

VOL. XL, No. 10

NEW YORK CITY, FRIDAY, NOVEMBER 5, 1915.

PRICE TEN CENTS



MAYOR CURLEY OF BOSTON

("The Strictest Censor of Morals in the United States") says of

BRUCE and DUFFET CO.

in "A CORNER IN WIRELESS"



CITY OF BOSTON
OFFICE OF THE MAYOR

October .23, 1915.

Mr. Dan Bruce.

St. James Theatre. Boston.

Dear Sir:

Week to witness your production "Corner in Wireless," and I believe it my duty to write you relative to the impression that your production has made upon me, and which I believe it will make on every American fortunate enough to witness its production. It conveys a moral lesson both humane, and healthful and compels the application of thought to economic wrongs requiring adjustment and which exist simply because they have escaped concentrated public opinion. The most necessary element in American progress today is a just consideration for the human equation, which, after all, is the basis of wealth and success.

Through productions such as that in which you are interested the better moral instinct of the individual is developed and in consequence of the development higher and more humane consideration is evolved. Your efforts are deserving of success, for the message your production conveys is in keeping with all that is best in American life.

Respectfully,

Hayor.

Bruce and Duffet Co.
have a dandy skit
called "A Corner in
Wireless." It is well
active by the three
members of the company and they received more laught
than they wanted,
and that's going
some.-ZIT, N. Y.
Evening Lutrnal



VOL. XL, No. 10

NEW YORK CITY, FRIDAY, NOVEMBER 5, 1915.

PRICE TEN CENTS

AIR RAIDS NOT TERRORIZING LONDON, AS GERMANS EXPECTED

Lyceum Theatre Greatest Sufferer in Raid Night Oct. 13.
Interrupted Revue's Premiere at Alhambra. Strand
Theater Shaken by Same Raid. Crowds Gather
in Street to See Bombs Burst.

London, Oct. 19.

The air raid by Zeppelins last Wednesday night (Oct. 13) and the further darkening of the London streets has been a severe blow to managers of theatres and other places of entertainment.

VARIETY'S representative was at the premiere of "Now's the Time" at the Alhambra when the aircraft guns began to boom at 9:30, which was a signal Zeppelins were in the vicinity. There was something of a stampede from the gallery and second circle, but on being addressed by Robert Hale (who was in a box to see George Mozart in the role recently thrown up by himself) the audience quieted down.

Although the reports only lasted about three minutes, many of the occupants of the stalls furtively made for the doors, leaving many blanks in the seats formerly occupied by critics. This was a bit rough on the revue, as it proved a little dull during the opening scenes, but brightened up considerable later and ended in a roar, consequently the best was not seen by some of the critics.

The Lyceum theatre was the chief sufferer and it is understood that several of the audience were killed, but owing to the police regulations it is difficult to verify information, but the fact remains that the theatre suffered so severely it has been impossible to open since.

Great credit is due to Fred Terry, Julia Neilson and the company at the Strand theatre, as, though a bomb dropped within a few feet of the outer wall, shattering all the glass in the vicinity and shaking the theatre to its foundations, no panic occurred. Mr. Terry with splendid preser e of mind assured the audience the were safer

in the theatre than in the open street, and after a few minutes had elapsed the National Anthem was sung and the "Scarlet Pimpernel" proceeded to the finish. Unfortunately, although the matter has been kept secret, two attendants and a barmaid were injured by flying shrapnel.

The Gaiety, in close proximity to the other two theatres, had two attendants killed and three seriously injured, but all were in the streets at the time. The bombs commenced to fall during the intermission and those unfortunates were out on errands for the company.

Jupp, the stage doorkeeper (quite a character and well known to thousands of Americans) had an extraordinary escape from death. The bomb which injured the Strand theatre burst about 50 yards away from the Gaiety stage door, the only opening on that side of the theatre. The draught of air caused by the concussion threw the swing door open and threw Jupp aside. When he had collected his scattered senses he found that a stream of shrapnel which followed the draught of air had traversed the place previously occupied by himself and at least 20 bullets were embedded in the wall. Strange to say, there was not a scratch on the door which had been blown violently open and admitted the shrapnel, which clearly proves that air propelled by the explosion travels faster than shrapnel bullets riected from

The following night was bad we che theatres, but the Londoner is not easily depressed, and Saturday night all places of amusement with popular programs were again crowded. This is greatly due to the influx of soldiers

(Continued on page 7.)

The OFFICIAL NEWS of the

White Rats Actors' Union and Associated Actresses of America

Appears on pages 12 and 13

OFFERED GOODWIN \$1,500.

Nat Goodwin's price for a return visit to vaudeville was \$3,500 a week The big time vaudeville authorities offered Mr. Goodwin \$1,500. There has been no compromise so far in the wide difference on the opinons of value.

The sketch was written by Mr. Armstrong about 10 years ago and first played in a Lamb's Gambol. Later it was used by Goodwin as a curtain raiser to "The Genius." Shortly after Goodwin secured it, he and Armstrong had a falling out, when the author withdrew the playlet, refusing to allow Goodwin to again play it, though stating he would permit no one else to appear in it.

Through Mrs. Armstrong Mr. Goodwin was enabled to secure the sketch from the Armstrong Estate for his vaudeville tour.

"FORD NIGHT" FEATURE.

Portland, Ore., Nov. 3.

The Empress theater, playing vaudeville, announced a "Ford Night" as a special featured attraction, and the first event proved so successful it has been repeated twice since.

Six men assembled all the parts of a Ford car in 14 minutes, 10 seconds.

MARIE CAHILL AGREES.

Marie Cahill has agreed to a vaudeville offer of \$2,000 weekly, and will shortly appear as a "single act," probably f:st at the Palace, New York.

M. S. Bentham attended to the Cahill booking.

SMALLEST TIME "CUTS."

Agents booking one and two-night stands have cut salaries, and are now offering teams \$6 a day playing this time.

The regular "team price" for these houses previously was \$7.

It is understood "girl acts" have played around the city at \$12 for a Sunday with a ten-people act.

FARQUHAR-ELLIS TEAM.

Following the dissolution of the Elsie Janis show, "Miss Information," Nov. 13, Maurice Farquhar and Melville Ellis, two of the principals in that production, will wander into vaudeville, as a team, steered into the new field for them as a two-act by M. S. Bentham.

Mr. Ellis has often acted as piano accompanist for Mr. Farquhar, when the couple have played at Sunday night concerts, or private performances.

CORT TURNS BACK YORK.

The York theatre on West 116th street, operated since the season opened by John Cort as a combination house with \$1 top admission, was turned back to its owner, M. H. Saxe, by Mr. Cort last Saturday.

The house under its owner's management will continue to play the same policy and Mr. Cort will act as the booking agent for the house.

Next week "Bringing Up Father" is the York's attraction.

EVERY LINE A PUNCH LINE IN

"ALGNG THE ROCKY ROAD TO DUBLIN'

SEE WATERSON, BERLIN & SNYDER.

WINTER GARDEN'S BEST COMEDY AN ALLEGED INFRINGEMENT

Bernard and Scarth's Vaudeville Act Duplicated in Shuberts' Production, "A World of Pleasure," Special Drop. Dialog and Title Duly Copyrighted. Bernard, the Author, Intends Taking Legal Action.

Jule Bernard, of Bernard and Scarth, made preparations this week to start a suit for damages against the Shuberts on an alleged violation of the copyright law through using a duplicate of the drop used by Bernard and Scarth in their vaudeville specialty, "Loan-Sum Street." At the same time Bernard will attempt to have an injunction issued restraining the Winter Garden management from continuing that particular bit which comprises the alleged copyright infringement.

"Loan-Sum Street" is given in "one" by Bernard and Scarth, a big time vaudeville attraction, and was written and copyrighted by the vaudevillian in January, last. The specialty is shown before a drop depicting the exterior of a pawnshop and cafe, each taking one-half of the stage space. When applying for a copyright on the dialog and title, Bernard also forwarded to the Register of Copyrights at Washington, a photo of the drop and asked if it were possible to secure a copyright on the curtain. He received in return a copyright, regularly filed, declaring the article as a work of art and a theatrical curtain. On this copyright Bernard has been advised he can enjoin the further use of the duplicate at the Winter Garden and possibly secure damages for its exhibition as a part of "A World of Pleasure."

According to information secured by Bernard, a "scout" for the Shuberts saw the Bernard and Scarth act during one of the New York engagements last July and suggested to Harold Atteridge it would make a good "bit" for the new Garden show. The entire drop and idea of the vaudeville act are shown in the Winter Garden piece, handled by Jack Wilson and Stella Mayhew, although it is improbable the latter principals had aught to do with the alleged theft and likely never saw the Bernard and Scarth act.

As interpolated in the Winter Garden book, it is practically the sole comedy value of the production.

The Actors' Protective Association is quietly continuing its campaign of organization, having decided to make 10 public announcement until 200 members have been enrolled on the books. At their last meeting it was definitely decided to abolish the idea of a social headquarters, but the association will maintain an office in the theatrical district where the interests of the membership will be protected.

The organizers have retained an attorney and will depend chiefly on the Prior Right law for the protection of original material. Upon the investigation of a complaint by any member, the association's attorney will take complete charge of the case without any cost whatever to the principal.

The charter members include Bert Leslie, Frank Fogarty, Walter Kelly, Nat Wills, Joe Welch, Conroy and Le-Maire, and Wm. Macart.

LARGEST PROVIDENCE SHOW.

London, Nov. 3.

The provincial company of "Watch Your Step" is doing big business. It is the largest company that ever toured England, having a chorus of 75.

Ordinarily 40 is considered a big production.

SECOND "BETTY."

London, Nov. 3.

"Betty," at Daly's, presented a second edition Oct. 29.

Gabrielle Ray replaced Mabel Sealby, and Lauri De Freece now plays Berry's role. Both were rapturously received.

There are some new numbers.

"P. & P." CLOSING.

London, Nov. 3.

"Potash & Perlmutter" will close Nov. 13 and after a brief holiday will commence rehearsals of the sequel.

GUILBERT AT COLISEUM.

London, Nov. 3.

Yvette Guilbert commenced Monday a fortnight's engagement at the Coliseum, prior to her departure for America for a recital tour.



VAN HOVEN

Used to dream his name would be up on t, and his dream has come true.
All England acclaims him a star.
Van Hoven's ambition now is to return to America with his name in Lights at the PAL-ACE, NEW YORK.

PARIS PLAYS.

(Special Cable to VARIETY.)
Paris, Nov. 23.

The current plays now in Paris are: "Les Cathedrales." Sarah Bernhardt: "Cyrano de Bergerac," Porte St. Martin; "The Man Who Stayed at Home," Bouffes: "Belle Aventure," vaudeville; "Bonheur Conjugal," Gaite; "La Cagnotte," Palais Royal; "Revue de Rip," Antoine; "A la Francaise" (revue), Gymnase; "Fred, Seance de Nuit," Renaissance; "Iron Master," Ambigu; "Michel Strogoff," Chatelet: "Surprises du Divorce," Cluny; "Frances de Rosalie," Dejazet; Comedie Francaise, Opera-Comique, Odeon, repertoire.

R. G. KNOWLES' RETURN.

London, Nov. 3.

After spending \$125,000 in travelling all over the world, collecting material for illustrated lectures, R. G. Knowles has finaly realized that the public demands amusement, not education, and returns to the variety stage.

He has written a revue, to be produced in London shortly. Also a book entitled, "A Modern Columbus," which will be published shortly by Werner Laurie, and also in serial form by the Lloyds Newspapers. It is smartly written and full of interesting stories.

GAY AND GLITTERING.

London, Nov. 3.

"Tina," a gay, glittering musical comedy, with tuneful music and sufficient story, was successfully prothe Adelphi to-night duced at (Nov. 3).

Phyllis Dare, Mabel Sealby, Godfrey Tearle and W. H. Berry, all scored. There is a beautiful chorus and gorgeous scenery and dresses.

MATINEES MOSTLY.

London, Nov. 3.

The matinee movement is spreading. Sir George Alexander is now giving six matinees and only one evening performance of the "Big Drum" weekly: Sir Herbert Tree three matinees and four evenings of "Mayourneen," and Lena Ashwell six matinees and three evenings of "Iris Intervenes."

LEWIS WALLER DEAD.

London, Nov. 3.

Lewis Waller, one of England's most prominent actors, died at a nursing home in Nottingham, Nov. 1, of double pneumonia, brought on by a chill contracted while golfing. He was 55 years

Mr. Waller was well known in An erica, having appeared there during the eason of 1911-12 in "The Garden of Allah" and other plays.

.NG THE AGENTS.

The oreign governments now engaged in the rough pastime of killing er war at a over on the Euroare now calling on some are now calling on some me over and join the colors.

Charles Michel will sail for France the latter part of this month to take up his commission in that nation's army.

SAILINGS.

London, Nov. 3.

Nov. 3, Torino (Cymric);

Nov. 3. Sam Barton, Mr. and Mrs. Hugh Emmett and daughter, Burley and Burley, Harry Lauder (St. Louis).

San Francisco, Nov. 3.

Oct. 26 (for Australia) Mr. and Mrs. Gloecker, Mr. and Mrs. Jock Lavier, Mlle. Nadje, Mr. and Mrs. Harrison Stewart (Ventura).

REVUE AT COVENT GARDEN.

London, Nov. 3.

London will be surprised to learn through VARIETY a revue will be produced at Covent Garden opera house early next spring. Details will be announced later.

BUTT DUE TODAY.

Alfred Butt, managing director of the Palace, London, and manager for numerous other playhouses and attractions in England, is reported to be on the New Amsterdam due here today (Friday).

GENUINE FARCE.

London, Nov. 3.

"A Little Bit of Fluff," produced at the Criterion Oct. 27, proved to be a genuine farce and created roars of laughter from start to finish. It is a pronounced success.

lames Welch, suffering from laryngitis, was unable to appear and his role was taken on short notice by George Desmond, who acquitted himself successfully. Ernest Thesiger, who has just returned from the front, discharged, owing to wounds, also scored as a lank gawk.

"MORE'S" SECOND EDITION.

London, Nov. 3.

The second edition of "More" at the Ambassadors was given Oct. 28, with several new scenes, including a funny Japanese melodrama with petite Madame Hanako as a British sailor, the remainder of the cast representing

VAN HOVEN IN REVUE.

London, Nov. 3.

Van Hoven will join the cast of "Now's the Time" at the Alhambra next Monday, playing a part and introducing his specialty, at which time many alterations and additions will be presented.

BRAFF COMES OVER.

A. Braff, the London theatrical agent, is in New York for a four weeks' vacation, selecting this time as opportune owing to the depression in the English metropolis at present.

Under normal conditions Mr. Braff travels seven months in the year. This is his first trip in 15 months.

ENGLISH AUTHOR'S PLAYS.

S. Jay Kaufman, play broker and general theatrical representative, says he has twelve plays available for picturizing by Leon M. Lion, an English

If you don't advertise in VARIETY, don't advertise.

COMMISSIONER REVOKES TWO THEATRE LICENSES

The Olympic and Garrick, Both in the Columbia's American Wheel, Are Closed by Commissioner Bell's Order. Says Shows Played "Reveal Instances of Indecency Almost Unbelievable." Daly's Wobbling. Garrick Raided Election Night.

The licenses of the Olympic theatre on 14th street and the Garrick theatre on 35th street, were revoked by License Commissioner Bell Wednesday afternoon of this week. Both theatres are on the American Wheel of the Columbia Amusement Co.

It was reported late last week there had been an arrest made in the Olympic theatre, the manager having been taken to court for having displayed indecent advertising matter in his lobby. Tuesday night at the Garrick the police stopped the performance. The entire audience was ordered to remain seated and no one was permitted to leave the building. When a demand was made for a return of money at the box office the show was continued by two singers appearing. After they had finished the show was declared over but the demand for the return of the admission price was so great return checks had to be issued for another performance.

Wednesday afternoon Commissioner Bell said "The evidence against the theatres in question shows the worst condition ever brought to my attention. Reports of my inspectors reveal instances of indecency that seem almost unbelievable."

The Commissioner stated the shows complained of could not be modified and that the managers might appeal to the courts for a reissuance of their licenses. In the latter event the managers, according to the Commissioner, would have a hard time contradicting the evidence he had against the houses.

The police claim to have taken notes of the opening performances Monday at the Garrick and made application for warrants after seeing the show.

The Garrick was lately placed on the American Wheel by arrangement between the Rosenbergs (Walter and Jerome) and the Columbia Amusement Co. The house has been doing about \$3,000 weekly since "standing" for the sort of performance the American shows have been giving there. Previously to the loose policy, the Carrick did about \$2,300, at, which time the Rosenbergs persuaded the Columbia Co. to agree to a reduction of the Garrick's weekly guarantee from \$1,400 to \$1,200 weekly.

When the case was called Wednesday morning it was adjourned. Max Steuer appeared for the Rosenbergs and the company. The performances by the Williams company were continued Wednesday afternoon.

It is said the orders to the police to watch carefully all burlesque performances in New York were issued direct from Commissioner Woods' office, and the Commissioner is reported responsible for the action following.

While Daly's did not close last Saturday, as expected, it was quite wobbly with its burlesque policy. The Sam Rice show is said to have drawn in \$1,900 on the week ending Saturday night. Sunday the house musicians wanted their salary, but did not receive the full amount immediately.

The house reopened Monday with the Rice troupe held over. The understanding was, according to report, if business didn't grow better this week it would be the last for independent burlesque at the house.

Daly's was largely affected by the business done at the Garrick.

SECOND DETROIT PAPER.

Detroit. Nov. 3.

The Detroit Journal followed the example of the News this week by refusing to accept any house advertising for the burlesque shows playing the Cadillac and Folly, until such time as the shows can pass the censor.

The Gayety was not included in the order in view of a promise made by John M. Ward that he would not tolerate indecency.

The News discontinued the burlesque advertising without any announcement, but the Journal made it a feature through a front page announcement.

LILLIAN MAY HOLD OVER.

It was not decided until yesterday whether Lillian Russell would be held over at the Palace, New York, for another week.

Miss Russell developed strong drawing power in the early part of this week when she reappeared in vaudeville after an absence of five years.

The Palace press department in issuing its matter regarding the Russell engagement admitted Lillian is 54 years of age, saying she had been born in 1861, going on the stage when 17, as a chorus girl, and marrying for the first time within two months after starting upon her professional career.

Anna Lamree Goes Home.

Chicago, Nov. 3.

Anna Lamree, the P w Watson "Beef Trust" girl, who wa word a serious condition in her hotel morn here and rushed to the American Hospital, left the institution last week for her home in the east. It's not likely that the authorities will take any further action against Herbert Ellert, the hotel clerk, on whom suspicen had rested as knowing something of the supposed attack on Miss Lange.

SWITCH NOT PROFITABLE.

From reports about the switch of policy between Loew's Yorkville theatre on 86th street, to burlesque, and the removal of the picture plays from that street to the Columbia Amusement Co.'s Murray Hill theatre, where the burlesque left, has not proven profitable at either house.

The theatres may resume their original entertainments upon the return of Marcus Loew to New York, when a conference between the Loew and Columbia people will be held.

The Yorkville has been playing the Columbia's American Wheel shows. It started off with a \$3,200 week, did \$3,000 the next week, then commenced to drop, with the matinees returning as low as \$40 of late.

The Murray Hill has been doing hardly anything of account since using pictures. About the only benefit connected with the pooling change in the two houses is that the Columbia on Broadway appears to have gained somewhat in business since the Murray Hill shows moved farther uptown.

MOUNTFORD'S BUSY WEEK.

Harry Mountford, the International Organizer of the White Rats, has arranged an itinerary for the coming week that will allow his presence in several cities between Boston and Chicago where open meetings will be held to er courage an increase in the membership.

Today (Friday) Mountford will speak at the Adelphia Hotel, Philadelphia, where George Felix will hold the chair, and next Monday he will address a gathering at Mozart Hall on East 80th street before the members of the German branch of the White Rats. The following night an open meeting will be held at the club rooms with Fred Niblo in the chair, assisted by William Courtleigh, Shepherd of the Lambs (who rejoined the Rats this week).

Nov. 12 a monster mass meeting will be held in Chicago, with Frank Fogarty presiding.

DOLLY SISTERS REFORM.

A reunion of the Dolly Sisters for vaudeville, the engagement to continue for four weeks, has been agreed upon. Jennie and Rosie may open Nov. 22 at the Palace, New York, receiving \$1,000 weekly.

George O'Brien of the Harry Weber

agency attended to the booking details.

After the vaudeville trip, the Dolly girls will start rehearsal with the new Cohan & Harris revue production for Raymond Hitchcock.

STEP-SON MISERY.

Cincinnati, Nov. 3.

E. Nicholson, 60 years old, pr. man at the Lyric, suing for a says he has four step-sons who ke life miserable for him. He Mrs. Barbara Sampson, a in 1905.

NEXT CENTURY SHOW.

Ned Wayburn is even now planning the new Century entertainment to follow "Town Topics" at that house. The current attraction will leave the Century about Jan. 15, to make room for the short season of ballet contracted for by the theatre before Wayburn assumed the direction. There is a bare possibility the opera season will be postponed or removed elsewhere, but Wayburn doesn't seem to be building upon that.

After "Town Topics" departs on its road tour, and the opera contract at the Century has been fulfilled, Mr. Wayburn will reoccupy that stage with a diversified entertainment that will more closely approach music hall lines than anything shown on a New York stage in years.

The Wayburn executive staff has heard of the many stories spread along Broadway about conditions at the Century, but lightly dismiss the "reports" by saying they have been inspired. The Century people state they are ready at all times to open their books to those possessed of sufficient curiosity to examine them, in proof the house has not had a losing week since Mr. Wayburn opened.

There is a chance the Century's Roof will open New Year's Eve, with a midnight cabaret performance, also ice skating around the outer edge of the Roof, in the open. (The Roof is already enclosed.) If it should be decided to open the Roof at that time, a formal opening of the Rathskellar beneath the theatre may occur the same evening.

Last Saturday night in the Rathskeller the members of "Town Topics" gave Wayburn a Hallowe'en Surprise Party. All the members of the Wayburn company and staff, over 150, were present, also a limited number of guests. Wayburn was inveigled into his private office at 10:50 that evening and held there until the party had assembled downstairs. The affair was promoted by the principals of the show, led by Bert Leslie, and heartily joined in by all, to the last chorus man.

A beefsteak dinner was the center of attraction. Surrounding it was volunteer entertainment by the professionals, and the latter end of the enjoyable night wound up in dancing.

The stage in the Rathskeller was decorated by signs. On either side of the stage was a stuffed figure. They were labeled "Jake" and "Lee." One of the signs read: "Ned Wayburn's 'Town Topics' is the greatest show I've ever seen—Jake." Another was: "Coming, those two clever boys, Buck and Wing."

Mildred Stoller Engaged to Marry. New Orleans, Nov. 3.

The marriage of Mildred Stoller is quite likely to shortly occur.

Miss Stoller is with the stock burlesque at the Dauphine.

"... ONG THE ROCKY ROAD TO DUBLIN"

BEST SONG WE EVER HANDLED.

MAX WINSLOW.

SULLIVAN-CONSIDINE NOT AFFECTED BY CONSIDINE'S SUIT

Seattle Action for \$2,500 Against John W. Considine Personally. Case Dismissed for Lack of Equity. S-C Houses Making Money.

Seattle, Nov. 3.

Under examination in proceedings to recover \$2,500, John W. Considine made several statements regarding his financial condition. They were in effect he has no tangible assets and that he owes nearly a million dollars. The suit was started in September by George Rubicon

It's not so long ago Considine supported a \$150,000 racing stable, containing about 50 horses that cost him \$60,000 annually to maintain. At that time the Sullivan-Considine vaudeville circuit was under his management. Later Mr. Considine disposed of the circuit to Marcus Loew, but was obliged later to take it back. He then looked for capital to finance the chain on its original basis, but being unable to secure the money thought necessary by him, Considine disposed of some of the houses, retaining a few which are now being operated by him.

Chicago, Nov. 3.

The Affiliated Booking Company of Chicago, which is the booking representative for the remaining Sullivan-Considine theatres, issued a statement this week regarding the suit in Seattle against John W. Considine.

It says the suit was brought by a Scattle real estate man against Considine, personally, and was dismissed for want of equity. The S-C theatres or company were not involved in the action, as Considine's interests in them had been disposed of.

The statement concludes by saying the S-C business in the west has reached its previous proportions and that profits during the past few months have been sufficient to allow the directors to liquidate all pressing obligations.

\leftarrow

Kansas City, Nov. 3.
The Empress theatre was sold for \$30,250 at public sale on the steps of the Federal Court at Kansas City last week by Cyrus Jacobs, receiver for the theatre company. It was bought by J. S. Stringer, a real estate dealer.

Mr. Stringer declined to say for whom he had purchased the theatre, but it was reported he had acted for E. P. Kelly, an oil man of Oklahoma.

A motion to set aside the sale will probably be filed by the United Theatres Co.

Since the sale the theatre has been dark. Pictures were showing in it under the management of Cyrus Jacobs.

The United Theatres Co. was a Sullivan-Considine link.

IN AND OUT.

"Faust," the vaudeville version of the grand opera, gave but one show Monday at the Palace when it was withdrawn. Harry Green and Co. replaced it in the bill.

Mullally, Pingree and Co., booked to open in a sketch at Keith's, Providence, this week, did not appear upon the bill Monday.

A wreck on the Wabash railroad between Chicago and Detroit resulted in a number of acts being delayed and forced to reach Chicago late Monday afternoon.

Alice Hanson missed McVicker's opening. She was injured about the neck and body and cancelled all work for the present. The Creighton Sisters took her place at McVicker's.

Arthur LaVine and Co. could not open at the Empress and the Six Yoscaras were substituted.

Muller and Gerald quit the McVicker bill, Chicago, Monday. Gerald became ill at the afternoon show.

Gene Hodgkins and Muriel Ridley were unable to open at the Majestic. Chicago, Monday matinee, owing to thouble with stage equipment via the express route. They got into the bill Monday night to play out the week.

John P. Wade and Co. quit the Hippodrome, Chicago, bill the first half.

"Springtime" was off at the Avenue, Chicago, Monday and Lasky's "Trained Nurses" filled in instead.

Joan Sawyer, who headlined the Majestic, Chicago, bill last week, dropped out of the show after Thursday and the remainder of the time was filled in by Bessie Wynn and the Morgan Classic Dancers.

Charlotte Parry was operated upon Tuesday for appendicitis, after having again been obliged to cancel her New York engagements, which will be resumed when the protean artiste recovers.

Fox and Dolly withdrew from the Orpheum, Brooklyn, bill Wednesday, Harry Fox losing his voice.

Through the illness of Wood of the Big City Four, that turn was obliged to cancel Dayton this week, and Akron next.

Leon Meyer was out of the American bill after the matinee Monday, Frank Ward substituting.

BILLY SUNDAY TACKLING CHI.

Chicago, Nov. 3.
Billy Sunday has consented to come to Chicago and clean up the town.

WRESTLERS COMPETING.

The Wrestling Tournament at the Manhattan opera house will start Monday night, under the direction of S. Rachmann. About 30 entries have been received. Among them will be Aberg and Zybsko, who recently wrestled for the Greco-Roman cham-



S. RACHMANN.

pionship at Madison Square, Aberg winning in a little over an hour.

Several of the contestants for the second tournament were not in the first one Mr. Rachmann directed in the same playhouse some months ago.

CHICAGO AGENTS SUMMONED.

Chicago, Nov. 3.

On the complaint that local vaudeville agents are violating the employment agency laws by not posting their licenses in conspicuous places, and not wearing the badges prescribed by the law, also several other alleged infractions of the rules, Inspector Richard Knight started a rigid campaign this week, summoning David Beehler and Will Jacobs and several others to appear before him to give reasons why they should not live up to the letter of the law.

While all the agents are considerably worried, it is not believed any fines will be imposed. The sudden move is a result of the additional stenographers employed by the agents and delegated to attend to booking duties in addition to their typewriting.

OBERNDORF SPECIALIZING.

About the first vaudeville agent to be termed a "specialist" is Max Oberndorf, in the Putnam Building. Mr. Oberndorf has built up a large business within the past few years, and goes in wholly for novelty acts.

These, Mr. Oberndorf says, he finds of double value, for most are available for the parks and fairs, as well as vaudeville. Mr. Oberndorf books in all three fields. For the past two years he has been handling the exclusive bookings for the Henry Meyerhoff fairs.

HAMMERSTEIN LOSES.

The court action against the United Booking Offices, brought by Oscar Hammerstein to enforce the offices to furnish bookings under the Hammerstein franchise at the 44th Street theater, was decided against Hammerstein Wednesday.

The court decided the Victoria (for which theatre the U. B. O. franchise was issued), had not been destroyed by casualty or fire, and that the court held no power to issue an order compelling the booking of programs by the U. B. O.

The Palace Theatre Co., upon application, had been made a party-defendant. It was the Palace Co. which paid Oscar Hammerstein \$200,000 to permit the Palace to also book through the U. B. O. in the same territory restricted to Hammerstein's Victoria. Under that agreement Hammerstein agreed not to play vaudeville elsewhere in New York unless the Victoria should be destroyed by casualty or the ciements.

Upon disposing of his Victoria ground-lease to the Tivoli picture concern, Hammerstein arranged with the Shuberts to play "Hammerstein Vaudeville" at the 44th Street, with William Morris interested as director of the policy. The United refused to permit Morris to book in its office, but offered to allow Hammerstein to place someone else at the U. B. O. as his representative. This Oscar and Arthur Hammerstein declined to accede to. Later the U. B. O. withdrew its first proposal, stating it would not recognize the Hammerstein franchise as operative anywhere other than at the Victoria (then demolished). Immediately following this notification the Hammersteins went into court with an application for a mandamus obliging the U. B. O. to furnish the 44th Street with vaudeville programs, under the original Hammerstein franchise.

FULLER COMING OVER.

Chicago, Nov. 3.

About Nov. 18 Ben J. Fuller, governing director of Fuller's Australian Vaudeville Circuit, is expected to alight from the steamship Niagara at Vancouver, and some time later is due to arrive in Chicago. A trip to New York may also be included before Mr. Fuller has quit these shores.

Fuller's gumshoeing here at this season may mean something big is about to break loose as conditions in the Australia centers is reported as about due for a marked change in which Fuller expects to emerge an important factor Roy D. Murphy, the Fuller American representative, located here, declined to comment on his chief's visit.

HOBOKEN REOPENS SUNDAY.

The theatres of Hoboken, N. J., which give Sunday concerts, were allowed to reopen there last Sunday, after a period of several weeks during which they were obliged to remain closed on the Sabbath.

FOR THE SONG SENSATION OF THE SEASON

"ALONG THE ROCKY ROAD TO DUBLIN"

SEE WATERSON, BERLIN & SNYDER.

WITH THE WOMEN

By The Skirt.

The Palace this week has for a feature Lillian Russell, and although a weak bill has been placed around Miss Russell she will be strong enough to draw full houses. At the Monday matinee it was conceded the only Lillian had "come back." She is as beautiful as ever, and although her voice is not as true as it could be her wonderful easy presence on the stage will carry her. Miss Russell wore a handsome silver brocade gown over a lace petticoat. The pointed over-skirt ended in a long train which was banded in sable. For ornaments Miss Russell wore a string of pearls and a diamond chain nearly reaching her knees. Her hair, beautifully coiffured, was held in place by a black bird of paradise. Many American Beauties were passed over the footlights to Miss Russell. She was well entitled to the ovation received.

The woman of the La Vars wore a white satin coat trimmed in black lynx. A dress of crystal on white with a satin bodice was worn for the later dances. The Courtney Sisters should harness their voices a little. Their harmony isn't of the highest calibre and it is a little nerve-racking when shouted at the top of one's lungs. In dressing, the smaller sister always stands out. The dresses were white over pink with crystal trimming. Ermine was used on one of the gowns. William Courtleigh is in need of a new sketch. "Peaches" was very clever in its day but now is old-fashioned. Mrs. Courtleigh (Edna Conroy) plays Peaches better than it ever was before, but she doesn't look Peaches. Her dress was dowdy, white net, overtrimmed in white satin. Ottie Ardine wore a pretty dress, of white net made cn three flounces banded in crystal. A dancing frock of orange shading to yellow was cut in scallops and had a bodice of brilliants.

The audience at the Colonial Tuesday afternoon couldn't get enough of Nora Bayes. She sang her entire repertoire, made several speeches and finally the house desisted when Miss Bayes asked them if they didn't have any homes. Frankie Heath (with George Perry) is a pretty girl but her eyes were badly made up. Miss Heath wears a red velvet skirt with a white satin jacket and a rose-colored straw hat. A pretty frock was in white chiffon with bands of silver. The woman of Dupree and Dupree over her white cycling costume wears a peach-colored velvet coat with white fox. Ralph Dunbar's Maryland Singers consist of four girls wearing hoop skirt dresses in yellow, green, pink, and blue, all ruffled to the waist. Grace Fisher, a pretty girl with dimples, does the "baby stuff" to her own disadvantage. Her gowns were of the fluffy variety in orchid and pink.

When Klaw & Erlanger produced "Fads and Fancies," New York thought this firm was through with "revues"; but they are in again, in the new revue called "Around the Map" at the Amsterdam. It's a great production and a

good show. There is an interesting story. A famous dressmaker proves fine feathers make fine birds. He turns a plain girl into a raving beauty and wagers a young millionaire will marry her before she travels around the world. Else Adler, a young woman from Vienna, has the role. It is the first time Miss Adler has appeared over here. Her forte has always been the soubret type, where every line was a laugh for her. But Miss Adler took the engenue part so well and looked so beautiful she should never go soubretting again. In "Around the Map" Miss Adler starts as a darner of socks. In a black alapaca dress and hair drawn tightly back she disappears behind a screen and emerges a modern girl, ravishingly gowned, and then displays a wardrobe worthy of any Broadway queen. Miss Adler possesses not a remarkable voice but a very sweet one. It is her facial expressions and personality that will make her popular in this country Georgie O'Ramey, in playing the bored lady, is making the hit of her career. A Spanish dance as done by Miss O'Ramey while being held by two policemen, is as funny a bit as has been seen for ever so long. The clothes worn by Miss O'Ramey were stunning and extreme in style. One little lace gown studded in topaz was especially good looking. Hazel Cox was a stately blonde, always in the picture. The chorus will never take a prize for beauty. The dressing of the chorus was always good. A few numbers went the limit for originality and gorgeousness. The music is catchy, the dialog snappy, the chorus well dressed: the action was fast Tuesday night, with the scenes rapidly changed; so what more could Broadway want?

"Common Clay" will never be seen broadcast over the land like "Within the Law," for any stock actress could play Mary Turner, but there will be mighty few Ellen Neals. Jane Cowl (who originated both roles) is a superb Ellen Neal, and although Ellen is a naughty girl, Miss Cowl makes her most lovable. She always has the sympathy of the audience. The third act could have called Finis, but Miss Cowl, with the reputation of being one of our best dressers, had to have an opportunity to wear a beautiful gown-and so an Epilogue is there. "The" gown worn by Miss Cowl was a creation in gold colored chiffon. The bodice was plain but the skirt was in many layers of the chiffon. A wide girdle was in several shades and a cloth of gold train hung from the waist line. John Mason and Russ Whytal gave fine performances. "Common Clay," now at the Republic, as presented by A. H. Woods, will undoubtedly have a remarkable

"The Girl Who Smiles" is soon to take to the road. If in its travels the company remains intact it should have a successful tour. The music is very tuneful. The program reads like the game of Consequences. Impatient

William Danforth has for a daughter imaginative Natalie Alt, etc. Mr. Danforth is the stern father, faithfully, and Miss Alt is a very sweet daughter. The lover is George Baldwin, who has a pleasing voice, and Grace Leigh is a dashing actress. Miss Alt in the first act was dressed prettily in a white cotton frock with a blue belt. A grey silk and chiffon and a blue tammy were hers in the second act. The last one found Miss Alt looking like an oldfashioned picture in a silk of a neutral shade with a blue hat having long ribbons. Miss Leigh appears in but one act and her "Temptation Dance" with Mr. Baldwin was a clever bit of pantomime. For it Miss Leigh had on a cherry-colored chiffon bordered on a steel banding. A green shawl-like affair draped her figure in the beginning of the act. A very daring costume in which she posed as Cupid was of black jetted lace over pink fleshings. The costuming of the chorus was very well done, especially in the studio scene. Four girls without hats quite outshone the girls with hats, those hats being most hideous.

Someone, signing "F. Moritz," objected to my use of "chicness" in last week's paper. It was in the comment on the Palace bill, headlined by Anna Held. Miss Held raised a protest against the same thing, I'm told, not the word but the expression, as applied to her. I suppose I may as well admit to both. "F. Moritz" says there's no such word as "chicness." But I fancy what Jolo said one day much better. Jolo remarked if anyone on VARIETT knew anything about English there would be no VARIETT.

Frederick Palmer wrote a book called "The Last Shot." The play "Under Fire" at the Hudson theatre is very much like the Palmer novel and equally as interesting. Both the play and book show the horribleness of war. The firing of bombs was so realistic I ducked every time one went off. The dressing of the women was typically English. Nuff said. Violet Heming was a pretty heroine but a bit affected.

ALL POLICE ACT.

New Orleans, Nov. 3.

"At the Central Station" is the title of a new police playlet written by a local police clerk and encompassing six local policemen. The skit will make its initial appearance at the Orpheum next week.

The possibility of a tour of the circuit will be gauged by its reception here.

"NO. 2" SPOT OPENINGS.

Chicago, Nov. 3.

Belle Oliver, marked for the second place on the Avenue bill the last half of last week, refused to fill the engagement.

Adele Oswald, routed A-B-C houses and given "No. 2" spot, cancelled entire route for that reason.

LONDON NOT TERRORIZED.

(Continued from page 3.)

from the front and numerous training camps in England, with a few days' leave over the week-end. Saturdays and Mondays which after the introduction of motors became the worst nights of the week for theatres have now resumed their old-time glory and it is a bad piece which does not play to two good houses on Saturday, while Monday runs it close as, since the war, people have discontinued to a great extent the spending of week-ends in the country.

The streets in which bombs were dropped have become impassable from sightseers and some millions must have visited the damaged areas, which should prove discouraging to the unspeakable Hun, who hoped to terrorize the populace, but only succeeded in making a holiday for the curious, who actually make up parties to view the destruction caused to all the windows around. Although making an effective scene, it results in little national damage being done.

Nine-tenths of the deaths and injuries caused by the bombs occur in the open streets and if people would only follow the advice of the police and keep indoors during a raid the result would be insignificant, but the first discharge of an aircraft gun fills the streets with curious sightseers, anxious to see the shells burst.

Doubtless Marconi House was the objective of the last raid as a reprisal for the daily exposure of their lying wireless messages to neutrals. Marconi House is situated in the Gaiety theatre block. Four bombs were dropped on three sides of it all within 100 yards.

The official list of casualties in this raid is 56 dead out of a total of 169.

One of the pathetic happenings of the air raids on London is that the Belgian Refugee Home located here was the most severely damaged of any building.

EVA STILL IN CHICAGO.

Chicago, Nov. 3.

Eva Tanguay, who was to have had another throat operation a few days ago, had to wait until Dr. Jay Pitts treated a personal case of blood poisoning in his right hand.

Dr. Pitts returned to his office today with his hand out of danger and Miss Tanguay's operation is scheduled for later this week.

Miss Tanguay is able to be outdoors, but is giving her throat a good rest.

CIRCUSES CLOSING.

101 Ranch will close in Ponca City, Okla., Nov. 13; Hagenbach-Wallace Nov. 15 in Thuson City, Tenn.; Barnum and Barey in Richmond, Va., Nov. 3, and Ringling Brothers closed at Memphis Nov. 1.

Laughlin and Gaston Team.

Joe Hart has formed a combination for an act in "one" with Anna Laughlin and Billy Gaston, written by Aaron Hoffman, with special numbers by Gaston.

OUR COMPETITORS ADMIT IT'S A RIOT

"ALONG THE ROCKY ROAD TO DUBLIN"

SEE WATERSON, BERLIN & SNYDER.

CABARETS

Ziegfeld's Midnight Frolic on the Amsterdam Roof has almost an entirely new complement of people, although some of the standard favorites like Will Rogers and Odette Myrtil are still there. Sam Ash is in the cast, singing in his agreeable voice, leading two numbers in the second part, with the 18 striking looking chorus girls behind him. The girls have all new wardrobe, even to the balloon dresses, with a yellow colored balloon now. Faul Gorden is an attraction on the tight and slack wire, doing his "drunk" upon the former and his wide swing on the latter. Gorden is much liked on the Roof and an attraction, he's such an excellent performer on the thread. A mixed Chinese team was inserted into the bill Monday night. Their names are Joe Chong Haw and Rosie Yuan Moey, but they dance better than that, doing a waltz and a trot. The couple were brought east by Raymond Hitchcock, probably for his new show. Ziegfeld has them now, they replacing Jarrow, who lasted one week. Gene Buck and Dave Stamper have written a new opening number, "In Grandma's Day They Never Did the Fox Trot," catchy song, attractively staged. Muriel Hudson and Sybil Carmen are number leaders also. Some of the chorus girls are new to the Roof, but the familiar names of May Leslie and Olive Thomas are still on the program. Among the choristers Margie Beverly is one of the prettiest. Monday night after Bill Rogers had lassoed Miss Thomas, and tied the rope to Gorden's wire (across the floor), a gallant young man named Jacobs, seated at one of the tables, extricated Miss Thomas from the predicament, then exacted a kiss from her for his reward. It made a nice family party out of the affair. Joseph Urban has provided a new and fetching background setting for the ensembles and at one point in the performance, an opening in it is used for an illusion, a girl in a union suit apparently continually diving about in a circle. It's accomplished probably by the aid of mirrors and a table, but looks very good from the front.

Patricola, probably the best drawing card in cabarets west of New York, will open at the North American, Chicago, Nov. 1, for an indefinite run. Patricola established a record run in Chicago a few seasons ago alternating for several years between Morse's Garden (Green Mill) and the Savoy (now known as the Cafe De Luxe).

In addition to vaudeville the North American Cafe, Chicago, will install a musical revue commencing Monday. The revue is being staged by Will J. Harris and will consist of four principals and eight choristers. Patricola and an orchestra will also open an indefinite engagement here.

Nearly all the road houses celebrated Hallowe'en. Hunter Island Inn had its tables reserved in advance for Monday right, and Ted Snyder was the centre of a big crowd there. Hunter Island is getting a strong play, despite the strong opposition of the downtown places since the season opened.

Frank Hale, who is now dancing with Signa Paterson in "Full of Speed" at Reisenweber's, will produce the new Shelburne (Brighton Beach) revue next February, Hale having closed arrangements with the Shelburne management for the contract. Twenty girls and nine principals will comprise the cast.

Al Nilson Fysher, the cabaret king of Paris, is in New York with arrangements completed for the establishment of a new cabaret on 45th street, near Broadway. Fysher will import his entire company from abroad and has scheduled an early opening.

The publicity for the Strand Roof has now come under the direction of Jean Loughboro. Mrs. Loughboro last season handled the publicity for the New York Roof. She will introduce several of the Broadway dancers to the Strand patrons on special nights.

The Garden cabaret (Salvain's) got a violation charge last Saturday night, the "pinch" coming just after one. The Garden has not been doing big business, which leaves the cause of the license violation one of doubt, as usually places flopping are left alone.

Albert Borde and Helen Parson, from the west, had their first chance on the Strand Roof Saturday night, doing a dance of their own creation. The couple were well received.

The St. Kilda on West 44th street, operated for some years by Jenie Jacobs and Pauline Cook as a furnished room house for professionals, has been sold to Mr. and Mrs. Harry LeVan.

Martha Surey, Lolla Howard and Ruth Sherwood, under the direction of Owny Hernon, sailed Wednesday for Panama, where they are to appear at the Colonel's Hotel, Colon.

The Saratoga, Chicago, has again changed hands. 'The new man in control is Fred Cummings, who formerly operated the Wellington. Cummings assumed charge this week.

The Broadway Little Hungary, which opened Saturday, has for entertainers Francis Gibson, Nestor Ross, Eva I'erine, Flo Green, Rene Rene, Dick Long, Mlle. Rosetta.

Riesenweber's has Vera Belew and Fred Renoff, dancers.

WE'LL STAKE OUR REPUTATION ON

"ALONG THE ROCKY ROAD TO DUBLIN"

SEE WATERSON, BERLIN & SNYDER.

FISCHER CONTINUES SUIT.

The attorneys for Clifford C. Fischer served the U. B. O. and the co-defendants in the last case an amended complaint Oct. 30, so taking advantage of the move suggested by Judge Hand in the Federal Court when he dismissed the case for damages. The U. B. O. has 20 days in which to appeal.

O'Brien, Malevinsky & O'Brien, acting for Frank Bohm, commenced suit against the United Booking Offices and the Vaudeville Collection Agency this week to recover \$8,109.42 alleged to have been withheld by the Collection Agency as a compensation for collecting commissions from acts booked through the U. B. O. by Bohm between Sept., 1912, and July, 1914.

The suit, which will be heard in the Supreme Court, is based on the contention the U. B. O. organized the Vaudeville Collection Agency in order to evade the Employment Agency law which provides for a maximum fee of five per cent., while, through charging the act five per cent. as a booking fee and withholding two and a half per cent. of the agent's commission, the total sum collected comprises a violation of the agency statute.

The face figures of the claim are based on the slips now in Bohm's possession, although he claims a large number of slips were destroyed, bringing the total amount collected close to \$20,000. The Orpheum Circuit is not included as a defendant because during Bohm's activity during the time mentioned the Orpheum did not hold back any of his commissions.

This week, at the United Booking Offices, it was stated no immediate changes were in contemplation as far as agents were concerned, either through any measures against those agents now booking in the agency, or in the admission of any agents not heretofore allowed the privilege of the U. B. O. "floors" (upstairs and down).

U. B. O.'S SKETCH.

The United Booking Offices is producing a sketch that calls for three people. It will play big time vaudeville if the U. B. O. passes favorably upon it when presented.

Meantime Lawrence J. Goldie of the booking office, who has the production in charge, wants a young woman for the engenue role in the playlet, which tells the story of a burglar entering a room at night to find a girl there.



LYDIA BARRY
Standard hit in exclusive songs by
JUNIE McCREE
New act in preparation by same author
Booked solid by U. B. O.

OBITUARY.

Mrs. Rebecca Levine, mother of Joe Evans (Fox and Evans), died Oct. 26 after a short illness.

Harmond Potter Butler, for many years manager of several of the local Proctor theatres, died last week at his home in New York. A widow survives.

C. N. Edwards, father of Ernest Edwards (Lester Sisters and Edwards) died last week from injuries received in a fall from a wagon.

Charles N. Edwards, father of C. Ernest Edwards (Leslie Sisters and Edwards), died Oct. 25 in San Francisco. Death was due to an accident sustained Sept. 6. The deceased was 83 years old.

Zelma Rawlston, a well-known musical comedy and vaudeville artist, died Oct. 31, aged 47. She was recently a member of "Chin Chin." The deceased is reported to have left considerable property.

IN MEMORIAM

Lena Belle Carlin The Beleved Wife of ROBERT CARLIN Who Departed This Life November 4th, 1914

Abraham Judah, manager and owner of the Grand opera house, died Oct. 26 at his home, 1216 Armour bouleward, Kansas City, Mo. He had been ill for more than two weeks. He was 67 years old, Kansas City's oldest theatrical man and the local representative of the Actors' Fund of America.

Blanche Walsh (in private life Mrs. W. H. Travers) died at the Lakeside Hospital, Cleveland, Oct. 31. She was 41 years old, and was the daughter of a well-known New York politician. Her first public appearance was in "Siberia" in 1888, since which time she achieved international fame as a legitimate star. At the time of her demise she was appearing on the Orpheum Circuit in a sketch entitled "The Spoils of War."

Chicago, Nov. 3.

Just after appearing in the second show at the Banner theatre (North Side) last Friday, I. Triller, aged 61, of the ThreeTrillers, dropped dead in the wings of heart trouble. Triller and son were members of the trio.

SOUTHERN CLOSINGS.

The Roanoke theatre, Roanoke, and the Orpheum, Jacksonville, closed last week after a continuous run of bad business. Both houses were receiving their vaudeville programs through the United Booking Offices.

The closing announcements were rather sudden despite the knowledge of conditions in the southern territory, and while the future carries optimistic prospects it is feared the action of the Roanoke and Jacksonville managers may be followed by several others in their immediate vicinity.



VARIETY, Inc.

SIME SILVERMAN, President
Times Square New York

ADVERTISEMENTS

Advertising copy for current issue must reach New York office by Wednesday midnight. Advertisements for Europe and New York city only accepted up to noon time Friday. Advertisements by mail should be accompanied by remittances.

SUBSCRIPTION \$4
Foreign \$5
Single Copies, 10 cents

Vol. XL. No. 10

Johnny Simons is in New York.

The Jos. W. Brooks revival of "Trilby" closes Saturday.

Eddie Mack, the Broadway tailor, is to add a hat department to his store.

Harry Weber is telling Chicago about New York this week.

C. H. Miles, after a tour of two weeks over his circuit, returned to his Detroit headquarters late last week.

William A. Brady's "White Feather" opened Monday in Toronto, as the first stop on a Canadian trip.

Ila Grannon is slowly recovering from a siege of illness that for a while threatened to become fatal.

A second company of "Nobody Home" went into rehearsal this week. John B. Slocum is the manager.

"Fair and Warmer" was postponed from its Tuesday night premiere at the Eltinge until tomorrow night.

Maurice Levi, the band leader, is ill at the St. Paul Hotel, under the care of Dr. Louis Stern.

Ben Carter of the Gaiety theatre was presented with a daughter a fortnight ago.

Sidney Jarvis and Virginia Dare will reach San Francisco from Australia next week, and likely return east over the Orpheum Circuit.

Henrietta Crosman opens at the Orpheum, Spokane, next week, taking the place in the Orpheum shows left vacant through the death of Blanche Walsh.

Adrian Ostrander is acting as assistant treasurer at the Eltinge, during the absence of Harry Nelms, who is south with the war pictures.

Irene West and Dixie Norton, who have been a "sister act," have separated. Miss West is having a new act prepared by Blanche Merrill.

The Actors' International Union has removed its headquarters to the Columbia theatre building.

Harry Stafford has been engaged for the Knickerbocker stock company in Philadelphia. He opens in "Madam X."

Billy West, credited with the initial Charlie Chaplin impersonation, has been placed under contract by Chamberlain Brown.

Max Winslow allowed a sore foot to go so long without attention he was confined to his home and threatened with blood poisoning Tuesday.

The Star, Pineville, Ky., will be sold this week by order of the court to satisfy a \$12,000 mortgage held on the building by a bank.

A boy was born to Mr. and Mrs. Harry Krause Oct. 25. The parents are professionally known as Harry Wayne and May Ryan.

John C. Fisher will revive "The Pink Lady," opening it next week with a cast as near the original as possible. The show has been booked through the South by W. J. Derthich, who has "The Red Rose" in that territory.

Ottie Ardine (McKay and Ardine), formerly in "The Berlin Madcaps," has lost three brothers and a mother through the war. Her mother died of shock.

The Happy Hour theatre at Norwich, N. Y., has been added to Bill Delaney's books, having entered an order for two acts semi-weekly from the United Booking Office.

George Waterbury has not retired from the Waterbury Brothers and Tenney act. His brother, Edward M., was the one to leave the turn. Ed. is now proprietor of the "La Parisienne" rotisserie at Washington, D. C.

The Lexington opera house, Lexington, Ky., will play legit shows hereafter, while the Ben Ali theatre, in the same town, will abandon the road shows for pictures. The Ben Ali played vaudeville last season.

Albert de Courville engaged Toots Paka at \$500 weekly for his next London revue, before sailing last Saturday. He also has William J. Wilson to stage the show. De Courville wanted Jack Mason to attend to that part of the production, but Mr. Mason didn't care about leaving the States.

NOT WITH VARIETY.

Jay Harold (Harold Lichtenstein), formerly Seattle Representative of VARIETY, with headquarters in the Crary Building, is no longer associated with VARIETY in any capacity.

Frank Schaeffer, formerly an advertising solicitor with VARIETY, is now employed by another trade paper and is no longer representing VARIETY in any way.

Helen Trainor (Mrs. Val Trainor) has been specially engaged for picture work by the Universal, retiring from vaudeville to fulfill her film contract.

Sam Freis of the Bessie Rempel Company is at the Hartford Hospital, Hartford, Conn., recovering from typhoid fever.

The Newell theatre, White Plains, N. Y., has been taken over by the Bryne-Kirby Circuit. It will play three acts and pictures, on a split week.

The Gotham, on 125th street, opened this week with a three ring policy playing one hour of pictures, one of vaudeville and the third of musical stock.

Valveno and La More, the acrobatic two-act that has established a standing for itself, opened their season on the United Booking Offices time this week at Syracuse.

Claude Ranf, who fractured his arm last month while appearing in Salt Lake, has found a serious operation necessary to save the arm. Ranf is a wire-walker.

During the engagement of P. O'Malley Jennings with "Around the Map," his wife, Edna Dorman, will appear with her former vaudeville partner, Percy Lyndon, in their old act.

The William L. Lyken suit against Arthur Hopkins for commission on the Blanche Walsh booking in vaudeville was on trial in the Supreme Court this week.

Bert Levy gave the election returns on the Palace stage Tuesday night, throughout the entire performance, throwing the figures from his sketching apparatus in the orchestra pit. Mr. Levy was especially engaged for this week at the Palace for that purpose.

The youngster in the family of Rube Marquard and his wife (Blossom Seeley) has already given signs of preterence for baseball. The kidlet pitches everything in the Marquard apartment it can lay its hands on right out of the windows.

Evelyn Nesbit last week at the Alhambra was confronted on several occasions by process servers in the suit for divorce brought against her by Harry Thaw. Miss Nesbit barely missed being served one night when it was necessary to use her maid as a decoy while leaving the theatre. The maid left the stage entrance with Jack Clifford while his partner slipped out through the front of the house. The papers were served on the maid who identified herself upon showing that she was colored.

TOMMY'S TATTLES.
By Thomas J. Gray.

That non-treating law in England, making it unlawful for one man to buy another man a drink, will not worry a few of America's best comedians a bit if they play over there.

Wonder how the song pluggers and traveling salesmen get any results if they can't say, "Let's have a drink and we'll talk it over."

They say that operas and dramas now get the best results on the screen. Looks like an awful blow to the acrobats.

When a critic goes in raptures at the opening of a new piece would you call it "Love at first night?" (or is that possible?).

With the chorus girls:

"I expect him to give me a machine next week."

"Do you think a girl cheapens herself by not ordering the most expensive thing on the menu?"

"If I was born without a conscience, I wouldn't worry along like this."

"I'm all excited, girls, my third husband is out front."

"When you stop to figure it out, it certainly is wonderful how much certain people can do with twenty-five dollars a week."

With the chorus men:

"Yes, I have ambitions, but what am I going to do with them?"

"I'd like a crack at that light comedy part."

"I wish they'd invent wrist watches that wouldn't soil dress shirt cuffs."

"Chorus girls don't realize how well off they are."

"It must be awful to have to wear a pair of overalls."

If they really want to punish those German spies they are catching they should make them sit through some of the double "Dutch" acts on the small time

Woman's suffrage met with defeat in New Jersey. What could they expect from a state that has a place like Union Hill?

It is rumored that Lester Whitlock is to send a "fashion show" over his chain of theatres.

Woolworth will costume it.

John and Winnie Hennings returned to America this week after cancelling the remainder of their engagement at the Hippodrome, London, where they were scheduled to remain until the first of the year.

The Hennings decided to return home after the Lyceum theatre was selected as a target for the Zeppelins. The couple were on the stage at the Hip during the bombardment of the Lyceum, only a few blocks distant, and Mrs. Hennings, after surviving a nervous spell, insisted on their immediate return home.

WITH THE PRESS AGENTS

The new David Belasco play in which David Warfield is to star will be called "Van Der Decken." It is in rehearsal. The supporting company includes Fred Graham, Fritz Lieber, Ernest Stallard, Harold Russell, Horace Braham, William Boag, Tony Bevan, Jane Cooper, and Marle Bates.

The Dillingham press department has started its booming of Gaby Desiys. Simultaneous with her arrival in New York. a buge sute express wsgon sped up and down Broadway filled to overhanging with a lot of empty boxes painted white and bearing in letters a foot high in red the name of the star.

The cast for "Tit for Tat," a new operetta, includes Walter Jones, Vincent Sullivan, Harry Macdonough, Ralph Nairn, Leola Lucey, Nantte Flack and Edna Whistler. W. H. Post and Michael Ring will stage it.

Andrew Mack will open in his new starring vehicle, "The Irish Dragoon," at the Montauk, Brooklyn, Nov. 8. This is Mack's first appearance on the legitimate stage in Greater New York within three years.

E. A. Well has signed Percival Knight and Flora Zabelle for his new musical plece, "A Bare Idea." The complete cast includes Dorothy Arthur, Donald McDonald, Bert Gilbert, Philip Sheffield and Gilbert Clayton.

The Thalia on the Bowery will inaugurate an opera season tonight (Friday) with a company under the direction of Louis Zuro. Popular prices will prevail, with Italian operas making up the repertoire.

Winchell Smith and John L. Golden have secured the rights to "Like Mother Made," which they will produce shortly. A cast is being selected.

The premier of "The Liars" at the Playhouse has been postponed from Monday to Tuesday night of next week. "The New York Idea" will be the attraction Monday night.

"The Bare Idea," a musical plece, will be staged by W. H. Post. It is being produced by E. A. Well and is in rehearsal.

Lou Wiswell, formerly connected with the Stair & Havin circuit, will be the booker for Henry W. Savage attractions.

OPERA DOING \$26,000.

The Boston Grand Opera Company at the Manhattan opera house did \$26,000 last week and will draw around the same amount this week. Its weekly expense is about \$30,000.

Pavlowa, the star of the Max Rabinoff costly organization of operatic vocalists, is said to have invested \$75,-000 in promoting the company.

Rabinoff paid the Lexington opera house management \$4,000 to release the Pavlowa people for the Manhattan for two weeks.

The opera closes Saturday at the Manhattan. It goes from there to Philadelphia.

ZIEGFELD'S 39TH STREET?

There was an insistent rumor Wednesday F. Ziegfeld had obtained a lease on the 39th Street theatre from the Shuberts and would present Billie Burke there in a series of comedies.

The rumor could not be verified at Mr. Ziegfeld's office. The manager himself was not in, but it was stated he was looking for a house which might be a permanent home for his wife's appearances annually in New York.

SHOWS IN CHICAGO.

Chicago, Nov. 3.

"Tonight's the Night" opened well Sunday night at the Illinois and business so far stands up reasonably strong. The local reviews were divided. It will remain until about Dec.

1, when Ziegfeld's "Follies" replaces it.

Marie Tempest had a good crowd for her Blackstone opening and the notices were complimentary on the presentation of the double bill offered. The Tempest engagement will be followed within a fortnight by Otis Skinner in "Cock o' the Walk."

"Inside the Lines" is winding up its stay at the Cort and the advance is announced for the incoming attraction, Taylor Holmes and Co. opening next Sunday.

William Faversham's business holds up at Power's. The next star there will be Frances Starr, due Dec. 10.

"Sinners" is doing fairly well at the Princess but is not expected to stay long.

The Joe Howard show is still showing at the La Salle but a box office boom would be welcomed.

"The Passing Show" (Garrick) seems to be enjoying popularity.

"It Pays to Advertise" (Cohan's Grand) is still on deck with the box office draw.

The feature films, "The Birth of a Nation" (Colonial) and "The Battle Cry of Peace" (Olympic), are doing big business.

Edith Decker is out of the cast of "The Girl of Tomorrow," having quivlast Saturday night. She has been replaced by Julia Brewer.

NOW PLAYING NOV. \$TH-OPEN



The merits of an act designates its proper position, regardless of how it is billed or where it is placed on the program.

NORFOLK LEDGER-DISPATCH FRIDAY, OCTOBER 8, 1915.

George Howard and Kittle Ress open the show only because there is no other spot for them. They could stop the show in any position. They are banjo performers supreme. They present a grand opers, evue that is nothing short of amazing when it is remembered that the banjo was never meant to figure in grand opers. They could continue their hit a whole week if permitted.

M. S. BENTHAM, Agent.

MELLER IN BOSTON.

Boston, Nov. 3. "Electrocuted At Five A. M."

Melodrama, the real blooey-blooey, ten-twent-thirt, comes back to Boston next Monday night to the big Grand opera house.

The Grand last year ran as a second link in the Columbia Extended Circuit, Manager George E. Lothrop playing the burlesque shows at the Howard first on a guarantee. When burlesque conditions were adjusted this year Charles Waldron and George Batcheller, of the Casino and Gaiety respectively, agreed a certain bonus was to be paid Lothrop, irrespective of what use he puts the house to along other lines.

H. W. Pattee, under the name of the United Amusement Co., leased the Grand, booking Yiddish stock each week end profitably and playing pop vaudeville the first half.

Yesterday Pattee announced that the Grew-Pates stock company, at Fitchburg, Mass., for a couple of months, is coming in Monday with "Electrocuted At Five A. M.," to be followed by melodramatic stock productions which will out-Blaney Blaney.

ENJOYABLE COMEDY.

Baltimore, Nov. 3.

"The Great Lover," the new Cohan-Harris comedy, opened here this week and scored a decidedly favorable impression with Leo Ditrichstein in the title role, that of a baritone who has won fame and fortune and a man of many love affairs.

All the characters represent temperamental music folk, and the roles are well cast.

Virginia Fox Brooks made much of a small part. Beverly Siggrease, Anna McNaughton, Malcolm Fassett and John Bendouin held their ends up to expectation.

The plot is light, but its naturalness and the skill with which it is handled make the play an unusual and enjoyable one.

SHOWS IN 'FRISCO.

San Francisco, Nov. 3.
"So Long Letty" opened this week
to a capacity house and could remain
over at the Cort for an indefinite run

were it not for advance bookings.

"A Pair of Sixes" previously scheduled for the Cort this week will play
Oakland instead

"On Trial" at the Columbia got off to a good start and should find the engagement profitable.

At the Alcazar the business is holding up exceptionally well.

SHOWS IN NEW ORLEANS.

New Orleans, Nov. 3.

Forbes Robertson in a repertoire of plays with a fairly acceptable company is attracting good crowds at the Tulane.

At the Dauphine, where stock burlesque reigns, the popularity of the new company still holds up.

PLAYING "WARE CASE."

Detroit, Nov. 3.

The Garrick Producing Co., organized some time ago with a capital stock of \$100,000, has completed arrangements for its initial production, called "The Ware Case," now playing in London at Wyndham's theatre.

It will be shown at the Garrick here with a cast including Lou Tellegen, Gladys Hanson, Corliss Giles, Albert Bruning and Montague Love.

Jessie Bonstelle, the stock star, will have charge of the company.

"PAY DAY" IS NEW.

Rehearsals begin next Monday at the Cort for a new drama by Oliver Bailey and Lottie M. Meaney, entitled "Pay Day." In the cast will be Emma Dunn, Amelia Gardner, Robert Edeson, Dodson Mitchell, Arthur Stanford. It will open for a fortnight out of town and then come into New York, probably at the Liberty.

The production is the personal venture of Mr. Bailey.

"VERY GOOD, EDDIE." STARTING.

The Marbury-Comstock "Very Good Eddie," which is a made-over show, is to open at Schenectady, N. Y., next Tuesday, then to Albany for the remainder of the week, playing two days at New Haven commencing Nov. 15, after which two private performances will be given of the piece at the Princess, prior to its formal opening at that house. The cast includes Florence Nash, Anna Orr, Eva Condon, Dorothy Chesmond, Arline Chase, Marie Haun, Helen O'Day, James Lounsberry, Preese Delette, Merton Wood, Ernest Truex, John E. Hazzard, Ada Lewis, Herbert Hoey, Carl Gantvoot.

GEST'S WAR FILM.

Just to let the boys know he's still in the show business, Morris Gest is silently bringing over here some war pictures said to be sanctioned by the French Government. They will be of the French army, and there is expected enough film will reach Mr. Gest to plovide a full evening's "war" enterto-inment on the sheet.

"DARKYDOM" DOWNTOWN.

An effort is being made, according to report, to transfer the all-colored show, "Darkydom," from its first landing place, the Lafayette in Harlem, to a Broadway house, where the admission scale would at least be \$1.50 top.

Lester A. Walton, who has the show, is said to be in negotiation for a couple of downtown theatres. "Darkydom" is reported booked on the John Cort time in the west, to start sometime next month. The show is headed by Miller and Lyles, from vaudeville, and has special music.

SAVAGE SHOW OPENS.

The new Henry W. Savage show, "Behold Thy Wife," opened at Washington this week, and is early aimed for a Broadway run.

THE MARKET'S GREATEST IRISH SONG

"ALONG THE ROCKY ROAD TO DUBLIN"

SEE WATERSON, BERLIN & SNYDER.

WM. GILLETTE AT ONE DOLLAR MONTAUK'S THANKSGIVING SHOW

Brooklyn Theater Under Louis F. Werba's Management With Dollar Top Scale Having Record Season. Business Averaging \$7,000 Gross Weekly. Innovation Hurts Stock Companies.

William Gillette will make his initial appearance at \$1 top (since becoming a star) at the Montauk theatre, Brooklyn, Nov. 22. The management of the theatre looks for one of the biggest weeks of the season at the house with the Frohman Company star.

Incidentally the Montauk is having one of the best seasons within the last few years under the present management of Louis F. Werba. Within the last five or six weeks the house has been getting very good returns on extensive advertising of the dollar top policy. The theatre has had to discontinue subscriptions for the Wednesday matinee at 25-50, and for the Saturday night performances.

The last four shows at the house were "Twin Beds," which got almost \$8,000; "Grumpy" with Cyril Maude, \$9,000; "The Show Shop," over \$6,-000, and "The Song of Songs" last week, about \$6,300.

The Grand opera house stock has been particularly hurt by the policy at the Montauk. Last week a general cut of 25 per cent. was ordered in all of the salaries with the stock company, it is said. The management of the Grand figured with the Crescent stock out of the way, they would have clean sailing, but they forgot the new opposition.

SHUBERTS PRESS SPLIT.

The peculiar assortment of press department assignments for the Shubert theatres in New York is puzzling the Broadwayites, who appeared to believe the Shuberts think that by crowding up their office space with press representatives, they will leave the impression of a busy day upon casual visitors.

Clau le P. Greneker, who has always taken care of the publicity for the Winter Garden, has had added "Alone at Last" at the Shubert. It is really the Shuberts' most important production at present, as it holds prospects that may place it ahead as a money maker of "The Chocolate Soldier."

Toxin Worm slipped back into New York last week, and he was given "The Blue Paradise" to while away his time, with "Quinneys" on the side.
Frank Wilstach is taking press

charge of the remaining Shubert shows.

GABY COMES TO GLOBE.

Much against his will, Charles Dillingham is booking an out-of-town tour for "Chin Chin" beginning with the first of the year.

The show could remain at the Globe for another twelvemonth, according to present indications, to receipts of \$12,-000 a week, but its removal from that playhouse is necessitated by the bringing in of the Gaby Deslys company,

which is being organized on so stupendcus a basis it cannot make any money in the metropolis. The only chance the manager has to secure any profit in New York is to play it in his own theatre, reaping the benefit from that end.

Besides a chorus of over fifty, Mr. Dillingham has thus far signed Joseph Santley for the juvenile lead; Richard Carle for an old roue character; John Young; Harry Fox; Harry Pilcer, as a dancing teacher; Tempest and Sunshine; Doyle and Dixon; Eva Francis, and what Mr. Dillingham promises is a "find" in the person of Marion Harris, a singer of ragtime along new

Asked whether it was true that he intended to charge \$10 a seat for the premiere, Mr. Dillingham said he would be glad to have them come at \$2, but hoped he would be able to make it \$10 a seat for the closing performance.

SCANDAL IN CHICAGO.

Chicago, Nov. 3.

It's town talk that Edward Tilden's wife will sue him for divorce and the Sunday papers carried a spicy story to the effect Tilden and Edna Bates of "Watch Your Step" had been found together Thursday night in the Fort Dearborn Hotel.

Mrs. Tilden's father, William Garnett, and private detectives went to the hotel and forced the couple to quit the place.

Before leaving with the "Step" company for Boston, Miss Bates is quoted as denying the report, but admitted that she had met Tilden.

Garnett says the divorce papers are being filed. Tilden says he's a good friend of Miss Bates' and that's all.

GUS HILL'S NEW SHOWS.

"The Boy Scouts" will be the title of Gus Hill's next production, scheduled for an opening shortly after the premiere of "Have You Seen Stella?" which went into rehearsal this week. "Mutt and Jeff in College" will have a new company organized for Southern territory this week.

The "Stella" farce will open in Allentown Nov. 22.

INCREASED MUSICIAN'S SCALE.

Detroit, Nov. 3.

A new wage scale for Detroit theatre musicians went into effect Nov. 1 with an increase ranging from 75 cents to \$1.75 per man.

It was granted by the Detroit Managers' Association, which comprises the representative theatres of the city.

ONE-CENT TICKETS.

Providence Nov. 3.

For the first time in local history there was an opening performance given at the Providence opera house on Monday night at which there wasn't a "dead head" outside of the regular eight press seats.

This was accomplished through Eddie Rosenbaum, advance agent of the company, convincing the management of the Liggett Drug Store to include seats for the opening performance of "The Pair of Sixes" in their "One Cent Sale" which occurred last Thursday. Rosenbaum sold the house outright to the Liggett people and they used a 20line ad. Wednesday in the "Bulletin" to make known that seats for the H. H. Frazee farce would be on sale at one cent at their store. The sale started at 8 o'clock Thursday morning and at noon there wasn't a seat left.

Two seats were only sold to one customer, one seat at the regular box office price and the accompanying seat at one cent, and so on down the scale to the 25-cent seats at two for 26 cents.

On the transaction the Liggett people lost \$100. They "got a price" by taking the house outright. The drug firm, however, figured it was worth more the loss as an advertisement.

"PASSING SHOW" IN BOSTON.

Chicago, Nov. 3.

"The Passing Show" at the Garrick will shortly move to Boston, where "Watch Your Step" is now playing. The latter production was forced out of the Illinois through inability to rearrange bookings which would have permitted of a longer stay here.

"The Passing Show's," successor here is to be "Experience," it is said.

SELWYNS MAY SWITCH.

It is possible the Selwyns will switch two of their shows that are playing in New York and Boston respectively. "Pack Home," at the Plymouth, Boston has not held up to the speed with which the show started off. During the past week the supes and the brass band with the company have been cut down. A number of the roles in the piece are being doubled and a salary cut is also to become effective. Cliff Stork, with the show, is stepping from the cast next week because of the lat-

The change contemplated is that "Rolling Stones" be sent to Boston, while "Back Home" is brought to the Harris, New York.

"Girl in Taxi" Returns to Chicago.

Chicago, Nov. 3.

"The Girl in the Taxi" and the company, including the leads, Arthur Rooney and Nellie Richards, and the manager, George Faulkner, returned to Chicago Sunday.

The show proved a bloomer on the

"FOLLIES" BOSTON RECEIPTS.

Boston, Nov. 3.

F. Ziegfeld's "Follies" left here Saturday night for Baltimore, after playing six weeks to average receipts of \$17 500 weekly

It didn't appear to become generally known the "Marie Odille" number sung by Ina Claire was taken out of the "Follies" after the first performance in this city, although it is said to have been reported some weeks after to have been the song sung over the 'phone by Miss Claire to San Francisco. Miss Claire used "Hello 'Frisco" over the wire and inserted her impersonations to replace the "Odille" number in the performances.

"The Follies" will reach Chicago about Dec. 1, returning east to Philadelphia before its season ends. The show does not intend to visit the Coast this season.

COAST PLAY SCARCITY.

Los Angeles, Nov. 3.

Advance dope on the theatrical season in this city indicates an appalling scarcity of good attractions. The Mason, practically the only combination house, reports few plays of importance booked, the only weeks so far filled being by "On Trial," "Daddy Longlegs" (repeat), Mrs. Langtry and a few others. In previous seasons the house has been booked almost solid at this date.

The Morosco, used by Oliver Morosco for his musical attractions, may possibly get a few New York shows, but not to exceed more than five or six weeks at most.

The reason advanced for this scarcity is "cold feet" on the part of New York managers. The Coast has been a dubious proposition for a couple of seasons and the easterners naturally are reticent about sending their products so far with little prospects. Then, too, the patronage has not been what it should

BLOOM IS GENERAL MANAGER.

The Times Square Producing Co. now has a general manager, Edward L. Bloom, who assumed the position Monday at the Longacre theatre, where the company's production of "The Girl Who Smiles" is running. Mr. Bloom will go on the road with the show, it leaving the Longacre Nov. 6 to make room for the Leo Ditrichstein play the following Wednesday night in that house.

Bloom naturally fits into the position he has taken, becoming associated with a group of men who while experienced as producers should find his knowledge of practical showmanship of great value to their productions.

FROHMAN WANTS BARNES.

Daniel Frohman has a farce which he wishes to produce with T. Roy Parnes in the principal role.

The piece was submitted to Mr. Barnes this week and it is probable that a contract will be closed late this week.

THE SMOOTHEST ROAD TO APPLAUSE

"ALONG THE ROCKY ROAD TO DUBLIN"

SEE WATERSON, BERLIN & SNYDER.

Ideal

2 Kerns
Brown & Taylor
Shannon & Annis
Walter Brower

BILLS NEXT WEEK (November 8)

In Vaudeville Theatres, Playing Three or Less Shows Daily.

In Vaudeville Theatres, Playing Three or Less Shows Daily.

(All houses open for the week with Monday matinee, when not otherwise indicated.)

Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Thestres with "S.C" and "A-B-C" following name (usually "Empress") are on the Sullivan-Considine Affiliated Booking Company Circuit.

Agencies booking the houses are noted by single name or initials, such as "Orph," Orpheum Circuit.—"U.B.O.," United Booking Offices.—"W. V. A.," Western Vaudeville Managers' Association (Chicago).—"M." Pantages Circuit—"Loew," Marcus Loew Circuit—"Inter," Interstate Circuit (booking through W. V. A.).—"M." James C. Matthews (Chicago).

VARIETY'S Bills Next Week are as reliable as it is possible to be at the time gathered. Most are taken off the books of the various agencies Wednesday of the current week published.

New York
COLONIAL (ubo)
Mr & Mrs Wilde
Fitzgerald & Marshall
Honey Boy Minstrels
Lillian Kingsbury Co Cuto Oysi
Frank Michntyre Co
Donobue & Stewart
Amoros Sisters
ALIJAMIBHA (ubo)
The Seebacks
Marion Weeks
Cartmell & Harris
Hawthorne & Inglis
Fashlon Show
Jewell City 3
Wm Courtleigh Co
Lydla Barry
Barabon & Groba
(Full week, two-aday, otherwise polLyd Barry
Barabon & Groba
ROYAL (ubo)
(Full week, two-aday, otherwise polLyd Barry
Barabon & Groba
Silverton Girls
Weber Dolan & Fantwerp Girls
Barnes & Crawford
Mechan's Dogs
Eddle Leonard Co
Gromley & Caffrey
(One to fill)
57H AVE (ubo)
2d half (4-7)
Bellclair Bros
Cole Russell & D
Fenton & Green
Raiph Delmore Co
Gypsy Queen
Master Gabriel Co
liarry Breen
4 Pallettes
1st half (8-10)
Jerome & Carson
Foley & O'Neill
Mile Vadie Co
Diero
(Four to fill)
HALLEM O' H (ubo)
2d half (4-7)
Dorls Lynn
Gay & Gifrose
Thomas & Hall
Hai Crane Co
Four to fill)
HALLEM O' H (ubo)
2d half (4-7)
Dorls Lynn
Gay & Gifrose
Thomas & Hall
Hai Crane Co
Ali Rover & Ramsay
"Red Star Niagara"
Ward & Cullen
"Fixing Furnace"
Dixey 4
"Merry Makers"
PROCTOR'S 125TH
Joleen Sister
Chung Hwa Quartet
Aligning Delisie
Ford & Otto
"Back to Montreal"
The Skatelis
George Yeoman
"Review 1915"
PROCTOR'S 58TH
Juggling Delisie
Ford & Otto
"Back to Montreal"
The Skatelis
Robt H Hodge Co
Kenny & Hollis
Prentice Trio
2 half
Bert & Mac Mack
Cole Russell & D
Walva Cummings
John T Gillen
Al Rover & Sister
Chung Hwa Quartet
Amberlican (Gillen
And Rover & Sister
Chung Hwa Quartet
Amberlican (Gillen
And Rover & Sister
Chung Hwa Quartet
Amberlican (Gillen
And Rover & Sister
Chung Hwa Quartet
Amberlican (Gillen
And Rover & Sister
Chung Hwa Quartet
Amberlican (Gillen
And Rover & Sister
Chung Hwa Quartet
Amberlican (Gillen
And Rover & Sister
Chung Hwa Quartet
Amberlican (Gillen
And Rover & Sister
Chung Hwa Quartet
Amberlican (Gillen
And Rover & Sister
Chung Hwa Quartet
Amberlican (Gillen
And Rover & Sister
Chung Hwa Quartet
Amberlican (Gillen
And Rover & Sister
Chung Hwa Quartet

Chung Hwa Quartet
AMBRICAN (loew)
Frisco
Copeland & Payton
Frankie Fay
Soldier Men
Van & Carrie Avery
Jack Marley
Russell & Calhoun
Marlow & Duffy
(One to fill)
2d half
Raymond & Fields
Brown & Lee
Bruce Duffett Co
Holmes & Wells
Constantino Bernard
Anthony & Mack
The Sterlings
(Two to fill)
LINCOLN (loew)
Brierre & King

rnardi

(Two to fill)
LINCOLN (leew)
Brierre & King
"We All Must Pay"
Jos K Watson
Melody Four
2 Carltons
2d half
The Doughertys
Jarrow

When It Strikes M" Helen Shipman Costa Troupe GREELEY (loew) Marle Donahue
"Dance of Nations'
Holmes & Wells

Tabor & Green
(Two to fill)
2d half
Peppino
Tom & Stasia Moore
"Soldier Men"
Eddle Foyer
Cummins & Seamon
(One to fill)

Cummins & Seamon (One to fill) NATIONAL (loew) Pen & Hazel Mann Clayton Drew Play Fox & Mayo Chinko Chinko
(Two to fill)
2d half
Brierre & King
Henry B Toomer Co
Catlina & Feiber
(Three to fill)
DELANCEY (locw)
Musical Chee

DELANCEY (locw Musical Chef Pichianni Troupe The Doughertys Dorothy Burton Co Helen Shipman Catilna & Felber (Two to fill)

Catlina & Felber
(Two to fill)

2d haif
Copeland & Payton
Dorothy Herman
Kumbry B& Robin
Frisco
Harry Haywood Co
Fox & Mayo
Gilmore & Romanoff
(One to fill)
ORPHEUM (loew)
Felber & Fisher
Hilda Schnee
Julia Nash Co
Anthony & Mack
Gilmore & Romanoff
(One to fill)

2d haif
Pichianni Troupe
Van & Carrle Avery
"Hack Number"
Henry Frey
The Parshleys
(One to fill)
7TH AV (loew)
Gallon
Ruth Budd

TTH AV (loew)
Gallon
Ruth Budd
"Lawn Party"
Overholt & Young Sis
Bruce Duffett Co
Neil McKinley
Webb's Seals
(One to fill)
2d half
Splegel & Dunn
Royal Pirouettes
Frankie Fay
"We All Must Pay"
Weston & Leon
Chinko

Weston & Leon Chinko (Two to fill) BOULEVARD (loew) Jordan & Dougherty 9 Krazy Kids Constantino Bornardi

9 Krazv Kids
Constantino Bernardi
(Three to fill)
2d haif
Linton & Lawrence
Jos K Watson
Imnerial Manchi Tr
2 Carltons
(Two to fill)
PLAZA (loew)
Meestro
Snicgel & Dunn
Sevmour & Seymour
(Two to fill)
2d haif
Ressie Le Count
Golet Harris & M
(Three to fill)

Brooklyn

Brooklyn

ORPHEUM (ubo)

Brooklyn
ORPHEIM (ubo)
Clown Seal
Alfred Bergen
Elwina Barry Co
Couriney Sisters
"Bride Shoo"
Mullen & Coogan
Marviand Singers
Bernard Granville
S Belmonid
BUSINVICK (ubo)
Adonis & Dog
Grace Fisher
"Cabarct Girl"
Harry Gilfoll
Harry Gilfoll
Harry Gilfoll
Harry Gilfoll
Harry Gilfoll
Harny Gilfoll
Harny Gilfoll
Harny General
Harny Gilfoll
Harny Fisher
Vanderblit & Moore
Kerville Family
PROSPECT (ubo)
(Jubilee Week)
Helene & Emilion
Sherman & Uttry
In Remnle Co
Collef Capoulican
Marie Fitzgibbon
F V Bowers Co
Corridini's Animals
Frank North Co
Doyle & Dixon
McConnell & Simpson
Ernest Ball
Gore & Delaney

FLATBUSH (ubo)
L & B Dwyor
Ethel McDonough
Ray & Hilliard
Julie Ring Co
Travers & Douglas
Bert Levy
Doe O'Neil
Mang & Sayder
GREENPOINT 'ubo)
2d half (4-7)
Monty & Falk
Trovello
Dorothy Regal Co
Richards & Kyle
Colonial Min Malds
(One to fill)
1st half (8-10)
O'Connor Girls & O'B
"Marked Money"
Apdale's Animals
(Three to fill)
DE KALB (loew)
The Parshleys
H & A Seymour
Harry Haywood Co
Dorothy Herman
Wilson Bros
Bell & Caron
2d half
Marie Donahue
Paul Gordon
S Miller Kent Co FLATBUSH (ubo)

Marie Donahue
Paul Gordon
S Miller Kent Co
Green McH & Deane
Webb's Scals
(One to fill)
FULTON (loew)
Weston & Lee
"Back Number"
Eddle Foyer
(Two to fill)
2d half
Ruth Budd
Brown Fletcher 3

suaa Fletcher 3

Ruth Bund Brown Fletcher 3 Dorothy Eurton Co Barnes & Robinson Lipinski's Dogs (One to fill) BIJOU (locw) Raymond & Fields Royal Pirouettes

ROYRI Jarrow B Toomer Co Al Wohlmann & Seamon

Henry B Toomer Co Al Wohlmann Cummins & Scamon (One to fill) 2d half Musical Chef Kay & Vernon Jack Marley Russell & Calhoun Wilson Bros Marlow & Duffy (One to fill) PALACE (loew)

Peppino Connors & Witt Lininski's Dogs (Two to fill)
2d half

Gallon Gallon
Tabor & Green
Overbolt & Young Sis
Nell McKinley
Bell & Caron
WARWICK (loew)

WARWIER Flossie Allen "Passenger Wreck" Punce & M "Passenger Wree Frazer Bunce & Colonial Ouintet 24 half H & A Seymour "Wifey" Wilson Bros Reckleisa Trio

Aherdeen, S. D. ORPHEUM (wva Russell Bros & Meal Theresa Miller

Theresa Miller
Albanv N. Y.
PROCTOR'S
Thlessen's Dogs
Jack Georre
Walter Daniels Co
John T Gillen Co
Jerse & Hamilton
"Petticant Minstrele"
2d balf
The Florenzi's
Harrinston & Perry
O'Brien & Buckley
Harry Elisworth
Duniay & Merrill
Hadgi Nassar Tr
414cm, Ill.

Alton. III. HIPPODROME (wva) Ruth Page Finks Mules 2d half Aus Woodchonners Pearl Davenport

Ames. Is.
PRINCESS (wva)
Stewart & Morcor Amaterdam, N. Y.
LYCEUM (ubo)
L Palva
Bennington Sisters
"Pullman Porters"
2d hair
Dainty English 3

Anaconda, Mont. REEL (wva) Mr & Mrs McGreevey 2d half Otto & Olivia

Otto & Olivia

Ann Arbor, Mich.

MAJESTIC (ubo)
(Jackson Split)
1st half
F & C La Tour
Katherine McConnell
Sarah Padden Co
Coakley Hanvey & D
Musical Gormans

Appleton, Wis.
BiJOU (wva)
Mardo & Hunter
Aki rio
2d half
Harris & Kress

Fred Rogers Ernest Alvo 3

Ernest Alvo 3
Atlanta, Ga.
FORSYTHE (ubo)
Prevost & Brown
Grace De Mar
Marshall Montcomery
Georgie Earle Co
Ren Smith
Bessie Clayton Co
(One to fill)

(One to fill)
Atlantic City, N. J.
KEITH'S (ubo)
Louis Stone
Hayes & Thatcher
"All's Fair in Love"
The Toylanders
Corbett Sheppard & D
Fred & Albert
(One to fill)

Fred & Albert
(One to filt)

Aurora, III.
FOX (wva)
2d half
"Sunnyside of Bway"
BALTIMORE
HIP (loew)
King & King
Clayton & Lennle
Viola Duval
Rawson & Lennle
Hob Hall
"Big Revue"
(One to filt).

Austin, Tex.
MAJESTIC (Inter)
(8-9)
Vadinoff & Loule
Althoff Sisters
Jack Kennedy Co
Subers & Keefe
O White Huszars
J & B Thornton
Steiner Trio
Baittmarre, Md.

Baltimore, Md. MARYLAND (ubo) Marquette Duo Morin Sisters Morin Sisters
Minnie Allen
Scotch Lads & L
McKay & Ardine
Fritzi Scheff
Vallecita's Leopards
(Two to fill)

(Two to fill)

Rangor, Me.
RIJOU (ubo)
Martelle's Manikins
Aille White
Harry Brooks Co
Eemar & Myers
4 Roses
2d haif
B&E Adams
Irwin & Herzog
Rawis & Von Kaufman
Conlin Steele & P
4 Charles
Battle Creek, Mich.

4 Charles
Battle Creek, Mich.
BIJOU (ubo)
1st half
(Kalamazoo Split)
The Halkings
Arthur Rieby
"Within The Lines"
Mystic Bird
Sig Franz Troupe

Bay City, Mich.
BIJOU (ubo)
1st half
(Filnt Split)

(Filnt Split)
Sauls
Newhoff & Phelps
"School Days"
Violet McMillan
Corr Omoria & Corr

Beioit, Wis.
WILSON (wva)
Del Balty & Jap
Bogard & Nicoll
Math Bros & Girlie
(Two to fill)

Billings, Ment.
BABCOCK (wva)
The Mutchlers
Durard & Callahan
2d half
Young & Gilmore
The Karuzas

Birmingham, Ala. (Nashville split) LYRIC (ubo) 2 Kerns Enid Cray Co

Cedar Rapida, Ia. MAJESTIC (wva) MAJESTIC (wva)
Reno
"Style Revue"
Old Soldier Fiddlers
Finn & Finn
2d half
Ruby Heider
Herman & Shirley
Roach & McCurdy
Creole Band

(One to fill)

Chicage

MAJESTIC (orph)

Wilton Lackaye Co
Morton & Glass
Ward Bros
Platov & Flynn
Jas H Cullen
Jiu Jitsu Tr
Donovan & Lee
Mae Francis
Reynolds & Donegan
PALACE (orph)
Lulu Glaser Co
Sophle Tucker
Frank Fogarty
Alan Dinehart Co
Bell Ringers
Augusta Glose

Augusta Glose
Du For Boys
Lucy Glilet

Du For Boys
Lucy Gillet
KEDZIE (wva)
Guerro & Carmen
Leroy & Lytton
Olga Mishka 3
(Two to fill)
Landry Bros
Lec Cook

Leo Cook John P Wade Co

Leonard Great Howard Skipper Kennedy & R

Skipper Kennedy & The Landons Landons 2d hair Corrisen & Vivian John Geiser J C Lewis Jr Co Ameola Welf & D Willie Ros AMERICAN (wvs) "The Night Clerk" 2d hair "Dream of Ociont"

2d half
"Drenm Of Orlent"
Bill Foster Co
Great Howard
Kitner Havnes & M
Harry Tauda
HIP (wwa)
Cornella & Odella
Browning & Deane
Paldrons

Paldrons
De Page Opera Co
Bobbe & Dale

none & Dale Georgettys 3 Weber Sisters Zoe Mathews Lvnch & Zolar Grav & Graham Sumika Co Kellv & Calvin Emmy's Pets

Ideal
Bloomington, Ill.
MAJESTIC (wva)
Bell & Eva
Geo Fisher Co
Clark & McCullough
(Two to fill)
2d half
Johnson & Day
Owen McGivney
Belle Oliver
Snyder & Buckley
Bluedeld, W. Ve-Champaign, Ill. ORPHEUM (wva)

ORPHEUM (wva Kelso Bros Billy Hall Co Chris Richards Will J Ward Girls (One to fill) 2d half "4 Husbands"

Snyder & Buckley
Bluefleid, W. Va.
(ubo)
Arnold & Florence
Dumais & Floyd
(One to fill)
Curke & Walsh
Boyle & Patsy
Malvern Comiques "4 Husbands"
Charlestom, S. C.
VICTORIA (ubo)
Ryan & Tierney
4 Jansleys
Geo Hall
The Co-Eds
2d half
Jack & Forls
Ward & Faye
The Co-Eds

KEITH'S (ubo)
Beatrice Herford
Avon Comedy 4
"New Producer"
Milt Collins
Scott & Voc-Besten KEITH'S (U The Co-Eds (One to fill)

(One to fill)

Chattanooga, Tenn.
MAJESTIC (ubo)
Nowlin & St Clair
Lang & Coulter
(Two to fill)
2d half
The Wilts
Cleo Gasgoine
Willard & Bond
Solls Bros
(One to fill)

Chiese Scott & Keane
J & W Hennings
Four Danubes
Elida Morris
Arco Brothers
ST. JAMES (loew)
Bert Earle
Weston & Young
Hal Stevens Co
Green McH & Deane
Mazettl Family
2d half
Lerner & Ward
Plicer & Word
CTwo to fill)
GLOPE (loew)
Robinson & Nicholas
S Miller Kent Co
Port & DeLacey
(Three to fill)
Eugenle Le Blanc
Weston & Young
Harrlet Marlotte Co
Wilkens & Wilkens
The Parlows
(One to fill)
Beneeman, Meat.
Lypic (was) Scott & Keane J & W Hennings

Boseman, Ment. LYRIC (wva) Brantford & Dunn 2d half Electrice Co

Bridgeport, Comm.
POLI'S (ubo)
Boullowa Girl's
Harry Rose
Stevens - Bordeaux
Laurie & Bronson
Castano & Nelson
"Village Cabaret"
Miester

2d hair Miestro Franklin Walters Co Franklin Walters Co
Emmett & Tonge
"Tango Land"
Plaano & Bingham
Geo Brown Co
PLAZA (ubo)
Sunberg & Renee
"White Black Birds"
Cunningham & Marion
Pickard's Seals
2d haif
Keeley Bros Co
Winsome Harmonist
Holden & Harron
"Aurora of Light"

Leadiny Brus
Leo Gook
John P Wade Co
Donovon & Lee
"New Leader"
WILSON (wva)
Senator Murphy
Willie Brus
(Three to mil)
Gardners Mariacs
Shymans & Zabelle
"His Pranting Tree
"His Pranting Tree
"His Pranting Tree
J C Lewis Jr Co
Carson & Williard
Roy & Arthur
J C Lewis Jr Co
Carson & Williard
Roy & Arthur
J C Lewis Jr Co
Carson & Williard
Roy & Arthur
J C Lewis Jr Co
Carson & Williard
Roy & Arthur
J C Lewis Jr Co
Carson & Williard
Roy & Arthur
J C Lewis Jr Co
Corson & Williard
Roy & Arthur
J C Lewis Jr Co
Corson & Williard
Roy & Arthur
J C Lewis Jr Co
Corson & Williard
Roy & Arthur
ACA DEMY (wva)
Sweins Animals
Abhott & Mills
5 Romeros
Connors & Odon
Redding & Grant
2d half
Roo & Norman
Dick Ferguson
De Lea & Orman
Howards Animals
WINDSOR (wva)
Amorns & Mulvey
Leonardi
Great Howard
Skipper Kennody &

Buffalo. SHEA'S (ubo) Reed Bros
Rae E Ball
Mary Meiville Mary Melville
Orange Packers
Lightner Sis & Alex
Geo Howell Co
Julian Rose
Dayton Family
OLYMPIC (sun)
Fitch Cooper
Rossdale Singers

The Rittleys
Morris Thurston Co
Mme Theo & Dandies
Howe Barlow & G

Howe Barlow & G
Butte, Mont.
EMPRESS (sc & abc)
(11-13)
(Same bill playing
Liberty, Helena (89) and Margaret,
Anaconda, Mont (10)
Onetta
Rossinl
3 American Girls
Alf Holt
Hawthorne Maids
Casting Campbells

Calgary
PANTAGES (m)
Colonial Days" Creo S H Dudley Co Les Arados Dancing Davey

Canton, O.
LYCEUM (ubo)
Grace Wilson
James Grady Co
Harry Cooper Co
Francona Opera Co
2d half
Leon's Ponies

McVICKER'S (loew) Arthur Ward Vio & Linn Ethal May Hall Co Elliott & Mullen 6 Steppers
Joe Welch
Bounding Patersons
La Vine Co
(One to fill)

Cincinnati
KEITH'S (ubo)
Warren Kean Co
e Van & Dobbs J Warren Kean Co Le Van & Dobbs Mignon Homer Miles Co Maurice Burknart Hussey & Boyle Gruber's Animais EMPRESS (sc & abc) Lockhart & Laddie Belmont & Harl Peggy Worth Ed Reynard Co The Valdos

The Vaidos

Cleveland
HIP (ubo)
Roy Harrah Tr
Cooper & Smith
Kathleen Clifford
Harry Holman Co
Elizabeth Murray
Victor Morley Co
Fellx Adler
Gautier's Toy Shop
PRISCILLA (sun)
The Mozarts
McCormack & Shannon
Hendricks Belle Isle C
Deodattas

Hendricks Belle Isle C
Deodattas
Allic Lesile Hassan
Duke O'Bryan
GORDON (sc&abc)
Ist half
(Liberty Spilt)
Josephine Lenhardt
De Halds & Edwards
The Vynos
Murray K Illil
Howard Sisters
MILES (loew)
Andy Lewis Co
Alice Hanson Co
Bernivici Bros
Edmund Hayes Co
(Two to fill)
Cloquet, Minn.

Cloquet. Minn. DIAMOND (wva) Leo & Chapman

Columbia, Mo.
STAR (wva)
Johnson & Arthur
Florence Rayfield
Quigg & Nickerson
Josie Flynn Minstre
2d half
McAvoy & Brooks
The Nellos
(Two to fill)
Calumbia Minstrels

(Two to fill)

Columbus

KEITH'S (ubo)
The Gindiators
Earl & Curtis
McWaters & Tyson
Relle Baker
Tate's "Fishing"
Bert Fitzgibbon
Paul Conchas
EMPRESS (sc & abc)
Jacobs Dogs EMPRESS (sc & at Jacobs Dogs Lilly Lenora Co Fairman & Archer Harry Mason Co T & S Moore McGoodes & Tate

Council Biuffs, Ia.
NICHOLAS (wva)
Wright Hall & F
O'Nell & Waimsley

Wright Hall & FO'Nell & Walmsley
Crooketon, Minn.
GRAND (wva)
Mitchell & Mitch
Dunbar & Turner
Johnson Howard & L
MAJESTICA
MATESTICA
MCHOLISCH (inter)
McHolsohn 4
Harria & Manion
John R Gordon Co
Reile Flianche
Morton & Moore
Hilly McDermott
Chechert Troupe
Dawylie, III.
LYRIC (wva)
Antrim & Vale
Kitner Haynes & M
Ed Gray
Les Agoust Family
(One to fill)
Seabury & Price
Abbott & Mills
Dorre's Relies
3 Varsity Fellows.
(One to fill)

Davemport, In.
COLLIMBIA (wva)

Davennort, Ia. COLUMBIA (wva) 'Dress Rehearsal' Reno

Reno
2d half
Vero Berliner
Mrs G Hughes Co
Ed Gray
"Style Revue"

"Style Revue"

Payron, O.

KEITH'S (ubo)
Arthur Barrett Co
Lafrance & Bruce
McCormick & Wallace
Matthews & Alshayne
Tom Lewis Co
Farber Girls
4 LeGrobs

Decatur. III. EMPRESS (wva) "4 Hushands"

· 2d half Kelso Bros McGowan & Gordon Josle Flynn Co Jue Quong Tai Jue Quong T Camilie Trio

Camilie Trio
Deaver
ORPHEUM
Marx Bros Co
Milton & De Long Sis
Musical Johnstone
Payne & Niemeyer
Brown & McCormack
Pipifax & Panio
Una Fairweather

Des Moines
ORPHEUM (wva)
Evelyn & Dolly
Mrs Gene Hughes
J C Nugent
Bill Foster Co Bill Foster Collittle Nap Lee Barth 2d half 2d half Hanlon Dean & H Clinton & Rooney "Dress Rehearsal"

Detroit
TEMI'LE (ubo)
Piertot & Scofield
Kolb & Harland
Il DeSerris
Josle Heather Jones & Sylvester Erford's Elephants (Two to fill)
ORPHEUM (loew)

The Dealys
Ruckwei & Winifred
Harmon Zarnes & D
"Everybody" Keiceys & Symonds Dunedin Duo

COLUMBIA (sun)
Willis & Royal
Charles Howe Co
Valerie Sisters Valerie Sisters
Brown Duo
"Ye Old Song Revue"
Jas Morrison Co
Bunth & Rudd
Bertram O'Dare
Musical Malds
MillES (se & abc)
Hearn & Rutter
Ranua & Nelson
Bud Snyder
Geo B Alexander
"Office Girls"
Cadleux

Cadleux

Dabuque, Ia.

Dabuque, Ia.

MAJESTIC (wva)
R & K Henry
Jewel Comedy 3
Burke & Burke
Roach & McCurdy
6 Military Dancers
2d baif
Swain's Novelty
"Live Wires"
Paul Bowens
Old Soldler Fiddlers

Duluth Cadleux

Duteth
GRAND (wva)
Adair & Adair
Dunn & Dean
Bella Belmont
'The Freshman'
2d haif
Tom & Edith Almond
J & G O'Mera
Raymond & Bain

Raymond & Bain Zenao & Hall

Zenso & Hall
East &t. Lowis, III.
ERBERS (wva)
Dorothy Brenner Co
Aus Woodchoppers
Lewis & White
(One to di)
(One to di)
Hortic 2d half
Hertic Fowler
Willing Bently & W
Ford & Hewitt

Ford & Hewitt
Kingston & Ebner
Ean Clair, Wis.
ORPHEUM (wva)
Murphy & Klein
3 Tyrones
(One to fill)
2d half

3 Tyrones
(One to fill)
Akl Trio
Burns Sisters
Dave Rafael Co
Edmonton. Cam.
PANTAGES (m)
"Game of Love"
Four Casters
Jarvis & Harrison
Harry LaToy
Knox Wilson Co.
Eligin, Ill.
GRAND (wva)
Ist balt
Keno & Wagner
Geo Dameral Co
The Rials
(Two to fill)
Ellianbeth, N. J.
PROCTOR'S (ubo)
2d half (4-7)
Dixon Sisters
"Girl From Va"
Waish Lynch Co
"The Song Doctor"
T P Dunn
Loyal's Dogs
Ist half (8-10)
Tabor & Hanley
Hicksville Minstrels
"Junior Revue '15"
(One to fill)
Elliahset, Ind.
ORPHEUM (ubo)
Jack Fine
ONPHEUM (ubo)
Jack Fine
Olive Vall Co

ORPHEUM (upo)
Jack Fine
Olive Vall Co
Rowman Bros
Fanton's Athletes
2d haif
"Night in Heidleberg"

Limcoln, Neb.
ORPHEUM
1st half
(Colo Spgs spilt)
Toots Paka Co
Lohse & Sterling
Chas & Fannie van
Chas Howard Co
Violinsky
J & E Dooley
Queenie Dunedin
LYRIC (wwa)
Herbert Germain 3
May & Kilduff
Green & Parker
(Une to fili)
Little Rock, Ark.

(One to fili)

Little Rock, Ark.
MAJESTIC (inter)
Fontaine & Fletcher
Hippodrome 4
Edwin George Co
Black & White
(One to fili)
2d half
Vadinoff & Louie
Florence Rayfield
Jack Kennedy Co
Keefe & Subers
9 White Huzars
Logansport, Ind.

Loganaport, Ind.
COLONIAL (ubo)
Leo Fillier
Scott & Wilson
"Going"
2d half
Mab & Welss
Louis London

Mab & Weiss
Louis London

Los Angeles.
ORPHEUM

Long Tack Sam Co
Rooney & Bent
Hooper & Cook
Dudley Trio
Brooks & Bowen
Waiter C Kelly
Mr & Mrs Kelso
Navassar Girls
HIPP (sc & abc)
Gedmin
Weatherford & K Sis
"Froilcsome Friars"
Ray Monde
Espe & Dutton
The De Bars
PANTAGES (m)
Holland Horses
Gillespie Girls
Four Renees
Mr & Mrs P Fisher
Sol Berns
Five Normans
Lowisville

Five Normans

Louisville

KEITH'S (ubo)

Myrl & Delmar

Carl McCullough

Emerson & Baidwin

Wm Pruit Co

The Wheelers

Ed Stevens Co

Mabel Berra

Prelie's Dogs

Lowell, Mass.

Lewell, Mass.
Lewell, Mass.
KEITH'S (ubo)
Wentworth Vesta & T
Lambert & Frederick
Farreil Taylor 3
The Sharrocks
J K Emmett Co
Williams & Wolfus
Nevervelde's Monk

Nevervelde's Monk
Madison, Wis.
ORPHEUM (wva)
Freeman & Dunham
Joe Cook
Buch Bros
(Two to fill)
2d haif
Martini & Sylvester
Bill Pruitt
Gordon Eldrid Co
May West
Ridding Dutons

Ridding Dutons
Manchester, N. H.
PALACE (ubo)
Beeman & Anderson
..dair & Lyron
Mr = Mrs T Friel
Dave Kindler
"Fashion Shop"
2d haif
Busse's Terriers
Dawson & Gillette
Sterling & Highlander
Rice & Franklin
"Fashion Shop"
Manitowor Wis.

Manitowoc, Wis. CRYSTAL (wva)

(Two to fili)

Masom City, Im.

REGENT (wva)

Bert Wiggins Co
Herman Shriey

2d haif

Ed & Minnie Foster

R & K Henry

CASINO (sc&abc)

The Gregorys

Marle Dreams

Memphis. ORPHEUM

Gaylord

Blanche Arral Rigoletto Bros Emmett Devoy Co Mexican Band

Mexican Band
Cameron & Gaylord
Elicen Stanley
Wilson & Aubrey
Milwaukee,
MAJESTIC (orph)
Crossy & Dayne
Morgan Dancers
Steindier Bros

Lane a Harper Ernest Alvo 8 2d half Gruber & Kew (Two to fili)

Elmira, N. Y. MAJESTIC (ubo) The Schmettans Jack Symonds 'Fe-mail Clerks''
2d half "Scenes at Midnight"
Chas Wilson
Welch Mealy & M

Erie, Pn. COLONIAL (ubo) 3 Emersons
Henry Rudolph
Eddle Carr Co
Porter White Co
Ruth Roye

Esterville, Is. GRAND (wva) Reed St John 3 2d haif Pepper Twins

GRAND (ubo)
(Terre Haute Split)
1st half
Clairmont Bros
Knight & Moore
Raymond Sisters
Geo Primrose
Neai Able
Fall Bears

Fall River, Mass.
BIJOU (loew)
Wilkens & Wilkens
Eugenle Le Blanc
Harriet Marlotte Co Harriet Marlotte Co The Parlows 2d half Freddy James Port & DeLacey Robinson & Nicholas Schwartz Co

Schwartz Co
Farge, N. D.
ORPHEUM (sc & abc)
Pantzer Duo
Link Robinson Co
Kimbali & Kenneth
2d haif
Les Diodattis
Hylands & Dale
Frescotts
Potts Bros Co

Flint, Mich.
MAJESTIC (ubo)
Ist half
(Bay City Split)
All Giri Revue

All Giri Revue
Fond Dn Lac, Wis.
1DEA (wva)
Lloyd Sisters
(One to fil)
2d half
Marle Hughes
De Grey 4
BOYLE (sc & abc)
Ed Roth
Alabama Jublice
Burns & Dean

Burns & Dean
Ff. Dodge, In.
PHINCESS (wva)
Armstrong & Odell
"The Master Move"
Ed & Min Foster
Orville Stamm
2d half
Harry Lamont & Girl
Dorsch & Russell
3 Jeanettes
(One to fill)

(One to fill)

Ft. Williams, Can.

ORPHEUM (wva)

Auair & Adair

Dunn & Dean

Bella Beimont

"The Freshman

"The Freshman Bort Wayne, Ind. PALACE (ubo) S Aldo Rendegger F J Ardath Co Kenny Nobody & Prear Baggett & F Joan Vernie O'Brien Havel Co (One to fill)

Fort Worth.

MAJESTIC (inter)
Gordon & Rica
Julia Curtis Julia Curtis
Frances Nordstrom Co
Schooler & Dickinson
McIntyre & Heath
Empire Comedy 4

Empire Comedy 4
Gaiesburg, III.
GAIETY (wwn)
Embs & Alton
Nichol Sisters
Maxine Bros & Bob
(One to fil)
Nip & Tuck
The Langdons
Melantte Twins
3 Keeleys
Grand Forks, N. D

Grand Forks, N. D. GRAND (sc & abc) Les Diodattis Hylands & Dale

escotts 2d half 2d half Pantzer Duo Link Robinson Co Kimbali & Kenneth

Grand Island, Neb. MAJESTIC (wva) Stewart & Mercer 2d half 3 Lorettas

Grand Rapids, Mich EMPRESS (ubo) EMPRESS (upo)
Bertle Ford
Dooley & Mack
Imhoff Conn & C
Metropolitan Dancers
Andy Rice Andy Rice Lunette Sisters (One to fill)

Great Falls, Mont.
PALACE (wva)
G & E Forrest
"Commodore Tom"
2d half
Bajorek Bros
Agnes Kane

Green Bay, Wis.
ORPHEUM (wwa)
Fantons Athletes
Joe Cook
(Two to fill)

(Two to fill)

Hannibas, Mo.
Palik (wva)

McAvoy & Brooks
Eva Wescott
Don Carny
Corrigan & Vivian
2d hair

Jenel Rei
Daisey Carey Co
Fleke & Failon
Larry Moylan Co
Hartford, Coan

Larry Moylan Co

Hartford, Conn.
PALACE (ubo)
Turner & Grace
McCabe Levi & Pond
Franklin Waiters Co
bugan & Raymond
Geo McFadden
Sorcho Co

2d half
De Pinna
Lew Cooper
Frank Bruce Co
'Song & Dance Revue'
Hickey Bros
Sorcho Co

Heigna. Mont.

Heiena, Mont.
ANTLERS (wva)
Clayton & Russell
Electrice Co
2d haif
G & E Forrest
"Commodore Tom"

"Commodore Tom"

Hobeken, N. J.

LYRIC (10cW)

Reo & Rubins

Bessle Le Count
6 Mus Spiliers
E E Cilve Co
(One to fill)

Zo haif
Jones & Johnson

"Sins of Father"
Connors & Witt
(Two to fill)

Heuston

Houston
MAJESTIC (Inter)
Lady Alice's Pets
Frankie Murphy
Norton & Earle
Burns & Kissen
Whipple Huston Co
Boudini Bros
"Fashlon Show"

Boudini Bros

"Fashlon Show"

Indianapolis

KEITH'S (ubo)
Bradlev & Norris
L & M Hunting

Married Ladles Ciub

Wilmer Walter Co
6 American Dancers

"Little Stranger"

Borsini Troupe
(One to fil)

LYRIC (ubo)
Raymond Sisters

Bill Robinson
Trevette's Dogs
(One to fil)

One to fill)

Zu haif

Dix & Dixle
Conners & Odon

"Musical Matinee"

Reddington & Grant
(One to fill)

(One to ful) Jackson, Mich.
BIJOU (ubo)
(Ann Arbor Spilt)
1st haif
"Tickets Please"

Jamesville, Wis.
APOLLO (sc&abc)
3 Alverettes
Techow's Cats
"Alabama Jubliee"
Edith Mote

Jefferson City, Mo.
GEM (wva)
2d half
Quigg & Nickerson

Quing & Nickerson

Jersey City
KEITH'S (ubo)
2d haif .+-7)
Fenton & Stark
Farrell & Farrell
Donlin & Deelev
Stanford & Burt
Barnes & Crawford
Loughlin's Doss
Ist haif (8-10)
Monty & Falk
Bullowa's Birthday
Lucas & Lucille
Chinr Lee Hee Co
(Two to fill)
Jehnstewn, Ps.
MAJESIAC (ubo)
Ist haif
(Sheridau Sq. pittsburgh spilt)
Hanion & ..aroff
Frank Crumit
Frank Fay 3
5 of Clubs'
(One to fill)
Joilet, Ill.
ORPHEUM (wwa)
2d haif
Keno & Wagner
Go Dameral
The Rinis
(Two to fill)
Joplin, Mo.
ELECTRIC (wwa)
Bobker's Arabs

Franceska & Jackle 2d haif 3 Rosaires Parker & Parker

Parker & Parker
Kainmance, Mich.
MAJESTIC (ubo)
1st half
(Battle Creek Split)
Mile Asoria
Adolpha
Florence Laraine Co
Hufford & Chain
Eva Fay

Eva Fay
Kamaas City, Kan.
ELECTRIC (wva)
"Fashion Shop"
Chabot & Dixon
2d half
Bobker's Arabs
Franceska & Jackie

Franceska & Jackie
Kamess City, Mo.
ORPHEUM
"To Save One Girl"
"Tango Shoes"
Mme Donaid-Ayer
Salon Singers
Brown & Spencer
Brunelle Sis Co
Rex's Circus
GLOBE (wva)
2 Kings

GLOBE (wva)
2 Kings
Fiske & Failon
3 Lorrettas
Belle Rutiand
Creighton Bros & Bel
Hodges & Tynes

Kemosha, Wis.
ViRGINIAN (wva)
Svengali
Lane & Harper
Berry & Berry
Neuss & Eldrid
(One to fill)

Kirksville, Mo. GEM (wva) Smlth & Hunter

Knoxviile, Tenn.
PRINCESS (ubo) Lawrence L Willard & Bond Solis Bros 2d half
Lang & Coulter
Nowlin & St Clair
Frank Lucy Co

Kokomo, Ind.
ORPHEUM (ubo)
Richards Sisters
Ethiyn Clark
Housley & Nichols
Sebastian Merrili
2d haif
Monde & Selle
Illi Robinson
Olive Vall & Sis
Berlo Sisters

La Crosse, Wis.
OPERA HOUSE
(wva)
Joe Kennedy
Math Bros & Giri
Wyach & Poore
Fred Rogers
Neuss & Eldrid
2d half
Sadie Fondelier
Byam York & Faye
Follette & Wicks
Tyrones

3 Tyrones

LaFrayette, Ind.
FAMILY (ubo)
Huck Hass
Herbert & Dennis
Tom Davies Co
Webber's Flends
(One to fill)
Kremka Bros
Marion Dawson
Bowman Bros
Tom Linton Giris
(One to fill)

Lansing, Mich.
BIJOU (ubo)
(Saginaw Spilt)
1st haif
Minstrel Misses
liyal & Early
Mr & Mrs F Allen
Al Abbott
The Fultons

The Fultons

Lewiston, Me.
LEWISTON (ubo)
B & E Adams
Irwin & Herzog
Rawis & Von Kaufman
Conion Steele & P
4 Charles
2d half
Beeman & Anderson
Allie White
Harry Brooks Co
Pemas & Myers
Martelle's Manikins
Lawiston, Mont.

Lewiston, Mont.
MYRTLE (wwa)
Bajorek Bros
Agnes Kane
2d half
Jessico Duo
Helms & Evans

Lima, O.
ORPHEUM (sun)
Northlane & Ward
Cora Simpson Co
Frank Mullane
Willard
(One to fill)
2d half El Cota Gertrude Long Co Passing Revue 3 (Two to fill)

Dooley & Rugel
Bert Melrose
Norton & Lee
Rives & Harrison
Haydn Borden & H
Minnespois

ORPHEUM ORPHEUM
Moore & Hauger
4 Melodious Chaps
The Gaudsmidts
Wm Morris Co
Leo & Mae Jackson
Albert & Irving
UNIQUE 'se & abc)
Powell's Minstreis
Marimba Muniacs
Singing 4

Singing 4
Billy Clark
Nettle Carroll Tr
GRAND (wwa)
The Sidonlas
Mitcheil & Mitch
Junbar & Turner
(One to fili)

Misseuis, Mont.
BiJOU (Wva)
McDonald & Edwards
2d haif
Jimmy Pinte

Jimmy Pinte
Montresi.
ORPHEUM (ubo)
Kelt & De Mont
Hailen & Fuller
Lord Roberts
Gallagher & Martin
Harry Girard Co
Elinore & Williams
Trovato
Raybo's Dogs

Raybo's Dogs
Mt. Vermom, N. Y.
PROCTOK'S
Flying Henrys
Lew Cooper Vort 3
Ford & Otto
Colonial Sextet
2d half
loleen Sisters
Henry Frey
Midgely & Carllsie
John O'monde Co
Cummings & Glad'gs

Cummings & Glador
Muscatine, Is.
ORPHEUM (wva)
LaPetite Elva
Dalsey Carey Co
The Kilities
(One to fill)
2d half
Murray & Ward
Vardaman
Silver & Gray
(Une to fill)

Nashville, Tenn.
PALACE (ubo)
(Birmingham split)
Lasere & Lasere
Earle & Edwards
The Wilts
3 Lyres
The Debutantes

Mewark, N. J.
MAJESTIC (low)
Kay & Vernon
Brown Fletcher 3
Sylvester Schaefer
(Three to fill)
2d half
Felber & Fisher
Ben & Hazel Mann
Clayton Drew Play
Sylvester Schaefer
(Two to fill)

New Haven POLI'S (ubo)

New Haven
POLI'S (ubo)
Olivians
Porter & Sullivan
Emmett & Tonge
Wm J Kelly
"Tango Land"
(One to fil)
LaRue & Auchmond
Harry Rose
Smith C & Brandon
Castano & Nelson
"Village Cabaret"
(One to fil)
Earl & Bartlett
Whitney's Doll
Cole Russell & D
Holden & Harson
2 thaif
Pickard's Seals
Royston Sis & LaRue
Melody Trio
"White Black Birds"

New Orleans

New Orleans ORPHEUM ORPHEUM
Nazimova
"Girl in Moon"
Natalle Sisters
Norcross & Holds'th
Three Keatons
Boyle & Brazil

New Rockelle, N.Y LOEW Paul Gordon 4 Singers Bruce & Kimball Hilda Schnee
Julia Nash Co
(One to fill)

Nortolk, Va.
ACADEMY (ubo) (Richmond spilt)
1st half
Schreck & Percival
Hope Vernon
Tracey & Stone
Dan Burke Co
(One to fill)

N. Yakima, Wash.
EMPIRE (scéabe)
Mizpah Selbini Co
Wiesser & Reeser
Cleora Miller 3
Hodge & Lowell
Hill's Circus
Emma Perley Lincoln
Lovett & Wyatt

Oakiand ORPHEUM ORPHEUM
(Open Sun Mat)
The Flemings
Margot Francols
Kirk & Fogarty
Primrose Four
Gardiner Trio
Nina Morris Co
Worth & Brice
PANTAGES (m)
(Opens Sun mat)
Bottomiey Troupe
Santucci Trio
The Bimbos

The Bimbos Charles Case Lombardi Quintet Howard & White

Ogden, Utsh
Ogden, Utsh
ORPHEUM
Valeska Suratt Co
'Telephone Tangle'
Eugene Damond
The Gilders
'Aurora of Light'
De Vine & Williams
Beaumonte & Arnold
Oklabema City, Ok.
LYRIC (Inter)
Clara Illig
Fleida & Brown
Boothby & Everdean
Signbee's Dogs
Paul Kilea
Aerial Patts
2 Storys

2 Storys
Hallen & Hunter
Cuartres & Holliday
W S Harvey

W S Harvey
Omaha.
ORPHEUM
(Open Sun Mat)
Mrs Leslie Carter
Chas E Evans Co
Willie Solar
Harry & Eva Puck
Thomas Egan
Bolger Bros
Eva Shirley
Ball & West
EMPRESS (wva)
Harry Lamont & Girl
Green & Parker
Creele Band
(One to fill)

Creole Band
(One to fill)
2d half
Armstrong & Odell
"The Master Move"
May & Kildum
(One to fill)

(One to fill)
Oahkosh, Wis.
MAJESTIC (wva)
Marle Hughes
De Grey 4
2d half
Mardo & Hunter
Lloyd Sisters
(One to fill)

Ottawa, Cam.
DOMINION (ubo)
Gaston Palmer
White & Clayton
Henshaw & Avery
H Brockbank Co S Stanley 3 Leo Beers

Ameta Ameta
Parsons, Kan.
BEST (wva)
Linn Trio
Stanley & Rice
2d haif
Christle Kennedy & F
(One to fill)

(One to fill)

Peorin, Iil.

ORPHEUM (wva)

Jeter & Rogers

Belle Oliver

Owen McGlvney Owen McGlvr Al Flelds Co (1 to fill)

(1 to fill)
2d half
Amoros & Mulvey
Geo Fisher Co
Clark & McCullough
6 Water Lillies (1 to fill)

Perry, Ia.
OPERA HOUSE (wva)
Reed St John 8

Philadeiphia Philadeiphia
KEITH'S (ubo)
Balzer Sisters
Singer & Ziegteids
Craix Campbell
Whitfield & Ireland
Harry Oreen Co
Cantor & Lee
Nora Bayes
Lew Dockstader
Werner Amoros Tr
ALLEGHENY (ubo)
Great Tallman
Wolsey & Mohr
Geo Rolland Co
Gypsy Countess
Simpson & Dean
7 Brucks
GRAND (ubo)
Nelusco & Hurley
Joe Towle
Ernic & Ernic
Old Homestead 8
Cantwell & Walker
Ross & Falls
ALHAMBRA (locw)
Jerome & Walker

5 Armanis
Oddone
Reckless Trio
(1 to fill)
2d half
Jordan & Dougherty
"Fired from Yale"
Telegraph Trio
Musical Spillers
(1 to fill)

(1 to fill)

Pittsburgh

HARRIS (ubo)

3 Manning Sisters

Harry Gilbert

"All for Girls"

Ruth Howell 3

Vin H Lytell Co

Gaiando

Ward & McCue

DAVIS (ubo)

Valentine & Hell

Patricola & Myers

A Sullivan Co

Moore Gardner & R

G Hoffmann Co

(Two to fill)

(Two to fill) SHERIDAN SQ

(ubo) 1st half 1st half
(Johnstown split)
Ei Rey Sisters
Lockett & Waldron
Felix & Barry Giris
Richards & Kyle
Delton Marcena & D

Delton Marcena & D
Pertinad, Me.
KEITH'S (ubo)
Alvin & Kenny
Luiu Coates & Picks
Miniature Revue
Ruth Smalley
Chas Mack Co
I & B Smith
Bankoff & Girlie Portland, Ore. ORPHEUM Foy Family

FOR FIRED M
FOR FAMILY
Olga
Three Leightons
Glen Ellison
Ben Beyer Co
Relene Davies
SANDAROLIS BOYS
EMPRESS (scēabc)
Seymour & Dupre
Four Wanderers
"Grey & Old Rose"
Rice Broa
Ned Norton Girls
Blicknell & Gibney
Cabello & Delia
PANTAGES (m)
"Broadway Revue"
Ed Vinton & Buster
Prince & Deeric
Wills & Hassan
King Thornton Co
Alexander & Scott
Providence, R. I.

Ring Thornton Co
Alexander & Scott
Providence, R. I.
KEITH (ubo)
3 Whalens
Eckert & Parker
Ed Blondell Co
Kenneth Casey
Florence Millership
Charlotte Parry
Frosini
"School Playground"
(One to fil)
Froddy James
Lerner & Ward
Schwartz Co
Pilcer & Douglas
Costa Troupe
2d haif
liert Earle
Bud & Nellie Heim
ilai Stevens Co
Al Wohlman
Mazetti Family
Quincy, Ill.

Quincy, Ill. ORPHEUM (wva) ORPHEUM (ww 3 Keeleys NIP & Tuck Thes Swift Co Melnotte Twins Ford & Hewlit Geo Rosner Embs & Alton Nichols Sisters Sherman's Circus (1 to fill)

Racine, Wis,
ORPHEUM (wva)
"Sunnyside of Bway"
2d hait
Murphy & Kieln
Calloway & Elliott
"Enchanted Forest"
Freeman & Dunham
Mile Gillis Co

Richmond, Va.
BIJOU (ubo)
(Norfolk spllt)
1st half Ist haif
The Azimas
Stanley & Lambert
Keegh & Francis
Amy Lesser
Smith & Austin
Rochester, N. Y.
TEMPLE (ubo)
Mosher Hayes & M
Albert Cutier
Edna Showalter

Edna Showalter C Grapewine Co Mercedes Merceus Anker Trio (Two to fill) LOEW LOEW Kumbry Bush & R Dugan's Money Tom & Stasla Moore Bob Tip Co (1 to fill) 2d half Hanlon & Hanlon 3 Musketeers "Dream Dancers" (2 to fill)

(2 to fill)

Rockford, Ili.

PALACE (wa:
Dix & Dixey
Birowning & Dog
L & E Drew
May West
'Dream of Orlent'
2d haif
Jewel Comedy 3
Burke & Burke
Comfort & King
(Two to fill)

Rock Island, Il

Rock Island, Ill.

Will Morris
Delea & Orma
Follette & Wicks
(Two to fill)
Joe Kennedy
McManus & Carlos
Wynsch & Poore
4 Entertainers
Les Agousts

Sacramento ORPHEUM ORPHEUM
Lat balf
Lat balf
(Fresno Split)
Harry Beresford Co
Mack & Vincent
Galletti's Monkeys
Mignonette Kokin
Nellie Nichola
Elisie Faye Trio
EMPRESS (scaabc)
Cabaret Dogs
Evelyn Dare
Eldon & Clitton
Orpheus Comedy
Vince Models
Zebanoff Troupe

Saginaw, Mich.
FRANKLIN (ubo)
Ist haif
Cavanna Duo
Ailce Hamilton
Wilson Sisters
Donovan & Lee
Gallettis Bowlers

St. Cloud, Minn.
NEMEC (scaac)
Pantser Duo
Hylands & Dale
Link Robinson Co
Frescott
Les Diodattis

St. Jee, Mo.
CRYSTAL (Inter)
The Dares
Keystone Trio
O'Neill & Walmsley
Dancing Kennedys
Bonner & Powers
2d haif
June & Irene Melva
Beil & Rutland
Sultanos Sultanos
Dow & Dow
Swain's Cockatoos
ELECTRIC (ww

Dow & Dow
Swain's Cockatoos
ELECTRIC (wva)
C & F Gould
4 Baltons
2d haif
4 Musical Hodges
(1 to fill)
St Lowis
COLUMBIA (orph)
G & S Opera Revue
Henry Lewis
cone Hodgkins Co
Monroe & Mack
Richard Kean
Toney & Norman
Samayos
Paul La Var & Bro
EMPRESS (wva)
Scima Breatt
Kingston & Ebner
Snyder & Buckley
Bertie Fowler
Dan Sherman Co
2d haif
Dorothy Brenner Co
Le Roy
Caroon & Williard
La Delia Comlques
Adams & Gilbert
Gran Molbourne
Guiffred Dubois
Dunbar's Ding 5
Bensee & Baird
Rice Sully & Scott
"Trained Nurses"

St Famil
ORPHEUM

St Paul ORPHEUM (Open Sun Mat) Ryan & Lee (Open Sun Mat)
Ryan & Lee
Roshanara
Bernard & Phillips
Carlisle & Romer
Harry Fern Co
James Teddy
Allman & Dody
EMPRESS (scabc)
Phasma
Grover & Richards
Hierron & Douglas
Musical Hunters
Kerlake's Pigs
PRINCESS (wva)
J & G O'Mera
Raymond & Bala
Zeno & Hale
Zeno & Hale
Versatile 4
Taylor & Brown
Tun Chin Troupe
In page 26.)

(Continued on page 26.)

SPECIAL NOTICES

NEW YORK

Ordinary meeting will be held next Tuesday night, at 11 prompt. Special open meeting at 11:45 P. M. All actors, dramatic, motion picture, musical comedy, burlesque and vaudeville, invited.

CHICAGO

The Chicago W. R. A. U. and A. A. A. offices are 411 Tacoma Building, Will P. Conley, Representative, where dues and initiations can be paid and all information obtained.

Open meeting, Friday, November 12th.

BOSTON

Geoffrey L. Whalen is Chief Deputy Organizer for State of Massachusetts. Address, 19 Edmunds Street, North Cambridge, Mass.

For Thirty Days Only W. R. A. U. and A. A. A.

Any person who has paid \$10 or more to these Organizations can become in good standing by payment of \$5 dues to April 1st, 1916. For new members, initiation fee, \$10. There are no strings attached to this offer.

At time of writing, Tuesday noon, since Friday the following are the figures:

Applications for Membership W. R. A. U.....30

A. A. A. 8

Reinstatements
W. R. A. U......157
A. A. A...................15

Still vacancies for 200 Deputy Organizers. Promotion by merit. Write for full particulars and credentials to Harry Mountford.

In Affectionate Memory of

Edw. G. Romine

W. R. A. U. No. 13,643

Died Nov. 1, 1915

St. Francis Hospital, Jersey City, N. J.

Our sincere sympathy is extended to his family and relatives

W HEN you have care-fully read this, and have gathered its inner meaning, then,

CAN I "CAN" THEM?

By HARRY MOUNTFORD.

R EAD it to any other actor who has not read it, and explain it to him.

As this article is **WRITTEN TO**, and of a certain class of **MANAGERS**, the actor will probably not read it; so the section of the managerial end of the business (to whom these remarks are addressed), and I, can have a **quiet little chat**.

During the past two or three years, the **practice of cancellation**, unjust and arbitrary, has swollen to the limits of an **EPIDEMIC**, growing from forces which exist in all human nature.

It is a mistake to assume or think that all managers are necessarily inhuman, are monsters and tyrants; but the appetite grows with what it feeds on.

The manager finds out one day that he can cancel, or, as it is so prettily called, "can," an act without any danger, financially or morally to himself. Having once gotten away with it, in a week or two he cancels two acts—perhaps three—and it becomes his regular Monday afternoon amusement; and in split weeks he enjoys the feeling of being a Supreme Being on Thursday also.

Some managers recently have become so infatuated with their own importance, **THAT THEY HAVE "CANNED" WHOLE BILLS**, and I am informed that one manager (not one hundred miles from where I am writing this) regularly engages fifteen acts every week and religiously **CANCELS EIGHT OF THEM EVERY MONDAY**.

This is undoubtedly, to these managers, a source of great amusement and intense pleasure.

I do not want to be as cruel to the manager as HE IS CRUEL TO THE ACTOR. I do not want to deprive him of his only joy, HIS ONE HOBBY; and so let me tell these managers what to do.

On a Monday or a Thursday, as the case may be, mix up with the actors or get the express man to do it, and find out who is a White Rats or an A. A. A. Don't take their word for it. NEVER MIND THEIR BUTTONS, but GET A LOOK AT THEIR CARDS. Ask what the color of this six months' card is. Ask who signs the card now, or any other question. Then when the afternoon show starts, call in your local committee, perhaps your wife, or the local saloon keeper, or barber, and proceed with your Monday afternoon's amusement, and YOU HAVE MY FULL PERMISSION TO "CAN" EVERY ACTOR who is not a member of the W. R. A. U. or the A. A. A.

You are quite safe in doing this. If it will add to your joy, throw their baggage in the street. THEY WILL NEVER KICK, because if a man is too weak-spirited to join his own insurance association, HE IS NOT GOING TO RESENT ANYTHING that the MIGHTY MANAGER may do to him.

Besides, what can he do?

He can engage a lawyer in the town, but as the lawyer probably belongs to your lodge, he has a fine chance there. And if the attorney is not a friend of yours, he will want a retainer from the actor before he starts, and then you know how the case can be postponed, year after year, and finally brought for trial when the actor is one thousand miles away. So that, legally, the actor GETS NOTHING.

So you are quite safe as long as you pick your victims.

Morally, I do not admit you have the right to cancel anybody; but practically, IT IS A MATTER OF NO IMPORTANCE TO THESE ORGANIZATIONS OR TO ME, if you cancel persons who are not members.

So, when you have a bill of fifteen and you want to cancel eight (just to show how mighty you are), be very careful.

PICK OUT THE NON-MEMBERS, and for your own sake, LEAVE US ALONE. For though we are not as strong as we have been, yet with a less membership, I closed Barnum & 'Bailey's, which is a slightly bigger enterprise than yours.

But trains are still running; my grip is still packed, and the affiliations with the American Federation of Labor still remains.

So if you want peace, as I want it, and an undisturbed, happy life as a manager, PLEASE, FOR YOUR SAKE AND MINE, "CAN" ONLY NON-MEMBERS; but while you can "can" them, please do not "can" us.

AFTER that, show it to the manager of the house you are playing in, and see that he understands it.

TAKE CARE DON'T "CAN" US

UPON this being done, tear it out and mail it to some manager who has cancelled you. VARIETY

W.R.A.U. and A.A.A. Notice

The BOARD OF DIRECTORS has arranged that M. MOUNT-FORD, during the thirty days in which the initiation fee is lowered and the reinstatement for all old members is \$5, shall make a tour of certain towns, where open meetings to which all actors and actresses are invited, will be held, and at each of which Mr. Mountford will speak.

The Current Week's List is as Follows:

PHILADELPHIA

Tonight, Friday, November 5th

Hotel Adelphia, Chestnut and 13th Street. The chair will be taken at 11:45 by Mr. George Felix (member of the Board of Directors of White Rats Actors' Union).

NEW YORK

Grand "Hit-the-Trail" Open Meeting

in the Lodge Rooms, to which all actors and actresses, dramatic, vaudeville, burlesque and motion pictures, are invited,

Tuesday, November 9th.

The Chair will be taken at 11:45 P. M. by "Hit-the-Trail" Fred Niblo, supported by William Courtleigh, Shepherd of the Lambs, Charles Dickson, of the Actors' Fund and Actors' Order of Friendship, Past Big Chief Junie McCree, Little Chief Alf Grant and representatives from the Screen Club, the Actors' Society, the Russian, German, English and French vaudeville organizations.

(All the belligerents allied to fight for the actor.)

BOSTON

Wednesday, November 10th,

the New Richwood Hotel, 254 Tremont Street.

The Chair will be taken at 11:45 P. M. by Mr. Geoffrey L. Whalen, Chief Deputy Organizer for the State of Massachusetts and a member of the Board of Directors, supported by Mr. Tony Williams, etc.

CHICAGO

Friday, November 12th.

(Place will be announced in Chicago daily papers.)

The Chair will be taken at 11:45 P. M. by Frank Fogarty, President and Big Chief of the White Rats Actors' Union and Associated Actresses of America, supported by Fred Lowenthal, Esq., Will P. Conley, and other prominent officials and artists.

Full particulars of these meetings will be announced in the daily papers of the respective towns and if you have a friend in any of these towns, whom you wish to be informed of the object and aims of the W. R. A. U. and A. A. A., drop him or her a line to be sure to attend one of these meetings.

They are open to all actors and actresses and all engaged in making their living as entertainers, directors, stage managers, etc. It will cost you nothing to attend and may do you a lot of good.

NEW ACTS THIS WEEK

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York

Frank McIntyre and Co., Colonial. Lillian Fitzgerald and Henry Marshall. Colonial.

Jewell City Trio, Alhambra. "The Cabaret Girl," Bushwick. "Saint and Sinner," Bushwick.

Herbert Clifton. Female Impersonator. 20 Mins.; One and Two. Rushwick.

Just what a female impersonator can do with a high soprano voice was demonstrated Monday night at the Bushwick, where Herbert Clifton, new to vaudeville, put over one of the biggest sort of hits in a first-half spot. Mr. Clifton is not new to New York. He appeared in "The Follies" and scored a tremendous hit there, the same as he will do in vaudeville. The male soprano, in addition to his voice, is possessed of a marked personality that immediately grips an audience. For an opening number he sings Tolstoi's Good Bye," before which comes a bit of talk regarding his experiences in "The Follies." Starting with this dialog, lic immediately gains the attention of the house. The song is handled masterfully. "Make a Fuss Over Me" is the second, for which he does a character portrayal of a prima donna, provoking n.uch amusement with refreshing comedy. A Japanese costume number comes out in "One Fine Day" from Madame Butterfly." This is exquisitely done by Mr. Clifton. For an encore there is "Araby," something different from any of the others, and easily as successful as the rest. "No. 5" at the Bushwick Monday night Mr. Clifton was the applause hit of the show.

Clemons and O'Connor. Songs and Talk. 15 Mins.; One. Jefferson.

A boy and girl offering that will easily do for one of the early spots on big time and will surely clean up on the small time. The girl's appearance alone is justification for this prediction. Ida Clemons isn't any bigger than a ruinute and she makes a mighty cute stage appearance and withal displays a voice that is a surprise coming from one of her size. It is of prima donna quality and she uses it to great advantage in two numbers. The opening with the little automobile in which the "Overland" number is done starts the act very well. Immediately after Miss Clemons sings "Monterey," which brings applause. A song and eccentric dance by the boy follows. For a closing number "Araby" is used with the boy and girl in Arablan costume. This makes a pretty picture finish and with the girl's voice the number is one of unusual strength for the act. What is nceded for the turn is a little speeding of the talk at the opening and the boy will make a better impression with another style of dressing. He is rather too large to effect an Eaton suit.

Whitfield and Ireland. "The Belle of Bingville" (Comedy). 17 Mins.; One (Special Drop).

Fred Whitfield and Marie Ireland, assisted by Lew Murdock, give a rural sketch in "one" (or maybe one and a half). They are at the Colonial this week, after having played out of town for a while. The story is of a fly travelling man reaching Bingville, a tank, and finding the only two rubes he runs across there much "flier" than himself. The rubes are a man and girl in the regulation character costuming. The male rube is an eccentric dancer of laugh-provoking qualities for the angular style of loose stepping. The straight man starts a song recitation almost at the act's opening, the wrong place for it (if there is any place in the sketch at all for this bit). It is something about wanting to be a boy again, a near relative to those dollar-bill things. For the finish the two rubes do a travestied modern dance they call "Max's Itch." In between is cross-fire conversation, the entire idea of the turn being aimed at laughs, starting with the curtain slowly going up revealing a drop full of humorous bucolic signs. It is quite some seconds before the house quiets down after commencing to read them, and the buzz is very loud, the entrance only of a principal stopping it. The laughs are frequent at this point, and the start is lived up to on the comedy side throughout the act. The three-people arrangement is first class, with the straight as the feeder for both, the comedian and comedienne being quite capable for the roles assumed. It's a comedy turn in "one" that can get over anywhere. Next to closing the first part at the Colonial, they held a good position and made the most of it, nearly stopping the

"The Heiress and The Mummy." Girl Act. 23 Mins.: Full Stage. Fifth Ave.

Three principals and a chorus of six girls in this tabloid musical comedy offering. No thread of plot, and were it not the comedian getting over in a fairly pleasing manner there wouldn't be a chance for the act even on the small time. In addition to the comedian there is a juvenile lead and a soubuet type of prima donna with the act. The latter has a pleasing little voice, but that is all. The costuming of the chorus isn't much to brag about with the exception of the closing number, which is one of those all nations' affairs with each of the six offering a snatch of the national dances of the country they represent. The young man doing the "straight" is evidently ar amateur. He has one number which he fails to get over because he does not work to his audience. What the act needs most is the introduction of a couple of good lively songs with the chorus in them, the cutting of a dancing bit in the middle of the act which slows it up and some added comedy. Otherwise only fair for small time.

Fred.

Mike Donlin and Ben Deeley. Songs and Talk. 16 Mins.; One. Fifth Ave.

Mike Donlin, the world famed vaudevillian and picture actor (who at one time was also interested in the national pastime to the extent of being the "big stick" of the Giants) and Ben Deeley. the black face comedian, are offering a very snappy comedy talking act in "one" that should take them over the big time route with laughing results. Mike, clad in a suit of nifty looking Eddie Mack evening clothes and carrying a cane, which he handles with ease, and Ben, in his usual greasy dinge makeup, start off with cross fire talk which includes "I told you not to tell him that I told you," that is good for laughs. One "gag" about a miracle went over in good shape with the Election day crowd, but it remained for a little baseball verse added to a popular song to pull the big applause from the audience. Mr. Deeley sings one of Bert Williams' old numbers early in the act, and just before the close he offers a ballad, displaying vocal ability unsuspected. Then Mike talks a baseball chorus to the number that is very appropriate. The act was one of the hits of the Fifth Avenue's show the first half of the week.

Vinie Bailey. Songs. 20 Mins.; One (Special Drop). Flatbush.

There is a touch of personality to Vinie Bailey that should make her a formidable contender among women "singles." Miss Bailey is a rather robust girl who shows plenty of life. Her songs with one exception are all restricted or sound as if they were. For an opening number she sings "If the World Should End Tomorrow" for a voice displayer. A "Toreador" song for a character bit does well, with the "Suffragrette" going exceptionally big Election night. (How it will do now is a question.) A German band drummer is her last. She appears in tights for it. For an encore a published ballad is used, Miss Bailey singing it in a spot which only shows her face leaving the betighted legs in the darkness. They are worthy of the light. A violinist is carried who plays between changes. On rather early Miss Bailey had the house with her at all times.

Lillian Russell. Songs.

Col. Alexander P. Moore, husband of Lillian Russell, was in the lobby of the Palace Monday night and his wife was the recipient of several floral pieces. With the aid of a pianist at all times, and the orchestra at times, the fair Lillian warbled "Young Is My Heart," a French ditty, her two Weber & Fields' favorites "Chloe" and "My Evening Star," and, for an encore. "You Ask Me What I'd Do." She was warmly welcomed and looks as well as she did, say, ten years ago. For an act dependent mainly upon reputation. Miss Russell will do nicely. Jolo.

NEW SHOWS NEXT WEEK

"The Great Lover" (Leo Dietrichstein), Longacre (Nov. 10).

Isabelle Lowe and Co. (3). "Hope" (Comedy-Drama). 22 Mins.; Full Stage (Special Set).

Colonial. There isn't a bit of risque dialog, risque dressing or a risque situation in this sketch written by Edgar Allan Woolf-and yet it is a good sketch. Wonderful, isn't it? Edgar Allan Woolf deserves to be spanked-he or any author who can turn out a wholesome playlet for vaudeville, and then ever writes anything else. Not so long ago Mr. Woolf wrote a sketch that somehow played longer than its first week in big time vaudeville. The principal situation in that piece was a young married woman going to an apartment above hers at the dead of night, in pajamas only and, while there, seating herself on a sofa next to a strange young man. "Hope" hasn't an iota in it that could not be presented at a Sundayschool entertainment-even a Methodist couldn't object to it. What a difference! Mr. Woolf may claim "versatility" is essential in sketch writing, but it's not so, if that means the two extremes. During the past few weeks several sketches by various writers have been noted as extremely good, and everyone was "clean." The clean sketch is the thing for vaudeville. Everything else should be thrown in the gutter. Although in "Hope" give Isabelle Lowe all the credit she deserves. Mr. Woolf based it on the labor troubles that recently surrounded John D. Rockefeller's country estate with a mob of I. W. W.'s. The playlet is as prettily set as one could wish to see. It is a landscape, with an apple blossom tree in the centre. Outside the grounds the anarchists are clamoring for the blood of David Charteris (Vaughan Trevor), a capitalist, who is worried into fear of his life by his man, Evans (Gerald Rogers). Down the valley lives A Girl (Miss Lowe), who is attracted by the pretty grounds and wants a sprig from the tree for a sick friend. She reaches the tree just as Charteris is about to kill himself to defeat the rioters who sent him a note saying he would be dead before sundown. The Girl with her brusque manner and speech, also philosophy (recalling Laurette Taylor's "Feg"), brings Charteris around to see The Light, place his faith in God, and her faith is upheld through a thunderstorm as the mob clamors, a thunderbolt dispersing them, leaving the two principals as the centre of a mutual admiration select convention. The rainstorm effect is as pretty a one as has been put upon the stage. Miss Lowe, with her delicious Irish brogue is a lovable little wild orphan. Her company has been nicely chosen, although Mr. Trevor could be improved upon, and Mr. Woolf did the rest. "Hope" is one of the

most amusingly restful playlets in vau-

Sime.

deville for vears.

16 Mins.; Full Stage. Palace.

SHOW REVIEWS

"Too Much Mustard" (12). 26 Mina : Full Stage. City.

Were this act to come anywhere within distance of its title, it would reflect credit upon its producer. The act as seen Tuesday looked as though half rehearsed. It will need time before made right. A patriotic finale when a large flag is carried around the stage by the chorus just pulled it through at the City. Four principals are carried, one couple displaying quite some dancing ability, while the other couple lead the songs in solos and duos. "Araby" stood out prominently as a solo by the girl. She was deserving of all received with it. That one number was so far above anything else in the act it really made it look much better. With four such capable people as leads, a turn of merit and class should not be hard to huild

Josephine and Frank Farrell. Sketch. 20 Min.; Full Stage (Special Set). Harlem Opera House.

The comedy-dramatic sketch played by this couple is from all appearances not new but perhaps new to these people. It deals with stage life. The girl is cancelled for singing a certain song. The action goes at that point from "one" to full stage, showing her dressing room. She is broke. A stage hand enters. He talks of going on the stage; then recites, acceptably. The setting is about the best in the turn. It appears to be the only new bit. A sketch of this kind can hardly expect to reach the big time at this late date.

Four Palettes. Painting. 10 Mins.; Full Stage (Special Set). Harlem Opera House.

A mixed quartet of artists who show distinct class in painting, using scenes heretofore not done. Several small poster size paintings are made with the four on one big canvas for the finish. This is a river scene made doubly impressive by a prop boat. A refined turn that holds from start to finish and is not too long. The dressing has been well chosen.

Jessel and Edwards. Songs and Talk. 18 Mins.: One. Jefferson.

These two boys are presenting a combination singing and talking turn that will get over on any small time bill. They have a novelty bit at the opening and create a favorable impression from the moment on the stage. The Jessel boy is somewhat of a ringer for Willie Howard in the manner in which he works. He sings couple of songs. Edwards has a song and an eccentric dance that will go on small time. The closing number with Jessel doing a female impersonation bit sends the act away to an applause finish. Fred

Barry, Carr and Bragdon Songs and Talk. 15 Mins.: One. Harlem Opera House.

The conventional trio with two men and a young woman. One of the boys appears at first in a Tommy Atkins cutfit. He is the comedian. Evening clothes are worn later. The comedian occupies the stage continually, putting over his best work with "She's My Daisy" without a Scotch costume. The other songs are modern excepting "All For the Love of a Girl." The young woman fits in satisfactorily. The trio should do well in the larger three-aday houses.

Percy Chapman and Co. (7). "The Betting Betties" ("Girl Act"). 24 Mins.; Full Stage. Tefferson.

Percy Chapman assisted by a girl principal and a chorus of six singing and dancing girls is offering a corking small time act which is entitled "The Betting Betties." The scene is at the entrance to a race track with the other principal acting as an attendant at the news stand. After the opening chorus there is some flip talk between Chapman and the girl, followed by another number. The girl works very hard in all of the numbers and makes five changes. Their last costumes bring them on as jockies. The act is a good flash offering for any small time bill, although lacking a little in comedy.

Ford and Ramsey. "The Cop and Johnny." 13 Mins.; One. Fifth Ave.

Ford and Ramsey are a two-man cross fire comedy talking act that will pass nicely on the small time. One does an Irish "cop" while the London Johnny is the opposite type. The latter is an amateur detective. The talk goes to that old and well worn laugh getter, "daffydils." After these a song sends the team off to some applause, but not enough to warrant them getting the big time at present. Fred.

"The Jolly Jack Tars" (4). Acrobats. 9 Mins.; Full Stage (Special). City.

A quartet, three men and a woman. before a special drop representing the deck of a ship, with appropriate costumes, go through ordinary tumbling and knockabout comedy. The woman should dress to harmonize with the men. The Melrose table fall practically gained the best results for them.

Arnold and Florence Balancing. 10 Mins.; Full Stage. 58th Street.

The man of Arnold and Florence does some good balancing. Working atop tables, he balances chairs on bottletops, glasses, etc. Good for the opening position in the smaller houses.

IT WILL SWEEP EVERYTHING BEFORE IT.

"ALONG THE ROCKY ROAD TO DUBLIN"

SEE WATERSON. BERLIN & SNYDER.

COLONIAL

COLONIAL.

John J. Murdock ast through the bill at the Colonial Monday night. It isn't necessary to explain for the benefit of the lay reader who John J. Murdock may be. The profession knows him or of him and that's sufficient for the purpose of this story.

Two things on the Colonial bill of this week. Mr. Murdock, are threatening the foundations of first class vaudeville. One was visible and the other invisible. The invisible danger was brought out through contrast.

You saw Grace Fisher, Mr. Murdock. She's known as a "single singer." Good looking girl, inn't she, with some personality? Herposition was opening after intermission, after she had been programed to really become the "No. 2" act on the bill. The spot given her was not a bad one, perhaps too close to Nora Bayes, but that would work to the detriment of Miss Fisher, and Miss Bayes.

You know too much about vaudeville, Mr. Murdock, not to have at once recognized something was wrong with Miss Fisher's act. You likely agreed with yourself this girl had a m'taken repertoire for herself, in vaudeville, and her style of song delivery. But that's not the actual trouble with Grace Fisher. It's the music publisher. Disregarding her first two songe, neither of which fitted her at all, let's talk about the third number, "My Little Girl." The first thing that happened in that song was a boy in uniform, connected with the theatre or music house, that publishes the song, standing in the rear of the orchestra shouting "Special!" In a perfectly stient auditorium that might have created more of a vocal disturbance than it did Monday evening. Then the young man strode down the aisie calling: "Miss Fisher. Are you Grace Fisher?" and passed over the footlights a letter to the girl upon the stage. She opened and read it, and continuing with the song, informed the audience if the number were a hit, she would have a honeymoon, etc.

Is that vaudeville, and if it has, shouldn't it be wholly confined to the stage? This particular "Dusiness" is of no aid to the performance. I

house.

And that is not all. This same song same business in connection with it have lused for months in buriesque, small time

And that is not all. This same song and same business in connection with it have been used for months in buriesque, small time and big time.

And there is more. Why, Mr. Murdock, do you suppose Grace Fisher is singing this old song in the way she is doing at this late date? Probably because she is paid for it by the music publisher.

That is one of the dangers threatening the That is one of the dangers threatening the roundation of yaudeville. The singing of unsuitable songs by singers who could handis others much better, because they are selecting the songs publishers will pay them to sing in preference to songs they could make good with much more easily, if there were not that "extra money" in the calculation of the singer, who also draws a sainty from the theatre. You also saw the "business," Mr. Murdock, employed by Miss Fisher in connection with "A Little Bit of Heaven," concluding her act, and which was the only thing in it approaching any kind of a success. That was legitimate "business," though a "plant" was used, and it was legitimate only because Miss Fisher did not permit the old Irish woman "plant" to take an encore, relieving her from the charge of "plugging" that song. You may be assured she is not being paid for singing "Heaven" or the music publisher would have insisted upon her taking an encore will have indeed the play the fact as played in New York once in a while, Mr. Murdock. You should do it very often, also Mr. Alibec, then devise some plan whereby the act as played in New York once in a while, Mr. Murdock. You should do it very often, also Mr. Alibec, then devise some plan whereby the act as played in New York once in a while, Mr. Murdock. You should do it very often, also Mr. Alibec, then devise some plan wherefore, kindly recall that sketch called "Hope," played by Isabelle Lowe and Co. It's a good sketch, len't it? The house liked the playlet. That was simply evident, wan't it? And you will agree that that sketch vill please a matinee as easily as it will a night audience, won't you?

a matinee as easily as it will a night audience, won't you?

Well, then, do you know who wrote that sketch? Edgar Allan Woolf, who has written many sketches for big time vaudeville. Mr. Murdock, you should send for Edgar Allan Woolf. He also wrote "Youth," the comedy playlet Mrs. Gene Hughes did so well so long. You might tell Mr. Woolf, after seeing him, that if he ever writes another sketch for vadeville that isn't as "clean" as "Youth" was and "Hope" is, you will throw him out of a sketch writer who can write cleanly to build up suggestive positions and dressing for vaudeville sketches! That is the second danger, the invisible one, to vaudeville—the danger of suggestive matter that will kill off matinee attendance.

When the manager tells you, Mr. Murdock, his matinee business is failing off, ask him to look back over his bills and see what he second for in sketches, dialog and "business." That will more likely be the answer than "conditions," local or general, for vaudeville will always hold when it is clean and conserved.

That's about all. Mr. Murdock, but don't

served.

That's about all, Mr. Murdock, but don't forget to go to the Colonial often. Many new

acts break in there. If new-act bills knew you or Mr. Albee might look them over and that you both were in favor of absolutely clean shows for vaudeville, you would see your big time vaudeville performances considerably changed in a brief while.

Just one more thing, Mr. Murdock, about clean shows and business. Don't let anyone mislead you into believing the Winter Garden style of performance is good for the box office. This present Garden show, the rawestness for about six or eight weeks, on the notices," atthough aimeet any new Garden show, however bad it may be, will draw for the first six weeks. It wouldn't be surprising to learn the Shuberts planted the "indecent" thing for the Garden's opening, to make sure of the business.

But Mr. Albee saw the opening performance of "Hip Hip Hooray" at the Hippodrome. A

show, however bad it may be, will draw for the first six weeks. It wouldn't be surprising to learn the Suberts planted the "indecent thing for the Garden's opening, to make sure of the Musiness.

But Mr. Albee saw the opening performance of "Hip Hip Hooray" at the Hippodrome. A cleaner show could not be placed upon the stage than that one is. Mr. Albee will verify this. And "Hip Hip Hooray" will easily run all season, as "Chin Chin" has for two, so there's no argument left in favor of the Winter Garden's. Of course, It's all in how it's done. When not done right, in the first place, but vaudeville is as much for the woman and children as it is for the men and boys. Don't forget, please, to have the talk with Edgar Allan Woolf and then let all other act-writers get the same ides through that.

Oh, yes, Mr. Murdock, just one thing more. Did you notice Nora Bayes had no "plants" nor "business" in connection with her songs? Miss Bayes is a great "woman single," inn't she? Funny how some one who can sing songs doesn't need any outside help, inn't it? Wouldn't that suggest to you that a "plant" or "business" used in connection with a song by a singer is something akin to a confession? The Colonial Monday night held a big audience. The show was shifted about almost beyond recognition from the program. The first part ran rather ragged, but the second division picked up in speed and laughs, going to a big conclusion with Miss Bayes, who included in her numbers a new Irving Berlin rag, 'Back to Lodisville." From Miss Bayes, who included in her numbers are new Irving Berlin rag, 'Back to Lodisville." From Miss Bayes, who included in her numbers are new Irving Berlin rag, 'Back to Lodisville." From Miss Bayes' appearance Monday evening the ill reports in connection with her some time ago must have been presswork. She has never looked better and certainly her voice was in perfect form. If "When Mother Was a Girl" is Miss Bayes' exclusive number, she may be interested to know agir in a buriedgue show used it at the Columbia

JEFFERSON

The Jefferson had an exceedingly even running bill during the first half of the current week. There wasn't any one act that stood out as a riot, but the majority of the bill went over nicely. Charles Leonard Fietcher topped the bill and appeared in lieu of a heavy sketch offering. His presentation of character impersonations was accepted by the 14th street audience in a manner that was more or less of a surprise. It is rather unusual for this class of an audience to sit through an act of this type quietly, but Mr. Fletcher caught their attention at the opening and with at least two of his numbers pleased them very much.

Fietcher caught their attention at the opening and with at least two of his numbers pleased them very much.

The Five Kitamuras, billed as the Five Uschidas, opened the show and their "risiey" work was particularly effective in pulling applause. Bauer and Saunders with songs held the second spot Opening with "Midnight Cakewalk Ball" and aduble number, they started with speed. "Floating Down the Old Green River" was next as a single number by one of the girls, her partner putting over "America, I Love You" immediately after. Closing with "Love Me or Leave Me Alone," they pulled sumclent applause to warrant all of the bows taken. Jossel and Edwards (New Acts). Kingsbury and Munson in their comedy sketch were in the position relatively closing the first part and got over in good shape. A Keystone comedy followed and split the show.

Opening the second haif, Percy Chapman and "The Betting Bettles" (New Acts) Biled in in an acceptable manner. Clemons and O'Comnor (New Acts) were a hit in the next spot and DeWarr's Circus (billed as Miller's Circus) closed the vaudeville end of the show. "Neal of the Navy" finished off the bill. Prod.

SHOW REVIEWS

DARKYDOM.

"Darkydom" is an all-colored show, with Miller and Lyles starred. It opened at the Lafayette on upper 7th avenue last week, and may be still there, as Friday night found a capacity house by 8.05, the regular performance not starting until 8.30. The interim was

filled in with a film.

All-colored shows have an attraction to those who like to see something different in the musical comedy line once in a while, when the show is good—and "Darkydom" is good, made so mostly by the stars with their

Miller and Lyles have played in vaudeville. They are not the ordinary colored twoact, straight and comic. Both of these men
are comedians, which makes their combination an unusual or extraordinary one, especially since both are good comedians. In
fact, Miller and Lyles, as per their work in
this production, take first rank among all
actual colored teams on the stage, in current
or past times, for it would not helittle Bert
Williams as the great single comedian he is,
to say that Miller and Lyles are a funnier
team than Williams and Walker were.
There is another distinctive comedian he
this troupe, Allie Gillam, taking the role of
a colored hoho. Were his stage partner, Will
A. Cook, up to Gillam's mark, there would
be another fine team, but anyway, a show
with three corking comedians should be
enough.

The show is much the stronger on the

a colored hoho. Were his stage partner, Will
A. Cook, up to Gillams mark, there would
be another fine team, but anyway a show
with three corking comedians should be
enough.

The show is much the stronger on the
comedy end. Nothing startling ahout the
music. A fairly good hook has heen written
by Henry Troy, who is also very prominent
and agreeable in the performance as the
singing "straight man." It telis of
the road's president. The special train of
the road's president. The special had the
right of road hut was switched onto a siding
in order the tramps could be thrown off
While on the siding a freight running without orders passed the special, and the president noting the narrow escape, sent his valet
(Mr. Troy) to find the tramps whose stolen
ride averied a calamity, and give them \$500.

The valet goes into Mound Bayou, Miss,
where the entire locale of the piece has been
placed, and runs across another set of local
bums (Gillam and Cook). Steve Jenkins
(Mr. Miller) and Sam Peck (Mr. Lyles) had
wandered into the village. Hearing the valet
speak to the locals about stealing a ride,
Jenkins and Peck suspect he is a railroad detective, searching for them. The story theocontinues with the two local tramps trying to
secure the money while the two hoboes entitled to it are running away from the reward.

Incidental to the action are four scenes,
three of them in the final act of the two
Nineteen musical numbers especially written
are by Will Marion Cook in music and Henry
S. Creamer, lyrics. Jesse A. Shipp and Will
A. Cook staged the show. A new movement in
chorus girl work is a quick moving action,
so neat in its simplicity it's odd no white
producer thought of it. Then there is a new
bit of comedy business on a ceilar door, the
scene taken by Miller and Lyles. It is funny
enough to be minutely described in a review
of the piece by a dally. "Now comedy business" is so rare this ceilar-door bit stands out
like the Statue does down the hay.

The singing department is led by Mr. Troy,
Abhie Mitchell, Fann

agement to decide whether the women players can do this.

The musical end is strongest on bailads, of the straight and rag kind. In the early part of the show they followed each other too rapidly, and this part of the performance was somewhat ragged. It will likely be remedied to provide better entrances, although a shift in the numbers and perhaps an elimination or so would be of help.

"Live and Die in Dixiciand" is the finale of the first part. In the second act, Mr. Troy has "Life" nicely done by him, and Creighton Thompson sings "Glost Ship" which is very well led up to, through the continual insistence of a "nut" (De Koven Thompson), who wants to tell a ghost story. (This idea of listening to a ghost story appeared to par-

tlcularly amuse the colored attendance at the Lafayette.) Mr. Thompson makes his "nut" a sort of "Dr. Dippy" role, but it fits in. Miss Mitchell's hest number was "Daddy Lips," but she did a "Smoke" song well. Lester A. Walton, a prominent negro, also concerned in the management of the theatre, and connected with the recognized colored organ. "The Age." has "Darkydom" under his direction. It looks like a show that can be rounded into a standard colored attraction, good for touring purposes for a long time to come, while those two crackajack funny men, miller and Lyles (who are hoth young), remain the standard hearers.

Of course, as might be concluded, "Darkydom" was not extravagantly embellished sartorially or scenically at the Lafayette. That was not necessary, and will prohably be attended to when Mr. Walton assures himself he has a "show" in "Darkydom". He may be assured of it. He has, and the only thing needed besides building it up, is judgment in bookings. It would be unwise to attempt too much too soon with two comedians who are there, but still have to be "made." When Miller and Lyles are "made" Mr. Walton can take a long chance. Until then he should be satisfied to trot along.

PALACE.

Quite a conglomerate affair, the show at the Palace Monday evening. It seemed to lack virility, the reason for which may be gleaned without any laboratorial analysis. In the first place, the headline attraction, Lillian Russell (New Acts), was not, perforce, expected to be other than a dainty offering. The operatic vocalizing was entrusted, in framing up the program, to a condensed version of "Faust," in five scenes, and another straight singing turn in the person of Craig Camphell, a nice appearing tenor with good "method," who bills himself as "distinguished." Maybe he is, which accounted for the applause which circumnavigated his stage offering. Mme. Kate Rolla was on hand and contributed her share to the tenor's accisim. Mme. is Campbell's vocal teacher. She is also an old friend of Miss Russell, and perhaps she only visited the Palace on that account. In any event, she needn't be ashamed to stand sponsor for young Campbell. The tenor was on second, to clear the decks for action by the condensed opera organization, but "Faust" disappeared from the hill in the evening and upon inquiry the information was vouchsafed "the act wasn't quite ready." Such silp-ups necessarily interfere with the rounding out of a bill and in this case the Harry Green and Co. sketch was substituted, held over from last week.

The Lavars, cakewalk and society dancers,

out of a fint and it was about the down from last week.

The LaVars, cakewalk and society dancers, opened. William Courtleigh and Co. offers a revival of "Peaches," with the slang brought up to date and still wallops the comedy points over hy his legitimate acting. Viewed from modern standards, the sketch is now too long drawn out and the "sollioquies" are rather apparent.

mouern standards, the seatch is now too long drawn out and the "solliquies" are rather apparent.

Mitt Collins, fourth number, with as close an imitation of the late Cliff Gordon as it was possible to obtain, excepting the substitution of a gray wig for Gordon's red one. His German tangle-talk—or rather Aaron Hoffman's—was delivered mechanically, without any variation to the inflections and with limited gestures. Mr. Hoffman is entitled to about 80 per cent. of the salary of this act before any commissions are deducted.

McKay and Ardine opened the second half and chalked up a solid hit. It is a classy singing, dancing and cross-fire turn. The Harry Green sketch received its higgest applause on a line that is difficult to figure. Where the wife realizes her folly and sits down crying and says: "What a silly fool I've been" and Green answers: "Don't cry, you're only a woman." the house rocked with the hand-clapping. Why?

The strongest applause getters on the bill were Courtney Sisters. It began with the flashing of their number and continued after each song. Most of it came from the upper part of the house. Their voices seem to have improved in the past two years. Bert Levy closed the entertainment in good style. He's a good showman besides an artist with his brush. By house of the first of the same of th

ALHAMBRA.

ALHAMBRA.

The Athambra program doesn't look particularly strong on paper, which may or may not have caused the light attendance Monday night, but it developed into a corking good playing show with practically every number running for more than the average share of applause. The hulk of the honors were rather evenly divided between Dorothy Jardon, Mason and Koeler, and Chief Caupolican, but the bill has been so arranged, it runs like an automatic machine with every ounce of its entertaining value utilized.

Dorothy Jardon, stands out prominently because of the novel proportions of her specialty. Miss Jardon, with her splendid voice and equally splendid stage appearance, has backed her talent with an act. Her repertoire of numbers speaks volumes for her constructive ability, for she prohably has one of the hest routines in vaudeville. "Araby" is the only ropular song in the list, and this was undoubtedly selected in preference to the programed number it superseded, because of "Arabys" rare excellence and the fact that it fits snugly into an otherwise exclusive program. As a rule a turn of this specle appeals to the music lovers only and seldom interests those above the orchestra, but Miss Jardon awakened the entire house in an appliance spassa and might have continued indefinitely were it left to the audience to decide.

Mason and Keeler held the sketch position with "Married" and worked to their usual returns. The turn is particularly good for this

couple, for it provides innumerable opportunities for both principals to emphasize their best line of work.

Chief Caupolican was somewhat of a novelty and this combined with a surprisingly fine voice carned him a piace among the show's favorites. The Chief scored on legitimate points, with no aim at heroics. His section of talk has been extensively strengthened and his delivery shows the result of experience. The house responded as one to his singing and forced him to several encores. Kartelil opened the show with a series of slack wire stunts. He surpasses the majority in his line and seems to possess all the requirements of a standard attraction except a "name." Unless he displays some signs of progressiveness he will continue to open shows indefinitely while some proper copen shows indefinitely maning the recognized leaders.

signs of progressiveness ne will continue to open shows indefinitely while some proper exploiting would lift him up among the recognized leaders.

Burnham and Irwin were on in second position and eked out a safe hit with little or no trouble. Mr. Irwin has added "Green River" to his solo effort and it fits in nicely without breaking up the thread of his story. Miss Burnham's personality does much for the turn, and while the pair were palpably handlcapped hy their position, they were a valuable addition to the hill.

Mr. and Mrs. Gordon Wilde, the sole survivors of the shadowgraphing art (insofar as big time vaudeville is concerned), added the desired touch of variety to the show and were especially well liked. They were followed by Caupolican and the Mason-Keeler combination, who closed the first section. Following the intermission period Vanderbilt and Moore danced their way to an easy hit. Primarily dancers, this couple carry pienty of versatility and have interpolated a goodly portion of comedy talk. Miss Vanderbilt's wardrobe is a side feature; but on the whole they can be classified among the topnotchers in their particular division.

Al Herman followed Miss Jardon and gathered a continuous string of laughs with his improved, monolog. Herman opened with "Piney Ridge," which gave him a satisfactory start, and he then proceeded to bottle up the comedy end of the bill with his talk. His respect, none can argue on his abeciatry, and while some may question his originality in this respect, none can argue on his ability. For several years Jack Wilson period as billity. For several years Jack Wilson period has primarin. He closed with "Along the Rocky Road to Dublin." with Harry Hoch assisting in the audience. The Kerrylle Familly closed the show with few walkouts, the majority waiting for the closing tricks.

FIFTH AVENUE.

FIFTH AVENUE.

Capacity at the Fifth Avenue for the matinee Election Day. The hill had a couple of names that seemed to be an attraction. Mike Donlin and Ben Deely, and Barnes and Crawford got receptions on their initial appearance. The show contained a little too much dancing of the same order.

Only three acts of the seven really got over. All three followed one another in what might be termed the second half of the show. They were the Five Musical Hodges (billed as "The Military Quintette"). Mike Donlin and Ben Deely (New Acts), and Barnes and Crawford. The latter act completely stopped the show. One other feature on the bill was a riot. That was the animated sheet with a singer offering "Back Home in Tennessee."

The show was opened by Rose and Arthur Boylan, dancing. The couple have not their routine in shape as yet, and it will take weeks hefore the act shapes up so that it can be considered for anything except small time. The two can step and the pantomime hit at the finish will be worth while when properly worked out. Ford and Ramsey (New Acts) held down the second spot and hy working very hard got their comedy talk over after a fashion that pleased. "The Heiress and the Mummy" (New Acts), "a girl act," passed on the strength of the work by the comedian. A comedy picture followed and the animated song came next.

The five Musical Hodges opened with a brass selection and then went to their xylophones. The boy is offering two solos. The first is "Mother Machree" and later, from one of the boxes, he sings "The Song of Songs." The hig punch comes in the playing of the drums by one of the women. This is used for the finish and it gets the desired result.

Down next to closing Barnes and Crawford held the stage for exactly 25 minutes. Miss Crawford sits on had "The Song of Songs" and put it over most effectively. The Ward Sisters in their "Doll Girl" finished the hill. Fred.

"SPORTING WIDOWS."

"SPORTING WIDOWS."

Jacobs & Jermon's "Sporting Widows" are in poor condition to make the eastern tour at the present time and unless circumstances compelled their appearance at the Columbia this week the producers should have temporarily side-tracked the show until alterations were completed.

The book is practically shattered with no rhyme or reason, although apparently undergoing the process of gradual strengthening, but it should have been moulded into better shape for the New York opening. The production makes a creditable showing, and the cast, or at least the majority of the cast, seems entirely capable of staging a good performance, but the present vehicle is wholly unsuitable and beyond carrying the usual possibilities might be classified as worthless, three utilized in the opener. The latter introduces a cast review with the principals impersonating a number of stage cele-

brities. This might be entirely eliminated in so far as its value is concerned, for the effort is wasted. Among those introduced by proxy were Harry Fox, Richard Carle, Nat Wills, Vesta Victoria, Charlie Chaplin, Anna Held and Chauncey Olcott. Harry Short acted as master of ceremonies, at the same time impersonating Carle. He did well, but the good impression registered by Short was eclipsed by the bungled efforts of his associates. Ruth Lockwood as Anna Held scored substantially, and Billy Evans, while not a riot in the Wills impersonation, recorded any number of laughs with Wills' material. The Chaplin bit was sloppy and so crudely done it failed to aid.

Of the principals, several showed up sufficiently well to promise a good future for the reconstructed performance, especially Miss Lockwood, Evans, Short and Ave Lesyitt, who brings to the big wheel several numbers and bits from the second circuit. Leavitt assumed a light comedy role throughout, but he, too, was noticeably handloapped, although continually trying. Anna R. Mack, tall and of good appearance, is evidently the principal woman, while Dalay Mayfair, who seemed acrobatically inclined, is scheduled for the soubret duties. Vincent Ducey and William Grieve held unimportant parts in both places, and Lorenze and Fox rambled on for a Drief few minutes in both the first part and buriesque to offer their specialty.

With this list of principals it seems reasonable to believe Jacobs & Jermon will eventually bring the aggregation around to some semblance of a good show, but just now any serious comment would be quite useless. The show, as it stands, is decidedly clean and the numbers, also being rearranged and tried out, look sufficiently promising to warrant their retention while the general staging passes the margin mark.

The troupe could stand a few weeks or at least one week for the necessary rehearsals, and under the guidance of Leavitt and with the cast at hand should develop into a good staple, entertaining buriesque show. Wynn.

BUSHWICK.

The Bushwick is not sporting a name head-liner this week, but on the whole the bill at the Eastern District house is more than satisfy-ing and those who remained until the last were well repaid Monday night. The house held near-capacity, although the weather was a triffa warm and the night before election can not be counted upon as one of the best in the year.

warm and the night before election can not be counted upon as one of the best in the year.

It was a toss up to decide where first honors were due. Among those that figured most consplcuously were "The Bride Shop," Herbert Clifton, Dolly Connolly and the Avon Comedy Four. There is little choice between any, although spots helped some more than others. Herbert Clifton (New Acts), on just before the big act, gained instantaneous appreciation for his work and was easily one of the evening's hest.

Dolly Connolly, assisted by Percy Wenrich, came second after intermission. Her songs are up to date and always a favorite in the neighborhood, she was unhampered in putting over an easy success.

The Avon Comedy Four got applause on their card and it never ceased until the finished, after taking a number of encores. Harry Goodwin of this quartet comes to the front in the singing division with "Piney Ridge."

The Morin Sisters, deancers, opened. The customary picture opener was shifted to closing the show. A wise move. The dancing girls, two now, held down their spot with ease, taking several bows, all cearned. Bond and Casson, "No. 2," are evidently Brooklynites, the foral demonstration at the finish suggesting this. They sing and look well and make up an altogether likeable two-act. Mr. and Mrs. Mark Murphy, a two-act of another order, followed the song and dance team. Their jovial Irish wit never missed once, with the speech topping it off well.

Opening intermission, Ota Gygi played the violin and his playing was a little over the heads of the Bushwickians, but there were some present who heartily enjoyed it. This unassuming chap brings vaudeville's musical standard up a peg or two. De Witt Burns and Torrence with their acrobatic work closed satisfactorily, pictures topping off the evening's entertainment.

HARLEM OPERA HOUSE.

HARLEM OPERA HOUSE.

This week is Anniversary and Manager Harry Swift had a show the first half that would be hard to duplicate in any house charging the same prices.

Dorothy Regel and Co. headline with a sketch full of interest and snap that made it one of the best things of the afternoon Election Day. Miss Regel as the clear counter girl puts the turn over as the higgest kind of a hit and the act came in for exceptional attention. Robert Emmett Keane was another big timer of note. He was his customary success with Jokes and the reclitation finish.

Fatima also helped to make the entertainment a success. The wriggly girl kept every one interested with some audible suffers being noticeable occasionally. Plsano and Bingham, who followed, put over the bit of the show muchly due to Miss Ilingham's burlesque on the dancing of the former.

The holiday show started early. Among the first were Hunter and Chappell, who sing and trifle with comed, The act needs speeding up. The remaining turns under New Acts were Josephine and Frank Farrell, Barry Carr and Bragdon and the Four Palettes.

Business we sphenomenal Tuesday afternoon with a crowd switing to gain admittance for the second show thing to gain admittance for the second show thing to gain admittance for the second show the fore the first was through. The house in addition to having a big bill is presenting the laddes with attractiv souvenirs at the matinee performances.

MOVING PICTURES

MUTUAL PLANS BIG COUP IN PICTURE INDUSTRY

Has Organized Several Additional Producing Companies to Supply Features for Regular Program. Beginning of a Campaign to Keep Pace With Conditions.

Things do move quickly in the motion picture industry at the present time. The business section of the map would seem to be altering almost daily. One day is heard a huge combination between Klaw & Erlanger and the Paramount, the next Lewis J. Selznick is planning to make William A. Brady the successor to D. W. Griffith for the turning out of master pictures, and so on. It makes one dizzy to keep track of it all.

Now comes an inside report of the doings of the Mutual, which declares that it has in process a plan which will give them many more three-reel features and some four and five-reelers for its regular program, to be secured from the allied manufacturers releasing through that distributing organiza-

During the past 60 days the Mutual has organized several additional producing companies in connection with its programs, the aggregate capital of which is approximately \$600,000, which will supply them with many more features than heretofore. It is understood that this is only the beginning of a plan to keep pace with the enormous demand for features.

The Mutual program is not iron-clad and the men at the head of the corporation propose to adjust their programs to meet conditions. They will make no specific announcement of their future plans, other than to state that the word "program" doesn't mean "fillers-in" for other people's features, and that this applies to both big and little picture playhouses, and if any additional capital should be required they would very likely be in a position to find it.

The Universal undertook a somewhat similar scheme some time ago with their "Broadway Features," but in so half-hearted a fashion as not to create any undue excitement in the film market. The Mutual is now getting \$7.50 per reel for first runs and in the event of any violent competition could probably cut to \$25 a day for new features.

The same financial interests back of the Mutual are behind S. L. Rothapfel in his Rialto theatre, now in course of erection on the site of the former Hammerstein's, which may explain the "lecture tour" undertaken by that manager under the patronage of the Mutual and his talks to exhibitors on the advantages of the "open market."

BOTH SIDES DENY.

Wednesday's daily papers contained an announcement from David Belasco that the filmed version of John Luther Long's story, "Madame Butterfly," which the Famous Players is about to present, with Mary Pickford in the

title role, was not a picturization of his dramatic version. In dramatizing the story Mr. Belasco introduced scenes and situations not in the original, which are his property and he felt sure the Famous Player's version did not include anything which he had created.

"It would indeed be regrettable and unjust to both Mr. Belasco and Mr. Long if the supposition arose that Mr. Belasco's play formed the basis of our screen adaptation," said Daniel Frohman; "nor has it been the intention of the Famous Players in any way to create that impression. Mr. Belasco himself is not more eager than I to correct such an idea."

GETTING PUBLICITY CHEAP.

San Francisco, Nov. 3.

While the Universal company was here making "A Terrible Opium Raid," one of the papers carried a story on a prominent page to the effect there was dissension between Port Surveyor Justus S. Wardell and Collector of Customs John O. Davis, because the actors were to have free run of the docks when the Japanese liner Nippon Maru and Pacific liner Mongolian arrived from the Orient.

However, investigation showed that the story was wrong, for there was no disagreement between the local custom officials, and the company of movie actors had all the privileges they asked for. But chronicling the alleged dissension aroused considerable interest in the film being made and gave it some good but cheap advertising.

PICTURE PEOPLE INJURED.

Chicago, Nov. 3.

D. I. Chatkin, owner of the United Photoplay Co., his sister and Miss H. Ferguson, were seriously injured near Chenoa yesterday, when a railroad train struck an auto in which they were riding. Chatkin was severely hurt, his sister sustained a fractured skull and may die, and Miss Ferguson is injured internally.

Chatkin was supervising the taking of a picture for his company at the time of the accident.

NO CALL FOR NOVELS.

It is generally recorded that the moving picture industry has badly crippled the theatrical business. It is also said that it has greatly lessened the call for novels. Booksellers of late have been unable to dispose of their goods with the same degree of success as heretofore and have laid the blame on the feature film claiming that the former purchasers of novels are now seeing them in film form for a dime or a quar-

SCREEN CLUB'S INSTALLATION.

The Screen Club's regular annual meeting for the installation of officers was held last Saturday night at the clubhouse, and was a rather stormy one. Two members spoke in favor of recommending to the Board of Governors that fresh charges be preferred against Arthur Leslie, but Mr. Leslie's adherents fought this vigorously and no action was taken in the matter. Two articles which appeared in VARIETY on the subject were spread upon the minutes.

The meeting culminated in a sort of "love feast," at which it was agreed that all members should put their shoulders to the wheel and work for the success of the club's fourth annual ball, to be held at the Hotel Astor Nov. 20. King Baggot was appointed chairman of the ball committee. The sale of seats and boxes is progressing.

CLEANING UP PREDICTED.

In film circles it is felt that a general cleaning up of pictures will occur within a short while, owing to the inclination of manufacturers not to turn out off-color productions.

A number of these have been released of late and have caused adverse criticism. For some time, stag pictures have been supplied by picture jobbers for stag entertainments where a dirty picture is welcomed. Some film bookers feel that unless a morality wave overtakes the business this sort of stuff will be released in the regular picture houses and will greatly cripple the industry in the minds of those who are loyal supporters of it.

MUCH "CARMEN" THIS WEEK.

The Lasky feature, "Carmen," is being played this week at the Strand eight times daily. The Fox "Carmen," at the Academy, is being shown at the Academy four times daily.



WILLIAM SHEER.

WILLIAM SHEER.

Formerly a vaudevillian, Mr. Sheer has had rapid advancement in pictures, now being a permanent member of the Equitable staff, which he joined upon leaving Fox.

With the Equitable, Mr. Sheer is officially known as general casting director, and besides, plays principal roles opposite women stars. He engages many people weekly for the seven Equitable stock companies.

While with Fox, Mr. Sheer appeared in "The Regeneration," and appears with Alexandra Carlisle in the Equitable's feature production of "Creeping Tides." The young man commenced his professional carcer as a dancing partner with Valeska Suratt, after graduating from the amateur ranks at Miner's Bowery. He continued in vaudeville until weaned away by the film contracts.

FILM AT LA SALLE.

Chicago, Nov. 3.
The Joe Howard Show, "The Girl of Tomorrow," will leave the La Salle this week to take up its road time, opening in Davenport, Ia.

The Metro film service will be carded at the La Salle commencing Sunday, to be followed by the "Damaged Goods" picture.

The Hyams-McIntyre production is not ready for its Chicago opening as yet, which necessitated the film book-

CHICAGO FILM CONVENTION.

Chicago, Nov. 3.

Although disappointed at the last moment by a wire saying William A. Brady would be unable to attend the big meeting here of the branch managers, division managers and the members of the New York offices of the World Film Corporation and the Equitable Film Co., the affair is running along to big success in every way.

A big banquet was on tapis last night at the La Salle and plates were laid for 60 persons. The master of ceremonies was Lewis J. Selznick, of New York, who called upon some of the prominent film men for impromptu speeches.

The gathering here ends today, following what has been a furtherance of the sales policy laid down by the New York offices. There was no direct program, but the World and Equitable heads have so far succeeded in further completion and further strengthening of the sales service. Hereafter, these concerns are to provide each salesman with a full film equipment that will enable him to sell the features strictly on their merits. It includes a sales film which contains the big scenes of all the World's and Equitable's productions in jointed form, whereby the salesman will be enabled to show his customers just what he is going to get.

Among the film managers present are: G. J. Schaefer, Harry C. Drum, New York; A. M. Landeau, San Francisco; W. E. Knotts, R. H. Clark, San Francisco; G. P. Endert, Seattle; Jos. M. F. Barr, New Orleans; Hugh M. Rennie, Salt Lake; J. H. Hirsch, Pittsburgh; C. W. Bunn, Washington; T. Y. Henry, Kansas City; Charles R. Gilmour, Denver; L. C. McHenry, Dallas; F. H. Vine, Boston.

Representing the Chicago end are J. L. Klasky, general manager of the World, and A. H. Spiegel, the Chicago financial end of the Equitable.

Leander Richardson, representing the World's press bureau, and Harry Reichenbach, of the Equitable's press department, were on hand bright and early to give Chicago full particulars of the La Salle gathering.

KITTY GORDON'S DAUGHTER.

Following in the footsteps of the children of Lillian Russell and Anna Held, despite the protests of their mothers, Kitty Gordon's daughter is now an aspirant for stage honors. She has the acting bee in her bonnet and as a sort of compromise, her mother has reluctantly consented to let her pose in pictures for the World.

MOVING PICTURES

"BIRTH" RUN FINISHING AFTER 725 PERFORMANCES

Picture Masterpiece Will Have Played 44 Weeks in New York to Gross of Approximately \$400,000. New Griffith Feature Coming, Called "Mother and the Law."

The wonderful run of "The Birth of a Nation" at the Liberty is announced to come to an end Nov. 27. The piece will have been seen for 725 consecutive performances. At the termination of the present engagement the film masterpiece will have exceeded by 55 performances any other consecutive run in the history of the New York stage, legitimate or otherwise.

The film has not done less than \$8,-400 a week since it started, which is probably the sixth largest receipts now being taken in the metropolis by any attraction. Those exceeding it are "Chin Chin," "The Boomerang,"
"Princess Pat," "Under Fire" and "The Unchastened Woman." No information as to the proposed closing of the engagement was vouchsafed at Mr. Griffith's New York office, but it is understood that the management has what it considers two very good reasons for withdrawing, i.e., the approaching holidays when amusements always take a slump and that Griffith has in preparation another masterpiece which will be presented in New York shortly after the first of the year.

The title of the new masterpiece has not yet been selected, but it is known that it has for its subject a sociological study and that it will be of sufficient length and importance to make an entire evening's entertainment. It has a tentative title, "Mother and the Law," but this will probably be changed.

During its forty-four weeks' run at the Liberty "The Birth of a Nation" has played to receipts that totalled over \$400,000.

Minneapolis, Nov. 3.

"The Birth of a Nation" opened for a run at the Shubert on Sunday, after having secured an order restraining the Mayor from interfering. The Mayor had refused the "Birth" people a permit.

BRONX EXHIBITORS' BALL.

Equitable and World film stars were a prominent feature of the ball given by the Cinema Exhibitors' Association of Bronx County on Monday night at the Hunts Point Palace, Southern Boulevard and East 163d street. The two big boxer allotted to the companies were filled, Clara Kimball Young being the centre of attraction. Muriel Ostriche, Vivian Martin, Lillian Cook and others, not forgetting Ruth Waterbury who is the Equitable's double for Mary Pickford, were among those who attracted the attention of the throng on the floor of the big hall. All took part in the grand march, of inspection, for that is what the march really amounted to, afforded the Bronx people an opportunity to see their favorite film stars at close range, and they took full advantage of it, the dance committee having their hands full in keeping the floor clear sufficiently to allow the marchers to perform their evolutions. But they all enjoyed it, voted it a huge success, and called for more.

which was led by Miss Young and Earl

Williams of the Vitagraph. The tour

Dancing, which began at midnight, after the show had closed and the exhibitors had time to fix up a little, lasted until five in the morning, and it was a tired but happy throng which responded to the strains of "Should Old Acquaintance Be Forgot," and started for their homes.

CENSORS WORKING OVERTIME.

Vancouver, B. C., Nov. 3.

Moving pictures had a tough time of it last week. Within a very few days the local censors rejected "The Spoilers" (Selig). "Just Jim" (Universal), "Judy Forgot" (Universal),

and many others.

"The Spoilers" is not known to have enjoyed anything but approval wherever shown for the past two years and this decision is regarded as very arbitrary. George L. Broy and Sam W. Whitehead, who have the rights to the picture here, are preparing to fight the censors.

ORGANS OR ORCHESTRAS.

Cincinnati, Nov. 3.

The unusual situation of organists at the larger picture theatres petitioning against their own union prevented a strike at these theatres last Monday. Thirty of the players who receive \$30 weekly, or near that figure, fear that if a three-piece orchestra is forced on the picture exhibitors their own salary will be reduced to \$18. The union planned to insist on a three-piece orchestra in houses seating more than 500. The exhibitors declared that such a move would compel the elimination of the large organs which are considered best because they can follow the action of the film more easily than the orchestras.

WAR FILMS AT PARK.

The American Correspondent Film Co. production, "The Battles of a Nation" will open at the Park Nov. 15, remaining at that house for an indefinite run. "The Hero of the World War" will follow that production in the house. Both consist of war scenes taken by the A. C. F.'s correspondents at the front.

PICTURE REPLACES SERMON.

Next Sunday, at the Church of the Most Holy Redeemer, 224 East Fourth street, New York, "The Soul of a Woman," a Metro release, will be shown in place of the regular sermon, under the auspices of the St. Vincent de Paul Society. The following Sunday the Rev. Henry Stippel will preach a lecture on the picture.

This is probably the first time a film has been included in a regular Sabbath church service, and should attract much attention.

EQUITABLE NEWS.

Marguerite Leslie, of the Equitable staff of stars, is laid up in her hotel as the result of an accident which occurred a few days ago. She was riding in a taxicab when one side of the cab ran into a hole in the pavement, causing an upset, Miss Leslie suffering severe contusions and a scalp wound. Three stitches were taken in her scalp to close the wound.

Arthur Ashley, of the Equitable, has been suffering from an attack of acute gastritis. Although his illness had the effect of delaying work on the production of "Greater Love," he is believed to be in no immediate danger, and the stoppage of work will be only temporary.

William Sheer, formerly with William Fox films, is now a permanent member of the Equitable staff and in addition to playing principal male roles opposite women stars occupies the position of general casting director.

METRO BOOSTERS EAT.

The first weekly dinner of the Metro Boosters' Club, scheduled for Wednesday of this week, was postponed to Thursday evening at Keen's Chop House in order that the Metro directors, who held a meeting on that day, might be present. It was attended by some 30 strong and marked a festive occasion.



KATE WATSON and her little daughter, SIDNEY COHAN,

Arrived on the Rochambeau Tuesday (Nov. 2) after a two-year stay abroad.

UNEXPECTED REVERSAL.

Coatrary to all expectations, the Chicago Tribune "German Side of the War" pictures did little or no business in Cincinnati or through Pennsylvania. These spots were expected to yield enormous revenues on account of the predominance of Teutonic population.

On the other hand, their business all through New England, which is all Yankee, has been very big.

"The Birth of a Nation" is running true to form in the East, playing to over \$10,000 in Waterbury last week. Ernest Horstman, of Boston, has

bought the New England rights to "The Battle Cry of Peace" for \$40,000

LOOKING AT STATEN ISLAND.

With the local Jersey shores being practically filled with moving picture studios it is understood that some of the larger concerns are looking for new quarters in the vicinity of New York where the natural scenery is obtainable. Great Kills, Staten Island, has come into serious consideration of late by some and it is understood that one concern has practically decided to erect a large plant at that point.

EMMY WEHLEN AT \$850.

Pathe has placed Emmy Wehlen under contract for 15 weeks at a salary reported at \$850 per week. Miss Wehlan is to be starred in a new serial written by George Randolph Chester, which will be released after the "Wallingford" series has ended.

UNAUTHORIZED PERFORMANCE

Davenport, Ia., Nov. 3.

"The Birth of a Nation," in a version used by a stock company at the local American, was the subject of a visit by Chicago representatives of the Griffith company, who exacted a promise not to repeat the breach.

The local negroes also held meetings of protest against the showing of the play and also to object to the forth-coming production of the "Nation" film at the Burtis opera house.

The mayor and chief of police witnessed a private rehearsal of the stock company and declined to act.

SELIG GETS A JOB.

Chicago, Nov. 3.

W. N. Selig, the head of the Selig Polyscope Co. of Chicago, has just been appointed to the Chicago Board of Education by Mayor William Thompson.

DICKSON WITH GLEICHMAN.

Phil. Gleichman has formed a new producing company for the turning out of one-reel comedies for the Paramount programs. He has arranged with Charles Dickson to direct them. Dickson has had some experience in picture direction under George W. Lederer, when the latter was with the Mutual.

TERRISS SIGNS RELATIONS.

Tom Terriss has completed an arrangement with his sister, Ellaline, and her husbard, Seymour Hicks, by which they will appear in their best known plays before the camera.

FILM FLASHES

"A Reader" takes issue with a statement in VARIETY'S issue of Oct. 22 that it has been claimed H. A. Spanuth put the first American segitimate star in a feature film. He admits that the aliegation that Nat C. Goodwin was the first, but adds: "Nat Goodwin was engaged by the Fox Brand Moving Picture Co. of Los Angeles to appear in his old production of 'Nathan Hale' at a price of \$10,000, for his share as star. The production cost the Fox Brand firm about \$25,000. They made a three-reel feature, the first ever produced in this country. The picture was directed by William Ed. Edwards, Jr., and the camera man Diliwyn Daniels. The star playing opposite to Goodwin was Queenle S. Mack, better known in the profession as Sara A. Quinn, an opera singer. The first western picture, a two-reeler, the one that started the ball a-rolling, was made by the New York Motion Picture Co. in Los Angeles, Oct., 1912. It was called 'Custer's Last Fight,' directed by Thos. H. Ince."

Director of Productions Percy Winter of the Raver Film Corporation is rapidly closing up the last few selections of the huge cast of five hundred necessary to portray "The Other Girl," which Augustus Thomas production in augurates the releases of this new festure organization. In addition to James J. Corbett, Paul Glimore and Becky Bruce, President Harry R. Raver announces the engagement of Frances Thompson, Mona Ryan, Horace Vinton, Mortimer Martini, Louis Thiel, Rawland Ratcliffe, Harry Redding, Ten Eyck Clay. Zola Teimzart and Lizzie McCali.

Elaborateness of sets and costumes will be a feature of the early scenes of Edwin Milton Royle's "Unwritten Law," now being produced by the California Co. at their San Rafael studio. The company claims the gowns of Beatriz Michelena alone will run far up into the thousands of dollars. Formerly the elegance of Miss Michelena's gowns was a sensation of the operatic stage, and her return to them in the present picture hearkens back to the time when her beauty, vivacity and voice were a topic of conversation on Broadway.

Ben Wilson, the U. star, has bought a new home at Leonia, N. J., which was officially opened with a house warming party on Saturday night. Ali of the great local lights in Leonia, including "Truthful John" Poliock, were invited to be present. Late reports had it that the truthful press agent had sctually danced at the party. After his first attempt at stepping his wife led him home.

The filmization of Robert Hichen's "Bella Donna" has been concluded by the Famous Players, under the joint direction of Edwin 8 Porter and Hugh Ford. In support of Pauline Frederick, who will enact the lead, will appear Thomas Holding, Julian L'Estrance, Eugene Ormonde, George Majeroni and Edmund Shalet.

Maurice Tourneur, of the Paragon, left New York last Saturday with George Reban and a large company in support, for Birmingham. Ala., where the production of his latest fea-ture will take place. It will be called "Pierre, the Genius," or "The Genius, Pierre," five

The Prudential Film Co. of Detroit is the latest concern to invade the picture field. It is capitalized at \$60.000. With the exception of one, the directors are sil Detroit men. George Fellows will be chief director of the filmizations, which are to be known as the "Gold Seal Films."

Michael Hallward, who assumed the role of the young Englishman in "The Cail of the Cumberlands," the new Pellas Picture, has been called to the front. He bas answered, and will leave late in the month for the other

Frank Hamilton Spearman's "The Girl and the Game" is the subject with which the newly founded Signal Film Corporation will make its debut to the picture world. Helen Holmes will appear in the stellar role, under the direction of J. P. McGowan.

Juan Veiga, of Madrid. Spain, is in the New York office of the American Correspon-dent Film Co. translating titles for that con-cern's war pictures. Berthold Haberfeld is also a recent addition to the commercial forces of the same concern.

"A Price for Folly," from the pen of George P. Dillenbeck, and produced in five parts by George D. Baker, with Edith Storey, Antonio Moreno, Harry Morey, Charles Kent, Louise Beaudet, Ethel Corcoran and Arthur Cozine, will be released on the V-L-S-E Dec. 13.

Word from the coast announces the arrival of William Collier, who will immediately go into rehearsal for his first picture work, in a comedy under the direction of Mack Sennett. for the Triangle-Keystone Company.

Arnold Daly has just completed his second Gold Rooster play, "The Menace of the Mute." Beside himself, the cast includes Sheldon Lewis, Louise Rutter, Charles Laite, Martin Sabine and Wm. Harrigan.

Frederic Arnold Kumer, well known novelist, is the latest addition to the scenario de-

partment of the Rolfe-Metro studio. His first pleturization will be "One Million Dollars," with William Faversham in the stellar role.

The first informal dinner of the Metro Boosters' Club will be held at Keen's Chop House, 4th street, on Thursday evening, Nov. 4. Joseph W. Engel, treasurer, will act as master of ceremonies.

"The Other Side of the Door," by Lucia Chamberlain, has been purchased for production by S. S. Hutchinson of the American Film Corporation, with work aiready in construction.

"Heights of Hazard," a five-part photodra-ma, is an addition to the month's program of the V-L-S-E. Charles Richman, Eleanor Woodruff and Charles Kent will enact the leading characterizations.

Harry Vokes, for years a co-star with "Hap" Ward in vaudeville, is now at work on a single-reei comedy, "Beauty in Destress." at the Casino Star Comedies' studios in Flushing

"The Sins of Society," with Robert War-ck in the stellar role, under the direction Oscar Eagle, will be ready for release "Heartaches" is the title of Lubin's four-eel photo drama, which is scheduled to be cleased Nov. 29 with Vinnie Burns in the

Denman Thompson's "The Old Homestead" has at last been filmed. The Famous Players commenced work on the new picture this week, under the direction of James Kirkwood.

Billy Sherwood, who appeared in the juve-nile role in George Klein's "Canavan, the Man Who Had His Way," has joined the Kalem forces.

Dorothy Benham, a cute little kidlet, some-times amuses the diners at Henderson's, Coney Island, by waltzing to the music of the or-chestra. She is in pictures.

The Equitable last Fridsy afternoon use the Plaza theater on Madison avenue and 55th street for a theatre scene for "The Labyrinth, in which Gall Kane is starring.

Albert Macklin will assume the juvenile roles for the Riaito Star Features with the Gaumont companies, in a series of photo-dramas.

The filmization of the late Frank Norris' "McTeague of San Francisco" is the subject of Holbrook Bilm's fourth appearance with the World, directed by Barry O'Neill.

Barney Jacobs, formerly of the Mutual forces, is now managing the Tuxedo theatre and booking for Counihan & Shannon.

The forthcoming World release, "The Gray lask," will have Barbara Tennant in the lead-

Walter Hitchcock will play opposite Emily Stevens in the Rolfe feature, "The House of Tears," which Edwin Carewe is directing.

Chas. Urban's "With the Fighting Forces of Europe," colored pictures, opened at the Park theatre, for an indefinite run, Monday.

"The Nation's Peril," a Lubin feature, George Terwilliger directed, is completed and will be ready for release Nov. 22.

The World Film's forthcoming feature, "The Rsck," will have Alice Brady in the stellar role, with Milton Silis in support.

LEDERER'S NEXT FEATURE.

George W. Lederer has started work on "The Country Girl," a five-reeler, an original scenario by Herbert Hall Winslow and himself. Ormi Hawley and Gladden James will be featured in it.

James has retired from the Vitagraph organization and will work for the World at the conclusion of his posing for the new Lederer production.

New Rochelle, Nov. 3.

It is reported around here that the Thanhouser corporation is about to reorganize its directing and acting staff in a thorough manner and arrange for the turning out of a higher grade of pictures, going in strongly for features.

BLACKTON'S TWO NEW ONES.

Stuart J. Blackton of the Vitagraph is seriously considering which of two new patriotic features he will place at the Vitagraph theatre to follow "The Battle Cry of Peace." One of them is entitled "Holden, U. S. N.," a naval feature which has been filmed with the sanction of the Secretary of the Navy, and the other is "The Spirit of '76" Both are in the course of making at present and will be completed within a few weeks.

PROCTOR GETS TRIANGLE.

F. F. Proctor has concluded an agreement with the Triangle corporation for the showing of the releasing company's feature photoplays at his theatres. He has also secured the Griffith masterpiece, "The Birth of a Nation." In cities where the Triangle program is featured the Griffith spectacle will be shown in separate thea-

BARRYMORE'S NEW ONE.

The name of the next Rolfe release featuring Lionel Barrymore will be entitled "The Yellow Streak." Irene Howley is the leading lady and William Nye is attending to the directing.

The new piece by Jack Noble, with Grace Elliston and Edward Brennan featured, now being made at the Rolfe studio, is called "The Black Fear." Grace Valentine has been added to the

FORMING STRAND CIRCUIT.

Chicago, Nov. 3.

The Strand Company of Chicago, which recently opened the Strand on Wabash avenue and so far has made a big financial success of it, is slowly forging a Strand picture house circuit in the west.

Not only has it landed a house in Omaha, but has also acquired the old Park, or Lyceum, in Indianapolis, which it will reconstruct and fix up into a Strand theatre.

BIG PRODUCTIONS PROMISED.

Alex. E. Beyfuss, general manager of the California Motion Picture Corporation, writes as follows: "As you have already learned, we are engaged in producing 'The Unwritten Law' on a very claborate scale. Immediately following, we shall film 'The Woman Who Dared,' by Mrs. C. N. Williamson, and after that we have several other copyrights of like fame for production. We are sure that our activities in the immediate future will identify us more prominently than ever before with the motion picture industry."

Stock Actors for Film Co. Chicago, Nov. 3.

The Reelplays Corporation, which has opened offices in the Unity Building, is headed by a number of wellknown stock players. "The Cow Puncher" is announced as the first re-

Among the leads are Barbara Gordon, formerly of the College stock; Gordon Neville, People's stock; and James Fulton and Pat Carson, Bush Temple stock.

COAST PICTURE NEWS. By GUY PRICE.

Los Angeles, Oct. 28.

More than four thousand persons attended
the masque bail and mardi gras givan by
Charlie Murray at Shrine Auditorium.

Mrs. Jerome Storm is now playing ingenue roles at Incevilie.

Dorothy Daiton is with Balboa.

William Parker, former Los Angales news-paperman, is to be appointed scenario chief of the American.

Dustin Farnum is going East for the Thanks-giving holidays.

Geraldine Farrar is to return hare next summer to appear in new pictures to be produced by Lasky.

William C. De Mille, scenarie chief for tha Lasky, is to branch out as a director soon, it is said.

Mary O'Connor is the only woman scenario chief in the country. She is with tha Fina Arts.

Max Ring, son of Bianche Ring, is in movies here.

Mae Marsh, fully recovered from her recent lliness, has gone East.

Marlon Fairfax has written a photopiay for Rita Joilvet.

Florence Rockwell has signed with the Mo-rosco Photoplay Co.

Wilfred Lucas has located his long missing brother. He is in the British trenches in Flanders.

Myrtie Steadman has the distinction of be-ing the first woman elected a member of the Motion Picture Board of Trade.

Charlotte Walker is here and will remain i winter picturing.

Frank Milis has left the N. Y. M. P. and will join a firm now being organised.

Fanny Ward, here for filming, says she is a confirmed westerner and doesn't care ever to return to New York. What will Broadway way, Fannie?

Mabel Normand is on the convalescent list.

Tom Chatterton, former Ince director, is now playing leads in Universal features.

The grand masque hall at Shrina auditorium was aided by practically all the elite of the local movie world and many prominant stage stars as well. Mayor Sebastian led the grand march and it was a great success.

Edna Goodrich is sojourning at the Hollywood Hotel and is making a hig hit in the Lasky productions.

Work has begun on the erection of an immense set on the first completed stags at the new Culver City studios which Ince is erecting for the production of Triangle features.

Col. Harris Welnstock has been inspecting to Baiboa studios.

R. R. Rockett, formerly a railroadar, has a new position as private Secretary to President Horkheimer.

Henry King had the misfortune to have his Mercer car back-fire and it burned up. He not being able to summon help.

An entire village was destroyed by fire at Inceville for the closing of the feature in which William Hart will be starred. The fire is said to have been the most spectacular event of the big plant.

The Brooke theatre has been leased by Ince, to be used for the showing of the Ince-Triangle features before they are shipped to New York for distribution.

Enid Markey was slightly injured while working in a picture and is taking a few days'

Francis X. Bushman and company will make cir permanent headquarters in the East. their permanent headquarters in the East.
The Hollywood plant will be maintained by
the Quality Picture Corporation.

Henry Lehrmann has returned from a business visit to New York.

Mary Pickford is expected back West in

Joe Gaibraith is leaving for New York.

Lillian Lorraine has joined the Equitable organization.

Virginia Foltz, noted Los Angeles giri, is to appear in Pallas Pictures.

Grace Cunard is again at work after re-covering from a severe injury which confined her to the hospital for several weeks.

GOING IN FOR FEATURES.

FILM REVIEWS

"CARMEN."

CARMEN.

CARMELIA.

Cose, a dragoon. Einar Linden.

Michaela, Jose's first love. Eilae MacLeod.
Sacamillo, a picador. Carl Harbaugh.
Jancaire, a chief of smugglers. J. A. Marcus.
Laptain Morales. E. de Varny.
Larlotta, cigarette maker. Fay Tunis.
Larmen. Theda Bara.

FLAME OF PASSION.

FLAME OF PASSION.

The "Flame of Passion" feature film is in five reels, a Terris Film Co. picture, with Tom Terris the director, scenario writer and principal player of it. Next to Mr. Terris, in point of important acting, is Elaine Terris, a voluntuous, handsome woman, who admirably suits the character assigned her, that of a southern enchantress, coached by her lover to entangle a northerner and lead him to his ruin, with death preferred after that for the young man from the north. Most of the scenes were taken in Jamaica, and some remarkably pretty iandscapes are shown. In its exterior views the "Flame of Passion" appears to he a travelog of the Island of Jamaica, but as these scenes are neatly interwoven into the story, they become merely backgrounds for the players or the action. The tate is dramatic, of the northerner in love with a girl of his own city, koing somewhat wild and leaving for Jamaica, where he had been left a fortune, which greatly angered the dead man's friend down there, the latter being willed the estate if the northerner ded. It is to accomplish that death by inciting a passion in the northerner follow. Jealousy spoiled the plan, however, as it had about reached its fulfillment. The northerner's sweetheart also went to Jamaica, it had about reached its fulfillment.

to save him, when the viliain fell in love with and kidnapped her, his unfaithfulness to his "girl" hringing about a battle between them in which the girl was killed. Her death released the northerner from her thrail, he rescuing his sweetheart, and they returning home to be wed. The progress of passion is somewhat vividiy hrought out through the blandishments and languidness of the adventuress, also the susceptibility of the northern young man, but Miss Terris is the mould of a woman in this feature that almost anyone might he excused for ardently admiring. Some of the scenes are extremely well set. One was a fire at sea, Mr. Terris utilizing the hoat and crew he traveled with to Jamaica, to neatly work out his make-believe, oven to the launching of a life boat. A couple of "dreams" had fantastic ideas brought out in lim form, and the mob scenes of colored people in Jamaica attending services of "The Magic Man" or Vodoo were extraordinarily well manipulated, considering the calibre of "super" the director had to handle. The minor faults of the film are not big enough to dwell upon. Rensi de Cordova looked the role of the villain and played it as well. Marguerite Hanley was the sweetheart, with little to do. John G. Haaa attended to the photography. He ofttimes did daring work, such as catching the principals climbing over the rapids at a great helgith, also going down the rapids with them on low flat boats. The "Fisme of Passion," as a five-reel release, has enough in it to hold, and can fit in on a program. Mr. Terris took sufficient care of each department he was concerned in no guarantee that. His was very capable work throughout.

SAVED BY WIRELESS.

THE GOLDEN CLAW.

THE GOLDEN CLAW.

Lillian Hillary. Bessie Barriscale Bert Werden. Frank Mills Graham Henderson Wedgwood Nowell Lucy Hillsry. Truly Shattuck Alec Werden. Robert N. Dunbar Flve-reel Kay-Bee (Triangle) production, starring Bessie Barriscale and featuring Frank Mills, story by C. Gardner Sullivan. It is another triumph for Thomas H. Ince, not only for the direction and photography, but for the selection of the story, which is a modern one on the subject of wealth in its application to happiness. A pretty young girl of marriageable age is taught by her mother that in order to enjoy a happy wedded life it necessary she should marry money. She is courted by two men, both of about equal means. She tells the one she accepts that she likes both and frankly confesses that if he didn't have wealth she wouldn't marry him. He laughs at her, but when, shortly after the wedding, his fortune is swept away, he finds she is serious in her insistence that he provide luxuriousity for her. Nothing daunted, he starts into win a fortune in Wall Street, and does so, but in its accomplishment, develops into a financial machine and has no time for love. Wifey realizes this and, thoroughly unhappy, tries to win him back, but without avail, until the time arrives when he is caught by the market. Hubby appeals to her to lend him the \$50,000 he gave her for a present and she, seeing in this a chance to get back her husband, refuses and permits him to go broke. Then she turns down the other sultor and takes her husband in her arms to start all over again on a proper footing. Very classily and consistently told and modernly acted, minus all unnatural heroics. Miss Barriscale is wonderfully effective, and while she is entitled to all credit for her work, it is no reflection upon her to state that Mr. Mills might be co-starred. He never did anything finer upon the legitimate stage.

COLORADO.

COLORADO.

Thomas Doyle	Hobart Bosworth.
Frank Austin	Carl Von Schiller
Col. Kinkaid	Mr. Bradbury.
Staples	Albert MacQuarrie.
Old Morgan	Edward Browe.
Kitty Doyle	Louise Bayter
The University to a	Batter.

The Universal has turned out a Broadway Star Feature in five reels with Hobart Bosworth as the star, which is based on the Augustus Thomas play "Colorado." It is one of the best pictures the Universal has turned out in the feature field in some time. It is a good basic story, the locations are well selected and the acting throughout is all that could be desired. There is just one little fault in the latter section, due to Mr. Bradbury overplaying at times in the role of the heavy Col. Kinkild. The story tells of Thomas Doyle (Hobart Bosworth), a professor of languages in

a middle west college, who is forced to give up his position and go to Colorado because of the fact that his wife, Mary Doyle (Anna Lebr), has contracted consumption. At about the same time. In another part of the country a private in the U. S. Army, Frank Austin (Carl Von Schiller), strikes a superior officer, Col. Kinkaid, and given a jail sentence. He manages to escape and heads for Colorado, where he starts prospecting. The Doyle family arrive in Denver. On the way West the have formed the acquaintance of Col. Kinkaid, who is also on his way to Denver to visit State who is also on his way to Denver to visit State who is also on his way to Denver to visit State who is also on his way to Denver to visit State who is also on his way to Denver to visit State who is also on his way to Denver to visit State who is also on the worthless land for him. The colonel sees a chance to work off the land he owns on the Doyles and instructs his man to do so. The sale is effected, but the Doyles go broke in pocket, while the wife gets well again. Frank Austin has located a claim when he is discovered by Col. Kinkaid, who, realizing the claim is a valuable one, makes a deal with the deserter not to betray him providing the is given controlling interest in the mine. The colonel then starts to put one over on the wife of Doyle by giving the husband a position in the mine. Later, during one of the blasts, the mine is flooded and the iand which Doyle has bought becomes valuable. But he has suspected his wife and she has left him. When a reconciliation is effected in a Denver hotel it comes as an aftermath to a good rough and tumble fight between Doyle and the colonel, and just at the moment that the latter is about to shoot his opponent, the wife picks a gun from the floor and shoots the wrecker of her happiness. The story will interest and the feature can be used to top any film program.

PENNINGTON'S CHOICE.

Robert Pennington, wealthy young New Yorker......Francis X. Bushman. Jules Bondeau, Canadlan settler, Wellington Playter.

Mrs. Allison, her aunt......Helen Dunbar.
Jean, leader of conspirators...Lester CuncoPierre, a guide.......Morris Cytron.
J. J. Jeffries, friend of Pennington, by Himself.

HER RECKONING.

cast and her support is of an order to make the delightful little actress extend herself at times to avoid being overshadowed. She plays the roie of Ethel Stratton, the beauty of the college town where Howard Sherbrooke (J. Frank Glendon) is living while attending school. The letter and Dick Leslie (Leslie Austin) are rivals for the hand of the girl. At the evening of the senior dance which marks the close of the college year, Sherbrooke proposes and is accepted. His father has written him that a match is practically arranged for him that a match is practically arranged for him that a batrice Ford (Jeanette Horton), whose father is a multimillionalre, and whose millions will help his family out of difficulties. Sherbrooke, not wishing to give up Ethel, obtains the assistance of Leslie to frame a bogus marriage ceremony. Leale, after giving the matter thought, finally consents to obtain someone who will pass as aminister, but instead of doing as Sherbrooke wishes he engages the services of a real churchman and the ceremony is performed. Sherbrooke places the girl in an apartment in New York and lives with her as his wife, believing all the time that the ceremony which was performed isn't binding. When the time comes for him to wed Bestrice Ford harranges with a friend, Stanley Grant (Waiter Hitchcock), to take over his mistress and care for her. However, in fining things up the beans have heen split and there is a big scene. Ethel writes a letter to Dick Leslie, who is in the West, upbraiding him for his part in the ruination of her life, and he, on receipt of it, comes East immediately, summons the minister who performed the ceremony and together they rush to the church where Sherbrooke is marrying for the second time. They arrive late, but meet Ethel coming from the church, and after expianations are made the three go to the home of the holes of the where they lay the case before he father. The latter, before the assembled weeding guests, denounces Sherbrooke and sends for the police to arreat him as a bigamis

SHOULD A WIFE FORGIVE?

SEND FOR IT NOW. DON'T WAIT.

"ALONG THE ROCKY ROAD TO DUBLIN"

SEE WATERSON, BERLIN & SNYDER.

FILM REVIEWS

MY MADONNA.

"NEAL OF THE NAVY."

"MEAL OF THE NAVY."

"THE YELLOW PERIL."

The ninth chapter of the "Neal of the Navy" serial is mostly remarkable for the appearance of Lillian Lorraine as Annette in it. Miss Lorraine must have had an off day on looks when this was taken. "The Yellow Perli" is about yellow fever. Neal (William Courtleigh, Jr.) and Annette are led into a swamp swarming with mosquitoes after a fever epidemic has broken out. Annette during the scourge devoted so much attention to the stricken, she was termed "The White Angel." A detachment from a ship Neal (now an officer) is attached to starts on a search for the lost ones, and finds them, but not before "The Brute Man" rescued Annette after much trouble in lifting her from a hole she had fallen into. And then Annette told Neal she hado't the map to Lost Island anywhere, having given that to the Captain of the Albany. This chapter is about as interesting as a treatise on yellow fever would be. If it weren't for that funny "Brute Man" an flag, there wouldn't be a laugh in this dramatic serial. Some one should give "The Brute Man" a little ginger. He seems to be a real A. K.

TWILIGHT SLEEP.

TWILIGHT SLEEP.

"For Women Only" is most prominent, next to the title, of "Twilight Sleep" at the Park theatre last week (at 44th St. new). "For Women Only" runs for the hox office only, which will be determined by anyone after seeing the picture, for there is nothing in it a man could not look at with women around, and the afternoon I saw the show there were any number of men, maybe attached to the house, standing in the rear of the orchestra. "Twilight Sleep" as a film, runs exactly 25 minutes. The show opened with a travel view, followed by a learned discussion by a maie lecturer upon the benefit of "Twilight Sleep" as an aid to birth. The lecturer brought out the favorable side, as might have been expected, but made one misstatement when he said there has never heen a fatality at birth through this method. I know of a Rochester woman who died in a New York hospital following the "Twilight Sleep" application to her there. During his talk it developed the "Twilight Sleep" process is the hyperdermic injection of a drug discovered by a German physician, which, when given as birth is near, dulis the sensibilities of the mother, who, although suffering all the pains of hirth until the child is delivered, has no recollections of those pains afterward. Of what benefit to science or mothers this means I have no mind to imagine, for the pains of bearing a child are more than atoned for by the child itself, who soon causes all forgetfulness of the ordeal. "Twilight Sleep" appears to be a drug that places the patient in a condition approaching a stupor and a very near imitation of in-

toxication, as far as I could set it. Childhearing pains are often eased by reputable physicians through a choiroform whilf given at intervals, when the pains of approaching motherhood hecome unbearable to a patient in full possession of her senses. The picture showed a mother normal once more 24 hours after child-hirth. "Twilight Sleep," as a picture film, is a bunk. It shows nothing. Claimed to have heen taken in a German hospital, what women may have expected to see was not there. Underneath the coverlet of a hed, a woman was seen. Doctor and nurse attended. When the hirth was supposed to occur, a haby was taken from beneath the sheets and displayed for an instant, not long enough to even allow anyone to decide how old the child might have heen. Then came pictures of other habies, fine little kidlets they were too. The only laugh in the exhibition came when after the "hirth," the husband was flashed in seated at a desk in his office. Why the women laughed at the husband no one could teil, prohably just hecause he was a husband. At the box office of the Park the young man inside kept repeating, "You won't he with the crowd for 50 cents," and it was about the nearest approach to truth in the entire performance, for in the 50-cent seats were only 80 or 100 women. The balcony at 25 seemed weil filled. If the morbidly curious or just the curious go to see "Twilight Sleep" hoping to watch something out of the ordinary, they will be disappointed. Nor as far as I could make up my mind, there is nothing at all for anyone in the curiosity line excepting young girls, who could learn more from their mothers in a decent way than sneaking in to see this picture for the mental test, he said, for "Twilight Sleep" to indicate the drug had worked its influence was to have the patient continue to mention the color of flowers at hand until memory faded. But as far as "Twilight Sleep" to indicate the drug had worked its influence was to have the patient continue to mention the color of flowers at hand until memory faded. But as

"INSPIRATION."

moi ika ion.
ModeiAudrey Munson
Artist
Artist's FriendGeorge Mario
Artist's FriendBert Delaney
For art's sake. At last true art has stepped
into the motion field and it is all due to
Audrey Munson, the Panama-Pacific model
Audrey Munson, the Panama-Pacific model who has gained much fame about of late
owing to her shapely figure. This notoriety evidently prompted Edwin Thanhouser to se-
evidently prompted Edwin Thanhouser to sc-
cure the model and to star her in this five-
recier, "Inspiration," which is to be released
as a Mutual Masterpicture. When it comes to
nude posing "Inspiration" has anything in
the line of picture entertainment heaten to a
frazzie. "Hypocrites" caused comment with
its nude figure flitting here and there in a
semi-seeable manner, but in this there is no
doubt one is seeing the real thing. There is
a hit of a story. It is trivial, however. It
is about an artist unable to get a satisfactory
model. His friends find a country girl who
never posed before. She needs the money.
She is capable from the minute she starts and immediately wins fame for the scuiptor.
There is a hit of love mixed in with the model
and estiat being felled at the cites. After
and artist being joined at the aitar. After
all the posing that girl did that boy took no chance whatever when he married her, for
there was nothing hidden from him. It is
one nude pose after another. Miss Munson is
always the central and bare figure. The pic-
ture has an educational trend as well as heing
artful. This will make some dizzy, but hook-
ers should get busy. It's a cuckoo.
cro anound Bot Dusy. It s & Cuckoo.

THE FRAME UP

IIII I KAMU VI.
Luke Simms
Richard Scars
Ned. HarterAlbert MacQuarrie.
Fiorida Everett
Neil HarterOilve Fuller Golden.
Sears' HousekeeperLule Warrenton.
"The Frame Up" is a five-reel Universal
Broadway Feature with George Fawcett as the
star. It tells a good melodramatic story that
will he appreciated in the cheaper class of
houses, the political element just sufficient to
pull the picture out of the ranks of the ordi-
nary five-cent features. The original plot
seems more or less reminiscent, there having
been a play some years ago at the Savoy
theatre that was almost identical with the
present story. The political ring of a town
ciects an honest man to the position of Mayor
and after getting him in the chair they are
forced to all sorts of intrigue to get him to
sign a bill, but he defeats them in the end.
The political boss in the picture has a very bad
habit of grabbing off young girls for immoral
purposes and this finally brings about his
death. He is shot by the young hrother of a
girl that he has rulned. The mayor is ac-
cused of the crime. But by his wife making a
confession on the stand he is saved. The real
murderer is captured, but even he is practic-
ally declared innocent because of the fact that
he only avenged his sister's disgrace. It is one
of those pictures that will appeal in certain
sections with a certain class of picture fans.
Frea.

THE SUCCESSOR TO "TIPPERARY"

"ALONG THE ROCKY ROAD TO DUBLIN"

SEE WATERSON, BERLIN & SNYDER.

THE LIGHTHOUSE BY THE SEA

THE LIGHTHOUSE BY THE SEA.

Three reels of Essanay drama released on the General program last Saturday. From appearance Essanay is getting away as cheap as possible with its long pictures, this last being a good example of economizing. It has been made entirely in the open, not one interior set heing used. This greatly modifies the cost of the production, as the cast costs ittle, the leads heing played by stock players. The story is very similar to a picture released by this concern last week, the scenes used being almost identical. The story deals with the sea. A young captain is in love with the lighthouse keeper's daughter. A Portugese trader is another suitor. He sets the captain adrift in midocean in an open boat with the latter drifting on a desert island. He is there two years before rescued. Upon returning to his home port he seeks the girl he loves. She greets him with a habe in her arms. A story follows of how she has been wronged by the other man. The two are married notwithstanding the offspring, a little girl. The story jumps twenty years. The captain is the lighthousekeeper, the mother of the liligitimate child is dead, with the child a young woman. The same Portugese who had wronged the mother returns and has designs upon his own child. The stepfather saves her and the other man is hushed up when told that his life will be short if does not do as told. Joseph Byron Totten wrote it. Betty Brown plays the part of the girl. She is well suited to a role of this order getting all that could he asked for it. Darwin Karr is the true lover. No fauit can be found with his work. The others fill in lever cause a hit of commotion in the picture business.

"THE MASQUERADERS."

"THE MASQUERADERS."

Dulcie Larondle
"Monty" I nehingtonNUTHER IME'P
Eddie Remon
Inn Proprietor Russell Bassett
"The Masqueraders." a five-reel Famous
Eddle Remon
tion of Henry Arthur Jones' play of the
same title. The scene of the action is iaid in
regions and the photography of the Dicture
Emmett Williams ground the camera. The
Emmett Williams ground the camera. The interior scenes are particularly good, show-
ing wonderful denth. With each of the nauros
standing out most distinctly. The story, while
tiles made acted before the camera. Is told
rather disconnectedly, but MISS Dawn's spice.
the picture. There are several attempts made
to ohtain comedy relief, but these fall com-
to obtain comedy relief, but these fall com- pictely because of the inablity of the audi-
ence to green them. The story lells of &
young English gentlewoman, Dulcie Larondie
(Hazel Dawn), in impoverished circum-
stances, who, while in love with a young man of moderate means, David Remon (Elliott
nian of moderate means, David Remon (Millott
Dexter), decides to marry Sir Brice Skene be- cause of his great wealth. After several years
she discovers that her husband is a drunkard
and is about to leave him for her first love
when he is shot and killed by a blackmailer
when he has assaulted. The feature will
attract hecause of the name of the star and
the reputation that Mr. Jones' work earned
on the stage.
Off the prese.

HIS WIFE.

UID MILE
Nora
John Dennys
Filith Denvers
Aunt Nancy Inda Palmer
Aunt Nancylnda Paimer Harry DennysTheodore Von Eitz
"His Wife" is a five-part Thanhouser (Mu-
His Alie, is a mae-hair insumoned (mr.
tual) adapted from the story hy Charlotte
Braeme, entitled "My Poor Wife." The pic-
ture seems to have been rather drawn out as
far as action is concerned, hut, nevertheless,
is a feature that will entertain and arouse
sympathy for Miss O'Brien hy the women
who see it. It is essentially a woman's pic-
ture, fust as the story was intended for
women. In its enactment the producer and
director have managed to create some al
atmosphere and the locations for the exterior
scenes are particularly well chosen. The
action of the story is supposedly laid in Ire-
action of the story is supposedly laid in the
land. At the opening, two brothers are in
love with the same girl, the daughter of a neighbor. One, the elder, John Dennys (H.
neighbor. One, the eider, John Dennys (11.
join his regiment in india. The younger
brother (Theodore Von Eitz) remains be-
hind When the elder brother returns from
service two years later he finds his father is
dead and his younger brother has left a few
days hefore and gone to Australia. The elder
brother again presses his suit for the hand of
the neighbor's daughter, Edith Danvers (Lor-
the neighbors daughter, Edith Danvers (1501-
raine Huling), only to be refused without
reason. He, hearthroken, leaves for the
"lonesomest spot in the world," and there
meets Nora, an orphaned fishermaiden. He
falls in love with her and marries her. After
the honeymoon he takes his wife to the grand
estate of his family, of which he is now the
Maturally the neighbors call and the
case and familiarity with which the girl from
next door conducts herself leads the wife to
suspect her husband and her jealousy is
aroused. A few days later Edith Danvers
confesses to John Dennys that she secretly
married his younger brother before the lat-
married his younger protifer before the lat-
ter sailed for Australia. This confession is made at a meeting, which John's wife man-
made at a meeting, which John's wife man-
ages to witness. It causes her to redouble her
enemicions of her husband's intimacy with the
giri. That night the brother returns and
John gives him money sufficient to pay his
•

debts, and loaning him one of his overcoats, sends him to see the girl he has married. John's wife watching from an upper window sees the figure of a man leaving the house and go in the direction of the home of Edith. The wife recognizes the coat and thinking it is her hushand, leaves the house and tries to commit suicide by throwing herself into the sea. Her unconscious form is picked up by a smuggling vessel and she is taken to a tow nearby where she is placed in a hospital conducted by Sisters. Later she becomes a lay member of the order and volunteers for duty in a New Zealand leper colony. Before going she goes to look at her old home, is discovered by her husband who believed her dead and a reconcilisation is effected. Thus the story ends happily. As a feature for houses catering to a mixed patronage "His Wife" will be a great success.

THE OUTER EDGE.

A three-part Essanay feature with Henry B. Waithall as the star of a corking good cast. The story deals with the life of a young physician, who at the beginning of his career is hailed as a wonderfulry gifted surgeon, belief as a wonderfulry gifted surgeon belief the medical world until he becomes an about through drink he slips from his position in the medical world until he becomes an aborderink as led him to pawn all his worldly possessions, retaining only a revolver with which he has decided to end his axistance when the worst finally comes. At the crucial moment he enters a wrong apartment of the house where he has ledgings, and there finds a woman and child starving. He pawns the revolver to obtain food for them and sends for an amhulance sor the child, which is ill. The ambulance surgeon, after one look at the child, pronounces it as a hopeless case. "There was only one man that could have helped that child, and he was Dr. So and So, who is dead." This speech of the young bus rider brings the former great surgeon to himself and he strips off his coat and them and there performs an operation that saves the child, ill. This is the first step in his rehabilitation, for the young nurse with whom he was in love in his early days, is now a deserted wife, and through a series of coincidences he finds her and wins his way back to fame. The picture is worth while because of the stering acting on the part of Mr. Waithail, otherwise it would not even fill in on an ordinary program. As it is "The Outer Edge" will do when there is a good feature of four or five rees on the bill with it and it is used as a filer. Fred.

"SILK HOSE AND HIGH PRESSURE."

"SILK HOSE AND HIGH PRESSURE."

The Universal has released a three-reel L-Ko comedy entitled "Bilk Hose and High Pressure." with Billie Ritchie as the star. Assisting him are Louise Orth and Heary Bergman. The comedy is one that takes some time to get started and is made up of "bits," some of which were used in "A Night in an English Music Hall." There is also one little moment that carries rather too much suggestion and the picture would have been better had it been left out. This is where Ritchie holds out the front of his trousers to permit a girl to look into them. The three principal scenes in the picture are the interior of a hotel patronized by actors; the street in front of the hotel and the interior of a buriesque theatre. It is in the latter that all of the old English bits are done, including the pillow in the prima donna's face, the brich hurled across the auditorium and the falls from the box. The greatest comedy scenes are from the "high pressure" and of the picture, which is about the last half of the closing reei. The high pressure whose is used to keep the police from getting to Ritchie, who keeps them at a distance with it and finality shoots a viotim up to ahout the third story of a building on the stream. The theatre bit with a number of chorus actually knew what steps they were doing and they managed to work as though they actually knew what stage was. The picture will get lots of laughs in any house, for it has ail of the slapstick "hokum" that is anjoyed by movie audiences.

THE IDOL.

THE IDOL.

Cecil Fordyce. ... E. Forrest Taylor.
Joyce Ferdon ... Helene Rosson.
Sigmund ... Helene Rosson.
Sigmund ... Al. Fordyce.
The Manager ... Al. Fordyce.
The Leading Man ... Ashton Dearhoit.
The Stage Director ... Robert Kilen.
"The Idol" is a three-reel Clipper Star feature made by the American Film Co. and released on the regular Mutual program. It is a corking three-reel picture that contains a rather good story and it is well told. A former stage favorite and matinee idol falls through drink and hecomes a veritable gutter hound. Finally, when he has just about reached the nethermost depths, he is rescued by what he believes is a Salvation Army girl, but who in resility is Joyce Ferndon (Helene Rosson), an actreas who has joined the ranks of the Salvationists to obtain local color for a role that she is to create in a new stage production. She succeeds in bringing Cecil Fordyce (E. Forrest Taylor) into the Army and his regeneration is well under way when Joyce receives a call from her manager to report for rehearsals. She sends a note to Fordyce acquainting him with the facts and he, in his great grief, returns to drink. Finally, after obtaining a hold on himself for a second time, he goes to the theatre to see her and arrives at an opportune moment. It is the eve of the new production and the icading man has been taken ill. Fordyce is r.cognized and pressed into the part and he returns to the footlights, achieving a triumph on his return and winning the girl. As a regular feature on a program "The Idol" is all that can be desired.



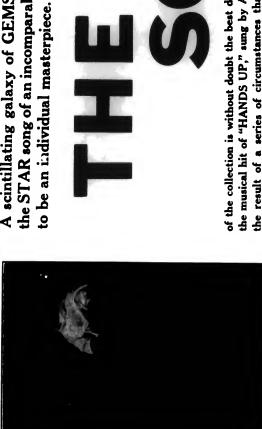
CLEMONS AND O'CONNOR

charles O'Connor (late of the Six American Dancers) have constructed a classy little offering of novel pro-Ada Clemons (formerly with McMa-on, Diamond and Clemons) and

Ada Clemons and her baby automobile is one of the unique bits and as a rule

feature number and with a new method of introduction this gem from the Waterson, Berlin & Snyder catalogue looks doubly valuable and never fails The pair selected "Araby" for their Waterson, Berlin &

ung of success.



portions that stands out among the staple acts of big time vaudeville.

Ine couple offer an excellently blended combination of light comedy and song with the numbers used being introduced in novel fashion.

monopolizes the laughs.

to bring home the necessary encores.

This couple will bear watching for they are not only talented but progressive and traveling at their present speed can hardly fall short of the top





of the collection is without doubt the best double number ever offered to the profession at large. It was the musical hit of "HANDS UP," sung by Artie Mehlinger and Alice Dovey, and its release at this time is the result of a series of circumstances that favored the masses rather than the classes.

Take Your Pick

and dress your act with a selection of JEWELS that cannot be duplicated elsewhere, every one a gem of the finest calibre.

Entire Repertoires

can be constructed from this list without the slightest fear of confliction for every individual number is an honorary leader in its own particular division and the list includes ballads, comedy compositions, double numbers, light numbers, march and character songs. their present success.





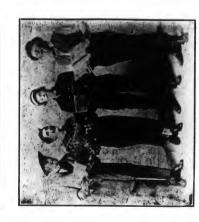
been appearing around the Keith theatres with wonderful success, offering Arthur Hartley and Ruth Pecan have ville treat. This couple, as a rule, are delegated to the most difficult positions theatres and will bear watching. Their a specialty that is a positive vaudeerly constructed turn they seldom fail to register an emphatic hit. The pair are now in their fifth season, having of Lew Fields with the productions of Hartley and Pecan will shortly open on a tour of the Greater New York repertoire includes two of the banner compositions from the Waterson, Ber-Over You" and "Araby," to which they credit a large measure of on every program, but with their clevlin & Snyder catalogue in "I'm Simply started in 1910 under the management "All Aboard" and "The Henpecks.'



La France and Bruce whose likeness appears above are classified among the ablest of blackface artists now ap-

vocal efforts are sufficiently strong to hroughout the west have created a They have a rather unique specialty in which a routine of eccentric dancing stands out conspicuously although their whose established records demand for their eastern appearance. carry the couple almost anywhere.

Their repertoire is practically void that southern ditty, "When I Get Back of published numbers since the principals write the majority of their songs, but Irving Berlin's wonderful ballad, "When I Leave the World Behind," and Home in Tennessee," scored such remarkable returns for Foley and O'Neill, they decided to retain them in preference to exclusive material.



THE FOUR RUBES

And warble, say, you recollect the organ in the church down to hum? Why when they begin singin' Waterson, Berlin & Snyder's hits, well, nut sed! Gosh all hemlock! There they be, bright as a new dollar and alive and kickin. Hey you seen 'em? Wal, I swan, there they be, joshing and squibben and tellin' stories about one t'other. Yes, siree, Bob, they're some cut-ups. And warble, say, you recollect the

One sings "When I Leave the World Behind" and they all jine in, and as an extry, they yodle "Araby". Don't know where "Araby" is, but if it's as good as they picture it, it's sure some place.

and Brother Winslow is the fella that got them to use them in their repertoire. They're goin' to play all the big opry houses this season and when I go down city to do Xmas shopping. I hope they're labeled up in lights. Deacon Berlin writes all their tunes



Our mid-season announcement contains among the list of established sure-fire hits, three numbers new to the profession in "ALONG THE ROCKY ROAD TO DUBLIN," "WHEN YOU WERE A BABY AND I WAS THE KID NEXT DOOR" and "I'M SIMPLY CRAZY OVER YOU." Here we offer three songs that can follow one another without any possible chance of dangerous confliction and every one should prove a big applause winner, regardless of circumstances.

Consult with our PROFESSIONAL DEPARTMENT under the management of MAX WINSLOW and construct your specialty with the market's best material.

ulation of comedy lines, carrying along with his natural ability, an uncanny talent in scoring every point.

While both are capable vocalists,

Back Home in Tennessee" seldom tablishing records over the circuits Offices and their reports list them up Harry Bruce shoulders the majority of this work and with "When I Get La France and Bruce have been esamong the best of the present day works to less than several encores. booked through the United

attractions.



MACK AND MARTELL

theatricals. They are continually in demand and regardless of surrounding circumstances never fail to hold their end up with surprising results. those artistic "nuts," have gradually attained a position in vaudeville where they stand recognized as one of the best acts of their style in present day Frank Mack and Blanche Martell,

In their repertoire of popular numbers lin & Snyder catalogue, among them being "I'm Simply Crazy Over You" and "Floating Down the Old Green voices, both have an abundance of from possessing splendid personality which spells "success." Mack and Martell are featuring several song hits from the Waterson, Ber-River," both gathering the usual ap-Aside

VATERSON, BERLING SNYDER

Strand Theatre Building, 47th Street and Broadway, New York ST. LOUIS, Frank Building PHILADELPHIA, 923 Walnut Street

CHICAGO, 81-83-85 Randolph Struct

BOSTON, 228 Trement Street

MAX WINSLOW, Professional Department

NOT SUFFICIENT EVIDENCE.

In the suit begun against Eddie Foy by the World Film Corporation, Eddie Foy has won a second victory.

This suit was begun in June by the World against both Foy and the New York Motion Picture Corporation. The World alleged they had a contract with Foy to make a picture for them, agreeing to pay him \$15,000 for six weeks' work. They claimed the New York Motion Picture Corporation heard of it and offered \$20,000 for the same six weeks, and that Foy accepted. They asked for an injunction against Foy and the New York Motion Picture Corporation and for \$25,000 damages.

The preliminary injunction was heard at that time by Justice Goff, who denied the application made by the World and dismissed the complaint, holding it did not state a cause of action.

Since that time the World has amended its complaint and has let out the New York Motion Picture Corporation, seeking to obtain \$25,000 damages against Foy alone.

The World served a new complaint in the matter and again Foy's attorneys claimed that they had failed to set forth a cause of action, basing their allegation upon the grounds that the World actually had no cause of action that they could set forth.

Again the question came on for argument before Justice Pendleton on Sept.

Justice Pendleton last week rendered his decision, holding again that the complaint against Foy is insufficient, but allowing the World another try at it, providing they pay all costs to date and \$10 costs of motion.

Foy was represented by Arthur F. Driscoll, of O'Brien, Malevinsky &

ANNIVERSARY WEEK A HIT.

The Claremont theatre, a picture house, situated at 135th street and Broadway, had an anniversary week a fortnight ago that proved one of the biggest weeks that the house had had since it was opened a year ago. Manager Fred. J. Dollinger had the house turned over to him for the seven days by the owners, in recognition of his splendid services in the year past. The exchanges also came through handsomely by donating the picture service for that period. The money which was saved thereby, some \$700, was immediately turned into advertising by Mr. Dollinger.

The business on the week, at 10 and 15 cents, was in the neighborhood of \$3,500, which netted the manager a profit of \$1,500 for himself. The Dollinger address to the patrons of the house, which was printed in the programs, was reproduced in film by the manager personally at the Peerless studios. The film was captioned with the speech and was one of the hits of the especially arranged anniversary

HEAVY PICTURE ADVERTISING.

Last Sunday witnessed a particularly heavy campaign of picture advertising in the New York dailes. Four of the feature picture attractions went after the public with double and triple column displays. They were "The Birth of A Nation," the Triangle for their Knickerbocker program, William Fox for Theda Bara in "Carmen" at both the Academy of Music and the Riverside theatres, and the Strand for the presentation of the Lasky feature of Geraldine Farrar in "Carmen."

In the Sunday displays the Fox ad., because of the fact that it was set in three columns, overshadowed the Strand copy. The latter management, however, continued their campaign on Monday in some of the morning papers and overshadowed all other amusement advertising with a hundred-line single column ad.

> om page 15.)
> EMPRESS (so&abc)
> Three Romans
> Bogert & Nelson
> Beatrice McKensie Co
> Doyle & Elaine
> Hector
> Ross & Ashton
> Mahatma
> PANTAGES (m)
> Lottie Mayer Girls
> Periera Sextet
> Friend & Downing
> Luckie & Yost
> Laypo & Benjamin (Continued from page 15.)

Sieux City, In. ORPHEUM (wva)

ORPHEUM (wvi
3 Jeannettes
Jones & Johnson
"Springtime"
Sid Lewis
Dorsch & Russell
Yates & Wheeler
L C Nugent
Frank Terry
Evelyn & Dolly
(One to fill)

Sioux Falls, S. D.
ORPHEUM (wva)
1st half
Wright Hall & Farn
Judson Cole
Midori Family

ORPHEUM (wva)
Harry Taudo
Ed & Jack Smith
Tom Linton Girls
which Shall I Marry
(One to fill)
Herbert Dennis
Tom Davies Co
Thurber & Madison
Olympia Des Valls
(One to fill)
MAJESTIC (sc&abc)
Maione & Maione
Mabel Finda Tr
Kean & Kiute

So. Omaha, Neb. ORPHEUM (wva) The Nellos

Spekane
PANTAGES (m)
(Open Sun mat)
"Girls of Orlent"
Morgan & Gray
John & Mae Burke
Frances Dyer
Portia Sisters

Portia Sisters

Springfield, Ill.

MAJESTIC (wva)
6 Water Lillies

McGowan & Gordon
Jue Quong Tal

Willing Bently & W
Camille Trio

2d half
Van & Bell
Ed & Jack Smith

Filly Hall Co

chris Richards

Will J Ward Girls

Will J Ward Girls

SpringSeld, Mass.
PALACE (ubo)
LeRus & Richmond
Royston Sis & La Rue
Adalaide Lowe Co
Hal & Frances
Claude Golden
"War Brides"
2d half
Rogers & Sandberg
Ruth Smith
Laurie & Bronson
"On the Veranda"
Rockwell & Wood
Louis Simons Co
SpringFeld, Mo.

Springfield, Mo.
JEFFERSON (wva)
Chabot & Dixon
Flo Rayfield
"Fashion Shop"

Springfield, O.
SUN (sun)
Parrillo & Frabito
Minstrel De Luxe

Gene Green Great Maxmillian

Superior, Wis. PEOPLE'S (wva) Leo & Chapman

(One to fill)

(One to fill) South Bend, Ind. ORPHEUM (WYA)

Kean & Klute

Selt Lake
ORPHEUM
(Open Sun Mat)
Roche's Monkeys
Bessie Browning
Weber & Elliott
Alice L Doll Co

Alice L Doil Co
Chayo
Wilson & Le Nore
PANTAGES (m)
(Open Wed mat)
"Little Miss U S A"
Ober & Dumont
Kennedy & Burt
Will & Kemp
Gray & Wheeler

Ram Antendo.

MAJESTIC (Inter)
Cordon Highlanders
Mae Curtis
C & F Usher
Barto & Clark
"Bachelor Dinner"
Stuart Barnes
Hanlon Bros Co

PANTAGES (m)
ZeZendas
Lewis & Chapin
Melody Six
Three Pattersons
E J Moore Co

San Francisco.

San Francisco.

ORPHEUM
(Open Sun Mat)
Houdini
Lewis & McCarthy
Bison City 4
Robt L Dailey Co
Novelty Clintons
Dainty Marie
Carolina White
Willie Weston
EMPRESS (so&abc)
Hean & Hamilton
Irving Gosslar
Cassidy & Lonston
Mark & Mabelle
"Young America"
Alice Berry Co
Melody Boys
PANTAGES (m)
(Open Sun mat)
"Peaches & Pali"
Counters VanDorman
Wanser & Palmer
Vorwood & Hail
Van Der Koors
Sapulpa, Okla.

Sapulne, Okla. YAI.E (inter)
Clara Illig
(1 to fill)
2d half
Paul Kliest
Boothby & Everdean Boothly & Everdean
Schemectady, N. Y.
PROCTOR'S
Millard Bros
Margaret Ford
Harry Ellsworth Co
Gun Nager Trio
Dunlav & Merrili
"Fascinating Flirts"
2d half
Sansone & Dellia
Glison & DeMott
Gleasons & Hollian
Anderson & Glones

Anderson & Goines Kinesid Kilties

Kincaid Kilities
Scramton, Fa.
POLI'S (ubo)
Musical Kieis
Poli'S (ubo)
Musical Kieis
Plerce & Burke
Kelly & Gormon
Loney Haskell
Smith C & Brandon
Arnaut Bros
Elsie Glibert Co
2d half
Stevens & Falk
The Turpins
Martini & Max
Anna Chandler
Louis Madden Co
Webb & Burns
La Graciosa

Seattle ORPHEUM Schiovoni Troupe Claudius & Scarlet DeVole & Livingston Conrad & Conrad The Casinos H Crosman Co Diamond & Brennan Jonathan
Terre Haute, Ind.
HIP (ubo)
(Evansville Split)
1st hal;
"Summer Giris"
1-ai Mon Kim
Mrs L James Co
Willing & Jordon
Cycling McNutts
Telede
KEITH'S ubo)
The Rexog

The Rexos
Welmers & Burke
Chas Olcott
Alsn Brooks Co
Al Lydell Co
Hugh Herbert Co
Van & Schenk
5 Statues

Barton & Josephine 2d haif Gerald & Griffin (One to fill)

Tacoma
PANTAGES (m)
Bothwell Browne Co
Three Chums
Joe Whitehead
Swain Ostman 3
Gertie Van Dyck
Jonathan

Topeka, Kan.
NOVELTY (inter)
Sterling & Margaret
Lane & Odonell
Spencer & Williams
Bert Hanlon (1 to fill

2d half The Dares The Dares
Keystone Trio
Dow & Dow
Bonner & Powers
(1 to fill)
HIPPODROME (wva)
Georgalis Trio
Silber & North
20 half
4 Baltons

4 Baltons C&F Gould

Toronto
SHEA'S (ubo)
oward Kibel & H
'ill Oakland Co

Mill Oakland Co
Quiroga
"Cranberries"
O'Brien Moore & McC
4 Londons
(Two to fill)
HIP (ubo)
Baldwin B & Carter
Philbrick & Devoe
Rogers & McIntosh
Dorothy Meuther
"Board School Girls"
Allen & Frances
Cycling Brunettes
YONGE ST (loew)
Miaci Bros
Walton & Boardman
Marnello
Walter Percival Co
2 Kidlets
Gabby Bros & Clark

Gabby Bros & Clark (1 to fill)

(1 to fill)

Trey, N. Y.

PROCTOR'S
Sansone & Delila
Irene Meyers
"Back to Montreal"
Gleason & Goines
2d haif
Flying Henrys
Margaret Ford
"I Beg Your Pardon"
Waiter Daniels Co
Kenny & Hollis
"Petticoat Minstrels"
Twies. Okta.

Twice, Okla. EMPRESS (Inter) Aerial Patts Aerial Patts
2 Storys
Hallen & Hunter
Chartres & Hollday
W S Harvey Co
2d half
Radium Spectre
Spencer & Williams
Wm Morrow Co
Hert Wheeler
(1 to fill)

(1 to fill) Vancouver, B. C.
PANTAGES (m)
"Lion's Bride"
Chas Carter Co
Hopkins & Axtell
Williams & Rankin
Kelly & Violet

Victoria, B. C.
PANTAGES (m)
"Prosperity Eight"
Sororiety Girls
Santos & Hayes
Stein & Hume
O & J Vania

Virginia, Minn. ROYAL (Wva) Gerald & Griffin 2d half Barton & Josephine

Washington, D. C.
KEITH'S (ubo)
Delmore & Lee
Bond & Casson
Julia Blanc Co
Dorothy Jardon
Crosman Entertainers
Dooley & Sales
Lubowaka
(One to fill)

Waterloo, In.
MAJESTIC (wva)
Clinton & Rooney
"Live Wires"
Frank Terry
Hanlon Dean & H

(One to fill)

2d haif
Gordon & Day
Chic Sale
Jessle Hayward Co
Marie Bishop
Little Nap

Little Nap

Waterbury, Comm.
POLI'S (ubo)
Rogers & Sandberg
Plasno & Bingham
Melody Trio
Martini & Fabrini
Hickey Bros
"On the Veranda"
2d haif
Turner & Grace
Stevens & Bordeaux
F & E Estair
Dugan & Raymond
Geo McFadden
Kitty Francis Co

Watertown, S. D. METROPOLITAN Tun Chin Troupe Theresa Miller 2d haif 2d ha Sid Lewis (One to fill)

(One to fill)
Withita, Kam.
PRINOESS (Inter)
Raddum Spectre
Weber & Diehl
Wm Morrow
Bert Wheeler
(1 to fill)
Sterling & Margaret
Spencer & Williams
Bert Hanlon
Hager & Goodwin
Lane & O'Donell

Wilkes-Barre, Pa.
POLI'S
Stevens & Falk
Martini & Maxmillian Martini & Maxmi
The Turpins
Louis Madden Co
Webb & Burns
LaGraciosa
2d half
Musical Klois
Pierce & Burke
Kelly & Gormon
Loney Haskell
Arnaut Bros
Elisie Gilbert Co

Williamsport, Pa.
FAMILY (uho)
Burdella Patterson
'Claim Agent'
Harry Cutler
'Frivolity Girls'
'Zd half
Billy Morse
Waish Lynch Co
Gordon & Whyte
Febor's Seals

Williamsport

Winnipeg ORPHEUM Wissiper
(GRPHEUM)

"Song Revue"
"Song Revue"
Misses Campbell
Page Hack & Mack
The Crisps
The Volunteers
Leon Sisters Co
PANTAGES (m)
Maurice Samueis Co
Princeton & Yale
Hazel Kirke 3
Harnold's Dogs
Toozoonlos
STRAND (wva)
5 Foolish Fellows
Howard Chase Co
Helen Primrose
Wille Hale & Bros

Worrester, Mass POLI'S uho) Keeley Bros Co Ruth Smith Frank Bruce Co Frank Bruce Co
F & E Estair
Kitty Francis Co
Rockwell & Wood
Geo Brown Co
2d half
Roullowa Girls Geo Brown Co
2d half
Roullowa Girls
Hal & Francis
Whitney's Doll
Chnningham & Marion
"War Brides"
Clauda Golden
La Graciosa
FILAZA (ubo)
Svivester
Prennan & Carr
Sunberg & Rene
McCabe Levi & Pond
Adalide Lowe Co
(One to fill)

Yennestown, O.

Yonngatown, O.
HIP (ubo)
Forry
Warren & Conley
Barrett & Onp
Clara Morton
Pauline
Al Herman
Robble Gordone

Robble Gordone
Paris
Folies Bergere
(Revue)
Lucette Darbelle
Yetta Rianza
Djinn d'Irroy
Rose Amy
Dellmoges
Katsapp Troupe
Mm. Girler
Ville
C Casella
Boucot

Just Sort of Let This Beat on the **Drum of Your Ear**

Goe, it hands me a cityfied giggle to hear the cotton-eared knockers that charm the check-dedging stations of poor, sick Breadway (mumps) and try to put a poison label on some things just for the sake of talking, and when it comes their time to rattle a little pecket noise and keep the bartender's hand in, they always have a head full of ideas, but never get to the unloading department, and always remind me of some policeman that I know.

They pray for some one to be bad. They generally etop at some lead-with-your-left hotel where the rates are a short end of a five, and they tell you it is just like the Knickerbocker Hotel. (Same kind of keyholes.)

riotei. (Same kind of keyholes.)
They speak of their average income, which is about 4:19 in the moraing, and any show that opens has as much chance in their gas bomb conversation as the sheep have in Armour's Packing House. They talk like a noon whistle, and can laugh at the eldest joke, providing the right hand is grasping a pretty glass filled with merry liquer.

A hand at this company to the company to th

merry Isquer.

A band of this sort has been closing up "Town Topics" at the Century since it opened. The first week they knew for sure that it was all over. The second week I was told by one of these Funk & Wagnalis I-know-it-all kind that he had dised the night before with Mr. Century and he was tipping me off it was inside information that the company would spoil. The third, fourth and fifth week passed, and we still went on. Maybe Mr. Century had been drinking and didn't tip them right.

It is now the seventh week. (By the way) I

It is now the seventh week. (By the way) I have fixed my dressing room all up. All the latest style everythings, including 1915 Medel cork-screws. I know I will be here quite a

Now if any of the sure-fire close-everything-while.

Now if any of the sure-fire close-everything-up-cluh don't think I will, and don't think he can get seate eight weeks in advance for "Town Topics," he can get some of these Rock erfelier toys that Sephie and I have planted at Staten Island, and just to remind you "Tewn Topics" is a good hig entertainment, and will be here quite a while, if you want to feel the same way as I de, notwithstanding that a lot of knecking comes from managers who educate their employes that knecking and stealing are pleasing pastimes, dig into your pocket-book, clutch two one-spots, pardon me, and two for the lady, nail a couple of seats with cushions, if you can get them, and and join the mouth-to-mouth talkers who have made the husiness of "Town Topics" the talk of New York. By the way, I am with "Town Topics."

"Town Topics" has lots of new jokes and

York. By the way, I am with "Town Topica."
"Town Topics" has lots of new jokes and laughter persuaders that did not get into a certain other preduction because they opened too late. (Lucky "Town Topics!")

I might mention there is a certain pencil pusher who makes what he calls a book, at the home of Ali Baba hy taking vaudeville artists' material and doing it, but his last grab kind of stained his pencil, still he has faith in the Dalton boys' idea of life.

But faith newer started a stubborn autome-

But faith never started a stubborn autome-bile, and hy another year a certain new club that is forming will take charge of those affairs with weapons such as first-class lawyers, prior right laws, and the backing of a New York newspaper, so the public can get in on a little of the lifting hrigade's quiet work.

This work is generally done hy folks whe have nothing they can call their own. Oh, pardon me, I forgot they have their thirst.

don me, I forgot they have their thirst.

This article is for the roller towel hrigade (always hanging around), and just as sure as my brain remains normal, and God's gift of thinking, fast is allowed me, I know that seeme of these folks who have stolen material will be found in a Central Islip cell with a long etick, and when the guard is asked by the visitor "What is the ailment of the patient?" he will state, "he thinks he is killing Fords."

To my friends, this article will be under-tood. To my enemies, a first reader would be deep book.

a deep book.

"Town Topics" is here to stay, and outside
of a certain band of ne'er-do-wells, the beet
boosted show in New York. Clever people in
the cast, manager who knows how to put one
over, a treasurer who smiles when he pays you,
because he's got it on the gossipe, a set of fast
thinkers connected with it, and again, I am one
of the cast.

P. S. The bee never stings without cause!



Crescent Promoting Co.

and Authors' Exchange Sulte #10

145 West 45th St. New York City, K. Y.

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg. JACK JOSEPHS in charge

MARK VANCE, also of Chicago staff.

Leonard L. Gallagher is managing the Faversham tour.

The William Faversham show lays off in ew York Christmas week.

The Willard theatre safe was cracked last week and its contents, some fifty dollars or so, were carried away by the robbers.

Two acts are playing "The Master Move" in Chicago. The sketch is the same, both casts being under the same management.

Zelda Marston and her husband, Forrest Smith, have accepted a joint engagement with "Don't Lie to Your Wife."

The Sportsmen Club of America is giving its first minstrel show at Medinah Temple (Cass and Ohio streets) for four days, starting Nov. 11.

William Newkirk was added to the Club Department of the W. V. M. A. last week. Newkirk will work in harmony with George Van and Morris Sliver.

The Breakaway Barlows, comedy gymnasts, have called all dates off for the present and have gone to their home at Towanda, Pa., to lay off until after the holidays.

Will H. Fields (Fields and La Adelia) is doing a single until his wife is able to rejoin the act. The Fields' have a baby boy in their home.

Edna Bates, who had been out of the sou ret role with "Watch Your Step" for three ays, owing to illness, was able to leave town bret role with "Watch Your Step" days, owing to illness, was able to with the company Saturday night. to leave town

Changes in the W. B. Friedlander tab ranks has Betty Caldwell now playing lead with his

Carl Randolph, formerly with the Princess, is the new treasurer of the Grand. The change became effective this week.

A. M. Eisnar, just appointed film manage of the W. V. M. A.'s film department, is get ting some new features lined up. Eisnar ha been with some of the bigest concerns in the business and at one time was with the Gen eral Film and Universal in New York.

King and Harvey reported at the Wilson Avenue last week but at rehearsal were in-formed that there was a mistake somewhere, Juliette Dika being in their place. They laid off last week and started the Orpheum time at Memphis Monday.

Genevieve Lee in "Wild Oats," which Lester J. Fountain wrote, was in Chicago last week negotiating for time. The act, four people, deals with an underworld theme. Another new act within the Chicago borders is "On the Board Walk" with Harry Lamont and girls.

Hettie Urma, whose husband (Roland Carter) died last March, and who did a "double" with Charles E. Dunbar for two weeks, is busy making denials. She has severed concetions with the Dunbar act and denies that she married him during the time she was with the turn. Miss Urma is now doing a single act, being routed by the W. V. M. A.

Roy Samson is in his first season as an advance man. He is doing the trails ahead of "Million Dollar Doll" company which Harvey orr is managing and is also playing a role. Orr's two sons, Harold and Walter, are also members of the company.

Dr. Carl Anderson, of Chicago, lays claim to being shot with gun and a duck hunt is one of his greatest treats. Last week he bagged some beauties and entertained Mr. and Mrs. Frank Tinney at a duck dinner, the fowis being prepared by Dr. Anderson's chef.

bath and others the entertainment committee via Monte Conklin and Jake Sternad gave the motorists a snappy, lively vaudeville show.

Several changes have been made in Lew Platel's "Review of 1915" act, now playing Chicago. There's a substitute in George Lamb's dancing shoes, George being sick and unable to work, and Folly Follette has been engaged as leading woman. Pistel is headed for the eastern houses with his act.

"Help Wanted" is not going on tour. The company, including Desmond Gallagher, who played the Henry Kolker role on the road last season after playing three weeks in different Chicago houses, was lined up for a road trip from here, but Jack Lait, who still owns the show, would not listen to the terms offered by John Barrett.

A mass meeting was held afternoon of Oct. 29 in the Princess theatre in the interests of the American Theatrical Hospital Association. The main object of the gathering was to create enthusiasm and interest in the big Charity Bail the Association is giving in the First Regiment Armory Nov. 20. The attendance was big and the meeting a most pronounced success.

J. G. Burch, manager, McVicker's, proved a hero last week when smoke poured into the house from the basement via the elevator shaft. It looked like a riot but Burch assured them to remain quiet and collected. The show stopped and the engines puffed outside, but few quit the theatre. The excitement was soon over, house attaches putting out the blaze before the city firemen arrived. before the city firemen arrived

Old Cap Anson—the Adrian C. Anson of Chicago baseball fame of the earlier days—is getting tuned up for vaudeville. Pop and his two daughters are rebearsing an act which will include a varied baseball picture display under Al. Laughin's stage direction. Ring W. Lardner is writing some talk for Anson. A Chicago debut is being fixed for the next fortnight. Anson. A Chicag the next fortnight.

"The Hawk" (William Faversham) will not extend its local engagement, though invited to do so by Powers theatre. The Faversham company has another fortnight here and then company has another fortight here and then it goes east, playing full weeks in Buffalo and Toronto but likely passing up the Montreal date to play a week of one nighters into New York. For the return to Broadway two houses are now available. Though Julie Opp is quite ill in New York she is not expected to resume stage work again this season even though her health is regained.

The Victoria (Logan Square) will not take up the picture policy idea again this season as the return of vaudeville there by the A-B-C has proved more remunerative. Hereafter the Victoria will be an "Experimental Theatre" in the sense that John J. Nash can send new acts over to his house to get a line on them for the circuit bookings. Helen Lehman, formerly with the Alfred Hamburger offices, has taken full charge of the "new acts" booking for the Affiliated and is booking the Victoria shows as a starter.

BLACKSTONE (Edwin Wappier, mgr.) .-Marle Tempest opened to good business.

COHAN'S GRAND (Harry Ridings, mgr.).—
"It Pays to Advertise" continues to profitable (tenth week).

COLONIAL (Geo. L. Bowles, mgr.).—"Birth a Nation." Business keeps up (eleventh

COLUMBIA (William Roche, mgr.).—The Behman Show." CORT (U. J. Hermann, mgr.).—"Inside the Lines," in last week. Taylor Holmes open-ing next week.

CROWN (Edward Roland, mgr.).—"The Yellow Ticket."

ENGLEWOOD (Louis Quitmann, mgr.).—"Cherry Blossoms." NE ARTS (Albert Perry, mgr.).—Eng-song recitals.

GARRICK (John J. Garrity, mgr.).—"The Passing Show of 1915." Continues in favor fifth week).

GAIETY (R. C. Schonecker, mgr.) .- Bur-

HAYMARKET (Art. H. Moeller, mgr.) .-Stock Burlesque.
IMPERIAL (Geo. Kaufman, mgr.).—"The
Little Lost Sister."
ILLINOIS (Augustus Pitou, mgr.).—"To-

night's the Night" opened Sunday. Business pretty good (first week).

SALLE (Harry Earl, mgr.).—"The f Tomorrow." Box office interest just (Fourth week.) Girl of

fair. (Fourth week.)

OLYMPIC (George L. Warren, mgr.).—

The Battle Cry of Peace." New publicity has helped business. (Fourth week.)

FOWERS (Harry Powers, mgr.).—"The Hawk" (William Faversham).

Returns keeping strength. (Third week.)

PRINCESS (Sam P. Gerson, mgr.).—"Sinners." Afternoons still best on count up. (Third week.)

STAR & GARTER (Chas. Walters, mgr.).—"The Golden Crook" Co.

STUDEBAKER (George Sammis, mgr.).—Triangle pictures.

riangie pictures. VICTORIA (Howard Brolaski, mgr.).—"The

ziEGFELD Alfred Hamburger, mgr.).-

AMERICAN (E. Louis Goldberg, mgr.; agent, W. V. M. A.).—Though the American has been running about a year the West Bide house still retains much of the spic and span has been running about a year the West Bide house still retains much of the spic and span has been running about a year the West Bide house still retains much of the spic and span aspect it did when first opened to the public. The American is one of the biggest pop the atres in Chicago and occupies an imposing the the house to make an electrical bellyhoo at the Madison street channel worth twice the more years for the sign and jules. The last four days of last week were given over the william B. Friedlander's tabloid presentment of "The Four Husbands." The American has a bigger seating capacity than most of om hereabouts. Friedlander's tab met with the hearty approbation of those present if the applause and laughter are taken as any exister. The Four Husbands has a likele plot insincere and trivial but of the usual type displayed in any musical comedy. Will M. Hough wrote the book. The music was composed by Friedlander and he did a pretty good job of it. The tab carries adequate scenic equipment and the costumes look new and nitty. The ten girls who back up the some hair-dozen or so principals stack up well on looks with any of the girly aggregation in this section. The habiliments meet with satisfaction and tempting display of short dress was on view for the "Temptation" number which was well liked. One of the moet pleasing selections of the tab is "Fiorida" and taturalnes showy and tempting display of short dress was on view for the "Temptation" number which was well liked. One of the moet pleasing selections of the tab is "Fiorida" and is tuned to the moet one pleasing selections of the tab is "Fiorida" and is probably the best remembered. No principal is featured in the billing and perhaps it is just as well as the book as it is constructed runs more to the jump.—Sho one act, topheavy with singing and one of the moley the story of mention. Marg

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

"Four Husbands" and George Jinks, formerly with the "Gee Jays," doing the comedy role in the same plece.

The Majestic, Des Moines, which postponed its scheduled opening with Triangle pictures, is now booked to start Nov. 21. This is an Eibert & Getchel house which will be man-aged by J. Jolly Jones, Jr.

Johnny Hand, Chicago's veteran bandmaster, celebrated his 87th birthday anniversary in his room in the Alexian Brothers' hospital last week. When Hand was at his prime he was the most popular band director in Chicago

Fire almost destroyed the old Wendle-Holstein opera house at 1876-1880 Milwaukes avenue Oct. 30. Firemen made several dar-ing rescues of people living in the three-story structure. Years ago this was the most popu-lar German playhouse here.

The Fine Arts theatre has discontinued its picture policy for the present, the Misses Dorothy, Rosalind and Cynthia Fuller opening an engagement of 21 performances of songs and dances of different periods. They Constance Binney

Box office changes are still in vogue here. Gene Kingsley has quit the Grand theatre ticket sanctum and goes to the new Strand.

The Cycling McNutts ran affoul of the child employment law last week. The McNutts opened at the Windsor on Thursday and the little girl was forced out of the act, com-plaint being made to the authorities she was below the permissible age to Perform. The McNutts finished out the week without the lit-

Labelle Clark, equestrienne, who fell frem her horse during a recent engagement and fractured two ribs, has reported to Dr. Max Thorek for surgical treatment. At the American Hospital the bulletins have Anna Lamree and Mrs. Beryl Turner as having lett, with Magdalen Franscone leaving in a day or so. Ruthie Rice Francis (Rice and Francis) operated upon Oct. 25, is getting along nicely.

Grace (Babe) Kane, aged eight years, who has been singing around the North Side theatres and who was training for a stage career, was severly injured last Thursday evening when run down by an auto at Desrborn and Erie streets as she was roller skating. She was removed to Providence Hospital with a broken leg.

The Chicago Motor Club, numbering 3,000 members, had a dinner and show Tuesday night at the New Southern (13th street and Michigan avenue) and in addition to five minute speeches on "speeding" by Judge Sab-

HEMMENDI

DIAMONDS Tel. 971 John

JEWELRY

WATCHES

RECOGNIZED JEWELERS TO THE PROFESSION

REMOUNTING AND REMODELING-DIAMOND SET WHILE YOU WAIT-CREDIT IF DESIRED.

45 John Street, New York City

→ INGING TORY

(TOM) KENNEDY and BU

Direction, SIMON AGENCY

(ETHEL)

"Engaged, Married and Divorced" in 12 Minutes

Three Special Drops



World Film Corporation

LEWIS J. SELZNICK Vice-President and General Manager



Holbrook Blinn and Vivian Martin

"A Butterfly on the Wheel"

A Powerful, Spectacular and Intensely Exciting Society Drama

Produced by Maurice Tourneur, the famous director of "Trilby"; "The Ivory Snuff Box" and other wonderful World Film successes.

A SHUBERT FEATURE

Por Purther Information Communicate with the Nearest Branch of the

WORLD FILM CORPORATION

130 West 46th St., New York City, N. Y.

BRANCHES EVERYWHERE

BRANCHES EVERYWHERE

Canadian Offices: Terente, Mentreal, Winnipeg, Calgary

dexterity and the contortions of that elongated, triple-jointed young man and the acrobatic blonde woman. The act is a corker of its kind and a help to any show. Ethel Hopkins looked as pretty as a picture and was all doiled up in the latest style of dress. Miss Hopkins can sing and she atrikes her high notes with culture and rare skill, but it seems unusual to hear a woman jump from grand opera into a popular soag of the day. It's versatile and all that, but Miss Hopkins' voice doesn't acem to be huilt and trained for that style. If she must have a topical song she could do herself more justice by getting one of a more sentimental, quieter refrain than the one she now uses. Miss Hopkins, on looks and voice, scored a most favorable impression. Bert Melrose had a full comedy inning and while having been seen and seen at this house comes right back and repeats successfully. Bert's chair stuff is sure surefre. Haydn, Borden and Haydn in a conglomeration of things, including songs, plano bits and a concertina hit by Fred Haydn, not omitting the English confusion of the words used at an American ball game found big favor. "Ships that Passed in the Night," the Wilson Misner sketch, floundered around like a ship without a rudder and passed quietly away long before night. There's too much talk and entirely too much to be imagined all the way Johnsy Dooley and Yveste Rugel were next, the Hodgkins-Ridiey act being out. Looley had on a new brown suit looking unmistakably like an Eddiemack pattern and he joilled and sang and didecentric steps and sildes from time to time that appeared to cause laughter. Miss Rugel sange entertainingly and acceptably, but it was Dooley's acrobatic monkeyshines and filp remarks that opened at the Palace, New York, but it doesn't look it. The best work was done wocally by Robert Dore, Albert Pellaton, Detwomen principals dressed well. The women principals dressed well. The comedy in this revue as far as vaudeville value is concerned stands out like a wart on a mountain side.

PALACE (Harry Si

PALACE (Harry Singer, mgr.; agent, Orpheum).—When the show started there was barely a corporal's guard in the house but in



a thrice the Palace seemed to fill up every available nook and cranny of sitting space. Comparisons are bound to be made as long as the world rolls on, so therefore a comparison placed parallel or any other old way with last week's bill results in the former suffering by large proportions. The ahow served fairly good entertainment, but the dish was neither as heaping, funny nor as diverting as last week's program. At the last moment there was a change in the bill, the opening act, Joan Vernie, heing dropped before the show started, and Josie O'Mear aubstituted. It was Just as well, perhaps, as Miss Vernie is a classic dancer and her turn would have conflicted with that of Marion Morgan's art dancers. Miss O'Mear did some daring work on the tight wire and threw in a little singing and dancing for good measure with the assistance of a young man in eventian a two minute wait before Willard, the Man Who Grows, appearedd. Not only does Willard combine his marvelous ability to stretch himself some inches above his regular helght and several feet above the average man with cleancut vaudeville showmanship but he also displays an irresistible personality. Alan Brooks and Co. hanged over a nice, substantial comedy hit, Brooks shoulating all fummaking. Brooks is a capital come and they are performed with grace, unison undersome triffer has lost none of her popularity and made some quick changes from femines attire to male garh with pleasing effect. Maron Morgan's classic dancers furnished and hea his act in good shape. Katheen Clifford has lost none of her popularity and made some quick changes from femines attire to male garh with pleasing effect. Maron Morgan's classic dancers furnished and has his act in good shape. Katheen Clifford has lost none of her popularity and made some quick changes from femines attire to male garh with pleasing effect. Maron Morgan's classic dancers furnished the complete of the lights of the lights of the play and the processing with a fall of the play and the processing with a fall of the b



while nicely done consumes too much time. Kelcey did very well with songs, assisted by Symonds at the plano. Kelcey has a pleasing personality and knows how to get the most out of his song numbers. Hugo Koch and Co. holds the headline position with a playlet encound time the sketch appeared at this house within a period of four months. The offering proved interesting and was capably handled by the principals getting big returns. Fox, Stewart and Co. offered "A Check for a \$1,000," which is an old burlesque idea, the cast consisting of two Jewish comedians, a very large blonde lady and a man as a Chinese waiter. The comedians work hard, have good dialect and get all possible out of the material on hand. Three Livingstons, a har act, went through their routine nicely. McIntosh and Maids have a neat musical offering. The waits song by one maid and a sword dance by another registered. The little Miss handling the trombone in the closing number adds considerable life to the aggregation. Harmon, Zarnes & Dunn scored big. The eccentric fellow in a comedy English make-up won many laughs and displayed considerable versatility. The harmony singing and the burleque tango came in for big appliause. The Three Creighton Ciria are three good looking giris nicely gowned and work hard. The smailest one makes a good boy and is quite some dancer. The giris have a nice routine and pienty of class and could quality for an early spot in the two a day. The Quartet De Luxe went over with a bang from start to finish.

GREAT NORTHERN HIPPODROME (A. H. Talbot, mgr.; agent, W. V. M. A.).—The show Monday morning was voted by some of the Hip regulars as one of the best it has an incertain the start of the constitution of the constitution of the constitution of the sort that they also account and a line of gass that were both and in months. It appeared to give all-around satisfaction and that's some testimonial for a morning show in Chicago. Everybody seemed to be well entertained and the bill a good start. Grace Wilson sang five numbers. Ol

SAN FRANCISCO

VARIETY'S SAN FRANCISCO OFFICE PANTAGES' THEATRE BLDG. EDWARD SCOTT, in charge

ORPHEUM (Fred Henderson, gen. rep.; agt., direct).—Carolina White headlines this week at the Orpheum. receiving an enthusiastic reception. Willie Weston registered an easy hit, with Don Fung Gue and Harry Haw Cheun (New Acts Next Week), a Chinese boy and girl, doing nicely. Margot Francois and partner with juggling on stills closed to successful returns. The Flemings in their alabaster creation opened to good applause. Brooks and Bowen, "The Dark Spots," proved an amusing two act. The Primrose Four retain their popularity, making a lasting impression. Ethel Kirk and Blily Fogarty duplicated last week's success. Business excellent.

EMPRESS.—The Fox film of "Carmen" is packing the Empress this week. It is the first showing of the picture in Frisco. Vaudeville includes the Zeganoff Troupe, which proved satisfactory, with the Venus Models, a fair posing turn. Baker and Janis closed strongly. Evelyn Dare, soprano, with a good routine of songs, did well. The Orpheum Comredy Four, a comedy quartet, caused much langther. Eidon and Clifton in "The Awful Nightmare" were well liked, with the Cabaret Dogs opening satisfactory

PANTAGES.—Duffy Lewis, of the Champlon Red Sox and hero of the recent World's Series, headlines here this week, proving an exceptional drawing card. The baseball star is a mative son. Among the other numbers. Charlie Case talking about his father puts over the hit of the bill. The Lombardi Quintet, in operatic selections, good. Mile. La Toy and Dogs amused and the Santucci Trio were enjoyed. Howard and White in "Billy's Awakening," O. K. The Bottomly Family a sensational closer with their fast acrobatic routine. Bessie Harvey and her horses made a pretty opener.

Bessie Harvey and her horses made a pretty opener.

CORT (Homer F. Curran, mgr.).—"So Long Letty" (4th week).

COLUMBIA (Gottlob, Marx & Co., mgrs.).—

'On Trisi" (1st week).

ALCAZAR (Belasco & Mayer, mgrs.).—

Stock; Lytell-Vaughan Co. (14th week).

SAVOY (Homer F. Curran, mgr.).—"Birth of a Nation" film (10th week, Indefinite run).

WIGWAM (Jos. F. Bauer, mgr.).—Del. S. Lawrence Dramatic Players.

PRINCESS (Bert Levey, lessee & mgr.; agent, Levey).—Vaudeville.

HIPPODROME (Wm. Ely, mgr.; agent, W. S. V. A.).—Vaudeville.

MUTUAL MASTERPICTURES



PANAMA-PACIFIC INTERNATIONAL EXPOSITION (37th week).

William C. Hinden, a local musician, has applied for a divorce from his wife, Bessie.

Waiter Deaves, proprietor of Deaves' Mani-kins, is planning to put out a road show which will travel via an automobile.

"So Long Letty" carries its own banjoist, who takes his place in the orchestra pit and plays with the regular theatre orchestra.

Alfred Herts, conductor of the local symphony orchestra, has concluded his plans for the season's series of concerts.

A second theft occurred in the Netherlands' section of the Palace of Fine Arts, Exposition, when a thief got away with a bronze statue valued at \$525.

Lotta Crahtree, the actress idolised by Californians in the 70's, will leave her home in Boston so that she will arrive here to do honors at the Exposition on Nov. 9, which has been designated as Lotta Crabtree day. In 1876 Miss Crabtree presented the city with the fountain at Kearney and Market streets.

Aged Billy Jordan, whose fame as a prise fight announcer is world-wide, will be tendered a big benefit in the near future. A portion of the program will consist of vaudeville. The ared announcer of late has been having a hard time of it, and the proceeds of the benefit will go towards making his last days comfortable.

According to R. R. Freud, who arrived here last week, the Republic of Panama is going to have an Exposition which will cost \$750,-000. The Expo' will open Dec. I and run for eax months. All the countries of South and Central America and Cuba and Venezuela will participate. Freud's mission here is to secure some of the local Exposition's exhibits

Franklyn Underwood

agement OLIVER MOROSCO

ILLIAM COLVIR

ment OLIVER MOROSCO

Nicholas Covarrubias, who first came into prominence by playing Don Gaspar Portola in the first Portola Festival, 1000, and who has always depicted the discoverer in the other Portola celebrations, did not do his favorite role at the Portola Pageant at the Exposition, Oct. 23. When the committee approached Mr. Covarrubias they were informed his salary for the part one day was \$300. The committee substitued David Lord.

BALTIMORE.

BY FRANCIS D. O'TOOLE.

MARYLAND (Frederick C. Schanberger, mgr.).—A bill that contains less than usual interest, with "Surgeon Louder U. S. A." as the best bit of the evening. "Sumurun," with Gertrude Hoffman, is not nearly as well received as her former vehicles. Tom E. Murphy and Co., in, a .singing act, "Fixing Father," sing well. Al Rover, and sister, shares the second half of the bill with "Sumurun" and his work is one of the bright spots on the program. Arthur Maden does some clever steps, dancing on his ankies. A gymnastic act by Frank and Albert, and Murray Bennett, in a comedy role, conclude the hill. FORD'S (Charles E. Ford, mgr.).—Cohan and Harris newest play, "The Great Lover," received its premiers production monay evening.

AUDITORIUM (Edw. Renton, mgr.).—"The Conspiracy," a detective play, proves a good vehicle to display the talent of this stock company. Lynne Overman plays with remarkable suavity the part of an old man. Next week, the last for this company, "He Comes Up Smiling."

COLONIAL (Charles F. Lawrence, mgr.).—An old favorite, "The Fatsi Wedding," was presented in fashion that was not as smooth as the previous performance of this company. Selman Romaine is very good in a thankless role.

as the previous performance of this company. Selman Romaine is very good in a thankless role.

GARDEN (George Schneider, mgr.).—Aian Devitt does some good acting in his skit, "The Groom Forgot." Sprague and Moore in clever stunts on roller skates. Howe and Flan, very funny; Lemaire and Dawson, good; Carrie Lillie, droll; Dancie Opera Co., were forced to sing in their street clothes, as their baggage went astray en route, and nevertheless, created a good impression.

HIPPODROME (H. M. Gurisch, mgr.).—A regular circus, with everything but the canvas tent, including a daily street parade and harkers in front of the house before each performance comprises the whole bill at this new Loew house. Captain Webb and his seals and the two big elephants receive the most

attention.

GAYETY.—"The Winners." a better than the average burlesque placed in a class by itself by an unusually good ollo act.

PALACE.—"Puss Puss." plays to crowded

BOSTON.

BOSTON.

KEITH'S (Robert G. Larsen, mgr.; agent, U. B. O.).—Evelyn Nesbit, making her first Boston vaudeville appearance in this city, drew capacity Monday afternoon and a whale of an advance sale. Her costumes alone would have carried the act. Eddle Leonard, wenthig; Julian Rose, after several years' absence, was cordially greeted. Marie Nordstrom's neat little act is an Ideal Boston offering. Remainder of bill well halanced, comprising Five Belmonts, Irene and Bobby Smith, Mr. and Mrs. Norman Phillips, Weber, Doian and Fraser, and Claude M. Roode.

BOSTON (Frank Ferrauson, mgr.; agent, U. B. O.).—Fadette's Orchestra and film program. Big.

HIPPODROME (Charles Harris, mgr.; agent, U. B. O.).—Creatore and his band on second week going hig enough to swing house without the hig film program. Looks good for this supposedly house formerly known as the National.

BOWDOIN (Al Somerbee, mgr.; agent, U. B. O.).—Shappy smail time snd "films for the common pee-pul" making real money through clever advertising.

ST. JAMES (Joseph Brennsn. mgr.; agent, Loew).—Big smail time. Good.

ORPHEUM (V. J. Morris, mgr.; agent, Loew).—Big smail time. Good.

ORPHEUM (V. J. Morris, mgr.; agent, Loew).—House in process of reconstruction. Probably will have a featured opening Christmas.

SHURBERT (E. D. Smith, mgr.).—Last week of "Trilliby" commons closing here. blame be-

Loew).—House in process of reconstruction.
Probably will have a featured opening Christmas.

SHIRERT (E. D. Smith, mgr.).—Last week of "Trilby." comnany closing here, blame bening list to "Trilby." film competition on the road, sithough the film was not featured during the Roston engagement.

MAJESTIC (E. D. Smith, mgr.).—"Battle Cry of Peace" feature film opened Monday matines to practical capacity. Enormous advertising outley.

WILRUR (E. D. Smith, mgr.).—"Androcles and the Llou" soing fair. Advertisements for "Llou who can supe as a Christian" help husiness surpriselngly

OPERA HOURF (E. D. Smith, mgr.).—Second week of extended engagement of "Experience" doing fairly well, although house is too hig.

HOLLIS SIREET (Charles J. Rich, mgr.).—Eiste Ferguson in "Outcast" opened Monday night to excelled business, isst two sets being criticised, although Miss Ferguson was highly praised.

COLONIAL (Charles J. Rich, mgr.)—
"Watch Your Step" opened Monday night as
the only "girly" show in town. Should make
a clean-up this week. "Maid in America" at
the Shubert next week meaning a gross reduction through competition.
TREMONT (John B. Schoeffel, mgr.).—"On
Trial" will play through this month at least.
Business steady but only far.
PLYMOUTH (Fred E. Wright, mgr.).—
"Back Home" holding out wonderfully well,
considering the criticisms of many.
PARK SQUARE (Fred E. Wright, mgr.).—
"Twin Beds" on 10th week. Biggest gross of
season with no sign of a let-up.
CASTLE SQUARE (John Craig, mgr.).—
Stock. "Goat Tales," Craig's premier of last
week now running more snapply, with less
dissiness on the part of the audience trying
to follow the complex developments.
HOWARD (George E. Lothrop, mgr.).—
"Girls from the Follies," with DeVries Troupe
heading the house bill. Cspacity, Guarantee
house.

GAYETY (Charles Batcheller, mgr.).—Rose

Your Nearest

MUTUAL Exchange

MUTUAL FILM CORPORATION Announces

Thrilling Picturization of the Broadway Dramatic Success

NOV. II TH

STUPENDOUS MASTERPICTURE IN FIVE REELS

heading the house bill. Capacity. Gam.—House.

GAYETY (Charles Batcheller, mgr.).—Rose Sydell's "London Belles." Good.

CASINO (Charles Waldron. msr.).—"Merry Rounders." Capacity by advertising.

TOY (W. D. Andreas. msr.).—"A Place in the Sun' opened Wednesday night with Cyril Harcourt in the combined capacity of author and male lead. First time in America.

GRAND (George Mages, msr.).—"Opens Monday with Grew-Pates melodramatic stock.

CINCLINNATI.

By HARRY V. MARTIN.

KEITH'S (John F. Royal, mgr.; sgent, U. B. O.).—Bradley and Norris; Lew and Mollie Hunting; Wilmer Walter and Co. in "The Late Van Camp"; Sophie Tucker; Bessie Clayton and Co.; Bert Fitzgibbons; Victor Morley and Co.

EMPRESS (George F. Fish, mgr.; sgent, B.-C.).—Jacobe' Dogs; Hearn and Rutter; Hines and Remington; Harry Mason and Co.; George B. Alexander; "The Enchanted Forest."

George B. Alexander; are Enchances
Forest."

GRAND (John Havin, mgr.; Theo. Ay)
ward, bus. mgr.).—"Marile Odlie," with Frances Sterr; 8, Maude Adams in "What Every
Woman Knows," and "The Little Minister."
LYRIC (C. Hubert Heuck, mgr.; agent,
Shubert).—"The Lilac Domino"; 7, "Peg."

OLYMPIC (Harry Hart, mgr.; agent, Columbis).—"Broadway Belies."
PEOPLE'S (William Hexter, mgr.; agent, Heuck).—"Fashion Girls."
MUSIC HALL.—Friday night, Frits Kreisler

ler.

GERMAN (Otto E. Schmid, mgr.; stock).—
"The Spanish Fly" Sunday night only.

CLEVELAND.

CLEVELAND.

BY RALPH A. HAYES,
HIPPODROME (H. A. Daniels, mgr.).—Alex.
Carr and Co., headliner: The Gladiators, strong
man act; Mignon, eccentric mimicry; Homer
Miles and Co., another sketch of metropolitan
crook life; McWaters and Tyson, rapid-fire
comedy, pleasing on the whole; Santly and
Norton, superlative planologue; Savoy and
lirennan, clever dislogue; California Orange
Packers, novel and instructive. The bill as a
whole is well above atandard and the headliner is surpassingly sble.
MILES (W. F. Gallagher, mgr.).—Selman
and Arden in "Mysterious Will," different and
diverting; Tojetti and Bennet, novel dancing;
Dunedin Duo, cyclists; Rucker and Winifred,
real humor; Barber and Jackson, fair dancing,
better singing; Lillian Watson, best on bill.
PRISCILLA—Liberty Belles, sprightly feminine act; Carpos Brothers, sensational musicians; Howe, Barlow and Ginger, opening juggling and wire act; Davis and Walker, colored
comedy; Collins and Zara girls, clever rube
comedy.
OPERA HOUSE.—Maude Adams in "What

OPERA HOUSE.—Maude Adams in "What very Woman Knows."
COLONIAL.—"Life." Next, "The Ware

ase."
DUCHESS.—Permanent stock, "Pair of SixDUCHESS.—Permanent stock, "Pair of Six"." Next. ""The Thief."
BYAR.—"Gypsy Maids." burlesque.
EMPIRE.—"Tango Queons."
METROPOLITAN.—Feature films.

DETROIT.

By JACOR SMITH.

TEMPLE (C. G. Williams, mgr.; U. B. O.; rehearsal Monday 10 a. M.).—Mercedes, sensational; Edna Showalter, excellent; "Woman Proposes," fine sketch; Albert G. Cutler, clever cuelat; Ed Morton, laughs; Hoye and Lee, well liked: Mossher, Hayes and Mossher, good cyclists; Three Ankers, pleased.

GOLDFIBRE SCREEN

WOVEN THROUGH AND THROUGH

MACHINE PERFECT

Write or Wire Dept. F, for Catalog and Complete Description

Satin Goldfibre Screens, Inc. Suite 2134, Dime Bank Bldg. DETROIT, MICH.

DEFY COMPETITION

SEAMLESS

A Money Making Attraction!!

Once in a great while A real opportunity To make money Is open to you.

But the greatest opportunity of them all Is NOW knocking at YOUR door.

Mr. ä Mrs.

As co-stars in a feature film Mean capacity business for you.

Why not arrange NOW For their early appearance at your theatre, In the triumph of their careers?

"THE WHIRL OF LIFE"

A thrilling new photo-drama in six parts. Just closed a successful run at the Globe Theatre, Broadway, New York City.

AUTHORS FILM CO.

INC.

1432 Broadway New York City

Sole and Exclusive Agents Greater New York, New York, New Jersey and Pennsylvania.

Another Wonderful Record

The instantaneous success of George Beban in "An Alien" at the Miles Theatre, Pittsburgh, Pa., warranted the management in extending the booking an additional week.

An Intensely Interesting and Stirring Photo-Drama

Produced by Thomas H. Ince

Splendidly enacted by one of the greatest character actors of today

GEORGE BEBAN

"An Alien"

Big box office receipts

A superior holiday attraction Thousands of pleased patrons Numerous rebookings

> Don't fail to secure this wonderful picture for your holiday patronage

--- WRITE THE NEAREST PARAMOUNT EXCHANGE-

SELECT FILM BOOKING AGENCY

Times Building

New York

MILES (F. A. Comnberry, mgr.; agent, A. B. C.; rehearsal, 10).—Howard Sisters, hit: The Vynos, good musiclans; Mile. Techow, pleased with her cats; Edmond Hayes & Co., laughs; Murray K. Hill, pleased; Marriott Troupe, good.

Troupe, good.

ORPHEUM (Tom Ealand, mgr.; agent, Loew; rehearsal Monday 10).—Kammerer and Howland, refined; Vlo and Lynn, hit; Marnello, excellent novelty; "The Master Move," "The Duke" and "Before the Mast," three sketches that were well received. The Orpheum is running four amateur contests weekly, and they are proving a good drawing card.

GARRICK (Richard H. Lawrence, mgr.).—
"Peg." Next, "The Only (Jrl."
DETROIT (Harry Parent, mgr.).—Otis
Skinner in "Cock o' the Walk." "Twin Beds"

next.

LYCEUM (A. R. Warner, mgr.).—Thurston. Next, "Siberla."

CADILLAC (Sam Levey, mgr.).—"Military Maids." Next, "LaBelle Marie."

GAYETY (John M. Ward, mgr.).—"Bostonian Burlesquers." Next, "Behman Show."

Frank Cominderry is the new manager of the Miles theatre. George A. Harrison, form-er manager, has purchased a small picture the-atre at 2424 East Jefferson avenue, Detroit.

INDIANAPOLIS.

By C. J. CALLAMAN.

SHUBERT MURAT (Nelson Trowbridge, mgr.).—1, "Blue Bird. 8, "Life."
ENGLISH'S (Ad. F. Miller, mgr.; agent, K. & E.).—31.4, Lyman Howe's Pictures. 6-6, "The Girl from Utah."
LYCEUM (Phil. Brown, mgr.; agent, S. N. H.).—"Mutt and Jeff in College," 8, Thurston.
KEITH'S (Ned Hastings, mgr.; agent, U. B. O.).—Mabel Berra; Stevens and Marmhall; Pruette, Orr and Co.; Hussey and Boyle; Carl McCullough; Emerson and Baldwin; Prelle's Circus; Myrl and Delmar.
LYRIC (H. K. Burton, mgr.; agent, U. B. O.).—Will Morris, very clever; Monde and Sol.—Will Morris, very clever; Monde and Sol.—Will Morris, very clever; Monde and Sile hit; Carl Stager and Co., pleased; Leo Filler, excellent; Mile. Asoria, very good. Last half: Six Abdallahs; Belle Oliver; Mor-

Formerly with Pathe and "Tillie's Tomato Surprise" Now considering picture offers.

Tom Terriss

Producing Terriss Features

Correspondents Wanted

VARIETY has an attractive proposition to submit to those wishing to be VARIETY correspondents.

It will not interfere with other pursuits, and may be developed into a permanent income by active people.

Newspapermen should be particularly interested in it.

Address applications to

VARIETY New York City

ton, Williams and Morton; Prall and Valentine; Wilton Sisters.

FAMILY (H. Hollenbeck, mgr.; agent, J., & S.).—Bigman; McIntosh and Noblette; The Dunnings; De Faye and Moore; Chas. Hasty; Altus Bros.

GAYETY (C. Cunningham, mgr.; agent, C. T. B. A.).—Pop vaudeville and pictures.

COLONIAL (Bingham, Crose & Cohen, mgrs.).—Pictures.

OLIVER MOROSCO STUDIOS, Los Angeles

ANIMATED SONGS

MOTION PICTURES THAT MOVE TO THE RHYTHM OF SONG Originated by J. W. Mahan Nothing mechanical. No phonograph records You furnish the singer—we furnish the song IMPERIAL MOTION PICTURE CO. OF NEW YORK, INC. Studios and Laberatories, 316 East 48th St.

WM. **CHRISTY CABANNE**

Director, Fine Arts Films Affiliated With Triangle Film Corp.

More Big Recruits in the Triangle Regiment

Last week you learned of some of our latest enlistments—men who will cash in on their TRIANGLE faith. In addition—

Probably you've heard of B. S. Moss, of the Regent, Hamilton, Jefferson, and Eighty-sixth Street Theatres in New York City. You couldn't sell Moss a pig in a poke. You couldn't pass a counterfeit promise on him. He buys with his eyes open every time. Moss comes across with more than One Hundred Thousand Dollars a year for TRIANGLE PLAYS.

And then there's Picker and Bennett in the Bronx. They have the Burland Theatre. They know plays when they see them—and they saw the TRIANGLE product at the Knickerbocker Theatre. They came right in and signed up. They'll pay considerably more than Thirty Thousand Dollars a year into the TRIANGLE strongbox. You could pay three Cabinet Officers in Washington with that.

A lot of you know Shakman, of the Eighty-first Street Theatre in New York. Shakman is proud of his theatre, and he wants the best—so he's paying the stipend of another three Cabinet Officers—well over Thirty Thousand—to get TRIANGLE PLAYS.

Moss—Picker & Bennett—Shakman—have reasons that have led them thus far—good reasons, and every one of them is a TRIANGLE reason.

What kind of reasons have you?

TRIANGLE & FILM CORPORATION 71-WEST 2312 ST-NEW YORK

Kead

On theatrical work. A professional discount and cleansing "so different" from others who allow a discount to the profession.

Time to the professional means much, therefore we have established a "Hurry-Up Department" in charge of a hurry-up person. The same kind of work, we guarantee. Once tried, always our customer. Prices right, and quality work. We have only been established thirty-five years, if that's any criterion to you call 2440 Bryant, and let us show you.

Mme A. BAILLY

Theatrical Cleanser and Dyer

837 SIXTH AVE. Bet. 47th and 48th Sts.

NEW YORK

Telephone 2440 Bryant

GEO.

CKA

OTTIE

RDII

"The only actors who have paid for their home in Freeport."—Tommy Gray at the Ned Wayburn Beefsteak.

Mr. McKay had to reply, and he said: "Also the only actor who doesn't laugh at his own stuff."

Whereupon Mr. Gray retorted that someone had to laugh at HIM in Waterbury.

Everybody laughing at McKay and Ardine at the Palace, New York, this week (Nov. 1).

(Special wire to McKay and Ardine)

Palace Building, New York, Wednesday, Nov. 3

Do nothing. You may yet get next week.

(Signed) MAX HART.

COLUMBIA (Sam Davis, mgr.).—"Tempting Maids."
MAJESTIC (G. E. Black, mgr.).—"Cabaret
Girls."

The Strand Theatre Co. has purchased the Lyceum theatre, this city, and intends to open the house as an up-to-date picture house and say they will spend \$50,000 for alterations. The house when completed will seat 2,200, and will use Paramount program; with a symphony orchestra.

KANSAS CITY.
By R. FRANKLIN MUNDORFF.

By R. FRANKLIN MUNDORFF.

ORPHEUM (Martin Lehman, mgr.; agt., direct).—Mrs. Lesile Carter, tabloid of Zaza, lieadlines the bill and is drawing good; The Mexicans, musicians, are also getting a great deal of the appliause; Imperial Jiu Jitsu Troupe, clever; Willie Solar makes a hit Mindel Kingston and George Ebner, good; Harry and Eva Puck, good; Eva Shirley, good. GLOBE (Cyrus Jacobs, mgr.; agt., W. V. A.)—Alexander Bros., headlines; Smith & Hunter, good; Dave Raphael Co., appliause; Winchester & Claire, good.

SHUBERT (Earl Steward, mgr.).—"The Ragged Messenger," starring Walker Whiteside, opened to good house.

GAYETY (Geo. Gallagher, mgr.).—"Rosey Possey Girls" drawing good; CRAND (A. Judah, mgr.).—"The Birth of a Nation," drawing good.

GRAND (A. Judah, mgr.).—"The Birth of a Nation," drawing good.

GARDEN (Maurice Dublnsky, mgr.).—Stock, "The Broken Rosary," opened good, but only expected to draw fair.

AUDITORIUM (C. Breen, mgr.).—Stock; "Wildfire" opened fine and drawing big.

LOS ANGELES

LOS ANGELES OFFICE 306 MASON OPERA HOUSE BLDG. **GUY PRICE, Correspondent**

ORPHEUM (Clarence Drown, mgr.; U. B. O.).—Madge Caldwell and Co., in "A Telephone Tangle," big hit; Erwin and Jane Connolly, well received; Devine and Williams, entertaining: Bessie Browning, pleasing; Weber and Elliott, very good; George Chiyo, cleverly done; Alice Lydon Doll, Mary Campbell and Jane Show, repeated successfully; Wilson and Lenore, fair.

REPUBLIC (Al. Watson, mgr.; Levey).—Sarina de Storey, won applause; Lester and Dolly, artistic dancers; Ruth Florence, passably pleasing; Three Clares, went well; Baltus Brothers, clever acrobats; Penn City Trio, well liked.

ably pleasing; Three Clares, went well; Bailtus Brothers, clever acrobats; Penn City Trio,
well liked.
HIPPODROME (Lester Fountain, mgr.;
Western States).—Queente Williams, Ted McNamara and Co., entertaining; Stansfield,
Hall and Lorraine, well presented; Little
Caruso and Co., excellent; Bounding Pattersons, very good; Betty Stokes, pleasing; Beidling and Snyder, well received; Owen Wright,

TENTED ANY Name Manuard

ilr.

BURBANK.—"Nearly Married."

LITTLE THEATRE.—One-act plays.

MASON.—Scotch Kilties.

CENTURY.—Burlesque.

MOROSCO.—Dark.

Al and Milton Loewen have started work of construction of a new movie house on Main street, opposite the Century.

Theatrical Headquarters

Large light rooms, all with hot and cold running water, \$2.00-39.00 weekly. With private bath. \$9.00, 510.00 and 512.00 weekly. Same rate for one or two people in room. Also nice rooms at 57.00 per week.

Gor. Breadway HOTEL NORMANDIE NEW YORK

John Iwan has gone to New York for Mo-

Sid Campbell is now connected with the Morosco stage. He formerly was manager for the Empress.

William Hamilton Cline, Orpheum press agent, was taken suddenly ill the other day. He is reported better now.

Stanley Hart is down from Seattle and has resumed his duties at Quinn's Superba.

MINNEAPOLIS.

MINNEAPOLIS.

METROPOLITAN (L. N. Scott, mgr.).—

"Lady Luxury."

SHUBERT (A. G. Bainbridge, mgr.).—

Birth of a Nation" for an indefinite run, 31.

ORPHEUM (Mr. Raymond, mgr.).—Clark
and Bergman, well received; Harry Fern and
Co., excellent sketch; Aliman and Dody,
amusing; "The Volunteers," novel; Sterndel
Trio, well received; Jackson and Wahl, and
the Crisps in songs and dances, amused.

NEW PALACE (Mr. Billings, mgr.).—Vaudeville bill headed by Frank Bohm's musical
playlet, "The Fashion Girls."

NEW GRAND (Mr. Kock, mgr.).—Huling's Seals have top line honors.

GAYETY (Wm. Koening, mgr.).—"The Big
Revue."

MONTREAL.

MONTREAL.

By ABTHUB SCHALEK.

ORPHEUM.—(Chas. H. Preston, mgr. agt., U. B. O.; reh. Monday, 10 a. m.)—An excellent bill, to packed houses, opened with Gaston balmer, very good; White and Clayton, hit; Henshaw and Avery, good; Stan. Stanley Trio, laughing hit; Leo Beers, entertaining; Ameta, excellent; Harrison Brockbank and Co., warm-ly received; Lawrence and Cameron, excellent. H18 MAJESTY'S (H. Quintus Brooks, mgr.)—Geo. Driscoll's Players present "Under Cover." Olive Templeton and Wm. Sullivan in the leads made a good impression. Next, "Believe Me, Xantippe."

PRINCESS (Abbi Wright, mgr.).—Will reopen early in December.

FRANCAIS (M. B. Slesinger, mgr.; agt., Aloz.).—Rae and Benetto, good opener; Dorothy Dahl, pleased; Hays and Tiffany, amusing; The Hollanders, novelty; Peerless Pendleton, mystifying; Five Martells, very good; Ed. Foster and Dog, amused.

GAYETY (Tom Conway, mgr.).—Bob Manchester's Co., with Mollie Williams and the Curzon Sisters, gave an excellent show to big houses. Next, "Harry Hasting's Big Show."

IMPERIAL (H. W. Conover, mgr.).—Metro Picture "Cora," Mr. Johns, Miss Maloney and imperial Orchestra and organ to the usual large houses.

SCALA (Oliver McBrien, mgr.).—W. H. Foster)

Imperial Orchestra and organ to the usual large houses.

SCALA (Oliver McBrien, mgr.).—W. H. Foster's Musical Comedy Co. No. 1; also Uncle George's Comedy Circus.

FAMILY (Maurice West, mgr.).—W. H. Foster's Musical Comedy Co. No. 2 and pictures. CRYSTAL PALACE (C. Howarth, mgr.).—Metro pictures and World films.

KING EDWARD (E. Lavand, mgr.).—Russ Forth Co. and pictures.

The Connaught theatre will open Nov. 13 with pictures only.

The return engagement of the Cherniavsky Trio under the management of Abbie Wright was a big success at Windsor Hall Nov. 2.

NEW ORLEANS.

By O. M. SAMUEL.

ORPHEUM (Arthur White, mgr.).—Diversified program currently. Mary Shaw, headlining, submitted an interesting and amusing sketch. Van and Belle are in the forefront of boomerang throwers. Marie Bishop, adept violinist; Gauthler and Devi, well staged dancing number; Thurber and Madison, need material; Chick Sale, diffuses the country school atmosphere perfectly; Palrey, Hall and Brown, dandy closing number, TULANE (T. C. Campbell, mgr.).—Forbes Robertson.

Robertson. CRESCENT (T. C. Campbell, mgr.).—Field's

Minstrels.
DAUPHINE (Lew Rose, mgr.).—Stock bur-

lesque. HIPPODROME (Jake Miller, mgr.).—Vaudeville.

ALAMO (Will Gueringer, mgr.).—Vaudeville.

The Sanger Amusement Co. opened a beautiful theatre at Alexandria, La., Saturday. Quite a large delegation of local picture men attended the opening.

Will Ward and Blanche McKee joined the stock burlesque company at the Dauphine Sunday.

Owing to the closing of "The Red Rose," 'the Crescent will be dark next week. "It hays to Advertise" will be at the Tulane.

Business at the local theatres the past few weeks has been very good.

Mrs. Arthur White made her husband an electric cake on his birthday. An electric cake is one with currants in it.

PHILADELPHIA.

By MORACE J. GARDNER.

KEITH'S (Harry T. Jordan, mgr.; agt..
U. B. O.).—Wilton Lackaye, excellently supported by William Morgan and George Sperry, headed the bill this week. In a number of character songs Ray Samuels scored heavily on her initial local appearance. In an informal and ludicrous manner Dooley and Sales proved they had lost none of their power to draw laughs in this city. Ernest Ball ren-

NOTICE EVERYONE!!!

BERNARD & SCARTH

are presenting in vaudeville

"LOAN-SUM STREET"

By JULE BERNARD and JUNIE McCREE

By VIRTUE OF ORIGINALITY, having COPYRIGHTED THE IDEA, DROP AND BUSINESS as well as the DIALOGUE in JANUARY, 1915.

Jack Wilson and Stella Mayhew

are presenting it at the

Winter Garden, New York

Apparently Because IT LOOKED GOOD TO THE AUTHOR OF "A WORLD OF PLEASURE"

Managers and Agents!!!

Kindly do not base an opinion on our vaudeville specialty by the WILSON-MAYHEW performance at the WINTER GARDEN. It's merely a poor imitation of a good idea.

BERNARD AND SCARTH ARE BOOKED SOLID OVER THE U. B. O. TIME

Bernard and Scarth propose to protect their property against unscrupulous plagiarists. Suit for damages through the copyright infringement has been commenced against the Winter Garden management.

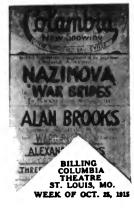
THIEVES, PIRATES, IMITATORS AND BRAINLESS AUTHORS—KEEP OFF!!

"Proud to be second, when so great an artiste is first"

ALA

From Amy Leslie's Review of Alan Brooks, Chicago "News," June 12, 1915.

"Tato the Nazimova entourage for the week entered Alan Brooks. Quite without blare of trumpets or fanfare of any sort, but filled in somewhere at the end of an interminably long pregramms. Mr. Brooks is a long lean gentleman, built on the general pian of william Gillitta. Mr. Brooks writes the own plays and stages them and stars in them, so that keeps him busy. His offering at the Majestle is a sagacious, colorial, busnorous thing not totally without form and vold, and Mr. Brooks' own



BROOKS

acting is delightful. He played an instricted unfillocalive without a single dream of being useful or ornamental.

"The amiable dipsomaniae reels into a sanitarium for a cure—any kind of a cure—because the proprietor's name happens to be the same as that of a sweet girl the gilded has has not and adored fastastically between drients. In walls the girl, for she is the dector's only daughter. Principally the consecty set forth by Mr. Brooks is physical, but it is so well door, so laughable, so natural and se different, that his act was must refreshing. Not, here is a many who would be of bressendous use to the revue fixers and finders. Eather like Errol and able to play a love scene with great sympathy without sobering up or being alsohy over the sentiment. Alan Brooks is certainly worth knowing."

BRIEF RESUME OF OTHER RESULTS

COAST TO COAST-OCT., 1914 (OPENING) TO PRESENT DATE

FROM: N. Y. STAR'S LAUGH BULLETIN FOR WEEK ENDING OCT. 4, 1914. ALHAMRA, N. Y.

Finished jact Time. Name Style of Act. | Reception. | Applause | Laughs Remarka. Alan Brooks has taken his former vehicle, renamed it, had a new set prepared and cut out much of the old dialogue, which formerly caused the act to drag. The result is that he has put together one of the funniest one-act farces in vaudeville. He had the audience in acreams of laughter from the moment he set foot on the atage up "Straightened Fair Out" (Farce, Big 48 Alan Brooks and Co. 22 min. Out" (1 = 5 people) to the very finish of the act.







KEITH'S. PROVIDENCE

Also Brooks is another who de-serves a front rank in any program. As a light comedian be stands fore-most in the country, and it has been eally during the past few seasons that be has been devoting himself to wandevilla. His sketches, all of them comedies and numbering more than a score, have been, etc.

ORPHEUM CIRCUIT.

Alan Brooks, as a central figure in a sketch called "Straightened Out," is the Orpheum headliner, with James C. Morten and Frank F. Moore, nut comedian, next in line. Featured on the bill is George Dan-erel and his ministure comic spers, "Obstend Hann:"





MAJESTIC San Antonio, Tex.

VARIETY, JULY 2, 1915

Alan Brooks and Co., in "Straightened Out," pulled down a gigantic comedy hit, prioripally the result of Brooks' individual comedy work, although his entire cast came through nicely. Brooks keeps his vehicle exceptionally clean considering the possibilities contained in the thems and for this alone deserves separate credit.

217, N. Y. Evening Journal, Nov. 18, 1914.

Also Brooks & Co. made a big hit. Grace La Rue was
charming and La Milo offered a good marble posing act.
In short, this is see of the greatest shows the Palace has

ALAN BROOKS The Legitimate, Inimitable Comedian

This Week (Nov. 1-7) PALACE, CHICAGO Next Week (Nov. 8) KEITH'S, TOLEDO Direction, MAX HART

Mr. Brook's New York Address: HOTEL ORLEANS, care Edward J. Clark, Manager

dered a number of his popular hits, which were greeted with applause unusually vigorous. Mr. and Mrs. Frederick Voelker and Co. appreciated; Helff and Murray offered nothing out of the ordinary. McRae and Clogg did several thrilling and amusing atunts with their cycles, and Edwina Barry in "The Home Breaker" presented a farce that was fairly well received. Flying Martins closed the bill. CASINO (W. M. Leslie, mgr.).—Al Reeves Show presented two entirely new burlesques of high calibre Monday at the Casino. CHESTNUT ST. OPERA HOUSE.—Fifth week of Triangle Photoplays. ADELPHI.—"A Full House" continues this week at the Adelphi. May Vokes is the star attraction.

week at the Adelphi. May Vokes is the star attraction.

FOREST.—"The Birth of a Nation" on Monday entered upon the flual month of its stay at the Forest.

GARRICK.—The comedy "Show Shop" opened at the Garrick. The play was well received.

WALNUT.—The Penn Players presented "Ready Money" on Monday.

PEOPLE'S.—"Two Johns" effectively presented

aented.
GLOBE.—"Six Musical Attorneys" headed an excellent ten act bill at the Globe this week. Vaudeville patrons fill the house at each per-

Valuevine of the control of the quaint drama, "The Road to Happiness," continued at

DUMONTS.—"Where ls Johnson?" KNICKERBOCKER.—"Madam X" revived.

Frank Wolfe has been appointed assistant general manager of the Nixon-Nirdlinger theatres in Philadelphia and general manager of the Nixon booking office. Charles Throup has been transferred from the Colonial to the Nixon theatre, as business manager. F. Frederick Leopoid exchanges with Thropp. William B. Nielda is manager of the Collseum.

BULLETIN 1.

MY SWEET ADAIR"

time I'd start to go out to lunch, in would pop FRED BOWERS or BOB YOSCO or—well, I haven't enough space to mention them all. Singles, duets, trios, quartettes—everybody wanting to learn "MY SWEET ADAIR." Gee, it's tough when you've got a hit. Tell you more about it in next bulletin.

Sincerely yours,

WOLFE GILBERT

Professional Dept., Jos. W. Stern & Co. 1556 Broadway (a few steps from Palace Theatre Bldg.).

Fred G. Nixon-Nirdlinger made the shifts upon taking up the duties as general assistant to his father, Samuel F. Nixon.

PITTSBURGH.

By J. GMO. SHRADLE.
NIXON (Thos. Kirk, mgr.).—"Sari" to a full house, fully appreciated.
ALVIN (J. D. Reynolds, mgr.).—"The Only Girl." A good house.

LYCEUM (C. R. Wilson, mgr.).—A large and interested audience witnessed the opening performance of "Damaged Gooda."

NEW DAVIS (Denny Harris, mgr.).—Bernard Granville, took well: Cressy and Dayne, good; Jas. Dutton and Co., good; Harry Gooper, good; Harry Girard and Co., took well; The Farber Giris, good; Montgomery and Courtney, fair; Harry G. Rudolf, good; Three Emersons, good.

HARRIS (C. R. Buchheit, mgr.).—Francona Opera Co., very good; Enid Gray and
Co., took well; "Aurora of Light," good;
Williams and Held, took; Philbrick and Devoc, good; Sweeney and Rooney, good; Irene
Latuer, good; a comedy film closed to a full
bouse.
GAYETY (H. Kurtzman, mgr.).—Ben Welch
and Co.

GAYETY (H. Kurtzman, mgr.).—Hen wetch and Co.

COTORIA (Louis J. Oberwarth, mgr.).—
Stock burteaque. "A Bargain Day" and "A Kingdom of Fuzzy Wuzz.

ACADEMY Sam Hobinson, mgr.).—"The Moorish Maids" is the offering this week, but the principal attraction is Frank Morant Divises.

EMPIRE (A. McTighe, mgr.).—Marguerite Bryant's Stock presents "Ten Nights in a Barroom." Took well to a full house.

PORTLAND, ORE.

PORTLAND, ORE.

By R. B. ANSUN.

BAKER (Milton W. Seaman, mgr.).—31-6,
"Under Cover."

ORPHEUM (Carl Reiter, mgr.).—Week 24,
Novelty Clintons, good; Elaie Fay and Co.,
good; Robert L. Daily and Co., laughs;
Lewis and McCarthy, applause; Dainty Marle, pleased; Blson City Four, good; Houdini, mystlified.

EMPKESS (T. R. Conion, mgr.).—Week 24,
Menlo Moore'a "Young America" headlined
good show; Bean and Hamilton, opened;
Alice Berry and Co., good; Cassidy and Longton, pleased; Floyd Mack and Mabelle, good
dancing and songs; Harry and Etta Conley,
many laugha
PANTAGES (J. A. Johnson, mgr.).—Week
24, "Six Peaches and a Pair" feature attraction; Grady and Harlow, local team, songs
and dances, well; Van Der Koors, open the
bill; Wanser and Paimer, pleased; Countess
Von Dodnum and Co, spiendid singing turn;
Norwood and Hail, scored.

THERE'S A REASON

WHY EDDIE MACK'S CLOTHES ARE SHOWING AT THE PRINCIPAL THEATRES IN NEW YORK CITY. THE FOLLOWING PERSONS ARE A FEW OF HUNDREDS WHO HAVE BEEN WEARING MY CLOTHES ON AND OFF THE STAGE FOR YEARS. APPEARING THIS WEEK AT THE FOLLOWING THEATRES. THERE MUST BE A REASON!

READ ON

KEITH'S PALACE McKAY and ARDINE

KEITH'S COLONIAL MULLEN and COOGAN

KEITH'S ALHAMBRA **BURNHAM and IRWIN**

LOEW'S DELANCEY FEIBER and FISHER

CENTURY THEATRE LEW HEARN JIMMY FOX

LOEW'S NEW ROCHELLE RAWSON AND CLARE

Our "IDEA DEPARTMENT" Is Ready to Talk to the Profes-

sion Either for Street or Stage. See Mr. Mack Personally.

Opposite Strand Theatre

1582-1584 B'way, N. Y. City



EDDIE MACK

No Show Too Large or Too Small for Us to Dress.

READ ON

KEITH'S ORPHEUM A. F. STEDMAN DELMORE and LEE

KEITH'S PROSPECT HAWTHORNE and INGLIS

FOX'S CROTONA CATALANO and FIBER

STRAND THEATRE B. A. ROLFE, Director

GLOBE THEATRE "CHIN CHIN" SIX BROWN BROTHERS

CORT THEATRE "PRINCESS PAT"

SAM HARDY **MANAGERS and PRODUCERS**

Comedy, Straight or Military Clothes for Men Ready to Wear or Made to Measure

EDDIE

MACK'S

722-724 Seventh Avenue Opposite Columbia Theatre

Little Mayo Methot, taleted child actress of Portland, has had the honor of having a new dablia named for her.

"The Trail of the Lonesome Pine" proved so popular last week a special matines was given Tuesday.

Houdini, the "Elusive American," was a feature at the "Burglars' day at the Ad Club."

TORONTO, ONT.

ROYAL ALEXANDRA (L. Solman, mgr.).—
"The White Feather," which scored so strong"The White Feather," which scored so strongly last season, on its return repeated its
former success. Next, "Dancing Around."
GRAND (A. J. Small, mgr., "Bringing Up
Father," epened well. Next, "Under Orders."
SHEA'S (J. Shea, mgr.; U. B. O.).—Luiu
Glaser, assisted by Tom Richards, registered a
big hit; William and Margaret Cutty, excellent; Frank North and Co., well received;
May Meiville, pleased; Eva Taylor and Co.,
good; Paul Le Vane and Bro., clever; Smith
and Kaufman, good.

LOEW'S YONGE STREET (J. Bernstein,
mgr.).—Abe Attell, entertaining; Kumry,
Bush and Robinson, held interest; Roland
Oliver's playlet, highly amusing; Bob and Tip,
laughs; Gerrard and West, good; Romaine
and Roberts, pleased; Elilott and Muller,
Stranger Mupponome (A. C. Meddle

and Roberts, pleased; Enliet and Colever.
SHBA'S HIPPODROME (A. C. McArdle, mgr.).—Lidia McMillian and Co., very good; Girard and Gardner, funny; Lester and Mourie, good; Fitch Cooper, amusing; Billy Johnston Trio, entertaining; Collier and De Waide, skilful; Ruth Howell Trio, a hit. GAYETY (T. R. Henry, mgr.).—"Kissing Maids." Next, the "Bostonians."

STAR (Dan F. Pierce, mgr.).—"Tip-Top Giris." Next, "Hello Paris."

VANCOUVER, B. C.

VANCOUVER, B. C.

PANTAGES (AI W. Glilis, mgr.).—SwainOstman Trio, opened; Joe Whitehead, laughlng hit; Gertle Van Dyke, good; Three Chums,
ne; Jonathan, pretty good; Bothweil Browne,
very good; pictures.
COLUMBIA (E. R. Benson, mgr.).—Beulah
LaRayo and her Exposition Models, good,
headlined; J. Barre Norton and Co., amusing;
Margaret Mack, hit; The Brissons, fair;
George Wagner, passable; moving pictures.
AVENUE (E. R. Ricketts, mgr.).—"Feg"
coming 20-30.
IMPERIAL (E. S. Weller, mgr.).—Dark.
EMPRESS.—Dark.

E. D. Graham, manager of Pantages for the past two years, left for Seattle this week. He will probably be transferred to the Pant-ages at Oakland, or the new house being open-ed at Minneapolis. A. W. Gillis, formerly manager of the Columbia, is now in charge at Pantages.

WANTED

GOOD TEAM OF MEN OR MAN AND WOMAN

FOR BURLESQUE

Can use good Specialty People for the New Musical Shows

"Have You Seen Stella" and "The Boy Scouts"

GUS HILL

Columbia Theatre Building, New York

ADDRESS DEPARTMENT

Where Players May Be Located NEXT WEEK (Nov. 8)

Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$\Sqrt{2}\$ yearly, or if name is in bold type, \$10 yearly. All are eligible to this department.

Beaument & Arnold care Morris & Feil N Y C Berzac Mme Jean Variety Chicago

Abram & Johns Variety San Francisco Adler & Arline Variety N Y Adonis & Dog Bushwick Brooklyn Albert & Irving Orpheum Minneapolis Allen & Francis Variety N Y Allman & Dody Orpheum St Paul Armstrong Will H Variety N Y Avon Comedy Four Keith's Boston

ERNEST R. BALL

Direction Jonie Jacobs

Bimbos The Variety Chicago Blondell Edward Variety N Y

6 BROWN BROS.

2d Season with "Chin-Chin' Globe Theatre Indefinitely TOM BROWN, Owner and Mgr. Bowers Walters & Crooker Variety N Y Brinkman & Steele Sis Variety San Francisco Briscoe Olive Princeton Hotel N Y C Byal Carl & Early Dora Variety N Y

Cantor Eddie & Lee Al Variety N Y
Campbell Craig Keith's Philadelphia
Clayton Bessie & Co Fo. syth Atlanta
Collins Milt 133 W 113th St N Y C
Coalin Ray Variety N Y
Corelli & Gillette Temple Detroit
Courtleigh Wm & Co Alhambra New York
Courtney Sisters Orpheum Brooklyn
Crane Mr & Mrs Douglas Orpheum Circuit
Cross & Josephine 902 Palace Bldg N Y C

Dares Alex & Gina Variety Chicago
De Dio Circus care Tausig 104 E 14th St N Y C
De Lyons 3 care F M Barnes Chicago
Demarest and Collette Variety N Y
Devine & Williams Orpheum Salt Lake
Dupres Fred Variety London

Eckert & Parker Keith's Providence Elinore Kate & Williams Sam 802 Palace Bldg Evans Chas & Co Variety New York

Faye Elsie Trio Variety N Y
Fern Harry & Co Orpheum St Paul
Ferry Variety New York
Fisher Grace Bushwick Brooklyn
Florence Ruth Variety San Francisco
Frosini Keith's Providence

G

Gere & Delaney Prospect Brooklyn Gilfoll Harry Bushwick Brooklyn Glrard Harry & Cs Variety New York Gordon Jim & Elgin May Variety San Francisco Gordone Robbie Hip Youngstown Granville Bernard Orpheum Brooklyn Gray Trio Variety N Y

Hagans 4 Australia Vsriety N Y
Hart Billy Bob Manchester Co
Hart La Belle Marie care Plunkett Palace Bidg
Hawthorne's Maids Babcock Billings
Hayward Stafford & Co Variety N Y
Heather Josie Temple Detroit
Hennings J & W Keith's Boston
Hoffman Gertrude Davis Pittsburgh
Holman Harry Co Keith's Cleveland
Howell Geo & Co Shea's Buffalo

Ideal Varlety N Y Imhoff Conn & Coreene Variety New York Italian Musketeers Variety N Y

Just Returned From the Front

"THE KILL KARE KOUPLE"

Held the Front Line Trenches of the London Hippodrome Very Successfully for Six Months. ("And Very Nice, too")

Billeted at KEITH'S, BOSTON, Next Week (Nov. 8th).

Com. Officer, JAMES E. PLUNKETT



FENIMORE COOPER

ASSISTED BY MADELEINE GREGG AND CO.

IN HIS FARCE "SPILLING THE BEANS"

WRITTEN AND PRODUCED BY MR. TOWNÉ

KATIE Keene and Williams

Rural Comedy, "Almost Married"

Pauline Hip Youngstown Pelletier Pierre Variety N Y Pipifax & Panlo Orpheum Denver Prelle's Dogs Keith's Louisville

Reed Bros Shea's Buffalo Reilly Charlie Variety San Francisco Rex's Circus Orpheum Kansas City Rigoletto Bros Orpheum Memphis Roshanara Orpheum St Paul

Schaffer Sylvester care Tausig 104 E 14th St N Y Shentons 3 Variety N Y Shentons 3 Variety N Y Silver & Du Vall Silver wd Cot Southberry Ct Simpson Fannie & Dean Earl Variety N Y Stabile Bert & Hanel Variety N Y Stein & Hume Variety N Y Stein & Hume Variety N Y Syman Stanley Variety N Y Syman Stanley Variety N Y

Teddy James Orpheum St Paul Tighe Harry and Babette Variety N Y Towne Fenimore Cooper Bway Theatre Bidg N Y Tucker Sophie Palace Chicago

Valdares (Original) Cyclist Variety San Fran Valli Muriel & Arthur Variety Chicago

Wade John P Variety N Y Wells & Bundy Variety N Y Williams & Rankin Variety N Y Wright Cocolia United Booking Office N Y

JOE JACKSON JENIE JACOBS

Jardon Dorothy Keith's Washington
Jefferson Joseph Palace Theatre Bldg N Y
Jewell's Masikins Variety N Y
Jewel City 3 Colonial New York
Jiu Jitau Troupe Majestic Chicago
Jordan & Doherty Variety N Y
Jesefsson Iceland Glima Co Ringling Circus

Kammerer & Howland Fefaberg Putnam Bldg Rean Richard Columbia St Louis Kelly Walter C Orpheum Los Angeles Kelso & Leighton 167 W 145th St N Y C Kirk & Fogarty Orpheum Oakland Kolb & Hariand Temple Detroit Krelles The care Irving Cooper N Y Kronold Hans Variety N Y

Lai Mon Kim Prince Variety N Y
Langdons The Variety N Y
Leon Sisters & Co Orpheum Winnipeg
Leonard & Willard Variety N Y
Lewis & McCarthy Orpheum San Francisco
Lloyd Herbert Pantages Circuit
Long Tack Sam Co Orpheum Los Angeles

Major Carrick Variety San Francisco
Mardo & Hunter 23 N Newstead Ave St Louis
McGinn Francis Lambs Club N Y
McWatters & Tyseon Keith's Columbus
Monroe & Mack Columbia St Louis
Moore & Haager Orpheum Minneapolis
Morris Wm & Co Orpheum Minneapolis
Morton & Glass Majestic Chicago
Mullen & Coogan Orpheum Brooklyn
Murphy, Thos. E. Dir. Arthur Klein.

Natalie Sisters Orpheum New Orleans Nazarro Nat Troupe Keith's Providence North Frank & Co Prospect Brooklyn Norton & Lee Majestic Milwaukee

Oakland Wm & Co Shea's Toronto Ober & Dumont 117 Clark St Chicago Olcott Chas Keith's Toledo Orange Packers Shea's Buffalo Oxford Trio Variety New York

No Riot! No One Knocked Off Their Seats! And We "Don't Stop the Show!"

18 Minutes of Real, Fast Entertainment

THE SIX MUSICAL

Good in Any Position from Three to Ten A Bright Spot on Any Bill

FRANK EVANS says: "A Beautiful Act." Ask him.

WE DON'T THINK THIS ADVERTISEMENT WILL DO US ANY GOOD

De Witt MOTT and MAXFIELD Mary

BURLESQUE ROUTES

(Week Nov. 8 and Nov. 15.) l Reeves 8 Palace Baltimore 15 Gayety Washington

Americans 10-12 Academy Fall River 15 Howard Boston American Belies 8 Cadillac Detroit 15 Co-lumbia Grand Rapids

Auto Girls 8 L O 15 Century Kansas City Beauty Youth & Folly 8 Gayety Chicago 15 Majestic Indianapolis

Behman Show 8 Gayety Detroit 15 Gayety To-

Ben Welch Show 8 Star Cleveland 15 L O 22 Empire Cleveland

Big Craze 8 Olympic Cincinnati 15 Empire Cleveland Billy Watson's Beef Trust 8 Gayety Kansas City 15 Gayety St Louis

Blue Ribbon Belles 11-13 Majestic Wilkes-barre 15-17 Majestic Scranton 18-20 Van Culler O H Schenectady

Bon Tons 8 Empire Toledo 15 Columbia Chi-

Bostonian Burlesquers 8 Gayety Toronto 15 Gayety Buffalo

Broadway Belles 8 Empire Cleveland 15 Penn

Cabaret Girls 8 Buckingham Louisville 15 Olympic Cincinnati Charming Widows 8 Century Kansas City 15 Standard St Louis

"THE SPEAKER OF THE HOUSE"

New monologue by AARON HOFFMAN

Receiving a tremendous ovation and registering a solid success preceding Liliian Russell at the Palace Theatre, New York, Thie Week (Nov. 1).

DIRECTION MAX GORDON J. H. REMICK, President

F BELCHER Sections

JEROME H. REMICK & CO.

MOSE GUMBLE, Mgr. Professional Department

THE \$7,000 SONG HIT

MOLLY DEAR ITSYOUMAFTER



Take out the song in your act that isn't making good and "put in" this SURE FIRE HIT

8-BIG SONG HITS-8

"The Wedding of the Sunshine and the Rose"

"It's Tulip Time in Holland"

"The Sweetest Girl in Monterey"

"When I Was a Dreamer"

"Dancing the Jelly Roll"

"Alabama Jubilee"

"Circus Day in Dixie"

"Listen to that Dixie Band"

3-BIG INSTRUMENTAL HITS-3

Good Scout-March-Two Step

Geraldine—Waltzes

Kangaroo Hop—Fox Trot

JEROME H. REMICK & CO.

219 West 46th Street, New York

Majestic Theatre Bldg., Chicago

906 Market St., San Francisco

228 Tremont St., Boston

137 West Fort St., Detroit.

Why Take Inferior Songs When the Best on the Market (now in its prime) Is At Your Disposal?

A few weeks ago we announced the release of Eva Tanguay's sensation song success,

America, I Love You

Competition became alarmed and the profession was immediately treated to a score of mediocre melodies, all bearing a resemblance of some kind to

I Love You"

Originality, as usual, eclipsed all imitations and today we have the sole, undisputed song sensation of the country since the publication of

The Star Spangled Banner"

It positively compels encores and particularly new, while the patriotism of the entire nation is aroused you should include it in your repertoire.

If you haven't it now—Get it now!

It carries an unprecedented guarantee of success. Read the words and write, wire or call for orchestration in any key.

Original Chorus.

You're like a sweetheart of mine From ocean to ocean, for you my devotion Is touching each bound'ry line Just like a little baby Climbing its mother's knee America I love you And there's a hundred million others like me

Extra Chorus.

The A stands for our ARMY The M for our MEN brave and bold The E for our EMBLEM, our National EMBLEM The R for the RIGHTS we hold The I for INDEPENDENCE The C stand for CHIVALRY

The A for AMERICA, I LOVE YOU And there's a hundred million others like me

KALMAR & PUCK MUSIC CO., Inc., 152 West 45th St., New York City

MACK STARK, General Manager

BOB RUSSAK, Professional Manager



Cherry Blossoms 8 Gayety Milwaukee 15 Gay-ety Minneapolis



Oth Ave. -- 20th St. New York

Headquarters for Theatrical and Street Shoes and Hoslery

> Telephone Chalcon 5050 and ask for Mr. Stowart Catalogue on Request to Dept. 25



In Black, Red, White and Pink Satin. All

City Sports 8-10 Armory Binghamton 11-13 Van Culler O H Schenectady 15 Corinthian Rochester

Carckerjacks 8 Corinthian Rochester 15 Star Toronto

Darlings of Paria 8 Yorkville New York 15 Academy Jersey City

Follies of Day 8 L O 15-17 Bastable Syracuse 18-20 Lumberg Utica Follies of Pieasure 8 Majestic Indianapolis
15 Buckingham Louisville

Frolics of 1915 8 Gayety Philadelphia 18-20 Majestic Wilkesbarre

Gay New Yorkers 8 Columbia Chicago 15-17 Berchel Des Moines

Girls from Follies 8-10 Park Portland 11-13 Worcester Worcester 15-17 Glimore Spring-field 18-20 Park Bridgeport Girls from Joyland 8 Gayety Brooklyn 18-20 Academy Fall River Girl Trust 8 Casino Boston 15 Grand Hart-

lobe Trotters 8 Casino Philadelphia 15 Pal-ace Baltimore ace Baltimore Golden Crook 8-10 Berchel Des Moines 15 Gay-

Golden Crook 8-10 Berchel Des Moines 15 Gay-ety Omaha Oypsy Maids 8 L O 15 Empire Toledo Hasting's Big Show 8 Gayety Montreal 15 Empire Albany Hello Girls 8 Standard St Louis 15 Gayety

Chicago
Hello Giris 8 Star Toronto 15 Savoy Hamilton
Ont

High Life Girls 8 Gayety Minneapolia 15 Star St Paul Howe's Sam Own Show 8 Gayety Buffalo 15 L O 22-24 Bastable Syracuse 25-27 Lumberg

High Life Giris 8 Gayety Minneapolia 15 Star St Paul
Howe's Sam Own Show 8 Gayety Buffalo 15
L O 2:-24 Bastable Syracuse 25-27 Lumberg
Utlca
Lady Buccaneers 8 Academy Jersey City 15
Gayety Philadelphia
Liberty Giris 8 Gayety Omaha 15 Gayety
Kansas City
Maids of America 8 Miner's Bronx New York
15 Orpheum Paterson
Manchester's Own Show 8 Empire Albany 15
Galety Boston
Majestics 8 Galety Boston 15 Columbia New
York
Marion's Own Show 8 L O 15 New Hurtig &
Seamon's New York
Merry Rounders 8 Grand Hartford 15 L O
22 Miner's Bronx New York
Merry Rounders 8 Grand Hartford 15 L O
22 Miner's Bronx New York
Midnight Maidens 8 Gayety Washington 15
Gayety Pittsburgh
115 Englewood Chicago
Million Dolisr Dolis 8 Orpheum Paterson 15
Empire Hoboken
Mischlef Makers 8 Howard Boston 15-17 Park
Portland 18-20 Worcester Worcester
Monte Carlo Giris 8 L O 15 Gayety Brocklyn
Parisian Fiirts 8 Englewood Chicago 15 Gayety Milwaukee
Puss Puss 8 Gayety Pittsburgh 15 Star Cleveland
Record Breakers 8 Olympic New York 15 L
O 22 Gayety Brooklyn
Review of 1016 8 Star St Paul 15 L O 22
Century Kansas City
Rose Sydell's 8 Columbia New York 15 Casino
Brooklyn
Rosel Posey Girls 8 Gayety St Louis 15 Star
& Garter Chicago
September Morning Giorles 8 Gayety Baitimore 15 Trocadero Philadelphia
Smilling Beauties 8 L O 15 Miner's Bronx
New York

8TH—CONSECUTIVE SEASON—8TH Booked Solid

"Won By A Leg"

Eastern Rep., ALF T. WILTON

Until June 1 Watch for new act next season

Weatern Rep. JAMES B. McKOWEN

OWN TOPICS NED WAYBURN'S BIG HIT AT CENTURY

WONDERFUL NEW BALLAD BUNGALOV

Great Single, Double, Quartette or Ensemble. Professional copies and orchestrations now ready-Write or wire. C. R. FOSTER CO., Majestic Bldg., Los Angeles. (Publishers "Little Ford Rambled Right Along," "Lolita," etc.)

MAX OBERNDORF

Artists' Representative

1493 BROADWAY, NEW YORK

402 PUTNAM BUILDING

I am now ready to arrange with acts

FOR 1916 FAIR SEASON

Nothing Too Big and Nothing Too Small

Can advertise you from coast to coast in the Have booked the best recognized European and largest Fair and Publicity Catalogue in America

American Acrobatic and Animal Acts for the past 5 years

Can Always Give New Acts a New York Showing

Booking All Fair Attractions for HENRY MEYERHOFF, Inc., exclusively

Address All Communications to MAX OBERNDORF

Putnam Building, 1493 Broadway

Phone, Bryant 4466

New York City

THE

10th Anniversary Number



WILL BE ISSUED IN DECEMBER

Early applications for space are assured of the best positions

No change in advertising rates for the special issue



Social Maids 8 Empire Newark 15 L O 22
Hurtig & Seamon's New York
Sporting Widows 8 Casino Brooklyn 15 Empire Newark
Star & Garter 8-10 Bastable Syracuse 11-13
Lumberg Utics 15 Gayety Montreal
Strolling Players 8 Empire Brooklyn 15 Colonial Providence
Tango Queens 8 Penn Circuit 15 Cayata Balti

Ionial Providence
Tango Queens 8 Penn Circuit 15 Gayety Baltimore
The Tempters 8 Star Brooklyn 15 Yorkville
New York
The Tourista 8 Star & Garter Chicago 15 Gay-

The Tourista 8 Star & Garter Chicago 15 Gay-ety Detroit
Tip Top Girls 8 Savoy Hamilton Ont 15 Ca-dillac Detroit
20th Century Maids 8 Empire Hoboken 15
Casino Philadelphia
U 8 Reauties 8-10 Glimore Springfield 11-13
Park Bridgeport 15 Star Brooklyn
Watson-Wrothe 8 Miner's Broax New York
15 Empire Brooklyn
Winners The 8 So Bethiehem 9 Easton 11-13
Grand Trenton 15 Olympic New York

Mme "The Original Kicking Mule"

Feature attraction with "High Life Girls"

En Route Permanent address, Variety, Chicago



Venus

Original Comedy

Special

The Peer Of All

A Riot of Laughs

Electrical Acts

"Laughing Electricity"

QUEEN Address Care VARIETY, New

INDEPENDENT CIRCL

The Boot Small Time in the Far West. Steady Consecutive Work for Nevelty Feature Acts
EXECUTIVE OFFICES, ALCAZAR THEATRE BLDG., SAN FRANCISCO
Can arrange from three to five weeks between sallings of boats for Australia for all first class.
Communicate by wire or letter.

of all performers going to Europe make their steamship arrangements through us. The following have:
Joc Cook, Cheyenne Days, Clark Sisters and Sterling, Jane Courthope and Co., Sam Curtis and Co., Theo Carlys, Conroy and LeMare, Clark and Hamilton, Gardner Crane and Co., Carroll, Hanvey and Dunlevy, Henry Clive, Three Collegians, Corrigan and Vivian, Clemens and Deane, Musical Cates,
PAUL TAUSIG & SON, 184 E. 14th St., New York City
German Savings Bank Bidg.

FULLER'S THEATRES AND VAUDEVILLE, Ltd.

Governing Director, Ben J. Fuller

Booking and Controlling the Biggest Vaudeville Circuit South of the Equator. Always an immediate opening for good single, double, and novelty acts.

> If you have the goods get in touch with MR. BEN J. FULLER'S CHICAGO OFFICE

Suite 1311-29 E. Jackson Blvd., Chicago, Ill.

Phone Wabash 7611 ROY D. MURPHY, U. S. Representative.

Harry Rickard's Tivoli Theatres

LTD. AUSTRALIA Capital \$1.250,000

And AFFILIATED CIRCUITS, INDIA and AFRICA Combined Capital, \$3,000,000

HUGH McINTOSH, Governing Director

Registered Cable Address: "HUGHMAC," Sydney Head Office: TIVOLI THEATRE, SYDNEY—AUSTRALIA NEW YORK OFFICES: 311 Strand Theatre Bldg.

AMALGAMATED Vaudeville Agency

BOOKING

B. S. MOSS, President and General Manager
PRUDENTIAL CIRCUIT

BOOKING B. S. MUSS CIRCUIT
PLIMMER CIRCUIT.
Artists and Acts of every description suitable for vaudeville can obtain long engagements by
BOOKING DIRECT with us. Send in your open time at ence or call.
Offices: Calumbia Theatre Building.—TIMES SQUARE, NEW YORK.—Telephone Bryant 646

& E AMUSEMENT COMPANY

Suite 1112 Rector Bidg., CHICAGO
J. A. STERNAD, Gen'l Mgr., Artists' Representative

WANTED AT ALL TIMES FOR BIG STOCK BURLESQUE SHOW DAUPHINE THEATRE, NEW ORLEANS

Principals, Comedians, Soubrets, Choristers

ADEM BUFFALO BIG FEATURE ACTS WANTED. WRITE OR WIRE..

Yankee Doodle Girls 8 Trocadero Philadelphia 15 So Bethlehem 16 Easton 18-20 Grand Trenton

LETTERS

Where C follows name, letter is in Variety's Chicago office.
Where S F follows name, letter is in Variety's San Francisco office.
Advertising or circular letters will not be listed.
P following name indicates postal, advertised once only.
Reg following name indicates registered mail.

A Adams Ray Ahearn Agnes (C) Allen Claude E Allen Shirley Alexander G W (C) Alexander G W (C)
Anderson Al
Archbald (C)
Arclagh, Susan R (R)
Ardinger Cy
Armond Grace
Arnold Chas
Arnold Wm R
Arthur Jack
Atkins Mrs J

Baldwin Earl (C)
Barlad Mr E H
Barnette Dot
Barnon Wille
Bartlett M Alice
Batchelder Rosie
Bayle & Patsy
Beaumont A (C)
Bell Family (C)
Bell Betty
Benyon Thomas (C)
Berry & Wilhelm (C)
Bernard Mr J E

В

is good makeup;
to prove it, send 15c. for
trial size and catalog. Mention color wanted.
Everything in makeup.
CHARLES MEYER.
(Est. 1868)
103 West 13th St., New York



Recognized Vaudeville Acts

oking Agency Orphouse Theatre Bldg. MONTREAL P. O.

Suites 1465-6 Majestic Theatre Bldg. CHICAGO

Beyer Wm H
Bicknell & Gibney (C)
Blum Norman (C)
Blumenthal F Co
Booklan Ed (C) Brady Agnes
Brennan Harry
Brice Fannie Brown Ada Burke Frank Burnedette Meriam

Callahan Joseph Campbelle Miss B Cayton Lou Chandler Mr Carew Theo Carney Don (C) Chester Dorothy

Chamberlain Wint (C)
Charboneau Inex
Churchili Art
Clare Ida
Claire, Doria
Clare Leslie (Reg)
Clemons May L
Clifton & Fowler
Close Bidney
Coleman Mr R
Cook, Joe
Cooper Rena
Corr Blanche (C)
Corcoran & Dingle Corr Blanche (C)
Corcoran & Dingle
Coserta Antonio
Craig Florence
Croft Anna
Cronin Morris
Cullen Mr A P
Curran, Mr F E



Refined Comedy Novelty

(That's My Horse) In "THE SUNNY SIDE OF BROADWAY" With Alice Sher Direction, BOYLE WOOLFOLK

Dale Lillian
Dale Nan (C)
Daley Jim
Daniels Fred (C)
Darling Fred (C)
Darling Hattie
Darling Hattie
Deas, Ted (C)
Demaco Jack
Demaco
Dever Frinco
Dillon John F
Dilebrick Rene
Dorr A Monroe
Dunley & Merrill

Earle Ralph East Fred
Edwards Kitty
Edwards Ralph
Elbreus Bettle (C)
Ellwood Billy
Emerson James

Falke Chas
Farrell Fred C
Farnsworth Farnzy (C
Farnsworth W C (C)
Fenner & Roberts (C)
Fernandez Mr & Mrs
Ferrori M
Fleid Erna
Fletcher Mr
Flinn Kitty
Ford Gus
Forrester & Lloyd

Pisano General



Return Engagement

Orpheum Circuit

after

'Headlining' Rickard's Tour

Australia

CORRIGA

NOVELTY MUSICAL SHOOTING ACT

Always working—thanks to a regular act and a real agent

Booked Solid by

JAMES B. McKOWEN



We have made gowns for the best in the theatrical world: We proved this in our previous advertisements.

Everyone that has called to look us over has bought and returned, which again proves that our prices and styles are right. Our prices are right because we are not under a heavy rent expense, from which our customers derive the benefit, and the other reason for our excellent taste and style in our gowns, especially "originality," is that Mme. Rosenberg put in a number of years of apprenticeship in Paris, France, before opening her establishment in New York.

Our Prices Exceptionally Low in Comparison With Others

Models copied for the profession on 24 hours' notice.

SPECIAL DISCOUNT TO THE PROFESSION

Mme. Rosenberg

One Hundred Fifty-three West Forty-fourth Street near Broadway, opp. the Claridge Hotel Telephone, 5599 Bryant

NEW YORK

I. MILLER, 1554 Breadway, Both Sta.



Send for this

Manufacturer f Theatrical oots and

.00 special bargain

Glassberg Short Vamp Satin Sandal

STYLE 3000—One Strap Sandal in Fine Quality Satin French Heel, White, Black, Red, Pink, Emerald Green, Stage Last, Short Vamp \$2.00

STYLE 3010-BALLET SANDAL, in Vici Kid, one Strap, Spring Heel. Colors: Black, Blue, Red and Pink...... \$1.50

J. GLASSBERG

511 6th Ave., near 31st St. 225 West 42d St., near Times Sq. 58 3d Ave., near 16th St. Send for Catalog V.

New Way of Saving Money

Shoe Parlor for Men and Women 4th Floor, 1482 Broadway, at 42d Street \$4.00 TO \$10.00 VALUES AT \$2.95, \$3.95, \$4.95 Theatrical Shoes at Short Notice Bring this ad, and get 10% Discount.



Made to Order and

Ready to Wear

GOWNS for Stage or Street

115 West 45th Street, New York
Phone Bryant 4764

MUSIC ARRANGED

For orchestra or plano. Songs taken down from voice. Old erchestrations rewritten. W. H. NELSON, Suite 463, 1831 Broadway, Aster Theatre Building, New York.



ARRANGINO IN ALL ITS BRANCHES SPECIAL EXCLIPENT SONGS WRITTEN
TRANSPORING A COPYING. ON ANY SUIL-RECT RESIDED.

1547 Broadway

New York City

WANTED

Young Lady for Trapeze Act
State everything in first letter. Send photo.
Address Adams, care VARIETY, New York.

Famous Footlite Silkoline

In Tights, Union Suits, Posing Suits, Diving Suits and Lectards, which look better, wash better and last longer than pure silk. We also manufacture our garments in cotton, worsted, spun and pure silk, and carry a complete line of Slik Hosiery. Write for our new catalogue, which embodies a complete line of Wigs, Make-upe and other Supplies for Performers.

WALTER G. BRETZFIELD CO.
1367 Broadway, Dept. 2
Telephone, Greeley 2040 New York



1578-1588 Broadway running through to 714-716 7th Ave. OPPOSITE STRAND 569 Melrose Avs., Bronx one Bryant 7735 Phone Melrose 6511

O'HEARN THIRSTY Cleanser Dyer

Open All Night and Sundays

Any Ladies' Gown, Suit or Coat Dry Cleansed

Alterations and Repairs 1554 Broadway corner 46th St.

Let Me Clean You Up For New York Opening



Phone Bryant 6153 Work Done One Hour

Gents' Suits or Overcoat Dry Cleansed

1572 Broadway: corner 47th St.

Credit to Profession to Any Amount



Professional Dis-

count, 12%, Al-

lowed on All Cash

Sales.

OUT OF THE HIGH RENT DISTRICT

OPEN EVERY EVENING UNTIL 9

LIBERAL CREDIT TERMS TO THE ARTIST

Worth Down Weekly \$1.00 to \$1.50 \$1.50 to \$2.00 \$2.00 to \$2.25 \$5.00 \$10.00 \$15.00 \$75 \$2.50 \$3.00 \$4.00 \$200 \$300 \$400 \$500 \$20.00 \$30.00 \$50.00 \$5.00 Larger Amounts and Longer Terms By Special Arrangement

Our Terms apply also to New York State, New Jersey, Connecticut.

Write for our Premium FREE
Book No. 3 and 44-FREE
Page Catalogue. Mailed
FREE DELIVERY

Five-Room Out-it, Grend Repide Furniture, at \$275

Apartment with Period Furniture, Value \$500, now \$375

\$1,000 6-Roo

New York City

\$750 Period Furniture

1417-1423 Third Avenue, near 80th Street

PROFESSIONAL DISCOUNT

WAISTS AND BLOUSES EXCLUSIVELY COME IN AND LOOK US OVER

La Mode Shop, Inc.

1572 BROADWAY, AT 47TH STREET, NEW YORK

Foss Blanche fowler Levert Frank Mr W J Frease Phil A Freeman Mr P Fulton Arthur

Gardner Geo Gardner & Revere (P) Garrick Edna (C) Gatta Cevrita (C) Goodale Griffen Hazel Griswold Nat Gross John P

H A J Ackson William (C Johnson & Crane (Johnson & Crane (June Don Ethyl (C Hawthorne Billy Hill Emma (C) Hills Mrs W Hierman Jay Hickman Paul D Hiel Walter Hixon Fred W Holdsworth Leslie Hollman Harry (C) Holmes & Riley Howaston & Sivaybell (C) (C) Huston Walter

Jackson William (C)
Johnson & Crane (C)
June Don Ethyl (C)

Keeley Ardle Kelly & Pollock (P) Kemp Mr

Lake Joe Landberg Robt (C)

Lander Harry
Leonhart Nan
Laursen Benny
Leahy Nora (C)
Lease Hellen
Leitzel (C)
Leonard Jas P (C)
Leonard & Willard
Lorraine Frank G (C)
Lowe Minnle (P)
Lucler Lancton
Lusby Ruby

M Mack Andrew Mack Col O C Marconi Bros

TO ALL SINGING MEMBERS OF THE THEATRICAL PROFESSION

WS.HAV. GREAT NEW UNPUBLISHED SONGS

which will fit most any act or occasion, professional copies of which we will be pleased to mail Free on Request, and will Demonstrate any which may be found available for Profes-KNICKERBOCKER HARMONY STUDIOS, Galety Theatre Bidg., 1647 Broadway, N. Y. City sional Use.

Dr. L. L. Draper

I have visited Dr. Draper a number of times, and his work and station have far exceeded my expectations. Asy one in my processing feeling hadly free any eases whatsever, will fad almost immediate relief by visiting Dr. Draper. (Signed) CHAS. BECHMARM; New playing Willard Mask's "Biled Mask's Beft."

(Office, Theatre or Apartment) Bryant 3062.

AEBLIAN BLDG. 33 WEST 4280 ST., NEW YORK SPECIAL RATES TO THE PROFESSION

JULIAN SIEGEL

DENTIST

PUTNAM BUILDING, 1493 BROADWAY Special Rates to the Profession Official Dentist to the White Rate.

Special Service for Vaudevillians Lehigh Valley Railroad

Rochester, \$7.00 Toronto, \$16.55 Guffalo, \$8.00 Chicago, \$10.10 All Steel Care, Lowest Fares, Special Baggage Service
If You Want Anything Quick—
tone W. B. LINDSAY, E. F. A., Bryant

A. J. SIMMONS, A. G. P. A. Ticket Office, B'way & 42nd St., New York

JAMES MADISON

VAUDEVILLE AUTHOR—write all Not Wille' material, in-cleding topical telegrams; also for Al Jolson, Joe Welch, Mor-ton and Glass, Neurard and Howard, Roosey and Boat, Nath-ing and Francis, Canter and Lee, Fred Deprez, Schride and Chappelle, etc. 1493 BRBADWAY, NEW YORK.

Theatrical Photographer

100 8x10, \$12.00 (Originals) 100 8x10, \$7.00 (Reproductions) 100 5x7, \$3.50 (Reproductions)

H. TARR

665 EIGHTH AVENUE NEW YORK

SCENERY

makers that have accorded satisfaction for a period of 20 years as regards workmanship, quality and price. Your interest is served by submitting the plan for our estimate. As careful attention to the single piece as the production. Without fear of contradiction, our reference, the whole world of Theatrical Producers.

"THE ACTORS" WRITER"—Statemes, Memorlogues, Vandeville Material, written to order. Get my Fair Deal Offer. Address me at "THE COMEDY SNOP," 639 Sheridan Read, Chicago.

Motion Picture Scenarios to Order Only

Leon A. Berezniak

LAWYER TO THE PROFESSION 105 West Monroe St CHICAGO, ILL.

WANTED

SINGLE GIRLS or SISTER TEAMS

GOOD CARBARET WORK

STEADY ENGAGEMENT GUARANTEED MAX ROGERS' AGENCY Strand Theatre Bldg., New York

WARDROBE PROP TRUNKS \$5.00

36x27x23. Big Bargain. Have been used. Cost \$30.00 new. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, \$10 and \$15. Also old Taylor Trunks. Parter Floor.

28 W. 31st \$t., New York City.

Mark Billy (C)
Martin Bradley
Mason Cecil
McClennan Kenneth
McCormack & Shan'n
(C)
McDonold Nestor
McDonold Nestor
McFraland George P
McKelvey Senle
McLean Josephine (C)
McMartin Carrie (C)
McMillen Lida
Mesre Ben
Middeton, Chas B
Miller James
Miller James
Miller & Vincent(Reg)
Michell Russell (C)
Movers Blanche

New York Costume Co.

MARGARET RIPLEY

CARRIE E. PERKINS BELLE CAUGHLEY

ESTIMATES GIVEN

BUYING BUILDING REASONABLE AND AND AND SELLING RENTING RELIABLE WARDROBES RENOVATED

135 West 45th Street **NEW YORK CITY**

Phone-Bryant 8400

BEST PLACES TO STOP AT

20 HOUSEKEEPING APARTMENTS OF 2 AND 3 ROOMS WITH BATH, \$8.00 TO \$15 WEEKLY.
60 SINGLE AND DOUBLE ROOMS WITH BATH, \$5.00 TO \$10.00 WEEKLY.
CITY HOMES HOME COOKING HOME COMFORTS

WM. J. SMITH, Manager

HOME COMFORTS ocated in the Heart of the Theatrical Section a

PHONE BRYANT 4541

114-16 West 47th Street New York City

(Just off Broadway) COMPLETE HOTEL SERVICE

The Refined Home for Professionals Handsomely Furnished Steam Heated Rooms Bath and Every Convenience

'Phone 7167 Bryant
Acknowledged as the best
place to stop at in New
York City.

One block from Booking Offices and VARIETY.

67 WEST 44th STREET

ELIZABETH COLLINS, housekeeper, YOU ALL KNOW HER

67 WEST 44th STREET

Tel. Bryant \ 555 7833 The Edmonds

ONE BLOCK TO TIMES SQ.

Furnished Apartments

EDWARD E. BURTIS, Mgr.

CATERING EXCLUSIVELY TO THE PROFESSION

776-78-80 EIGHTH AVENUE

Between 47th and 48th Streets

NEW YORK

Private Bath and Phone in Each Apartment

Office-776 EIGHTH AVENUE

300 Furnished Apartments

Located in the heart of the city, one block to Broadway, close to all booking offices, principal theatres, department stores, traction lines, L. roads and subway.

Our specialty is housekeeping apartments for theatrical folks to whom we especially cater and who can be assured of unsurpassed service and attention at all times.

We employ a staff of mechanics, such as painters, etc., to freshen an apartment as it becomes vacant, thus assuring tenants of unusual cleanliness.

All buildings equipped with steam heat and electric light.

IRVINGTON HALL

Phone 7152 Col. 355 to 359 West 51st St. 355 to 559 West 52st St. Present 715x Cest. Elevator fireproof building of the highest type. Just completed. With every modern device and convenience. Apartments are beautifully arranged and consist of 2, 8 or 4 rooms, kitchens and kitchensettes, private bath and phone. \$12.00 Up Weekly

YANDIS COURT

241-247 West 434 St. Phone 7912 Bryant 1, 3 and 4-room spartments with kitchenettes. Pri-tite bath and telephone. The privacy these apartments e noted for, in one of its attractions. \$10.00 Up Weekly

HENRI COURT

312, 314 and 316 West 48th St. Phone 8560 Bryant An up-to-the-minute new fireproof building, arranged in apartments of 3 and 4 rooms with kitchens, private bath. Phone in each apartment.

\$12 00 Up Weekly

THE CLAMAN

325 and 330 West 434 St. Phone 4293-6131 Bryant Three and four rooms and bath, thoroughly furnished for complete housekeeping. Any of these apartments will comfortably accommodate 4 adults.

\$8.00 Up Weekly

Principal Office: Yandis Court, 241 West 43rd Street, New York

AN ITALIAN DINNER YOU WON'T FORGET

108-110 West 49th St. Lunch 40c. With Wine

Near 6th Ave.

DINNER, Week Days, 66c. Holidays and Sundays, 65c. WITH WINE

"THE RENDEZVOUS OF THEATRICAL'S BEST" TURNING THEM AWAY NIGHTLY

Telephones: Bryant

Between 46th and 47th Sts.

754-756 EIGHTH AVENUE

3-4-5 ROOMS NEWLY FURNISHED WITH PRIVATE BATH AND PHONE IN EACH APART-MENT, 39 UP. THOROUGHLY RENOVATED AND HOMELIKE UNDER CAREFUL MANAGEMENT MRS. GEORGE HIEGEL STRICTLY PROFESSIONAL

Phone Bryant 1944

Geo. P. Schneider, Prop.

BERTHA

FURNISHED APARTMENTS

Complete for Housekeeping

323 West 43rd Street, NEW YORK CITY.

Jets for Houseneeping 343 vvcat was a Secondary Secondary Private Bath, 3-4 Rooms. Catering to the comfort and convenience of the profession Steam Heat \$100.000 for the profession \$250.000 for the profession \$250.0000 for

Northwest Corner 42d Street and 9th Avenue TWO BLOCKS WEST OF BROADWAY NEW YORK CITY ABSOLUTELY FIREPROOF Telephone 1862 Bryant NEW BUILDING 84 ROOMS With Hot and Cold Running Water ALL MODERN IMPROVEMENTS SHOWER BATHS

HOTEL FOR GENTLEMEN

TELEPHONE IN EVERY ROOM EVERYTHING NEW

PRICES \$3.50, \$4.00, \$4.50 WEEKLY

CAFÉ AND RESTAURANT

A CALL WILL CONVINCE YOU

70 WEST 46TH STREET

1 BLOCK FROM BROADWAY, 1 BLOCK FROM 5TH AVENUE 5 MINUTES' WALK TO 30 THEATRES

This excellent hotel, with its quiet, comfortable, attractive service and restful atmosphere, invites your patronage.

Double room, use of bath, \$1.50 per day. Double room, private bath and shower, \$2.50 per day. Parlor, bedroom and private bath, \$3.60 per day. Parlor, two bedrooms and private bath, \$4.60 per day. For parties of three, four or five persons we have large suites with private bath at special rates, ranging from \$1.60 per day up. Telephone in every room. Good and reasonable restaurant, giving you room service free of charge. Special professional rates.

Special Rates to the Profession

EBER'S 58th St. and Columbus Circle

Attractive single rooms with bath, also Suites of Parlor, Bedroom and Bath, overlooking Central Park.

> Restaurant A la Carte. Popular Prices Exceptional Table de Hote Dinner

CABARET

DANCING

Victoria Hotel

Formerly KING EDWARD UNDER NEW MANAGEMENT

IN NEW YORK

145-155 WEST 47TH STREET, Just off Broadway

"The Very Heart of New York"
350 Rooms, 250 Private Baths
Rooms (Running Water), \$1.00 and Upward.
Five Minutes' Walk to 30 Theatres

145-155 WEST 47TH STREET, Just off Broadway
Absolutely Fireproof
EVERY MODERN CONVENIENCE
Rooms and Bath, \$1.50
POPULAR PRICE RESTAURANT

CAFE IN CHARGE OF ABE MIERS

CHAS. A. HOLLINGSWORTH, Proprietor

AN IDEAL HOTEL FOR PROFESSIONALS

The MONH'

104 and 106 West 40th Street (near Broadway) **NEW YORK**

NEWLY RENOVATED
THEATRICAL PROFESSION ONLY
REHEARSAL ROOMS, ETC., FREE
Europeen plan, rooms 2.00 UP PER WEEK. DOUBLE
53.50 UP. Housekeeping rooms 35.50 up per week.
Fully furnished. Gas free. Hot water all hours.
Baths on every floor. Newly renovated. RATES REDUCED. Telephone, Bryant 4951.

JIMSEY JORDAN, Mgr.

BEST PLACES TO STOP AT

SAVING NOTICE

"The Keystone of Hotel Hospitality"

CHICAGO

OFFERS SPECIAL WEEKLY RATES TO THE PROFESSION NOT LIVE IN THE HEART

Telephone 5689 Greeley

NEW MANAGEMENT

273 West 38th Street, NEW YORK
Steam Heat, Electric Light, Elevator Service. Rooms with Bath, Double, \$1.00 Up. Single Rooms, 75c.
Home for the Profession

M. RODMAN & CO., INC., Proprietors.

102 WEST 44TH STREET

NEW YORK

Single Rooms, \$5 per week; Double, \$7; with Bath, \$9; Parlor Bedroom and Bath, \$14. Elevator, Electric Light, Telephone in every room. Telephone \$130

FURNISHED APARTMENTS 1, 2, 3 AND 4 ROOMS, \$3 AND UPWARDS

RION APTS_156 W. 35th St. NEW YORK

RAZZETTI & CELLA, Inc.

Kings of the Roast Meats Originators in this style cooking



Hot
Roast
Chicken
Turkey,
Duck,
Goose,
Squab,
Lamb,
Pork,
Beef,
Veal.

La Parisienne

ELDORADO

630-632 STH AVE. Bet. 40th-41st Sts. Phone Bryant—4723

1599-1601 B'WAY. Bet. 48th-49th Sts. Phone Bryant—8895

High Class Dining Rooms Palm Garden

Imported & Domestic Wines & Liquors

Famous Places—Popular Prices OPEN TILL 1 A. M.

LINCOLN HOTEI

18th and H Streets N. W. WASHINGTON, D. C. SPECIAL RATES TO THE PROFESSION Running water in rooms. Near all theatres C. S. HYATT, Proprietor

REGENT HOTEL, 10 N. 14TH ST.
NEW REGENT HOTEL, 101 N. 14TH ST.
E. E. CAMPBELL, Prop. and Mgr.
THEATRICAL HEADQUARTERS
FREE AUTOMOBILE TO ALL THEATRES

60TH ST. AND COLUMBUS AVE. **NEW YORK CITY**

Ten-story building, absolutely fireproof. All baths with shower attachment. Telephone in every room.

One block from Central Park Subway, 6th and 9th Ave. L Stations. Same distance from Century, Colonial, Circle and Park Theatres.

—RATES—

100 Rooms, use of bath, \$1.00 per day. 150 Rooms, private bath, \$1.50 per day. Suites, Parlor, Bedroom and Bath, \$2.50 and up. By the week, \$3, \$0 and \$14.00. SPECIAL RATES TO THE PROFESSION

HOTEL LENOX

149 WEST 44th ST., NEW YORK
(150 feet East of Broadway)

In the heart of everything Beautiful rooms and suites \$1.00 PER DAY UPWARDS

Catering to Vaudeville's Blue List

Schilling House

167-169 West 48th Street **NEW YORK**

American Pian. MEAL SERVICE AT ALL HOURS. Private Baths. Music Room for Rehearsals.

TORONTO--CANADA **NEW GIBSON HOUSE**

QUEEN AND GEORGE STREETS QUEEN AND GEURGE SIREETS
European and American Plan
John J. Burns, Proprietor and Manager
Special Rates to the Theatrical Profession. Five
minutes' walk from Theetre District. Take
Parliament Care from Union Dogs!

Dad's Theatrical Hotel **PHILADELPHIA**

OTT'S HOMELIKE HOTELS

FOR PROFESSIONAL FOLKS WHILE IN CHICAGO

ST. REGIS HOTEL
512-22 No. Clark, Cor. Grand Ave.

HOTEL RALEIGH



Most Satisfactory Accommodations in the City RATES: Single, 5.00 to \$10.00 per week
European Fireproof
Four Minutes to all Theatres



Everything Arranged and Fitted For Your Individual Comfort Double, \$6.00 to \$12.00 per week Every Modern Convenience Cafe and Dairy Lunch in Connection

RUSH AND EAST GRAND AVE.

CHICAGO

CATERING TO THE BETTER CLASS OF THE PROFESSION
WALKING DISTANCE OF ALL THEATRES
ROOMS WITH BATH, \$7, \$8, \$9, \$10.50
TWO ROOM SUITE, \$14. THREE ROOM SUITE, \$21.
LSS RESTAURANT
MODERATE PRICES HIGH CLASS RESTAURANT

ROBT. H. BORLAND, Manager (Same Management Alexandria Hotel)

Rooms with Private Bath \$7.00 Week

NORMANDIE HOTEL

417-19 SOUTH WABASH AVENUE three blocks of Ten Largest Down-Town Theatres

CHICAGO, ILL.

E. and L.

S. ENGELSTEIN S. LOWENTHAL

Restaurant and French Bakery

TABLE D'HOTE DINNER SERVED FROM 5-9 DAILY
153 WEST 44th STREET (Just off Broadway) NEW YORK

UNDER MANAGEMENT OF THE OWNER

252-254 West 38th St., Off 7th Avenue, New York \$2.50 to \$5.00 Weekly

100 rooms, scrupulously clean, baths on every floor, steam best, electric light and gas
AMISIC ROOM POR USE OF GUESTS

Catering Especially to Profession. 156
Rooms (75 with bath). One block from
Broadway Theatre. Special Rates.
626 So. Hill St.
LOS ANGELES, CAL.

CHILE CON CARNE AND TAMALES
HEADQUARTERS—IGTH YEAR
NEW BALL ROOM ADDITION
"We've made \$250,000—by satisfying our
customers."

206 West dist St.

ICINTYRE AND HEAT

EANUTS" OTTO T. JOHNSONE

are rehearsing a new "Behind the Mask" OTTO T. JOHNSONE

SEASON 1915-16. THE ORPHEUM CIRCUIT. (BOTH ACTS)



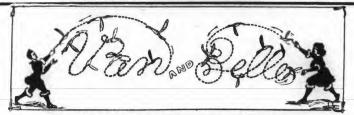
JACKIE-The bird that knows what he is talking about **DIRECTION BEEHLER AND JACOBS**

BUSSELI.

BLANCHE

ORPHEUM CIRCUIT

Direction, GENE HUGHES



World's Greatest Boomerang Throwers Inventors of BOOMERANG BIRDS Only Act of Its Kind in the World
Direction, SIMON AGENCY

ORPHEUM CIRCUIT

THE CONJURING COMIC

Direction JAMES B. McKOWEN

n

Touring New Zealand

H. D. McIntosh



THEY ARE

Sam Barton IN ENGLAND



We more than made good on the coast and have gone to Australia with a lot of good stuff to deliver. If inquisitive about us ask NOR-MAN JEFFERIES.

(Juggling Comiques) Tivoli Theatre, Sydney, Australia.

Murdock Civde Myers Bob (C)

Nolan Lousa Nelson Gus

Parker Texas
Pendieton Peerless
Pettrson Dick & M
Porte Bianca

Quail D F

Quinn Mirlum Quirago Mr M Quinian Dan

R
Randell Miss Vi
Ratcliffe Mr J E(Reg)
Raymer Kathryn
Raymond Ruby
Raynor Jack
Reaman Orace (C)
Reynolds James
Richard John
Richards Harry



IN DAYS OF OLD -WHEN KNIGHTS WERE BOLD AND BARONS HELD THEIR SWAY. -

THERE WERE NO HOUSES IN THE LAND

THAT PLAYED THREE SHOWS A DAY

THOSE WERE THE HAPPY DAYS!

WALTER WEEMS. FOOLING AND JOKING ALL OVER THE WORLD.

STONE and MARION

The Entertaining Duc IN SONGS OF CLASS

FAYNES ΗE

A CLASSY, FLASHY PAIR Representative, JACK FLYNN.

TED AND CORINNE TO RE "THE MOVIE MAN"

General' ORPHEUM CIRCUIT

HARRY WEBER PRESENTS

PARILLO and FRABITO

Original Street Minstrels

BIJOU SKATERS

Direction, FRANK EVANS

HUGO LUTGENS

THE EVANGELIST OF "LAUGHS" S. & C. Circuit

Richards Vic Richardson Bruce Ronch Ross R Rottack Roy (C) Rowan Gerold Roy Phil (C) Ruchling Nellie Russell Flo Russell Flo Russell Pohnnie P Ryan & Ryan

Santell Rudolph (C) Sanye Lucille
Sawyer Dora
Saxon Wm
Schiman Edward F
Scotty Dancing (C)
Seyfriend Dixie
Shaw Mr Al

HUGH I

MARCELLE

Next Week (Nov. 1), Empress, Grand Rapids

Booked solid United Time by MAX E. HAYES

ALWAYS WORKING

Scenic, Singing, Talking, Come

If it's a Harold Selman Playlet it's a Success NOW PLAYING

"Mysterious Mr. Russell"

"1040 West"

"A Classic in Slang"

"All Wrong"

"It Works Both Ways" "The Last Banquet" NOW FEATURING MYSELF

And an All Star Cast in

MYSTERIOUS WILL"

PRINCESS

Hawaii'e Originator of the "WHIRLWIND HULA HULA"

Assisted by Mr. KAO ADDED FEATURE ATTRACTION for the season with Harry Hart's "HELLO GIRLS"

and **J** MONA

THIS WEEK (Nov. 1), ORPHEUM, PORTLAND, ORE.

Direction, BERNARD BURKE

(Unequaled in Vaudeville)

Headed by the Premier Dans

SCOVELL

Under Exclusive Management of JAMES B. McKOWEN, Majestic Theatre Bidg., Chicago, III.

WM. H. SWANSON Presents

sational Western Comedy Drama with GEO. F. HARRIS and a Cast of Seven People. Featuring the Great Race Scene from "THE HONEYMOON EXPRESS"

and

In "AN IRISH ARDEN"

By FRED J. BEAMAN CONEY HOLMES, Mgr.

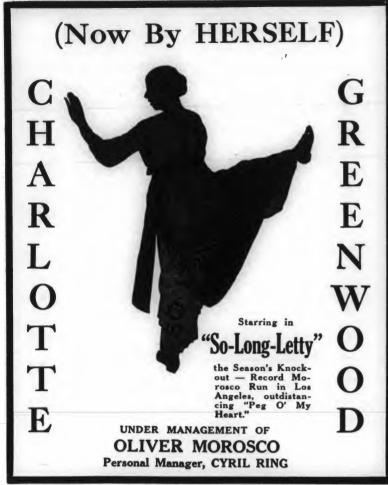
Shaw Sandy
Sheldon Ruth
Sheppard Kate (C)
Slimaine Garvin (C)
Slichter George
Small Jack
Smith Jack (C)
Somerville Glade
Spencer Helen
Spink Mr G
Sullivan Alice (C)
Swan Jim & G (C)

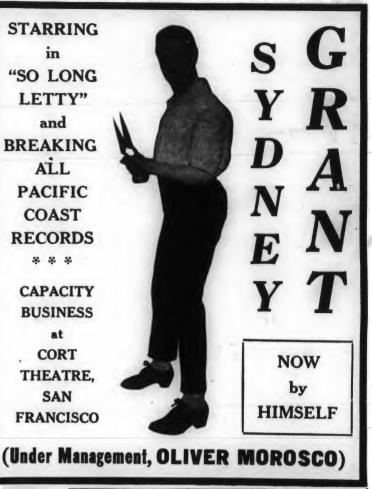
Taliaferro Isabelle
Thazer Bros
The Olds
Thomas Flossie B
Thomas Georgia
Three Adurgia
Three Guys
Timponi Florence
Tosberg Oscar
Tucker Sophle (C)

Valli M (C)
Van Buren Helen
Van Winkie Marie
Vauglan Harry
Vernie Joan (C)
Volunteers (C) Von Berk Lillian Von Dell H Mr

Wallace Marion
Wallner Carl (C)
Walters Selmus
Walton Beaulah (C)
Ward Beil & Ward
West John A (C)
Westeble Mr M
Weston Harry
White Jack & B (C)
White Eula
Walte Jack & B

Black and White Funsters, Pantages' Tour.





PETE MACK Suggests PARISIENNE NOVELTY

POSING SINGING

CHARLIE

Direction, M. S. EPSTIN

"FIRED FROM YALE"

NELL

NESSELAVENDER

Direction, ARTHUR HORWITZ

DOES NOT CLAIM TO SURPASS OR **EQUAL CARUSO BUT—HEAR THE VOICE** With "New Producer" Co Address VARIETY, New York



INEZ BELLAIRE

Dainty Singing and Whistling Ingenue With Dwight Pepple's "Southern Belles"

Victor

in "A Regular Army Man." Next Week (Nov. 8), Hippodrome, Cleveland Direction, FRANK EVANS.

LOU MILLER

with
VICTOR MORLEY CO.
Next Week (Nov. 8), Hippodrome, Cleveland

CAROL PARSON

Leading Lady with VICTOR MORLEY CO. Next Week (Nov. 8), Hippodrome, Cleveland

Wicks Elsle
Williams J C (C)
Williams Hattle
Wilton Mae
Window Murice (C)
Wood Maurice

Yates Sisters (C) Zella Nina (C) Zeller Jack



BERTHA CREIGHTON

"OUR HUSBAND" by Williard Bowman" Direction, JOHN C. PEEBLES U. B. O. TIME

"TIP" and "MIKE" Get Acquainted With "MIKE"
The Only Talking Dog on Earth. Let Him Tell You His Troubles.
UNITED TIME

ERT and SCOFIELD ABBIE

(MR. AND MRS. BUCK PIELERT)

IN THEIR ORIGINAL "HELPING HUBBY"

RDON. This Week (Nov. 1), Colonial, Erle, Pa.
Next Week (Nov. 8), Temple, Detroit Direction, MAX GORDON.

GOLDING and KE

Present "THE YOUNGER GENERATION," by BOBBIE HEATH BOOKED SOLID—LOEW TIME

HAWTHORNE'S MINSTREL MAIDS

ALWAYS BUSY. BOOKED SOLID ON S-C. CIRCUIT

AMY

The Incomparable Wire Artist

PAUL GORDEN

TH SUCCESSFUL WEEK At Ziegfeld's MIDNIGHT FROLIC Atop New Amsterdam Theatre



BUSTER **SANTOS JACQUE** HAYS

The Girls with the Funny Figure In their new act, "The Health Hunters" Touring Pantages Circuit



An old saying is: "Keep a thing for seven years and you'll find some use for it." So I'm still hanging on to my

BILLY BEARD



Sailed for Australia



FRANCES CLARE GUY RAWSON

Direction, M. S. BENTHAM



(OS. and CO

In "HOME AGAIN"

Produced by AL SHEAN
The moet sensational success of the season
Next Week (Nov. 8), Orpheum, Denver
Direction HARRY WEBER Address VARIETY, New York



roupe

Famous Cycling Comiques

LEADING MAN

Morosco's Burbank Theatre, Los Angeles

MAYME REMINGTON

AND COMPANY New Act. Beeked Solid U. B. O.

Direction PAUL DURAND

Featured in the "Night Clerk" . WM. B. FRIEDLANDER

SELDOM EQUALED, NEVER EXCELLED

MARTYN

FLORENCE

Artistic Character Siz Light Comedia "Merrie Garden Revue"
HOTEL PLANTERS, CHICAGO
Indefinite

MacLARENS

Eastern Rep. I. KAUFMAN

Western Rep.

DAWSON, LANIGAN and COVERT

"Those Dancing Phiends"

ORPHEUM and UNITED

Dir. EDW. S. KELLER

WE ARE THE ORIGINATORS OF THIS STYLE OF ACT.

NELUSCO and HERLEY

MANAGERS AND AGENTS-NOTICE!

"EUROPEAN VERSATILE NOVELTY"

"EUROPEAN VERSATILE NOVELL.: Card Manipulation, Shadowgraph, Rag Painting, Club Juggling and Chinese Nevelty. Direction, AARON KESSLER

moros Sisters

Direction, PAUL DURAND. Management, TONY WILSON



TRANSFIELD SISTERS Refined Musical Act With Dwight Popple's All Girl Musical Revue



BILLY **GEORGE** LLOYD and BRITT

In "A Mixture of Vaudeville." By Ned Dandy.

Nov. 8—Keith's, Cincinnati. Nov. 15—Temple, Detroit. Nov. 22—Temple, Rochester. Nov. 29—Keith's, Boston. Direction, HARRY FITZGERALD.



McINTOSH and his "MUSICAL MAIDS"

EDWARD MARSHULL
CHALKOLOGIST
ALETWILTON

Dancing a la Tanguay on

the wire, says: NOTHING

This Week (Nov. 1), Keith's Toledo Next Week (Nov. 8) Empress, Grand Rapids, Mich.

THIS IS A GREAT COWIEY FOR

CALS THE YANKEES AL LOSE THEIR HEARTS TO

TOC, CLAIM MANY, TO DAY NOTHING OF THE PONIES AND THE PUGS.

NOW I'VE SAID IT ALL

DOWN HERE.

SYPNEY SEPT 18-

PAULINE SAXON THE "SIS PERKINS" GIRL

Holden and Graham

Versatile Novelty Act

In Juggling, Dancing, Magic, Cartooning and Shadowgraphy

BROS. STEINDEL

ARTHUR VALLI SISTER

In their New and Artistic Novelty W. V. M. A. Time

CLIFTON AND FOWLER

Authors of "THE COWARD," "THE LATE VAN CAMP," "THE SAINT AND THE SINNER," "THE GOVERNOR," "THE SURGEON"
ALL PLAYING

Acts Staged by WILL GREGORY

ORPHEUM CIRCUIT

Next Week (Nov. 8) ORPHEUM, SAN FRANCISCO SHAPIRO, BERNSTEIN & CO. LOUIS BERNSTEIN, President

THE TWO CLEAN-UP SENSATIONS IN THE BALLAD LINE THIS YEAR

THEY WILL HELP YOUR ACT BEYOND YOUR WILDEST DREAM

"THAT'S THE SONG OF SONGS FOR ME"

By JOE GOODWIN and NAT OSBORNE

"PINEY RIDGE"

By BALLARD MACDONALD and HALSEY MOHR

SHAPIRO, BERNSTEIN & CO.,

224 WEST 47th STREET NEW YORK CITY

Chicago Grand Opera House Bidg. Philadelphia 903 Walnut Street

Frisco
Pantages Theatre Bidg.

TO THE PUBLIC

AND

Younger Generation of Managers and Performers

The following article was printed in The New York Clipper, Oct. 30th Reviewing the Show at the Prospect Theatre, Brooklyn

BY HARRY

BARNES and CRAWFORD, back in vaudeville after a brief excursion into the legitimate, received a strong welcome in their familiar "nut" specialty, "The Magazine Man and The Lady." Barnes made several references to the fact that Dooley and Sales had preceded them at this house the previous week. He seemed to be under the impression that Dooley had appropriated some of his comicalities. He is laboring under a misapprehension, and the remarks about the other team were consequently in bad taste. As a matter of fact, Stinson and Merton, and Morton and Revelle did acts similar to the Barnes and Crawford offering years before Mr. Barnes was in the show business. An entire new act would be the proper caper for Barnes and Crawford now.

Once before this lucky comedian accused me of taking his material and I ignored him. But now that I have read a criticism of one who evidently knows, I feel it is a duty to myself to let my friends, both in and out of the profession, know the truth.

I learned my profession through experience. When I was fifteen years old I STARRED in one of the biggest musical comedies at that time, called "THE DAZZLER," and it stayed out all season and not nine days. I appropriate no one's material, but there are a number of acts quite successful with mine. I will follow the lucky comedians on any bill. I have followed the above lucky comedian at his own request at a benefit performance given at Freeport, and made him look like thirty cents. Ask any performer living in Freeport.

Originally Yours

FRANCIS DOOLEY

CORINNE SALES

(The best man and woman comedy act in vaudeville today. Bar none.)

P. S.—The widow of AL. STINSON could well use royalty on any material or ideas that her husband ORIGINATED. Why doesn't the user of this material pay it to her?

JUST FOR INFORMATION

J. Francis Dooley has been in vaudeville for 24 years. Dooley and Sales have been a team in vaudeville for 10 years.

The reason why Dooley and Sales have remained in vaudeville for 10 consecutive years is because they refused every production offer that did not call for the team.

Sometimes they headline us and sometimes you can't see our names on the billing, but we are seldom not working.

So why pick on us young people who must be novices, after all of these years?

Make a name for yourself as Dooley and Sales have, and then you won't have to worry or apologize through attempting to belittle anyone else.

We have only had one agent, always the same

JAMES E. PLUNKETT



VOL. XL, No. 11

NEW YORK CITY, FRIDAY, NOVEMBER 12, 1915.

PRICE TEN CENTS.



The Tenth Anniversary Number of VARIETY

IS NOW BEING PREPARED

As usual it will be the journalistic event of the professional year, for it combines an Anniversary and Christmas number in one.

Despite the necessary increase in circulation the advertising rates will remain unchanged, but since the early reservations will call for preferred positions, it behooves the advertiser to send in his copy and order NOW.

The continuous advertising proposition with special rates on a strictly cash prepaid basis provides an excellent opportunity for weekly and Anniversary advertising at bargain prices.

The Tenth Anniversary Number, in addition to an unusually attractive list of special articles, will carry an advertising section that you can hardly afford to miss. A representation in this edition will carry your name to the four corners of the earth.

VARIETY'S revised rate list offers advertising space at prices within the grasp of everyone. Place your order now and procure the advantages of position. Don't wait. Select your space from the following list and communicate with us at once:

On a Strictly Cash Prepaid Basis.

•	
Full Page One insertion\$	125.00
Half Page One insertion	65.00
Quarter Page One insertion	35.00
Eighth Page One insertion	20.00
One half inch one column 12 weeks	11.00
One half inch one column 24 weeks	20.00
One half inch two columns 12 weeks	24.00
One half inch two columns 24 weeks	45.00
One inch one column 12 weeks	20.00
One inch one column 24 weeks	37.50
One inch two columns 12 weeks	35.00
One inch two columns 24 weeks	65.00
Two inches one column 12 weeks	35.00
Two inches one column 24 weeks	65.00
Two inches two columns 12 weeks	65.00
Two inches two columns 24 weeks	120.00
One inch across page 12 weeks	<i>7</i> 5.00
	140.00
Single column cuts on reading page	20.00
Double column cuts on reading page	
zonza on anna on anna properties	22.00

LARGER SPACE PRO RATA



VOL. XL, No. 11

NEW YORK CITY, FRIDAY, NOVEMBER 12. 1915.

PRICE TEN CENTS.

"CLEAN BURLESQUE" MANDATORY: AMERICAN CIRCUIT ORDERS IT

Notifies Managers Franchise Will be Revoked at First Infraction. Sends Out Letter Leaving no Loophole. Mentions What Must Not be Permitted. Shows Ordered to Close Engagement if House Manager Attempts to Insert Dancer as Extra Attraction.

Recent activities in various cities directed toward indecent burlesque performances have been followed by the adoption of most drastic measures by the directors of the American Burlesque Association, upon whose circuit the offending shows were given, with the object of completely eliminating for all time those features complained of.

It is well known that for several years determined efforts have been made by those in control of burlesque to rid this form of amusement of any semblance of impropriety and it is equally well known a great deal has been accomplished in this direction. But, as in all great reforms, it was not to have been expected that complete success of this laudable undertaking would come all at once. A few ill-advised, incautious managements, unable to discern the benefits to be derived from universal clean burlesque, failed to keep step with the new order of things with the result influential opposition developed in certain cities that was followed by peremptory action by the authorities. This action has reflected upon the whole business, and to overcome it a mandatory letter has been sent to all house and company managers on the American Circuit. It is a communication that cannot be misunderstood and may be regarded by all concerned as the actual death blow to indecency on the recognized burlesque stage in this country.

The letter reads:

"At a convention held at the Hotel Astor, this city, last spring, a policy was outlined covering the burlesque shows in both wheels. This policy has been from time to time gotten away from, step by step, and at the present

writing, burlesque as a form of amusement has been attacked all over the country, through the press and by the authorities, and the result at the present time is as follows: Two theatres in the city of New York were closed by the authorities and their licenses revoked.

"The newspapers in Detroit refused to accept advertisements from burlesque theatres.

"Some of the newspapers in Philadelphia refuse advertisements from some of the burlesque theatres in that city.

"The manager of the Olympic theatre, Cincinnati, is now under arrest, and awaiting trial on the charge of giving an indecent performance.

"If this condition of affairs is permitted to continue it is only a question of time, and a short time, until public sentiment and the newspapers will start a campaign that will result in the closing of every theatre on your wheel.

"So that there may be no question as to the policy of the American Burlesque Association, and so that the managers (producing and house) may understand the class of entertainment that is to be given, the Board of Directors at a meeting held today, authorized the appointment of a committee to draft and send out a letter on this subject.

"You are hereby notified that upon receipt of this letter you will eliminate any and every objectionable feature, such as:

"Cooch and Oriental dancers.

"Bare legs.

"Smutty dialogue.

"Vulgar jokes and actions.
(Continued on page 8.)

"LIFTED" DROP TAKEN OUT.

After a series of conferences between Harry Mountford, representing the White Rats, and representatives of the Shuberts in the matter of an alleged violation of the copyright law in the case of Bernard and Scarth, who claimed the drop used in the present Winter Garden production was an exact duplicate of their original vaudeville curtain, Lee Shubert advised Mr. Mountford Wednesday the curtain would be eliminated from the Winter Garden performance Thursday, following a special rehearsal to be called in order to reconstruct the business attending the use of the drop.

Bernard and Scarth's attorney, James A. Timony, acting in co-operation with Mountford, decided to reserve the question of damages for future consideration, Timony having attended to the legal end of the controversy.

Bernard and Scarth experienced none of the expected difficulty in convincing the Shubert management of the violation, once they turned the matter over to the White Rats, who acted immediately on the protection of the copyright issued Bernard for his drop, the vaudevillian having secured a copyright on the curtain as a work of art.

LOPOKOVA'S SACRIFICE.

To gain practical dramatic experience, Lopokova, who has already secured fame as a ballet dancer, is appearing at the Bandbox theatre on West 57th street, gratis to the management of the Washington Square Players who reign there.

This is Lopokova's fifth free week. She declined an engagement over the Orpheum Circuit in vaudeville (her vaudeville salary is \$750 a week), and also other theatrical contracts, to equip herself technically in the acting art.

STOPPING PIRATING.

Chicago, Nov. 10.

The Mid-West Theatrical Association is reported taking steps to stop the Bonner Producing Co. (with J. Harvey Mack) from making productions of "The Deep Purple" and other pieces without paying for the proper rights.

If you don't advertise in VARIETY, don't advertise.

MANAGERIAL GRACIOUSNESS.

Managers and wiseacres in the theatrical profession were more or less surprised Sunday when they saw that in the advertisements of the Globe theatre two shows were mentioned. The ad stated "Chin Chin" and "Hit the Trail Holliday" were the two biggest hits in New York. Underlying this there is one of the most gracious compliments paid in the theatrical world in a great many years.

Charles Dillingham witnessed one of the recent performances of "Hit the Trail Holliday" and heard the speech regarding "Chin Chin," which is made by Fred Niblo in the role of Billy Holliday. The speech incidentally is a strong boost for "Chin Chin," and recognizing the spirit in which the author, George M. Cohan, penned the speech, Mr. Dillingham gave orders for the coupling the Astor's show with that of the Globe in the ads.

MADGE LESSING'S DEBUT.

Atlantic City, Nov. 10.

Commencing Nov. 22. for a week, at Keith's here, Madge Lessing will appear in vaudeville, with Clayton White, in a George V. Hobart sketch entitled "The Oriole."

Next week at Keith's William B. Mack will make his vaudeville debut, appearing in "Around the Law." formerly played by others in vaudeville as "The Stool Pigeon."

Arthur Klein represents both turns.

LAMB'S CLUB SCRAP.

An innocently started game of pool in the Lamb's Club one evening last week ended in the suspension of the two players, after a fistic argument, which wound up as a bombardment.

WOODRUFF REPORTED ILL.

San Francisco, Nov. 10.

Henry Woodruff is said to be ill here in a private sanitarium and there is little hope of his recovery held out.

- CHORUS ENTIRELY NEW.

"The Newly Weds," under the management of George Goett, opened last week in Wilmington, Del.

The piece has its original cast, with a chorus of Boston girls who had never been on the stage before.

PARIS NOTES

Francois de Curel has stopped rehearsals of his play "Le Coup d'Aile," which was to be revived at the Comedie Francaise, not consenting to the cutting out of certain passages ordered by the Paris censor. The author states he will wait for "better days." The French censor is encountering opposition at present, and the press is up in arms against the alleged high handed manner in which the authorities prevent the publication of criticism against the Government which it is asserted in no way affects military operations. Politicians who are accused of misdoings have a tendency to seek protection behind the censor and the press in Paris is now objecting to this convenient sponge for wiping clean their errors. It is contended criticism is healthy, so long as it gives no indications to the enemy, and the editors are exasperated at the thought their journals are to be controlled in the same manner as the German press.

In the same issue is a decree signed by the President of the republic increasing the age limit by one year for candidates wishing to enter the Conservatoire National of Music, this new regulation being for the benefit of pupils who reached the age limit in 1914 and were unable to present themselves for the annual examination on account of the war. The age limit for entering the conservatoire as pupil was formerly 22 years.

Paris, Nov. 1. Gaumont Palace (Hippodrome) is now showing daily and the attendance is splendid. This is the only place in Paris retaining a full orchestra of 40. Several women are engaged as violinists. The Ambassadeurs, which presented pictures and an indifferent revue during the summer, has shut down, as usual in the winter, after a poor

The French playwright, Paul Hervieu, died suddenly in Paris Oct. 25, at the age of 58. He had been complaining of a cough for some days, but went out. He went to bed Sunday night, and was found by his valet next morning dead. He was formerly an attorney, but devoted himself entirely to literature in

The Opera will open this winter, for the first time since the German declaration of war, but give only concerts and ballets. Grand opera will not yet he revived in Paris. However the Opera Comique has been playing matinees all the summer and is now offering an evening performance on Sundays.

The fashionable little Capucines has reopened with a revue. All the Paris theatres are now playing excepting the Opera, Varieties, and the Alhambra. These three houses are the magnus Apollo of their style in the gay city: Opera for music, Varietes for light comedy. Alhambra for vaudeville.

The Journal Officiel of the French Republic publishes a decree authorizing the Committee of the Comedie Francaise to withdraw temporarily 10 per cent. of the funds of the theatre which are invested in the Mont de Piete (the state pawnshops).

The Sisters Lorette have returned from the front and are now at the Olympia. The young women have been near the firing line for two months, appearing in a daily entertainment organized by the British officers to amuse the troops during their rest periods.

The Folies Dramatique, one of the oldest theatres in Paris, famous years ago for operetta, is now presenting pictures at popular prices. The Theatre Rejane has revived the South Pole films taken by Captain Scott.

Dufresne, who is now running the Concert Mayol as a vaudeville house, having a temporary lease of the hall during the war, has bought the Folies Belleville, which he hopes to manage later as a music hall.

Although several legitimate houses are still closed, all the variety theatres are now open, with the exception of the Alhambra. Business is encouraging, but not great.

Harold Chaplin, an American in the French foreign legion, and known in theatrical circles, is reported killed at the front.

The revue by Rip entitled "1915" (second edition) from the Palais Royal, migrated to the Theatre Antoine, and is proving a continued success.

The Casino de Paris has again opened, as a vaudeville house, with a "small time" program, under the direction of Julien Lacoste.

"Kit," the French version of "The Man Who Stayed at Home," will be produced by Max Dearly at the Bouffes Parisiens.

Luna Park is experimenting again with roller skating as its only attraction. Few sportsmen avail themselves of this opportunity.

A revue has been mounted at the Scala with the title of "Made in Scala" which may have a fair run.

In spite of the winter season, the Marigny, in the Champs Elysees, remains open with pictures.

Mme. Sarah Bernhardt is to appear at her own house in "Les Cathedrales" by Eugene Morand.

It is reported Max Linder has renewed his contract with Pathe Freres.

BUTT SEEING SHOWS.

Alfred Butt, the English theatrical manager, arrived in New York last Thursday, since which time he has devoted himself to visiting the legitimate theatres, seeing 11 attractions in six days. Accompanying him is his general stage director, Thomas Reynolds, who is here to familiarize himself with such productions as may be secured for England by Mr. Butt.

"I am on the eve of closing for several plays," said Mr. Butt Wednesday, "but should prefer not to mention them until the contracts are actually closed.

"With respect to negotiating for vaudeville turns while here," he added, "there seems to be a dearth of comedy acts in New York at present that would be suitable for England. It may be, however, I haven't had time enough to seek them out, but if good turns will get in touch with me through any reputable agent I shall be pleased to consider them for from 20 to 30 weeks in England. The provinces are doing excellent business and I can place a number of suitable acts at once."

English managers here before Mr. Butt arrived said they thought American professionals were declining English engagements through the submarine and Zeppelin scares.

The professionals however give as their reason for dodging foreign contracts at this time, they are not certain something will not occur in connection with the war while they are abroad to interfere with the engagement. The English managers replied to that by stating their contracts at the present time are as binding as they always have been.

BARRED GERMAN DOG.

"Doxie," the dachshund in the Chip and Marble act, was barred from appearing in the act last week in Montreal. The management thought a German dog on the stage might offend the Britishers in the audience.



VAN HOVEN

Now an Actor as well as a Performer. Engaged to play a part in the London Alhambra Revue and to do his specialty in the olio. It reminds him of Gus Sun'a Circuit—only one show a day, excepting Sundays, when there are

ACTING IN PRISON CAMP.

Eugene Walter's play, "The Wolf," will shortly be produced in the military prison camp, Husaren Kaserene, Crefeld, Germany, by a cast composed of English soldiers who are held there as prisoners of war. The script and the plots were forwarded to Douglas Garden, who has appeared on the stage in this country under the name of Henry Douglas, by the American Play Co., which hold the rights to the piece.

Douglas Garden wrote to Miss Humbert, of the Packard Agency the following letter:

Husaren Kaserene, Crefeld, Germany, September 5th, 1915.

Husaren Kaserene, Crefeld, Germany.

September 5th, 1915.

Dear Miss Humbert:

I am writing to ask your help as a poor d——I of a prisoner of War. In the old days when you knew me I went under the stage name of Henry Douglas. Just a few words as to why I am here. Last October when the British forces were at their lowest ebb, my Brigade (or rather what was left of it) was sent to hold a certain line of trenches, and to hold them at all coats until re-enforcements could be brought up to us. A long thin line of Khakhi—2,000 in all, where 12,000 should have been to hold position accurely. Heavy artillery fire broke our line in two places. The Germans—40 to 1—broke through at midnight and proceeded to clear up our small reserve. Then for fourteen hours they came at us on all sides. Fourteen hours we held the position; hoping against hope that the French would come up in time—no Luck. Five hundred of us were taken prisoners, and scarcely a man but bears hal scar today. Re-enforcements came up—too late to save us—but in time to hold the position, so we made good.

Lately I put on a dramatic show, and it was such a success that our C. O. (Colonel in Command) has asked me to get up several plays during the long winter days. Would you mind asking the Shuberts to lend me the script and parts of "The Wolf"? Five men and one woman, I think I can manage it. For scenery, I am in luck, as one of our orderlies, a private in the Life Guards, was formerly an assistant scenic artist in a stock movie company. Costumes and mske-up, I can manage to fake through. Do vou think you could manage to persusde the Shuberts to lend one woman, etcament, as one of our orderlies, a private in the Life Guards, was formerly an assistant scenic artist in a stock movie company. Costumes and mske-up, I can manage to fake through. Do vou think you could manage to persusde the Shuberts to lend you the script? I should be a thousand times obliged and would take the greatest care of it, and return to you (through my Mother in England) as acon as possible

Douglas Garden. Henry Douglas (Stage name)

The script was forwarded two weeks ago and by this time it is safe to assume that it has about reached its destination. The production may be made within the next three or four weeks.

LANGTRY TOUR OFF.

Lily Langtry closed her American tour in Richmond, Va., last Saturday after one week on the road. The English star was presenting "Mrs. Thompson," dramatized from an English novel. The company of 11 people (three brought from abroad by the star under a six months' contract) opened Monday night of last week in Newport News. Norfolk and Richmond followed. In each town the company did bad business and the star decided not to continue.

The original route carried the company as far as Chicago, where they were to open on Dec. 27 for a run.

After the closing the company returned to New York and was disbanded, although Miss Langtry informed the company that on her arrival here she was going to consult her financial backer and try to arrange for a New York opening.

If you don't advertise in VARIETY,

WHITE RATS BIG OPEN MEETING WINS HUNDREDS OF APPLICATIONS

Club-House Jammed At Tuesday Night's Open Session. Speakers Move the Crowd and Many Express Desire to Enter the Order. Chicago Plans Big Demonstration.

The initial open meeting of the White Rats, held at the club rooms Tuesday evening, was probably the most successful ever held on that site, several hundred new members sending in their applications immediately after the close of the ceremonies.

The chair was held by ex-Big Chief Fred Niblo and several speakers awoke the enthusiasm of the gathering to an unusually high pitch.

Wednesday Harry Mountford left for Boston, from which point he will travel to Chicago, where he is scheduled to address another open meeting Friday at the Grand opera house.

Chicago, Nov. 10.
The local members of the White Rats Actors' Union are preparing a monster demonstration to welcome the return of Harry Mountford, the International Organizer of the Rats who is scheduled to arrive here Friday from Boston to deliver an address at the Grand Opera House, following the performance of the show now playing

Frank Fogarty, Big Chief of the organization, will hold the chair during the open meeting.

PAVLOWA AS ACT?

Philadelphia, Nov. 10.

Pavlowa, the ballet premier with the Boston Grand Opera Co., which opened a local engagement Monday, has received an offer to appear in New York vaudeville, upon the completion of the operatic season she is tinkering with.

The vaudeville bookers in New York appear to possess second sight, since they believe Pavlowa will soon be at liberty, although no report of any closing or trouble in connection with the Max Rabinoff troupe of high salaried singers has been bruted about.

MORRIS' LAUDER SHOW.

The Harry Lauder Show for its eighth annual tour of America has been formed by William Morris, Mr. Lauder's touring manager. In the company are the Golden Troupe, Dave Genaro and Isabelle Jason, Lucille and Cockatoos, Donnelly, the shadowgraphist (the only act with the Lauder companies of previous years), and Selwyn Driver, a foreign turn Mr. Lauder selected.

Lauder is due to arrive this weekend. He opens with his company at the 44th Street theatre Monday, to remain there a week. The Lauder route, as laid out by the Morris office, runs continuously (excepting Sundays) until April 29, the last stand being a week

in Chicago. Other week stands are Philadelphia, Pittsburgh and Detroit. Excepting a few two-nighters, the travel is for one-show towns only, playing, as customary, with the Scotchman often matinee and night in different cities. There is no stop on the Lauder route this season west of Chicago. The company will travel in special cars, as usual.

Lester Murray will be the manager with the troupe, for Morris. Louis Stern is the principal advance man of the three who will be ahead of the

CIRCUS BUNCH BACK.

All the circus agents arrived in town this week and showed themselves along Broadway. Some of the "bunch" walked in on W. C. Thompson to congratulate him on going into pictures with Fox. The Barnum and Bailey contingent back include Sam Mc-Cracken, Jay Rial, George Clare, Fred Bradna, Fred Derrick and Roy Feltus.

Roy Feltus is organizing a circus for a South American tour to be gone three years.

Louis E. Cooke, of the Ringling forces, is to have his own show next year in association with Harry G. Wilson. It is to be a wild animal circus and George Degnon, formerly of the 101 Ranch, is to be the general agent.

TANGUAY RECOVERED.

Chicago, Nov. 10.

Eva Tanguay has recovered from her recent throat disturbance and reopens in vaudeville at the local Majestic next

Miss Tanguay's present western bookings are St. Louis next week, then Milwaukee, Kansas City and Palace. Chicago, in that order.

Miss Tanguay says if her voice fails her again, she will leave vaudeville to take up picture work permanently. The cyclonic comedienne feels greatly refreshed over her three weeks' rest and treatment here. Eleven times has Miss Tanguay been forced to cancel through her voice.

SONG "PLUGGER" BARRED.

The Keith New York theatres have closed their stage doors to Ben Edwards, connected with the Feist music publishing house. Edwards is a Feist 'song plugger." He goes to the various variety theatres during the week, and it is said by Eddie Darling, who ordered Edwards barred, the complaint against him was quoting alleged derogatory remarks made by managers, to acts on the bills he visited.

VAN DYCKS' PHONY ASSIGNMENT.

Chicago, Nov. 10.

The question of the salary assignment made between Gertrude Van Dyck and Irving Yates, a local ten per cent. booking agent, wherein the former endeavored to avoid attachment proceedings instituted by Attorney Adolph Marks in behalf of Lee Kraus, for alleged commissions due the latter agent. was definitely settled here this week when a local judge ruled the assignment was invalid, ordering the Great Northern Hippodrome to turn the money over to Kraus, and assessing Yates with the court costs.

The Hip management turned the money over to Yates on the assignment order, but this matter will probably be arranged amicably between the defendants. Miss Van Dyck was booked on the Pantages Circuit by Kraus, but she refused to pay commission, alleging faulty billing as an excuse. Kraus obtained a judgment on suit, but during the Hip engagement the act assigned the salary to Yates to defeat the attachment proceedings. Yates testified he gave Miss Van Dyck \$50 either in May or June, but Attorney Marks proved beyond doubt the act was playing on the Pacific Coast at that time.

The Van Dycks (there are two of them), prior to their Pantages tour, manipulated the matter of salary in a manner to evade the possibility of litigation or attachment proceedings threatened by eastern creditors to whom they openly admitted their intention of "beating the bill" if possible. Apparently a similar effort by them, in the matter of the Kraus commission claim, found the technicalities of law as introduced by Marks, a bit high to

GOODWIN, FOR A WEEK.

The Palace, New York, will play Nat C. Goodwin and his company next week, in the late Paul Armstrong sketch, "A Blaze of Glory."

The arrangement was finally completed by Harry J. Fitzgerald, in Goodwin's behalf, a salary adjustment having been reached.

Mr. Fitzgerald booked Mr. Goodwin for the single week, although it is possible other New York houses will secure the sketch star and sketch.

SAWYER AND JARROTT, MAYBE.

Joan Sawyer and Jack Jarrott may dance together once more. Miss Sawver is to appear at the Colonial, New Yerk, Nov. 22. She wants Jarrott for a dancing partner-but-on a salary with the billing to read, "Joan Sawyer, assisted by Jack Jarrott."

Enterprising Photographer.

Enterprise is a big part of the Tarr photographic establishment at 1661 Broadway. H. Tarr is offering to call for professionals at the theaters where they may be playing, take them to his studio in auto and return them the same way.

The Tarr establishment has turned out some fine photographic work and has the extra advantage of charging reasonable prices for first-class original work, also in reproductions.

LIGHTS' HOME STARTED.

The Long Island "Lights" of Freeport, L. I., broke ground for their new club house Nov. 8, a large number of the membership attending the ceremonies. In the absence of President Victor Moore, Harry Bulger officiated, assisted by Mrs. Robert Henry Hodge, the only woman present.

The "Lights" home when completed will be the finest of its kind on Long Island, and will represent an expenditure of \$35,000. A large lawn with adjoining property for baseball grounds, tennis and hand-ball courts, is an added feature. The building will include 21 rooms for those wishing permanent quarters, as well as a cafe, grill, dance hall, billiard room, shower baths, etc. It is expected the formal opening will take place about June 1.

SALARY MOVED UPWARD.

The vacancy in the Orpheum Circuit bill caused by the death of Blanche Walsh, who was booked by the Orpheum in her sketch, was not filled by Henrietta Crosman after all. Claude Gillingwater and his company were given the route instead.

It is reported that upon the Orpheum's New York booking offices sending for Miss Crosman the day Miss Walsh's death was reported, they found Miss Crosman's salary has suddenly advanced \$250 per week. That's when Gillingwater found out he was booked.

MOSES A. SACHS DISBARRED.

Among the disbarment of lawyers by the Appellate Division last week, appeared the name of Moses A. Sachs, who, while he was a lawyer, dabbled often in theatrical cases.

GLOBE'S BIGGEST SHOW.

C. B. Dillingham's mid-winter revue which will have Gaby Deslys as the star and which has a score by Irving Berlin is being touted as shaping up as the biggest show that the Globe has ever had. The big feature of the attraction will be the beauty chorus which will number 60 and in this instance, according to the Globe management, it will be 60.

The completed cast, now in rehearsal, includes besides the Parisian star. Richard Carle, Harry Fox, John E. Young, Tempest and Sunshine, Doyle and Dixon, Eva Francis, Jos. Santley and Harry Pilcer. There will be 16 men in the male chorus.

E. S. WILLARD DEAD.

London, Nov. 10.

E. S. Willard, the well-known English actor, died yesterday after a lengthy illness, occasioned by nervous

Mr. Willard made his New York debut in 1890 in "The Middleman" and later toured the country for several years in a repertoire of plays of varying types from farce to Shakespeare. He was born at Brighton, England, in 1853, and made his first appearance on any stage at the age of 16 in "The Lady of Lyons," at Weymouth.

If you don't advertise in VARIETY, don't advertise.

HOME AND PANTAGES CIRCUITS MAY BE BOOKED IN CONJUNCTION

Conference in San Francisco Between Marcus Loew and Alex Pantages May Bring About Booking Understanding. Pantages to Visit New York for Talk With Jos. M. Schenck. To Build in Minneapolis and Denver.

San Francisco, Nov. 10.

The most direct result of the conference held here last week between Marcus Loew and Alexander Pantages is, according to report, the intended visit of Pantages in New York, at the time or shortly after the arrival of Loew

The New York meeting will be held with the object in view, it is said, of calling Jos. M. Schenck, Loew's general booking manager, into the consultation over the proposed booking understanding between the Loew and Pantages circuits.

Accounts here say Mr. Schenck is agreeable to the Loew time booking in conjunction with Pantages, but is apt to insist the Pantages eastern booking branches, with their booking representatives (Louis Pincus in New York and James C. Matthews in Chicago) be removed to the Loew office.

Pantages feels very strong in the west at present and it's problematical how he will accept the Schenck view.

The proposed booking understanding will not extend beyond that, according to the story. The Loew office now books in the east. Since returning the Sullivan-Considine houses back to their owners, Loew has had no far west booking connection.

Pantages is believed to have met Loew and also Aaron Jones (who is traveling with Loew) here last week by previous appointment.

Messrs. Loew and Jones expect to reach their eastern homes about Nov.

Denver, Nov. 10.

Alex Pantages is understood to be forming a corporation to build a local theatre here for his circuit which will play the Pantages road shows on their way east from the coast. While no official announcement is forthcoming, the report seems authentic.

Minneapolis, Nov. 10. The Pantages Circuit is angling for a local house to play its road shows out of Chicago en route west. It is rumored lecally negotiations are under way, but the name of the house is not disclosed. The Pantages has been represented here before through booking connections, but the circuit has never been in control of any theatrical property in either o' the twin cities.

Kansas City, Nov. 10. The Empress here will play the Pantages road shows, booked from the Pantages headquarters in Chicago, beginning next Sunday.

The house will play a split week

ALHAMBRA'S "POPULAR WEEK."

The second "Popular Program Week" on the Keith New York Circuit is to start at the Alhambra Nov. 15. It is a bill supposedly composed of turns selected by the Alhambra patrons through votes cast since the season opened, the management accepting the verdict of the audiences as so expressed for one week's program.

The first of the "Popular Weeks" was held at Keith's Prospect, Brooklyn, two weeks ago. The receipts established the season's record so far for that house.

A. B. C. Columbus Booking.

The Empress, Columbus, O., has an exceptionally big opening this week, the first under the new policy of vaudeville supplied through the Affiliated Booking Corporation.

The Columbus stand will play a seven-act show with a tabloid carrying ten chorus girls as a permanent feature. The musical turn will cover the last portion of the program and will be changed weekly or semi-weekly as the occasion demands.

Murdock Returning Home.

Chicago, Nov. 10.

J. J. Murdock, after a short stay in Chicago, left for the east last night, to visit points in Kentucky and Michigan. He has been away from New York for a week.



GUESS WHO THIS IS!

GUESS WHO IHIS IS!

The above picture shows one of America's greatest actors, taken at the tender age of seven. The subject will appear (as he looks today) on this page, in the next issue of VARIETY.

It took many years of patient training to civilize this youth, but "As ye sew, so shall ye rip"—and the child's parents were both big-time tailors.

In order to aid the reader, it might be added the subject will never again appear at the Winter Garden.

HAMMERSTEIN'S PLAN.

While Oscar Hammerstein has temporarily at least given up the idea of playing vaudeville at the 44th Street theater (through his injunction proceeding against the United Booking Office to prevent the latter refusing to allow the 44th Street to book acts in its office under the Hammerstein U. B. O. franchise for the former Victoria), it is said Mr. Hammerstein has the plan in mind of attempting to re-secure the Victoria site, and when that house is completed, again play United-booked programs in it.

Whether this is feasible none appears to know. The former Hammerstein's Victoria is now rebuilding, under the direction of the Rialto Theatre Co., a corporation S. L. Rothapfel is largely interested in. The Rialto, as it will be called, is to play a picture program under Mr. Rothapfel's direction. The company is understood to have practically taken over the ground lease held by Hammerstein on the site. While the Victoria will be wholly new, it was not entirely demolished. The 42nd street wall was left standing. Mr. Hammerstein expected for a while the building department would order the wall down, which would have cut off 10 feet of space in the theatre, but the department last week agreed the wall might remain.

The 44th Street theatre is supposed to be held by Hammerstein under a lease for the house issued to him by the Shuberts, but the 44th Street "deal" is commonly accepted as having been "split three ways," between the Shuberts, Hammerstein and William Morris. This was conditioned upon the theatre playing "Hammerstein Vaudeville" from the United Booking Offices.

While there has been some talk Hammerstein might play an independent vaudeville policy at the 44th Street, with perhaps the Loew booking agency open to him for selection of acts, that possibility is rather remote.

A story started that Hammerstein's, when again established in New York, might be the start of a new vaudeville circuit, received little credence.

Mr. Hammerstein is reported having authorized his attorney, John B. Stanchfield, to commence an action in equity against the U. B. O., to compel it to recognize its Hammerstein franchise at the 44th Street theatre. The U. B. O. successfully contended in the injunction proceeding that the Hammerstein franchise applied only to the Victoria, and could not be placed elsewhere at will by Hammerstein for operation.

KEEPING DOWN TRANSPORTATION.

Chicago, Nov. 10.

The executives of the Western Vaudeville Managers' Association and the local branch of the United Booking Offices are bending all their energy toward a general reduction of railroad jumps throughout the south, and propose, if possible, to readjust their routing arrangements toward this end.

Karl Hoblitzelle, president of the Interstate Circuit, whose houses are located in the extreme southeast, is now in Birmingham endeavoring to solve

NEW ACTS.

Adler and Arline, new act.

"You Must Snore," with four people.

Fanny Morris, song monolog.

Wyness and Lavender, two-act.

Barry, Clifford and Taylor.

Henrietta Lane and Jeff Gaffney,

Frank Marino and Fred Sterling, re-

Max Rogers and Co. of three (including Joe Kane) (Harry Weber).

Blanche Bates in new sketch, opening at Colonial, New York, Dec. 6.

Percy Haswell and Co. in a sketch by the Hattons of Chicago.

Kent and Bennethum and the Banjo

De Witt Mott and Mary Maxfield in "The Happy Hunters."

John P. Rogers and Mark Hart have reunited.

Margaret Crawford and company of

"A Pleasure to All," with L. Claire McLaughlin.

Harry William's Big Review with 10 people.

Roth's Seven Girlie Girls, miniature minstrel review.

"Nine Black Diamonds," colored

"The Taxi Mystery," a Valerie Bergere production.

"Hello Vaudeville," a Gus Edwards elaborate production, to be shortly placed in rehearsal.

A tabloid with 14 people entitled "Doctor Dippy's Sanitarium" features Al Mack and Emelie Brenner.

Vaudeville version of "Cavalleria Rusticana," with a ballet (D. S. Samuels).

Dorothy Russell and Harrison Garrett, two-act (Lillian Russell's daughter).

Melville Ellis and Maurice Farquhar, two-act, opening at Maryland, Baltimore, next week.

"The Lights of Happiness" with Ruth Sinclair and company of three. Sketch by Marion Short.

Ralph Delmore in "The Plain Clothes Man," by Eddie Corbett. Helen L. Whitney is also in the cast.

George Fawcett in "Irish Names" with six people (Fawcett playing new type of Irish policeman in sketch). Direction Jay Kauffman.

Nat C. Goodwin and Co., in "A Blaze of Glory" by the late Paul Armstrong, booked so far for one week only (next week) at the Palace, New York.

Bissert and Scott have added a white poodle dog to their singing and dancing turn. "Scotty" says it lends class to the act.

Claude West and Irene Williams (Spencer and Williams) have been engaged by B. D. Berg for the leading roles in his newly reorganized "Screen Girls."

D. S. Samuels through arrangements with S. Rachmann will produce "Room 48" a one-act sketch by Julius Hurst adapted from the Austrian. The piece will be presented by Helen Namur and Co. Shale and Cole.

If you don't advertise in VARIETY, don't advertise.

CABARETS

The Pekin opened a new show Monday night. It was collected, prepared and staged by Dan Dody, who was present in a new Tuxedo. Dan gave the suit a great workout, always remaining standing, and when leaning over to speak, holding himself so the shirt wouldn't crease. Harry Von Tilzer blew cigar smoke on Dan's front, saying it looked painted and that was the proper test. Ted Snyder offered to take Dan to all the cabarets if the suit would last that long, and Dan informed Ted he had an indefinite lease on the garments. Meanwhile the show was going on, acts and numbers, with chop suey the feature all over the place. At the Pekin you must know just what kind of chop suey to order or the waiter kind of turns up his nose as though you are a stranger in town. Mr. Dody is running the show from seven until any time, 22 turns in all, eight of them songs with a leader and the chorus of eight girls, in bright new costumes. The other fourteen turns are by the principals. Devere and Malcolm, Josie Harmon, Marcelle, Georgie Sage and Herman Walters are the singles, doubles and leaders. Dan has contributed several little production novelties for a free show, and the entire performance brightens up the Pekin that needed brightening. The "Chin Chin" song from "Hip Hip Hooray" at the Hippodrome is among the numbers, placed in this show by special permission from Charles Dillingham (Mr. Dody says). It is attractively costumed. Nearly all the music publishing houses were represented by songs on the floor and at the tables. (They bought a drink every time Dan came around, and he promised all of them to put in another number of theirs next week.) According to Dan, the big production number was the jockey song that happened just before everybody came in. Dan said the girls had on real jockey suits and looked good. Then he smoothed out his Tuxedo tie, brushed his fast growing grey locks back and remarked what a pipe it was to put over a cabaret. The Pekin was packed Monday night with professional managers, publishers and downtown salesmen. The salesmen were the noisiest and had the best looking girls with them. This Dan Dody show will sure do business for the Pekin. It's a nice place to spend the late end of an evening, and if you are hungry they will slip you more chop suey on one dish over there than you can get elsewhere for double the price.

Speaking of table stallers, the rummies are out again. The rummies are the gang of male free and casies who only work the dansants and at night a It looked at the opening of the season as rhough they had been frightened off ior a while, but the rums are back, as strong as ever, but more widely scattered. Some of the Broadway places have made a sincere effort to rid their places of this class of loafers, but some others are not so particular. One

prominent Broadway restaurant throws them out promptly at six in the afternoon and invites them to remain away, but they are on hand again the next afternoon. There doesn't seem to be much doubt about these rummies drawing women into a place. One of the magazines for November has a nice little cabaret story, told by an admitted crook, who describes how he and his companions worked the cabarets with the aid of a rummy, termed by the crooks, Premier (known in the slang vernacular as "the steerer"). The crook tells how they took one elderly widow (who liked the Premier) down the line for \$20,000. The crooked author also confesses the cabarets have given dignity to the smug grafter who is now meeting decent people in the restaurants.

The Strand Roof Wednesday night last week saw the first drummers' contest of the season. The drummers (all colored) were Buddy (of Castles in the Air), Battle Ax (of the Winter Garden), Bill Bailey Jones (of Reisenweber's), and Pippin Reeves (of the Strand). The judges were Jerome Kern and Max Hershfeld. Each of the contestants was allowed to drum several minutes when the judges decided as follows, Battle Ax and Buddy tied with 12 points each, Bill Bailey Jones, 8, and Pippin Reeves, 7. The last two did only straight drumming which practically put them out of the contest. The eccentricitional drummers easily took the house and impressed the judges, althrough rhythm was considered with the playing. The tie was drummed off with Battle Ax starting first. He seemingly had abandoned hope of beating Buddy or wished to make it possible for that gentleman to win handily.

Hale and Paterson withdrew from the new Reisenweber revue, "Full of Speed," this week and were replaced by Natalie and Ferrari. Margaret Irving and Emilie Earle were also dropped from the cast after the opening. Mabel Lea has been engaged for a principal role, while the prima donna's part has not as yet been filled. Margaret Mudge played one performance and decided to reject the proffered contract.

Paul Durand, the smooth faced agent who yanked Lubowska out of Rector's for vaudeville, thinks he can perform a similar operation with Eva Burrough Foratine, who is dancing at the Hotel Waldorf-Astoria. Mr. Durand has an act in mind for the young woman to center herself in. She has a three months' contract with the hyphenated

Healy's at 66th street is all decked out for Horse Show Week. The floor tables are fashioned around with straw in the form of a stable stall (that might read "table stall" when speaking of a cabaret for some of the best check dodgers in the world are on Bread-

Al Tucker and his Fox Trot Orchestra open a six months' engagement at Jacksonville, Fla., Nov. 7 under the direction of J. B. Franklin. Lauratana and his orchestra under the same management will play a winter season at Atlantic Beach, Fla.

At Voll's, under the Alhambra theatre, the amateur cabaret entertainer is invited to exhibit his talents. A sign is displayed inviting all of the patrons who have any musical or vocal talent to take part in the performance.

Joe Carroll was among the passengers of a large limousine totally wrecked Sunday en route from Hastings to New York. The occupants escaped unharmed.

Lieutenant Percy Richards, "The Man in White," played his first cabaret engagement at Henry's restaurant on 36th street Saturday night. He is an operatic singer.

The Castles in the Air has cut out its admission price in an effort to attract patronage. The dance place atop of the 44th Street has not been extensively patronized this season.

Frances Pritchard (of the Winter Garden) and the Cameron Sisters (appearing in "Town Topics") have been added to the cabaret in the Hotel Knickerbocker grill.

Jimmie O'Brien and Adele, principals in the Healy revue, New York, last season, are featured in special numbers at the Lambs' Cafe, Chicago,

Maurice and Walton are back in Chicago, the dancing feature at the Royale. where the Castles appeared during the Chicago run of "Watch Your Step."

"Special nights" (theatrical) have been inaugurated at the Planters' Hotel, Chicago, and the result has been marked from the business end.

Rigo and his Gypsy orchestra close Sunday in Detroit after eight weeks and will go to Kansas City for a long term engagement.

Marion Harris, a cabaret singer from Chicago, has been engaged for the new Charles Dillingham production, "Stop, Look, Listen."

Healy's at 66th street is again doing record business, playing to a late crowd that nearly reaches capacity all the time. Rector's is also drawing late.

Patsy Spencer closes this week at Lauber's to go to Nevada on account of ill health.

Ben Gross, formerly cabaret manager at the Alamo, has entered the tobacco business with an office in the Strand.

The reopening of the New York Roof as a dancing cabaret is now tentatively set for Thanksgiving Eve.

OBITUARY.

Jack Bentham, 47 years old, died Oct. 16 at his home in Grand Rapids. He had been ill for ten years, most of which time he was blind. For 20 years he was identified with traveling organizations having been a member of Dockstader's and Fields' minstrels at various times. His last engagement was with Chas. T. Byrne in a musical act. He was buried from the Elks' Club.

QUEENIE DUNEDIN now playing the Orpheum Circuit, has just received a letter from abroad in-forming her of the death of her brother,

Guy Soulsby

of the Royal Field Artillery, British
Army, who was killed at the front
while in active service. He was 21
years of age.

Miss Dunedin has an older brother
who is now fighting in the trenches
and who has distinguished himself for
bravery. The bad news of the younger
brother was a great shock to Miss
Dunedin.

Stuart Johnson was found dead in his room at the Globe Hotel, Sunday afternoon. He was 45 years old and is survived by a widow known as Anna Lashelle, in the "No. 2" company of "A Full House." The deceased appeared last in "Seven Keys to Baldpate."

George Franklin White, the advance agent, died Tuesday at the farm of Campbell Casad, Middletown, N. Y. His father is the dramatic editor of one of the leading dailies in a Western

In Memory of HAL GODFREY Who Died Nov. 11, 1911 To prove Death cannot make m JENIE JACOBS

William T. Hesse, aged 29, died at his home in Brooklyn Oct. 25. The deceased had been in vaudeville and circuses for 18 years. He leaves a wife and son, the latter but 7 months of age.

Col. John T. MacCauley, dean of the theatrical world and known to thousands in the profession, died Nov. 4 at his home in Louisville, Ky.

The father of L. N. Scott, proprietor of the two leading theatres in the twin cities, Minneapolis and St. Paul, died last Saturday at the age of 83.

Ronald J. McIntyre, father of Jim McIntyre (Sutton, McIntyre and Sutton), died Nov. 1 of heart failure. He was 62 years old.

Edward B. Adams, formerly an actor, who appeared with his wife, Lillian Herlein, died in California Nov. 8.

Jacob Miller, son of I. Miller the theatrical shoe merchant, died Nov. 2.

Sophie Tucker established a time record for the Palace, Chicago, this week when on Monday night she worked 39 minutes, singing in that time 16 popular songs.

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only.

Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.

Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privileges of it.

New York, Nov. 7.

Editor VARIETY:

A year or so ago, one Arthur Gaexiola saw fit to purloin and appropriate my name, Billy Gaston-under the misleading plagiarism of "Billy Gaxton." Concluding my retirement from the stage is permanent and not temporary, he now bills himself Billy Gaston.

I wish to state that I am in no way connected with this so-called Billy Gaston and Anna Laughlin combina-

There is but one Billy Gaston, and I have worked hard and earnestly many years to establish myself as an entertainer and writer of songs. The name is my trademark.

As I have a comprehensive collection of perfectly appropriate names for individuals of the above class I will be pleased to give Mr. Arthur Gaexiola a new pure food label on request.

Billy Gaston.

Philadelphia, Oct. 17.

Editor VARIETY:

I write you regarding prevailing conditions at the local Nixon-Nirdlinger and Atlantic City theatres. Our act was booked to play the Colonial here when we received a wire from our agent telling us we were to play the Nixon instead.

We then received a telegram from F. Nixon-Nirdlinger (collect) saying we played the Nixon and that we had to play Atlantic City Sunday.

Our contracts made in New York were for six days and we wired him we would play Atlantic City if paid extra.

Another (collect) wire was received stating we had to play the Atlantic City Sunday or the Nixon local date was off.

It was Saturday. We were unable to make other arrangements and laid off rather than to submit to such treatment.

The United Booking Offices, through which agency the Nixon theatres are booked, did nothing in the matter, as we were very pleased to find out, having thought that we might have been taking a chance upon the cancellation of our entire U. B. O. route through refusing to allow Nixon to put that Atlantic City-Sunday thing over on us. Variety Four.

(The question of playing a different Sunday when engaged for a six-day week has often arisen in connection with vaudeville bookings. Where this is previously agreed to between the management and the act, no complaint follows, but there is no question as to the right in the position taken by the Variety Four. The act was entitled to pro rata salary and round trip transportation from Philadelphia to A. C. A house should have it full terms un-

derstood before delivering a contract, especially when a "Sunday" playing is involved, through the questionable legality of a "Sundy" provision in the agreement.-Ed.)

New York, Oct. 29.

Editor VARIETY:

In VARIETY to-day I find a criticism of the act we are playing at the Alhambra this week, "Spooks." The article is written over the signature of 'Fred." Who is Fred? From the way he writes he no doubt considers himself an authority on comedy. As I have had nearly 35 years' experience in handing out laughs to the public, for which I have received more or less money, I wish to take exception to what Fred has written.

He seems to think that this is not as good an act as "Props," and he also seems to be under the impression it is a new act. "Spooks" was the headline attraction with the Orpheum Road Show last season. "Props" was the headline attraction of the Orpheum Road Show season before last, and the receipts of the box offices in the different theatres where the Orpheum Road Show played those two seasons were larger with "Spooks" than with "Props."

In view of this I do not consider Fred's opinion amounts to very much, but as I regard the opinion of every one, or in other words, I am willing to take the advice of any one, if Fred will suggest some way that a greater quantity of humor can be injected into the 29 minutes it takes to play "Spooks," I will appreciate his sug-

At the beginning of his article he says that we were supported by one or two people. He was as near right in that as with the rest of the notice. There are six people in the act.

Billy B. Van.



LYDIA BARRY Standard hit in exclusive songs by JUNIE McCREE New act in preparation by same author Booked solid by U. B. O,

IN AND OUT.

Grace DeMar, billed for both Royal, New York, and Forsythe, Atlanta, this week, is in Atlanta and will play the southern big time before returning

Doyle and Dixon did not open at the Prospect, Brooklyn, Monday, replaced by De Leon and Davis.

Rayno's Buildogs could not open at the Orpheum, Montreal, Monday, owing to a railroad wreck which killed some of Rayno's animals. Fatima took the vacant position.

Marion Weeks could not fill her engagement at the Alhambra this week. Russell and Hughes substituted.

Edward Abeles left the Palace, Chicago, program the middle of last week, to attend the funeral of his father in St. Louis. The wire announcing the death reached Mr. Abeles just as he was about to go on the stage for the matinee. He gave the performance.

"Faust," produced by Paul Durand and played in by Thaddeus De Wrongski, passed to the store house after being closed at the Palace, New York, following the Monday matinee (and its first performance) last week. The production had rented costumes and scenery, but there was still a loss of around \$500. The second or third failure De Wrongski has been connected with recently, he has now decided to retire from vaudeville.

Hunter and Chappell were out of the Jefferson bill after the Monday matinee. Tom Mahoney got the place.

The Dayton Family had to cancel Toronto next week, because of the law barring any German subjects from entering

Sherman and Uttry left the Prospect, Brooklyn, bill after the Monday shows. Williams and Segal were given the opening.

In order to better the arrangement of the bill at the Royal this week, the Silverton Girls were omitted from the bill after the Monday matinee. Middletown and Spellmeyer replaced them.

BILL LYKENS' SETTLEMENT.

The commission suit of William L. Lykens against Arthur Hopkins for \$5,400 was settled during the progress of the trial last week, M1. Hopkins giving Mr. Lykens \$400.

William sued for commissions alleged to be due him by Hopkins for the vaudeville bookings of Blanche Walsh and Bertha Kalich.

REPRODUCING AS ACTS.

"The Littlest Rebel," elaborated into a very successful war drama in three acts, in which both Dustin and William Farnum starred, is to be reproduced in vaudeville. It was originally done there as a sketch.

Edward Peple, the author, has made an arrangement with Lewis and Gordon for the vaudeville rights to the piece, and it will be staged by Edgar MacGregor.

Later the same firm will produce two new vaudeville acts by Aaron Hoffman. One is entitled "Domestic Economy" and another called "The Golden Wedding."

If you don't advertise in VARIETY, don't advertise.

"CLEAN BURLESOUE."

(Coitinued from page 3.)

"If the manager of any theatre asks you to give a smutty show or to introduce any of these objectionable features, you will at once notify him that you have orders from the head office to give an absolutely clean performance, and that if your performance is NOT clean, that your franchise will be revoked forthwith. If the local manager insists on putting a dancer in your show at his own expense, you will immediately cancel your engagement at that theatre for that week. This you must do for self-protection, for if the dancer, or any smut of any kind is injected into your performance during any week, or at any theatre, you place yourself in line to be immediately taken off the wheel.

"You have all been long enough in the business to know exactly what the finish is for any theatre or any show that persists in objectionable and lewd performances. There is a wide field and a big clientele ready to liberally patronize a good old-fashioned burlesque show, fast, full of action and slap-stick comedy.

"The American Burlesque Association takes it upon itself to have some person visit your show in every city that you play during the remainder of this season, and if you value your franchise you will abide by this letter in the strictest sense of the word. One violation means the cancellation and revocation of your contract with the Association."

"Yours very truly, American Burlesque Association, Charles E. Barton, General Manager. Committee:

Gus Hill. Chairman. Rud K. Hynicka, G. E. Lothrop. Sam A. Scribner.

PLAZA'S FUNNY POLICY.

The Plaza at 59th street and Madison avenue has a two-a-day vaudeville show the last half of the week in conjunction with pictures. The Plaza plays five acts booked through the Loew office for the first half, three times daily. The last half of the week ten or twelve acts are used.

WATSON SISTERS.

The Watson Sisters (Fanny and Kitty) are undeniably entitled to much credit, having in one season (and their first in vaudeville) advanced themselves from an experimental stage to the front of "sister acts."

The Watson girls were famous in burlesque for some time. In that branch of amusements they headed shows ("starred," really) and it was not expected the Watson Sisters had any intention of leaving burlesque. They did, however, and brushed right into vaudeville, where their cheery manners, knowledge of singing popular songs, and good taste in dressing sent them to the top.

The girls are at the Palace this week. Fanny is the taller sister, Kittie the smaller.

Al E. Robertson and Virginia Button, both connected with the Harry Wright shows, were married at Terre Haute, Ind., Nov. 3.



VARIETY, Inc.
SIME SILVERMAN, President

CHICAGO Majestic Theatre Bldg. SAN FRANCISCO Pantages Theatre Bldg. LONDON 18 Charing Cross Road PARIS 66 bis Rue St. Didier

ADVERTISEMENTS

Advertising copy for current issue must reach New York office by Wednesday midnight. Advertisements for Europe and New York city only accepted up to noon time Friday. Advertisements by mail should be accompanied by remittances.

Annual Foreign Single Copies, 10 cents

Entered as second-class matter at New York

Vol. XL.

No. 11

It's a dull day, Op'iclia, and having kept fairly sober under most favorable conditions, why not give our competitors a little boost?

Most all trade papers encounter opposition. Sometimes it's from other trade papers. And theatredom is heavily sprinkled with trade papers—that is, papers that would trade anything they have got for anything you would give.

The two greatest theatrical trade papers are The Clipper and The Billboard. For several years now we have been noticing that once in awhile they get around New York. And once in awhile we read them, but, of course, Ophelia, it was duller that day than it is now.

They are interesting sheets. The Clipper especially prints in so serious a vein. It reproduces letters sent to it. If you want to see your name in The Clipper, just drop it a line like this:

"Dear Old Reliable:

"The greatest ever. Can you trust me for a subscription? I haven't seen a Clipper in eight years, and I am commencing to miss it.

"Your old friend,
"Stanley Offagain."

You see, Ophy, The Clipper likes to be called "The Old Reliable." Just is The Billboard grows chesty when tomeone addresses it as "Billyboy." The Billboard reprints letters, too, and maybe it has this one:

"Dear Billyboy:

"I always thought you were on the level with the easy money guys, but you threw us on that street fair at Locomo, Ok. Seeing the fair listed in 'Old Billyboy,' the gang thought sure it was finding the money, but they backed up on us out there. Never pick a wise town like that. Why don't you investigate and take care of your readers?

"One of the Gang."

And speaking of The Clipper and The Billboard, Ophelia, also our admiration for them, reminds us of an advertisement on a Broadway board that says:

"Do you know The New York Tribune has a wonderful page for women?" We suspect though The Billboard grows angry when it sees a letter in The Clipper about advertising. "Billyboy" must be furious when reading in The Clipper:

"Dear Clippen:

"They can talk about advertising mediums, but none touches "The Old Reliable." You remember that small ad I had in two weeks ago, offering free samples of chewing gum? Well, I received 185 replies. I didn't know you had that many correspondents.

"With best regards.

"Bill Anbull."

The Clipper likes that praise. It makes it easy for the easy-chair that holds the ed. He must have fairly exulted when this letter reached him:

Variety gets letters, too, but nobody seems to care for us, so we don't print them. A sample one would read:

"Variety:

"We thought you were fair until we read that notice on our act last week. Can't you get anyone with sense to review shows? I was in show business before it started, and here's one of your fresh kids trying to tell us how to run that act, after I have been running it for 30 years. I came near going up there and cleaning out the office, but I don't want to start anything. Take a little tip and lay off me. I won't stand for any cheap critic trying to ruin my living.

"Good and Angry."

The Billboard gives away much information, whether you care for it or not. The man who runs The Billboard also has a printing plant, and he's got to keep his force working, even in Cincinnati. But The Billboard's readers appreciate its enterprise and the free info, as witness this: "Dear Old Billyboy:

"That's what I call great, you printing the winter quarters of the circuses. I have wanted to try out one of my new jokes on the laughing hyena in the Hagenbeck-Wallace show, but I couldn't locate him.

"Please don't print this, for my landlady might cop the address. "I. M. WRIGHT.

Of course, if they wanted to advertise a letter like that in VARIETY, we would consider it a part of our business and feel obligated to accept it, but to print it for nothing—still "Billy-boy" might—it printed a whole page for nothing of an act that never existed, but named Nemsey and Yllis.

The Great Richards, who in addition to his stage activities acts as landlord over a number of Brooklyn apartment houses, was awarded a decision in the Howard avenue court this week when one of his tenants asked for \$1,000 damages, alleging she and her child had fallen down a flight of stairs in one of the professional's houses. The suit was dismissed.

Louis Spielman, claiming half ownership of the vaudeville act called Max's Circus (operated by Max Petram and his wife) has started action in the Supreme Court for a dissolution of the partnership and the appointment of a receiver for the property. Spielman alleges an accounting of the profits has not been made. Petram contends through his attorney, M. Strassman, there were no profits after deducting expenses.

Negotiations were under way Wednesday between John Coutts and Phil Niven for the former to purchase "In Old Kentucky" for three weeks to be played in New York. Coutts intends to place the show in the Standard, York and Lexington avenue opera house for a week each. Niven has been getting but fair returns on the one nighters with the piece. "Queen Bess," the trained horse with "Kentucky," was killed last week in a Connecticut town, when hit by a locomotive.

Eddie Mack, the Broadway tailor, has entered the theatrical business direct through purchasing a third interest in the new theatre in Yonkers, now being erected by Charles Robinson of Albany. The new house will be ready to open the last of this month and will play an eight-act vaudeville show. It will be known as Proctor's, having been leased to the Proctor interests by Robinson, who still owns two-thirds of the building. In addition to the theatre the building contains offices and stores, one of the latter being taken over by Mack for a Yonkers branch of his business,

"New Acts" Discontinued

Variety has decided to discontinue its department of "New Acts," a departure in theatrical trade paper reviewing of vaudeville bills, created by Variety when first issued, 10 years ago, and continued weekly since then.

VARIETY believes its reviewers can as well comment upon new acts in the general review of the show, especially as the latter is now printed in the smaller type.

The change gives VARIETY the space usually occupied by New Acts for its news matter, and another benefit it thinks will be appreciated by managers and agents is the combining of the entire bill under one review, in preference to having that review in separate departments as heretofore.

The origination of the "New Act" plan by VARIETY was to give a new act a full review, treating it as an independent attraction for that purpose.

"Dear Clipper:

"I have been boosting 'The Old Reliable' for years, whenever anyone would listen to me. Last week while playing a tank on the N. P., I got into an argument about you. The yokel manager said he had never seen anything in the Clipper worth reading, but I stood up for my old friend, and we finally bet on it. I gave him 50 cents to 35, the winner to pay for the paper. At the depot the newsman dug out an old copy and I looked through it, sure I would win, but I lost, and that guy came through clean with 40 cents of my money. Please send it to me in postage stamps and don't put me down for four papers. I'm cured.

"Yours angrily,

"Ur. A. Rum."

It's cruel to remind a paper of its mistakes, and we don't do it maliciously, for as we have said, we love both The Clipper and The Billboard, but we just repeat about that free page ad to let The Clipper remember it has something on The Billboard.

The Clipper and The Billboard don't like each other, though we love the both of them. We've heard, Ophelia, The Billboard located in Cincinnati to be as far away from The Clipper as it can get and still remain in the country. The Clipper is on 28th street, though it's doubtful if The Clipper knows that. Why The Clipper and The Billboard don't like each other is their own affair; but, Ophelia, it looks as though they read each other's paper regularly.

LEGITIMATE

TICKET SELL OUT BY SYNDICATE IS DUBBED "THE K. & E. CRAWL"

Wm. A. Brady's Charges Against Klaw & Erlanger's Violation of Agreement Raises a Storm. Members of Association May Fine and Expel Offenders.

The New York song-writers this week have been thinking about writing a new rag, calling it "The K. & E. Crawl." It was suggested to the music boys after reading the various statements made by Klaw & Erlanger following William A. Brady's published letter to the effect he intended preferring charges against "The Syndicate" for being the first to break the agreement entered into by members of the Managers' Association concerning the use, misuse, selling and distribution of tickets for the legitimate theatres in New York.

An adjourned meeting of the Association was set for yesterday, when W. J. Fallon, president of the Tyson Company was to inform the Association whether Klaw & Erlanger had notified the agencies they sold \$50,000 worth of advance tickets for "Around the Map" at the Amsterdam to return the unsold portion of that flock, with K. & E. giving back the noney.

At the Monday meeting, when the Brady matter came up, it was almost voted, according to the report, to fine K. & E. the amount of the alleged bond each manager was said to have put up-\$5,000. Some of the managers present grew weak-kneed at antagonizing "the powers" in that way, and the meeting was adjourned until Tuesday. Mr. Fallon appeared then with his attorney to demand that the terms of the two-year contract his company made with the Managers' Association be lived up to, under threat of suit to recover if it were violated. Until that time it was expected the attitude of Klaw & Erlanger would split and finally disorganize the Association, but the Fallon statement apears to have given all the managers backbone enough to find out what would be the finish, with Fallon taking the responsibility of further letter writing to K. & E.

In answering the Brady letter, K. & E., as a firm, and by themselves, spoke of almost everything excepting what Brady had said. They "ducked the issue" in fact, and seemed to rest content through having put out \$50,000 worth of tickets in a bunch, after other managers like Charles Dillingham, who had withdrawn eight weeks' supply from the agencies and A. H. Woods had turned down a \$40,000 offer for "Common Clay" had lived up to the spirit of the managers' agreement.

The move of Klaw & Erlanger seemed to incense the members of the Association, who felt they had had something put over on them by a firm with-

out a hit when it was put over, and to see the same firm, upon their first show that could be classed as a mild success, jumping out of the ranks, enraged both theatrical \$2 factions until it looked as though the outcome would be very small tithe of the "power" "K. & E." once held remaining with that name.

Another thing the managers had in mind was the notification to them at the time the agreement was signed, that if they did not sign it, none of their shows would receive a K. & E. or Shubert route.

Klaw & Erlanger signed the agreement for six theatres, Amsterdam, Cohan's, Knickerbocker, Criterion (Vitagraph), Liberty and Gaiety. (The Criterion will return to the K. & E. management early next year.)

The Managers' Association was formed to do away with the cut rate theatre ticket. Joe Le Blang was the principal cut-rate ticket seller. He agreed with the Association he would not handle cut-rate orchestra seats while they kept their agreement, and Le Blang is reported to have kept his word, although it was quite well known a few days after the Association's agreement was signed that a \$2 management borrowed a sum said to have been \$25,000 from Le Blang.

At the same time the Association agreed the tickets of its members should only be distributed through the Tyson Company, and not over an advance of 50 cents charged for any coupon by an agency. The Tyson Company is said to pay the theatre \$2.20 for a \$2 seat, selling the ticket to other agencies at \$2.25, retaining five cents on each ticket that passed through its office. How the five cents per ticket has been split up, no one knows, although it is also reported a wellknown theatrical manager has an interest in the Tyson Company. Lee Shubert, shortly before the Managers' Association formed, sold his stock in the Tyson concern for \$91,750.

Speculators say they have been able to secure tickets at the box office for any number of shows, and before K. & E. sold a block outright. The Tyson Company is also reported as having been obliged to send to the Amsterdam for its tickets, paying cash for them daily.

The outcome of the affair is expected to split the Association, leaving the Tyson Company in the centre, since the sum was paid Shubert upon the strength of the agreement the Association made with that agency.

In issuing statements over the ticket tangle, Marc Klaw referred to a bill he said he had presented to the Legislature two years ago, correcting the

(Continued on page 12.)

JANIS MAY CHANGE MANAGERS.

Elsie Janis may be seen in a new play later this season under a management other than that of Charles B. Dillingham. The new play offered Miss Janis is called "Honor Bright," and it may be that she will be presented in it by an association which will include Klaw & Erlanger and Frederic McKay.

"Honor Bright" is the same play that was intended to serve as a starring vehicle for Blanche Ring this season, before the comedienne decided that she would like to appear under the Oliver Morosco management. For the purposes of making the production the Kemco corporation was formed. It included A. L. Erlanger, Marc Klaw and Frederic McKay.

"Miss Information," in which Miss Janis is appearing, is to close tomorrow night and at the Dillingham office it was stated this week that because of the long association of Miss Janis and Mr. Dillingham in a business way, the former was looked upon as a friend as well as a star under contract and that Mr. Dillingham would gladly permit Miss Janis to appear under another management providing the vehicle offered her met with her approval.

WARFIELD FOR CHICAGO.

David Belasco has practically decided not to bring David Warfield in "Van Der Decken" into New York this season. The show is to open in Washington Dec. 6 and play Baltimore, Cleveland and Detroit on the way to Chicago, where it is to open at Power's Jan. 3.

"The Boomerang" at the Belasco, New York, was to have been moved to another house to make place for the new Warfield piece, but as the Belasco's current attraction is playing practically to standing room at each performance the Warfield time was put

HOUSES MAY REOPEN.

Up to Wednesday night licenses for the Olympic and the Garrick theatres had been refused by Commissioner Bell.

The Kraus interests endeavored to interest Mayor Mitchel in their application for a new license and have also undertaken to make a Tammany Hall issue of the matter, but without avail.

It appears Walter Rosenberg, of the Garrick, is relying upon the outcome in the case of the Olympic before taking steps to procure official sanction for the reopening of his house.

The general belief is that positive assurances of unobjectionable shows for the future that have been given by the American Burlesque Association, as well as by the theatre managers directly concerned, will result in clearing the matter up and permit the reopening of both houses within a week.

SHOWS TAKEN OUT.

The Singer and Clark "Blue Ribbon Belles" has been permanently withdrawn from the American Circuit.

Several weeks ago the show was taken off for reconstruction and improvement. In revised form it failed to meet requirements. W. S. Campbell's "American Belles" has been retired temporarily and will resume when necessary changes have been made.

TELLEGEN PIECE OPENS.

Toledo, Nov. 10.

Lou-Tellegen in "The Ware Case" opened here Monday night. The piece will play a few weeks out of New York and be taken to one of the Shubert houses in New York, opening Nov. 22.

WALTER'S PIECE RENAMED.

The Shuberts have renamed the Eugene Walter's piece which they placed in rehearsal this week. It was first called "That Woman." The title was changed to "The Only Way," and the present one is "God's Way,"

MISS KITTIE ROSS with GEO. F. HOWARD The Only Lady in the World with a Pure Male Tenor Voice NOV. 11 TO 14--PROCTOR'S 125TH STREET, N. Y. CITY



N. B.-M. S. BENTHAM holds these cards and there are no others like them in the vaudeville pack. If you want a good deal for your money, ask Bentham to let you play these cards Nov. 15.

SHOWS AT THE BOX OFFICE IN NEW YORK AND CHICAGO

Business Along Broadway Holding Up Nicely With the Good Shows. Loss of Cut-Rate Tickets Felt in Several Instances. Hippodrome the Big Money Taker.

VARIETY has deferred its monthly estimate of box office takings this season somewhat beyond the customary time to start those reports, through unsettled conditions, changes in weather and the chameleon complexion the New York theatres have had with the swift shifts in attractions.

The legitimate \$2 house has been suffering from the discarding of the "cut rate ticket," as ordained by the Managers' Association, the majority of the managers connected with that body having been forced into the agreement against their will. "Some Baby" at the Fulton; "The Bargain," at the 39th St.; "Husband and Wife" at the 48th St., and a few other plays that closed early in their run could have been held in the theatres by the cut rate ticket. "Some Baby" is the best example perhaps. It was sent on the road at least three months before it ould have gone had the cut rate been permitted to continue, and the chances are "Some Baby" would have finished out this season, if the cut rate prices could have returned a profit in the somewhat small Fulton.

The legit theatres are badly in need of upstairs business, the balcony and gallery. Cut rate ticket agencies can send people in those parts when also handling orchestra seats that draw customers to their places.

The successes are doing business as they always have and always will, in New York, but there has not been an over supply of hits so far this season.

Last week with the holiday (Election) double performance in most theatres gives the estimate a more substantial look than it would have been for the week before. Through the holiday the business as mentioned below could stand a reduction of from \$600 to \$1,000 on the week for an average.

VARIETT'S estimate of the weekly gross receipts of current New York attactions is:

"Around the Map" (Amsterdam). A Klaw & Erlanger high class revue production that has divided opinion. The sale of \$50,000 worth of tickets for eight weeks in advance for this show started a turmoil in the Managers' Association. The show did between \$11,000 and \$12,-000 last week, below the figure for a real hit in the Amsterdam, and it is quite likely the management needed the ticket agencies' purchase, although it is said the ticket people were willing to take a chance on the \$50,000 buy in order to have Klaw & Erlanger, the first firm represented in the Association, to "break" from those managers' understanding.

"The Boomerang" (Belasco). One of the early productions and as strong a success as is now playing in a \$2 thea-

tre. Practically full capacity continually which means about \$10,000 weekly at the Belasco.

"Fair and Warmer" (Eltinge). Opened last Saturday. Did \$1,400 Monday night, the second, which presages a long run. It's a Selwyn & Co. farce, lively and apt to hit New York just right for a good laugh.

"A World of Pleasure" (Winter Garden). The reviews upon this production were sufficient to line 'em up at the box office and the show has been doing \$22,000 since opening, but there's no solidity behind it.

Hippodrome ("Hip Hip Hooray"). Not drawing less on a full count than \$58,000 a week. House and show costing \$39,000. A story says Charles Dillingham upon consenting to operate the Hip for its owners (after the Shuberts left the big house they had grown afraid of) secured an option for full personal control, and that Mr. Dillingham has exercised that option.

"Town Topics" (Century). The Ned Wayburn venture that has brought out much inside discomfiture from competitors at the success of this attraction so far above the line of theatre traffic (63d St.). The show has been averaging between \$17,500 and \$19,000, giving the Wayburn management a profit, as the house and show are being operated under the street estimate of \$20,000 given it. The comedy of "Town Topics" appears its best drawing card. The Century draws full capacity, a trifle over \$4,000 Saturday nights, and is doing about \$2,200 on its Sunday night concerts.

"Princess Pat" (Cort). One of Broadway's capacity hits. Doing around \$12,000, all the house will hold. John Cort's success with this piece was universally welcomed by show people. He's one of the few managers who tries and never murmurs when it doesn't break for him.

Muriel Low
W O R T H & B R I C E
Headlining Over Ortheum Carcuit
ORREUM TREATRE, SAN PRANCISCO.

Muriel Worth
Lew Brice
"In A Series of Original Dances"
NINA MORRIS & CO
"THE BLUE DIAMOND"
By John Willer Beetle Direction of Joseph Mart
PRIMKORE FOUR
Vaudenliers Creater Quarters
ETHEL KIPK and BILLY POGARTY
BRITE BEAUMONTE & JACK ARROLD
Late of "Mina Presenting"
THE DOCTORINE
A DAY AT THE FACES
GALETTIS BAFOONS

Ularry Beresford & CO.
In Tom Bury's Comedy of Youth and Springting
TWENTY ODD YEARS"
Direction of Joseph Hair

Direction of Joseph Hair

WY MATIONALITY")

"Abe and Mawruss" (Lyric). An A. H. Woods' production in a Shubert house. The sharing arrangement as reported is a peculiar one and displays an intense destre on the part of the Shuberts to secure this attraction. Woods is reported as receiving 60 per cent. of the gross for the company, and also sharing equally in any profits of the theatre. "Abe and Mawruss" did \$14,000 last week. The Lyric is reported having netted a profit of \$4,400, of which Woods received \$2,200 besides his show percentage. The same show did \$12,000 the week before.

"The Unchastened Woman" (39th St). Another of the very few decided hits now playing. Full capacity, \$8,800 last week, and running around \$8,000 normally. The production was made by Oliver Morosco and George Mooser. Flay holds strong appeal for women.

E. H. Sothern (Booth). Having what would be considered a good engagement though business is almost wholly confined to the orchestra.

"The Blue Paradise" (Casino). Doing now about \$9,000, after running several weeks.

"Quinneys" (Elliott). Not a success. Drawing about \$5,000.

"Alone at Last" (Shubert). Looks like the best on the Shuberts' own list. Doing around \$12,000.

"Common Clay" (Republic). An early and easy hit. Did about \$13,000 last week.

"Chin Chin" (Globe). With Montgomery and Stone in their second season's run in the same theatre (60th week), now doing about \$14,000, near enough to capacity to class the show as it was was last season, one of the big hits. Last week "Chin Chin" did \$15,750.

"Hit-the-Trail Holliday" (Fred. Niblo) (Astor). While this Cohan & Harris piece did not get any the best of the notices, the show has been drawing well enough to give the box office between \$8,000 and \$9,000 a week. Last week, \$9,600.

"Young America" (Gaiety). Another Cohan & Harris attraction due to leave the Gaiety Nov. 27, but is a piece that could be held much longer through cut rates. Now doing nearly \$6,000. Got \$6,400 last week.

"Miss Information" (Elsie Janis) (Cohan's). Closes Saturday, final. Has done an average of about \$7,000, leaving a net loss for Charles Dillingham, its manager, of about \$2,000 weekly. \$8,100 last week.

"The House of Glass" (Candler). Looks good for a run and is now getting about \$8,500. Did \$9,800 last week.

"Rolling Stones" (Harris). Running quite some time. Did \$5,900 last week, \$5,000 the week before.

"Under Fire" (Hudson). About \$8,-

"Our Mrs. McChesney" (Ethel Barrymore) (Lyceum). Has taken a strong hold, selling out regularly. Between \$11,000 and \$12,000.

Wm. Gillette ("Secret Service") (Empire). Engagement for two weeks.

"Hobson's Choice" (Comedy). Opened last week. Expected to "go over." Will do about \$4,000 this week.

"The Eternal Magdalene" (Julia Ar-

thur) (48th St). Did \$6,400 last week, \$4,800 the week before.

In the combination houses the Standard has been averaging about \$4,500, the Bronx opera house, \$6,500; the Lexington Avenue opera house, \$3,000; and the York (116th street) about \$1,400.

Leo Ditrichstein in "The Great Lover" opened Wednesday night at the Longacre; Grace George in "The Liars" Tuesday night at the Playhouse. "The Angel in the House" (Arnold Daly) opened Monday at the Fulton.

The Broadway theatres with a picture policy have had varying business.

Chicago, Nov. 10.

The warm weather of the past month affected theatrical business here, but the one-dollar matinees have been of much aid to the legit receipts in town.

The estimate of current theatre takings is:

"His Majesty, Bunker Dean" (Taylor Holmes) (Cort). Opened Sunday night to capacity and has been a practical sell-out since. It is predicted the piece will run out the season here.

"The Hawk" (William Faversham) (Power's). Average over \$9,000.
"Sinners" (Princess). Nearing end

"Sinners" (Princess). Nearing end of engagement. Doing between \$5,000 and \$6,000.

"The Passing Show" (Garrick). Hasn't dropped below \$13,000 on local engagement.

"It Pays to Advertise" (Cohan's Grand). Going strong, and drawing above \$10,000.

"Tonight's the Night" (Illinois). Averaging around \$10,000. Surprising business in face of disparaging notices.

Marie Tempest (Blackstone). Be-

tween \$4,000 and \$5,000.

The outlying combination houses are

getting a fair play.

The vaudeville houses are doing particularly big at night.

NO PAY: NO PLAY.

Philadelphia, Nov. 10.

The Walnut Street theatre was dark Monday night because the members of the stock company refused to give a performance that evening, as they had not been paid for three weeks. "The House of Bondage" was the bill and it was presented at the Monday matinee.

The members of the company allege William H. Leahy, the manager, Saturday night had promised them that all would be paid in full after the matinee Monday.

WOODS' MACK PLAY.

A. H. Woods is engaging the company at present for the production about Christmas of a play by Willard Mack, at present named "Next Station is Killimuck."

Florence Reed is to be featured and Sydney Shields has the second female part.

GUS HILL'S NEW CIRCUIT.

Chicago, Nov. 10.

Gus Hill is due here Friday to conclude arrangements for the formation of a new popular priced circuit, founded on the remnants of the old Stair & Havlin tour.

WITH THE PRESS AGENTS

The press department over at the Hippodrome holds a record in New York for having put over four of the biggest yarns that have been planted in the big town this season. Mark A. Luescher, at the head of the bureau, did it. The stories followed one another. They are the Dog Show, the two elephant stunts (one in New York and one in Brooklyn) and the Sousa birthday celebration. The latter was one of the cleverest pieces of press work in many a day. It was really remarkable that even in this time with the war news filling the papers, that this "stunt" received the world wide attention that it did. Two metropolitan dailies commented editorially on the press work of the Hip's publicity department Tuesday. "The Morning World" spoke regarding the Sousa story, and "The Brooklyn Eagle" mentioned the elephant performance in Prospect Park Sunday. The mall-order and club reservation department at the Hippodrome sold \$18,000 worth of seats during the past week, for big theatre parties. The first will be a party of 1,000 from Alientown, who will be brought to town on a special by the Central R. R. of N. J. tomorrow. On the foliowing Saturday there will be present aid the officials of the Army and Navy football game, including several members of the President's Cabinet.

A W. Bachelder, who was advance representative for "Lady Luxury," has resigned and William H. Brill, former war correspondent and advance man, has succeeded him. There has been a general cut in salaries among all of the principals with the company. Incidentally A. W. Bachelder was married on Oct. 6 to Grace M. Loker.

The Hippodrome press department put one over Sunday last, when the Hip elephants visited Prospect Park, Brooklyn, and entertained the natives. Several thousand witnessed the affair. The Brooklyn Eagle aided it by introducing a contest offering prizes for the correct weight of the elephants.

"Back Home," by Irvin Cobb and Bayard Veilier, will be at the Cohan opening Monday. The cast includes John W. Cope, Willis P. Sweatman, Phoebe Foster, Sydgey Booth, Richards Hale, Mirlam Doyle, Robert Middlemas, Charles B. Weils, Vlolet Howard, Fred Goodrow and John Warnick.

The cast for "The Unborn" will include John Saintpolis, Emily Ann Wellman, Geoffrey C. Stein, Alice Lindhahl, Howard Hall, Lucy Beaumont, Dorothy Millette, A. B. Clark. Edward Elsner directed rehearsals.

"Gamblers All" will be in New York around Christmas time. Percy Burton controls the American rights. The late Lewis Waller was to have been the star. An entire English company will be seen in the production.

Rhea Stewart, a chorus girl in "Watch Your Step." was taken lli with appendicitis while the show was in Boston and was operated upon in the Peter Bent Brigham Hospital.

The Bramball Playhouse opened Wednesday with "The Courtship of Then, Now and Tomorrow" and "Depths of Purity" as the attractions.

Eva Swain, who formerly danced at the Metropolitan, has been engaged for "Tit for Tat." Alfred Latell, the animal impersonator, is also a new addition.

Granville Barker has returned to New York after a tour through the middle west, where he was lecturing on "New Ideas in the Theatre."

William Morris had kites flying over Broadway this week advertising the Harry Laudershow which opens at the 44th St. Monday.

John P. Daly is managing a "Birth of a Nation" picture playing six weeks in Kansas

"Young America," which was to have closed its engagement at the Galety Saturday, will remain there until Nov. 27.

Percival Knight has been engaged by John P. Slocum for the second company of "Nobody Home."

Lee Riley will be ahead of the John P. Slorum "Nobody Home" company which is now in rehearsal.

Arthur Hammerstein has secured Frank Smithson to stage his new operetta, "Katrinka."

The Times Producing Co. has accepted "What Tis," a three-act farce with music, for its next production.

"Sadle Love" will be at the Galety Nov.
15. It was originally produced on the Pacific

Elita Proctor Otls, iii for several weeks, has been removed to the auxiliary home of the Actors' Fund at Amityville, Long island.

Jan Paderewski, 'e pianist, celebrated his

A professional matinee of "Town Topics" at the Century was given Tuesday afternoon.

SHOWS IN CHICAGO.

"His Majesty Bunker Bean," with Taylor Holmes, opened at the Cort Sunday night and business has started well, with the newspaper reviews highly complimentary. Brisk demand for seats.

"Tonight's the Night," is doing big at the Illinois. Ziegfeld's "Follies" underlined there for Nov. 28.

"The Hawk" (William Faversham) doing well in last week of Chicago engagement. Frances Starr underlined for Powers', Nov. 15, staying a fortnight only, as Granville Barker is due Nov. 29.

"Sinners" still doing nicely on matinees at popular matinee prices at the Princess.

Returns fairly good at the Blackstone, where the Marie Tempest company is playing brief engagement. Otis Skinner follows Nov. 15, while Dec. 6 George Arliss will succeed the Skinner company.

The last weeks of "The Passing Show" at the Garrick are announced with business holding up. The incoming attraction is "Experience," Nov. 28.

"It Pays to Advertise" continues successfully to draw them to Cohan's Grand.

"Pennington's Choice" (feature film) opened well at the LaSalle Sunday, the Joe Howard musical show taking to the road.

The Little theatre is announcing a new double bill for Nov. 16.

The rate scheduled for the Chicago opening of "Experience" at the Garrick has been set back, the management having arranged for "The Lilac Domino" to open there Nov. 29 instead

SHOWS IN NEW ORLEANS.

New Orleans, Nov. 10.

"It Pays to Advertise," with a company that compares favorably with the original cast, is doing excellent business at the Tulane. The Crescent is dark during the current week, while at the Dauphine stock burlesque continues along to splendid business.

SHOWS IN SAN FRANCISCO.

San Francisco, Nov. 10.

"So Long Letty" continues to exceptionally big business at the Cort, while at the Columbia "On Trial" registered a big week and promises to repeat this week.

The stock organization at the Alcazar continues to a healthy patronage, the popularity of the individuals using much for the business.

ELTINGE LOST A NIGHT.

Providence, Nov. 10.

Julian Eltinge failed to open at the Opera house Monday night because he was suffering from a cold. The show opened Tuesday night to \$1061

ENGLISH PLAY IN BOSTON.

Boston, Nov. 10.

"A Place in the Sun," Cyril Harcourt's play presented a year or so ago in London, was seen Nov. 5 for the first time over here at the Toy theatrc, with Harcourt himself in the cast. It apparently has brought the Toy from the skies of theory down to the terra firma of realism.

The play is almost a melodrama, revolving around English custom, a wronged girl, and virtue ultimately defeating vice. It is plausible but not probable, bright but not Shaw-esque, interesting but not enthralling.

Mr. Harcourt works hard to swing his play along, and with a corking company working in admirable harmony his proposed invasion of New York may prove interesting.

MADE OVER "EDDIE."

Schenectady, N. Y., Nov. 10.
The Marbury-Comstock Co. presented the musical comedy "Very Good Eddie," by Phillip Bartholomae at the Van Curler theatre Nov. 9 to a capacity house which acclaimed it a decided suc-

The piece is a made-over version of "Over Night," and carries 18 interpolated numbers by Jerome Kern, all catchy and tuneful.

The honors went to Florence Nash, Anna Orr, Ernest Truax, Oscar Shaw and John Hazzard. The costumes, designed by Melville Ellis, were along original lines and exceptionally attractive.

"Very Good Eddie" should find easy going in New York unless its resemblance to "Over Night" proves a handicap.

ONE NIGHTERS VERY BAD.

Reports from the country in general indicate the one-night stands are as bad as they were earlier in the season. One manager reports local managers refuse to post paper of the attractions in advance because so many shows have failed to put in an appearance after the advance man has already made the town

Pennsylvania reports for election week show very bad business. Shamokin played the "Law of the Land" for matinee and night Nov. 3 and the attraction drew an \$8 matinee and \$37 at night. Allentown, one of the best one-nighters in the state, gave "Today" a \$62 matinee and \$77 for the night show, Nov. 5.

"POTASH" CLOSING.

Lafayette, Ind., Nov. 10.

The special company presenting "Potash and Perlmutter" will close its tour here Saturday. The company has just come down from the copper country and reports business in that section very bad.

"The Birth of a Nation" is playing through Wisconsin at a \$1.50 top scale and getting on an average of \$5,000 a week in even the smallest towns. The entire section seems to have gone wild over the picture.

If you don't advertise in VARIFTY

TICKET SELL OUT.

(Continued from page 10.) ticket traffic, and invited those interested to dig up that bill for the next session.

The meetings of the Association have been held at the Hotel Astor. At the Monday meeting were Charles Dillingham, A. H. Woods, Sam H. Harris. William A. Brady, John Cort, E. E. Lyons (representing Winthrop Ames), Lawrence Anhalt, A. H. Pincus, Lee Shubert, Alf Hayman, Morris Gest, Ben Roeder, Edgar Selwyn.

Newspapermen calling at the Klaw & Erlanger's press department Monday were informed their papers might be held for libel through having published the Brady letter. The intimation wasn't taken seriously and the larger of the New York dailies have printed reports of the meeting, although the K. & E. mouthpiece has again followed instructions, printing only what was given it, and suppressing the most important theatrical news story of this season, probably waiting in the hope K. & E. will squirm out somehow when it will trip along saying "We told you so."

\$12,000 WEEKLY IN 'FRISCO.

San Francisco, Nov. 10.

"So Long Letty," in its sixth week at the Cort, playing to a \$1 scale, with Charlotte Greenwood and Sydney Grant featured, did \$60,000 the first five weeks of the run.

There is speculation about town how long "Letty" could remain at the house to profitable business. It has against it the Exposition and several other attractions.

The local legit managers point to the "Letty" engagement as proof there is money on the Coast for good shows, the opinion of eastern producers to the contrary notwithstanding.

Oliver Morosco has sold the Australian rights to "So Long Letty" to Hugh Ward, who intends to produce it in Melbourne about the middle of December, as a Christmas pantomime. Donald Bowles, Morosco's general state director at the Burbank, Los Angeles, was in New York this week to get his final instructions before sailing for Sydney to produce the piece for Ward. Earl Carroll, who composed the original score of "Letty," has written six new numbers for the Australian presentation.

SHUBERTS FEATURE DALE.

In the advertising for "Hobson's Choice" at the Comedy the Shuberts Tuesday featured Alan Dale in a special ad in the morning papers. Mr. Dale had given the piece an excellent notice in which he said: "In these days of feminine, 'Hobson's Choice' ought to make a fervent appeal. It was worth waiting for. It is a gem of a play." This quotation accompanied by a line cut of the critic made up the ad.

"SOME BABY" CLOSING.

The "Some Baby" company, with Jefferson De Angelis as the star, will bring its rather brief season to a close at the Montauk, Brooklyn, Nov. 20.

The show has been out less than two

BILLS NEXT WEEK (November 15)

In Vaudeville Theatres, Playing Three or Less Shows Daily.

In Vaudeville Theatres, Playing Three or Less Shows Daily.

(All houses open for the week with Monday matinee, when not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" and "A-B-C" following name (usually "Empress") are on the Sullywan-Considine Affiliated Booking Company Circuit.

Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O.," United Booking Offices—"W. V. A.," Western Vaudeville Managers' Association (Chicago)—"M." Pantages Circuit—"Loew," Marcus Loew Circuit—"Inter," Interstate Circuit (booking through W. V. A.).—"M." James C. Matthews (Chicago).

VARIETY'S Bills Next Week are as reliable as it is possible to be at the time gathered. Most are taken off the books of the various agencies Wednesday of the current week published.

New York
PALACE (orph)
Nat Goodwin Co
"The Brideshop"
"Cranberries"
Avon Comedy 4
Wms & Woltus
International Girl
Antwerp Girls
Cartmell & Harris (One to fill)

One to fill)
COLDNIAL (ubo)
Wright & Sabbott
(a bi Smith
'Discontent'
Ernest tail
vanuerbitt & Moore
Percy Hatton's Co
Grace La Rue
i Danubes
(One to fill)

(One to fill)

ALHAMBRA (uho)
Clown Seal
Lond & Casson
McConnell & Simpson
Violet Dale
Eddie Leunard Co
Watson Sisters
"The Clock Shop"
Hoey & Leee
Loyal's Dogs

Loyal's Dogs
ROYAL (ubo)
Booth & Leander
Farrell & Farreli
Otto Gygi
H Shone Co
Al Rover & Eis
"The Redheads"
Mullen & Coogan
"Solomon"

"The Redheads"
Mullen & Coogan
"Solomon"
Ji H AVE (uho)
2d half (11-14)
Stone & Hughes
"Bullowa's Birthday"
Crawford & Broderick
"Slave of Nlagara"
Ching Ling lies Tope
Staniey & Norton
"Evil Hour"
Lyons & Yosco
Jurt Shepherd Co
1st half (15-17)
Chung Hwa 4
Minnie Allen
Frank Gabby
Olgra Franor
(Five to hil)
HARLEM O H (uho)
2d half (11-14)
Wheadick & Labue
Jack & Buddy White
Marked Money"
O'Connor Girls & Cohen
Rogers & Hart

Marked Money"
O'Connor Girls & Cohen
Rogers & Hart
L Chappelle Co
Roblinson & McClain
Win O'Clare & Girls
1st half (15-17)
Mme Beeson Co
May Elinore
Hickville Minstrels
Howard & Symonds
id-hund Gingras Co
(Three to fill)
4TH ST
(Harry Lauder Show)
Donnelly
Selwyn Driver
Genario & Jason
Lucile & Cockatoos
Golem Troupe
Harry Lauder
PROCTOR S 125TH
Dainty English 3
Tom Gilles
Harry Elisworth Co
Gretchen Spencer
Burt & Mae Hack
Sam Curtis Girls
Gordon & Postle
Millard Bross

Charles Keating
Bissett & Scott
Florence Mascotte
"Tetticoat Minstrels"
Lucas & Lucille
Prentice Trio

Lucas & Lucille Prentice Trio Le Roy & Harvey PROCTOR'S 58TH

PROCTOR'S 5812 Sundberg & Renee Charlie Keating O'Brien & Buckley "Back to Montreal Ford & Otto Hadgi Nassar Tr 2d half

Hadgi Nassar Tr
2d baif
Dainty English 3
Tom Gillen
Harry Elisworth Co
Gordon & Postle
Musical Byrons
Milliard Byrons
Milliard Bros
AMERICAN (locw)
The Parableys
Eugenle LeBlanc
Keller & Welr
Henry Frey
Dorothy Burton Co
Jarrow Jarrow Saxo Sextet

ext Weck are has reliable of the various agencies of the various agencies of the various agencies are to the various agencies agenc

Maestro
The Doughertys
Lillian Watson
"We Ali Must Pay"
Saxo Sextet
Eddie Foyer
Crossman & Grotel
(One to fil)
GREELEY (loew)
Crossman & Grotel
Demarest
Nicholas & Rohinson
S Miller Kent Co
Cooper & Ricardo

Nicholas & Ronnson
S Miller Kent Co
Cooper & Ricardo
Tom Brown 3
2d half
Raymond & Fields
Elsie White
Fort & DeLacey
"Eack Number"
Lorenz & Fox
Costa Trouse
LINCOLN (loew)
Frankle Fay
Tango Chief
Larry Comer
"Getting Her Ribhts"
(One to fili)
Webb's Seals
Marle Donahue

Webb's Seals
Marle Donahue
Julia Nash Co
Wilkens & Wilkens
Nell McKinley
NATIONAL (loew)
Herbert Dyer Co Jean Southern

Jean Southern
Jean Routhern
Jean Routhern
Jean Routhern
Julia Nash Co
Green McH & Deane
Webb's Seals
2d half
Bell & Caron
Nelson Waring
Robinson & Nicholas
Hal Stevens Co
Bruce & Kimball
(Two to fill)
ORPHEUM (loew)
Leighton & Kennedy
Frisco

Leighton & Kennedy Frisco
Henry B Toomer Co
The Doughertys Sylvester Schaefer (One to fill)
2d half Eugenle LeBlanc Clayton & Lennie Walter Percival Co
Henry Frey Sylvester Schaefer (One to fill)

(One to fill)
PLAZA (loew)
4 Flying Valentines
Rogers & Wood
"Wire Trappers"
Eddle Foyer
Barnes & Robinson
2d haif
Cecil Dunham
Rawson & Clare
H & A Seymour
Harry LeVan Trio
(One to fill)
7TH AVE (loew)

(One to fill)
TTH AVE (loew)
Work & Ower
"Back Number"
Helen Shipman
Nelson Waring
Wilson Brow
Juggling McBanns
(Two to fill)
"Solder Men" Jarrow Brown & Lee The Berrens

Jean Southern King & King (Two to fill)

Brooklym

ORPHEUM (ubo)
Helene & Emilion
Carl McCullough
Honey Boy Minstrels
De Leon & Davies
Lillian Kingsbury Co
Emma Carus Co
Frank Mcintyre Co
Mili Collins
Horlik Family
PROSPECT (uho)
Felta Duo
Redford & Winchester
Diero
Burnham & Irwin

Monetta Duo
Redford & Winchester
Diero
Burnham & Irwin
Van & Besumont
Albert Cutler
Higgins & Rogers
Colonial Minstrels
Raymond & Caverly
Vallectia's Leopards
BUSHWICK
(Autumn Carnival)
Fantasia
Remington & Picks
J & W Hennings
Harry Cooper
Hunting & Francis
"New Prducer"
Corbette & & Donovan
Julia Bianc Co
Bessle Wynn
Everest's Monks
Hiwthorne & Inglis
The Gladiators
FLA1BUSH (ubo)
Louise Monks
Murphy & Lachmar
Bix Nosses
Willard Simms Co
Cane & Herman

Six Nosses
Willard Simms Co
Cane & Herman
Marlon Weeks
Smith Cook & B
Dupree & Dupree
GREENPOINT (ubo)
half (11-14)
Jack Martin & Orobsetts

Jack Martin & Orchestra
Tabor & Hanley
W Milton
Kelly & Fern
Juliette
"Heiress & Mummy"
1st half (10-17)
3 Hickey Girls
Wilson & Rich
"Passion Play" of
Wash Sg
Montgomery & McClain
Barnes & Crawford

Clain
Barnes & Crawford
Burt Shepherd Co

Burt Shepherd Co
BIJOU (low)
Gallon
Lorenz & Fox
The Berens
Lewis & Norton
Waiter Percival Co
William Meyers
Max Circus
2d haif
Rogers & Wood
Feiher & Fisher
Herbert Dier Co
Bonner & Fowers
Dorothy Burton Co
Barnes & Barron
Parshleys

Parshlers
DE KALB (loew)
Raymond & Fields
Polly Prim
Bruce & Kimhali
"When It Strikes H"
Jos K Watson
Costa Troupe
"Jos Half
Brown & Bristol
Cummins & Seamon
Larry Comer
"Getting Her Rights"
Fox & Mayo
Juggling McBanas
FULTON (loew)

Juggling McBanns
FULTON / ioew)
Feiber & Fisher
Jordan & Dougherty
Constantino Bernardi
Clayton & Lennie
King & King
(One to fili)
2d half
Grannis & Grannis
Telegraph Trio
Polly Prim
S Miller Kent Co
Barnes & Rohinson
Gailon
PALACE (Joew)

Galion
PALACE (loew)
"Soldier Men"
Wilkens & Wilkens
Taixu Bros
(Two to fill)
Grace Dixon
Freddy James
Schwartz Co
Demarret
9 Krazy Kids
WARVICK (loew)

WARWICK (loew) Grannis & Grannis "Sins of Father"

Klass & Bernie (One to fill) 2d half Annette Morris & Wilson (Two to fill)

Aberdeen, S. D.
ORPHEUM (wva)
2d haif
Walsh & Fink
(One to fill)

Albany, N. Y.
PROCTOR'S
Flying Henrys
Glison & De Mott
Gus Nager Trio
Gleasons & Hooliban
Bornard & Shaw
"Darktown Review"
2d half
Dave Wellington
Grant & Williams
Walker & Iil
Sabina & Bronner
Kenny & Hoilis
Pickard's Seals

Pickard's Seals
Allentewm, Pa.
ORPHEUM (ubo)
Julia Edwards Co
Leonard & Dempsey
Minerva Courtney Co
Wood Melville & P
CeDora
2d haif
Dickinson & Deagon
Ismed

Ismed
Flsh McD & Boullen
CeDora

Aitem. III.
HIPPODROME (wva)
Nichols Sisters
Neil Ahle
2d half
Shyman & Zabeli
Edwin George

Amea, ia.
PRINCESS (wva)
Larry Moyland Co

Larry Moyland Co
Amsterdam, N. Y.
LYCEUM (ubo)
Fan Tan Trio
Clarence Wilbur
(One to fill)
2d half
Harvey DeVola 3
"Belles of B'way"
Musical Kielsses

Anaconda, Mont. REEL (wva) Clayton & Russell REEL (WVA)
Clayton & Russel
(One to fill)
2d half
G & E Forrest
Commodore Tom

Commodore 1 om
Ama Arbor, Mich.
MAJESTIC (ubo)
Princess Minstrel
Byal & Earl
Mr & Mrs Allen
Al Abhott
6 Fultons 2d haif Cavanna Duo

Cavanna Duo Alice Hamilton Doris Wilson 3 Mayo & Tally Gillettes Monks

Appleton, Win.
BiJOU (wva)
O'Rouke & Atkinson
Burns Slaters
2d haif
Jack Fine
La Marr & Lawrence
(One to fill)

Atlanta, Ga.
FORSYTHE (ubo)
Pailrey H & B
Soils Bros
"Earl & Glr!"
Willard & Bond
Shannon & Annis
Windsor McCay
(One to fill for Harvest
week).
Auburn. **

Aubura, N. Y.
JEFFERSON (ubo)
Bill Brownin
Murphy & Lachmar
2d han
Clarence Wilbur
Ioleen Sisters

Aurora, III.
FOX (wva)
2d half
3 Weber Girls
Dorothy Brenner Co
Primrose Minstrels
(Two to fill)

Austin, III. MAJESTIC (Inter) (15-16) "Bachelor Dinner" Stuart Barnes
C & F Usher
Hanlon Bros Co
Gordon Highlanders
Bartow & Clark
Mae Curtis Baltimere
MARYLAND (ubo)
Eckert & Parker
Lady Sen Mel
Mr & Mrs Wilde
Ellis & Farquhar
Smith & Austin
Lynn Overman Co
Ruth Roye
Whiting & Burt
Werner Amoros Tr
HIP (loew)
Les Carangeots
Brown & Jackson
"Fired from Yale"
4 Singers
Singers Midgets
(Two to fill)
Banger, Me.

(Two to fill)

Banger, Me.
BIJOU (ubo)
Wentworth Vesta & T.
Rice & Franklin
Musical Norries
Watson & Little
Chas Mock Co
2d haif
Polzin Bros
Dunn & Lafferty
Isabelle Miller Co
Miller & Vincent
Noderveldt's Monks

Battle Creek, Mee
BIJOU (ubo)
Si & Mary Stebbins
Blanche Colvin
Owen McGlvney
Clarke & Verdi
Olympia Des Valls
2d half
"The Night Clerk"

"The Night Clerk"
Bny City, Mich.
BiJOU (ubo)
The Haikings
Arthur Rigoy
"Within The Lines"
Mystic Bir
Sig Frans Troupe
2d haif
Madam Asoria
Adolpha
Florrance Larraine C
Hufford & Chain
Eva Fay

Eva Fay

Billings, Mont.
BABCOCK (sc & abc)
(16-17)
(Same bill playing
Judith, Lewiston
18-19) and Grand
Great Falls, Mont
(20-21)
Ranter Duo
Hylands & Daie
Ling Robinson Co
Frescott
Kimball & Kenneth
Les Diodattis

Birminghasm, Ala.

Les Diodattis

Birmingham, Ain.
,LYRIC (ubo)
(Nashville spitt)
ist haif
Prevost & Brown
Birnckman & Tatum
Marshall Montgomery
Ernie & Ernie
"Girl in Moon"

Bleemington, III.
MAJESTIC (wva
Du Bols
L&E Drew
Chas Semon
Aus Woodchoppers
(One to fill)
2d half
Lon1 Hegi
McGowan & Gordon
"Style Revue"
Chris Richards Chris Richards Maxine Bros & Bobby

Binefield, W. Va.
ELKS (ubo)
Jack & Forls
Jack & Forls
ELKS (ubo)
Jack & Forls
Jack & Francis
2d haif
The Wilts
Walter Brower
Georgia Earle Co

Bostom
KEITH'S (uho)
Gere & Delaney
John Cutty
Mechan's Dogs
Beatrics Hereford
F V Bowers Co
Whitfield & Ireland
Nora Bayes
Donahue & Stewart
Fred & Albert

Fred & Albert
ST JAMES (loew)
Markee Bros
Watkins & Williams
Harriet Marlotte Co
Francis Renault
(One to fill)
2d haif
Hallen & Hayes
Russell & Calhoun
Al Wohlmann
The Parlows
(One to fill)

(One to fill)

QLOBE (loew)

Xylo Maids
B Kelly Forest
Pilcer & Douglas
Russell & Calhoun
Al Wholmann
(One to fill)

Zd haif
Eckhoff & Gordon
Francis Renault

"Wifey"

Van & Carrie Avery
2 Caritons
(One to fill)

Beseman, Ment. LYRIC (wva) G & E Forrest Commodore Tom 2d half Bajorek Bros Agnes Kane

sajores Bros
Agnes Kane

Bridgeport, Conn.
POLI'S (uho)
Harry Thriller
Madie DeLong
Thomas Jackson Co
Jim & Betty Morgan
Howard Kibel & H
Capt Sorcho Co
2d haif
Arthur Whitlaw
Arthur Havil Co
Ward Bell & Ward
Florrie "illership
Capt Sorcho Co
PLA... (uho)
Ryan & Ryan
Whitney's Doll
Ash & Young
Kerville Family
2d haif
Karlton & Kilfford
Rny & Hillard
Powder & Cappman
Wornwood's "nimals

Ruffalo SHEA'S (ubo) F V Bowers Co Alan Brooks Co Banjophlends Banjophiends
Grace Fisher
S Stanley 3
Morin Sisters
Aifred Bergen
DeCoe Tr
(One to fill)

Burlington, Ia.
GARRICK (wwa)
Swalns Animals
Art Adair
Novelty 4
(One to fill)
2d half
Fred & Mae Waddell
(Three to fill)

(Three to fill)

Batte, Mont.

EMPRESS (sc & abc)
(19-20)
(Same hill playing)
Liberty, Helena (15-16) and Margaret,
Anaconda, Mont (17-18)
Gout Trio
Fitzsimmons & Cam
Bill Dooley
Chas Terris Co
Regal & Bender
Abbott & White
Earl's Nymphs

Caigary
PANTAGES (m)
"Game Of Love"
4 Casters
Jarvis & Harrison
Knox Wilson Co
Harry La Toy

Canton, O.
LYCEUM (ubo)
Baldwin Beaton & C
Kathleen Clifford
Moore Gardner & R
Lydell Bogne & L
Cycling Brunettes
2d half

2d half Gisler Harry Glibert Kathleen Clifford Parillo & Frabito Hugh Herbert Co

PRINCESS (wva)
2d half
Du Bols
Cornella & Adele
Reed & Wood
Snyder & Buckley

Cedar Rapids, Is. MAJESTIC (wva) MAJESTIC (wva)
Hanion Dean & H
Vera Berliner
Burke & Burke
4 Entertainers
Ryan & Richfield
Burkhart & Kelso
Huling's Seals

Hulling's Seals

2d haif
Amoras & Mulvey
2 Georges
Raymond Sisters
3 Lorettas
George Fishers Co
Bowman Bros
The Languons

Champaign, Ill.
ORPHEUM (wva)
English Girls
Scott & Wilson
Mrs L James Co
Dora Pelletler
Primrose Minstrels

2d half Guerrom & Carmen L & E Drew Johnson & Day Trevitt's Dogs

Charleston, S. C. VICTORIA (ubo)
Brown & Taylor
Lang & Coulter
Ideal
(Two to fill) 2d half Two Kerns Nowlin & St Ciaire Ford & Ramsey Ideal (One to fili)

Chattanooga, Team,
MAJESTIC 'ubo'
Boyle & Patay
Mint & Werts
Lovell & Lovell
"Fair Co-Eds"
2d half
Days Co-Eds 'Sam Hood MAJESTIC (12
Boyle & Patsy
Mint & Worts
Lovell & Lovell
"Fair Co-Eds"
2d half
Dumais & Floyd
3 Lyres 3 Lyres Navin & Navin Homestead 8

Chicago MAJESTIC (orph) Eva Tanguay Victor Morley Co Dolan & Lenharr The Duttons

Libonati
"Summer Girls"
Willing Bentley & W
Fanton's Athletes
2d haif
Martini & Sylvester
Ed & Jack Smith
6 Military Dancers
Jewell Comedy 3
"Which Shail I Marry'
McVICKERS (loew)
Anderson & Coney
Ruker & Winsfred
Ed Hayes Co
Kilkenny 4
Hud Shyder Co
Alverados Goats
(Three to fill)
WINDSOR (wwa
Math Broa & Girlle
Zoe Mathews
Gordon Elidrid Co
The Randsils
2d haif
Ed & Min Foster
Gene Green
liuch Broa & Girlle
Zoe Mathews
Gordon Elidrid Co
The Randsils
2d haif
Ed & Min Foster
Gene Green
liuch Broa & Girlle
Zoe Mathews
Gordon Elidrid Co
The Randsils
2d haif
Ed & Min Foster
Gene Green
liuch Broa & Girlle
Zoe Mathews
Gordon Elidrid Co
Carson & Baird
Raymond Sisters
Gallagher & Carlin
(Two to fill)
2d haif
Joe Kennedy
Gordon Eldrid Co
Carson & Willard
Emmy's Pets
(One to fill)
AVENION
Harry Tsuda
Gray & Graham
Hickman Bros
Dunbar & Turner
Emmy's Pets
Kingston & Ebner
Ryan & Richfield
Willing Bently W
Gallagher & Carlin
(One to fill)

(One to fill)
HIP (wva)
Firn & Firn
Clester's Dogs
"its Dream Gir!"
Kliner Haynes & Mont
Sullivan & Mason
La Della Comiques
Landry Bros
Ed Gray
Roy & Arthur
'Dream of Orlent"
Davenport

Davenport (Three to fill)

(Three to fill)
LINCOLN (wva)
Monuments! 4
Clifford & Mack
6 Milltary Dancers
(Two to fill)
2d balf
LaPetite Elva
Maurice Downey Co
Fantons Athletes
(Two to fill)
WILSON (wva)

WILSON (wva)
Kingston & Ehner
De Page Opera Co
Lou Anger
Creole Band
(One to fill)
2d half
Evans & Sister

Bensee & Balrd Herman & Shirley Herschell & Hendler Everett's Monks

Sam Hood
Cieveland
KEITH'S (ubo)
Tuscano Bros
McCloud & Carp
McCormack & Wallace
Edwin Sievens Co
Mabel Herra
Eugunio Blair Co
Andy Rice
Scotch Lads & L
MILES (loew)
Saunna

MILES (loew)
Saunna
Walton & Boardman
Andrew Kelly Everybody Bob Hall
"Bs & Sweethearts"

Cloquet, Minn.
DIAMOND (wva)
Ross & le Duc

Dolan & Lenharr
The Duttons
Rives & Harrison
Lai Mon Kim
Felix & Barrys
Two Pucks
Arthur Barrett
PALACE (orph)
Edwards 'Song Revue'
Cressy & Dayne
S Steindel Bros
Norton & Loe
Bert Meirose
Dooley & Rugei
ALDEMY (wwa)
3 Weber Sisters
Kenny & La France
Mardo & Hunter
Bill Prultt
6 Royal Mikados
Elizabeth Ward
Elizabeth Ward
Fred Thomas Co
Keily & Gaivin
Nichols Nelson Tr
(One to fill)
AMERICAN (wwa)
Corrigan & Vivian
Libonati
'Summer Girls'
Willing Bentley & W cos & le Duc
Cotumbia, Mo.
STAR (wva)
Fiske & Fallon
Marble Gems
"Parls Fashlon Shop"
2d half
Hayes & Wynn
Lyric Quartet
(One to fill)

Colambus
KEITM'S (ubo)
B Pandur & Bro
Burns & Lynn
"Limousine Homance"
Gautier's Toy Shop
Faror Giris
C Grapewin Co
Van & Schenck
Frear B & Frear
EMITHESS (so & abc)
Cadleux EMPRESS (so & s Cadieux Howard Sister Pearl Davenport "Office Giris" Argo & Duilts The Valdos Knapp & Cornelia Council Biuda, In. NICHOLAS (wva) Haines & Dean 8 Lorettas

MAJESTIC (Inter)
MAJESTIC (Inter)
Majestic Heath
Empire Comedy 4
Frances Nordstrom Co
Schooler & Dickinson
Gordon & Rica
Julia Curtis

Julia Curtis

Banville, III.
LYRIC (wva)
Three Keeleys
De Lea & Orma
Snyder & Buckley
Josephine Lenhardt
Bouncers Circus
2d haif
"The & Husbands"

"The 4 Husbands"

Davesport, ia.
COLUMBIA (wwa)
A & E Graser
Thurber & Madlson
Pekin stysteries
Howman Bros
The Langdons
Zd half
Rex Circus
Geo Rosner
Leroy & Cahill
"Summer Girls"
Sherman's Circus

Bayees, c.
KEITH'S (ubo)
El Rey Sisters
Kenny Nobody & P
P J White Co
Maurice Birkhardt
Lyons & Yosco
Pedersen Bros
(One to fill)

Decatur, III. EMPRESS (wva) EMPRESS (wva)
Nip & Tuck
Melnotte Twins
Billy S Hall Co
Will J Ward Girls
(One to fil)
Scott & Wilson
Herbert ... Goldsmith
Fink's Mules
Chas Seamon
(One to fil)

Denver ORPHEUM ORPHEUM
Roches Monks
Bessie Browning
Alice Lyndon Doll Co
Blanche Ring
Weber & Elliot
Chyo
Wilson & Le Nore

Des Molaes
ORPHEUM (www."To Save One Girl"
Clark & McCullough
Lercy & Cabill
Old Soldier Fiddlers
Orville Stamm
Rex Circus
2d baif

Rex Circus
2d haif
A & E Grazer
Pekin Mysteries
Dave Ferguson
Creighton Girls
Thurber & Madison
Dunbar's Ringers

Everett's Monks

Cincinnati
KEITII'S (ubo)
Balzer Sisters
Jas Thompson Co
ratricola & Myers
Harry Holman Co
Big City 4
Gertrude Hoffmann (Continued on page 18.)

SPECIAL NOTICES

PROGRESS OF THE CAMPAIGN

Since Tuesday, Nov. 2, to Tuesday noon, November 9th, we have received

Applications for reinstatement

W.R.A.U.....**235**

A. A. A. 23

Applications for election

W.R.A.U.... **87**

A. A. A.....

NEW YORK

Regular meetings of the Lodge are held every Tuesday night at 11:15 P. M. at 227 West 46th Street, New York City.

As Mr. Mountford will be away on tour till next Tuesday, any delay in answering letters by him is thus explained.

NOTE.—When members send telegrams into the Organization requiring a telegraphic answer, the member's registered number should be placed after the signature as a means of identification and to prevent the officials of the Order from being led into any trap by the misuse of a member's name. The registered number is to be found on the left-hand bottom corner of the member's card.

CHICAGO

The Chicago W. R. A. U. and A. A. A. offices are 411 Tacoma Building, Will P. Conley, Representative, where dues and initiations can be paid and all information obtained.

Open meeting tonight, November 12th.

Arrangements are being made to start weekly meetings again in Chicago.

BOSTON

...Geoffrey L. Whalen is Chief Deputy Organizer for State of Massachusetts. Address, 19 Edmunds Street, N. Cambridge, Mass. Arrangements are being made to start weekly meetings in Boston.

ST. LOUIS, DETROIT AND SAN FRANCISCO

Arrangements are being made to open branch headquarters in these towns and Mr. Mountford is expected to visit them very shortly.

Still vacancies for 175 Deputy Organizers. Promotion by merit. Write for full particulars and credentials to Harry Mountford.

The Watchman and His Warning By HARRY MOUNTFORD

WOODROW WILSON, PRESIDENT OF THE UNITED STATES OF AMERICA, in a letter to a correspondent, published on Monday, with regard to the preparedness of any country for war, takes occasion to quote passages from the OLD TESTAMENT.

While these quotations apply excellently to the point the President wishes to make, they more particularly seem to apply to the **present condition of the actor**, and for that reason I am quoting them here. They are from Ezekiel, Chapter XXXIII, Verses 2, 3, 4, 5 and 6:

"When I bring the sword upon a land, if the people of the land take a man of their coasts, and set him for their watchman;

"If when he seeth the sword come upon the land, he blow the trumpet, and warn the people;

"Then whosoever heareth the sound of the trumpet, and taketh not warning; if the sword come, and take him away, his blood shall be upon his own head.

"He heard the sound of the trumpet, and took not warning; his blood shall be upon him. But he that taketh warning shall deliver his soul.

"But if the watchman see the sword come, and blow not the trumpet, and the people be not warned; if the sword come, and take any person from among them, he is taken away in his iniquity; but his blood will I require at the watchman's hand."

The vaudeville actor has taken me and set me for their watchman. I have blown the trumpet; I HAVE SOUNDED THE WARNING.

Every opportunity has been given the vaudeville, legitimate, in fact, any kind of actor, to join the ranks of those who are prepared to maintain their rights and defend their means of living.

THE PATH HAS BEEN MADE EASY. The arguments in favor of the actor joining his own Organization, his own insurance society, have been laid before him.

HE HAS BEEN WARNED OF WHAT WILL HAPPEN, NOT ALONE TO THE PROFESSION, BUT TO HIMSELF INDIVIDUALLY, IF HE DOES NOT JOIN.

Five years ago (and those who have kept the files of "The Player" can verify it) I warned the actor what would happen if the power of his own Organization were to wane; and **EVERY WORD I SAID THEN HAS COME TRUE.**

But unless every actor makes up his mind IMMEDIATELY TO JOIN, OR REJOIN, these Organizations, WORSE THINGS WILL BEFALL HIM. "The sword will come and take him away and his blood shall be upon his own head."

Not only will his blood be upon his own head, but he will bring HUMILIATION, degradation and poverty to the rest of his profession.

If this Organization does not become strong and powerful, it had better not exist. A WEAK ORGANIZATION IS WORSE THAN NONE AT ALL, as it means the useless sacrifice of a few without good being done to anyone.

It is useless, foolish and criminal for the VERY WEAK to oppose the TYRANNICAL STRONG; and for a few actors in the interests of the profession to sacrifice their livings and themselves would not and cannot be allowed.

Therefore, if actors do not join this Organization, in sufficient numbers, this Organization as a power for good, as a fighting body, as a MILITANT FORCE, will cease to exist and the country of the actor will be undefended—the policeman absent, and the troubles of the last four years will be but a flea-bite compared to the SUFFERINGS OF THE ACTOR AND ACTRESS IN THE FUTURE.

Any man or woman who has ever been a member of these Organizations or who has ever paid \$10 into these Organizations, can (subject to the Constitution and By-Laws) become a member in good standing till April 1st, 1916, by paying \$5 dues.

Any actor or actress can become a member of these Organizations by forwarding an entrance fee of \$10.

That is my message to you for a limited time. Surely it is plain enough, simple enough, and cheap enough.

I, the watchman, see the sword coming. I blow the trumpet. I am warning the people. So that whatever may happen, whatever the result may be, nothing can be required "AT THE WATCHMAN'S HAND."

The Noble Manager and the Criminal Actor

By HARRY MOUNTFORD

This is a tale of a manager and an actor. A story in which the bad, wicked actor went to jail and the GOOD, NOBLE MAN-AGER, strong in his purpose to purify the language of the profession and uphold the laws of the State of New Jersey, goes triumphantly on his way.

There was a certain actor who was booked by a certain agent to appear for a certain manager. He had already played for this

manager for three days and was booked to appear again for him on Thursday, Friday and Saturday of last week.

On the Tuesday of last week he happened to go into one of the offices of the agent who was booking the house, when the office boy said to him with that polite and gentlemanly accent and that courteous and aristocratic manner which is the mark of the agent's office boy, "Oh, we were just sending you a telegram, cancelling the last three days of this week."

The actor said, "You must not cancel me because I have a contract and I have people in my act that I must pay. Take it up with

your boss." (Note the lowness of the actor in his use of this word, "boss." It will prepare you for the shock that is coming.)

He went in and saw the chief of the agency and explained to him that it would not be fair to cancel him, so the agent replied: "Well, there is another act I can pull out—you work." This satisfied this wicked actor and he duly reported at this theatre owned

by the good, noble, religious manager, on the Thursday afternoon.

Now this was an act that depended to a great extent on its music, and, for some reason or other, the orchestra mixed up all the music cues and left this naughty, naughty actor to give his eighth number in dead silence, the orchestra having played eight numbers while he was doing seven. When the curtain fell, slightly excited by the mistake of the orchestra (and here is the one good thing about this actor that I must point out), anxious for the sake of the manager and himself to give a good show and upset at the thought of this mishap, the actor, as he came off the stage, uttered these horrible words.

I know you will shudder when you read them. I know you will hastily close Variety for fear your wife or your children or any vaudeville or theatrical manager should read this awful sentence. In fact, I am not sure that Variety will publish it; but I am

taking a chance.

Now get ready to be shocked. Get ready to blush. And then, having read it, burn this page for fear you will contaminate someone else's morals.

The actor actually said, "What the Hell's the matter with that leader?"

THERE IT IS OUT. IT IS AWFUL, but I must publish the truth, and it is the truth, because in court the manager's own witness swore that this was all the actor said.

Did the manager stop to consider for one moment that this awful crime was perhaps the result of the actor's temporary excite-

Did he allow the feeling that it was perhaps just as much in the manager's interest that there should be a good show as the actor's, to make him deviate one step from the stern path of duty?

NO. He cancelled the act at once, because he could not allow such language to be used in his theatre, frightening away his

audience. (The theatre was in Hoboken.)

Immediately on leaving the theatre, the actor telephoned me. I took the matter up with the agent and then with the manager. I reasoned with the manager and said if the actor came back and expressed his regret for using such language, would it be alright. The manager said "No," he could not have his business ruined by such awful language used behind the stage, even with the curtain down.

He told me, however, that he would pay the actor if he came across. So I telephoned the actor again and the actor went across to get his money and THEN THE MANAGER ROSE TO THE REAL HEIGHTS OF SPARTAN JUSTICE. Never have I seen such

devotion to the high ideals of law and all good conduct.

THIS MANAGER ARRESTED THE ACTOR for disorderly conduct, his disorderly conduct consisting of having used that awful

phrase two hours before, at the back of the stage.

Jersey justice being proverbial, the actor was in jail until he was able to be released on bail, for four hours. He then had to appear in the police court the next morning, when also were present an attorney and myself.

The Recorder laughed at the case all through and to his credit be it said, did not sentence the actor to IMMEDIATE DEATH BY HANGING; nor did he send him to STATE'S PRISON FOR TWENTY YEARS; nor did he even fine him \$1.000. In fact, he did nothing to him, but let him go, because the actor admitted, as the manager's witness testified, that he did use those awful words, those naughty words, THAT WICKED EXPRESSION.

It is true that the manager used worse language to me in court, but then that was only in a court of justice and not on a theatre stage, and as I do not possess the highly developed moral susceptibilities of a Hoboken manager, I did not attempt to have the manager arrested; and so he goes free; but how his conscience must trouble him when he thinks of the awful language he used in court to me.

Now here is the position: Legally, that actor and this Organization is helpless. The actor was put in jail for four hours, was brought up with a lot of hoodlums and drunks and pick-pockets in the morning, and WE HAVE NO LEGAL REDRESS.

We cannot sue the manager for malicious prosecution because the actor admitted that he was guilty; so what do YOU think we should do?

We cannot allow managers to put actors in jail unless they commit a real crime, because even though a man is an actor, his liberty is just as precious to him as to anyone else.

This Order does not mean to let its members be subjected to such treatment. BUT WHAT SHOULD WE DO?

The actor has been in jail for using a word and an expression which I am afraid would put 99% of the male population of the United States and Canada in jail, too, if that manager were to be the Judge.

This actor has been treated as a criminal at the whim and caprice of a Hoboken manager. What are WE to do?

I have a pretty good idea. But just drop me a line and TELL ME WHAT YOU THINK WE SHOULD DO and I will be guided by the majority.

It is a pretty good lesson to the actor, this, as to what a manager will do if he has unlimited power and no responsibility and no tribunal to face, and it is a pretty good argumer, that everyone should get inside the ranks of this Organization, and so keep themselves out of jail.

So please write me and tell me what you think about it and WHAT SHOULD BE DONE.

SHOW REVIEWS

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York

Nat C. Goodwin and Co., Palace. "The International Girl" (posing), Palace.

Al Rover and Sister, Palace. Percy Haswell and Co., Colonial. "Discontent," Colonial. Clown Seal. Alhambra. Farrell and Farrell, Royal. 'Solomon" (chimp), Royal. Selwyn Driver, 44th St.

Helene and Emilion, Orpheum. De Leon and Davis, Orpheum. Lillian Kingsbury and Co., Orpheum. Felix Duo, Prospect.

Robt. Higgins and Vivian Rogers, Prospect.

Vallecita's Leopards (Reappearance), Prospect.

Fantasia, Bushwick.

PALACE.

What matters how she sings or why she sings, she's Lillian Russell, and there's only one. Headtining for a second week at the Palace, Miss Russell looks even better than she did last week. It may he the new dress, a peacock green diagonally draped, with a couple of peacock feathers for a headdress, and the Lillian Russell, as she stood on the Palace stage, in her 'getting on' years, is withey armerous counter attractions in almost the middle of the season, it was a chance the hold over Miss Russell at the highouse that dimands a much her the way of a pagram, but likely the management well dupon Lillian for the second whether well on the counter the middle of the season, it was a chance the hold over Miss Russell at the highouse that dimands a much her the way of a pagram, but likely the management well of the counterproted drawing strength last week, or through the absence of an attraction qual to her importance presenting itself in time. Whatever the cause, the retention did the unexpected, for the Monday night attendance was very light—for the Palace.

And the show around the headliner was wobbly, It got a poor start during the first part, and didn't grow much better in the second half, It may have been the house though. The emptiness in the rear left it hollow and the audience wouldn't enthuse. If any act reached the hit classification hesides Miss Russell, it must have been the Chip-Marhle sketch or the Whiting-Burt turn.

Miss Russell had to make a speech, her twice daily one. It was why she had returned to the stage—because some A. K. accused her of "getting on," also remarking it was sprobably time for her to quit. That was enough, said Lillian. She came hack just to show 'em and she may stick lo years more, remarked Lillian, who added the applause made her feel just as she did when 16—and Lillian Russell on the stage now doesn't have to foss up to much more than that on her jooks.

Lillian Russell on the stage now doesn't have to fess up to much more than that on her looks.

Whiting and Burt were next to closing, a hard spot in this show. The ease with which George Whiting and Jadie Burt can put over a number did the trick for them, although a couple of their songs are not so strong. One of these was a "Mother" mush thing, sung by Miss Burt as a solo, and the other was "Hello Boys, I'm Back Again," taken by Whiting alone. It's a had idea for a nice audience, a man joyfully proclaiming in lyric he's tickled to have left his wife, now for agy time and bring out another girl. There's no sympathy of any sort in it, and it must have been the lyric that causth Mr. Whiting. They open with "Let's Go and Get a Flat," a fine double for their style, because they can handle it, then use "Maybe" for another double, and that's there, too, closing with the "Builfrog and Mosquito," surfer for this pair. It's a fine combination for a two-act, Whiting and Eurt, and it's a toss-up between them, for Miss Burt is better than before every time she appears, and how house is always with her to a man or woman.

Monday night the bunch in the rear was

the house is always with her to a man or woman.

Monday night the bunch in the rear was curlous whether Miss Burt's red dress should have been hooked up the back or whether it was a new style. It happened after a change Another oddity occurred while the Watson Sisters were on. Finnle suns "America, I Love You," going into the music of the second chorus with a buck dance. Fannle doesn't seem like a travesty.

The Watson Sisters had to sing "Tennessee" in the No. 3 program position after the Meyakos had used the same song opening the show. Kittle did "I'm Crazy Over You" and did it very well. They have their regular opening number, about thusband Jim that should have but one chorus cung to it, since the whole point is there. A new fluishing song is about some "Pal" that has the "Little Girl" business with the letter. The ciris did well enough in the soot, for the house was even lighter at that time than later.

The Meyakos deserved a more important position than opening. With their attractive special setting, and their balancing, also singing, the turn acquires a novelty that should be worth something to a hill in the proper position. The little Jap girls sung two songs for the finish in "one." They did the "Tennessee" number charmingly, made so mostly by them going through the double version as though they were Americans.

Next to closing the first half were Mr. and Mrs. Jimmie Barry in another of their rural skitis called "The Rube." written by Mr. Barry. An ordinary rural story of actress and Jay, some sad stuff in it is atood off at the finishrough the story developing it was on a bet the rube induced the actress to kins him. Hearry have had much better sketches.

The other sketch of the program was "The Clock Shop." with Sam Chip and Mary Marble. Its story and smattering of music are by John L. Golden. One is as good as the other, and one of the compositions is very pretty. "Pretty" describes the sketch as well, with dainty and neat tacked on. It runs too long, however, for a night audience although it might be easily imagined a matinee gathering in a neighborhood house would rave overthe playlet; also Miss Marble, the same cute Mary, and Mr. Chip, now all decked out in gaudy clothes as a Dutch clock. The finale is bright in effect; there is something of a company carried, but there's no reason why he act should not open in the full set and be sneeded up.

The second half was started by Raymond and Caverly, who have a new drop along the same idea as their other ones, and their talk is still tangled, more so maybe than ever. "The Three Beautiful Types" closed the show, as the one heautiful type diu the first half. Moran and Wiser with their boomerang hats were No. 2.

COLONIAL.

Three acts new to the metropolis are on the Coioniai hill this week. All three have a future in vaudeville. Two will stand some "doctoring" and the third may find it expedient to recast at least one of the characters. The acts are Fitzgeraid and Marshall, Lillian Kingshury and Co. in "The Coward," and Frank McIntyre and Co., in "The Hat Salesman."

ent to recast at least one of the characters. The acts are Fitzgerald and Marshall, Lillian Kingshury and Co. in "The Coward," and Frank McIntyre and Co., in 'The Hat Salesman."

The Fitzgerald and Marshall turn is made up of Lillian Fitzgerald, comedienne, and Henry Marshall, plano player, who does straight for Miss Fitz's eccentricities. Bhe is a very clever woman and versatile to a degree that permits her to entertain with a series of character impersonations, such as an exaggerated French souhret with a very decollette and abhreviated costume, an Oriental maiden, a hit of 'Yiddish' and a touch of "Tad," not to menion a couple of tough chorus girls. When the comedy has been brightened and routined, it will make a very good act. As it was, it fitted nicely in second position at the Colonial.

Mr. and Mrs. Gordon Wilde, with their animated shadowgraphs, have a novelty that is capable of unlimited development. Mr. Wilde is really a fine shadowgraphis, which he 'animates' hy singing and dulog, assisted by his wife. But the comedy he employs is old, stereotyped and conventional, and what little of it isn't of that hrand, is British, which is worse for local consumption. If some suitable patter were injected, the idea might he hilit up into a headline turn. In ita present form it still remains an opening act.

Honey Boy Minstrels contributed some good harmonizing and registered solidy. Bernard Granville was warmly welcomed and strongly applauded at the conclusion of him the forts.

Lillian Kingsbury and Co., in "The Goward" a framatic sketch on the suitable of the standard of 'Coward' from his associates. When, finally, conscription comes the wife dediberately shoots her husband in the right hand to incapacitate him, ending with the recruiting officer, when he learns the truth, saying he will report the man as "physically unfit with sood heart interest and good drama. Then came intermission, followed by Ota Goward' from his associates. When, finally, conscription comes the wife is altogether too erudite. No wife o

McIntyre's obese physique and "hearty" personality is well fitted.

Donahue and Stewart, next to closing with their "nut" comicalities, suggest Frank Tinney. Harry Fox and many others, and at the same time, are altogether original. He certainly is an original stepper and the pair work with the sureness of seasoned performers. But why is Miss Stewart clad in trousers? Is it to be "different"? Amoros Sisters, "Those French Girls," had a hard spot, coming on at exactly eleven o'clock. Their excellent offering held the majority of the house, which is an achievement of no small dimensions.

DARLINGS OF PARIS.

DARLINGS OF PARIS.

For a genuine old fashioned two-part farcical burleaque show with plenty of horse play and low comedy. Chas. E. Taylor's "Darlings of Paris" at the Yorkville this week answers the requirements in every particular. The comedy has been given preference over the haiance of the production departments, and accepting the success registered at the uptown house as a criterion one might correctly conclude that Taylor has properly sized up the situation. While the production proper represents a conservative investment with no pretense at extravagance, the show looks good with an occasional "fash" here and there, the whole combining to bring the affair close up to the average established on the American wheel, where the loftier grade of burleaque is quite as unexpected as unknown.

The performance is given in two portions with a specialty andwiched in during the action of each part. The comedy honors are shouldered by Frank P. Murphy and George Wopman, the former an Irish characterist of the old school with Wopman essaying the duties of a Hobrew comic on more or less original lines. Murphy is a capable man, scores his points with extra emphasis and controls the situations with a fairiy good haisnee. Opposite Wopman, Murphy shows up decidedly well, for the couple work nicely together and share the results in manner beneficial to the show rather than the Individual, insected work, getting in his best effort in the operal mannerisms go, but has a good style of derable. Harry Seyon also does character work, getting in his best effort in the operal mannerism go, but has a good style of derable. Harry Seyon also does character work, getting in his best effort in the operal ment of the shuk of the work in the "straight" on the side. Benton is a good singer, and with Mae Clark scored nicely with a specialty in the first nart.

Mae Clark scored nicely with a specialty in the first nart.

Mae Clark scored nicely with a specialty not be side. Benton is a good singer, and with massigned to the leading duties. Euri

ratance out conspicuously in "The Darlings of Paris."

The huriesque is purely farce with Murphy and Beyon both doing the same character. The complications are nicely gauged and the book is complete. The numbers in both sections are acceptable without any startling hits, aithough none failed to collect encores. The costumes, as aforesaid, never taxed a bank account, yet they seem measured appropriately and the lack of finery is hardly discernible. It's a good, genuine old fashioned burlesque erteriainment, clean throughout and productive of the exact results strived for where the "family" hrand of amusement is in demand in preference to advanced burlesque. They like it rough at the Yorkville.

Wynn.

LONDON BELLES.

LONDON BELLES.

There's a rival to Lillian Russell just opposite the Palace this week, at the Columbia, where Rose Sydeli is reappearing with her "London Belles." It's three years since Rose Sydeli took part in her show. She's hardly recomizable on the return, looks tail, thin and youthrul, well gowned and only steps into the performance for two numbers, at the finale of the first part. It's a remarkable metamorphosis with Miss Sydeli. She must have lost 25 or 30 pounds while away from the stage. And on top of that surprise comes another—Bill Campbell has the best show this season he has ever had. Johnny Weber is there, working as clean as a whiste, and of course he's funnier that way than any other. And Johnny Weber is funny, make no mistake about that. He and Bill Campbell had the big house Tuesday ght roaring at their oilo skit. "Papa." when the la chorus giris did three model posses. It does look better than single figures or the trios.

look better than the single figures or the tries.

And there's Daisy Harcourt in the pieces at the star vaudeville act. Miss Harcourt has the saws single her stongs in the

olio. She has two or three new ones, a little spicy but just fitting in the buriesque olio. Daisy has a role in both pieces, and does that very nicely. She ended a line of dialog in the first part by slapsticking Weber, and it brought a how!.

rery nicely. She ended a line of dialog in the first part by slapsticking Weber, and it throught a howl.

The company possesses an excellent straight in J. Hunter Wilson. The ingenue is Kathleen Jesson, who, with her act-partner, Chauncey Jesson, opens the oilo with song, prohably western songs, and they could stand better once of a lighter kind, excepting their closing rag number. Mr. Jesson might contrive to wear evening dress throughout the performance, covering it up for the undertaker's business when necessary. He doesn't look weil on the stage in ordinary dress, partly accounted for by a dress collar continually worn instead of being used only for the evening suit in the oilo turn. Miss Jesson is a pretty little girl at times when dressed to advantage.

Gertrude Dudley is the prima donna, and looks enough in a way like Miss Syvell to double for her if called upon. Miss Dudley played easily in the pieces, and also did a singing turn in the oilo, the third one of that class in a row there. She was analsted upon the piano by Harry Dudley, the "beavy" of the piece, but neither he nor Mr. Jesson in their roles attracted more than passing notice. Mr. Weber bolds up the performance on the comedy end anyhow.

The piece is called "Dinkle's Honeymoon," written by Frank Kennedy, with the numbers staged by Billy Sharp. While Mr. Sharp could have given more variety to the girl'a movements, he at least has kept them in action while on the atage, and that is worth noting. Besides some of the girls are quite good looking. The story is strong enough to last throughout the two acts.

The show doesn't ahine in numbers. The story is strong enough to last throughout the two acts.

The some of the girls are quite good looking. The story is strong enough to last throughout the two acts.

The some of the girls are quite good looking. The story is strong enough to last throughout the two acts.

also.

In "Pidgeon Walk" for the finale of the first part, some audience work is indulged in by the chorus and Weber, but it amounts to little. Nor is there anything starmingly startling about the comedy, but Weber keeps it moving and the others help the best they can.

it moving and the others help the best they can.

It all sums up as an amusing show for the evening, and it's clean. Weber seemed se careful the few remarks which could have been picked up were let all by the audience, probably on the theory there was no wrong intent concealed about them.

This season's show is a pretty good mark for Bill Campbell. It relinstates him, also Johnny Weber, and it's worth going to see the show if only to get that flash of Rose Sydels. But Miss Sydell should modify the second werse of her personal song. It's too broad, and follows the idea of Al Reeves' lyrics, Miss Sydell saving in song she's glad to be back, and hopes the audience sad to be back, and hopes the audience sad well pleased, then telling those in front (in the second verse) to come around to the stage door, and she will get them to any girl they want, with another lyrical line in connection that is not nice at all.

HARLEM OPERA HOUSE.

HARLEM OPERA HOUSE.

The usual capacity business at the Harlem opera house Tuesday evening. The bill of seven acts made up an interesting show. Noticeable in the orchestra on that evening were a number of colored people. The colored folks could hardly complain of a balcony ruling, as they seem inclined to favor more the theatres that cater to the whites than those given over entirely to their own color. To start the entertainment was Jack Martin, a hoy using a crutch, and Miss Semple in modern dances employing a five-plece orchestra. The boy with his improvised leg did remarkably well, although it was rather gresome to watch him at times. Three dances make up the routine, with the orchestra playing for the remainder of the act. Ruth Wells, a dainty little miss, sang and danced with the work in the latter line excelling the former. She has selected some good numbers to use with what voice she possesses. Waiter Brown and Co. In a comedy sketch made great progress. The act is a noisy affair, but for a small time comedy which has the elements to put it over. Ray Gordon and Dot Posty In a tww.act with much comedy did rather well, helped over by the dancing finish. The "gags" at present employed are all wrong, among them being the "Washington," "Whittler" and 'Kiss of Kill" Business. The man has the thainings of a good "nut" comedian, but is hindered in his present offering by material. The irl looks well. An amusing single real cready came up for notice at this point followed va in ill. song with ancient sides.

Peterson, Dick and Morrison a male trie, sang and did it well. The by in evening dress onen with a swing monter after which a comic is used, with 'was Adair," a good in more procedular and classily. It is a good act of the looy bandles a ballad classily. It is a good act of the formers.

harmony piece, next. The of the boy handles a ballad classily. It is a good act of its kind.

"The Evil Hour," an old dramatic hydet, held interest. It is so welling of a inferent nature in the sketch like. It deals with the devil, a tempter and at innocent girl. It is rather sordid at times, but if all sudiences are of the same opinion as the Haricmites the piece will do.

Harry Bulger and his cough drop specialty were greeted with now larghs and applicate. Bort Shepherd the whop so with the details a full house.

ALHAMBRA.

ALHAMBRA.

The Alhambra this week has a nine-act bill with the "Fall Fashion Show" headlining. Monday night the house held far from capacity.

The show, with the Fashion act running 47 minutes, was far too long, the final curtain not dropping until almost 11:30, and, as the program neared its completion, it was noticeable the bookers should be very thankful Lydia Harry was included in the program, for, had it not been for the singing comedienne, there wouldn't have been hardly any show at all. Miss Barry was down next to closing, and the manner in which she went over proved the audience was waiting for her. Miss Barry's songs all went over with a bang.

Just preceding William Courtleigh and Co., in "Peaches." scored a number of laughs, but did not reach the applause finish that was its small time in its calibre. The three men are offering songs unsuited to them and the one comedy number done by the plane player is entirely old. Another small timer in its calibre. The three men are offering songs unsuited to them and Grohs, presenting modern dances in the closing spot. The audience evidenced that modern dancing acts have no present particular attraction on the big time when they are only of such importance to warrant them being in either the closing or opening spot. When opening the show one has to sit through them, but in the closing spot the audience has a chance to get even, and Monday night them, but in the closing spot the audience has a chance to get even, and Monday night them, but in the closing spot the audience has a chance to get even, and Monday night them, but in the closing spot the audience has a chance to get even, and Monday night them, but in the closing spot the audience has a chance to get even, and Monday night they facked out of the theatr in droves while this act was on. At that, the team are very good steppers of the cabaret type.

The Seebacks, with bag punching, opened the show. Mabel Russell and Jimmy Hughes were second, and just about passed with the harlem audience. The act does not

AMERICAN.

AMERICAN.

The collection of specialities assembled at the American Roof during the early half of the current week comprised a rather weak entertainment for the Loew standard at the American, although in a few obscure cases the individual turns registered to form. The business was, as usual, upstairs. A sketch called "Soldier Man" stood out most conspicuous among the failures of the day, the authorship being credited to Richard Warner. It dealt with personalities prominent in the present European struggle and rather carelessly introduced the character of an American Red Cross nurse amid the complication of the theme. The story carries reasonable possibilities and a fairly good surprise at the finale, but it wallowed around in red fire heroics and at times impolitely compromised America's neutrality, while its representative citizen was characterized as a blatant boasting ex-actress with much talk and few manners. If the war is making it possible for the production of such vehicles as this, America is feeling the effect where it was least expected. The girl gave a poor reading of an equally poor part, providing a contrast in this regard to the two male principals.

Al Rose and Price opened with contortion stunts, crudely blended, but individually of a sensational nature. The apparatus utilized is hidden behind set flower stands, a custom of the old world. Rose can equal the best in his particular line, his finish running to an extreme point of daring, but the turn lacks the general class and construction to recommend the big time. As a pop elreuit attraction it should keep continually busy.

Frisco is an xylophonist. He has a musical hair cut and plays "The Rosary." Asido that the xylophone has been added to the collection of "dead" vaudeville instruments along with the harmonica and the cymbals, there is little comment left for Frisco. He plays well, makes it look difficuit and the American audience, or many of them, were pleased. His one-best redeeming feature is the reportoire, omitting "Rosary."

Frankle Fay

der proper management. This is her second castern start and she seems to have the right idea. Her opening costume is all wrong. The

other is quite the opposite, and was attractively becoming. The other spot in the first part was held by Joe Woods' "Nine Krazy Kida," a big flash act for the small time, with sulficient comedy and good singling to guarantee its success almost anywhere.

Russell and Calhoun opened the second portion with their "stage impressions." The couple, saide from being headlined, were billed as the "celebrated motion picture stars." They might have remained in pictures, for the field is larger, etc. Van and Carrie Avery were a strong comedy hit, with their offering, followed by Jack Marley in next to closing spot. Marley apparently writes his own material. Working along eccentric lines, he carries a likeable style, quite his own, but his routine needs attention. With this done, Marley will easily qualify for better things. He scored nicely. "Tango Chief" and "Texas Tommy" closed.

PROSPECT.

PROSPECT.

The Prospect this week is celebrating one of its frequent jubilees marked by a 12-act show, running from 7.45 to 11.30. The long show idea appears to be a permanent fixture from this house, it proving a better draw than a big name headliner. Monday evening's business would warrant its continuation, as the big theatre held near capacity. Helene and Emilion opened well, with Sherman and Uttry following. It was a rather early spot for the latter, considering some of the turns that followed, but owing to stage arrangements, it could not be helped. The two have about the same routine as used for some time. The first sketch of the three was presented by Beesle Rempel and Co., in "The Cheaters." It is a crook playlet, and the acting is not up to a big time standard. Miss Rempel as a girl pick-pocket has the most to do in a role that has an abundance of near-comedy.

Chiel Caupolican, programmed No. 4, was replaced in that spot by De Leon and Davis, the Indian coming in the second half. The couple are small timers, but they made them laugh at the Prospect, especially the picture travesty finish. Marie Fitzgibbon, No. 6, gave the bill its first real class. Miss Fitzgibbon brought the house to her feet with cleverly-worked-up stories. The red-head boy story still retains its usefulness, notwithstanding age.

The show at this point took a good jump forward and continued on the higher level on the strength of Fred V. Bowers and Co., in his song revue. Corradini's Menagerie opened after intermission in expert style and, although the spot is out of the ordinary for an animal, act, it held it up from start to finish. Frank North and Co., in "Back to Wellington," brought out an abundance of laughs. Caupolican sings and talks as of yore, using "Song of Songe" for his principal number, singing it in English and Indian. He was well liked. McConnell and Simpson, in "At Home," a sketch within a sketch were a laughing riot. The act could not have been seen to better advantage than Monday night, when it kept the house in a

FIFTH AVENUE.

FIFTH AVENUE.

A small time show at the Fifth Avenue the first haif of the week loomed up in spots as good as a big time entertainment. One thing singling acts might bear in mind at this house, and that is there is usually an audience that will applaud their heads off for ballads. Tuesday they had six handed to them during the performance and all went over. Four of the songs were sung by tenors and tenors are liked in this neighborhood. The first ballad hit was "When I Leave the World Bahind," sung by the tenor of the team of Foley and O'Niel, and it was almost a riot. The others came along later in the bill.

One act on the program was almost "crabbed" because they carried a Union leader with them and therefore the orchestra was unable to work him. As the act was Mile. Varie's ballet, in which the music plays so important a part, the audience lost much of the beauty of the turn and at times the gallery started to "get after" the dancers.

The first act on the bill was that of Jerome and Carson, a novelty acrobatic offering in "one" that is good enough for an early spot on any bill. The team, man and girl, open with a song and dance bit and the man then goes into acrobatic work, which is very well done. There are many flashy tricks, sure fire for applause. The little asides by the team are evidently not intended for the audience, but which nevertheless get to the front rows, are intended for comedy. The head somer-saults by the man plays by the man bring a big return. The girl fills in in a few comedy hits later in the act and the holds a chest board while line man does a undstand on two chairs restling of a man and with possibilities he was a stronger finish gotten for the turn will of in the big time house of the smaller calibre. A Vitagraph somedy followed by Mile. Vadie and Ballet appared in that order.

Mable Burke sang another of the bailad hits

of the bill to a motion picture of the song. Robinson and McShayne, a two-man blackface act, had the next spot. Both have good voices, but are shy on method in getting a song over. Their talk, along comedy lines, is poor. With the right sort of handling and some one to lay out their routine for them they may be a big time possibility. A bailad, "Little Gray Mother," went over very well.

Henry Stanford, Lura Burt and Co. offered a detective sketch which may or may not be entitled "The Rajah's Ruby." In a sketch is just about three or four years behind the time for vaudeville, even though it is most capably played by a cast of real actors. There are five in the playlet, all three of the supporting parts being male roles. One is that of a police commissioner, a crook and a detective. Then there is an English nobleman and Miss Burt in the role of the sister to the police commissioner. The plot of the place is old fashioned in the manner in which it is worked out for vaudeville audiences.

Delro, the plane accordionist, down next to closing was the real hit of the bill, practically stopping the show. Bee Ho Gay and Ada Summerville in a roping act held the closing spot. As a roper Bee Ho Gay certainly tops the bill. He has all of the rope tricks seen in vaudeville and a few more besides. His talk also seems to get over. A horse is used in the act and Miss Summerville does the riding while Bee Ho Gay fings the ropes. It is a closing offering that has a value now that Will Rogers is devoting his time to productions, and who knows but what Bee Ho Gay might some day become the monologist Rogers is.

JEFFERSON.

B. S. Moss' assertion of better shows and new atmosphere for his patrons of the Jefferson is bonafide, if Monday night's entertainment is a true guide. The show collectively the first half would be hard to duplicate for the same admission price. The "song" confliction was very much in evidence, and the house has deemed essential in the past Though it is assumed Mme. Doree's "Great Moments from Grand Opera" was meant for that position.

bill was void of sketches, something this house has deemed essential in the past. Though it is assumed Mme. Doree's "Great Moments from Grand Opera" was meant for that position.

The Lelands provided a clever and distinct painting offering in the opening position. The act is dressed acceptably and makes a good opening for the pop houses.

West and Eoyd, a mixed team, arrived with some excellent dancing of the "speedy" kind and a couple of song numbers in the No. 2 spot, and were one of the early hits. Both do individual eccentric steps with no mean ability. The woman possesses a fair voice and delivered "Moon Man" creditably. With a better routine of dialog, this couple could qualify for any of the smaller houses.

Hoyt's Seven Harmonists, four women and three men, added somewhat to the diversity, as well as some music and singing of good timbre. An opening overture and a saxaphone specialty of popular melodies stood out. The act should be rearranged in its wardrobe department.

Frank Gabay, the ventriloquist, was a near riot with his two "dummies" and some good ad lib. Gabay should be sure-fire for the smaller houses where cosmopolitan audiences gather. The slang incorporated with his English dialect allowed for unlimited comedy results. The Chaplin film, "Shanghaied" followed and kept the house in good mood.

Fox and Wells continued the impression, corrailing a good sized hit. Their routine is along well worn lines, and contains no unusual comedy, though the Hebrew comedian provoked a couple of giggles now and then. Good voices pulled them through with a number of parodies rounding out.

Mine, Doree's "Great Moments from Grand Opera" was next, registering to an unlimited degree. Santussa in the last was in splendid voice, and undoubtedly reached every nook in the flows and the same was not mentioned on the play-cards Tom Mahoney, the Irish comedian was instantly recognized by many out front. His talk was sure-fre for faughs.

The Royal is celebrating its first week as

ROYAL.

ROYAL.

The Royal is celebrating its first week as a two-a-day house at a small time admission. The theatre held capacity Monday night, and the house appeared to have an entirely different atmosphere. Long before the opening turn was scheduled to appear, the gallery commenced to clamor for some action, but the show did not get under way until 8.30. The gallery probably had the former continuous policy in mind.

The program was awitched about after the matince, with but two of the acts holding the original positions carded them, and one turn dropping out entirely, replaced by another hardly capable of holding down the so-called sketch position on a bill running to nothing but comedy from start to finish. Nevertheless the more comedy the more the audience applauded, and although three solid hits were scored by Weber. Dolan and Frazer, Barnes and Crawford and Eddie Leonard, the remainder of the bir received generous applause, making the evening successful throughout from an applause standpolat.

Weber, Dolan and Frazer in the "No. 4" spot were the first big hit of the evening, offering a well arranged selection of numbers capably handled. The boys displayed enough pep during the early part, but as they were coming down the stretch to the final number, they burst forth with a barrel of it, combined with some personality that helped to bring about the success. The opening number, "Tennessee" was well broken up with sufficient touches of harmony here and there,

that gave them a fast start. Barnes and Crawford, closing the first haif, put over their usual hit to little or no trouble. Harnes appeared to be in a very good humor, and with his line of chatter kept them with him during his short stay. The gun bit, when he went waiking through the orchestra telling the audience how good he was, and wanting to see someone dure waik out, appeared to be the funniest thing seen around the Bronx in some time, according to the way they laughed at it.

Eddie Leonard, with his company of three, next to closing the second half, had no easy fob scoring following a row of hits. Nevertheless he went to them, and facing an appreciative audience, got an easy footing from the start.

preciative audience, got an easy footing from the start.

The Five Antwerp Girls started the show lightly in the opening spot, partly due to a misunderstanding with the orchestra leader. From then on the girls appeared nervous, hindering them in whatever chances they had. The audience appeared to allow for the mistake, and following each number, especially "Piney Ridge," they registered. Burnham and Irwin, a bit handlcapped in so early a position, proved a good addition. Mr. Irwin put over a safe hit with "Green River," while Miss Burnham, with her robust figure and a touch of pleasing personality, helped in scoring.

Miss Burnham, with her robust figure and a touch of pleasing personality, helped in scoring.

Meehan's Dogs got their share of applause, especially after the leaping hounds had gone through their jumps. A boxing match between two of the dogs served well as the comedy. Middleton and Spellmeyer were rushed in after the matinee and delegated to open after intermission, a spot the couple did not appear to like themselves. They were supposed to hold up the bill with their comedy sketch, but in "one" before a special drop representing the deck of a ship, did not help them any they were obliged to depart to light returns.

Gormley and Caffery closed the show, holding the majority seated after they had passed a poor opening and started some fast acrobatic work.

58TH STREET.

The Plaza, now playing vaudeville up in this territory, undoubtedly has its effects on the attendance at Proctor's 58th Street. Tuesday evening business was somewhat on the wane, from no other cause, as a fairly entertainable bill was there the first haif. Robert Henry Hodge and Co. In the farcical sketch, "Eill Bilther's Lawyer," and Kenny and Hollis were inserted in the 58th Street bill with marked comedy results. "Dumb' turns mostly comprised the remainder of the bill, though they prove thoroughly efficient. De Lisle, comedy, juggled his way to moderate appliause in the opening position. His routine is along conventional lines. Beth Challis, now appearing with a male plano accompanist, held the No. 2 position, doing real well on her youthfulness and vivaciousness. Her "Mary Pickford" number opening is going to prove quite tantalizing on some bills in the arrangement. It is a novelty number, using full stage. "Fairy-tales" was her second, dressed in appropriate style, which aroused quite a little enthusiasm from the gallery gods on her diminutiveness. A conglomeration of songs made famous by past and present celebs rounded out her repertoirs. "Henpeck Gets a Night Off" and "A Fowl Deed" were the first picture interruptions, causing a few to gisgle. Bert and Hassel Skatell in their admirable skating and singing novelty were next. An exclusive song number with dance steps intermingled opened their portion in good style. The customary Proctor's Song Festivai followed, then the Hodge Company. Hodge as a woman hater, provoked unlimited laughs.

Another picture came in at this juncture, after which came Kenny and Hollis; though Kenny stole an encore, which was not necessary.

sary.

The Prentiss Trio, two girls and a man, closed with their acrobatic offering. It is a little different, and will do real well for the smaller houses.

SHOWS LAST WEEK. FIFTH AVENUE.

FIFTH AVENUE.

An abundance of comedy in the Fifth Ave. bill the last half of this week. Master Gabriel and Co. In "Little Kick" and Harry Breen shared the top honors. Both were successes. After a few minor films and an animated sons, the show received a surprisingly good commencer in the Belleciair Brothers with their equilibriatic offering. These boys handle their routine in a convincing manner and were strong applause getters.
Following were Fenton and Green, two men, with an irregular routine of talking and daneling. These two fellows have selected magic as the subject for their comedy and "bursequing." The comedian is also a corking eccentric dancer. A good turn for small time. Cole. Russell and Davis scored high in the laughing division with their comedy. They have reconstructed the dialog to good effect. A weak song-concludes the routine. Ed Plondell and Co., the first sketch, "The Lost Boy," In laughs easily topped all of those preceding. The show was broken up here with a medicore comedy picture, "Avenged by a Fish."

The show got back on its way with the Gypsy Queen, who brought out some tuneful music, which not only pleased, but added diversity to the bil, as well. A male violin accompaniat intervened here and there, not detracting with his good work.

In order came the Gabriel and Breen turns, both leaving no casy thing for the Four Pallettes a mixed quartet of artists, who proved a genuinely good closer. A nifty turn which displays a distinct class in painting.

(Continued from page 13.) Detroit
TEMPLE (100)
The Schmettana
Lioyd & Britt
Lale Williams Co
John O'Msiley John O'Melley
Moran & Wiser
Lina Aberbanell
Sam Mann Co
White Hussers
ORPHE''M (loew)
Arthur Ward
Mills & Moulton
Ethel Mae Hail Co
6 Stylish Steppers
Joe Welc.
Roh Tip Co

Roh Tip Co

Probugue. In.

MAJESTIC (wwa)

Joe Kennedy

2 Georges

Lee Barth

Little Nan

(Two to fill)

Zu half

"Dress Rehearsal"

Pulnth
GRAND (wva)
Will Morris
Smith & Farmer
Taylor & Brown
Tun Ch'n Troupe
2d baif Warner & Graves Lucier Foliette & Jack Polk Bella Italia Tr Bella Italia Tr
East Liverpool, O.
AMERICAN (sun'
LeRoy & Lozier
Sisters
Jennings & Barlowe
Namha Japs
(Two to fill)
Musical Malds
Madge Maitiand
(Three to full
East se Louis, III).

Enst &t Louis, III. ERBERS (WVS)

East at 1,001s, iii
ERBERS (wwa)
Reddington & Grant
Johnson & Day
Carson & Willard
Davia Castle 3
2d half
Claremont Bros
Nell Ahle
Flynn's Minstrela
(One to fill)

(One to fill)
Fau Clair. Wis.
ORPl... M (wvs.)
Musical Dodre
Williams & Fuller
(One to fill)
2d half
Del Raity & Jap
O'Rourke & Atkinson
Bell & Evs.

Pamenten. Can.
PANTAGES (m)
Maurice Samuels Co
Princeton - Yale
Hazel Kirka 8
Barzold's Dogs
Teczoonin Froupe

Eigin, 111. GRAND (wva) Max Bloom

Fikhart, Ind. ORPHEUM (ubo) CRPACE (186
Elas Ford
Olive Vall Co
Bowman Bros
Fanton's Athletes
2d balf 3 Richardsona

Antrim & Vale Housley & Nichols Hickman Bros

First N. Y.
MAJESTIC (ubo)
Bully Fsmily
Fitch Cooper
loicen Sisters
(One to fill)
2d half

Oddone
"Pler 23"
Swan & Odea
Arnold & Florenz

Wrie, Pa.
COLONIAL (ubo)
Gaston Paimer
Ward & Faye
"Married Ladies' C
Tom Lewis Co
Ameta

Raterville, Ia.
GRAND (wva)
Wright & Danc Bugs
2d baif
Fern & Zeli

Evensville, Ind.
GRAND (wva)
(Terre Haute split)
1st heif
Guzmanl Trlo
Arthur Erowning
James Grady Co
Bertie Fowler
"Trained Nurses"

Pail River, Wess.
BIJOU (loew) Oreholt & Young Sis
Van & Carrie Avery
Jack Marley
2 Carltons
2 A half
Xvio Maids
Pilcer & Douglas
Anthony & Mack
Melody Four

om page 13.)

Forgo, N. D

ORPHEUM (accabc)

Kerlake's Pigs

Grover & Richards

Hines & Remington

Jack M Lewis

2d baif

Herron & Douglas

Phasma

Musical Hunters

Ellie Mich

Filmt Wich, MAJESTIC (uho) MAJESTIC (ubo)
Mile Asoria
Adolpha
Flo Lorraine Co
Hufford & Chain
Eva Fay
2d haif
The Halkings
Arthur Rigby
"Within The Linea"
Mystic Bird
Big Franz Troupe
Fund the Line Wis.
BOYLE (sc&ahc)
The Gregorys
Edith Mote
IDEA (wva)
Fred Rogers
Reed St John 3
2d haif
Harrin & Kress
3 Varsity Follows
Fr Dodge Is.

Pri Dodce in,
PRINCESS (wva)
R & K Henry
Herman & Sbirley
Rouble Sims
"Springtime"

2d haif
Mable & Le Roy Hart
Dave Raphael Co
Browning & Dean
5 Mus MacLarena

Fort Wayne, Ind.
PALACE (ubo)
Local tura
2 Vagrente
Emerson & Baldwin
Imhoff C & C
Clara Morton
H L Mason
Wiemers & Burke

Pt. Williams, D. C.
ORPHEUM (wva)
Will Morris
Milth & Farmer
Tavlor & Brown
Tun Chin Troupe

Fort Worth.
MAJESTIC (inter)
Mrs Gene Hughes Co
"The Debutantes" Hymack Thos E Murphy Co Seven Romas Grace De Mar Boothby & Everdeen

Galeaburg, III,
GARETY (wva)
MCMBRIY (wva)
MCMBRIY (ava)
M

Grand Porks, N. D.
GRAND (scase)
Herron & Douglas
Phasma
Musical Hunters
2d haif
Kerlake's Pigs
Grover & Richards
Hines & Remington

Grand Island, Neb. MAJESTIC (wwa) Mahel & Le Roy Hart 2d half Bert & Dolly Davia

Bert & Dolly Davia
Grand Ramida Wich
EMPRESS (ubo)
(This house in a full
week stand, backed
from the bir time
department in the
U.B. O.)
Sansone & Deliah
Kerr & Weston
O'Relen Havel Co
Warren & Conley
Tate's "Fishing"
G Aido Randegger
F J Ardsth Co
Fellx Adler Fellx Adler LaHoen & Dupreece

Great Fells, Wont.
PALACE (wva)
Jessico Duo
Helms & Evans
24 haif
The Mutchlers
Durard & Callahan

Green Day, Wis, ORDHEUM (wws) Gus Edwards Revue

Gus Edwards Revue
Hemition. O.
GRAND (sun)
SI Kitchie
Philliphine Artoise
Gertv Long Co
Parillio & Frabito
(One to fill)
Virginia Lee
Gilmore & Castle
Mile Stevens Co
(Two to fill)

Hannibal, Mo.
PARK (wva)
Francesko & Jackie
Temple & Pittmsn
Georgelis Trio Georgalia Trio
(One to fili)
2d half
Lyle & Harris
Davia Castle 3
Flo Ravfield
The Helios

The Hellos

Fartford, Comm.

PALACE (ubo)

Moran Sisters

Powder & Cappman

Arthur Havil Co

Anns Chandler

Novelty Minstrels

2d haif

The Ringtings

Ann from Virginia

Stevens & Rordesu

"Tanko Land"

Planno & Bingham

Slaymen All Arabs

Farles Woot.

Patens Wont, ANTIFES (wva) Patens Pros Agnes Kane 2d half

Agnes Kane

Agnes Kane

Agnes Abalf

Lovato Duo

Holms & Evans

Habhoken, W. J.

STRAND (ubo)

24 half (11-14)

Pe Forest & Koarna

Fdmonda & Farrell

Florence Mascotte

R & W Review

A & F Stodman

Everet'a Monka

Everet'a Monka

Crawford & Broderick

Holone Davis Co

Victor's Melange

Lauchlin & Gaston

Thomas Players

Harry Rose

Sonilev Fros

(One to fill)

IVRIC (loew)

Maestro

Cee'l Dunham

Maestro
Caril Dunham
Rawson & Clare
Cant Parnet & Son Cant Pernet & Son (One to Lat) (One to Lat) 2d half Jordan & Dousherty "Too Many Burglars" Pierlota (Two to fill)

(Two to fill)

Frencton

MA IESTIC (Inter)

Morton & Moore

Pollo Planche
(Chochest Troube

Pilly Molermott

John R Gordon Co

Vondelschn 4

Harris & Manion

Tarris & Maniou

JAcho Patts

REY (wva)

Mr & Mrs McGreevy

Jimmy Ponte

2d balf

Otto & Ollvio

Brantford & Dunn

Brantford & Dunn

***Todamanaila**
KEITH'S (10b)
M-Res & Clegg
Mienon
Stone & Haves
Homer Miles Co
The Wheelers
George East Co
Al Herman Goorge Fret Co Al Herman Gruber's Animals

Al Herman
Gruber's Animals
Jéheen, N. V.
STAR (uho)
Cuinord & Fields
"Pier 23"
24 half
Sully Family
Welch Mealy & M
Jackson Wieh,
Filloff (ubo)
Cayanna Duo
Alice Hamilton
Doris Wilson 3
Myoo & Trily
Gillette's Monka
24 half
Princes Misaes
Fyal & Earl
Mr & Mrs F Allen
Al Ahott
6 Fultons
Jamesville, Wis,
APOLLO (scabb)
The Gregorys
Hoarn & Rutter
Hunter's Dors
Jefferson Civy,
GEM (wya)
Fiske & Fallon
Johlet III,
ORPHEIM (wya)
Lontin Wo,
Fijectpric (wya)
Silber & North
(One to sill)
4 Raltons
Chas & Mad Dunbar
Chas & Mad Dunbar

A Baltons
A Balt

Kanana City, Kan. ELECTRIC (wva) ELECTRIC (WV).
3 Rosaries
Chas & Mad Dunhar
2d Haif
Rondas Trio
Silber & North

Kondas Prio Silber & North Kannes City, Mo. ORPHEUM Evelyn Nesbit Chas Howard Co Chas & Fannle Van Van & Beil Jed & Ethel Dooley Toots Paka Co Queen Dunedin GLOBE (wwa) Clare & Flo Gould Becker & Adams Weiling Levering Tr (Two to fil) 2d Half Marble Gems Noble & Brooks Francesko & Jackie Gevene Troupe (One to fill) Kenosha, Wis.

Kenesha, Wis.
VIRGINIAN (wva)
2d Haif
Mathe Bros & Girlie
Westman Family
Bogart & Nichol
3 Tyrones (One to fill)

Kirkaville, Mo. GEM (wva) The Nellos

The Nellos

KBENVIIIe, Tenn.
GRAND (ubo)
3 Lyren
Dumais & Floyd
Homestend 8
2d half
Mint & Wertz
Boyle & Patsy
"Fair Co-Eds"

Kokomo, Ind. SIPES (ubo) 3 Richardsons
Ethlyn Clark
Housley & Nichola
Seb Merrill Tr Seb Merrill Tr 2d hair Monde & Selle Bill Robinson Olive Vall Co Berlo Sisters

Un Crouse, Win. OPERA HOUSE (wva) Dave Raphael Co Raiph Pahael Co (Two to fill) 2d half

2d haif Earl & Neal Berry & Berry May & Kilduff Olga Mishka 3 (One to fill)

(One to fill)
Lensting, Wich,
BLIOU (ubo)
King Saul
Newhoff & Phelps
"School Dava"
Violet McMillian
Corr Amore & Co
2d half
"All Girl Revue"

LEWISTON (ubo) LEWISTON (ubo)
Polvin Pros
Quinn & Lafferty
Isabelle Miller Co
Miller & Vincent
Nederveld's Monks
2d baif
Wentworth Vesta & T
Rice & Franklin
Musical Norrises
Dawson & Gillette
Chas Mock Co

Lewiston. Wont.
MYRTLE (wva)
The Mutchlers
Durard & Cellahan
2d half
Young & Glimore
The Karuzas

T.tma. O. ORPHEUM (sun) Virginia Lee Gilmore & Castle Minstrels DeLuxe Moore Gardner & R
(One to fill)
2d half
Si Kitchie

Si Kitchie Philliphine Artolae M'lle Stevene Co Quinlan & Richards Al Lydell Co

At Lydell Co

Lincoln. Yeb.
ORPHETM
Int half
(Colo Spex Spilt)
Marx Broa Co
Milton & Delong Sis
Musical Johnsons
Pavne & Niemever
Prown & McCormack
Pinifax & Panio
Una Patrweather
LYRIC (wya)
Armstrone & Odell
Cevenne Truns
2 d half
Hodges & Tynes
Little Rock & Se.

Little Rock, 4rh MAJESTIC (inter) Althoff Sisters Signhee's Dogs Steiner Trio Fields & Brown Si Jenks

2d haif "Bachelor Dinner" Gordon Highlandars Ben Smith Clara IIIIg W S Harvey

Clara Illig
W S Harvey
Los Ageles,
ORPHEUM
Harry Beresford Co
Nina Morris Co
Gallettl'a Monka
Mignonette Kokin
Nellie Nichka
Rooney & Berlin
Harry Brand Quintet
Mootran Sextet
Glileaple Girla
4 Reenes
Soi Berns
Barton & Asbley
HIPP (ac&abc)
Cabaret Dogs
Evelyn Dare
Eldion & Clifton
Orpheus Comedy 4
Vinos Modela
Zeganof Troupe
Lowisville

Zeganon Troupe
Lewisville
KEITHS (ubo)
Bradley & Norris
L & M Hunting
Ethel Hopkins
Wilmer Walter Co
6 American Dencers
McWatters & Tyson
Hussey & Boyle
Paul Conchas

Paul Conchas
Loncell Wass,
KEITH'S (ubo)
Bussey's Dogs
Dave Kindler
6 Harvarda
Irwin & Herrog
Louia Simon Co
Conlin S & P
Adrolt Bros

Lynchburg. V TRENT (ubo The Azimas (One to fill) 2d half Jack & Foria Bertina

Bertina

Modinan. Wis.
ORPHRUM (wwa)
Gus Edwards Revue
2d half
Visions De Art
The Volunteers
Misses Campbeli
"Live Wires"
Little Nap

Little Nap
Manchester, W. H.
PALACE (ubo)
Drawe Frisco & H
R & E Adama
The Sharrocks
"School Playground"
2d haif
The De Marcos
Bernard & Myera
Claude Golden
Farrell Taylor 3
4 Roses
Mantenno With

Manifowae, Wis.
CRYSTAL (wva)
La Marr & Lawrence
3 Varsity Fellowa
2d haif
Burns Sisters

Williams & Puller (One to fill) (One to fill)
Masees City, Is.
CASINO (reasbe)
Burnham & Yant
Adams & Guhl
Adier Sisters
Arthur & DeForrests
REGENT (wva)
Midorl Family
May & Kildum
2d half
3 Jeanettes

3 Jeanottes Armstrong & Odeli

Armstrong & Odell

Memphia,
ORPHEUM (ubo)
Bensie Clayton Co
Henry Lewin
Monroe & Mack
H Hayward Co
Toney & Norman
Paul Laver & Bro
Aerial Macks

Meriden, Comn.
POLI'S (ubo)
Furke Trio
Kennedy & Kramer
Lodia Troupe
Lodia Troupe
Cunningham & Marion
Fred & Estele Astair
Is He Chaplin?

Wilsvankee.
MAJESTIC (orph)
Society Ruda
Metronolitan Dancers
Joe Cook
Chos Abearn Co Richard Keen Aliman & Dody Fys Shirley Fva Sniriev Ishakawa Japa

Winneana, is
ORPHEIM
Ball & West
Gauthier & La Devi
Bernavi & Phillips
Contort & King
Rvin & Lee
Ruhy & Helder
Thomas Belen
James Teddy

GRAND (wva) 5 Foollab Fellowa Howard Chase Co Willie Hale & Bros

(One to fill)
PALACE (m) "Lingerie Shop'
Hugo B Koch Co
Singing Parson
Greeniee & Drayton
Smiletta Sis
UNIQUE (sc&abc) UNIQUE (schabe Marriott Troupe Leonard & Willard 6 Sicitian Maida 4 Juvenile Kings Toki Murati

Missoula, Mont,
BIJOU (wva)
Otto & Olivio
Brantford & Dunn
2d half
Clayton & Russeli
Electrice Co

Monmonth, Ill. PATTEES (wva) The Puppetts
Callaway & Elliott
3 Healys
(One to fill)

Wontreat.
ORPHEUM (ubo)
Richarda & Kyle
Kirkamith Sisters
"Woman Proposes" Ray Samuela
Bankoff & Girlle
Kramer & Morton
Mosher H & M
(One to fill)

Mt. Vernow. N. Y.

PROCTOR'S
Blasett & Scott
John T Gillen Co
Millicent Doria
LaVine Cimeron 3
Lucas & Lucille
Italian Musketeers
2d haif
Prowning & Morria
Walsh Lurch Co
Burt & Mse Mack
Jerge & Hamilton
"Fascinating Filiris"
Wessensine in.
ORPHEUM (wwa)
Dean, Dorr & Dean
Genia Rele
Ed & Min Foster
Stewart & Mercer
2d haif
Leo & Chapman
Hyam Vorke & F
Judson Cole
(One to fill)
Wasshville, Tenm.
PALACE (ubo)
(Birminsham split)
Ist half
Morle & Delmar
Fred Roberts
"Between Trains"
Laurence & Laurence
Geo Damerel Co
Wewark, W. J.
MAJESTIC (low)
Musical Chef
Grace Dixon
Hai Steven Co
Weber & Day
Schwartz Co
Nell McKinley
Ritter Brose

Ritter Pros.

Ritter Pros.

Ritter Pros.

Ritter Pros.

Ritter Pros.

Zo balt

Frankle Pay
Constantino Bernardi
Green McH & Deane
Constantino Bernardi
Coloniai Relles
Kirby & Rohn
Madden Ford Co
Wormwood Animals
2d halt
Moran Sisters
Sandy Shaw
Con John Jackson Co
Anna Chandler
Howard Kibel & H
Kerville Family
Rillott (who)
Juseling Delisie
Winsome Harmonist
Rav & Hillard
Cuunlingham & Marion
Di
Max Laube
Purke Trio
"Porter Maids"
Aba Young
Mes Seriems
CEPHEI'M
Richende Groen
Control Constantino
Constanti

N. Yakima, Wash. EMPIRE (scaabe) Onetta Rossini 3 American Giria Alf Holt Hawthorne Maida Casting Campbella

ALHAMBRA (loew)
Willisch & Anita
H & A Seymour
Morris & Wilson
LeMaire & Dawson
Carl Damann Tr
2d haif
Marconl Bros
"Passenger Wreck"
Donnelly & Dougherty
6 Navigators
(One to fill)
Pittsuburgh

(One to fill)

Pittsburgh
DAVIS (ubo)
Adonis & Dog
Corcoran & Dingle
J W Keane Co
Wm Pruitt
Lew Dockstader
Courtney Sisters
Bert Fitzgibons
Anker Trio

Swain Oatman 3

Providence, R. I.
KEITH'S (ubo)
Roberta & Verrera
Margaret & Farrell
Gallagher & Martin
Scott & Keane
Santiey & Norton
Mercedes
Harry Glifoll
Corradini's a nimals
EMERY (loew)
The Parlows
Port & DeLacey
"Wifey"
Anthony & Mack
Melody Four
2d haif
Markee Bros
Overholt & Young Sis
Harriet Marlotte Co
Jack Marley
Ergotti's Lilliputians
Quincy, III.

Ergotti's Lilliputan:

Quincy 111.

ORPHEUM (wva)
Adams & Gilbert
Reed & Wood
Bobbe & Dale
Belle Oilver
Fink's Mules
The Rlais
McManus & Carlos
Robert & Robert
Donovon & Lee
Bouncers Circus

Reading, Pa. ORPHEUM (ubo)

Casting Campbells
Oshtland
ORPHEUM
(Open Sun Mat)
Lewia & McCarthy
Willie Weston
Carolina White
Novelty Clintons
Elials Faye Trio
Nairem's Docs
Gerrard & Clark
PANTAGES (m)
"6 Paches & Pear"
Countess Van Dornum
Norwood & Hail
Wanzer & Palmer
Vander Koors
Ondeess Utah

Ogden, Utah ORPHEUM Long Tack Sam Co Navassar Giris Navassar Giris
Hooper & Cook
Brooks & Powen
Mr & Mra Kelso
Dudley Trio
Mr & Mrs Connelly
Ohiahoms City. 6
1.YRIC (inter)
Benuy & Woods
Bert Wheeler
Padlum Snettre Ok.

Anker Trio

'orthand. Ore.
ORPHEUM
Schiovon! Troupe
Claudius & Scarlet
be Vole & Livingston
Conrad & Conrad
The Cansinos
EMPRESS (sc&abc)
3 Romana
logarit & Nelson
lecatr.ce McKenzie Co
Doyle & Elaine
Hector Hector Hector
KEITH'S (ubo)
Kurtis Roosters
Aille White
Rawls & von K
"Night With Poets"
Elida Morris
McDevitt K & L Benny Bert Wheeler Radium Spectre Wm Morrow Co (One to fill) 2d half Sterling & Margaret (Four to fill) McDevitt K & L
Arco Bros
PANTAGES (m)
Bothwell Browne Co
3 Chums
Joe Whitehead
Gertie Van Dycke
Swain Oatman 3

Omaha ORPHELM ORPHEUM
(Open Sun Mat)
Salon Singers
Chic Sale
Marle Bishop
Mary Shaw Co
Lohse & Sterling
"Tango Shoes"
Victinaky Vlolinsky

EMPRESS (wva) EMPRESS (wva Hodges & Tynes 2d half R & K Henry Emmett & Emmett Sid Lewis 6 Waterlilles

Onhhomh. Win. MAJESTIC (wva) Harris & Kress
Herbert & Dennis
2d half
Fred Rogers
Reed St John 3

Reed St John 3

OFFICE OF THE STATE OF THE S

One to fill)

''eoria fil.

ORPHEUM (wva) Loni Hegyi McGowan & Gordon "Style Revue" Chris Richards

Chris Richards
Maxime Bros & Bob
2d haif
Nip & Tuck
Meinotte Twina
Will J Ward Girla
Lou Anger
Aus Woodchoppers
Perry. In
OPERA HOUSE (wwa)
Larry Moylan Co
2d haif
Wright Hall & F
Phitsdelphia

Milo

ORPHEUM (ubo)
Wood Broa
Haley Sisters
Al & Fanny Stedman
Carl Rosina Co
(One to fill)
Zed half
Valentine & Bell
Billy Morse
Crossman Entertaiuers
CT Mack Co
Tebor's Seala Richmond, Va.
BIJOU (ubo)
(Norfolk spit)
ist bait
Lasere & Lasere
Monte Duo
McKay & Ardine
(1wo to fil) Philadelphia KEITH'S (ubo) Belmonta racey & Stone Tracey & Stone Ruth Smalley Natalie & Ferrari MIO'

H Prockbank Co
Mr & Mrs Barry

"Pashlon Bhop"

ALLECHENY (ubo)

Keeley Bros Co
Morlacy Boya
Hazel Davenport Co
Valentine Vox

Oninn & Mirchell
Chine Line Hee Co
BWAY (ubo)

Neluaco & Hurley
Wm Wilson Co
Cooper & Smith
Arnaut Pros

"In the Orchard"
(One to fill)

GRAND (ubo)

Swan & Swan Prockbank Co. FINY (ubo)
Bros Co
Py Boys
De-

Rosecke, Vs. ROANOKE (ubo) Bertina 2d haif Dealy & Kramer Pletro

Rochester, N. Y.
TEMPLE (ubo)
Pielot & Scofield
Kolb & Hariand
H De Serris Co
Josie Heather Co
Alex Carr Co
Jones & Sylvester
Erford's Sensation
Correlli & Gillette

LOEW
Lillian Watson
Eckhoff & Gordon
Golet Harris & M
Gebby Bros & Clark
(One to fill)

2d half

Dunedin Duo
Golding & Keat'ag
E E Clive Co
Marnello
(One to (One to fill)

GRAND (ubo)
Swan & Swan
Murphy & Lachmar
Geo Rolland Co
Amy Lesser
Williams & Earl
7 Bracks
WM PENN (ubo)
French Glris
Haves & Thatcher
'Fennale Clerks'
Fd Morton
Ray Pooley 3
Bee Ho Gray

Geontinue
(Continue (Continued on nur 23.)

MOVING PICTURES

the court.

EQUITABLE TO SPEND \$100,000 FOR NEW PICTURE MATERIAL

Has Secured Director Frank Powell and Making Serious Effort to Corral Best Writers, Producers and Stars. Will Also Organize National Advertising Campaign.

Arthur H. Spiegel, president of the Equitable Corporation, at present in the city, after a two-days' absence at his business in Chicago, announced to-day that his concern had contracted with Frank Powell, now with William Fox, to turn his attention immediately to the directorial duties at the Equitable studio.

Powell, who signed a two-year contract with Equitable, this week, is now at work on Fox's production of "The Fourth Estate" the first really big newspaper production yet made.

This is only the first step," said Mr. Spiegel. "We have appropriated one hundred thousand dollars to be spent buying the very best fiction material the foremost writers in the world are responsible for. We are sending an emissary to Europe to visit personally, Sir James M. Barrie, Rudyard Kipling, Sir Gilbert Parker, Pierre Loti and other noted writers. We are arranging an appropriation for universal advertising such as the film industry has not seen and we are in the field for the best and most successful directors, actors and studio men that money can buy. We are going to develop, from this day forth, a campaign for the bigger and better things in filmdom and if we fall by the wayside-it will be because we overdid, rather than stinted."

Mr. Spiegel, who is also President of the Spiegel-May-Stern Company of Chicago, which concern boasts a business of twenty-five millions of dollars a year, seidom speaks unless he has something substantial to say.

"We wanted Mr. Powell, above everyone else. We had our pick of a great many directors, but Powell appealed to us as a student of the screen. He knows the drama and solves his scenarios before he assembles his cast. He is, in addition to being a remarkable director, an expert diagnostician. He materializes the spiritual elements in a screen story and has sufficient brains to insert novel situations into a visualization, thus making a fair story, a good screen play.

"We are now dickering with numerous other noted directors and are either going to get what we are after or those who want them will have to mount the financial structure to the topmost rung.

Our intentions are honorable. We know that two other concerns are dickering with two of our directors (who by the way are under iron-bound contracts) and we would not hold any personal feeling against them if they enticed them away. That is commerce and Equitable is trying hard to commercialize that end of the film business.

"Powell is to produce Richard Le Gallienne's story 'The Chain Invisible,' in which Brandon Tynan and Gail Kene will star. There again we show you our intentions. Two stars of the first rank, with a cast of equal merit."

Mr. Spiegel and his "right bower," General Manager Feist, leave for Altoona, Sunday to arrange with the Pennsylvania Railroad to stage a train collision for E. Mason Hopper's story "The Labyrinth" in which Gail Kane is now working.

STILL AFTER "NATION."

San Francisco, Nov. 10.

The Colored Non-Partisan League of California has filed another protest against the "Birth of a Nation" film, now at the Savoy. This is the second objection made by the league to the exhibition of the film. But this time they call the supervisors' attention to the fact that the board of censorship suggested that certain changes be made in the film and which have not been made.

FILMING "FOURTH ESTATE,"

Chicago, Nov. 10.

Frank Powell, Fox director, is here with a company of 25 people, headed by Clifford Bruce and Ruth Blair, producing "The Fourth Estate," by Joseph Medill Patterson. The newspaper scenes are being made in the Herald press and composing rooms.

From Chicago the company goes to the Cobalt region in Canada for additional "atmosphere."

FINED, BUT DIDN'T SETTLE.

Keeseville, N. Y., Nov. 10.

Five employees of the Fox Film Corporation, who instigated the 83-foot leap by a horse and man in Au Sable Chasm, were fined \$25 apiece here by Justice Cord. The case was vigorously prosecuted by Thomas H. Freel, Suptfor the S. P. C. A. The contention of the moving picture people was that the horse was especially trained to dive and that the animal escaped uninjured

was proof that no cruelty was inflicted.

This allegation was denied by onlook-

ers and villagers; hence the ruling of

During the heat of the argument for and against, the prisoners walked out of court and "vamped" in a waiting automobile. Their present whereabouts are unknown. Maybe the Fox people could

SCRAPPY PICTURE MEN.

San Jose, Nov. 10.

Last Sunday A. J. Du Ray, head of the Tower Moving Picture Company, and R. Ewell, cameraman for the same concern, got into an altercation over the possession of the camera. The dispute developed into a "good roughtumble fight." At the finish Ewell swore out a warrant charging Du Ray with burglary. Du Ray reciprocated by charging battery. Both were later released under bail, pending settlement in court.

K. & D. FINISH ONE.

Word has been received from the Pacific Coast that the first of the Kolb and Dill features has been finished. It is in eight reels and entitled "Glory," Aaron Hoffman, author. The picture will be released by the company which the comedians control. Their next feature will be a five-reeler, "Beloved Rogues," of which Mr. Hoffman is also the author.

conal "atmosphere." Rogles, of which Mr. Homman is an the author.

THE FOUR MEYAKOS A SURPRISE FROM THE MIKADO LAND

Second time at the Palace Theatre, New York, within a few months. Booked solid until June on the U. B. O. Magnificent Japanese costumes and scenery valued at thousands of dollars. Direction, NORMAN JEFFERIES.

FINED FOR VIOLATIONS.

Boston, Nov. 10.

The Universal Film Company of New England has been fined \$200 in the Roxbury district court in four test counts involving the validity of the new fire hazard laws as applied to the storage and use of films. The lower court hearing was merely a perfunctory preparation for a legal battle in the superior court, which will have an important bearing all over Massachusetts. Fire Prevention Commissioner O'Keefe has laid down some rather stiff rules affecting the film agencies and the prosecutions brought by him against the Universal interests at their Boylston street office include failure to have a door "sufficiently closed," exposing films not in metal containers, and having combustible materials in a room where films were stored.

Attorney Jacobs for the defense charged that the commissioner had no right to establish such rules, but the court overruled his motion to have all four counts dismissed.

GOLDFRAP RETURNING.

John Henry Goldfrap, author, newspaperman, press agent and what not, is on his way back to this country from Jamaica, where he has been visiting the company that William Fox has there with Annette Kellerman as the star, and Herbert Brenon directing.

WALTHAL WITH ESSANAY.

Chicago, Nov. 10.

The impression has gone forth that Henry Walthall has severed connection with Essanay. Here, and in the east, credence was recently given the report that Walthall had gone back to the Griffith forces. Such is untrue, Walthall being still with Essanay.

AFTER MOB SCENE RECORD.

In the making into a propagandist film feature of James Hay's "The Man Who Forgot," published last spring, the promoters plan to use fully 10,000 people in a big mob scene. This is a good statement, even if it isn't true.

A NEW FILM ADONIS.

William Fox is creating an "Adonis of the silent stage" in the person of Ralph Kellard. He will shortly appear with Dorothy Green in "Her Mother's Secret"

H. C. CLARKE FOR PICTURES.

Harry Corson Clarke is organizing a little company to make a two years' tour of the world to take moving pictures and will not release any of them until the conclusion of the trip.

WILSON IN PICTURES.

Francis Wilson closed a contract this week to appear in pictures in the screen version of "The Bachelor's Baby." The production is to be started in about two weeks.

Carroll Fleming Signs.

Carroll Fleming, formerly stage director of the New York Hippodrome, has been engaged by the Feature Film Corp., and will produce that portion of the firm's output which is not directed by Edouard Jose, their director-inchinf

MOVING PICTURES

AMERICAN FILM IN LONDON

London, Oct. 29.

The film tax has certainly caused plenty of deep thought amongst the heads here. Most of the agents are marking time, whilst they wait to see what the other fellow will do. There is a general reluctance, however, to the taking of films out of bond, the policy all round being to use up pictures for which negatives are on hand. B. Nichols, of M. P. Sales, has not yet taken out any of the Biographs and Kalems for which he will be taxed, and is now running an Exclusive program only. The Trans-Atlantic, who have a large supply of negatives on hand, are not putting out any new Universal stuff, other than the important features on which they can get a big price. There is such a lot of cutting necessary to nearly all American films before they go out on the market here that it looks as though firms on the other side will have to employ men conversant with English conditions to look over their stuff before it is shipped. Fifty per cent. of the two-reelers that come over are cut down by 500 and even 1,000 feet before being put out, so it is obvious the English agents could not afford to pay tax on everything that comes over.

Pathe's serial, "The Exploits of Elaine," released this week, is around everywhere: "The Birth of a Nation" at the Scala continues to do well. Business with "Cabiria" at the West End Cinema has improved.

It was suggested in Parliament the other day that the tax on films has been brought about by the agitation against American films recently carried on by the "Evening News." It was accordingly urged that the tax was unjust and should be modified. Nothing doing.

The old Penny Dreadful, "Deadwood Dick," is having a great vogue in its new film form, it having recently been resurrected by an English company. This type of stuff always gets the big money in England. One of the biggest moneymakers that has ever come over from the States was the Mitthenthal melodrama, "Wanted by the Police," which cleaned up nearly \$40,000.

Sarah Bernhardt is reported to have announced that the Broadway Universal Feature, "Jeanne Dore," which she recently finished for the Universal, will be her last picture, her strength being now unequal to the strain of movie acting. Madame Bernhardt appears in over 200 scenes in "Jeanne Dore."

Spoor, of Essanay, emphatically denies all rumors that Charlie Chaplin may shortly leave his concern. He states that Chaplin is under contract for a long time to come, and hints that as far as present indications go he is Essanay's for keeps. The Essanay boycott continues in many quarters here.

Mdlle. Rejane is to be filmed in a Gaston Leroux play, most probably "Alsace." The picture will likely be made in Paris.

There is a glut of "Jane Eyre's" on the market just now. Within the last few months three adaptations of the famous Bronte novel have been listed here.

The Samuelson Film Company, an Inglish concern, have filmed "Infelice," from the noyel by Augusta Evans-Wilson. At a private showing of this subject the picture received high marks from the viewers. Kalem's big feature, "Don Caesar de Bazan," retitled "Maritana," was shown yesterday and well received. The Paramount feature, "Niobe," also got good marks. Ruffells are making good money with the Metro productions.

The shortage of new subjects on the open market continues. Some firms are also re-issuing old subjects, not labelling them re-issues, but changing titles and cutting lengths to palm them off as new samples. The question of raising the footage price for open-market films is also being discussed. All the manufacturers are giving less discounts, and there is talk of changing the old market price of eight cents a foot (which nobody ever pays) to ten cents a foot. None of the manufacturers has given the renters the benefit of the untaxed stock of negatives most of them have on hand.

Sir Herbert having duly advertised himself by declaring to a few dozen newspaper interviewers that he is not going to appear in pictures for the second time, now announces that rumor was right after all. "Richard II" has been selected for Tree's second movie venture.

Questions have been recently asked in the House of Commons respecting the British censorship. Some of the latest American comedies are certainly objectionable. The censor took violent exception to a recent L-Ko subject and insisted on some pruning.

Percy Nash is to sever his connection with the Trans-Atlantic producing feature dramas over here for the Universal. The Universal are closing down on the English production of dramas for the time being.

Sir John Hare's work in Hepworth's production of "Sweet Lavender" has pleased the critics. The Nat Goodwin feature, "Business Is Business," which was shown privately today was also well liked.

The program of the special matinee to be held at the London Opera House on Nov. 16 to raise cash for the Cinematograph Trade Ambulance Fund, will be contributed by the following stars: Albert Chevalier, Henry Ainley, Derwent Hall Caine, Florence Turner, Margaret Cooper, Billy Merson, Arthur Bourchier and his wife (Violet Vanbrugh), John Lawson, George Grossmith, Lupino Lane, Alice Delysia, Morton, George Mozart, Charles Rock, Robert Leonard and Gus York in a "Potash and Perlmutter" scene, and Herman Finck's Palace Orchestra.

Essanay's business methods are making them more enemies than friends. Exhibitors who want a Chaplin picture are asked to bid for it; the highest bidder in each district to get the first run. But, and it is a big BUT, preference is given to the exhibitor who takes most of Essanay's other subjects along with the Chaplin. If every exhibitor in a district agrees to take the Chaplin and all current Essanay's along with it, then the highest bidder comes out on top again. Apparently most exhibitors don't want Essanay's subjects (other than Chaplins) at any price, for where they can get a decent figure for a Chaplin film they are throwing in a number of other reels along with it!

The Ideal Film Renting Company are putting out a picture of "Edwin Drood" and offering \$750 in prizes for the best guesses at what Dickens meant to make of the story.

Milton Rossmer, the actor, in an interview with one of the trade papers, hits hard at English pictures, most of which he thinks are beneath contempt. Rossmer appears in "The Mystery of the Hansom Cab." Speaking of English pictures, there is only one studio in London where good quality can be obtained in artificial light—that is the London Film Company's studio at Twickenham.

"The Scarlet Sin," featuring Hobart Bosworth, is making plenty of money in the Provinces. It will be shown to the London trade next week.

Very few firms are putting out new Christmas films this year, the majority contenting themselves with re-hashing last season's subjects. There is precious little money in these, however.

Pathe's continue to boom "The Exploits of Elaine," although it is past release. They have eight-sheet posters out on the hoardings to attract people to the cinemas showing the serial. They have also made a Pathe-phone record of the song "Elaine, My Moving Picture Queen."

Universal's decision to put on another serial has been influenced by the English demand for serials.

WOODS AND PATHE COMBINE.

A. H. Woods has formed an alliance with the Pathe company for the production and handling of his plays for filming. A separate corporation has been organized for that purpose, capitalized at \$1,500,000.

BIRTH MAY EXTEND RUN.

On Wednesday of this week the Klaw & Erlanger booking department was dickering with the management of "The Birth of a Nation" people to endeavor to persuade them to extend their run at the Liberty beyond Nov. 27, for an additional four weeks. While the film drew over \$9,000 last week, the holiday shopping time is fast approaching and the picture people do not care to risk a slump. When the "Birth" finishes here it is likely that the succeeding attraction at the Liberty will be the K. & E.-Tyler production of "Pollyanna."

Chicago, Nov. 10.

The Epoch Producing Corporation, owners of "The Birth of a Nation," filed a petition yesterday in the Superior Court seeking a writ of mandamus to compel the city to grant a permit for the picture to be exhibited to persons of all ages.

Springfield, Mass., Nov. 10.

A spirited controversy has arisen between S. Z. Poli and George B. Miller of this city over the rights to exhibit "The Birth of a Nation" here. Miller had been refused permission to exhibit it here some time ago by the Mayor, and eventually secured a permit in Chicopee and Holyoke, both suburbs, and is this week showing it in Holyoke. Monday, this week, Poli sent a communication to Mayor Stacy asking him to view a personally censored version with a view to having the Mayor alter his decision about not allowing its presentation. He claimed to have an exclusive contract for all the

Tuesday Mr. Miller came out with the statement that he had exclusive rights for Springfield, Holyoke, Palmer, Chicopee, Northampton and all cities in the Connecticut valley as far north as Keene, N. H. Poli has done an immense business in his other houses with the picture.

cities on his circuit and had shown it in

each one but Springfield. The Mayor is

out of the city for the week, and so

could give no reply for the time being.

TRIANGLE LOOSE IN CHICAGO.

Chicago, Nov. 10.

With the Studebaker "model theatre" experiment well along in its existence with the Triangle policy, the neighborhood houses, having signed for the T program, are now playing up the "straight from the Studebaker" line. Asher's President and Lakeside theatres started Sunday and Monday featuring "The Lamb" (Douglas Fairbanks), and "A Game old Knight" (Charles Murray). The Vista (47th and Cottage Grove), Beach (Hyde Park and Harper avenue), Hamlin (W. Madison), Gold (W. 12th) are at present offering Triangle films, the contracts starting Sunday last.

NEW STUDIO READY.

The new \$30,000 stuido at Jacksonville, Fla., which will be the southern headquarters of the Thanhouser company, will be ready for occupancy by Dec. 1, at which time it is expected that four or five companies will be set to work there. There are at present ten directors at the New Rochelle studio and it is felt that several can be spared for the Jacksonville plant.

MOVING PICTURES

FILM FLASHES

Sir Herbert Tree is on his way here from London, to act for the Triangle Fine Art Films despite the incessant denials that he would not forsake his interests on the other side for a film offer. He is under a tenmonths' contract to D. W. Griffith at Los Angeles, and it is believed that his first film production will be "Henry VIII," a show that he has made famous, both here and abroad.

A list of coming Metro features are "ine Yellow Streak" with Lionel Barrymore and Irene Howley, the "Black Fear" with Grace Eliston, Edward Brennen and Grace Valentine, and "The Green Witch" with Mary Miles Minter in the stellar role. There is also talk of another feature, to be called "The White Menace."

The William Fox filmization of "Carmen," with Theda Bara, will be played for a full week in the Fox houses. The film was shown for the first time last week at the Academy and Riverside, where it proved such a success that it has been booked for a full week in the other local Fox houses.

The Famous Players film adaptation of Isaac Henderson's drama, "The Mummy and the Humming-Bird," will be released Nov. 11, by Paramount, with Charles Cherry in the stellar role. Among others in support are Lillian Tucker, William Sorelle, Arthur Hoops and Claire Zabelle.

Hai Ciarenden, the director, severed his connection with the Thanhouser forces last Saturday, after spending some time with that concern. Ciarenden was immediately engaged by the B. S. Mosa picture forces to direct their new production of "One Day," assed on Elinor Glynn's novel of that name.

The fimization of Joseph Howard's "The Lady of Perfume" has been adapted by Will M. Ritchey, of Baiboa, and is entitleu "Should a Wife Forgive," with Lillian Lorraine in the featured role. Henry King appears opposite and also directed the picture.

D. J. West, formerly employed by Uncle Sam at Ellis Island, will appear in the juvenile role in "The Black Fear," the five-part photo-drama John W. Noble is direct-ing for the Rolfe-Metro Co. Grace Elliston is being starred.

Contracts have just been signed whereby the Famous Players obtains the exclusive serv-ices of Frank Losee. His first role since re-turning will be Josh Whitcomb in Denman Thompson's "The Old Homestead."

The latest captures of the Feature Film Corp. from the ranks of the stage stars are Robert Edeson and Jose. Collins, who will appear as co-stars in a picturization of Kipling's "The Light That Failed."

The Thanhouser Co. has signed Walter Hiers, the fat boy, and are to star him in a series of comedies, the first of which, "Oriental Occidental Occults," was made last week in the New Rochelle plant.

A picture of considerable news interest is "A Submarine Pirate," which the Triangle offers at their New York, Chicago and Philadelphia theatres next week, with releases to the country four weeks later.

Mabel Normand is to come East around the first of the year, to appear in joint connection with Roscoe Arbuckie ("Fatty"), who is also coming for the production of a number of Keystone scenarios with Eastern atmosphere.

Florence Rockwell is another star of prominence added to the long list of celebrities now in the Oliver Morosco fold. "He Fell In Love With His Wife" is the subject of her first work, which is now in construction.

Paul Glimore has arrived from the coast and is at present enacting the role of Rever-end Clifton Bradford, in Augustus Thomas' "The Other Girl" for the Raver film.

Henry Randel, for some time connected with the Equitable and Shubert forces, is now affiliated with the Mutual Film Corp, as salesman.

Robert T. Haines' signature was attached to a contract recently to appear in a multiple reel photo-drama, "The Secret Agent," for the

"Body and Souls," with Florence Rockwell in the leading role, has been completed and will be released Nov. 22, on the World's pro-

Among those to appear exclusively through-out "The Adventures of Duffy" series for the Eagle Film, are Rex Adams, Thomas Murray, Virginia Lee and Jane Wiiis.

Albert Capellani has been assigned the of-fice of treasurer of the Paragon Film Inc. when that concern opens its new studios at Fort Lee, N. J.

Ida Milihauser has been added to the forces of the American Correspondent Film Co. for French title translations. J. J. Veiga is the new Spanish translater.

Tom North, manager of the V-L-S-E offices in Seattle, is awarding a gold watch to the exhibitor who is the most aggressive in the promotion of his company's features.

Miss Priscilia Dean has signed a contract with the Vogue Comedy Co., releasing under the Mutual program, and will make her home in Los Angeles.

Jackie Saunders will be seen in three big releases of Balboa during their program of November. "The Shrine of Happiness," a Pathe Gold Rooster, is in five reels.

William C. Toomey has assumed the office of vice-president and general manager of the Mirror Film. He was formerly connected with the Mutual in a like capacity.

Louis Loeb, statistical expert for the Paramount, is back in New York after a three months' trip through the country.

Ethel Mary Hall, who appeared in the has. K. Harris feature, "The Hearts of Men," with the Boston Opera Co.

Clara Whipple has returned to work at the quitable studios after a three weeks' vaca-

Lenore Ulrich has signed a contract to appear exclusively for two years with Oliver Morosco.

James J. Corbett is to assume the title role of "Kid Garvey," his first venture in the film world, for the Raver-Thomas production.

"The Strife Eternal," in five parts, is to be released by the Mutual as a Masterpiece Nov.

Anna Heid left New York last week for the Morosco-Paramount studies in Los Angeles, to begin work immediately on a picture.

Tom Terris has officially declared his inten-tion of becoming an American citizen and has applied for his first papers.

Samuel Goldfish treasurer of the Lasky Film Corp. is at French Lick for a few weeks.

Edwin Arden will finish "The Grey Mask" for the World Film next week.

MILLION DOLLAR PRODUCTION.

It is claimed by the Fox people that they have already expended \$300,000 on the Annette Kellermann production being directed at Kingston, Jamaica, by Herbert Brenon, and that the total cost will reach \$1,000,000 before it is completed. It is admitted, however, under pressure, that a considerable portion of the aforesaid outlay comprises permanent improvements of the Kingston plant and that Fox is doing for Jamaica what the other picture people are doing in California, making it a permanent home for the taking of film.

The Kellermann picture will not be a regular release, but a special feature, which will be given a Broadway production in the late winter or early spring.

The Fox picturization of Hall Caine's "The Bondman" will also be an outside release and known as a "production de luxe."

MANAGER ARRESTED.

Houston, Nov. 10.

P. C. Crown, manager of the Crown theatre was arrested twice and three of his operators were also arrested at different times last Thursday for persisting in the showing of "The Soul of Broadway" without a permit from the board of censors. The excitement brought about the suspension of a police officer for failing to comply with his chief's orders, also an injunction against the mayor and chief of police, but the injunction was soon dissolved.

The court decided that the Crown could continue showing "The Soul of Broadway" pending the trial of its man-

BARKER TO DIRECT.

Granville Barker as a picture director and the plays of George Bernard Shaw on the screen were two of the interesting bits of news in the picture world this week. But at the time of going to press no producing concern has come forth to meet the terms that the English producer has asked for his services coupled with the rights for the Shaw plays. Mr. Barker holds all of the rights to the Shaw pieces for this country and anyone who wishes to produce them for the screen would have to place him under contract to direct the pictures.

The price which has been quoted, is \$5,000 weekly for Mr. Barker as director and the play can be secured on a royalty basis of ten per cent. with an advance of \$5,000 on each of the works. There are several of the Shaw plays that should readily adapt themselves to pictures. One especially, "Man and Superman," should be a box office attraction.

Mr. Barker is at present in New York and finishing the details of a lecture tour that he is to make in this coun-

NEW USE FOR PICTURES.

New Orleans, Nov. 10.

One, Gilchrist, was supposedly injured some months ago by the Texas and Pacific Railway and sued the company for \$45,000. He claimed he could not move one of his limbs.

The company's head at Marshall, Tex. induced a woman to accompany Gilchrist to New Orleans, to induce him tc drink, and, if possible, to dance. A moving picture man with a camera also went with the woman, but remained in the background until Gilchrist danced. He danced on the top of a table.

The Texas and Pacific people assert the film will dispose of his claim. The company's feat has caused widespread comment, and serves as an entirely new and novel field for the pictures.

FORDE WITH SAVAGE.

Harrison Forde has been placed under contract by Henry W. Savage for the picture production of "Excuse Me."



THE MELODY FOUR

A new quartet of clever chaps who are stopping shows over the Loew time. In addition to ensemble harmony which qualifies with the best extant, the Melody Four can accommodate with individual solos.

Despite a number of flattering offers for production work, the boys prefer vaudeville and will eventually assume a place among the best acts of their particular kind in present day

BUYS MORE "WAR" STATES.

Nine more states' rights were added by the Public Service Film Co. to its list of holdings for "The German Side of the War" feature. The additions, with New York, Pennsylvania and New Jersey, previously held by the Joe Le Blang Public Service concern, gives it nearly all of the eastern states.

Mr. Le Blang wishes the impression (created through error) that Pa. was unprofitable for the war picture removed, as he states the film did \$7,500 on the week at Pittsburgh, while the smaller cities of that state responded in large flocks. It's quite likely Pennsylvania was mentioned in mistake for Ohio (which includes Cincinnati) where the returns were unexpectedly light.

Through the Chicago Tribune sponsoring the German War picture and its offer to devote 50 per cent. to the German Relief Fund, exhibitors have been under the belief the Chicago paper expected them to turn over onehalf their receipts, but the exhibitor does not enter into the Tribune's offer. since that paper turns over the Fund's share from the monies received for the state rights.

Mr. Le Blang went up to Syracuse Sunday and lectured himself on the picture at the Empire there. It is in the Empire until Thursday, and Mr. Le Blang, to secure a good opening, held two crowds in the lobby Sunday night, one for each show, which was an unusual event in Syracuse-about the "deadest Sunday" town in the uni-

EQUITABLE NEWS.

Gail Kane has been signed by the Equitable to confine all her film posing to that company for the next five years, they guaranteeing her one feature every four months, or as many more as her legitimate engagements may permit. The first picture will be "The Labyrinth."

The Equitable has made a similar arrangement with Henry Kolker covering a period of two years, with a minimum of eight pictures to be made at the Triumph Studios.

The title of Equitable's "Greater Love," in which William Courtenay, Arthur Ashley and May Charleson are to appear, has been changed to "Sealed This was occasioned by the fact Lips." that Lubin and the Metro had already released features with that title.

Russell Edgar Smith leaves for England next month to secure the picture rights to the works of Barrie, Kipling, the Williamsons and the Tolstoi and DeMaupassant estates, for the Equit-

"The Man Higher Up" will be the next big Equitable release. It was adapted from a novel by Henry Russell Miller and directed by Marshall Farnum, and is said to have cost \$35,000 to film. In the cast are Frank Sheridan, Mary Charleson, Clara Whipple and others.

Teddy Sampson, wife of Ford Sterling, and recently completing a two-year contract with D. W. Griffith, has signed a long term agreement with the Equitable.

If you don't advertise in VARIETY, don't advertise.

FILM REVIEWS

MME. BUTTERFLY.

Cho-Cho-San (Madame Butterfly),
Mary Pickford Susuki Mary Pickford
Adelaide Jane Hail
Cho-Cho-San's Father Lawrence Wood
Cbo-Cho-Ban's Mother Caroline Harris
The Nakodo M W Raie
American Consul N. T. Carleton
The Prince David Burton
Navai Omoer Fank Eskum
The Boothaayer Caseere Gravina

lieut. Pinkerton. Marshal Nellan The Boothayer. Caesere Gravina For many moons it has been stated, and repeated, in the motion picture fraternity that Mary Pickford was a wonderful artist along certain lines, but that sand innes were limited and quite circumseribed. This statement had become so familiar that it was generally accepted as a fact. Well, you "Doubting Thomases" and "Unbelievers," go to the Strand this week to see her in the Famous Piayers' (Paramount) production of "Mme. Butterfly" and disabuse your minds of any such idea once and for all. See her play the s.mple-minded, simmering, giggling little Japanese girl and the transition when she becomes the cast-off of the American lieutenant. Observe carefully her depiction of the full many of the minsh, watch the gradations of jound sorrow, her remarkable characterisation of an Oriental woman, the perfection of call in gait, greatures and mannerisms. Attack, you sconfers, and if she doesn't raise alump in your respective throats when she learns the truth about her husband, nothing will. Words are useless to describe the beauty and artistry of it all—the production, the photography, the uniformly excellent acting of the supporting company and, about all slee, Mary Pickford. The Famous Players has never turned out a finer feature—nor indeed has anybody else.

TRIANGLE-KNICKERBOCKER.

TRIANGLE-KNICKERBOCKER.

The current weeks program at the Knickerbocker embraces two Sennett (Keystone) comedies with a pair of features credited to Ince and Griffith and measures up with the standard established by the high class "program originators in every particular. The comedy preductions are of double reel length, the inst featuring Fred Mace in "A Janitor's Wife's Tempitation," with Raymond Hitchcock and Roscoe Arbuckle starring in the second, "The Village Scandai." For genuine laugh producing business, such as Mack Sennett is noted for, the Mace production eclipses the Hitchcock film, the former entailing the complete wreckage of a Palace interior with a comedy climax that is capable of evoking rears from anyone. The atory deals with a comedy climax that is capable of evoking rears from anyone. The atory deals with the fickleness of the janitor's wife (Marta Golden), who becomes infatuated with an artist (Harry Gribbon) and leaves her busband (Fred Mace) finally, after a series of disappointments and exciting situations, returning home penitent but forgiven. Mace is too well knew to film patrens to require a further introduction, but his side partner, Gribbon is a "indifer the Seanett forces, carrying all the capabilities of a successful film 'muggist,' in sedition es a fund of personality and the method to make it register. Holed the action throughout the two reels and his side mannerisms and impromptu bits of "business" suppiled many a hidden laugh. Sennet's handwark in rough comedy is discernible every moment and his style of comedy construction a clause place of work in itself. This reel opened the Triangle entertainment and made it soft for the following productions the majority of points being soored at close range on facial impressions and theme proper. For a high class program, the combination made an excellent basis and with the additional productions shown, kept the Triangle record up to its established notch.

THE BLINDNESS OF DEVOTION.

THE BLINDNESS OF DEVOTION.

William Fox is advertising for the first half of this week at the Academy the simultaneous photopiay debut of Robert B. Mantell and Genevieve Hamper—the former as "America's foremost tragedian" and the latter as possessing "the most beautiful face on earth." Not had billing at all—and what's more, it's pretty nearly correct. Mr. Mantell ranks as one of the best among tragedians and Miss Hamper is certainly a beauty, at least she screens so. Both can be set down as good picture actors. It is a Fox production in twe parts, directed by J. Gordon Edwards, and tells a story of life in France, undoubtedly adapted from an old French play. Nobody but a Frenchman could have conceived such a plot. Manteli plays a wentity count, whose life-long friend dies and leaves him a boy to rear, the count promising to bring him up as his own son. Pifteen years later, the count is seated in a restaurant. At the next table is a beautiful woman whose male companion is insanely jesious of ber. She purposely drops her gloves so the count may pick them up. Companion picks quarrel and shoots the count, though not wounding him seriously. At death of count's sister, he adopts her little girl of about seventeen, who promptly fails in love with the sdopted son, now an officer in the army. They are secretiv betrothed. Woman of restaurant writes count, thanking him or restaurant writes count, thanking him or next him in "araden. Without revealing her, an alliance between December and May. Son returns home from the ranks in Nearence of father and alece, and young wife contrives to meet him in "araden. Without revealing her identity she lure him on and they have an affair. When he learns who she is, he is remorseful, but she's a siren and he cannot break away. Count's old friend, a

doctor, confronts them and demands that boy find some excuse for quitting count's home that very night. The guilty couple meet in garden at night and ootfor again is a witness. Niece also sees them and nnaily the count himself. Doctor interposes and says that boy is ploading with the wife to intercede with count for the hand of niece. Count, suspicious, says if that is so, they must marry next day. Niece says to young man; "To save my uncle the pain of knowing I will marry you, but it will be in name only." Countess goes to girl's room and says: "If you narry him I shall show his compromising letter to my husband." Niece promises if you narry him I shall show his compromising letter to my husband." Niece promises if countess will give up the letter she will never see young man after marriage. Agreed. Immediately after the ceremony, countess resumes her chase of the boy. He rejects her overtures, eaving: "Not while my benefactor lives will I look upon your face again." She determines to kill the count. Count is now fully coguizant of the affair between his wife said adopted son and says to boy: "If you have a spark of mashood, there is only one thing to do," handing him revolver. Count be seen his wife and adopted son and says to boy: "If you have a spark of mashood, there is only one thing to do," handing him revolver. Count himself, and when countess drinks the polson her husband denounces her, chokes her by the hair up a flight of stairs, throwing her across body of boy so they may be together in death as in life. Gruesome theme, relieved only by the excellence of the acting. Mantail's "style and grace" is always apparent on the screen as it is on the legitimate stage and Miss Hamper is a wonderfully effective siren. Not knowing she was the wife of his adopted father, you couldn't blame the boy. Nobody would have had a chance to escape if chased by so beautiful a woman.

ALOHA OE.

ALOHA OE.

The Ince contrioution to this week's Triangle program introduces Willard Mack to the screen in story strongly auggestive of "The Bird of Paradise," which Morosco utilised as a stepping stone to prominence as a producer of stage productions. It deals with the experiences of a reputable attoracy whose incessant craving for strong liquor and drugs necessitates a sea voyage to the South Sea where he eventually becomes established as an inhabitant of the beach combing specie, later to fall in love with the daughter of the native king, the girl's role being handled by Enid Markey, who shares the billing with Mack. Homesichness prompts a temporary separation and the lawyer arrives back in his home town to face a welcome that cinches his decision to continue the balance of his life with his native bride. He hastily journeys back to the Island and resumes the role of the Sun God's son. The accompanying exterior scenes are particularly well selected while the bit showing the voicantic cruption has been cleverly interpolation is noticeable in the details of the courtoom and the manner in which the trial is pictured. Mack is quite himself before the camera, registering with decided emphasis and adding a spiendid appearance to the otherwise perfectine up of characters employed. The story makes a good addition to the current program.

THE LILY AND THE ROSE.

THE LILY AND THE ROSE.

The Griffith feature in this week's Triangle combination is constructed around a dramatic theme of home-spun proportions, and while it is prettily pictured in every sense of that expression, the story is threadworn and has been produced in every conceivable atyle, both on the speaking stage and the screen. It deals with the life story of the worldly man who marries the innocent and unsophisticated maiden, later to become intatuated with a dancer, closing with the inevitable separation, but in this case minus the usual reconciliation, the principal suiciding. Lillian Gish gave a clever performance in the role of the wife, while Roszika Dolly as the dancer was acceptable, aithough much of her personality was lost. Wilfred Lucas, Loyola O'Connor, Cora blew, although much of her personality was lost. Wilfred Lucas, Loyola O'Connor, Cora Drew, Mary Alden, William Hinckley and Elmer Ciliton were prominent in the supporting cast. The exterior views were a feature of the production. It closed the Triangle program and apparently pleased the house, for it carned a hand at the finale, something unusual under any circumstances. Wyns.

THE SENTIMENTAL LADY.

Amy CaryIrene Fenwick
Peter CaryFrank Belcher
Norman Van AulstenJohn Davidson
Van Aulsten, SrThomas McGrath
Bob NelsonJack Deveraux
JohnsonRichie Ling
His daughterAnna Reader
Helen NelsonLila Barclay
Fiorence Russell Della Connor
Tom WoodburyBen L. Taggart
A five-reel Kieine-Edison festure, with Irene
Fenwick as the star. The picture might have
had a very interesting story at one time,
either in its scenario form or when it was
originally turned out by the director, but it is
quite evident the cutter manhandled the pic-
ture. Miss Fenwick is fairly pleasing, but
ture. Miss renwick is fairly pleasing, but
that is about ali. The story tells of a rich
girl who owns the greater part of the stock
of a certain public utility corporation. She is
cugaged to a chap whose father is also inter-
ested in the company; result, the father who
had purchased the stock of a worthless com-
pany, wants to unload it on the concern in
which the girl's fortune is tied up. However,
the lawyer for the minority stockholders man-
ages to break up the match and wins the girl
for himself. The picture is rather cheapiv
produced. As a feature it will serve to fill
in on a bill that has another feature of
strength.

NEAL OF THE NAVY.

"The Rolling Terror."

NEAL OF THE NAVY.

"The Rolling Terror."

It took ten long weeks to nourish this Pathe (Haiboa) serial with a little acti.n, but the director inally supplied a reasonably sensational thrill with the current week's episode through the introduction of a runsway flat car. Incidentally the identity of inez became known to Annette (Lillian Lorraine) and her party, which suggests the finale is near and this in itself is a partial blessing to those who have endured the nine preceding chapters, taking for granted the fact that the anusement scekers have long since ceased following the adventurs of the naval hero. The party en route to the lale of Treasure are scheduled for a short land journey and the smugglers proceed to follow them, take possession of the train and secure the map by force. Meanwhile Neal is again conveniently transferred to another cruiser, making it possible for him to follow. He and his company of blue-jackets decide to travel via a flat car which eventually goes wild through defective brakes and threatens to wreck the passenger coach in which Annette and her party are bound and gagged. The brute man comes to the rescue and deralis the flat car, which goes merrily on its way, smashing through a couple of shacks adjoining the tracks. The map, however, is in the hands of the smugglers and probably will be regained by fix rightful owners in the next "ep," but the brute man is slowly coming around and before long it is hoped he will realise that he is Annette's father, although the producers are keeping this a secret for the surgies finale. The opening is decidedly draggy in picturing the synopsis of the foregoing chapters, but this reel can hold up itself even without the flag. The brute man should be given a tonic or he will never last through the balance of the serial, and while passing around the tonic the entire affair might be included, for, if ever a production needen hourishment, it's this naval affair, which will go down in history as the best interesting the serial and affair, which will go d

THE RAVEN.

HEARTS OF MEN.

HEARTS OF MEN.

A five-part Charles K. Harris feature released through the World, adapted from the author's bailad, "School Bells." Directed by Percy Vekrof and featuring Arthur Donaidson and Beulah Poynter. It is all very well to star a pair of well known film artits like Donaidson and Poynter, and their work in this production is to be commended, but it is really three sreeedingly clever children who are the stars and who carry the burden of the story on their siender shoulders. The piot is stereotyped, but for once this is really an asset rather than a handicap, for it is so uncomplicated and direct that it can readily be followed by folks of immature age, to whom this picture will appeal. It will undoubtedly prove one of the strongest matinee drawling cards for picture houses ever offered to exhibitors. The releasing company controlling "Hearts of Men" should get up special picterial and other advertising booming the children. Snecial mention should be made of the photography on the whole, more especially the Interiors, many of them of unusual depth. It is a well worth-while feature.

THE COWARDLY WAY

THE COWARDLY WAY.

The depiction of this cowardly parasite, who demands and never gives, the familiar type or woman who hant the courage to stand the "hard knocks" of life, is so finely characterized by M.ss. Reed that it is doubtful if the artistry will be fully appreciated by the average picture patron. Then is visualized the results of her cowardly self-destruction. She appears before "Death," who tells her no one has the power to destroy himself until the time comes; that aithough sne has destroyed her body she must remain in life, aithough invisible, until her salvation has been worked out. Her husband goes crasp and numerous other catastropies occur as the aftermath of the suicide. These things are presented to her by "Death," who charges them against her. She is permitted to hold clairvoyant conversations with her husband. "Death" tells her when she wants to restore her husband's reason to call his name. This she declines to do for some time, selfably utemanding for herself the pleasure of converse with the otherwise dement man. Finally, when in a frenzy of inasnity, the husband tries to kill his sister's baby she relents and calls: Master, Master, restore his mind." At the finish she is seen, forgiven, and folded in the protecting arms of "The Master." The double and tripic exposures are not only well photographed, but cleverly directed. "The Cowaruly ...y" will stand sensational booming. sational booming.

ONE MILLION DOLLARS.

ANSELO LEE.

ANSELO LEE.

A Gypsy love story worked out in three reeis by the Vitagraph with Tntonio Moreno and Naomi Childers featured. Anselo Lee, a young Gypsy, rescues a society girl from drowning. A love affair springs up between the two which is looked upon unfavrably by her people, and his mother, the latter having read the paim of the girl and read therein that death was coming to her shortly. On this account she tried to break off the affair by keeping her tribe on the move in order that the two could not be together. The girl's parents are greatly against it, thinking it very degrading for a girl of her standing to associate with a common Gypsy. The lovers, after several pleasant days together, are separated with both in ignorance of the other's whereabouts. After a time they meet again, with the girl dying shortly, and the Gypsy left to spend the remainder of his life in sadness. Moreno could not be improved upon in the Gypsy role. He is a fine actor and has the natural appearance for this part. Naomi Childers, as the girl, fitted the type. The other players were well chosen. A picture that will do on the strength of its stars who have innumerable admirers in the ranks of the daily release followers. A fair production marks this, most of the scenes being exteriors.

THE MEASURE OF LEON DUBRAY.

THE MEASURE OF LEON DUBRAY.

Universal three reeler with Hobert Henley featured. Henry Otto directed it. The story deals with the life of Leon Dubray (Hobert Henley), a young trapper. He is in love with a poacher's daughter. His mother becomes very ill. An operation is necessary to save her life. Dubray does not possens the necessary money. The government offers a large reward for anyone leading to the arrest of a hand of poachers of which Dubray's sweetheart's father is the head. A trapper of the same vicinity, in love with the girl, gives the government that Dubray did the squealing, which causes her to give that young man up. Leon's mother in the meantime had died owing to the operation being unperformed. Dubray leaves that part of the country, securing a lob in the city. The other lover shows himself unfaithful and the girl also goes to town, securing a job in a hashery. Dubray, who is a foreman in a lumber vard, is confronted one day by an escaped prisoner in stripes. He recognizes him as his former sweetheart's father. Concealing his identity with the aid of a jumper suit, he leads to where the girl is. The father is taken to her room and disguised, with the picture ending at that point with a capiton stating. "We will ail be safe far away from here." It's not so bad. Some pretty exteriors are shown. Henley does some good work, with Jouella Maxam, as the girl, well cast. Other's were Mother Benson and William Ouinn. A good daily release picture for the cheaper houses. for the cheaper houses

COMRADE JOHN.

A five-part Baiboa production released under the Paths Gold Rooster brand, starring william Einiot and Ruth Roland, and giving Louis Cody the best role by far. To be sure kiniott is the hero, but the heavy is the person who really does things and hence the interest centers around him. Elliest is given a cuest for \$100,100 to build a dream city for a religious fakir, with the understanding that it be known ne is a "Comrade" and that the structure was built by the community of bejieves. The fakir, Prophet William Sten, secures for a convert a young girl with whom Elliott is in love. This results in his undoing, for when Elliott gets wise to it he spins the beans by exposing the entire affair in the newspapers. There are innumerable inconsistencies in the stage direction, so crude as to be laughable. Louis Codys portrayal of the Prophet was in exceedingly good taste and far from being over-exaggerated.

Fairly good popular priced feature. Joso.**

CTHIL WATERS

STILL WATERS.

STILL WATERS.

Nesta Marguerite Clark
Joe-Martin Mobert Broderick
John Hamsey, d D. Robert Vaughan
Ring Master. Arthur Evers
Diasa La Rue. Ottola Neunith
Jean Perkins. Politing Teage
Mike Marguerite Clark
Joen Perkins. Politing Teage
Mike Monnell. Part Famous Players
feature (Paramount) with Marguerite Clark
as the star. Miss Clark has done better work
in other pictures, but "Still Waters" is one
of those sweet little love stories that will serve
to bring her before the picture fans in one
of those sweet intite love stories that will serve
to bring her before the picture fans in one
of those sweet intite love stories that will serve
to bring her before the picture fans in one
of those sweet intite love stories that will serve
to the picture. On the strength of the name
of the star the feature will attract business.
J. Searle Dawley directed the picturisation
and he put several worth-while punches in
the big circus scenes. There is a one-ring
show used or the circus scenes and they are
realistic enough to make Welles Hawks or
"Stunty" Davis smell the sawdust should they
ever see the picture. The greater part of the
action of the story takes place es a canal
boat and some of the scenes along the side
of the waterway are exceedingly picturesque.
Miss Clark plays Nesta, the grandeaughter of
an old canal boat captain, Joe Marrin (Robert Broderick). At the opening Nesta expresses a desire to visit a circus that there
is in one of the towns along the canal, her
grand add refuses her permission to go and
relates, as his reason for refusing, the story
of the life of the girl's mother, who ren away
from the canal boat home to marry a circus
performer years before, and how Nesta when
a child of less than a year was dropped from
one of the circus wagons in a trunk which
fell into the canal and which was fished out
by the captain. From that point on the
film carries the story of the events of the
day during which Nesta meets a doctor, falls
in love with him and finally marries him.
But there is also included the finding

HEIGHTS OF HAZARD.

HEIGHTS OF HAZARD.

Oitvis. Eleanor Woodruff Mr. Martindale, her father. Charles Kent Mrs. Martindale, her mother. Hetite de Lara The Unknown, Charles Richman The Duke. Frank Holland Bobby McCleve. J. Bloomar Owner of boet . Geo. De Beeck A Vitagraph ave reel "Blue Ribbon" feature released by the V-L-S-E and sponsored by J. Stuart Blackton and Albert E Smith. The only thing that should make Mr. Blackton interesting te any motor beat enthusiast, aithough not enough of it is given. "Heights of Hasard" has a melodramatic romantic story. It is not interesting at at it times. Charles Richmen is the feetured star, with Eleanor Woodruff playing opposite him. Olivia Martindale, a railroad magnate's daughter, is betrothed to eduke. She wlakes for a romantic courtailp. One night before her wedding she is kidnapped by an unknown and taken to an spartment where he tells her of his love, slumbering for years. The girl says she will merry him without even knowing his name. She phones to her father. He and the duke eppear, she telling them she is to merry the other man. That is the way it ends, with the wedding to be held immediately. Richman is in three reels. The two others are uninteresting. Miss Woodruff cherms. A fair one for the Vita.

CHILDREN OF EVE.

CHILDREN OF EVE.

Five-part Edison festure directed by Collins and featuring Viola Dena. Jumble of capital versus labor, with the characters inconsistently drawn, everything leading nowhere and arriving at its destination wrongside up. Woman living in rooming house is intoxicated and smashes a picture. Man in opposite room hears noise and enters. He's a goody-goody and telis her: "You will go down down, beyond redemption." She reforms through association with him and he saks her to marry him, but she writes him sletter: "You forget marriage is the steepling stone to motherhood and I am unworthy." Meantime he prospers and she is seen dying on the doorstep of a hovel, leaving a little baby

girl. A friend of his dies and leaves him a sen to rear. Seventeen years later. Now don't you go and guees that the bey and girl have grown up and fail in love. That's not fair, and besides they don't get married in the end. See, smarty! You're wrong. The man is now a calloused businessilke person. The man is now a calloused businessilke person adopted seventeen yeers before, but that's merely a matter of poor arithmetic or addition. Boy becomes a settlement worker and tries to persuade his foster father to help his factory employes. Girl lives in siums end steals a feather. Chased and hides in boy's office. He lectures her and persuades her to come to his settlement school. Boy taken lil and she steals into his home in spite of servants, foster father and trained nurse, so when he yells in delirium for "Mamie" she's right there. But father tells her she will drag him down to her level and if she loves him to go away. Despite temptation she saay: "I've seen the straight and narrow path and I'm going to stick." She goes to work in child labor factory owned by father to get evidence for labor commission. There are no fire escapes and only one stairway. Fire breaks out and she is carried out dying. Father comes to vialt her and asses her mother's picture. Cries it is his own daughter, which was not made evident until that moment. Boy is sent for and despite father's remorase she dies. Just what the moral is, or what theme it intends to convey is a trife obscure. Good team acting utterly wasted on a hodge-podge story.

NELL OF THE DANCE HALL.

NELL OF THE DANCE HALL.

A three-resier made by Lubin. It has a me wery similar to a picture of the same length turned out by the Universal called "The Girl of the Dance Hall." The Lubin production is mildly interesting, but possesses no real classa. The story is of e young clergyman feiling in love with a cabaret singer. His parishioners are not in favor of his actions with this woman. He is taken ill but has no money to be brought back to good health. The girl who had left the stage on his account returns without his knowledge in order to secure money to send him away to a sanitarium. He does not know where she gets the money to do this. Upon recuperating he returns to his native heath to learn that a new minister has been called for his church. He them seets out to find the girl he loves. He finds her in the old dance hall. He is greatly enraged at this but later on learning that she did it to help him he forgives her and they are happliy brought together. At that point the picture ends. It is a safe bet that the girl would have to keep on working or the two will in ot eat as the minister guy is out of a job and hasn't a nickel. Edith Sterling is the featured player. Her work is actisfactory as is that of the others. Just an ordinary three-reeler that fits into a nickelodeon program.

NEW INCORPORATIONS.

NEW INCORPORATIONS.

Bernard Granville Publishing Co. 230,000. M. H. Hart, V. D. Borat, W. M.
Stockbridge, New York.

Vegel Star Theatre Co. \$5,000. M. F.
and E. F. Vogel, Bions.

Graves Film Cerporation. \$500,000.

James T. McLean, W. H. Thatcher, Annie Segal, New York.

Geom Film Corporation, \$200,000. E.

M. Huth, W. J. Enniaon, J. L. Dudley,
New York.

Library Preductions Co. \$5,000. A.

Hartman, M. F. McCormick, W. L. Berk,
New York.

The Artists' Eureau. \$20,000. Aaron
H. Singer, Clarence L. Lewia, Geo. F.

Hanrahan, New York.

Arthur Hammerstein's Productions.

315,000. Rudolph Frimi, Hugh Grady,
Arthur Hammerstein, New York.

Lenex Areade. \$5,000. Rose Gershvin,
Mary Wolpin, Iareal E. Kobre, New
York. Len Mary York.

BILLS NEXT WEEK.

(Continued from page 18.)

(Continued
Rackford, III.
PALACE (wva)
Martini & Sylvester
Missee Campbell
"Live Wires"
Meson Murrey
W P Patton
2d haif
Clifford & Mack
"Musical Matinee"
Burt Melbourne
(Two to fill)

(Two to fil)
Rock Island, Ill.
EMPIRE (wva)
Byam Yorke & F
Dave Ferguson
Geo Pisher Co
Olga Mishka S
(One to fili)
2d half
Montrose & Sardeil
Wright & Davis
Burkhart & Kelso
(Two to fili)
St. Clend. Minn.

2d half Norross & Holdsworth Quigg & Nichleson Winona Winters Winona Winters
5 Satsudas
(One to fill)
ELECTRIC (wva)
Mimic 4 Ed Roth
2d haif
Alpha Troupe
Archer & Carr

St Lewis
COLUMBIA (orph)
Wilton Lackaye Co
S & K Morton
Morton & Glass
Nell O'Connell (local) Geo Financ Co
Olga Mishka 3
(One to fill)
Montrose & Sardeil
Wright & Davis
Burkhart & Keiso
(Two to fill)
St. Cloud, Minn.
NEMEC (scabc)
Phasma
Grover & Richarda
Herron & Douglas
Musical Hunters
Kerlako's Pigs
St. Jao, We.
CRYSTAL (Inter)
Rolizer Bros
Rrown & Spencer
Christic Kennedy & F
Herbert Sumani 3
Brunelle Sis & Stephen

Morton & Glass
Ociation

"Darktown Review"
Sermatem, Pa.
POLI'S (ubo)
McClannon & Carson
Porter & Sullivan
Tovlanders
Brent Hayes
Harry Green Co
Smith & Kad.msn
Rose Troupe
2d half
Rosers & Santterg
Ruth Smith

Reddington & Grant Biny Mail Co Nicnols Sisters

Dt. A'mui (Open Sun Mat)
Mrs Lesnie Carter
Moore & Hauger
Willie Solar Moore & Hauger
Willie Solar
Gaudsmidts
Carusie & Romer
Leo & Mae Jackson
FRINCESS (wwa)
Wagner & Graves
Lucier Folictie & W
Jack Polk
Belle Italia Tr
Gruber & Kew
Roubie Slims
Herbert & Dennis
"Southern Porch P"
EMFRESS (seg8bc)
Powell's Minstrels
Marimba Maniacs
Singing 4
Billy Clark
Nettle Carroll Tr
Secremente
Orthicum
(Open Sun Mat)
The Flemings
Margot Francois
Kirk & Fogarty
Primrose Four
Gardinert Bros
Worth & Brice

Garcinetti Bros Worth & Brice Worth & Brice
EMTRESS (scaebc)
Bean & Hamilton
irving Gossiar
Cassidy & Longton
Mack & Mabelle
"Young America"
Alice Berry Co
Melody Boys
Barrian b. Mich

Alice Berry Co
Melody Boys
Bagisasw, Mich.
FRANKLIN (ubo)
"Ali Girl Revue"
Mebel Harper
2d half
King Saul
Newhoff & Phelps
"School Days"
Violet McMillan
Corr Amore & C
Seit Lake
ORPHEUM
(Open Sun Mat)
Valeska Suratt Co
"Telephone Tangie"
Eugene Damond
The Gliders
"Aurora of Light"
DeVine & Williams
Beaumonte & Arnold
PANTAGES (m)
Ze Zandas
Melody 6
Lewis & Chapin
3 Pattersons
Lady Betty
Bas at Seemes.

All Terrors

MAJESTIC (Inter)
"Fashon Show"
Norten & Earle
Boudini Bros
Burna & Kissen
Whipple Huston Co
Lady Allow's Pets
Frankle Murphy

San Mege PANTAGES (m) 5 Normans Mr & Mrs P Fisher Dockrill Horses Charley Case Howard & White

Charley Case
Howard & White
Sam Francisce
ORPHEUM
(Open Sun Mat)
(Open Sun Mat)
Horman Van & Hym
Masie King Co
Mack & Vincent
Gensvieve Cliff Co
Bison City &
Dainty Marie
Houdini
EMPRESS (scâsbc)
Heary & Adelaide
Harry & Etta Conly
Bonnie Sextet
Arthur Deming
"Is He Chaplin?"
B & E St Allon
Francis & DuMar
PANTAGES (m)
Hardeen
Howard & Fields
West's Hawaiians
Mabei Johnson
Patty Bros
The Longworths

Patty Bros
The Longworths
Scheberchady, N. Y.
PROCTOR'S
Hamilton Bros
Waiter Daniels Co
Loonard & Whitnery
Kenny & Hoilis
"Petticoat Minstrels"
2d haif
Flying Henrys
Harrington & Perry
Maude Kimbail Co
Kilkenney Four
Jack George
"Darktown Review"
Seranton, Pa.

Hutchinson & Sadler Roxy LaRocca "Frivolity Girls" Dugan & Raymond (One to fit)

Seattle ORCHEUM ORPHEUM
Bailet Divertissement
Lew Hawkins
Gen Ed Lavine
Fiying Fuernts
Mysteria Mysteria
Nonette
Laura N Hail Co
PANTAGES (m)
"Giris of Orient"
Morgan & Gray
John & Mae Burke
Frances Dyer
4 Portia Sisters
EMPRESS (sokabo)
Mispah Selbini Co
Wiesser & Reeser
Cleora Miller 3
Hodge & Lowell
Hills Circus
Emma P Lincoin
Lovett & Wyatt
Sheridam, Mont.

Lovett & Wyatt
Sheridam, Mont.
ORPHEUM (wva)
Young & Gilmore
The Karusae
2d haif
Ramsa & Arno
Ora Clyde
Sleesa City, In.
ORPHEUM (wva)
Gordon & Day
Ford & Dolan
Clinton & Rooney
Wions Winter
J C Nugent Ce
2d heif
Eller's Goats
Chabot & Dixon
"To Save One Giri"
Clark & McCullough
Hanlon Dean & H
Sleesu Patle, R. D.

Sieux Pelia, S. D. ORPHEUM (wve) Walsh & Fink Michael Emmett Co Michael Emmett
Sid Lewis
Dorsch & Russell
2d heif
Clinton & Rooney
Green & Parker
Camille Trio
(One to fill)

Camille Trio
(One to fill)

Senth Rend, Ind.
ORPHEUM (wva)

Wm De Hoilis Co
Keno & Green
Maurice Downey Co
Louis Londan
Everette's Circus

2d half
"Tickets Please"
MAJESTIC (solebc)
Edith Mot:
"Alabama Jublice"
Raynor & Bell
Goe B Alexander
Raynor & Bell
Goe B Alexander
Raynor & Bell
ORPHEUM (wva)
Bert & Dolly Davis
PANTAGES (m)
Imperfal Opera Ce
Lauric Ordway
Big 4.
Alice Teddy
Speries Gold, Ill.

Alice Teddy
Sperior deld. 11t.
MAJESTIC (wva)
"The 4 Huabends"
2d haif
8 English Girls
Mrs L James Co
Al Fields
Ding Done 5
(One to fill) (One to Sil)

Springfield, Mass

PALATE (abs)

Roser's Dogs

George McPadden

Stevens & Rordeau

Florris Millerably

Hickey Bres

"Village Cabaret"

2d helf

Morton & Morris

Ponsello Sisters

Frank Bruce Co

Novelty Minstrela

Emmett & Tonge

Wm Weston Co

wm weston Co

**Springwist of Way
Quing & Nicholson
Parker & Parker
McAvoy & Brooks
2d balf
3 Rosaires
Clare & Fin Gould
(One to fill)

Springfield, O. SUN (sun) SUN (sun)
La Toy Bros
El Cota
Ranous Nelson Co
Frank Muliane
Alex Kids

Superior, Wis. PEOPLE'S (wva) The Sidonias
Ross & Le Duc
2d helf Silver & Gray
(One to fill)

Eveneme, N. Y.
CRESENT (ube)
Oddone
Novelty 3
Philbrick & DeVoe
Arnold & Fiorenz

24 heif Ven Celle Murphy & Lachmer Billi Browning (One to fili)

Tacoma PANTAGES (m) Prosperity & Sorviety Girls Santos & Hayes Stein & Hume O & J Vanis

O & J Vanis
Terms & Mante, ind.
HIP (wva)
(Evansvills split)
1st haif
Kelse Broe
Jerry & Gretch Omera
Coakley Hanvey & D
Webber's Flends
Ford & Hewitt

Totate KEITri S (ubo) Bertisch Dawson L & Covert Eddie Carr Co Earl & Curtie Quiroga Lun Glaser Co Sophie Tucker Lunette Sisters

Topoha, Kan HiPP (wva) Thomas Trio Hayes & Wynn 2d haif Mimic 4

Mimic 4
Ed Roth
NOVELTY (inter)
Jim & Irene Meiva
Mack & Williams
Suitance
Dow a Dow
Swain's Cockatoos
2d half
Boilger Bros
Brown & Spencer
Christy Kennedy & F
Herbert Germains &
Brunnelle Sis & Steph

Herbert Germains S
Brunnelle Sia & Steph
Tweeste
SHEA'S (ubo)
Reed Bros
Ease B Bail
Geo Hahl Co
Julien Rose
Orange Packers
Creighton & Alex
(Two to fill)
Pravet & Marril
Tabor & Clare
Geo & Lilly Gardner
Chas Wilson
Inas Troupe
(One to fill)
YOUNGE ST
(One to fill)
YOUNGE ST
(Low)
Kennedy & Nelson
Keene & Williams
Derethy Herman
Poppine
Lee Beggn Co
Keete Langden & W
(One to fill)
Teers, W. Y.

Tone to all)

Troy, V. V.

PROCTOR'S
The Flavanase
Harrington & Perry
Walker & Ill
Kilkenney Four
Jack George
Rincale Kilties
Mahait
Louise & Ferera
Glisen & Dellott
Three Walens
Lorraine Bushanan C
Bernard & Shaw
Sam Curtis Giris
Tunion atthese

Tuton, tik to.
EMPRESS (inter)
Sterling & Margare
Spencer & Williams
Bert Hanlon Hager & Goodwin Lane & Odonnell 2d haif

2d hair
The Dares
Herron & Arnaman
Keystone Trie
Belie Rutland
Dancing Kennedye

Vancency, S. C.
PANTAGES (m)
Mayer Girls
Periera Saxtet
Frield & Downing
Luckbe & Yort
Laype & Benjamin

Virginin, Minn.
ROYAL (Wa)
Silver & Fray
26 haif
The Sidoniae

Washington, B. C.
KEITH'S (ubo)
Loughlin's Degs
Henry Rudolph
The Baggensens
J & B Thornton
Mason-Keeler Co
Frank North Co
Bernard Granville
Maryon Vadie Co

Mariyon vanie Co
Waterbury, Cenn.
POLI'S (ubo)
Karites & Cilford
Sandy Shaw
Frank Bruce Co
Is He Chaplin?
Laurie & Bronson
Wm Weston Co
2d half
Ryser's Dogs
Kennedy & Kramer

Mulialy Pingree Co
Mudie DeLong
Jim & Betty Morgan
Lodja Troupe
waterawe, ia.
MAJESTIC (wva)
"Drass Rehearsa"

2d haif
"Bpringume"
Lee Barth
Burke & Burke
Old Soldier Fiddlers
Orville Stamm.
Watertown, a. B.
METRO (wva)

2d haif
Dorsch & Russell
itaines & Dean
Watertown, b. B.
METRO (wve)

2d haif
Barton & Josephine
Wheeling, W. Va.
VICTORIA (sun)
Madge Mattland
(Four to nii)

2d haif
LeRoy & Losier
Jennings & Barlows S
Namba Jape
Wichaten, Man.
PRINCESS (inter)
The Dares
Herron & Arneman
Keystone Trio
Beile Rutland
Dancing Kenned's

2d haif
Swain's Cockstone
Mack & Williams
Dow & Dow
Melwas
The Sultanos
Wilhae-Marre, Pa.
POLIS (ubo)
Rogars & Sandberg
Ruth Smith
Hutchinson & Sadier
Roys Laroora
Ruth Smith
Hutchinson & Co
Smith & Kaufmen
Roys Troupe
Willeansert, Pa.
FAMIJ (ubo)
Selbini & Grovini
Walman
McCormick & Irving
Lavrence & Edwards
King 2d beif
Laroun Willean

Marcou
Lee Tung Foo
Lee Tung Foo
Robt H Hodge Co
The Clevelands
Barney Williams Co
Wilmington, Del,
GARRICK (ubo)
Grace Hasard
Eddie Ford Revue
Doeley & Eales
Laach Wallin 3
The Faynes
Harry Cutler
(One to fill)
Winntser

Winnipeg ORPHRUM
Freeman & Dunham
Nen Halperin
Wm Morris Co
4 Melodlous Chaps

4 Melodieus Chape Roshanara Stains's Circus STRAND (wws). Adair & Adair Dunn & Dean Bella Belmont. "The Freshman" "PANTAGES (m) "Fashlon Girls" Potts Bros Co Billee Secton Bob Albright Standard Bros

Wereaster, Mass POLI'S (ubo)
The Ringlings
Ponselio Sisters
Mulialy Pingree Co
Pisano & Binghem
"Tangoland"

Mulialy Fingree Copiesno & Blaghem

"Tangoland"
Emmett & Tonge
Sisyman's All Arabe
Zd haif
Ryan & Ryan
Olga Cook
Madden Ford Co
Ger. McFadden

"Village Cabaret"
Hickman Bros
(One to fili)
PLAZA (ubo)
Sinciair & Griffith
Arthur Whitlaw
Pickard's Seais
(One to fili)
Jungling DeLisie
Kirby & Rohn
"Colonial Bellee"
(One to fili)
OPERA HOUSE (ubo)
Lee Tung Foo
Eddie & Runsden
Dickinson & Deagon
Crossman Enteriain
(One to fil)
Zd half
Seibini & Grovini
Leonard & Dempsey
Minerva Courtney
Co Hazel & Aloda
Carl Rosine Co

What They Say in Australia About

SYDNEY JARVIS

LATE STAR OF GEO. M. COHAN'S "HELLO BROADWAY CO."

AND

VIRGINIA DARE

Hugh D. McIntosh says:

The classiest and best singing act that has ever played my theatres, and I feel that it has been an honor to have them.

Sydney "Morning Herald" says:

Sydney Jarvis was billed as America's greatest singing comedian, and Virginia Dare was billed as America's beauty. It was very broad billing, and we were astounded to find out that these two great artists actually lived up to every inch of their billing. They absolutely stopped the show.

"Theatre Magazine" says:

Novel and unique is the Jarvis-Dare act. The essence of it is the comedy and the personalities of Mr. Jarvis and Miss Dare. Unless nature duplicated such a man and such a woman—and it isn't likely to do that—you couldn't possibly get through others a repetition of the turn they give. Has there ever been seen at the Tivoli, Sydney, anything of the kind more artistically and entrancingly done than the Jarvis-Dare act?

Melbourne "Age" says:

Sydney Jarvis knows how to recite verse, not only comedy, but also serious. All good artists should go and hear him.

Fremantle "Herald" says:

Refreshingly breezy and decidedly talented is Jarvis, of Jarvis and Dare; decidedly handsome as well as capable is the lady. One of the classiest doubles seen at the Princess. Their season finishes tonight, we regret to announce.

Australian "Bystander" says: Virginia Dare is the most beautiful

Virginia Dare is the most beautiful woman ever seen on the Australian stage.

Direction, M. S. BENTHAM

THE GOLD FIELDS OF NEVADA" lad that will live forever and ever. One of those v hypnotic melodies that lingers and lingers and a

feature song

wonderful

THE CATALOGUE OF CLASS

Our midwinter announcement carries climited number of songs, but every one is a genuine hit every one a feature one; of dependable construction. The market has but one march ballad the approaches perfection and it tops our catalogue. Brand new, but desired to sweep the country overnight. A hitherto unequalled single, double or quartet song and distributed with a guarantee.

"IS THERE STILL ROOM FOR ME 'NEATH THE OLD APPLE TREE?"

Don't wait to hear it Send for it now and convince yourself. Orchestrations ready in all keys. "JAKE ME TO THAT

MIDNIGHT CAKEWALK BALL'

A discussion on the merits of this number would be superfluous

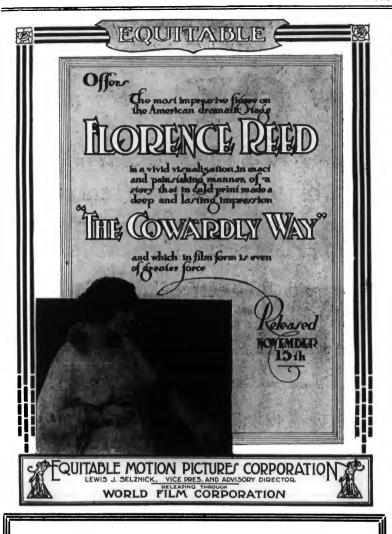
t is acknowledged the song hit of the season and will create

record beyond all expectations. Its popularity guarantees it

from haven't tried it do so now

MAURICE ABRAHAMS MUSIC PUBLISHING CO

1570 BROADWAY, NEW YORK



CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg. JACK JOSEPHS in charge

MARK VANCE, also of Chicago staff.

Roy Bell, of the Cort box office, is engaged to wed.

George Arliss opens at the Blackstone Dec. in "Pagnini," a hiographical comedy.

William Fox, formerly broker of the Green Mill Garden, is now treasurer of the Revue at the Gardens.

Mrs. C. Gansburg, wife of the property man, Wlison Avenue theatre, is recovering from the effects of a recent operation at Hahnemann liospital.

Wiiilam N. Seilg has returned to Chlcago, after visiting the Seilg photoplayers at Los Angeles.

Oscar Cook opened a new stock company at the Majestic, Longansport, Monday, with the players recruited out of Milo Bennett's agency.

PPODROME

Hip-Hip-Hooray M: .cal Comediee in One SOUSA & HIS BAND 100 Novelties, including The Ice Ballet Sensation, LIRTING AT ST. MORITZ 8 10 4 Sat. \$1.50 Daily Mat. \$1 Best Seats

Sousa Concert Sunday Night

"Lena Rivers," which Lee Orland had on the road, found the going too unprofitable to last and has closed its tour.

Ed. Wilson, the pilot of the Ida Weston show, has been laid up at Orieans, Neb., hy illness.

Mrs. Jack Anthony did not leave town with the Joe Howard company and another girl was given her place.

Victor Eubank is handling the publicity for the Essansy Company. The general manager here is Homer Boushay, who makes periodi-cal trips to New York after book rights, etc.

Opic Read, one of Chicago's veteran novel-ists, is now in the pictures. He has signed with the Mirror Films, Inc., to write special scenarios.

The Aldo Brothers have adjusted their dif-ferences with the Erba Amusement Company, controlling the Matestic, East St. Louis, claiming infraction of contract and via the Association have accepted a new route.

Henri Kublick dropped into Chicago iast week for the first time since he played a four weeks' engagement at the Liberty, Honolulu, and may stay around here for about a month playing vaudevine dates.

Rex Adams, originator of the "Duffy" series of comedies, has started ris new contract with the Eagle Film Company here and will assist in directing the company in the first half dozon recis slated for manufacture.



World Film Corporation

LEWIS J. SELZNICK Vice-President and General Manager



Frohman Amusement Corporation

Florence Rockwell

"Body and Soul"

An Astounding Drama of Dual Personality. by William Hurlbut

A lovely girl loses her memory and falls in love. When she recovers her memory, she does not recognize her lover. Then this intensely absorbing drama starts.

Por Purther Information Communicate with the Negrest Branch of the

WORLD FILM CORPORATION

130 Woot 46th St., New York City, N. Y.

BRANCHES EVERYWHERE

BRANCHES EVERYWHERE

Canadian Offices: Toronto, Montreal, Winnings, Calcury

When "Experience" replaces 'The Passing Show of 1915" at the Garrick, Nov. 28 Ernest Glendenning will not be in the cast. In his role will be William Elliott, who was of the original "Experience" cast.

Chicago has taken to the Fashion Show thing book, line and sinker, and the houses specially advertising the "coming" of such an act invariably henefits at the boxoffice.

Company to be formed here for the Majestic, Houston, opening with permanent stock the last of December. The International Amuse-ment Company has been incorporated in Hous-ton (O. A. Coons, manager) to back the pro-ject.

Watson's, Holiand's Ail-White and the Virginia Minstrels. Several of the aggregations seem to have encountered rainy weather, reporting business only fair.

White City is broke. The big amusement park (63d and South Park avenue) which opened in 1906 went into the hande of a receiver last week. Riverview Park hit the rocks several years ago, while about a fortnight ago Forest Park went through receivership proceedings. The reason—bad weather.

John Fanning, fifth vice-president, I. A. T. S. E., who looks after the Alliance interests from this point, was called to Ann Arbor, Mich., last week to lend his official assistance

CARL ANDERSEN, M.D.

Office -Central 3667 Res.-Drexel S&

CHICAGO, ILL.

"The Girl Without A Chance," Robert Sherman's new show which had a flattering pre-liminary start to over \$500 up in Wisconsin, will remain on the shelf for a fortnight or so when Sherman will senu it on tour.

This week's bulletin from the American Hospital has Dolly Thornton (Thornton Sisters) recovering from an operation upon her tonsils; LaBelle Clark and Lillian Gabagan on the mend and Ruthle Rice, Francis and Edith Abbott as having left the Institution.

Chester Wailace moved his stock company from Elyrla, O., to the Warrington, Oak Park (Chicago suburh), where he opened Monday. Wallace was formerly principal comedian at the house when George Gatts operated the Grace Hayward company there.

Texas appears to be o'errun with minstrei troupes. Traveling through the Lone Star State are Richards & Pringle's, Murdock &

THE STANDARD

in adjusting some stage hand difficulties there. Fanning is attached to the Cohan Grand theatre staff in Chicago.

Suit for \$1,000 has been brought against the Western Vaudeville Managers' Association by the Three Ameres by Attorney Leon A. Berezniak for alleged breach of contract. Berezniak also has actions filed against Archibald's Casino, Triangle and Bell theatres, amounting to \$200 each for advertising alleged due the Chicago Herald.

"The Night Clerks," W. B. Friedlander's tab, was two hours late reaching Chicago from Hannhal, Mo., and its opening Monday afternoon was delayed as a result. Only herolc work, with Manager Louis Goldberg helping set the scenery, enabled the matines performance to be started at 4 o'clock. Three recis of pictures were offered until tab opened.

Lillian Berlo and a Minneapolis feminine diver had a diving contest iast week to demonstrate aquatic prowess, and the former dived from the highest point of the Mississippi bridge. She did a triple somersault en route and easily showed up the other girl. Madeline Berlo outswam another Minneapolis girl at the local gym.

Lee M. Hart, formeria secretary-treasurer of the International Alliebce Theatrical Stage Employees of the United States and Canada, several years ago transferred from Chicago the New York headquarters, is now living in

Surpassing Succession of Weekly Photoplay Triumphs

WILLIAM

AT HER MOST MARVELOUS HEIGHTS OF ARTISTRY

NANCE O'NEIL

"A WOMAN'S PAST"

Directed by FRANK POWELL

Amazes, Astounds, Startles with Strong, Swift, Dramatic Action That Sweeps Like a Torrent to a Mighty Climax and Will Live Long in the Memory of Every Beholder.

THRILLING STORY COMING OF GYPSY LIFE

WORLD'S IDOL OF THE SCREEN

IAM FARNUM

with DOROTHY BERNARD in

"THE BROKENLAW"

Written and Produced by OSCAR C. APFEL

Big in Theme, Big in Cast, Big in Settings. Replete With the Real Spirit of Tender Romance.

"THE BEST" is the Only Standard Recognized by WILLIAM FOX

retirement with relatives in Peoria, Iil. In recognition of Hart's services for years the I A. T. S. E. at its last convention voted Hart a peusion of \$1,500 a year.

Arthur LaVine and members of his "From Coney Island to North Pole" act who were unable to work the first half of last week at the Empress, owing to being in the Wabash wreck between Chicago and Detroit, settled with the railway company before filling in the last half of last week for the Affiliated. The LaVine crowd was considerably shaken up but none severely injured.

The Stroilers held an important night meeting last week, the first of the "night sessions" under the new meeting change, and one of the main topics was the proposition to accept iaymen to membership, but give them no voice in the club voting. The matter was tabled for a few weeks, when a final vote will be taken. Every other week a Ladies' Night will be held, while the alternating Saturday will be devoted to stag affairs.

George Kingsbury, who was of the executive staff of 'inside the Lines," has taken up similar duties with 'His Majesty Bunker Idean' (Taylor Holmes), which opened at the Cort Sunday night. Kingsbury will also do some press stunts for 'Sberman Was Right' which H. H. Frazee brings to the Cort after the Holmes engagement. Kingsbury has no trouble planting stories, as he was manager of the Chicago Opera House for years.

The Affiliated Booking Offices is going to pay more attention to pictures, for the benefit of the smaller town managers by having a new department added which will have two office reviewers look over all the films and report and book accordingly. By getting a quicker and more direct line on the films as they come out the A-B-C proposes to help the managers by preventing the numerous repetitions of old films and giving him pictures which the local bookers have seen personally.

Alexander Light and K. Wilks, who planted to present "Hamlet" for four nights at the Central Music Hall (94) East Van Buren street) never got beyond the first rehearsal for the reason Light was arrested by local detectives upon the charge of operating a confidence game. Partner Wilks brought

ELEANOR FAIRBANKS

Telephone, Riverside 7460.

Tom Terriss

Producing Terriss Features

the charges who said he was out \$500 which he advanced on expenses. Light sent Wilks word that the latter could have half of the re-ceipts of the two performances billed for the Congress Annex ballroom Nov. 28.

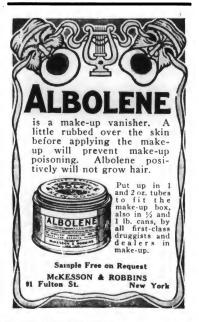
Mrs. Josephine Bennett, at one time house-keeper for the late James K. Sebree who once owned the Saratoga Hotel and who at the time of his death willed Mrs. Bennett \$25,000, has proved finality that she is sane, a jury last week restoring her rights as a citizen. Mrs. Bennett can now assume charge of her property and given authority to claim one-third of the \$25,000 estate left by Sebree. Mrs. Bennett was once confined to an institution in Kankakee.

The Chicago police are of the belief that the woman who registered as Mrs. G. M. Silton, Detroit, at the Wilton Hotel and later was found unconscious in her hotel room, with excaping gas and a half-filled bottle of chioroform under the bed as suspicious evidence that she had attempted suicide, is a member of some traveling theatrical company. She was removed to Lake View hospital in a serious condition. She was well dressed, but only had ten cents in her purse.

The Chicago Grand Opera Company is now assembled in Chicago, the French and German songbirds arriving here Nov. 5. The new principals are Carmen Mells, Charles Maguenat, Marlo Ancona, Rosina Plovella, Biza Canzl, Octave Dua, Victor Chalmmin, the French stage director from Nice and Monte Carlo; P. Ambrosiny, ballet master of the Royal Opera, Covent Garden; Napoleon Corotini, who will have charge of the Italian operas; and Charles Strony, the new French assistant conductor.

Abe Jacobs has no presa agent, but the fact has just leaked out that Jacobs is in for some newspaper publicity if the local detectives round up the man that pocketed two of Abe's diamond rings from the Jacobs' sanctum in the Majestic theatre. Abe tried to keep the matter under cover, but Central Office men sleuthing about the house resulted in the truth coming out. Abe was looking over some documents and valuables he keeps within the Majestic stage safe and absent mindedly left the rings on a table. Jacobs has a clue which may take the detectives to another state in the hope of turning up the rings valued at about \$1,400.

BLACKSTONE (Edwin Wappler, mgr.).—
Marie Tempest Co. Doing fairly well (second week).
COHAN'S GRAND (Harry Ridings, mgr.).—
"It Pays to Advertise." Prosperous engagement (eleventh week).
COLONIAL (deo. L. Bowles, mgr.).—"Birth of a Nation." Still attracting big business.
(tweifth week).
COLUMBIA (NUMBER) COLUMBIA (William Roche, mgr.).—"The ay New Yorkers."



SCREENS Satin Goldfibre Screens, Inc.

DEFY COMPETITION WOVEN THROUGH AND THROUGH

MACHINE PERFECT

Suite 2134, Dime Bank Bldg. DETROIT, MICH.

SEAMLESS





CORT (U. J. Hermann, mgr.).—Taylor Holmes Co. opened Sunday to big business (first week).

CROWN (Edward Roland, mgr.).—"Mutt & Jeff in College." ENGLEWOOD (Louis Quitmann, mgr.).—Burlesque.

FINE ARTS (Albert Perry, mgr.).—Fuller Sisters in English songs.

GARRICK (John J. Garrity, mgr.).—"The Passing Show of 1915," nearing close of successful engagement (sixth week).

GAIETY (R. C. Schonecker, mgr.) .-- Bur-

HAYMARKET (Art. H. Moeller, mgr.).—Stock. Burlesque.
ILLINOIS (Augustus Pitou, mgr.).—"Tonight's the Night." Almost capacity (second

MPERIAL (Geo. Kaufman, mgr.).—"A Little Girl in a Big City."

HOWARD DAVIES

OLIVER MOROSCO STUDIOS, Los Angeles

ANIMATED SONGS

MOTION PICTURES THAT MOVE TO
THE RHYTHM OF SONG
Originated by J. W. Mahan
Nothing mechanical. No phonograph records
You furnish the singer—we furnish the song
IMPERIAL MOTION PICTURE CO.
OF NEW YORK, INC.
Studies and Laboratories, 316 East 48th St.

WM. **CHRISTY CABANNE**

Director, Fine Arts Films Affiliated With Triangle Film Corp.



Rolfe Photo Plays, Inc.

Mr. WILLIAM **FAVERSHAM** ONE MILLION

By Arnold Fredericks A METRO wonderplay in Five intense acts of mystery, money and romance. Directed by John W. Noble

Released on the Metro Program Nov. 22



LA SALLE (Harry Earl, mgr.).— cature pletures (first week).
OLYMPIC (George, L. Warren, mgr.).—
"The Battle Cry of Peace." Drawing well (fifth week).
POWERS (Harry Powers, mgr.).—"The Hawk" (William Faversham). Final week of profitable engagement.
PRINCESS (Sam P. Gerson, mgr.).—"Sinners." Business just fair (fourth week).
STAR & GARTER (Ches. Walters, mgr.).—"STUDEBAKER (George Sammis, mgr.).—
Triangle pletures.

Triangle pictures.
VICTORIA (Howard Brolaski, mgr.).--"The Yellow Ticket."
ZIEGFELD (Alfred Hamburger, mgr.).--

Triangle pictures.

VICTORIA (Howard Brolaski, mgr.).—"The Yellow Ticket."

ZIEGFELD (Alfred Hamburger, mgr.).—
Pictures.

EMPRESS (Harry Mitchell, mgr.; agt., A-B-C).—The Empress management took a gamble last week, with the result the house came out with gratifying colors on the right side of the ledger. Manager Mitchell has a clientele that keeps track of the White Sox base-ball team during the league season, and when Buck Weaver, shortstopper, and big Ed. Scott, and the season should be seas



throughout. The Claremonts offered more thrills than laughs with their revolving ladder stunts. Lee and Cranston sang better than anything else, the man's 'Heaven' number being well liked. Gordon, Eldrid and Co. gave the comedy pendulum its biggest impetus when they got into full sway with their 'Won By A Leg' skit. The house went to it in a body and a laughing hit was recorded. Carson and Willard stopped the show. Their new act is merry from the start and their new act is merry from the start and their sidewalk patter proved surefire. Mr. and Mrs. Carl Helsen offered their pretentious dancing act and on looks, "flash," class and entertainment, not to omit a colored orchestra,

Franklyn

at OLIVER MOROSCO

TOPOSCO

proved that the house made no mistake in playing it up for a full week. There wasn't a seat to be had the first show and the house was all sold out for the second.

WINDSOR (D. L. Swartz, mgr.; agt., W. V. M. A.).—No show seems complete at the Windsor of late unless it contains a bevy of girls, and last week was no exception. The first half the Friedlander tab was in with girls galore and the last half brought in another detachment, four being in the act. "His Dream Girls," one in a double act and three more in a musical act. The show the last half registered well at the box office and likewise did well from the entertaining end. The comedy in particular gave satisfaction while the Dream Girl turn carried special scenic equipment and Oriental paraphernalia. Reddington and Grant speeded the bill along with their trampoline somersets, twists and turns and considerable comedy was gotten out of the musical bits. Antrim and Vall were a rousing bit. This team furnishes some bully vaudeville fun and the young woman in the act is there with the looks and proverbial papriks. She is pleasing to look upon and proves an excellent foil for the mun's style of tunmaking. The act is clean and all told sone of the best of its kind around Chicago. The "His Dream Girls" offering does well, all things considered, but several attempted concedy bits, particularly the "garter" rag, are off color. While the cast could be improved upon they appear to like the principals as

present engaged. The girls acquit themselves creditably while Donald Dunn as the bachelor has the stage alone too long. Too much "soilloquizing" becomes monotonous and slows proceedings especially in an act that "lays up the girls as three-fourths of the entry. Neil Abel is a facetious, beguiling entertainer with a merry fund of stories, droll imitations of the colored folk and a dialect and dancing mannerisms wholly typical of the black race. Abel years ago worked in blackface and won his spurs with his personal minstrel style. Now he appears in white face and the effect is not nearly as marked nor immediate. Abel and his self-styled "mobile face" would be doubly more entertaining if semenred again by burnt ook. The Five Musical MacLarens proved a good closer and their music and dancing were enthusiastically received.

PALACE (Harry Singer, mgr.; agent, Orpheum).—Business keeps righ up to the top notch, although it appears to be the general thing for the regulars to troop in late. It may be that Luiu Glaser is the headliner of the show and may receive the most money on the week, but the hits Monday night went to Sophie Tucker, Frank Fogarty and Allan Dinehart and Co. Miss Tucker tucked the old show in the palm of her hand and even when she showed the slightest inclination of quitting the stage she was enthusiastically called back for another wang thr. Sophie exhausted

Read our last week's announcement, where we told you about a special discount of ten per cent. to the profession?

Also the fact that our cleaning and dyeing is the best obtainable at any price?

Also of our "Hurry - Up Department" which is at your disposal, with prices and quality work which are absolutely "right."

All we ask is a trial. Call us at 2440 Bryant and we will show you.

Mme. A. BAILLY

Theatrical Cleanser and Duer

837 SIXTH AVE. Bet. 47th and 48th Sts.
NEW YORK

Telephone 2440 Bryant

A

The Triangle Quality Wins Theatre Prices

A

When the critic of the New York Evening Post said: "It is plays such as these (Triangle) that makes possible the presentation of motion picture plays at two dollars," he spoke for the New York public.

His statement has a wider applicability, however, and TRIANGLE quality proves its right to consideration from the standpoint of values in other parts of the country.

Not alone New York, Chicago, Philadelphia and Brooklyn are willing to pay regular theatre prices for dramatic and comedy material that ranks in value with the product of the spoken stage, but—

Louisville, Columbus, Cleveland, Richmond, Norfolk are all catering to the needs of their respective populations at the regular theatre scale with TRIANGLE PLAYS.

They find that the question is one of values and that alone. TRIANGLE quality is of that class that commands the regulation theatre price, and that in itself is an argument that is sound as the Treasury at Washington.

TRIANGLE & FILM CORPORATION 71-WEST 2312 ST-NEW YORK

"Mother" Songs May Come—"Mother" Songs May Go BUT THE ONE THAT HAS COME TO STAY IS

THE LITTLE GREY MOTHER

By BERNARD GROSSMAN and HARRY DeCOSTA. Perfect in lyric and melody, with a timely story that reaches the remotest corner of the heart. Not an experiment, but now an assured success with the very best acts in America. This week it is being sung in not less than a dozen of the principal Vaudeville Theatres in town, to say nothing of the hundreds of others throughout the country.

A FEW THAT WE MIGHT MENTION ARE:

HONEY BOY MINSTRELS, at Keith's Colonial Theatre, N. Y.; FRED V. BOWERS, and His Big Company, at Keith's Prospect Theatre, Brooklyn; ALFRED BERGEN, the well-known Baritone, and, by the way, the man who said he would never sing a popular ballad, at Keith's Orpheum Theatre, Brooklyn; FIVE ANTWERP GIRLS, at Keith's Royal, Bronx; FORD AND OTTO, at Proctor's 125th Street Theatre; HILDA SCHNEE and FIBER & FISCHER, beth at Loew's Orpheum (Seth Street) Theatre; ROBERTSON and MacSHAYNE, Proctor's 5th Avenue; TEMPLE QUARTET, Bronx Opera House, N. Y.; "THE MAN OFF THE ICE WAGON," Harlem Opera House; AL. WOHLMAN, Bijou Theatre, Brooklyn; JOHN LANDAUER, DeKalb Theatre and Broadway Theatre. Brooklyn; "IN THE TRENCHES," O'ympic Theatre, Broeklyn; GOELET, HARRIS & MOREY at the Plaza; THE AMERICAN COMEDY 4, at the Delancey and 7th Avenue; and RAYMOND WILEY, at the Riviers.

NOW READY—PROFESSIONAL COPIES AND ORCHESTRATIONS IN (6) SIX KEYS Bb (d to eb)—C (e to f)—D (f sharp to G)—F (a to bb)—G (b to c)—Ab (c to db).

Quartette arrangaments for Male, Female and Mixed Voices

Uptown Prof. Kooms 1560 Broadway, - N. Y. M. WITMARK & SONS

WITMARK BLDG., 144 W. 37th St., N. Y.

Schiller Building, - Chicago TOM QUIGLEY, Manager 1039 Walnut St., - Phila.

AL. COOK, Manager

her allotted time it seems with songs laid out, but the additione torced her to stay on sind on, rendering topical numbers which Miss Tucker and never sang before in public. First a raggedy selection, then a ballad and then another sand so on and so forth until Miss Tucker had to bow out. Miss Tucker even stupped out of her line a bit and rendered "Mother," which Miss Eva Tanguay, who sain a box, requested. There was still greater appliause for Miss Tucker when she had in-ished and when she blew a kiss from her finger tips to Miss Eva some one yelled for Miss Tanguay to step upon the stage. It was a big night for Miss Tucker and also a degree of comfort for Miss Tanguay to know that Chicago was still forte for her even though she was doing the tribute of sitting through another artist's performance. Miss Glaser is depending too much upon a musical comedy and light operatic reputation that has been partly forgotten through the passing of years and through a newer generation now patronising the theatres. A season or two ago it was thought that the "singing single" of the Tucker type would soon pass from popularity with dancing and other phases of amusement getting a stranglehold, but just the same the former is still ace high in vogue. Fogarty may be getting thinner with the passing years and the wear and tear of stage life, but there is no change in Fogarty's impressionable style of funmaking. Dinehart recied off a line of talk in his skit that seemed to hit right home in the Paiace audience and he received some genuine curtain bows that showed that Chicago likes sketches of the light comedy type. Miss Glaser did well and the military-dressed Richards was encored with his "Little Bit of Heaven," etc., but why he acted like a contortionist during the solo was beyond conjecture. The Three Du-For Boys opened the show and for a dancing act did unusually well. Raiph Duabar's Bell Ringers pleused. Augusta Glose impressed favorably with her characteristic work. In succession followed Dinehart, Fogarty, Glaser and Tucke

Gillette was equal to the occasion and held nearly everybody in.

McVICKER'S (J. G. Burch, mgr.; agent, Loew).—The show never seemed to get started Monday morning. Even a Chaplin film, "The Woman," one of the first by Essanay, fell down at the opening and few were the laughs it extracted from the audience, which showed little animation until the last few acts appeared. In passing one must make mention of that pipe organ tune that manipulator of the keys play several times a day and then most assiduously repeats the following week. If that organist keeps at it he is in time bound to make it as propular as "the same tune the cow died on," only the new version will be "the same old tune the act died on." Joe Welch was the headliner. He has gone much better in other years, but at that caused considerable laughter at his monolox. Arthur Ward started the program with an exhibition of hoop juggling and then to show he could dance closed his act with some stepping. Ward lacks showman-hip and his act needs reshaping. Williams and Culver got the mest attention on their gags, and not withstanding that some of the boys that buzzed around Old Dirgenee' latern, were served, they found more favor than those of later origin. The man made divers references to the Sunday closing and several drew

A Vaudeville Sensation "THE EVIL HOUR"

WILLIAM ANTHONY McGUIRE

Author of "The Poolroom," "The Devil, the Servant and the Man," "Divorce?" etc.

SUPERFINE CAST INCLUDING Mr. Harry English-Miss Lu Cation-Mr. Aubrey Beattie Direction, ARTHUR KLEIN

Three Peronees

(TWO LADIES - ONE GENTLEMAN)

Presenting a High Class Dancing and Musical **Noveity Act**

First New York Appearance **Columbia Theatre, Sunday** (Nov. 14)

Direction, PETE MACK

laughs. Ethei May Hail and Co. gave a lackadaiscial performance of a sinny sketch wherein a hick plumber mauls the duylight out of the husband of the very woman who engaged him to wreak vengeance upon a masher. The talk dragged interminably it seemed but the finish evoked sppiause. Henri Kublick was assigned to the program in place of Viola Elaine, who cancelled before the first show. Kublick plays the violin and hornshaped instrument that works with how and did fairly well, using a woman "plant" on the song, "My Sweet Adair." Kublick's singing seemed to please and his voice made the rafters ring. Kublick would find that on the time

he is now playing a mixture of topical numbers will get infinitely bigger returns than his present repertoire. After the Pathe weekly, which was decidedly commonplace, appeared the flounding Patterson's, three men, one in feminine attire of a grotesque nature, did acrobatics on the triple bars and in the bounding ner that pleased noticeably. The tail fellow did a series of double symersaults forward and backward into the trompoline that demonstrated his profeency. Elliott and Mulen, singing and talking in blackface, got away quictly but the house appeared to like the man's didoes down in the sudicec and they were well applauded at the finish. The

Six Steppers were the first big hit of the bill. Jos Weich hit the comesy nard and wnat he didnt garner the Arthur Lavine turn did. Tals turn with its singing and dancing and the mincement manufacture of the kinglish by two German comedians scored substantials.

wast he didn't garner the Arthur Lavine turn did. This turn with its singing and dancing and the mincement manutacture of the English by two German comedians scored substantially.

MAJESTIC (Fred Eberts, mgr.; agent, Orpheum).—Barring a bump here and there the majestic bill Monday atternoon gave eminent satisfaction. The Orpheum Circuit Travel weekly showed up on time and some foreign secones were athibited. Reynolds and Donegan opened with their skating act and the artistic work of the pair of the pair of the artistic work of the pair of t

SAN FRANCISCO

VARIETY'S SAN FRANCISCO OFFICE PANTAGES' THEATRE BLDG. Phone, Douglasa 2213 EDWARD SCOTT, in charge

ORPHEUM (Fred Henderson, gen. rep.; agent, direct).—Houdini, returns to the Orpheum this week after an absence of eight years. He proved a big drawing card and an exceptional feature. Robert L. Dailey & Co., in 'Our Bob,' put over a substantial hit on laughs. Gardiner Trio, modern dancers, closed the show. The Bison City Four, comedy vocalists, pleased. Lewis and McCarthy are enjoyable entertainers. The Novelty Clintons opened the bill with the man doing some excellent jumping. Willie Weston held over from last week completely stopped the show. Carolina White, the operatic soprano, also held over, praved as big a hit as last week.

Carolina White, the operatic soprano, also held over, prived as big a hit as iast week.

EMPRESS.—The For feature, "The Family Stain," with William Perry, did not live up to expectations. The For features of late have proven such sensations this last one could not keep up with the rest. "Young America," a juvenile musical tabloid closing the show, proved the best act on the hill. Cassidy and Longton in their sketch, "The Smoke Queen," were well liked. Mack and Maybelle in the talking skit, "50-50," received good applause. Alice Berry in song impersonations received cordial reception. Bean and Hamilton, jumpers, fair opener. Irving Gossler, piano and songs, had a hard time. All acts were forced to cut their running time in order to give room for the feature picture.

PANTAGES.—"Six Peaches and a Pair." a girl act featuring O'nelli and Dixon, headline. The turn closed the show in excellent style. The Countees Von Dorman, with the sid of two harpists, well received. The Countessings. The Van Der Koors oponed to laugh-

ing returns. Wanzer and Paimer in "Just Tips," exceptionally good. W. L. Thorne and Co. in "The Sheriff," a splendid sketch put over in fine shape. The Blue Ribbon Dancing Girls were replaced by the Harris Brothers, nity steppers. Norwood and Hall. CORT (Homer F. Curran, mgr.).—"So Long. Letty" (fifth and last week).

COLUMBIA (Gottlob, Marx & Co., mgrs.).—
"On Trial" (second week).

ALCAZAR (Belasco & Mayers, mgrs.).—"Stock; Lytell-Vaughan Co.
SAVOY (Homer F. Curran, mgr.).—"The Birth of a Nation" film (eleventh week; indefinite).

WIGWAM (Jos. F. Bauer, mgr.).—Del S. Lawerence Dramatic Players.

PRINCESS (Bert Lever, lessee and mgr.; agent, Levery).—Vaudeville.

HIPPODROME (Wm. Ely, mgr.; agent, W. S. V. A.).—Vaudeville.

PANAMA-PACIFIC INTERNATIONAL EX-POSITION (38th week).

The first rain of the season fell on Nov. 4.

The Lastreto Shakesperean Cluh recently produced "King Lear."

Nick Wagner is here ahead of "A Pair of Sixes."

Margaret Boland, ingenue, has joined the Lytell-Vaughn company at the Alcasar.

The Exposition Revue, a girl show, which took to the road two weeks ago, has disbanded. Bad business was the cause.

"Bunny" Bunting, well known local the-trical newspaper man, has gone to Los

Samuel A. W. Howard, an eastern actor, was married last week to Edith Stanley (non-professional).

Victor Herbert's concerts in Festival Hall, Exposition, have been pronounced winners, both artistically and financially.

The stage hands at the Empress are all wearing big smiles. Of late the crew has been getting all kinds of overtime.

Muriel Worth and Lew Brice purchased some Chinese costumes while at the Orpheum. The costumes will be used in a number they pro-pose adding to their act.

One, Fred Randaiph, was arrested last week at the instance of a Miss Alleen Cosad, who alleges that Randolph induced her to invest \$1,200 in a bogus film company.

The recent Sunday night benefit at the Co-iumbia for the French war sufferers netted \$1,500. Because many were unable to get seats it may be repeated.

There has been another theft reported at the Palace of Fine Arts, Exposition. This time the thief got away with a bronze statue (Lyric Muse), valued at \$250,

During the time Marcus Loew and Aaron Jones were here a large picture of Marcus Loew hung in the Empress lobby draped with a flag. Under the picture was a card reading: "Welcome to our city, Marcus Loew, Aaron Jones and families."

It has just been discovered that a machinery thief has been operating in the Palace of Ma-chinery, Exposition. At the time of dis-covery the thief had made away with the hig-gest part of a welding machine on exhibition. He took sections of it away each visit.

A quiet rumor insists that the Ackerman-Harris (W. S. V. A.) combination is behind the proposed new theatre which is said to be scheduled for erection at the corner of Mason and Ellis streets. At the time of announce-ment Sam Harris said he knew nothing about the theatre or the Ellis Street Investment Co., which is to finance the building of the new house.

The oddest incident connected with the Exposition occurred last week when Charles Bedeil, a noted pickpocket, advised the Police Department that he was coming to town to see the Fair and wanted an escort to accompany him so that he would not get into trouble. The police compiled with his request and detailed a piainciothes man to chaperon Bedeil over the exposition grounds.

Last week Mrs. Elia Kenny secured a divorce from her husband, Anthony, stage electrician, by exhibiting several photographs in court which showed her former husband posing among a lot of chorus giris in bathing costumes. Furthermore, Mrs. Kenny alleged, that each time her busband returned from a trip on the road he boasted of his conquests, and when away always began his letters to her with "Say!" because he did not like her first name, Elia. The couple were married 1901 and have one child.

The local smart set was treated to a little food for gossip last week when the marriage of Harold Wirt Eckmann, connected in some way with the wealthy Spreckies, to Christelle Olive Wirt, was taken into Court for annument. From the many reports it seems that Mr. Eckmann was earning his living by ushering in the Imperial Theatre and did not mix well with his wife's relatives because of his vocation. The couple ran away to Seattle and were married in March 1914. In all probability the annument will be secured on the grounds that they were not of age when married.

If has been ennounced that Frank Burt, streeter of Course man at the Exposition.

George J. Green

is now IN CHARGE of the PROFESSIONAL DEPARTMENT as profes-

BERNARD GRANVILLE MUSIC PUB. CO. 154 WEST 45th STREET,

where he will be pleased to welcome his many friends.

ORVILLE REEDER

"The Paderewski of Vaudeville"

Return Engagement

S-C Circuit



SOPHIE TUCKER

"IT'S ALLUYOUR FAULT"

All week at Palace Theatre, Chicago. Greatest coon song in years. MARYLAND MUSIC CO., Baltimore, Md.

BRENDA

This Colonial Theatre, New Yorkk City: "The Coward," Lillian Kingsbury and Co. Orpheum Theatre, Seattle, Wash.: "The Decision of Gov. Locke," Claude Gillingwater. Keith's Theatre, Indianapolis: "The Late Van Camp," Wilmer Walter and Co.

Bushwick Theatre, Brooklyn: Miss Clifton and Miss Fowler, in "The Saint and the Sinner."

Acta Staged by Will Gregory

Direction Evelyn Blanchard

8TH—CONSECUTIVE SEASON—8TH GORDON ELDRID

"Won By A Leg"

Eastern Rep., ALF T. WILTON

Booked Solid 'Until June 1

Watch for new act next sea Western Rep. JAMES B. McKOWEN

will, at the close of the Fair, go to Los Angeles and begin the preparatory work of opening a new million-dollar amusement park at Seal Beach, four miles south of Long Beach and said to be located directiv on the Los Angeles street railway lines. The new park is to open on Mary 1, 1916, with a big carnival. Many of the present buildings and concessions at the Exposition will be transported to the new play-ground which will be managed by Mr. Burt.

November 2, San Francisco day at the Exposition, the attendance, according to the reports of officials, totaled 330,000 admissions, breaking any and all records for a single day; and in all probability, establishing a record which will not be duplicated during the rest of the exposition period. From the day the day of San Francisco Day was set, the Exposition publicists began plugging for it in hopes of running the attendance up to 300,000. The campaign to induce the icoal folts to turn out on San Francisco Day was thorough and supported by the business men, who made the day a holiday. The result was gratifying, for 30,000 people more than were expected visited the fair grounds.

Another case that has aroused a lot of interest here is the domestic plight of Benjamin S. Dean, reputed realty operator and theatrical promoter. Mr. Dean has been married twice. For some reason the first ceremony ended in divorce after which he married a chorus girl who is the present Mrs. Dean. Somehow, after a time, he grew friendly with his former wife much to his present wife's diagust. The matter was taken

to court. The first Mrs. Dean accused the present Mrs. Dean of being after the \$70,000 estate he is said to possess. The present wife characterized his first mate as being "a designing woman." Each told the Judge frankly that they were in love with Mr. Dean and had to protect him from the other woman. The present wife has entered suit for \$50 per month separate maintenance money, but refuses to apply or a divorce. Meantime the Judge and Mr. Dean are having a hard time trying to reach an adjustment of the tangle.

ATLANTA.

ATLANTA.

BY LOUIS COMEN.

FORSYTM (Geo. Hickman, mgr.; U. B. O.).

—The biggest hit of the season was registered by Beesie Cisyton and Co., who closed the show, and held every person seated until the finish of her act, something unusual for an Atlanta audience. Prevot and Brown missed connections and did not appear at the matinee, pictures substituting; Ben Smith, pleased; Georgia Earle and Co., applause and laughs; Grace De Mar, very good; Marshail Montgomery, worked six minutes, getting a few laughs with a piano number and a couple of gags. He could not offer his act because his baggage went astray. Ernie and Ernie, novelty comedy dancing, big.

ATLANTA (Homer George, mgr.).—"September Morn." Business good.

VAUDETTE (Evans Bros., mgrs.).—"Triangle features opened this house today to turn away business.

William Oldknow of the Consolidated Flim Exchange sold his Savoy theatre here to the Samuel Brothers. The price was \$15,000.

BALTIMORE.

BY FRANCIS D. O'TOOLE.

MARYLAND (Frederick C. Schanberger, mgr.).—Fritizi Scheff headlines a very good bill and was in wonderful voice Monday evening. She received her usual big reception. McKay and Ardine and Orth and Dooley. in "A Fool Detective," share the comedy honors. The latter duo is a favorite here. Elsie williams and Co. have an interesting skit. Jack Wyatt and his Scotch lads and lassies close the show with their singing and dancing, and held all in until the pictures. Jack Cutty presents a musical act. Minnte Allen presents an act which varies from sleight of hand tricks to impersonations. The Morin Sisters, in dancing, and The Manetta Duo, singers, are also on the bill.

ACADEMY (Turls Dean, mgr.).—"The Fol-

ACADEMY (Tunis Dean, mgr.).—"The Fol-ites," the event of the theatrical year in this city, had the S. R. O. sign out for all nine performances before the curtain went up on the first evening. Leon Errol was sick and unable to appear. The show was all well re-ceived but the popularity honors went to Ed Wynn and his bit with the moving picture reel. Anna Pennington was also very much of a favorite. reei. Anna of a favorite.

reel. Anna Pennington was also very much of a favorite.

AUDITORIUM (Edw. Renton, mgr.).—The Auditorium Players close their brief stay here with "He Comes Up Smiling," playing each night to near capacity houses. The playis excellently portrayed with Lynne Overman and Edna Hibbard in the leads. The Triangie program opens here next week.

GARDEN (Geo. Schneider, mgr.,—Two very good comedy sketches, "Billy's Tombstones" and "Country Froites," contend for chief honors. Mel Eastman gets many a hearty laugh. The Oxford Quartet sings well. The Piccichina Troupe, acrobats, and the Three Keltons perform cleverly.

HIPPODROME (H. M. Gurisch, mgr.).—Anna Eva Fay scores a big hit. Rogers and Woods are very good. "In and Out," presented by Walter S. Howe and Co., well received. Others on the program are Nevins and Gordon, "The Typewriter," Gertrude Barnes, the "Joy Girli," Frey Twins and Frey, and motion pictures.

COLONIAL.—Dark.

the "Joy Girl," Frey Twins and Frey, amounted pictures.

COLONIAL.—Dark.

GAYETY.—"Yankee Doodie Girls."

PALACE.—"Midnight Maidens."

HOLLIDAY STREET.—"Queens of the Foilles Bergere." Little Egypt is the feature.

BOSTON.

REITH'S (Robert G. Larsen, mgr.; agt., U. B. O.).—Beatrice Herford headlined with only fair success, although she is probably without equal for a clever chattering monologiste. She holds over next week. "The New Producer," the grand opera travesty, carrying twelve for the Lucia sextette, a leader and a danseuse, went big. Milt Collins, went fair; Scott and Keane in "The Final Decree" put over their taiky sketch well; John and Winnie Hennings, did well as usual; and Elida Morris, next to opening, saved her act from mediocrity by a snappy costume and an outurat of vivacity closing. Arco Brothers opened and the Four Casting Danubes closed, proving the most inferesting combination of an opening and closing act seen here in years. The Arco's new set is a dazzier worthy of more opening light effects. Avon Four alao appeared.

BOSTON (Frank Ferguson, mgr.; agt.,

appeared.

BOSTON (Frank Ferguson, mgr.; agt.,
U. B. O.).—Fadette's Orchestra and four-hour
film show. Perpetual clean up.
HIPPODROME (Charles Harris, mgr.; agt.,
U. B. O.).—Creatore's Band and film program
venture beginning to peter out. Prospects
doubtfui. Film program too high class for
neighborhood. Low brow show, comedy and
meller, four hours long, at two-bit top, with
popular music loudly played, seems best bet.
BOWDOIN (Al Somerbee. mgr.; agt., Loew).

neighborhood. Low brow show, comedy and melier, four hours long, at two-bit top, with popular music loudly played, seems best bet.

BOWDOIN (Al Somerbee, mgr.; agt., Loew).—Snappy pop acts and unusual films with big-time advertising showing a fair net for season so far.

ST. JAMES (Joseph Brennan, mgr.; agt., Loew).—Small time. Excellent.

GLOBE (Frank Maher, mgr.; agt., Loew).—Big small time. Fair.

ORPHEUM (V. J. Morris, mgr.; agt., Loew).—Big small time. Fair.

ORPHEUM (E. D. Smith, mgr.).—"Maid in America" opened Monday night to capacity. Should do big business along with "Watch Your Step" during football season, as this is a real student town.

MAJESTIC (E. D. Smith, mgr.).—"Battle Cry of Peace" film on second week showing diminution of business with accompanying drop in the advertising campaign.

WILBUR (E. D. Smith, mgr.).—Last week of "Androcles and the Llon," which has picked up business by modern publicity. "Experience" coming in for three weeks, this making the third house it has piayed here without leaving the city.

OPERA HOUSE (R. D. Smith, mgr.).—Last week of "Experience" here. Paviowa and opera coming in next Monday with a corking advance sale.

HOLLIS STREET (Charles J. Rich, mgr.).—Elsie Ferguson in "Outcast" doing excellent business through her popularity here rather than merits of vehicle. Marie Tempest booked for Nov. 22 with the double bill. "The Duke of Nov. 22 with the double bill. "The Duke (Killicrankie" and "Rossilid."

COLONIAL (Charles J. Rich, mgr.).—"On Trial" holding up consistenty.

TREMONT (John B. Schoeffel, mgr.).—"Dar Trial" holding up consistenty.

"Eack Home" on last week to poor business. "Sadle Love" booked for opening next Monday.

PARK SQUARE (Fred E. Wright, mgr.).—
"Twin Beds" making record run of season.

day.

PARK SQUARE (Fred E. Wright, mgr.).—
"Twin Beds" making record run of season.
Will play until 1916 at least.

ANDREW TOMBES

FEATURED IN "The Bride Shop"

NEXT WEEK (Nov. 15) PALACE, NEW YORK

Direction, MAX HART

Still Got **Them** All Talking

IONOVAN AND

Opened Monday Matinee (Nov. 8) at Majestic, Chicago, in fourth position Moved down next to closing at Some Class!

the night show



FENIMORE COOPER

MADEL_INE

GREGG MD CO.

IN HIS FARCE "SPILLING THE BEANS"

OF ALF WILTON

TOY (W. D. Andreas, mgr.).—"A Place in the Sun" getting whipped into shape preparatory to a New York showing.
GRAND (George Magee, mgr.).—Grew-Pates stock opened Monday night with "biectrocuted at Five A. M." "The Lure of the City" (at ten-twenty-thirty cents) will be shown next week. Outcome dubious.
CASTLE SQUARE (John Craig, mgr.).—Stock. "The Case of Becky" goes on Thursday night inatead of next week, replacing the farce experiment, "Cost Tales," which Craig offered as his first original production of the year.

offered as his first original production of the year.

HOWARD (George E. Lothrop, mgr.).—
"Mischlef Makers" with Ergotti's Lilliputian act heading the house bill.

GAIETY (Charles Batcheller, mgr.).—
Hurtig's "Girl Trust," good.

CASINO (Charles Waldron, mgr.).—Fred Irwin's "Majestics" royally welcomed after four-year absence. Excellent.

CINCINNATI.

CINCINNATI.

By HAMMY V. MARTIN.

KEITH'S (John F. Ryyai, mgr.; agent, U.
B. O.).—Mignon, J. Warren Keane and Grace
White, Charies Grapewin and Anna Chance
Lloyd and Britt, Captain Maximilian Gruber
and Misa Adelina's equestrian review; Maurice Burkhart, in "The Thief," Tom McRae
and Co., in "A Limousine Komance," Homer
Miles and Helen Ray, in "An innocent Byatander," James Hussey and Jack Boyle.
EMPRESS (George F. Fish, mgr.; 8-C.).—
William Lockhardt and Waiter Laddle, Ray
Belmont and Mattle Harl, Pearle Davenport,
Argo and Dulits, Ed. Reynard and Co., Merry
Maidoa.

GRAND (John Havlin and Theo. Alyward,
mgrs.; K. and E.).—First haif, Maude Adama,
in "The Little Minister"; second haif, Miss
Adams, in "What Every Woman Knows"; 15).

LYRIC (C. Hubert Heuck, mgr.; Shubert).—
Return of "Peg," with Florence Martin; 14,

JOYMPIC (Harry Hart, mgr.; Columbia).

JLYMPIC (Harry Hart, mgr.; Columbia).

"The Big Craze," with Princess Oldine.
PEOPLE'S (William Hexter, mgr.; Heuck).

"The Funmakers," with Zira.

GERMAN (Otto E. Schmid, mgr.; stock).—

Revival of "Der Stabstrompeter."

At a meeting Monday 45 motion picture theatre owners and managers decided to appeal to the American Federation of Labor from the demand of the union that they put four men orchestras in houses seating over 800. The theatres use union organists. It is believed by the owners that President Gompers of the A. F. of L. will agree with them that a theatre owner should not be compelled to hire more musicians than he needs.

The Ohio Fair Circuit, controlling all county fairs in this state, will hold a convention here Nov. 29 and 30.

CLEVELAND.

CLEVELAND.

BY RALPH A. HAYES,
HIPPRODROME (H. A. Danlels, mgr.).—An sverage bill without extraordinary features. Elizabeth Murray personifes rhythm in her singing; Kathleen Clifford's impersonations got a big hand and deserved it; Harry Holmen, stages splendidly an average sketch; "A Regular Army Man" is above the average in quality and size; the comedy of Felix Adler was clean and clever; Harrah's skating turn and Gsutler's snimal set complete the bill.
MILES (W. F. Gellagher, mgr.).—The bill is well balanced with many a laugh and an abundance of music. Miss Mayo has a snappy repertoire of modern songa; "The Duke," a matrimonial sketch, has plenty of action, and "The Plano Movers" are still good; Romaine and Roberts have an Italian act that gets a

tremendous reception, and Miss Hanson was well received in "Miss Long and Mr. Short." The house is playing to capacity. PRISCILLA.—Deodata shows some splendid magic; the Mosarts have an absolutely novel dancing atunt, and Allie Hassan is a whirlwind comedienne; the Ten Hussars, a colored bend, have some tunetul melodies; Juke O'Kyan is a likable Irish tenor; McCormack and Shannon are not so capable.

OPERA HOUSE.—"Ziegneid Follies." Sold out.

UL COLONIAL.—"The Ware Case."
PRUSPECT.—"Damaged Goods."
DUCHESS.—The Thief," well received.
METRUPOLITAN.—Feature films. Next,
The Battle Cry of Peace."
STAR.—Buriesque.
EMPIRE.—Buriesque.

DETROIT.

DETRUIT.

By JACOB SMITH.

TEMPLE (C. G. Williams, mgr.; U. B. O.; rehearsai 10).—Alexander Carr, big reception, which he deserved for line sketch and spiendid acting; Hanriette de Serris, good reproductions of art; Jose Heather, won favor; Kolb and Harland, good; Jones and Syriester, well liked; Corellii and Gillette, laughs; Pierlet and Scoheld, jugglers, good opener.

MILES (F. A. Comberry, mgr.; agent, A. B. C.; rehearsai Monday 10).—"Uet the Money," pleasing sketch; Cadleux, wire walker; Hearn and Rutter, very good; Bud Snyder, good cyclist; "The Office Girls," musical tabloid; George B. Alexander, humorous.

ORPHEUM (Tom Ealand, mgr.; agent, Loew; rehearsai Monday 10).—"Everybody," good allegorical playlet, Joe Bealy and Sister, dainty dancers; Harmon, Zarnes and Dunn, very good; Kelaey and Symonds, good; Rucker and Winlifred, laughs; Dunedin Duo, versatile.

GARRICK (Richard H. Lawrence, mgr.).—

Rucker and Winifred, laughs; Dunedin Duo, versatile.

GARRICK (Richard H. Lawrence, mgr.).—
"The Only Girl," second time here. Good business. Next, "The Ware Case," by Garrick Producing Co.
DETROIT (Harry Parent mgr.).—"Twin Beds." Next, "Follies."
GAYETY (J. M. Ward, mgr.).—"Behman Show." Next, "The Tourists."
CADILLAC (Sam Levey, mgr.).—"Tip Top Giris."

HOUSTON.

By R. L. PADGETT.

MAJESTIC (W. L. Sachtleben, mgr.).—The
Bachelor Dinner, Claude and Fanny Usber,
Stuart Barnea, Spooky Handons, Barto and
Clark, Gordon Highlanders, May Curtis, pic-

PRINCE (D. A. Weis, mgr.).—Al. H. Wilson in "As Years Roll On"; 8-9, "Damaged

ooua. TRAVIS—Vauđeville and pictures. QUEEN (C. A. McFarland, mgr.).—Triangle

pictures.
1S1S, ZOE, PEARCE, DIXIE, REX, STAR, GEM, KEY, CROWN, PASTIME, TEXAS,

Yiddish King Lear was presented last Sun-day night at the Prince theatre, with Robert Perkoff assisted by local amateur players, and proved to be successful in every way.

Manager Davis, of the Zoe and Pearce theatres, has started school children's matinees on Fridays and Saturdays during the school year. The program will consist of educational

The first week of Triangle pictures at the Queen theatre was highly successful. The Queen has a twenty-piece symphony orchestra.

The No-tsu-oh carnival started Nov. 6 to continue for twelve days. The Wortham shows will furnish the attractions.

KANSAS CITY.

EANSAS CITY.

By R. FMANALIN MUNDORFF.
ORPHEUM (Martin Lahman, mgr.; agent, direct).—Eugene Armstrong in "To Save Une Girl" headines the bill, which oppende good Billie Burkes "lango Shoes" gets applause; Mune. Domaid-Ayer, is fair; Salon Singers, encores; kex a Comedy Circus, excellent; Brown and Spencer, good aingers.

GLUDE (Cyrus Jacobs, mgr; M. V. A.).—Belle Hutland, gets by une; Z Kings, good; Cleignton Hoes and Bel, fine. Shubert' (Earl Steward, mgr.).—Frances Starr in "Marie Udile," opened to good house. GAYETY (Geo. Gallaguer, mgr.).—Hilly Watsons "Beef Truat," opened to good house and is expected to draw large during the week. CENTURY (Joe Donnegan, mgr.).—The Charming Widows, "drawing only fair. GRANDEN (Maurice Jubinsky, mgr.).—Stock; "Checkers," opened good and expected to keep the house filled all week. AUDITORIUM (Taylor Bowen, mgr.).—Stock; "Fine Feathers," opened big.

Seymour Rice has been made manager of the Grand Opera House following the death of A. Judan. Mr. Rice has been connected with the theatre for some time.

Taylor Bowen, for some time treasurer of the Auditorium theatre, was recently made manager following the resignation of C. Breen, who has been at the head of the box office for the year.

The Empress theatre is now being remodeled, probably for a vaudeville opening within a short time. The ownership is still held secret. It has been dark for more than two weeks.

The Willus Wood is drawing good houses the its Triangle pictures.

MINNEAPOLIS.

By C. M. WARNER. METROPOLITAN (L. N. Scott, mgr.).— 'Baldpate''; last haif, Margaret Illington in 'The Lie."

"The Lie." (G. E. Raymond, mgr.).—Will-lam Morris, in a condensed version of "Mrs. Temple's Telegram," well played and received; Ryan and Lee, applause; Four Melodious Chaps, quartette; Moore and Haager, popular as ever; Grandsmidts, ordinary; Albert and Irving, dancers, fair; Leo Jackson and Mae; wheel act.

wheel act.
SHUBERT (A. G. Bainbridge, mgr.).—
"Birth of a Nation," second week, to good re-

"Birth of a Nation," second week, to good returns.

LYRIC.—First week of new Triangle-Paramount policy. Opening bill could hardly be excelled, includes Dustin Farnum in "The Stain," Geraldine Farrar in "Carmen," and Raymond Hitchcock in "My Velet."

NEW PALACE (Mr. Pillings, mgr.).—Bill headed by the local stock favorites, Louise Farnum, Joseph Hollicky and Kenneth Bradshaw, in "in Dutch."

NEW GRAND (Mr. Koch, mgr.).—Johnson, Howard and Lizette, headlining.

NEW GRANCK (Mr. Calvert, mgr.).—Initial showing of "The Meiting Pot," with Walker Whiteside.

Duth Gr. Dannis plays in one night engage-

Ruth St. Dennis plays in one night engagement at the Auditorium on Nov. 10.

Archie M. Cox, formerly of Denver and Los Angeles, has assumed the management of the New Garden theatre, Mr. Cox replaces Will-iam Rubenstein, who has gone to Chicago.

MONTREAL

By ARTHUR SCHALBK.
ORPHEUM (Chas. H. Preston, mgr.; agent,
U. B. O.; reb. Monday 10 a. m.).—Keit and

DeMont, excellent; Halien and Fuller, good; Little Lord Roberts, entertaining; Travoto, splendid; Gallegher and Martin, very good; Elinore and Williams, very good; Harry Girard and Co., excellent; Fatima closed an excellent bill to big business.

HIS MAJESTYS (H. Quintus Brooks, mgr.).—'Believe Me Xantippe,' as played by Geo. Driscolls Players, scored strongly. Next, "Inside the Lines."

"GAYETY (Tom Conway, mgr.).—Harry Hasting's "Big Show," with Dan Colemsn, made a hit with the large audiences. Next, "The Star and Garter Show."

FRANCAIS (M. B. Slesinger, mgr.; agent, Alos.).—Youma, clever; Weber and Wilson, good; Freeman Bros., amused; Winifred La France, pleased; Brown and Brown, good; "The Invisible Band," novelty; Hill and Bertini, novel.

"The Invisible Band," noverty; Firm and tini, novel.
IMPERIAL (H. W. Conover, mgr.).—Metro picture, "The Second in Command"; The Colonial Quartet, very good.
CONNAUGHT (Chick Bell, mgr.).—Will open Nov. 15 with pictures.
FAMILY (Oliver McBrien, mgr.).—W. H. Foster's Musical Comedy Co. No. 1 and pictures.

tures.

SCALA (Bob Baker, mgr.).—W. H. Foster's

Musical Comedy Co. No. 2 and pictures.

NEW GRAND (S. M. Holman, mgr.).—Pictures to packed bouses.

CRYSTAL PALACE (C. Howarth, mgr.).—

Showing Metro and World features.

Fred Lee has been appointed house super-intendent at the Orpheum.



Mr. Nat Lewis

Adda Another Store on Broadway

"There's A Reason" AUTHORITY IN

OUTFITTING PRODUCTIONS & ACTS



1576-1590 Broadway running through to 714-716 7th Ave. OPPOSITE STRAND

569 Melrose Ave sconx Phone Bryant 7735 Phone Melrose 6511



BEST COMEDIANS

FROM THE CHICAGO "NEWS"-Nov. 4, 1915

STARRY VAUDEVILLE CROWDS THE PALACE ALAN BROOKS' ACTING

By AMY LESLIE

Alan Brooks, who is one of the best actors in Chicago this week, one of the

best comedians in America, is again able to entertain intelligently in his own farce, "Straightened Out." If some of the feeble, "Straightened Out." If some of the feeble legitimate of ferrings traiging the country had a few fine American comedians like Mr. Brooks there would be more comfort in attending the theatres. He is always a joy, no matter when or how often he arrives in vaudeville. I take it he is American. Indisputably, he acts as though he might be



KEITH'S. TOLEDO, O. This Week, Nov. 8-14 Next Week, Shea's, Toronto

AMERICA".....says AMY LESL

FROM THE CHICAGO "HERALD"—Nov. 5, 1915

By RICHARD HENRY LITTLE

There is much of interest in vaudeville this week. At the Paiace the Marion Mor-gan classic dancers are the best thing on the bill, with Alan Brooks a close second. He is a clever actor who talks a good deal

like Jack Barrymore and yet with a strong personality of his own, gives a most amus-ing little playlet, full of fun and with an undercurrent of sentiment. We don't know where Alan Brooks comes from, but he is an actor that is going to be discovered some day and starred.

ALAN BROOKS THE INIMITY BLE COMEDIAN WITH A PROVEN BOX OFFICE VALUE,
HOTEL ORLEANS, CATO of E. G. CLARK, Mgr. VAUDEVILLE DIRECTION OF MAX HART

W. H. Foster has resigned as general man-ager of the United Motion Pictures Theatre, Ltd.

The Fox Flim Corporation opened offices at 322 St. Catherine Street, West. C. St. John Brenon is the local manager.

The Tivoli has changed hands, the new owners being Harry Kaufman, Arthur Hirsch and Joe Rosenthal.

NEW ORLEANS.

NEW ORLEANS.

BY O. M. SAMUEL.

ORPHEUM (Arthur White, mgr.).—"At the Central Station," employing six local policemen in combination of patter and song woven around prison office, scored roundly; Norcross and Holdsworth, elderly gentlemen, elicited sentimental appreciation; Nazimova, best press agented of legitimate stars, gave "War Brides a theatric sketch; Natalie Sisters were well liked and the Keatons, too, proved favorites. "The Girl in the Moon," appealing closing number.

DAUPHINE (Lew Rose, mgr.).—A pot pourri of innumerable buriesque ingredients of the laughter-provoking sort, combined with essential speed and whistleable numbers, sent the skits employed, "The School for Scandal" and "Cabaret Life," over with a bang Sunday afternoon. The matinee audience, the largest the house has played to since opening five weeks ago, enjoyed the show hugely. "The School for Scandal" and "Cabaret Life," over with a bang Sunday afternoon. The matinee audience, the largest the house has played to since opening five weeks ago, enjoyed the show hugely. "The School for Scandal" and "Cabaret Life," over with a bang Sunday afternoon. The matinee audience, the largest the house has played to since opening five weeks ago, enjoyed the show hugely. "The School for Scandal" and "The school-room burletta done differently, with two scenes added. The latter part admitted of impersonations, Martha Pryor, the new leading lady, simulating Sophie Tucker, and proving a "find." With proper tutoring and stage direction, this girt could go far. She has looks, polse, magnetism, reads lines well and has a voice. Will Ward, who has just been instituted into the Dauphine reaim also alded materially with a "I'y" characterisation, doing his ludicrous German in the burlesque, Mildred Gilmore did very well. Concluding, Billy McIntyre and M. Markwood gave "The Georgia Mintrel" bit that has served McIntyre's father and Tom Heath so well, providing a deal of merriment thereby. Models, the familiar standby of stock organizations, are used in the after

to Advertise."
CRESCENT (T. C. Campbell, mgr.).—Dark

is week. HIPPODROME (Jake Milier, mgr.).—Vau-

ALAMO (Will Guerlnger, mgr.).—Vaude-

Local Shriners bought out the Monday night house of "it Pays to Advertise," attending the Tulane in a body.

Nat Sobel has "The Price" this week.

A new music publishing concern Lectere, Trustee & Zimmerman, commenced operations this week.

Ross Hardenbrook is managing the Mutual Film office in N. O.

Edward Everett is now ahead of Al. H. Wilson. Wilson did not do so well at the beginning of the season, but is said to be running along to a steady profit now.

Corporal Eugene Casey, finest, speaking sartorially, of the local police squad, who did not fare so well when he tried vaudeville,



haited a gypsy caravan, on which was perched a theatrical outfit, on Canal street, Sunday. Casey said he had no especial reason for so doing, except that he wanted to experience the feeling of stopping a show just once.

"Outcast," minus Elsle Ferguson, somes to the Tulane next week. The Crescent will offer Al. H. Wilson.

Best of those appearing in the local ca-barets at present are Adele Eaton, Mike Kelly, Margaret Crosby, Ben Bard and John Mattise.

OMAHA.

OMAHA.

BY JOHN E. FITZGERALD.

ORPHEUM (Wm. P. Byrne, mgr.).—Mrs.
Lesile Carter in "Zaxa" was the headline attraction, with Bail and West, Carlisle and
Romer, Bolger Brothers, Willie Solar, Harry
and Eva Puck and Ford and Dolan, as well as
the usual pictures filling out a good bill.

EMPRESS (Wm. La Deux, mgr.).—The
Croole Ragtime Band led off, and Harry Lamont and Girlle, Green and Parker, Seabury
and Pierce and Edna Mayo in the three-reel
feature, "Despair," completed the first haif
bill. Armstrong and Odeli, a dramatic sketch,
"The Master Move," Arthur O. May and Sunny
Kilduff and the Levering Troupe were billed
for three days beginning Thursday,
BOYD (W. J. Burgess, mgr.).—Walker
BOYD (W. J. Burgess, mgr.).—Walker
BOYD (W. J. Burgess, mgr.).—Walker
BOYD (J. Burgess, mgr.).—Walker

"High Jinks" was billed to follow the last three days.

BRANDEIS (Crawford, Pility & Zehrung, mgrs.).—'The Woman He Married' was the stock offering of the Edward Lynch Co. and opened to a considerable business.

GAYETY (E. L. Johnson, mgr.).—Jack Conway's "Liberty Girls."

STRAND (H. M. Thomas, mgr.).—'The Rosary," "The Soul of Broadway" and "Emmy of Stork's Neet," all feature films, were the week's billing.

HIPP.—Beatriz Michelena, in "Saivation Nell," and Blanche Sweet, in "The Secret

P.—Beatriz Michelena, in "Salvation and Blanche Sweet, in "The Secret

KRUG (W. W. Cole, mgr.).—Dark.

The suit for \$5,000 damages alleged to have been sustained by Robert Shiverick of Omaha when Mordkin, Pavlowa's dancing partner, lost control of a sword in a dance number, was dismissed in district court here this week. A settlement was made by Max Rabinoff, of New York, with Shiverick.

The Princess theatre, a movie house, has brought injunction proceedings against the

Advice to the Allies

How to capture ERLI

Go up to the Snyder office and make a noise like a quartet.

My original ammunition is knocking them dead for GENERAL MARCUS LOEW.

JACK

MONOLOGIST

Motion Picture Operators' Local No. 343 to restrain the latter from further picketing the show house. The union claims the theatre is employing non-union labor and several assaults of patrons and employes of the latter are alleged in the injunction petition.

The local musicians' union has won a long fight with the city over the latter's refusal to employ only union musicians at the municipal Auditorium. Traveling opera companies and others carrying orchestras have had considerable trouble with this house since it was placed on the "unfair list" some time ago, but this is now declared to be at an end.

PHILADELPHIA.

PHILADELPHIA

By HORACE J. GARDNER.

KEITH'S (Harry T. Jordan, mgr.; agt.,
U. B. O.).—Nora Bayes headed the anniversary week bill at Keith's this week. The
popular comedienne gave a long and interesting program which included a mixture of
new and old soags. Lew Dockstader satirized
Theodore Roosevelt in "My Policies," and
unanimous approval was voiced. Brandon
Hurst and Co. presented an unusually effective sketch. Johnny Singer and the Ziegier
Twins have a creditable dancing act and Werner and Amoras Co. presented a good juggling exhibition. Cantor and Lee scored
heavily and their comedy was really funny.
Whiteheld, Marie Ireland and Murdock
presented an interesting sketch which aavored
of rural atmosphere and incidents. A number of operatic and popular selections were
rendered by Craig Campbell, whose tenor voice
was enchanting and sweet. The Bairer sisters,
fiying acrobats, closed the bill with a series
of startling performances.

CASINO (W. M. Lestie, mgr.,,—"The Globe
Trotters" opened Monday. Edith Mirfield's
singing is the sensation of the production.

CHESTNUT STREET OFERA HOUSE.—The
Pennsylvania state board of censors would not
permit the management to present the much
heraided film, "The Lily and the Rose," in
which Lillian Gish was to have made her
Triangle debut on Monday. Three other Triangle niars were presented.

ADELPHIA.—May Vokes in "A Full House"
began third week Monday,
FORREST.—"The Birth of A Nation" will
run three more weeks and close.

BROAD.—"Daddy Long Legs" still remains
at the Broad.

GARRICK.—"The Show Shop" began second
week at the Garrick on Monday,
PEOPLE'S.—"To-Day" is retold with dramatic power this week at the People's.

LYRIC.—William Hodge in "The Road to
Happiness" opened fifth week.

KNICKER.—CKER.—George M. Cohan's
amusing and whimbical play, "Baldpate," with
Ruth Robinson and Carrie Thatcher in the
ieading roles.

KEYSTOND.—Bart McHugh's "Dream
Pirates" headed the vaudeville show this
weeks the carries of the sudeville show this

week.
GLOBE (D. Sablosky, mgr.).—Nine acts of
commendable vaudeville is headed this week
at the Globe by Rube Welch and Co. in
"Billy the Carpenter." "The District Attorney" and "On His Honeymoon" are two good
sketches. The entire bill was well received Monday.



FOLEY AND O'NEIL Direction HARRY WEBER OFFICE. Keith's Jersey City (Nev. 11-14)

After a short run, the revived Penn Players under the management of Grant Laferty were disbanded, and the Walnut Street theatre closed. The stock company playing to 15, 25 and 50 cent houses expected to play the week out, but were unable to open on Monday owing to financial embarrassment.

On Tuesday Keith's theatre celebrated its 13th birthday with appropriate ceremonies. All this week the crystal lobby and the thea-tre are especially decorated.

PITTSBURGH.

By J. Givi. SHMADLE.

NIXON (Thos. Kirk, Jr., mgr.).—Otis Skinner in "Cock o' the Waik." A full house fully appreciated it.

ALVIN (J. D. Reynolds, mgr.).—This week is offered "A Pair of Slik Stockings," which fitted a packed house to its fullest appreciation.

ntted a packed nouse to its runes; appreciation.

LYCEUM (C. R. Wilson, mgr.).—"While the
City Sleeps" is the offering this week. Toek
well to a large house.

EMPIRE (A. A. McTighe, mgr.).—A play
without a name is the offering this week.

A prize is to be offered for the best name
suggested by the patrons. A packed house.

DAVIS (Denny Harris, mgr.).—The headilner is Gertrude Hoffmann and her company
in "Sumurun." It went fine and at times the
applause was tumultuous: Marguerite Farreil, good; the Baggesens, good; Moore, Gardner & Rose, good; Patricola and Myer, fair;
Valentine and Beil, good. Max Hoffmann
presided over the orchestra during
"Sumurun."

ner & Rose, good; Patricola and Myer, fair, Valentine and Bell, good Max Hoffmann presided over the orchestra during "Sumurun."

HARRIS (C. R. Buchheit, mgr.).—Wml. Brandell in "All for the Giris," took well. Wm. H. Lytell and Co. in "An All Night Session," good; the Three Manning Giris, good; Ward and McCue, fine; Harry Gilbert, fair; the Ruth Newell Trio, good; Gallando, fair, A comedy film closed a good bill.

GAYETY (H. Kurtzman, mgr.).—One of the best offerings of the season is Jean Bedini's "Puss Puss" Co. The show was fully appreciated by a packed house.

ACAJEMY (Sam Rooinson, mgr.).—The Winning Wildows" is this week's offering. It was well taken by a large house.

VICTORIA (Louis J. Oberwarth, mgr.).—Stock burlesque. "The Wrong Count Tobasco" and "Two Men From Braddock" are the two principal offerings. Did well.

GRAND (Wm. Mason, mgr.).—Photoplays. The Triangle Films will be the feature the rest of the season.

MILES (Wm. Patch, mgr.).—"The Birth of A Nation." Monday was its 118th appearance in Pittsburgh.

ST. LOUIS.

ST. LOUIS.

By M. BMRNAYS JOHNSON.

COLUMBIA (H. D. Buckley, mgr.).—Gilbert and Suilivan revisw, big hit; Henry Lewis, hit; Gene Hodgkins, pleasing; Monroe and Mack, comedy hit; Richard Keane, very good; Toonsy and Norman, clever; Samayoa, good; Paul LeVarre & Brother, good.

GRAND OPERA HOUSE (H. G. Wailace, mgr.; agt., W. V. M. A.).—The trained nurses, pleasing; Dunbar's Ding Dong Five, very good; Rice, Scully and Scott, fine; Bensee and Baird, fair; Gusmondi Trio, very clever; Adams and Gilbert, fair; Wifred DuBoise, pleasing; Bert Melbourn, many iaughs; the Great Weston, good.

EMPRESS (Cooney Helb, mgr.; agt., W. V. M. A.).—Selma Brats; Kingston and Ebner; Snyder and Buckley; Birdle Fowler; Dan Sherman and Co.; last haif; La Delia Comiques; Wright and Davis; Dorothy Brenner, Careon and Willard; Fink's Mules.

OLYMPIC Waiter Sanford, mgr.).—Tri
AMERICAN (H. G. Wailace, mgr.).—Tri-

"Pollyanna."

AMERICAN (H. G. Wallace, mgr.).—Tri-

AMÉRICAN (H. G. Wallace, mgr.).—Triangle Pictures.
SHUBERT.—"The Lilac Domino."
PARK (Jos. Tillman, mgr.).—"Woodland."
SHENNANDOAH (Wm. Zepp, mgr.).—
"Nearly Married."
STANDARD (Leo Reichenbach, mgr.).—
"Helio Giris."
GAYETY (F. G. Parry, mgr.).—"Rosey
Posey Giris."
GRAND CENTRAL (G. L. Seaver, mgr.).—

PHOTOGRAPHER HEATRICAL

100 8 x 10, \$12.00 (Originals)

100 8 x 10, \$7.00 (Reproductions)

665 EIGHTH AVENUE

Tel. 7684 Bryant

1661 BROADWAY

164 WEST 125th ST.

Tel. 2481-W Morningside

NOTE-By special appointment, I will be pleased to send automobiles free to theatres, before or after performances, to convey artists to my studios

AULINE SAXON



SINGLES COME AND SINGLES GO. LIKE PRUNES. I'M WITH YOU ALWAYS. STAYING, BECAUSE I'M GOING. ASK

J. C. PEEBLES

SOME BABIES

CARTMELL and HARRIS at the Alhambra Theatre. New York, this week, wearing one of my new models.



Our "IDEA DEPARTMENT" Is Ready to Talk to the Profession Either for Street or Stage. See Mr. Mack Personally. Ready to wear or made to

722-724 7th Avenue Bet. 47th & 48th Sts.
Opposite Columbia
Theatre N. Y. City

KING'S (Reopening Nov. 14.).—Triangle

Pictures.

GARRICK (J. Garrity, mgr.).—"Birth of a Nation."
LYRIC (Mrs. Cornelius, mgr.).—Pictures.
WEST END LYRIC (James Cornelius,
mgr.).—Carmen picture.

Frank Taibot's meteorical theatrical career came to a close with the auction of his automobile, diamonds, etc., Saturday afternoon. He opened up the Gem theatre in moving pictures and reaped a harvest, being a pioneer in this field. Then he built the "Hippodrome" with the assistance of several local men, putting on a dollar show for a dime. This had a tremendous run of business until Louis Celia opened the Grand Opera House, which immediately took away the business and forced the Hip into bankruptcy. Taibot's fortune slipped away as quickly as it was made.

F. G. Parry succeeds Don Stuart as man-

F. G. Parry succeeds Don Stuart as manager of the Gayety. Mr. Parry comes from New York.

The American theatre goes into Triangle pictures under the management of M. G. Wallace; he is also manager of the Grand.

Lee Reichenbach, manager of the Standard, as inaugurated Friday evening wrestling bouts.

Billy Zepp has been appointed manager of the Shenandoah.

Francis Neilson opens with the Players Co., a dramatic organization at the Park theatre.

Nina Stevens and Jack Middleton have formed a team and have an indefinite engage-ment at Capri inn. Miss Stevens' talent is winning high favor.

George Woods, former producer of Tate's Cafe, Seattle, has taken charge of Mel-sheimer's Cafe show.

Paul Reese, the baritone, has returned to McTagus's for an indefinite engagement.

ST. PAUL

ORPHEUM (E. C. Burroughs, res. mgr.).—
Roshanera, received much approval; Thomas Egan, very pleasing; "Veterans," with Harry Fern, hit; Mike Bernard and Sidney Phillips, very well liked; James Teddy, good; Stewart Jackson and Dorothy Wahl, are very well liked; Bicknell, pleases; Orpheum Travel pictures.

liked, Bicknell, pleases; Orpheum Travel pictures.

EMPRESS (Gus S. Greening, res. mgr.).—

Eddle Heron and Madge Dougiass, pleased;

"The Goddess of Light," very pleasing; The Musical Hunters, good; Mildred Glover and Dick Richards, weil received; Kerslake's Pigs, entertaining; picture plays.

NEW PRINCESS (Bert Goldman, mgr.).—

Ray Raymond and Florence Bain, Tom and Haie; pictures. 2d half week: Five Tunchin Troupe, Smith and Farmer, Taylor and Brown, Will Morris, pictures.

METROPOLITAN (L. N. Scott, mgr.).—

"The Lie," with Margaret Illington, opened last night for a four night stay and pleased a fair house. Beginning Thursday, "Seven Keys to Baidpate" will hold forth.

SHUBERT (Frank Priest, res. mgr.).—

Fischer Players, with May Buckley, are producing "The Story of the Rosary" this week. STAR (John P. Kirk, mgr.).—"Big Review of 1916" opened to large house and pleased the majority of patrons.

TORONTO.

GRAND (A. J. Small, mgr.).—The English war drama, "Under Orders," hit the popular fancy and scored strongly. Next, Marie

Tempest.

ROYAL ALEXANDRIA (L. Soiman, mgr.).

"Dancing Around" with Al Joison and a big company opened to big business. Next, Sam Carlo Grand Opera Co.

SHEA'S (J. Shea, mgr.; agt., U. B. O.).—
Manuel Quiroga, classy; Cranberries," amused; Will Oakiand and Co., entertaining; Four Londons, sensationai; Howard, Kibel and Herbert, good; Dorothy De Shelle and Co., snaspy; Moore, O'Brien and Cormack, pleased; Lolean Sisters, novel.

LOEW'S YONGE STREET (J. Bernstein, mgr.).—Waiter C. Percival and Co., fine; Nambo Bros., sensational; Walton and Board-

GAYETY (T. R. Henry, mgr.).—"Bostonians" with Frank Finney was well received. Next, Behman Show.
STAR (Dan F. Pierce, mgr.).—"Heile Paris." Next, "Crackerjacks."
STRAND (R. S. Marion, mgr.).—Pictures and music.

Paderewski wili give a recital at Massey Hail 22.

ADDRESS DEPARTMENT

Where Players May Be Located NEXT WEEK (Nov. 15)

Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bold type, \$10 yearly. All are eligible to this department.

Abram & Johns Variety San Francisco Adler & Arline Variety N Y Adonis & Dog David Pittsburgh Ahearn Chas Troupe Majestic Milwaukee Allem & Francis Variety N Y Allman & Dody Majestic Milwaukee Ameta Colonial Erie Armstrong Will M Variety N Y

Beaumont & Arneld care Morris & Fell N Y C Berzac Mme Jean Variety Chicago

ERNEST R. BALL Direction Jenie Jacobs

Bimbos The Variety Chicago Blendell Edward Variety N Y

BROWN BROS.

2d Season with "Chin-Chin"
Globe Theatre Indefinitely
TOM BROWN, Owner and Mgr.

Bowers Walters & Crooker Variety N Y Brinkman & Steale Sis Variety San Francisco Briscoe Olive Princeton Hetel N Y C Byal Carl & Early Dera Variety N Y

Cantor Eddie & Lee Al Variety N Y Cameron & Gaylord Orpheum New Orleans Carr Eddie & Co Keith's Toledo

Chyo Orpheum Denver
Cellins Milt 133 W 113th St N Y C
Comlort & King Orpheum Minneapolis
Cealin Ray Variety N Y
Crane Mr & Mrs Douglas Orpheum Circuit
Creas & Jacosphine 902 Palace Bldg N Y C
Cutty John Keith's Boston

Dares Alex & Gina Variety Chicago
De Dio Circus care Tausig 104 E 14th St N Y C
De Lyons 3 care F M Barnes Chicago
Demarest and Collette Variety N Y
Davine & Williams Orpheum Salt Lake
Dupres Fred Variety London

Earl & Girls Forsythe Atlanta East George Keith's Indianapolis Egan Thomas Orpheum Minneapolis Elisore Kate & Williams Sam 502 Palace Bldg

Fern Harry & Co Variety New York Felix & Barry Girls Majestic Chicago Florence Ruth Variety San Francisco Fred & Albert Keith's Boston

Gere & Delaney Keith's Boston Gilfoil Harry Keith's Providence Glrard Harry & Co care Harry Weber Gordon Jim & Elgin May Variety San Francisco Gray Trio Variety N Y

Hagans 4 Australia Variety N Y Halperin Nan Orpheum Winnipeg Hart Billy Bob Manchester Co Hart La Belle Marie care Plunkett Palace Bidg Hawthorne's Maids Variety New York

Carl McCullough is Again the Hit of the Show at Keith's, Louisville, Ky.

"The Times," Louisville, Ky., says:

"Pigs is Pigs," but names are not always names, especially in vaudeville, as the lustre shed by this week's bill at Keith's demonstrated quickly and surely. If peace had been declared in warring Europe and every side had won a victory the audience would not have been in a happier frame of mind than the eight acts left them at their conclusion. Gauging popularity by volume of applause, CARL McCULLOUGH, big of volce, easy of manner and surely but not offensively cock-sure WAS THE FAVORITE. McCULLOUGH WAS EVERTHING THAT A VAUDEVILLE ACT TRIES TO BE—A HIT, A RIOT, A SCREAM. He was noisy but effective with his songs.

Orpheum, Brooklyn, next week (Nov.15). We Shall See.

Oh, yea. To those who used to sing Will Resilter songs and who accumulated many shekels when the going was good: I AM STILL SINGING "JUST FOR TO-NIGHT" and "I'M A LONG WAY FROM TIPPERARY" because they are HITS. I would rather be loyal than wealthy. I am also paying for this ad.

Direction—ARTHUR KLEIN

PAUL MORTON PRESENTS

EUGENE

RUTH KELLY and FER

"My Lady of the Bungalow" EVERYTHING NEW BUT THE IDEA

Nov. 11-12-13-14 Greenpoint Theatre, Brooklyn, N. Y.

Direction THOS. FITZPATRICK

OWN TOPICS NED WAYBURN'S BIG HIT AT CENTURY

Hayward Stafford & Co Variety N Y Heather Josie Temple Rochester Helder Ruby Orpheum Minneapolis Herford Beatrice Keith's Boston Helman Harry Co Variety New York Howard Chas & Co Orpheum Kansas City

<u> ء......</u>

Correspondents Wanted

VARIETY has an attractive proposition to submit to those wishing to be VARIETY correspondents.

It will not interfere with other pursuits, and may be developed into a permanent income by active people.

should Newspapermen be particularly interested in it.

Address applications to

VARIETY New York City Ideal Variety N Y Imhoff Conn & Coreene Variety New York Ishikawa Japs Majestic Milwaukee

JOE JACKSON

JENIE JACORS

Jefferson Joseph Palace Theatre Bldg N Y Jewell's Manikins Variety N Y Jordan & Deberty Variety N Y Josefsson Iceland Glima Co Ringling Circus

Kammerer & Howland Feinberg Putnam Bldg Kelso & Leighton 167 W 145th St N Y C Kelt & De Mont Dominion Ottawa King Maxie & Co Orpheum San Francisco Kirksmith Sisters Orpheum Montreal Kolb & Harland Temple Rochester Kramer & Morton Orpheum Montreal Krelles The care Irving Cooper N Y Kronold Hans Variety N Y

Lai Mon Kim Prince Variety N Y Langdons The Variety N Y Leonard & Willard Variety N Y Lohse & Sterling Orpheum Omaha Lewis Henry Orpheum Memphis Lloyd Herbert Pantages Circuit Lunette Sisters Keith's Toledo Lyons & Yosco Keith's Dayton

Mack & Vincent Orpheum San Francisco
Major Carrick Variety San Francisco
Mardo & Hunter & N Newstead Ave St Louis
McGinn Francis Lambs Club N Y
McWatters & Tyson c Weber Palace Bldg N Y
McWatters & Tyson c Weber Palace Bldg N Y
Mcreedes Keith's Providence
Mooro & Haager Orpheum Omaha
Morin Sisters Keith's Buffalo
Murphy, Thos. E. Dir. Arthur Klein.

Nairem's Dogs Orpheum Oakland Natalie & Ferrari Keith's Philadelphia Nichols Nellie Orpheum Los Angeles Nonette Orpheum Sesttle

Ober & Dumont 117 Clark St Chicago O'Connell Nell Columbia St Louis O'Meers Josie Columbia St Louis Oxford Trio Orpheum New Orleans Orr Charles Davis Pittsburgh

Pandur Bobby & Co Keith's Columbus Patricola & Meyers Keith's Cincinnati Pelletier Pierre Variety N Y

Reilly Charlie Variety San Francisco Rigoletto Bros Orpheum New Orleans Roshanara Orpheum Winnipeg

Schaffer Sylvester care Tausig 104 E 14th St N Y Shentons 3 Variety N Y

Silver & Du Vall Silver wd Cot Southberry Ct Simpson Fannie & Dean Earl Variety N Y Skatsile Bert & Hanel Variety N Y Stanley Alleen Orpheum New Orleans Stein & Hume Variety N Y St Elmo Carletta Variety N Y Syman Stanley Variety N Y

Teddy James Orpheum Minneapolis Tighe Harry and Babetts Variety N Y Toney & Norman Orpheum Memphis Towne Fenimore Cooper Bway Theatre Bldg N Y

Valdares (Original) Cyclist Variety San Fran Valli Muriel & Arthur Variety Chicsgo

w

Wade John P Variety N Y Wells & Bundy Variety N Y

The Famous English Shedowgraphists
Mr. & Mrs. Gordon Wilde Direction, Stoker and Bierbauer

Williams & Rankin Variety N Y Wright Cecelia United Booking Office N Y

BURLESQUE ROUTES

(Week Nov. 15 and Nov. 22.)

Al Reeres 15 Gayety Washington 22 Gayety
Pittsburgh 15 Howard Boston 22-24 Park
Portiand 25-27 Worcester Worcester
American Belles 15 Columbia Grand Rapids
22 Englewood Chicago
Auto Girls 15 Century Kansas City 22 Standard St Louis
Beauty Youth & Folly 15 Majestic Indianapolis
22 Buckingham Louisville
Behman Show 15 Gayety Toronto 22 Gayety
Buffalo
Ben Welch Show 15 L O 22 Empire Toledo
Big Crase 15 Empire Cleveland 22 Penn Circuit
Watson's Beef Trust 15 Gayety St Louis

cuit
Billy Watson's Beef Trust 15 Gayety St Louis
22 Star & Garter Chicago
Blue Ribbon Belles 15-17 Armory Binghamton 18-21 Van Culler O H Schencetady 22
Corinthian Rochester
Bon Tons 15 Columbia Chicago 22-24 Berchel
Des Moines

Bostonian Burlesquers 15 Gayety Buffalo 22 L O 29-1 Bastable Syracuse 2-4 Lumberg Broadway Belies 15 Penn Circuit 22 Gayety

Baltin Baltimore Cabaret Girls 15 Olympic Cincinnati 22 Empire

Cabaret Giris 15 Olympic Cincinnati 22 Empire Clevelan Widows 15 Standard St Louis 22 Gayety Chicago Cherry Blossoms 15 Gayety Minneapolis 22 Star St Paul City Sports 15 Corinthian Rochester 22 Star Toronto Crackerjacks 15 Star Toronto 22 Ssvoy Ham-

Crackerjacks 15 Star Toronto 22 Swoy Hamilton Ont
Darlings of Paris 15 Academy Jersey City 22
Gayety Philadelphia.
Follies of Day 15-17 Bastable Syracuse 18-21
Lumberg Utica 22 Gayety Montreal
Follies of Pleasure 15 Buckingbam Louisville 22 Olympic Cincinnati.
Frolics of 1015 15-17 Majestic Wilkes-Barre
18-19 Majestic Scranton 22-24 Armory Bingbamton 25-27 Van Culler O H Schenectady

Gay New Yorkers 15-17 Berchel Des Moines 22 Gayety Omaha Girls from Follies 15-17 Glimore Springfield 13-21 Park Bridgeport 22 Star Brooklyn

Girls from Joyland 18-20 Academy Fall River 22 Howard Boston

22 Howard Boston
Girl Trust 15 Grand Hartford 22 L O 29 New
Hurtig & Beamon's New York
Globe Trotters 15 Palace Baltimore 22 Gayety
Washington
Golden Crook 15 Gayety Omaha 22 Gayety
Washington
Golden Crook 15 Gayety Omaha 22 Gayety
Kansas City
Gysy Maids 15 Empire Toledo 22 Celumbia
Chicago
Hasting's Big Show 15 Empire Albany 22
Gayety Boston
Hello Girls 15 Gayety Chicago 22 Majestic
Indianapolis
Hello Paris 15 Savoy Hamilton Ont 22 Cadillace Detroit
High Life Girls 15 Star St Paul 22 L O 29
Century Kansas City
How's Sam Show 15 L O 22-24 Bastable
Syracuse 25-27 Lumberg Utica
Lady Buccaneers 15 Gayety Philadelphia 2224 Majestic Wilkes-Barre 25-27 Majestic
Siberts Olis 15 Gayety Philadelphia 22Century Clais 15 Gayety Philadelphia 22Century Clais 15 Gayety Kansas City 29 CaraLiberts Clais 15 Gayety Cansas City 29 CaraLiberts Clais 15 Gayety Kansas City 29 CaraLiberts Clais 15 Gayety Cansas City 29 CaraLiberts Clais 15 CaraLiberts

26 Majestic Wilkes-Barre 25-27 Majestic Scratton
Liberty Girls 15 Gayety Kansas City 22 Gayety St Louis
Manchester's Own Show 15 Gayety Boston 22
Columbia New York
Majestics 15 Columbia New York 22 Casino
Brooklyn
Marion's Dave Own Show 15 New Hurtig &
Seamon's New York 22 Orpheum Paterson
Merry Rounders 15 L O 22 Miner's Bronx New
York
Midnight Majdens 15 Gayety Pittsburgh 22

Merry Rounders to L O 22 Miner's Brunk New York
Midnight Maidens 15 Gayety Pittsburgh 22
Star Cleveland
Military Maids 15 Englewood Chicago 22 Casino Philadelphia
Militon Dollar Dolls 15 Empire Hoboken 22
Casino Philadelphia
Mischlef Makers 15-17 Park Portland 18-20
Worcoster Worcester 22-24 Gilmore Springfield 25-27 Park Bridgeport
Monts Carlo Girls 15 Gayety Brooklyn 25-27
Academy Fall River
Parislan Flitra 15 Gayety Milwaukee 22 Gayety Minneapolis
Puss Puss 15 Star Cleveland L O 29 Empire
Toledo

Record Breakers 15 L O Gayety Brooklyn Review of 1916 15 L O 22 Century Kansas

Newsrk
Rose Sydell's 15 Casino District
Newsrk
Roseland Girls 15 Casino Boston 22 Grand
Hartford
Hartford
Dosev Girls 15 Star & Garter Chicago

Hartford Rosey Posey Girls 15 Star & Garter Chicago 22 Gayety Detroit September Morning Glories 15 Trocadero Philadelphia 22 So Bethlehem 23 Easton 25-27 Grand Trenton

Mme

"The Original Kicking Mule" Feature attraction with

Life Girls"

En Route Permanent address, Variety, Chicage

RECOGNIZED JEWELERS TO THE PROFESSION REMOUNTING AND REMODELING—DIAMONDS SET WHILE YOU WAIT—CREDIT IF DESIRED.

Tel. 971 John

DIAMONDS

JEWELRY

WATCHES

45 John Street, New York City

INDEPENDENT CIRCUI'

The Best Small Time in the Far West. Steady Consecutive Work EXECUTIVE OFFICES, ALCAZAR THEATRE BLDG., S Can arrange from three to five weeks between sailings of beats feacts. Communicate by wire or letter.

of all performers going to Europe make their steamship arrangements through us. The following have:
Emma carus, Wilfred Clark and Co., Conway and Leland, Four Charles,
Morney Cash, Rosina Cassell, Cecil Clare, Creasy and Dane, Cordua and Maud,
Carletta, Carpatti Bros., Herbert Clifton, The Campbells, Cartmell and Harris, Chum and Craig.

PAUL TAUSIG & SON, 104 E. 14th St., New York City

German Savings Bank Bldg.

FULLER'S THEATRES AND VAUDEVILLE, Ltd.

Governing Director, Ben J. Fuller

Booking and Controlling the Biggest Vaudeville Circuit South of the Equator. Always an immediate opening for good single, double, and novelty acts.

> If you have the goods get in touch with MR. BEN J. FULLER'S CHICAGO OFFICE

Suite 1311-29 E. Jackson Blvd., Chicago, Ill.

Phone Wabash 7611 ROY D. MURPHY, U. S. Representative.

Harry Rickard's Tivoli Theatres

AUSTRALIA Capital \$1,250.000

And AFFILIATED CIRCUITS, INDIA and AFRICA Combined Capital, \$3,000,000

HUGH McINTOSH, Governing Director

Registered Cable Address: "HUGHMAC," Sydney Head Office: TIVOLI THEATRE, SYDNEY—AUSTRALIA NEW YORK OFFICES: 311 Strand Theatre Bidg.

AMALGAMATED Vaudeville Agency

BOOKING

B. S. MOSS, President and General Manager

B. S. MOSS CIRCUIT PRUDENTIAL CIRCUIT

PLIMMER CIRCUIT
Artists and Acts of every description suitable for vaudeville can obtain long engagements by
BOOKING DIRECT with us. Send in your open time at once or call.
Offices: Columbia Theatre Building.—TiMES SQUARE, NEW YORK.—Telephone Bryant 6465

H & E AMUSEMENT COMPANY

Suite 1112 Rector Bidg., CHICAGO
J. A. STERNAD, Gen'l Mgr., Artists' Representative

WANTED AT ALL TIMES FOR BIG STOCK BURLESQUE SHOW DAUPHINE THEATRE. NEW ORLEANS Principals, Comedians, Soubrets, Choristers

CADEM BUFFALO BIG FEATURE ACTS WANTED WRITE OR WITST

SIMON AGENCY

Suites 1465-6 Majestic Theatre Bldg. CHICAGO

Smiling Beauties 15 Miner's Bronz New York 22 Empire Brooklyn

Social Maids 15 L O 22 New Hurtig & Sea-mon's New York

Sporting Widows 15 Empire Newark 22 L O
29 Miner's Bronx New York

Star & Garter 15 Gayety Montreal 22 Empire

Strolling Players 15 Colonial Providence 22 Casino Boston

Tango Queens 15 Gayety Baltimore 22 Trocadero Philadelphia

The Tempters 15 Yorkville New York 22 Academy Jersey City

The Tourists 15 Gayety Detroit 22 Gayety Toronto

Toronto Tip Top Girls 15 Cadillac Detroit 22 Columbia Grand Rapida 20th Century Maids 15 Casino Philadelphia 22 Palace Baltimore

In the only face
powder that stays on. One application lasts all day. The faverite face powder of ladies of refinement for 50 years. Send 5c. for free samples of all Exera
Preparations. Charles Meyer (Est. 1868), 103 W. 13th
8t., New York.

BIG FEATURE ACTS WANTED WRITE OR WIRE

Recognized Vaudeville Acts

MONTREAL, P. Q.

U S Beautles 15 Star Brooklyn 22 Yorkville New York

Watson-Wrothe 15 Empire Brooklyn 22 Colonial Providence
Winners The 15 Olympic New York 22 L O
29 Gayety Brooklyn
Yankee Doodle Girls 15 So Bethlehem 16
Easton 18-20 Grand Trenton 22 Olympic
New York

LETTERS

Where C follows name, letter is in Variety's Chicago office.
Where S F follows name, letter is in Variety's San Francisco office.
Advertising or circular letters will not be listed.
P following name indicates postal, advertised once only.
Reg following name indicates registered mail.

Adler J P
Allen Claude E
Allen Minne
Aima & Oray
Ardagh Susan
(Reg)

Ardinger Cy Armstrong W H Arnold Dorothy Anold Wm R Atkins Jack



P. GEORGE THE MUSICAL CHEF Refined Musical Comedy

In "THE SUNNY SIDE OF BROADWAY" With Alice She Direction, BOYLE WOOLFOLK

Baldwin Earl (C)
Barton Mr B
Bariad Mr E H
Barnette Dot
Batchelor Rosie
Bayes Leo
Beck Hal
Benyon Thomes (C)
Bergere Valerie
Bernie Mr A
Berry & Berry (C)
Bicknell & Gibney (C)
Bidwell Sylvia
Blum Norman (C)
Blumenthal F & Co
Bolton Nate

Boullawa Girls Bookland Ed (C) Bouton Harry
Boyd Harlo (C)
Burke Florence
Burke Walter
Burr Agness
Burton Richard
Brady Agnes
Brandell W Co
Broadhurst Geo (C)
Brice Fannie
Buell Gus
Bulger Harry (C)
Burkhart Rudolph
(C) Bouton Harry



SHOOTING ACT

Always working—thanks to a regular act and a real agent

Booked Solid by

JAMES B. McKOWEN



This Week (Nov. 8), Orpheum, Sacramento The only shooting act that ever headlined Rickards' Australian Circuit Now playing the Orpheum Circuit Address VARIETY, San Francisco



FRANCE

is the city from which the majority of smart dresses and gowns come and where the word so commonly misused, "chic," originated.

In this city Mme. Rosenberg spent a number of years studying styles, etc., of which the profession can now take advantage.

Were you to pay on Fifth Avenue the prices that Mme. Rosenberg charges at her establishment you would think that there was something wrong with your purchase, the Rosenberg price being so reasonable.

Models copied in twenty - four hours, with a special discount to the profession. Let me show vou a few of my original models. don't have to buy.

Ame. Rosenbera

One Hundred Fifty-three West Forty-fourth Street

near Broadway, opp. the Claridge Hotel

Telephone, 5599 Bryant

NEW YORK

I. MILLER, 1554 Breadway, Bot. 40th and



Manufacturer
of Theatrical
Boots and
Shoes. ihoes. CLOG, Ballet a d Acrobatie Spe-

.00 Send for this special bargain

Glassberg Short Vamp Satin Sandal

STYLE 3010-BALLET SANDAL, in Vicil Rid, one Strap, Spring Heel. Colora: Black, Blue, Red and Pink...... \$1.50

J. GLASSBERG

511 6th Ave., near 31st St.
225 Weat 42d St., near Times Sq.
58 3d Ave., near 16th St.
Send for Casalog V.

WARDROBE PROP TRUNKS \$5.00

36x27x23. Big Bargain. Have been used. Cost \$30,00 new. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, \$10 and \$15. Also old Taylor Trunks. Parlor Floor. 28 W. 31st St., New York City.



Made to Order and

Ready to Wear

GOWNS for Stage or Street

115 West 45th Street, New York
Phone Bryant 4764

MUSIC ARRANGED

For orchestra or plane. Songs takes down from voice. Old orchestrations rewritten. W. H. NELSON, Suite 4dt, 1831 Broadway, Aster Theatre Building, New York.

AUDERS MAKE-UP It is Best

Let us Prove
Send for Price List and
West 48th St.

TIGHTS



MABEL BURNELL Electrical Venus

FAMOUS FOOTLITE SILKOLINE

DILKULINE
In Tighta, Union
Sulta, Posing Suita,
Diving Suits and Lectards, which look better, wash better and
last longer than pure
silk. We also manufacture our garmenta
in cotton, worsted,
spun and pure silk,
and carry a complete
line of Silk Hosiery.
Write for our new
catalogue, which embodies a complete line
of Wigs, Make-upa
and other Supplies for
Performers.

Walter G. Bretzfield Co.

1367-1369 Broadway, cor. 37th St. New York

O'HEARN THIRSTY Cleanser

Open All Night and Sundays

Any Ladies' Gown, Suit or Coat Dry Cleansed

Alterations and Repair 1554 Broadway corner 46th St.



Dyer

Phone Bryant 6153 Work Done One Hour

> Gents' Suits or Overcoat Dry Cleansed

1572 Broadway: corner 47th St.

Let Me Clean You Up For New York Opening

Credit to Profession to Any Amount



Professional Discount. 12%, Al-

lowed on All Cash

Sales.

OUT OF THE HIGH RENT DISTRICT

OPEN EVERY EVENING UNTIL 9

TO THE ARTIST

MOLTU DOMU		AA GGETA		
\$75	\$5.00	\$1.00	to	\$1.50
\$100	\$10.00	\$1.50	to	\$2.00
\$150	\$15.00	\$2.00	to	\$2.25
\$200	\$20.00	\$2.50		
\$300	\$30.00	\$3.00		
\$400	\$40.00	\$4.00		
\$500	\$50.00		\$5.00	
Larger	Amounts	and Long	ger '	Terms
В	y Special	Arranger	meni	

Our Terms apply also to New York State, New Jersey, Connecticut.

Write for our Premium FREE
Book No. 3 and 4-FREE
Page Catalogue. Mailed
FREE DELIVERY

Five-Room Out-fit, Grand Rapids Furniture, at \$275

Apartment with Period Furniture, Value \$500, now \$375

\$1,000 6-Room Apartment

\$750 Period Furniture

New York City

1417-1423 Third Avenue, near 80th Street

Caliaban Marie
Carew Theo
Carleton Eleanor
Carney Don (C)
Cate Walter
Chamberlain Wint

Chamberlain Wint
Chamberlain Wint
Chamber Mr
Chandler Mr
Chandler Betty
Clark Florence
Clemona May L
Colvin Blanche (C)
Cooper Rena
Conway Chas E
Corr Blanche (C)
Coughlan Rose
Covert Dave
Croft Anna
Cullen Mr E
D
Dale Lillian

Daie Lillian
Danlela Fred (C)
Derrey Paula
Davett & Duval
Davla Giadys

Davies Warren
Deas, Reed & Deas
DeForest Corinne
Delano Ted (C)
Delmare Frank (C)
Demaco Jack
DeTrickey Coy
DeYounge Billy
Dinebardt Allen Co
(C)
Doll Robert (C)
Dorsey Anna
Duffy Dick (C)
DuMounde Edith
Dunley Willie
Durand Mr of Calinan
Durand Mr of Calinan
Duses A
(C)

Edwards Jack (C)
Eichen Val
Eibreus Bettle (C)
Emerson James E
Escards Maud
Evans Jane
Everts Joe (C)

Fagg James B
Falke Chas
Farnaworth W C (C)
Farnaworth Robert
Fenner & Roberts (C)
Ferner & Zelle (C)
Fernori M
Fields Nat
Finn Florence (C)
Finneran Jean
Filnn Kitty
Folger Adelaide
Foilis Neille
Ford Edwin
Ford Max
Ford Ray
Foss Blanche
Fowler Levert
Fenner & Fox
Francis Milt
Freeman Mr P
Frensa Phil A
Fremer Marle (C)
Friedman Jenny

Gardner Geo

Garrick Edna (C)
Gatts Cevrita (C)
Germaine Florie (G)
Globons Miss E
Glover Miriam
Goodale (C)
Goldman Jack
Gordon Eleanor
Gordon Rose
Gould Fred
Gould Madeline
Green Violet
Greenwald Dorls
Grey Clarice Grey Clarice Griswold Nat

Hail Cleo (P)
Hascourt Leelle
Harria Geo H
Harria Leu
Haven Mabel
Hay C E (C)
Hazen Dot
Hendrix Chas
Heeley W F
Henry Kitty
Hiel Walter

PROFESSIONAL DISCOUNT

WAISTS AND BLOUSES EXCLUSIVELY COME IN AND LOOK US OVER

La Mode Shop, Inc.
1572 BROADWAY, AT 47TH STREET, NEW YORK

Dr. L. L. Draper

Impressive and convincing new methods that are quickly curative and entirely different from old school treatments, for lanctive tensils, lost voice, colds and all throat troubles. I want you to know me and my work. Complimentary consolitation, if you will allow it.

(Office, Theatre or Apartment) Bryant 3062.

AEOLIAN OLDG. 33 WEST 42ND ST., NEW YORK SPECIAL RATES TO THE PROFESSION

JULIAN SIEGEL **DENTIST**

PUTNAM BUILDING, 1493 BROADWAY Special Rates to the Profession Official Dentist to the White Rats

Special Service for Vaudevillians Lehigh Valley Railroad

Rochester, \$7.00 Toronte, \$18.55 Suffale, \$3.00 Chicage, \$19.18 All Steel Cars, Lowest Farse, Special Baggage Service
If You Want Anything Quick—
sone W. B. LINDSAY, E. P. A., Bryant

A. J. SIMMONS, A. G. P. A. Ticket Office, B'way & 42nd St., New York

JAMES MADISON

VAUDEVILLE AUTHOR.—Write all Nat Wilh' material, in cluding topical telegrame; size for Al Joison, Joe Welch, Mer ton and Class, Howard and Howard, Roomey and Sant, Hosting and Francis, Caster and Los, Fred Duprex, Scherde an Chappelle, etc. 1493 GROADWAY, NEW YORK.



SCENERY

makers that have accorded satisfaction for period of 20 years as regards workmanship quality and price. Your interest is served by submitting the plan for our cestimate. As careful attention to the single piece as the production. Without fear of contradiction, our reference, the whole world of Theatrical Producers

Vaudoville Material, written to order. Get my Fair Offer. Address me at "THE COMEDY SHOP," Sheridan Road, Chicago.

Motion Picture Scenarios to Order Only

.eon A. Berezniak

LAWYER TO THE PROFESSION 105 West Monroe St CHICAGO, ILL.



Guerrini Co.

Manufacturers of High Grade Accordions

270 Columbus Avenue SAN FRANCISCO

Contracts, Tickets, Envelopes, Free Samples, STAGE MONEY, 15c. Book of Herald Cuts, 25c. CROSS PRINTING COMPANY CHICAGO

WANTED

Song and Dance Team

Apply FLORENCE LYMAN, Bryant Hall,
42nd St. and 6th Ave., New York

New York Costume Co.

Margaret Ripley Carrie E. Perkina
Belle Caughley
ESTIMATES GIVEN
Buying and Selling. Building and Renting
Reasonable and Reliable
WARDROBES RENOVATED
115 West 45th Street, New York City
Phone—Bryant 4499

Hoffman Al (C)
Houston Gladys P
Howaston & Sivaybeli (C)
Hughes Frank
Hull Shelly V
Hunter Leslie
Hunter M T

Kahn Victor
Kane Jack
Keane Paula
Keating Larry (C)
Kenne Charles (C)
Kennedy & Burt (C)
Kennedy Jamea (P)
Krusada Carl
Kuki Jap Dolla Jackson William (C) Jessop Wilford

Johnson Crane (C) Lake Joe June Don Ethyl (C) Landberg Robt (C)

WANTED — TO BUY AT ONCE

ILLUSIONS.

Especially

"The Haunted Window."

State lowest cash price Address Leon Emmett, care White Rats, West 46th St., New York City.

Wanted Lady Violinist

Lady musician booked solld on "big time" circuit requires violin soloist; exceptional ability only. Mias A, care Variety, New York.

BEST PLACES TO STOP AT

20 HOUSEKEEPING APARTMENTS OF 2 AND 3 ROOMS WITH BATH, \$8.00 TO \$15 WEEKLY.
60 SINGLE AND DOUBLE ROOMS WITH BATH, \$5.00 TO \$10.00 WEEKLY.
CITY HOMES HOME COOKING HOME COMFORTS HOME COMFORTS WM. J. SMITH, Manager Located in the Heart of the Theatrical Section

PHONE BRYANT 4541

114-16 West 47th Street New York City

> (Just off Broadway) COMPLETE HOTEL SERVICE

The Refined Home for Professionals Handsomely Furnished Steam Heated Rooms
Bath and Every
Convenience

'Phone 7167 Bryant
Acknowledged as the best
place to stop at in New
York City.

One block from Booking Offices and VARIETY.

67 WEST 44th STREET

ELIZABETH COLLINS, housekeeper. YOU ALL KNOW HER

67 WEST 44th STREET

Tel. Bryant \ 555 7833 The Edmonds

ONE BLOCK TO TIMES SQ.

Furnished Apartments

EDWARD E. BURTIS, Mgr.

CATERING EXCLUSIVELY TO THE PROFESSION

776-78-80 EIGHTH AVENUE

Between 47th and 48th Streets **NEW YORK**

Private Bath and Phone in Each Apartment

Office-776 EIGHTH AVENUE

300 Furnished Apartments

(of the better class yet within reach of economical folks)

Located in the heart of the city, one block to Broadway, close to all booking offices, principal theatres, department stores, traction lines, L roads and subway.

Our specialty is housekeeping apartments for theatrical folks to whom we especially cater and who can be assured of unsurpassed service and attention at all times. All buildings equipped with steam heat and electric light.

IRVINGTON HALL

355 to 359 West 51st St. Phose 7152 Col.
Elevator fireproof building of the highest type. Just completed. With every modern device and convenience. Apartments are beautifully arranged and consist of 2, 3 or 4 rooms, kitchens and kitchenettes, private bath and phone.

\$12.00 Up Weekly

YANDIS COURT

241-247 West 434 St. Phone 7912 Bryant

1, 3 and 4-room apartments with kitchenettes. Prirate bath and telephone. The privacy these apartmenta
are noted for, is one of its attractions.
\$10.00 Up Weekly

Principal Office: Yandis Court, 241 West 43rd Street, New York

HENRI COUR 1
312, 314 and 316 West 48th St. Phose 8560 Bryant
An up-to-the-misute new freproof building, arranged
in apartments of 3 and 4 rooms with kitchens, private
bath. Phone in each apartment.
\$12.00 Up Weekly

THE CLAMAN

325 and 330 West 43d St. Phone 4293-6131 Bryant Three and four rooms and bath, thoroughly furnished for complete housekeeping. Any of these apartments will comfortably accommodate 4 adults.

\$8.00 Up Weekly

AN ITALIAN DINNER YOU WON'T FORGET

108-110 West 49th St. Lunch 40c. With Wine

Near 6th Ave.

DINNER, Week Days, 60c. Holidays and Sundays, 65c. WITH WINE

"THE RENDEZVOUS OF THEATRICAL'S BEST" TURNING THEM AWAY NIGHTLY

Telephones: Bryant 7469-8656-8651

ADEI

orly THE ANNEX 754-756 EIGHTH AVENUE

3-4-5 ROOMS, NEWLY FURNISHED WITH PRIVATE BATH AND PHONE IN EACH APART-MENT, 39 UP. THOROUGHLY RENOVATED AND HOMELIKE UNDER CAREFUL MANAGEMENT MRS. GEORGE HIEGEL STRICTLY PROFESSIONAL

Phone Bryant 1944

Geo. P. Schneider, Prop.

FURNISHED APARTMENTS Complete for Housekeeping

323 West 43rd Street, NEW YORK CITY.

HOTEL FOR GENTLEMEN

Northwest Corner 42d Street and 9th Avenue TWO BLOCKS WEST OF BROADWAY

Telephone 1862 Bryant

ABSOLUTELY FIREPROOF **NEW BUILDING** 84 ROOMS With Hot and Cold Running Water

ALL MODERN IMPROVEMENTS SHOWER BATHS

TELEPHONE IN EVERY ROOM EVERYTHING NEW

PRICES \$3.50, \$4.00, \$4.50 WEEKLY

CAFÉ AND RESTAURANT

A CALL WILL CONVINCE YOU

70 WEST 46TH STREET

NEW YORK

1 BLOCK FROM BROADWAY, 1 BLOCK FROM 5TH AVENUE 5 MINUTES' WALK TO 30 THEATRES

This excellent hotel with its quiet, comfortable, attractive service and restful atmosphere, invites your patronage.

TARIFF:

Double room, use of bath, \$1.50 per day. Double room, private bath and shower, \$2.60 per day. Parlor, bedroom and private bath, \$3.60 per day. Parlor, two bedrooms and private bath, \$4.60 per day. For parties of three, four or five persons we have large suites with private bath at special rates, ranging from \$1.60 per day up. Telephone in every room. Good and reasonable restaurant, giving you room service free of charge. Special professional rates.

Special Rates to the Profession

EBER'S 58th St. and Columbus Circle 'Phone 9640 C-1

Attractive single rooms with bath, also Suites of Parlor, Bedroom and Bath, overlooking Central Park.

> Restaurant A la Carte. Popular Prices Exceptional Table de Hote Dinner

CABARET

DANCING

Victoria Hotel New

Formerly KING EDWARD UNDER NEW MANAGEMENT

IN NEW YORK

145-155 WEST 47TH STREET, Just off Broadway
"The Very Heart of New York" Absolutely Fireproof
See Rooms, 250 Private Baths EVERY MODERN CONVENIENCE
Rooms (Running Water), \$1.00 and Upward. Room and Bath, \$1.50
Five Minutes' Walk to 30 Theatres POPULAR PRICE RESTAURANT

CAFE IN CHARGE OF ABE MIERS

CHAS. A. HOLLINGSWORTH, Proprietor AN IDEAL HOTEL FOR PROFESSIONALS

The M() NF() R

104 and 106 West 40th Street (near Broadway) **NEW YORK**

NEWLY RENOVATED
THEATRICAL PROFESSION ONLY
REHEARSAL ROOMS, ETC., FREE
European plan, rooms \$2.00 UP PER WEEK. DOUBLE
\$3.50 UP. Housekeeping rooms \$4.50 up per week.
Fully furnished. Gas free. Hot water all hours.
Baths on every floor. Newly renovated. RATES REDUCED. Telsphone, Bryant #51.

JIMSEY JORDAN, Mgr.

BEST PLACES TO STOP AT

SAVING NOTICE

"The Keystone of Hotel Hospitality" CHICAGO

OFFERS SPECIAL WEEKLY RATES TO THE PROFESSION THE HEART

102 WEST 44TH STREET

NEW YORK

Single Rooms, \$5 per week; Double, \$7; with Bath, \$9; Parlor Bedroom and Bath, \$14. Elevator, Electric Light, Telephone in every room. Telephone \$130 Bryant. HOME FOR THE PROFESSION. Bryant.

Theatrical Headquarters

Large light rooms, all with hot and cold running water, \$8.00-30.00 weekly. With private bath, \$0.00, \$10.00 and \$12.00 weekly. Same rate for one or two people in room. Also piece

Cor. Breadway HOTEL NORMANDIE NEW YORK

FURNISHED APARTMENTS 1, 2, 3 AND 4 ROOMS, \$3 AND UPWARDS

MARION APTS 156 W. 35th St. NEW YOR

RAZZETTI & CELLA, Inc.

Kings of the Roast Meats Originators in this style cooking



La Parisienne 630-632 STN AVE. Set. 40th-41st Sts. Phone Bryant-4728 **ELDORADO**

1599-1601 B'WAY. Bet. 48th-49th Sts. Phone Bryant—8895

High Class Dining Rooms Palm Garden

Imported & Domestic Wines & Liquers

Famous Places—Popular Prices OPEN TILL 1 A. M.

LINCOLN HOTEL

10th and H Streets N. W. WASHINGTON, D. C. SPECIAL RATES TO THE PROFESSION Running water in rooms. Near all theatree C. S. HYATT, Proprietor

ST. LOUIS, MO.
REGENT HOTEL, 100 N. 16TH ST.
NEW REGENT HOTEL, 101 N. 16TH ST.
E. E. CAMPBELL, 170P. and Mgr.
THEATRICAL HEADQUARTERS
FREE AUTOMOBILE TO ALL THEATRES

NEW YORK CITY

Ten-atory building, absolutely firepreed. All baths with shower attachment. Telephone in

baths with shower attachment. Tecopaous mevery recen.
One block from Central Park Subway, 6th and 9th Ave. L Stations. Same distance from Century, Celonial, Circle and Park Theatree. -BATES

100 Roome, use of bath, \$1.00 per day,
110 Roome, private bath, \$1.50 per day,
Suitee, Parice, Bodresen and Bath, \$2.50 and up,
By the week, \$0, \$0 and \$2.60.

SPECIAL RATES TO THE PROFESSION

HOTEL LENOX

149 WEST 44th ST., NEW YORK

(150 feet East of Broadway) In the heart of everything Beautiful rooms and suites \$1.00 PER DAY UPWARDS Ownership, Management

Schilling House

NEW YORK

American Plan. MEAL SERVICE AT ALL HOURS. Private Baths. Music Reem for Rehearcals. Phone 1656 Bryant

Dad's Theatrical Hotel **PHILADELPHIA**

Lang Karl
LaZetta Anita
Leaby Nora (C)
Lee Eule
Lee Martin B
Leitzel (C)
Lemiey Jack
Leonard Jas P (C)
Leonard & Whitney
Leonard & Willard
Lewis Henry R
Long Green & C (C)

Love Joe Lowe Walter & M Lyres Three

Mack Andrew
Mack Col O C
Maile Mrs C E
Manokee David
Manning Mr D
Marble Manton M
Marconi Bros

OTT'S HOMELIKE

FOR PROFESSIONAL FOLKS WHILE IN CHICAGO

ST. REGIS HOTEL 512-22 No. Clark, Cor. Grand Ava.



Most Satisfactory
Accommodations in the City
RATES: Single, 5.00 to \$10.00 per week
European Fireproof
Four Minutes to all Theatres



Everything Arranged and Fitted For Your Individual Comfort Double, 85.00 to \$2.00 per week Every Modern Convenience Cafe and Dairy Lunch in Connectic

RUSH AND EAST GRAND AVE.

CHICAGO

CATERING TO THE BETTER CLASS OF THE PROFESSION
WALKING DISTANCE OF ALL THEATRES
ROOMS WITH BATH, \$7, \$8, \$9, \$10.50
TWO ROOM SUITE, \$14. THREE ROOM SUITE, \$21.
HIGH CLASS RESTAURANT
ROBT. H. BORLAND, Manager
(Same Management Alexandria Hotel)

Rooms with Private Bath \$7.00 Week

NORMANDIE HOTEL

417-19 SOUTH WABASH AVENUE
Within three blocks of Ten Largest Down-Town Theatree

CHICAGO, ILL.

E. and L.

Restaurant and French Bakery

TABLE D'HOTE DINNER SERVED FROM 5-9 DAILY
153 WEST 44th STREET (Just off Broadway) NEW YORK

UNDER MANAGEMENT OF THE OWNER

252-254 West 38th St., Off 7th Avenue, New York \$2.50 to \$5.00 Weekly

acrupulously clean, baths on every floor, steam heat, electric light and gas reeley MUSIC ROOM FOR USE OF GUESTS 100 rooms, scrup Telephone 4155 Greeley

206 West 41st St.
One Minute West of Broadway

Chickasaw Catering Especially to Profession. 150 Rooms (75 with bath). One block from Broadway Theatre. Special Rates. 626 So. Hill St.
LOS ANGELES, CAL.

CHILE CON CARNE AND TAMALES
HEADQUARTERS—16TH YEAR
NEW BALL ROOM ADDITION
"We've made \$258,660—by satisfying our
customers."

REANDHEA

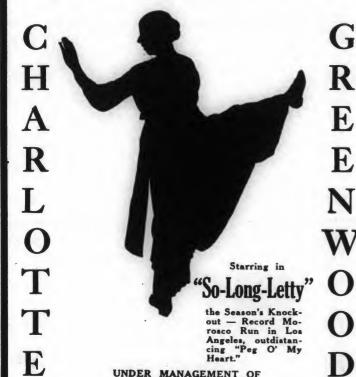
ANUTS"

OTTO T. JOHNSONE

antitled "Behind the Mask" OTTO T. JOHNSONE

SEASON 1915-16. THE ORPHEUM CIRCUIT. (BOTH ACTS)

(Now By HERSELF)



ANNETTE WOODMAN

UNDER MANAGEMENT OF

OLIVER MOROSCO

Personal Manager, CYRIL RING

In Various Views of Variety BITS OF MUSICAL COMEDY.



TRACEY



JACK



Will Play the Palace Soon

MANAGERS and AGENTS

If you want a BOX OFFICE ATTRACTION get the

VENUS and CO. SURE FIRE COMEDY ACT get the

VENUS and CO.

VENUS and CO.

Featuring MABEL BURNELL (The Perfect Woman)

Marr Billy (C) Marshall James Marshall James
May Alice
May Florence (C)
Mayo & Vernon
Mayor Maxie
McLean Josephine (C) McCool Thomas H

McCulloughWalter(P) McIntyre Josephine McManus Carrie (C) Mead Vera Mears Ben Meisceno Mr Al Merrili Bessie F Merrili Fred Meuther Dorothy

Miller & Vincent (Reg)
Miles Homer B
Mitchell Russeil (C)
Moore Tom & S (C)
Moore Bobble
Mora Tess (C) Morris Harry Morey Francis (C)

Natalie Mile Nelson Gua Nester Ned Noble Jeanne B Nolan Louisa

O'Connor Patricia

ROGER

HUGH L

MARCELLE

CRISPS

NEXT WEEK (Nov. 15), KEITH'S, TOLEDO

Booked solid United Time by MAX E. HAYES

mic, Singing, Talking, Comedy Novelty, Entitled "Trying Out"

ALWAYS WORKING

If it's a Harold Selman Playlet it's a Success NOW PLAYING

"Mysterious Mr. Russell"

"1040 West" "All Wrong"

"A Classic in Slang" "It Works Both Ways" "The Last Banquet"

NOW FEATURING MYSELF

SELMAN HAROLD

And an All Star Cast in

"THE MYSTERIOUS WILL"

PETE MACK Suggests

FANTASIO PARISIENNE NOVELTY **POSING**

CHARLIE

SINGING

Direction, M. S. EPSTIN

"FIRED FROM YALE"

NELL /YNESS:LAVENDER

Direction, ARTHUR HORWITZ

Antri

DOES NOT CLAIM TO SURPASS OR EQUAL CARUSO BUT-HEAR THE VOICE Address VARIETY, New York

URMA

W. V. M. A. Direction HARRY SPINGOLD.

HARRY

Keene and Williams

Rural Comedy, "Almost Married"

Olerita Elizabeth

Paul Flo
Pauther Miss
Pearl Smith
Pearl Samie
Pearl Samie
Pearl Samie
Peterson Aima
Peterson Dick & M
Pierce & Knool
Pinkham (C)
Pooley Harry
Porte Blanca
Powell Vie P

R
Ratcliff Mr J E (Reg)
Rayner Kathryn
Rayner Jack
Reaman Grace (C)
Regai Hiney (C)
Reichardt Flor & R
Renahaw Mr
Reynolds James
Richmond Dorothy
Robinson Harry (C)
Ronch Ross R
Rottack Roy (C)
Roth Dave
Rowan Gerald (C)



INEZ BELLAIRE

Dainty Singing and Whiatling Ing-With Dwight Popple's "Southern Belles"

Victor

in "A Regular Army Man." Next Week (Nev. 15), Majestic, Chicago. Direction, FRANK EVANS.

LOU MILLER

VICTOR MORLEY CO.
Next Week (Nov. 15), Majeatic, Chicago.

CAROL PARSON

Leading Lady with
VICTOR MORLEY CO.
Next Week (Nov. 15), Majestic, Chicago

Black and White Funsters, Pantages' Tour.

Russeli Dan Russell Johnnie P Ryan Mike Ryan & Ryan

Santell Rudolph (C)
Santry James (C)
Sauber Harry
Sawyer Dora
Schiman Edward F
Schmidt Harry

Schollem Fred
Scotty Dancing (C)
Shack Dancing (P)
Shekon Ruth
Sheppard Kate (C)
Sherwood Morria
Sidney Jack
Silmaine Garvin (C)
Silvers Ned (C)
Sisson Harry E
Smail Jack
Smith & Summers

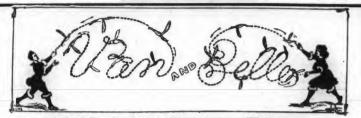


JACKIE-The bird that knows what he is talking DIRECTION BEEHLER AND JACOBS

RUSSELL

and

ORPHEUM CIRCUIT
NEXT WEEK (Nov. 15), ORPHEUM, SAN FRANCISCO Direction, GENE HUGHES



World's Greatest Boomerang Throwers Inventors of BOOMERANG BIRDS Only Act of its Kind in the World

ORPHEUM CIRCUIT

THE CONJURING COMIC

nting an absolute departure from the atereotyped Magical Offering Direction JAMES B. McKOWEN

REDO

Touring New Zealand

H. D. McIntosh



THEY ARE

Sam Barton IN ENGLAND



GEORGE HARADA

WORLD'S FAMOUS

1710 Clybourn Ave. Chicago, Ill.

We more than made good on the coast and have gone to Australia with a lot of good stuff to deliver. If inquisitive about us ask NOR-MAN JEFFERIES.

NOLAN and NOL

(Juggling Comiques) Tiveli Theatre, Sydney, Australia.

Smith Willie
(C)
Snow Edyth
Spiegel Mr A A
Startup Harry (C)
Stone Beth
Sullivan Alice (C)

Terry Walter
The Great Leon
The Olds
Thomas Georgia
Tokio (P)
Toner Thomas

Tosberg Oscar

V
Van Buren Helen
Van Winkle Marie
Vernie Joan (C)
Volunteers (C)
Von Berk Lillian

Ward Prince
Wallace Marion
Wallner Carl (C)
Walton Beaulah (C)
Wasson Grace



IN PAYS OF OLD -WHEN KNIGHTS WERE BOLD AND BARONS HELD THEIR SWAY, -

THERE WERE NO HOUSES IN THE LAND

THAT PLAYED THREE SHOWS A DAY

THOSE WERE THE HAPPY DAYS!

WALTER WEEM S.

FOOLING AND JOKING ALL OVER THE WORLD.

STONE and MARION The Entertaining Due IN SONGS OF CLASS

FAYNES

A CLASSY, FLASHY PAIR Representative, JACK FLYNN.

TED AND CORINNE

RETON THE MOVIE MAN"

General" ED. LAVINE

ORPHEUM CIRCUIT

HARRY WEBER PRESENTS PARILLO and FRABITO

Original Street Minatrels

SKATERS BIJOUVE

Direction, FRANK EVANS

HUGO LUTGENS

THE EVANGELIST OF "LAUGHS" S. & C. Circuit

Ward A (C) Webb Maude Webb Maude
Weeley Ines
West John & (C)
Westebe Mr
Weston Wm A
Wheaton Anna
White Eula
White Jack & B (C)
Wilbatt Max Trio

Williams J C (C)
Willard Henrietta
Window Muriel (C)
Witts H O (C)
Wo.d Britt (C)
Wood Mauries
Wyor Forrest G (C)

Zella Nina (C)

STARRING

in

"SO LONG

LETTY"

and

BREAKING

ALL

PACIFIC

COAST

RECORDS

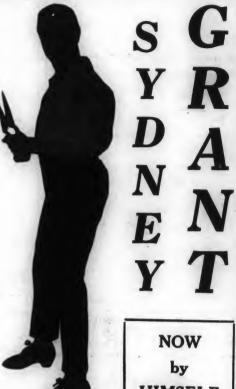
* * *

CAPACITY **BUSINESS**

at CORT THEATRE.

SAN

FRANCISCO



HIMSELF

(Under Management, OLIVER MOROSCO)



BERTHA CREIGHTON

"OUR HUSBAND" by Williard Bowman Direction, JOHN C. PEEBLES U. B. O. TIME

"TIP" and "MIKE" Get Acquainted With "MIKE"
The Only Talking Dog on Earth. Let Him Tell You His Troubles.
UNITED TIME

BUCK PIELERT and SCOFIELD ABBIE

(MR. AND MRS. BUCK PIELERT)

IN THEIR ORIGINAL "HELPING HUBBY" Solid U. B. O.

Direction, MAX GORDON.

This Week (Nov. 8), Temple, Datroit

PRINCESS

Hawaii's Originator of the "WHIRLWIND HULA HULA"

Assisted by Mr. KAO ADDED FEATURE ATTRACTION

for the season with Harry Hart's "HELLO GIRLS"

HAWTHORNE'S MINSTREL ALWAYS BUSY. BOOKED SOLID ON S-C. CIRCUIT

The Incomparable Wire

Artist

PAUL GORDE

TH SUCCESSFUL WEEK At Ziegfeld's MIDNIGHT FROLIC Atop New Amsterdam



BUSTER" **SANTOS JACQUE** HAYS

The Girls with the Funny Figure In their new act, "The Health Hunters" Touring Pantages Circuit



If you order SPRING LAMB in a CHEAP restaurant you realize how TOUGH it is to DIE YOUNG.



Dancing a la Tanguay on the wire, says:

NOTHING

BRIGANE, QUEENSLAND,

ABLE SURPRISE TO ME WAS THE ACT OF MY WAS THE ACT OF MY

FRIEND WALTER WEEMS WHICH I SAW FOR THE FIRST TIME AT THE

HAVE BEEN SURMISED IN MANY WAYS SINCE COMING TO AUSTRAUA BUT THE MOST AGREE-

This Week (Nov. 8), Empress, Grand Rapids, Mich.



TRANSFIELD SISTERS

BILLY **GEORGE**

and LLOYD BRITT In "A Mixture of Vaudeville." By Ned Dandy.

Nov. 15—Temple, Detroit. Nov. 22—Temple, Rochester. Nov. 23—Keith's, Boston.

Direction, HARRY FITZGERALD.



McINTOSH and his "MUSICAL MAIDS"



PAULINE SAXON

THE "SIS PERKINS" GIRL

Holden and Graham

Versatile Novelty Act

In Juggling, Dancing, Magic, Cartooning Shadewgraphy

STEINDEL BROS.

ARTHUR VALLI SISTER

In their New and Artistic Novelty W. V. M. A. Time

NEXT WEEK (Nov. 15), ORPHEUM, LOS ANGELES.

Direction. BERNARD BURKE Sailed for Australia to play Rickards time



RAWSON

Direction, M. S. BENTHAM



ROS, and CO

In "HOME AGAIN"

Produced by AL SHEAN
The meet sonastenal success of the season
This Week (Nov. 8), Orpheum, Denver
Direction HARRY WEBER Address VARIETY, New Yor

roupe

Famous Cycling Comiques Direction PAUL DURAND

LEADING MAN

Morosco's Burbank Theatre, Los Angeles

MAYME REMINGTON

AND COMPANY New Act. Booked Solid U. B. O.

WISE OR OTHERWISE,

MARTYN

(Vaudeville's Best Opening Act)

(Juvenile Light Comedian) Featured in the "Night Clerk" WM. B. FRIEDLANDER

Artistic Character Singer and Light Comedian "Merrie Garden Revue" HOTEL PLANTERS, CHICAGO Indefinite

MacLARENS

Eastern Rep.

I. KAUFMAN

TOM POWELL

DAWSON. LANIGAN and COVERT

"Those Dancing Phiends"

NEXT WEEK (Nov. 15), KEITH'S TOLEDO

ORPHEUM and UNITED

Dir. EDW. S. KELLER

PASSED BY THE BOARD OF CENSORS"

In Their Latest Comedy Act Entitled "MAGIC PILLS" Fully Copyrighted

noros Sis

Direction, PAUL DURAND.

Management, TONY WILSON

ORPHEUM CIRCUIT

Next Week (Nov. 15) ORPHEUM, SAN FRANCISCO J. H. REMICK, President

E. BELCHER, Secretary

JEROME H. REMICK & CO.

MOSE GUMBLE, Mgr. Professional Department.

THE \$7,000 SONG HIT

MOLLY DEAR IT'S YOU I'M AFTER'



Take out the song in your act that isn't making good and "put in" this SURE FIRE HIT

8-BIG SONG HITS-8

"The Wedding of the Sunshine and the Rose"

"It's Tulip Time in Holland"

"The Sweetest Girl in Monterey"

Bryan-Paley

"When I Was a Dreamer"

"Dancing the Jelly Roll"

"Alabama Jubilee"

"Circus Day in Dixie"

"Listen to that Dixie Band"

3-BIG INSTRUMENTAL HITS-3

Good Scout—March—Two Step

Geraldine—Waltzes

Kangaroo Hop—Fox Trot

JEROME H. REMICK & CO.

219 West 46th Street, New York

Majestic Theatre Bldg., Chicago

906 Market St., San Francisco

228 Tremont St., Boston

137 West Fort St., Detroit.

EIGHTH AMERICAN TOUR

HARRY LAUDER

Direction of WILLIAM MORRIS



Commencing November 15th, 1915 at the 44th Street Theatre, New York



VOL. XL, No. 12

NEW YORK CITY, FRIDAY, NOVEMBER 19, 1915.

PRICE TEN CENTS



U

The Triangle Plan Based on Values

In establishing Triangle Service plain-well-known normal commercial rules have been followed—the rules that have proved the foundation of every great enterprise.

Men and women will pay a dollar for a dollar's worth, but they won't knowingly pay that sum for half values. In New York at the Knickerbocker Theatre people are paying \$2.00 to see Triangle Plays. They are patronizing these products because they are getting \$2.00 in valuable entertainment. They would not do this week after week if they did not believe they benefited equitably; if they did not get value for value.

In other cities throughout this country, Triangle Quality is proving its worth in similar fashions. Men of experience have viewed Triangle productions, have estimated their value and have gone back home to Columbus, Cleveland, Louisville, Norfolk, Richmond, Brooklyn and so on, to offer these film dramas to their regular patrons at regular theatre prices. These managers know the people they have dealt with for years. They are saying:

"We have never sold you cheap or inferior goods. We will not now. Triangle Plays are worth what any other good play is worth."

How many film dramas do you suppose that could be said of?

TRIANGLE & FILM CORPORATION 71-WEST 2312 ST-NEW YORK



VOL. XL, No. 12

NEW YORK CITY, FRIDAY, NOVEMBER 19, 1915.

PRICE TEN CENTS

\$50,000,000 AMALGAMATION OF MOVING PICTURE INTERESTS

Proposed Coalition of World, Equitable, Pathe and Others to Establish Working Agreement with Paramount and Another Service Organization, to Reduce Selling Expenses.

From "Wall Street" come rumors of an impending amalgamation of film interests calculated to astound the industry by its magnitude. It is nothing less than the formation of a \$50,000,000 corporation to take over the World, Equitable, Brady, Shubert, Paragon, Pathe and one or two others, and establish a working agreement with the Paramount and one other large service organization.

The principal argument advanced to the various film concerns is the reduction in the cost of selling by combining the main offices and out-of-town branches, thus giving the exhibitor a larger selection of material from which to make up his programs at a considerable saving to the sellers.

It is understood the proposed amalgamation is the obsession of Lewis J. Selznick and that William A. Brady will be an important factor in the tremendous alliance through his close business association with the Du Ponts (the large powder people), who are behind him in his Wilmington theatre, and who will probably be heavily interested financially in the contemplated coalition of film interests.

The scheme is purely tentative at this moment, there remaining at present the reports of the accountants going over the books of the various picture companies, after which the several interests will be computed, based upon the figures which the books will show.

"CLEANLINESS" ŞAYS JOLSON.

Chicago, Nov. 17.

It has leaked out here that since Al Jolson and "Dancing Around" left this town, Jolson is reported to have in-

formed the Shuberts that the next production he takes part in at the Winter Garden, New York, must be absolutely "clean," in dressing, business and dialog.

The report that said Jolson insisted upon a "clean show" tells also Jolson gave as his reason for the demand, that when he formerly often appeared at the Winter Garden, it was a resort for women and children as well as men, and he wished to play before that kind of an audience.

The "Dancing Around" show is due to close in two or three weeks, when rehearsals will be started for the next new Garden show, of which Mr. Jolson is to be the star.

"Dancing Around" will have been on the road for 10 months, when it closes. Jolson's salary with the show is said to be \$1,250 weekly, and a percentage of the gross receipts. The piece has done consistently big business, excepting in a spot or two where the advance sale is reported to have been light, with the show skipping that point in consequence.

TURNED BACK LEX. AVE. LEASE.

The lease of the Lexington Avenue opera house has been turned back to Frank Gersten by Albert Weis and John Cort, who took the house under their management this season. The transfer was made last Saturday.

The same policy (combinations at \$1) will be continued for the present.

HACKETT-ALLEN'S "McBETH."

The James K. Hackett production of "McBeth" will open Jan. 10 in Boston. Viola Allen will be co-starred with Hackett. The remainder of the cast was being selected this week.

The OFFICIAL NEWS of the

White Rats Actors' Union and Associated Actresses of America

Appears on pages 14 and 15

PREDICT NEW YEAR BOOM.

For the most part the legitimate managers are counting on a boom the country over after the first of the year. Reports from the country at large seem to indicate that the entire nation is on the verge of a wave of prosperity and that road conditions will take on an entirely different aspect once the New Year holidays have passed.

The commercial houses are reporting that in the retail districts there is a greater amount of advance holiday gift buying than there has been at any time within ten years. This indication is taken as a cheering one by the managers. From several directions reports from the financial district show that things are shaping toward a general period of prosperity the country over.

BORNHAUPT CASE DELAYED.

Early this week it seemed likely there would be considerable delay in the trial of the Charles Bornhaupt damage action against the United Booking Ofices and others, in the U. S. Court.

Mr. Bornhaupt said he had despatched his brother to the other side last month, to obtain some books of accounts he had left in Brussels. His brother cabled Bornhaupt Oct. 22 from Amsterdam, stating he was experiencing some trouble in entering Belgium, although a naturalized American. Since then Mr. Bornhaupt has not heard from him, and does not want to start his action without the books, Bornhaupt says.

The trial had been set on the court calendar for next Monday.

If you don't advertise in VARIETY, don't advertise.

BUCKNER IN WRONG AGAIN.

Arthur Buckner's in wrong again, this time through the federal authorities, who alleged Buckner misused the mails, also advertised somewhat carelessly in an endeavor to secure clients who longed for stage fame.

After Buckner's arrest, he solicited and received a private interview with the U. S. Commissioner, when he was released on parole, pending trial. The complainants hearing of his release, demanded he be held under bail, and Buckner then gave himself up, bail at \$2.500 being set.

For the past year Buckner has been "instructing" stage aspirants at his office in the Strand theatre building. He is said to have collected about \$10,000 during the summer. This is inclusive of the monies paid him for "an interest" in the business, Buckner selling one-quarters and one-eighths until he had disposed of his concern twice over, though remaining in control himself.

One of Buckner's best customers at buying quarter-interests was a Maine attorney, who was known as a "legal counsel"; i. e., he gave advice to other lawyers.

SUNDAY WOULDN'T.

Syracuse, N. Y., Nov. 17.

William Woolfenden and Ray Hodgdon of New York were here Sunday and made an attempt to sign Billy Sunday for vaudeville. The hit the trail evangelist, through his secretary, refused the offer of \$5,000 a week for a vaudeville route on the grounds that "Mr. Sunday is now preaching the gospel and would not consider commercializing himself."

LONDON TOWN IS WAR-PROOF IN ITS AMUSEMENTS, SAYS BUTT

English Manager Claims Light Entertainment in England
Will Not Be Affected During Wartime. The Alfred
Butt Theatres Doing Normal Business. "Watch
Your Step" on Eighth Month of Run. Most
Expensive Musical Comedy Production Ever Staged There.

London is war-proof, as far as its amusements are concerned, says Alfred Butt, the English manager, who divides his managerial attention abroad between the legitimate and vaudeville. Nor is there a possibility, according to Mr. Butt, of anything occurring that will keep the Londoners out of the theatres where light entertainment is offered.

"The English people just now," he remarked, "want to be amused. They don't care to sit at home, and naturally they do not care for the heavy dramatic, if caring at all for the drama at present.

"The records will show the lighter form of amusement is preferred, and I cannot see why this condition will not prevail."

Mr. Butt mentioned a couple of dramatic pieces which had a brief run in London. In referring to the musical pieces, comedies and revues, he said it was the same as before, the good shows drew.

The submarines and the Zeppelins have passed their scaring stage, added Mr. Butt, who also said his advices since on this side reported nothing about cabled stories he had seen of London theatres giving early night shows, with mostly matinee performances.

The "Watch Your Step" production made by Mr. Butt at the Empire, London, now holds the record run in London, since the war started. The piece is in its eighth month. It costs \$15,000 weekly to operate. That is another record for England, but the "Step" show has played to a continuous profit since opening.

Mr. Butt said his Palace, London, receipts last week averaged \$1,700 a performance, \$50 below capacity, while at his other theatres in London and outside, where the attraction warranted it, the receipts were fully satisfying.

While over here Mr. Butt has been looking over the Broadway legit field. He said the crop of current attractions in New York is a very fair one, and ranks quite well with those in London at present.

It's reported Mr. Butt has secured the English rights to "The Boomerang," now at the Belasco, and one or two other pieces, besides making offers for several vaudevillians to appear in future revues abroad to be produce! under his direction. Robert Hale and Thomas Reynolds, who came over with Mr. Butt, will sail with him next Monday for home.

COLISEUM FEATURES.

London, Nov. 17.

At the Coliseum (vaudeville) this week Charles Hawtrey is presenting "The Haunted Husband," Dion Boucicault and Gladys Cooper are appearing in a revival of J. M. Barrie's "Half Hour," and Adeline Genee is again seen in "Butterflies."

BARD'S OWN REVUE.

London, Nov. 17.

The Palladium this week has a star program, including George Mozart, Vernon Watson, Malcolm Scott, Billy Merson, Ida Rene.

Wilkie Bard presents his own revue, "The Whirl of the Town" at that theatre Nov. 29, for several weeks.

NURSE CAVELL BENEFIT.

London, Nov. 17.

A memorial matinee to Nurse Cavell was given at the Hippodrome Monday with an all-star program, attended by Queen Alexandra and many princesses.

Queen Alexandra and Frank Allen (the latter managing director of Moss Empires) each subscribed \$500.

BEN NATHAN SAILS.

London, Nov. 17.

Ben Nathan sailed Nov. 16 for New York on a booking expedition.



VAN HOVEN

Now the hit of the Albambra revue in London. His scene reveals hitherto undiscovered ralents as a legitimate actor. Who knows but what on his return to America, Van will be bading man of a melodrama touring the Gus San Circuit?

GARRICK REVUE DULL.

London, Nov. 17.

The Garrick has produced a new revue, "Looking Around." It is exceedingly dull, relieved only in a few spots.

It contains a beautiful, but the worst drilled, chorus ever shown in London.

The closing scene was a minstrel entertainment with the entire company blacked up. This caused a mutiny among the women and a strike was averted by reverting to ordinary makeup on the second performance.

Although handicapped, Beth Tate, Laura Guerite and Jack Norworth scored strongly at times. Norworth's song, "Michael Cassidy, V. C.," is an immense success.

Polaire threatens to leave the cast, alleging the presentation injures her professional reputation.

HOUDINI'S LIFE SAVER.

San Francisco, Nov. 17.

Houdini has announced he has invented a helmet which will permit a deep sea diver to release himself under water from his heavy suit in case of accident and that arrangements are now under way for him to present the life-saving device to the United States for free use by those who follow the hazardous calling.

"The mere pressing of a button will free the diver from his helmet," said Houdini, "and after that it is easy sailing, for the helmet is really the lock that keeps the diver in his suit."

SAM SOTHERN'S DIVORCE.

London, Nov. 17.

Sam Sothern, at present in America with "Silk Stockings," was granted a divorce Nov. 15 from his wife. Joan Hay, of "The Whirl of the Town," was named as co-respondent.

"GERARD" ON THE ROAD.

London, Nov. 17.

Andre Charlot, managing director of the Alhambra, is sending last season's Alhambra revue, "5064 Gerard," on tour as a personal speculation.

"PUSH AND GO" SUCCESSOR.

London, Nov. 17.

The successor to "Push and Go" at the Hippodrome will be produced at that hall Dec. 27.

"Kiss Me, Auntie," Produced.

London, Nov. 17.

At the Oxford a new revue was presented Monday night, entitled "Kiss Me, Auntie," by Herbert Grover, formerly press agent for Oscar Hammerstein at the London opera house.

Violet Lorraine in Touring "Step."

London, Nov. 17.

Violet Lorraine has been engaged to play Ethel Levey's role in "Watch Your Step" in the touring company, which starts out around Christmas.

American Rights to "Fluff."

London, Nov. 17.

The Shuberts have secured the American rights to "A Little Bit of Fluff," now at the Criterion with James Welch in the principal comedy role.

WILLIE SOLAR, CIRCUS CLOWN.

Willie Solar has signed contracts to appear during next season with the Sells-Floto circus as the principal clown, the agreement including an arrangement to bill Solar as "The Funniest Man in the World." He will be given a space in the centre ring without competition.

Mr. Solar will introduce to the circus tent the make-up which he appeared in at the London Hippodrome.

ENGLISH FILMS HERE.

London, Nov. 17.

J. D. Tippett, of the Trans-Atlantic Film Co., who is on the Lapland, bound for New York, is going over for the purpose of arranging for the marketing of British films in America on a large scale.

DORIS KEANE AND TWO QUEENS.

London, Nov. 17.

Doris Keane transferred "Romance" to the Lyric Monday. Together with several members of her company, she will appear tomorrow (Nov. 18) before Queen Mary and Queen Alexandra at the Alhambra charity matinee in a new comedy by Miles Malleson.

VAN HOVEN'S PRODUCTION, HIT.

London, Nov. 17.

The second edition of the Alhambra's revue is a big improvement.

George Mozart has retired from the cast and Van Hoven is the most successful in the production.

THREE MORE REVUES.

London, Nov. 17.

Arrangements are in preparation for the presentation of revues at three more legitimate houses in London, before the end of January.

THRILLING WAR SKETCH.

London, Nov. 17.

Herbert Hamel's "War Mates" was produced at the Victoria Palace Monday. It is a thrilling one-act play with a strong moral plea for the munition strikers.

The author had seen the effect of the shell shortage while serving at the front with the London Scottish, and has returned wounded.

NEW REVUE PUT OFF.

London, Nov. 17.

"Merry and Bright," a new revue announced for the Aldwych, will not be produced."

The next attraction at that play-house will be a pantomime revival of "Babes in the Wood."

LAUDER'S AFRICAN CONTRACT.

London, Nov. 17.

Before sailing, Harry Lauder signed a contract with the Sachs Syndicate for an extensive tour of South Africa in 1916, receiving a salary of \$5,000 a week and a percentage of the profits.

"L'Enfant Prodigue" Revival.

London, Nov. 17.

"L'Enfant Prodigue," the famous wordless play in which Pilar Morin made her big hit in New York two decades ago, will be revived at the Duke of York's Nov. 29.

WHITE RATS' CHICAGO MEETING? **BIG TRIUMPH FOR MOUNTFORD**

Seven Hundred Welcome Him Back With Open Arms. Hit The Trail Plea By Organizer Adds \$1,600 In Applications To Union's Funds. Reforms Of Local Conditions Advocated.

Chicago, Nov. 17.

Wild enthusiasm marked Harry Mountford's return to Chicago last week as the International Organizer of the White Rats. Over 700 men and women of the theatrical realm took part in a demonstration when the spokesman of the Rats appeared at the mass meeting held in the Louis XVI room of the Hotel Sherman at midnight, Nov. 12.

Nothing like the Mountford ovation has been recorded in recent years in local theatricals. For more than three minutes pandemonium reigned when Mountford came into view. Some minutes later there was another vigorous greeting when he was introduced by Chairman Frank Fogarty, who is the Big Chief of the Rats.

Mountford's coming had been heralded broadcast throughout the city and the afternoon of the meeting the hotels where show folks are wont to congregate and habitate were deluged with bills announcing the mass session at the Sherman.

It was a typical Mountford meeting in the sense everybody was there to welcome Mountford back with open arms and wanted to hear what he had to say to them regarding his return to the Rats' fold. Though his presence was the crowning feature there were glowing speeches by Big Chief Fogarty, James Dolan, Fred Lowenthal and Robert Sherman (vicepresident of the Strollers), which were also enthusiastically applauded.

The crowd was with Mountford and Mountford was with them and the latter was frequently interrupted during his hour and six minutes' talk by loud applause. Mountford called it a "recruiting meeting."

Big Chief Fogarty called the meeting to order. On the platform with him were Mountford, Lowenthal, Sherman, James Timoney, an attorney from New York and here on business with Fogarty and a White Rat of the laymen section, George W. Munroe, James Mardo and James Dolan. The Chicago Rats were represented by Will P. Conley who read a number of tele-

Fogarty extended a hearty greeting as the Big Chief and told of his early connections with the stage and the Rats and said that he had never been out of the Rats since joining in 1900.

Mountford's introduction came in a call by Fogarty for the Rats to see just how far their loyalty would go. now that he was back and leading the fight. Mountford declared he was glad to get back and said the Rats should

enlist their unwavering loyalty by rallying around the flag; that he (Mountford) could not accomplish anything without the men and munitions. He paid Fogarty a glowing tribute and said the Big Chief was an untiring worker who had spent \$12,000 out of his own pocket in behalf of the Rats and had raised \$21,000 by his individual efforts for the Order.

Mountford brought down the house when he read an advertisement from a recent New York paper in which any one was advised to become an Eva Tanguay or Frank Tinney during "spare time at home." The National Vaudeville Institute. Department 68, Drexel Building, Chicago, had stood sponsor for and which offices Mountford said that day had been closed when Federal officers were told to investigate.

Mountford then took a sharp verbal fling at "tryouts" and said that a deplorable condition existed in Chicago which should be effectually and permanently stopped.

Mountford also had something direct and emphatic to say about the "ten percenters," but didn't dwell long upon them as that is a question which he proposes to go more into length later.

In the closing Mountford worked in a "Bird of Paradise" effusion that compared the actors and actresses to humming-birds, nightingales and butterflies, and how they were controlled by the managers but what would result if they were all properly organfzed as they could be under the banner of the White Rats.

Then came his impassioned cry of "Come on now and hit the trail" and the moment he closed his speech the rush for application blanks began.

Before the meeting had fully adjourned more than \$1,600 was added to the books.

Mountford was quartered at the Sherman Hotel until Monday when he took the 20th Century Limited back to New York. Every half hour of the day Mountford held personal audiences with Rats and others who had some claims or complaints to lay be-

HOFFMANN ACT DRESSED UP.

Cincinnati, Nov. 17.

Manager Royal, of Keith's, had the girls in Gertrude Hoffmann's "Sumurun" wearing a few clothes last night in the Harem scene.

"I thought it was too cold and they should have something on their tummies" explained Mr. Royal.

The cold doesn't bother Miss Hoffmann, who appeared as usual.

GOLFING AGENTS' HIDING.

The agents who golf are not enjoying the sport, before they reach the links. It has become necessary for them to hide their golfing outfit during business hours through fear their acts will see them leave via autos for the lost ball grounds.

The Palace theatre building agents were wont to boldly parade across the sidewalk in the early afternoons, climbinto their brightly painted busses, with their bag of clubs lumbering up above the seats.

Acts standing about thinking of "next week" would remark, "No wonder we never work. Look at those guys. Doing everything but attending to business."

The agents heard the wails, and many of them recalled encountering their own acts while lugging the sticks down the elevator. The other morning one agent "checked" his golf bag at a convenient cigar store, and the others think it a good plan.

NELLIE REVELL ATTACKED.

St. Louis, Nov. 17.

Nellie Revell, the Orpheum Circuit's Director of Publicity, was attacked last Friday at the Hotel Jefferson by appendicitis.

Miss Revell has two nurses in attendance. She is trying to beat off an operation through the freezing and starving treatment.

Unable to sit up in bed and with the prospect of another week's confinement in her room, Miss Revell said that if an operation became necessary, she wanted it to be done in New York, as St. Louis is not a cut week.

COURTNEYS WITH LOEW.

The Courtney Sisters will play vaudeville for Marcus Loew commencing Nov. 22.

The Courtneys had a U. B. O. route up to April next, at \$275 weekly. They are said to have notified the United unless the salary was raised to \$350 weekly, it could accept a two weeks' The U. B. O. thereupon "rubbed out" their name for the remainder of the season.



BOX CAR TRIO

A clever trio who are featuring REMICE'S
latest song hits, "JELLY ROLL" and "DUBLIN BAY" in a way that is bringing then
unlimited success on the Interstate Circuit.

The boys are not only scoring heavily, but
are credited with stopping the show at every

CENTURY IS CLOSING.

The Ned Wayburn production of "Town Topics" is closing at the Century music hall this Saturday. All of the principals agreed Tuesday evening to play this week on half salary. An exception was Will Rogers, who refused to cut, and left the performance

An effort was made to have the principals accept a reduction for last week, due Tuesday, but this the company declined to do.

The Shuberts have taken over the direction of the show. After a week or so to refit the production for an ordinary theatre, it will move to Philadelphia, playing in a Shubert house, and will have as opposition at the Forrest there simultaneously the new Charles Dillingham show with Gaby Deslys.

Ned Wayburn left the Century last Saturday. He had reached the breaking point with Joseph M. Eccles, the principal backer, who hails from Salt Lake City. Eccles claimed a too extravagant management by Wayburn, and an investment of \$150,000, for which he saw no immediate return. Wayburn, when opening the Century, frankly admitted to newspaper men he expected no deluge of success attending the first show, saying he would be satisfied if breaking even the first season to establish the house. This plan he followed, but having "outside money" behind him, and also learning several of his people preferred "to go with the money" Wayburn thought best to leave, further induced by the refusal of the backers to allow Klaw & Erlanger to route the show for a road tour, they preferring the Shuberts. The latter were anxious to get the production out of the Century, where it had hurt their Winter Garden business, and to control it as well on the road, to prevent further opposition there.

"Town Topics" did an average business of about \$16,000 weekly while at the Century, with weekly expense considerably beyond that.

J. J. Shubert was on the Century stage Tuesday night, and told the players he intended directing the company after this week. Eccles' attorney was also there. A threat was made to close the company on the spot if half salary was not accepted, and the curtain was held until 8:45 before the matter was settled.

Trixie Friganza was the first to accept the cut upon being assured the chorus girls would not have to accept a reduction. Mr. Rogers explained his position by saying that he was no "anarchist," but it looked as though the management was attempting an advantage through the circumstances, and he did not feel inclined to submit to that procedure.

Eccles was brought to Wayburn by Harold Orlob, who wrote the music for the show. The backer and composer are close friends. Orlob refused to allow interpolations in the musical end and objected also to any removal from the score of his own compositions, this leading to several differences of opinion between Orlob and Wav-

If you don't advertise in VARIETY, don't advertise.

BURLESQUE LOOKS BRIGHTER NOW THAT IT IS "CLEANED UP"

Columbia Amusement Co. Behind Move of Its Subsidiary, American Circuit. Columbia Executives' Fight for Clean Shows, Extending Over Several Seasons, Finally Culminating to That Company's Deserved Credit. Expectation Confidence in Burlesque Will be Fully Restored.

The imperative demand last week for the complete revolution of the burlesque form of amusement, and its effect will be felt in all sections of the country. It will have a decided bearing upon the whole scheme of American theatricals inasmuch as it means the complete expurgation of the only blot that has remained upon indoor amusements since high-class vaudeville supplanted the old-time variety shows nearly a quarter of a century ago.

That clean burlesque is a fact can scarcely be doubted in the light of recent happenings, and to the fine manipulation of the powers that be in the Columbia Amusement Co., it may safely be assumed, must credit for the achievement be accorded.

For several years the directing spirits of that concern have gone as far as prudence permitted to whip into line that element within their ranks whose fear of a disastrous outcome of such a change might result in an opposition that would not only seriously effect business on the Columbia Circuit but that would to a great extent undo the work that had been done for clean burlesque.

Last summer the American Association was formed by the Columbia Amusement Co. to take the place of the opposition circuits the Columbia had successfully fought and it was in some of the houses on that circuit the indecent shows were given that caused the upheaval of the past two months.

The executives of the Columbia have not made, nor can they be persuaded to make a statement as to the part played by them in the country-wide revolt that has brought about the enforced elimination of objectionable features in burlesque performances. But since the present condition of affairs is so directly in line with their desires, it is generally believed the culmination is due to their well-directed energies.

Outside of the few reactionaries, the opinion prevails that the new conditions will quickly show a vast increase in the already large, regular clientele of burlesque theatres on both circuits.

It is figured that those patrons that have been attracted mainly by "cooch" dancers and others risque features will continue their attendance through the general character of the performances which are distinguished from any other form of amusement even with the elimination of the features objected to by

the Columbia Amusement Co., and it is the almost unanimous belief that when theatregoers generally become convinced there is actually nothing objectionable in these shows, a large and entirely new element will be drawn to burlesque houses not only for this reason but by the inducement of the comparatively low scale of prices.

It is held that clean shows of this type, whether called musical-comedy or burlesque, at popular prices, will make a strong, wide-spread appeal and prove a distinct novelty to all those who, for one reason or another, have remained away from burlesque theatres, including women and children.

With the realization of these ideas, which may only be indicated at the box offices, the Columbia Amusement Co. will win over those house managements not directly in its control and that have been fearful of the effect upon their business of the withdrawal of Oriental dancers principally. Moreover, it is maintained, these eventualities will render practically impossible any opposition of consequence to the two present wheels.

"Indecent burlesque" will not be permitted by the authorities in any city included in either circuit. This conclusion may be relied upon in view of recent activities upon the part of the police and of certain influential daily newspapers, and the producer having the temerity to present an unclean show in face of present conditions would in all likelihood soon find himself on the road to much trouble according to the belief of those familiar with the situation.

The whole subject has occasioned a great deal of discussion outside burlesque circles as well as within the ranks, and the directors of the Columbia Amusement Co., are credited with having accomplished something of real value to the stage in general.

The impression seems to prevail that this latest move on the part of the Columbia will have the result of securing the same recognition for burlesque in daily newspapers that is accorded other forms of amusement and that has been denied it in the past solely on account of the existence of those elements that have been removed.

Cincinnati, Nov. 17.

Cochecta was billed to wiggle at the Olympic Monday at the opening performance of the Cabaret Girls. But

(Continued on page 12.)

JACK GOLDBERG RESIGNS.

The resignation of lack Goldberg as assistant to Jos. M. Schenck in the booking department of the Loew Circuit, was accepted by Mr. Schenck Monday. It takes effect Nov. 26. After that date Mr. Goldberg will be associated with Frank Bohm in the lat-

Goldberg has been Mr. Schenck's assistant for several years. He grew up in the employ of the Loew Circuit. His duties in the booking department mainly consisted of detail work in the filling in of the many split week bills arranged there. It kept Mr. Goldberg very busy. He is said to hold the record for seeing more small time shows in one week than any man connected with the business. While with Mr. Schenck, Goldberg established a reputation for impartiality and was much admired by the Loew agents for his fairness to them.

There will be no regular assignment of any person to fill the position after Goldberg leaves. Mr. Schenck will continue to supervise the arrangement of the Loew shows.

COAST BOOKING CHANGES.

San Francisco, Nov. 17.

The Western States Vaudeville Association has added two more houses (a week and a half) to its booking sheet. According to Sam Harris, general Hippodrome manager, the Spreckles, San Diego, will begin playing Nov. 22 the Los Angeles Hippodrome shows for week stands. The house will be known in the future as the Spreckles Hip.

The Theatre Fresno (formerly the Barton opera house), Fresno, will begin playing W. S. V. A. acts Nov. 29. This house will split the week. Furthermore, the booking agreement entered some time back between the S. & C. and W. S. V. A. people wherein the S-C acts played certain Hips, will go out of effect Nov.



NEIL McKINLEY

NEIL MCKINLEY
(1915 Model)
of America's foremost actors as he apin the flesh at the present time. This,
and gentlemen, is a modern view of the
whose picture, at the tender and innoage of seven, appeared on this page last week.

Now in command of all his mental faculties,

Now in command of all his mental faculties, this individual is astounding the eastern natives with his natural wit and ability. Lest one forget, he will never again be seen within the portals of the Winter Garden for obvious reasons.

He is under the direction of the American theatrical consul, FRANCIS XAVIER BOHM.

IN AND OUT.

Carl McCullough objected to the "No. 2" position at the Orpheum, Brooklyn, this week, Marie Fitzgibbon replacing him. Mr. McCullough is said to have informed his agent before booked he would not appear in that position. During the matinee Miss Davis. of DeLeon and Davis, on the same bill, injured her leg. The act had to retire, and McCullough went into the program at the night show.

During the journey between here and Providence, R. I., one of the team of Anthony and Mack was stricken ill, which necessitated the cancelling of the Emery, that city. Hallen and Hayes got their place.

Lydia Barry replaced James and Bonnie Thornton on the Keith's, Washington, bill this week.

Higgins and Rogers retired from the Prospect, Brooklyn, program after the matinee, Monday. Nevins and Erwood substituted.

Nat C. Goodwin withdrew his sketch, "A Blaze of Glory," at the Palace Monday, following the matinee, appearing in the evening as a monologist. He will continue over the big time as a single turn.

NEW ACTS.

"Along the Road to Tokio," a Japanese musical play, which has played in the west, is to be produced in vaudeville by Mr. and Mrs. Michitaro Ongawa.

The Passing Revue Trio has split. Ralph Brockway and Marie Fisher are rehearsing a new act, Brockway returning to burnt cork.

Dixie Norton and Hyla Allen are on the eastern (United) time in an act Miss Norton formerly had in the west. Anna Harrah (Roy and Anna Har-

rah) and Harry Scranton, skating act. Wm. Raymore, Viola Keene and Co., in "The Blackhand."

"The Little Heiress," a girl act.

SNOW IN CHICAGO.

Chicago, Nov. 17.

Chicago has been having a late summer and the weather up to Sunday has been unusually mild and clear. While not conducive to good show business it has been a Godsend to the actor out of work.

Sunday the weather took a decided change and flurries of snow heralded the coming of winter for a long engagement no doubt. Settled cold weather is expected to help local show receipts.

McCRACKEN LEAVES B. & B.

Bridgeport, Conn., Nov. 17. Samuel McCracken has announced the severance of his connection with the Barnum & Bailey Show. Mr. Mc-Cracken says he has formed a partnership with Tex Rickard, to import cattle into the U. S. from Argentine. and will be in South America for the next six months.

McCracken is one of the best known showmen connected with the tented tops. He has been the head of the Barnum-Bailey circus for the past five years, succeeding the late Otto Ring-

WITH THE WOMEN

By The Skirt

Hurrah for Syracuse and Billy Sunday! Sunday rented one of the finest residences in town, and with a retinue of servants and his business staff, he sure is some comfortable. And still some people say he isn't doing the Evangelistic stunt for money! A Tabernacle, covering four city blocks, was built in the southern part of the city. The ground was left in its natural state, only covered with sawdust. The benches are rough boards. A trained chorus of 1,000 voices occupy chairs behind the pulpit. Billy isn't the only speaker. There is a George Sunday, and two women, a Miss Miller and a Mrs. Ascher. Then there is a song plugger who could give these fellows around New York valuable lessons. An hour is spent in singing. One song in particular that has taken the Syracuse public's fancy is "Brighten the Corner Where You Are." There is an effect in this song that is really marvelous.

The approach to the Tabernacle resembles a tent circus. Booths line the way and the usual circus concoctions are sold. Some wise man rented an empty lot and is parking automobiles at 25 cents per.

Syracuse has sanctioned Billy Sunday, and several churches have closed their doors during Sunday's stay there.

One of Sunday's biggest allies in Syracuse is Chancellor Day, of the University. Day sent the entire college to the station to welcome Sunday.

After the stage is all set, Sunday quietly makes his entrance. No grand stand entrance amid thunderous applause, just kind o' sneaks on, and right off the reel he orders a collection taken. At first, huge tin dish pans were passed, but the collection didn't warrant this, so now ordinary sauce pans are used.

I happened to hear Sunday at a Business Woman's Rally. The Auditorium was filled with girls and women, earning from \$2 to \$12 a week. Sunday apologized for taking up the collection, but he did it nevertheless. When the noise of coins dies away, Billy gets a start, and naming the subject of his sermon, is off, and for one hour he delivers a monolog in a manner that would drive any one in vaudeville to shame. You have heard monologists tell a story and then wait for a laugh? Well, that is Billy Sunday! His sermon (but it was more monolog to me) is 45 minutes stories and 15 minutes religion. But it can't really be called religion.

Sunday is trying to impress the people to be good. They mustn't swear, drink, chew or dance, and not lead double lives. A great many men are impressed by Sunday's earnestness and in their hysteria, promise to "Hit the Trail."

I should call Billy Sunday a rough worker as an evangelist. He doesn't select choice language, and isn't particular about his expressions, but it gets to 'em. While speaking in Syracuse, three women started to leave the auditorium. "Let's wait until the cows get out," remarked Sunday.

Sunday gives two shows a day and

three on Sundays. A collection goes at every show. The boxes usually hold beer checks, chunks of leads and other things that couldn't be turned into money, but make no mistake, Billy Sunday is getting the coin. Last Sunday morning he got \$1,000 out of the audience. He claims he only holds out the last two collections for himself. He's to be in Syracuse seven weeks.

Go to it, Bill, you're some kid, and you've a whole lot on P. T. Barnum.

Billy Sunday says he's coming to New York. Here's one town Bill, you will never land, and you had better leave it for your last stop. New York will slip it to you right.

At 11.10 Monday night the show at the Palace was still going. Laura Harris (Cartwell and Harris) was charming in a pink chiffon accordeon plaited dancing frock. The skirt had panels of taffeta ribbon and was banded in ostrich feathers. The bodice was in brilliants. If the gown had any faults it was in having too many diamonds. In white satin rompers with a diamond belt and a tommy cap, Miss Harris did her toe dance. The Five Antwerp Girls came to this country around last Christmas. They gave a concert about that time at the Miserecordia Hospital. Now they are playing the Palace, which shows much perseverance. The girls look well in white dresses made simply and sweet.

In "Cranberries" Marian Day looks the summer girl to perfection. Her silk sweater and skirt in white were relieved by a green satin tie. Louise Gunning of the old school was rather well dressed in a white lace frock, muchly spangled. The present day length of skirts isn't for Miss Gunning, despite her pretty ankles.

"The Bride Shop" seems greatly improved at the Palace. Lola Wentworth wore a blue broadcloth one-piece dress which had a high broad belt. It was piped in rose and had a vest and collar in the same shade. A white lace frock was most bridey. It had the inevitable hoop at the hip, otherwise it was dainty. Hilda Wolfus (Williams and Wolfus) after discarding her eccentric costume appears in a white lace with blue satin drapery.

The leading woman of "The Maiestics" at the Columbia this week is Florence Bennett, a good looking blonde, the kind burlesque audiences like. Miss Bennett is in need of a new wardrobe. The clinging sheath gown isn't for this season. The black and white dress made with a full skirt suited Miss Bennett, making her look more youthful. Outside of the black and white dresses worn in the prison scene, not any of the chorus clothes were especially good looking. The Xela Sisters, for a specialty number, wore two flounce dresses over pink with bodices of Persian silk. Carnegie Roberts wore a nice dress in emerald green. Elmer Tenley's name is in big letters but it is John Sherry who furnishes the fun in this company.

"TAB" CIRCUIT SOUTH.

Twenty-six managers in North and South Carolina and Georgia, controlling as many houses in as many different towns visited New York last week with the view of forming a circuit for the playing of tabloids. The visit to New York was to ascertain whether or not they could obtain the necessary shows for their houses, the majority of which are now playing pictures and vaudeville.

The managers stated that vaudeville and legitimate attractions were wearing out their popularity in the small southern towns and that the "tabs" with a number of girls would just about fill their wants. Several of the towns have been playing "tabs" on chance bookings and they have done so well the formation of a circuit has been decided on.

What is wanted is tab companies with at least eight girls in the chorus and from four to five principals. The shows are to play each town a full week playing two books. The price that the managers are willing to pay is \$500 weekly.

Three shows daily will be the policy, a matinee and two night performances, each performance not to exceed an hour and a quarter. Pictures will be show in conjunction with the tabs.

THANKSGIVING EVE SCAMPER.

Next Wednesday night (Thanksgiving Eve) the White Rats will hold the first large scamper of the current season, having decided to utilize the auditorium upstairs for the event. A high-class program of talent will be provided for the occasion and while the admission will be by card only, a 50-cent hat check will be sold to cover the expenses of the affair.

VAUDEVILLIANS IN SHOW.

The A. H. Woods office, now completing the cast for the new Willard Mack play (as yet not permanently named), has engaged through Harry Weber, Ball and West, also Al Lydell.

RICE AND CADY SPLIT.

The long formed team of German comedians, Rice and Cady, have separated.



LYDIA BARRY
Standard hit in exclusive songs by
JUNIE McCREE
New act in preparation by same author
Booked solid by U. B. O.

TANGUAY'S VOICE AGAIN.

Chicago, Nov. 17. Eva Tanguay celebrated her return to vaudeville, after a lengthy illness, in the headline position at the Majestic this week, opening on Monday to one of the biggest houses of the season, the entire tier of boxes, including those on the gallery floor being occupied, which in itself is something of a record. The house management found it necessary to erect a temporary box office in the lobby in addition to the regular selling booth. This stunt was originally introduced during a previous Tanguay engagement and later when Sarah Bernhardt played the house, the extra box office was utilized to handle the crowds.

Today Miss Tanguay's voice almost left her entirely, due to a relapse of her recent operation and the cyclonic comedienne cancelled her next week's date. While she pluckily decided to continue the balance of the Majestic engagement it was feared she would have to withdraw from the bill before the conclusion of the week.

GRACE DEMAR'S PUBLICITY.

Atlanta, Nov. 17.

A picturized publicity service for herself is being conducted by Grace DeMar, while she is playing the southern big time.

Miss DeMar surprised the south by wearing Russian boots and men's socks. She did it off the stage, and also during the third number in her singing turn.

It's the first time the south has seen the combination. The local papers wherever Miss DeMar appears, are appeasing the curiosity of their readers by full figure photos of Miss DeMar, showing the stockingless combination, also a resume of the young woman's stage career.

INSISTS ON PHOTOS.

The Family Department of the United Booking Offices has issued orders to its booking men to cancel all contracts when the clause relative to forwarding photos and billing is not strictly adhered to.

The threatre managers have made a strenuous protest on the violation of this clause, claiming the photos and billing are seldom received until too late to be advantageous for advertising purposes.

GRACE LA RUE.

Some strikingly attractive pictures of Grace La Rue by the Ira L. Hill Studio adorn the front cover. Miss La Rue is playing a successful engagement at B. F. Keith's Colonial the current week, where her artistic song interpretations are being received with uncommon approval. So great is the demand for her vocal artistry Miss La Rue has been prevailed upon to appear at a series of Song Recitals at Aeolian Hall commencing in January.

An additional attraction is the wealth of stunning gowns she displays, all designed by herself and executed by Hickson and Collins. These in themselves are enough to draw the feminine theatregoer.

If you don't advertise in VARIETY, don't advertise.

CABARETS

The revue at Carlton Terrace, which runs in sections during the evening, is one of the brightest free shows around town, made so by the principals in it, Dorothy West and Frank Joyce. This couple who sing pleasantly and dance neatly, are in the lead of six girls. The company is prettily gowned and the numbers have been selected with a view of permitting the girls to wear attractive costumes. "Blinky Winky Chinatown" is dressed in silk pajama suits, while a bathing song is close to it on appearance. Carlton Terrace is oblong. At either end is a dancing floor. The revue repeats in each part. Mr. Joyce is a young good looking fellow who handles himself very nicely, while his partner, Miss West, is a pretty girl, with reddish hair, an agile graceful dancer who also puts a bit of acrobatics into her stepping. The revue has been at Carlton Terrace for some time. with Miss West and Mr. Joyce very popular with the diners.

Lillian Bradley's in and about. You just can't hold Lil back. Now she's peddling the Lillian Bradley cigarette, 30 cents a box, with Lillian's name on them. They look like perfect ladies' cigarettes, and Lillian is still plugging that up-state beer, besides wearing a dandy-looking coat and looking like money all the way. And after that she was the centre of a party of seven (none in the show business), which proves Lillian is quite popular in certain quarters. Miss Bradley also requests that it be mentioned she is the dansant hostess at the Sans Gene, the former Winter Garden cabaret, now under the management of Arthur Cappelle.

The dancing fad may be partially robbed of its present fervor before long by an acquired passion for ice skating on the part of New Yorkers who want to be with the crowd, and it looks as though the crowd would be on steel runners very shortly. The ice skating exhibit at the Hippodrome generated the germ. The St. Nicholas Rink, which remains under the direction of Cornelius Fellowes, has been a New York winter institution for years, as the favorite ice place, and if the skating thing lands hard around here the St. Nicholas will accordingly reap.

Musicians in the dancing restaurants are missing the money-throwing souses who were quite frequent last year. This specie appears to have passed away, either because they drunk themselves to death or keep sober now. It was only an incident last season when a souse with a roll came into a place, throwing all his money to the orchestra before leaving, but now if a dollar flies loose in the room there is a panic.

The Ormonde (Fulton street and Nostrand avenue), Brooklyn, has a new Flemish room with dancing music supplied by the Iucci Brothers orchestra. The entertainers are Daisy Brightsan,

Lola Fink, Joseph A. Reid and Salvatore Cibelli.

Sennett's in the Bronx is not getting the strong play it did formerly, due to the fact the dance floor has been eliminated. The cabaret is retained and the singing waiters seem to be as big favorites as ever.

At Hickey's this week are the Paris Brothers Trio, Paula Palmer and Annette.

Jack Russell and Marie Belmont are at Schultz's.

The cabarets around New York are not paying the prices for talent this season they have been doing in the past.

Bonnie Glass has imported a Hawaiian Orchestra, it is press agency claimed, from Honolulu which she will use in connection with her dancing.

Kennedy's has a new revue with 15 people, featuring Branigan, Chalmers and Gluck, under the direction of Joseph Toal.

Fred Santley is to join "The Midnight Frolic" on the Amsterdam Roof next week.

June Roberts, an acrobatic dancer from the Pacific Coast, opened Monday at Shanley's.

Gladys Lester and Langdon Mathews are dancing in the Lewis XIV room at the Astor.

"Big Jim," the dancing bear, is the added attraction at Bustanoby's (60th St).



BAN-JOE WALLACE

Probably the best known leader of a restaurant orchestra in the United States. He presides over the expert group of musicians at Rector's on Broadway, where his dance music has been an attraction since Rector's opened its ballroom.

Mr. Wallace has often proven his skill at directing and playing, through being called upon practically without notice to accompany specialists giving a turn on the floor,

BILLY ROCHE IN SUIT.

Pauline Lord, leading woman with the local company playing "On Trial," is the defendant in an alienation suit for \$15,000 filed by Mrs. Nellie Roche.

wife of Billy Roche, the fight referee and promoter.

The plaintiff claims Miss Lord stole her husband's affections while the defendant says she married Roche when but an innocent 17-year-old girl, the ceremony taking place in Newark, N. J. Mrs. Roche alleges she and her husband were never divorced and that Roche has failed to provide for his

The local papers gave the story considerable space, paralleling Miss Lord's position in life with the role she handles in the play. The courts have instructed her to stand trial.

family for the past five years.

Roche, who is in Chicago, wired Miss Lord he would do everything possible to assist her, adding he was legally divorced and would supply convincing evidence to that effect.

Mrs. Nellie Roche, whom he married when she was 17 years old in Jersey, claims that she was never served with papers stating that her husband had secured a divorce and that he committed bigamy by marrying Miss Lord.

Reports from New York say that there is no record of a marriage between Pauline Lord and Roche.

USING WILLIAMS FOR "PIPE."

The name of Percy G. Williams has been "piped" as the financial backer of the "rumored" Hammerstein Circuit in which William Morris might become interested, according to the story.

The employment of the Williams' name to bolster up the story, as was done by a local press sheet with a grievance, knocked the proposed circuit on the head. It is quite well known to many vaudeville people Mr. Williams placed himself under written obligation (at the time he disposed of his vaudeville theatres to the B. F. Keith interests), that he (Williams) would not engage in vaudeville in any way for the next 20 years.

A slight effort was made as well to connect the name of a well known legitimate manager with the venture, but this was built upon the same thin air.

It is said Oscar Hammerstein has approached a man of money with a proposal to establish a vaudeville circuit, having "Hammerstein's" as the base, but that the capitalist, who is not connected with show business, answered he could better return an answer after the first of the year, meanwhile offering no encouragement he would favorably consider the project at that time.

TROUBLE ADJUSTED.

Chicago, Nov. 17.

Francis (Senator) Murphy became involved with the management of the Avenue theatre last week over salary matters with the result Manager Weinberg withheld his envelope. Murphy took the matter up with Harry Mountford, of the White Rats, who in turn adjusted the matter amicably Monday.

If you don't advertise in VARIETY, don't advertise.

LOEW DUE HOME.

Marcus Loew is due to return home this week. Around the Loew offices no one would venture to hazard any result of the Loew conference with Alexander Pantages in San Francisco, looking toward a friendly booking understanding, nor did any of the Loew office staff know whether Pantages would reach New York with Loew or later, if at all.

At the Pantages office, where Louis Pincus is in charge, it was said nothing had been received by mail or wire from Mr. Pantages (on the Coast), recently that indicated he contemplated a trip east.

San Francisco, Nov. 17.

Marcus Loew and Aaron Jones left for the east last Friday, after conferring with Alexander Pantages. It's reported nothing came out of the Loew-Pantages meetings.

Chicago, Nov. 17.

James C. Matthews, in charge of the local Pantages agency, says Alexander Pantages has written he intends remaining indefinitely in San Francisco, and has no immediate intention of taking an eastern trip.

"HUMAN TANK" CASE DISMISSED.

The case of McNaughton, known as "The Human Tank," against the Estate of William Hammerstein, on trial in the Supreme Court early this week, was dismissed before reaching the jury, the presiding justice commenting he would not insult the intelligence of the jurymen by asking them to decide if it were cruelty to animals to swallow them alive.

McNaughton is a foreigner, and was not present at the trial, which was to recover \$2,000 for an engagement of four weeks he did not play at Hammerstein's a year ago last summer. The Society for the Prevention of Cruelty to Animals forbade Hammerstein's permitting the performance by "The Human Tank," who claimed he swallowed live frogs and other things, afterward emitting them, still alive.

The contract was signed by William Hammerstein personally, and the suit was defended by Mrs. Hammerstein, the widow.

At the trial the question arose whether McNaughton actually swallowed the things claimed, or if it were a trick. Max Lowe, from the Marinelli agency testified he actually swallowed them, but afterward amended his answer to say he believed McNaughton did. A veterinary surgeon and a specialist were called as expert witnesses.

MICHEL GOING TO WAR.

Charles Michel, the agent, closed his office this week and made the theatrical rounds to say "good-bye" to his acquaintances, having been ordered to report to the French regiment in which he holds a Lieutenant's commission.

ROBBED AND SLUGGED.

Chicago, Nov. 17.

H. Olson, manager of the Rex, Lyda and Harrison theatres, was waylaid and robbed last night while on his way home. Olson was relieved of his overcoat and \$47, in addition to being thoroughly slugged.



SIME SILVERMAN, President New York

CHICAGO Majestic Theatre Bldg.
SAN PRANCISCO Pantages Theatre Bldg.
LONDON. 18 Charing Cross Road
PARIS. 66 bis Rue St. Didler

ADVERTISEMENTS

Advertising copy for current issue must reach New York office by Wednesday midnight. Advertisements for Europe and New York city only accepted up to noon time Friday. Advertisements by mail should be accompanied by remittances.

SUBSCRIPTION Annual \$4
Foreign Single Copies, 10 cents

Entered as second-class matter at New York Vol. XL. No. 12

Irene Summerly has replaced Ruth Gates in the lead of the Hyperion

stock, New Haven, Conn. The new Proctor house in Yonkers, N. Y., will open with the customary

Joe Preneveau, of the Gene Hughes office, who had been seriously ill, is

Proctor vaudeville Sunday, Dec. 4.

now recovering.

Ruby Cowan, who was with Feist for several years, has gone into the music publishing business for himself.

Harry A. Shea, representing Lewis and Norton, has received a European offer for that team.

Victoria Lawrence (of the Musical McKays), is the mother of a daughter born Oct. 29.

Marion Germane, of "Dancing Around" was married at Newport, Ky., Nov. 1, to Carl Kampfmueller.

Jeanette A. Love (Love and Wilbur) suffered a fracture of both wrists while appearing at Keith's, Providence.

George Damroth has organized the Prince George Players, playing one and two-night stands in New Jersey. Damroth and Violet Terner are the leads.

Nat Lewis, the haberdasher, has added the adjoining store to his present headquarters and will install a hat department.

The western company of "Seven Keys to Baldpate" closed Saturday in St. Paul. The eastern company closed three weeks ago.

The A. Thornton Agency books the Sunday concerts at the New Amsterdam, West Hoboken, N. J. Four acts and pictures form the show.

"The Actors' Bulletin" is the title of a new pamphlet being issued by the executives of the Actor's International

E. F. Hawley and Co., in "The Bandit," has been booked over the Fox tour by B. A. Myers, opening next Monday at the Audubon.

Doc Davis has resigned from Harry Shea's Club Department, and will return to vaudeville in his former single turn.

George Richards has left the legitimate branch of theatricals to support Fennimore Cooper Towne in his "Spilling the Beans" skit.

A. E. Johnson left the employ of the H. B. Marinelli Agency, New York, last Saturday. He has no immediate plans.

Mrs. Harry Newman has recovered from an operation performed upon her in a Chicago hospital, and is resting in that city.

George Mooser is not financially interested in "The Unchastened Woman." which was produced solely by Oliver

(Miss) Billy Long, leading woman with several stock organizations and road attractions, is with Harry Green and Co. in "The Cherry Tree," in vaudeville.

Bella Gold returned home after an operation for appendicitis, but is again under the doctor's care for a heavy cold and will spend the winter in Lake-

Creatore, the bandmaster, was married Nov. 18 at Providence, to Rosina Ida Maria de Marinis, of New York, Creatore gave his age as 43, his wife

Pietro Diero, the piano accordeonist. has a contract with the Victor Talking Machine Co. to make fifteen records for that concern, receiving for his work a check for \$10,000.

Harry Breen and Lamberti open on the Loew Circuit next week. Both acts were placed by Frank Bohm. Weston and Leon started the same time last week.

Rose and Buddie Ellis, the juvenile two-act, have retired from vaudeville owing to the activities of the Gerry Society. They are the children of Eva Lloyd (Lloyd Sisters).

Bill Dillon, who left vaudeville a couple of seasons ago to run the opera house at Cortland, N. Y., has had enough of Cortland. He is thinking of returning to "one" as a "single" again,

Pete Craig has organized a repertoire company which will take to the read next week, opening in Warwick, N. Y., Monday. The route will include threeday towns mainly.

Paul H. Woolff, who has been connected with the Amalgamated Vaudeville Agency for some time, has been appointed assistant in bookings to Walter Plimmer.

The third company of "Damaged Goods," under the management of John Leffler, is now in rehearsal and will open shortly. The other companies are in the middle west and south.

Jeff Davis, attached to the Boston staff of the United Booking Offices, is recovering from an illness that necessitated his absence from duties for the past two weeks.

Thomas A. Milner, the animal trainer, has joined the British army medical forces. He may be addressed at 71 Connaught road, Chatham, Kent, Eng-

Al Piantadosi, the composer, who has been connected with Leo Feist for some time, terminated his connections with that concern last week. It is understood in the future his numbers will be handled by Shapiro-Bernstein.

Pauline Cooke, formerly joint-owner of the St. Kilda Hotel, has a desk in the A. Thornton Agency in the Gaiety theatre building, where she will resume her former occupation of managing and producing acts.

The benefit held at Terrace Garden Tuesday night for the fund of the Catholic charity work on Blackwell's Island was a financial success. The program was supplied by the White

The Arthur Aiston "At the Old Cross Roads" Company will open Monday in Paterson, N. J. Estha Williams is to be featured with the remainder of the cast being made as near as possible by members of the original company.

The Plaza, booked by Ernie Williams in the Loew office, plays three shows daily throughout the week, using five acts, excepting Saturday and Sunday when the number of acts is increased to eight.

The latest Gus Hill musical comedy 'Have You Seen Stella?" will open tomorrow (Saturday) in Allentown, Pa. The show will play the one-night stands. Two more companies of the same piece will be launched shortly.

Bobbie Matthews (Matthews and Alshayne) is spending the week in New York. The act opens at Keith's, Indianapolis, Sunday. It had to lay off owing to a conflicting jump from Day-

W. A. Quigg is the inventor of a new electrical treatment to be known as laughing electricity, which works somewhat similar to laughing gas. It will be added to the Electrical Venus vaudeville specialty as a feature.

Mme. Bailly, the theatrical cleanser who is making a bid for professional patronage, has introduced a new system at her plant, 837 Sixth avenue, which she claims is capable of destroying all germs without any injury to the most delicate fabric or color.

The Burns theatre, Colorado Springs, is playing Orpheum vaudeville Monday and Tuesday with a matinee on the latter day. The bills go there intact from Denver, where they close Sunday night. After, they go to Lincoln and Kansas City.

The Jones theatre, Brooklyn, is now playing a split week vaudeville show furnished by the Sheedy Agency. The house has been renamed the Putnam. with Arthur E. Silverman, manager. Five acts are played.

The Hippodrome, Reading, Pa., playing vaudeville since the season opened, discontinued it Saturday. The house was booked by the Amalgamated, New York. It is probable Triangle features will be the next policy. Through the withdrawal of the Hippodrome, the Orpheum (Wilmer & Vincent) is the only vaudeville house in Reading.

Bobby Francini, husband and professional partner of May Elinore, has purchased an interest in the company now being formed to conduct an aerial "ferry" between New York and Coney Island. The company proposes to maintain several hydro-aeroplanes to carry 16 passengers each that will make the journey in 20 minutes.

The annual Russian Prazadink, a society event of the season, will be held this year at the Bellevue-Stratford Hotel, Philadelphia, on Dec. 6. A. Samuels, connected with D. S. Samuels of New York, has made arrangements for the artists who will include Mme. Walska, Madeline Harrison and orchestra and several others.

"The Nut Doctor," a farce with music by Neil Tromey, will take to the road next week, opening in Gloversville Thanksgiving. William Lawrence, who has been appearing in "The Old Homestead" for several seasons, is featured. The show will play the one nighters through New York. Charles Keough is company manager, with W. S. Bates in advance.

Sam Barton, the tramp comedian, arrived from England last week, having postponed his Moss tour and other English dates until 1916, meanwhile playing in America. While in England he was in three Zeppelin air raids, the first at South Shields, June 18; the second at the London Coliscum, Sept. 8, and the last while at the London Palladium, Oct. 13.

"The Lookout," a monthly, published by the Seamen's Church Institute of New York, had the following in its. last issue:

The Price of Luxury.

Jim had been ill and out of work for several weeks and the Institute has been helping him out until he can sail again. He has been doing small tasks about the building and trying to prove in every possible way his sincere desire to repay the kindness shown him. This morning he went to ask for a little money from one of the workers.

"I wanted to get a big dinner because I am going over to Brooklyn to see about a job," he explained. "About fifty cents will do, carefare and all."

"Sure fifty cents is enough?" asked the Institute man.

Jim reflected for an instant, "Well," he smiled, "make it sixty and I'll have a banquet!"

WITH THE PRESS AGENTS

The Art Drama Players will present Ibsen's "Ghosts" at the Educational Alliance, East Broadway and Jefferson St., on Nov. 24. The cast includes Eina Nord, Leonard Doyle, Brandon Peters, Raoul King and Mme. Agathe Barescu.

Lee Parvin, advance man for the western "Twin Beds" on the coast, put one over last week when his troupe played before the 700 convicts of the Walla Walla Penitentiary. The Tacoma and Portland papers gave the event front page space, using pictures with it.

The Philoiexian Literary Society of Columbia University will present "The Spanish Tragedy" at the Brinkerhoff theatre, 119th street and Broadway, Friday and Saturday of this week.

Grace George has secured Bernard Shaw's comedy, "Major Barbara," which will be included in her repertoire at the Playhouse. "The New York Idea" and "The Llars" are the attractions at the Playhouse now.

Rehearsals for "Sybli," the musical comedy in which Julia Sanderson, Donald Brian and Joseph Cawthorne will co-star, will be held under the direction of Fred. C. Latham.

Madame Albertl rehearsed the two plays given at the Gedney Farms Hotel near White Plains Wednesday of this week for the benefit of the Red Cross.

May Naudain, who retired from the stage several years ago, is to return, appearing in the title role of the new Arthur Hammerstein operetta "Katrinka."

Frederick Lewis has been engaged for "Romeo and Juliette" which is to be produced at the 44th St. theatre by the Chandler Dramatic Co. beginning Nov. 22.

Frederick Harrison the London manager sails for New York Saturday to look over local plays.

The Hippodrome has one box office never closed. Seats for the holiday season have now been placed on sale.

Irene Franklin has been engaged for "Within the Loop."

Leon Victor is managing a New England "Nation" picture tour.

A box office for the American People's theatre has been opened in the Garden theatre.

SHOWS IN CHICAGO.

Chicago, Nov. 17.

Frances Starr opened a fortnight's engagement at Powers' Monday night to business almost capacity. The first week is bound to prove a most profitable one as several local Clubs have practically bought out the house for several performances this week.

Otis Skinner returned to town Monday, opening at the Blackstone in "Cock o' the Walk," and the first night audience was gratifyingly large.

What looks like a winter's run is on at the Cort where Taylor Holmes is playing in "His Majesty Bunker Bean," which Chicago press and public have taken most kindly to. Every night practically a sell-out.

"Last two weeks" are announced for "The Passing Show" at the Garrick, "Tonight's the Night" at the Illinois, where business has dropped off amazingly, and "Sinners" at the Princess, which has done discouragingly bad business on its night shows.

To the Illinois comes Ziegfeld's "Follies," with local interest already keyed up a fortnight in advance, while "The Lilac Domino" supplants the present Garrick attraction. "Sinners" will be followed by "Nobody Home."

"It Pays to Advertise" continues to big business at the Grand, and Monday night the house was sold out to the Fair employees.

The Grand Opera season started with an auspicious and social bang at the Auditorium Monday night, and if the start is any criterion the winter is going to be a fat one for the G. O. management.

"The Battle Cry of Peace" has not done much at the Olympic of late, and the house is getting ready for a new attraction. "The Birth of a Nation" is going big at the Colonial, although receipts are off compared with other weeks. "Damaged Goods" (film), with Richard Bennett, is in its first week at the LaSalle and the returns are good, with special newspaper space and the "No Children Admitted" sign displayed.

SHOWS IN SAN FRANCISCO.

San Francisco, Nov. 17.

"A Pair of Sixes" opened at the Cort this week to encouraging business, while "On Trial," now in its third week at the Columbia, is continuing to good returns.

At the Alcazar the stock company holds up a healthy patronage with its weekly changes of bills.

SHOWS IN NEW ORLEANS.

"The Outcast," at the Tulane, is doing exceptionally good with a splendid cast headed by Jean Eagles, who is creating talk for her masterful delineation of the principal part.

Al Wilson is at the Crescent with the best play he has brought to New Orleans in years and is attracting good crowds while at the Dauphine the stock burlesque is dropping below the standard inaugurated at their opening and business is accordingly affected.

PICTURES IN TABOR-GRAND.

Denver, Nov. 17.

The Tabor Grand ends its career as a legitimate show house at the close of Thanksgiving week, when "When Dreams Come True" ends a week's engagement there.

The house will become a Triangle picture stand.

The merits of an act designates its proper position, regardless of how billed or position on program

Miss Ross is the only lady in the world with a pure male tenor voice.



All communications
M. S. BENTHAM, Manager

LOCAL UNION'S MISTAKE.

Portland, Ore., Nov. 17.

The John Coutts' musical comedy, "When Dreams Come True," which was to have opened at the Heilig last Thursday for a three-day engagement, did not open until the following night owing to a walkout of the stage crew and musicians, ordered by the local trades union through a non-union engineer being employed in the building, of which the theatre was a part. The walkout occurred at 8:15 just as the curtain was to have gone up.

Friday the stage crew and musicians returned to work upon receiving word from the headquarters of the International Alliance of Theatrical Stage Employes in New York of which they were members to do so. The union informed its members that they had violated their contracts made in New York with the management of the show contained a clause calling for two weeks' notice by either party. The contract read that if the show was to play a town in which there was a strike, the management should be given notice two weeks in advance, in order arrangements could be made to secure another crew.

Coutts intends filing suit against the union for the lost date. The show played to poor business throughout the remainder of the territory as many of the managers thought it would not arrive. There was no advance sale. It has been forced to cancel much of its time on the Coast, returning east.

"NO. 2" "PAT" POSTPONED.

The "No. 2" company to have been formed by John Cort, for a "Princess Pat" in Chicago, has been indefinitely postponed.

Mr. Cort is reported gauging the Chicago situation as having a sufficient of musical comedy for the proposed "Pat" date there, through "Chin Chin" and "The Follies" also due in the Windy City at the same time.

Wednesday it was practically decided in the Cort offices the second company of "Princess Pat" would be a one-night show, and that the better territory would be held for the company now playing in New York.

"PINK PERMIT" SHOWING.

Chicago, Nov. 17.

"Damaged Goods," with the leads played by Richard Bennett and Adrienne Morrison, opened Sunday at the LaSalle but the film is only shown under the pink permit ruling, which bars any person under 21 seeing the picture.

TEARLE DODGING LUDLOW.

Conway Tearle is at present dodging a visit to Ludlow Street Prison on an order that has been signed by Judge Erlanger, on the complaint of Josephine Parkes Tearle, the actor's former wife.

Tearle owes about \$500 back alimony and Judge Erlanger issued an order for payment or arrest.

Henry J. & Frederic E. Goldsmith obtained a stay of execution pending an appeal.

If you don't advertise in VARIETY, don't advertise.

"CUT RATES" ARE BACK.

The Managers' Association at its meeting Tuesday declared an open field for ticket speculating, by the theatres and the speculators. The disruption of the association arrived as per expectation through Klaw & Erlanger taking the lead in breaking the managers' agreement, after they had virtually been the firm to force the agreement through in the first place.

With the open field, arrived the dissolution as well of the understanding that prevented the selling of cut-rate orchestra seats in the \$2 legit theatres in New York. What has happened in the association during the past 10 days was predicted when it formed about two months ago.

The association held a meeting Monday, when Klaw & Erlanger's own associates voted with others to expel the K. & E. firm. This was later modified for a committee of one (Sam Harris) to confer with A. L. Erlanger. The following day the association dissolved.

At the Monday meeting William A. Brady spoke, saying the legitimate managers of New York were the only ones in show business who seemingly could not hold together. The Shuberts and others wanted Brady to reply to the K. & E. statements, but Mr. Brady said he had his say, once, which must have been enough since it served to bring everything out in the open.

A sop was thrown the Tyson Company by the association, or what remained of it, stating all agency tickets must pass through that office, but the managers will likely pay as much attention to that as they did to the original agreement, although the Charles Dillingham and Cohan & Harris offices did not, according to the general admission, attempt to "cheat" while the agreement was in effect. Dillingham Monday, however, sent word to the association through Bruce Edwards he would handle the tickets for the Gaby show as he pleased.

Wednesday practically all of the managers in New York dumped tickets for eight weeks to the ticket agencies, the arrangements for the deals having been completed while the ticket controversy was in progress.

A. H. Woods sold outright for "Abe and Mawruss," "Common Clay" and "Fair and Warmer." Cohan & Harris fixed for the sale of "The Great Lover" and the Shuberts dumped their tickets for the hits in their houses. John Cort had, according to one broker, planned and executed his outright sale the first day after the meeting had been called and thereby he beat the majority of other managers in the association to the barrier.

SHOWS CLOSING.

"Under Orders" closed in Toronto last Saturday, and reached New York Monday.

The western "Kick In" company is due to close next month. The western company of "Seven Keys to Baldpate," which was to have closed last week in St. Paul, is still on the road, owing to Charles Goettler, manager of the company, buying out the interest held in the show by Albert E. Weis. His ownership took effect Monday.

NEW LEGIT POPULAR PRICE CIRCUIT FOR NEXT SEASON

Arrangements About Completed. Many Shows and Houses
Closed for. Gus Hill Heading Formation. Producers
to be Protected. Motto: "Live and Let Live."
Top Admission Price, 75 Cents.

Work has progressed to an advanced stage on the proposed new popular-priced legitimate combination circuit, forecasted in VARIETY some time ago. It is not intended to be completely organized or commence operations before Aug. 15, 1916.

A meeting was held in Chicago last week, attended by the prime movers in the enterprise, headed by Gus Hill, at which time a fairly definite understanding was arrived at, the basic principle of the new circuit to be "Live and let live"

Although no contracts have been signed, the lay-out of the circuit is about as follows: Chicago, four theatres; Milwaukee, one; Cincinnati, one; Louisville, one; St. Louis, one (possibly two); Kansas City, one; Indianapolis, one; Detroit, one; Cleveland, one; Buffalo, one; Toronto, one; Montreal, one; Boston, one (maybe two); Brooklyn, one (or two); Jersey City, one; Philadelphia, two; Newark, one; Baltimore, one; Washington, one; Pittsburgh, one; Albany, one; New York, two (maybe more). In addition, negotiations are on for theatres in Memphis, Nashville, St. Paul, Minneapolis and Winnipeg.

The producers thus far verbally committed to furnish attractions for the circuit, together with the number of shows they will supply, are: Gus Hill, five shows; Rowland & Clifford, three; Ricksen & Gazzolo, two; Klimt & Kaufman, one; Gaskell & McVitty, one; Max Spiegel, one; Dave Marion, one; George Gatts, two; Robert Sherman, one; Robert Campbell and George H. Nicolai, four; Leffler-Bratton Co., two; Arthur C. Aiston, one; Vaughn Glaser, one; Sidney R. Ellis, one; Thomas E. Shea, one; Hurtig & Seamon, one (or two); Thurston, one. This makes 29 attractions, with a possibility of securing one or more shows from Cohan & Harris, A. H. Woods, H. H. Frazee, Selwyn & Co., and others.

Each producing firm will have one or more attractions in preparation in case of a "fall-down" on the circuit, for if an attraction fails to do business after three or four weeks of fair trial, it will be taken off the "wheel" and the remainder of its time filled by another company—the proprietor of the closing attraction to have the first chance on the remaining time.

The most important innovation contemplated by the new enterprise is the formation of a producing company, the entire stock in which is to be subscribed for by the theatre owners. This company will finance producers who are without funds, with the money so advanced to be deducted in weekly installments from the producers' share of the gross. Under no circumstances will the house owners be permitted to secure any financial interest in the profits of such attractions for monies so advanced. The idea of this plan is to give practical encouragement to producers to do business with the new circuit on a basis that will permit them to exist.

The top price for seats has been set at 75 cents and under no circumstances will this be deviated from.

Routes will be drawn, following the plan in operation by the burlesque "wheel."

WARM "SADIE LOVE."

Boston, Nov. 17.

"Sadie Love" is some warm baby. This Oliver Morosco farce venture, originally produced on the Pacific Coast in stock, has been battling its way here through the smaller cities for several weeks for a metropolitan premiere.

Opening Monday at the Plymouth, it proved to be a hilarious little farce, verging upon the risque in many places.

Avery Hopwood has used the same ingenuity of lines and explosive development of situations as he did in "Seven Days." Marjorie Rambeau scored a triumph, her comedy lines being delivered straight and better because of this. Pedro de Cordoba has a typical broken-English, impassioned foreigner part which he handles with more finesse than hitherto.

"Sadie Love" revolves around three pairs of soul twins, trying to embark upon one legal honeymoon. One couple is held up on a New York liner after a platonic elopement from New Jersey. A fly-cop informs them the Mann act makes it a crime to take a woman from New Jersey to New York. "A crime?" ejaculated Miss Rambeau, "It's an act of charity to do that." Which should please Broadway.

T. Roy Barnes has been placed under contract by the Oliver Morosco office for a role in "Sadie Love." The comedian has cancelled some vaudeville time to jump to Boston to see the show.

"LOOP" IN PHILLY.

Philadelphia, Nov. 17.

It is expected the Shuberts' production of "Within the Loop" will open at fie Lyric here Thanksgiving week. The show is aimed for the American mesic hall, Chicago.

Franklin and Green were added to the cast last week. It has been in rehearsal several weeks.

> If you don't advertise in VARIETY, don't advertise.

MIKE LEAVITT'S TESTIMONIAL.

At the Manhattan opera house in the afternoon of Jan. 11, next, the theatrical profession will tender a testimonial to Michael B. Leavitt, its dean, and the affair will celebrate the 50th year of Mr. Leavitt's theatrical career.

Commencing in the show business when the west was but a trail, Mr. Leavitt spread his experiences upon the records about three years ago in



M. B. LEAVITT.

book form, under the title of "Fifty Years a Manager."

The Manhattan opera house testimonial will have the undivided support of all the branches, the committee carrying the affair along numbering the prominent showmen and players connected with each branch.

Daniel Frohman and William Harris hit upon the testimonial as an opportunity for the profession to evidence its esteem for Mike Leavitt, and the Manhattan opera house matinee will probably see about the biggest show ever given on a New York stage.

A YEAR IN PHILADELPHIA.

Philadelphia, Nov. 17

Adele Ritchie has resigned herself to living a year in this city, in order to obtain a residence. When that is secured, it is said Miss Ritchie will bring action to obtain a divorce from her husband, Nelson W. Bell, of New York.

LEGIT IN OLYMPIC.

Chicago, Nov. 17.

Plans are afoot to bring "Twin Beds" back to Chicago, to likely follow the "Battle Cry of Peace" at the Olympic around Dec. 1, if not earlier.

It was reported "Common Clay," with Clara Joel, would be the next attraction at the Olympic but it's doubtful if the Woods piece will be here until after the holidays.

REWRITING "WIFE" PIECE.

"Behold Thy Wife." the piece which Henry W. Savage tried out in Washington a short time ago, is to be rewritten before it is shown again. The company was brought into New York last week and dishanded.

Mr. Savage has decided that he will do the play again after the first of the year in the revised form.

BOSTON'S HOLIDAY PRICES.

Boston, Nov. 17.

The speculators, who have been practically inactive all season, started reaping a golden harvest this week, due to the lucrative combination of the Harvard-Yale game Saturday night demand for tickets and the regular Thanksgiving night shortage.

They are carrying the tickets along with the football tickets and the prices they are getting must bring anguish to those house managers who are on the level in handling their box office.

Keith's regular \$1 tickets were selling at the Adams House Agency Monday forenoon at \$2 each and the specs were asking \$3. The two "girlie" shows, "Maid in America" at the Shubert and "Watch Your Step" at the Colonial are the subject of the heavy demand and the \$2 pasteboards will sell at \$10 a brace before Saturday night when the college students and the more prosperous graduates swoop into town

That the specs have the tickets in large numbers is undeniable, but the trouble seems to lie with the box office men rather than with the managers. A couple of years ago one manager of a Shubert house found 250 orchestra seats for Thanksgiving Day missing from the racks, investigation showing one of the box office men had turned them over to a spec without even receiving pay for them.

SAVAGE'S "CROOKS."

Henry W. Savage is to star Mizzi Hajos in a new play with music entitled "The King of the Crooks." Whether this title will stand or not is a question as yet undecided. The book is of foreign origin. At present it is being rewritten and the production will be placed into rehearsal in about three weeks.

"Sari," in which Miss Hajos is appearing at present, will be called in from the road and reorganized for a tour of the south with a new prima donna.

KITTY GORDON SUED.

Maison Lewis, a London concern, has started an action against Kitty Gordon in this city to collect \$412 from the prima donna as the balance on a bill for forty hats and seven chemises. The latter were hand embroidered and trimmed with lace.

Henry J. & Frederic E. Goldsmith are defending the action for Miss Gordon, who declares that she does not owe the amount of the bill.

LACKAYE'S PLAY.

Chicago, Nov. 17.

Wilton Lackaye in a new play by Jack Lait to be produced at the Olympic later in the season is the plan by Chicago men interested. Lackaye is now in vaudeville.

TELLEGEN COMING IN.

Lou-Tellegen in "The Ware Case," is to open his engagement in New York at the Maxine Elliott Nov. 29, following "Quinneys" at that house. The latter attraction will be sent to Boston.

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only.

Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.

Letters to be published in this column must be written exclusively to VARIETT. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privileges of it.

Cleveland, Nov. 13.

Editor VARIETY:

I am enclosing a very unjust criticism in the Cleveland correspondence this week. Positively we stopped the show here four times and are the applause hit. I know a number of standard acts that have been panned in Cleveland and really they get sore on the paper which they should not, but nevertheless they do, and say, "Well, if that's the way VARIETY pans me I won't need to advertise." But understand I don't feel that way.

Your Cleveland correspondent never comes near the performers to hustle an ad. or two and I can't see what good

We are booked solid on the Sun time until Dec. 25.

McCormack and Shannon.

Los Angeles, Nov. 6.

Editor VARIETY:

A note appeared in a recent VARIETY stating Murray and Mack were going out in their old success, "A Night on

For the benefit of those who do not know, I would state the original Murray and Mack separated five years ago. I have no connection whatever with this company, as I am now associated with the Keystone, Triangle Film Company.

Charlie Murray.

New York, Nov. 16.

Editor VARIETY:

In last week's VARIETY was a letter written by one Billy Gaston, in which he takes occasion to accuse me of trading on his name. I am taking the same means to make my position clear.

My name is William Arthur Gaxiola, and the name William Gaxton, under which I have been known for the past six or seven years, is merely a natural abbreviation of my own name, and which I have a perfect right to use.

Mr. Gaston's remarks, to say the least, are flattering to himself. Not knowing that such a person existed at the time I abbreviated my name, I unwittingly placed myself in a position to become confused with him.

This is for the benefit of those who know me professionally and my acquaintances. My friends need no ex-William Gaxton. planation.

New York, Nov. 17.

Editor VARIETY:

I would like to set myself right in a little matter that has given me quite a bit of questionable publicity in the past week over some material belonging to Mr. Aaron Hoffman.

The material I arranged to purchase from a young man whose name does not matter, although he is known both to Mr. Hoffman and Mr. Jos. H.-t.

I wish to state that upon learning

from Mr. Hoffman this was his material I immediately removed it from "Town Topics" at the Century theatre. I wish to state emphatically that I had no suspicion of the speech in question belonging to Mr. Hoffman.

(Signed) Wellington Cross. (Cross and Josephine.)

"HOME TOWN" SHOW OPENS.

Syracuse, N. Y., Nov. 17.

The Perry J. Kelly production of "My Home Town Girl," with John Hyams and Delia McIntyre, opened at the Empire Monday night, to remain three days.

It's a pretty musical piece, with the stars doing the best work. Frank Stammers wrote the book, and Lou A. Hirsch the music.

The show is headed toward Chicago. It will probably open at the Olympic there about Christmas.

FEIST BEHIND VON TILZER?

According to street reports this week, the Harry Von Tilzer music publishing concern has reached some sort of an agreement with Leo Feist, under which both firms will hereafter work harmoniously, if nothing else.

CHICAGO ELKS' CLUBHOUSE.

Chicago, Nov. 17.

The Chicago Elks have started to build a \$350,000 clubhouse on the site of the old Elks' quarters, 174-176 West Washington, vacating the latter last week and taking temporary club quarters at the Grand Pacific hotel

The new home will be 12 stories high with two stores on the ground floor. The Elks plan to lay the corner stone shortly after Jan. 1.

Several hundred Chicago Elks are members of the theatrical profession.

LOOSENING UP NEW YEARS.

Chicago, Nov. 17.

There seems a strong possibility that Mayor Thompson will tilt the lid on Chicago for New Year's eve sufficiently to keep the cafes and restaurants legally open until 3 o'clock.

Werba Wants Commission.

Louis F. Werba has instructed his attorneys, Henry J. and Frederic E. Goldsmith, to start an action against A. H. Pincus for commissions on the bookings and routing of "The Girl Who Smiles."

Mr. Werba obtained the route for the attraction for the producers and claims commissions for his services.

Walter Rosenberg Engaged to Marry.

The engagement of Walter Rosenberg and Gertrude Blumberg was announced this week. The marriage will occur next February. Miss Blumberg is a non-professional.

DARLING'S WEEKS.

When Eddie Darling isn't breaking his head to fill the bills at the several Keith New York and Brooklyn theaters he books the vaudeville for, Mr. Darling is conjuring up "special weeks" for his Brooklyn houses.

This week he has labeled for the Bushwick "Autumn Carnival," and will probably give the same theatre another anniversary just as soon as he believes the Bushwickites have forgotten the last. The Bushwick must have at least five "specials" this season, and if they pull as they should, Eddie will slip in a few extra.

To avoid troubling over the Prospect in the same Borough, Mr. Darling has decided to give it a 12-act bill every week from now on, that section of Brooklyn being partial to "bargains."

This week at the Alhambra is "Popular Request Week." The Alhambra program is opened by a turn brand new to New York's big time.

SUBSCRIBERS IRRITATE.

The custom of encouraging season subscribers for stock companies is becoming a thing of the past with several of the large organizations which have found it is impossible for the management of the company and the regular subscribers to be harmonious in their ideas regarding productions. The subscribers, when assured of their strength, are inclined to dictate to the management what policy should be followed at the house.

At the Bronx theatre, one of the few stock houses reported having had a successful season, the management does not bend to the wishes of the subscribers. The locality of the house would suggest a neighborhood clientele and many regular patrons, but the additional subscribers are not encour-

MUSICAL "SPLIT WEEK."

Roanoke, Va., Nov. 17.

The Roanoke theatre reopened last week with pictures and vaudeville, again booked by Harry Mundorf in the United Booking Offices. But two acts weekly, however, will be used in connection with the pictures. Both will be musical turns in "one."

The Trent, Lynchburg splits with the Roanoke, having started a similar policy.

HOBOKEN'S TWO-A-DAY.

The Strand, Hoboken, which gets its vandeville shows through Joe Goodman in the United Booking Offices, commenced playing eight acts twice daily on a split week, Monday (the remainder of the Strand's policy remaining unchanged).

Interstate's Small Time Booking.

Chicago, Nov. 17.

Eddie Hayman and Ray Whitfield are now booking the small time listed in the Interstate Circuit's office.

Dick Penney of the Penney and man Co., is in the Wesley Hospital Topeka, Kan., suffering from an ad vanced case of blood poisoning which necessitated the amputation of several toes and a part of his right foot.

BURLESOUE LOOKS BRIGHTER.

(Continued from page 6.) Chocheeta didn't wiggle; didn't even palpitate.

"When does Chocheeta do it?" asked the customers.

"No dance this week," replied an

Chocheeta took a rest when a letter from the American Circuit ordered no dances. As announced in VARIETY last week, similar letters were sent to all managers.

Philadelphia, Nov. 17.

The American Burlesque Circuit shows here this week are "clean."

"The Morning Glories" at the Trocadero is a clean show. Fanita is appearing with the company but not doing a "cooch."

Detroit, Nov. 17.

The current burlesque show at the Cadillac is void of anything that might be considered objectionable.

It is generally understood here no unclean shows have been given at the Gayety at any time since it was built.

CIRCUS SEASON EXTENDED.

The 101 Ranch (Miller Bros.) will not close its season until this Saturday (Nov. 20), five days beyond its schedule. The show closes at Ponca, Okla., 15 miles from the Miller Bros' ranch at Bliss.

The Hagenbeck-Wallace Circus has also extended its season five days, to this Saturday, when it will wind up at Birmingham, Ala.

NEGOTIATING IN BARABOO.

Chicago, Nov. 17.

Jerry Muggivan, of Howe's Greater London Shows, Charles Corey (who is reported having given up his connection with the Hagenbeck-Wallace Circus) and B. E. Wallace are said to be in Baraboo, the headquarters of the Ringlings, where each of the men is negotiating for the Forepaugh-Sells circus title for next season.

VASCO COMING BACK.

Vasco, The Mad Musician, sailed from the other side Nov. 16, to open at Keith's, Philadelphia, Dec. 6. It's five years since Vasco did his "nut stuff" over here. He plays 28 instruments in 28 minutes, when he plays.

Another foreign turn H. B. Marinelli is importing are the Takiness, two of them, who have never appeared in the east. They were over the Orpheum Circuit their first visit. The act opens at Norfolk, Dec. 6.

FRIENDS MARRY.

Cincinnati, Nov. 17.

Charles E. McArthur, of New York, musical director of "A Regular Army Man," at Keith's last week, and Laura Stratemeyer, of Norwood (a suburb). were married Nov. 6 at the Salem Church, Norwood. The couple were friends for years. The bride is a well-known local musician.

Petersburg Opening Dec. 6.

Petersburg, Va., Nov. 17.

Petersburg will play United Booking Offices vaudeville, commencing Dcc. 6. The split week bills will be booked by Harry Mundorf from New York.

IN LONDON

London, Nov. 1.

Business at the variety and legitimate theatres is not recovering from the almost absolute darkness of the London streets and the recent Zeppelin raid as quickly as was expected.

At present matiness are by far the best attended, and it is not surprising so many theatres are giving extra morning performances and in some cases discontinuing evening shows entirely. It is obvious that if all places of amusement have matinees only, the audiences would fail to go round as the bulk of theatre goers are workers, both male and female in these war times. Although several meetings of London managers have been held to consider the question, no concerted measures have been decided on and it has been left to each individual manager to act as he thinks best, consequently we have theatres playing as usual, some giving matinees with one evening performance on Saturday only, while others give six matinees and a second performance on several evenings commencing from 5.30 to 6.30.

In the meantime three more legitimate theatres are shortly opening with revues viz.: Garrick and Playhouse at their usual rates, also the Adlwych at popular prices.

"Looking The Garrick revue Around," scheduled for Nov. 4 under the management of George McLellan and Walter de Frece. Jack Norworth is largely responsible for the book and music in addition to appearing as leading comedian.

Great secrecy has been maintained with regard to the revue to be produced at the Playhouse early in November by Frank Curzon and Andre Charlot; but one scene, in which the Hawaiian artists, Luvaun and Moana, will appear, representing life in the Southern Seas should prove something of a novelty to London audiences.

J. Bannister Howard will present at the Aldwych during the second week in November a new revue cutitled "Merry and Bright." It is in seven scenes, one being a divided set showing the principal lady's, the leading comedian's, and the chorus ladies' dressing rooms. This revue will be given twice daily at 2.30 and 6.30, with a third performance on Saturday nights at 8.45-another innovation.

Alfred Butt, at present in America, has arranged to present a new one-act play "War Mates" at the Victoria-Palace, Nov. 15, described as the biggest recruiting play ever written. The author is Herbert de Hamet, of the London Scottish, who has returned from the front wounded. Competent judges, privileged to read the play, consider "War Mates" will become one of the most thrilling and powerful calls to the nation that the theatre has ever given.

It has been booked for a long tour in the provinces.

The sudden death of James Blakely of the Gaiety theatre has brought to the front Victor Gourien, who played minor part in "To-night's the Night," until his opportunity came. Gourien is likely to take a high place in modern contemporary comedians.

"The Christian" at the Lyric closed in the middle of the week at a moment's notice, which is a sign of the times, practically creating a precedent in London, among responsible managers.

There will be very few traveling pantomimes this Christmas, the allconquering revue having killed touring pantomimes.

The lowest rental for a club is that charged at the Soldiers and Sailors Club in Lime street, Liverpool. It is owned by the Moss Empires and is on one of the most valuable sites in Liverpool, but the rental is only one shilling per year, which is sufficient to retain landlord's rights. Some patriotism

WINONA WINTER ELOPES.

Chicago, Nov. 17.

Winona Winter, a vaudevillian, who made her first appearance at the age of 21/2 years with her father, Banks Winter, in a sketch, eloped last week with Lloyd Simpson, of the real estate firm, Simpson & Frost, and was married.

Some 30 years ago her parents were wedded following an elopment.

Miss Winter has been on the stage for 20 years.

If you don't advertise in VARIETY, don't advertise.

COLORED ACT'S RETURN DATE.

A colored act, Moss and Fry, had a return date at the Century Sunday night concert. The act appeared there the Sunday previously, and was immediately re-booked through their agent, Harry Shea.

Meanwhile the Winter Garden is said to have offered Mr. Shea \$100 for the team for last Sunday night, but this was refused.

Alfred Butt is reported having tendered the colored boys \$200 weekly for an engagement in one of Butt's London theatres.

SIDMAN-NORTH ENGAGED.

Among the engagements this week by H. H. Frazee for his new unnamed play by Sam Shipman and Clara Lipman, were Sam Sidman and Bobby North, both vaudevillians.

GUNMAN ENGAGED.

Chicago, Nov. 17.

Cap Streeter, who has been making local history for some time through his gun fights with Chicago police and who had a merry battle with them Sunday, has been engaged by Frank Q. Doyle as a feature for McVicker's here, opening Nov. 22.

This will mark Streeter's first stage appearance.

LEUBRIE HILL'S SHOW.

A colored show is being organized by J. Leubrie Hill, according to reports. To fill up the roster of his company, Mr. Hill is said to have engaged a few of the minor principals in "Darkydom," the Miller and Lyles company.

Additional "Montana Time." Chicago, Nov. 17.

Several houses have been added to the "Montana time" of the W. V. M. A. and will be booked by Paul Goudron. The new acquisitions are: Star, Mullan; Grand, Wallace: Miner's Union, Burke: Princess, Kellogg, all in Idaho; the Opera House, Atlantic, Ia., and the Wall, Fremont, Neb.

OBITUARY.

Samuel Schneyer, a Hebrew actor who played at Kessler's theatre, died Nov. 12 in a private sanitarium. He was 38 years old and is survived by a widow and two children.

Butler Boyle was found dead in bed in Brooklyn Nov. 11. He was an old time showman, and had been connected with Corse Payton and W. L. Ly-

Billy Hayter, of Hayter and Jenet died at Chicago Nov. 6. He had been appearing with his wife (Miss Jenet) for the past 22 years.

The mother of Cora Salisbury, formerly of Salisbury and Benny, died at Waukegan, Ill., Nov. 11, at the age

Mrs. Frank Ramais De Storey, in vaudeville, died Nov. 13 in Taft, Cal. A husband survives.

The father of Sammy Wilson died recently of cancer. He was 52 years

Chicago, Nov. 17.

After lying unconscious for 36 hours, Mrs. Robert Gaylor died at her home in this city yesterday evening. Mrs. Gaylor was the wife of Bobby Gay-

MITCHELL IN "MAGDALEN."

Dodson Mitchel has been placed under contract by Selwyn & Co. to replace Emmett Corrigan in "The Eter-nal Magdalen." Mr. Corrigan will remain with the company for two weeks longer.

JUDGMENT AGAINST SPIEGEL.

B. A. Levine, manager of Daly's theatre, was awarded a judgment for \$4,-400 last week by Chief Justice O'Dwyer, in his suit for breach of contract against Max Spiegel. This is the fourth and final decision in the case.

The litigation arose out of an arrangement between Spiegel and Levine whereby the latter was delegated by Spiegel to negotiate with the Thompson-Starret Co. for a \$60,000 building loan to complete the construction of the Strand theatre, Newark. After Levine had closed the deal, Spiegel, according to the evidence submitted, made arrangements elsewhere and refused to pay Levine's commission, although he had previously given him notes amounting to \$5,000.

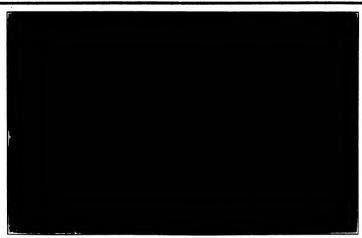
PUBLISHING STAFF INCREASED.

The Waterson, Berlin & Snyder music publishing firm has added George Meyers and Sam Lewis to its staff.

Both are well known as writers. They will be attached to the professional department of the firm, in New York, which Max Winslow with his bum foot directs.

Crouch-Welch Separation.

Sydney, Australia, Oct. 22. The vaudeville team of Crouch and Welch separated while here. George Welch has joined "The Follies." Rosa Crouch sails tomorrow on the Niagara.



LIEUT. ARTHUR PRINCE AND HIS "STABLE BOYS."

Accompanying the above post-card of Arthur Prince, the stage ventriloquist of international fame, and now a Lieutenant in His Majesty's service, was the following, written by the officer to Variety:
"Have just returned from the 'Flare-Up' and expecting to go again in a couple of days, when

Variety:
"Have just returned from the 'Flare-Up' and expecting to go again in a couple of days, when
the brigade moves to Hell or some equally hot spot, where we hope to do 'our bit' in putting things

right.

"Can't you get some of those so-called English Actors in America to come over here and prove they are really English? There are some Irish, Scotch and Welsh ones over there too. We want 'em. All of 'em.

"On the enclosed post-card you will see some of my 'stable boys' and myself, me with the fungus on the upper lip.

"All the best to everybody"

"ARTHUR PRINCE."

SPECIAL NOTICES

PROGRESS OF THE CAMPAIGN

Since Tuesday, November 9, to Tuesday noon, November 16, we have received

Applications for reinstatement

W.R.A.U....**287**

A. A. A...... **50**

Applications for election

W.R.A.U....**129** A. A. A...... **37**

Total for this week, 503

NEW YORK

Regular meetings of the Lodge are held every Tuesday night at 11:15 P. M., at 227 West 46th Street, New York City.

Preparations are being made for another open meeting, full particulars of which will be duly announced.

We have had a new button struck, which we shall be happy to send to any person, free of charge, on receipt of a stamped addressed envelope.

addressed envelope.

NOTE.—When members send telegrams into the Organization requiring a telegraphic answer, the member's registered number should be placed after the signature as a means of identification and to prevent the officials of the Order from being led into any trap by the misuse of a member's name. The registered number is to be found on the left-hand bottom corner of the member's card.

CHICAGO

Open meetings are now held every Friday night at 11:15 P. M. at the Grand Pacific Hotel, Jackson Boulevard and Clark Street.

Offices, 411 Tacoma Building. Will P. Conley, Chief Deputy Organizer, State of Illinois.

ganizer, State or lilinois.

NOTE.—A rumor was spread in Chicago that the Sherman Hotel was charging for the use of their grand ball room for the open meeting held last Friday. To contradict that rumor, we beg to state that that hall was given us by the courtesy of the Sherman Hotel and cost the White Rats nothing.

BOSTON

Open meetings will be held in future every Friday night at 11:15 P. M. at Commercial Hotel, 694 Washington Street, next to the Globe Theatre.

Geoffrey L. Whalen is Chief Deputy Organizer for State of Massachusetts. Address 19 Edmunds Street, N. Cambridge, Mass.

ST. LOUIS, MO.

Mr. C. W. Searjeant has been appointed Chief Deputy Organizer for the State of Missouri. Address and full particulars of meetings will be announced in next issue.

Preparations are being made for another tour for Mr. Mountford, to include Buffalo, Detroit, Pittsburgh and St. Louis. Full particulars will be announced.

Still vacancies for 160 Deputy Organizers. Promotion by merit. Write for full particulars and credentials to Harry Mountford.

JOIN AND REJOIN

By HARRY MOUNTFORD

Frank Fogarty wrote to John Drew, "Your Profession Has Been Good to You. What Have You Done For The Profession?"

There is a great deal of food for thought and a lot of truth in this remark of Mr. Fogarty's to Mr. Drew.

Any man who earns his living in a business owes something to that business. This not only applies to stars like John Drew, but to the smallest act who is eligible to join the White Rats Actors' Union or the Associated Actresses of America, which is only after they have been earning their living for twelve months on the stage.

If a man or woman has earned their living for a year in a profession, they certainly owe something to that which has supplied them with bread and butter, and how much more so, the stars whom the profession supplies not only with bread and butter, but with comfortable homes, diamonds, limousines, and all that goes to make the luxurious life of the successful man.

Every lawyer who is worth his salt joins the Bar Association, whose purpose is to uplift and better the conditions of his profession. (BY THE BY, THE ATTORNEYS HAVE THE STRONGEST LABOR UNION IN THE WORLD.)

Every Doctor wishes and desires to become a member of the American Medical Association, whose objects are the same as those of the Bar Association.

EVEN EVERY SALOON-KEEPER JOINS HIS PROTECTIVE ASSOCIATION TO LOOK AFTER HIS BUSINESS.

WHY SHOULD NOT THE ACTOR?

It is all nonsense to say that our aims, our policy and our objects are wrong. They are the wishes of the majority of this Organization and in this Twentieth Century, in all enlightened countries, the wish of the majority rules.

If you don't like **OUR METHODS**, our policy, join us and endeavor by every legitimate means to **CHANGE THEM**. If you don't like **MY METHODS**, come in and **CONVERT THE MEMBERS TO SOME OTHER WAY**.

This is a democratic Organization and every position in it is open to the smallest member, if he can obtain enough votes to place him there.

If you object to our policy and our methods, STAYING OUTSIDE will never alter them. Your only chance is to GET INSIDE and by voice and vote, oppose, condemn and alter.

There may be better methods than ours. IF SO, NO ONE WOULD BE MORE DE-LIGHTED THAN MYSELF TO LEARN THEM.

There is no last word in Organization and its aims.

Flintlocks superseded arrows. The rifle succeeded the smooth bore. The repeating rifle took the place of the old muzzle loader. Machine guns nearly swept the rifle out. Shrapnel put an end to the usefulness of machine guns and high explosives have finally put the shrapnel out of business, except in certain circumstances.

SO WHAT WAS GOOD FIVE YEARS AGO MAY NOT BE GOOD TODAY, and we are willing to learn; but we doubt the SINCERITY OF ANYONE ON THE OUTSIDE, who tells us what we ought to do.

Therefore, to our critics on the outside, I say join.

THEREFORE, TO EX-MEMBERS, I SAY REJOIN.

YOU ARE DOING IT IN THOUSANDS, I KNOW; but still there are many of you left outside. Whether because you have not heard of the chance to get in, or whether you are STILL SITTING ON THE FENCE, I know not.

Whatever we have done in the past has been done with the one idea of bettering the profession and its conditions of employment.

Our Constitution states: "The objects of this Order shall be to unite its members fraternally, for the improvement, protection and promotion of the welfare of the players and entertainers of the amusement world, their calling and its conditions."

Just remember Mr. Fogarty's words, you who are earning your living in any branch of the amusement world, "YOUR PROFESSION HAS BEEN GOOD TO YOU. WHAT HAVE YOU DONE FOR THE PROFESSION?"

Don't Be Discouraged

By FRANK FOGARTY

Members of the White Rats in their efforts to obtain new members and to prevail upon those who have left to return, are being met with many obstacles in the nature of COMPLAINTS AND CRITICISM. My advice is, DON'T BE DISCOURAGED.

All great undertakings have met with these same obstacles. All great movements for the betterment of mankind have been severely criticised and even ridiculed; so don't be discouraged when you meet with people who criticise and even ridicule the White Rats.

Bear in mind that the WHITE RATS REPRESENT A MOVEMENT FOR THE BETTERMENT OF THE THEATRICAL PROFESSION. That while perhaps we are misunderstood, still we represent something worth while.

When they ask you the question, "What are the White Rats doing?" ask them, "WHAT ARE YOU DOING TO HELP THE WHITE RATS IN THEIR EFFORTS?" Call their attention to Grover Cleveland's wise saying, "The people must support the government—not the government the people."

Realize what a great big movement the White Rats represent and that CRITICISM PROVES IT.

IF WE WERE NOT BIG WE WOULD NOT BE CRITICISED. Dead things are never criticised; **SO** DON'T BE DISCOURAGED.

Convince those whom you meet who are not members that they should be members and those who have left that they are not living up to their obligations.

BE PROUD OF YOUR ORGANIZATION. Never do anything that will reflect upon the Organization and above all things, don't be discouraged when you hear the critics pound us. When they are criticising us, some other successful person or persons for the time being are having a rest.

DO NOT WAIT FOR A Simply write "I want to be reinstated." Sign your name and enclose a \$5 bill, or "I want to become a member" and enclose a \$10 bill and we will do the rest.

ANY PERSON, MAN OR woman, who has ever been a member of this Organization, or who has paid \$10 into the Organization at any time, may be reinstated by a payment of \$5.

This is not a reinstatement fee, but is a payment of the current six months' dues, and such payment of \$5 places the member in good standing till April 1, 1916.

ANY ACTOR OR actress can become a member of the affiliated Organizations, subject to the Constitution and By-Laws, by payment of an initiation fee of \$10.

DURING THE PAST week the following applications have been made for life membership: Lulu Glaser and Wilton Lackaye.

Amongst the rest of the applications are Miss Sophie Tucker, Miss Sophye Barnard, Miss Lillian Shaw, Miss Augustus Glosé, Nat Goodwin and Sam Ryan (one of the Original 8), etc., etc., etc.

THIS IS FOR A LIMITED TIME ONLY

1552 Members have joined since November 25th ARE YOU ONE OF THEM? IF NOT, WHY NOT?

BILLS NEXT WEEK (November 22)

In Vaudeville Theatres, Playing Three or Less Shows Daily.

In Vaudeville Ineatres, Playing Ihree or Less Shows Daily.

(All houses open for the week with Monday matinee, when not otherwise indicated.)

Therree listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S.C" and "A.B.C" following name (usually "Empress") are on the Sulli-an-Considine Affiliated Booking Company Circuit.

Agencies booking the houses are noted by single name or initials, such as "Orph," Orpheum Circuit.—"U. B. O.," United Booking Offices—"W. V. A.," Western Vaudeville Managerg, 'Association (Chicago)—"M." Pantages Circuit—"Loew," Marcus Loew Circuit—"Inter," Interstate Circuit (booking through W. V. A.).—"M," James C. Matthews (Chicago).

VARIETY'S Bills Next Week are as reliable as it is possible to be at the time gathered. Most are taken off the books of the various agencies Wednesday of the current week published.

New York PALACE (orph) New York
PALACE (orph)
Calve
Frank McIntyre Co
"P P of Wash Sq"
Ecatrice Herford
Ruth Roye
Boyle & Brazil
Danleis & Conrad
Ernest Evans Co
COLONIAL (ubo)
Vera Sabine Co
Lightner & Alex
McConneil & Simpson
Marle Fligibbon
Joan Sawyer Co
Everest's Monks
Hunting & Francis
"Red Heads"
ALHAMSRA (ubo)
Helene & Emilion
White & Clayton
The Baggensens
Perry & Heath
Otto Gygl
Nora Layes

Nora bayes Whitfield & Ireland Vallacita's Leopards

Valiacita's Leopar
ROYAL (ubo)
Dancing Lavarrs
I & E Smith
J & W Hennings
Clifton & Fowler
Kathleen Clifford
J B Hymer Co
Watson Sisters
Erford's Sensation PROCTOR'S 125TH

Adele Browning & Morris Browning & Morris
The Farrelis
Flo & Oille Walters
Waterbury & Tenny
Shadow Ford 3 Dunlay & Morrill
Hadgi Nassar Tr
2d hairis & Nagel
Dalneis & Walters
Walter & Ill
Rose Berry
White Black Birds
Three Whalens
Cole Russell & D
Thlessen's Dogs

PROCTOR'S 58TH PROCTOR'S 58TH The Florenzas Rose Berry Daniels & Walters "Darktown Revue" Three Whalens Theissen's Dogs 2d haif

A dele Adele
Duniay & Merrill
Shadow Ford 3
Leonard & Whitney
Browning & Morris
"Petricoats Minstrels"

Provincia Ministrels
AMERICAN (loew)
Brown & Bristol
Oscar Lorraine
Larry Comer
'Doctor's Orders'
Lillian Watson
Bernardl
Green Mc & Desn
Lockhard & Leddy
(One to fill)
Eckhoff & Gordon
Lorenz & Fox
Bernardl
Bonner & Powers
Lee Beges Co
Jos K Watson
Juggling McBanns
(Two to fill)
Lincoln (loew)

LINCOLN (loew) Hai Stevens ໍດາ Hal Stevens Co Pealson & Goldie Costa Troupe (One to fill) 2d half Felber & Fisher Lowis & Norton "Don't Walk in Sleep" Elsie White Aerial Eddys

7TH AVE. (loew)
Musical Chef
Felber & Fisher
Hubert Dyer Co
Benner & Powers 'Revue''

"Revue"
"Revue"
"Revue"
Elsie White
Aerial Tô'vs
(One to fil)
Joe Lannigan
"Chief & Tommy"
Helen Shipman
Plot & Welle
For & Welle
Ford to fill)
BOULEVARD (loew)
John Scott
Brierre & King
Derothy Turek Co
Wilson Bros
The Parlows

of the various agencies

2d half
Rogers & Wood
Raymond & Flelds
H B Toomer Co
Port & DeLacey
Lamberti
GREELEY (locw)
Gordon Bros & W
Etta Bryan Co
Jos K Watson
Gilbert Lozee
The Carltons
(One to hil)
2d half
Markee Bros
Frankle Fay
"She Him & I"
Harry Breen
The Parlowa
(One to fill)
DELANCEY
Gus Harris
Eckhoff & Gordon
Eugenle LeBlanc
"Ward 22"
Pilcer & Bouglas
Lorenz & Fox

"Ward 22"
Pilicer & Douglas
Lorenz & Fox
McAvoy's Mermalds
(One to fill)
2d half
Brown & Bristol
"Too Many Burglars"
Bernsrd & Shaw
Grannis & Grannis
Larry Comer
McAvoy's Mermalds
(Two to fill)
PLAZA (loew)
The Bierlots
Dick Burton Co
Raynore Kane Co
Connors & Witt
(One to fill)
2d half
Cook & Stevens
Barnes & Robinson
(Three to fill)
NATIONAL (loew)
Watkins & Williams
Harriet Mariotte Co
Helen Shipman
Lamberti
Work & Ower
(One to fill)
2d half
The Dohertys
The Berrens
Catherine Hayes Co
Gus Harris
Horbert's Animais
(One to fill)
ORPHEI'M (loew)
Grannis & Grannis
"Don't Walk in Sleep"
Jean Southern
The Berrens
Dyer & Fay
Cummins & Sesmon
2d half
Wood & Mundeville
Polly Prim
"We All Must Pay"
Neil McKiniey
Hubert Dver Co
(One to fill)

Brooklyn Rrocklym
ORPHEUM (ubo)
Prabon & Grohs
Weber Dolan & F
Mr & Mrs Wilde
J & B Thornton
"The New Producer"
Whiting & Burt
Lily Langtry
Hogy & Lee

Lily Langtry
Hoce & Lee
Kerville Family
PROSPECT (ubo)
Castellane
Walter Milton Co
Trovato
"Forest Fire"
Kauffman Bros
Morcedes Kauffman Bros Mercedes Avon Comedy 4 Feeman & Anderson BUSHWICK (ubo) Clown Seal McCormack & Irving Smith & Austin I aurhiln & Gaxton B B Van Co Morris & Bessley "The Clock Shop" Raymon! & Caverly Four Danubes FLATFUSH (ubo)

FLATRUSH (uho) Jerome & Carson Yvett. Yvette Gro Rolland Co Henry G Rudolph Loval's Dogs A & F Stedman Delmore & Lee Whang Wha 4

DE KALB (loew) Chas Daiy
Wood & Mondeville
"We All Must Pay"
Fox & Wells
Frankle Fay
"Chief & Tommy"
2d half
Flessle Alien
Pealson & Goldie

Vednesday of the cur

Etta Bryan Co
Oscar Lorraine
The Caritons
(One to fil)
BIJOU (loew)
S. H Everett
Kiuting's Animals
Josephine Cathryn
Lee Beggs Co
Bixley & Lerner
Jugging McBanns
(One to fil)
Eugenie LeBlanc
4 Xylophlends
Jarrow

Eugenie LeBianc
4 Xylophlends
Jarrow
"Doctor's Orders"
Dwyer & Fay
Pichlanni Troupe
(One to fili)
FULTON (loew)
Ruth Powell
Lewis & Norton
Catherine Hayes Co
Harry Brean
Pichianni Troupe
(One to fili)
2d haif
Chas Dair
Chas Douglas
9 Krazy Kids
Jean Southern
Costa Troupe
(One to fili)
PALACE (loew)

(One to fill)
PALACE (loew)
Melba & Ricardo
The Dohertys
Holmes & Holliston
Wm Meyers
9 Krazy Kida
2d haif
John Scott
Brierre & King
Hal Stevens Co
Green McH & Deane
Cummins & Seamon

week published.

2d half
King Saul
Newhoff & Phelps
Edw's "School Days"
Vlolet McMilian
Corr Amore & Corr
Appleton, Wis.
BIJOU (wvs.)
Williams & Fuller
Reed St John 3
2d half
Bell & Eva
National City 4
telents, tin.
FORSYTHE (ubo)
Mcrle & Delmar
3 Lyres
McKay & Ardine
Ryan & Tlerney
Homer Miles Objection
Wright & Dietrich
3 Kestons
Atlantic City, N. J.

Wright & Dietrich
3 Keatons
Atlantic City, N. J.
KEITH'S (ubo)
Petite Ula
Cathleen & Capitola
Geo Fisher Co
"Man Off ice Wagon"
"Highest Bidder"
Kane & Herman
(One to fill)
Aurura, Ill,
FOX (wwa)
2d haif
"Tickets Please"
Austin, Tex,
MAJESTIC (inter)
(22-23)
"Foshion Show"
Norton & Earle
Boudini Bros
Boudini Bros
Boudini Bros
Buth & Kissen
Whipple Huston Co
Lady Alice's Pets
Frankie Murphy

2d baif James Cantwell "Sidewalk Cabaret" Musical Kielses

Musical Kleises

Birmingham, Als.
LYRIC (ubo)
(Nashville split)
lat haif
Oxford 3
Boyle & Patsy
Solis Bros
Lang & Coulter
Geo Damerel Co

Bloomington, iii.
MAJESTIC (wva)
Max Bloom
2d hslf 3 Richardson's Nip & Tuck Mrs L James Co Meinotte Twins Josephsson Iccianders

Biucfield, W. Va. ELKS (ubo)
2d haif (25-27)
Niven & Niven
Willard & Eond
Georgia Earle Co

Bostom

KEITH'S (ubo)
Wright & Sabbott
Corbette Shep & Dono
Werner Amoros Co
Geo MacFariane
De Leon & Davles
Mulien & Coogan
Emma Carus Co
Harry Giffoll
Corradini Animais
ST. JAMES (locw)
Overholt & Young Sis
Barnes & Rohinson
"She Him & I"
Van & Carrie Avery
King & King
Hilda Schnee
"Back Number"
Capt Barnet & Son
Lipinski's Dogs
One 'of fill)
GLOBE (locw)
Vola Duvai
Melody Four
"Back Number"
Tabor & Green
Lipinski's Dogs
(One to fill)
Overholt & Young Sis
Julia Nesh Co Rostos

Canton. O.
LYCEUM (ubo)
Le Clair & Simpson
Dorothy Meuther
Mysterious Wili
Alexander Kids
2d hair
Frsnk Clegg
Van & Ward Girls
James Kennedy Co
Alexander Kids

Cedar Rapids, In.
MAJESTIC (wa)
Orville Stamm
Wright & Davis
Dunbar's Singers
Frank Terry
Sherman's Circus
2d haif
Roddington & Grant
3 Creighton Girls
Kingston & Erber
Will Ward Girls
Fanton's Athletes
Carson & Willard

Champaign. III.
ORPHEUM (wva)
Clairmont Bros
Browning & Dog
Ford & Hewitt
Bertie Fowler
"Trained Nurses"
2d haif
Jessie Hayward Co
Edwin George
"Style Revue"
(Two to fill)

Charleston, S. C. VICTORIA (ubo) (Savannah split) 1st half

Ist haif The Azimas Brinkman & Tatum Shannon & Annis Fred Roberts "Earl & Girl" (full wk)

Chattanooga, Tenn. Chattanooga, Tear
MAJESTIC (uho)
Welden & Gearin
"Between Trains"
Ernie & Ernie
Colonial Prunettes
(One to fill)
2d half
Two Kerns
Montgomery
Pietro
Ideal
(One to fill)

(One to fil)

For the information of Managers, Artists, Critics and others interested. First performance of HOMER MILES and HELEN RAY in "AN INNO-CENT BYSTANDER," Oct. 5th, 1914. First performance of Wilson Mizner's "SHIPS THAT PASS IN THE NIGHT," Jan. 25th, 1915.

HOMER MILES and HELEN RAY

WARWICK (loew)
"All for a Kiss"
"Too Many Burglars"
Eddle Foyer
(One to fill)
2d half
Wilson Bros
(Three to fill)

Aberdeen, S. D.
ORPHEUM (wva)
2d half
Dingley & Norton
Otto & Olivia

Otto & Olivia

Albamy
PROCTOR'S
Hamilton Bros
Ruth Weiles
Leonard & Whitney
Marguerire & Gili
"Curse Jack Daiton"
Colonial Sextet
2d half
Dave Weilinston
Marion Saunders
The Skstelis
L Buchannan Co
Fagg & White
Sam Curtis Gils

Allentown, Pa. ORPHEUM (ubo) ORPHEUM (ubo)
Worman Japs
Billy Morse
Hal Davis Co
Barney Williams Co
(One to fil)
2d half
Selbini & Grovini
Williams & Held
Kent & Rennethun
(Two to fil)

(Two to fill)

**item. *!4.

HIPPODROME* (wva)

Kelso Bros
(One to fill)

2d half

Coaklev Hanvey & D

Dora Pelietler

Altoons, Ps.
ORPHEUM (ubo)
Silverton Giris
Hazel Aloda
"Tovlanders"
Nevins & Erwood
(One to fill)
2d half
Young & April

2d half
Young & April
Leonard & Dempsey
Eadle & Remsden
J C Mack Co

Ann trhor. Mich MAJESTIC (ubo) Mabel Harper "Ail Girl Revue"

Baitimore HIP (loew) Crossman & Grotel Crossman & Grote Lucier Weston & Leon "When It Strikes Home" B Kelly Forest Sylvester Schaffer

Bangor, Me. BIJOU (ubo)

(Lewiston split)

1st half
Drawee Frisco & H
Keiff & Murray
The Sherrocks The Sherrocks
Gynsy Countess
"Night With Poets"
(Niblo's Birds substitutes for "Poets"
for 2d haif in Lewlston)

Battle Creek, Mich.

Battle Creek. Mich.
BIJOU (uho)
Dix & Dixle
Clifford & Mack
Lombardi Quintet
Nadell & Rogers
Tom Linton Girls
2d haif
Maxine Bros & Pobby
Guerro & Carmen
Hickman Bros Coren
Kenn & Green

Keno & Green Aus Woodchoppers

Aus Woodchoppers

Bay City, Mich.

BIJOU (ubo)
Si & Matv Stebbins
Blanche Colvin
Owen McGivney
Clark & Verdi
Olympia Des Valls
2d half
"The Night Clerk"

Hillings, Numt.
BABCOCK (sc & abc)
(22-23)
(Same bill plaving
Judith, Lewiston
(24-25), and Grand,
Great Falls, Mont.
(27-28).
Phasma (27-28).
Phasma
Grover & Richards
Herron & Douglas
Musical Hunters
Kerslake's Pigs
Hines & Remington

Binghamton, N. Y.
STONE O. H. (ubo)
Evans & Vidocq
Major Doy.e
(One to fill)

Barnes & Pobinson The Parshleys (Two to fill)

Boseman, Mont.
LYRIC (wva)
Jessico Duo
Helms & Evans
2d half
The Mutchlers
Durard & Callahan

Bridgeport, Conn.
POLIS (uho)
Lester & Mori
Ann from virginia
Macart & Bradford Adier & Arline Roxy La Rocca

Macart & Arainer
Adier & Arline
Roxy La Rocca
Dr Herman
Rialto Co
Kirby & Rohn
James Davett Co
Aerial Bud
Parillo & Frabito
"Pler 23"
Harry Thrillier
The Turpins
Myrtle & Paula
"Fasblon Shop"
Harry Fisher Co
Sinclair & Griffith
Geo & Lil Gardner
Terry & Figi Girls

Buffalo SHEA'S (u) SHEA'S (ubo) Alex Carr Co Mme Vadle Co Mme Vadie Co
Derkins Animais
D. & M Hunting
Flying Martins
Kelt & De Mont
Eronte & Aiden

Burlington, In.
GARRICK (wva)
Montrose & Sardell
Adams & Gilbert
Tom & Edith Almont
Sid Lewis
(One to fill)
2d half
Mr & Mrs McGreevey
Flore : Rayfield
(Three to fill)

Calgary
PANTAGES (m)
Maurice Samuels Co
Princeton & Yale
Toozeonin Troupe
Hazel Kirke Co
Barnold's Dogs

Chicago
MAJESTIC (orph)
Lillian Russell
"Woman Proposes"
Allman & Dody
Paul Conchas
Eva Shirley
Violinsky
Merle's Cockatoos
Kerr & Weston
Jas Teddy
PALACE (orph)
S & K Morton
Morton & Giass
Clara Morton
"Society Buds"
Joe Cook
Una Fairweather
(One to fill)

Joe Cook
Una Fairweather
(One to fill)
AMERICAN (wva)
Royal Gascoignes
Harry Hines Co
Billy Hall Co
Bobby & Dale
Doree's Belles
2d half
Princess Misses
Mason & Murray
Eella Italia Tr
Al Abbott
Buch Bros
KEDZIE (wva)
Reddington & Grant
Ryan & Ritchfield
De Page Onera Co
(Two to fill)
Orville Stamm
Byan & Early
Lea Grant
Lea County Co

2d half
Orville Stamm
Hyan & Early
Jas Grady Co
Huling's Seals
WILSON (wva)
Guzmanni Trio
"Dream of Orient"
Coliste Conant
Gallagher & Carlin
(One to fill)
2d half
Martinette & Sylvester
Dunber & Turner
Al Fields Co
Frank Terry
Emmy's Peis
WINDSOR (wva)
Martinette & Sylvester
Zeno & Mandel
Carson & Willard
Kingston & Ebner
Meinotte La Nole Tr
2d half
Vandinoff & Loule
Le Roy & Cahili
'Live Wires'
Bowman Bros
Rice Sully & Scott

Bowman Bros Rice Sully & Scott

ACADEMY (wva) Gordon & Day Mah & Weiss ACADEMY (WVa)
Gordon & Day
Mah & Weiss
Psycuo
Earl & Neal
Landry Broa
2d half
Mitch & Mitchell
Rice & Francis
Meinotte LaNole Tr
(Two to fil)
Lincoln (wva)
Riley & O'Nell Twins
"Littiest Rebel"
Willing Bently & W
Emmy's Pets
(One to fil)
2d half
Joe Kennedy
Sumiko Co
(Three to fil)
AVENUE (wva)
Kremka Bros
Byal & Early
Angelo Weir & Daccy
Huling's Seals
(One to fil)
Burkhart & Kelso
(Two to fill)
McVICKERS (Inew)
Angelo Arminto 3
Walton & Boardam
Jack Burchley
Burkhart & Sis
"Bachelors & Sweethearts"
Hob Hall
Schwartz Bros
Royal Gascolgne
Captain Streeter
Cinetmanatt
KEITIT'S (ubo)

Cincinnati
KEITH'S (ubo)
McRae & Clegs
Ethel Hopkins
Moore Gardner & R
Don Filiano & E
Nazimya Don Filiano & E Nazim vva Al Lydell Co Scotch Lad & Lassies FMPRESS (sc & ahc) Cadleux Quiziana & Planoist Mr & Mrs Murphy "Office Girls" Smith & Hunter Earber & Jackson

Cleveland KEITH'S (ubo)
Welmer & Burke
Gaston Palmer
Quiroga
G Hoffmann Co

Quiroga
G Hoffmann Co
Hussev & Boyle
De Witt Hurns & T
(Two to fill)
MILES (loew)
Les Valdons
Mills & Moiton
Fay's Cabinet
Dorothy Herman
Anna Eva Fay
6 Stylish Steppers
Cotumbia, Mo.

Columble, Mo
STAR (wva)
Hlppodrome 4
Murphy & Klein
(One to fili)
2d half
Marble Gems
Silber & North
Gardner's Maniacs

Columbus, O. KEITH'S (ubo) Rertish Elida Morris Eddie Carr C "Motoring"
Dooley & Saies
Lulu Glaser Lulu Glaser
Andv Rice
Lunette Sisters
EMPRESS (sc. & abc.) Lvdell & Hughes Donita Davenport & Kerr Bud Snyder Berlo Giris

Conneil Rinffa, Ia.
NICHOLAS (wva)
1st haif
Paul Bowens
Emmett & Emmett

Dallas
MAJESTIC (Integrated Hughes
"The Debutantes" (Inter) "The Debutantes"
Hymack
Thos E Murphy Co
Seven Romas
Grace De Mar
Pootbby & Everdeen
JEFFERSON (inter)
Sterling & Margaret
2 Storys
Webber & Diehl
4 Rogals 4 Regais
2d half
The Dares
Pell Rutland

Herron & Arnsman Dancing Kennedys Pancing Kennedys

Poncille, III,
LYRIC (wva)
Fleids & Prown
Althoff Sisters
Gordon Eldrid Co
Kellv & Calvin
Buch Bros
20 half
Fred & Mac Wadds
Reed & Wood
W Brooks Girls
W Brooks Girls

Waddeii W Brooks Girls Bertle Fowler The Padrens

Daveaport, Ia.
COLUMBIA (wwa)
Harry Tsuda
Yates & Wheeler
Will Ward Girls
Lee Earth
Toots Paka Co
2d half
Harry & Eva Puck
"Springtime"
Chris Richards
Boris Fridkin Tr
(One to fill)

Davea

Dayton
KEITH'S (ubo)
KOID & Harland
Emerson & Baidwin
"Married _acies Ciub"
Bert Flizgibons
Cressy & Bayne
Sophle Tucker
Apdale's Animals

Deratur, att.
EMPRESS (wva)
3 English Girls
Mae Curtis
Chris Richards Chris Richards
"Style Revue"
L & E Drew
2d haif
Wm DeHoills
Reed & Wood
LaFrance & Bruce
Lee Barth
Webber's Fiends

Webber's Flends

Frener

ORPHEUM
Valeska Surat Co
"Telephone Tangle"
Engene Damond
The Gilders
"Aurora of Light"
Devine & Williams
Beaumonte & Arnold

Item Websen
ORPHEUM (wva)
3 Jeanettes

3 Jeanettes Marie Bishop

Marie Bishop
"Springtime"
Chick Sale
Fantona
Madame?
Camille Trio
Scoville Dancers
Dan Sherman
Sid Lewis
Chabot & Dixon
Van & Belle
OPPHEUM (loew)
Anderson & Ponie
Elliott & Mullen
Saona
"Dream Dancers"
Andrew Kelly
Mazetta Family
TEMPLE (ubo)
The Brightons
Corcoran & Dingle
Will Oakland Co
Orange Packers

Corcorsh & Dingle
Will Oakland Co
Orange Packers
Ray E Bail
Geo Howell Co
Helle Baker
Chas Ahesrn Co
MILES (sc & abc)
DeHaide & Edwars
Knight Trio
Quintay & Richards
Mr & Mrs F Allen
White's Circus
Fairman & Archer

Dabuque, la. Dabague, Ia.

MAJESTIC (wwa)
Scabury & Price
Raymond Sisters
Novelty 4
The Langdons
2d half
Wright & Davis
"His Dream Girl"
Yntes & Wheeler
Kremka Eros

Kremka Eros

Desiuth
GRAND (uwa)
GRAND (uwa)
Gruber & Kew
Rouble Simms
Sulilvan & Myers
"Southern Porch I
2d half
Paul Azelia
Lane & Harper
O'Nell & Walmsley
Dorach & Russeli
Engen Pa.

O'Neil & Waiming
Dorsch & Russeil

Esston, Pa.

ABEL O H (ubo)
Sandy Shaw
Kent & Bennethun
The Clevelands
(Two to fill)
2d half
Brent Hayes
Hal Davis Co
Nevins & Erwood
Barney Williams
(One to fill)
Esst Liverpool, O.

AMERICAN (sun)
Musical Praminos
Frank Mullane
Carroll Pierlott Co
Rosdell Singers
LaToy Pros
(Two to fill)
Esst & Walsh
"Rolles of Seville"
(Two to fill)
Esst \$t. Evels, Ill.

East St. Louis, III.
ERBERS (wva)
J & G O'Meara
Harry Bestry
Nichols Sisters Hanion Bros 2d haif Vernie Kaufman Hippodrome 4
Fink's Mules
(One to fil)

Ban Clair, Wis. ORPHEUM (wvs) ORPHEUM (wva)
National City 4
Josephine Lenhardt
Berry & Berry
2d haif
The Sidonias
Connors & Odon
Reed St John 3

Edmonton, Can.
PANTAGES (m)
"The Fashion Giris"
Potts Bros Co
Biliee Seaton
Bob Aibright
Standard Bros

Eigin, iii.
GRAND (wva)
1st haif
3 Weber Girls
Dorothy Brenner Co
Primrose Minstreis
John Gieger

Cittart, Ind. ORPHEUM (ubo) ORPHEUM (ubo)
Ernest & Xersx
Scott & Wilson
DeLea & Orma
Princess Minstrels
2d half
Cycling McNutts
Snyder & Euckley
Venita Gould
6 Military Dances

Eimira, N. Y. MAJESTIC (ubo)

MAJESTIC (UDO)
James Cantwell
"On the Firing Line"
2d haif
Von Cello
Evans & Vidocq

Evans & Vidocq
Erie, Pa.
COLONIAL (uho)
Kramer & Patterson
Gallagher & Martin
Antwerp Giris
Eva Taylor Co
Carl McCullough
Selma Erastz

Estherville, In. GRAND (wva) Morton Wells & N 2d half Larry Moylan Co

Evanaville, Ind. GRAND (wva) Evans & Sisters Leonardi Leonardi
Tom Davies Co
Roach & McCurdy
"Bachelors Dinner"
2d half
"The 4 Hushands"

"The 4 Hushands"
Fail River, Mans.
BIJOU (loew)
Markee Bros
Russell & Calhoun
Al Wohlmann
(One to fill)
Francis Renault
Tabor & Green
Dorothy Burton Co
(One to fill)
France, N. D

(One to III)

FRIED, N. D

ORPHEUM (sc & abc)

Powell's Minstrels

Singing 4

Marimba Maniacs Billy Clark
Nettle Carroll Tr
2d half
Martyn & Florence
Marie Dreams
Hugo B Koch Co Billy Clark

Hamilton, O.
GRAND (sun)
Holmes & Buchanan
La France & Bruce
(Three to fill)
2d half
'1916 Cabaret Revue'
(Tbree to fill)
Hannihal, Mo.
PARK (wwa)
C & F Gould
Fred & Mae Waddell
Marble Gems
(One to fill)
Hartford
PALACE (ubo)
Korlton & Kilifford
Helmer Cole & G
(Two to fill)
Hartford
PALACE (ubo)
Korlton & Kilifford
Helen North
Madden Ford Co.
Agrial Bud
Three Musketeers
"Village Cabaret"
2d half
Juggling De Lisle
Kennedy & Kramer
Thos Jackson Co
Hartlev & Pekin
Wormwood's Animals
(One to fill)
Haverhill, Mann.
COLONIAT, (ubo)
Brady & Mahoney
Gray & Klumker
Kelly Wilder Co
(Olv to fill)
'School Plaverounds'
Heras & Preston
Coster's & Cracker'ks
(Two to fill) Hugo B Koch Co
Filin: Mish.
MAJESTIC (ubo)
"The Night Clerk"
2d haif
Sl & Mary Stehhins
Blanche Colvin
Owen McGivney
Clark & Verdi
Olympia Des Valls

Olympia Des Valls
Fond De Lae, Wis.
IDEA (wva)
La Marr & Laweranze
(One to fill)
2d half
Stewart & Mercer
Burns Sisters
Fft. Dodge, Is.
PRINCESS (wva)
Chabot & Dixon
John P Wade Co
Geo Rosener

Geo Rosener Van & Belle 2d half
Evelyn & Dolly
Clark & McCuliough
Amorous & Mulvey
Creighton Bros & B

Creighton Bros & B
Fort Wayne
PALACE (uho)
liertle Ford
Chain & Templeton
Ray & Hilliard
Chas Olcott
C & F Usher
American Dancers
Le Hoen & Duprece

Pt. Williams, D. C.
ORPHEUM (wva)
Greuber & Kew
Rouble Simms
Sullivan & Myers
"Southern Porch P"

Fort Worth MAJESTIC (inter) Co-Eds
Old Homestead Octetto
Al Herman
Wilmer Walter Co Cleo Gasgogne Hager & Goodwin Radium Spectre

Galesburg, III.
GAIETY (wva)
Ted McLean Co
Ed & Jack Smith
LaMont Cowboys
(One to fili)
Willing & Jordon
Montrose & Sardeli
Ches Semon

Grand Island, Neb.
MAJESTIC (wva)
Bert Wiggins Co
2d hsif
Emmett & Emmett

Grand Rapids, Mich EMPRESS (ubo) Catherine McConnell Paddock & Paddock Broslus & Brown (One to fill)

Great Falls, Mont.
PALACE (wva)
Young & Gilmore
The Karuzas
2d half
Ramza & Armo
Ora Clyde

Green Bay, Wis.
ORPHEUM (wva)
Billy Hall Co
Libonatl
Willing Fently & W
Little Nap

(Two to fill)

Helena Mont,
ANTLERS (wva)
The Mutchlers
Durard & Callahan
24 half
Young Gilmore
The Kerlzas
LIBERTY (se & abc)
(22-23)
(Same bill playing
Anaconda, Mont.
(24-25), Empress,
Butte (26-27), Empress,
Butte (26-

Hobeken N. J.
LYRIC (loew)
Ed & Dorothy Hayes
(one & Stevens
(Three to fill)
2d half
"All for a Kiss"
(Four to fill)

(Four to fill)

Honeton

MAJESTIC (Inter)

MCIntyre & Heath

Empire Comedy 4

Frances Nordstrom Co
Schooler & Dickinson
Julia Curtis

Gordon & Rica

2d half Si Kitchi

DeLea & Orma Georgalis Trio

Indianapolis
KEITH'S (ubo)
Balzer Sisters
Dolly & Mack
Earl & Curtls
Harry Holman Co
Matthews & Alshayne
Gautler's Toy Shor
Savoy & Brennan
Roy Harrah Troupe
LYRIC (ubo)
Frank & Clara Latour
Dick Ferguson
"Midnight Motorists"
Venita Gould
LaVeen & Crosa
2d half
Ernest Yerxo
Alice Hamilton Roy & Arthur Gloversville, N. Y.
GLOVE (ubo)
Kise & Dunn
(One to fili)
2d baif
W E Browning Symphonic 4

Symphonic 4
Grand Forks, N. D.
GRAND (sc & abc)
Marie Dreams
Martyn & Florence
(One to fill)
2d half
Powell's Minstrels
Slinging 4
Marimba Manlacs
Billy Clark
Nettle Carroll Tr
Grand Laland, Neb. Alice Hamilton Creole Band (Two to fill)

Ithmem, N. Y.
STAR (ubo)
Swan & Odea
"Sidewalk Cabaret"
2d half
Harvey DeVora 3
"On the Firing Line"

Jackson, Mich. BIJOU (ubo) BIJOU (ubo)
King Saul
Newboff & Phelps
Edw's "School Days"
Vlolet McMillan
Corr Amore & Corr
2d half
Mabel Harper
All Girl Revue

Jamesville, Wis.
APOLLO (sc & abc)
Rayner & Bell
Geo B Alexander
Coombs & Stork
Savage & Lesser

Johnstown, Pa.
MAJESTIC (ubo)
(Sheridan So Pittsburgh split)
1st half

Pelots
Lee Tung Foo
Met Dancing Girls
Howard Muel & H
Diamond & Grant

Joliet, III.
ORPHEUM (wva)
20 nalt
3 Weber Giris
Dorothy brenner Co Primrose minstrels (Two to iii)

Jopina. Mo.
ELECTRIC (wwa)
Thomas Trio
liayes & Wynn
2d balf
"Komlcai kops"
Ed Roth

Kaiamasoo, Mich.
MAJESTIC (100)
Maxine bros & Eob
Guerro & Carmen
Hickman Bros Co Hickman Bros Co Keno & Green Aus Woodenoppers 2q haif Dix & Dixle Chiford & Mack Lombard Quintet Nadell & Rogers Tom Linton Girls

Kansas City, Kan. ELECTRIC (wva)

A Baitons
Nobie & Brooks
2d haif
Thomas Trio
liayes & Wynn

Hayes & Wynn
Kansas City, Mo.
ORPHEUM
Marx bros Co
Payne & Niemeyer
Lonse & Sterning
Kajlyama
Mitton & De Long Sis
Pipitax & Panlo
Harmony Trio
GLOSE (Wva)
Rondas Trio
Duncon & Holt
Dunks Castle 3
Silber & North
"Komikal Kops"
2d half
3 Jeanettes

2d haif 3 Jeanettes Walsh & Phink Vera Mercercau Archer & Carr 4 Baltons

Kenosba, Wis.
ViRGINIA (wva)
2d half
Del Baity & Jap
Monde & Selle
J C Lewis Co
Finn & Finn
Delassio Bros

Knoxville, Tenn. MAJESTIC (ubo) W H Van Dorn W H Van Dorn
Pletro
Marshall Montgomery
2d half
The Azlnes
Weldin & Gearin
Ernle & Ernle
Kokome, Ind.
ORPHEUM (ubo)
Carl Rifner

ORPHEUM (ubc Carl Rifner Antrim & Vale Snyder & Buckley Military Dancers 2d haif "Junior Follies" (One to fill)

La Crosse, Wia.
LA CROSSE (wva)
Del Baity & Jap
Kenny & La France
Leroy & Cabill
Comby & Brown
Noveity 4
Westman Family
The Georgetten The Georgettes (One to fill)

(One to fill)
Lafayette, Ind.
FAMILY (ubo)
"Junior Follles"
2d half
Cari Rifner
Scott & Wilson
Musical Matiness
Kelly & Gaivin
Josie Flynn Co

Lameing, Mich. BIJOU (ubo) BIJOU (ubo)
The Halkings
Mystic Bird
"Within the Lines"
Arthur Rigby
Sig Franz Tr
2d half
Mile Asoria Co
Adolpha
Flo Lorraine Co
Hufford & Chain
Eva Fay

Eva Fay

Eva Fay
Lewiston, Me.
LEWISTON (ubo)
(Bangor split)
ist haif
Adroit Bros
Ford & Truly
Mr & Mrs Friel
Lambert & Freder'ks
Farrell-Taylor 3

Lewiston, Mont.
MYRTLE (wva)
Ramza & Armo
Ora Clyde
2d half
Fred Crucb
Johnson & Arthur

Johnson & Arthur
Limms, U.
ORPHEUM (ubo)
ORPHEUM (ubo)
20 haif
Holmes & Buchanan
Burke & Walsh
Belles of Seville
(Two to fill)
Lincoln. Neb.
ORPHEUM
1st haif

ORPHEUM
1st half
(Colo Spgs Split)
Rochez Monkeys
Bessle Browning
Alice L Doll Co
Bianche Ring Co
Weber & Eillott

Bilanche Ring Co
Weber & Eillott
Chyo
Wilsum & Le Nore
LYRIC (wva)
Parls Fashlon Sbop
Clark & McCullough
2d half
Old Solder Fiddlers
Alexander Bros
Little Rock
MAJESTIC (later)
Renny & Woods
Chartres Sis & Holliday
Farto & Clark
Bert Wheeler 3
(One to fill)
Sterling & Margaret
Norton & Earle
Burns & Kissen
"Fashlon Show"
Longansport, Ind.
COLONIAL (ubo)
Alice Hamilton
Bill Foster Co
Herman & Shirley
2d half
The Creightons
Bill Proute
Harry Hines Co
Long Argent
Co
Long Price
The Flemings
Margot Francols
Primrose Four
Gardiner Trio
Hirry Reposford Co
Neille Nichols
Kirk & Fogarty Primrove Four
Gardiner Trio
Harry Beresford Co
Nelle Nichols
Kirk & Fogarty
"O Peaches & a Fear"
Countess Van Dornum
Norwood & Hall
Van DerKoors
Wanzer & Palmer
Hillip (schabe)
Bean & Hamilton
Irving Gosslar
Cassidy & Longton
V & Mahelle
Toung America
Alice Berry Co
Melody Boys
KEITH'S (uho)
Find Mayos
Mignan
"Limousine Romance"
Tallman
Patricola & Myers
Chas Grapewin Co
Rig City Four
Gruber's Animals
Lowell Mass.
KEITH'S (ubo)
"Emperor"
Bennington Sisters

KEITH'S (uboy
"Emperor"
Bennington Sisters
Edwins Barry Co
Allie White
Rawls & Von Kauf
Harry Girard Co
Balzin Bros

Lynchhurg, Va. TRENT (ubo) 1st half Navin & Navin Willard & Bond

Madison, Wis.
ORPHEUM (wva)
Moore & Haager
Melodious Chaps
(Three to fill)
2d haif
"Dress Rehearsai"

"Dress Rehearsai"
Mancheaster, N. H.
PALACE (ubo)
Ist haif
Robinson & Le Fevre
Luiu Coates Co
Chas Mack Co
Miller & Vincent
Niblo's Birds
2d haif
Martelle's Manikins
Ash & Young
Kelly Wilder Co
Cantwell & Walker
Harry Brooks Co
Manitewoc, Wis,

Harry Brooks Co
Mamitowoc, Wis.
CRYSTAL (wwa)
Fred Rogers
Beil & Eva
2d half
Math Bros & Girl
Davis & Williams
Wilson & Aubrey

Wilson & Aubrey
Massen City, Ia,
REGENT (wva)
Alexander Bros
Green & Parker
2d half
Clinton & Rooney
Dave Raphael Co
CASINO (scabc)
Helen Carlos 3
Hearn & Rutter
Sadle Sherman
Freehand Bros
Scanlon & Press

Memphia ORPHEUM. G & 8 Revue Morgan Dancers A Dinehart Co Britt Wood Du For, Boys (One to fill)

Meridam Conn.
POLI'S (ubo)
Bud & Anna Lansing
Valentine Vox
"Song Doctors"
2d haif
The Musketeers
Dickinson & Deagon
Ward Sisters

Michigan City, Mich ORPHEUM (wva) 1st half "Tickets Please" Milwauhee. MAJESTIC (orph)

MAJESTIC (orpa)
Edwards Song Revue
Nan Haiperin
Misses Campbeli
Donovan & Lee
Felix & Barry Girls
Lai Mon Kim
The Gaudsmits

The Gaudsmits

Minneapolis.

ORPHEUM

"Tango Shoes"
Dunbor's Heliringers
Mae Francis
Willie Solar
Slager & Zieglers
Mrs Levile Carter
PALACE (m)
Marco Twins
Raymond & Bsin
Keegan & Eliaworth
Hanion & Clitton
Vaierle Sisters
(TRAND (wva)
Adair & Adair
Dunn & Dean
Bella Belmont
"The Freshman"
UNIOUE (sc&abc)
Mile Emerle Co
Belmont & Harl
Techow's Cats
Adams & Guhl
Fogarty's Dancers
Miganuis, Mont.

M'anouia, Mont. BIJOU (wva) Bajorek Bros Agnes Kane

Agnes Kane

Mostreal
ORPHEUM (ubo)
Edward Abeles Co
Haydn Borden & H
Wood & Wyde
"Minlature Review"
I ida McMillan Co
Chief Capoulican
Pierlot & Scofield
(One to fill)

Mt. Vernon, N. Y. PROCTOR'S PROCTUR S
Miliard Bros
Miliard Bros
Miliard Bros
Miliard Bros
Miliard Brot
Dainty English 3
Cole Russell & D
Olga Cook
White Black Birds
2d half 2d half
The Florenzas
Glison & De Mott
Phillipi Four
Dellsie & Vernon
The Farreiis
Hadgi Nassar Tr

Muscatine, In. ORPHEUM (wva) Art Adair Yates & Wheeler

Florence Rayfield 3 Keeleys 2d half Hodges & Tynes

Hodges & Tynes
Nashville, Tenn.
PALACE (ubo)
(Birmingnam split)
Ist haif
Gordon Highlanders
Ford & Ramsey
Bradley & Norris
Milo Milo ''Girl in Moon''

Newark
MAJESTIC (loew)
Port & DeLacey
Nelson Waring
Jarrow
H B Toomer Co H B Toomer Co Courtney Sisters Herbert's Animals (One to fill)

2d haif
Gilbert Lozee
Kluting's Animals
S & H Everett
Harriet Marlotte Co
Courtney Sisters
(Two to fill)

Courtncy Sisters
(Two to fill)

New Haven
POLI'S (ubo)
Bounding Tramps
Powder & Cappman
Stevens & Bordeaux
Ponzelio Sisters
McDevitt Kelly & L
Kinkald Kilties
2 chaif
Lester & Mori
Myrtle & Paula
Macart & Bradford
Ratcliff Trio
Novelty Minstrels
Dr Herman
BIJOU (ubo)
The Ringlings
Sinclair & Griffith
Geo & Lill Gardner
Terry & Figi Girls
2 chaif
The Turplas
Dixle Four
Royston Sis & Donnelly
Two Bryants

New Lendon, Comm.

New London, Conn.
LYCEUM (ubo)
Prince & Avis
Dyss & Bann
Whitney's Dolls
2d half
Melville & Lloyd
Chas Bartbolomea
"Fascinating Flirts"

New terteans
ORPHEUM
Bessle Clayton Co
Henry Lewis
Monroe & Mack
Harry Hayward Co
Toney & Norman
Paul La Varr & Bros
Aerial Macks

New Rochelle
LOEW
Raymond & Fields
Wilkens & Wilkens
'Soldier Men'
'Soldier Men'
Work & Ower
Neison Waring
Holmes & Holliston

Norfelk, Vs.
ACADEMY (uho)
(Richmond split)
1st balf
Dundis & Floyd
Gruct & Gruct
Goldsmith & Hoppe
(Two to fill)

North Adams, M EMPIRE (ubo) Ioleen Sisters
Symphonic 4
Wm Weston Co Knise & Dunn Lew Cooper McDevitt Kelly & L

N. Vakima, Wash. EMPIRE (sc&abc) Chrisholm & Breen Onetta Rossini 3 American Giris Alf Hoit Hawthorne Maids Casting Camphelis

Casting Camphelis
Oakland
ORPHEUM
(Open Sun mat)
Houdini
Reine Davies
lisen City Four
Mazie King Co
Gien Eilison
Robt L Dalley
Three Leightons
PANTAGES (m)
Harden

Hardeen Howard & Fields Longworths Patty Bros West's Hawailans

West's Hawailans
Ogden, I'enh
Ogden, I'enh
Ogden, I'enh
Ogden, I'enh
Ogden, I'enh
Ogden, I'enh
Walter C Kelly
'Bank's & Millon'
G'ilettl's Monkeys
Mignonette Kokin
Roonev & Bent
Bleie Fave Trio
Garcinetti Broo
Okinhoma City. Ok.
LYRIC (inter)
Mimic 4
Bell Rutland

Dancing Kennedys
Herron & Arnsman
Hager & Goouwin
2d half
Alpha Troupe
Sultane

Sultanos Dow & Dow Swain's Cockatoos

Omaha. ORPHEUM ORPHEUM
(Open Sun Mat)
Evelyn Nesbit
Chas Howard Co
Brown & McCormack
Chas & Fannie Van
The Grazers
Jed & Ethel Doole
Queenie Dunedin
EMPRESS (wva)
Evelyn & Dolly
Winch & Poore
Clinton & Rooney Clinton & Rooney
Hanlon Bros & H
2d half
Bert Wiggins Co "Fashlon Shop"
Geo Rosener
Musical MacLarens

Oshkosh, Wis.
MAJESTIC (wva)
Davis & Williams
Burns Sisters
2d haif
Harry Sterling
Cumby & Brown
(One to fill)

Ottawa,
DOMINION (ubo)
Marle Nordstrom
Kirksmith Sisters
Ricbards & Kyle
Kramer & Morton
Bankof & Girlie
Collier & La Walde

Parsons, Kan. BEST (wva) Tne Rosaires Fiske & Fallon 2d half Les Egerts Kennedy & Burt

Peoria, Iil.
ORPHEUM (wva)
La France & Bruce
Louis James Co
Dunbar & Turner Josephsson Ice 2d haif Max Bloom lcelanders

Perry, In.
OPERA HOUSE (wva)
Leo Chapman
2d haif
Tom & Edith Almont

Tom & Edita Anno.

Philadelphia
KEITH'S (ubo)
Kartelli
Sharp & Turek
Frank North Co
Burnham & Itwin
Horlick Family
Dorotby Jardon
Wm Pruett Co
Bernard Granville
Mechan's Dogs
ALLEGHENY (ubo Mechan's Dogs
ALLEGHENY (ubo)
Ciff Bailey
Tyler & Croilus
Singing Ding Dongs
Pisano & Blingham
Carlisle's Circus
(One to fill)

(One to fill)
BROADWAY (ubo)
Jack Onri
O'Neili & Gallagher
Quinn & Mitcheli
Hawthorne & Inglis
French Girls
(One to fill)

French Girls
(One to fill)
GRAND (ubo)
The Faynes
Jerge & Hamilton
Symphonic G
Morrissey & Hackett
Ed Morton
Louxhiln's Dogs
WM PENN (ubo)
Herbert's Dogs
Rond & Casson
Jutchinson & Sad Co
G Orig Honey Boys
(One to fill)
Pittabergh
DAVIS (ubo)
LeVan & Dobbs
The Wheeler
"Little Stranger"
Josic Heather
Barnes & Crawford
George East Co
5 Statues
(Two to fill)
HARRIS (ubo)
Stanley & LsBrack
Cveling Brunettes
(Two to fill)
HARRIS (ubo)
Stanley & LsBrack
Cveling Brunettes
Filch Cooper
Old Song Revue
"Scenes at Midnight"
Al Gamble Co
Thor & Clairo
SHERIDAN SQ (ubo)
(Johnstown split)
Ist half
Raldwin B & Carter
Frozini
Jiwman Adler Co

Isalowin B & Carter
Frozinj
Hyman Adler Co
Ward & Faye
Bellelnire & Morrell
Portland, Me.
KEITH'S (ubo)
Wentworth V & T
Wrison & Little
6 Harvards 6 Harvards Conlin S & P

Louis Simon Co Claude Golden Gere & Deluney

Pertinad, Ore. ORPHEUM

ORPHEUM
Ballet Divertissements
Lew Hawkins
Gen Ed Lavine
Flying Wuernts
Mysteria Nonette
Laure N Hall Co
EMPRESS (sceabe) Beatrice McKenzle Co Doyle & Elaine Hector Ross & Ashton Cook & Oatman PANTAGES ((m) PANTAGES (m)
Prosperity 8
Sororiety Giris
Santos & Hayes
Stein & Hume
Ollie & Johnny Vanis

Prince Charles Wilton Sisters Hailen & Fuller Hallen & Fuller
Leo Beers
"Bride Sbop"
Donahue & Stewart
7 Bracks
Quigley & Fitzgerald

Providence KEiTH'8 (ubo)

Quigley & Fitsgers EMERY (lows) Kennedy & Neidon Francis Renault Julia Nash Co Capt Barnet & Son The Parshleys 2d haif King & King & King & King & Carrie Avery Melody Four

Blowness. Va.
BlJOU (ubo)
(Norfolk spit)
Ist half
Lat half
Daly & Kramer
Nowlin & St Clair
Palfrey Hail & B
(One to fill)

ROANOKE (ubo)
Monte 3
G Song Birds
2d haif
Jack & Foris
Monte 3

Rochester TEMPLE (ubo) TEMPLE (UM
The Schmettans
Lioyd & Britt
Elsie Williams Co
John O'Malley
Moran & Wiser
Lina Abarbaneli
Sam Mann Co
White Hussars LOEW Peppino

Peppino Zarnes & D Ergotti's Liliputians (Two to fill) 2d half Juggling Neisons Grace DeWinters "Revue"
('I wo to flii)

Rockford, III.

PALACE (wva)
Vanderhoff & Louie
Granville & Mack
"His Dream Girl"
Ed Gray
Little Nap
2d haif
Moore & Haager
Maurice Downey Co
Doree's Belles
(Two to fill)

Rock Island, Ill. EMPIRE (wva) 3 Lorettas Hodges & Tynes 2d half 2d hair 3 Keeleys Mat & Weiss Sadle Kuseli Co Mayo & Tully Midori Family

Midori Family
Sacramente, Cal.
EMPRESS (««čanc)
Henry & Adelaide
Harry & Adelaide
Harry & Etta Conly
Bonnie Sextet
Arthur Deming
Is He Chaplin'
B & E St Allon
Francis & Dumar
Sagianaw, Mich.
FRANKLIN (ubo)
Mile Aspria Co
Adolpha
Flo Lorraine Co
Hufford & Cbain
Eva Fay
2d haif
The Haikings
Mystic Bird
Sumb in the Lines'

The Halkings
Myetic Bird
"With in the Lines"
Arthur Rigby
Sig Franz Troupe
St. Cloud, Minm,
NEMEC (scaab)
Ist half
Powell's Minstreis
Singing 4
Marimba Maniacs
Hilly Clark
Nettle Carroll Tr

(Continued on page 24.)

SHOW REVIEWS

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York

"The Passion Play" of Washington Square, Palace.

Vera Sabine and Co., Colonial. Lily Langtry and Co., in "Ashes" (comedy), Orpheum.

"The New Producer," Orpheum. Anna Laughlin and Billy Gaxton, Bushwick.

PALACE.

PALACE.

The Nat Goodwin affair of Monday's matinee at the Palace threatened dire consequences for the night show, but Mr. Goodwin, discarding his sketch after the first performance, averted the danger through monologing himself into one large bit.

Even so, though, the sudden shift with the subsequent changes in the running order disrupted the performance, which could not gain its stride until the second part. Mr. Goodwin appeared one before intermission.

At the matinee the comedian played "The Blaze of Glory," by the late Paul Armstrong, said to have been written especially for Mr. Goodwin some years ago, expensed the same secorering from an accident. The story is taken while Goodwin is in a hospital bed. It has gruesomeness and acath finish, but the main fault at the matinee appeared to be Mr. Goodwin did not gauge the house for placing his voice, with the result no one back of the fifth row heard what he was saying, most of the audience waiking out on him. At an hour's notice at night, when informed the sketch of so long ago used by him then as a curtain raiser had been outgrown by vaudeville's craze for speed, Mr. Goodwin decided upon the monolog, and came upon the stage probably at wit's ends to gather his stories. This edid with the art he has so thoroughly acquired, telling his laugh makers mostly with an Emglish accent, putting in a couple old boys that were pardonable without any quered to many lord the previous performance. Mr. Goodwin closed his act with Kipling's Gunga Din." He got the character for this poem, probably as Mr. Kipling saw him and to say it's the best rendition of that particular Kipling ever given in this country does not detract from any of the other reciters of it, for none of them was a Goodwin. Mr. Goodwin explained to audience that at the matinee there had been a biaze without any query attached, and with this intimation the audience fell into sympathy with the headiner. Goodwin rescuing himself however from probably an unprecedented position on the sudeville stage, and a prec

long, it should do hereafter as it has done before.

Another sketch of quite another kind, showing in the "No. 3 spot was "Cranberries," written by Everett S. Ruskay, who may have had louglas Fairbanks in mind for the principal role, now taken by Neil Pratt. Mr. Fairbanks isn't missed though, which goes to Mr. Pratt's credit, and the other two members, Marian Day and Frederick Karr, fit their roles excellently. But Mr. Ruskay has "made" the piece. His story runs smoothly and necessarily quickly, with logical situations and dialog, much of which is actually humorous. Altogether, it combines to make "Cranberries" a neat little breezy skit that could be enjoyed by any one.

Breezy skit that could be enjoyed by any one.

Rough house comecy was furnished by the Avon Comedy Four. They might better make it a straight slapstick comedy turn altogether, throwing out all songs if the act cannot obtain better ones than it is using this week, excepting "Araby" which closed the turn, thereby exhibiting what the singers thought of the others. One of the others is a poor steal on "A Garden in Sweden." The Avons have put in a little new stuff, and Joe Swith continues to find laughs easy to land, but they could cut down on running time without hurting themselves.

For laugas and applicate at comedy. Williams and Wolfus, next to closing, had a walkaway. Herbert Williams' work at the plano is superb, for a comedy vein, all taken in a travestied manner. Hilda Wolfus

is a dressy filler-in toward the finish, but the act closes with a classical number at the piano. Perhaps hecause no other finish could be found. If that's the reason it could stand, but otherwise Mr. Wolfus is using poor judgment ending a huge laughing turn that way.

stand, but otherwise Mr. Wolfus is using poor judgment ending a huge laughing turn that way.

Louise Gunning was an extra attraction, but remains just Louise Gunning, employing Val Cunningham as an accompanist at the plane. Mr. Cunningham's sole seemed a fine finger exercise, but the audience appeared to think better than that of it. Miss Gunning sang songs, closing in Scotch kitts.

Cartmell and Harris had the "No. 2" position, Miss Cartmell and Harris had the "No. 2" position, Miss Cartmell doing a "souse" in men's evening dress for the finish in "one" with her partner. The Five Antwerp girls opened the show. As "Belgian Refugees" they are entitled to the dates, but might hold the turn down to its briefest limit, and not do an encore in "one" unless requested by the stage manager. They scored most with "Little Grey Mother." vocally.

"The International Girl" was the closing act. It's new around here, in name, but is merely a single stereopticon posing act.

The Palace did not have capacity Monday night, but show business around town was reported light that evening. Sime.

ROYAL.

They sure do give 'em some show at the Royal for 25 cents and the manner in which those Bronxites turn out to applaud is worth going miles to see. The audience Monday night was composed of applausé fiends. They applauded the musicians on their initial appearance, applauded the lights, the curtain and not being satisfied with applauding every act, stuck for the Pathe Weekly and gave some more to the picture.

But the best of all was the show itself, which could not be beaten for the price. Across the street from the Royal is Loew's National. Monday night it was decorated from top to bettom with bunting and giant that house, but if husiness was any better there than at the Royal the audience must have been squeezed in with a shoehorn.

The Royal gave them eight acts and a weekly, run off in big time style at prices 10.5, with boxes 35. The manner in which the patronage was distributed over the house indicates that the Bronxites want bargains and that they know a bargain when it is handed to them. The gallery at a dime was jammed solid from the front rail to the back wall, the balcony was also filled, and there along the sides that was vacant.

Four acts out of the eight were featured in the lights. They were James C. Carson, in 'The Red Heads,' who headlined; Hermine Shone and Co.; Mullen and Coogan, and Ota Gygl. Just why the latter act should be featured is a mystery as far as the Bronx is concerned, and the violinist came within an ace of having "the bird" handed to him by the gallery. He is not the type that will get over with an audience liking hokum and for O. G.'s own benefit he can learn why the halcony handed him a laugh Monday night if sufficiently interested, by calling at the office.

The two boys were so surprised by the

O. G.'s own benefit he can learn why the balcony handed him a laugh Monday night if sufficiently interested, by calling at the office.

The show was opened by Booth and Leander. The two boys were so surprised by the laughs and applause they received the straight man became nervous and missed a number of his tricks. The final one of climbing the stairs on the wheel had two extra misses in it. The audience did not mind, however, and the comedian greatly amused them.

Al. Rover, assisted by his sister in a musical offering combined with some acrobatic dancing by Al held the second spot and slowed down the show. As an act this offering is small time. The team open with a saxophone and violin duet. The girl accompanies the man by playing the plano to his saxophone solo. For good measure the man also offers a few dance steps. His dancing and acrobatic work is by far the best thing and on the strength of it the offering will please in the smaller houses.

Farrell and Farrell, in "The Troubles of an Actress," are offering one of those combination acts that open in "one" and finish with a dressing room in full stage. For the opening in "one" the girl sings "Tennessee," changing the melody and lyrics to suit herself. She is interrupted by the man, who walks through the audience impersonating the manager. He "bawis" her for using the number, saying she had been instructed to drop it out of her repertoire after the matinee. Then she quits, after refusing to stop singing the number, saying she had been instructed to drop it out of her repertoire after the matinee. Then she quits, after refusing to stop singing the number, she had been instructed to drop it out of her repertoire after the matinee. Then she quits, after refusing to stop singing the number, she had been instructed to drop it out of her peeting in the comedy and the cutting of some of the peetry, of which there are two or three bits in the act. One dose of it would be enough for almost any audience. The act will do for early on the small big time shows.

Follow

and they had the audience screaming during the entire time. The act was made to order for this type of an audience.

The new edition of "The Red Heads" closed the show, and the hig hit of the bill. The new "Red Heads" is better than the old edition. There are eight girls and dve principals. The girls can sing as well as dance and look pretty. James B. Carson, featured, holds up the comedy and gets no end of laughs. The fashion parade displayed a number of gowns far prettier than those in the hig "Fall rashion Revue."

JEFFERSON.

The Jefferson did a big business Monday evening, perhaps accounted for by the succession of good shows offered here recently. The acquisition of the Triangle films has caused comment, demonstrated by the enthusiasm shown for the Triangle features. The placement of Hal Crane and Co., in his dramatic sketch, "The Lash," was not altogether favorable on the act's part, though evidently due to the inability of Jerge and Hamilton to reach the house on time, for they should have had the second position instead of the former. Despite this, Crane's act was the biggest hit of the evening.

The hill received a good starter in the Elvera Sisters, with their dances along irregular lines. The two girls possess possibilities of reaching the better grade of small time houses. There is only one handicap at present, the waits hetween changes of dress, which could easily he remedied by an individual dance alone.

Following came the Crane sketch. The vehicle is new at present, still having a few rough edges in evidence. Two men are in support, one as the inspector of police, the other an attorney. It contains a number of emotional incidents and situations, wholly handled by Crane.

"No. 3." Jerge and Hamilton, a mixed team, did shout 12 minutes of singing and "nut' comedy by the woman. The man is rather obsee in stature, but has a fairly good tenor voice. He delivered a ballad, "Little Grey Mother," to surprisingly good returns. The woman ohtained a number of laughs on her eccentricities. A pantomime comedy number, "A Cop of the Twentieth Century," rounded out their offering to applause.

Next was the Moratl Opera Co., under the moni de plume of the Five Romos, with their grand opera offering. The act impressed with five song numbers, including a condensed version of "Cavaleria Rusticana" and "Fall-lowing were Hawley and Hawley, the first of the "two man" turns on the bill. Their routine comedian's part, that will prove of interest in the small house, as it did down here, A yodelling number gave the "irraght" ample opportunity to

THE WINNERS.

Snitz Moore and George B. Scanlon are the featured comedians with "The Winners", (American Circuit), who are presenting an old-fashloned two-part burlesque entertainment at the Olympic on 14th street this week. The Gersten Amusement Co. is the sponsor, and in addition to the two comedians there are six other principals. There is also a chorus of 18 girls, six used as ponies in the opening plece, "The Fortune Hunters." The second part is "A Day at the Seashore." Neither vehicle is any too strong in comedy, the producers rather relying on the numbers to get their show over. The olio consisted of the Dayton Troupe, "risley" workers, who were an added attraction, and two numbers from the show, a single woman and two of the men singling and dancing.

The 50-cent section was well patronized, but the section reserved at 75 cents (held by speculators in the lobby) was far from capacity. The gap between the two sections had the effect of chilling the enthusiasm of those seated in the rear portion.

That this house was closed by the police a few weeks ago did not seem to affect the attendance sufficiently to keep a number of women from the house.

However, in the current week's attraction but one incident might give offense and that occurred in the second part of the show. It is the scene between Snitz Moore and Eddle Boyd, the former as a Hebrew and the latter impersonating a "Clesy." The hit could be made funny without the trouser pulling business.

The opening of the first part introduces practically all of the principal characters with a song each, it is well done and the chorus work from the very beginning as though they liked it. Mr. Boyd as the straight opened the proceedings with a rag. Mile. Voola followed and put over a song effectively because of the manner in which she uses her eyes. Bhe wears clothes well and seems to have an abundance of them. Veola made have an abundance of them. Veola made have an abundance of them. Veola made was better looking than the one that preceded it.

Ollie Oden is the soubret and works like a collectively and dancing rather than on stant activity and dancing rather than on stant activity and dancing rather than on the order of the standard was the best looking girl on the stage during the first part but did not have enough to do.

There are 11 numbers in "The Fortune Hunters" and with the opener running less than three-quarters of an hour one can reading figure how much the dialog is depended upon.

Mr. Moore as a German scientist, and Mr.

than three-quarters of an hour one can readily figure how much the dialog is depended upon.

Mr. Moore as a German scientist, and Mr. Scanlon, as a retired Irish contractor, are the comedy standbys and the men work hard but get little result in the way of laughs. Harry Williams and Sam Brown as a couple of waiters break into the action wherever possible and do some dancing very well. After the performance it is their dancing that one remembers rather than anything else.

The unprogrammed single woman in the olio pulled down the biggest and first applause hit of the show with a ballad, which was a riot for her. The Daytons were easily the higgest hing in the way of applause. Twelve people in the act and it looked like a million dollars worth for this show.

In "A Day at the Seashore," Moore played a Hehrew with Scanlon opposite as a life saver. There is about as much book to this sat there was to the opener, but the seven numbers in it carried it over. The best thing was the costume worn by the chorus at the opening. It was a red sport coat and white fannel skirts and they looked better than anything else with the possible exception of Mile. The chorus, while not long on looks, is great on work. One of the smaller girls (next to the end on the right side of the stage) will get into a Broadway musical comedy chorus some day. She is there on looks, and her work stands out above the others.

With the new order of things on the Amerian Whele "The Winners" can not hope to boister up the comedy by rough stuff, but the comedy does need some strengthening for the show was shy on laughs from curtain to curtain.

THE MAJESTICS.

THE MAJESTICS.

Fred Irwin, the first buriesque producer to exhibit sufficient nerve to gamble a small fortune on the possibilities of "better buriesque," eventually encouraging his associates through his initial season's success to follow his example, is represented at the Columbia this week with his "Majestics," the organization that will be represented in buriesque history as the ploneer of the reform movement.

And considering the progressiveness displayed by his competitive producing partners, in his current season's edition of "The Majestics," for in every individual department his current season's edition of "The Majestics," for in every individual department on the show registers far beyond expectations.

One might conclude Margaret Bennett, who is credited with having staged the numbers, has overdone the grouping, for in practically every possible instance Miss Bennett has assembled the entire company to form an inactive picture. This could be supplanted in several cases with some appropriate action, for the awiwardness of this arrangement is too evident to escape notice. And the numbers themselves could he improved on through the addition of some popular airs, for the encores were mighty few and justiy so.

The comedy division is headed by Eimer Tenley in his familiar exaggerated Celtic character to which John Sherry plays opposite. The surprise of the show was Mr. Sherry in one of the quaintest yet most original make-ups on record. Sherry impersonated a pugliist in the opener and a barber in the afterpiece, scoring equality well in both efforts. His talk was natural of the type, straight to the point and none too well polished, though wholly clean. His delivery was typical of the character and on the whole he balanced the comedy wheel to a nicety, never monopolizing the center, yet always carrying the bulk of attention toward his somewhat miscast in a German comedy role, but did well, notwithstanding. Faul
uningham was the "straight" full of "pep" and a splendid "feeder" for the comedy line. Emanuel

tion, temporarily stopped proceedings with his "hit."

A rather refined specialty entailing an imitation of Eitinge was offered by one Francis Murphy, who shows promise as a female impersonator, although just how anyone amed Murphy could conscientiously don a petitical is somewhat of a perplexing problem. Miss Bennett is the female lead with Virginial Irwin and the Xela Sisters her chief support. Miss Irwin was particularly good and led several numbers to surprising results. This youngster is naturally talented with an abundance of personality that could be far better developed beyond hurlesque atmosphere and will bear watching.

The production is up to the Irwin standard with a continual flash and a series of good scenic effects, combining with the excellent comedy to comprise a real hurlesque show from every angle.

If you don't advertise in VARIETY, don't advertise.

HARRY LAUDER SHOW.

Harry Lauder added another score to uis international record Monday when he began his eighth American tour under the guidance of William Morris at Hammerstein's 44th Street theatre before a capacity gathering of friendly yet skeptical first nighters. Although supported by a typical Morris program, the interest of course centered solely around the "generous" Scot, who closed the bill, and it is a matter of doubt if he ever received a more flattering and enthusiastic reception, excepting his American debut, than he did that evening. After a quartet of his characteristic impressions, he responded with an appropriate speech and concluded with an appropriate speech and concluded with an unaccompanied song of patriotic proportions which to many seemed out of place, particularly hefore a neutral audience of mixed nationalities. However, the encore had no material effect on his preceding efforts and a prediction of a genuinely successful season seems sensibly safe. his eighth American tour under the guidance

on his preceding efforts and a prediction of a genuinely successful season seems sensibly safe.

Lauder's opening composition is called "I'll Stick to Rosie, If Rosie Sticks to Me" delivered in an exaggerated military makeup with the usual accompanying Lauder manner-isms and patter. It carried a likeable melody, as does all the new numbers, and gave the comic a great start. "Nanny, Nanny, I Never Loved Another Girl Like You" brought the great versatility of Lauder into evidence, for in this hit he gave the impression a touch of genuine sentimentality. The delicate little details stood out in noticeable fashion, and while the character was singularly natural and typically human, Lauder carefully brought into prominence the comical portion of the story, emphasizing the paramount hasis of his artistic success, for in a character portrayal Lauder is wholly natural even to the minutest detail. "Doughle, the Baker" was next introduced, built around the most natural incident imaginable. It dealt with the confidence of the village dough-mixer who didn't mind the occasional domestic quarrel because of the joy and happiness entailed in the inevitable reconciliation. His closing number was somewhat reminiscent of one of his former successes in melody and lyrical construction and will probably prove the best seller of his current tour. It's the typical Lauder kiltied song with a catchy swing and a tune easily remembered. The house accepted the principal's invitation to participate in the chorus and wound up proceedings when the six plaided pipers journeyed down the centre alses with as many floral offerings.

A discourse on Lauder's incomparable personality would be superfluous, for the man stands unapproachable in a class of his own for his particular style of entertainment. The supporting show carried three of the so-called "hig time" turns when the stouch of his audience. This gave the turn at touch of novelty and Donnelly at the finish eked out sufficient applause to warrant a safe hit.

eked out sufficient applause to warrant a safe bit.

Dave Genaro and Isabelle Jason were seriously handleapped by the orchestra, apparently unfamiliar with dance orchestrations. With this fault remedied the pair will develop into a great supporting attraction for Lauder, for they comprise one of vaudeville's best daacing combinations and their routine is somewhat different from the army of others parading around the local circuits.

Selwyn Driver, apparently English, offered a planalogue in "one" to fair returns, and Al. Golem's Co. scored a sensational triumph with their acrobatic production, while Luclie and her Cockatoo, coming just before Lauder, pulled down one of the big hits of the evening. Wynn.

PROSPECT.

PROSPECT.

"Another Jubilee" was the billing describing the show at the Prospect for the current week. It was one of those long shows ever sttractive to the South Brooklyn inhabitants. Monday night the house was well filled with several white fronts being noticeable in the boxes. A local society held forth in the orchestra. White carnations were handed to all occupants of the lower floor seats. The bill contained 10 acts with 11 the scheduled number. Owing to the non-appearance of Higgins and Rogers the show was minus one. No headline in these "Jubilee" bills. The Felix Duo, musicians, opened, and were appreciated. The Manetta Duo, "No. 2," sang well, credited with an earned encore. After the two mixed doubles two male turns put in an appearance, Reuford and Winchester, followed by Denny and Boyle. The former were programmed as in a new act. From appearances little was new in it. The juggling and clowning are as of yore with the apple catching closing to good returns. These men nut over a number of big laughs on the strength of the comedian's work.

Denny and Boyle presented the same routine as heretofore with the exception of a new popular number here or there. Defro was programed in between these two male turns, but was placed in a second half spot, taking what was programmed as the Higgins-Rogers position second after intermission.

Billy B. Van and Co. in "Spooks" closed the first half. Van has a good comedy relicie. The laughs come throughout, but they lack the spontaenity that marked their former piece "Props." The comedy finion aids was terially.

A short intermission was given and Aliverally.

He showed accuracy to a degree. Some of the comedy is not as musting as Cutter pay believe. The shots peake as for any defici-

Deiro held the next spot. His routine of standard pieces on the accordion mains the same with "Bom Bom Bay," in the Summertime" and "Dublin Bay," popular numbers. His reception was

cordial.

The Colonial Minstrel Maids did nicely as the hour was getting late. The turn consists of the customary minstrel circle with two girls in black face as ends. Specialties are indulged in by the various members, among the best of which was the dancing of the Grey Sisters. Haymond and Caverly followed to much applause and laughter.

Valicelta's Leopards closed to everybody seated. It is an exceptional animal act and held the attention from start to finish.

FIFTH AVENUE.

FIFTH AVENUE.

Not much to the show at the Fifth Ave. the first half, although a couple of well-known turns around the end of it tried pretty hard to put over something resembling a bit. The audience wanted to enthuse, but there was nothing really worth while enthusing over. It was charlie chaplin in his latest comiedy, "A Night in the Show," that the gathering went wild about. After that the evening appeared cold to the remainder of the hill.

The opening turn, after a few reels of pictures, hrought forth Briant and Rag Doll (otherwise known as the Two Brandts), who started things very well with knockabout pantomime. The hoys went through a little hetter routine of falis when last seen, but the way they offered their specialty at this house was good enough for applause. Frank Gabby held right on with his ventriloquial matter, talking in the usual manner, excepting for the extra dummy he employs, Gabby's talk needs brushing up, for it is the weak spot. He has a fine chance to work up some good cross-fire talk between his male and female dummies, constructed so as to hring about a continuous row of laughs. When Gabby decides to rebuild his turn, especially the talk, he should have a chance for the better houses.

Vida Markoff and Co. presented a "hlackmall" sketch constructed along familiar lines, when the almost forgotten cur comes into the life of the woman who at one time was his pal. The skit runs shout five minutes before the idea is grasped, for it has a poor opening helped along to its disaster by a very harmful Russian accent carried by Miss Markoff. The playlet never reaches any bright particular end, perhaps through the emotional acting by the woman. likewise the remainder of the cast (two men). The trio does not fitted the action of the cast (two men). The trio does not fitted appears to be none to well suited for vaudeville at this late stage for "blackmail" stories. Chung Hwa Comedy Four came next with a poorly arranged routine of songs, although a Scotch number of laughs, passing the boys off to fa

it as the hest little idea for a song plug, so let it go at that.

Byron and Langdon came next, walking into the easy comedy hit of the bill. The "nance" character by the man kept them geered up to a laughing pitch, while the feeding of his partner helped somewhat in scoring the many comedy bits. Byron's antics are funny and also approved by the audience who showed their appreciation with hearty applause.

Minnie Alien held the next-to-closing position, but to her misfortune quite a number were passing out as she made her entrance. Miss Alien stepped out hefore a special drop that aided her somewhat, but her routine does not appear to carry the punch identified with it when playing the high class houses. And again Miss Alien is carrying a little too much confidence. Lasky's Three Types closed the show, holding the remaining folks, while the different views were thrown upon the object and screen, but at times missing the person. This was noticeable a number of times, and the girls were compelled to move shout hefore finding their proper positions.

AMERICAN ROOF.

AMERICAN ROOF.

The first half hill on Loew's American Roof this week read very big timey on the program with five acts that had heen formerly in that division, besides the sketch, "Mother," played by Emma Dunn in the upper field and now taken by Dorothy Burton and Co. In the smaller houses under the label of "The Bahy."

Cecile Weston and Louise Leon (Weston and Leon) seem to he on the headline turn, since they are held over for the full week. Miss Weston is a sister of Willie Weston, and this girly two-act is framed along the lines of the Weston-Barnard turn, when that was in existence. Miss Weston does the characters in song, and Miss Leon presides over the plano. Small time should be asy for the couple, but not as easy, howe liming ac if neerly billed a necked held in the palm in the actions. Justing the couple, but not as easy, howe it is the couple, but not as easy, howe it is the couple, but not as easy, howe it is the couple, but not as easy, howe it is the couple, but not as easy, howe it is the couple, but not as easy, howe it is the couple, but not as easy, howe it is the couple, but not as easy, howe it is the couple, but not as easy, howe it is the couple, but not as easy, howe it is the couple, but not as easy, howe it is the couple, but not as easy howe it is the couple, but not as easy howe it is the couple, but not as easy howe it is the couple of a quarter of a couple of

strongly, when he's being used as an assistant in the act. At Hammerstein's Jarrow was content to make the fellow promise to buy his girl a box of candy. The paimer had the house laughing frequently. If he could refine his manner and work, Jarrow might stand high in his class.

"The Baby" calls for strong emotional playing. It can easily be understood that Miss Dunn could place this sketch over on big time, and Miss Burnton may do as much for it on the small time. The company surrounding her is capable, and the woman's husband, on for but two lines, got a laugh with each. He did it so neatly it's too bad more dialog cannot be written in for him. Henry Frey followed the sketch. He's a monologist, and as such, goes through the entire list of familiar monologing subjects. Frey uses a couple of parodies, and closes with the Herew-tate-the-hologna song. Doing a "Dutch souse," Frey is liked by the audience and til will be nothing at all for him to get over while there.

it will be nothing at all for him to get over while there.

Another single, Eugenie Le Blanc, appearing "No. 2." put a very distinct diacredit mark on herself, when using Nat Wills' wires, following the Wills' idea in arrangement for these, and not varying the subjects enough even to escape censure on that score. It's quite a raw lift. Besides which this girl does not seem to possess merit otherwise to warrant her holding a single position on a large small time program. Billed as an "eccentric comedienne," Miss Le Bianc tries very hard, but at hest looks as though only parior trained. She should be content to develop in less important fields before failing in the hetter houses, if she is there as a ningle in vau-deville, which is open to much doubt, and the use of material, such as Wills' latest, can only work to her very decided disadvantage, especially professionally. If the girl is heing advised or coached, it has been badly done.

ling advised or coached, it has been badly done.

Yer and Fay (a three-act) closed the first half. The turn still opens well, and goes into a droop toward the centre, dropping still lower with the burlesque bit, but picking up strong you the closing number. The two hoys alone upon the stage continually, without any "singles" or "doubles" used should be able to hulld up a regular act. The comedian has a style that should be worked to its full limit, with more versatility, while the "straight" is now doing excellently, barring he spoke too loud even for the roof. Some of the "straight" is now doing excellently, barring he spoke too loud even for the roof. Some of the "straight" in the straight had been some and that helps him more than may be imagined.

The Parshleys opened the bill with musical instrument. Their costuming is attractive for small time, though no good reason exists for it. Bizley and Lerner were another big time turn, next to closing, and Bell and Caron wound up the vaudevilie.

The attendance was quite fair for up in the altr.

CITY.

To one who has not recently attended a performance at the City there is a marked difference in the makeup of the show and the appearance of the 14th street house. Everything seems much brighter. The acts appearfull of pep and the house staff is right en the jump every minute. Tuesday evening the City was comfortably filled and the patrons enjoyed an eight act bill and a feature picture.

enjoyed an eight act only and a ceasure protective.

The Martine Brothers, acrobats, opened, the comedian does too much talking for an act of this order. The bounding work by the "straight" is the best. Kay and Vernon, a sister team, "No. 2," are favoring one publisher. The three published numbers are all from this one concern. The comedienne is wrong in her comedy when she employs that "jealous-yiddish" gag. They proved very nonular at the downtown house.

lisher. The three published numbers are all from this one concern. The comedianne is wrong in her comedy when she employs that "jealous-yiddish" gag. They proved very popular at the downtown house.

"His Model Wife," the sketch of the evening, was only marred hy length. It is a story of domestic troubles wherein the wife believes she wants a divorce but is rudely awakened to the fact she is well off. The cast has three people. The young woman playing the wife is easily the best. Her work stands out as the hright bit of the act. The hushand is well played with the other girliooking the part. An applause finish and laughs throughout for this. A news pictorial weekly followed.

A real high class singing offering was served up by the Beatrice Morreil Sextet. Colonial style is tried for with the young women all wearing wigs. The clothes appear more up to date. The Colonial idea has heen pretty well worn out for these singing turns and it would be just as well to get as far away from it as possible. Standard, light opera and the old-fashioned numbers are employed in the working out of which a hish soprano comes to the front. The possessor of this voice in all probability is Beatrice Morrell. Her voice is the act. A harpist and violinist round out the turn. Several bows were required. Jones and Johnson, two colored boys, were their customary laughing hit. The tailer is improving his dancing every week. The little fellow has no trouble with his comedy. He has omitted "St Patrick's Day is no Day for Coons" from his routine. That is a number he could well afford to retain. The present song is good but cannot compare with the other.

"The Fascinating Filiris" was the big act of the bill in numbers at least. Some new costuming is the best thing that can be said about it. The songs are fairly up to date with "The Girl I Take to Rector's," a former Winter Garden number heing about the best. A leading woman would be a great asset. The two men appear too frequently.

Goldsmith and Hoppe, one of which is a Hebrew comelian, rece

81ST STREET.

The 81st Street has inaugurated its new policy of two shows daily, excepting on Sundays and holidays when there is to be continuous etnertainment from 1.30 P. M. The bill now consists of five acts and two Triangle features, having the first exclusive uptown showing of all the Griffith-ince-Bennett plays from the Knickerbocker. Seats can now be reserved for night performances two weeks in advance.

from the Knickerbocker. Scaus can now screen the first haif of the current week the performance began with an educational and a colored scenic film. The vaudeville portion opened with the Vanity Ciris, two young women who started with a Chinese dance and followed with very good classical stepping in bare feet and filmy draperies. It is a rather dainty offering.

Fenton and Green did well with a travesty magic act, one doing straight to the other's "nut" stuff, the "magic" merely an excuse for a singing, dancing and cross-fre turn. The "nut" looks very much like Clayton Kennedy and Rooney). Their finish (taking "dancing pills" to make them "step") is worthy of elaboration for a comedy idea.

nedy (Kennedy and Rooney). Their nnish (taking "dancing pills" to make them "step") is worthy of elaboration for a comedy lidea.

Ruth Sinciair and Co. in a comedy playlet by Marion Short, "The Lights of Happyland," is a Southern love tale, beautifully written and daintly played.

In the middle of the hill the Triangle's (Keystone), "Old Heldelberg," was shown, many of the scenes being applianted for their beauty, and a hearty burst of appliance at the conclusion, which indicated the Triangle service is appreciated in that neighborhood.

Ann Tasker, assisted by another woman and a special leader who plays the flute, offered a high class singing turn, with a little dancing. Miss Tasker is making her debut in the east and is said to have a big reputation in the west as a musical comedy prima donna. Last season she headed a big act over the Orpheum Circuit. Miss Tasker is an unusually talented vocalist and gave a rare specimen of vocal pyrotechnics in the form of a cadenza to the flute obligato accompaniment of the leader. The other girl is also competent. The turn, in its present form, is "concerty," and should be given the vaude will punch.

Norris' Baboons, working with a cat, a dog and a pig, went through a well drilled exhibition of animal training. The entertainment concluded with the Triangle's (Kaystone) two-reeler farce, "Fickle Fatty's Fail," in which Roscoe Arbuckle is starred. The entire audience waited for it, Judging by the size of the house Monday night the present policy of the house will prove profitable.

HARLEM OPERA HOUSE.

HARLEM OPERA HOUSE.

The show at the Harlem Opera House the first half was a trific short on diversity, but collectively comprised a fairly enjoyable comprised. The house held an appreciative addience Tuesday night.

Ed Gingrass opened around 8.25 with his cannon bail juggling. For a first he has a new contrivance which throws a couple of light cannon bails into the "wings" alighting on his shoulders. It a coving trick. His work qualifies him for an opening spot in the larger houses.

Next were Kramer and Kieeber, a two-man turn - relied mostly on two Chaplin impersonations for results. One plays a violin with no mean ability. Their opening and closing "clothes" of green coats and white duck trousers are a little out of place with her monolog at this house, though a number of laughs were obtained on the "restaurant' talk which is a hit slangy. She has not the required vehicle at present for the bigger houses, and should apply for something more suitable. An Irish song is about the only noticeable thing of any merit.

In order came a fascinating miniature review m "The Screen Girls." produced by B. Dispers, with Claude West (formerly of "Tilephone Tangle") as comedian, and Chariotte Taylor, a winsome little girl with considerable repute in the stock world, as the soubret, in the featured roles. The theme revolves around a picture "idea." It is none too strone, but is hacked up with a chorus of six girls who have voices and work diligently. The act has possibilities for the small hig time houses, with necessary changes. The applause reward was surprisingly good, the act registering one of the hits of the evening.

A minor film and an Ill. song, "Along the Rocky Road to Dublin," made an entrance here, with the usual joining in of the audience on the chorus.

nere, with the dutal joining in of the audience on the chorus.

Getting hack to the show were Howard and Syman, the second two-man turn, with character dances. These boys have gotten away from the conventional lines of ordinary dancers, and stand out conspicuously alone in their distinctive selections. They scored, and were well deserving of anything that could have been offered. A good turn for any bill.

Sharing the top position was Mme. Beeson and Co. in the dramatic v-hicle, "it Doesn't liappen," which once served Helen Ware in vaudeville. The three chief characters concerned are not quite familiar with their parts, but with more playing should become proficient. Mme. Beeson pleased this audience and will undoubtedly do the same wherever she appears, for she has a vaudeville vehicle that will interest the majority of women of the present day. on the chorus.

that will interest the majority of women of the present day.

On next to closing were the Hickville Min-strels (maie quartet of singers) in rube at-tire, with "hokum" and "barber-shop" har-monizing that easily gathered a good sized hit. Jerome and Carson, with their acrobatics, singing and dancing, closed the performance.

GENERAL FILM DISSOLVES FEB. 1; NEW COMBINE TO BE FORMED

V-L-S-E and Other Producing and Releasing Organizations Combining to Offer One Feature Daily and Enough Single Reelers to Fill Programs.

While no official announcement has yet been made it has been pretty generally conceded that the General Film Company would dissolve rather than take a final appeal from the order of the Federal Court in finding for William Fox in the suit to declare the G. F. a monopoly.

It can now be stated that the government's order to dissolve will be obeyed before Feb. 1 next and that a new combination of film interests will be formed by that time, which will absorb the V-L-S-E and several other producing and releasing organizations. The new alliance will be big enough to release a five or six reel feature daily and a sufficient quantity of single reclers to fill out any kind of program that may be desired. The Edison Co. is understood to be withdrawing from the Kleine-Edison service and to be turning over all its output to the new organization. This will enter into direct competition with the contemplated enlargement of the Mutual service, as exclusively announced in last week's VARIETY.

The Metro has announced the releasing of single reelers, featuring Francis X. Bushman and Beverly Bayfie, and it is known that several other producers and release corporations are making plans for the immediate offering of full program service.

The dissolution of the G. F. will have the effect of relieving the ten runus facturers comprising the present G. F. from furnishing their films to the Greater New York Film Renting Co. (Fox), but it is unlikely that concern will go out of business for Fox is now so thoroughly equipped with studios and artists that he could enter upon the manufacture of single reelers at a moment's notice.

It is understood Messrs. Kennedy and Waters have already withdrawn from the G. F. and will ally themselves with the proposed enlargement of the Mutual service now being perfected, and that the G. F.'s affairs are now being presided over by Joseph Unger.

TRIMMING THE NATIVES.

A gold-brick money-getting scheme now being worked often over the land in connection with moving pictures is reported along Broadway as the plan of one or more men who go into fairsized cities, with an announcement they have discovered or patented a colored process for film.

Talking of bringing a picture stock company to the city, also building a studio and revolutionizing the trade, usually interests the locals, who have invested, in several instances, from accounts, between \$10,000 and \$15,000.

The easy money boys seem satisfied with the latter figure as their highest amount, for they silently leave town after receiving subscriptions up to either of the two amounts.

The fellows reported working along these lines lay stress upon colored photography and may be carrying a sample colored reel, probably an old Kinemacolor subject. The Kinemacolor is the recognized parent of colored photography, and when citizens of a town outside New York are invited to go into a colored picture scheme, they could be more fully informed of the prospects by addressing the Kinemacolor at the Mecca building, 1600 Broadway New York

KLEINE SERIAL.

George Kleine is projecting a serial for the screen, the first one to be produced by that manufacturer.

In connection with the continuous feature, Kleine is contemplating what is said will be the largest advertising campaign yet inaugurated by a picture

STILL BUILDING.

Chicago, Nov. 17.

"The more the merrier" seems to be the cry of the picture theatre builders in Chicago. Not only have the Asher Brothers got three in course of construction, but a brand new one, the Boulevard (Ashland and 51st street). owned by Arthur Schoenstadt, opens Nov. 25, with straight feature films.

The Ashers have the Columbus (63d and Ashland), straight pictures, scheduled to open Dec. 20. Other new ones of their building are the Frolic (55th and Ellis) and the Cale (Clark and Balmoral) each opening Nov. 20.

HANGING UP A RECORD.

Chicago, Nov. 17.

Frank Redfield, the Chicago representative of Fox has been kept busy with the Valeska Suratt film "The Soul of Broadway." Three weeks ago he sent the film to the Grand. Terre Haute. where Manager Smith hung up a house record. A week ago Tuesday the feature broke all records at the Pine Grove theatre on the North Side.

Dodging Customs.

Owing to the present European conflict a large quantity of war film is being imported into this country. The customs duties on film is three cents a foot for negative and one cent for positive. The picture handlers are understood to be slipping in many feet of film that no duty is paid on owing to the customs officials not measuring all of the stuff as it comes in. Invoices are marked with a small footage while the shipment in many cases far exceeds what the invoice reads.

LAEMMLE TO BUY OUT POWERS.

Carl Laemmle has been "downtown" lately on several occasions, seeking to raise money to buy out the holdings in the Universal held by P. A. Powers.

The plan proposed is the formation of a \$15,000,000 corporation, of which \$10,500,000 is to be common stock and the remainder preferred. Of the common, \$6,000,000 to be allotted for promotion, to be divided between Laemmle and the "downtown" interests endeavoring to raise the funds. Powers, it is understood, has agreed to accept \$1,-500,000 cash for his holdings.

According to "wise" folks in the picture business, with that amount of money in cash, Powers could readily duplicate the Universal enterprise and the paying him of such a sum would be in the nature of furnishing "ammunition" for the promotion of a formidable opposition to the U. Still, many strange things are done in Wall Street.

MOROSCO'S LATEST CAPTURE.

Oliver Morosco has obtained the signature of Hattie Williams to appear in motion pictures under the Morosco-Paramount banner. As her initial screen subject the producers have secured the rights to Miss Williams' former stage success, "Detective Sparkes," in which she starred at the Garrick, New York, a few years ago. It is planned that Miss Williams commence work at the Morosco studios in Los Angeles, Dec. 18.

RE-WINDING FILMS.

Within a month there is to be placed upon the market a device that is claimed to obviate the necessity for rewinding films after they have been projected. According to the inventors the reel of film is placed in an auxiliary chamber, where it is fed from the inside or hub of the reel into the machine. and is rewound in the process over the center. When the reel is finished it is ready instantly for another showing.



SADA SIMMONS

BROWN AND SIMMONS
Following a successful week's engagement in Rochester, this couple have been given a season's work over the western time with feature billing to go with it. They are featuring "TULIP TIME IN HOLLAND," a song that has been their greatest asset this season, also a number claimed to be the best in their repertoire.

FOX'S BROADWAY HOUSE.

William Fox is said to be after a Broadway theatre somewhere in the section between 45th and 50th streets for a high class picture house so that he can show his features and obtain a Broadway reputation for them. It is hinted he may form a corporation to build or it is possible he may obtain a lease on the Broadway Gardens and remodel the place to suit his purpose.

There are two big Fox features under way which will be released outside of the regular program, according to the present arrangement. One will be the Annette Kellermann picture which is being directed in Jamaica by Herbert Brenon and another is a new eightreeler in which William Farnum is to be starred. It is for the showing of these two features on Broadway that the producer wants his own house in the Times Square district.

EQUITABLE WON'T SUE.

When the announcement was made last week that Pathe had secured the film rights to the A. H. Woods' productions the Equitable people consulted their attorney, believing they held an option on the Woods plays. They were given a legal opinion that they could exercise their option if they so desired but concluded to let the matter drop.

"You see," said Arthur H. Spiegel, president of the Equitable, "we have figured it out that we can do better. If we bought the rights to say twenty Woods' plays and only eight of them were adaptable for filming, we should then have to charge the cost of the twenty to the usable eight. We have, therefore, determined we can do better by dealing with standard authors direct for original plays for screening, and to that end have entered into arrangements with Eugene Walter, Harriet Ford, Rachel Crothers, and are in touch with Edwin Milton Royle and others with that idea. By this plan we can get scenarios suitable for the screen, and at a price that does not include a big profit to the legitimate producer."

A. H. Woods, when asked about the alleged Equitable's opinion on his plays, admitted he had had some negotiations with that concern, but denied they ever held any claim on his plays.

PERMIT DESPITE CENSORS.

Chicago, Nov. 17.

The local Board of Censors cut out a scene in the Pathe Weekly showing the "Wet's" parade protesting against Mayor Thompson's "Dry" edict, but the pictures were permitted to be shown despite the censors' veto.

HE DIDN'T SAY SO.

Chicago, Nov. 17.

C. F. Hately, who represents the Executive Board of the Triangle Film Corporation in Chicago, makes emphatic denial that D. W. Griffith ever said that he (Griffith) would direct and manufacture pictures without regard for censorship.

Hately received a wire from Griffith this week in which the latter enters a vigorous denial of the rumor.

MOVING PICTURES

AMERICAN FILM IN LONDON

London, Sept. 9.

By the time these notes appear every motion picture actor of any standing and every director and official employed by American picture concerns should have received a letter appealing for subscriptions to the English Cinema Trade Ambulance Fund. As already mentioned the amount required is \$150,000 and practically all the English agents with American connections are writing over to actors, directors and officials. The money should be raised without difficulty at the present rate of progress, especially if America gives the help expected of her.

The film printers in this country are the first to feel the effects of the new tax, as, owing to the number of negatives tied up in bond, printing has fallen off very considerably. One or two firms have now taken a few films out of bond, but the majority are still lying low.

Eastman stock is still in disfavor, both as regards cost and quality. It is whispered that the poor quality stock that is rejected in the States comes over here to be used.

Whether Selig is or is not a German still vexes the Trade. Montagu says not, and points proudly to his advertisements issued at the commencement of the war stating that Selig positively refused to sell stock to Germany. A nasty jar is waiting for Selig for the lay papers have got hold of and may use Selig's advertisements in American papers advertising Hearst-Selig's war pictures and lauding Hindenburg. Developments are pending.

The best-marked of recent American films on the open market are: Thanhouser's "A Baby Benefactor"; Lubin's "An Artful Artist"; Selig's "The Face in the Mirror"; Keystone's "Mabel's Wilful Way"; Edison's "Food for Kings and Riley"; Edison's "Not Wanted" and Universal-Rex's "A Seashore Romeo." Amongst the exclusives the best marked have been: "The Seven Sisters" (Famous Players); "The Scarlet Sin" (Broadway Universal); "The Little Straw Wife" (Essanay); "Charlie at the Bank" (Essanay); "The Offending Kiss" (Vitagraph).

Another "strong" novel is being filmed by the Broadwest Company who produced Grant Allen's "The Woman Who Did." This is "Burnt Wings" from the book by Mrs. Stanley Wrench. Eve Balfour of "Five Nights" and "Woman Who Did." fame will have the big part and Lil Saxy is also in the cast.

"The News of the World," with a financial interest in "The Exploits of Elaine," is giving the serial such publicity as has never been given by a newspaper to a picture before. In ad-

dition to running the serial in story form, printing a weekly article and a list of theatres showing the serial "The News of the World" also has an advt. for the picture on practically every page of each issue.

Victor Moore's fine work in the Lasky Feature, "Chimmie Fadden," has been highly commended by the critics here. Moore scored well in the previous feature, "Snobs," and has become quite popular throughout the country.

Edison's are doing well with their Raoul Barre cartoons, but with nothing else. The British & Colonial Company are doing badly, existing mainly by the letting of their studio and by printing for the Trade. The London Film Company's loss is about \$30,000, but they will probably have to continue producing in order to fulfil the many contracts they have entered into.

AFTER PICTURE PIRATES.

Ligon Johnson, attorney of the United Theatrical Managers' Protective Association, is to commence a campaign shortly against motion picture producers who have been picking bits and scenes from copyrighted plays and incorporating them in pictures. During the past few weeks a number of instances of "lifting" of bits has come to light and on the complaint of some of the managers, the Association's attorney has been conducting an investigation very quietly and he has unearthed an unusual amount of evidence which he will employ in several legal actions he is framing.

There are a number of fly-by-night feature producers who, while they will not lift a play bodily, will pick the big dramatic punch and the idea of the general plot and rewrite it to suit themselves. Under a title that may be lurid or suggestive they are in the habit of marketing their wares and the holder of the rights to the original gets no return in a royalty or even the courtesy of so much as "by your leave."

There is one manager in New York today who has produced a picture of one of his big dramatic successes and has received many offers for the feature. This week he was surprised at being informed one of the regular feature producers had released a picture that bore a startling resemblence to the story of the original drama. It is understood the manager has ordered his attorney of take steps to prevent further showing of the feature on the grounds that its story infringes on the play which has been copyrighted.

BROWN HAS MAJESTIC.

Toronto, Nov. 17.

Clark Brown, head of the Canadian Theatres Corporation, has taken over the Majestic Theatre for pictures on a big scale.

TRIANGLE'S BOSTON PREMIERE.

Boston, Nov. 17.

The spacious Boston is now out of the Keith control for an indefinite period through a lease held by the "Big T Film Company." This corporation while sounding like a coffee concern or a certain well-known medicine, is, in reality, a syndicate of Boston men who took the name to signify their alliance with Triangle films. Just how much interest these lessees of the Boston have in the selling price of Triangle stock is a matter of indefinite knowledge. Monday night's opening under the Triangle policy was auspicious, a heavy advertising campaign having been indulged in. The bill was the same combination of films with which the Triangle productions were introduced to New York. The reported rental of the Boston is \$2,000 a week with heat and light furnished and the ostensible weekly payment for the film service is \$2,000. The Boston was considered almost hopeless when Robert G. Larsen, the big noise in the Keith prosperity here, put in a four-hour film policy with the Fadette's orchestra at a "two-bit" top. This drew the crowds and they have continued to come. With the crowds once in the habit, the Boston became the most desirous house in the city for a feature film invasion of a new product. A gold screen is being featured in the advertising, arousing a surprising amount of interest for such a simple point.

Chicago, Nov. 17.

Although the Studebaker has passed to the management of Jones, Linick & Schaefer again, the present Triangle film policy will not be changed but a new scale of prices will be inaugurated Nov. 29, when the J.-L.-S. office assumes control.

Triangle pictures will be presented five weeks "exclusive" advance of other houses here, the exhibitions to start at 11 a. m.; all matinee seats, 25 cents, and evenings at 25-50.

Louis J. Jones, who has been looking after the J.-L.-S. interests during the "model regime," will manage the house.

Cleveland, Nov. 17.

The Liberty and the Gordon Square, the two theatres which began running Triangle films last week, have shortened the show so as to permit two performances each evening. The business of the opening week was fair.

"Damaged Goods," the film, leaves the Alhambra after showing to 35,000 people in two weeks. It comes pretty close to being a record.

Erie, Pa., Nov. 17.

The Strand, a new \$125,000 picture house, opened here Nov. 12, with an attendance of over 2,000, who witnessed a program of Triangle features to the accompaniment of an orchestra of ten pieces.

The house is owned by L. Wertheimer, of Buffalo, and Hayes and Boughton, of this city. William J. Hayes is local manager. Picture business is big in Erie, to the detriment of all other amusements.

ZUKOR BUYS OUT PORTER.

Edwin S. Porter, director for the Famous players, the first man to produce a dramatic story in motion pictures, has sold his one-fourth interest in the Famous to Adolph Zukor, at private purchase.

Porter has been eighteen years in the film business and has amassed a fortune. He left last week for South America in the interests of the Famous and on his return it is understood he will take a much needed rest for several months.

NEW HOUSE IN K. C.

Kansas City, Nov. 17.

The 12th Street theatre, now showing a Universal program, will soon be razed, according to the owners, the Standard Amusement Co., and a new \$75,000 house built for the showing of good feature pictures at 10 cents. The campany intends to make it the best picture house in the city, next to the Willis Wood, which is controlled by the directors of the same company. The house is now charging five cents and only drawing half the time.

STILL BANNING FILM.

Minneapolis, Nov. 17.

Judge Steele upheld Mayor Nye's right to prohibit the exhibition of "The Birth of a Nation." The management was given two days to close. An appeal to the State Supreme Court has been made; meantime the Shubert theatre is dark.

Two performances of "Tango Town," produced by Donald McDonald, with prominent society people in the cast, was given for the benefit of St. Barnabas' Hospital, Nov. 13.

ONE MORE FEATURE HOUSE.

Indianapolis, Nov. 17.

Bingham, Crose & Cohen, managers of the Colonial theatre, have leased the new Regent theatre in the heart of the downtown business district and will operate it as a feature house, opening Nov. 25 with a ten-day run of "Damaged Goods." The house will seat 700 on the main floor and have a balcony seating 200.

MORE THAN WAR PICTURE.

"Something more than a war production—real pictures of war," is what is promised for the presentation at the Park Monday of "The Battles of a Nation." It is in six reels with a story sometimes by Tom Bret and picturization by H. K. Dawson. Further than that, its promoters prefer not to disclose until offered for approval.

CLUB'S HOUSEWARMING.

Chicago, Nov. 17.

The Reel Fellows Club of Chicago has everything all set for its house-warming to be held this evening at the new clubrooms, 17 North Wabash avenue.

Thanhouser's Brother Dead.

New Rochelle, Nov. 17.
Edwin Thanhouser was called to
Milwaukee last week by the serious
illness of his brother, Frank, who died
while the film manufacturer was en
route.

MOVING PICTURES

FILM FLASHES

The reincarnated "Jane" is the subject of the next Oliver Morosco production on the Paramount program. Charlotte Greenwood will essay the title character with Sydney Grant appearing opposite in the leads. In support will be Forrest Stanley, Myrtle Stead-man, Howard Davies, Herbert Standing, Syd de Grey, Lydia Yeamans Titus.

In order to correct an error regarding the status of Emmy Weblen as a Metro star, it has been announced that Miss Weblen is under a long contract to that concern. Permission was given for her appearance in a serial now being produced by the Arrow Film Corp. for Pathe, but at the conclusion of her work she will again appear for Metro until the completion of her contract.

George LeGuere, who is featured in "The Turmoil," a five-part filmization of Booth Tarkington's novel, produced by the Columbia for Metro, has been signed for the leading maie role in Oliver Morosco's stage play. "The Song Bird." However, LeGuere has made arrangements to appear in at least six big features a year for Metro.

In the adaption of Edwin Milton Royles play, "The Unwritten Law," now being produced by the California Corp., there will be introduced a brand new star in Miss Felice Riz. She is four years of age, and although she has had previous experience in theatricals, she has never appeared before the Rix. she has l

The introduction of "Vogue" films to the Mutual in December will mean the output of nine comedy releases weekly. The "Vogue" films are being produced under the direction of Charles H. France and acted by a cast which includes Priscilla Dean, Russ Powell, Lillian Brown Leighton, William Scott, Wilton Welch, Arthur B. Lamb and M. Morante.

The Fox Film forces which have been operating at the Pathe Jersey City studios will vacate the premises this month. Several of the directors will go South with their companies to take exteriors while at least one company will go into Canada. The Fox people are negotiating for an uptown armory which they intend to make their New York studio.

"The Genius," a five-reel production, with George Beban in the feature, role, is now in construction by the World for release about the first of the new year. Appearing opposite Beban, will be Doris Kenyon, appearing in "Princess Pat," now piaying in New York.

"The Forbidden City," with Louise Giaum and Charles Ray in the featured roles, and "The Bussard's Shadow," featuring Harold Lockwood and May Allison, are two important productions scheduled for release on the Mutual program in December. Both are in five parts.

Eeginning Dec. 1, for the next Paramount quarterly, the Famous Players will release three subjects of varying types. The first is John Barrymore in "The Red Widow," second is Mary Pickford in "The Foundling" and Frank Losee in Demman Thompson's rurai play, "The Old Homestead."

The Belasco production, "The Heart of Maryland," with Mrs. Leslie Carter in the featured role, has had a set of new prints and a new campaign completed for the coming season. Though the booking for the picture can be arranged at the Metro exchanges, the picture is not on the regular program.

Elia Wheeler Wilcox, pronounced the fore-most woman writer, has been added to the scenario department of the Metro forces. The series of pictures, which are to be known as the Elia Wheeler Wilcox pictures, will be produced by Rolfe on the regular Metro pro-gram.

Marguerite Clark is to be starred in the film adaption of the celebrated humorist, Mark Twain's, "The Prince and the Pauper, for the Famous Players, to be released Nov. 29. The supporting cast will include Robert Broderick, William Sorelle, William Barrows, William Frederick and others.

"The Battle Cry of Peace," the Vitagraph feature, has been released under special arrangement by the V-L-S-E in ten cities, which include Chicago, Boston, Philadelphia, San Francisco, Cleveland, Buffalo, Dayton and Dallas, Tex. The picture at present is being exhibited in New York and Chicago.

James Cruze made his first appearance as a member of the Lasky Company, when he played in support of Edna Goodrich in "Arm-strong's Wife," which was released Nov. 18 on the Paramount program.

A company of players from the Quality Pic-ture Corp. has just arrived in New York from Hollywood, Cal., and will head a number of Metro features which are to be produced in

Cari H. Pierce affiliated with the Oliver Morosco Company, left this week for an ex-

tended trip throughout New England, visiting exhibitors and newspapers, in the interest of his company.

The fifth wedding at the Baiboa studios within the last ninety days occurred when Eddie Peters married Zanetta Hawthorne. Both were connected with that company.

The recently formed Famous Players Film ompany in Detroit, Mich., is in no way mitted with the Famous Players Co. in ew York.

The Empress, Coiorado Springs, is being remodeled by its proprietor, Frank Tammen, and will reopen Jan. 1 with Triangle pic-

Directors-Ulysses Davis and Frank Cromp-ton have attached their signatures to contracts that calls for their special attention in the directing of features for David Horsley.

Stella Hammerstein, daughter of Oscar Hammerstein, has left for Jacksonville, where she will appear in a multiple reel feature for Gaumont, entitled "The Ace of Death."

"A Yellow Streak," which was written and directed by William Nigh for Rolle, will be released Dec. 6 on the Metro program.

"The Beloved Vagabond," in which Edwin Arden is featured, will be released by the World Dec. 10.

Work has begun on the Popular Plays and Players' five-part production of "The Rose of the Alley." with Mary Mills Minter in the stellar role.

"Camilie," the World Film production with Clara Kimball Young in the leading feminine role, will be released Dec. 6.

A new comedy company has been organized under the direction of Orral Humphrey, for the American pictures of the Mutual program.

Aifred J. Hudson, formerly connected in her business, has become assistant to W. . Hodkinson of the Paramount forces.

Ruth Blair has gone to Chicago with the Fox company which is to make "The Fourth Estate."

Mabel Tailaferro is the latest acquisition to be already formidable roster of Metro stars.

Ida Millhauser is no longer connected with the American Correspondent Film Co.

The Pike theatre, Colorado Springs, opened Nov. 10 with World film productions.

COAST PICTURE NEWS.

Tarter De Haven has arrived for a return trip into Movieland. Mrs. De Haven accompanied him.

Lillian Loraine says she won't speed any more; \$40 fine cured her of the habit, she says.

Peggy Powell has resigned as chief of the Lasky hiring and firing department.

Willie Collier, here for the first time in many years, is practically living in his auto. The comedian takes long rides into the moup-tains every chance he gets.

The Monrovia Film Co. has broken ground for its big studios and developing plant. The first production of the new firm will be the "Argonauts."

Barney Barnard (not the celebrated actor) is connected with the publicity department of the New York Motion Picture Co.'s western

Mabel Normand has fully recovered from her recent illness and is up and about again.

The reconstruction of the Keystone plant at Edendale has been started and surrounding land has been purchased in addition.

Sam Bernard, the Broadway favorite, has arrived and commenced work in the pictures.

Arthur Shirley has been signed by Thomas Dixon, Jr., to play the lead in "The Fail of a Nation."

Fred Mace, who was the first president of the Photo-Players' Club, has recently been active in attempts at reorganizing. At the next meeting a choice of location for the new club will be made.

Charles Ray, the Ince juvenile, is being newered with congratulations upon his work "The Coward,"

Four telephone presidents, U. N. Bethel, C. E. Yost, B. E. Sunny and George E. Mc-Farland, were visitors at Inceville.

MUNSEY LOOKING THINGS OVER.

For the past few months no less a personage than Frank A. Munsey, the wealthy publisher, has been devoting a considerable portion of his time looking over the picture industry with a view to making a large investment in that industry. It is now only a matter of a brief time when announcement will be made of his having gone very deep into such a venture. His vast financial resources, coupled with his influence in the publication business, will immediately make him a factor to be reckoned with.

CENSORS CAUSE WORRY.

Chicago, Nov. 16.

The Evanston (suburb) picture censorship board is causing the exhibitors no end of worry by the strict censoring the newly appointed board proposes from now on. Mrs. George L. Parkhurst, Mrs. Neva Rose and Mrs. Erma Fickey will each receive \$2 a day for the censorship job.

The first film to feel their weight was "The Price," with Helen Ware, which the board will not permit repeated in any Evanston house this week. The new board went into office Monday.

The board has decreed that no film listed for Evanston can show photoplayers tearing open their shirts, committing burglary or murder and get away with it, low neck dresses, beating of girls, an officer getting licked or a player receiving a divorce after a highly colored marriage experience.

Chicago, Nov. 17. The newly appointed Evanston (Ill.) censorship board struck a snag yesterday when members of the Operators' Union refused to show the films at private exhibitions unless paid \$2 a film. As theatre managers already are compelled to pay the city 30 cents for every reel censored, they object to paying the additional \$2 a reel. It is planned to get around this by arranging for a municipal exhibition room in the city



LEW MILLER
Now appearing in the theatres on the KEITH
CIRCUIT with great success.

WORLD HAS EDNA HOPPER.

Jet Hahlo, of Elisabeth Marbury's office, has arranged by cable with Edna Wallace Hopper to come to America in January to appear in two feature pictures for the World Film Corporation. This will be Mrs. Hopper's first appearance before the camba.

PROTEST FILED IN BOSTON.

Boston, Nov. 17.

A protest against "The Battle Cry of Peace" films, now on their third week at a \$2 top at the Majestic, was filed yesterday with Mayor Curley, who immediately called a meeting of the new censorship commission. This body was established by the legislature last year as the result of the agitation over "The Birth of a Nation" pictures. The three censors are Mayor Curley, Police Commissioner O'Meara, and Chief Justice Bolster of the municipal courts. Since it approved the "Birth" pictures it has had no business. The protest against the "Battle Cry" pictures will probably not be taken seriously by the commission, despite the fact that it has set tomorrow night as the date when it will officially view the films. The belief of one member of the commission is that the protest was inspired through a desire of the "Battle Cry" backers to start some publicity and get the crowds flocking into the Majestic in the hope of seeing something.

FILM FOR SCHOOLS.

Chicago, Nov. 17.

Unless present plans go awry Chicago will be the first American city to adopt motion pictures as an educational agency in the public schools. The Board of Education and Mrs. Ella Flagg Young, superintendent of schools, are enthusiastically in favor of the "school film" idea.

After Jan. 1 films are to be generally adopted in the public schools and next year, when there is an increased school fund appropriation, the Chicago schools will adopt pictures in greater quantity.

William N. Selig plans to lay a picture education proposition before the local board within the near future.

"FAMILY CUPBOARD" BANNED. Medford, Mass., Nov. 17.

"The Family Cupboard" was cleaned out this week by Mayor Haines. He asserted the film was decidedly objectionable to him, taking exceptions to some of the insert lines. Manager Hackett promptly complied, although he did not seem to enthusiastically coincide with the rigid view of moral situations held by the mayor.

TO CLEAN UP PICTURES.

Boston, Nov. 17.

Gustave Frohman, in addressing the Women's Publicity Club here, announced his intention of cleaning up the moving pictures, getting rid of such features as murders, whether artistically or gruesomely performed, and to encourage clean shows in America. "There is no room for the problem play in the big city as far as its population is concerned," he said. "It is only the visitors to a city who like to see this type of performance."

FILM REVIEWS

BELLA DONNA.

Beila Donna	
Nigel Armine	Thomas Hoiding
Baroudi	Julian L'Estrange
Dr. Isaacson	Eugene Ormonde
lbraham	Geo. Majeroni
Hamza	
Maid	

Hamza Edmund Shatet Maid Hamza Edmund Shatet Maid Halen Sinnott Famous Players (Paramount) production of "Bella Donna," an adaptation of Robert Hichens' and J. B. Fagan's novel and play. The story is too familiar to be summarised here. It lends itself to picturization very readily most of the scenes being laid in Egypt. This Oriental atmosphere is thoroughly created not only by the scenes but by the remarkably fine make-ups of the actors. The women will be especially interested in this photoplay, not only for its intrinsic merit, but by reason of the vast quantity of dresses which Miss Frederick is called upon to wear being in the player progression Miss Frederick is called upon to wear being man and not her usual sinuous self. As the years passed in the play's progression Miss Frederick seemed to grow coarser in visage and physique. If this was designedly so, it is a triumph in the art of make-up and dressing. She was an ideal selection for the role of the adventuress. Thomas Holding was an excellent Armine, looking the type of man who idealizes women and refuses to believe his wife faise. Julian L'Estrange was a capital Baroudi and Eugene Ormonde a manly Dr. isaacson, a fiesh and blood human being, who did not essay any Sherlock Holmes manner-lsms, carefully avoiding any "eye acting." A fine "touch" was created at the finish. After showing Bella Donna's body in the sands there was a momentary "cut in" of a jackal, suggesting the ultimate disposition of her carcass. From every angle, "Bella Donna" is a Class A feature.

WHAT THE RIVER FORETOLD.

WHAT THE RIVER FORETOLD.

The Universal turned this out for its five-cent patrons. It is a three-reel melodrams with all the action that goes to make up an interesting picture for the nickelodeons. "What the River Foretold" is a western story, based on an Indian legend. J. J. Franz pirected it, the 101 Bison turning it out for the U. The featured players are Bherman Bainbridge, Edythe Sterling and Jack Hoit. Two gold prospectors strike it rich and return to civilisation in order that one of them may get married. The other is to be best man. Just before the wedding is to take place the best man elopes with the hride, leaving his partner flat. The latter returns to the mining game. Time lapses several years, and after the death of his wife the husband turns gambler. His old partner comes to the shack to gamble and recognizes the man that had stolen his wife. The gambler cheats in the game, but is shielded by the miner, who believes that the woman he loved is still alive and he did not wish to make her life misershie. There is an automobile accident misershie. There is an automobile accident and lenty of shooting to furnish snap to the picture. A fair western production rounds this out as a Universal feature for the daily release followers.

THE DANGER SIGNAL.

Danny Canavan'	Arthur Hoops
Denis Canavan	
Beatrice Newnes	.Ruhy Hoffman
Rodman Cadhury	
"Boss" Havens	
Roscoe Newnes	
Henry Cadbury	Billy Sherwood
Amy Carroll	Della Connor
Mrs Canavan	. Miss Coventry

Henry Cadbury.

Billy Sherwood Amy Carroll.

Mrs. Canavan.

Miss Coventry

From the opening moment of "The Danger Signal," a new George Kleine five-part photodrama, which is to be released through the Kleine-Edison Feature Service, one be aware that a new standard in Kleine productions has been set. The opening is so forceful and distinctively different from the everyday run of features that one begins to sit up and take notice right from the start. In the introduction of Arthur Hoops, who plays the dual roles of Danny Canavan and his father, Dennis Canavan, the two close-ups of Mr. Hoops in the characters there is a touch of individuality that is compelling. In the character of the son the actor appears with a red dag in his hand, it is the danger signal from which the story derives its name, and it has been skillfully colored a glaring red. Incidentally, Mr. Hoops in the two characters, displays the fact that he is a far greater character actor than he has heen given credit for in the past. "The Danger Signal" has been adapted for picture purposes from the story by Rupert Hughes entitled "Canavan, the Man Who Had His Way," which appeared in "The Saturday Evening Post." It is a corking story that holds the audience from the first moment to the last scene. The author evidently had in mind the former hoss of Tammany Hail, Richard Croker, when he penned the original. The picture version has been produced most skillfully and is acted by a cast that amply fills the requirements of the production are worthy of more than passing comment, for in the past there have been Kleine productions that have just fallen short of the mark. The production might have been a little off, the cast not quite strong enough, or the story at the opening gives Mr. Hoops a chance at a double role and the director an opportunity at some double exposure work that is very well done. One scene especially where Canavan, Sr., bawis out his son in the blacksmith shop is very effective. Both char-

acters are shown and they approach one another so closely that one expects to see the father land a punch on the son's jaw. The lold man is a stern old Irishman, who has set up his hlacksmith shop in the land of the free His son is a cringing coward, without the least bit of the aggressiveness or pugnacious instinct that has marked the Canavans as a clan from time immemorial. The son has reached the estate of manhood but has shown no signs of ever being aught but an ordinary lazy lout without will power enough to even call his name his own. One day, however, while working on a subway excavation he is handed the danger signal, a red cloth on a little stick, and ordered to warn off passing traffic while a biast is being set off. The magic authority that is invested in that little hit of red cloth awakens some indefinable dormant cell in young Canavan's being, and he imediately asserts himself. His father and those that have browbeaten him in the past, including his shrewish wife, are the first to feel the weight of his new authority and from this point on his life's success is marked. By stages he rises from political benchman to ward heeler. "boss" and finally becomes the head of the entire political organization with which he has cast his lot. Once at the top politically, he has social aspirations and in this respect he is no different from a host of other folk, but Canavan is successful in what he goes after and reaches the position of social lion, finally marrying a society leader who has been left a widow. Underlying the story of Canavan's rise there are seversi little romances that thread the yarn together. Two hig scenes in the picture are the runing of the English Derby which Canavan's horse wins, and an international polo match.

KEEP MOVING.

KEEP MOVING.

Musty Suffer	n, Jr
Willie Work	Bicke
Willie Work	anio
KingTom BurgiarDan Crin	Naw
Burgiar	mon
Dippy MaryRose	Gor
CissieCissie Fitz	gerai:
GovernessRuby Ho	ffmai
Lord Chamberlain Frank B	eiche
Governess Ruby Ho Lord Chamberlain Frank Fairy Tramp Maxifeld Tony H. H. McC	More
Tony	unun
nypo Jake	waid
"Adapted from nothing, founded on	fancy
produced with one ambition only—to you smile" That is the line that head	mak
you smile" That is the line that head	ls th
program of George Kleine's five-part of feature entitled "Keep Moving." It comedy feature that has been threade gether with a lot of bits that are as old	med
feature entitled "Keep Moving." It	is :
comedy feature that has been threade	d to
gether with a lot of bits that are as old	as th
hills on the stage, and includes vaud	eville
burlesque and musical comedy, but so	8kll
fully are the hits worked into the pictur-	e tha
no one expects them as they come	BIODE
There is one thing about the feature utter absence of any suggestive or dirty	, th
utter absence of any suggestive or dirty	com
edy, even though Harry Watson plays th	e Loi
of a tramp of the hobo variety. He	DAS
tramp character that is all his own an	a th
manner in which he gets laughs from th	ie au
dience is entirely legitimate. There is no	ne c
that "kick im in the stomach" or gener volver firing resorted to for laughs in picture, nevertheless it is slapstick wor't t sure does pull laughs. George Bic Watson's co-star but he has so little that one practically sees him for only	BI Fe
ploture nemertheless it is signatish worl	
it euro doce pull laughe Goorge Die	kal 1
Wetgon's co-star but he has so little	, 4
that one practically sees him for only	. 6
moments The cost which surrounds the	a nei
reads almost like a two dollar musical	com
edy company and includes Tom Nawn	wh
wins a laugh right at the opening of th	e Dic
ture by skating to the throne on rollers	· Da
Crimmons as a hurgiar: Rose Gore as a	fool
ish girl; Snitz Edwards in a bit; Frank	Bel
that one practically sees him for only moments. The cast which surrounds the reads almost like a two dollar musical edy company, and includes Tom Nawn wins a laugh right at the opening of the ture hy skating to the throne on rollers Crimmons as a burglar; Rose Gore as a lish girl; Snitz Edwards in a bit; Franicher and Alma Hanion. The latter playrole of the Queen and a most charmin tie "Highness" did she make. Harry W played the role of the royal child, who what he could see the world. A fairy	ed th
role of the Queen and a most charmin	g lit
tle "Highness" did she make. Harry V	atso
played the role of the royal child, who	wisbe
appears and grants him his wish, trans	form
ing him into a tramp and sends bim fo	rth t
tour the world. Comedy situations follow	w fas
and laughs come freely until finally, ti	red o
and laughs come freely until finally, the	bac
again in the royal mansion, and once me is transformed into the prince of the res	ore h
is transformed into the prince of the res	ılm t
he welcomed back to the hosom of his i	'amil
by naving the old man hounce the	roys
by having the old man hounce the scepter off his bean and knock him "Keep Moving" does exactly what the	cole
Keep Moving" does exactly what the	titi
calls for.	red.

THE WOMAN PAYS.

Betb Coventry	Valli Valli
Mrs. Connie Beverly	Marie Empress
Philip MurdockEc	lward Brennan
John Langton	ohn E. Bowers
Marquis De Tourville	Paul Lawrence
Jane Gordon	. Julia Hurley
Christine	Mae De Metz

husband's defaication, she agreed with herself the poor man had nailed the coin to keep up her appearances. She had been struck by lightning on the right cheek at 1,750 feet, and her husband walked out on her at 2,100 feet, but when that death oame off at 3,500 feet, wifey forgot everything. Meanwhile she had reduced the scar to a small time size, and when the husband saw it, just after heing saved by his wife, he kissed her scar, and then they hugged each other for a finish, but they started hugging without looking at the camera, finishing 0. K., however. This hugging finish is almost as bad as Pathe's American flag finish. The Columbia director did his best work with the thunder and lightning storm. You couldn't hear the thunder, possibly on account of a bad orchestra, but you could see the lightning, and the two usually are a team. The lightning played havoc with a ball, room scene, and a real rain storm followed up an automobile carrying a couple of principals. It also uprooted trees just like an explosion would, but maybe it wasn't an explosion—anyway "The Woman Pays," with all of its interiors otherwise, won't make or break the Columbia. Sime

A SUBMARINE PIRATE.

A SUBMARINE PIRATE.

Instead of the usual pair of two-reel Keystone comedies, the current week's Triangle program carried but one, a four-part affair featuring Syd Chaplin, who is also credited with its direction in co-operation with Charles Avery. To acclaim it a success in every measure would be but a mild expression of appreciation, for "A Submarine Pirate" is undoubtedly one of the best comedy features ever produced by this or any other company. It entails some really sonsational stunts performed in mid-air as well as a series of thrillers with the ocean bed as a locale. It also introduces the use of a genuine submarine as a comedy "Prop" which in itself carries innumerable possibilities, every one of which was fully utilized to advantage. The story, as usual, is light, depicting the experiences of a waiter (Chaplin), who overhears the plotting of a pair of arch-pirates and proceeds to assume command of their craft, a submarine, and attack on the high seas a gold-laden steamer. A government gunboat comes to the rescue, after the submarine has sunk its prey, and with a number of well placed shots destroys the undearsea affair. Apparently both are totally destroyed and the effect leaves a wonderful impression. The interior and exterior views of the submarine in action are decidedly interesting, for the direction necessitates a detailed explanation of the submerging process, an educational point in itself. Getting to Chaplin himself, he is gradually showing results from his association with Sennett and will. eventually develop into one of the screen's best funmakers, for he seems to carry all the versatility required for the part and in addition shoulders a personality that registers well. The action pictured atop a skyscraper gave the feature an added strength of some proportion. Supporting Chaplin the most prominent in the cast are Glein Lavender, Wesley Ruggles and Phyllis Allen. It's a great comedy feature, and regardless of the accompanying productions, it was easily worth the admission price in itself.

THE WINGED IDOL.

THE WINGED IDOL.

The Thomas H. Ince portion of this week's Triangle program is devoted to "The Winged dol," in which Katharine Kaeired is costarred with House Peters. The story is credited to C. Gardner Sullivan and deals with the sex problem in an indirect way, but Sullivan, beyond providing a series of scenes, all well dressed and excellently directed, tells practically nothing. It deals with the experiences of a millionaire dereitet (Mr. Peters), who leaves his wire (Clara Williams) because of his craze for liquor, evenually to become the pampered and petted lover of a secress (Miss Kaeired), with the action rambling back and forth in an uninteresting fashion hetween both homes. The wife is directed to the secress for advice and becomes suspicious while the husband meanwhile takes heed of the fortune teller's advice to not allow any woman to interfere with his happiness. Decidedly well played in every sense of the word, but there is precious little to play. The interior scenes are pretentiously dressed with the details particularly well cared for, but the monotony of the story proper mars the splendid effect registered by the scenic production. "The Winged Idol" opened the Triangle program and fortunately the succeeding features more than held up the general requirements. It fais considera...y below the high standard established by the Offiffichnes-Sennet combination, but one poor one out of many is a light percentage. Wynn.

THE NATION'S PERIL.

Ruth Lyons	Ormi Hawley
Admiral Lyons	William H. Turner
Lieut. Sawyer	Earl Metcalfe
Mrs. Sawyer	Eleanor Barry
Oswald Dudley	Artbur Matthews
Bertold Henchman	Herbert Fortica
Lubin's latest offering	for the V-L-S-E pro-
gram. It is a war dra	
on the general ples now	

gram. It is a war drama in five reels based on the general plea now existing in this country for preparedness against war. Earl Metcalfe and Ormi Hawiey are the featured players. George Terwilliger directed it. Like other war pictures which have been produced on a small scale where the story is not historical and the cost of the production has been figured to a dollar, "The Nation's Peril" does not impress. The story has as its leading figures a young army lieutenant who has invented an aerial torpedo and the grand-daughter of an admiral. The two are sweethearts. There is great talk of war throughout the country. Foreign spies infest the

iand. One of these becomes acquainted with the lieutenant's sweetheart to such a degree she is willing to marry him, owing to his supposed peace ideas. She detests war and feels her first lover's invention will only aid in the crueity of it. The spies wish to secure the plans of the air torpedo and the spy lover gets the girl to say that she will secure it for him with the understanding that the plans will he destroyed, which will aid humanity in general. This she does, but when the spy has the papers in his possession he reveals himself in his true light and the girl sees she has been trapped. The two struggle for possesion of the papers. In the fracas she stabe him with a sword. He fails dead. A short while later the country is confronted by an armed force at whose head are a number of the foreign spies. This army manages to capture one of the towns which is only resound with the aid of a fleet which shelis it and regains the freedom of the inhabitants. The picture is said to have been approved by Secretary of the Navy Daniels, many of the scenes showing the maneuvers of the U. S. navai powers. Many are laid at the Newport training station. These are all interesting, making up the best bits in the production. Earl Metcalfe as the lieutenant did some of the saddest work of his career. The part did not warrant any great effort for him. Much of the time he is seen running around in the woods. Miss Hawley did fairly well. William Turner, as the admiral, did satisfactority what was asked of him. One thing in favor of the picture is that the director got away from the conventional in the make-up of his foreign spies. None of these men were burdened with beards, which is generally the case. The final reel shows the bombardment of the town by the fleet. The ships are seen steaming into the harbor with electric lights showing their outlines. Rather an unusual thing, considering they were coming in to bombard the enemy. There were numerous other incidentals that could be criticised. The director aiso called a wnite pig

THIS IS THE LIFE.

Mrs. Addie Gribbie......Adele Farrington
"Buck" Parvin......Arthur Acord
James Montague.....Lawrence Peyton

A BUTTERFLY ON THE WHEEL

Mr. Adamston Holbrook Blinn
Peggy (his wife) Vivian Martin
Collingwood. George Raiph
Lady Attwill June Eividge

Coilingwood.

George Raiph Lady Attwill.

June Eividge Shubert (World) five-part feature directed by Maurice Tournier. The scenario differs from the play from which it was adapted, probably in order to minimize the delicacy of the psychology of the marital relationship. In the picture the husband (Holbrook Bilinn) is shown to have neglected his wife for the concentration of business. He first hecomes suspicious of his spouse (Vivian Martin) when he returns home unexpectedly from the theatre due to a fire at the playbouse and finds that she had a male visitor in his absence when she had refused to accompany him, pleading indisposition. The visualisation of the confagration and the psaic in the audience is very naturally executed. But it was the "hig scene" of the play, the court room during the progress of the husband's action for divorce, that was wonderfully and vividly visualized and captioned. Billinn was, as usual, strong and manly. The main honors so to Miss Martin as the "butterfly" wife, who is innocently drawn into a compromising situation with another man, with the circumstantial evidence so strong that any court or jury in the world would be bound to condemn her. George Italph as "the other man" was resented by the substantial evidence so strong that any court or jury in the midde dawntage of heing a screen adaptation of a highly successful play, is sure to be a hig attraction everywhere.

Jolo.

A WOMAN'S PAST.

A WOMAN'S PAST.

A Fox feature, starring Nance O'Neil, scenario by Capt John King, directed by Frank l'owell. "A Woman's Past" is a good betroys a woman under promise of marriage. Shortly afterward she wids the betrayer's from his position in the world, while a child is born to the married couple. Captain is called to the l'inlighnes stationed to guard lepers. Child is being sent to boarding school, went the vitiain encounters the wife in her own grounds. In spite of her protests, he takes her in his arms. This is witnessed by the husband's father, who, believing her faithess, turns her out. She is persuaded to resume relations with her seducer, sinking lower and lower, until they reside in a tenement. Grandpa writes husband: "Your wife cloped today. I myself saw her in another man's arms." Husband, who had been wounded, tears off bandage from his arm. At this juncture one of the lepers tries to escape and, on being chased by the soldiers, clings to captain ordered to quarantine till it is determined by the start of bandage from his arm. At this juncture one of the heres a couple of years ago). Captain ordered to quarantine till it is determined by the supplier of the lepers and lower in facts. He is isolated for years before the blood test finally eman, lpates him. Son grows up and becomes a lawyer. Father returns to New York without notifying grandfather or son, iooks into wind wand goes away. At that moment viliain is hanging around, a beggar. Sees and recognizes son and starts for the tenement, followed by the husband. He tells wife he has seen her son and demands of her that unless the son pays well, mother's past will be revealed to the boy. She pleads and they struggle, until he strikes her down. Father enters and kills the villain, and when she recovers, icans over the body, where she is found and accused of the murder. Anxious to achieve fame, the son takes his mother's case, not knowing who she is, making impassioned pies for her life. This portion of the picture borders closely upon "Madam X." Jury f

HEARTS THAT ARE HUMAN.

HEARTS THAT ARE HUMAN.

Three-ree! Broadway (Universal) Feature, built on conventional lines. Married man has affair with shopgirl. Father of girl turns her out of house because she failed to come home in time for supper. Salvation Army takes her in and secures her a position as maid in a private home. (These Salvation Army takes her in and secures her a position as maid in a private home. (These Salvation Army takes there in and secures her a position as maid in a private home. (These Salvation Army pictures are coming so frequently of late as to give the impression they are using the pictures to boom their game.) You know Instantly that the house she is sent to is the home of "the man." You know that when she serves the dinner and sees "the man" that she is going to drop the tray and be turned out, and are not surprised by a new situation when she says: "And I believed you when you said you loved me. What a fool I've been." Then she jumps into a lake and a young Lochinvar happens to be passing, who casts off his coat and hat and dives in to rescue her. He takes her to his mother's home, but it is pliing it on thickly when the young man's mother says: "Your poor child. You've fulfilled my wish. I've always wanted a daughter." (And mother had never seen the girl before and knew nothing of her past.) But again you are not surprised to hear the mother, who is a piano teacher, and her post. But again you are not surprised to hear the mother, who is a piano teacher, and her boy a composer, say to the girl: "What a wonderful volce you have. All it needs is training." She secretly trains the girl's volce, and when signora Volona, who is to sing the boy's composition, meets with an accident and is unable to supera at the concert, of course the girl jumps up and wailops over a hit. You are not surprised when "the manager" happens to be seated at the concert, and one had the scene to chase her once more. Mean time "the hero" has proposed and is accepted, so when "the villain." clad in dress clothes fout without a heavy

MUMMY AND HUMMING BIRD.

MUMMY AND HUMMING BIRD.

A penny dreadful, as dapted for the film by the Famous Players (Paramount). It's the play Charles Frohman produced on the speaking stage over here. "The Munnmy" is a titled inventor, who neglects his wife, cailed "The Humming Bird." Coming between them is an Italian, who has had a vendetta sworn against him by another Italian, for ruining his Italian bome. Wop No. 1 was mostly noted for his huge mustachies, and when the feature opens, he is quite busy around the Lord's wife. Sh! Wop No. 2 is on his trail, and as the second Wop is meandering down the street with a hand-organ over his shoulder, what shuld he do but find a sliver hand bag. It's just outsied the house, and so the organ grinder, who, presumably, walked from Italy to England, lugging along the organ, goes up the roadway to the mansion, and returns the handbag to the hisband-Lord. The Lord insists the organ grinder become his valet or body guard, because the grinder told the Lord the story of his life. It was so sad the Lord recognized it as his own, then between

them they learn Wop No. 1 is repeating his home-wrecking lovemsking contrary to the game laws of the estate. So the Lord rescues his wife and Wop No. 2 kills the villain. A very important actr in the picture was a fur cost belonging to the wife, who might have been Bianche Sweet, but her make-up was normal, which may have prevented ready recognition. On what seemed a warm summers evening, since the men were in evening dress without top costs and the other woman had no cloak over her gows, the wife ran around with her fur cost, and stuck to the fur cost forever afterward throughout the film, as though the studio held no safe place for it. Charies Cherry is starred in "The Munimy and the Humming Bird." He did all right, and probably the others also, but the story seems such silly drama, it doesn't make much difference what happens, even one might not notice the feature is running through almost wholly interiors. It perhaps was a better play than it is a picture. The scenario delived too deeply for conviction, particulariy when the Lord commenced to tell Wop No. 1 the story of Wop No. 2's love affairs, asking him what should be done with a guy like that, if writing a book around him. You won't realize how that moment flopped until you see the picture. Still it may do for the women, and with Cherry's first pose before the camera, it ought to become an average F. P. release, figuring on the proceeds. Simc.

JORDAN IS A HARD ROAD.

JORDAN IS A HARD ROAD.

The headline feature of the latest Triangle program is a Griffith production adapted from Sir Gilbert Parker's novel, directed by Alian Dwan and featuring Frank Campeau and Dorothy Gish. Mr. Dwan has developed some really excellent situations from the original story which pictures the reformation of Bill Minden (Mr. Campeau), a notorious highwayman whose later life is devoted to the care and protection of his daughter (Miss Gish), who has been reared in total ignorance of her parentage. The yarn breathes the great northwest and its picturesque mounted squad of law protectors, with some fine scenery added to naturalize the action. Like the majority of Griffith spectacles, the prominent feature of this production is the masterly manner in which the "mob" scenes are handled with every detail properly attended to, the most nulceable in this direction being the costuming of the supernumeraries. Campeau is the perfect type of the role assigned, carrying much more than the average personality and generally centering all attention toward his efforts. A pretentious prologue showed the "mob" walking along the road to Jordan wherein all men are finally judged, etc., but this portion had but an indirect bearing on matic construction. It lived up to every prediction and promite made by the Triprogram. Wyrins.

THE END OF THE ROAD.

THE END OF THE ROAD.

Five-part American (Mutual) feature, directed by Thos. Ricketts, starring Haroid Lockwood and May Allison. it is a thrilling story of inve and adventure, the scenes about equally divided between the moonshine district in the Carolina Pines and some classy southern scenes depicting wealth. The hero is wrongly accused of having betrayed ayoung girl and her brother attempts his life. The real villain is eventually brought to justice as not only a moonshiner, but a counterfeiter, and the hero saves the young heroine's home by purchase under foreclosure. The breaking of a dam and kindred scenes are intensely thrilling. Some exceptional photogrophy and good acting make "The End of the Road" a very acceptable feature for any house.

THE SECOND SON.

An Essanay three-reel drama. It contains a crook story in which the wrong man is implicated and cleared only after serving time and the real crook's confession. On a par with other pictures made by this concern.

BILLS NEXT WEEK.

(Continued from page 17.)

(Continued fr
St. Joe, Mich.
ELECTRIC (wwa)
Burke & Burke
2 deorges
2d balf
Davis Castic 3
Noble & Brooks
CRYSTAL (Inter)
Lyle & Harris
Verson Co
Ted & Uno Bradley
6 Waterillies
Chistic Kennedy & F
2d balf
Lorettas

2d half
Lorettas
May & Kliduff
Cevenne Troupe
Martini & Maximilion
Ben Smith

Smith St. F. Gola.
COLUMBIA (orph)
Eva Tanguny
Dooley & Rugel
Steindel Bros
Ros Value Bert Meirose Rives & Jarrison
Mr & Mrs N Phillips
The Duttons Pedersen Bros EMPRESS (wva) Vernie Kaufman Nell Abie Jas Grady Co

Coakley Hanvey & D Melody Flends 2d half Keino Bros J & G O'Mesra Ryan & Richfield Belie Oliver Hanlon Bros Hanion Bros
GRAND (wva)
Shyman & Zabeli
C & M Dunbar
Black & White
Ed & Min Foster
Zoe Mathews
Great Howard
Groman Bros
Gillette's Monkeys

F. Penii

F. Penii

ORPHEUM

(Open Sun Mat)

Chas E Evans Co
Bail & West

Comfort & King

Thurber & Madison

Revnolds & Donegan

Ruby Helder

Ruby Heider
EMPRESS (ac&abc)
Leonard & Willard
Hokl Murati
Marriett Troune
6 Cecilian Maids
4 Juvenlie Kings

PRINCESS (wva) PRINCESS (WVA
Paul Azelia
Lane & Harper
O'Nell & Walmsley
Dorsch & Russell
2d half
Raymond Sisters

Browning & Deane Fiying Eliet Sis (One to fill)

(One to all)

Salt Lake.

ORPHEUM

(Open Sun Mat)

Long Tack Sam Co

Navassar Girls

Hooper & Cook

Brooks & Bowen

Mr & Mrs Kelso

Dudley Trio

Mr & Mrs Connoily

PANTAGES (m)

Holland Horses

Mr & Mrs Pisher

Soi Berns

5 Normans

4 Renees

4 Renees
4 Glilesple Girls

San Antonio MAJESTIC (inter) Morton & Moore Belie Blanche Cheebert's Troupe Blily McDermott Jahn R Gordon Co Mendeissohn Four Harris & Manion

San Diege PANTAGES (m) Charley Case Bottomiey Troupe Howard & White Santucci Trio Duffy Lewis Lombardi Quintet LaToy's Pets

San Francisco ORPHEUM (Open Sun Mat) Eddle Foy Family Oiga
Mme Donaid Ayer
Ben Beyer Co
5 Annapolis Boys
Genevieve Cliff Co
Sherman Van & Hy
Dainty Marie Dainty Marie
EMPRESS (sc&abc)
Seymour & Dupree
4 Wanderers
"Gray & Old Rose"
Rice Bros
Ned Norton Girls
Rickneil & Gibney
Cabelo & Della
BANTAGES (m)

Cabelo & Della
PANTAGES (m)
"Broadway Revue"
Alexander & Scott
Prince & Deerle
Wills & Hasson
Ed Vinton & Buster
King Thornton Co
Sarafeasa, N. Y.
BROADWAY (ubo)
Prank Hall
Harrington & Perry
4 Harmonists
2d half
Ruth Smith
Wm Weston Co
(One to fill)

(One to fill) Savamah, Ga.
BIJOU (ubo)
(Charleston spilt)
1st haif
Mint & Wuertz
Barnard & Scarth
Willard & Bond
Ideal (full wk)

Schemeriady
PROCTOR'S
Dave Wellington
Marion Saunders
The Skatelis
L Buchannan Co
Bernard & Shaw
Sam Curtis Girls
2d half

2d half Musette Grant & Williams Marguerite & Gili "Dalry Maids" Arthur Whitelaw Weadlck & Ladue

Weadick & Ladue
Serantom, Pa.
POLIS (ubo)
Vaientine & Beil
McCabe Levi & Pond
"When We Grow Up"
Laurie & Bronson
"Betting Bettys"
Emmett & Tonge
La Grohs
2d half
Musical O'Don
George McFadden
Jehn Gillen Co
Marian Weeks
Colonial Maids
Hai & Frances
Mavern's Comiques

Seattle
ORPHEUM
Stuart Barnes
The Crisps
Leon Sisters Co Leon Sisters Co
Flavilia
Page Hack & Mack
(Others to fili)
EMPRESS (sc&sbc)
Ames & Corbett
Act Beautiful
Oille Carcw
Jack Gardner
Mumford & Thompson
Seymour & Robinson

PANTAGES (m)
Imperial Opera Co
Laura Winston Co
Laurie Ordway
Alice Teddy Bear
Big 4

Sheridam, Mont.
ORPHEUM (wva)
Fred Crouch
Johnson & Arthur
2d half
Hollman Bros
Edmunds & Lavelle

Edmunds & Lavelle
Sioux City
ORPHEUM (wwa)
Camille Trio
Scovilie Dancers
Old Soidler Fiddlers
Dave Ferguson
Clark & Chappell
2d half
Rex Circus

2d half Rex Circus Marle Bishop Thos Swift Co Pekin Mysterles

Pekin Mysteries
Sima Feile, S. D.
ORPHEUM (wva)
Harry Lamont Girl
Browning & Dean
Musical MacLarens
(One to fili)
2d half
Ruth & Kitty Henry
Weils Nor'the & M
Ciark & Chappelle
(One to fili)
South Hend. Ind.

(One to fill)

South Bred, Ind.
ORPHEUM (wva)

Mason & Murray
Sumiko Co
Johns in & Day
Cycling McNutts
(One to fill)

2d half
Bill Foster Co
"Dream of Orlent"
(Three to fill)

MAJESTIC (sc&abc)
Burns & Dean
Daley & Goldberg
Arthur & DeForrest S
The Valdos

So. Umaha, Neb.

So. Omaha, Neb. ORPHEUM (wva) 1st half Larry Moyian

Spokane PANTAGES (m) Colonial Days Creo S H Dudley Co Les Arados Dancing Davey

Dancing Davey
Spring neid, Ill.
MAJESTIC (wwa)
Fink's Mules
Nip & Tuck
Meinotte Twins
Chas Scmon
Herbert & Goldsmith
2d haif
Ciairmont Bros
Brywning & Dog
L & E Drew
Neal Able
"Trained Nurses"

"Trained Nurses"
Springfield, Mans.
POLI'S (ubo)
Juggling De Lisie
Royston S & Donneily
James Davett Co
Frd & Adele Astair
Parillo & Fabrito
Capt Sorcho Co
2d haif
The Ringlings
Powder & Cappman

The Ringlings
Powder & Cappman
William Weston Co
Ward Beil & Ward
Jim & Betty Morgan
Capt Sorcho Co
Springfield, Mo.
JEFFERSON (wwa)
Berns & Deane
(One to fili)
Padden & Reed
Fiske & Failon
Neilos
Springfield, O.

Springfield, O.

Springfield, O.
SUN (sun)
Philiphine Artoise
Venetian Four
Madge Maitand
Namba Japs
(One to fili)
2d haif
Tuscano Bros
Reed & Kelley
Montgomery & Cour'y
Grace DeMar
Clemenso Bros
Superior, Wis.
PEOPIES (wva)
Jack Polk

Jack Polk
(One to fili)
2d half
Cleveland & Dowrey
(One to fili)

(One to fili)
Syracuae, N. Y.
CRESCENT (ub2)
John Zimmer
Harvey DeVora Trio
Musical Kielees
2d haif
Elanor Williams
Malor Doyle
Lampling

Malor Doyle Lampinis Tacoma. PANTAGES (m) "The Llon's Bride" Chas Carter Honkins & Axteil Kelly & Violet Carson Bros Williams & Rankin

Terre Haute, Ind. HIP (wva) "The 4 Husbands" 2d half Evan & Sister Leonardi Leonardi Tom Davies Co Roach & McCurdy "Bachelor's Dinner"

"Bachelor's Dinner"
Toledo
KEITH'S (ubo)
Sansone & Dellia
Larran & Connelly
Marvind Singers
Imboff Conn & C
G Aido Rendegger
Valerie Bergere Co
Cantor & Lee
H DeSerris Co

Topeka, Kan.
HiPP (wva)
Alpha Troupe
Archer & Carr
Prager Sisters Prager Sisters
2d half
Burke & Burke
2 Georges
Becker & Adams
NOVELTY (inter)
John Delmore Co
Norcross & Holdsw'th
Quigg & Nickerson
Winona Winter Winona Winter
5 Satsudas
2d haif
Lyle & Harris
Christie Kennedy & F
Vernon Co
Cevenne Troupe
Ted & Uno Bradley

Ted & Uno Bradley

Toronto

SHEA'S (ubo)
Moran Sisters
Aifred Bergen
Stan Stanley 3
F V Bowers Co
Alan Brooks Co
Isabelie Lowe Co
Grace Fisher
(One to fill)
HiP (ubo)
Turner & Grace
Fan Tan Trio
Clifford & Fields
Clarcace Wilbur
Welch Mealy & M
YOUNGE ST (loew)
Chas Ledegar
Van & Hazen
E E Clive Co
Howard Sisters
Elsie Gilbert Girls
Ailce Hanson Co
Joliy Jack Tars
Troy, N. Y.
DDOCTOR'S

Troy, N. Y. PROCTOR'S
Dancing Daiys
Grant & Williams
Maude Kimbail C
'Dairy Malds'
Arthur Whitelaw
Plckard's Seals
2d haif
Hamilton Bros Innes & Ryan
"Marked Money"
De Forrest & Kearns
"Curse Jack Dalton"
Colonial Sextet

Tulsa, Okia. EMPRESS (inter) June & irene Melva Mack & Williams

Mack & Williams
Sultans
Dow & Dow
Swain's Cockatoos
2d haif
Reno
Brown & Spencer
Black Bros
Herbert Germaine 8
Brunnelle Sis & Steph Vancouver. B. C.
PANTAGES (m)
'Giris of Orient'
Morgan & Gray
John & Mae Burke
4 Portla Sisters
Frances Dyer

Frances Dyer
Victorin. B. C.
PANTAGES (m)
Lottie Mayer Co
Luckie & Yost
Periera Sextet
Friend & Downing
Laypo & Ben'amin

Virginia, Minu.
ROYAL (wva)
Cleveland & Dowrey
2d half
Jack Polk

Washington, D. C.
KEITH'S (ubo)
Rayno's Dogs
Waiter Brower
Scott & Keane
Van & Schenck
Lillian Kingsbury Co
Dorothy Toye
Mr & Mrs J Barry
"Fashion Show"

Waterbury POLI'S (ubo) POLUS (ubó)
Rivers Four
Kirby & Robn
Thoa Jackson Co
"Pier 23"
Hartlev & Pekin
Wornword's Animals
2d half
Morton & Morris
Pierce & Burke
Madden Ford Co
Nick Conway
"Panzello Sisters
"Village Cabaret" Watertown
METRO (wva)
Eiler's Animals
R & K Henry
2 d haif
Howard Chase Co
Pepper Twins

Waukegan, Ill. BARRISON (wva) 1st half "September Morn"

Wansan, Wis.
BIJOU (wva)
Harry Sterling
2d half Ross & Le Duc Waterloo, In.
MAJESTIC (WVA)
Amoros & Mulvey
3 Creighton Girls

Rex Circus Bowman Bros Pekin Mysteries
2d half
Harry Tsuda
Lerry & Mabei Hart
Toots Paka
Boopy & Daie
The Langdons

The Languous
Wheeling, W. Va.
VICTVRIA (sun)
Adonis & Dog
burke & Waish
'beites of Seville'
(Two to fili)
2d haif
Musical israminos
Frank Muliane
Carreli rieriott Co
Rosdell Singers
Laioy Bros

Lafoy Bros

Wichitm, Kam. PRINCESS (inter) PRINCESS (inter)
Heno
Brown & Spencer
Black Bros
Herbert Germaine 3
Brunella Sis & Bteph
2d haif
John Delmore Co
Norcrosa & Holdsw'th
Quigg & Nickerson
Window Winter
5 Satsudas
Willesshare

Winona Winter
5 Satsudas

Wilkenbarre
POL 8 (100)
Musical O'Don
George McFadden
John Gillen Co
Marian Weeks
Hai & Francis
Colonial Maids
Valentine & Bell
Laurie & Bronson
"When We Grow Up"
Emmett & Tonge
McCabe Levi & Pond
La Grohs
Williamsport, Pan
FAMILY (100)
Leonard & Dempsey
Eadle & Ramsden
Dalsy Leon
"Mile a Minute"
(One to fill)
"The Master Move"
Hazel Aloda
Emmet Weich Co
(Two jo fill)
Winnipeg
ORPHEILM

CTWO JO 511)

Wisnipeg
GRPHEUM
Mary Shaw Co
Thomas Egan
Bernard & Phillip
Carlisle & Romer
Harry Fern Co
Ryan & Lee
Leo Mae Jackson
PANTAGES (m)
Roberts Stuart & R
Lewis Belmont & L
Ray Lawrence
Heuman Trio
"Panama Giris"
STRAND (wva)
Will Morris
Smith & Farmer
Taylor & Brown
Tun Chin Troupe
Worceater, Mass.

Taylor & Brown
Tun Chin Troupe
Worcester, Mass.
POLI'S (ubo)
Morton & Morris
Dixie Four
wm Wilson Co
Rateliff Trio
J & B Morgan
Ward Beli & Ward
(One to fill)
Bounding Tramps
Valentine & Bell
Stevens & Bordeaux
Roxy LaRocca
"Song Doctors"
Adler & Arline
Mezetti Troupe
PLAZA (ubo)
Raito Co
Norton & Ayres
Novelty Minstrels
Two Bryants
To Bryants
Two Brya

Felix Adler Tom I cwie Co Farber Girls Ponice

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg. JACK JOSEPHS in charge

MARK VANCE, also of Chicago staff.

The Boyer, Kendaliville, ind., started playing tabs Nov. 15.

The Opera House, Bern, Kan., is now being managed by Fred Poppe.

Grayce Corcoran is the latest acquisition to the Ai. Markham show.

The Misses Fuller wound up their engagement at the Fine Arts theatre Sunday night.

The Sberman Players, Albert West, manager, open at Davenport, la., Nov. 14.

The Jefferson, Dalias, Tex., reopens Nov. 22 with Interstate shows.

Mrs. M. J. Fennessey, secretary to Ed. Marsh, returned to work Monday, after an illness of nine weeks.

Claud Erby is back in Chicago, having signed as manager of the Kieine br Dallas.

Sadie Kussell and her new act open on the Western Vaudeville Managers' Association time at Rock Island, Ill., Nov. 22.

Will D. Harris is managing the Empress, Columbus, O., under the new Affiliated booking regime.

Arling Aicine, who closed his stock in Cieveland, is back in Chicago. Daniel Reed is also here.

It is reported that the new Griffith feature, "The Mother and the Law," will follow "The Birth of a Nation" at the Colonial next spring.

The Speedway (Indiana avenue and 47th street) has been taken over by Alfred Ham-burger, who will play feature films there this

George H. Nicolai and wife motored to Chi-cago last week from a pleasant stay at French Lick Springs, Ind. Nicolai returned to New York Sunday.

The Empress, Grand Rapids, booked by the U.B.O. local heads, is dark this week, having abandoned its vaudeville policy and on Nov. 22 will reopen with pictures.

Thomas Murray, Jane Willis and Virginia Lee have been engaged by the Eagle Film Co. of Chicago for the new Duffy series in which Rex Adams will star.

Film transportation held up two houses last week. The Triangle lost its pictures for a day in transit, while the Strand bad its Pick-ford film delayed the same way.

There is hardly a local vaudeville house that hasn't a team or two pulling the joke about Mayor Thompson being a good tallor as he made all the local saloonkeepers close (clothes).

Grace George is announced for a spring engagement in Cbicago.

Charles Naughton, who returned last week with the erstwhile "Anger-Barnard" revue, may do a single act. He will return to New York the last of this week.

Leonard Hicks, who spends his leisure time taking care of the profession's wants as far as hotel life is concerned, prides himself on his golfing talent. Hicks has been pretty regular of late in getting in trim.

Sam Goldstein, the midget with the Alice Hanson act, has settled with the Wabash rail-road people for injuries sustained in the re-cent wreck between Chicago and Detroit. Miss Hanson also settled out of court.

The Broadway, Superior, Wis., got a flying start Nov. 12 with its new vaudeville shows booked via the Pantages offices, Chicago, Business has been uniformly good since the

Tom Powell. Roy Murphy, Paul Goudron, Tommy Burchill and Walter Downey motored down to Gary to see Joe Welling fisht last week in Goudron's machine. A tire blow-out caused the party some inconvenience on the

Harry M. Miller Tuesday severed connections with the interstate as booking manager of the small time on the Interstate, which position he has held for the past two years, Ray P. Whitfield has assumed Miller's booking duties temporarily.

The Masons are giving a Circus Royal, Ann Arbor, Mich., Nov. 20-27 with the following

acts hooked: Alhears' Polar Bears, Riding Davenports, Bedouin Arabs, Rollo The Limit, Aerial LaFayettes, Murray and Ward, Diving Dolphins and others.

The Fair Department of the W. V. M. A. a its manager, Edw. Marsh, has a four-act

Garfield played three days at Gary last week and that was all. Jumping from Erie, Pa., to Chicago for the purpose of "showing" to the tah bookers here is Fox Reiliys "Globe Trotters," placed for its premiere here Nov. 18-10 at Schwarz's Milda theatre (3ist and Haistead). The Reiliy tab has been playing the United pop time down east.

Of the tabs in rehearsal, Sam Thail has arranged for openings and several have been routed consecutively. "September Morn" opens its route Nov. 28, Kaiamazoo, and plays the Butterfield houses for four weeks. The first Chicago date is the last half (Jan. 9) at the Windsor. The tah is now booked for 35 weeks. Boyie Woolfolks" Junior Foilies," with 25 weeks practically routed providing the tab shows the desired strength, opens its regular season at South Chicago, Dec. 21, with a split week to follow at LaFayrete and Rocamo Ind. regular season at South Chicago, Dec. 21, when A split week to foliow at LaFayette and Kokomo, Ind. The first Chicago presentation, one day only, will be at the Logan Square Dec. 5. Dates at the Windsor and Lincoln will follow. Jan. 30, LeCompte & Flesher's "A Prince of Tonight" (25 people) will open in tah form, playing Chicago the latter part of February.

William B. Eviadlander's newest tah "Title."

of February, playing Chicago the latter part of February. William B. Friedlander's newest tab, "Tickets, Piesse!" (22 people) playing Goshen Nov. 22-24 and Aurora, Ill., 25-27, is dated for its first Chicago presentation Jan. 3 for three days at the American. Freidlander's

VICTORIA (Howard Brolaski, mgr.).-ZiEGFELD (Aifred Hamburger, mgr.).—

ZIEGFELD (Alfred Hamburger, mgr.).—Feature films.

KEDZIE (William Maicolm, mgr.; agent, W. V. M. A.).—Out Kedsle way husiness continues good and the sbow the latter part of last week gave full astisfaction for the popular price of admission. The house showed pictures before the Landrey Brothers opened the sbow and did some really clever and dimension and the state of the state o

circus turn, with borses and equestrience feats, and some excellent comedy by the riding clown, proved a builty closer.

ACADEMY (Joseph Pilgrim, mgr.; agent. W. V. M. A.).—All doubt the Academy wouldn't come out on the right side of the ledger with pop vandeville is fast being removed as the weeks go by and Manager Pilgrim watches the folks line before the boxoffice each night. It has been slow work, but Pilgrim has labored diligently and the results are now sure and certain. Less than a stone's throw from one of the busiest street car corners in the world, Joe Pilgrim has taken especial care the rowdy element which once patronized the old Academy is given to understand that there will be no tolerance of the old cutting up and the order and quiet in the Academy gallery any night is proof that Pilgrim has the upper hand very minute. The show the last half of last week was fairly entertaining, although it did not turn loose the floodestes of laughter some of the others have at this house this fall. Lee and Norman, fresh from a Cosat tour with their gymnastic and aerisi turn, opened the show and were well developed and their work shows proficient practice. The Pumpkin Colored Trio worked quietly until the fat boy's danc-

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

show booked for the Elks' Harvest Festival, Hancock, Mich., week starting Nov. 22. Marsh last week furnished seven acts for the Pure Food Shew, St. Joe, Mo. Around Jan. 1 Al. Lawson and M. E. Bacon go out as traveling representatives for the Dept.

Manager Jos. Pilgrim, of the Academy, is booming the Great Psyche for a full week, starting Monday next. Psyche drifted in here from the Coast and one demonstration of his forecasting and foreteiling prowess at the Aca-demy resulted in Pilgrim booking him for a full week.

The Northern Pacific has taken off the night train between Winnipeg and Minneapolis, hut same that has personally accomplished the "unusual" by persuading the railway friends he has with the N. P. to hold the train at Crookston one hour every Sunday so that the show folks can make connections with the run late Minneapolis.

This week's hulletin from the American Hospital reports Lillian Gahagan leaving there Nov. 14 following her recovery from a recent operation; Dolly Thoraton, leaving the 10th, Alice Webster, holding her own with a severe case of hlood poisoning; Robert Owen Clark, taking treatment of Dr. Max Thorek; Dora Davis, of the Star & Garter burlesque company last week, collapsing on the stage while at work and entering the hospital for treatment; Mrs. Carl Von Rahe, improving from a recent illiness.

All the show and vaudeville agents heresbouts take off their hats to Sam Thall when it comes to the retentive memory thing. Sam Thall is the only hooker or router in this section who can figure up jumps, prices to and fro, location of towns and how to get there without hauling out the guides. Sam's memory is a whale and there are only a few hookers in the East who are in the same memory class. Probably the best memory in the New York district belongs to Victor Leighton, of the Al. Woods' office.

Following the big White Rat meeting last week. Representative Conley, at his Tacoma Building office, has been swamped with applications and the returns during the week end were astounding. All these are ascribed to the 'rouse 'em up' meeting which Fogarty the ''rouse 'em up' meeting which Fogarty
and Mountford conducted so successfully here

"Night Cierks," playing Filint and Lansing week Nov. 21, is making its third trip through the Butterfield houses within a year. Fried-lander's "Four Haubands" in Terre Haute and

the Butterfield houses within a year. Friedlander's "Four Hissbands" in Terre Haute and Evansville week 21st are in the Grand, St. Louis, week Nov. 29.

Dwight Pepple's "Ail-Girl Revue," all girls (18), including female musical director, outsince last month, plays Ann Arbor and Jackson, Mich., week Nov. 21 and then plays the Windsor, Chicago, Nov. 20-30-Dec. 1 and the Avenue here the last half.

Norman B. Friedenwald's "A Night in Old Heldelberg" (17 people), hooked for Streator and Ottawa, Ill., week 21st, is penciled in for the Logan Square, Chicago, about Dec. 12. Menlo Moore's "Dress Rehearsai," which recently filled Chicago dates, plays Madison, Wis., the last half of Nov. 21. Max Bloom's "Sunnyside of Broadway" (22 people), listed for Bloomington and Peorla, week Nov. 21, has 35 straight weeks routed by Thall.

Hodges & Tynes' "A Night on a New York Roof Garden," booked for Rock Island and Muscatine, week Nov. 21, will play Chicago engagements in December. Woolfolk's Musical Comedy Co. playing week Nov. 21 Kenosha, Wis., week Dec. 5 Rock Island, has two weeks hocked for the Orpheum, Quincy, Ill., starting Dec. 13.

AUDITORIUM.-Grand opera. Doing big

AUDITORIUM.—Grand opera. Doing bia (first week).

BLACKSTONE (Edwin Wappier, mgr.).—Otis Skinner in "Cock O' the Walk," opening hig Monday night.

COHAN'S GRAND (Harry Riddings, mgr.).—"It Pays to Advertise." chalking up profit on long angagement (twelfth week).

COLNIAL (Go. L. Bowles, mgr.).—"Birth of A Nation." Business off a little but hound to shoot upward if house can get all-age exhibit permit (thirteenth week).

COUMBIAL (William Roche, mgr.).—"Bon Ton Giris" (Eert Baker).

CORT (U. J. Hermann, mgr.).—"His Majesty Bunker Bean" (Taylor Holmes), present hox office bit of Chicago; hig demand for seats long in advance (second week).

CROWN (Edward Roland, mgr.).—"Siberia."

ENGLEWOOD (Louis Quitmann, mgr.).—"Military Maids" (Morris Wainstock).

GARICK (John J. Garrity, mgr.).—"The Passing Show of . 15" has one more week here; husiness hig as a whole on engagement (seventh week).

GAIETY (R. C. Schonecker, mgr.).—Burlesque.

CARL ANDERSEN, M.D. **SURGEON**

CATERING TO THE PROFESSION

Phones

) Office-Res.-Drexel \$88 Suite 1161, 159 North State Street CHICAGO, ILL.

last week. The Mountford talk and his Union Sbop platform were the all-absorbing topic here on the streets and in the places where the Rialto devotees are to be found day and night. It was 2 a. m. before the meeting started to adjourn. Some of the lod veteran stand-bys of the Rats were present and among them were Bobby Gaylor, George Spence, Gus Andrews, Calonel Owens and John H. Carnes. As each person entered the hall he was given a button which read: "Are You a White Rat? Safety First." Mountford said the next day after the meeting he was surprised to find conditions for the actors so terrible in Chicago. He said that there was a lot of house cleaning to be done and that it was up to the Rats to do it.

Tabs are flourishing in this section of the vaudeville realm although the booking powers have instructed a tabloid producer to reconstruct one of his companies, now playing the middlewest, while the B. M. Garfield tab. "Honeymoon Girls," not being up to expecta-tions, has had all of its time cancelled. The

HAYMARKET (Art. H. Moeiler, mgr.) .-

HAYMARKET (Art. H. Moeiler, mgr.).—
Stock hurlesque.

LLLINOIS (Augustus Pitou, mgr.).—"Tonight's the Night" has struck box office slump"Ziegfeld's Poilies" notice out to replace it
Nov 2" (third week).

IMPERIAL (ueo. Kaufman, mgr.).—"The
Yellow Ticket."

LASALI E (Harr- Earl, mgr.).—"Damaged
Goods" (film), drawing well on first week.
ATIONAL.—"Mutt and Jeff in College."

OLYMPIC (George L. Warren, mgr.).—"The
Battle Cry of Peace (film), not doing business
anti-inated, leaving soon (sixth week).
POWERS (Harry Powers, mgr.).—"MarieOdlle" (Frances Starr) opened to hig business
and mod y. Indications point to profitable
engagement.

POWERS (Harry Powers, mgr.).—"Sinners" giving way Nov. 20 to Nobody
Home." Show fails to draw (fifth week).

STAR & GARTER (Chas. Walters, mgr.).—
"The Rosey Power Girls."

STUDEBAKER (Louis Jones, mgr.).—Trisngle pictures.

MAX HART presents

Walter DE LEONAND DAVIE

In Their Own Original Songs and BURLESQUE MOVIE

THIS WEEK (Nov. 15), ORPHEUM, BROOKLYN

NEXT WEEK (Nov. 22), KEITH'S, BOSTON

NOV. 29—COLONIAL. NEW YORK

BRADLEY HOTEL,

PRESENTING

"CONEY ISLAND TO THE NORTH POLE"

The best comedy feature big act in the west

CHICAGO

ing pased in review and the audience showed quick recognition. Act best suited for the three-day houses. Thomas F. Swift and Co. offered "Me and Mary," with Swift doing the three-day houses. Thomas F. Swift and Co. offered "Me and Mary," with Swift doing the role of Jimmie in iore with Mary, but whose love dream is shattered when Mary says she's off of him for one Montague. The slang patter and Swift's nut mannerisms were well isked at the Academy and this is unusual when talking acts are not considered in good form in that neighborhood. Jimmie and Mary do the fond embrace and just when things look ail to the merry for the pair, the stage hands get busy and remove the scenery. Then into "one" the trie emerge and do a little travesty on a scene at the picture show which didn't get very much. Swift didn't put much life into his work, probably being under the weather, but the change of stage setting gave the act an ending which struck the neighborhood regulars as novel for a vaudeville diea with a sentimental twinge. Dick Ferguson is still there with the old dancing pep and he reeled off a routine that proved that Ferguson hasn't gone back within the stepping department. Howard's animals features, bears and dogs, with a bear doing a wrestling stunt with the young man in the act that pleased limensely. A feature is the tangoing or bear trotting three persons do with the bears. The pictures shown held interest.

McVICKER'S (Jones, Linick & Schaefer, mgrs.; agent, Loew).—Monday the audelence, for some reason, was as chilly a proposition as one might find at a picture show in the open on a winter's night. They laughed but tittle and applauded iess. The ciammy infection seemed to be all over the house, for the house attaches dispatched their duties as though they were packed in ice and walked on stills. Perhaps the first real dash of wintery wind from off the lake had something to do with the general aspect Monday, but something was struch as the first real dash of wintery and the second flame and the show finality of

a half hour the magnetic little dynamo of femininity held that big Majestic audience enraptured, enthralied and entertained and they cried for so much of Tanguay that after she had sung ail her new ones and had obliged with "I Don't Care," she came back with a pretty little speech. Miss Tanguay's recent operations upon her throat evidently did her a world of good as she worked with her former might and main and caised upon every trick of the voice to help the cause along. There was no doubt that the capacity house Monday afternoon was due to Tanguay for they were till coming in just before she appeared, and many walked out the moment she had left the stage. Miss Tanguay's voice stood the gaff pretty well aithough the cyclonic comedienne was noticeably lifed when she made her exit. Tanguay disappoined no one Monday. In fact those who went expecting to find her a shadow of herself and her voice a remnant of other days were agreeably surprised and they went away fully convinced that Tanguay is indeed the marved of the present vaudeville age. She cnanged her costumes like she has in other visits with ail but one running much to the abbreviated style, her Bird of Paradise outfit on the second change probably attracting the most attention. There was little to the bill but Tanguay and little else mattered as she was the box-office draw, the main attraction in the lobby, in the lights and in the theatre. Arthur Barat opened the show effectively and the James Dutton Co. offered a pleasing 'sight act' for the closer. Rives and Harrison were "No. 2" and made a nice showing, their act giving satisfaction. Doian and Lenharr gave the bill its first comedy fling of any consequence. Harry and Eva Puck entertained splendidly. They worked hard and were applauded for their efforts. George Felix and Emily and Cisra Barry added more than a mite to the entertainment, Felix's comedy being an irreslatible impetus laughingly received. The Felix-Barry turn is well worked up. Prince Lai Mon Kim is a Chinese tenor well worthy of the big t

SAN FRANCISCO

VARIETY'S SAN FRANCISCO OFFICE PANTAGES' THEATRE BLDG.

Phone, Douglass 2213 EDWARD SCOTT, in charge

ORPHEUM (Fred Henderson, gen. rep.; agt., direct).—Houdini held over headlines this week's bill; repeated his success. "A Breath of Old Virginia," featuring Geneviere Cliff, a romantic playlet, big applause. Mazie Kling, assisted by Ted Doner, did very weil. Mack and Vincent in "Song sketches at the plano opened to good results. Robert L. Daliey and co. in "Our Bob" repeated last week's hit, with the Bison City Four also in their second week doing the same. Dainty Marie earned big applause.

EMPRESS.—The Robert Mantell initial feature picture production, "The Bindness of Devition" (Fox), proved mediocre compared to other productions of this concern. The Bonny Sextet, a singing aggregation, closed the show to good returns. Arthur Deming with his talk but over the iaughing hit. "Is He Charlie Chaplin?" proved a passable novelty. Francis and De Mar programed as iate of the Ziegfeld "Follies" in songs and patter were liked. Henry and Adeialde, a dancing team, satisfactory. Billy and Edna St. Ailon showed snappy work on the wire. Cabelo and Deita did poorly.

PANTAGES.—Frisco at the present time is

work on the wire. Cabelo and Delia did poorly.

PANTAGES.—Frisco at the present time is having a run of handcuff experts. Houdini is headlining at the Orpheum with Hardeen, another expert in this line, doing the same here. The latter with his mystifying work held the house intact in the closing spot, proving little less than a sensation. Irene West and her Hawailans, fair. The Howard and Fleids "Dining Car Minstreis," went well. Alexander Patty, violinist, opened to liberai applause. The Longworth with their moving picture travesty, excellent choice. Mabel Johnston, ventriloquist, very good. The Alaskan Four, vocalists, stopped the show.

CORT (Homer F. Curran, mgr.).—"A Pair of Sixes."

COLUMBIA (Gottlob, Marx & Co., mgrs.)—
"On Trial" (3d and last week).

ALCAZAR (Belasco & Mayer, mgrs.)—
Stock. Lyteil-Vaughan company (18th week).
SAVOY (Homer F. Curran, mgr.).—"The
Clansman" film (12th week).
WIGWAM (Jos. F. Bauer, mgr.).—Del. 8.
Lawerence Dramatic Players.
PRINCESS (Bert Levey, lessee & mgr.; agt.,
Levey).—Vaudeville.
HIPPODROME (Wm. Ely, mgr.; agt., W. S.
V. A.).—Vaudeville.
PANAMA-PACIFIC INTERNATIONAL EXPOSITION (39th week) closes Dec. 4.

Carrick Major is recovering from a severe attack of rheumatism, which caused him to cancel some vaudeville dates.

After several weeks' rest in the country Evelyn Vaughan made her reappearance at the Alcazar this week in "Kick In."

On November 5, the San Mateo Lodge of Elks gave their annual vaudeville show in San Mateo.

Bert Levey has arranged to place Levey Vaudeville in the Pickwick theatre, San Diego. The bill will be changed once a week.

"The Battle Cry of Peace," the Vitagraph feature film, is scheduled to follow "On trial" at the Columbia.

The work of remodeling the interior of the American theatre is going on in earnest, but no announcement regarding its opening or fu-ture policy has been made.

The report made public on October 31, credits the Exposition with having taken in up to that date \$1,400,000, and, having set aside a sinking fund of \$530,000.

Sunday, November 7, the Auditorium (entertainment and dance hall), at the corner of Page and Filimore streets, burned to the ground. The loss is estimated at \$60,000.

The annual dog and cat show will be held at the Livestock Building, Exposition, this year, opening on Nov. 29 and lasting until Dec. 1.

ELEANOR FAIRBANKS

Now with Gaumont Studio Telephone, Riverside 7460.

Tom Terriss

Producing Terriss Features

YOU BREAK A FOUR WITH FT THIS MAN DID



Good teeth, it is said, start with one's grandmother, but well-caredfor teeth start with one's first box
of Calox.

Let your children use Calox night and
morning from today. Soon it will be a habit,
a clean, useful, beautifying habit, valuable
through life—to the children—and to you.
Calox Tooth Powder is a complete "health
course" for the mouth and teeth; sound, scientific, endorsed by dentists and doctors alike.

Send us the name of your little boy or
girl and we will send him or her a box free
for a start, also a pretty little colored booklet,
"The Tooth Brush Army."

'The Tooth Brush Army.

ne Tooth Brush Army."
Sample and Booklet
free on request
All Druggists, 25c.
Ask for the Calox
Tooth Brush,
35 cents.

McKesson & Robbins **NEW YORK**

Popular Plays and Players, Inc.

MARY MILES MINTER

BARBARA FRIETCHIE

A METRO wonderplay in 5 Acts, with Mrs. Thomas Whiffen, the oldest stage actress, in support of the screen's youngest star.

Released on the METRO PROGRAM, NOV. 29



On Friday afternoon, Nov. 12, the students of the Alameda High School presented "The Southern Festival," a play by one of the students.

Lee Price, who, in the past, has been iden-tified with the Broadway theatre, Oakland, has assumed the management of Bert Levey's Princess, replacing Morey Kuttner, who will be given another revey house to manage.

Bob Cunningham, formerly a member of Bert Levey's managerial staff, but who re-cently has been connected with the Empress, has returned to the Levey fold. Cunningham's place at the Empress is being filled by Al. Nathan, well known theatrically in the East.

Last week Mrs. Nell Cornella Gray brought suit against her husband, Leiand Stanford Gray, a "Zone" performer, whom she married last August, for annulment of the marriage contract. In filing the suit she alleged that Gray had no legal right to marry her until he had secured a final decree of divorce from his former wife.

According to the program, the "On Triai" company at the Columbia (3d week), is using three advance men on its present tour, a fact which has caused considerable comment the atrically. The program enumerates a business manager in advance, an agent in advance and a special agent in advance. It is said there are two men behind with the show.

Houdini, while playing at the Orpheum journeyed across to San Quentin, the state pententiary, and treated the convicts to a demonstration of his art. He also made an escape from a huge packing case nailed tight and securely bound by chains fastened to the derrick which lowered him into the water at the Marina, Exposition grounds. Motion pictures of this feat was made and shown preceding the self-liberator's turn. In commenting upon the pictures one of the dailies said the movies were excellent because they showed a good close-up view of Jerry Dillon, the only modest press agent in captivity. Mr. Dillon is the Orpheum publicist.

Lotta Crabtree, the favorite actress hofe in the fifties, was accorded a remarkable welcome when she arrived on November 0. The demonstration was so big that Miss Crabtree was moved to tears. From the Ferry Building to Lotta's Fountain (her gift to the city) she rode in the same old-fashioned barouche drawn by four white horses guided by a driver and an outrider, which she used to go to and from the theatre in the days when she was the city's idol. At the Ferry Building, wheh she stepped off the boat, the Municipal Band greeted her with "Home, Sweet Home." Miss

Franklyn Underwood

Monaz me - OLIVER MOROSCO

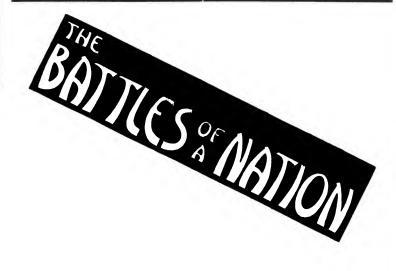
WILLIAM COLVIN

Witherement OLIVER MOROSCO



Sole Adapter
of
"The Man From Mexico" (John Barrymore)
"Mrs. Black is Back" (May Irwin)
"One of Our Girls" (Hazel Dawn)
"The Million" (Edward Abeles)
"Second in Command" (Francis X. Bushman)
"The Silent Volce" (Francis X. Bushman)

"The Warning" (Henry Kolker)
"The Ransom" (Julia Dean)



Crabtree's visit here is in response to the Ex-position officials, who gave a Lotta's day in her honor and wanted her present.

ATLANTA.

FORSYTH (Geo. Hickman, mgr.; agt., U. and the Girl," a one-act musical comedy, just fair; Nat Nazzaro Troupe, gymnasts, did not appear on account of missing railroad connections, pictures substituting; Paifrey, Hall and Brown, a great novelty act, went very big; Four Soils Brothers, the hit of the bill; Shanon and Annis, good; Winsor McCay, pleased; Williard and Bond, laughts and applause. ATLANTA (Homer George, mgr.; agts., K. and E.).—"Twin Beds" this week. Big business is expected on account of the out-of-town visitors that are here for festival week.

Bijou theatre, which has been playing dra-matic stock all season, closed last week to make room for the Ailies and Meyers Musicai Tabloid Co.

The Harvest Festival and State Fair, which opened Monday, Nov. 15 and will last all of the week, is being attended by at least fifty thousand out-of-town visitors. The Con Kennedy Carnival Co. have charge of the Midway.

AUSTRALIA.

Sydney, Oct. 22.
"Potash and Perimutter" still continues to pack them in at Mer Majesty's theatre, Sydney.

"A Pair of Sixes," at the Sydney Criterion, is doing fair. Shep. Camp did not open in the plece, as expected, but is still on tour in West Australia in "The Traveling Salesman." Tom Shelford is playing the part originally assigned to Camp.

There seems to be a great deal of complaint

THIS

DOURD YOU BREAK A FOUR HIGH PLATE

around the headquarters of the Fuiler circuit upon the scarcity of American turns coming over to them. It is stated that Roy Murphy, the firm's American representative, is finding that acts will not work as cheaply as he first figured and he is loath to raise his prices as he assured Ben Fuiler, it is said, that he could got pienty of acts under a certain limit. Ben. Fuiler is booked to sail for the States upon the Niagara, Oct. 28th inst., and it is expected here that an influx of American turns will occur shortly after his arrival over there.

Acts to arrive upon the Sonoma Oct. 19th inst. were Jim and Marian Harkins, Noian and Noian, Coy de Trickey, Walter James, Lee Harrison, Alex. Mayo, and "The Folies" producer, Jack Haskell. Salling tomorrow upon the same boat for the States will be Billy Kin Kaid, Josephine Gassman, Isabelle de Armonde, Jack Birchley, Kajlyama, Princess Indita, Rosa Crouch and Jarvis and Dare.

Edward Marshaii will probably play a tour of New Zealand at the completion of his present engagement at the Sydney Tivoli. The cartoonist is also undertaking arrangements for a tour of the far East with a number of Tivoli artists, after which he may play the Syndicate halls in Africa. Marshall has been a consistent hit in all the Australian Tivolis.

BALTIMORE.

BALTIMORE.

BY FRANCIS D. O'TOOLE.

MARYLAND (Frederick C. Schanberger, mgr.).—A lengthy bili marks the twelfth anniversary week in this house. Lynno Overman and Edna Hibbard, recent stars of the local Auditorium players, carry off the hit in their premiere production of their skit, "The Highest Eldder." Miss Hibbard is especially charming as the wife. George Whiting and Sadle Burt also come into a large share of the popularity honors. Ruth Roye did not show up to her usual form, as her songs are far from being new. Sen Mel, a Chinose prima donna, sings her way into favor. Tom Smith and Raiph Austin carry off the comedy

hit. Craig Campbell sings very well. Gordon Wilde, in shadow-throwing, exhibits remarkable cleverness. Eckert and Parker present some small-time comedy, out of place on a good bill. Worner & Amoros Co. do a little bit of everything. Johnny Singer and the Ziegler Twins, in dancing, and Delmore and Lee, in acrobatics, perform cleerly. ACADEMY (Tunis Dean, mgr.).—"Nobody Home," without a plot, but with a good cast and with its catchy music plays to crowded houses. Lawerence Grossmith, as an Englishman, and Fanny Brice, as Tony Miller, are excellent; the former is easily the hit of the show.

FORD'S (Chas. E. Ford, mgr.).—"Under Cover" with a near-melodrama plot is drawing very good houses. Fiorence Malone plays her role in a forceful and at the same time graceful manner.

AUDITORIUM.—Triangle pictures. Topheavy houses.

AUDITORIUM.—Triangle pictures. Topheavy houses.

HIPPODROME.—"The Junior Revue of 1915," with girls who can sing and dance, headlines this week and proves a very good drawing card. George Ford, in his "Dance Eccentique," imitates Charile Chaplin. Viola Duval sings a number of operatic selections. King and King present an equilibristic act. Clayton and Lennie have a clever dialogue. Clairo and Rawson, two juvenile stars, "In Kidiand," complete the bill.

GARDEN (Geo. F. Schneider, mgr.)—"The Maid of Asia" is about the best of the small time musical acts seen here in some time. It includes four comply girls, a good comedian and tuneful music. Edward Kehoe and company present a scene from Imogar. Lowell and Kane have a singing and dancing act. Gerte de Roche is good, and whirlwind dancing is done by Olivette Moffat and Claire. Somers and Morse are a brace of comedians. The August Family does some good juggiing.

GAYETY.—"September Morning Giories."

PALACE.—Ai Reves Co. with Maud Rockweil.

BOSTON.

BOSTON.

KEITH'S (Robert G. Larsen, mgr.; agent, U. B. O.).—A bear of a bill. Nora Bayes, bigger every time she appears here. Creatore and his band, jumped from the National on short notice, made his vaudevilie premiere, closing the show and holding a capacity house. Gere and Delaney, opened well, followed by John Cutty, one of the six, his versatility making a good single musical act Mechan's Leaping Dogs, good; Beatrice Herford, second week, excellent; Whitheid and Ireland good; and Donahue and Stewart, following Eayes, and.

BOSTON (Prank Ferguson, mgr.).—Opened Monday Irank Ferguson, mgr.).—Opened Monday Irank with Triangle service.

HIPPODROME (Charles Harris, mgr.; agent, U. B. O.).—Biggest film program in Boston, Policy still experimental.

BOWDOIN (Al Somerbee, mgr.; agent, Loew).—Big small time acts with big time advertising. Making a little real money.

ST. JAMES (Joseph Brennan, mgr.; agent, Loew).—Big small time. Excellent.

GLOBE (Frank Maher, mgr.; agent, Loew).—House being reconstructed, with opening due about Christmas under aggressive booking policy.

SHUBERT (E. D. Smith, mgr.).—'Maid in America," second week. Going strong.

MAJESTIC (E. D. Smith, mgr.).—"Battle Cry of Peace," strong, but not what was anticipated. Booking indefinite.

Wilbur (E. D. Smith, mgr.).—"Experience" opened Monday night for four weeks more in Boston, jumping from a 3,200 house to a 1,200. This is the third house it has played without leaving the city, the up-state Yap business now rolling in strong.

HOWARD DAVIES

OLIVER MOROSCO STUDIOS, Les Angeles

ANIMATED SONGS

MOTION PICTURES THAT MOVE TO
THE RHYTHM OF SONG
Originated by J. W. Mahan
Nothing mechanical. No phonegraph records
You furnish the singer—we furnish the song
IMPERIAL MOTION PICTURE CO.
OF NEW YORK, INC.
Studies and Laberatories, 316 East 48th \$t.

WM. **CHRISTY CABANNE**

Director, Fine Arts Films Affiliated With Triangle Film Corp.



World Film Corporation

LEWIS J. SELZNICK Vice-President and General Manager



William A. Brady Picture Plays, Inc.

Present

ROBERT WARWICK

"The Sins of Society"

A Thrilling Drama based on the Evils of Gambling and including some of the most sensational scenes ever offered in a motion picture, notably, a Submarine attack on a Troopship.

Por Purther Information Communicate with the Nearest Branch of the

WORLD FILM CORPORATION

130 West 46th St., New York City, N. Y.

BRANCHES EVERYWHERE

RRANCHES EVERYWHERE

Canadian Offices: Toronto, Montreal, Winnipog, Calgary



WORLD FILM CORPORATION

—Pavlowa opened Monday night with her Boston Opera Company. Subscription sale good but single seat sale bad.

HOLLIS STREET (charles J. Rich, mgr.).
—Elsie Ferguson in "Juteast," last week to light business, although satisfactory taggagement gross. Marie Tempest underlined for two weeks, followed by William Gillette in his revivais of "Secret Service" and "Sherlock Holmes."

COLONIAL (Charles J. Rich, mgr.).—Watch Your Step" puiling heaviest gross of week.

week.
TREMONT (John B. Schoeffel, mgr.).—"On Trial" holding up fairly well. "Daddy Long-Legs" probable underline.
PLYMOUTH (Fred E. Wright, mgr.).—
"Sadie Love" opened Monday night. Spley.
Margaret Anglin in "Beverly's Balance" Nov.

PARK SQUARE (Fred E. Wright, mgr.).— Twins Beds," which opened the season is apparently scheduled to spend the winter

apparently scheduled to spend the winter here.
TOY (W. D. Andreas, mgr.)—Cyril Harcourt in his own "A Place in the Sun" has
given this intimate house financed by society
matrons its first real play.
CASTLE SQUARE (John Craig, mgr.)—
Stock. "The Case of Becky" going strong.
"The Prisoner of Zenda" will be used next
week with Craig playing his first role of the
season.

week with Craig playing als arst role of the season.

GRAND (George Magec, mgr.).—Grew-Pates meller stock at 10-20-30 under Pattee management using "The Lure of the City," to be followed by "Tess of the Storm Country." Hour's free film show before each performance. Outcome still in doubt, as it is a radical venture on a small scale.

HOWARD (George E. Lathrop, mgr.).—American's Burlesque with Rockwell and Wood heading the house bill.

CASINO (Charles Waldron, mgr., "Roseland Cirls," Good.

GAIETY (Charles Waldron, mgr., "Roseland Cirls," Good.

GAIETY (Charles Batcheller, mgr.).—Bob Manchester and featuring of Molite Williams, a big local favorite.

local favorite.

Elsie Ferguson following her closing here in "Outcast" is scheduled for an appearance in a new Hall Calne play. Friday afternoon of this week brings a reception to her by the



Headquarters for Theatrical and Street Shoes and Hosiery

> Tolophone Chalses 5050 and ask for Mr. Stows Catalogue on Request to Dept. 25

2-STRAP \$3.50 In Black, Red, White and Pink Satin. All Sizes in Stock.

Players' League in the bailroom above the Toy theatre.

CINCINNATI.

Ry HARRY V. MARTIN.
KEITH'S (John F. Royal, mgr.; agt., U. B.
O.).—Roy Harrah and Co.; James Thompson and Co.; Patricola and Myer; Harry Holman and Co.; Big City Four; Gertrude Hoffman and Co.

and Co.; Fairleola and Syr. man and Co.; Big City Four; Gertrude Hoffman and Co.; Big City Four; Gertrude Hoffman and Co.

EMPRESS (George F. Fish, mgr.; agt., S-C).—Lily Lenora and Irma Komlossy: Sam Hood; Florence Modena and Co., in "Bargain Mad;" the Howard Sisters; "The Midnight Motorlets." McGoods and Tates.

GRAND (John Havlin and Theo. Aylward, mgrs; K. and E.).—Mizzl Haios in "Sarl;"
22. Return of "Potash and Perlmutter."

LYRIC (Hubert Heuck, mgr.; agt., Shubert).—"Life;" 21. Return of "The Only Girl."

OLYMPIC (Harry Hart, mgr.; agt., Columbia).—"Cabaret Girls."

PEOPLE'S (William Hexter, mgr.; agt., Houck).—"Moorlsh Malds."

GERMAN (Jtto E. Schmld, mgr.; stock).—

Sunday night only. "The Robber," by Schiller.

Cabaret craze here. At the Hotel Sinton, Effice Jeanes, Billy Turner and Co., direct from Castle Summer House; at Havilin, at leged original Elrd Hawailan Musicians; at the Gibson, Joe Schenke and other local taient. The Haviln announces it will have a quick lunch service soon to catch the theatrical trades.

CLEVELAND.

HIPPODROME (H. A. Daniels, mgr.).—A bang-up show with many features. Eugene Biair in "Reckoning Day" got a huge reception. Mabei Berra took weil despite her cold; Stevens and Marshail have some clever character sketches; McCloud and Carp unearth a lot of melody; McCormick and Waliace are first-class ventriloquists and the Tuscanos are still hurling their battle axes with impunity and skill; Andy Rice is a snappy monologist and Jack Wyatt brings the show to a big finlsh with his Scotch act.

MILES (W. F. Galiagher, mgr.).—Andrew Mack is getting big hands at the Miles and so is "Everybody." a morality play; Brandeil and Co. have a tabloid which is very good in spots; Largee and Snee's rural comedy took pretty well; Bob Hall has some poetry that went well and Soana impersonates living and dead celebrities with equal facility.

PRISCILLA (Rodney Diegle, reformed exconvict, has an electric chair and a iccture that is drawing throngs to the Priscilla. The sketch by the Carrell-Pierloit Co. is novel and fast-going; Crouch and Davenport are melodious musicians and Billy Burns is an average comedian. "Spirits of Frivolity" and "Fiying Butterflies" complete a high-class bill.

DUCHESS.—Permanent stock.—"Believe Me, Xantippe," surpasses previous efforts of company.

pany.

COLONIAL.—"The Only Girl."
OPERA HOUSE.—"Grumpy."
PROSPECT.—"While the City Sleeps."
EMPIRE.—"The Big Craze," burlesque.
STAR.—"Puss-Puss," burlesque.

DETROIT.

DETRUIT.

By JACOR SMITH.

TEMPLE 'C. G. Williams, mgr.; agt., U. B.
O.).—Lina Abarbaneli, an artist; Sam Mann, always good: Moran and Wiser jugglers; Williams, Feit and Sherrard., laughabs sketch: Lloyd and Britt, amused; Rose Schmettan and brother, athletes; John O'Mailey, Irish tenor; Nine White Hussars, very good; Irish tenor; Nine White Hussars, very good; Irish tenor; Nine White Hussars, very good; Lydell and Hughes, good; Irone May, pleasing; Ed F. Reynard, good ventrilloquist; Davenport and Kerr, breczy: Berlo Girls, diving.

ORPHEUM (Tom Ealand, mgr.; agt., Loew).—Joe Welch hit; "The Wrong Guy," good; Bessle and Phil Mills, fair sketch; Bob Tip, performing dox: Six Steppers, very good. GARRICK (Richard H. Lawrence, mgr.).—"The Ware Case." with Garrick Producing Players. Lou Teilegen in leading role. Looks like a hit.

DETROIT (Harry Parent, mgr.).—Ziegfeid "Foilies." Fest "Foilies" ever here. Every seat sold before opening. Thousands disappointed.

GA. ETY (J. M. Ward, mgr.).—Spiegel's

GA.ETY (J. M. Ward, mgr.).—Spiegei's "Tourists."

MAN THIS

GOLDFIBRE SCREENS

MACHINE PERFECT

Write or Wire Dept. F, for Catalon and Complete Description

Suite 2134, Dime Bank Bldg. DETROIT, MICH.

Satin Goldfibre Screens, Inc.

SEAMLESS

WOVEN THROUGH AND THROUGH

WILLIAM FOX

William Farnum

A introduction A introduction

The Broken Law"

Conceived, Written and Produced by

OSCAR C. APFEL

America's Most Popular Dramatic Star in a Screen Play of Tense Action, Vivid Thrills, Scenic Splendor and Sweet Romance

Dispensing With Further Adjectives, We Simply Say:

IT IS A WILLIAM FOX PRODUCTION

The biggest short name in photoplay.

The shortest big name in photoplay.

The biggest big name in photoplay.

"William Fox Exhibitors Are Mighty Proud Showmen"

GALVESTON, TEXAS.

By L. B. SPROULE.

By L. B. SPROULE.
GRAND O. H. (Chas. E. Sasseen, mgr.).—
13, "September Morn": 15, Forbes Robertson.
Business at this bouse this season has been
much better than expected.
CRYSTAL.—Clark & Greer Musical Comedy Co., in eighth week, tablvid musical comedies. While their best is only fair, by splitting bills each week they are practically playling to capacity.
The Queen, Best, Palace, Dixle and other
picture houses report business excellent. The
Queen had Triangle last week.

HONOLULU.

By E. C. VAUGHAN.

By E. C. VAUGHAN.

THE BIJOU (J. H. Magoon, mgr.).—Raymond Teal Musical Comedy Co. (5th week).
Business capacity.
LE LIBERTY (C. J. Pedrick, mgr.).—Paramount films.
HAWAII (J. Wilkins, mgr).—Pictures.
POPULAR.—Closed.
HAWAIIAN OPERA HOUSE (W. D. Adams, mgr.).—Dark.

All the Honolulu theatres have been doing good business for the past month, and the Raymond Teal Musical Comedy Co., in their fifth week, have played to 30,000 puld admissions since their opening here.

The Popular has closed its doors owing to its not being able to survive the competition provided by the Honoidul Consolidated Amusement Combination, which now controls all of the important playhouses in the Islands.

INDIANAPOLIS.

By C. J. CALLAHAN.

SHUBERT MURAT (Nelson Trowbridge, mgr.).—14. Indianapolis Orchestra; 16-20, "The Girl of To-morrow;" 25-27, Lou Tellegen in "The Ware Case."

ENGLISH'S (Adl. F. Miller, mgr.; agt., K. & E.).—14, U. S. Marine Band; 15-18, "Twin Beds;" 19-20, Maude Adams and Co.

LYCEUM (Phil Brown, mgr.) .- Dark

KEITH'S (Ned Hastings, mgr.; agt., U. B. O.).—George East and Co.; Max Gruber and Mile. Adelina: Mignon: Bert and Pettle Wheeler; Al. Herman; Stone and Hays; Macrae and Clegg.

LYRIC (H. K. Burton, mgr.; agt., U. B. O.).
—Alfred Farrel, very good; Guarro and Carmen, excellent; 3 Bartos, clever; Panky and McCarver, scored; Homer and Dubard, pleased; last half; Banks and Brazil, George K. Lester; the Great Howard; Bill Foster; Aki Trio.

FAMILY (II. Hollenbeck, mgr.; agt., J. L. & S.).—Millie Stevens and Co.; Russell Scott; Howard Martelle; Berry and Nelson; Case and Alma.

GAYETY (C. Cunningbam, mgr.; agt., C. T. B. A.).—Vaudeville and pictures.

COLONIAL (l'Incham, Crose & Cohen, mgrs). Feature pictures. COLUMBIA (San Davis, mgr.; agt., Independent Burlesque).—"The Moorish Maids"

pendent Burlesque).—'The Moorlsh Malds' with Mazzello.
MAJESTIC G. E. Black, mgr.; agt., American Wheel).—"Beauty, Youth ind Folly."

LOS ANGELES

VARIETY'S LOS ANGELES OFFICE 306 MASON OPERA HOUSE BLDG. GUY PRICE, Correspondent

time out.

HIPPODROME (Lester Fountain, mgr.;
Western States)... Frollesome Friars, applauded vigorously; Ray-Monde, elever; Gedmun, pleases; Ressle Bacon and Co., in "Her Wedding Day," scores; Carlotta Stockdrill,

*ORPHEUM (Charence Drown, mgr.; orph.).—Walter C. Kelly, hig reception; Reoney and Bent, evaction; Long Tack Sam, went big; Hooper and Cook, entertaining; Jack Dudley trio, piessed; Brooks and Howen, real "dark" store of Joy; Navassar Giris and Koko and Leighton, hold overs, well received second time out.

MUTUAL PROGRAM It's a BEAUTY MissNeva Gerber in BeatsFather a BEAUTY Comedy Released November 27# ON THE REGULAR MUTUAL PROGRAM

effective singer: Lester and Hines, do nicely; Rodway and Kelly, get over good.

REPUBLIC (Al Watson, mgr; Levey).—

When a Woman Loves," feature film heads bill; Orbassany's Cockatoos, please both adults and children; Imperial quartet, good singers; Emiletta Brothers and Mora, skillful; Hugo Lutgens, amusing; Dancing Coilins, favorably impressed.

MASON (Will Wyatt, mgr.).—Dark.

MAJESTIC (Oliver Morosco, mgr.).—'Nearly Married.'

MOROSCO (Oliver Morosco, mgr.).—Dark. CENTURY (Loewen Bros., mgr.).—Bur-

T. L. Tally has returned from the mountains. His friends now have to listen to the story of "the biggest trout ever caught in Bear Valley."

Babe Davis, a vaudevillian, is at the Bristol

Reece Gardner returns to the Century next

Al Loewen has returned from an auto trip to Tia Juana. He was accompanied by his wife and two friends.

William C. Meck and Robert Fargo are dickering to get the Empress for burlesque.

"The Master Mind" is to follow "Nearly Married" at the Burbank.

W. D. Reed, of the Mason, is autoing while e Mason is dark.

Harry Hammend Beall is now doing the press work for the Palace of Pictures. Sig Constantine has taken charge of the Egan School of Music and Drama.

Mrs. Dupont-Joyce is playing her second engagement at the Little theatre.

Maitland Davies a brether of Acton Oavies, the former New York dermatic critic, is as-sociated with J. A. Quinn ut the Superba-

MONTREAL.

BY INTHIR SCHILEK.

ORPHEUM (C. H. Preston, mgr.; agt., U. B. O.; reb. Mon. 10 a. m.). Collier and De Walde, enend well; Richards and Kyle, good; Kirksmith Sisters, refined; Bankoff and Girlle, solendid; Kramer and Morion, laughing hit; Ray Samuels, went big; "Woman Proposes," excellent; Mosher, Payes and Mosher, good, HIS MAJESTY'S (H. Quintus Brooks, mgr.)

Geo. Driscoll's Players presented "Inside the Lines." Benefit all week for the Khaki League. Next. "The Other Girl." GAYETY (Tom Conway, mgr.).—"Star and Garter" Co. gave a good show at packed houses. Next. "Follies of the Day."
FRANCAIS (M. E. Slosinker, mgr.; agt., Aloz).—Miller Bros. very good; Owen and Calboun, good; "Her Son" (local), nleased; llaggerty and Hobbs, amused; Arding and Arding, novelty; Leroy and Adams, good; Princess K. A., surprise.
IMPERIAL (H. W. Conover, mgr.).—Mero Pictures and the Colonial Quartet, very good. SCALA (W. H. Foster, mgr.).—W. H. Foster's Musical Comedy Co., and vudeville. FAMILY (Oliver Mc'hirlen, mgr.).—lioston Musical Comedy Co., with Al. Redman, pleasing large audiences.
NEW GRAND (S. M. Holman, mgr.).—Pictures.

NEW GRAND (S. M. SANDALL PALACE (C. Howarth, mgr.).—
Showing sletro and World Films.
MIDWAY (G. Gladines, mgr.).—Will show
Fox Films at this house shortly.

The Regent theatre, with a seating capacity of 1.500, will be ready about Jan. 15. The policy will be pictures.

The New St. Denis theatre will be ready about Jan. 1.

Starting Nov. 22 the Imperial will show Metro and Fox Films features.

Work on the Princess theatre is progressing rapidly and when completed will be one of the handsomest theatres in Canada. The seating capacity will be 2,300 with only one balcony. It is expected to be ready early in January. January

NEW ORLEANS. By O. M. SAMUEL.

ORPHEUM (Arthur White, nigr.) - Duil drear show with Rigoletto Bros, furnishing only enervating interlude. Wilson and Aubrey are conventional acrobats. Alleen Stanley needs tatoring. The Mexicans are ten ordinary Mexican nursicians and an excellent singer. Acts like that of Cameron and Gaylord were funny once, evidently. Enumett beyon thinks he has a sketch. Blanche Arral sings well, but her repertoire is not appealing. Rigoletto's closing submitted several new feats.

TULANE (T. C. Campbell, mgr.). "Out-

ist"
CRESCENT (T. C. Campbell, mgr.).- Al.
Wilsen in "As Year Roll On."
DAUPHINE (Lew Rose, mgr.).--Stock bur-

GREENWALL (Ralph Levey, mgr.). --"Uncle Josh Whiteomb."

CHO MAN BILL

SURE FIRE **BOX OFFICE ATTRACTIONS**

THREE WINNERS

Now BOOKING Now

Walker Whiteside

in Israel Zangwill's Great

"THE MELTING

6 PARTS

New York State and Pennsylvania

Charles Frohman's Great Success

by GEORGE ADE-5 Parts

One of the most famous stage successes of many years' standing, which never fails to fill the house.

Greater New York, New York, Penn. and New Jersey

America's Greatest Attrac-

Mr. and Mrs. **VERNON CASTLE**

"THE WHIRL OF

6 PARTS

After its successful run at the Globe Theatre, New York

Greater New York, New York, New Jersey and Penn.

For bookings on the above features

AUTHORS FILM CO., Inc.

1432 Broadway, New York

STILL BREAKING RECORDS A GREAT PLAY FOR THE BOX OFFICE

GEORGE BEBAN in

Produced by THOMAS H. INCE

Leading Philadelphia exhibitor says: "Phenomenal Success!"



PHILADELPHIA. PA.
STARLEY THEATTRE
BLOSE THEATTRE
PALACE THEATTRE
VICTORIA THEATTRE

...

Miladelphia. Bovenber 8, 1916.

REGENT THEATRE SAVOY THEATRE MANOT VINGATINE
PRINCESS THATME
CASHIO THATME
AMERIT STREET THATME
PALAZ THATME
PALAZ THATME
PALAZ THATME
PAUS THATME
CONTINUATION
MODERAL THEATME
SHOW THATME
SHOW THATME
GREAT MODITIONS THEATME
GREAT MODITIONS THEATME
GREAT MODITIONS THEATME
CONTINUATION
CONCELLIBRATION
ORDER
CONTINUATION
ORDER
THATME
CONTINUATION
ORDER
THATME
CONTINUATION
ORDER
THATME

NEW YORK, N. Y

ATLANTIC CITY, N. J.

· Cannot wiss this opportunity to write the phenomphal success of George Beban's photo-drama production "AN ALIEN."

It was exhibited at the Stanley theatre all last week to enthusiastic andiences and I feel sure that anytons exploiting this picture properly will do well with it, as it received from the Philadelphia number or ritios a remarkably favorable review.

Yours truly.

SVELG

ACADEMY OF MUSIC WILMINGTON, DEL

POTTSVILLE PA.

READING, PA.
PALACE THEATRE

NORRISTOWN, PA

Times Building, New York SELECT FILM BOOKING AGENCY ganized shortly. H. B. Schrleber is arranging things.

King Lilliput and Prince Atom, formerly managed by lke Rose, are playing for his brother, Lew, at the Dauphine.

Due to the showmanship of Arthur White, manager of the Orpheum, Nazimova broke all theatrical attendance records for this city last week, playing to over 27,000 persons. White started the publicity campaign four weeks ago. His unique methods and relentless booming served to establish local amusement history. Walter Kattman, the Orpheum's press agent, planted a three column cut and story on the front page of the "Item," which stands alone here as a press feat.

OMANA.

ONABA.

By JOHN E. FITZGERALD.

ORPHEUM (Wm. P. Byrne, mgr.).—Mary Shaw in "The Dickey Bird" headlined a good bill with Ralph Dunbar's "Saion Singers," Violinsky, Queenle Dunedin, Chie Sale, Marie Bishop and the Orpheum Travel Weekly all scoring heavily.

EMPRESS (Wm. La Deux, mgr.).—Hodges and Tynes' "Night on a New York Roof Garden" lead off, and among the other acts for the first half were: Delmar's Lions, Fern and Zell and several feature pictures. The second half bill included Ruth and Kitty, Michael Emmett and Co., Sid Lewis and the Midora family of Japanese acrobats.

BOYD (W. J. Burgess, mgr.).—"High Jinks" was disappointing and will probably hurt the business of the several Shubert musical shows billed for early dates. "Sweet Alyssum" and "The White Sister," both good feature films, are filling a week's gap in the road attractions to good business.

Here are a Few Excerpts from the Philadelphia Dailies:

Telegraphi—George Beban can make them laugh and George Beban can also make them cry—and then make them laugh again. If you doubt it, go and see "An Alien," in which the same Mr. Beban is appearing at the Stanley the current week. When Mr. Beban is not playing on the emotions with vividly expressing pantomime, Mr. Ince has provided a series of splendid pictures. The result is a film that fixes attention without wearying it, and is a splendid example of the skill of both artist and director.

Press:—George Beban, in "An Alien," is one of the masterly photoplays which demonstrates the art of the screen drama at its best. It interested the capacity audiences at the Stanley in its human story and moved them alike to smiles and wears with its kindly humor and sincere pathos. Mr. Beban has long been recognized as the most artistic delineator of Italian character on the American stage.

Record:—Beban is a fine character actor whose work in Italian roles is especially inspired. In this instance he manages by an excellence in pantomime to suggest the griefs and joys of the alien and to give full value to a story that is of strong human interest.

Inquirer:—Affording him even greater sway in his masterful picturization than he enjoyed in "The Sign of the Rose," George Beban yesterday scored a new success with the presentation of "An Alien" at the Stanley. The play is already familiar to many Philadelphians and with which Mr. Beban's name is always linked. The film is bound to be a great success.

Bulletin:—"An Alien," elaborated and made into a film play from "The Sign of the Rose," once used by George Beban as a vaudeville sketch, was given at the Stanley with Mr. Beban in the same role on the screen as he played on the speaking stage. Mr. Beban visualizes the character of the unfortunate Italian quite as potently as he acted it in vaudeville. But the purely melodramatic incidents fade before those simple scenes which depends upon the art of Mr. Beban. The play is acted and photographed in a manner that almost sets a new standard for the motion drama.

Evening Ledger:—In acting, lighting, production, in the whole technical side of film art, "An Alien" is well-nigh perfect. A strong cast, including the charming child actress, Thelma Salter, seen last week at the Chestnut Street Opera House, is set off against admirably realistic scenery. Mr. Beban is easily the star of the production, outshining cast and production by the vivid and vital play of sensitive Italian features.

North American:—"The Sign of the Rose," is successfully given in motion pictures in "An Alien," which featured the programme at the Stanley Theatre yesterday. George Beban takes the principal role and is capably supported. The photography of the film is excellent and the settings are as picturesque as the most ardent motion picture devotee could desire. Beban himself contributes another striking portrait of the Italian type.

Every exhibitor should give his patrons the opportunity to see this great picture.

Write your nearest Paramount Exchange.

Goods." HIPP.—Mary Pickford in "Hearts of hien." KRUG (W. W. Cole, mgr.).—Reopens with new stock company week of 19th. AUDITORIUM.—Geraldine Farrar in concert and David Blsham as Beethoven split the week.

Garry Wilson, late of Brooklyn and well known in vaudeville and burlesque circles, is in charge of the floor at the Wheel cafe, Omaha's main theatrical beadquarters.

BRANDEIS (Crawford, Pilley & Zehrung, mgrs.).—"Birth of a Nation" doing usual good business.

business.

GAYETY (E. L. Johnson, mgr.).—Billy Arlington and "The Golden Crook."

STRAND (H. M. Thomas, mgr.).—"The Man Who Couldn't Beat God" and "Damaged Goods."

Samuel L. Rothapfel of New York talked to local movie men at a banquet in his honor Monday.

W. Ledoux of Winnipeg is the head of a new vaudeville circuit just opening its head quarters here, whose houses include: The Em-press, Omaha: the New Empress, Kansas City, and the Empress, Denver. Acts will in the future be booked directly out of here.

The Lynch Stock at the Brandels closed a continuous run of almost fifty weeks and is now on the road for two months or more.

PHILADELPHIA.

By HORAOE J. GARDNER.
KEITH'S (Harry T. Jordan, mgr.; agent, U. B. O.).—The Fall Fashion Shop head-lines. The combination of specialties and advertising for many well known firms proved delightful to the feminine contingent which were in the majority at both performances on the opening day. The expensive autumn gowns on the pretty models were worthy of attention. Harrison Brockbank was seen in the playlet. "The Drummer of the 76th" vary clever. Mr. and Mrs. Jimmle Barrie were again seen in their popular sketch of footlicht life. Raiph Smalley rendered several selections on the cello and Stella Tracey and Victoria description.

HIPPODROME (Jake Miller, mgr.) .- Vaudeville.
ALAMO (Will Gueringer, mgr.).—Vaude-ville.

W. E. Tyler, formerly manager of the Greenwall, left this clty suddenly, forgetting to pay house attaches and the artists engaged. Ralph Levey has taken over the house and will operate it as a small time theatre.

George Pollock, at one time press agent at the French opera house, passed away here last week at the age of 45.

Sid Reno has left Brooks' cabaret and will probably return to Chicago.

"Twin Beds" is underlined for the Tulane ext week. "Mutt and Jeff" will occupy the

Mr. and Mrs. Grandin, with "It Pays to Advertise," celebrated their silver wedding anniversary here.

Edith Ross became Mrs. M. Markwood last week. Both are with the burlesque company at the Dauphine.

The Charles Cassimus Stock has been appearing in the suburban theatres in and around New Orleans for two years. The company plays a different house nightly.

Eugene West has been engaged to play leading roles with the National Stock.

Herman Fichtenberg has taken personal charge of his lsis, Houston.

A local branch of "The Pals," the San Francisco theatrical fraternity, will be or-



PROTECTION

and Frank Farroll, Sketch, 20 Mis.; Riena (Sessial Set), Harlom Opera Full Stage (Special Set).

Hesse.
The comedy-dramatic sketch played by this couple is from all appearances not new but perhaps new to these people. It deals with stage life. The girl is cancelled for singing a certain song. The action goes at that point from ''one' to full stage, showing her dressing room. She is broke. A stage hand enters. Be talks of going on the stage; then recites, acceptably. The setting is about the best in the turn. It appears to be the only new bit. A sixteh of this kind can hardly expect to reach the big time at this late data.

I may say that this act is the personal property of Jack Farrell, who wrote it and holds copyright for same. A boy who formerly worked in the act stole it, and tried to do it in a small time house in New York. Variety's critic (as per notice) must have seen the act at that time, hence his mistake. I also caught them and had them closed at a lith street theatre. As we had to leave town I turned the matter over to my attorney, M. Strassman. His letter which follows shows the result.

Mr. Jack Farrell, Buffalo, N. Y.

New York, September 22nd, 1915.

Dear Bir: In reply to your letter of yesterday I desire to state that notice, according to the copyright laws was served upon Holland and Bolland of what they may expect if they use the act again.

In looking over the Clipper of this date I find that they are billed for the last half of this week at the Cross Keys theatre in Philadelphia. I am now writing the house manager of the violation and also notice to both of them. No doubt the act will be cancelled before they onen innervow. of the violation and also notice we would be they open tomorrow.

As you are not here to swear out a warrant against them I will have to wait until you have not been to swear out a warrant against them I will have to wait until you

As you are not not seek.

I am also sending a notice to the Clipper and Variety of your copyright claim, which they will publish in their next issue.

I will look for you next week to take further action.

M. Strasman, Attorney and Counselor at Law.

853 Broadway, New York.

(Signed) M. STRASSMAN;

My booking manager, Mr. Herry Weber, has served notice on all managers and as a consequence Mr. Rolland finds he can get no work with the act, either in the east or west. So I am told he has offered the act for sale. This is to act es a warning to anyone contemplating the purchase of the act from Rolland, also a final warning to Rolland. If he dares to sell this act I will prosecute him to the limit of the law. I am now doing the act with Josephine Saxton, and no one has any right to do any part of it, as I hold exclusive copyright which my attorney, Mr. Strassman, will enforce. Martin Toehey, now manager of the Emery Theatre, Providence, R. I., Mike Monahan, late stage menager for Maude Adams, and Nollie Kelly, one of the original Empire English Rosebuds, were the original cast and they can prove all statements herein contained are absolutely true, that I put the act on with them four years ago, so the idea is NOT NEW TO ME. In closing I may say in spite of Variety's criticism we are booked solid. This week (Nov. 15), Royal Theetre, New York, so with no hard feelings but with best wishee to all we remain,

JOSEPHINE and JACK FARRELL

Personal Representative, HARRY WEBER. Palace Theatre Building, New York

VARIETY SAYS:

"Paul Gorden is an attraction on the tight and slack wire—and is much liked on the Roof as he is such an excellent performer."

Paul Gorden

7th Successful Week at FLO ZIEGFELD'S "MIDNIGHT FROLIC"

tor Stone amused with songs and patter. Milo, with a question mark after the appellation, was the brightest number on the bill. The "hobo" act was replete with sensations and laughs. Mile. Nataile and M. Ferrari offered several modern dances and the Five Belmonts, in a hoop-juggling act, closed the bill. The entire show was only fair.

GLOBE (D. Sablosky, mgr.).—One of the best vaudeville shows of the season was presented Monday afternoon at the Globe. The nine-act program is headed by "The Rose of Asia." an operetta in abbreviated form. It is presented by a large company of singers and dancers and is withal an attractive showing. The Five Veterans, genuine soldler boys of the 60's, are heard in songs which were popular in those days, and some of which are still sung, while Von Hampton and Schriner give a quaint specialty. The bill is further enlivened by Gagnon and Pollock, in a comedy sketch. Whitney and Wilson, Lavelle and Jansee, Harry Sauber, Minola Hurst and Co., Weston and Symonds, and the posing Models de Luxe.

CASINO (W. M. Leslie, mgr.).—"The de Luxe. CASINO

Weston and Symonos, and the posing Models Luxe.

CASINO (W. M. Leslie, mgr.).—"The Twentieth Century Maids" is a very pleasing travesty being presented this week at the Casino.

CHESTNUT ST. OPERA HOUSE.—Last week's Triangle plays remain.

ADELPHI.—"A Full House."

FOREST.—"The Birth of a Nation" will close next week.

GARRICK.—"Show Shop" continues.

PEOPLES.—"The Girl He Couldn't Buy," effectively presented.

LYRIC.—"The Road to Happiness" continues.

nues.
DUMONT'S.—"Votes for Women."
KNICKERBOCKER.—"Biindness of Vir-

e."
TROCADERO.—"September Morning Gioes" and Fanita.

PITTSBURGH

PILLSBURGH.

By J. GRO. SHRADLE.

NIXON (Thos. Kirk, Jr., mgr.).—"Potash
and Perimutter" at this house for the third
season, appreciated by a full house.

ALVIN (J. D. Reynolds, mgr.).—"Nobody
Home" this week. Big applause by a packed
bouse

house.

LYCEUM (C. R. Wilson, mgr.).—"The Blue Bird" is receiving applause at every perfor-

BYCELOW CA. Bright Street Stre

the bill.

ACADEMY (Sam Robinson, mgr.).—"The Midnight Follies" this week. The show is a scream throughout and is fully appreciated

by the audience.
GAYETY (H. Kurtzman, mgr.).—This week
ls offered the hit, "Vanity Fair." Appreciated
by a packed house.

BULLETIN NO. 2

SWEET ADAIR"

WEEKS singing "ADAIR." FRED BOWERS was singing a counter melody. THE FOUR VOLUNTEERS were singing a beautiful quartette melody. IHE FOUR VOLUNIEERS were singing a beautiful quartette arrangement, TILFORD, the ventriloquist, was singing it with his dummy, SPIEGEL and DUNN, PETERSON, DICK and MORRISON—THE SIX O'CONNOR SISTERS, etc., etc., at least 200 standard acts. Imagine how I felt when I awoke in the morning and found it all TRUE. "MY SWEET ADAIR" IS A HIT. Tell you more about her next time.

Sincerely yours,

WOLFE GILBERT

Professional Dept. JOS. W. STERN & CO. 1556 Broadway (a few steps from Palace Theatre Bldg.)

The Hit of the Season

"THE EVIL HOUR"

William Anthony McGuire

An up-to-date idea, beautifully described and teaching a lasting moral. A Vaudeville Classic.

Direction. ARTHUR KLEIN

FENIMORE COOPER

In His Farce, "SPILLING THE BEANS"

With MADELEINE GREGG and GEORGE RICHARDS Direction of ALF. T. WILTON

Atos the NEW AMSTERDAM THEATRE

VICTORIA (Louis J. Oberwarth, mgr.).—
Stock buriesque. "What Happened to McGuirk" is the main vehicle this week. Takes
good to a packed house.
EMPIRE (A. A. McTighe, mgr.).—Marguerite Bryant Stock Co. in "The Fatai Wedding" is fully apprecisted by a full house
at each performance.
GRAND (Wm. alason, mgr.).—Triangle
MILES (Wm. Patch, mgr.).—"The Birth of
A Nation" is still filing the house. Will be
itere till the end of November.

It was reported that the Marguerite Bryant Stock Co. would move from the Empire theatre, which is in the East End, and be quartered in a downtown showhouse, but this has been denied.

PORTLAND, ORE.

By R. B. ANSON.

HEILIG (W. T. Pengel, mgr.).—11-13,

When Dreams Come True."

BAKER (Milton W. Seaman, mgr.).—7-13,

The Silver Horde." Next, "Polly of the Circus."

BAKER (Milton W. Seaman, mgr.).—7-13,
"The Silver Horde." Next, "Polity of the Circus."

ORPHEUM (Carl Reiter, mgr.).—Eddie Foy is the headliner; Ben Beyer and Co, open and receive a good hand for their efforts; Glen Eilison, pleased; the Leightons, laughs; Olga, good; Reine Davies, very good; the Five Annapolis Boys, entertained; Urpheum Travel Weekly.

EMPRESS (T. R. Conion, mgr.).—Seymour and Dupre, live up to their billing; Four Wanderers, pleasing songs; Etchneli and Gibnsy, laughs; Rice Brothers, good; Grey and Old Rose, scored; Mahatma, mystified; Norton and Girls, well liked.

PANTAGES (J. A. Johnson, mgr.).—Wills and Hassan, opened with acrobatic stunts that were good; Frince and Deerie, entertained; "The Greater Price," well acted; Alexander and Scott, had them guessing; Ed. Vinton and his dog, pleased; Broadway Revue, headlined the bill.

LYRIC (Dan Flood, mgr.).—Dillon and King, in the "Wrong Mr. Wright."

ST. LOUIS.

ST. LOUIS.

By M. BERNAYS JOHNSON.

COLUMBIA (H. D. Buckley, mgr.; Orph.).
—Wilton Lackaye, excellent: Sam and Kitty
Morton, good: Neil O'Conneil, fine; Marion
Morgan's Classic Dancers, good: Morton and
Glass, good: Britt Wood, clever; Alian Dinehart and Co., good; Josie O'Meers, pleasing.
Exceptionally good bill.

GRAND (H. G. Wallace, mgr.).—agent, W.
V. M. A.).—Planters Playfeilows, good; Melnotte LaNole Troupe, good closing act; Rosch
and McCurdy, good; Antrim and Vale, fine;
Imperial Troupe, fair; J. C. Lewis, Jr., &
Co., excelient; Richard Wally and Co., good;
Gardner's Maniacs, entertaining; Murphy and
Kieln, laughs.

EMPRESS (Cooncy Helb, mgr.; W. V. M.
A.).—Claimont Bros., Allinon and Levins,
Dorecs, Beaux and Belies, Edwin George,
Josle Flynn's Minstrel Maids, Second haif:
Reddington and Grant, Embs and Alton, Biliy
(Sweede) Hall and Co., Nichols Sisters, Bert
Lamont's Cowboys.

OLYMPIC (Waiter Sanford, mgr.).—Ruskin's pictures.

AMERICAN (H. G. Wallsce, mgr.).—
Travelogue pictures.

THIS WEEK (Nov. 15), COLONIAL, New York.

Society's Favorite | NEXT WEEK (Nov. 22), PALACE, New York

A Society Circus

WITH THE MOST BEAUTIFUL AND GRACEFUL DANCING CHORUS ON THE STAGE.

FEATURING FLORENCE INGERSOLL IN "THE BLUE BIRD DANCE"



World-Famous Composer-Entertainer

The Wonder of Them All!

He Writes Them—He Sings Them

and what's more, when he does sing them, he puts them over with a bang! If you don't believe it, drop in at Keith's Colonial Theatre, N. Y., this week, any time around 3 P. M. in the afternoon or 9 P. M. in the evening, and see him stop the show. He is singing some of his greatest successes, including

"A Little Bit of Heaven" "After the Roses Have Faded Away" "In the Garden of My Heart" "Mother Machree"

"Love Me and the World is Mine" "When Irish Eyes Are Smiling" "Who Knows" "Till the Sands of the Desert Grow Cold"

"If it Takes a Thousand Years"

In addition to which he is also introducing his 2 LATEST CYCLONIC HITS

"She's the Daughter of Mother Machree" and "You'll Be There" Next Week, Keith's Orpheum, Brooklyn Booked Solid until May, 1916

Professional copies and orchestration at any of our offices.

EXCLUSIVE PUBLISHERS

Uptown Prof. Rooms 1560 Broadway, N.Y. AL. COOK, Manager

Schiller Building, Chicago TOM QUIGLEY, Manager

1039 Walnut St., - Phila.

ED. EDWARDS, Manager



Augusta

ORIGINAL PIANOLOGUE GIRL

United Time

PARK (Jas. Tillman, mgr.).—"A Widow by Proxy.
SHENANDOAH (Wm. Zepp, mgr.).—
Woodland."
STANDARD (Leo Reichenbach).—"Charming Wildows."
GAYETY (H. G. Parry, mgr.).—Watson's
"Beef Trust."
GRAND CENTRAL (G. L. Seaver, mgr.).—

Picture, KING'S,—Triangle, GARRICK (J. Garrity), "Birth of a Na-

UNITED TO STATE OF THE STATE OF

Nellie O'Connell, a local St. Louis girl,

Orpheum Theatre, Brooklyn: "The Coward," Lillian Kingsbury and Co.
Orpheum Theatre, Portland, Ore.: "The Decision of Gov. Locke," Claude Gillingwater.
Keith's Theatre, Louisville: "The Late Van Camp," Wilmer Walter and Co.

Hippodrome, Youngstown, O.: Miss Clifton and Miss Fowler, in "The Saint and the Sinner."

Acts Staged by Will Gregory

Direction Evelyn Blanchard

8TH—CONSECUTIVE SEASON—8TH GORDON ELDRID **Booked Solid** Until June 1

"Won By A Leg"

Eastern Rep., ALF T. WILTON

Watch for new act next season Western Rep. JAMES B. McKOWEN

opened at the Columbia. Miss O'Connell's new act went over remarkably well.

ST. PAUL.

By C. J. BENHAM.
ORPHEUM (E. C. Burroughs, mgr.).—Mrs.

Leslie Carter in "Zaza" in tabloid form is making a decided hit; Ryan and Lee, pleased; Willie Solar, liked; Moore and Hager, very good; Carlisle and Romer, very pleasing; the Gaudsmidts, please; Orpheum travel pictures.

EMPRESS (Gus S. Greening, mgr.).—Mgr. Greening billed Tom Powell's Peerless Min-

streis strong and promised no disappointments, and from the vociferous applause which greeted the troupe they surely made a decided hit; Nettle Carrol troupe; the Marimba Maniacs; the Singing Five; Minstrel Billy Clark, all pleased immensely. Photoplays concluded. NEW PRINCESS (Bert Goldman, mgr.).—Bella Donna Troupe; Oliver White and Co.; Jack Polk; Bert and Dolly Davis; pictures; 2d half: T. Dwight Pepple's "Southern Porch Party:" Sullivan and Meyers; Gruber and Kew; Rouble Sims; pictures.

STAR (John P. Kirk, mgr.).—One of the most pleasing shows presented here is "High Life Girls." It is tuneful, lots of good laughs and a capable company.

METROPOLITAN (L. N. Scott, mgr.).—"The New Herrletta" with Crane, Ross, Arbuckle, Misses Bingham and Taliaferro in cast for this week. 21, Walker Whiteside for a week. SHUBERT (Frank Priest, mgr.).—Ernest Fischer players with May Bucklev in "Marrying Money." Next week, "He Fell in Love With His Wife."

TORONTO, ONT.

TORONTO, ONT.

By HARTLEY.

GRAND (A. J. Small, mgr.).—Marie Tempest in the double comedy bill; "Rosalind" and "The Duke of Killicronkie" drew a splendid audience on opening. Next, George Arilss in "Paganini."

ROYAL ALEXANDRA (L. Solomon, mgr.).

ROYAL ALEXANDRA (L. Solomon, mgr.).

Music lovers came out in force when the San Carlo Grand Opera Co. commenced their engagement with "Aida." Next, William Faversham in "The Hawk."

SHEA'S (J. Shea, mgr.; U. B. O.).—George Howell and Co., very entertaining; Misses Lightner and Alexander, pleasing: California Orange Packers, a decided novelty; Julian Rose, a hit; Rae Eleanor Ball, clever; Robbie Gordone, sensational; Hensbaw and Avery, mirth provokers; Reed Brothers, good.

BILLY, CHARLES, WALTER

RALPH H.

GEORGE A.

SAM B.

ZIEGFELD'S "MIDNIGHT FROLIC" Atop New Amsterdam Theatre

SAXOPHONE SOLOISTS

Direction MAX HART

Owing to the Many Requests of a Large Number of Big Acts in Vaudeville for Another Song to Take the Place of

"DON'T YOU WISH YOU WERE BACK HOME AGA

Special Quartette Arrangement by FRED WATSON. Professional copies now ready. Send for it at once.

CHAS. K. HARRIS, Columbia Theatre Bldg. 47th St. & Broadway, New York City

NOVELTY SINGING, DANCING AND ACROBATIC ACT IN ONE

Direction, GENE HUGHES

Next Week (Nov. 22) Flatbush Theatre

Brooklyn

LOEW'S YONGE STREET (J. Bernstein, mgr.).—Lee Beggs and Co., very good; Baby Mildred, juvenile marvel; Moss and Frye, pleased; Peppino, clever; Keene and Williams, entertaining; Joe Dealey and Sister, scored strongly; Dunedin Trio, pleased; Dorothy Herman, held interest.

scored strongly; Dunedin Trio, pleased; Dorothy Herman, held Interest.

SHEA'S HIPPODROME (A. C. McArdle, mgr.; U. B. O.).—Enas Troups, fine; Grace Wilson, a hit; Musical Gardners, clever; Charles Wilson, mirth producer; Prevett and Merrill, novel; Tabor and Claine, pleased; Lillia Davison and Co., well received GAYETY (T. R. Henry, mgr.).—"The Behman Show." with Lew Kelly, presented an entertainment full of snap and ginger.

STAR (Dan F. Pierce, mgr.).—"The Crackerjacks," pleased. Next, "City Sports." STRAND (R. S. Marvin, mgr.).—First run pictures and music.

Percy Rogers, associate manager of the Canadian National Exhibition, has returned from a trip to the Panama-Pacific and San Diego Expositions, where he opened negotiations for the reproductions at the Canadian National next year of some of the big attractions.

His Majesty's is the name of a new mo-tion picture house situated on lower Yonge street which opened for business this week.

6 BROWN BROS.

Bimbos The Variety Chicago Blondell Edward Variety N Y Bowers Walters & Crooker Variety N Y Brinkman & Steele Sis Variety San Francisco

Briscos Olive Princeton Hotel N Y C Byal Carl & Early Dora Variety N Y Byron & Langdon 293 8th Ave Astoria L I

Cantor Eddie & Lee Al Keith's Toledo Carter Mrs Leslie Orpheum Minneapolis Clayton Bessie Co Orpheum New Orleans Collins Milt 133 W 113th St N Y C Comfort & King Orpheum St Paul Conlin Ray Variety N Y Courtney Sisters Keith's Baltimore Crane Mr & Mrs Douglas Orpheum Circuit Crisps The Orpheum Seattle Crosa & Josephine 902 Palace Bldg N Y C

Dares Alex & Gina Variety Chicago
De Dio Circus care Tausig 104 E 14th St N Y C
De Lyons 3 care F M Barnes Chicago
Demarest and Collette Variety N Y
Devine & Williams Orpheum Denver
Duprez Fred Variety London

Earl & Curtis Keith's Indianapolis Elinore Kate & Williams Sam 802 Palace Bldg Ellison Glen Orpheum Oakland Evans Chas Co Orpheum St Paul

Fairweather Una Palace Chicago Fern Harry & Co Orpheum Winnipeg

Fisher Grace Co Shea's Toronto Florence Ruth Variety San Francisco

G

Gilfoil Harry Keith's Boston Girard Harry & Co care Harry Weber Gordon Jim & Elgin Mary Variety San Francisco Gordon Eleanor Co Forsythe Atlanta Grapewin Chas Co Keith's Louisville Gray Trio Variety N Y

Hagans 4 Australia Variety N Y
Harmony Trio Orpheum Kansas City
Hart Billy Bob Manchester Co
Hart La Belle Marie care Plunkett Palace Bldg
Hawthorne's Maids Variety New York
Hayward Stafford & Co Variety N Y
Heather Josie Davis Pittaburgh
Holman Harry Co Keith's Indianapolis
Hooper & Cook Orpheum Salt Lake
Howard Chas Co Orpheum Omaha

Ideal Variety N Y Imhoff Conn & Coreene Variety New York

JOE JACKSON

JENIE JACOBS

Jefferson Joseph Palace Theatre Bldg N Y Jewell's Manikina Variety N Y Jordan & Doherty Variety N Y Josefsaon Iceland Glima Co Variety Chicago

Kammerer & Howland Feinberg Putnam Bldg Kajiyama Orpheum Kansas City Kelso & Leighton 167 W 145th St N Y C Kerr & Weston Majestic Chicago King Mazie Co Orpheum Oakland

ADDRESS DEPARTMENT

Where Players May Be Located **NEXT WEEK (Nov. 22)**

Players may be listed in this department weekly, either at the theatres they are caring in or at a permanent or temporary address (which will be inserted when route not received) for \$5 yearly, or if name is in bold type, \$10 yearly. All are eligible to

Abarbanell Lina Temple Rochester Abram & Johns Variety San Francisco Adler & Arline Poli Time



Aerial Macks Orpheum New Orleans Allen & Francis Variety N Y Ameta Empress Grand Rapids Annapolis Boys Orpheum San Francisco Armstrong Will H Variety N Y

Beaumont & Arnold care Morris & Feil N Y C Berzac Mme Jean Variety Chicago

ERNEST R. BALL

Direction Jenie Jacobs

Established 35 years

ANY GOWN

or Suit, Dry Cleaned

\$1.50

MEN'S SUITS

or Overcoats Dry Cleaned and Pressed

\$1.00

Theatrical Cleanser and Dyer

HURRY-UP JOBS MY SPECIALTY

Reasonable Prices for Quality Work

837 SIXTH AVENUE

(Between 47th and 48th Sta.)

Phone 2440 Bryant

100 8 x 10, \$12.00 (Originals)

100 8 x 10, \$7.00 (Reproductions)

665 EIGHTH AVENUE

Tel. 7684 Bryant

164 WEST 125th ST.

Tel. 2461-W Morningaide

NOTE-By special appointment, I will be pleased to send autom before or after performances, to convey artists to my studios.

and A

THEY looked We Are Booked

POLI TIME

NO MOVIE IDOLS WHO WEAR MACK CLOTHES



BILLY QUIRK-President of the Screen Club, who will confidently represent Eddie Mack at the Screen Ball



EDDIE MACK.

Our "IDEA DEPARTMENT" Is Ready to Talk to the Profession Either for Street or Stage. See Mr. Mack Personally. Ready to

1582-1584 Broadway, Opposite Strand Theatre 722-724 7th Avenue, Between 47th & 48th Sts. Opposite Columbia Theatre NEW YORK CITY



KING BAGGOT—Ex-President of the Screen Club and Universal Star, who will also represent Eddle Mack to-morrow.

Kramer & Morton Dominion Ottawa Krelles The care Irving Cooper N Y Kronold Hans Variety N Y

Lai Mon Kim Prince Variety N Y Langdona The Variety N Y Leonard & Willard Empress St Paul Leon Sisters Orpheum Seattle Lewis Henry Orpheum New Orleans Lloyd Herbert Pantages Circuit Lohse & Sterling Orpheum Kansas City

Mack & Vincent Orpheum San Francisco
Major Carrick Variety San Francisco
Mardo & Hunter 25 N Newstead Ave St Louis
Margot Francois Orpheum Los Angeles
McGinn Francis Lambs Club N Y
McWatters & Tyson c Weber Palace Bldg N Y
Mignon Keith's Louisville
Moore & Haager Orpheum Duluth
Murphy, Thos. E Dir Arthur Klein

Navassar Girls Orpheum Salt Lake Nichols Nellie Orpheum Los Angeles Nonette Orpheum Portland Nordstrom Marie Dominion Ottawa

Oakland Will Co Temple Detroit Ober & Dumont 117 Clark St Chicago Oiga Orpheum San Francisco

Patricola & Meyers Keith's Louisville Payne & Niemeyer Orpheum Kansas City Pelletter Pierre Variety N Y Pipifax & Panlo Orpheum Kansas City

Reilly Charlie Variety San Francisco Richards & Kyle Dominion Ottawa Rives & Harrison Columbia St Louis Ryan & Tierney Forsythe Atlanta

Schaffer Sylvester care Tausig 104 E 14th St N Y Shentons 3 Variety N Y Silver & Du Vall Silver wd Cot Southberry Ct Simpson Fannie & Dean Earl Variety N Y Skatelle Bert & Hazel Variety N Y Stanley Alleen Variety N Y Ste Muem Variety N Y St Elmo Carlotta Variety N Y Syman Stanley Variety N Y Syman Stanley Variety N Y

Tallman Keith's Louisville
Thurber & Madison care M S Bentham
Tighe Harry and Babette Variety N Y
Towne Fenimore Cooper Bway Theatre Bldg N Y
Toye Dorothy Keith's Washington

Valdares (Original) Cyclist Variety San Fran Valli Muriel & Arthur Variety Chicago

Mr. & Mrs. Gordon Wilde Direction, Stoker and Bierbau

LUCILLE AND COCK IE The Human Bird,

"COCKIE" ENORMOUS SUCCESS With HARRY LAUDER ROAD SHOW. **Correspondents** Wanted

VARIETY has an attractive proposition to submit to those wishing to be VARIETY correspondents.

It will not interfere with other pursuits, and may be developed into a permanent income by active people.

Newspapermen should be particularly interested in it.

Address applications to

VARIETY New York City

Opening at BUSHWICK, Brooklyn, Week NOV. 29 Eastern Representative, HARRY WEBER Western Representative, SIMON AGENCY

VARIETY, NOV. 12th.

Chief Caupolican, programmed No. 4, was replaced in that spot by De Leon and Davis, the Indian coming in the second half. The couple are small timers, but they made them laugh at the Prospect, especially the picture

travesty finish. Marie Fitzgibbon, No. S, gave the bill its first real class. Miss Fitzgibbon brought the house to her feet with cleverly worked up stories. The red-head boy story still retains its usefulness.

PERSONAL REPRESENTATIVE, MAX HART

Getting Results

This Week (Nov. 15) ORPHEUM, Brooklyn

Next Week (Nov. 22) COLONIAL, New York

After TOPPING or BOTTOMING bills for 34 consecutive weeks in England, I



Arrived on the S. S. St. Louis, Nov. 11th. Was my act a success?

According to English critics, I was the best silent comedian America ever sent over.

The managers—they thought me good enough to give me return dates, and at more money, but wishing to return to America, I have postponed all my dates in England until 1916.

Direction.

MAX

ORIGINATOR OF

KEITH'S JERSEY CITY

Wade John P Variety N Y Wells & Bundy Variety N Y Williams & Rankin Variety N Y Wright Cecelia United Booking Office N Y

BURLESQUE ROUTES

(Week Nov. 22 and 29.)

Al Reeves 22 Gayety Pittsburgh 29 Star Cleve-land.

Americans 22-24 Park Portland 25-27 Wor-cester Worcester 29-1 Glimore Springfield 2-4 Park Bridgeport.

American Belies 22 Englewood Chicago 29
Gayety Milwaukee.

Gayety Milwaukee.

Auto Girls 22 Standard St Louis 29 Gayety Chicago.

Beauty Youth & Foily 22 Buckingham Louisville 29 Olympic Cincinnati.

Behman Show 22 Gayety Buffalo 29 L O 6-8

Bastable Syracuse 9-11 Lumberg Utica.

Ben Welch Show 22 Empire Toledo 29 Columbia Chicago.

Big Crase 22 Penn Circuit 29 Gayety Balti-

bia Chicago.

Big Crase 22 Penn Circuit 29 Gayety Baittmore.

Biily Watson's Beef Trust 22 Star & Garter
Chicago 29 Gayety Detroit.

Biue Ribbon Belies 22 Corinthian Rochester
29 Star Toronto.

Bon Tons 22-24 Berchel Des Moines 29 Gay-

Bon Tons 22-24 Beronel Des Moines 20 Gay-ety Omaha.

Bostonian Buriesquers 22 L O 29-1 Bastable Syracuse 2-4 Lumberg, Utica.

Broadway Belles 22 Gayety Baltimore 29 Tro-cadero Philadelphia.

Cabaret Girls 22 Empire Cleveland 29 Penn

Circult Circuit.
Charming Widows 22 Gayety Chicago 20 Majestic Indianapolis.
Cherry Blossoma 22 Star St Paul 29 L O 6

jestic Indianpoiis.
Cherry Blossoms 22 Star St Paul 29 L O 6
Century Kanssa City.
City Sports 22 Star Toronto 29 Savoy Hamilton Ont.
Crackerjacka 22 Savoy Hamilton Ont 29 Cadiliac Detroit.
Darlings of Parls 22 Gayety Philadelphia 20-1
Majestic Wilkes-Barre 2-4 Majestic Scran-

Folices of Day 22 Gayety Montreal 29 Empire

Follies of Day 22 Gayety Montreal 22 Empire Albany. Follies of Pleasure 22 Olympic Cincinnati 29 Empire Cieveland. Froics of 1915 22-24 Armory Binghamton 22 27 Van Culler O H Schenectady 29 Corin-thisn Rochester. Gay New Yorkers 22 Gayety Omaha 29 Gay-ety Kansas City.

PLAYED CENTURY MUSIC HALL, SUNDAY, NOV. 7, AND REPEATED SUNDAY, NOV. 14.

> THE FIRST COLORED ACT TO APPEAR IN THIS THEATRE

> > Offered a Season in Europe

Without a doubt the best colored comedy act in show business

Direction, HARRY A. SHEA

Girls from Foilies 22 Star Brooklyn 29 Yorkville New York.
Girls from Joyland 22 Howard Boston 29-1
Park Portland 2-4 Worcester Worceater.
Girl Trust 22 L O 29 New Hurtig & Seamons
New York.
Globe Trotters 22 Gsycty Washington 29 Gayety Pittsburgh.
Golden Crook 22 Gayety Kansas City 29 Gayety St Louis.
Gypsy Maids 22 Columbia Chicago 29-1 Berchel Des Moines.
Hasting's Big Show 22 Gayety Boston 29
Columbia New York.
Hello Girls 22 Majestic Indianapolis 20 Buckingham Louisylie.
High Paris 22 Cadillac Detroit 29 Columbia
Grand Rapids.
Grand Rapids.
High Life Girls 22 L O 29 Century Kansas
City.

City. Howe's Sam Own Show 22-24 Bastable Syra-

cuse 25-27 Lumberg Utica 29 Gayety Mon-

treal.

Lady Buccaneers 22-24 Majestic Wilkes-Barre 25-27 Majestic Scranton 29-1 Armory Binghamton 2-4 Van Culler O H Schnectady. Liberty Girls 22 Gayety St Louis 29 Star & Garter Chicago.

Maids of America 22 Empire Hoboken 29 Casino Philadeiphia.

Manchester's Own Show 22 Columbia New York 29 Casino Brooklyn.

Majestic's 22 Casino Brooklyn 29 Empire Newark.

majestic's 22 Casino Brooklyn 29 Empire New-ark.
Marlon's Dave Own Show 22 Orpheum Pater-son 20 Empire Hoboken.
Merry Rounders 22 Miner's Bronx New York 29 Orpheum Paterson.
Midnight Maidens 22 Star Cleveland 20 L O 6 Empire Toledo.
Military Maids 22 Gayety Milwaukee 20 Gay-ety Minneapolla.

Million Dollar Dolls 22 Casino Philadelphia 29 Palace Baltimore. Mischief Makers 22-24 Glimore Springfield 25-27 Park Bridgeport 29 Star Brooklyn. Monte Carlo Girls 25-27 Academy Fall River 29 Howard Boston. Parislans Filirts 22 Gayety Minnespoils 29 Star St Paul. Puss Puss 22 L O 29 Empire Tcledo. Record Breakers 22 Gayety Brooklyn 2-4 Academy Fall River. Review of 1916 22 Century Kansas City 29 Standard St Louis. Rose Sydell's 22 Empire Newark 29 L O 6 New Hurtig & Seamons New York. Roseland Girls 22 Grand Hartford 29 L O 6 Miner's Bronx New York. Roseland Girls 22 Gayety Detroit 29 Gayety Toronto. September Morning Giories 22 So Bethlehem 23 Easton 25-27 Grand Trenton 29 Olympic New York. Smiling Beauties 22 Empire Brooklyn 29 Colonial Providence. Social Maids 22 New Hurtig & Seamons New York 20 Empire Brooklyn. Sporting Widowa 22 L O 29 Miner's Bronx New York 20 Empire Brooklyn. Sporting Widowa 22 L O 29 Miner's Bronx New York. Star & Garter 22 Empire Albany 29 Gayety Boston. Stroiling Players 22 Casino Boston 29 Grand Hartford.

Stroiling Players 22 Casino Boston 29 Grand Hartford.

Hartford.

Tango Queens 22 Trocadero Philadelphia 29 80
Bethlehem 30 Easton 2-4 Grand Trenton.

The Tempters 22 Academy Jersey City 29
Gayety Philadelphia.

The Tourists 22 Gayety Toronto 29 Gayety The Tou. Buffalo.

Buπaio.
Tip Top Girls 22 Columbia Grand Rapida 29
Englewood Chicago.

Mme

"The Original Kicking Mule"

Feature attraction with

"High Life Giris"

En Route

Permanent address, Variety, Chicago

81st St. Theatre and Proctor's 5th Ave.

New York

Captured by "The

SOME HIT

Yours truly

BYRON and LANGDON See ALF WILTON

RECOGNIZED JEWELERS TO THE PROFESSION

Tel. 971 John

DIAMONDS

JEWELRY

WATCHES

REMOUNTING AND REMODELING-DIAMONDS SET WHILE YOU WAIT-CREDIT IF DESIRED. 45 John Street, New York City

INDEPENDENT CIRCL

The Best Small Time in the Far West. Steady Consecutive Work for Nevelty Feature Acts EXECUTIVE OFFICES, ALCAZAR THEATRE BLDG., SAN FRANCISCO Can arrange from three to five weeks between sallings of boats for Australia for all first class acts. Communicate by wire or letter.

of all performers going to Europe make their steamship arrangements through us. The following have:

Cook and Rothert, Juan Caiecado, Anna Chandler, Laddie Cliff, Carter and Blufford, Dave Carter, Chinko, Bert Coote and Co., Clarkonians, Colonial Sextette, Jean Clermont, Cornalla and Eddy, Five Cliftons, Eddie Clark, Curzon Sisters.

PAUL TAUSIG & SON, 164 E. 14th St., New York City

German Savings Bank Bldg.

Telephone Stuyvesant 1366

FULLER'S THEATRES AND VAUDEVILLE, Ltd.

Governing Director, Bon J. Fuller

Booking and Controlling the Biggest Vaudeville Circuit South of the Equator.

Always an immediate opening for good single, double, and novelty acts. If you have the goods get in touch with

MR. BEN J. FULLER'S CHICAGO OFFICE Suite 1311-29 E. Jackson Bivd., Chicago, Ill.

Phone Wabash 7611 ROY D. MURPHY, U. S. Representative.

Harry Rickard's Tivoli Theatres

LTD. **AUSTRALIA** Capital \$1,250,000

And AFFILIATED CIRCUITS, INDIA and AFRICA Combined Capital, \$3,000,000

HUGH McINTOSH, Governing Director

Registered Cable Address: "HUGHMAC," Sydney Head Office: TIVOLI THEATRE, SYDNEY—AUSTRALIA NEW YORK OFFICES: 311 Strand Theatre Bidg.

AMALGAMATED Vaudeville Agency

B. S. MOSS, Problems and General Manager
B. S. MOSS CIRCUIT PRUDENTIAL CIRCUIT
PLIMMER CIRCUIT.

Artists and Acts of every description suitable for vaudeville can obtain long ongagements by
BOOKING DIRECT with us. Send in your open time at eace or call. Offices: Columbia Theatre Building,-TIMES SQUARE, NEW YORK,-Tologh

H & E AMUSEMENT COMPANY

Suits 1112 Rector Bidg., CHICAGO
J. A. STERNAD, Gon'l Mgr., Artists' Representative

WANTED AT ALL TIMES FOR BIG STOCK BURLESQUE SHOW DAUPHINE THEATRE, NEW ORLEANS Principals, Comedians, Soubrets, Choristers

ACADEM BUFFALO BIG FEATURE ACTS WANTED WRITE OR WIRE

20th Century Maids 22 Palace Baltimore 29
Gayety Washington
1 S Beauties 22 Yorkville New York 20 Academy Jersey City.
Watson-Wrothe Show 22 Colonial Providence 29 Casho, Boston. Winners The 22 L O 29 Gayety Brooklyn.
Yankee Doodle Girls 22 Olympic New York 29
L O 6 Gayety Brooklyn.

LETTERS

Where C follows name, letter is in Variety's Chicago office.
Where S F follows name, letter is in Variety's San Francisco office.
Advertising or circular letters will not be listed.
P following name indicates postal, advertised once only.
Reg following name indicates registered mail.

Adams Ray
Adker Mr J P
Anderson H (C)
Anderson Howard W
Anthony Clifton S
Ardagh Susan R (Reg)
Ardinger Cy
Armstrong Wm H

Bachelder A W Bailey Marie Baldwin Earl (C) Batchelor Rosie Bates Elvia Bayes Leo Berry & Berry (C) Bergere Valerie

rior that stays on. One applica-day. The favorite face powder of indice of re-O years. Send 5c. for free samples of all Exera Charles Moyer (Ert. 1868), 103 W. 13th

SIMON AGENCY

INC. Suites 1465-6 Majestic Theatre Bldg. CHICAGO

Berry Arthur L
Bickneii & Gibney (C)
Bidweii Sylvia
Bium Norman (C)
Bookland Ed (C)
Bookland Ed (C)
Bouton Harry
Boyd Harlo (C)
Bradiey Geo
Brandeli Co
Brandeli Co
Brandeli Co
Brandheust Geo (C)
Burkhardt Rudolph (C)
Burr Agness
Burros Nell
Burton Richard
C

Burton Richard

Callahan Marie
Callahan Marie
Callahan Marie
Callahan Frances
Carew Mabel
Carle Grace
Colar
Coper Hary
Cooper Herry
Cooper Rena
Conlin Ray
Corr Blanche (C)
Conway Chas E
Coughlan Rose
Creighton Bertha
Crisps (C)
Darreil Ronie (C)
Darreil Ronie (C)
Darrey Paula
Darrys Jane
Davies Tom
Dickinson & Deadon
DeFra Manual

Deadon Dickinson & Dea DeFra Manuel Dupreece Leon C

Deiano Ted (C)
Deimare Frank (C)
Deimore George
DeMont Charles
Demorest & Collette
Dexter Arthur
De Younge Billy
Dinehardt Allen (C)
Dingle Tom
Duffet Bruce Co
Du Monde Edith
Dushan Peggy
DuTil Frank
DuVea James & A (C)
DuVea J & A
Doberty Beile A
Dorrey Anna
Douglas Irene

Edwards Carlo (C)
Edwards Jack (C)
Edbreus Bettle (C)
Elbreus Bettle (C)
Elchen Vall
Eiliot Will
Ely Dan
Emerson Jas E
Escardo Maud
Evans Jane
Evans Jane
Eweil George

Farnsworth W C (C)
Feltus Roy
Fonnell & Tyson
Finn Florence (C)
Finneran Jean
Folger Adelaide
Foills Nellie
Forbes Marlon
Ford Max
Fenner & Fox
Frazer Frank
Frazer Frank
Frease Phil A
Fremer Marie (C)
Friedman Jenny
Frost Gertrude



GET THE MUSICAL CHEF And LET P. GEORGE DO IT. Corrigan and

NOVELTY MUSICAL SHOOTING ACT

Always working-thanks to a regular act and a real agent

Booked Solid by

JAMES B. McKOWEN

Garfield Frank Gatta Cevrita (C) Germaine Florrie (C) Goodaie (C) Goetz Geo G Goldman Jack Goldy Mr

Goiub H Gordon Rose Gray Marie (C) Gregory Frank Guertin Henry

Haley Grace Hali Geo F



See for yourself how they headlined me over RICK-ARDS' AUSTRALIAN **TOUR.—GENERAL PISANO**



FIFTH AVE. NEW YORK

is the place where style and prices prevail.

The prices paid on the avenue are unbelievable. The reason for this is the rents. which the customers must bear.

M m e . Rosenberg's goods and materials (in the majority of cases) come from the same importers that the big fellows on the avenue buy from and were I to mention their names you would be amazed, BUT on account of business ethics, this is not permissible.

My gowns are causing considerable talk in the theatrical world. The proof of this is that I have made gowns for the BEST in the Musical Comedy, Vaudeville, Moving Pictures and the Legitimate. There's a reason.

Models copied in twenty - four hours, with a special discount to the profession. Let me show vou a few of my original models. You don't have to buy.

Ame. Rosenberg

One Hundred Fifty-three West Forty-fourth Street near Broadway, opp. the Claridge Hotel Telephone, 5599 Bryant NEW YORK

I. MILLER, 1554 Broadway, Bot. 40th and 47th Ste.



Manufacturer of Theatrical Boots and



Glassberg Short Vamp Satin Sandal

STYLE 3010-BALLET SANDAL, in Vici Kid, one Strap, Spring Heel. Colors: Black, Blue, Red and Pink..... \$1.50

J. GLASSBERG

511 6th Ave., near 31st St. 225 West 42d St., near Times Sq. 58 3d Ave., near 10th St. Send for Outsing V.



Ready to Wear

GOWNS for Stage or Street

115 West 45th Street, New York Phone Bryant 4764

MUSIC ARRANGED

For orchestra or plane. Songs taken down from voice. Old orchestrations rewritten. W. H. NELSON, Suite 481, ISI Broadway, Astor Theatre Building, New York.



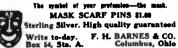
Professional Discount

We are featuring the finest line of WAISTS and BLOUSES on Broadway at reasonable prices. Come in and get acquainted.

La Ande Shap, Itte.
WAISTS AND BLOUSES
1572 Broadway at 47th St., New York City.
Opposite Strand Theatre

PLUSH DROPS All Sizes and Colors Special Discount and Terms This Month
Rental in City
CONSOLIDATED VELVET
245 West 44th St. New York City







AUTHORITY IN OUTFITTING PRODUCTIONS AND ACTS
1878-1889 Broadway
running through to 714-716 7th Ave.
OPPOSITE STRAND
569 Melrose Ave., Bronx
Phone Bryant 7735 Phone Melrose 6511

DRY O'HEARN THIRSTY Cleanser

Open All Night and Sundays

Any Ladies' Gown, Suit or Coat Dry Cleaned

Alterations and Repairs 1554 Broadway corner 46th St.

Dver

Phone Bryant 6153

Work Done One Hour

> Gents' Suits or Overcoat Dry Cleansed

1572 Broadway corner 47th St.

Five-Room Out-fit, Grand Rapids Furniture, at

\$275

Apartment with period Furniture, Value \$500, now

\$375

\$1,000 6-Room Apartment

\$750

Let Me Clean You Up for New York Opening

Credit to Profession to Any Amount



Professional Dis-

count, 12%, Al-

lowed on all Cash

Sales.

OUT OF THE HIGH RENT DISTRICT

LIBERAL CREDIT TERMS TO THE ARTIST

Worth Down Weekly \$1.00 to \$1.50 \$1.50 to \$2.00 \$2.00 to \$2.25 \$2.50 \$3.00 \$75 \$5.00 \$10.00 \$100 \$150 \$15.00 \$200 \$20.00 \$4.00 \$400 \$40.00 \$500 \$50.00 \$5.00

Larger Amounts and Longer Terms By Special Arrangement Our Terms apply also to New York State, New Jersey, Connecticut.

Write for our Premium FREE
Book No. 3 and 48-FREE
Page Catalogue. Mailed
FREE DELIVERY

Period Furniture

1417-1423 Third Avenue, near 80th Street

New York City

Hall Howard R
Hamilton & Barnes
Hank Art
Hanley & Smith (P)
Harris Geo H Harrison Fred
Hay Unicycle
Hay C E (C)
Hayes Marle
Hendrix Chas
Hendricks & Padula
Henry Kitty
Higgins Robert
Hill Charles J
Hoffman Al (C)
Holland Virginia

Holmes & B'kanan(P) Howard Jessle (C) Howaston & S'bell (C) Howatson & Swaybell Hurley Frank J Hussey Geo

Jackson William (C)
Jessop Wilford
Jenks Si
Johnson Crane (C)
Johnson Lillian
June Don Ethyl (C)

Kaufman Reba & I

CLUB AGENTS

The public wants something new. I've got it.

JOHNNIE REILLY

104 W. 40th St., New York Phone Bryant 4951 FIRST TIME IN NEW YORK IN FIVE YEARS

Will be at the above address all winter.

CABARET MANAGER WANTED

One accustomed to put on big numbers. State experience and salary expected. Box 99, VARIETY, New York. Keating Larry (C) Kelcey Miss L Kelso Bros Klein Harry

LaForge Roy Land Irene
Lamont Bert (C)
Landberg Robt (C) Landberg Robt (C)
Lang Karl
Lawlsen Bennle
La Zetts Anlta
Leahy Nora (C)
Lee Eula
Leonard Jas P (C)
Le Roy Jack
Lester William
Lewis Henry R
Lichter Anabel
Littlejohn Frank
Long Chap & G (C)
Lowe Walter & M

M May Alice Mack George Manakce David

Manning Mr D
Marr Billy (C)
Marr Billy (C)
Marshall Bert
Martin & Sylvester(C)
Martin Bradley
Martin Johnnie
May Florence (C)
Mayo & Vernon
Maxmillian Bob
MacClemman Kenneth
McCool Thomas H
McIntyre Josephine
McMolly Marguerite
McManus Carrie (C)
McStea Mr J V
Marlin Jack
Mathews Dan (Reg)
Meaker Math (C)
Miller & Vincent (Reg)
Miller & Vince

Wanted — Novelty Acts

For MOVING PICTURES
Apply by letter only where act may be seen, also enclose full particulars.
ARTHUR HUNTER, 1547 Broadway, New York.

WARDROBE PROP TRUNKS \$5.00

36x27x23. Big Bargain. Have been used. Cost \$30.00 new. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, \$10 and \$15. Also old Taylor Trunks. Parlor Floor.

28 W. 31at St., New York City

OSTEOPATHY Dr. L. L. Draper

For all the achee, pains and aliments that compel you to cancel your engagements. Impressive and convincing new methods that are quickly carative and entirely different from old school treatments, for inactive teasils, lest voice, coids and all threat troubles. I want you to know me and my work. Complimentary consultation, if you will allow it.

(Office. Theatre or Apartment) Bryant 3062 AEOLIAN BLDG. 33 WEST 42ND ST., NEW YORK SPECIAL RATES TO THE PROFESSION

PUTNAM BUILDING, 1403 BROADWAY JULIAN SIEGEL Special Rates to the Profession **DENTIST** Official Dentist to the White Rats

Lehigh Valley Railroad Rochester, \$7.00 Toronto, \$18.55 Suffalo, \$8.00 Chicago, \$19.10 All Steel Care, Lowest Fares, Special Baggage Service
If You Want Anything Quick—
'Phone W. B. LINDSAY, E. P. A., Bryant 4212
A. J. SIMMONS, A. G. P. A.
Ticket Office, B'way & 42nd St., New York

Special Service for Vaudevillians

JAMES MADISON

VAUDEVILLE AUTHOR—Write all Nat Wills' material, in-cluding topical telegrams; also for Al Joison, Joe Welch, Mer-ton and Glass, Howard and Howard, Rooney and Bent, Hust-ing and Francis, Canter and Lee, Fred Deprez, Scharde and Chappelle, otc. 1493 BROADWAY, NEW YORK.

PHS 624 245. Til

SCENERY

makers that have accorded satisfaction for a period of 29 years as regards workmanship, quality and price. Your interest is served by submitting the plan for our estimate. As careful attention to the single piece as the production. Without fear of contradiction, our reference, the whole world of Theatrical Producers.

Vaudeville Material, written to order. Get my Fair Offer. Address me at "THE COMEDY SHOP," Sheridaa Road, Chicago.

Motion Picture Scenarios to Order Only

eon A. Bereznial

LAWYER TO THE PROFESSION 105 West Monroe St CHICAGO, ILL

Quiling KNICKERBOCKER HARMONY STUDIOS

RABITANINO THE PINEST DESCRIPTION CENTRALIES, ARRANGOSISS AND SELECT HE PRODUCED OF THE PRODUCED.

15-17 Broadway

New York City

AT LIBERTY

FRED M. CADY

Formerly Rice and Cady For BURLESQUE, MUSICAL COMEDY OR STOCK, or would like to hear from GOOD STRAIGHT MAN who wants to form partner-

ship.
SOME COMIC FOR SOME MANAGER Address 3400 Walnut Street, Philadelphia, Pa

New York Costume Co.

MARGARET RIPLEY

CARRIE E. PERKINS BELLE CAUGHLEY

ESTIMATES GIVEN BUYING BUILDING REASONABLE AND AND SELLING RENTING RELIABLE

WARDROBES RENOVATED 135 West 45th Street

NEW YORK CITY Phone-Bryant 8488

STRAND ROOF GARDEN

47th Street and Broatway, REW YORK Best Lanches in In New York. I nearelled food. Caleferia Service. No. Thiphip. Admission Free Dancing. Tea (Dancing), 4, 20 to 6.30. Super (Dancing), 8, P. M. te Midnight.

Committee on Arrangement Mrs. W. K. Vanderbilt Miss Elizateth Marbury

Miss Anne Morgan Miss Eliso Da Welfe

∥Hip—Hip—Hooray

10 Musical Comedies in One SOUSA & HIS BAND 100 Novelties, including The Ice Ballet Sensation, FLIRTING AT ST. MORITZ Eves. 8:10 & Sat. \$1.50 Daily Mat. \$1.84 Seats

Sousa Concert Sunday Night

BEST PLACES TO STOP AT

20 HOUSEKEEPING APARTMENTS OF 2 AND 3 ROOMS WITH BATH, \$8.00 TO \$15 WEEKLY.

60 SINGLE AND DOUBLE ROOMS WITH BATH, \$5.00 TO \$10.00 WEEKLY.

CITY HOMES

HOME COOKING

Located in the Heart of the Theatrical Section and Booking Offices

PHONE BRYANT 4541

114-16 West 47th Street New York City

> (Just off Broadway) COMPLETE HOTEL SERVICE

The Refined Home for Professionals Handsomely Furnished Steam Heated Rooms Bath and Every Convenience

'Phone 7167 Bryant
Acknewledged as the best
place to stop at in New
York City.

One block from Booking Officee and VARIETY.

67 WEST 44th STREET

ELIZABETH COLLINS, housekeeper.

67 WEST 44th STREET

Tel. Bryant (554 The Edmonds 7833 The Edmonds

ONE BLOCK

Furnished Apartments

CATERING EXCLUSIVELY TO THE PROFESSION

776-78-80 EIGHTH AVENUE

Between 47th and 48th Streets

NEW YORK

Private Bath and Phone in Each Apartment

Office-776 EIGHTH AVENUE

300 Furnished Apartments

(of the better class yet within reach of economical folks)

Located in the heart of the city, one block to Broadway, close to all booking offices, principal theatres, department stores, traction lines, L roads and subway.

Our specialty is housekeeping agartments for theatrical folks to whom we especially cater and who can be assured of unsurpassed service and attention at all times. All buildings equipped with steam heat and electric light.

IRVINGTON HALL

355 to 359 West 51st St. Phose 7152 Cel.
Elevator fireproof building of the highest type. Just completed. With every modern device and convenience. Apartments are beautifully arranged and consist of 2, 3 or 4 rooms, kitchens and kitchenettes, private bath and phones.

\$12.00 Un Weekly

YANDIS COURT

241-247 West 43d St. Phone 7912 Bryant
1, 3 and 4-room spartments with kitchenettes. Prirate bath and telephone. The privacy these apartments rate bath and telephone. The privacy these apartments are noted for, is one of its attractions.
\$10.00 Up Weekly

HENRI COURT

312, 314 and 316 West 48th St. Phone 8560 Bryant An up-to-the-minute new fireproof building, arranged in apartments of 3 and 4 rooms with kitchens, private bath. Phone in each apartment.
\$12.00 Up Wookly

THE CLAMAN

325 and 330 West 434 St. Phone 4293-6131 Bryant Three and four rooms and bath, thoroughly furnished for complete housekeeping. Any of these apartments will comfortably accommodate 4 adults.

\$8.00 Up Weekly

Principal Office: Yandis Court, 241 West 43rd Street, New York

AN ITALIAN DINNER YOU WON'T FORGET

108-110 West 49th St. Lunch 40c. With Wine

Near 6th Ave.

DINNER, Week Days, 60c. Holidays and Sundays, 65c. WITH WINE

"THE RENDEZVOUS OF THEATRICAL'S BEST" TURNING THEM AWAY NIGHTLY

Telephonest Bryant 7460 8950 8951

ADELAIDE

754-756 EIGHTH AVENUE

3-4-5 ROOMS, NEWLY FURNISHED WITH PRIVATE BATH AND PHONE IN EACH APART-MENT, 39 UP. THOROUGHLY RENOVATED AND HOMELIKE UNDER CAREFUL MANAGEMENT MRS. GEORGE HIEGEL STRICTLY PROFESSIONAL

Phone Bryant 1944

Geo. P. Schneider, Prop.

BER' HE

FURNISHED APARTMENTS

Complete for Housekeeping 323 West 43rd Street, NEW YORK CIT Clean and Airy
Private Bath, 3-4 Rooms. Catering to the comfort and convenience of the profession Steam Heat \$100.000 and \$100.0000 and \$100.00 323 West 43rd Street, NEW YORK CITY.

Northwest Corner 42d Street and 9th Avenue TWO BLOCKS WEST OF BROADWAY

Telephone 1862 Bryant **NEW BUILDING** NEW YORK CITY ABSOLUTELY FIREPROOF

84 ROOMS With Hot and Cold Running Water

TELEPHONE IN EVERY ROOM EVERYTHING NEW ALL MODERN IMPROVEMENTS SHOWER BATHS

PRICES \$3.50, \$4.00, \$4.50 WEEKLY

CAFÉ AND RESTAURANT

A CALL WILL CONVINCE YOU

70 WEST 46TH STREET

1 BLOCK FROM BROADWAY, 1 BLOCK FROM 5TH AVENUE 5 MINUTES' WALK TO 30 THEATRES

This excellent hotel with its quiet, comfortable, attractive service and restful atmosphere, invites your patronage.

TARIFF:

Double room, use of bath, \$1.50 per day. Double room, private bath and shower, \$2.00 per day. Parlor, bedroom and private bath, \$3.00 per day. Parlor, two bedrooms and private bath, \$4.00 per day. For parties of three, four or five persons we have large suites with private bath at special rates, ranging from \$1.00 per day up. Telephone in every room. Good and reasonable restaurant, giving you room service free of charge. Special professional rates.

Special Rates to the Profession

58th St. and Columbus Circle 'Phone 9640 Columbus

Attractive single rooms with bath, also Suites of Parlor, Bedroom and Bath, overlooking Central Park.

> Restaurant A la Carte. Popular Prices Exceptional Table de Hote Dinner

CABARET

DANCING

Hotel **New Victoria**

Formerly KING EDWARD UNDER NEW MANAGEMENT

IN NEW YORK

145-155 WEST 47TH STREET, Just off Broadway

"The Very Heart of New York"

See Roome, 250 Private Baths
Rooms (Running Water), \$1.00 and Upward. Room and Bath, \$1.50

Five Minutes' Walk to 36 Theatres

POPULAR PRICE RESTAURANT

CAFE IN CHARGE OF ABE MIERS

CHAS. A. HOLLINGSWORTH, Proprietor

AN IDEAL HOTEL FOR PROFESSIONALS

The M()NF()R

104 and 106 West 40th Street (near Broadway) **NEW YORK**

NEWLY RENOVATED
THEATRICAL PROFESSION ONLY
REHEARSAL ROOMS, ETC., FREE
European plan, rooms \$2.00 UP PER WEEK. DOUBLE
\$3.50 UP. Housekeeping rooms \$4.50 up per week.
Fully furnished. Gas free. Hot water all hours.
Baths on every floor. Newly renovated. RATES REDUCED. Telephone, Bryant 4651.

JIMSEY JORDAN, Mgr.

BEST PLACES TO STOP AT

SAVING NOTICE

"The Keystone of Hotel Hospitality"

CHICAGO

OFFERS SPECIAL WEEKLY RATES TO THE PROFESSION THE HEART

102 WEST 44TH STREET

Single Rooms, \$5 per week; Double, \$7; with Bath, \$9; Parlor Bedroom and Bath, \$14. Elevator, Electric Light, Telephone in every room. Telephone 8130 Bryant.

Theatrical Headquarters

Gor. Breadway HOTEL NORMANDIE NEW YORK

RTMENTS 156 West 35th Street **NEW YORK**

Just off Broadway

FURNISHED APARTMENTS

1, 2, 3 and 4 Rooms, \$3 and Upwards
Complete Housekeeping Equipments. Telephone and Elevator Service.

BIG TIME FOOD — BIG TIME SERVICE -SMALL TIME PRICES AT

FISCH'S Bakery and Restaurant

154 WEST 44TH STREET. Next door to the Claridge Hotel. We serve the best food that the market can produce at low prices. Come in time and get a seat. Always open.

RAZZETTI & CELLA, Inc. Kings of the Roast Meats

Originators in this style cooking



Turkey, Duck, Goose,

La Parisienne 40th-41st Ma. Bryant-478 **ELDORADO**

Other Rooms Palm Garden Imported & Domestic Wines & Liquors

Famous Places—Popular Prices OPEN TILL 1 A. M.

REGENT HOTEL, 10 N. 14TH ST.
NEW REGENT HOTEL, 10 N. 14TH ST
E. E. CAMPBELL, Prop. and Mgr.
THEATRICAL HEADQUARTERS
PREE AUTOMOBILE TO ALL THEATRIM

WITH ST. AND COLUMBUS AVE. NEW YORK CITY

100 Rooms, use of bath, \$1.00 per day.
130 Rooms, private bath, \$1.30 per day.
Suites, Parlor, Bedreem and Bath, \$1.30 and up.
By the week, \$0, \$0 and \$14.00. SPECIAL RATES TO THE PROFESSION

Schilling House

167-100 West 45th Street **NEW YORK**

American Pien. MEAL SERVICE AT ALL HOURS. Private Baths. Music Room for Rehearsals. Phone 1880 Bryant

Bed's Theatrical Hetel PHILADELPHIA

INCOLN HOTEI

18th and H Streets N. W. WASHINGTON, D. C.
SPECIAL RATES TO THE PROFESSION Running water in rooms. Near all theatres C. S. HYATT, Proprietor

OTT'S HOMELIKE HOTELS FOR PROFESSIONAL FOLKS WHILE IN CHICAGO

ST. REGIS HOTEL





Everything Armaned and Pitted For Your Individual Comfort Double, Kall to Midd per week Every Redean Convenience Cafe and Doly Leach in Connection

CHICAGO

CATERING TO THE BETTER CLASS OF THE PROFESSION WALKING DISTANCE OF ALL THEATRES
ROOMS WITH BATH, \$7, \$4, \$6, \$10.50
TWO ROOM SUITE, \$14. THREE ROOM SUITE, \$21.
HIGH CLASS RESTAURANT
ROBT. H. BORLAND, Manager
(Same Management Alexandria Hotel)

Rooms with Private Bath \$7.00 Week

ANDIE HOTEL

CHICAGO, ILL.

E. and L.

Restaurant and French Bakery

153 WEST 44th STREET (Just off Broadway) NEW YORK

UNDER MANAGEMENT OF THE OWNER

252-254 West 38th St., Off 7th Avenue, New York \$2.50 to \$5.00 Weekly

pulously clean, baths on every floor, steam heat, electric light and gas MUSIC ROOM FOR USE OF GUESTS

Catering Especially to Profession. 159
Rooms (75 with bath). One block from
Broadway Theatre. Special Rates.
655 So. Holl St.

LOS ANGELES, CAL

CHILE CON CARNE AND TAMALES
HEADQUARTERS—ISTH YEAR
NEW BALL ROOM ADDITION
"We've made (198,686—by cottolying our
customers."

206 West flet St. One Missute West of Breedway

I AND

OTTO T. JOHNSONE

the a new "Behind the Mask" OTTO T. JOHNSONE

SEASON 1915-16. THE ORPHEUM CIRCUIT. (BOTH ACTS)

G

E

E

(Now By HERSELF)



MANAGERS and AGENTS

OLIVER MOROSCO

Personal Manager, CYRIL RING

If you want an attraction to DRAW 'EM IN get the

VENUS and CO.

If you want ORIGINAL COMEDY-SCIENCE-BEAUTY and ART get the

Sand CO.

THE PEER OF ALL ELECTRICAL ACTS

Myere Lob (C)

N Nestor Ned Noble Jeanne B Norton Jack

Oliver Gene Osborn Teddy Osterman Chas

P
Parks Emiley
Paul Flo
Paulette Louisa
Pearl Samie
Pooley Edw

Powell Victoria Powers & Wilson Pinkham (C) Prior Ernest Probst F L

Q Queen Murray Quirk Billy

R
Ratcliff Mr J E (Reg)
Rayfleld Florence (C)
Raymond Melville
Reaman Grace (C)
Regal Hiney (C)
Rice Chas O (C)
Ricca Adele

Richmond Dorothy
Rick Katherine
Ridge Frank
Ridley Muriel
Roberts S & R (C)
Robinson Harry (C)
Roth Dave
Rottack Roy (C)
Rowan Geraid (C)
Rowal Jack
Russell Clifford
Russell Dan
Russell Flo
Rurrell Frankie

S Sanderson Julia Santell Rudolph (C)

Santry James (C)
Schmidt Harry
Scholiem Fred
Schuster Milton (C)
Scotty Dancing (C)
Sebastian Charles
Schastian Charles
Sherwood Don
Shack Dancing
Sherwood Morris
Sidney Jack
Sidney Jack
Sidney Jack
Sidney Jack
Sidney Jack
Sidney Jack
Sidney Grivin (C)
Silmaine Garvin (C)
Silver James
Silverton Girls
Silverton Girls
Silvers Ned (C)
Simpson Fannie
Sission Harry E

ROGER

HUGH L

MARCELLE CONN

NEXT WEEK (Nov. 22), KEITH'S, COLUMBUS

Booked solid United Time by MAX E. HAYES

AND CO

Scenic, Singing, Talking, Comedy Novelty, Entitled "Trying Out"

ALWAYS WORKING

PETE MACK Suggests

PARISIENNE NOVELTY **POSING** CHARLIE

SINGING

Playing Loew Circuit

Direction, M. S. EPSTIN

"Spring Lake, Michigan's.
Favorite Co-

"FIRED FROM YALE"

AL G.

NELL

IESS:LAVENDE

Direction, ARTHUR HORWITZ

Henry

DOES NOT CLAIM TO SURPASS OR EQUAL CARUSO BUT—HEAR THE VOICE With "New Producer" Co. Address VARIETY, New York

HETTY URMA

W. V. M. A. Direction HARRY SPINGOLD.

HARRY

KATIE Keene and Williams

Rural Comedy, "Almost Married"



FOLEY AND O'NEIL Direction HARRY WEBER OFFICE. U. B. O. TIME



INEZ BELLAIRE

Dainty Singing and Whistling Ingenue With Dwight Pepple's "Southern Belles"

in "A Regular Army Man." Next Week (Nov. 22), Orpheum, Seattle Direction, FRANK EVANS

LOU MILLER

with
VICTOR MORLEY CO.
Next Week (Nov. 22), Orpheum, Seattle

CAROL PARSON

Leading Lady with VICTOR MORLEY CO. Next Week (Nov. 22), Orpheum, Seattle

N

Black and White Funsters. Pantages' Tour.



KENNETH **CASEY**

The Vitagraph Boy"
JOE PINCUS Direction, Pat Casey Agency

Skelly James (C)
Smith & Summers (C)
Snow Blossom
Snyder Edna
Startup Harry (C)

Steppe Harry
Stuart (C)
Sullivan Alice (C)
Sully Jack
Sylvester Mr L

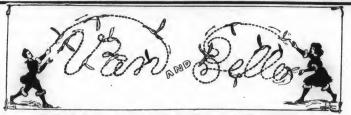


RUSSELL

BLANCHE

DIRECTION BEEHLER AND JACOBS

ORPHEUM CIRCUIT THIS WEEK (Nov. 15), ORPHEUM, SAN FRANCISCO Direction, GENE HUGHES



World's Greatest Boomerang Throwers Inventors of BOOMERANG BIRDS

Only Act of Its Kind in the World
Direction, SIMON AGENCY

THE CONJURING COMEDIAN

ORPHEUM CIRCUIT

presents
MAGICAL INFORMALITIES Direction JAMES B. McKOWEN

D

Touring New Zealand



H. D. McIntosh

THEY ARE Sam Barton IN AMERICA



WORLD'S FAMOUS
CYCLIST

1710 Clybourn Ave. Chicago, Ill.

We more than made good on the coast and have gone to Australia with a lot of good stuff to deliver. If inquisitive about us ask NOR-MAN JEFFERIES.

(Juggling Comiques) Tivoli Theatre, Sydney, Australia

Thatcher May
The Great Leon
Thomas Mr W H
Three Keeleys
The Three Shores
Trooello Eva
Turner & Grace

Valli M (C) Van Billy

Van Buren Helen Vernie Joan (C) Venus Bobble Vincent Sidney Volunteers (C)

Wallace Marion
Wallner Carl (C)
Walsh Marle
Walton Bealah (C)
Ward Prince
Warren Virginia (P)



AN EXPENSIVE WAY TO GIVE A COOK A TRY-OUT,- IS TO MARRY HER.

NOW I KNOW WHY FRED NIBLO LIKED AUSTRALIA. THE FEELING WAS MUTUAL

ER MARSHALL IS AMONG US AND DOING QUITE NICELY.

POLLARD IS A REGULAR FELLOW. HE WRITES OCCASIONALLY. WALTER WEEMS.

STONE and MARION

The Entertaining Due IN SONGS OF CLASS

FAYNES

A CLASSY, FLASHY PAIR Representative, JACK FLYNN.

TED AND CORINNE

THE MOVIE MAN"

ED. LAV Jeneral

ORPHEUM CIRCUIT

HARRY WEBER PRESENTS PARILLO and FRABITO

SKATERS BIJOUVE

Direction, FRANK EVANS

HUGO LUTGENS The "Swede" Billy Sunday

Wellington Dave
Wesley Inez
Weston Wm A Mrs
Wheaton Anna
White Belle
White Bob & J (C)
Wicks Jack
Wilbur Edw
Wild Al (C)
Wilhatt Max
Williams Hattle

William J C (C)
Williams & Segal
Window Murial (C)
Wood Britt (C)
Wyer Forrest G (C)

Yule Arthur Zella Nina

STARRING

in

"SO LONG

LETTY"

and

BREAKING

ALL

PACIFIC

COAST

RECORDS

* * *

CAPACITY **BUSINESS**

> at CORT

THEATRE,

SAN **FRANCISCO**



NOW by

HIMSELF

(Under Management, OLIVER MOROSCO)



BERTHA CREIGHTON

"OUR HUSBAND" by Williard Bowman

U. B. O. TIME

Direction, JOHN C. PEEBLES

Singing and Talking Comedienne "TIP" and "MIKE" Get Acquainted With "MIKE"
The Only Talking Dog on Earth. Let Him Tell You His Troubles.
UNITED TIME HOWE?

ERT and SCOFIE

(MR. AND MRS. BUCK PIELERT)

"HELPING HUBBY"

Direction, MAX GORDON.

PRINCESS

Hawaii's Originator of the "WHIRLWIND HULA"

Assisted by Mr. KAO ADDED FEATURE ATTRACTION

for the season with Harry Hart's "MELLO GIRLS"

HAWTHORNE'S MINSTREL

ALWAYS BUSY. BOOKED SOLID ON S-C. CIRCUIT

INGING **TORY** ONGS

(TOM)

(ETHEL)

"Engaged, Married and Divorced" in 12 Minutes

Three Special Drops

Direction, SIMON AGENCY



BUSTER SANTOS JACQUE HAYS

The Girls with the Funny Figure In their new act, "The Health Huntere" Touring Pantages Circuit



an apple. peach that starts the

BILLY BEARD



"The Party from the South"

Dancing a la Tanguay on the wire, says:

Last week, while playing Keith's Toledo, Stage Manager Tanner says, "It's a toss-up between you and the Flying Martins as to which does the shortest act; the only differ-ence being that the Martins do something while they are out there." Never mind, I'm young. You will hear from me yet.



TRANSFIELD SISTERS

Refined Musical Act With Dwight Pepple's All Girl Musical Revue



GEORGE and LLOYD BRITT

In "A Mixture of Vaudeville." By Ned Dandy. Nov. 22-Temple, Rochester. Nov. 29-Keith's, Boston.

Direction, HARRY FITZGERALD.



McINTOSH and his "MUSICAL MAIDS"



PAULINE SAXON

ALF. T WILTON-

THE "SIS PERKINS" GIRL

Holden 🔤 Graham

Versatile Novelty Act

In Juggling, Dancing, Magic, Cartooning and Shadowgraphy

STEINDEL

ORPHEUM-UNITED TIME

ARTHUR VALLI AND **SISTER**

In their New and Artistic Novelty W. V. M. A. Time

NEXT WEEK (Nov. 22), ORPHEUM, OGDEN, UTAH

Direction, BERNARD BURKE

Sailed for Australia to play Rickards Time

Address



FRANCES CLARE **GUY RAWSON**

Direction, M. S. BENTHAM



5. and **CO**

In "HOME AGAIN"

Produced by AL SHEAN
The most sensational success of the season
Next Week (Nov. 22), Orpheum, Kansas City
Direction HARRY WEBER Address VARIETY, New York

roupe

Famous Cycling Comiques Direction PAUL DURAND

LEADING MAN

Morosco's Burbank Theatre, Los Angeles

MAYME REMINGTON

AND COMPANY

New Avt. Booked Solid U. B. O.

AGAIN WE SAY

MARTYN

FLORENCE

In "THE SUNNY SIDE OF BROADWAY" With Alice Sher Direction, BOYLE WOOLFOLK

Artistic Character Singer and Light Comedian "Merrie Garden Revue" HOTEL PLANTERS, CHICAGO Indefinite

MacLARENS

Eastern Rep. L KAUFMAN

Western Rep. TOM POWELL

DAWSON, LANIGAN and COVERT

"Those Dancing Phiends"

ORPHEUM and UNITED

Dir. EDW. S. KELLER

A New England manager said we were the worst magicians he had ever seen. FRED (HANK) HARRY (ZEKE)

(AND CAT?) IN "MAGIC PILLS"

moros Sist

Direction, PAUL DURAND.

Management, TONY WILSON

ORPHEUM CIRCUIT

Next Week (Nov. 22) ORPHEUM, OAKLAND

The Tenth Anniversary Number of VARIETY

IS NOW BEING PREPARED

As usual it will be the journalistic event of the professional year, for it combines an Anniversary and Christmas number in one.

Despite the necessary increase in circulation the advertising rates will remain unchanged, but since the early reservations will call for preferred positions, it behooves the advertiser to send in his copy and order NOW.

The continuous advertising proposition with special rates on a strictly cash prepaid basis provides an excellent opportunity for weekly and Anniversary advertising at bargain prices.

The Tenth Anniversary Number, in addition to an unusually attractive list of special articles, will carry an advertising section that you can hardly afford to miss. A representation in this edition will carry your name to the four corners of the earth.

VARIETY'S revised rate list offers advertising space at prices within the grasp of everyone. Place your order now and procure the advantages of position. Don't wait. Select your space from the following list and communicate with us at once:

On a Strictly Cash Prepaid Basis.

Full Page One insertion \$125.00		
Half Page One insertion 65.00		
Quarter Page One insertion 35.00		
Eighth Page One insertion 20.00		
One half inch one column 12 weeks 11.00		
One half inch one column 24 weeks 20.00		
One half inch two columns 12 weeks 24.00		
One half inch two columns 24 weeks 45.00		
One inch one column		
One inch one column 24 weeks 37.50		
One inch two columns 12 weeks 35.00		
One inch two columns 24 weeks 65.00		
Two inches one column 12 weeks 35.00		
Two inches one column 24 weeks 65.00		
Two inches two columns 12 weeks 65.00		
Two inches two columns 24 weeks 120.00		
One inch across page 12 weeks 75.00		
One inch across page 24 weeks 140.00		
Single column cuts on reading page 20.00		
Double column cuts on reading page 35.00		

LARGER SPACE PRO RATA

HARRIET SEEBACK

One of vaudeville's most unique and novel specialties is that offered by Harry and Harriet Seeback.

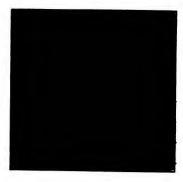
Little can be said of Harry Seeback that is unknown to the general theatri-cal public for he has carried off pracrically every medal that has ever been offered in Europe or America for bag punching contests. His greatest prize is the Richard K. Fox medal, valued at \$1.000.



His clever and comely little partner, whose picture appears above bid fair to outdistance her husband in athletic to outdistance her husband in athletic affairs. In addition to a wholesome appearance she gives the turn the touch of variety that classes it distinctly different than the others. Harriet Seeback is also blessed with a splendid singing voice and sensibly selects her compositions from the Waterson, Berlin & Snyder catalogue. At the present time she is offering "Tennessee" with unusual results.

WYNESS AND LAVENDER

The west has been productive of a large majority of the successful specialties appearing hereabouts, but of them all Wyness and Lavender stand out as the most promising "find" of the season. The couple offer a double turn in "one" with Nell Lavender's splendid "one" with Nell Lavender's splendid voice maintaining the dignity of the act, while Al G. Wyness handles the lighter but equally important duties.



The principal asset is naturally centered in their ability, but the costum-ing is an added feature worthy of es-pecial mention for Miss Layender imports every gown displayed from Paris.

For a genuinely entertaining high class double offering one could hardly make a better selection than Wyness and Lavender.

The past two seasons they have picked their song numbers exclusively from the Waterson, Berlin & Snyder catalogue and at the present time report the expected success with "Araby," "I'm Simply Crazy Over You" and "Along the Rock Road to Dublin."

HE ACID TEST OF SONGDON

offered in one group, for it includes every style and description of song and each individual composition is a masterpiece in itself.

because every song issued has survived the acid test of excellence before its release is assured.

should, for once you become enrolled on our books as a patron of our professional department, you remain there forever, for we aim to please you first, last and all the time.

"ALONG THE ROCKY **ROAD TO DUBLIN"**

"I'M SIMPLY CRAZY

"JUST TRY TO PICTURE ME **BACK HOME**

THE KIB NEXT DOOR

"I'VE BEEN FLOATING 'HE OLD GREE

"IN BLINKY WINKY CHINKY CHINATOWN"

WATERSON, BERLIN & SNYDER

Strand Theatre Bldg., 47th St. and B'way, New York CHICAGO \$1-83-85 Randolph St. PHILADELPHIA 923 Walnut Street

> FRANK CLARK Chicago Manager

MAX WINSLOW New York Manager

WILTON SISTERS

One of vaudeville's daintiest offerings is shown by the Wilton Sisters, two attractive youngsters whose versatility is sufficiently developed to hold the turn up by itself. Both are talented musicians, one playing piano and

the other violin.
One of the Wilton girls shows undeniable promise as a comedienne and in



this particular respect she has at-

this particular respect she has at-tracted the attention of producing man-agers with the inevitable offers, but the girls prefer vaudeville to the pos-sibilities of production work. Their rendition of "Tennessee" from the list of gems published by our firm, is one of the classic bits of the offer-ing and the number seldom fails to snare the coveted applause and encores.

JEWEL CITY TRIO

Three Jewels in a musical setting with a great routine of comedy cleverly interwoven into the turn proper. This trio are making their initial invasion of the eastern circuits after scoring a triumphant success over the Orpheum tour.

Walter Farnsworth is a genuine California cowboy and in order to make his professional debut on a Los Angeles stage, he rode 200 miles on



horseback from the interior of the state. The comedy, which leans to-ward the "nut" classification, is han-dled by Harry Reichman, who is also an accomplished pianist. Billy Gilson, a brother of the late Lottie Gilson, is the lead singer and possesses his share of the Gilson magnetism.

In the delivery of a popular song this combination, although but a year together, eke out all the redeeming features and can be thoroughly relied on regardless of conditions or circum-

Featured in their repertoire is Irv-ing Berlin's "When I Leave the World Behind," one of their best numbers and one upon which they depend for their applause finale.



VOL. XL, No. 13

NEW YORK CITY, FRIDAY, NOVEMBER 26, 1915.

PRICE TEN CENTS



JACK GOLDBERG

M. S. EPSTIN

Vaudeville Managers and Producers

1493 Broadway, New York City Suite 434 Phone. Bryant 7696

Mr. JACK GOLDBERG

Formerly Assistant Booking Manager of the Marcus Loew Circuit

AND

HAVE FORMED A PARTNERSHIP FOR THE PURPOSE OF **BOOKING AND PRODUCING VAUDEVILLE ACTS**

DO YOU WANT TO PLAY CONSECUTIVELY?

Can Book 50 Good Acts At Once

WRITE

WIRE

CALL

RFRG & FPST

GEORGE SOFRANSKI, Asst. Representative.

Suite 434 Putnam Building 1493 Broadway, New York City

Phone, 7696 Bryant



VOL. XL, No. 13

NEW YORK CITY, FRIDAY, NOVEMBER 26, 1915.

PRICE TEN CENTS

\$175,000 MARY MAY QUIT FAMOUS PLAYERS COMPANY

World's Highest Priced Film Star, Mary Pickford, Is Finishing
Last Picture With Famous Players Under Present
Contract. Earned \$175,000 This Year. Salary
\$104,000 and Percentage of Profits.

Mary Pickford is finishing the last picture that she will make under her existing contract with the Famous Players. The picture is entitled "The Foundling" and is being directed by Jack O'Brien. It is the second production of the feature, the original having been destroyed by fire when the Famous Players' plant on West 26th street was demolished. The first picture was directed by Allan Dwan.

Miss Pickford's contract with the Famous company will expire Jan. 1, after having been in effect for one year. During the time the little star received a salary of \$2,000 weekly and a percentage of the profits, which is said to have brought her income up to \$175,000 for the term of the contract.

It is definitely stated that Miss Pickford has not signed with any other motion picture producing company as yet and that after her contract with the Famous Players is finished she is to take a much-needed rest. She may not resume activities before the camera until some time in the late spring.

During the past year the Famous Players have been releasing about one Pickford subject a month. Their latest was "Madame Butterfly."

EVAPORATED SONG PRIZE.

A \$10 bill is being exhibited along Broadway by Will Marion Cook as the prize secured by him through winning the Song Contest last Friday night on the Strand Roof. The lonely certificate of Mr. Cook's is the net proceeds of the first prize, \$3,000, offered in the advertisements of the affair by the Roof in the daily papers.

About 40 contestants went through an elimination process until Mr. Cook's

"Mammy," sung by Abbie Mitchell, was awarded first honor by the seven judges. The judges were Melville Ellis, Elisabeth Marbury, Anne Morgan, Al Gerber, Ruby Cown, Jeff O'Hara and Mr. Thompson, the contractor

No money was paid at the time of the contest. Mr. Cook waited a few days, when called before the committee of patronesses of the Strand Roof. Elsie De Wolf delivered the speech that accompanied the \$10, and Mr. Cook became so paralyzed with surprize he forgot to ask for the other \$2,990, although retaining consciousness long enough to make certain he would hold the ten-dollar bill for framing. The composer is colored, and well known in music circles, having furnished the scores for a large number of successes. "Mammy" is the ballad hit of "Darkvdom," a musical comedy now playing in the northwest, for which Mr. Cook furnished all of the music.

SERVICES IN THEATRES.

Bridgeport, Conn., Nov. 24.

The local theatres which have heretofore been closed Sundays are now open on the Sabbath through arrangements made by the local Congregational churches to use the houses for Sunday evening services.

Three ministers make addresses and an orchestra is used. At the Lyric last Sunday 2,000 people attended the services.

The theaters are employed owing to the large number of new inhabitants in town working at the local munitions plants.

Several of the churches are using theatrical methods to secure new members.

The OFFICIAL NEWS of the

White Rats Actors' Union and Associated Actresses of America

Appears on pages 14 and 15

U. B. O.'S PRODUCTION.

The reproduction of Lasky's "Redheads," now playing around New York, was done under the direct supervision of the United Booking Offices. Lasky is reported to have turned over the rights for the act to Max Gordon, who in turn disposed of them to the United,

James B. Carson, the principal comedian of it, looked after the staging for the booking agency.

AGENCY WITHOUT A CALL.

A dramatic and musical comedy agency, which has been established for 18 years, was without a call upon its books Wednesday, for the first time an occurrence of this kind has happened since its start.

Most of the local agencies are suffering likewise, with no apparent change in conditions in sight.

ALL SONG PLUGGERS BARRED.

The United Booking Offices issued an order Monday barring representatives of music publishing houses from the stages of all the Keith New York and Brooklyn theatres.

Percy Haswell's Sketch Taken Off.

The sketch written by the Hattons of Chicago, and played by Percy Haswell and Co. at the Colonial last week, was withdrawn from vaudville following the Colonial engagement.

Looking for Site in Chicago. Chicago, Nov. 24.

A. H. Woods and William Pinkerton are reported negotiating for a Chicago theatre site which may result in their building locally.

MELBA OFFERED CLAQUE.

Chicago, Nov. 24.

Melba gave the general public an inside view of the so-called claque system here this week when some unknown man called the opera star over the telephone and offered to "attend" to it at her opening for \$75 and 200 gallery tickets.

Bernard Ulrich, manager of the Auditorium, says this is the first time in the history of Chicago such a complaint has been made. Campanini also denied any knowledge of the affair.

MRS. WHIFFEN'S SKETCH.

Mrs. Thomas Whiffen, the oldest American actress now actively playing, will make her debut in vaudeville, supported by a company of four, in a one-act comedy entitled "Twilight" by Jack Hayden. Mrs. Whiffen's last New York appearance was with "Moloch" at the Amsterdam. Alf. Wilton is her vaudeville booking representative.

Mrs. Whiffen now occupies the position of "the grand old lady of the stage," not only in point of age but by right of prestige as an artist.

EXPOSITION CLOSES DEC. 4.

San Francisco, Nov. 24.

The Panama-Pacific International Exposition has announced it will close Dec. 4. "

The claim is made it is the only successful exposition, financially, in this country during the past thirty years.

NOT ENOUGH SHOWS.

New Orleans, Nov. 24.

Owing to the dearth of traveling legitimate attractions in the south, the Crescent will commence playing Paramount pictures about Dec. 15.

LILLIAN RUSSELL "SURPRISE" HAS REACTIONARY "KICK"

Famous Lillian Repudiates Her "Appearance" at Loew's National on Its "Surprise Night." Newspaperman Accused of "Jobbing" Miss Russell. United Booking Offices Accepts Her Explanation but Emits Warning.

Lillian Russell was the "surprise" feature at Loew's National theatre on Wednesday night of last week, the customary "surprise" evening weekly of that theatre.

The appearance of Miss Russell, when becoming known in the United Booking Offices the following morning, caused a commotion that resulted in an investigation, the United wanting to discover why one of its feature attractions, drawing \$2,500 in weekly salary (as Miss Russell does in the U. B. O. big time vaudeville houses), should lend herself to an opposition theatre (Keith's Royal is just opposite Loew's National in the Bronx).

The story then developed, according to the report, that "Zit" of the Evening Journal had "jobbed" Miss Russell, according to her statement. She said that casually meeting "Zit" at a dinner Wednesday evening when she was dining with her husband (A. T. Moore of Pittsburgh) and a couple of friends, "Zit" had turned the conversation into the channel of oddities in vaudeville. such as "try out nights," and mentioned that evening, coincidentally, the National was having such an event. Wouldn't Mr. and Mrs. Moore like to witness one?

The party adjourned to the National where the newspaperman had a box. Miss Russell seated herself in the extreme rear of it, and watched the performance until finally "surprised" herself by hearing an announcement from the stage that a famous American beauty was with them (audience) that night, the announcer, to ensure identification, waving his right hand toward the box where Miss Russell was seated.

Miss Russell claims she demurred to the clamor and refused to budge until Mr. Moore suggested it was due the audience she acknowledge their regard. This she did by stepping to the stage, making a brief address in which she mentioned the outburst was entirely unlooked for, and then retired to her seat. without singing or offering in any way to perform an "act," having suggested to the audience she hoped they would see her when she played a return engagement at Keith's Palace.

Miss Russell's bookings the sugh the United Booking Offices called for two weeks in the M. Shea theatres (Buffalo and Toronto). Shea's in Toronto is opposed to Loew's there, Mr. Shea having a big and small time theatre in the Canadian town. He promptly canceled Miss Russell's engagements with him upon hearing of the National

affair, but later withdrew the cancellation when the booking office explained the circumstances.

Miss Russell opened at the Majestic, Chicago, this week, and will play out her vaudeville time. She is said to have called upon her husband, who is the owner of a Pittsburgh paper, to get into communication with William R. Hearst in an attempt to bring "Zit" to book for his part in her National appearance. Miss Russell is also reported to have warned "Zit" not to print her name in the Evening Journal in connection with the National, but if "Zit" received that notification he apparently gave it no heed.

"Zit" is at the National each Wednesday night. He sits at the front of his box, holding a lead pencil that looks like a railroad tie, while he takes down the "record" of the "try outs." Besides having his name mentioned often on the stage, a sheet announcement reads "Zit is here tonight," and "Zit" hates that sort of publicity as much as he does page advertising.

The U. B. O. announced this week, following Miss Russell's appearance at the Loew house that cancellation would follow any act booked by it appearing publicly in a theatre not receiving its attractions through the U. B. O.

Pat Casey is Miss Russell's vaudeville representative. He received the following letter from her apropos of the National incident:

New York, Nov. 19. Dear Mr. Casey-I was invited to Loew's National Theatre on Wednesday night as a spectator. Had I imagined for one moment that I would be made a victim of an advertising scheme I would have refused the invitation.

I was surprised and astonished when my name was mentioned, and it was only out of respect for an appreciative audience that I respouded with simply a few words of thanks.

Inasmuch as I am appearing on another circuit in vaudeville, at a very large salary, it places me in an undesirable position, not only with those with whom I am doing business, but the public at large. From these newspaper articles the public is given an impression that I am working on a popular price circuit. I trust that this impression can be set right, as far as the public is concerned, and the managers with whom I now hold contracts. Very truly yours,

(Signed) Lillian Russell.

If you don't advertise in VARIETY, don't advertise.

TROUBLE WITH PASSPORTS.

A number of artists who have been booked abroad are experiencing unusual difficulty in securing passports, because of the fact that the Government authorities have become exacting in their requirements before issuing the necessary credentials. Last week there were eight sailings postponed because of the fact that the artists could not secure passports.

The new order of things in the Federal Building requires those seeking passports to bring character and identification witnesses, a copy of their birth certificate and a photograph of the applicant. .The latter must be at least three inches in size. After the application is passed on in New York, it has to be sent to Washington to the Bureau of Citizenship to be vised, before the application is finally granted.

CONFUSING REPORTS.

London, Nov. 24.

It is reported "Around the Map" will follow "Watch Your Step" at the Empire here, instead of "Chin Chin," previously announced.

Information in New York is to the effect "Stop, Look and Listen" will be "Watch Your Step's" successor at the Empire, London, and that "Chin Chin" will be produced there at a smaller

EXPENSIVE VAN HOVEN.

London, Nov. 24.

Van Hoven had a week booked at Birkenhead which interfered with his continuous engagement at the Alhambra, and Andre Charlot, managing director of the Alhambra, had to pay \$500 to secure a cancellation of the Birkenhead contract.

Van Hoven also held a contract for the Victoria Palace, but as this is in London he was able to play both engagements.



VAN HOVEN

VAN HOVEN
Opened May 10 at Liverpool. The entire first part of his "nut" kidding with the leader was a drastic failure. Even the "boy finish" had to be switched around to suit English audiences. His biggest gags were failures. By engaging in deep reading of English events, many visits to their different places of amusement, he landed big and is now in the Alhambra Revue "Now's the Time," where Lee White says, "Van, you certainly got them," He opens in U. S. A., Dec. 27——

SAILINGS.

San Francisco, Nov. 24. Nov. 16 (for Australia), Marr and Evans, Perona, Eel Clive, Barton and Ashley, Hugh Ward (Sonoma).

SMOKING IN ALL HOUSES.

London, Nov. 24.

The Lord Chamberlain has given permission for managers of legitimate theatres to permit smoking during performances, without having recourse to a music hall license.

This permission is to continue during the war, and was granted at the request of several managers. The majority, however, will not avail themselves of the privilege, the value of which is regarded by them as doubtful.

McLELLAN'S NAME APPEARS.

London, Nov. 24.

The name of George B. McLellan appears on the bills of the revue at the Garrick as sponsor. This is the first time such a thing has occurred in many

Perhaps the statute of limitations is the explanation.

BARRIE'S SKETCH LIKED.

London, Nov. 24.

Sir James M. Barrie's sketch, "The Fatal Typist," was produced at a charity matinee at His Majesty's theatre Nov. 19.

It was played by Gerald Du Maurier and Gladys Cooper with immense success, being written in Barrie's best

HALL CAINE'S SON HERE.

London, Nov. 24.

Derwent Hall Caine sailed Nov. 20 on the New York to produce "Pete" and other of his father's dramas in

"Pete" is a revised version of "The Manxman," produced in America by Wilson Barrett a generation ago.

"L'ENFANT" PROMISING.

London, Nov. 24.

"L'Enfant Prodigue" (revival) was produced at the Duke of York's, Nov. 20, and shows every indication of a

The entire cast is admirable

REVIVAL FOR COURT.

London, Nov. 24.

At the Court theatre, Manager Benson will revive "A Midsummer Night's Dream" at Christmas time.

"IRIS" WITHDRAWN.

London, Nov. 24.

"Iris Intervenes" was withdrawn by Lena Ashwell at the Kingsway, Nov.

Miss Ashwell will produce there in a few weeks "The Starlight Express."

Leon and Co., U. B. O.-Booked. London, Nov. 24.

Leon, the magician, and his company sailed Nov. 20 on the New York, to play a tour of the United Booking Offices time, opening in Detroit immediately and running solidly until next A PAUL KEITH, PRESIDENT & BUSINESS MANAGER E F. ALBEE, GENERAL MANAGER

J J.MURDOCK, EXECUTIVE MANAGER

F. F. PROCTOR, VICE PRESIDENT S.K. HODGDON, BOOKING MANAGER

Unique Booking Offices

(AGENCY)

PALAGE THEATRE BUILDING, BROADWAY & 47. ST.

TELEPHONE: 3710 BRYANT

NEW YORK GINE November 17, 1915.

CABLE ADDRESS "HODGKEITH"

VARIETY,

New York City.

Dear Sirs:

Owing to my absence from the city, I have been unable to write you regarding an announcment in your issue of last week, that you had discontinued your "New Acts" Department.

While not desiring to pose as an instructor in your operation of VARIETY, I wish to inform you the "New Acts" Department in VARIETY has been a source of much information to this office; so much so, it seems to me our booking force will miss it. The Department was valuable for information, filing purposes, and for an unbiased review of new acts that set before us each week a complete resume of the new material in our houses While the combining of the "New Acts" Department with your regular reviews. of the shows might fulfill the purpose as far as you are concerned, I noticed in last week's issue that the reviews of those acts were not as thorough as you formerly gave under "New Acts," nor was the information concerning them as complete as we have been accustomed to secure from "New Acts." In view of this, if you can see your way clear to reconsider your decision to abandon the "New Acts." I am quite certain I may assure you of this office's appreciation.

While writing to VARIETY of its value to vaudeville in general I would like to take the occasion to refer to the review of the Colonial bill in VARIETY of Nov. 5, last. That review drew attention to a song being sung that had been done to death in other houses, the same kind of "Business" (as you mentioned), always accompanying it. That is criticism of the sort we believe is healthful to vaudeville. We want unprejudiced opinions upon our bills and programs, and that is why we turn to VARIETY weekly, to see what someone not directly connected with our theatres thinks of the shows. The notification to us of a song that the audience has heard continuously too long, is very timely, I think, and we believe if you continue along these lines, drawing our attention in reviews to undesirable or too much overdone song numbers, you will be accomplishing good for the betterment of our bills. We are so close to the theatres, we cannot always detect the slight faults which are so readily noticed by the experienced reviewer.

As you know, the United Booking Offices has never resented just criticism, based on fact, and this is ever our attitude. We are adverse to malicious articles and imaginative stories, but have noted during the past year or so that VARIETY is establishing a reputation for reliability that is of real assistance to the profession, and this is what we want. Our offices and theatres are always open to you for that end.

Very truly yours

possibly can be to the show business.

VARIETY has been in receipt of a flood of letters regarding its abandonment of the "New Acts" feature of its

VARIETY has been in receipt of a flood of letters regarding its abandonment of the New Potts regarded.

The very kindly letter as above arriving with the others has decided the paper upon the restoration of the department, which again appears in this issue, and will be continued hereafter.

Though VARIETY originated the style of reviewing a new act as a separate attraction, it gave no more importance to that review than the general one of the performance, and concluded a couple of weeks ago to discontinue the "New Acts" in order that a complete review of a vaudeville bill would be contained in one article.

VARIETY restores the "New Acts" department through being most desirous of becoming of the greatest value it

A WHITE RAT LOSES ROUTE THROUGH IMPASSIONED SPEECH

Report Says Other Cancellations May Follow Fervid Promotion of Rats' Reorganization. Proceedings at Meetings Rumored Again Being Conveyed to Managers, and Artists Are Urged to be Discreet.

Following the return of Harry Mountford to the vaudeville scene as principal director of the White Rats. and the subsequent revival of activity in Rats' circles, another element lately entered into the renewed membership is causing the observing artist to believe that in the strong up-hill battle Mr. Mountford confesses he must wage before pronouncing the revival a tested success that the actor at large, who has recently become interested in the Rats, must be discreet in whatever efforts are made by him to further promote that organization.

According to report a well-known actor made an impassioned speech on the floor of the Rats, with the result the gist of his remarks must have been "reported" outside the organization. It is said that shortly after the meeting the actor found that a prosperous looking vaudeville route had suddenly become lost. Whatever reason was ascribed for the discontinuance of the bookings, after the customary two weeks' notice, the fact remains a persistent rumor says, it was his White Rats speech which brought it about.

In "inside" vaudeville it is being said other cancellations may follow fiery appeals made before meetings of Rats, where the tenor of the speeches may not strike those booking men who have the placing of routes under their command as calculated to promote harmony between the manager and the artist.

The cancer of all artists' meetings in the past is again evidencing its presence-managers know what occurs at Rats' meetings almost as soon as they are ended. Some years ago the Rats went to considerable lengths to locate the members who gave out this information but without much success for, although the Rats believed at the time they had located in the main the informers, as a matter of record the vaudeville managers continued to receive the inside information.

In speaking of this phase of the reorganization of the Rats, an artist said to a VARIETY representative this week he thought a warning just at the present time would not be amiss. He said that promotion of the Rats could be pushed without the single individual endangering his standing with the vaudeville managers, either of the big or small time class, and he also stated, that, while in sympathy with the movement to rejuvenate the Rats, he believed the individual actor who depended upon the managers for engagements should be absolutely certain of his position and grounds before making any public

remarks at meetings or in other places that might be conveyed back to those managers, and easily misconstrued by them as unfriendly, although the remarks bore the stamp of logic upon their face.

LAUDER DID ABOUT \$20,000.

The first Harry Lauder week, ending last Saturday on his eighth annual tour, spent at the 44th Street theatre by the Lauder company, under the management of William Morris, brought nearly \$20,000 into the box office on the week (12 performances).

Lauder, when appearing at the New York theatre about a year ago, did \$17,000 his first week of that trip.

The Scotchman is in New England this week, playing one-nighters. Mr. Morris left New York with him. Before returning to England Lauder will likely play another week in some New York house, finishing the tour with that engagement.

NOW PLAYING
Miss Kittle Ross—the only lady in the world
with a pure male tenor voice appearing in the
GRAND OPERATIC REVUE



THE CHATTANOOGA ESDAY, OCTOBER 12. 1915.

Howard and Ross present the best act, thus far, this season. Mr. Howard is undoubtedly one of the best banjoists in the country, while Miss Ross enacts and sings scenes from great grand operas, she sings Caruso's most famous arin from "Parliacci," the closing song in act; and the "Torendor" from "Carmen." The scenes from grand opera are properly costumed and have special scenes.

Permanent Add., 229 W. 38th St., N. Y. City Phone 3131 Greeley M. S. BENTHAM, Mgr.

JOE SCHENCK'S VISITING HOURS.

Visiting hours for acts have been set by Joseph M. Schenck, general booking manager of the Marcus Loew Circuit. Commencing next Monday on the first four days of each week (Monday, Tuesday, Wednesday, Thursday) Mr. Schenck will devote the time from 10.30 until 12.30 each morning, solely to artists who wish to see him for legitimate reasons. That covers, says Mr. Schenck, any act playing on the Loew Circuit who has a complaint it thinks should be heard by the booking manager, or any turn or artist who has something to say that is pertinent, including also says Mr. Schenck acts that might wish to interview him personally looking toward an engagement on the Loew time.

Mr. Schenck remarked he had had the thought of appointing certain hours for interviews in mind for some time. but withheld an announcement through trying to settle with himself whether acts would call on trivial matters or without good reasons which would only fritter away the time and might persuade him to discontinue the "visiting hours."

The booking manager, however, has decided to try the innovation.

GOODWIN AND FIGURES.

It isn't as positive Nat C. Goodwin will tour the big time as a single turn, as it appeared immediately after he had discarded his sketch, "A Blaze of Glory," last week, to become a monologist at the Palace, New York.

The vaudeville managers were agreeable to Mr. Goodwin playing over the circuits alone, but set \$1,000 as the weekly salary, as against \$1,500 offered for the sketch. Mr. Goodwin retorted he was worth \$2,500 a week by himself upon the stage, and there the matter rests.

Business at the Palace last week was not up to the average of that house. This had its influence upon the managers fixing the amount they

ACT BETWEEN TWO SHOWS.

Up to Wednesday it had not been settled whether Irene Franklin and Burt Green would join the Shuberts' "Within the Loop" production, or start traveling with "Town Topics." The latter show closed at the Century on Saturday. It was called for rehearsal yesterday, preparatory to a road tour. The "Loop" piece opened at Buffalo Tuesday night. It is bound for Chicago.

Franklin and Green were recently announced for the "Loop" piece, but did not open with it at Buffalo, owing to having but recently played the town in "Hands Up," which is now to some extent to be found in the long delayed "Loop" production

THE PRIZE PLAYLET.

Arthur Houghton closed this week for the rights of "The Christmas Letter" by Roy Atwell. It won the prize at the Lambs' Gambol two years ago.

The cast calls for four men-the star. the manager, the property man and a Jap valet.

MOUNTFORD TRAVELING.

Harry Mountford will address a second mass meeting at Chicago today (Friday), having arranged earlier in the week to reach the windy city in time to be present at the scheduled gathering.

Eva Tanguay is also listed among the speakers who will address the professional audience. Several of the board of directors of the White Rats, now present in Chicago, will direct the

From Chicago Mountford will journey to St. Louis, where he speaks before an open meeting Tuesday night. Traveling eastward, the International Organizer will stop at Detroit to speak there at a similar meeting scheduled for Thursday of next week. The Detroit meeting will be presided over by Big Chief Frank Fogarty.

The following Tuesday another open meeting is announced for New York with Philadelphia next on the list for Friday of the same week. Boston will finally be visited.

CARNIVAL TRAIN WRECKED.

Columbus, Ga., Nov. 24.

The Con Kennedy Carnival train was wrecked near here Monday afternoon. Ten people were killed and as many injured.

A passenger train and the carnival train collided four miles outside of this town, with the front cars of the latter completely demolished by burning.

The majority of the performers, in coaches at the rear of the carnival train, were uninjured.

Fred Kempf and wife, who had a concession with the troupe, were burned to death as they were sleeping in an automobile truck on one of the front cars.

A large portion of the menagerie was destroyed as well as dogs and horses.

The list of dead includes Fred Kempf, Al "Whitey" Johnson, George Chapman, O. H. Hawkins, Frank Gilroy, Walter Hagan and William Batchellor.

SUFF "MOTHER" SONG.

Remick & Co. are ready to put out a "Mother" that has a novelty idea, based on a Suffragette theme, with the lyric by Alfred Bryan, who wrote "I Didn't Raise My Boy to Be a Soldier." The Remick number is "She's Good Enough to Be Your Baby's Mother and She's Good Enough to Vote with You."

The Remick firm may have their composition adopted by the "Votes For Women" leagues as their international

Sullivan-Considine Unconfirmed Report. San Francisco, Nov. 24.

An unconfirmed rumor in circulation hereabouts is to the effect John Considine is negotiating for the transfer of the entire Sullivan-Considine Circuit, but the identity of the prospective purchasers cannot be learned.

Loew's Two Anniversaries,

Next week will be Anniversary Week at Loew's Lincoln Square, New York, and Lyric, Hoboken. In the former house the program will be increased to six acts. with a feature film added, for the occasion.

CABARETS

That the free revue offers possibilities to the side-street hotels, where cabaret business has been effected by the Broadway restaurant productions, was evidenced at the Van Cortland Hotel last week when Manager Jack Dochney introduced a two-part "showlet" with Jimmie Connors and Florence Gear, supported by a chorus of singers and dancers. For the limited capacity of the Van Cortland the revue worked wonders and while it lacked all signs of pretentiousness, it shows a decided improvement over the preceeding program and should do business for the house. The piece has been unofficially christened "Ship Ahoy." It consists of a succession of numbers and dances, all led by Mr. Connors and Miss Gear. made attractive through the wardrobe and light effects, the latter an innovation for the Van Cortland. Of the repertoire of numbers "Daughter of Mother Machree" stood out as the strongest contender for encores, dressed appropriately and well handled by Connors. A nautical number at the finale was also well liked by the capacity crowd. Dancing between numbers makes the affair well worth while. Jack Canavan has been added to the Van Cortland staff as floor manager, while the theatrical portion of the establishment is under the supervision of Jimmie Connors.

Paula Loomis, the beauty blonde at Shanley's, is thinking of opening up a restaurant-cabaret of her own. The New York Subway company supplied Paula with the backing. About a year ago, while homeward bound one night after the performance, Miss Loomis stubbed her foot walking down the subway stairs. The next day she got a doctor, then a smart lawyer, and the finish was a \$1,500 check in settlement. Paula thinks she made a mistake by not stubbing her two feet at the time, and is trying to figure out what it would be worth if she allowed a subway train to bump her gently.

Too much kissing on the ballroom floors. It's growing very common late at night or early in the morning. A souse is never blamed if he slips a kiss now and then when dancing with a girl, but when it's made unanimous, the kissing thing doesn't look so pretty. Cabaret proprietors should instruct the floor managers to look after this. It will be the first thing picked by the dailies if starting a crusade against the late dancing. The other evening at a Broadway place an A. K. got a teethhold on the neck of a blonde, and it looked by the way he hung on that he hadn't eaten for a week.

The Cabaret Mondain of Chez Fysher has A. Neilson Fysher, Maurice Farkoa, Irene Bordoni and Suzanne Fiendel, with Dan Casler and his orchestra. It opened last Friday night at 121 West 45th street, and for restaurants is a different sort of ent rtain-

ment. Miss Feindel is making her first appearance in New York there. Mr. Fysher has given the city a duplicate of his similarly named and well-known place in Paris. Through the artists the evening takes on more the aspect of a musicale than a hard and noisy cabaret show. Early this week business was reported as exceedingly light at this place. It seems as though only a few in the chosen circle are aware of its existence.

The New York Roof will open in December. It is undergoing extensive repairs, with the exact scheme in mind unfathomable in the present chaotic state the place is in, but it looks as though a Roman Court will be evolved. A plan to reduce the apparent bigness of the Roof has also been found. There doesn't appear to be much doubt from the improvement the Roof will be an attraction for the cabaret fiends. Tom Healy will run the restaurant and, with a "Club" license, the Roof could give Healy's uptown place an awful rub for late business.

Healy's has the crowd again, the late morning bunch that never wants to go home. Among those dancing cabarets that remain open as a Club after 2 a. m., Healy's (66th St.) has bounded out beyond the rest where business is concerned. People "go up to Healy's" as late as four in the morning, that place catching a drift trade from other cabarets which may close earlier. Rector's shuts down about 3.30 or 4. The Domino Room, at Bustonaby's, is lighted up pretty late, but it hasn't much of a capacity and the dancing floor is an awkward one.

A "neck hold" while dancing is the latest in the careless cabarets. It's used mostly by the young women, who clasp their partners about the collar of the coat, while floating around the room. Sometimes the man takes hold rather high up. In either instance it's not becoming, and looks as though the couple were prepared to go into battle at a second's notice. But the rummies are using the hold, so it must be all right.

The two Bustanoby places (39th and 60th streets) are to have an interchangeable revue, to be put on under the direction of Frederic McKay. The Bustanobys signed a contract this week with the manager to get a double set of principals and one chorus for the two establishments. An extra large chorus will be used because of this. They will be transferred from place to place by a special bus service.

Joan Sawyer and Jack Jarrott were billed to headline the program at the Colonial this week, but late last week the cabaret stepper developed an attack of temperament or something and informed the management her physician forbade her dancing twice a day. She was present at the opening of Fyscher's Friday night of last week and was very much in evidence at Healy's Sunday night.

New additions to the Broadway cabarets this week were: Rector's, Ernest Evan's Revue (doubling from the Palace); Manning Twins returning to Churchill's, and June Roberts at the same place; Bustanoby's (60th street), Three American Dancers; Reisenweber's, Newkirk and Evans Sisters; Shanley's, Hazel Shelley. All were placed by Billy Curtis.

An example of how far a "rummie" will go nowadays in a restaurant in his relations with women was plainly observed one night last week, when a real "rum," after dancing all evening with a Harlem woman, who was known to a few people in the place, accepted a \$50 bill from her when the check came around, paid it, and pocketed the difference.

Wiley and Ten Eyck are doing a very pretty dancing turn at Rector's. Mr. Wiley and Miss Ten Eyck are dressed in white and while the dance resembles to some extent the one Wiley did with Annette Kellermann at the Winter Garden, he is handling Miss Ten Eyck so well it looks altogether new. Each of the dancers is attractively formed, and this, of course, helps the picture.

Frederic Santley went into Flo Ziegfeld's "Midnight Frolic" on the Amsterdam Roof Monday night. Mr. Santley led the bathing number and the finale. He looked well to the management, and additional songs will be saddled upon him during the first part. The Saxophone Six are also in the show.

The Strand Roof will have a dancing contest Sunday afternoon, Dec. 5, for which a cash prize of \$20 will be given. It will be a one-step contest. The judges will be Harry Halbert, Harry Whitaker and Ralph Black.

Clifford C. Fischer has taken over the two cabaret floors in the Winter Garden building. He will open them about New Year's with a style of entertainment he claims will be totally different for Broadway restaurants.

Prince Napoleon, who recently finished a tour of the western vaudeville time, is to appear in cabarets in New York. He is a midget, weighing 33 pounds.

Cross and Josephine have been appearing in the grill at the Knicker-bocker for the past week. Adelaide and Hughes may be an attraction at the same hotel shortly.

Clara Lee is in her second month at the Sunset Inn, Broadway and 178th street. The Sunset has a cabaret of about 10 numbers. Chicago, Nov. 24.

Determined steps are being taken to stop five of Chicago's well-known dance halls and others will come under the ban if not more rigidly supervised in the management. The morals commission recommended to the Chicago city council Monday the Cent al Hall (2159 Wabash avenue), Palace Hall (443 North Clark), East End Hall (645 North Clark), Mozart Hall (1502 Clybourn avenue) and Best Hall (2170 Clybourn avenue) have their licenses revoked, while Wicker Palace Hall (2040 North avenue) and Schonehofen's Hall (1224 Milwaukee avenue) were reported for better dance supervision. The report sizzled with scenes of disorder in some of the halls and young men and women were accused of "flagrant intoxication" and "vile dancing." The Mayor has been urged to act at once. Show managers believe that sooner or later that stage dancing will have some sort of "recommendations" tossed at it. Cabaret managers are also worried.

Boston, Nov. 24.

Cabaret booking agents may well keep their eye on this city during the next month or two. The Licensing Board, which has kept the lid on Boston for years is apparently waking up to the fact that the city has been a joke to the traveling public because it goes to bed at 11 p.m., except for a few devvuls who stay up until midnight. Dancing has already been permitted in establishments where liquor is sold, and the two indoor sports can be indulged in simultaneously. Hitherto, dancing and a highball were removed by many thick walls and flights of stairs. The cabaret seems to be the next logical step and New Year's Eve will probably see the letting down of the bars. The present "limit" is a "she singer" wandering a few feet away from the piano whenever it is felt there is no purist or police plain clothes dick in the vicinity. The Georgian and the Woodcock will probably be the active factors in the attempt to pry the lid open a trifle wider.

Chicago, Nov. 24.

Will the rigid enforcement of the saloon closings effectually kill the foxtrotting and one-stepping after one o'clock in the Hotels Sherman and Morison? That is the question uppermost in the minds of those who nightly have been frequenting these dance places. During the week-end just finished the Morrison dancery has been crowded and people have been turned away. On the club plan, drinks have been sold after hours.

Cincinnati, Nov. 24.

A local cabaret boom has started here with the Havlin and Sinton hotels competing for the high-class patronage. Hyla Allen, Billy Turner and Co., have been engaged for the Sinton. At the Gibson the attractions are Joe Schenck and a local violinist of prominence. The Havlin is featuring on its program the Hawaiians, who originally appeared with "The Bird of Paradise."

WITH THE WOMEN

By The Skirt

At the Winter Garden, Sunday night, Al Jolson created more of a sensation than the President could have. After ten months on the road Mr. Jolson came into New York to say hello. During intermission the promenade was blocked for some minutes with people trying to catch a glimpse of the young comedian. There were calls for Jolson to appear on the stage and when Stella Mayhew walked out she spied him in the first row, then kissed him. Miss Mayhew, in a black and gold brocade covered in black lace, tried some new songs, but her old ones were better liked. Rae Smith, a buxom girl, with an indifferent voice, wore a purple velvet coat trimmed in angora. Underneath was a simple white net gown. Miss Samya, dancing with Albert, had on a silver lace tier flounce dress with a crystal top. Her hair was unbecomingly dressed in six stiff curls. Albert was so careless in dressing it seemed strange it could have happened. Beth Lydy, who slipped into Jose Collins' part in "Alone at Last," for a few performances, wore her hair prettily arranged in long curls. Lois Josephine was sweetly pretty in a new wedding outfit. A dress of blue and white stripes had a tiny white taffeta bodice. Dazie, back from the road, delighted the audience with her superb dancing. Her frocks consisted of handsomely embroidered shawls. One was black with rhinestones and another a pale yellow done in paler shades.

Calve was in perfect voice Monday afternoon at the Palace. Her gown was of green velvet. Beatrice Herford in white lace and pink taffeta did three numbers in her inimitable way. Ruth Roye wore a net dress, banded on silver. Mignon Leris in a sketch with Frank McIntyre tried to deceive the audience by banding a black velvet dress on beaver colored velvet. Dorothy Shoemaker (in "The Passion Play of Washington Square") looked stout in a pink taffeta dress, too short waisted. In the same sketch, Kathran Staunton looked regal in a silver brocade gown trimmed in fitch.

Florence Ingersoll (with Ernest Evans) is a better looking girl than dancer. In a green satin dress with blue ribbons Miss Ingersoll did a "Blue Bird" dance. The Gold Dust Twins, Violet Macey and Belle White are the interesting features of the Evans' act.

Mile. Vera Sabina opened the bill at the Colonial this week. The act is showy and deserves a better spot. A very pretty stage setting is in gray hangings with pink flowers. Mile. Sabina also employs gray and pink for her first dance. A quick change is made to a blue chiffon trimmed in pink. For a serpent dance this young woman and her partner were resplendent in white costumes heavily embroidered in rhinestones. Lulu McConnell, the clever comedienne with Grant Simpson, could dress more becomingly. Her present thin gray dress

brings out the lines of her figure too plainly. Marie Fitzgibbon looked well in an orchid tulle frock over white satin.

"The Red Heads" show a great expenditure of money. The red heads are not the prettiest girls in the world but they wear the different creations to perfection. A skating dress having a peg top skirt of gray with blue velvet stripes and a short gray coat trimmed in blue fox was very pretty. One coral velvet banded in skunk and embroidered on silver was gorgeous. A tailored suit in green was a copy from "The Fashion Show," but it wasn't so cleverly done. A Futurist costume, in Japanese silk of gold embroidery on a blue background, was odd but very good looking. Helen Dubois was stunning in a black satin dress over which was a coat of voile banded in fur. Vivian Allen, also in "The Red Heads," wore a nice looking suit of flame velvet trimmed in sealskin.

Florence Roberts in her old time sketch was elaborately gowned in a three-piece suit of black velvet trimmed in mink

Lillian Watson, at the American this week, could easily be called the Irene Franklin of the small time. The audience howled during her "Yiddish" numbers, and Ruth Roye should hear this little Miss deliver a comic song used by both girls. Miss Watson's one frock was of white chiffon draped at the sides, showing lacy petticoats. The bodice was of crystal. Mrs. Jack Mc-Lellan wore a fetching skating costume of white satin trimmed in ermine tails. A change was made to a gold and silver dress. Mr. McLellan looked a la Winter Garden with a tulle ruche around his neck. Miss Bristol (Brown and Bristol) has the knack of looking well in boy's clothes. A change is made to a pink satin covered with chiffon on which black velvet beads are embroidered. The Emelie Sisters in an aerial act were in pink satin bloomers and blouses.

Manchester's Burlesquers, with Mollie Williams (at the Columbia this week) has been through the cleaner's hands, consequently the dressing looks fresh and bright. Mollie Williams in her several specialties exhibits versatility. In a sketch called "Entice-ment," Miss Williams wears a black satin dress with a flowered border. For a dance a red jewelled shawl gracefully drapes her figure. A coat of black velvet with stripes of rhinestones is banded in white fox. Miss Williams also did her imitation of Anna Held. A change is made to a soubret dress of pink satin with a petticoat of black lace. An inricot colored dress trimmed in purple was a third change for Miss Williams. Beatrice Harlowe in her olio singing act wore a white charmeuse with badly hanging lace petticoats. In the first part Miss Harlowe looked better in a blue satin dress cut in deep points over lace pantalettes. The Curzon Sisters appeared first in white taffeta dresses underneath which were

black velvet bodices and fleshings. A pretty fan-like arrangement in black tulle was held in place with roses at the back. The chorus has little to do in this show, consequently their changes aren't numerous. The prettiest number found the girls dressed in nursemaids costumes in pink skirts with lace hodices.

"The Fashion Show," on the Loew Circuit, is very well done. The clothes shown were sensible in style and suitable for an American theatre audience. A brown chiffon dress worn by Catharine Crawford, was combined with chiffon, charmeuse and fur. A tailored suit of purple velvet, trimmed in ermine, was applauded. Then a coral velvet opera cloak with a gold yoke secured admiration. The several dresses were worn by good looking models. The tall girl had the knack of showing the very good looking hats to advantage. A leather automobile coat in brown was very smart.

The other evening at Rector's a new freak appeared on the ballroom floor, and it was not worn by a professional dancer, at least not connected with that restaurant. The girl had three flounces beneath her skirt and reaching to the ankles—and they are killing good men over in Europe every day.

The Manning Twins, so long at Churchill's and now there again, after an engagement at Rector's, are wearing white taffeta dresses with pink underdressing. The high laced ballet shoes of soft kid are especially goodlooking.

Ethel Barrymore in "Our Mrs. Mc-Chesney" at the Lyceum is charming. No one seems to enjoy the dialog more than Miss Barrymore herself. When a line goes over with good effect she appears to hug herself in sheer joy. The audience couldn't get enough of Miss Barrymore. She received curtain call after curtain call. "Our Mrs. McChesney" is a business play that makes others cheap and tawdry by comparison. In the last act Miss Barrymore wore a three-piece suit of sage green cloth, trimmed profusely with beaver.



LYDIA BARRY
Standard hit in exclusive songs by
JUNIE MCCREE
New act in preparation by same author
Booked solid by U. B. O.

GOLDBERG-EPSTIN FIRM.

There was rather a surprise handed to the Putnam Building division of vaudeville agents where it was announced Monday Jack Goldberg, former assistant booking manager of the Marcus Loew Circuit, and M. S. Epstin had formed a partnership agreement for the producing and booking of acts. Late last week when the news of Goldberg's resignation from the Loew offices was announced it was said he would be found in the Frank Bohm office as a partner.

Mr. Goldberg will assume his place in the offices of the new firm Monday. In the meantime both he and Mr. Epstin are arranging for a number of new acts and will add 50 names to their list of attractions. There is a special limit as the firm will give each turn individual attention and they do not want to overcrowd their books to an extent whereby some acts might be slighted.

In addition to the partners there will be in the office George Sofranski, Rufus Le Maire and Eva Horwich.

PROCTOR HOUSES UNIONIZED.

All of the F. F. Proctor theatres will become union houses Dec. 6, when a force of union musicians, operators and stage hands will be installed.

Proctor's new theatre at Newark opened Monday night. It seats 2,800, plays three shows daily, and had nine turns on the opening bill, with admission 50 cents, top.

The opening bill held Martini and Frabini, Donlin and Deely, Anna Chandler, "Midnight Rollickers," Henry E. Dixey, Ketchum and Cheatem, Harry Cooper, Leach Wallin Trio.

The Mayor of Newark made an address from the stage at the opening performance.

The Newark Proctor's is on Market street, opposite Bamberger's large department store. It is about a block from Keeney's, which also plays vaudeville, and five blocks from the Majestic, booked by the Loew Circuit.

STANDARD'S SUNDAY BILLS.

The John Cort Standard theatre at Broadway and 90th street, is again giving a Sunday vaudeville bill, two performances. The program is made up mostly of acts under Shubert control. Paul Benedek, in the Shubert booking office, is attending to the arrangement of the programs. Percy Eckeles has the Standard for the "Sundays."

The Standard is often using a Shubert act that doubles for the evening at the Winter Garden.

OGDEN DISCONTINUING.

Ogden, Utah, Nov. 24.

The Orpheum will discontinue vaude ville after Dec. 3. Notification has been received to that effect from the New York offices.

Miles Back in Vaudeville.

Pittsburgh, Nov. 24.

The Miles theatre will return to vaudeville Nov. 29, again playing six acts for its program, booked by Walter Keefe in the Loew agency, New York. The Miles has held "The Birth of a Nation" (film) for 180 performances.



VARIETY, Inc.

SIME SILVERMAN, President
Times Square New York

CHICAGO Majestic Theatre Bidg.
SAN FRANCISCO Pantages Theatre Bidg.
LONDON 18 Charing Cross Road
PARIS 66 bis Rue St. Didier

ADVERTISEMENTS

Advertising copy for current issue must reach New York office by Wednesday midnight.
Advertisements for Europe and New York city only accepted up to noon time Friday.
Advertisements by mail should be accompanied by remittances.

	SUBSCRIPTION		
Annual Foreign			
roieiga	Single Copies, 10 cents		
Entered	as second-class matter at New York		

Florence Reed and Malcolm Williams were married in Philadelphia.

No. 13

Vol. XL.

Louis De Kalde is stage manager of the B. S. Moss' Jefferson theatre.

S. K. Fried is stage manager at the Gotham, Brooklyn.

Mr. and Mrs. Frank Orth (Anny Athleta) have a boy, born Nov. 3.

Tom McGuire and Rita Gould retired from "Maid in America" last week.

Frank Whitman has sailed to appear in a London Hippodrome revue.

Harry Conlin, assistant to Harry Mundorf in the United Booking Offices, will be married next month.

Solly Lee has received a Family Department (United Booking Offices) agency franchise.

Will D. Cobb has joined Gus Edwards in Chicago to arrange the lyrics for Edward's new acts.

Dora Early (Byal and Early) is ill in her home in Detroit, threatened with pneumonia.

Flo Irwin and Co. and The Berrens opened on the Loew Circuit yesterday, placed there by Irving Cooper.

The juvenile contingent for "Peter Pan" with Maude Adams starred has been supplied by Ann Wilson.

Mrs. Jules Epailly (Gertie Howard) presented her husband with boy twins recently.

William Elliott will retire from "Experience," in which he has been starring when that piece plays Pittsburgh next week. Conrad Naegle will succeed him.

Eddie Puge (Foyer and Page) is in the Flower Hospital, having undergone two operations for appendicitis. His condition is serious,

Harry Weston is a patient in the Beth David Hospital, New York, having undergone an operation for appendicitis there. Madeline Labetty and Jimmie de Silvers left this week to join "Nobody Home" in Cleveland.

Joe Hart, for several years associated with Walter Plinmer, has severed his business connection with the latter and opened offices to book independently.

Contracts were signed this week for the Andrew Mack show, "The Irish Dragoon," to open the new Klaw & Erlanger theatre in Lakewood, N. J., Dec. 7.

Nellie Revell returned to New York this week, and will undergo the operation for appendicitis which she defeated last week in St. Louis,

Billy Beard has the following on the outside of his envelopes: "Read my ad each week on the inside back cover of 'Variety.' Billy Beard, 'The Party From the South.'"

Karl Kay (Four Flying Kays) was seriously injured recently when the apparatus gave way while he was appearing at the Eagles' Carnival in Canton, O., causing him to fall 40 feet.

The Jefferson, Auburn, N. Y., has discontinued vaudeville and the shows are now playing the Auditorium. The Jefferson has inaugurated a feature picture policy.

Starting Nov. 29, the Fisher opera house, Seneca Falls, N. Y., will play four acts booked by Walter Plimmer of the Amalgamated Agency. The house plays a split week.

The H. W. Savage "Sari" company, this week at the Majestic, Brooklyn, will cease after Saturday when it will be closed for remodeling, to be made into a one-night stand show.

Loew's Hippodrome, Baltimore, is now playing continuously, starting the final performance at 8.30 p. m. It formerly gave two shows nightly, with a matinee.

The Garrick, Burlington, Ia., now has its vaudeville booked by the Western Vaudeville Managers' Association, Chicago. The Garrick was formerly owned and booked independently by Jack Reid.

The Orange Packers, through Loney Haskell, representative for the act, declined an offer to appear in the next revue at the London Hippodrome, owing to the bookings for the turn on this side.

Jose Collins returned to the cast of "Alone at Last" Saturday night, after absence from it several performances, caused by a misunderstanding, it is said. From reports Miss Collins is negotiating to join another production.

Belle Ashlyn sails this Saturday for London, under contract to appear in a revue at the Hippodrome there. Billy Gould, her husband, may leave on the same boat or later, going over on "spec."

The latest on the Amalgamated chain is the City opera house, Little Falls, N. Y., opening Thursday. Six acts, and pictures, last half of each week only. The first half is devoted to independent burlesque.

Florrie Millership (formerly of the Millership Sisters) will make a tour of the Orpheum Circuit opening next week, returning to New York in time to begin rehearsals with a Broadway production.

E. F. Albee made arrangements for the annual show given the inmates of the Blackwell's Island Prison Thanksgiving. J. J. Maloney had charge of the cigars and candy given the prisoners.

The Westchester, Mt. Vernon, N. Y., has discontinued its vaudeville policy temporarily, owing to the booking of a number of road shows which are to play there between now and New Year's.

Charlotte Parry has recovered from her recent operation for appendicitis and has gone to Atlantic City for a fortnight's rest, prior to resuming her vaudeville tour the middle of December.

Mrs. Bob Fitzsimmons, who has been discharged from a California hospital, has announced her intention of suing the ex-champ for a divorce. Prior to her marriage to Fitz she was known as Countess Temo Zellin.

Julius C. Rabiner, at one time connected with Edw. S. Kellar, has offices in the Gaiety theatre building, from where he will devote his efforts in the interests of vaudeville acts, under his guidance.

The Mangean Troupe has been booked for the winter in Cuba, opening Dec. 2 in Havana. The troupe recently completed a three-months' engagement on the coast. While in Oakland, Cal., they were the guests of the local fire department.

Arthur Blondell, of the U. B. O., had his nose operated upon last week. Among other things happening also last week to the same youth was the Washburn at Chester, Pa., notifying him it would use four vaudevills acts commencing Dec. 6.

The Hudson, Union Hill, N. J., is playing a vaudeville bill of eight acts each Sunday night (one performance). The house holds stock the remainder of the week. Joe Goodman in the United Booking Offices furnishes the Sunday program.

The Westchester theatre at Mt. Vernon, N. Y., and the Colonial, Albany, have taken on a pop vaudeville policy, booked through Walter Plimmer in the Amalgamated. The Westchester has opened with four acts and pictures. The Colonial starts Dec. 21, with six acts. Both houses are split weeks.

Theodore A. Liebler, of the former Liebler & Co., testified in the City Court this week he had lost all of his money during the last year and was unable to pay the rent for his apartment. A judgment had been started against Liebler for \$29 by Frederick A. Richmond. He testified his wife supported the family on money she had inherited.

Joe Bush (Bush and Shapiro) caused the arrest of Edward Crane, colored, on a charge of grand larceny, claiming Crane, while a bell boy at the Palace Hotel, in New York, lifted a diamond ring valued at \$500, disappearing immediately after. While in Baltimore, Bush noticed Crane riding on the back of a delivery wagon and calling a police officer, had the youth placed under arrest.

John Newman, manager of the Odeon theatre on West 145th street, chartered the Star restaurant in upper Harlem to stage a banquet Thanksgiving Eve for his staff of employees, the entire expense of the spread being shouldered by Newman who recently assumed the management of the house. Several invited guests were present as well as the theatre attaches, the most prominent being Kissie Bagley, wife of the late Gym Bagley, a prominent sporting writer. Mrs. Bagley is a well-known contributor to the magazines.

Frances Clare and Guy Rawson adore their dog, "Oswald." It's now a big hybrid bull, too large for further use in the Rawson-Clare twoact, but Guy and Frances just love it to death. Having nothing but the dog to shower their affections on in their country home (where they are living while playing around New York! Mr. and Mrs. Rawson believe the dog has grown to understand them. When going out of town for a week or so they have kept the house open with a servant, to prevent "Oswald" growing morbid. The last time Guy and Frances went away it was to Boston for a week. Just before leaving there Frances wrote a letter to the girl, telling her what time they would arrive home, and instructing her to have "Oswald" on the front steps so the dog could see them crossing the lot from the main street. While homeward bound all Guy and Frances did was to talk about "Oswald;" how he would come down the path in great leaps when he saw them, and how happy he would be to have them home again. They even figured out the number of leaps from the steps to where "Os" would meet them. Frances felt certain the dog appreciated their interest in him, especially keeping the house open, and would display it by his expressed joy upon sight of them. The maid followed instructions, had the dog on the front stoop as Guy and Frences came walking across. The girl let go of him, and when the traveling couple reached the foot of the steps, the dog was still standing there. "Oswald" looked at them, but they had nothing to give him, so, with a bark to indicate that they seemed all right, but he wasn't sure, "Oswald" went back to the fireplace, curled up and finished his sleep.

WITH THE PRESS AGENTS

Percy Weadon has been engaged as the general press representative for the James K. Hackett-Viola Allen twin star combination Walter Lawrence will be the general manager of the tour and back with the company. The repertoire will include "Macbeth" and "Othello" at first, but revivals of other Shakespearean plays will be added as the tour progresses.

Alfred Suiro has protested against the withdrawal of E. H. Sothern in "The Two Virgins," of which he is author, from the Booth theatre Nov. 20 to make room for "Lord Dundreary," his agreement with the management being the piece should remain there as long as the weekly receipts reached \$8,000. A controversy is underway between his agents, Sanger & Jordan, and the Shuberts.

Elisabeth Marbury says she will open in New York shortly what will be known as the Golden Rule theatre. It will be operated on the Golden Rule theory of the late Samuel Jones, formerly mayor of Toledo. The house will be used for reform methods in stage-craft and will be the only one of its kind in the country.

Elizabeth Marbury is to produce "Fully That." a musical piece, during the Christmas holidays. The cast will include Maurice and Walton, Maurice Farkon and Melville Ellis. It has been written by Guy Botton and P. G. Wodchouse, with music by Jerome Kern.

John Philip Sousa, now at the Hippodrome, has been commissioned by Hon. John Barrett, representing the Pan-American governments, to write a Pan-American march for the convention to be held in Washington Dec. 27 to Jan. 5.

Two companies of "Alone at Last" are in the course of construction. They will open in Philadelphia and Boston respectively. The company now playing at Shubert is expected to remain there all season.

Julian Eitinge in "Cousin Lucy," will be held over for a second week at the Bronx Opera House, where the house was complete-ly sold out this week, warranting the hold-over.

J. C. Williamson Co., Ltd., has secured the rights for Australia, New Zealand and South Africa through Sanger & Jordan for "Twin Beds," "Tuder Fire," "Kick In" and "The Easlest Way."

A second company of Gus Hill's "Have You Seen Stella?" has gone into rehearsal. The first opened last Saturday in Allentown, Pa.. to big business. Another new Hill production will be "Boy Scouts" with a Boy Scout band.

Thomas F. Shea, manager of the Empire for several years under the Charles Frohman regime, has been engaged as representative for James K. Hackett and Viola Allen in their starring tour in "Macbeth."

"Treasure Island" returned to the road this week, opening a four-day engagement in Wilkes-Barre with Ithaca played the other two days. The show comes into New York at the Punch and Judy, Dec. 1.

There will be no Monday night performance at the Garden theatre, where the Emauel Releber company holds forth. No matiness are given either.

The annual Actors' Fund benefit will be held this year at the Strand which has been donated to the Fund. The benefit will be given during January.

Emmy Destinn has been signed by Charles Dillingham to sing at the Sousa Sunday con-cert at the Hippodrome Dec. 12. Maggie Teyte will sing there Dec. 5 and 26.

Jeanette Sherwin has been engaged by J. C. Williamson to play in Australia. She is now appearing in "Peg O' My Heart" in Africa.

The Serge de Diaghileff Bailet Russe will open at the Century Opera House for two weeks on Jan. 17.

Frank Winch has resigned as manager of Sorcho's vaudeville act. He may manage a New England theatre.

Grace George has Charlotte Granville to appear as Lady Britomart in "Major Bar-ba-a."

Fred G. Latham has selected the chorus for the new Julia Sanderson, Donald Brian, Joseph Cawthore musical piece "Sybil."

"The Ware Case" will follow "Quinneys" at the Elliott, opening Nov. 29.

Edith Decker is the latest addition to the Arthur Hammerstein operetta "Katrinka."

JANIS IN "HONOR BRIGHT"?

Elsie Janis may be seen in "Honor Bright" next spring under the management of Charles Dillingham. The star has read the play, originally intended

for Blanche Ring, and has decided the role in it is particularly suited to her. Mr. Dillingham is to read the play and an arrangement is to be made with the author, Mrs. Cushing, regarding a few minor changes.

Miss Janis says that she will rest until after the first of the year.

A SUDDEN CLOSING.

The closing of "Back Home," the play which Selwyn & Co. produced at the Cohan theatre, was one of the most unexpected and secret of the year. It was stated at the Selwyn office early this week no one knew the play was going to close until eight o'clock Saturday night.

The biggest house attracted by the show was Thursday night, when a little over \$400 gross was taken in at the box office. It is said that if Selwyn & Co. had had the attraction at any other theatre than a Klaw & Erlanger controlled playhouse, they would have been able to force the run through the medium of cut-rate tickets.

GERMAN PLAYS IN BRONX.

S. Rachman may take a lease on the Spooner theatre in the Bronx for the production of German plays there after the first of the year.

The German producer's attorneys, Henry J. & Frederick Goldsmith, were in negotiation early this week with the owners of the theatre.

HOWARD SHOW CLOSES.

Chicago, Nov. 24.

The Joe Howard show, "A Girl of Tomorrow," recently at the La Salle, closed Nov. 19 in Indianapolis. The company returned to Chicago and disbanded.

Howard this week entered into a contract with Rowland & Clifford for a 16 weeks' tour of their Chicago houses in his former musical comedy successes.



JIM MILLER

Just closed nine months' engagement at the Griswold Hotel, Detroit, and three weeks at Reisenweher's, New York.

Now playing in the review at Carlton Terrace, 100th street and Broadway, New York.

CUT RATES BOOMING.

"Cut rate" theatre tickets have "come back" with an awful rush. Monday was the first day the policy of selling tickets at half price was renewed and Joe Leblang, of the Public Service Ticket Co., held over 4,000 seats for performances in the various New York theatres. The majority were on the basis of an outright buy and the cut rate speculator was "stuck" with about 800 seats for that night.

However, the news the cut rates were back traveled fast and Tuesday night the percentage of losses was about half as much. Wednesday night (Thanksgiving Eve) the rack was entirely cleared fairly early in the after-

At the Public Service Ticket Co., in the basement of the Fitzgerald Building, where the tickets are sold at exactly one-half of their face value, the following shows were listed: "Young America," Gaiety; "Hit-the-Trail Holliday." Astor; "Around the Map," Amsterdam; "The Liars," Playhouse; "The Eternal Magdalen," 48th Street; "Alone at Last," Shubert; "Rolling Stones," Harris; "The Blue Paradise," Casino; "Hobson's Choice," Comedy, and "Under Fire" at the Hudson.

In the cut rate ticket office on the floor above, where the \$2 seats bring \$2.50 a pair (\$1.25 apiece), there were offered seats for "Ouinneys." Maxine Elliott; "Our Mrs. McChesney," Lyceum; "Abe & Mawruss," Lyric; "Common Clay," Republic; "House of Glass," Chandler; "A World of Pleasure," Winter Garden; "Princess Pat," Cort; in addition to those listed in the downstairs office.

This season the cut rate coupon which has been so generously distributed in the past is being done away with entirely. There is one management that has again adopted the use of these tickets and it makes them redeemable at the box offices of the two theatres which it controls. Instead of the coupon, Joe Leblang is issuing a special discount card which entitles the bearer to receive the half rate on theatre tickets. This card is issued at a cost of 50 cents. Leblang says that this charge is to cover the cost of the mailing of a post card weekly to the holders of the ticket for one season. The card is to advertise the number of houses seats are available for.

If the purchaser is not possessed of the card entitling him to the cut rate, he is charged an additional dime on each ticket purchased. Leblang is trying on this occasion to push the gallery tickets for all of the houses. He is also carrying some balcony seats but does not want to handle the orchestra seats for half price, feeling that that business should be directed to the box office.

Though some of the strongest successes in town may not place their best scats direct with Leblang for cut rates, that agency oftens secures them from the hotels near theatre hour, when the hotels find they have an over-supply r the evening.

If you don't advertise in VARIETY, don't advertise,

ALICE NEILSEN TO RETURN.

Alice Nielsen is to return to light opera! This leaked out during the early part of the week after her engagement to sing to the accompaniment of Sousa's Band at the Hippodrome Sunday night. The prima donna is to appear in a light operatic version of Sir James Barrie's "Little Minister," and the score to the book is to be written by either Giacomo Puccini or Wolff Farrari.

Miss Nielsen is at present under the management of Charles L. Wilson. It will be under his direction she will appear in light opera. If Puccini writes the score for the piece it will be the first light opera the noted Italian composer has attempted.

The two greatest successes in which Miss Nielsen appeared were "The Singing Girl" and "The Gypsy Maid," both presented on a transcontinental tour made under the direction of Frank L. Perley and financed by Tom Williams, the California millionaire and noted horseman. The tour was a tremendous success from a box-office standpoint, the attraction drawing capacity everywhere, but after the expenses of the organization were deducted the backer had to stand a loss.

During the last 15 years Miss Nielsen has been appearing in grand opera and concert, here and abroad.

REHEARSALS ON HALF SALARY.

The supporting cast for the James K. Hackett-Viola Allen Shakespearian company which is to present "Macbeth" at the Hollis, Boston, had not been selected up to Wednesday. Hackett was interviewing applicants this week.

The Hackett custom of paying players half salaries during rehearsals will in all probability be in force this season.

"HOOD" CANCELS TEXAS.

"Robin Hood," which has been playing through Texas has cancelled all of its Southern bookings and will travel through Missouri and Kansas.

It was booked to play Dallas Thanksgiving, but owing to the switching of the route was forced into a small town that date.

Ten days' notice was given theatre managers in the Southern States of the change of bookings. Many complained.

HOPKINS-SELWYN PIECE.

"The Devil's Garden," to be produced under the joint management of Arthur Hopkins and the Selwyns, is to be opened at the Harris theatre Dec. 27, following "Rolling Stones" at that house. The latter attraction will be sent on tour.

Lyn Harding will head the cast of the new play.

"SPRING MAID" AGAIN.

Andreas Dippel is arranging for a road tour and revival of "The Spring Maid," to take place about Christmas time. The impresario is to return to New York Dec. 1 to complete arrangements for the tour.

MANY MOTION PICTURE CONCERNS IN BIG ADVERTISING CAMPAIGN

Mutual, World, Metro, Paramount Companies All Appropriating Large Sums for Nation-Wide Advertising. Want to Attract Public Attention to Theatres Using Their Programs. Two \$300,000 Plans Laid Out and Under Way.

In a recent issue of the New York Evening Post there appeared some statistics on the motion picture industry compiled by the Harriman National Bank. They go on to state that "there is perhaps no parallel in our commercial history to the growth of the motion picture business, which now occupies fifth place among American industries in point of volume, and represents over \$500,000,000 of invested capital. It is estimated that it gives employment to more than 100,000 people. There are more than 18,000 motion picture theatres throughout the country. The attendance is figured at 15,000,000 persons daily. Approximately \$1,000,000 per day is paid for admission, giving the amazing total figure of \$360,000,000 for the year. Handsome theatres in expensive locations are now given over to the motion picture business. The most notable actors are employed at high salaries, and the best plays are being filmed. The cost of production has in several notable instances exceedcd \$100,000."

This rapid growth has brought with it some remarkable changes in the conduct of the amusement departments of the daily and weekly—and also monthly, papers and magazines. At the present time the columns of the New York dailies devote more space to motion picture news than they do to legitimate theatricals. This has been brought about by the large expenditures for advertising by the producing and releasing companies and the competition for supremacy is growing stronger and stronger as time goes on.

The first campaign of national publicity was inaugurated by the Mutual a couple of years ago with their famous billposting and newspaper announcements that "Mutual Movies Make Time In execution of President Freuler's policy of "service beyond films," the Mutual has launched a \$300,-000 advertising movement to help the exhibitors through the medium of the trade papers of the industry, the newspapers and the billboards. In addition there are heralds and posters and lobby photos and window cards galore. "Everybody but the blind are reached by the Mutual's message of good pictures, and we expect that even they hear about them," says Mr. Freuler.

Second in the field was Paramount, closely followed by others. Paramount's advertising plans for the year 1915-16 include the expenditure of a quarter of a million dollars for space in five national magazines such as the Saturday Evening Post and in thirty-seven big dailies. Advertisements will continue to be prepared by experts. Press

books and publicity cuts are distributed through the exchanges and clip sheets sent to exhibitors and, with illustrations, to a large number of newspapers whose editors have requested them.

Triangle's campaign is world-wide and enormous business and favorable comments from the country-wide press characterized the entry of that corporation's introduction into the service field beginning the week of Nov. 7. The list of theatres using the service now reaches 300 and it is impossible to hazard anything near a correct computation of the appropriation allotted for its publicity; but it is safe to say the figures will exceed those of any other film organization.

The Metro recently held a special meeting for the purpose of voting a large sum for a concerted national publicity effort and is supposed to be now at work perfecting its details.

The World and Equitable have stated they will spend some \$300,000 this year and are now issuing free supplements to Sunday newspapers throughout the country free of cost.

The Universal made several desultory attempts, but never "went through" with their announced plans, so far as is known.

The association of some manufacturers with newspaper interests, such as the Hearst-Selig Pictorial Weekly News, the solicitation and placing of serial films with dailies in the form of continued stories, and the avidity with which the big dailies stand sponsor for "war pictures" have given pictures an unexpected and immeasurable quantity of free publicity.

Manufacturers of serials are wont to advertise the respective picture places where their weekly release chapters may be seen, and the advertising by the picture places throughout the country in local papers far exceeds that of the local theatres. Local papers are also devoting more space to the pictures in consequence, and from the advertising aspect the country picture house is now more important than the theatre.

Several picture firms, in placing advertising with dailies that have high rated cards for "amusements" have been able to secure a lower line rate through waiving the Amusement Page position, and this has led to large advertising space in many instances.

MACK ILL AGAIN.

Willard Mack was removed to a sanitarium late last week suffering from another nervous breakdown.

This may retard the production of one of his plays by the A. H. Woods office.

SHOWS IN CHICAGO.

Chicago, Nov. 24.

Aside from the box office interest shown in the Taylor Holmes engagement at the Cort where "sell-outs" are in vogue and brisk business for the Frances Starr show at Power's, things theatrical are quiet here, pending the big openings promised. The latter include: For Nov. 28, "Ziegfeld's Follies," Illinois; "Nobody Home," Princess, and "The Lilac Domino" at the Garrick; Nov. 29, Granville Barker Co. in "Androcles and the Lion," Power's, and Dec. 6, George Arliss Co., Blackstone.

SHOWS IN BOSTON.

Boston, Nov. 24.

Next week brings Margaret Anglin in "Beverly's Balance" to the Plymouth to replace "Sadie Love"; "Quinneys" to the Tremont to succeed "On Trial"; and "The Only Girl" to the Shubert to replace "Maid in America."

Dec. 6 bookings will bring William Gillette in "Sherlock Holmes" to the Hollis Street, following Marie Tempest, and "The Girl Who Smiles" to the Colonial to succeed "Watch Your Step."

Dec. 11 has "Lady Luxury" scheduled for the Tremont as "Quinneys" underliner, with "The Show Shop" booked to replace "Twin Beds."

The tentative booking of "Daddy Long-Legs" appears to have been cancelled by Manager Rich of the Hollis-Colonial-Tremont. James K. Hackett will not appear here with Viola Allen in Shakespearean repertoire until January, it was announced this week.

Claude Beerbohm is reported to be negotiating with Fred Wright for the Plymouth, beginning Jan. 1.

SHOWS IN NEW ORLEANS.

New Orleans, Nov. 24.

"Twin Beds," given by a company that never touches the original in type or ability, is doing fairly well at the Tulane.

Large audiences are greeting "Mutt and Jeff" at the Crescent.

The opening of the Greenwall carried a big attendance, but during the week business fell off.

At the Dauphine business continues good.

SHOWS IN 'FRISCO.

San Francisco, Nov. 24.

"The Bird of Paradise" at the Cort opened to an unusually big house this week with a Monday night sell-out and favorable indications.

"A Pair of Sixes" got about \$7,100 at the same theatre last week, this being the best week the show has enjoyed on its present tour.

"The Battle Cry of Peace" film at the Columbia opened well, but opinion seems divided as to possibilities of future business.

The Alcazar stock is running along to its usual good crowds.

ALICE DOVEY IN NASH PART.

When "Very Good Eddy" reopens on tour, the role originally played by Florence Nash will be portrayed by Alice Dovey.

John Willard was engaged to take the role vacated by Carl Gantvoort.

WHAT ONE WOMAN THINKS.

Cincinnati, Nov. 24.

"I think an actor should marry an actress. A man with artistic temperament should never marry a domestic woman like me."

So spoke Mrs. Luella Dodd, who obtained a divorce from her hubby, John W. Dodd, a church and opera singer of this city, on the ground of gross neglect. Wifey objected to Dodd being out nights for rehearsals and admitted she disliked to play his accompaniments. "She threatened to leave me because I tried to sing in grand opera," complained Dodd. "Every time I gave vocal lessons I had to pay her for playing."

The decree was a consent agreement. "I believe a man of ability and ambitions such as this is a benefactor to the race," commented Judge Charles W. Hoffman.

HAMMERSTEIN'S PLAY READY?

There seemed to be some doubt this week whether Arthur Hammerstein's new musical comedy, "Katinka," would be ready to open as planned by Mr. Hammerstein, Dec. 2, out of town. It was said the book for the second act had been delayed. Wednesday the company expected to leave on schedule time.

The piece is due to open in Schenectady. The New York opening is set for Christmas Eve, at a Shubert theatre.

"NOBODY HOME" IN FRISCO.

San Francisco, Nov. 24.

It is reported Oliver Morosco is considering reviving "Nobody Home" with Blanche Ring as the star for a run in San Francisco. The report has come from New York where Mr. Morosco is at present that as soon as Miss Ring finishes her vaudeville engagements he will again take her under his management for a limited time during which the "Nobody Home" engagement is to be played.

"THE GIRL" REHEARSING.

H. H. Frazee has placed "The Girl" into rehearsal under the direction of Edgar McGregor. The company was called for Tuesday.

The production to follow this is the play written by Samuel Shipman and Clara Lipman, with Bobby North and Sam Sidman featured. Edith Lyle will also be in the cast. This piece will be staged by Robert Milton.

JAKE ROSENTHAL'S OFFER.

"I see you guys are giving \$4,000 a week gross to \$1 houses around here. You handle money pretty loosely.

"But you can print this for me—that the Bronx opera house will get \$6,000 gross for any show any other house can give \$4,000 to, or I'll make that stronger: the Bronx will give \$2,000 more gross on the week at the \$1 scale than any other theatre in the country at the same prices can do."

"Do I make that plain enough to you mutts?" added Jake Rosenthal, who manages the Bronx, as he consulted a subway time table to get above the Harlem River before sundown.

ARTISTS' FORUM

Confine letters to 156 words and write on one side of paper only.
Aneaymens communications will not be printed. Name of writer must be signed
and will be held in strict confidence, if desired.

Letters to be published in this column must be written exclusively to VARIETY.
Duplicated letters will not be printed. The writer who duplicates a letter to the
Ferum, either before or after it appears here, will not be again permitted the privileges of it.

Brookline, Mass., Nov. 22. Editor Variety:

I want to thank you for your sincere and untiring stand for decency on the stage. You are the only one I have ever known to come out so flat-footed and persistently for the elimination of all suggestive and indecent language, action and dressing, and I want you to know that I am one out of many who must appreciate your stand.

I have been attending variety shows for over forty years, and never grown tired of them. I have seen more great artists on the variety stage, by far, than in all other branches of the profession put together, and I have always felt hurt when uncleanliness was allowed to find its way into the performances.

And I can not understand why managers do not realize that nobody ever made a fortune out of dirty shows, and the big element in B. F. Keith's fortune and reputation was cleanliness, on the stage as well as in the auditorium.

There must be in the burlesque companies many, many nice girls who will welcome the cleaning up of that branch of the business with a great feeling of relief, and for them too you should be thanked. Quincy Kilby.

New York, Nov. 19.

Editor VARIETY:

I have read Sime's alleged criticism of my act at the American last week, and note he neglected to state therein a VARIETY man recently spent 30 minutes trying to convince me of the advisability of advertising in the paper and finally left me with the remark: "VARIETY expected advertising." The lack of it no doubt got Sime's goat, hence the change of opinion since Aug. 6, last, when, after commenting favorably on my act at the Harlem Opera House, you deigned to inform me I could hold up a spot on a small big time bill.

What has Sime ever been or done personally to justify his pose as a judge of talent. It is only the fool who, to pose as the wise man, deprecates everything he sees. If Sime knows so much about the show business, why did he not tell your readers that the originator of Telegrams was the late Gus Williams at the time of the Spanish-American War, but, perhaps, his experience in this business does not extend that far back. He would be well advised not to jump to hasty conclusions as I did not lift my material; having used Telegrams, Post-Cards and Gravestone Epitaphs in my act for the past two years in England. and it is a common form of gag in the repertoire of English comedians. Al Gerber, who prepared these Telegrams among other of my English material for use in America, assures me he did

not help himself to Nat Wills' material. You will hear from him on the subject.

Sime's other remarks are about as contemptible as your spiteful little criticisms usually are and as correct as the inside information your green little paper recently gave on the business done by the English touring revues, which extracted a sarcastic little write-up after your own heart from the English paper, "The Performer."

If Sime can take a knock as well as give one, he will publish this letter in full in the next issue of VARIETY and show there are two sides to a story.

Eugenie Le Blanc.

The Harlem Opera House review of Miss Le Blanc, published under New Acts in VARIETY of Aug. 6, and written by a reviewer who does not sign his name, said, in part: "Miss Le Blanc should not find any trouble securing bookings for the better small time houses and might also be able to hold down an early spot on some of the smaller big time bills. 'No. 2' she scored one of the hits of the evening."

HITCHCOCK IN LONDON.

Alfred Butt of London will place Raymond Hitchcock in a production over there shortly after New Year's. The comedian was wanted by Flo Ziegfeld for Ziegfeld's "Mid-Winter Revue," following the release by Cohan & Harris of Hitchcock's services, but Mr. Butt had previously signed him.

Geo. M. Cohan was to have written a revue for Hitchcock, but press of other play writing by Mr. Cohan prevented the completion of the Hitchcock script, as the latter would have liked it. Some engagements had been made for the proposed Hitchcock show, including the Dolly Sisters.



LARRY COMER
"BEAU BRUMMEL OF SONGLAND"
Now meeting with big success on the Marcus
Loew Circuit.
Direction, IRVING COOPER.

GARDEN CHANGE.

The retirement of Stella Mayhew and Billie Mayhew from "A World of Pleasure" at the Winter Garden is imminent. Miss Mayhew and Mr. Taylor expect to start rehearsals in a show solely composed for them.

The Shuberts were casting about this week for people to take the vacancies. Ada Meade is quitting the Garden Saturday. Her role will be eliminated from the piece.

"A World of Pleasure," the current Shubert show at the Garden, is gradually establishing a rather unique record from an angle of alleged piracy, the latest claimant to material in the production being The Crisps, a vaudeville specialty whose toy soldier idea is said to be shown in elaborated form at the Winter Garden.

Recently Bernard and Scarth filed a complaint against the producing managers with the White Rats, alleging the theft of their curtain. The matter was amicably settled out of courthrough the Shuberts promising to remove the drop from the program.

It looked this week as though Kitty Gordon would drop out of the Garden cast. The stately English prima donna called in her attorneys Tuesday to discuss the possibility of her leaving the show. Her contract was gone over, but no definite decision was arrived at.

MARCUS LOEW'S DISCOVERY.

Marcus Loew returned to New York Saturday, after a tour with Aaron Jones of Chicago, that embraced all of the west.

When asked regarding prospective business relations with Alexander Pantages, Mr. Loew replied he didn't care to say anything, but mentioned that while on the trip he had discovered the Sullivan-Considine theatres were now making money with the policy he first wanted to place in those theatres at the time they came under his control.

This policy said Mr. Loew was vaudeville and feature pictures on one program. He was dissuaded from continuing that sort of a show in the S.-C. houses, and to that he attributes in part the final cause for the decision made by the Loew Circuit to turn back the S.-C. theatres.

San Francisco, Nov. 24.

From reports about it seems fairly certain Alexander Pantages intends shortly to go east, and will visit New York while away. It is believed he is going to New York through an understanding reached with Marcus Loew when the two managers met here a couple of weeks ago, and that the New York conference will decide whether Loew and Pantages will book co-jointly.

IN RENO FOR DIVORCE.

Reno, Nev., Nov. 24.
Tina Lerner Bachner, the Russian pianiste, has joined the local colony and filed suit in the district court for a divorce from her husband, Louis J. Bachner, at present in Berlin. The couple were married in New York City March 27, 1909. Mrs. Bachner charges

cruelty and failure to provide.

IN AND OUT.

Joan Sawyer and Jack Jarrott were obliged to cancel the current week at the Colonial, owing to Miss Sawyer's illness. They open at the Orpheum next week. Florence Roberts and Co. replaced the dancing couple at the Colonial. Bancroft and Bronski were added to the bill.

Eva Tanguay did not play St. Louis this week, but expects to open at the Majestic, Milwaukee, Monday. Miss Tanguay finished out last week at the Majestic, Chicago, under difficulty.

Ronair and Ward stepped into the show at the Lyric, Newark, N. J., Monday matinee, when Jack Kraft and Bessie Gros failed to appear for rehearsal.

Vanderbilt and Moore, Harry Green and Co., and Mary Melville, were added to the Davis, Pittsburgh, bill this week, owing to sudden cancellations for the program by Conroy and Le Maire and Barnes and Crawford. Each team disappointed through production engagements. Conroy and Le Maire were added to the Winter Garden show on Wednesday night. T. Roy Barnes has a role in "Sadie Love," opening in New York Monday.

Emma Carus had to leave the Orpheum, Brooklyn, program last Saturday, and her physician ordered her to rest this week when she should have been in Boston. Grace La Rue got the Keith's, Boston, place and Elizabeth Murray substituted for Miss Carus at the Orpheum.

Whiting and Burt refused to open at the Orpheum, Brooklyn, Monday, objecting to their billing. Violet Dale took the place.

Una Fairweather cancelled her Palace, Chicago, engagement this week because of illness.

A Northern Pacific train about 18 miles outside of Winnipeg last Sunday, jumped the track and delayed the passengers over eight hours in reaching St. Paul. William Morris and Co., Nan Halperin and the Four Melodious Chaps were shaken up, but not injured to any extent. Miss Halperin missed one show at Milwaukee and the Melodious Chaps missed a performance at Madison, Wis.

NEW ACTS.

Herbert Cyril, single. Stewart and Wood, "sister-act." Babette, new single.

Jimmy Lyons in "The Neutral Soldier."

"Brighton Belles," musical tabloid with seven people.

Murray, Howard and Lewis in a rathskeller act (D. S. Samuels).

Mons. Guilli assisted by Viola and Hungarian Quintet, music and dancing (Victor Hyde).

Hilda Hellstrow and company of three in "That Girl from Sweden" comedy sketch.

Oza Waldrop is to be seen in vaudeville in a playlet entitled "Petticoats." The company will include five people. (Lewis & Gordon.)

Another American's Opening Date. Chicago, Nov. 24.

Another date has been set for the reopening of the American music hall. This time it is Dec. 24; the attraction, "Within the Loop."

IN LONDON

London, Nov. 8.

Oswald Stoll will produce a big spectacle at the Coliseum Nov. 29, entitled "Russia, 1915." It will deal with many phases of life in the land of the Czar and the musical undercurrent will be Tchaikowsky's 1812. The first scene is to be a snow storm and the last a town on fire with a realistic picture of fugitives on the road. The spectacle will play over an hour and will be the biggest production ever produced at the Coliseum.

The Empire has passed through an anxious time since the Zeppelin raid and it was thought at one time "Watch Your Step" would have to be taken off, but business has improved and a further run is assured.

The second edition of "More" at the Ambassadors has given this clever revue a fillip and a successor will not be required for some time.

Arthur Robert's revue, "Saucy," which did not prove very hilarious when at the Middlesex, has been pulled together and now gives him a chance to prove what a fine comedian he really is.

When Sir George Alexander requires a successor to Sir Arthur Pinero's "The Big Drum," at the St. James theatre, he will present a new play by Horace A. Vachell entitled "His Lordship." Simultaneously with the London production the piece will be given in New York with John Drew in Sir George Alexander's part.

The Daly's theatre management will produce a new musical play at the Princes Theatre, Manchester, Christmas Eve, with a full London company and chorus. It will run in Manchester six weeks and later come to London.

Laurette Taylor, who is recuperating at Bournemouth, will take a long holiday and as soon as her health permits will sail for America. It is very unlikely that she will appear again in London as "Peg," which character is splendidly played by Moya Mannering.

Andre Charlot will probably present Harry Grattan's new revue at the Playhouse towards the end of November. Details of the production are kept secret, but the revue will be of a more "intimate" character than to be found at the larger variety theatres. Bert Coote and Melville Gideon will play prominent roles.

There is no appreciable improvement in variety and theatrical business, which received a cruel blow from the increased darkening of London streets and the Zeppelin raid about a month ago. That managers like Sir George Alexander and Frederick Harrison, both with successes, having decided to give six matinees weekly and only one evening performance on Saturdays, speaks for itself.

The variety theatres are equal sufferers with the legitimate, and the following quotation from the "Daily Mail" about hits the mark: "At present there are six revues—permanent productions—running at West End houses, and of these one is drawing full houses and two are doing fairly well. Speaking of yet another revue house, a well known theatre-goer said he dropped in Monday evening: 'There were five people in the stalls,' he said, 'two were talking about the war, two were asleep, and the other fellow stared at me, wondering why I was there.'"

Sir Herbert Tree will leave London Nov. 12 and go direct from New York to Los Angeles, where he will spend between three and four months posing for films. After a three months' rest he will be seen in a series of Shakesperean roles in New York.

SMALL TIME TWO-A-DAY.

The small time has taken on the twoa-day policy, or at least the Amalgamated Booking Agency (B. S. Moss) intends trying the plan out in part at the Prospect in the Bronx.

The present intention of the Amalgamated is to play twice daily at the Prospect, excepting Saturdays, Sundays and holidays, when the shows may be repeated more often, if there is an attendance to warrant it.

The first twice daily change from the usual pop vaudeville priced program came in the big time field, when some of the theatres supplied through the United Booking offices, gave up the three times daily.

The Amalgamated says it expects to improve business at the Prospect by the change, through being able to secure better material, and also that the patronage there now does not make the third show worth while.

The object of the U. B. O. houses that made the switch has not been expressed. The change there may have been more in the nature of an experiment. The number of shows only were affected, the remainder of the policy remaining intact, though the programs may have been improved.

12 ACTS AT FLATBUSH.

The Flatbush theatre, Brooklyn, booked by the United Booking Offices, is installing 12 acts for its "Anniversary" program next week. The highest price of admission at the theatre is 50 cents.

If the anniversary bill over there draws money, the Flatbush will probably continue with a long program weekly.

Garrick Playing "Turkeys."

The Garrick theatre, on West 35th street, operated by the Rosenbergs, has the Richy W. Craig "turkey" burlesque show there this week, following the discontinuance of the American Circuit attractions for that house.

ASSN'S. COAST BRANCH.

Chicago, Nov. 24.

Martin Beck returned to Chicago this week, ending up his inspection trip of the Orpheum Circuit, on which he was accompanied by Mort Singer, general manager of the Western Vaudeville Managers' Association. Mr. Beck left Chicago for New York in time to spend Thanksgiving Day at home.

While in the west Mr. Singer arranged for the establishment of a San Francisco branch of the "Association" and rented an office there adjoining the Orpheum. A San Francisco manager will be appointed from the floor staff of the W. V. M. A. Singer is decidedly enthusiastic about the far western houses, of which there are many on the coast. This move will bring the W. V. M. A. directly into competition on the Coast with Bert Levey and the Western States Vaudeville Association.

Upon his return to Chicago Mr. Singer confirmed the franchises of 14 additional houses in Montana, all scheduled to play from one to four days each, totalling about six new weeks for the local "Association."

LILLIAN POLI PLAYING.

Detroit, Nov. 24.

Next week at the Temple, the bigtime vaudeville theatre of this city, Lillian Poli will become a part of the bill. Miss Poli was prima donna of "A Chocolate Soldier." She is the possessor of a brilliant, flexible and highly cultivated soprano.

Besides being a Detroit girl and locally very popular, Miss Poli is a niece of S. Z. Poli, the New England manager.

TIM McMAHON CRITICAL.

Tim McMahon, who has been confined to the Flower Hospital Annex since Nov. 5, is still in a critical condition, with slight hope held out for his recovery. He was in a semi-conscious condition up to Wednesday.

When taken to the hospital, McMahon was suffering from gastritis, but contracted pneumonia, with other complications following.

DROPPED COPY NUMBER.

Philadelphia, Nov. 24.

Biglow, Campbell and Rayden, playing one of the outlying houses, cut out one of their numbers after Tuesday evening. It was practically a copy of the motion picture number in Bart Mc-Hugh's "The Dream Pirates," and when he informed them of the fact the trio discontinued it. The number was put on by them two weeks ago at considerable expense.

AFTER FRANKIE RICE.

London, Nov. 24.

Albert de Courville is trying to secure Frankie Rice from America. She is said to be with a burlesque show.

Frederic McKay, de Courville's New York representative, is trying to secure the release of Miss Rice from "Bluch" Cooper.

Patricia O'Counor is another American engaged for London and she will cail in about two weeks.

If you don't advertise in VARIETY, don't advertise.

OBITUARY.

J. Fred Helf died in Liberty, N. Y., Nov. 21, following an operation for tumor. He was 44 years old, born in Maysville, Ky. Because of his illness the J. Fred Helf Music Co., in New York, was dissolved five months ago. His first successful song was "How Would You Like to Be the Iceman?" This was followed by "The Fatal Rose of Red," "Everybody Works But Father," "In the House of Too Much Trouble," "Someone Thinks of Someone" and "When You Know You're Not Forgotten by the Girl You Can't Forgett."

In Money of My Hosband SAM BROOKS Who died Her. 28, 1914 Mrs. Sem Brooks (Base Jasses No.)

Sarina F. Storey, an Egyptian dancer, is reported to have died of the white plague while appearing in a vaudeville theatre at Taft, Cal., last week. She first came into prominence in San Francisco, as a dancer in "The Streets of Cairo" on the Exposition's "Zone." When that concession closed she went into vaudeville. It is said the deceased was the wife of a Harvard graduate and that upon their separation she became a danseuse. The disposition of the body was not disclosed in the report of the death.

De Witt C. Wheeler died suddenly in New York, Nov. 21, while visiting at a friend's house. He was the first to perfect slides for illustrated songs and was interested in moving pictures at the time of his death. The deceased was about 53 years of age.

IN MEMORY DON THE TALKING DOG Died Nov. 15, 1915 He was a good pel.

LONEY HASKELL

Arthur C. Moreland, the legitimate

actor and Past Exalted Ruler of the B. P. O. E., died last week. Services were held Friday in Elks' home on 43rd street.

George Hearn, sergeant-at-arms of the Theatrical Protective Union No. 1, died Nov. 15 of a complication of diseases.

Robert B. Murray, formerly master mechanic at the Academy of Music, when that house played legitimate attractions, died recently of pneumonia.

Chicago, Nov. 24.

Harry Lenard, aged 40, character actor and recently stage director of the Deimer theatre, Springfield, O., died on a train between Chicago and Plymouth, Ind., Nov 16, of heart trouble. The body was taken from the train at Gary where it was embalmed and then shipped to Bridgeport, O., Nov. 19, for interment. A widow, Mrs. Leonard Woodcock, survives.

A. C.'S LAST WEEK.

Atlantic City, Nov. 24.

This is the final week of this season for big time vaudeville at Keith's.

SPECIAL NOTICES

PROGRESS OF THE CAMPAIGN

Since Tuesday, November 16, to Tuesday noon, November 23, we have received

Applications for reinstatement

W.R.A.U....**245** A. A. A.....

Applications for election

W.R.A.U.....**1**

TOTAL FOR THIS WEEK 4

NEW YORK

Regular meetings of the Lodge are held every Tuesday night at 11:15 P. M., at 227 West 46th Street, New York City. Preparations are being made for another open meeting, full par-ticulars of which will be duly an-nounced.

We have had a struck, which we shall be happy to send to any person, free of charge, on receipt of a stamped addressed envelope.

NOTE.—When members send telegrams into the Organization requiring a tele-graphic apervor, the member's registered number should be placed after the atgra-ture as a means of identification and to prevent the officials of the Order from being led into any true by the misues of a member's name. The registered number is to be found on the left-hand bettom corner of the member's earth.

CHICAGO

Open meetings are held every Friday night at 11:15 P. M. at the Grand Pacific Hotel, Jackson Boulevard and Clark Street.

Offices, 411 Tacoma Building. Will P. Conley, Chief Deputy Or-ganizer, State of Illinois.

BOSTON

Open meetings are held every Friday night at 11:15 P. M. at Commercial Hotel, 694 Washington Street, next to the Globe Theatre.

Geoffrey L. Whalen, Chief Deputy Organizer for State of Massachusetts.

19 Edmunds North Cambridge, Mass.

ST. LOUIS. MO.

Open mass meeting next Tuesday, November 30th at 11:15 P.M., at which Mr. Mountford will speak.
Time and place will be announced

In the same production of the State of Missouri. Office address, 604 Carleton Building.

DETROIT, MICH.

Open meeting Thursday, December 2, 1915, at 11:15 P. M. Chair-

FRANK FOGARTY

Big Chief W. R. A. U. and A. A. A. Speaker, Harry Mountford.

Time and place will be announced locally.

All actors and actresses are invited.

"DOING YOUR BIT"

In Great Britain, there is at the present moment a slang phrase which expresses the readiness and willingness of anyone to serve their country, and it is the sentence at the head of this article.

Whether a man is at the front, whether guiding an aeroplane through the air, whether steering a submarine beneath the waters, making shells in a factory or feeding the furnaces in the liner plowing its way through the submarine zone, he speaks of himself as "Doing his little bit."

If you are a member of the White Rats Actors' Union or the Associated Actresses of America, ARE YOU "DOING YOUR LITTLE BIT" FOR THEM?

At a time like this, when abuses are rife, when grievances press sorely upon the actor, are YOU "doing your little bit?"

"YOUR LITTLE BIT" consists of more than merely being a member of the Organization and paying your dues and attending the meetings. IT MEANS DOING SOME **ACTUAL WORK ON BEHALF** of the Organization.

Every person in Great Britain has to pay their taxes (which can be regarded as the dues for belonging to an Organization and securing its protection); but unless every person in Great Britain is engaged in some active work on behalf of their country, they are NOT "DOING THEIR BIT."

THERE ARE DIFFERENT WAYS OF "DOING YOU BIT" for these Organizations. We all cannot be leaders; WE ALL CANNOT BE SPEAKERS; WE ALL CANNOT BE OFFICERS; but each can do something, and I ask you, from now till January first TO MAKE A CONCENTRATED EFFORT to do something special, SOMETHING OUT OF YOUR ORDINARY LIFE, for these Organizations.

These Organizations are your only method of protection; they are your only means of defense; THER ARE YOUR ONLY HOPES OF SALVATION; THEY ARE YOUR ARMY AND NAVY ROLLED INTO ONE.

There is a way in which all can help the Organizations and by so doing help him or herself.

Let each of you make up your mind between now and January first, TO BRING AT LEAST ONE REINSTATED MEMBER AND ONE NEW MEMBER INTO THE FOLD. This is a very easy method of "doing your little bit." Surely you can bring ONE at least and it is for your own benefit I ask you this.

The more members on any bill, the safer you are.

WHEN ON ALL BILLS ALL ARE MEMBERS, THEN WORRY, TROUBLE AND ALL OTHER CAUSES WHICH ANNOY THE ACTOR WILL CEASE TO EXIST.

FOR YOUR OWN SAKE, bring in at least one reinstated and one new member. It only requires a personal request on your part.

Never mind about the official form; just say, "Please reinstate Mr. --- or Missand enclose the \$5; or "I propose Mr. — or Miss — as a member of the Organization," and enclose the entrance fee, \$10.00.

THIS EVERYONE CAN DO. This is a simple way of "doing your bit" for the Organization and for yourself, for WHATEVER HELPS THE ORGANIZATION, HELPS YOU.

You must know some actor or actress who is outside the fold; you must have at least one friend who is anxious to join. Get in touch with him or her by word of mouth or by letter and "do your little bit"; and if you do, within three months I guarantee that you will be more than gratified and pleased with the result.

NOW, THEN, COME ON. ALTOGETHER, LET'S "DO OUR LITTLE BIT."

BUT DON'T STOP AT ONE

THANKSGIVING (?) DAY

By HARRY MOUNTFORD

Of all the business, trades and professions in the United States of America and Canada, there is none that has less reason to be thankful than the theatrical profession.

From the daily reports which reach me, conditions, terms of employment, length of contracts and means of earning a moderate livelihood, have never been worse, and to the thinking actor THANKSGIVING DAY FOR 1915 MUST BE A HOLLOW MOCKERY.

Unjust cancellations, exorbitant rates of commission (in the majority of cases 10%, then 121/2%, sometimes amounting to 30 and 40% of the salary), absence of routes, the being sent from one state to another to play Sunday shows, salaries ranging from \$2.50 per day up, seem at the present to make up the actor's daily life.

CAN ANY THINKING MAN GIVE THANKS FOR SUCH CONDITIONS AS THESE?

AND THE DREADFUL PART OF IT IS, THAT IF LET ALONE THEY WILL NOT CONTINUE AS THEY ARE, BUT GET WORSE.

When once mortification steps in, unless heroic methods are adopted, it grows gradually worse and worse.

NOTHING STANDS STILL. It either advances or retreats.

Salaries will be further reduced, COMMISSIONS WILL BE FURTHER INCREASED, actors will not be booked more than

a week ahead, UNLESS SOMETHING IS DONE TO STOP IT.

THE INDIVIDUAL ACTOR (except in certain isolated cases, not more than ten or twelve in all) CAN DO NOTHING TO ALTER OR REFORM CONDITIONS. The man or woman who attempts individually to strike at these abuses, is but making a sacrifice of himself, and though he may win a temporary victory for one week, yet it is but human nature for the "powers that

be," TO REMEMBER IT AGAINST HIM.

One actor can be boycotted BUT NO ONE CAN BOYCOTT ALL ACTORS. One or two actors can be discriminated against,
BUT NO ONE CAN DISCRIMINATE AGAINST ALL ACTORS, for without the actor the theatrical business (and by "theatri-

cal" I mean every form of entertainment) falls to the ground.

Thanksgiving Day, this year, to the actor is a sad and sorry joke. WHAT WILL THANKSGIVING DAY OF 1916 MEAN TO HIM? THAT DEPENDS ON THE ACTOR HIMSELF.

If in sufficient numbers he will join these Organizations, filled with but one thought—a desire to benefit conditions for the whole profession, if he will pledge himself and carry out that pledge loyally, to fight for these Organizations in their purpose to remove abuses and better conditions, then in 1916 there is no doubt that he will have much to be thankful for, and his dinner of turkey will not taste like crow in his mouth.

And what is more, managers and agents will alike be benefited.

The better the conditions in any profession, the better for all who earn their livelihood from it or make their fortunes out of it, and that includes managers and agents.

Fortunes and businesses built upon wrong-doing and abuses have but an uncertain being and at any moment may topple

The actor is the foundation stone of the theatrical business and if the foundation stone is insecure, then the whole building. however handsome it may appear, is liable to be overthrown by the slightest shock.

Thanksgiving Day, 1916, may be a real Thanksgiving Day, but it is up to the actor.

IT IS HOPELESS TO EXPECT REFORMS TO COME FROM THOSE WHO BENEFIT BY THE PRESENT SYSTEM.

The only persons who can bring about and force those reforms are the actors and THEY CAN ONLY DO IT BY ORGAN-IZED, STRENUOUS, CONSISTENT AND PERSEVERING EFFORT.

That we offer them in the White Rats Actors' Union and Associated Actresses of America.

So again I ask you to come into our Organizations, to join our ranks, to fight with us and fight for us, and if you do, I guarantee you that when the last week of November comes in 1916, that for once you will have something to be thankful for and have a REAL "HONEST-TO-GOODNESS" THANKSGIVING DAY.

DO NOT WAIT FOR A form. Simply write "I want to be reinstated." Sign your name and enclose a \$5 bill, or "I want to become a member" and enclose a \$10 bill and we will do the rest.

ANY PERSON, MAN OR woman, who has ever been a member of this Organization, or who has paid \$10 into the Organization at any time, may be reinstated by a payment of \$5.

This is not a reinstatement fee, but is a payment of the current six months' dues, and such payment of \$5 places the member in good standing till April 1, 1916.

ANY ACTOR OR actress can become a member of the affiliated Organizations, subject to the Constitution and By-Laws, by payment of an initiation fee of \$10.

PERSONS ELIGIBLE FOR MEMBERSHIP.

Every white actor, or actress, performer or entertainer in the amusement world—irrespective of religion or nationality—who is a bona fide actor, performer or entertainer in the amusement world for at least one year-and such persons who accept contracts for engagements over their own sig-nature or take part in the enter-tainment provided by virtue of said engagements, or proprietors, of acts who accept engagements over their own signatures, provided that such person does not act in the capacity of agent or as clerk or assistant or partner of agent, or is not financially interested with any person engaged in the agency or managerial end of the business.

2002 Members have joined in the last four weeks ARE YOU ONE OF THEM? IF NOT, WHY NOT?

NEW ACTS THIS WEEK

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York

Phyllis Neilson-Terry, Palace.
Henrietta Crosman and Co. (New Act), Palace.
Judge and Gale, Alhambra.
Max Laube, Prospect.

Dorothy Regal and Co., Prospect.

Larry Comer. Songs. 20 Mins.; One. American Roof.

Larry Comer, fourth on the American program Monday night, gave the bill its initial start and with a repertoire of popular songs, a story here and there and with a fund of personality that runs second to mighty few he scored one of the few big hits of the evening. Comer opens with an introductory number of explanatory lyrics, runs along through "Rocky Road to Dublin" and a few other compositions and encores with Irving Berlin's latest, called "Louisville." This settled all doubts as to Comer's reception, the house insisting on more, whereupon he offered a ballad. Mr. Comer looks good, gives the impression he can dance, sings with a pleasing voice and has a note of sincerity about his efforts that can hardly fail anywhere.

"Doctor's Orders."
Comedy.
21 Mins.; Full Stage.
American Roof.

Well acted and with a somewhat different theme that allows innumerable opportunities for good clean comedy, this skit only requires a suitable finish to classify for big time. The present method of concluding the story, while practical, hardly carries sufficient punch to parallel the impression scored earlier, and, while it seems impossible to figure a consistent curtain line, this will eventually arrive itself, when "Doctor's Orders" will assume its proper value. The story deals with the youth who has impaired his health through excessive consumption of alcohol. He has been ill six weeks and a prominent heart specialist leaves explicit orders with the nurse and man-servant restricting the patient against the use of booze and cigarettes. He breaks all orders, regardless of result and at the finish he realizes his folly and with a comedy tag tine accepts the curtain with a refusai to pay the physician's bill. The skit carries four people, every one a perfect vaudeville type for the separate roles, and the author has given the quartet plenty of laughs. Wynn.

Kerville Family (4). Trick Juggling. 9 Mins.; Full Stage. Orpheum.

Two men, one straight and the other dressed as bellboy for comedy; two women in black tights. Basis of the act is the shooting of billiard balls on a small table to cushion and having them bounce into the air to be caught in nets by the various members of the family who are on roller skates, bicycles, etc. It is a nice little novelty but not sensationally so. Jolo.

Mrs. Langtry and Co. (3).
"Ashes" (Dramatic).
18 Mins.; Interior.
Orpheum.

Score one more success for Lady de Bath, Mrs. Langtry, "the Jersey Lily," or by whatever name you may choose to call her. After a disastrous tour in the legitimate lasting but one week, Mrs. Langtry has "taken a little dash into the halls, don't you know" with about as classy a playlet as has been seen hereabout in many a day. And the whole thing is played with so much "atmosphere" as to give one the impression it was really the drawingroom of an English gentleman. The program doesn't give the name of the author, but the playlet is worthy of a Pincro or a Sutro. Lady Lambert (Mrs. Langtry) is living happily with her husband and they have invited James Fowler to dinner. Lady Lambert is going to the opera with her sister and the two men are slated for a music hall. Sir John Lambert goes in to dress and it is revealed in dialog that some years before, when Lady Lambert was a frivolous maiden, she had written Fowler a letter making an appointment to come to his rooms, but hadn't really gone. Fowler is a cad-but a gentlemanly one. He lives by his wits, and at that moment is in dire need of money. He suggests to Lady Lambert that she borrow \$500 from her husband for him and he will tear up the incriminating note, which is veiled blackmail. She refuses, and he starts for the door, saying, your husband I won't dine here tonight because I was very nearly your lover once." She tells him to go get the letter and return immediately, and he dashes off, giving as an excuse the posting of some important letters. She gets a \$500 check from husband, saving it is for her sister, whose remittance hadn't arrived. Fowler returns and they exchange incriminating letter for check, which Fowler makes her endorse before he will hand over letter. She burns letter. Husband enters. She: "Amy just phoned that she won't want your money as her remittance has arrived." Husband: "What have you done with the check?" She: "I gave it to Mr. Fowler to give to you as I thought I wouldn't see you again tonight." Magnificently played through-

Yale-Harvard Football Game. Feature Film. Palace.

Having secured the exclusive first run rights to the moving pictures of the Harvard-Yale game last Saturday, the United Booking Offices placed the film in its New York City houses this week, as an attraction. The picture was taken under the direction of the Harvard athletic association, which receives the proceeds. A. S. Moffatt was the official photographer, and the film is an exclusive one as no other camera was allowed on the stadium. At the game were about 60,000 people, leaving quite some others in the U.S. who were not there. Among these others are thousands of boys interested in football. They certainly should like this film. Considering the difficulty Mr. Moffatt's Ernest Evans and Co. (10).
"Society Circus and Ballroom Ballet"
(Dancing).

18 Mins.; Full Stage.

Palace.

Zippo! What Ernest Evans thinks of himself-"The Favorite of the '400'." Four hundred what? There were more than that number Monday night, both in the gallery and the orchestra of the Palace. The program proceeded with "And His \$5,000 Costume Creation, the Society Circus, etc." To explain what Mr. Evans may have in mind-he danced in hotels and restaurants, and perhaps with some people who believe they are in society. So to stun the plebian vaudeville goer-"400." Having danced on a ballroom floor, Mr. Evans had a setting of polished floor, many lights, much clothes and a few souses among the crowd. Therefore, he came into vaudeville with the "\$5,000 Costume Creation," meaning only that all the money was spent on costumes and nothing of a set, beyond an ordinary looking little black and white tent that had to be boxed in with the wings of a landscape scene. Mr. Evans should have taken some of that advertised \$5,000 and purchased a black and white tent that would have filled the stage, doing all the dances under it and had one of the dances costumed in black and white. Mr. Evans is doing in 18 minutes as an act what he spreads through an evening at the cabarets. It's a different sort of a modern dancing number for vaudeville and as such should get along; but the chance the dancer had to improve his act is so pronounced in the skimpy stage appurtenance it looks as though Evans had concluded if he didn't make the big he would still be safe for the small time. Florence Ingersoll does a dance called "The Blue Bird," because there are some prop birds of that color dangling around, and Miss Portser is also a principal dancer, with Violet Macey and Belle White dressed as "The Gold Dust Twins" doing the usual cakewalk with Evans between them, that is one of the act's lively moments. The turn otherwise however is dressed nicely, whether \$5,000 worth or not doesn't matter, any more to the audience than it should to the program. If Mr. Evans will get down to earth for vaudeville he will be playing a big time route all this season after embellishing his turn with a proper setting. The act had the hardest place imaginable Monday at the Palace, closing a show headed by Calve, but it did so very successfully.

cameramen had to operate under to catch the fast moving spectacle before them, they did good work, which is further aided by descriptive captions. At the Palace the orchestra played "To Thee" as incidental music during the running of the picture. One might imagine the incidental music to a football feature film could be the music of college songs. The picture was closely followed, opening the show at the Palace. With a feature of this nature it could be tried as an intermission diversion, although if required to pay for itself by consuming time, even opening after intermission wouldn't be too strong a position. Sime.

"The Passion Play of Washington Square."

Comeda-Drama.

16 Mins.; Five (Library).

Palace.

The Washington Square Players may have employed this skit, written by Sidney M'Tatron Hirsch, and now in vaudeville with Dorothy Shoemaker featured among the cast of eight programmed. The Square Players have the Bandbox theater for their plays, and they first were brought to attention through their self-written pieces for self-amusement. If the word "clever" was ever entitled to be attached to a playlet, this is the one. A surprise finish tops it off, as it is a real surprise, but previously the sketch is so well written and constructed almost any ending would have sufficed. An author on the premiere of a successful play written by him remains in his studio. Comes there the mother of the girl he loves, who has seen his play and knows her daughter will visit him shortly. The mother implores the playwright to leave her daughter alone, and he agrees not to marry her unless the mother shall actually say she wishes it. As a knock on the door is heard the mother hides behind the piano, believing the caller is her daughter. But it is a Spanish actress in the author's play, who declares her love for him, to be interrupted by her husband, a fierce foreigner, who threatens to kill the author and starts on the job, but is prevented by the mother screaming as she leaves her hiding place. The Spanish woman grows furious at finding another woman in the apartment at that hour, pacifies her husband and they leave, the husband declaring he will yet kill the author. Another knock and the mother hides again. This time it is the daughter. She refuses to listen to the author who wants her to leave and never see him again. She finally consents to retire to another room if he will remain seated in a chair without leaving it for five minutes. While sitting there he is stabbed in the back by the Spaniard, who returned through the window. Mother and daughter discover the author on the floor, the daughter accusing the mother of everything she could be charged with under the circumstances, when an officer comes in, dragging the Spaniard with him. The foreigner admits the murder, whereupon the policeman demands the names and addresses of the two women. Hoping to escape publicity the mother says her daughter was engaged to marry the dead man, and upon an intimation that she had objected to the wedding, the mother exclaims it was not so, she wished it to be, whereupon the "dead" man arises from the floor, stating it is all right since the mother wishes it. The company is thoroughly capable. The daughter-mother dialog could stand toning down, and for some vaudeville houses out of town an early intimation of an unexpected turn later might tend to better hold attention. Sime.

If you don't advertise in VARIETY, don't advertise.

SHOW REVIEWS

PALACE.

The Palace program for this week, led by Mime. Caive, is of high tone in appearance all the way after it once starts, and excepting that the second haif is made very concerty, the bill should return a pleasant evening to any one who likes class vaudeville. It is of a class as well that fits the dignified

It is of a class as well that fits the dignified Palace.

Any number of people who may see Al Rover and Sister, Boyle and Brazil, the Frank Mentyre sketch or Ruth Roye in the first program positions for acts may have their doubts about the "class," if they have not forgotten those turns by the time the bill closes. Mr. Rove turns by the time the bill closes. Mr. Rove turns by the time the bill closes. Mr. Rove turns by the time the bill closes. Mr. Rove turns by the time the bill closes. Mr. Rove turns by the time the bill closes. Mr. Rove has turned out a "varlety" act, though doing aimost everything conceivable an acrobatic song and dance man could do, while his sister plays the plano. The act may be well enough for the "No. 2" spot on the big bills. Boyle and Brazil are spoiling neat dancing turn through a "hand dance" or whatever it is, upon a wooden table top. Did these boys ever see Joe Barrett use the cocoanuts for a horse galloping in "The Battle of Too Soon?" And of course they don't remember the small time team, in which one partner walked down to the footlights, saying: "Ladles and gentlemen, my partner will now do his dance upon an iron mat. He is the only one in the world doing it." it must have been correct, for even he isn't doing it now—upon the stage. That "band dance" is not for big time, although Boyle and Brazil otherwise fit.

The selection of "The Hat Salesman" for Frank Mentyre's initial aboverance in vaude-

now—upon the stage. That "hand dance" is not for big time, although Boyle and Brazil otherwise fit.

The selection of "The Hat Salesman" for Frank Mcintyre's initial appearance in vaudeville could not be truthfully claimed a happy one for a comedian of Mr. Mcintyre's reputation. This screaming, yelling and hiding in trunks is not present day New York Palace fun. The piece is by George Hobart, and placed in vaudeville by Joe Maxwell. It has its uses, but should find them without Mr. Mcintyre, who is entitled to be fitted with something ranking nearer importance. The Mcintyre sketch had a situation not unlike that in "The Passion Play of Washington Bquare" (New Acts) that closed the first part so very well. Just before it happened came Ruth Roye, who had as good a selection of songs likely as she believed she could find, Miss. Roye meeding comic lyrics. The kirl hasn't improved in work since first appearing at the Palace. Her obvious labored effort in delivery is injuring her, for with her voice she should attempt an easy style. also leaving the mugging for those who must use it. However, one thing Miss Roye has done is to create two opinions, one for, one against her, and the majority of the house appeared to like the young woman, although the applause that forced the uscless "speech" sounded quite suspicious so late.

Opening the second part were Daniels and Conrad, two musicians, one a plano player and the other a violinist. Playing quite serious numbers, they are funny if you get them right. Made up in Eton collars with colored coats, they did 21 minutes that seemed an hour and was about eight minutes too iong. At a concert grand the pianist performs acrobatics with his hand. Every time he hit a key, the finger on the hand fiew up to a lineparallel with the top of his head. The violinist has what Johnny O'Connor would call a youthful musical hair cut, but they got over, and if they can actually get away with this stuff, it's all right. But the idea of these two doing the kid stuff with a sad repertoire of cla

limit.

The Ernest Evans Dance Revue (New Acts) closed the show, and the "Yale-Harvard Football Game," as an exclusive feature film (New Acts) started the bili.

As to Caive, she is Caive, and though a return date, the Palace had its best Monday business for weeks.

ORPHEUM.

Light, frotby bill at the Orpheum this week. Even the Mrs. Langtry sketch, "Ashes" (New Acts), which is drama, is told in breezy fashion. It is superbly played by Lady de Bath, who has grown a bit stouter since last seen here, but is still beautiful. The only other "New Act" on the bill is the Kerville Family, in a jugging specialty, which preceded the pictures.

Mr. and Mrs. Gordon Wilde, English shadow-graphists had no disserted.

ily, in a juggling specialty, which preceded the pictures.

Mr. and Mrs. Gordon Wilde, English shadow-graphists, had no difficulty with the Brooklyn audience, as they were all seated before the overture had concluded on Monday evening. Weber, Dolan and Frazer, rathskeller trio, fared nicely with "Back Home in Tennessee, but the man who essayed "Michael Dooley" has a very poor Irish brogue and should discard that number because he can't do it justice. Arnaut Brothers, tumbling musical clowns, offered their pleasing clean comedy turn. The brother who plays the female bird in the whistling encore should have his head-piece properly adjusted so it won't fall off continually. It detracts.

Violet Dale replaced Whiting and Burt on the bill with her "impressions" of familiar theatrical folk. Her first three, Lillian Shaw, Harry Lauder and May Vokes, were bad. Swasn't a bit like Miss Shaw, the Lauder Instation was like those done of the Scotchman before he ever came to this country and was

imitated by every little girl on the stage, none of whom had ever seen him, and she didn't get" May Vokes' voice at ail. The best thing she did was Mrs. Carter in "Zaza, with the Carter red hair. She seemed to have caught Mrs. C's voice to a nicety. The Pavlowa imitation gives the impression she was on a wire and was followed by Nazimova in "War Brides"—very good, excepting when she falled to sustain the Nazimova foreign accentuations. It's a good "act," with the bowing in a huge closk and the chest heaving between imitations.

"The New Producer" shows a fine singing grand opera aggregation with six principals and as many chorus, with voices finely blended for harmonizing. Besides a premiere dansetter of the short singing in the voral line as Toreador song from "Carmen," prayer and cirinking song from "Carmen," prayer and cirinking song from "Carmen," prayer and cirinking song from "Carmen," prayer and rinking song from "Carmen," prayer and rinking song from shout a girl applying for a position at the rehearsal, but this was lost in the shuffe. Such singing is bound to "go" anywhere.

Hoey and Lee now do 12 minutes of crossfire before going into their parodles. It gets away from their former turn and is a vast improvement. Ernest Ball opened with "She's the Daughter of Mother Machree," and of his medley of hits the ones most loudly applauded were "Sands of the Desert," "World is Mine' and "Mother Machree," For an encore he did a partiotic ditty, "You'll be There."

Langtry undoubtedly drew some money.

COLONIAL.

The Colonial program ran somewhat long this week, the length probably being responsible for the withdrawal of Vera Sabine and Co., who were scheduled to open the show Tuesday night but did not appear. The Sabine act was not replaced and the Yale-Harvard football game pictures, originally billed as an act and listed for a spot in the center of the program, were moved down to the usual position for the picture, closing the show. A few remained, but the film was hardy interesting enough to keep the audience in despite 12 cameras were utilized to photograph the individual plays.

Florence Roberts and Co. headings in "The Woman Intervenes," a dramatic vehicle with a liberal spattering of light comedy, the success of which can be safely credited to the excellent interpretation of the principal robe by the principal player. Although the turn runs 25 minutes in all, the time is well specified with the authorship, has found is credited with the authorship, has found anew style of introduction for an otherwise familiar theme. The bulk of the comedy was handled by Tom Maguire as the servant while Albert Brown and Charles Wyngate contributed admirable support.

Everest's Monkey Hippodrome was moved up from closing to opening position because of the novel proportions of the spicialty it entertained. The monks seemed a bit careless, probably an off night for some reason or other, but it interfered with the general repertoire to any extent. "Tennessee" makes a great closing song and sent the trio off to reasonably big applause.

McConneil and Simpson have a shetch seems there in every particular. McConneil and Simpson have a shetch seems there in every particular. Marie Flitzgibbons was the surprise of the program offering dialect stories that landed with emphasis in every instance. Female monologists are a decided rarity in vaudeville, especially of big time quality, and Marie Flitzgibbons should develop into a standard attraction. She whiles he projust over land lander. His and classic, ausmented by the spiendid

delivery is exement and several severa

COLUMBIA.

COLUMBIA.

Little Dickle Kearney laid out a nest looking show for the Columbia last Sunday, but the bill buckled up on Richard just at the wrong spot. That was down near closing, when the reproduced Stone and Kalez singing and acting skit came along with five people. The house didn't laugh, it merely mourned, but the damage was done. The S. & K. act with its new players has neither a chance on big or small time (the latter of any account of course).

The "No. 3 spot brought out a three-act with a new sort of a hoob comedian who got to the audience from the outset. The turn is Kimry, Prush and Robinson, two men and a girl, it's set inside a music store, and the boob applies for a position. He has a style of his own, which can't be said for a great

deal of the material employed. It's a question whether the comedian should have two partners, and certainly with this sketch he can only amble along the small time. There's a chance for him if he goes to it right, but it will have to be new people and matter surrounding him.

Another new act, made out of an old one, was the Bell Boy Trio, now calling themselves Howard, Kibel and derbert. The bell hop uniforms are gone and in their place are peculiar Eton and derbert. The bell hop uniforms are gone and in their place are peculiar Eton with the singing. The comedy can stand improvement, and Sam Howard (brother of Willie and Eugene) should try letting himself out more. One gag of his near the finish of the turn was the laughing hit of the afternoon. It might teach him the value of new and good stuff is scarce just now.

Beeman and Angerson in their fancy and comedy roller skaling cleaned up the applause hit of the bill. They were the applause hit of the bill. They were not he center of it. The fellow doing the "clssy" should do so in actions only, not with any talk. It's skaters and put up as fice an anpearance as wherever they are needed. The opening spot on the big time bill should be easy for them.

O'Donnell and Blair started off the shownell's tumbling acrobatics for a man of his size attract as favorable attention as ever. There's a step-ladder now for the high wobby business. Te act is a trific too long as played Sunday. The Clarks with their banjos were next, almost the same repertoire, including classics, and if the Clarks believe this is the music for the banjo in vaudeville after visiting the cabarets, why try to alter their opinion?

Fred Criffith talked continually during his point and continually during his palming. Mr. Griffith hasn't changed his talk or work to a degree that ealis for any com-

Free Griffith talked continually during his paiming. Mr. Griffith hash't changed his talk or work to a degree that calls for any commendy and single, although Miss Noble should change her ballad. Halley's dancing finish sent them over. The Equilia Brothers closed the performance.

AMERICAN ROOF.

AMERICAN ROOF.

Constantino Bernardi is the feature attraction at the American for the full week, the earlier half carrying the Italian protean artist well up in the second portion of the bill. His specialty has been condensed to bring out the best value for the small time and in its present state can make the tour once to expected results, aithough the novelty would probably lose its "kick" after one journey. While Bernard's work is decidedly crude in practically every change, the rapidity of his exits and entrances seemed to please the American attendance aithough few if any understood what he was aiming at. His dialogue is wholly lost and on the small time, the impersonations of the several composers mean little or nothing unless a stray barber here or there recalis reminiscences of his palmy days when the opera was included in life's necessities. The transparent drop showing the method of changes brought the most results, but at best, Bernardi, for the small time, is only an average attraction.

transparent drop showing the method of changes brought the most results, but at best, Bernardl, for the small time, is only an average attraction.

The hits were scattered with the bulk of honors going to the three "singles," Lillian Watson, Oscar Lorraine and Larry Comer (New Acts). Miss Watson opened the second haif with her character numbers and shows a wonderful improvement over her previous New York engagement. Her repertoire consists solely of comedy selections with two Yiddish numbers utilized as features. Those two alone insured her success. This girl, diminutive in size and with no singing voice of any proportion, has an abundance of "pep" and personality and should fit snugly into a production. She shows steady, consistent improvement and will bear watching.

Brown and Bristoi were second on the bill, following the Emelie Sisters who have the conventional trapeze specialty. The latter turn found the opening spot somewhat of a handicap, but secored fairly well. Brown and Bristoi should develop some speed to their specialty. The girl looks well in trousers and the dancing helps somewhat, but the act needs a punch. Mr. and Mrs. Jack McLelian came next with their skating specialty, the closing dance and neck spin pulling them over to a safe hit.

Oscar Lorraine in next to closing spot was a welcome addition and temporarily stopped proceedings with his musical offering. Lockhart and Leddy, closing, offered one of the best tumbling bits seen around here since the dissolution of the Rice and Prevost team. The comedian's falls will run up with anything similar in or out of vaudeville which suggests a different character for his part, since the white face clown is usually the walk-out sign in the majority of vaudeville house. "Doctor's Orders." New Acts."

UNITED STATES REAliTIES

UNITED STATES BEAUTIES.

UNITED STATES BEAUTIES.

After looking at the two pieces presented by Billy Watson's "United States Beauties" at the Yorkville this week one is tempted to say the title is all wrong.

The pieces are entitled "Miss Gloria," which opens the show, and "One Night Opera." There is also an oilo consisting of one of the chorus girls in two numbers and a comedy mule, called the Ham Tree mule. The latter was the big laugh of the show.

The principal trouble with the show is the comedians drag out the bits that separate the numbers, and the chorus slows down the entertainment when on the stage.

The reason for renaming the show would be apparent to anyone who witnessed the finale of the first act. Here Gertrude Sommers, a fine big healthy appearing specimen

of womanhood, shines particularly. She stands, both physically and artistically, head and shoulders above all of the women in the show, and in white tights made a most stunning appearance. In looks and figure she is a second Jobyna Howland, and women of that type are mighty few and far between.

Two other principal women are Sable Dean and Sylvia Brody. They do the majority of the work, leading the numbers, but neither has much in voice nor looks.

The general color scheme seems to be red for both the principals and chorus, and it is worked to death in the show.

Of the men, Charles H. Boyle, one of the comedians, stands out. He is doing a tramp and getting away with it nicely. Jules Jacobs has the usual role that goes with the name of Krausmeyer. He works opposite Boyle. Hert Marion, as a ribe, does acceptably what there is for him in the piece. Harry Stanley is the straight man with a good appearance, some acting ability, but no voice to speak of. He tries a couple of bullads, in offering "Little Gray Mother" just before the closing of the first part he flatted horriby on several occusions. All of the men retain the same types during the action of both pleose with the exception of Charles P. McGunniss, who does a "cissy" in the first part and a blackface book in the afterplece.

During the action of "Miss Gloria" (book by Harry Montague) there are a dozen numbers, counting specialties and the opening and closing choruses. Between them are familiar bits of business. What there is to the book is supposedly lost in the bits that have been injected.

"One Night Opera" is by Charles H. Boyle. There is mighty little opera to it, and as for the one-night end of the title, it tells its own story. There are six numbers in this section. The scene is the bar-room of a small town hotel, giving opportunity for the usual sloppy weather tricks of the principal comiciant, the scene is the bar-comor of the comedy.

The Yorkville seems to be attracting a better class of business at present. The two upper floors are particularl

PROSPECT.

The Prospect this week has its first head-liner in many moons. Mercedes is it. The custom of this house is to use a long bill of the jubilee order. This idea has proved a big-ger draw than a name in the Prospect lo-cality where the bargain bill is ever fruitful. Monday the house had a fair showing, helped out by 300 local telephone girls, who occupied box seats.

out by 300 local telephone girls, who occupied box seats.

Mercedes was second after intermission. As a feature turn he was far below what was expected. His work was all off Monday night. The assistant, Mile. Stantone, falled to grasp the songs accurately, which caused many in the house to become fldgity. As an alibi Mercedes made a little speech from a box saying certain boys in the balcony were causing a disturbance. This was not very apparent.

The other big turn of the bill, "The Forest Fire" is a spectacular feature with a forest fire as its big scene. The story is melodramatic with a fair cast. It closed the first half.

half.
The show started with the Gladiators in a muscular display. A little less facial makeup would help. The work is tip top. A turn billed as Mayrem and her Mulatto Four followed. It turned out to be Mayme Remington and her Picks. The new name evidently is for the big time dates. The customary pick dancing at the finish puts its

dently is for the big time dates. The customary pick dancing at the finish puts its over.

The bill had a good laugh in Waiter V. Milton and Co. sketch, "Don't Walk in Your Sleep?" There are so many sketches of this order the sameness is irritating. This act was written by Herbert Warren. It has the customary business of a young woman prowling about in her sleep carrying a lighted candle. She gets into another man's room and many compileations follow. Milton secures many laughs, with Grave Proctor as the giri looking well in a nifty nightle.

Trovato, the eccentric violinist, was the hit of the evening in the No. 4 spot. He is playing a return date at this house and his reception was most cordial. The Yaie-Harvard football pictures opened after intermission. It seems that a more competent camera man might have been secured. The photography was decidedly poor, probably due to the weather more than any individual, but the camera work on a whole was bad. The Kaufman Brothers followed with popular numbers and nonsense that pleased. The boys have not selected any great numbers for their routine, but the way they put them over makes the sonk. The Avon Connedy Four later on brought out more sones, although much could not be said for their selection. The exception is "Araby," used to closs.

Beeman and Anderson, two classy boy skaters, closed the show in expert style. The hour was late, but they remained to see these chaps. The news pictorial was omitted on account of the Y, and H, picture.

BILLS NEXT WEEK (November 29)

In Vaudeville Theatres, Playing Three or Less Shows Daily.

In Vaudeville Theatres, Playing Three or Less Shows Daily.

(All houses open for the week with Monday matinee, when not otherwise indicated.)

Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S.C" and "A.B.C" following name (usually "Empress") are on the Sullivan-Considine Affiliated Booking Company Circuit.

Agencies booking the houses are noted by single name or initials, such as "Orph," Orpheum Circuit.—"U. B. O.," United Booking Offices.—"W. V. A.," Western Vaudeville Managers' Association (Chicago)—"M." Pantages Circuit.—"Loew," Marcus Loew Circuit.—"Inter," Interstate Circuit (booking through W. V. A.).—"M.," James C. Matthews (Chicago).

VARIETY'S Bills Next Week are as reliable as it is possible to be at the time gathered. Most are taken of the books of the various agencies Wednesday of the current week published.

are taken off the books

New York
PALACE (orph)
Phyllis Nellson-Terry
H Crosman Co
Emma Carus Co
Lew Dockstader
F & L Bruch
Bankof & Grile
(Three to Sill)
ALHAMBHA (ubo)
Judge & Gale
Henry G Rudolph
Horith Family
Frank North Co
Marie Fitzgibbons
"New Producer"
Weber Dolan & F
Harry Gilfoii
Arnaut Bros
Grace La Rue
Donohue & Stewart
The Gladiators
ROYAL (ubo)
Mercedes
Ruth Roye

RUIAMercedes
Ruth Roye
Raymond & Caverly
Delmore & Lee
McCormack & Irving
C & M Cleveland
Ed Gingrass
"Discontant"
H (ubo "Discontent"

HARLEM O H (ubo)

2d balf (25-28)

La Mar & Queen
Jesseil & Edwards
Riebard Pitman Co
C & M Cleveland
Frank Morrell
"Bidetracked"
Crawford & Broderick
"American Maids"
5TH AVE (ubo)
2d balf (25-28)
Woods Bros
Julia Gifford
Pullman P Maids
"Strange Affair"
Halley & Noble
"Discontent"
Victoria 4
Webb & Molyneaux
Ist half (29-1)
Connolly Bisters Co
Ruby Cavell
Anterim & Vale
Mrs Thos Whiffen Co
"Betting Bettles"
Trovato
(One to dil)
818T ST (ubo)
818T ST (ubo)
1 80bs
Dugan & Raymond
1 & B Morgan
Magee & Antta
(One to fil)
PROCTOR'S 125TH
Edgar Berger
Hill & Hill
Texico Co

Hill & Hill
Texico Co
Ruth Welles
Melody Trio
Leonard & Whitney
Bernard & Shaw
"Board School Girls"
2d haif
The Todnards
Maey Etta
Michael Co
Frank Gordon Co
Kane Roth & Kane
Woolsey & Meher
Harold Yates
"Dairy Maids"
PROCTOR'S 58TH

PROCTOR'S 58TH PROCTOR'S 55TH
Hamilton Bros
Harris & Nagel
Walker & Ili
Follis Sis & Le Roy
Ward & Howell
7 White Black Birds
2d haif
Hanion & Hanion
Ruth Welles
'Smilling Ilmmie'

Ruth Welles
"Smiling Jimmie"
Duffy & Montague
Bernard & Shaw
Coloniai Septet

Colonial Septet
AMERICAN (loew)
Watkins & Williams
Violin Beauties
Fox & Wells
"We All Must Pay"
Frankie James
Flo Irwin Co
Harry Breen
Maestro
(One to fill)
2d half
Emina

Emina Grace Dixon Grace Dixon
Manetti & Side
Lew Wells
"Ward 22"
S & H Everett
The Berrens
Harry Breen
Taisu Bros

LINCOLN (loew) Howard & Scamon Maud Tiffany Anthony & Mack Rawson & Clare Demarest Max's Circus 2d half 2d half Gordon Bros & Wal Clayton & Lennie Harriet Meriotte Co

Gordon Bros & v...
Clayton & Lennie
Harriet Merlotte Co
Jos K Watson
Atlas Trio
(One to fill)
TTH AVE. (loew)
Wood & Mandeville
Ernest Dupille
Ernest Dupille
Ernest Dupille
Ernest Dupille
Ernest Gordon
Frankle Fay
Russell & Calhoun
Bixley & Lerner
Talsu Bros
2d haif
R Kelly Forest
The Doughertys
Lee Beggs Co
Frankle James
Lambertit
American Comedy 4
The Parlows
(One to fill)
ROULEVARD (loew)
Rice Elmer & Tom
Helen Shipman
"Soldler Men"
Lorenz & Fox
Hal Stevens Co
2d half
Hurst & Hurst
Jarrow
Miller & Callahan
Russon & Clare
Francis Renault
GREELEY (loew)
Gordon Bros & Wal (loew)

GREELEY (loew)
Gordon Bros & Wal
Polly Prim
Harriet_Marlotte Co

Harriet Marlotte Co Larry Comer Sylvester Schaffer 2d half Wood & Mandeville Eckhoff & Gordon Watkins & Williams Henry B Toomer Co Fox & Wells Sylvester Schaffer

Sylvester Schaffer
DELANCEY (loew)
Robinson & Nicholas
Clavton Drew Players
Novins & Gordon
Howard Sisters
The Berrens
American Comedy 4
Emily Sisters
(One to fill)
Sisters
Hal Stevens Co
Anthony & Mack
"Ho She & Him"
Raymond & Fields
McDonald Trio
(One to fill)
PLAZA (loew)

(One to fill)
PLAZA (loew)
PLAZ

(Three to fill)
NATIONAL (loew)
Fox & Mayo
Pilcer & Douglas
Etin Bryan Co
R Kelly Forest
McDonald Trio
(One to fill)
Grannia & Grannis
Lenkina & Covert
"Soldier Men"
Cacer Latraine
2 Carltons
(One to fill)
ORPHEUM (loew)

ORPHEUM (loew)
Millard Bros
Josephine Cathryn
Lee Beggs Co

Lee Beggs Co
Jarrow
Lamberti
Nelson & Kennedy
2d haif
Joe Lannigan
Hong Kong Mysterles
Catherine Hayes Co
Fisie White
Juggling McBanns
(One to fill)

Brockiym

(One to fill)

Brooklym
ORPHEUM (ubo
Morin Sisters
John Cutty
Everent's Monkeys
Beatrice Herford
Joan Sawyer Co
Kaufiman Bros (ubo)

"P P Wash Sq"
Van & Schenck
4 Danubes
PROSPECT (ubo)
"Clown Seal"
Max Laube Max Laube
Dorothy Regal Co
Quisley & Fitzpatrick
Lillian Kingsbury Co
Morris & Beasley
Norah Rayes
Milt Collicincus
Thalero's Circus
BUSHWICK (ubo)
The Wilts
I & B Smith
Mullaily & Pingree
Mullen & Coogan
Ernest Evans Co
Heath & Perry
Frank McIntyre Co
Ernest Bush
Vallecita's Leopards

FLATRUSH (ubo)

Vallecità's Leopards
FLATRUSH (ubo)
Four Kings
Lew Fitzgibon
J & W Henning
Marle King Scott
Pierre & Burke
Ed Blondell Co
Menetti Duo
Master Gabriel Co
Watton Sisters
Toyo Troupe

Watson Sisters
Toyo Troune
(Two to fill)
GREENPOINT (ubo)
2d half (25-28)
Wolf & Brady
Connolly Sisters Co
H Cooper Co
Mrs Thos Whifen Co
Lucas & Lucille

H Cooper Co
Mrs Thos Whiffen Co
Lucas & Lucille
"Watch Your Step"
DE KALB (loew)
Eusenle LeBlanc
Hollmes & Holliston
Wm Mewers
S & H Everret
Bernardi
Jenkins & Covert
The Bellmontes
(One to fill)
2d haif
Howard Sisters
Nevins & Gordon
Evans & Gurdon
Maud Tiffany
Bernardi

Bernardl
Bixley & Lerner
Emily Sisters
(One to fill)
BLIOU (loew)
The Doughertys rnardi

Francis Renault
Miller & Callahan
Catherine Hayes Co

Catherine Hayes Co
Atlas Trie
(Two to fill)
2d half
Overholt & Young Sis
"Songland"
Ruth Powell
Flo Irwin Co
Larry Comer
Rice Elmer & Tom
(One to fill)
FULTON (loew)
Melba & Ricardo
Melba & Ricardo

Nelva & Ricardo
Nelson Waring
Van & Carrie Avery
"He She & Him"
Lorenz & Fox
Jugaling McBanns
2d haif
Robinson & Nichoias
Millard Bros
Domacret

Demarest Demarest
Etta Bryan Co
Lillian Watson
(One to fill)

One to fill)
PALACE (loew)
Grannis & Grannis
Lillian Watson
Hal Crane Co
Lew Wells
The Parlows
2d half
Dick Burton
Cordon & Marx
Russell & Calhoun
Frankle Fay
Flayton Drew Play

Flayton Drew Play

Alhamy

Alhamy

Alhamy

PROCTOR'S

Dancine Dalya

Marv Etta

Gormley & Cafferty

"Marked Money"

Arthur Whitelaw

"Dairy Maida"

2d half

Valentine & Belle

Lew Copper

Withen We Grow Up"

DeForrest & Kearns

Innes & Ryan

Musical Hodges

Alton, Ill.

Alton, Ill. HIPPODROME (wva) Hetty Urma Dunbar & Turner

2d haif Ailce Hamilton Herbert & Goldsmith

Herbert & Goldsmith
Aum Arbor, Mich.
MAJESTIC (ubo)
The Halkings
Mystic Bird
Arthur Rigby
Sig Franz Tr
(One to fill)
Asoria Co
Adolpha
Flo Lorraine Co
Hufford & Chain
Eva Fay

Appleton, Wis.
BIJOU (wva)
Cumby & Brown
(One to fill)
2d half
Ross & Le Duc
Novelty 4

Amora, III.
FOX (wva)
Wright & Davis
Maurice Downey Co
Chas Semon
Johnson Howard & L
2d half
Reed & Wood
'New Leader'
Johnson & Day
Huling's Seals

Austin.

MAJESTIC (inter) (20-30)

Morton & Moore
Belle Blanche
Cheebert Troupe
Billy McDermott
John R Gordon Co
Mendelsohn 4

Harris & Manion

A tlamba. Ca.
FORSYTHE (ubo)
Lang & Coulter
Fradley & Norris
3 Peronees
Milo
Geo Damerel Co
Belle Blanche
(One to fill)

Baltimore. MARYLAND (ubo) Kartelli
Holen Rook
Kane & Helman
"Which Shall I
Marry"
Fashlon Show"
Burnham & Irwin
McConnell & Simpson
Artle Mchlinger
Jack & Forls
HIP (loew)
Gallon

Gallon
Reed & Reed
H & A Seymour
Hanion Bros
Frank Bush
"Getting Her Rights"
Couriney Sisters
Ledegar

Bangor. Me.
BLIOIT (ubo)
Niblo's Birds
Norton & West
Rogers & McIntosh
Ash & Young
6 Harvards
2d half
Minola Hurst Co
Rvan & Rvan
Marion Fairbanks Co
Claude Golden
6 Harvards 6 Harvards

G Harvarda

Battle Creek, Mich.
BLJOU (ubo)
Ford & Hewitt
Bill Foster
Sumiko Co
Cameron & Gaylord
Russell Bros & M
2d half
"September Morn"

Bay City, Mich.
BLIOU (ubo)
Dix & Dixie
Clifford & Mack
Lombardi Quintet
Nadell & Rogers
Tom Linton Girls Tom Linton Girls
2d half
Maxine Bros & Bob
Guerro & Carmen
May Durea Co
Keno & Green
Aus Wood Choppers

Billings, Mont.
RABCOCK (wva)
Casad & Casad
(One to fill)
2d half
Wagner & Bruhn
Silver & Gray

LYRIC (ubo)
(Nashville spilt)
lat haif
Mint & Werts
Ryan & Tierney
"Song Birds"
Henry Lewis
Rigoletto Bros III.

Rigoletto Bros
Bleemington, Ill.
MAJESTIC (wva)
3 Weber Girls
Ed & Minnle Foster
Kari
Primrose Minstrels
(One to fill)
2d haif
James H Cullen
Olive Vaii Co
Donovon & Lee
Fink's Mules
(One to fili)
Restan.

Bosten.
KEITH'S (ubo)
Ramsdell Duo
Nevins & Erwood
Banjophiends Nevins & Erwood
Banjophiends
Lioyd & Britt
Bancroft & Broskl
The Sharrocks
Fritzi Scheff
Hoey & Lee
Kerville Family
ST. JAMES (loew)
John Scott
Ben & Hazel Mann
Julia Nash Co
Dyer & Fay
Kluting's Animals
Wilson & Whitman
Neil McKinley
Dorothy Burton Co
Chas Kenna
Lockhardt & Leddy
Jimmy Fletcher
Neil McKinley
Jimmy Fletcher
Neil McKinley
LOEDE (loew)

Jimmy Fletcher Neil McKinley Lewis & Norton
Standish Co
Capt Barnet & Son
Acrial Eddys
2d haif

2d haif Glimore & Romanoff Musical Spillers Hal Crane Co
Dver & Fay
Kluting's Animals
(One to fill)

Beseman, Mont. LYRIC (wva) The Karuzas

2d half
Ramza & Arno

2d hair
Ramza & Arno
Bridgesport, Comn.
POLI'S (ubo)
Ed Dowling
Madden Ford Co
"Bit of Seandal"
Novelty Minstrels
5 Mezettia
2d hair
Mason Wilhur & J
Ponzello Sisters
William Wilson Co
Barnes & Robinson
McDevitt Kelly & L
Be Ho Gray Co
PLAZA (ubo)
Anderson & Evans
The Bovda
Lauxhlin's Dogs
2d hair
Jugelling De Lisle
Staney Haie & O
Hoyt's Harmonists
Buffale

Hayt's Harmonists

Ruffale
OLYMPIC (sun)
Shaw & Lee
Cora Simmen Co
Hughes Trio
Charles McDonald
Burlington, In.
GARRICK (wya)
Barton & Josephine
Grace Wasson
Mardo & Hunter
(Two to fill)
2d haif
Del Baity & Jap
Larry Moylan Co
Wells N & Moore
Clinton & Rooney
Marbo Gems
Calgary,
PANTAGES (M)
"Fashion Girls"

PANTAGES (M)
"Fashion Giris"
Potts Bros Co
Rob Albright
Standard Bear Standard Bros Billee Seatton

Canton. O.
PRINCESS (wva)
1st half
McManus & Carlos The Puppets
Karl
Bert Wheeler Co

Cedar Rapida. Cedar Rapids, Is MAJESTIC (wva) Kremka Bros Margarite Ryan Harry & Eva Puck Chris Richards Boris Frickin Tr (Two to fill) 2d half 2 Rianos

2d half
Rianos
Bert Melbourne
Hallen & Hunter
Clark & McCuliough
Royal Gascognes Champaign, III.
ORPHEUM (wva)
Evans & Sister
Bill Pruitt
"At Golf Links"

Bowman Bros
Fink's Mules
2d half
Wm De Hollis Co
Silber & North
"Springtime"
Moore Gardner & R
Cycling McNutts

Cycling McNutts
Charlesten, S. C.
VICTORIA (ubo)
Monte S
Anchor S
Ernie & Ernie
Prelie's Dogs
Charleste, N. C.
PIEDMONT (ubo)
Julientien's Dogs
Fred Roberts
Willard & Bond
(One to fill)
2d half
W H Van Dorn Co
Evelyn Cunningham
Gruet & Gruet
4 Solis
Charteneegs. Tena

4 Solis

Chattaneoga. Tena.

MAJESTIC (ubo)

Ford & Ramsdell

Pauline Saxon

Gordon Highlanders

Bernard & Scarth

"Girl in Moon"

2d half

Oxford Trio

Elliott Fassett & F

Dorothy Meuther

"Girl in Moon"

(One to fill)

Cone to fill)

Chicage.

MAJESTIC (orph)
G Hoffmann Co
Wm Morris Co
Maryland Singers
Melodious Chaps
6 Am Dancers
Richards & Kyle
J & E Dooley
PALACE (orph)
Marle Cahill
Tom Lewis Co
Nan Halperin
Misses Campbell
Santley & Norton
3 Keatons
Harry L Mason
The Grazers
McVICKER'S (loew

The Grazers
McVICKER'S (loew)
Saona
Mills & Moiton
Dorothy Herman
"Birthday Party"
Andrew Kelly
Sebastian Merrili
Park R & Francis
Dow & Dow
(One to fill)

Dow & Dow
(One to fill)

Neelys

Tom Davies Co
Edw's "School Days"
Harry Joison
Snyder Buckley & H
Guzmani Trio
3 Vagrants
Aus Wood Choppers
Black & White
Winsch & Poore
J & B Morgan
Chartres Sis & Hoilday
(Two to fill)
AMERICAN (wva)
Kelso Bros
Johnson & Day
"Cheyenne Days"
Sid Lewis
"New Leader"
2d half
Kremka Bros
Granville & Mack
Scoville Dancers
Spencer & Williams
Dan Sherman Co
KEDZIE (wva)
Wright & Davis
Melody Fiends
Donnovon & Lee
Imperial Troupe
(One to fill)

2d haif
Rarto & Clark
Roach & McCrdy

2d haif
Barto & Clark
Roach & McCurdy
La Della Comiques
(Two to fill)
WILSON (wva) Libonatti "Live Wires"
Frank Faye 3
Melnotte LaNole Tr
(One to_fill)

(One to fill)
2d half
Vernie Kaufman
Wright & Davis
Ryan Richfield Co
Embs & Alton
Little Nap
WINDSOR (wva)
"All Girl Revue"
2d half
Libonatti Libonatti

2d half
Libonatti
Earl & Neil
Newhoff & Phelps
Frank Faye 3
(One to fili)
ACADEMY (wva)
Richardson Sisters
Rox Car Trio
"Filirting Widow"
Ed Gray
Rapoli Co
2d half
Monde & Selle
Finn & Finn
Svengali
King & Harvey
Imperial Troupe
Lincoln (wva)
"Singing Roses"
Omega Trio
Willing Bently & W

"Dream of Orient"
('One to fill)
2d haif
4 Nelsons
"Filtring Widow"
Kelly & Gaivin
Bill Sunday
(One to fill)
AVENUE (wva)
Vernie Kaufman
Finn & Finn
Jas Grady Co
Jewell Comedy 3
Little Nap
2d haif
"Ail Girl Revue"

Cimeimanti, KEITH'S (ubo) Lunette Sisters Stone & Hayes "Little Stranger" Ketcham & Cheatem Outrors Ketcham & Cheatem Quiroga Lulu Glaser Co Andy Rice Gen East Co EMPRESS (sc&abc) Bud Snyder Co Donits Lydeli & Hughes Ranous Nelson Co Kerr & Davenport Berlo Girls

Cleveland. KEITH'S (ubo) 3 Emersons
Elida Morris
Emerson & Baldwin
Delf & Franklin
Nazimova
Ruriey & Burley
Fred Ardath Co Fred Ardath Co
PRISCILLA (sun)
Musical Braminos
Namba Japs
Charles & Ada Latham
La Joe Troupe
Gray & White
Payne Children
MILES (foew)
Arthur Ward
Golding & Keating
Grace DeWinters
"Dream Dancers"
Joe Weich
Bob Tip Co

Columbia, Mo. STAR (wva) 5 Komical Kops Les Leggetts 2d half Clare & Flo Gould (One to fill)

Columbus
EMPRESS (scéabc)
White's Circus
Knight Co
Mr & Mrs Murphy
Quinlan & Richards
Miss Elmina Co
Harry Gilbert
Merritt & Love
KEITUS (ubb)

Merritt & Love
KEITH'S (ubo)
Samsone & Dellla
Ray & Hilliard
Warren & Conley
I C & Coreene
Chas Olcott
Valerie Bergere Co
Cantor & Lee
Henriette DeSerris Co

Council Bluffs, In.
NICHOLAS (wva)
1st half
Bert Wiggins
Abbott & Mills

Dallas. MAJESTIC (inter) MAJESTIC (Inte Co-Eds Homestead Octet Wilmer Walter Co Al Herman Hagar & Goodwin Cleo Gasgogne Cleo Gasgogne Radium Spectre

Danville, III.
LYRIC (was)
Hayden & Goodwin
"Lady in Mask"
Senator F Murphy
Black & White
(One to fill)
Clairmont Brose
Mae Curtis
"Cheyenne Days"
(One to fill)

Davenport, Ia.
COLUMBIA (wva)
Max Bloom
2d half
Martini & Sylvestor Ressie Browning Gallager & Carlin "Lady in Mask" Roy & Arthur

Dayten
KEITH'S (ubo)
Schmettans
Moore O & Cormick
Gruber's Animals
Jean Chailon
Hugh Herbert Co
Dooley & Sales
Bolzer Sisters

Decatur, Ill. EMPRESS (wva) EMPRESS (wva Clairmont Bros Browning & Dog Jessie Hayward Co Bortie Fowier "Trained Nurses"

2d half Evans & Sister Neal Abei Primrose Minstrels (Two to fili)

(Two to fill)

Desirate
ORPHEUM
Long Tack Sam Co
Navassar Girls
Hooper & Cook
Brooks & Bowen
Mr & Mrs Kelso
Dudley 3
"Telephone Tangle"

Des Moines. ORPHEUM (wva) Chyo
Chas & Fanny Van
Bessle Browning
"His Dream Girls"
The Langdons
Bobbe & Dale

Detroit.
TEMPLE (ubo) TEMPLE (ubo)
Gaston Palmer
Stan Stanley 3
Patricola & Meyers
Kirksmith Sisters
Vanderbitt & Moore
Villian Pall

Kirksmith Sistere
Vanderblit & Moore
Lillian Poll
Frank Fogarty
Borsini Tr
ORPHEUM (loew)
Jack Birchley
Fay's Cablinet
Catlina & Feiber
Schwartz Bros
Anna Eva Fay
Bob Hall
Ergottl's Lilliputisns
MILES (sc&abc)
Sott Weaver & Cook
S Adnards
Wartenberg Bros
Victorson & Forrest
Barber & Jackson
Holland & Dale
COLUMBIA (sun)
Philippine Artolse
Jerome & Walker
West & Heath
Read & Kelly
Link Bros
Tri State Four
(Four to fill)
Dubaugue, Ia.

Dubuque, In. MAJESTIC (WY Harry Tsuda Clinton & Rooney John P Wade Co Kingston & Ebner Trevitt's Dogs (One to fill)
2d half

2d half Reddington & Grant Margarite Rvan Robbe & Daie Richard Walley 3 (Two to fill)

(Two to fill)

Daluth.
GRAND (wva)
Williams & Culver
Raymond Sieters
Browning & Dean
Elictt Sisters
2d half
Reed St John 3 Robert & Robert 3 Crelebton Girls 3 Mori Bros

3 Mori Bros

East Liverpool, O.

AMERICAN (sun)
Glimore & Castle
Van & Ward Giris
Mile Theo & Dandles
(Two to fill)
Clifford & Fields
Floids W & Green
(Three to fill)

(Three to fill)

East St. Louis. III.

ERBERS (wva)
Allie Hamilton
Barto & Clark
Coakley Hanvey & D
Ryan Richfield Co
2d half
Hefman & Shirley
Celiste Conant

Celiste Conant Francis Murphy Everett's Monkeys

Pass Claire, Wis.
ORPHHUM (wva)
DRPHHUM (wva)
Stroud Trio
Novelty 4
Elsa Ford
La Marr & Lawrenze
3 Rosaires

Edmonton, Can.
PANTAGES (M)
Golden West Girls
Roberts Stuart & R
Lewis Belmont & L
Heuman Trio
Ray Lawrence

Elgin, III. GRAND (wva) 1st half "Tickets Please" Elkhart, Ind. ORPHEUM (ubo)

Nip & Tuck
Dot Brenner Co
2d half
Melnotte Twins
Bella Italia Tr

Erie, Pa.
COLONIAL (ubo)
Smith Cook & B Odonis Frosini
H Brockbank Co
Leo Beers
Welling Levering Tr Byansville, Ind.
GRAND (wva)
Orville Stamm
Mason & Murray
Musical Gormans
Al Fields Co
Emmy's Pets
2d half
Buch Broso
Lee Barth
Which Shall I Marry?
Hippodrome 4
Visions De Art

Pall River, Mass.
BIJOU (loew)
Lockhardt & Leddy
Wilson & Whitman
Gilbert Loses
Wilson Bros
2d half
Jimmy Fletcher
Ben & Hazel Man
Capt Barnet & Son
Barnes & Robinson

Farse & Roolison
Farse, N. D.
ORPHEUM (scéabc)
6 Cecelian Maids
Toki Murati
Marriott Troupe
Maione & Maione
2d haif
Leonard & Williard
4 Juvenite Kings
Helen Carlos 3
Vaierio Sisters

Fint, Mich.
MAJESTIC (ubo)
Maxine Bros & Bob
Guerro & Carmen
May Durea Co
Keno & Green
Aus Woodchoppers
2d haif 2d haif
Dix & Dixie
Clifford & Mack
Lombardi Quintet
Nadeli & Rogers
Tom Linton & Giris

Pond Du Lac, Wis.
1DEA (wva)
Ross & Le Duc
National City 4
2d haif
Bell & Eva
Josephine Lenhardt

Josephine Lennardt
Fort Dodge, Ia.
PRINCESS (wva)
T & E Aimond
"Fashlon Shop"
Helen Primrose
Camille Trio
2d half
Mab & Weiss
Storm & Murston
John Gelger
Boris Fridkin Tr

Port Wayne
PALACE (ubo)
Collier & Dewald
Ward & Fay
Great Howard
Bert Flizgibbons Cressy & Dayne Farber Girls Bertish

Ft. Williams, Ca ORPHEUM (wva) (26-27) Williams & Culver Raymond Sisters Browning & Dean 4 Ellett Sisters

4 Ellett Sisters
Fort Worth.
MAJESTIC (inter)
Emmet De Voy Co
Ellinore & Williams
The Sultanos
Wright & Dietrich
Miss U S A
Roelger Bros
Keyatone Trio

Galesburg, Ill. GAIETY (wva) The Punpetts Frank Terry Huling's Scals (One to fill)
2d half
Taylor & Arnold
Local Quartet
Mabel Harper Hanlon Bros

Gleadive, Mont.
ORPHEUM (wva)
Dingley & Norton
(One to fill)
2d haif
De Groffs
R & D Davis

Grand Forks, N. D.
GRAND (secabe)
Leonard & Willard
4 Juvenile Kings
Helen Carlos 3
2d half

2d half Toki Murati Marriott Troupe 6 Cecelian Malds Grand Rapids, Mich GRAND (ubo)

GRND (ubo)
Wells & Cummings
Howe Barlow & G
Marion & Williard
(Two to fill)
2d haif
Harris & Kress
Florence Rayfield
Sterns & Royale
Variety 3
Florence Trio

Florenz Trio
EMPRESS (ubo)
Bobby Pandur
Dawson L & Covert
Eddie Carr ()

B & B Wheeler "Bachelor Dinner" Taliman

Great Palls, Ment.
PALACE (wva)
Johnson & Arthur
Fred Crouch
2d half Holman Broa Edmunds & Lavelle

Green Bay, Win.
ORPHEUM (wva)
Wilfred Dubois
Yates & Wheeler
Sid Lewis
Doree's Beaux & Belles

Hamilton, O.
GRAND (sun)
Owen Wright
Gordon Eidrid Co
Three Vagrants
(Two to fill)
2d haif
Ai Abbott
(Four to fill)

(Four to fill)

Hamsibal, Mo.
PARK (wva)
Ovando Prince Co
Seabury & Price
Silber & North
Mr & Mrs MrcGreevy
20 haif
Edna Dreon
Byam York & Faye
Les Leggetts
(One to fill)

Hartford, Comm.
PALACE (ubo)
Rialto Co
Ponzello Sisters
William Wilson Co
7 Harmonists
Adler & Arlene Adler & Arlene or Herman

Or Herman
2d haif
Valentine Vox
The Turpins
Clare Vincent Co
Remington & Picks
Lucias & Lucile
"Bits of Scandai"

Helena, Mont.
LIBERTY (scaabc)
(20-30)
(Same bill playing Anaconda, Mont. (1),
Empress, Butte, last
half) Phasma
Grover & Richards
Musical Hunters
Herron & Douglas
Kerslake's Pigs
Marle Dreams
Martyn & Florence

Martyn & Florence

Hobokea, N. J.

STRAND (ub)

2d haif (25-28)

Paul La Croix

Ward & McCue

4 Silckers

Lydia Barry
Clayton & Lennie

Franconi Opera Co
Lew Dockstader

Fisher & Saula

1st haif (20-1)

McRae & Laport

Lauder Bros

Wharry Lewis 4

Fennell & Tyson

O'Nell & Folcy

Geo M Fisher Co

Kelly & Fern

Bang & Snyder

LYRIC (loew)

McIntosh Mus Maide

LYRIC (loew)
McIntosh Mus Maids
Cook & Stovens
"Getting Renutation"
Frown Harris & B
Pichianni Troupe
2d haif
Kittle Edwards Co
"The Attorneys"
Willie Smith
Max's Circus
(One to fill)

Heaston.
MAJESTIC (Inter)
Mrs Gene Hughes Co
"The Debutantes"
Hymack
Thos Murphy Co Seven Romas Grace De Mar Boothby & Everdeen

Hoothby & Everdeen
Indiamapolis.
KEITH'S (ubo)
Flying Mayos
B W & Crooker
Scotch Lads & Lassies
Mary Meville
Chas Grapewin Co
Big City Four
Ju Jitsu Troupe
(One to fill)
LYRIC (ubo)
Canns & Theria
Lucler Havnes & M
Katheryn McConnell
Briscoe 4
2d half
Math Bros & Girl
Black & White
(Three to fill)
Jackson, Mich.

Jackson, Mich. BLIOU (ubo) Asoria Co Adolpha Flo Lorraine Co Hufford & Chain

2d haif The Haikings Mystic Bird Arthur Rigby Sig Franz Troupe (1 to flii)

Jamesville, Wis.
APOLLO (sc&abc)
Spencer & Kiaiss
Aeriai Mells
De Gray Four Jefferson City, Mo.
GEM (wva)
Clare & Flo Gouid
2d haif
Ovando Prince 3

Oyando Prince 3
Jersey City
KEITH'S (ubo)
20 haif (25-28)
Ed Estus
"Leap Year Girls"
Duff & Montague
Actors' Board House
Anna Chandler
Bee Ho Gray Co

Bee Ho Gray Co
Johnstewa, Fa.
MAJESTIC (ubo)
(Sheridan Sq. Pittaburgh split)
Int half
Burke & Walsh
Byron & Langdon
Heath & Gold
Apdale's Animals

Apdale's Animals
Josiet, IIL
ORPHEUM (wva)
(Open Sun Mat)
Richardson Sisters
Troy Comedy 4
L & E Drow
Mabel Harper
Joseffson Tr
"Tickets Please"

Josha, Mo.
ELECTRIC (wva)
Alpha Troupe
Archer & Carr
2d half
Burke & Burke
2 Georges

2 Georges
Kalamassoo, Mich.
MAJESTIC (ubo)
"September Morn"
2d haif
Ford & Hewitt
Bill Foreer
Sumity: Co
Cameron & Gaylord
Russell Bros & Mealy

Kussell Bros & Mealy Kanssa City, Kan ELECTRIC (wva) Lohse & Sterling Kennedy & Burt 2d half 5 Komical Kops Ed Roth

Ed Roth

Kansas City, Mo.

ORPHEUM

Gene Hodgekins Co
Alice L Doil Co
Rochez's Monks
Blanche Ring Co
Brown & McCormack

Wilson & Lenore

Weber & Elliott

GLORE (wwa)

2 Georges

GIARE (wva)
2 Georges
Armstrong & Odell
Olza Mishka Co
Great Leater
Thomas Trio
2 d haif
Reabury & Price
Havea & Wynn
Weston Family
Dayton & Maley
Alpha Troupe

Alpha Troupe

Knewville. Team.
MAJESTIC (ubo)
Oxford Trio
Dorothy Meuther
Elliott Fassett & F(One to fill)
2d haif
Ford & Ramsdell
Pauline Saxon
Bernard & Scarth
Gordon Highlanders
Kohemo I-2

Gordon Highlanders
Kokomo, Ind.
ORPHEUM (ubo)
Revolving Collins
Newhoff & Pbelps
Scott & Wilson
Princess Maids
2d haif
Nip & Tuck
Ed Gray
Melnotte Twins
Brisco 4

Brisco 4

La Cressa, Wis,
La CROSSE (wva)
2d haif
3 Richardsons
Gerald & Griffin
Carson & Williard
Nicholas Nelson Tr
(One to fill)

(One to fill)

Lafayette, Ind.
FAMILY (ubo)
Victoria Trio
Jue Quong Tal
Roach & McCurdy
Corr Amore & Corr
(One to fill)
2d haif
Weber Girls 2d haif Weber Girls J & G Omera "Dream of Orient" Neal Abel Trevett's Dogs

Lansing, Mich.
BIJOU (ubo)
SI & Mary Stebbins
Bianche Coivin

Owen McGivney Clark & Verdi Olympia Des Vails 2d half "The Night Cierk"

Lewiston, Me. LEWISTON (ubo) LEWISTON (ubo)
Narhano Bros
Ryan & Ryan
Minola Hurst Co
Claude Golden
Marion Fairbanks Co
2d half
Von Ziefried
Norton & West

Norton & West
Rogers & McIntosh
Ash & Young
Musical Misses

Lewisten. Ment.
MYRTLE (wva)
Holman Broa
Edmunds & Lavelle
2d half
Wilson & Schneider
Lloyd Sisters

Lima, O. ORPHEUM (sun) Bensee Band
Al Abbott
(Three to fill)
2d half 2d haif
Owen Wright
Gordon Eldrid Co
Three Vagrants
(Two to fill)
Lincoln, Neb.
ORPHEUM
(2-4)

ORPHRUM
(2-4)
(Same bill playing Colorado Spra 20-30)
Valenka Suratt Co Eusene Damond Phe Gilder Carlora of Williams Beaumonte & Arnold LYRIC (wva)
Michael Emmett Co Laia Seibhil Co 24 haif Camille Trio Howard Chase Co

Howard Chase Co
Little Rock.
M JESTIC (inter)
Frankle Murnby
Whinnie Huston Co
Boudini Brothers
Lady Alice's Pets
(One to fill)
2d haif
Morton & Moore
Billy McDermott
John R Gordon Co
Harris & Manion
Nntalle Sisters
Logansport, Ind.

Logansport, Ind. COLONIAL (ubo) F & C La Tour Math Bros & Giri

Main Hrine & Gii.
3 Floods
2d haif
Rice & Francis
Lucier Havnes & M (One to fill)

Lucier Havnes & !
(One to fill)

Los Angeles.
ORPHRITIM
Worth & Price
Lewis & McCarthy
Willie Weston
Mark & Vincent
Kirk & Forarty
Novelty Clintons
Primmose Four
Carolina White
Houdini
Pantages (m)
Hardeen
Howard Fields Co
West's Hawaiians
Loneworths
Patty Ros
HIPP (scarbc)
Henry & Adelaide
H & E Conly
Bonnie Sextet
Arthur Deming
Is He Chanlin?
R & E St Allon
Francis & DuMar

Francis & DuMar

**Louisville
KEITH'S (ubo)
McRae & Clegg
Dolly & Mack
Earl & Curtis
Harry Holman Co
Maurice Rurkhart
Rigoliette Bros
Savoy & Bronnan
Gautler's Shop

Lewell, Mass, KEITH'S (ubo)

Leweil, Mass.
KEITH'S (ubo)
O'Dane
Watson & Little
Elsie Williams Co
Cooper & Smith
Tower & Darrell
Gere & Delaney
Madison. Wis.
O'RPHEUM
The Risis
Rucker & Williams
Rucker & Williams
Metropolitan Dancers
2d half
Kelso Bros
Chas Scamon
Mrs L James Co
Jewel Comedy 3
Gaudschmidts
Manchester. N. H.
PALACE (ubo)
"Emperor"
Felff & Wurrey
Felff & Wurrey

PALACE (ubo "Emperor" Relf & Murray 6 Musical Misses Brady & Mahoney "Fair Co-Eds"

2d haif Cunningham & Marion Barry Sisters Kennedy & Rooney Roxy La Rocca Terry & Figi Girls

Manitowec, Wia,
CRYSTAL (wva)
F & M Waddell
De Gray 4
Cumby & Brown
Box Car Trio
(One to fill)

Mason City, Ia.
CASINO (scéabe)
Vinos Modeis
Sadie Kuseli
Gray & Graham
Jean King 4
Tyler St Clair 8

Tyler St Clair 8

Memphis

ORPHEUM.

"Fashlon Sbow"

Dooley & Rugel
Steindel Bros
Bert Melrose
Rives & Harrison
Mr & Mrs N Phillips

William Communication of the Communication o Miles City, Ment.

MILES (wva Wagner & Bruhn Silber & Gray 2d half Dingley & Norton (One to fill)

MAJESTIC (orph) MAJESTIC (orph)
Eva Tanguay
Morton & Glass
Bernard & Pbillips
Dolan & Lenbarr
The Volunteers
International Girl
Wilson & Audrey
CRYSTAL (loew)
Valdo & Co
Zeno & Mandell
Ed Farrell Co
Ydone

Minmeapolis.
ORPHEUM
Evelyn Nesbit
Cbick Saie
Ruby Heider
Rex's Circus
J C Nugent Co
Cbas Howard Co
Queenle Dunedin Cbas Howard Co
Queenie Dunedin
UNIQUE (schabe)
Freehand Bros
Tom & Stacla Moore
"Enchanted Forrest"
Hearn & Rutter
Frank Shelds
GRAND (wwa)
Will Morris
Taylor & Brown
Smith & Farmer
Tun Chin Troupe

Missoula, Ment. BIJOU (wva) Jessico Duo
Heima & Evans
2d baif
The Mutchlers
Durard & Callahan

Montreal ORPHEUM (ubo)

Ioleen Sisters
Albert Cutler
Marie Nordstrom
F V Bowers Co Julian Rose Cole & Denaby (One to fill)

(One to fill)

Mt. Vermon, N. Y.
PROCTOR'S
Adele
Daniels & Walters
Lorraine Buchanan Co
Woolsey & Meher
Harold Yates
Kinkald Kilties
2d half
Hamilton Bros
Musette
Leonard & Whitney
Follis Sis & Le Roy
Fenton & Green
"Board School Giris"
Museatine, in.

Muscatine, In. ORPHEUM (wva) ORPHEUM (wva)
Joe Kennedy
Queen Mab & Weiss
Neuss & Eldrid
(One to fill)
2d half
"Max Bloom"

Nnshville, Tenn.
PALACE (ubo)
(Birmincham split)
1st half
Corio & Dimes
McKay & Ardine
Pictro
Nat Nazarro Co
(One to fill)

Newark. MAJESTIC (locw) MAJESTIC (locw)
Elimina
Markee Bros
5 Sylvesters
Elsie White
Ward 22'
Jos K Watson
Hong Kong Mysteries
2d half
Fox & Mayo
Van & Carrle Avery
Win Meyers
Julia Nash Co
Helen Shipman
The Bellmontes
(One to fill)

New Haven.
POLI'S (ubo)
Weat & Van Sician
"Doctors Orders"
Barnes & Robinson
Parilio & Fabrito
Be Ho Gray Co
20 haff
Ed Dowling
Grant & Williams
"Pier 23"
Ogden 4

"Pler 23"
Ogden 4
Mason Wilbur & J
5 Mezettis
(One to fill)
BIJOU (ubo)
Harry Flaber Co
Jack George
Barr Twins
Italian Musketeers
2d baif
Riaito Co
3 Boyds
Laughlin's Dogs
Dickinson & Deagon

Dickinson & Deagon

New Cottons

ORPHEUM

G & S Revue

Morgan Dancers

Allan Dinehart Co

Britt Wood

Du For Boys

Parillo & Frabito

New Rochelle, LOEW Feiber & Fisher Joe Lannigan Bonner & Powers 2d haif Lorenz & Fox Sylvesters

(One to fill) (One to fill)

Nestelk. Va.

ACADEMY (ubo)
(Richmond split)

1st half
Brinkman & Tatum
Shannon & Annis
Loveli & Loveli
(One to fill)

N. Valthan, Wash.
EMPIRE (scaabe)
Link Robinson Co
Hylands & Dale
Pantzer Duo

Pantzer Duo
Frescott
Kimball & Kenneth
Les Diodattis
J F Sullivan Co
Oakland.
ORPHEUM
(Open Sun Mat)
Olga

(Open Sun Mat)
Olga
Sherman Van & Hyman
Ben Beyer Co
De Vole & Livingston
Genevleve Cliff Cr
Diamond & Brennon
PANTAGES (m)
(Opens Sun mat)
"Broadway Revue"
Alexander & Scott
King Thornton Co
Prince & Deerle
Wills & Hassan

Wills & Hassan

October 19 March 19 Mar

2d half

2d half
Reno
Black Bros
John Delmore Co
Winona Winter
5 Satsudas
Omnha.
ORPHEUM
(Open San Mat)
4 Marx Bros
Kativana Kaliyam Kajiyama
Payno & Niemeyer
Plpifax & Panio
Van & Beil
Milton & De Long Sia
Harmony 3
EMPRESS (wva)

Harmon & Do Long SiHarmony 3
EMPRESS (wva)
Halnes & Dean
Storm & Murston
Clack & McCallough
4 Baltons
2d half
T & E Almond
Helen Primrose
Ambler Bros
Onbhoen, Wis,
MAJESTIC (wva)
Bell & Eva
Josephine Lenhardt
2d half
National City 4
(Two to fill)
Ottawa,
DOMINION (ubo)
Pielot & Scafield
Markaret Farrell
Miniature Revue
Chief Capoulican
Isabelle Lowo Co
Hayda Borden & H
One to fill)
Peoria. III.
ORPHEE'M (wva)
Olive Vali Co
Gallagher & Carlin
James H Cullen
Scoville Dancers

2d half Sullivan & Mason "Trained Nurses" Bertle Fowler The Georgettys Philadeiphia

KEITII'S (ubo)
Paul La Van & D
Marlon Weeks
Artbur Sullivan Co
A & F Stedman Vasco
Hussey & Boyle
Lobouska
Wbiting & Burt
Corradini's Animais
ALLEGHENY (ubo)
Jack Onri
Glison & De Mott
Hoyt's Minstrels
Jerge & Hamilton
Ed Morton
Soretti & Antoinetti
B'WAY (ubo)
The Faynes
O'Neil & Galiagher
Eckert & Parker
Loyal's Dogs
(One to fili)
GRAND (ubo)
Jerome & Carson
Simpson & Drew
Darie Austin Co
Pisano & Binsham
Frank Morreil
Ching Ling Hee Co
WM PENN (ubo)
Spanish Goldinis
Crawford & Broderic
Lida McMilian Hussey & Boyle

Crawford & Broderick Lida McMillan Riass & Bernie
Rockweil & Wood
(One to fill)
ALHAMBRA (ioew)
Florenzi Florenzi
Kamerer & Howland
Lester Trio
Manetti & Sidelli
(One to fill)
2d haif

2d haif
Martine Bros
McDermott & Wallace
3 Violin Beauties
Melody 4
(One to fill)

Melody 4
(One to fill)

Pittaburgh.
DAVIS (ubo)
Lady Sen Mel
Smith & Austin
Carl McCullough
"Red Heada"
Mr & Mrs J Barry
4 Londons
(Three to fill)
SHERIDAN SQ (ubo)
(Johnstown split)
Ist haif
Marshall & Trible
White & Clayton
Fred & Albert
(Two to fill)
HARRIS (ubo)
Van Cello
HIbbard & Meyers
Evsna & Vidocq
Kleist Family
Billy Bouncer Co
Peral Davenport
"I Died"
MILES (loew)

Milly Rouner Co
Peral Davenport

'I Died'
Milles (loew)
Anderson & Pony
6 Stylish Steppers
Allen & Francis
Edmund Hayes Co
Weston & Leon
2 Bryants
Persiand, We,
KEITH'S (ubo)
Dave Weilington
Dick & Alice Morse
Edwina Barry Co
Gypsy Counters
McCormack & Wallace
Harry Girard Co
Balzin Bros
Portland, Ore,

Portland, Ore, ORPHEUM

ORPHEUM
Stuart Barnes
The Crisps
Leon Sis Co
Flavilla
Pare Hack & Mack
(Others to fill)
EMPRESS (se &abc)
Miznah Seibini Co
Welsser & Reeser
Emma P Lincoin
Cleora Miller 3
Hodge & Lowell
Hill's Circus
"ANTAGES (m)
"Lion's Bride"
(Thus Cartier Co
Kelly & Violet
Carson Brothers
Hopkins & Axielle
"Frovidence"
KEITH'S (ubo)
Beenan & Anderson
AI Rover & Sister
Conlin Siecla & P
Castano & Nelson
Violet Dale
Hilly B Van Co
Kramer & Morton
Leach Wallen 3
EMELY (loew)
Gilmore & Romanoff
Barnes & Robinson
Dorothy Burton Co
Chas Kenna
Musical Sulliers
2d half
John Scott
Lewis & Norton
Scott
Lewis & Norton
Stradish Co
Wilson Bros
Violet Dale
Hilly B Van Co
Kramer & Morton
Leach Wallen 3
EMELY (loew)
Gilmore & Robinson
Dorothy Burton Co
Chas Kenna
Musical Sulliers
2d half
John Scott
Lewis & Norton
Stradish Co
Wilson Bros
Verlal Eddys

Quincy, III.
ORPHEUM (ww
F & M Waddell
Taylor & Arnold
Mabel Harper Hanlon Bros (One to fill)
2d baif
"Style Revue"
Frank Terry
Neuss & Eldrid

Racine, Wis.
ORPHEUM (wva)
1st balf
"Junior Foliles"

BIJOU (ubo)
(Norfolk split)
lst half
Brown & Taylor
Homer Miles Co
Si Jenks (One to fill)

ROANOKE (ubo)
Evelyn Cunningbam
Gruet & Gruet
2d half
Nowlin & St Clair
Archie Nicholson Co

Nowlin & St Clair
Archie Nicholson Co
Rochester.
TEMPILE (ubo)
The Brightons
Corroran & Dingle
Orange Packers
Ray E Ball
Will Oakland Co
Geo Howell Co
Geo Howell Co
Helle Baker
Abearn Tr
LOEW
Jolly Jack Tars
Wilkens & Wilkens
E E Cilve Co
Krefe Langdon & W
(One to fill)

E Valndons
Rith Curls
Moss & Frey
"Pascinang Fiirts"
(One to fill)
PAMILY (sun)
Virginia Lee Wilson
E & E Adair
Sven Samarins
Som Hood
Doodato
Journal of the Colore
Willis & Royal
Minstreis DeLuxe
(One to fill)

Rockford III.

PROCKFORD III.

PROCKFORD III.

One to fill)

Rockford, III.

PALACE (wva)

Dress Rehearsal'

2d balf

The Rinks
Bill Pruitt

James Grady Co

Rucker & Winifred

Metropolitan Dancers

Metropolitan Dancers
Rock Feiand, III.
EMPIRE (wva)
Richner Welly Co
John Geiger
Westman Family
Carson & Williard
The Paldrons
Berns & Dean
2d half
Lohas Sterling
Willing Benelv &
Winskin & Ebner
(Three to fill)
Sacramento, Cal.

Sacramento, Cai.
ORPHEUM
(Freans Spit)
Ist half
Relne Davies
Bison City 4
Mazie King Co
Glen Ellison
Robt L Dalloy Co
Dainty Marle
Three Leightons
EMPRESS (accabe)
Seymour & Dupro
4 Wanderers
'Cray & Old Rose'
Rice Bros
Ned Norton Girls
Bicknell & Gibney
Cabelo & Delis
Beathaw, Mich.
FRANKIAIN (ubo)
The Nicht Clork'
2d half
Si & Mary Stebbins
Blanche Colvin
Owen M Givney
Clark & Verdi
Olympic Des Valla
St. Cloud, Minn.
NEMEC (see And.
C29)
Leonard & Willard
Toki Murati
6 Cecclion Maids
t Juveulle Kincs
Marriott Tronpe
St. Joe, Mo.
CRYSTAL (Inter)
Mexander Bros
Green & Parker
Old Soldler Fiddlers
Ron Smith
Gardner's Mandnes
2d heif
Will & Kemp
Konney & Bort
Olea Michael
St. Hotel
St. Hotel
St. Leony
Marriott
St. Solder Fiddlers
Ron Smith
Gardner's Mandnes
2d heif
Will & Kemp
Konney & Bort
Olea Michael
St. Hotel
St. Fors
St. Bols St. Fors

(Continued on page 26.)

KING BAGGOT UNDER CHARGES BY FOUR SCREEN CLUB MEMBERS

Petition Signed Asking That Former President be Placed on Trial on Charges Contained in Quartet of Affidavits— Alleged He Conducted Himself in Ungentlemanly Manner on Night of Annual Election.

A petition has been signed by a number of prominent members of the Screen Club asking of the Board of Governors that King Baggot, one of the founders of the club, and himself now a member of its Board of Governors, be placed on trial on charges contained in four affidavits made in due legal form. In view of the prominence of the defendant, who has been twice president of the club, it is but natural that the formulation and presentation of such charges against him should arrest wide attention in motion picture and theatrical circles.

Two of these affidavits refer pointedly to the influence exercised by Mr. Baggot on the Board of Governors in bringing about action on their part that led to the recent injunction obtained against them by Arthur Leslie on the ground of conspiracy. It now appears that many things charged in the conspiracy proceedings were founded on fact and there has consequently been a reversal of sentiment in favor of Mr. Leslie, who was at first criticised for taking his case into the courts.

The affidavits submitted in support of the charges read in part as follows:

Guy Hedlund: "On the night of Oct. 2. I was in the Screen Club and King Baggot abused me for my part in the election. Among other things he said was: 'You have elected your man, but let me tell you something: I still control the Board of Governors.' He called those who voted for Mr. Quirk 'bar flies.' Mr. Fitzgerald and Mr. Sadler were present. I took issue with Mr. Baggot on most of his remarks, particularly the one in which he said: 'Kirkwood was a rotten president'."

William J. Sadler: "Mr. Baggot, in speaking of those members who voted for Billy Quirk, used the expression 'bar flies' and did not conduct himself worthy of a former president. He abused Mr. Hedlund and Mr. Fitzgerald."

Arthur Leslie: "On the night of Oct. 2, Mr. Baggot said: 'Well, you've won and your damn campaign literature elected Billy Quirk.' I replied: 'You didn't damn it last year when I wrote what you told me to write about Billy Quirk and Joe Farnham and you helped pay for the printing and postage stamps for Kirkwood's election.' He said: 'Don't fool yourself that you've beaten me. I still control the Board of Governors; every servant in this club tips me off on everything and I'll frame you up yet, see if I don't.' I said: 'That sounds more like a King Braggart than King Baggot.' He said: 'Think you're smart, don't you? Let me tell you something. I'll rule or ruin this club. Inside of a month I'll have Billy Quirk eating out of my

hand and I'll have you up on charges. I'll also get those louse pals of yours'."

Dallas M. Fitzgerald: "Mr. Baggot said that those who voted against Paul Scardon were a bunch of 'bar flies.' He repeated this several times."

A copy of these charges was, as is customary, served on each member of the club, a large number of whom strongly believe in availing themselves of the widest publicity as a means toward quickly eradicating any existing deficiencies in management. They maintain that inasmuch as the regular channels provided for the proper government of the club are obstructed this course is now necessary.

However, there is a small but active minority who feel that no matter how serious such evils may be they should be hushed up and there should be no departure from the usual conservative procedure and that the course adopted by the others is inadvisable. The trial of Mr. Baggot will probably be ordered about the middle of next month.

RICHARDSON RESIGNS.

Leander Richardson has resigned as general publicity promoter of the World, and if he has made arrangements for the immediate future, as rumors indicate that he has, he is not saying much about it.

"Some minor differences arose in the World offices," said Mr. Richardson, "not sufficient to cause a quarrel but enough to show that in all probability we should not be able to hitch as a permanent thing. So I sent in my notice that I would leave at a certain time, and in order to simplify the matter Mr. Selznick made some financial compensations which were quite satisfactory, and we shook hands and called it a day's work. I have no kick coming so far as he is concerned that I can see at present, and I presume he fully coincides in this view.

"I guess I will go up to the farm for over Thanksgiving with the youngsters, and perhaps start upon one or two of the twelve stories ordered from me by Vanity Fair a day or two ago. In all the time I have been doing publicity work for Mr. Brady, Mr. Savage and others, I never relinquished my valuable newspaper and magazine connections. I have always hoped that some day I might retire to the farm and write plays, sketches and contributions to the papers and magazines. Once a writer, always a writer, and I suppose it will get me one of these times."

KLEINE'S BURKE-SERIAL.

The star of the forthcoming Kleine serial of 20 chapters is said to be Billie Burke, under a special picture making contract.

G. F. REORGANIZING.

The Vitagraph gave twenty-seven of its actors their two weeks' notice last Saturday and it is understood a still bigger reduction will be made at the studios. Similar retrenchment is also scheduled, according to report, in the other companies releasing through the General Film, which corporation is making ready to continue its activities under another name after its dissolution about Feb. 1, as announced in last week's VARIETY.

The so-called successor to G. F. will inaugurate a new policy of restricted output and each of the contributing companies will cut down production. The "unit" plan will be tried. It is understood that under this plan the unit is five reels—one four-reel feature and one one-reeler picture, or two two-reel features and one one-reel picture.

The price, it is believed, will be the same as formerly charged for four reels. Thus the fifth reel will be practically given away as a premium. The average program is made up of seven reels. The two remaining reels the exhibitor is supposed to buy in the open market. This policy is designed to placate those exhibitors who liked the General program but did not wish to make up their own programs exclusively of General releases.

There will be a big change in officers of the G. F. on Dec. 20. Some of the changes have already been announced in Variety and others are in contemplation.

WAITING FOR DECISION.

Chicago, Nov. 24.

The "Birth of a Nation" management (George Bowles) is anxiously awaiting any moment a decision in the Chicago court proceedings wherein the "Nation" heads took action toward the city granting the Colonial permission to show the Griffith film to the children.

Major M. L. C. Funkhouser and the Board of Censors so far have blocked any attempt for the "pink permit ban" to be lifted.

H. E. Aitken, president of the "Nation" company, was in Chicago last week.

PLANT WIZARD TO POSE.

San Francisco, Nov. 24.

A rumor coming from Stockton, Cal., is to the effect that Luther Burbank, plant wizard of Santa Rosa, has been induced to pose before the camera by a Stockton motion picture manufacturing company (name unobtainable), in a film which will show Mr. Burbank's life and work from birth to date.

The proposed film, so the rumor goes, will contain several dramatic moments and employ a big cast. Aside from the general interest the dramatic film usually creates, it is thought that the Burbank film will appeal strongly to the women because it will show several of the wizard's methods in treating plants scientifically.

CONTINUOUS AT THE VITA.

The policy of showing pictures continuously from one to cleven P. M. at the Vitagraph will be placed into force again on Dec. 6. "The Battle Cry of Peace" will close there Dec. 5.

COAST CENSORS DEPOSED.

Los Angeles, Nov. 24.

The local censor board was given a sudden shock this week when Mayor Sebastian removed Judge Tugwell and three others of the board, following charges of graft and corruption. Three other members resigned at the same time, leaving only two members active in Mrs. Earl Rogers and Albert Defenbach. Mayor Sebastian is experiencing considerable difficulty in securing capable people to officizte on the board.

Judge Tugwell is probably one of the best-known exhibitors in the country and for some time was decidedly active in the executive business of the Exhibitor's League. During the exhibitor's convention at Dayton, O., Tugwell lined up the California exhibitors with the Samuel Trigger faction from New York and temporarily defeated the move for a national alliance of both organizations. Later, however, the Tugwell party came into the fold and paved the way for the national league to tie up every represented state.

A petition is now being circulated to have the local motion picture censor board entirely abolished. The petition is headed by J. A. Quinn, and already two hundred names of local business men, film officials, directors, etc., are on it. Mayor Sebastian is holding up appointments to the board pending the presentation of the protest.

CHICAGO STILL KICKING.

Chicago, Nov. 24.

The Chicago Film Operators' Union has entered objections to the proposed plan of the subcommittee of the Council Committee on Buildings of this city to permit amateurs to operate slow-burning picture films in the schools, churches, clubs and societies. The union says if amateurs handle the machines the life of the children will be in danger.

"NATION" INDEFINITE.

"The Birth of a Nation" is to remain at the Library theatre indefinitely, according to an announcement that is to be issued this morning by the Epoch Film Company. The last week of the picture was extensively advertised with the result that business at the Liberty jumped to capacity at all of the shows this week, and the management extended the run. There were two morning matinees given on Wednesday and Thursday.

The advance sale at the Montauk theatre in Brooklyn for the picture opened exceedingly strong on Monday. The engagement there is for two weeks at \$1 top price, and a special company will be organized for that house.

On Wednesday of the current week there was an advance sale of over \$3,000 at the Montauk, Brooklyn, where the big feature opens next Monday.

BANQUETING BLACKTON.

The Green Room Club will inaugurate its monthly "beefsteaks" Sunday evening. Nov. 28, when J. Stuart Blackton (Vitagraph) will be the guest of honor.

CORBETT'S BOSTON WAR EXTRA TURNS BEAN TOWN UPSIDE DOWN

Press Agent's Stunt Hands the Daily Papers a Wallop. The Policy of So-Much-for-So-Much Seriously Set Back. American Carries Denial on Front Page. Corbett Announces Suit for Damages to His Reputation.

Boston, Mass., Nov. 24. The tacit war between the theatres of Boston and the theatrical and editorial departments of Hub newspapers, whose attitude toward disbursing managers and agents is and has been for years so-much-reading-and-picturespace - for - so - much - paid - advertising, broke into a merry boil during the week through the enterprise of Eddie Corbett, who came here as a special publicity bomb thrower for the syndicate of Boston picture men who bought the New England rights of "The Battle Cry of Peace" film now at the Majestic theatre here.

When Corbett discovered, after arriving, the engagement was opening under an expense of \$4,900 in newspaper advertising, added to a billing that would handicap the exchequer of a three-ring circus, he started in to devise ways and means to get publicity action that wouldn't give all the profits of the Boston engagement to the local newspapers and billposters.

Among Corbett's devices was a war scare extra, dated at midnight, gotten out in the general style of a regular daily newspaper supplement. He called his sheet the "Boston Daily America," threw a scare headline in box car letters on the front page announcing "New York Bombarded," had the sheet run off in 50,000 lots, blanketed Boston's centres and outskirts with it through the medium of hundreds of yawping newsies, and stood the populace on its toes in expectancy of some of the shells dropping uninvited into Scollay Square. At the bottom of the sheet's vivid alarm cry over the invading hordes was the explanation in smaller type that the scenes described had actually occurred precisely as recorded, but that they were in the Majestic's film play.

When the theatrical counting room heads of the newspapers got hep to the stunt, and noted the interest it aroused, dollar sign goats were bucking rampantly in all newspaper offices. The Boston American was specially het up, and came out next day with a glaring boxed statement on its front page denouncing the stunt as "a criminal and civil offence." Cowed by the American's denunciation, the resident stockholders of the film rights, their aim of boosted business achieved, backed up. Corbett, however, refused to do so, and stuck until all the wuxtras ordered had been circulated. Then because of what he termed the "supine attitude" of his associates, Corbett severed his connection with the film.

In its warning bulletin the American defined the wuxtra as an infringement of its own title copyright and other

dreadful things. Answering this, Corbett announces the institution of a suit for \$250,000 damages to his professional reputation as a publicity expert in the American's likening anything he ever wrote or planned to any of the surface or contents of the American. Corbett points out the title he used, "Boston Daily America," is his, that the character of the lettering is wholly dissimilar from the Hearst sheet's style, and further avers that he no more had in mind in making up his paper the Hearst Boston daily than he had the Sanscrit

Visiting and resident theatrical managers and agents and independent film men here are chuckling over the success of the coup and the Hearst faction discomfiture.

ROTHAPFEL RETURNING.

Cincinnati, Nov. 24.

Samuel L. Rothapfel, billed as Ameris leading exhibitor, is due to return to New York tomorrow (Thursday), after touring 25 principal cities in the interest of the Mutual Film Corporation. Rothapfel was the guest of honor at a dinner given at the Hotel Metropole in this city Monday and told the exhibitors if they didn't wake up the manufacturers would start oposition houses. He told them they should dictate to the manufacturers and exchange men instead of receiving dictation. He ascribed a large part of his success to newspaper advertising. In Ohio, he said, censorship should be eliminated. Eventually, he believes, an attempt will be made to censor the newspapers, which will mean the death blow of censorship. Rothapfel is accompanied by Newton Levi, of the Mutual corpora-

Rothapfel says he will spend \$100,000 in newspaper advertising for the Rialto, his new \$1,250,000 house in New York.

CHANGING PICTURES IN CHI.

Chicago, Nov. 24.

The La Salle is to change its feature film attraction next Sunday, the present Richard Bennett picture, "Damaged Goods," being replaced by the first William Fox subject to be booked for the O. H. since it took up pictures as a stop gap. The Fox film chosen is "The Galley Slave," featuring Theda

"The Battle Cry of Peace," at the Olympic, is to leave Saturday. The Vitagraph special film has been here six weeks and will likely be followed by another feature picture until Dec. 26, when "Twin Beds" will open at the Olympic.

AMERICAN FILM IN LONDON

London, Nov. 12.

A good many exhibitors here are now printing little notices in their programmes addressed to their patrons, telling them that as Essanay's stuff on the whole is not good enough for them to run regularly they are forced under the new Essanay policy to do without the latest Chaplins. Luckily for those managers who can't get the latest Essanay Chaplin's, everybody is billing Chaplin on his name without any mention of what pictures he is appearing in. At a leading West End theatre I visited last night the Chaplin shown was a Keystone the age of which may be gauged from the fact that Pathe Lehrman who appeared in it left Keystone rather more than a year ago to start the L-KO Company. The audience took exception to a scene in which Chaplin, after he had been drenched with a hose, kept shooting water from his mouth. These vulgarisms do no good to his popularity.

They had to turn people away at this week's Trade Show of Grant Allen's risque novel, "The Woman Who Did." Elinor Glynn, Mrs. Wrench, and Gertie De S. Wentworth James were present, and everybody went expecting to see things. The picture is well produced and interesting and quite harmless, but there are too many of these suggestive pictures being made just now. In the course of the next few days a big outcry is to be made in the trade against the production of such films.

Elinor Glynn is suing Pimple (Fred Evans) for infringement of her copyright of "Three Weeks," he having done a burlesque of this famous novel. The verdict is not yet out, but Mrs. Glynn is certain to lose, as Pimple's burlesque is too extravagant to be regarded as even a colorable imitation.

Whimsical Walker, the famous clown,

has been filmed in a comedy which will be put out about Christmas. Walker goes to Drury Lane for pantomime this year. He is a man of considerable means, being a shareholder at the Lane, and owner of a good bit of property

Louie Freear has been engaged for a picture, which will be put in hand im-

Two new film papers, both designed to appeal to the public, will be on the market next week. One is to be called "The Picture Palace News," and the other "Film Flashes."

One of the best sellers on the open market recently has been the L-KO Comedy, "Gertie's Joy Ride." Over seventy prints have been sold.

Thomas Hardy's novel, "Far from the Maddening Crowd" has been filmed by Larry Trimble with Florence Turner as the star.

J. D. Tippett, managing director for Universal on this side, sails for America next Wednesday. He is bound for New York, where a conference on the present situation in England will be held. C. Wood, who is in charge of Gaumonts here, sails on the same boat.

Good business is being done with "The Broken Coin" serial, the sale of which should constitute a record for motion picture serials here.

Hepworth's production of Pinero's play, "Iris," is good. The picture is a somewhat free adaptation of a rather too strong original. Pinero is pleased with the picture.

Mary Pickford finished first in the "Pictures" competition to decide the most popular American picture player.

WANT TO CORNER OUTPUT.

A five million dollar corporation entitled The Australasian Film Company has been formed in this country with a view to cornering the output of American feature films for Australia. Milliard Johnson is the general manager of the concern which has offices in the lower part of the city away from the general film center.

The attorneys who obtained the company's corporation papers are Henry J. & Frederick E. Goldsmith, who refuse to divulge the other members of the company.

COURT HOLDS MAYOR.

Minneapolis, Nov. 24.

The state Supreme Court has upheld Mayor Nye's right to prohibit the exhibition of "The Birth of a Nation," which means that the Mayor has absolute power to regulate theatrical productions.

DIXON'S OWN FEATURE.

Thomas Dixon, the author of "The Clansman," which was picturized under the title of "The Birth of a Nation," has promoted his own film company and completed a big feature which which is to be released shortly. Victor Herbert has completed a special musical score for it.

Using Pictures in New Way.

New Orleans, Nov. 24.

The Mississippi River Levec Association is preparing to make the need of suitable appropriations from the Government clear to senators and congressmen by means of the motion picture, and is taking views from Cairo to New Orleans, a stretch of a thousand miles, along the Father of Rivers.

Photographers have been taking views of towns, harbor fronts, banks, revetments, levee outfits, steamboats and other craft.

MOVING PICTURES

SCREEN CLUB BALL ECHOES

How did Lowis J. Selzulek arrange for Clara Kimball Young to lead the Grand March? There must have been some tall string pulling.

Everybody who owned a dress suit was at me ball. Camphor was the predominating the ball, perfume**ry,**

James H. Westcott was introduced to Mary Plekford as "The man you have read so much about." Little Mary's eyes twinkled rogue-lshly as she replied: "Let's exchange notices."

A daily paper published a list of those present and mentioned Hughie Mack and Vic Smith and a number of other weil-known Vitagraphers. They were not there at all, but attended the Beetsteak Pinner at Castle Cave. The dinner was a stag affair, while many beautiful girls graced the ball. Women are apt to believe what they read in print. Hence the Innoon it Vitagraphers were accused of deceiving their wives, whom they left at home.

The person who "borrowed the brown sweater from Charley Maddock's office told about it at the ball.

"Pop" Lubin bought several gallons o weakhy water -then went to sleep. "Pop Rock was also there.

As "Doc" Willat finished a dance, George Proctor said to him: "You look all in." "Doc" seor-d the most delictous bit of repartee of the evening by replying: "No, I am still two hun-dred out." This morsel was appreciated by nearly everyledy present aware of the sig-nificance of the retorts. "Doc" and his mo-nocle were in evidence everywhere.

Delphine Wyndham was Introduced to her American cousins by L. J. Selznick. Miss Wyndham was the dancer in the production of "Joseph and His Brethren." at His Majesty's, London, and has just arrived in America to play leading roles for the World.

Johnny Sender, whose sartorial effulgency caused Harry Haven to wear smoked glusses during office hours, apenared on the floor in the conventional soup and lish. He was unrecognizable. Hughey Hoffman suggested that neat time he changed his vest of many colors for a black one, he have his name stems thed thereon. Thus Hugh countered on John's remarks anent freelances.

One of the prettiest and most petite of the dancers was Miss Edna Ellaby. Her partner bulked large on the ballroom horizon, which led a wit to remark: "Who is the chap dancing alone."

Lacininie, Powers, Horsley and several others were discussing Selzalek. The consensus of expression was that he is bullet proof.

E. J. Rosenthal, of Equitable, had charge of the expense account for his concern. He loosened up to the tune of several hundred.

Paul Panzer, of "Pauline" fame, broke his contract doing a Spanish tango.

About one-thirty A. M. Whitman Bennett' misplaced eye-brow oozed its way past the portals, then disappeared. He was chaperon ing Jack Flynn. Whitman's plain-tread mustachio is fast becoming a Non-Skid.

Rosemary Theby, Betty Riggs and Mollie King tried to outdo each other in habitament. The beauteous Betty won out by a invender head sash, or some other femiline thing, the name of which we do not know.

By the way, Betty Briggs tried out a new style headpiece which she has dubbed the "Servian Ring Around." It looks good from any distance.

Pete Schmidt pranced in about midnight with a fair wren sewed on his sleeve. No longer is Pete the white-haired hoy with Ethel. His candidacy for sheriff must have set the boy wild. They say he got one vote, and he says he voted that one himself. He's a wonderful picker, though.

William Sheer was surrounded by gir Answer he picks the casts for Equitab (William thlinks it's his personality.)

Bennie Schulberg was so inden down with adjectives as to prevent his attending. When asked his opinion of the ball on Monday he said the ladies were attractive, alluring, beautions, bewitching, charmling, comely, delightful, degant, exquisite, graceful, handsome, lovely, picturesque, pretty, spriluelle, classy, etc., "Only the poverty of the English language prevents me from doing them justice," he add d.

King Baggot, Arthur Ashley, Tom Moore, Earl Williams, William T. Tooker, Dustin, William and Marshall Farnum, Tony Moreno, William Courtenay and other handsome stars and near stars were in full hero attire—the glances cast their ways would have made glances cast their ways would Lotharlo turn green with envy.

The correspondents were also out in full. Harry Ennis, Fred Beccroft, Tracy Lewis,

Charles Condon, Jim and Wen Milligan, Arch MacArthur, Bob Welch and William Johnston were seen tripping the light and alry.

Alan Boone, the scenario writer, after the ball, joined the crush in the grill room of the Screen Club, where spiritual uplift was in progress until long after the milkmen had finished their rounds. He witnessed so many "reeis" that now he feels he can write an entire program.

One dancer, and only one, wore a daring costume which did not include a shoulder strapever her right shoulder. Jake Gerhardt suggested that if the other one broke it would be in motion picture parlance, "a double exposure." Her identity was a mystery and Jake's wish did not come true.

Young Dan Frohman won all the medals for

Mary Pickford, Ormi Hawley (late Lubin star), Anita Stewart, sans her brother-in-law, Ralph Ince, Jimmy Young, with a worried-expression (boxing with Dillingnam) and King Baggot roamed around listlessly.

The absence of the theatre element was noticeable, and it was suggested a theatreau motion picture ball be given.

The French director, Mons. Capellani, we there with his wife and his recently-arriv actor-brother, who is posing as Armand Clara Kimbali Young's "Camille."

Milt Hoffman danced exclusively with his wife.

Adolph Zukor sat quictly by observing the

Edgar Lewis held up the making of Lubin's The Great Divide" long enough to do honor to the event.

Sam Kingston sat in the Fox box with Winnie Sheehan, and their wives

Rosemary Theby, with a startling gown, which caused her to look a good deal like Clara Kimball Young, marched with Harry Myers. Just as the door managers had two Hotel Astor beliboys approach Miss Theby for the purpose of carrying her trail, she pleked it up and threw it over her arm.

Jessie Lewis, of the World, and her sitt. Ruby Lewis, of the Ziegfeld Frolic, performed some unjue gyrations on the floor, and Ches-ter Barnett was of the same party, though he did not induige in any noticeable dancing, dividing his attention between the Lewis girls and Allies Brady Alice Brady

Murlal Ostriche has a new turkey trot that attracted a lot of attention.

Pauline Frederick, radiantly gowned, danced occasionally, but sat in the boxes most of the

The usual breakfast at the Screen Club after the ball was served to full tables. The over-flow went to Jack's.

All the muck-a-mucks were at the ball. Adolph Zukor, Ed. Forter, John Ince, Jules Broulatour, Britin N. Busch, Milton Hoffman, Pops Lubin and Rock, Henry Martin and others. Sam Goldfish was not on hand.

The grand march was good to look upon and Clara Kimball Young made a fitting heaupice. Hilly Quirk, worthy Prexy of the S. C. (which is short for Screen Club) was an excellent partner for lovely Clara. The march was participated in by two hundred people and lasted a long time. Too long, me thinks, for we were anxious to fulfill a dancing engagement with Molly McIntyre, which we did not get—Molly having gone to her Riverside Drive abode earlier than we expected she would.

Hugo Mayer danced divinely and was much in demand by the fair sex. This gay, young bachelor blade cut quite a swath. His cos-tume—a halftone in black and white, screened

Phil Mindil came alone. He explained that he had bought his partner a costume which she particularly fancied, but that it had not been delivered in time. She was one of Phil's clients and late of a Brondway musical show. Pressed for details of the missing costume, Phil said that had she appeared she would have been "clothed in fancy."

Dalias Fitzgerald added a touch of artistic tabaseo to the general merriment. Dallas's recent achievement led to his being warmly congratulated by all loyal Screeners.

Much might be told about the goings-on of Edwin August, who introduced a newspaper man to a screen actress who had been "roast-ed" by the "critic" when she had appeared in vaudeville. Before the two "enemies" knew each other ten minutes they were drinking out of one glass and smoking one cigarette, so let's not tell on "Eddie."

Ormi Hawley told somebody at the bail that she had a Canadian banker to back her in a big feature.

Muriel Ostriche said: "Did you hear about ny next picture? I go away with a circus."

Jules Bruiatour opened "grape." He knows how. He had entirely recovered from his "in-terview" with Lee Shubert.

Devore Parmer and Billy Quirk had their heads together when a director offered Billy the lead in "The Ingrate," a two-part feature, "Why two parts?" said Billy. "Before and After," said the director. It's a hair-raising

History repeats itself. An incident similar in character to the one which happened at an English court ball and occasioned the remark "Honl solt qui mal y pense" befell a fair dancer. Edwin August stepped gallantly forward to adjust matters, whereupon a friend aptly remarked, "Edwin always did excell in 'closeups."

Clara Kimball Young asked Jake Wilk if he had yet given his infant daughter a middle name. "No." said Jake, "the two grand-mothers objected, so I compromised on an initial." "Why?" said Miss Young. "Yes, that's it, Y," said Jake. Miss Young smiled

Harry Reichenbach told Douglas Fairbanks he had overheard a young person point out two distinguished-hooking foreigners as "Mr. Pathe" and "Mr. Freres."

In point of receipts and attendance the ball broke all records. In point of celebrities present it failed to equal last year's event. Space forbids mentioning all the absentees. Among them were Mary Fuller, Francis X. Bushman, Earle Williams, Dave Wall, Alice Lorge at etc.

Director George Terwilliger told Ormi Haw-ley that at last he had found a book to pic-turize which contained "hate, love, drama, ac-tion, situations, novelty, surprise." "What book is it?" innocently asked Miss Hawley, "The Dictionary," said George.

Exactly between eleven o'clock "Wid" Gunning pinned a rose on Arthur Leslie, the dynamite expert, who was entertaining a party minent film magnates and screen

Norbert Lusk took to supper a photoplayer from Philadelphia who insisted on ordering three portions of snails. "Haven't you any in Philip?" he inquired. "Yes, plenty, but we can't catch them." she confided. "Waiter, another cold bottle," said Norbert.

Daniel Bertona, the fipor manager of the Rolfe Studio, was much in evidence and with inimitable drollery told his famous story which ends: "No, I'm going to kiss him."

Arthur E. Ashley and his boon companion, am Schepps, were noticed in the vicinity of the box reserved for the officers of the Screen

To quote one gentleman who has a reputa-tion for knowing, Gail Kane looked like a million dollars. Her flowing white gown, glorious dark hair, framing that expressive face, lit up the entire ballroom.

Harry Reichenbach, E. J. Rosenthal, Joe Lowe and Mrs. Harry Reichenbach (by the way, now we know why Harry goes home so carly—the attraction is very potent) enjoyed a little repast at the Vanderbilt Hotel before the ball. Harry's car is O. K.

Felix Felst, Carl Anderson, Carl Laemmie, Lewis J. Selznick, P. A. Powers, Doc. Willat, Joe Brandt and all the other general managers were in full ring costume, trained to the very second. Not one fight occurred. Everybody agreed that everybody else made good pic-tures and things remained tranquil.

Banker Atwater of Ladenberg, Thalmani Company, treated his several dozen acquaint ances to breakfast at four A. M. He had to go down into the Astor kitchen and bribe the chef before that worthy would work overtime.

Mary Pickford looked as charming as a mild summer breeze is exhilarating. Clara Kimball Young was bright and airy. Vivian Martin, Rosemary Theby, Betty Riggs, Muriel Ostriche, Pearl White, Vivian Prescott, Oiga Petrova, Marguerite Snow, Margarita Flecher, Reverly Rayne and Maude Fealy outyied each other in grandeur. It was indeed some P. M.

Morris Gest went home with Director Chautard and his family.

Alian Boone entertained a bunch of his former pais from the Lubin plant.

"Pop" Lubin was coaxing Ormi Hawley to come back to go to work at his studio, while Mr. Singhi was defending himself in the Astor bar, arguing the combination of his former directors, who grouped about him, who told him that he was a reni "chief." Between dances William Farnum sat out with Adolph Zukor.

Brock Pemberton of the Times "hesitated" with Muriel Ostriche.

Billie Reeves entertained invisitly and one of his guests was Vera Maxwell, with whom he was associated in the old days when they both played in the "Follies."

Clara Kimbali Young went to sicep 7 a.m. unday, and slept through Sunday and awak-ned in time to catch the 8:40 Monday ferry oat for the studio.

Carl Laemmle and Pat Powers passed each other in the lobby and acted as though they had not met for days.

Paul Gulick sat out the entire evening, planning stories to place in the Ladies' Home Journal.

COAST PICTURE NEWS.

By GUY PRICE.

Los Angeles, Cal., Nov. 24. Dustin Farnum is spending his Thanks-glvlng at his old home at Bucksport, Maine.

Otis Turner's "The Frame-Up" made such a hit at Clune's Broadway, that he has been urged to try another feature at once.

The opening of the Alhambra Theatre will take place this month with Valeska Suratt in the photodrama, "The Soul of Broadway."

The photoplay fans are hoping Mary Pickford will be back for work in Los Angeles this winter. Owen Moore, her husband, is also in New York working in a story with Dorothy Gish.

Forrest Stanley has made such a success on the screen it is doubtful if the speaking stage will see him again for some time to come.

Anna Held is at work on her first photo-

Albert Hale has begun work at the National

Mabel Normand will leave for New York shortly, accompanied by Roscoe Arbuckle, who will direct a series of pictures that will be taken at points of interest along the route.

Mae Marsh has returned to the Fine Arts studio after a brief absence.

The production of "Martha's Vindication" ill be handled by co-producers C. M. and S. A. Frankiln.

De Wolf Hopper etnertained at his Cali-cornia bungalow William S. Hart and Digby Beil,

Lydia Yeamans Titus and other prominent screen folk are joining together in an effort to raise funds for a children's hospital.

Pat Rooney, Orpheum headliner, has joined the Universal and will appear in a two-reel Joker comedy. Pat is working all day in front of the camera and all night back of the footlights.

Ethel Lynn has gone into pictures.

As a token of regard for their director, Jacques Jaccard, the crew of actors that work with him, presented him with a pearl-handled, death-dealing six gun, thirty-eight on a forty-five frame, together with a hand-carved belt and scabbard.

Sydney Ayres and his company left to spend a few days in the mountains of the Bear Lake

Hobart Bosworth has returned to the Universal studios from San Diego.

Robert Leonard and his company of Rex players are still at Arrowhead Hot Springs, where they are making a series of one and two-reel dramas of the hills.

NEW INCORPORATIONS.

Olin Amusement Co., \$10,000. Frank H. Renman, Henry J. Kennedy, John J. Spillane, Brooklyn.
S. and T. Theatre Co., \$5,000. Emil and Harry Klein, Charles Berlin, Brooklyn.

AUGUST SIGNS WITH WORLD.

Edwin August, actor and director, has signed what is said to be a record money contract, binding himself for a period of one year (with an option of

two more) with the World Film Corporation.

By the terms of the agreement August will star in at least four pictures and direct not less than eight more, receiving a large salary and a percentage of profits on his output. Mr. August will work at the Peerless Studios at Fort Lee.

NEW FILM SERVICE.

Chicago, Nov. 24.

A new film service, the Selig-Tribune, will succeed the Hearst-Selig news pictorial about the first of the year. The pictures will be released every Monday and Thursday.

NEW WAR FILMS.

Park Row that scarcely more than a year ago sneered contemptuously at what it termed "the pretensions of films" surrendered bag and baggage in the two big newspaper units last Monday and phalanxed by advertisement staffs, strategy boards, commissary departmonts and several real fire eating and builet proof war correspondents dropped explosively

into the quiet precints of Broadway's film show arteries. Thanks to the philanthropic energy of Theatre Alley's leading money (or the excitement of a real war, inasmuch as the distinguished notables, representing rival interests, opened their separate shows only after exbausting all the machinery of fighting factions determined to do or die counting the greater receipts.

The stations determined to do or die counting the greater receipts.

The colonial factions determined to do or die counting the greater receipts.

The station of the same negative.

The liattically the same exhibition, being prints taken from the same negative.

The liattic of Nations, the name of an adva, has nothing in it in the remotest sense piagiaristic of its rivals of the week.

"Fighting for France," offered by the Hearst-Zittel war department of the New York American, opened at the Cohan theatre in the afternoon.

The provided in the war staffs of the Hearst-Zittel war department of the New York American, opened at the Cohan theatre in the afternoon. Fighting in France, sponsented by Morris Gest." opened in the evening, included in the war staffs of the Hearst-Zittel faction was young Gouverneur Morris, regularly a novelist, on occasion a war resporter. Reinforcing the centimetre outfit of the World was one of its star war bombered to the content of the cont

address of war-stained young Mr. Morris at the Cohan, and a second advantage for the Gest faction must be recorded. Add the World's light man's advantage over his contemporary, and the Fulion theatre string fattens out. Each exhibit shows Jodre, Kitchener, king Aibert, the King of England, all in military scenes. The Heffret-Zittell faction add to these the Casr, which the Fulion doesn't show. There is a soldiers' mass in the woods before battle in the Fulion presentment that isn't at the Cohan, likewise a shell shot woods littered with bodies and a stalking sergeant checking the fallen. Likewise there is a scone of frolicking French bomb eaters making merry in a sheltering sand pit in the Champagne country forced suddenly to flee helter skelter for safety from a German Taube that wings in, which also isn't in the Cohan combination. The Park theatre "Battle of Nations" runs about an hour and a quarter and is all pro-German, largely educational and industrial that a limited number of war scenes of the sort seen here in the recent German bide of the War pictures. The unities of unneutrality are nicely preserved here by a slide request to the audience not to take slies audibly accompanied by a bid for riots in a regimentated soprano fraulein who sings "The Wacht Am Rhein."

THE BATTLES OF A NATION.

THE BATTLES OF A NATION.

The American Correspondents Film Company has issued the second of its series of instorical pictures of the European World War. It is in reality a follow-up on the campaign which was shown in the picture entitled "The Battle and Fall of Przemysi" and it shows the advance of the Teuton allies through northern Galicis and the preliminary campaign moves leading up to the recapture of Lamberg and the fall of Warsaw. As war pictures that deal with historic fact these are better than the usual run that have been seen. At present they are in six parts and the opening part has the grantic homemachine of the German Empire which is devoting all of its energies to supplying those at the front with the necessities to carry on a successful campaign. The tremendous store houses with mines upon mines of provisions are shown and the famous Krupp works where the munitions of war are being turned out are also pictured. There are several little heart interest touches, such as the gathering of metal devices inclusing pots, pans, statues, bronzes, etc., to be melted down for the purposes of turnishing ammunition for those at the front. There are also shown the lertile fields of Poiand where captured enemies are being used to cultivate and reapharvests to keep the country and army supplied. The surprising thing is the pictures of the cities of Germany where there seem to be an unusual number of men carrying on the work of the day. Among those who are in military uniform, officers seem to predominate. The actual pictures of the campaign show the advance of the forces through Poiand and all of the workings of a modern campaign. The aerial torces in their scout work, the big guns in action and in some cases the leal of the sheels are seen. Later on there are views of the battered fortresses which were torn asunder by the glant shells of the Germans and Austrans. The entry of the troops into the two cities is pictured and the work of restoring bruges, etc., that were qestroyed by the retreating from the picture

THE RED CIRCLE.

THE RED CIRCLE.

"The Red Circle" is a Balboa serial Pathe will distribute. Some of the early chapters were shown privately at the Pathe projection room this week. The marked point of the first chapters is that the scenario has been carefully prepared. It's a detective-crook story taking an unexpected turn early in the proceedings, with the interest well maintained throughout, and each chapter is complete enough in itself to stand sione. Another peculiar thing about the scenario as illustrated in these reels is that what you think is going to happen, doesn't. Picture scenarios as a rule are not so mysterious. And "The Red Circle" is very frank. It raises a haze of doubt, then lets every one in on it, meanwhile creating another mystery train. The red circle itself is a puzzle. It's a circle of red that appears upon the back of the hands of the persons afflicted with it, and though probably a photographic trick, the appearance and disappearance of it makes one wonder. The first reels carried much more than than a scrial is usually given week by week, and there has been faithful direction that is bost brought out in the early reels when the story jumps 20 years backward to show an exchange of bables immediately after they were born. This is in connection with the story, that starts with the release of a criminal, who has the curse of the red circle. To eliminate the circle and the remainder of his race from society, the criminal, after release, kills himself, also bis son, but the red circle remains, for bis daughter (of whom he had no knowledge) contracts the red circle at ber father's demise. She was one of the exchanged bables 20 years before. Her bereditary taint for theft is apparently going to be devoted by the Balboa people to charity, an excellent idea in this listance. Her first crime was to steal a money lender's notes, returning them to bis victims. It looks real good, does this Balboa serial, and at least it is going to catch on right away in the first chapters. If that is maintained Balboa will bave p

Edward Andrews		Cyril Scott
Dora Blrcb	Catherl	ne Proctor
Mrs. Andrews	. . .	da Bosbeil
George Gardner	Ma	irk Eilison
Tom Matthews	Cbas.	Hutchison

Goorge Gardner. Mark Ellison
Tom Matthews. Chas. Hutchison
Five part Equitable (World) feature produced at the Triumph studios under direction
of Joseph A. Goiden and starring Cyril Scott.
It is adapted from the playlet "Justice," in
which Julius Steger toured the vaudevilie
circuits "under the personal direction of E. F.
Albee and Martin lieck." it is an elemental
story of a man who serves nineteen years in
jail for a crime he never committed and who
finally finds peace in the bappiness of bis
daughter, who is loved by an honest architect.
It may sound like an anomaly for an architect
to be honest, but then he was young and will
probably learn in due course. Scott played
the victim of circumstantial evidence. At the
time of the accusation he was a poor clerk,
newly married, with a young baby. Yet be
wore his regulation tan derby so familiar to all
Hroadwayites and was as jaunty and debonair
and suave in manner as if he were an habitue
of Deimonico's or Sherry's. He redeemed himself later on and gave an exceilent performance of the man serving a life sentence and
suffering untold agonies over the injustice of it
ali. In this be did some tear-competiing acting, ably assisted, if not outdistanced by Ada
Bosbell, in the role of bis mother, who believes
in him and works for twenty years until she
secures his freedom. The remainder of the
cast was also adequate, even to the assigning of
Bill Browning for the role of a policeman,
which was naturally played and intelligenty
made up. The scenes were good and the photography even better. All told, "Not Guilty"
will stand booming as the basis of a big picture
program.

CHIMMIE FADDEN OUT WEST.

Chimmie FaddenVi	ctor	Moore
The "Duchess"	miile	Astor
Larry Fadden	ond	Hatton
Mother Fadden Mrs. Le	wla l	McCord
Mr. Van Cortland	Erne	vol. tas
AntoineTo		
Betty Van Cortiand Florer		
PrestonHar		

LIFE WITHOUT SOUL.

A private showing of the Ocean Film Co's, initial release was held at the Candler theatre Sunday afternoon for the benefit of the trade and press. The feature is entitled "Life Without Soui" and was adopted from Mrs.

Shelly's novel, "Frankenstein." It is the familiar story of a physician who discovers a ilie-giving fluid and creates a superman of enormous physique but without conscience-or "soul." Here is a subject worthy the effort of a Griffith. The Ocean folks have done well with it, despite numerous inconsistencies, but there is no reasonable limit to the possibilities of such a subject. Their scenario is at times rather vague, but the novelty of the idea for fliming will be sure to create a bealthy deumand for the picture it intelligently boomed. No theatre will go far wrong through showing "Life Without Soul."

THE EDGE OF THE ABYSS.

Alma Clayton	Boland
Neil WebsterRobert	McKim
Wayne BurroughsFran	k Mills
Jim Sims	d Mack

THE GREAT VACUUM ROBBERY.

A Pair of Dime Novel Detectives. Charles
Murray and George "Slim" Summerville
A Pair of Crooks.

Ed. Kennedy and Louise Fazenda
Landiord of The Hotel. Harry Booker
lils Daughter. Dixle Chese
Cashler of The Bank. Whalen Trask

Cashler of The Bank. Dixie Cheae Cashler of The Bank Maien Trask and bokum comedy that will bave simost any audience in hysterics, is the manner in which one might sum up this latest Triangie-Keystone production. Charles Murray is the star of the picture which was directed by Dick Jones under the supervision of Mack Sennett. The Sennett touch is very much in evidence during the latter part of the picture. The pair of crocks played by Ed. Kennedy and Louise Fazenda plan to rob a bank. They go to the office of a private detective agency which is situated just above the bank and after knocking out the couple of "defectives" they proceed to utilize the hot air system of the building to further the needs of their scheme. The man, after removing the grating, lets himself down the shaft to the banking room and then by means of a vacuum the shoots the money to the floor above into a valise which bis fair accomplice is holding. They make their escape and junp a taxi to an out of the way hotel. The principal action takes place in the hotel when the comedy detectives, the crooks, the real detectives and the uniformed police all get together. Here there is a let of the in-and-out-of-door stuff culminating finally in a brick bat battle on the roof after which a section of the roof gives away and all of the participants are catapulted down into the building. There are a lot of laughs in the picture and it will make good on any program.

J.H.REMICK, PRES.

F.E. BELCHER, SECY.

EROME H. REMICK&C

- MUSIC PUBLISHERS

Mose Gumble Manager

Professional Dept.

TWELVE MOST WONDERFUL SONGS WE HAVE EVER PUBLISHED

"MEMORIES"

KAHN-VAN ALSTYNE

"SOONER OR LATER"

ROSE-OLMAN

"DANCING THE JELLY ROLL"

VINCENT-PALEY

"IN THE VALLEY OF THE NILE"

RADFORD—WHITING

"LOADING UP THE MANDY LEE"

MURPHY-MARSHALL

"SAVE YOUR KISSES TILL THE COME BOYS

WEDDING OF THE SUNSHINE AND THE ROSE"

MURPHY—GUMBLE

"BRING ALONG YOUR DANCING SHOES"

KAHN—LeBOY

"MOLLY DEAR, IT'S YOU I'M AFTER"

WOOD-PETHER

"SWEETEST GIRL IN MONTEREY"

BRYAN-PALEY

"LISTEN TO THE DIXIE BAND"

YELLEN—COBB

"UNDERNEATH THE

BROWN—SPENCER

erome M. Kemick & H.

Viork Detroit Chicago Boston San Franscisco 219 W.46 th St. 1137 W. Fort St. Majestic Theatre 8148, 1228 Tremont St. 1906 Market St. Detroit New Jork

TWO MORE BALLS.

The third annual "Movie Ball," under the auspices of the Motion Picture Exhibitors' League of Massachusetts, will be held at the Arena, Boston, Dec. 1. Five thousand people were turned away last year, hence the selection this time of New England's largest audi-

Samuel Grant, chairman of the executive committee, has been in New York for a long time now, laboring arduously for the success of the enterprise and is certain of representation at the affair in large numbers from the Triangle, Vitagraph, World, Edison, Fox, Kalem, Pathe, Thanhouser, Metro, Kleine, Famous, Gaumont, Universal, United, Lubin and others. Reporters from all the trade journals in New York will journey to the Bean City for the event.

The proceeds of the affair are devoted to combating adverse legislation throughout New England and advocating the passage of favorable laws for the motion picture industry.

Chicago, Nov. 24.

The Screeners' Club on Nov. 19 leased the Coliseum for a monster film ball New Year's Eve. Floor Manager H. W. Leek announces 5,000 dancers can be accommodated. The committee on arrangements expects to have the most important picture players in the country at the big affair.

VATICAN FEATURE FILM.

A feature film, reported financed by The Noble Guard of the Vatican in Rome, is now in this country. It is called "The Life of Christ," in about ten reels.

The Marchese Ugo Serra di Cassano brought the film into the country last week, and the picture may be exhibited under the auspices of the Catholic

MUSIC "SUGGESTER."

Tuesday Morris Gest discovered a new vocation, that of suggester to an orchestra. He conferred the honor upon Bert Green, whom Gest asked to sit with the orchestra at the Fulton theatre, suggesting to it appropriate melodies while the war picture ran off.

Monday the Fulton's orchestra, when the carnage on the field was the greatest, played a waltz.

INFRINGEMENT CHARGED.

Los Angeles, Nov. 24.

J. A. Quinn, owner of the Superba theatre, has filed suit against the Abbott Kinney Co. of Venice for alleged infringement in the production of a film "Damaged Goods." Quinn claims he has the rights for the real "Damaged Goods," and that the Venice production is a fake.

SAYS CENSORS NO GOOD.

Portland, Ore., Nov. 24.

Mrs. Colwell, of the local Censor Board, doesn't think the National Board of Censors know what pictures are good for Portlanders to see, claiming they pass many that should have parts stricken out.

LUBIN'S "PERIL."

Philadelphia, Nov. 24.

The Lubin studio is working on a big feature film, to be called "The Peril." Following the idea of the Vitagraph's "Battle Cry of Peace," Lubin is attempting to show in the film the possible destruction of a naval fleet by aerial craft.

To work this out Lubin secured permission to use the U. S. S. Utah for a subject, which he did, and an airship hovering over the cruiser dropped little celludoid balls upon its deck. These cubes were coated with an explosive that made small time explosions, which are likely to be found greatly magnified when the Lubin feature is exhibited.

CASTLE PICTURE DRAWING.

"The Whirl of Life," featuring Mr. and Mrs. Vernon Castle, fulfilled all the box office predictions made for it in its openings in Philadelphia and other cities in the east controlled by the Authors' Film Co., Inc., by the tremendous crowds which flocked to see the picture. In one instance in Philadelphia the police reserves were called out to drive back the crowds at one o'clock in the afternoon.

WEST FOOLING 'ROUND.

Roland West is fooling around with pictures, experimenting, just as though he intended going into picture making on a large scale.

Mr. West formerly produced a large number of vaudeville acts, most of which played on the Loew Circuit. Recently he got into "war stocks" on Wall Street and added quite a sum to an already fat bank balance. He is still on friendly terms with the Loew Circuit, which operates and books many theatres that play pictures.

FILM FLASHES.

FILM FLASHES.

After conferences between representatives of the Pathe Exchange, Inc., and the Arrow Film Corporation, it has been decided to post-pone the release of "Who's Guilty" for several weeks, so that the episodes already completed may be reconstructed by the Arrow Film Corporation and new scenarios supplied for the balance of the series. Upon screen examination of the first episode, it was decided that the stories which were the base of these two-reelers and their interpretation were not in accord with the quality desired both by Pathe and Arrow. It became evident that different scenarios would have to be provided in order to make this new series effective. In the meantime, "The Red Circle." detective serial of fourteen episodes of two reels each, produced by Balboa and originally intended for release by Pathe about the middle of January, will be substituted for "Who's Guilty?"

The entire force of the William Fox Company has settled down for a strenuous winter's work, and is laboring diligently on forther's work, and is laboring diligently on forther's work, and is laboring diligently on forther's work, and is laboring diligently on forther with the company are working in Chicago and the Kellerman's production. Frank Powell and Company are working in Chicago and the vicinity, while other companies are engaged at the Fox studios in Fort Lee, N. J. and Grantwood, N. J. Forthcoming productions include Robert B. Mantell and Genevieve Hamper, who are starred in "The Unfaithful Wife and "Green-Eyed Monster." Theda Bara in the "Galley Slave" and "Destruction." William Farnum in "A Soldier's Oath," Rajph Kellard with Dorothy Green in "Her Mother's Secret," and Ciliford Bruce and Ruth Blair in The Fourth Estate."

Thomas II. Ince has obtained the services of Lanier Bartlett and D. E. Whitcomb for his scenario staff at inceville. Their acquisition increases the number of writers now permanently engaged by Ince to eight, the others being C. Gardiner Suilivan, J. G. Hawks, Richard V. Spencer, Frank Tannehili, James Montgomery and Monte H. Katterjohn.

Olga Petrova has commenced work on another feature picture, "What Will People Say," for the Popular Plays and Players on the Metro program, with an exceptionally strong cast, which includes Frits de Lintz, Jean Thomas, John Dudley, Fannie Fraunhols, William Morse, Geraldine Piers and William Ensiee.

Tom Terriss has given his English home in Chiswics, a suburb of London, to the British government for use as a hospital for returned wounded English soldiers. This was the home of Terriss I tamous father, Will Terriss, one of England's greatest legitimate

C. J. Var Halen has been added to the business staff of the Raver Film Corporation, following negotiations by mail and telegram for some weeks. "Charile," as Ver Halen is familiarly known among his men friends, has been sojourning in Chicago editing the Tribune News-Weekly.

John Tansey has been given the leading juvenile role in "Black Fear," the five-part feature now in construction at the Rolfe studios. Grace Valentine has been engaged for the stellar role. Among others in support are Grace Elliston and Edward Bren-

The "Big Four" contemplate beginning with the arst of the year a monthly program which will include at least eight productions. Four of these will be supplied by vitagraph, Essanay two, and Lubin and Selig each one or more, to be released on the V-L-S-E's program.

David Horsley has just begun the production of a new detective series by Crane Wilbur to be known as "The Adventures of Allen Dare," which will be released as Centaur Features on the Mutual program. The nest sub-titled picture, "The Phantom of the Road," will be reclased latter part of December.

Roy W. J. Bettis has become manager of the K. & R. Film Company in Kansas City, and will handle their productions in Kansas and Missouri. He was formerly connected with the Picture Play House Company in a like capacity.

Through arrangements made this week the entire series of South American Pictures produced by Paramount will be shown the employees of the National City Bank for instruction in one of their many educational courses, established by Frank V. Vanderlip.

In support of Lionei Barrymore and Irene Howley, which two are enacting the leads in the Ceiumbia-Metro's five-part feature, "A Yellow Streak," are Niles Weich, Dorothy Gwynne, William Cowper, William Davidson, J. H. Goldworthy.

A three-part Rialto Feature, "Lessons in Love," with Hal Forde in the featured role, and Helen Martin acting opposite, is to be re-leased early next month on the regular Mutual

Mayor Mitchel, Borough President McAneny, Police Commissioner Woods, Inspector Schmitt-berger and a large portion of the New York police force will appear in the Mutual's two-reel release "The Baby and the Boss."

Frederick Warde has entered into a contract with Thanhouser, to appear in a film adapta-tion of George Eifot's novel "Blas Marner," to be released on the regular Mutual pirogram when completed.

Work is soon to be commenced by Donald Mackenzie on the production of "The Precious Packet," adapted from Fred Jackson's novel of the same name. Lois Meredith and Ralph Kellard will essay the leads.

The World Film's production of "Camille" directed by Albert Capellani, with Clara Kimball Young in the stellar role, is nearing completion and will be released sometime toward the end of next month.

BILLS NEXT WEEK.

Dora Pelietler
Sait Lake.
ORPHEUM
(Open Sun Mat)
Waiter Kelly
"Bank's ½ Million"
Galletti's Monks
Mignonette Kokin
Rooney & Bent
Elsie Faye 3
Garcinetti Bros
PANTAGES (m)
Open Wed Mat)
Bottomley Troupe
Santucci Trio
Lombardi Quintet
Charley Case
Bimbos

Bimbos Howard & White

COLUMBIA (orph)
Lillian Russell
The Mexicans
Ball & West
Allman & Dody
Lai Mon Kim
Merle's Cockatoos
Jamee Teddy
EMPRESS (waa)
Bert Wheeler
Herman & Shirley
Boudini Bros

Herman & Shirley Boudini Bros Caliste Conant Everett's Monkeys 2d half Gorman Bros

Gorman Bros
Dunbar & Turner
Military Dancers
Bowman Bros
Joseffsson's Icelanders Joseffsson's Icelander GRAND O H (wva) Carl & Rhell Berry & Berry Hanion Dean & H Leonardi Norton & Earl 2d half "4 Husbands"

St. Paul. ORPHEUM ORPHEUM
(Open Sun Mat)
Gauthier & La Devi
"To Save One Girl"
Mae Francis
Dunbar's Beliringers
Mayo & Tally
Les Yardys
"Tango Shoes"
EMPRESS (scéabc)
Mile Emeria Co
Belmont & Hari
Adams & Gubl

Wanzer & Palmer VanderKoors

VanderKoors

Sam Brancisco.

ORPHEUM

(Open Bun Mat)
Claude Glilingwat'r Co
Claudius & Boarlet
Schlovoni Troupe
The Cansinos
Conrad & Conrad
Nairem's Dogs
Eddle Foy Family
Mme Donald Ayer
5 Annapolis Boys
EMPKESS (sc&abc)
Three Komans Three Roman Bogart & Nelson Beatrice McKenzie Co Doyle & Elaine Ross & Ashton Cook & Oatman PANTAGES (m) PANTAGES (m)
(Opens Sun mat)
Bothwell Browne Co
Three Chums
Joe Whitehead
Swain Ostmand 8
Gertie VanDyck

Sapulpa, Okia. YALE (inter)

Reno
Black Bros
2d half
Quigg & Nickerson
Norcross & Holdsworth

Savannah, Ga.
BIJOU (ubo)
Merle & Delmar
Boyle & Patsy
3 Lyres
"Eari & Girls"
(One to fiil)

Schemectady
PROCTOR'S
Peer Bros
Rose Berry
Mr & Mrs B Gilmore
Deforrest & Kearns
Innes & Ryan
Colonial Septet
2d half
Dancing Days
"Curse You Dalton"
"Marked Money"
Gormiey & Cafferty
Fagg & White
"Song Doctors"
Seranten, Pa.
PUL'S (ubo)
The Ringlings
Kirby & Rohm
Frank Bruce Co
J C Mack Co
J C Mack Co
J C Mack Co
J C Mark Howard Kibel & H
De Witt Burns & T
2d half
Morton & Morris
Farrell & Farrell
Hartley & Pekin
Millard Bros
Whitfield & Ireland
Pearl Bros & Burns
Village Cabaret"
Seattle
ORPHEUM
Mary Shaw Co
McWaters & Tyson
Staine's Circus
Arthur Barat
Florie Millership
Freeman & Dunham
Roshanara
"Mard Dess (sc&abc) Schenectady PROCTOR'S

Roshanara EMPRESS (sc&abc) Goyt Trio
Fitzsim'ns & Cameron
Bill Dooley
Chas Terris Co Chas Terris Co Regal & Bender Abbott & Myatt Earl's Nymphs PANTAGES (m) "Colonial Days"

Creo Dancing Davey

Dancing Davey
LesArados
S H Dudley & Mule
Sheridam, Mont.
ORPHEUM (wva)
Wilson & Schneider
Lloyd Sisters
2d haif
Casad & Casad
Marie Laurent
Shreveport, La.
MAJESTIC (inter)
1st haif
Dares

1st half
Dares
Cross & Doris
Bell Rutland
Dancing Kennedys
Sidney, Mont.
PRINCESS (wva)
Dingley & Norton
(One to fill)

Sioux City ORPHEUM (W Amores & Mulvey
Ruth & Kitty Henry
Paul Bowens Salon Singera Toots Paka 2d half

Chyo 2d half
Chyo 2d half
Chas & Fanny Van
The Langdons
(Two to fill)
Sieux Falls, S. D.
ORPHEUM (wva)
Leo Piersanti
Howard Chase Co
Duncan & Holt
(One to fill)
(One to fill)
Chabot & Dixon
Paul Bowens San Antonio.

MAJESTIC (inter)
McIntyre & Heath
Empire Comedy 4
Frances Nordstrom Co
Schooler & Dickinson
Gordon & Rica
Julia Curtis

San Diege.
PANTAGES (m)
"Six Peaches & Pair"
Countess V'Dorman Co
Norwood & Hall

South Bend, Ind. ORPHBUM (wva) ORPHBUM (wwa)
Reed & Wood
"Midnight Motorists"
Kelley & Galvin
(Two to fill)
2d half
"At the Golf Links"
Scott & Wilson
John P Wade Co
Boudini Bros
F & C La Tour

F & C La Tour MAJESTIC (se majESTIC (scaabe) Ethelyn Clark Hunter's Dogs The Gregory

The Gregorys
Spekame.
PANTAGES (m)
Four Casters
Knox Wilson Co
Game of Love"
Harry La Toy
Jarvis & Harrison

Springfield, III.
MAJESTIC (wva)
Wm DeHollis Co
Moore Gardner & R
"Style Revue"
Mae Curtis
Cycling McNutts
Zd half

Swains Animals
Jessie Hayward Co
Coakley Hanvey & D
Bessie Clayton 6 Springfield, Mass. PALACE (ubo)

PALACE (ubc
Moran Sisters
Lew Cooper
Thos Jackson Co
Aerian Bud
Lucas & Lucille
"Bride Shop"
2d haif
Great Richards
Marius & Clemor

Great Richards
Marius & Clemons
Maddon Ford Co
Wormwood's Animals
Bernard & Myers
Dr Herman
Springfield, Mo.
JEFFERSON (wva)
Ed Roth
Hayes & Wynn
111 & Kemp
2d half
Archer & Carr
Great Weston
Cornella & Adele
Springfield, O.

Springfield, O. SUN (sun) Springfield, O.
SUN (sun)
Flying Henrys
Madge Maitland
Monig'y & Courtland
Holmes & Buchannon
Tuscano Bros

Superior, Wis.
PEOPLES (wva)
Seeley & Belmont
(One '2 fill)
2d half
Honolulu Duo
Varsity Fellows

Syracuse, N. Y.
TEMPLE (ubo)
Weadick & Ladue
"Curse You Dalton"
Sullivan Keough Co Musette Smith & Kaufman Marguerite & Gill

PANTAGES (m)
L Mayer Girls
Luckie & Yost
Friend & Downing
Laypo & Benjamin
Perlera Sextet

Periera Sextet
Terra Haute, Ind.
HIP (wva)
Buch Bros
Lee Barth
"Which Shall I Marry"
Hippodrome 4
Visions I:e Art
2d half
Orville Stamm
Muson & Murray
Musical Gormans
Al Fleids Co
Emmey's Pets

Toledo
KEITH'S (ubo)
Arnold & Florence
Little Lord Roberts
Diamond & Grant
Alfred Berger
Mason & Kellar

Mason & Keller Felix Adler Ameta (One to fill) Topeka, Kam,
HIPPODROME (wva)
Davis Castle 3
Cleveland & Trelese
Padden & Reed
2d half

2d half
Les Agousts
Lamont & Girl
(One to fili)
NOVELTY (inter)
Martini & Maximillion
Fern & Zell
3 Lorettas
May & Kilduff
Cavenne Traupe

May & Kildum Cevenne Troupe 2d half Alexander Bros Green & Parker Old Soldier Fiddlers Ben Smith Gardner's Maniacs

Toronto.
YONGE ST (loew)
Rogers & Wood

Mr & Mrs H Emmett Freddy James Williams & Seamon Port & DeLacey

Trey, N. Y. PROCTOR'S
Valentine & Belle
Marion Saunders
"When We Grow Up"
The Skatelles Fagg & White Musical Hodges 2d half Weadlek & Ladue

Rose Berry
"A Straight" "A Straight"
Marguerite & Gill
Smith & Kaufman
White Black Birds
Tulsa, Okia.
EMPRESS (inter)
Quigg & Nickerson
Norcross & Holdsworth
Lohn Democrof

John Delmore Winona Winter
5 Satsudas
2d half
Lyle & Harris
Marion Description

Marion Dawson
Vernon Co
Christie Kennedy & F
6 Waterlilles

Vanceuver, B. C.
PANTAGES (m)
Imperial Opera Co
Laura Winston Co
Laurie Orway
Big Four
Alice Bear

Victoria, B. C. PANTAGES (m) Victoria, B. C., PANTAGES (m) "Glris of Orlent" Morgan & Gray John & Mae Burke Portia Sisters Frances Dyer

Virginia, Minn. ROYAL (WVa) Honolulu Duo 2d half Seeley & Belmont

Waterbury.
POLI'S (ubo)
Juggling De Lisle
The Turpins
Valentine Vox
Clare Vincent Co

M Remington & Pici Capt Socho Co 2d half Moran Sisters Aerial Bud Powder & Cappman "Doctor's Orders" Adler & Ariene Capt Socho

Waterloo, Ia.
MAJESTIC (wva)
Reddington & Grant
Dan Sherman Circus
Will Ward Girls
Geo Rosener

Geo Rosener
(One to fill)
2d half
"His Dream Girl"
Chris Richards
Fanton's Athletes

Wansau, Wis.
BIJOU (wva)
La Marr & Lawrence
2d half
Cleveland & Dowrey

(Two to fill)

Remington & Picks

Wheeling, W. Va.
VICTORIA (sun)
Fan Tan Trio
Fields W & Green
(Three to fill)
2d half Seeley & Belmont
Washington, D. C.
KEITH'S (ubo)
Meehan's Dogs
Lambert & Frederick
"Cranberries"
Herbert Clifton
Florence Roberts Co
Lina Abarbanell
Hawthorn & Inglis
"The Clock Shop"
"Waterbare" 2d haif Glimore & Castle Mile Theo & Dandles Van & Ward Girja (Two to fill)

Wichita, Kan.
PRINCESS (inter)
Lyle & Harria
Marlon Dawson Vernon Co Christie Kennedy & F

Christie Reiniculus

8 Water Lilies
2d half
Martini & Maximililan
Fern & Zell
3 Lorettas May & Kilduff Cevenne Troupe

wilkesbarre.
Wilkesbarre.
POLI'S (ubo)
Morton & Morris
Farreli & Farrel
Hartley & Pekin
Milard Bros
Whitfield & Ireland
"Village Cabaret"
2d haif
The Ringlings
Kirby & Rohm
Frank Bruce Co
J C Mack Co
Howard Kibel & H
"On The Veranda"
Winnipeg.

Winnipeg. ORPHEUM
Mrs Lesile Carter
Moore & Haager
Willie Solar
Chas E Evans Co
Comfort & King
Singer & Ziegler Twins
Reynolds & Donegan

PANTAGES (m)
Mexico Musicai Tab
Parson Gorman
Hugo B Koch Co
O'Neal & Walmsiey

STRAND (WVS) STRAND (wva Gruher & Kew Rouble Sims Sullivan & Myers "So Porch Party" Worcester, Ma POLI'S (ubo)

Great Richards
Powder & Chapman
Louis Simon Co
Bernard & Myers
Ogden Four
McDevitt Kelly & L
Wormwood Animals
2d half
Harry Fisher Co
West & Van Biclan
Thos Jackson Co
Harris & Nagel
Parillo & Frabito
"Bride Shop"
(One to fill) Great Richards

"Bride Shop"
(One to fill)
PLAZA (uho)
Mozarto
Merlus & Clemons
G & L Gardner
"Pier 23"
2d haif
Bush & Engle
Barr Twins
Italian Musketeers
(One to fill)
Yeunsatews.

(One to fill)
Yeungstewn, O.
HIP (ubo)
Bertie Ford
Warren & Templeton
Cartmell & Harris
C & F Usher
Ethel Hopkins
Eddie Leonard
Al Lydell Co
Helen & Emilon

port that he was quitting vaudeville. He also denied that there was any intention of his to put out another minstrel troupe.

If the present box office returns continue for the Chicago grand opera season the receipts will be far in advance of divers seasons past. Chicago has turned out en masse for grand opera this winter so far.

Gertrude Ritchie ieft for Lexington, Ky., Saturday, where she was to enact a principal

Atleen Stanley, who has been playing the Orpheum Circuit, has come to Chicago for a visit with her mother, Mrs. Marie Stanley, who was severely burned last August when the Stanley home was destroyed by fire. Mrs. Stanley is still in a serious condition, aithough believed out of danger.

Local dramatic agencies lament the scarcity of dramatic people hereabouts. Around Dec. 1 the Empress Amusement Co. of Denves which controls houses in Colorado Springs, Kansas City, Pueblo and Topeka (Kan.) will

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

role in the new play, "A Democratic Mother," produced there Nov. 23. The play was written by Edward Saxon, a newspaper man.

After laying off a week and strengthening several parts Eugene McGillen's company. "Don't Lie to Your Wife," opened a new tour this week. Ed. Barrett has joined to play the principal comedy role.

Chicago's bar loss, which embraces some of the cabaret drinking festivals here, is placed at \$18,569,000, according to statistics from the City Collector's office. The Sunday

reopen the Empress here. James Matthews, Chicago, will send in a four-act vaudeville show which will split with Colorado Springs.

Emma Goldman is on the bill at the Fine Arts, starting a series of nine lectures there Monday. By way of diversion she hands out a list of spicy titles that ought to catch blook office plays. One is "Birth Control," another "Victims of Morality" and still a third, "Nietssche and the German Kaiser." So far Emma has shied clear of vaudeville.

Sophye Barnard, who has been reported ill at the Hotel Sherman since returning from

Special Rates to the Profession

REISENWEBER'S 58th St. and Columbus Circle 'Phone 9640 Columbus

Attractive single rooms with bath, also Suites of Parlor, Bedroom and Bath, overlooking Central Park.

> Restaurant A la Carte. Popular Prices Exceptional Table de Hote Dinner

CABARET

DANCING

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg. JACK JOSEPHS in charge

MARK VANCE, also of Chicago staff.

Margaret Pitt left Chicago Nov. 20 to join le Wilson R. Todd Players,

Lew Pistel is again reorganizing his "Cabaret Review of 1915."

Frank Wade, who recently closed his road show, is in Chicago making new connections.

May Gaylord (Mrs. Bobby Gaylord), aged 58 years, who died Monday week, was huried in Chicago Nov. 18.

Rex Wilson is now booking the different road shows playing the central west and north under Robert Sherman's direction.

Sherman McVenn has joined the Robe Sherman forces, having assumed the advan-for the eastern "Within the Law" company.

Lem B. Parker, who has been writing legiti-mate pieces, has turned his attention to pro-ducing comedy vaudeville acts.

Frank Dare was in Chicago the latter part of last week engaging a new character woman for his company which is playing Galesburg, Ill., this week.

The Chester Bishop Piayers, since opening at the Warrington, Oak Park, Ill., have been doing well enough to continue piaying there indefinitely.

Mrs. Leslie Carter's son, Leslie Dudley rter, Chicago lawyer, and Frances S. Gere, Chicago, were married here Nov. 17.

W. H. Kechler left last week for Kearney. Neh., to assume the advance of Fred A. Byers' "The Frame Up."

Fire destroyed the Paiace, Peru, Nov. 15, owned by James Chandler, the loss being about \$4,000, with no insurance. Origin unknown.

As far as known now the new Hyams and McIntyre show, "My Home Town Girl," will have its Chicago premiere at the LaSaile opera house Christmas week.

A. Basy, manager of the "Dream Dancers," playing McVicker's last week, received a wire Nov. 20 telling him that a baby boy had been born at the Basy home in Brooklyn that day.

Young Henry Watterson, son of the Watter-son of the Watterson-Berlin-Snyder Co., came into town this week for a fortnight's visit with Mr. and Mrs. Frank Clark.

The stock at Fargo, N. D., which has been under the management of W. B. Fredericks, has closed and the players are back in Chi-

The Warner Hotel (Cottage Grove and 63rd street) is now under new management and they have aiready started in to cater to the show folks.

Ralph Kettering was one Chicago press agent who was "in on" the Rothapfel ban-quet at the Hotel Sherman recently. Harry Earl, manager of the Princess, now playing feature films, was another of those present.

"Chuck" Haas, who was in Chicago last week, is not only a real cowboy from experi-ence but is a graduate of the university at Stanford, Cal.

F. W. Zeddies, head usher Cohan's Grand, and halled locally as the Windy City's politest usher, had his home on Drexel Boulevard robbed last week of \$1,200 worth of jewelry.

Roy Bryant left this week for the east to spend Thanksgiving with his wife, Leila Mac, who joined the Nazimova "War Brides" act when it played Chicago. Miss Mac has made good since joining the act.

Hope Wallace and Russell Sage left Chicago Sunday to join Otls Oliver's prospective pro-duction of "The Newlyweds," which is ex-pected to get into action this week at South Bend.

Lincoln J. Carter, who used to write a ler every other night, is traveling herea installing orchestrion organs, being their ern representative.

Horace Mitchell, who is here as stage manager of the Taylor Hoimes show at the Cort, is an old Chicago hoy. Mitch has been holding quite a number of reunions with his old friends here.

Burke and Burke were forced to cancel their Association time for the present, owing to the critical iliness of Mr. Burke's father. The Burkes live in Chicago and the elder Mr. Burke is not expected to recover.

Jones, Linick & Schaefer had the Geraldine Farrar feature ("Carmen") the first of the week at their Orpheum theatre (State street) notwithstanding the film had been at the Strand for three weeks.

Robbers entered the apartment of Mr. and Mrs. T. P. J. Powers here Saturday and car-ried away \$1,500 worth of jeweiry and sil-verware. Powers is manager of the Canadian Kiltles Band.

George H. Primrose dropped into Chicago ing enough last Saturday to deny the re-

closing law is held largely responsible for this huge drop by the saloonkeepers.

F. T. Parker installed a new stock company at the Krug, Omaha, Sunday. In addition to furnishing the leading man, William H. Bel-mont, who left here last week, A. Milo Bennett also leased Parker "The Great John Ganton" as one of his first plays.

Charies Hawkins, character actor, is the test acquisition to the Eagle Film Company hich is now engaged in taking some "exters" around Chicago. The company is building a new photoplay studio in Jacksonville, lorida. ing a new Fiorlda.

Mme. Luella Chilson-Ohrman, according to Mitch Lacaizi's screen "flashes" at the Wilson Avenue, will sing at that house the week of Dec. 6. She is a well known Chicago soprano.

Charlie Hasty, the Hoosler Boy, is in Chicago preparatory to hitting the vaudeville trail in the east. Jocuiar Charlie is just recovering from the effects of a severe case of blood poisoning. It forced him to cancel a lot of immediate time.

Lyle LaPine and his Seven Dancing Girls, which included Almee Grant, Florence Emery, Parkinson Sisters, Giadys Cardwell and the Misses Harris and Atkinson, have closed their "singing and dancing revue" which embraced a Charile Chapiin imitation by LaPine, at the North American cabaret.

W. H. Taylor, who replaced Jack Brehany at the Colonial as assistant manager of "The Birth of a Nation," went to St. Louis Saturdas to assume the management of the "Nation" exhibit there at the Garrick and will also have charge of the picture when it is sent on the road.

Clara Howard, after a year's successful engagement at the Planters' Hotel here where she has become a big favorite, has tenderder "notice" and leaves next Monday for a holiday visit with her mother in Portland,

Mrs. Eugene Howard, wife of Eugene Howard, of the Howard Brothers, now playing Chicago, departed for Birmingham, England, last week when a cable arrived informing her of the death of her father, William Fisher. Mrs. Howard three brothers are at the front in Europe, fighting for England.

Wilson R. Todd and Co. have closed their stock engagement in Davenport, Ia., and the company intact has been taken to Lansing, Mich., where it opened a permanent stay last week. On the way to Lansing, Todd stopped off in Chicago long enough to swear that Davenport accorded him dandy treatment.

Winnetka, which sprang into national prominence through the ousting of the assistant postmaster hecause he remarked that President Wilson should have waited a year before marrying, last week passed an ordinance that no picture, vaudeville or burlesque shows shell be permitted within its town limits.

her vaudeville tour in the Anger-Barnard revue which closed recently, is convalescent. Anger has left to fill some single dates and Miss Barnard "checked out" of the hotel here at the same time.

William Holst, animal trainer, has left the American Hospital, following three weeks' treatment for a diseased knee, which condition resulted from a horse kitch years ago. Holst is out with the aid of crutches. Ada Lewis (Mrs. Ted Lewis), of the "Parisian Flirts," recently operated upon there, is getting along nicely. Leona Porter, also operated upon, is improving. recently of nicely. Le improving.

Alnaworth Arnold was summoned to Indianapolis Saturday night by a wire informing him that his 12-year-old siter had been seriously hurt in an auto accident and was not expected to live. Arnold plays one of the male leads in the Lelia Shaw sketch, "Which One Shall I Marry!" opening Monday at the Great Northern Hip. His role was temporarily assumed by Arling Alcine, who arrived in Chicago leat week from Cleveland, where he has been playing leads.

Frank R. Clark, the Chicago representative for the Watterson-Snyder-Berlin Co., showed he was very much on the job last week when he pulled the six-day hicycle races out of a very gloomy condition. The hig affair had hardly gotten under way Nov. 19 when Louis Keuhl, an anateur, in a preliminary race, rode off the track and was killed. Clarkle was empowered to do something and do it quick. He rushed two planos and players over and 25 singers, who, ied by Fio Jacobson, sang ail the late numbers, particularly those listed in the W-8-B catalogue.

The Strollers made merry again Saturday night and the way this club has been enjoying itself of late could well rename the club as the Merry Strollers. At the affair Nov. 20 Otis Skinner was the guest of honor and Skinner's presence was made much of by the members who turned out in large numbers of greet him. The stag and smoker started early although the entertainment, under Chairman Ed. W. Rowland's arrangements, did not get under way until 10 p. m. The Strollers now have a festive affair every foringht and each is termed 'surprise' as the turns put on hy show folks have in the doings of late been unexpected and impromptu.

Several roadsters have been formed of late and will endeavor to get some Thanksgiving week money as a starter. Frank Livingston and Jack Marvin have leased "The Frame Up" from the A. Milo Bennett Exchange for certain territory and will open at LaFayette, Ind., Thanksgiving Day. The company will tour Indiana and Ohio. "A Modern Clinderelia," under the joint management of Wilson & Carter, takes to the road this week. A. H. Bouglas has been rehearsing a company in "The Rosary." opening Thanksgiving for a tour of the central west. "The Girl Without a Chance." Robert Sherman's new show, will likely be started on a road tour about Dec. 12. Alexander Light, who is conducting rehearsals for "Hamlet" to be given in the Congress Hotel at two special performances.

Ocean Film Corporation

"Life Without Soul"

Adapted from the book "Frankenstein," written by Mrs. Mary W. Shelley

THIS PRODUCTION, THE INITIAL RELEASE OF THIS COMPANY, IS BEING SOLD ON A STATE RIGHT BASIS ONLY

Future productions will be released on a franchise to be awarded to the exchanges purchasing this production. The terms of the franchise to be agreed upon at the convention of the exchanges to be called in the near future.

The exceeding merit of this picture places it ahead of any other feature released in the past year.

We suggest state right buyers' immediate action on the purchase of this production

Artistic lithographs, heralds and other advertising matter.

OCEAN FILM CORPORATION

Telephone Bryant 3770

220 West 42nd Street

JOHN L. DUDLEY, President

JESSE J. GOLDBURG Vice-President

mances Dec. 16, pians a road tour immediately afterward in Snakespearian repertoure.

AUDITORIUM (Bernard Uirich, mgr.).—
Grand opera, Business big (second week).
BLACKSTONE (Euwin Wappier, mgr.).—
COCK o the Walk" (Otts Skinner) to attafactory business (second week).
COHAN'S GRAND (Harry Riddings, mgr.).
It Pays to Advertise" goes right along to
gratifying box office returns (thirteenth
week).

week).

COLONIAL (George L. Bowies, mgr.). Birth of a Nation' continues to dispiny marvelous drawing prowess (fourteenth week).

COLCMBIA (Willam Roche, mgr.).—"Gypsy Maids" (Blutch Cooper).

CORT (U. J. Hermann, mgr.).—"His Majesty Bunker Bean' (Taylor Holmes), registering corking receipts since opening (third week).

Jesty Bunack Board Lering corking receipts since opening (third week).

CROWN (Edward Rowland, Jr., mgr.).

Kick In.

ENGLE-WOOD (Louis Quitmann, mgr.).

Tip Top Giris' (burlesque).

GARRICK (John J. Garrity, mgr.).—"Passing Show of 1915" winding up successful engagement (eighth week).

GAIETY (R. C. Schonecker, mgr.).—"The Charming Widow" (burlesque).

HAYMAIKET (Art. H. Moeller, mgr.).—"The Midnight Folites" (burlesque).

ILLINOIS (Augustus Pitou, mgr.).—"Tonight's the Night" leaves Saturday with interest ini (fourth week).

IMPERIAL (Geo. Kauffman, mgr.).—"School Days."

LASALLE (Harry Earl, mgr.).—"Damaged Goods" film doing fairly well. Returns to legitimate Christmas week, according to report. (Second week).

NATIONAL (J. T. Barrett, mgr.).—"Siberla."

NATIONAL (J. T. Barrett, nigr.).— Siberia."

OLYMPIC (George L. Warren, mgr.).—
"Battie Cry of Peace" film doesn't pick up as expected. Recurns to legits i*ec. 20 with Twin Beds" (seventh week).

POWERS (Harry Powers, ingr.).—"Marie Odlie" (Frances Starr) playing to profitable business tiecond week).

PRINCESS (Samuel P. Gerson, mgr.).—"Sinners" leaving this week after unsuccessful engagement (sixth week). "Nobody Home" underlined Nov. 29.

STAR & GARTER (Charles Waiters, mgr.).—Billy Watson's "Beef Trust."

STUDEBAKER (Louis Jones, mgr.).—Triangle films.

angle films.
VICTORIA (Howard Brolaski, mgr.).-"Mutt and Jeff in College."
ZIEGFELD (Alfred Hamburger, mgr.).--

ZIEGFEID (Altred Hamourger, mgr.).

Pictures. MAJESTIC (Fred Eberts, mgr.; agent, Orpheum).—The laughs were few and far between on the Majestic bill Monday afternoon and the lack of comedy hurt the show immeasurably. Lillian Russeli was in the topline and with business starting off with great gusto Monday afternoon it was plainly

evident that the fair Lillian was up to all expectations as far as the box office end was concerned. Miss Russell may have tacked on a few more years since she was last seen here on the boards, but she looked charming and in her new clothes, brought some of her well-known stage personality into play and sang five songs. After obliging with the five numbers, Miss Russell made a pretty little curtain speech and further proved that her speaking voice is still forte. Merle's Cockatoos started the show off quietly, the birds performing with sagacity and wonderful birdlike sense. One of the prettiest, little dancing acts of the season so far was seen when Donald Kerr and Effie Weston showed in the second position. It was entirely too early a spot for this sprightly pair to display unusual dancing talent and decided originality, but they made as much of it as they could under the circumstances. On general appearance, youth and pep that cannot be denied Kerr and Weston scored an unmistakable hit. Miss Weston dresses with good taste and she has a wardrobe that cost a pretty penny. "Woman Proposes," which the late Paul Armstrong wrote, had its first Chicago fing and did fairly. Eva Shirley, who has one of the best voices in vaudeville captivity, sang to good advantage and showed generosity by permitting a young man to sing from one of the boxes with her on "Araby." Miss Shirley dresses with lier to sing from one of the bases with lier on "Araby." Miss Shirley dresses well, looks well and sings better, so that is a combination hard to beat in present-day vaudeville. Paul Conchas was next with his prodigious strength and his conedy assistant caused the first gaune laughter of the afternoon. The act is staged and dressed a la Roman gladiator. Violinsky played the violin and the piano and used both instruments effectively. It is closing bits, the plano-playing for the pictures and the tired plano player at 4 a. m. were well received. Then appeared the most applause and attention upon their singing and Allman's "top tenoring.

but Joe never landed as solidly and substantially as he did Monday night at the Palace. Cook put on his vaudeville show travesty and the house went to him to a man. If the Palace attention, laughter and applause are any testimonial at all for an entertainer's ability to amuse and entertain then Joe Cook should get the big time for the remainder of his life. Johnny Singer and the Ziegler Twins opened the show effectively with their dancing routine. J. Warren Keane and Grace White were 'No. 2," with Keane's palming dexterity proving both pleasing and mystifying. Miss White might pay a little more attention to expression in her plano playing. Otherwise she makes a splendid impression. The best thing the "Society Buds" offering shows is that in Ciark and Bergman vaudevilie has one of the best singing and dancing teams in harness today. The girls in the turn look nice and dress well, but on singing will never carry away any prize medals. Without Clark and Bergman this act would be a "sorry, nondescript affair." This pair labor hard every minute and their combined enigsing and dancing made it an enjoyable bit of Monday night's show. Clara Morton and Frank Sheen were next with the new Junie McCree diversion and it was well liked. Paul Morton and Naomi Glass followed Clara, and their happy, pleasing, refined skit with the touch of Long Island life was much applicated. Then came Sam and Kitty and they brought down the house as sure as the well known colloquialism was ever typlied. The Four Mortons then had their merry stage reunion. The Borsini Troupe closed with its unique feats of balancing on big balis.

The "September Morn" tab, which Edurchill opened last week in Pontiac, Ill.

The Four Mortons then had their merry stage reunion. The Borsini Troupe closed with its unique feats of balancing on big bails.

The "September Morn" tab, which Ed. Churchill opened last week in Pontiac, Ili, and played Kankakee the last haif, ran into trouble at Paxton Monday which neither Churchill nor the company had bargained for. A big revival is on there and the moment the show hit town there was talk of the Mayor stopping the "September Morn" performance on the grounds that it was "rich, rare and racy." It took some heroic work by Churchill to dispel this impression.

McVICKER'S (J. G. Burch, mgr.; agent. Loew).—Although the Schwarz Brothers had been previously booked as the headliners of this week's bill at McVicker's the house management at the last minute booked in Captain George Wellington Streeter, of the "District of Michigan," who has been making local history for some time and occasionality enlivers up local gloom by having a hot exchange of leaden builets with the Chicago police at his squatter camp not far from the Loop. Cap Streeter agreed to play McVicker's and consented last week for the theatre folks to visit his shack and take some moving pictures. With Streeter and the pictures, the Streeter parks and apologized for Streeter's remarks, saying that his mind

house in a mirthful state. The turn gave the show a lease on life and further impetus came when Johnny Small and the Small Sisters exhibited their dancing wares. The trio worked hard and the finish was applauded. The Royal Gascoignes gave the show another good push and the juggling and comedy stunts by the man with his accompanying remarks pleased beyond measure. Another act was listed outside, but up to 2.20 Monday it had not appeared as Cap. Streeter, pictures and wife closed the morning show, with another imperimental control of the captain and his frau were given a reception that must have made them feel mighty proud of their stage debut.

LINCOLN HIPPOHOROME (William McGowan, mgr.; agent, W. V. M. A.).—There is one thing certain about the Lincoln at Helmont and Lincoln avenues and that is that the house has a regular manager. Bill McGowan was not lifted from the boxoffice of some remote town to look after the Lincoln management. McGowan not only knows at the first the first of the country from the sticks to the big city week stands with different show troupes and he thoroughly understands just they not run a house. About the toughest proposition up the Lincoln way is the hindred and one picture places about and most of them are a nickei a throw. The Lincoln riles every kind of a scheme to attract them and there are not only special night but the tabs first hit Chicago. Even an extra vaudeville act or two is tacked onto the regular vaudeville show for the Sabbath days when a tab isn't booked. So these things show that Bill McGowan is doing his mightlest to make a winner out of a house that was voted a dead one some years ago. The show the iash half was a dandy for the Fabbath days when a fabight so have a dandy for the prices and cvery body seemed well ceterfaned. Schube, "the Human Frog." openet the bill. A most adeptical setting. The show the iash half was a dandy from the show the iash half was a dandy from the show the iash half was a dandy from the show, the carried a special setting. The show the iash

CARL ANDERSEN, M.D. **SURGEON**

CATERING TO THE PROFESSION

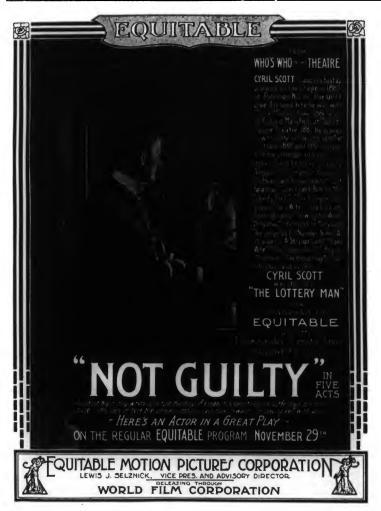
Office—Central 3667 Res.-Drexel 588

Suite 1101, 150 North State Street CHICAGO, ILL.

might wander and that the audience should be livinent. At the first show Monday business was great and not a seat was to be had any price in the auditorium, save several boxes. There was no question that Streeter's fame in this section has made him a historic figure and inasmuch as his name has filled the pages of the local papers lately and he has given the police several bloody battles, all this has made him the centre of attraction from the outside world. Of course Streeter is not a speechmaker nor a munologist but he is one of the biggest and best known curlos within the contines of illinois. With Streeter making a little talk the house looks like it would come out a handy winner on the cieventh hour gamble. While the big card was Streeter the show itself Monday morning never got started until the last few acts appeared. Bop, Tip and Co. opened. The act was applauded. Bob Hall was "No.2". No spot for Hall, as his act constitutes largely of Hall singing kilding remarks about the preceding turns. Hall worked hard to please but the position unquestionably mitigated against his generally good score. Jack Birckiey, contortionist, was next. The position was against Jack, coming too soon after the acrobatic turn of Bob and Tip. Jack has some nifty tricks in his bending routine. William Brandell and Co., seven girls and two men, made a pleasing impression with the costume changes by the girls, although they never should have changed back to the opening outfits for the finale. Wardrobe appeared new and attractive. Act lacks comedy and drags at times but could be improved without much trouble by the insertion of some new "bits." The act is bound to improve with more work and practice. After the Pathe workly appeared the Schwarz Brohers, whose act made a big hit. The brothers displayed wonderful proficiency in the art of mimicry and the mirror deception kept the

between the old vets with Pat learning that simon Cuipepper is the one who shot him on the field of action fifty years ago. Then Pat learns from his own wife that a son had been born but had died at 10. Pat decides to keep his identity hidden and quits the house with his old sword strapped to his side, his tracks leading to the little cemetery where the boris supposed to be burled. The action of its supposed to be burled. The action of the strategy of the supposed to be burled. The action of the supposed to be burled. The action of the supposed to be burled. The supposed to be burled the work of Frink H. Swain being most spiendid. Suberrs and Keefer aby portrayed, the work of Frink H. Swain being most spiendid. Suberrs and Keefer at vertiable riot the singing fine that the supposed for his yodeling of "Itoli on Silvery Moon." Fanton's Athletes proved a corking good closing set and did some thrilling feals in their specialized line. The "extra" for the night was a song publishers contest, with a number of good singers appearing.

W.V.N.SO, .—L. Schwartz, mgr.: agent. W.V. M. A.).—It's not often that the Windsor holds any turn for a full week but Manager Schwartz did last week with Gone Greene and he was giad later that he did for his week end business was remarkable. As a special card for Friday night a Gene Green Song Revue was advertised and as the Windsor hasn't used any song pluggers this year, especially as a special night "extra" the returns were most marked. The first show turned them away while second had few empty seats and they would not have been had the house been enabled to start the second high performance at 9 instead of 10 o'clock. The show appeared to give great satisfiaction. Roland Travers and his legerdemain and cabinet disappearing tricks were both mystifying and entertaining. Ed. and Minnie Foster rang up a substantial litt with their comedy anties in "one." Vera Mercreau pleased with her dancing pantonine, her snakelike arms adding to the enchantment. Gene Green sang until he was hoarse an



SAN FRANCISCO

VARIETY'S SAN FRANCISCO OFFICE PANTAGES' THEATRE BLDG. Phone, Douglass 2213 EDWARD SCOTT, in charge

ORPHEUM (Fred Henderson, gen, rep.; agent, direct).—Eddle Foy Family headlining this week put over a tremendous hit. The Five Annapolis Boys were well liked. Ben Beyer and Co., cyclists, furnished a laughing closer. Olga. dancing violiniste, well appliauded. This week's holdovers included Mazle King, who opened to good appliause; Mack and Vincent, who did big, while "A Breath of Old Virginia" and Dainty Marle were both appliause winners. Good business prevails.

Mack and Vlncent, who did big, while a Breath of Old Virginia" and Dainty Marle were both applause winners. Good business prevails.

EMPRESS.—The Fox feature. "A Woman's Past." with Nance O'Neil (picture), proved satisfactory. The Rice Brothers went well. Ned "Cork" Norton and Girls were well liked, closing the show. Gray and Old Rose proved a nifty novelty. The Four Wanderers, singers, very good. Seymour and Dupree, fair opener. Brickneil and Gibney put over the laukhing hit. Mahatama added to the bill mystlifed with his mental telepathy.

PANTAGES.—The Broadway Revue," a "girl act," closed the Pantages show excellently in every way. Ed Price, who walked from Boston to the Coast with a dog and burre, proved interesting opener. Prince and Deerle went big. King-Thornton and Co., in "The Greater Price," held the interest and carned big applause. Wills and Hassan, excellent. Joe Whitchend, who jumped here from Portland to replace Ed Vinton and Buster, put over the comedy hit of the bill.

CORT (Homer F. Curran, mgr.). "The Bird of Paradise" (first week).

SOLV MBHA (Gottlob, Marx & Co., mgrs.). Film, "The Bird of Paradise" (first week).

SOVOY (Homer F. Curran, mgr.). "The Bird of Paradise" (first week).

SAVOY (Homer F. Curran, mgr.). "The Bird of Paradise" (first week).

SAVOY (Homer F. Curran, mgr.). "The Bird of Paradise" (first week).

SAVOY (Homer F. Curran, mgr.). "The Bird of Paradise" (first week).

SAVOY (Homer F. Curran, mgr.). "The Bird of Paradise" (first week).

SAVOY (Homer F. Curran, mgr.). "The Bird of Paradise" (first week).

SAVOY (Homer F. Curran, mgr.). "The Bird of Paradise" (first week).

SAVOY (Homer F. Curran, mgr.). "The Bird of Paradise" (first week).

SAVOY (Homer F. Curran, mgr.). "The Bird of Paradise" (first week).

SAVOY (Homer F. Curran, mgr.). "The Bird of Paradise" (first week).

SAVOY (Homer F. Curran, mgr.). "The Bird of Paradise" (first week).

SAVOY (Homer F. Curran, mgr.). "The Bird of Paradise" (first week).

SAVOY (Homer F. Curran, mgr.). "The Bird of Paradise" (first week

Ruth Ford is rehearsing a new ac'

Ed. Carlle has returned to vandeville.

Baron Lichter and wife have finished playing the Levey time with a new act and have

On Saturday evening, November 20, the local Film Club gave a movie ball at the German House.

General Pisano played the Orpheum at Sacramento but a week ago and this week he's back in Sacramento, at the Empress.

Alice Gentle will be the feature vocalist at the annual outdoor Christmas Eve open-fair the which will be held this year in the Civic

The work of removing the exhibits at the Exposition cannot, according to the recent announcement, begin until the morning of December 6.

Bert Levey has entered an agreement with he S. & S. people whereby he will play cer-aln acts when they have finished the S. & C.

This is the last week of the "Birth of a Nation's" (film) run at the Savoy. Next week "So Long Letty" opens at the McAllister street house for an indefinite run.

Hob Cunningham, for years connected with the Bert Levey managerial staff, will go east Instead of resuming the management of a Levey house as previously reported.

Business was surprisingly good at all the legitimate houses early part of last week. Of late the legitimate houses have been doing much better.

Dainty Marle had to retire from the Orpheum bill the early part of last week owing to illness. During the short layoff her place was filled by the Chinese act which played there the preceding week.

People writing professionals in care of the San Francisco (VARIETY) office should leave enough white space on the envelopes so that the missives may be redirected in event of baying to be forwarded.

In Oakland, the manwers of the various bouses declare that business is very satisfactory. The "So Long Letty" engagement over there last week is reported to have been decidedly profitable.

Sam Haller, who has been connected with the McConnell attractions at the Exposition, has resigned to manage Avister Niles whom Haller plans on taking entour through South America.

Lady Gregory, who is prominent in the move for a national Irish theatre, spoke here Nov. 16 under the auspices of the San Fran-isco Center of the Drama League of Amer-ica. Her subject was "The Irish Theatre."

During Lotta Crabtree's recent visit here it is said she was asked why she never married.



World Film Corporation

LEWIS J. SELZNICK Vice-President and General Manager

EDWIN ARDEN

"THE GREY MASK"

A wonderfully thrilling detective photodrama, remarkable for powerful acting, strength and originality of story—a tense and exciting production.

A SHUBERT FEATURE

For Further Information Communicate with the Nearest Branch of the

WORLD FILM CORPORATION

130 West 46th St., New York City, N. Y.

BRANCHES EVERYWHERE

BRANCHES EVERYWHERE

Canadian Offices: Terente, Montreal, Winnipeg, Calgary

In reply the former California idol said, "I have always loved humanity so much that I have never been able to confine my affection to one man."

The "Guarding Old Glory" film, which was placed into the Arcadia Daneing Pavilion last week and boosted by a coupon arrangement with one of the evening dailes, is said to have disappointed its backers as a strong box office attraction.

The musical section of the Oakland Teachers' Association have announced a series of concerts to be held in the theatre of the Municipal Auditorium during the months of November, January and April. The soloists announced are noteworthy.

Charles King and Virginia Thornton are back in town playing the week at Pans'. This team has successfully repeated over Pantages' Circuit more often than any team ever booked from the Coast. This makes the team's seventh time around the circuit, each time in a different sketch.

From all accounts, a year ago, Caesar Ferrario was being held in the San Rafael jall awalting trial for passing worthless checks. During his incarcration he passed the time writing a parody on "You'll Do the Same Thing Over Again." At the hearing he pleaded guilty, but the judge released him on proba-

tion. Now he's in jail for doing the same thing over again.

Last week one Charles Knowlton, actor, living at the Paince Hotel, reported that he had been robbed of a gold watch, stick pin and fountain pen. This occurred in the early part of the week. Wednesday, Detective Bergeant Thos. L. Ryan, to whom the case was assigned, reported the following to his superiors: "I think the actor is trying to put over a press agent yarn on us."

Sunday, Nov. 14, was San Francisco Composers' Day at the Exposition, and was celebrated by a concert of an NO-piece orchestra. During the program 11 different composers wielded the baton over the orchestra. Every number save one was conducted by the composer in person, and but one of the women composers was in evidence.

For the first time in eight years J. J. Cluxton, who is Alexander Pantages' personal representative here, is enjoying a vacation of two weeks spent in motoring to Los Angeles and back. That Mr. Cluxton is always the first to arrive at the office and the last to leave at night has often been the subject of conversation in theatrical circles, and it's generally acknowledged he's one of the most valuable members of the l'antages' executive staff.





WILLIAM FOX Presents THEDA BARA

The Screen's **Most Sirenic** Sorceress



In a Triumphantlu Impressive Photoplay

The GALLEY SLAVE

Based Upon BARTLEY CAMPBELL'S Celebrated Stage Success of Thrills

Visualized and Directed by J. GORDON EDWARDŠ

STARTLING, STIRRING AND SATANIC

THE MODERN DELILAH IN A GREAT BIG MONEY-MAKING HIT

FOX FILM CORPORATION

BY FRANCIS D. O'TOOLE.

BALTIMORE.

BY FRANCIS D. O'TOOLE.

MARYLAND (Frederick C. Schanberger, mgr.).—Aithough the headliners are well received, two acts which are not as conspleuously billed carry off the honors. 'The Meyakos' are a real surprise, and though placed carly are easily the favorites of the bill. Mason and Keller, in 'Married,' present the funniest skit played bere this season, and carry off the comedy honors. Eddie Leonard, always a favorite here, shows to much better advantage this season as aminstrel than he did last as a light comedian. Blossom Seeley sings in an entertaining manner. Willard, 'the man who grows,' has a pleasing appearance and is most interesting. Milt Collins has a humorous and patriotic monologue. Stella Tracey and Victor Stone sing. Delta, Marcena and Delta, in acrobatics, and Carl Rosini, in slight-of-hand tricks, are also on the bill.

FORD'S (Chas. E. Ford, mgr.).—'The Song of Songs,' with a very good cast and superb staging, lays to good houses. The play is distressing and disjointed at times, but the interest is held throughout; this is mostly due to the clever work of Irene Fenuck and Thomas A. Wise.

ACADEMY (Tunis Dean. mgr.).—'The Girl Who Smiles' is bright at times and slow also, and is drawing fair houses. Fred Walton easily carries off the comedy hit of the cast. Natalle All in the 'tite role uses her voice to good advantage.

GARDEN (Geo. Schneider, mgr.).—Voland and his fling plano headlines this week for a snappy bill. 'West Point Frolics,' received a large share of the applause; Meirose Troupe,

good; Sid Baxter and Co., original; Gonne and Livsy sing and dance. Bush and Shapiro return for another week and repeat their former success. Gertrude Hutchinson sings

former success. Gertruue nuclearing well.

HIPPODROME (H. M. Gurisch, mgr.).—
Singer's Midgets after playing a two-week
engagement here only a short time ago return
for another stay and score a big hit. Also
on the bill are Charles T. Delvechblo and
Co., the Four Singers, Les Carangeots, Jim
and Belle Jackson and Helen Shipman.

AUDITORIUM (Edw. Renton, mgr.).—Triangle moving pictures, with only fair crowds.
COLONIAL.—L. rk. Next week, "Bringing
Up Father."

BOSTON.

By LEN LIBBEY.

KEITH'S (Robert G. Larsen, mgr.; agt.,
U. B. O.).—Grace LaRue substituted for

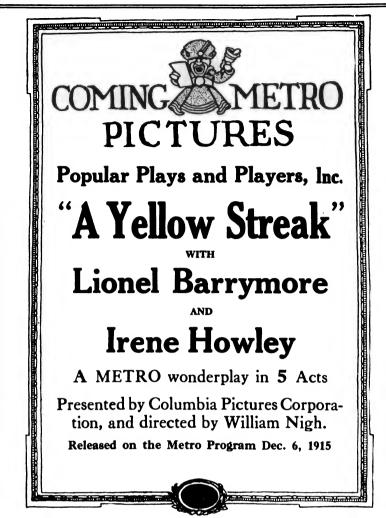


ELEANOR FAIRB

Now with Gaumont Studio. Telephone, Riverside 7460.

Tom Terriss

Producing Terriss Features



Emma Carus as feature act, the Carus incapacitation coming so late that Sunday paper ads could not be changed. LaRue went well, George MacFarlane giving ber a close run for first honors with his novel combination of songs and stories. Harvard-Yaie game films, taken by twelve cameras Saturday afternoon, were shown at the Monday matinee, these pictures being exclusive and probably the bigsest drawing card on the bill. DeLson and Davies went big with burleeque movies; Corradini's Menagerie, good; Harry Gilfoll, sormal act; Mullen and Coogan, good; Cortett, Shepard and Donovan, fair; Wright and Sabbott, fair; Werner-Amoras Troupe, snappy and unique.

BOSTON (Frank Ferguson, mgr.).—Second

and unique.

BOSTON (Frank Ferguson, mgr.).—Second
week of Triangle pictures puiling big, crowds
indicating chances of steady repeat. Faddette's Orchestra big help.

HIPPODROME (Charles Harris, mgr.).—
Last week of film policy.

HIPPODROME (Charles Harris, mgr.).—

HIPPODROME (Charles Harris, mgr.).—

Last week of film policy.

BOWDOIN 'Al Somerbee, mgr.; agt., Loew).

Big time advertising of novel small time acts showing a small edge of net.

ST. JAMES (Joseph Brennan, mgr.; agt., Loew).—

Big small time and nictures. Excellent.

GLOBE (Frank Maber, mgr.; art., Loew).—

Vaudeville and pictures. Fair.

ORPHEUM 'V. J. Morris, mgr.; agt., Loew.).

House being reconstructed. Opens about Christmas as leading Loew house.

SHUBERT (E. D. Smith, mgr.).—Last week of "Maid in America" with "The Only Girl" underlined.

MAJESTIC (E. D. Smith, mgr.).—"The Battle Crv of Peace' on fourth week. Fair.

WILBUR (E. D. Smith, mgr.).—"Experience" on its iast three weeks to fair business in this house, which is its third consecutive theatre for the Booton engagement.

OPERA 1. USE (William McDonald, mgr.).—Second week of Paviowa and her opera company. Business unsatisfactory, but vaudeville for Paviowa denied.

HOLLIS STREET (Charles J. Rich, mgr.).—Marle Tempest in her double bill opened Monday night to highest type audience seen in local theatre this season. Will do a big fortnight.

COLONIAL (Charles J. Rich, mgr.).—(Vaster Your Step' still going big, having come here abead of "Maid of America" and outlasting it.

TREMONT (John B. Schoeffel, mgr.).—Closing week of "On Trial" with "Quinneys" underlined.

PARK SQUARE (Fred Wright, mgr.).—Last weeks of "Sadle Love," which is to be revamped.

"Twin Leds" on iast three weeks. Only show which opened season in Boston which has survived.

the Sun' still holding on by its teeth. Last week. No plans for future.

CASTLE SQUARE (John Craig, mgr.).—
"The Prisoner of Zenda coin' strong this week with "Within the Law" scheduled for next week for probable capacity.

GRAND (George Magee, mgr.).—"Tess of the Storm Country' in stock at u-20-30 with "The Lates of America" in preparation for next week for first presentation on any stage.

HOWARD (George E. Lothrop mgr.).—
"Girls from Joyland" with Three Renards and Anthony and Mack heading the house bill. Capacity.

GAIETY (Leorge Batcheller, mgr.).—
"Strolling Players." Good.

CASINO (Charles Waluron, mgr.).—"Harry Hasting's Big Show." Excellent.

Six ticket speculators were rounded up on the night of the Harvard-Yale game and were fined \$5 each in court. They said it was cheap, considering the profits of the day.

The Toy theatre lease expires early next month and Mrs. Gale, the society leader who has held the lease of the house, will probably not renew it. M. Douglas Flattery, the local Loew general representative, is not worrying over the fate of this little gem of a bouse, as he has aiready had several offers of leases at better terms than he has been receiving.

Geoffrey L. Whalen, chief deputy organizer of Massachusetts for the White Rats, who has been lecturing on feature films at the Premiere makes his debut next Monday at the Bowdoin Square as a vaudeville act.

CINCINNATI. By HARRY V. MARTIN.

KEITH'S (John F. Royal, mg.; agent, U. B. O.).—McRae and Clegg, Ethel Hopkins, Don Fulano, Al. Lydell and Co., Moore, Gardner and Rose, Nazimova and Co., in "War Bridea," Scotch Lads and Lassles.
EMPRESS (George F. Fish, mgr.; S-C.).—
Cadleux, Smith and Burke, David Quixano



Wrinkles,

DR. PRATT 40 W. 34 ST.

HOWARD DAVIES

OLIVER MOROSCO STUDIOS, Los Angele

ANIMATED SONGS

MOTION PICTURES THAT MOVE TO
THE RHYTHM OF SONG
Originated by J. W. Maham
Nothing mechanical. No phenograph records
You furnish the singer—we furnish the song
IMPERIAL MOTION PICTURE CO.
OF NEW YORK, INC.
Studios and Laboratories, 316 East 48th St.

WM. **CHRISTY CABANNE**

Director, Fine Arts Films Affiliated With Triangle Film Corp.

Franklyn Underwood

Management OLIVER MOROSCO

Management OLIVER MOROSCO

and Norma Louise, Jane Barber and Jerome Jackson. Mr. and Mrs. Mark Murphy, "The Office Girls."
LYRIC (Hubert Heuck, mgr.; Shubert).—
Return of "The Only Girl," here three weeks ago; 28, "Very Good, Eddie."
GRAND (John Havilin, mgr.; Theo. Ayjuard, bus. mgr.; K. and E.).—Return of "Potash and Perlmutter"; 20, Hyams and McIntyre, in "My Home Town Girl."
PEOPLE (William Hexter, mgr.; Heuck).—"Broadway Brollers."
OLYMPIC (Harry Hart, mgr.; Columbla).—"Follies of Pleasure."
GERMAN (Otto E. Schmid, mgr.).—Stock.

A youth and a girl, billed as David Quixano and Norma Louise, are one of the hits at the Empress this week. He is isidore Cohen, star tenor of the College of Music, and she, Louise Weldon, of Cincinnati, who recently won a beauty contest conducted by a local paper. She is the accompanist. The couple are making their debut this week and are good. Manager Fish, of the Empress, is getting nice publicity out of the new act.

Manager Royal, of Kelth's, will have actors on next week's bill help out in the big cam-paign of 21 Cincinnati social service organi-zations to raise \$200,000 for charity.

CLEVELAND.

CLEVELAND.

By RALPH A. HAYES.

HIPPODROME (H. A. Daniels, mgr.).—Gertrude Hoffmann and her ""Sumurun" troupe more than fulfilled the promises of their advance men. It will draw the biggest crowd of the season. Quiroga, lots of applause; Arthur Sullivan has a likable sketch, while Hussey and Boyle were called back many times. Gaston Palmer shows some regular juggling and Weimers, and Burke have some distinctive dancing.

MILES (W. F. Gallagher, mgr.).—Anna Eva Fay is as big an attraction as ever; the Stylish Steppers, excellent; "A. Timely Appointment" is a bit risque in spota, but gets by: Eftel Hall's "Wrong Guy" went big; Dorothy Herman, refreshingly different; Les Valedones open the bill with some good wire

work. This week's show maintains the reputation for breeziness. "The War Child" is dramatic and fairly effective. One of the week's show maintains the reputation for breeziness. "The War Child" is dramatic and fairly effective. "The Five Mexicans" are novel entertainers. "Panhandle Peter's" the got a big reception, and the crowd liked Hilda Le Roy's singing and the crowd liked Hilda Le Roy's singing and the crowd liked Hilda Le Roy's singing and readings. William's Monkey Circus was a laughing hit.

OPERA HOUSE.—"Under Cover."

COLONIAL.—"Nobody Home."

LARGE AND SMALL ROOMS LIGHT HOUSEKEEPING Phone ED KENNARD
249 West 38th Street, New York PROSPECT.—Thurston.
DUCHESS.—"The Law of the Land
METROPOLITAN.—"The Battle
eace," feature film.
STAR.—"Midnite Maldens."
EMPIRE.—"The Cabaret Girls." HONOLULU.

By E. C. VAUGHAN.

By E. C. VAUGHAN.

BIJOU (J. H. Magoon, mgr.).—Raymond
Teal Musical Comedy. 5th week. Business
good.

HAWAII (Mr. Wilkins, mgr.).—Pictures.
EMPIRE (Mr. Parsons, mgr.).—Pictures.
YE LIBERTY (Mr. C. Pedrick, mgr.).—Feature films. "The Pretty Sister of Jose."

HAWAIIAN O. H. (W. D. Adams, mgr.).—
Dark.

POPULAR (R. W. Hughes, mgr.).—Joseph-lne Gassman and Picks. Pictures.

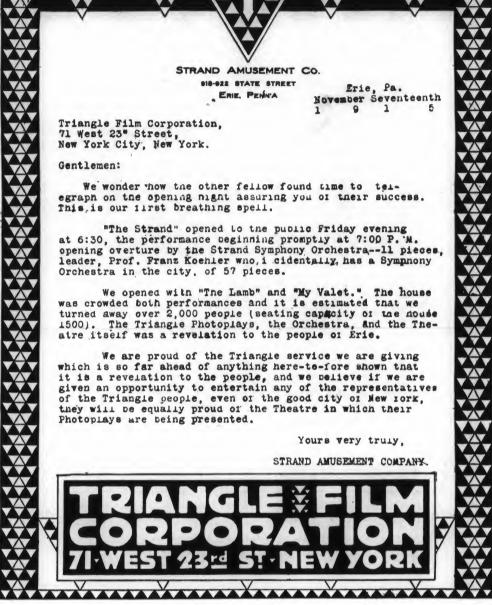
Scavenius, the Danish planist, and Missinga Orner, Norwegian lyric soprano, late of the Metropolitan Opera Co., are at present in Honolulu. They will be heard in recital this month at the Opera House.

Mme. Melba will return to Honolulu in March on her way home, and will be heard once more in concert at the Opera House.

John Lemmonie, the famous flutist, may join Melba, and come to Honolulu en route to Australia.

Robert Parker, the barltone who was with ne Melba Concert Party, is organizing a tab-old opera company for a tour of Australia in the spring. the Melba (lold opera o the spring.

Maud Powell, the violinist, will give a resital at the Opera House Dec. 27.



R. H. Hughes has leased the Popular and will run it as a picture house.

HOUSTON.

By R. L. PADGETT.

MAJESTIC (W. L. Sachtleben, mgr.).—Moron and Moore, Belle Blanche, Mendelssohn

Four, Harris and Manion, John R. Gordon Co., Billie McDermott, Cheebert Troupe. Pictures. FRINCE (D. A. Weis, mgr.).—"Daddy Long Legs." 25-26, "Potash and Perlmutter." TRAV18.—Vaudeville.

H. C. Norfleet, well known motion picture man of this city, bought the Dixle theatre



EDWIN AUGUST

Announces With Pride, His Affiliation With

THE WORLD FILM CORP.

That Becomes Effective

JANUARY 1st, 1916 STAR, AUTHOR and DIRECTOR

of Approximately 300 One Reel Dramas Released on Regular Programs, and the Creator of the following Feature Successes

mai,	Author,	Director
Star,	Author,	Director
Star		

Star Author Director

Star, Adaptor, Director Author, Director Adaptor, Director

"Into the Lions' Pit"

Production

- "The Romance of an Actor"
- "The Actor"
- "The Double Haul"
- "The Bomb Throwers"
- "Paths of Life"
- "When It Strikes Home"
- "Evidence"
- "Bondwomen"
- "The Crimson Path"

Reels Company

- 3 Universal
- 3 Universal
- 2 Universal
- 5 Eaco
- 5 Pathe
- 5 Strand
- 5 Harris-World
- 5 Shubert-World
- 5 Geo. Kleine
- 5 Geo. Kleine In preparation

MR. AUGUST also announces that in future, as in the past, the photographic quality of his productions will be the work of

PHOTOGRAPHER PHILIP HATKIN

from Wicks & Co., recently, and rebuilt it, naming it Norfleet's Globe.

Harry Van Demark, manager of the Isis, has secured the services of Julian Paul Blitz and his orchestra. Mr. Blitz will also play cello solos.

Everybody had an opportunity to see Forbes-Robertson in "Hamlet" Wednesday. He ap-peared in person at the Prince at two doliar prices and at the Zoe in pictures at ton cents.

LOS ANGELES

VARIETY'S LOS ANGELES OFFICE 306 MASON OPERA HOUSE BLDG. **GUY PRICE, Correspondent**

ORPHEUM (Clarence Drown, mgr., U. B. O.).—Nellie V. Nichols, big hit; "The Banks Haif Million," well presented playlet; Roomey and Bent, pleasing; Mignonette Kokin, entertaining; Walter O. Kelly, well received; Harry Beresford and Co., very good; Galetti's Baboons, good animal act.

Doons, good animal act.

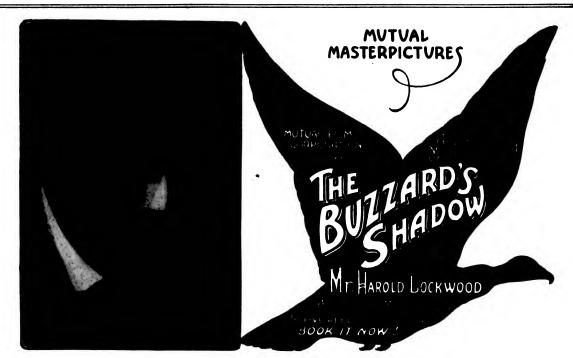
REPUBLIC (Al. Watson, mgr.; Levey).—
La Muniquita Andaluza, well received; Martyn
and Valerio, entertaining; Ambier Brothers,
went well; Angeles Duo, exceptionally good;
Billy Small, gave excellent satisfaction; Stevens and Stevens, big applause.

ens and Stevens, big applause.

HIPPODROME (Lester Fountain, mgr.;
Western States).—SI Hassen Ben All Arabs,
cleverly done: Eaker and Janis, went big; Mr.
and Mrs. Ashley Cooper, heartily applauded;
Vino's Art Modeis, passed nicely; Ester King,
very good; Orpheus Comedy Four, entertaining; Aif Ripon, very good.

MASON.—Dark,
BURBLANK.—"Nearly Married."
MOROSCO. Dark
(CRYPILIDY). But heaven.

CENTURY.—Buriesque. EMPRESS—"Have You Seen Stelia?"



Telephone 8946 Bryant EVE UNSELL

FEATURE FILM ADAPTATIONS

Sole Adapter of "The Man From Mexico" "Mrs. Block is Back" "One of Our Ciris" "The Million" 523 Long Acre Bldg. 1472 Broadway, N. Y. C. econd is Command' (Francis X. Bushman)

COMING
"The Warning" (Henry Kolker)
"The Ransom" (Julia Dean)

Collaborator on
"Are You a Masses?"
"The Espir's Marker"
"The Mercals of Marses?"
"Wildower"
"The Brown of a ""
"The ""

Fillower" The Bawn of a Temorrow The Silent Voice" (Francis X. Bushman)



Catherine Crawford's Miss Fashion Show Is booked for fourteen weeks

by Loew: There many stylish shops in

Exhibit smartest robe and

gown; While topping off the brave display, Are hats from French Shop on

Broadway, Where you're invited, cordially,

To come and see,

معنطل Manily Mme. Levy THE FRENCH SHOP

HATS

1399 Broadway **New York**

Miller Bros. have taken over the lease of the Alhambra.

Morosco will reopen the Majestic with "A Pair of Sixes." Other attractions will be booked for that theatre, Morosco believing it best to use it in view that he must pay the rent.

Ben Fuller, director general for the Fuller-Brennan circuit in Australia, is here with bls wife. Lester Fountain of the Hip is guid-ing him about the city.

Truly Shattuck broke into vaudeville at Long Beach last week.

Stanley Warde Hart is promoting a carnival or the winter months.

Bob Yost is headed this way after a long stretch in San Francisco as business manager for "So Long Letty."

Jack White, for years bill poster for Morosco, was married last week.

Forbes-Robertson is coming to the Coast, but it is said he will cut Los Angeles. The English actor is said to be peeved at the patronage accorded him when last here.

Harry Duffield returns to the Burbank next week after a prolonged sickness.

Hattle Williams has arrived to fill her engagement at the Burbank under Morosco management.

Burt Wesner is now the regular director or the Burbank.

MONTREAL.

MONTREAL.

By ARTHUM SCHALENK.

ORPHEUM (Chas. H. Preston, mgr.; agent.
U. B. O.; reb. Monday 10. A. M.).—Edward
Abeles and Co., scored; Chief Caupolican,
splendid; Piclert and Scofield, pleasing; Marguerite Farreli, good; Lida McMilian and
Co., fair; Wood and Wyde, very good; Haydn,
Borden and Haydn, good; "Miniature Review," excellent closing act.

HIS MAJESTY'S (H. Quintus Brooks)
mgr.).—Geo. Driscoll's Players presented
"The Other Girl." Next, "The Climbers."

GAYETY (Tom Conway, mgr.).—"Foilies of the pay." Excellent show to large audiences. IMPERIAL (H. W. Conover, mgr.).—Metro feature, "Four Feathers," and Fox feature,

IMPERIAL (H. W. Conover, mgr.).—Metro feature, "Four Feathers," and Fox feature, "Samson."
FRANCAIS (M. B. Slesinger, mgr.; agent, Aloz).—Dawson and Wilbert, amused; May Evans, pleased; Colonial Quartet, good; Sinyman Ail Troupe, big; Kiein and Clifton, good; Kramer and Patterson, closed good show.
FAMILY (Oliver McBrien, mgr.).—Boston Musicai Comedy Co. and pictures.
BCALA (W. H. Foster, mgr.).—W. H. Foster's Musicai Comedy Co. and pictures.

Theatre Royal is to reopen next month with stock buriesque.

Carey Wilson, special agent for Fox (film), spent last week in Montreal

Maurice West, former manager of the Fam-

NEW ORLEANS.

By O. M. SAMUEL.

ORPHEUM (Arthur White, mgr.). Bessic Clayton, clever dancer. Aerial Macks, neat opener. Toney and Norman scored decisively, as did Harry Hayward with his depot travesty. Monroe and Mack disclosed some merry buffoonery. Henry Lewis ranks well up among the best comedy singles. Paul Levarre and Brother closed satisfactorily.

CRESCENT (T. C. Campbell, mgr.).—"Mutt and Jeff in College." The college thing made after the long accepted pattern. Very notice-able was the joy brought to the hundreds of

kiddies at the Crescent. Gus Hill should feel compilmented in that.

TULANE (T. C. Campbell, mgr.).—"Twin Beds."

DAUPHINE (Lew Rose, mgr.).—Stock burlespur

lesque.
GREENWALL (Ralph Levey, mgr.).—Vau-HIPPODROME (Jake Miller, mgr.).—Vau-

ALAMO (Will Gueringer, mgr.).—Vaudeville.

New Orleans is to have a week of grand opera. The National Opera Co., said to be from Italy, is underlined for the Crescent next week. "Potash and Perimutter" appears for the second time in this city at the Tulane.

The I. A. T. S. E. ball at the Athenaeum was a pretentious affair, the who's who of local showdom attending. Quite a number of visiting theatrical lights and satellites lent their presence, also. The arrangement committee refused to give a couple of horisontal experts the bar privilege.

Robert Mantell and Genevieve Hamper are to be featured in a film to be made in New Orleans shortly by the Fox people.

Local papers are giving more space to pictures than to the theatres.

PHILADELPHIA.

By HORACE J. GARDNER.

KEITH'S (Harry T. Jordan, mgr.; agt., U. B. O.).—Dorothy Jardon, the big star at Kelth's Thanksglving bill, opened Mon-day with a delightful mixture of new and



GOLDFIBRE SCREENS Satin Goldfibre Screens, Inc.

DEFY COMPETITION

MACHINE PERFECT

Suite 2134, Dime Bank Bldg. DETROIT, MICH.

SEAMLESS

WOVEN THROUGH AND THROUGH

"WHAT A PICTURE!"

Thousands Marvel at its

Dramatic Intensity

Its World of Wonders

Its Tremendous Power



THE BATTLES OF NAT

The Luxurious Park Theatre

Columbus Circle, New York.

SIX REELS

Scenario by TOM BRET

The Biggest Thing on Broadway!

- Presented by -

The American Correspondent Film Company, Inc.

220 West 42nd Street, New York.

STATE RIGHTS?

SURE, WRITE.

R. MARTIN A. SOMERS

TRAVELLING DEPUTY ORGANIZER

American Theatre, Nov. 29-36—Dec. 1
As BOSS MATHEWS in
"WE ALL MUST PAY"

WHITE RATS AND A. A. A.

CONSULTATION, ADVICE AND REMEDY FREE

Bulletin No. 3

CARUSO is not singing "ADAIR," but if he'd listen to me-he It's just as much a classic to the popular song as the prologue of Pagliacci is to the opera. MME. CALVE, TRENTINI, GERALDINE FARRAR, SCOTTI, etc., etc., I'll wager are humming "ADAIR" in their dressing rooms, or apartments, and oh how they wish they could sing it to an audience! Two hundred and fifty Standard Vaudeville acts proclaim "ADAIR" the gem of their repertoire. Can I help it, if it's a hit? Tell you some more next time.

Sincerely yours,

WOLFE GILBERT

Professional Dept. JOS. W. STERN & CO. 1556 Broadway (a few steps from Palace Theatre Bldg.)

PLUSH DROPS All Sizes and Colors Special Discount and Terms This Month Rental in City

CONSOLIDATED VELVET
245 West 46th St. New York City

WARDROPE PROP **TRUNKS \$5.00**

36x27x23. Big Bargain. Have been used. Cost \$30.00 new. Also a and Fibre Wardrob. Arunks, \$10 and \$15. Also old Taylor Trunks. Parlor Floor 28 W. 31st St., New York City

old numbers. Arrayed in handsome gowns which were stunning and original, Miss Jardon rendered a number of popular song hits in a sweet melodious voice. Bernard Granville, making his vaudeville exit, was given a warm welcome by the audience. His variegated act was well done and worthy of the praise received. Frank North returned in "back to Weilington," a quaint rural sketch, A miniature opera bouffe was presented by Wm. Pruette, Charles Orr, Etta Hager and Lillian Van Arsdale, Miss Hager is a splendid soprano. Mechan's Canines scored heavily and Burnnam and Irwin entertained with spicy chatter. Some clever dancing was done by Sharp and Turek, blackfare artists of ability. The W. Horlik Ensemble closed the bill, which was opened by Kartelli, a wire walker. The bill, as a whole, was very good for a holiday weck.

GLOBE (D. Soblosky, mgr.).—An attrac-

good for a holiday week.

GLOBE (D. Soblosky, mgr.).—An attractive holiday program was on view at the Globe Monday with "Volant, the Flying Plano," an illusion which apparently showed a plano floating in the air, accompanied by the player who was the while rendering music. It was not a new idea, but it was novel to many of those in the audience who grew enthusiastic. Rochm's Athletic Girls, in a display of physical culture, such as boxing, wrestling and other athletic exercises, were received with marked favor, while the Moratti Opera Company, a quartet of capable singers, rendered selections of a worthy nature, likelow, Campbell and Bayden, singers of popular songs; Lucciana, double voiced singers; Schrode and Chapelle, in a sketch, and several other artists, also entertained.

CASINO (W. M. Leslie, mgr.),—"The Million Dollar Dolls" is the best show thus far at the Casino. Lew Hilton and Lester Allen are two real comedians, who are well supported by Elsie Meadows and Bob Fern. Women included about 50 per cent. of the audience in the orchestra at the Monday matines.

TROCADERO .- Tango Queens."

GAYETY.—"The Tempters," a clean bur-lesque show which combined speed, beauty, mirth and melody.

ADELPH.A.—"A Full House" with May Vokes.

FORREST.—"The Birth of A Nation" closes this week. Gabys Deslys next week. BROAD.—"Daddy Long Legs."

GARRICK .- "Show Shop" closed this week. LYRIC.—"The Road to Happiness."

KNICKEREOCKER.—Ruth Robinson starred
"The Yellow Ticket." Very fine presenta-

tion.
PEOPLE'S.— Musical comedy, "A Million

ollar Doll."

DUMONTS.- "The Return of the Liberty en," a local burlesque.

PORTLAND. OREGON.

By R. E. ANSON.

HEILIG (W. T. Pangel, mgr.).—14-21, Tribune war pictures.

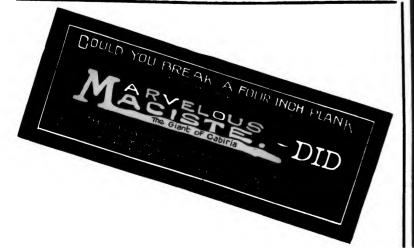
BAKER (Milton W. Seaman, mgr.).—14-21, "Polly of the Circus"; next, "Brewster's

21. "Polly of the Circus, and Millions."

ORPHEUM (Carl Reiter, mgr.).—14, De Voie and Livingston, very good; Conrad and Conrad, pleased; Edurado and Elisa Cansino, fine dancers: Claudius and Scarlet, hit of the bill; Claud Gillingwater & Co. curtain calls; Diamond and Brennan, comedy hit; Six Schiovanis, clever acrobats; Orpheum Travel

vanis, clever acrobats; Orpheum Travel Weekly, EMPRESS (T. R. Conlon, mgr.).—14. Three Romans, not appreciated; Cook and Oatman, good; Bogert and Nelson, laughs; Beatrice McKenzie & Co., good; Leah Cohen, added attraction; Ross and Ashton, entertaining; Doyle and Blaine, hit "Hector." pleased. FANTAGES (J. A. Johnson, mgr.).—14. Swain Ostman Trio, good; Johnson, good; Gertle Vandyke, pleased; Three Chums, entertained; Joe Whitehead, laughs; Green Venus, headlined. Pictures.

LYRIC (Dan Flood, mgr.).—"The Globe Trotters."



J. H. REMICK. President

F. E. BELCHER. Secretary

Jerome H. Remick &

MOSE GUMBLE, Mgr. Professional Department

GOOD ENOUGH

AND SHE'S GOOD ENOUGH TO **VOTE WITH YOU"**

That's the title of a new song dealing with one of the Big Problems of the day, and vital to the future interest of every woman.

The Author of this song

ALFRED BRYAN

you all know as the author of "I Didn't Raise My Boy to be a Soldier," the song that created such universal discussion.

And we predict that "SHE'S GOOD ENOUGH TO BE YOUR BABY'S MOTHER and SHE'S GOOD ENOUGH TO VOTE WITH YOU" will appeal to every mother. wife and sweetheart who hears it.

BE THE FIRST

to sing this wonderful song. A charming, convincing lyric and a marvelous melody composed by Herman Paley. Professional copies, orchestrations, etc., now ready.

> Wire Call Phone Write

Jerome H. Remick & Co.

219 West 46th Street. New York

Majestic Theatre Bidg. CHICAGO

906 Market St. SAN FRANCISCO 228 Trement St. BOSTON

137 West Fort St. DETROIT

A REAL COMPLIMENT was paid

MUSICIAN"

by CREATORE'S BAND at Keith's, Boston

Following a general conversation or argument over Mr. Cutty's playing upon the stage, one of the members of the band asked Mr. Cutty to decide the point by saying which instrument Mr. Cutty considered he did his best work on.

SEEING IS BELIEVING

Next Week (Nov. 29), Orpheum, Brooklyn Dec. 6, Alhambra, New York

HERE'S YOUR OPPORTUNITY

Dec. 13, Colonial, New York Dec. 20, Prospect, Brooklyn

Otherwise, HARRY WEBER

This Keith's Theatre, Washington: "The Coward," Lillian Kingsbury and Co.
Orpheum Circuit: "The Decision of Gov. Locke," Claude Gillingwater.
Majestic Theatre, Fort Worth: "The Late Van Camp," Wilmer Walter and Co.

Royal Theatre, New York: Miss Clifton and Miss Fowler, in "The Saint and the

Acts Staged by Will Gregory

Direction Evelyn Blanchard

EVIL HOU

By WM. ANTHONY McGUIRE

BOOKED SOLID ON LOEW TIME. Created a sensation and took eight and nine curtain calls at each performance at the Harlem Opera House and Proctor's Fifth Ave. Beginning full season's work NEXT WEEK (Nov. 29) at LOEW'S BIJOU, BROOKLYN, and ORPHEUM, NEW YORK.

Original Cast, HARRY ENGLISH and Co. Including Miss Lu Calion and Mr. Aubrey Beattie

NATIONAL -- Pictures. COLUMBIA .- Feature films. PEOPLE'S .- Feature films. SUNSET.—Feature films.
MAJESTIC.—Feature films.

TORONTO.

By HARTLEY.

ROYAL ALEXANDRA (L. Solman, mgr.).—William Faversham in "The Hawk" opened to a big house.

BLUCH LANDOLF



COMEDIAN

Featured with Bud Snyder Co.

S-C CIRCUIT

Season 1915-16

GRAND (A. J. Smail, mgr.).—George Arliss in "Paganini" drew well. Next, "Daddy Long Legs."

SHEA'S (J. Shea, mgr.; agt., U. B. O.).—
Isabelle Lowe and Co., a hit; Alan Brooks and Co., pleased; Evelyn Howell, clever; Frederick V. Bowers and Co., fine; Morin Sisters, pleased; Alfred Bergen, good; Stan Stanley Trio, entertaining.

MASSEY HALL (N. Withrow, mgr.).—Paderewski gave a recitai 22 to a large and representative assemblage.



"The Sia Perkins Girl" Direction JOHN C. PEEBLES

LOEW'S YONGE STREET (J. Bernstein, mgr.).—Eisle Gilbert and Co went big; E. C. Clive and Co, excellent; Jolly Jack Tara, amusing; Van and Hazen, good; Chas. Ledger, pleased; Howard Sisters, pleased; Wilkins and Wilkins, held interest.

SHEA'S HIPPODROME (A. C. McArdie, mgr.; agt., U. B. O.).—Charles Leonard Fletcher, very entertaining; Clarence Wilbur, mirth provoker; Weish, Mesiy and Montrose, good; Turner and Grace, novel; Fan Tan Trio, encored; "The Giri and the Governor," good; Clifford and Fields, clever.

OAYETY (T. R. Henry, mgr.).—"The Tour-ists" met with a good reception. Next, "Rosey Posey Giris."

STAR (Dan F. Price. mgr.).—"City Sports." ext, "Biue Ribbon Bells."

STRAND (R. S. Marvin, mgr.).—Pictures and music.

ADDRESS DEPARTMENT

Where Players May Be Located **NEXT WEEK (Nov. 29)**

Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$\frac{3}{2}\$ yearly, or if name is in bold type, \$10 yearly. All are sligible to this department.

Absrbanell Lens Keith's Washington Abram & Johns Variety San Francisco Adler & Arline Poli Time Allen & Francis Variety N Y Ameta Keith's Toledo

Annapolis Boys Keith's San Francisco Armstrong Will H Variety N Y

Beaument & Arneld care Morris & Feil N Y C Berzac Mme Jean Variety Chicago

THE MOST BEAUTIFUL ARTISTIC DANCING ACT IN VAUDEVILLE

"FANTASIES OF THE DANCE" in the setting of

"GREY PINK" AND

Showed the act Monday at the Colonial Theatre, New York, and was IMMEDIATELY BOOKED by Mr. EDDIE DARLING.

Dec. 6—Schenectady—Troy Dec. 13—58th Street—Mt. Vernon Dec. 28—Keith's, Columbus Dec. 28—Keith's, Cincinnati Jan. 2—Keith's, Louisville

Jan. 18—Davis, Pittsburgh Jan. 17—Keith's, Dayton Feb. 7—Keith's, Cleveland Feb. 14—Alhambra, New York Feb. 21—Prospect, Brooklyn

Feb. 23—Bushwick, Brooklyn Mar. 6—Colonial, New York Mar. 13—Orpheum, Brooklyn Mar. 28—Keith's, Boston

Personal Direction of MAX GORDON

Will be in NEW YORK NOVEMBER 30th TO DECEMBER 3rd. At his desk, in his offices in the

ASTOR THEATRE BUILDING, Corner of 45th Street 1531 Broadway

To ENGAGE TALENT for what is to be

The Biggest Vaudeville Production in the World

All written communications must be direct to GUS EDWARDS

100 8 x 10, \$12.00 (Originals)

665 EIGHTH AVENUE

Tel. 7684 Bryant

1661 BROADWAY

ADA

164 WEST 125th ST. Tel. 2401-W Morningside

Tel. 2814 Circle

NOTE-By special appointment, I will be pleased to se oblice free to theetres, before or after performances, to convey artists to my studies.

ERNEST R. BALL

Direction Jones Jacobs

Bimbos The Variety Chicago Bloodell Edward Variety N Y Bowere Walters & Crooker Variety N Y Briakmas & Steele Sis Variety San Francisco

BROWN BROS.

2d Season with "Chin-Chin" Globe Theatre Indefinitely TOM BROWN, Owner and Mgr.

Briscoe Olive Princeton Hotel N Y C Byal Carl & Early Dora Variety N Y

Cantor Eddie & Lee Al Keith's Columbus Clifton Herbert Keith's Washington Callian Mile 133 W 113th St N Y C Conlin Steel & Parks Keith's Providence Cesalis Ray Variety N Y Crase Mr & Mrs Douglas Orphesm Circuit Crisps The Orphesm Portland Ore Cross & Jeosphius 522 Palace Bidg N Y C



NED (Clothes)

ORTON and AYRES

Now Playing Poli Time

Poli's, Springfield, Mass. This Week (Nov. 22)

Direction, TREAT MATHEWS Columbia Theatre Building

Dares Alex & Gins Variety Chicago
De Dio Circus care Tausig 104 E 14th St N Y C
De Lyons 3 care F M Barnes Chicago
Demarest and Collette Variety N Y
Devine & Williams Orpheum Lincoln
Dupres Fred Variety London

Earl & Curtis Keith's Louisville East Geo & Co Keith's Cincinnat! Elinere Kate & Williams Sam 502 Pelace Bldg Emerson & Baldwin Keith's Cleveland Evans Chas E Orpheum Winnipeg

Felano & Elliott Keith's Indianapolis Fern Harry & Co Variety N Y Flavilla Orpheum Portland Florence Ruth Variety San Francisco Foy Eddie Family Orpheum San Francisco Francis Mae Orpheum St Paul

Gallagher & Martin Shea's Buffalo Gautier Toy Show Keith's Louisville Girard Harry & Co care Harry Weber Glaser Lulu Keith's Cincianati

Gordon Jim & Elgin Mary Variety San Francisco Grapewin Chas Keith's Indianapolis Gray Trio Variety N Y

Hagans 4 Australia Variety N Y
Hart Billy Bob Manchester Co
Hart La Belle Marie care Plunkett Palace Bldg
Hawthorne & Inglis Keith's Washington
Hawthorne's Maids Variety New York
Hayward Stafford & Co Variety N Y
Heather Josie Variety New York
Hoffmann Gertrude Majestic Chicago
Holmann Harry Co Keith's Louisville
Hussey & Boyle Keith's Louisville

Ideal Variety N Y Imhoff Conn & Coreene Variety New York

J

JOE JACKSON

JENIE JACOBS

Jefferson Joseph Palace Theatre Bldg N Y

Jowell'a Monikins Variety N Y Jordan & Doberty Variety N Y Josefsson Iceland Glima Co Variety Chicago

Kammerer & Howland Feinberg Putnam Bldg Kartelli Keith's Baltimore Keit & De Mont Shea's Baffalo Kelso & Leightor 167 W 145th St N Y C Kerville Family Keith's Boston Kramer & Morton Keith's Providence Krelles The care Irving Cooper N Y Kronold Hans Variety N Y

Lai Mon Kim Prince Variety N Y Langdona The Variety N Y Leon Sisters Orpheum Portland Ore Leonard & Willard Empress St Paul Lloyd Herhert Pantages Circuit Lloyd & Britt Keith's Boston Londous 4 Davis Pittaburgh Lunette Sisters Keith's Cincinnati

Mack & Vincent Orphenm Los Angeles
Major Carrick Variety San Francisco
Mardo & Hunter S N Newstead Ave St Louis
Mason Harry L Palace Chicago
McGinn Francis Lambs Club N Y
McWatters & Tysen c Weber Palace Bldg N Y
Mewer & Haager Orpheum Winnipeg
Murphy, Thes. E Dir Arthur Klein

Nairem's Dogs Orpheum San Francisco Navassar Girls Orpheum Denver Novelty Clintons Orpheum Los Angeles Nugent J C Orpheum Minneapolis

Ober & Dumont 117 Clark St Chicago Olcoit Chas Keith's Columbus Olga Orpheum Oakland Orr Chas. Keith's Washington Oxford 3 Forsyth Atlanta

LEW MADDEN, GENE FORD AND

"REHEARSAL MORNING" N

Direction, BART McHUGH

Nov. 22, Hartford

Nov. 25, Waterbury

Nov. 29, Bridgeport

Dec. 2, Springfield

Dec. 13, Prospect, Brooklyn

CLOSING THE PALACE, NEW YORK, PERFORMANCE FOLLOWING MME. CALVE AND KEEPING THE AUDIENCE SEATED TO THEIR IMMENSE SATISFACTION AND APPROVAL.

SOCIETY'S FAVORITE

Sand ()

The \$5,000 costume creation with the most beautiful and graceful dancing chorus on the stage

FEATURING

in "The Blue Bird Dance"

NEXT WEEK (Nov. 29), BUSHWICK, BROOKLYN



THIS WEEK (Nov. 22), PALACE, NEW YORK

(The size of my billing was 12 by 30 ft.) And believe me I lived up to the

billing.

General **PISANO**

WOODMAN

In Various Views of Variety BITS OF MUSICAL COMEDY.



TRACEY

DALY

Will Play the Palace Soon

Page Hack & Mack Orpheum Portland Ore Payne & Niemeyer Orpheum Omaha Polletter Plorre Variety N Y Peronese Forsythe Atlanta Primrose 4 Orpheum Los Angeles

Ray & Hilliard Keith's Columbus Reilly Charlie Variety San Francisco Roberts Florence & Co Keith's Washington Rooney & Bent Orpheum Salt Lake Ross Eddie Keith's Indianapolis

Schaffer Sylvester care Tausig 104 E 14th St N Y

Shentons 3 Variety N Y
Silver & Du Vall Silver wd Cot Southberry Ct
Simpson Fannie & Dean Earl Variety N Y
Skabelle Bert & Hazel Variety N Y
Stanley Alleen Variety N Y
Stein & Hume Variety N Y
St Elmo Carlotta Variety N Y
Syman Stanley Variety N Y
Syman Stanley Variety N Y

Teddy James Columbia St Louis
"Telephone Tangle" Orpheum Denver
Thurber & Madison care M S Bentham
Tighe Harry and Babette Variety N Y
Towne Fenimore Cooper Bway Theatre Bldg N Y

Valdares (Original) Cyclist Variety San Fran Valli Muriel & Arthur Variety Chicago

The Famous English Shadowgraphists
Mr. & Mrs. Gordon Wilde Direction, Stoker and Bierbauer

Wade John P Variety N Y Wells & Bundy Variety N Y Williams & Rankin Variety N Y Wright Cecelia United Booking Office N Y

BURLESQUE ROUTES

(Week Nov. 29 and Dec. 6.) Reeves 29 Star Cleveland 6 Colonial Co-

Al Reeves 29 Star Cleveland 6 Colonial Columbus
Americans 2-4 Gilmore Springfield
Auto Giris 29 Gayety Chicago
Beauty Youth & Folly 29 Oympic Cincinnati
Behman Show 29 L O 6-8 Bastable Syracuse
9-11 Lumberg Utica
Ben Welch Show 29 Star & Garter Chicago
6-8 Berchel Des Moines
Big Craze 29 Gayety Baltimore
Billy Watson's Beef Trust 29 Gayety Detroit
6 Gayety Toronto

Blue Ribbon Belles 29 Star Toronto Bon Tons 29 Gayety Omaha 6 Gayety Kansat

Bon Tons 29 Gayety Umana o Gayety Rammelity
City
Bostonian Burlesquers 29-1 Bastable Syracuse 2-4 Lumberg Utica 6 Gayety Montrea
Broadway Belles 29 Trocadero Philadelphia
Cabaret Girls 29 Penn Circuit
Charming Widows 29 Majestic Indianapolis
Cherry Blossoms 29 L O
City Sports 29 Savoy Hamilton
Crackerjacks 20 Cadillac Detroit
Darlings of Paris 29 Majestic Scranton
Follies of Day 29 Empire Albany 6 Gayety
Boston

Foilies of Pleasure 29 Empire Cleveland Froiles of 1915 29 Corinthian Rochester Gay New Yorkers 29 Gayety Kansas City (Gayety St Louis Girls From Foilies 29 Yorkville New York

STRAND ROOF GARDEN

47th Street and Broadway, NEW YORK
Best Lunchern in New York. Unexcelled food. Cafeteria
Serrice—No. Tipping—Admission Pree—Dancing.
Tea (Dancing), 4.30 to 6.30.
Supper (Dancing), 8.7 M. to Midnight.
Committee on Arrangement
Mrs. W. K. Vanderhilt
Miss Elizabeth Markery
Miss Elizabeth Markery
Miss Elizabeth Markery

Miss Anne Morgan Miss Elise De Welfe

Cor. Broadway and 41st Street, NEW YORK Rooms with all modern improvements \$6.00 to \$12.00 weekly. Telephone calls in rooms 5 cents.

> MINUTES IN ONE"

NEW RESTRICTED SONGS **EVERYTHING NEW**

NEW STORIES EVERYTHING CLEAN

IMMACULATE WARDROBE

G. P. STOCKHOUSE, Mgr. 81st St. Theatre, says: - "Herbert Cyril's personality and material undoubtedly should land him on the best time."

Direction, ALF. T. WILTON

TO THE PROFESSION REMOUNTING AND REMODELING-DIAMONDS SET WHILE YOU WAIT-CREDIT IF DESIRED.

RECOGNIZED JEWELERS

JEWELRY WATCHES DIAMONDS 45 John Street, New York City Tel. 971 John

A COINCIDENCE

THE WOODEN SOLDIER NOVELTY DANCE, using for the first time the specially designed and constructed wooden block clogs, was introduced to the American theatre by THE CRISPS. The novelty was originated and carried out under the direction of JACK CRISP.

It was introduced to the New York public at the regular Sunday night concert at the Winter Garden, Easter Sunday, March, 1915, when its merits and originality scored a tremendous hit. THE CRISPS were requested to repeat their performance two weeks later.

Subsequently, a plan was submitted to Mr. J. J. Shubert to introduce the Wooden Soldier novelty in a Winter Garden production, using the wooden pedestal shoes as the basis of an ensemble number for the entire company.

This plan did not meet with the approval of the Winter Garden producers.

When "A World of Pleasure" was produced at the Winter Garden two months ago, one of the real hits of the show was the "Mechanical Soldier" number which concluded the first part of the show, and in which the entire chorus wore specially constructed wooden pedestal clogs SIMILAR to those used by THE CRISPS.

The Crisps call attention to this remarkable coincidence not in any spirit of antagonism or envy, but because they realize that

IMITATION IS THE TRUEST FORM OF FLATTERY and PLAGIARISM IS ITS OWN PUNISHMENT

With BERNARD AND SCARTH and the rest of the theatrical profession, THE CRISPS are well aware of the fact that all material used in the Winter Garden productions is absolutely original and novel; that none of it has EVER been pirated from the acts of vaudeville artists who have spent time and energy in their efforts to give the public interesting and artistic novelties.

But it is flattering and encouraging to THE CRISPS to discover through this strange and most UNUSUAL COINCIDENCE that they have originated so great a novelty in the dancing line that later it even occurred to the great New York ORIGINATORS and producing ARTISTS who direct with such Napoleonic skill the destinies of a great temple of art like the Winter Garden to use the SAME THING in "A World of Pleasure."

THE WOODEN SOL-DIERS OF THE CRISPS ARE BEING ATTACKED BY ORPHEUM AUDI-ENCES WITH THE HEAVY SHRAPNEL OF APPLAUSE



Management

Mr. Frank Evans

Palace Theatre Building
New York City

THE CRISPS

Season 1915-16.

Orpheum Circult

Next Week (Nov. 28) Orpheum Theatre, Portland, Ore.

BERT LEVE INDEPENDENT CIRCUI

The Best Small Time in the Far West. Steady Consecutive Work for Nevelty Feature Acts EXECUTIVE OFFICES, ALCAZAR THEATRE BLDG, SAN FRANCISCO Can arrange from three to five weeks between sallings of beats for Australia for all first class acts. Communicate by wire or letter.

of all performers going to Europe make their steamship arrangements through us. The following have:
Callahan and St. George, Paul Cinquevalli, Clemenso Bros., Morris Cronin Co., Three Clarks, Creo Bros., Ferry Corwey, Paul Conchas, Collins and Hart, Caron Conn and Conrad, Carew and Hayes, Three Clares, Capretta and Chefalo, Will Campbell.

PAUL TAUSIG & SON, 104 E. 14th St., New York City German Savings Bank Bldg.

FULLER'S THEATRES AND VAUDEVILLE, Ltd.

Governing Director, Ben J. Fuller

Booking and Controlling the Biggest Vaudeville Circuit South of the Equator. Always an immediate opening for good single, double, and novelty acts.

> If you have the goods get in touch with MR. BEN J. FULLER'S CHICAGO OFFICE

Suite 1311-29 E. Jackson Blvd., Chicago, Ill.

Phone Wabash 7011 ROY D. MURPHY, U. S. Representative.

Harry Rickard's Tiveli Theatres

AUSTRALIA Capital \$1,250,000

And AFFILIATED CIRCUITS, INDIA and AFRICA Combined Capital, \$3,000,000

HUGH McINTOSH, Governing Director

Registered Cable Address: "HUCHMAC," Sydney Head Office: TIVOLI THEATRE SYDNEY—AUSTRALIA NEW YORK OFFICES: 311 Strand Theatre Bidg.

AMALGAMATED Vaudeville Agency

BOOKING

B. S. MOSS, President and General Manager
PRUDENTIAL CIRCUIT

BOOKING

B. S. MOSS CIRCUIT

PRUDENTIAL CIRCUIT

PLIMMER CIRCUIT.

Artists and Acts of every description suitable for vaudeville can obtain long engagements by BOOKING DIRECT with us. Send in your open time at once or call.

Offices: Columbia Theatre Building.—TIMES SQUARE, NEW YORK.—Telephone Bryant 6465

H & E AMUSEMENT COMPANY

Suits 1112 Rector Bldg., CHICAGO
J. A. STERNAD, Goo'l Mgr., Artists' Representative

SIMON AGENCY

Suites 1465-6 Majestic Theatre Bldg. CHICAGO

Girls From Joyland 29-1 Park Manchester 2-4 Worrester Workester Girl Trust 29 New Hurtig & Seamons New York 6 Orpheum Paterson Globe Trotters 29 Gayety Pittsburgh 6 Star Cleveland

Golden Crook 29 Gavety St Louis 6 Columbia

Chicago vosy Maids 20-1 Berchel Des Moines 6

Golden Crook 29 Gayety St Louis o Columbia Chicago
Gypsy Maids 20-1 Berchel Des Moines 6
Gayety Omaha
Hasting's Big Show 20 Columbia New York
6 Casino Brooklyn
Hello Girls 29 Buckingham Louisville
Hello Paris 29 Columbia Grand Rapids
High Life Girls 20 Century Kansas City
Howe's Sam Own Show 29 Gayety Montreal 6
Empire Albany
Lady Buccaneers 29 Engelwood Chicago
Liberty Girls 20 Columbia Chicago 6 Gayety
Detroit
Maids of America 20 Casino Philadelphia 6
Palace Baltimore
Manchester's Own Show 20 Casino Brooklyn 6
Empire Newark
Majestics 20 Empire Newark 9-11 Park Bridgeport

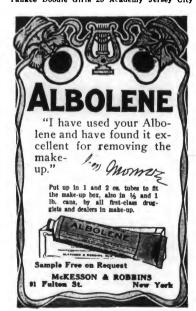
Majestics 29 Empire Newark 9-11 Park Bridgeport Marion's Dave Own Show 29 Empire Hoboken 6 Casino Philadelphia Merry Rounders 29 Orpheum Paterson 6 Empire Hoboken 19 Paterson 6 Empire Hoboken 29 Colonial Columbus 6 Empire Toledo Military Maids 29 Gayety Minneapolis Million Dollar Dolls 29 Palace Baitlmore 6 Gayety Washington Mischlef Makers 29 Star Brooklyn Monte Carlo Girls 29 Howard Boston Parlsian Flirts 29 Star St Paul Puss Puss 29 Empire Toledo 6 Star & Garter Chicago Record Breakers 2-4 Academy Fail River Review of 1916 29 Standard St Louis Rose Sydell's Show 2-4 Park Bridgeport 6 Miner's Bronx New York Rosel Mosel Million Girls 29 L O 6 New Hurtig & Scamons New York Rosey Posey Girls 29 Gayety Toronto 6 Gayety Buffalo September Morning Giories 29 Oympic New York Smilling Beauties 29 Colonial Providence 6

September moining Glottes 20 Colonial Providence 6 Casino Boston
Social Maids 20 Empire Brooklyn 6 Colonial Providence
Sporting Widows 20 Miner's Bronx New York
6 Empire Brooklyn
Star & Garter 20 Gayety Boston 6 Columbia New York



Strolling Players 29 Grand Hartford 6 L O
13 New Hurtig & Seamons New York
Tango Queens 29 So Bethlehem 30 Easton 2-4
Grand Trenton
The Tempters 2-4 Majestic Wilkes-Barre
The Tourists 20 Gayety Buffalo 6 L O 13-15
Bastable Syracuse 16-18 Lumberg Utlca
Tip Top Girls 20 Gayety Milwaukee
20th Century Malds 20 Gayety Washington 6
Gayety Pittsburgh
U'S Beautics 20 Gayety Philadelphia
Watson-Wrothe Show 20 Casino Boston 6
Grand Hartford
Yankee Doodle Girls 29 Academy Jersey City

Yankee Doodle Girls 29 Academy Jersey City





Sherman and Johnson "MY SWEET ADAIR"

LETTERS

Where C follows name, letter is in Variety's Chicago office.
Where S F follows name, letter is in Variety's San Francisco office.
Advertising or circular letters will not be listed.
P following name indicates postal, advertised once only.
Reg following name indicates registered mail.

Abdallah Sam
Allen Minnle
Allen & Frances
Anderson H (C)
Anderson Howard W
Antrim Henry
Ardash Susan R
(Reg)

B
Bailey Marie
Baker Lotta
Baldwin Earl (C)
Barbler Emily
Barbler Emily
Bartlett Alice
Bachelder Mr A W
Bauer Maynle
Bedini Jean
Bean C Thornton
Bean Wesley (P)
Bennett Miss D E
Benton Percy R
Bertrand Dixle
Bicknell & Gibney (C)
Bicknell & Gibney (C)
Bicknell & Gibney (C)
Bookland Ed (C)
Bookland Ed (C)
Bookland Ed (C)
Braff Mr A
Bretz William
Broadburst Geo (C)
Broadwater (C)
Brooks Raiph
Brown Ada
Bulger Harry (C)
Burkhardt Rudolph
(C)
Burkhardt Rudolph
(C)
Burns John H (C)
Burns John H
Burt Vera
Buzzell Roscoe

Campbell Allen
Campers Georgia(P)
Carew Mabel
Carle Grace

Carle Grace
Carpo Joe
Carpol & Eller
Case Jack & A (C)
Chamberlin Wint (C)
Champ Billy
Chestley Mae
Churchill Ben (C)
Cladwell George
Clare Ida
Cliffon Nettle
Contor John F
Copeland Carl
Crandall Harry
Crawford Alva
Cred's Band (C)
Cullen Paul

Dainton Leslie
Dare Alec (C)
Darrell Bonie (C)
Darys Jane
DeAlma George
Dean Phyllis
DeCalion & Pole
DeFra Manuel
Delano Ted (C)
Delmare Frank (C)
Delmore George
DeLaine Muriel
DeMarest Wm
Diamond James (C)
Dickerscheld J
Dickinson & Deogon Dainton Leslie

Dineh Allen (C) Dorsey Anna
DuBois Fred
Dugan Tom
DuVos James & A (C)
Dwyer Leo

Edge James (P)
Edwards Carlo (C)
Edwards Jack (C)
Egamar Emelle (P)
Elbreus Bettle (C)
Ellenor Lily (C)
Elliot Will
Ely Dan
Emerson Jas E

Farnsworth W C (C)
Faust Tea (C)
Fay Frances
Feltus Roy
Finn Florence (C)
Fine Jack (C)
Fromer Marle (C)
Frost Gertrude

Gardner Horace M
Gatta Cevrita (C)
George Franklin
Glbson May B
Gliman & Rose
Glass Naomi (C)
Goldy Mr
Golub Mr H
Goodale (C)
Gordon Joseph
Gorman Eugene F
Gray Marle (C)
Greenwald Doris
Gibbons Edyth
Granville Bernard
Griggs Bessie
Guertin Henry

Hager Etta
Hall Geo F
Hank Art
Hanlon Richard
Harcourt Lesle
Harnden Drick
Harnden Fred Harnden Drick
Harnden Fred
Harris Eleanor (C)
Harris Val
Harrison Claire
Harrison Fred
Harrison Billie
Hay C E (C)
Heath Frankle
Heeley & Meeley
Hendricks & Padula
Higgins Robert
Hill Charles J
Hill Eddle
Hillison Richard
Holland Virginia
Houston Lillian
Howard & McCane (C)
Howard Chie
Howard Spones

Jackson William (C)
James Freddy
Jewels Manikhns (C)
Johnson Grane (C)
Johnson Neta Z
Jordon Leslie (C)



In which Miss Cathrvn Crawford is the star and is now appearing in the better theatres in Greater New York, the Rosenberg's gowns reign supreme.

There must be a reason when the star of the act wears exclusively three gowns and a wrap made by Mme. Rosenberg.

In a competition of over thirty dressmakers, Mme. Rosenberg was selected by Miss Crawford to make the gowns featured personally by her in the show. This will give the profession an opportunity of seeing my styles and creations.

Special rates. Models copied in twenty-four hours.

Ame. Rosenberg One Hundred Fifty-three West Forty-fourth Street near Breadway, opp. the Claridge Hotel

Telephone, 5599 Bryant NEW YORK

\$1111111 | STATEMENT | STATEME

. MILLER, 1554 Broadway, Bot. 46th and Tal. 2005 Col.



Manufacturer f Theatrical

Send for this special bargain



Glassberg Short Vamp Satin Sandal

STYLE 3010-BALLET SANDAL, in Vici Kid, one Strap, Spring Heel. Colors: Black, Blue, Red and Pink....... \$1.50

J. GLASSBERG

511 6th Ave., near 31st St.
225 West 42d St., near Times Sq.
58 3d Ave., near 10th St.
Send for Catalog V.



Made to Order and

Ready to Wear

GOWNS for Stage or Street

115 West 45th Street, New York Phone Bryant 4764

MUSIC ARRANGED

For orchestra or plano. Songs taken down frem voice. Old orchestrations rewritten. W. H. NELSON, Suite 483, ISII Broadway, Astor Theatre Building, New York.



AUTHORITY IN
OUTFITTING PRODUCTIONS AND ACTS
1578-1589 Broadway
running through to 714-716 7th Ave.
OPPOSITE STRAND See Meirose Ave., Bronz Phone Bryant 7736 Phone Meirose 6511



Guerrini Co.

Manufacturers of High Grade Accordions

270 Columbus Avenue SAN FRANCISCO

AUDERS MAKE-LI Let us Prove Constant Send for Price List and 15 West 48th St. It is Best Color Card New York City



Professional Discount

We are featuring the finest line of WAISTS and BLOUSES on Broadway at reasonable prices. Come in and get acquainted.

La Mode Shop. Inc. WAISTS AND BLOUSES

1572 Broadway at 47th St., New York City. Opposite Strand Theatre

DRY O'HEARN THIRSTY Cleanser Dyer

Open All Night and Sundays

Any Ladies' Gown, Suit or Coat Dry Cleaned

Alterations and Repairs 1554 Broadway corner 46th St.



Phone Bryant 6153

Work Done One Hour

> Gents' Suits or Overcoat
> Dry Cleansed

1572 Broadway corner 47th St.

\$275

Apartment with period Furniture, Value \$500, now

\$375

\$1,000 6-Room Apartment

\$750

Period Furniture

Let Me Clean You Up for New York Opening

Credit to Profession to Any Amount



Professional Dis-

count, 12%, Al-

lowed on all Cash Sales.

OUT OF THE HIGH RENT DISTRICT

OPEN EVERY EVENING UNTIL 9

LIBERAL CREDIT TERMS TO THE ARTIST

Weekly \$1.00 to \$1.50 \$1.50 to \$2.00 \$2.00 to \$2.25 \$2.50 \$4.00 Worth Down \$75 \$5.00 \$100 \$10.00 \$150 \$15.00 \$200 \$20.00 \$300 \$30.00 \$400 \$40.00 \$100 \$150 \$200 \$300 \$400 \$500

Larger Amounts and Longer Terms
By Special Arrangement Our Terms apply also to New York State, New Jersey, Connecticut.

Write for our Premium FREE Book No. 3 and 44-FREE Page Catalogue. Mailed FREE DELIVERY

1417-1423 Third Avenue, near 80th Street

New York City

TO ALL SINGING MEMBERS OF THE THEATRICAL PROFESSION

We Have GREAT N

which will fit most any act or occasion, professional copies of which we will be pleased to mail Free on Request, and will Demonstrate any which may be found available for Professional Use. KNICKERBOCKER HARMONY STUDIOS,

June Don Ethyi (C)

K
Keating Larry (C)
Keating 3 (C)
Keiso Bros
Kilcoyne Joseph

La Forge Ray
LaPearl Arthur (C)
Landberg Robt (C)
Leach Hannah
Leahy Nora (C)
Leon & Adeline Sis
Leonard Jas P (C)
Lewis Jack M (C)
Libonati Jess (C)
Lichter Anabel

Littlejohn Frank P Lowenthal Manny M McCune Eleanor

McCune Eleanor
McIntosh & Malds
McNuity Marguerite
McWaters Arthur (C)
Marque Lucilie (P)
Marr Biliy (C)
Marshall Bert
Martin Bradlee
Martin Bradlee
Martin Johnny
Mathews Dan (Reg)
May Evelyn (C)
May Florence (C)
Meaker Math (C)
Meivern Babe (C)
Milton Joe

and Quirk at the Screen Club Ball, didn't have time to write this week's copy. Yours, EDDIE MACK,

New York Costume Co.

New IOFK COSTUME CO.

Margaret Ripley Carrie E. Perkins
Belle Caughley
ESTIMATES GIVEN
Buying and Selling. Building and Renting
Reassnable and Reliable
WARDROBES RENOVATED
135 West 6th Street, New York City
Phone—Bryant 8409

Misit & Warshuer
Mitchell Russell (C)
Monohan George S
Montgomery Frank
Moore Billy K (C)
Moore Schnitz
Morey Francis (C)
Muller Gene (C)
Muller Gene (C)
Murry Marion
Myers Bob (C) N Nazimova Alla (C)

O O'Brien English J Old Prof Oliver Gene Osborn Teddy Ostman Chas Owen Herman

Galety Theatre Bldg., 1547 Broadway, N. Y. City

Having been so well rep-

Your Tailor.

resented by Messrs. Baggot

STEOPA Dr. L. L. Draper

We believe in Ostoopathy and take great pleasure in stating that Dr. Draper (Office, Theatre or Apartment) Bryant 3062 gives most wonderful treatments.

PEARL & IRENE SANS Playing "Twelve Miautes Out of a Fashion Sook"-U. B. O. Time

AEBLIAN BLDG. 33 WEST 42ND ST., NEW YORK SPECIAL RATES TO THE PROFESSION

PUTNAM BUILDING, 1403 BROADWAY JULIAN SIEGEL Special Rates to the Profession **DENTIST** Official Dentist to the White Rats

Special Service for Vaudevillians Lehigh Valley Railroad

Rochester, \$7.00 Toronto, \$16.55 Buffalo, \$5.00 Chicago, \$19.10 All Steel Cars, Lowest Fares, Special Baggage Service If You Want Anything Quick— one W. B. LINDSAY, E. P. A., Bryant A. J. SIMMONS, A. G. P. A.
Ticket Office, B'way & 42nd St., New York

JAMES MADISON

VAUDEVILLE AUTHOR—Write all Nat Willer material, le-cieding topical teleprame: also for Al Joicon, Joo Wolth, Mer-ton and Glass, Howard and Howard, Renerty and Bost, Hast-leg and Francis, Canter and Los, Fred Bugruz, Schrede Al-Chappelle, otc. 1493 0820-0847, EEV YORK.



makers that have accorded satisfaction for a period of 28 years as regards workmanship, quality and price. Your interest is served by submitting the plan for our estimate. As care-ful attention to the single piece as the preduc-tion. Without fear of contradiction, our ref-erence, the whole world of Theatrical Producers.

"THE ACTORS' WRITER".—Sketches, Monoice Vaudoville Material, written to order. Get my Fair Offer. Address me at "THE COMEDY SHOP," Sheridas Road, Chicago.

Motion Picture Scenarios to Order Only

Leon A. Berezniak

LAWYER TO THE PROFESSION 105 West Monroe St

FREDERICKS SCENIC STUDIO

643 West 42nd St., New York,
PRODUCTIONS AND VAUDEVILLE ACTS. Anlline trunk scenery a specialty. I can save you money. See me for estimates. Artistic at-tention given to small as well as large jobs.

Leat You Forget CROS

Contracts, Tickets, Envelopes, Free Samples, STAGE MONEY, 15c. Book of Herald Cuts, 25c. GROSS PRINTING COMPANY CHICAGO DEARBORN ST. CHICAGO

me Greeley 2000-2001



FAMOUS FOOTLITE SILKOLINE

Salance Interest of the second of the second

Walter G. Bretzfield Co.

Hip-Hip-Hooray 16 Musical Comedies in One SOUSA & HIS BAND 100 Novelties, including The Ice Ballet Sensation, FLIRTING AT ST. MORITZ 8:10 & Set. \$1.50 Dally Mat. \$1.50 Best Seeb \$1

Sousa Concert Sunday Night

BEST PLACES TO STOP AT

20 HOUSEKEEPING APARTMENTS OF 2 AND 3 ROOMS WITH BATH, \$8.00 TO \$15 WEEKLY.

60 SINGLE AND DOUBLE ROOMS WITH BATH, \$5.00 TO \$10.00 WEEKLY. WM. J. SMITH, Manager HOME COOKING
Lecated in the Heart of the Theatrical Section as

114-16 West 47th Street **New York City**

PHONE BRYANT 441

(Just off Breadway) COMPLETE HOTEL SERVICE

The Refined Home for Professionals Handsomely Furnished Steam Heated Rooms Bath and Every Convenience

'Phone 7167 Bryant
Acknowledged as the beat
place to stop at in New
York City.

One block from Beeking Offices and VARIETY.

67 WEST 44th STREET

ELIZABETH COLLINS, housekeeper.

67 WEST 44th STREET

Tel. Bryant (554 The Edmonds ONE BLOCK TO TIMES SQ.

Furnished Apartments

CATERING EXCLUSIVELY TO THE PROFESSION 776-78-80 EIGHTH AVENUE

Between 47th and 48th Streets

NEW YORK

Private Bath and Phone in Each Apartment

Office-776 EIGHTH AVENUE

300 Furnished Apartments

(of the better class yet within reach of economical felks)

Located in the heart of the city, one block to Broadway, close to all booking offices, principal theatres, department stores, traction lines, L roads and subway. Our specialty is housekeeping apartments for theatrical folks to whom we especially ser and who can be assured of unsurpassed service and attention at all times.

IRVINGTON HALL

355 to 359 Wort 51st St. Phone 7138 Col.
Historian fragment building of the highest type. Just completed. With every modern device and consuminess. Apartments are beautifully arranged and conduct of 2, 3 or 4 resum, kitchens and kitchenstes, private bath above

\$12.00 Up Weekly

YANDIS COURT

243-347 West 434 St. Phone 7912 Bryant

1, 8 and 4-new apartments with kindemistan. Prirate bath and telephone. The princy these apartments
are noted for, in one of its astrontions.

\$18.8-90 Sp Westly

All buildings equipped with eteam heat and electric light.

HENRI COURT

312, 314 and 316 West 48th St. Phone 2560 Bryant An up-to-the-minute new frequent building, arrang in apartments of 3 and 4 rooms with kitchens, priva bath. Phone in each apartment. \$12.00 Up Weskly

THE CLAMAN

325 and 330 West 434 St. Phone 4883-6131 Bryant Three and four rooms and bath, theroughly for complete househeeping. Any of these aparticonnortably accommedate 4 adults.

\$8.00 Up Weekly

Principal Office: Yandis Court, 241 West 43rd Street, New York

AN ITALIAN DINNER YOU WON'T FORGET

108-110 West 49th St. Lunch 40c. With Wine

Near 6th Ave. DINNER, Week Days, 6 Holidays and Sundays, 65c. WITH WINE

"THE RENDEZVOUS OF THEATRICAL'S BEST" TURNING THEM AWAY NIGHTLY

Telephones:

ADELAIDE

orly THE ANNEX 754-756 EIGHTH AVENUE

3-4-5 ROOMS, NEWLY FURNISHED WITH PRIVATE BATH AND PHONE IN EACH APART-MENT, 39 UP. THOROUGHLY RENOVATED AND HOMELIKE UNDER CAREFUL MANAGEMENT MRS. GEORGE HIEGEL STRICTLY PROFESSIONAL

Phone Bryant 1944

Geo. P. Schneider, Prop.

FURNISHED APARTMENTS

323 West 43rd Street, NEW YORK CITY.

Complete for Housekeeping 323 West 43rd Street, 1727 Clean and Airy
Private Bath, 3-4 Rooms. Catering to the comfort and convenience of the profession
Seeam Heat 42 Up

HOTEL FOR GENTLEMEN

Northwest Corner 42d Street and 9th Avenue TWO BLOCKS WEST OF BROADWAY

Telephone 1862 Bryant NEW BUILDING

NEW YORK CITY
ABSOLUTELY FIREPROOF

84 ROOMS With Hot and Cold Running Water

ALL MODERN IMPROVEMENTS SHOWER BATHS

TELEPHONE IN EVERY ROOM EVERYTHING NEW

PRICES \$3.50, \$4.00, \$4.50 WEEKLY CAFÉ AND RESTAURANT

A CALL WILL CONVINCE YOU

Hotel Richmond

70 WEST 46TH STREET

NEW YORK

1 BLOCK FROM BROADWAY, 1 BLOCK FROM 5TH AVENUE 5 MINUTES' WALK TO 30 THEATRES

This excellent hotel with its quiet, comfortable, attractive service and restful atmos-ere, invites your patronage.

TARIFF:

Double room, use of bath, \$1.50 per day. Double room, private bath and shower, \$2.00 per day. Parlor, bedroom and private bath, \$3.00 per day. Parlor, two bedrooms and private bath, \$4.00 per day. Parlor, two bedrooms and private bath, \$4.00 per day. For parties of three, four or five persons we have large suites with private bath at special rates, ranging from \$1.00 per day up. Telephone in every room. Good and reasonable restaurant, giving you room service free of charge. Special professional rates.

Theatrical Headquarters

Large light rooms, all with hot and cold running water, \$2.00-30.00 weekly. With private bath, \$0.00, \$10.00 and \$12.00 weekly. Same rate for one or two people in room. Also nice rooms at \$7.00 per week.

MINISTER HOTEL NORMANDIE NEW YORK

MARION APARTMENTS 156 West 35th Street NEW YORK

Just off Broadway

FURNISHED APARTMENTS

1, 2, 3 and 4 Rooms, \$3 and Upwards
Complete Housekeeping Equipments. Telephone and Elevator Service.

Victoria New

Formerly KING EDWARD UNDER NEW MANAGEMENT

IN NEW YORK

145-155 WEST 47TH STREET, Just off Broadway
"The Very Heart of New York" Absolutely Fireproof
350 Rooms, 250 Private Baths
Rooms (Running Water), \$1.00 and Upward. Room and Bath, \$1.50
Five Minutes' Walk to 30 Theatres POPULAR PRICE RESTAURANT

CAFE IN CHARGE OF ABE MIERS

CHAS. A. HOLLINGSWORTH, Proprietor

AN IDEAL HOTEL FOR PROFESSIONALS

The MONFO

104 and 106 West 40th Street (near Broadway) **NEW YORK**

NEWLY RENOVATED
THEATRICAL PROFESSION ONLY
REHEARSAL ROOMS, ETC., FREE
European plan, rooms \$2.00 UP PER WEEK. DOUBLE
\$3.50 UP. Housekeeping rooms \$4.50 up per week.
Fully furnished. Gas free. Hot water all hours.
Baths on every floor. Newly renovated. RATES REDUCED. Telephone, Bryant 4951.

JIMSEY JORDAN, Mgr.

BEST PLACES TO STOP AT

SAVING NOTICE

"The Keystone of Hotel Hospitality" CHICAGO

OFFERS SPECIAL WEEKLY RATES TO THE PROFESSION LIVE IN THE HEART OF

102 WEST 44TH STREET

NEW YORK

Single Rooms, \$5 per week; Deuble, \$7; with Bath, \$6; Parler Bedreem and Bath, \$14. Elevator, Electric Light, Telephone in every room. Telephone \$150 Bryant.

UNDER MANAGEMENT OF THE OWNER

252-254 West 38th St., Off 7th Avenue, New York \$2.50 to \$5.00 Weekly

usly clean, baths on every fleer, steam heat, electric light and gas MUSIC ROOM FOR USE OF GUESTS 160 rooms, scrup Telephone 4165 Greeley

RAZZETTI & CELLA, Inc. Kings of the Roast Meats

Originators in this style cooking



Roast Chicken, Turkey, Duck, Goose, Squab, Lamb, Pork, Beef, Veal.

La Parisienne 630-632 STH AVE. Set. 40th-41st Sts. Phone Bryant-4723

ELDORADO

1599-1601 B'WAY. Bet. 48th-49th Sts. Phone Bryant—8895

High Class Palm Garden Imported & Domestic Wines & Liquors

Famous Places—Popular Prices OPEN TILL 1 A. M.

REGENT HOTEL, 100 N. 14TH ST.
NEW REGENT HOTEL, 101 N. 14TH ST.
E. E. CAMPBELL, Prop. and Mgr.
THEATRICAL HEADQUARTERS
FREE AUTOMOBILE TO ALL THEATRES

Dad's Theatrical Hotel PHILADELPHIA

OOTH ST. AND COLUMBUS AVE.

NEW YORK CITY

Ten-story building, absolutely firepress. All baths with shower attachment. Telephone in every room.

One block from Central Park Subway, 6th and 9th Ave. L. Stations. Seme distance from Century, Colonial, Circle and Park Theatres.

—RATES—

100 Rooms, use of bath, \$1.50 per day.
150 Rooms, private bath, \$1.50 per day.
Suites, Parlor, Bedreom and Bath, \$2.50 and up.
By the week, \$4, \$6 and \$1.60.
SPECIAL RATES TO THE PROFESSION

Catering to Vaudeville's Blue List

Schilling House 167-169 West 48th Street **NEW YORK**

American Plan. MEAL SERVICE AT ALL HOURS. Private Baths. Music Room for Rehearsals.

ROYAL ALBERT NOTEL

ALBERT ST., Her Hers Bons, WINNIPEG, CAN.

ALBERT ST., Reg Rate Bone, WINNIPEG, CAM.
Within a radius of one to three blocks from
every theatre
RATES TO THE PROFESSION
Running hot and cold water in every room
European Plan—75c. single, \$1.00 double per day.
Phone Garry 2116

LINCOLN HOTEL

19th and H Streets N. W. WASHINGTON, D. C. SPECIAL RATES TO THE PROFESSION Running water in rooms. Near all theatres C. S. HYATT, Proprietor

LOTT'S HOMELIKE HOTELS

FOR PROFESSIONAL FOLKS WHILE IN CHICAGO

ST. REGIS HOTEL
512-22 No. Clark, Cor. Grand Ave.



Most Satisfactory
Accommodations in the City
S: Single, \$5.00 to \$10.00 per
European Fireproof
Four Minutes to all Theatres per .week



Everything Arranged and Fitted For Your Individual Comfort Double, \$6.00 to \$12.00 per Week Every Modern Convenience Cafe and Dairy Lunch in Connection

RUSH AND EAST GRAND AVE.

CHICAGO

CATERING TO THE BETTER CLASS OF THE PROFESSION
WALKING DISTANCE OF ALL THEATRES
ROOMS WITH BATH, \$7, \$8, \$9, \$10.50
TWO ROOM SUITE, \$14. THREE ROOM SUITE, \$21.
HIGH CLASS RESTAURANT MODERAT MODERATE PRICES

ROBT. H. BORLAND, Manager (Same Management Alexandria Hotel)

Rooms with Private Bath \$7.00 Week
IN THE NEW, MODERN FIREPROOF

NORMANDIE HOTEL

417-19 SOUTH WABASH AVENUE Within three blocks of Ten Largest Down-Town Theatres

CHICAGO, ILL

ickasaw

Catering Especially to Profession. Rooms (75 with bath). One block from Broadway Theatre. Special Rates. 626 So. Hill St.

LOS ANGELES, CAL

206 West 41st St. One Minute West of Broadway

Pesri Lew & G Pellaton Albert (C) Pinkham (C) Pitroff P Palmer Sydney W Patrice Paulette Louise

CHILE CON CARNE AND TAMALES
HEADQUARTERS—16TH YAAR
NEW BALL ROOM ADDITION
"We've made \$254.000—by satisfying our
customers" Powers John T Powers & Wilson Prior Ernest Probat F S

Quirk Billy R Ragland Mr J C

BIG TIME FOOD—BIG TIME SERVICE—SMALL TIME PRICES AT

FISCH'S Bakery and Restaurant

154 WEST 44TH STREET Next door to the Claridge Hotel.

We serve the best food that the market can produce at low prices.

Come in time and get a seat, ALWAYS OPEN

(Now By HERSELF)



ECTRICAL VENUS and CO. Presenting only ORIGINAL COMEDY and performing the most DARING STUNTS ever attempted with Electricity.

ELECTRICAL VENUS and CO. Carrying our own Satin Drops and Big Flashy Stage Setting

ELECTRICAL VENUS and CO.

Featuring MABEL BURNELL, THE PERFECT WOMAN, and QUEEN MANIPULATOR OF ELECTRICITY.

LUCILLE AND COCK IE

The Human Bird. "COCKIE" ENORMOUS SUCCESS With HARRY LAUDER ROAD SHOW.

Ratcliffe Mr E J (Reg)
Raymond Garnett T
Raymond Melville B
Reaman Grace (C)
Regal Heinie (C)
Ricca Adele
Ricc Chas O (C)
Ricc True (C)
Rich Katherine
Richmond Jas Rich Matherine
Richmond Jas
Ridley Muriel
Ritchie Adele
Roberts S & H (C)
Robinson Harry (C)
Rockwell & Wood
Rome Sam
Rattack Roy (C) Rottack Roy (C) Rowan Gerald (C)

Royal Jack Russeii Flo

Sadilere Thulae Samuels Ray (C) Sanderson Julia Santell Rudolph (C) Santry Jas (C) Saunders Claud Sawtelle Irma Schaffer Liffian Schaffer Liffian Schustry Millon (C) Scotty Dancing (C) Scott Dave Schaffer Carlos Shelton Ruby Schastian Ca Shelton Ruby Shepard Katherin (C)

Mme

"The Original Kicking Mule" Feature attraction with

"High Life Girls"

En Route Permanent address, Variety, Chicago

Shuitzs Grace & T Sidney Mike (C) Sidney Tom (C) Simpson Fannie Siimaine Garvin (C) Skap Stanley S

Smithfield Harry Shuitzs Grace & T Sidney Mike (C) Sidney Tom (C) Simpson Fannie Simpson Fannie Simpson Fannie Simpson Stanley S Smith & Summers (C) Stuart (C) Stuart Austen Sullvan Alice (C)

MARCELLE CONN

Booked solid United Time by MAX E. HAYES

ALWAYS WORKING c, Singing, Talking, Comedy Novelty, Entitled "Trying Out"

PETE MACK Suggests

PARISIENNE NOVELTY **POSING**

SINGING

Direction, M. S. EPSTIN

"FIRED FROM YALE"

AL CL

Direction, ARTHUR HORWITZ

Keene and Williams

Rural Comedy, "Almost Married"



Corrigan

and

Vivian

NOVELTY MUSICAL SHOOTING ACT

Always working—thanks to a regular act and a real agent

Booked Solid by

JAMES B. McKOWEN

Sutton Chestre N Sylvester

T
Terris Mr C
Terry Wm
Thatcher May
Thatcher Wm
Thomas Mr W H

Three Shores Toner Thos Tucker Sophie (C)

Vail Bobby Valli M (C) Van Buren Helen Vedder Fannie

INEZ BELLAIRE

Dainty Singing and Whistling Ingenue With Dwight Pepple's "Southern Porch Party"

in "A Regular Army Man." Next Week (Nov. 29), Orpheum, Portland, Ore. Direction, FRANK EVANS

LOU MILLER

with
VICTOR MORLEY CO.
Next Week (Nov. 29), Orpheum, Portland, Ore.

CAROL PARSON

Leading Lady with VICTOR MORLEY CO. Next Week (Nov. 29), Orpheum, Portland, Ore.

THE MUSICAL CHEF Refined Musical Comedy



THE

DEST DRAND NEW

Single Act

Musical Novelty In The Business Bar None

If Your Show Lacks "Pep" There's Only One Thing to It. GET THE MUSICAL CHEF And LET P. GEORGE DO IT.

Booked Solid

CONSECUTIVE SEASON—8TH **ELDRID**

"Won By A Leg" Eastern Rap., ALF T. WILTON

Until June 1

Watch for new set next sease Western Rep. JAMES B. McKOWEN



JACKIE-The bird that knows what he is talking **DIRECTION BEEHLER AND JACOBS**



World's Greatest Boomerang Throwers Inventors of BOOMERANG BIRDS Only Act of its Kind in the World
Direction, SIMON AGENCY

ORPHEUM CIRCUIT

THE CONJURING COMEDIAN

MAGICAL INFORMALITIES Direction JAMES B. McKOWEN

FRED



THEY ARE Sam Barton

IN AMERICA



GEORGE HARADA WORLD'S FAMOUS
CYCLIST

1710 Clybourn Ave. Chicago, Ill.

We more than made good on the coast and have gone to Australia with a lot of good stuff to deliver. If inquisitive about us ask NOR-MAN JEFFERIES.

NOLAN

(Juggling Comiques) Tivoli Theatre, Sydney, Australia

GUY

GILLEN BROS.

With Bessie Clayton Co.

Venus Bobbic Vernle Joan (C) Vincent Sidney Volunteers (C)

W
Walker Dorothy
Wallace Marlon
Wallner Carl (C)
Walsh Marle
Walters Bob
Walton Bealeh (C)
Ward Mr A
Ward Edith
Watts & Lucas (C)
Wobb Maud
Whalte John A
Whipple Bayone (C)
Whibe Bob & J (C)

Wicks Jack
Wilbur Edw
Wild Al (C)
Willard (C)
Williams J C (C)
Williams & Segal
Window Muriel (C)
Winthrop Madiline
Wood Bertha
Wood Britt (C)
Wyer Forest G (C)

Young Ollie Young Wm Yule Arthur

Zeno



MR HAGH R MICHTOSH LIKES MY PET, AND SO DOES

HIS CUSTOMERS, SO TOPHY HE OFFERED ME A SIX MONTHS CONTRACT TO STAR IN THE TIVOL!

FOLLIES.
WILL I ACCEPT ?
WELL, - AUSTRALIA IS SOME COUNTRY!

MORAL- PRODUCE JAND YOU'L GET ON.

WALTER WEEMS.

STONE and MARION

The Entertaining Duo IN SONGS OF CLASS

THE FAYNES

CLASSY, FLASHY PAIR Representative, JACK FLYNN.

TED AND CORINNE

RETON THE MOVIE MAN"

General" ED. LAVINE

ORPHEUM CIRCUIT

HARRY WEBER PRESENTS

PARILLO and FRABITO Original Street Minstrels

SKATERS BIJOUVE

Direction, FRANK EVANS

HUGO LUTGENS The "Swede" Billy Sunday



Augusta **ORIGINAL**

PIANOLOGUE GIRL United Time

MacDonough

Theatre **Oakland**

past

two weeks

to capacity **business**

(unprecedented)

Nov. 28th

return

to Savov Theatre

San

Francisco



NOW by

HIMSELF

(Under Management, OLIVER MOROSCO)



"OUR HUSBAND" by Williard Bowman Direction, JOHN C. PEEBLES U. B. O. TIME

"TIP" and "MIKE" Get Acquainted With "MIKE" The Only Talking Dog on Earth. Let Him Tell You His Troubles.
UNITED TIME

SUOK PIELERT and SCOFIE

Booked Solid U. B. O.

Direction, MAX GORDON.

This Week (Nev. 22), Orpheum, Montreal Next Week (Nov. 29), Dominion, Ottawa

PRINCESS

HAWAII'S ORIGINATOR OF THE "WHIRLWIND HULA HULA"

Assisted by Mr. Kao ADDED FEATURE ATTRACTION FOR THE SEASON WITH HARRY HART'S "HELLO GIRLS"

HAWTHORNE'S MINSTREL

ALWAYS BUSY. BOOKED SOLID ON S-C. CIRCUIT

VARIETY SAYS:

"Paul Gorden is an attraction on the tight and slack wire—and is much liked on the Roof as he is such an excellent performer."

Paul Gorde

8th Successful Week at FLO ZIEGFELD'S "MIDNIGHT FROLIC"

Atop the NEW AMSTERDAM THEATRE



BUSTER **SANTOS JACQUE** HAYS

The Girls with the Funny Figure In their new act, "The Health Hunters" Touring Pantages Circuit



I heard an expressman say that old maids were uncalledfor packages.

BILLY BEARD

Dancing a la Tanguay on the wire, says:

Life's mysteries: VARIETY back page comedians, and why they most all go to Australia. Safety First, maybe.
This Week (Nov. 22), Palace, Fort Wayne Next Week (Nov. 29), Keith's Hippodrome, Columbus



TRANSFIELD SISTERS

Refined Musical Act With Dwight Popple's All Girl Musical Revue



GEORGE and BRITT

"A Mixture of Vaudeville." By Ned Dandy. Nev. 29-Keith's, Boston.

Direction, HARRY FITZGERALD.



McINTOSH and his "MUSICAL MAIDS"



THE BEST WAY TO GET ALONG IN THIS WORLD IS TO LET THE OTHER FELLOW THE OTHER FELLOW
RUN HIS OWN BUSINESS, BE SATISFIED WITH WHAT
YOU GET AND
SOFT PEDAL THE
HAMMER____

(HALKOLOGY

E EDWARD MARSHALL

BOOKED BY ALF. T. WILTON-



CASEY

The Vitagraph Boy Direction, JOE PINCUS Pat Casey Agency

Holden 🔤 Graham

Versatile Novelty Act

In Juggling, Dancing, Magic, Cartooning and Shadowgraphy

STEINDEL

ORPHEUM-UNITED TIME

ARTHUR VALLI AND SISTER

In their New and Artistic Novelty W. V. M. A. Time

NEXT WEEK (Nov. 29), ORPHEUM, SALT LAKE

Direction, BERNARD BURKE

Sailed for Australia to play Rickards Time

Address



FRANCES CLARE GUY RAWSON

Direction, M. S. BENTHAM



BROS, and CO

In "HOME AGAIN"

Produced by AL SHEAN
The most sensational success of the season
Next Week (Nov. 29), Orpheum, Omaha
Direction HARRY WEBER
Address VARIETY, New York

DOES NOT CLAIM TO SURPASS OR EQUAL CARUSO BUT—HEAR THE VOICE With "New Producer" Co. Address VARIETY, New York



A couple of nifties

FOLEY AND O'NEIL Direction HARRY WEBER OFFICE. U. B. O. TIME

MAYME REMINGTON

AND COMPANY New Avt. Booked Solid U. B. O. PUT THIS IN YOUR HAT

MARTYN

AND

FLORENCE

In "THE SUNNY SIDE OF BROADWAY" With Alice Sher
Direction, BOYLE WOOLFOLK

Artistic Character Singer and Light Comedian "Merrie Garden Revue" HOTEL PLANTERS, CHICAGO Indefinite

HETTY URMA

Doing my ewn little single W. V. M. A. Direction HARRY SPINGOLD.

DAWSON, LANIGAN and COVERT

"Those Dancing Phiends"

ORPHEUM and UNITED

Dir. EDW. S. KELLER

"Any joke is funny when the manager you're working for tells it." FRED (HANK)

(AND CAT?) IN "MAGIC PILLS"

Amoros Sisters

Direction, PAUL DURAND.

Management, TONY WILSON

ORPHEUM CIRCUIT

Next Week (Nov. 29) ORPHEUM, LOS ANGELES

Make certain you are represented in the

TENTH ANNIVERSARY NUMBER OF



Out December 24th

By placing your announcement for it NOW

Variety's Tenth Anniversary Number will likely be retained as a souvenir, for it will contain as a special feature

The First Issue of Variety, December 6, 1905

of 16 pages, which will be reprinted complete in the coming Anniversary Number.

Place your advertising where it is read.

"Everybody reads Variety"

is a common remark in the show business

Variety offers a special inducement for players only in the weekly editions with the following rates:

On a Strictly Cash Prepaid Basis.

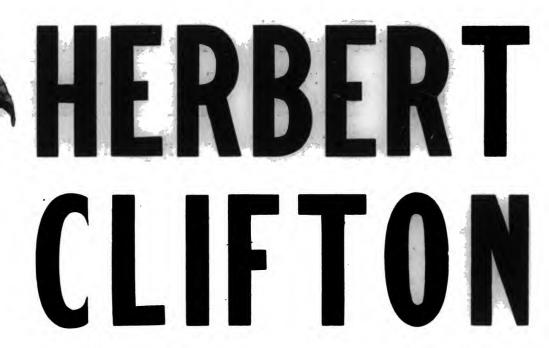
Full Page One insertion \$125.00	One inch two columns 12 weeks 35.00
Half Page One insertion 65.00	One inch two columns 24 weeks 65.00
Quarter Page One insertion 35.00	Two inches one column 12 weeks 35.00
Eighth Page One insertion 20.00	Two inches one column 24 weeks 65.00
One half inch one column 12 weeks 11.00	Two inches two columns 12 weeks 65.00
One half inch one column 24 weeks 20.00	Two inches two columns 24 weeks 120.00
One half inch two columns 12 weeks 24.00	One inch across page 12 weeks 75.00
One half inch two columns 24 weeks 45.00	One inch across page 24 weeks 140.00
One inch one column 12 weeks 20.00	Single column cuts on reading page 20.00
One inch one column 24 weeks 37.50	Double column cuts on reading page 35.00

LARGER SPACE PRO RATA

No change of advertising rates for the Anniversary Number

The Season's Sensation

Acknowledged by all to be the Greatest
"Single In 'One'" seen in
many years



Vaudeville Direction

H. BART. McHUGH

Next Week (Nov. 29), KEITH'S, WASHINGTON

Scanned from microfilm from the collections of The Library of Congress National Audio Visual Conservation Center www.loc.gov/avconservation

Coordinated by the Media History Digital Library www.mediahistoryproject.org



A search of the records of the United States Copyright Office has determined that this work is in the public domain.