

TEN CENTS

C  
JUL 2 1915

# VARIETY

VOL XXXIX No. 5.

NEW YORK CITY, FRIDAY, JULY 2, 1915.

PRICE TEN CENTS.

The cover features a central portrait of actress Emmy Wehlen, framed by a decorative border of laurel leaves. Surrounding her are four circular portraits of other actors: Valentine Grant (top left), Lady Mackenzie (top right), Mabel Estelle (bottom left), and Eleanor Fairbanks (bottom right). The word "Pictures" is in a shield-shaped frame above the top portraits, "Dramatic" is in a shield-shaped frame to the left of the bottom portraits, and "Variety" is in a shield-shaped frame to the right of the bottom portraits. The entire design is flanked by two classical columns. At the bottom center, there is a small illustration of a theater organ and the text "EDGAR M. MILLER N.Y."

Pictures

Valentine Grant

Lady Mackenzie

Emmy Wehlen

Dramatic

Variety

Mabel Estelle

Eleanor Fairbanks

EDGAR M. MILLER N.Y.

# The new Royal

Price \$100

\$125 in  
Canada



## The Herald of Better Service

**I**N the arena of "Big Business" has appeared a new steel-brained champion, the Master-Model of the Royal—the machine with the rapid-fire action; the typewriter that fires letters as an automatic gun spits bullets!

Unless you are "Royalized," you are paying the price of the Royal without knowing it—besides that of your old-style machine—in the higher cost of your business letters.

**Built for "Big Business" and its  
Great Army of Expert Operators**

This master-machine does the work of several typewriters in one—it writes, types cards and bills! The one machine does it all—without any "special" attachments.

### Get the Facts!

Send for the "Royal man" and ask for a DEMONSTRATION. Investigate the new machine that takes the "grind" out of type-writing. Or write us direct for our new brochure, "BETTER SERVICE," and book of facts on Touch Typing—with a handsome Color-Photograph of the new Royal Master-Model 10, sent free to typewriter users. "Write now—right now!"

**ROYAL TYPEWRITER COMPANY, Inc.**  
Royal Typewriter Building, Broadway, New York

# LISTEN !!

This is penned for the exclusive interest and benefit of the artist, particularly the good one, he or she, with an inkling of business ability.

The majority of screen stars now in active service have been recruited from the speaking stage. Many accumulated a reputation in that profession before commanding consideration from the filmists.

The consecutive work accompanying a picture engagement has been made doubly attractive through the stagnant conditions of the past theatrical season, perhaps the worst in the history of the profession. This has caused the popularization of the phrase:

"I'd like to land with a picture concern."

How many members of the speaking stage know the proper methods to pursue in seeking a picture engagement? Do you? The average applicant, regardless of his ability, unless he be a recognized star and therefore in general demand could seek employment in the picture field daily for months and never come in direct contact with the individual authorized to contract an engagement. The manufacturer is besieged daily with thousands of written and personal applications, for it is needless to record that of the entire population of the country 75 per cent would like to get into pictures. This condition enforces continual retirement and it's a lucky individual who can reach the proper man at the proper time.

The picture director is continually casting and recasting for his productions. He knows what he wants, but does not always know where to get it. When the vaudeville agent requires any particular product, he usually consults the advertising columns of the trade papers, consequently the vaudeville artist, the wise vaudeville artist, has come around to a realization of the value of trade advertising. When he is enjoying a successful season, regardless of its length, the wise vaudevillian advertises.

The artist seeking professional connections with the picture industry should take advantage of the experience gained by vaudeville trade advertising. The majority of picture directors are ex-stage managers or ex-players and they fully understand and appreciate the value and possibilities of trade advertising.

The foremost essential in casting photo productions lies in the selection of suitable types. In pictures the chief asset rests in the principal's individuality. TYPES count and everyone almost, in vaudeville, is a distinct TYPE. You may be the type in demand, but your presence in the profession as a picture prospect will never become known to those who could engage you unless you sound the possibilities of publicity.

If you are open for pictures, advertise the fact along with your professional qualifications. Save the time and trouble of personal applications. An advertisement in VARIETY covers the entire field in one day and may result in that consecutive contract.

If you are now enjoying the stereotyped pleasures of a picture engagement, advertise the fact. Keep the profession in general and the picture men in particular aware of your success. Otherwise you will not be remembered, and to be remembered means to be continually in demand.

Charlie Chaplin played a minor role with an English vaudeville act and until the proper opportunity walloped him with success he was unknown. Vaudeville is overcrowded with Chaplins, but the picture men will never know it unless you toot your horn.

VARIETY will cover the situation for you.

# AUTOLOGY



OLD MOTHER HUBBARD  
WENT TO PAWTUCKET  
TO SEE HER POOR BOY DO A SHOW,  
BUT HIS ROUTE IT WAS SWITCHED  
SO POOR MOTHER WAS DITCHED;  
SUCH IS LIFE ON THE SMALL U.B.O.  
(THAT'S A "WALTER WEEMS") AND  
JACK SPRATT DID A SINGLE ACT;  
HIS WIFE COPPED EVERY BEAN,  
SO BETWEEN THEM BOTH YOU SEE  
THEY OWNED A FORD MACHINE.

**EDWARD MARSHALL**  
**CHALKBOULIST**

# VARIETY

Vol. XXXIX. No. 5.

NEW YORK CITY, FRIDAY, JULY 2, 1915.

PRICE 10 CENTS

## "HAMMERSTEIN'S" MAY NEXT BE AT SHUBERT'S 44th ST. THEATRE

**Negotiations Reported Pending for Big Time Vaudeville Bills  
Under Hammerstein Name and U. B. O. Franchise in a  
Shubert Theatre, With 44th Street Favored.  
William Morris Interested on Booking End?**

Reported negotiations are afoot, it is said, for Hammerstein United Booking Offices—booked big time vaudeville to be played in the 44th Street theatre, operated by the Shuberts.

While the Klaw & Erlanger-Shubert settlement agreement from the "Advanced Vaudeville" days stops either of the legit firms from presenting vaudeville not secured through the U. B. O. for ten years from the date of the compact (which still has about three years to run) it would not be operative it is reported against the Shuberts playing the United bills in one of their houses leased to Hammerstein.

Final arrangements were made this week for a loan by the lessees of Hammerstein's Victoria, which, in the future, will be known as the Rialto. The loan was necessary to meet the expenses for the remodeling of the building, which is now going on.

It was reported on Broadway during the week William Morris might be interested in the booking policy of the next "Hammerstein's," if it should be located in a Shubert theatre.

### CHAPLIN FOR VAUDEVILLE.

Three decidedly interesting questions to the picture and theatrical profession proper were placed on the rack this week, when through an indirect source it became known Charlie Chaplin could be landed for vaudeville, that he has but one more year's contract with the Essanay Co., and that regardless of the ridiculously different sums said to be listed as his salary, he was actually drawing \$72,000 for his 12 months' work with Essanay.

The news leaked out through a letter from Chaplin's nearest friend and unofficial manager, Ivan B. Kahn, the correspondence assuming the propor-

tions of an option on Chaplin's services for vaudeville, the recipient being Harry Weber, who has been dickering with Kahn for a vaudeville tour for the picture star for the past several weeks. Several weeks ago Chaplin was offered \$25,000 for two weeks at Madison Square Garden, but his Essanay contract forbade his appearance. Since the summer time is the ideal period for film work, the Chicago firm decided not to release the comic star until September, when in all probability Chaplin will return to the speaking stage under Weber's direction, provided the comedian's figure is met by the vaudeville magnates.

Kahn, who is a member of the firm of Kahn-Beck & Co., a commercial firm dealing in foodstuffs, advises Weber in his letter Chaplin is now working on a six-reel feature that will keep him constantly busy for the next six weeks, but suggests that Weber make a direct offer, advising him what circuit the screen star will be employed on, at the same time assuring Weber that regardless of the many other offers received, his (Weber's) would command sole attention. Weber expected to complete arrangements for a consecutive route for Chaplin this week, and while the rumor-mongers are busy denying the report, it is quite possible that the much-boasted comedian may be enrolled on the vaudeville books before the close of the current week.

Will West, whose imitation of Charlie Chaplin earned him considerable time and publicity around Chicago, is coming to New York to open at the Greenpoint theatre and Harlem opera house for the United Booking Offices

(Continued on page 4.)

### 14 STATES FOR \$75,000.

The rights to 14 states of "The Birth of a Nation" were offered for \$75,000 this week. The states are Minnesota, Iowa, S. Dakota, N. Dakota, Arizona, New Mexico, Colorado, Utah, Wyoming, Idaho, Nebraska, Kansas, Montana and Nevada. In this territory there are 865 playing points with 938 theatres and a population of 10,983,103.

The offer is made for the absolute right to present the feature in these states, the buyer to take all of the earnings up to the first \$100,000, after which the original producing company is to share on the profits, receiving 33 1-3 per cent.

### "PARADISE" AT CASINO.

After intending to install their new show, "The Blue Paradise," into the Casino July 19, the Shuberts set forward the opening until August 4th or the 15th, with the odds favoring the last named date.

Changing of the principals has caused the postponement. Cleo Mayfield is having a new part written in for her while Frances Demarest is understood to be leaving the Winter Garden show to take the former Mayfield role.

The show closed Saturday night in Providence and the company was returned to New York. Cecil Lean will play vaudeville pending the Casino call, while several other principals were told by J. J. Shubert that they could engage in picture work for a few weeks if they desired.

### Keeney Wanted More Space.

Frank Keeney had almost decided to acquire a Broadway site for a pop house policy of the Keeney plan when he passed the project up upon discovering that the space he wanted would only permit the erection of a theatre seating 1,900. Keeney wanted a house of 2,000 or more.

The site in question was the property at 49th street and Broadway, controlled by the Barney estate.

The Third Avenue theatre, held by Keeney for some years, will leave his possession Sept. 1 next when the lease he has on the premises expires.

If you don't advertise in VARIETY,  
don't advertise.

### WILLIAMS' LEAVING FROHMAN?

A generally credited report is that John D. Williams, long associated with the late Charles Frohman, will leave the reorganization of that manager's staff about Jan. 1.

The report of Williams' departure came out through another story that he, with Madison Corey, are about to engage as an independent producing firm for next season. Mr. Corey is general manager for Henry W. Savage. It is understood in the matter of Corey, however, that his new connection will not interfere with the occupancy of the Savage position. The new firm is said to have accepted a farce as the maiden producing effort.

Mr. Williams was advanced in point of executive authority in the Frohman office after the manager's death. A short while ago a story was current that two or more of the best known stars under the Frohman direction might next appear upon the stage managed by Williams, in a combination he was expected to form for that purpose. His promotion stilled these reports for the nonce. When Mr. Frohman was the active head of his office, Williams was the press representative.

### WOODS' ROOLS ROYCE.

One of the Vanderbilts had a \$14,000 Rools Royce car, made in England. A. H. Woods is now touring in it, having paid \$9,500 for the machine.

Mr. Woods has ordered his architect to submit plans for the reconstruction of it. He wants two elevators, a kitchenette, combination living room and running water in the outfit.

There are about three Rools Royce cars in New York.

### NANA STERLING WINS PRIZE.

Nana Sterling of Lohse and Sterling, was awarded the first prize, a gold medal, by the Physical Culture Publishing Co., as the most symmetrically formed woman in the contest.

### Diamond Jim, Sparklers and Party.

Los Angeles, June 30.

"Diamond" Jim Brady is bringing his entire collection of sparklers and a party of friends to this city to take a rest.



## AMERICAN AUTHORS' CHANCE THROUGH WAR IN EUROPE

**Foreign Playwrights Inactive or Holding Back Manuscripts Until After Peace Arrives. Clear Field Seems Ahead for American Writers.**

London, June 30.

What excuse will the American playwright have to offer next season in place of his annual cry that managers don't encourage native talent?

Each year we are regaled by the public utterances of a lot of disappointed American playwrights who protest that they are not given sufficient opportunity for the exploitation of their wares; that they are being squeezed out to make room for importations of English and continental pieces.

There are no new Viennese or other Continental musical productions for the American manager to secure this year and, so far as English dramatic pieces are concerned, we have not had one success from the standard playwrights here, such as Barrie, Pinero, Hubert Henry Davies, Shaw, etc.

There are many reasons for this condition. Some have gone to the front while others find it impossible to create under present conditions. Then again it is barely possible that those who can afford to wait, have filed away their manuscripts of recent creation until a more propitious time, feeling that the percentage chance of success is materially reduced during the war.

The American author is therefore looked to for plays to present in London and the American manager must perforce apply to his native playwrights.

### IN PARIS.

Paris, June 30.

The Marigny is now open with vaudeville, at cheap prices, playing twice daily. No big acts.

Victor de Cottens has relinquished his temporary management of the Vaudeville theatre, and Mme. Rasimi has secured the use of the house, where she is giving a sort of a revue twice daily, at reduced prices. On the other hand the Olympia has withdrawn the revue, and manager Baretta has reverted to cheap vaudeville, two shows each day, with fauteuils at one franc.

The Ambassadeurs is playing a revue of a kind, terminating with an hour's pictures. Seats at 1 fr.

The Nouveau Cirque remains open, under the management of Geo. Pasquier. Quite unusually he will probably run this circus right through the summer and autumn.

At last the promenades in the variety theatres have been authorized, and the public can now stand to see a show, a feature which had been stopped at the outbreak of the war. But the attendance in this part is not numerous in the halls. Business remains indifferent,

and many establishments are closing for the summer. The picture houses still take the lion's share of amusement seekers in Paris.

### CEBALLOS ACQUITTED.

London, June 30.

Hilarion Ceballos, an American acrobatic dancer, was acquitted of any part in the death of Will Collins by the coroner's jury this week.

It seems Ceballos quarrelled with Collins in the dressing room at Shepherd's Bush a few weeks ago over business matters, the argument finally assuming the proportions of a personal encounter. Collins came out slightly injured and died shortly afterward.

Ceballos was tried in court, but the coroner decided Collins' death due from a blood clot on the heart.

### TWO SHOWS CLOSING.

London, June 30.

"Marie-Odile" will leave His Majesty's theatre Saturday and go to storage, while on the same date "The Green Flag" will discontinue at the Vaudeville theatre.

### MAUDE REMAINS HERE.

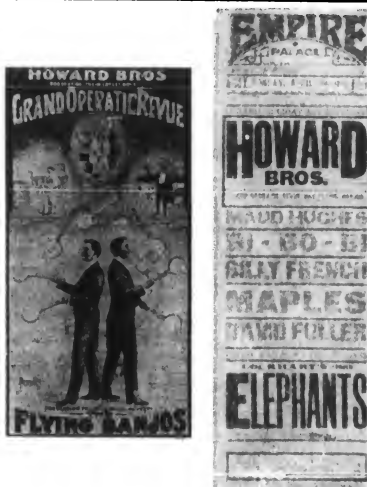
London, June 30.

Cyril Maude has announced that he will not renew the lease on the Playhouse here for next season, having decided to remain in America during the year.

### "MISSING LINK" FOR JANIS.

London, June 30.

Elsie Janis has approved a new American piece entitled "The Missing Link" as her next vehicle.



3 DISTINCT NOVELTIES IN (1) ACT  
No. 1—MISS ROSS—Conceded to be the only lady with a pure male tenor voice.  
No. 2—Grand Operatic Revue, with Novel Scenic and Lighting Effects  
No. 3—The Flying Banjos, accomplished by No Other Artists in the World.  
M. S. BENTHAM books these 3 NOVELTIES FOR THE PRICE OF ONE

### CHAPLIN FOR VAUDEVILLE.

(Continued from page 3.)

next week. West is being handled by Menlo Moore, the Chicago producer, and has a sketch with three people, West impersonating the screen star himself. His initial week at the McVicker's theatre broke the house record.

The Chaplin contests which have been used in practically every small time theatre in the city have proved the largest draw in the way of an added attraction since the starting of the "country store."

At the Bedford, Brooklyn, a pop vaudeville house never using an added attraction or free night, the contest drew the largest business the theatre ever had on a Monday night. Chaplin imitators are parading the New York streets as ballyhoos, and boys made up as Chaplin are standing outside the picture theatres, drawing a crowd at various places.

The Bushwick, Brooklyn, is the first of the big time houses to use a Chaplin contest as an added attraction. The Bushwick held one Tuesday night.

The lack of cleverness on the part of the competitors has caused the contest idea to fall into disfavor in many houses. This happens mostly in the neighborhood houses where the small boys of the community are the only ones competing. In some of the other houses impersonators making a business of working in these contests are present.

Chaplin faces a suit for \$50,000 brought by George Eddy, who claims the movie comedian gave him the exclusive rights to market the Chaplin statuettes and souvenirs.

### "LADY IN RED" COMING.

Chicago, June 30.

"The Lady in Red" now at the Princess, is pretty certain to open on Broadway, after the summer is over. The show is going into a Shubert Metropolitan house, perhaps the Lyric.

The location of the Princess in which theatre "The Lady in Red" is playing has commenced to tell on its attendance of late more so than was predicted. The show has been doing a horribly bad business, with the opposition of the two larger musical attractions more desirably situated.

### REVUE ON LONDON MARKET.

London, June 30.

The Shuberts placed the Winter Garden revue on the English market this week, but the reports from America reaching here in advance of the offer probably had much to do with their decision.

Negotiations are said to be under way for the New York piece to come to a local music hall. Up to the present date nothing definite has been settled.

### SCENE OFFERED ABROAD.

London, June 30.

Flo Ziegfeld has offered the moving picture scene from "The Follies of 1915" to London managers this week and it is possible the "bit" will be taken to fit into one of the several revues over here.

### SAILINGS.

Reported through Paul Tausig & Son, 104 East 14th street, New York: July 3, Mr. and Mrs. Carl Demarest, Mr. and Mrs. Phil Peters, Jr. (Philadelphia).

Reaching San Francisco from Australia on the "Ventura" June 23 were Fred Niblo and Mrs. Fred Niblo (Josephine Cohan), Mr. and Mrs. James J. Corbett, Miss Pollock, Fred Swift.

### CORT'S MUSICAL SHOW.

John Cort has been recruiting a big company of players for a new musical show he is to bring out early in August with a view of showing the piece in New York by Labor Day.

Ann Swinburne is reported under contract, and a grand opera star is under advisement for the alternating prima donna leads.

Al. Shean will be principal comedian. Rehearsals for the show, the joint work of Victor Herbert and Henry Blossom, will start about July 15. The first performance is expected to take place at the Apollo, Atlantic City, Aug. 23.

### JUDGMENT FOR COMMISSIONS.

London, June 30.

George Foster, the London agent, has secured judgment for \$1,800 against Josephine Davis (now in America) for breach of contract. The agent alleged Miss Davis entered into an agreement with him to act as her exclusive representative, and that he started her off on a salary of \$150 to \$175 a week. The act proved successful and he succeeded in securing future bookings for her at \$250 to \$300 a week. He added that she then went to Australia and repudiated the contract and he therefore sued for the commissions.

### GRANVILLE'S PERCENTAGE.

For the A. H. Woods reproduction of "He Comes Up Smiling" in which Bernard Granville is to star, it is understood Woods has agreed with Granville to give the latter 10 per cent. of the gross receipts, with a guarantee his share shall not fall below \$500 any one week.

### "THIS IS THE LIFE" REVUE.

London, June 30.

Paul Murray is about to produce a revue for the halls entitled "This Is the Life," book by Edward Morris, and music by Manuel Klein.

### Ober, "Ready Money" and England.

London, June 30.

Robert Ober, playing in England in John Stokes' sketch, "A Regular Business Man," has been approached with a proposition to go starring here in a revival of "Ready Money."

Ober appeared in the leading role of the piece in America.

### Opening Postponed and Changed.

London, June 30.

The Magleys, who arrived several weeks ago, will open at the Palace the week of July 12, having postponed the Alhambra engagement.

If you don't advertise in VARIETY, don't advertise.



## PANTAGES' CHICAGO AGENCY LOOKS SUBJECT TO CHANGE

**Head of Circuit Out on Coast Reported Not Over Well Pleased  
With Circuit's Bookings From the Middle West. Too  
Many Acts Playing Pantages From One Source.  
Shake-up Expected.**

That a general shake-up in the booking forces of the Pantages circuit was imminent became known this week through inside circles, the report going sufficiently far to indicate that Alexander Pantages himself will in all probability take a flying trip east immediately after the opening of his new Seattle theatre, to personally supervise the readjustment of his staff. At present the circuit is being jointly booked by J. C. Matthews from Chicago and Louis Pincus from New York, with Pantages headquartering in Seattle, and J. J. Cluxton representing the organization in San Francisco.

The existing difficulties are alleged to have arisen over the recent activities of Sidney Schallman, a Chicago ten percentor and a former employee of Matthews. It seems Schallman's supreme business acumen led him to communicate with several New York agents, seeking to secure the western representation of several particular acts with a promise of a Pantages tour at a set date. A few of the New York agents, having previously made overtures to Pincus for a route for the same acts, became suspicious of the requests from the west and indirectly notified Pantages. The latter's investigation revealed that Schallman had been placing an unusual number of turns on the circuit and it is said a comparison of salaries with due consideration of conditions on the coast, convinced Pantages he was paying over the limit. Just what action followed is unknown, but it is believed Schallman was somewhat curbed and the succeeding move may result in a general all around shake-up.

Several years ago when Norman Friedenwald was active in Chicago, with offices adjoining the Pantages headquarters, it was persistently rumored he was favored in the selection of material for the Pantages circuit, but appearances were finally decided deceptive, for while Friedenwald's office looked like a part of the Pantages office through "the continual open door" between both suites, Friedenwald never became wealthy through his friendliness with Matthews.

With the engagement of Arnold Hirsch as chief assistant to Matthews, the ten percentors faced a stone wall barrier, for while Hirsch carried a personality that seemed hostile to the average bookman, he knew his business and his opinion on vaudeville material was unchangeable. The "boys" soon began scheming to oust Hirsch and it became a general topic of conversation that with Hirsch on the job there was no money in the Pantages office for the salesmen. Several weeks

ago Hirsch and Matthews parted company for some unexplained reason and the Schallman office apparently profited most by the move, the result being the present situation which may eventually eliminate all ten percenting franchises through orders from Alex Pantages direct.

Seattle, June 30.

The new Pantages theatre and office building is scheduled for an opening some time during July. The structure is a 12-story affair and the theatre will house the Pantages road shows, with the present Pantages stand probably becoming a picture house.

### LILLIAN LORRAINE'S DIVORCE.

Los Angeles, June 30.

Lillian Lorraine, here in pictures, says she will sue her husband, Fred M. Griesheimer, for divorce. Griesheimer is now in jail in Seattle, having jumped a bail bond of \$5,000 further down the Coast after being arrested for attempting to defraud in connection with an alleged fund Griesheimer claimed he was raising for the Germans.

The couple was married about two years ago.

### PEKIN MYSTERIES DISSOLVING.

The various members of Han Ping Chien's Pekin Mysteries combination will sail for their beloved China on the "Ventura" leaving San Francisco July 31, after cancelling a tour of the Orpheum Circuit previously arranged by Rose & Curtis.

It is hardly probable that the aggregation will remain together after reaching home since Messrs. Chien and Chow have practically decided to desert the profession to engage in the manufacturing business.

China, it seems, has no cutlery factories and has been importing all its hardware and cutlery. The President of China recently sent an army general to Hartford, Conn., to study the business, and while the Pekin outfit were playing there, the President's emissary convinced them of the possibilities of a home factory and Chien, Chow and the general will immediately arrange for the construction of a large factory over which the general will have complete control.

### ALDRICH OUT OF "CHIN CHIN."

Charles Aldrich has given Charles Dillingham his "notice" for the "Chin Chin" show, as a contract to do some feature film work is calling him away.

Oscar Ragland was engaged this week and started rehearsals in the Aldrich part Thursday.

### BONUS FOR RELEASE.

It looked this week as though Clark and Bergman would be called upon to pay Jesse L. Lasky a bonus of \$100 weekly to secure a release from the Lasky management, in order to join the Shuberts' production of "Hands Up," now in rehearsal. The team were to have started an Orpheum Circuit trip in the lead of Lasky's "Society Buds," when the tempting Shubert offer presented itself.

Other members of the reformed "Hands Up" will be Irene Franklin, Burt Green and Ralph Herz. Lew Fields withdrew from the company late last week. Among those remaining with the piece are Maurice and Walton and Bobby North.

A dispute between the Shuberts and A. H. Woods is said to be on over the reported engagement of Tom Wise for the reorganization. The Shuberts claim Wise, who is to start next season again in "The Song of Songs," the Woods play.

### MILLS IN GLOOM.

The music publishing headquarters of F. A. Mills had the shutters up this week with no one at home. It was reported earlier in the week a deputy sheriff was in charge of the offices, but a visit there disclosed no sign of human activity and if the official had tenanted the place, the prevailing gloom apparently induced him to take a "run-out powder." Mr. Mills was not to be reached and his chief aide, Max Silver, could not be located to confirm the possible future of the Mills catalog.

Silver was located on Broadway later in the week and said the sheriff had been visiting the firm, but found nothing attractive about the Mills office and had decided to vacate. The Mills place is closed for good.

The Maurice Richmond Co. has made an attempt to reorganize the publishing company after paying off its creditors 15 cents on the dollar, thus avoiding bankruptcy and suspension proceedings. W. Brookhouse has been engaged as sales manager (coming from the Harry Von Tilzer firm), while Jack Robbins, who has been with Richmond for six years, will handle the professional department. Jas. Kendis has left the firm and may go into business for himself.

It was reported during the week several small publishers were seriously considering the bankruptcy route to avoid facing a string of creditors with nothing in the way of assets but a flock of professional copies and a few pianos, the latter mostly kept via the installment plan.

### WAYBURN CAST COMPLETE.

The "Town Topics" cast had been completed by Ned Wayburn, it was said Wednesday. No date of opening nor house for the revue have been given out by the Wayburn office.

Though Wayburn still expects to open at the Century Opera House, the company operating that place authorized a statement this week the opera house was on the market.

### ANTHONY AND ROSS ARRESTED.

Cincinnati, June 30.

The vaudeville team of Anthony and Ross ran afoul of Uncle Sam's secret service department this week, having been committed to the county jail in default of \$3,000 bail on a charge of stealing articles shipped through Interstate commerce. They will have a hearing July 9.

It is claimed that Santa, alias Harry, alias Pat Ross, 27 years of age, and William Anthony, aged 29, both of this city, participated in the theft of furs valued at \$5,000. Harry Levine, 24, of Somerset, Ky., is also under arrest. Levine and Anthony were arrested in a rooming house, the detectives waiting until Ross made his appearance.

A Philadelphia fur salesman named Harry Ross shipped the goods from Philadelphia to Chicago in his own name. It is alleged that a letter sent him in care of a Chicago hotel was opened by Pat Ross. When the furs were missed the Philadelphia firm sent a bill for \$5,000 to the Pennsylvania Railroad, thinking the furs had been lost in transit. An investigation showed the furs had been sent as far as Cincinnati and by tracing the expressman who hauled three trunks the articles were recovered.

### WRESTLERS ON THE ROOF.

With the ending of the Wrestling Tournament at the Manhattan Opera House last Friday night, when the gross receipts for that evening (at increased prices) were \$3,900, the cosmopolitan collection of mat men moved over to the Roof of the New York theatre. There, commencing Monday evening, another tournament commenced, for exhibition purposes only.

William Morris started the experiment in a quiet manner to determine if the sport would be an attraction on a ballroom floor. It remained a question whether the feminine portion of the audience would care for it.

With the closing of the Wrestling Tournament last week William Berner, Champion of Germany, was engaged for the Moss vaudeville houses, opening at the Jefferson Monday.

Tuesday evening some difference is said to have arisen between the wrestlers and their management, with the result they withdrew from the Roof engagement, pending the settlement of reported threatened legal proceedings.

### GEORGE FISH RETURNS.

Cincinnati, June 30.

It is announced that George F. Fish will return as manager of the local Empress under the Sullivan-Considine regime next fall. Fish had charge of the house under the Sullivan-Considine management and made it a huge success. Last year he managed the Walnut.

Fish has been appointed assistant general manager of the S.-C. Circuit, and will look after a half dozen theatres in the middle west. He was here several days this week, arranging to give the Empress a thorough renovation.

## EXPOSITION'S STATEMENT SURPRISES CALIFORNIANS

**Financial Report to Middle Last Month Shows Profit. Loss Expected Instead. Some "Zone" Shows Closed and Others Expected to.**

San Francisco, June 30.

The Exposition Directors caused a sensation when they issued a report contrary to the general opinion which prevails in local amusement circles concerning the Expo's earnings since its opening.

The report made its appearance following a rumor to the effect business was so bad on the "Zone" the officials were considering the advisability of closing up the upper part of the "Zone" near the Van Ness avenue entrance because the people persistently used the Fillmore street entrance for entering and leaving the grounds. Investigation proved that the rumor was empty, inasmuch as several of the concessions located on the eastern end of the "Zone" could not be closed owing to their contracts not having been violated. It is said the Department of Concessions is considering ways and means to strengthen the eastern end sufficiently to draw business.

Selig's Animal Show had to quit considerably behind after the Expo withdrew its support. Likewise "Our Girl's Frolic" stopped. Other shows are said to be on their last legs. The buildings occupied by these will house new shows according to the announcements.

A well versed railroad man expressed considerable surprise when he read the director's report and said: "I don't see how the Exposition is anything but the loser despite the report; for 48 per cent of the fair period has passed and eastern traffic west so far has only increased two per cent. above normal!" The report (to June 13) bears the signature of a reputable public accounting firm and it reads:

### INCOME.

Admission and ticket sales .....	\$1,210,684.80
Concessions, revenue and collections....	530,512.28
Miscellaneous income .....	631,614.70—\$2,372,811.78

### EXPENDITURES.

Operating expenses .....	\$2,102,070.92
Special reserve .....	110,818.03—\$2,311,888.95

Net cash income.. \$100,922.83

### CAR OWNERS ORGANIZE.

St. Louis, June 30.

The Car Owning Managers' Association (Coma) is now a wide awake organization with a complete roster of officers, over 100 members and a headquarters in the Nulsen Building here. The object of the organization is to obtain by means of a united and concerted effort, equitable rates and charges from the railroads. To become a member, the applicant must be a bona-fide car-owning showman. The Association proposes to hold two conventions, an annual gathering in Chicago the first Tuesday in December, and a semi-annual meet in New York. The initiation fee is \$25.

The Association was originally

brought together May 5, 1915, when the railroads began to notify car owners of an increase in cartage rates. The increases forced a large number of shows to the store-house, the manager being unable to break even with the exorbitant railroad charges. The showman realized that nothing short of a general united movement toward an amendment of the rates would have any effect upon the roads, consequently W. S. Donaldson, the present president, made arrangements for a preliminary gathering which resulted in the formation of the organization.

### BRAY RETURNS.

Charles E. Bray returned from his European visit last Friday. He got within 10 miles of the French firing line, as close as any other American correspondent could go, said Mr. Bray, who was the duly accredited war representative for a New Orleans daily, while abroad.

The only horrors of the war as far as he could detect in his travels, said Mr. Bray, were on the battlefields.

### BARNES GETTING FRIENDLY.

Chicago, June 30.

Fred M. Barnes, the park and fair man, is very apt to complete arrangements in the near future whereby he will become directly associated with the Western Vaudeville Managers' Association, possibly to take charge of its park and fair department now under the management of Edward Marsh.

A quiet working arrangement apparently exists between both principals for lately the "Association" has been supplying the fair agent with vaudeville acts, and in order to reciprocate Barnes has been slipping the W. V. M. A. agents some of his fair attractions wherever convenient.

Whether this friendship will ripen into a permanent engagement for Barnes is problematical, but the atmosphere is decidedly peaceful and any sort of an announcement would not come as a surprise.

### OPPOSITION'S EVEN BREAK.

Jamestown, N. Y., June 30.

Honors were even when Ringling Brothers played opposition day and date to 101 Ranch in Erie, Pa., last Friday. Both exhibitions stood them up at the matinee, while the evening performances drew capacity.

Advertising honors fell to the Ringling show, for the country districts had but little Miller Brothers' advertising. But Jess Willard was the drawing card that packed them in for 101.

**If you don't advertise in VARIETY, don't advertise.**



HARRY FOX

Who will shortly appear as a headline attraction on the Keith Circuit in a sketch written by William Collier.

Playing in a vaudeville sketch, as Mr. Fox intends doing, is a departure for the famous light comedian, who, heretofore, has appeared, when not engaged in productions, as a "single act," mostly upon the vaudeville stage.

The Fox sketch has been named "Every Move a Picture." There will be a cast of three people, with a special setting.

### FAVOR RATS TITLE CHANGE.

The announcement in last week's VARIETY of the proposed change in the title of the White Rats organization and club was freely discussed in professional circles during the week, the consensus of opinion strongly favoring the move. It indicates that the recommendation of the officers and board of directors to be handed the general membership at the adjourned annual meeting to be held July 6 will be readily acceptable and the arrangements for the selection of a new title will be immediately made.

Strangely enough the expected sentimentality about discarding the original title was nowhere to be found, a canvass among the oldest members of the Rats showing a universal inclination in favor of the move. This will be the most important feature of the July 6 meeting and if the suggestion is endorsed by the members in session, a committee will immediately be appointed to receive the suggestions of the profession at large for a new title. The committee in turn will submit the pick of the entire collection to the board of directors and the board will then recommend the proposed title to the general membership for a final vote.

A life membership in the organization goes to the one who sends in the selected name.

Among names submitted this week were: The Amusers' Club, Wm. Huehn, Jr.; The Golden Actors' Union, Harry Fenn Dalton; Associated Actors and Actresses of America, Joe Birnes; Actors' and Actresses' Association, Joe Birnes; The Golden Stars, Junie McCree; Actors' Brotherhood, John Fenton; The Pros. of America, Chas. J. Ross; The United Jesters of America, Chas. J. Ross; The Footlights of America, Chas. J. Ross; The White Roses of America, Chas. J. Ross; The Thespians of America, Chas. J. Ross; The Laurel Leaves of America, Chas. J. Ross; The Larks of America, Chas. J. Ross; The Mockers of America, Chas. J. Ross; Fraternal Order of Artists of America, J. C. Williams; Benevolent Performers of America, John E. Sheehan; The Starlings, Bert Marion; The Golden Stars, Bert Marion; The Celebrities, Bert Marion; The Histrions, Gordon Whyte; The Knights of Golden or The Golden Knights, Tony Williams; The Thespians, Josie Sadler; The Golden Knights, Bobby Gaylor; The Golden Stars, Bobby Gaylor; The Goldenites, Bobby Gaylor.

### CASTLES COULDN'T RETURN.

The Palace theatre was willing to give Mr. and Mrs. Vernon Castle a return engagement at the house next week, but the dancers could not conveniently arrange to accept. They were at the Palace last week, during which time the house record for receipts at the regular scale was broken.

### CARL REITER MONOLOGING.

Carl Reiter, who formerly managed the Orpheum, Seattle, returned to the vaudeville stage this week after an eight years' absence. He opened at the Empress, Seattle, doing a monolog. He has a route over the S-C time.

# WITH THE WOMEN

Sartorial star of the early week bill at the American this week, was Margaret Farrell. With a really sweet voice which she seems to be learning to use, and if Miss Farrell doesn't spoil it by getting in some of the raw tones many small-time people adopt as music, she ought to make quite a success out of it. The other night, it was rather refreshing to listen to. Some of the "refreshment" may have been due to her appearance—first in an evening dress of a mint-colored green, a brocaded chiffon apparently, with a three tunic skirt, the centre tunic of sequin-covered net. The top tunic was banded with white fur,—which is eminently proper for hot weather trimming just now—and the bodice was a short green jacket over an underblouse, low-cut, of the sequin.

Miss Farrell's second song was costumed with a Pierotte dress, a vivid blue satin over scarlet, which varied the regulation style by using a white jacket waist, cut to deep points over the hips, and the front filled in with an embroidery of glittering beads. The third song was given in a quaint hoop skirt and the sort of hat that grandmother used to make, and the last appearance was in pink and black—a pretty enough dress, but not overly becoming. Pink and black do not make an artistic color combination, even when an artist-dressmaker uses it, and two heavy black lace ruffles and a black lace waist do not make an effective or a becoming combination, especially for a dress seen back of the footlights, where every part is thrown into such prominence.

Miss Farrel was followed by a hodge-podge called "Springtime" that is best passed over in sorrowful silence. There were three girls in it, nicely dressed in the pale-pink, high waist, ingenue sort of costumes so popular this spring. Two kept all their talent in their feet, but insisted on singing instead of dancing. The other one is evidently new and didn't do anything but sit around and look cute, a part she did very well. "Jack and His Jills" was quite entertaining, the dilemma of a young philanderer engaged to one girl, with several others still hanging about, being a proposition that can always get a laugh. Jill No. 1—Dora, was quite prettily dressed in flowered chiffon over pink silk, with a floppy leghorn hat boasting the conventional "come-follow-me" streamers, in black velvet. Jill No. 2—Helen—wore a blue-violet charmeuse dress that was simple in style but rather pretty.

The dog act that opened the show had two women, dressed respectively in dark blue and dull red—the sort of dresses that would be referred to by your best enemy as "neat."

This week's first-half bill at the Harlem opera house was evidently designed to cool off the overheated business man—it was pleasantly diverting, breezy, not too noisy, not overly exciting—about right in temperature for a close, warm night. The various feminine members of the bill dressed to suit the thermometer, evidently.

There was Dorothy Richmond, for instance, with auburn hair. She wore a "butterfly" dress of pink chiffon, hung with a tunic of opalescent beaded net, with a waist that carried a butterfly design, and a hint of butterfly wings, in the way the net was draped. The opalescent beading charmingly suggested the glimmer and shifting color of the butterfly, and helped make a very pretty costume.

Leona Thurber (Thurber and Madison) in an act called "The Shopping Tour" wore a cool frock of white shadow lace, with one of these new style skirts of a filmy inconsistency, a ruffling of lace and net, with the net scalloped with white satin. A sash of black velvet ribbon ran about the hips, and ended in a flat bow in back. And over this she wore a (the new name is "paddock coat") of black satin—a snug-fitting jacket of black satin, trimmed with silk-covered buttons, and ending in a long tail in back. A hat of marine and velvet trimmed with Paradise completed the costume.

The Sully Family went in for startling effects. One of the girls came out in a really very good-looking suit, a skirt of black and white-striped satin and a long Directoire style coat of white linen, pipe and trimmed with black. And the other wore a demure enough pink silk affair—an indefinite style that was mostly made of ruffles, but flared out when she danced to show a lace petticoat considerably decorated with blue ribbon bows and loops.

The other two girls on the bill wore simple, nice looking frocks—one a white lace ruffy dress, the other a white chiffon, over blue, with tiny puff sleeves, and a tunic ending in pointed scallops, each point tipped with a rose bud. The weather wore the most or worst, though.

## STILL UP TO 1,000.

The Primrose Four will continue to live up to its billing of "1,000 Pounds of Harmony" through having annexed Norman Stanley, a light weighted lad of 218, to fill the vacancy in the ranks that will be left by the exit of Tom Murphy. Murphy has arranged to team with Frank Marino for a two act. The Primrose Four holds a big time route for next season.

The act and its gross tonnage, as officially announced, is:

Bob Gibner .....	280
Bob Webb .....	265
Chas. Reinhardt .....	248
Norman Stanley .....	218
	1,011

## Bicycle Act Dissolves Again.

Mosher, Hayes and Mosher, the bicycle act, have dissolved partnership this being their second experience. Albert Hayes, the "straight" man of the trio will do a comedy single.

## Ben Linn and Marie Stone Married.

Ben Linn was married to Marie Stone at the Little Church Around the Corner June 28. Linn is in vaudeville.

## WHAT EVER BECAME OF

Tragedians?  
Problem plays?  
High divers?  
Treasurers with autos?  
Nemsey and Yllis?  
Actresses without dogs?  
Moving picture chase?  
Pantomimists?  
Nickel plated shows?  
Frogmen?  
Carnival profits?  
Hypnotists?  
Ponies?  
Electrical marvels?  
Medicine shows?  
Penny arcades?  
Summer snaps?  
Alan Dale?  
Paine's Fireworks?  
Flea circus?  
Dutch comedians?  
Musical acts?  
Kiralffy's spectacles?  
Village choirs?  
Disrobing acts?  
Stout burlesque choristers?  
Turkey outfits?  
European plans?  
Imitators?  
Park novelties?  
Twenty-two act bills?  
Ballyhoos?  
Shillabers?  
Two-a-day stocks?  
Laughing songs?  
Good Parodies?  
Wax Exhibitions?  
Street singers?  
Benefits for attaches?  
Corse Payton?  
Tell all first letter?  
Red vests?  
Child prodigies?  
Trick pianists?  
Chatter songs?  
Apache dancers?  
Female wrestlers?  
"Uncle Tom's Cabin?"

O. M. SAMUEL.

## WILL VON TILZER MARRIED.

The office staff of the Broadway Music Publishing Co., of which Will Von Tilzer is general manager, learned this week William had taken the benedict's leap.

The bride's name was Hattie Fox prior to the ceremony. No one seems to know where the nuptial knot was tied or where the couple is honeymooning.

## PARK HIP THROUGH.

Chicago, June 30.

After a vain effort to interest the North Side population in a venture new to Chicago the management of the Federal League Park Hippodrome gave up and the vaudeville show will be discontinued after Sunday.

On week nights the park played to almost nothing. Pictures may be shown during the summer.

## CARRIE MOORE NOT COMING.

Carrie Moore, the celebrated Australian comedienne, who was scheduled for a tour of the big time theatres in this country, has finally decided to defer her visit until next year.

If you don't advertise in VARIETY, don't advertise.

## OBITUARY.

San Francisco, June 30.

**Fredja Ramsay**, "The Trojan Woman," a Chicago Little Theatre attraction, touring the Pacific Coast, was killed June 21 by a fall from a horse. Miss Ramsey hired a livery stable horse and slipped from the saddle, sustaining injuries which resulted in death.

**Charles C. Burnham**, better known as Dad, formerly with the Ferris stock company, and late of the Ernest Fisher stock, succumbed to heart failure in St. Paul last week.

**George B. Reno**, the comedian, died June 22 at his home in Grand Rapids, Mich. He was 46 years of age and is survived by a widow, parents and brother. For several years Mr. Reno led his act, "A Misfit Army," in vaudeville. His name in private life was George Cobb.

**Gabriele Passpart**, the 20-year-old daughter of Mr. and Mrs. W. Passpart, died June 25 in Berlin. Her mother was with her. Mr. Passpart is the international vaudeville agent, who has long been connected with the Orpheum Circuit as its European representative. Mrs. Passpart will shortly join her husband in New York, where he has been for some time. The young girl's death resulted from an operation for appendicitis.

The father of Herman and Hattie Timberg died June 26.

**William Theodore Eiseft**, one of San Francisco's oldest and best known musicians, died June 23 of old age. He is survived by a widow and brother.

## LOUISE MEYERS LEAVES STAGE.

Through marriage to Max Blumenthal last Saturday, Louise Meyers has retired from the stage. She was under contract to Flo Ziegfeld for three years at a weekly salary of \$300. He agreed to her release.

Mr. Blumenthal is a popular sport promoter.

## CHARITY AT HOME.

Mrs. Dennis O'Brien, wife of the theatrical lawyer, held a house party at her home Monday night at an admission fee of \$2 per person, the proceeds (which amounted to nearly \$600) going to the vacation fund for the poor children of Yonkers.

Among those who entertained the gathering were George M. Cohan, Frank Fogarty, Mary Pickford, Clifton Crawford, Bert Levy, Dolly Jordan and a Pickford picture. Several minor vaudeville turns also responded.

## Leases Park Place, Newark.

Edward Forsberg and George Jacobs, who formerly controlled the Columbia, Newark, have formed a theatrical partnership and have taken over Proctor's Park Place theatre, Newark, and will install dramatic stock there next Labor Day.

Proctor for sometime operated the Park with pop vaudeville. He is now waiting for his new Newark house to be completed for a continuance of his vaudeville-picture policy there.



Some years ago when Charles M. Schwab was testifying before a senatorial committee investigating the industrial conditions he said, among other things, "Nature has provided an abundance of raw materials and the needs of the times furnish a market for the finished product. All that is necessary to acquire the full benefits of these conditions is brains for the development of the first, and efficient salesmanship for the disposal of the other."

A parallel case with this is the condition of the burlesque situation today. The directors of the Columbia Amusement Co. and of the American Burlesque Association have assembled two great chains of theaters, all located in prolific territory, and the vast populations that crave enjoyable entertainment at moderate prices represent the market that requires only properly directed salesmanship to secure abundant patronage. In these circumstances, it is squarely up to the producers and their employed executives to take advantage of the provisions made for them by the heads of the two corporations by developing attractive shows and by having their merits so exploited that box office sales to the limit of the capacity of the theaters will be the quick and ready response.

Mr. Schwab and other important factors in the great industrial world cannot be expected to devote their time to the multitudinous details of their vast interests. Having provided the foundation and pointed the way to the completion of the structure that shall stand or fall according to the operations of those to whom they entrust the fruition of their plans, their further participation is confined to the observation and study of the efficiency displayed by the builders as they proceed with the work. Precisely similar is the position of the men at the head of the two burlesque circuits. With complete power of supervision over every detail of the work now in progress for the coming season, which will be in full operation within seven weeks, those executives owe it to the institution they represent and to themselves individually as business men, to familiarize themselves with the quality and character of the work being performed by the men whose achievements mean success or failure.

The records show that in almost every instance an unattractive show at the beginning of the season remains unattractive to the end. The elimination of old and played-out material is one thing that certainly can be accomplished and its accomplishment is of first importance. Having made sure of this, and satisfying themselves that there will be no "cheating" in the matter of equipment, the directors will have taken a long step in the direction of attractive shows. The subject of capable, energetic executives in the handling of theaters and companies and of the worth of advance representatives admits of no discussion. The employment of men for those positions reflects the ability of employers to

choose. If the work is improperly or ineffectively done, the blame must rest entirely with the employer.

As Mr. Schwab says, "these things are simply matters of brains." This is the whole question in a nutshell, and upon it depends the results of the coming season in burlesque.

## FRANCHISE CHANGES.

The Lew Talbott franchise on the American will next season be operated by William S. Clark and Jack Singer under the title, "Blue Ribbon Belles."

It is said Bobby North and Aaron Hoffman will next season operate a show under the L. Lawrence Weber franchise which they sublet to Hurtig & Seamon, the latter returning it last week.

The Harry Bryant franchise has been turned back to its owner by Hurtig & Seamon, who will next season confine their operations to three shows on the Columbia and one on the American circuits.

## RICHMOND IN DOUBT.

A hitch has occurred in the arrangement that had been fully consummated by which American shows were to have played in Richmond, Va. When the city officials learned of the decision, they notified Jake Wells burlesque shows were undesirable in view of the experiences resulting from the engagement last season of the "Mischief Makers." Mr. Wells is now in Richmond to confer with the authorities. Meantime the American routes will be held up. Whatever the outcome regarding Richmond, Norfolk will remain in the circuit.

## STOCK CIRCUIT.

A. H. Moller has taken the management of the Haymarket, Chicago, and will open the house in August with stock burlesque operating in conjunction with theatres in Milwaukee, Indianapolis, Cincinnati, Academy, Pittsburgh, and a few others to be announced later.

It is understood a liberal policy in the presentation of shows will be followed.

## MAJESTIC ON AMERICAN.

The Majestic, Indianapolis, will be included in the American Circuit under a five years' arrangement made with the Pivot City Amusement Co. The American will also book its shows at the Colonial, Grand Rapids, for one week each. The house will be managed by Gillaghan & Harris.

## LEFT TO THE MANAGERS.

Although the rule preventing the carrying of female dancers by the shows on the American will be rigidly enforced, an understanding has been reached by which managers of certain theatres on the circuit may, at their own expense, introduce this feature as an added attraction.

## NEW ENGLAND STANDS.

Bridgeport, Springfield, Fall River, Worcester and Portland will be included in the American circuit under arrangement with P. F. Shea.

If you don't advertise in VARIETY, don't advertise.

# CABARETS

The tangled free cabaret revue situation at Coney Island may be adjusted by a compromise, under which the cabarets down there using a revue with members changing costume during the running of the show will agree to secure a license, probably concert at \$50 annually. Under the rulings in Manhattan and based upon Magistrate Krotel's opinion, restaurants have been called upon by the authorities to take out a \$500 theatrical license if desirous of continuing with the revue show. Mayor Mitchell and License Commissioner Bell, along with the Corporation Counsel, intend to shortly draft a measure that will define and distinguish a restaurant performance, classifying such attractions under their proper license heading. The biggest thorn in Brighton was the "Splash Me" revue at the Shelburne. It is said to have brought a clash between Reisenweber's, which has the Shelburne, and the Brighton theater, under George Robinson's management. The Shelburne starts its first show at 7.30, closing it about nine. This looked like a direct attack upon the theatre across the way which commences its night performance at 8.15. A further complication was that Reisenweber's has the Casino, adjoining the Brighton theatre and owned by the same company, but Reisenweber's seemed to be trying to divert its business to the Shelburne. Manager Hertz of the latter place received a violation complaint last week for playing the free revue without a license. The compromise will probably be the outcome of that.

The Appellate Term of the Supreme Court handed down Monday a decision in the action of the American Society of Composers, Authors and Publishers against the Faust Co., reversing the opinion of the lower court, which gave Faust's restaurant on Columbus Circle a verdict in the matter of the Society seeking to recover the monthly rental agreed upon for the use by the restaurant's orchestra of musical selections held under copyright by members of the Society. This is a side issue of the general question which came before the United States Circuit Court in the matter of the John Church Co. vs. Hilliard Hotel Co. over the hotel using a Sousa march. The U. S. Court decided that when such copyrighted music was employed by a hotel orchestra in a hotel that charged no admission to its place or concert, there could be no application of the copyright protection, in favor of the music publisher. Thereupon Faust's, which had made a previous agreement with the Society to pay it a monthly rental of \$10 for the use of copyrighted music, refused to make further payments, resting upon the U. S. Court decision. The Appellate Term says that the specific contract between the Society and Faust's was not affected by the Circuit Court's decision, and that as a

contract unqualified, it must be fulfilled. Nathan Burkan represented the Society in the legal proceedings.

San Francisco, June 30.

Abraham Wise, orchestra leader, was shot and killed at his ranch near Porterville, Cal., June 21, by J. C. Withrou, who was in charge of the place. From all accounts it seems that Mrs. Wise and Withrou had attended a picnic nearby and returned upon a motorcycle to find Wise waiting for them. It is said Wise called both into a tent they had been living in and censored his wife for accompanying Withrou to the picnic. Withrou attempted to calm Wise and Mrs. Wise walked out of the tent, leaving the men alone. Later Wise followed his wife, and knocked her down, dragging her back into the tent, where he drew a revolver and pointed it at his wife as if to shoot her. Withrou then drew a revolver and shot Wise dead. Withrou is in jail pending the coroner's verdict. Wise recently resigned from leading the orchestra in Tait's Cafe, a position he had filled for the past three years.

Bessie Clayton left the New York Roof Saturday, after two weeks there, though it was expected she would remain all summer. Miss Clayton's stay failed to increase the business according to report. She appeared there under a guarantee. Monday night an exhibition of wrestling became the new feature of the Roof's show, with George Lurich, who competed in the Tournament, as the principal exponent of the Greco-Roman style.

"Played By A Military Band" is the Halsey Mohr-Ballard MacDonald number used for the big finale of "Splash Me" at the Shelburne, Brighton Beach. Shapiro-Bernstein Co. publishes the piece.

Marceline, the Hippodrome clown, has found a new way to occupy his time, having purchased a French restaurant and cafe at 230 West 38th street, where the clown handles the culinary department.

Castles in the Air closed Saturday for the summer, and with it the Gentz-Benedek revue, "Look Who's Here." Paul Benedek says he will reopen the Roof in the fall.

"The Midnight Frolic" on the Amsterdam Roof is due to be succeeded June 12 by another Flo Ziegfeld revue production.

The Glorias have been engaged to dance at the Hotel Traymore, Atlantic City, over the summer. Fred de Bondy of the Marinelli office arranged it.

Shanley's will reopen the old Durando place on the Albany road in Yonkers.

# VARIETY

Published Weekly by  
VARIETY, Inc.

SIME SILVERMAN, President  
Times Square New York

CHICAGO .....Majestic Theatre Bldg.  
SAN FRANCISCO .....Fantasy Theatre Bldg.  
LONDON .....10 Charing Cross Road  
PARIS .....46 bis, Rue St. Didier

## ADVERTISEMENTS

Advertising copy for current issue must reach New York office by Wednesday midnight. Advertisements for Europe and New York City only accepted up to noon time Friday. Advertisements by mail should be accompanied by remittances.

## SUBSCRIPTION

Annual .....\$4  
Foreign .....5  
Single Copies, 10 cents

Entered as second-class matter at New York

Vol. XXXIX. No. 5

John Leick and Mabel Keith were married last week in Elkhardt, Ind.

Dora Conroy, wife of Frank Conroy (Conroy and LeMaire) is convalescing from a severe illness.

Jimmy Hussey (Hussey and Boyle) was haled into court last week and told that he must pay his wife \$30 a week.

The Friars' annual clam bake will be held July 15 at Glenwood-on-the-Sound, L. I. Tickets are \$5.

Bernard Granville has been requested by Flo Ziegfeld to omit his war speech in the new "Follies."

Lottie Garder is to marry Emile Brunelle in Montreal July 3. She will retire from the stage.

Willie Solar will leave for Australia Aug. 3, taking with him "Hello Ragtime" for production over there.

Ruth Napelbaum, of the Keeney office, has been granted a two weeks' vacation starting Monday.

Joe McCarthy, the song writer, who badly scalded his leg some weeks ago, is recovering.

J. Herbert Frank, a Vitagraph player, received an offer this week to go into vaudeville.

John Nicholson is to have "For the Love of Mike" on the road again next fall.

Margaret Illington is booked to return to the road at the Cort, Chicago, Aug. 7.

George Degnon, formerly with 101 Ranch, is with the John H. Sparks Show.

Opera at Sohmer Park, Montreal, will replace vaudeville there for next week only.

Jack Kingsbury, lecturing with the MacKenzie Wild Game pictures at the Lyceum, has become associated with Jack Singer in a new show that he is putting out.

Belle Blanche has decided to play vaudeville engagements over the summer.

The Oxford Trio, consisting of Wells, Lyllell and Mortimer, have separated.

Margaret Dale has been engaged as leading woman for the E. H. Sothern Company.

Barelegged girls will not be tolerated on the Beach at Coney according to Police Captain Linden.

The Barnum-Bailey circus, scheduled to play at Des Moines Aug. 6 was forced to pay \$300 for a license.

Ben Deeley has signed with the World Film Co., to produce and direct features. Deeley will also display his screen ability in some of the releases.

When Lewis Waller presents "Gamblers All" over here next season his leading woman will again be Madge Titheradge.

Karl Hoblitzelle, of the Interstate Circuit, is passing the summer at Pasadena, Cal.

Max Hart says he must give his wife a horse, so that the family automobile may be used by him now and then to go golfing.

Ray Myers, of the Smith and Austin act, is recovering from a fractured rib and a broken arm received recently in an automobile accident.

Joseph Carey will replace Nace Bonville in the Gilbert and Sullivan Revue at the Brighton next week. Bonville formed the act.

Carl Reed, associated with Ned Wayburn in the production of "She's In Again," has gone to his home in the west to spend the summer.

Irwin Dash, the pianist, will shortly become the spouse of Sarah Oestreicher, sister of L. Wolfe Gilbert. Dash is connected with Jos. Stern & Co.

Douglas Fairbanks, who was to have headlined at the Majestic, Chicago, next week, asked for a cancellation of the engagement.

Shep Camp leaves next month for Australia, where he has a year's contract to play in farces and comedies under the Williamson management.

Ralph Herz is again in the divorce courts, seeking a divorce from his second wife, naming two correspondents in his present action.

Frank Clark, manager of Waterson, Berlin and Snyder's Chicago office, returned home this week after several days of Thousand-Islanding.

Fred Niblo and his wife, Josephine Cohan, with their son, returned to New York Tuesday, after three years in Australia.

Howard Kyle and Amy Urcilla, both of whom appeared in "Polygamy," were married Monday at Fort Lee, N. J. Mr. Kyle is secretary of the Actors' Equity Association.

Olive Oliver will represent the actresses of the Actors' Equity Association at the Pacific Coast meetings arranged for July.

"Robin Hood" is to be given another road revival. James Stevens and Fred Walker have pooled on its road presentation for next season. Charles Riggs will be in advance.

Dwight Pepple, the Chicago producer, is spending the current week in New York assisting several of his productions in their eastern debuts and selecting material for the middle-west.

Frank L. Collier has been made treasurer of the Washington theatre, Boston. Edward Goodman, for five years head usher at the house, has been made assistant manager.

In addition to engaging Patricia Collinge as principal woman for "Pollyanna," the new George Tyler K. & E. piece, Philip Merrivale is signed for one of the leading roles.

Harry Fitzgerald took a train for the middle west this week to stop over a week or two in Chicago in search of desirable material for eastern vaudeville the coming season.

Ethel Barrymore is having a rest at her country home, but plans to start early fall rehearsals for her new starring vehicle, "Roast Beef Medium," by Edna Ferber.

The Tivoli, Brisbane, has been added to the Rickards Circuit of theatres in Australia, under the direction of Hugh McIntosh. It is a large house with a roof garden.

When "The Show Shop" resumes operations next fall, Zelda Sears will be featured in all billing. The show opens about Sept. 15 and will first play long engagements in Boston, Philadelphia and Chicago.

There will be no road production of "The Miracle Man" by Cohan & Harris next season, and up to the present nobody has obtained the road rights for the piece. The former Astor production is to go into stock next fall.

The Lambs' Club has been given permission by Justice Shearn to mortgage the club house to the extent of \$450,000, this amount to be used in paying off old mortgages and erecting an addition.

An interlocutory decree of divorce was granted Minnie Radcliffe Williams by Supreme Court Justice Lehman in New York last week, from Malcolm E. Williams. M. Strassman represented Mrs. Williams.

Wally Derthick in association with John Daly will produce a new musical play in the fall and propose giving

it a road route before attempting any of the big city engagements. They had out "The Red Rose" last season.

Charles Nelson Bell, husband of Adele Ritchie, who was arrested about a year ago, charged with hiring thugs to beat up George W. Steele, was sentenced in Newark this week to three years' probation, during which time he must pay a weekly fine of \$2.

Freebody Park, Newport, R. I., opens with Sheedy vaudeville July 5. The Opera House at Hartford, Conn., booked by Sheedy, has closed its vaudeville for the summer.

The Marconi Brothers were notified to report to the local Italian Consul's headquarters this week and may be transported to join their regiment, which is being mobilized to assist in the suppression of the Kaiser's war dogs.

The Wadsworth on the Heights has discontinued its tabloid policy and is again playing small time vaudeville. This house was to have been a link in a tab wheel that was to have been formed. It formerly played a stock tab show.

An automobile driven by Billy Morrissey and containing Dolly Hackett, Gene Hughes, Harry Sacks and Joe Kane, collided with a tree in Central Park Saturday night. The tree was broken off and the machine smashed, the party escaping with a few minor scratches.

The proposed ordinance framed by Commissioner of Licenses Bell which would give him the power to revoke the license of a theatre was not brought up before the Board of Aldermen last week as Commissioner Bell wished to first confer with the Theatre Managers' Protective Association.

The Garrick theatre, supposed to have been sold by Mrs. Edward Harrigan to the Braham Realty Co., in May, was not sold, though the sale was registered. Mrs. Harrigan was reported receiving \$300,000 for it and an equity in property in the neighborhood. Complications arose and the deal was declared off.

Helen Arthur, for some seven or eight years private secretary to J. J. Shubert, left the office of the Shuberts last week. It is said Miss Arthur, who is an authoress, wrote a skit played in a little house that had "Jake" and "Lee" as principal named characters, with Miss Arthur taking the "Jake" role.

The numerous summer repertoire companies which have taken to the boards have found the going rather hard so far in the small towns. Natives have failed to patronize the attractions. One rep manager said this week he believed the only show that could make money would be the one playing to a ten cent admission. His show, which is playing the mountain towns, is just about breaking even and is playing drama, vaudeville and pictures, all for a small admission.

## WITH THE PRESS AGENTS

Olympic Park, Newark, started a summer season of opera June 28.

"On Trial" ends its run at the Candler Saturday.

Bertha Mann will be seen in "Rolling Stones" next season.

Montague Love has been added to "Search Me," which will open in Long Branch July 19.

"She's In Again" is slated for a tour next season starting in Brooklyn Labor Day.

"The Sinners" celebrated its 200th performance at the Playhouse Wednesday.

A "Twin Beds" company was put into rehearsal last week.

The Shuberts will present Taylor Holmes next season in a series of plays at the Comedy.

The Mary Servoss stock company may follow the Jessie Bonstelle company at the Star, Detroit.

Laura Frankfield has been engaged to play the lead in the road production of the Mahara show, "Tipperary," next fall.

Forbes Robertson will make another tour of America, starting in October. Percy Burton will be manager.

"Search Me" will be shown for the first time at the Broadway theatre, Long Branch, July 19.

The Irish theatre intends to play a season of 26 weeks next season commencing in October.

A benefit will be given for the family of the late George H. Harris at Hurig & Scammon's 125th St. Sunday evening, July 11.

Messrs. Decker-Terry-Jones have out a road outfit of "Ten Nights in a Bar Room" and are featuring a band.

Orlan Barton will be featured on the road next season and the manager is to be Fred W. Bachelor.

The opera house, Onawa, Ia., is to play legit next season and the manager is to be Fred W. Wonder.

"In Oklahoma" is announced as a new roadster under the direction of the Seven Cairns Brothers next season.

It is reported Robert Hilliard will be the next president of the Everard Brewing Co. Mr. Hilliard became interested in the beer business through his wife's father, James Everard.

J. J. Rosenthal didn't want to go on the road next season and this week Cohan & Harris offered him the management of the Bronx opera house. He accepted.

"The Heart of a Child," by Zelda Sears, will open under the management of A. H. Woods at the Savoy, Astbury Park, July 23. The cast, headed by Kathleen Clifford, will include Miss Sears.

Hector Turnbull, formerly dramatic critic on the New York Tribune, plays a minor role in the Lasky production of "Chimmie Fadden" at the Strand this week. Turnbull is scenario editor for the concern.

Max Rabinoff, manager of the Pavlova Imperial Russian Ballet, secured through the receiver of the Boston Opera Co. the productions of several operas which will be used next season in the Pavlova tour.

Henry Miller will have three "Daddy Long Legs" companies on the road next season. They will be headed respectively by Ruth Chatterton and Charles Waldron, Renee Kelly and Byron Beasley, Frances Carson and George Allison.

The 101 Ranch got considerable space Monday in the Associated Press report that Mrs. Jess Willard was pronounced a consumptive by four Buffalo doctors and told that she only had a year or more to live. Willard is reported as trying to break his contract and accompany his wife to their western home, but the show management refused.

The Theatrical Key Co. (Inc.), has engaged its people for the two "Seven Keys to Baldpate" and will start both companies on the road Aug. 30. Co. A, with nearly all the cast intact from last season's Big City show, with Charles Goettler, managing, and William H. Moxon ahead, goes as far west as Salt Lake and will then tour Oklahoma, Texas and other southern points. Co. B, with Leon Victor ahead, plays New England and then takes in Pennsylvania, Ohio, New York and Indiana.

### ALLIANCE CONVENTION.

The first detachment of officers of the International Alliance of Theatrical Stage Employees leaves New York

today (July 2) for Chicago where they will go into executive session next Monday for one week's conference prior to the opening of the big convention proper on July 12. The local contingent will be headed by Charles C. Shay, president.

Delegates elected to the convention by the New York and Brooklyn locals go to Chicago the latter part of next week. To-day's departing contingent numbered nine I. A. T. S. E. officials. Next week Ligon Johnson, attorney for the United Managers' Theatrical Protective Association, goes to the Windy City convention to present a few minor matters to the general body.

As conditions throughout the country are generally bad and there is no great outlook for better times next fall the managers will not make any unreasonable demands or changes right now and the Alliance is not expected to pass any new laws that will draw it into bitter controversy with the Association.

VARIETY, this week received a signed statement from Joseph Prem, 31 Third avenue, Long Island City, saying that in behalf of the members, now under suspension for their participation in the "affair" which happened at the Republic theatre, Sept. 29, 1913, that the convention elects an impartial jury, five or seven men, to investigate and decide accordingly upon the Republic happening.

Prem also writes to "request that the elected delegates representing the different locals study" Article 8, (sections 2, 3 and 4) of the T. P. U. body of the Constitutions and Article No. 1, T. P. U. of the By-laws, (sections 12 and 17) and Articles 2 (sections 4, 5 and 7) T. P. U. and 2 (Sections 11, 12 and 13) I. A. T. S. E. of the By-laws. The T. P. U. articles are referred to the 1911 adoption while the I. A. T. S. E. article is of the 1913 vintage.

Prem, who's a stage carpenter, was fined by the New York local upon advisement by the Alliance for his part of the Republic affair and instead of taking steps for reinstatement like some of the other suspended members, he took his grievances to court. Prem has not been dropped from the union's books and compliance with certain instructions by the local would reinstate him.

The Prem matter is said to be wholly up to the New York Theatrical Protective Union No. 1 to settle, having passed from the jurisdiction of the Alliance.

### MOROSCO PLAY IN SEPTEMBER.

An Oliver Morosco play, "The Unchastened Woman," will open in New York early in September, appearing at a Shubert theatre.

Emily Stevens and Christine Norman will be in the leading roles. They returned to New York this week from the Coast, where the piece had a try-out.

### AGENCIES DULL.

There is very little activity around the dramatic and musical comedy engaging offices these hot days. Matt Grau reports "nothing doing" and is putting in his leisure moments on the Van Cortlandt golf links. Paul Scott closes up early each day and makes for the piazza of his Staten Island home. Darcy & Wolford are busiest leasing plays for stock. Betts & Fowler report comparatively no engagements, barring some picture jobs. At the different Packard agencies one sees numerous applicants for berths but few choice engagements made for next season.

At the Lawrence-Summers agency, Miss Lawrence has left her office in charge of her secretary and gone to Detroit on a vacation. The usual line of applicants may be found at the Ferdinandez, Wales Winter and Chamberlin Brown agencies.

### BOOKING ROADSTERS.

The men who book most of the road tours of the New York traveling combinations are going right ahead for a vigorous road campaign for next season. Charles Miller is doing some booking for the Brady shows, while Victor Leighton is routing up the "Kick In," "Potash & Perlmutter" and "Song of Songs" companies, in addition to numerous other roadsters A. H. Woods will put out next fall.

Charles (Pink) Hayes, the official router for Selwyn & Co., is another busy booker at present. Five "Twin Beds" companies will all be in action by Labor Day, the "No. 1" starting out in Boston. He will also tab the bookings for the new Selwyn shows, "Back Home," "The Mystic Shrine" and "Under Fire" (which opens Labor Day at the Hudson theatre, New York). Pink is also booking a "Show Shop" company for the bigger cities.

### "DOG" WITH DOG.

After a few minor changes in the engaged cast for the new Cohan & Harris play, "Me and My Dog," the premiere will take place at the Apollo, Atlantic City, July 12.

The cast as completed (including Dixie Taylor and his educated dog, "Jasper") has Otto Kruger, Peggy Wood, Arthur Linden, William Sampson, Spencer Charters, Josephine Williams, Jess Kelly, Frank Nelson, Maxine Mazanovich, Norman Allen, Forrest Robinson, Bennie Sweeney, Doris Kelly, Ethel Mae Davis, Percy Helton, Joseph Berger, Harry E. Willard.

### "WANG" IS OFF.

When DeWolf Hopper signed a contract the other day with the New York M. P. Corporation to engage in feature film work for that concern for one solid year at \$2,000 a week, it immediately called off the proposed opening of the 48th Street theatre next fall with Hopper in a big revival of "Wang."

As the matter stands a new play to be brought out by William A. Brady will reopen the 48th Street. The Brady force does not yet know what show will start the new season at the Playhouse where "Sinners" is now playing.

### BROADWAY HOUSE PICKED.

L. Lawrence Weber and H. H. Frazee have practically decided upon a theatre on Broadway, for their future legit productions. The Broadway house will replace the Longacre theatre, as the home of the Weber-Frazee attractions. The current Longacre theatre attraction is "A Full House" produced by the firm.

### CORT BOOKINGS.

"Twin Beds" has been slated as the first attraction booked in for the Cort, Boston, early in September. John Cort has "The White Feather" for the opening attraction at the Plymouth, Boston, now under Cort's booking attention.

The Standard, New York, will resume its former legitimate policy early in the season with the old scale of prices prevailing. A stock proposition tried there recently fizzled and the Standard will remain dark through the summer.

### "PEG" KEEPS GOING.

Chicago, June 30.

"Peg O' My Heart," with Peggy O'Neil (who is now featured in it), has had the ending of its run at the Cort indefinitely postponed, through the show giving a profit to its management of \$700 last week. Saturday was to have been the date of closing here. When through in Chicago Miss O'Neil will have a Broadway theatre to play the title role for a few weeks before a Metropolitan audience.

### "NEW SHYLOCK" RENAMED.

"The New Shylock," as the title first proposed by A. H. Woods, will be renamed before eventually produced for the New York stage. It is possible "The Bargain" will be tacked onto it.

In the cast are Louis Calvert, especially imported from England, Dorothy Donnelly, Forrest Winant, Josephine Victor, Edwin Arden, John Flood, Eugene O'Brien.

### SHUBERTS IN LONG BEACH?

Atlantic City may not be favored with the future Shubert openings after the current season, provided the producing firm can locate in Long Beach. It is understood the Shuberts have been angling for a site in the summer resort nearer New York.

### BELASCO'S "BOOMERANG."

The David Belasco play, "The Boomerang," tried out this spring will probably open at the Belasco theatre, New York, during the week of Aug. 16. It is routed to play the week previously at the Broadway, Long Branch.

### "BEHMAN SHOW" HOLDS UP.

In spite of the intense heat of the present week, Morton and Moore have succeeded in maintaining the high record of receipts since the beginning of the engagement of "The Behman Show" at the Columbia.

### AMERICAN'S MURRAY HILL.

The unexpired term of the lease of the Murray Hill theatre has been taken over by the American Burlesque Association, and the house will hereafter be operated directly by that concern.



## "FOLLIES" AMSTERDAM TICKETS NEARLY ALL WITH SPECULATORS

**Coupons Selling at \$8 Apiece for Ziegfeld Show. Ticket Rack Up to "S" Empty First Eight Weeks, With Agencies Securing Entire Lot at Premium. "Follies" Broke House Record Last Week.**

The high premium for Amsterdam theatre tickets to see Ziegfeld's "Follies" has been maintained since before the show opened there June 21. Ticket agencies are asking \$8 and upwards for each seat in the first five rows of the orchestra and a proportionate amount behind the fifth row.

Ticket speculators are said to hold the entire orchestra up to aisle S, for the first eight weeks of the "Follies" run, having paid to the theatre, according to report, \$2.50 for each seat at every night performance during the first two months, and \$2.25 for each seat likewise from F to S. This leaves in the box office for the public at the box office price, \$2, the space behind S.

It is the first instance in a long while where the management has charged the speculators a bonus of 50 cents a seat. The customary bonus is 25 cents. Since the show opened, ticket agencies which had not secured a supply of Amsterdam coupons in the regular way, were obliged to purchase from other agencies, to fill requests by customers, and were charged in many instances from \$4.50 to \$6 per seat by their competitors.

Klaw & Erlanger manage the Amsterdam theatre. Flo Ziegfeld is the owner of the attraction. Marc Klaw, of the K. & E. firm, some months ago vehemently derided the ticket speculating evil, and announced his firm would join in a legislative movement to wipe out the speculators "in order that the public would be protected and could purchase theatre tickets at the box office, at the box office price." Klaw & Erlanger have also been opposed to the cut-rate sale of theatre tickets, i. e., where theatre tickets have been sold for one-half of the box office price.

It was the argument against the abandonment of the cut-rate sale, at the times the matter came up, that if the theatrical managers would not sell under the scale they should not sell above it. No manager was found willing to agree to the latter condition, though all favored the abolition of the cut-rate, under certain conditions. These conditions were supposed to be that some of the managers who didn't care to sell at half price would guarantee those managers who did a capacity audience each performance, if the cut rate were to be wholly dispensed with.

It is said the manipulation of theatre tickets, especially for successes, with the consequent attention given to it by the daily press, will result in a bill being presented to the next New York Leg-

islature making it a misdemeanor for anyone to offer for sale or sell a theatre ticket at more than the amount marked upon it, with a provision all theatre tickets must be plainly stamped with the box office price of the seat they call for.

"The Follies" is said to have broken the treasurer's week's record at the Amsterdam last week, doing nearly \$23,000.

"The Follies" is said to have hurt the business at the Winter Garden last week, but did not interfere with the crowding of "Chin Chin" at the Globe, which will run along indefinitely over the summer.

Flo Ziegfeld divided \$500 among his stage crew of 138 men the opening night, having promised them that prize if the scenery moved without a hitch at the first performance.

The total gross for the Ziegfeld shows in the Amsterdam theatre building last week was \$30,000, it is said, the remainder made up receipts from Ziegfeld's "Midnight Frolic" on the Amsterdam Roof.

Tuesday night "The Follies" had a new song, "Dance," written by Gene Buck and sung by Ina Claire. During it Miss Claire imitated Mrs. Vernon Castle.

**"Common Clay at Republic Aug. 13.**

The A. H. Woods production of "Common Clay" is slated for a New York premiere at the Republic Aug. 13. (Friday).

**If you don't advertise in VARIETY, don't advertise.**



**GALLARINI FOUR**

A novelty quartet of instrumentalists who have just completed 11 consecutive weeks in Philadelphia, and billed as the feature attraction on every bill. Again meeting with big success at B. F. KEITH'S ROYAL THIS WEEK (June 28).

### SHOWS IN 'FRISCO.

San Francisco, June 30.

Al Jolson and "Dancing Around" at the Cort opened the week to a good house with favorable promise.

Elsie Ferguson in "The Outcast" at the Columbia is doing fair without any evidence of a record, while the Alcazar is holding up nicely with "The Birth of a Nation."

### "HIGH JINKS" FOR ENGLAND.

Sanger & Jordan are trying to secure the English rights for the production of "High Jinks" from Arthur Hammerstein and Otto Hauerbach. The bid for the rights came from an English producer who says that the war will cause a dearth of available material for production in England next season.

### ONE SAVAGE BOOKING.

So far only one company has been booked for the road by Henry W. Savage for next season, a route having been laid out for "Sari." The Savage offices have called off all plans for another season of "Everywoman" and the piece will be turned into the pictures for the fall.

### AGENTS' ASS'N MOVING.

Owing to inadequate quarters at 40th and Broadway the Managers & Agents' Theatrical Association has taken a lease upon the rooms adjoining the Lambs' Club on 44th street and will take possession within the next fortnight.

### "RAGGED HERO" OPENING.

"The Ragged Hero" with Walker Whiteside will have its first public display Aug. 23 at the Savoy theatre, Asbury Park.

### No Show Picked for Cort.

Just what play will open the Cort theatre next fall has not yet been decided. The Cort offices have the choice of three new plays.

### WEBER STARRING HARROLD.

Joe Weber has engaged Orville Harrold, the tenor, for a starring tour in a Victor Herbert comic opera next season. Henry Blossom will write the book for the production, and Fred Latham is to stage it.

### LA SALLE'S MUSICAL COMEDY.

Chicago, June 30.

The LaSalle theatre is to again become a musical comedy house Aug. 15, when a show, not yet booked, will restore the former policy.

Aaron Jones, of Jones, Linick & Schaeffer, emphatically denies the LaSalle will be sold or leased by his firm.

### COMEDY CLUB'S FIELD DAY.

The Comedy Club members are talking of having a field day during the summer. Details or date have not been settled upon.

The Club is said to be in the best financial condition of any theatrical organization ever organized for the same length of time. Rid of all indebtedness of every kind, the Comedy Club has a surplus of about \$2,500 on deposit.

### JUST COAST BURLESQUE.

San Francisco, June 30.

It now appears that what was billed as the introduction of Eastern Burlesque in this city with the initial attraction the "20th Century Maids" is, after all, a coast aggregation formed by the Loenen Bros., of Los Angeles, connected with the Olympic theatre of that city, and who are said to have recently attempted to establish burlesque in several of the coast cities under the name of the Western Wheel.

Despite the announcements Walter Johnson was brought here to direct the productions and so on, it is said that Johnson was on a vacation to the coast and was secured by the Loenen Bros. to make one production, which, if all accounts are true, will end Mr. Johnson's connection with the concern.

The show opened at the Savoy last Saturday and gave two performances during the evening. The cast contains some good names.

### FOLLY'S BURLESQUE STOCK.

Detroit, June 30.

The Folly will house a stock burlesque organization next season at 10-20-30. The opening is set for Aug. 21. The theatre was renamed the Walling after withdrawing from the wheel and carried the Walling Stock Co. for a short run, but when reopened it will assume its original name.

Hugh Shutt controls the property and will renovate the interior during the summer months.

### REPORTS ON GRAND.

With Klaw & Erlanger's lease on the Grand Opera House expiring this summer comes the report A. H. Woods may take over the house, while it's also rumored that John H. Springer is trying to regain the theatre.

### "House of Glass Opening Aug. 23.

Cohan & Harris' "House of Glass" is due to open at the firm's Candler theatre Aug. 23.

## SPORTS

The wrestling tournament at the Manhattan Opera House came to an end after 33 nights of mat play last Friday when Aberg and Zybko clinched for the grand finale to secure the Graeco-Roman championship of the world. The bout went to a draw, at the end of two hours, 45 minutes. The remainder of the crowd at that time threatened to call the police unless the management stopped the match, as both men were in a physically helpless condition. Prices of admission at the tournament were gradually advanced as its success became assured, until Friday night box seats were selling for \$6 each, and the orchestra held at \$4 and \$3. A near-capacity attendance went in at this scale. The tournament, as directed by S. Rachman and Andreas Dippel, drew considerable attention from the sport lovers of the city, but for some reason received but scant notice in the daily press, although it was attracting heavily enough to have warranted prominence in the sporting pages daily. Whatever the fault of this it should be corrected for any future tournament in New York. There is quite apt to be another in the fall, under the same direction, and other large cities will also have the matches. Zybko developed into the big favorite of the tournament at the Manhattan. He is from Poland, 22 years of age, of magnificent physique, neither smokes nor drinks, and has never been defeated upon the mat. He was extremely popular with the large number of women who continuously attended the bouts. Many of the women loudly cheered for Zybko and often threw him flowers from the boxes. It is necessary to exercise a certain degree of showmanship in handling these tournaments, especially to prolong them as long as this one was, but there were no complaints whatsoever from the public, who did not need to have any information on "inside stuff" as long as they (the public) was convinced that each of the finish bouts was contested purely upon the merits of the competing wrestlers. In fact, the stake as the prize, together with the glory, was too great for any of the wrestlers to think of jobbing for the big finish. Dr. Roller, the American champ, was the second favorite, suffering but two defeats, the first by Aberg (undefeated in his class) who laid down Roller in two hours and six minutes, with the doctor exhausted at that time, and the second time by Zybko, who secured a fall after one hour and thirty-three minutes last Thursday night. Zybko, while wrestling fairly, handled Roller somewhat roughly, obliging the Chicago physician to quit. During the bout, however, Roller had Zybko in several tight places, too tight in fact for the Pole's comfort, but he managed to break away each time. Lurich and Berner were presented with honor medals for clean and scientific wrestling. Lurich is the former world's champion and a step-brother to Aberg, the present claimant of that title, who has issued a general challenge, especially aimed at Frank

Gotch, with a side bet up to \$2,500. Gotch's best style is catch-as-catch-can, about which Aberg knows little, but at which Zybko is proficient.

The final score of those remaining in the elimination contest, the first of its kind in this country (about forty-seven wrestlers having originally started for the grand prize of \$10,000 as announced, although it is understood each wrestler received a guarantee) was as follows:

	Won	Draw	Lost
Aberg, champion of world...	20	2	—
Berner, champ'n of Germany	8	6	3
Le Colosse, champ'n France	8	2	5
Linow, champ'n of Corsacks	4	1	3
Lurich, champion of Russia	12	6	1
Pardello, champion of Italy	7	4	2
Dr. Roller, champ'n America	13	4	2
Tigan, champ'n of Mongolia	6	1	6
Zybko, champion of Poland	15	4	—

A couple of race horses now running are called "John J. Murdock" (racing in the southwest) and "Variety" (running on the eastern tracks). Each time either is played for a "huuch" it loses. "Variety" got ahead first, once, at 4-1, with nobody on it. The next time with the show crowd at the track backing the price way down, "Variety" finished last in a field of five. Then there is "Ruens," Henry Waterson's class horse, that the theatrical bunch follows pretty steadily, "Ruens" seldom finishing outside the money. Its last win was at 13-10.

After defeating every amateur baseball club around San Francisco, including a couple of the nearby college clubs, the 'Frisco Empress baseball club (house attaches and headed by stage manager Tommy "Red" Smith) wants all visiting companies that boast of a ball club to send in a challenge. According to Tommy, his aggregation stands ready to meet all comers for fun or money, but no visiting clubs will be permitted to ring in any professional ball players.

George N. Brown, the long distance runner, will take from Philadelphia to New York Sept. 1 on a non-stop heel and toe style of walk. The best previous time ever made on this walk was 20 hours. At the finish of it the principal will open on the Orpheum circuit.

The U. B. O. nine defeated the Siscos at Port Richmond, S. I., Sunday, 9-1. The Siscos are rated as one of the crack semi-pro teams around New York. Chris Strauss pitched for the U. B. O.'s, striking out 10 men.

Jim Corbett, who is touring Australia over the Rickards time, was handed a solid gold watch by the sporting men of Sydney during his engagement there, the same aggregation presenting Mrs. Corbett with a gold-mesh bag.

Marty Forkins, manager of Ray Samuels and ex-manager of Eddie McGorty and several other prominent pugilists, dropped into New York this week to spend a fortnight.

## TOMMY'S TATTLES.

By Thomas J. Gray.

This is the time the Boys with the country homes plant a lot of seeds that never grow. But think of all the fun they have watching the "Farm."

As the ("Going-to-be-a-war-nurse" gag is through, it's going to be hard for a lot of actresses to get press stuff next year.

## Summer Sayings.

"This engine never acted that way before."

"You must spend a couple of days with us, soon as the wife's folks go home."

"This is the fifth summer for this panama hat, you can see it's the real stuff."

"Isn't this a pretty bathing suit, I made it myself."

"I can't understand why the town people here don't like the actors."

"We're thinking of having the house all fixed over next year."

"Go to the country? Why our apartment is the coolest place in New York."

"This isn't such a stylish place but there's lots of room for the children to play."

"I hate to go where they're always dressing up."

"There isn't a mosquito in the place, but those large green flies bother us once in a while."

## Vaudeville's Best Quartet.

Wilson  
Chaplin  
Bryan  
Ford

With the restaurants giving musical comedy, and drug stores selling theatre tickets, we soon may be able to go to a dentist for a suit of clothes.

Don't forget 'twas July 4th that started all those Cohan imitations.

## AUSTRALIAN BUSINESS GOOD.

Reports from Sydney, Australia, where the Rickards Circuit headquarters are located, bring tidings of exceptionally good business throughout the country. It is said that Australia has suffered less as a result of the European war than any other of the many British possessions.

## REPAIRING TEMPLE, DETROIT.

Detroit, June 30.

For the first time in 10 years the Temple, Detroit's only big time vaudeville theatre, will be dark for two weeks after Saturday, undergoing an overhauling.

The house will reopen July 19 with its customary policy.

Billy Clifford has gone back to his home in Urbana, O., and will get things in readiness for his road travels next fall in a new show entitled "Walk This Way." Since the death of the late Mrs. Clifford the estate which was willed to Billy will be held in escrow in obedience to the Illinois laws governing such matters. Among some of the things Billy had bequeathed to him are two limousines and a beautiful home in Chicago.

## LIFE MEMBERS.

The following are life members of the White Rats:

Armstrong, Wm.	Keough, Ed
Arnold, Gladys	Keller, Joe
Ball, Bruce E.	King, Chas. J.
Bergman, Henry	Klitting, Ernest
Black, Ben	Lalment, Bert
Bransen, Jeff	Lancaster, John
Brown, Alex	Larus, Grace
Brown, Tom	Lee, Jules W.
Carroll, Earl	LeMaire, Geo.
Castano, Edward	Levy, Bert
Clark, Edward	Levy, Louis
Cohan, Will H.	Lloyd, Alton
Coleman, Harry	Lohse, Ralph
Conway, Jack	Lorilla, Colie
Cook, Will J.	Lotay, Joe
Corbett, Jas. J.	Lorette, Horace M.
Correll, Eddie	Lynch, Dick
Corson, Cora Young	Macart, Wm. H.
Coyne, Joseph	Mace, Fred
Curtis, Samuel J.	MacGee, Jule
Dalley, Robert L.	McDonald, Chas. M.
Delmore, Geo. E.	McDonald, Tim
DeTrickey, Coy	McNaughton, Tom
Diamond, Maro	McNeill, Lillian
Dick, William	McPhae, Chas.
Dicker, Paul	McRae, Bert
Dixon, Harland	Monroe, Geo. W.
Dobson, Frank	Montgomery, Dave
Dolan, Jas. F.	Morton, Sam
Doyle, Patsy	Mullen, Geo. R.
Eldrid, Gordon H.	Murray, Elizabeth M.
Eltinge, Julian	Nava, Tom
Emmett, Cecil	Nible, Fred
Emmett, Leon	Nolan, Jack
Evans, Frank	Nolan, Billy
Fagan, Noodles	North, Frank
Farrall, Chas. H.	Patti, Greg
Fay, Frank	Payton, Corne
Fay, Gus	Prince, Arthur
Fitzgerald, Eddie	Provel, M.
Fogarty, Frank	Rabe, Harry
Ford, A. A.	Reeves, Billie
Foster, Eddie	Roid, Jack
Gardner, Happy Jack	Rogers, Will
Garvie, Edward	Roscoe, Pat
Gayler, Bobby	Ross, Eddie
Gibson, J. Grant	Russell, Marie A.
Grant, Alf.	Russell, Thos. J.
Gray, Mary	Ryan, Thos. J.
Green, Burt	Sanford, Walter
Grimm, Gerald	Sawyer, Joan
Griffith, J. P.	Simons, Sam
Grove, Hal	Simmons, Dan
Halliday, William A.	Smith, Tom
Haecall, Lon	Stafford, Frank
Herbert, Chauncey D.	Stone, Fred A.
Herman, Dr. Carl	Sulmann, Jacob
Higgins, Robt. J.	Van, Billy B.
Hughes, J. J.	Vaughan, Dorothy
Hume, Dick	Ward, Ray
Huss, Robela	Waters, W. W.
Joss, Johnny	Watson, Jas. K.
Johnson, Al	Weber, Johnnie
Keenan, Frank	Welch, Thos.
Kelly, Harry	Willard, C. E.
Kelly, Lew	Williams, Sam Elmore
Kelly, Walter O.	

From week to week in VARIETY will appear the full list of life members with new additions indicated. Who will be the next one to take out a life card?

## NEW ACTS.

Bert Leighton and Miss Ray Lloyd, two-act.

Charles Howard, with Dorothea Sadlier and Kernan Cripps.

Mrs. Russ Whytal in Shakesperian sketch.

William Lawrence and Co. in "Boarded Up," farce.

## REHEARSAL RAIDED.

Detroit, June 30.

A musical comedy company which is being organized by E. A. Jones, known locally as a mechanic who aspires to be a theatrical manager, came to grief after the first dress rehearsal owing to some one in the neighborhood of the house where the rehearsal was being held telephoning for the police.

Upon the arrival of the patrol, the company, mostly girls of well known Detroit families who were anxious to have a try at the stage, were taken to the station house. There they were released when it was found that it was only a rehearsal. It said that Jones still intends to keep on with the show, but most of the girls went home.

## ATLANTA CLOSES.

Atlanta, June 30.

It was decided today to close the regular vaudeville season at the Forsythe this Saturday.

Sam Edwards Co  
Hooper & Cook  
Nelumbo & Hurler



## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance  
or Reappearance in or Around  
New York

Mazie King and Co., Palace.  
Tower and Darrell, Bushwick.  
Jean Challon, Brighton.

William Courtleigh and Co. (1).  
"The Man Higher Up" (Dramatic).  
22 Mins.; Full Stage (Interior).  
Palace.

For his latest vaudeville cruise, William Courtleigh is aptly demonstrating his versatility through the assumption of a dialect character role, that of a serious-minded German physician in a vehicle supplied by William C. DeMille, than whom there are few better sketch constructionists insofar as vaudeville goes. The skit deals with the double life of Jeff Ryan (De Witt C. Jennings), a politician, who in his palmy days had crossed the physician's life through accomplishing the ruin of his sweetheart, forcing her into a life of slavery that ended with suicide and the morgue. Every year for 20 consecutive years Ryan received a letter warning him of his eventual fate, the missives gradually weakening his mind until the receipt of the very last, which threatened him with a complete nervous breakdown. Hearing of Dr. Von Rache's (Mr. Courtleigh) ability in mental troubles, Ryan calls for treatment. The doctor carefully prepares the situation, placing a box containing what is meant to be a mechanical bomb (the ticking of the machinery being audible upon a table), and at Ryan's arrival he explains the situation, advising Ryan that in five minutes both of them will be blown to atoms. Ryan gives an excellent portrayal of a man losing his mind, finally collapses and dies, whereupon the physician embraces a photograph of the dead girl and calls it a day's work. DeMille has painted his situations expertly, keeping the dialog away from the morbid line, still giving a complete explanation of the theme, the finish showing the "bomb" as an alarm clock. Courtleigh was a distinct surprise in this particular character and worked his climax up splendidly, while Jennings gave a perfect performance. For a two-man sketch this looks like one of the best products of modern vaudeville, particularly with the present cast. It stopped proceedings for awhile at the Palace and should make a desirable headliner, considering the reputation of the principal, anywhere. *Wynn.*

Snyder and May.  
Songs and Piano.  
10 Mins.; One.  
City.

Snyder and May are an ordinary small time "two-act" with the girl at the piano and the boy handling the numbers, none especially attractive, and if published have never made much of a reputation for themselves. A red fire number opens and there is also a suffragette song. The boy works hard and the girl looks nice, but the turn does not frame up well and is deserving only of the early spot.

Eleanor Haber and Co. (3).  
Comedy Drama.  
18 Mins.; Five (Office).  
Fifth Ave.

"Was He Really Shot, And If So, Was He Dead?" could have been the title of this unprogramed playlet at the Fifth Avenue Monday night. After seeing the skit, any title will do. There are a lot of actors in it, a lot of them, all acting all the time. Maybe there are more than four people in it, but even if only four there still seems to be a lot. Once upon a time a couple of law partners had an office. Both had the same stenographer and one of the partners had a wife, a soulful person, possessed of much repressed emotion and a nervous gait. The partner who wasn't married (and he may have been the brains of the firm) liked his partner's wife, so she said. She told all about it in chunks of conversation, how the other fellow had first been friendly, then loving; she repulsed him, and he told her if she didn't call at the office the next morning, he would kill himself. She called and he was shot, so what chance anyway has a brainy guy got in a bad sketch? Enter the husband, the other partner, the fellow who didn't do much acting in the early portion. The stenographer said his wife was the last person with his partner just before he was shot. Preposterous, or some other \$2 word like that, replied the living man. He told the stenographer she must take the blame, stick to the story that a red-headed man wearing crutches for the support selling chewing gum couldn't give him must have been the shooter, then the red-headed man came on the stage and the curtain came down. What they did with the body of the partner shot didn't come out. If this sketch had an author, it's just as well to keep it a secret. Presuming that Eleanor Haber was the fly stenographer, that doesn't especially mean anything, and though they continue playing this sketch on the small time, as doubtlessly they will, the war will be almost as terrible (not as the sketch, but just as the war). An excellent idea in play writing is contained in this piece, however. The man shot was not physically necessary to the scene, thereby saving one salary. It was a warm night Monday, and blame it on that perhaps, but it's crude weather anyway for skilful sketch writing and good playing. Still with the picture people looking for comedy films, there's a chance left. *Sime.*

Henry and Harrison.  
Songs and Talk.  
11 Mins.; One.  
Greeley Square.

Couple way behind on song numbers that have long passed away. The man, a big chap, has a rather pleasing personality that should get the results. The girl looks well. He jokes about the other acts on the bill. This is put over in a way that will please pop audiences. New songs will help the couple mightily, as they both possess the power to please.

Hugo Jansen and Co. (6).  
"The Fashion Shop" (Musical Comedy).  
24 Mins.; Full Stage (Special Set).  
Fifth Ave.

A corking act for small time featuring, and a very likely contender for big time, though for big time the turn should be improved, both in comedy and speed. To increase the speed though for this is a doubtful proposition, since the foundation of the act is draping living models in the latest dress fashions, or at least what may be presumed to be as late fashions as the draper knows how to drape. And this draper in this piece, who appears to be trying to act also, does his work most decorously and artistically. Four good-looking girls act as models. One, a brunet, seems to be the actual principal. She has looks, carriage and a voice, besides some little personality. While the action of the piece is proceeding through song or the mistaken dialog it contains, the draper continually has his mind on his business, winding blank pieces of cloth around the svelte figures of the young women, converting them from trim pictures in lingerie to well gowned girls who also have added a touch of color here, something else there and other things that go to make a woman who is particular somewhat complete for the street or the stage. It's all new for small time and the manner in which the draping is accomplished is new as well for the big time. But midway enter a couple of comedians, a he and a she, one a rube, the other an eccentric Sis Hopkins, his daughter. That's when the turn commences to work toward a double somersault, but songs and the draping propel it forward into ultimate favor, for the brunet young woman is handy vocally. She sang "Don't Blame Me For What Happens in the Moonlight" (the title being long enough in itself for a single chorus). It's taking an awful chance to try to get a "Moon" song over these days, but this number is nicely handled by the girl and it sounds quite mushy enough for a sentimental ballad. Then the same person closed the act singing "Paradise," meanwhile the draper working finally on the eccentric girl. Probably the rube is Mr. Jansen. His character and entrance have been invented for a mere excuse, but even so this sketch is worth while and should have a little more attention given to its possibilities. The lingerie display is pleasing and the style of dressing girls out of plain strips of cloth must come under the heading of a novelty, unless that is the regular thing in certain sets. *Sime.*

Gracie and Burke.  
Dancing.  
10 Mins.; Three.  
City.

Two dress-suited young men who dance mostly after the style of other two man teams. They have acquired some good steps which hold the turn up. One of the boys is inclined to dance with his feet wide apart which gives him a rather awkward appearance. They do three dances. A nice turn for an early spot.

Wyatt's Scotch Lads and Lassies (12)  
Songs, Dances, Music.  
18 Mins., Full Stage.  
Palace.

Kilted combination of singers and dancers that could develop a percentage of the present repertoire into a first-class entertainment, but the whole affair would have to undergo some strenuous reconstruction to get the value contained to the surface. The dozen, all in vari-colored kilts, opened with a medley, after which one of the male principals offers a typical Scotch number, followed by a dance by two of the girls. Another solo is offered with a quartet employed for the chorus. This is weak from a standpoint of harmony and should be eliminated. Another medley, and then the big punch of the act which for some unaccountable reason is wasted in this early section with enough mediocre material following to build a separate act. The punch is in the musical contribution of bag pipes and drums, the bass drummer handling his instrument acrobatically, while the pipes carry that irresistible charm that evokes applause under any circumstances. A sword dance comes next in order with several other numbers following. A trio and a solo by one of the women slowed up the act somewhat, particularly the trio, the main fault lying in the selection which qualified for the hymn class. More dancing, more soloing and finally a medley of popular Scotch numbers, and then the closing medley. The sword dancing is especially good, the Scotch dancing helped and the musical bit was sufficiently strong to be utilized for the finish. With the proper rearranging this turn should get over big, for it's quite a novelty and a pair of kilts are always a sort of sentimental attraction for some reason or other. Opening the Palace bill the turn went over nicely. *Wynn.*

Ross Brothers (2).  
Boxing.  
10 Mins.; One.  
City.

Two little chaps, one weighing 53 pounds and the other a trifle more. They go through a regular routine of boxers' training stunts, finishing with a three round exhibition bout. Bag punching, shadow boxing and work on the weight machines make up the preliminary work. The man who handles the little fellows holds a watch during the boxing exhibition, it seems he ends the rounds at pleasure. The boxing has gotten down to a very scientific exhibition. One of the boys is called the champion. He is the lighter one. The other acts as a target for his blows. These lively little chaps have the power to hold audiences in. The man announces at different times during the act.

Pearl and John Regay.  
Dancers.  
10 Mins.; One.  
Greeley Square.

A couple who do various dances in a different way. They open with talk about trying to do an act and then begin to dance. An early spot act that will satisfy.

(Continued on page 16.)

**The Winter Garden** has discontinued its Sunday night shows. Jule Delmar, who booked them throughout the season, has left for a vacation of two weeks at Jamestown, N. Y., where the natives will give Jule a "Delmar Night" at Celeron Park.

(Continued from page 14.)

**Herman Wasserman.****Pianist.****12 Mins.; One.****Palace.**

Herman Wasserman has everything for a classic pianist, including the musical head dress and the awkward stage presence that usually accompanies his particular branch of the art. His routine has been well moulded into a specialty that appeals, the best number coming at the close, "The Bell Paganini," which earned him a round hit. Classic pianists vary little in any one respect. They all fit into the same groove, and for those patrons who must have their music properly prescribed most any one in general will do. Herman carries the distinction of being Poland's Youngest Master-Pianist. He's good, nevertheless, and if the sub-billing carries any weight on the big time he's welcome to it, for no one will dispute his claim. In second position he held the spot, which is all one requires at the Palace. *Wynn.*

**Sandy Shaw.****Scotch Comedian.****17 Mins.; One.****American.**

Things looked pretty misty for Sandy Shaw at the American Monday night, following his opening song in the regulation Scottish-kilt outfit, but when he began to draw upon his characteristic impressions of different types Shaw scored the hit of the bill. He's rather short and stocky but his stature comes in handy for his old sailor "bit," and later as the old woman who had lost her husband but thanked God for it, etc. These two characters were put over with a bang and he had the audience laughing good and loud. Sandy can trill like a switch-board operator and he shows long stage experience, undoubtedly in the music halls abroad. A splendid entertainer; he does not take a lot for granted like some of the Scotch comedians who have preceded him on these shores. *Mark.*

**Copeland, Draper and Co. (4).****Comedy Sketch.****15 Mins.; Full Stage (Special Set).****Greeley Square.**

Every element of comedy suitable for securing laughs is found in this comedy sketch with four men. A little plot at the start starts it going. The scene is a room in a rather cheap place. A colored chap is given room 44. A number of murders occurred in 45. The proprietor thinks he will lose the jinx if the colored gent sleeps in the next room. The latter starts to go to bed, but is disturbed by rapid happenings. The ghosts of the men murdered in the next room are supposed to appear. The men taking these parts run wildly around the stage. A few props such as a cat and rat are good for laughing purposes and the squirting telephone brings results. Much rough and tumble stuff is amusing. The act will create mirth in the houses it has been framed for. It looks like a revamped old afterpiece.

**Adolph Schneider.****Musical.****5th Ave.**

A blind boy, playing the piano and singing. In every way he has all the hall marks of the veriest amateur, but the audience liked the young man to the extent of four curtains and a speech. There's no argument over an act of this sort. It's purely up to the managerial policy. It would be cruel to say aught of one so unfortunately afflicted and who may have luckily found the means to provide for himself, financially and in occupation. It would be better to place this turn in a parlor set, keeping the boy from too close to the footlights. The sympathetic appeal of the turn is as compelling as it is palpable. *Sime.*

**"Jack and His Jills."****Farcical Sketch.****17 Mins.; Two (Interior).****American Roof.**

The old farcical by-play of trying to confuse identities of this girl and that girl forms nucleus for this act which appears to have been cast to meet small time tastes and prices. Four people, two men and two women, work up some noisy dialog and inconsistent situations to the usual consternation when the bombs fall. Jack loved Dora once and then becomes engaged to Helen. Jack's one of "them kind" that thinks nothing of inviting unchaperoned girls to his apartments, etc. Jack tries to palm Helen off as a married woman and Dora as a cousin. Both finally throw him over. Jack then renounces womankind, only to answer a phone call and ask "Is that you, Mabel? Come right over to the apartment." Curtain. All right stuff for those who can see it. *Mark.*

**"Right or Wrong" (3).****Dramatic Sketch.****15 Mins.; Full Stage.****City.**

A dramatic offering with a theme different to most of the small time sketches. Small time audiences have had ideas similar to this showed them but by pictures only. The story is of a happily married couple who feel that nothing can separate them. A man who had wronged the wife many years before puts in an appearance and it looks as if the happy home would be broken up but he turns out to be a regular and the husband and wife live on happily. A company of three, two men and a woman. The woman, has the "heavy" work in the act, doing it convincingly. The men are on a par, good enough for the pop houses. The playlet holds interest.

**Nettie Wilson.****Songs.****11 Mins.; One.**

Usual small time single possessing a rather pleasing voice and a wardrobe that shows class. Miss Wilson has a pleasing delivery. She sang four songs, her best being "Girl in the Summer Time," "Mother, May I Go in to Swim" and "A Little Bit of Heaven." Plenty of work should make this young woman successful.

## FILM REVIEWS

### CHIMMIE FADDEN.

"Chimmie Fadden" made a splendid scenario for the Lasky screen, but standing out more prominently than the story proper is the leading player of the cast, Victor Moore, in the title role of the story by E. W. Townsend. Moore gives a performance that easily outshines the many other male film stars and lands the distributor of cartooned English up higher in the hall or screen fame than any position he ever attained on the speaking stage. Moore is the right type, has the proper profile and features and this combined with his dramatic ability and personality makes him an ideal principal for a feature cast. In "Chimmie Fadden" he portrays the character of a good natured rough-neck brought into the role all the finer sensibilities of the type and nicely contrasting the worldly ignorance with a blend of sentimentality that rounded off the comedy with an excellent touch of pathos. The story is pictured on New York's Bowery, where Fadden lives with his mother and younger brother. The latter is inclined to be somewhat wild. Fadden detects a bully stealing a newspaper from a boy and he promptly administers a grand licking, eventually landing in the station house. A wealthy settlement worker realizing the circumstances secures his release and later employs him as footman. The condition of an inebricate butler necessitates the footman to act as substitute and a goodly portion of comedy is included through his efforts to serve dinner. This is supplemented by the theft of the family silverware, the principals being none other than Fadden's brother and the master's valet. The complications bring Chimmie into the circle of suspicion and he is eventually arrested while returning the stolen articles after finding them through his brother. The inevitable adjustment arrives with the brother's confession and then to make matters right, the victim of the theft decides not to prosecute. The finale shows Chimmie restored with the lasting friendship of the family and the love of the French maid, who played opposite throughout, the pair adding the essential atmosphere of romance to offset the comedy. The scenes are well built, particularly on the Bowery, while the interiors are above the average. The supporting cast played well with Raymond Hatton as Larry Fadden running ahead for second honors. This is Moore's second feature and the best proof of his establishment as a screen favorite came with the applauded reception tendered on his entrance and exit by the audience at the Strand. The Moore features will evidently be looked forward to hereafter. *Wynn.*

### THE REWARD.

Jane Wallace.....Beaule Barricade.  
Dan Conby.....Arthur Maude.  
Trixie.....Louise Glaum.  
Pinkie.....Margaret Thompson.  
The beauty of "The Reward" lies in the manner in which the picture was produced by Thomas H. Ince. It is in four reels, made at the N. Y. Motion Picture Company's studio and released as a Mutual Master Picture feature. Its story is one that will always be interesting to the general public, because it contains a glimpse of life back of the stage, and propounds the lay theory that no woman who is on the stage can succeed behind the footlights unless she takes to the easiest way. Of course, this is a little bit of this sort of stuff is real meat, but to those who know it really makes the film story laughable. However Director Ince has taken the story and arranged all of its action so that it centered about two people and to his credit he said he has evolved a feature that from a pictorial standpoint stands out as a winner. The greater portion of the scenes are fast but clear, and up so that the audience can obtain the full value of the expressions on the faces of the principals. At the opening a box party of young "rah, rahs" are at a musical show. In the chorus is a little girl whose real name is Jane Wallace, but who is called "The Iceberg" by her companions because she will not join in their night parties. "The Iceberg" is played by Beaule Barricade, who gives a most human touch. The "Johns" in the box manage to "make" one of the girls on the end just before the curtain goes down. The "Johns" rush around to the stage door and get the doorkeeper to slip a note to the girls. The interior of a large chorus dressing room is seen with the girls in all sorts of dishevelment. After the girls read the note she imparts the information it contains to her companions and the caption relates it as follows: "There's a mob of live ones outside who want to spend their coin. Who wants to go to supper?" At the supper party which follows is a vacant chair and glancing into the public restaurant one of the party spies Dan Conby (Arthur Maude). He is invited to join. The girls during the course of the dinner discuss "The Iceberg" and Conby will not believe that there is such a girl in show business. He maintains that any woman who given her choice will take to the easiest way. A bet is made and the following afternoon Conby meets "The Iceberg." He tries in various ways to hammer down her prejudices against her life and just as he is becoming convinced that there is really one girl who can resist temptation, "The Iceberg" is slowly melting in her resolutions and about to fall. She has arrived at the theatre a few minutes late and has been fined although two girls who arrive after she does, are permitted to pass without reprimand, the reason being that their "friends" own part of the show.

This seems to convince her of the fact that has been preached by Conby, and she leaves the theatre to go to his apartment. He has become so interested in the girl he wishes to marry her and her decision is a great shock. He then tries to undo all that he has preached, but with little success, even though he has taken her about and pointed out the beginning and the ending of the "easiest way." Finally by chance there is a happening which changes the entire aspect of the scene. In the hotel where Conby's apartment is situated a girl is about to become a mother. The doctor is alone with her. At the crucial moment he needs assistance and going into the hall meets "The Iceberg," solicits her aid "in the name of humanity," and after the new life is brought in the world "The Iceberg" decides that after all she was wrong. Conby being shown the scene, proposes and is accepted. "The Reward" is one of the best Mutual Master Pictures released in several weeks. *Fred.*

### THROUGH TURBULENT WATERS.

This is one of the initial attempts of Edison at feature work. It is not the first long picture made by this company but it is one of the first Edison films that present state of things is out to make real features, something noticeable lacking with the other daily release concerns which have gone into long pictures of late. "Through Turbulent Waters" is a four-reeler founded on the story of the same name by Gertrude Lyon. A cast of the regular stock players headed by Gertrude McCoy. The story deals with theatrical life. A bad actor breaks up happy home through young girls falling in love with him and then later spilling their lives. One of these girls he takes to the city and through hypnotic power makes her a great actress. The father of another he has wronged finds the theatre at which he is playing and after many threats finally succeeds in getting real bullets in a revolver with which the actor is shot in the play by the girl he had made the great actress. Just before this shooting takes place the girl learns her marriage with the man was a fake and they have a bitter quarrel, which is overheard by a maid. The shooting occurs and the maid tells her story which causes the girl's arrest. The actual murderer phones the girl's lawyer and with out giving his name confesses. He then commits suicide. All charges against the girl are withdrawn and she is free to marry another man she loved. Some novel ideas brought out in this feature, and a capable cast does all that is asked. Miss McCoy as the girl works hard and convincingly. Noticeable among the supernumeraries was the Russian looking gentleman with the goatee who sells rubber stamps in the offices around Times Square. A good production throughout with realistic theatre scenes taken, well lighted for the work. Edison is making strides in the right direction with its present features.

### LIFTING THE BAN OF COVENTRY.

A Vitagraph three-reeler, with a story that some military men may take offense at, regarding certain phases that do not speak very well for some of the officers of the War. Worth Stuyvesant goes to West Point. There he is put through some strenuous stunts and finally receives a commission. He was engaged to marry a girl named Mary. Mary liked the balls and the soldiers' entertainments, but she shows a liking for another soldier and there is a fight between the rivals with Worth beating the other with his bare fists. They become great friends from that time on. Mary breaks off the engagement because Worth sticks to his knitting. Worth had a weakness for a woman of dissolute habits whom he married during a drunken orgy. The soldiers then place the ban of coventry and even refuse to lift it after he and his wife raise a little child. As the story progresses the wife dies and in the course of time the ban is lifted and Mary and Worth finally marry. The story as pictured makes sport of some of our army officers' ways of filling their posts. A saloon scene could have been omitted. The picture was put on inexpensively and as a feature does not class with the best. Fairly well acted and photographed. *Mark.*

### THE BOMBAY BUDDHA.

When the Universal feature film the Imp turned out was first set upon the screen the action started with every indication of unfolding a picture with a barrel of mysterious action, but before 1,000 feet had been run it had shot its bolt. "The Bombay Buddha" is an ordinary tale. One Powers had insured a gold statue of the Buddha make with a big ransom for \$100,000. Then he and wife framed a robbery and so the cops could collect. Meanwhile Al Hassan was on the trail, trying to get a line on the Buddha himself. The insurance company uncovers the plot and both Hassan and the Powers are rounded up in a free-for-all fight at the finish. Where shown the crankman made the characters fairly fly and so fast did they move in some instances that the audience was laughing as though a comedy trick chase was on. The strength of the feature could have been confined to 1,000 feet. *Mark.*

If you don't advertise in VARIETY,  
don't advertise.



## \$100,000 FOR SIX MONTHS NEW RECORD PICTURE PRICE

**Keystone's Offer to Weber and Fields Reported at That Figure.  
Same Team Worth \$3,500 Weekly to Vaudeville 'Tis  
Said. Hitch in Consummation Keystone-  
W. & F. Contract.**

The Keystone Film Company is willing to pay Weber and Fields \$100,000 for their appearances during six months from Sept. 6, next, in Keystone comedies on the screen, it is said. The contract between the parties was drawn and ready to sign Tuesday, but was delayed, according to report, by a notice from the World All-Star Film Co. which claims a prior right to the Weber-Fields film services. Wednesday this point was discussed, with Weber & Fields maintaining their contract with the World All-Star had been violated in several instances, they not considering themselves longer under agreement to that concern. The World All-Star had been supposed by the trade to have given up its comedy picture ambitions after a few trials early in its brief career. The last report of that company was to the effect some over-due salaries to its staff were slowly being liquidated.

Weber and Fields are said to have received an offer of \$3,500 weekly to play in vaudeville, but have deferred their return appearance to the variety field until after the picture engagement.

The Keystone erected its reputation as a maker of funny film through Mack Sennett, its main director, a scenario writer, and Charlie Chaplin. With the shift of Chaplin to the Essanay, the Keystone was left in a position to uphold a big reputation for comic roles with unknown, although thoroughly tried talent. It immediately began to angle for famous comedians from the speaking stage, securing Raymond Hitchcock among others, and this week won an injunction proceeding brought against the fulfillment of its contract with Eddie Foy, who will play in Keystone comedies. Sam Bernard is another who may become a Keystone star.

The Keystone is also reported to be in the field for the services of Julia Marlowe and E. H. Sothern for a big dramatic feature.

The latest large figure reported for picture work, since the Famous Players renewed its contract with Mary Pickford at a considerable advance, was that last week of De Wolf Hopper, who is reported to receiving \$2,000 weekly for his picture playing, under a year's contract (52 weeks), making the Keystone-W. F. figure the record salary for the films.

Competitive bidding of a very spirited nature between manufacturers for picture starring names has sent the talent scale of prices up in a rush the past few months, this applying as well to the most skilful directors of moving pictures.

The Keystone offer is said to have been Lew Fields' principal reason for

withdrawing from the "Hands Up" production, as the Weber-Fields combination will be assigned to the studios of the Keystone on the Pacific Coast immediately upon the contract being entered into.

### RAFT OF FOREIGN FILMS.

Several foreign exhibitors threw a bombshell into the camp of some of the New York film exchangemen last week when informing them that as soon as the war ended there would be such an influx of foreign-made features the independent exhibitor here would get all that he wanted at prices away below the present scale charged for features. Local exchanges do not believe any of the European brands will compare with the bigger and better grade of American-made features. Of the foreign makers the London Film Co. has already shipped some of its recent features. The American companies while they are sending films abroad at present plan to flood the other side with features and films of all lengths when the war ceased.

### CLAIMING DIRECTOR DWAN.

Two film concerns are claiming the services of Alan Dwan, the former aid to D. W. Griffith on the Coast, who of late has been directing the Mary Pickford pictures for the Famous Players. F. P. and Fox say they have Dwan under contract for future services.

Dwan arrived here with the Pickford company and the latter sent out an announcement Dwan would direct the new Pickford feature, "Miss Jinny," Edith Barnard Delano's tenement life story. Following this Miss Pickford is expected to appear in "The Heart of Sally Temple," by Rupert Sargeant Holland, and "Audrey," which Harriet Ford dramatized for stage production from Mary Johnson's novel.

Dwan is expected to direct these, so say the F. P. people, and the Fox office also says it has feature directing planned for Dwan.

### Dressler Comedy Nearly Finished.

Within another fortnight Lubin will have finished its new Marie Dressler comedy feature and arrangements will be made for its immediate booking in New York.

Tom McNaughton, who stepped in and took up the comedy role of the late John C. Rice, has received an offer to do some more film playing for Lubin, but will not accept any further contracts until he has seen his work in the Dressler feature upon the screen.

### WORLD SERVICE UNSATISFACTORY

San Francisco, June 30.

The suit pending between the Turner-Dahnken picture circuit and the World Film Corporation wherein the former concern requests cancellation of an existing contract through the aid of local courts, is likely to be settled before coming to a legal issue, since the Turner-Dahnken circuit has arranged to continue the World service with the privilege of accepting or rejecting any or all films without charge.

The original trouble commenced shortly after the picture circuit had contracted for the World's service for one year. At first the exhibitors were satisfied with the films received, but later claimed the service began to deteriorate and the films were not up to the feature standard. They refused to accept any more reels and in order to avoid litigation as defendants, filed the suit asking for a cancellation of the contract.

### RESISTED A SHERIFF.

San Francisco, June 30.

The Apex Film headquarters in the Pantages' Theatre building was the scene of considerable excitement last week when Deputy Sheriff Wolff called at the exchange and attempted to serve a writ of attachment on William Kenny the concern.

Immediately upon entering the exchange Kenny, so it is alleged, seized a hammer and struck the sheriff on the knee cap. The deputy sent in an emergency call for help and took Kenny and three other men to jail. Kenny was booked for resisting an officer of the law and assault with a deadly weapon. The writ of attachment that the deputy attempted to serve was obtained by A. J. Meadows, who claims to be a creditor.

### "BOSWORTH" NAME OFF?

On all the press matter and billing also announcements sent out from the Oliver Morosco Photoplay Co., there is no further mention or use of the trade mark "Bosworth," established when Hobart Bosworth and Frank Garbutt organized the Bosworth Film Co.

As it stands it is not at all likely that any more "Bosworths" will be turned out by the Morosco-Garbutt companies but that each will hereafter bear the Oliver Morosco trademark.

Bosworth, when he withdrew from the Garbutt concern, left his name behind, but since Bosworth made new connections with the Universal, the Garbutt-Morosco factions may decide that it will be best to drop the word "Bosworth" altogether from its future features.

### U. B. O. PURCHASES.

The United Booking Office Feature Film, through its manager, Tony Duffy, has taken over some of the former Majestic-Reliance features and will arrange all bookings for them. These films are "The Mountain Rat," "The Escape," "Home, Sweet Home," "The Dishonored Medal," "The Floor Above," "The Great Leap," and "The Gangsters."

### TABS AT DALY.

The newly formed Wilben Amusement Co. has arranged to take over Daly's theatre at Broadway and 30th street, and convert it into a tabloid stand, playing one show weekly at 10-15-25 admission.

In addition to the tabloids the new management will offer pictures and vaudeville, running continuously from 11 a. m. to 11 p. m.

This will be the opening stand of the new tabloid circuit, probably taking in the Wadsworth and several other small time local houses.

The men behind the Wilben firm include Arthur Unger, manager of the Wadsworth and creator of the tabloid circuit plan.

The president is Benjamin Schizerts with A. W. Schizerts acting as vice-president. Unger is secretary and general director of the new proposition.

### DONLIN'S LIFE STORY.

Mike Donlin, pending the definite arrangements for his "Love and the Pennant" film to be taken by the company recently organized by Chris O. Brown, has signed a contract with E. W. Shallenberger to play the principal role in a feature to be called "Right Off the Bat."

The scenario is around the national game of baseball and brings Donlin's life into view from the cradle to the diamond. A company is being formed to handle the release which will be known as the Arrow Film Corporation.

As soon as several youngsters capable of portraying the various ages required in the film can be located, the work will begin. A stringent necessity in selecting the cast is that the boys must all be natural ball players and all must be left handed.

It was originally arranged to label the Donlin film "For the Love of Mike," but another reel was uncovered carrying that title.

### Local Exhibitors State Convention.

Arrangements are under way for the New York Motion Picture Exhibitors' League to hold a state convention following the general convention on the coast in July.

Although the New Yorkers have held a meeting already since the change of affairs in New York City and the amalgamation of the old Exhibitors' Association with the league, it has been decided to arrange for another state meeting.

President Lee Ochs expects to make some definite announcements regarding the state meeting shortly.

### Alberta Moore Ordered Away.

Alberta Moore, of the act of Moore and Young, was sent to Saranac Lake this week in a serious condition. Miss Moore has been confined at her home in Camden for the past month, but her physician finally deemed it necessary for the mountain air.

Myrtle Young has accepted an engagement with Lubin and is now at the Philadelphia studio.

# FILM FLASHES

Edna Payne is a full-fledged motorist.

Tom E. Davies, a London picture man, is in New York.

Norbert Myles is sporting a new six-cylinder Hear Cat car.

Katheron Edythe Willard is with the Vitagraph.

J. Victor Wilson continues to act as press publicist for the Strand.

The General Film Corporation of Omaha has moved its headquarters to Des Moines.

George Ade's play, "Artie" is to be made into a feature film.

Robert Pitkin has received several offers for pictures.

James J. Gerson has joined the Edison staff.

Edgar Lewis, director, was a side-show director with a circus when 20 years old.

Vivian Blackburn is on the Coast working in Lasky pictures.

Mrs. Fleke in "Vanity Fair" will be pictured by Edison.

A \$10,000 picture theatre will be erected at South Fourth and Hooper streets, Brooklyn.

Clara N. Byers arrived in New York this week to join the eastern Universal forces.

C. J. Williams denies that he has quit the Vitagraph.

John Gorman has severed relations with Lubin.

C. E. Brewster will hereafter manage the Spitz theatre, Howard Lake, Minn.

The Prospect Hall Gardens, Brooklyn, seating 2,000, has opened with straight pictures. Ten cents admission is charged.

Rolfe started work this week upon the Ann Murdock feature of "A Royal Family," which will be in charge of Director Nye.

The screen production of "The Seven Sisters" will be made by the Famous Players, starring Marguerite Clark.

Starting July 14, Lubin will release the first of a series of Irish pictures entitled "All for Ireland." Valentine Grant is featured.

The Regent, Bayshore, Long Island, has opened with pictures and an occasional act.

Elaborate plans are being made to entertain the Motion Picture Exhibitors' League when it convenes here July 13-17, inclusive.

Howard Eatabrook has not given up picture work, although he is announced to take the lead in a new play, "Search Me."

A two-story brick picture theatre is to be built by Frank A. Tiscornia at Grand and First streets, Hoboken. It will cost \$18,000.

Bert Lytell has a picture offer and may accept now that his Albany stock engagement is finished.

Inez Ragon, leading woman in stock, signed Tuesday with Cort to play in the Castle feature.

Frederick Backus will assist Hal Reid in the directing of his new feature, "Thou Shalt Not Kill."

Carey Wilson has accepted an executive position with Fox. He was formerly with the Sherry Co.

House Peters, formerly with the F. P. and Lasky, is now under contract to the New York M. P. Corporation and will work on the Coast.

George Witherspoon, who was getting out a special pamphlet for the Metro, severed connections with that concern Saturday night.

The Johnson Brothers have expended \$100,000 in improvements upon their Empress picture house in Freeman, Neb.

The Venus Film Co. has gone to Bermuda to start work upon its new six-part feature, with Charles Lamh directing.

Jose Collins will shortly make her screen debut in "The Imposters" with M. Albert Capellani directing.

Wally Sigler is the latest of the Vitagraph players to seek a new berth. He has signed with the Bruce Mitchell forces for feature work on the Coast.

Harring some incomplete work now on hand Lubin has practically suspended all manufacturing activities as far as present film photographing is concerned.

The Palace Players Film Co. had festive doings at its opening of the old Victor studio on 43d street Saturday night. The Palace started work upon its first picture Thursday.

Cyril Scott is to appear in two big features this summer for the Universal. One will be "The Way of the World," which Clyde Fitch wrote for the stage.

Paul J. Corn is now with the Windsor Film Corporation acting as secretary and general manager. The Windsor will feature two-reel releases.

Catherine Carr, scenario editor-writer, who has finished an original script for Mr. and Mrs. Vernon Castle, is recovering from a recent illness at her home in New York.

The United Booking Office Feature Film Co., in addition to handling 18 features on its booking lists, is in a position to book a picture for 1,500 consecutive days.

The Cleveland Plain Dealer, in connection with the Duxbury theatre, is running a beauty contest for Clevelanders who wish to become picture stars.

Plans were filed this week for a picture theatre at Flatbush avenue and Canarsie lane, Brooklyn, to cost about \$75,000 and have a seating capacity of 1,600.

The famous Ward Rest Inn, Centrepore, L. I., gets a comedy camera sweep in the All-Celtic picture, "Rafferty Buys a Summer Home."

The members of the 23rd Regiment of Brooklyn will be the guests of the management of the Brighton Music Hall tonight at the first showing of the "Birth of a Nation."

Two Drury Lane melodramas, "The Sins of Society" and "Shall We Forgive Her?" are to be produced this summer by the William A. Brady picture players at the Fort Lee studios.

"The White Sister," which played Cleveland before its regular release date, was shown to the Ohio censor board at special session held just for this feature.

Lucius Henderson has been slated for the principal male role in the Mary Fuller picture the Universal will turn out entitled "The Orchild."

Charles J. Ross has been engaged as the principal player for the film feature, "The Limb of the Law." Perry N. Vekroff will have charge of the Ross pictures.

Carl Laemmle appears in the new U serial, "The Broken Coin." In the first episode he does the newspaper boss without having the fact heralded broadcast by his press agent.

Captain Leslie T. Peacock is now free lancing with his movie scenarios and this week turned down a good offer to become permanently attached to the staff of a local concern.

Work on the film version of "Peer Gynt" is progressing rapidly at the Bosworth studios in Los Angeles. Cyril Maude is being starred in it.

The Universal is reported as buying the big Henry W. Savage feature, "Uncle Sam at Work," and will arrange for its future bookings.

"The Allen" is now being shown as a straight feature picture at the Astor. The speaking act was taken out after last Saturday Night performance. This week's business will decide the length of its stay.

Having finished the screen production of "The Right of Way," with William Faversham as the featured player, Jack Noble will take up the direction of a new feature, "The Bridge," from Rupert Hughes' novel.

The Roman Catholic Societies of Brooklyn have been making efforts to have the showing of "Hypocrites" stopped in Brooklyn. The picture was shown in several houses over their protest.

Juan de la Cruz, of the Royal opera house of Copenhagen, is the latest acquisition to Morocco. He will very likely make his screen debut in the Cyril Maude feature, "Peer Gynt."

Lucius Henderson, director, and company of Universal pictures, including Mary Fuller, are expected home from the south the last of this week. Miss Fuller is to be starred in "Under Southern Skies."

Edwin August, now with the Shubert-Comstock & Gest companies, is at the Kinemacolor studios, Flushing, L. I., putting the finishing touches to the feature film version of "Evidence," a six-reeler.

David G. Fisher, who wrote "Lavender and Old Lace" for the stage, is breaking into the pictures as a scenario writer and player. He has written "Ambition" for the Premier of Chicago and will enact one of the leads.

Stuart Paton now has between 40 and 50 people working with him in some new features taken in the Bahama Islands. Twenty more people were shipped to the Islands last Saturday.

Pictures were taken of the old-fashioned picnic held June 26 at Battle Ground, Ind., by the Indiana Society of Chicago. Vice-President Marshall was the chief speaker at the doings.

Moving pictures in the open have succeeded band concerts as the free attraction at White City, Chicago. Seats for 10,000 have been arranged in the Parisian Gardens. The W. H.

Bell F. F. Corp. placed the first picture for the "Fresh Air Movies" as they are called.

The Miller Brothers have finished their new feature and are now making ready to show it in New York. It is entitled "The Exposition's First Romance," a five-reeler, featuring Joe C. Miller, director; Duke R. Lee, cowboy, and Clara Freeman, cowgirl.

On account of the extended rainy weather this season the California has had to postpone the "Phyllis of the Sierras" release. Meanwhile, the same concern has finished the first third of "Salvation Nell," which will be the next feature they will place upon the market.

Adolph Zukor, the F. P. president, son and daughter, have extended their Pacific Coast stay for another fortnight. Before returning Zukor expects to buy ground in California to build studios for F. P. feature work the coming fall.

William Simmons is getting ready for the numerous road tours the Lady MacKenzie Game Pictures will make this fall. Simmons will handle the publicity before they take to the wilds of the foreign jungles for a new set of animal pictures.

Robert Vignola, who has been directing Kalem pictures in the south for the past two years, is back north and has taken charge of the Kalem work at the Riverview (N. J.) studio. Kenneth Buell, another Kalem director, has severed connections with that concern.

The Kalem picture, in which Yansel F. Dolly (Mrs. Harry Fox) is starred, is to be styled "The Call of the Dance." The film is being directed by George Sargent. Miss Dolly not only does a bit of dancing in the picture, but is reported as doing some real, emotional acting. The film is being made at Fort Lee.

A moving picture company has taken up headquarters at Lockport, N. Y., for two weeks to make a feature picture entitled "Miss Progress in Lockport." Upon the arrival of the company the dailies gave it front page space stating several local young women and men would be needed in the making of the picture.

A trio of trained animals brought from the African forests are being used as a ballyhoo for the Lady MacKenzie wild game pictures at the Lyceum. A monkey, bear and tiger are used, all very young. They are taken out in the near vicinity of the theatre and the keeper, after having a crowd collect, goes into the theatre.

As a result of too many war films The New York and Brooklyn exhibitors have thrown up their hands and few are the local bookings any of them can round nowadays. The exhibitors along Eighth and Sixth avenues have been repeating the war features so much of late that they say they have kept people away instead of drawing 'em to the box office.

A premature explosion in the yard of the Vitagraph company Tuesday afternoon caused injury to three of the women appearing in the second of Hudson's "Defenses of America." They were removed to the hospital. The accident was caused by the short circuiting of two wires that ignited powder to have been used later in the scene.

The Premier Film Corporation is a new firm lately formed in Chicago. The officers of the new company are William A. Eddy, president, James R. Mills, vice-president and general manager; D. L. Miller, secretary, and Jacob Jacobowsky, treasurer. The new company is headed by the director, Walter Jones, the actor, will be the leading man for the company. The company will produce dramatic features.

At a dinner held at the Hotel Astor last week, at which most of the prominent film manufacturers were present, S. L. Rothapel, who is to be the managing director of the Rio when that house opens in the fall with pictures, announced that he thought pictures would be shown at houses charging \$5 for admission. Mr. Rothapel claims that pictures will be improved so within the near future that an admission similar to that charged for grand opera will be in vogue.

The following notice was issued this week from the Lasky office: "Carl Anderson, formerly business manager, who recently resigned to accept an important executive position elsewhere, returned to the Lasky company Monday. Whitman Bennett, formerly press representative for Lasky, has been assigned to the position formerly occupied by Mr. Anderson. Mr. Anderson will be associated with the company in a new general administrative capacity based on his long association with the business and his peculiarly intimate knowledge of manufacturing and sales conditions throughout the country."

## 50 PLAYS TO START.

Arrangements were being made this week to form a film company, which will handle the plays of a well known stage producer. It said that this producer has 50 plays he will turn over in bulk to the film concern. A bulk price will be paid for the lot. No names were divulged, but the closing of the deal is expected shortly.

## RELEASED NEXT WEEK (July 5 to July 10, inc.)

MANUFACTURERS INDICATED BY ABBREVIATIONS, VIZ.:

GENERAL	UNIVERSAL	MUTUAL	UNITED
Vitagraph ..... V	Imp ..... I	American ..... A	Gaumont ..... Gau
Biograph ..... B	Bison ..... B101	Keweenaw ..... Key	Supernatural ..... Sup
Kalem ..... K	Nestor ..... N	Reliance ..... Rel	Empress ..... Emp
Lubin ..... L	Powers ..... P	Majestic ..... Ma	St. Louis ..... St L
Pathe ..... Pthe	Eclair ..... Eclr	Thanhouser ..... T	Lariat ..... Lar
Selig ..... S	Rex ..... Rx	Kay-Bee ..... K B	Humanology ..... H
Edison ..... E	Frontier ..... Frnt	Domino ..... D M	Luna ..... Luna
Essanay ..... S A	Victor ..... Vic	Mutual ..... M	Grandin ..... Grand
Kellogg ..... K	Gold Seal ..... G S	Princess ..... Pr	Ramo ..... Ramo
Melies ..... Mel	Joker ..... J	Komic ..... Ko	Ideal ..... Ideal
Ambrosio ..... Amb	Universal Ike ..... U I	Beauty ..... Be	Starlight ..... Star
Columbus ..... Col	Sterling ..... Ster	Apollo ..... Apo	Regent ..... Reg
Mina ..... Mi	Big U ..... B U	Royal ..... Ro	Miller Bros. 101 ..... M B
Knickerbocker ..... Kkbr	L-K O ..... L K O	Lion ..... Ln	Premier ..... Prem
	Laemmle ..... Lie	Hepworth ..... H	Cameo ..... Cam
		Falstaff ..... F	United ..... Utd

The subject is in one reel of about 1,000 feet unless otherwise noted.

### JULY 5—MONDAY.

MUTUAL—Mountain Mary, 2-reel dr, A; Court House Crooks, 2-reel com, Key; The Healers, dr, Rel.

GENERAL—The Summoning Shot, dr, B; A Boomerang of Blood, dr, S-A; The Seventh Commandment, 3-reel dr, K; A Story of the Past, dr (14th of the "Road of Strife" series), L; A Studio Escapade, 2-reel dr, S; Hearst-Selig News Pictorial No. 53, S; The Revolt of Mr. Wiggs, com, V.

UNIVERSAL—The Wrong Label, dr, 1; Right Off the Reel, com, J; The Little White Violet, 2-reel dr, Vic.

### JULY 6—TUESDAY.

MUTUAL—The Guy Upstairs, com, Be; The Hired Girl, com, Maj; A Maker of Guns, 2-reel dr, T.

GENERAL—The Smuggler's Ward, 2-reel dr, B; The Rajah's Tunic, 2-reel dr, S-A; Some Romance, com, K; The Cannibal King, com, and Ping Pong Wood, com, L; The Coyote, dr, S; The Man from the Desert, 2-reel dr, V.

UNIVERSAL—The Crown of Death, 2-reel dr (6th of the Under the Crescent series), G S.

### JULY 7—WEDNESDAY.

MUTUAL—The High Cost of Flirting, dr, A; Tools of Providence, 2-reel dr, Br; The Fortification Plans, dr, Rel.

GENERAL—It May Be You, com, E; Dreamy Dud, cartoon, com, S-A; The Frame Up, 2-reel dr, K; Hamlet, 2-reel dr, Kkbr; The Beast, 2-reel dr, L; The Adventure Hunter, dr, S; The White and Black Snowball, com, V.

UNIVERSAL—Betty's Dream Hero, 2-reel dr, Lie; The Child Needed a Mother, com, L-KO; Universal Animated Weekly, No. 174, U.

### JULY 8—THURSDAY.

MUTUAL—The Ace of Hearts, 2-reel dr, A; Mutual Weekly, No. 27, M.

GENERAL—The Claim of Honor, dr, B; Education, com, S-A; Whom the Gods Would Destroy, 2-reel dr, L; A Night's Lodging, com, M; Ebb Tide, 3-reel dr, S; Hearst-Selig News Pictorial, No. 54, S; Bertie's Stratagem, com, V.

UNIVERSAL—B U not announced; Baffles Aids Cupid, com, P; Souls in Pawn, 3-reel dr, Vic.

### JULY 9—FRIDAY.

MUTUAL—P. Henry Jenkins and Mars, com, F; The Hammer, 2-reel dr, K B; At the Postern Gate, dr, Rel.

GENERAL—The Timely Interception, com, B; Eugene Aram, 4-reel dr, E; Broncho Billy Well Healed, dr, S-A; Hiding from the Law, 2-reel dr, K; Money! Money! Money! dr, L; Love's Way, dr, V.

UNIVERSAL—Copper, 2-reel dr, 1; Lizzie Breaks into the Harlem, com, N; The Violin Maker, dr, Vic.

### JULY 10—SATURDAY.

MUTUAL—The Headliners, 2-reel dr, Rel; Royal not announced.

GENERAL—Old Offenders, dr, B; The Brand of Cain, dr, E; The Counter Intrigue, 2-reel dr, S-A; A Wild Ride, 335th Episode of "Hazards of Helen" series, dr, K; The New Valet, com, L; Bound by the Leopard's Love, dr, S; Insuring Cutey, 2-reel com, V.

UNIVERSAL—The Uster Lass, 2-reel dr, B 101; Bobby Bumps Gets Pa's Goat, cartoon, and A Trip to the ... split-reel, J; Was She a Vampire? dr, P.

**"DEVIL'S DAUGHTER" CENSORED.**

Cincinnati, June 30.

Another illustration of the old-maidishness of the Ohio Board of Censors was its order eliminating 1,800 feet of the Fox picture, "The Devil's Daughter," starring Theda Bara (Theodosia Goodman), a Cincinnati girl.

After the notice was served the film was cancelled by Manager Louis Foster, who had booked it for his Grand opera house. Foster said that the parts eliminated were practically every scene in which Miss Bara appeared.

A private performance of the picture was given at the Grand, at midnight, Saturday morning. It was attended by newspapermen and society friends of Miss Bara. Persons who went there expecting to be shocked came away very much disappointed. It was agreed by all that there was nothing terrible about the picture, and that the censors had "struck out" again.

Manager Foster, H. Serkovich, secretary of the Retail Merchants' Association, and others, have gone to Columbus to protest against the order and ask the censors to reconsider.

**WERBA & LUESCHER FILM.**

Feature film making will be taken up by Werba & Luescher, who hitherto have been mostly concerned in pictures through acting as distributing and routing managers for some of the largest features.

It was reported early in the week the firm had arranged to manufacture their first picture, to mark the commencement of a steady output of long reels under their name.

Lawrence Marston, one of the Vitagraph's principal producers and directors, has been engaged as general director. Werba & Luescher are reported as having Wall street capital back of them on the new movie deal.

**STORK IN PICTURES.**

Tom Moore, who has been one of the photoplay mainstays of Kalem for the past four years, has tendered his resignation, taking effect at once. Moore will enjoy a long vacation and then will take up a new movie berth he has under contemplation.

Alice Joyce (Mrs. Moore) is still on the payroll of the Kalem, but rumor has the stork hovering over the Moore domicile.

**BIG KELLERMANN FEATURE.**

The Fox concern has authorized Herbert Brenon to commence a long-reeled feature of Annette Kellermann immediately upon the director finishing his Valeska Suratt film for the Fox company.

The next Kellermann will be manufactured without a money limit, Brenon having full swing. It is expected by the Fox people 100,000 feet of film will be taken. From this, a feature of between 8,000 and 10,000 feet will be turned out as a special show attraction. Between three and four months will be required to complete the picture. It was Brenon who directed the first Kellermann film for the Universal, at which time Miss Kellermann received a guarantee of \$300 a week besides a percentage in the profits. Fox is paying the diver, according to report, \$1,700 weekly for the first weeks.

Application for an injunction was made this week by the Lasky Co. to restrain Valeska Suratt and William Fox, individually and jointly, from advertising and exhibiting a moving picture starring Miss Suratt.

Lasky alleges Miss Suratt was placed under contract by it in October, 1914, for the exclusive rights to her moving picture work. Lately she has been making the Fox production "The Soul of Broadway."

**AFFINITY EARLE, NO. 2.**

Over at the Vitagraph studios the players are talking of nothing else but the Earle "affinity case," which came to light in the courts Monday. William P. S. Earle, (a brother of the "Affinity" Ferdinand Pinney Earle), who came to the Vita as expert electrician and expert camera man, and who is now a fullfledged director, has been sued by his wife for divorce. In her charge she says Earle has two "soulmates."

Earle was served at the Vita, where he's putting the finishing touches to his first picture.

Mrs. Earle was Mlle. Valerie Damon de Blois Fuller of Brooklyn prior to her marriage to Earle.

**Takes Ramo Studio in Flushing.**

The Ramo studio in Flushing has been taken over for the new Equitable by Isidor Bernstein, who is behind the Equitable concern.

**STOCKS CLOSING.**

Syracuse, June 30.

With the closing of the Empire Stock Company this week Saturday the Valley will have a clear field in the stock line for the remainder of the summer. The Valley company opened June 21 and has been pulling good crowds. The company has been augmented this week for "The Firefly." The cast includes Robinson Newbold and Georgia Campbell in the leads and Dixie Blair, Eddie Morris, Lillian Ludlow, Nelson, Riley, Fred Emerson, Melville Anderson, Stanley Ridges, George Bouges, Ada Rippel, Helen Rover, George Shay, Henry Schultz, and Morris Avery.

Worcester, Mass., June 30.

The Richard Tucker stock at the Worcester theatre closes Saturday.

Baltimore, June 30.

Poli's stock at the Auditorium is scheduled to close this week.

Members of the Carey stock, Syracuse, and the Lytell-Vaughan Co., Albany, returned to New York Monday. Both companies closed Saturday.

**F. P. SERIAL.**

It was reported upon pretty good authority this week the Famous Players is going to deviate from its feature making schedule to the point of making its first serial picture and that plans are under way to consummation to that effect.

The F. P. is understood to have accepted a story for its first "serial" and that it will be brought out early in the fall.

**ACTRESS QUILTS VITA.**

Norma Talmadge, for four years one of the principal women with the Vitagraph playing forces, leaves that concern tomorrow night. Miss Talmadge has signed as leading woman with the National Company and under Bert Mitchell's direction, starts work upon a five-reeled feature.

The Lambs, piloted by George Mooser, gave a Gambol last Sunday for the prisoners at Sing Sing. They played before an enthusiastic audience.

**COAST PICTURE NEWS.**

By GUY PRICE.

Pauline Bush, who is Mrs. Allan Dwan, is going east to work with her husband for Fox.

David Wark Griffith has returned to his Los Angeles studio and is now at work again.

Phillips Smalley has gone to New York and from there to Chicago to meet his company.

Johnny Dheenan, the comedian, has joined the American Company.

Alfred Paget, recently of the Biograph, has joined the Reliance-Majestic Studio.

Mrs. Adoni Folger, a French actress, has been engaged by the Reliance-Majestic studio to play foreign types in Mutual photoplays.

Director Powell and company of Majestic players have returned to the Hollywood Mutual studio after spending five days in the California mountains where they have been taking pictures.

M. E. Corry, vice-president of the National Exhibitors' League, accompanied by J. C. Jensen, the West Coast representative of the Motion Picture News, were visitors at the Reliance-Majestic Hollywood studio.

Miriam Cooper has been ordered to the mountains by her physician.

Robert Harron has returned from his vacation, spending it at Catalina Island.

Richard Markwell's name has been added to the player's list at the Reliance-Majestic studio. He has had years of theatrical training, having appeared in the supporting cast of speaking stage notables.

David Horsley has installed the biggest sun dial in the world at his Los Angeles studio. It is in the form of a hexagon and has six stages pointing in different directions from the central platform where the camera stands. You can tell what time it is by noticing which of the stages is being used.

Kathlyn Williams has written another big scenario in which she will be starred.

Robert Daly, formerly with Universal, is now directing with Selig.

**PICTURE HOUSES CLOSING.**

The exchanges report an alarming number of picture houses closing down for the summer. One picture man with important western connections said this week the greatest number of closings were occurring in the west, and that he believed by July 10 there would be 35 per cent. less picture houses open than there were May 1.

**FOX'S BIGGEST FEATURE.**

When Fox started making a feature out of Hall Caine's "The Bondman" it expected to release it in regular feature manner, but the work has so developed the picture will be extended to a greater length and released as a show in itself.

It will be Fox's biggest film work and Edgar Lewis is now making some spectacular scenes for it at Sag Harbor.

If you don't advertise in VARIETY, don't advertise.



# EVA TANGUAY

Is showing an expensive wardrobe  
at the Palace Theatre this week

One dress alone (The Coral) costing  
two thousand dollars

---

# EVA TANGUAY

Has worn a Speedometer during  
her act this week

It has registered four miles at  
every performance

*Willing and able to go four more*





## THE DIAMOND FROM THE SKY

The \$800,000 Photoplay

**will charm you—as no other play or picture ever did! Because it's the most thrilling, realistic, heart-gripping story ever flashed on a screen. Because bewitching Lottie Pickford is ideal as the heroine—Irving Cummings, a corker as the hero. Great play! Great cast!**

# Book Now— RIGHT NOW!

If you're seeking an attraction that will pull big houses EVERY WEEK through the summer months—book "The Diamond From The Sky." BOOK IT NOW. Wire, write or see the North American Film Corporation's representative at your nearest Mutual Exchange or write us.

**North American Film Corporation**  
JOHN R. FREULER, President  
222 S. State St., CHICAGO, ILL.

North American Representatives at  
Every Mutual Exchange in America.

### FIGHT FILM POINT.

Portland, Me., June 30.  
A negative of the Willard-Johnson arrived here at the office of the Grand from Toronto. It was refused sion to the country by Collector Port Willis T. Emmons. Upon refusal the Kalisthenic Exhibition inc., of New York, owner of the filed a bill in equity to restrain Collector from refusing to admit negative. The law which prevents nportation of fight films in this ry does not mention negatives lso states films for public exhibi- The negative was secured by this any from the owners with the un- dding it was not to be used for : exhibition but for propagating e for physical development. ge Hale issued an order to show , returnable Friday.

### NO WAR PICTURES.

Toronto, June 30.  
is intimated the Ontario Board of ors will not allow any gruesome pictures to be shown in this prov- The board has not finally de- upon what steps it will take, but l probability only scenes of the s on the march and camp scenes be allowed. Some pictures show- the grimmer aspects of the war released will be recalled. The ors feel the pictures of actual war- will be horrifying to the relatives en at the front and also detrimen- to the rec. ating offices.

### DONALDSON DIRECTING.

thur Donaldson has been selected e B. S. Moss film concern to di- its forthcoming feature, "The Sala- ler." Mr. Donaldson was for- a comic opera favorite.

Frank Stacey is with the British forces in France. Stacey played Bozo in the Ed Hayes piano-moving act for a few weeks.

## MR. EXHIBITOR—

Seize this Wonderful Opportunity  
to Book Now for

# "A Trade Secret"

Taken from Munsey's All-Story Magazine  
IN FIVE MAMMOTH PARTS  
Produced by  
**Marshall W. Taggart**  
President

## THE GOTHAM FILM COMPANY, Inc.

Featuring  
**Miss Betty Marshall**  
(The Gotham Fashion Plate)

AND  
**Frederic De Belleville**  
(Broadway's Popular Star)

RELEASED JULY 1st, 1915

For full particulars write to  
**THE GOTHAM FILM  
COMPANY, Inc.**



Mecca Building  
1600 BROADWAY NEW YORK, N. Y.  
Clarence Schottenfels, Sales Mgr.

### GAME FILM MOVES.

The Lady Mackenzie Big Game pic- tures closed the run at the Lyceum Monday, after playing a week over the contracted time. They opened Monday of this week at Newport and are scheduled to be shown in Asbury Park, Atlantic City and Long Branch with- in the next week.

Another Broadway house will be se- lected in the near future for the show- ing of the pictures. Sixteen houses have been booked with them around New York.

### "SHUBERT" IN BILLING.

The Shuberts decided this week to use their own name in billing the "Evi- dence" feature now being made at the Kinemacolor studios on Long Island for the F. Ray Comstock picture con- cern. The Shuberts, with Comstock & Gest, are jointly interested in the "Evi- dence" feature.

The same concern will follow their present production by filming "The City."

### THE DARE DEVIL CIRCUS QUEEN.

London, May 31.  
An Eclair three-part circus drama with very conventional plot concerning the theft of some jewels and the hiding of the cul- prit as a member of a circus company. A full circus in operation is shown but these things have been done so often as to call for no special comment. In spite of this, and the introduction of a very "sleuthy" de- tective, the picture has a scene showing a woman seated side-saddle on a horse which is standing on top of one of the cars of a huge Ferris wheel. There are one or two very good actors in the melodrama which does not altogether sustain interest until the big stunt is shown. It looks as if the three reels had been very strongly padded to build up the sensation and it is a sensation in every sense of the word and one that will rank with almost anything that has been shown in any ordinary melodramatic picture offered to the public. At one point in the wheel's re- volution the villainess rushes into the engine room, knocks over the operator and stops the wheel. By an ingenious "cut-in" the horse becomes restive and begins to prance. To the manager of a picture house seeking to entertain his patrons, it might occur that possibly a prop horse was used during the most perilous part of the ride round the huge circle, but it is doubtful if such an idea would occur to anybody but a person associated in the picture business so that if such were the case, as is quite likely, the substitution would not detract from the value of the sensationalism of the presentation. "The Dare Devil Circus Queen" would draw money at any house. Everyone who witnesses is sure to become a walking advertisement for it in the neighborhood. Jolo.

If you don't advertise in VARIETY,  
don't advertise.

# CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

VARIETY'S CHICAGO OFFICE:
CHICAGO
MAJESTIC THEATRE BUILDING

The Colonial theatre after the 1st of July will show Paramount Feature Films changed twice weekly.

Edward A. Kaufman, formerly a newspaper man about here, is writing dramatic scenarios for the American Film Co.

It was learned about theatrical circles here this week that Charles Burnham, a well-known character actor, died in St. Paul June 8.

Mayor Mitchell, of New York, while staying here for a couple of days last week, posed for the moving picture camera at the studios of the American Film Co.

The East End Park is playing tabloids as an experiment for a couple of weeks, the tabs being supplied by the Western Vaudeville Managers' Association.

The American theatre will close its season July 4. This will see the finish of Doyle vaudeville show at this house since it will be booked in the fall by the Western Vaudeville Managers' Association.

The Colonial is showing the "Sins of the Mothers" as their feature this week. This is the prize film which was produced for the New York Evening Sun.

The Butterfield Circuit has taken over the Stone theatre, Flint, Mich., and the house will be booked next season by the Western Vaudeville Managers' Association.

Chicago, June 30.  
The last house to close (Saturday) on the Finn & Helman time is the Palace, Rockford, Ill.

Public dancing is going to be tried at the North American, which up to now has only housed a vaudeville show. Dick Wheeler and Gertrude Dolan may be engaged to dance on the new dance floor.

"The Night Clerk" a tabloid, is owned by one Baxter. It is said that Baxter almost fixed his tabloid to appear for a try out run at the La Salle theatre here. The heads of the Western Vaudeville Managers' Association heard of the transaction and first requested Baxter not to play there. The deal therefore fell through.

There has been a bill passed by the Senate and House of Representatives that has Second Deputy Funkhouser worried. The bill provides that the State will hereafter pass on films. If the Governor signs this bill the power of the Censor Board in Chicago would be somewhat diminished. There is a clause in the reading of the bill that states that Illinois would be willing to pass films that have been passed in other States of the Union without even looking them over. Funkhouser has been notified the Governor will look into affairs before signing the bill.

CORT (U. J. Hermann, mgr.)—"Peg O' My Heart," with Peggy O'Neill. (7th week.) Doing fairly.

COHAN'S GRAND (Harry Ridings, mgr.)—"Beverly's Balance" with Margaret Anglin. (5th week.) Still drawing nicely.

CROWN (A. J. Kaufman, mgr.)—Pictures. GARRICK (John J. Garrity, mgr.)—"All Over Town" with Joseph Santley. (5th week.) Good business.

ILLINOIS (Augustus Pitou, mgr.)—"Birth of a Nation" film. (4th week.) Big business continues.

LA SALLE (Joseph Bransky, mgr.)—Musical stock.

NATIONAL (John Barrett, mgr.)—Pictures. OLYMPIC (George L. Warren, mgr.)—Closed.

PALACE (Harry Singer, mgr.)—"Maid in America." Tremendous business (5th week).

PRINCESS (Sam P. Gerson, mgr.)—"The Lady in Red. (6th week), doing fairly.

VICTORIA (Howard Brolaski, mgr.)—Pic- tures.

MAJESTIC (Fred Eberts, mgr.; agent, Orpheum).—In spite of the weather the Majestic had near a sell-out at each performance Monday. The show was a typical summer one and enthusiastically received. Gus Edwards' Song Revue of 1915 was used as the draw- ing attraction but the bill outside of this act will also have to be given credit for help- ing the business along. The big Edwards act still rests with Little Georgia, the mimicking boy. The best of the numbers done was "Shadowland," in which slides on the ocean- izer order are thrown in different parts of the theatre. The little girl, Cuddie, also helps by her cuteness. Gus Edwards is him- self appearing and singing in the act. Betty Washington, who plays the violin, did well early. The Vander Koors opened the show with their burlesque magical act. The act had enough comedy at the finish to leave the audience in a good humor. Hope Vernon, No. 2, made it look as though she could have been handed a better spot and then come away with big honors. As it was the girl with the violin-voice made a substantial hit and left them wanting more. Frances Nordstrom and Co., next, in "All Wrong," proved interesting. Miss Nordstrom and William Pinkham dis- play versatility during the sketch. James H. Cullen was laughing again. He is using a raft of material much done in vaude- ville, but it made the audience rock. Cheebert's Troupe of Manchurians have the usual rou- tine done by most of the Chinese acts that have been introduced to this country this past year or so. The hanging by the cues is evi- dently new to the theatre, for the audience was full of gasps during the time the two men were swinging back and forth on the stage while suspended in this manner. The Misses Campbell in their singing specialty were given the next to closing spot and the slat- ers according to the audience only had one fault, that they did not do enough. The pleasing manner of the two girls has already made them many friends in this city.

MEVICKER'S (J. G. Burch, mgr.; agent, Loew).—Big business Monday. The show was headed by "The Birthday Party," an act on the kid order. The principals (all are principals) are dressed as children. The children present all do imitations to entertain. Outside of the fact that none of the imitations is a bit like the originals the offering was

# YOU CAN'T ADVERTISE

With any degree of success unless you select a medium that reaches.

Consult any newsdealer anywhere about the  
**ACTUAL SALES** of the theatrical papers.

# THEN YOU WILL USE VARIETY

Wherever a theatrical paper belongs you will find it.

**B  
E  
C  
A  
U  
S  
E**

VARIETY prints this week's news this week.

VARIETY has established a news service that compels the showman to turn to it first.

VARIETY prints the news regardless.

VARIETY has no affiliations and no dictators.

VARIETY'S European circulation is larger than that of all other American theatrical papers combined.

VARIETY'S advertising columns are read by the managers and agents at their leisure time. Personal visits could not accomplish as much.

VARIETY has a larger circulation than any theatrical paper ever published.

VARIETY is reaching more lay readers than one would imagine possible with a class publication.

VARIETY is the recognized trade paper of the theatrical profession.

VARIETY is accepted as the official medium by the principal dramatic editors in all English speaking countries.

VARIETY is the only theatrical paper that has consistently refused all questionable advertising, making VARIETY as clean for the home as any publication issued.

VARIETY means real publicity.

(If you don't advertise in VARIETY, don't advertise at all.)

PARAMOUNT PROGRAM

JESSE L. LASKY  
PRESENTS  
THE FOREMOST FILM FAVORITE

# BLANCHE SWEET

IN A PICTURIZATION OF  
**THE CLUE**

AN AMAZING AND ABSORBING  
INTERNATIONAL DETECTIVE DRAMA

BY  
MARGARET  
TURNBULL



RELEASED THROUGH PARAMOUNT PICTURESCORP.  
CANADIAN DISTRIBUTORS, JULY 8<sup>TH</sup>  
FAMOUS PLAYERS FILM SERVICE, INC.  
MONTREAL TORONTO, CALGARY

**JESSE L. LASKY FEATURE PLAY CO.**  
120 W. 41<sup>ST</sup> ST., NEW YORK CITY

JESSE L. LASKY PRESIDENT    SAMUEL GOLDFISH TREAS. & GENL. MGR.    CECIL B. D. MILLE DIRECTOR GENERAL

PARAMOUNT PROGRAM

DANIEL FROMMAN  
PRESENTS

# MARGUERITE CLARK

IN HIS FAMOUS NEW YORK  
LYCEUM THEATRE SUCCESS

## "7 SISTERS"

A DELIGHTFUL FILM VERSION OF THE  
CAPTIVATING COMEDY OF ROMANTIC YOUTH,  
AS ADAPTED FOR THE AMERICAN STAGE  
by  
EDITH ELLIS FURNESS

IN FIVE PARTS    RELEASED JULY 26<sup>TH</sup>

PRODUCED BY THE

### FAMOUS PLAYERS FILM CO.

ADOLPH ZUKOR, President,  
DANIEL FROMMAN, Managing Director    EDWIN S. PORTER, Treasurer and General Mgr.  
Executive Offices,  
213-229 W. 28<sup>TH</sup> STREET, NEW YORK  
Canadian distributors—Famous Players Film Service, Ltd.  
Calgary—Montreal—Toronto

36 FAMOUS FEATURES A YEAR

liked. Siegel and Matthews, man and woman, play string instruments. The two get over nicely mostly through popular melodies. The man plays a classic that seems unnecessary to the act's success. Klein and Clifton do an act with a special drop that they call "The Dummy's Holiday," and at this day the comedy needs to be brought further up to date. The two can dance, but also do it in the style of long ago. Payne Condon and Co. present a sketch called "Neutrality" that did fairly. The main idea is confused and inconsistent at most times. The story of two men, one a Frenchman, the other German, who were friends before the recent war.

PARAMOUNT PICTURES

**Bosworth**  
PRESENTS

# MAUD ALLAN

The International  
Danseuse in

## "The Rug Maker's Daughter"

By Julia C. Ivers

A Romance of Two  
Continents

Released July 5th

**Bosworth**  
Los Angeles    New York

METRO PICTURES CORPORATION

POPULAR PLAYS AND PLAYERS  
PRESENT

THE ILLUSTRIOUS  
DRAMATIC ACTOR

# Mr. Emmett Corrigan

A POWERFUL PERSONALITY  
OF THE SERIOUS STAGE

IN  
"GREATER LOVE HATH NO MAN"

PICTURED FROM  
THE NOVEL BY  
FRANK L. PACKARD

A VIVID AND  
BEAUTIFUL STORY  
OF A MAGNIFICENT  
SACRIFICE



RELEASED JULY 5  
ON THE BROADWAY PROGRAM

BRANCHES GIRDLING AMERICA

### METRO PICTURES CORPORATION

1465 BROADWAY    NEW YORK CITY

They live together and have adopted a girl. She adjusts their difficulties, which finishes the story. Willie Smith has a way that makes him popular with the audiences of the popular priced variety. Smith is a young fellow who sings and acts songs. In one he tells how to take a pin away from a man without the man knowing it. This song, supposedly one with a moral, went big. The pickpocket lesson in it may prove useful to that section of the audience out of work at present. Joe Welch, with some gags built for big time, had enough material understood to make him a hit. Bul and the Lavigne Sisters opened and Kanazawa Trio closed the show.

**GREAT NORTHERN HIPPODROME (A. H. Talbot, mgr.; agent, W. V. M. A.).**—The summer weather held full away Monday, making it a good test for business that will be done in the slack season at this downtown popular priced vaudeville theatre. At noon there were only a few vacant seats and it looked like a good beginning for a hot week. The show was dandy for the price charged. The headliner is a musical comedy production called "Little Miss U. S. A." that has nothing patriotic in it as may be suggested by the title. The piece runs in about 20 minutes in a full stage set. It has a story which makes the action take place in Japan. Outside of an excellent comedian there is another principal man and a leading girl. Six girls in the chorus who have been well trained, the producer getting a lot of pretty effects out of simply worked numbers. Two melodies used in the piece are catchy. The little skit should prove invaluable to any popular priced vaudeville house. Brown and Brown opened the show. They skate and ride bicycles. There is a straight man and a comedian who use a Charlie Chaplin make-up besides trying to ape that film comedian's actions. His efforts are far from funny while the other man is not smooth in his work. The three Harmony Girls appeared No. 2 and with their pleasing voices the three made good. The girls

**THE FROMMAN AMUSEMENT CORPORATION**

*Stuart Fromman*    **WILLIAM L. SHERRELL**  
PRESIDENT    GENERAL MANAGER

18 EAST 41<sup>ST</sup> STREET    NEW YORK

**ANIMATED SONGS**

MOTION PICTURES THAT MOVE TO  
THE RHYTHM OF SONG  
Originated by J. W. Mahan  
Nothing mechanical. No phonograph records  
You furnish the singer—we furnish the song  
**IMPERIAL MOTION PICTURE CO.**  
OF NEW YORK, INC.  
Studios and Laboratories, 316 East 48th St.

BEST PLACES TO STOP AT

The Refined Home for  
Professionals  
Handsomely Furnished  
Steam Heated Rooms  
Bath and Every  
convenience

# "THE ST. KILDA"

'Phone 7167 Bryant  
Acknowledged as the best  
place to stop at in New  
York City.

One block from Booking  
Offices and VARIETY.

NOW AT 67 WEST 44th STREET

PAULINE COOKE  
Proprietress

"THE ST. KILDA" IS FOR SALE RETIRING FROM  
BUSINESS

Tel. Bryant { 554  
555  
7833

## The Edmonds

ONE BLOCK  
TO TIMES SQ.

### Furnished Apartments

EDWARD E. BURTIS, Mgr.  
CATERING EXCLUSIVELY TO THE PROFESSION  
776-78-80 EIGHTH AVENUE  
Between 47th and 48th Streets  
NEW YORK

Private Bath and Phone in Each Apartment

Office—776 EIGHTH AVENUE

## DANIEL'S HOTEL FOR GENTLEMEN

Northwest Cor. 42d Street and 9th Avenue

TWO BLOCKS WEST OF BROADWAY

Telephone 1862 Bryant

NEW BUILDING

NEW YORK CITY

ABSOLUTELY FIREPROOF

84 ROOMS With Hot and Cold Running Water

ALL MODERN IMPROVEMENTS

SHOWER BATHS

TELEPHONE IN EVERY ROOM

EVERYTHING NEW

PRICES, \$3.50, \$4.00, \$4.50 WEEKLY

Café and RESTAURANT

A CALL WILL  
CONVINCE YOU

H. CLAMAN, Prop.

## FACTS

M. CLAMAN, Mgr.

We have apartments to suit every person, but our policy of conducting them is alike. We are leaders in housekeeping apartments and the largest in that branch specializing in theatrical folks. Our idea, like every other, must be made a study of, and this we are continually doing, to the complete benefit of our tenants. Our furniture is the best, new in every respect, with South American carved hair mattresses throughout.

We know the demands of the people who in order to live economically must have roomy rooms and privacy, and this they can be sure of getting. All buildings equipped with electric light.

### IRVINGTON HALL

355 to 359 West 51st St. Phone 7152 Col. (Block to Broadway)

Elevator building of the highest type. Just completed. With every modern convenience.

Apartments are beautifully arranged and consist of 2, 3 and 4 rooms, kitchens and kitchenettes, private bath and phone.

\$12.00 UP WEEKLY

### YANDIS COURT

241-247 West 43d St. Phone 7912 Bryant. (Just off Broadway)

Two buildings in the heart of the city. 100 feet from Times Square. Close to all booking offices, principal theatres, department stores, traction lines and L roads.

1, 3 and 4 room apartments with kitchenettes. Private bath and phone.

\$10.00 UP WEEKLY

### HENRI COURT

312, 314 and 316 West 48th St. Phone 8560 Bryant. (Block to Broadway)

An up-to-the-minute new fireproof building, arranged in apartments of 3 and 4 rooms with kitchens, private bath. Phone in each apartment.

\$12.00 UP WEEKLY

### THE CLAMAN

325 and 330 West 43d St. Phone 4293-6131 Bryant. (Block to Broadway)

Three and four rooms and bath, thoroughly furnished. More homelike than others. Any apartment will comfortably accommodate 4 adults.

\$8.00 UP WEEKLY

Principal Office: Yandis Court, 241 West 43rd Street, New York

ALWAYS PLEASED TO SHOW APARTMENTS

AN ITALIAN DINNER YOU WON'T FORGET

108-110 West 49th St.

Near 6th Ave.

Lunch 40c.

With Wine

## GIOLITO

DINNER, Week Days, 50c.

Holidays and Sundays, 60c.

WITH WINE

"THE RENDEZVOUS OF THEATRICAL'S BEST"  
TURNING THEM AWAY NIGHTLY

## THE ADELAIDE

FORMERLY THE ANNEX

754-756 EIGHTH AVENUE

3-4-5 ROOMS WITH PRIVATE BATH \$8 UP.

THOROUGHLY RENOVATED, NEWLY FURNISHED AND HOMELIKE.

MRS. GEORGE HIEGEL, Mgr.

STRICTLY PROFESSIONAL

Phone Bryant 7460

### FURNISHED APARTMENTS

1, 2, 3, AND 4 ROOMS, \$3.50 to \$10.50

Complete Housekeeping Equipments Telephone and Elevator Service.

MARION APTS., 156 W. 35th St., NEW YORK

Just off Broadway

## "ACTORS ONLY"

at HOTEL CALVERT, cor. Broadway and 41st St., New York

Rooms with Hot and Cold Running Water, \$5.00 to \$8.00 Weekly

Telephone call in rooms, 5 cents.

With Private Bath, \$9.00 to \$12.00 Weekly

## HOTEL VAN CORTLANDT

142-146 WEST 49TH STREET NEW YORK  
JUST EAST OF BROADWAY

Centrally located, good service, absolutely fireproof. A home-like transient and family hotel. Telephone in every room.

Restaurant and Grill equal to any

Moderate Prices

Rooms large, light, airy and well furnished.

Rooms with use of bath \$1.50 and up. Rooms with bath, \$2 and up

Parlor Bedroom and bath, \$3 and up, for one or two persons

Special Rates to the Profession

We want Your Business

Phone Bryant 1944

Geo. F. Schneider, Prop.

## THE BERTHA

FURNISHED APARTMENTS

Complete for Housekeeping

Clean and Airy

Private Bath, 3-4 Rooms.

Steam Heat

323 West 43rd Street, NEW YORK CITY

Catering to the comfort and convenience of the profession

.....\$8 Up

PHONE 1440 CONEY ISLAND

AMERICAN AND EUROPEAN PLAN

## THE LUNA VILLA

HOTEL AND RESTAURANT

Mermaid Ave. cor West 17th St., CONEY ISLAND

MRS. M. SHAAF, Prop.

UNDER MANAGEMENT OF THE OWNER

## THE ARTHUR

252-254 West 38th St., off 7th Avenue, NEW YORK

\$2.50 to \$5.00 Weekly

100 rooms, scrupulously clean, baths on every floor, steam heat, electric light and gas  
Telephone 4155 Greeley MUSIC ROOM FOR USE OF GUESTS

### \* HARLEM THEATRICAL DISTRICT \*

Normandie Apartments

Norland Apartments

403 West 127th St., Between L and Subway

Phone Morningside 5722

309 West 141st St. (Express L Station)

Phone Audubon 3235

FURNISHED

3, 4 and 5 rooms. Complete for housekeeping. Every convenience. Baths, hot water supply, linen, silver, etc. Best accommodations at CUT prices. \$6.50-\$7.00 weekly upwards.

## Theatrical Headquarters

Large light rooms, all with hot and cold running water, \$8.00-\$9.00 weekly. With private bath, \$9.00-\$10.00 and \$12.00 weekly. Same rate for one or two people in room. Also nice rooms at \$7.00 per week.

Cor. Broadway  
and 38th Street

HOTEL NORMANDIE NEW YORK

should try wearing gowns that have colors that would blend better in the spot-light. They should also drop the comedy attempts during the act. The Kenyon Trio are two acrobatic dancing girls and a fellow who is used mostly to do heavy lifting. Outside of his lifting of the girls at different times the fellow falls most of the time as a dancer. The girls are trained in such a way to make their dances appear effective at all times. Leonard and Louis do a hand-balancing act

after they make the audience almost believe that they are going to do a singing turn. The boys do a swift and neat routing and this got them big applause Monday afternoon. The Bowman Brothers were next to closing and the black-face comic had them laughing almost at the start. The laughs got bigger and they finished a hit. Fenton's Athletics, three men on a horizontal bar, pulled down the applause hit of the bill. They closed the show.



BEST PLACES TO STOP AT

# THE CORNELL

20 HOUSEKEEPING APARTMENTS OF 2 AND 3 ROOMS WITH BATH, \$8.00 TO \$15 WEEKLY.  
60 SINGLE AND DOUBLE ROOMS WITH BATH, \$5.00 TO \$10.00 WEEKLY.  
CITY HOMES HOME COOKING HOME COMFORTS

PHONE BRYANT 441  
114 West 47th Street  
New York City  
(Just Off Broadway)  
COMPLETE HOTEL SERVICE

# The MONFORT

104 and 106  
West 40th Street  
(near Broadway)  
NEW YORK

Newly Renovated  
THEATRICAL PROFESSION ONLY  
REHEARSAL ROOMS, ETC., FREE  
European plan, rooms \$2.50 UP PER WEEK.  
DOUBLE \$3.50 UP. Housekeeping rooms, \$6.50 up  
per week.  
Fully furnished. Gas free. Hot water all hours.  
Baths on every floor. Telephone.  
JIMSEY JORDAN, Mgr.

## Hotel Richmond

70 WEST 46TH STREET NEW YORK

1 BLOCK FROM BROADWAY, 1 BLOCK FROM 5TH AVENUE  
5 MINUTES' WALK TO 39 THEATRES

This excellent hotel, with its quiet, comfortable, attractive service and restful atmosphere, invites your patronage.

### TARIFF:

Double room, use of bath, \$1.50 per day. Double room, private bath and shower, \$2.00 per day. Parlor, bedroom and private bath, \$3.00 per day. Parlor, two bedrooms and private bath, \$4.00 per day. For parties of three, four or five persons we have large suites with private bath at special rates, ranging from \$1.00 per day up. Telephone in every room. Good and reasonable restaurant, giving you room service free of charge. Special professional rates.

Telephone Bryant 1267

### Furnished Apartments and Rooms

Large rooms \$4.00 and up  
Three and Four Room Apartments \$6 to \$8  
COMPLETE HOUSEKEEPING

310 W. 48TH ST., NEW YORK

Phone, Bryant 1061 Heat, Bath, Telephone  
FURNISHED ROOMS  
BY THE DAY OR WEEK  
For the Theatrical Profession  
224-232 West 43d Street NEW YORK  
MARIE ROUXEL

Telephone 3781 Greeley

The

## Marceline & Rivoire

### FRENCH TABLE D'HOTE

230-232 W. 38th Street

## NEW YORK

CAFE HOTEL RESTAURANT  
Room and Board at Moderate Price  
MUSIQUE and DANCING  
Lunch 40c. Dinner 60c.

## SAN FRANCISCO

### VARIETY'S

### SAN FRANCISCO OFFICE

### PANTAGES' THEATRE BLDG.

Phone, Douglass 2213

ORPHEUM.—Nazimova appeared in "War Brides." Star and sketch made powerful impression. Joe Cook, excellent. Terada Borthers, closing, successful. Little Nap, well liked. Bronson and Baldwin, enjoyable. Newhof and Phelps, second week, stopped the show. Pantzer Duo (holdover), opened successfully. Mercedes (holdover), again mystified. Master Frankie Murphy, songs, hit.

EMPRESS.—Ten-act bill. "The Master Move," liked. Lew Wells, very good. Two Bryants, assigned closing position. Grannis and Grannis were replaced by Sally Sealey, who proved entertaining. Elmina, in opening spot, did well. Walter Weems gave immense satisfaction. Man and woman appeared in songs and dances and were passable. A team of barrel jumpers did some good work. Bence and Estee presented a pleasing comedy skit. Ane and two women, ballroom dancing routine, liked.

CORT (Homer F. Curran, mgr.).—Al Jolson, "Dancing Around" (second week).

COLUMBIA (Gottlob, Marx & Co., mgrs.).—Elsie Ferguson, "Outcast" (last week).

ALCAZAR (Belasco & Mayer, mgrs.).—"Birth of a Nation" film.

WIGWAM (Jos. F. Bauer, mgr.).—Del. B. Lawrence Players.

PRINCESS (Hert Levey, lessee and mgr.; agent, Levey).—Vaudeville.

Catering to Vaudeville's Blue List

## Schilling House

107-109 West 48th Street

## NEW YORK

American Plan. MEAL SERVICE AT ALL HOURS. Private Baths. Music Room for Rehearsals. Phone 1658 Bryant

## ST. PAUL HOTEL

6TH ST. AND COLUMBUS AVE.

## NEW YORK CITY

Ten-story building, absolutely fireproof. All baths with shower attachment. Telephone in every room.

One block from Central Park Subway, 6th and 9th Ave. L. Stations. Same distance from Century, Colonial, Circle and Park Theatres.

RATES—  
100 Rooms, use of bath, \$1.00 per day.  
150 Rooms, private bath, \$1.50 per day.  
Suites, Parlor, Bedroom and Bath, \$2.50 and up.  
By the week, \$4, \$6 and \$14.00.

SPECIAL RATES TO THE PROFESSION.

Phone Greeley 344.

### FURNISHED ROOMS

240 West 38th St.

### New York City

Reasonable Rates Light Housekeeping  
MR. AND MRS. ED KENNARD.

HIPPOTRONE (Wm. Ely, mgr.; agent, W. S. V. A.).—Vaudeville.

It is said that business had fallen off considerably at Pantages in Oakland since the opening of the Hip.

The Oakland Hippodrome, recently opened by the W. S. V. A., is said to be doing a remarkable business.

The city firemen will give a benefit vaudeville show in Festival Hall July 4. The bill will be all professional recruited from the various variety houses.

The Empress business took a big jump last week and continued to be decidedly healthy, which may or may not be due to the return of S. & C. vaudeville.

Judging from the size of the house the Theatrical Treasurer's benefit performance at the Columbia Friday afternoon, June 25, must have netted the organization good returns.

Most all of the managers report that business is good as far as attendance is concerned, but numerous artists complain that things are very quiet.

After an absence of over a year spent in touring Australia Madame Jean Herzac opened at the local Hippodrome last week and scored with her comedy animal act.

The Liederkranz Singing Society, one of the largest singing bodies in the South, under the direction of Ernesto Natelli, will render a select program at Fontaine Ferry Park Tuesday.

Al Jolson's "Dancing Around" show made one of the biggest openings ever recorded in

## HOTEL VICTORIA 250 Rooms

IN THE LOOP (Cor. Clark and Van Buren) CHICAGO

BY THE WEEK, Single, \$8 to \$9; Double, \$9 to \$10.50. Modern in Every Respect  
Special Rates to the Theatrical Profession

## Rooms with Private Bath \$7.00 Week

IN THE NEW, MODERN FIREPROOF

## NORMANDIE HOTEL

417-19 SOUTH WABASH AVENUE

Within three blocks of Ten Largest Down-Town Theatres CHICAGO, ILL.

## VIOLINSKY'S

## HOTEL CHICKASAW

Los Angeles' Most Modern Hostelry

Catering Especially to Profession. 150 Rooms (75 with bath). One block from Broadway Theatres. Special Rates.

628 So. Hill St.

LOS ANGELES, CAL.

this city if not the biggest at a scale of prices topped at \$2. In all probability Jolson's stay at the Cort will last three weeks.

Pantages' Oakland house gives matinees at 10 and evening shows at 10-20, while the Orpheum's top for matinees is a quarter and evening prices scaling 15-75. The opening of the Oakland house is responsible for the changes in admission scales at both places.

It is said that the Actors' Day at the Exposition is being planned with a view of making the notable thespians expected to attend remember the affair in years to come as the most enjoyable event of its kind ever given on the coast.

June 19, Albania Alsop (non-professional), filed suit against her husband, Martin L. Alsop, an actor. In the suit she alleges Alsop came home the day after their wedding drunk. She also sets Alsop's income at \$300 per month.

For some unknown reason the Billie Burke "Jane" company did not open at Oakland following her engagement here at the Columbia. Oakland was supposed to have been the show's next stand, but later was dropped from the route entirely so it is said.

## Dad's Theatrical Hotel

PHILADELPHIA

## ST. LOUIS, MO.

REGENT HOTEL, 100 N. 14TH ST.  
NEW REGENT HOTEL, 101 N. 14TH ST.  
E. CAMPBELL, Pres. and Mgr.  
THEATRICAL HEADQUARTERS  
FREE AUTOMOBILE TO ALL THEATRES

### LOUISVILLE.

FONTAINE FERRY PARK.—Nonette, Joe Whitehead, Ramadella, Aubrey and Riche, Eda Claron, outdoor concerts.

RIVERVIEW PARK.—Billy Meyers, Edna Flynn, Louis Zoeller.

KBITH'S.—Pictures.  
MACAULEY'S.—Pictures.  
Macauley's theatre is showing pictures for a short time.

Several new "airdomes" have opened and are showing motion pictures for the summer.

B. F. Keith's, retaining the summer prices,

## SOMETHING OF INTEREST

### First Aid to the Profession

## Felix Adler Bert Leslie James J. Morton

Room 801, 145 West 45th St., New York City

ACTS AND SONGS WRITTEN, REVISED AND REPAIRED.  
ANYTHING FOR THE VAUDEVILLE STAGE.

WE WILL FURNISH ANYTHING  
IN THE WAY OF STAGE MATERIAL

We have no theatres, we do not book acts, teach dancing, or deal out bunk. Authors please call. We will handle your material and place it to the best advantage.

## CRESCENT PROMOTING CO.

That's Us

# HOWARD LANGFORD

(JUVENILE LIGHT COMEDIAN)

Late Feature of the "Night Clerk"

For the Next Three Years Under the Direction of

# WM. B. FRIEDLANDER

KEITH'S PALACE THIS WEEK (June 28)

## Wyatt's Scotch Lads and Lassies

Following Eva Tanguay and Holding Them In

ENUF SED

Direction, JACK WYATT

### Valli and Sister

IN A NEW ACT  
AN ENGLISH NOVELTY.

will show motion pictures for the summer season.

The Rice and Dore Water Circus was staged in the Ohio river, at Riverview Park, Sunday afternoon and night.

By the agreement of its stockholders, the Palace Amusement Company, a Kentucky corporation, has been dissolved.

Under the management of local civic organizations, films of "The Fly" are being distributed among the local picture houses.

Barney Myers arrived here last week, having completed a cross country motor car trip from New York City.

Pictures of the recent Louisville Kennel Club's Dog Show at Fontaine Ferry Park are being shown at the Novelty.

OF ALL THE IMITATIONS OF CHAS. CHAPLIN WE CLAIM THAT

## DEDIC VELDE

Of DEDIC VELDE and CO.

In "CHAS. CHAPLIN'S DOUBLE"

STANDS OUT ALONE IN HIS CLEVER AND ORIGINAL IMITATION  
OF CHARLIE CHAPLIN

HARRY

## CLEVELAND and TRELEASE

("VAUDEVILLE'S CLASSY DUO")

PLAYING WESTERN DATES

BUFFALO.

By CLYDE F. REX.

SHEA'S (Henry J. Carr, mgr.).—Mason and Keller and Co. headline with great success, first time here in several seasons; Marshall Montgomery, returns, going over big; Bankoff and Gille, exceedingly clever; Zeda and Hoot, novel; Helena and Tmlon, great; Jean Chailon, pleasing; Martini and Maximilian, with favor; Cantor and Lee, entertain; pictures close exceptional good bill.

STAR (P. C. Cornell, mgr.).—The Bonstelle Company closing local summer engagement this week with "The New York Idea." Cleverly produced and enjoyed fair patronage.

TECK (John Oshel, mgr.).—Adele Blood and company close summer engagement with "Kitty Comes Home," first time on any stage. A product of Wilson Collison's which should meet with success as a cleverly arranged comedy. Miss Blood throughout her stay in the city has enjoyed good business and is seriously contemplating a return engagement next season.

HIPPODROME (Henry Marcus, mgr.).—Playing feature movies to big business. Special musical programs arranged by management prove drawing card. Extensively advertised.

ACADEMY (Jules Michaels, mgr.).—Gus Arnold, musical comedy company, meet with favor. "Nobody Home," single act offering, opening attraction. Capacity business first half. Feature movies fill out.

OLYMPIC (Charles Denzinger, mgr.).—Rose Valeria Sextette, wire acrobats, feature; Countess Von Mueller, over big; Dooley, Donovan, Collins and Company in farcical skit, big hit; Marie and Eddie Hughes, do well; photo plays close. Business but fair.

GAYETY (J. M. Ward, mgr.).—Buffalo's only burlesque house closed for several weeks during summer. Local company made good for three weeks, presenting stock attractions. Management devoting time to Fort Wayne house of Columbia time.

STRAND & PALACE (Harold Edel, mgr.).—Paramount movies draw good business.

Various outdoor circus attractions are to be staged at the Veleddrome in the near future in connection with the usual motorcycle races.

Free movies and a two-act program have been inaugurated at Carnival Court, Buffalo's only amusement park.

Cabaret entertainment aboard the various lake steamers plying from this port have proven a great success.

CINCINNATI.

By HARRY V. MARTIN.

KEITH'S (John Royal, mgr.; agent, U. B. O.).—Harrington and Perry, Bob Warren, Cal Dean and Sorority Girls, George B. Alexander and Gene Mueller Trio.

CHESTER PARK (J. M. Martin, mgr.).—Murphy and Quinn, Elliott and West, Ruth Howell Trio, The Melodious Three, Parker and Butler.

CONEY ISLAND (Arthur Reizsenberger, mgr.).—Kawkasian Trio, Musical Crockery Shop, Selby and Lillie, Woodward and Blackwell; Cabaret, Eva Chambers, Virtner Saxton and Rudy Perry.

ZOO (William Whitlock, mgr.).—Cincinnati Symphony Orchestra, Max Schuit directing, begins season.

LAGOON (Arthur Wilber, mgr.).—Riding Millers and their summer circus. Motordrome races.

Cliff Hess, Irving Berlin's private secretary and arranger, is visiting his father in this city. Hess is accompanied by his bride, formerly Mrs. Leslie Morosco, Oliver's sister-in-law. Hess was formerly a stenographer here, and his rise toward fame has delighted the home folks.

Mayor Spiegel recommended to Council Tuesday that the city purchase the Zoo and convert it into a public park. He said he would like to see the 25 cent gate fee elim-

nated. The Zoo is in bad financial straits. Rather than have it sold and the city lose the valuable collection of animals, the mayor declared that the taxpayers should take on the additional burden of the Zoo's maintenance.

DENVER.

DENHAM (Woodward-Homan Co., mgr.).—Florence Roberts is closing as leading woman with the Woodward stock July 3. "The Claim," a drama of Western life, and in which Miss Roberts will star during the coming season, is current. The play is a good one, full of striking situations, and highly delighted large audiences. Otis Skinner opens a brief season as leading man, 5, in "Kismet."

ELITCH'S GARDENS (Mrs. Mary Elitch-Long, mgr.).—"Seven Keys to Baldpate," admirably played by the Elitch stock company, is the magnet drawing large crowds. Mary Hall and Charles Gunn are seen to especial advantage.

LAKEVIEW (Colorado Amusement Co., mgr.).—Business picking up, Saturday and Sunday attendance being quite satisfactory. The Arlington stock continues to fair business in the theatre with "The Little Tenderfoot" as current bill.

Billie Burke comes to the Tabor Grand July 8 for three nights. The regular season of this house will open early in September with Mrs. Pat Campbell as the attraction.

A mid-week feature at the Denham that is proving popular, is the appearance each Wednesday night of some local vocalist of local note, as an added attraction to the regular stock company performance.

A series of weekly concerts will be given at Elitch's Gardens during July. Tureman's orchestra of 30 pieces will be featured.

A stock musical company presenting tabloids has been added to the program at the Tabor Grand, which is now showing pictures.

LOS ANGELES

VARIETY'S

LOS ANGELES OFFICE

205 MASON OPERA HOUSE BLDG.  
GUY PRICE, Correspondent

ORPHEUM (Clarence Brown, mgr.; U. B. O.).—Nat Wills, big hit; Adela and J. J. Hughes, artistic dancers; Mme. Reason and Co., very good; Marie Nordstrom, well received; Hoey and Lee, big laugh; De Havens, passably pleasing; Four Romanos, entertaining; Havemann's Animals, pleasing.

EMPRESS (Deane Worley, mgr.; Loew).—"On the Riviera," went over big; Mile. Gravetta, Lavondre and Co., enjoyable turn; Klein Brothers, amusing; Lawton, cleverly done; Noble and Brooks, fair.

HIPPODROME (Lester Fountain, mgr.; Western States).—Melbourne MacDowell, Percy Challenger and Miss Lee La Sallem, well presented playlet; Helnie Auerbach, big hit; "Dances of Today," clever; Redding and Snyder, very good; LeRoy and Claire, medio-

AT  
LIBERTY  
FOR  
NEXT  
SEASON

## MURPHY and HARRISON

in their BIG-TIME NOVELTY ACT, introducing MR. T. F. MURPHY in his ORIGINAL AND UNIQUE DRUM-SPINNING AND JUGGLING ACT. THE ONLY ACT OF ITS KIND IN THE WORLD. IT IS COPY-RIGHTED. Mr. Murphy uses from one to nineteen drums in this act. It is opened with some good comedy juggling and burlesque magic. GRAND FINALE, THE FAMOUS DRUM ACT. MANAGERS AND AGENTS who want a big novelty that will prove a drawing card, should address THOMAS F. MURPHY, P. O. BOX 112, ROCKVILLE, CONN.

**I. MILLER, 1554 Broadway, Bet 46th and 47th Sts.**  
Tel. 5566-7 Chelsea  
282  
W. 23rd St.  
N. Y.

Manufacturer of Theatrical Boots and Shoes.  
CLOG, Ballet and Acrobatic Shoes. Specialty. All work made at short notice.

**I. MILLER**

Write for Catalog 4

**GLASSBERG'S SHORT VAMP SHOE**

**\$3.50 UP**

Smart style, rare beauty, perfect comfort, all combined in this original Glassberg model. Made in all leathers, all sizes, high or low cut; French or Cuban heels. Latest Novelties.

511 6th Ave., near 31st St.  
225 West 42d St., near Times Sq.  
58 3rd Ave., near 10th St.

Send for Illustrated Catalogue. V.  
Mail Orders Carefully Filled.

**MUSIC ARRANGED**

PIANO ORCHESTRA

Songs taken down from voice. Old orchestrations rewritten. A nice, quiet office where you can talk to a man who will give you just what you want.

**W. H. NELSON**

Suit 401, Astor Theatre Bldg.  
1531 Broadway

**Pawntickets Purchased**

We Pay Highest Prices For

Colored Stones Gold  
Pearls Silver  
Diamonds Platinum

We also appraise and purchase estates. Licensed and bonded by the City.

**BENJAMIN (Est. 1895)**  
1584 Broadway, Bet. 47th and 48th Streets  
Opposite STRAND THEATRE  
Telephone 484 Bryant.

**FREEPORT-FREEPORT, N. Y. BY THE SEA**

All sports at home, polo, tennis, baseball, boating, bathing and fishing. A few beautiful homes at bargain prices and terms to suit. **SAYVIEW SECTION.** See A. A. Seely, Freeport, or 165 Broadway, New York. Tel. 1621 Cort.

**At Liberty For Burlesque or Musical Comedy, for season 1915-16**

**PHIL OTT and NETTIE NELSON**

Last three seasons, featured on No. 1 Columbia Burlesque Wheel. Will furnish first class book with original music, and will stage same. Address **PHIL OTT**, 15 Kemper St., Wollaston, Mass. Phone Quincy 1-7-6-9

**PARODIES** 4 Great PARODIES that are Gems.

Parodies on "Tipperary," "Don't Take My Darling Boy Away," "RUNAWAY JANE" and "I Didn't Raise My Boy to Be a Soldier." Every one a Hit.

4 for \$1 4 for \$1 4 for \$1

Send a Dollar Bill for these 4 parodies now. Acts, Sketches, Parodies, etc., written to order. Terms for stamp. List of Stock ACTS, SKETCHES, Parodies, etc., for stamp. Enterprise Pub. Co., 3348 Lowe Ave., Chicago.

**Nat Lewis**

HABERDASHER

THEATRICAL OUTFITTERS OF EXCLUSIVENESS  
1578-1580 Broadway  
running through to 714-716 7th Ave.  
OPPOSITE STRAND  
549 Melrose Ave., Bronx  
Phone Bryant 7735 Phone Melrose 4511

**Credit to Profession to Any Amount**

**LIBERAL CREDIT TERMS TO THE ARTIST**

	Worth.	Down	Weekly.
	\$75	\$5.00	\$1.00 to \$1.50
	\$100	\$10.00	\$1.50 to \$2.00
	\$150	\$15.00	\$2.00 to \$2.25
	\$200	\$20.00	\$2.50
	\$300	\$30.00	\$3.00
	\$400	\$40.00	\$4.00
	\$500	\$50.00	\$5.00

On Exhibition Our Four-Room Apartment, Value \$200, at **\$123**

Five-Room Outfit, Grand Rapids Furniture, at **\$275**

Apartment with Period Furniture, Value \$500, now **\$375**

Professional Discount, 12½%, Allowed on All Cash Sales.

We Pay Freight and Railroad Fares. Free Delivery Everywhere.

Our Terms apply also to New York State, New Jersey, Connecticut.

Write for Our Premium Book No. 3 and 48-Page Catalogue. Mailed **FREE**

**HOLZWASSER**

1417-1423 Third Avenue, near 80th Street New York City

cre; T. W. Eckert and Emma Berg passably pleasing; Murphy, fair.

REPUBLIC (Al. Watson, mgr.; Loew).—Fritz Flids Fairtime, Folies, big bit; Mudge-Morton Trio, very good; Morton-Jewell Trio, entertaining; Chief Eagle Wing, pleasing; Wakefield Sisters, mediocre; Judith Reusch, passably pleasing; Professor Stanley's Educated Goats, drew applause.

MASON.—Billie Burke in "Jerry."

BURBANK.—"The Elxir of Youth."

MOROSCO.—Kob and Dill in "This Way Out."

CENTURY.—Burlesque.

Florence Stone has gone to Minneapolis to play in summer stock.

H. Scott-Leslie, well known character actor and entertainer of London was chief attraction at the juvenile exposition held here recently.

Mile. Nanna, the Oriental dancer arrested at the Century this week for giving what the police declared "an indecent and vulgar exhibition," was released.

Madame Yorska, late Orpheum headliner, gave "several moments from well known French plays" for the benefit of the French Red Cross Society.

Blanche Ring has established a regular Bohemian resort in Hollywood. Her bungalow home is the scene of many gay parties.

Fred Wilson has recovered and is again playing his usual role in the Mission Play.

The Actors' Equity Association will hold a big meeting here July 17.

**MONTREAL.**

By **ARTHUR SCHALK.**

ORPHEUM (G. F. Driscoll, mgr.).—Orpheum Players in the comedy "Baby Mine," were a big success. Next, "At Bay."

HIS MAJESTY'S (H. P. Hill, mgr.).—War pictures were such a success they are held over a second week and opened to packed houses.

IMPERIAL (H. W. Conover, mgr.; U. B. O.).—Crossman's Banjo-Phlenda, big musical novelty; Lucy Tonge, good; pictures.

SOHMER PARK (D. Larose, mgr.; U. B. O.).—The Four DeKocks, thrilling; Fred St. Onge and Co. laugh producers; Ethel May Barker, talented; Two Morellis, clever.

**PLUSH DROPS** All Sizes and Colors Special Discount and Terms This Month CONSOLIDATED VELVET 245 West 46th St. New York City

**New York Costume Co.**

MARGARET RIPLEY  
CARRIE E. PERKINS  
BELLE CAUGHEY

ESTIMATES GIVEN

BUYING BUILDING REASONABLE  
AND AND AND  
SELLING RENTING RELIABLE

WARDROBES RENOVATED

135 West 45th Street  
NEW YORK CITY

Phone—Bryant 8499

**LOOSE TEETH —SORE GUMS**

Indicate Serious Pyorrhea (Rigg's Disease) For Relief, request FREE SAMPLE from Clerk 77

The **Pyorrheme** Corp'n

110 WEST 40th ST. (Room 501) N. Y. CITY

**DR. JULIAN SIEGEL**

DENTIST

PUTNAM BUILDING, 1403 BROADWAY  
Special Rates to the Profession  
Official Dentist to the White Rats

**Special Service for Vaudevillians**

**Lehigh Valley Railroad**

Rochester, \$7.00 Toronto, \$10.55  
Buffalo, \$8.00 Chicago, \$19.10  
All Steel Cars, Lowest Fares, Special Baggage Service

If You Want Anything Quick—  
Phone W. B. LINDSAY, E. P. A., Bryant 4212

A. J. SIMMONS, A. G. P. A.  
Ticket Office, B'way & 42nd St., New York

"I Write all Nat M. Wills' material"

**JAMES MADISON**

AUTHOR FOR MANY HEADLINERS  
1403 BROADWAY, NEW YORK (Room 417)

**Theatrical Photographer**

100 8x10, \$10.00 (Originals)  
100 8x10, \$7.00 (Reproductions)  
100 5x7, \$3.50 (Reproductions)

**H. TARR**

605 EIGHTH AVENUE NEW YORK

**FOR SALE:—Strong Dramatic Act**  
For Woman Star by Famous Author  
Write **BARONESS SYLVAINÉ**, 43 Washington Place, New York Phone Spring 2278

**GEORGE WARD**

Kindly send your address to Hugh Shutt, Walling Theatre, Detroit, Mich., as you are wanted for one of my Burlesque Shows this coming season.

**PHYSIC STUDIOS**

Scenery

Productions.

"Today" Ruth St. Dennis  
"Law of the Land" Nazimova  
"Innocent" Vassar Girls  
"Twin Beds" Walsh & Bentley  
"Perfect Lady" Harry Lester Mason  
"Under Fire" Lawrence D'Orray  
Selwyn's Latest Production, "Back Home"

**SCENERY DROP CURTAINS**

**LEE LASH STUDIOS**

308 to 316 East 48th Street  
Broadway Offices  
LONGACRE BUILDING

**Sale Now On**

A Distinguished Trio

**Mack's Suits for Men**

AT

**\$15, \$18 & \$20**

In One, Two and Three Button Models

Reduced from \$25, \$30, \$35

**Mack's Clothes Shop**

1582-1584 Broadway, N. Y. City  
Bet. 47th & 48th Sts. Opp. Strand Theatre



# NOTICE

## The Adjourned Annual Meeting OF THE WHITE RATS ACTORS' UNION

WILL BE CALLED TO ORDER AT

11:30 P. M., TUESDAY, JULY 6th, 1915

AT THE

## WHITE RATS CLUB HOUSE

227 West 46th Street, New York City

### FOR THE FOLLOWING PURPOSES ONLY:

Election of Lodge Officers.

Recommendation of the Board of Directors regarding the changing of the name of the organization.

Report on the resolution referred to the Board of Directors for their consideration, under special business at annual meeting June 17, 1915.

Election of Ten Inspectors of Election.

this city last week with "Baldpate" to capacity business, also having to give an extra matinee on Friday in addition. "Within the Law" is this week's offering and the same drew a crowded house the opening night. Bertha Mann scored strongly as Mary Turner and the other members of the cast were seen to advantage. The play was finely staged.

GRAND (A. J. Small, mgr.).—The Phillips Shaw Co. gave a good account of themselves in "Woman Against Woman."

SHEA'S HIPPODROME (A. C. McArdle, mgr.; agent, U. B. O.).—Rempie and Co., in sketch, interested; Tyler St. Clair Trio, excellent; Helen Lee, pleasing; Lowe and Co., in sketch, good; Brooks and Bowen, funny; Bayle and Patay, pleased; Ross and Falls, clever.

LOEW'S YONGE STREET (J. Bernstein, mgr.; agent, Loew).—Billy West, clever impersonator; Marie Russell, encored strongly; Marie Choate and Co., entertaining; Dow and Dow, amusing; "Ye Old Time Song Review," novel; Da Marest and Collette, good; Eddie Foyer, clever.

STRAND (R. S. Marvin, mgr.).—First run pictures and music.

SCARBORO BEACH (F. L. Hubbard, mgr.; agent, U. B. O.).—Four Lukens, Canadian Engineers' Band, open air pictures.

HANLAN'S POINT (L. Solman, mgr.).—Liberatis Band, open air pictures.

### WASHINGTON, D. C.

RY V. D. SMITH.

KEITH'S (W. S. Robbins, mgr.).—Grace La Rue gives a well selected repertoire of songs, among which is one of her own composition. She responded to several encores. Clifton Webb and Gloria Goodwin, a pair of graceful dancers, one of the big attractions of the bill and

pleased their audience. Leo Carrillo, unique; Cathleen and Capitola, scored; Valentine and Bell, clever; Walter Leroy and Emily Lytton offer the sketch of the week; James Mullen and Alan Coogan, comedy hit; Robbie Gordon in a series of living pictures, good. Good house.

COSMOS (A. Julien Brylawski, mgr.).—Monte Carlo Girls in a "Night at the Casino" is the headline attraction. Burke and Harris with some new and clever songs were well received and outclassed the headline act; Hurley gives some well executed selections on the harmonica, good; Marie and Manning, with violin selections, scored; Marimba Quintet, a group of Central Americans, win big applause.

POLI'S (J. W. Cone, mgr.).—Stock. "The Blue Bird" is the best stock performance given here in a decade. Credit is due Harry Andrews as stage director. Big house. Next week, "Commencement Days."

COLUMBIA (Fred G. Berger, mgr.).—Pictures, "The Pretty Sister of Jose."

BIJOU (John Grieves, mgr.).—Stock burlesque and vaudeville.

NATIONAL.—Dark.

NATY.—Dark.

GRANDALL'S.—Pictures.

STRAND.—Pictures.

GARDEN.—Pictures.

The Colonial is running here under the management of Mr. F. G. Shaw, who is well known in local theatrical circles. High class motion pictures are being shown and the "smoke if you like" system has been instituted, thus giving it the distinction of being the only theatre in the city where smoking is permitted.

So far the hot weather has had very little effect on the theatre going population here.

## 6 BROWN BROS.

"Chin Chin," Globe, New York  
TOM BROWN, Owner and Mgr.

## ERNEST R. BALL

Direction Jenie Jacobs

Byal & Early Variety N Y  
Byron & Langdon 174 E 71st St N Y C

C

Cantor Eddie & Lee Variety N Y  
Collins Milt 133 W 113th St N Y C  
Colvin William Burbank Los Angeles  
Conlin Ray Variety N Y

Conroy & Lemaire Variety N Y  
Cook Joe Variety N Y  
Crane Mr & Mrs Douglas Orpheum Circuit  
Cross & Josephine 902 Palace Bldg N Y C

D

Demarest & Collette Variety N Y  
De Dio Circus care Taunig 104 E 14th St N Y  
De Lyons 3 care F M Barnes Chicago  
Devine & Williams Variety N Y  
Dupres Fred Variety London

E

Early Trio Variety San Francisco  
Elinore Kate & Williams Sam Northport L I

## Grow Corns If You Will But don't keep them

One can't well avoid corns in these days of dainty shoes. But it's folly to keep them, pare them and doctor them.

A chemist has invented a way to end corns quickly. It is known as **Blue-jay**. Attach it and the corn pain stops at once. Then a bit of wax—called B & B wax—loosens the corn very gently. In two days the whole corn disappears without any pain or soreness.

It seems magical. After a **Blue-jay** plaster is applied, the shoe can't hurt the corn. After 48 hours there is no corn to hurt.

Folks have proved this on some 70 million corns. They are removing in this way a million corns a month.

That's why corns are not so common as they used to be. **Blue-jay** plasters came—folks found them out—and half the corns that grow today are quickly ended by them.

## Blue-jay Ends Corns

15 and 25 cents — at Druggists  
Samples Mailed Free

Bauer & Black, Chicago and New York  
Makers of Physicians' Supplies

## ADDRESS DEPARTMENT

Where Players May Be Located  
Next Week (July 5)

Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bold type, \$10 yearly. All are eligible to this department.

A

Abeles Edward Variety N Y  
Abram & Johns Variety San Francisco  
Adams Rex Variety Chicago  
Adler & Arline 661 E 175th St N Y C  
Allen & Francis Variety N Y  
Armstrong Will H Variety N Y

B

Beaumont & Arnold care Morris & Feil N Y C

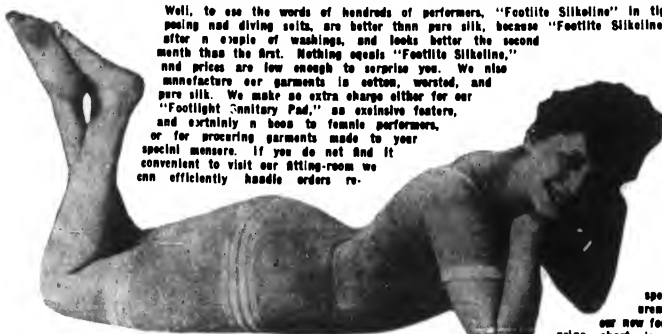
## STUART BARNES

Direction, JAMES PLUNKETT

Blondell Edward Variety N Y  
Berzac Marie Jean Variety Chicago  
Bowers Walters & Crooker Variety N Y  
Bracks Seven care Taunig 104 E 14th St N Y C  
Briscoe Olive Princeton Hotel N Y C

### HAVE YOU HEARD OF "FOOTLITE BRAND" OF SILKOLINE?

Well, to use the words of hundreds of performers, "Footlite Silkoline" in tights, union posing and diving suits, are better than pure silk, because "Footlite Silkoline" improves after a couple of washings, and looks better the second month than the first. Nothing equals "Footlite Silkoline," and prices are low enough to surprise you. We also manufacture our garments in cotton, worsted, and pure silk. We make an extra charge either for our "Footlite Sanitary Pad," an exclusive feature, and certainly a boon to female performers, or for preserving garments made to your special measure. If you do not find it convenient to visit our fitting-room, we can efficiently handle orders re-



WALTER G. BRETZFIELD CO.

1367 Broadway Dept. A. Cor. 37th Street

## Correspondents Wanted

VARIETY has an attractive proposition to submit to those wishing to be VARIETY correspondents.

It will not interfere with other pursuits, and may be developed into a permanent income by active people.

Newspapermen should be particularly interested in it.

Address applications to

VARIETY  
New York City



Fern Harry 1300 W Ontario st Philadelphia

## JACK E. GARDNER

In "CURSE YOU, JACK DALTON"

Direction, HARRY WEBER

Gordon & Elgin Variety N Y  
Gray Trio Variety N Y  
Greens Karl 3 Marihill Str Bingen-Rhein Germ  
Guerite Laura Variety London

H  
Hart Marie & Billy Variety N Y  
Hayward Stafford & Co Variety N Y  
Heather Josie Variety N Y  
Hagans 4 Australian Variety N Y  
Hermann Adelaide Hotel Pierpont N Y  
Holman Harry Co Keith's Boston  
Howland & Leach Variety N Y

I  
Isamed Variety N Y

## JOE JACKSON JENIE JACOBS

Jefferson Joseph Palace Theatre Bldg N Y  
Jewell's Mainkian Variety N Y  
Jonstons Musical 625 S. Potomac St Baltimore  
Jordan & Doherty Variety N Y  
Josefsson Iceland Glima Co Ringling Circus

K  
Kelso & Leighton 167 W 145th St N Y C  
Krelles The care Irving Cooper N Y C  
Kronold Hans Variety N Y

L  
Langdons The 801 Palace Bldg N Y C  
Leonard & Willard Variety N Y  
Littlejohns The Variety N Y  
Lloyd Herbert Pantages Circuit

M  
Mardo & Hunter 25 N Newstead Ave St Louis  
McGinn Francis Lamba Club N Y  
Moore & Haager, 1657 Edenside Ave Louisville  
Morrissey & Hackett Variety N Y

## Recognized Vaudeville Acts

Write or Wire

## J. H. ALOZ

Booking Agency  
Orpheum Theatre Bldg.  
MONTREAL, P. Q.



A SEASIDE BUNGALOW DEVELOPMENT, refined and reasonably restricted, with 4 room bungalows, \$425; full size plots, fully improved, \$175 up; monthly payments; two sandy bathing beaches; natural harbor for pleasure boats; famous fishing grounds; superb ocean views; yacht club, hotels, tennis and all outdoor sports; 45 minutes out; fare 9c; seashore and country combined; excursions leave often daily and Sunday; circular open request.  
THE BACHE REALTY CO., 220 Broadway, New York City

N  
Noble & Brooks Tivoli Sydney Australia  
Nosses Musical New Brighton Pa

P  
Pelletier Pierre Variety N Y

## DARING PRINCE

In a remarkable exhibition of motorcycle and bicycle riding  
Address care Paul Tausig & Son, 104 E. 14th St., New York City

R  
Reeves Billy Dunlop Hotel Atlantic City  
Rellly Charlie Variety San Francisco  
Reynolds Carrie Variety N Y  
Rocher's Monkey Music Hall 2 Malden Hill Gardens Malden Eng

S  
Schaffer Sylvester care Tausig 104 E 14th N Y  
Shentons 3 Variety N Y  
Silver & Du Vall Silver wd Cot Southberry Ct  
Simpson & Dean Variety N Y  
Skatello Bert & Hazel  
Permanent address Variety N Y  
Stanley Alleen Variety N Y  
Stanley Forrest Burbank Los Angeles  
Stein & Hume Variety N Y  
St Elmo Carlotta Variety N Y  
Stephens Leona 1213 Elder Ave N Y  
Sutton McIntyre & Sutton 904 Palace Bldg N Y  
Syman Stanley Variety N Y

## BERT LEVEY INDEPENDENT CIRCUIT VAUDEVILLE

The Best Small Time in the Far West. Steady Consecutive Work for Novelty Feature Acts  
EXECUTIVE OFFICES, ALCAZAR THEATRE BLDG., SAN FRANCISCO  
Can arrange from three to five weeks between sailings of boats for Australia for all first class acts. Communicate by wire or letter.

## AMALGAMATED Vaudeville Agency

B. S. MOSS, President and General Manager  
BOOKING B. S. MOSS CIRCUIT PRUDENTIAL CIRCUIT PLIMMER CIRCUIT

Artists and Acts of every description suitable for vaudeville can obtain long engagements by BOOKING DIRECT with us. Send in your open time at once or call.  
Office: Columbia Theatre Building.—TIMES SQUARE, NEW YORK.—Telephone Bryant 8446.

95% of all performers going to Europe make their steamship arrangements through us. The following have:  
Newell and Niblo, Niards, Four Nights, Novello, Victor Niblo, Juggling Normans, Carl Nobel, Geo. Nagel & Co., La Belle Nello, Richard Nadragem, Four Norrins, Narow Bros., Nellie Nichols, Marcus and Gartelle, Juggling Nelsons.  
PAUL TAUSIG & SON, 104 E. 14th St., New York City  
German Savings Bank Bldg. Telephone Stuyvesant 1300

## Fuller's Australasian Vaudeville Circuit

Governing Director, Ben J. Fuller  
The "live wire" circuit of the Southern Hemisphere. Where the "make goods" play from 50 to 100 weeks. All Rail and Steamship Fares, excess baggage and haulage paid by the management from AMERICA TO AMERICA.  
Josephine Cassano, who has been on the circuit over 70 weeks (and still going strong), said: "If the gang back in the States only knew what a 'paradise for actors' Australia really is, God! what a stampede there would be. If you have a good single, double or novelty act, get in touch with BEN J. FULLER'S CHICAGO OFFICE. Silence a polite negative."  
Suits 1211-29 E. Jackson Blvd., Chicago, Ill. Phone Wabash 7811  
ROY D. MURPHY, U. S. Representative.

## Harry Rickard's Tivoli Theatres

LTD.  
AUSTRALIA  
Capital, \$1,250,000

And AFFILIATED CIRCUITS, INDIA AND AFRICA  
Combined Capital, \$2,000,000  
HUGH McINTOSH, Governing Director

Registered Cable Address: "HUGHMAC," Sydney  
Head Office: TIVOLI THEATRE, SYDNEY-AUSTRALIA  
NEW YORK OFFICES: 311 Strand Theatre Bldg.

## JULIUS TANNEN

19 Brookdale Ave.  
New Rochelle, N. Y.  
Phone New Rochelle 4113.  
Tighe Harry and Babette Variety N Y

V  
Valli Muriel & Arthur Variety Chicago  
Vielinsky Variety N Y  
Von Hoff George Variety N Y

W  
Wade John P Variety N Y  
Walton & Vivian Baldwin L I  
Wells & Bundy Variety N Y  
Williams & Rankin Variety N Y  
Wright Cecelia United Booking Office N Y

Z  
Zazelle H M Co 8 W 65th St N Y C

## CIRCUS ROUTES

BARNUM-BAILEY—2 Watertown, S. D., 3 Willmar, Minn., 5 Fargo, N. D., 6 Grand Forks, 7 Crookston, Minn., 8 Fergus Falls, 9 St. Cloud, 10 Duluth.  
HAGENBACK-WALLACE—5 Perry, Ia., 6 Rockwell City, 7 Sheldon, 8 Lemore, 9 Sioux City, 10 Blair.

## LETTERS

Where C follows name, letter is in Variety's Chicago office.  
Where S F follows name, letter is in Variety's San Francisco office.  
Advertising or circular letters will not be listed.  
P following name indicates postal, advertised once only.

A  
Abbott A (C)  
Ackerman Albert  
Adams Wallace (C)  
Anderson May  
Andrews Sam (C)  
Apel Phillip  
Archbold A (C)  
Atkinson John  
Aubrey Mr  
B  
Ballance Layretta  
Bailey Ralph (C)  
Barnett Walter (C)  
Barclay Harry  
Barrett Mildred  
Barry Hulda  
Beaumont Arnold  
Besty Florence (C)  
Belmonte The  
Bennett & Darling  
Bentel Harry  
Berkto Steffy  
Bernstein & Richd (C)  
Black Vera  
Blaine James  
Blattie William (C)  
Blondell Mrs E  
Boggs Martha  
Bolton Nate  
Boothby & Everdean  
Borden Mr C H  
Boyle Bros  
Bowers Dave (C)  
Breen Harry  
Brooks Herbert  
Browning & Manning  
Brice Miss E (C)

# FRANK HAYDEN Inc.

BENJ. O. DAVIS, Pres.

56 WEST 45th STREET  
NEW YORK CITY

Telephone, 5275 Bryant

## THEATRICAL COSTUMES

ATTRACTIVE PLATES  
For Production and Novelty Numbers  
ALWAYS ON HAND

ORIGINAL PRICES  
IDEAS WORKMANSHIP BEST

LET US ESTIMATE BEFORE CLOSING  
CONTRACTS

Why pay an enormous rent for a Bungalow for the summer, when you can OWN one for the same money you pay to occupy one, for just a few months? We are offering you a SPRINGFIELD PORTABLE BUNGALOW on the basis of 25% DOWN AND 5% MONTHLY. Why overlook this opportunity? Think this matter over and figure it out yourself. Don't it pay in a long run? SPRINGFIELD PORTABLE BUNGALOWS combine the pleasure and comforts of camp and home life.



\$80 gives you possession of this house

Also Steel and Wood Garages are sold on a monthly payment plan.

## Springfield Portable House Company

Marbridge Building  
Broadway and 34th Street, New York City  
Write for Catalogue B  
FRED. JENNINGS, Special Representative

# JOSEPH SANTLEY



"ALL OVER TOWN"

6TH WEEK — GARRICK THEATRE — CHICAGO

**Sam Barton**

"The Mount Trump"  
Variety, London

**ROY ATWELL**

With  
"ALL OVER TOWN"  
Garrick Theatre, Chicago  
For the Summer

Irryant Charles (C)  
Burnette Miss M  
Byers & Scott  
Hurke Walter

C  
Carlton M (C)  
Carroll Harry (C)  
Cate Frank B  
Cates Band  
Carter & Carter (C)  
Clark George A  
Clark Thomas J  
Clark & Adler  
Clausius & Scarlit  
Cevence & Herbert (C)  
Chandler Anna (C)  
Chesterfield Henry (C)  
Chinko  
Churchill M (C)  
Coleman Claudia  
Collan Darrow (C)  
Collins Tom  
Combine G L (C)  
Copeland Carl (C)  
Coudret Peggy  
Conly & Webb  
Cooper Maude  
Cromwell Billy (C)  
Cutter Wallace

D  
Dalnty Isabel  
Danling Fay  
Damala Dick (C)  
Damara Alice (C)  
Darling Daisy (C)  
Davis Jack (C)  
Dean Daisy (C)  
De Carlton George  
De Costa Harry (C)  
Delmare Jack  
Delmore John Co (C)  
Delancy P S (C)  
De Macos The  
Deveraux Mrs D  
Dingle Tom  
Dooley Johnny  
Dr Ormond John  
Du Callon  
Dudley Harry

E  
Earl Arthur  
Earl Charles T  
Edwards Sisters  
Eleanor Sisters  
Elkins Alice  
Elliott Fred  
Elliott Louise (C)  
Emert A L (C)  
Emmett Robert (C)  
Ernest Lillie G  
Ernest & Prior  
Erwin Chris  
Esmeraldo Edna  
Everhardt Will  
Everette Flossie (C)  
Excellas (C)

F  
Falk Charlie (C)  
Fellows Mrs C (C)  
Fern Billie  
Fielding Mrs H  
Fields Dollie  
Fields Margaret  
Fillmore Nellie (C)  
Flno Jack  
Flske Freeman  
Fitzsimmons Robert  
Folts Virginia  
Foo Lee Tong (C)  
Ford Sisters  
Forster Claude (C)  
Forrester Sidney (C)  
Foster Sydney (C)  
Fox Marlon (C)  
Frances Ruth  
Frankena Mrs F (C)  
Frazier Jack  
French B (C)

G  
Gardner H M  
Germaine Flovie  
Gilbert Henrietta (C)

**B-A-N-J-O P-H-I-E-N-D-S**  
CHAS. CROSSMAN, Mgr., Per. Address White Rate Club  
Playing United Time This Week (June 28), Imperial, Montreal

**MARGIE CATLIN**  
Invites Offers  
for  
Next Season  
Address Care  
VARIETY  
New York

**MORTON-JEWELL Troupe**  
PLEASE COMMUNICATE WITH GEORGE FOSTER, IMMEDIATELY

To Whom It May Concern  
My Address Until August 16 will be General Delivery  
Kingsbury, N. J.  
**JOSEPH K. WATSON**

Gold Irene (C)  
Golden Florence  
Golden Happy  
Goldsmith Lillian  
Gordon James  
Gordon Karine  
Grant Miss F  
Grant & Greenwood  
Green J (C)  
Griffin Gerald A  
Gwynne & Gossett

H  
Hadley Mae  
Hamid George (C)  
Han Ping Chun  
Harder Myrtle  
Hashimite Frank (C)  
Hass Chuck  
Haverly Edward  
Henkel Otto  
Hendler Hershel (C)  
Herness Mr (C)  
Hesse John L  
Hezeman Alice (C)  
Hicks Phil  
Hilton Lew  
Hippel Clifford  
Hoffman A F (C)

I  
Ireland Chauncey  
Ireland Chauncey (C)  
Iris Elsie (C)

J  
Jackson Stuart  
Jameson E E (C)  
Jerome Frank  
Johnson W P (C)  
Johnson Hattie  
Jordan Leslie (C)

K  
Kaplan Bessie (C)  
Kane Robert E (C)  
Kehno & Wagner  
Kelly & Fern  
Kelly-Platel (C)

Kelso Billy  
Kelso Joe (C)  
Kendall Ezra  
Kennedy James  
Kingston Majorie  
Klippen Marnart (C)  
Kohoa Wm  
Krampe Ben J (C)

L  
Lamb Ruth (P)  
Lang Augusta (P)  
Lawrence Shirley  
Layton Harry (C)  
Le Blanc Leo J  
Leon Billy  
Le Roy Paul (C)  
Leslie Blanche  
Leslie Mrs J R  
Levee Carmen  
Levy Bert  
Lewis Borden G  
Lewis Al  
Lewis Sid (C)  
Livsey Albert (P)  
Linders H & E (C)  
Lohmiller Mr B  
Loris John T (C)  
Loyal Sylvia

M  
Madill Marie  
Manning Leonard  
Marion Dave  
Martyne & P-Fnce (C)  
Markee Bros  
Marlow Ben  
Marshall Miss E  
Martion Mary E  
Martinez Gloria  
Martin Wilbur D (C)  
Matz Leonard  
Matthews Billy (C)  
McMan Andy (P)  
Melvern Babe (C)  
McKenna Bros  
McNutta Cycling  
Mead Vera  
Menda Frederick  
Melrose Bert  
Meehan John  
Melville Mae  
Meniman Ruby  
Mennig Wanda (C)  
Meyers Charlotte  
Miller Fred  
Miller Thomas H  
Mills Tresa (C)  
Mitchell Mamie (C)

Moffet Jack (C)  
Moore Irene (C)  
Moore Bob (P)  
Moore Grace  
Monte & Dot  
Montrose Belle (C)  
Mora Tess (C)  
Morgan Lou  
Morhart Hrt'nee (C)  
Morris Arthur  
Morseon William  
Morrison Jack (C)  
Morton Bobbie (C)  
Morton Miss M (P)  
Morton Vernon  
Morton Clara  
Moxson Wm  
Mulhall Rosalie (C)  
Muller & Stanley  
Murray Rose  
Murray Eugene

N  
Nobody & Platt (C)  
Nolan Tom  
Norwood & Hall (C)

O  
O'Brien Nell  
O'Brien Wm (C)  
Oliver Clarence  
Otto Elizabeth (C)  
Owen Matthe

P  
Page Helen  
Paka Mrs T  
Parez Josephine  
Parker Estelle  
Parry Berthram  
Pearson Will F  
Petrie Mrs F  
Pisano General (C)  
Powell Halton  
Pryor Chas A  
Pultier Eva

R  
Ralston Elton (C)  
Raub Al  
Readick Frank  
Reidding Francesca  
Rehorn Will (C)  
Ring Blanche (C)  
Robinson Elita (C)  
Robinson Jack J (C)  
Roberts Allyn  
Robey Mr H C  
Rolland George  
Rose Chas  
Rose Frank (C)  
Roshanora Mlle  
Ross Edna  
Ross Roy (C)  
Russell D N (C)  
Russell & Hill  
Russe Nick (C)  
Ryan Bennett (C)  
Ryan Margaret  
Ryan Thomas

S  
Salto T (C)  
Salares W (C)  
Santley Jos  
Schooler David  
Seoble Ada (C)  
Scott John  
Seymour Anna M

T  
Taber Harry  
Texico  
Thomas Ed  
Thornton J & B  
Tompkins Ruth  
Tonge Phillip (C)  
Thornalene Mus'l (C)  
Treleske Cottage (C)  
Tuttle Mlle

U  
Vance Gladys  
Vane Ethel  
Vernie Joan  
Vert Hazel  
Vincent Muriel (C)  
Vogan Mrs E  
Von Dell Harry

W  
Wakle Mrs H (C)  
Walton Beulah  
Ward Edith  
Ward Geo  
Wayne Eugene L (C)  
Welis Billie (C)  
Wenrich Percy  
West Claude  
West Mollie  
West Willie (C)  
Weston Misses (C)  
Wheeler Nan (C)  
White Jack (C)  
Wilbur & Jordan  
Winchill Cliff (C)  
Wings Robt G (P)  
Wilson Paul  
Wittes Helen (C)  
Wood Adam  
Wood Edward  
Wood Jack  
Wood Margie  
Worth Charlotte

Y  
Yates Sisters (C)  
Young C

Z  
Zenita

ANNOUNCEMENT!

# Madame Jean Berzac

AND HER **COMEDY ANIMAL ACT**

Have Just Returned From a Most  
Successful Tour of Australia

Direction, **SIMON AGENCY, Chicago**

## Bertie Ford

The Tumbler on the Wire

Orpheum-United

TO WHOM IT MAY CONCERN.  
This is in part testimonial of my using  
five barrels of burnt cork.  
In devouring same I have consumed ap-  
proximately 1000 cases of nigger gin.  
Have recently discovered, however, same  
can be used with a water solution to ad-  
vantage, and recommend the latter very  
highly—This goes.  
Thanking you for the free lunch, I beg  
to remain off of you,

Forever and ever

## TOM CALLOWAY


"Memphis."

CALLOWAY AND ROBERTS

in

"A COONTOWN WRANGLE"

(N. B. Bon Voyage, Sir Walter, don't let  
your horn rust.)



## SCHOOULER

"THE BOY PADEREWSKI"


PADEREWSKI plays the piano  
and CALVE can certainly  
sing some.

But if you want to see them  
both put in the Shade, go hear  
SCHOOULER and DICKINSON.

BICKEL & WATSON.

## DICKINSON

LOUIS  
THE GIRL SOPRANO



## FRANCES CLARE and GUY RAWSON

Direction, CHRIS O. BROWN

Permanent address, Clare Cottage, 22  
Fairview Ave., Auburndale, Long Island.  
(Phone Flushing 1762.)



After Several Years  
in Minstrelsy, I am  
Returning to Vaude-  
ville. Of course, I  
had a Corking Time,  
and Was "the" Party  
of the First Part, but  
Modesty Insisted I  
Cease Parading My  
Talents.

## BILLY BEARD

"The Party from the South"

## BROWN and JACKSON

BOOKED SOLID ON LOEW CIRCUIT  
UNTIL AUGUST, THEN

NEW ACT by TOMMY GRAY

ENTITLED

"At the Boat House"



## HARRY HOLMAN

in

"Adam Killjoy"

Next Week (July 5)

Keith's, Boston

Direction

THOS. J. FITZPATRICK

## ALFREDO

RICKARDS TOUR-AUSTRALIA

"Suffocated with delightfulness"



## Fiddler and Shelton

28 West 131st St., New York

'Phone Harlem 3557, Apt. 7



The World's Greatest  
Boomerang Throwers

A SENSATIONAL NOVELTY

VAN and BELLE

BOOKED SOLID

Direction, SIMON AGENCY

## Nan Halperin

Direction, M. S. BENTHAM



## 4 MARX BROS. and CO.

IN "HOME AGAIN"

Produced by AL SHEAN

The most sensational success of the season  
Direction HARRY WEBER Address VARIETY, New York

## SANDY SHAW

Scotch Comedian

Stands Alone

Per. Address: TOM JONES, Putnam Bldg.,  
New York

## Blanche Ring

in VAUDEVILLE

Permanent Address:  
Sunny Gables, Mamaroneck, N. Y.

If you use one act or twelve you  
can't do better than book  
MARTYN and FLORENCE

(Vaudeville's Best Opening Act)

James Kelso and  
Blanche Leighton

Direction GENE HUGHES

Edward Marshall was right when he  
said "Advertising in VARIETY  
brings you the results." Since the  
beginning of ours we have received  
the following:

2 letters from O'Hearn

4 letters from Bal

letter from Stein's Makeup

## JIM AND MARIAN HARKINS

## NILA DEVI

Three solid months, NEW YORK ROOF  
Address care VARIETY, New York

## John Lemuels

BLACK-FACE COMEDIAN

Personal Address, White Rats, West 4th St.  
New York

If you don't advertise in VARIETY,  
don't advertise.



## The THREE BROWNIES

SOMETHING NEW "IN ONE"

Address Care VARIETY, New York

## GEORGE SKIPPER and MYRTLE KASTRUP

## Singers of Songs

Managers desiring a classy act in one  
consult

GENE HUGHES,  
Palace Theatre Bldg.,  
New York

## BARON LICHTER

AT THE PIANO

AT WORK

AT OAKLAND THIS WEEK

FIRST ACT EVER HELD FOR TWO WEEKS  
AT THE EMPRESS, SAN FRANCISCO.

The audiences must have liked my comedy  
piano playing, for the agents keep me busy  
playing dates. Sure, I play both. Address  
VARIETY, San Francisco.



JEROME H. REMICK  
PRESIDENT

Largest Publishers of Popular Music in the World

F. E. BELCHER  
SECRETARY

# Jerome H. Remick & Co.

NEW YORK

MOSE GUMBLE, Manager Professional Department

DETROIT

## FIVE WONDERFUL HIGH GRADE SONGS

### "UNDERNEATH THE STARS"

By Fleta Jan Brown and Herbert Spencer

### "THE SONG OF THE GALE"

Bass Solo  
J. Hayden-Clarendon

### "TWILIGHT OF LOVE"

Jean Haven-Herman Paley

### "THE BARS ARE DOWN IN LOVERS' LANE"

Clare Kummer

### "A WONDERFUL THING"

Clare Kummer

(Original manuscripts of above numbers  
will be sent to recognized performers upon  
request.)

## THREE GREAT COMEDY SONGS

### "IF WAR IS WHAT SHERMAN SAID IT WAS"

Andrew Sterling-Albert Gumble

### "OUTSIDE"

By Goodwin-Goodhart-Paley

### "WHAT WOULD YOU DO FOR \$50,000?"

Bryan-Paley

## "YPSILANTI"

ALFRED BRYAN (YIP-SI-LAN-TI) EGBERT VAN ALSTYNE

### "IT'S TULIP TIME IN HOLLAND"

RADFORD ("TWO LIPS ARE CALLING ME") WHITING

### "WHEN I WAS A DREAMER"

LITTLE-VAN ALSTYNE

## "I'M ON MY WAY TO DUBLIN BAY"

STANLEY MURPHY

### "Everybody Rag With Me"

GUS KAHN AND GRACE LE BOY

### "GO RIGHT AHEAD MR. WILSON"

SEYMOUR BROWN

## "ALABAMA JUBILEE"

YELLEN AND COBB

### "CIRCUS DAY IN DIXIE"

YELLEN-GUMBLE

### "MR. WHITNEY'S JITNEY BUS"

BROWN-GASKILL

## "Sweetest Girl in Monterey"

ALFRED BRYAN-HERMAN PALEY

## EIGHT NOVELTY SONGS

(Every one a gem)

### "SYNCOPIATED LOVE"

Haven-Brown

### "I LOVE TO TANGO WITH MY TEA"

Bryan and Van Alstyne

### "THAT'S WHEN I'LL MARRY YOU"

Dubin-Gaskill-Cormack

### "MY TOM TOM MAN"

By Kahn and Van Alstyne

### "IN JAPAN WITH MI-MO-SAN"

Anita Owen

### "NOBODY ELSE BUT YOU"

Wharton-David-Pence

### "WRAP ME IN A BUNDLE"

("And Take Me Home with You")  
Kahn-Lester-Van Alstyne

### "I WANT A LITTLE LOVE FROM YOU"

Callahan-Van Alstyne

# Jerome H. Remick & Co.

DETROIT  
137 W. Fort St.

CHICAGO  
Majestic Theatre Bldg.

NEW YORK  
219 W. 46th St.

SAN FRANCISCO  
906 Market St

BOSTON  
228 Tremont St.



TEN CENTS

# VARIETY

VOL XXXIX No. 6.

NEW YORK CITY, FRIDAY, JULY 9, 1915.

PRICE TEN CENTS.



# Paramount

Extends a  
*Cordial Invitation*

to you to make

*Your Headquarters*

at

*Their Headquarters*

at the

*Fifth National Convention*

*Motion Picture*

*Exhibitors' League*

of America

*San Francisco*

*California*

*July 13th to 16th, 1915*



*Paramount Pictures Corporation*  
ONE HUNDRED AND TEN WEST FORTIETH STREET  
NEW YORK, N.Y.



# VARIETY

Vol. XXXIX. No. 6.

NEW YORK CITY, FRIDAY, JULY 9, 1915.

PRICE 10 CENTS

## ACADEMY OF MUSIC'S FINISH; WHOLE 14th ST. BLOCK SOLD

**Entire Plot Within Four Streets Bought by Gas and Electric Companies. Olympic and Tammany Hall Also to be Torn Down. Academy Has Three Years Left on Lease. May be New Burlesque House in 14th Street Neighborhood.**

A real estate deal that will practically alter the entire theatrical map of East 14th street was said to have been consummated this week when the Consolidated Gas and General Electric companies, through several agents, accumulated the entire block of property running from Irving place to 3rd avenue and from 14th to 15th streets. The Gas and Electric concerns are now located in a new 24-story building on 15th street and Irving place, but have been trying by various means to acquire the entire square block of lots and houses in order to spread out and build office space for their many subsidiary corporations.

This means the eventual abolition of the Olympic, now a burlesque house. William Fox's Academy and Tammany Hall, three old landmarks on the East Side. The Academy has the longest lease of any property holder on the site, the Fox firm holding a three-year option for rental purposes. The Olympic leases from year to year. Tammany Hall is naturally indirectly interested in the proposition and recently announced an intention to move uptown.

A few weeks ago a real estate transfer announced the sale of three houses on 14th street east of 3rd avenue. It was generally understood this property would be reconstructed to hold a picture house, but political 14th street claims the site will house a burlesque theatre, since the size permits the erection of a class A building.

The demolition of the present buildings on the plot will depend upon the arrangements made with leaseholders, although the purchasers of the property

are said to be prepared to continue a building corresponding with their 24-story one, in the large square block obtained, building over and around such tenants as might refuse to agree to terms to vacate before the expiration of their leases.

The Academy of Music has a large niche in the theatrical history of New York. That house, with the Olympic, will mark the ending of more downtown theatres that lately commenced with the tearing down of the Bijou, followed by the removal of the Herald Square, and the final closing of Wallack's, while Daly's and Weber's Music Hall are closed to all practical show purposes. The Garrick on West 35th street is playing a 10-cent picture policy, and the Savoy on West 34th street also offers pictures.

The Olympic was best known as Tony Pastor's theatre, playing a variety show of national reputation before taken over and renamed for burlesque.

### "SHREDDED WEEK" CIRCUIT.

Chicago, June 7.

The Western Vaudeville Managers' Association has acquired bookings of a circuit nicknamed the Overland Route. The Overland Theater Co. of Nebraska City controls seven vaudeville houses. In these seven the Association is going to place acts to play the houses daily. They are in seven different towns through Iowa and Nebraska. The acts start on Sunday in Creston, Ia., and finish the circuit in time, make Omaha the Monday following, after making the one-night stops.

This is called a "shredded week".

### LIKE PALACE EXPERIMENT.

Chicago, July 7.

The Shuberts are so infatuated with the result of their experiment in booking "Maid in America" at the Palace they are pressing the Beck-Kohl combination hard for time for future Winter Garden shows.

However, the Palace makes more money with vaudeville in the season. It has not yet tried to go through the summer with vaudeville, it being the belief of the overlords that the Majestic can take care of the summer patrons of the two-a-day. "Maid in America" has been capacity since the run started, June 3. It is in on shares.

### MORE BIG SALARIES.

"There are only two instances of picture actors worth the enormous salaries they are being paid and those two are Mary Pickford and Charles Chaplin." This statement is accredited to Daniel Frohman when asked this week whether or not salaries for stars from the legitimate to appear in pictures would continue to rise skyward.

In the interview, which Mr. Frohman gave he also stated that before long the picture producers would proceed to cut salaries in a surprising manner.

Against this fact three contracts for the services of legitimate stars in pictures were recorded this week, Henry J. & Frederick E. Goldsmith having closed papers for their clients. The largest contract calls for the services of Robert Warwick for the next two years by the Peerless Co. The total amount is \$104,000. Lillian Lorraine engaged for 15 weeks by the Balboa, and she is to receive \$700 weekly. The World Film signed Kitty Gordon for one year and the star is to be paid at the rate of \$1,500 weekly for that period.

### GROCERY CLERK-TENOR.

Portland, Ore., July 7.

W. Ernest Crosby, a local grocery clerk, appeared in the amateur contests at the Empress last week and while warbling popular ditties in his tenor voice was handed a season's contract by the manager of "Sari," playing at the Helig theatre.

### "TOWN TOPICS" CAST.

Ned Wayburn has completed the cast for his revue "Town Topics," which is to be placed into rehearsal on July 19 to open six weeks later. All engaged for the show have been placed under contract for the entire season of 1915-16 and the producer has an option on their services for the season of 1916-17.

Two of the effects to be employed are being completed. One is by Frank Thomas, at present on the Coast completing portions of a picture film to be part of the effect.

Those who will report at the first rehearsal as principals are Trixie Friganza, Vera Michelena, Blossom Seely, Grace Fields, Cameron Sisters, Naomi Glass, Manna Zucca, Marie LeVarr, Gloria Goodwin, Mable Elaine, Flanagan and Edwards, Bert Leslie, Will Rogers, Paul Morton, Ed Gallagher, Clifton Webb, Peter Paige, Carbery Brothers, Jimmie Fox, Adelaide and Hughes.

Ned Wayburn had several hundred chorus girls at Bryant Hall Thursday morning from which to select his chorus for his "Town Topics" revue. After the picking the chosen ones were notified rehearsals would start on Monday.

### A NOISY BUNCH.

The management of the Winter Garden is evidently not pleased with the applause certain of the numbers in the production of "The Passing Show of 1915" are receiving and therefore have again, put the chorus men's claque on the job again to bolster up the applause.

Three men, led by Homer Potts, are each receiving \$5 a week to sit through each performance and lend their mighty hands to applause ensemble at the front of the house.

### ORCHESTRAS PUT OUT.

Portland, Ore., July 7.

Local theatre managers handed their orchestras two weeks' notice, which went into effect July 4.

The move was made in retaliation for the demands of the Musicians' Union, which insisted theatre managers carry a certain number of men in the orchestra pit.

If you don't advertise in VARIETY,  
don't advertise.

## DILLINGHAM ENGAGES LONDON MANAGER FOR N. Y. HIPPODROME

**James Matthews, Manager of the Duke of York's for Eighteen Years, Sails for New York Shortly to Assume Management of Big Playhouse. Many Rumors Current on Broadway Regarding Hip. Engagements.**

London, July 7.

James Matthews sails shortly to assume the management of the New York Hippodrome under Charles Dillingham's direction.

Mr. Matthews has been the manager of the Duke of York's theatre, London, for 18 years.

Since Charles Dillingham announced he had John Philip Sousa engaged for the Hippodrome there have been scores of rumors as to other big things that manager had arranged for the big playhouse. One was that he had signed Maxfield Parrish to do the scenery for the new production, and also that he had engaged Richard Ordynski, who was associated with Reinhardt abroad, to aid in staging the production.

An attempt to verify both of these rumors at the Dillingham office brought no denial, but the reports were treated rather humorously. Bruce Edwards mentioned Mr. Dillingham was also arranging with Thomas Edison to be the chief electrician of the house.

### TREE IN POOR "TRILBY."

London, July 7.

Sir Beerbohm Tree opened at the Finsbury Park Empire this week in a condensed "Trilby" for the music hall stage.

It is poorly done, but will suffice for his limited four weeks in vaudeville.

### HAWTREY'S AMUSING FARCE.

London, July 7.

At the Coliseum this week Charles Hawtreys is playing Max Pemberton's amusing farcical playlet, "The Haunted Husband."

### WANT FIRST MONEY

London, July 7.

Vaudeville circuits over here which have been playing the tabloid revue productions on a basis of 50-50 of the gross receipts, are now demanding, for the same attractions that the circuit takes the first \$400 that comes in at the box office.

### VAN HOVEN INDEPENDENT.

London, July 7.

Through the success made by him on this side and with a flood of English engagements for the future at his command, Van Hoven, the "Mad Magician," is asking \$500 weekly for American vaudeville engagements.

### Malone Representing Weber Abroad.

London, July 7.

J. A. E. Malone will represent L. Lawrence Weber over here in connection

with the Willard-Johnson fight pictures, upon the departure of Eddie Weil for home. Mr. Weil came over to this side in the interest of the scrapping films.

### PLAY FOR WARFIELD.

London, July 7.

"The Laughter of Fools," at the Prince of Wales, has been secured by David Belasco for America, and David Warfield will star over there in it.

### MARINELLI BUYS A FARM.

Mrs. H. B. Marinelli is the owner of a 10-acre farm at Montvale, N. J. It was presented to her by Marinelli, who made his wife a present of the property yesterday. It is valued at \$40,000 and will be the home of the Marinelli family.

Marinelli has a home also in the suburbs of Paris. It was the memory of their place over there that brought about an attack of home sickness on Mrs. Marinelli. She was won over when learning a Frenchman had owned the Montvale homestead, and that he had a full line of French vegetables and salads planted there.

### Lauder in West End Theatre Revue.

London, July 7.

There is a possibility Harry Lauder will appear in a West End theatre (legitimate) revue.

### Play Offered for Elsie Ferguson.

London, July 7.

"Gamblers All," now playing to big business at Wyndham's, has been offered to Klaw & Erlanger in New York as a vehicle for Elsie Ferguson.

### IN PARIS.

Paris, June 25.

Oswald Stoll has engaged A. Brasseur, the French comedian of the Theatre des Varietés, for four weeks at the London Coliseum. He will be supported by Jeanne Prevost, of the Comedie Francaise, and Juliet Darcourt, formerly of the Vaudeville theatre, Paris. They will appear in a sketch, in French, "Vive l'Armée," by Pierre Wolff. Stoll will also mount the operetta "Brazilian," by Meilhac and Halevy, music by Offenbach, in which Rachel and Caville will play.

Mme. Rasimi will withdraw the revue at the Theatre du Vaudeville July 2, after a brave effort. She has also withdrawn from the Cigale music hall, which has closed for the summer.

Manager A. Deval, of the Athenée, who has now secured the controlling interests in the Marigny, has ejected the temporary lessee who put on a revue at this house in May. Small time vaudeville is now being presented under the management of Dante, (for some time in Marinelli's Paris office) and Montpreux, a small local agent. The show is given twice daily, at prices ranging from 10 cents.

Some discussion has been raised in the local press concerning the lease of the Marigny. Although several years before it will expire the Paris municipal council has been induced to grant a further 20 years on the lease to Deval. It is contended that such action is suspicious and is stealing a march on the electors. Some folks say the question of the lease of the Marigny was anything but urgent, and should not have been rushed through the Council during the war. It is certain that the matter will be revived in the future.

"Luna Park" has reopened for the summer, with a variety theatre and band stand. Two shows daily "Magic City" remains closed.

Serge Taneff, Russian composer, died in Moscow, in which city he was formerly director of the Conservatory of Music.

### SAILINGS.

Reported through Paul Tausig & Son, 104 East 14th street, New York:

July 3, Mr. and Mrs. Gobert Belling, Lind (Kristianjford).

July 3, Mr. and Mrs. F. W. Hodgkinson, Harry Wells (Philadelphia).

July 10, Mr. and Mrs. Nick Adams (St. Louis).

San Francisco, July 7.

July 6 (For Australia), Walter Weems, Mary Elizabeth, Jack Birchley, Billy Kinkaid (Ventura).

London, July 7.

July 7, Mr. and Mrs. Robert Ober (Cymric).

### CLEMART SERIOUSLY ILL.

From information received in New York, W. H. Clemart, Chairman of the Variety Artists' Federation of England, has contracted cancer of the left lung.

According to the same advices Mr. Clemart has been informed of his condition by the attending physicians, who have ordered him to rest, and Clemart wishes it made known to the profession in order that he may meet or hear from his friends without reference made to his health.

### "Protean" Roberts Not Dead.

London, July 7.

R. A. Roberts, the protean player, officially announces he is not dead, because of the rumor which started of his demise with the death of Bob Roberts.

### AMERICAN VS. KEDZIE.

Chicago, July 7.

Through the acquisition of the American theatre by the Finn & Hyman interests, a peculiar situation is created because of the franchise held by the Kedzie Theatre Co., controlled by Wm. Malcolm and Edward Hayman, the latter an ex-employee of the Western Vaudeville Managers' Association, through which agency both houses are to be supplied with attractions.

The Kedzie is located but a short distance west of the American and until the transfer of the property, practically had control of the theatrical situation in that immediate neighborhood. Since its erection the Kedzie has been the most consistent money maker among the many local neighborhood theatres, the only competition being the Hamlin, a few blocks farther west, but this was forced into pictures by the continual exercise of the so-called "blacklist" which made it unprofitable for the average act to play the house, at least while Hayman was holding a book in the "Association."

With the new American in the race for West Side patronage, the situation assumes a different aspect for the house will be handled by Sam Kahl, for Finn & Hyman, who will undoubtedly secure first choice on all attractions because of his circuit connections. Those acquainted with conditions in that vicinity feel that both houses cannot profitably oppose one another and the coming season will bring considerable interest on the question of which house will survive the business battle,

OFFICE OF  
CLAU. G. ALPHEUS  
MANAGER

### B. F. KEITH'S THEATRE

ON GARDEN FIER  
GARDEN FIER THEATRE COMPANY  
LEADERS

ATLANTIC CITY, N. J.

TELEPHONE  
BELL 1201  
Cable 2100

July 4th, 1915

Arnaud Brothers  
Keiths Theatre  
Atlantic City, N.J.

Dear Sirs:-

Just a word of appreciation of your act which you have presented here this week. I have found it one of the most novel laugh producers I have played in many a day and hope to have the pleasure of playing you here again soon.

Best wishes for your success

Very truly yours

Chas. Andru

ARNAUT BROTHERS  
This Week (July 5), Palace Theatre, New York



## IMPORTANT THEATRE "POOLS" PENDING IN GREATER NEW YORK

**Two or Three Deals, Involving Several Theatres and Changes of Policy, Reported About Ready to be Closed. Will Affect as Many Local Neighborhoods, Bringing About Changes in Management as Well.**

Two or three important pools of theatres within Greater New York are impending, according to good information.

The deals when finally completed will have an effect upon the legitimate, vaudeville and picture situation in the respective neighborhoods.

A couple of the pooling propositions were in readiness to be closed yesterday, but there may be a delay of a few days only in either of them.

The deals as outlined will become operative with the opening of the season, and each pool will carry with it a change of policy in one or more of the theatres involved, as well as the active management of the houses.

The pooling proposals came about, according to the story, through the business at the theatres last season, close competition between the houses and opposition policies within the vicinities.

### BRONX RIVALRY.

Small time vaudeville competition at close proximity is on view in The Bronx, where Keith's Royal and Loew's National are battling against one another, with their front doors looking at each other.

The Royal has the higher scale admission during the week, going to 25 cents in the orchestra, while the National is retailing its entertainment at 15 cents as the top during the week days.

Last Thursday night, an off one usually for all theatres, the Royal appeared to have much the best of the going, with both theatres presenting the same sort of a "Contest" for that evening, (women impersonating Charlie Chaplin). The Royal, of larger capacity, was better filled in all sections than the National.

The former big time Bronx house on the Keith Circuit has its front and insides well lighted in approved small time ballyhoo fashion. The Royal that now advertises "Keith's Summer Vaudeville at Summer Prices" looks enterprising, also attractive, in its varicolored and bright front. The National also has some lights out but they don't compare with the Royal's flash.

Each theatre has a "Special Event" of some kind or another for almost every evening. Monday the Royal gave an "Old Fashioned July 4th Celebration" with the comedy games customarily played outdoors transferred to the stage for the day. Among them were prizes for catching a greased pig and climbing a greased pole.

The experiment of playing pop vaude-

ville in Keith's Royal, that promised little in its first week, immediately after the closing of the regular big time vaudeville policy in The Bronx, has developed into an assured money maker, leaving a condition to connection with the Royal where there is a diversity of opinion as to what style of variety show the house will give next season. Following the theory that the Royal is now making money and it will be well to leave well enough alone, there is a chance that if the steady capacity the Royal has had of late continues, the present policy may remain. The Royal's program over the summer is practically a big time show at small time prices of admission.

Belle Baker remained all of last week at the Royal, the first of the big time feature turns played there during the summer to do so, others having appeared at the house on a split-week engagement.

### "HARLEM STAR" ANGERS LOEW.

The Harlem Star is a local paper devoted to the territory it is named after. Within the Harlem confines and almost facing each other where they stand are B. F. Keith's Harlem opera house and Marcus Loew's 7th Avenue theatre.

Both theatres play small time vaudeville. The Star provides the local news of the section for the vast number of people who are content to live in Harlem.

The Star carries a department headed "Brickbats and Bouquets." Under the heading the other day the paper took occasion to draw a comparison between the Keith and Loew houses, placing the opera house in the Bouquet division and giving the Loew theatre the Brickbat end. The story was apt to influence readers according to its tenor. It is said that after the publication, the Loew main office requested that a representative of the Harlem Star call there. A representative did so, to be informed that unless proper amends were offered in the same publication an action for libel would follow.

### IN AND OUT.

Fritzi Scheff walked into the leading position on the Palace program last Friday when Eva Tanguay's voice obliged her to leave the bill. It was said that at the Thursday night performance Miss Tanguay could hardly be heard over the footlights.

Friday Tempest and Sunshine had to retire from the Henderson's, Coney Island, program, owing to one of the girls injuring a leg while dancing. Morton and Moore fill in.

### KEENEY'S FRANCHISE OFFER

The recent quest of Frank A. Keeney, the vaudeville manager, to secure a theater with a Broadway front, is said to have been coupled with another desire. The Broadway house was conditioned upon that he obtain a franchise from the United Booking Offices to play vaudeville in the Main Alley theatre, if secured.

In order to do so, Keeney is said to have negotiated with the Hammersteins to secure their U. B. O. franchise, and Keeney is reported also to have been interested in the deal whereby Hammerstein vaudeville was expected to be played in one of the Shubert New York theatres, with the 44th Street preferred.

Everything being arranged to Keeney's satisfaction, it is reported he was prepared to pay as high as \$100,000 for the Hammerstein O. K. from the U. B. O. That was the last matter to be settled, however, the consent of the United to the transfer of the franchise. It is also reported the preliminary dealings did not reach a point where it was thought worth while to sound the United about its ideas on the exchange of its franchise from the Hammerstein to the Keeney name.

### NO ROOF SHOW IN FALL.

It is reported as practically certain the Loew Circuit has decided to discontinue its American Theatre Roof shows with the coming of fall, leaving but the theatre downstairs to give a vaudeville bill in the regular season.

The Roof, with the same program and at a higher admission price than in the theatre below, has been an adjunct of the American since the house was taken over by Loew from William Morris. Of late months business upstairs has been unsatisfactory, with the result the Loew people concluded the Roof attendance meant no more than a division of the people who otherwise would have patronized the theatre.

### COULDN'T BUY RELEASE.

The release by Jesse L. Lasky of Clark and Bergman from the Lasky "Society Buds" contract could not be purchased by the team, who offered their vaudeville management \$100 weekly, to permit them to join the "Hands Up" show. Mr. Lasky replied he refused to consider the bonus offer, and would take legal proceedings to restrain the couple from playing under other management, pending the termination of the Lasky contract, which has 26 weeks to run.

Emily Lee and Donald Macdonald are engaged for the "Hands Up" production. Others new to the cast are Artie Mehlinger, Willard Lewis and Alice Dovey.

### PARK TOWER COLLAPSES.

Davenport, Ia., July 7.

During flights Monday by Do Anything Niles, which had drawn 8,000 at Exposition Park, Rock Island, Ill., a 60-foot steel tower in the midst of the assembled crowd collapsed, injuring 20 people.

### FAMILIAR BILLINGS.

World's Greatest  
England's Foremost  
The Eminent Actor  
Novelty Jugglers  
Musicians Par Excellence  
The Act De Luxe  
That Smart Entertainer  
The Eccentric Violinist  
The Universal Favorite  
Those Dainty Girls  
The Globe Trotter  
The Genius of the Violin  
Wonders of the Air  
The Versatile Comedian  
Delightfully Different  
Different from the Rest  
Those Classy Boys  
The International—  
Song Interpretations  
Emperors of Music  
Entertainers of Royalty  
In Their Pretty Novelty  
That Clever Chap  
Broadway's Favorite Comedian  
In the Thrilling Dramatic—  
The American Humorist  
A Unique Offering  
Impressions of—  
Society Dancers  
Knockabout Comedians  
—'s Favorite—  
Fresh from European Triumphs  
In Their Funny Absurdity  
First Appearance in—Years  
The Musical Fantasy  
Late Star of—  
America's Premier Quartet  
In Selections from Their Rep.  
Singing Comedienne  
The Wizard of the—  
European Equilibrists  
The Ragtime Queen  
Comedy Acrobats  
In a Refined Musical Act  
The Beau Brummel of—  
Phenomenal Baritone Singer  
Featuring Their Own Original  
Vocal and Instrumental Selections  
— Who Made — Famous  
Musical Monarchs  
Those Harmony Singers  
The — with the Personality  
The Feminine—  
Whirlwind Dancers  
Fun A-Wheel  
Man Who Made — Laugh  
Little Girl with Big Voice  
O. M. Samuel.

### RECORD HOLIDAY BUSINESS.

July 4 made a record in theatrical business around New York. The theatre managers say that last Sunday was the poorest in attendance ever in their houses.

July 5, Monday, the second holiday of the Fourth, did much better for the show places through a rain storm that happened in the morning. It worked variously, however, in different sections of the city. Some of the theatres played to capacity whilst others had very light houses.

The Winter Garden probably anticipating a sultry day, waived its extra Monday matinee, although other Times Square theatres at high prices did a huge business at both shows.

Coney Island, which had depended upon the 4th for the summer rent, had its best day in history Sunday, but slumped off badly Monday.

## ANDERSON & ZIEGLER THEATRES LEASED BY U. B. O. INTERESTS

**Park, Indianapolis; Strand, Dayton, and Walnut Street, Cincinnati, to Ultimately Play Vaudeville Through United Booking Offices. Change in Policy End Next Season.**

Negotiations pending for the transfer of the several Anderson & Ziegler theatres in the Middle West have been practically settled by the United Booking Offices and three of the houses will come under the control of the agency interests with the close of next season. The Indianapolis deal is about settled and the Park theatre there will play the Stair & Havlin attractions until March, 1916, when the house will be closed and entirely renovated, the balcony and gallery being ripped out and replaced by one modern balcony. When the alterations are completed the house will reopen with a small time vaudeville bill booked through the New York office of the U. B. O.

The A-Z house in Dayton, recently renamed the Strand and owned by Dickson & Talbot (who also own the Park, Indianapolis), will soon be transferred to the executives of the Keith interests, a company now being formed to take over and operate the house. Dayton will play a first class vaudeville show at small time prices, the bills being booked for a full week and probably moving in from Toledo or vice versa. It is very likely a pooling arrangement will be settled with Hurtig & Seamon to bring their house in Dayton inside the competitive qualification although no definite announcement was forthcoming on this point to date. The house will probably be renamed and called Keith's theatre. Anderson & Ziegler have a lease on this property that still has five and a half years to run.

The Walnut Street theatre, Cincinnati, owned by Anderson & Ziegler, will also come into the deal. Stair & Havlin attractions will continue there until March when the walls will be moved back 50 feet, increasing the seating capacity from 1,800 to 3,000. When this is completed the house will be made a vaudeville stand, booked through the New York U. B. O. agency.

The other A-Z. house, the High St. theatre, Columbus, will be held by the firm, with a straight picture policy holding forth there.

### NEW COPYRIGHT DECISION.

Judge Thomas Haight in the United States District Court of New Jersey assessed the Standard Music Roll Co. with nominal damages of six cents in the case wherein it was charged by the F. A. Mills Music Publishing Co. with infringement of copyright through giving away on printed slips of paper the words to two of the Mills' songs. Judge Haight also decided that the defendants should pay a reasonable counsel fee to the plaintiff's counsel

(Nathan Burkan) as well as the costs of the proceedings.

The Mills Co. licensed the Standard film to distribute its musical compositions on music rolls, but the Standard took advantage of the privilege and in addition to the melody, enclosed a set of the words with each sale. The decision establishes a precedent, this being the first case on the point involved.

### COMMISSION CONFUSION.

Chicago, July 7.

The several ten per cent agents holding booking franchises with the Western Vaudeville Managers' Association are having considerable trouble among themselves owing to the ruling of General Manager Mort Singer that every agent must produce satisfactory booking authority for each act before submitting the attraction to the "Association" book men for a route.

One turn routed over the entire string of houses booked through the W. V. M. A. cancelled the time voluntarily because two ten per centers were demanding a commission. The move was wisely made by Routing Manager Tom Carmody in order to eliminate the possibility of confusion and misunderstandings after the contracts had been issued.

### WOMEN IN CHAPLIN CONTESTS.

The Charlie Chaplin thing has gotten to the women. In many New York vaudeville theatres where special nights have been made of Chaplin Contests, the managements have installed Chaplin contests for women only. While not well thought of as an artistic entertainment by the house management, they appear to please the native attendance, as most of the girls are locals, with one or two professional Chaplin impersonators inserted to give the affair a standing.

It is not unusual for from 10 to 20 women and girls to enter in these Chaplin contests.

### POLI AGAIN TRYING TAB.

The Poli Circuit will again experiment with a tabloid musical comedy, when Al K. Hall's "Merry Maids" start July 19 for a week at Waterbury, Conn., giving two productions during the stay.

The result of the Waterbury stand will have a considerable effect upon Poli's future handling of tabs. A previous try with one tabloid of uncertain merit sometime ago in a Poli house dissuaded the Circuit from continuing the policy.

If you don't advertise in VARIETY, don't advertise.

### VOTE ON TITLE CHANGE.

At the adjourned meeting of the White Rats held at the club rooms July 6 it was decided to give the general membership a vote on the proposition of changing the name of the organization. The general opinion seems to favor the idea of a new title, but one or two dissenting members suggested the entire organization should vote on the question, and because of the importance of the move this was finally decided to be the practical method of ascertaining the membership's opinion.

Ballots will be printed and distributed in a few days with a request for a "yes" or "no" similar to the form used in a regular election, and at a special meeting of the board of directors a time limit will be placed on the vote with a definite date set for the decision.

Over 400 letters have been received at the organization headquarters containing suggestions for new names and individual congratulations for the idea.

### EVELYN RESTING UNTIL OCT.

Evelyn Nesbit does not expect to appear upon the stage again until October. She was in New York this week for a day, called here by a summons from the court to appear in the Harry Thaw trial, but refused to testify against her husband, and left the same day, it is said, for Malone, N. Y., nearby to which town her dancing partner, Jack Clifford, has a camp. It is at the same place Mrs. Thaw has been recreating since leaving vaudeville some weeks ago. Her son, Russell, has been with her.

It is said that a mortal dread Harry Thaw will be released from custody and wreak some vengeance, imagined or otherwise, upon her, has brought Miss Nesbit almost to the edge of a breakdown. The same fear pursuing her after her husband's escape from Matteawan was reported at the time to have been the cause of several cancellations of her theatrical engagements.

### WALTER KEEFE IN TOWN.

Tuesday saw Walter Keefe in the Loew booking offices. Mr. Keefe came to New York from Chicago Monday. He will make the Loew headquarters his office hereafter, placing bills for the houses in the middle west that he represents, from New York.

The theatres to be booked by Mr. Keefe are the Miles houses at Pittsburgh, Cleveland, Youngstown and Detroit; the Saxe houses (Crystal and Orpheum), Milwaukee, and (Lyric), Minneapolis, and the Jones, Linick & Schaeffer theatres in Chicago, at present confined to McVicker's for a vaudeville policy. The J. L. & S. houses are to be booked by Mr. Keefe in association with Frank Q. Doyle, the firm's booking man out in Chi.

The departure of Keefe and his bookings from Chicago to New York leaves the former Loew office there with the Doyle representation only.

### Conlin-Steel Trio Dissolved.

The Conlin-Steel Trio have dissolved. Conlin and Steele will be the featured principals with a new act to be produced by B. A. Rolfe.

### THAT "SALARY CUT."

The New York dailies during the past week have printed scarehead stories of a salary cut in vaudeville for next season, assigning that as the reason why bookings have been suspended on the big time in the middle of the summer.

While the stories as published read as though inspired, there appears to be little doubt but that the big time vaudeville managers as represented by the United Booking Offices and Orpheum Circuit have taken the stand reported in VARIETY some weeks ago after the second (and last) booking meeting of the managers was held, that routing for next season would be necessarily held back until the situation for the coming season became more clearly defined, as far as big time may be concerned.

It was reported in VARIETY's story the United bookers stated a route would be immediately given acts where the price was mutually agreeable. In pursuance of this policy it was mentioned in the U. B. O. this week that Wyatt's "Scotch Lads and Lassies," an act playing the Palace recently, had received a big time route for one year, the travel expiring for the turn June 26, 1915.

That any scale of "cutting" or arranged schedule of prices for available acts has been reached by the big time managers is a remote possibility at this time, the salary question as a whole for vaudeville next season apparently resting upon conditions as they arise. This in a way is not distinctly different from past seasons when bargaining on salaries has been the rule rather than the exception in the granting of routes, although the "cut salary" edict of the big time during the past season has centered more attention just now upon the probability of a further reduction along the line. In this connection however, many including managers, are inclined to think that any radical reduction in customary vaudeville salaries will fall most heavily upon the large salaried acts, mostly in the headline division.

At the meeting of the White Rats Tuesday night a protracted discussion of a contemplated cut in salaries by the managers was held. Will J. Cooke, the Rats' secretary, was directed to place before the public the organization's views upon the matter.

### BERNSTEIN'S COMEDY RAG.

Shapiro, Bernstein & Co. turned out a new song this week, by Ballard MacDonald and Harry Carroll. It is named "Down in Bom-Bombay." Louis Bernstein says that besides certain to prove the hit of the season in the popular priced music field it is a comedy rag song.

Emma Carus is using the number at the Palace this week, putting it in her act Monday, after hearing the song for the first time last Saturday.

Mark Levy has left the Loew office as an employee, and when returning from a vacation of two weeks, will become an agent.

# CABARETS

A bill was introduced June 28 before the Seattle City Council asking that body to reconsider revoking the Rathskeller Cafe license, which the Council voted to do a week ago. The Rathskeller is one of Seattle's largest cafes. A violation of the ordinance forbidding dancing in places where liquors are sold is said to have caused the revocation.

Rev. E. C. Bloomquist, chairman of the Saloon Substitute League of Tacoma, has outlined a plan whereby 500 citizens will be asked to contribute one dollar each and join an association that will conduct a City cafe when the saloons close in Tacoma Jan. 1.

Ziegfeld's new roof revue for the Amsterdam is not a certainty for next Monday, as previously announced, and its premiere may be delayed a week or longer. The weather and the holiday this week made the first dent in the "The Midnight Frolic" attendance.

"The Brazillian Nut" with her dancing partner, Senor Arboz, have secured an interest in the Cafe Monaco in the Winter Garden building and will open as the leading attraction there shortly.

The new orchestra at Bustanoby's (39th street) consists of Raymond Trigger, pianist; Leonard Fisichelli, violinist; Ben Weinfeld, drummer, and Johnny Miraglia, cellist-banjoist.

Marie Donia is leading the list of professional entertainers in Nankin's Garden, Newark, N. J.

Green Mill Gardens, Chicago, has a revue with Patricia featured.

## RETURN TO THE SQUARE.

Johnny and Irene Galvin will return to the Union Square theatre with their tabloid productions next week, replacing Pat White, who has been there two weeks staging old bur-

lesque bits and numbers with a mixed company of burlesquers.

The Galvins inaugurated the tabloid policy in the East, opening at the Union Square some time ago for a two-weeks run.

No attraction has been selected to follow the Galvin aggregation and it is possible the house will revert to pictures during the summer months.

## BUTTERFIELD NEXT SEASON.

Chicago, July 7.

The Bijou Theatrical Enterprise Co., of which W. S. Butterfield is the presiding head, has taken over the lease of the Franklin, Saginaw, Mich., formerly supplied through the western branch of the Loew Agency.

With the opening of next season the Franklin will house the Butterfield road shows with the Jeffers theatre there playing pictures. The Franklin has been closed since May. It is the house originally opened by a coterie of Saginaw business men and booked by J. C. Matthews. Matthews only held the theatre two weeks. The Franklin was said to be a heavy loser on the season and the pooling proposition was the loophole.

The Butterfield firm has also leased the Stone theatre, Flint, Mich., formerly the legitimate house of the town. It will be renamed and called the Majestic, to stage the Butterfield vaudeville shows, while the Bijou, the former vaudeville stand, will play a straight picture policy. A new house will be built by the Butterfield interests in Jackson, Mich., to open in January.

## No Loew Houses Closing.

A report spreading this week the Loew Circuit expected to close some of its theatres Sunday had no foundation. The story appeared to have had its origin over tales of light business during the holiday at the Majestic, Newark, which is operated by Loew in conjunction with local interests.

## LIFE MEMBERS.

The following are life members of the White Rats:

Armstrong, Wm.  
Arnold, Gladys  
Ball, Ernest R.  
Bergman, Henry  
Black, Ben  
Branson, Jeff  
Brown, Jack  
Brown, Tom  
Carroll, Earl  
Castano, Edward  
Clark, Edward  
Cohan, Will H.  
Coleman, Harry  
Conway, Jack  
Cooke, Will J.  
Corbett, Jas. J.  
Corelli, Eddie  
Corson, Cora Youngblood  
Coyne, Joseph  
Curtis, Samuel J.  
Dailley, Robert L.  
Lamore, Geo. E.  
DeTrickey, Coy  
Diamond, Marc  
Dick, William  
Dickey, Paul  
Dixon, Harland  
Dolan, Frank  
Dolan, Jas. F.  
Doyle, Pat  
Eldrid, Gordon H.  
Eltinge, Julian  
Emmett, Cecil  
Emmett, Leon  
Evans, Frank  
Fagan, Noodles  
Farrell, Chas. H.  
Fay, Fran.  
Fay, Gus  
Fitzgerald, Eddie  
Fogarty, Frank  
Ford, A.  
Foy, Eddie  
Gardner, Happy Jack  
Garvie, Edward  
Gaylor, Bobby  
Gibson, J. Grant  
Grant, Alf.  
Gray, Mary  
Green, Fred A.  
Griffin, Gerald  
Griffith, J. P.  
Groves, Hal  
Halliday, William A.  
Hascall, Lon  
Herbert, Chauncey D.  
Hewman, Dr. Carl  
Higgins, Robt. J.  
Hughes, J. J.  
Hume, Dick  
Inna, Robela  
Jans, Johnny  
Johnson, Al  
Keehan, Frank  
Kelly, Harry  
Kelly, Lew  
Kelly, Walter C.  
Keough, Ed  
Ketter, Jos.  
King, Chas. J.  
Klitting, Ernest  
Lamont, Bert  
Lancaster, John  
Larue, Grace  
Lee, Jules W.  
LeMaire, Geo.  
Levy, Bert  
Lewis, Tom  
Lloyd, Alice  
Lohse, Ralph  
Loraha, Colie  
Latoy, Joe  
Lorette, Horace M.  
Lynch, Dick  
Macart, Wm. H.  
Mace, Fred  
Mack, Jos. P.  
McCrete, Junie  
McDonald, Chas. M.  
McMahon, Tim  
McNaughton, Tom  
McNeill, Lillian  
McPhee, Chas.  
Melrose, Bert  
Montrose, Joe W.  
Montgomery, Dave  
Morton, Sam  
Mullen, Geo. R.  
Murray, Elizabeth M.  
Nawn, Tom  
Niblo, Fred  
Nolan, Jack  
North, Billy  
North, Frank  
Patti, Greg  
Payton, Corse  
Prince, Arthur  
Provol, N.  
Rabe, Harry  
Reiter, Billie  
Ried, Jack  
Rogers, Will  
Rooney, Pat  
Ross, Eddie  
Russell, Marie A.  
Russell, Thos. J.  
Ryan, Thos. J.  
Sanford, Walter  
Sawyer, Joan  
Sldman, Sam  
Simmons, Dan  
Smith, Tom  
Staford, Frank  
Stone, Fred A.  
Sulzmann, Jacob  
Van, Billy B.  
Vaughan, Dorothy  
Ward, Hap  
Waters, W. W.  
Watson, Jos. K.  
Weber, Johnnie  
Welch, Thos.  
Willard, C. E.  
Williams, Sam Elinore

From week to week in VARIETY will appear the full list of life members with new additions indicated. Who will be the next one to take out a life card?

## TEAMS SPLITTING.

Ned "Clothes" Norton and Ada Ayers are reported to have split, ending their business as well as their matrimonial alliance.

The Great Harrah and his wife are also reported as parted.

## OBITUARY

Notice of death of friends, relatives or of persons not directly connected with theatricals will be charged for at 50 cents a line (seven words).  
Memorials, boxed in, minimum, \$1.75 (1/4 inch, not over 3 lines). One inch, \$3.50. Larger space proportionately.

Brinton J. Cate, founder of the Musical Cates, died suddenly July 3 in Salisbury, N. H. He is survived by a widow and sons. Bright's disease was the cause of his death.

Nita Allen died July 3 in Los Angeles following an operation for appendicitis. Her last appearance in New York was in "The Red Canary."

## BRINTON J. CATE

Died July 3d, Age 50

of the  
4 MUSICAL CATES  
FATHER OF FRANK B., FRED O.,  
AND WALTER H. CATE

George B. Jennings, a music publisher headquartering in Cincinnati, died at his home July 6 after suffering an acute attack of heart trouble. Jennings was stricken at his office and hurried home for treatment, expiring before a physician was reached.

Charles Allen Goodwin, a cousin of Nat Goodwin, died at Chico, Cal., this week. Goodwin was 28 years of age and a prominent amateur actor.

## Chicago Local Music Managers.

Chicago, July 7.

George Sachel has been appointed by George Walter Brown manager of the Chicago branch of the Shapiro-Bernstein Music Co. Mr. Brown will spend the summer in Atlantic City, N. J.

Frank Clark has returned in charge for Waterson, Berlin & Snyder, after having been ill for a time.

## Ted Snyder Back in New York.

Last week brought Ted Snyder back from the dull skied town of Chi, to his own New York, which Ted attested his liking for by immediately hopping a train for the Thousand Islands.



THIS IS THE LIFE.  
BY EDWARD MARSHALL.

It is evident the executives of the Columbia Amusement Co. are planning more carefully and thoroughly than ever before to give the managers every possible advantage in the matter of routing the shows. During the past month the itineraries have been ready to give out half a dozen times only to be recalled for revision when it was discovered a jump could be shortened or a shift made that would more evenly distribute the desirable time such as holiday and fair weeks and the innumerable occasions of unusual local affairs that draw crowds of strangers to the various communities.

Intimate familiarity with such conditions covering every point on the circuit enables the department presided over by General Manager Scribner to arrange the routes so that all may equally share the advantages thereof. For example, New Year's week has no unusual advantages whatever in Boston and New England generally, although it is one of the best elsewhere in the United States. On the other hand, Holy Week is regarded as the worst in the season at all points except New England where (on account of Patriot's Day, which usually comes in that week) extremely large business is practically certain. Many similar instances may be cited such as the value of Washington's Birthday in the United States and its lack of benefit in Canada, all of which are reckoned with in laying out the routes.

It is in the application of this expert knowledge that the general manager's office strives to give the companies an "even break," and, to more perfectly accomplish this, the routes have been gone over again and again, entailing a volume of physical exertion and nerve-racking calculation that can obtain commensurate return only by equal effort and activity upon the part of the managers in whose interests the work has been done.

The question is, are those managers trying to contribute their share to the efforts that are being made for the success of the coming season in burlesque? Have they provided themselves with new books of the desirable kind that will furnish attractive entertainment, and are they planning productions that will be fresh and bright and appealing to the eye? Is it their intention to employ competent and industrious executives ahead of and back with their shows so that public interests may be unfailingly and convincingly directed to the attractions they have to offer? In brief, are the managers doing the things they failed to do a year ago, and that alone were responsible for the serious "knock" burlesque received last season and that resulted in "breaking" 75 per cent. of them?

It is impossible to dodge the issue. Last season's bad business was due to bad shows with incompetent and inefficient exploitation as a strong running mate. And if these conditions, for which the managers alone are to blame, are to continue, the efforts of the executives of the Columbia to

secure profitable routing will have been without avail, and the twenty-one days rule will have to be enforced as never before. With the new season still six weeks away it might be well for certain producers to take a good, long think for themselves in an effort to keep on speaking terms with the cities on the circuit rather than experience constant companionship with Broadway from Thanksgiving Day on. For, at this writing, it certainly looks as though "cheating" will have short shrift the coming autumn.

## CONTRACT JUMPING.

Two cases of contract-jumping have come to light recently. F. W. Gerhardt had a contract with John Lorenz who, without notice threw up the engagement and accepted a contract from Jacobs & Jermon.

Jim Barton, the tramp comedian, after signing a three years' agreement with Wm. Roehm, went over to the Jacobs & Jermon management. Both Gerhardt and Roehm will seek to enjoin the actors.

## MANAGERS PLACED.

George Chenet will next season manage the Corinthian, Rochester.

Joe Howard, formerly of the Jacobs & Jermon staff of managers, will next season be located in charge of the Gayety, Philadelphia.

Henry P. Nelson, the German comedian, has forsaken the stage and will be installed as manager of "The Yankee Doodle Girls" for T. W. Dinkins.

## STOCKS OPENING.

Stamford, Conn., July 7.

William Malley's stock opens at the Alhambra July 12 with Gus Forbes leading in "Bought and Paid For".

Jeff de Angeles at Lancaster, Pa., Monday inaugurated a summer season of musical comedy at the Park theatre with himself as star. The starter this week is "Floradora," with "The Royal Rogue" as the second bill. Among those playing are Harlan Briggs, Charles Bowers, Edna and Genevieve Temple, James Merrick.

Portland, Me., July 7.

The Portland Players reopened at the Jefferson Monday after two weeks' recess, with "The Man From Home." Florence Rittenhouse has succeeded Frances Nielson as leading woman.

Philadelphia, July 7.

A stock organized in New York this week which will open at the Knickerbocker in August under the Miller-Barbier management.

## STOCKS CLOSING.

The Rumsay Players, after an unprofitable season at the Lexington opera house, closed Saturday.

## GRAND, BOSTON, RETIRES.

A deal has recently been entered into between Dr. Lothrop, Charles H. Waldron and George Bacheller by which the Grand, Boston, will retire from the burlesque field.

It is said dramatic stock will be installed there next season.

## SHAKESPEAREAN ACTORS NOT.

According to no other authority than E. H. Sothern himself Lee Shubert is said to have expressed an opinion recently to the effect that actors who had gained world wide fame and experience in the acting of various Shakespearean roles were not capable of appearing successfully in modern roles.

It is known that Mr. Sothern and Julia Marlowe are to be under the Shubert management next season and are to produce and appear in three modern comedies at the Shubert theatre. A short time ago Mr. Sothern called on Lee Shubert and the manager asked the star who the latter had in mind for roles in the productions. Mr. Sothern is in the habit of engaging his own companies and he informed Mr. Shubert the players were under contract.

The manager then asked that the list be submitted to him. When this was done, Mr. Sothern declares the manager stated: "This is all wrong! Why these are all Shakespearean actors, they'll never be able to play the parts. Shakespearean actors will never do for modern comedies."

Nevertheless the cast engaged by Mr. Sothern still remains engaged for the plays.

## RAILROAD RATES ADJUSTED.

At a meeting between several members of the Theatrical Managers' Association and several railroadmen representing the Eastern and Central Passengers' Association, held in the A. H. Woods office last week, the railroad representatives compromised on the ruling which went into effect June 1, providing that traveling theatrical companies would have to purchase forty tickets before entitled to the free use of a baggage car.

Under the compromise a new rate will become effective Aug. 15 which will provide a free car to all companies buying 25 tickets. This will be the same rate in effect previous to the Passenger Associations adopting the suggestion of the Inter-State Commerce Commission for 40 tickets. The managers however have to pay two and a quarter cents a mile per capita instead of two cents as heretofore. Twenty cents a mile is the charge that has been fixed for an additional baggage car.

## ORPHEUM CIRCUIT'S START.

The reopening of the Orpheum Circuit theatres after the summer rest is marked for Kansas City Aug. 15, after which the houses will resume in rapid weekly succession.

Eddie Darling, the booker of the B. F. Keith vaudeville houses in New York, has decided to stick to his desk all summer. He is placing the bills at present for the Prospect and Bushwick, Brooklyn, also Keith's at Washington and Boston. These four big time theatres will remain open throughout the summer.

If you don't advertise in VARIETY, don't advertise.

## SHUBERT'S "ALONE AT LAST."

One of the first musical productions of the new season to be made by the Shuberts will be the Lehar operetta, "Alone at Last," for which they have had the rights for over a year. The new piece will be placed into rehearsal late next month.

## LEE LIKES CHICAGO.

Chicago, July 7.

Lee Shubert was in Chicago Saturday and Sunday, leaving Monday for St. Louis. This trip was the first the manager has made here in 12 years.

## LOTS MORE IN NEW YORK.

Chicago, July 7.

Billy Fogarty at the Majestic this week is enrolling a number of members for The A. K. Club.

## THEATRE'S ROOF CAVES.

Cedar Rapids, July 7.

The roof of Vic Hugo's Majestic fell in last night. The house was closed. No one was injured.

## Richmond and Norfolk Withdrawn.

Richmond and Norfolk have withdrawn from the American Circuit although it was understood Jake Wells had made an effort to overcome the objections of the Richmond authorities to burlesque in that city.

## BURLESQUE OPENINGS.

The official opening (Aug. 30) of the two burlesque circuits, with names of attractions, also place of opening, follows:

**COLUMBIA CIRCUIT.**  
 "Maid America," New York (Columbia).  
 Dave Marion's Boston (Casino).  
 "Merry Rounders," Albany.  
 Watson-Worth, Montreal.  
 "Roseland Girls," Syracuse-Utica.  
 "Strolling Players," lay off.  
 "Girl Trust," Buffalo.  
 "Madcap Maids," Toronto.  
 "Social Maids," Detroit.  
 "Sporting Widows," Chicago (Star & Garter).  
 Rose Sydnal's, St. Louis.  
 Fred Irwin's, Kansas City.  
 Manchester's, Omaha.  
 Harry Hastings', lay off.  
 "Star & Garter," Chicago (Columbia).  
 "Follies of Day," Toledo.  
 Sam. Howe's, Columbus.  
 "Bostonians," Cleveland.  
 "Behman Show," Pittsburgh.  
 "Tourists," Washington.  
 "Roe's Poo Girls," Baltimore.  
 Billy Watson's, Philadelphia.  
 "Liberty Girls," Paterson.  
 "Golden Crooks," Hoboken.  
 "Gay New Yorkers," Bronx (New York).  
 "Bon Tons," lay off.  
 "Gypsy Maids," Hartford.  
 Ben Welch's, Boston (Gayety).  
 "Puss Puss," Providence.  
 Gus Hill's, Brooklyn (Empire).  
 Al. Reeves', Harlem, New York.  
 "Globe Trotters," lay off.  
 "20th Century," Newark.  
 "Million Dollar Dolls," Brooklyn (Casino).

## AMERICAN CIRCUIT.

"Hello Paris," Fall River.  
 "Crackerjacks," Boston (Howard).  
 "Tip Top Girls," Portland and Worcester.  
 "American Beauties," Springfield & Worcester.  
 "Military Maids," Brooklyn (Star).  
 Charlie Robinson's, New York (Murray Hill).  
 "Cherry Blossoms," Jersey City.  
 "High Life Girls," Philadelphia (Gayety).  
 "Review of 1916," Wilkes-Barre and Scranton.  
 "Auto Girls," Binghamton and Schenectady.  
 "Grooming Widows," Rochester.  
 "Hello Girls," Toronto.  
 "Beauty, Youth and Polly," Hamilton.  
 "Follies of Pleasure," Detroit.  
 "Cabaret Girls," Grand Rapids.  
 "Big Craze," Chicago (Englewood).  
 "Broadway Girls," Milwaukee.  
 "Tango Queens," Minneapolis.  
 "September Morning Glories," St. Paul.  
 "Merry Burlesques," Kansas City.  
 "Yankee Doodle Girls," open week.  
 "Record Breakers," St. Louis.  
 "Monte Carlo Girls," Chicago (Gayety).  
 "Joyland Girls," Indianapolis.  
 "Americans," Louisville.  
 "Mischief Makers," Cincinnati.  
 "Girls from the 'Posh,'" Cleveland.  
 "U. S. Beauties," Penn. Circuit.  
 "The Tempters," Baltimore.  
 "Darlings of Paris," Philadelphia (Trocadero).  
 "Lady Buccaneers," Trenton.  
 "Follies of 1915," New York (Olympic).  
 "City Sports," Brooklyn (Gayety).  
 "The Blue Ribbon Belles" will open one week later at the Gayety Brooklyn.



# VARIETY

Published Weekly by  
VARIETY, Inc.

SIME SILVERMAN, President  
Times Square New York

CHICAGO .....Majestic Theatre Bldg.  
SAN FRANCISCO .....Pantages Theatre Bldg.  
LONDON .....18 Charing Cross Road  
PARIS .....66 bis, Rue St. Didier

## ADVERTISEMENTS

Advertising copy for current issue must reach New York office by Wednesday midnight. Advertisements for Europe and New York City only accepted up to noon time Friday. Advertisements by mail should be accompanied by remittance.

## SUBSCRIPTION

Annual .....\$4  
Foreign .....5  
Single Copies, 10 cents

Entered as second-class matter at New York

Vol. XXXIX. No. 6

A comedy, written by Eleanor Gates, has the approval of Blanche Bates for a starring vehicle.

Brightley Dayton has been appointed manager of the Vinton theatre, Vinton, Ia., for next season.

Salvatore Rosa Maltese and Marie Lewis were married July 4 in New York.

Jack Well and Al Lewis, of the original Rathskellar Trio, will revive the act next season.

A boy was born to Evelyn and Mervyn Vixtorine (Stadium Trio) on June 29 in San Francisco.

The Brighton theatre will close its season of summer vaudeville with the Labor Day week program.

Mr. and Mrs. James A. Davett (Davett and Duval) were presented with a boy June 30.

William H. Cooper for many years of the Exposition Four, and Hazel Lawrence Hickey were married recently.

Chain and Templeton have separated, Dell Chain deciding to do a two-act with his former partner, Nick Hufford.

Henrietta Crosman has been released from bankruptcy by Judge Hand. The discharge relieves her from liabilities of \$17,670. It is the second time Miss Crosman has been in bankruptcy.

I. Miller, the shoe man, celebrated a unique anniversary last week, his 21st year in business. Miller started with two shoemakers and now employs 200, turning out 400 pairs of shoes daily.

"The Bridge of Sighs," by Edward Sheldon, and "The Love Trap," by Harry B. Smith, are two pieces the Charles Frohman Estate will produce next fall.

Perry Kelly is framing a long route for another road tour of "The Prince of Pilsen." After going south the piece will play toward the Coast. Eva Von Luke will again play the Widow.

Adelaide French is going to star on the road with "The Law of the Land" next season and will be under the management of Carl Zoellner, who is now arranging the route.

The Duchess theatre, North Battleford, Saskatchewan, Canada, has been taken over by Mayhew Hayes. It will play vaudeville and traveling attractions.

Lincoln Carter, the melodramatic magnate and president of the Stollers Club of Chicago, arrived in New York this week to dispose of his many melodramatic manuscripts for pictures.

Harold J. Figel, for the past three years manager of the Odeon theatre, Harlem, has taken over the Farragut theatre, Brooklyn, and will exhibit pictures there.

profitable to operate them. Some of the parks are open, playing a pop vaudeville. Several stock companies had been organized specially for these dates but were forced to disband.

Several requests have been lately mailed in from out of town to various agencies asking them to secure people for companies to start out immediately. The sender names a date when he will be in to select his company, but so far has failed to appear.

The few summer repertoire companies venturing forth this summer to try a few weeks at parks and the like are bemoaning that they went out. Business is said to be bad in all sections of the country for the troupes. A company sent out by one manager for a few weeks in the mountain towns

active, but he decided to rely on the protection offered in Moore's prior contract in order to accept an opening in Brooklyn for the United Booking Offices. In doing this West refused to play for Loew in the East and left three weeks unfulfilled of the original ten. The disappointment may result in a suit under the Illinois contract law which provides for liquidated damages to the face amount of the contract.

Mul Clark's stock burlesque company playing at the Star, Cleveland, for the past two months, will disband at the expiration of the present week. Business continued good up to the present week because of favorable weather.

Jim Curtain left last Tuesday for a trip to the Pacific Coast and will be gone three weeks. Bill Lindsay of the Lehigh arranged a route for the manager that will have him in Seattle for the Shriners' Convention and in San Francisco for the Elks' Convention there. He will return by the way of Texas and visit his birthplace.

Tom Ealand, who introduced the tabloid shows to the east, his aggregation headed by Johnnie and Irene Galvin being the first show to play the Union Square theatre, has accepted a proposition from Chas. Miles to manage his Orpheum, Detroit. Ealand will handle the business affairs of the house during the summer and may return east again with the season's opening to attend to the production of several new "tabs."

## TOMMY'S TATTLES. By Thomas J. Gray.

The boys in the trenches must be busy fighting—it's nearly two weeks since we heard of them breaking in any new songs.

Met a stock actor from the west who said he came on here to try and get into the No. 2 company of "The Birth of a Nation."

The men and women who slapped their children for reading those Nick Carter paper novels are now supporting the theatres playing those serial pictures with stuff that Nick Carter's author never had the nerve to use.

## Five Good Ways to Spend the Summer.

Working,  
Eating,  
Sleeping,  
Keeping Cool,  
Leaving Off.

The theatrical season just passed was the most successful one in the history of show business—for benefits.

Willie Edlsten, the London agent, is not yet wise to the kidding ways of New York agents. Tuesday some one sent him the address of a place where he could see a good diving act. He went there and found it was the Aquarium.

The Freeport actors play a game that looks something like baseball.

# SUMMER SUBSCRIPTION



THREE MONTHS FOR \$1.00

Send name and address with remittance to  
VARIETY, New York

Tom Grady, who thinks he is a ball player and has been in the Family Department of the United Booking Offices, has been recommitted to the Boston branch of the agency, commencing July 19.

Jo Paige Smith walked over an embankment in the dark Monday night while at Great Kills, Staten Island. The agent was brought home Tuesday, somewhat bruised but in no danger.

Laurette Taylor is to appear in a new play by her husband, J. Hartley Manners, which will be given at an open air charity performance in aid of the Stage Orphans. The piece is entitled, "The Passing of Joseph and Fanny."

Frances Demarest who is to be transferred to "The Blue Paradise" from the Winter Garden show is to remain with the new production but for a few weeks, as she and her husband, Jos. C. Smith, have arranged a turn for vaudeville.

A circuit of parks in Pennsylvania which have been playing stock during the summer under the management of an individual were all turned back to their owners after the first few weeks of this season, when it was found un-

was closed by him on account of bad business. The players were given their notice and after the two weeks had elapsed they decided to continue on the commonwealth plan.

Harry Burton, manager of the Orpheum, Des Moines, after a fortnight's visit in New York, left for New Orleans by boat. From there, after visiting his children, he will return direct to Des Moines. Mrs. Burton accompanies him.

Harry F. McGarvie, who went to San Francisco to act as general manager of the Ottoman Section of the Panama-Pacific Exposition, has severed relation with the big fair and has gone to Los Angeles to make new connections.

Will West, the Chaplin impersonator who was brought East this week by Menlo Moore after establishing several records in and around Chicago, is liable to be the defendant in a breach of contract suit brought by the Marcus Loew Agency. West, after signing a contract with Menlo Moore April 2, accepted a date from the Chicago Loew office, the Loew contract giving the agency a ten-week option on the comedian's services. With his success, West found the option had become

## WITH THE PRESS AGENTS

"On Trial" closed Saturday.

Glen Island opened last Friday under new management.

Edward Mawson has been added to "Under Fire."

Louis Alberni has been signed for "Twin Beds."

"The Girl Who Smiles" opens at the Lyric Aug. 9.

Charles Hertzman is acting as general press representative for H. H. Frazee.

"Chin Chin" at the Globe closed Saturday. It will reopen at the same house in August.

Hugo Reissenfeld will be musical director at the Rialto.

Additions to "Rolling Stones" are James Kearney, Frank Kingdon and Susanne Willis.

Edward Ables will be starred in the Shubert production, "The Last Laugh," to open Aug. 2 at the 39th St. theatre.

Theodore Kosloff and Mme. Maria Baldina will operate the Peralta Garden in the Winter Garden building as a dancing school.

Herbert Kelcey and Effe Shannon have been added to "Pollyanna" in which Patricia Collinge is to star.

The Nelson and Welsh Minstrels opened a summer season at Kenosia Park, Danbury, Conn., June 21.

Charles A. Stevenson and Fred Graham have been engaged for "Search Me," which has its premier at Long Branch July 19.

Florence Malone will have a part in "Under Cover" next season.

"A Live Wire" is being tried out this week in Atlantic City by Leffler & Bratton. It is a comedy by W. Le Grand Howland and Charles A. de Lima.

Alfred Head, a former newspaper man of St. Louis, is handling the press work for the H. H. Frazee attractions during Eddie Well's absence in London.

John Phillip Sousa will conduct his band at the Hippodrome when that house opens in the Fall under the management of Charles Dillingham.

Lee Ryley has accepted a press agent-managerial berth with the "Birth of a Nation" company which is getting ready to turn the picture loose in all directions.

Duncan Harris, Harry G. Bates, Winifred Harris and Emery Lenbarr are additions to the cast of the A. H. Woods production "The Heart of a Child" by Zaida Sears.

Neille Revelle who has been conducting the Vaudeville Department of The Morning Telegraph will discontinue her connection after this week.

Atlantic City this week saw the opening of the Selwyn & Co. production "The Mystic Shrine." The cast includes Madge Kennedy, Lucille Watson, Becky Bruce, Ferdinand Gottschalk, John Wesley.

Alfred T. Head formerly dramatic editor of The St. Louis Republic has been engaged to succeed Jack Flinn on The Herald. Mr. Head lately was in advance of H. H. Frazee attractions.

Rehearsals were started this week for the William A. Brady piece, "Scandal," which opens July 19 in Atlantic City. In the cast are Walter Hampden, Edwin Nicander, John Cromwell, Kathleen MacDonnell, Ruth Winter, Dorothy West, Crlinne Barker and Loretta Wells.

"Hobson's Choice," an English play with an English cast, including Margaret Nyblod, Viola Roach, Gipsy O'Brien, Agnes Dorn-tee, Marie Hudspeth, Whitford Kane, A. G. Andrews, Harry J. Ashford, Harold De Becker, Leonard Muller, Bennett Parker and Robert Forsythe opened Monday in Atlantic City.

The dailies this week have been giving much space to the various legitimate managers regarding their views on the picture situation relative to their productions and also their ideas regarding next season. The Herald

started Monday with an article by William A. Brady telling of the difficulty he is having in engaging people for next season owing to the exorbitant salaries paid by the picture companies. The Selwyn forces came back Tuesday with an article supposed to have been given out by Arch Selwyn predicting a theatrical boom for next season. Some of the papers used this verbatim as sent out. Following its Brady story Monday, the Herald Tuesday printed the opinion of other producers in reference to the picture business hurting legitimate shows. J. J. Shubert said they had much hardship in casting their various productions. He stated pictures had greatly decreased the value of certain stars who had appeared in features. E. E. Lyons speaking for Winthrop Ames said he thought it would be advisable for the managers to get together to stop the inroads which the film business is making into theirs. H. H. Frazee is quoted as saying he will not cast a person for one of his shows who has or is appearing in pictures. His contracts carry that clause. Flo Ziegfeld was the only one of the managers to claim pictures had not affected his productions. E. F. Albee said star players in pictures hurt their value for vaudeville and in pictures hurt their value for the reduction of vaudeville salary from \$2,500 to \$1,500 a week after she had been shown on the screen. Mr. Albee also remarked that the present speculative period of pictures would be succeeded by sane and sound principles.

### NO CANADIAN POOLS.

Contrary to rumors afloat, the Princess Toronto is to be rebuilt in time to play the incoming Klaw & Erlanger shows there next season.

It was reported K. & E. and the Shuberts would pool on the Toronto stand next fall, the shows of the former playing at the Royal Alexandra, with the Princess not to be rebuilt.

Charles Osgood, of the K. & E. offices says that such a report is wrong and that the K. & E. attractions will appear at the new Princess.

Mr. Osgood also said reports that K. & E. might pool with the Shuberts in Montreal were likewise in error. K. & E. are booking now for the new Princess, Toronto, and His Majesty's theatre, Montreal.

### ZIEGFELD AND HIS YACHT.

The "Al Calda," a 110-ft. power yacht, looks as though its future owner will be Flo Ziegfeld.

Mr. Ziegfeld, M. S. Bentham, Gene Buck and Joseph Urban started for the berth of the boat last Thursday, to look it over. The yacht was up the Hudson and the quartet thought they would make it via Jersey. After being lost in the wilds of the mosquito camps, the theatrical men reached Broadway again the next day, meeting the sun coming the other way.

Mr. Bentham is an expert on yachts, mostly buying and selling. He disposed of his "Psyche IIII" to \$1 Watch Ingersoll, and has ordered a new "Psyche IIIII" to be delivered by next summer.

### "LIVE WIRE" NEXT WEEK.

Leffler & Bratton will produce their farce, "A Live Wire" in Atlantic City July 12. The company includes Helen Lowell, Marguerite Randolph, Maud Sinclair, Sadie Duff, Margaret Seddon, Louise Murray, Charles Abbe, Frank Hatch, Walter Lewis, Gilbert Clayton and Harry Tighe.

If you don't advertise in VARIETY, don't advertise.

### PERCY HAMMOND'S OFFER

Chicago, July 7.

That Percy Hammond is not going to leave the Tribune to take the dramatic desk on the like-named New York paper is certain. The basis for the report resided in the fact that the New York Tribune has been after him for a year, and in the last offer, it is said, promised a binding five-years' contract, with an annual salary boost.

The Tribune has not been the sole contender among the New York papers for Hammond's services as critic and chronicler of the stage. He has had in the last two years offers from three other papers, two of which now possess critics who believe that their fame is international, and that Broadway never goes to bed of a Tuesday morning until after reading what they have to say about Monday night's new play.

### "SO LONG LETTY" ALL RIGHT.

Los Angeles, July 7.

The "So Long Betty" comedy, with music, written for Charlotte Greenwood and Sydney Grant, looks to be all right in each department, when some rough edges have been smoothed over and the necessary trimming down gone through with.

The piece, written by Oliver Morosco and Elmer Harris, was given its premiere this week at the Morosco. The comedy is bright and the musical numbers, written by Earl Carroll, catchy.

Miss Greenwood and Mr. Grant score heavily. Clever playing is also contributed by Walter Catlett, William Rock, May Boley and Selma Paley.

### "MR. AND MRS. BIBBS?"

Atlantic City, July 7.

The Selwyn & Co. play at the Apollo this week, called "The Mystic Shrine" is claimed by show people about to be none other than the old "Bibbs and Bibbs" sketch rewritten. That is now well known to vaudeville under the title of "An Uptown Flat" as played for years by Mr. and Mrs. Harry Thorne.

"The Mystic Shrine" will probably be somewhat revised before finally presented to a New York audience.

### PARK RENTED OR NOT?

It was said during the week the Park, on Columbus Circle, had not been as yet leased though an announcement to this effect was recently made.

The Pabst Brewing Co., which owns the property containing the theatre, was reported Tuesday having ordered all signs taken down from in front of the Park, which left the impression the brewery people still held the house.

### Three Left in "Paradise."

Out of the first organized cast of "The Blue Paradise" only three members have been retained by the Shuberts for its New York premiere at the Casino, Aug. 4. Two are Cecil Lean and Robert Pitkin.

A new chorus is being engaged. Herbert Kerr will be musical director.

### SHOWS IN FRISCO.

San Francisco, July 7.

Elsie Ferguson in "The Outcast" at the Columbia, playing the third and last week of the engagement, opened to a light house Monday night, although business held up nicely the preceding fortnight.

At the Cort, Al Jolson in "Dancing Around" also playing its third and last week, opened the current period to the lightest house played to, although the Cort attendance measured somewhat above the Columbia.

At the Alcazar a feature picture is doing exceptionally well.

The downtown vaudeville theatres are all getting better than an even break on business, but everyone suffered with the presence of William Jennings Bryan, who made a peace address at the Exposition to the record crowd of the event, drawing 190,000 through the turnstiles.

### NEW ACTS.

Emily Frances Hooper and Ellsworth Cook, two-act.

Henry Ohlmeyer's Sextet is a vaudeville production made on the Pacific Coast by its namesake and will first be seen on the big time at the Orpheum, San Francisco, in August.

Frank Westphall, with Bob Higgins (formerly Melville and Higgins).

### ILLINOIS GOV. VETOES BILL.

Chicago, July 7.

Governor Dunne vetoed the bill providing for a state board of censorship for pictures, thus assuring the Chicago board of censors full power, which will mean a continuation of the strict censorship on films as heretofore. The bill had passed through several committee meetings. The Governor's action may result in the withdrawal of the theatrical colony's support in so far as he is politically interested.

### AFTER JOHN DREW.

The new Pictures Producing Company which has been organized by H. E. Aitkin, since his retirement from the presidency of the Mutual Film Corporation, is making desperate attempts to secure the services of John Drew to appear in pictures.

The representatives of the company have been after the star at his Long Island summer residence, but so far they have been unsuccessful in obtaining his consent to appear before the camera.

### JACOB ADLER BANKRUPT.

Jacob P. Adler, the theatrical manager and Yiddish actor, has filed a petition in bankruptcy placing his liabilities at \$28,656 with assets of unknown value. Among his assets are stock holdings in the Wilner-Edelstein Amusement Co., Inc., and the People's Theatre Co.

House, Grossman & Vorhaus are the attorneys for Adler.

Mr. Adler will make a tour of the United States and Canada next season presenting a repertoire of Yiddish and English dramas. It will be a farewell, managed by Edwin A. Relkin. The company will include Max Rosenthal, Frances Adler, Joseph Schoengold and Jacob Hochstein.

## CHICAGOANS SUBSCRIBE \$220,000 IN FOUR DAYS FOR GRAND OPERA

**Sum Was Raised By Volunteer Committee to Convince Millionaire Guarantors That Windy City Wanted Music. Ten Week Season Is Now Assured. Campanini Has Not Yet Announced Schedule of Operas for Season.**

Chicago, July 7.

The surprise of the day is the statement issued by the Chicago Opera Association, which has taken the place of the Chicago Grand Opera Co. as the provider of opera for Chicago only in the big Auditorium.

When, in March, the millionaire guarantors of previous seasons were asked if they would give opera in 1915-16, they replied: "Yes—if we can be convinced Chicago wishes opera."

A volunteer committee of convancers raised \$220,000 in four days; and the guarantors said: "That's the answer! Go to it!"

The report was that June 1, \$110,000 had been taken in subscriptions for a ten weeks' season, not counting the boxes, which cost \$600 apiece for ten nights—one night a week. They are nearly gone for the entire season. Yet, Cleofonte Campanini has not made known his schedule of operas or on what nights the great stars will sing, so that the subscribers have really been buying blind.

Cleveland, July 7.

The Cleveland municipal grand opera venture which has been rumored for some time will in all probability come about next season according to plans being made. It is intended to have grand opera here during the season Fridays and Saturdays, to be given by the Cleveland Opera Company, to appear here under the auspices of the American Grand Opera Association.

The municipal symphony orchestra will co-operate with the opera idea, taking part in the production and also giving its own concerts.

### NAZIMOVA'S FILM OFFER.

Bidding for the services of Nazimova in feature pictures is proceeding among the manufacturers, with Morosco understood to be in the lead.

M. S. Bentham, Nazimova's theatrical representative, is receiving the offers, and it is said Morosco's latest is \$50,000 for the actress to complete two features.

### DECIDES AGAINST FIGHT FILM.

Portland, Me., July 7.

Judge Clarence Hale in the United States District Court here decided against the application for an injunction restraining the Government from interfering with the importation into this country at Portland of the Willard-Johnson fight film. The application was made last week by the Kalisthenic Co., on the ground the film was not intended to be used for public exhibition.

In delivering his opinion after listen-

ing for three hours to the attorneys, Judge Hale said: "It is incumbent upon the plaintiff to show that the negative is not a pictorial representation of the prize fight and not designed to be used for purposes of public exhibition. The plaintiff has failed to make this point clear and from the evidence offered it is to be used for public exhibition."

### FIELDS WITH BELASCO?

Stories about seem to agree that Lew Fields is going under the management of David Belasco, to be starred in a piece named "Bosom Friends," which Mr. Belasco will bring out shortly after the first of the year.

Meanwhile Fields and his stage partner, Joe Weber, expect to make comedy films for Keystone, the contract for the connection having been drawn and held in abeyance through some possible legal entanglement. The pictures will call for the comedians to devote about six consecutive months to the camera.

Until the withdrawal of Mr. Fields from "Hands Up," he had played under the management of the Shuberts for a long while. It is said the troubles attendant to the premiere of that production led to the separation by Fields from the Shuberts.

### OFFICE SALARIES DOWN.

The order to retrench has been issued from the inner sanctum where the Shuberts hold confab. The axe has been wielded right and left within the last ten days.

It is the second time within the last few months the order to cut has been heard in the Shubert office. The last time found all of the office girls suffering from thinness in the envelope. But on this occasion the cut was more far reaching and some of the larger salaried heads of the firm were heard emitting shrieks of anguish when they learned to what extent their weekly salary had been shaved.

### MADE-IN-IRELAND SERIES.

Commencing July 14, Lubin will start releasing a Made-in-Ireland series of pictures, with Valentine Grant starred in each film.

The pictures were taken in and around South Kerry, Ireland, noted for its scenery, also in the Gap of Dunloe and the Lakes of Killarney. Miss Grant was engaged for the trip and series by Sidney Olcott, who produced them, playing opposite to the star.

Miss Grant last appeared upon the screen as leading woman with Walker Whiteside in "The Melting Pot."

### LA SALLE SITUATION.

Chicago, July 7.

Everybody in the theatrical know here is smiling at Aaron Jones' "emphatically denying that the La Salle opera house will be sold or leased by his firm." He was telling the simple truth, however. His firm, Jones, Linick & Shaeffer, has about as much right to lease or sell the La Salle as they have to lease or sell the Metropolitan opera house.

The theatre is leased by Harry Askin, individually, by C. P. Taft, of Cincinnati. When, two years ago, the Askin-Donaghey interests rebuilt the theatre, part of the money was raised by an issue of short-term bonds against the lease. Askin foolishly took over an old contract, made by him for the La Salle Opera House Co., to stage "A Texas Steer" as a musical comedy; and it was with this piece—written by Henry Blossom after Frederick Donaghey and Will M. Hough, George V. Hobart and Otto Hauerbach had passed up the job as hopeless—Askin reopened the rebuilt house. It flivvered, although the vogue of the theatre kept it on the profit-side for about six weeks. Then it started to slip; and by Dec. 1 Askin told the bondholders to take over the theatre.

J. L. & S. then assumed the management on a year-to-year arrangement, under which they pay the first \$10,000 profits to the trustees, keep the next \$10,000, and then fifty-fifty.

### GARDEN BUSINESS GOOD.

Chicago, July 7.

The summer garden season is in full sway and according to reports the good weather that started about two weeks ago has brought much money into some of the gardens around Chicago.

At the Midway Gardens Pavlowa opened Saturday night, to an admission from 50 cents to \$1.50.

At the Green Mill Gardens Patricola is heading a revue that draws 25 cents admission. This is said to be the first time admission has been charged at this place. Business at the Green Mill has been tremendous ever since the weather took a change for the better.

The safe blowers robbing the Midwood Gardens Monday night are said to have cost Pavlowa and her Russian ballet \$15,000, their share of the receipts of the holiday (three days) business. The safe was blown at daybreak, after two watchmen had been overpowered.

### MISS FARRAR LEADING MARCH.

A telegram was received by the Paramount New York office this week from the coast stating that that company had secured the prize section at the coming Exhibitors' Convention to be held in San Francisco and also has the honor of having one of its stars, Geraldine Farrar, now at work at the Lasky studio in Hollywood, lead the grand march at the ball to be held during the convention. Her partner will be either the Mayor of San Francisco or the Governor of California.

If you don't advertise in VARIETY, don't advertise.

### DENIES SURATT INJUNCTION.

The opinion handed down last week by Justice Goff in the Supreme Court, in which he denied the injunction requested by Lasky restraining Valeska Suratt from acting for Fox and Fox from producing and distributing "The Soul of Broadway" film, carries one or two very interesting phrases.

The Lasky people claimed Miss Suratt had entered into a contract with them Oct. 29, 1914, to appear in a motion picture, and that she agreed not to sign with any other picture company prior to June 15, 1916. Lasky maintained she had violated her contract by appearing in a picture for Fox; that her services were unique and extraordinary and could not be duplicated. Lasky presented affidavits from Archie Selwyn, Morris Gest and others to uphold this contention.

The opinion of Judge Goff in full, denying the motion, read as follows:

Whether the contract contains reciprocal obligations sufficient to sustain an action for breach by either party is a question which should properly be determined by the Court, in an action by law and not by the Court where its equitable power is invoked. If there has been a breach by the defendants, or either of them, the remedy is by action at law for damages. Before equity be exercised it must clearly and satisfactorily appear that there is no adequate remedy at law, that damages will be irreparable if equitable remedy be withheld, and that the right to such equitable remedy is clearly established by the terms of the contract. While it is claimed by the plaintiff that the services to be performed by the defendant, Suratt, were unique and extraordinary, it is interesting to note that she, herself, denies that they are of such a character, and asserts that her "value as a 'Star' in a motion picture is absolutely unknown"; that she has never "appeared" as such, and that the estimate placed upon her services is purely speculative. In the absence of proof I will not hold that the services of a person who is engaged to pose before a camera for what is known as a photo-play are either unique or extraordinary or peculiar to the person posing. The camera does not and cannot reproduce the voice and expression of one individual which would stamp with certainty the identity of the person, such as the voice of a singer or the expression of an actor. Indeed, it is not beyond the bounds of probability that for the benefit of the guileless public the enterprising manager could not in an emergency substitute one person to pose for another. Against neither of the defendants should injunction issue, and the motion is denied.

### DID \$500 ON HOLIDAY.

Chicago, July 7.

The Bryn Mawr Theatre on the north side, a picture house, was broken into by thieves Monday night and the holiday receipts amounting to \$500 were taken.

## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance  
or Reappearance in or Around

New York

Pearl and Irene Sans, Prospect.  
Wilton Girls, Prospect.  
Mishka and Olga, Brighton.

Claudia Tracey.

Songs.

One.

American Roof.

Claudia Tracey might as well inform the Loew press department to take that "New Star of Songland" line off of her billing matter until she can commence to make good on it. Miss Tracey may have been making a specialty of rube numbers somewhere. She has acquired arm waving, it seems through singing rube comics that she now applies to all her songs. There weren't many. Claudia closed with the "5:15," using several encore verses, meanwhile kidding with her arm movements that are funny. She says her arms are "bow-legged" and proves it against the back drop. Her opening song is too old for this part of the country, and the rube number used not good at all. It's a copy of several before it. The "5:15" fitted in for her manner of execution, but should have been followed by another pop selection. There is too much sameness to the girl. She will have to get away from that before making the audience believe her other program line that reads, "Character Studies in Song." And she doesn't do a rube number overwell, excepting in the gesticulations. *Sims.*

Jean Challon.

Songs.

15 Mins.; One.

Brighton.

Jean Challon is an attractive young woman, possessing a trick voice which at times possesses real trickery and then again, seems to slip. It may have been the cause of a little hoarseness or a cold that made slips in the singing noticeable Tuesday night. Four numbers are used, the last of which is an operatic hodge podge. It gives the girl an opportunity to display her range. "Kentucky Home" is used to open the act, with Irving Berlin's latest, "Araby," that has not been heard around town as yet, also sung. Miss Challon got over very well, hugely helped by a high note finish.

Ned Monroe and Keller Mack.  
Comedians.

16 Mins.; One.

Brighton.

Two natural comedians who let this be known upon their first appearance. Some old ideas are employed but they are usable through new lines and situations. The first talk is of books one is trying to sell the other. As worked out here it will bring returns. Other talk indulged in is likewise amusing, with a poker game bit for the finish, together with a song called "Put It Back" that has good comedy lyrics. For encores an automobile song and a knitting number with the men knitting are suitable for laughs.

"The Department Store Girls" (10).

Musical Comedy.

27 Mins.; Full Stage.

Keeney's, Brooklyn.

Two comedians and eight girls, all looking as though they had played the route with some "turkey" burlesque, are presenting a rather badly constructed and dressed flash "girl act" for the small time. The comedian doing "Dutch" is something of a George P. Murphy and the other male member of the cast first offers an Irish "souise," then does straight. The girls have the greatest collection of gowns on in the opening number ever allowed to escape from the shop of that famous collector of theatrical antiques on lower Sixth avenue. Later they make three changes and for the close come back in the same costumes worn at the opening. Four or five popular numbers are sung. With the comedians as a basis and two of the chorus girls who are given numbers to lead someone might take the act in hand and re-stage it after getting six new girls who know something of what is expected of a chorus girl before an audience, and finally evolve a turn that might answer for a trip over the small time circuits. *Fred.*

Darley and Thorpe.

Songs and Dances.

10 Mins.; One.

Darley and Thorpe are the usual small time "two-act" with a routine running away out of bounds. Instead of allowing the women to show her wares more often than the man, as she should, the former continually occupies the center of the stage, doing twice as many numbers as his partner. The songs could be replaced to better advantage, especially the one before closing, which passed them off quietly. More dancing and less songs would help. The woman used a rather fair voice to good returns in her one number, hardly exerting herself reaching top notes. The man's enunciation could be improved. Not a word of his lyrics was understood. The comedy tried might be omitted, trimming the turn down to singing and dancing only.

Wayne and Warren Girls.

Songs, Talk and Dances.

15 Mins.; One.

City.

A boy and two girls have framed a three-act of the lighter sort that will pass on the small time. The trio are carrying a special drop to represent the deck of a yacht and there is a thread of a plot upon which two special numbers are hung. One published number is also used. A little snappy talk and a little bit of stepping. A likely turn for an early spot. *Fred.*

Searl Allen and Jas. Packard.

Talking Comedians.

10 Mins.; One.

One member does a passable "straight," while the comedian is impersonating an English character of the Lawrence D'Orsay type as far as make-up is concerned. The talk holds nothing unusual and there are but few laughs in it. The turn is small time.

Jerome and Carson.

Comedy Acrobatics.

One.

American Roof.

Jerome and Carson, boy and girl, do acrobatics with some comedy, and talk. The boy's acrobatics are the best. He has some head work, announced by him as his "original routine." Some of it is new. The girl does a little holding, out of which they bring a light laugh, and there is a Ford joke in the act, besides burlesque cane swallowing. That burlesque cane swallow leaves one in doubt where this act came from. They are both young. Two announcements in the turn are just too many. The act can do on a small time bill. With improvement, and this might include better wardrobe for the young woman, the turn could go in an early spot on the small big time programs. *Sims.*

Harry LeVan and Claire DeVine.

Songs and Talk.

American Roof.

Harry LeVan is from burlesque, probably spending the summer only on the small time, in company with Claire DeVine, who plays to him, though not nearly so well nor does she do as much for her portion, as Frankie Heath did when working with LeVan. The present act is piano playing, songs and talk, LeVan doing most of the latter, using two or three double entendre ones that are harmless as uttered. For the rest of the turn LeVan holds it up, and the act will move along where it was built for, though it is more than likely this boy could build a big time act with himself the centre if he cared to. *Sims.*

Frankie James.

Singing Comedienne.

12 Mins.; One.

58th Street.

Frankie James is a comely girl, with four published songs in her present repertoire. Attired in a neat dress of blue, she opens with "Kentucky Home," and "When I Leave the World Behind" follows. That proved her best, and should be a consistent applause getter. Miss James could make at least one change that would make the act more effective, for she has a voice and knows how to deliver a song. On early, where "straight" singing turns do not cause much enthusiasm, Miss James secured good applause.

Miller and Douglass.

Songs.

10 Mins.; One.

Harlem Opera House.

A couple relying entirely upon published songs for an act. They do not use dialog, going from one number into another. They open together, followed by solos by both, and close together. It's a routine in use by an unlimited number of turns. It would be advisable for this couple, both of whom have pleasing voices and appearance, to get something a little different if possible. They start with "Kentucky Home," containing plenty of snap. A little novelty or perhaps a bit of original talk at times would help out.

Harry Burkhardt and Co.

"His Best Friend."

18 Mins.; Full.

Keeney's, Brooklyn.

The theme of this sketch is somewhat similar to the play "The Lady from Oklahoma," which lasted a week or so in New York. The scene is the apartment of a noted actress who has a big politician in love with her. She also loves him, but he is married. The best friend realizes if the politician divorces his wife and marries the actress his career will be ruined. He appeals to the woman and she finally agrees. Sketch rather heavy for vaudeville and the woman in the role of the actress seems to over-act at times. *Fred.*

Desco Brothers.

Acrobats.

10 Mins.; Full Stage.

City.

One of the brothers works straight while the comedian relies on a Chaplin imitation. The two have a simple routine of acrobatics which helps to fill in the time when the comic isn't pulling his Chaplin. *Fred.*

## HARLEM OPERA HOUSE.

Monday afternoon found many stay-at-homes in Harlem. The rain early Monday morning may have accounted for many, for it seemed all Harlem was present at the matinee. This week's first half bill had two big time acts, Gus Edwards' "Matinee Girls" and Harry Breen, with other turns capable of making the two-day houses.

A good start was given the show by Harry Milton and his dogs. Two well-trained fox terriers, with good tricks, presented in a rather different way, struck the Harlemites as a novelty. Miller and Douglass (New Acts) sang a bit and then left rather quietly. A laughing hit was scored by an old Keystone Chaplin.

Coates, Keene and Johnson, colored, brought life into the bill and made a noticeable impression. This turn is also known as Lulu Coates and Co. The two boys are exceedingly clever acrobatic dancers and the girl looks well in a good wardrobe. Like other dancers there is little praise that can be given for the singing, further hindered by old songs. "The Matinee Girls," a truly girly act, with girls who look well and some pleasing songs filled up their time with merriment. The big comedy was scored by the dog used in the "Peg on My Heart" bit. Harry Breen, who followed, got right home with his stuff and they all felt that he was a native Harlem son, although he talked all about his home district being around the Tombs.

To let everyone know that it was summer Sol Levey sang the ill. song "Mother May I Go In To Swim" in conjunction with a film of the Treble Clef Co. The picture accompaniment of this number is good for many a laugh. The Colonial Montrose Troupe closed the act division of the program with clever balancing work. Pictures cased.

## HAMILTON.

The "holiday" had its effects on the Hamilton Monday afternoon, clearly demonstrated by the small gathering. Six acts, a feature, and a two-reel weekly comprised the bill.

Harry Tauda, programmed as Toki Hatsu, opened the show and gave it a fast start with an equilibristic turn that displays "class." Harry made a natty appearance in his white fannels. He received applause a-plenty at the final bow.

The No. 2 position was bestowed upon Harrison and Wells who sang four numbers, including "Little Bit of Heaven" as a "double" and one of their best. A base-ball parody used for the second verse placed them in favor. The couple came in for good applause after their closing number and dance.

Frank Rae and Co. In a comedy playlet that has a number of catchy lines, pleased. Whoever selected the characters showed good judgment. Each part is capably handled, and it will make the little sketch appreciated in the smaller houses.

Roubie Sims (though not billed this way), a singing cartoonist, had a hard time of it for a few minutes, but his comedy makeup and elongated figure got them laughing soon afterwards. Sims' routine consisted of nothing not showed by others, but will hold his own with any playing the houses of smaller dimensions.

Elliott and Mullen next to closing scored, what ever most resembled a real bit of the matinee. The feminine member looks real nice underneath the brown cork, but could make at least one change. Phasma closed to good returns. He showed something new in using the stereopticon slide, and has a few new effects in the "fire dancing" line that warrant him a bit of big time.

A six-reel feature closed and held most of them seated, though a good many were late comers.



## PALACE.

The current program at the Palace is a very familiar one, in its separate acts, to continuous vaudeville goes, but it didn't make much difference in the framing, as the holiday had to be considered. That the weather turned for the theatres Monday was but a part of the gamble, and the big business the Palace drew twice that day was offset by the attendance Tuesday.

The features of the bill as placed in favor by the audience were Mason and Keeler, Emma Carus, Orville Harrold and the Arnaut Brothers in the order named. Had Homer Mason and Marguerite Keeler played anything but a sketch that ends when it ends, they would have "stopped the show." As it was the applause was insistent even after the announcer called for the next turn, Mr. Harrold, who placed his fine tenor voice in four selections, grand and light operatic, because an Irish melody. Emil Polak accompanied the singer, with a sane solo for himself.

Notwithstanding the other successes, the real enjoyable event of the evening was Emma Carus, for it is now Emma Carus alone practically. Her best friends will not admit Miss Carus, newest assistant, Noel Stuart (who replaced Carl Schreck) is the material she is accepting that he is there, for Miss Carus to talk to, dance with and to sing and dance by himself, in an eccentric style that contains no steps of marked originality. Mr. Stuart is a tall fellow, singularly thin, of little personality, but for Miss Carus purposes, a marked asset, because it permits her to offer in evidence that after all, an act with Emma Carus is in reality Emma Carus only. Miss Carus would make a mistake to change Stuart for any one. He throws her into distinct relief as a comedienne, and just now Miss Carus is distinctly a comedienne. She has shown this (for Emma Carus), and as she remarked early in the turn, "It's not so hard to get thin, but to stay funny!" Miss Carus offers the recipe for reducing to any one wishing to know it, but it would seem the exercise of the turn is her secret, she having but recently completed a marked tour in the west, in a costume that physical exercise had something to do with it, for Miss Carus easily touched the tips of her fingers to the floor, while divulging other practices when taking bows. She claimed to be a perfect 38, reduced down from 44, and she looked it, in each of her three gowns, with the first, an evening dress, quite becoming; with the second, a light tailored suit of natty design, she wore for her Irish number that she did extremely well. Miss Carus opened with "Down in Bom-Bom-Bay," a new rag with a pretty melody. A male quartet stationed in the balcony got in on it with a double clap in the chorus that will be of some use. Another act was then, while Mr. Stuart, who also changed his clothes, sang something that may have been called "I'm Open" (which has no "At Liberty" meaning). A couple of kerkunk finishes for the anti-female and female did quite some for Miss Carus, and her singing remark also won a laugh, going through to the enjoyment previously mentioned.

"No. 3," the Arnaut Brothers, with their acrobatic violin playing and "bird" finish in "one" had the audience feeling in the best of nature, the "bird" finish especially getting to the house. They followed Charles Olcott, who did a dance, and the comedy spot for his "Comic Opera in Ten Minutes."

The first part was closed by Amelia Bingham in "Big Moments From Great Plays," giving two excerpts Tuesday night, "Joan of Arc" and "Sans Gene." The "Arc" thing is unsuited for vaudeville. It is heavy, almost as if the dialogue was secreted in the lines. Sensational Fire Scenes" is not sensational at all, unless one may believe a wobbly darkened stake placed closely against the back drop will give the illusion of a devouring flame from an ordinary blower. "Sans Gene" of course was better adapted for the act, but Miss Bingham and Miss Keeler's prettiness in the background, sent the piece over strongly enough to cause wonderment, when it is recalled how many comedy acts in vaudeville that laugh the house out during their running, receive but little at the close.

The Bell Family ended the show; Mazie King and Tyler Brooke opened it, the program this week starting at 7.58. *Simc.*

## BRIGHTON.

The Brighton coming into its own for good business. The beach house is now packing them in. Tuesday night following the holiday found the Brighton well filled, the crowd evidently being attracted by a bill that rivaled any the Palace has played, for snap and vim that go to make a good summer entertainment.

Dancing is the predominating feature of this week's show of nine acts. Five contain dancing with one almost entirely so. Cecil

Lean and Cleo Mayfield, together with John Hyams and Lella McIntyre, show the headline honors, both acts scoring complete hits. The Lean turn closed the first half with the audience loath to see them depart. Hyams and McIntyre second after intermission, following the Empire Comedy Four who went about their work in the usual style and gained a well earned bit for themselves. After the good showing of the quartet the couple jumped in and kept things on the move.

When it comes to the hit column Sam and Kitty Morton are prominent. This couple worked like beavers and the audience was with them every minute. Down next to closing they figured most conspicuously, receiving the plaudits of the house to a man.

The George Howell vehicle, "The Red Fox Trot," an act full of humor, brought laugh after laugh in a first half spot. Ernest Wood has succeeded Peter Paige as the dancing bug and his work is as satisfactory, although there was little room for improvement on the original. It's a satire the beach patrons surely enjoyed.

The show opened with Schreck and Percival, who do various acrobatics and a bit of dancing. For an opening turn this couple brought a well earned lot of applause. Dean Chalon (New Acts) secured good returns with her voice. Ned Monroe and Keller Mack (New Acts) were one of the evening's laughing hits, giving the bill pop in this division.

A dancing finish was given by Gene Hodgkins and Mile. Destress.

## AMERICAN ROOF.

It was a pretty wobbly and light show the first half on the American Roof, with but ordinary attendance there the night of the holiday. The first four acts were in "one," with a two-people sketch closing the first part. It was not until Bedini and Arthur happened second after intermission the audience really laughed.

Bedini and Arthur, after doing their juggling (with Arthur in white face but not getting as much out of the comedy as when darkened), started on a rewritten version of "Irish Justice," calling it a travesty of "On Trial," and the house howled at them all the way. Mr. Bedini in his announcement of the travesty stated it was incomplete and it was, but still funny enough to go over all of the small time just as it is. Ben Schaeffer had a speaking part of one line, but was made up grotesquely enough to play an entire show himself. He got a laugh on his appearance.

The "No. 2" spot were Howard and Chase, who commenced well with their first two bits, wherein it looks as though the team were attempting to become a second Ward and Curran turn, but after that they fall off sadly. The cello number that is preceded by a poor verse, sung by the player, would get over just as an instrumental number, and the same person might improve his Italian character. The "By" joke should be thrown right out. That's a bad boy for family audiences, and it's an awfully old boy besides. If this couple could maintain their start to the finish, the act should make big time, but to do that they would probably need a writer. The comedians gets over the line, but everything he has got in very quick time, something that is also true of his partner, both finding it necessary to stall through for a full turn.

The sketch, "The Master Move," played by Mr. and Mrs. Ernest W. Corvis, closing the first part, did not do the women in the house, but the men could not see it. It's the wife turning upon a domineering husband. A great deal that is familiar in one way or another has been bunched in, with the playlet taking a sudden turn toward the finish, without good reason, to permit the wife to put over something in a business way, but here the husband women surely do like to see their sisters on the stage get the best of the men in any sort of a scrap, so this piece may be reasonably certain of feminine favor in the smaller houses, though too much has been gotten into the wringing construction of it.

Edward Marshall opened the show with his cartoons, getting many laughs for his audience work and drawing a very fine Washington head that appears to have been modeled after Rembrandt's. Marshall secures unusually good flesh coloring for a chalk artist. The Four Readings closed the show proper, to be followed by a serial. An act called Edwards and Helena was next to closing.

*Simc.*

## ROYAL.

The family brand of vaudeville as supplied by the Keith interests to their Bronx patrons has made a quick and decisive connection in the uptown borough, the holiday shows bringing out an overflowing attendance with a capacity house on hand for the so-called "happy hour," something unusual in any circumstances. The Royal is offering some corking good bills for the small time admission fee, the one scheduled for the current week's first portion being no exception to the rule.

Six acts with pictures and novelty content make up the program, the headliner being handled with the familiar handout specialty. Hardeen is doing the milk can stunt for a finale and getting the usual results. It seems remarkable that this brand of amusement has held up interest for so long. Hardeen was handed a reception at both ends of his turn, although the initial greeting was undoubtedly prompted by his assistants. The Fridkowsky troupe of Russian singers and dancers, a big time number in

regular season, took away one of the hits of the day, the dancing section going exceptionally well with the Bronx natives. The costuming is both attractive and elaborate and the harmony is strong enough to hold up that end. Measured in contrast to the many other similar acts the Fridkowsky aggregation look decidedly good.

The sketch for the first half was Ernest Carr's "The Grifter," with Carr playing the title role, supported by another man and woman. Carr's dialog runs second to mighty few and his portrayal of the political character was perfect in detail. Some of the material went a bit high for those present, but the general theme caught on and the finale brought solid applause.

Bernard and Scarth have a unique novelty for "one," an excellent routine of crossfire talk and a novel finish that rounds the specialty out in great shape. They too corralled a big hit.

Moore, Gardner and Rose were next to closing with a rather classy rathskel specialty. A dialect comedian given the turn a hefty boost with his delivery and material. The harmony is well blended and the repertoire constructed along a sensible basis. The boys not only held down the spot, but landed the hit of the bill.

The Wilton Sisters are two versatile youngsters, but should dispense with the spotlight occasionally, the continual dark stage deteriorating to some extent. A combination of violin, piano and vocal work runs into a first class specialty for the Wiltons and in an early spot at the Royal they did quite well.

The Hamilton Brothers opened with a rough and tumble knockabout act in which a number of slaps and bladders were overworked. The men are exceptionally clever in their particular line and could build up a much better turn with the ability available. They pleased. *Wynn.*

## FIFTH AVENUE.

It was the rain early Monday morning that proved helpful to the managers of the houses in town, for the downpour kept people in town. At the Fifth Avenue the house filled up during the afternoon until there wasn't a seat to be had about four o'clock. The program made up of several acts with Fredrick W. Bowers as the headliner. It included also an ill song, a travel talk and several reels of pictures.

Mable Burke opened the show singing "Don't Blame Me For What Happens in The Moonlight," the new Waterson, Berlin & Siegel number. The vocal campaign of picture illustrations. Nelson and Nelson, comedy acrobats, got over very well in the next spot. Steffy Burke & Co. following, fitted nicely.

Shrode and Mulvey in their well known comedy skit in which the once famed beer keg still plays its part were the early laughing hit. The act still has a bit to go the rounds of the pop houses and get over with its comedy. A film comedy followed and kept the laughter coming from the audience.

Some three or four years ago there appeared in vaudeville The Old Homestead Octet. At the time Mose Umlauf was accused of being responsible for the singing because they sang nothing but Remick numbers. At the Fifth Avenue this week there are eight men who are billed as The Old Homestead Double Quartet. The octet managed very nicely but they could use a little comedy among the songs. "Sweet Kentucky Lady" is in the singing list and the vocal arrangement of "The Rosary." Down near the closing the boys swung into "I'm On My Way To Dublin Bay." Walter Murray with a few minutes of the Paramount Travel Series followed the singers. He showed up the show a little and Manager Quaid said that he would arrange for a travel talk to an earlier spot for the night show.

Dorothy DeSchelle and Co. in her "crook" sketch filled in nicely in the following spot. The hit of the show appeared in Kramer and Morton, two boys in blackface, next to closing. The opening brings them on singing "Night Time" and "Tideless." The boys though they were using "When you know you're not forgotten by the girl you got for nottin'" and "goes into," the audience could not get enough of them.

Frederick W. Bowers and Co. closed the bill. The act is much the same as before it started over the Orpheum Circuit. Nothing extraordinary with the exception of the dancing of the colored boy as the one big bit of the turn. *Fred.*

## NATIONAL.

Perhaps nowhere along the entire Loew route has the attraction of Keith pop vaudeville affected business to such an extent as it has in the Bronx where Loew's National and Keith's Royal stand but a few feet apart. A holiday comparison brought the attendance figures for the Loew house decidedly behind that of the opposition although a reasonably good small time bill was programmed for the National. What presented the enthusiasm ran high and the various numbers went through nicely without disappointment.

The McGuinness Brothers opened the show, although a better spot could have been provided for the McGuinness pair. Their dancing act carried them through the first half and that comedy utilized went over a well. A few of the "gags" might be eliminated because of their age. This pair deserve credit for progressiveness. Properly handled there seems no reason why they could not find a berth on the big time.

In second spot was little Lillian Watson with a routine of rouser numbers that brought over a solid hit. Her Yiddish contribution is particularly well done and with

her excellent dialect in this respect she looms up as an applicant for production work. With plenty of "pep" and personality, a good singing voice and her general ability, Miss Watson runs along with the best in her line and will bear watching.

A number of pictures were added to the program running between the acts which was an applicant for production work. With plenty of "pep" and personality, a good singing voice and her general ability, Miss Watson runs along with the best in her line and will bear watching.

Brown and Jackson were a legitimate hit in the favored spot with a fast routine of patter and comedy that qualified them for the big show. The woman is abundantly supplied with the proper brand of stage charm, a nifty prop laugh and a sure fire style of delivery while the male member has a good comic system which guarantees their safe passage anywhere, particularly when accompanied by the present material. They looked like the top actors of the program.

The Harashima Brothers who occasionally call themselves the Mori Trio had things their own way in closing spot with juggling featured. The comedian sent the laughs coming in a continuous string and comedy in a tip turn is a bit unusual. Because of this and their general ability, they walked in with a liberal portion of the honors. *Wynn.*

## JEFFERSON.

Heavy holiday business did not prevail at the Jefferson Monday night. The most successful user of patriotic numbers was "Songs Of All Nations" with three singers, two men and a woman. This turn may have been framed only for the Jefferson, where there is a cosmopolitan audience, and then again it may have been framed for other small time houses as well. It will do, if the cosmopolitan Jeffersonians know what is what. The act consists of the anthems of all nations. A screen is used and a slide with the picture of the ruler and the flag of the country shown. They sing the songs in the native tongues so a slide states which also says the idea is neutral. It is a good novelty for a house like this.

Les Montforts opened the show and secured many exclamations of surprise for their work. Barrows and Dupree, colored, went along rather quietly until the man's clog dance on skates at the finish. A trio with a sketch of the wife, husband and butler type with the latter the most important actor in a lot of horseplay scored one of the laughing hits of the bill. It is an awful old sort of a vehicle but if there are other houses like the Jefferson it will do.

Parise with his accordion brought out some tuneful melodies and worked decidedly fast. Goodness knows how many shows they do down here on a holiday so it is no wonder that they go through the list speedily. This man goes in for straight playing not paying of the ease of playing, but his instrument and getting good results from that. A well selected routine of selections taking in all kinds. Parise uses "Paradise" and "Dublin Bay" for two of his popular numbers.

Pathe pictures were used at this point together with some war pictures made by the French Union of Cinematograph Manufacturers. They looked like it was winter. Snow was flying in most of the scenes.

Walter James gave numerous character impersonations ending with a recitation supposed to be dramatic but lacking the punch. The character work did not get far down here owing to make up with each and talk is one of the easy things lost at the Jefferson. A cabaret trio, Smith, Keefe and Shaw, sang and played the piano. The turn is evidently the outgrowth of the Smith and Keefe two act. In real songs they have nothing new worth while. The Voldos mystified in the closing spot.

## 58TH STREET.

Plenty of "slapstick" comedy is the slogan at this house. The result was capacity Monday night. They were standing against the back wall as early as 7.30.

Theodore Bamrby and Co. opened to the large gathering and amused them with magic and shadowgraphs. The young woman got a song number right in the midst of the turn, no place for it. Though she possesses a fine voice, it didn't do the running time. She was shown by the light applause. Frankie James (New Act) No. 2.

After a comedy two-reeler Dorothy Rogers and Co. came in for big applause through their comedy efforts. Her sketch "The Beauty Doctor" was built for laughing purposes only. The good work continued with Peary Brothers and Burns, whose "hookum" and tom-foolery proved one of the big hits. The song carnival was next, with most of the songs from the one publisher. A film comedy dropped in at this juncture, and stopped proceedings for a few minutes through the lack of comedy in it.

The hit of the show was scored by the "Six Little Song Birds," a juvenile musical comedy. For good singing and behavior this act is going to be hard to beat. A fast Texas Tommy and a piano specialty have replaced a couple of song numbers. The show was closed with a bang by Rose Schmetter and her troupe. They are doing a few tricks attended by others, and should be sharing better company.

(Continued on Page 14.)

# BILLS NEXT WEEK (July 12)

In Vaudeville Theatres, Playing Three or Less Shows Daily.

(All houses open for the week with Monday matinees, when not otherwise indicated.)  
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "Loew" following name are on the Loew Circuit.

Agencies booking the houses are noted by single name or initials, such as "Orph," Orpheum Circuit—"U. B. O.," United Booking Offices—"W. V. M. A.," Western Vaudeville Managers' Association (Chicago). "P.," Pantages Circuit—"I.," Interstate Circuit (booking through W. V. M. A.—"M.," James C. Matthews (Chicago).

## New York

5711 AV (ubo)  
2d half (July 8-10)  
Richard Keene  
Paula & Hess  
Arthur Sullivan  
Bernard & Scarth  
Musical Gormans  
Hawthorne & Ingalls  
Hess's Manikins  
KUALA (ubo)  
2d half (July 8-10)  
1 & P Bane  
Stanley & Bracks  
Schnee & Mulvey  
Coates Keene & J  
Hardeen  
Harry Breen  
De Page Opera Tr  
HARLEM O H (ubo)  
2d half (July 8-10)  
Kuberly & Mohr  
Morris & Wilson Co  
Wilton Sisters  
Billy West  
Nevis & Erwood  
Fridkowsky Troupe  
PROCTOR'S 58TH ST  
Grace Leonard & Dogs  
Guy Bar  
Selles & Norton  
Capt Barnett & Son  
Amorus & Mulvey  
Beaux & Belles  
2d half  
Musical Street Pavers  
Golding & Rialto  
June Mills & Innes  
Mrs Gene Hughes Co  
Walter James  
Livingston Family  
AMERICAN (loew)  
Allen & Francis  
Old Song Revue  
Bernard & Roberts  
3 Chums  
Deco Bros  
(Four to fill)  
2d half  
Kimball & Arnold  
Betts & Chidlow  
"Wrong or Right"  
Burns & Kissen  
Les Jardaes  
(Four to fill)  
DELANCEY (loew)  
Klan & Lewis  
Dotson & Gordon  
Warren & Francis  
"Wrong or Right"  
Melnotte Twins  
(Three to fill)  
2d half  
Smith & Ralph  
Brown & Jackson  
Maidie DeLong  
"Slide Light"  
Mack Albright & M  
Sterling & Marguerite  
(Two to fill)  
ORPHEUM (loew)  
Steppe & Martin  
Richard Milloy Co  
Brown & Jackson  
Ed Zoeller 3  
(Two to fill)  
2d half  
Healy & Barr Twins  
3 Chums  
Marie Russell  
Kennedy Bros  
(Two to fill)  
GREELEY (loew)  
Master Move  
LeVan & DeVine  
Old Sol Fiddlers  
Harmon Zarnes & D  
(Two to fill)  
2d half  
Allen & Francis  
Maurice Samuels Co  
Bill Pruitt  
(Three to fill)  
LINCOLN (loew)  
Betts & Chidlow  
Maurice Samuels Co  
Marie Russell  
Namba Bros  
(Two to fill)  
2d half  
Anthony & Adele  
Steppe & Martin  
Warren & Francis  
Richard Milloy Co  
Melnotte Twins  
(One to fill)  
NATIONAL (loew)  
Sandy Shaw  
Jas McCurdy Co  
Maidie DeLong  
(Two to fill)  
2d half  
O'Neill & Gallagher  
"Stick-up Man"  
Harmon Zarnes & D  
Veldi Trio  
(One to fill)  
7TH AVE (loew)  
Moore & Jenkins  
Lora Payne  
"Lode Lights"  
Bill Pruitt  
Kennedy Bros  
(One to fill)

Cunningham & Marlon  
"School Days"  
Sandy Shaw  
Mykoff & Vanity  
(Two to fill)  
BOULEVARD (loew)  
Noble & Nugent  
Leonard & Willard  
Mattle Choate Co  
Cooper Bros  
Cliff Bailey  
(One to fill)  
2d half  
LaRue & Gresham  
Melior & DePaula  
Nestor & Girls  
Dotson & Gordon  
Namba Bros  
(One to fill)  
Coney Island, N. Y.  
BRIGHTON (ubo)  
Mihaka & Olga  
Dugan & Raymond  
Scott & Keane  
Cardo & Noll  
Bell Family  
Melville & Higgins  
Fritzi Schett  
Hussey & Boyle  
4 Roeders  
HENDERSON'S (ubo)  
Mallia & Bart  
Bernard & Scarth  
Whipple Huston  
Morrissey & Hackett  
Alan Dinehart Co  
The Veterans  
Meehan's Dogs  
Brooklyn  
PROSPECT (ubo)  
J Spissell Co  
Wilton Girls  
Mr & Mrs G Wilde  
Milo  
"Mile A Minute"  
Tooney & Norman  
P 1 Sans  
Lillian Shaw  
4 Danubes  
BUSHWICK (ubo)  
The Olivians  
Mallen  
Felix & Barrys  
Ward Baker  
F V Bowers Co  
Billy McDermott  
Russell & Calhoun  
Sam & Kitty Morton  
Novelty Clintons  
GREENPOINT (ubo)  
Clark & Clark  
Edwin George  
Bob Shackler Co  
Johnny Small & Sis  
Lucille 3  
Kramer & Morton  
Valentine & Bell  
HALSEY (ubo)  
1st half  
Geo Schindler  
McDougal & Shannon  
Keystone 3  
Rogers Guard Co  
Rose & Rigby  
Brown Fletcher 3  
Norman L Spear  
Selbini & Grovini  
5TH AVE (ubo)  
1st half  
Delaphe  
Harrison & Wells  
"Garden of Peaches"  
McCabe Levee & P  
Pearson & Bently  
3 Fords  
SHUBERT (loew)  
LaRue & Gresham  
Nestor & Girls  
Moss & Frye  
Mykoff & Vanity  
(Two to fill)  
2d half  
Moore & Jenkins  
Margaret Farrell  
"Master Move"  
Cooper Bros  
Great Santell  
(One to fill)  
BIJOU (loew)  
Richard Burton  
Melior & DePaula  
Sterling & Marguerite  
(Three to fill)  
2d half  
Stone & Hughes  
Bernard & Roberts  
Old Song Revue  
Old Sol Fiddlers  
J & M Hawkins  
Cliff Bailey  
(One to fill)  
FULTON (loew)  
Margaret Farrell  
Burns & Kissen  
(Four to fill)  
2d half  
Embs & Alton  
J O'Neill Sis  
Ed Van Sloan Co  
(Three to fill)

PALACE (loew)  
Anthony & Adele  
O'Neill Sis  
"White Lie"  
Mack Albright & M  
Veldi Trio  
2d half  
Fred Hildebrandt  
Leonard & Willard  
Moss & Frye  
Ed Zoeller 3  
(One to fill)  
Alhambra, N. Y.  
PROCTOR'S  
The Barretts  
Wilson & Lenore  
Helen Davis  
The Crises  
Spiegel & Johns  
Six Song Birds  
2d half  
Ah Ling Foo  
Martha Stuart  
Delphine & Delmore  
Kimberly & Mohr  
3 Hallston Boys  
Five Beauties  
Atlantic City, N. J.  
KEITH'S (ubo)  
Sabina & Bronner  
Cantor & Lee  
B W & Crocker  
Alexander & Murray  
Orville Harrold  
"Fashion Shop"  
Rex Samu  
Paul Conchas  
Binghamton, N. Y.  
STONE O H (ubo)  
Millard Bros  
Ray Fern  
Ed Blondell Co  
2d half  
Capt Barnett & Son  
Peterson Dick & M  
(One to fill)  
2d half  
KEITH'S (ubo)  
The Lelande  
Ed Morton  
Horlick Family  
Anthony & Ratiff  
Julia Ring Co  
Belle Blanche  
Ben Welch  
Mestersingers  
GLOBE (loew)  
Beth Challis  
Apline 4  
Deland-Carr Co  
Harry Thomson  
Jerome & Carson  
(Two to fill)  
2d half  
Helen Shipman  
John Lavier  
Gordon & Marx  
"Shot at Sunrise"  
Al Burton Co  
(Two to fill)  
ST JAMES (loew)  
Al Burton Co  
"Shot at Sunrise"  
Lewis Belmont & L  
Posing Beauty  
(Two to fill)  
Walter Daniels Co  
Apline 4  
Deland-Carr Co  
Harry Thomson  
Jerome & Carson  
(One to fill)  
Bridgeport, Conn.  
POLI'S (ubo)  
The Seabacks  
Ernie & Ernie  
Dorothy Richmond Co  
William Sisto  
Girl Revue  
2d half  
Lew Palmore  
Cecile Trio  
Katherine Matthews  
Stock Players  
Bert Fitzgibbons  
Camillan Trio  
PLAZA (ubo)  
White & Elliott  
Casey & Blake  
Hicksville Minstrels  
Orange Packers  
2d half  
Julia Edwards  
"School Days"  
Roy & Arthur  
Abe Attell Co  
Calgary, Can.  
PANTAGES (m)  
Joe Roberts  
Inness & Ryan  
Lala Selbini  
Karl Emmy's Pets  
Girl from Calgary  
Sullivan & Marlon  
Chicago  
MAJESTIC (orph)  
Nat Willis  
A Dineheart Co  
Nan Halperin  
O'Neill Sis  
The Volunteers  
Nonette

Great Howard  
4 Romanos  
Kremka Bros  
McVICKERS (loew)  
Francesca Redding Co  
F J Moore  
4 Gillespie Girls  
Sadie Sherman  
Ed Reyard Co  
Malay & Woods  
Gravetta & La Vondre  
Lawton  
Webb's Seals  
Cincinnati  
KEITH'S (ubo)  
Emmett & Emmett  
Boyle & Patsy  
Lawlor & Daughters  
Gruet & Gruet  
"Aurora of Light"  
(Others to fill)  
Columbus  
KEITH'S (ubo)  
John Zimmer  
Gilbert & Barret  
"Minstrel Cabaret"  
Simpson & Deane  
2 Lowes  
(One to fill)  
Edmonton, Can.  
PANTAGES (loew)  
Hanson Deas & M  
Maude Leone Co  
Spencer & Williams  
Parisian 3  
"Birthday Party"  
Edmonton, N. Y.  
MAJESTIC (ubo)  
1st half  
Cecil Dunham  
Peterson Dick & M  
Rigoletto Bros  
(One to fill)  
2d half  
Colton & Lee  
Ray Fern  
Rigoletto Bros  
(One to fill)  
Fall River, Mass.  
ACADEMY (loew)  
Helen Shipman  
Copeland Draper Co  
John Lavier  
(One to fill)  
2d half  
Beth Challis  
Reddington & Grant  
(Two to fill)  
Grand Rapids, Mich.  
RAMONA PK (ubo)  
Abel Dawn June  
Frank Crumit  
Creighton B & B  
Long Tack Sam  
Freeman & Dunham  
Dancing LaVas  
Hartford, Conn.  
PALACE (ubo)  
Nelusco & Hurley  
Meredith & Snoozer  
3 Vagrants  
Gene Frazier & Co  
Rogers, Pollock & R  
Kirk & Smith  
2d half  
Malcom  
L & M Hunting  
Joe Grady Co  
LeMaire & Dawson  
Clown Seal  
Hoboken, N. J.  
LYRIC (loew)  
Smith & Ralph  
Cunningham & Marlon  
Kathryn Chaloner Co  
J & M Hawkins  
Neil & Skating Girls  
2d half  
Henry Frey  
Harris & Krouse  
Mayo & Tally  
Atlas Trio  
(One to fill)  
Indianapolis  
KEITH'S (ubo)  
Doodata  
3 Loretas  
Bob Warren  
Gene Muller 3  
(Others to fill)  
Jersey City  
KEITH'S (ubo)  
2d half (July 8-10)  
Martin & A Roses  
Moore Gardner & R  
Lute's Collegians  
"Garden of Peaches"  
Minnie Allen  
4 Charles  
Lancaster, Pa.  
COLONIAL (ubo)  
1st half  
Norton & West  
Tom Davies Co  
Henry Frye  
Cycling Brunettes  
2d half  
Spink & Tate  
Dave Ross Co  
Frank Terry  
"The Dog Bandit"

Lincoln, Neb.  
LYRIC (wva)  
1st half  
Orbyssanny's Cocka-  
toos  
Novelty  
2d half  
7 Princess Maids  
Bertie Fowler  
Los Angeles  
ORPHEUM  
Little Nap  
Terasha Bros  
Fisher & Green  
Hymack  
Fritz & Lucy Bruch  
Mercedes  
Cameron & Gaylord  
"Fashion Show"  
PANTAGES (m)  
3 Rlanos  
Northlane & Ward  
Leonard Anderson Co  
Venita Gould  
Arizona Joe Co  
Louisville  
FN FRY PK (orph)  
(Opens Sun Mat)  
Bert Swor  
Selma Braatz  
Lockett & Waldron  
Max Laube  
Panther Duo  
Marshfield, Ia.  
ORPHEUM (wva)  
1st half  
Terry & Elmer  
Billy Jones  
De Grohs  
2d half  
Johnson & Crane  
Arthur Dair  
(One to fill)  
Burlington, Ia.  
PANTAGES (loew)  
Werdon & Gearin  
Hager & Goodwin  
"Too Many Burglars"  
Kerr & Burton  
Yume & Co  
Newark, N. J.  
MAJESTIC (loew)  
Great Sathell  
Ed Van Sloan Co  
Healy & Barr Twins  
(Three to fill)  
2d half  
Richard Burton  
Mattle Choate Co  
LeVan & DeVine  
(Three to fill)  
New Haven, Conn.  
POLI'S (ubo)  
Foley & Coner  
Dale & Bell  
Stock Players  
Bert Fitzgibbons  
(Two to fill)  
2d half  
The Seabacks  
Rogers Pollock & D  
Dorothy Richmond Co  
The Steadmans  
Evers Circus  
BIJOU (ubo)  
Julia Edwards  
Grace & Burke  
Cecile 3  
2d half  
Casey & Blake  
Orange Packers  
Monti 3  
Norfolk, Va.  
ACADEMY (ubo)  
1st half  
(Richmond split)  
Grace Twins  
Leach-Wallen 3  
Stan Stanley 3  
(One to fill)  
Oakland  
ORPHEUM (orph)  
Naimora  
Joe Cook  
Lorraine & Dudley  
(Others to fill)  
PANTAGES (m)  
(Open Sun Mat)  
Random 3  
Sarah Padden Co  
Friend & Downing  
West & Van Sclen  
ishkawa Japs  
Paterson, N. J.  
MAJESTIC (ubo)  
1st half  
Robie & Robie  
Henrietta Brown Co  
Nalde & Nalde  
The Seabacks  
2d half  
The Turners  
Toggis Sis L  
Henrietta Brown Co  
Newsboys  
Philadelphia  
KEITH'S (ubo)  
Mason Keeler Co  
Antwerp Girls  
Ward Bell & Ward  
Ward & Fitzgerald  
Ellie Baker  
Carbury Bros  
Laddie CHZ  
(One to fill)  
GRAND (ubo)  
Gardiner 3  
Denny & Boyle  
Harrold Holman Co  
Lorette  
Warren & Dietrich  
Galletti's Monkeys  
Pittsburgh  
GRAND (ubo)  
Sundberg & Renee  
"Whittier's Boy"

Tyler St Clair 3  
Miller & Douglas  
"Concealed Bed"  
Ross & Ashton  
Ethel Dawn June  
Portland, Me.  
PANTAGES (m)  
Phila La Tekka  
Maye & Addie  
King Thornton Co  
Eddie Ross  
Chinese Girl  
Tom Linton & Girls  
Portland, Ore.  
EMPRESS (loew)  
Lonzo Cox  
Connors & Witt  
"On the Veranda"  
Dorothy Herman  
La Palatricks & Part  
Providence, R. I.  
EMERY (loew)  
Reddington & Grant  
Walter Daniels Co  
Gordon & Marx  
Stone & Hughes  
(One to fill)  
2d half  
Posing Beauty  
Copeland-Draper Co  
Lewis Belmont & L  
(Two to fill)  
Richmond, Va.  
BIJOU (ubo)  
1st half  
(Norfolk split)  
Grand Prix Co  
(Four to fill)  
Sacramento  
EMPRESS (loew)  
Shaw & Lee  
Elizabeth Cutty  
"Everybody"  
Geo Yeoman  
(One to fill)  
St. Paul  
EMPRESS (sc)  
Pero & Wilson  
Simonds & Pitt  
Estelle Wordette Co  
Howard Sisters  
6 Abdallahs  
Salt Lake  
PANTAGES (m)  
(Open Wed Mat)  
Bigelow & Meehan  
Florence Rayfield  
Ranous & Nelson  
Winona Winters  
Richards the Great  
San Diego  
PANTAGES (m)  
Carietta  
Antrim & Vale  
"Childhood Days"  
Stuart  
6 Fulton  
San Francisco  
ORPHEUM  
(Open Sun Mat)  
Kitty Gordon Co  
Jack Wilson  
Norton & Lee  
Britt Wood  
Dooley & Rugel  
Lucy Gillette  
4 Melodious Chaps  
Lal Mon Kim  
EMPRESS (loew)  
"Just Half Way"  
Tabor & Green  
Maximilian  
(Three to fill)  
PANTAGES (m)  
(Open Sun Mat)  
3 Weber Sisters  
Passing Review 3  
Margaret Edwards  
Hawley Noble  
6 Kirksmith Sis  
"Flying Fishes"  
Schenectady, N. Y.  
PROCTOR'S  
Zeda & Hoot  
Ralph Herbert  
Ernest Carr & Co  
Kimberly & Mohr  
Hallston Boys  
Five Beauties  
2d half  
The Goldinis  
Ward & Delmar  
Marie Hart  
Walter Nealand Co  
Johnny Neff  
Six Song Birds  
Seattle  
PANTAGES (m)  
Lady Alice's Pets  
Belle Oliver  
Lombardi Opera Co  
Edmund Hayes Co  
Dorsch & Russell  
Spokane  
PANTAGES (m)  
(Open Sun Mat)  
Ree & Norman  
Josie Flynn Minstrels  
Silver & North  
Rice & Francis  
Juliette Dika  
Springfield, Mass.  
PALACE (ubo)  
Silvenos  
Dunn & Stephens  
James Grady Co  
Katherine Matthews  
LeMaire & Dawson  
Evers Circus  
2d half  
Morton & Morris  
Ernie & Ernie  
F McGinn Players  
3 Vagrants  
Minstrel Maids  
Kirk & Smith

Superior, Wis.  
PEOPLE'S (wva)  
1st half  
Davis & Walker  
Howard Langford  
2d half  
Steindel & Lee  
Elsa Ford  
Tacoma  
PANTAGES (m)  
Neuss & Eldrid  
Rogers & Willey  
Jessie Haywood  
Bigelow Campbell & R  
"Candy Shop"  
Cane & Odum  
Toledo  
KEITH'S (ubo)  
Helen Lee  
Zylo Maids  
Mintz & Palmer  
Will Morris  
J C Mack Co  
Kurtis Roosters  
Trenton, N. J.  
YOUNG (loew)  
Lou Hoffman  
Lillian Watson  
Walton & Boardman  
Bob Hall  
Henry & Lizell  
(Two to fill)  
SHEA'S HIP (ubo)  
Lynch & Zeller  
Florence Timponi  
Keane & Green  
Willard  
(Three to fill)  
Trenton, N. J.  
TAYLOR O H (ubo)  
1st half  
Ferry  
The Fords  
Dave Ross Co  
4 Rubes  
Olive North  
2d half  
Chief Tendaho  
Norton & West  
Mile Stevens Co  
La France & Bruce  
"Girls of the Orient"  
Troy, N. Y.  
PROCTOR'S  
Marie Hart  
Delphine & Delmore  
Johnson & Buckley  
Johnny Neff  
"War Brides"  
2d half  
Zeda & Hoot  
Ralph Herbert  
Lightner & Alexander  
Dale & Boyle  
Wilson & Lenore  
"War Brides"

Vancouver, B. C.  
PANTAGES (m)  
Mintz & Werts  
Clark & McCullough  
Gordon Highlanders  
"Shadow Girl"  
Victoria 4  
VICTORIA, B. C.  
PANTAGES (m)  
Klinter Hayes & M  
Morton Bros  
Barto & Clark  
Kelly & Galvin  
Hanson Bros Co  
Edith Helene  
Washington  
KEITH'S (ubo)  
Samoya  
Bradley & Norris  
Harry Breen  
Ward & Girls  
"Old Homestead"  
Victor Moore Co  
Ballet Divers  
Waterbury, Conn.  
POLI'S (ubo)  
Gillies Family  
Charles Grindell  
Roy & Arthur  
The Steadmans  
Charlie Kenna  
Clown Seal  
2d half  
Nelusco & Hurley  
Dunn & Stephens  
Gene Frazier & Co  
Meredith & Snoozer  
William Sisto  
"Earl & Girls"  
Wilkes-Barre, Pa.  
POLI'S (ubo)  
Cadluz  
Fairfax & Stafford  
Hooper & Cook  
Lightner & Alexander  
3 Bonnell  
(One to fill)  
2d half  
Mang & Snyder  
Pike & Calame  
Sam Edwards & Co  
Wolf Shelly Sis  
"Song Doctors"  
Winipeg  
PANTAGES (m)  
"Haberdashery"  
Rondas 3  
Dow & Dow  
Wunsch & Poore  
Harry Von Fassen  
Worcester, Mass.  
PLAZA (ubo)  
Morton & Morris  
L & M Hunting  
Camillan 3  
2d half  
Silvenos  
Chas & Ada Latham  
Charlie Kenna  
Gillies Family.

If  
You  
Don't  
Advertise  
in  
VARIETY  
Don't  
Advertise

## THE VOICE OF A GENIUS

Thomas H. Ince Says Something of His Past, Present and Future and Incidentally Delivers a Broadside at Menaces of the Industry.

By KENNETH O'HARA

Thomas H. Ince is one of those men whose word is weighty; rich in logic and mighty in assault. He has been characterized from time to time as a man of very few words. He is. His mind is too firmly cemented to his task to give itself up to discussions of records and conditions of the industry which claims him as a power.

Not very long ago, I prevailed upon him to let me "lend him my ears". Before he consented he warned me to prepare for irony. "I'm liable to strike," he said—and his sharp blue eyes shot daggers at the prospective target of his mind's eye—"so expect some forceful statements." He had just descended from the main stage at Inceville—the moving picture city in California named after him—where he had been pursuing part of his daily duties by supervising the production of elaborate features for the New York Motion Picture Corporation.

A crisp query started him talking—"Is the film industry in its infancy?"

"That is one of the most interesting questions asked nowadays of the producer," he replied. "In my opinion, the business is not in its infancy, but it is very far from being of a mature age. We might say it is youthful. Within the past four or five years, it has reached a state which, I think, no power on earth can overthrow. And it is going so strong that in another half decade the world will be awestricken at what the camera—aided and abetted by brains—can do.

"It is more astounding to the pro-

I hit upon the answer—make longer pictures. At that time a single reel production was a big one. It was the nearest thing to a feature.

"Shortly after I had reached my decision, I made 'Custer's Last Fight'. I used 5,000 feet of film on that, reduced it to 2,000, and the picture, instead of being a flivver (as many predicted it would be) proved an instantaneous success. I followed that with 'The Battle of Gettysburg', and it was in the wake of its success that other two and three reel productions began to present themselves.

"The present? Oh, it is speaking for itself. It is simply heralding greater things for the future. Count the number of erstwhile 'legitimate' and vaudeville theatres, now devoting themselves exclusively to the showing of the photoplay. Count the illustrious stars of the stage, who are now acting for the films. A short time ago, many of them scoffed the idea of abandoning the footlights for the studio. Now they seem to be tumbling over one another or a chance to work in front of the camera. Why, right within this very studio now, while I'm talking to you, there are a half dozen celebrities—once of the theatre, now of the film-world.

"I said the industry is only youthful. Well, don't the prospects for the future bear that out? Just keep your eye on what we do. We're doing big things now. But we're going to do bigger things—bigger than you have ever dreamed of. Then, perhaps, when we have fulfilled our promise, you can say that the photoplay industry has passed the age of maturity.

"But there are certain obstacles which must be overcome before the public—everyone of the public—will worship the photodrama."

It was apparent to me, at this juncture, that the great Ince—he of remarkable achievements—was on the verge of carrying out his hint, made previously, that irony might creep into his conversation. So I prepared, per instructions.

"And the biggest of these," he continued, grim determination in his face, "is the plagiarist. Several years ago, a director severed his relations with me and associated himself with another company. About six months ago, that company released a picture, the plot of which was identical with one my former director had put on. Investigation led me to believe that this self-same director had been responsible for the repetition of theme.

"I am not made by that incident the target of public disapproval. Neither is the New York Motion Picture Corporation. But the company which released that picture is. That is what will do the industry harm—more harm than you will at first imagine. It will observe the similarity. It is a plain case of theft. It is a blight that must be eradicated, even if stringent methods must be employed to do it."



THOS. H. INCE

ducer than to the public to look back and note the advancement. I remember distinctly that when I undertook to make pictures for the New York Motion Picture Corporation, more than four years ago, the word 'feature' was an unknown quantity. I spent many sleepless nights trying to conclude what would have to be done to place the photodrama on a level with the so-called legitimate attraction. When I was about ready to abandon the job,

### "SIG" FEATURES.

With the expiration of the present contract between the New York Motion Picture Co. and the Mutual Film Exchanges Sept. 1, it is understood the same will not be renewed, but the former will instead establish a string of its own exchanges throughout the country to handle a new schedule of releases to include weekly two five-reel features and two two-reel Keystone. The pictures will be directed and supervised by Messrs. Sennet, Ince and Griffith and the trademark of the firm will carry the first letter in the names of each, viz. "SIG."

It is understood that on the same date the Mutual will lose the Broncho, Keystone, Domino and Kay Bee brands, those titles going into the discard. The Majestic and Reliance brands are also slated for a change, according to the report. With the new combination holding contracts for many of the most prominent legitimate stars, the exhibitors look forward to a cheaper rental scale. Just what effect the new firm will have on the market is a question, but it seems reasonable to believe that the field will be thoroughly supplied with features which carries its own incentive to reduce the figures for the exhibitor.

### FILMS BY EXPRESS.

The exhibitors in the small and suburban towns around New York are complaining about the refusal of the railroads to allow films to be carried in the day coaches owing to the federal law recently passed making this rule possible.

The exhibitors have been accustomed to come to New York and select their pictures, returning with them on train to their town. To send now it must go as preferred express. Payment for this transportation must be made according to the value of the picture. It is said the law was passed through a fire that occurred in a train near Chicago in which films were being carried in a passenger coach.

In New York all films must be encased in fire proof boxes before they can be transported around the city, and in some buildings this rule is enforced when pictures are carried from one floor to another.

### DOING BOTH TOO MUCH.

A group of directors were discussing pictures this week and it was the consensus of opinion the business has gotten down to a basis of two things—namely features and regular program. One of the men who has just left a manufactory after long years of service is of the belief that sooner or later some of the present big companies will either quit making regular releases and stick solely to features or vice versa.

He says that trying to do them both at once and give them the proper attention in the making and billing is going to prove too much of a hardship and cause much confusion in the end among both patrons and exhibitors.

It was reported this week that both the Biograph and Edison would make multiple-reel features to be released through the V-L-S-E channels.

### FOR THIS WEEK ONLY.

Two features at the Strand will be the policy there for this week only. Commencing Sunday the house will continue with its usual bill of one Paramount release, using next week's Lasky's "Kindling" with Charlotte Walker.

"The Right of Way," with William Faversham and "The Rug Maker's Daughter" with Maude Allan, are the two principal items on the current Strand bill. It happened accidentally, according to report, and after a verbal contest between the several parties interested. The Strand management, led by B. A. Rolfe, its manager, viewed several subjects for interpolation into the program, finally deciding upon "The Right of Way" through the strength of the Faversham name attached. The Strand has a contract with the Paramount, and by virtue of it was entitled to the Allan film for this week.

### NO KALEM BIG FEATURES.

So far the Kalem executives have not taken any decided steps toward making long-reel pictures and at present there is little likelihood it will attempt anything beyond three-part pictures.

Kalem proposes to "specialize" upon the regular Kalem releases for the regular service and this intention will postpone indefinitely the decision to do the big features. What three-part pictures Kalem is making is turned loose via the regular G. F. program.

Kalem was invited after the promulgation of the V-L-S-E to join with it in making features but declined with thanks.

Alice Joyce, for some time leading woman with Kalem, has severed her connections with that concern. She hasn't done any picture work in six months.

### EDISON AND KLEINE.

The report is the Edison five-reelers are to be released through the Kleine exchanges, with the first Edison feature thus placed upon the market to be the Minnie Maddern Fiske picture.

It is the present intention of Edison to make a special five-reeler every two weeks, alternating in release dates with the one made during the same time by Kleine in the Biograph studios, giving the Kleine exchange a weekly feature release.

### PADDING "THE GODDESS."

New York exhibitors have been complaining since the last release of the Vitagraph's "Goddess" serial. It was supposed to have been in two reels (2,000 feet), but the exhibitors say they received but about 1,500 feet of film, although the Vita may have included in its shipment the synopsis of the preceding story, which is carried on each new chapter.

The General Film Co. is charging \$25 daily for the early runs of "The Goddess" serial.



# FILM FLASHES

Fred Drien is with the Komic.

Elsie Jane Wilson is leading woman with the Joseph De Grasse Powers company.

"Hazel Kirke" in film form, has Edwin Arden, William Riley Hatch and Creighton Hale.

Theodore Roberts has signed for another year with Lasky.

"When a Woman Loves" is to be produced in pictures by Rolfe.

Pathe will produce "Mary's Lamb" with Richard Carle as the star.

"The Alien" opened at the Flatbush, Brooklyn, Monday.

With picture actors wearing side boards the film company office boys are following suit.

Adolf Zukor returned from California Sunday.

"The Imposter" in film form will have Leslie Stowe in a principal part.

Elia Hall, one of the tiniest women in pictures, is still with the Universal.

Hale Hamilton has left the Keystone cast at Los Angeles for a trip East.

The Famous Players is going to make a film feature out of "Molly Make Believe," with Marguerite Clark as the principal player.

"The Dainty Boos," with Hazel Dawn featured, will be released by the F. P. Aug. 23.

T. Hayes Hunter recently finished some comedy pictures with Charles D. Forrest as the principal comedian.

"The Galloper" will have Clifton Crawford and Fania Marinoff as the stars. Donald Mackenzie directing.

Kathryn Williams is now working in a three-reeler, "The Mark of a Lioness" at the Selig Zoo on the Coast.

Bert Ennis is handling the publicity for the Eastern Film Co. which has its studios in Providence, R. I.

"The Secret Agent," adapted from Arthur Stringer's vivid tale of the secret service, has been turned into a feature by the Ideal.

James Snyder, Keystone, fell and broke a shoulder while playing in a benefit baseball game at Los Angeles recently.

James Durkin is directing "The Incurable Duke" in which John Barrymore is working. This is being made by the Famous Players.

Harry Meyers and Rosemary Theby are featured in the three-part feature, "The Prize Story."

Another Elsie Janis feature, "Nearly A Lady" (Moresco) is due for the sheet Aug. 19.

The Kentucky Film Co., with E. O. Schaefer as its president, recently incorporated, has dissolved.

"The Garden of Lies," with Jane Cowl featured is released by the Universal July 12. "Scandal" will be the big U feature to follow the Cowl film.

The Hazard (Ky) Motion Picture Co. has been organized in that city with a capital stock of \$2,000. Nearly every business man in Hazard is a stockholder.

Directors Tod Browning and George Siegman, who were severely injured on the set in the auto smashup that killed Elmer Booth, are slowly improving.

Thomas Allen Rector, said to be a social pet of two hemispheres, has signed with the Balboa Co. for picture work on the coast. His former occupation was dancing.

The Vitagraph has completed at its western studios a three-reeler, "Troubled Waters," with Alfred Vasebert and Myrtle Gonzales as the principal players. Ulysses Davis directed.

Eddie Foy has finally decided to accept the contract offered by Keystone, and will shortly play the leading role in several comedies to be directed by Mack Sennet.

Charles Miller, the jockey, who invested in a feature with himself as the principal character, is now on the Pacific Coast. He is planning another film, according to report.

Frank M. Norcross studio manager of the Frohman Amusement Co. has severed his connection with that concern to become connected with a new picture corporation.

The Metro will shortly commence working it is said upon "Barbara Frietie," mayhap calling the film "The Battle of Fredericksburg."

The Paramount press bureau has sent out confirmation of the report that Marion Fairfax has joined the Lasky forces of scenarists. She is expected to reach California this week.

Pictures have received the endorsement of Chautauqua Institution and under the direction of the Community Motion Picture Bureau features will be shown during the summer.

With the July number, the name of the Paramount Magazine, edited by Mrs. J. S. Johnson, has been changed to Paramount Progress.

The Fred Hornby Co. has a two-reel comedy, "The Bachelor's Dream," ready for screen presentation, featuring Russ Powell and Rena Rogers.

Harry Wise is now a free lance. He has created more roles of different types than any character man in the "Independent ranks."

Rollin S. Sturgeon has reached New York and announced he was "at liberty." It's reported Fox has made the former Vitagraph director an offer.

Edwin Stevens has been engaged by the Universal for another feature, a Broadway play to be assigned him. Tina Marshall will play "opposite" him in the picture.

Lasky is making a big feature out of "Blackbirds," with J. P. McGowan directing. Laura Hope Crews, who appeared in the original stage production in New York, is the star in the film version.

Since the completion of "The Black Box" serial, Anna Little, one of the U's principal leads, has been working in the two-part Laemmle picture, "The Grail." Herbert Rawlinson is also in this film.

Irene Hunt is the leading player in "The Headliner," a new two-reel subject, which the Reliance has been making of late on the Coast. The burning of a theatre is one of the promised thrills.

Hobart Bosworth's next film appearance will be in "Arizona" which the Universal is

screening from the Augustus Thomas play. Bosworth has just finished "A Little Brother of the Rich" for the U.

Grace Cunard, handling the feminine lead of the girl reporter in the new "Broken Coin" serial, has been called upon to do some very strenuous stunts. It is the first big serial Miss Cunard has appeared in and she appears to be making the best of the opportunity.

It has been denied by Moresco and Bosworth that there will not be any more pictures released by them bearing the Bosworth trade mark. "Majesty of the Law" will be the next production released under the Bosworth name.

A local ordinance under way in Chicago will permit if passed pictures in schools and churches and other places that do not conform with the building laws re theatres. The picture manufacturers of Chicago claim the ordinance is backed by a manufacturer of a certain type of picture machine.

The reports the Broadway might go back to vaudeville seem unfounded as it is understood the Paramount has the house for three or five years. The Broadway is showing the Thursday release of the Paramount with the Strand playing the Monday release for a full week.

Jane Standard Johnson who pilots "Paramount Progress" and "Picture Progress" on their respective courses as well as looking after things in general around the Paramount office found that summering at the Brighton Beach Hotel was not all to her liking, so after a week by the sea she came back to the city.

David W. Griffith, at the Majestic studios on the Coast, is winding up the multiple-reel feature, "The Mother and the Law." When starting this picture he planned it as a three-part film. Many new phases presented themselves with the result Griffith decided to make a 10 or 12 part feature. It is half finished.

An erroneous impression has gone the rounds that Helen Holmes has severed connections with Kalem. Miss Holmes was off duty for a time owing to ivy poisoning but has returned to camera duty. She has turned her attention to directing as well as acting and her initial efforts so far have been most successful.

The success of Lasky's "Chimmie Fadden" picture with Victor Moore decided the company to turn out a "Fadden" series. Lasky has started work on the second production with Charlotte Walker and also has in preparation "The Voice in the Fog" with Donald Brian. The picture debut of Lou Tellegen is to be made in the Lasky feature "The Explorer" to be started immediately. The film rights for "Heir to Hoorah" and "Blackbirds" have been secured by Lasky. Laura Hope Crews will be starred in "Blackbirds."

## RELEASED NEXT WEEK (July 12 to July 17, inc.)

MANUFACTURERS INDICATED BY ABBREVIATIONS, VIZ:

GENERAL	UNIVERSAL	MUTUAL	UNITED
Vitagraph ..... V	Imp ..... I	American ..... A	Gaumont ..... Gau
Biograph ..... B	Bison ..... B101	Keystone ..... Key	Superba ..... Sup
Kalem ..... K	Nestor ..... N	Reliance ..... Rel	Empress ..... Emp
Lubin ..... L	Powers ..... P	Majestic ..... Maj	St. Louis ..... St L
Pathe ..... Pthe	Eclair ..... Eclair	Thanhouser ..... T	Lariat ..... Lar
Selig ..... S	Rex ..... Rx	Kay-Bee ..... K B	Humanology ..... H
Edison ..... E	Frontier ..... Frnt	Domino ..... Dom	Luna ..... Luna
Essanay ..... S A	Victor ..... V	Mutua ..... M	Grand ..... Grand
Kleins ..... Kl	Gold Seal ..... G S	Princess ..... Pr	Ramo ..... Ramo
Melies ..... Mel	Joker ..... J	Komic ..... Kc	Ideal ..... Ideal
Ambrosio ..... Amb	Universal Ike ..... U I	Beauty ..... Be	Starlight ..... Star
Columbus ..... Col	Sterling ..... Ster	Apollo ..... Apo	Regent ..... Reg
Mina ..... Mi	Big U ..... B U	Royal ..... R	Miller Bros. 101. M B
Knickerbocker. Kkbr	L. K. O. .... L K O	Lion ..... L	Premier ..... Prem
	Laemmle ..... Lie	Herworth ..... H	Comet ..... Com
		Falstaff ..... F	United ..... Utd

The subject is in one reel of about 1,000 feet unless otherwise noted.

### JULY 12—MONDAY.

MUTUAL—Zaca Lake Mystery, 2-reel dr, A. The Arrow Maiden, dr, Rel.

GENERAL—As It Happened, dr, B; Midnight At Maxims, 4-reel dr, K; The Coming of the Kingdom, dr, (15th of the Road O' Strife series), L; The Shadow and the Shade, 2-reel dr, S; The Reverend Salamander, dr, S-A; Mr. Jarr and Gertrude's Beaux, com, (14th of the Jarr Family series), V.

UNIVERSAL—The Garden of Lies, 5-reel dr, U; When Father Had the Gout, com, N.

### JULY 13—TUESDAY.

MUTUAL—Mercy On a Crutch, 2-reel dr, T; A Ten-Cent Adventure, com, Maj; Applied Romance, com, Be.

GENERAL—Coincidence, 2-reel dr, B; A Flashlight Flivver, com, K; What a Clutch, and Studies in Clay, split-reel com, L; The Parson Who Fled West, dr, S; Temper, 3-reel dr, S-A; A Natural Man, 2-reel com-dr, V.

UNIVERSAL—His New Automobile, com, I; People of the Pit, 2-reel dr, G S; When Hearts Are Trumps, juv-dr, Rx.

### JULY 14—WEDNESDAY.

MUTUAL—To Melody a Soul Responds, dr, A; A Breath of Summer, dr, Rel; The Ruse, 2-reel dr, Br.

GENERAL—The Straight and Narrow Path, 2-reel dr, K; All For Old Ireland, 3-reel dr, L; Pup the Peacemaker, dr, S; The Fable of "The Scoffer Who Fell Hard," com, S-A; Cartoons in a Laundry, com, E; The Honey-moon Baby, com, V.

UNIVERSAL—The Prize Story, 3-reel dr, Vic; Universal Animated Weekly, No. 175, U.

### JULY 15—THURSDAY.

MUTUAL—The Burglar's Baby, 2-reel dr, Dom; Mutual Weekly, No. 28, M.

GENERAL—The One Forgotten, dr, B; A House of Cards, 2-reel dr, L; The Octopus, 3-reel dr, and Hearst-Selig News Pictorial, No. 58, S; The Pipe Dream, com, S-A; The Fighting Kid, com, Mi; Billy, the Bear Tamer, com, V.

UNIVERSAL—The Opening Night, 2-reel dr, B U; Dear Little Old Time Girl, dr, Lie; Captain Kent's Seals, vaudeville act, and Friends of the Animal Wizards, educ, split-reel, P.

### JULY 16—FRIDAY.

MUTUAL—The Tide of Fortune, 2-reel dr, K B; His I. O. U., dr, T; Dot on the Day-line Boat, com, F.

GENERAL—Broken Ways, dr, B; For Her Brother's Sake, dr, K; An Hour of Freedom, dr, L; Her Vocation, 3-reel dr, E; The Bachelor's Baby, dr, S-A; Welcome to Bohemia, com, V.

UNIVERSAL—The Trust, dr, Vic; The Eleventh Dimension, 2-reel dr, I; Her Rustic Hero, com, N.

### JULY 17—SATURDAY.

MUTUAL—The Americano, 2-reel dr, Rel; Your Half and My Half, com, R.

GENERAL—The Little Runaways, com-dr, B; A Deed of Daring, dr, (An Episode of the Legend of Hildgar), K; K. Wine's Ma Comes Back, com, L; For His Mother, dr, E; Jane of the Soil, 2-reel dr, S-A; Selig title not announced; The Confession of Madame Barastoff, 3-reel dr, V.

UNIVERSAL—The Toll of the Sea, 2-reel, dr, B101; The Stranger, dr, P; Freaks, com, J.

## COAST PICTURE NEWS.

By GUY PRICE.

Frank Keenan and Katherine Kaelred arrived in Los Angeles to join the New York Motion Picture Corporation.

Howard Hickman has been promoted director at the New York Motion Picture Co.

John Sheenan has joined the American at Santa Barbara.

W. Carey Wonderly, the magazine writer, is the author of a one-reel Reliance sea coast drama, "The Lie."

Joseph Belmont and Ray Myers have resumed activities as film producers at the Reliance and Majestic studio.

Lewis Cody and Ruth Roland are supporting William Elliott at Balboa.

Al. W. Hale is directing for Essanay.

Inceville, at Santa Monica, Cal., was host to several hundred editors, members of the National Editorial association, last week, at a barbecue.

The Keystone stars tendered their talents for a benefit at a Los Angeles church.

Frank Blackwell has left the Reliance-Majestic.

Moresco has finished "Pere Gyn" and started on another big feature.

Fred Mace is again in harness at the Keystone.

Several dozen film stars did things at the benefit ball game for Happy Hogan in Los Angeles.

James Snyder, a photographer, fell and broke one of his shoulders.

George Selgmann, injured in an auto accident when Elmer Booth was killed, is slowly recovering.

Hale Hamilton has returned to New York.

Del Henderson has worked in a bathing suit for several weeks.

## NEW BUILDINGS

Two houses which were designed by R. H. McElfrick of the Columbia Theatre building, will be completed in the fall. One at Union Hill, N. J., for pictures by the proprietor, M. Esposito. The other is at Morristown, N. J., which a Mr. Michelfelder is building. The latter will be big and probably used for pop vaudeville.

## SELLING KRIERION ASSETS.

Samuel Strasbourger, temporary receiver in the case of the Kriterion Film Co., has notified the creditors of the concern he will accept sealed bids for the property, assets, furniture, fixtures, films (released and unreleased) and everything in the Kriterion office at 1600 Broadway.

## ACTS AT ACADEMY.

The Academy of Music, recently starting a straight picture policy, is now using three singing acts in connection, changing twice weekly with a possible holdover for an act that gets over exceptionally well. With the new policy free tickets were distributed over the neighborhood.

## CHEAP CHAPLINS.

New York exhibitors have been handed a recent surprise in being enabled to get what appears new Charles Chaplin reissues at very low prices, but it has since leaked out the films are Chaplin pictures in which he appeared prior to joining the Keystone.

The Keystone is reported as having another reissue of Chaplins which will mark down for cheaper exhibition in the fall.



Demetra.....Maud Allan  
Robert Van Buren.....Forrest Stanley  
Osman.....Howard Davies  
Halib Bey.....Herbert Standing  
Mrs. Van Buren.....Jane Darwell  
Bahar.....Laura Woods Cushing  
John.....Harmon Harrison  
The rug maker's daughter is Maud Allan  
announced in one of the captions on this  
five-reeler as "The World's Foremost Classic  
Dancer." If that's Maude's own opinion of  
her dancing, let it pass, and have her tell  
us she's a singer, too. Acting, it's seldom  
a good classical dancer is a good singer,  
admitting Miss Allan has the knack of mo-  
tioning her arms and swaying her body in  
graceful moves, that even doesn't say she's  
so good at dancing she's so bad at acting.  
However, Maude Allan will never be blamed  
for the filmmaker's Daughters, though the  
principal part in the program is hers.  
Miss Allan's first appearance on the sheet,  
also that feature film Bosworth presents in  
association with Morocco on the Param-  
ount program. Now let the scenario  
writer step forth. Oh, that scenario!  
It made the grand audience laugh and  
toward the finish, when the story ran along  
a cut and dried approved style that gave ad-  
vance notice of everything. All the details were  
so nicely dovetailed one grew weary waiting  
for them to happen. It read as though the  
scenario writer had attempted to turn out a  
piece for the highest audience possible.  
A couple of young Americans landed in Tur-  
key and saved the daughter of a rug maker  
from abduction. One of the young men fell  
in love with her and she did the same with  
him, on one day's notice. But the girl was  
married another rug dealer, a good cus-  
tomer to her father. The old man con-  
sisted upon the marriage. In Turkey accord-  
ing to ancient custom that may still prevail,  
a maiden must not expose her face to man  
before wedded. But Maude Allan didn't care,  
she showed her features right along, and two  
or three of her cast members were the dancers  
on the dance party. Afterward she kept  
on acting as if exhausting her classical dan-  
ce in the first few rounds. The American  
saw her face too, and then he determined he  
would marry her himself. But the other Turk  
heard about it three days before his wedding  
day, and he threatened to kill him and his  
cast members, then waited for the marriage  
to come off. On the morning of the appoint-





# CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

VARIETY'S  
CHICAGO OFFICE:

CHICAGO

MAJESTIC  
THEATRE BUILDING

MAJESTIC (Fred Eberts, mgr.; agt., Orph.).—The bill this week is a big one, although one act failed to appear on Monday. The Schwartz Bros., one of the features, did not go on because their scenery did not arrive in time. The bill was headed by Stella Mayhew and Billie Taylor. After the two had finished a number that told of themselves and was purely a New York bit, they managed to pull down a hit in accordance with their billing. There were two other big hits on the bill, in Lew Hearn and Bonita and Al. Herman. Hearn and Bonita were a sure comedy hit. Their song at the finish brought big applause. Al Herman, who makes his first big time bow out this way, hit the audience in the right spot and was funny to them all the way. Herman sure has developed into a cork-in-black-face comedian and fully established himself as a big time feature at the Majestic on Monday night. The Ramsdel Duo opened the show with dancing. Ethel Kirk and Billy Fogarty managed to do wonders in number two position, a tough spot at this house. The act was popular because of Fogarty's comedy and Ethel Kirk's back. Craig Campbell is a blonde tenor said to be famous on the concert stage. Campbell, though not fitted to vaudeville, managed to make good with the holiday throng. The Amos and Andy boys things up with their swift routine of dancing, singing, acrobatics and comedy. Bertisch closed the show.

GREAT NORTHERN HIPPODROME (A. H. Talbot, mgr.; agt., W. V. M. A.).—There were not many people downtown on Monday, but along towards noon the house resumed its usual crowded appearance. The show was started by William De Hollis and Co. De Hollis's comedy is ancient and not well delivered. Johnson and Crane sing and attempt dancing. The redeeming feature of the act is the boy's voice. Egbert Van Alstyne and the Lutz Brothers assisted by a boy soprano in a stage box gave the show its real start. Riley Wilson tells stories in a negro dialect. The monolog man has some good stories but his enunciation could be better. He did only fairly. Harry Bouton and Co. in a magic and illusion act proved to be a dandy attraction for the house. The magician works fast and has a funny assistant. Chris Richards was on next to closing, and with his funny eccentric efforts he was a hit. The English clown made them laugh all the way. The Four Richards Gymnastic act closed the show.

McVICKERS (J. G. Burch, mgr.; agt., Loew).—The show is headed by an act called "The Six Segregation picked up around this city by Johnny Fogarty, who appears in the act. Fogarty's five people in this act do not any time display more than an ordinary ball room idea of dancing. The six, three men and three girls, do some ball room dances that are named by cards on the side of the stage. The Santos Santouel Trio opened the show. Bowen and Bowen in songs and talk did nicely. Les Diodatie in an elaborate posing act showed themselves off prettily. All the poses are well done. Flynn and McLaughlin did fair. Rex B. Adams is again at this house in his dramatic crook sketch, "The Night Hawk." The sketch did nicely. Moss and Frye deservedly pulled down the hit of the show. These two colored fellows have a good string of comedy patter.

CORT (U. J. Hermann, mgr.).—Peg O My Heart with Peggy O'Neill; 8th week. Doing fairly.

COHAN'S GRAND (Harry Riddings, mgr.).—"Beverly's Balance" with Margaret Anglin, last week of good run.

GARRICK (John J. Garrity, mgr.).—"All Over Town," 6th week. Doing nicely, chiefly at matinees.

ILLINOIS (Augustus Pitou, mgr.).—"The Birth of a Nation," 5th week, business big.

LA SALLE (Joseph Bransky, mgr.).—"Musical Stock," Last few weeks with business in slump.

PALACE (Harry Singer, mgr.).—"Made in America," 6th week. Still doing good business.

PRINCESS (Sam P. Gerson, mgr.).—"The Lady in Red," 7th week. Taken slump lately which may result in closing soon.

The Olympic is announcing the opening of "Kick In" Aug. 16.

Johnnie Simons will be in New York the latter part of this week on another search for available material.

Jimmie Crighton (Crighton Brothers) is said to be framing an act for vaudeville next season with Mrs. Jack McGreevey as a partner.

Frank Ellis, who was with "The Night Clerk," tried out an act with two girls at the Logan Square last week but did not finish the engagement.

The Governor of Illinois is still considering whether Chicago shall censor films or whether the State will do this.

The routing of acts now going on in the Western Vaudeville Managers' Association calls for most of the houses of the various circuits to open Aug. 15 and 16.

There is or has been according to reports a big time poker game in existence at which a number of Chicago vaudeville men are having a fling.

## SAN FRANCISCO

VARIETY'S

SAN FRANCISCO OFFICE

PANTAGES' THEATRE BLDG.

Phone, Douglass 2213

ORPHEUM.—Mlle. Nazimova in "War Brides," tremendous hit the second and last week of the engagement. Dooley and Rugel got second honors. Prince Lai Mon Kim won novelty honors and Lucy Gillette, who opened the program with her strong turn, went over successfully. Renee Florigny, the French pianist, was liberally applauded for good work. Joe Cook's novel specialty went better this week than it did during his opening period, the Orpheum audience feeling inclined to appreciate his "nut" routine. "Little Nap," a trained monk, closed the show and held them in.

EMPRESS.—"Everybody," the topline at the Empress for the current week, went over big. Elizabeth Cutty scored under difficulties. George Yeoman found it rather hard at first, but finally brought them around and finished reasonably well. Shaw and Lee opened the bill and did nicely. Agnes and Billy Aherns closed in good shape. Madame Jomelli, who monopolized the advertising space and was probably meant for the headline spot, lived

## LA SALLE OPERA HOUSE CHICAGO

# BOOKING NOW

## Want First-Class Musical Show

Good Cast Long Season

Address

JONES, LINICK & SCHAEFER

110 South State Street

Chicago, Ill.

up to expectations and carried off the hit of the bill without any apparent difficulty. "Toll," a sketch, did but fairly. Madge Maitland was a popular favorite and went big.

CORT (Homer F. Curran, mgr.).—Al Jolson in "Dancing Around" (3d and last week).

COLUMBIA (Gottlob & Marx, mgrs.).—Out-cost (3d and last week).

ALCAZAR (Belasco & Mayer, mgrs.).—Film, "Birth of Republic," F. Bauer, mgr.).—Del. S. Lawrence Dramatic Players.

PRINCESS (Bert Levey, lessee and mgr.; agt., Levey).—Vaudeville.

HIPPODROME (Wm. Ely, mgr.; agt., W. S. V. A.).—Vaudeville.

Roy Clair is staging musical comedy in Oakland.

The recent Theatrical Treasures' benefit performance netted the organization about \$1,000.

Pietro Sosso, "Coast defender," has sued his wife Audie Due Sosso, for divorce. Incompatibility is the principal reason given.

"Toll" is the title of a new sketch which is said to be booked for an early showing at the Empress.

July 2, 3 & 5 the artists' colony of Carmel-by-the-Sea will present Perry Newberry's "Pageant of the Padres" in the Forrest theatre.

Last week there was a general strengthening of bills in the downtown variety houses. The Empress show consisted of 10 acts, the Orpheum had 9 acts on its bill, and Pantages ran a film feature in conjunction with an acted act. This looks as though the Hip's opesish is being felt.

The big event of the Panama-Pacific International Congress of Authors and Journalists took place June 30, when papers on various forms of literature were read. Conspicuous contributors to the program were the following writers: Richard Walton Tully, Professor William Dallas Arms, Herbert Bashford and Charles Phillips.

Tina Nelson, whom the Immigration authorities attempted to deport last February, when she arrived here from Australia in company with Arthur Troutt, because they had occupied the same state room and were not married, has decided to marry Troutt to prevent being deported. Ever since her arrival Miss Nelson has fought the immigration officials and marriage to Troutt was the only way to escape being sent back to the Antipodes branded as an undesirable.

Mlle. Nobu Hara, Japan's foremost opera star and prima donna of the Imperial theatre of Tokio, is scheduled to arrive in this city July 5 on the steamer Chiyo Maru from

Japan. Mlle. Hara's appearance in this country will give her the distinction of being the first Japanese opera singer to invade the United States. She is said to have a contract to sing for a company in New York.

Camille Saint-Saens, the noted composer appearing out at the Exposition, has been sued for 4,000 francs by his impresario, Rudolph Aronson. According to Aronson's allegations he arranged for the Saint-Saens concerts at the Exposition and was to receive 5,000 francs for his trouble. Instead of giving Aronson the sum specified at the end of the first con-

OLIVER MOROSCO  
(PHOTOPLAY CO.)

Presents

Lenore Ulrich

Star of "The Bird of Paradise"

in

"Kilmeny"

A Fascinating Romance of the  
Gypsy Trail.

RELEASED JULY 22

The Oliver Morosco  
Photoplay Co.

LOS ANGELES NEW YORK

## M. P. Exhibitors and Exchange Men REMEMBER!

That a big event of the SAN FRANCISCO M. P. E. CONVENTION will be the exhibition of the following feature films:—"NEOLA, THE SIOUX," a three-reel Exposition feature; "THE DAWN OF THE NEW DAY," two-reel Western Drama; "THE OUTLAW PARSON," two-reel Western Drama. Ask and inquire about these films; see them when presented for screen inspection. Don't forget to see what we are placing on the market.

## Exposition Players Corporation

(Official Cinematographers Panama Pacific International Exposition)

Offices:

FILMLAND ON "THE ZONE" (Exposition Grounds)

PARAMOUNT PROGRAM

JESSE L. LASKY  
PRESENTS  
THE RENOWNED DRAMATIC STAR  
**CHARLOTTE WALKER**  
IN A PICTORIZATION OF CHARLES KENYON'S  
MASTERPIECE OF TENEMENT LIFE  
**KINDLING**

CHARLOTTE WALKER  
WHO MAKES HER PHOTOGRAPHIC DEBUT  
IN "KINDLING"

RELEASED THROUGH  
PARAMOUNT PICTURES CORP.  
JULY 12th

PARAMOUNT DISTRIBUTORS FAMOUS PLAYERS FILM SERVICE  
MONTREAL TORONTO CALGARY

JESSE L. LASKY FEATURE PLAY CO.  
120 W 41ST ST., NEW YORK CITY

JESSE L. LASKY PRESIDENT  
SAMUEL GOLDFISH TREAS & GENL. MGR.  
CECIL B. D. MILLE DIRECTOR GENERAL

PARAMOUNT PROGRAM

DANIEL FROHMAN  
PRESENTS  
**MARGUERITE CLARK**  
IN HIS FAMOUS NEW YORK  
LYCEUM THEATRE SUCCESS

**"7 SISTERS"**

A DELIGHTFUL FILM VERSION OF THE  
CAPTIVATING COMEDY OF ROMANTIC YOUTH,  
AS ADAPTED FOR THE AMERICAN STAGE  
BY EDITH ELLIS FURNESS

IN FIVE PARTS  
PRODUCED BY THE  
RELEASED JULY 26th

**FAMOUS PLAYERS FILM CO.**  
ADOLPH ZUKOR, President.  
DANIEL FROHMAN, Managing Director EDWIN S. PORTER, Treasurer and General Mgr.  
Executive Offices.  
213-229 W. 26th STREET, NEW YORK  
Canadian distributors—Famous Players Film Service, Ltd.  
Calgary—Montreal—Toronto

36 FAMOUS FEATURES A YEAR

cert Saint-Saens paid him a thousand francs and refused to pay any more. When the third concert was over and the balance was not forthcoming Aronson filed suit for it.

### CINCINNATI

By HARRY V. MARTIN.  
KEITH'S—John F. Royal, mgr., agt., U. B. O.—Will Morris; Doodala; Three Loretas; Cabaret Minstrel Maids; Graham Moffat Players, in "The Concocted Bed." Pictures.  
CHESTER PARK (I. M. Martin, mgr.)—Fisher Brothers; Giles; Nathano Brothers; Ursone and De Osta; Arthur Hahn and Three Curtis Sisters.  
ZOO (William P. Whitlock, mgr.)—Liberati and his band opened two weeks' engagement Sunday. Ten grand opera singers with him.  
CONEY ISLAND (Arthur Riesenberger, mgr.)—Raymond and Temple; Johnny Vincent; Gamella and Harris; Curtis and Co.; Glenn and Bradford.  
LAGOON (Arthur Wilber, mgr.)—Motor-drome races. Cabaret.

The kick of Managers Foster and Weigel, of the Grand Opera House, against the State Board of Censors' action in cutting out 1,800 feet of the "Devil's Daughter" film was successful. The picture is being shown with only 300 feet eliminated. Paul Doucet, who played one of the leading parts in the picture, is doing a talking turn in conjunction with it.

Manager Riesenberger, of Coney Island, has booked the Harry Hill Wild West Show for two weeks at his resort, beginning July 18.

### LOS ANGELES

VARIETY'S  
LOS ANGELES OFFICE  
306 MASON OPERA HOUSE BLDG.  
GUY PRICE, Correspondent

ORPHEUM (Clarence Brown, mgr.; agt., U. B. O.)—Elizabeth Murray, well received; Mary Elizabeth, pleasing; Hymack, entertaining; Kromke Brothers, very good; Nat Willis, repeated successfully; Adelaide and Hughes, artistic dancers; Hocy and Lee, mediocre; Richard Haymann's Animal act, amusing.  
EMPRESS (Deane Worley, mgr.; agt., Loew)—Mlle. Bertena, well received; Wilkens and Wilkens, entertaining; Stella Mayfield and Bemis La Rose, pleasing; "Her Name Was Dennis," mediocre; Three Dixon Sisters, passably pleasing; Alexis, fair.  
HIPPODROME (Lester Fountain, mgr.; agt., Western States)—Eight Crinoline Girls, big hit; Valdere Troupe, passably pleasing; Melbourne MacDowell and Co., scored; Mina Stralee, passed nicely; Brinkman and Steele Sisters, well received; Cole and Cole, entertaining; Browder and Browder, clever.  
REPUBLIC (Al. Watson, mgr.; agt., Loew).

## VALENTINE GRANT

The Charming International Cinema Star  
Starred in the Olcott Made-in-Ireland Features  
Leading woman with Walker Whitehead in "The Melting Pot"

—Claire Simpson and Frits Fields Co., well liked; Gibson and Dyso, fair; Kame Kichi Japanese troupe, mediocre; Hing Fong, went well; Scott and Wallace, good dancers; Les Bohemennes, fine.  
MOROSCO—"This Way Out."  
BURBANK—"Kindling."  
CENTURY—"Burlesque."

William Parker, a local newspaper man, recently filmatized stories by Peter B. Kyrne for the movies.

Christy Walsh's "1913 On Parade," a local musical show, ran for three nights at the Mason to big business.

Nat Goodwin figures in a dozen or more civil suits here.

Baron Long has opened Sunset Inn at the beach.

Mrs. Orrin Pickrell, wife of a motion picture actor, was found unconscious on the car tracks on the outskirts of the city. She suffered an attack of heart trouble, but was discovered in time to prevent being run down by a trolley.

Lillian Elliott, well known local actress, lost several hundred dollars' worth of jewelry when her dressing room was robbed.

Forrest Stanley is no longer with the Burbank stock company. He's in pictures on a long-time contract.

Kolb and Dill return to San Francisco this week. They are thinking seriously of abandoning the stage for the studio.

### MONTREAL

By ARTHUR SCHWALK.  
ORPHEUM (G. F. Driscoll, mgr.)—"At Bay," as produced by the Orpheum players, went fine. Next, "The Marriage Game."  
HIS MAJESTY'S (H. P. Hill, mgr.)—Closed until August.  
IMPERIAL (H. W. Conover, mgr.; agt., U. B. O.)—Van and Schenck, very good; Miss Gordon, good; pictures.  
SOHMER PARK (D. Larose, mgr.; agt., U. B. O.)—Comic Opera Co. presented "The Drum Major's Daughter" in French and scored a big hit; Henry and Lizel, get over nicely; Vander-Prim Trio, very clever; Coppe Trio, novelty; Keliars Duo, good.

KING EDWARD (agt., Gus Sun)—Ed Farrell—the Magyfy; Marmeen Four.  
CRYSTAL PALACE (Charlton Howarth, mgr.)—Under new management and doing good business, showing feature films.  
DOMINION PARK (H. A. Dorsey, mgr.)—Bessie Meler, the high diver, is the big feature this week.

### NEW ORLEANS.

By O. M. SAMUEL.  
HIPPODROME (Jake Miller, mgr.)—Vaudeville.  
ALAMO (Will Guerlinger, mgr.)—Vaudeville.  
SPANISH FORT (M. S. Sloan, mgr.)—Paolletti's Band and Dansant.  
Gene Pearce is going to erect a giant roller coaster at West End Park.

Anna Rose is going into vaudeville in a sketch.

Airdomes in New Orleans use lawn mowers on their aisles instead of vacuum cleaners.

Karl Goldenberg, assistant manager of the Fichtenberg enterprises, is ill.

Arthur Leopold, a civil lawyer always quite civil to the profession, leaves on his annual trip to New York this week.

Arthur Lugaro is singing at Kolb's.

Paul Ford, the wealthiest film manager in this city, has opened offices of his own here.

Manager of a local roof garden cancelled a zouave act when he learned the ceiling beneath his stage was cracked.

### PORTLAND, ORE.

By R. E. ANSON.  
HEILIG (W. T. Pangel, mgr.)—27-1, "Sari."  
EMPRESS (H. W. Pierong, mgr.; agt., Loew)—The Bartolles, opened good; Elks Duo, pleased; "Just Half Way," well acted; Carl Reiter, entertained; Tabor and Green, hit; Maximilian the Great, good, pictures.  
OAK'S PARK (J. F. Cordray, mgr.)—Campbell's American Band; Elfrieda Weinstein and Mlle. Tryon; "A Night in a Cabaret," business fair.

ORPHEUM (T. R. Conlon, mgr.)—Feature films.

THE FROHMAN AMUSEMENT CORPORATION  
12 EAST 4TH STREET, NEW YORK

**ANIMATED SONGS**  
MOTION PICTURES THAT MOVE TO THE RHYTHM OF SONG  
Originated by J. W. Mahan  
Nothing mechanical. No phonograph records  
You furnish the singer—we furnish the song  
IMPERIAL MOTION PICTURE CO.  
OF NEW YORK, INC.  
Studios and Laboratories, 316 East 4th St.

**ALBOLENE**  
has many qualities which no other cream possesses. It will prevent make-up poisoning, it will not dry and it positively will not grow hair.

Put up in 1 and 2 oz. tubes to fit the make-up box, also in 1/2 and 1 lb. cans, by all first-class druggists and dealers in make-up.

Sample free on request  
McKESSON & ROBBINS  
61 Fulton St., N. Y.



# GEORGE BEBAN

in

## "An Alien"

adapted from

'The Sign of the Rose'

Produced by THOSH. INCE

*The New York dailies said:*

**EVENING MAIL:**

"Caught the attention of Broadway. 'An Alien' is very much worth while."

**THE EVENING SUN:**

"From end to end 'An Alien' is ALL REAL. The film story has been produced with such care and ability that it stands alongside the spoken drama as a compeller of tears and laughter."

**THE HERALD:**

"If there was a dry eye in the theatre it must have been a glass one."

**EVENING WORLD:**

"Makes a strong appeal."

**THE JOURNAL:**

"Huge success."

**NEW YORK TIMES:**

"Lifts you out of the seat."

**The play that makes dimples to catch the tears**

**STRONGEST APPEAL OF ANY PLAY EVER FILMED**

**YOU should book this picture**

**WRITE THE NEAREST PARAMOUNT EXCHANGE**

# Select Film Booking Agency

**TIMES BUILDING**

**NEW YORK**

LYRIC (Dan Flood, mgr.; agt., Fisher).—Vaudeville and pictures.

Carl Relter, manager of the Seattle Orpheum, will play the Empress Circuit, while his house is dark. He was such a success at the Seattle Empress, where he opened, that the vaudeville powers decided to send him over the circuit.

By a vote of 3 to 2 the city council rejected the plan of a number of Portland business men to permit dancing with meals in the larger hotels.

Geo. L. Baker, manager of the Baker theater, elected city commissioner at the June election, took oath of office last week.

### ROCKAWAY BEACH.

Alfred Latell has a cottage at Hollands with his wife and baby.

Dale, of Bobbe and Dale, is here for the summer with his family.

Jules Von Tilzer is visiting Mr. and Mrs. Sam Howe.

Huntley Smith has put in a new dance floor. Business has been very good. In fact the hot weather Saturday and Sunday brought in the crowds from New York and every one did a tremendous business.

Everything is now in full swing with Murray's, Baxter's, Morrisons and all the amusements open for the season.

The American, which ran try-outs last season, is now running straight pictures. A new American Airdome is showing all big features.

Harold Armstrong, of the Tumbling Toms, took part in a rescue at 6 o'clock Sunday night when two young men were caught in the undertow.  
H. N. S.

## Correspondents Wanted

VARIETY has an attractive proposition to submit to those wishing to be VARIETY correspondents.

It will not interfere with other pursuits, and may be developed into a permanent income by active people.

Newspapermen should be particularly interested in it.

Address applications to

**VARIETY**  
**New York City**

**TORONTO, ONT.**  
By HARTLEY.

ROYAL ALEXANDRA (L. Solman, mgr.).—The great success of Edward H. Robins and his company the first two weeks of their engagement has been far beyond expectations. The comedy success, "The Fortune Hunter," is the present week's offering. Mr. Robins in the role of Nat Duncan gave a most natural and convincing portrayal of the same. Frances McLeod, who recently joined the company, was seen in the part she played with the original company. The piece was elaborately mounted with special mechanical effects.

GRAND (A. J. Small, mgr.).—The Phillips-Shaw company presented a fine revival of "The Volunteer Organist."

LOEW'S YONGE STREET (J. Bernstein, mgr.; agt., Loew).—Ned Nestor and His Nine Sweethearts, very entertaining; Al Fields and Co., laugh provokers; Beth Chaille, clever; the Drews, good; Ben Smith, funny; Standard Bros., physical marvels; Handia and Mills, pleased.

SHEA'S HIPPODROME (A. C. McArdie, mgr.; agt., U. B. O.).—Martin and Maximilian, novel and amusing; the American Girl, snappy and clever; Millard Brothers, excellent; Sonee and Renee, a hit; Four Musical Solis, entertaining; Peterson, Dick and

**DARING FEATS IN MID-AIR**

# STERLING and MARGARET

AMERICA'S FASTEST AND MOST ORIGINAL GYMNASTS

Meeting with big success on the LOEW CIRCUIT

MANAGERS AND AGENTS, NOTICE: I am the ORIGINAL STERLING of Lohse and Sterling. Others are imitators.

BEST PLACES TO STOP AT

The Refined Home for Professionals  
Handsomely Furnished  
Steam Heated Rooms  
Bath and Every convenience

# "THE ST. KILDA"

'Phone 7167 Bryant  
Acknowledged as the best place to stop at in New York City.

One block from Booking Offices and VARIETY.

67 WEST 44th STREET

PAULINE COOKE

Proprietress

67 WEST 44th STREET

Tel. Bryant { 554  
555  
7833

## The Edmonds

ONE BLOCK TO TIMES SQ.

### Furnished Apartments

EDWARD E. BURTIS, Mgr.

CATERING EXCLUSIVELY TO THE PROFESSION

776-78-80 EIGHTH AVENUE

Between 47th and 48th Streets,

NEW YORK

Private Bath and Phone in Each Apartment

Office—776 EIGHTH AVENUE

H. CLAMAN, Prop.

## FACTS

M. CLAMAN, Mgr.

We have apartments to suit every purse, but our policy of conducting them is alike. We are leaders in housekeeping apartments and the largest in that branch specializing to theatrical folk. Our line, like every other, must be made a study of, and this we are continually doing, to the complete benefit of our tenants. Our furniture is the best, new in every respect, with South American curled hair mattresses throughout.

We know the demands of the people who in order to live economically must have roomy rooms and privacy, and this they can be sure of getting. All buildings equipped with electric light.

### IRVINGTON HALL

355 to 359 West 51st St. Phone 7152 Col. (Block to Broadway)

Elevator building of the highest type. Just completed. With every modern convenience. Apartments are beautifully arranged and consist of 2, 3 and 4 rooms, kitchens and kitchenettes, private bath and phone.

\$12.00 UP WEEKLY

### YANDIS COURT

241-247 West 43d St. Phone 7912 Bryant. (Just off Broadway)

Twin buildings in the heart of the city. 100 feet from Times Square. Close to all booking offices, principal theatres, department stores, traction lines and L. roads. 1, 3 and 4 room apartments with kitchenettes. Private bath and phone.

\$10.00 UP WEEKLY

### HENRI COURT

312, 314 and 316 West 48th St. Phone 8560 Bryant. (Block to Broadway)

An up-to-the-minute new drop-proof building, arranged in apartments of 3 and 4 rooms with kitchens, private bath. Phone in each apartment.

\$12.00 UP WEEKLY

### THE CLAMAN

325 and 330 West 43d St. Phone 4293-4131 Bryant. (Block to Broadway)

Three and four rooms and bath, thoroughly furnished. More homelike than others. Any apartment will comfortably accommodate 4 adults.

\$8.00 UP WEEKLY

Principal Office: Yandis Court, 241 West 43rd Street, New York  
ALWAYS PLEASED TO SHOW APARTMENTS

## AN ITALIAN DINNER YOU WON'T FORGET

108-110 West 49th St.

Lunch 40c.

With Wine

## GIOLITO

Near 6th Ave.

DINNER, Week Days, 60c.

Holidays and Sundays, 65c.

WITH WINE

"THE RENDEZVOUS OF THEATRICAL'S BEST"  
TURNING THEM AWAY NIGHTLY

## FURNISHED APARTMENTS

1, 2, 3, AND 4 ROOMS, \$3.50 to \$10.50

Complete Housekeeping Equipments Telephone and Elevator Service.

MARION APTS., 156 W. 35th St., NEW YORK

Just off Broadway

## "ACTORS ONLY"

at HOTEL CALVERT, cor. Broadway and 41st St., New York

Rooms with Hot and Cold Running Water, \$5.00 to \$8.00 Weekly

Telephone call in rooms, 5 cents.

With Private Bath, \$9.00 to \$12.00 Weekly

Morrison, pleased; Harry Leonard, amusing.  
STRAND (R. S. MARVIN, mgr.).—Feature pictures and music.

HANLAN'S POINT (L. Solman, mgr.).—Military band and open-air pictures.  
SCARBORO BEACH (F. L. Hubbard, mgr.; agt., U. B. O.).—Page, Hack and Mack, bands and open-air pictures.

The Dominion Government has decided that no more freaks for midways and fairs will be allowed across the border into Canada.

Also a strict censorship will be maintained over immoral and objectionable theatrical productions.

### WASHINGTON, D. C.

BY V. D. SMITH.

KEITH'S (W. S. Robbins, mgr.).—Belle Blanche was heartily received and responded to many encores. Ruth Allan, assisted by seven other clever players, scored in a comedy sketch entitled "Woman Proposes;" Harry

## DANIEL'S HOTEL FOR GENTLEMEN

Northwest Cor. 42d Street and 9th Avenue

TWO BLOCKS WEST OF BROADWAY

Telephone 1942 Bryant  
NEW BUILDINGNEW YORK CITY  
ABSOLUTELY FIREPROOF

84 ROOMS With Hot and Cold Running Water

ALL MODERN IMPROVEMENTS

SHOWER BATHS

TELEPHONE IN EVERY ROOM

EVERYTHING NEW

PRICES, \$3.50, \$4.00, \$4.50 WEEKLY

CAFÉ AND RESTAURANT

A CALL WILL CONVINCE YOU

Phone: Bryant 1944

Geo. P. Schneider, Prop.

## THE BERTHA

FURNISHED APARTMENTS

Complete for Housekeeping

Clean and Airy

323 West 43rd Street, NEW YORK CITY

Private Bath, 3-4 Rooms.

Catering to the comfort and convenience of the profession

Steam Heat ..... \$5 Up

PHONE 1440 CONEY ISLAND

AMERICAN AND EUROPEAN PLAN

## THE LUNA VILLA

HOTEL AND RESTAURANT

Mermaid Ave. cor West 17th St., CONEY ISLAND

MRS. M. SHAAF, Prop.

## \* HARLEM THEATRICAL DISTRICT \*

### Normandie Apartments

483 West 127th St., Between L and Subway

Phone Morningside 5722

### Norland Apartments

300 West 141st St. (Express L. Station)

Phone Audubon 3235

### FURNISHED

3, 4 and 5 rooms. Complete for housekeeping. Every convenience. Baths, hot water supply, linen, silver, etc. Best accommodations at CUT prices. \$6.50-\$7.00 weekly upwards.

## Theatrical Headquarters

Large light rooms, all with hot and cold running water, \$3.00-\$8.00 weekly. With private bath, \$9.00, \$10.00 and \$12.00 weekly. Same rate for one or two people in room. Also nice rooms at \$7.00 per week.

Cor. Broadway and 38th Street

## HOTEL NORMANDIE NEW YORK

Gerard and Co., in a musical melodrama of life in Alaska, good; Lady Sen Mei, the Chinese songstress, pleased; Claude Golden with some good card tricks and comedy, clever; Martha Russell and Patrick Cathoun in "Types of Stagehand," entertaining; Ward, Bell and Ward. Big house.

COSMOS (A. Julien Brylawski, mgr.).—The feature act is "School Day Frolics," with El Brendel and Murell Morgan, a good laugh provoker; Anna McLaughlin as "The Girl in the Moon," shared honors with the headline act and received a number of encores; Eddie Kelly and the O'Neil Twins in songs and dances, clever; Joe Howard, blackface comedian, good; Billie Humphries, the mimic,

pleased; Hal and Vernie Staunton were also well received. Good house.

POLI'S (J. W. Cone, mgr.).—The Poli Players this week are pleasing their Washington audiences with their presentation of "Commencement Days." Next week, "Milestones."

COLUMBIA (Fred G. Berger, mgr.).—Pictures.

BELASCO.—Dark.

NATIONAL.—Dark.

CRANDALLS.—Pictures.

STRAND.—Pictures.

GARDEN.—Pictures.

BIJOU (John Grieves, mgr.).—Stock burlesque and vaudeville.

## ADDRESS DEPARTMENT

Where Players May Be Located

Next Week (July 12)

Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bold type, \$10 yearly. All are eligible to this department.

A

Abeles Edward Variety N Y  
Abram & Johns Variety San Francisco  
Adams Rex Variety Chicago  
Adler & Arline 661 E 175th St N Y C  
Allen & Francis Variety N Y  
Armstrong Will H Variety N Y

B

Beaumont & Arnold care Morris & Feil N Y C  
Blondell Edward Variety N Y  
Berraz Mme Jean Variet Chicago

## STUART BARNES

Direction, JAMES PLUNKETT

## ADELAIDE M. BELL

Featured with

WARD BELL AND COMPANY  
Care VARIETY, New York

BEST PLACES TO STOP AT

# THE CORNELL

20 HOUSEKEEPING APARTMENTS OF 2 AND 3 ROOMS WITH BATH, \$8.00 TO \$15 WEEKLY.  
60 SINGLE AND DOUBLE ROOMS WITH BATH, \$5.00 TO \$10.00 WEEKLY.  
CITY HOMES HOME COOKING

PHONE BRYANT 4541  
114 West 47th Street  
New York City  
(Just Off Broadway)  
COMPLETE HOTEL SERVICE

# The MONFORT

104 and 106  
West 40th Street  
(near Broadway)  
NEW YORK

Newly Renovated  
THEATRICAL PROFESSION ONLY  
REHEARSAL ROOMS, ETC. FREE  
European plan, rooms \$2.50 UP, PER WEEK.  
DOUBLE \$3.50 UP. Housekeeping rooms, \$4.50 up  
per week.  
Fully furnished. Gas free. Hot water all hours.  
Baths on every floor. Telephones.  
JIMSEY JORDAN, Mgr.

## Hotel Richmond

70 WEST 46TH STREET NEW YORK

1 BLOCK FROM BROADWAY, 1 BLOCK FROM 5TH AVENUE  
5 MINUTES' WALK TO 30 THEATRES

This excellent hotel, with its quiet, comfortable, attractive service and restful atmosphere, invites your patronage.

### TARIFF:

Double room, use of bath, \$1.50 per day. Double room, private bath and shower, \$2.00 per day. Parlor, bedroom and private bath, \$3.00 per day. Parlor, two bedrooms and private bath, \$4.00 per day. For parties of three, four or five persons we have large suites with private bath at special rates, ranging from \$1.00 per day up. Telephone in every room. Good and reasonable restaurant, giving you room service free of charge. Special professional rates.  
EUGENE CABLE, Proprietor.

Telephone Bryant 2367

### Furnished Apartments and Rooms

Large rooms \$4.00 and up  
Three and Four Room Apartments \$6 to \$8  
COMPLETE HOUSEKEEPING

310 W. 48TH ST., NEW YORK

Phone, Bryant 1651 Heat, Bath, Telephone  
FURNISHED ROOMS  
BY THE DAY OR WEEK  
For the Theatrical Profession  
230-232 West 43d Street NEW YORK  
MARIE ROUXEL

Telephone 3781 Greeley

## The Marceline & Rivoire

FRENCH TABLE D'HOTE

230-232 W. 38th Street

## NEW YORK

CAFE HOTEL RESTAURANT  
Room and Board at Moderate Price  
MUSIQUE and DANCING  
Lunch 40c. Dinner 60c.

Bowers Walters & Crocker Keith's Atlantic City  
Bracks Seven care Tausig 104 E 14th St N Y C  
Bricks Olive Princeton Hotel N Y C

## 6 BROWN BROS.

Re-engaged for "Chin Chin" next season,  
Opening Aug. 9  
TOM BROWN, Owner and Mgr.

## ERNEST R. BALL

Direction Jenie Jacobs

Byal & Early Variety N Y  
Byron & Langdon 174 E 71st St N Y C

C

Cantor Eddie & Lee Variety N Y  
Collins Milt 133 W 113th St N Y C  
Colvin William Burbank Los Angeles  
Conlin Ray Variety N Y  
Conroy & Lemaire Variety N Y  
Cook Joe Variety N Y  
Crane Mr & Mrs Douglas Orpheum Circuit  
Cross & Josephine 902 Palace Bldg N Y C

D

Dares Alec & Gina Variety San Francisco  
Demarest & Collette Variety N Y  
De Dio Circus care Tausig 104 E 14th St N Y  
De Lyons 3 care F M Barnes Chicago  
Devine & Williams Variety N Y  
Duprez Fred Variety London

E

Early Trio Variety San Francisco  
Elinore Kate & Williams Sam Northport L I

Catering to Vaudeville's Blue List

## Schilling House

107-109 West 45th Street  
NEW YORK

American Plan. MEAL SERVICE AT ALL  
HOURS. Private Baths. Music Room for  
Rehearsals. Phone 1654 Bryant

## ST. PAUL HOTEL

60TH ST. AND COLUMBUS AVE.  
NEW YORK CITY

Ten-story building, absolutely fireproof. All  
baths with shower attachment. Telephone in  
every room.  
One block from Central Park Subway, 6th  
and 9th Ave. L Stations. Same distance from  
Century, Colonial, Circle and Park Theatres.

### RATES

100 Rooms, use of bath, \$1.00 per day.  
150 Rooms, private bath, \$1.50 per day.  
Suites, Parlor, Bedroom and Bath, \$2.50 and up.  
By the week, \$4, \$6 and \$14.00.  
SPECIAL RATES TO THE PROFESSION.

F

Fern Harry 1300 W Ontario st Philadelphia

G

## JACK E. GARDNER

In "CURSE YOU, JACK DALTON"  
Direction, HARRY WEBER

Gray Trio Variety N Y  
Greer Karl 3 Mariabill Str Bingen-Rhein Germ  
Guerte Laura Variety London

H

Hart Marie & Billy Variety N Y  
Hayward Stafford & Co Variety N Y  
Heather Josie Variety N Y  
Hagans 4 Australian Variety N Y  
Hermann Adelaide Hotel Pierpont N Y  
Holman Harry Co Grand Philadelphia  
Howland & Leach Variety N Y

I

Ismed Variety N Y

J

## JOE JACKSON JENIE JACOBS

## MINERS MAKE-UP

Rooms with Private Bath \$7.00 Week  
IN THE NEW, MODERN FIREPROOF

## NORMANDIE HOTEL

417-19 SOUTH WABASH AVENUE CHICAGO, ILL.  
Within three blocks of Ten Largest Down-Town Theatres

## VIOLINSKY'S HOTEL CHICKASAW

Los Angeles' Most Modern Hotel

Catering Especially to Profession. 150  
Rooms (75 with bath). One block from  
Broadway Theatres. Special Rates.

626 So. Hill St.  
LOS ANGELES, CAL.

Jefferson Joseph Palace Theatre Bldg N Y  
Jewell's Manikina Variety N Y  
Jonstons Musical 625 S. Potomac St Baltimore  
Jordan & Doherty Variety N Y  
Josefsson Iceland Glimma Co Ringling Circus

K

Kelso & Leighton 167 W 145th St N Y C  
Krelles The care Irving Cooper N Y C  
Kronold Hans Variety N Y

L

Langdens The 801 Palace Bldg N Y C  
Leonard & Willard Variety N Y  
Littlejohns The Variety N Y  
Lloyd Herbert Pantages Circuit

M

Mardo & Hunter 25 N Newstead Ave St Louis  
McGinn Francis Lambs Club N Y  
Moore & Haeger, 1637 Edenside Ave Louisville  
Morrissey & Hackett Variety N Y

N

Noble & Brooks Tivoli Sydney Australia  
Nosses Musical New Brighton Pa

P

Pelletier Pierre Variety N Y

## DARING PRINCE

In a remarkable exhibition of motorcycle and  
bicycle riding  
Address care Paul Tausig & Son, 104 E. 14th  
St., New York City

R

Redly Charlie Variety San Francisco  
Reynolds Carrie Variety N Y  
Rocher's Monkey Music Hall 2 Malden Hill  
Gardens Malden Eng

S

Schaffer Sylvester care Tausig 104 E 14th N Y  
Shentons J Variety N Y  
Silver & Du Vall Silver wd Cot Southberry Ct  
Simpson & Dean Variety N Y  
Skatelle Bert & Hazel  
Permanent address Variety N Y  
General Delivery Somers Point N J  
Stanley Alleen Variety N Y  
Stanley Forrest Burbank Los Angeles  
Stein & Hume Variety N Y  
St Elmo Carlotta Variety N Y  
Stephens Leona 1213 Elder Ave N Y  
Sutton McIntyre & Sutton 504 Palace Bldg N Y  
Syman Stanley Variety N Y

T

## JULIUS TANNEN

19 Brookdale Ave.  
New Rochelle, N. Y.  
Phone New Rochelle 4113.

Tighe Harry and Babette Variety N Y

V

Valli Muriel & Arthur Variety Chicago  
Violinsky Variety N Y  
Von Hoff George Variety N Y

## Dad's Theatrical Hotel PHILADELPHIA

ST. LOUIS, MO.  
REGENT HOTEL, 100 N. 14TH ST.  
NEW REGENT HOTEL, 100 N. 14TH ST.  
E. E. CAMPBELL, Prop. and Mgr.  
THEATRICAL HEADQUARTERS  
FREE AUTOMOBILE TO ALL THEATRES

W

Wade John P Variety N Y  
Walton & Vivian Belyvis L I  
Wells & Bundy Variety N Y  
Williams & Rankin Variety N Y  
Wright Cecelia United Booking Office N Y

Z

Zazelle H M Co 8 W 65th St N Y C

## CIRCUS ROUTES

BARNUM-BAILEY—9 St Cloud, Minn; 10  
Duluth, 12-13 Minneapolis, 14 St Paul, 15  
Mankato, 16 Rochester, 17 Winona.  
HAGENBACK-WALLACE—9 Sioux City, Ia;  
10 Blair, Neb; 12 Omaha, 13 Nebraska City,  
14 Falls City, 15 St Joe, Mo; 16 Chillicothe,  
17 Macon.  
101 RANCH—9 Manchester, N H; 10 Ports-  
mouth, 12 Portland, Me; 13 Haverhill, Mass;  
14 Lawrence, 15 Salem, 16 Lowell, 17 Fitch-  
burg.  
RINGLING—9 Petoskey, Mich; 10 Traverse  
City, 12 Muskegon, 13 Allegan, 14 Elkhart,  
Ind. 15 Hillsdale, Mich; 16 Auburn, Ind; 17  
Fort Wayne.  
SELLS-FLOTO—9 Fremont, Neb; 10 Nor-  
folk, 12 Mankato, Minn; 13 Faribault, 14  
Austin, 15 La Crosse, Wis; 16 Grand Rapids,  
17 Wausau.

## LETTERS

Where C follows name, letter is in  
Variety's Chicago office.  
Where S F follows name, letter is in  
Variety's San Francisco office.  
Advertising or circular letters will  
not be listed.  
P following name indicates postal,  
advertised once only.

A  
Abelos Edward  
Abbott A (C)  
Adams Wallace (C)  
Adler Charles  
Adams Lew  
Agoust Maxim  
Akermann Albert  
Allen Mrs Billie (C)  
Amora Enid M  
Anderson Ray  
Anderson Mignon  
Andrews Sam (C)  
Archbold A (C)  
Ashley & Canfield  
Atkinson John  
Aubrey Al  
B  
Barley Miss Ray  
Bailey Ralph (C)  
Bancroft Mr G  
Barclay Don  
Barker Granville  
Barnes Geo  
Barnes & Crawford  
Barnett Walter (C)  
Barry Mrs Hulda  
Barto Ed  
Barton Jack  
Barton & Bell  
Beane C Thornton  
Beatty Florence (C)  
Beaumont Arnold  
Bennett Al  
Bennett & Darling  
Benson & Belle  
Bernstein & Richd (C)  
Beyer Billy



# GLASSBERG'S SHORT VAMP SHOE

\$3.50

Smart style, rare beauty, perfect comfort, all combined in this original Glassberg model. Made in all leathers, all sizes, high or low cut; French or Cuban heels. Latest Novelties.

511 6th Ave., near 31st St.  
225 West 42d St., near Times Sq.  
58 3rd Ave., near 10th St.  
Send for Illustrated Catalogue. V.  
Mail Orders Carefully Filled.

## FREEPORT-FREEPORT, N. Y. BY THE SEA

All sports at home, polo, tennis, baseball, bathing and fishing. A few beautiful homes at bargain prices and terms to suit. DAYVIEW SECTION. See A. A. Seely, Freeport, or 165 Broadway, New York. Tel. 1621 Cort.

## At Liberty For Burlesque or Musical Comedy, for season 1915-16 PHIL OTT and NETTIE NELSON

Last three seasons, featured on No. 1 Columbia Burlesque Wheel. Will furnish first class book with original music, and will stage same. Address PHIL OTT, 15 Kemper St., Wollaston, Mass. Phone Quincy 1-7-8-9

## Let You Forget We Say It Yet **CROSS LETTER HEADS**

Contracts. Tickets. Envelopes. Free Samples.  
STAGE MONEY, 15c. Book of Herald Cuts, 25c.  
**CROSS PRINTING COMPANY CHICAGO**  
501 S. DEARBORN ST.

## Benjamin H. Ehrlich

LAWYER 605 Unity Bldg.  
127 N. DEARBORN ST. CHICAGO  
Special Attention to Theatrical Profession

## SCENERY

I can save you money. See me.  
Trunk Scenery a specialty  
**FREDERICK'S STUDIOS, 643 W. 42nd St.,  
New York City**

## MUSIC ARRANGED

For orchestra or piano. Songs taken down from voice. Old orchestrations rewritten. W. H. NELSON, Suite 405, 1531 Broadway, Astor Theatre Building, New York.

## Sale Now On

A Distinguished Trio  
**Mack's Suits for Men**  
AT  
**\$15, \$18 & \$20**

In One, Two and Three  
Button Models  
Reduced from \$25, \$30, \$35

# Mack's

Clothes Shop

1562-1584 Broadway, N. Y. City  
Bet. 47th & 48th Sts. Opp. Strand Theatre



## I. MILLER

MANUFACTURER AND  
RETAILER OF

## Shoes for Stage and Street

Has moved after 20 years occupancy from 202 West 23rd St. to  
New and Larger Factory at

**518-526 WEST 55th STREET**

RETAIL STORES

15 West 42nd Street

New York

1554 Broadway

## Credit to Profession to Any Amount

### PIANOS ON CREDIT

Professional Discount, 12½%, Allowed on All Cash Sales.

We Pay Freight and Railroad Fares. Free Delivery Everywhere.

### LIBERAL CREDIT TERMS TO THE ARTIST

Worth.	Down	Weekly.
\$75	\$5.00	\$1.00 to \$1.50
\$100	\$10.00	\$1.50 to \$2.00
\$150	\$15.00	\$2.00 to \$2.25
\$200	\$20.00	\$2.50
\$300	\$30.00	\$3.00
\$400	\$40.00	\$4.00
\$500	\$50.00	\$5.00

Our Terms apply also to New York State, New Jersey, Connecticut.

Write for Our Premium Book No. 3 and 4-Page Catalogue. Mailed

**FREE**

On Exhibition Our Four-Room Apartment, Value \$200, at  
**\$123**

Five - Room Outfit, Grand Rapids Furniture, at  
**\$275**

Apartment with Period Furniture, Value \$500, now  
**\$375**

OUT OF THE  
HIGH REENT  
DISTRICT

OPEN  
EVERY  
EVENING  
UNTIL 9.

# HOLZWASSER

1417-1423 Third Avenue, near 80th Street

New York City

Bidwell Miss E Evans  
Blitzer Big Bill  
Blaindell Chas S  
Blattie Wm (C)  
Bondell Libby  
Blount Chas E  
Boothby & Everdeen  
Bowen Hazel  
Bowen & Bowen  
Bowers Dave (C)  
Boyle Jack  
Brice Miss E (C)  
Broad Harry  
Broglie Jean  
Browning & Wells  
Bruce Bettina (C)  
Bryant Chas (C)  
Burnedette Miss M

C  
Careu Mabel  
Carlton Alf (C)  
Carroll Harry (C)  
Carter & Carter (C)  
Carus Emma  
Case Charley  
Casey William Jr  
Cates Band  
Celest

Cevene Herbert (C)  
Chadwick Cuna  
Chase Howard  
Chandler Anna (C)  
Chester'd Harry (C)  
Childs Jeanette  
Chinko  
Church Alice  
Clark George A  
Clark Thomas I  
Clarke Walton  
Clark & Adler  
Clark & Verdi  
Clifford Nell  
Coleman Claudia  
Collins Tom  
Collins & Darrow (C)  
Combine G L (C)  
Conetto Tony  
Conway Emalee D  
Crum Gertrude (P)  
Cutter Wallace

D  
Daintry Gable  
Damala Nick (C)  
Damerel Alice (C)  
Damerel Geo (C)

**PLUSH DROPS** All Sizes and Colors  
Special Discount and Terms This Month  
**CONSOLIDATED VELVET**  
245 West 46th St. New York City

## New York Costume Co.

Margaret Ripley Carrie E. Perkins  
Belle Caughley  
ESTIMATES GIVEN  
Buying and Selling Building and Renting  
Reasonable and Reliable  
WARDROBES RENOVATED  
135 West 45th Street, New York City  
Phone-Bryant 8499

## NAT LEWIS

ANNOUNCES

**Semi-Annual Sale**  
OF  
**Shirts, Underwear**  
AND  
**Pajamas**

(REMARKABLE VALUES)

*Nat Lewis*  
**HABERDASHER**

**THEATRICAL OUTFITTERS  
OF EXCLUSIVENESS**

1578-1580 Broadway  
running through to 714-716 7th Ave.  
OPPOSITE STRAND  
500 Melrose Ave., Bronx  
Phone Bryant 7735 Phone Melrose 6511

WE BUY OR SELL

## LOEW'S THEATRICAL ENTERPRISES STOCK

INQUIRIES INVITED  
**GWYNNE BROS.**

25 BROAD STREET, NEW YORK

Phone 3232 Broad

**DR. JULIAN SIEGEL**  
DENTIST

PUTNAM BUILDING, 1403 BROADWAY  
Special Rates to the Profession  
Official Dentist to the White Rats

## Special Service for Vaudevilleans Lehigh Valley Railroad

Rochester, \$7.00 Toronto, \$10.55  
Buffalo, \$8.00 Chicago, \$19.10  
All Steel Cars, Lowest Fares, Special  
Baggage Service  
If You Want Anything Quick—  
Phone W. B. LINDSAY, E. P. A., Bryant  
4212  
A. J. SIMMONS, A. G. P. A.  
Ticket Office, B'way & 42nd St., New York

"I Write all Nat M. Willis' material"

## JAMES MADISON

AUTHOR FOR MANY HEADLINERS  
1493 BROADWAY, NEW YORK (Room 417)

## Theatrical Photographer

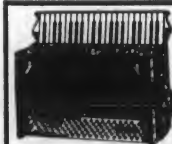
100 8x10, \$10.00 (Originals)  
100 8x10, \$7.00 (Reproductions)  
100 5x7, \$3.50 (Reproductions)

## H. TARR

605 EIGHTH AVENUE NEW YORK

## PHYSIOLOGICAL STUDIOS INC.

Productions. Vaudeville  
"Today" Ruth St. Dennis  
"Law of the Land" Nazimova  
"Innocent" Vassar Girls  
"Twin Beds" Walsh & Bentley  
"Perfect Lady" Harry Lester Mason  
"Under Fire" Lawrence D'Orsay  
Selwyn's Latest Production, "Back Home"



## Guerrini Co

Manufacturers of  
**High Grade  
Accordions**  
270 Columbus Avenue  
SAN FRANCISCO

## FRANK HAYDEN Inc.

BENJ. O. DAVIS, Pres.

56 West 45th Street  
New York City

Telephone, 5275 Bryant

## THEATRICAL COSTUMES

ATTRACTIVE PLATES  
For Production and Novelty Numbers  
ALWAYS ON HAND

ORIGINAL PRICES  
IDEAS WORKMANSHIP BEST

LET US ESTIMATE BEFORE CLOSING  
CONTRACTS



Danson Bill  
Darling Fay  
Davies Warren C  
Darling Daisy (C)  
Davis Jack (C)  
Deane Daisy (C)  
DeCarion George  
DeCort Irene  
DeCosta Harry (C)  
DeLacey Muriel K  
DeLacey Mable  
DeLacey John Co (C)  
DeLaney P B (C)  
DeMacos The  
DeMar Grace  
DeMar Rose (C)  
Dempsey Tom  
Derrill Frank  
DePerrin Adele  
Deveraux D  
Dickenson Louise  
Diero Guido  
Dingle Tom  
Dooley Gordon  
Dooley Johnny  
D'Omond John  
Dothy Theresa (C)  
Downing Helen  
Draper Bert  
DuCallen  
Dulfer  
Dunbars Bell Ringers  
Dunsund Maude (C)  
Dwyer Eddie (C)

Ernest Gordon L  
Ernest & Prior  
Erwin Chris  
Esmaralda Edna  
Ephrey Mina  
Evans Emmie  
Everette Flossie (C)  
Everhardt Will  
Excellas (C)

F  
Fagan Mr  
Falk Charlie (C)  
Fellowes Mrs C (C)  
Frances Ruth  
Fenton Mane  
Fern Billie  
Fielding H  
Fillmore Nellie (C)  
Fine Jack  
First Barney  
Fiske Freeman  
Fitzsimons Rober  
Folts Virginia  
Foo Lee Tong (C)  
Forster Claude (C)  
Forrester Sidney (C)  
Fox Marion (C)  
Fowler Levert  
Francis Alda  
Francis Milton J  
Frank W J  
Franklin Leb  
Franklino Mrs F (C)  
Freek Joe  
French B (C)

G  
Gale Franklyn  
Galvin Johnny  
Gardner H M  
Garfield Frank  
Gaston Henry  
Germaine Florie  
Germaine Florrie (C)  
Gibson Hardy

E  
Earl Charles T  
Earl Girls  
Edmond Joe  
Edwards Sisters  
Ellanor A Sisters  
Elliot Fred  
Elliot Louise (C)  
Emert A L (C)  
Emmett Robt (C)  
English J A

Recognized Vaudeville Acts  
Write or Wire  
**J. H. ALOZ**  
Booking Agency  
Orpheum Theatre Bldg.  
MONTREAL, P. Q.



A SEASIDE BUNGALOW DEVELOPMENT, reduced and reasonably restricted, sells 4 room bungalows, \$425; full size plots, fully improved, \$175 up; monthly payments; two sandy bathing beaches; natural harbor for pleasure boats; famous fishing grounds; superb sports; 45 minutes out; fare 9c.; seashore and country combined; excursions leave office daily and Sunday; circular upon request.

THE BACHE REALTY CO., 220 Broadway, New York City

Gilbert Henrietta (C) Handess & Maliss  
Glyn Harry Harcourt Daley  
Golden Florence Harris Al  
Gordon & Elgin Hashimite Frank (C)  
Gordon James Hase Chuck  
Gordon Karine Haverly Edward  
Gordon W Jim Haviland Butler  
Grant Fannie Hanover May  
Grant & Greenwood Hawthorne & Ingils  
Green J (C) Hayward Jessie  
Guard Harry Hendler Hershel (C)  
Gwynne & Gossett Henry Kitty  
Haden Mae Hinkel Otto  
Hadley Mae Herness Mr (C)  
Hall Howard Heseman Alice (C)  
Hallen & Fuller Hicks Phil  
Hallister Leonard Hilden J C  
Halperine Nan Hines & Fox  
Hamid Geo (C) Hippie Clifford  
Hoffman Max (C)

# BERT LEVEY

## INDEPENDENT CIRCUIT VAUDEVILLE

The Best Small Time in the Far West. Steady Consecutive Work for Novelty Feature Acts  
EXECUTIVE OFFICES, ALCAZAR THEATRE BLDG., SAN FRANCISCO  
Can arrange from three to five weeks between sailings of boats for Australia for all first class acts. Communicate by wire or letter.

# AMALGAMATED Vaudeville Agency

B. S. MOSS, President and General Manager  
BOOKING B. S. MOSS CIRCUIT PRUDENTIAL CIRCUIT PLIMMER CIRCUIT  
Artists and Acts of every description suitable for vaudeville can obtain long engagements by BOOKING DIRECT with us. Send in your open time at once or call.  
Offices: Columbia Theatre Building.—TIMES SQUARE, NEW YORK.—Telephone Bryant 6445.

95% of all performers going to Europe make their steamship arrangements through us. The following have:  
Camille Ober, Oscar and Suzette, Onre and Cie, Frank Orth, Joe Opp, 5 Olympias, Onetti Sisters, Francini Olloms and Page, The Orans, Otto Bros., Oreo and Millas, O'Kabe Troupe, Arthur Nimz, Olivera Trio, Carl and Mary Ohm.  
PAUL TAUSIG & SON, 104 E. 14th St., New York City  
German Savings Bank Bldg. Telephone Stuyvesant 1300

# Fuller's Australasian Vaudeville Circuit

Governing Director, Ben J. Fuller  
The "live wire" circuit of the Southern Hemisphere. Where the "make goods" play from 50 to 100 weeks. All Rail and Steamship Fares, excess baggage and haulage paid by the management from AMERICA to AMERICA.  
Josephine Gassman, who has been on the circuit over 70 weeks (and still going strong), said, if the gang back in the States only knew what a "paradise for actors" Australia really is, Gee! what a stampede there would be. If you have a good single, double or novelty act, get in touch with BEN J. FULLER'S CHICAGO OFFICE. Silence a polite negative.  
Suite 1311—29 E. Jackson Blvd., Chicago, Ill. Phone Wabash 7111  
ROY D. MURPHY, U. S. Representative.

# Harry Rickard's Tivoli Theatres

LTD. AUSTRALIA  
Capital, \$1,250,000

And AFFILIATED CIRCUITS, INDIA and AFRICA  
Combined Capital, \$2,000,000

# HUGH McINTOSH, Governing Director

Registered Cable Address: "HUGHMAC," Sydney  
Head Office: TIVOLI THEATRE, SYDNEY-AUSTRALIA  
NEW YORK OFFICES: 311 Strand Theatre Bldg.

Holden Max Holland Virginia Holmes George Hope Faith Hope Ruth Howard Joe E Hume Harry (C) Hursley Troupe Hyman John (C)	La Vine Arthur Lawrence Shirley Layton Harry (C) Leo J LeBlank Le Brun Lou Lee Joe Leonard James Le Roy Paul (C) Leslie Frank Lewis Al (C) Lewis J H Lewy Carmen Levy & Symphonie Girls Lewis Borden J Lichter "Baron" Lightner & Jordan Linders H & E (C) Littlejohns The Livsey Albert Long Tack Sam Loris John T (C) Lorraine & Burke Loyal Sylvia Lynch Eva	Meda Vera Meenan John Melval Bert Melvin J Mac Meniman Ruby Menning Wanda (C) Menson Edith McCullough Walter McCarthy Myles McDonald J J McIntyre & Heath Miller Anna Miller & Douglas Miller & Mack Miller Tresa (C) Miller Thomas H Mitchell Mamie (C) Moffett Jack (C) Moore Fred (C) Moore Irene (C) Montrose Belle (C) Mora Tess (C) Moran Frank Morhart Hortense (C) Morris Arthur Morrison Jack (C) Morton William Morton Clara Morton Vernon Morton & Fairfield Moss Arthur G	Norwood & Hall (C) Novikoff Geo O O'Brien Bob O'Brien Minstre O'Brien Wm (C) Otto Elisabeth (C) Owen Mathe P Paden Howard (C) Page Helen Pardue Beale Parson Anna (C) Paka T Mrs Parker Estelle Parry Bertram H Pauline Petru Philbrick Mr Powell Halton Powers "Two" Primrose Anita Pryor Chas A
J Jackson Warren R Jameson E E (C) Jericho Emily Johnson A E Johnson Geo Johnson Hattie Johnson Neta Johnson W Johnston W P (C)	K Kane Joe Kaplan Beale (C) Karr Bernice Keane Robt E (C) Kellerman Annette Kelly-Pistal Co (C) Kemp Alex Kelso Joe (C) Kendall Ezra Kennedy Matt Kingsley Dorothy Klippen Mamert (C) Klass Chas Koboa Wm Krape Benj (C)	M Ma Dill Marie Mahoney Mr Marlow Ben Manhall Edward Manley Edmund (C) Malvern Babe Malvern Babe (C) Manning Leonard Marion Dave Martyr & Florence (C) Marshall E Miss Martin Mary E Martin Wilbur D (C) Marx Leonard Mason Wilbur & J Mathoh Paul A Mayne Leslie Meads Frederick	N Naylor Marion Neilson Maura Nelson Gus Nelson Henry Nelson Walter Newcombe J Niblo & Nugent Nice Arthur B Nichols Nellie V Nixon Dr Nobody & Platt (C) Norman Bros
L Lavender George			R Ralston Elton (C) Rauh Al Readick Frank Redding Francesca Reno George B Reynolds Stella Reynolds Rex S Riley Eddie Roberts Alita Robinson Elita (C) Robrey E C Roehm Will (C) Rolland George Rooney Julia Rose Frank (C) Roshanara Mble Ross Roy (C) Runkle Frances Russell D N (C)

## The new Royal

Price \$100

(In Canada \$125)



## "The Typewriter of Perfect Presswork"

THE flawless presswork of the new Royal Master-Model 10 carries the high-grade business message in as fine form as your thoughts themselves! Royal presswork reinforces the result-getting power of your business-letters—for it adds the forceful stamp of quality to every letter you sign.



Heretofore, you have been obliged to accept a standard of typewriting inferior to high-class printing, yet you would not accept poor printing. But with the new standard of "typewriter presswork" created by the new Royal "10," it is no longer necessary to accept inferior typing in your office.

### "The Type That Tells"

Pick up the letters you have signed to-day. Examine them—then see a sample of the faultless presswork of the Royal! On which kind of typing will you send your signature to represent YOURSELF?

Which one will you trust to convey unmistakably to the world the character of your house?

### Get the Facts!

Send for the "Royal man" and ask for a DEMONSTRATION. Investigate the new master-machine that takes the "grind" out of typewriting. Or write us direct for our new brochure, "BETTER SERVICE," and book of facts on Touch-Typing—with a handsome Color-Photograph of the new ROYAL MODEL 10—all sent free to typewriter users.

"Write now—right now!"

ROYAL TYPEWRITER COMPANY, Inc.

Royal Typewriter Building, Broadway, New York



Our bungalows are built of selected stock,—not of light weight materials like most of the portables on the market to-day, but of the same kind of materials that you will find in any properly built permanent house. The frames are 2 x 3 inch Spruce, dressed, lined with Bird's Neponsett Red Rope, and covered with one inch Pine Novelty Siding. The roof rafters are 2 x 3 inch Dressed Spruce, lined with the Neponsett Red Rope and covered with Red Cedar Clapboards. This makes a roof equal to a shingled one, in both appearance and lasting qualities. The floor frame is of 2 x 4 inch and 4 x 4 inch Spruce, and the floor is of one inch pine, tongued and grooved. All buildings are given two coats best lead and linseed oil paint, any color



\$80 gives you possession of this house

and trim desired and are complete in every detail. We are offering you our SPRINGFIELD PORTABLE BUNGALOWS on the basis of 25% down—5% monthly.

Also Steel and Wood Garages are sold on a monthly payment plan.

## SPRINGFIELD PORTABLE HOUSE COMPANY

Marbridge Building, Broadway and 34th Street, New York City

Write for Catalogue B FRED. JENNINGS, Special Representative Tel. 3606 Greeley

# SHOP TALK

by Edward Marshall

At the recent advertising men's convention in Chicago it was disclosed that during the past year there was a general tendency on the part of advertisers to tighten up on the matter of appropriations. Advertisers who resorted to all manner of publications in exploiting their copy heretofore had carried out the retrenchment policies by eliminating the publications with small circulations from their lists. If one publication completely covered a certain community or field and another periodical covered a portion of the same field the ad men concentrated their efforts solely upon the one paper with the larger circulation.

One of the principal reasons for this sort of a retrenchment policy as against a policy of cutting down the appropriations in a general way without dropping any of the mediums from the lists, was the fact that periodicals of small or uncertain circulation demanded space rates almost as high as the more widely circulated papers. In other words the ad rates of the little fellows were excessively high for the number of readers they carried as compared with the mediums of extensive circulation.

The tendency to resort to but one publication in a given field was more marked among advertisers who rely upon trade publications for publicity.

The advertisers in trade papers centered upon one medium in many of the various trades because the leading organ of the trade covered the field and the money allotted to the lesser lights, they figured, was money spent to repeat a message already sent. "It would be like sending the same form letter twice to the same man," said one expert.

When the nation's greatest advertising experts point out a way to save money without curtailing their scope the actor should be able to profit by the experiences and decisions set forth.

In no trade or profession is there any one publication that covers so thoroughly the entire field as in the theatrical profession. In the entire field of trade journalism there is not one organ that enjoys the international circulation that is carried by the principal medium of show business. There is no doubt at all as to what publication you would select if, for some reason, you were restricted to but one paper. Isn't your sole desire merely to reach them all? I ask you—you who have traveled all over the United States and perhaps abroad, What theatrical paper did you see everywhere?

Now, then, if you have satisfied yourself upon the pre-eminent periodical in your line what inducements do the papers of lesser circulation hold out to you?

Variety has used the line, "If you don't advertise in Variety, don't advertise." I would amend it to read, "If you don't advertise in Variety, you don't advertise."

## MARGIE CATLIN

Invites Offers for Next Season

Address Care  
VARIETY  
New York

**B-A-N-J-O P-H-I-E-N-D-S**  
CHAS. CROSSMAN, Mgr. & Owner, Representative Marinelli  
Playing United Time Next Week (July 12) Pittsfield and Saratoga

### Howard Langford

(Juvenile Light Comedian)

Late feature of the "Night Clerk."

Direction, WM. B. FRIEDLANDER

Jack from the small time  
Was drinking a stein  
In a classy New York cafe.  
He picked up two dames  
Without knowing their names,  
And Jack went home broke—  
So they say.

#### MORAL

"The Nearsighted can see their finish as soon as others."

### CALLOWAY and ROBERTS

Russo Nick (C)  
Ryan Bennett (C)  
Ryan Maude  
Ryan Thomas

S  
Salto T (C)  
Salares W (C)  
Santhy Jos  
Savoy Lucille  
Schaeffer Ben  
Schwartz Ada (C)  
Scott John  
Scobie Ada (C)  
Seymore Ann  
Shannon Irene  
Shannon Walter (C)  
Shaw Lillian  
Sheen Frank (C)  
Shenton Eva  
Shipley Harry (C)  
Sigler R C  
Silver Arthur (C)  
Simms Mr  
Sina Norbert  
Skipper George  
Smalley Ed  
Smith Etie (C)  
Smith Frank (C)  
Stanford Arthur  
Stanley C & R (C)  
Statrup Harry  
St Clair  
Stephens Paul  
Stevens Al

Stewart Sisters  
Stewart Cal  
Stewart Jennette  
St James W H  
Stone Beth R  
Storm Joan  
Strong E K  
Sully Lew  
Summers Cecil (C)  
Sunderland May  
Swartz Mrs (C)  
Sykes Harry (C)

T  
Terry Walter  
Thomaines Mus'l (C)  
Thornton James & B  
Thurston Leslie  
Tompkins Ruth  
Tonge Philip (C)  
Tosca Madame  
Treske Cottage (C)  
Turner & Grace  
Tuttle Mlle

V  
Vance Gladys  
Vodder Blanche  
Vernie Joan  
Vernon Hope  
Vert Hazel  
Vincent Muriel (C)  
Von Dell Harry  
Von Eli Teresa  
Voe Madge

CALL ALL PEOPLE ENGAGED FOR  
**"HELLO GIRLS"**  
Report for Rehearsal 10 A. M.  
Thursday, July 29  
TURN VEREIN, 305 W. 54th St.  
Can use PONIES, MEDIUMS—Everything  
Furnished  
J. J. LIBERMAN, Room 411  
Gayety Theatre Bldg. 46th St. & B'way

### Sam Barton

"The Silent Tramp"  
Variety, London

### ROY ATWELL

With  
"ALL OVER TOWN"  
Garrick Theatre, Chicago  
For the Summer

### Valli and Sister

IN A NEW ACT  
AN ENGLISH NOVELTY.

### Bertie Ford

The Tangoist on the Wire  
Orpheum—United

### James Kelso and Blanche Leighton

Direction GENE HUGHES

Volz B C  
W  
Wakle Mrs H (C)  
Walsh May  
Walton Beulah  
Walton Evelyn  
Ward Geo  
Warren Bob  
Wayne Eugene L (C)  
Wearing Nellie  
Webb Austin  
Wellington Winifred (C)  
Wells Corrine  
Wenrich Percy  
West Mollie  
West Ford  
West Willie (C)  
Weston Misses (C)  
Wheeler Nan (C)  
White Jack (C)  
Whiting George  
Wilbur Clarence  
Wilbur Gladys  
Williams Dorothy (C)  
Williams Herbert (C)  
Wilson Alma  
Wilson Letter  
Wilson Paul  
Winchester Ed  
Winchill Cliff (C)  
Wittes, Helen (C)  
Wolfs Hilda (C)  
Wood Jack  
Wood Dell  
Wood Margie  
Wyer Forest G  
Y  
Yates Sisters (C)  
York June  
Young C  
Yung Chu Chih  
Z  
Zenita  
Zinsmeister C F

## CALL! CALL!

All people engaged for

### HARRY HASTINGS' "BIG SHOW"

kindly report for rehearsals MONDAY, JULY 19

### HARRY HASTINGS' "TANGO QUEENS"

kindly report for rehearsals THURSDAY, JULY 15

at Saengerbund Hall, Smith and Schermerhorn Sts., Brooklyn  
Can place "ponies," mediums, show girls. Kindly acknowledge to  
Room 408, Columbia Theatre Bldg.

# CHALKINGS AND THOUGHTINGS.

MISTAKES, LIKE CHICKENS, COME HOME TO ROOST.

PRAY FOR PEACE BUT KEEP THE POWDER DRY—

THE SMALL HOURS ARE RESPONSIBLE FOR MANY A LARGE HEAD—

LIFE'S MYSTERIES: (APPLIES TO WEX JUNG) SUPPER SHOWS

IMPOSSIBLE COMBINATIONS: THE KIND THE STAGE HANDS PLAY—ACROBATS AND LEGITS—FAULETS THAT WONT STAY TURNED ON AND STEPPERLESS WASH BOWLS—

THE CAUSE! "I CAN KEEP QUIET NO LONGER—GOD BLESS YOU"—THE LATE W.J. BRYAN.

LITTLE BO PEEP SHE LOST HER SHEEP

WHILE PLAYING THE U.B.O., 'PON LOOKING AROUND, THE SHEEP SHE FOUND, WORKING FOR MARCUS LOEW.

WINE AND WOMEN GET THE CREDIT FOR MAKING A FOOL OF MANY A MAN WHO WAS JUST NATURALLY BORN THAT WAY

WILSON—THE GEATEST SINCE LINCOLN—

BRYAN—THE GEATEST SINCE ARCON BURR—

THE WEEKS BEST THOUGHT: ALWAYS KEEP YOUR FACE TURNED TOWARDS THE SUNSHINE AND THE SHADOWS WILL FALL BEHIND YOU—



**EDWARD MARSHALL**  
**CHALKOLOGIST**

BUSY AS A SCHRAPNEL SHOP



**Buster Santos**  
and  
**Jacque Hays**

The Girls with the Funny Figure

Direction  
SIMONS AGENCY

## BROWN and JACKSON

BOOKED SOLID ON LOEW CIRCUIT UNTIL AUGUST, THEN

NEW ACT BY TOMMY GRAY ENTITLED

"At the Boat House"



"Suffocated with delightfulness"

**Fiddler**  
AND  
**Shelton**

28 West 131st St., New York

'Phone Harlem 3557, Apt. 7



THE LIFE MAY BE HEAVY AND SWEET TO THE SENSE, WE'LL BE DAMNABLY MOULDY, A HUNDRED YEARS HENCE!"

"TURN BACK, TURN BACK, ON TIME IN YOUR FLIGHT, AND MAKE ME A HOT REAM, -JUST FOR ONE NIGHT. I'VE BEEN IN A RECENT EDITION OF VARIETY THAT REPRESENTED JOE RAYMOND WITH A WATCH, HE NOW CAN GIVE GOOD TIME TO ANY ACT BEING SAME. (NOT WEATHER STUFF.)

WALTER WEEMS

## HAN PING CHIEN PRESENTING PEKIN MYSTERIES

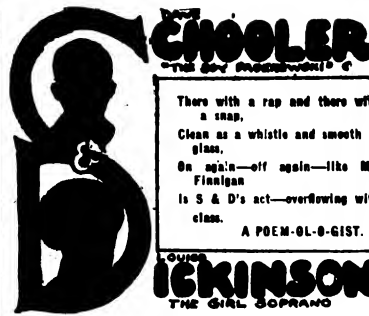
Address: W. K. CHAO, VARIETY, NEW YORK



## THE 3-BROWNIES-3

SOMETHING NEW "IN ONE"

Address Care VARIETY, New York



## CHOOER

There with a rap and there with a snap, Clean as a whistle and smooth as glass, On again—off again—like Mr. Finnigan Is S & D's act—overflowing with class. A POEM-OL-O-GIST.

**ICKINSON**  
THE GIRL SOPRANO



## FRANCES CLARE and GUY RAWSON

Direction, CHRIS O. BROWN

Permanent address, Clare Cottage, 22 Fairview Ave., Auburndale, Long Island. (Phone Flushing 1762.)



The World's Greatest Boomerang Throwers  
A SENSATIONAL NOVELTY  
**VAN and BELLE**  
BOOKED SOLID  
Direction, SIMON AGENCY

## Nan Halperin

Direction, M. S. BENTHAM



## 4 MARX BROS. and CO.

IN "HOME AGAIN"

Produced by AL SHEAN

The most sensational success of the season  
Direction HARRY WEBER Address VARIETY, New York

## SANDY SHAW

Scotch Comedian

Stands Alone

Per. Address: TOM JONES, Putnam Bldg., New York

## Blanche Ring

In VAUDEVILLE

Permanent Address: Sunny Gables, Mamaroneck, N. Y.

## "CAN'T BE DONE"

Norman Jeffries singing a coon song.  
Bart McHugh eating meat on Friday.  
Edward Marshall playing a clarinet.  
Tommy Gray and his trained oyster.  
A slack-wire act by

## JIM AND MARIAN HARKINS



HARRY HOLMAN

in  
"Adam Killjoy"

Next Week (July 12)  
Grand, Philadelphia

Direction  
THOS. J. FITZPATRICK

## ALFREDO

RICKARDS TOUR—AUSTRALIA

## John Lemuels

BLACK-FACE COMEDIAN  
Personal Address, White Rats, West 4th St. New York

If you don't advertise in VARIETY, don't advertise.

# BARON LICHTER

"AT THE PIANO"

ADDRESS CARE VARIETY, SAN FRANCISCO

The man who combines nut comedy with piano solos (from grand opera to rag) which always results in making them laugh.



My Friends Tell Me  
That if Personality  
Counts I am an Add-  
ing Machine. Thank  
You, Kind Friends.

**BILLY BEARD**

"The Party from the South"

Booked by ALF. T. WILTON

**THE SENSATION OF THE YEAR**

# EMMA CARUS

**Just returned from a headlining tour of the Orpheum Circuit  
and opened this week at PALACE, NEW YORK**

**Making the hit of her career with the greatest song ever  
introduced by this great artist**

# "DOWN IN BOM-BOMBAY"

**By MACDONALD and CARROLL**

**A marvelous comedy rag that will startle the song world into an  
awakening that it needs**

**WE STAKE OUR REPUTATION ON THIS WORLD BEATER**

**SHAPIRO, BERNSTEIN & CO. MUSIC PUBLISHERS**  
**LOUIS BERNSTEIN, President**  
**224 WEST 47th STREET, NEW YORK CITY**

**Chicago—Grand Opera House Bldg.**

**Frisco—Pantages Theatre Bldg.**



# VARIETY

VOL XXXIX No 7.

NEW YORK CITY, FRIDAY, JULY 16, 1915.

PRICE TEN CENTS.

The cover is framed by two tall, ornate columns on either side. At the top, a central shield-shaped emblem contains the word "Pictures". Below this, a large, dark, jagged-edged portrait of Beatrice Brunner is the central focus. To her left and right are circular portraits of Jeanette Rutland and Betty Hall, respectively. At the bottom corners are circular portraits of Clara Handworth and another actress. The entire design is embellished with intricate leaf and scrollwork patterns. On the left column, a shield-shaped emblem contains the word "Dramatic", and on the right column, another contains the word "Variety". At the bottom center, a small crest features a harp and the text "EDGAR M. MILLER N.Y." below it.

Pictures

JEANETTE RUTLAND

Dramatic

Variety

BEATRICE BRUNNER

BETTY HALL

EDGAR M. MILLER N.Y.

# Make Them Want You

## PUT YOUR NAME IN P R I N T

THAT'S THE WAY

## Advertise!

The actor is now in demand.  
But where is the actor?

Tell them where you are.  
Remind them of you.

## Advertise!

Vaudeville wants acts; legitimate needs players to fill casts, and pictures want individuality--new faces--somebody who can do something.

The field is big; bigger than you are. Nobody may recall you without something to remind them. An advertisement will do it, and if it does nothing else, it will give you world-wide publicity in *VARIETY*.

## TRY ADVERTISING FOR WHAT AILS YOU

# BACK HOME!

FRANCIS

# DOOLEY

AND

CORINNE

# SALES

Another Country Conquered

**AS BIG A SUCCESS IN AUSTRALIA  
as we were in ENGLAND**

**Mr. HUGH D. McINTOSH says:**

"The most successful and artistic double turn that has ever played our circuit."

## Brighton Beach Next Week

(July 19)

THANKS TO HUGH D. McINTOSH  
for our very pleasant engagement.

Play return date in 1917.

# VARIETY

Vol. XXXIX. No. 7.

NEW YORK CITY, FRIDAY, JULY 16, 1915.

PRICE 10 CENTS

## OUTLOOK FOR NEXT SEASON CARRIES MANY POSSIBILITIES

**Legitimate and Burlesque People Optimistic On Situation;  
Vaudeville People Possibly Facing Another Salary  
Cut. Routing Temporarily Postponed.**

With August and the season's opening rapidly approaching, the principal topic of discussion in professional circles seems to revolve around the possibilities for next season in all branches of theatricals generally, but particularly in the vaudeville end, where the larger number of individuals are directly interested. The unofficial announcement of another contemplated cut in vaudeville salaries and the official announcement of a temporary discontinuance of vaudeville routing by the United Booking Office have precipitated a condition that stands without parallel in vaudeville's history and created a feeling of alarm throughout the acting profession that is hardly warranted by the current situation as seen from the inside.

While the announcement as yet is unofficial, there is no doubt big time managers have definitely decided upon a rearrangement of vaudeville salaries, but this is thought to refer only to the higher priced specialties and those coming under the headline qualification. The medium grade acts, through the cut imposed last season, have had their salaries gauged and readjusted. The U. B. O. routing meetings were discontinued to allow the executives and managers an opportunity to study the situation before loading up with contracts that would force them to operate and maintain their houses and circuits next season regardless of circumstances. While the regular booking meetings have been held up the agency is dickering daily with desirable attractions and where the salary asked and offered is agreeable to both the United and the applicant.

the act is generally routed. Just when the routing will be resumed by the big agency is unknown at present for it is understood the managers are considering the practicability of continuing many of the former big time houses under the small time or straight picture policies as inaugurated with the arrival of summer weather. In some instances, the small time shows at cheaper admission prices have returned profits where the same houses showed to losses during the regular season with big time programs. The most prominent instance of this kind at hand is Keith's Royal in The Bronx, which is now playing to capacity with a pop bill carrying big names at small admission prices.

Reports from the road indicate pop vaudeville and pictures are preferred to big time shows and it is possible that unless the managers, particularly those behind the Keith interests, can amicably arrange their big time programs at cheaper cost than in former seasons, the small time shows will remain. In order to reduce the cost it is figured the higher priced acts will either have to stand the cut or go. An announcement on the stand to be taken by the United Booking Office officials is shortly expected and until that time the prospects for the 1915-16 vaudeville season will remain somewhat of a mystery.

The picture industry faces a crisis that may definitely determine its future unless some diplomatic promoter and financier creates a system to adjust the salary question in that branch of amusements. The keenness of competition in the manufacturing end of pictures is largely responsible for the stubborn inflation of salaries that threatens to send a number of the magnates

(Continued on Page 6.)

### ROOF GARDENS BARRED.

An ordinance passed by the Board of Aldermen about two weeks ago appears to have escaped newspaper notice. The measure restricts the building of roof gardens in New York to buildings not containing a theatre.

The present roofs over theatres are the New York, Amsterdam, Hammerstein's, American and Century opera house. The Casino has a roof unused for years, and the Madison Square Garden's top would be called a theatre-roof.

### SH! IT'S A SECRET.

Adele Ritchie and Guy Bates Post, both on the Coast at present, are preparing to spring a surprise in the near future by announcing their engagement. Several of their most intimate friends in the east have been aware that Mr. Post was planning to lead Miss Ritchie to the altar for some time, but thus far they have managed to keep the plot dark. As far as known at present the date is set for the early Fall.

### LOEW RESUMES AUG. 1.

About Aug. 1 will be the date when the Loew booking department will again actively resume bookings, including routes for next season.

So far this summer the circuit has been playing acts under contract and turns of the lesser prices for the summer bills, leaving few openings on the books for the larger priced acts.

### MOROSCO'S 10c GALLERY.

Los Angeles, July 14.

The Oliver Morosco production "So Long Letty," with Charlotte Greenwood and Sidney Grant, is pulling big business here, playing to particularly strong gallery business with a 10-cent admission to that section. The balance of the scale is 25, 50 and 75.

### LAURA NELSON HALL SKETCH.

In about two weeks at the Palace, New York, Laura Nelson Hall will play a sketch as the feature attraction of the vaudeville bill.

M. S. Bentham, representing the star in the varieties.

### COLLIER BACK IN FOLD.

There is a strong possibility William Collier will be seen again as a Frohman star next season, for negotiations are on at present to bring about that possibility.

It seems that when Mr. Collier left the Frohman management some time ago Mr. Frohman said he would always welcome him to return. This week the comedian and Augustus Thomas, the newly appointed art director of the Frohman offices, have had several conferences.

### WEBER'S FRENCH COMEDY.

An adaptation of a comedy in the French has been accepted by Joe Weber, for production in November.

It was played in Paris to an established success, and will be called for this side, "His Honor, the Judge." A cast of 22 with eight important principals will be required. There will be no star or featured player in the company.

### LACKAYE HAS ROUTE.

A route covering eastern and western territory has been given to Wilton Lackaye for next season, in his latest sketch, "The Bomb." Mr. Lackaye will open at the Orpheum, Brooklyn, September 13, playing in the East for the United Booking Offices and in the West over the Orpheum Circuit.

William L. Lykens is Mr. Lackaye's vaudeville representative.

### 44TH STREET DEAL ACTIVE.

The proposition to place Hammerstein's as a big time vaudeville name behind a bill of similar kind at the Shuberts' 44th Street Theater became active this week.

It was said the competition for the 44th Street as a vaudeville house had grown almost violent, through Frank A. Keeney going after it as an independent venture for himself and without regard to the securing of the Hammersteins' United Booking Offices franchise, which Mr. Keeney at first was desirous of getting in connection with the 44th Street Theater. Keeney has apparently given up the quest for a theater site with a Broadway entrance in the Times square district.

If you don't advertise in VARIETY,  
don't advertise.

## THREE KNIGHTS IN THE HALLS; PALACE'S \$10,000 PROGRAM

**Sir Beerbohm Tree, Sir George Alexander and Sir Ernest Mare  
Will Likely Appear in Halls Simultaneously in Fall.  
Palace Bill Next Week Costing House \$10,000.**

London, July 14.

Sir George Alexander and Sir Ernest Hare have been placed with the Moss' Empires for a music hall appearance in the late fall. This will give the halls three Knights at a time, Walter Hast, who arranged for the two titles to go into vaudeville, also having placed Sir Beerbohm Tree.

Sir George will appear in a condensed version of "Bella Donna," following his new play at the St. James. Sir Ernest is to put on "A Quiet Rubber."

The Palace has a record salary list scheduled for next week, the total figure running up to \$10,000, including Guilbert, Tilley, Kyasht, Hawtrey, Poilaire, Gertie Gitana and the Liverpool Players.

### LONDON'S MUSIC HALL POOL.

London, July 14.

There are negotiations under way for a gigantic pooling arrangement of London music halls. Those most prominently mentioned at present are the Palace, Empire and Alhambra. The first two are now under the direction of Alfred Butt, who is expected to head the combine, if consummated. This latter item could not be reached for several months, but if the deal goes through, it will decidedly alter the music hall map of this town.

Mr. Butt's success with his theatrical enterprises have naturally brought him to the front as a forceful and resourceful impresario. Were the music halls now contemplated brought together for pooling purposes, the logical aftermath would be that other halls desired could be taken into the same camp.

### "FULL HOUSE" ABROAD.

London, July 14.

Eddie Weil, acting for H. H. Frazee, has sold the English rights to "A Full House" to Alfred Butt, who expects the piece will follow another American play, "Peg O' My Heart," at the Globe, when "Peg" shall be withdrawn. This is not imminent as "Peg" played to over \$5,000 last week.

Mr. Weil also disposed of the English rights to the Willard-Johnson fight film to Rufe Naylor.

### COMEDY RANK FAILURE.

London, July 14.

A rank failure was the verdict for "Enterprising Helen," a comedy by Frank Coutts, produced at the Vaudeville theatre.

When tried out at Brighton previous to the London premiere, Cissie Loftus was in the cast. In the recasting of the play, Miss Loftus was among the missing. Among those in the London

production are Gladys Mason, Jessie Winter, Lennox Pawle and Ben Webster.

### MAY REBUILD TIVOLI.

London, July 14.

If the Tivoli site is not soon sold, it is reported the directors may rebuild the famous music hall.

### "SHELL OUT" A REVUE.

London, July 14.

At the Comedy theatre next month Albert de Courville will produce a revue called "Shell Out," written by himself and Wal Pink.

The Comedy will first present the show about Aug. 16. It is designed as a burlesque on current revue methods. Tom Emney, Tom Stuart and Nilda Bailley are among the early engagements.

### WALLER ON THE SCREEN.

London, July 14.

Conan Doyle's "Brigadier Gerard" will be converted into a picture scenario. For the leading roles of the film production, Lewis Waller and Madge Titherage have been engaged.

### "ON TRIAL" FALLING OFF.

London, July 14.

A new attraction is being sought for the Lyric, to replace "On Trial," which has fallen off quite badly, playing to less than \$3,000 weekly.



MIKE DONLIN

Early in August the Arrow Film Corporation will release the five-part feature, "Right Off the Bat," in which the life of Mike Donlin, undoubtedly the best known and most popular ball player in the world, will be pictured from infancy to manhood. Donlin, the first ball player to invade theatricals, is still active in his chosen profession and recently refused an attractive offer from the Brookfeds to cover first base for the Ward team. The picture is being taken in the Berkshires and a score of prominent ball players have volunteered their support aside from an all star cast especially engaged. With the publicity that will naturally follow the release, the Donlin film should prove a record breaker.

### PRINCE IN THE FIRE.

Author Prince, England's foremost ventriloquist, has answered the call of king and country and is at present holding a lieutenant's commission in the 215th London Brigade of the Royal Field Artillery. Prince is at present billeted with the Headquarter's Staff at Little Hadham Hall, Herts Co., England, and is anxiously awaiting the call that will send his company to the fighting line.

Mr. Prince recently canceled a season's work in America in order to join his regiment, after being officially notified that his brigade had been called to the colors.

### MRS. CARTER'S DILEMMA.

London, July 14.

Mrs. Leslie Carter is in a dilemma. She is stopping at the Savoy and has a flattering contract for a six weeks' engagement over here, but has been unable to conveniently arrange a vaudeville route over the Orpheum Circuit in the States in accordance.

The Orpheum Circuit is requesting Mrs. Carter to open on its time Aug. 1. She does not care to sacrifice the American engagement, nor does Mrs. Carter see a way clear to relinquish the English contract without ensuing law suits.

### ENTERTAINING SOLDIERS.

Chicago, July 14.

There is an encampment of 50,000 French-Canadians in Winnipeg. Vaudeville acts are entertaining the men who are said to be about to leave for the front. Only male acts appear. Some of the turns playing received four-week contracts. The encampment is being kept quiet and evidently out of the papers.

### KNOBLAUCH SKETCH POOR.

London, July 14.

"How to Get On," a Knoblauch sketch opening at the Victoria Palace Monday and starring Norman McKinnel, was well played, but the piece itself is inconsequential.

### DANCERS SCORE.

London, July 14.

The Magleys, an American dancing turn, opening at the Palace Monday, scored strongly.

### Teddie Gerard Engaged for Palace.

London, July 14.

Theatricals may be slow in the States and Joe Raymond finding things dull agenting, but Mrs. Raymond is going forward in an earnest endeavor to secure herself proper food and shelter. Mrs. Raymond, otherwise Teddie Gerard, has been engaged for the new show at the Palace, due in September.

### "Butterfly" Court Scene Opening.

London, July 14.

The divorce court scene from "The Butterfly on the Wheel" will open as a vaudeville turn at the Chelsea Palace July 26.

### Ernest Edelsten's Wife Dies.

London, July 14.

The wife of Ernest Edelsten, the London vaudeville agent, died suddenly in a sanitarium.

### SAILINGS.

Aug. 3 (for Australia), Sophie Tucker, Ozard Bros., Edward Marshall, Annie Kent, Stafford and Kent (Sonoma).

July 17, George Dunlevy (Philadelphia).

London, July 14.

July 24, Elsie Janis, Mrs. Janis, James Matthews (St. Louis).

### BEATING THE BOOKIES.

With the races closed at Aqueduct for the season after the running of the historic Futurity handicap, the theatrical colony who patronized the ponies began to count up their winnings and losses.

Of the many players connected with the profession, Frank Bohm returned with the best results, having cleaned up \$10,000 in ten days of action. The best bet won by Bohm was taken down on Monday when the agent placed a thousand dollars on Amalfi to win at six to one. Amalfi breezed in and Bohm sent back several hundred dollars on another race which netted him another thousand. Wednesday he visited the track to play the Futurity, but left nine-tenths of his total winnings in the bank, solemnly declaring the best the bookies would take back would be the other tenth of their losses. No other winnings were reported that could approach Bohm's in size.

### REVIVING "READY MONEY."

London, July 14.

"Ready Money" is to be revived at the New theatre with Allan Aynesworth and Kenneth Douglas in their original roles; providing Aynesworth recovers from the illness he was stricken with during rehearsals.

### JACK JOHNSON AN "ANGEL."

London, July 14.

Ex-Champ Jack Johnson has become an actor-"angel." He is financing and will personally appear in a revue, written by Charles Danvers, to open in August.

### "STEP" PROVINCIAL RIGHTS.

London, July 14.

The provincial rights to "Watch Your Step" have been taken by Harry Day. It is reported here that Alfred Butt, who has reproduced the Charles Dillingham musical comedy for London, pays Mr. Dillingham 15 per cent. of the gross receipts as royalty.

### Coming Over for the Orpheum.

London, July 14.

Ben Beyer, the American bicyclist, will sail for New York Aug. 14 on the St. Paul, having accepted a route on the Orpheum Circuit, opening in Omaha Sept. 5. This will necessitate the postponement of his English dates until next summer.

### Veteran English Actor Dies.

London, July 14.

James Fernandez, a veteran actor with a stage career embracing 60 years, died yesterday.

you don't advertise in **VARIETY**,  
don't advertise.



## YORKVILLE AND MURRAY HILL POOLED IN POLICY EXCHANGE

**Marcus Loew's 86th Street Will Play Columbia Burlesque, While Columbia's Downtown Theatre Is to Have Loew's Pop Vaudeville. Other Pooling Deals Near Closing.**

The first of the pooling arrangements of New York theatres, predicted in last week's *VARIETY*, arrived Wednesday when the Yorkville theatre of Marcus Loew was linked with the Murray Hill, of the Columbia Amusement Co. The Yorkville has been playing pictures since Loew's Orpheum next door opened. It will have the American Circuit (Columbia) burlesque with the opening of the season, while the burlesque-vacated Murray Hill will hold the Loew pop vaudeville policy from that time on, the two theatres to be pooled in the receipts and operating expenses.

The Murray Hill has been affected by the opening of the Columbia on Broadway, also by the Olympic on 14th street, another theatre that plays Columbia shows. Loew's Yorkville had no alternative excepting pictures when its neighborly competitor commenced to do a turnaway business for Loew.

Two other pooling deals were reported very near to closing at the time the Yorkville-Murray Hill matter leaked out.

### CONSINDINE SELLS.

San Francisco, July 14.

One of the most important deals, from a vaudeville standpoint, consummated on the Pacific Coast was completed this week when David and Sid Grauman purchased outright John Considine's interest in the Empress theatre in this city, considered one of the strongest stands on the circuit. While no official figures could be ascertained, it is believed Considine received a big sum for his third portion of the house.

Incidentally this move, eliminating John Considine as a local theatrical factor, relaxes the fondest business dream of Dave Grauman's career. The Graumans and Considine have been professionally connected for many years, the Considine road shows playing the Grauman house when the latter owned the National, where it is said they cleaned up a fortune. Grauman had the Sullivan-Considine and later the Loew franchise for first run shows for this city, the Wigwam and other theatres accepting attractions from the Coast circuit being content to play the bills after they had been shown at the Grauman house. With the erection of the Empress, Considine renewed the franchise and took over a one-third interest in the theatre, although it was commonly known that Grauman would never have relinquished any part of the stock unless it was absolutely necessary to protect his bookings. With the transfer of the S-C string to Loew, the Considine interest was transferred and later, when the Loew people, taking advantage of

their contract, turned back the circuit to John Considine, the latter held his Empress interest, but the booking prospects were decidedly slim. The Affiliated Booking Co. of Chicago has been supplying acts for the Coast Considine houses, with the Empress picking up local attractions to fill their bill. With no future prospects for booking protection, the Graumans decided to resume complete control in their Empress and negotiations were opened that resulted in the final transfer of the house this week. The A. B. C. will in all probability continue to book the house until other arrangements have been made.

Los Angeles, July 14.

The acts playing the Considine Coast theatres will be booked into the Hippodrome, this city, commencing next week, the deal coming through an arrangement made between John Considine and the Western States Vaudeville Association.

The arrangement between Considine and the Western States Vaudeville Association renews the report Considine is negotiating with the Ackerman firm to either transfer his entire Coast string to the W. S. V. A. or arrange to handle the bookings of its houses when the season opens. In either case the establishment of an Eastern booking agency would be essential.

It is well known that Considine has been trying to unload his circuit, either by selling the string in one parcel or releasing the houses individually, as was done in the Grauman instance. Considine has also considered the advisability of reopening the houses next month at a ten-cent admission scale or with a straight picture policy, but this idea has been given up, for the Coast is well supplied with regular picture theatres and the ten-cent vaudeville policy would necessitate the opening of an Eastern agency to supply the attractions.

Should Considine and the W. S. V. A. come to a business understanding, S-C would be well fortified along the Coast proper, for the "Association" now holds the lease on the local Hippodrome (formerly Anderson's Gaiety) and also the Los Angeles Hip, besides its other houses.

Seattle, July 14.

The re-engagement of Maurice J. Burns for the position of Seattle representative of the Sullivan-Considine circuit was officially announced here this week. It was reported Burns was re-entering his former offices.

This may possibly mean that John Considine is making preparations to resume action throughout his entire circuit next season in the event that no other deal interferes.

### ORPHEUM BUYS ORPHEUMS.

Seattle, July 14.

The Orpheum Circuit has bought out the Sullivan-Considine interest in the Orpheum theatres at this point and Portland. The sale was made by John W. Considine.

The Orpheums have been playing the Orpheum big time vaudeville and will continue with that, with the Orpheum Circuit wholly directing the theatres hereafter.

Martin Beck has appointed Carl Reiter manager of the Seattle Orpheum. No one to take charge of the Portland house for next season has yet been decided upon.

### CLAYTON ACT BROKEN UP.

Bessie Clayton and her Sextet have parted professionally, the move necessitating the cancellation of the Palace engagement this week, where Miss Clayton and her Sextet were scheduled to headline the program. The separation proceedings resulted from a ruling by Miss Clayton's manager, Bert Cooper, who, it is said, informed the musicians Monday they would be required to work the entire week at the Palace without salaries, for some reason he did not give. Not anxious to establish a precedent in this particular respect, the Sextet demanded Miss Clayton deposit their salaries in advance before they would consent to assist in the performance. This being refused, the men genially bid everyone adieu and departed, and the Clayton act had to leave the bill. Shortly afterward the entire sextet was engaged for next season by Charles Dillingham, to appear in one of his new productions.

Some time ago Bessie Clayton and her Sextet were billed to appear at the Majestic, Chicago, but canceled before opening, the excuse being illness, although it was generally understood the ailment was brought on by the billing. At that time the theatre management requested the sextet to appear without their principal, but permission to do this was refused by Miss Clayton and the engagement never materialized. With the principal support of her act gone, the Clayton specialty, considered one of the best dancing productions, of the season is disbanded. Whether Miss Clayton will engage another sextet, if one is procurable, or whether she will continue without the harmonious accompaniment is unknown as yet.

The Palace management received a doctor's certificate stating Miss Clayton had strained a muscle and could not appear.

### TAB IN 116TH STREET.

The 116th Street theatre will reopen July 19, with a stock tabloid policy, playing three shows daily and staging two different shows each week. The entire company is coming up from the Plaza, with Bennie Bernard directing. The current week is being spent in rehearsing. The cast includes Mr. and Mrs. Bennie Bernard, George Brennan, Al Watson, George Goodrich, Doris Clare and a prima donna, with the usual chorus.

The Plaza is continuing with the tab shows, but a new cast was engaged for the house this week.

### IN AND OUT.

Sunshine and Tempest (reunited) were twice replaced in their headline position for the Palace this week, before the Monday matinee. Bessie Clayton and Co. were the first substitutes. Upon their finding a reason not to appear, Adelaide and Hughes were given the spot. Sunshine and Tempest are engaged for the Charles Dillingham production of the new Irving Berlin show in the fall. Their Palace cancellation was due to the sprain Miss Sunshine received while appearing with her sister at Henderson's a couple of weeks ago.

Toby Claude opened at Morrison's, Rockaway, Monday, upon the cancellation of the engagement by Fox and Dolly, Jennie Dolly finding she could not arrange her picture time to play the week in vaudeville.

Fritzi Scheff lost her voice before the opening matinee this week at the Brighton, with Norah Bayes acting as the emergency act.

Lee and Cranston were called upon to fill the gap left by Nonette when she walked out of the Majestic, Chicago, after being placed No. 2 at the Monday matinee.

### NELLIE REVELL PLACED.

Nellie Revell who for the past two years has handled the vaudeville department of the Morning Telegraph, resigned from that position this week to assume supervision of the various publicity departments of the Orpheum Circuit. Miss Revell will become a member of the Orpheum staff on Aug. 1, following a short vacation to be spent in Chicago.

Nellie Revell enjoys the distinction of having been the first vaudeville press agent as well as the first woman advance representative. She has an extensive acquaintance throughout the profession and until the retirement of Percy G. Williams did the press work for his entire Greater New York circuit.

### UNION SQUARE CLOSING.

Keith's Union Square theatre will close for the summer at the expiration of the present week after a short season of tabloid shows, the Johnnie Galvin Co. being the first and last show to play the house. The Galvins close a week's engagement there Sunday and the house will be turned over to the decorators for thorough cleaning and renovating.

The present plans point toward a September reopening, but the policy for next season has not yet been determined upon. It has practically been decided, however, that either "tab" shows or straight pictures will be played, with the tabloid shows favored.

### RITA QUILTS "MAID."

Chicago, July 14.

Rita Gould stepped out of the "Maid in America" show at the Palace Saturday and was immediately engaged by the Selig picture company for a year. Miss Gould thought she had made sufficient hit in the show to demand a raise of \$100 in her weekly salary and informed Lee Shubert to that effect. Then she left the show.

## BIG TIME CIRCUITS PREPARING NEXT SEASON'S OPENING DATES

**Orpheum Circuit's Dates Set Well in Advance. United Booking Offices to Govern Opening Dates by Weather's Actions. Interstate Opening Dates Definitely Set.**

The houses on the Keith circuit proper and those booked by the United Booking Offices have decided to govern the opening dates for next season on the action of the weather.

Heretofore it has been the custom to reopen the houses on Labor Day, regardless of weather conditions or business. As a rule the big holiday business was followed by a slump, due to the return of warm weather, consequently the managers have definitely decided to withhold any opening announcement until they are assured of the permanent disappearance of summer.

The reopening dates of the Orpheum circuit for those houses that closed during the current summer were officially announced this week as follows: Aug. 15, Kansas City, Minneapolis and St. Paul; Aug. 22, Salt Lake, Omaha and Sioux City; Aug. 29, Denver, Des Moines and Duluth; Aug. 30, Memphis; Sept. 5, Seattle and Winnipeg; Sept. 6, New Orleans; Sept. 12, Portland.

The only possibility of a change rests in the Duluth house. This may not open until later in the season, although at the present time the opening date is scheduled as above.

The official opening dates for the vaudeville houses operated by the Interstate Circuit in the South and booked through the Orpheum offices by Celia Bloom, are as follows: Dallas, Aug. 15; Fort Worth, Aug. 16; Houston, Aug. 22; San Antonio, Aug. 29; Little Rock, Sept. 6.

The road shows will travel intact as formerly.

### KEITH SITE CLOSED.

Providence, R. I., July 14.

The papers for the closing of the site for the new B. F. Keith theatre were brought here today by Maurice Goodman, the Keith attorney.

The new Keith's, when completed in about a year, will seat around 2,700. The site is bounded by Snow, Chaplin and Westminster streets, with the principal entrance to be on the latter thoroughfare.

There is a Keith's theatre here now, which the new house is to replace for big time vaudeville.

### ACT USING MASK DISGUISE.

Of all the freakish things in connection with acts "playing opposition" and the customary care ordinarily taken to prevent the fact becoming known to other circuits, the expedient resorted to the first half of this week by a turn in an uptown popular-priced vaudeville theat should be awarded the gold medal.

The act consists of a man and a woman to do a "strong act" (lifting). They appeared upon the stage of the

theatre at both performances Monday wearing masks, although billed and programmed under a fictitious title (Osborne and Unice).

The use of assumed names for turns on small time, when the acts have been playing or expect to again play big time, is quite common, but for vaudeville artists to attempt to hide their identity under masks is novel.

The turn upon immediately going into their stage work, was quickly recognized by one of the other circuit's representatives present, who duly made his report to headquarters.

### ANOTHER PICTURE POINT.

Another point in connection with headliners who have lent themselves to the screen camera arose with the engagement of Moore and Littlefield to head the Keith's, Washington, bill this week. When the announcement was given out in the Capitol picture houses billed the "Chimmie Fadden" (Lasky) feature that has Victor Moore starred in it the picture places advertised against the Keith engagement with the result the United Booking offices substituted Emma Carus for the headline spot, instead of the originally booked pair.

This incident, following the Mrs. Leslie Carter picture matter in connection with vaudeville will no doubt have a decided effect upon vaudeville bookings affected. The U. B. O. may issue a statement detailing its position and opinion on the headliner-in-pictures within a week or so.

### CONEY ISLAND LOSSES.

An old Coney Island showman says 65 concessions on the Island have closed since July 5, the end of the three-day holiday period that concluded with rain.

The Saturday and Sunday of the 4th were big days for Coney in the matter of crowds, but could not bring back those concessionaires who were faced with the second installment of their summer rent, and had seen 25 out of the 30 days in June bring wet weather with them.

### DOOLEY AND SALES' PRESENT.

Dooley and Sales are celebrating their return from Australia by an appearance at the Brighton theatre next week, their first on this side since their successful tour of the Antipodes for Hugh McIntosh, over the Rickards time.

Before leaving Sydney Mr. McIntosh presented the team with a mahogany boomerang, carrying a gold plate reading that Dooley and Sales were one of the biggest hits ever on the Rickards Circuit.

### NEXT SEASON'S OUTLOOK.

(Continued from Page 6.)

to the wall unless a loophole is created that will release them from the desperate situation they have created. That the picture men were secretly considering the advisability of a general cut in all salaries has been consistently rumored of late, but there seems no foundation to base the report upon and until the picture business assumes some semblance of a normal condition it is very probable the present inconsistent system of engagements will continue with the same consistent results.

The music publishing business has endured a season of hardships that establishes a precedent in its own particular line with several smaller publishers going to the wall and one larger one (F. A. Mills) making his exit via the bankruptcy route. The sensible formation of the Music Publisher's Board of Trade, which eliminated a number of evils of the profession, undoubtedly kept several other publishers in business over the stormy period and while the coming season does not contain any alluring promises, the majority of those in the music business seem to feel the decade's crisis has slipped by and the arrival of another active season can hold at the very worst, an even break. The indiscriminate and reckless formation of music firms, in the majority of cases based around the professional reputation of the principal firm member, has likewise seen its day and it looks as though the future will keep the business for those particular publishers who make a business of the game and carry their publishing efforts along an organized form of legitimate business rules.

The producers in the legitimate field are somewhat chary of the coming season, although fluently enough announcing productions for the \$2 theatres. Most of those proposed and actually commenced to date are plays involving a light production expense. With the war still raging and the condition of this country, little, if any changed from last season, the legitimate managers want to first locate something more definite in response to the 'box' office than they have had for a year past, although there are a fixed number of houses in the larger cities that must be filled. Most of these must be kept filled, and therein lies the problem of producing to successfully do so. Last season saw a large number of shows rushed through to keep theatres' doors open. Were the number of houses less, saner judgment would have prevailed in the selection of plays.

Pictures are colliding with the legitimate, in the matter of engagements. The legitimate manager is no longer independent in "casting a play" nor can he do so with the ease of former seasons. What is very important to him, it is costing much more in salary, to the actors to secure the company desired. "Pictures" with its proposition of "a year" or longer, which means 52 weeks to a year, rain or shine, no half weeks nor rehearsals without pay, at a larger salary than the producing manager can afford, steps in to beckon to the legiti-

mate player, especially the better known, several of whom have already expressed a preference for continuous film work.

The outlook for the coming season in burlesque is apparently more favorable than for many years past. This is mainly due to the fact that there will be no aggressive opposition, a condition that has not existed since the split in the Empire Circuit about 12 years ago which then resulted in the formation of the Columbia Amusement Co. While there will be two burlesque circuits, both will be controlled by the Columbia Amusement Co. Each circuit will have its own scale of prices, and where the shows of both play in the same cities, the methods of advertising will be so directed they will not conflict with one another. Also there is every indication that in the organization of the shows all the old time "gags," "bits" and scenes that have been repeated over and over again will be eliminated, giving the performances a degree of originality, the persistent absence of which has become tiresome to the large regular patronage of burlesque and caused a marked falling off in business during the past two or three seasons.

Another new condition is the routing of the shows so that companies having the same type of leading players will not follow one another closely. Advantage will also be derived by the removal from the Main Circuit (which includes the more expensive organizations) of many of the three-night towns, notably those in New England, and transferring them to the American Circuit whose shows are less expensive and can play to profitable business at those points.

### BALL PLAYERS PREPARING.

At least a dozen or more of the big league stars have announced their intention of turning to the stage for winter employment after the close of the world series games this summer, the latest additions to the list being Steve Evans and Bennie Kauf, both of the Brooklyn Federal league team. Evans is a clever dialectician, and, being a close friend of Frank Fogarty, it is possible the monologist will prepare their specialty.

Fogarty provided the vaudeville stage with Jimmie Calahan, the leader of the Chicago White Sox and undoubtedly the best vaudevillian ever recruited from the diamond.

Larry McLean, who is now nursing an indefinite suspension for bad behavior while with the Giants, has engaged with the Lubin studios for a winter's work on the screen. Marty McHale will return to vaudeville in the fall, probably with Mike Donlin, who is now engaged in filming the story of his life.

Ty Cobb has been promised a berth with a road show and then the winners of the world series games will add several new acts to the roster.

### TRI-STAR AT EMPIRE.

John Drew, Marie Tempest and Frances Wilson are the tri-star combination which is to open the season at the Empire theatre Labor Day in "The Duke of Killiecrankie."

## WITH THE WOMEN

One of the most noticeable things about the Palace show this week was the abundance of Ford jokes—and girls.

Trixie Friganza, of course, was a headliner—and Trixie may always be counted upon to wear something in the line of costume worth comment. It was a large draped cloak of orange color brocaded velvet, that could be seen without the aid of opera glasses from any part of the house. The cloak looked suspiciously like a last year's model, but then, it might have been a year in advance of the style—you never can tell these days. This special orange color affair was elaborately draped in back, trimmed with a tassel, and bound tightly about the knees. The dress beneath it was another of the white satin embroidered in silver styles, with a short scalloped skirt over a longer lace petticoat—a style that makes one suspect that all our headliners bought their costumes off the same piece of goods. For all that, it looked very pretty.

Preceding this act was a dance number by Bankoff and Girlie; "Girlie" being a slim, pretty little blonde, who acts as a good foil for her acrobatic partner. She dressed first in a straight one-piece gown of silver cloth, over a flesh color chiffon slip—the gown bound about her by crossed straps after the Greek fashion. A silver headdress finished this becomingly.

Cleo Mayfield (with Cecil Lean) went in for several costume changes, among them a sports outfit made up of a geranium red waist, with a white corduroy skirt, much belted and pocketed, and short enough to show the splendors of a pair of white kid Russian Cossack boots—this pair gaining added glory from a couple of white silk tassels. The hat was a Knights-Templar affair in shape and general appearance—if Knights-Templars indulged in anything as frivolous as red instead of white plumes. Somewhat later Miss Mayfield came out in a fancy white taffeta dress, with a skirt made up of three separate balloon-shaped puffs, with the bodice held up by crossed straps of black velvet—the crossing being in front, a style that takes pretty shoulders to carry, and that, incidentally, looked well on her.

Adelaide (Adelaide and Hughes) made a bad mistake in trying to sing, but when she danced, that was forgiven. She demonstrated successfully that she can stand on her toes as long as there's any music playing—and that the newest hats are going to look like inverted oatmeal saucers, tied down under the chin with ribbon and trimmed by a rose placed dangerously near the edge over one eye. This effect may not sound attractive, but worked out by a good milliner, it is. The quaint dress with its ruffled skirt and frilled petticoat, its pink and blue sash and tiny bodice—less bodice than voice, in her case—made Adelaide a delightful picture to look at. Her Pierrette costume, in black and white, was also very fetching.

Leila McIntyre (Hvams and McIntyre) dressed as "The Quakeress,"

wore the usual frivolous costume Quakeresses always wear on the stage—this time, gold color taffeta with a green satin bonnet and dancing shoes.

Truly the hot weather and its attendant slackness of novelty has hit the vaudeville stage. Out of seven women on the bill at the American Roof Tuesday night, only one wore an up-to-date gown that had anything pretty about it. And one of the others wore the next-to-nothing tights and blouse of the acrobat.

This leaves, by subtraction, five women with a chance to get themselves up in smart, cool, attractive dresses—a chance which each seemed to have passed by. The one girl who wore the only really up-to-date dress was she of Cole and Denahy. It was a dainty little violet chiffon gown—one of those "fadeaway" affairs, made of pointed ruffles that grow flimsier as it gets about the ankles, and finally fades into an indefinite chiffon petticoat. A violet velvet girdle gave just the needed note of solid color, and one shoulder strap of bright colored flowers, the needed touch of contrast.

For the others—two of the Three Keltons were women, one dressed in a very beautiful but warm-looking white satin evening dress with a bodice of rhinestone beads. The other, a young girl, dressed in a pretty enough gown of white chiffon, with an accordion pleated skirt and a loose sleeveless waist—but the dress had lost the crisp freshness that would have made it altogether charming. However, she could play on musical instruments, and even when a person goes to a show to comment on the costuming—they can forget a faded dress in a girl's clever performance.

The woman in Sullivan, Keogh and Co. wore a combination of black and white stripes done in bead work, and black satin—good last winter, but much too tight and hot looking for this weather. The girl of Allen and Francis wore a suit made of a black and white checked box coat with a white sash, and a white silk skirt banded by the checked material.

### ENGAGING PICTURE STARS.

The bookers of the United Booking Offices, who have charge of the pop vaudeville programs now playing in the Keith houses, are considering engaging picture stars to appear in person at the several theatres where film is shown that have made the stars popular in the neighborhood.

The playing of picture people in person on the stages of the vaudeville houses, when that has been done in New York, has been attended with quite some success, especially a recent date of Earl Williams ("The Goddess") at the Regent. Mr. Williams retailed some experiences in making pictures.

### BOHM'S GIRL ACTS.

Frank Bohm has completed arrangements for the immediate production of six "girl acts" to be built for the popular priced houses, the first going into rehearsal next week.

None of the acts has been named as yet although Bohm has decided on a minstrel turn for the initial production which will carry 20 girls.

Bohm will continue handling the Singer Midgets, playing them throughout the park and fair circuits in the middle west during the summer.

### IDA FULLER'S DECISION.

Ida May Fuller has been favored with an important decision by Judge A. B. Anderson in the United States Court, the Judge's ruling permanently enjoining Amelia Bingham, Lloyd Bingham and Laurence Marston from using her invention to simulate fire in dances and stage effects and assessing damages against them.

Since 1900, when Miss Fuller registered her patents, she has been continually in litigation to prevent others from using the idea. The Bingham began using the fire effect in 1914 when playing "Joan of Arc."

Judge Hoff granted Miss Fuller a temporary injunction against the Bingham last December and the case came before Judge Anderson for a final ruling, the latter deciding to appoint a referee to account for the profits and damages to the defendants and plaintiff.

### LOWER COURT REVERSED.

A final decision in the case of Keith's Providence theatre against Conroy and LeMaire, arrested some time ago by Manager Lovenberg for refusing to appear because of their billing, has been handed down by the Supreme Court of Rhode Island, the ruling deciding the arrest was justified. The artists were originally arrested on a civil order procured by Lovenberg, who claimed they were non-residents. The lower court held that the Keith theatre in Providence was a foreign corporation and the district court had no jurisdiction. The Supreme Court reversed the decision.

Portland, Me., July 14.

The differences between the Pekin Mysteries and the Portland theatre created when the Pekin act refused to play four shows last Saturday, were amicably adjusted without legal proceedings when the act stood for a deduction of one show's salary and the cost of the attachment suit.

When the act refused to play the last show the house management swore out an attachment warrant and threatened to withhold their salary to satisfy a claim for \$1,000.

### HELD FOR GRAND JURY.

Cincinnati, July 14.

After a hearing before United States Commissioner Adler, the vaudeville team of Anthony and Ross were bound over to the grand jury on a charge of stealing furs valued at \$5,000 from a Philadelphia firm. Anthony, who lives in Brooklyn, N. Y., failed to furnish \$2,000 bond and will remain in jail until the October Federal Grand Jury acts. Ross' father, an Italian fruiterer in this city, bailed him on Harry Levine, a non-professional, accused of receiving stolen goods, unable to furnish \$500 bail, and languishes behind the bars.

### LASKY ACTS FOR ENGLAND

During E. Wertheimer's visit to America, that agent, representing Harry Day of London closed arrangements with the Jesse Lasky Production Co., for the English rights in Lasky's "Society Buds," "Little Pierrette" and "Clown Man."

Wm. Woolfenden, who attends to the vaudeville books for all Lasky productions, will leave for London early in August to personally supervise the stagings and openings.

### McKINLEY SQUARE CHANGE.

The McKinley Square Theater at Boston road and 169th street, has been leased by the Damorba Amusement Co., through Cross & Brown and will be opened in September as a picture house under the management of Frank C. Bangs. The house was recently given up by B. S. Moss, who played small time vaudeville and straight pictures here at different intervals.

### "Dancing Around" Closes Aug. 30.

Minneapolis, July 14.

"Dancing Around," with Al Jolson, the Winter Garden production at present laying off for three weeks in San Francisco, is to close its season here August 30.



As indicating the trend of the times in burlesque, it is worthy of comment that General Manager Sam. A. Scribner has personally taken in hand the subject of the newspaper exploitation that shall be given the shows during the coming season. For the past two months Mr. Scribner has devoted a great deal of time to an investigation of the character of the newspaper work that has been done at all points on the circuit, and of the results that have been achieved by the different methods employed. He has familiarized himself with the prices of display advertising in all of the leading papers published in the cities on the Columbia Circuit, and has reached the conclusion that the results of this form of publicity are infinitely greater than can be achieved by any other.

Following this decision, Mr. Scribner has gone so far as to settle upon the size of the advertisements to be inserted both on Sundays and during the week, and has provided the "copy" he desires used. It is to be assumed Mr. Scribner has taken this action now for the first time because he has all along believed the separate managements have always handled this detail with intelligence and with knowledge of the right thing to do to influence box office returns. And having discovered how very far of the mark his reliance and confidence have shot, the general manager has thrown himself into the breach with characteristic determination to overcome the serious consequences of shoe-string, penny-wise pound-foolish methods of operating.

The wisdom of this procedure will not be questioned by any qualified showman. Display newspaper advertising is worth two dollars for every dollar invested in it, even if it is not accompanied by so much as one line of reading matter. But with the knowledge that a large majority of publications, in their endeavor to give a valuable return for extensive patronage, will reciprocate with a liberal bestowal of reading notices and pictures, there is all the more reason for working with the newspapers. The most successful business men in the world, those men who bid for the patronage of the general public, have long since recognized this fact which is clearly indicated in the vast displays they make 365 days in the year in every leading newspaper published in the communities in which they do business. Naturally, theatrical operators cannot go into this as extensively as department stores, for instance, because there is a limit to the possibility of theatre patronage whereas there is practically no limit to the patronage of a great store. Let R. H. Macy & Co., for example, withdraw all their newspaper advertising and within three months, it is a safe assumption, their competitors would get half the Macy business, and within a year the Macy concern would be a thing of the past.

Display newspaper advertising is absolutely essential to the success of any business that must succeed or fail according to the volume of patronage be-

stowed upon it by the general public. And it is equally true that prevailing conditions surrounding people of the stage are influenced in precisely the same way. This applies particularly to people in vaudeville and burlesque. They all want a "big name"; they all want to be known and they all experience a discouraging sense of littleness when the mention of their names is followed by the remark, "I have never heard of him." Yet these are the very people whose names never appear in print and who are obliged to hunt for work and be satisfied with whatever compensation is offered them. It is all a matter of business judgment, and every individual will prosper exactly in accordance with the manner in which he conducts his own affairs. Well directed publicity, and plenty of it, is the only solution.

## COLUMBIA RUN.

"The Behman Show" will begin the 12th week of its engagement at the Columbia July 19. An entirely new first part will be produced in which will appear besides the regular members of the organization, Will J. Kennedy, Vic Casmore, Freda Florence and Loraine Lester.

La Bergere, billed as "The Marble Venus," and her Posing Dogs, has been re-engaged as the extra added feature.

Business at the Columbia indicates the run will be prolonged until Aug. 21, when "The Golden Crook" will immediately follow and start the regular policy of weekly changes of companies.

## CHORUS GIRLS ATTACH.

Portland, Me., July 14.

Vera Barry and Alice Downey, chorus girls, attached the box office receipts of "The Parisian Girls" at Greely's, with which show they are members, to secure agent's commission and traveling expenses deducted from their salaries. The manager of the show, N. A. Thayer, made a settlement with the girls for \$67.90.

## THE HARRIS BENEFIT.

The benefit tendered to the widow and children of George Harris, the old time burlesque manager and agent, netted the fund \$1,000. The benefit was held last Sunday night at Hurtig & Seamon's theatre and a majority of the most prominent artists now playing in the city volunteered their services. Loney Hascall was official announcer and master of stage ceremonies.

The proceeds of the fund will be paid to Mrs. Harris in weekly instalments of \$20. Aside from this, the widow receives a settlement of \$7,500 from Lord & Taylor, Harris' death resulting from an injury received when struck by one of the firm's auto trucks several months ago.

## Harry Hedges at Grand Rapids.

Harry Hedges, the latter part of last season manager of the Victoria, Pittsburgh, and for several seasons connected with the Max Spiegel executive staff, will next season be located as manager of the Columbia Theatre, Grand Rapids, Mich., in the American Circuit.

# CABARETS

Ice skating on a roof is the announcement of William Morris for the Palais de Glace next month, as the New York Roof will then be called. The Roof closed its season last Saturday and will undergo repairs until the reopening. The announcement says the Palais de Glace will be patterned after the resort of a similar title in Paris, and that a small space will be reserved for those who still may wish to dance. Ice ballets will be among the entertainment features, when the public is not skating. So far New York, for its indoor ice skating in cold weather, has had only the St. Nicholas Rink. It would appear from the change in policy of the New York Roof, the first large place in the city to cater to modern dancing and the first to charge an admission fee, that Mr. Morris has concluded the dance craze in public for profit has passed its day.

"The Midnight Frolic" no longer has Norah Bayes leading it. She left the Amsterdam Roof Saturday. No one has replaced Miss Bayes. Her departure meant the removal of three or four numbers she had been singing. The new "Frolic," with songs by Gene Buck, Louis Hirsch and Dave Stamper, will go on in a couple of weeks or so. In the Ziegfeld show ("Follies") downstairs in the Amsterdam, Charles Purcell is slated to replace Bernard Granville, when the latter leaves at the expiration of his ten-week contract.

Julian Mitchell is to stage the new show. The present "Midnight Frolic" may be sent to Chicago for a summer engagement.

Through a statement sent out by Rodney Richmond, as press representative for Elizabeth Marbury this week relative to stage aspirants, Maurice and Walton are now in association with Miss Marbury, the skilful little business woman who so successfully piloted Mr. and Mrs. Vernon Castle into fame and fortune.

"The Famous Friday Frolic" is Healy's, Long Beach, description of today down there. The principal item is a Bathing Suit Contest, that calls for the most beautiful, practical, original and daring wet water costume (for ladies only). A Charlie Chaplin Comic Fox Trot is also announced.

San Francisco, July 14.

After considerable agitation the lid has been clamped down on the Barbary Coast inasmuch as the sale of beer and dancing has been stopped in all the Pacific street dance halls. The police are enforcing the no-dancing ordinance so strictly that in one place they stopped a chorus of girls doing a clog dance on the stage. Without dancing and beer, it looks as though most of these places will have to close unless the powers relent. A cafe attracting wide attention and which until recently was never heard of is the

Tivoli, situated on Mason street, over Stack's Cafe. What gives the Tivoli prominence is, it opens at 2 A. M., the hour the other cafes close, and remains open until 6. According to what many of the entertainers say, there never was another place in the world that equals the Tivoli, which is patronized by entertainers who assemble there nightly for recreation after work. Although in a district supposed to be closed at 2, dancing goes on from opening to closing, but owing to tight windows, the music never reaches the street and those not known or vouched for are not admitted.

## HEDGES NUPTIALS.

C. Fred Hedges of Hedges Bros., and Jacobson, was married in Reno, Nev., last week to Lizette Hoskins. The couple originally met while the trio were playing in England, Miss Hoskins having just completed a tour of the world. Their second meeting resulted in the ceremony. After a short honeymoon the pair will appear in vaudeville together.

## WILLIE HOWARD PRODUCING.

Willie Howard has decided to send out the several vaudeville turns introduced formerly by the Howard Brothers (Eugene and Willie), and is looking about for capable principals to handle the material.

The acts revived will include the latest done by the boys before they became musical comedy principals.

## IDA RUBENSTEIN COMING.

Ida Rubenstein, the Russian dancer and dramatic star, has been signed for a summer engagement at the Palace.

## White's Circuit Attraction.

Pat White, former star of "The Big Jubilee," has retired from burlesque and will next season head his own musical comedy attraction on the Stair & Haylin time. The title of the organization will be "Casey in Society."

## Fred Waldman in Kansas City.

Fred Waldman, for many years identified with the Murray Hill Theatre as treasurer and manager, will next season be in charge of the box office at the Gayety, Kansas City.

## Weingarden Running "Star & Garter."

Izzy Weingarden will next season manage the "Star and Garter Show" by arrangement with Frank Weisberg.

## Gus Hill's "Midnight Maidens."

Gus Hill will operate his franchise formerly leased by Dave Marion and will call it "The Midnight Maidens."

## Glen Block Changes Houses.

Glen Block, for several years manager of the Columbia, Indianapolis, will next season occupy a similar position at the Majestic in that city.

If you don't advertise in VARIETY, don't advertise.



# VARIETY

Published Weekly by  
VARIETY, Inc.

SIME SILVERMAN, President  
Times Square New York

CHICAGO .....Majestic Theatre Bldg.  
SAN FRANCISCO .....Pantages Theatre Bldg.  
LONDON .....18 Charing Cross Road  
PARIS .....66 bis, Rue St. Didier

## ADVERTISEMENTS

Advertising copy for current issue must reach New York office by Wednesday midnight. Advertisements for Europe and New York City only accepted up to noon time Friday. Advertisements by mail should be accompanied by remittances.

## SUBSCRIPTION

Annual .....\$4  
Foreign .....5  
Single Copies, 10 cents

Entered as second-class matter at New York

Vol. XXXIX. No. 7

Mrs. Leroy Sumner is the mother of a girl, born July 13.

Mrs. Daly of the Dancing Daly's became the mother of a girl July 6.

Bill Lindsay of the Lehigh Valley R. R. has taken a cottage at Freeport so that he can be among the actors.

Charles Carter, the American magician, will make another tour of the world next season.

Jack Abrahams and E. S. Bunch are to take "The Candy Shop" out for a tour of the one nighters next season.

Frederick Bradbury, the juvenile in Milton Pollock's act, married Irene Mitchell of the "Passing Show of 1915."

Oreste Giolito, the restaurant proprietor, was in an automobile accident last week but escaped with minor injuries.

A son was born to Mr. and Mrs. George Creel (Blanche Bates) last week. It is their second child, the first being a girl.

Bertha Mann, Harrison Forde, Charles Ruggles and Arthur Aylesworth are announced as engaged for Selwyn & Co.'s "Rolling Stones."

Dorathia Hall (Hall and Pattee) has fully recovered from her recent nervous breakdown and will resume playing with the opening of the season.

Cliff Hess, of the Waterson, Snyder & Berlin staff, and Mrs. Leslie Morosco returned to New York this week from their honeymoon.

Billy West, the Chaplin impersonator who came east under the management of Menlo Moore and the direction of Harry Weber, has hopped back to the Loew offices and is playing at the American the last half of the current week. West played one week for the United Booking Offices and with a suit for liquidated damages facing him, he decided to abandon the possibility of a big time route for immediate work. "The Woman," the latest Chaplin Essanay release, is on the same bill.

William Currie will be the manager of Joseph Brooks' production "Mr. My's Mystery," placed in rehearsal Monday.

Harry Rose and Freddie Hillebrand deny they are to do a double act. Each is a single now playing on the Loew time and working right along.

Clara Blandick will be in support of May Irwin in the production of "13 Washington Square," to be produced at the Park Aug. 23, after opening at Asbury Park Aug. 16.

Matt Keefe and Emil Subers are the first principals to be engaged for the Neil O'Brien Minstrel Show, Subers being the principal end man, while Keefe will offer his specialty.

Chas. Hammerslaw, the Chicago representative of the Orpheum Circuit, is vacationing on Broadway. Mr. and Mrs. George Middleton are also spending a week at New York.

Mrs. John Morse, sister of Eddie Darling of the United Booking Offices, is taking in the Exposition at San Francisco as guest of F. P. Shanley of the Continental Hotel, the principal professional hostelry of that city.

Sammy Levy of the Waterson, Berlin & Snyder office, is back in town carrying a few extra pounds of weight due to sunburn accumulated on a ten days' vacation spent at the Thousand Islands.

Jo Paige Smith is wearing crutches for a few days, as the result of his accident last week in Staten Island. Other than almost a full beard Jo grew during his confinement, he was not disfigured.

A daughter was born Wednesday to Mrs. C. S. Humphrey, wife of the general manager of the Chicago branch of the United Booking Offices. This is the second child, the first also being a girl.

Al Fields is working the Miles time with a new partner, Jack Lewis, having returned to vaudeville with a monologue. The act, however, is billed as Fields and Lewis on the western circuit.

Roy Murphy, who represents in Chicago the Fuller Circuit (Australia) here, is making an endeavor to come to an arrangement with the steamship company so as to have all acts sailing for Australia embark at Vancouver instead of San Francisco.

Chris Brown was somewhat astounded this week when a visitor sent word he was sent there by Big Tim Sullivan who has been dead for some time. Curiosity led him to investigate and the bearer proved to be the husband of Ruth Everett, who displayed a letter of introduction written by Sullivan a few days before he was removed to a sanitarium. It is believed this was "Big Tim's" last business communication.

Dorothy Burman, of the Marinelli office, leaves Saturday for two weeks at Hurleyville, N. Y. That's Dorothy's idea of a wonderful time.

Samuel A. Elliot, Jr., assistant director of the Little theatre, was married last Saturday to Ethel A. Cooke in Pittsfield, Mass.

Sallie Fields of Fields and Clifford was forced to retire from the bill at Keeney's, Brooklyn, last week, because of a fall. The review printed in VARIETY mentioned the act as two men, apparently being the turn delegated to deputize.

The stock company closing at Hammerstein's Lexington Avenue opera house last Saturday was known as the Lexington Players and was owned by Messrs. Wales, Winter and Howard Rumsey and was not the Rumsey Players, as formerly reported.

Manuel Reicher is to produce "When the Young Wine Blooms" as the first offering of the Modern Stage Society for the coming season. Last year "Elga" and "John Gabriel Borkman" were staged. This season no less than six new productions will be made by the society.

Mrs. James (Fat) Thompson (professionally known as Janet Adair) is slowly recovering after a serious illness attending the birth of her son, June 25. The child, a boy, only lived a few hours and it required the skill of two specialists to pull Mrs. Thompson through.

A. J. Gillingwater, manager of the General Film's Detroit offices, is spending a short vacation in New York. Gillingham has arranged for one of his Grand Rapids theatres to play burlesque next season, while the other will house a straight picture policy.

Mort Singer, general manager of the Western Vaudeville Manager's Association, and Sam Kahl, active manager of the Finn-Hyman circuit, returned to Chicago Wednesday after a lengthy visit through several Middle-Western towns. No news as to their activity while away was given out.

Steve Hurley, manager of the Unique and Lyric, St. Johns, N. B., acknowledges the receipt of \$14 from the Aborn Opera Co. to go to the aid of Harry Eanett, who is seriously ill here. Mr. Hurley also thanks Sheppard and Ott for their efforts in trying to aid the sick man.

A general denial is made by the defendants, through their attorney, Maurice Goodman, of the allegations contained in the complaint filed by Charles Bornhaupt and Clifford Fischer against the United Booking Offices and others, alleging restraint of trade and asking damages. The answer in the action was served about a week ago. The answer also contained a denial of any existing agreement between the booking agency and H. B. Marinelli, as alleged by the respective plaintiffs.

Anna Cleveland, the former stock star, has formed her own picture producing company and will make features at Watertown, N. Y.

## TOMMY'S TATTLES.

By Thomas J. Gray.

The legitimate managers in announcements of their plans for next season neglected to state what vaudeville acts material they intended to take, and what burlesque shows would be attacked for scenes.

See where the Government intends to have a Strategy Board consisting of a number of our great men. Henry Ford was one of the first ones chosen. That shows you what vaudeville can do for a fellow.

Guess the newspaper men who are writing about the awful gas in Europe never met one of our song pluggers.

With the courts full of headline trials and the newspapers full of new front page heroes, it makes Loney Haskell cry every time he hears Broadway and 42d street.

## Summer Complaints.

"It's funny we haven't heard anything about next season's route."

"I told you not to ask that guy to stay—he thought you meant it."

"We got more for that week when we played it last summer."

"If you don't get a Yale lock for that ice-box we'll go bankrupt soon."

"The boat's all right, only it leaks a little, the engine gets stuck and the wheel is broken."

"That idea of having so many bed rooms is all wrong, I tell you."

"If they don't come through pretty soon we'll cop a 'burley-que.'"

"How many more payments must we make on those lots?"

"Look out, don't touch me, I'm sunburned."

"Talk about hard luck. I picked some poison ivy by mistake and the wife's people are coming tomorrow."

The moving picture manufacturing business has reached great heights, now the question is what are they going to do for an encore?

Wonder how it feels to own an outdoor summer amusement park on a rainy Sunday?

A stagehand's life would be all fun, If everybody worked in "one."

That young woman, Blanche Merrill, who has steadily come forward until she is one of the recognized work writers of the profession, a position gained by her thorough original and fresh ideas for vaudeville, has been commissioned already to turn out several acts for next season. Among those Miss Merrill will write turns for are Fannie Brice, Lillian Shaw, Harry Hines, Maurice Burkhardt, Irene Martin and Skeets Gallagher, Mary Gray, and Helen De Forest and Geo. Kraft.

If you don't advertise in VARIETY, don't advertise.

## WITH THE PRESS AGENTS

"Sinners" closes at the Playhouse Saturday.

Russian Symphony concerts will be given at Madison Square Garden, July 23-25.

The Actors' Fund received \$20,000 this week as proceeds of the Lambs' Gambol.

Cyril Maude in "Grumpy" will be the first production at the Empire this season.

The Friar's annual field day was held yesterday (Thursday) at Glenwood, N. Y.

"The Last Laugh" with Edward Abeles will come into a Shubert theatre sometime in August.

"The Show Shop," which goes on tour next season will have Saxon Kling, Emmet Shackelford and A. R. Tilburne.

John Hyams and Lella McIntyre will be starred in a new musical piece next season called "The Girl from Grand Rapids."

Norman Tharpe will be in "Under Fire," which opens at the Hudson in September under Selwyn management.

The Shuberts are considering sending other companies beside "The Passing Show of 1915" to Cuba next season.

The Theatre Francaise Co., which will occupy the Berkley theatre next season will have Raymond Fure and Mme. Guerande as its featured players.

Selwyn & Co. will inaugurate a fashion show in the fall at the Hudson at which all of the latest clothes designed by Belle Armstrong Whitney will be exhibited.

Arthur Hammerstein will produce "Elaine" an operetta, in the fall. He will also send out two companies of "I'llik Jinks" and one each of "The Trap" and "The Firefly."

S. G. Sladdin, who has been on the road with the Williamson "Submarine Pictures," returned to town on Monday after an absence of almost eight months.

De Witt Jennings has been engaged by H. H. Frazee for "Brother Masons" in which Frank McIntyre is to be starred. It starts rehearsals Monday.

Billie Burke made a hasty trip from Denver after closing her season of 46 weeks in "Jerry." In order to get to New York to see the "Follies" before leaving with her husband, Flo Ziegfeld, for a vacation.

James W. Clinton and Cora Lawton Mitchell (Mrs. Clinton), both of whom appeared in "On Trail" during the past season, were injured in a motor boat explosion on the Harlem River. They were both taken to the hospital where it was said their condition was serious.

Those to support Taylor Holmes in "Mr. Myd's Mystery" are Deirdre Doyle, Clara Moore, Ina Rorik, Arthur Elliott, Herbert Standing, Jr., Walter M. Sherwin, Arthur Lacey, Relford Forrest, H. C. Power and Benjamin Kauser.

Thomas Phillips, impresario of the American Irish Players, returned last week from San Francisco with an offer for a week at the Exposition for the opera "Glendalough," which has never been produced here before. It is intended to bring it to New York after the coast showing.

The H. H. Frazee production "Brother Masons" is to be produced next month will have George Parsons in an imported role. He is at present appearing in "A Full House" at the Longacre. His part there is to be taken by Fritz Williams.

The cast for "Tribby," which opens at the Fort, Atlantic City, Aug. 30, has been completed by Joseph Brooks and includes Phyllis Neilson Terry, Lyn Harding, George MacFarland, Charles Dalton, Ignacio Martinetti, Logan Hughston, R. Pavton Gibbs, Rose Joghlan, Cecil King and Carrie Radcliffe.

Sixteen cities are to be embraced in the tour of the Serge de Diaghilev Imperial Ballet Russe which is to take place in 1916 under the direction of the Metropolitan Opera Company. The company will visit cities as far west as Omaha. The organization will comprise two hundred members, including the working staff and an orchestra of seventy, leading the list of principal dancers will be Jilinski, Karsavina, Fokine and Fokina.

John Cort will place "The Princess Pat" into rehearsal Monday at the Cort theatre. Eleanor Palmer will have the title role, and other members of the cast include May Naulin, Maud Careaux, Samuel Hardy, Al Shevan, Alexander Clark, Robert Ober, Louis Casavant and Max Villani. The book and lyrics of the piece are by Henry Blossom and the music by Peter Herbert. The staging will be by Fred. J. Lathrop and Gustave Solzer will be the assistant director. "The Princess Pat" is to open at Atlantic City Aug. 23 and come to New York during September. Walker White-

side is to be seen in "The Ragged Messenger" under the Cort management. It is a dramatization of W. B. Maxwell's novel of the same title. Walter Floyd will be associated with Mr. Whiteside as heretofore, managing the star's personal affairs. McIntyre and Heath are to be seen in a new musical comedy which is to be a sequel to "The Ham Tree," which will undoubtedly be staged by W. J. Wilson. They are to begin their New York engagement some time in October. A series of stories which have appeared in the Adventure magazine under the title of "Come-on Charlie" have been dramatized by George V. Hobart and will be produced by Mr. Cort. He also has another new play which is being kept in the dark at present. Two companies of "The Natural Law" will be sent on tour this season. At the opening of the season there will be three theatres in New York City which will be under the Cort management, the Cort on 48th street, the Standard on upper Broadway and the York on West 116th street.

The press department of the Charles Frohman Co., which is conducting the business of the late Charles Frohman under the management of Alf Hayman, sent out an announcement this week stating that all of the former Frohman stars will appear under its management next season and, in addition several new ones. The additions are Marie Tempest, Francis Wilson, Cyril Maude and Graham Browne; the others, include Maude Adams, John Drew, Ethel Barrymore, William Gillette, Billie Burke, Blanche Bates, Otis Skinner, Julia Sanderson, Marie Doro, Donald Brian, Joseph Cawthorne and Ann Murdock.

The New York Times will either ask permission to appeal from the decision of the Appellate Term, overruling Justice Hendrick's opinion granting the Times' critic, Alexander Woolcott, an injunction against the Shuberts, restraining them from interfering with his entry into a Shubert house upon payment of admission, or follow the course the Appellate Term's decision leaves open to the paper. The higher court said in effect the proper legal course had not been pursued; that if the Times relied upon the Civil Rights bill, an act under that Act that provides a penalty should have been taken upon overtures on the part of the Shuberts to patch up their differences with the paper. On the program of every Shubert theatre is a line reading: "This theatre does not advertise in the New York Times."

### \$900,000 FROHMAN CO.

From a statement issued from the offices of the late Charles Frohman last week it appears the manager died intestate, and in the absence of a will his brother, Daniel Frohman, and Alf Hayman have filed a petition to be named as the administrators of the manager's estate, the value of the personal end of which was placed at \$355,000.

It is also stated that it is the intention of the administrators to organize a company with a capitalization of \$900,000 fully paid in, which is to be known as Charles Frohman, Inc., and in this manner the name of the manager will be perpetuated. This company is to take over and manage all of the theatres and stars managed by Mr. Frohman before his death. Augustus Thomas was secured this week as the art director for the Frohman Co.

### BABY SHOW AT FULTON.

"The Scientific Baby" is the attraction to open the season at the Fulton. The Harris Estate is making the production. When produced last spring the play was called "The Elixir of Youth." Frank Lalor and Beth Franklyn have been engaged and rehearsals are to start when the cast is completed.

### MARY BOLAND SIGNS.

The N. Y. & M. P. Co. announced this week it had secured Mary Boland for picture work. Miss Boland was leading woman with John Drew last season.

### ONE CHANCE FOR MANAGERS.

"There is only one way that managers can protect themselves against stars that have been appearing in pictures and that is to group the stars together in combinations, making the actors cut their salaries so that such groupings are possible, and send them through the country. Then the picture people will not be able to play the stars up in feature and take advantage of the legitimate manager's billing," said Joseph Brooks this week when the question of stars appearing in pictures was broached to him.

"The actors can afford to cut their salaries because of the big money that they are getting from the picture people and there is no reason why they should not. One picture concern offered Miss Terry \$20,000 for a picture, but Miss Terry, having seen for herself the harm that picture appearances had done to other stars, fought shy of appearing before the screen. One of my younger stars came to me the other day and stated that he had received an offer from a picture concern. The sum mentioned was almost beyond reason. I told him that I would not stand in the way of his accepting the picture engagement but if he did take it he would have to destroy the contract that existed between us."

According to Mr. Brooks all stars who have appeared in pictures have just about cut their value fifty per cent. for the legitimate manager and, this being the case, he thinks any legitimate manager who has a star under contract, is either entitled to one-half of his picture earnings or the star ought to stand for the cut in salary.

### TWO SHOWS DOING BIG.

Two shows in New York just now are doing business. They are "The Follies" at the Amsterdam and "The Passing Show of 1915" at the Winter Garden. The business at the Garden picked up considerably this week, while the Amsterdam patronage has maintained the steady capacity gait it has held since opening.

Front row tickets for "The Follies" had dropped off to \$6 each around the beginning of the week.

Wednesday night a new scene with Bert Williams and Will West was put into the show. In it Williams made up as a wench, is engaged by West as a cook.

### "HANDS UP" OPENING.

The Shuberts decided Wednesday they would open the remake "Hands Up" show at the 44th Street theatre Thursday, July 22. It will probably go on "cold" in New York, having been previously tried out several days on the road, after which the cast underwent almost an entire change.

### WOODS' "PICTURE CONTRACT."

The A. H. Woods office announced this week that hereafter all contracts issued by that manager would contain a clause prohibiting the player from engaging in picture work while under the woods direction.

Mr. Woods said he did not believe an actor could do the two things simultaneously and successfully.

### ZIEGFELD MANAGING WIFE.

Flo Ziegfeld will manage his wife, Billie Burke, next season on the speaking stage, Miss Burke to reappear in a piece yet to be selected. Her season lately ending in "Jerry," under the Charles Frohman management was among the leading successes, and established Miss Burke as probably the best woman box office drawing card in the legitimate in this country.

With the death of Mr. Frohman, Mr. Ziegfeld stated his wife would continue under the Frohman management, out of sentiment, if nothing else, while the Frohman business was continued. Nothing appeared to alter this decision until Miss Burke returned to New York Tuesday, following an announcement she had been engaged by the New York Motion Picture Co. to make a feature film, receiving \$33,000, for her services before the camera, any time at Miss Burke's pleasure, after Sept. 15. When the picture story was printed, Miss Burke had not signed with the film people, but during Tuesday, the Frohman offices, after a consultation between Alf Hayman and John D. Williams, determined to send out an announcement stating the Frohman position in connection with its stars and the screen. It was shortly after it was despatched to the newspaper offices that Miss Burke completed her arrangement with the N. Y. M. P. Co.

The "Herald" Wednesday morning had an exclusive story on the Billie Burke change.

Later in the week, however, it was not positive Miss Burke would leave the Frohman direction, regardless of all the circumstances.

### S. & H. SHORT SHOWS.

There is a loud clamor for shows for the Stair & Havlin houses for the coming season. It is said but ten attractions have applied for routes for the coming season. The Chicago situation where there are four of the S. & H. houses is particularly trying. Only five shows have been routed into those houses for the coming season.

The Messrs. Clifffors, Gonzales and Rickson are said to be on their way to New York to confer with George Nicholai regarding the situation. At present the Imperial, Chicago, is playing pictures and if the atmosphere does not clear up immediately this house may remain in pictures. The other three theatres in Chicago controlled by the members of the combination are the Victoria, National and Crown.

### SHOWS IN FRISCO.

San Francisco, July 14. Business seems to be holding up around town this week, the Cort, where "The Melting Pot" feature film is shown, opened to good business early in the week and should play to a profitable engagement.

At the Alcazar "The Birth of a Nation" film is going along to good returns and creating the same interest here through clever publicity that it has in the Eastern cities.

If you don't advertise in VARIETY, don't advertise.

## PACIFIC COAST TERRITORY LOOKS BAD FOR NEXT SEASON

**At Least Two Years of Bad Business Is Staring Coast in the Face. Returning Agents and Managers Voice Protest Against Treatment by One California Manager. Bookers May Cut His Towns Out of Routes.**

A theatrical manager returning from the Coast last week states that two utterly lean years are staring San Francisco in the face from a show standpoint. There are not enough money spenders going to the Exposition and those that are going to the Coast at present are in the majority school teachers and visitors of a like ilk who have just enough to carry them through and carry a dollar a day with them to spend recklessly.

It will mean that San Francisco, and that means the Coast generally with the exception of the extreme northwest end will suffer for the next two years and shows that travel through that territory will be lucky if they get away with railroad fares. If managers think their attractions rated badly in the west this year they will be surprised to see just how bad business will be in that territory next season.

On the way back from the Coast along the main lines managers are tickled with the condition of their bookings from the middle of August to the first of the year. These cities are pretty sure of first class shows because attractions routed back from the coast will play a lot of return dates and so these towns are taken care of. Towns off of the main lines, however, are very badly off. Managers are howling for attractions that they will not get.

Towns in southern California outside of Los Angeles are going to be rather hard hit this year because of treatment accorded to attractions visiting there this season. One manager who controls four or five of these towns and who makes his headquarters in Oakland is being pretty generally "panned" by all returning agents and managers. Stories of "holding out" to the last minute on receipts and of taking big attractions and throwing their advertising material into the discard in favor of attractions on which this manager has an outright buy are many. The newspapers in these towns refuse to aid the attractions because of their dislike of the local management although they occasionally stretch a point to favor the advance men.

Because of the stories that have reached the east from these points some of the bookers are laying routes to slight these towns.

**GORDON TO SUE COMSTOCK.**  
Albany, July 14.

Arthur Helme, attorney for J. Gilbert Gordon, is starting a joint action for \$10,000 against the Comstock Amusement Co., of which F. Ray Comstock is president, and a bonding company, the agents of which are located in Philadelphia. In the suit Mr. Gor-

don will allege malicious prosecution and false imprisonment.

While he was manager of Harmanus Bleecker Hall here Gordon was accused of appropriating \$959.74 of the money of the company. He was indicted two years ago on a charge of grand larceny on the information of the Comstock Company. He protested his innocence and has since been out on bail. Last week he received a complete vindication at the hands of a jury in the County Court, which pronounced him not guilty.

**"MIRACLE MARY" MISSES.**

Los Angeles, July 14.

"Miracle Mary," the latest effort of Willard Mack, was produced at the Burbank Sunday. The piece is built along the lines of "Salvation Nell," but lacks the necessary punch to qualify it as a success.

The dialog is rather preachy and failed to connect properly. The last acts shows a moving picture exhibition in Ossining's Sing Sing prison, the film furnishing an alibi for the prisoner who is the principal character in the drama.

Marjorie Rambeau gave an excellent performance in the title role and Louis Bannison as the crook and Lillian Elliot as the lodging house keeper acquitted themselves nicely.

**RECEIVER FOR SHOW.**

Chicago, July 14.

"The Lady in Red," now playing at the Grand Opera House here, is now being handled by a receiver in the form of Harry Ridings, who manages the Grand. The Herndon Corporation and Louis Dreyfus argued over the receipts last week, the court appointing Ridings as receiver until the arguments have been heard and adjusted. Glen Hall, who plays in the piece, is also a stockholder.

"The Lady in Red" opened at Cohan's Grand this week to good business and with a break as far as the weather goes the management expect to turn it into a paying proposition. The advance sale for this time of year is said to be comparatively heavy.

**SHOWS IN LOS ANGELES.**

Los Angeles, July 14.

"So Long Letty" started on its second week at the Morosco with the box office reported practically sold out for the week. Last week the house played to continual capacity. The play has been considerably revised since the initial performance.

Elsie Ferguson in "The Outcast" is doing a fair business at the Mason.

**DE ANGELIS SAVES COMPANY.**

Lancaster, Pa., July 14.

Jeff De Angelis came to the rescue of his company (which was stranded here) with a \$1,000 check Tuesday and saved the company from further distress.

The De Angelis company was engaged to play at the Canostoga Park for a season to offer stock productions. The park people offered a guarantee to the comedian and asked him to organize a company. This he did in New York. The company arrived here a week ago Monday, to open in "Floradora," but found that they had not been advertised or that there was a guarantee. They, however, played here until Saturday. There was a fairly good house present Saturday and the comedian suggested he be permitted to place a man in the box office to get a share of the receipts. This privilege was refused by the Park people and the comedian called the performance off.

He left for New York almost immediately and sent funds back to the company so that they could get out of town.

**RENTON REPORTED OUT.**

Baltimore, July 14.

It is reported Ed. Renton is no longer connected with the Poli Circuit. He has been with it for several years in various capacities, and of late has been in charge of the Poli stock company here.

Frank Whitbeck, of the Poli house at Worcester, Mass., is now in Baltimore, handling the stock.

The Poli Stock Company which has been appearing at the Auditorium, is to be replaced, it is said, by a company managed by Frederick Schanberger, who also manages the Maryland theatre (vaudeville).

The new management is making a determined effort to secure the better known of the Poli players, but the Poli folk are also trying hard to hold them and are said to have another house in view in this city.

**SHIFT IN HOUSES.**

The A. H. Woods attractions will be distributed as follows for the season's opening: "Common Clay," at the Republic, "See My Lawyer" at the Eltinge, and "Cousin Lucy" with Julian Eltinge, at the Cohan.

The shift from the Eltinge to the Cohan for the Eltinge show was due to the heaviness of the "Lucy" piece for the Eltinge stage.

**"GIRL" REHEARSING.**

The cast for the new show to open at the Lyric Aug. 9 has been completed and rehearsals are under way with Ben Teal directing. The piece is being marketed by the Times Producing Co., and carries in the cast Natalie Alt, George Baldwin, William Danforth, Grace Leigh, Fred Walton, Joseph Phillips, Paul Decker, Paul Hyde Davies, Marie Fachonetti, Ralph Banker and others. The musical director will be Augustus Barratt.

If you don't advertise in VARIETY,  
don't advertise.

**SKINNER'S BIG THREE WEEKS.**

Denver, July 14.

Otis Skinner is about the biggest thing seen in Denver this season where he is now in the second week of his engagement at the Denham. Originally engaged for one week only, to head the Woodward Players in "Kismet," the business was so tremendous his engagement has been prolonged two additional weeks. This week he is appearing in "The Honor of the Family."

Helen Ware has been engaged for the week of July 26. Her salary is said to be \$1,200 for the week's engagement.

**HOLDING AGENTS LIABLE.**

The smaller agencies supplying people for rep and stock shows are said to be having trouble of late with the License Department through a number of the shows stranding and the actors left without money by the manager.

If the people are secured through a licensed agency it is held responsible, the license bureau claiming the agency should know the rating of the manager before supplying him with people. This is said to be impossible and some of the agencies are telling the people they will have to take engagements upon their own responsibility.

**STOCK STARS' DISADVANTAGE.**

Boston, July 14.

The Lester Lonergan Co., which has been giving a season of star stock at the Majestic, closed Saturday, but will reopen again August 3, with Nance O'Neil.

The management has been more or less discouraged over the stock star business because the picture exhibitors take advantage of all of their advance announcements and immediately play films in which the stars have appeared. This was particularly true of the local engagement of Edmund Breese. The picture house advertised him at ten cents and did business, while the stock house did hardly nothing.

**TWO "FULL HOUSES."**

It has been decided by H. H. Frazee that only two companies of "A Full House" are to be sent on tour the coming season. They will have the big city time divided between them.

The original plan was to flood the country with companies of the play, which has been a hit at the Longacre.

**SHUBERTS WANT GARDNER.**

The Shuberts are trying to persuade Jack Gardner to assume one of the principal roles in their forthcoming production of the Franz Lehár operetta "Alone At Last." The only engagement for the piece at present is that of Grace Goodale.

**"THE GIRL" NOT COMING.**

David Belasco has decided he will not bring George Scarborough's play "The Girl" to New York.

The piece was tried out in Atlantic City. The producer and those who witnessed it believed the story was entirely too daring and tense for the Metropolis.

# BILLS NEXT WEEK (July 19)

In Vaudeville Theatres, Playing Three or Less Shows Daily.

(All houses open for the week with Monday matinees, when not otherwise indicated.)

Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "Loew" following name are on the Loew Circuit. Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit, "U. B. O." United Booking Office, "W. V. M. A." Western Vaudeville Managers' Association (Chicago), "P." Pantages Circuit, "Inter." Interstate Circuit (booking through W. V. M. A.), "M." James C. Matthews (Chicago).

**New York**  
**PALACE (ubo)**  
 Fritz Schell  
 Adelaide & Hughes  
 Howard & McNamee  
 Avon Comedy 4  
 Myrtles  
 Courtney Sisters  
 Royal's Dogs  
 Al & Fanny Steadman  
 (One to fill)  
 HARLEM O. H. (ubo)  
 2d half (July 15-18)  
 Whitehall & Whitehall  
 Twelfth Bros & Kees  
 Brown & Spencer  
 Dorothy Davis & Girls  
 Kramer & Morton  
 Edwin & Dora Ford  
 1st half (July 19-21)  
 Rosa Reilly Troupe  
 James Cantwell  
 Dorothy Rogers  
 W & Misses Shirley  
 Cecile Trio  
 Frederick Bowers  
 (Others to fill)  
 6TH AVE (ubo)  
 2d half (July 15-18)  
 Bradlee Martin Co  
 Stanley & LeBrack  
 Wm Lytell Co  
 Nevins & Erwood  
 Ruby Celeste  
 Toombs & Wentworth  
 Montrose Troupe  
 John O'Malley  
 1st half (July 19-21)  
 Harrah & Co  
 Ward & Schubert  
 Majestic Musicals 4  
 Rogers, Pollock & R  
 Dorothy Davis & Girls  
 (Others to fill)  
 ROYAL (ubo)  
 2d half (July 15-18)  
 Francis & Foy  
 Rivers & Harmon  
 Wheat & Gresham Co  
 Wm Melville  
 Bachelor Dinner  
 Marshall Montgomery  
 Prince Charles  
 1st half (July 19-21)  
 Van Cleave & Pete  
 Amy Lytell Co  
 Edwin George  
 (Others to fill)  
 PROCTOR'S 58TH ST.  
 5 Beauties & Spot  
 Wilson & Lenore  
 Zed & Hoot  
 Joe Kelsey  
 Loran & Taber  
 Gallians & Morgan  
 2d half  
 Ethel Mae Barker  
 Kolb & Harland  
 Ernest Carr Co  
 Henry Frye  
 Alvin & Kenny  
 "Matinee Girl"  
 Kariton & Kilford  
 Burns & Klassen  
 Warren & Francis  
 Mattie Choate Co  
 Beale LeCount  
 "Song Birds"  
 Geo Armstrong  
 Bowers & Saunders  
 (Two to fill)  
 2d half  
 Sterling & Chapman  
 5 Merry Youngsters  
 Richard Milloy Co  
 Moore & Jenkins  
 Neil McKinley  
 Berne Troupe  
 (Three to fill)  
 LINCOLN (loew)  
 3 O'Neill Sis  
 Old Sol Fiddlers  
 Howard & Chase  
 The Bleriot  
 (Two to fill)  
 2d half  
 Schwartz & Woolley  
 Smith & West  
 Alpine Quartet  
 "Stick-up Man"  
 Handins & Miller  
 Hayes  
 GREELEY (loew)  
 Laird & Thompson  
 Bell Boy 3  
 Great Santell Co  
 (Three to fill)  
 2d half  
 Eddie Marshall  
 Hickville Minstrels  
 Warren & Francis  
 LaRue & Gresham  
 Cooper Bros  
 (One to fill)  
 7TH AVE (loew)  
 Handis & Miller  
 Lerner & Ward  
 Norton & Earle  
 LaRue & Gresham  
 Alpine Quartet  
 Sterling & Marguerite  
 2d half  
 Smith & Boyle  
 Moore O'Brien & M  
 Deland-Carr Co

**HALSEY (ubo)**  
 1st half  
 Monte 3  
 Burt & Harriet Brown  
 Pierre Pelletier Co  
 Billy Foster & Girls  
 Hilliers & Shears  
 Cummings & Gladys  
 Stanley & LeBrack  
 Eva Fay  
 2d half  
 Fairfax & Staffer  
 Woods & Hain  
 Broomstick Elliott  
 Johnny Dove  
 Eva Fay  
 4 Rubes  
 M A Alexander Co  
 The Ziras  
 FULLTON (loew)  
 Moore & Jenkins  
 Jackson & Wahl  
 Sullivan-Keogh Co  
 Bill Pruitt  
 Ross Bros  
 (One to fill)  
 3 O'Neill Sisters  
 Ethel Mae Barker  
 Namba Bros  
 (Two to fill)  
 ORPHEUM (loew)  
 Moore O'Brien & M  
 Deland-Carr Co  
 Joe Kelsey  
 Troupe  
 (Two to fill)  
 2d half  
 Fox & Eschell  
 Norton & Earle  
 LaVan & DeVine  
 Sterling & Marguerite  
 (Two to fill)  
 DELANCEY (loew)  
 Margaret Farrell  
 Harshman Bros  
 "Stick-up Man"  
 Healy & Barr Twins  
 Hayes  
 (Three to fill)  
 Norton & West  
 "Song Birds"  
 Cunningham & Marion  
 "Shot at Sunrise"  
 Harmon Zarnes & D  
 The Bleriot  
 (Two to fill)  
 Coney Island, N. Y.  
 BRIGHTON (ubo)  
 Ford & Hewitt  
 McCloud & Carp  
 Mrs G. Hughes Co  
 Dooley & Sales  
 Rigoletto Bros  
 Richards Kyle Co  
 Mason & Keeler  
 Lew Lockstader  
 McMahon D & C  
 HENDERSON'S (ubo)  
 4 Mariners  
 Abbott & White  
 King & Brooke  
 Tower & Darrell  
 Schwartz Bros  
 Walter Van Brunt  
 Emma Carus  
 Rooney & Bent  
 Bertisch  
 Brooklyn  
 BUSHWICK (ubo)  
 Lillian Shaw  
 Craig Campbell Co  
 Harry Garrard Co  
 Hussey & Boyle  
 Wheat Payson Co  
 Mr & Mrs J Kelso  
 Corcoran & Dingle  
 Helene & Emillion  
 PROSPECT (ubo)  
 J & Thornton  
 Edwards Davis Co  
 Farber Sisters  
 Santley & Norton  
 Dorothy Richmond Co  
 Gordon Eldrid Co  
 Diaz's Monkeys  
 Bill Robinson  
 GREENPOINT (ubo)  
 Act Marvellous  
 Coates, Keane & J  
 Lillian Kingsbury  
 "Garden of Peaches"  
 Harry Green  
 2d half  
 Sld Baxter Co  
 Elphie Snowden Co  
 Molly McIntyre Co  
 Milt Collins  
 Amata  
 5TH AVE (ubo)  
 1st half  
 Adolph  
 Woods & Halkin  
 J B Kutzman Co  
 Fairfax & Staffer  
 Norman Spear  
 The Silvenos  
 2d half  
 Monte 3  
 Burt & Harriet Brown  
 Billy Foster & Girls  
 Cummings & Gladys  
 Stanley & LeBrack  
 Gordon's Dogs

**Judson Cole**  
 Nettie Carroll Tr  
 2d half  
 Kammerer & Howland  
 Murry K Hill  
 Barnold's Dogs  
 (One to fill)  
 Edgewater, Can.  
 PANTAGES (m)  
 "Haberdashery"  
 Winsch & Poore  
 Dow & Dow  
 Rondas 3  
 Hans VonFossen  
 Hilsenbeth, W. J.  
 PROCTOR'S (ubo)  
 Bradlee Martin Co  
 Eugene Le Blanc  
 Hoyt's Minstrels  
 Daisy McNaughton Co  
 Milt Collins  
 Valentine & Bell  
 2d half  
 The Edouards  
 Jas Cantwell  
 "Dixie Elopement"  
 Cooper & Smith  
 Harrah & Co  
 Escherville, Ia.  
 GRAND (wva)  
 Greenlee & Drayton  
 2d half  
 Jameson Duo  
 Fall River, Mass.  
 ACADEMY (loew)  
 Embs & Alton  
 Harry Gibbs Co  
 Lewis Belmont & L  
 "Posing Beauty"  
 2d half  
 Knapp & Cornelia  
 Gordon & Marx  
 Mack & Vincent  
 (One to fill)  
 Grand Rapids, Mich.  
 RAMONA PK (ubo)  
 Lockett & Waldron  
 Nonette  
 "Society Buds"  
 Empire Comedy 4  
 4 Jansleys  
 (One to fill)  
 Hamfahl, Mo.  
 PARK (wva)  
 Thompson & Griffin  
 Doc Holland  
 Orban's Cockatoos  
 2d half  
 Bruce & Calvert  
 Monde & Belle  
 Ray Snow  
 Sigbee's Dogs  
 Hartford, Conn.  
 PALACE (ubo)  
 1st half  
 Silbini & Grovini  
 Wilton Sisters  
 Frank Mulane  
 Haviland & Thornton  
 Katherine Matthews  
 Camilani 3  
 2d half  
 Sari Sisters  
 Chas Kenna  
 Moore, Gardner & R  
 Ever's Circus  
 (One to fill)  
 Hoboken, N. J.  
 LYRIC (loew)  
 Smith & West  
 Maurice Samuels Co  
 Sandy Shaw  
 The Sanatelles  
 (One to fill)  
 Lou Hoffman  
 Atlas Trio  
 (Three to fill)  
 Hutcheson, Kan.  
 RIVERSIDE PK  
 (wva)  
 Kinzo  
 Banks Breasale Duo  
 Lortie Alexander & G  
 2d half  
 Maleta Banoni  
 Consul Pedro  
 Gower & Howe  
 Zeno Jordan & Z  
 Indianapolis  
 KEITH'S (ubo)  
 The Parshleys  
 "Minstrel Cabaret"  
 Alexander & Kerr  
 The Onaves  
 (Others to fill)  
 KEITH'S (ubo)  
 4 Xela Sisters  
 Coates & Keane & J  
 Lillian Kingsbury  
 Jolly Models  
 Edwin George  
 Leon Sisters Co  
 2d half  
 The Turners  
 Thurber & Madison  
 Marshall Montgomery  
 Amata  
 (Others to fill)  
 Kansas City, Kan.  
 ELECTRIC (wva)  
 Raymond & Bell  
 Jerome Tudor & S  
 2d half  
 Hibbert & Myers  
 The Randall  
 Lancaster, Pa.  
 COLONIAL (ubo)  
 1st half  
 Robie & Robie  
 Wharry-Lewis Co  
 La France & Bruce  
 Spanish Goldinis  
 2d half  
 Chief Tendabash  
 "Lis"  
 Hillier & Shears  
 "Garden of Peaches"

**O'Brien-Havel Co**  
 Nardini  
 Rice & Beeson  
 The Schmittens  
 Pittsburgh  
 GRAND (ubo)  
 McCormack & Wallace  
 Mabel Mack  
 Capt Spaulding  
 Terry & Dupont  
 Hawthorne's Minstrel  
 Stanley Burns & H  
 Gene Muller 3  
 Portland, Ore.  
 PANTAGES (m)  
 Ethel Davis & Dolls  
 Rogers & Wiley  
 Neus & Eldrid  
 Bigelow Campbell & R  
 Jessie Hayward Co  
 Providence, R. I.  
 EMERY (loew)  
 Allen & Francis  
 "Shot at Sunrise"  
 Helen Shipman  
 Cook & Rothert  
 (One to fill)  
 2d half  
 Dotson & Gordon  
 Evans Wilson  
 Harry Gibbs Co  
 "Posing Beauty"  
 (One to fill)  
 Sacramento  
 EMPRESS (loew)  
 "Just Half Way"  
 Lober & Green  
 Maximilian  
 (3 to fill)  
 St. Louis  
 FRST PK GHGLADS  
 (orbh)  
 Doris Wilson Co  
 Fred Swor  
 Lockett & Waldron  
 Baraban & Grohs  
 HAMILTON (wva)  
 1st half  
 American Girls  
 Al Abbott  
 Aerial Duds  
 2d half  
 Gardner's Maniacs  
 Fitzgerald & Ashton  
 Riley Wilson  
 Baraban & Grohs  
 St. Paul  
 EMPRESS (loew)  
 Werden & Gearin  
 Hager & Woodwin  
 "Too Many Burglars"  
 Kerr & Burton  
 Yuma  
 PRINCES (wva)  
 1st half  
 Kammerer & Howland  
 Murry K Hill  
 Barnold's Dogs  
 (One to fill)  
 2d half  
 El Coto  
 Novelty 4  
 Paul Le Croix Co  
 (One to fill)  
 Salt Lake  
 PANTAGES (m)  
 (Opens Wed mat)  
 Florens Family  
 Antrim & Vale  
 "Blood Days"  
 Stuart  
 Carletta  
 San Diego  
 PANTAGES (m)  
 Arlison Joe Co  
 Leonard Anderson Co  
 Venita Gould  
 3 Rlanos  
 Northlane & Ward  
 San Francisco  
 ORPHEUM (orbh)  
 (Open Sun Mat)  
 Kitty Gordon Co  
 Jack Wilson  
 Misses Campbell  
 Norton & Lee  
 Britt Wood  
 4 Melodious Chaps  
 Bert Melrose  
 PANTAGES (m)  
 (Opens Sun Mat)  
 Geo Primrose Co  
 Arline  
 Rhoda & Crampton  
 Charles Sis & H  
 The Bremens  
 Early & Laigt  
 Schenectady, N. Y.  
 PROCTOR'S  
 Ah Ling Foo  
 Helen Davis  
 Lightner & Alexander  
 Delphino & Delmore  
 Smith & Farmer  
 "War Brides"  
 2d half  
 George Schindler  
 Martha Stuart  
 Francis McGinn Co  
 Hallen & Fuller  
 Dale & Boyle  
 Levering Troupe  
 Seattle  
 PANTAGES (m)  
 Juliette Dika  
 Rice & Francis  
 Huber & North  
 Terry Norman  
 Josie Flynn Minstrel  
 Spokane  
 PANTAGES (m)  
 (Opens Sun mat)  
 "Maid in Calgary"  
 Karl Emmy's Pets  
 Joe Roberts  
 Inness & Ryan  
 Sullivan & Mason  
 Lulla Seibini  
 Springfield, Mass.  
 PALACE (ubo)  
 1st half  
 Sari Sis  
 Chas Kenna  
 Stock Players  
 Moore & June  
 "Clown's"  
 (One to fill)  
 2d half  
 Silbini & Grovini  
 Roy & Arthur  
 Haviland & Thornton  
 Lady Sel  
 Camilani 3  
 (One to fill)  
 Syracuse, N. Y.  
 TEMPLE (ubo)  
 1st half  
 Dale & Boyle  
 Martha Stewart  
 Cameron & Devitt  
 "Orange Packers"  
 John Nef  
 The Gillys  
 2d half  
 The Halkins  
 Kimberly & Mohr  
 Delphino & Delmore  
 Bessie Browning  
 Knapp & Cornelia  
 (One to fill)  
 Tacoma  
 PANTAGES (m)  
 Hanlon Bros Co  
 Barto & Clark  
 Kitter Haynes & M  
 Kelley & Galvin  
 Morton Bros  
 Toledo, O.  
 KEITH'S (ubo)  
 Sundberg & Renee  
 Brown & Taylor  
 Dave Wellington  
 "Concealed Bed"  
 Walter Walters  
 Emile Sisters  
 Toronto  
 SHEA'S HIP (ubo)  
 Montrose & Sardell  
 Milt & Palmer  
 Kurtis' Roosters  
 "Bare-foot Boy"  
 Mr & Mrs N Phillips  
 Bion City 4  
 Leach-Wallen 3  
 YOUNGE (loew)  
 Fred Hildebrandt  
 Mack Albright & M  
 Joe Bernard Co  
 Edwards & Hedene  
 Kanazawa Trio  
 (Two to fill)  
 Troy, N. Y.  
 PROCTOR'S  
 3 Halston Boys  
 George Schindler  
 Henshaw & Avery  
 Ernest Carr Co  
 Kimberly & Mohr  
 Levering Troupe  
 2d half  
 Ah Ling Foo  
 Helen Davis  
 Cameron & Devitt Co  
 Schooler Dickinson  
 Subers & Keefe  
 Treat's Seals  
 Vancouver, B. C.  
 PANTAGES (m)  
 Edmund Hayes Co  
 Dorsch & Russell  
 Victoria 4  
 Lady Alice's Pets  
 Belle Oliver  
 Victoria, B. C.  
 PANTAGES (m)  
 "Salt Lake Belles"  
 Gordon Highlanders  
 Edith Helena  
 Clark & McCullough  
 Mint & Wert  
 Washington  
 KEITH'S (ubo)  
 Ward & Fitzgerald  
 Stan Stanley 3  
 Novelty Clintons  
 Henshaw & Avery  
 Will Ward & Girls  
 (Others to fill)  
 Wilkes-Barre, Pa.  
 POLI'S (ubo)  
 1st half  
 Caryle & Grindell  
 Adelaide Lowe Co  
 Frank Terry  
 Pekin 2d half  
 Pike & Calame  
 Gene Frazier Co  
 LaFrance & Bruce  
 Hokami Troupe  
 (Others to fill)  
 Winsipeg  
 PANTAGES (m)  
 "Salt Lake Belles"  
 Hill Armstrong Co  
 La Zar & Dar  
 Archer & Carr  
 The Gascolines  
 STRAND (wva)  
 Gray & White  
 Frederick Allen & Co  
 Frank Rogers  
 Lockhart & Leddy  
 Worcester, Mass.  
 PLAZA (ubo)  
 1st half  
 Carlton Sisters  
 Grand Gardner Co  
 Moore Gardner & R  
 Kirk & Smith  
 2d half  
 Pollard  
 Wilton Sisters  
 Frank Mulane  
 "Clown Seal"



## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance  
or Reappearance in or Around  
New York

Mysteria, Palace.  
Craig Campbell and Co., Prospect.  
Wheat Payson and Co., Prospect.  
Helene and Emilion, Prospect.  
Edwards Davis and Co. (New Act),  
Bushwick.  
Santley and Norton, Bushwick

Regent Four.  
Operatic Quartet.  
12 Mins.; One.  
Palace.

A mixed quartet, two men and two women, who have operatic selections exceedingly well sung. They are clad in colorful costumes suggesting a production. The routine comprises solos, duets and quartets, rendered in a manner which brought applause. The act was rather disadvantageously placed opening the show at the Palace but the members were accorded sufficient applause at the finish to warrant four bows. Fred.

Milo?  
Tramp Comedian.  
15 Mins.; One.  
Prospect.

This man is wrong in his billing. The name is close to La Milo, the poscur, but here a tramp comedian goes with it. With much the same makeup as used by other of the vagabond singles, this chap has two accomplishments worth while, his singing and imitations of birds and animals. The last has been done often before, but Milo will continue to do it if the reception tendered him at the Prospect Tuesday night can be accepted for any value. He completely stopped the show in the fourth spot. Milo has perfect control of his sounds. A high voice is another good asset. An act that will be a surprise in both billing and work on any bill.

Pearl and Irene Sans.  
"12 Minutes Out of a Fashion Book."  
Songs and Clothes.  
12 Mins.; One; Three (Special Drops).  
Prospect.

Two girls who have tried with some success to get away from the usual stereotyped "sister act." They have exclusive songs and also clothes which they put on before the audience, making changes for each number. The first drop represents the page of a fashion book. The girls stand on pedestals and appear to be the same as the figures painted upon the drop. They step out and render a number, telling of their endeavors in trying to do something novel. Clothes-trees on each side of the stage are used, on which all of the costumes used are hung. After each number they change, with the change consisting mostly of a slip, the same underdressing doing for the entire time. The second-after- intermission spot was a bit too heavy for the girls but they went along nicely. The novelty of the turn, which is of a decidedly quiet and pleasing nature, should keep the girls going.

Mary Melville.  
Character Comedienne.  
14 Mins.; One.  
Fifth Avenue.

Once Mary had a little act, it was with a skinny guy; now Mary's working all along, and no one knows just why. But nevertheless even though she is without the assistance of the human pin, the "let it lay" kid is all there as a single. She is putting over three songs in great shape, but the talk between is not pulling the laughs it should. One thing is certain from the manner Miss Melville puts over her stenographer number, and that is she has a bit on a great many of the character singing comedienne of the day. Clad in her old familiar costume, with her hair bobbed as usual (which reminds that Mary beat Dotty Castle to the "bob" thing by several years), she offers "Make 'Em Laugh, That's All." In the lyric of this number Miss Melville refers to the fact that she once worked with a male partner, when the team was Melville and Higgins—and Miss Melville was Mae then, instead of the Mary now. It proves a fair opening song for her. Following this she has talk with Cinders, the dashing dish dealer, as the feature. Mary must be pretty sore on Cinders, for she sure does tear her all to pieces. A "rube rag" is the next number offered and it passes. It is her closing number, however, that is the real hit. The manner in which Miss Melville delivers "I'm a Stenographer Too" is an absolute delight. If she could round up a couple of other character songs as good as this, she would do well to drop the talk and go after the singing thing altogether, for it will advance her as a single further in the long run. Fred.

Browning and Lewis.  
"The Explorers."  
Singing and Talking.  
16 Mins.; One (Special Drop).  
Jefferson.

Browning and Lewis did a new act at the Jefferson the first half of this week. Before a special drop, representing a jungle, with a tent (through which they make their entrance), some talk of mediocre value is gone through, comedy coming from the knockabout fashion of the comedian, who does not comprehend the "straight" man. A song is well put over by the "straight," with a couple of parodies by the comedian, following the latter, and a complicated parody medley by both for a finish are the best efforts. With more work the act will be there for the smaller houses.

"Prince Charles."  
Educated Chimpanzee.  
15 Mins.; Full Stage.  
Fifth Avenue.

The trainer of "Prince Floro" has placed another educated chimp on the market in "Prince Charles." The latter monkey is every bit as clever as his predecessor. There is the usual routine of arrival at home; the table stuff and the disrobing, with the bicycle riding featured. The animal is one of the best riders seen and the close, with the monk riding a miniature motorcycle, is a redfire applause-winning finish. Fred.

"A Mile a Minute" (7).  
Melodramatic (Special Effects).  
20 Mins.; Full Stage (Two Special Sets).  
Prospect.

A melodrama in two scenes, presented by Howard Thurston. The second scene is the same as used in the Winter Garden show "The Honeymoon Express," showing the race between an automobile and a train. The train and auto meeting on the stage. It is a big finish and cannot help but put the turn over. The first scene represents an abandoned house. Two men, one a chauffeur and the other his boss, appear. They have robbed an express company. A girl appears and asks for their car, which is standing outside, so that she may go to a nearby station and save her brother, who is to be taken by the police. He is one of accomplices of the two in the cabin. Much stalling and finally a sheriff enters, telling the party he is going to take them to jail. The man, with a quick move, relieves him of his two guns and the party of three (including the girl) make for the car. The scene changes and the auto and train are seen coming through the mountains. The big finish, and the brother is rescued. Noticeable in the first scene is the chauffeur, played by Billy Raymond. He is the comedian of the act. Few laughs can be credited him however. George F. Harris is the leading man, with Louise Bergern the girl. The rest figure inconspicuously. Both sets have been well made with the engine and auto business in the second being finely done. It is something different.

Shirley Rives and Ben Harrison.  
Songs and Talk.  
15 Mins.; One.  
Harlem Opera House.

A blonde boy with a cheery personality and a girl with a real soprano voice. Shirley Rives formerly did a single. Her voice has trickiness and range. The two open with the boy lugging in a bench. A bit of kidding and then a comic number by the boy called "Why Don't They Do It Now?" put over to bring out all points. For her part Miss Rives sings "Home in West," and then another as a voice displayer. Both are well handled. There is no reason why these two cannot get along.

"Jolly Models" (10).  
Musical Comedy (Special Set).  
30 Mins.; Full Stage.  
Harlem Opera House.

A roughshod girl-act with two male principals and eight girls in pink tights (worn throughout, although over drappings are used). Several good song numbers do not reach, owing to the lack of a voice. No female principal. Each girl takes a chance at leading, with one or two favored. The men, one straight and the other "Dutch," get little with time-worn comedy. It is useless. A "table scene" with the tea bottle makes up a good bit of by-play. The songs are the only thing to the turn, but they must be sung. This act should remain away from New York. It is too long and too old.

Frank Rae and Co. (3).  
"In 649" (Comedy).  
18 Mins.; Full Stage (Special Set).  
Jefferson.

The plot of "In 649" as presented by Frank Rae and Co. is neither old nor new, it having been done before but in a different manner. It deals with the husband who belongs to a club, at which he spends most of his time and wife's money. The wife is keeping a number of orphans. Both try to withhold their secrets from one another. Drinking of "649," a bottle of medicine, will make the person who drinks it tell the innermost secret. The bottle is handed to all members of the household and the truth comes out. The ending comes when the man promises to reform. The two principals play with vim, and the mother-in-law adds value to the sketch. For the small time whenever a comedy sketch is needed, "In 649" will do.

## LIFE MEMBERS.

The following are life members of the White Rats:

Armstrong, Wm.	Keough, Ed
Arnold, Gladys	Kotler, Joe.
Bell, Ernest R.	King, Chas. J.
Bergman, Henry	Klusing, Ernest
Black, Ben	Lakont, Bert
Bransom, Jeff	Lancaster, John
Brown, Alex	LaRue, Grace
Brown, Tom	Lee, Jules W.
Carroll, Earl	LeMaire, Geo.
Castano, Edward	Loy, Bert
Clark, Edward	Lewis, Tom
Chah, Will H.	Lloyd, Alice
Coleman, Harry	Loch, Ralph
Conway, Jack	Lorella, Gail
Cook, Will J.	Lotey, Joe
Corbett, Jas. J.	Loretta, Norace M.
Correll, Eddie	Lynch, Dick
Corven, Cera Young-	Macart, Wm. H.
bleed	Mace, Fred
Coyne, Joseph	Mad, Jas. F.
Curtis, Samuel J.	McCre, Jannie
Dalley, Robert L.	McDonald, Chas. M.
Delmore, Geo. H.	McMahon, Tim
DeTrickay, Coy	McNaughton, Tom
Diamond, Marc	McNeill, Lillian
Dick, William	McPhoe, Chas.
Dickey, Paul	McRae, Bert
Dixon, Harland	Monroe, Geo. W.
Dobson, Frank	Montgomery, Dave
Dolan, Jas. F.	Morton, Sam
Doyle, Patsy	Mullen, Geo. R.
Eldrid, Gordon H.	Murrell, Elizabeth M.
Elling, Julian	Nawn, Tom
Emmett, Cecil	Nible, Fred
Emmett, Leon	Nolan, Jack
Evans, Frank	Nolan, Billy
Fagan, Noodles	Frank
Farrell, Chas. H.	Patti, Grace
Fay, Frank	Payton, Corse
Fay, Gus	Prince, Arthur
Fitzgerald, Eddie	Prevel, N.
Fogarty, Frank	Rabe, Harry
Ford, A. A.	Reeves, Billie
Foyer, Eddie	Ridd, Jack
Gardner, Happy Jack	Rogers, Will
Garvie, Edward	Rooper, Pat
Gaylor, Bobby	Ross, Eddie
Gibson, J. Grant	Russell, Marie A.
Grant, Alf.	Russell, Thos. J.
Gray, Mary	Ryan, Thos. J.
Green, Bert	Sanford, Walter
Griffin, Gerald	Sawyer, Joan
Griffith, J. P.	Sidman, Sam
Groves, Hal	Simmons, Dan
Halliday, William A.	Smith, Tom
Haseall, Lon	Stafford, Frank
Herbert, Chauncey D.	Stone, Fred A.
Herman, Dr. Carl	Stone, George
Higgins, Robt. J.	Sulman, Jacob
Hughes, J. J.	Van, Billy B.
Hume, Dick	Vaughan, Dorothy
Inna, Rahela	Ward, Nap
Jess, Johnny	Waters, Joe. K.
Jolson, Al	Weber, Johnnie
Keenan, Frank	Welch, Thos.
Kelly, Harry	Willard, O. E.
Kelly, Lew	Williams, Sam Elmore
Kelly, Walter C.	

From week to week in Variety will appear the full list of life members with new additions indicated. Who will be the next one to take out a life card?

## FEATURE ORCHESTRA LEADER

A vaudeville house has featured an orchestra leader, at last, in the billing. Special "paper" for Morrison's, Rockaway, is bearing only the name of Jules Lenzberg And His Orchestra.

## PALACE.

All good things come in pairs. At least that seems to be the rule at the Palace this week. There are two dancing acts and two bridal songs, both done in a comedy vein and each scoring proportionately. Incidentally, there is a mighty good show at the Palace. An audience Tuesday night practically packed the house to the doors and they liked the bill. It was rather long for the Palace and consequently Manager Rogers started it off rather early, the first act coming on at 8:05, bringing the final curtain down at 11:02. There is one thing which is a steadfast rule with Mr. Rogers and that is that his show must be over as near 11 o'clock as possible and he adheres to it most religiously. Following the usual overture and the news weekly, the Regent Four (New Acts) were the openers. The drop in "one" before which they appeared is a new one and it resembles in execution the work of Maxfield Parrish. Bert and Hettie Wheeler held down the second spot in likeable fashion. The girl after a quick change of costume sang an old sentimental number, which was well received. Finally she gave the man an opportunity to assume a Charlie Chaplin make-up. As an impersonator of the film comedian Bert Wheeler has something on a great number of impersonators. As a matter of fact his impersonation is the one big thing in the act at present. An eccentric dance finish with the boy doing the falls brought big applause return.

John Hyams and Lelia McIntyre were rather slow in getting started, but once they reached the full stage the act brought laughs and applause. Lew Dockstader, presenting "Teddy and His Policies," was a laugh from start to finish. Closing the first part, Adelaide and J. J. Hughes danced delightfully. Cecil Lean and Cleo Mayfield, opening the second part, and the opening with Mr. Lean singing "I'm the Guy that Paid the Rent for Mrs. Rip Van Winkle," started the after-entertainment section with a bang. The following numbers with Miss Mayfield got over very big, especially "The Widow and the Tired Business Man" and the "Telephones." In the former Miss Mayfield wore a wonderful costume, suggesting a military uniform. It is a stunning affair of red and white and is only detracted from by a pair of those ugly-appearing Russian boots which practically spoil the picture.

Hankoff and Gille were the second dancing act. At the opening of the turn it looked as though it was rather too bad this act had to follow Adelaide and Hughes, but once the boy got under way with his eccentric solo work there was never a doubt as to what the answer would be. The act on the strength of this was the applause hit of the bill.

Trizie Friganza followed in the spot next to closing and did her usual sterling performance and received the usual share of applause that is her due. The closing act was Odiva.

Fred.

## PROSPECT.

The Prospect is experiencing its first summer. From all appearances it has given a successful experiment. Frank Girard, who has managed this house since the closing of the Orpheum, has put into effect several neighborhood draws, with a Chaplin Contest Tuesday nights. The first was held last week, and it is said to have filled the house, with a large turnout. This success was not quite so successful, but drew in a good sized crowd, considering the heat. Rebate tickets have been spread rather freely around the neighborhood, which seems a necessity with all houses drawing from the locality the Prospect does. It keeps the house well filled, which means more money than empty seats.

The show this week headed by Lillian Shaw shaped up as well as a summer bill is wont to be. Miss Shaw down next to closing, easily took first honors although the bill contained several other hits. The usual numbers were used by the headliner, who closed with a war ballad, rather different from any of the others used by her.

Considering hits, two prominent factors were Milo and "A Mile a Minute," a melodramatic offering with a big finish, both under New Acts.

Two sister acts were conspicuous and although both resorted to songs, there was a marked difference between them. The first was the Wilton Sisters, with songs, piano and violin. These two girls look decidedly young and have lots of pep in their work. One has a most pleasing voice, but confines her endeavors in this line to a heavy piece, which she handles admirably. The rest of the time she sits at the piano with the other girl leading the numbers and playing a violin. They could have stood a later spot to advantage, but the way the bill was framed this was impossible. The other two-girl act was presented by Pearl and Irene Sans (New Acts), second after intermission.

Mr. and Mrs. Gordon Wilde, No. 3, figured as a hit. The shadowgraph work so artistically worked out with ensembles of patriotic worked in to get the best results without carrying it too far, made one of the strongest impressions of the evening.

John Spissell and Co. in the opening spot failed to get very far until the finish, when the tumbling down of the stove caused a big laugh. It is a turn that relieves entire pantomime, but one of the men persists in talking now and then, and that gets nothing. The Danube Quartette, consisting of four men who do some clever creaking, closed the vaudeville show, with the Chaplin picture and content to follow. Toney and Norman also appeared.

## AMERICAN.

The roof show for the earlier half of the present week previous to the good round of entertainment, but dragged perceptibly in spots and for this reason ran slow and detracted somewhat from the general value. There were several individual hits and to those go the honor of pulling the bill through, while a few other specialties warped the speed and detracted from the good impression registered by the successful contenders.

The Jardys opened with some semi-startling exhibitions of hand balancing, the male understander providing good work with the hand apparatus utilized. The top-mounter, a woman, looked rather heavy for the work, but has the required grace and skill to qualify for the position. Some nifty hand to hand and hand to head and jaw stunts featured the routine and earned the couple sufficient appreciation to justify their presence. The wardrobe could be improved upon.

Allen and Francis held the second spot with a song and talk routine. The familiar garden bench being employed for the introductory opening. The same line of patter is likewise in evidence and until the couple introduce their eccentric dance the act made little or no impression. The girl has a good idea of character work and should drop the engine endeavors. The man is a good loose dancer and through his efforts made the reasonably good idea displayed by this pair could construct a genuinely good specialty, but the present vehicle will never help elevate them to any degree.

"Ye Old Song Revue" is a small time production with a quintet composed of three men and two women, the prima donna of the five carrying the best vocal power. The harmony of the best, although the act has been staged nicely. It consists of a succession of old time melodies and carries a sentimental appeal that helps the total score. For the pop houses it will serve the purpose intended, but even there it will never create a furor.

Bernard and Roberts were the first trial for the third position. The latter is a character man and an excellent "straight" distributing an unusually good list of "gags." A few old boys were recognized in the routine, but on the whole their list smacks of originality. The comic's dialect and delivery are a bit away from the beaten path and the couple have a reasonably good idea of dignity, timing their material nicely to meet the laughs which means much to a talking turn. They landed heavily.

Sullivan and Keough held the sketch position closing the first part with the Three Chums, coming directly after the abundant overture. The Chums have a splendid idea for the presentation of a rathskellar specialty, carrying a special set in "three" depicting the interior of a club. A poetic introduction is followed by a series of apparently special numbers, all well delivered and equally well liked. They went decidedly big.

Joe and Decker, former Fommie dancers, found it rough going until they displayed speed, and then finished with the usual results. They gave way to Aveling and Lloyd, two men who work in street clothes with a Southern dialect and a supreme confidence that will never fail. Comparisons are considered improper, but after listening to this team a few minutes later they began to measure their ability up with Conroy and Le Maire, the delivery and work being somewhat similar without any suggestion of a copy. Their routine is somewhat rough, but the acting is removed through their style and carriage. In other hands the same talk might be a little better. August and the sound smart and comical as distributed by Aveling and Lloyd. They were the unquestioned hit of the bill in next to closing spot and could have continued indefinitely without reaching the tiring point. Their opening and finale are novel and helped wonderfully. Whether the talk would sound acceptable in a high grade house is a problem. The Trio Kington closed with their musical turn, keeping the majority in for the pictures.

Wynn.

## FIFTH AVENUE.

A mighty well balanced show at the Fifth Avenue this first half of the current week. So good a show it bordered on the big time standard. The bill comprised eight acts and five reels of pictures, one a two-reeler. In spite of the warm weather the Fifth Avenue held an audience almost capacity. Three reels of pictures opening the show and were followed by "Prince Charles" (New Acts) opening the vaudeville portion. The chimp was followed by Harry Meiville (New Acts) formerly of Melville's. Harry Meiville.

Tom Davis and Co. in "The Strikebreaker," held down the "No. 3" spot, and were seen to better advantage than they have been on any bill they have played in some time. The act got laughs from the start to finish. The young woman who is playing the strikebreaker has improved wonderfully and is proving herself quite a clever little actress.

A Keystone comedy entitled "Gussel Rivals Jonah," with Syd Chaplin, as the principal comedian. Syd is following in his brother's footsteps in trying to see how much dirty slapstick and revolting humor he can pull. The picture was about as funny a reel as has been shown in some time, and how the censors ever passed it is a wonder.

The last half of the show ran like a big time entertainment. John J. Malley, the Irish tenor, followed the picture. He is using the same three Irish ballads that he had originally and has added, if we can't be the same Old on Monday night, be offered for an encore number a new stirring march ballad, by Ernest Ball, entitled, "Never Forget You're Irish, Too," which is a real timely song. The Imperial Ballet, headed by Leo Pirnikoff and Ethel Rose, followed in the next spot and got over nicely.

The Kaufmann Brothers next to closing were the real applause hit of the bill. The boys went right to the audience from their opening and had them laughing all the way. They are using two rather good rag numbers for Broadway and could replace them to advantage before the new season opens.

La Renie, Hamill and Co. is a small time electrical experiment turn along the lines of the Dr. Hermann act, but a very poor copy as far as the electrical experiments are concerned. It is the hokum that puts the act over. A Hearst-Selig Weekly was the finisher.

Fred.

## HARLEM OPERA HOUSE.

The customary large attendance Monday night. There seemed to be an awful lot of girls to the show the first half of this week. This was probably emphasized by the presence of two acts, consisting of four girls each, one opening and the other closing the bill. The Four Xela Sisters made brave efforts in the opening spot, and they succeeded remarkably well. They come early up here and an opening act has a good chance. Coleman Goetz, the youthful song writer, was "No. 2." He is not like the song writer actors who rely entirely upon their own numbers. Goetz is young and in present he is only using one he announces as his own it being "The Clutching Hand," a sort of a sequel to "Auline." A green spot makes it doubly weird. Goetz has "Back Home in Tennessee" (new) for a finish.

More songs of the popular variety were brought into play by Armand Cortes and Co. in a turn consisting of situations and songs, together with some laughable talk. The two young women both handle songs, the first adding seasonal flavor to the bill, and later a nice ballad, "Kentucky Lady," was used. One of the girls owns a pleasing voice, while the other possesses a creditable one. The two men figured in the talk and other business. They have Charlie Chaplin up here. After the sketch an old Keystone called "Cruel, Cruel Love" was used. It showed Chaplin in a different costume than he uses at present, and also a larger mustache adorned his face. His appearance in this looked like many of the impersonations given in the small time houses near and far.

A local attraction in the way of a ragtime piano playing contest followed the picture and a sailor boy was awarded the \$5 for first prize. A young announcer announced as Al Salisbury (although he did not figure in the money), showed to the fact that was recognized as something out of the ordinary, but his selections were not any too new and that rather hurt him. A sailor boy is a hard thing to beat in a contest where handclapping decides the winner. After this Sol Levy sang "Kentucky Lady" for the second time during the evening.

After the vaudeville which was made it rather hard for the following turn, but Shirlee Rives and Ben Harrison (New Acts) had little trouble in getting started right away and put over one of the hits of the evening, after which "The Jolly Models" (New Acts), a turn of no class "assad along to little enthusiasm. The Four Kittle Girls skated the show to a close around eleven.

## JEFFERSON.

A rather heavy bill at the Jefferson the first half. A small hand-full was in front. Weather conditions has hurt attendance at this house, and Manager Walsh is running the show through with the speed of the wind, not inserting a picture in the midst as of yore.

John Hegyl, clay modeling, opened, and passed off to light returns, followed by the Clancy Trio, three men, offering "The Try Out," nothing beyond horseplay, and singing. The boys secured a good many surprises with their singing. Five Romeros with grand opera and music were next. The troupe brought out some tuneful melodies, and worked fast. Some new popular songs for a closer would help.

Kulbitt and Raymond, man and woman, billed as Golden and Clark, brought forth songs and talk. The woman is displaying a couple of stunning gowns. The "Bunkalow" died long, long ago.

Pong (if not Hong Fong) the Chinese who appeared at Hammerstein's some few months ago, followed, and is offering a vehicle somewhat the same as the latter mentioned. But with his funny English, and the singing of German songs, he pulled down one of the big hits of the evening. At times Tong shows signs of possessing a fairly good taste in voice. Frank and Co. (New Acts) pleased. With another new act, Browning and Lewis, followed. They also got big return with their parodies. The Inna Family, acrobats, proved a splendid closer.

## CITY.

Despite the severe handicap of summer weather and competition, Fox's City theatre, located directly across the street from Fox's Academy of Music, is attracting an unusually large patronage, probably because of the excellent brand of vaudeville and the variety in the bill. The early half of the current week brought a good comedy group of specialties to the house with a four-part feature picture, "The Builder of Bridges," utilized for a chaser. An extra feature is a serial placed in the center of the bill.

The advertising honors went to the Hippodrome Four, a comedy quartet with a school room setting, the general idea being reminis-

cent of the Avon Comedy Four. The stereotyped routine of business is supplemented by some mediocre harmony, the comedy standing out beyond the vocal department and gathering in the four men the expected laughs. Where this particular kind of entertainment is appreciated, the Hip Quartet can easily qualify.

Chas. Ledegar, a talking rope walker in "Dutch" makeup, opened the bill accompanied by a cleverly arranged orchestration and an excellent line of tricks. The talk is splendid in spots and makes in others and Ledegar takes a good cool fall on the rope. He gave the show a great start.

Jack McCowan and Emily Gordon offered a specialty in "one" that holds a unique opening, the card bearer placing the name of each principal on either side of the stage. An interrupted number brings on McCowan and through some nifty introductory dialog the turn is started. McCowan's "erworks" and should give his partner a better opportunity. The man is clever, evidently writes his own lyrics and closed with a war recitation that was wisely interpolated into the lyric of a closing number, carrying the couple off to the inevitable applause.

The Ogden Quartet, a mixed operatic aggregation, came next in order with some classic renditions, finishing with a costumed recital of a selection from one of the operas. The younger woman is decidedly attractive, carries plenty of personality and held up the appearance end. The voices were of the usual calibre.

After the Hearst-Selig weekly, Midgley and Elton contributed a comedy sketch with a few songs included, the latter acting in nicely, but carrying little weight through poor delivery. The comedy is clean, well delivered and nicely arranged to precede the comedy climax. It should carry through anywhere as shown at the City.

Glen Ellison, working "straight" with a Scotch dialect, has all the essentials of a big time turn carrying the opening number "Sister Susie," which has had its fling for stage usage. Ellison works this number with a slide, and while it returns some laughs, it doesn't belong. His succeeding material was especially well delivered and earned him one of the hits.

The artistic honors of the program went to the Cameron Sisters, two pretty girls who can dance with the best. Their opening in "one" gave them the necessary start with the following numbers earning solid applause for their effort. This team will bear watching, for they belong on the bigger circuits and could even qualify for a production. The Hippodrome Four followed and Alvin and Kennedy closed, the latter act introducing the former clown comic in Charlie Chaplin makeup, a good idea and one that earned plenty of applause.

Wynn.

## OBITUARY.

Mrs. Margaret Witt, a vaudeville artist and sister-in-law of the late George Fuller Golden, died last week in the Seton Hospital.

Chas. A. Neaves of the 6th Manchester, an English regiment, the brother of Mrs. Chauncey Jesson (Jesson and Jesson), was killed in action May 27 in the Dardanelles.

Lee Charville, employed in "The Old Mill" at the Exposition, San Francisco, died July 7 of injuries sustained from a fall, which occurred the night before while doing repair work on a scaffold.

Maira Creagan, last season in "Pygmalion," died July 9 in Mount Sinai Hospital, New York, from acute congestion of the liver. She is survived by a husband (John Imeson), appearing in London in "Peg O' My Heart."

Leon Mooser died July 11 in San Francisco. He was of the Mooser Bros., a firm that dealt extensively in oriental theatricals, and of which his surviving brother, George, was the other partner. A sunstroke suffered in the Orient, together with theatrical depression there, following the war, which materially affected the Moosers' circuit of theatres in the Far East, hastened the end. The office at Shanghai will be discontinued. Leon Mooser was well known as a showman around the world. He was 40 years of age.

If you don't advertise in VARIETY, don't advertise.

## TWO LEADING MANUFACTURERS LEAVE WORLD FILM SERVICE

**California and Frohman Companies in Dispute With Service Corporation. Feature Films Rejected Lead to Legal Entanglements. Money Advances Would Have To Be Made if Accepted by World. California Starts Suit to Annul Contract.**

The California Motion Picture Corporation, one of the strongest and best known contributors to the World Film Corporation's program, served the World early this week with a notice of a complaint to be filed in the Supreme Court of Kings County, asking for an annulment of their existing contract, dated last November, for a period of two years. The contract gave the World Corporation the exclusive distributing privileges of the productions of the California concern, three pictures having been accepted and released through the World prior to the alleged violation of the agreement.

The claim for annulment is based on the action of the World Co., whereby it refused to accept the California Co.'s latest product, titled "A Phyllis of the Sierras," in five parts, the refusal being based on the World's claim that the feature was not up to the standard of the pictures released on its program. Under the contract between both firms, the World, had it accepted the picture, would have been forced to pay over a large sum of money. The picture had passed the National Board of Censorship and because of the action of the distributing agency, it is likely the California company will state-right the production.

At the same time the World rejected the latest feature production of the Frohman Amusement Corporation, a George Ade scenario entitled "Just Out of College," basing its action on the same foundation as that offered for the hostile move against the California. In view of the natural publicity gathered by an Ade picture, a great many picture men are of the opinion that picture politics is playing a strong hand in the World's action. This is the first Ade picture ever refused under similar circumstances and there seems no doubt but that the Frohman-World contract will become involved in litigation as a result of the action which will mean the loss of two prominent manufacturers to the World's rapidly diminishing program. According to an official of the World, the Frohman contract gives the agency the privilege of selecting its pick of the Frohman releases, and the Ade picture was not considered strong enough for the regular program, although the World was willing to send the film out as a "special release."

### FOURTEEN FEATURES WEEKLY.

Some figuring this week brought out that after September 1 there will be 14 feature films released weekly, each big

enough to be handled by the largest exhibitors. It shook the film market handling this class of pictures.

As a consequence, it was said three of the largest services lowered their rental schedule for service after that date.

The services releasing one or more big features after September 1, with the number weekly, are: Paramount (2); V-S-L-E (2); Sig (2); World (2); Universal (1); Mutual (1); Kleine (1); Pathe (1); Metro (1); Fox (1).

In addition may be calculated the General Film Co. to be in the field with one big feature to be dug up from somewhere, while the independent films that may go scouring around without a fountain head to be directed from, will furnish at least one more, probably over that, besides the happenings in the feature film department between now and September must be considered.

The first deductions in feature film prices were reported as the Paramount, reducing its charge of \$50 daily for the first 30 releases on the Paramount Program to \$25 daily (these releases having been first runs some time ago); the General Film commencing to charge \$2 per reel for all of the Klaw & Erlanger-Biograph features, whereas the G. F.'s former charge was \$5 daily for some of that film, and the World scaling down to \$2 a reel also, 25 of its early releases, having charged from \$5 to \$10 a reel for this film, according to locality.

### EQUITABLE CO. FORMED.

The Equitable Motion Picture Corporation, capitalized at \$3,000,000, was formed this week with A. H. Spiegel as president, Lewis J. Selznick as vice president, and Felix F. Feist, secretary and general manager. Feist had been president and general manager of the Celebrated Players Film Co., of Chicago, up to the time of his present move and is considered by the majority of film men to be thoroughly capable for the position he has taken.

The firm's headquarters will be in the Leavitt Building and their present intention is to release one five-reel feature and one single reel comedy weekly, the films to be distributed through the World Film Co. This gives the World two features and two comedies weekly and creates an opportunity for the same firm to eventually turn out a large number of features on their weekly release program.

For the present time the Equitable will do all its manufacturing in New York although it is planned to later establish a studio in Southern California.

### SURATT BALKED.

Valeska Suratt balked at her first feature picture, but not before Herbert Brenon, the director of the Suratt film (to be called "The Soul of Broadway") had practically secured all the material from Miss Suratt's appearances that he required.

Brenon is a very workmanlike director and instructor of his people. After Brenon had the accident at the Fort Lee studio when he injured his leg with a charge of gun wadding, Miss Suratt thought she was due for a respite. But Brenon was back the next morning and had Miss Suratt on the ground. Valeska undertook to retail in detail to the director a few things about the picture business she thought he had overlooked. Brenon staked her to the knowledge, to gain time, and retaliated by informing Miss Suratt he was entirely in charge of that special picture. Whereupon Valeska removed herself from the grounds, and Brenon is finishing slight details without her.

It is said there are some very realistic scenes in "The Soul of Broadway" that Fox will probably put out as an entire picture performance.

Thursday morning at the Jersey studio Frank Powell, directing the Fox feature, "The Sorceress," with Nance O'Neil, did a heavy scene of a Mexican village, including a full street that called for 600 people to take part in.

### UNITED GONE.

From all appearances, the United Film Service has ceased to be. The United went into bankruptcy a short while ago at which time it was said it was a friendly action. At present it appears the receivership is anything but friendly, for everything seems to be at a standstill. The receivers are still said to be meeting, but there is practically no chance of the program starting again as the producers who formerly released on it have joined another service, which started after the United receivership. All of the United staff have been dismissed with the exception of a few who keep the office open.

### MONOPOLIZING PROGRAMS.

Lynchburg, Va., July 14.

J. B. Trent, manager of the Trenton theatre, has fulfilled a rather sensible idea of his own to crush opposition through purchasing the exclusive rights for all the best programs available, this week having closed arrangements with the Paramount, Metro, V-L-S-E, and Fox for the first run and exclusive Lynchburg rights to all their programs, arranging his running order to avoid conflict.

The other local picture theatre managers must be content to accept second runs or take their pick from the remaining field.

### AFTER OUTSIDE MONEY.

With easy capital becoming scarcer in New York, several picture promoters are said to have started work in other cities by forming new companies with plants in the various places, to secure investors for film making schemes.

### SIGMUND'S SON SINGHI.

The internal differences existing in the families-in-law of Sigmund Lubin, overseer of the Lubin Studios, has resulted in the general circulation of a rather serious though humorous yarn anent the present status of the Lubin companies.

It seems one Ferdinand Singhi, a son-in-law of Sigmund, recently returned to activity and assumed immediate charge of things in general. In order to assure himself that none of the constituents of the other son-in-law of Sigmund's held sway at the Lubin plant, Singhi forthwith made a clean sweep of the scenario department, the order disposing of Shannon Fife, Harry Chandler, Norbert Lusk, Jack Tucker and Emmet Campbell Hall, the latter author of "The Road O' Strife."

The story further states that Barry O'Neill, head director of the firm, has had his company summarily cut from under him. Joseph Kaufman is retained with his former powers decidedly limited, and J. Allen Boone, the Lubin press agent, is out with his entire staff.

Ferdinand still has the developing departments and the business office to look after and in view of his clever execution of the professional department, it is readily believed he will take proper care of the other staffs.

### VANCE'S CO. ABSORBED.

From indications the Fiction Picture Co., of which Louis Joseph Vance, the author, was ostensibly the head, has been wholly absorbed by interests behind the Paramount Corporation. The specific interests reported taking over the Fiction Co. are mentioned as the Famous Players and Lasky. Between these two feature concerns were divided the scenarios, mostly adapted from Mr. Vance's books, that had been laid out for production by the concern.

The original intention of the Vance company was to place its product on the Paramount program. Through a series of events that followed this announcement, the F. P. and Lasky are said to have acquired control and relegated the Fiction Co. to the back-ground.

### CHARGING FOR PARKS.

The numerous film companies making pictures in New York City have prompted the Department of Parks to put a tax upon all companies using the public parks for scenes.

This plan has been in force at Central Park for some time and was put into effect in the Brooklyn parks this week.

A day rate is made to the companies wishing to use the parks, with \$5 the cost of one camera and a company not over 25, when no extra paraphernalia necessary. \$10 is charged for any over this number and for those using scenery. Horses are charged for at so much a head.

### CROWN AND NATIONAL MERGE.

The Crown Film Co. and National Film Co., both of San Francisco have merged their stock and will produce pictures under the firm name of the International Film Co.

## FILM FLASHES

Claire Whitney has a new Hudson car.

The Keystone celebrated its third anniversary as a corporation July 4.

The Washington theatre, Brooklyn, has closed for repairs.

Claudia Carlsadt has been appearing in pictures for the U. for about two weeks past.

Harry J. Cohen sailed Saturday for England for the Metro.

Harry Beaumont is a new Edison director recently graduated from the acting force.

Hilda Spong has been signed for a feature by the Cosmo company.

Frank Lloyd is one of the new directors of the Oliver Morosco forces.

Sid Olcott, who produced and directed "All for Old Ireland," will direct the next Mary Pickford release for the Famous Players.

"The Tourist Girl" is being pictureized down in Montgomery, Ala., with Isabel Norwood in the title role.

Frederick de Belleville will play the title role in "Get Rich Quick Wallingford," to be produced by Pathe.

Wallis Clark has gone to the West Indies to play the lead in the U. production of "Twenty Thousand Leagues Under the Sea."

Walter Hiers is working in the comedies being made by Billy Van at the latter's farm in New Hampshire.

David Horsley has invented a process whereby several separate exposures can be shown on one negative.

Harry Spingler has been placed under contract by Fox and will be seen in a feature which is to be directed by Oscar Apfel.

Edgar Meis, former picture editor of the Philadelphia Ledger, is now publicity man for Lubin.

The Blinckhorn Photo Play Corporation has filed schedules showing liabilities of \$28,991 and assets of \$51,881.

Fred Probst has returned from Rome, Ga., where he was with one of the Metro film producing organizations.

The new Lubin studio in Philly is nearing completion. This will make the eighth studio of this company.

Jim Bluejacket, the Brooklyn pitcher, is doing some picture work. A feature concern has him under contract.

A convention is being held in New York this week of the Pathe Exchange managers with offices east of the Rocky Mountains.

Edwin August is directing the filming of "Evidence" at the Kinemacolor studio in Whitestone, L. I., for the Shuberts.

The Grandin Co., formerly of the United program, is said to have become affiliated with the General.

"The Running Fight" will have its first New York showing next week at the Broadway.

Maclyn Arbuckle will be seen in a film version of his former vaudeville vehicle "Home and Politics" on the Paramount program made by Bosworth, Inc.

Carl Anderson left last Saturday for Europe in the interests of Lasky and Famous Players. Upon his return Anderson will become associated with Paramount.

Violet Howard will play the part of Juliet in the headline Amusement Co. production of "Romeo and Juliet," the other lead being played by Will Archie.

The plot of ground at 31-32 Park place will have a picture house erected upon it at the end of the present lease upon the building now standing there.

A series of twelve stories called "The Younger Sons" will be put into film form by Pathe in the shape of features of four or five reels. They are to be written by Fred Jackson, author of "A Full House."

During the week of July 26 Pathe will release a six-part colored feature called "Pro Patria," written by Victorian Sardou and based upon "Patrie" by the same dramatist. The picture will feature Henri Kraus and will be backgrounded by the Belgium ruins.

Bobbie Burns, Walt Stuhl and Louis Bernstein are making the "Fokes and Jabbs" series of comedies, are releasing their productions through July 5. Members of the comedy company are Ethel Burton, Pearl Sheppard, Helen Von Huben and Laurie Macklin.

After being exhibited in 102 cities and towns in the west and middle-west, the film entitled "Present and Past in the Cradle of Dixie," taken in Montgomery, Ala., and carrying 32 Montgomery players in the cast, has been returned to the archives of the Montgomery Chamber of Commerce.

Rene Davies (Mrs. George Lederer) is making her picture debut in George Lederer's screen version of the drama "Sunday." Miss Davies is supported by Montague Love, Adolph Link, Charles Dickson, William Tooker, Charles Trowbridge, Al Hart and Barney McPhes.

Selig has withdrawn its contemplated release, "Whom the Gods Would Destroy," scheduled for Oct. 18, and replaced it with "The Black Sheep," by Charles Hoyt. The action was taken to avoid any conflict resulting through a Lubin production of the same title now on the market.

The Lasky office feels sure that after they have released the next brace of Blanche Sweet pictures they will have placed Miss Sweet in the ranks of picture stars for all time. The two pictures are "The Secret Orchard" and "The Case of Becky." The former will be released through the Paramount Aug. 9.

The New York Monday and Tuesday of this week used a small boy Chaplin impersonator. Monday the boy was completely stage struck and hid his head in embarrassment whenever a crowd collected. Tuesday he regained his bearing and went through his antics unhesitatingly.

The Vitaphone has begun work on "The Patriot," a dramatic satire by William Hurlburt taken from the original story by Margaret Bertche. Theo. Marston is directing the production, the cast including Charles Richman, Joseph Kilgour, Charles Kent, Arline Fretty, Rose Tapley and Bobby Connelly. It will be in six parts.

One of the most prominent figures in modern melodramatic films is Bill Gibbons, a daring rider who hails from Harlem and has long since been a picturesque figure in that neighborhood with his chaps and pony. Gibbons at one time conducted a pony ranch opposite the present Polo Grounds, but liked for the plains when Edison first began releasing cowboy pictures.

## EXPERTS HELPING BUSINESS.

The Paramount has recently put into operation a position in its organization known as "Paramount Experts," a title given to certain men secured from various parts of the country and who brought with them all of the latest ideas in the exhibiting art as well as ideas of their own. These men are sent to cities in which Paramount has large exhibitors who have not been getting the best of results. The expert takes charge of the theatre and runs it until business has been built up, and he can be moved to another place without hurting what he has already accomplished. The Paramount does not intend going into the exhibiting end but is merely benefiting its exhibitors, who may want it.

W. Fred Bossner is one of the Paramount experts. His headquarters are at the Park theatre, Boston. He is visiting the home office of the concern this week. Mr. Bossner said picture conditions in Boston are as good as any part of the country, with things done on a large scale in that city. Features are being shown only in the larger houses, such as the Park, a former legitimate stand. Mr. Bossner said the long show was the only thing not just right with the film business in Boston. All feature houses show two features a night for an admission up to 25 cents. The Park increased its admission to 35 cents and has apparently increased its business by it. The Park is using two Paramount productions to a show.

## MUSIC THE ISSUE.

"The difference between 'the best house in town' and the other houses is the music and not the picture," is the thought that the promoters of the American Master Organ are trying to drive home in the minds of the motion picture exhibitors of the country at present. It is a good thought and it would seem as though the American Master Organ people have at present one of the very best instruments available to meet the demands of the motion picture house at a minimum figure.

The American Master Organ is simplicity itself when compared to other organs on the market that are designed for theatre use. It combines all of the features of the usual organ, a grand piano and an orchestra of approximately 20 pieces. The company back of the organ manufactory is composed of 100 men who are musicians and in a great number members of the Musicians' Union.

This is dwelt upon because of the fact the instrument is such an advancement over the ordinary type of organ and is designed to sell at a figure so ridiculously low it would seem to be only a question of time before its use will effect the membership of the musicians' body.

The organ is built in three sizes, the smallest and cheapest of which is designed to sell at \$3,500, while the largest is to bring a purchase price of \$7,750. These figures seem almost nothing when compared to the \$29,000 paid by the Vitaphone theatre for the organ in use there and like amounts expended by the management at other theatres where large organs are in use.

## BRADY'S NEW ONE.

William A. Brady will produce "Evil Tongues," by Charles Wardsworth Camp, at the Cort, Atlantic City, next week. If the piece gets over, it will in all likelihood be the opening attraction of the season at the 48th Street theatre.

In the cast are Albert Brown, Edwin Nicander, John Cromwell, Kathlene MacDonell, Grace Henderson and Olive West.

## PICTURE ACTRESS INJURED.

Lottie Aldrich, a picture actress of Bellville, N. J., is in the Englewood (N. J.) Hospital suffering from two broken hips sustained while riding a horse before the camera. The animal reared and fell upon the rider, who was playing the role of an Indian princess for a picture company operating in a Fort Lee studio.

## PAVLOWA WITH THE U.

Mile. Pavlowa, the dancer, is at present in Chicago, where the Universal is taking a number of interior scenes of a picture entitled "The Maid of Portage." The scenario was adapted by Lois Weber and Phillip Smalley is directing it. After the interior scenes are completed the dancer and company will go to the coast, where the feature is to be completed.

## RELEASED NEXT WEEK (July 19 to July 24, inc.)

MANUFACTURERS INDICATED BY ABBREVIATIONS, VIZ:

GENERAL	UNIVERSAL	MUTUAL	UNITED
Vitaphone ..... V	Imp ..... I	American ..... A	Gaumont ..... Gau
Biograph ..... B	Bison ..... B101	Keystone ..... Key	Superba ..... Sup
Kalem ..... K	Nestor ..... N	Reliance ..... Rel	Empress ..... Emp
Lubin ..... L	Powers ..... P	Majestic ..... Maj	St. Louis ..... St. L
Pathe ..... Pths	Eclair ..... Eclr	Thanhouser ..... T	Lariat ..... Lar
Selig ..... S	Rex ..... Rx	Kay-Bee ..... K B	Humanology ..... H
Edison ..... E	Frontier ..... Frnt	Domino ..... Dom	Luna ..... Luna
Edisway ..... S-A	Victor ..... Vic	Grandin ..... Grand	Ramo ..... Ramo
Kleine ..... Kl	Gold Seal ..... G S	Princess ..... Pr	Ideal ..... Ideal
Melies ..... Mel	Joker ..... J	Komic ..... Ko	Starlight ..... Star
Ambrosio ..... Amb	Universal Ike ..... U I	Beauty ..... Be	Regent ..... Reg
Columbus ..... Col	Sterling ..... Ster	Apollo ..... Apo	Miller Bros. 101. M B
Mina ..... Mi	Big U ..... B U	Royal ..... Rn	Premier ..... Prem
Knickerbocker ..... Kkbr	L-K-O ..... L K O	Hepworth ..... H	Cameo ..... Cam
	Laemmle ..... Llc	Reliance ..... F	United ..... Utd

The subject is in one reel of about 1,000 feet unless otherwise noted.

## JULY 19—MONDAY.

MUTUAL—The Honor of the District Attorney, 2-reel dr. A; Keystone title not announced; The Lie, dr. Rel.

GENERAL—The Chadford Diamonds, dr. B; The Crooked Path, 3-reel dr. K; The Discontented Man, dr. L; The Shadow and the Shade, 2-reel dr. and Hearst-Selig News Pictorial, No. 56 (west) and No. 57 (east), S; The Highwayman, com. V; A Bag of Gold, dr. S-A.

UNIVERSAL—Scandal, 5-reel dr. U; There's Many a Slip, com. N.

## JULY 20—TUESDAY.

MUTUAL—The Picture of Dorian Gray, 2-reel dr. T; His College Wife, com. Be; The Runaways, com. Maj.

GENERAL—A Daughter of Earth, 2-reel dr. B; The Spook Raisers, com. K; Any New Way to Win, and A Barnyard Mix up, split-reel com. L; The Foreman of the Bar Z Ranch, dr. S; The Lorelei Madonna, 3-reel dr. V; Jabs's Contest, 2-reel dr. S-A.

UNIVERSAL—Homage, 2-reel dr. G S; What Might Have Been, dr. I; A Happy Fair, com. Rx.

## JULY 21—WEDNESDAY.

MUTUAL—Walt and Sea, dr. A; Cash Parrish's Pal, 2-reel dr. Br; Old Mother Grey, dr. Rel.

GENERAL—Under Two Flags, 3-reel dr. H; The Stranger's Cord, 2-reel dr. K; When the Light Came In, 2-reel dr. L; Jimmy, dr. S; Following the Scent, com. V; The Fabric of the Home Treatment and the Sure Cure, com. S-A; A Change for the Better, com. E; The Cup of Chance, 3-reel dr. Kkbr. UNIVERSAL—The Weird Nemesis, 2-reel dr. Vic; The Curse of the Necron, L-K-O; Universal Animated Weekly, No. 176, U.

## JULY 22—THURSDAY.

MUTUAL—The Man Who Went On, 2-reel dr. Dom; Keystone title not announced; Mutual Weekly, No. 29, M.

GENERAL—His Singular Lesson, com. dr. B; Destiny's Skeln, 3-reel dr. L; Hearst-Selig News Pictorial, No. 57 (west) and No. 58 (east), and Motherhood, 3-reel dr. S; All on Account of Towser, com. V; Others Started, But Sophie Finished, com. S-A; On the Job, com. M.

UNIVERSAL—Thou Shalt Not Lie, 2-reel dr. I; The Burden Bearer, dr. B U; Lady Baffles and Detective Duck in "The Signal of the Three Socks," com. P.

## JULY 23—FRIDAY.

MUTUAL—The Play of the Season, 2-reel dr. K B; F Henry Jenkins and Mars, com. F; The Little Catamount, dr. Maj.

GENERAL—Man's Genesis, dr. B; In Double Harness, 2-reel com. K; Her Idol, dr. L; Mr. Biblo's Dilemma, com. V; Broncho Billy and Pose, dr. S-A; On Dangerous Paths, 4-reel dr. E.

UNIVERSAL—Behind the Screen, 2-reel com. N; Jeanne of the Woods, dr. Vic.

## JULY 24—SATURDAY.

MUTUAL—The Pretender, 2-reel dr. Rel; Keystone title not announced; Making Over Grandpa, com. R.

GENERAL—The Girl on the Engine, dr. (An Episode of the "Hazards of Helen" series), K; When Willie Slept, com. L; Selig title not announced; A Pair of Queens, 2-reel com. V; The Sky Hunters, 3-reel dr. S-A; The Secret of the Cellar, dr. E; His Criminal Career, com. dr. B.

UNIVERSAL—The Mad Maid of the Forest, 2-reel dr. B101; A Duel at Dawn, com. J; The Honor of Kenneth McGrath, dr. P.



## NEW YORK.

The general business, the line of feature programs engaged and the methods of exploitation employed by the major New York theatres that are now playing pictures exclusively are gradually bringing those houses into a realm of fame distinctly its own for those particular theatres are building up a patronage that is as steady and consistent as it is profitable. At the same time, the straight feature picture policy is meeting an unusual favor, cleverly combating opposition with a daily change of features, the majority exclusively first run affairs. This week, starting Sunday (as the picture theatre in the east begins) the headliner was a six-part Universal film called "Scandal" (reviewed in another column) with a two-part Keystone, prominent in support and two single reels, a Kalem, and Selig, utilized to fill the bill. The Keystone was labelled "Court House Crooks" and ran along the usual form of such comedies with a Dutch comedian featured as district attorney. The story was of the Judge who lost a present, purchased to celebrate a wedding anniversary. The prosecutor, a Jew, and without knowing it belongs to his superior, presents it to the judge's wife while courting her. An innocent youth is arrested for the crime and through breaking prison escapes for the usual chase, etc. It's a mild affair carrying on the stereotyped Keystone laughs, and as a whole, the feature is rather weak, particularly under the brand by which it is distributed.

The Kalem was titled "A Wild Ride" and dealt with a melodramatic yarn about a fireman and engineer who both love the same girl. A fight ensues and while peace is temporarily restored, the trial on which they are both employed is started on its journey. The fireman is accidentally injured and becomes demented. He captures the girl and ties her to the piston rod of the engine, riding wild with an open throttle on a clear track. Naturally the engineer, hearing of the runaway engine, proceeds to rescue the girl (regardless of speed) and rescues the girl. The finish shows the reconciliation of all three and the fireman's restoration to good health. As a thriller, this will do finely, and as a filler it does likewise.

Of all the ridiculous scenarios ever delivered to a picture director, the current Selig one-reeler called "Bourne vs. Leopard's Love" takes the top honors. No rhyme or reason exists in this story and the finale shows nothing connecting it with preceding events. The author might have rambled on through a series of reels without telling anything, but fortunately he curtailed his efforts with a single reel. The picture shows two sisters, one in love with a surveyor. She becomes ill, for some unaccountable reason, and lapses into a state of coma. An Oriental attendant, after hearing the family physician declare the malady serious and an affection of the heart, prescribes to a herb doctor of her own ilk and implores him to cure the sick girl. He gives her a powder that will bring consciousness in twelve hours and one that will fill her with love for the first one she sees upon returning to life. The herb doctor wants to be the first, but is outdone by a series of circumstances and the surveyor accidentally is on the scene. The girl, while wandering through the forest, the girl is fully recovered, shows a fondness for a leopard cub owned by the doctor. He presents it to her and while fondling the pet on her veranda, the young brute escapes and hastens to the hut of the herb doctor. The girl follows and is overcome by the doc, who evidently had evil designs upon her. The surveyor, who is still surveying around the hut, hears the girl scream and breaks in the door, rescuing his sweetheart, felling the doctor and carrying off the animal. Then the reel portrays the man and woman sitting on a rock fondling the pet. What a silly lot of rubbish to waste several hundred feet of perfectly good film on, particularly at this time, when the film is so expensive because of the Kaiser's activity! The scenario was apparently written by a novice, passed by a novice and directed by a novice. Decidedly weak, decidedly. Wynn.

## SCANDAL.

A six-part Universal feature dealing rather severely on a big question, covering a series of complicated situations in a pointed way, but finishing without any semblance of justification for the innocent, thus leaving a moral for those inclined to speak ill of their neighbor. A gruesome looking animated figure representing the title, occasionally floats before the screen to keep the subject fresh in the auditor's mind while the various happenings depict the misery and consequences that result from the national pastime of circulating bad news. The opening shows the happy home of a broker, from where the action is transferred to his office. His stenographer meets with an injury and from a pure motive of courtesy, the employer brings her home in his machine. The car passes his club and his companions, recognizing the girl, immediately assume the inevitable opinion and the God of Scandal proceeds to revel. Even the girl's neighbors take advantage of the situation to compromise the girl's reputation and eventually the broker's wife becomes suspicious. Fearing to trust his business correspondence to a public stenographer, the broker, whose financial condition is somewhat shaky, decides to motor to his client's home and transport her safely to the office to transact his business. These trips are continued while the girl's injury forbids walking and the wife finally, after witnessing the auto rides and listening to the stories that naturally her husband is fond of, decides to leave him. Later on a divorce is applied for and a de-

ree granted the wife, uncontested. The stenographer is named as co-respondent and her troubles begin. She is glad to wed the first man who promises to protect her and eventually marries a neighborhood surgeon. Years later her home town has become the un-called-for disgrace. A baby is born and things go nicely until her husband is called out of town. A relative volunteers to stay with the wife and journeys to her new home, arriving just in time to witness the arrival of the wife's original sweetheart, who has broken through the engagement, publishes a divorce proceeding of her former employer. The relative becomes unduly suspicious and the wife's innocent actions finally impels the visitor to wire her husband. He becomes distracted with the information and hastens home, arriving while the wife is out motoring with her former sweetheart and a party of friends. Finding her absent at a late hour in the morning the man becomes crazed. Upon her return he exhibits his anger by striking her down and later shoots the suspected, but innocent, suitor. He is electrocuted, making two deaths, and shortly after his mother dies of a broken heart, bringing the total to three deaths. The girl, who has come home with her child and (picture license aplenty) she accidentally is overtaken as about to suicide by her old employer who had originally been divorced on circumstantial evidence. He very kindly takes her into his own house where he is living down his disgrace with his mother and the picture ends. The club members discussing the nastiness of the affair and liberally circulating the news that their old chum is back again living with his affinity. The God or Devil (as it may be) of Scandal is featured for the first throwing a handful of mud to the accompaniment of some appropriate advice, anent carrying on the trial. The idea is a big one, as well constructed for the pictured version with the individual members holding up their roles as well as one might expect. The girl and her husband are probably meant to feature and well deserve to, for the man's exhibition of a jealousy crazed husband and father was quite dramatic and well done. The woman was prominent at all times with some good acting and the views were picked for their direct relation to the theme. "Scandal" should prove a popular feature and it might do some good, for while it carries considerable imagination and still more improbabilities in the making, it relates to a condition that has done much to provide unnecessary human misery and to curtail some of this would be a blessing indeed. Wynn.

## KINDLING.

Maggie Schultz.....Charlotte Walker  
Steve, a crook.....Thomas Meighan  
Mrs. Bates.....Mrs. Lewis McCord  
Rafferty.....Billy Elmer  
Mrs. Burke-Smith.....Lillian Langdon  
Alce.....Florence Dagmar  
Dr. Taylor.....Tom Forman

But one big moment in "Kindling," the five-reel Lasky feature on the Paramount program this week, and that moment comes just before the close of the picture. It would seem as though everything that had gone before had been sacrificed to give Miss Walker at least one opportunity to do something worth while in the way of acting. True there were other moments in the earlier scenes of the picture where Miss Walker might have displayed her acting ability, but, seemingly, she did not rise to the moments and the opportunities were not to pass ungrasped. The story of "Kindling" itself is extremely morbid and in the film version is doubly so. One scene in the early part should be eliminated, for while adding naught to the artistic value, it is revolting. It shows two children of the tenements fighting like groveling savages over the contents of a can of refuse left from the "hell" kitchen hovels that are termed homes. This scene is so strong that it is enough to cause one to become ill in viewing it. A review of the scenario story shows Maggie Schultz, the wife of Henle Schultz, a hard working longshoreman, living in a lowly tenement, surrounded by all the poverty and filth of the breed. The health reports have shown that one-half of the infant population of the district die before they become a year old. The balance are mental defectives who usually develop degenerate qualities and eventually become inmates of a penal institution. Fearing to bring her first-born into an environment of this nature, Maggie decides to elope enough to permit her husband and herself to trek to the west and become homesteaders. She is finally persuaded to become the accomplice of a petty crook of the neighborhood and with his coaching devotes a plot to rob the home of a woman who has been her benefactor and to whom she is committed. She is almost immediately discovered and Maggie is cornered by the detectives. This is the big scene of the picture. She has already confessed to her husband and her share of the loot has been returned to the rightful owner, but the detectives have discovered other articles which the crook in an effort to clear himself and to draw the girl has hidden in the apartment of the Schultz's. Maggie has been placed under arrest and it is the plea that she makes here for her unborn child that saves the day for her and incidentally for "Kindling" as a feature film. All of the action that Miss Walker could summon to her aid in this scene was brought into play and it is a pity that a picture of this quality would have otherwise been an exceedingly ordinary and in some spots repulsive picture. Of the supporting cast in the picture enough cannot be said of Mr. Meighan. He walked away with the acting honors. Of the others Billy Elmer as the detective is the

only one worth mentioning. However, Raymond Hatton should be taken to the task for the characterization which he gave of the crook. It was all wrong. What he really played was a dressed-up Apache of the French school. The production, in all, had, there being one really fine "night scene," evidently done with the aid of flares. It carried a lot of convincing atmosphere but seemed a trifle over done in the matter of characters. The adaptation for the screen left many little points open where the public will have to use their imagination to certain extent to carry the story. The introduction of the characters at the opening of the picture and the one big scene just before the finish are the redeeming features of this picture. Fred.

## THE CLUE.

Christine Lesley.....Blanche Sweet  
Eve Bertram.....Gertrude Keller  
Guy Bertram.....Edward Mackay  
Nogi.....Sessue Hayakawa  
Alexis Rabourdin.....Page Peters  
Boris Rabourdin.....Ernest Guy  
Detective Williams.....Billy Elmer

In watching "The Clue" and Blanche Sweet in it, you can't get away from Miss Sweet's facial makeup. At the opening of the picture in a close-up, Miss Sweet looked as though she had received an awful shock while eating raspberries, and forgot to manipulate the servant. Her face is ghastly white and her lips so scarlet they are discolored, which, taken with the fact that Miss Sweet seems never to have combed her blonde hair and that she is an unusually unemotional picture actress, would lead one to believe she isn't a favorite on the screen, but not so, she is. In the picture, she is the detective, and her facial makeup is a masterpiece. Her hair is a masterpiece when under the violet rays. Edward Mackay appeared to suffer from the same trouble as Miss Sweet, opposite whom he plays in this Lasky feature by Margaret Turnbull, on the Broadway. When the principals had their duet scenes in the close-up, while Mr. Mackay couple of fine sights, for while Mr. Mackay went light on the lip rouge, he had Miss Sweet faded for chalkiness. Whether this much smearing is necessary to a screen artist is probably a matter of personal use, but in the same picture, Sessue Hayakawa, a Jap playing a Jap, and giving much the better performance of the entire cast, didn't make it look as though face whitening to the extent the others employed it was actually required. The Jap's skin is not as white as his companions, but the picture, for its naturalness is striving for picture stories that are moving along, why can't the picture aid the scenario and director by striving for it, in the first place, before they go before the photographer? Taking it for granted that were a director to correct or attempt to correct Blanche Sweet at the day, after all of her experience in pictures, there would be one director on his way, this just as might well be written. It's only at the worst a bit of thoughtfulness that is begotten from overconfidence and long usage. Speaking of naturalness in pictures and the use of the name of player taking it, the illusion of a story being acted in motion was brutally punctured in this feature, along midway of it, when the audience was obliged to read on the screen, "Detective Williams—Billy Elmer." The Broadway issues a program, containing the cast program of all of its features. The program tells the detective is played by Billy Elmer. Why should an audience settled into a picture story be rudely and crudely brought back to the "acting," by having such a caption thrust upon them when it was too late to break into the thread of the material detail. Previously, Miss Keller had said, insert, that she intended to send for the best detective in the country. That told enough. The caption complained of could have simply listed "The detective arrives." The firm first Vitaphone or the Biograph and it was either of those days) has long since no doubt recognized the error, but if it had not been done then it would have been done since, and the time of the single reel only there were no programs. For features, there is a proviso, for they have few precedents. Not, of course, the initiative for these small matters coming to mind just now in connection with the Lasky feature under comment, but in every way a picture director must have two things in his makeup, without either or both, he will never be heard of as a picture-maker. Those two things are imagination and initiative. There are many picture directors who are not; there are many others who are trying to be and there are still others who have done something on their own. While the weeding out will eventually arrive, the directors who are directors may as well anticipate it by displaying visual evidence to their themselves and public that they think for and by suggested by these thoughts may be is not so important, if the suggested idea throws the observant director into another channel. The question of the director is also combined with that other matter, extravagance, as far as the picture firm is concerned, and that, with the high prices for talent and the studio cost, will have to be reckoned with pretty soon, if not by the directors, then by those in the executive offices. And, getting about as far away from "The Clue" as could possibly be gotten in a column, it can not be called beyond an ordinary scenario, but it will write, and as well directed in this instance as could have been, and well same may be said for the playing, barring Mr. Sweet's unemotionalism. In almost a cold dispassionate

manner, she takes a love scene, and the women may like her distant way of doing so, also the male picture players opposite her, for it gives them the best chance for fervid love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram, and her brother, Guy, loved the other, Christine Lesley. Guy noticed with despair the progress of the love-making. It looks like a lost war, a couple of Russians with a map went into the country somewhere and made love to two girls, one very wealthy. She was Eve Bertram

## SHOULD A MOTHER TELL?

Rose Baudin.....Betty Nansen  
Gaspard, husband.....Stuart Holmes  
Camela, daughter.....Runa Hodges  
at 5.....Joan Southern  
at 16.....Stephen Gratton  
M. Brassard.....Grace Everett  
Mme. Brassard.....Grace Everett  
Louis, their son.....Ralph Johnston  
at 8.....G. Baldwin  
at 20.....Kate Blankney  
Coutess de Montsoreil.....H. Linden  
Phillip, her son.....Arthur Hoops  
Baron Gauntier.....Claire Whitney  
Baroness Gauntier.....Henri Leone  
Prefect Police.....

Murder, blackmail, thievery, prison and the child are all present early in this picture. The only things missing are "the bridge at midnight" and "those papers." It was a fine night for a murderer, as the innkeeper stuck a cheese knife into the Baron who had just engaged a relative of his wife's for 100,000 francs, and stole the same hundred thou. And that was the question, "Should a Mother Tell?" Betty Nansen was the mother. Stuart Holmes in this picture overshadowed the star when it came to acting. He had a very mean character role to portray but the characterization he offered entitled him to the sobriquet of "The Richard Mansfield of the screen," and by that it is not intended that some one should come back at him with the line, "Well, Mansfield's a dead one." For Mr. Holmes is far from being a "dead one," as anyone who witnessed his work in this feature must readily admit. "Should a Mother Tell?" is a William Fox feature and released through the Fox feature Film Corporation.

It is a five-reel feature that abounds with thrills. In a way the title is rather misleading, for without question it rather suggests a sex problem than the question which is propounded in the story. The original was by Rex Ingram and he wrote a rather fanciful tale about the inheritance of some small town in France. There is a miserly innkeeper who worships the God Mammon. No coin is too small to be hoarded by him and no crime too great for him to commit to obtain money. At the opening of the picture he notes that his daughter, aged six, is capable at knitting and he orders the mother to put the child to work to earn her own livelihood. The mother refuses and takes the child to the home of friends. The father follows and demands the child be returned to him. The friends offer him a stated weekly sum to permit the child to remain with them. They have a son and in latter years as the two children become older they become sweethearts and are betrothed. In the meantime a rascally Baron who has wedded a beautiful girl for her wealth, sees an opportunity to blackmail one of her relatives by threatening to spread the report of a scandal between his wife and the relative. He acquires 100,000 francs and offers the innkeeper 20,000 if he will let him have his daughter. This occurs on the day the girl is betrothed to the son of the friends with whom she has been living. The innkeeper accedes to the bargain and sends for the girl. In the meantime there is a drinking bout between the Baron and the innkeeper during which the former displays his newly acquired wealth and the innkeeper's grasping passions are so aroused that he murders the Baron, steals the money and disposes of the body. Later when the corpse is discovered the relative who was blackmailed is accused of the crime. In the meantime the father of the prospective bridegroom visits the mother and demands a clean bill of character of the family of the girl that is to wed his son, saying that no one with any sort of a family stain can become a member of his family. Later the mother is on the point of confessing that her husband was the one that murdered the Baron and that she witnessed the crime, she is deterred from doing so because of the thought that it would wreck her daughter's happiness. Finally as an innocent man is being led to the guillotine she hursts out the truth. The innocent one is saved, the husband commits suicide and the young couple are united. True she saved a life, but the entire question which is asked remains unanswered, for it does not show at the finish of the picture whether or not the girl married for love or did it to show whether the mother's telling shattered the happiness of the young couple. So much for the story. The cast is one of the best that has ever been seen in Fox production and the direction of the picture at the hands of J. Gordon Edwards is faultless. Fred.

## THE EARL OF PAWTUCKET.

Lord Cardington, Earl of Pawtucket.....Lawrence D'Orsay  
Henriette.....Rosemary Theby  
Arthur.....Henry Meyers  
Silas Hooper.....Emilie Hoch  
Aunt Jane.....Helen Gilmore  
Ella.....Flora Mason

At least two good laughs in "The Earl of Pawtucket" the picture version of which is to be released by the Universal as a part of its regular program. The Augustus Thomas picture which served Lawrence D'Orsay for a number of years when the English comedian was at the height of his vogue has, however, been horribly butchered in the scenario. The two sure-fire laughs before mention consist of a view of Mr. D'Orsay in a bath tub and the second is where in one of the later scenes of the picture he squirts a syphon at the head of a detective who is trying to enter his room via the transom route. However, two laughs do not make a picture. But there are several other features about "The Earl of Paw-

tucket" that should make it most acceptable to the exhibitors. One is that the producers did not spare expense when it came to providing adequate scenic setting and the big scene representing the interior of the Waldorf-Astoria was extremely realistic. But the company with which the star of the picture was surrounded was lamentably lacking in playing experience with the possible exception of Rosemary Theby, who played Henriette. Of course the exhibition value of the film will be increased at least fifty per cent when the picture is released regularly. It has been recalled for the special showing at the Universal offices last week the titles were rough typewritten and hand printed wordings. This naturally detracted from the entire picture. When the copy cutter gets to work and edits one or two of the scenes and revises the titles there should result a tremendously improved comedy of quality. In the direction of the picture all of the work is given to the star, who loses his laughter provoking ability through being unable to resort to his "Englishisms." When one recalls the tremendous laughs that he received in the stage production with "I've received a telegram from Sarah—Sarah's betroth" and then witnessed the manner in which the line really meant nothing to more than a score of people, who witnessed the special showing one feels sorry for Mr. D'Orsay and for the author. But as it was learned that the scenario from which the production was made was only taken after three others had been rejected one can also sympathize with the film people. Considering the fact of the handicaps and of the unpreparedness of the film when shown "The Earl of Pawtucket" will answer nicely to all in on the feature service that the Universal means to make part of its regular program. Fred.

## ALL FOR OLD IRELAND.

A three-reel feature produced by Sidney Olcott showing a probable incident during the early days of Ireland, when that country was practically entirely held in the grip of English rule. The story runs second in interest and value to the scenes, the majority being exteriors bringing the auditor close to the Emerald Isle, for Olcott personally journeyed to the Killarney Lakes with a picked company of players to secure the essential atmosphere. The lead is held by Valentine Grant, an ideal type for such a tale, and a clever and impressive screen actress, who seems a young patriot had become mixed up in the smuggling of arms along the Irish coast, the Irishmen having decided to combat their oppressors. A disciple of English oppression accidentally witnesses the activities of the young patriots and hastens to inform the garrison guard. They finally apprehend the principal after the streetprowler and the guard, not being successful in their quest for full particulars as to the identity of his companions and the location of their hiding place, they throw him in jail. His sweetheart visits him in the tower, accompanied by a Catholic priest, and while the clergyman engages the guard in conversation, the girl hands him a note and the priest, who has been secretly a prisoner manager to try loose the cement from his window, looses the bars and escapes down the rope after first killing the guard. As he alights on the ground, another sentry happens along and he, too, falls a victim of the knife. The succeeding scenes show the transportation of the prisoner, beneath a load of hay, to the shore, where he is taken on a boat after a short swim from shore. His journey, the succeeding events are left to the imagination of the audience. The beautiful natural scenery around Black Rock Castle and the River Lee as well as the many other scenes included will hold this feature up alone, despite the weak finale and the rather poorly constructed tale. As an addition to any program of this kind, it is a picture that Irish lovers of Ireland seem to possess a certain interest for everyone and particularly for the Irish themselves, of which there are considerable listed in the directory of picture fans. Wynn.

## THE MATING.

Doris Willard.....Bessie Barriscale  
"Bullet Dick" Ames.....Lewis J. Cody  
Daisy Arnold.....Enid Markey  
Reverend Willard.....Walter Whitman  
Eleanor Ames.....Margaret Thompson  
Miss Fitch.....Ida Lewis

"The Mating" is a five-part Mutual Masterpicture, the scenario for which was written by C. Sullivan. "The Mating" Mr. Sullivan teaches the great moral lesson, to wit: "Young girls at boarding school should not smoke cigars, 'cause if young girls at boarding school smoke cigars they get sick to their little tummies." Of course, Mr. Sullivan has several other features to his story, but they do not get him or the principals in the picture anywhere in the 5,000 feet of film that are used in relating the tale. The picture was produced under the personal supervision of Thos. H. Ince and no doubt Mr. Ince did the best he could with the material at hand. Bessie Barriscale is the star of the picture and Mr. Ince has given her a couple of opportunities to weep during the course of the action of the picture and therefore its success from the audience standpoint should be assured. The story is related by the daughter of a small town minister who craves a college education. Miss Barriscale is the daughter. Her dad finally arranges that she shall attend Hamlin College for Girls for a year. She finally arrives at the school and, as she is a "rube," the girls pass her up. It seems that "Bullet Dick" Ames was the hero of the football world during the year that little Doris Willard attended Hamlin and all of

the girls are crazy over him, so Doris decides to write herself letters and sign Dick Ames' name to the epistles and later to drop them where the other girls in the school can conveniently discover them. She does this, but one of the girls, who has been the recognized beauty and therefore the greatest snob, refuses to believe that "Dumpy Doris" could have made so important a capture as the football hero and she writes to invite his sister Eleanor and the hero to spend a week end at the school, and invites her suspecting that the Gridiron Hero suspects the letter on his sister's desk and resolves that he will help the little one carry out the deception. They arrive at the school and when Doris hears that the "hero" is on the scene, she fears greatly for her humiliation. However, Mr. Hero sees her and is conquered and they become sweethearts. One scene depicted light of the revelry in the dormitory occupied by the girls, at which they are all clad in pajamas and eat fudge. It is a gay affair until one of the girls discovers a cigar which she smokes, after which she does a beautiful hrodie to the mat for the count. This is the scene in which the afore-mentioned moral is developed. There is one thing that Mr. Ince must be given credit for, and that is the sock of "chickens" which he picked for the boarding school. They were all good looking and some in minor roles displayed acting ability. But as a feature "The Mating" will never set the world afire. Fred.

## THE FOX WOMAN.

The Fox Woman.....Signe Auen  
The Artist.....Elmer Clifton  
Jewel, his wife.....Teddy Sampson  
Her Father.....Bert Hadley

In view of the fact that John Luther Long wrote "Madam Butterfly" and other stories of old Japan, "The Fox Woman," accredited to him and which has been adapted for screen purposes and produced as a four-part Mutual Masterpicture by the Majestic, under the direction of Lloyd Ingraham, cannot be considered in this writer's best vein. It is a rather fanciful tale and does not by far contain the human interest held in "Madam Butterfly." One thing about the picture is true and that is that it ranks as a distinctively different feature because of the locale in which the plot is laid. Of the four characters named about three are Japanese and one American. The story relates that a hunchbacked Japanese artist and his wife are extremely happy until The Fox Woman appears on the scene. According to ancient Japanese lore, The Fox Woman was one who was not possessed of a soul and therefore stole the souls of others and existed in the particular case of The Fox Woman is the vampirish niece of an American missionary located in Japan. She is visiting her uncle and has a passion for art, being an amateur sculptress. She visits the house of the artist and, being struck with his resemblance to a heathen god because of his deformity, she persuades the Jap to pose for her that she obtain a masterpiece from this particular god. During the time that he is posing the Jap loses his soul to The Fox Woman and mistreats his wife. The father of the wife, whose whole heart is wrapped up in his offspring and her welfare, hunts down The Fox Woman in the home of the missionary and she in her fright at finding him in her room falls in a low window and is killed. With her death a fox is seen to scamper across the picture from her body and with her death the Jap artist is released from the spell which bound him and he goes forth to seek his little wife, who is at the shrine of her forefather's about to commit harikari, without which no Japanese tale would be complete. The girl is shown at the shrine and the husband following her. In this section of the picture there is some suspense as to whether or not he will reach her side in time, but he does that little thing and all ends happily. In the matter of production this picture is quite as fanciful as the story itself. There are fadeins and double exposures galore, some of the latter being exceedingly well thought out. There is a lot of atmosphere and it will answer its purpose as a Mutual Masterpicture most capably. The cast was particularly well chosen, Elmer Clifton playing the character role of the artist very well and Miss Auen being a most fascinating siren as The Fox Woman. Fred.

## CHARLIE CHAPLIN.

Charlie Chaplin was turned loose again Monday for his semi-monthly canter in an Essanay two-reeler. It's called "A Woman" this time, but the title is the least. Chaplin needs a scenario writer, or if he doesn't Essanay does. Too much money could not be paid the man who can fit Charlie Chaplin in his present brand of comedy as he should be fitted. The scenario writer who can do this can prolong the Chaplin fad for months. Without "this" scenario, very fine, Mr. Chaplin must as well conclude his finished slapstick low comedian before the camera is in sight. "A Woman" is not so very different from many of the Chaplins of the past. It takes Chaplin along to an open bench in a field upon which are seated mother and daughter, asleep, they having been left there by the head of the family, attracted by a flirtatious woman. There is a scene where the husband is beating him up some more, Chaplin proceeds to the home of the two women, where he is made welcome until the husband and companion return. They recognize the mischief maker. There is a free-for-all battle between the men and the women, consisting mostly of hard slaps and staggering falls. To escape Chaplin runs upstairs, into a room where a woman's complete dress is on a form.

He does it. Returning downstairs, Chaplin is known by the daughter, who informs her mother and both watch Chaplin as the dame first with her husband and father, also the companion. The men discovering it's Chaplin after a while, do some more rough work, ending with Chaplin kissing the daughter as the father hands him a forcible kick on the place the rear of his trousers should have been. Chaplin in a woman's dress, with his English ideas of comedy. You can imagine! From the manner in which the two reels ran off, it seemed as though the Censoring Board had made some big cuts. Chaplin was underdressed for the woman much as Tom McNaughton was, when playing in vaudeville as one of the McNaughton Brothers, excepting the inflated trunk was not used by the former. Chaplin's undersuit consisted of plaid trunks with the lower half of a white union suit. While the father was carefully caressing Chaplin, then in the woman's dress, he allowed his hand to wander down one of Chaplin's legs, through which aesthetic picture bit of business the skirt of the dress was pulled off, and Chaplin at the same time again lost the pad he used frequently for laughs in an attempt to make a front. Chaplin, half dressed, goes through the remainder of the picture. The seltzer bottle is again invoked and nothing is thought of expectorating into one another's faces. It's the Chaplin stuff, probably bunched together as Chaplin wishes it to be. The kicking of men into water and the other comedy hits Chaplin does are very familiar, made so by him in pictures. He cannot expect to sell this stuff to the public forever. In comedy pictures as much fun may be secured through a situation, with the humor starting at the suggestion of that situation as by the actual comedy work involved in it. That is what is missing in the Essanay Chaplin film, the situation. Chaplin needs a scenario writer, very, very badly. Sims.

## THE HEIRESS.

London, July 1.  
This Milano production in three parts, running approximately 5,400 feet, was designed for rather a serious feature. In this, however, it has not succeeded, for the reason that the story is conceivable, revolving around a stolen will. The star of the picture is Madame Heeperia, a clever actress, given small opportunity in this presentation. She plays an adopted daughter of an old man who has disinherited his nephew for leading a wild life. In the event of his death the nephew would be the legitimate heir by will. The old man dies suddenly and tells his nephew where the will can be found. The room secures it and makes a deal with the nephew whereby he will be taken care of providing the will is never unearthed. This leaves the girl penniless and, being an intrepid horsewoman, she secures a position as chief equestrienne in a circus arena. A rich school-teacher is seen with the girl doing a high school riding act. Eventually the will is unearthed and the nephew commits suicide, leaving the girl to marry the man she loves. Excellent scenery, both interior and exterior, intelligent lighting and all round good acting. But the absence of originality in plot reduces the film to the popular priced brand. Jolo.

## GREATER LOVE HATH NO MAN.

A five-reeler made by the Popular Plays and Players and released on the Metro program with Emmett Corrigan starred. It is a production of a very serious trend but bound to get a few laughs or snickers, due to little bits here and there that are supposed to be serious. The story is of two step-brothers. The elder is adopted. The other kills his father. Weak and not wanting to take his medicine, he induces his brother to say he did it for their mother's sake. The other brother shoulders the crime and is imprisoned for life. Good behavior makes him a true convict. The warden's daughter falls in love with him. He escapes but his conscience causes him to return to prison. The guilty brother is killed by a fall and the truth is learned. The warden's daughter is in the arms of the ex-convict at the finish. Several minor faults are most noticeable. The building of the prison is grotesquely made. The escape is well done but the means of escape is well done but far fetched. The scene in the underground passage shows a man standing in the water to his waist. However, when he clambers out upon the floor of the prison shop his convict's uniform is dry. Mr. Corrigan, on two occasions, has a chance to land a couple of blows, both of which seemed weak, properly through Mr. Corrigan guarding himself against hitting too hard. The burning of the warden's house seemed a building to be completely demolished. It may have been half frame work, but it was cleverly handled. When Mr. Corrigan is rescuing the daughter from the burning house, he stops to kiss her while the flames are leaping all over the place. He must have wanted to kiss her very badly. He has taken that chance. The sinking of the schooner, effected by lightning adds a bit of melodramatics. This is a feature with a cast of familiar faces. Not that they are all famous, for other than the star, few, if any, have heavy reputations, but they are familiar as they are players who appear here and there with whatever company is making a feature and so are seen frequently. Mr. Corrigan as the warden is an exceptional acting at times, his facial work being especially praiseworthy. Crauford Kent as the brother took good care of a weak role. The others were well placed. As a feature of five reels from an established maker, "Greater Love Hath No Man" is but a fair product in all ways at best.



# The Biggest Box Office Success!

**THE DIAMOND FROM THE SKY**

A Picturized Romantic Novel  
By ROY L. MCCARDELL.

REAL VAUDEVILLE

## Exhibitors

everywhere are making money hand over fist with this wonderful continued photo-play.

This letter is one of hundreds received from all parts of the country.

North American Film Corporation,

John R. Freuler,

Executive Office: 71 West 23rd St., New York City.

North American Representatives at every Mutual Exchange in America.

**LIMAX THEATRE**  
FOCUS OF THE INTRODUCTION  
FOCUS OF THE INTRODUCTION  
FOCUS OF THE INTRODUCTION  
MILWAUKEE, WIS May 21st, 1915.

Mr. John Griffith,  
Local Representative,  
North American Film Corp.

Dear Sir:-

I feel so enthusiastic over the showing "The Diamond from the Sky" has made, that I consider it only right and deserving to your company representative for his hard work to convince that this wonderful chapter production should be shown in my house.

I am glad to inform you that I consider it only right and deserving to your company representative for his hard work to convince that this wonderful chapter production should be shown in my house.

from the very start my receipts were very satisfactory, but I just doubt that of the first night. It is the attendance of a curious crowd, but extremely satisfactory to my audience.

The intense interest and to my great surprise the audience last night at the showing of the third chapter was truly gratifying and has proven to me that this great chapter feature is an established success.

I also realize now that the advertising campaign on this production is indeed a great help.

I have paid the difficult problem in finding the very necessary stimulus to carry on through the dull winter months.

Thank you very much for your letter.

We remain,

Yours very truly,  
CLIMAX THEATRE CO.  
PER John R. Freuler

Produced by  
American Film Mfg. Company

## MY OLD DUTCH.

London, July 2.

"We've been together now for forty years and it don't seem a day too long; their ain't a lady in this land as I'd swap for my dear old Dutch." Albert Chevalier's most famous song has now been camcared by the Turner Film Co., with Chevalier in the character which he created in song, and with Florence Turner as the wife. The story begins with the meeting of Joe Spudd and Sal at a "beano," which is the equivalent for the American outing or picnic. Joe has to fight for Sal to win her from another cooter and this begins his courting. Their wedding is shown at the old Shoreditch Church, and so on down through the 40 years of married life. It is almost a profanation to find fault with anything in these five wonderful reels. But the worst that can be said of it is that Albert Chevalier looks too old in the early portion and Florence Turner too young in the later section. In repose Miss Turner's features carry out the idea of old age, but her infectious smile contradicts same. Chevalier is young enough in spirit in the opening reels and his actions create the desired effect, but the camera is not to be denied. It registers features with cruel exactitude. In collaboration with Arthur Shirley, the dramatist, Chevalier has written a scenario founded on his song and to round out the effect of a happy finish there is introduced a baby boy who grows up into a man. Also to foster drama, the wife inherits \$25,000 from a distant relative. The parents devote every penny of it to educate and make a gentleman of the boy. On his majority the money is placed at the boy's disposal and he very promptly cuts loose and squanders it. In a strong scene with the father, the male parent berates the boy in a long speech ending with "It was not my money that you squandered but your poor old mother's, and she worked and scrubbed so that you should have it. I curse the day you were born." These are not the exact words, captioned, but are the gist of the old man's furious outburst. The son pulls himself together and tells his mother that he is tired of being a gentleman and from then on proposes to be a man. As it should be in all well rounded out stories, he strikes "pay dirt" in a gold mine and comes back with the money in time to take his aged parents from the poor house. A touch of Chevalier's other song hit, "The Workhouse," is introduced where the old couple, on entering the poorhouse, are assigned to separate quarters, thus separating them for the first time in forty years. A rigid adherence to detail in depicting coster life contributes in no small measure to the general effect of this wonderful five-part feature. At its close which showed the old couple reunited once more in a home of their own, it can safely be stated that at the Trade showings at the Shaftesbury Pavilion this morning there was not a dry eye in the entire assemblage. The beautiful sentiment pantomimed

by Mr. Chevalier, ably assisted by Miss Turner, and augmented by a competent supporting organization, is one of those things that makes you go home and growl at your wife in order to conceal your genuine feelings for her and to avoid an overweening tendency to "mushiness." Jolo.

## JOHN HALIFAX, GENTLEMAN.

London, June 30.

According to gossip in "the trade," the majority of film producers have figured upon a scenario for a photo version of the world-famous English novel, "John Halifax, Gentleman." To those familiar with the novel, it presents, on its face, a problem of no mean proportions, from the fact that it is not a story of action, but merely a chronicle of the life of a man who is a gentleman at heart, if not by birth. The picture announces the novel was written by Mrs. Craik. If memory is not faulty, the book, when published, accorded the authorship to "Miss Muloch." But after a score or more of years one cannot be certain of this point, which is of no importance in describing the picture. One may be wrong, or "Miss Muloch" may be a pen name, or the author may have married after the book was written. It remained for the Samuelson Film Manufacturing Co. to produce the five-part visualization of the story, under the direction of George Pearson. The exterior scenes were taken in the cathedral town of Tewkesbury, but for some reason the captions have been changed to read Norton Bury. There is no attempt at sensationalism, the efforts being confined to good photography and excellent acting. One brief scene is tinted in two colors in rather a unique fashion and the spirit of the story has been retained throughout. In an exceptionally appealing way the romantic tale of the home-love lad who by dint of courage and industry rises to honorable position in his community, this five-part picture makes an acceptable feature for a high class program. The stage direction is a faithful chronicle of the manners and costumes of the eighteenth century covering a period of approximately fifty years. One might try hard and succeed in discovering a flaw or two, but it would be no easy task. The filming of "John Halifax, Gentleman" may be set down as a distinct success. Jolo.

## EUGENE ARAM.

After witnessing this four part Edison feature which has everything in the way of story, cast and direction in its favor, it is interesting to note the difference between the feature productions of this company and the other short picture makers who are doing their first feature work. Edison is not turning out its features as fast as some of the others, but its getting results with a few of them. "Eugene Aram" is from the story by Bulwer Lytton and put into the film form by Richard

## Mr. Gustave Frohman

desires to announce that he retains no connection, actual or implied, with the

FROHMAN AMUSEMENT CORPORATION

nor has this company further right to the use of the name

*Gustave Frohman*

Ridgely, who also directed it. Marc MacDermot is the feature player in the title role. The remainder of the cast is made up of people well known in the Edison stock company, all having been seen in starring roles. The story is of a poor chap who joins another to kill a rich man and get his money. They agree to do the killing at night. When Aram gets there he finds he is late, the other man having done the killing. Aram inherits some money soon after this. The story jumps five years and he is shown as a school teacher in another part of England. The picture takes place entirely in that country. He is very queer at times which causes people to become suspicious of him. He falls in love with a girl and is to marry her. The son of the murdered man is trying to locate the assassins of his father. He eventually finds the murderer who, in order to save himself, blames Aram for the crime. He is arrested and convicted. The girl to whom he is engaged becomes ill and dies upon learning that he is to be hanged. Aram, hearing that his sweetheart has died of grief, goes to the gallows unconcerned. It is a truly remarkable picture.

## EBB TIDE.

There surely must be something radically wrong with the Selig scenario department to let some of the scenarios pictured by this company get through. Selig releases a three-reeler weekly and invariably it is a picture without rhyme or reason and generally most uninteresting. "Ebb Tide" is an example of this. The company has thrown money away in producing it. It cannot leave a favorable impression wherever played and no matter how cheap the cost of production the company is bound to be the loser, as this will surely hurt the name of Selig as a feature making concern. This three-reeler is released on the daily program and if it is an example of the new feature combine's best efforts, there will be loud protesting by the daily release program people. "Ebb Tide" is a story of a married man falling in love with another woman. His wife likewise loves the fiance of her husband's affinity. That surely is a muddled state of affairs, but it tells the entire story which ends with the husband and wife being reunited, the fate of the others being left to the imagination.

## CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

VARIETY'S  
CHICAGO OFFICE:

**CHICAGO**

MAJESTIC  
THEATRE BUILDING

The police arrested two men who are suspected of robbing Midway Gardens last week.

Colonel Selig returned to Chicago this week after a long stay on the Coast.

Mrs. Walter Meakin was operated on this week at the American Hospital, where she is progressing favorably.

The Haymarket here started last week with stock burlesque that will hold sway for the summer.

"The Lady in Red" started its run at the Grand Opera House on Monday, where it will stay until the first week in September, business warranting. "It Pays to Advertise" will open at this house Sept. 3.

Mabel Hamilton of Clark and Hamilton is framing up an act for vaudeville. The act will consist of two boys and Miss Hamilton. Bert Clark, her partner, is appearing here with "Maid in America."

Waukegan, Mich., will not let the feature film "Three Weeks" be shown within its city gates. The mayor found that the public libraries would not handle the book and refused the license on these grounds.

It is said that a dictograph was placed in the dressing rooms of the Palace Music Hall last week in order to ascertain what the chorus girls talked about between numbers. It is not known who wanted the information, but the instrument is said to have been removed before the chattering had started.

The Council Committee of Buildings refused to pass an ordinance last week that would allow the showing of moving pictures in Chicago schools. Professor Starr of Chicago University has taken some travel pictures and it was through his efforts the rejected measure was framed.

Margaret Anglin dodged a bailiff successfully last Friday night when he tried to serve her with a writ of attachment in a suit for





# The New William Fox Policy for Motion Picture Exhibitors

**O**N September 6th, next, William Fox, president of the Fox Film Corporation, the man who has made film history more rapidly and effectively, since his entry into the business, than any other manufacturer engaged in the industry, inaugurates an entirely new policy. A policy that means much to the exhibitor. So much, in fact, that every exhibitor is earnestly urged to read with unusual care the facts which follow and which have purposely been set forth as tersely and crisply as possible and are designed to answer all the questions he may feel inclined to ask, so that, when he has perused, William Fox's argument, all he will have to do will be to fill out the application for contract form without delay or questioning.

Beginning on September 6th, the Fox Film Corporation intends releasing every week one great feature, written by a celebrated author and headed by a famous star. Beginning on that date, the One-a-Week policy will be inaugurated and contracts with exhibitors, which are now ready, will read from Monday, September 6th, 1915, to Friday, September 1st, 1916, inclusive, guaranteeing the exhibitor Fifty-two (52) of the most magnificent features it is humanly possible to produce.

This innovation has not been entered into with undue haste. There has been no headlong hurry about it. This policy is a natural development of what Mr. Fox, ever with an alert "ear to the ground" for the exhibitors' needs, feels is a necessary step. Exhibitors throughout the country have expressed their desire for a William Fox One-a-Week service, basing their demands upon the enormous success they have met with in booking the William Fox features in the past. But the wonderful qualities of those features called for the services of directors capable of meeting the high standards set by Mr. Fox—and such men do not grow on bushes. Not till now has it been possible—after combing the entire field, both here and abroad—to assemble a producing staff that Mr. Fox feels measures up to his requirements; the grade of pictures, for instance, represented by Theda Bara in "The Devil's Daughter," "The Two Orphans," "The Clemenceau Case" and "A Fool There Was"; Betty Nansen in "Should a Mother Tell?," "A Woman's Resurrection"; William Farnum in "The Bondman," "The Plunderer," "The Nigger," "A Gilded Fool" and "Samson"; Nance O'Neil in "Princess Romanoff" and "Kreutzer Sonata"; Wilton Lackaye in "Children of the Ghetto"; Charles Richman in "The Idler," and Dorothy Donnelly in "The Thief." The features to come under the new policy will transcend even the notable hits enumerated in every way, impossible though it may sound.

From the theatrical branch of his enterprises alone, Mr. Fox has amassed a fortune far greater than he can ever spend. He has an annual income that is many times larger than he requires. Mr. Fox is not harassed by financial uncertainty. The Fox Film Corporation does not rest on the shifting sands of stock-jobbery and notable feats of frenzied finance. Instead it is rooted firmly in the living rock of a sound foundation of financial security. Its directors number such men as Thomas N. McCarter, president of the great Public Service Corporation of the State of New Jersey; Colonel Anthony R. Kuser, Vice-President of The Prudential Life Insurance Company, world-famous for its slogan, "The Strength of the Rock of Gibraltar"; Uzal H. McCarter, president of the Fidelity Trust Co. of Newark, N. J. Among the other directors of this corporation are John C. Eisele and his partner, Nathaniel King, of the banking firm of Eisele and King. Mr. King is one of the directors of a dozen banks and big business enterprises. Mr. Eisele is equally prominent and well-known. These are the men upon whom, with Mr. Fox, the business integrity of the Fox Film Corporation rests. But above and beyond all this is the unique position that Mr. Fox occupies in the producing world. His interests and yours are identical. He could not afford to give you a mediocre picture, for his own success as a theatre owner depends upon a rigid adherence to the pace he has set.

Right here, you may feel inclined to say, "Well, I've got a good theater in a good location. I pack them in right along. Why should I switch from the brand of pictures I'm using to the William Fox features?"

In reply, we give you the following facts: We are the only large firm in the producing business that does not buy a single fraction of outside film. We are the only firm that applies the acid test, administered by Mr. Fox himself and an advisory board of twenty-five of the keenest minds in the film business to every inch of product. We are the only firm that presents a strictly "hand-picked" program and whose program is not made up of the products of several manufacturers.

"What's the matter with a program made up of the productions of several manufacturers?" you ask.

Well, the writer happened recently to take dinner in a New York restaurant. At the adjoining table four manufacturers, who are contributing to one program, were talking, and this was part of the conversation he overheard:

Manufacturer No. 1 said, addressing his remarks to Manufacturer No. 3: "The last picture you made and contributed to our program is a terrible looking thing. I don't see how any exhibitor can pay a rental and earn a profit from a picture of that kind."

Manufacturer No. 3 replied to Manufacturer No. 1: "You've got a h— of a nerve to talk to me about the quality of my picture. It is a darn sight better than the one you contributed to our program two weeks ago."

And so these four manufacturers were consoling themselves with the bad goods that they were making, and the fact that each of them felt, anyhow, that the other manufacturer was making goods just as bad as he was!

Those not using our features profess to feel bad about the character of our pictures because our pictures deal with Life. The Fox features don't adopt a sugar-and-water attitude towards the facts of existence. They are real pictures of real men and women, not pictures of sweet-scented substitutes for human beings, behaving as no mortal beings ever did or ever will. That is why the William Fox features are so immensely popular. Because they are real, and sincere, and they do unerringly appeal to the hearts and imaginations of everyone who sees them. We defy anyone to see one of our pictures and not find food for thought and conversation in it long after he has left the theatre where it is shown. And that's the best sort of advertising any theatre can possibly get. Day by day more people are beginning to realize that the Fox Film Corporation's pictures are better than the best, and they are comparing them with the class of pictures that you, Mr. Complacent, Satisfied Exhibitor, are showing. By-and-by—and the time is shortening—the demand for Fox features will be so great that you will HAVE TO PUT THEM IN. How will you feel when that time comes to find that some long-headed showman has got ahead of you and secured the One-a-Week service?

Moreover, Fox feels that he has a mission to perform for the less luckily situated showman no less than for the satisfied individual we have imagined. His efforts will go on and on, despite the sore-head producers, till he makes "STANDING ROOM ONLY" blossom out on theatres not so fortunately located by giving them the best productions and greatest programs ever released.

We intentionally do not give the names of the noted stars we have signed, the celebrated plays and books the motion-picture rights to which we have acquired, for Mr. Fox feels that to do so at this time would be to give away the secrets of his business and let his competitors see his hand. But—Every exhibitor who has read what has gone before, and every exhibitor who has ever had experience, directly or indirectly, with William Fox features, or with William Fox personally, knows that his confidence will not be misplaced. The one ambition of Mr. Fox, which he has instilled into every member of his producing staff, is to produce features that will be **BETTER THAN EVEN THE BEST OF THE PAST**. For we realize that our exhibitors must be able to earn good profits to continue our contract and pay us promptly. So that you are doubly insured for a program of surpassing merit and pulling power. If you fall down on this it will be your own fault. If you can't get your contract it will be because you delayed in sending in your application.

SIGN THAT COUPON AND HUSTLE IT TO THE MAIL BOX.

From VARIETY.

## FORM OF APPLICATION FOR CONTRACT

FOX FILM CORPORATION 130 WEST 46th STREET, N. Y.

(Kindly fill out the blanks below with required information)

Name of Owner and Manager.....

Theatre.....

Seating Capacity.....

City.....

Population of City.....

How Many Other Theatres?.....

I, ....., hereby make application for form of contract embracing the new William Fox Policy.

# Paramount

## Cooperation

Old as the centuries is the saying, "A house divided against itself falleth."

But the Paramount house is one big cooperative family. The exhibitor, exchange man, distributor and producer all work together as a unit. One is as important as the other in the making of success.

The criticisms and recommendations of the Paramount exhibitor are depended upon by the producer in selecting his subjects.

The Paramount company gives its exhibitors a high grade program reinforced by unequalled cooperation **plus** a national advertising campaign to build a clientele.

The exchange affords protection to the exhibitor and insures him the exclusive use of Paramount Program for his community.

**A trinity of irresistible power for success.**

Do **you** belong to the Paramount family?

No? Then write our nearest exchange today for information about membership.



*Paramount Pictures Corporation*  
ONE HUNDRED AND TEN WEST FORTY-THIRD STREET  
NEW YORK, N.Y.



Free open air acts are offered at Erie Beach through the remainder of the summer.

Amusement parks and summer resorts have lost heavily during the past two weeks because of storms. It is estimated that fully 20,000 were kept away from Crystal Beach on the Fourth of July because of a terrific wind and rain storm which hindered the steamers from making the trip to the Canadian resort. Warmer weather and excursions from nearby points should help out on the season.

City and county authorities caused the Kaiserhof rathskeller in this city to be closed this week, and the license of Peter Klippel, manager of the place, to be revoked. Klippel was some time ago convicted of running a disorderly place.

Nate Fenton, operating "The Pekin" on

Broadway, high-class cabaret resort, will open his new establishment within a few weeks, directly opposite. An entirely new structure has been erected, resembling a real Chinese restaurant, and bids well to be the most popular resort of its kind in the city.

Two thousand newboys were the guests of the Enquirer at a special performance given at the Olympic theatre Tuesday morning.

It is rumored that Gus Sun will open a booking office in this city in the near future.

### CINCINNATI.

By HARRY V. MARTIN.  
KEITH'S (John F. Royal, mgr.; agt., U. B. G.)—Gruet and Gruet; the Emmets; Charles B. Lawler and Daughters; Emmet and Emmet in "On the Banks of Killarney;" Bayle and Patkey.

### ANIMATED SONGS

MOTION PICTURES THAT MOVE TO THE RHYTHM OF SONG  
Originated by J. W. Mahan  
Nothing mechanical. No phonograph records  
You furnish the singers—we furnish the song  
IMPERIAL MOTION PICTURE CO.  
OF NEW YORK, INC.  
Studios and Laboratories, 316 East 46th St.

CHESTER PARK (I. M. Martin, mgr.)—Sadie De Coma; Howard's Educated Bears; "Three Girls;" Kathleen Miller and the Callahan Brothers; Eddie Adair.  
ZOO (W. P. Whitlock, mgr.)—Liberati's Band and Ten Opera Singers; 18 Indian Players in "Hiawatha."

LAGOON (Arthur Wilber, mgr.)—Cabaret on motordrome races owing to storm.

CONEY ISLAND (Arthur Riesenberger, mgr.)—The De Longs; Leslie and Collins; Honey and Long; Jack Lewis; Reynolds and Carpenter.

### DENVER.

TABOR GRAND (Peter McCourt, mgr.)—Billie Burke in "Jerry" played to capacity business 8-10. Star and company excellent. Lyman Howe's pictures week 11.

DENHAM (Woodward-Homan Co., mgr.)—Week 3 witnessed Otis Skinner's advent as leading man with the Woodward stock company. "Kismet" was the bill. Hundreds were actually turned away during the first week, the first time such a condition has obtained at a Denver theatre in many moons. "Kismet" will be continued week 11, with "The Honor of the Family" to follow.

ELITCH'S GARDENS (Mrs. Mary-Elitch Long, mgr.)—11. "The Third Party," well put on by the stock company, attracted goodly crowds. "The Affairs of Anatole" will be the bill week 18.

LAKEVIEW (Colorado Amusement Co., mgr.)—"Whose Baby Are You?" was the offering of the stock company week 11, and business ruled quite good.

It's beginning to look like the "good old days" again—as business at the various houses and parks has suddenly taken a great jump. Billie Burke's engagement at \$2 top prices to capacity, and Otis Skinner's stay at the Denham, turning them away at nearly every performance, would seem to show there is plenty of business out here for attractions of genuine merit.

## My Corns

### We've Ended This Way

Countless women have told other women about **Blue-jay** plasters. Now a million corns a month are ended in this scientific way.

Women who know **Blue-jay** do not suffer corns. When one appears, they put a **Blue-jay** plaster on it. That ends the pain. In 48 hours the corn is gone forever, with no soreness left.

If you can't believe it, ask your friends. Half of them have probably ended corns with **Blue-jay**. If you still doubt it, ask us for samples. Try them on corns of your own.

Don't coddle corns. Don't pare and keep them. Don't use old-time treatments. A famous chemist has made corns utterly unnecessary. That sort of torture is a thing of the past.

## Blue-jay Ends Corns

15 and 25 cents—at Druggists  
Samples Mailed Free

Bauer & Black, Chicago and New York  
Makers of Physicians' Supplies

## VALENTINE GRANT

The Charming International Cinema Star  
Starred in the Olcott Made-in-Ireland Features

Leading woman with Walker Whiteside in "The Melting Pot"

Mary Hall, Charles Gunn and David M. Hartford of the Elitch stock company will return to New York 18. Marion Dentler will replace Miss Hall and Forrest Winant will be the new leading man. Leona Powers and Helen Dentler, two local girls of prominence, have also been engaged for the balance of the season.

John Harley, manager of the Elitch stock company will leave for New York late in August to prepare for his season ahead of the revival of "Araby."

Just when it seemed Blanche Bates would be the star to succeed Otis Skinner at the Denham, word reached here of the arrival of the stork at the Bates-Cresel home. At present Manager Woodward has not concluded negotiations for Mr. Skinner's successor.

Henri Scotti, of the Metropolitan Opera House, and De Voto, pianist of the Boston Symphony Orchestra, will be heard in concert at the Auditorium 26, assisted by the Saslavsky quartet.

A new picture house, The Strand, is rapidly nearing completion. It will probably open in the fall. It is claimed that the place will cost in the neighborhood of \$200,000 and will be the finest picture theatre west of the Mississippi.

## LOS ANGELES

VARIETY'S

LOS ANGELES OFFICE

306 MASON OPERA HOUSE BLDG.

GUY PRICE, Correspondent

ORPHEUM (Clarence Drown, mgr., U. B. O.).—The New York Fashion Show of 1915, big hit; Marie Nordstrom, well received; Percy Bronson and Winnie Baldwin, passably pleasing; Fisher and Green, entertaining; Fritz Bruch and Sister, very good; Mr. Hy-mack, repeated successfully; Newhoff and Phelps, fair; The Jordan Girls, cleverly done. REPUBLIC (Al. Watson, mgr., Levey).—"Just Three Boys," exceedingly clever; Fred

# Correspondents Wanted

VARIETY has an attractive proposition to submit to those wishing to be VARIETY correspondents.

It will not interfere with other pursuits, and may be developed into a permanent income by active people.

Newspapermen should be particularly interested in it.

Address applications to

**VARIETY**  
New York City

# Paramount

PRESENTS

## VIOLET HEMING

and an all star cast in

# "The Running Fight"

By William Hamilton Osborne

*Great political and financial novel dramatized in film.*

*The romance of this tale and its unusual plot places this picture in the front rank of remarkable productions.*

Violet Heming is the well-known Broadway star and has just finished a long run in "Under Cover" at one of the leading theatres.



VIOLET HEMING.

**Release Date July 15th**

Our nearest exchange will gladly give all details.

**Write today.**



*Paramount Pictures Corporation*  
ONE HUNDRED AND TEN WEST FORTIETH STREET  
NEW YORK, N.Y.



Harrison, very good; Kay and Howard, entertaining; R. H. Hallett and Co., well-received; Henriette Wilson and Co., pleasing; Ruth Ford, mediocre; Loftus and Hatch, well presented playlet.

HIPPODROME (Lester Fountain, mgr., Western States).—Bersac Circus, big laugh; Melbourne MacDowell, fair; Dale Wilson, scored; Mastro, pleasing; Fields and Brown, mediocre; Eight Crinoline Girls, repeated successfully; Kinzi Shigeta, entertaining.

MOROSCO—"So Long Letty."  
BURBANK—"Trail Of The Lonesome Pine."  
CENTURY—Burlesque.

The Essanay Film Company filed an injunction suit to compel Helen Dunbar to return to their employment and to restrain her from working for the Metropolitan Film Company and Francis X. Bushman. They allege that Miss Dunbar last April jumped a contract of

\$40 a week which she made December 1, 1914, and then went to the Metropolitan concern.

Blanche Ring gave a birthday party for her sister, Frances, at which a quarter of a hundred stage stars were present. It looked like a second edition of Broadway.

Harry S. Duffield has returned from Chicago.

Sidney Harris, at one time Gaiety manager here, and Louis Lissner, the same, motored down from Frisco this week. Harris leaves shortly for New York.

Greenwood and Grant have been signed for several seasons by Oliver Morosco. This followed their success in "So Long Letty."

John Blackwood is laid up again. Sure, it's the gout.

W. H. Clifford, the composer, has returned from New York.

Earl Carroll leaves shortly for the East. He has completed revisions to the music and lyrics in "So Long Letty."

Wallace Munro is trying to promote an all-star production of "The Servant in the House" here. Tyrone Powers would play the lead.

## LOUISVILLE.

By JOHN H. HOAGLAND.  
FONTAINE FERRY PARK (Harry Bilger, mgr.).—Bert Swor, laugh maker; Lockett and Waldron, well received; Selma Bratz getting attention; Max Laube, pleasing; The Marble Gems, good reception.

KEITH'S (J. Weed, mgr.).—The Pashleys, a hit; Walter Brower, delights audiences; Wilson and Watson, very amusing; La Belle Florine, excellent; pictures.

JESSE L. LASKY IN ASSOCIATION WITH DAVID BELASCO  
PRESENTS  
THE ILLUSTRIOUS BROADWAY DRAMATIC STAR

**LAURA HOPE CREWS**

IN A PICTURIZATION OF  
MR. BELASCO'S SUPREME  
MODERN AMERICAN SUCCESS

**THE FIGHTING HOPE**

BY WM. J. HURLBUT

RELEASED THROUGH  
PARAMOUNT  
PICTURES  
CORP.  
JULY 19-

CANADIAN DISTRIBUTORS, FAMOUS PLAYERS FILM SERVICE, LTD.  
MONTREAL TORONTO CALGARY

**JESSE L. LASKY FEATURE PLAY CO.**  
120 W. 41<sup>st</sup> NEW YORK CITY  
JESSE L. LASKY PRESIDENT SAMUEL GOLDFISH TREAS. & GENL. MGR. CECIL B. DE MILLE DIRECTOR GENERAL

PARAMOUNT PROGRAM

DANIEL FROMMAN PRESENTS

**MARY PICKFORD**

IN ONE OF HER  
GREATEST  
CHARACTERIZATIONS

**"RAGS"**

by  
EDITH BARNARD  
DELANO

IN FIVE PARTS  
RELEASED AUG. 2<sup>nd</sup>

PRODUCED BY THE

FROM RAGS TO RICHES

**FAMOUS PLAYERS FILM CO.**  
ADOLPH ZUKOR, President.  
DANIEL FROMMAN, Managing Director EDWIN S. PORTER, Treasurer and General Mgr.  
Executive Offices,  
213-229 W. 25th STREET, NEW YORK  
Canadian distributors—Famous Players Film Service, Ltd.  
Calgary—Montreal—Toronto

RIVERVIEW PARK (Lum Simons, mgr.).—Cards' Southern Minstrels, continued good reception.

The Paris Ky. Opera House, with a capital stock of \$30,000, has been organized by Earl Ashbrook and Company in that city.

The Crystal has been organized at Hickman, Ky., with a capital stock of \$5,000, by J. N. and Mitchell Wright, and J. O. West.

The Children's Feature Film Co., with a preferred capital stock of \$30,000, has been organized in Louisville. Charles M. Seay and R. W. Conant, well-known in the field, will be producing and general manager, respectively. Mr. T. J. Morrow, Jr., of the Louisville Board of Councilmen, will be present. Films will be manufactured under the trade-mark, "Alladin."

About \$7,000 will be expended by its managers for a complete renovation of the Frankfort Opera House, at Frankfort, Ky.

It developed recently in Paris, Ky., that

**CALOX**  
TOOTH POWDER

**Sound and White Teeth**

are surely a rich enough return for using Calox twice a day. The Oxygen which Calox liberates puts an end to that decomposition of food particles upon which harmful bacteria thrive, and also to the bacteria themselves. Moreover, the gums are invigorated, the teeth whitened and the breath purified in the pleasantest and most gratifying way.

**Get the Calox Habit**  
Sample and Booklet free on request  
All Druggists, 25c.  
Ask for the Calox Tooth Brush, 35 cents.

**McKesson & Robbins**  
NEW YORK

## CHALKINGS & THOUGHTINGS.

A FAILURE MAKES ROOM  
FOR ONE WHO CAN SUCCEED  
DO YOUR AND  
LET IT GO AT THAT.

LIFE'S MYSTERIES—NEXT  
WEEK.

IMPOSSIBLE COMBINATIONS:  
AMERICAN DEMANDS AND  
GERMAN REPLIES—BRYAN-  
ISM AND PATRIOTISM—  
LAZINESS AND THE LOEW  
CIRCUIT.

JIM HARKINS SAYS I CAN'T  
PLAY A CLARINET—I CAN  
TOOT MY HORN THOUGH, JIM.

**EDWARD MARSHALL CHALKOLOGIST  
STILL BUSY.**

SAFETY FIRST!—BOOK  
YOUR PASSAGE THROUGH  
VON JAGOW OF BERLIN.

TOM TOM THE PIPER'S SON,  
STOLE A BOW AND AWAY  
HE RAN,  
THE BOW WAS NEAT; HE  
GOT NEXT WEEK,  
SO TOM WENT SMILING  
DOWN THE STREET.

THE WEEK'S BEST THOUGHT:  
"NOW IS THE TIME FOR ALL  
GOOD MEN, TO STAND BY  
THE PRESIDENT REGARDLESS  
OF PARTY."

two men who, ostensibly, were seeking a suitable site for the erection of a motion-picture "air-dome," were detectives, who were in the city in search of evidence against alleged "boot-leggers." Several arrests, one a hotel proprietor, were made.

Herman Ridder, editor of the New York Staats-Zeitung, will speak with Karl M. Llewellyn, recently of the 78th Prussian Infantry, at Macaulay's Theatre next Friday afternoon and evening. The proceeds will, it is stated, be devoted to the cause of neutrality, which will be the subject of the Ridder lecture.

The "Paramount," running motion pictures, has been opened in Mt. Sterling, Ky. Lewis and Gay are owners and managers.

Rumors that Fontaine Ferry Park would be shortly closed because of the rains which are supposed to have ruptured its business, have been denied by the manager, Col. Harry Bigger.

As the engagement of Natiello's Band, a free attraction at Fontaine Ferry, has expired, a group of Hawaiian singers and musicians have been engaged as a season filler.

Johnny Peebles, an employee of Haag's Greater Shows, was badly hurt while the

shows were being exhibited in Hazard, Ky., when he fell against a lion cage and his foot was thrust through the wires. The lion buried its teeth in the man's foot, but the latter's condition is not serious.

Messrs. Switow, Button and Zoeller, local theater magnates, are interested in the new Phoenix Amusement Co., which is building a picture theater at a cost of \$50,000 in Lexington.

After being married but ninety days, Mrs. Ralph Carfona, wife of a musician in the Seelbach Hotel, and whose father is also a musician there, is suing for divorce, her petition stating they have "discovered they cannot live happily."

The Majestic Theatre, at Evansville, Ind., has been leased for a long period by M. Switow and other local theater owners, under contract signed recently in Louisville. \$20,000 will be expended for repairs, previous to the opening as a vaudeville house.

Kelth's theatre has returned to its summer vaudeville policy for the remainder of the season, showing four reels of motion pictures and four vaudeville acts.

The annual outing of the Louisville Grocers'

Association will be held July 22 at Fontaine Ferry Park.

## MONTREAL.

By ARTHUR SOMMER.

ORPHEUM (C. F. Driscoll, mgr.).—Orpheum Players scored strongly in "The Marriage Game." Next, "Zira."  
IMPERIAL (H. W. Conover, mgr.; agent, U. B. O.).—The Bolonines, encored; Miss Gordon, good; pictures.  
SOMMER PARK (D. Larose, mgr.).—French Opera Co., second and last week in "La Mascotte." Prof. Dixon, animal act, well trained; Flying Deaves, sensational; Howell and Howell, well received.

SCALA (W. H. Foster, mgr.).—Russ-Forth Musical Comedy Co., and pictures, to good business.  
KING EDWARD (E. Lavand, mgr.).—Joe Waldron Burlesque Stock Co., and pictures.  
NEW GRAND (F. Holman, mgr.).—First run pictures to good business.

The Francis opens August 16 with vaudeville under the management of W. H. Foster.

## NEW ORLEANS.

By O. M. SAMUEL.

HIPPODROME (Jake Miller, mgr.).—Vaudeville.  
ALAMO (Will Guerlinger, mgr.).—Vaudeville.  
SPANISH PORT (M. S. Sloan, mgr.).—Paoletti's Band and Dancers.

Halligan and Cosby are at the Alamo.

Vic Perez, the iridescent local manager, whose spectacular career has been the talk of native theatredom for several years past, seems to be in a bad way, financially, as the holders of his rent notes are threatening to close one of his houses. Perez's shirt front always made that of Diamond Jim Brady look like a flickering coal oil lamp by comparison.

Arthur White, manager of the Orpheum, returns Aug. 6. Walter Kattman, press representative, follows several days after. Kattman has been spending the summer at Brazil, Ind.

Irwin Leclerc and Guy McCormick are teaming again. Leclerc has just written a semi-classical ballad called, "Thou Shalt Not Love."

The Greenwall theatre is undergoing extensive and expensive repairs.

Strictly Personal.—Barry Milton, very tall, is going to marry Joe Griffin, who is quite small of stature. Rube Chisole's hair is falling so fast that he wears an eye-shade to keep it from getting into his food. Several automobile people are dickering for the Lyric. Their cities get a play long after its first night in New York. Quite different with a photoplay. Zeke Dunn has purchased a machine. It's a Singer. One of the local picture





# BILLY WEST

In the comedy skit

## "Is He Charlie Chaplin?"

Acknowledged by press and profession to be the world's foremost impersonator of

## Charlie Chaplin

Established remarkable box office records throughout the middle-west.

Playing return dates everywhere

This Week (Now) American, New York City

Direction, **FRANK BOHM**



houses, with a large free list, is running the feature, "Who Pays?" as an experiment. Will Guerlinger has punched another hole in his belt. The Peruch-Gypene Stock has eliminated the snow scene from its production of "The Two Orphans," owing to the high cost of white paper. Arthur Leopold has purchased several lots at an unrefined place called Rough Neck.

### PORTLAND, ORE.

BY R. E. ANSON.

HEILIG (W. H. Pangel, mgr.).—12-19, Mrs. Patrick Campbell in "Pygmalion" and "The Second Mrs. Tanqueray".  
ORPHEUM (T. R. Conlon, mgr.).—Feature films.  
THE OAKS (John Cordray, mgr.).—Camp-

bell's American Band, Mlle. Tryon, The Suf-

fragettes.  
LYRIC (Dan Flood, mgr.; agent, Fisher).—Vaudeville and pictures.

EMPRESS (H. W. Pierong, mgr.; agent, Loew).—Week 5, Sidonias, laughs; Dale and Weber, very good; Lloyd and Whitehouse, comedy; Vashita Dalton, pleased; Morris and Meeker, good; Florence Family, closed.

### ROCKAWAY BEACH.

Joe Schwab bought out his partner's interest in the College Inn and has placed the cabaret under the direction of Pete Wendling. They are running special nights every week with good results. Monday is Carnival Night; Tuesday, Bird Night; Wednesday, Song Publishers' Night; Thursday, Doll Night; Friday, Country Store. Smith's is also running special shows weekly: Wednesday, Carnival Night; Friday, Prize Night. The dance floor will shortly be enlarged.

Barney Baxter has put in a cabaret entertainment with Eddie Ridgeway, Joe Lombardo, Jimmy Simmons, Billy McCall and Doris Howard on the floor and Harry Stover at the piano. He also has a team of exhibition dancers, Long and Short, and Bruno's Band, formerly at Reisenweber's Shelbourne at Brighton Beach.

The Danse Sur Mer, which charges five cents per dance, has built a roller skating rink in the back of the hall and the rink seems to be outdistancing the dance floor for revenue. H. N. S.

### TORONTO, ONT.

By HARTLEY.

ROYAL ALEXANDRIA (L. Solman, mgr.).—Another of George M. Cohan's successes, "The Miracle Man," was presented in an admirable manner by the Robins Players, and drew a capacity house at the first night's production.  
GRAND (A. J. Small, mgr.).—The Scotch classic, "The Bonnie Briar Bush," was given in fine style by the Phillips Shaw Co.

SHEA'S HIPPODROME (A. C. McArdle, mgr.; agt., U. B. O.).—Willard, the Man Who Grows, held interest; Hawthorne's Minstrel Maids, entertaining; Keno and Green, pleased; Lynch and Kelly, clever; Myrtle and Jimmie Dunedin, good; Florence Timponi, encored; Cummins and Seahan, sensational.

LOEW'S YONGE STREET (J. Bernstein, mgr.; agt., Loew).—Bob Hall, versatile; Lou Hoffman, laughs; Henry and Lizell, pleasing; Harry Gibbs and Co., held interest; Althon Twins, encored; Du For Bros., clever; Pisano and Hingham, realistic.

STRAND (R. S. Marvin, mgr.).—First run pictures and music.

HANLAN'S POINT (L. Solman, mgr.).—Band concerts and open air pictures.

SCARBORO BEACH (F. L. Hubbard, mgr.; agt., U. B. O.).—Toronto Symphony Band; Emilio Sisters, and open air pictures.

The local musicians' union will give a massed band concert with 400 members at Scarboro Beach 28.

### ANNOUNCEMENT

## Bothwell Browne

(Himself)

Supported by a carefully selected company of 12, including FRANCIS YOUNG, will offer his latest, original, spectacular comedy classic,

### "THE GREEN VENUS"

Pretentious scenery; perfect chorus; magnificent costumes; beautiful lighting effects, and BOTHWELL BROWNE in his latest conception

### "The Dance of the Four Seasons"

Opening date, July 25th, Pantages Theatre, San Francisco.

## MABEL ELAINE

ECCENTRIC COMEDIENNE

SIGNED FOR 3 SEASONS WITH NED WAYBURN'S "TOWN TOPICS"  
REGARDS TO ALL FRIENDS

MARGARET LEYDEN  
Soprano

MILDRED ROGERS  
Contralto

## REGENT FOUR

THIS WEK (July 12), PALACE THEATRE, NEW YORK

GUYTANO MANNO  
Tenor

GEORGE W. DUNSTAN  
Baritone

## ADDRESS DEPARTMENT

Where Players May Be Located  
Next Week (July 19)

Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bolt type, \$10 yearly. All are eligible to this department.

Abeles Edward Variety N.Y.  
Abram & John Variety San Francisco  
Adams Rex Variety Chicago  
Adler & Arline 661 E. 175th St N.Y.C.  
Allen & Francis Variety N.Y.  
Armstrong Will H Variety N.Y.  
B

## ERNEST R. BALL

Direction Joale Jacobs

## STUART BARNES

Direction, JAMES PLUNKETT

Bracks Seven care Tausig 104 E 11th St N.Y.C.  
Beaumont & Arnold care Morris & Feil N.Y.C.  
Berzac Mme Jean Variety Chicago  
Blondell Edward Variety N.Y.  
Bowers Walters & Crocker Keith's Philadelphia

## BEST PLACES TO STOP AT

The Refined Home for  
Professionals  
Handsomely Furnished  
Steam Heated Rooms  
Bath and Every  
convenience

# "THE ST. KILDA"

'Phone 7167 Bryant  
Acknowledged as the best  
place to stop at in New  
York City.

One block from Booking  
Offices and VARIETY.

67 WEST 44th STREET

PAULINE COOKE  
Proprietress

67 WEST 44th STREET

Tel. Bryant { 554  
555  
7833

## The Edmonds

ONE BLOCK  
TO TIMES SQ.

### Furnished Apartments

EDWARD E. BURTIS, Mgr.  
CATERING EXCLUSIVELY TO THE PROFESSION  
776-78-80 EIGHTH AVENUE  
Between 47th and 48th Streets  
NEW YORK

Private Bath and Phone in Each Apartment

Office—778 EIGHTH AVENUE

H. CLAMAN, Prop.

## FACTS

M. CLAMAN, Mgr.

We have apartments to suit every person, but our policy of conducting them is all its own. We are leaders in housekeeping apartments and the largest in that branch specializing in theatrical folks. Our idea, like every other, must be made a study of, and this we are continually doing, to the complete benefit of our tenants. Our furniture is the best, new in every respect, with South American carved hair mattresses throughout. We know the demands of the people who in order to live economically must have roomy rooms and privacy, and this they can be sure of getting. All buildings equipped with electric light.

### IRVINGTON HALL

355 to 356 West 51st St. Phone 7152 Col. (Block to Broadway)  
Elevator building of the highest type. Just completed. With every modern convenience.  
Apartments are beautifully arranged and consist of 2, 3 and 4 rooms, kitchens and kitchenettes, private bath and phone.

\$12.00 UP WEEKLY

### YANDIS COURT

241-247 West 43d St. Phone 7912 Bryant. (Just off Broadway)  
Twin buildings in the heart of the city. 100 feet from Times Square. Close to all booking offices, principal theatres, department stores, traction lines and L roads.  
1, 3 and 4 room apartments with kitchenettes. Private bath and phone.

\$10.00 UP WEEKLY

### HENRI COURT

312, 314 and 316 West 46th St. Phone 6546 Bryant. (Block to Broadway)  
An up-to-the-minute new drop-proof building, arranged in apartments of 3 and 4 rooms with kitchens, private bath. Phone in each apartment.

\$12.00 UP WEEKLY

### THE CLAMAN

325 and 330 West 43d St. Phone 4293-6131 Bryant. (Block to Broadway)  
Three and four rooms and bath, thoroughly furnished. More homelike than others. Any apartment will comfortably accommodate 4 adults.

\$8.00 UP WEEKLY

Principal Office: Yandis Court, 241 West 43rd Street, New York  
ALWAYS PLEASED TO SHOW APARTMENTS

## AN ITALIAN DINNER YOU WON'T FORGET

108-110 West 49th St.

Near 6th Ave.

Lunch 40c.  
With Wine

## GIOLITO

DINNER, Week Days, 60c.  
Holidays and Sundays, 65c.

WITH WINE

"THE RENDEZVOUS OF THEATRICAL'S BEST"  
TURNING THEM AWAY NIGHTLY

## FURNISHED APARTMENTS

1, 2, 3, AND 4 ROOMS, \$3.50 to \$10.50

Complete Housekeeping Equipments Telephone and Elevator Service.

MARION APTS., 156 W. 35th St., NEW YORK

Just off Broadway

## "ACTORS ONLY"

at HOTEL CALVERT, cor. Broadway and 41st St., New York

Rooms with Hot and Cold Running Water, \$5.00 to \$8.00 Weekly

Telephone call in rooms, 5 cents.

With Private Bath, \$9.00 to \$12.00 Weekly

## ADELAIDE M. BELL

Featured with

WARD BELL AND COMPANY  
Care VARIETY, New York

## 6 BROWN BROS.

Re-engaged for "Chin Chin" next season,  
Opening Aug. 9  
TOM BROWN, Owner and Mgr.

Briscoe Olive Princeton Hotel N Y C  
Byal & Early Variety N Y  
Byron & Langdon 174 E 71st St N Y C

Cantor Eddie & Lee Variety N Y C  
Collins Milt 133 W 113th St N Y C  
Colvin William Burbank Los Angeles

## DANIEL'S

### HOTEL FOR GENTLEMEN

Northwest Cor. 42d Street and 9th Avenue

TWO BLOCKS WEST OF BROADWAY

Telephone 1862 Bryant

NEW BUILDING

NEW YORK CITY

ABSOLUTELY FIREPROOF

84 ROOMS With Hot and Cold Running Water

ALL MODERN IMPROVEMENTS

SHOWER BATHS

TELEPHONE IN EVERY ROOM

EVERYTHING NEW

PRICES, \$3.50, \$4.00, \$4.50 WEEKLY

CAFÉ AND RESTAURANT

A CALL WILL CONVINCE YOU

Phone Bryant 1844

Geo. P. Schneider, Prop.

## THE BERTHA

### FURNISHED APARTMENTS

Complete for Housekeeping

Clean and Airy

Private Bath, 3-4 Rooms.

Catering to the comfort and convenience of the profession

Steam Heat .....\$8 Up

323 West 43rd Street, NEW YORK CITY

## Theatrical Headquarters

Large light rooms, all with hot and cold running water, \$4.00-\$9.00 weekly. With private bath, \$9.00, \$10.00 and \$12.00 weekly. Same rate for one or two people in room. Also nice rooms at \$7.00 per week.

Cor. Broadway  
and 38th Street

## HOTEL NORMANDIE NEW YORK

UNDER MANAGEMENT OF THE OWNER

## THE ARTHUR

252-254 West 38th St., Off 7th Avenue, New York

\$2.50 to \$5.00 Weekly

100 rooms, scrupulously clean, baths on every floor, steam heat, electric light and gas  
Telephone 4155 Greeley MUSIC ROOM FOR USE OF GUESTS

Conlin Ray Variety N Y

Conroy &amp; Lemaire Variety N Y

Cook Joe Variety N Y

Crane Mr &amp; Mrs Douglas Orpheum Circuit

Cross &amp; Josephine 902 Palace Bldg N Y C

D

Dares Alec &amp; Gina Variety San Francisco

Demarest &amp; Collette Variety N Y

De Dio Circus care Tausig 104 E 14th St N Y

De Lyons 3 care F M Barnes Chicago

Devine &amp; Williams Variety N Y

Duprez Fred Variety London

E

Early Trio Variety San Francisco

Elinore Kate &amp; Williams Sam Northport L I

## SOPHIE and

## HARVEY EVERETT

"ADAM AND EVE UP-TO-DATE"

Direction .....ARTHUR KLEIN

F

Fern Harry Fern Theatre Wildwood N J

G

## JACK E. GARDNER

In "CURSE YOU, JACK DALTON"

Direction, HARRY WEBER

Gray Trio Variety N Y

Greco Karl J Mariahilf Str Bingen-Rhein Germ

Guerite Laura Variety London

H

Hart Marie &amp; Billy Variety N Y

Hayward Stafford &amp; Co Variety N Y

Heather Josie Variety N Y

Hagans 4 Australian Variety N Y

Hermann Adelaide Hotel Pierpont N Y

Holman Harry Co Richmond &amp; Norfolk

Howland Leach Variety N Y

## Everybody is doing it, why not you?



\$80 gives you possession  
of this house

Get in the swim, and buy one of our Portable Bungalows and enjoy the pleasure and comforts of camp and home life. We are offering you our SPRINGFIELD PORTABLE BUNGALOWS on the basis of 25% DOWN AND 5% MONTHLY. If you place your order TODAY, you will have your bungalow on your ground within TEN DAYS. Call, phone, or write and our representative, Mr. Jennings, will be glad to go into more details regarding our bungalows.

Also Steel and Wooden Garages are sold on a monthly payment plan.

## SPRINGFIELD PORTABLE HOUSE COMPANY

Marbridge Building, Broadway and 34th Street, New York City

Write for Catalogue B FRED. JENNINGS, Special Representative Tel. 3866 Greeley

BEST PLACES TO STOP AT

A MONEY SAVING NOTICE

# LEONARD HICKS HOTEL GRANT

*"The Keystone of Hotel Hospitality"*  
**CHICAGO**

OFFER DURING THE SUMMER MONTHS SPECIAL WEEKLY RATES TO THE PROFESSION  
WHY NOT LIVE IN THE HEART OF CHICAGO?

# THE CORNELL

PHONE BRYANT 451  
114 West 47th Street  
New York City  
(Just Off Broadway)

20 HOUSEKEEPING APARTMENTS OF 2 AND 3 ROOMS WITH BATH, \$8.00 TO \$15 WEEKLY.  
60 SINGLE AND DOUBLE ROOMS WITH BATH, \$5.00 TO \$10.00 WEEKLY.  
CITY HOMES HOME COOKING

HOME COMFORTS

COMPLETE HOTEL SERVICE

# The MONFORT

104 and 106  
West 40th Street  
(near Broadway)  
NEW YORK

Newly Renovated  
THEATRICAL PROFESSION ONLY  
REHEARSAL ROOMS, ETC. FREE  
European plan, rooms \$2.50 UP PER WEEK.  
DOUBLE \$3.50 UP. Housekeeping rooms, \$4.50 up  
per week.  
Fully furnished. Gas free. Hot water all hours.  
Baths on every floor. Telephones.  
**JIMSEY JORDAN, Mgr.**

## Hotel Richmond

70 WEST 46TH STREET NEW YORK

1 BLOCK FROM BROADWAY, 1 BLOCK FROM 5TH AVENUE  
5 MINUTES' WALK TO 30 THEATRES

This excellent hotel, with its quiet, comfortable, attractive service and restful atmosphere, invites your patronage.

**TARIFF:**

Double room, use of bath, \$1.50 per day. Double room, private bath and shower, \$2.00 per day. Parlor, bedroom and private bath, \$3.00 per day. Parlor, two bedrooms and private bath, \$4.00 per day. For parties of three, four or five persons we have large suites with private bath at special rates, ranging from \$1.00 per day up. Telephone in every room. Good and reasonable restaurant, giving you room service free of charge. Special professional rates.  
EUGENE CABLE, Proprietor.

Telephone Bryant 1267

### Furnished Apartments and Rooms

Large rooms \$4.00 and up  
Three and Four Room Apartments \$6 to \$8  
COMPLETE HOUSEKEEPING

310 W. 48TH ST., NEW YORK

Phone, Bryant 1651 Heat, Bath, Telephone  
**FURNISHED ROOMS**  
BY THE DAY OR WEEK  
For the Theatrical Profession  
230-232 West 43d Street NEW YORK  
**MARIE ROUXEL**

Telephone 3781 Greeley

## The Marceline & Rivoire

FRENCH TABLE D'HOTE

230-232 W. 38th Street

**NEW YORK**

CAFE HOTEL RESTAURANT  
Room and Board at Moderate Price  
MUSIQUE and DANCING  
Lunch 40c. Dinner 60c.

Catering to Vaudeville's Blue List

## Schilling House

107-109 West 48th Street  
NEW YORK

American Plan. MEAL SERVICE AT ALL  
HOURS. Private Baths. Music Room for  
Rehearsals. Phone 1959 Bryant

## ST. PAUL HOTEL

9TH ST. AND COLUMBUS AVE.  
NEW YORK CITY

Ten-story building, absolutely fireproof. All  
baths with shower attachment. Telephone in  
every room.  
One block from Central Park Subway, 6th  
and 9th Ave. L Stations. Same distance from  
Century, Colonial, Circle and Park Theatres.

—RATES—  
100 Rooms, use of bath, \$1.00 per day.  
150 Rooms, private bath, \$1.50 per day.  
Suites, Parlor, Bedroom and Bath, \$2.50 and up.  
By the week, \$6, \$8 and \$14.00.  
SPECIAL RATES TO THE PROFESSION.

Phone Greeley 344  
**FURNISHED ROOMS**  
240 West 38th St.  
New York City  
Reasonable Rates Light Housekeeping  
MR. AND MRS. ED KENNARD

Josefsson Iceland Glimma Co Ringling Circus

## JOE JACKSON JENIE JACOBS

Rooms with Private Bath \$7.00 Week

IN THE NEW, MODERN FIREPROOF

## NORMANDIE HOTEL

417-19 SOUTH WABASH AVENUE CHICAGO, ILL.  
Within three blocks of Ten Largest Down-Town Theatres

## VIOLINSKY'S HOTEL CHICKASAW

Los Angeles' Most Modern Hostelry

Catering Especially to Profession. 150  
Rooms (75 with bath). One block from  
Broadway Theatres. Special Rates.  
628 So. Hill St.  
LOS ANGELES, CAL.

K  
Kelso & Leighton 167 W 145th St N Y C  
Krelles The care Irving Cooper N Y C  
Kronold Hans Variety N Y

L  
Lai Mon Kim Prince Orpheum Oakland  
Langdens The 801 Palace Bldg N Y C  
Leonard & Willard Variety N Y  
Littlejohns The Variety N Y  
Lloyd Herbert Pantages Circuit

M  
Mardo & Hunter 25 N Newstead Ave St Louis  
McGinn Francis Lambs Club N Y  
Moore & Haager 1657 Edenside Ave Louisville  
Morrissey & Hackett Variety N Y

## Countess Grazia Nardini

Direction GENE HUGHES

Noble & Brooks Tivoli Sydney Australia  
Nosses Musical New Brighton Pa

O  
Omega Trio Luna Park Cleveland

P  
Pelletier Pierre Variety N Y

## DARING PRINCE

In a remarkable exhibition of motorcycle and  
bicycle riding  
Address care Paul Tausig & Son, 104 E. 14th  
St., New York City

R  
Reilly Charlie Variety San Francisco

## Dad's Theatrical Hotel PHILADELPHIA

ST. LOUIS, MO.  
REGENCY HOTEL, 100 N. 14TH ST.  
NEW REGENCY HOTEL, 101 N. 14TH ST.  
E. E. CAMPBELL, Prop. and Mgr.  
THEATRICAL HEADQUARTERS  
FREE AUTOMOBILE TO ALL THEATRES

Reynolds Carrie Variety N Y  
Rocher's Monkey Music Hall 2 Malden Hill  
Gardens Malden Eng

S  
Schaffer Sylvester care Tausig 104 E 14th N Y  
Shentons J Variety N Y  
Silver & Du Vall Silver wd Cot Southberry Ct  
Simpson & Dean Variety N Y  
Skatello Bert & Hazel Permanent address  
General Delivery Somers Point N J  
Stanley Alleen Variety N Y  
Stanley Forrest Burbank Los Angeles  
Stein & Hume Variety N Y  
St Elmo Charlotte Variety N Y  
Stephens Leone 1213 Elder Ave N Y  
Sutton McIntyre & Sutton 904 Palace Bldg N Y  
Syman Stanley Variety N Y

## JULIUS TANNEN

19 Brookdale Ave.  
New Rochelle, N. Y.  
Phone New Rochelle 4113


Tighe Harry and Babette Variety N Y

V  
Valli Muriel & Arthur Variety Chicago  
Violinsky Variety N Y  
Von Hoff George Variety N Y

I  
Ismed Variety N Y

J  
Jefferson Joseph Palace Theatre Bldg N Y  
Jewell's Manikins Variety N Y  
Jonstons Musical 625 S. Potomac St Baltimore  
Jordan & Doherty Variety N Y

**I. MILLER, 1554 Broadway,** Bet 46th and 47th Sts.  
Tel. 2343 Col. Manufacturer of Theatrical Boots and Shoes. CLOG, Ballet Shoes a Specialty. All work made at short notice.  
**I. MILLER**  
Write for Catalog 4

**GLASSBERG'S SHORT VAMP SHOE**  \$3.50  
Smart style, rare beauty, perfect comfort, all combined in this original Glassberg model. Made in all leathers, all sizes, high or low cut; French or Cuban heels. Latest Novelties.  
511 6th Ave., near 31st St.  
225 West 42d St., near Times Sq.  
58 3rd Ave., near 10th St.  
Send for Illustrated Catalogue. V. Mail Orders Carefully Filled.


**FREEPORT-FREEPORT, N. Y. BY THE SEA**  
All sports at home, polo, tennis, baseball, boating, bathing and fishing. A few beautiful homes at bargain prices and terms to suit. **VIEW SECTION.** See A. A. Seely, Freeport, or 165 Broadway, New York. Tel. 1621 Cort.

**At Liberty For Burlesque or Musical Comedy, for season 1915-16**  
**PHIL OTT and NETTIE NELSON**  
Last three seasons, featured on No. 1 Columbia Burlesque Wheel. Will furnish first class book with original music, and will stage same. Address **PHIL OTT**, 15 Kemper St., Wollaston, Mass. Phone Quincy 1-7-6-9

**Benjamin H. Ehrlich**  
LAWYER 665 Unity Bldg.  
127 N. DEARBORN ST. CHICAGO  
Special Attention to Theatrical Profession

**SCENERY**  
I can save you money. See me.  
**FREDERICK'S STUDIOS**, 443 W. 42nd St., New York City

**MUSIC ARRANGED**  
For orchestra or piano. Songs taken down from voice. Old orchestrations rewritten. **W. H. NELSON**, Suite 463, 1531 Broadway, Astor Theatre Building, New York.

**NAT LEWIS ANNOUNCES Semi-Annual Sale OF Shirts, Underwear AND Pajamas REMARKABLE VALUES**  
  
**HABERDASHER**  
THEATRICAL OUTFITTERS OF EXCLUSIVENESS  
1578-1580 Broadway running through to 714-716 7th Ave. OPPOSITE STRAND  
589 Melrose Ave., Bronx  
Phone Bryant 7735 Phone Melrose 4511

**Credit to Profession to Any Amount**

PIANOS ON CREDIT	LIBERAL CREDIT TERMS TO THE ARTIST			On Exhibition Our Four-Room Apartment, Value \$286, at <b>\$123</b>
	Worth.	Down \$75	Weekly \$1.00 to \$1.50	
Professional Discount, 12½%, Allowed on All Cash Sales.	\$100	\$10.00	\$1.50 to \$2.00	Five - Room Outfit, Grand Rapids Furniture, at <b>\$275</b>
	\$150	\$15.00	\$2.00 to \$2.25	
	\$200	\$20.00	\$2.50	
	\$300	\$30.00	\$3.00	
	\$400	\$40.00	\$4.00	
	\$500	\$50.00	\$5.00	Apartment with Period Furniture, Value \$366, now <b>\$375</b>

Our Terms apply also to New York State, New Jersey, Connecticut.  
We Pay Freight and Railroad Fares. Free Delivery Everywhere.  
Write for Our Premium Book No. 3 and 48-Page Catalogue. Mailed **FREE**

**HOLZWASSER**  
1417-1423 Third Avenue, near 80th Street New York City

**LETTERS**  
Where C follows name, letter is in Variety's Chicago office.  
Where S F follows name, letter is in Variety's San Francisco office.  
Advertising or circular letters will not be listed.  
P following name indicates postal, advertised once only.

**CIRCUS ROUTES**  
BARNUM-BAILEY—16 Rochester, Minn.; 17 Winona, 19 Charles City, Ia.; 20 Albert Lea, Minn.; 21 Iowa Falls, Ia.; 22 Marshalltown, 23 Boone, 24 Carroll.  
HAGENBACK-WALLACE — 16 Chillicothe, Mo.; 17 Macon, 19 Quincy, Ill.; 20 Bushnell, 21 Monmouth, 22 Aledo, 23 Davenport, Ia.; 24 Maquoketa.  
101 RANCH—16 Lowell, Mass.; 17 Fitchburg, 19 Worcester, 20 Framingham, 21 Fall River, 22 New Bedford, 23 Newport, R. I.; 24 Pawtucket.  
RINGLING—16 Auburn, Ind.; 17 Fort Wayne, 19 Kankakee, Ill.; 20 Pontiac, 21 Lincoln, 22 Bloomington, 23 Mendota, 24 Rock Island.

**WANTED FOR MUSICAL STOCK**  
Tabloid Company to play **ACADEMY THEATRE, BUFFALO, and FRANCAIS, MONTREAL, for season 1915-16.**  
**Directors, Principals and Chorus Girls**  
Small and medium, able to do specialties. Those with experience and reference apply **JULY 21 at 10:30 A.M., Room 1004 Candler Building.**

**PARTNER WANTED**  
Male or Female  
Singing, Comedy and Acrobatic Dancing  
Address **MAUD FAVETTE, Variety, New York**

**WANTED-Young Man**  
Attractive appearance; type brunette; 5 ft. 4 in., 150 lbs. Must be quick and active. For Juvenile and Double in Pantomimic Sketch. Address 8 West 45th Street, New York City.  
**M. BARLIE**

**Standard Act For Sale**  
My Comedy Dramatic Singing Playlet, "THE LITTLE ISLE OF GREEN."  
Featured three seasons over same circuit. Big increase in salary each time. Great chance for Irish tenor and one woman. Only recognized people need write. All Special Scenery. Flourishing music business forced me to leave the stage. Write **JOS. H. HUGHES, Music Publisher, 2643 N. Michigan Ave., Saginaw, Mich.**

**PLUSH DROPS** All Sizes and Colors  
Special Discount and Terms This Month  
Rental in City  
**CONSOLIDATED VELVET**  
245 West 46th St. New York City

**New York Costume Co.**  
**MARGARET RIPLEY**  
**CARRIE E. PERKINS**  
**BELLE CAUGHEY**  
**ESTIMATES GIVEN**  
**BUYING BUILDING REASONABLE AND SELLING RENTING RELIABLE**  
**WARDROBES RENOVATED**  
135 West 45th Street  
NEW YORK CITY  
Phone—Bryant 8499

**DR. JULIAN SIEGEL** PUTNAM BUILDING, 1403 BROADWAY  
DENTIST  
Special Rates to the Profession  
Official Dentist to the White Rats

**Special Service for Vaudevilleans**  
**Lehigh Valley Railroad**  
Rochester, \$7.00 Toronto, \$10.55  
Buffalo, \$5.00 Chicago, \$10.10  
All Steel Cars, Lowest Fares, Special Baggage Service  
If You Want Anything Quick—  
'Phone W. B. LINDSAY, E. P. A., Bryant 4212  
A. J. SIMMONS, A. G. P. A.  
Ticket Office, B'way & 42nd St., New York

"I Write all Nat M. Wills' material"  
**JAMES MADISON**  
AUTHOR FOR MANY HEADLINERS  
1403 BROADWAY, NEW YORK (Room 417)

**Theatrical Photographer**  
100 8x10, \$10.00 (Originals)  
100 8x10, \$7.00 (Reproductions)  
100 5x7, \$3.50 (Reproductions)  
**H. TARR**  
605 EIGHTH AVENUE NEW YORK

**PHYSIOLOGICAL STUDIOS**  
624 W. 24th St.  
Productions. Scenery  
"Today" Vaudeville  
"Law of the Land" Ruth St. Dennis  
"Innocent" Nazimova  
"Twin Beds" Vassar Girls  
"Perfect Lady" Walsh & Bentley  
"Under Fire" Harry Lester Mason  
"Selwyn's Latest Production, "Back Home" Lawrence D'Orsay

**SCENERY DROP CURTAINS**  
**LEE LASH STUDIOS**  
308 to 316 East 48th Street  
Broadway Offices  
LONGACRE BUILDING

**Beechhurst, Long Island**  
Three rooms en suite, or single; all modern conveniences; country; salt water bathing; 30 minutes from Times Square. By week or month.  
Address **BERGERE**  
**VARIETY, New York**

**Sale Now On**  
A Distinguished Trio  
**Mack's Suits for Men**  
AT  
**\$15, \$18 & \$20**  
In One, Two and Three Button Models  
Reduced from \$25, \$30, \$35  
**Mack's Clothes Shop**  
1582-1584 Broadway, N. Y. City  
Bet. 47th & 48th Sts. Opp. Strand Theatre



# Griffin's Canadian Theatres

BROCKVILLE  
BELLEVILLE  
BERLIN  
OWEN SOUND  
WOODSTOCK  
SARNIA

NORTH BAY  
OSHAWA  
GUELPH  
STRATFORD  
CHATAM  
WELLAND

## ST. CATHARINES

These are the cream of one nighters in Ontario. Shows wishing to break their jumps in any of the above towns, address PETER F. GRIFFIN, Griffin's Theatre Bldg., Toronto, Canada, or Aarons Associated Theatres Inc., New Amsterdam Theatre Bldg., New York.

Dwyer Eddie (C)	Folz Virginia
E	Foo Lee Tong (C)
Eagan Louis	Ford Ray
Earle Charles T	Forster Kate
Edison Jili	Fox Marion (C)
Edmond Joe	Francis Alda
Edwards Jess	Frosini Pietro
Edwards Kitty	G
Elliott Louise (C)	Gale Franklin
Elkins Betty	Gallarini Four
Emerson Harry	Gardner & Nicoli
Empire Comedy 4	Germaine Florrie (C)
Emmett Robt (C)	Girard Dixie
Ernest & Prior	Girard Harry
Evans Emmie	Gibson Hardy
Everhardt Will	Gordon & Elgin
Ewing Ella	Gordon W Jim
Excellas (C)	Graham Edith
F	Grant F Miss
Fairburn & Fairburn	Granville Dorothy
Fagan Mr	Grant Hazel
Falk Charlie (C)	Gray & Peters
Feindt L	H
Ferns Bobby (C)	Halilster Leonard
FitzGerald Gerald	Hamid Geo (C)
Flack Wm	Han Ping Chien
Florence Daisy	Harte Rose
Flynn J H	Haverly Edward

# Recognized Vaudeville Acts

Write or Wire

## J. H. ALOZ

Booking Agency  
Orpheum Theatre Bldg.  
MONTREAL, P. Q.



A SEASIDE BUNGALOW DEVELOPMENT, refined and reasonably restricted, sells 4 room bungalows, \$425; full size plots, fully improved, \$175 up; monthly payments; two sandy bathing beaches; famous fishing grounds; superb natural harbor for pleasure boats; 45 minutes out; fare 9c.; seashore and country combined; excursions leave office daily and Sunday; circular open request.

THE BACRE REALTY CO., 220 Broadway, New York City

Hayland Butler	Jackson J
Hanover May	Johnson A E
Hardcastle Ted (C)	Johnson Neta
Hayward Jessie	Johnston W P (C)
Hexeman Alice (C)	Jones Emerson A
Hilder J C	K
Hogue & Hardy	Kahakalan Willie
Holden Mas	Kaplan Bessie (C)
Holmes & Buchanan	Kaufman I & R
Howard Jos E	Keane R E
Howe William M	Keate Harrison
Howell J (C)	Kelly-Pistrel Co (C)
Hild J C	Kelso Joe (C)
Hickey Tom	Kemp Marie
Hyman John (C)	Kemp Alex
I	Kennedy Tony
Inhof Fred	Kennedy Matt
Iris Elsie (C)	Kirwan Kate

# BERT LEVEY

## INDEPENDENT CIRCUIT VAUDEVILLE

The Best Small Time in the Far West. Steady Consecutive Work for Novelty Feature Acts  
EXECUTIVE OFFICES, ALCAZAR THEATRE BLDG., SAN FRANCISCO  
Can arrange from three to five weeks between sailings of boats for Australia for all first class acts. Communicate by wire or letter.

## AMALGAMATED Vaudeville Agency

B. S. MOSS, President and General Manager

## BOOKING B. S. MOSS CIRCUIT PRUDENTIAL CIRCUIT PLIMMER CIRCUIT

Artists and Acts of every description suitable for vaudeville can obtain long engagements by BOOKING DIRECT with us. Send in your open time at once or call.

Offices: Columbia Theatre Building—TIMES SQUARE, NEW YORK.—Telephone Bryant 6448.

95% of all performers going to Europe make their steamship arrangements through us. The following have:

Onlaw Trio, Parros Bros., Passpart, Pierce and Mazze, Arthur Prince, Prevost and Prevost, The Piroscopis, Patty Frank Troupe, Peshkoff's Russian Dancers, Bobby Pandur and Co., Permane Bros., Paulton and Dooley, Phil and Nettie Peters, Pichianni Troupe, Paula Piquette.

PAUL TAUSIG & SON, 104 E. 14th St., New York City  
German Savings Bank Bldg. Telephone Stuyvesant 1209

## Fuller's Australasian Vaudeville Circuit

Governing Director, Ben J. Fuller

The "live wire" circuit of the Southern Hemisphere. Where the "make goods" play from 50 to 100 weeks. All Rail and Steamship Fares, excess baggage and haulage paid by the management from AMERICA to AMERICA.

Josephine Gasman, who has been on the circuit over 70 weeks (and still going strong), said if the gang back in the States only knew what a "paradise for actors" Australia really is, God what a stampede there would be. If you have a good single, double or novelty act, get in touch with BEN J. FULLER'S CHICAGO OFFICE. Silence a polite negative.

Suite 121-129 E. Jackson Blvd., Chicago, Ill. Phone Wabash 7021  
ROY D. MURPHY, U. S. Representative.

## Harry Rickard's Tivoli Theatres

LTD.  
AUSTRALIA  
Capital, \$1,250,000

And AFFILIATED CIRCUITS, INDIA AND AFRICA  
Combined Capital, \$5,000,000

## HUGH McINTOSH, Governing Director

Registered Cable Address: "HUGHMAC," Sydney  
Head Office: TIVOLI THEATRE, SYDNEY-AUSTRALIA  
NEW YORK OFFICES: 311 Strand Theatre Bldg.

Kirk Ralph  
Klass Chas  
Kramer Dave

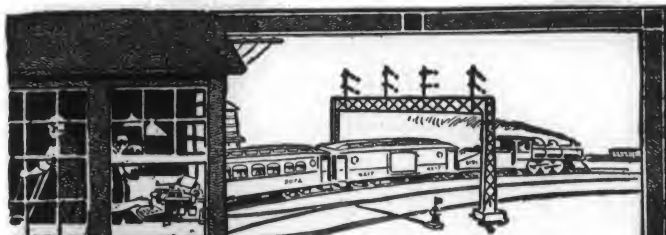
L

LaForrest Jerry  
LaMonde Harry  
Langdon Harry  
Langdon Marion

LaVelle Sisters  
Lavender George  
Lavender Ida  
LaVine Arthur  
Lawson Benlie  
Lemmel Jack  
Lenaham J A  
Leonard James  
Leonard & Willard  
LeRoy Paul (C)

LeRoy Josephine  
Levy Jack & Girls  
Lewis Jack M (C)  
Lincoln Corinur  
Lockwood Ruth  
Loretas S  
Loyal Sylvia  
Lozaas Troupe  
Luchenbach R M  
Lynch Eva

Mace Fred  
MacFarland George  
Mack James  
Mahony Mr.  
Malone Babe  
Manhall Edward  
Manley Edmund (C)  
Marion Sabel Deane  
Marshall B Miss  
Marx Bros 4



## "SPEED UP!"

to 60 minutes an hour  
by taking the "grind"  
out of typewriting!

AND smile! For here at last is the master machine that makes it easy for any stenographer to turn out MORE letters with LESS effort in the ordinary working day. The new Royal Master-Model "10" speeds up the day's work and sets the pace that pays!

"Just turn the knob" and get the "personal touch" that fits YOURSELF! Write with the fast, Royal roller-trip escapement—the heart of the typewriter runs without effort.

## Built for "Big Business" and its Great Army of Expert Operators

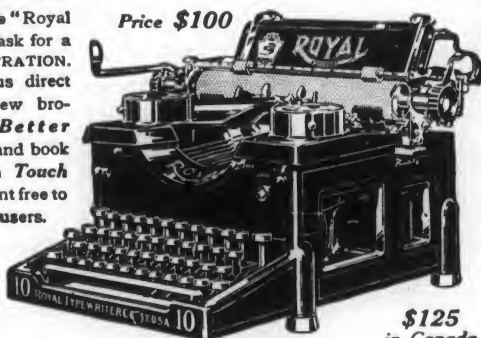
These new features of the Royal add to the sensitive fingers of the typist, the one vital thing that the old-style typewriter subtracts—*speed!*

The speed with brains behind it—the all-day speed of the expert typist in the day's work. Errorless speed is the kind of speed that counts. Commonsense has punctured the illusion of the other kind.

## Get the Facts!

Send for the "Royal man" and ask for a DEMONSTRATION. Or write us direct for our new brochure,—"Better Service," and book of facts on Touch Typing—sent free to typewriter users.

Price \$100



\$125  
in Canada

ROYAL TYPEWRITER COMPANY  
Royal Typewriter Building, Broadway, New York

# FRANK HAYDEN Inc.

BENJ. O. DAVIS, Pres.

56 WEST 45th STREET  
NEW YORK CITY

Telephone, 5275 Bryant

## THEATRICAL COSTUMES

ATTRACTIVE PLATES  
For Production and Novelty Numbers  
ALWAYS ON HAND

ORIGINAL PRICES IDEAS BEST  
WORKMANSHIP

LET US ESTIMATE BEFORE CLOSING  
CONTRACTS

MANAGERS, ATTENTION!

**FLETA BROWN AND HERBERT SPENCER***Prima Donna from "BIRDLAND"*  
Who Writes and Sings Her Own Novelty Songs

THE SINGING PIANIST

**HARLEM OPERA HOUSE, JULY 15-16-17-18****Bert and Betty Wheeler**

AN UP-TO-DATE NOVELTY SURPRISE

(July 5) Henderson's, Coney Island

**THIS WEEK (July 12) PALACE THEATRE, NEW YORK**

Permanent Address, VARIETY, New York

**Sam Barton***"The Silent Trump"*  
Variety, London

Martin Wilbur D (C) O'Mare Barney  
Mathot Paul A Orma Grace  
May Jessie P  
Mayne Leslie  
McCandier Lillian B Page Helen  
McCullough Walter Paden Howard (C)  
Melburn Bert Pardue Bessie  
Melvern Babe (C) Parez Josephine  
Meyers Belle Parron Anna (C)  
Miller Elsie Parry Bertram  
Miller Joseph Patty Black  
Miller Tressa (C) Payne Sydney (C)  
Milton Madge Petru Wili F  
Mitchell Mamie (C) Phillips Goff  
Montague Marcelene Pingree Helen  
Moore Bob Plow Ford  
Moore Fred (C) Ponsini Iavi Je  
Moore Irene (C) Porter Ed  
Moore & Haagar Powell Halton  
Moore & Young R  
Moran Tom  
Mora Tess (C) Raub Al  
Mortart Hortense (C) Ralston Elton (C)  
Morton & Fairfield Redding Francesca  
Morton Dorothy Reno Bessie  
Mortimer R M Reynolds Stella  
Mortimer Bob (C) Rich Bertha  
Morton Bobbie (C) Richardson Mirlum  
Morton Wells & N (C) (C)  
Moss Arthur G Roberts Allyn  
Musolf Cecil Robinson Jack J (C)  
Myers George Roehm Will (C)

Naylor Marlon Romaine Julia  
Nelson Walter Roomey Julia  
Nevins & Gordon Roth Dave (C)  
Noble Ruth Rowland Adele  
Norris Clarence Russell D N (C)  
Norton Berney Ryan Thomas  
Norwood & Hall (C) Ryan & Tichfield  
Novikoff Rosedale Helen

Oaken P (C) Santley Jos  
O'Brien Bob Savoy Lucille  
O'Brien Wm (C) Schaffer Helen  
Safried Carl

**MARGIE**Invites Offers  
for  
Next SeasonAddress Care  
VARIETY  
New York**CATLIN**

**B-A-N-J-O P-H-I-E-N-D-S**  
CHAS. CROSSMAN, Mgr. & Owner, Representative Marinelli  
Playing United Time Next Week (July 19) Middletown, N. Y. and Saratoga, N.Y.

**BURLESQUE MANAGERS, NOTICE!**If you want a REAL NOVELTY, and A BOX OFFICE DRAWING CARD, engage the  
MARVELOUS, MYSTIFYING**"CREO"**

for next season. For full particulars, salary, etc., address

**RICHARD BOLKE,** 3218 W. Oxford St., Philadelphia, Pa.

To Whom It May Concern

MY ADDRESS UNTIL AUGUST 16 WILL BE GENERAL DELIVERY, KEANSBURG, N. J.

**JOSEPH K. WATSON**

Scoble Ada (C)  
Seymore Anna May  
Shea Jack  
Shilvey Maurice  
Sigler Arthur (C)  
Sigler R C  
Simonet Annette  
Sina Narbert  
Slwayne Laroy P  
Small Johnny  
Smalley Ed  
Smith Arnold J  
Smith Frank (C)  
Solar Willie  
St Clair Miss  
Stephens Paul  
Stevens Al  
Stevens Martin  
Stone Beth R  
Stone Beth R  
Strong Eugene King  
Summers Cecil (C)  
Sunderland May  
Sykes Harry (C)  
Syman Stanly S

Terry Walt  
Thornaines Mus'l (C)  
Thornton J & B  
Three Browning  
Thurston Leslie

Tonge Philip (C)  
Trainor Val  
Trexell Hattie

Vadette Villa (P)  
Van Sickle Raymond  
Velde Deale  
Voe Madge  
Vogdin Aida  
Von Eli Teresa

Walsh G E  
Walton Beulah  
Ward Edith  
Wearing Nellie  
Webb Austin  
Weber Herman  
Wellington Winifred  
(C)  
Wells Corrine  
White Belle  
White Jack (C)  
White Mabel  
Wilson Al G (C)  
Wyer Forest G

York Jule  
Young C  
Young Jacob (P)

**ORA-ENTAL**

THAT TINY  
PHYSICAL  
CULTURE  
AND  
ECCENTRIC  
BAREFOOT  
DANCER

Working Steady,  
Vaudeville and  
Burlesque  
Encourage Future  
offers

Per. Add. HIGHLANDS,  
NEW JERSEY**Roeder's Inventions****THIS ACT NEVER PLAYED THE WEST****THIS WEEK (July 12) BRIGHTON THEATRE****COLONIAL MONTROSE TROUPE**

NOVELTY CREATION

**NOW (July 15-18) Fifth Avenue Theatre, New York**Direction, **PAUL DURAND**




**Buster Santos**  
and  
**Jacque Hays**

The Girls with the Funny Figures

Direction  
SIMONS AGENCY

**BROWN and JACKSON**

BOOKED SOLID ON LOEW CIRCUIT UNTIL SEPTEMBER, THEN  
NEW ACT by TOMMY GRAY  
ENTITLED  
"At the Boat House"



"Suffocated with delightfulness"

**Fiddler AND Shelton**

Same Characters New Material

28 West 131st St., New York  
Phone Harlem 3537, Apt. 7

**ALFREDO**

RICKARDS TOUR—AUSTRALIA

**HAN PING CHIEN**  
PRESENTING  
**PEKIN MYSTERIES**

Address: W. K. CHAO, VARIETY, NEW YORK



THE  
**3 BROWNIES**


SOMETHING NEW "IN ONE"

Address Care VARIETY, New York

All Communications should be Sent Direct to

**JACK NORWORTH**

CARE VARIETY, 18 CHARING CROSS ROAD, LONDON, W. C.  
CABLES: NORWORTH JESSFREE LONDON



**FRISCO JULY 4th**  
SOME EXPO I MEAN!  
THE NATIVES AT THE EMPRESS APPROVED OF MY EXHIBITION LAST WEEK.  
LAST WEEK THAT LITTLE PAIR OF ENTERTAINERS, NEWHOFF AND PHILIPS WERE THE HIT OF THE ORPHEUM DILL.  
THIS WEEK DOOLEY & RUSSEL ARE A "TORNADO" IN ONE AT THAT HOUSE.  
BRITT WOOD IS IN TOWN WITH A LEE LASH SUIT, HIS HARMONICA, AND A MERRY GUESTY CAME.  
I SAIL TOMORROW, AT 2 P.M.


**WALTER WEEMS.**  
(RICKARDS TOUR)

**ARTHUR Valli and Sister**

NEW ACT  
EUROPEAN NOVELTY


**Bertie Ford**

The Tangoist on the Wire  
Orpheum—United



COMING SOON  
"A COON TOWN RANGLED"  
Lined with Class  
Direction ALF. T. WILTON.

**CALLOWAY and ROBERTS**



**CHOOOLER**  
"THE BOY PHOTOGRAPHER"

In the Fall, in the Winter, in the Spring and Summertime, Acts are going, acts are coming, acts of almost every kind;  
But on the bill—you will see still, an act, that's different from the rest.  
It's charming little S&D—whose act is classed among the best!  
"PIANO-OL-O-GY."

**ICKINSON**  
THE GIRL SOPRANO



**FRANCES CLARE and GUY RAWSON**


Direction, CHRIS O. BROWN  
Permanent address, Clare Cottage, 22 Fairview Ave., Auburndale, Long Island.  
(Phone Flushing 1762.)



The World's Greatest Boomerang Throwers  
A SENSATIONAL NOVELTY  
**VAN and BELLE**  
BOOKED SOLID  
Direction, SIMON AGENCY

**Nan Halperin**

Direction, M. S. BENTHAM



**4 MARX BROS. and CO.**  
IN "HOME AGAIN"  
Produced by AL SHEAN  
The most sensational success of the season  
Direction HARRY WEBER Address VARIETY, New York

**SANDY SHAW**

Scotch Comedian  
Stands Alone  
Per. Address: TOM JONES, Putnam Bldg., New York

**Blanche Ring**

In VAUDEVILLE  
Permanent Address: Sunny Gables, Mamaroneck, N. Y.

Any act can make good in that No. 2 spot if you use  
**MARTYN and FLORENCE**  
(Vaudeville's Best Opening Act)



Great Drawing Cards  
Winsor McCay  
Bert Levy  
Bud Fisher  
and  
**BILLY BEARD**


"The Party from the South"  
Booked by ALF. T. WILTON

**James Kelso and Blanche Leighton**

Direction GENE HUGHES

**CONGRATULATIONS**  
To Mr. and Mrs. James Davett on the birth of a nine-pound boy. Also to W. D. Griffith on "The Birth of a Nation."

**JIM AND MARIAN HARKINS**



**HARRY HOLMAN**  
"Adam Killjoy"  
Next Week (July 19)  
Richmond and Norfolk  
Direction  
THOS. J. FITZPATRICK

**ROY ATWELL**

With  
"ALL OVER TOWN"  
Garrick Theatre, Chicago  
For the Summer.

**Howard Langford**  
(Juvenile Light Comedian)  
Late feature of the "Night Clerk."  
Direction, WM. B. FRIEDLANDER



**PAULINE SAXON**  
THE "SIS PERKINS" GIRL

If you don't advertise in VARIETY, don't advertise.



**SHAPIRO, BERNSTEIN & CO.** MUSIC PUBLISHERS  
LOUIS BERNSTEIN, President

**WELL! WE'VE GOT IT!!**

Next Season's Sensational Novelty

**Nothing Like It Ever Written in the History of Songdom**

You Have Been Looking For Just This  
Rapid Fire - Smash Bang Sensation

**"DOWN  
IN  
BOM-BOMBAY"**

By **BALLARD MACDONALD** and **HARRY CARROLL**  
A Comedy Novelty Rag with an Irresistible Swing

**GROWING BIGGER  
AND BIGGER  
EACH DAY**

**"JANE"**

The Great  
March Ballad by  
**HALSEY MOHR**

**MANY OTHER NOVELTIES FOR NEXT SEASON**

**SHAPIRO, BERNSTEIN & CO.,** 224 WEST 47th STREET  
NEW YORK CITY

Chicago - Grand Opera House Bldg.

Frisko - Pantages Theatre Bldg.



TEN CENTS

# VARIETY

VOL. XXXIX No. 8.

NEW YORK CITY, FRIDAY, JULY 23, 1915.

PRICE TEN CENTS.



**EVERYTHING YOU NEED—THE WHOLE SHOW, IN SONG**

WATERSON, BERLIN & SNYDER'S REGULAR FALL DISPLAY OF ALL HITS, ALL TESTED AND ALL GUARANTEED.

**LOOK AT 'EM! LOOK! LOOK! LOOK!**

THE BERLIN BALLAD THAT WILL LIVE FOREVER—UNEQUALLED IN THE HISTORY OF SONGDOM.

# **"WHEN I LEAVE THE WORLD BEHIND"**

Will make Irving Berlin's name rank with the Music Masters of Old, and will make your act. The lyric alone holds absorbing interest with the tenderest of sentiment intertwined. A really great song, with a melody to match.

---

THE COUNTRY-SWEEPING RAG THAT CAN'T STOP

# **"THERE'S GOING TO BE A JUBILEE IN MY OLD KENTUCKY HOME"**

It's an applause-compelling number, good for any kind of work and can't fail to fit or fill in

Written by WALTER DONALDSON and COLEMAN GOETZ

---

THE SONG WE SWORE BY AND STAND ON

# **"MY BIRD OF PARADISE"**

Another one we recommended early and which became the song sensation of the decade. We still recommend it. It's a wonder in the ballad class and better now than ever. "Encores" make the answer to singing this number by IRVING BERLIN.

---

## **WATERSON, BERLIN & SNYDER**

Strand Theatre Bldg., 47th Street and Broadway, New York

CHICAGO  
15 Randolph Street

PHILADELPHIA  
923 Walnut Street

ST. LOUIS  
Frank Building

BOSTON  
220 Tremont Street

MAX WINSLOW, Professional Department

# VARIETY

Vol. XXXIX. No. 8.

NEW YORK CITY, FRIDAY, JULY 23, 1915.

PRICE 10 CENTS

## KNICKERBOCKER PLAYING FILM AT \$60,000 YEARLY RENTAL

**Reported Klaw & Erlanger-Frohman Big Broadway House  
Leased by New Triangle Picture Concern, That Has H. E.  
Aitken and D. W. Griffith in Directorate—Big Features  
at Knickerbocker, With "Birth of a Nation" First.**

The Knickerbocker theatre will play "The Birth of a Nation" indefinitely, after Sept. 1, when it is due to move out of the Liberty, according to report. Thereafter the big Broadway house managed by Klaw & Erlanger and Charles Frohman will be the New York home of the newly formed Triangle Picture Corporation, headed by H. E. Aitken, Chas. O. Bauman and Ad Kessel, Jr., including among its directorate D. W. Griffith, Thos. H. Ince and Mack Sennet.

The picture concern is said to have agreed to pay \$60,000 yearly for the Knickerbocker, which will play the big productions of the Triangle, that now includes the New York M. P. Corporation and the Keystone.

The Griffith "Nation" has been at the Liberty for a long while, securing up to \$2 admission, giving two shows daily and playing in seasonable weather to the capacity of the house.

The main factors with the new Triangle were recently connected with the Mutual Film Corporation.

One by one the "Birth of a Nation" outfits are trekking to the woods in all directions. Sunday night in Atlantic City another picture outfit got under way at the Nixon for an indefinite stay, six weeks being taken on the house, and J. J. McCarthy and Theodore Mitchell were on hand for the inaugural ceremonies. Claude Saunders will manage the A. C. show. In Boston the "Nation" is averaging \$10,000 weekly and \$14,000 in Chicago. In New York the Liberty picture, even in the hot weather, is doing around \$9,000. The "Nation" on its draw at the Music Hall, Brighton Beach, has been the biggest surprise, where it has averaged \$1,600 or more each night

since opening, four weeks ago. Last week's returns were past \$11,000. The Boston exhibition is being managed by Fred Zweifel.

### FIELDS IN A SKETCH.

Vaudeville may get Lew Fields, without his stage partner (Joe Weber), but in the center of a company of 14 people, playing the third act of "The Henpecks."

It is said Mr. Fields has been offered \$2,500 weekly for the engagement, being engineered by Harry Fitzgerald. The opening is expected to take place Aug. 2 at Keith's, Atlantic City, with the week following at the Palace, New York, if the deal goes through.

### "PLUGGING" DURING OPERATION.

Chicago, July 21.

Appendicitis sent Marie Allerton to the American Hospital, where Dr. Max Thorex performed an operation upon the young woman. She is a singer; so is her sister. While the attendants were administering the ether, both sisters sang a Waterson, Berlin & Snyder song.

Upon coming out of the ether, the patient said to her sister, "When you see Ted Snyder, tell him I am still plugging."

### \$45,000 IN 'FRISCO.

San Francisco, July 21.

It is said that "Dancing Around" with Al Jolson got \$45,000 in its three weeks at the Cort.

### Jack Lait Writing News.

Chicago, July 21.

Jack Lait has turned his hand to writing theatrical gossip once again, and is furnishing the Herald here a column daily.

### THEATRE'S FREE LUNCH.

Buffalo, N. Y., July 21.

The theatre has reached the free lunch, as special attraction. At the Academy here, now playing pictures, a free lunch is tendered the customers every Monday between 12 and 1.

J. H. Michaels is the manager of the theatre and the originator of the innovation.

### RICHARDSON ON "TRIB."

This week it was rumored Leander Richardson would become the dramatic critic of "The Trib" and that Wells Hawks is to be his assistant. This would be a combination hard to beat. Both men are able writers, have intimate knowledge of things theatrical and stage personages, besides an extensive acquaintance with both managers and artists. Mr. Richardson has been general press representative of the William A. Brady enterprises for some time.

Chicago, July 21.

There is a possibility O. M. Hall, familiarly known as "Doc" Hall, dramatic critic of the Chicago Evening Journal, may go to New York to assume the dramatic editorship of the Tribune. "Doc's" column in the Evening Journal is about the liveliest chronicling of things theatrical about Chicago. He has also written several plays that have proven themselves hits.

### BROADHURST PLAY.

A new George Broadhurst play will be given George Fawcett upon his return from feature picture work on the Coast the first week in August. When the rehearsals start in Atlantic City, Broadhurst will direct in person. This play may appear, at the 48th Street theatre.

### LONDON'S "FIST-POET."

San Francisco, July 21.

Jack London's "Fist-Poet," described as a stone-age comedy, will be produced in the Forrest theatre, Carmel-by-the-Sea, around Aug. 1.

### Hall Caine Writing Play.

It's Rialto gossip that Hall Caine is writing a new and powerful play which George Tyler has first option on for fall production.

### CRESCENT N. O. STOCK.

Walter S. Baldwin, the stock impresario, now in New York, this week closed a deal with Klaw & Erlanger whereby he will install the Baldwin Players in the Crescent, New Orleans, Sept 5 for an anticipated winter's stay. K. & E. will continue to play the legit in the Tulane in N. O.

### "KICK IN" GOING ABROAD.

A complete company to play "Kick In" at the Vaudeville Theatre, London, will be shipped from New York July 31 by A. H. Woods. Prominent among the cast will be Harry Mestayer and Helen Holmes.

A previous agreement to produce the show on the other side, made by Woods, could not be fulfilled, according to report at that time through the players engaged here balking at the trip. The London management threatened suit for a breach, and the present consignment of players is supposed to be the adjustment.

### ABARBANELL AT LA SALLE.

Chicago, July 21.

Lina Abarbanell has been selected to head a company that will play a comedy with musical numbers written by Frank Adams, at the La Salle, opening the middle of next month.

Aaron Jones will be in New York the latter end of this week to select the cast to support Miss Abarbanell. Mr. Jones will make an effort to secure Jack Barrymore for the leading male part.

The production will ask for \$2 top price. The company will include eight chorus girls.

### IRISH PLAYERS' SKETCH.

The Irish Players, who appeared during last season at several Allied Arts temples, have a vaudeville playlet, to be called "Lonesome," and are nearly ready for the variety plunge, M. S. Bentham doing the steering.

### ESTATE GIVEN TO MOTHER.

San Francisco, July 21.

Through papers filed in Oakland, it has been revealed that Maxine Elliot, of London, has turned over her share (amounting to about \$10,000) in her deceased father's estate, to her mother.

## ORPHEUM DROPS THREE TOWNS FROM CIRCUIT IN MIDDLEWEST

**Orpheum Theatres at Sioux City, Des Moines and Duluth  
Taken Over by Finn & Heiman, Who Will Book the  
Houses in Conjunction with Orpheum—Circuit  
Lost Money at Each Point Last Season.**

The Orpheum Circuit, through its General Manager, Martin Beck, arranged Wednesday with M. Heiman, representing Finn & Heiman, the middlewestern vaudeville managers, to take over the Orpheum theatres at Sioux City, Des Moines and Duluth, commencing with next season.

Finn & Heiman will play vaudeville of the popular priced brand in the Orpheums just secured, on a split week basis, and book such acts as may be required through the Orpheum headquarters in New York, securing the remainder of the bills from their customary booking place, the Western Vaudeville Managers' Association, Chicago.

Mort Singer, general manager of the W. V. M. A., came on to New York with Mr. Heiman, and is believed to be interested in the transaction. He, with Heiman and Sam Kahl (the F. H.'s general booker), visited the three cities last week, looking over the theatres.

The additions from the Orpheum will give Finn & Heiman about 18 vaudeville theatres in the middle west.

Mr. Beck explained the move through which the Orpheum Circuit allowed three houses on its eastern end to decamp by saying that each had been a losing venture, although the bills played in the towns were secured at "cut salaries."

"Even with cut salaries," said Mr. Beck, "we have been unable to earn a profit, and besides, when we asked acts to cut for those towns, telling them why, they acted as though they were doing us a favor in accepting. We shall take the same action with any of our theatres where we can not make money."

### FOREIGN BOOKINGS DULL.

International agents in New York report business in the booking of American artists for the other side as extremely dull just now, a condition that started with the Lusitania disaster and has not improved.

One agent stated this week that when negotiations for any act were finally concluded the act almost invariably has found some reason to cancel, leaving the agent's cable bill for the month, through instances like this, at a larger amount than his prospective profits from bookings.

A story has reached New York, and the teller of it vouches for the truth, that in England just now (as it was immediately after the war started) Americans in the music halls are not standing any too well. The story says that when many Americans left for home after the war opened the English

complained the entertainers did so at a time when the English might care to be amused, leaving a possible shortage in music hall material. Now the English say the Americans are replacing the English who need the employment, with the Americans "getting it" either way the English may care to think.

### 30 WOMEN ONLY.

At the Prospect, Brooklyn, commencing Aug 2 (for the week) there will be 29 women and a female elephant on the program, without a male player. The elephant completes the "All Woman" billing that will be used.

In the program are the Balzer Sisters, Olga, Athletic Girls, Robbie and Robbie, Colonial Minstrels, "Mary Ellen" (elephant), Mary Melville, Gladys Alexander and Co., Courtney Sisters, Nick's Skating Girls.

### RATS HONOR NIBLO.

Last night the White Rats held a reception for Fred Niblo and Josephine Cohan at the club rooms, the festivities commencing at 11.30 P. M.

Mr. Niblo, a former Big Chief of the organization, recently returned from Australia where he spent a successful two years in producing a number of Cohan & Harris shows.

**If you don't advertise in VARIETY,  
don't advertise.**



**KATHRYN OSTERMAN**

Is the latest legitimate star to succumb to the lure of the film. The signing of the contract by Miss Osterman with the Equitable Motion Pictures Corporation, to star in three big features, will mark, so Broadway hears, the beginning of a retaliatory process on the part of both moving picture producers and the so-called legitimate forces.

Miss Osterman frankly declares she is becoming a film star because the demands of the studio are not so exacting as the demands of the so-called legitimate. Recently Miss Osterman appeared in a picture play called "House-keeping Under Cover" and it proved so popular she was besieged with offers to appear regularly in the films and finally decided upon the Equitable.

### LONDON'S HOTEL ROOF.

London, July 21.

London will shortly have its first roof garden, patterned along the lines of similar places of amusement in New York.

R. M. Phillips, a New Bond street real estate operator, has purchased the Arundell estate for a syndicate which proposes to erect a mammoth hotel thereon, to be topped by an aerial theatre. The property is situated between Shaftesbury avenue and New Coventry street. The investment will run well into the millions. All details are being carefully concealed.

### GARDEN SHOWS AT AMERICAN?

Chicago, July 21.

The scheme of the Shuberts to transfer their Winter Garden productions in New York to the American here doesn't appear to have much chance of success, since the Shuberts want to interest local capital to the extent of \$50,000 for backing in the venture, it is said. No one has been found thus far by the Shuberts who believed the Garden productions could be put over at the American, if a bank roll of \$50,000 had to be placed behind the proposition. They also concluded that if the Shuberts had anything good they would—etc.

The plan was to move the Winter Garden shows intact, after finishing the New York run, into the American for an indefinite engagement, although the American seats but 1,000 and it is unlikely the house could draw now with any attraction at the \$2 scale that necessarily would have to be charged under the proposed policy.

### SHUBERTS WANT TATE.

London, July 21.

It is said the Shuberts, through M. S. Bentham, cabled over here this week to secure Harry Tate for the next Winter Garden show in New York.

### TWO SONS ON SUNDAY.

London, July 21.

Viola Tree and Gladys Cooper presented their husbands with a son each last Sunday.

### LEWIS WALLER TO RETURN.

London, July 21.

Lewis Waller and Madge Titheradge are to return to America to appear in their original roles in "Gamblers All." Percy Burton, manager of Forbes Robertson, has the American rights for this piece and will direct the tour. Du Maurier will remain with the London company.

### FOUR DAILY TOO MANY.

Chicago, July 21.

Jenny De Fau, the operatic warbler, singing at McVickers' this week, balked at doing an act four times a day. The operatic star would not take the chance on her voice so it was arranged she do only three a day for this week.

### "Only Girl" English Rights.

London, July 21.

Laurillard & Grossmith have the English rights for Jos. Weber's production, "The Only Girl."

### LONDON HOUSES OPEN.

London, July 10.

The legitimate playhouses now open here are Ambassadors ("More"); Coronet (Grand Guignol Co.); Criterion ("The Green Flag"); Daly's ("Tonight's the Night"); Garrick ("Oh, Be Careful"); Globe ("Peg o' My Heart"); Haymarket ("Quinneys"); Lyric ("On Trial"); Royalty ("The Man Who Stayed at Home"); Savoy ("The Angel in the House"); Vaudeville ("Enterprising Helen"); Wyndham's ("Gamblers All").

### GABY ON TOUR.

London, July 21.

Gaby Deslys is going on tour in the halls for the Variety Controlling Co., opening at Portsmouth Aug. 9.

### FAIR ALL-SCOTCH REVUE.

London, July 21.

The All-Scotch revue produced at the Apollo July 16 will do fairly.

### GUILBERT'S USUAL.

London, July 21.

Yvette Guilbert, at the Coliseum this week, pleased those who understood her and bothered the others, as usual.

### Nelson Keys Renews Contract.

London, July 21.

Nelson Keys has signed another contract with Alfred Butt.

### Added to "Shell Out" Cast.

London, July 21.

Unity Moore and Amy Augarde have been added to the cast for "Shell Out" at the Comedy next month.

### HIP OPENING SEPT. 15.

Charles Dillingham this week engaged Gene Buck and Dave Stamper, who wrote some of the musical hits of "The Follies" for Flo. Ziegfeld, Buck doing most of the lyrics, to do some of the more important numbers to be offered in the new Hippodrome show. As things shape up at present, the Hip reopening will take place about Sept. 15.

Rehearsal call for 250 or more chorus people was posted for this week. R. H. Burnside is to put them through their paces.

### SUING FOR PLACING SHOW.

Willie Edelsten has started a suit against Sydney Blow, the English author, and has attached the royalties of "She's In Again" to cover himself to the extent of \$1,000, which the agent alleges is due him for having placed the show with Ned Wayburn for production in this country.

### Foreign Circus Act Coming.

The Alf Golem Troupe of 16 people, a circus act, will appear at the Palace, New York, for the first time in this country, Sept. 6, preliminary to a vaudeville tour over here booked by H. B. Marinelli.

The other Golem Troupe is the Mizra-Golem, that appeared some seasons ago with the Barnum-Bailey Circus.



## KEITH'S UNION SQUARE RETURNED TO LANDLORD

**Original Home of Continuous Vaudeville in New York, Operated by B. F. Keith for 30 Years, Finally Surrendered. Lease Expired Some Time Ago. Made Enormous Profits in Its Day.**

Keith's Union Square theatre has been returned to its landlord by the B. F. Keith interests. For 30 years the name of Keith has decorated the front of the historic house. B. F. Keith settled there with the first continuous vaudeville entertainment of the type that he founded, that appeared in New York City. It was the third Keith stand, the late vaudeville builder having previously established his policy at Boston and Philadelphia.

With the decadence of the 14th street neighborhood, its rapidly changing complexion in a neighborly way to the most cosmopolitan district in the world and the gradual trend up Harlemward of the East Side residents, together with the location of local theatres which retained theatrical patronage in the various neighborhoods (this was badly felt by the "The Square" through having its Jersey and Williamsburgh trade clipped off), the Square found itself bound by a stay-at-home population that was only at last drawn from the mattress that held the bank roll with the influx of popular priced vaudeville theatres near-by the Union Square, also the many cheap picture places. The house was continued under the Keith operation with a varying entertainment that saw it competing with its opposition, from pictures to tabloid stock, the latter the final policy.

In its day the Keith's Union Square was a gold mine for the Boston manager. Its high profit mark was \$104,000 in a single year, an enormous profit for the capacity of the theatre at its then prevailing scale of admission (up to 75 cents in the boxes). In that time capacity always reigned at "Keith's" (his only house in New York for several years). From the moment the doors opened it was a runaway, and this condition lasted for many years.

The Palmer Estate, which holds the Union Square, has arranged with Johnny Galvin to remain there playing his tabloid stock policy on an optional understanding, with Ben Kahn, the last manager of the Keith regime, to hold over in charge of the theatre. The Keith lease expired some time ago, and the Keith people retained the theatre at their pleasure. Its rental was \$45,000 yearly.

### BOASBERG IN BANKRUPTCY.

Buffalo, July 21.

Nathan Boasberg and Samuel H. Cohen, composing the diamond and jewelry firm of H. Boasberg's Son & Co., with offices in this city, filed a voluntary petition in bankruptcy in the United States District Court last Friday.

The firm gives its liabilities as \$679,442.85 and its assets as \$293,123.91, list-

ing among the assets \$88,000 worth of diamonds which they declared were stolen from their vault last June and which have not been recovered. Chief of Police Michael Regan stated the police had not been notified of a theft from the Roasberg firm.

### BALTIMORE WEEK-END.

Baltimore, July 21.

Fred Schanberger, manager of the Maryland theatre, and a frequent visitor to the United Booking Offices, which supplies that house with its attractions, has invited several of his New York co-workers to look Baltimore over for this week-end.

They reach here tomorrow. The day will be spent upon Chesapeake Bay. Those remaining over will have amusement provided by Mr. Schanberger. In the party from New York will be S. K. Hodgdon, John Kolvoord, Jr., Frank Thompson, John C. Peebles, Carl D. Lothrop, Harry J. Mundorf, Charles Lovenberg, Paul Durand, H. Bart McHugh, George Metzel, Harry T. Jordan, D. F. Hennessy, M. S. Bentham, Harvey L. Watkins.

### POLITICAL JOB PREFERRED.

Chicago, July 21.

Ray Conlin, the ventriloquist, whose home is here, has given up the show business to accept a position in the City Hall.

Ralph O'Connor will be the name he will use hereafter.

### COLONIAL REOPENS AUG. 9.

Chicago, July 21.

The Colonial will reopen with vaudeville Aug. 9 and will play acts a full week instead of a split.

**If you don't advertise in VARIETY, don't advertise.**



**MIJARES**  
and his brother,  
**MANOLA.**

The two best wire walkers in the world.

### "101's" BIG BUSINESS.

Providence, R. I., July 21.

The Miller Bros. "101 Ranch" Wild West will play here next Monday and Tuesday on a lot within the city limits. This is extraordinary for a tent show, to get inside the city and to remain here two days.

The "101," with Jess Willard as extra attraction, has been doing a big business in New England. Last week the show did a gross of \$18,000. Willard's share was \$4,500. The "101" did \$6,100 in Portland, Me., in one day, playing to between \$2,000 and \$3,000 daily in the remainder of the smaller towns on the route.

Mrs. Jess Willard is not ill, according to the well informed. She is travelling with her husband. The newspaper stories of Mrs. Willard's illness (some reports had her dying with hasty consumption) were inspired by circus opposition to the wild west show, it is claimed. The information says the sick tale of the champ's wife was wholly manufactured, and did not accomplish its result—to create a feeling against Willard for travelling while his wife was so ill.

### HEAT KILLS BUSINESS.

Last week's end tore holes in the show business around New York. Nothing escaped. Saturday night it was said that 25 cents would have secured one of the best seats in any New York playhouse.

The week was held up somewhat through the good weather of the early part, but many theatres chalked up a loss. Others were tickled at breaking even.

In some of the small time vaudeville theatres where three shows daily are played it is said that during Sunday, all day, there were never at any one time over 50 people in front.

### COAST ACTS CHEAP.

San Francisco, July 21.

At a local vaudeville booking office it is said there are now more acts out here willing to work cheaply than ever before in the history of Coast vaudeville.

### WRESTLING HELPING.

Wrestling is helping business in the Loew pop vaudeville houses around New York. The Berne Troupe is supplying the wrestlers. It has William Berner, champion of Germany, who was among the best on the mat at the recent Manhattan opera house Wrestling Tournament. Berner alternates nightly with Maugana, of Italy, and Ivanoff, the Russian champ.

### Sacramento's Moose Carnival.

Sacramento, Cal., July 21.

Sacramento Lodge No. 1020, Loyal Order of Moose, will hold a six-day carnival beginning Aug. 2. The customary carnival attractions will be used.

### Entire Population in Minstrel Show.

Louisville, July 21.

A local minstrel show at La Centre, Ky., had the entire population of the town, of seasonable age, upon the stage taking part in it.

### INTERSTATE IN WACO.

Chicago, July 21.

The Interstate Circuit has acquired the bookings for the Orpheum, Waco, Tex., which will be booked in conjunction with its other houses in that vicinity. The Orpheum will use five acts and pictures, playing a split week.

The Orpheum, Dallas, opens its regular vaudeville season next week.

Jacksonville, Fla., July 21.

Negotiations are afoot for the Interstate to take over the Duval theater here and play vaudeville during the winter season, leaving one night a week open for incoming road shows. If it goes through the Hazel Burgess Players (stock) will remain at the Orpheum.

No decision on the Duval matter is expected to be made until Harold Weston, its owner, returns home in a few weeks.

### A THIN CONVENTION.

San Francisco, July 21.

Three people attended the convention of the Non-Smokers' League, held here July 16. One was a delegate (the only one), another was a press agent, hoping for an engagement, and the third was a reporter.

The press agent and reporter smoked while vainly waiting for a crowd to gather.

### WEEKLY SPLITTING WEEK.

The Palace, New York, is now splitting its week with the Pathe Weekly, the screen newspaper. The Palace receives the daily edition for the first three days' display, getting the Pathe No. 2 for the week on Thursday.

### Melville Ellis Coming Back.

Melville Ellis is coming back to vaudeville. He will play throughout August, opening Aug. 9, with his piano, at Keith's, Philadelphia.

### "Merry Youngsters" Disbanding.

After this week at the American the Five Merry Youngsters, the only kid act to go around the world, will disband through the lead, Tommy Toner, joining a new act called "Salesgirls Wanted."

### Shuberts Have Anna Chandler.

The Shuberts placed Anna Chandler Tuesday, under a contract for three years. Miss Chandler's first appearance will be in the next Winter Garden show, probably to be headed by Al Jolson, and open in October.

### Music Firms' Philadelphia Branch.

A Philadelphia branch office has been established at 903 Walnut street, by Shapiro, Bernstein & Co. Maurice Rose is in charge of it.

The same concern has opened summer headquarters at Buffalo and Portland, Ore.

### Harris Damage Action Not Settled.

The action brought by the widow of George Harris for damages through the death of her husband, caused by one of the Lord & Taylor trucks, has not been settled for \$7,500, as reported. The case may not come up for a trial within a year.

## S-C'S CHICAGO EMPRESS REPORTED FOR SALE OR LEASE

**Impression Gaining Strength in Chicago John W. Considine Will Dispose of Any S-C Theatre, With No Probability of S-C Circuit Resuming With Vaudeville, Unless Obligated to.**

Chicago, July 21.

Following the report of John W. Considine disposing of his interests in three Pacific coast cities is the story that Sullivan-Considine's Empress here is on the market, for sale or to lease. It is also said Considine has had several offers for the house, without accepting any.

The opinion is prevailing on the inside around here that Mr. Considine will dispose of any or all of the S-C theatres, if that can be done, not organizing another S-C. vaudeville chain unless compelled to do so by stress of circumstances.

If Considine seriously contemplates again playing vaudeville in the Empress on the S-C. list, commencing with the opening of the season, it is now past the time when he should be arranging the opening show.

### MARIE LAVARRE.

Marie Lavarre, the singing and dancing comedienne, has won an enviable reputation for herself in the two miniature musical revues, "Too Much Mustard" and "Splash Me." She has been placed under a contract by Ned Wayburn for his forthcoming revue, "Town Topics." Willie Edelsten, her representative, completed the details of the contracts last week. Miss Lavarre's picture adorns the front cover of *VARIETY* this week.

She has had a most varied experience in the theatrical world despite still in her early twenties. Miss Lavarre was born in a circus tent in Calais, France. Her mother is Mme. Marvelli, a trainer of parrots, and her father was Jo-Jo, the Dog Faced Man. One would never accuse Miss Lavarre of the latter parentage after seeing her. When 4½ years old she was performing as a bareback rider with a circus in England. Later with the same circus she

did a spiral ascent on a ball; a sharp-shooting act and finally was a toe dancer.

Since coming to America a few years ago she has appeared in vaudeville.

### PLAYERS CUT SALARIES.

Chicago, July 21.

Some of the members of "The Lady in Red" have gone in for charity work. Outside of Valli Valli, Josie Intropidi and Will Philips, the company has agreed to accept a cut in their salaries until things get better, if they ever do. Valli Valli last week demanded her full salary, and it is said she received it. Miss Valli, it is stated, put \$1,500 into the production at the start of the run of the piece.

Gertrude Vanderbilt has agreed to accept half salary. It is stated by some of the wise ones Miss Vanderbilt has already come forward with \$2,500 that saved the production from disaster when it was playing at the Princess. Harry Ridings, manager of Cohan's Grand, is still acting as receiver for the show's interests.

Business did not improve at the Grand. The show may close its run here any time.

### "DOOR BETWEEN" ACT.

Frederick Edward McKay has accepted the manuscript of "The Door Between," by Hilliard Booth, and will place it in vaudeville with Crystal Hearne and Conway Tearle in the principal roles. Laura D. Wilck placed the playlet.

### CASTING BARRYMORE PLAY.

The Frohman office is selecting the cast to appear in support of Ethel Barrymore in "Roast Beef Medium." The first interviews with a view to completing the company are to take place today.

### TRIMMING THE AGENTS.

At least two actors have solved the problem of how to get over the summer, while not working, and still not have to "touch." The simple expedient is to "trim the agents." The means is an intimate knowledge of combinations in dice and the manner of throwing them.

The actors go into one of the agent's offices and pretend to be looking for work. One carelessly rattles a pair of dice (always music to some agents' ears). A "game" is suggested. The actor who does the manipulating of the "bones" just leans back and throws anything his little heart desires. In a half hour or so the team make more than they could by working a couple of weeks on the small time.

Friday afternoon the team were in the office of an agent in the Palace Building. A game was started and several of the agents contributed sums varying from \$10 to \$20 to the actors' bankroll. After the session broke up the actor was foolish enough to show how easily he did it. Then there was a row, the agents wanted their's back, but the dice shooter refused, and the party broke up.

### BILLPOSTING TOO HIGH.

Declaring the price for the posting of theatre advertising upon the billboards is exorbitant, the B. F. Keith houses in Brooklyn will do their own posting or omit the boards entirely next season.

The Brooklyn Poster Advertising Co., successors to the American Billposting Co., of 849 Fulton street, that borough, has been doing the work for some time for the houses across the river, but the charge of 5 cents a sheet is claimed to be too much, considering the vast posting done each week.

Keeney's, Brooklyn, objected to the five-cent charge several months ago, and General Manager Ray C. Owens proceeded upon new lines with his billing that saved considerable money. Now the Bushwick and the Prospect, of the Keith regime, are to follow suit.

The New York posting is also five cents a sheet but none of the houses so far have made any objection towards naying it.

If you don't advertise in *VARIETY*,  
don't advertise.

### FAMILIAR BILLING.

Twists and Turns.  
The Grand Opera Star.  
The Man from —.  
Vaudeville's Most Brilliant Entertainer.  
Dancers Par Excellence.  
In the Mirthful Creation.  
The — Nightingale.  
Canine Marvels.  
The Noted Conductor.  
Comedy Conjurers.  
Musical Comedy's Brightest Star.  
A Spectacular Exhibition of —.  
The Happy —.  
Musical Merry-makers.  
He Sings to Beat the Band.  
The Master Magician.  
America's Representative —.  
In a Tabloid Musical Melange.  
The Distinguished Actress.  
Introducing His Own Songs.  
The Young Caruso.  
Modern Athletes.  
In His Latest Satire.  
Violin Virtuoso.  
The Silent Comedian.  
Boys from Dixie.  
Comedy Bar Act.  
The — at the Piano.  
Spectacular Songs and Dances.  
Celebrated Dramatic Soprano.  
Impersonator.  
A Succession of Surprises.  
Something New Under the Sun.  
The Boy with the Funny Imitations.  
Exponents of Refined Comedy.  
The Tuneful Operetta.  
Two Jolly Fellows.  
Novelty Singing and Dancing.  
Twentieth Century —.  
Classical Poses.  
The Breezy Skit.  
The Popular Song Writer.  
Rip roaring Travesty.  
Almost a —.  
One Round of Continuous Laughter.  
Sensational Trick Cyclists.  
Gymnasts Supreme.  
The Pride of —.  
Prima Donna.  
In Their New Act.  
The Matinee Idol.  
Fun in One.  
Back Again.  
Return of the Favorites.  
Premier Danseuse.  
The Bellboy and the Maid.  
The Fashion Plates.

O. M. Samuel.



THIS IS THE LIFE By Edward Marshall

## WITH THE WOMEN

Fritzi Scheff returned to the Palace again this week, though it has been but a short time since she last appeared there. But Miss Scheff returned with a different set of songs—and a different and very beautiful gown. Fritzi Scheff dresses delightfully, and her taste in hats is nearly perfect. The only criticism one might make is that she is a trifle too small in stature to wear the extremely short skirts she affects. They make her seem not daintily small but dumpy so.

First, to tell of the hat: a real halo affair with a snug fitting crown of blue velvet wreathed with closely set white flowers, and a plain, wide brim of blue maline, transparent, and, in the glare of the footlights, shedding a blue light that made the "halo" effect quite realistic. This is one of the most striking looking hats seen on the stage this season, and one of the most becoming.

The dress was less so—a pink shimmering satin, the skirt corded to flare about the knees, and from this, a glittering ruffle of lace, spangled and beaded, and reaching not quite to the ankle. The waist was mostly lace and rhinestones.

Lillian Goldsmith danced, with her own partner. The dress she wore first was of dainty pink taffeta, with a petticoat of the new beaded lace, that is supposed to hang a few inches below the skirt itself—a style that will "go" on the stage but will likely never take well in a drawing-room. She danced a curious dance with electrical effects and an ocean and rockbound shore backdrop—a dance that was evidently intended to belong to the "interpretive" variety, and also to interpret the love of a sea nymph for a shipwrecked mariner—or something like that, anyway. As a sea nymph she was all right pictorially, and as a dancer not so bad, but the dance interpreted nothing and was done too slowly to give any suggestion of the fantastic motions of a sea fairy. Sea fairies do not step with deliberation.

Fannie Stedman made quite a hit with the large audience of the evening. She is rather pretty, and humorous in her work, and made a cool, attractive appearance in a dress of white with the palest of pink silk inserted in the waist. The dress seemed to be sewn here and there with rhinestones—those boons of dressmakers planning theatrical costumes, and trying to make a drawing-room style effective enough to be attractive to the topmost row of the second balcony.

The Courtney Sisters were also on the bill; and these may always be counted on to wear something unusual in the way of dress, particularly the smaller one. This time she appeared in a white satin dress, with a skirt that was plain on one side and draped elaborately on the other, with a deep girdle of gold and rhinestones, a low cut waist, and short tunics over the hips, cut to fall in points, a short point in front, a deep one in back. The other wore a pretty, but not specially startling, dress of pink silk and chiffon. And—

oh, yes—the little one "bobs" her hair, and binds it with a band of glittering stones, and looks most attractive that way.

One of the coolest places in town about this time is the American Roof. Sitting over by one of the open windows with a breeze coming in from across the city, one's temperature descends to the point of comfort where the sight of a woman on the stage, in a rose color cloak that looks like ninety in the shade, causes no sense of discomfort at all.

The rose colored cloak, just as a cloak, is all right, for it is of silk velvet, in a pretty style, with a collar and sleeve bands of white fox—or near-fox. But it takes that before-mentioned breeze to make it good to look at in a New York theatre in mid-July. It is worn by Miss Ward (Lerner and Ward), and used over a satin evening gown—vintage of last winter—which has an over-dress of black maline banded with velvet and fringed with black monkey fur.

The next act was billed as "The Surprise Parties," the chief surprise being the agility of the feminine half of the act, who looked like a champion lady heavyweight but danced with the grace of a 98-pound girl. She wore a blue satin dress, with a Directoire style over-dress of flowered taffeta that was caught up and draped on the sides. When she took off the poke bonnet and showed all of her face, Miss Ward was one of the best looking women of the evening.

Otherwise the bill offered little in the way of fashions—a sketch that preceded the intermission that was very well acted and amusing, called for two street costumes, a young girl in a simple pongee frock, made with a short waisted jacket with a pleated peplum, and a short flaring skirt and another dress of black and white striped satin.

Two little girls in a child's act named "Six Songbirds" were nicely dressed, but in the over-elaborate manner that mothers of stage children seem to like. Princess Ka wore quite a stunning costume of transparent silver cloth bloomers, about 19 yards of pearl ropes and a glittering cloak that took various color changes according to the lights the spot threw on the stage. The dancing in this act would be excellent even if done by a woman—Ka, of course, pulling off the wig at the end to show that he is another of the female impersonators.

The Four Kiltie Girls, in typical Scotch laddie costumes, with kilted skirts, cloaks, Tam o'Shanter and short stockings were also on the bill.

### "MAIDS" PRELIM. SEASON.

Chicago, July 21.

The Hurtig & Seamon regular Columbia Wheel attraction, "The Social Maids," with Etta Pillard and George Stone again the chief principals, will have a preliminary season at the local Columbia, starting Aug. 7, remaining there until the official opening of the burlesque season.

## CABARETS

The New York Roof, when reopening about Sept. 15, will have a couple of subsidiary institutions connected with the upper loft, all in the same building. The concert hall will be utilized for entertainment, and there will probably be a restaurant on the ground floor, in the rear of the elevators, now occupied by William Morris for his offices. Dan Caslar will likely be associated with Mr. Morris in the Roof upon its reopening, the former having charge of the refreshment department. Caslar is operating Woodmansten Inn this summer, in connection with Joe Pani, its proprietor. Woodmansten has a special night each Thursday. The Inn has been enlarged and brightened.

The case against the management of the Hotel Shelburne, Brighton Beach, charged with violating a city ordinance by giving performances of Ned Wayburn's "Splash Me" twice nightly, was dismissed in the Coney Island Court by Magistrate Geisner when Assistant Corporation Counsel George Nicholson made application for the dismissal on the grounds the hotel had applied for a music hall license which would cover all official requirements.

The Dolphin, at 145th street, has a new cabaret show, booked by Max Rogers, including Nellie Brewster, Bud Gordon, Stella Mason and Jimmy Doyle.

The Martinique has discontinued its cabaret for the summer and is using the dance floor only. The Dutch Room here will have a cabaret again in the fall.

The Atlas Hotel, Bridgeport, Conn., has a new revue with eight girls which opened Monday.

H. Markert and J. Forrest Thompson are going to teach dancing in Louisville.

Atlantic City, July 21.

This is one of the worst seasons Atlantic City has had for some time, and it looks now as though Child's will be the only big winner, judging of the play it is getting in comparison to other years. Last week the Traymore discharged 60 help. One of the biggest hotels down here, usually about \$60,000 ahead at this time of the year, reports this season it is about \$20,000 to the bad.

### TOMMY'S TATTLES.

By Thomas J. Gray.

The popular fashion of wash suits on the street gives the boys with the "bench acts" a chance to wear out their stage wardrobe.

Some people in vaudeville are very clever; others imitate Charlie Chaplin.

An employee of a theatrical firm approached a comedian about going out with one of the firm's shows. "What's

your salary," asked the employee. "Three fifty," said the comic. "You know I get five per cent," said the employee. "Then make the salary four hundred," replied the funny man. Which may go to show whoever pays the salary also pays the commission.

Seven automobiles with moving picture machines chased Harry Thaw from the railroad station to his home in Pittsburgh. Even the films want nut stuff.

### Summer Greetings:

"Was it warm in the city to-day?"  
"Are you going to the game this afternoon?"

"Does the heat bother you?"  
"Is your wife away in the country?"  
"You look nice and cool."  
"Is my face shiny?"  
"When do you expect to open?"  
"How does the show look to you?"  
"Have you any offers?"  
"What's playing at the Airdome to-night?"

When you hear people speaking about picture salaries it sounds like a burlesque show money scene.

It is almost time for the yearly newspaper story about how hard it is to get chorus girls.

Now that the dancing craze is about over it will be easy to get chorus men.

### JANIS FOR THE GLOBE.

Elsie Janis will open her season at the Globe, New York, Sept. 6, in a straight comedy with a few incidental musical numbers, following the four weeks' engagement of "Chin Chin" at that house. The Montgomery and Stone show will reopen the theatre Aug. 9.

Miss Janis and her mother are due to return to this country on the St. Louis next week. James C. Matthews, who is coming from London to manage the Hippodrome for Charles Dillingham, will also be a passenger on board the same liner.

Maurice Faroka, at present on the Pacific Coast, is the only one engaged at present for Miss Janis' supporting company.

Dillingham's "Watch Your Step" is to reopen its season at the Chestnut Street opera house, Philadelphia, Sept. 13. The Castles, Frank Tinney and others of the original cast will be with the attraction again this season. After the Philadelphia engagement, the company is to visit Boston and Chicago.

### DIXEY'S "INSIDE INFORMATION."

Henry E. Dixey promises to be very active theatrically next year and among one of the things he plans doing is appearing in a revival of Shakespeare's "Twelfth Night." Dixey and his wife, Marie Nordstrom, will be seen, however, in a new play next fall entitled "Inside Information."

If you don't advertise in VARIETY, don't advertise.

The newspapers are quite likely to play an important hand in burlesque the coming season. Up to three or four years ago, this end of the business was "passed up" by the big dailies principally because the performances lacked originality. That the shows made an appeal for patronage by immodestly dressed women and risqué dialogue and scenes did not bar them from the consideration of the critics. This is proved by the voluminous space invariably devoted to certain two-dollar productions in which there is more of that sort of thing than has ever been known in burlesque. Bare legs and scant attire generally and the rawest kind of double entendre may be said to have reached their farthest limit in those productions.

If these things are wrong in burlesque, they are wrong in any other style of entertainment, and if their presence in the one is a bar to newspaper consideration, the two-dollar shows referred to would fare no better than burlesque. Taking this for granted, it must be assumed the newspaper reviewers bestow attention upon the other performances because there is an original libretto and musical score. In other words, something has been created that justifies recording. This has not been the case with burlesque. In a very large majority of instances the dialogue and scenes and situations were taken from farces and comedies worked over to avoid precise sameness, while popular songs of the day, to a very great extent, have been used to the exclusion of original composition.

It is because these conditions are to be changed next season that the newspapers will give more attention to burlesque than heretofore. Producers have had original dialogue written, and composers have been employed to contribute new songs. The new condition will secure the consideration of the critics. In view of this, the people responsible for these performances would do well to prepare themselves for treatment they may receive. They must bear in mind some of the most pretentious and costly productions in all divisions of stage work have failed to receive the approbation of the reviewers, and that if their efforts are condemned they must not jump at the conclusion some sinister motive is back of the unfavorable printed words. There is no value in undeserved commendation. If it were only necessary to patronize the advertising columns of a newspaper to secure praise of an inferior production or of an ineffective individual performance, a newspaper that would be so governed would be unfair to itself and entirely valueless not only to the advertiser but to everybody else in interest.

So far as this department of *Variety* is concerned, there will be no deviation during the coming season from the purposes that marked its conduct last season. Praiseworthy productions and competent work of players will be given unstinted commendation, and those that fail to reveal ability to efficiently

perform the work assigned them will receive equally frank consideration. By this method only may *Variety* be of value not only to the workers in burlesque but to the readers of the paper generally, as well as to the newspaper critics throughout the country who look to this newspaper for accurate information concerning the affairs of the theatre outside the cities in which they are located.

Burlesque news will be printed as usual according to its value, and the activities of the people engaged in it will receive all the attention they may be entitled to.

## WARM COAST BURLESQUE.

San Francisco, July 21.

The Western Wheel burlesque at the Savoy theatre may have cooled off since its second production, called "The Indian Maids" and reported produced by Walter Johnson.

That second week's show was the warmest thing theatrically San Francisco has ever seen; warmer than the red-hot performances of the olden days on Pacific street. The police paid no attention, but one of the local papers ended an article on the theatre by saying, "Let the police or the garbage department do its duty."

The Savoy has been a dead proposition for some time. Burlesque was installed to draw business. From accounts, it accomplished that little thing, since it is said the second week drew in \$3,000, with the cost of the show \$1,000.

## TEXAS STOCK CIRCUIT.

Ed. A. Schiller returned to New York this week with a plan to organize a stock circuit comprising four towns in Texas, to become effective early in the fall.

A company will be organized for each of the four stands, each troupe to present a different play and move around the circuit.

## GERARD'S \$2 SHOW.

A last season Broadway production has been secured by Barney Gerard, who will produce it early in the fall in Chicago with two well known comedians featured. This will be Gerard's first attempt at \$2 producing.

Rehearsals for Gerard's "Follies of the Day" start Thursday, July 29, instead of Saturday, July 31, at Miner's Bronx.

## "Heart of a Child" Company.

"The Heart of a Child," to open at Atlantic City Monday under the A. H. Woods management, has a cast comprising Kathleen Clifford, Zella Sears, George Sidney, Earl Mitchell, Harry G. Bates, Katherine Calhoun, Winnifred Harris, Duncan Harris, Aletha Luce, Mabel Carruthers, Vincent Barry, Frazier Coulter and Lillian Brannard.

## American's First Openings.

The first companies to open on the American Circuit are "Follies of Pleasure" in Philadelphia, Hastings' "Tango Queens" in Detroit, and the "Monte Carlo Girls" in Toronto, all Aug. 7.

## YORKVILLE'S OPENING.

The Yorkville theatre will open under the management of the Columbia Amusement Co. Saturday night, Aug. 14. The house will be completely renovated and redecorated, special attention being given to the brilliant illumination of the front. The stage will be overhauled and equipped with every modern lighting device, and the dressing rooms furnished to afford the utmost comfort.

The attraction selected for the opening is Frank Calder's "High Life Girls." This show is calculated to make the necessary favorable impression to auspiciously start the new policy in a section of the city in which burlesque has not heretofore been given.

The Columbia Amusement Co. and Mr. Calder have planned an unusually extensive advertising campaign which will extend to a radius of 30 blocks in all directions from the theatre. The press work for the house will be done from the general offices of the Columbia Amusement Co., and the billing will be handled by James Powers, who will also be in charge of the Columbia theatre billing, with headquarters at the Yorkville.

John L. Glennon, formerly of the Corinthian, Rochester, has been appointed manager of the Yorkville theatre.

## STOCK BURLESQUE EAST.

It is reported James Lowery, formerly of Butler, Jacobs & Lowery, is to operate a stock burlesque house in Brooklyn in conjunction with the Heuck Circuit. Hubert Heuck, after a ten days' visit to New York, returned to Cincinnati Wednesday.

While here Mr. Heuck purchased from Hurtig & Seamon and other burlesque producers a large quantity of wardrobe for his stock burlesque companies which will appear in Cincinnati, Indianapolis, Chicago, Milwaukee, Detroit, Cleveland, Pittsburgh, Philadelphia, New York and Brooklyn.

It is said the National theatre, Philadelphia, has been secured for the Heuck Circuit.

## STOCK NOTES.

Mabel Brownell joins the Colonial stock, Cleveland, next Monday as leading woman, replacing Clara Joel, who has resigned.

James Heenan, Harry Ingraham, Albert Tilburne, Samuel Godfrey, William Wells and Sam Fries were specially engaged this week for Gus Forbes stock production of "Within the Law" in Stamford, Conn.

When the Crescent reopens its stock season in Brooklyn next September it will have Dorothy Shoemaker as its leading woman. Miss Shoemaker is at present with the Orpheum stock, Montreal.

Mabelle Estelle is visiting relatives in Montreal.

Sydney Morris has joined the California Players now playing midwest dates.

Two stocks will operate in Sioux City, Ia., next fall. The Dubinsky Co. will be at the Colonial, while early in August the Morgan Wallace Players will open at the Princess.

Carrie Lowe has just joined the Brandels stock, Omaha.

It is reported Comstock & Gest plan to install a winter stock in the Harmanus Bleecker Hall, Albany.

William Pruette and Eva Olivetti have been transferred from the Royster and Dudley Opera Co. at the Cape Cottage theatre, Portland, Me., to the company playing at Rivington Park.

## PROTECTING MATERIAL.

At the last meeting of the directors of the American Association, a rule was put in force by which traveling managers were instructed to insert a clause in players' contracts prohibiting them from accepting stock or tabloid engagements after the close of the official season.

The Association will also prohibit the houses on its circuits from giving stock burlesque during the summer when the contemplated performances include any part of the shows that have been seen during the preceding regular season.

This is a protection to the managers who have purchased material and whose people have not hesitated to include it in their vaudeville and tabloid engagements. Many instances of this have come to light since the close of last season and this summary action on the part of the American directors is the result.

## REGISTERING SONGS.

All the managers of American burlesque shows are registering the titles of the songs they will use, the object being to avoid repetition of musical numbers within six weeks.

This is in furtherance of the determination to prevent the use of similar materials in the shows that follow one another closely.

According to the same plan, comedians playing the same type of character will be kept apart through the booking arrangements adopted by the American Association.

## "BEHMAN'S" 12th WEEK.

"The Behman Show" began the twelfth week of its engagement at the Columbia Monday. The weather was excessively warm and business was light at both performances. But Tuesday, with a marked drop in the temperature, large audiences were present both afternoon and night and there was a material increase in attendance Wednesday owing to continued favorable weather. It was thereupon decided to prolong the engagement, and there is little likelihood the show will close before Aug. 14.

Lew Kelly retired from the cast Saturday and Will J. Kennedy was seen with the regular members of the company in "The Behman Show's" old first part called "At Palm Beach." Other bits were substituted for those with which Kelly has been identified and with highly satisfactory results.

"The Behman Show" is booked to open the regular season at Hurtig & Seamon's Monday, Aug. 16.

## AUTHOR'S SON IN REVIVAL.

Hall Caine's son, Derwent Hall Caine, is to make an American tour under the direction of Joseph M. Brooks in a revival of "The Manxman" under the title of "Pete." The play was originally presented in this country about 20 years ago by Wilson Barrett.

The season under the Brooks management will open in Montreal Sept. 13, with New York to follow in October.



# VARIETY

Published Weekly by  
VARIETY, Inc.

SIME SILVERMAN, President  
Times Square New York

CHICAGO .....Majestic Theatre Bldg.  
SAN FRANCISCO .....Pantages Theatre Bldg.  
LONDON .....18 Charing Cross Road  
PARIS .....66 bis, Rue St. Didier

## ADVERTISEMENTS

Advertising copy for current issue must reach New York office by Wednesday midnight. Advertisements for Europe and New York City only accepted up to noon time Friday. Advertisements by mail should be accompanied by remittances.

## SUBSCRIPTION

Annual ..... \$4  
Foreign ..... 5  
Single Copies, 10 cents

Entered as second-class matter at New York

Vol. XXXIX. No. 8

Loew has reduced the Newark seven-act show to five acts and pictures.

E. S. Bunch is getting together a company to play "The Red Rose."

Mollie McIntyre is trying out a new sketch for vaudeville this week.

George Grant, picture magnet of London, is summering at Atlantic City.

George A. Edes is to manage "High Jinks" on tour next season.

The Piccolo Midgets open at the Lincoln Square (Loew) Monday.

Brady Greer will be treasurer of the Harris, which reopens Aug. 16.

Maurice Levi, the composer and band master, is at Bellevue Hospital taking complete rest.

Herman Oppenheimer, the famous "H. O." ticket man, of Chicago, is spending his summer at Atlantic City.

Herbert and Goldsmith substituted for Adelaide and Hughes at the Palace, New York, this week.

Rose Coghlan was dismissed from bankruptcy last week by Judge Hand. Her liabilities amounted to \$9,538.

Alice Neilsen, the operatic star, is playing Chautauqua dates in the middle west.

Henrietta Crosman is reading a number of new plays with a view of starring in one of them next season.

The New York Sunday night brought back from England, Fay, Two Coleys and Fay, and Hays and Wynn.

Frank Wolf is booking the acts for the Nixon-Nirdlinger houses during N.-N.'s attendance at the Exposition.

Al Fields is playing under the name of Al Fields and Co., and not Fields and Lewis as reported.

"She's In Again" is scheduled to open its season Labor Day at the Broadway, Brooklyn.

Mrs. Paul Scott is recovering after a prolonged illness.

Dr. Davis will have charge of the Club Department next season for Harry A. Shea.

Howard Powers is treasurer of the Thompson Amusement Co. of Rock-away Beach.

Victor Morley is in hiding for the summer. A cute little moustache is doing the trick.

Fannie Rice's daughter, Edith Rice Purdy, is engaged to wed Eben L. Chapman.

The American Hospital, Chicago, is to give an elaborate masque ball in that city Nov. 27, next, for the benefit of the institution.

The Howard Brothers, with Kittie Ross, in their banjo turn, reached New York Monday, after 14 months on the other side.

Dallas Anderson will be in the company supporting Maude Adams in the revival of "What Every Woman Knows," to be done this season.

The Managers' and Agents' Association is ensconced on the third floor of the Jacobs Building, 140 West 44th street.

Glen Visscher, daughter of Wm. "Lightfoot" Visscher, of Chicago, will be the manager of a department in Laura D. Wilck's office.

Elsa Ryan is under contract to Henry W. Savage. A new version of a former Savage success may be assigned her next season.

Will Rogers and Robbins were added to "Hands Up" Wednesday, needed to fill a wait of 15 minutes in the running of the show.

Judge Blanchard granted Gladys Sears an interlocutory degree of divorce July 15, from her husband, Charles E. Taylor.

Oscar Hammerstein is again reported quite ill. He suffers from diabetes. Mr. Hammerstein is summering at Atlantic Highlands.

J. R. Oishei, manager of the Teck, Buffalo, is in town this week. He and his wife motored down and will motor back next week.

The Savoy, Asbury Park, discontinued its vaudeville Wednesday for the season. It will play legitimate plays the remainder of the summer.

Witmark & Sons have accepted a ballad called "Sweethearts of Childhood," from Byron Gay, who wrote "The Little Ford Rambled Right Along."

(Miss) Jean Russ Smoot has been appointed manager of the Grand, Montgomery, Ala., at which house she was formerly treasurer.

Frank Carter left "Dancing Around" on the Coast, returning to New York for four weeks. He will rejoin the troupe in Portland.

E. J. Dolan and James Michials are putting out a colored minstrel troupe, to travel in a special car. The minstrels will open the latter part of August.

Matt Smith had two offers Monday for next season; one, to go ahead of one of the "Pair of Sixes" company, and the other to manage the Murat, Indianapolis, for the Shuberts.

On account of the war the Rigoletto Brothers will go under their family name of Greenbaum in the future, the Brighton Theatre Press Department announces.

The engagement of Olive Wyndham to W. Kirkpatrick Bruce is announced. Miss Wyndham last appeared in "Children of the Earth." She and Janet Beecher are sisters.

Bryon and Summer, Hussey and Boyle and Ray Montgomery and Anna Healey have placed orders with Fred Jennings, of the Springfield Portable House Co., for new garages on their summer places.

George Welty is reported as being on his way back into the business staff of the Klaw & Erlanger offices, Welty to be attached to one of the new George Tyler show arrangements.

With Frances Demarest and Chapine reading parts, rehearsals started this week on "The Blue Paradise," which the Shuberts recently brought in from a preliminary road trip.

Al. Jolson plans to spend his summer vacation or most of it as the guest at Los Angeles of Charles E. Van Loan, the originator of the "You Know Me Al" stories.

Archie Curtis, stage manager of Louis Mann in "The Bubble," is making more money out of a retail ice route in Newark than he is getting for his stage endeavors just now.

Clyde McArdle, manager of Pines Park, Haverhill, Mass., was stricken last week by appendicitis and taken to St. Johns Hospital, Lowell, where he is resting comfortably.

William Riley Hatch has been placed on contract by George Broadhurst. He will appear in "The Law of the Land" next season on tour and later will have a play written for him.

Adele Blood expects to return to the road as a star next season, appearing in a new piece, "Her Game," successfully tried out in stock at Buffalo this summer.

Moe Block, manager of Loew's Greeley Square, has started on a three weeks' vacation which will include a yachting cruise to Cape May and return.

Lester Waters is getting a company together to take the one-nighters around New York in "Wandering Boy" for a short summer season. The play has been used during the past season by traveling stocks with Waters also having a company out in it before.

Keith's, Philadelphia, has a lemonade bar in the lobby. It has been given considerable notice by the Philadelphia dailies. The free drink is changed daily, with Harry T. Jordan probably holding out something special for the men, upon application.

It is a year since Pottsville, Pa., has had a road show, when the Academy there was burned. Chas. Haussman is managing the vaudeville house that could take in almost any show and before the regular season opens Aug. 30, he wants to play a few legit attractions.

Ed Blondell is back in New York. He has been traveling for nearly two years with Australia included. Mr. Blondell reached the city in his Palm Beach '07 and a Panama '10 to match. He was shy a good cigar and \$18, but had a commutation ticket for the Automat.

Joe Wood is rounding out his 22d consecutive year of theatrical life upon Broadway. Though Joe Wood may look like a Beau Brummel in his daily rambles along the Great White Way, his recollections of things theatrical, says Joe, go back 53 years.

Late word from Anna Held, who fled to Switzerland with her jewels to escape what looked like an immediate invasion of Paris by the opposing armies, is that she is back in Paris and nursing wounded French soldiers in her own home, directly opposite the residence of the President of France.

Robert Horne, in the "Follies" last year and now a lieutenant in the English army, has been leading his forces in the field at Flanders, but according to his wife, who is living in New York, Lieut. Horne has been transferred to the thickest of hostilities in the Dardanelles.

New York show managers have received word from Canada that starting Aug. 2 the new theatre tax in Canada will go into effect. This tax is a result of the war, each patron to pay one penny in advance of the regular printed prices on admission tickets. The tax accruing in this respect is announced as going to the widows and orphans of the soldiers taking part in the present big scrap abroad.

Mrs. Catherine Miller, of 27 Dalmorton street, New Brighton, Cheshire, England, is seeking information as to the present whereabouts of her son, James Gordon Miller, who came over here shortly after the first of the year, and with his wife, played as Gordon and Elgin. Clara Hughes arrived with the couple. Her mother has not heard from her, and is in fear Miss Hughes returned to England on the Lusitania, although her name did not appear upon the passenger lists.

## WITH THE PRESS AGENTS

Maudie Eburne for "Brother Masons."

"Twin Beds" passed its 400th performance this week.

George Nash is slated for a road tour in "The Three of Hearts."

Chrystal Herne is to play in "Polygamy" when it takes to the road early in the fall.

"It Pays to Advertise" starts in its 47th week at the Cohan next Monday.

Dixie Girard has been signed for the new fall Winter Garden show.

O. S. Hathaway, after a long and serious illness, is able to be around again.

John McKenzie will manage the "On Trial" (No. 1) company which opens in Boston Labor Day.

William Sheets, manager of the Von Dune, Nashville, is in New York looking up attractions for his shop next season.

"Honor Bright," by Catherine Chisholm Cushing, will be the Blanche Ring vehicle for next season.

Janet Beecher will have the principal feminine role in "The Love Thought" when it is produced this fall.

Giovanni Zenatello and Marie Gay have been signed for next season by Max Rabinoff for the Paviwa company.

When the William T. Hodge show, "The Road to Happiness," opens next fall in New York its manager will be A. J. Spencer.

Henry Miller's newest play is to be entitled "Just Outside the Door," and is slated for a New York premiere the latter part of September.

The Aborn Brothers have selected Bridgeport as the starting place for the new road tour of their "A Bohemian Girl" company early in September.

Gustav von Seyffertitz has left for the Coast to produce the Greek plays for Margaret Anglin at University of California stadium.

Herman Timberg will star in a new edition of "School Days" on the Stair and Haylin circuit next season under the management of Vaughn Glaser.

Edward Peple has written a new play, "Friend Martha," which Harry Frazee is understood to have accepted for production next season.

In support of John Drew, Francis Wilson and Marie Tempest in their revival of "The Duke of Killarney" at the Empire, New York, will be seen Ann Murdock and Grahame Browne.

Following a return of Montgomery and Stone in "Chin Chin" at the Globe the second week in August, which will last six weeks, the show will go to Illinois, Chicago, for an indefinite engagement.

Henry W. Savage has closed his "Everywoman" tour and will keep it off the road next season. His "Sari" company, closing July 21 at Duluth, will lay off until August, when it reopens.

Dixie French will be back with one of the Frazee "Pair of Sixes" shows next fall. Bert Hier will be in advance of the southern company and Thomas Rowe, manager, Hier taking to the road Aug. 25, the show opening about Sept. 5.

"Rolling Stones" went into rehearsal Tuesday of this week under the direction of Edgar Selwyn. The cast includes Charles Ruggles, Harrison Ford, Arthur Aylesworth, Frank Kingdon, Bertha Mann, James Kearney, Marie Carroll, Rae Sewyn and George Smithfield.

Harry Frazee is reported negotiating for the rental of the Garrick for a year or so where he may produce his own shows in the future. If successful in landing the 35th street house he will open it with a new comedy, "Brother Officers." Frazee's lease on the Longacre expires Sept. 1.

Robert Evans ferried over from Jersey City Monday, met several former road agents whom he had played "opposition" with in former years, informed them he was managing the Orpheum J. C., which would play feature films indefinitely, and then hit the Hudson tube for the return trip.

Richard Klein was in New York Monday on his way to Philadelphia to manage the Woodside Park theater for Royster-Dudley, who recently abandoned the musical-opera stock policy and installed vaudeville and pictures. Klein has been managing the R-D stock com-

pany, Elmira. His successor at Elmira is Ernest Orr.

"The Boomerang," by Winchell Smith, will be the attraction which will open the Belasco season on Aug. 2. Rehearsals began on Monday and the cast includes Ruth Shepley, who will have the role originated by Louise Rutter when the play was tried out last spring, Wallace Eddinger, Arthur Byron and Martha Hedman.

William Oviatt, who is summering somewhere in a sequestered seashore nook, is due for his Broadway return Aug. 1 when he resumes "general managing" the Joe Weber attractions. His first duty will be to see that the No. 1 show of "The Only Girl" gets under way for its anticipated Chicago run the first week in September.

George E. Walker, who controls the new Hancock theatre, Austin, Tex., and the Temple, Temple, Tex., now on his annual pilgrimage to New York, has booked Guy Bates Post in "Omar, The Tent Maker," as the opening attraction for the Hancock Sept. 21 and will also have Post as the first show at the Temple, Sept. 22. The Hancock has had \$20,000 expended upon its rebuilding and the house will be as good as new when finished.

Charles Hunt, who is now in New York, will manage the Nat Goodwin tour of "Never Say Die," which will be resumed in October. Henry E. Smith will again be in advance. Goodwin would take to the road earlier but a picture contract prevents, the comedian starting a new feature for the Universal on the Coast Sept. 1. With the Goodwin company will be his wife, Margaret Moreland. Others will be Frank Lynch, Gladys Wilson, Lute Vrohman, Felix Lynch and Stanley Harrison.

The addition of Nellie Revell to the Orpheum press department will in nowise interfere with John Pollock, who has long been in charge of that in the New York offices. Miss Revell will create a new position and occupy for an Orpheum's general press representative. She will conduct all special exploitation, suggest to local men along the route and may bring on a couple of assistants from out of town who know the circuit to help systematize her end of the publicity bureau. Mr. Pollock is kept on the jump continually with the routine of the department.

Three companies of "The Only Girl" next season the cast for the first being Thurston Hall, Richard Bartlett, Jed Prouty, Ernst Torrence, Wilda Bennett, John Findlay, Louise Kelley, Arline Fredericks, Vivian Wessell and Grace Edmund. No. 2 will have Franklin Farnum, Henry Sherwood, Frank Combs, Thomas Burton, Edna Munsey, Mr. Fisher, Helen Tyler, Edna Broderick, Genevieve Houghton and Gertrude Des Rochew. No. 3, William Naughton, Richard Thompson, William Gordon, Augusta Leeper, Allen Kelly, Emily Francis, Hallie Spaulding, Adele Hassan and Leona Stephens.

## "MID-WINTER FROLIC" SURE.

The annually announced by Flo Ziegfeld for several seasons of a "Mid-Winter Frolic" seems now assured for next season. Ziegfeld has already commissioned Gene Buck to write the book and lyrics, with Dave Stamper composing the music. The production will be made about New Year's at the Amsterdam, probably.

According to the present lay-out the Amsterdam has a busy season ahead, with a multiplicity of bookings. After the Bernhardt engagement there, which, if played, will follow the current "Follies," "Miss Rabbitt Foot," a piece by Channing Pollock and Ren Wolf, is to take the Amsterdam stage.

Buck and Stamper are writing a new song for Bert Williams, which has not yet been entitled but which will be introduced by the negro comedian in the new "Follies."

Chas. B. Jacklin (Jacklin and Ingram) is seriously ill in Bellevue Hospital, suffering from a complication of diseases. A fund is being raised for his benefit by Louis B. Rodelsheimer in the Columbia theatre building.

## FILLING S. &amp; H. ROUTE.

At a meeting of the managers of a number of theatres included in the Stair & Haylin Circuit, held last week, it was decided they would produce, lease and manage a number of shows for the coming season so that there would be some assurance of filling some of the open time caused by the lack of attractions.

Last week three of the managers from Chicago whose houses are included in the S.-H. chain were in town, and after meeting George Nicholai it was decided a producing corporation be formed with an office in New York to take care of the shows for the time between New York and Pittsburgh and also to open an office in Chicago which will take care of the attractions between Pittsburgh and that point.

The managers are looking for new productions, Broadway hits that have had a season or so on tour, which they will put out on a leasing basis.

## I. A. T. S. E. CONVENTION.

Chicago, July 21.

The 1915 convention of the International Alliance Theatrical Stage Employees of the U. S. and Canada has passed. The sessions were held here last week, and while some interesting discussions were held no great procedure was taken by the delegates.

Upon the return here of Charles C. Shay, who was re-elected president of the Alliance without much opposition, and the New York delegates, a report will be made at the next local meeting.

Ligon Johnson, attorney for the United Managers' Protective Association, was forced to cancel his proposed trip to the Chicago convention last week, owing to illness. The Alliance kept away from action that would embroil it with the Association.

## TORONTO SWITCH.

Toronto, July 21.

From present indications the Grand opera house, Canada's oldest theatre, will house \$2 legit shows booked for the Princess next season. No preparations have been made to get the burned Princess in condition to reopen.

If the Grand is leased for the big legit shows, the Toronto O. H., owned by Ambrose J. Smith, who also controls the Grand, will play the dollar road attractions.

## SPORTS.

The country estate H. B. Marinelli lately purchased for a home at Montvale, N. J., has an acreage large enough for a baseball diamond that is on it. In pursuance thereof the Marinelli bunch has developed a hunch that they can play ball, and will use the grounds until Marinelli sets the dogs on them. Meanwhile they may play a few match games, the Varietys preferred (because the Varietys can loan the Marinelli crowd a couple of good players).

Fred Cruise, chief usher of the Strand, New York, is captain of the Strand baseball team, composed mostly of ushers at the house. A game with the Sing Sing nine is booked for the last of the month.

## OBITUARY

Notice of death of friends, relatives or of persons not directly connected with theatres will be charged for at 50 cents a line (seven words). Memorials, boxed in, minimum, \$1.75 (1/4 inch, not over 3 lines). One inch, \$3.50. Larger space proportionately.

Nellie Root McCarthy died at her apartment in the Hotel De Armond, Hamilton, O., July 15. She was in vaudeville for several years, with her husband, they playing as John and Nellie McCarthy. Mr. McCarthy is the present manager of the Grand theatre at Hamilton.

William Albee, the oldest surviving member of the Albee family, died in Providence, R. I., July 17. He had been one of the first managers of Keith's Bijou, Philadelphia, and was active around Keith's, Providence, until about three years ago. The deceased man was about ten years older than his brother, E. F. Albee.

Billy Kersands, the negro minstrel man, while doing a song and dance specialty in a plantation show with a traveling carnival at Artesia, N. M., dropped dead recently and his remains were interred in the negro section of the Forest Hill Cemetery, Chattanooga. Kersands was once featured with Richards & Pringle's minstrels and was also under George L. Barton's management for several years.

George (Rube) Adams, circus man and vaudevillian, died of consumption July 7 in Koch, Mo.

May Donahue, a legitimate actress, died July 19 in the German Hospital.

John David Canfield, for many years of the vaudeville team of Canfield and Carleton, died July 17 at his home in Bath Beach, L. I., after a lingering illness, death being due to a complication of diseases. His illness caused his retirement last March, since when he has been confined to his home. Before going into vaudeville with his wife (Violet Carleton) he had supported many of the biggest stars. He was in vaudeville for 17 years. Death came at the age of 59; the remains were sent to Utica, N. Y., his home town, where services were held Monday.

Karl Rosenfeld, one of the best known foreign theatrical managers, died June 19 at his home in Berlin, after a short illness. He has been director of the Passage theatre, Berlin, for several years. In addition to his theatrical work he was a sculptor, painter and had invented numerous illusionary effects. Rosenfeld was the first to bring to America Hauptmann's sketches and also managed the Italia theatre here. He was 67 years old and is survived by two brothers.

Doc Blair, J. C. Clinton, Edward Conard, Jack Richards, John Cartmell, Buck Logan, Joe Coffman and Harry Frillman have enlisted with the Al. G. Fields' minstrel forces for the new season.

## COMSTOCK ON THEATRICALS; WARNS "CERTAIN PARTIES"

**Vice Crusader Said to Be Watching Social and Theatrical Favorites, and Issuing Edicts—No Names Mentioned.**

Vice-crusader Anthony Comstock has his eye on several managerial lights in the theatrical world. A trio of social and theatrical favorites who have in the past been associated with both the managerial and acting side of stage life are said to have been visited by him and told they would have to reform to a certain extent.

It is also said that a dansant which was the rendezvous of young girls is not to be operated under the same management the coming season because of an edict issued by the vice crusader.

### SHOWS IN LOS ANGELES.

Los Angeles, July 21.

Loie Fuller's opening at the Mason was postponed from Monday until Tuesday through a train wreck near San Francisco which delayed Miss Fuller en route. The advance sale presaged light attendance.

"So Long Letty" is still going strong at the Morosco, in its third week.

"Conspiracy" is the stock production at the Burbank, with John Emerson and Franklyn Underwood, the latter brought from the east especially to take part.

### SHOWS IN 'FRISCO.

San Francisco, July 21.

Mrs. Patrick Campbell in "Pygmalion" opened very big at the Columbia.

At the Cort is the Walker Whiteside feature film, "The Melting Pot," doing nicely.

The Exposition receipts have taken a noticeable boom through the attendance here of the Elks and Shriners, holding Coast conventions. The arrival of the Liberty Bell from Philadelphia Saturday has also given the Expo returns a lift.

### BOSTON OPERA TOURING.

Chicago, July 21.

The Boston English Opera Co., supposed to have arranged to tour with the productions of "The Girl in Navarre" and "I Pagliacci," has changed its plans and will play "The Bohemian Girl" instead.

Joseph Sheehan will head the company, starting out from here around Sept. 15 on a tour that will be arranged by Sam Thall.

### WAR PLAY AT CORT.

Chicago, July 21.

"Inside the Lines" will follow Margaret Illington in "The Lie" at the Cort. The war play will open there Oct. 3.

### "SEARCH ME" REMINDFUL.

Long Branch, N. J., July 21.

About the first of the season's crop of new legit plays intended for the fall season was launched here Monday at Rosenberg's Broadway, when the Mof-

fatt-Pennill production of "Search Me" showed before a large audience.

The piece, by Augustus MacHugh, smacks of "Grumpy" and "Under Cover" in spots. The house took kindly enough to it, but it doesn't seem to be there for a long run in a big house.

The cast did good work on its male side, the women of the company being weak.

### SCHWARTZ' COMING HOME.

Los Angeles, July 21.

Jean Schwartz, and his wife, Rosie Dolly, are on their way back to New York. The couple came to the Coast as the guests of James B. Brady in the latter's private car, but did not wait for the finish of the trip out here, returning alone.

### McINTYRE-HEATH'S NEW ONE.

McIntyre and Heath are to be seen in a new play next season. Frank M. Stammers has been commissioned by John Cort to write a musical farce entitled "The Girl from Grand Rapids," with interpolated numbers.

The new McIntyre and Heath show is scheduled to open at the La Salle, Chicago, some time in September.

### BRADY'S "DEVIL" SHOW.

"The Devil's Show Shop," a play tried out for one week recently at Poli's, Scranton, in stock, was grabbed up by William A. Brady, who will allow New York to look at the piece during the fall.

The author of the play is one Glassmyer.

### MIDDLE WEST MANAGERS MEETING

The show managers and producers of the middle west territory will hold a convention in Chicago Aug. 12-13-14, when they will discuss show conditions in general and endeavor to map out a line of action to ease production and booking. The railway transportation subject will also be discussed.

### MAUDE HIS OWN MANAGER.

In spite of the fact that the sign in front of the Empire reads that the Charles Frohman Co. will present Cyril Maude there for a season of four weeks in "Grumpy," the English actor maintains that he will be absolutely under his own management next season. After his four weeks at the Empire, he will be seen at the Standard. Mr. Maude cabled from London to this effect after he had been informed the Frohman office had announced that he was under their management.

### Rose Stahl in "A Perfect Lady."

Next season will again see Rose Stahl touring in "A Perfect Lady," under the management, as of yore, of the Harris Estate.

### JERSEY OPENINGS.

Among the July and August attractions and also early September bookings for the Broadway, Long Branch, and Savoy, Asbury Park, by Walter Rosenberg are some of the new shows planned for "runs" on Broadway.

"Search Me," direction Moffatt & Penill, is at the Savoy this half. A. H. Woods' new Zelda Sears' play, "The Heart of a Child," appears at the Broadway July 24. The Shuberts' "Blue Paradise" is at Long Branch July 30-31. The Henry B. Harris Estate offers Frank Lalor in "Oh, Doctor!" at the Savoy Aug. 2-3-4; Belasco's "The Boomerang" the first half of the first August week in Long Branch and the last half at the Savoy; Selwyn & Co.'s "Under Fire" at the Broadway Aug. 5-6-7. Their new "Rolling Stones" is at the same house Aug. 9-10. "Rolling Stones" is at Asbury Park Aug. 10-11, while the Savoy the two days before has Woods' "Common Clay." This latter piece plays the Broadway 11-12.

Other dates are "Brother Masons" (H. H. Frazee), with Frank McIntyre, at L. B. Aug. 13 and A. P. the 14th; Woods' "Cousin Lucy," with Julian Eltinge, Aug. 13 A. P. and the 14th at the Broadway; "See My Lawyer" (A. H. Woods) Aug. 16-17 Long Branch, 18-19 Asbury Park; May Irwin in "13 Washington Square" Aug. 16-17 Asbury Park, 18-19 Long Branch; Shuberts' drama, "Full Value," Aug. 20-21 Long Branch; John Cort's "The Ragged Messenger," with Walker Whiteside, Aug. 23-24-25 Asbury Park, 26-27-28 Long Branch.

Mr. Rosenberg has, in addition to some open time during this "new show period," Sunday concerts, wrestling carnival (final July 28), annual police benefit July 29 at Long Branch, while other dates for the houses are "Under Cover" and "Twin Beds," which are announced for the same dates, Sept. 2-3-4 for the former and 9-10-11 for the latter. Margaret Illington in "The Lie" is dated for Asbury Park July 26-27-28. Rosenberg has gotten out small cards with the dates of the shows for the different houses.

### HITCHCOCK SHOW DELAYED.

The musical comedy vehicle George M. Cohan is to furnish and in which Raymond Hitchcock is to appear in under the management of Cohan & Harris this season, is to be a burlesque of the early productions of the year and the production will be delayed until some time in October.

Mr. Cohan will wait until the first crop of this season's plays reach Broadway before he begins work on the new vehicle for the comedian.

### "HOBSON'S CHOICE" FIRST.

Among the new plays reported as prospective fall productions by the Shuberts is one A. E. Thomas has submitted, styled "The Strange Boarder."

The Shuberts have "Hobson's Choice" as the play that will be the first into the Maxine Elliott this coming season.

If you don't advertise in VARIETY,  
don't advertise.

### STOCKS OPENING.

Holyoke, Mass., July 21.

Mrs. Helen Hardy has leased the Holyoke theatre for four weeks with an option of longer time and opened with a stock company headed by Edith Fauvelle and Richard Osborne.

Lancaster, Pa., July 21.

The Forsberg Players, organized by Edward Forsberg, with Edward Van Sloan leading man, opens a winter's engagement here Sept. 20.

Edward Forsberg will also install Forsberg's Players in Proctor's Park Place, Newark, Labor Day, the house having been taken over by Forsberg and George Jacobs.

The Wadsworth, New York, goes back to its stock policy early in the fall, the company to again be directed by Philip Orenstein.

Paterson, N. J., July 21.

Corse Payton has leased the Empire here and will install the Payton Players Labor Day.

Charlotte, N. C., July 21.

The Piedmont Players, who recently closed their season in Knoxville, Tenn., have opened here. Anna Nicola, the leading woman, will appear in support of Fiske O'Hara next season.

Plainfield, N. J., July 21.

William Malley will personally manage the new fall stock he will place at the Majestic here Labor Day.

Chicago, July 21.

Evanston, the North Side suburb of Chicago, will have a stock all its own starting Monday. The company will appear at the Evanston theatre and will have Louise Dunbar, James Baber, Jack Marvin and Grace Dunbar Nile.

Nathan Appell announces he has leased the Auditorium, Malden, Mass., and will plant stock there around Labor Day. The recruiting of the company started Wednesday in Paul Scott's office.

Ed. Renton, who has severed managerial connections with S. Z. Poli, plans to remain in stock and will very likely place his first stock company in the Auditorium, Baltimore, in September.

### LONERGAN QUITS BOSTON.

Boston, July 21.

Lester Lonergan, after ten weeks of stock at the Majestic, closed Saturday. Lonergan is reported as considerably behind on the venture.

### SHORTAGE IN ROAD SHOWS.

Chicago, July 21.

The agencies report this week that there will be a shortage of road productions to start from Chicago this fall. It is said that there will be some activity in the engaging line next week, but for the past six weeks the engaging of people for productions has been very slack.

# BILLS NEXT WEEK (July 26)

In Vaudeville Theatres, Playing Three or Less Shows Daily.

(All houses open for the week with Monday matinees, when not otherwise indicated.)

Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "Loew" following name are on the Loew Circuit.

Agencies booking the houses are noted by single name or initials, such as "Orph," Orpheum Circuit—"U. B. O.," United Booking Offices—"W. V. M. A.," Western Vaudeville Managers' Association—"Chicago," "P.," Pantages Circuit—"Inter," Interstate Circuit (booking through W. V. M. A.—"M.," James C. Matthews (Chicago).

**New York**  
**PALACE (orph)**  
 Grace LaRue  
 "Bank's Half Million"  
 Nat Wills  
 Bonnie Glass Co  
 Water Lillies  
 Doyle & Dixon  
 Pekin Mysteries  
 Santley & Norton  
 Ford Dancing Revue  
 HARKLEM O H (ubo)  
 2d half (22-25)  
 Johnny Small Co  
 Phyllis Pell  
 J. Whithrop Co  
 Bernard & Meyer  
 Morris & Beasley  
 Marshall Montgomery  
 "Gloria Orient"  
 1st half (26-28)  
 Dorothy Rogers Co  
 Musical Gormans  
 Edwin George  
 (Three to fill)  
 5TH AVE (ubo)  
 2d half (22-25)  
 C K & Johnson  
 Wilson & Lenore  
 M Wolf & S  
 Edwin George  
 Kelly & Wilder Co  
 Harry Cooper Co  
 Cattle Co  
 1st half (26-28)  
 Fred Watson  
 Millie Stevens Co  
 Eva Shirley Co  
 (Three to fill)  
**ROYAL (ubo)**  
 2d half (22-25)  
 Bradlee Martin Co  
 Eugenia Le Blanc  
 Honeyless Honeymoon  
 Cantor & Lee  
 Ross Rents Troupe  
 1st half (26-28)  
 Keller & D'Violet  
 Laurie Comer  
 L. Kingsbury Co  
 Hoyt's Minstrels  
 Courtney Sisters  
 "Clown Seal"  
 2d half (29-31)  
 1040 West  
 Robt E Keane  
 Musical Gormans  
 Hawthorne & Ingills  
 (Three to fill)  
**AMERICAN (loew)**  
 Burns & Kisen  
 Olga & Mishka  
 Clegg & Frey  
 Leonard & Louie  
 Ethel May Hall Co  
 Frank Terry  
 Margaret Ford  
 (Three to fill)  
 2d half  
 McCrea & Clegg  
 Cook & Stevens  
 Olga & Davis Co  
 Josephine Davis  
 Harman & Lewis  
 (Four to fill)  
 7TH AVE (loew)  
 Morlin Sisters  
 Schwartz & Woolly  
 Sterling & Chapin  
 "Master Move"  
 Harman Zarnes & D  
 Reddington & Grant  
 2d half  
 Smith & West  
 Glen Ellison  
 Jones & Sylvester  
 Ed Zoeller Trio  
 (Two to fill)  
**GIEBELS (loew)**  
 Bowers & Saunders  
 Richard Burton  
 Richard Milloy Co  
 Steppe & Martin  
 Harman & Lewis  
 (One to fill)  
 2d half  
 Margaret Farrell  
 Popular Trio  
 Cole & Denahy  
 (Three to fill)  
**BOULEVARD (loew)**  
 Glen Ellison  
 O'Neill Sisters  
 Chas Deland Co  
 Gordon & Marx  
 Ed Zoeller Trio  
 (One to fill)  
 2d half  
 Morlin Sisters  
 Lora Payne  
 Old Soldier Fld  
 Harman Zarnes & D  
 Namba Bros  
 (One to fill)  
**DIAMOND (loew)**  
 Handis & Miller  
 McCrea & Clegg  
 Hill Pruitt  
 Harry Brooks Co  
 Lewis Belmont L  
 (Three to fill)  
 2d half  
 Richard May Co  
 Norton & Earle  
 Harry Gilbert  
 (Five to fill)

**LINCOLN (loew)**  
 Lew Wood  
 Picolo Midgels  
 Sullivan-Keogh Co  
 Olga Cooke  
 (Two to fill)  
 2d half  
 Moore & Jenkins  
 Plicer & Douglas  
 Harry Brooks Co  
 Burns & Kisen  
 Great Santell Co  
 (One to fill)  
**NATIONAL (loew)**  
 Gertrude Cogert  
 Alpine Four  
 Norton & Earle  
 (Three to fill)  
 2d half  
 "Olde Song Revue"  
 Walters & Daniels  
 Handis & Miller  
 Reddington & Grant  
 (Two to fill)  
**ORPHEUM (loew)**  
 Cole & Denahy  
 Harry Gilbert  
 James Davitt Co  
 Cook & Stevens  
 "Olde Song Revue"  
 (One to fill)  
 2d half  
 Howard & Chase  
 O'Neill Sisters  
 "Dugan's Money"  
 Lewis Belmont & L  
 Leonard & Louie  
 (One to fill)  
**Coney Island.**  
**HENDERSON'S (ubo)**  
 Clairmont Bros  
 Nardini  
 Natalie & Ferrari  
 Cooper & Smith  
 Morris Cronin  
 Tombs & Wentworth  
 Odiva  
 Hussey & Boyle  
 "Soloman"  
**BRIGHTON (ubo)**  
 Sabine & Bonner  
 Miller & Lytle  
 Beaumont & Arnold  
 Belle Blanche  
 Howard & McCane  
 Leo Carrillo  
 Raymond & Caverly  
 Geo N Brown

**Rockaway Reb. L.I.**  
**MORRISON'S (ubo)**  
 Aubrey & Rich  
 Cantor & Lee  
 Morton & Glass  
 Clara Morton Co  
 Sam & Kitty Morton  
 Morton & Moore

**Brooklyn**  
**PROSPECT (ubo)**  
 De Velde & Zeldi  
 John Cutty  
 Mr & Mrs J Kelso  
 Leah Winslow Co  
 Grace Fisher  
 Fremont Benton Co  
 Geo MacFarlane  
 Henry Lewis  
 Herbert & Goldsmith  
 Robt G Decker Co  
 Belle Baker  
 The Gladiators  
**GREENPOINT (ubo)**  
 2d half (22-25)  
 Sid Baxter Co  
 Cam McCullough  
 Mollie McIntyre Co  
 Elphye Snowden Co  
 Milt Collins  
 Ameta  
 1st half (26-28)  
 Mizza Bros  
 Sallie Stenbier  
 "Old West"  
 Emma Francis Co  
 Clipper Comedy 4  
 Al Herman  
 "Telephone Tangle"  
 2d half (29-31)  
 Whitehill & Whitehill  
 Brown Fletcher 3  
 Tom Nawn Co  
 Larry Comer  
 (Three to fill)  
 5TH AVE (ubo)  
 1st half  
 Hayden Sisters  
 Cornelia Ponzilla  
 Gordon & Warren  
 Laverne & Russell  
 Eva Fay  
 (One to fill)  
 2d half  
 Lowe & Devere  
 Dunbar & Mark  
 Hair & Boggs  
 Foy & Pag  
 Doris & Nelson  
 The Ziras

**HALSEY (ubo)**  
 1st half  
 Lowe & Devere  
 Don Cort & Mack  
 Carroll Pickler Co  
 The Reyholds  
 Bogart & Nelson  
 Mendelsohn Four  
 3 Bonds  
 Gordon's Dogs  
 2d half  
 Hayden Sisters  
 Cornelia Ponzilla  
 Gordon & Warren  
 "Prince Charles"  
 E & Russell  
 3 Whallens  
 Monarch Comedy 4  
 Aerial Shaws  
**FULTON (loew)**  
 Smith & West  
 Howard & Chase  
 Two Georges  
 (Three to fill)  
 2d half  
 Smith & Ralph  
 Moss & Fry  
 Dixie Gerard  
 "Master Move"  
 Frank Terry  
 (One to fill)  
**SHUBERT (loew)**  
 Smith & Radph  
 Harashima Bros  
 "Shot at Sunrise"  
 LeVan & Devine  
 Tojetti & Bennett  
 (One to fill)  
 2d half  
 Maude Tiffany  
 Alpine Four  
 Ethel May Hall Co  
 Brown & Jackson  
 Mykoff & Vandy  
 (One to fill)  
**BIJOU (loew)**  
 Moore & Jenkins  
 Walters & Daniels  
 Plicer & Douglas  
 Margaret Farrell  
 "Dugan's Money"  
 Popular Trio  
 (One to fill)  
 2d half  
 Lew Woods  
 Olga & Mishka  
 LeVan & Devine  
 Picolo Midgels  
 (Three to fill)  
**PALACE (loew)**  
 Lora Payne  
 Old Soldier Fld  
 Harry Rose  
 Great Santell Co  
 (One to fill)  
 2d half  
 Bowers & Saunders  
 Valentine Vox  
 Sullivan-Keogh Co  
 Steppe & Martin  
 Van Cello  
**Alton, Ill.**  
**AIRDROME (wva)**  
 Riley Wilson  
 Baraban & Grohs  
 2d half  
 The Bimbos  
 Lew Hawkins  
**Atlantic City, N. J.**  
**KEITH'S (ubo)**  
 Burdella Patterson  
 Frank Mullane  
 H Rhone Co  
 Houlton  
 Pert Fitzgibbon  
 Nat Nazzaro Co  
 (One to fill)  
**Richampton, N. Y.**  
**STONE O H (ubo)**  
 (Elmira Split)  
 Rutland & Clinton  
 Nick Verga  
 Cummings & Graham  
 "Belle Isle"  
**Keaton**  
**KEITH'S (ubo)**  
 The Seebacks  
 Old Homestead 8  
 Donovan & Lee  
 Howers W & C  
 Milo  
 Hyams & McIntyre  
 Dore Bros  
**PROCTOR'S (ubo)**  
 2d half (22-25)  
 The Edwards  
 Jas Cantwell  
 "Dixie Elopement"  
 Smith C & L  
 Cooper & Smith  
 Harrah Co  
 1st half (26-28)  
 Elphye Snowden  
 Laverne & Russell  
 Alex Kids  
 The Beckles  
 (Two to fill)  
 GLOIRE (loew)  
 Claudia Tracey  
 Stanley James Co  
 Foy & Pag  
 Sterling & Marguerite  
 (Three to fill)

**2d half**  
 Ceell Dunham  
 Harry Gibbs Co  
 Mack Albright & M  
 Ross Bros  
 (Three to fill)  
**ST JAMES (loew)**  
 Dotson & Gordon  
 Harry Gibbs Co  
 Allen & Francis  
 Ross Bros  
 (Two to fill)  
 2d half  
 Lola  
 E & Olive Co  
 J & M Harkins  
 Cook & Rother  
 (Two to fill)  
**Bridgeport, Conn.**  
**POLI'S (ubo)**  
 McClure & Dolly  
 Evelyn Cunningham  
 Bill Boy Trio  
 Kerr & Weston  
 (One to fill)  
 2d half  
 Flood & Erna  
 Foy & Paige  
 Helen Shipman  
 Bronto & Aldwell  
 Seven Brooks  
**PLAZA (ubo)**  
 La Viva  
 The Gliders  
 Arthur & Nash  
 "Earl & Girls"  
 2d half  
 The Amolls  
 Grace & Burke  
 Morris & Wilson

**Buffalo**  
**SHER'S (ubo)**  
 Fiske O'Hara  
 Willard  
 Military Dancers  
 Gallett's Monks  
 (Four to fill)  
**Calgary**  
**PANTAGES (m)**  
 Haberdashery  
 Winsch & Pore  
 Margaret VonFossen  
 Rondas Trio  
 Dow & Dow  
**MAJESTIC (orph)**  
 Brice & King  
 "Society Buds"  
 3 Steindel Bros  
 Fisher & Green  
 Jean Chalton  
 "Aurora Light"  
 Kramer & Morton  
 Queenie Dunedin  
 McVICKERS (loew)  
 Maestro  
 McKitty Trio  
 The Vanderkoors  
 Stein & Hume  
 "Master Move"  
 Chas Kane  
 Dufor Bros  
 Fred Gilmore & Part

**Indianapolis**  
**KEITH'S (ubo)**  
 Tyler St Clair 3  
 Miller & Rambo  
 Kalma Co  
 Holden & Harron  
 John De Loris  
**Cleveland**  
**MILES (loew)**  
 Dixon Sisters  
 Manhattan Trio  
 Burke & Burke  
 "Name was Dennis"  
 Ed Gray  
 Kanazawa Trio  
**Columbia, Mo.**  
**STAR (wva)**  
 Orbasany's Cockatoos  
 2d half  
 Wilts & Wilts  
**Columbus**  
**KEITH'S (ubo)**  
 Brown & Taylor  
 Capt Spaulding  
 Gladstone & Talmadge  
 Adolfo  
 Gen Muller 3  
 (One to fill)  
**Cumherland, Md.**  
**MARYLAND (ubo)**  
 Silverton Girls  
 Violin Beauties  
 Yvonne  
 Carl Stutzer Co  
**Des Moines**  
**EMPRESS (wva)**  
 Singsbros Dogs  
 Matt & Maxfield  
 Princess Kalama Duo  
 Howland Bros  
 Alfred Family  
 2d half  
 Scanlon & Pres  
 Murphy & Malone  
 Tates Motoring  
 "Mystic Bird"  
 Angelo Armento & Bros

**Detroit**  
**TEMPLE (ubo)**  
 Vernie Kaufman  
 Bison City 4  
 4 Romanos  
 Kirk & Fogarty  
 F Nordstrom Co  
 Cecil Cunningham  
 Smith & Austin  
 F V Bowers Co  
 ORPHEUM (loew)  
 Lawton  
 DuFor Bros  
 Bernard & Harrington  
 Ashwell Twins  
 Lee Earth  
 Shelveys  
**Duluth**  
**NEW GRAND (wva)**  
 El Cota  
 The Puppets  
 Novelty Four  
 Paul La Croix Co  
 2d half  
 Jamison Duo  
 Greenlee & Drayton  
 Sebastian Merrill Co  
 (One to fill)  
**Edmonton, Can.**  
**PANTAGES (m)**  
 "Salt Lake Belles"  
 Will Armstrong Co  
 Archer & Carr  
 Gascolnes  
 LaZar & Dale  
**Elmira, N. Y.**  
**FAMILY (ubo)**  
 (Binghamton split)  
 1st half  
 Chief Tenhaca  
 Hawthorne's Minstrels  
 Helene Davis  
**Katherville, Ia.**  
**GRAND (wva)**  
 Gilroy & Coriel  
 2d half  
 Abbott & Mills  
**Fall River, Mass.**  
**BIJOU (loew)**  
 Cecil Dunham  
 E E Olive Co  
 Valentine Vox  
 Cook & Rother  
 2d half  
 Dotson & Gordon  
 Richard Burton  
 Allen & Francis  
 Billy West Co

**Fremont, Neb.**  
**EMPRESS (wva)**  
 Steindel & Lee  
 2d half  
 Johnson & Crane  
**Grand Island, Neb.**  
**MAJESTIC (wva)**  
 Johnson & Crane  
 2d half  
 Steindel & Lee  
**Grand Rapids, Mich.**  
**RAMONA PK (ubo)**  
 Orville Stamm  
 Nonette  
 Keno & Green  
 Jane Connolly Co  
 Kauffman Bros  
 Haveman's Animals  
**Hannibal, Mo.**  
**PARK (wva)**  
 "Broadway Review"  
 2d half  
 Juggling Matthews  
 Victorine & Zolar  
 Howe & Howe  
 Aerial Buds  
**Hartford, Conn.**  
**PALACE (ubo)**  
 Carlton Sisters  
 Brown & Spencer  
 Grace & Burke  
 John Winthrop Co  
 Milt Collins  
 La Della Comiques  
 2d half  
 McClure & Dolly  
 Keefe Langdon & W  
 Dawson Players  
 Grace DeWinters  
 Colonial Minstrel

**Hoboken, N. J.**  
**LYRIC (loew)**  
 Johnnie Wise & Sis  
 Payne & Condon  
 Moore & Wells  
 (Two to fill)  
 2d half  
 Carl Surin  
 Harashima Bros  
 (Three to fill)  
**Hutchinson, Kan.**  
**RIVERSIDE PK**  
 W F Reno  
 3 Gay Sis  
 C G Marshall  
 Fern Bigelow 3  
 2d half  
 Fears & Homer  
 Jerome Tudor & S  
 Raymond & Hess  
 Mile Martha & Sis  
**Indianapolis**  
**KEITH'S (ubo)**  
 Emmet & Emmet  
 Will Morris  
 Boyle & Patzy  
 Chas B Lawler Co  
**Jefferson City, Ia.**  
**GEM (wva)**  
 Wilts & Wilts  
 2d half  
 Orbasany's Cockatoos

**Jersey City**  
**KEITH'S (ubo)**  
 1st half (26-28)  
 Brown Fletcher 3  
 Wm Lydell Co  
 Hawthorne & Ingills  
 (Two to fill)  
**Joplin, Mo.**  
**ELECTRIC (wva)**  
 Maleta Banconl  
 2d half  
 Herbert Dyer Co  
 Banks Brazeale Duo  
**Kansas City, Kan.**  
**ELECTRIC (wva)**  
 Musical Hunters  
 Ray Snow  
 2d half  
 Kennedy & Mack  
 Maleta Banconl  
**Lawrence, Pa.**  
**COLONIAL (ubo)**  
 McCarthy Sisters  
 J Katsman Co  
 Norman L Sper  
 Newsboys Sextet  
 2d half  
 Violin Beauties  
 De Marks Co  
 Standard Trio  
 "Clown Seal"  
**Lincoln**  
**ELECTRIC PK (wva)**  
 Angelo Armento Bros  
 Zeno Jordan & Z  
 2d half  
 Three Lyres  
 Brosius & Brown  
 Fencer & Tolman  
**LYRIC (wva)**  
 Bogard & Nicol  
 Tate's Motoring  
 2d half  
 Mott & Maxfield  
 Great Randalls  
**Los Angeles**  
**ORPHEUM**  
 Nasimova  
 Norton & Lee  
 Lucy Gillette  
 Dooley & Rugei  
 Lai Mon Kim  
 Lorraine & Dudley  
 Joe Cook  
**PANTAGES (m)**  
 6 Kirksmith Sis  
 Cornell Corley Co  
 Passing Revue Trio  
 3 Weber Sisters  
 Halley & Nobel  
**Louisville**  
**KEITH'S (ubo)**  
 Gilbert & Barrett  
 Two Lows  
 Simpson & Dean  
 3 Kawana Bros  
 FN FRY PK (orph)  
 Shannon & Annis  
 Dorris Wilson 3  
 Harris & Manion  
 Stuart & Keeley  
 Kremka Bros  
**Mason City, Ia.**  
**REGENT (wva)**  
 Versatile Four  
 2d half  
 Prella's Circus  
 Stross & Becker  
**Minneapolis**  
**NEW GRAND (wva)**  
 Gray & White  
 Mr & Mrs F Allen Co  
 Frank Rogers  
 Lockhart & Leddy  
**Newark, N. J.**  
**MAJESTIC (loew)**  
 Brown & Jackson  
 "Stick-Up Man"  
 Jones & Sylvester  
 Van Cello  
 (Two to fill)  
 2d half  
 Sterling & Chapman  
 "Shot at Sunrise"  
 Gordon & Marx  
 (Three to fill)  
**New Haven, Conn.**  
**POLIS (ubo)**  
 Flood & Erna  
 Helen Shipman  
 Morris & Wilson  
 3 English Girls  
 Grace DeWinters  
 Colonial Minstrels  
 2d half  
 Hite & Rifow  
 Brown & Spencer  
 Marie Elaine Co  
 Dody & Allman  
 La Della Comiques  
**BIJOU (ubo)**  
 Carson & Younger  
 Sibblin & Grovini  
 Tom Gilman  
 2d half  
 Evelyn Cunningham  
 The Gliders  
 Arthur & Nash  
**Norfolk, Va.**  
**ACADEMY (ubo)**  
 (Richmond split)  
 1st half  
 "Song Doctors"  
 The Schmettans  
 Al Edwards  
 DeSchelle Co  
 Eckert & Parker  
 (One to fill)  
**Oakland, Cal.**  
**ORPHEUM**  
 Kitty Gordon Co  
 Britt Wood  
 4 Melodious Chaps  
 Jack Wilson  
 (Others to fill)

**PANTAGES (m)**  
 (Opens Sun Mat)  
 Geo H Primrose  
 Rhoda & Crampton  
 Arline  
 Early & Laight  
 The Bremens  
 Charlotte Halliday Co  
**Orlando, Ok.**  
**EMPRESS (wva)**  
 The Grazers  
 2d half  
 Keough Sisters  
**Omaha**  
**EMPRESS (wva)**  
 Scanlon & Press  
 "Mystic Bird"  
 Neal Abel  
 Great Tutz Co  
 2d half  
 Sigbree's Dogs  
 Brown & Bristol  
 Bogart & Nicol  
 Alfred Family  
**Pallade Park, N.J.**  
**LOEW**  
 Les Casados  
 The Berliotts  
**Perry, Ia.**  
**OPERA HOUSE**  
 (wva)  
 Burton & Burton  
 2d half  
 Pitsor & Daye  
**Philadelphia**  
**GRAND (ubo)**  
 Brindamoor  
 Ray Dooley 3  
 American Comedy 4  
 Hathaway & Mack  
 Brady & Mahoney  
 (One to fill)  
**KEITH'S (ubo)**  
 Kurila Rooters  
 Sheppard & Dalsell  
 Harry Girard Co  
 Cooper & Smith  
 Bell Family  
 Thurber & Madison  
 White & Clayton  
 Lillian Shaw  
 Riggs & Witchie  
**Pittsburgh**  
**HARRIS (ubo)**  
 Emelle Sisters  
 Blanche Colvin  
 The Parsleys  
 Tyler & Corlius  
 "Dream of Orient"  
 Joe Lanigan  
 Wilson & Aubrey  
**Portland, Ore.**  
**PANTAGES (m)**  
 Hanlon Bros & Co  
 Kitter Haynes & M  
 Barto & Clark  
 Kelly & Galvin  
 Morton Bros  
 2d half  
 3 English Girls  
 Holmes & Buchanan  
 Elsie White  
 "Boy Trio"  
 Kerr & Weston  
 Milt Collins  
 Wood Bros  
**Providence, R. I.**  
**EMERY (loew)**  
 Lola  
 Mack Albright & M  
 J & M Harkins  
 Billy West Co  
 (One to fill)  
 2d half  
 Paul Patching Co  
 Claudia Tracey  
 Stanley James Co  
 Foy & Page  
 Sterling & Marguerite  
**Richmond**  
**BIJOU (ubo)**  
 (Norfolk split)  
 1st half  
 Two Carltons  
 Miller & Mack  
 The Cranberries  
 Cantwell & Walker  
 Stan Stanley 3  
**Roanoke, Va.**  
**ROANOKE (ubo)**  
 1st half  
 Bulger Bros  
 "The Pirefy"  
 3 Escardos  
 (One to fill)  
**St Louis**  
**EMPRESS (wva)**  
 Nadji  
 Monde & Selle  
 Kumry Bush & R  
 Lew Hawkins  
 The Bimbos  
 2d half  
 Roland Travers  
 John A West Co  
 Althoff Sisters  
 Louis London  
**REBER'S (wva)**  
 Roland Travers  
 Gordon Bros & Walton  
 Frank Gilman  
 Aerial Budds  
 2d half  
 Margaret Calvert  
 Ray Snow  
 "Broadway Revue"  
**HAMILTON (wva)**  
 Victorine & Zolar  
 John A West Co  
 Tun Chin Troupe  
 2d half  
 Gordon Bros & Walton  
 Monde & Selle  
 Frank Crumit  
 Kumry Bush & R  
**St. Paul**  
**PRINCESS (wva)**  
 Jamison Duo  
 Greenlee & Drayton  
 Sebastian Merrill Co  
 (One to fill)

**2d half**  
 Cornelia & Adele  
 Si & Mary Stebbins  
 Yates & Wheeler  
 Sterlinger Rose & S  
**Salt Lake**  
**PANTAGES (m)**  
 (Open Wed Mat)  
 Arizona Joe & Co  
 Leonard Anderson Co  
 Venita Gould  
 Northlane & Ward  
 Three Rlanos  
**San Diego**  
**PANTAGES (m)**  
 Sarah Padden & Co  
 Friend & Downing  
 Ishikawa Japs  
 Randow Trio  
 West & VanSiclen  
 Dorothy Vaughan  
**San Francisco**  
**ORPHEUM**  
 (Open Sun Mat)  
 "Song Revue"  
 Nan Halperin  
 Alan Dinehart Co  
 The Volunteers  
 Bert Melrose  
 Misses Campbell  
**EMPRESS (loew)**  
 Lenzo Cox  
 Connors & Witt  
 "On the Veranda"  
 Dorothy Hermann  
 La Palericka & Part  
**PANTAGES (m)**  
 (Open Sun Mat)  
 Tom Linton & Girls  
 King Thornton Co  
 May & Addie  
 LaToka  
 Eddie Ross  
 Jue Quong Tai  
**Seattle**  
**PANTAGES (m)**  
 Henrietta DeSerris  
 Welch Carabasse Co  
 May & Kilduff  
 University Four  
 Alexander Bros  
**Spokane**  
**PANTAGES (m)**  
 (Opens Sun Mat)  
 "Maid in Caligary"  
 Karl Emmy Pets  
 Inness & Ryan  
 Lalla Seibini  
 Joe Roberts  
 Sullivan & Mason  
**Springfield, Mass.**  
**PALACE (ubo)**  
 The Amolls  
 Keefe Langdon & W  
 Geo Fraser Co  
 Bronto & Aldwell  
 Foy & Paige  
 Seven Bracks  
 2d half  
 3 English Girls  
 Holmes & Buchanan  
 Elsie White  
 "Boy Trio"  
 Kerr & Weston  
 Milt Collins  
 Wood Bros  
**Springfield, Mo.**  
**JEFFERSON (wva)**  
 Owen Wright  
 The Hrdlickes  
 2d half  
 Fitzgerald & Ashton  
**Superior, Wis.**  
**PEOPLES (wva)**  
 Eastman & Moore  
 (One to fill)  
 2d half  
 Thompson & Griffin  
 Grace & Forrest  
**Tacoma**  
**PANTAGES (m)**  
 "Shadow Girl"  
 Milt & Werts  
 Edith Helms  
 Gordon Highlanders  
 Clark & McCullough  
**Tenide**  
**KEITH'S (ubo)**  
 Brown & McCormick  
 3 Loretas  
 Deadato  
 Montrose & Sardell  
 Roy Warren  
 McRae & Laport  
**Toronto**  
**HIP (ubo)**  
 The Ozaves  
 Mabel Mack  
 Van Cleve & Pete  
 James Reynolds  
 Savoy & Brennan  
 Flying Weavers  
**YONGE (loew)**  
 "Posing Beauty"  
 Bowen & Bowen  
 Olga DeBaugh  
 "Peaches and Pair"  
 Willie Smith  
 Cunningham & Marion  
 (One to fill)  
**Trenton, N. J.**  
**TAYLOR O H (ubo)**  
 1st half  
 The Ziras  
 Ilthier & Shears  
 Abe Marks Co  
 Patricola & Myers  
 "Garden of Peaches"  
 2d half  
 McCarthy Sis  
 Margie Hart  
 7 Katsman Co  
 Brook Stick & E  
 5 Satusdas

(Continued on page 19.)



# COAST PICTURE NEWS.

BY GUY PRICH.

Edna Nelson and the Smalleys have left for Chicago.

Hobart Henley is with the Universal.

Louise Glaum is suffering from laryngitis.

William Desmond has been engaged by the New York.

Richard Stanton, Willard Mack, Enid Markey and Producer Thomas M. Ince are taking pictures in Santa Barbara this week.

Ted Browning, recently injured in an automobile accident, is improving and soon will be able to resume his work as director at the Reliance and Majestic studio.

Francis Grandon has returned from New York.

George Selgman, injured in an automobile accident, is progressing rapidly and will shortly return to the Mutual Hollywood studio.

Chester Withey, Komic, is entertaining his sister, Margaret Withey, of New England.

Miriam Cooper, of the Griffith Co., is planning another business trip to New York.

Jules Mendel is with the Mina no longer. Neither is James Byrne, director.

J. Warren Kerrigan and company of 15 are at Lake Tahoe.

Richard Walton Tully is on the Coast to finalize some of his plays.

Jess Robbins, Los Angeles manager for Essanay, has a new car.

Beasie Barriscale has resumed picture leads after a brief vacation.

Bennie Zeldman is in San Francisco.

Thomas H. Ince is grabbing off all the leading men in sight.

Frauk Kuehan has begun the great battle scenes for his picture starring vehicle.

Donald Bowles, now in films, for a number of years directed the Burbank stock company.

Jim Neil has forsaken the screen to direct a school for embryo camera stars.

Robert Leonard, Ella Hall, Grace Cunard, Francis Ford, Cleo Madison, Charles Giblyn, from Universal City, will attend the convention of motion picture exhibitors at San Francisco.

Norval Macgregor has joined the Universal forces at the Pacific Coast studios, where he is to direct the work of Hobart Bosworth in Universal Multiple reel features.

Nat. G. Goodwin has arrived on the Pacific Coast, where he is soon to start work in the pictures.

Charles Giblyn, director at the Universal Pacific Coast studios, has left Los Angeles to attend the convocation of the Shriners at Seattle.

Julia Dean, Broadway star, has arrived on the coast, and has started to work in her first Universal production.

Jack Pearce, of the 101 Bison (Universal) Co., is recovering from an injury in a train wreck staged in San Bernardino and will be at work again soon.

Seven of the Universal's Pacific Coast players are leaving to travel by auto to New York, returning in a few weeks. They are J. J. Duffy, Glen Snow, Charles Raymond, Irving Lippner, Thomas Newcastle, Richard Cornish and Adelbert Bornt.

Henry McRae, former director of the 101 Bison company, has been made director general of the Universal's Pacific Coast production companies.

Watt Rothaker, one of the board of directors of the Universal Film Manufacturing company, arrived this week at the Universal City studios, where he is to spend a week before returning east.

Paul Panzer signed a contract Monday to play opposite Mary Fuller in forthcoming Universal releases. Panzer and Miss Fuller have started work upon a new three-part comedy which the U will make as the first of the new Panzer-Fuller combination. Miss Fuller and supporting players have completed the feature making of "Under Southern Skies." Matt Moore, who has heretofore played leads with Miss Fuller, will very likely be shifted to the Violet Mesereau company of the U forces.

The newly-formed Equitable has added Isadore Bernstein, founder of Universal City, and John Ince, who has been directing for Lubin for some time, to its forces. Both men have started active work in their new position. Bernstein is at present at work upon a five-reel feature and will be assisted by Ince and another director to be selected. The Equitable is producing at the old Ramo plant in Flushing. The company will make two features a month and will also have a weekly single-reel production.

## RELEASED NEXT WEEK (July 26 to July 31, inc.)

MANUFACTURERS INDICATED BY ABBREVIATIONS, VIZ.:

GENERAL	UNIVERSAL	MUTUAL	UNITED
Vitagraph.....V	Imp.....I	American.....A	Gaumont.....Gau
Biograph.....B	Bison.....B101	Keystone.....Key	Superba.....Sup
Kalem.....K	Nestor.....N	Reliance.....Rel	Empress.....Emp
Lubin.....L	Powers.....P	Majestic.....Maj	St. Louis.....St L
Pathe.....Pth	Eclair.....Ecl	Thanhouser.....Th	Lariat.....Lar
Selig.....S	Rez.....R	Kay-Bee.....K B	Humanology.....H
Edison.....E	Frontier.....Frat	Domino.....Dom	Luna.....Luna
Essanay.....S-A	Victor.....Vic	Mutual.....M	Grandin.....Grand
Kleine.....Kl	Gold Seal.....G S	Princess.....Pr	Ramo.....Ramo
Melies.....Mel	Joker.....J	Komic.....Ko	Ideal.....Ideal
Ambrosio.....Amb	Universal Ike.....U I	Beauty.....Be	Starlight.....Star
Columbus.....Col	Sterling.....Ster	Apollo.....Apo	Regent.....Reg
Mina.....Mi	Big U.....B U	Staples.....Stap	Miller Bros. 101.....M B
Knickerbocker-Kkbr	L. K. O.....L K O	Lion.....Lh	Premier.....Prem
	Laemmle.....Lle	Hepworth.....Hn	Cameo.....Cam
		Falstaff.....F	United.....Utd

The subject is in one reel of about 1,000 feet unless otherwise noted.

### JULY 26-MONDAY.

MUTUAL—The Newer Way, 2-reel dr. A; Keystone title not announced; Her Fairy Prince, dr. Rel.

GENERAL—A Letter to Daddy, com-dr. B; Don Caesar De Bazan, 4-reel dr. K; The Earl's Adventure, dr. L; The Unfinished Portrait, 2-reel dr. and Hearst-Selig News Pictorial, No. 59, S; The Call of Yesterday, dr. S-A; "Mr. Jarr's Big Vacation," 15th of the Jarr series, com. V.

UNIVERSAL—The Earl of Pawtucket, 5-reel dr. U; The Tale of His Pants, com. N.

### JULY 27-TUESDAY.

MUTUAL—Outcasts of Society, 2-reel dr. T; The Straw Man, com-dr. Maj; Betty's First Sponge Cake, com. Be.

GENERAL—Reapers of the Whirlwind, 2-reel dr. B; The Toilers, "Ham and Bud," com. K; Sussie's Suitors, and An African Hunt, split-reel com. L; The Child, the Dog and the Villain, dr. S; Boys Will Be Boys, 3-reel com-dr. S-A; The Red Stephano, 2-reel dr. V.

UNIVERSAL—The New Jitney in Town, com. I; One On Mother, com-dr. Rx; The Flight of a Night Bird, 2-reel dr. G S.

### JULY 28-WEDNESDAY.

MUTUAL—The Deception, dr. A; The Phantom Extra, 2-reel dr. Br; Billie's Rescue, dr. Rel.

GENERAL—Mysteries of the Grand Hotel (2d of the Disappearing Necktie) series, 2-reel dr. K; The Dead Soul, 3-reel dr. L; Jimmy, dr. S; Dreamy Dud Goes Bear Hunting, cartoon, and a Scenic subject, title not announced, split-reel, S-A; The Missing Clue, com. V.

UNIVERSAL—The Double Standard, dr.

Vic; Universal Animated Weekly, No. 177, U; Life and Moving Pictures, 2-reel com, L-KO.

### JULY 29-THURSDAY.

MUTUAL—When Love Leads, 2-reel dr. Dom; Keystone title not announced, Mutual Weekly, No. 30, M.

GENERAL—The Wanderer's Pledge, dr. B; The Gold in the Crock, 2-reel dr. L; He's In Again, com. Mi; The Isle of Content, 2-reel dr. and Hearst-Selig News Pictorial, No. 60, S; Snakeville's Twins, com, S-A; Cutey, Fortune Hunting, com, V.

UNIVERSAL—Heritage, 4-reel dr. Lie; The Jap Phenoms, in Famous Acrobatic Feats, and Strange Mammals at Home, educ, split-reel, P.

### JULY 30-FRIDAY.

MUTUAL—When the Tide Came In, 2-reel dr. K B; Getting the Gardner's Goat, com, F; After the Storm, dr. A.

GENERAL—The Battle at Elderbrush Gulch, 2-reel dr. B; A Business Buccaneer, dr. K; The Call of Motherhood, dr. L; The Girl of the Gypsy Camp, 3-reel dr. E; Broncho Billy's Surrender, dr. S-A; Some Duel, com, V.

UNIVERSAL—The Hunchback's Romance, 2-reel dr. I; The Rise and Fall of Officer 13, com, N.

### JULY 31-SATURDAY.

MUTUAL—Fate Takes a Hand, 2-reel dr. Rel; Keystone title not announced.

GENERAL—More Than Friends, dr. B; The Fate of Number 1 (An Episode of the "Hazards of Helen" series), dr. K; Billie's Heir-ess, com, L; The Quest, dr. S; The Bedouin's Sacrifice, dr. E; A Man Afraid, 2-reel dr. S-A; The Mystery of Mary, 3-reel dr. V.

UNIVERSAL—Mein Friendt Schneider, dr. B U; The Village Smithy, com, J; A Daughter of the Jungles, 2-reel, B101.

## NEW INCORPORATIONS.

New 14th St. Theatre, \$30,000. C. Steiner, H. Weisner, J. Schwartz, New York.

Wilhelm Amusement Co. \$10,000. W. B. Butler, J. Shivers, S. Levovich, New York.

71st St. Theatre Co. \$5,000. W. L. Wray, E. B. Schutte, G. Nash Morton, New York.

Columbia Picture Corporation, \$50,000. L. H. Noonan, J. Robert Rubin, M. A. Ritter, New York.

Laurela Film Corporation, \$20,000. E. Gold, L. G. Tarantus, S. Wechsler, New York.

Oyer Film Co. \$5,000. Edward C. Wolf, Thomas Adam, Franklin Hien, Jr., New York.

Charles Frohman Inc. \$1,000,000. Theatrical. H. Harris, E. J. Ludvigh, B. G. Paskus, New York.

Roy Arthur, of Roy and Arthur, wishes to correct any impression he is still of the Bedini and Arthur act, stating that Arthur Conley is playing the "Arthur" in the latter turn, in whiteface.

"Midgie," the dog leading the circus parade for several years in the Billy Hart act, "The Circus Girl," died July 17 in Philadelphia. The animal was twelve years old.

The Albemarle Hotel has become a regular colony for writers, composers and theatrical men. The latest to enroll there are Otto Hauerbach, Harold Orlob, Thomas Gray and Joseph Jacobs.

R. Paton Gibbs will play Gecko in "Trilby" next season. He created the role in the original production but did not appear in the revival, although wanted by the managers. At the time he was with the Vitagraph Co. in Texas.

# PUT YOUR NAME IN PRINT THAT'S THE WAY Advertise!

Vaudeville wants acts; legitimate needs players to fill casts, and pictures want individuality--new faces--somebody who can do something.

The field is big; bigger than you are. Nobody may recall you without something to remind them. An advertisement will do it, and if it does nothing else, it will give you world-wide publicity in *VARIETY*.

## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance  
or Reappearance in or Around  
New York

Paul Armstrong's "The Bank's Half Million," Palace.

Leah Winslow and Co., Prospect.

Grace Fisher, Prospect.

Robert Gleckler and Co., Bushwick.

Sabina and Bronner, Brighton.

"The New Impresario" (15).

Grand Opera.

22 Mins.; Full Stage.

Fifth Avenue.

With a stage set for the rehearsal scene this act was at a disadvantage following Rogers, Pollock and Rogers at the Fifth Avenue the first half of the week. The preceding act used a similar set, but, in spite of this, the act got over very well. Whoever framed the talk to introduce the turn to a small time audience had the right idea, for it makes a direct appeal, putting it up to the house as to whether or not they are low brows; but it is put to them in such a smooth fashion there is only one thing they can do and that is show they are not, and applaud for grand opera. The act opens with a soprano singing a Trentini number on a stage cleared for action and a bunch light in the center with the stage director looking on. After the solo he is approached by another of the principals and from the talk the fact is set forth that this is a rehearsal of a company to present grand opera in vaudeville. The tenor claims the baritone is all wrong in the vaudeville idea, vaudeville audiences don't want it and won't have it. All of this talk gets to the audience and so when the baritone insists he is right and runs the company through the rehearsal the audience can do nothing but show it wants music of this sort. There are 15 people, including a ballet dancer and the leader. The repertoire of numbers, other than the opening song, is confined entirely to grand opera selections. With a little more comedy relief here and there and a stronger closing number more on the march order, the act will prove a corking good headliner for small time.

Fred.

Pilcer and Douglas.

Singing and Dancing.

14 Mins.; One and Two.

City.

Miss Pilcer is an attractive young woman with more than ordinary knowledge of dancing. Mr. Douglas is an abundance of youthful enthusiasm, with a fair voice, and his dancing is away from the conventional. They open with a duet number and fast snappy dance, after which Miss Pilcer sings "It's Funny How the Boys Fall for Me," in a very pretty gown. They then go into "two" for "Tulip Time in Holland," sung by Mr. Douglas. A change is made meanwhile by Miss Pilcer, after which a fast acrobatic tango comes. For a closer it is announced that they will do the Harry Pilcer-Gaby Deslys number, "I Want a Borrow a Kiss," which is their best effort. This couple should gain a place.

"Mysteria."

Picture Novelty.

13 Mins.; Full Stage (Special Setting).  
Palace.

"Mysteria" is motography and as the program would have it at the Palace this week, is either "man or magic." It is neither, although the illusion as projected by the film machine is something new to the vaudeville fans on this side of the briny. The stage is so set that men and women appear to be doing pantomime on a red, velvety foreground, but the reality is dispelled at times by the noticeable picture flicker and the shifting of the celluloid focus. It's a rather pleasing "sight act," but forcing the characters to work in cramped space and without the natural scenic effects makes it appear too much like the first colored picture work Gaumont and Pathe turned out years ago on the plain screen. A series of little incidents with one employing all the magical tricks of the camera are shown and as viewed at the Palace fooled many of the folks who thought the people were on the stage pantomiming in true life. Worth seeing once anyway in any theatre.

Mark.

Lida McMillan and Co. (3).

"The Star Boarder" (Comedy).

18 Mins.; Full Stage (Special).

City.

"The Star Boarder" as presented by Lida McMillan, does not shape up as well as her previous "Saleslady." A few funny lines and situation to the improbable story. It has to do with the wife (McMillan) who ventured out of town, returning home to find her husband and his "stenog" love making. She decides if the two really love each other that she will exchange places with the other woman, which she does. The curtain is dropped for a six months' lapse. The wife, now the husband's stenographer, and Star Boarder, laughs at her former husband because he cannot "go" the cooking of his new wife. The second wife finally leaves. Another divorce is settled upon. The original couple remarry. With the help of Miss McMillan's acting the skit will do in the smaller houses.

Two Franks.

Acrobatic.

11 Mins.; Full Stage (Special Curtains).

81st Street.

An ideal opening turn, consisting of a man and woman who have everything in their line to place them in the best houses. Balancing work is the routine. The man, very powerful, handles his partner with no apparent effort. She in turn has a rigidity to her body while in difficult positions that is unusual. The two open standing on a platform at the rear of the stage. They are surrounded by black curtains and dressed entirely in white with the spot upon them—a posing opening that is different and makes a pleasing picture. The finishing trick is a good one. Ability, appearance and class make this couple worth while on any program.

Dorothy Rogers, Sully Guard and Co. (3).

"The Beauty Doctor."

20 Mins.; Full Stage (Special Set).  
81st Street.

Plenty of comedy in this latest vehicle of 'Dorothy Rogers' but little can be called new. Husband finds another man in his wife's room. The man happens to be a "nut," but this is disclosed later. The husband is an erratic Frenchman and the other a German. Miss Rogers as the wife occupies the stage continually. Sully Guard handles the Dutch role with Walter Arnsdond the French. Guard pretends he is a beauty doctor and endeavors to make Miss Rogers beautiful. She changes her clothes behind a transparency, giving the full outline of her figure during the change. The comedy employed is burlesque as well as the appearance of Guard who wears the customary chin whiskers. A duel between the two men also takes place. Two other roles are a maid (Beth Dryden) and an elevator boy (Eddie Simmonds). There will be audiences that will laugh at this sketch but it will not generally appeal.

Ward and Shubert.

Piano and Songs.

15 Mins.; One.

Fifth Avenue.

Joe Ward is with his wife under the name of Ward and Shubert, and doing practically a single with piano accompaniment. The act is quite small timey at present. The two opening numbers are not what are wanted in vaudeville and they should be passed into the discard. One is a plea on the hurrah style for the U. S. A. with a mention of towns and girls and the other is an Italian grand opera medley that does not get over at all. The third number, "Love Me or Leave Me Alone," really was the start of the act. It is done with a duet effect. "To Whom Are You Spiking," a character number, was one of the best things. "The Violin My Great Grand Daddy Played" is a little behind the times at present, but Ward got a lot out of the number by incorporating "When I Get Back to Tennessee."

Fred.

Hale Norcross and Co. (1).

"After the Honeymoon."

12 Mins.; Full Stage.

Fifth Avenue.

Hale Norcross, assisted by a very striking looking woman, is putting over a classy comedy sketch that will go on almost any bill. The act starts like a winner and doesn't slow up for a minute until just before the finish. At that point it lets down for the introduction of the old trick of the woman's fear of a mouse and it rather permits the turn to slump.

Fred.

James Cantwell.

Songs.

12 Mins.; One.

Harlem O. H.

James Cantwell, with a slight rearrangement of his well selected routine, should find little trouble going the rounds of the better small time houses. He displays a fair voice to advantage. "Bom-Bombay" was one of his applause gainers.

Bennett Lytell and Co. (3).

Comedy. Dramatic Sketch.

15 Mins.; Full Stage.

Harlem O. H.

This sketch has an old theme but still a chance to find favor in some of the smaller houses where audiences will sympathize with the young waitress. A grouchy lawyer tries to buy her love to learn in the end he is her father. Son of rich man loves the waitress, but his father stands between. The young couple play poorly and quite a few lines were missed continually. After more rehearsing the playlet should find favor on the smaller circuits.

Si Kitchi.

Aerial.

6 Mins.; Full Stage.

City.

Si Kitchi is Japanese. He enters in the familiar garb of his countrymen, later disrobes to neat appearing tights of a violet hue, and goes through a routine of head-to-bar balances, eating, drinking and juggling. For a finish he stands head-to-bar while the trapeze revolves 'round. He is doing some remarkable tricks on a trapeze and his efforts should insure him future success.

## NEW ACTS.

Al Canfield (Ashley and Canfield) and Eddie Kane in comedy skit "The Old Turnkey" (Jean Havez).

Monte Wolfe and the Sisters Shirley. "The New Impresario," a vocal production with 15 people. Millie Stevens and Co. in "Aunt Melinda's Legacy." Howard Thurston's "Mile A Minute" with race scenes and new cast. (Alf T. Wilton.)

Lillian Kingsbury in "The Coward," a war playlet.

Billy Abbott and Elinore White.

Percival Lennon has accepted a sketch by Ben Barnett, called "Helping Daddy."

Leah Winslow in "Fancy Dress," written by Dion Titheradge.

Adeline O'Connor in a dramatic sketch by John M. Loughran and Henry Duncan, Jr., to be staged by T. Daniel Frawley.

Harry Sullivan and Ruth Meyers. two act.

Ward Caulfield, new Irish act. His wife, Anna Driver, died about two months ago.

Ernest Cortez and Co. in "The Mighty Moment," comedy drama.

Joe Cooper does not expect to do any vaudevilling next season and will be associated with his brother, Irving, in the booking business. Joe has been doing a "double" with his brother, Lew Cooper, who plans a blackface "single" next fall.

Adele Oswald and George Rosner have become a duo-act. Both were formerly "singles."

Irving Brooks and Countess Olga Von Hatzfeldt will appear in a sketch, "The Bigamist," under the direction of Johnny Hyatt. (M. S. Bentham.)

## PALACE.

General humidity and prospect of rain around curtain-raising time thumped the attendance considerably at the Palace Monday night, yet the returns at the box office were sufficient to convince the management there was a reason for big time vaudeville during the heated months in a theatre that spell class all the way.

The Palace inside is not as hot as one would imagine, now that Manager Rogers has thrown open the side doors and established a pretty lemonade garden on the south side of the house. The adjacent walls have been all dolled up in green paint a la "rose garden," and has been money well spent. The show is in the light summery mold, with nothing heavy to make one weary. It was the usual type of vaudeville with a dash of novelty thrown in at the close with the act, Mysteria (New Acts), which, at its best, is only mildly diverting.

In the headline position was Fritz Scheff. Joseph Herbert, Jr., and Lillian Goldsmith were shoved into the breach left by Adelaide and Lillian.

The Pathé Weekly opened. For a long time the Palace used the Hearst-Selig animated weekly, but as its "animation" took on an alleged "press agency" aspect it was sidetracked with the Pathé current review back of the job. Of this week's run the Thaw scenes were the most interesting.

Royal's Dogs started the variety section. While there are four dogs, it is one member of the acting pack which is the star. Unusually bright and intelligent is "Toque," as the canine artist is programed. Aside from the dogs one cannot help noticing that Madame Royal who assists in the act, was tightly laced in white, but moved easily about when riding the wheel containing the pedestal frame for "Toque" to do his nose-catching tricks.

Al and Fannie Steadman were the No. 1 act. They worked in "one" with the piano. They also had some pretty old jokes with Fannie doing occasional mugging and tongue twisting to help along the comedy efforts. It may be that she has been doing so much of this kind of facial work and tongue contortions on the stage that it appears to affect her singing the regular way, i. e., forcing her to muller her words indistinctly. The couple did fairly well, but a stronger number for the closing would boost their percentage.

The original Morton and Moore were third. Their comedy and Jim Morton's dancing put them in big favor. The men have deviated little from the old routine.

Will Rogers appeared to be pretty well cramped in "one," but it did not keep his comedy score down. Rogers is droll and keeps his work with the larks keeps the time well occupied when his monologues fail de roll isn't convulsing his auditors. In Rogers' present verbiage are some new ones and some bound to be "copped" by others (not using lasses).

Miss Scheff appeared just before intermission. The cream-walled dressing room at the Palace was used with a piano upstage that remained unused during her turn, Miss Scheff calling upon the orchestra only for her accompaniment. Miss Scheff may be a singer by profession, but she also knows how to dress.

Lady Fritz sang a number from the "Pretty Mrs. Smith" show, in which she was starred, and followed it with a song with something about love calling dear. For the closing number, Miss Scheff remaining well down stage without leaving the limelight, sang a medley of popular song choruses. After intermission appeared Herbert and Goldsmith, opening in "one" and going to more stage space for their rehasher classic dance. There doesn't appear to be much to this closing, fantastic bit, yet the Palace audience liked it. The Avon Comedy Four had nothing new, but a slight change in one of the comedy bits.

Next to closing were the Courtney Sisters. Their register was easy from the start and the girls added to their popularity by offering one number in particular that sounded very good, "Way Down Under in the Cornfield." The sisters put over "I Didn't Think You'd Care" in bulky fashion. For the closing number, they sang a solo, but they like her best. They sang like "Cornfield." Mysteria (New Acts) closed the show. Mark.

## BRIGHTON.

From outward appearances the Brighton did not have as heavy a bill this week as usual, perhaps due to lacking a featured name act. The headline honors were divided among two turns. However, from start to finish there have been few shows at this house that could surpass the present week's entertainment on the stage. Tuesday night, the house well filled, notwithstanding threatening weather. The calling off of the Sheephead Bay Velodrome Races probably inspired some of the amusement seekers to go to the Brighton.

The acts from "No. 1" until "No. 8" worked, and the audience appreciated it with a wealth of applause for all. The novel arrangement of the bill is something unusual, as does not bring a single song number into the first half, but if there has been a smoother running first half than here this week, it has been forgotten. Plenty of diversity as well, though it failed to hold a song. McCloud and Carp opened at 8:30 with instrumental music that gathered in the returns, especially at the last when the popular numbers were employed. "No. 2" held Mrs. Guy Hughes and Co. in "Lady Gossip," pretty well for the sketch but it did not go long when Mrs. Hughes started. The cast remains the same. Low Dockstadter with his Rosevelt monologue put over one of the laughing hits of the evening. The patriotic finish brought the house to its feet and was also one of the hits. The Rigoletto Brothers, who completely overwhelmed the audience with their verbiage. From magic to

acrobatics these men pleased and were easily one of the biggest applause getters of the evening.

The second half ran rather differently than programed, starting with McMahon, Diamond and Chaplow (programed to close), while Ford and Hewitt (billed to open) were moved to the closing position, with Richards and Kyle programed to open intermission failing to put in appearance. The McMahon Diamond and Chaplow trio brought the first songs into the show. Reno Chaplow, the new member of the trio, handles these numbers in classy style and is a looker. The dancing of all three was most highly enjoyed.

Homer B. Mason and Marguerite Keesley caused a riot of fun in their most different sketch "Married." It was a mighty applause winner at the finish. The great sketch showing made the position after it one of the hardest on the bill, but the situation was well handled by J. Francis Dooley and Corinne Sales, who, after their trip to Australia, have lost none of their cleverness. Dooley with his box work made the house roar and did most of his work when the girl has a new line, "Willyer Jim," that is worked in to big returns. It is used frequently and always for a laugh. Ford and Hewitt closed with dances. Hewitt must find it uncomfortable cavorting around the way he does in that bear skin in this hot weather. Vivian Ford is an energetic worker who puts an abundance of pep in her dancing.

## AMERICAN ROOF.

The early week bill at the American Roof this week offered very little in the way of novelty, and failed to create anything much in the line of enthusiasm from the audience of Monday night. George Armstrong, "The Happy Chappy," was the one genuine hit of the evening, and could have remained longer. He has an infectious smile that gets him sympathy and answering grins before he sings a line. Warren and Francis were good, too, and the sketch called "Outclassed" was better from the standpoint of interest and acting than any shown for several weeks.

Princess Ka and Co. opened after the overture, in a series of supposed-to-be Egyptian dance, using full stage, and almost constantly employing a colored spot. Ka is dressed elaborately, as a woman of the voluptuous type of Eastern countries, and turns out, of course, to be a man. The dancing is well done, particularly the serpentine motions of the arms, and the act went as well or better than most opening acts.

Lerner and Ward followed, but created little interest. The girl is slight and pretty, and hasn't a bad voice, making rather a charming figure when she comes out last dressed in a boy's velvet costume, with cloak and bloomers. There is nothing new in the turn, unless the fact that, in a travesty of Caruso and Melba, the man impersonates Melba, the girl Caruso. Whatever pretty melody might be thought is counterbalanced by the questionable taste of a travesty on a well-known opera singer who died recently.

A little more interest was shown for Warren and Francis, in a mixture of stunts, each of which carried a bit of a surprise. The girl is quite pretty, though too plump, and astonishes everyone by her lightness and grace. There is some good balancing, with the girl carrying a heavy man as she soft and dancing, and a finish of a tango, with stunts thrown in for good measure.

The Manhattan Trio, male singers, started slowly but worked up to a fair finish. They are pretty good for a hot night, as they dress in cool-looking sport suits, possess good voices and don't do anything specially exciting.

Mat and Choate, in a sketch, held the place before the intermission. They opened with a special drop showing the stage door of a theatre, with a bit of stalling with a stage hand. The drop was raised to show the inside of a bedroom where the "Burlesque Queen" and her daughter put up. The act takes in two men, as a millionaire and his young son, and gives Miss Choate chance for some pretty good work. Foy and Page followed the intermission. In some of the typical rough and tumble stuff. "The Six Song Birds" followed, using full stage. There are two girls and four boys, one at the piano. He is really star of the piece, for his playing is excellent. The act might be improved if the children were allowed to sing songs more in keeping with their ages, and the ultra-sentimental ballad they used early, and the "God Knows I'm Sorry for You" that one of the young damsels attempted, with a properly doleful face and voice.

George Armstrong came as a real joy. His act is entirely clever travesties on current songs, well written, funny, well sung.

The Four Little Girls, in a roller skating novelty, were next to closing and held enough interest to keep most of the crowd in for the pictures.

## FIFTH AVENUE.

No use talking about the weather, 'cause everybody knows it was hot Monday night. Likewise there's no use talking about business, for everybody knows that it was bad. So there you are. About half a house present at the Fifth Avenue, where Manager Quaid is trying to make it appear as cool as possible by having a palm garden effect showing through trellised doors on the north side of the house. Those few who did see the bill seemed to enjoy it thoroughly. Seven acts and four reels were the make up of the program, with the vaudeville proper not starting until after 8:30.

A single reel Lubin drama followed by a Beauty drama, were the starters, with The Zlars, juggling, as the opening act. The turn is a nice little opener for small time. Monday night their comedy did not get over and

the juggling just about passed. They were followed by Ward and Shubert (New Acts). The Ward in this case Joe Ward, who runs The College Inn on West 25th street. The act, after a slow start, got over on the strength of the published numbers at the close.

Hale Norcross and Co. in "After the Honey-moon" (New Acts) were something of a laughing hit, although it lets down considerably in the second half. Kalem comedy followed.

Rogers, Pollock and Rogers was a corker. Small time comedy turn that with care could be developed into a good big time act, had the next spot. "The New Impresario" (New Acts), which followed, proved to be an operative singing turn in a novel disguise that will make it a great small time turn.

Down next to closing, Al Herman in his usual blackface talk and comedy talk was the real hit of the bill from a vaudeville standpoint. Herman works real hard from the start and gets his material over. His facial expressions are half the battle, and his style of delivery is different from the usual comedians, while his ad lib material is of great assistance.

The Ford Sounding Revue was the closer. Two of the former act known as The Four Fords have gotten a company of four girls together and framed a dance revue somewhat along the lines of the former offering. The two principals work real hard, but the chorus is badly trained and needs work more than anything else. A Hearst-Selig finished the show. Fred.

## ROYAL.

Tuesday was "Free Gift" night at the Royal (Bronx), consequently capacity.

Manager Egan served up a well balanced show that easily came up to some of those handed out during the regular season. The speed with which the bill ran through is told when seven acts, a 3-reeler and a single reel comedy, besides the "Gifts" came between 8:45 and 9.

An Edison drama held interest, followed by Pete, His Pal and Co., who started the show very well. The comedy of the mule kicking and the knockabout stunts of Pete hit them right. This mule shows wonderful training, and although opening the show they walked away with one of the hits of the bill. In comedy for the better small time circuits or even on the big time this one can hardly be overlooked. Amy Butler, with a well selected routine and a neatly arranged wardrobe made quite an impression, but for a slight hoarseness no doubt would have accomplished a great deal more. She is now carrying a male accompanist, who, with his one song, "That's the Song of the Forest For Me," sings as much as Miss Butler with any one here. A selection of old time popular songs did not bring the expected results. "Jane" was about the best number put over.

Wm. Lytell and Co., presenting the comedy sketch, "An All Night Session," found very little trouble gaining the laughing honors of the evening. The playlets were an abundance of comedy situations is amusing throughout and is also helped by the well selected cast. A pantomime poker game for a finish which is supposed to show some of the signs of the Masons to the young wife kept them continually laughing. An old Chaplin Keystone routine, more singing to the eye than the real show, was derived from it. The following was the slying away of the free articles. This occupied about 20 minutes and during that time some valuable articles were handed out. It is one of the best nightly special attractions the house is using.

Edwin George appeared to be talking a short while before the audience realized he was trying to entertain. After they discovered it, he gathered enough laughs and applause to satisfy anybody. A bit of new talk would not do him any harm, for that used at present is not only getting old but has been employed by some of our best comedians. A sort of a miniature tabloid was shown in the "Girls of the Orient," a company of eight. The act is well dressed and shows quite a little expenditure on scenery. A good small time flash for any house.

Harry Cooper though on late had a little task before him following all the hits ahead, but after his talk held their attention and amused he sang "A Little Bit of Heaven," which forced him to an encore. Leo and Glens and Co. wire walkers, closed and handed those who waited quite a few trills.

## HARLEM OPERA HOUSE.

Considering the extremely warm weather Monday night, the Harlem Opera House held a good-sized attendance. The lower floor was heavy while the balcony was a little light. The weekly Ragtime Piano Contest was largely responsible for those present, as could easily be seen by the applause each contestant received. Fred V. Bowers and Co. and Carl McCullough and Co. easily walked off with the headline honors. The show proper was poorly arranged and although it gave ample satisfaction, it did not seem to be running right. From the opening act right through it dragged and never once showed anything like speed.

After a fair Universal drama the Rosa Rentz Troupe scored, due to the good work of the woman. The turn did not show much action, maybe through the heat. James Cantwell (New Acts) followed and was well received. Bennett Lytell and Co. (New Acts) in a comedy dramatic playlet, finished to the usual returns.

Maurice Abrahams and Al Wohlman (after a good Keystone comedy) were announced as a special attraction for the evening, and through the hard efforts of Al Wohlman and the Ragtime Piano Contest followed, bringing out all sorts of players striving to get the "dough" given to the winner. Sol Levy

then rendered "That's the Song of Songs for Me," followed by Monte Wolf and the Misses Shirley. This trio have a neat appearance, but do not land properly. The sidewalk "fly" talk is a little time worn and perhaps that has to do with it. A dancing finish put them over.

The Cecil Trio, one member in a Charlie Chaplin makeup, came on at this time with a different routine, but did not seem to strike. The audience did not take kindly to their offering until the Charlie Chaplin member (who should gain any number of laughs around the smaller houses) entered doing a few limitations of the screen comedian. Carl McCullough, billed as Carl McCullough and Co., practically doing his single, got right to them. The Bowers Co. closing the show topped all others for the bit of the evening. The dancing of the colored boy got the most.

## 81ST STREET.

Just what the people who frequent this house want in the way of vaudeville is hard to tell. At present it appears they are only interested in the pictures and little attention is paid to the acts and early workers have hardly no chance. In the front of the house one is given the impression that only straight pictures prevailed inside, the vaudeville only getting a few pictures in a lobby display.

The picture feature for the first half was William Faversham in "The Right of Way." A goodly crowd was present considering the natural summer obstacles. One thing the 81st Street is showing the feature picture in the middle of the show. This was done formerly in many of the small time houses around New York. They have since changed and show the feature last. An intermission comes after the third act during which the orchestra leader plays a solo on his violin and scores easily with the neighborhood crowd.

Monday night things started with the Two Franks (New Acts), who made an impression. Kramer and Morton, who followed, found the going awfully hard. To see these boys plod along in the mire in an early spot on a small time bill seemed cruel, considering the comedy riots they have proved in most houses. They tried hard but their was little encouragement at any time. Dorothy Rogers and Co. (New Acts) and then the intermission with the feature to follow, as well as Harry and Eva Puck and Valnova.

## CITY.

An exceptionally good attendance Monday night.

The show passed quietly. St. Kittich (New Act) opened on the trapeze. Carmella Ponzella had the "No. 2" position bestowed upon her, but got through, due to her voice, and a good selection of numbers for this house. A change of costume would help.

Lydia McMillan and Co. (New Acts) pleased

Nest came a Hearst-Selig Weekly. Pileer and Douglas (New Act) next were the first to start any real noise. Then came Niblo and Nugent with a few time-worn jokes, singing and dancing. The team is composed of the principals from a two-act seen in this neighborhood recently. But they were strong for the comedian's eccentric dancing, and the boys easily got over, with a little to spare.

A musical turn, the Tom Brown Sextette, next, did big things. Though the brasses are a bit off, likewise the xylophone playing, the girl when singing in full volume with the music in support placed them in a line for hit honors. A weekly serial followed.

Those heavy-weight comedians, Jones and Sylvester, were next to closing, and kept up the good work with their singing. And with the cool of new jokes and the gateways way the big fat fellow flounders around, applause was sure to respond. "I'm a Married Man," by the fat fellow, and his "sneezing" bit had them laughing. The singing will carry this couple over any time.

The Landry Brothers, in acrobatics, proved an excellent closer.

A five-reel feature closed.

## 86TH STREET.

A rather light entertainment Tuesday night. Four of the six acts were in "one." Ada Mae Weeks opened with singing and dancing. She did big things with her dancing. Next came Bob Ferns the "coon" shouter with a couple of songs and some talk of mediocre value. As he possesses a strong voice, and clear enunciation, they appreciated his "Back Home in Tennessee" and "Watch Your Step" were his principal song numbers. A burlesque recitation for a finish brought good returns.

The Krasaders, man and a petite girl, offered dancing and music as their wares, pulled down a good bit. The gallery boys may like a good-looking girl in lights or close-fitting reella, but at present needs speeding up. Also a couple of new numbers. A Keystone comedy came in for laughs.

Holer and Rogge in "Behind the Lunch Counter," a little skit with a lot of fly talk, kept up the laughs. The couple are not possessed of singing talent, though there are several songs behind the talk, which sounds original, and is put over with punch. Capable performers for the pop houses.

Harris and Krouse worked to a disadvantage with their talk before a special drop representing an immigration office. But evidently the cause was due to the weakness of the dialogue. But the boys weathered it and received some applause. A juvenile team, Skeets Gallagher and Irene Martin, showed the most class of the evening. Miss Martin is continually adding to her wardrobe, it being a decided help, while Gallagher is effective with his talk, put over in a snappy manner. The team is wisely now doing more dancing. Neher and Kappell skated the show to a close around 10:30.

**PARAMOUNT'S BIGGEST QUARTER.**

The first news regarding Paramount preparations for the coming yearly quarter releases, commencing Sept. 1 and continuing until the last of November, became known this week when a partial list of the pictures was obtainable.

To all appearances, Paramount is to have the biggest quarter since its start. The regular makers for this program have been working full blast throughout the summer and have turned out enough productions to fill all dates on the Paramount Program, which calls for two features a week.

Of the Paramount producing companies, the Famous Players leads with 16 pictures to be released during the three months. Lasky will have seven, Bosworth two, and Morosco one. The last two will undoubtedly have other productions, but at present they have not the facilities for producing in advance like the Famous Players and Lasky concerns.

Stars will be big factors in the new features, as well as well-known plays and novels. The Famous Players will have ready for these three months "The Foundling" (Mary Pickford), "The Incurable Dukane" (John Barrymore), "The White Pearl" (Marie Doro), "The Fatal Card" (Hazel Dawn and John Mason), "Madame Butterfly" (Mary Pickford), "The Mummie and the Humming Bird" (Charles Cherry), "The Three Elks" (John Barrymore), "Dorothy Vernon of Haddon Hall" (Hazel Dawn), "The Prince and the Pauper" (Marguerite Clark), "Twisted Paths" (Mary Pickford), "Poor Schmaltz" (Sam Bernard), "Zaza" (Pauline Frederick), "Molly Make-Believe" (Marguerite Clark).

Lasky is in preparation "The Case of Becky" (Blanche Sweet), "Blackbirds" (Laura Hope Crews), "Voice in the Fog" (Donald Brian), "Carmen" (Geraldine Farrar), "The Revelation" (Charlotte Walker), "The Explorer" (Lou Tellegen). Morosco will have Cyril Maude in "Peer Gynt." Bosworth productions will be "Davy Crockett" and "Twas Ever Thus" with Elsie Janis.

No definite dates have been set for the releasing, this being done purposely, as formerly considerable trouble was experienced in the Paramount office keeping release dates straight; pictures were not always completed as expected, which necessitated the substitution of another picture, causing confusion sometimes. The Paramount office will have a release date but will withhold it.

From present appearances there is little chance that there will be any outside pictures used by the Paramount during the coming quarter, unless something unforeseen occurs.

**Police Looking for Picture People.**

Los Angeles, July 21.

Lee A. Barager, in picture work, as well as John Hinckley and two alleged picture actresses, names withheld, are being sought by the local police on alleged charges of forgery and check raising by the Aston Motor Car Co.

**LEO FRANK PICTURE.**

The Loew Circuit starts playing this week a single-reel Leo Frank picture, giving jail scenes in connection with Frank; also intimate views of Georgia's Ex-Governor, Slaton, and his home life.

The picture was made by Hal Reid under the authorization of the governor. It will be shown under the auspices of the Humanitarian Society in conjunction with the film, "Thou Shalt Not Kill." The purpose of the Society, as expressed, is for the abolition of capital punishment.

The Frank case was further continued in the press commencing last Sunday when Frank had his throat cut in his cell.

There was a previous "Frank Case" feature film, suppressed by the censors at the time it was first heard of, and it appears to have remained dormant since.

**NEW NEWS-WEEKLY.**

Cincinnati, July 21.

A picture news-weekly will make its appearance in August. It will be called the Enquirer-World Weekly.

Through an arrangement between William F. Wiley, managing editor of the Cincinnati Enquirer, and officials of the World Film Corporation, the leading events of the nation will be filmed for the new service.

The Enquirer will be the first individual newspaper to have a news weekly named after it. Owing to the Enquirer's prestige in covering the telegraph field more thoroughly than any sheet in the country it was picked for the honor. George B. Cox, president of the World Corporation, lives in Cincinnati.

**KAY LAURELL IN FILM.**

Kay Laurell, the Zeigfeld "Follies" beauty, is to become a picture star. Last week she was at the Imp studio for the Universal and after a series of tests was pronounced one of the best camera subjects who had ever been filmed there.



DAVID HORSLEY.

David Horsley has cancelled his contract to release his film output through the General Film Co., and will in the future market his pictures via the Mutual Company's exchanges. Mr. Horsley is one of the best known film men in the country and has a plant in Bayonne, N. J., with another in Los Angeles, which covers five acres. He has bought the entire collection of Bostock animals in this country and installed them at the latter plant. One of the features of the films he will release through the Mutual will be a two-reel animal picture to be marketed weekly.

**VANCE DECLARES HIMSELF.**

As a sequel to VARIETY's story last week that the Louis Joseph Vance picture interests had been absorbed by Paramount manufacturers, this has been further confirmed by the arrival of Mr. Vance in New York and his subsequent declaration to let pictures severally alone in the future as far as manufacturing was concerned.

Notwithstanding that Mr. Vance crossed his fingers at the film, he received a handsome offer this week from a big picture company to become allied with it. He still has the offer under consideration.

The "inside" of the Vance film story has not leaked out yet; it's hinted that there are several spicy incidents connected with his sudden withdrawal from the photoplay realm.

Vance is now getting the stage adaptation of his novel, "The Lone Wolf," into shape for Herman Lieb to star in next season. Two acts have been completed.

**FIGHT LAW UPHELD.**

The United States Circuit Court of Appeals in Philadelphia in its decision in the case of Lawrence Weber against the Deputy Customs Collector of Newark, for an injunction restraining the Collector from preventing Weber bringing the Willard-Johnson fight pictures into the States, sustained the constitutionality of the law against the importation of fight pictures.

Weber's attorneys will make an immediate appeal to the United States Supreme Court.

**MINISTERIAL CENSORSHIP.**

Ocean Grove, N. J., July 21.

The Auditorium, under the management of Tali Esen Morgan, who came here from the Broadway theatre, New York, is having its pictures pass through a ministerial censorship before they are shown, the Rev. Dr. A. E. Ballard acting as censor for all productions used here.

This is the idea of Manager Morgan, who feels that the support of the church folk would aid his house financially and that there would be no chance of any comeback at him.

**HELEN BELITTLES HERSELF.**

Los Angeles, July 21.

Helen Dunbar, a Chicago film actress, has been sued by Essanay for breach of contract, the company claiming in its complaint that Helen is a valuable star and her services are very much in demand.

Miss Dunbar scoffs at the star idea and while admitting she can make 'em take a second glance, opines she is anything but a "star."

**Has Three Montgomery Houses.**

Montgomery, Ala., July 21.

The recently organized Strand Amusement Co., which has a capitalization of \$60,000, has taken over the Plaza, Strand and Orpheum theatres and will conduct them as feature houses.

R. K. Wilby, manager of the Academy of Music, will have charge of the three houses.

**CHAPLIN FILM INJUNCTION.**

Los Angeles, July 21.

Last week G. Gevartz, manager of the American theatre, secured an injunction against the police interfering with his exhibition of the Charlie Chaplin "Woman" comedy release of the Essanay.

**PROMOTER WITH 11 CENTS.**

Louisville, July 21.

Eleven cents were found on Charles T. Franklin when arrested here. He had an ambition to promote a \$100,000 picture company. Franklin advertised for 200 actors. That was but a small proportion of those calling upon him, and Franklin disappeared, leaving the hotel people to worry about it. After arrested he was released.

**ATLANTIC GARDEN LEASED.**

The Atlantic Garden on the Bowery has been rented for a term of years by John Miele, who is having the house renovated and will open it in August with a straight first run feature picture policy with a ten-piece orchestra and a pipe organ.

Manager Antierno of the Thalia theatre will have charge of the Garden as well as the other house. Both are in the same locality.

A fight club held forth in the Garden during the winter.

**METRO MEN MEET.**

Atlantic City, July 21.

The exchange men connected with the Metro service met here Monday for a general talk on the picture business, and the Metro in particular.

The Metro people were enthusiastic over prospects for their concern, also on the outlook for the business. The meeting adjourned Monday night.

**MOROSCO'S NAME OFF.**

Following a recent story in VARIETY that indications pointed to the withdrawal of the Oliver Morosco name from all Bosworth, Inc., features, comes a letter from the Oliver Morosco office saying over two months ago Mr. Morosco withdrew his name and the name of the company from any association with Bosworth, Inc. Since that time, he avers, the Morosco name has been used in connection with the advertising of the Bosworth features, to which he enters strenuous objections.

All of the Morosco pictures will be released under the manufacturing title of the Oliver Morosco Photoplay Co.

**SURATT'S REASON.**

The reason as given by Valeska Suratt why she did not complete the "Soul of Broadway" (Fox) film in the final scene called for her is the director, Herbert Brenon, called upon her to laugh at a convict in a cell, something, Miss Suratt says, she could not bring herself to do even in mimicry.



## FROHMAN'S WITHDRAWAL WILL NOT AFFECT COMPANY'S PLANS

**Election of William A. Sherrill as President of Frohman Amusement Corporation Cause of Gustave Frohman's Active Withdrawal from Firm. Sherrill Has Ten-Year Contract for Use of Frohman Name in Corporate Title of Corporation. Frohman Retains Big Interest in Company.**

The withdrawal of Gustave Frohman as an active member of the Frohman Amusement Corporation, following the election of William L. Sherrill as president of the organization, will have no direct bearing on the future of the picture concern, according to an officer of that corporation.

Mr. Frohman, who was deposed as president of the company by the stockholders at their last annual meeting, is now actively connected with the Boston Photo Play Exchange. Gustave Frohman's announcement the Frohman Amusement Corporation had no further right to the use of his full name is rather misleading for the corporation never included his complete name in their announcements or advertising. Frohman's contract with the company specifically stipulating it is authorized to use the name "Frohman" in the title of the corporation. Mr. Frohman's contract also stipulates his acquiescence to act as president of the company during a ten-year term, provided he is so elected by the directors.

At the last meeting of the board, the members present decided to give the office to William L. Sherrill, organizer and general manager of the proposition, and inasmuch as this relieved Frohman from any supervising capacity, he accordingly decided to withdraw whatever moral support his personal name carries, although he still retains a quarter interest in the Frohman Amusement Corporation, which holds a perpetual charter granted by the state of Delaware. However, since Mr. Frohman has never been actively connected with the firm's productions, his withdrawal and subsequent alliance with the Boston concern, despite his ten-year contract guaranteeing his exclusive services in motion picture lines with the Sherrill firm, will have no weight on the future releases of the Frohman Corporation.

### STATE RIGHTS PICTURES.

"Just Out of College," the George Ade famous story reduced to picture form, will be turned loose on the film market by its makers, the Frohman Amusement Corporation, through the selling of states' rights for the feature.

The fame of its author, with the well-known title itself, is a standing argument in favor of state rights, and the Frohman people apparently have taken the unprejudiced picture man's stand—that where the feature film has something established in connection with

it, beyond the actual picture, the state rights' manner of circulation should prove the most profitable to the three classes represented in state rights sales—the exhibitor, state right buyer, and manufacturer.

The discussion of the state right proposition is continual. It was the first in node of circulating feature film, and was supplanted by the service program. The latter was an invention to speed along the manufacturer, giving him a quick return for his initial investment, remove the exchange or distributing feature from his care, and permit the film maker to proceed steadily along in the business of producing features. This rapid invasion of the service companies reduced the chance of a growth of state right buyers, which would have aroused competition.

The Frohman Co. in making the first start for a feature concern recently connected with a Service company, to place its picture on a state rights basis will probably be followed with much interest by the trade.

### NEW CONCERN FORMING.

An important formation was reported early in the week of a picture company that will enlist the financial support of a downtown coterie of wealthy men who have hitherto remained away from the picture field.

The successful development of the company would lead to extended interests in pictures, it was said.

Albert E. Lowe, acting for his company (Kinemacolor, which will make the new concern's pictures) is reported to have been the prime factor in bringing about the formation.

### SERIAL'S AD SCHEMES.

The North American Film Corporation is in receipt of numerous letters daily from exhibitors throughout the country telling of novel schemes employed in advertising this company's serial picture, "The Diamond from the Sky," for which there is an offer of \$10,000 in gold to the person writing the best sequel to it.

Many of the picture house managers are sending floats through their respective towns announcing the serial, while one western exhibitor is said to have borrowed \$10,000 in gold from his bank and placed it in a conspicuous window in town, announcing it as the prize money, which naturally brought him capacity business during the picture's showing there.

### EXHIBITORS' CONVENTION.

San Francisco, July 21.

The National Motion Picture Exhibitors' Association convention closed July 16 with a ball. The grand march was led by Geraldine Farrar.

Tuesday the convention opened with President Pearce in the chair. After the opening preliminaries had been disposed of the body went on record as being opposed to the operation of picture theatres by film manufacturers which does away with the independent exhibitor.

Wednesday was Bessie Barriscale day at the convention. The principal event was the thorough discussion and criticism of censorship which permits politicians to graft. In a speech to the delegates, President W. W. Hodgkinson, of the Paramount, pleaded for cleaner pictures and emphasized the necessity of newspaper advertising.

Thursday was utilized by discussing the present methods of censorship, and after a speech by D. W. Griffith, advocating the right to produce films depicting the dark side, which heretofore has been suppressed by the censors, the convention passed a resolution to begin campaigning at once to defeat all attempts at censoring film dramas in the United States.

The election of officers occurred Friday, with the following results: J. Fred Harrington (Pittsburgh), president; Mark Cory (Frisco), first vice-president; L. W. Brophy (Muskogee, Okla.), second vice-president, and Peter J. Jeup (Detroit), treasurer. No secretary was elected.

Other resolutions adopted during this session were for the exhibitors to oppose the exhibition of films in cafes, saloons and dance halls.

Detroit, New Orleans and New York are after the convention next year.

### WATCHING "VASELINE."

The "Vaseline" service is being watched rather intently by the picture trade. V. L. S. E. is the official title, and its sponsors would like the trade to call it "The Big Four" (Vitagraph-Lubin-Selig-Essanay), but the picture people have tacked "Vaseline" upon the combination.

What the trade is most anxious about is to see if the V. L. S. E. will do anything worth while. So far the exchange for the large daily release concerns' feature films has done naught but spout, with little in the way of good features coming out of it.

The discussion over "Vaseline" is most often heard in connection with the feature film market after Sept. 1, and what the V. L. S. E. people may be looked forward to produce.

### ALICE LLOYD'S SONG FILM.

Alice Lloyd has appeared before the camera in a special song film which is to be released by the Windsor Film Corporation. It is entitled "Bobbin' Up and Down."

A corps of women singers has been engaged to render the song for each film show. They will travel with the picture. Later the Windsor will make a proposition to state right buyers for its output.

### AFRAID OF TIMES SQUARE.

The numerous reputable film concerns which have recently moved their offices or are contemplating doing so are said to have been prompted through the failure of the owners of the buildings harboring picture concerns in the neighborhood of Times Square to investigate upon all the concerns that have rented offices. Several so-called film concerns are mostly money-making schemes which after conducting business for a while suspend. Numerous inquiries are made in the building by stockholders or creditors, which throws the regular concerns into disfavor through their name being on the boards in these buildings.

The big concerns breaking away are getting out of the old district as much as possible, taking up quarters in a commercial locality with a known business standing.

### PICTURE MAN REPLIES.

Through his company's press department, J. Stuart Blackton, of the Vitagraph, has issued a statement giving the picture maker's side of the story in regard to the numerous complaints registered of late by the legitimate managers against the inroads the picture business is making into the other fields and the high salaries it is making necessary.

Mr. Blackton claims the legit managers are only standing in their own light by refusing to sign players who have appeared in pictures. As far as hurting the drawing power of an artist, pictures increase his or her popularity, according to this statement. It goes on to state the film concerns are not dependent upon the stage for stars, giving the Vita companies as examples, with Anita Stewart, Lillian Walker, Earle Williams, Edith Storey and Antonio Marenco mentioned as current picture stars and who were never heard of before their picture work.

### HORSLEY IN MUTUAL.

Last week David Horsley signed a contract with John R. Freuler, president of the Mutual, whereby the former will release his entire output through the Mutual after Aug. 12. At the same time Mr. Horsley cancelled his contract with the General Film Co., under which he has released the MinA brand of comedies for the last seven months.

The cancellation of the Horsley contract with the G. F. becomes effective within 30 days. It is said that in making a connection with the Mutual the producer hopes to find a wider market for his productions.

Mr. Horsley is one of the best known film men in the country and one of the first independent producers. He is also the inventor of a number of mechanical devices for pictures.

### KRITERION OWES \$203,244.

The Kriterion Film Corporation, which has been in the hands of a receiver since last May, has filed schedules showing assets of \$43,500 and liabilities amounting to \$203,244. The receiver since his appointment has been putting into money the various assets of the company, which consisted mostly of pictures on the shelves.

## THE FIGHTING HOPE.

Robert Granger.....George Gebhardt  
 Anna Granger.....Laura Hope Crews  
 Robert Harold Granger.....Gerald Ward  
 Burton Temple.....Thomas Meighan  
 Craven.....Richard Morris  
 Miss Gorham.....Florence Smythe  
 Cornelius Brady.....Theodore Roberts  
 Rose Fanchon.....Cleo Riddley  
 Detective Clark.....Tom Forman  
 Detective Blotner.....Billy Emler

The Paramount release for this week at the Strand, New York, is the Lasky-Belasco production of "The Fighting Hope," with Laura Hope Crews. The play is thoroughly known to book readers, and it has secured a position on the speaking stage. In pictures it will also endure, possibly may find an over the average demand for return dates, since the story has a gripping hold at times, in the manner presented on the screen. There is heart sentiment in it and the absence of any undue action is not noticeable, since the tale's thread is sufficiently strong to make the auditor intently look and wait. Lasky has given it a production that should bring no criticism. It was not a sensational calling for great deal, essentially, and what was required nicely sufficed, whether in or out of doors. The standard feature makers, among which is Lasky, appear to be going in for artisticness in detailing a feature on the film. This involves study by the director and at times it becomes too studied, so much the effect sought for does not harmoniously blend into the running. This may be caused at times by the too frequent employment of the fadeaway scheme, although where the next scene is abruptly brought to the screen, and in its abruptness shows the posing for the cameraman's start, that might, it seems, be corrected in the cutting and joining process. In this feature the "pose" is always there, and it is not a bad thing. The closeness to the camera she was caught waiting for the photographer two or three times, but her "posing" in each instance was unnecessary. Placing a woman against an open door for a light effect to shadow her face is so palpable to the picture patron the director is merely wasting his time, unless he can do it quite in the natural order of events. But still all these small matters that reviewers may rave about without knowing what they are talking of will correct themselves in time. No one as quickly sees these things anyway as a director, who should ever be the best critic of his work, if he is honest with himself—and it's no use kidding yourself, as Griffith so aptly put forth in "The Avenging Crusader." "The Fighting Hope" story is worth repeating in brief. It is of the over-certification by the cashier (or treasurer) of a trust company of a check of \$700,000. That caused the bank's suspension and the arrest of the cashier. Newspapers implicated the president, who had previously refused to certify the check, and he was indeed after the cashier had been sent to prison. The cashier was Robert Granger. His wife had a cousin acting as secretary for the bank's president. She induced her cousin to exchange places with her, the wife substituting to secure proof of her husband's innocence. Instead Mrs. Granger became convinced her husband was a criminal and Burton Temple, the president, was innocent. Temple and the wife fell in love while this worked out. The wife also discovered her husband had been carrying on a liaison with a woman of easy habits, and had invested his share (\$100,000) of the \$700,000 in trust for the other woman while he should remain in prison, she to receive the income. She apparently no provision made for the cashier for his family. The cashier escaped about the middle of the last reel and was shot in the last 100 feet. It left his wife a widow to marry the president, which she no doubt did. Miss Crews as the cashier's wife left her home to assume the post of secretary, carrying a small hand bag. How long she was in the president's employ, and long enough at least for him to fall in love with her, isn't mentioned, but Miss Crews continuously wore the same costume. Nor did Thomas Meighan as the president ever alter the little curly rows of his hair. One would have almost said all scenes between Miss Crews, Mr. Gebhardt and Mr. Meighan were taken in one and the same day. The cast, including Theodore Roberts, was nicely balanced in support, and there is no fault to the acting, not any sharp faults at all unless the detective work in connection with Rose Fanchon could be said to have been too rapid for belief. This feature, however, is purely a matter of the story, and holds up so well mostly through that.

made a happy selection in him. One or two of the Fox stocks who have done good work in the past were not at their best in this picture. This fact is particularly true of Stuart Holmes in the earlier parts. He did not really start to work until the love scenes in the studio. Prior to that time he was crude. George Alison was good at all times and earned praise. Of the women Dorothy Bernard and Jean Southern bore the brunt, although Mayme Kelso was very much in evidence at the beginning. The director, in detail, it was a bit throughout with the exception of two points. One where a scene was permitted to run too long and the other where there were too many repeats of action entirely too similar. The former is the scene where the doctor after many years finds that his dead wife had been unfaithful to him and that the child reared as his daughter is the offspring of another. This discovery comes when the girl is 18 or 20 and is about to marry. The father, searching for her birth certificate, comes across evidence proving the child is not his. In his fury he wrecks the apartment. This could have been done in a few minutes, but the scene runs too long. The latter is where the friendly physician tries to convince him he should perform an operation to save his child's life. In this there are two repetitions of the same business. It is really these two scenes that cause the picture to drag toward the finish. At the opening there is the most wonderful thunder storm ever pictured. At the time Dr. Rameau is but a child. His father is a drunkard who returns home during the storm and starts beating his wife. The boy offers a prayer to God to protect his mother from the father and in answer there is a flash of lightning from out of the heavens and the mother falls dead. This destroys the boy's faith in God, which plays an important part in his after years. The boy is adopted by a physician after the mother's death and in time becomes the most noted surgeon in Paris. He marries the daughter of a poor patient, the girl accepting him out of gratitude for her mother's deliverance. The doctor at the time is about 50 years of age. His most intimate chums are Dr. Talavanne and Munnell, an artist. The wife while having her portrait painted by Munnell falls in love with the artist. Later when a child is born to the doctor's wife it has the blonde characteristics of the artist. The wife dies and the doctor in his grief orders her apartment be closed and sealed. Later when his child has grown to womanhood and is about to be betrothed he learns of his wife's duplicity and becomes a married man for the first time. The daughter from the house and she becomes ill. Physicians are called in but confess themselves unable to save the life of the patient. Her father only can bring about her recovery. Prior to this time the father would never admit big cases were ever successful because of the assistance to a Higher Being, holding religious views at the time. His father in God having left him with the death of his mother. However, during the night of the crisis in the illness of his daughter he offers a prayer which is answered by the recovery of the girl. The picture holds many thrills and should be a winner in the feature line if only because of the strength of the opening.

## KILMENY.

"Kilmenny".....Lenore Ulrich  
 Gypsy Chief.....Herbert Standing  
 Barouche.....Howard Davies  
 Pierre.....Marshall Mackaye  
 Lord Leigh.....Frederick Wilson  
 Lady Leigh.....Myrtle Stedman  
 Bob Meridith.....William Desmond

"Kilmenny" is a Gypsy story for release upon the Paramount program. Lenore Ulrich makes her screen debut as its featured player. Had Miss Ulrich been aided by a story that held more possibilities for picture work she would have achieved greater success, but as it is she is 99 per cent of "Kilmenny." It is a Gypsy story which naturally relieves all expectations as to a novel plot. The kidnapping of a child starts it off. The time lapses until the child is a young woman. Miss Ulrich steps in at this point. She escapes from the Gypsies, gets into the home of a Lord, but finds that she can not live there happily through jealous jealousy in the household. She returns to the camp of the wanderers and is to be married to one when rescued by her father, who comes down the road in an automobile just as the marriage is to be performed. Miss Ulrich possesses all of the natural requirements for the role and her acting showed great zest. This young woman could well be retained for pictures, as she has the power to please as an actress. Miss Stedman has finished her starring vehicle for this company earlier than expected and took this part as more of an extra bit than anything else. Marshall Mackaye as a lame boy is a convincing actor, as is also Howard Davies in another Gypsy role. William Desmond as the lower failed to impress. It was probably due to the shabiness of the part and the real life was what was cast for the production is made up almost entirely of exteriors. Splendid photography throughout. The interiors were not specially noticeable for their class. An interesting finish to the picture was the arrival in New York of Miss Ulrich (in proper person) after she had finished it on the coast. She was met by the

New York force, most noticeable among whom was Ben Shmid, the publicity promoter. "Kilmenny" will fit in the Paramount program, but it will never make a big name for itself.

## CONFESSION OF MME. BARASTOFF.

A Broadway Star Feature in three reels released by the Vitaphone, with a story of Russian love and military intrigue as its plot. It is a poorly written, badly constructed, wretchedly acted and a frightfully produced piece of work as a whole. The story tells of the love affair between a young officer in the army of the Czar and the daughter of one of his superior officers. The father of the girl gives the hand of his daughter in marriage to an aged general, who takes the girl, even though she tells him she is only obeying the wishes of her father but not those of her heart. Some time later the young officer is attached to the staff of the general who married the girl he loved. The general becomes suspicious his wife is unfaithful to him and that the young officer is her lover. He plots to have the officer commit a breach of military law which will bring about his execution as a traitor. The young man falls into the trap and leaves his heart during the night to visit the general's wife. He spends three hours in her apartment and on his return to quarters is arrested. The order for his court martial is issued and the general orders his wife to be present at the hearing, believing her love of the officer will cause a confession he was with her to save his life and incidentally bring about her own disgrace. The girl is about to confess when her lover haunts her and he goes to his death before a firing squad commanded by his own brother. The firing squad and the execution are shown through an open window and as the volley crashes out the Madame rises to shout her confession but it is too late, for her lover has carried his secret with him to the grave. There are so many impossible angles in the production that there are times when the tale is extremely laughable. The audience at an upper Broadway house seemed to like the unsought for comedy effects immensely for they laughed time and again.

## THE CUB.

Allice Renlow.....Martha Hedman  
 Steve Oldham.....John Hines  
 "Cap." White.....Robert Cummings  
 Becky King.....Jessie Lewis  
 Stark White.....Berst Starkey  
 Paggy White.....Dorothy Farnum

This five-reel William A. Brady feature is founded on the novel by Buchanan play of the same title and released through the World. It has Martha Hedman as the star and John Hines should be the featured player. He appears as the "Cub" and as that role is the most prominent he has all the best of the situations. The star is overshadowed by his opportunities, though he makes the most of them. Miss Hedman will undoubtedly prove a valuable addition to the large gallery of photoplayers, for in addition to possessing all the natural charm and beauty that are the first essentials of a screen actress she is also an artist of consummate ability. The picture is introduced by a view of the mountains in which the action of the play takes place. Next there is shown the originator of the feud on which the story is based, in which the comedian introduces the principals of the cast who appear in a frame. The introductions are quite humorous. The story tells of a feud ranging in the Virginia mountains. The star reporter on a big paper is ill, and only one of the "cubs" can be spared. Steve Oldham, a cub of the millionaire reporter type, is handed the assignment to cover the row. He togs up like a war correspondent and starts for the scene of the fray. On his arrival he becomes mixed in with both factions of the warring clans and a series of remarkable humorous adventures occur until finally he, in his ignorance of existing customs in the mountains, kisses a mountaineer's daughter at a dance with his hands. He is then announced, although he is really in love with the daughter of one of the leaders of the opposite faction. He then is captured and held a prisoner by the Whites and sentenced to be shot. Just previous to this taking place he has written a telegram to his city editor, which while exceedingly rambling is finally deciphered as an appeal for help and the paper sends a troop of cavalry to the reporter's rescue. They arrive in time to rescue him from a building where he and the father of the girl that he loves have been standing off the Whites for what seemed almost an hour. The picture is a diverting feature and while containing a pretty love story has many elements of comedy that make it a delightful entertainment.

## HER VOCATION.

That a novel story will make a feature worth while is evidently what entered the mind of the Edison scenario chief when selecting this feature in three reels. It deals with newspaper and literary life. A wife with all the luxuries is not satisfied. She decides to write. Her first work is a success. She is tempted to go on with it. This she does, much to the disgust of the people around. With the taking up of the writing everything else is dropped, including the story itself. She is cast for the part upon a novel of the slum, but it needs local color. She persuades her husband to go to a notorious low life resort for material. He agrees to go. Upon arriving at the place he is seated at the table with a young woman. They begin conversing, he making out he is a safe blower and she a stool pigeon. They

stay very late. The wife, at home, nervous, sets out for the place. The sweetheart of the girl (she is a newspaper woman getting material for a story) is also worried and starts to find her. The wife and man meet. They go to the dive, but are refused admission and the place is raided. The couple inside after being caught are haled into the police station, where everything is straightened out and the wife gives up her literary career. Well selected cast do all that is asked in a picture that calls for little real acting. The production will do. The story holds this one up.

## THE WHITE TERROR.

Matthew Brand.....Hobart Henley  
 Eleanor Boyd.....Frances Nelson  
 David Duncan.....William Welsh  
 Emerson Boyd.....Howard Crampton  
 Clifford Cole.....Alan Holubar  
 Mayor.....Otto Hoffman  
 David Boyle.....Fred Sullivan

As far as this four-part Imp feature of the summer product of the Universal's advertised "masterpieces" is concerned, the story is of secondary consideration. It's the camera fling the Imp takes at quack medicine makers and the sweat shop owners and what filth and unsanitary condition in factories will do toward undermining the health of the human beings therein employed. This aspect is set in view of the factory makes the movie so obvious any one could reap some sort of benefit. However, it has come to pass that various state legislatures and reform workers have been after the factory men and show operators until there has been results in many of our commercial centers. In this film the scenario writer, Raymond L. Shrock, has depicted scenes of the evils of child labor, of "wile housing and factory conditions, crooked politics and graft and the excesses of the idle rich," with a love story running somewhat inconspicuously throughout. Much of the film is devoted to the rich mill owner, Emerson Boyd, assuming to be a true fact, the picture's conditions and how he makes amends, incidentally approving of the match of his daughter, Eleanor, to Matthew Brand. There is a villain in David Duncan, also in love with the manufacturer's daughter. Brand, being rich, buys a paper and stirs up a hornet's nest in his attacks. At times the camera's point of view of the factory conditions with the film having the owners at a banquet. Fairly well camouflaged and well acted. Stuart Paton did some splendid directing in some of the scenes, his finale being most effective.

## THE GARDEN OF LIES.

The Jane Cowl feature by the Universal, called "The Garden of Lies," has Miss Cowl in the least interesting role of a good film, viewed from its romantic trend. It is a much too long and unfolded. There are a prince, morganatic wife and a young American, the latter taking the place of the prince as husband to save the reason of the wife. When the duplicity is discovered by Mrs. Prince (Miss Cowl), she is greatly incensed, not having gone insane, and will not accept the American by himself, though both are deeply in love with one another. The Prince, in a bug of honor, had arrived and at once started to beat up everyone in sight, excepting three conspirators from his principality, who notified the title it would have to renounce the morganatic wife or abdicate. The Prince started to whip the American in a fist fight, but got the worst of it, and again was defeated when fighting him a duel. Then the conspirators abducted the wife and the American saved her, reaching her place of captivity about three minutes ahead of a mob bent on the same object. So they saved her altogether, but the American and the Prince were shot in the ensuing scuffle. Everybody seemed to take it for granted the Prince had been killed. At the moment the Prince had tipped the first section of the scenario, for they all paid attention only to the American. He wasn't dead. They took him to the house and laid him on a couch. He asked for the Princess and she went to him, calling him "Dennis," so the impression left was the reverse of the usual one, for it looked as though the American would be the most happily written one, even though his name was Dennis. A neat bit of light humor was begotten from the duel scene. The duel was excellently handled and repeated in retrospect for the audience, when the American's second explained to the wife how he had defeated the Prince. He extravagantly elaborated upon the scenes to place the American in the most happy figure. The two leading male characters were well taken. Miss Cowl, however, was in a sort of lay role, merely a buffer or the centre of activity with the centre quite quiet. The story is holding and is placed in a pretty woodland setting. It has general appeal for young and old. "The Garden of Lies" should help the Universal name in the feature branch.

## THE OCTOPUS.

Selig's latest three-reeler, as uninteresting and unfathomable as most of the other long pictures released by this concern of late. This one deals with a "mammy" boy" Archie, who goes to the city, gets a job and makes rapid advancement. He becomes mixed up with women falls in debt, and has a real lively time, from all appearances giving little thought to home or mother until the writer of the story sees fit to bring it to a close. Then Archie learns that his mother has been working for his own father, but he had never married Archie's mother. After hearing the man's sad story the boy decides his place is with his mother. The third reel closes with the mother gazing out of the window as if he bore the weight of the world upon his shoulders. The regular stock players make up the cast. It is punishment to sit through the picture.

## DR. RAMEAU.

Dr. Rameau.....Frederick Perry  
 Munnell, the artist.....Stuart Holmes  
 Dr. Talavanne.....George Alison  
 Conchita.....Dorothy Bernard  
 Adrian.....Jean Sothern  
 Conchita's Mother.....Bertha Brundage  
 Roselle, a maid.....Edith Hallor  
 Dr. Rameau's Mother.....Mayme Kelso  
 Robert.....Graham Velsey  
 Young Rameau.....Thomas Carnahan, Jr.

"Dr. Rameau" the five-reel feature which Fox exhibited at the Broadway theatre last week at a special showing opened with a punch that was as strong as anything in "The Birth of a Nation." The picture was too drawn down to the ground to be seen. The direction of the picture by William Desmond is faultless to an extreme. In this feature marks him as a producer and director with a great future. The acting and the photography are also very good. Frederick Perry is starred in the feature and the Fox office

# FILM FLASHES

P. J. Flanery is a new addition to the editorial staff of the V-L-S-E.

The Cyril Maude feature, "Peer Gyn," will shortly be released for American exhibition.

The Gaiety, Hoboken, is to continue its present pop vaudeville during the fall.

Pauline Fredericks' next screen production will be "Sold" by the Famous Players.

Phyllis Grey, of the Balboa, is out on crutches at Long Beach, Cal.

Mae Marsh is selling cold cream as a side line to film acting.

Tully Marshall and Thomas Jefferson are co-starring in the film version of "The Sable Larcha."

A film version of the Bartley Campbell play, "My Partner," is being made by Burr McIntosh.

Arthur Row will have a part in the film version of "Vanity Fair," in which Mrs. Flske is to star.

Mary Miles Minter, the youthful star, has been put under contract by the Metro for a term of years.

Rolfie will make another feature with William Faversham as the star for the Metro program.

Ralph Hers will start picture work at the Rolfie studio in "The Purple Lady" in September.

Bruce McRae will be the leading man in Pathe features to come. His first for this concern will be "Via Wireless."

The Paramount has gotten out some extensive advertising matter for its big feature production, "The Allen."

John Burton, the veteran actor, makes his film debut in the Morosco production "Kilmeny."

"Under Southern Skies," with Mary Fuller featured, has been marked for release by the Universal for September 13.

Marie Tempest is putting the finishing touches to her four-reel comedy feature, "Mrs. Plum Pudding."

The Itala Co. will have ready about Aug. 1 a production said to be a sequel to "Cabrila." It will run two hours.

Mile Valkyrien will be in the Vita production of "Youth." Captain Harry Lambert will produce it.

Raymond Hitchcock is to do another new two-reel comedy picture under Mack Sennett's direction on the Coast.

The Cosmos is making a feature, "The Master of the House," in which Julius Steger is the star.

Joseph Boyle, assistant to director John Ince (Lubin) forces, was married last week to Maud Douglass, a member of the stock company.

Lubin has landed Dr. Daniel Carson Goodman upon a fat contract to write 12 feature scenarios. Goodman will be best remembered for his "The Battle of the Sexes."

A petition in bankruptcy has been filed against the Mohawk Film Co. This company assigned last week to Albert A. Rapheal the day before the bankruptcy petition was filed.

"Artie" is in the making by the Vitaphone, with Ernest Truex as the featured player. Dorothy Kelly is playing the role of Artie's sweetheart.

Archie Bell, the dramatic reviewer of the Cleveland Leader, is reported as heading the picture call to write scenarios at a fancy salary.

Mrs. Minnie Madden Flske, when not working in the feature of "Vanity Fair," is looking over manuscripts for new plays with a view of accepting one for next season.

Helen Von Huber, formerly of the editorial staff of the Chicago Tribune, has come to New York and is playing leads in the Wizard comedies.

"Lady Audley's Secret," five reels, with Theda Bara featured, has been set for release one week from today (Friday). Marshall Farnum did the directing.

The Vitaphone is making a college feature, "The Honor of the Crew," in which William B. Davidson, Columbia '00, has the principal role.

Fox Co. has signed Dorothy Bernard to a long contract. Until she appears as a star

in a new feature she will continue in support of Betty Nansen in features.

Jack Cunningham isn't going to become crazy with the heat if cool dressing has anything to do with it. Jack issued forth Monday in a nicely pressed Palm Beach linen and defied any of his brother agents to follow suit.

Lula Glaeser, under contract to the Universal for a feature, has not yet started work on the film, although the U has set Nov. 29 as the day it will be released. The U is seeking the proper camera vehicle.

Douglass Fairbanks will appear in two or more features to be produced by D. W. Griffith on the coast. Fairbanks has already reached the Griffith studio in Southern California.

The cast for the film version of "Evidence," which is being produced by Edwin August for the Shuberts, includes Lillian Tucker, Richard Buhler, Handee Wright, Lionel Pape, Richard Temple, Florence Hackett and Maurice Stewart.

D. W. Griffith, having completed his next feature, "The Mother and the Law," has been taking a little vacation by attending the San Francisco Exposition. Griffith has several new subjects for new features, but has not announced which he will take up next.

Billie Reeves, who is appearing in Lubin comedies, was instrumental in the rescuing from drowning of a man who had fallen over the side of the battleship Alabama stationed at League Island. Reeves dove over the side of the ship and swam with the man to shore.

A. W. Goff is the newly appointed coast division manager of the V-L-S-E. Sidney E. Abel assumes charge of the Cleveland branch of the same concern, this position being left vacant by the removal of Mr. Goff to the coast.

The company organized to produce Captain Leslie T. Peacock's big feature, "The Birth of Venus," has called a halt and negotiations are now on between the Universal and Captain Peacock for the Venus production to be done by the U forces.

The Strand's press department this week in sending out a notice on "The Fighting Hope," now playing there, called attention to the role of Detective Fletcher in the picture, as taken by Billy Elmer, who was recently killed in an auto accident on the Coast.

Freda Hall is on from Chicago in response to several offers that she has received from feature manufacturers here to appear in "The Tide and the Winds," a novel along the lines of "The Lion and the Mouse," which she has written. She has two offers now under consideration.

## BILLS NEXT WEEK.

(Continued from page 12.)

**Vancouver, B. C.**  
PANTAGES (m)  
Klein's Production  
Josie Flynn Miss  
Silbert & North  
Rice & Francis  
Rio & Norman  
Juliette Dika  
PANTAGES (m)  
Edmond Hayes Co  
Dorsch & Russell  
Lombardi Sextette  
John P. Reed  
Belle Oliver  
Lady Alice's Pets

**Washington**  
KEITH'S (ubo)  
Hopkins Sisters  
Arnaut Bros  
P & I Sans  
Chas Olcott  
Mason-Keeler  
Perry & Heath  
Harry Cooper Co  
Lunette Sisters

**Waterbury, Conn.**  
POL'S (ubo)  
Wood Bros  
The Whalens  
Dawson Players  
Dody & Allman  
2d half  
Turner & Grace  
Carlton Sisters  
John Winthrop Co  
LeMaire & Dawson  
Ever's Circus  
(One to fill)

**Watertown, S D**  
METROPOLITAN  
(wva)  
Stross & Becker  
Cooper & Ricardo  
2d half  
Gillroy & Coriel  
Black & White

**Wichita, Kan.**  
WONDERLAND PK  
(wva)  
Fears & Homer  
Jerome Tudor & S  
Raymond & Hess  
Mile Martha & Sis  
2d half  
W F Reno  
3 Gay Sis  
The Grazers  
Fern Bigelow 3  
Wilkes-Barre, Pa.  
POL'S (ubo)  
Pike & Calome  
La Belle Marie  
Gordon & White  
Mack & Irwin  
Minstrel 4  
Melvins's Comiques  
2d half  
Le Roy & Lane  
Robeco & Robeco  
Stanley Burns & B  
"Garden of Peaches"  
Rogers, Pollock & R  
"Dog Bandits"

**Winnipeg**  
PANTAGES (m)  
"Miss U S A"  
Gray & Wheeler  
Ober & Dumont  
Kennedy & Burt  
Will & Kemp  
STRAND (wva)  
Burnham & Yant  
Mr & Mrs A Cappelan  
Judson Cole  
Nettle Carroll Tr  
Wheeler, Mass.  
PLAZA (ubo)  
Turner & Grace  
Dunn Sisters  
Three Vagrants  
Ever's Circus  
2d half  
De Von Sisters  
Joe Daniels  
Gene Frazier Co  
Sibblai & Grovill

An important meeting of the Cinema Exhibitors' Association of Westchester County was held at 11 P. M. Thursday night in the Model Theatre, 945 Freeman street, at which time a number of pressing matters concerning film conditions locally were discussed pro and con.

Jack Flinn, the press shooter for Lasky, jumped in on the chance to further boost the Victor Moore-"Chimmie Fadden" feature of his concern through the vaudeville cancellation of Moore and Littlefield at Keith's, Washington. Mr. Flinn, with a navette that bursts through the manifold sheet, says the undue publicity given the Moore incident of having a feature shown in opposition to Moore's personal headline appearance, brought forth unholy demands for "Chimmie Fadden" from all parts of the country—by exhibitors. Mr. Flinn rather broadly asserts in the same announcement it was nothing else than the film itself the vaudeville managers grew frightened about. Nothing against Jack for putting it over, but it does show the tendency of the wide-awake publicity man to believe the world hinges on the output of his firm, and if he doesn't believe it himself, he tries to get the selfsame world to. There are press agents and press agents. You can tell the difference by their stuff, when you don't know their personality, and that's the case with the person known to everybody. Probably the greatest joke on earth is some of these little bit of fellows parading as "press agents."

The New York sent out the formal announcement last Saturday of the engagement of Billie Burke for 28 weeks each year for three years, at \$150,000 gross, for the term. It is an optional agreement, says the statement, with Miss Burke's first salary for picture, from the same concern, \$40,000 for five weeks, expenses, including travelling, to be borne by the firm. The Burke picture will be made in California. Adam Kessel is given credit for hitching onto the famous red-headed star for his concern. Miss Burke is to go west about Aug. 15. The inside story of the Billie Burke picture agreement, says Miss Burke had no idea of immediately engaging in picture work, nor had her husband on her behalf, until they heard the same afternoon last week the Charles Frohman office had sent out its notice re its stars and pictures. The notice for the papers next morning read that any Frohman star signing for pictures automatically severed connection or canceled any existing contract with Frohman. It was rather a risky statement to make if not wholly intended, especially when monkeying with an attraction of the Burke magnitude. Her husband, Ziegfeld, is some little manager himself, and wanted nothing better than to direct the tours of his wife, after marrying her, but deferred to the long managerial reign of the late Charles Frohman. The same evening the newspapers got the Frohman notice they received another, that Miss Burke had signed for pictures. Someone may have tipped off

Flo Ziegfeld of the tenor of the Frohman announcement. A morning newspaper had printed Miss Burke was finally engaged for film work, after she had been rumored signed many times. That happened in the morning of the same day. In the afternoon a newspaper man called at the Frohman office and inquired the attitude of the firm on the picture subject. John Williams told him to wait a moment until he conferred with Alf Hayman. This conference resulted in the announcement, Williams returning and telling the trade newspaperman that, as they had decided upon an announcement regarding the Burke affair, they would make it a general one.

## THE HOUSE NEXT DOOR.

A five-reel Lubin feature released some time ago, "The House Next Door" was a tremendous success as a play and it seems rather a pity Lubin permitted the feature to be on the market in the shape that it is in. The greatest defect in the film is the photography and it ruins every possible chance. There are many minor defects as well. From the appearance of the film it would look as though the crank had been turned by a rank amateur. In the direction there are also several faults, the most noticeable being the apparent age of Sir John at the time he has two children, seemingly about six or seven years of age running about. If men who appear as aged and crabbed as the actor who played that role can do that then all of this A K stuff you hear about is "bunk." The picture does not get started until after the first reel has passed. The opening of the story lays the foundation for the hatred that exists between the heads of the respective family in the later years. The rise of Sir Isaac Jacobson must have been rather wonderful in the 15 years supposed to elapse between the opening and the time he appears to have Sir John at his mercy. The relation between the Hebrew and Gentile races in regard to inter-marriage, the theme upon which the play and its picturization are founded, but Lubin did not take advantage of the opportunities presented in the original manuscript. If it had, Lubin would have produced a feature that would undoubtedly live through years and would continue to be a money maker. There is credit to be given for but one scene and that is where the house of granite and mortar collapses and carries Sir John with it. This is the one thrill of the picture. The majority of the scenes are interiors and just because the glass studio adapted itself wonderfully well to the conservatory scene seems to have been reason enough for flashing a "cut-back" to that scene at least two score of times during the run. Of the acting cast there is little to be said for those seemed to be but two real actors in the cast. One was the juvenile who played Adrian Jacobson and the other Edw. Tilton as a butler. It is a shame that this opportunity to turn out a real picture of merit was overlooked by the producers. Fred.

# CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

VARIETY'S CHICAGO OFFICE:

CHICAGO

MAJESTIC THEATRE BUILDING

Ravina Park opened its opera season last week.

The Columbia opens its burlesque season here Aug. 8 with "The Social Maids" as the attraction.

The father of Sunny Kilduff was operated on at the American Hospital last week after being shot by highwaymen. He is getting better.

Howard Langford, who is signed with a Friedlander tab for next season is doing a single act around the Lake cities.

The Columbia announces there will be no changes in the staff of the theatre this season back or front. Ed Stringfellow remains in the box office.

"Elektra" will be produced in Chicago during the next opera season. Cleofonte Campanini will do the producing of the piece, which will be heard three times during the season.

Antonia Perry, an actor, and Manager Schaffer of the Columbia theatre, on North Clark street, fought a no-decision one-round bout in the latter's office one day last week. Antonia's wife plays the piano in the theatre. He claimed Schaffer insulted her. Schaffer says Antonia's wife is not a good piano player and he did not insult her.

Margaret Hillington opens at the Cort in "The Lie" Aug. 8. "Peg o' My Heart" closes there Aug. 7. "Pollanna" will be produced at the Blackstone Aug. 29. The cast will include Phillip Merriwale, Patricia Collings and Eme Shannon. "He Comes Up Smiling" will be the attraction at the Powers opening Sept. 5.

An appeal was granted the city of Chicago against the decision of the court that gave the promoters permission to show "The Birth of a Nation" film at the Illinois theatre. Though the appeal was granted the hearing will not

come up for at least three months yet, giving the picture free reign meanwhile.

There will be a southern office of the Inter-South Circuit established shortly. Messrs. Chautau, Solan and Mower will move to Dallas soon to start their duties in the new office. Harry Miller remains in Chicago. Karl Hobbitt will retain his headquarters in Chicago, as he has done in former years.

The new summer lobby at the Majestic is causing quite some noise besides being a nice place for some of the boys of the vaudeville business to lounge about. The lobby is finished off in summer garden style, having easy chairs and girls who pass cigarettes around to those waiting for a friend in the garden. The outside lobby of the theatre has been fixed up for the summer lounge purpose.

Myrtle Lane, an actress, was bitten, she alleges, by "Romeo," the monk, at the Great Northern Hippodrome, about six weeks ago and now suing the Alcazar Amusement Co., which controls the Hip. Miss Lane was sitting in a box at the time of the accident. "Romeo" was doing his roller skating but jumped into the box and, besides biting her, the actress claims a nervous break down.

There is a sequel to the doings of the people who control Riverview Park here. Last week a fraud charge was brought against two of the park's directors and this week there is a charge against Howard Hews, who has been acting as receiver for the company. It is alleged Hews misappropriated funds by buying park securities and using the profits himself. In the large a passage states that though Hews did it as much as \$100,000 at a time he was under bond for \$7,500.

CORT (U. J. Hermann, mgr.)—"Peg o' My Heart," with Peggy O'Neil. (10th week) Doing fairly.

# MIKE BERNARD AND SIDNEY PHILLIPS

Beg to announce the opening  
of their season

**This Week (July 19)**  
**Majestic Theatre, Chicago**

## ORPHEUM and KEITH Circuits

Direction

**MAX E. HAYES**  
Palace Theatre Building New York

# LOOK! LOOK! LOOK! COMEDIANS

—AND OTHER—

## Burlesque People

—COMMUNICATE WITH—

### The Burlesque Wheel

Los Angeles, Cal. (Century Theatre)

The only Burlesque House on the Pacific Coast

We want only the  
Best People—others  
need not apply—

**WM. C. MEEK**  
Manager.

COHAN'S GRAND (Harry Riddings, mgr.).—"The Lady in Red." (2d week) Not doing very well.

GARRICK (John J. Garrity, mgr.).—"All Over Town." with Joseph Santley. (8th week) Holding up fairly under heat spell.

ILLINOIS (Augusta Pitou, mgr.).—"The Birth of a Nation" film. (7th week.) Big houses still reported.

LA SALLE (Joseph Bransky, mgr.).—Pictures.

PALACE (Harry Singer, mgr.).—"Maid in America." (8th week) Going fine.

MAJESTIC (Fred Eberts, mgr.; agt., Orph.).

—For a summer vaudeville show the one at the Majestic this week would take a lot of beating. Outside of one of those "Leave our boy home because we may want him to go to work some day" sketches, the bill ran smoothly with some smashing vaudeville acts. The business owing to the cooler breezes of the evening was better than the big house has shown in some weeks. Fluke O'Hara, the Irish-American tenor, held the banner spot on the bill and program and he sang his way into immediate popularity. O'Hara will in all probability prove a valuable attraction for this week. Outside of the headliner there were three comedy hits and two acts that were successful others followed.

O'Hara. Miss Nordstrom was seen here not so long ago at the Palace and her success at that house was even improved upon at the Majestic. She has an idea that fits vaudeville in every way and outside of this her comedy efforts are always rewarded with big laughs. Clark and Verdi, though well known to Chicago vaudeville lovers, again succeeded in getting the regular laughs at the regular times. The characters done by these two boys are in every way true, making them an artistic as well as a comedy hit all the way. Mike Bernard appears with a new partner, Sidney Phillips, Marie Nordstrom followed in making up a vaudeville turn, welcomed on any bill. Phillips has appearance and the right idea of singing character songs. He was a hit in all the numbers tried at the Majestic Monday night. Of course, Mike when alone on the stage at the piano had things all his own way. Joe Whitehead was handed the workman's spot "No. 2," but in spite of that the nut comic impressed the audience that they must laugh at him and they did.

Whitehead has a lot of crazily funny material, and this along with his dancing made him a hit. There is no knowing where some gags originated, but Whitehead is reciting the travesty on "A Fool There Was," done by James Francis Dooley for some time back. Whitehead is also using Trilzie Friganza's song about the livery stable. Haveman's Animals are probably best looking aggregation of beasts in vaudeville at present and they were successful in every way. The cage act was No. 5. Vernie Kaufman, the cycling guy, was placed to open the show. Vernie's appearance along with her gracefulness on the bike proved big assets and she made a fine opening act. The sad part of the evening was allotted to Mildred and Fello Morris and

Co., who played a sketch called "The Last Reserve." If this is the last sketch that is against war, probably the vaudeville audiences about here would be grateful. This one is much like the sketch played by Henrietta Crossman, only, of course, without resemblance in the acting. Mildred Morris makes a true "I want to be a soldier" boy, but this does not excuse the poorly written vehicle nor the mediocre playing by the other members. The sketch was for the most part received with quiet endurance. Selma Braats closed the show and did nicely.

GREAT NORTHERN HIPPODROME (A. H. Talbot, mgr.; agt., W. V. M. A.).—The weather took a change for the better Monday as far as vaudeville was concerned so the Hip got a dandy start, the house being filled before the first show of the day had finished. The program started slowly but managed to speed up towards the finish. The show was opened by the Halkings, who do a shadowgraph act of a newer kind. They did well in a quiet way. Pearl Davenport is a blonde who sings and tells stories. The stories could be eliminated to her advantage. Miss Davenport sings well and managed to get some applause through topical verses to a popular song melody. Mlle. Rialto and Co. are a woman and a man. The woman poses in a frame while the man, being a tenor, warbles almost continuously. The offering is called "The Artist's Dream" and does not go far as a vaudeville act. King and Harvey gave the show its real start, No. 4. King, who was of Stepp, Mehlinger and King, and does female impersonating as before. This made the act a hit. Harvey has a pleasing voice. The College Girls, five girls and a man comic, fit very well for popular priced vaudeville. The comedy is light and the singing lighter, but it will always be a pleasing feature in the smaller houses. The J. C. Mack Trio in next to closing position pulled down the hit of the bill with their comedy and song. The Three Shelves Brothers came next and with their contortions made good immediately. Lee Barth, who talks long and fast, made his audience laugh with dialect stories. Barth works at times like the late Cliff Gordon also, using the twisted talk material. "Her Name Was Dennis" is a comedy sketch fairly well played by two men and two women. The idea is much worn in this line, but it is a way to provide a few funny situations. The sketch made a big hit at the matinee. Ed and Jack Smith are now doing comedy talk in addition to singing and dancing. The comedy in parts was funny and the boys did extremely well



# Mutual Program

## Announcing The Release of All David Horsley Productions In The Mutual Program

This announces the completion of an arrangement that brings into the Mutual Program a new brand of Mutual Movies—the productions of David Horsley. These productions will be controlled exclusively by the Mutual Film Corporation and will consist of a two-reel animal feature and a one-reel comedy release each week as well as Mutual Masterpictures.

The Frank C. Bostock collection of animals—the largest collection of trained animals in the world—is owned by Mr. Horsley and will be used to make the animal pictures. Several hundred animals of many species are in the collection, including boxing kangaroos, trained ostriches, elephants, lions, tigers, leopards, pumas, dancing, plunging and skating bears, monkeys, parrots and other birds.

It is planned to release a two-reel animal feature every week. The releases will show feats of daring never before attempted. The Horsley one-reel comedies to be released each week will include some of the most prominent comedians in the theatrical profession.

To exhibitors this announcement indicates the sincere endeavor of the Mutual Film Corporation to provide in the Mutual Program only the best film productions—an endeavor to furnish a program so well balanced as to assure biggest box office receipts. Release dates for the Horsley productions on the Mutual Program will be announced soon.

## Mutual Film Corporation

71 West 23rd Street  
New York City

Exchanges Everywhere

with it. Jenny De Fau, the vocalist, just showed the McVickerites what real singing was like. The French soprano has a voice of rare quality and with it she pulled down a big hit. The comedy of Foster and Foster was more than welcome and it made the men a substantial hit. The boob drummer has a dandy comedy way with him. The Five Armenis were late in arriving and did not appear until the second show of the day which they opened.

## SAN FRANCISCO

VARIETY'S

SAN FRANCISCO OFFICE  
PANTAGES' THEATRE BLDG.

Phone, Douglass 2213

ORPHEUM.—Morgan's Classic Dancers held attention. The Misses Campbell, hit. Bert Melrose, in closing position, successful. Four Melodious Chaps, O. K. in opening spot. Jack Wilson (holdover), went big. Norton and Lee (holdover), repeated successfully. Britt Wood (holdover), registered solidly. Kitty Gordon (holdover), well liked.

EMPRESS.—Florence Troupe, successful in closing position. Dale and Weber, good. Lloyd and Whitehouse, received liberal applause. Morris and Meeker, hit. Pierce and Holland were replaced by Madame Schell, lion tamer, who offered an interesting and entertaining animal act. The Sidonias were assigned the opening position. A midget musical act from the Exposition was liked. Two men, doing posing act, were also on the bill, proving acceptable. The house offered a Charlie Chap-

lin contest for boys under fifteen years and the "extra" is proving a big draw.

CORT (Homer F. Curran, mgr.)—Walker Whiteside film, "The Melting Pot."

COLUMBIA (Gottlob & Marx, mgrs.)—Mrs. Patrick Campbell, in "Pygmalion."

ALCAZAR (Belasco, & Mayer, mgrs.)—

"The Birth of a Nation" (fourteenth week).

WIGWAM (Jos. Bauer, mgr.)—Del. S. Lawrence stock.

PRINCESS (Bert Levey, lessee and mgr.; agent, Levey)—Vaudeville.

HIPPODROME (Wm. Ely, mgr.; agent, W. S. V. A.)—Vaudeville.

SAVOY (Lowen Bros., mgrs.)—Burlesque.

Marjorie Hobday, actress, was granted a divorce from her husband, Robert Hobday, a dancer employed at the Exposition, on the grounds of non-support, July 16.

The Empress is doing a remarkably good business. Last week's bill consisted of ten acts.

The T. M. A. convention ended July 15 with a big dance. Next year the association will convene at Piqua, O.

Lola Fuller directed the production of "Los Madronas," an Indian legend in masque form, given at San Rafael July 16.

W. A. Brooks, who managed the 101 Ranch Expo' Show, made a hurried visit here last week to look after the opening of a new concession on the "Zone."

According to what a former member of the Norris & Rowe Wagon Shows, which left Oakland a few weeks back says, that aggregation closed several days ago in Williams, Cal., owing back salaries.

There is a probability "Fairland," the

## The new Royal

Price \$100

\$125 in  
Canada



## The Herald of Better Service

IN the arena of "Big Business" has appeared a new steel-brained champion, the Master-Model of the Royal—the machine with the rapid-fire action; the typewriter that fires letters as an automatic gun spits bullets!

Unless you are "Royalized," you are paying the price of the Royal without knowing it—besides that of your old-style machine—in the higher cost of your business letters.

Built for "Big Business" and its  
Great Army of Expert Operators

This master-machine does the work of several typewriters in one—it writes, types cards and bills! The one machine does it all—without any "special" attachments.

### Get the Facts!

Send for the "Royal man" and ask for a DEMONSTRATION. Investigate the new machine that takes the "grind" out of typewriting. Or write us direct for our new brochure, "BETTER SERVICE," and book of facts on Touch Typing—with a handsome Color-Photograph of the new Royal Master-Model 10, sent free to typewriter users. "Write now—right now!"

ROYAL TYPEWRITER COMPANY, Inc.  
Royal Typewriter Building, Broadway, New York

prize opera recently produced in Los Angeles, will be an attraction at the Expo in the near future if the present negotiations go through. At first it was thought that the chorus to sing the ensembles would require too much rehearsing, but later it was decided to transport the Los Angeles chorus to save time. The fine condition of the Expo orchestra solves the instrumental part of the contemplated presentation, which leaves no serious obstacles to prevent the opera from being seen here—unless the terms can't be agreed upon.

A little stock company headed by Raymond Whitaker and playing in the Columbia, Santa Rosa, Cal., was left in an embarrassing position when the business manager, said to have been L. C. Wright, suddenly decamped, leaving the members without money enough to settle their hotel bills. Whitaker and a Fresno woman who financed the company stuck by

the company. The last report concerning the affair was to the effect that Wright was in Fresno working at the Exposition.

## CINCINNATI.

By HARRY V. MARTIN.

KEITH'S (John F. Royal, mgr.; agent, F. B. O.).—Two Lovers, Simpson and Dean, Doris Wilson Trio, Gilbert and Barrett, Kawana Japanese Trio, Pictures.

CHESTER PARK (L. M. Martin, mgr.).—Jack Devilla, Long, Charbon and Green, Sue Scott, Helen Brown, Palfrey, Barton and Brown, Alvarado's Goats.

CONEY ISLAND (Arthur Risenberger, mgr.).—Harry Hill's Wild West Show, ZOO (W. P. Whitlock, mgr.).—Iroquois Indians in "Hiawatha"; Liberati's Band completed engagement Sunday night. Indians booked for two weeks; no band concerts during that time.

## THE WONDERFUL

# BERNE TROUPE

In a demonstration  
of marvelous tricks  
in self-defense.

Including the famous international wrestler, WILHELM BERNE, who recently participated in the Tournament held at the Manhattan Opera House, New York. THE ONLY ACT OF ITS KIND IN VAUDEVILLE. NOW AT LOEW'S AMERICAN THEATRE (July 22-25). All communications, Variety, New York.

# THE STRAND'S MESSAGE

THE MITCHEL H. MARK REALTY CORPORATION

MITCHELL H. MARK  
President  
MOE MARK  
Vice-President  
EUGENE L. FALK  
Treasurer  
MAX SPIEGEL  
Secretary

NEW YORK OFFICE  
Strand Theatre Bldg.  
Broadway and 47th St.  
Telephones 7466 Bryant  
7469 Bryant  
BUFFALO OFFICE  
528-532 White Bldg.

July 16th, 1915.

## TO THE PUBLIC.

In order to set at rest rumors that the STRAND THEATRE had cancelled its contract for PARAMOUNT SERVICE, and had made arrangements to play other features in the STRAND THEATRE, we wish to announce that we have not cancelled our contract for PARAMOUNT PICTURES, nor have we any intention so to do.

The PARAMOUNT PICTURES have been in our house for nearly one year and have proven entirely satisfactory, and we feel that PARAMOUNT FEATURES have met with the approval of our patrons.

The following PARAMOUNT FEATURES will be shown at THE STRAND for the next six weeks:

Lasky, Belasco,	"The Fighting Hope,"	with Laura Hope Crews.
Famous Players,	"Seven Sisters,"	"Marguerite Clark.
Famous Players,	"Rags,"	"Mary Pickford.
Lasky,	"Secret Orchard,"	"Blanche Sweet.
Lasky,	"Marriage of Kitty,"	"Fanny Ward.
Morocco-Bosworth,	"Heart of Jennifer,"	"Hazel Dawn.

The STRAND THEATRE with PARAMOUNT FEATURES has been an artistic and financial success. We will therefore continue to give the STRAND patrons these features.

Yours very truly,

MARK STRAND THEATRE COMPANY,

By *Moe Mark*  
Vice President.

LAGOON (Arthur Wilber, mgr.).—(Cabaret) Charlotte Sherman, Niles and Worley, James F. McCabe, Wuest and Schwartz, Nat Barnhart, Berliner's Band.

The popularity contest conducted by Lubin and a local newspaper to see which girl should play the part of "Sue" in a comedy made in Cincinnati, entitled "Almost a Hero," was won by Pauline Aylward, daughter of Theodore Aylward, manager of the Grand opera house. The picture was shown at the Grand last week. Aylward is the proudest man in town.

Mrs. Mae Devoto Heck, wife of Lew M. Heck, press agent at Coney Island, has broken into the ranks of composers. A one-step of hers, "At Coney Island," making a hit.

### BUFFALO.

By CLYDE REX.

SHEA'S (Henry J. Carr, mgr.).—Hyams and McIntyre, big success; Kay Kendall and Girls, featured; Marie Fenton, pleased; Bond and Casson, clever; Chas. Thomson, entertains; Cummin & Seaham, good; Smith and Austin, went big; Van and Schenck, applause. Business fair.

ACADEMY (Jules Michaels, mgr.).—Abe Levitt and musical comedy company continue to draw good business. Three-show day policy with feature film for the summer months.

OLYMPIC (Charles Densinger, mgr.).—Higgle Girls, headline; Fred Reeb; Hazel Davenport and Co.; Harry Fisher and Co.; Jessica Duo. Feature pictures. Good business.

Legit houses all closed. Burlesque reopens in August.

Parks and summer resorts all report good business. Outdoor attractions featured.

## VALENTINE GRANT

The Charming International Cinema Star  
Starred in the Olcott Made-in-Ireland Features

Leading woman with Walker Whiteside in "The Melting Pot"

### LOS ANGELES

VARIETY'S  
LOS ANGELES OFFICE  
306 MASON OPERA HOUSE BLDG.  
GUY PRICE, Correspondent

ORPHEUM (Clarence Drown, mgr.; U. B. O.).—Week 12. Mercedes and Mlle. Stanton, entertaining; "Little Nap," good; Cameron and Gaylord, pleasing; Terada Brothers, clever; "Fashion Show," repeated successfully; Fritz and Lucy Bruch, very good; Mr. Hymack, Fisher and Green, well liked.

REPUBLIC (Al Watson, mgr.; Levey).—Week 12. Al. M. Mallet and Co., well received; Eddy and Kearns, hit; Anna Schofield, very good; Nolan and Nolan, cleverly done; Melroy Sisters, big applause; William Woolfall, fair; "Man to Man," mediocre.

HIPPODROME (Lester Fountain, mgr.; Western States).—Week 12. Genevieve Blinn and Co., well received; Oldfield and Drew, pleasing; Two Bryants, enjoyable turn; Lawrence Johnson, gave excellent satisfaction; Grannis and Grannals, fair; Richard Kipling, ordinary; Awl Right, very good.  
BURBANK.—"Miracle Mary."

MOROSCO.—"So Long Letty."  
MASON.—"Outcast."  
CENTURY.—Burlesque.

Richard Walton Tully is here to pass the summer.

The Elks put up a job on Carl Walker. Carl was "arrested" at his theatre and taken to police headquarters, where he reposed for several hours in Cell No. 69.

Connie Miles, formerly a newspaper man here, is now doing publicity with a local film company.

Col. Henry W. Savage is expected in a few days to see both California fairs.

John Blackwood has recovered from the gout and is back from the mineral springs.

Charles Cherry, of the "Outcast," has been approached for pictures. The "Outcast" closed its season here. Most of the company returned to New York.

### LOUISVILLE.

By JOHN H. HOAGLAND.  
FONTAINE FERRY PARK.—Cheerbert's Manchurians, well received; Kirke and Fo-

## FRANK HAYDEN Inc.

BENJ. O. DAVIS, Pres.

56 West 45th Street  
New York City

Telephone, 5275 Bryant

## THEATRICAL COSTUMES

ATTRACTIVE PLATES

For Production and Novelty Numbers

ALWAYS ON HAND

ORIGINAL PRICES  
IDEAS WORKMANSHIP BEST

LET US ESTIMATE BEFORE CLOSING CONTRACTS

garty, favored; Gosener and Oswald, excellent; Queenie Dunedin, well liked; McLinn and Sutton, act appreciated.

KEITH'S.—Charles Lawlor, good; Bayle and Patsy, did well; Bob Warren, liked; Emmett and Emmett, good bill; pictures.

Allie Troutman, of Louisville, a talented local child, will join the Universal on the Coast.

The Alamo, on the big Dolle chain, of the Fourth Avenue Amusement Co., will install soon a \$15,000 unit orchestra. No other of its kind has yet been installed in a southern theatre. The Alamo has been using a smaller unit orchestra.

Liederkrans Hall, for years the retreat of German singing societies of every kind, has been leased to a pool and bowling association for a long period.

An attempt by a member of the Louisville Park Board to bring up a bill for the purchase of Fontaine Ferry Park, fell flat last week.

Mr. and Mrs. J. King Wooten, the former a well-known musical director, of Knoxville, Tenn., have opened studios in this city and will teach modern dances. They formerly headed the Wooten Orchestra.

Clara Hampton, of Chicago, is in the Preston Hotel Cabaret.

"Aire-dome" picture theatres threaten to destroy the picture business in Louisville, for the summer at least. Scores have opened up in every section, all doing good business.

### MONTREAL.

By ARTHUR SCHALK.

ORPHEUM (G. F. Driscoll, mgr.).—Orpheum Players in "Zira." Next, "The Boss." IMPERIAL (H. W. Conover, mgr.; agent, U. B. O.).—Primrose Four, fine, and pictures. Big business.

BOHMER PARK (D. Larose, mgr.; agent, U. B. O.).—Boganny Troupe, laugh; Dunedin Duo, novel; Pedrini and Monk "Carlos," unique; Rosedale Trio, good; Lynch and Kelley, clever.

### ANIMATED SONGS

MOTION PICTURES THAT MOVE TO THE RHYTHM OF SONG

Originated by J. W. Mahan  
Nothing mechanical. No phonograph records  
You furnish the singer—we furnish the song  
IMPERIAL MOTION PICTURE CO.  
OF NEW YORK, INC.  
Studios and Laboratories, 316 East 48th St.

SCALA (W. H. Foster, mgr.).—Scala Musical Comedy Co. and pictures, good houses.  
KING EDWARD (E. Lawand, mgr.).—Joe Waldron Burlesque Stock Co.  
DOMINION PARK (H. A. Dorsey, mgr.).—Mlle. Queen and Ballet; Mermaids and Diving Girls; Reman's Dogs and Poney Show, and Ramn's Monkeys. All pleasing.

The Orpheum reopens with vaudeville Aug. 10.

W. H. Foster, manager of Theater Francaise, is in New York to engage the musical comedy stock for next season.

Oliver McBrien, late manager of Theater Royal and the Midway, has been appointed house manager at the Scala.

#### NEW ORLEANS.

By O. M. SAMUEL.

HIPPODROME (Jake Miller, mgr.).—Vaudeville.

ALAMO (Will Guerlinger, mgr.).—Vaudeville.

SPANISH FORT (M. S. Sloan, mgr.).—Paoletti's Band and Dansant.

James B. Stanton has entirely recovered after a long siege of sickness.

Herman Fichtenberg is a guest of Ed Schiller at Atlantic City.

Mayor Behrman states New Orleans will spare no expense in making West End Park the finest summer resort in the south.

The lid has been lifted from the cabarets once again. Proprietors have been notified that even if they can't be good, they must be very, very careful.

It looks like the Lafayette will remain closed next season.

Karl Bugbee is the new local representative of the Metro people.

Paul Ford has purchased the southern rights of "After the Ball" from "Diamond Rube" Chisholm.

## Correspondents Wanted

VARIETY has an attractive proposition to submit to those wishing to be VARIETY correspondents.

It will not interfere with other pursuits, and may be developed into a permanent income by active people.

Newspapermen should be particularly interested in it.

Address applications to

**VARIETY**  
New York City

"The Play That Makes Dimples to Catch the Tears"

# GEORGE BEBAN

in

## "An Alien"

adapted from

"The Sign of the Rose"

Produced by  
THOS. H. INCE



A tale of everyday living filled with Human Interest. Gayety and Frivolity, Humor and Pathos, each finds a place in this great picture.

It ran five weeks on Broadway—Everybody in your town will want to see it.

Extraordinary paper (1-3-6-24 sheets, also a special 6), window cards, folders, photographs, special press sheet, and a beautiful advertising novelty, large hand-colored photographs and oil painting for lobby.

THE STRONGEST APPEAL OF ANY PLAY EVER FILMED

Write Your Nearest Paramount Exchange About Bookings

## Select Film Booking Agency

TIMES BUILDING

NEW YORK

#### PITTSBURGH.

By J. GEO. SHRADLE.

GRAND (Davis Enterprises).—"The Spoilers," film, second week. Capacity.

DAVIS (Davis Enterprises).—"The Avenging Conscience," film, fills the house.

HARRIS (John P. Harris, mgr.).—Merry Minstrel Maids, laugh provoking; Stanley Burns & Hall; Gene Mueller Trio; Capt. Spaulding; Brown & McCormick; Flags & White; Mabel Mack; Ray & Martin.

EMPIRE (A. A. McTighe, mgr.).—Closed after long successful season.

#### PORTLAND, ORE.

By R. E. ANSON.

HEILIG (W. T. Pangel, mgr.).—12-19, Mrs. Patrick Campbell.

ORPHEUM (T. R. Conlon, mgr.).—Film.

EMPRESS (H. W. Pieroni, mgr.; agent, Loew).—Week 12, Longo Cox, pleased; Connors and Witt, good; La Filiccia and Partner,

good dancers; Dorothy Herman, entertaining; On the Veranda, headliners. Pictures.

OAKS (John Cordray, mgr.).—Week 11, Oaks Hawaiians, musical comedy, "Girl from Panama."

LYRIC (Dan Flood, mgr.; agent, Fisher).—Vaudeville and Photoplays.

Local theater managers and the Musicians' Union have adjusted their differences.

#### SEATTLE.

By JAY HAROLD.

EMPRESS (E. J. Donnellan, mgr.; agt., S-C).—Week 12: The Florentis, good; Theresa Miller, passable; Hendricks and Padula, moved from third to closing; Martin and Trolse, good; Hal Davis and Co., in "Pals," seen here before but good reception. Business big.

PANTAGES (Alexander Pantages, mgr.).—Week 12: Business fair. Edmund Hayes, biggest laugh here for some time; Royal Italian Sextet, from disbanded Lombardi Opera Company, have pleasing voices. Rest of program up to Pantages standard.

CLEMMER (Pictures).—"Birth of a Nation." Third week.

Alhambra, Liberty, Mission, Chase "A" Melbourne, Alaska and Colonial playing pictures. Liberty and Alhambra getting bulk of business.

The Moore theatre is dark.

**MINERS  
MAKE-UP**



**JESSE L. LASKY**  
PRESENTS  
BEAUTIFUL AND YOUTHFUL  
**INA CLAIRE**  
IN A PICTURIZATION OF THE ROMANCE  
**THE PUPPET CROWN**  
BY HAROLD MACGRATH  
ALSO AUTHOR OF  
"WILD GOOSE CHASE"  
AND "MAN ON BOX"  
LASKY SENSATIONAL SUCCESSSES



RELEASED THROUGH  
**PARAMOUNT PICTURES CORP.**  
July 29<sup>th</sup>

CANADIAN DISTRIBUTORS  
**FAMOUS PLAYERS FILM SERVICE LTD.**  
MONTREAL TORONTO CALGARY

**JESSE L. LASKY FEATURE PLAY CO.**  
120 WEST 41st STREET, NEW YORK CITY

**JESSE L. LASKY** PRESIDENT  
**SAMUEL GOLDFISH** TREAS. & GENL. MGR.  
**CECIL D. DEMILLE** DIRECTOR GENERAL

**PARAMOUNT PROGRAM**

**DANIEL FROHMAN**  
Presents  
The emotional artiste  
supreme,  
**PAULINE FREDERICK**  
In her second triumphant  
screen appearance,  
in the dynamic drama,  
**"SOLD"**  
In Five Parts.  
Released  
August 5<sup>th</sup>  
Produced by the



**FAMOUS PLAYERS FILM CO.**  
**ADOLPH ZUKOR**, President.  
**DANIEL FROHMAN**, Managing Director **EDWIN S. PORTER**, Treasurer and General Mgr.  
**Executive Offices.**  
213-229 W. 28th STREET, NEW YORK  
Canadian distributors—Famous Players Film Service, Ltd.  
Calgary—Montreal—Toronto

36 FAMOUS FEATURES A YEAR

**METRO PICTURES CORPORATION**



*Quality*  
PRESENTS  
THE SOVEREIGN OF SCREEN PERSONALITIES  
**FRANCIS X. BUSHMAN**  
AND THE CHARMINGLY DAINTY ARTISTE  
**MARGUERITE SNOW**  
IN AN ADMIRABLE VEHICLE  
**THE SECOND IN COMMAND**  
CHARLES FROHMAN'S GREATEST SUCCESS IN WHICH JOHN DREW SCORED  
SEEN JULY 26 ON THE **METRO** PROGRAM

BRANCHES GIRDLING AMERICA  
**METRO PICTURES CORPORATION**  
1465 BROADWAY NEW YORK CITY

Pantages new theatre opened July 18; the old house will be called the Loie and play ten-cent vaudeville and pictures.

#### TORONTO, ONT.

By HARTLEY.

**ROYAL ALEXANDRA** (L. Solman, mgr.).—The Robins Players scored another success in "The Argyle Case." Aline McDermott, the new leading woman, created a most favorable impression. Edward H. Robins had a role which fitted him like a glove. Business, notwithstanding the recent warm weather, is highly satisfactory.

**LOEW'S YONGE STREET** (J. Bernstein, mgr.; agent, Loew).—Joseph Bernard and Co. in playlet, highly amusing; Mack, Albright and Mack, encored; Kanazawa Trio, sensational; Fred Hillebrand, amusing; Dick and Alice McAvoy, old favorites; Burke and Burke, pleased; Hall and Francis, pleased.

**SHEA'S HIPPODROME** (A. C. McArdle, mgr.; agent, U. B. O.).—Bison City Four, melodious; Mr. and Mrs. Norman Phillips in playlet, entertaining; Minto and Palmer, good; Kurtis' Roosters, a novelty; Montrose and Sardell, pleased; Leach-Wallin Trio, thrilling; Whittis Barefoot Boys, clever.

**STRAND** (R. S. Marvin, mgr.).—Quality pictures continue to draw capacity attendance.

**SCARBORO BEACH** (F. L. Hubbard, mgr.; agent, U. B. O.).—Lee and May Jackson, Toronto Symphony Band, open air pictures.

**HARLAN'S POINT** (L. Solman, mgr.).—Military band concerts, open air pictures.

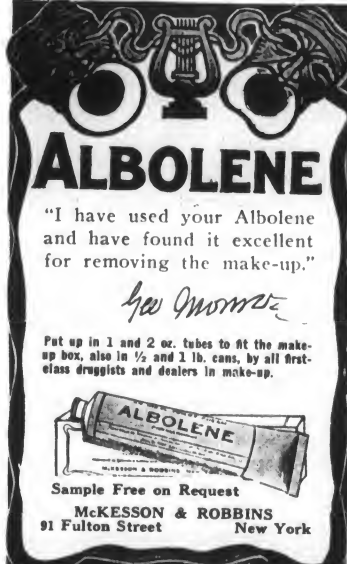
The Phillips-Shaw Stock closed at the Grand July 17.

#### WASHINGTON, D. C.

By V. D. SMITH.

**KEITH'S** (W. S. Robbins, mgr.).—Bonita and Lew Hern, scored; Marion Weeks, won the audience; Will J. Ward and Co., good; The Gladiators, clever; White and Clayton, very good; Stan Stanley Co., comedy hit; Thurber and Madison, well received. House good in spite of excessive heat Monday.

**COSMOS** (A. Julien Brylawski, mgr.).—De Pace Opera Co., good; Bush and Falls, well received; Little Miss Jean, scored; Morris and Parks, pleased; Comedy Conservatory, four blackface comedians, comedy hit. House fair.



**ALBOLENE**

"I have used your Albolene and have found it excellent for removing the make-up."

*for make-up*

Put up in 1 and 2 oz. tubes to fit the make-up box, also in 1/2 and 1 lb. cans, by all first-class druggists and dealers in make-up.

**ALBOLENE**

Sample Free on Request  
**McKESSON & ROBBINS**  
91 Fulton Street New York

#### MANAGERS AND AGENTS—NOTICE!

## BERT and HARRIET BROWN

SINGING AND TALKING SPECIALTY

Booked Solid—U. B. O. Time. Thanks to BILLY GRADY

THIS WEEK—NOW (July 22-24), FIFTH AVE. THEATRE, BROOKLYN

Permanent Address, VARIETY, New York.



There  
Are  
10000  
Reasons  
Why  
You  
Should  
Advertise  
But  
The  
Best  
Reason  
To  
Be  
Given  
VARIETY

Because it goes all over and it reaches

**CALL Rehearsal CALL**  
**FRANK CALDER'S**

# "High Life Girls"

begins

**Monday, July 26th - - 10 A.M.**  
**West Side Hall, 568 9th Ave.**

Everybody engaged acknowledge. Can use good chorus girls. Apply rehearsal hall next Monday to Miss Pennetti.

**FRANK CALDER**

**CALL EVERYONE ENGAGED FOR CALL**

# "HELLO PARIS"

Kindly report for Rehearsal THURSDAY, AUGUST 5th, at Weeena Hall, 400 West 47th St., 11 A. M. Confirm to WILL ROEHM, 511 Gaiety Theatre Bldg., Broadway and 46th St. CAN USE a few Medium Chorus Girls with Good Voices and Figures.

**CALL**

ALL PEOPLE UNDER CONTRACT PLEASE REPORT AT  
**HURTIG & SEAMON'S NEW THEATRE**  
125th Street near 8th Avenue

**MONDAY, JULY 26th, at 11 A. M.**

**BURLESQUE PRODUCING COMPANY** **JOE HURTIG.**  
A Few Experienced Chorus Girls Wanted. Good Salary. We Furnish All Wardrobe. Early Opening

POLI'S (J. W. Cone, mgr.).—Stock.—The  
Poll Players in "Miracle Man." Good house.  
COLUMBIA (Fred G. Berger, mgr.).—Pic-  
tures.  
GARDEN.—Pictures.  
STRAND.—Pictures.  
GRANDALL'S.—Pictures.  
BELASCO.—Dark.  
NATIONAL.—Dark.

GAYETY.—Dark.  
BIJOU (John Grieves, mgr.).—Stock bur-  
lesque and vaudeville.  
This week marks the closing week of the  
Poli Stock.  
The Cosmos theater, which has been running  
six acts, has cut down to five.

## ADDRESS DEPARTMENT

**Where Players May Be Located  
Next Week (July 26)**

Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bolt type, \$10 yearly. All are eligible to this department.

**A**  
Abeles Edward Variety N Y  
Abram & Johns Variety San Francisco  
Adams Rex Variety Chicago  
Adler & Arline 661 E. 175th St N Y C  
Allen & Francis Variety N Y  
Armstrong Will H Variety N Y

**B**  
**ERNEST R. BALL**  
Direction Jenie Jacobs

**SAM LOEB** (Jew and Dutch Comedian)  
Producer

**CELESTE BROOKS** (Ingenuce)  
Dancing Numbers

Open for engagement after Aug 1st. Just closed an eighty weeks' engagement in Salt Lake, at the Princess Theatre. Address Marquette Hotel, Denver, Col.

## BEST PLACES TO STOP AT

The Refined Home for  
Professionals  
Handsomely Furnished  
Steam Heated Rooms  
Bath and Every  
convenience

# "THE ST. KILDA"

'Phone 7167 Bryant  
Acknowledged as the best  
place to stop at in New  
York City.

One block from Booking  
Offices and VARIETY.

67 WEST 44th STREET

PAULINE COOKE  
Proprietress

67 WEST 44th STREET

Tel. Bryant (554  
555  
7833)

## The Edmonds

ONE BLOCK  
TO TIMES SQ.

### Furnished Apartments

EDWARD E. BURTIS, Mgr.  
CATERING EXCLUSIVELY TO THE PROFESSION  
776-78-80 EIGHTH AVENUE  
Between 47th and 48th Streets

NEW YORK

Private Bath and Phone in Each Apartment

Office—776 EIGHTH AVENUE

## DANIEL'S HOTEL FOR GENTLEMEN

Northwest Cor. 42d Street and 9th Avenue

TWO BLOCKS WEST OF BROADWAY

Telephone 1862 Bryant

NEW BUILDING

NEW YORK CITY

ABSOLUTELY FIREPROOF

84 ROOMS With Hot and Cold Running Water

ALL MODERN IMPROVEMENTS

SHOWER BATHS

TELEPHONE IN EVERY ROOM

EVERYTHING NEW

PRICES, \$3.50, \$4.00, \$4.50 WEEKLY

CAFÉ AND RESTAURANT

A CALL WILL  
CONVINCE YOU

Phone Bryant 1944

Geo. F. Schneider, Prop.

## THE BERTHA

FURNISHED APARTMENTS

Complete for Housekeeping

Clean and Airy

Private Bath, 3-4 Rooms.

Steam Heat

323 West 43rd Street, NEW YORK CITY

Catering to the comfort and convenience of the profession  
\$8 Up

H. CLAMAN, Prop.

## FACTS

M. CLAMAN, Mgr.

We have apartments to suit every purse, but our policy of conducting them is alike.  
We are leaders in housekeeping apartments and the largest in that branch specializing to theatrical folks.  
Our line, like every other, must be made a study of, and this we are continually doing, to the complete benefit  
of our tenants. Our furniture is the best, new in every respect, with South American corded hair mattresses  
throughout.

We know the demands of the people who in order to live economically must have roomy rooms and privacy,  
and this they can be sure of getting. All buildings equipped with electric light.

### IRVINGTON HALL

355 to 359 West 51st St. Phone 7152 Col. (Block to Broadway)

Elevator building of the highest type. Just completed. With every modern convenience.

Apartments are beautifully arranged and consist of 2, 3 and 4 rooms, kitchens and kitchenettes, private  
bath and phone.

\$12.00 UP WEEKLY

### YANDIS COURT

241-247 West 43d St. Phone 7912 Bryant. (Just off Broadway)

Twin buildings in the heart of the city. 100 feet from Times Square. Close to all booking offices, pri-  
vate theatre, department stores, traction lines and L roads.

1, 3 and 4 room apartments with kitchenettes. Private bath and phone.

\$10.00 UP WEEKLY

### HENRI COURT

312, 314 and 316 West 48th St. Phone 8500 Bryant. (Block to Broadway)

An up-to-the-minute new fireproof building, arranged in apartments of 3 and 4 rooms with kitchens, private  
bath. Phone in each apartment.

\$12.00 UP WEEKLY

### THE CLAMAN

325 and 330 West 43d St. Phone 4293-6131 Bryant. (Block to Broadway)

Three and four rooms and bath, thoroughly furnished. More homelike than others. Any apartment will  
comfortably accommodate 4 adults.

\$8.00 UP WEEKLY

Principal Office: Yandis Court, 241 West 43rd Street, New York

ALWAYS PLEASED TO SHOW APARTMENTS

## AN ITALIAN DINNER YOU WON'T FORGET

100-110 West 49th St.

Near 6th Ave.

Lunch 40c.

With Wine

## GIOLITO

DINNER, Week Days, 50c.

Holidays and Sundays, 60c.

WITH WINE

"THE RENDEZVOUS OF THEATRICAL'S BEST"  
TURNING THEM AWAY NIGHTLY

## FURNISHED APARTMENTS

1, 2, 3, AND 4 ROOMS, \$3.50 to \$10.50

Complete Housekeeping Equipments Telephone and Elevator Service.

MARION APTS., 156 W. 35th St., NEW YORK

Just off Broadway

## "ACTORS ONLY"

at HOTEL CALVERT, cor. Broadway and 41st St., New York

Rooms with Hot and Cold Running Water, \$5.00 to \$8.00 Weekly

Telephone call in rooms, 5 cents.

With Private Bath, \$8.00 to \$12.00 Weekly

## THE ADELAIDE

Formerly  
The Annex

754-756 EIGHTH AVENUE

3-4-5 ROOMS WITH PRIVATE BATH \$8 UP

THOROUGHLY RENOVATED, NEWLY FURNISHED AND HOMELIKE

MRS. GEORGE HIEGEL, Mgr.

STRICTLY PROFESSIONAL

Phone Bryant 7460

Phone Bryant 1944

Geo. F. Schneider, Prop.

## THE BERTHA

FURNISHED APARTMENTS

Complete for Housekeeping

Clean and Airy

Private Bath, 3-4 Rooms.

Steam Heat

323 West 43rd Street, NEW YORK CITY

Catering to the comfort and convenience of the profession  
\$8 Up

## Theatrical Headquarters

Large light rooms, all with hot and cold running water, \$3.00-\$9.00 weekly. With private  
bath, \$9.00, \$10.00 and \$12.00 weekly. Same rate for one or two people in room. Also nice  
rooms at \$7.00 per week.

Cor. Broadway  
and 38th Street

## HOTEL NORMANDIE NEW YORK

UNDER MANAGEMENT OF THE OWNER

## THE ARTHUR

252-254 West 38th St., Off 7th Avenue, New York

\$2.50 to \$5.00 Weekly

100 rooms, scrupulously clean, baths on every floor, steam heat, electric light and gas  
Telephone 4155 Greeley

MUSIC ROOM FOR USE OF GUESTS

## STUART BARNES

Direction, JAMES PLUNKETT

Beaumont &amp; Arnold care Morris &amp; Feil N Y C

## ADELAIDE M. BELL

Featured with

WARD, BELL, WARD AND COMPANY  
Care VARIETY, New York

Berzac Mme Jean Variety Chicago

## 6 BROWN BROS.

Re-engaged for "Chin Chin" next season,

Opening Aug. 9

TOM BROWN, Owner and Mgr.

Blondell Edward Variety N Y  
Bowers Walters & Crocker Keith's Boston  
Bracks Seven care Tausig 104 E 14th St N Y C  
Brinkman & Steele Sia Variety San Francisco  
Briscoe Olive Princeton Hotel N Y C  
Byal & Early Variety N Y  
Byron & Langdon 1/4 E 71st St N Y C

C

Cantor Eddie & Lee Variety N Y  
Collins Milt 133 W 113th St N Y C  
Colvin William Burbank Los Angeles  
Conlin Ray Variety N Y  
Conroy & Lamalre Variety N Y  
Cook Joe Variety N Y  
Crane Mr. & Mrs Douglas Orpheum Circuit  
Crosa & Josephine 902 Palace Bldg N Y C

D

Dares Alec & Gina Variety San Francisco  
Demarest & Collette Variety N Y  
De Dio Circus care Tausig 104 E 14th St N Y  
De Lyons 3 care F M Barnes Chicago  
Devine & Williams Variety N Y  
Duprez Fred Variety London

## Everybody is doing it, why not you?



\$80 gives you possession  
of this house

Also Steel and Wooden Garages are sold on a monthly payment plan.

## SPRINGFIELD PORTABLE HOUSE COMPANY

Marbridge Building, Broadway and 34th Street, New York City

Write for Catalogue B

FRED. JENNINGS, Special Representative Tel. 3606 Greeley

Get in the swim, and buy one of our  
Portable Bungalows and enjoy the  
pleasure and comforts of camp and  
home life. We are offering you our  
SPRINGFIELD PORTABLE BUN-  
GALOWS on the basis of 25% DOWN  
AND 5% MONTHLY. If you place  
your order TODAY, you will have  
your bungalow on your ground  
within TEN DAYS. Call, phone, or  
write and our

representative, Mr. Jennings,  
will be glad to go into more details  
regarding our bungalows.

BEST PLACES TO STOP AT

A MONEY SAVING NOTICE

# LEONARD HICKS HOTEL GRANT

"The Keystone of Hotel Hospitality"  
**CHICAGO**

OFFER DURING THE SUMMER MONTHS SPECIAL WEEKLY RATES TO THE PROFESSION  
WHY NOT LIVE IN THE HEART OF CHICAGO?

## THE CORNELL

20 HOUSEKEEPING APARTMENTS OF 2 AND 3 ROOMS WITH BATH, \$8.00 TO \$15 WEEKLY.  
50 SINGLE AND DOUBLE ROOMS WITH BATH, \$4.00 TO \$10.00 WEEKLY.  
CITY HOMES HOME COOKING HOME COMFORTS

PHONE BRYANT 461  
114 West 47th Street  
New York City  
(Just Off Broadway)  
COMPLETE HOTEL SERVICE

## The MONFORT

104 and 106  
West 40th Street  
(near Broadway)  
NEW YORK

Newly Renovated  
THEATRICAL PROFESSION ONLY  
REHEARSAL ROOMS, ETC., FREE  
European plan, rooms \$2.50 UP PER WEEK.  
DOUBLE \$3.50 UP. Housekeeping rooms, \$6.50 up  
per week.  
Fully furnished. Gas free. Hot water all hours.  
Baths on every floor. Telephones.  
**JIMSEY JORDAN, Mgr.**

## Hotel Richmond

70 WEST 46TH STREET NEW YORK

1 BLOCK FROM BROADWAY, 1 BLOCK FROM 5TH AVENUE  
5 MINUTES' WALK TO 30 THEATRES

This excellent hotel, with its quiet, comfortable, attractive service and restful atmosphere, invites your patronage.

**TARIFF:**

Double room, use of bath, \$1.50 per day. Double room, private bath and shower, \$2.00 per day. Parlor, bedroom and private bath, \$3.00 per day. Parlor, two bedrooms and private bath, \$4.00 per day. For parties of three, four or five persons we have large suites with private bath at special rates, ranging from \$1.00 per day up. Telephone in every room. Good and reasonable restaurant, giving you room service free of charge. Special professional rates.  
**EUGENE CABLE, Proprietor.**

Telephone Bryant 2367

### Furnished Apartments and Rooms

Large rooms \$4.00 and up  
Three and Four Room Apartments \$6 to \$8  
COMPLETE HOUSEKEEPING  
310 W. 48TH ST., NEW YORK

Telephone 3781 Greeley

The

## Marceline & Rivoire

FRENCH TABLE D'HOTE

230-232 W. 38th Street

NEW YORK

CAFE HOTEL RESTAURANT  
Room and Board at Moderate Price  
MUSIQUE and DANCING

Lunch 40c. Dinner 60c.

E

Early Trio Variety San Francisco  
Ellmore Kate & Williams Sam Northport L I

**SOPHIE and HARVEY EVERETT**  
"ADAM AND EVE UP-TO-DATE"  
Direction .....ARTHUR KLEIN

F

Fern Harry Fern Theatre Wildwood N J

Catering to Vendeville's Blue List

## Schilling House

107-109 West 48th Street  
NEW YORK

American Plan. MEAL SERVICE AT ALL HOURS. Private Baths. Music Room for Rehearsals. Phone 1650 Bryant

## ST. PAUL HOTEL

6TH ST. AND COLUMBUS AVE.  
NEW YORK CITY

Ten-story building, absolutely fireproof. All baths with shower attachment. Telephone in every room.

One block from Central Park Subway, 6th and 8th Ave. L Stations. Same distance from Century, Colonial, Circle and Park Theatres.

**RATES—**  
100 Rooms, use of bath, \$1.00 per day.  
150 Rooms, private bath, \$1.50 per day.  
Suites, Parlor, Bedroom and Bath, \$2.50 and up.  
By the week, \$6, \$8 and \$14.00.  
**SPECIAL RATES TO THE PROFESSION.**

G

**JACK E. GARDNER**  
In "CURSE YOU, JACK DALTON"  
Direction, HARRY WEBER

Gray Trio Variety N Y  
Guerite Laura Variety London

H  
Hert Marie & Billy Dunlop Hotel Atlantic City  
Hayward Stafford & Co Variety N Y  
Heather Josie Variety N Y  
Hagans 4 Australian Variety N Y  
Hermann Adelaide Hotel Pierpont N Y  
Holman Harry Co Variety New York

Rooms with Private Bath \$7.00 Week

IN THE NEW, MODERN FIREPROOF

## NORMANDIE HOTEL

417-19 SOUTH WABASH AVENUE CHICAGO, ILL.  
Within three blocks of Ten Largest Down-Town Theatres

## VIOLINSKY'S HOTEL CHICKASAW

Los Angeles' Most Modern Hostelry

Catering Especially to Profession. 150 Rooms (75 with bath). One block from Broadway Theatres. Special Rates.

626 So. Hill St.  
LOS ANGELES, CAL.

Howland Leach Variety N Y

I

Isamed Variety N Y

J

Jefferson Joseph Palace Theatre Bldg N Y  
Jewell's Mankine Variety N Y  
Jonstons Musical 625 S Potomac St Baltimore  
Jordan & Doherty Variety N Y  
Josephson Iceland Glima Co Ringling Circus

## JOE JACKSON JENIE JACOBS

K

Kelso & Leighton 167 W 145th St N Y C  
Krelles The care Irving Cooper N Y C  
Kronold Hans Variety N Y

L

Lai Mon Kim Prince Orpheum Los Angeles  
Langdons The 801 Palace Bldg N Y C  
Leonard & Willard Variety N Y  
Littlejohns The Variety N Y  
Lloyd Herbert Pantages Circuit

M

Mardo & Hunter 25 N Newstead Ave St Louis  
McGinn Francis Lamba Club N Y  
Moore & Haager 1657 Edenside Ave Louisville  
Morrisey & Hackett Variety N Y

N

## Countess Grazia Nardini

Direction GENE HUGHES

## Dad's Theatrical Hotel PHILADELPHIA

### ST. LOUIS, MO.

REGENT HOTEL, 100 N. 14TH ST.  
NEW REGENT HOTEL, 101 N. 14TH ST.  
E. E. CAMPBELL, Prop. and Mgr.  
THEATRICAL HEADQUARTERS  
FREE AUTOMOBILE TO ALL THEATRES

Noble & Brooks Tivoli Sydney Australia  
Nosses Musical New Brighton Pa

P

Pelletier Pierre Variety N Y

### DARING PRINCE

In a remarkable exhibition of motorcycle and bicycle riding  
Address care Paul Tausig & Son, 104 E. 14th St., New York City

R

Reilly Charlie Variety San Francisco  
Roches's Monkey Music Hall 2 Malden Hill  
Gardens Malden Eng

S

Schaffer Sylvester care Tausig 104 E 14th N Y  
Shentons 3 Variety N Y  
Silver & Du Vall Silver wd Cot Southberry Ct  
Simpson & Dean Variety N Y  
Skatelle Bert & Hazel Permanent address  
General Delivery Somers Point N J  
Stanley Alleen Variety N Y  
Stanley Forrest Burbank Los Angeles  
Stein & Hume Variety N Y  
St Elmo Carlotta Variety N Y  
Stephens Leona 1213 Elder Ave N Y  
Sutton McIntyre & Sutton 904 Palace Bldg N Y  
Sutton's Variety N Y

**I. MILLER, 1554 Broadway, Bet 46th and 47th Sts.**  
 Tel. 2343 Col. 518-526  
 W. 55th St. N. Y.  
 Manufacturer of Boots and Shoes. CLOG, Ballet and Acrobatic Shoes a Specialty. All work made at short notice.  
 Write for Catalog 4

**GLASSBERG'S SHORT VAMP SHOE**  
 \$3.50

Smart style, rare beauty, perfect comfort, all combined in this original Glassberg model. Made in all leathers, all sizes, high or low cut; French or Cuban heels. Latest Novelties.

511 6th Ave., near 31st St.  
 225 West 42d St., near Times Sq.  
 58 3rd Ave., near 10th St.  
 Send for Illustrated Catalogue. V.  
 Mail Orders Carefully Filled.

**At Liberty For Burlesque or Musical Comedy, for season 1915-16**  
**PHIL OTT and NETTIE NELSON**  
 Last three seasons, featured on No. 1 Columbia Burlesque Wheel. Will furnish first class book with original music, and will stage same. Address PHIL OTT, 15 Kemper St., Wollaston, Mass. Phone Quincy 1-7-6-6

**Benjamin H. Ehrlich**

LAWYER 605 Unity Bldg.  
 127 N. DEARBORN ST. CHICAGO  
 Special Attention to Theatrical Profession

**MUSIC ARRANGED**  
 For orchestra or piano. Songs taken down from voice. Old orchestrations rewritten. W. H. NELSON, Suite 403, 1531 Broadway, Astor Theatre Building, New York.

**PLUSH DROPS** All Sizes and Colors  
 Special Discount and Terms This Month  
 Rental in City  
**CONSOLIDATED VELVET**  
 245 West 46th St. New York City

Last Year Forget We Say It Yet  
**CROSS LETTER HEADS**  
 Contracts, Tickets, Envelopes, Free Samples, STAGE MONEY, 15c. Book of Herald Cuts, 25c.  
**CROSS PRINTING COMPANY CHICAGO**  
 501 S. DEARBORN ST.

**NAT LEWIS ANNOUNCES**  
**Semi-Annual Sale**  
 OF  
**Shirts, Underwear**  
 AND  
**Pajamas**  
 REMARKABLE VALUES

**Nat Lewis**  
**HABERDASHER**  
 THEATRICAL OUTFITTERS OF EXCLUSIVENESS  
 1578-1580 Broadway  
 running through to 714-716 7th Ave.  
 OPPOSITE STRAND  
 509 Melrose Ave., Bronx  
 Phone Bryant 7735 Phone Melrose 6511

## Credit to Profession to Any Amount



### LIBERAL CREDIT TERMS TO THE ARTIST

Worth	Down	Weekly
\$75	\$5.00	\$1.00 to \$1.50
\$100	\$10.00	\$1.50 to \$2.00
\$150	\$15.00	\$2.00 to \$2.25
\$200	\$20.00	\$2.50
\$300	\$30.00	\$3.00
\$400	\$40.00	\$4.00
\$500	\$50.00	\$5.00

Larger Amounts and Longer Terms By Special Arrangement

Our Terms apply also to New York State, New Jersey, Connecticut.

Write for Our Premium Book No. 3 and 4-Page Catalogue. Mailed FREE DELIVERY

Five-Room Out-fit, Grand Rapids Furniture, at  
**\$275**

Apartment with Period Furniture, Value \$500, now  
**\$375**

\$1,000 6-Room Apartment  
**\$750**  
 Period Furniture

Professional Discount, 12½%, Allowed on All Cash Sales.

OUT OF THE HIGH RENT DISTRICT  
 OPEN EVERY EVENING UNTIL 8

**HOLZWASSER**

1417-1423 Third Avenue, near 80th Street

New York City

### FOR SALE—A Novelty Comedy Talking Act

For Man and Women—Original

Can Use Singing in Same

Price \$500.00

R. BOLKE

3218 WEST OXFORD STREET, PHILADELPHIA, PA.

(Also have Astrah Levitation Illusion For Sale—\$100.00)

T

### JULIUS TANNEN

19 Brookdale Ave.  
 New Rochelle, N. Y.  
 Phone New Rochelle 4113

Tighe Harry and Babette Variety N Y

V

Valdarez(Original)Cyclist Variety San Francisco  
 Valli Muriel & Arthur Variety Chicago  
 Violinsky Variety N Y  
 Von Hoff George Variety N Y

W

Wade John P Variety N Y  
 Walton & Vivian Baldwin L I  
 Wells & Bundy Variety N Y  
 Williams & Rankin Variety N Y  
 Wright Cecelia United Booking Office N Y

Z

Zazelle H M Co 8 W 65th St N Y C

### CIRCUS ROUTES

BARNUM-BAILEY—23 Boone, Ia. 24 Carroll, 26 Omaha, Neb., 27 Tremont, 28 Norfolk, 29 Columbus, 30 York, 31 Broken Bow.  
 HAGENBACK-WALLACE—23 Davenport, Ia. 24 Maquoketa, 26 Mason City, 27 Sioux Falls, S. D., 28 Redfield, 29 Emmetsburg, Ia., 30 Madison, S. D., 31 Aberdeen.

### Acts Written to Measure

Exclusive, copyrighted material of all kinds. Call or write  
**FORREST W. TEBBETTS,**  
 Hotel Van Cortlandt, New York

### SCENERY

I can save you money. See me.  
 Trunk Scenery a specialty  
**FREDERICK'S STUDIOS, 643 W. 42nd St., New York City**

## TO LEASE

**Grand Opera House, Boston, Mass.**

Apply PHIL. HUNT, Putnam Building, New York, or G. E. LOTHROP, Bowdoin Square Theatre, Boston, Mass.

**DR. JULIAN SIEGEL**  
 DENTIST

PUTNAM BUILDING, 1403 BROADWAY  
 Special Rates to the Profession  
 Official Dentist to the White Rats

### Special Service for Vaudevillians

#### Lehigh Valley Railroad

Rochester, \$7.00 Toronto, \$10.55  
 Buffalo, \$8.00 Chicago, \$10.10  
 All Steel Cars, Lowest Fares, Special Baggage Service  
 If You Want Anything Quick—  
 'Phone W. B. LINDSAY, E. P. A., Bryant 4212  
 A. J. SIMMONS, A. G. P. A.  
 Ticket Office, B'way & 42nd St., New York

### JAMES MADISON

WILL WRITE HIS VAUDEVILLE ACTS IN SAN FRANCISCO UNTIL SEPT. 20th. His address there is Flatiron Bldg., 56th and Market Sts. (Room 504).

### Theatrical Photographer

100 8x10, \$10.00 (Originals)  
 100 8x10, \$7.00 (Reproductions)  
 100 5x7, \$3.50 (Reproductions)

### H. TARR

665 EIGHTH AVENUE NEW YORK

### PHYSIC STUDIOS INC.

#### SCENERY

makers that have accorded satisfaction for a period of 20 years as regards workmanship, quality and price. Your interest is served by submitting the plan for our estimate. As careful attention to the single piece as the production. Without fear of contradiction, our reference, the whole world of Theatrical Producers.

### New York Costume Co.

Margaret Ripley Carrie E. Perkins  
 Belle Caughley  
**ESTIMATES GIVEN**  
 Buying and Selling Building and Renting  
 Reasonable and Reliable  
**WARDROBES RENOVATED**  
 135 West 45th Street, New York City  
 Phone—Bryant 8499

### PERFECT TEETH

"The Stones of Success"

MOVIE  
 VAUDEVILLE  
 LEGITIMATE  
 STARS attest the fact

Summer vacation the opportune time to complete the work. Painlessly.

### Dr. B. B. BROMBERG

Surgeon Dentist  
 133 E. 34th N. W. Corner  
 Est. 20 Years LEXINGTON AVE.

If you don't advertise in VARIETY, don't advertise.

## Sale Now On

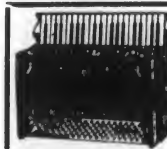
A Distinguished Trio  
**Mack's Suits for Men**  
 AT  
**\$15, \$18 & \$20**

In One, Two and Three  
 Button Models

Reduced from \$25, \$30, \$35

**Mack's**  
 Clothes Shop

1582-1584 Broadway, N. Y. City  
 Bet. 47th & 48th Sts. Opp. Strand Theatre



**Guerrini Co**  
 Manufacturers of  
 High Grade  
 Accordions  
 276 Columbus Avenue  
 SAN FRANCISCO





**LILLIAN SHAW**

IS NOW SINGING THAT

WONDERFUL BALLAD SUCCESS

**"The Little Grey Mother"**Words by **Bernard Grossman**

(Who Waits All Alone)

Music by **Harry De Costa**

Her rendition of this "powerful appeal" is a veritable work of art and is earning the praise and endorsement of the press and public wherever she appears.

Orchestrations may be had in various keys. State whether high or low voice, also range.

**M. WITMARK & SONS**

EXECUTIVE OFFICES: 144 WEST 37TH ST., NEW YORK

CHICAGO OFFICE: Schiller Bldg., Tom Quigley, Mgr. UPTOWN PROFESSIONAL ROOMS: 1560 Broadway, Al. Cook, Mgr. SAN FRANCISCO OFFICE: 233 Post St., Chas. N. Daniels, Mgr.

AN ARTISTIC NOVELTY

**VERA SABINA and J.C. BRONNER**

Presenting that Beautiful Terpsichorean Interlude

**"FANTASIES OF THE DANCE"**Next Week (July 26) **Brighton Theatre**

Address Vera Sabina, 103 Stockton Street, Brooklyn, N. Y.

**JOHN CUTTY**

One of the World's Famous 6 Musical Cuttys

SEE HIM AT THE

**PROSPECT NEXT WEEK**

(July 26)

if you missed him at the Bushwick

AGENT, **HARRY WEBER**

Ryan Margaret

Sabine Vera (P)  
Sabaya Miss  
Sawtelle Erma  
Scoble Ada (C)  
Scott ThosSelfried Carl  
Sheperd Burt (C)  
Sherwood Don (P)  
Shy & Shyman  
Silber Arthur (C)  
Smith All  
Smith Frank (C)  
Solar WillieSpencer Bertha W  
Splash Emmet  
Stanley Frank  
Stevens Mrs L  
Stilling Fred  
St James W H  
Sweatman George L  
Sykes Frank (C)Texico  
Thomaines Mus'l (C)  
Thurston Leslie  
Tonge Philip (C)  
Trainor Val  
Trexell Hottie  
Turner Grace (C)**MABEL ELAINE**ECCENTRIC COMEDIENNE, FEATURING HER ECCENTRIC DANCE  
SIGNED FOR 3 SEASONS WITH NED WAYBURN'S**"TOWN TOPICS"**

REGARDS TO ALL FRIENDS

CHAS. CROSSMAN, Mgr. & Owner, Representative Marinelli  
Playing United Time Next Week (July 19) Middletown, N. Y. and Saratoga, N. Y.**Sam Barton**"The Silent Tramp"  
Variety, London

V	Wardell Edith
Velde Dealc	Wellington Winifred
Venus Venus	(C)
Van Eddie	White Jack (C)
Vance Gladys	Willard Morris (C)
Vann Jack	Williams Crystal (C)
Van Nally Elsie	Williams Dot
Van Sackler Raymond	Wood Bob (P)
Vinson Jack	Wynn Ida
Von Dell Harry	

W	Yant Walter
Wakefield Frank L	Yule Arthur
Walton Beulah	
Walton Chas (P)	Zell Fern (C)

**ORA-ENTAL**THAT TINY  
PHYSICAL  
CULTURE  
AND  
ECCENTRIC  
BAREFOOT  
DANCERWorking Steady,  
Vaudeville, and  
Burlesque  
Encourage Future  
offersPer. Add. HIGHLANDS,  
NEW JERSEY**MONS. and MADAME ALF. W. LOYAL**THIS WEEK, (July 19th) **PALACE THEATRE, NEW YORK**Remarkable Canine,  
**"TOQUE"**Just Completed a Tour  
of the Orpheum CircuitJust Returned  
from a Successful  
Tour in South Africa**THE****ZIRAS**

Introducing

**The Eton Boy Clown and  
The Lady Gymnast**

THIS WEEK (July 19) Proctor's Fifth Ave. and Halsey, Brooklyn

NEXT WEEK (July 26) Taylor Opera House, Trenton, N. J.


Direction H. B. MARINELLI



**Buster Santos**  
and  
**Jacque Hays**

The Girls with the Funny Figure


Direction  
SIMONS AGENCY



THE ANVIL  
IS SOMETIMES  
USED AS A MUSICAL INSTRUMENT,  
BUT—IT IS NOT CLUBBY TO  
GRAB A HAMMER AND START  
POUNDING, JUST AS SOON AS  
A FELLOW'S BACK IS TURNED.

JOKE  
AN INDIVIDUAL WHO CLAIMS TO BE AL.  
JOLSON'S "UNDERSTUDY" SAYS THAT "POUNDED  
THE WORD 'NONCHALANT' FROM JOLSON.  
I NEVER KNEW BEFORE, THAT THE LATE  
NORM WEBSTER WAS A CHOOER.


WALTER WEEMS.  
(RECEIVED 1935)



**CHOOER**  
"THE BOY FADGETT" & Co.

Summer salaries are "B. V. D."  
Winter salaries are "X-Y-Z"  
Admission scales are "1-2-3"  
Why managers wait—we fail to  
see.  
MANAGERS TAKE NOTICE  
OUR summer salary is "B. V. D."  
"Best Value Derived"

THE GIRL SOPRANO  
ICKINSON



**FRANCES CLARE**  
and  
**GUY RAWSON**

Direction, CHRIS O. BROWN  
Permanent address, Clare Cottage, 23  
Fairview Ave., Auburndale, Long Island.  
(Phone Flushing 1782.)

**BROWN and JACKSON**


BOOKED SOLID ON LOEW CIRCUIT  
UNTIL SEPTEMBER, THEN  
NEW ACT by TOMMY GRAY  
ENTITLED  
"At the Boat House"

ARTHUR  
**Valli and Sister**

NEW ACT  
EUROPEAN NOVELTY

**Nan Halperin**

Direction, M. S. BENTHAM



"Suffocated with  
delightfulness"

**Fiddler**  
AND  
**Shelton**

Same Characters  
New Material  
28 West 11st St.,  
New York  
Phone Harlem 3357,  
Apt. 7


"Who said I died?"

**BERTIE FORD**

THE TANGOIST ON  
THE WIRE

My last ad may have looked like an obituary,  
but I'm still stepping 'em off.

Next Week (July 26th), Henderson's, Coney  
Island, N. Y.




**4 MARX BROS. and CO.**

IN "HOME AGAIN"  
Produced by AL SHEAN  
The most sensational success of the season  
Direction HARRY WEBER Address VARIETY, New York

**ALFREDO**

RICKARDS TOUR—AUSTRALIA

COMING SOON  
Presenting  
"A COONTOWN WRANGLE"  
Laughs with Class  
Direction ALF. T. WILTON.



CALLOWAY and ROBERTS

ACKNOWLEDGED PEER OF ALL JUGGLING ACTS

**FOUR MAXIMS**

THREE WONDERFUL GIRL JUGGLERS AND MALE COMEDIAN  
THIS WEEK (July 19), HENDERSON'S, CONEY ISLAND  
Direction, PAT CASEY.

**HAN PING CHIEN**  
PRESENTING  
**PEKIN MYSTERIES**

Address: W. K. CHAO, VARIETY, NEW YORK

**SANDY SHAW**

Scotch Comedian  
Stands Alone  
Per. Address: TOM JONES, Putnam Bldg.,  
New York

As Edward Marshall is on the bill with us  
this week it is only fairness to him that we  
must confess "He is the best cartoonist on  
the bill." This is no more than right after  
reading his many "Shop Talks" and Car-  
toons which contained many a boost for us.  
As it is due time for us to reciprocate we  
take this opportunity to do so.



THE  
**3 BROWNIES**

SOMETHING NEW "IN ONE"

Address Care VARIETY, New York

**Blanche Ring**

In VAUDEVILLE  
Permanent Address:  
Sunny Gables, Mamaroneck, N. Y.

**JIM AND MARIAN HARKINS**

WANTED  
Managers that need a cracker-jack  
opening act. Apply  
**MARTYN and FLORENCE**  
(Vaudeville's best opening act)



**HARRY HOLMAN**  
in  
"Adam Killjoy"  
This Week (July 19)  
Richmond and Norfolk  
Direction  
THOS. J. FITZPATRICK

All Communications should be  
Sent Direct to

**JACK NORWORTH**

CARE VARIETY, 18 CHARING  
CROSS ROAD, LONDON, W. C.  
CABLES: NORWORTH JESSFREE LONDON



FIRST ARTIST—  
"The Manager of  
This Theatre is an  
Incompetent, Unre-  
fined nobody."

SECOND ARTIST—  
"He didn't Care for  
My Act, Either."

**BILLY BEARD**

"The Party from  
the South"  
Booked by ALF. T. WILTON

**ROY ATWELL**

With  
"ALL OVER TOWN"  
Garrick Theatre, Chicago  
For the Summer

**James Kelso and Blanche Leighton**

Direction GENE HUGHES

**Howard Langford**

(Juvenile Light Comedian)  
Late feature of the "Night Clerk."  
Direction, WM. B. FRIEDLANDER



**PAULINE SAXON**

THE "SIS PERKINS" GIRL

If you don't advertise in VARIETY,  
don't advertise.



# AN ADVERTISEMENT WRITTEN FOR States' Rights Buyers Independent Exchanges



AND WRITTEN BY THE TRADE PRESS REVIEWERS

"JUST OUT OF COLLEGE" is a real comedy. You are not obliged to look at the producer's announcement to discover the fact. Naturally one might suppose that a George Ade comedy could not help being a laugh-maker, but even his farcical efforts would be lost without skillful picturization."

"Nothing important was overlooked in this screen version of a well-known stage hit. The cast is good, the settings are splendid, the photography leaves nothing to be desired. Altogether, the feature is a creditable piece of work."

"There is a certain indescribable charm about a George Ade comedy, with its fresh, clean humor, that is particularly delightful, and the screen version of this justly popular offering is as replete with this elusive quality as the play was. There can be little doubt but what it will meet with as much success as the play."

"A good five-reel comedy is a hard thing to put over, and this film has been so well handled that it does go over. Nobody but a cigar store Indian or a professional lecturer on the psychological aspects of laughter could sit through the picture without smiling in complete enjoyment of its uproarious fun."

MOTION PICTURE NEWS  
MOVING PICTURE WORLD  
DRAMATIC MIRROR  
N. Y. EVENING TELEGRAM

## GEORGE ADE'S "JUST OUT OF COLLEGE"

with a splendid cast, including Eugene O'Brien, Amelia Summerville,  
Marie Edith Wells, Ben Hendricks and Jack Sherrill

For release through the Independent Film  
Exchanges who best represent their territories

THE ATTRACTIVE HIGH QUALITY  
PAPER WILL BACK UP YOUR SALES

FROHMAN AMUSEMENT CORPORATION

WILLIAM L. SHERRILL, President

18 EAST FORTY-FIRST STREET . . . . NEW YORK CITY



TEN CENTS

# VARIETY

VOL. XXXIX No. 9.

NEW YORK CITY, FRIDAY, JULY 30, 1915

PRICE TEN CENTS.

Pictures

MARY REUBIN

MARY MILES MINTER

LAURA WALKER

AGNES MARC

Dramatic

Variety

EDGAR M. MILLER N.Y.

**SHAPIRO, BERNSTEIN & CO.** MUSIC PUBLISHERS  
LOUIS BERNSTEIN, President

---

*Four SURE HITS for Next Season!*

---

The Sensational Comedy Novelty Rag that will sweep the country

**"DOWN IN BOM-BOM-BAY"**

By Macdonald and Carroll

---

The Most Beautiful and Impressive Ballad we have ever published

This song will help to make acts

**"THAT'S THE SONG of SONGS FOR ME"**

---

A Marvelous Novelty Rag---The Genuine Article  
It will make your audience sit up and take notice

**"WE'LL CELEBRATE THE END  
OF WAR IN RAGTIME"**

By Jack Stern and Coleman Goetz

---

A Sure Fire Comedy Irish Song

**"KILALOO"**

By Stanley Murphy and Harry Puck

---

**SHAPIRO, BERNSTEIN & CO.,** 224 WEST 47th STREET  
NEW YORK CITY

Chicago  
Grand Opera House Bldg.

Philadelphia  
903 Walnut Street

Frisko  
Pantages Theatre Bldg.

# VARIETY

Vol. XXXIX. No. 9.

NEW YORK CITY, FRIDAY, JULY 30, 1915.

PRICE 10 CENTS

## NAT GOODWIN CANCELS ROUTE TO REMAIN IN PICTURE PLAYS

**Comedian First to Cancel Route Booked and Disband Company Engaged, in Favor of "Pictures" for Himself. New Play and Vaudeville Passed Up by Goodwin's Action.**

For the first time in the history of American theatricals a stage star not only cancels a long road route already booked but also disbands the entire company in order that he may continue picture acting all fall and winter.

Nat Goodwin last Saturday wired from the Coast he had decided to stick to the pictures and notified the members of his "Never Say Die" company everything was off for next season.

Goodwin's cancellation of time and company struck the acting members a body blow, as the legitimate season looked sure and solid. Goodwin has another new feature picture which he has contracted for with the Universal.

Reports have had a new stage play for Goodwin next season, also vaudeville engagements that he could command at his pleasure.

Another star, Robert Edeson, has a fat picture contract and will finish his camera work before attempting any new stage role.

Missing from the legit ranks for next season or at least the greater part will be DeWolf Hopper, Lew Fields, Robert Mantell, Viola Allen, Robert Warwick, William Farnum and Alice Brady.

### BIG EXHIBITORS MEET.

Chicago, July 28.

In September sometime, at the Sherman House here, a meeting will be called of all big exhibitors of feature films throughout the country. It will follow a meeting held at the same place about three weeks ago, when 15 exhibitors got together for an informal talk over conditions.

The plan of the next meeting, as far as has been outlined, will be to have a member of an exclusive exhibitors' league, in each large city. When combined, they may be able to offer a pro-

position to the feature maker or service that will be inviting to all concerned. Other matters may have been discussed at the first meeting, or are to come up before the next that have not become public.

Among those who gathered at the Sherman House were Jones of Chicago, Gordon of Boston, Mandelbaum of Cleveland, Saxe of Milwaukee, Furness of Duluth, Blank of Davenport, Kunsky of Detroit, and a representative of Turner & Dahnken, on the coast.

### CRAWFORD AT GARDEN.

The new Winter Garden show, to be produced in October with Al Johnson as the star, will have in its cast Clifton Crawford. It will be Crawford's first appearance up there.

The book is nearly completed by Harrold Atteridge. A call for the first gathering of the people will be sent out this week. Two other engagements are Helen Shipman and Edmund Goulding. Miss Shipman has been on the Loew Circuit. She was engaged through Jule Delmar, who also secured Frances Pritchard for the Shuberts from the same field. Goulding is a Delmar "discovery" as well. He is an English comedian, singer and dancer, with special stress laid upon his voice.

### SOUSA WITH HARMS.

The F. B. Harms-Francis, Day & Hunter music publishing firm will hereafter handle commercially all the Sousa compositions. Sousa has been an adherent of the John Church Co. for several years.

The Harms combination will also publish the music for the Charles Dillingham Hippodrome show. It is said Malvin Franklin will do most of the composing for that production.

### ELLIS WITH ZIEGFELD.

The wheels of show business have revolved until Flo Ziegfeld and Melville Ellis are opposite one another, on a peace footing. Ellis is rehearsing with Ziegfeld's new "Midnight Frolic" revue for the Amsterdam Roof.

When Ellis was friendly toward the Shuberts, and the Shuberts were as frankly unfriendly with Ziegfeld, "Melellis" became official critic for the Shuberts of Ziegfeld and his stage productions.

### RECORD-BREAKING GOAT.

Cincinnati, July 28.

One of Alvarado's goats, in his animal act at Chester Park this week, has brought about a law suit against his trainer, through swallowing the pink tights belonging to Marie Chapron, on the same bill. Miss Chapron started the suit, alleging loss of wearing apparel \$51, and injured feelings \$500 more.

The young woman states that her feelings were slammed through having been unable to secure a substitute for the goat's meal, obliging her to finish the act without tights and limbs bare, causing her "great pain and anguish."

Alvarado replies he can't understand the goat, who has been around pink tights ever since on the stage, and that he never made love to a pair before.

### COLLIER IN ACT.

William Collier has confided to intimate friends his present plans called for no production next season and that he was getting ready to plunge into vaudeville.

The report spread last week that Collier had signed with John Cort, but this was denied at the Cort offices.

### WAYBURN ENGAGEMENTS.

Cross and Josephine and Moran and Wiser are the latest engagements for Ned Wayburn's "Town Topics" revue, now in rehearsal.

### "Fads and Fancies" Going Out.

The Klaw & Erlanger revue, "Fads and Fancies," is preparing to go on the road next season. Pat Casey is attending to the engagement of people for the production.

### COHAN & HARRIS CIRCUIT?

Cohan & Harris are reported negotiating for a legitimate house in St. Louis, Kansas City and Cincinnati. If they land the theatres they are after, the houses will form a circuit in connection with the C. & H. tenancy of the Grand, Chicago, and Astor and Bronx, New York.

Bert Feibelman is the C. & H. scout reported looking for the additions.

### BUSHWICK AND PROSPECT SHUT.

With this Sunday the summer vaudeville season at Keith's Bushwick and Prospect theatres will come to an end. The houses will remain closed until about Labor day, when the regular season starts.

An effort was made to keep the Brooklyn big time houses open throughout the hot weather, but from indications Coney Island has proven too strong an opposition on Saturdays and Sundays, the two days of the week the vaudeville theatres must largely depend upon.

### EMPRESS, DENVER, REOPENS.

Denver, July 28.

The Empress, now under the direction of John W. Considine, reopened July 24, with six acts and pictures, playing to 10 cents at all shows.

Under this policy the house looks to have a good chance for business. It was formerly operated by the Loew Circuit, after Loew had purchased the Sullivan-Considine houses, recently returned to their original owners.

### MOLLY KING IN PICTURES.

The pictures have taken Molly King, who has engaged to play before the World Film's camera, for one year, at \$350 weekly.

Miss King reserved the privilege to take part in a stage production at any time during the life of her contract.

### SUFFRAGE PLAY.

W. W. La Point, a Vermont newspaper man, who now makes his headquarters in New York, has written a new play, on the suffrage question, entitled "In a Woman's Town," which Cohan & Harris are giving attention with a prospect of producing it next season.

## ENGLISH COMPLAINT AGAINST AMERICANS' LACK OF INTEREST

**The Complaint Is Because America Does Not Import More English Film. English Circuit Manager Explains Objection to Six-Reelers. Says Famous Players Is 39 Releases Behind Over There.**

London, July 20.

The managing director of one of the largest circuits of cinema theatres in Great Britain, with which is affiliated a picture production enterprise of consequence, was discussing with *VARIETY*'s London representative recently the general situation, and especially market conditions that exist on both sides of the water. Among other things, he said:

"England is necessarily an open market for the reason it is the dumping ground of all the pictures of the world. We are therefore in a position to pick and choose. For instance, we have a committee of three men who do nothing else but view pictures all day long for the theatres on our circuit. These men see on an average of 250 pictures a week, out of which but 14 are selected; so you see, so far as supply goes, we are in an enviable position. You in America have approximately 25,000 picture houses to less than 5,000 of ours. You naturally require a larger output to supply this enormous market and we can pick the cream of your productions.

"There is one thing we are fighting as hard as we can, and that is the six-reel features. We try to keep ours down to four wherever possible, although often compelled to use longer ones. I think that American exhibitors foolishly educated their public into looking for lengthy feature subjects, which interfere with their takings. For instance, if a visitor to a cinema enters the house in the middle of the second reel he or she will remain through the remainder of the run and again through the entire picture. They therefore interfere with the filling of the house more often. We figure that with one and two-reel subjects people will remain sometimes only an hour and depart, leaving room for fresh patronage. Every time we show a six-reel picture we calculate a difference of \$250 a week in the takings of each theatre.

"We have one increasing problem with respect to our producing enterprise that we find it very difficult to solve. It is generally conceded that we make features as fine as any turned out in the world. Your own paper, in reviewing them, has frequently said so. Yet we cannot secure a footing in the United States. We have given the matter careful study and can only conclude it is not the desire of the American to encourage foreign features. In our opinion they figure every penny contributed toward the support of foreign productions helps to build up opposition. This may sound far-fetched, but you will be compelled to give it some credence when I tell you

that of our own knowledge there are not two British film producing companies today making a profit. The English market is not big enough to yield sufficient returns to pay for the expenditure entailed in making a feature. Without the sale of a number of copies in the States we are badly handicapped.

"As before stated, the English exhibitor buys anybody's pictures; but to prove to you that we make equally good films here I will state to you as a fact that the Famous Players is 39 releases behind in England what they have marketed in America. It is not a matter of price, but a preference for some of the things we create."

An American could not agree with the assertions made by this English cinema man. If it is true the Famous Players is 39 releases behind over there as against their American releases, it would seem the reason for this is the smallness of the market in England, which is unable to assimilate the fast output of this American concern. The Englishman's statement his committee sees 250 pictures a week and only uses 14 is evidence in itself it is impossible to use everything from America.

Yet when the war broke out and temporarily tied up the foreign market for American film, the manufacturers on this side claimed that through the expensive picture productions then having been made, with the European field in prospect, their profits had been practically cut off, as the American trade could but return the cost of production and operation. Some picture people have since disputed this statement, and say that at present or at least in Great Britain there is no restraint upon the importation of American pictures.

In *VARIETY*'s cables of this issue is a report the Metro has disposed of its foreign rights to a London concern that undertakes to release one Metro feature weekly, for 40 weeks out of the year, paying \$3,500 down upon the delivery of each subject, and dividing with the Metro the profits made from the film on the other side.

There is little doubt, though, that the war has clipped considerable revenue in Europe from the American feature film maker.

### FRANCE FOR NOVELTIES.

London, July 28.

Louis Nethersole has gone to France in search of novelties for Charles Dillingham's use in the New York Hippodrome.

If you don't advertise in *VARIETY*, don't advertise.

### IN LONDON.

London, July 13.

Quite the most recent innovation which has manifested itself as a result of war is the manner in which the Empire management entertains officers and privates while in London on leave of absence. One of the regulations imposed by the men in command when granting leave of absence to those at the front is a strict order to wear the regulation army belt at all times and especially in public places. An old employee at the Empire, a retired soldier, has been loath to refuse admission to various men home on leave because of their neglect to observe this rule. In order to make it possible for these delinquents to enter the theatre without first returning home at such an inopportune time, the ex-soldier politely informs them Manager Cochran has a supply of regulation belts in his office for such contingencies and the negligent soldier is cordially invited to make use of one for the evening. News of this innovation at the Empire is said to have spread to the innermost recesses of the trenches to such an extent that it has advertised the Empire theatre and its production of "Watch Your Step" throughout the entire armies of the Allies fighting in France and Belgium.

It is a reasonable hazard that Hall Caine will break into print with some sort of a tirade during August. This conjecture, an odds-on gamble, is based upon the announcement a new play by Caine will be produced in the early fall. This clever little self-advertiser is bound to take up something to call attention to his wares before offering them for approval.

Speaking of personal advertising, the lack of interest shown in theatricals is due to the insatiable desire of actors and actresses for social notoriety. This sort of thing tends to diminish the mystery surrounding the stage and to destroy the glamour that in former days attached to that branch of amusement. Nothing is great at close contact and the hob-nobbing of artists with the general public has reached such a state the average theatre-goer knows full well that artists are only human beings.

Unless there is a strong and concerted attempt to improve the brand of the revues now touring the English provinces, the patrons of music halls will shortly grow extremely weary of them. Up to now practically every one of these revues is built along regulation lines and after a theatre patron has seen half a dozen he gets to know pretty much what to expect. The shows usually run about an hour and a half and are preceded by three very cheap turns which must be paid by the traveling company out of its share. There will shortly take to the road the original production of one of the most successful West End revues, with a cheapened cast, of course, which will consume the entire two hours allowed to a twice nightly show. This production originally cost \$70,000 and when seen in the provinces will shine

### CLEMART DIES.

London, July 28.

W. H. Clemart, died July 23 of cancer. He was secretary of the Variety Artists' Federation of England for two years, from 1908, until selected Chairman in 1910.

Clemart's name in private life was Cartmell. He was 50 years of age at death. In his former years Clemart was a ventriloquist.

### METRO'S ENGLISH IDEAL.

London, July 28.

A deal involving the Britain and Continental exclusive rights to the Metro feature films of New York has been put through by Harry Cohen, representing the Metro over here. He closed with the Ruffels Co. to handle the Metro pictures, Ruffels guaranteeing to buy 40 Metro features yearly, paying \$3,500 and one-half the foreign profits on each subject, agreeing to release one weekly commencing Jan. 1.

Ruffels is said to have paid an advance of \$25,000 on the transaction.

### DE FREECES' SILVER WEDDING.

London, July 28.

The silver wedding of Vesta Tilley and Walter de Freece will be celebrated by the couple Aug. 16.

### KENNETH DOUGLAS REJECTS.

London, July 28.

Kenneth Douglas has rejected the offer made him by the Shuberts to appear in "A Pair of Silk Stockings" and will return to New York under William A. Brady's management, after the limited revival of "Ready Money" at the New Theatre.

Allan Aynesworth, who is also to appear in his original role of that revival, has recovered from his recent illness.

### MRS. CARTER GONE.

London, July 28.

Mrs. Leslie Carter has returned to America, leaving as mysteriously as she came. The presumption is Mrs. Carter could not obtain a post-nuptial engagement of her Orpheum Circuit vaudeville engagement on your side.

Mrs. Leslie Carter commences her Orpheum tour next week at the Majestic, Chicago.

### Edna Goodrich Returning.

London, July 28.

Edna Goodrich will sail shortly for New York to commence appearing in a Lasky feature film she has been engaged for.

Her departure and arrival in New York will be kept as quiet as possible, it is said.

Elmer Grandin has been engaged to play the soap king role in Cohan & Harris' "It Pays to Advertise" for next season.

so brilliantly by contrast with other touring revues it will create a sensation and incite the booking managers to demand other sensationally effective scenic and sartorial displays. That will sound the death knell of the small.



## FEATURE FILM IN LOEW'S BILLS MEANS VAUDEVILLE CHOPPING

**With Opening Season All Loew Programs to Exhibit Feature Films Regularly, with Corresponding Lessening Number of Acts Used. Loew Show May be Uniformly Six Acts and Pictures, Running Late.**

The Loew Circuit commencing with the opening of the season, intends playing a feature film in all of its vaudeville programs that change twice weekly. The features will probably be used in addition to any serial or special film the Loew houses are showing.

A feature of the type the Loew people will play runs from four to six reels, averaging in running time 14 or 15 minutes to a reel. This will reduce the number of vaudeville acts on the Loew bills to about six in each house, and give a show that will not be over until 11.15 or later. The Loew bills have been made up in season of about seven or eight acts and pictures (mostly single reels).

There will be no material difference in cost of the show to Loew as the expense of playing the features will about equal the cost of the acts dispensed with, unless Loew should learn it can headline the feature film. The Loew Circuit's Picture Department will probably take its features from the open market. Loew will book about 30 houses at the opening of next season.

### FIELDS IS BOOKED.

Chicago, July 28.

The vaudeville engagement of Lew Fields with 14 people in the "Barbershop scene" from "The Hen Pecks" has been booked. Mr. Fields will open at the Majestic, this city, Dec. 20, having engaged to play on the big time for 22 weeks from that date, at \$2,500 weekly.

As Mr. Fields, with Joe Weber, will commence making comedy pictures for the Keystone Sept. 6 and continue until Dec. 6, resuming the film work April 6, next, it would seem the announced Fields contract to appear in "Bosom Friends" under the direction of David Belasco after New Year's, has either been postponed or called off.

Harry J. Fitzgerald, the New York agent, arranged the vaudeville contract for Mr. Fields.

### GREENWOOD-RING WEDDING.

Los Angeles, July 28.

Charlotte Greenwood and Cyril Ring were married here July 17. The announcement was withheld until a few days afterward.

Miss Greenwood is appearing in "So Long, Letty," the musical show at the Morosco, and is co-starred in that piece with Sydney Grant, who has been Miss Greenwood's stage partner for the past three or four years.

Mr. Ring is playing in pictures on the Coast. He is a brother of Blanche Ring.

Miss Greenwood said that her marriage

occurred within an hour after her husband had proposed to her.

Greenwood and Grant will continue together in stage partnership, as before, it is said.

### OFFER FOR SANTLEY.

Chicago, July 28.

A vaudeville route has been offered to and refused by Joseph Santley, star of "All Over Town" at the Garrick. Mr. Santley received offers also from other musical comedy managers, but declined them likewise, through the show he is now with having been booked for a tour upon leaving Chicago.

### RATS' ALL-STAR SCAMPER.

The White Rats will hold an All-Star Scamper for one performance at the Manhattan Opera House Tuesday, Aug. 10. The proceeds will go to the charity fund of the Actors' Fund of America, and the White Rats' Charity Fund.

The program as so far outlined includes many of the best-known names in the profession.

### MARINELLI'S BRANCH.

H. B. Marinelli will organize a Chicago branch of his agency, opening it about Aug. 15, with Max Lowe (from the New York office) in charge.

### Chicago's Notable in Town.

Andy Monahan, head barman at the Majestic Bar, Chicago, is making New York his first visit. Several of Andy's best customers moved to this city lately.



ROBERT EMMETT KEANE.

"The American Englishman," will open his fourth annual season with his single act as a feature attraction on the U. B. O. time at Keith's, Boston, Monday, Aug. 2. This is the second time he has played this house within the last three months.

After Boston, Mr. Keane will go to Keith's, Washington, D. C., his third appearance in the capital within five months.

### "ZONE" SHOWS CLOSED.

San Francisco, July 28.

The following changes have recently been made on the Exposition's "Zone": "Maori Village" has closed and the inhabitants left. "The Dayton Flood" has closed, for good, so it is said. "The Hawaiian Village" has been remodeled. "Toyland" as a combined show is done, but several sub-concessions will operate on the site. "From London to the South Pole" has closed. The "49 Camp," under new management, is open.

It has been announced a new attraction will occupy the site formerly held by the "101 Ranch" show.

"The Streets of Seville" (Spanish concession staging bull fights) is open and claims to be doing well. It is reported several of the shows closed will be replaced with new attractions. Lately business along the "Zone" has shown an improvement, so "Zone" managers claim.

### TY COBB FOR A DRAW.

Ty Cobb as a feature attraction for vaudeville is being sought by Frank Evans, the agent.

Cobb may be posted in "an act," if all arrangements are made, by Harry Tuttle, trainer of the Detroit Tigers.

### ANOTHER WAR SONG.

The latest war song is being published by Shapiro, Bernstein & Co. It is called "Celebrating War in Ragtime" by Coleman Geotz and Jack Sterns.

The idea of the lyric is that after the war is over all the countries involved must sing of it in ragtime, and the "punch" line is, "Mr. Wilson will lead the band."

### SNAKE BITES MAN'S TONGUE.

Chicago, July 28.

George Horner, with the Cambell Carnival Co. as a snake charmer was bitten on the tongue by a rattlesnake last week while he was hunting snakes near Pocatella, Idaho. Horner, after capturing eight rattlers, was extracting their fangs by means of his teeth. He is now breathing through a tube which has been inserted in his windpipe.

### FEATURING TOM BARNES.

The paper for "See My Lawyer," to open at the Eltinge theatre, features the name of T. Roy Barnes. Billing for the A. H. Woods farce (by Max Marcin) reads "See My Lawyer," with T. Roy Barnes and others."

### FISK CIRCUSING AGAIN.

Dode Fisk is planning to return to the circus realm in 1916 and has placed an order for the making of circus wagons with a Western firm. Fisk is now living in Wisconsin.

### Splitting for Business Purposes.

Chicago, July 28.

Allen and White, an act around the west for some years, will retire from the theatrical business shortly. Allen goes to San Jose, Cal., where he has purchased a night lunch wagon, and White, it is said, will be a tailor.

### EASTLAND DISASTER.

Chicago, July 28.

Theatres and amusements in general suffered naturally last Saturday through the Eastland disaster. The only death recorded so far that has any connection with show business here was that of a brother-in-law of Harry Spingold, the agent.

Chicago, July 28.

Sunday Major Funkhouser of the reform brigade here announced no pictures of the Eastland disaster would be shown in Chicago. The Chicago Tribune had camera men at the scene of the wreck and took about 1,000 feet. This film is now being released through the Central Film Co. of Chicago in conjunction with the Tribune which claims all profits will go to relieve the sufferers of the big disaster.

In some of the New York small time vaudeville theatres this week, where the Tribune's pictures of the Eastland were shown, women in the audience turned their heads away, in tears, as the views disclosed bodies being removed from the overturned boat.

It is said in New York that cameramen were at the side of the Eastland, taking pictures of its departure, when the accident occurred, they securing full views of ensuing scenes.

### PERCENTAGE FOR HOUSE MGR.

What may be the future house salary of the vaudeville and picture theatre resident manager is presaged by an advertisement in this week's VARIETY. It is that of a house manager offering his services, "on salary or percentage."

The percentage plan for house managers has been satisfactorily adopted in several instances on pop vaudeville circuits, but has not been universally taken to, the pop vaudeville circuit executives as a rule believing the limit of capacity in a manager at their prevailing scale of salaries did not bring them unusual ability, and that a percentage offered merely meant more money to the house manager, without the theatre benefiting. This reasoning, however, has been confined to the less experienced small time vaudeville directors.

The small time circuits have lately awakened to the fact a house manager means a great deal. It has been most often forcibly impressed upon small time circuits when they were abreast of more astute direction in opposition. A couple of very glaring instances of this have been on exhibition in New York this summer.

### POP TO STOCK.

W. H. Foster, now in New York, is personally engaging people for the new musical stock that will be installed under Foster's directions in the Theatre Francais, Montreal, Aug. 16.

The Montreal house management has decided to discontinue its present vaudeville policy and give stock a thorough trial.

## COLONIAL, CHICAGO, GOES TO NEW FEATURE FILM CONCERN

**Triangle Corporation Will Place "Birth of a Nation" at Jones, Linick & Schaeffer House August 23—Announced Vaudeville Off—Triangle Also After Firm's Studebaker Theatre in Windy City.**

Chicago, July 28.

Vaudeville will not reopen at the Colonial Aug. 9, as announced by Jones, Linick & Schaeffer, who have arranged with the Triangle picture company to move "The Birth of a Nation" from the Illinois to the Colonial, starting Aug. 23. Until then the Colonial will play pictures as it is now doing.

The "Nation" film is in its eighth week at the Illinois, playing to a \$2 scale, and doing from \$12,000 to \$14,000 weekly. The Colonial is a larger house. A \$2 scale for the picture will also prevail there.

It is reported as quite possible the Triangle, which is composed of the H. E. Aitken-D. W. Griffith coterie, will take over the Studebaker theatre from Jones, Linick & Schaeffer. Negotiations looking to that end are under way. The Studebaker is showing feature films under the firm's direction.

The Triangle is the corporation reported as having taken the Knickerbocker, New York, for the exhibition of its forthcoming big film productions. The Knickerbocker report was denied by the Frohman office, confirmed by the Triangle, and later again denied by Klaw & Erlanger, the latter stating the deal was on, without having been brought to a close.

### DULUTH MAY BE CLOSED.

Chicago, July 28.

Notwithstanding that the Orpheum Circuit turned over to the Finn & Heiman people its Orpheums in Des Moines, Duluth and Sioux City, through being unable to make those houses return a profit at big time admission prices, the F-H circuit will quite likely keep the Orpheum, Duluth, closed until business conditions in the town may warrant trying to place the house on a profitable basis with vaudeville at popular prices.

The Orpheum, Sioux City, under the F-H direction, will charge 15-25-35, with matinees 10-20, playing six acts, as against the Orpheum former box office scale up to 75 cents. The Sioux City Orpheum will be 15-25, with matinees 10-15. Its scale under the Orpheum Circuit was up to 50 cents. Sioux City will have five acts weekly.

The addition of the Orpheums to the F-H string gives that concern an imposing list for the middle west, all of its theatres being booked from the Western Vaudeville Managers' Association. The concern has done some extensive building and has a modern chain. Its Palace at Rockford, Ill., cost \$100,000, the Hippodrome, Terre Haute, \$125,000, and the Orpheum, Champaign, Ill., \$90,000.

The principal F-H theatres, all playing vaudeville, and several of which play but twice daily next season (16 performances on the week—one extra Saturday and Sunday), are American, Chicago; Majestic, Springfield, Ill.; Orpheum, Champaign, Ill.; Palace, Rockford, Ill.; Empress, Decatur, Ill.; Hippodrome, Terre Haute, Ind.; Grand; Evansville, Ind.; Orpheums, Gary, South Bend and Michigan City, Ind.; Columbia, Davenport, Ia.; Majestic, Waterloo, Ia.; Orpheum at Madison, Green Bay (Wis.), Duluth, Des Moines and Sioux City.

It is also reported Finn & Heiman are after a couple of more theatres in this territory.

Sam Kahl left for New York Sunday to select such bookings from the Orpheum Circuit books as might be required for the additions to the F. H. Circuit.

Mr. Kahl was in the Orpheum Circuit office, New York, during the week, filling up bills for the Sioux City and Des Moines additions to the Finn & Heiman Circuit, these houses having been taken over from the Orpheum Circuit as reported in last week's VARIETY.

Nearly all the acts originally routed on the Orpheum books for the two towns were left intact by Mr. Kahl. He said any openings in the F-H bills would be filled from the Chicago office (W. V. M. A.), but that he thought the Orpheum acts as a rule would fit in with their policy.

A denial was made by Mr. Kahl his firm was after the Sullivan-Considine Empress theatre in Chicago.

H. B. Burton, formerly in charge of the Orpheum, Des Moines, will be the manager of the American, Chicago, for F-H., when that house opens Aug. 23.

### Keeney's Olympic Park Sundays.

Frank A. Keeney has taken a temporary lease on Olympic Park, Newark, where for at least a month anyway he will offer Sunday vaudeville and pictures.

Keeney hasn't been playing Sunday shows at his Newark house and for Olympic Park will move his regular house bill over there for the Sunday performances.

### Fields' Tab Quits Trenton Quickly.

Trenton, N. J., July 28.

The Nat Fields Tabloid stock, opening at the Grand last Thursday for a run, closed after three days.

The show continued and is playing Frankfort, Pa., this week.

### U. B. O'S., YOUNGSTOWN.

Youngstown, O., July 28.

Commencing with next season, the United Booking Offices in New York will furnish the bills at the Hippodrome here, that house playing a split week with the Majestic. Canton, also United-booked.

Feiber & Shea's Park theatre, also playing vaudeville in this town, will commence a three-a-day policy with the season's opening.

The local Hippodrome opened last spring, when it was booked through the Marcus Loew agency, on the C. H. Miles circuit, over which Walter Keefe supervises in booking. Miles, it is said, never had an interest in the Hip, beyond charging weekly for the "booking franchise" through Loew, although a couple of the Youngstown men in the Hip corporation are said to be also interested in the Miles theatre at Cleveland.

### DES MOINES HOUSE SWITCH.

Chicago, July 28.

The Empress, Des Moines, will be booked by the Affiliated Booking Co., starting Aug. 8. It has been supplied by the Western Vaudeville Managers' Association for some time past. The management hearing the Association would book the Orpheum, that city, decided to make the change.

### ANOTHER COLORED HOUSE.

A theatre for negro patronage is in course of construction on the southeast corner of 135th street and Lenox avenue. It will play pop vaudeville at 10-15-25c.

The seating capacity will be between 1,500 and 1,800. The new house is not far from the Crescent and is only five blocks removed from the LaFayette, right in the heart of the uptown negro colony.

### SAVING 14 FEET.

Because the building department insisted if the building, formerly Hammerstein's Victoria, was entirely demolished and rebuilt to suit the present lessees there would have to be a 14-foot alley around the house, the lessees have decided the outer walls to at least the second story shall be left standing, but the entire interior of the house is to be remodeled.

The Hammerstein's roof garden has already passed from existence and will not be rebuilt. A roof resort would have necessitated a series of fire escapes leading from the roof and this would have balked the possibilities of the store rentals.

### Continuing Orpheum Travelogues.

The Orpheum Circuit upon reopening for the coming season will be supplied with an entirely new set of travel pictures, all routed and released through the New York office under the supervision of Chas. E. Bray. The pictures were decided a success on the circuit last season and will probably become an annual fixture.

**If you don't advertise in VARIETY, don't advertise.**

### BILL POSTERS' DECISION.

Chicago, July 28.

After hearing the plea of Morgan L. Davies, Assistant United States District Attorney, last week, in which he asked Judge Keneshaw M. Landis to appoint a receiver for the Associated Bill Posters and Distributors of the United States and Canada, to dissolve the association and to arrange for the sale of the billposting plants here, in New York, Boston, Detroit and Cincinnati, the judge announced he would reserve his decision until some time this week or next.

### BACK TO GRAND, SYRACUSE.

Syracuse, July 28.

It looks very much now as though the Keith big time vaudeville will again be back in the Grand opera house, when the season opens. Notwithstanding announcement of building here by the Keith interests, on the site owned on South Salina street, and various reports of combinations, the most important having been the big time for the Temple (now small time), nothing has developed.

Were the big time to leave the Grand, threatened law suits might have followed, the Keith people and the Shuberts having the house in common.

### PROCTOR'S RAISES PRICES.

Albany, N. Y., July 28.

Beginning this week at Proctor's, the price for the first eight rows in the orchestra has been increased from 25 to 50 cents. "War Brides" (No. 2) is the feature, but the increase may be a permanent one. The house plays three shows daily.

### Two Southwestern Keith's Close.

Louisville, July 28.

Keith's, with pop vaudeville, will close its summer season this week. It is the second trial during the hot weather of that style of show.

Cincinnati, July 28.

This week will mark the end of the summer season of pop vaudeville at Keith's. The house will undergo renovation before the regular season opens.

### A BOOB WHERE WAS.

BY FRANCES NORDSTROM.

A Boob there was, and he gave his act,  
Even as you and I,  
To a ten per center, an agent that,  
Took it to book it, or at least to try,  
But did he do it? He didn't.

The Boob put the act on the four a day,  
Even as you and I,  
And the Agent promised to find the way,  
And the house to "show it,"  
The talk you know it,  
But did he do it? He didn't.

The Boob laid off—then off again,  
Even as you and I,  
Then himself booked a dump, with a ten-dollar jump,  
And sent the commission—and minus contrition,  
Did the Agent take it? He did.

But at last the Boob got a chance one day,  
Even as you and I,  
He put the act on, without any pay,  
For the "Jury" to see—to be brought Agently,  
Did the Agent bring them? He didn't.

But after many weary months,  
With much "laying off" and dollars in jumps,  
The act got a look in and the "Office" it booked him,  
Did the Agent take credit? Oh, my God, Yes.

## H. & S.' "BURLESQUE CARNIVAL."

Hurtig & Seamon are putting over a double-header as a burlesque entertainment in their ("Sliding") Billy Watson-Ed Lee-Wrothe production, which is to be billed as "The Burlesque Carnival."

Watson and Wrothe will appear in the performance, but not at the same time. Each will have a "part," Watson probably taking the first part, and Wrothe the second part. This reduces the actual playing time by each to one half what would be done by them were they to head their own shows. All billing matter will be made neutral, as far as possible, the names changed about in position on an equal quantity of the paper.

Both comedians are well known on the burlesque circuits and each has a following. Hurtig & Seamon have three other burlesque shows.

Watson and Wrothe have signed to make single reel comedies. Watson started this week. Wrothe will begin later.

## FILM AT MURRAY HILL.

When the Loew Circuit reopens the Murray Hill theatre under the pooling arrangement with the Columbia Amusement Co. on the Orpheum, Yorkville, the Murray Hill will play a straight picture show, at 10 cents admission.

## OLYMPIC'S EARLY OPENING.

The Olympic on 14th street will open Aug. 14, with "Hello Paris," two weeks earlier than originally announced.

## COLUMBIA'S REGULAR OPENING

It has been decided to continue the engagement of "The Behman Show" at the Columbia until Aug. 14. The Columbia will be closed one week, opening with "The Golden Crooks" Aug. 23.

## Rehearsal Starting Date Changed.

The rehearsals of Barney Gerard's "Americans" will begin at Miner's Bronx Monday, Aug. 2, instead of Wednesday, Aug. 4, as previously announced.

## AMERICAN WEEK FILLED.

W. S. Busby, representing a chain of theatres in the middle west, has contracted for nearly all of the American shows to play his circuit each week between St. Paul and Kansas City.

The towns are Mankato, Mason City, Waterloo, Marshalltown and St. Joseph.

## TRYING OUT IN AUGUST.

August at the Gayety, Philadelphia, will be devoted to trying out the Jacobs & Jermon and the Theatrical Operating Co. shows. Each show will appear for three days only.

The Trocadero will open Aug. 7 with "Follies of Pleasure."

## STOCKS CLOSING.

Winston-Salem, N. C., July 28.  
The Piedmont Players closed Saturday night.

## STOCK AT DALY'S?

It is said Daly's, under the same management as last season, will reopen with stock burlesque Aug. 14. Rumor has it Bob Daly of Philadelphia, is interested in the project.

## SIM'S NEW PEOPLE.

When Sim Williams' rejuvenated burlesque show, "Girls From Joyland," starts its preliminary season at the Gaiety Chicago, Aug. 22, for an eight days' engagement prior to opening its regular route on the American Circuit it will only have one member who has ever been seen east of Chicago upon the stage.

The show is to be produced by A. M. Zinn, the Western producer. Danny Mack will be in advance of the troupe.

## TWO MEN AHEAD.

All of the shows of the American Circuit will have qualified men ahead the coming season and most will have the services of a second man.

## Frank Fanning with Mollie Williams.

Mollie Williams, who will next season be the featured member of Bob Manchester's show, has succeeded in securing Frank Fanning for her specialty called "The Dance of the Enticement," which will be the principal act of the olio. Mr. Fanning was the original in the part.

## STOCKS OPENING.

San Francisco, July 28.

Aug. 2 the Alcazar will return to its stock policy with a company being organized in the east. Bert Lytell and Evelyn Vaughn, favorites here, will head the new company. Manager George Davis is in charge. James Post will place a popular priced dramatic company, featuring Florence Oakley, in the Garrick. The Garrick has been showing pictures since the Orpheum shows moved downtown in the new Orpheum. The Post company is also scheduled to open Aug. 2.

The 116th theatre which will be the York next season playing combinations is to have four weeks of melodramatic stock, starting Aug. 2 under Jay Packard's direction. Beatrice Morgan will be the leading woman.

Buffalo, July 28.

Arrangements have been completed for a new policy at the Lyric opening, Labor Day. B. E. Franklin, New York, will manage.

Bridgeport, Conn., July 28.

Jack Kearney's contract with the Cal-Burn Players has run out. The Lyric will be the home this fall of a permanent Aborn operatic and musical stock.

Charles K. Champlin and H. M. Addison, who will manage the new Charles K. Champlin stock, are in New York engaging people for the new season. The Charles Champlin Co. opens Aug. 16 at Freehold, N. J., and the Champlin stock starts Aug. 30 in Pennsylvania. Both companies will play eastern routes.

# WITH THE WOMEN

BY MISS RUBY.

Judging by new gowns worn by such well dressed headliners as Bonnie Glass and Grace La Rue, and by the fashions shown at the Palace this week—a good place to hunt up novelties—hips are not the immodest and to-be-carefully-concealed things they have been. For some seasons they've been trimmed down and generally discouraged until one resembled nothing quite so much as an ironing board—unless a bean pole. Now it seems the human figure will be allowed to resume its divinity of shape that poets once raved about.

For confirmation: the gowns that show slenderly curved waists, and a general semblance of beauty and proportion. Lucile has taken it into her head to encourage the style by running hoops about her gowns, at about the hip line or slightly below it. Bonnie Glass wore such a gown—a rich raspberry red in color, veiled with gray chiffon, with a dainty lace ruffle and quaint clusters of roses hidden, or half hidden, under the folds of the chiffon. The waist was chiffon, a rose color strap that ran over one shoulder, a gray over the other. And as she danced, a gold edging on the raspberry red skirt glinted and gleamed in the most fascinating manner. The hoop, by the way, ran about the hips.

Her first dress was also delightful—white chiffon, with a skirt about 15 yards wide, so that the chiffon could float and swirl about in the dancing. The waist was simply cut, and made chiefly of beaded net, finished by a pale blue girdle. The petticoat dropped a few inches below the skirt, and glinted quite brilliantly.

Miss La Rue followed the newest fashion of large hipped gowns, too, and appeared in a black crepe, with a full overdress of black chiffon, banded about the hem with a six-inch deep band of black fox fur. The waist was as tightly fitting as the one-time basque, and flared suddenly from under the belt to a ruffle or peplum about the hips, which was also banded with fur. A smaller band of the fox formed a cuff at the bottom of the sleeve and then wound itself around the arm, as far up as the elbow.

The effect, of course, was very stylish, even though all dull black is a bit sombre for the stage, unless the wearer is a decided blonde, or the large-eyed Oriental type of brunet. But the richness and novelty of the gown counteracted any idea of dullness. Then she appeared for a tango song in an all-silver dress, one of the handsomest seen on the stage this season. The waist of this was of silver net, cut in the fashion of a short circular cape, edged with silver fringe, and pulled back from the shoulders to the under-arm, and held there, to form a sleeve. The waist was a high silver girdle, the skirt very full and made of silver gauze, banded every few inches with silver braid. With this went a draped turban of pale green silk, while the silver slippers had heels of cerise satin. The general effect, of course, was unusually stunning.

Phoebe Hunt, as the young wife in Paul Armstrong's sketch, wore a simple but very becoming brown suit. As the wife of an underpaid bank teller she couldn't dress very fashionably, but the little brown suit was as neat and pretty as anyone could want, and Miss Hunt looked very charming in it. Dora Ford, in a dancing revue, had a chance to show some attractive costumes.

Fashions for fall, and Belle Blanche are the chief attractions at the Brighton theatre this week. "The Fashion Show" has been traveling, but meantime, some of the gowns have been changed, and fall styles used in place of spring ones.

From the various gowns shown it may safely be deduced there are a lot of designers who aren't sure in their own minds what Fashion is going to do next, so they are all taking a chance.

Lady Duff Gordon shows hoop skirts, hooped about the hips. She staged a costume called "Dear Lady Disdain" of blue maline over midnight blue satin, the maline held far away from the figure at the hip line. Then she went to the opposite extreme, made a clinging evening gown of mauve paon velvet, lined with rich rose chiffon, with a skirt that was cut in two pieces, one piece hanging straight out to form a train, the other draped around the back and sides—and named it "A Discourager of Hesitancy."

However, there is one safe prophecy regarding fall and winter styles for anyone planning some particularly effective gowns for wear on the stage. The more draped they are, the more fashionable they will be. The more uneven the skirts are cut, the better their style. And if the gown is faced around the hem of the skirt inside, so that the unevenness shows a flash of contrasting color in the skirt lining, the more effective will the costume be.

A gown that exhibited a few new points, and that would work up well for stage wear, was made of brown and white checked taffeta, with a corded band of brown taffeta that ran about at the knee line, the cording making it stiff enough to hoop out the skirt at the knees. And another, very effective for the stage, but impossible for street use, was a suit with a skirt of black broadcloth, tight at the knee, but with inserted pleats to give a "kick" to it as the girl walked, a pleated peplum of black and white Scotch plaid that hung kiltie fashion from the hips, and a Scotch style white coat, with a sash of the same plaid silk bound around the waist and brought up over the shoulder. It was the most effective costume and will likely be copied this winter. Miss Blanche wore a charming evening dress of pastel colored satin, made with lace and rhinestone trimming. Vera Sabina, in fancy dances, wore several fantastic costumes.

# BILLS NEXT WEEK (August 2)

In Vaudeville Theatres, Playing Three or Less Shows Daily.

(All houses open for the week with Monday matinees, when not otherwise indicated.)  
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "Loew" following name are on the Loew Circuit.  
Agencies booking the houses are noted by single name or initials, such as "Orph," Orpheum Circuit—"U. B. O.," United Booking Office—"W. M. A.," Western Vaudeville Managers' Association (Chicago)—"P.," Pantages Circuit—"Inter," Interstate Circuit (booking through W. M. A.—"M.," James C. Matthews (Chicago).

**New York**  
**PALACE (orph)**  
Lopoukova & Mikaloff  
Lionel  
Marie Nordstrom  
Edwards & Davis Co  
Howard & McCane  
Ben Welch  
"Solomon, the Great"  
Milo?  
McMahon D & C  
AMEHICAN (loew)  
Wayne-Warren Girls  
Goulet, Harris & M  
"Dugan's Money"  
Martini & Fabrin  
Lew Holtz  
Cook & Rothert  
Lillian Devere  
(Two to fill)  
2d half  
Hoben & Hohen  
Rose & Moon  
Maude Tiffany  
Noel Travers Co  
"New Impresario"  
Chas Hart  
Four Maxims  
(Two to fill)  
2d half  
7TH AVE (loew)  
Hal & Francis  
Aveling & Lloyd  
Claudia Tracey  
Bedini & Arthur  
(Two to fill)  
2d half  
Olga & Mishka  
Gertrude Cogert  
Harman, Zarnes & D  
Hale Norcross Co  
Allen & Francis  
3 Harashima Bros  
GREGLEY (loew)  
Mullen & Gerald  
Mack & DeFrankie  
"Way Out"  
Chas Hart  
Vanderhoff & Louie  
(One to fill)  
2d half  
Knowles & White  
"Mysterious Will"  
Claudia Tracey  
DuFor Bros  
Schwartz & Woolley  
LINCOLN (loew)  
H & A Seymour  
"Mysterious Will"  
Frank Bush  
Lawton  
(Two to fill)  
2d half  
Mullen & Gerald  
LeVan & Devine  
"Dugan's Money"  
Cook & Stevens  
Koster  
(One to fill)  
2d half  
DELANEY (loew)  
Sterling & Chapman  
Foy & Page  
Old Sol Fiddlers  
LeVan & Devine  
(Two to fill)  
2d half  
Lew Woods  
Cook & Rothert  
Smith & West  
"Way Out"  
Gordon & Marx  
(One to fill)  
2d half  
ORPHEUM (loew)  
Harashima Bros  
Hoben & Hohen  
"Shot at Sunrise"  
Goulet Harris & M  
Vanderhoff & Louie  
(Two to fill)  
2d half  
Mack & DeFrankie  
Berne Troupe  
"Shot at Sunrise"  
Goulet Harris & M  
Vanderhoff & Louie  
(Two to fill)  
2d half  
Lew Woods  
Cook & Rothert  
Smith & West  
"Way Out"  
Gordon & Marx  
(One to fill)  
2d half  
ORPHEUM (loew)  
Harashima Bros  
Hoben & Hohen  
"Shot at Sunrise"  
Goulet Harris & M  
Vanderhoff & Louie  
(Two to fill)  
2d half  
Sterling & Chapman  
Richard Milloy Co  
Jones & Sylvester  
Lawton  
Atlantic City, N. J.  
KEITH'S (ubo)  
(One to fill)  
2d half  
NATIONAL (loew)  
Dotson & Gordon  
Knowles & White  
Billy West Co  
Gordon & Marx  
Maude Tiffany  
Throwing Tabors  
2d half  
Hal & Francis  
T. P. Jackson  
Bernard & Roberts  
Bedini & Arthur  
(Two to fill)  
2d half  
HOULEVARD (loew)  
Olga & Mishka  
Smith & West  
Hale Norcross Co  
Joe K. Watson  
Les Jardeys  
(One to fill)  
2d half  
Lola  
Martini & Fabrin  
Schwartz & Woolley  
Harry Brooks Co  
John Noff  
Sig & Edith Franz  
Coney Island  
BRIGHTON (ubo)  
Heras-Praton  
Harry & Eva Puck

2d half  
Richard Burton  
Margaret Farrell  
Jones & Frey  
Throwing Tabors  
(Three to fill)  
ST. JAMES (loew)  
Cecil Dunham  
Richard Euston  
Stanley James Co  
Moss & Frey  
Sterling & Marguerite  
(One to fill)  
2d half  
Smith & Ralph  
Steppe & Martin  
Olga Cooke  
Lester Trio  
Frank Terry  
Cole & Denaby  
Birmingham, Conn.  
POLI'S (ubo)  
La Belle Marie  
Gene Frazier Co  
Jack Lewis  
John & Mae Burke  
Will Oakland Co  
2d half  
Holmes & Buchanan  
Smith Cook & B  
John Winthrop  
Toombs & Wentworth  
La Della Comiques  
PLAZA (ubo)  
Juggling Nelson  
Frank & Eldrie Fisher  
Bernard & Myers  
"Jolly Models"  
2d half  
Robes & Robes  
Wolsey & Mohr  
Gilmore & Castle  
Chicago  
PANTAGES (m)  
Going Up  
LaZar and Dare  
Will Armstrong Co  
Archer & Carr  
Gascolines  
Chicago  
MAJESTIC (orph)  
Mrs Leslie Carter  
Long Jack Sam  
Hobbes & Davis  
Cooper & Cook  
Smith & Austin  
Eugene Diamond  
Lockett & Waldron  
McRae & Clegg  
GREAT NORTHERN  
HIP (wva)  
Sari Sisters  
Keefe & Adams  
Princess Kalama  
George Rozner  
"B'way Revue"  
Princeton & Yale  
Chas McGoods  
Lohse & Sterling  
Redwood & Gordon  
Al Fields Co  
McVICKERS (loew)  
Collier & DeWilde  
Al Wild  
Henry & Adelaide  
Geo. Yeoman  
Muriel Ridley  
Two Bryants  
Cincinnati  
KEITH'S (ubo)  
Capt Spaulding  
Gladstone & Talmadge  
Denny & Boyle  
"Dream Orient"  
Cleveland  
MILES (loew)  
Maestro  
Lee Barth  
"Peaches & Pair"  
Herbert & Dennis  
Josephine Davis  
3 Shelve Boys  
Columbia, Mo.  
STAR (wva)  
Fenner & Talmay  
2d half  
Rayner & Bell  
Columbus  
KEITH'S (ubo)  
Brown & McCormack  
Hlanche Colvin  
Montrose & Sardell  
Walter Waters  
Emilie Sisters  
Detroit  
TEMPLE (ubo)  
Terrada Bros  
Kaufman Bros  
Mrs Gene Hughes Co  
Nonette  
Plak O'Hara  
Fisher & Green  
Morley & Hackett  
"Aurora Light"  
ORPHEUM (loew)  
"Posing Beauty"  
Willie Smith  
Burke & Burke  
Hlanous & Nelson  
Manhattan Trio  
Lafayette's Dogs

**Lancaster, Pa.**  
MAJESTIC (ubo)  
Mable Mack  
New Leader  
Hogart & Nelson  
Selbini & Grivini  
2d half  
Bert Wiggins  
Holt & Boggs  
3 Vagrants  
Max Circus  
Lincoln  
LYRIC (wva)  
Steindel & Lee  
Sigbee's Dogs  
2d half  
"Childhood Days"  
Johnson & Crane  
ELECTRIC PK (wva)  
Alfred Davies Family  
Norris Babboons  
2d half  
Lucille Mulhall Co  
(One to fill)  
Los Angeles  
ORPHEUM  
Kitty Gordon Co  
Jack Wilson  
Ober & Dumont  
Britt Wood  
Kelly & Pollock  
Dooley & Rugei  
Lucy Gillette  
Norton & Lee  
PANTAGES (m)  
Geo Primrose & Co  
Rhoda & Crampton  
Arlene  
Early & Laight  
The Bremens  
Charrice Halliday Co  
Louisville  
FN FRY PK (orph)  
(Open Sun Mat)  
Hooper & Cook  
Clark & Verdi  
Gene Muller & J  
Gordon Chester  
Libby & Barton  
Middletown, N. Y.  
STRATTON (ubo)  
Hazel Moran  
"College Girls"  
2d half  
Mintz & Palmer  
Nassar Arabs  
Minneapolis  
UNIQUE (loew)  
Albert Rouget Co  
Christie Kennedy & F  
"Within the Lines"  
Evelyn Dare  
Alpha Troupe  
NEW GRAND (wva)  
Burham & Yant  
Mr & Mrs A Cappelain  
Judson Cole  
Nettle Carroll Troupe  
Montreal  
SOHMER PK (ubo)  
The Kellors  
Duffin Redway Tr  
Power's Elephants  
Two local acts  
Newark, N. J.  
MAJESTIC (loew)  
3 Norrie Sisters  
"Old Song Revue"  
Walters & Daniels  
Barne Troupe  
(One to fill)  
2d half  
Valentine Vox  
Cunningham & Bennett  
Ross Bros  
(Two to fill)  
New Haven  
POLI'S (ubo)  
The Amolis  
Wolsey & Mohr  
Boeh & Shopper  
John Wentworth Co  
The Ben Trio  
Navassars Girls  
2d half  
Swan & Swan  
Jack Lewis  
Mack & Irwin  
Will Oakland Co  
BIJOU (ubo)  
Robes & Robes  
Fenton's Athletics  
Gilmore & Castle  
2d half  
Laird & Thompson  
(Two to fill)  
New London, Conn.  
LYCEUM (ubo)  
Evelyn Cunningham  
Harry Batchelor  
"Song Birds"  
2d half  
Julia Edwards  
Edith Ward  
"Earl & Girl"  
Norfolk, Va.  
ACADEMY (ubo)  
(Richmond split 1st  
half)  
Francis & Ross  
Jas Thompson Co  
Marshall Montgomery  
Roeder's Invention  
(One to fill)  
Oakland  
ORPHEUM  
Morgan Deers  
Bert Melrose  
Misses Campbell  
Ruth Heyman  
(Others to fill)  
PANTAGES (m)  
(Open Sun mat)  
Tom Linton & Girls  
Blackface Eddie Ross

**Maye & Addis**  
LaTooka  
Jue Quong Tai  
King Thornton Co  
Palmade Park, N. J.  
(Loew)  
Von Cello  
8 Navigators  
(One to fill)  
Paterson, N. J.  
MAJESTIC (ubo)  
Althea Twins  
O'Clare & McDonald  
Rice Beeson Co  
Riva Larsen Tr  
2d half  
Eugenie La Blanc  
Ward & Howell  
Nevins & Erwood  
"Clown Seal"  
Perry, Ia.  
OPERA HOUSE (wva)  
Abbott & Mills  
2d half  
Sigbee's Dogs  
Philadelphia  
KEITH'S (ubo)  
Bankoff & Gilrie  
Frank Mullane  
Burdella Patterson  
Raymond & Caverly  
Sue Smith  
Russell & Calhoun  
Gallagher & Martin  
GRAND (ubo)  
Louie Leo  
Revue Comedy 4  
Musical McLarens  
Eckard & Parker  
Al Herman  
Olympia Deevall  
Pittsburgh  
HARRIS (ubo)  
Dave Wellington  
Boyle & Patay  
Deodata  
Joe Warren  
"Belle Isle"  
Mack Dixon Co  
3 Corsets  
Pittsfield, Mass.  
HARRIS (ubo)  
Cliff Bailey  
Scanlon & La Braack  
"Garden Peaches"  
2d half  
May Johnson  
Empire Comedy 3  
"Fashion Shop"  
Portland, Ore.  
PANTAGES (m)  
"Shadow Girl"  
Gordon Highlanders  
Mint & Werts  
Clark & McCullough  
Edith Helena  
Providence, R. I.  
EMERY (loew)  
Dumley & Merrill  
Margaret Farrell  
5 Merry Youngsters  
Ross Bros  
(One to fill)  
2d half  
Cecil Dunham  
Billy Swede Hall Co  
Handis & Miller  
Karlton & Kilford  
Richmond  
BIJOU (ubo)  
(Norfolk split 1st  
half)  
Thurber & Madison  
Kurtis Roosters  
Chas Olcott  
Harry Gerard Co  
(One to fill)  
St Louis  
FRST PK HGLHDS  
(orph)  
Shannon & Annis  
Joe Whitehead  
Diamond & Mark  
Harris & Mannion  
Henry G Rudolph  
St Paul  
EMPRESS (loew)  
Aerial Patts  
LeRoy & Cahill  
Francesca Redding Co  
Billy Roder Co  
La Toy's Models  
Edith Ward (wva)  
Stross & Becker  
Gillroy & Corriel  
Howard Langford  
Armento & Bro  
2d half  
Allen & White  
Casad Irwin & C  
Zeno & Mandell  
Black & White  
Salt Lake  
PANTAGES (m)  
(Open Wed Mat)  
Sarah Padden Co  
Friend & Downing  
West & VanSiclen  
Randow Trio  
Ishikawa Japs  
San Diego  
PANTAGES (m)  
6 Kirksmith Sis  
Coral Corley Co

## HARMONY BOOKINGS.

Chicago, July 28.

The heads of the Western Vaudeville Manager's Association made it clear this week there will be no difficulty in the booking of the Kedzie theatre along with the new acquisition, American, lately taken over by the Finn & Heiman interests.

The Association bookers say that in past years the Circle, Lydia and the Ashland theatres, all in the vicinity of the Kedzie, have been booked by the Association without trouble.

There is also a big possibility of the Association acquiring more Chicago theatres before the fall season starts, and it is expected these will also be booked in perfect harmony. The present routing places acts with both the American and Kedzie, playing them one before the other and vice versa.



# VARIETY

Published Weekly by  
VARIETY, Inc.

SIME SILVERMAN, President

Times Square New York

CHICAGO .....Majestic Theatre Bldg.  
SAN FRANCISCO .....Pantages Theatre Bldg.  
LONDON .....18 Charing Cross Road  
PARIS .....66 bis, Rue St. Didier

## ADVERTISEMENTS

Advertising copy for current issue must reach New York office by Wednesday midnight. Advertisements for Europe and New York City only accepted up to noon time Friday. Advertisements by mail should be accompanied by remittances.

## SUBSCRIPTION

Annual .....\$4  
Foreign .....5  
Single Copies, 10 cents

Entered as second-class matter at New York

Vol. XXXIX. No. 9

James Wall is now managing the Temple, Hamilton, Can., playing stock.

Fred S. Lorraine is sailing for South America Aug. 7.

Monty and Dot have severed connections as a vaudeville two act on account of Miss Dot's ill health.

The Wadsworth is playing three acts and pictures for the remainder of the summer.

J. J. Dreyfuss, of the B. S. Moss forces, is out and around after a week's illness.

"Fugitives," a drama of the Canadian wilderness, will be sent on tour through the middle west next fall.

Arthur L. Robertson, private secretary to E. F. Aloys, was married June 21 to a non-professional.

Gene Hughes paralyzed business in the Palace theatre building Tuesday with his shirt.

Adele Blood is motoring across the continent to the Expo at San Francisco.

Louis Ramsdell has been engaged as leading man for the road tour of "A Royal Slave" next season.

The Riverside and Comedy (Brooklyn), two William Fox houses, are closed during the summer for repairs.

Road shows will play the Auditorium, Marion, Kan., now owned by Harry K. Rogers.

Helen Hussey has been engaged for the new McIntyre & Heath show. Rehearsals are expected to start Aug. 10.

Johnny Simon, of the Simon Agency, Chicago, killed this week laying off on Broadway.

Grant Luce, who took out "Uncle Tom's Cabin" under canvas, closed the show in Keansberg, N. J., last week.

Archie Curtis leaves "The Bubble" Saturday. He has been the stage manager with the attraction.

Ywazy has returned from a world's trip and will open in New York shortly.

Belle Baker did not open at the Bushwick Monday, owing to vocal difficulty. Nellie Nichols substituted.

Rowland & Clifford are framing for two companies of "September Morn," and two of "While the City Sleeps" for the new road season.

Mr. and Mrs. Harry Weber became the parents of another girl (third child), last Friday.

"A Royal Gentleman," direction of Guy Cauffman, and with him as one of the principals, is slated to open its road tour Aug. 1.

Goldie Stover, professionally known as Sally Baum, is in the Polyclinic Hospital after having been operated upon for appendicitis.

Seymour Felix was held in \$2,500 bonds the other day for driving over a little boy. Felix was at the wheel of a rented car.

Gil Wells is back in New York after several months at the St. Charles Hotel in New Orleans. He will be in the cast of the new Winter Garden show.

Sim Allen has been appointed the resident manager of the Wilmer & Vincent theatres and billposting plants at York, Pa.

"Peck's Bad Boy," management Wallace R. Cutter, is in its second week of its summer touring of Long Island, and drawing well.

The newly organized road show, "The Garden of Allah," will play its first date Sept. 6 at the Lyric, Allentown, Pa. This will also mark the Lyric's new season.

Carrying a burn that nothing but the sun could have given him, and loaded down with fish (stories), Ted Snyder, the song-boy of Broadway, is back in New York for good. Yes, girls, good.—(Adv.)

Although the big Drury Lane production, "Sealed Orders," is slated to open the new season at the Manhattan opera house Sept. 22, the men behind the American presentation will give it a new name. "Sealed Orders" was used by a feature film concern.

Edward Hibben, manager of the Cabaret Department of the Affiliated Booking Co., Chicago, has returned after being on a Wyoming ranch for six months. Hibben will put on attractions for the Affiliated, starting around Sept. 1.

Power's Elephants, opening at Sohmer Park, Montreal, Sunday, for a two weeks' engagement, is the first big animal act to play Canada since the war started.

George Schiller and Mae Hopkins have been re-engaged for the road tour of "She's In Again," re-opening Sept. 4 at the Broadway, Brooklyn. Ada Lewis is also going back to her original role.

Chester Sutton has left the United Booking Offices temporarily over the summer, to take charge of the entertainment features at Feltman's, Coney Island.

A pro-German campaign, sided by pictures, is being carried on by Herman Ridder, editor of the Staats-Zeitung, New York. Mr. Ridder is now in the southwest speaking in theatres.

Joe Schenck returns the end of the week from a two weeks' cruise on his yacht. Jack Goldberg, Mr. Schenck's assistant in the Loew booking office, will leave upon his vacation this Saturday.

William H. Quaid, manager of Proctor's Fifth Avenue, claims to be the champ fisherman of Broadway. The total catch for a party of four in one day was one sea robin, one fluke and one skate. No one will tell who caught them.

Frank Tinney is lassoing men in the water while flying past them in his motor boat that can go 40 miles an hour. Tinney has become efficient with the lariat and experiments with the natives of Freeport, L. I., where he lives.

En route to Australia are Shep Camp, Ian Maclaren and Charlotte Ives, with one year contracts to appear in plays for J. C. Williamson. Among the first they will appear in August are "Inside the Lines," "Under Cover," and "A Pair of Sixes."

Among the first combination bookings for the new season at the Armory, Binghamton, N. Y., is the Ruth Chatterton stock, which opened its season at Corning, N. Y., this week. The Armory is to have American burlesque the first three days of each week, starting Aug. 16.

Willie Cohen paid \$4.65 for white cloth to have a "Panama" suit made of it, which was promptly done by a tailor. The day Willie received the suit he put it on and went to the Fifth Avenue theatre, where he was playing. After the matinee Willie wanted to visit Times Square and got on a Broadway car. It started to rain. Willie was afraid to take a chance with the suit in the wet so rode up and down town on the street car from 4.30 until nine that evening, when it was time to again report at the theatre. The next morning Willie tried out the suit in the bath tub and it stood the water very well.

Perry J. Kelly has made an announcement that he will present John Hyams and Lelia McIntyre as the stars of "The Girl from Grand Rapids," scheduled for a production in Chicago during November.

The tour of "Sari" will reopen at St. Paul, Aug. 8. After playing Minneapolis the company will play a return date in Chicago. The cast will be the same as last season, with one possible exception.

Al. Linde and John Murphy, propertyman and carpenter respectively at the Brighton theatre, will be attached to the staff of the Grand Opera House, Brooklyn, in like capacities when the regular season there opens.

Rosalie Muckenfuss and May Tully returned to New York Monday, brimming over with enthusiasm for the Frisco Exposition and the Pacific Coast in general. They travelled west accompanying "The Fashion Shop" playing the Orpheum houses. The two girls were away for about six weeks.

Andreas Dippel, at present in New York (reports to the contrary notwithstanding), has a long route booked for the forthcoming road tour of "The Lilac Domino." The show will reopen the last of August. Dippel has arranged for some interpolated numbers to be written by L. Wolfe Gilbert and Anatol Friedland.

An auto party left New York Saturday for White Lake, near Liberty, N. Y. In the crowd were M. S. Epstein, Jack Goldberg, Abe Thalheimer, Harry Pincus and Meyer Jones. When half way there and hunger time arrived the party learned through an investigation they had \$7.64 between them. Returning to New York Sunday night Thalheimer had \$2 and Goldberg 40 cents.

A woman applied to a picture place for work. When told there was nothing doing she asked if it were possible to get a job for her daughter. The latter's picture was shown and she was told to bring her child to the office. Living outside New York it cost the woman \$2 to go home and return with the child. She was then told the kidlet couldn't be used because she had blue eyes.

Neil O'Brien and His Great American Minstrels presented by Oscar F. Hodge open their fourth annual tour in Poughkeepsie, Aug. 14. The management is parading the fact that everything about the show, with the exception of the title, is to be new. In the company will be Neil O'Brien, Eddie Mazier, Pete Detzel, Major Nowak, George G. Peduzzi, James Baradi, D. D. Morris, Matt Keefe, Emil Subers, "Lasses" White, Conro and Denny, Charles Stone and Herman Hummel, who will direct both the band and orchestra. It will be a two-car show this season. Mique C. Coyne will be ahead.

## WITH THE PRESS AGENTS

Jack Pratt is to open his season in advance of "Sari" for Henry W. Savage.

O. P. Haggie will be in "Androcles and the Lion" which goes on tour next season.

"The Last Laugh," with Edward Abeles, will be produced at the 38th St. theatre Aug. 2.

The opening date for "The Blue Paradise" has been set for Aug. 2 at the Casino.

Edward Sheldon has finished "The Lonely Heart," to be used as a starring vehicle by John Barrymore.

Three companies of "It Pays to Advertise" are having road routes lined up by Cohan & Harris.

Agnes Thorne, an Australian singer, will have a part in the John Cort production, "The Princess Pat."

A Charles Frohman production for next season will be "Our Betters," by W. Somerset Maugham.

Leo Detrichstein will be under the management of Cohan & Harris next season, starred in "Jeal Pareil."

Grace Valentine and Earle Mitchell are the latest additions to "Brother Masons," in rehearsal.

The Monarch Producing Corporation will produce this season a dramatization of Jacques Futrelle's novel, "My Lady's Garter."

Max Deary has secured the French rights for "Twin Beds" and will produce it in Paris in the fall.

Harry Rowe has been engaged to manage the Gaskill-MacVitty road tour of "A Lonesome Pine."

Frederic de Gressac and Frank Mandel have been jointly engaged to write a new play for Fannie Ward which will be among the fall's early productions.

John Webster and Fanchion Campbell will appear in Australia in the roles left open by the coming to America of Fred Niblo and Josephine Cohan.

Clarence Parker is to go in advance of "High Jinks," to be managed by George Edes. Charles Wilson will be back with the second company on tour.

Alfred de Manby, who created the role of Lord Amerham in the London production of "The Girl from Utah," will have the same part in the company that opens in the fall over here.

"Common Clay" has an electric sign running diagonally across the entire front of the newly painted Republic theatre, the large letters in the two words facing toward Broadway.

Clay Lambert, last season general manager for the A. G. Delamater attractions, has formed a producing partnership with L. C. Yeomans. They will have one company on the road next season, "The Winning of Barbara Worth."

The first of the "Mutt and Jeff in College" shows to be sent out by Gus Hill will go into rehearsal Aug. 2, with the opening scheduled for the 27th. There are to be five companies. Three "Bringing Up Father" will start their seasons Sept. 2, 6 and 12.

"The Good Samaritan," with W. B. Patton again featured, opens its season Aug. 29, playing a long route through the middle west and south. Frank B. Smith will manage while Ed. Tierney's place ahead will be taken by M. J. Coughlin.

The play William A. Brady accepted for legitimate production was "The Devil's Workshop" and not "The Devil's Shop" as reported. The piece is the joint work of Augustin and Albert Glaesmlre, the latter being the scenario writer for a local picture concern.

A new producing concern under the name of the Savoy Producing Co. has been launched by Paul and Adolf Phillip. A musical comedy in three acts, "Two Is Company," will be the first production. The American rights to "That Night," "Three Good Things," "The Bank Cashier," "My Shadow and I" and "Sh, It's a Secret" have also been secured.

No routing of a "To-Day" company is being made by the producing company of which Harry Von Tilzer is one of the principal factors. Von Tilzer had planned two companies of "The Law of the Land" for next season, but for some reason has called off his proposed routing. Adelaide French goes out in a "Law of the Land," directed by Miss French's husband, while Julia Dean heads the original company under George H. Broadhurst's direction.

The roster for the new Walker Whiteside show is practically complete, the engaging of the players being done through the Carolyn

Lawrence office. "The Ragged Messenger," Whiteside's new vehicle, is scheduled to open Aug. 31 at Buffalo. It goes into Chicago in September for an anticipated run. After the Windy City, St. Louis will be played and the company will work its way by degrees to New York, where it will open some time in January. Marie Pettis has been engaged as leading woman to originate the role of Lady Sarah. Whiteside has arranged to produce the Messenger piece in London in 1916.

The Charles Frohman press department this week issued a statement laying out its plan for the coming season. Maude Adams will appear in a cycle of Barrie plays. Her first appearance will be in New York Christmas week. Ethel Barrymore will be seen in the new comedy "Roast Beef Medium." Pinero has written a new play for John Drew. William Gillette will depend upon "Sherlock Holmes" and "Secret Service" for a road tour and a few weeks at the Empire. Otis Skinner will have a new comedy and Elsie Ferguson will continue on tour in "Outcast," with a new play to follow. Michael Morton is writing a piece for Blanche Bates and Rudolf Besier is looking after a starring vehicle for Marie Doro. Marie Tempest, Francis Wilson, Ann Murdock and Grahame Browne will co-star in "The Duke of Kilbrinkie," and another Barrie play after which they will each head their own companies in new plays. Frohman will produce in conjunction with David Belasco "The Girl" and a revival of "A Celebrated Case."

### SHOWS IN THE STICKS.

"Old Sport Benson" will travel under N. S. Scoville's direction.

Godfrey Anderson has been engaged to play the title role in "Ole the Fall Guy," which started through Iowa July 27.

Johnny Pringle is booking up a tour of the one-nighters for "The White Elephant."

Fred Cronk plans to take out "Ole, the Cowboy Swede," early in September.

"The Wolf" takes to the trail again under Lief Berger's direction. Waldo Whitcomb is engaged as leading man.

Al. Markham is routing up two roadsters, "Ole, the Swede Detective," and "Ole Evanson, Our Swede Friend."

"A Girl of the Streets," with Tiny Leone featured (management, James Wallace), was booked to open its season in the one-night stands of Illinois July 24.

"A Modern Cinderella" (management Jones & Crane), now in rehearsal in Chicago, opens the latter part of the month. S. V. Campbell has been engaged for the advance.

William Pruette Jr. signed this week to play the Santley role in "When Dreams Come True" (eastern) which Courts-Tennis will start on a new road tour Aug. 26 at Dover, N. J.

### LOUISE GUNNING MARRIED.

Los Angeles, July 28.

Louise Gunning was married last Saturday to Oscar Selling, a local musician who is the first violinist with the Braham Quintette.

The romance began while the two were living on adjoining ranches.

### CASTLE PICTURE FINISHING.

The Mr. and Mrs. Vernon Castle feature picture is expected to be finished in about a month. So far the Castles, with Inez Ragan, playing the other woman, and supporting players, have done nothing but engage in dancing, canoeing, bathing, polo, tennis and golf for camera results. Recently the company worked at Manhasset Beach, and this week was in Central Park, New York.

### "NEW THEATRE" AGAIN.

With the coming of the season plans are expected to reach final consummation whereby a revived New Theatre will be opened in the fall. The backers of the enterprise which is slated to have Granville Barker as its director are practically the same men who founded the old New Theatre, now the Century Opera House.

The Barker idea will be similar to that employed by Winthrop Ames—that of a repertoire playhouse to present high class pieces. The theatre under consideration will be differently located than the Century and the seating capacity will be considerably less, two things which worked against the Ames project.

Barker, in addition to running the house, will also operate a similar theatre of repertoire plays in London.

### ELTINGE FILLING IN.

The Julian Eltinge show, "Cousin Lucy" is not expected to play a long engagement, evidently, by its manager, A. H. Woods, when opening at the Cohan theatre Aug. 23. The Eltinge show will likely remain at the Cohan until Woods' other new production, "Potash & Perlmutter, Inc." is ready to take the stage of that house for a long run.

Eltinge, though one of the most popular and biggest cards on the stage, has never captivated New York so completely he has endured for a long run here. While the metropolis may capitulate to his newest performance it is said the Woods management is calculating on the Cohan theatre engagement to hold that house for the "P. & P." show.

Apparently in line with this is the engagement of Leo Donnelly with the Eltinge show, he to remain until the "Potash" production is ready, when Donnelly will be shifted to that company.

### GREEK PLAYS IN ENGLISH.

San Francisco, July 28.

Margaret Anglin and company are expected to arrive this week and commence rehearsals for a festival of Greek plays in English, to be presented at the Greek Theatre, University of California, Berkeley, in August. It has been announced Miss Anglin's support will include Fuller Mellish, Pedro de Cordoba, Lawson Butt and Ruth Holt Boucicault. Gustave von Seifertiz will be the stage director. Walter Damrosch will personally select the chorus and direct the orchestra of 50 pieces.

Two years ago when Miss Anglin presented "Electra" at the Greek theatre she accepted the invitation to return and present a cycle of Greek plays which will be given on the following dates: "Iphigenia in Aulis," Aug. 14; "Medea" of Euripides, Aug. 21, and "Electra" of Sophocles, Aug. 28. Miss Anglin will reside in Berkeley during the Greek season.

### NEW BUILDINGS.

Plans for a theatre at 72d street and Third avenue, Brooklyn, have been drawn by Robert E. Rasmussen, calling for a building 100x200, seating 2,000, estimated cost \$250,000.

If you don't advertise in VARIETY, don't advertise.

### GEST'S WAR MILLIONS.

Morris Gest is on his way to clean up over a million dollars by sending supplies to the Russian Government during the present war. In doing this he is following in the footsteps of his grandfather and father. The former is said to have accumulated a bank roll during the Crimean War and the latter did likewise during the Franco-Prussian War in 1870.

At present Gest's income from sending supplies to Russia is averaging about \$5,000 a day. If trade keeps up it looks as though he will be about ready to retire from show business in about a year. Last week he shipped 2,000,000 Cross safety razors, a million medical thermometers and the same number of fountain pens to the other side.

The Russian Government's representatives in this country accepted them on this side and insured them against loss in transportation. However, for the present he is keeping his hand on the pulse of national wants in the war zone and letting his partner, Ray Comstock, look after the firm's theatrical ventures.

### HURT IN MIMIC WAR.

Los Angeles, July 28.

During a mimic war for a picture, at Venice, Oscar Dempsey, in the playing company, and Glenn L. Martin, the aviator, were badly injured through bomb explosions. Other players suffered slight bruises.

## OBITUARY

Notice of death of friends, relatives or of persons not directly connected with theatricals will be charged for at 50 cents a line (seven words).  
Memorials, boxed in, minimum, \$1.75 (1/4 inch, not over 3 lines). One inch, \$3.50. Larger space proportionately.

The four months' old son of Mr. and Mrs. Arthur Goldsmith died July 24.

L. W. Gleason died in New Orleans last week. He was an old time actor and manager.

Ruth Winegard, with Frank Merritt in vaudeville (under the team name of Nutt and Wine), died July 17 in Denver of heart's disease.

Della Walker, the twin sister of Rita Walker (Cantwell and Walker), aged 29 years, succumbed to an attack of pneumonia July 27, at Ridgefield, N. J.

David Brantingham Holland, art director and assistant stage director for the David Belasco theatres in New York, died Monday at his home in Brooklyn. He was 35 years of age.

Archie (Red) McKinnon (McKinnon and Saymon) died July 23 in St. Joseph's Hospital, St. Paul, Minn. Death was due to a complication of diseases. He was 37 and is survived by a widow, who was his vaudeville partner.

William Le Grand Howland, the composer and playwright, died July 26 at his home in Douglass Manor, L. I., from a complication of diseases. He was born 42 years ago and spent most of his time in France. A widow survives.

## SHAKESPEARE STAGE-PASSING; ANYWAY FOR COMING SEASON

**Sothorn and Mantell Turning to Other Theatrical Plans.  
Sir Forbes-Robertson May Do "Hamlet" in  
Last Farewell Tour.**

From the present indications there will be no one on tour this season presenting Shakespearean repertoire. It is practically certain none of the big American stars who have toured the country in recent years in Shakespearean revivals will go out this season.

E. H. Sothorn will present a series of modern comedies at the Shubert theatre, New York, for a preliminary season, and later will take these plays on tour. In spite of the announcement that later there is a possibility he will again co-star with Julia Marlowe, there seems to be a small likelihood of this.

The release from a contract of Robert Mantell by William A. Brady brings the one other American Shakespearean star off of the road. Mr. Mantell is to appear in pictures.

The farewell tour of Sir Johnson Forbes-Robertson, if it really comes to pass, will be the only possibility of seeing "Hamlet" in this country by a recognized star this season.

A New York film concern is reported as being gumshoeing on the quiet toward landing several prominent stage thespians under contract for the sole purpose of appearing in Shakespearean film features.

As far as known there has been little attempt to do the Shakespeare's plays upon the film upon a pretentious scale.

The other week a flattering proposition was made to two prominent players who turned down the offer without further ado. Several others mentioned are said to be "considering."

### NEW PLAY LIKELY.

Long Branch, N. J., July 28.

The dramatization by Zelda Sears of "The Heart of a Child" was first played at Walter Rosenberg's Broadway theatre last Saturday. The piece looks very likely. It is a comedy drama, along the lines somewhat similar to "Peg o' My Heart."

Kathleen Clifford scored the individual hit of the performance in the "child" role. George Sidney led the men in favor. Miss Sears, who also appeared in the play, impressed.

### SHUBERTS' TWO BIG HOUSES.

Boston, July 28.

Next season the Boston Opera House with the Shuberts in charge will house the biggest productions, it is said. There is another report the Shuberts have secured the opera house on most favorable terms for them, and which do not practically obligate the Shuberts beyond cost of operating the theatre.

While the exact terms are not known, it is reported there is a percentage arrangement to cover what otherwise would be a rental.

Philadelphia, July 28.

From accounts the Shuberts have secured the Metropolitan Opera House

on an easy basis, that only obliges them to become responsible for interest and taxes, playing their attractions in the big theatre on percentage.

### LA SALLE'S NEW PEOPLE.

Chicago, July 28.

While in New York this week Aaron Jones (of Jones, Linick & Scheffer) engaged several people for the musical comedy production of "Molly and I," to be first shown at the La Salle about Sept. 1. The piece, written by Frank Adams with music by Lou Hirsch, will go into rehearsal Aug. 9. A change of title may be made before finally presented.

The cast is to be headed by Lina Abarbanell, John Miltern, Jas Bradbury and Burrell Barbaretto were among the engagements this week.

### BLANCHE RING UNDECIDED.

Los Angeles, July 28.

Blanche Ring has not as yet decided whether she will return to the management of Frederic Edward McKay next season. The musical comedy star is here while her husband is appearing in pictures. Her brother-in-law, Thomas Meighan, and her sister, Frances, are also here, in pictures. Miss Ring has had offers from both Oliver Morosco and the Shuberts for the coming season. She has also had several picture offers.

Frederic Edward McKay stated this week Miss Ring was under a 10-year contract to appear under his management. The contract has several years to run. He has already made arrangements for her tour the coming season and has a play in readiness for her. The opening date for the attraction has already been set.

The offer that the Shuberts wired Miss Ring to the coast was for the new Winter Garden production to be made in October. Oliver Morosco wants her for a Pacific Coast starring tour in "Nobody Home."

### K. & E.'s NEW ONE.

A new musical show, book by C. S. McClellan and music by a Mr. Fink, has been accepted by Klaw & Erlanger and will be one of the first companies to be sent out by K. & E. about Sept. 15.

The present title, "Miss Tootsie," will be changed before the company is fully recruited.

### YOUNG COURTLEIGH MARRIES.

Los Angeles, July 28.

William Courtleigh, Jr., and Ethel Fleming, both professionals from New York, were married here recently.

Mr. Courtleigh is playing opposite Lillian Lorraine in the "Neal of the Navy" feature film, now being made on the Coast.

### "STEP LIVELY" LAGS.

Los Angeles, July 28.

"Step Lively," a new farce by John Emerson and Robert M. Baker, produced by Franklin Underwood, opened this week at the Burbank. While the situations are amusing the dialogue is not brilliant. The plot deals with a baby as does "Baby Mine" and "The Elixir of Youth." The piece ran a trifle slow at times and the cast showed an inclination to overplay. If speeded up and the lines burnished "Step Lively" may prove an ultimate success.

### MIDDLE-WEST CONVENTION.

Chicago, July 28.

Everything's set for the convention here Aug. 12-14 of the theatre managers and house managers of the middle-west. Fully 200 delegates are expected to attend, and a committee of 50 Chicago theatrical men, headed by Karl G. MacVitty and Lincoln J. Carter, have arranged a novel program of entertainment. The Strollers' Club on Aug. 12 will be host to the delegates.

It will be the Midwest Managers' Convention, called for the purpose of establishing a better mutual understanding between the theatre and house managers, etc.

### SHOWS IN 'FRISCO.

San Francisco, July 28.

"Omar, the Tentmaker" had a fair opening at the Cort.

Mrs. Patrick Campbell in "Pygmalion" this week at the Columbia, the bill replacing "The Second Mrs. Tangueray." Business good.

### COHAN'S NIBLO PLAY.

George M. Cohan's play for Fred Niblo and Josephine Cohan (Mrs. Niblo) is due to first be seen at the Broadway theatre, Long Branch, Sept. 3-4.

### WOODS' COMPANY SAILING.

A. H. Woods has completed the cast for the company which is to present "Kick In" in London. The company to sail include Wilton Taylor, Harriet Burt, Harold Vosburg, Helen Holmes, Edith Browning, James Heenan, Theo. Mitchell, Josephine Williams, Noel Arnold, Gladys Wilcox.

### PICKENS IS BACK.

Arthur Pickens, who while on the Coast with "Potash & Pearlmuter" was so severely injured in an automobile accident his life was despaired of, has returned to New York. He arrived last Wednesday and is at the Princeton Hotel, where he will remain for about a week, after which he will recuperate at his country place on Long Island.

### Writing "A Flea in Her Ear."

The first two acts of the new comedy, "A Flea in Her Ear," which Leffler-Bratton will produce next season, have been completed. As soon as the remainder of the script is done (it is being adapted from the German) L. B. will engage a company and start rehearsals.

If you don't advertise in VARIETY,  
don't advertise.

### HIP'S FOREIGN PEOPLE.

While the Charles Dillingham office is maintaining strict secrecy regarding its movements toward the opening production at the New York Hippodrome, under the Dillingham direction, it is said there have been many engagements made abroad of late for the Hip show. An extensive gymnastic display is believed to be part of the scheme.

The first Hip show will represent an outlay in production cost amounting to \$125,000. The weekly expense at the house including the front and stage will average between \$32,000 and \$34,000.

There is one big effect for the new show under construction at present. It is an automobile race with two cars. The effect alone is costing \$5,000 and there will be a weekly royalty of about \$250 for its use.

Irene Bordoni, who came over here and appeared for the Shuberts at the Winter Garden, is reported as a Dillingham engaged foreign artiste, who may be next seen on this side at the Hip.

Dillingham is preparing in a way, while arranging for the initial production, for a second show to follow at the Hip, sometime around New Year's.

### OPERA CLUB SPLIT.

Cincinnati, July 28.

The Cincinnati Opera Club, a new local organization, as a result of internal dissension, has split into two factions, each now holding separate meetings.

Twenty-five mutineers have elected J. Stacey Holmes president, to succeed Isadore Weinstock of the Plum Street Temple. Weinstock refuses to abdicate the presidency.

Following the presentation of "Cavallier Rusticana" in the Music Hall last May, the club reported a deficit. Weinstock says the trouble in the club's ranks started because he personally refused to pay the club's debts. Members of the Musicians' Union have sued the club for back salary.

### WIFE SUES SHOWMAN.

Los Angeles, July 28.

Prof. John P. Caruthers, the showman, has been sued for a divorce by his wife, who is also suing Mrs. D. M. Phillips, an actress, for \$10,000, charging alienation of affections.

### MOROSCO'S WESTERN RIGHTS.

Oliver Morosco has purchased from F. Ray Comstock and Elizabeth Marbury the right to present "Nobody Home" in the territory west of and including Denver.

### SHUBERTS' "FULL VALUE."

The Shuberts will place a farce entitled "Full Value" into rehearsal as soon as the cast is completed next week.

### Priest's Play for Production.

"Ill Starred Babbie" is the title of a new play to be produced during October by Bartley Cushing. The Rev. Wm. W. Whelan, a Catholic priest, is the author.

## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance  
or Reappearance in or Around  
New York

**Lydia Lopoukova and Edmund Makaliff,** Palace.

**Edwards Davis and Co. (New Acts),** Palace.

**"Solomon the Great" (chimpanzee),** Palace.

## NEW SHOWS NEXT WEEK

**"The Blue Paradise,"** Casino (Aug. 2).

**Bert and Harriet Brown.**

**Songs and Talk.**

**15 Mins.; One.**

**Harlem Opera House.**

To youthfulness this couple owe much of their success. In one way it is detrimental, through the boy laboring under the impression he can successfully use any comedy material. He is evidently a recruit from a "kid act" and has old talk that is not amusing. An inclination to use off-color matter is also noticeable. The girl looks well, first in kid costume, then wearing two attractive gowns. The man appears first in a nondescript costume, later in evening dress. Songs here and there with the talk. This pair must have newer talk before they can expect to secure recognition.

**Larry Comer.**

**Songs and Talk.**

**15 Mins.; One.**

**Royal.**

Larry Comer may have the appearance and a few more necessary requirements that go to make a good single, but how he became connected with his present routine is hard to understand. Most of his songs are almost gray with age and of the four or five used, not a late song success is among them. More talk would probably help, for the little bit done at the close sounded much better than some of the numbers. After brushing up, Larry Comer will just about do for the big small time.

**Smith and West.**

**Songs and Dancing.**

**12 Mins.; One.**

**American Roof.**

A couple with a routine as common as the names they bear. Three ballads, a rag, comic song and a bit of dancing. Two of the ballads are unfamiliar, not owing to newness in all probability as to uselessness. The other, "Tulip Time in Holland," is a tuneful piece, easily the best of the act. The man's kid impersonations with the comic song gained little. The girl looks attractive in a white dress. Only a singing and dancing two-act for the small time.

**Bessie DeVoe and Guy Livingston.**

**Dancing.**

**18 Mins.; Full Stage.**

**City.**

Not so long ago Bessie DeVoe did a dancing and singing turn with Al B. White. Now she is doing a straight dancing turn with Guy Livingston. It should gain her a place of prominence among the so-called classical dancers.

**"The Bank's Half Million."**

**Comedy.**

**24 Mins.; Three (Interior; Special Setting.)**  
**Palace.**

"The Bank's Half Million" as programmed is "a comedy by Paul Armstrong." Labeling it a comedy is very easily done, but making it travel across the footlights as such is a horse of another color. It's town talk that an actual bank experience as re-enacted in stage form at the Palace occurred somewhere up in New England. Granted but being a sure enough thing in everyday life doesn't give it the comedy punch that one naturally anticipates while sitting in a theatre seat waiting for the big laugh or big surprise finish to come off. It isn't there in "The Bank's Half Million," although there were several indications that Armstrong was holding something of a novel comedy order up his sleeve for the final curtain. When the Palace sheet fell the finish was as quiet as quiet could be. The ending was so tame and commonplace that even the characters seemed surprised that it should terminate so quietly. The story tells of one bank teller, Dick Moore (Robert Armstrong), who has married a girl named Mollie (Phoebe Hunt), who at one time was beseeched to become the wife of the president and cashier of the bank, John Lanning (William Balfour). Mollie has letters to prove that Lanning would be an obstacle in case Moore should desire a raise in salary, etc. The Moores have had a baby boy who died because lack of money prevented proper nursing. Dick resolves to make the bank come to time, knowing of Lanning's dislike for him. He writes to each of the four directors, George Logan (Frederick M. Conklin), Hiram Smith (William Marsh), Henry Hessig (William Meyer), and Philip Hooper (Charles Brokate), to meet at the bank at 9 a. m., as there's an important matter demanding immediate attention. Logan is of the brisk, sedate type. Hiram as his name indicates is a rube with chin whiskers, exacting in all money matters. Hessig is German, who sputters and hisses when excited. Being a bank director of course would give him plenty of scope for excitement. Hooper is old and hard of hearing. It must be readily understood that any time one finds a rube, a deaf-as-a-post gink, a sputtering dutchie and a dignified old guy together there is bound to be comedy. Just what kind of comedy is left to the imagination of the audience. Moore tells the directors his domestic trials and tribulations. Then he dramatically informs them he is ready to serve a term of two years for grand larceny but that a half million of the bank's funds will be his for the sacrifice. It turns out Moore hasn't touched a cent of the money yet he forces the bank men to make him a sub-returned by Mollie. Then Hiram offers up the promised raise and back salary to boot and appoints Dick as cashier, firing Lanning for his failure to go and examine the vault. There's considerable talk and old comedy by-play for laughs.

**Mark.**

**Evelyn and Dolly.**

**Songs, Dances, Skating and Riding.**

**15 Mins.; Full Stage.**

**Harlem Opera House.**

Versatility marks these girls, who never ceased trying from the start to finish of their turn. A kid song with the girls in character costumes starts it off. "Simple Dolly Dimple" is the number. They then proceed to do some trick bicycle work, one of the act's best assets. One girl does a roller skate dance, with her partner following with another dance, the two finishing in Chinese costumes, using "Chinatown," to which they dance. Youthfulness and appearance, together with real ginger in their work, will make Evelyn and Dolly welcome on many bills.

**Keller and D'Violet.**

**Roller Skating.**

**8 Mins.; Full Stage (Special Flooring). Royal.**

Although this act does not come up to some of the standard skating turns, it is certain the woman shows some beautiful costumes, besides all the grace necessary and a personality she may be proud of. The turn has the usual skating, but the clothes alone as a flash will do.

**La Rue and Richmond.**

**Songs and Talk.**

**13 Mins.; One.**

**Jefferson.**

Two girls, one doing straight and other comedy. The comedienne places the act over and might take a chance alone. The straight does not work well. The comedienne shows good judgment throughout by continually remaining on the stage. But for one of her numbers not suited to her style of delivery, her routine is almost perfect. She will bear watching.

## NEW ACTS.

Art Franklin and Harold Richhardt, piano act.

The Moriarity Sisters in a new big act.

The Del Costa Duo (William Deusing and Olga MacAlpine), operatic.

Mabelle Estelle and Co. in "Turning the Tables."

Lew Archer and George Fairman, two-act.

Jimmie Lucas in a new act, with Frances Lucille.

D. S. Samuels is securing people for eight girl acts for next season.

Joseph Kessler, the Yiddish actor, in a war sketch, "The Victim," with 10 people.

Mr. and Mrs. Artizoni (last season with "Twin Beds") are rehearsing an act for vaudeville.

Clifford and Burke have closed their season as a team, and separated. Each will join his wife in a new turn, the acts being known as Clifford and Douglas and Burke and Harrison.

J. Herbert Frank, who has been with the Vitagraph company for the past year, returns to vaudeville in his act "The Atonement," supported by Arthur Sprague and James Ryan. They open at White Plains next week, placed by M. S. Epstein.

## CABARET

San Francisco, July 28.

The niftiest revue ever presented in any of the local cafes is opened at the Tait-Zinkand Cafe last week, headed by Mon Andre and Mme. Sherri and advertised as "The Broadway Revue." Fourteen people are in the revue, conceived by Andre and staged by Mme. Sherri, who also designed the costumes which for daintiness and class excell the costumes seen in many of the road attractions playing here. The six principals are good vocalists, supported by eight mighty good looking chorus girls who know how to sing and dance. The program is made up of several singing and dancing solos and six ensemble numbers, of which the Humoresque and Spanish numbers are the best. Immediately after the opening business at the cafe began to pick up and by Wednesday night it was almost impossible to secure seats. Despite the company is handicapped by having to work on the dancing floor and dodge waiters while making entrances and exits, the revue is more than satisfactory. Andre and his company will remain at Tait-Zinkand indefinitely.

Chicago, July 28.

The cabaret shows in this city almost to a full total cut out their shows Saturday, Sunday and Monday through the Eastland disaster. At most of the cabarets single singers entertained, the revue shows being postponed. It was thought by many that Sunday evening the theatres would not be open as the Federal and American League baseball parks were closed after it was announced in the morning papers there would be no games at these parks.

Vernon Castle is in earnest about wishing to fly for his country, England. Castle wants to fly two ways, toward England and as an aviator in the army corps after arrival. But Charles Dillingham doesn't want him to leave "Watch Your Step," which is to go out again next season. Mr. Castle has consented to opening the season with the show. If he should leave later for the front, Mrs. Castle will remain with the production. It is said Castle did not want to join "Watch Your Step" under the original contract, preferring to go to war with his countrymen. But he was also persuaded at that time.

Flo Ziegfeld's new "Midnight Frolic" for the Amsterdam Roof went into rehearsal Wednesday. It will open in three weeks, with most of the people engaged in the present aerial Ziegfeld show retained. The current "Frolic" will continue until the new production pushes it off the floor.

Duffy, Geisler and Lewis, Johnny Cook, and Vivian Webster of the College Inn, Rockaway Beach, have engaged with Chas. Robinson's "Parisian Flirts" for next season.



## HANDS UP.

It isn't long after the curtain goes up on this Shubert production at the 44th Street Theatre before the majority of the audience believe the title is peculiarly appropriate.

The first act ran two hours Monday night. That's enough to ruin any musical comedy production. But the main whirlpool of the piece is that it appears to have been built for, around and to uplift Maurice and Walton, professional dancers, who look very well on the ballroom floor. They are featured in the billing and on the stage. A titter ran through the house when Maurice tried to take a high note. He and Florence Walton can dance in several styles, but they are not actors, yet, nor will this show make them that—nor singers. If the scheme was to incite comparison between two pairs of dancers, Mr. and Mrs. Castle and Maurice and Florence Walton, one can have a lot of inner pleasure while Maurice and Walton are on the stage, trying to imagine what would happen if the two couples were in the same show. This desire to become performers may be the best evidence the dance craze is wobbling badly.

"Hands Up" is an adapted play, its scheme or theme taken from a picture serial, one scene (and the best laugh maker of the evening, as far as laughs ever got) having been adapted from Conroy and Le Maire's "The Doctor Shop," and another (opening of the second act) being a liberal steal from "High Life in Jail," a vaudeville act of some seasons ago. But the "High Life in Jail" thing has been done several times on Broadway since then in one guise or another, so it doesn't matter much. And it's the same about the teeth pulling affair.

Vaudeville in fact has contributed all there is and only what there is, while in "Hands Up" Irene Franklin, looking prettily girlish, plays a role extremely well and with Burton Green at the piano, captured one of the large bits of the evening whilst singing a few of her songs, the audience compelling her to return for an encore. Will Rogers was another individual hit, with his larlat and talk, also from vaudeville, while Robbins, a phenomenal musical imitator, not receiving much attention while in vaudeville, did very well at the 44th Street, though misplaced in the running.

Then there was Artie Mehlinger, who can put over a rag and did so, while Bobby North, in blackface (entirely unsuited to him) had to struggle with a couple of rags during the evening, also singing a parody on "I'm Simply Crazy" Over Yonder. The musical bit of the score, the parody idea being a neat plan to repeat the melody, first sung straight by Mr. Mehlinger and Alice Dovey.

Ralph Hertz was fearfully in wrong as Fake Kennedy, a detective of many silly disguises, even though they were so intended. Miss Dovey had little to do besides looking nice while playing opposite Mehlinger and Emille Lea, who certainly can dance in the high kicking way, was held down, as was also her cast-partner, Ballard MacDonough. Adelle Jason could hardly be detected, were it not for her brown make-up, and George Hassell, a big Englishman, who narrowly escaped making himself as a red nose comic, was often heavily humorous in action and dialog.

There is nothing in this show for the London revue managers to worry over. The nearest to anything they want is "The Animated Screen" scene (also adapted from "The Telephone Tangle" in vaudeville). It is various sections on a double decked scene, lighted up to reveal different players in melodramatic bits. The only real scene of the production, and about the nearest approach to regular costuming, was the ballroom with the ballet at the finale of the second (and last) act. Just previously some chorus girls had reappeared in the same costumes they wore in a first act number.

Mr. Mehlinger had a good song, for this show, in "The Pirate Rag," the lyric explaining how two song writers had stolen the number from all of the best known rags. There may have been other good songs, but Maurice and Walton were singing several of them. For looks the Shuberts have the best lot of dressed up homely Broadway chorus girls a \$2 show has shown for years.

Editor Smith wrote the book, E. Ray Goetz, the lyrics, and Mr. Goetz also composed the music, with S. Romberg. Benrimo staged the production and Jack Mason put on the dance ensembles, those that Maurice did not attend to. Of this lot, it can only be said it was a pity to waste the words and music on this show. Nothing in the staging stood out.

The "ballroom" thing from "The Midnight Frolic" has been attempted in a crude manner, and this number was repeated for an encore, although there was not a sound from the front of the house after the song proper had concluded. Maurice in "The Best Little Sweethearts of All" had five little kids to draw the applause, especially the youngest two, a little blonde and brunet, with a couple of lines each to speak.

The young woman who talks about clothes under "With the Woman" in Variety opined Miss Walton's gowns in "Hands Up" should be worth looking at since Lady Duff Gordon designed them. Lady Duff, said she, is the only modiste in America at present who has no displays originality in her designs, and her clothes; she is daring in her ideas, and more of that stuff women like. If the clothes worn by Miss Walton are a woman's idea of wonderful gowns, the Lord preserve us. When Miss Walton is not over-dressed, her clothes look foolish, with the exception of the gown worn by her in the waltz. Miss Franklin literally showed up Miss Walton's crown of women's wardrobe, though wearing a sweetly simple gown—that were becoming to her. And Miss Franklin's bathing costume may not have had Lady Duff working overtime on it, but it out-pettied Miss Walton's. In fact, for Irene

Franklin's debut as an actress-with-a-part, "Hands Up" was as well built to display her qualifications, other than the singing of good songs, as it was to envelop Maurice and Walton with disaster. The crowd was walking out the theatre a fellow just ahead, noting a girl who had been sitting in a box during the evening, remarked to the young woman with him: "See, that girl has a dress just like Florence Walton wore. She must be another professional dancer." He was right. She was—from Shanley's.

To book or plot of the piece runs with the rest—it's about a lost ruby Fake Kennedy is looking for, and in the end discovers he stole it himself. Which reminds that early in the performance Monday evening, Mr. Herz, telling how a poisoned arrow had been stopped by a "sterilized coat" worn by him, added, "I had not worn the coat, I would have been killed and this play ended." A couple of people in front applauded the speech, and one continued the applause until an usher whispered to him.

"Hands Up" is very bad. The light house Monday evening that must have held quite some paper, indicated the big public outside the theatre knew of it. Neither does there seem to be any hope for the piece, although if the "Maurice and Walton" name has any value, this production should be sent on the road. *Sinc.*

## PALACE.

One of the most appreciative audiences that has assembled in the Palace theatre for a long time was present Monday night and it was very profuse and liberal in applause.

Long before the show was over old Jupiter Pluvius turned loose the rain outside and there was more applause when the announcer of the last act, the Six Water Lilies, informed the audience the management had arranged to run the Pathe Weekly over again as it was raining pretty hard at the time and the wait inside might bring about the cessation of water hostilities.

Edward and Dora Ford were carded for the first spot. Instead of the Fords appeared the Fridkowskie Troupe of Russian singers and dancers. The vocal part was only incidental to the legmania routine performed by four men and three women. The Russian form of dancing was well done by two of the men. The act received big applause.

Santly and Norrie didn't make any ground until near the finish. Then the pair for an encore did their best work upon a Scottish number which they have been using for some time. The boys fell down hard upon their talk and several of their attempted comedy bits were flat. Han Ping Chien and Co. were very myfying. H. P. Chien does some very good tricks. A splendid act of his kind.

Nat Willis got the biggest laughs on his cablegams. Several were especially funny and of recent date. Willis hasn't made much change in his routine. Willis is still passing the Board of Health with his tramp beard. Bonnie Glass and Mons. Rodolph danced entertainingly. They were on jockey wheel.

Doyle and Dixon have their act in more improved form and the boys score one of the biggest hits of the night. After Paul Armstrong's "The Bank's Half Million" (New Acts) had failed to start anything, the headliner, Grace La Rue, appeared.

Grace La Rue is using about the same song number, but some new wardrobe that looks nifty upon her svelte figure. One thing decidedly in Miss La Rue's favor is that she enunciates clearly and distinctly. The diving act, Six Water Lilies, made a good closer. The girls were in their bare legs but wore light foot coverings. *Mark.*

## AMERICAN ROOF.

The summer is in full sway on the American Roof in every way but big attendance. With the extensive advertising given the Loew aerial resort a larger crowd should have gathered Monday night. Those present liked the show very well, manifested by the applause. A bill consisting of five two acts would not necessarily mean great novelty and in this instance all of the two-people acts were used in the first half, making it rather monotonous but nevertheless diversifying through the turns which she upon her different bit of stage work for their routine.

The first half's headliner was Josephine Davis, here but a few months ago. At her previous visit she evidently made a number for friends. Miss Davis, slim and attractive as ever, opened with "Rom Rom Bay," a song number that caught on nicely, after which she used her "Yiddish Soldier" comic, good for a number of laughs. A voice demonstrator in the way of a medley of light opera pieces was followed by "Same Old Friends," a ballad with a lyric as well as a melody.

Things got a good start with Vadino and Louie in artistic painting. This couple, to get away from the stereotyped, are hotting up a snow scene picture in the routine. Smith and West (New Acts), "No. 2," were the only real out and out singing and dancing two-act of the evening. Leonard and Louie put up as fast a routine of acrobatics as has been seen here in some time and in all probability ever. The men worked decidedly fast and the novel opening fooled many. Cook and Stevens, two more men, added some real laughs, although their comedy has been heard innumerable times before. They are using "Can't Get a Girl in the Summertime" for one of their two song numbers.

Olga and Micha were assigned the closing spot of the first half, and upon the strength of the girl's fine dancing upheld it creditably. She is a most graceful creature and her routine her work in such a way as to show her off to good advantage. A very noticeable violinist is used as an orchestra leader. Just why is hard to see. Like other musicians, his antics spoil his clever playing.

The rain fell and the thunder and lightning became noticeable during and after the intermission but failed to put a damper on the show, which ran along well enough starting with Arthur Rigby, who and Billy (Sweden) Hall and Co. as his successors. The Hall sketch added some real mirth to the bill and the character work of the star was well appreciated. The Kiva-Larsen Troupe equibristically closed. Arthur Rigby, also there in a monolog, will do well on small time, but his long political lecture might be dropped.

## ROYAL.

Business continues capacity at this house, although the earlier part of Monday evening showed signs of a rather poor attendance. By the time the last show started (8:55) every seat was taken and a more appreciative audience would be hard to find. All acts received applause, but the Courtney Sisters stopped the show. The girls held an ideal spot, following the one sketch of the bill.

The "Dance Contest" was the feature and drew its usual entries and patrons. Pathe Weekly News, Biograph drama and a Sellg two-reel drama held attention until Keller and D'Violet (New Acts) started the show proper. Nevins and Erwood did not do much with their talk but landed solidly when dancing. They could use some new material for next season. Art Hoyt's Minrel was a Bronx favorite and Hoyt, may be a resident of that section, had home followers in all parts of the house. The act remains the same as when seen before. A parody in it is about two years old in air. If a parody is to be used it should be a popular one. The singing held up the turn, the quintet harmonizing very well. "When I Leave the World Behind" was sung in neat style and scored the hit of the turn.

After an old Keystone Chaplin going Larry Comer (New Acts) kept things reissue, although the returns received overshadowed his offerings. Lillian Kingsbury and Co. in a dramatic offering, "The Coward," found an interesting audience who appreciated every move of the play. Aided by a big punch for a finish the act went over big. The Courtney Sisters followed. They were forced to an encore. "Over the Hills to Mary," "I Didn't Think You'd Care" and "Down Yonder in the Cornfield" were the best liked. The "Clown Seal" closed, holding everyone in. The seal was working well and drew quite a number of laughs. The Dance Contest followed.

## HARLEM OPERA HOUSE.

The summery weather Tuesday night made little if any indentation upon the Harlem Opera House business. Although Manager Harry Swift was away things ran on in the same swift way and there was little fault to find with the seven-act bill, bolstered with a two-reel comedy picture, a Chaplin and an ill song sung by acting manager, Sol Levey.

The summer policy of the house to use one big time act was added to this week when at least three of the turns of the first half program have passed most of their time in the two-day houses. The first half of the show, the dividing point being a two-reel Keystone, started with Evelyn and Dolly (New Acts), two girls who were untiring in their efforts and put over a policy of well timed and an easy spot. Bert and Harriet Brown (New Acts) paired decidedly well, scoring easily on their youthfulness. Rogers, Guard and Co. furnished the only sketch of the bill, a hodge-podge of burlesque comedy. Miss Rogers, who displays her slyph like figure behind a transparent screen, caused many gasps while doing it. "The Cannon Ball," a two-reel Keystone, with Chester Conklin, featured, split the bill at this point. It is one of those comedy pictures with a wealth of action.

Edwin George juggled along after the ill song which followed the picture. His rapid stream of talk brought forth many laughs, much of it having to soak in some time before appreciated. They seemed to get it after a while so that was some encouragement. The Musical Gormans, who followed, put over the applause hit of the bill, the little boys warbling most of this. The other members are hard workers and there is no turn of this kind more attractively costumed than the Gormans, especially the girls, who have the figures to carry their gowns. Val and Ernie Stanton scored a laughing hit. Their Salvation Army impersonation used with "Can't Get a Girl in the Summertime" was a scream. Val is no longer doing his Chaplin impersonation, probably due to the numbers now using it. The Frank Gregory Troupe of hoop rollers brought the show to a satisfactory close.

## CITY.

With favorable weather conditions Monday night the City again came into its own for good business, evidently because of the bill offered, which in a way made good summer entertainment. Wilson and Le Noir, not carded as large as some present, succeeded in stopping the show.

Calnet entertained for about ten minutes on the slack wire, but his efforts were not taken very seriously, which allowed him to pass off to light returns. He has youthful appearance and works in masterly fashion.

Next came Brown and Burton, in a tough spot for their talk that is of light value, likewise their singing. The couple are now trying a novel opening. But the talk is a little too long, becoming monotonous. The feminine member has an agreeable voice.

Leonard and Willard did well with their talk before a special drop in "Two." The fellow possesses a pleasing voice and put over "Lonesome Melody" in good style. Some of the fly-talk could be touched up, a bit.

A Hearst-Selig Weekly followed which allowed the audience to while away a few moments. After came DeVole and Livingston

(New Acts) offering popular and classical dances, which scored. Some of Miss DeVole's gowns brought no little comment. The best things were accomplished by Wilson and LeNoire, a mixed team. With all the credit due to the male members, the woman handled a couple of song numbers in capable style. But the whistling, singing, and "hokum" by the fellow in evening dress put the act over with a bang, and stopped proceedings for about ten minutes. The fellow's main fault, in the Chaplin imitation, done straight, for he possesses sufficient talent to pass on his own.

Mattie Choate and Co. in a comedy-dramatic sketch entitled "Outclassed," pleased. The theme has to do with the trials of a burlesque woman, taken by Miss Choate, who does so with no mean ability. Likewise her support, with the act for some time. A weekly serial held interest.

Fox and Eschell demonstrated how songs could be put over, if sung right. The boys pulled down a good-sized hit. Their song repertoire has been rearranged somewhat to better advantage. With a number "Fall and Follow," which was well liked. Their dramatic number for a finish placed them in the hit column.

The Polzin Brothers, with acrobats, closed and proved a big surprise. An old six-reel feature rounded out a good evening.

## 81ST STREET.

Vaudeville plays second fiddle to pictures at the 81st Street. As a summer policy perhaps only five acts are on the bill with a feature film as the headliner and regular one and two-reel releases thrown in as trimmings at the start and close of the show. Business was pretty good Tuesday night, although there was plenty of room at the rear of the house.

The variety section as a whole provided diversion from the pictures, and most of the talking, singing and dancing was well received. But the feature picture, in the middle of the bill, was what caught the audience's fancy. It was the Metro production, "The Second in Command" (Film Reviews). The film made a big hit.

The show started with several single film subjects, one a comedy that had some B. V. D. horseplay that would make Chaplin's roughest bits look tame in comparison.

The first vaudeville act was furnished by the Four Roeders, sometimes billed as Roeder's invention, and this gymnastic turn made a good impression.

Mr. and Mrs. Thornton Friel had a rural sketch that was inconsistent with Mr. Friel giving Broadway and its bright lights some swift, straight jazz from the speaking character, but may hit, but between the shoulderblades on the road but in the heart of Broadway where folks are still living and enjoying life the spiel about the reform stuff has the same effect as water on a duck's back. Some of the patter between the old rube and the show girl caused intermittent laughter.

Weston and Clare did well considering there isn't a single lot of originality to their turns. They do considerable "stalling" and affect self-assurance that could well be dropped before it proves a stone around their necks.

The 81st Street orchestra had the spot during intermission, or rather the musical director had it while he fiddled most earnestly upon a selection that was applauded. The Farrell-Taylor Trio closed the show, getting the most laughs with its blackfaced comedy. *Mark.*

## JEFFERSON.

Business poor along 14th street Tuesday night best accounted for by the hot weather. The Jefferson held a light attendance. The show the first half was the best put on down here in some time, running in summer style throughout, except for one heavy sketch, Mark Linder and Co., who also scored one of the hits of the evening.

Wartenberg Bros started the show in lively fashion with a different routine of juggling. The boys make a neat appearance which helps considerably and aids them in deriving the best results from their work. A few slides of the Eastland disaster were then shown with a lecturer indistinctly explaining. Frank and Ross gave the bill enough speed at this time to put it through for the remainder of the evening. Both boys dance well but for the closing number, during which they wear derbies, they would have passed on much better. That dress appeared to put them out of place and caused a little weakening in the applause, according to what they received earlier in the act.

La Rue and Richmond (New Acts) created a little commotion with comedy and also sang "Down Yonder in the Cornfield" to good returns. The Herschoff Troupe of Russian dancers gave an exhibition of the whirlwind act. The act does not differ any from the others of this kind seen about, but the dancing could be improved. It would be best to discard some of the heavy wardrobe during the summer. The Marathon Four, following Weekly News, caught hold with their singing, but the comedy was away off. If the comedy were dropped and the quartet did more singing it would improve. In ensemble singing the boys do very well, but are not so good with solo.

The Linder dramatic sketch for a light show of this kind held the interest of the show after the act went to full stage. The talk before the curtain could be much more plainly spoken for the benefit of the audience. It is a sort of a prologue and missing it means the loss of the idea. The characters handled well were the old man and the cripple. Jack Linder made a neat appearance upon his entrance in evening clothes. The fellow got much from his first number. After doing an Italian bit, however, he scored the hit of the evening. Booth and Leander closed and held these present.

## COAST BAD FOR FILM PLAYERS; LITTLE REGULAR WORK THERE

**Picture People Returning from Pacific Say Anyone Looking for Berth in Far West Had Better Remain At Home. Hundreds Out of Employment.**

A bevy of picture players reached New York Monday from the Pacific Coast. Each registered a complaint about the lack of regular stock work on the western coast.

The women declared things were in bad shape out there and some of the biggest and best-known producers had laid off the majority of the stock companies or loaned the services of their stars to other firms.

The returning picture folks say that the film players of the east seeking stock berths or jobbing assignments could well stay away from the Coast, as there are numerous applicants for each place that becomes vacant and hundreds of picture people are out of employment in the west.

### FILM CARRIERS SUMMONED.

Fire Commissioner Adamson started an active crusade this week against the picture exhibitors in the custom of carrying films in the subway. A city ordinance forbids this but has not been strictly enforced. Monday 500 summonses were taken out but with only one arrest that day. More than 150 were summoned, however.

Films may be carried on the surface and elevated lines when encased in fire proof containers, but not in the subway under any conditions.

The Long Island Railroad this week posted notices all films carried on their trains must go in the baggage car and a special rate will be charged. In the past the suburban exhibitors have purchased commutation tickets for their reel boys who have carried the films free of charge in the day coaches as hand baggage.

It was understood this week the Universal would arrange with the Mutual and Fox for the establishment of a central point for the exchanges, exhibitors to bring their film cases and have the reels sent out in the proper casing from that centre.

### DREW STOOD PAT.

S. Rankin Drew, the Vitagraph director, refused to accept a chance to spoil a production which he was making for the company a short while ago, and as a result had to defer the taking of a lot of personal satisfaction until after the picture was completed.

Drew was directing a company including Antonio Moreno in the cast. During the action one of the actors insisted he wished to do his own directing and when Drew refused the permission, the actor became particularly abusive.

Finally the director was invited to

fight or declare himself out of the running in the argument. He accepted the latter until the picture was finished a week or so later and then walked to the actor and practically did a "clean-up" with him.

As both the actor and Mr. Drew are warm personal friends of J. Stuart Blackton, the latter prevailed upon them to "kiss and make up" after the row. However, the director got what he wanted and did not spoil the production.

### EXHIBITORS' FIELD DAY.

Preparations are being made for the field day exercises to be held at the New York Moving Picture Exhibitors' Outing to take place Aug. 21, at Brighton Beach. Joe Humphreys has been specially engaged as master of ceremonies.

Sam Trigger personally is going to Chicago to endeavor to bring Charles Chaplin here expressly for the Brighton doings. The local and Brooklyn manufacturers as well as the Screen Club and photoplayers outside are taking an interest in the outing, which starts at 10 a. m. and will last until sundown.

From 1 to 2 o'clock a general parade will occur which will wind up at the Brighton Beach race track. A feature will be a Charles Chaplin contest for the public. The field day sports proper will ensue between 2 and 5:30 p. m. "Silent Bill" Haddock will help Humphreys announce the results.

### KEITH'S PICTURE HOUSES.

Arrangements have been made for the opening Labor Day of the new Monroe theatre, opposite the Bushwick, Brooklyn, which Mike Minden built but later disposed of to the B. F. Keith interests for a straight picture policy. It's a new house and seats 600.

Keith's Madison, Brooklyn, will continue its picture shows throughout the winter. Arthur White, who's managing the Crescent over there, says the present picture policy will continue until the latter part of August when stock will be resumed.

The Greenpoint, which is playing pop vaudeville, will continue and not offer stock as reported the past fortnight.

### DAILY RELEASE CHANGES.

Within the very near future there will be shifting and changing among some of the more important daily film release bureaus. One is sure to drop several of its present makes. Another company in particular which has been turning out weekly film subjects is going to make new connections.

### ADVERTISING GERALDINE FARRAR

Geraldine Farrar's "Carmen" picture will be ready for release on the Paramount program some time during October. At about the same time the Victor Talking Machine Co. is to start a country-wide advertising campaign costing \$100,000 on behalf of the operatic star. At present there are 9,500,000 of her song records in various homes throughout the country. The Ladies' Home Journal is to start the publication of a serial story by the singer, to run for seven months. The publication is also to start an ocean-to-ocean advertising campaign in behalf of the story. This, coupled with the fact that the Journal has about 7,000,000 readers a month and that the other publications which are to be reached in their advertising campaign cover about 50,000,000 readers, Miss Farrar will undoubtedly be the best advertised woman in the world.

Miss Farrar will return from the Pacific Coast during the last week in August and rest for several months in the mountains, after which she will begin a three months' concert tour under the direction of C. A. Ellis of Boston, who is also the manager of the Boston Symphony Orchestra. Miss Farrar is to return to the Metropolitan Opera House company about Jan. 15. During the concert tour she is to give at least four performances a week and receive \$2,500 for each. This is one of the record figures for concert tour recitals. The guarantee for John McCormack is \$2,200.

### CARMAN PICTURE MADE.

Although reports were broadcast that Mrs. Carman, the Freeport woman, had not yet made the proposed feature in which she was to be the central figure, the picture had been made. A two-reel subject entitled "The Homestead" was given a New York showing at the Savoy Tuesday.

Garland Gaden, who assumed the management of Mrs. Carmen on the picture deal and who made the picture a reality, also has pictures of the Freeport home of the Carmans and in turn are introduced: Dr. Edwin Carman, George Morton Kevy, Platt Conklin, and Mrs. Carman's nephew, Clarence Carman, one of the fastest bicycle riders in the country.

Now that she has worked in her first picture, Gaden plans to produce a five-part feature with her as the star.

### Frisco Exhibitors Protesting.

San Francisco, July 28.

The local exhibitors are bringing all their influence to bear on the city officials to prevent having pictures exhibited in saloons, cafes and dance halls. The M. P. E.'s so far have been the direct cause of preventing several places from securing permits to exhibit movies.

### Louisville House for Keith Film.

Louisville, July 28.

The B. F. Keith interests in New York have secured the Novelty theatre, practically a new picture house here, and will take possession Aug. 1, pursuing the same policy.

### FAMILIAR FILM CAPTIONS.

That Night.  
As the Days Went By.  
Morning.  
That Afternoon.  
Later.  
The Next Day.  
She Never Knew.  
The Colonel Arrives.  
The End of the Trail.  
He Believed in Her.  
The Wedding Day.  
Too Late.  
The Reception.  
Still No Message.  
Hurry! Hurry!! Hurry!!!  
The Signal.  
Faith.  
A Stranger.  
The Christening.  
And Some Must Suffer.  
A Little Child Shall Lead Them.  
The Call to Arms.  
Conscription.  
Court Martial.  
In Better Surroundings.  
She Trusted Him.  
A Child of the Sea.  
Promotion.  
The Long Dull Days.  
Convalescence.  
She Becomes a Nurse.  
Her Own Child.  
No Place to Turn.  
The Lure of the City.  
Her Friend Proves False.  
The Better Way.  
A Wild Flower.  
Leave Me.  
He Starts Anew.  
Twilight.  
They Are Watched.  
A Detective Is Summoned.  
Eluding Capture.  
A Mother's Love.  
Back Home.  
A Friend Indeed.  
She Meets Mr. —.  
Dross.  
Day Dreams.  
A Benefactor.  
Love Finds a Way.  
The Return.  
Circumstantial Evidence.  
The Bank Fails.  
A Reporter Gets the Story.  
Bankruptcy.  
Disgraced.  
The Clouds Pass Away.  
Happy at Last.  
Love Rules the World.

O. M. Samuel.

### ADOLPH PHILIPP'S OFFER.

The Triangle is negotiating for Adolph Philipp, the German actor, to appear before the camera in all of his original roles in sixteen plays which Philipp has presented in New York and Europe.

Among some of the first to be made will be "The Corner Grocery," "The New York Brewer," "Auction Pinchle" and "My Shadow and I."

To land Philipp the Triangle has made him a tempting offer he is almost sure to accept. The only drawback was the confliction the m. p. work would have with Philipp's new season productions as an important cog of the Savoy Producing Co., which will do considerable producing.

## NEW YORK HOUSES ADVANCE ADMISSIONS FOR DAILY FILM

**Savoy and Garrick Do Away With "10-Cent Pictures." Walter Rosenberg Says Impossible to Make Money. Scale Now 15-20 at Both Houses. Savoy Shows First Eastland Calamity Views.**

The Savoy and Garrick theatres, both in the 34th street and Broadway neighborhood, sent out a notice this week their prices of admission hereafter will be 15 and 20 cents, with the 10-cent seat entirely eliminated.

Both houses are operated by Walter Rosenberg, who gave as a reason for the advance in prices the increased cost of a selected program of daily release subjects, changed every day. This, said Mr. Rosenberg, costs the Savoy and Garrick \$500 weekly each, too expensive a show, in conjunction with the overhead charges, to play at the former prices obtaining, 10-15.

The Herald Square theatre, also the Bijou, Daly's and Weber's, closely adjacent in the same territory, have recently passed out of existence for picture exhibiting. While the Herald Square was a competitor the Savoy charged 10 cents, as did the Square. That was before the Garrick was secured by Rosenberg for pictures.

When the manager was asked if the clearance of the picture field in his vicinity had ought to do with the higher price box office price, he replied it did not.

"We find we can not maintain ourselves at the 10-15 scale, and I believe the end of the 10-cent picture house is here. Service for a good show is too expensive to return a profit in an ordinary sized theatre. As far as the store show or smaller picture place is concerned, I do not see how it has a living chance, if putting up anything like a desirable program, to play at the 10-cent scale. And, of course, unless you give the film fans nowadays a class A program of the daily release sort, you can not retain a profitable patronage."

The first picture print of the Eastland calamity at Chicago last Saturday morning was shown at the Savoy Monday noon. It was a Hearst-Selig "Special" and had been brought on by a messenger after Rosenberg had communicated with the Chicago picture makers by phone.

The cost of the special for the run is said to have been \$200, with the Savoy paying the expenses of the messenger's trip to New York, amounting to about \$45.

The film ran 500 feet. It was expected to become a part of the regular H.-S. Weekly, later in the week.

Syracuse, July 28.

Using as an excuse the picture theatre owners of Syracuse were going to establish a minimum rate of a dime, proprietors of shows in smaller towns around here, Oswego, Watertown, Fulton and other places have announced they may also boost the rates.

The out-of-town men claim that the Syracuse owners are going to raise the price because the film owners have raised the price on them.

Syracuse men are mystified as to how the report started. There are about 50 film houses here asking five cents and three or four higher priced ones. None of the managers of the five-cent houses know anything about a contemplated raise.

### ROSIE DOLLY ON FILM.

Los Angeles, July 28.

The Jean Schwartz, which includes Rosie Dolly (Mrs. Schwartz), did not leave here last week as they expected. A couple of business propositions confronting them brought about the change in plans.

Miss Dolly, it is understood, has agreed to play in a feature film, receiving \$600 weekly for her camera work. Mr. Schwartz will likely turn out the music for an Oliver Morosco production that will be first locally produced.

### "PURIST" CALLED MANIAC.

San Francisco, July 28.

Robert C. Barton, secretary of the Morals Efficiency Committee of Los Angeles, succeeded in earning the dislike of California's picture colonies in an address to the International Purity Congress in session here last week when he said: "Investigation shows that it is almost impossible to be in pictures and keep virtuous."

Perhaps the "purist" was seeking notoriety when he made the statement, but no matter his object, Charlotte Walker took it upon herself to take exception to Barton's remarks. In her reply Miss Walker said: "No one but a raving maniac would make such a remark deliberately, knowing it untrue, and thereby bringing shame and humiliation upon the thousands of noble women who earn their living in the picture profession."

At this same convention which took special delight in condemning most everything the human race does, a woman (she was a bachelor lady) said nickelodeons did much to keep children away from school and exercised a bad influence over the youngsters.

### FEATURING "FATTY" ARBUCKLE.

The Keystone is now featuring Roscoe (Fatty) Arbuckle in two-part comedy pictures, and the first of the new Arbuckle releases reached New York this week.

Arbuckle is not only featured in name, but his picture also adorns the one and two-sheet posters. The picture is the first of the new Keystone since the Charles Chaplin reissues.

### VITA STILL CUTTING DOWN.

Further indication the Vitagraph is going to retrench to a greater extent is evident in "notice" having been given to some of its oldest directors and players. The Vita on the salary thing alone will cut expenses from \$1,500 to \$2,000 a week. In reducing the forces the Vita is also "retrenching" in other departments.

It's known the Vita has quite a number of features stored in the vaults that are expected to last out the winter with the regularly employed stocks keeping up the supply regularly called for.

Those slated to go within the next fortnight are George Ridgewell, director; Harry Northrup (considered one of the best "heavy men" in pictures and long with the Vita); Nicholas Duneaw, Gladden James and Muriel Ostriche.

As these people have picture reputations, they will not likely be "at liberty" very long.

### PROMOTING NEW CONCERN.

News of a new picture corporation in which some of the big show producers and theatrical managers will be stockholders came to light this week and within the next few weeks some important announcements are expected to be made. The proposed corporation is said to have lined up prospective stars and film subjects in addition to having established men of wealth attending to the financial end and that only the finishing touches are needed to make the corporation a reality. A big New York agency is behind the promotion.

Eastern and western offices will be maintained and the feature companies that will produce are to be placed in the field by late fall. The first pictures to be made will be turned out on the Coast, although next summer will find the new corporation in full possession of commodious eastern studios.

The matter of incorporating has been kept a profound secret lest a slip or two might nip the whole proposition in the bud. Matters, 'tis said, have progressed so far now that there isn't any likelihood of the corporation blowing up at the start.

### GIRLS COMPLAIN.

The inability of several young women to obtain picture employment through their refusal to accept attentions from the men doing the engaging for the film concerns, and the insults offered to another miss of attractive proportions when applying for an engagement, promise to result in the girls concerned taking the matter to Vice Crusader Anthony Comstock for his personal investigation.

If the girls swear out affidavits bearing up the distressing experiences told to friends there will be some spicy official doings.

### COMEDY SERIAL.

Serials do not appear to be on the wane. An independent company was formed this week to make a series of 20 episodes of comedy and they will be taken in eastern territory.

### PICTURE OFFER FOR PLAYS.

A picture-play production under way is being engineered by Arthur Hopkins, acting as the intermediary between Cohan & Harris, A. H. Woods, Selwyn & Co. and the Paramount, the latter feature film service company representing mainly the Famous Players and Lasky.

It is said Mr. Hopkins is striving to have the parties reach an understanding whereby the Paramount will be able to announce the plays of the three firms, as future Paramount feature film releases. To obtain this result it is reported Mr. Hopkins had suggested the respective speaking stage play concerns incorporate as a joint company, for the picture purposes, they then putting out their play-pictures under their own brand, with the Paramount ready, it is said, to guarantee such a company that no less than \$35,000 shall be its share of the proceeds upon any and all of the three firms' pieces picture-turned. The Paramount will make the usual cash advance as well as the films being delivered, that amount to be included in the guarantee.

The Famous Players and Lasky are willing, according to report, to allow the new companies use of their studios for making the play-pictures.

Neither of the three firms has yet released any of their plays for the screen, although they have been much in demand.

### HODKINSON'S FAITH.

W. W. Hodkinson, president of the Paramount, who has been on a trip taking in the principal cities of the Pacific Coast, returned to New York Sunday and immediately set to work to do things on a larger scale than ever attempted before by a feature program.

Mr. Hodkinson is enthusiastic over the outlook for the picture business, especially the rapid advancement made by his own concern, the Paramount.

After his inspection throughout the country Mr. Hodkinson is of the opinion the higher admission and the larger feature are the most profitable for the exhibitor. Although believing in this he says the nickelodeon will in all probability have a place in the picture field.

Co-operation between the exhibitor and the manufacturer is most necessary, says Mr. Hodkinson. Just now the business is overcrowded with manufacturers and theaters, he added, but a general cleaning out or survival of the fittest will take place and then the picture industry will be on a sound basis.

### BIG WAR FEATURE.

The American Correspondent Film Co. is ready to release its big war feature "The Smashing of the Armies of Czar," the first of the war news films to be released by this concern.

M. B. Claussen, president of the A. C. F., has an organization with correspondents all over the world and a well equipped plant in Stamford, Conn.

The war pictures will be shipped to this country as soon as taken and put into exhibition form at the Stamford plant.



JEROME H. REMICK  
PRESIDENT

Largest Publishers of Popular Music in the World

F. E. BELCHER  
SECRETARY

# Jerome H. Remick & Co.

NEW YORK

MOSE GUMBLE, Manager Professional Department

DETROIT

**We are starting off the 1915 Season with the greatest offering to Managers, Performers and Public of the most wonderful songs we have ever had the pleasure of submitting to you!!**

**Ballads! Novelty Songs! Comic Songs! Rag Songs! High-Class Ballads! Doubles!!**

By the best Song Writers in America:

KAHN AND LeBOY  
SEYMOUR BROWN  
EGBERT VAN ALSTYNE  
ANITA OWEN  
CLARE KUMNER  
ALBERT GUMBLE

ANDREW STERLING  
HERMAN PALEY  
ALFRED BRYAN  
WILL CALLAHAN  
CLARENCE GASKILL  
RENNIE CORMACK

STANLEY MURPHY  
GEORGE BOTSFORD  
JEAN HAVEZ  
YELLEN AND COBB  
FLETA JAN BROWN  
HERBERT SPENCER

AND MANY OTHERS

MELVILLE MORRIS  
HENRY MARSHALL  
JACK WELLS  
MARION SUNSHINE  
J. HAYDEN CLARENDON  
RADFORD AND WHITING

## "MY TOM TOM MAN"

By Kahn and Van Alstyne  
New Indian Song

## "HONEYMOON BELLS"

Novelty Song  
Botsford-Havez

## "ALABAMA JUBILEE"

A fast "rag" song  
Yellen—Cobb

## "ON THE BAY OF OLD BOMBAY"

Novelty Song  
Madden—Morris

## "ON THE 7:28"

Another "5:15" Song  
By Murphy and Marshall

## "THE WEDDING OF THE SUNSHINE AND THE ROSE"

A new Ballad by Stanley Murphy, writer of "Dublin Bay," and Albert Gumble

## "IT'S TULIP TIME IN HOLLAND"

Beautiful March Ballad  
Radford—Whiting

## "WHEN I WAS A DREAMER"

The Ballad Hit of the Year  
Little—Van Alstyne

## "SWEETEST GIRL IN MONTEREY"

A new Ballad by the writers of "Night Time in Burgundy"

Alfred Bryan—Herman Paley

## "I LOVE TO TANGO WITH MY TEA"

Bryan and Van Alstyne  
Great Song and Dance Number

## "THAT'S WHEN I'LL MARRY YOU"

Splendid for "Doubles"  
Dubin—Gaskill—Cormack

## "IF WAR IS WHAT SHERMAN SAID IT WAS"

A "Really Comic" Song  
Sterling and Gumble

## "CIRCUS DAY IN DIXIELAND"

Novelty Rag Song  
Yellen and Gumble

## "DANCING THE



**"A WONDERFUL THING"**Waltz Ballad  
By **Clare Kummer****"WHAT WOULD YOU DO FOR \$50,000?"**Comedy Song  
By **Bryan and Paley****"TWILIGHT OF LOVE"**A Semi-Classic Waltz Ballad  
**Havez—Paley****"SYNCPATED LOVE"**Rag Song  
**Brown—Havez****"I WANT A LITTLE LOVE FROM YOU"**Soubrette Song  
**Callahan—Van Alstyne****"UNDERNEATH THE STARS"**High Class Ballad  
**Fleta J. Brown—Herbert Spencer****"IN JAPAN WITH MI-MO-SAN"**A Quaint Oriental Number to follow  
"Chinatown"  
By **Anita Owen****"NOBODY ELSE BUT YOU"**Soubrette Song  
**Wharton—David—Penso****"THE BARS ARE DOWN IN LOVER'S LANE"**High Class Ballad  
By **Clare Kummer****"WAY DOWN YONDER"**Novelty Song  
**Murphy—Marshall****"IN HONOLULU"**A Hawaiian Song  
By **Murphy and Marshall****"JELLY ROLL"**The Greatest Song and Dance Number since "At the Ball"  
**Vincent—Paley****"WRAP ME IN A BUNDLE"**Soubrette Song  
**Kahn—Lester—Van Alstyne****"MR. WHITNEY'S LITTLE JITNEY BUS"**Novelty Song  
By **Seymour Brown and Clarence Gaskill****"I'M ON MY WAY TO DUBLIN BAY"**March Song  
**Stanley Murphy****"A SONG OF THE GALE"**Bass Song  
**J. Hayden Clarendon****"IN OLD MADEIRA"**Spanish Song  
By **Brockman, Osborne and Graff****A \$5,000 INSTRUMENTAL NUMBER WE HAVE IT! GUESS?**

A Brand New Instrumental Number. Great for Dancers—Great for Dumb Acts—Great for Overtures

**"BLAME IT ON THE BLUES" ("A WEARY BLUE")**

Orchestrations Ready Now

This number was written by **CHAS. L. COOKE**, writer of those famous rags, "Snappin' Turtle Rag" and "Heroes of the Balkans"Also  
**THE WALTZ HIT OF THE DAY.****"GERALDINE WALTZES"**By **HENRY LODGE****Jerome H. Remick & Co.****DETROIT**  
137 W. Fort St.**CHICAGO**  
Majestic Theatre Bldg.**NEW YORK**  
219 W. 46th St.**SAN FRANCISCO**  
906 Market St.**BOSTON**  
228 Tremont St.

# FILM FLASHES

Margaret Adair has been engaged by the Ivan for the lead in "A Mother's Confession."

Chas. Sear is directing for the Equitable. His first production will be "Blue Grass."

Effie Publicity Shannon is doing press work for the Equitable and Wisard companies.

J. Searle Dawley is again a member of the directing staff of the Famous Players.

Florence Reed will be in "The Cowardly Way" to be directed by John Ince.

John R. Freuler is now handing out "straight talks from the shoulder."

Florence Malone is the feminine lead in the Nat Goodwin feature, "The Master Hand."

Laiky has obtained film rights to "The Chorus Lady," from its author, James Forbes.

William Courtleigh has a leading role in the film version of "Life's Crucible."

"The Heart of Jennifer" is a Famous Players' production.

Tom Mix is writing scenarios as well as directing and appearing in them for Selig.

Paul McAllister and Gail Kane have been engaged to support Bruce McRae in the feature, "Via Wireless."

Francis X. Bushman has been working in a five-reeler, "The Silent Voice," which follows "The Second in Command."

"Jeanne of the Wilds," slated for release on the Paramount program Aug. 19, has been renamed "Helene of the North."

The Bryant theatre on 42nd street is closed for repairs. It will reopen July 0 with the same picture policy.

Frank D. Sniffen has been made general sales manager of the Paramount. It is a newly created office.

A film scenario by Frederic de Gressac has been submitted by Sanger & Jordan to Billie Bourke for her proposed screen debut.

Kathryn Williams is the author of the three-part animal feature, "The Mark of a Lioness."

The Laiky production of "Carmen," with Geraldine Farrar, will be released upon the Paramount program in October.

Hilda Spong started with The Triumph Film Co. Monday. This company was formerly known as the Cosmos.

The Sherry F. F. Co. has secured the Greater New York rights for "The Alien" from the Select Booking Agency.

Harry Carey will play opposite Julia Dean in the forthcoming U feature, in which the latter is starring.

The Mutual released "The Matting" July 22, with Beale Barriscale as the principal player.

Clara Kimball Young is to make a single reel society comedy at the old Ramo studio in Flushing, at present occupied by the Equitable.

Larry McGill will leave the Metro-de-Luxe next week. He has just completed the direction of "The Sealed Valley."

Eugene Nowland will direct the picturing of "Vanity Fair," in which Mrs. Fiske is to be starred by Edison.

"Comrade John," the novel by Samuel Merwin and Kitchell Webster, is to be made into a feature with William Elliott and Mary Boland as the principals.

"York State Folks," which has James Lackaye in his original stage role, is receiving its finishing touches by the Drake Film Co and will be released about Aug. 15.

Lubin has turned loose the first of a series of Made-in-Ireland photodramas, produced in Ireland by Sidney Olcott with an American company headed by Valentine Grant.

E. H. Perry will devote most of his time to pictures next season and has cancelled all of his road shows. He will have out the Perry Sisters stock but it will play week stands.

Many of the smaller city exhibitors are acting as their own "reel boys" these days through the generally hard times the small house is experiencing.

Harry Neville, a picture actor, was struck by an automobile at 64th street and Broadway Sunday. He was taken to Polyclinic Hospital suffering with a fractured skull.

The W. H. Bell F. F. Co. of Chicago, has secured the state rights for Indiana, Wisconsin and Iowa for the feature picture "Prohibition."

T. Hayes Hunter has been specially engaged by the Universal to make the feature of "A Run on the Bank," in which Ward and Vokes are camera enacting their old stage roles.

In the Thanhouser four-part feature, "Milestones of Life," the juvenile contingent of the T forces play important roles. Mignon Anderson is featured.

Orrin Denny and C. B. Christie, formerly with the Universal and Essanay companies, have organized a picture company that will make educational films for weeklies.

With several new players to support him in future pieces and his company now installed at the new Essanay plant on Boyle Heights, Los Angeles, Charles Chaplin has set his plans for the remainder of the summer.

The Eastern Film Company, which plans to make any number of new comedy subjects, has placed Dan Mason, Wilfred Clark and Tom MacAvoy under contract for stock berths. The Eastern has its studios in Providence.

Among the most recent options upon pieces for film production by the Metro are "Pigs in Clover," "The Silent Voice," "Baccarat," "The Purple Lady," "Richard Carvel" and "Rosemary for Remembrance."

Ground has been broken for the new Drury Lane theatre on Eighth avenue, between 43d and 44th streets. The United cigar store and delicatessen store, on this site, have been torn down.

Workmen are turning the old dance hall on 52d street, near 8th avenue, into a picture studio. It is expected to be ready for occupancy by an independent concern within the next month.

The Kolb & Dill Film Company filed articles of incorporation, in San Francisco, July 21. Capital stock, \$50,000, with shares \$1 each. The directors are C. William Kolb, Max Dill, Oscar Bretville, Maud L. Moulis, George D. Perry.

Essanay has completed its comedy feature version of "A Bunch of Keys" by Charles Hoyt. In it are featured William Burress, John Slavin and William Edwin. The same company will finish all of the Hoyt comedies, the next subject being "A Milk White Flag."

The Universal has set Dec. 13 as the release date for the Nat Goodwin feature, "Business is Business," which will be made on the Coast. In support of Goodwin will appear Anna Little, Wellington Player, Gretchen Lederer, Maud George and Marie Robbins.

Robert Mantell and his wife, Genevieve Hamper, have been engaged by Fox. They have signed a contract saying that they will do no theatrical work while under contract for all of next season with the picture concern. Modern drama will be used for the screen work of the stars.

Marie Cahill has been having a time in getting her feature picture made for the Universal. On top of a falling out with her director at the start came a mishap in which Miss Cahill had a bone caught in her throat and this forced her to abandon her film work for a time.

Henry Siegel, who has been with the New York office of the World Film, has been promoted to take charge of the Newark Branch. He has made a record since his advent in the film game just a short time ago and pulled down the second money bonus for increase of office business his first week in Newark.

The ranks of an independent producing film company in New York are quaking with fear over the "underground report" the are is to fall heavily their way within the next fortnight. The lopping off of heads is also said to take in at least three directors who have been with the company a long time.

A legitimate actor, who has been with several big New York companies, was instructed to call regarding a picture job. When the meeting took place the legit was offered \$2.50 for a day's work, providing he fell out of a moving auto in a suit of white flannel (furnished by the thespian) and follow that by rescuing the heroine, the actor to wear evening clothes (his own) while this incident was being camerated.

## \$100,000 MORE SUBSCRIBED.

The stockholders of the Metro, at a recent meeting, decided to subscribe \$100,000 more to its working capital fund, in order to give the film service concern unlimited scope for activities.

The subscriptions for the added amount came from the stockholders.

## COAST PICTURE NEWS.

BY GUY PRICE.

Henry Walthall won his case against Balboa, which sued him for breach of contract. He has returned to Chicago to resume his work with Essanay.

Hobart Henley has left for San Francisco to attend the Exposition. He will represent the Universal artists at the Exhibition League Convention.

Miriam Cooper is visiting in New York, but contemplates returning to the Griffith California studio soon.

(Miss) Signe Auen, of the Reliance and Majestic, entertained the company of Japanese players who appeared with her in "The Fox Woman."

Francella Billington will participate in the annual tennis tournament to take place at Long Beach, Cal.

Douglas Fairbanks has been engaged by Griffith to appear in feature photoplays.

Gladys Brockwell has returned to the Reliance-Majestic studios after a few days' illness.

The Major Film Co. has started classes of its own in picture acting and camera work, for the purpose of developing its own producing company. Charles J. Wilson is in charge of the former and A. N. Wilson the latter.

Frank Lloyd has been engaged by Morosco as director.

Forrest Stanley has severed his connection with the Burbank stock to become permanent leading man for the Morosco Photoplay Co.

Raymond Hitchcock was elected chairman of the Los Angeles Boosters Club.

The members of the Motion Picture Exhibitors' League who visited Los Angeles were entertained at Universal City.

Stella Razetto, former Selig star, has joined the Universal.

Charles Giblyn, who attended the conference of the Shriners in Seattle, has returned to the Universal Pacific Coast studios.

N. G. Jones, head of the Universal's publicity department, has returned from San Francisco, acting as special representative of the company at the convention of the Motion Picture Exhibitors' League of America.

Carl Laemmle has returned to New York.

## NEW INCORPORATIONS.

Claremont Amusement Co., \$10,000; E. S. and G. R. Benda, S. Bergoffen, Bronx. Lambert Film Corp., \$2,500,000; L. H. Freedman, Leland B. Garretson, D. C. Muhleman, New York.

International Photo Play Advertising Corp., \$10,000; C. H. Weston, A. Oberbeck, M. Meyenberg, Montclair, N. J. The Brooklyn Olympic, \$5,000; the official; J. Shindler, J. Litwin, W. N. Waldron, Brooklyn.

Lincoln Film Co., \$5,000; J. Boyd Potter, G. H. Horsey, H. L. Hughes, New York.

Colson Amusement Co. No par value; A. Schaeffer, M. B. & L. S. Colson, Brooklyn.

Usoma Corporation, Pictures; K. Short, G. Sanford, A. V. Parsons, New Brighton.

## CHURCH PICTURE AIRDOME.

Red Bank, N. J., July 28.

The Rev. Lester G. Leggett of the Reformed Church is conducting an airdome next to his church here running a straight picture show during the week with stereopticon views and a choir of girls used on Sunday.

This is said to be the only airdome in the country run for church purposes. The proceeds go to the fund for a new church.

## ANOTHER STATE RIGHTS FEATURE

Another feature film concern has gone in for states' rights selling. It is the Mirrorgraph Corporation, offering the five-reeler, "All for a Girl," by Rupert Hughes, and with Renee Kelly as the star.

Several picture men say they would not be surprised if the supply of weekly feature releases after the opening of the season did not force a general states' rights sale of many long-reelers before Jan. 1.

## FEATURE EXHIBITORS MEET.

Chicago, July 28.

A meeting of exhibitors of feature films is reported to have been held here recently, with another meeting scheduled at the Sherman House Aug. 15.

The object of these meetings is to take some steps whereby the feature manufacturers, direct or through the services they are connected with, will make concessions, including price of service and permission to use first run features in vaudeville theatres.

Among the exhibitors attending the first meeting are said to have been Chicago, St. Louis, Louisville and Boston men. After it was over each one present contributed \$50, according to report, for an expense fund, and the movement may be extended.

## BOOKING MEETING NEXT WEEK.

The United Booking Office managers will hold a routing meeting next Tuesday (Aug. 3), to dispose of an accumulation of mail in reference to bookings, that includes many acceptances from acts, necessitating routes to be laid out to avoid later confusion.

## RETURN DATES FOR FILM.

"The Melting Pot," sold on the state rights basis, is playing return dates up state, Albany and Troy asking the feature be returned for a three days' exhibition.

## Trenton's Tabloid Stock.

Trenton, July 28.

A tabloid company headed by Nat Fields has opened at the Grand for six weeks, shows to be changed weekly.

The company includes Elva Berton, Martin Guild, Herbert Standing and Thomas Van, who is producing the pieces. Several of the old Weber and Fields burlesques are being used.

## Engaged for Indianapolis Stock.

Tony Kennedy, Jack Hubb, H. Rathburn, Mrs. Rathburn, Ted Russell, Myrtle Howard and Louise Henry open in stock burlesque for the Heuck interests at Indianapolis, Aug. 2.

## STOCKS OPENING.

Birmingham, July 28.

The Grayce Scott Players, management, DeWitt Newing, open the fall season at the Bijou Sept. 13. In the company are Leona Soule and Herbert Charles.

The Gertrude Ewing Company opens a road tour of stock pieces Aug. 1 under the management of William N. Smith.

Trenton, N. J., July 28.

The Cal-Burns stock, formerly at Bridgeport, will open at the Trent here Aug. 16.

Susanne Jackson joins Keith's stock, Portland, Me., next week, as leading woman.

Maude Potter of the Royster & Dudley Opera Co., at Riverton Park, Portland, Me., wrenched her knee while dancing Monday and will in all probability be unable to dance again this season.

## GRAND CENTRAL PALACE.

It looks as though the "three ring show" at the Grand Central Palace is a success. A hot, sweltering night out of doors and three picture theatres all under one roof packed to the doors. That was Monday night. Twenty-one reels for a dime, never less and sometimes more is the manner in which Manager H. H. Lichting set forth his policy. The three ring show occupies the entire lower floor, the space being divided naturally into three theatres, designated as A, B and C, by the giant pillars rising from the floor to the ceiling. Each of the "houses" seats approximately 500, and each presents a separate program consisting of a feature, either five or six reels in length, and several single reels, usually one comedy and one drama. The admission, ten cents, permits one to see all three shows, in other words a five and a quarter hour show for a dime.

The building is particularly adaptable for its present purpose and on Monday night was delightfully cool. The arrangement of the three scenes and the projection from the three separate booths are situated at the 47th street end of the building, each equipped with two projecting machines with an operator in constant attention in each booth. This is particularly necessary because of the fact that from the rear there is little visible of what is being projected on the screen. It seems as though the nearer one gets to the screen when the projection is from the rear, the less one can see, as the picture loses much of its life. Another fact noticeable is that back projection brings out every little defect in the picture. Because of this there is a special rewind room where a girl cleans every film in the evening.

In the theatre the first half of the week the World's "M'liss" was shown in addition to two comedies, "Pokes and Jabs" and "Flashes and Splashes." Another reel here was one of the "You Know Me Al" series. This made eight reels in all. In theatre "B" the attraction was Tom Terris in "The Chimes," another World feature of five reels, and one Phoros and one Universal reel; seven in all. Theatre "C" had "In the Land of the Headhunters" and a Universal two-reeler another total of seven; grand total of twenty-two reels.

One organ furnishes the music for all three shows at one time. The organist played neutral music.

The features shown were from six to nine months old but the public seem to like them all. At times the material is very much newer than this. The Grand Central also uses the Fox service, playing features that are from 20 days to one month old. The one drawback to the use of other exhibition buildings in this manner is that with the five reels, each of the regular shows, such as the Automobile Show, Sporting Show, etc., the lessees have to pull up stakes and get out for the time being. Monday of this week the Grand Central Palace show pulled about 2,000 paid admissions. Fred.

## SEVEN SISTERS.

Clara.....Madge Evans  
Lisa.....Dorothea Camden  
Perka.....George Fursman  
Mici.....Marguerite Clark  
Ella.....Jean Stewart  
Seraphine.....Jan. Feder  
Katinka.....Lois Barclay  
Horky.....Conway Tearle  
Toni.....George Renavent  
Gida.....Mayne Lynton  
Sandorffy.....Sydney Nathan  
Inn Keeper.....Charles Cherry  
Mother.....Madam Dalburg  
Barba.....Marjori Nelson  
Baron Radvany.....Edward Mordant  
Servant.....Dick Lee  
Inn Keeper's Wife.....Lizzie Goods

In turning out the production of "Seven Sisters" Sidney Olcott who directed the feature which the Famous Players have just released through the Paramount picture company, as the state has completed one of the prettiest scenic pictures shown in some time. Originally the "Seven Sisters" was presented at the Lyceum theatre and Charles Cherry was the star. In the picture production, however, the fourth youngest sister, Mici, is made the stellar role and played by Miss Clark with an abandon and vivacity at all times wholly lacking. Conway Tearle is in the role that was originated by Mr. Cherry and his performance is most satisfactory. At the Strand the picture was shown to the accompaniment of a series of Hungarian airs whose strains aided materially in the atmosphere. The story is based on a custom in vogue in Hungary where one of the eldest daughters of a family wed before her elder sisters, the latter are placed in the "spinster" class and their matrimonial chances considerably lessened. In "Seven Sisters" the Widow Gida has seven daughters, who range seemingly from a little tot about five to 28. Mici must be about 16 or 17. She is a wild little thing, adored by her younger sisters because of her unattractiveness by her older sisters. The little mix is into all sorts of mischief. Her pranks from time to time frightened off suitors for the elder girls. Finally the mother in despair decides to send her to a convent. Upon her arrival she meets with a kindred spirit in another girl student. The two run off the night to escape. Mici was wedded by Mici by Count Horky who falls in love with her. On her return to the convent she is caught by the good sisters, who send her back to her home. On the day of her arrival there is also a letter from a cousin named Toni, who had seen a picture of Mici and who wishes to marry her. He states he will visit the family. In the meantime Count Horky, infuriated with Mici, makes a search for her

and arrives just in time to be hailed as Toni, the expected cousin. Mici has been forced to assume the short dresses of a girl of 14 and told that only her older sister Mary will permit her to be permitted to have a year to her age. Horky hears the story from her lips, for she permits him to hear her family with the belief he is Cousin Toni so that he may be near her, and says he will marry off the three sisters within a month. In the interim the real Toni arrives but is frightened away. Mici, who had been hiding in the room, and the bands for the three elder sisters and wins the dainty Mici. The picture is a real pleasing comedy. It has no big punch, but the production is well directed and scenically it is a delight. One scene in particular shows a water mill and stream, very picturesque. The ball scene is well done, the Russian dancing meeting doing the specialty dances coming in for applause from the audience. The cast as a whole is very good. Fred.

## THE CROOKED PATH.

In theme "The Crooked Path" is old, although the extermination of the two bad men in the picture was very much up to date in the sense that each choked the other to death. When this camera scene was shown at the Adelphi the other night the audience guffawed loudly. If pictures like "The Crooked Path" with a story supposed to be dramatic, can make 'em laugh good and loud, then the real comedy makers had better keep their weather eyes peeled. Two boys, Alan and Lynn, are schoolmates. They love the same girl. She clerks in a department store and after school is over the boys troop down there. Alan had dad works in the same store and the picture puts him out to make good and the theft of a greenback from the cash register by Alan when making change for the girl while she's waiting upon a customer. The boys finish school and both get a job in the same bank. Yes, indeed. Then one knows that sooner or later Alan, with that thieving instinct, is going to make love to all the girls in town. Alan tells Lynn and the other for some bliss, so he can buy candy and a ring for Mary, who turns Lynn down because he hasn't the price of a few sodas at the corner drug store. Lynn encounters Alan (who has turned to drink to make the plot thicker). Alan is drunk and Lynn takes him home. Here Alan and Mary have a tender little meeting which results in Alan ordering Lynn out of the house. To get even (one must expect such a crisis) Alan steals a roll of greenbacks from Lynn's money cage and the inability of Lynn to clear himself results in the officers of the bank calling in a policeman, who looked as though he had been borrowed from the Keystone. Away went Lynn to the pen for two years. Lynn and the other become friends. Lynn addresses the convicts upon the eighth commandment, "Thou Shalt Not Steal," but his talk only made one tough-looking jailbird wrinkle up his face. Lynn is released. He goes back to the old home town and gets a job oiling and looking after a store cranking engine. No, Alan doesn't tell the owner of the store that he has hired an ex-convict. Alan was too wise for that, as one doesn't have to be honest to run an engine, as there wasn't anything to steal except the oil can and bricks. Alan follows his wife (he having married Mary), who has been taking vegetables to Lynn's mother and he finds her looking sympathetically into the eyes of Lynn, who has just returned from the pen. He rushes in and makes a scene. So furious is Alan he pulls a gun and fires, the shot hitting his wife in the arm. She recovers and then she hates her husband. Alan plans a wholesale robbery of the bank. Watching him through the bank window was the old jailbird who had been in the front row when Lynn delivered his prison lecture. He follows Alan home, where the best bit in the picture was shown when the wife and Alan are fighting, the former trying to dissuade him from leaving her cold, and the grip flies open and shows wad after wad of money. (There was enough in that to catch at least several pictures.) The J. B. rushes in and with a gun tries to wrest the grip away from Alan. A struggle ensues and each man gets a deathhold on the other's throat. The wife runs to Lynn's home (just outside the camera's range) and in a jiffy Lynn is back with the comedy policeman and finds the men lying stiff and cold on the floor. Lynn then tells the c. p. that "it's their punishment for breaking the eighth commandment." That sudden laugh when the men kicked the bucket spoiled everything, although it was supposed that Lynn and Mary wed as soon as that comedy policeman could dress up like a clergyman. Just how Lynn exonerated himself from the first bank robbery wasn't explained by the picture. Perhaps the picture intended, and the audience was in on the story anyway. Kalem will have to come stronger than this with its features. Mark.

## ON HER WEDDING NIGHT.

Helen Carter, Society Girl.....Edith Storey  
Helen Hallam, Clubman.....Anton Moreno  
The Woman.....Carolyn Birch  
William Carter, Helen's Father.....Charles Kent  
Jessica Carter, Her Mother.....Louise Beaudet  
Carlo Piccini, Emigrant.....William Dunn  
John Klondike, Helen's Fiance.....Denton Vane  
Of course a lot of things could happen on a girl's wedding night, but it is seldom the bridegroom is in the room. In this picture a woman he has wronged. Maybe many men have been threatened with this sort of punishment, but because it is the plot of a four-reel feature (Vita-graph) that doesn't necessarily stamp the tale as truthful. The scenario was written by Eugene Mullen and the picture directed by William Hummery, although the program also in the picture was produced under the personal

direction of Albert E. Smith and J. Stuart Blackton. The story in itself is melodramatic enough to please the most enthusiastic admirer of the thriller, but it is told in a back-handed fashion that calls for too many cut-backs and reviews of scenes gone before. The plot tells of a young society girl (Edith Storey) who, with her family, is awaiting the bridegroom for the wedding ceremony to be performed. There is a telephone call, and the bridegroom is shown at the other end of the wire while the bride answers him. Prior to this a shadowy figure has been shown creeping about the bridegroom's home, and while he is talking to his wife-to-be the figure steals into his room and shoots him. The girl hears the shot at the other end of the wire, but does not know what to make of it. The bridegroom has evidently recognized his slayer for, just before he died he took a pen in hand and wrote "It was I." He would have continued and finished the sentence and revealed the murderer but just then his heart stopped beating and the mystery was framed. If he had lasted a few seconds longer there would not have been any reason for a picture, it was the wife who was the murderer. Then the police were called in and because the message on the paper reading "It was I" they immediately stated the death was a suicide. The girl who shot him, in running from the scene of the crime, bumped into a man and sent him sprawling into the road between the houses of the murdered man and the girl who had been married. Naturally there were a lot of automobile trips between the two houses on the night in question, but it took three trips before the injured person was discovered in the roadway and then by a miracle it was discovered that he was lying there before the machine ran over him. The injured man is suffering from a aphasia but he is Hallem (Anton Moreno), clubman and the best friend of the chap who was shot, is a good fellow and immediately takes the injured man under his wing. In this case the man who lost his memory sees a familiar face which belongs to a woman. At the time he is seated in Hallem's car in front of a settlement house in the slums. He jumps from the car and follows the face. Then Hallem's chauffeur tells his boss. There was a reason for Hallem being in the tenement district. It seems that after the bridegroom-to-be was shot, the bride-that-was-to-be took to settlement work as a distraction. Hallem, feeling that he was John Klondike's best pal in life, it would be no more than right that he devote his life to the girl who almost had a husband, so he follows her around through the entire picture, until the aphasia victim recovers his memory; the girl who shot the man confesses and commits suicide, and then Hallem proposes and is accepted. Story is rather far-fetched, but, nevertheless, makes a strong melodramatic thriller that satisfies. Fred.

## ON DANGEROUS PATHS.

Eleanor Thurston.....Viola Dana  
Her Mother.....Helen Strickland  
Her Father.....Will West  
Her Sister.....O'May West  
Her Mother.....Mrs. Will West  
One thing scenario writers have not yet cleared their minds of, and that is the big city is beset with pitfalls and traps for the unwary girl from the small town. It seems as though it would be about time for the big cities to get together and, by some means, force these writers of fiction to lay off the pit-fall stuff. A poor little country girl, more than passingly pretty, comes to New York and is immediately taken to a private dining room at a road house. However, the scenario writer who wrote "On Dangerous Paths" (Edison) as a four reel feature must have had the Boston Post Road in his mind, otherwise there does not seem to be any legitimate reason for his title. The story tells of a minister's daughter, whose elder sister is one of the most successful business women in New York City. Sister must have been a humdinger or had a newspaperman for a friend, for sisters don't usually have special stories regarding their business abilities printed and read in New York papers. However, she comes back to the old home and arrives at a time when collections were bad at the church services, and father hadn't enough to pay the bills, so she sits down and writes a check for a couple of hundred. The younger sister, who is loved by a town youth, after witnessing the check writing by the older girl, decides she is going to the city and become a wage earner. So she leaves her sweetheart (who had an engagement ring bought) flat on the lot and comes to the big city. Poor girl! She becomes a nurse in one of the hospitals through the influence of her uncle. A short while later the small town sweetheart follows to rescue her from the lure of the wicked city and on his return, "the wicked" is picked up by a doctor and taken to the hospital. The doctor is a little sweet on the new nurse, and she is infatuated with him, so the small town boy stands no chance. However, he sails forth and grabs himself a nice-looking girl, who is wise enough to know that Seventh avenue crosses Broadway at Times Square, and she takes him to a road house. While they are seated there Dr. and the nurse arrive and are shown to a private dining room. Incidentally this road house must have been a great place, for nobody paid any checks. The S. T. S. spies the girl and the doc as they come into the place and sends a note to the private dining room. A doctor comes out and they talk it over, with the result that the S. T. S. goes back to the private dining room instead of the doctor and the latter grabs off the girl who was waiting on the porch after the S. T. S. left her. There are three or four good laughs in the film which, on the whole, is just a fair picture that will do to help fill out a program that has at least one other picture with a good punch in it. Fred.

## THE CHALICE OF COURAGE.

William Newbold.....William Duncan  
Enid Maitland.....Myrtle Gonzales  
Louise Rosser.....Natalie De Lontan  
James Armstrong.....George Holt  
Rudolph Maitland.....George Kunkel  
"Jud" Kirby.....William V. Ranous  
Stephen Maitland.....Otto Lederer  
Mrs. Robert Maitland.....Anne Schaefer  
"The Chalice of Courage" is a six-part feature which the Vita-graph has placed on the V-L-S-E service list, the release date August 1. This film is adapted from the novel by Rev. Cyrus Townsend Brady and was produced by Rollin S. Sturgeon. It rounds up into a pretty good feature though there doesn't appear to be any great necessity why the picture should have run into six parts. There seems to be considerable padding and the "cut back" at one time tell the preceding happenings so that anyone just dropping in the theatre can get a line on what has gone on before. Louise Rosser accepts the attentions of one tough bird, James Armstrong, who turns right around in her very presence and showers the glad eyes upon another woman at a dance. Louise returns his ring, Jim goes to the moon and Louise and him fly away Louise meets William Newbold and marries him. Louise receives some embarrassing letters from Armstrong and persuades her husband to let her accompany him upon a prospecting trip. On the mountain trail Louise's horse tumbles down the mountain side, carrying the lady with it. Severely injured where the ribs are broken in her body broken she begs her husband to end her misery. Drawing his gun he fires a shot that ends her life. He buries her there. Later he becomes a recluse. From the east comes Enid Maitland and is the center of attention from Armstrong. Miss Maitland goes along with him, but up to the time of a good swim in nature's swimming garb a big black brim comes upon her vision and she yells for help. Newbold kills the beast and rolls him off her clothes. She starts to her camp when a storm breaks and she slips into a raging stream only to be saved by Newbold. To his cabin he carries her and her ankle is sprained. The winter brings deep snow and pens them in. For three months they live within the cabin amidst a platonic friendship that ripens into love on the part of both Newbold and Enid. They sleep in separate cabin compartments and Newbold has a great fight with himself when he is seized with a burning, yearning desire to crush her to his manly bosom. Of course, this is mere deduction and this is the point where the chalice of courage bobs up. Newbold lets the lady sleep on. When spring comes Armstrong, Enid's uncle and an old guide named Kirby, finally round them up. The winter has been very hard and the cabin and which contained Armstrong's picture. When Armstrong and Newbold meet the man have a rough-and-tumble fight in the cabin. Newbold is about to choke daylight out of Armstrong when the others rush upon the scene. Later Armstrong goes outside in the snow and shoots himself out of the picture. The picture has some very fine action which jumps considerably about in kaleidoscopic action. The camera outcameras itself at times and all of the mountain scenes, particularly those taken where the rain is falling hard, were unusually effective, picturesque and realistic. Duncan handled the role of Newbold with feeling while the role of Gonzales makes an acceptable Enid Maitland. On her rough work in the open she acquitted herself creditably. George Holt did fairly well as Armstrong. William V. Ranous made up splendidly as the old guide. George Kunkel was a robust, hearty type of mountaineer. There is much in the way of wild scenery to delight the eye and the Vita-graph was very busy. It's old fashioned melodrama in construction yet lends itself most admirably to photoplay purposes. Mark.

## LEO M. FRANK.

About 800 feet gotten out as a special reel by Hal Reid. Its full title is "Leo M. Frank (showing Life in Jail) and Gov. Slaton." Besides are seen in the film Mrs. Leo M. Frank and the mother of her husband, also Mrs. John M. Slaton, wife of the Governor. Of course there is Hal Reid, quite often, in conversation with one or the other of the celebrities. Besides which Mr. Reid, when the film was shown at the New York theatre, delivered a preliminary discourse, containing a glowing tribute to Frank and his mother, with a little boost for the Free Press nomination of Slaton. The main reason for Mr. Reid, why Georgia's ex-Governor should get the big seat at Washington is because he did his duty in face of death when he commuted Frank's sentence. Reid also remarked Gov. Slaton informed him that he (the Governor) had received over 1,000 messages warning him if he commuted the sentence his death would follow. But with the confidence of his wife, who kissed him when he announced his determination, the Governor did the thing he thought should be done, added Mr. Reid, who dwells quite heavily upon this in lecture and captions. It's just as well, too, for once in a while when a fellow like Slaton looms in the mind, it's well to have a record. The poses of Frank show very evidently in the warden's room of the prison, in convict's uniform. He is a slightly built man, of distinct Hebraic type, wearing glasses and having a studious expression. His case might account for his physical condition. Gov. Slaton is a middle-aged man, clean shaven, with a face that would fit in a statesmanship group. Mrs. Slaton just looks like what you expect the wife of a Governor to look like. Mrs. Frank, "the Spartan Mother" (as Mr. Reid termed her), is the Hebrew mother of the old school. A caption stated Mrs. Frank has never shed a tear over the difficulty of her son, always convinced of his innocence.



No story is tried for in the short run. It is a series of scenes and photographs of a remarkable affair. Connected with the display is a personal letter from the Governor to Reid, displayed in the lobby. It will probably be utilized for press work wherever the film is shown. It is also stated the Frank piece of film will be extended and the "Shall Not Kill," another of Reid's features designed as a protest against capital punishment. Incidentally Mr. Reid talks more interestingly of the Frank case off the stage than he does upon it, telling "inside stuff," such as he found out when in Georgia. Mr. Reid mentioned some unpublished phrases of the Frank murder matter that appear to bear out his assertion of Frank's persecution. So much publicity has been given the case this film should create a general interest that could be easily heightened by proper attention to showmanship details in the smaller cities. It is not a "crime picture," and is entirely without sensation, keeping away from all incidents of the crime or trial, merely bringing to the sheet the principals of whom so much has been printed. — *Sime.*

### BOUND ON THE WHEEL.

"Bound on the Wheel" is a Rex (Universal). It is written by Julius G. Furthmann and the featured players are Lon Chaney and Elsie Jane Wilson. The title sounds as though one was going to see an old-fashioned mild-wheel thriller. "Bound on the Wheel" is melodramatic, but the title is only a picturized version of an old saying about a poor person unable to climb any higher in life or wealth because of being bound too close to the grindstone. It's a tenement house story. The Gertz family and the Coulahans are neighbors. There's Cora Gertz and there's Tom Coulahan. They are in love. Tom's dad is the drinking type. Mother Coulahan slaves over the wash-tub. Tom appears to be a hardworking mechanic. Cora's folks live in apparent contentment. Tom procures a marriage license. His parents won't listen to his declaration that he's going to quit the house. Cora rushes in and tells them it is all her fault. Result: Tom and Cora marry, but Cora goes to live with the Coulahans. Meanwhile Cora's folks go back to the old country. Tom at 30 is a chip of the old block. His father is dead and his mother dies over the wash-tub. Cora threatens to quit Tom for good but he persuades her to stick. Tom goes from bad to worse. A nice-looking boy comes from the other side to look up the Coulahans at the request of Cora's parents. Tom knows him pretty well. Hans is the German boy who hits America with a roll, which, of course, catches Tom's eye and he tries to put one over. Tom doesn't speak German. Hans is tipped off by the barkeeper, who is from the Fatherland and Hans keeps his money. Tom upbraids his wife. When Tom's mother died she had some medicine, the kind of which Tom knows. Cora finds the bottle some time later and, knowing its deadliness, pours the whole business into a pitcher of water. Cora changes her mind, but left the water where anyone dropping in could help himself. A neighboring kid was about to drink some from a glass which Cora had threatened to empty before giving the drop (A "fly" prevented the kid from gulping the poison). Tom being a drinking man, and having punished some very hefty schooners of beer, got so thirsty he resorted to water. He saw the fly. He poured the water out of the glass and took some fresher water from the pitcher. That ended Tom as far as the picture was concerned, although there was a flash of Tom in the throes of death that would make a sober man think twice before he drank water from a carafe or pitcher standing around loose. Cora and Hans take advantage of Tom's demise to hook up, for there's a closing scene of them together with a little baby. Lon Chaney plays Tom and he reminds one very much of Ben Wilson, both in looks and style of acting. But Cora is played by Elsie Jane Wilson, while Miss Wilson made an acceptable Cora. A picture that has a moral making the film worth the making. The tenement house interiors were splendidly staged and were the most effective part. — *Mark.*

### THE WHITE SISTER.

When Essanay obtained the F. Marion Crawford "The White Sister" it was well to considerable expense to have Viola Allen take the title role, in which she was so successful when the Crawford story was introduced in stage form. The story is well known. A woman falls in love with a young Italian army lieutenant. He reciprocates. The woman's father dies suddenly. An unscrupulous aunt of the daughter seizes and destroys the will. Then the woman is cast out of the paternal home, rightfully hers, and branded as a nobody. Yet the lieutenant remains true in his love and just when all looks turtle-dovey for the two the Minister of War sends young Giovanni away to Africa. Word comes back the lieutenant is killed in a massacre. The woman left behind enters a convent to hide her great grief. When her aunt becomes very ill Sister Giovanni (Miss Allen) goes to nurse her. In delirium the aunt retells the burning of the will. Later it develops that Lieutenant Giovanni wasn't killed after all, and he returns home. He tries very hard to have his old sweetheart give up the convent and marry him. She refuses. Then he abandons her only to let her back to the convent. Where he is stationed three dark-skinned villains set off the powder works and in the explosion and fire that follow the lieutenant is almost killed. He's taken to the very convent hospital where Sister Giovanni is. Only the amputation of his arm will save his life. He has been told by his only love she is going to a lover. He refuses to let them operate unless his love changes her mind. Considering the handicap Richard Travers had in playing "opposite" a legitimate

actress of the reputation of Miss Allen's, Travers did unusually well. The picture for the most part was splendidly acted. Thomas Commerford deserves mention for his characterization and naturalness as the priest, while Emilie Melville was up to all expectations as the dignified and sedate Mother Superior. Florence Christie was good as the villainous Aunt Marchesa. Minor roles were well taken care of by John Thorn, Ernest Maupan, Camille D'Arcy. Much of the success of "The White Sister" depends solely upon the emotional ability of Miss Allen. As Sister Giovanni she is tender, sweet and humane, giving a charm of sympathy and effectiveness to the role. That many another woman would have "blacked" the picture at times was of color and there were a number of slips in the general scenic connections, yet, all told, the feature makes an indelible impression. Crawford's novelistic greatness and Miss Allen's stage prestige will keep "The White Sister" up among the front ranks as a draw at the picture box office. — *Mark.*

### THE SECOND IN COMMAND.

Lieut. Col. Miles Anstruther. Francis X. Bushman. Major Manning. Marguerite Snow. Major Bingham. Wm. Clifford. Lieut. Sir Walter Manning. Helen Dunbar. Lady Sarah Harbrough. Helen Dunbar. Hon. Bertie Carstairs. Paul Byron. Maid. Evelyn Greely. Marcia Moore. Nora Vining. This is Metro's latest, and first with its new star, Francis X. Bushman. It is in five reels, made by the Quality Picture Co. "The Second in Command" was most tiring to watch at the private showing Tuesday afternoon through the speed at which the machine was run, with the other reason the number of times the director moves both camera and people at the same time, keeping the picture flickery. This production is in all probability the longest in which Bushman has appeared. His work in the picture star is known, and from his first feature production he will score as easily in the long reels as he has in the shorter, if given opportunities, with proper scenarios. This picture is not always interesting. There have been numerous versions made of army stories, and this just passes along with the crowd. "The Second in Command" has an ugly duckling type man as one of its leading characters. A wife he cannot get, although possessing money. He finally thinks he has succeeded when rudely awakened to the fact the girl is in love with another (Mr. Bushman) a brother officer. With the aid of a weak brother and innumerable lies, his prospects loom bright once again. The girl, however, cannot see him, and although made to believe the other will not have her, she will not marry her ardent suitor. The Boer war occurs. Troops are sent to participate. Both officers go, with both still unmarried. On the field of battle they cover themselves with honor. The deceitful one tells his rival in love how he has tricked him and now the girl is his. The girl lives for him. They return to England (the story being laid in the English army) and the ugly duckling remains a bachelor, while his younger and better looking rival marries the girl. Bushman gets a few chances at strenuous acting and also a bit of love making. The battle scenes are well worked out. Numerous supers are used in these. Marguerite Snow's wife and she, being young and attractive she does all that is asked. Wm. Clifford as the disappointed officer is a most convincing actor, and ideally cast for an English role. Lester Cuneo as the brother put in an occasional appearance with the others fitting in satisfactorily.

### A STRANGE STORY.

London, July 10. It is barely possible the novel, play and picture, "The Masqueraders," never reached Denmark, or possibly it did, and was the inspiration for the three reels. "A Strange Story" is the familiar tale of a man addicted to drugs and unable to keep his place in the world, who selects a substitute and whom even his wife mistakes for him. In this instance it is a physician who substitutes, and as in "The Masqueraders" and other stories the substitute falls in love with the unfortunate man's wife and she, believing it to be her husband, showers him with endearments. The drug afflicted individual dies in the throes of a morphia debauch. The doctor changes card cases and throws the body into the water. It is found and an announcement made of the death of the doctor. He goes immediately to the wife and she, still thinking it is her husband, throws herself into the doctor's arms. With just the slightest hesitancy he lifts her up a la "Sapho" and is seen carrying her upstairs to her boudoir, which terminates the film. Much more could have been made of the picture had the two men resembled each other more closely in height and features. It is a long stretch of imagination to ask people to believe that a man's wife would have believed to her death that the difference of about two inches in height and that the clothes of one would fit another a couple of inches taller. A little ingenuity might have been exercised by resorting to double exposure work, having one man play both parts. It would have been much more convincing. As it is, "A Strange Story" is nothing more than a popular price film. — *Jolo.*

### IF I WERE KING.

London, July 10. A Gaumont four-part colored feature, allied to be founded on the book of that name by Justin Huntly McCarthy. A dramatization of the book was presented in America by E. H. Sothern a few years ago, when Sothern played the principal role of Villon, the poet, and selected Cecilia Loftus for the role of Katherine. The story in the film is not altogether satisfactory. A satisfactory and intelligent attempt was made to create a big production. The stage version was much more ro-

mantic and its especial attraction was the reading by Sothern of the poem from which the play took its name. The costuming of the period of Louis XIth has been carefully carried out and while it is not a picture that can be designated as the very best, it is an acceptable feature for a mixed program. — *Jolo.*

### THE INSURRECTION.

A Lubin three-reeler with an all-wrong story. Had it been a single reel educational with the educational bits without the story it would have been well worth while, but in its present form the story kills the interest in the good bits that are made to look ridiculous through it. The action is supposed to take place in a small country of numerous insurrections. The U. S. sailors take possession

of the principal town. The insurrectos plot to massacre the Americans. A little love story is worked in, and the man and girl are in each other's arms at the finish. Some fine scenes of the American navy and the drilling of the sailors. At one point a caption states the insurrectos have their men attired in the same uniforms as the Americans. The picture then goes on to show the same sailors marching as were shown for the other side just a few minutes before. These big drill scenes were evidently taken in one of the navy yards or stations. At no time while the regulars are in the picture are any of the actors around. A few supers used look much different than the regulars. The scenes upon the battleships and torpedo firing are worth while. Too bad to waste the good scenes on such an awful plot.

## CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

VARIETY'S  
CHICAGO OFFICE:

CHICAGO

MAJESTIC  
THEATRE BUILDING

Aug. 6 the Strollers will give their first annual picnic at Riverview Park.

Monte Carter, a producer from the Coast, is in town and expects to try out a couple of tabs he brought with him from Frisco.

W. S. Butterfield, who, some time ago, moved his residence to Chicago from Battle Creek, Mich., will move back again.

The Princess, Nashville, looked after by the Chicago branch of the United Booking Offices in the past, will likely be booked from the agency's New York office for next season.

The Society La Nova Italia Matus Soccora (elite of the Italians in Chicago) will give an operatic benefit performance at the Victor Saturday night.

Sam Thall, the head of the tabloid department of the Western Vaudeville Association, left here on Tuesday for New York where he will remain a few weeks.

Mrs. Kohl has purchased a strip of property adjoining her Academy theatre on Halstead street. The strip tacked on to the site gives her a frontage of 100 feet on Halstead. It is expected the theatre will be enlarged.

Ed and Jack Smith, at McVicker's last week, almost went to Cleveland the opening day there. The boys were on the train for Cleveland with a telegram stating they play there that week when, upon looking at the Bills Next Week in Variety, they discovered they were billed for McVicker's. The boys got off the train just as she was pulling out.

Nonie Sullivan received judgment against Dave Russell last week for \$146 which Miss Sullivan claimed was due her from the time that she was employed by Russell at stenographer. He was at one time manager of the Great Northern Hippodrome. Miss Sullivan is at present employed by the United Booking Offices in Chicago.

They have caught the fellow who stole Mrs. William Selig's jewels here some time ago. He confessed to his crime in Oakland, Cal. Mrs. Selig, the wife of the film man, started the natives here some time ago when she announced the robbery of \$10,000 worth of gems. The thief was an old servant, who did not have the diamonds on him, saying he had sold them for \$300.

Sam Kahl left for New York Sunday to talk things over in connection with the three new houses the F. & H. company have taken over from the Orpheum Circuit. All routing of acts was suspended by the bookers of the Western Vaudeville Managers' Association last week through those houses now being on the Association time. The routes already made out will have to be revised in order to get the booked acts into the Association towns.

With the advent of the Orpheum, Des Moines, into the booking realm of the Western Vaudeville Managers' Association comes whisperings that some little excitement may be caused through the agency booking the Empress in the Iowa town. The Empress, controlled by Elbert & Getchel, has been one of the star money-makers of the Association in the past. It is not known as yet what the controlling interests of this house think of the new arrangement whereby the Association will also be booking another theatre in their town next season. Paul Gourdon handles the bookings of the Empress.

CORT (U. J. Hermann, mgr.).—"Peg o' My Heart," with Peggy O'Neil. (11th week) Closes Aug. 7. Doing fairly.

COHAN'S GRAND (Harry Ridings, mgr.).—"The Lady in Red." (3d week.) Cooler weather helped last week.

GARRICK (John J. Garrity, mgr.).—"All Over Town," with Joseph Santley. (8th week.) Still going strong.

ILLINOIS (Augustus Pitou, mgr.).—"The Birth of a Nation." Film. (8th week.) Business stamped as wonderful.

LA SALLE (Joseph Bransky, mgr.).—Pictures.

PALACE (Harry Singer, mgr.).—"Maid in American." (8th week.) Dandy summer attraction. Business keeps up.

MAJESTIC (Fred Eberts, mgr.). agent, Orph.

—It looked like mid-season vaudeville at the Majestic Monday night both in regard to the entertainment and the business. The weather was right and the show was a pleasing one, so the crowd was big. Through some arrangement or other the bill was not run according to the program, rather an uncommon occurrence at this house. As it resulted in the misplacing of two of the acts the show was not as smooth in the running as it might have been. Brice and King, billed as the drawing attraction, were second from closing, and judging from their reception are a welcome addition to a vaudeville program at any time out this way. After singing some numbers out of "Watch Your Step," the favorites did some of their old successes to big applause. The team finished a tremendous hit. Quentle Dundenin opened the show and the versatile girl made a dandy starter for the bill. The audience were quite surprised to find Miss Dundenin was more than a singing single. Her work on the wire along with the talk made her a big success. Fisher and Green, in their skit, "The Partners," were No. 2 and it was a difficult spot for the Hebrew comedians. The Aurora of Light, being a posing act featuring Browne Dupont, was No. 3, one of the misplaced acts. The turn would have been of more value had it closed the show. The Three Steindel Brothers, cellist, violinist and pianist, managed to pull down one of the big hits of the evening. In the main the three men do classical solos, but for an encore play popular medleys. Joan Challen was another act in the wrong position. Miss Challen, who has a good voice, failed to create much of an impression. Next to closing Kramer and Morton found favor with their eccentric stepping, singing and comedy. Gladys Clark and

## TO LET HALLS FOR REHEARSALS

MORNING, NOON OR NIGHT

Sizes 100x60x40, exceptionally well lighted with perfect ventilation and acoustics, large stage and clean dressing rooms. Convenient to all sections of city and 15 minutes' ride (surface cars) from Times Sq. High-class restaurant on premises. Also suitable for filming of movie plays. M. BLOCK, 144-146 East 86th Street. Phone 8796 Lenox

## Weiss' Little Hungaria

RESTAURANT and DELICATESSEN

Now Located at 134-138 S. WABASH AVE. 2nd Floor, Bet. Monroe and Adams Streets

Telephone Central 3841 CHICAGO HOME COOKING POPULAR PRICES



# A NEW DEPARTURE THE AMERICAN CORRESPONDENT FILM CO., Inc.

OF 220 WEST 42nd STREET, NEW YORK CITY

HAS A SPLENDID OFFERING FOR EXHIBITORS. REAL LIFE MOTION PICTURE FEATURES BY EDWARD LYELL FOX, AUTHOR OF "BEHIND THE SCENES IN WARRING GERMANY," AND A. K. DAWSON, BOTH SPECIAL ENVOYS OF THE A C F AT THE FRONT.

NOW READY TO BE SHOWN

## The Battle and Fall of Przemyśl!!! or Smashing the Armies of the Czar !!!

A Moving Picture which Depicts for the First Time an Immense Military Movement.

The swift progress of the enemies of the Czar, as reported in the newspapers, is the astonishment of

all mankind. "Oceans" of men under the German General von Mackensen and Archduke Frederick of Austria-Hungary, with the assistance of gigantic Howitzers, swept away all barriers—ruined towns and left the dead strewn upon the fields, "like trees against a hill," then crowded upon Przemyśl, where the Russians fought desperately to hold back the tide of disaster—but only long enough to enact

a frightful conflict did the oncoming legions hesitate. Grimly, yet with a system unparalleled,

the advancing forces came—long traction conveyances, armored trains, transport coaches, automobiles, cavalry, artillery and

infantry—a mobilization the like of which had not been seen before—and then the bursting of the storm!—The clatter of machine guns and rifles, the boom of field artillery and the crash of thundering howitzers, the shouting and groans of the fighting and the dying filled the air with an unearthly din. Bursting shells and burning building, made red the night and the "blood thirst"

of the strife left behind a ghastly scene of desolation! What a tragedy! What a picture!



Edward Lyell Fox, Albert K. Dawson and two associates. Special movie war correspondents of the American Correspondent Film Co. of 220 West 42nd Street, New York.

### Splendid Work of Our War Correspondents

As splendid as the battle was terrible, were the achievements of the special representatives of the American Correspondent Film Co., Inc., in and about the doomed city. With tireless activity and almost reckless daring they caught the pictures of the awful eddies of battle and garnished the scenes with a recital that is at once dramatic and appealing. Imagine the interest these motion pictures inspire—realize how great is the news story of THE BATTLE AND FALL OF PRZEMYSL. It is the best of the many wonderful stories from the gifted brain of Edward Lyell Fox—the best because it depicts a most wonderful sight to behold!

**BE WISE IN YOUR OWN GENERATION !** Get this great A C F Feature before your neighbor.

FOR DISTRIBUTION PARTICULARS WRITE

**AMERICAN CORRESPONDENT FILM CO., Inc.,** 220 W. 42d Street, New York City

MAKERS OF A C F FEATURES

# RENEE KELLY

The Beautiful Star of "Daddy Long Legs"  
In the Great Comedy Drama

## "All For A Girl"

From the Play by the Famous Author

# RUPERT HUGHES

IN FIVE REELS

## A Really All Star Cast

The cast includes the greatest ensemble of well known actors ever presented in a film, including Miss Kelly, Roy Applegate, E. T. Roseman, Sidney D'Albrook, Jerold Hevenér, Frank DeVernon, Sue Balfour, E. G. Longman, Margaret Willard, Al Grady, Bert Tucey and Georgia Harvey. Miss Harvey is the popular comedienne from "The Pink Lady" and makes her film debut in this picture. The newspapers have commented as follows:

**VARIETY:** The Mirograph Corporation has every reason to feel mighty proud of this picture from an acting and photographic standpoint. Miss Kelly is a charming actress. The realism of the outdoor pastoral is so close to photographic perfection one would not think of comparisons.

**MOVING PICTURE WORLD:** Flawless photography makes every scene a delight to the eye. Audiences will like Rupert Hughes' wholesome story. Renee Kelly is the very fresh and engaging star, and she appears equally to advantage as the center of attraction at elaborate social functions, or in the simple garb of a rural maid. There is a charm and a spontaneity about the playing of Miss Kelly that is of particular value in a role of this type.

**TELEGRAPH:** The new company which made this picture should be congratulated upon achieving a degree of success not often obtained by more pretentious organizations. A cast of good comedians is a rare thing, and each actor in this picture has made his part stand out. The photography deserves special mention.

**DRAMATIC MIRROR:** Too much commendation cannot be given for the able manner in which the first production of this new company has been handled, and if they live up to the standard of this picture they will rapidly attain an enviable position in filmdom. Throughout the offering was an example of what skillful direction can do in transferring the written word to the screen, and when this is backed up with photography so clear and distinct that it causes favorable comment, and able, consistent acting, a successful picture is bound to result.

**MOTION PICTURE NEWS:** Photographically the subject is not to be criticized, as every scene is clear and well defined. In regard to the selection of correct and telling types they could hardly have done better. From the principals down to the various incidental characters the casting has been exceedingly well done. When the neglect of minor characters often mars it immeasurably one wonders why all producers do not take the care in such matters that the producers of this feature have done.

## State Rights For Sale

# MIROGRAPH CORPORATION

110 W. 40th St. (Room 902), N. Y. City

RICH. G. HOLLAMAN, President

H. J. STREYCKMANS, Technical Director

Henry Bergman in "The Society Buds" closed the show, a spot that was a tough one for them. The big act, a good looking affair, would have done wonders had it been placed one act earlier. As it was the audience was restless and the turn could not receive proper attention. The Orpheum Circuit Travel Weekly was shown on the screen for the first time in this house. It failed to create much interest.

**GREAT NORTHERN HIPPODROME** (A. H. Talbot, mgr.; agent, W. V. M. A.).—The Hippodrome started off to what promised to be a big business Monday when the first show of the day shift was nearly finished. The show did not prove to be much above the average, but it finished strongly after a pretty slow start. It was opened by Gardner's Dogs. The act contains a man and a woman and some bulldogs. A prize English bull is shown and causes talk by his good looks. The man attempts to get comedy out of talk, but the attempt is useless. Phelps and Kempler, No. 2, were a boy and girl who sing and dance. The girl shouldn't sing. The dancing does not show anything startling. Spissel Brothers and Mack helped the show considerably, the first act that contained comedy. Curtis and Hibbard are two girls making an effort to do an up-to-date "sister act." One is doing "naut" comedy. The girl who does it got some laughs at the Hippodrome, but for most theatres it would be regarded as somewhat cheap and unrestrained humor. The girls did well on No. 4. The Six Royal Hussars are still able to make much noise and some display. Hufford and Chain were a welcome attraction, the blackface comic and the straight man readily getting the audience. The act was a hit. The Five Casting Campbells closed the show.

**McVICKER'S** (J. G. Burch, mgr.; agent, Loew).—The show this week seems to be one built out of summer material. Monday being cool the early audience was a big one. The bill outside announced Ed Gilmore, a welter weight fighter with a large following in his local town. Gilmore does the usual training stunts besides training a little for the audience. Matsero, the juggler, opened the show, doing well before the scattered few. The McKitty Trio did nicely. The Van der Koors did well. The two magicians were at the Majestic only a few weeks ago. A dancing act made up of two men and two girls is given the name of The Four Jigger Ups. Outside of that the act in every way is extremely old-fashioned. "Conscience," a dramatic sketch by Ralph Kettering, was held over until the second show. Chris Lane tells stories, now new, but manages to get some laughs. Lane also sings songs, among which is an extemporaneous number in which he does the usual audience rhymes.

## SAN FRANCISCO VARIETY'S

SAN FRANCISCO OFFICE  
PANTAGES' THEATRE BLDG.  
Phone, Douglass 2213

**ORPHEUM.**—Gus Edwards and "Song Revue of 1915," well received in the closing spot. Nan Halperin, splendid. Allan Dinehart and Co., pleased. Katherine Ruth Heyman, late soloist of the Campbell-Saint-Saens Concerts, Exposition, excellent musician. "The Volunteers," went big. Misses Campbell (holderover), registered. Bert Melrose (holderover), scream in opening position. Marlon Morgan's classical dancers (holderover), again successful.

**EMPRESS.**—La Palatirika, in dancing routine, displayed class. On the Veranda, fair entertainment. Dorothy Herman, pleased with songs. Connors and Witt, liked. Alonzo Cox, successful. DeMonte Brothers, well applauded. George Hall, satisfactory. Juggling Hennings, opening the show, gave satisfaction. Frank Stafford and Co., feature of bill.

**CORT** (Honier F. Curran, mgr.).—"Omar the Tentmaker."

**COLUMBIA** (Gottlieb, Marx & Co., mgrs.).—Mrs. Pat Campbell in "Pygmalion."

**ALCAZAR** (Belasco & Mayer, mgrs.).—"The Clansman" film (last week).

**WIGWAM** (Jos. F. Bauer, mgr.).—Del. S. Lawrence Dramatic Players.

**PRINCESS** (Bert Levey, lessee and mgr.; agent, Levey).—Vaudeville.

**HIPPODROME** (Wm. Ely, mgr.).—Vaudeville.

During her engagement here, Mrs. Patrick Campbell will not appear Sunday nights.

The Australian Boys' Band is playing a week's engagement at the Expo.

Dillon and King are changing their bill twice weekly at the Republic.

Warren Lemon, assistant manager of Pantages' Oakland house, is also doing the press work.

The San Francisco Musical Association has appointed Alfred Hertz director of the local Symphony Orchestra.

Myrtle Dingwall, Coast soubret, was married to Chester Kelley last week. The groom is a non-professional.

There is a report that Pantages' Oakland house is doing a better business since the reduced admission scale went into effect.

The annual Vintage Festival, which was to be held at St. Helena, Cal., has been switched to the Court of Universe, Exposition. The affair begins Aug. 7.

Last week Frank J. Gale presented the Golden Gate Park Memorial Museum with a

collection of photographs containing the photo of every actor or actress that played in California from the early 60's to 1875.

The Mission theatre, Santa Barbara, and the El Monterey theatre, San Luis Obispo, have recently been added to the W. S. V. A. booking sheet.

The W. S. V. A. disposed of its Majestic, in the Mission, recently. At one time this house split the week with the Republic and played variety, but for the last year it has been devoted to film, which, so it is said, will continue to be its policy.

When the Alcazar stock opens, and the Garrick company gets to running smoothly this city will have three dramatic stock companies to support. In spite of two of them being pop priced affairs it's doubtful if the three companies will be able to make it go.

W. P. Reese, the local Sullivan-Considine booking representative, is sending out letters as a feeler to ascertain if some of the interior managers playing pop vaudeville care to entertain the idea of having their bills made up of S.-C. acts, booked under his personal supervision.

During the past few weeks the Orpheum has been playing to S. R. O. with excellent matinee attendance. Despite the Hip across the street continues to hold them out nightly and do a most satisfactory business, it does not seem to affect the Orpheum's patronage, the healthiest it has been for some time.

The stock burlesque company playing at the Savoy, has been warned by the police to eliminate the off-color material. Accordingly, it is said the police were going to close the house, but so far the rumor has proven empty. The management did have some of the objectionable dialogue and scenes cut out with the result business immediately fell off considerably.

Report says A. F. F. Stodd, believed to be a local playwright, was drowned last week at Monterey while bathing. A man's clothes were found on the beach and in the pockets of the coat a couple of one-act play manu-

## Correspondents Wanted

VARIETY has an attractive proposition to submit to those wishing to be VARIETY correspondents.

It will not interfere with other pursuits, and may be developed into a permanent income by active people.

Newspapermen should be particularly interested in it.

Address applications to

VARIETY  
New York City

PARAMOUNT PROGRAM

**LASKY**  
MAKES  
JULY A JOYOUS MONTH.  
FOUR SUPERB PHOTO-PLAY PRODUCTIONS

JULY 8, BLANCHE SWEET IN  
"THE CLUE"

JULY 12-  
CHARLOTTE WALKER  
IN "KINDLING"  
BY CHARLES KENTON  
ARRANGEMENT WITH E. J. BOWES  
PRODUCED BY CECIL B. DE MILLE

JULY 19- LASKY-BELASCO  
LAURA HOPE CREWS  
IN "THE FIGHTING HOPE"  
BY WILLIAM MURLBY

JULY 29- INA CLAIRE IN A PICTORIZATION OF  
HAROLD MAC GRATH'S ROMANCE  
"THE PUPPET CROWN"

RELEASED THROUGH  
PARAMOUNT PICTURES CORP.

CANADIAN DISTRIBUTORS  
FAMOUS PLAYERS FILM SERVICE LTD.  
MONTREAL TORONTO CALGARY

**JESSE L. LASKY FEATURE PLAY CO.**  
120 WEST 41st STREET, NEW YORK CITY

JESSE L. LASKY PRESIDENT  
SAMUEL GOLDFISH TREAS. & MGR. FINANCE  
CECIL B. DE MILLE DIRECTOR GENERAL

PARAMOUNT PROGRAM

DANIEL FROHMAN PRESENTS  
THE ENCHANTING  
**MARGUERITE CLARK**  
IN A VERY UNUSUAL  
ROMANCE  
"HELENE  
OF THE  
NORTH"  
IN  
FIVE PARTS  
RELEASED  
AUGUST 19TH.

"How I Love  
You, Helene!"

PRODUCED BY THE  
**FAMOUS PLAYERS FILM CO.**  
ADOLPH ZUKOR, President.  
DANIEL FROHMAN, Managing Director  
EDWIN S. PORTER, Treasurer and  
Executive Offices, General Mgr.  
215-225 W. 34th STREET, NEW YORK  
Canadian distributors—Famous Players Film Service, Ltd.  
Calgary—Montreal—Toronto

## VALENTINE GRANT

The Charming International Cinema Star  
Starred in the Olcott Made-in-Ireland Features  
Leading woman with Walker Whitehead in "The Melting Pot"

**ANIMATED SONGS**  
MOTION PICTURES THAT MOVE TO  
THE RHYTHM OF SONG  
Originated by J. W. Mahan  
Nothing mechanical. No phonograph records  
You furnish the singer—we furnish the song  
**IMPERIAL MOTION PICTURE CO.**  
OF NEW YORK, INC.  
Studios and Laboratories, 316 East 46th St.

scripts and an application for copyrights  
made out to Stodd were discovered. In-  
quiries around here fall to find anyone who  
knows Stodd.

**CALOX**  
TOOTH POWDER

**CALOX does more**

than simply clean the teeth—it  
whitens them by means of the oxy-  
gen it contains. It destroys the  
germs of dental decay and so pre-  
vents decay. It tones up the gums  
wonderfully, and if used daily re-  
moves deposits of tartar. The oxy-  
gen gives a most delightful sense  
of freshness to the whole mouth.

Sample and Booklet  
free on request  
All Druggists, 25c.  
Ask for the Calox  
Tooth Brush,  
35 cents.  
**McKESSON & ROBBINS**  
NEW YORK

### BUFFALO.

By CLYDE F. REX.

Theatrical Buffalo continues about the  
same, pop vaudeville and pictures. Inclement  
weather, it is feared, will make the park sea-  
son a failure.

SHEA'S (Henry J. Carr, mgr.; U. B. O.).—  
Fiske O'Hara, first time here in vaudeville,  
headlined, with great success; Willard, "The  
Man Who Grows," featured; Anna Chandler,  
bit; Alexander and Murry, good; Sully Fam-  
ily, scored; Guerrero and Carmen, entertain;  
Belle Orri, pleased; Galetti's Baboons, good.

OLYMPIC (M. Slotkin, mgr.).—Jackson and  
Andrews, headlines; Frank Minor, scored;  
Garden City Quartet, good; Adroit Bros., sen-  
sation.

Charles W. Denzinger has resigned as man-  
ager of the Olympic and following an extended  
vacation on his farm nearby will enter activi-  
ties in the metropolis. Mr. Denzinger for  
many years was identified with the Shea en-  
terprises in this city, and is an efficient and  
able manager, thoroughly schooled in the  
game.

First meeting of creditors of H. Boasberg's  
Son's & Co., voluntary bankrupts, called for  
Aug. 2. Firm schedules liabilities of over  
\$600,000 and among assets missing jewels  
valued at \$88,000. Firm became prominent  
through Toby Claude incident.

### CINCINNATI.

By HARRY V. MARTIN.

KEITH'S (John F. Royal, mgr.; agent, U.  
B. O.).—Tyler St. Clair Trio, Miller and

Bampo, Chevalier John De Loris, Holden and  
Harron, Kaima Co. Pictures.

CHESTER PARK (I. M. Martin, mgr.).—  
Wedlock and La Due, Harmony Duo, Syman  
and McNally, The Westoffs, Leach LaQuin-  
lan Trio.

ZOO (W. P. Whitlock, mgr.).—Last week  
of Iroquois Indian Players in "Hiawatha,"  
Esberger's Band, local, gave concert Sunday.

CONY ISLAND (Arthur Relsenberger,  
mgr.).—Harry Hill's Wild West Show.  
LAGOON.—Vaudeville—cabaret.

Fire destroyed a picture booth and caused  
considerable excitement but little damage at  
the Little Nemo airdome, in Norwood, Satur-  
day.

Not to be vanquished by the Keith policy of  
supplying patrons with lemonade, Manager  
Paul Hillman, of the Lyric, which is run-  
ning pictures in summer, is giving away iced  
tea.

Jack Royal, manager of Keith's, and his  
bride (nee Anne Kenny) have returned from  
a honeymoon in the east.

### DENVER.

DENHAM (Woodward-Homan Co., mgrs.).  
Helen Ware, supported by the Woodward  
Stock, in "Paid in Full," packing them in.  
Excellent performance. Henrietta Crossman  
stock star next week in "Anti Matrimony."

ELITCH'S GARDENS (Mrs. Mary Elitch-  
Long, mgr.).—"The County Boy," well pre-  
sented by the stock company, attracting good  
sized audiences. "Young Wisdom," featuring  
Edith Tallafiero and Earle Brown, next week.

LAKEVIEW (Colorado Amusement Co.,  
mgr.).—"Dora Thorne," fair business.

John F. Harley, manager of the stock at  
Elitch's, leaves for New York City 31, to take  
up his work ahead of Joseph Brooks' revival  
of "Triby."

The latest rumor has it the Broadway here  
will present road attractions during the com-  
ing season and that the Tabor Grand will  
show pictures exclusively.

The Woodward stock policy of presenting  
well known stars for a brief season is bring-  
ing results.

### HONOLULU.

By E. C. VAUGHAN.

Honolulu, July 13.

BIJOU, YE LIBERTY, EMPIRE (J. H. Ma-  
gno, mgr.).—Pictures.

HAUWAI (Con. Amuse. Co.).—Pictures.

POPULAR (Henry Bredhoff, mgr.).—Pic-  
tures.

HAWAIIAN O. H. (W. D. Adams, mgr.).—  
Dark.

The Popular has been closed the past week.  
House cleaning. Re-opens 14th with Feature  
Films.

Mme. Melba will arrive from Australia  
Aug. 20 with her concert company. She will  
be at the Opera House Aug. 21-24. Others  
will be Robert Parker, baritone, and St. Lager,  
pianist. Party will remain here five days.

The Raymond Teal musical comedy company  
is due here July 27 to open at the Bijou.

Holmes Tavern, located at Waikiki Beach,  
is now introducing musical numbers in the  
evenings in the form of cabaret.

### INDIANAPOLIS.

By C. J. CALLAHAN.

KEITH'S (Ned Hastings, mgr.).—Chas. B.  
Lawler and Daughters, Emmett and Emmett,  
Will Morris, Bayle and Patsy.

ENGLISH'S (H. K. Burton, mgr.; agent, U.  
B. O.).—Bonnie Sextette, Hawley and Hawley,  
Elliott, The Rajahs, Bell and Eva.

The Columbia opens 31 with "Queens of  
Polles Bergere."

The Majestic, Family and Lyceum open  
about Aug. 10.

The Majestic is being redecorated preparing  
for its opening on the American Burlesque  
Wheel.

**A CORRECTION** Last week it was quoted of "Just Out of College,"  
by George Ade—"A good five-reel comedy is a hard  
thing to put over, and this film has been so well handled that it does go over," credit being  
given the New York Evening Telegram. This was instead from the New York Evening Mail.

THE FROHMAN AMUSEMENT CORPORATION, Wm. L. Sherrill, Pres., 18 EAST 41ST ST., NEW YORK

# PALACE THIS WEEK 15th Week in New York City This Season

# Six Water Lilies

America's Foremost Aquatic Spectacle

E. B. TOWNSEND, Manager

Communications to MORRIS & FIEL,

Palace Theatre Building, New York

## LOS ANGELES

VARIETY'S  
LOS ANGELES OFFICE  
306 MASON OPERA HOUSE BLDG.  
GUY PRICE, Correspondent

ORPHEUM (Clarence Brown, mgr.; U. B. O.).—Week 9, Nazimova in "War Brides," well received; Mercedes, hit; Terada Brothers, very good; Joe Cook, entertaining; "Little Nap," pleasing; Elizabeth Murray, scored.  
HIPPODROME (Lester Fountain, mgr., Western States).—"Everybody," well presented; Evening Herald Newsboys, hit; George Yeoman, applause; Agnes Ahern and Co., good; The Le Valls, fair; Genevieve Blinn and Co., ordinary; Wa Na Te, pleasing.

REPUBLIC (Al. Watson, mgr., Levey).—"The Goat," very good; Hallett and Co., well received; Florence Russell, hit; Williams and Maxon, well presented; Robinson and Romaine, entertaining; Buckley and Moore, ordinary; Charles and Lottie Parker, pleasing.

MASON.—La Lole Fuller and Co.  
BURBANK.—"The Conspiracy."  
MOROSCO.—"So Long, Letty."  
CENTURY.—Burlesque.

Marguerite Faulkner, stage dancer, recently became the bride of Lieutenant Ralph C. Holliday, an army officer.

Blanche Ring will appear in a new play to be produced by Morosco.

William Meek, manager of the Century, has returned from Mexico, whither he went to engage a "couch" dancer. He got her.

The Civic Repertory company presented "A Mid-Summer's Night Dream" at Eaglerock.

Deane Worley kicked himself out of a job when he advised John Considine to close the Empress.

Ruth St. Denis is rehearsing a new show for next season. It will open here.

Peggy O'Neill will come here to do a new play by Morosco.

William J. Bryan was the guest of Arthur John McGroarty at the Mission Play.

Elizabeth Murray has resumed her vaudeville tour after a jolly vacation at Venice.

"Safety First" is to be an early musical production by Morosco. Elmer Harris wrote it and it is said to be a companion play to the "High Cost of Loving."

## MONTREAL

By ARTHUR SCHALK.

ORPHEUM (G. F. Driscoll, mgr.).—Orpheum Players in the biggest hit of the season, "The Boss." Next, "Elevating a Husband."  
IMPERIAL (H. W. Conover, act. U. B. O.).—Primrose Four (2d week). Pictures.

SOIEMER PARK (D. LaRose, mgr.; act. U. B. O.).—Power's Elephants, big hit; Leach-Wallen trio, held interest; Zito, very good; Sherman and Uttrey, good; Juggling Bellie, clever.

SCALA (W. H. Foster, mgr.).—Scala Musical Comedy Co. in "The New Boy." Good houses.

## BOB MANCHESTER'S Burlesquers

With MOLLIE WILLIAMS

### CALL

All People Engaged for Season 1915-1916

Report for Rehearsal on

MONDAY, AUGUST 9th, 10 A. M.

At the Harlem Casino

116th Street and Lenox Avenue

NOTE: Answer this call in person or by letter to

BOB MANCHESTER

New Victoria Hotel, 47th St., near Broadway, New York City

Phone: Bryant 94

### CALL

THE LADIES AND GENTLEMEN ENGAGED FOR

## DAVE MARION'S OWN CO.

Will please report for rehearsal

WEDNESDAY, AUG. 4th, 10 A. M., at SAENGERBUND HALL, Corner Schermerhorn and Smith Sts., Brooklyn, N. Y. Kindly acknowledge this call by letter to

MISSY GRODY, Mgr.

Room 620 Columbia Theatre Bldg., New York

CAN USE a few more good-looking chorus girls.

CALL ANY ONE KNOWING THE ADDRESS OF—

IRVIN R. WALTON, Comedian

ALLIE VIVIAN, Comedienne Ingenue

Who are AT LIBERTY for coming season.

Address Irvin R. Walton, Baldwin, L. I.

Phone 741-J

KING EDWARD (E. Lawand, mgr.).—Joe Waldron's Burlesque Stock and Robbi's French Stock; pictures.

TIVOLI (M. Cockles, mgr.).—Feature film, good business.  
HIS MAJESTY'S opens Aug. 16, H. Quinton Brooks, manager.

## NEW ORLEANS.

BY O. M. SAMUEL.

HIPPODROME (Jake Miller, mgr.).—Vaudeville.

ALAMO (Will Guerlinger, mgr.).—Vaudeville.

SPANISH FORT (M. S. Sloan, mgr.).—Paoletti's Band and Dansant.

Vic Perez' Audubon theatre has been closed for non-payment of rent.

David Frank is song-boasting here for Remick.

Halligan and Cosby are reframing their act for the coming vaudeville season. They were at the Alamo last week.

G. N. Rogers has leased the Austin theatre, Bogalusa, La.

Phil Reilly, the local press agent, is traveling for Pathe.

## PORTLAND, ORE.

BY R. E. ANSON.

HEILIG (W. T. Pangel, mgr.).—19-20. "Trojan Women."

ORPHEUM (T. R. Conlon, mgr.).—Feature film.

EMPRESS (H. W. Pierong, mgr.).—Week 19. The Florenis, opened; Martini and Trolse, pleased; Theresa Miller, hit; Hendricks and Padula, good; Hal Davis & Co, fine.

LYRIC (Dan Flood, mgr.).—Vaudeville.

After 18 months at the Alhambra, Seattle, picture house, the All Star Trio (Oscar Lee, Dow Brink and Ted Mack) are at the Columbia.

Jensen and Von Herberg, who control the Alhambra, Seattle, have taken over the management of the Columbia.

James Cruze and Sidney Bracy, film favorites, will arrive here July 29, and appear at the Columbia one day only.

## TORONTO, ONT.

By HARTLEY.

ROYAL ALEXANDRA (L. Solomon, mgr.).—Robins Players in "The Misleading Lady," scored strongly.

SHEA'S HIPPODROME (A. C. McArdle, mgr.; U. B. O.).—Graham Moffatt Scotch Players, laughing hit; Bond and Casson, entertaining; McRae and Clegg, sensational; James Reynolds, diverting; Mabel Mack, pleased; Van Cleve and Mule "Pete" scream; The Ozaves, good.

LOEW'S YONGE STREET (J. Bernstein, mgr.; agent, Loew).—Six Peaches and a Pair, went strongly; Posing Beauty, novelty; Olga De Haugh, endorsed; Willie Smith, clever; Bowen and Bowen, good; Cunningham and Marlon, held interest; Ed and Jack Smith, excellent.

STRAND (R. S. Marvin, mgr.).—Feature pictures and music.

My TEN WEEKS' Contract at the LONDON HIPPODROME

HAS BEEN EXTENDED

SIX MORE WEEKS

AND THE WAR HAD NOTHING TO DO WITH IT

# —ARTHUR MONDAY SWANSTONE—

★ ★ ★ ★ ★ THE ANIMATED PIN ★ ★ ★ ★ ★



There  
Are  
10000  
Reasons  
Why  
You  
Should  
Advertise  
But  
The  
Best  
Reason  
To  
Be  
Given  
VARIETY

Because it goes all over and it reaches

## NOTICE!

ANNUAL MEETING of the  
AMALGAMATED ARTISTS RELIEF ASSOCIATION  
will be held

THURSDAY, AUGUST 5TH, AT TWELVE, NOON  
in the Board of Directors room of the WHITE RATS ACTORS' UNION  
OF AMERICA, 227-231 WEST 46TH STREET, NEW YORK CITY.  
Yearly dues are now payable. Remittance should be made to the undersigned  
CHARLES McPHEE, Treasurer.

227 WEST 46TH STREET,

NEW YORK CITY

AT LIBERTY!

## BERT SOMERS

(Late of Somers and Law)

TALKER and SINGER

For BURLESQUE, TABLOID or VAUDEVILLE ACT

Write or Wire (Postal Telegraph), Box 64, Collingswood, New Jersey

## Millie Stevens and Company

IN

### "AUNT BELINDA'S LEGACY"

Great Comedy Dramatic Playlet. Supported by MISS MARGARET MINTON and  
MISS BABE HOLMES

Under direction of ALF. T. WILTON, Palace Theatre Building, New York

## WANTED—ROLLER SKATING GIRLS

QUICK

QUICK

QUICK

Must be Good Skaters, Good Lookers, and have stage experience

## JACK McLALLEN'S KILTIE GIRLS

Care Stoker & Bierbauer, 8th Floor, Palace Theatre Bldg., New York

SCARBO BEACH (F. C. Hubbard, mgr.).—  
Gormley and Caffery, band concerts and open  
air movies.

HANLAN'S POINT (L. Solomon, mgr.).—  
Band concerts, picture grove and fireworks.

Lawrence Solman, manager Royal Alex-  
andra, Hanlan's Point, etc., was taken sud-  
denly ill last week and rushed to the Wellesley

private hospital. He was successfully oper-  
ated upon for appendicitis.

The manager of the San Carlo Opera Com-  
pany, Charles Baker, was in town recently  
making arrangements for a season of grand  
opera at the Royal Alexandra. He has en-  
gaged Margaret George, a local dramatic  
soprano.

## ADDRESS DEPARTMENT

Where Players May Be Located  
Next Week (August 2)

Players may be listed in this department weekly, either at the theatres they are  
appearing in or at a permanent or temporary address (which will be inserted when route  
is not received) for \$5 yearly, or if name is in bolt type, \$10 yearly. All are eligible to  
this department.

A

Abelea Edward Variety N Y  
Abram & John Variety San Francisco  
Adams Rex Variety Chicago  
Adler & Arline 661 E. 175th St N Y C  
Allen & Francis Variety N Y  
Armstrong Will H Variety N Y

B

## ERNEST R. BALL

Direction Jenie Jacobs

## STUART BARNES

Direction, JAMES FLUNKETT

Beaumont & Arnold care Morris & Feil N Y C

## ADELAIDE M. BELL

Featured with

WARD, BELL, WARD AND COMPANY  
Care VARIETY, New York

Bersac Mme Jean Variety Chicago

## 6 BROWN BROS.

Re-engaged for "Chin Chin" next season,  
Opening Aug. 9  
TOM BROWN, Owner and Mgr.

Blondell Edward Vari N Y  
Bowers Walters & Co Boston  
Bracka Seven care T E 14th N Y C  
Brinkman & Steele Vari N Y  
Briscoe Olive Princeton N Y  
Byal & Early Variety N Y  
Byron & Langdon 174 E 10th St N Y

Cantor Eddie & Lee A N Y  
Collins Milt 133 W 115th St N Y  
Colvin William Bu N Y

## ROBERT CAIN

OPEN TO JOIN ANY SHOW, ESTABLISHED ACT

Requiring a man who is thoroughly capable and reliable. Can handle character parts, also sing and dance.

Highly successful the past two seasons doing the comedy with ED GALLAGER in  
"BEFORE THE MAST."

Address St. Francis Hotel, 124 West 47th St., New York City.

Phone Bryant 2733

## BEST PLACES TO STOP AT

The Refined Home for  
Professionals  
Handsomely Furnished  
Steam Heated Rooms  
Bath and Every  
convenience

# "THE ST. KILDA"

'Phone 7167 Bryant  
Acknowledged as the best  
place to stop at in New  
York City.

One block from Booking  
Offices and VARIETY.

67 WEST 44th STREET

PAULINE COOKE  
Proprietress

67 WEST 44th STREET

Tel. Bryant { 554  
555  
7833

## The Edmonds

ONE BLOCK  
TO TIMES SQ.

### Furnished Apartments

EDWARD E. BURTIS, Mgr.  
CATERING EXCLUSIVELY TO THE PROFESSION  
776-78-80 EIGHTH AVENUE  
Between 47th and 48th Streets  
NEW YORK

Private Bath and Phone in Each Apartment

Office—776 EIGHTH AVENUE

H. CLAMAN, Prop.

## FACTS

M. CLAMAN, Mgr.

We have apartments to suit every purse, but our policy of conducting them is alike.  
We are leaders in housekeeping apartments and the largest in that branch specializing to theatrical folks.  
Our line, like every other, must be made a study of, and this we are continually doing, to the complete benefit  
of our tenants. Our furniture is the best, new in every respect, with South American carved hair mattresses  
throughout.

We know the demands of the people who in order to live economically must have roomy rooms and privacy,  
and this they can be sure of getting. All buildings equipped with electric light.

### IRVINGTON HALL

355 to 359 West 51st St. Phone 7152 Col. (Block to Broadway)  
Elevator building of the highest type. Just completed. With every modern convenience.  
Apartments are beautifully arranged and consist of 2, 3 and 4 rooms, kitchens and kitchenettes, private  
bath and phone.

\$12.00 UP WEEKLY

### YANDIS COURT

241-247 West 43d St. Phone 7912 Bryant. (Just off Broadway)  
Twin buildings in the heart of the city. 100 feet from Times Square. Close to all booking offices, pri-  
vate theatres, department stores, traction lines and L roads.

1, 3 and 4 room apartments with kitchenettes. Private bath and phone.

\$10.00 UP WEEKLY

### HENRI COURT

312, 314 and 316 West 48th St. Phone 6560 Bryant. (Block to Broadway)  
An up-to-the-minute new drop-proof building, arranged in apartments of 3 and 4 rooms with kitchens, private  
bath. Phone in each apartment.

\$12.00 UP WEEKLY

### THE CLAMAN

325 and 330 West 43d St. Phone 4293-6131 Bryant. (Block to Broadway)  
Three and four rooms and bath, thoroughly furnished. More homelike than others. Any apartment will  
comfortably accommodate 4 adults.

\$8.00 UP WEEKLY

Principal Office: Yandis Court, 241 West 43rd Street, New York  
ALWAYS PLEASED TO SHOW APARTMENTS

## AN ITALIAN DINNER YOU WON'T FORGET

100-110 West 49th St.

Near 6th Ave.

Lunch 40c.

With Wine

## GIOLITO

DINNER, Week Days, 60c.

Holidays and Sundays, 65c.

WITH WINE

"THE RENDEZVOUS OF THEATRICAL'S BEST"  
TURNING THEM AWAY NIGHTLY

## THE ADELAIDE

Formerly  
The Annex

754-756 EIGHTH AVENUE

3-4-5 ROOMS WITH PRIVATE BATH \$8 UP

THOROUGHLY RENOVATED, NEWLY FURNISHED AND HOMELIKE

MRS. GEORGE HIEGEL, Mgr.

STRICTLY PROFESSIONAL

Phone Bryant 7460

### FURNISHED APARTMENTS

1, 2, 3 AND 4 ROOMS, \$3.50 to \$10.50

Complete Housekeeping Equipments. Telephone and Elevator Service.

MARION APTS., 156 W. 35th St., NEW YORK

Just off Broadway

## Theatrical Headquarters

Large light rooms, all with hot and cold running water, \$8.00-\$9.00 weekly. With private  
bath, \$9.00, \$10.00 and \$12.00 weekly. Same rate for one or two people in room. Also nice  
rooms at \$7.00 per week.

Cor. Broadway  
and 38th Street

HOTEL NORMANDIE, NEW YORK

## DANIEL'S HOTEL FOR GENTLEMEN

Northwest Cor. 42d Street and 9th Avenue

TWO BLOCKS WEST OF BROADWAY

Telephone 1962 Bryant

NEW BUILDING

NEW YORK CITY  
ABSOLUTELY FIREPROOF

84 ROOMS With Hot and Cold Running Water

ALL MODERN IMPROVEMENTS

SHOWER BATHS

TELEPHONE IN EVERY ROOM

EVERYTHING NEW

PRICES, \$3.50, \$4.00, \$4.50 WEEKLY

CAFÉ AND RESTAURANT

A CALL WILL  
CONVINCE YOU

## Hotel Richmond

70 WEST 46TH STREET

NEW YORK

1 BLOCK FROM BROADWAY, 1 BLOCK FROM 5TH AVENUE

5 MINUTES' WALK TO 30 THEATRES

This excellent hotel, with its quiet, comfortable, attractive service and restful atmos-  
phere, invites your patronage.

### TARIFF:

Single room, use of bath, \$1.50 per day. Double room, private bath and shower, \$2.00  
per day. Parlor, bedroom and private bath, \$3.00 per day. Parlor, two bedroom and private  
bath, \$4.00 per day. For parties of three, four or five persons we have large suites with  
private bath at special rates, ranging from \$1.00 per day up. Telephone in every room.  
Good and reasonable restaurant, giving you room service free of charge. Special pro-  
fessional rates.

EUGENE CABLE, Proprietor.

Phone Bryant 1944

Geo. P. Schneider, Prop.

## THE BERTHA

### FURNISHED APARTMENTS

Complete for Housekeeping

Clean and Airy

Private Bath, 3-4 Rooms.

Steam Heat

323 West 43rd Street, NEW YORK CITY

Catering to the comfort and convenience of the profession

.....\$8 Up

UNDER MANAGEMENT OF THE OWNER

## THE ARTHUR

252-254 West 38th St., Off 7th Avenue, New York  
\$2.50 to \$5.00 Weekly

100 rooms, scrupulously clean, baths on every floor, steam heat, electric light and gas  
Telephone 4155 Greeley MUSIC ROOM FOR USE OF GUESTS

## "ACTORS ONLY"

at HOTEL CALVERT, cor. Broadway and 41st St., New York

Rooms with Hot and Cold Running Water, \$5.00 to \$8.00 Weekly

Telephone call in rooms, 5 cents.

With Private Bath, \$9.00 to \$12.00 Weekly

Telephone Bryant 2367

### Furnished Apartments and Rooms

Large rooms \$4.00 and up

Three and Four Room Apartments \$6 to \$8

COMPLETE HOUSEKEEPING

310 W. 48TH ST., NEW YORK

Catering to Vaudeville's Blue List

## Schilling House

107-100 West 48th Street

NEW YORK

American Plan. MEAL SERVICE AT ALL  
HOURS. Private Baths. Music Room for  
Rehearsals.

Conlin Ray Variety N Y  
Conroy & Lemaire Variety N Y  
Cook Joe Variety N Y  
Crane Mr & Mrs Douglas Orpheum Circuit  
Cross & Josephine 902 Palace Bldg N Y C

D

Dares Alec & Gina Variety San Francisco  
Demarest & Collette Variety N Y  
De Dio Circus care Tausig 104 E 14th St N Y  
De Lyons 3 care F M Barnes Chicago  
Devine & Williams Variety N Y  
Duprez Fred Variety London

## ST. PAUL HOTEL

60TH ST. AND COLUMBUS AVE.

NEW YORK CITY

Ten-story building, absolutely fireproof. All  
baths with shower attachment. Telephone in  
every room.

One block from Central Park Subway, 6th  
and 9th Ave. L Stations. Same distance from  
Century, Colonial, Circle and Park Theatres.

### RATES—

100 Rooms, use of bath, \$1.00 per day.  
150 Rooms, private bath, \$1.50 per day.  
Suites, Parlor, Bedroom and Bath, \$2.50 and up.  
By the week, \$6, \$9 and \$14.00.

SPECIAL RATES TO THE PROFESSION.

E

Early Trio Variety San Francisco  
Elinore Kate & Williams Sam Northport L I

## SOPHIE and HARVEY EVERETT

"ADAM AND EVE UP-TO-DATE"  
Direction .....ARTHUR KLEIN

F

Fern Harry Fern Theatre Wildwood N J

BEST PLACES TO STOP AT

A MONEY SAVING NOTICE

# LEONARD HICKS AND HOTEL GRANT

*"The Keystone of Hotel Hospitality"*  
**CHICAGO**

OFFER DURING THE SUMMER MONTHS SPECIAL WEEKLY RATES TO THE PROFESSION  
WHY NOT LIVE IN THE HEART OF CHICAGO?

## THE CORNELL

20 HOUSEKEEPING APARTMENTS OF 2 AND 3 ROOMS WITH BATH, \$8.00 TO \$15 WEEKLY.  
60 SINGLE AND DOUBLE ROOMS WITH BATH, \$5.00 TO \$10.00 WEEKLY.  
CITY HOMES HOME COOKING

PHONE BRYANT 4541  
**114 West 47th Street**  
**New York City**  
(Just Off Broadway)  
COMPLETE HOTEL SERVICE

**Hotel Maryland**  
Home of Happiness, Sunshine and Satisfaction  
Catering Especially to  
THEATRICAL PROFESSION.  
SPECIAL RATES  
American or European Plan  
F. A. CHAPMAN, Mgr.  
New York Avenue near Boardwalk  
**ATLANTIC CITY, N. J.**

**JACK E. GARDNER**  
In "CURSE YOU, JACK DALTON"  
Direction, HARRY WEBER

Gordon Jim & Elgin Mary Variety San Francisco  
Gray Trio Variety N Y

H  
Hart Marie & Billy Bob Manchester Co  
Hayward Stafford & Co Variety N Y  
Heather Josie Variety N Y  
Hagans 4 Australian Variety N Y

**Rooms with Private Bath \$7.00 Week**  
IN THE NEW, MODERN FIREPROOF

### NORMANDIE HOTEL

417-19 SOUTH WABASH AVENUE CHICAGO, ILL.  
Within three blocks of Ten Largest Down-Town Theatres

**VIOLINSKY'S**  
**HOTEL CHICKASAW**  
Los Angeles' Most Modern Hostelry

Hermann Adelaide Hotel Pierpont N Y  
Holman Harry Co Brighton Coney Island  
Howland Leach Variety N Y

I  
Ismed Variety N Y

Catering Especially to Profession. 150  
Rooms (75 with bath). One block from  
Broadway Theatres. Special Rates.  
628 So. Hill St.  
**LOS ANGELES, CAL.**

J  
Jefferson Joseph Palace Theatre Bldg N Y  
Jewell's Manikins Variety N Y  
Jonstons Musical 625 S Potomac St Baltimore  
Jordan & Doherty Variety N Y  
Josefsson Iceland Glimma Co Ringling Circus

**Dad's Theatrical Hotel**  
**PHILADELPHIA**

**ST. LOUIS, MO.**  
REGENT HOTEL, 100 N. 14TH ST.  
NEW REGENT HOTEL, 101 N. 14TH ST.  
E. E. CAMPBELL, Prop. and Mgr.  
THEATRICAL HEADQUARTERS  
FREE AUTOMOBILE TO ALL THEATRES

**JOE JACKSON**  
**JENIE JACOBS**

K  
Kelso & Leighton 167 W 145th St N Y C  
Krelles The care Irving Cooper N Y C  
Kronold Hans Variety N Y

L  
Lai Mon Kim Prince Orpheum Kansas City  
Langdons The 801 Palace Bldg N Y C  
Leonard & Willard Variety N Y

Just Finishing a Successful  
Week at B. F. KEITH'S  
PALACE, NEW YORK, pre-  
vious to opening on Orpheum  
Circuit, starting AUG. 9 at  
MAJESTIC, CHICAGO.

**HAN PING CHIEN, presenting**  
**Pekin Mysteries**  
Greatest Novelty  
Ever Presented  
Address All Communications  
Care VARIETY, New York

**ME-OW! ME-OW! ME-OW!**

ALL TOM CATS, MARIAS AND KITTENS ENGAGED FOR

**JEAN BEDINI'S "PUSS-PUSS" CO.**

Kindly Report for Rehearsal MONDAY, AUGUST 9th, 10 A. M. at Reisenweber's, 59th Street and Broadway

KINDLY ACKNOWLEDGE THE ABOVE CALL EITHER IN PERSON OR BY LETTER

WANTED MEDIUM GIRLS—GOOD SALARIES  
AND NO WARDROBE TO FURNISH

**AL. LUBIN, Manager**

**JEAN BEDINI**

ROOM 311, GAIETY THEATRE BLDG.  
46th St. and Broadway, N. Y. City

# Queenie Dunedin

**"The Variety Girl"**  
THIS WEEK (July 26)  
MAJESTIC THEATRE  
CHICAGO  
Direction ROSE & CURTIS

## PERFECT TEETH

"The Stones of Success"  
MOVIE, VAUDEVILLE and LE-  
GITIMATE STARS  
attest the fact. Summer vacation the  
opportune time to complete the work,  
painlessly.

**DR. B. B. BROMBERG**

Surgeon Dentist.  
133 E. 34th St., Cor. Lexington Ave.  
Established 20 Years.

**I. MILLER, 1554 Broadway, Bet 46th and 47th Sts.**  
Tel. 2383 Col.

518-528  
W. 55th St.  
N. Y.

**I. MILLER**

Manufacturer of Boots and Shoes. CLOG, Ballet and Acrobatic Shoes a Specialty. All work made at short notice.

Write for Catalog 4

**GLASSBERG'S**  
**SHORT**  
**VAMP**  
**SHOE**

**\$3.50**

Smart style, rare beauty, perfect comfort,  
all combined in this original Glassberg  
model. Made in all leathers, all sizes,  
high or low cut; French or Cuban heels.  
Latest Novelties.

511 6th Ave., near 31st St.  
225 West 42d St., near Times Sq.  
58 3rd Ave., near 10th St.  
Send for Illustrated Catalogue. V.  
Mail Orders Carefully Filled.

**At Liberty** For Burlesque or Musical  
Comedy, for season 1915-16

**PHIL OTT and NETTIE NELSON**  
Last three seasons, featured on No. 1  
Columbia Burlesque Wheel. Will furnish  
first class book with original music, and  
will stage same. Address PHIL OTT, 15  
Kemper St., Wollaston, Mass. Phone  
Quincy 1-7-8-0

**Benjamin H. Ehrlich**

**LAWYER** 605 Unity Bldg.  
127 N. DEARBORN ST. CHICAGO

Special Attention to Theatrical Profession

### MUSIC ARRANGED

For orchestra or piano. Songs taken down from  
voices. Old orchestrations rewritten. W. H.  
NELSON, Suite 403, 1531 Broadway, Astor  
Theatre Building, New York.

## NAT LEWIS

ANNOUNCES

**Semi-Annual Sale**  
OF  
**Shirts, Underwear**  
AND  
**Pajamas**

REMARKABLE VALUES

THEATRICAL OUTFITTERS  
OF EXCLUSIVENESS

1578-1580 Broadway  
running through to 714-716 7th Ave.  
OPPOSITE STRAND  
580 Melrose Ave., Bronx  
Phone Bryant 7735 Phone Melrose 6511

## Credit to Profession to Any Amount

LIBERAL CREDIT TERMS

TO THE ARTIST

Worth	Down	Weekly
\$75	\$5.00	\$1.00 to \$1.50
\$100	\$10.00	\$1.50 to \$2.00
\$150	\$15.00	\$2.00 to \$2.25
\$200	\$20.00	\$2.50
\$300	\$30.00	\$3.00
\$400	\$40.00	\$4.00
\$500	\$50.00	\$5.00

Larger Amounts and Longer Terms  
By Special Arrangement

Our Terms apply also to New  
York State, New Jersey,  
Connecticut.

Write for Our Premium  
Book No. 3 and 4-  
Page Catalogue Mailed  
FREE DELIVERY

Five-Room Out-  
fit, Grand Rapids  
Furniture, at  
**\$275**

Apartment with  
Period Furniture,  
Value \$500, now  
**\$375**

\$1,000 6-Room  
Apartment  
**\$750**  
Period Furniture

Professional Dis-  
count, 12½%, Al-  
lowed on All Cash  
Sales.

OUT OF THE  
HIGH RENT  
DISTRICT  
OPEN  
EVERY  
EVENING  
UNTIL 9

**HOLZWASSER**

1417-1423 Third Avenue, near 80th Street

New York City

Littlejohns The Variety N Y  
Lloyd Herbert Pantagay Circuit

M  
Mardo & Hunter 25 N Newstead Ave St Louis  
McGinn Francis Lamba Club N Y  
Moors & Haager 1657 Edenside Ave Louisville  
Morriasey & Hackett Variety N Y

N

**Countess Grazia Nardini**  
Direction GENE HUGHES

Noble & Brooks Tivoli Sydney Australia  
Nosses Musical New Brighton Pa

O  
Omega 3 Celavan Pk Jamestown N Y

P

Pelletier Pierre Variety N Y

**New York Costume Co.**

MARGARET RIPLEY  
CARRIE E. PERKINS  
BELLE CAUGHLEY

ESTIMATES GIVEN

BUYING BUILDING REASONABLE  
AND RENTING AND  
SELLING RELIABLE

WARDROBES RENOVATED

135 West 45th Street  
NEW YORK CITY

Phone-Bryant 8499

**PLUSH DROPS** All Sizes and Colors  
Special Discount and Terms This Month  
Rental in City  
CONSOLIDATED VELVET  
245 West 46th St. New York City

R  
Reilly Charlie Variety San Francisco  
Roches' Monkey Music Hall 2 Malden Hill  
Gardens Malden Eng

S

Schaffer Sylvester care Tausig 104 E 14th N Y  
Shentons 3 Variety N Y  
Silver & Du Vall Silver wd Cot Southberry Ct  
Simpson & Dean Variety N Y  
Skatelle Bert & Hazel Permanent address  
General Delivery Somera Point N J

**SKETCH FOR A WOMAN**

who is clever in  
"CLEAN HIGH GRADE COMEDY."  
Must be of slender build with particularly  
small waist. Three people (woman lead, man  
and small maid's part). Have distinct novelty  
in which right party can make big hit. Easy  
Terms. SCAMMON LOCKWOOD, author. In-  
quire Dramatic Agent Laura D. Wilck, 506  
Longacre Building, N. Y.

**House Manager  
At Liberty**

Pictures, Vaudeville, Dramatic or Musical  
Stock.  
Salary or Percentage.

Address, **MANAGER**

1 Ashton Square  
EAST LYNN, MASS.

**Wanted Vaudeville Novelties**  
to Represent and Produce—Must Be New—  
Address ED. WARD ENTERPRISES  
Suite 54, Baxter Bldg, Philadelphia. Rep. Ed.  
Ward and Co.

**WANTED: EXPERIENCED MOVING PICTURE THEATRE MANAGER** with capital to take interest in theatre. One of the best modern equipped theatres in the Middle West in Indiana town—population 70,000—seating 1,000. Echo pipe organ is installed. Address Box 31, VARIETY, New York.

HAVE YOU HEARD OF "FOOTLITE BRAND" OF SILKOLINE?

Well, to use the words of hundreds of performers, "Footlite Silkoline" in tights, union posing and diving suits, are better than pure silk, because "Footlite Silkoline" improves after a couple of washings, and looks better the second month than the first. Nothing equals "Footlite Silkoline," and prices are low enough to surprise you. We also manufacture our garments in cotton, worsted, and pure silk. We make no extra charge either for our "Footlight Sanitary Pad," an exclusive feature, and certainly a boon to female performers, or for procuring garments made to your special measure. If you do not find it convenient to visit our fitting room we can efficiently handle orders received for special measurements when our new form of measuring chart is used. Do not buy anything in knit goods before you write us for our new catalogue, price-list, and samples. Free.

WALTER G. BRETZFIELD CO.

Dept. A, 1367 Broadway, Cor. 37th Street.

**DR. JULIAN SIEGEL**  
DENTIST

PUTNAM BUILDING, 1403 BROADWAY  
Special Rates to the Profession  
Official Dentist to the White Rats

Special Service for Vaudevillians

**Lehigh Valley Railroad**

Rochester, \$7.00 Toronto, \$10.55  
Buffalo, \$2.00 Chicago, \$19.10  
All Steel Cars, Lowest Fares, Special  
Baggage Service  
If You Want Anything Quick—  
Phone W. B. LINDSAY, E. P. A., Bryant  
4212  
A. J. SIMMONS, A. G. P. A.  
Ticket Office, B'way & 42nd St., New York

**JAMES MADISON**

WILL WRITE HIS VAUDEVILLE ACTS IN SAN FRANCISCO  
UNTIL SEPT. 20th. His address there is Flatiron Bldg.,  
Sutter and Market Sts. (Room 504).

**Theatrical Photographer**

100 8x10, \$10.00 (Originals)  
100 8x10, \$7.00 (Reproductions)  
100 5x7, \$3.50 (Reproductions)

**H. TARR**

645 EIGHTH AVENUE NEW YORK

**PSYCHO STUDIOS INC.**  
624 W. 24th St.  
**SCENERY**

makers that have accorded satisfaction for a  
period of 20 years, as regards workmanship,  
quality and price. Your interest is served by  
submitting the plan for our estimate. As care-  
ful attention to the single piece as the produc-  
tion. Without fear of contradiction, our ref-  
erence, the whole world of Theatrical Producers.

**SCENERY**  
**DROP CURTAINS**

**LEE LASH STUDIOS**

308 to 316 East 48th Street

Broadway Offices  
**LONGACRE BUILDING**

**FOR SALE**

**Red Velvet Draw-Drop**

40 x 42—LIGHT WEIGHT  
Address BARGAIN, care VARIETY, New York.

**SCENERY**

I can save you money. See me.  
Trunk Scenery a specialty  
FREDERICK'S STUDIOS, 643 W. 42nd St.,  
New York City

**Sale Now On**

A Distinguished Trio

**Mack's Suits for Men**

AT  
**\$15, \$18 & \$20**

In One, Two and Three

Button Models

Reduced from \$25, \$30, \$35

**Mack's**  
**Clothes Shop**

1582-1584 Broadway, N. Y. City  
Bet. 47th & 48th Sts. Opp. Strand Theatre



Recognized Vaudeville Acts

Write or Wire

# J. H. ALOZ

Booking Agency  
Orpheum Theatre Bldg.  
MONTREAL, P. Q.



A SEASIDE BUNGALOW DEVELOPMENT, reduced and reasonably restricted, sells 4 room bungalows \$425; full size plots, fully improved, \$175 up; monthly payments; two sandy bathing beaches; natural harbor for pleasure boats; famous fishing grounds; superb ocean views; yacht club, hotels, tennis and all outdoor sports; 45 minute car; fare 2c; weekend and country combined; excursions leave office daily and Sunday; circular upon request.

THE BACNE REALTY CO., 220 Broadway, New York City

Stanley Alleen Variety N Y  
Stanley Forrest Burbank Los Angeles  
Stein & Hume Variety N Y  
St Elmo Carlotta Variety N Y  
Stephens Leona 1213 Elder Ave N Y  
Sutton McIntyre & Sutton 904 Palace Bldg N Y  
Syman Stanley Variety N Y

T

# JULIUS TANNEN

19 Brookdale Ave.  
New Rochelle, N. Y.  
Phone New Rochelle 4113

Tighe Harry and Babette Variety N Y

V

Valdres(Original)Cyclist Variety San Francisco  
Valli Muriel & Arthur Variety Chicago  
Violinsky Variety N Y  
Von Hoff George Variety N Y

W

Wade John P Variety N Y  
Walton & Vivian Baldwin L I  
Wells & Bundy Variety N Y  
Williams & Rankin Variety N Y  
Wright Cecelia United Booking Office N Y

Z

Zazelle H M Co & W 65th St N Y C

## CIRCUS ROUTES

BARNUM-BAILEY—30 York, Neb. 31 Broken Bow, 2 Grand Island, 3 Kearney, 4 Hastings, 5 Fairbury, 6 Lincoln, 7 Atlantic, Ia.

HAGENBACK-WALLACE—30 Madison, S. D., 31 Arberdeen, 2 Miles City Mont, 3 Dickinson, N. D., 4 Jamestown, 5 Glendive, Mont, 6 Bismark, N. D., 7 Valley City.

101-RANCH—30 New Haven, Conn., 31 Stamford, 2 Bridgeport, 3 Ansonia, 4 Waterbury, 5 Torrington, 6 New Britain, 7 Meriden, RINGLING—30 Great Bend, Kan., 31 Hutchinson, 2 Woodward, Okla, 3 Alva, 4 Wellington, Kan., 5 Wichita, 6 Enid, Okla., 7 Clinton.

SELLS-FLOTO—30 Benton Harbor, Mich., 31 Joliet, Ill., 2 Ottawa, 3 Streator, 4 Princeton, 5 Galesburg, 6 Kookuk, Ia., 7 Ft. Madison.

# BERT LEVEY

INDEPENDENT CIRCUIT VAUDEVILLE

The Best Small Time in the Far West. Steady Consecutive Work for Novelty Feature Acts  
EXECUTIVE OFFICES, ALCAZAR THEATRE BLDG., SAN FRANCISCO  
Can arrange from three to five weeks between sailings of boats for Australia for all first class acts. Communicate by wire or letter.

## AMALGAMATED Vaudeville Agency

B. S. MOSS, President and General Manager  
BOOKING B. S. MOSS CIRCUIT PRUDENTIAL CIRCUIT PLIMMER CIRCUIT

Artists and Acts of every description suitable for vaudeville can obtain long engagements by BOOKING DIRECT with us. Send in your open time at once or call.

Offices: Columbia Theatre Building.—TIMES SQUARE, NEW YORK.—Telephone Bryant 6445.

95% of all performers going to Europe make their steamship arrangements through us. The following have:  
Penderson Bros., Olga Petrova, Pearl and Wheeler, Lem Put, Jean Paul, Pendel Troupe, Phillip Sisters, Quinlan and Richards, Ida Rene, Rice and Prevost, Rigoletto Trio, Rigo and Band, Will Rogers, Ross and Lewis, Julian Rose.

PAUL TAUSIG & SON, 104 E. 14th St., New York City  
German Savings Bank Bldg. Telephone Stuyvesant 1300

## Fuller's Australasian Vaudeville Circuit

Governing Director, Ben J. Fuller  
The "live wire" circuit of the Southern Hemisphere. Where the "make goods" play from 50 to 100 weeks. All Rail and Steamship Fares, excess baggage and haulage paid by the management from AMERICA to AMERICA.  
Josephine Gasman, who has been on the circuit over 70 weeks (and still going strong), said, if the gang back in the States only knew what a "paradise for actors" Australia really is, God what a stampede there would be. If you have a good single, double or novelty act, get in touch with BEN J. FULLER'S CHICAGO OFFICE. Silence a polite negative.

Suite 1311—25 E. Jackson Blvd., Chicago, Ill. Phone Wabash 7611  
ROY D. MURPHY, U. S. Representative.

## Harry Rickard's Tivoli Theatres

And AFFILIATED CIRCUITS, INDIA and AFRICA  
Combined Capital, \$3,000,000

## HUGH McINTOSH, Governing Director

Registered Cable Address: "HUGHMAC," Sydney  
Head Office: TIVOLI THEATRE, SYDNEY-AUSTRALIA  
NEW YORK OFFICES: 311 Strand Theatre Bldg.

## FOR RENT, GRAND THEATRE

1200 seats on two floors. Centrally located in business district of CLEVELAND, OHIO. Right party can secure house on right terms and conditions. Call, write or wire

M. S. EPSTIN, 434 Putnam Building, 1493 Broadway, New York City.

## LETTERS

Where C follows name, letter is in Variety's Chicago office.  
Where S follows name, letter is in Variety's San Francisco office.  
Advertising or circular letters will not be listed.  
P following name indicates postal, advertised once only.

<b>A</b>	<b>B</b>	<b>C</b>
Abbott Al (C)	Baker Lotta	California Trio
Actors Protective Ass	Bailey Ralph (C)	Cardwell Bettie (C)
Alman John King	Bartlett Mrs W	Carlin Bob
Anthony Ethel	Beaumont Arnold (C)	Carona
Antrim Harry	Bennet Emelle	Carter Barrington
Archer De Milo	Bentley Lillian (P)	Carter & Carter (C)
Ashe & Shaw	Berleu Hazel	Cassin Jack
	Berzac Cliff	Cate F
	Boland Reta	Cavanaugh Earl
	Blombos The (C)	Challon Jean
		Chaplin Rene
		Chase Mabel K

## FOR RENT

OWING TO THE DEATH OF  
M. C. ANDERSON

SENIOR MEMBER OF THE FIRM—  
ANDERSON & ZIEGLER

THE  
LYCEUM THEATRE  
COLUMBUS, OHIO

## FOR RENT

On reasonable terms to responsible party only.

The Lyceum Theatre is located on High Street (the main street) in the heart of the business section adjoining the well known Chittenden Hotel. It has a seating capacity of 1,600, and it is in excellent condition, ready to open at once, thoroughly and magnificently equipped for pictures. It has a special \$1,500 stage setting, and a booth with two new Power's 6A machines.

FOR TERMS APPLY TO  
J. SIDNEY BERNSTEIN  
Attorney for Estate of M. C. Anderson  
Woolworth Building, New York City  
OR  
H. M. ZIEGLER, 608 Times Building  
New York City

Chesters Threo (C)  
Clairmont Joseph S  
Clark Meta

Clarke Harry C  
Clifford Frank  
Clive V E

# FRANK HAYDEN Inc.

BENJ. O. DAVIS, Pres.

56 West 45th Street  
New York City

Telephone, 5275 Bryant

## THEATRICAL COSTUMES

ATTRACTIVE PLATES

For Production and Novelty Numbers

ALWAYS ON HAND

ORIGINAL PRICES  
IDEAS WORKMANSHIP BEST

LET US ESTIMATE BEFORE CLOSING  
CONTRACTS

The new  
Royal

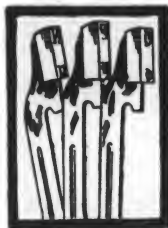
Price \$100

(In Canada  
\$125)



## "The Typewriter of Perfect Presswork"

THE flawless presswork of the new Royal Master-Model 10 carries the high-grade business message in as fine form as your thoughts themselves! Royal presswork reinforces the result-getting power of your business-letters—for it adds the forceful stamp of quality to every letter you sign.



Heretofore, you have been obliged to accept a standard of typewriting inferior to high-class printing, yet you would not accept poor printing. But with the new standard of "typewriter presswork" created by the new Royal "10," it is no longer necessary to accept inferior typing in your office.

"The Type That Tells"

Pick up the letters you have signed to-day. Examine them—then see a sample of the faultless presswork of the Royal! On which kind of typing will you send your signature to represent YOURSELF?

Which one will you trust to convey unmistakably to the world the character of your house?

## Get the Facts!

Send for the "Royal man" and ask for a DEMONSTRATION. Investigate the new master-machine that takes the "grind" out of typewriting. Or write us direct for our new brochure, "BETTER SERVICE," and book of facts on Touch-Typing—with a handsome Color-Photograph of the new ROYAL MODEL 10—all sent free to typewriter users. "Write now—right now!"

ROYAL TYPEWRITER COMPANY, Inc.

Royal Typewriter Building, Broadway, New York



THE SENSATION OF SAN FRANCISCO!

# MONSIEUR ANDRE'S BROADWAY REVUE

HEADED BY **ANDRE and MME. SHERRI**

Engaged indefinitely at Tait-Zinkand—'Frisco's Leading Cafe

14 People; 8 Changes of Dazzling Costumes, and a Diversified Program of Songs, Dances, and Beautiful Melodious Ensembles

Pronounced by critics as a worthy headliner for vaudeville and a powerful drawing attraction for cafes that cater to the elite.

Staged by MME. SHERRI (The French Suratt.)

Address **MON. ANDRE**, care of VARIETY, Pantages' Theatre Bldg., San Francisco

THE VAUDEVILLE'S GREATEST AND LATEST SUCCESS

# REED AND ST. JOHN

Assisted by **MISS INEZ NOURSE****A BIG MUSICAL SURPRISE**Featuring the **FIRST and ONLY Mechanical Electrical Air ORGANAPHONE-CALLIOPE**You have been looking for just this kind of an act with  
**A BIG SMASH, BANG AND SENSATIONAL FINISH**Week Aug. 16th, Waldamers Park, Erie, Pa.  
Per. Address, 227 West 46th Street, New York City

Miss Inez Nourse

## Sam Barton

"The Silent Tramp"  
Variety, London

Codeux Mr P  
Combine G L (C)  
Comer Isabel  
Cornetto Tony  
Conlin, Ray  
Cooke Mr W H  
Cooper Maude  
Cummings Selma

D

Dalley Hammond J  
Damerel Geo (C)  
Damerel Alice (C)  
Darling Daisy (C)  
Davies Reine  
Dean Earl  
DeCosta Harry (C)  
Delany P B (C)  
Dell Jack  
DeMar Ross (C)  
D'Osta Gird (C)  
De Witt Shorty  
Diamond Morris  
Dison & Dison  
Dodd Jimmie  
Dorr Monroe (C)  
Dothery Theresa (C)  
Pengra Charlotte (C)  
Du For Harry  
Dunham Cecil

E

Emmett Gracie  
Emmett Robt (C)  
English J A  
Everhardt Will  
Excellas (C)

F

Falk Charlie (C)  
Fern Alma  
Fern Beth (P)  
Foilette & Wicks  
Foley Johnnie  
Foo Lee Tong (C)  
Forbes Marion  
Ford Bertie (C)  
Forrest Jack (P)  
Forrester Charles  
Fox Marion (C)  
Fields A G  
Fife R S  
Flovette Miss  
Francis Adeline  
Francis Ruth  
Friel Thornton  
Fullum Miss F F

G

Garland Ruth  
George Geo M  
Germaine Florrie (C)  
Gilbert Nellie  
Glaysner Jack (C)  
Gold Irene  
Gordon & Elgin (C)  
Gould Venita (C)  
Gould Pie  
Grace & Berkes  
Grady James  
Graeme & Wilmot  
Graham Clara (P)  
Graham Helen  
Grant Miss F  
Graydon Jack (C)  
Greenfield Babe  
Griffin Herbert

H

Hack Joe  
Hahlday Will  
Hamid Geo (C)  
Harris Al  
Hardcastle Ted (C)  
Harrison Chas A  
Hart Billy  
Hart Tom  
Hasson Miss A L (C)  
Hawland Floyd  
Hawley Walter (C)  
Hayes Adrian (C)  
Heath Frankie  
Hedge John (C)  
Heseman Alice (C)  
Holt Ted  
Howard Joe E  
Howell Mr J  
Howell Mr J (C)  
Hunter Mr M T  
Huston Walter  
Hwut Frank  
Hyman John (C)

J

Jacobs Jules  
Jenkins Harry  
Jessica Duo  
Johnson W P (C)  
Jonathan

K

Kallio David  
Kaneelos Wm (C)

IN THE ABSENCE OF ANYTHING FUNNIER  
I REPRODUCE HERewith A PICTURE  
OF JIM HARKINS' PAJAMAS. FOR THE  
BENEFIT OF THE SISTERHOOD  
I WILL GIVE THE NECESSARY  
INSTRUCTIONS FOR THEIR  
REPRODUCTION:



THE COAT IS  
CUT DECOUETTE  
SORT OF KIMONA  
EFFECT EXCEPT OF COURSE  
THE SLEEVES. THE LOWER  
GARMENT IS SO CUT TO ALLOW  
OF LIBERAL GATHERING AT  
THE WAIST—THIS WILL BE  
APPRECIATED IF ONE PRACTICES  
FAIRY STEPS WHILE THUS  
ATTIRED. GH YES THE MATER-  
IAL IS CRETON—A STEAL FROM  
BROWN & DOLLY. EDWARD MARSHALL

CHAS. CROSSMAN, Mgr. & Owner, Representative Marinelli  
Playing United Time

Kayne Agnes (C)  
Keller Phil E  
Kelly Edward E  
Kelly-Pistel Co (C)  
King Jack (C)  
Knight May (P)

L

La Vern & Allen  
Leach Hannah  
Lee Mark

Le Ander Harry  
Le More Jack  
Le Roy Paul (C)  
Leslie Edna (P)  
Lewis Jack M (C)  
Lewis Walter  
Lichtenstein Louis  
Linton Harry  
Linne Hans  
Livingston Cora  
Louden Janet (C)  
Lowenthal Milton

Lowenthal Sol (C)  
Lytell Wm

M

MacClelland Kenneth  
Mack James  
Mack Keller  
Mack Merle  
Maddox Dick  
Malvern Babe  
Manley Edmund (C)

Marcusson E  
Markes Bros  
Martin Wilbur (C)  
Martyn & Florence  
(C)

Mason & Dixon  
Matthews Katherine  
Maximo  
McVeigh Emma  
Mead Vera  
Melvern Babe (C)  
Melvern Bobby (C)

Meriman Ruby  
Mills Catherine  
Miller P  
Mintz & Malmer (C)  
Mitchell Mamie (C)  
Montrose & Allen (C)  
Moutran Donna  
Montrose & Sardell  
Moore Frank  
Moore Fred (C)  
Moore Irene (C)  
Mora Tess (C)  
Morelle Beatrice  
Morhart Hortense (C)  
Mulroy Steve  
Myers Maudette Jess

N

Nealand Walter D  
Neher & Kappel  
Nello Ed (P)  
Nilsson Carl (P)

O

O'Brien Wm (C)

P

Paden Howard (C)  
Patrice  
Pengra Charlotte (C)  
Pierce Edward J  
Pinkham William  
Powers A  
Price Fern

R

Raminoff Olga  
Rankin Sid  
Rayburn Stanley  
Reno George B  
Reynolds Earl  
Rhodes Gillian  
Rice Audy  
Rich Bertha  
Richardson Mirium  
(C)  
Ring Blanche  
Robinson Charles  
Roehm William  
Rogers Mr C  
Rosenbuh Louis  
Roberts Al J (C)  
Robinson Dave N (C)  
Rolson Elton (C)  
Roth Dave (C)  
Russell D N (C)

S

Sahaya Miss  
Scott Thos  
Scoble Ada (C)  
Shayne Al  
Shelton Karl  
Shepherd Burt (C)  
Sigler Mrs R C  
Silber Arthur (C)

Silverman A  
Simpson Lily  
Smith All  
Smith Frank (C)  
Splash Emmett  
Stanley Frank  
St Clair Miss F  
Stewart Jean  
Stewart Jeannette  
Sweetman George L  
Sykes Frank (C)

T

Taylor Sidney  
Tate J  
Taylor Miss H (P)  
Thayer Mrs R W (P)  
Thomaines Mus'l (C)  
Taylor May (P)  
Terry & Elmer  
Tonge Philip (C)  
Trife Reginald  
Turner Grace (C)

V

Van Billy  
Van Dot  
Van Eddie  
Van Nally Elsie  
Vert Hazel

W

Wakefield Frank L  
Walton Beulah  
Ward Edith  
Ward Edith  
Warren Bob  
Waters Lester  
Wayne Chas (C)  
Weber Harry  
Wellington Winifred  
(C)  
White Jack A (C)  
White Eula  
Whiting Mrs S B  
Willard Morris (C)  
Williams Crystal (C)  
Williams Dott  
Williams Jack  
Wilson Ollie (P)  
Wilton Belle  
Wolter & Zedela  
Wood Bob  
Wood Josephine (C)

Y

Yant Walter  
Youngers The  
Yule Arthur

Z

Zell Fern (C)  
Zinn Mr

# YWAXY

THE RAGGED VIOLINIST

After an absence of two years from America during which time I successfully toured Italy, England, Africa, Australia and New Zealand, HAVE RETURNED TO THE STATES. MANAGERS AND AGENTS—Kindly take notice that I am, so to say, NEW TO AMERICA.


All communications, care VARIETY, New York.

VIDE PRESS.—It is simply wonderful how YWAXY performs two feats, dancing and playing.



**Buster Santos**  
and  
**Jacque Hays**

The Girls with the  
Funny Figure  
Direction  
SIMONS AGENCY

 A HORN  
IS A DAW—  
GONE NICE INSTRUMENT,  
BUT WHEN BLOWN TOO  
MUCH BY THE OWNER THEREOF,  
IT GETS POW'FUL MONOTONOUS.  
MUCH ADO ABOUT NOTHING,  
HAVING A STRAW HAT CLEANED IN PITTSBURGH,  
LIVES MYSTERIES,  
SEE RAYMOND'S OFFICE.  
WALTER WEEMS,  
RICKARDS TOUR

Denny Mack, of Mack, Albright and Mack,  
asked me to say something in this ad. about  
Albright—  
Um? That boy sings a nasty bass.  
Ed. Marshall has sailed for Australia.  
Bum voyage, Ed—We will soon be with you.

**JIM AND MARIAN  
HARKINS**



**FRANCES  
CLARE**  
and  
**GUY  
RAWSON**

Direction, CHRIS O. BROWN  
Permanent address, Clare Cottage, 22  
Fairview Ave., Auburndale, Long Island.  
(Phone Flushing 1762.)

**BROWN  
AND  
JACKSON**

Personal Direction  
JULE DELMAR.



**HARRY HOLMAN**

**"Adam Killjoy"**

Next Week (August 2),  
Brighton, Coney Island, N. Y.  
Direction  
THOS. J. FITZPATRICK

**BERTIE FORD**

SAYS:

"Nearly everyone I meet,  
Trouping day by day,  
Says, 'I'm pleased to meet you, Ford!'  
How they grin and say:  
'Is Henry your relation?'  
I tell you it's a shame.  
I'm going to keep my same old act,  
But I'm going to change my name."  
"Working Steady Folks!"

COMING SOON  
Presenting  
"A COUNTDOWN WRANGLE"  
Laughs with Class  
Direction ALF. T. WILTON.



**CALLOWAY and ROBERTS**

**Nan Halperin**

Direction, M. S. BENTHAM



**4 MARX BROS. and CO.**

**IN "HOME AGAIN"**

Produced by AL SHEAN  
The most sensational success of the season  
Direction HARRY WEBER Address VARIETY, New York



**MABEL ELAINE**

ECCENTRIC COMEDienne, FEATURING HER ECCETrIC DANCE  
SIGNED FOR 3 SEASONS WITH NED WAYBURN'S  
"TOWN TOPICS"  
REGARDS TO ALL FRIENDS

**SAFETY FIRST**

WITH

**MARTYN and FLORENCE**

(Vaudeville's best opening act)



Nervous juggler on  
the bill with me last  
week. One who bal-  
ances billiard balls.  
Complained to the  
manager because the  
leader did not catch  
his cues.

**BILLY  
BEARD**

"The Party from  
the South"  
Booked by ALF. T. WILTON

**ORA-ENTAL**



THAT TINY  
PHYSICAL  
CULTURE  
AND  
ECCETrIC  
BAREFOOT  
DANCER

Working Steady,  
Vaudeville and  
Burlesque  
Encourage Future  
offers

Per. Add. HIGHLANDS,  
NEW JERSEY

**Howard Langford**

(Juvenile Light Comedian)

Late feature of the "Night Clerk."

Direction, WM. B. FRIEDLANDER



**PAULINE SAXON**

THE "SIS PERKINS" GIRL

**The Silvenos**

IN MUSIC, MAGIC AND SHADOWGRAPHS  
Just finished POLI'S CIRCUIT. OPEN AUG. 2  
ONWARD.

Books returns everywhere. Phone, wire or write.  
MONFORT HOTEL, 104 W. 40th St., New York



**ALFREDO**

RICKARDS TOUR-AUSTRALIA

**HAN PING CHIEN  
PRESENTING  
PEKIN MYSTERIES**

Address: W. K. CHAO, VARIETY, NEW YORK

**JACK  
NORWORTH**

All Communications should be  
Sent Direct to

CARE VARIETY, 18 CHARING  
CROSS ROAD, LONDON, W. C.  
CABLES: NORWORTH JESSFREE LONDON

**FOUR MAXIMS**

THREE WONDERFUL GIRL JUGGLERS AND MALE COMEDIAN

Address care VARIETY, New York  
Direction, PAT CASEY.

Successful This Week  
(July 26) at B.F. Keith's  
PROSPECT, Brooklyn

**GRACE FISHER**

**THE SUNSHINE GIRL**

DIRECTION  
M. S. BENTHAM





Sole Direction, FREDERICK MCKAY

**IRENE FRANKLIN and BURTON GREEN in "HANDS UP"**  
44th Street Theatre, New York (Indefinitely)



Scanned from microfilm from the collections of  
The Library of Congress  
National Audio Visual Conservation Center  
[www.loc.gov/avconservation](http://www.loc.gov/avconservation)

Coordinated by the  
Media History Digital Library  
[www.mediahistoryproject.org](http://www.mediahistoryproject.org)

Sponsored by  
 **Department of  
Communication Arts**  
University of Wisconsin-Madison  
<http://commarts.wisc.edu/>

A search of the records of the United States Copyright Office has  
determined that this work is in the public domain.