

TEN CENTS

VARIETY

VOL. XXXVII. No. 10.

NEW YORK CITY.

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VARIETY

Vol. XXXVII. No. 10.

NEW YORK CITY, SATURDAY, FEBRUARY 6, 1915.

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DOLLAR CIRCUIT MAY BE OFF; FIGHTS FREQUENT IN COMBINE

**Both Factions Recently Coming Together Reported Principals
in Daily Rows—Can't Agree on Proposed Dollar
Circuit—Producers May Take Hand.**

There are rumors along Broadway that the two theatrical factions coming together recently are already at work "slipping it over" on one another. A producing manager in town had occasion to visit both offices within the last week. At the first he was told he was to "stick" to that side of the fence and he "would be taken care of." The exact words were "Stick and your shows goes into one of our houses." Later he visited the office of the other faction and the same kind of "dope" was handed him.

Early this week the two factions started what has since proved to be a series of rows. Tuesday there was a general quarrel at the 42nd street headquarters. The opening gun was fired because the 42nd street faction said it would not stand for the proposed \$1 circuit, if that circuit was to play attractions that would hurt the houses playing at a higher price. The other faction replied they were not going in on the same plane as the Stair & Havlin time, admitting they would be whipped before starting.

The proposition was then put to them that they relinquish all of their houses in the towns to be included in the \$1 circuit. They stated that they were willing to do this providing the other side would be willing to accept half of the responsibility of the leases. This in turn was refused.

One manager talking Wednesday stated there were four managerial firms in a position to dictate as to what should be done. These four are the producing firms of Cohan & Harris, A. H. Woods, Selwyn & Co. and William A. Brady. It was intimated in the talk that if these four should decide they were in favor of an independent booking agency which they personally controlled and received the

profits of, they with their numerous productions were in a position to take over a theatre in every city of the country, which they could keep supplied with their own attractions and cease paying tribute to the syndicate offices for booking their productions.

It was also stated that one of the reasons for the getting together being looked upon in a favorable light by the 42nd street faction was only because it would enable that faction dictating to two of the above mentioned producers, without fear of them jumping to the opposition, as there would be no opposition to jump to.

For several years past there has been some feeling between the heads of the syndicate and one of the firms at one time entirely dependent upon the say-so of the 42nd street ruler. Since that time, however, that particular firm has assumed a more or less independent stand. This has rankled in the bosom of certain people and they have long waited for an opportunity to "get back."

Later in the week it was reported both of the big firms so recently together had parted for good and all, and that the war would be waged in all earnestness again.

"P. & P." SALESMEN.

Cincinnati, Feb. 3.

The Grand opera house and Fair (department store) did a clever advertising dodge yesterday, when "Abe Potash" (Julian Rose) and "Mawruss Perlmutter" (Julius Tannen), assisted by Ruth Goldman, conducted a sale of women's suits and dresses at the store.

The first woman making purchase of \$4 or more from "Potash & Perlmutter" was given a box at the Grand, and the next three each got two orchestra seats.

MANAGERS FIGHTING RAISE.

At a meeting of the Central Passenger Association held in Buffalo recently it was proposed the Association submit a schedule of increase in rates to the trunk lines for approval. Party rates were to be increased one quarter of a cent a mile and theatrical managers forced to buy forty tickets before allowed a car. The present requirement is twenty-five people for a car.

The United Managers' Protective Association has sent out a circular that it will take the matter up with the Interstate Commerce Commission if the proposed increase is accepted by the trunk lines.

SECOND BIG FILM HOUSE.

Mitchell Mark, of the Strand operating company, admitted yesterday he and his associates in the Strand theatre intended building another big theatre in downtown New York for pictures. Mr. Mark would not divulge the location.

Mr. Mark at the same time denied the report that S. L. Rothapfel had resigned as manager of the Strand theatre.

VICTORIA-PALACE PAYS.

London, Feb. 4.

Despite times and conditions, the Victoria-Palace, managed by Alfred Butt and operated as a music hall (independent of Mr. Butt's larger hall, the Palace), has cleared the past three months, after all possible charges were deducted, 7,600 pounds (about \$37,500).

NEW DAVIS, FEB. 15.

Pittsburgh, Feb. 3.

Dennis A. Harris, new manager of the Harry Davis Players, is in New York engaging a company which will open in the new Davis Feb. 15. Neither Frances Ring nor George Allison is to be in the leads. It is announced that the most pretentious season of stock will be offered. Scenery and costumes will be elaborate.

The Davis is almost complete. It is a unique theater. No other playhouse in the United States has entrances in four streets. Seating capacity is 2,500 in orchestra and one balcony. The building contains an arcade.

**If you don't advertise in VARIETY,
don't advertise.**

BELCHER'S QUICK TRIP.

At about 8.30 last Saturday morning in the Lambs' Club, Joe Coyne suggested to Frank Belcher a sea voyage would do him good. Belcher admitted it, and also his cash on hand was \$1.80 net.

Coyne had passage to sail on the Lusitania that same morning, about an hour later, and told Belcher the financial end would be entirely taken charge of by him. Belcher went upstairs to his room and in ten minutes returned with a packed grip. Twenty minutes later the two men were aboard the boat.

The Lambs think Coyne will place Belcher in the George Edwardes show at the Gaiety, London, Coyne went across to appear in.

HOOR MUSICAL COMEDY.

London, Feb. 4.

George Arthurs has written an hour musical comedy. It is called "Go to Jericho," and will open at the Oxford music hall Feb. 22.

Casted for the piece are Stanley Lupino, George Bass and Connie Emerald.

WILL SUNDAY COME?

They are betting along Broadway three to one that Billy Sunday, the slangy little evangelist, won't tackle New York this season.

Mr. Sunday made Philadelphia like it and has put other pretty big towns across, but the showmen feel he believes New York is a bit too wise.

A building would have to be erected for Sunday for his meetings.

One New York paper editorially said that the 200 ministers who advocated asking Sunday to come to New York should be ex-communicated.

MADE IN CANADA SHOW.

Toronto, Feb. 3.

The Royal Alexandra dark this week, will reopen Feb. 8 with new comic opera, "The Golden Age," by the Canadian composer, Jos. Nevin Doyle.

It will be an entirely made-in-Canada production, costumes, scenery and equipments.

The production will be under the direction of the Daughters of the Empire, 3,000 strong.

BROOKLYN CELEBRATING FOGARTY'S SILVER JUBILEE

**White Rats' Big Chief and Baby Borough's Idol Entertainer
Receiving Unusual Honor on Occasion of 25th Anniversary of Stage Debut. 350 Representative
Brooklyn Citizens on Committee.**

An unusual honor will be conferred upon a playing professional during all of the week of Feb. 15 at B. F. Keith's Prospect theatre, Brooklyn, when the citizens of that city will celebrate Frank Fogarty's 25th anniversary of his stage debut.

Mr. Fogarty is a resident of Brooklyn and his popularity in his home town has often been demonstrated when appearing in Brooklyn theatres.

Following the Monday evening performance at the Prospect, a "Fogarty Night" will be held at Silsbe's Restaurant.

John F. Lane of the Brooklyn Press Club is treasurer of the Frank Fogarty Silver Jubilee Committee, and is accepting reservations for the Prospect during the celebration week. Other officers of the committee are Joseph T. Gleason, chairman; Mitchell May, vice-chairman; Eric H. Palmer, secretary. On the Executive committee, of which Lewis H. Pounds is chairman, are Edward F. Albee, Edward McCall, Charles S. Aronstam, John H. McCooey, Jacob Brenner, Herman A. Metz, Harry A. Bullock, John J. McDermott, Thomas F. Brynes, Howard P. Nash, Charles S. Devoy, George J. O'Keefe, George J. S. Dowling, E. T. O'Loughlin, William E. Kelly, Dr. Joseph J. O'Connell, Thomas Lally, Meier Steinbrink, Jacob A. Livingston, James Walsh. Some of the prominent Brooklynites in the list have achieved state and national fame. The dinner and entertainment committee is composed of Edward B. Goate, chairman, Louis C. Kuhn and Richardson Webster.

The announcement of the jubilee sent out from the committee's headquarters in the Brooklyn Press Club, 365 Fulton street, says the gigantic theatre party will transcend anything of a like nature ever undertaken in the theatrical world and that the committee includes among its 350 representative citizens, borough, state and Federal officials, bankers, lawyers, editors, physicians and business men. The announcement further recites: "All know Mr. Fogarty well and are cognizant of his many charitable acts. However there is no need of dwelling upon the guest of honor's virtues and attainments. As 'The Dublin Minstrel' he is one of the best known men in the Metropolitan district." The announcement also terms Mr. Fogarty "Brooklyn's famous comedian."

Besides his local fame and high standing in theatricals through his reputation as an entertainer upon the stage, Mr. Fogarty is Big Chief of the White Rats, the leading artists' protective organization.

LOEW'S WORK WEST.

With the return of Marcus Loew to New York last Sunday from his West-

ern trip, it was said around that while on the Coast, where Mr. Loew met John W. Considine, it had been agreed between the former and present owners of the Sullivan-Considine Circuit that Considine and his associates (Sullivan people) would either agree to reduce the rents of certain theatres now on the Loew Western time or take such a percentage of the houses as would throw a share of any losses incurred upon the former S.-C. management.

But a few of the Loew Western theatres were included in this deal, it is said. The houses mentioned in the story are at Salt Lake, Los Angeles, Denver, Vancouver and Seattle. Mr. Loew would not admit having met Mr. Considine for anything beyond a friendly talk.

RATS' ROAD SCAMPERS.

The White Rats propose to have a touring "Road Scamper," commencing around the early part of May. It will travel for two weeks or a month, making the big cities one night stands, on the order of the Lambs' Gambol.

A feature of the trip, beside the large number of prominent stage people who will appear as "turns," will be eight burlettas. In the cast will be some of the best known of American players.

DEPORTED AS UNDESIRABLE.

San Francisco, Feb. 3.

A deportation case similar to that of Marie Lloyd's in New York happened here when the Ventura arrived.

Tillie Olsen, from Australia, where she is known as "The Diving Venus," occupied a stateroom on the boat with James Trout, called "The Human Fish." The couple were recorded on the ship's books as "Mr. and Mrs. Trout."

The immigration authorities could learn of no marriage ceremony and wired Washington for instructions. The answer returned was to deport the Venus as undesirable. Trout held citizen's papers and could not be prevented from landing.

Miss Lloyd tried to enter New York while rooming with Bernard Dillon on a White Star boat. Her deportation to England was ordered on the same grounds, but she was afterward allowed to land under a heavy bond. Later, while touring over here, Miss Lloyd married Dillon.

Hazel Dawn Asking \$2,000.

To play in vaudeville, Hazel Dawn, starred with "The Debutante," is asking \$2,000 a week. Miss Dawn and the managers are considerably at variance over their respective ideas as to her money value for twice-daily services.

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SONG HITS IN LONDON.

London, Feb. 3.

The compilation of the most popular song hits, gauged by the number of pantomimes in which they are being sung over here at the present time, is as follows:

"Sister Susie"	57
"The Sunshine of Your Smile"	38
"You're Here and I'm Here"	33
"When Irish Eyes are Smiling"	33
"Are We Downhearted?"	31
"S'nice S'mince S'pies"	27
"Wonderful Rose of Love"	24
"Love Me While the Lovin' is Good"	20
"Are We All Here?"	19

TWO TWO-ACTS.

Lew Hearn and Bonita will be seen together again in vaudeville in America. The team separated about nine months ago in England. Bonita lately appeared for a few weeks with George Murphy in vaudeville.

It is understood the arrangements bringing Bonita and Hearn together again (they are married) is purely a business one. Ernest Ball and Josephine Davis are contemplating doing a vaudeville two-act. Mr. Ball has been doing a single since his wife, Maud Lambert, joined the new Winter Garden production. Miss Davis had appeared with her late husband, Billy Geller.

DANCERS MARRIED.

Sioux City, Ia., Feb. 3.

Beth Stone and Frank Hughes, who are doing a dancing act at the Orpheum, were married here yesterday.

Provincial Hall Reopening.

Paris, Jan. 23.

The Kursaal, Lyons, (M. Rasimi) is the first music hall in the French provinces to start business since the outbreak of war.

Nice, full of visitors, has no vaudeville.

Manager Meyer Dead.

London, Feb. 3.

Louis Meyer, a theatrical manager, died in Brighton Monday. Mr. Meyer had much to do with lifting the Strand theatre from a non-paying to a profitable proposition just before the war broke out.

Baretta After Paris Alhambra.

London, Feb. 3.

M. Baretta, manager of the Olympia, Paris, is trying to arrange to take the lease of the Paris Alhambra over from the Variety Controlling Co., an English concern.

The Alhambra has always been booked from the Controlling Company's offices in London.

\$1,000 WEEKLY ABROAD.

Mme. Yorska, now on the Orpheum Circuit, has been offered English engagements in the halls. The French singer is asking \$1,500 a week. A compromise may give her \$1,000 a week.

"Daring of Dianne" Production.

"The Daring of Dianne," a short musical comedy by Max Reinhardt, may be produced by Andreas Dippel. It was shown abroad as a vaudeville act.

"SUSIE" ON A FILM.

London, Feb. 3.

The Zenith moving picture concern is about to produce a three-reel feature film, taking for its subject the now internationally popular song "Sister Susie's Sewing Shirts for Soldiers."

Its "plot" will begin with the author starving in a garret and the inspiration coming to him. It will be posed for by the lyricist, R. P. Weston, the composer, Herman Darewski, and so on down to its original stage rendition by Jack Norworth, at which point the film will "hook up" with the gramophone and Norworth will be heard as well as seen, rendering the somewhat sibilant song.

The phenomenal success of the "Sister Susie's" song has had the effect of precipitating a number of imitations on the market. One of the most palpable efforts to paraphrase this sibilant ditty is entitled "Sister Susie Shyly Sighs Upon a Soldier's Shoulder."

To offset this the authors of the original have supplied Mr. Norworth with a sequel, which he is now singing at the Coliseum. It is called "Mother's Sitting Knitting Mittens for the Navy."

MORTON AND MOORE REJOIN.

The former team of Morton and Moore is again in vaudeville. James C. Morton is now preparing to once more appear with his partner, Frank Moore, presenting the original combination.

Since the separation Messrs. Morton and Moore have played in production. Of late Mr. Morton has been with Ralph Austin in vaudeville. The Morton-Austin duo is at Keith's, Philadelphia, this week. They will dissolve after playing Keith's, Providence, next week.

Alf T. Wilton will place the reunited Morton-Moore act.

COMEDY CLUB'S SHOW.

The Comedy Club has a long list of names for its show Sunday night at the Astor theatre.

Among the acts that will be presented are three travesties, written by Tommy Gray. Members of the club will be cast for the roles. One is "Uncle Thomashefsky's Cabin," that is to be first produced in public the following day at Hammerstein's.

HAWTREY'S PLAY LOOKS BAD.

London, Feb. 3.

Charles Hawtreys in "A Busy Day," a farce by R. C. Carton, opened at the Apollo Saturday night. The piece looks like a failure.

Imperial Bicyclists Booked.

London, Feb. 3.

The Imperial Troupe of bicyclists have been booked from this side to open with the Barnum and Bailey circus in America.

Pilcer-Gerard Not Booked.

Contrary to report there has been no American booking entered for Harry Pilcer and Teddie Gerard, who lately opened as a "two act" in London. Some slight negotiations were started for the couple to come back home and show their act, but it is said Pilcer-Gerard through playing two halls in London are receiving \$1,000 weekly and are fully content with that.

UPTOWN THEATRE TRADE; WEST END--SPOONER IN DEAL

Marcus Loew and the Shuberts Exchange West End Passes to Shuberts, Who Will Place Stock in It—Loew Gets Cecil Spooner in the Bronx and Will Play Pictures There.

Two theatres uptown in New York were traded this week, and the managements in each change next Monday.

Marcus Loew will turn over the West End theatre to the Shuberts Monday, and the same day receive from them the Cecil Spooner theatre in the Bronx. Loew leased the West End from Joe Weber, and commenced showing feature film in it. The policy has not been a profitable one. The Shuberts purchased the Cecil Spooner early in the season, but have not used it much since. The Spooner house is across the way from Loew's Boulevard, where pop. vaudeville is given. A straight picture policy will be installed in the newly acquired house.

The Shuberts intend playing a stock company at the West End for the remainder of the season, and will probably use the house next fall as a stand on the "Dollar Circuit" to be formed out of the recent Shubert-Klaw & Erlinger booking affiliation.

LOEW'S ROCHESTER.

Rochester, N. Y., Feb. 3.

Loew vaudeville will occupy the Shubert theatre, commencing Monday. It will play the usual Loew policy of six acts, for a full week, through taking on the road shows built for the Loew western time.

Rochester hereafter will be the first stopping point for the road shows, the companies going from here to Toronto.

LOEW'S ORPHEUM, DETROIT

Chicago, Feb. 3.

The confirmed announcement that Marcus Loew had bestowed his Detroit booking franchise on the Orpheum theatre in that city, threw quite a shock into the local vaudeville colony.

The move seriously cripples the middle-eastern situation for the local Pantages Agency, since it robs it of a valuable booking base in that section.

The recent acquisition of the Franklin, Saginaw, over which several legal entanglements were threatened for awhile, was made partially possible through Pantages' connections in Detroit and it will make it doubly hard for J. C. Matthews to supply the Saginaw house with attractions at a reasonable figure, considering the jump from Chicago and his inability to furnish any further time in that vicinity.

It was reported in inner circles hereabouts that a move was under way to bring the Butterfield and Franklin interests together in Saginaw for the purpose of pooling both properties in an effort to clear up the situation. While this rumor may mean nothing at the time, those who profess to un-

derstand conditions seem to feel that such a move is inevitable.

At the Pantages office, there seems to be little known of the Detroit move, J. C. Matthews claiming to have a strong contract for ten years with the Orpheum management, although at the local Loew office it was announced the contract carried the customary two week's clause. Matthews claims to have the Detroit house booked ahead for the next two months.

AFTER THE RECORD MAKERS.

The Music Publishers' Board of Trade is inaugurating an active campaign against the makers of various brands of automatic music records that have failed to pay royalties in accordance with the copyright law.

Nathan Burkan, attorney for the Board, has the names of manufacturers who have failed to send in accounts, although they have been placing records of popular hits on the market and within the next two weeks he will hail them into court.

HARTFORD THEATRE REVERTS.

Hartford, Feb. 3.

The five-year lease on the Hartford theatre, held by S. Z. Poli, expired Jan. 31. The house reverts to Al Jennings, its owner, who announces he will play vaudeville, five acts.

MME. DORIA HAS DIVORCE.

Montreal, Feb. 3.

It was reported last week while Mme. Doria of Doria's Dogs was at the Orpheum that she had secured a divorce from her husband, Alfred Agoust, in the States.

Mme. Doria admitted it, but refused all other information.

Harry De Coe in Hospital.

New Orleans, Feb. 3.

Harry De Coe, the vaudeville chair balancer, is at a local hospital, suffering from a nervous breakdown. He may be here two or three weeks longer.

Tommy Gray's Memory.

Arthur Hammerstein wanted Tommy Gray to contract that the exclusive direction of Mr. Gray as an author would be vested in the Hammerstein person.

Arthur had an agreement drawn. Tommy, after reading the provisions remarked to Arthur: "You forgot my life insurance."

Replacing Prima Donna.

Ethel Marmott will replace Metelle Morgan as prima donna of "Girls of the Moulin Rouge."

PANTAGES RECORD OFFER.

Chicago, Feb. 3.

The Pantages Circuit, through its local office (J. C. Matthews) has made its record salary offer for the Four Marx Brothers. It is \$1,400 weekly.

The act runs 40 minutes and is under the direction of Minnie Palmer. It carries the four Marx brothers as principals, and has a company of 15 besides, playing a musical comedy called "Home Again."

The Marx act is said to have taken the box office record at Keith's, Columbus, also at Keith's, Syracuse, and has played several of the bigger United Booking Office houses outside New York. This week it is at Keith's, Providence, and next week plays Keith's Royal, Bronx, New York.

Pantages has paid as high as \$1,100 weekly for an exceptional headline. The Marx Brothers' offer of \$1,400 sounds rather startling out this way, as it may indicate that either Pantages business is dropping off or he intends increasing the average weekly cost of his bills.

TWICE IN THE SAME PLACE.

Pottstown, Pa., Feb. 3.

Fay A. Willard and Margaret Walsh of Willard's Temple of Music were married last week while appearing at the Hippodrome.

The Colonial also turned out a wedding when J. E. Donnelly and Annie E. Dillon of "The Southern Rosebuds" (playing in that house) got joined in the Catholic Church.

TANGUAY SELLOUT.

Eva Tanguay reopened her vaudeville tour at the Prospect, Brooklyn, this week. Tuesday, despite the weather, it was said the Prospect had a sellout for the remainder of the engagement.

To follow the Tanguay appearance over there the Prospect is billing a "Vaudeville Jubilee" for next week, giving 12 acts on the program.

Miss Tanguay is billed for next Monday at the Colonial. The advance programming in the Colonial theatre is carrying only her name.

Wednesday Miss Tanguay's voice commenced to bother her again, and she canceled her booking at the Colonial next week, rather than to chance a last-minute notification.

ACTOR'S LEG BROKEN.

Syracuse, Feb. 3.

George Rogers at the Grand last week with William H. Murphy and Blanche Nichols, broke his leg in a fall at his hotel the latter part of last week. His place in the act was taken by James F. MacDonald of Syracuse.

CLANCY BOOKING ACTS.

James Clancy decided this week to book acts as well as houses. Since Mr. Clancy lost the Poli theatres several vaudeville house managements have applied to him for bookings and he is considering some of them, meanwhile starting in to build up an exclusive representation list of his own turns.

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don't advertise.

STRANDED HIS WIFE.

Ottawa, Feb. 3.

Larry Larrivee, who headed a burlesque sextet which played last week at the Casino theatre here (pop vaudeville house), disappeared Saturday night with the money due the act and left the girls stranded here. One of the girls was his wife.

Two of the girls came from the States, the others from Montreal. Guests at the hotel here subscribed enough to send the Montreal girls home. The Canadian immigration authorities have taken the Americans under their wing.

WITMARKS' MOVE.

From an announcement sent out by M. Witmark & Sons this week it looks as though that music publishing firm intends giving more attention in future to popular music than it has been doing of late years.

The announcement says that quarters have been taken at 1560 Broadway for its professional department, which will shortly open there under the direction of Al Cook. The location is one door this side of the Palace theatre.

Others on the Witmark professional staff are Arthur Fields, Ted Morse, Earl Carroll, Jack Brennan, Harold A. Dellon, Ted Coleman and a corps of demonstrators.

Julius P. Witmark will give the new adjunct to the main offices a considerable part of his attention.

GUS SUN BUILDING.

Chicago, Feb. 3.

Gus Sun's semi-annual visit to Chicago occurred last week, the Ohio manager attending the auto show and purchasing a machine at the same time. Mr. Sun reports excellent business in the big towns, but declares the small towns are playing to poor returns.

A new house will be erected in Akron (building commencing April 1) which will accommodate 1,800. The Sun theatre, Springfield, Ill., will also be rebuilt. Mr. Sun has bought a lot in the rear of the present building measuring 54x70, which will allow an increase in the capacity of 1,450. The house now seats but 700.

Gus Sun formerly made monthly visits to Chicago and New York, but since appointing Pete Mack to look after his eastern interests and Tom Powell to guard him at the middle-western end, he has found it convenient to depend on his excellent representation, merely visiting his offices semi-annually for the usual conferences.

Keeney Opera House Cold?

The report this week was that the Frank A. Keeney-Oscar Hammerstein negotiations for the Lexington Avenue opera house had grown cold again.

Keeney is said to have submitted a proposal he take the house, starting with a yearly rental of \$38,000 on a five-year lease with an upward sliding scale.

It's understood Hammerstein wishes Keeney to assume an outstanding mortgage on the Lexington avenue property.

NEW ACTS

Marie Wayne, lately with Ben Deeley in his vaudeville turn, is about to engage in an act of her own.

Olive Skinner, ingenue lead, new sketch (Chris. Brown).

Charles Olcott, now with "Matinee Girls" in a new turn to be produced for him by Gus Edwards.

Roberts and Werber in "A Knight of the Grip." Sam Roberts was formerly of Bernard and Roberts.

Carrie LaMont and Co. in "The Other One," by Mrs. Gardner Crane. Four people, including Godfrey Matthews, former stock star.

Lucy Daly is returning to vaudeville as a "single" Monday week.

"Little Miss U. S. A.," ten people (George Choos.)

"Casey and the Taxi" is the name of an act about to be produced by John and Emma Ray (James E. Plunkett).

Julian Alfred may have a try at vaudeville with his wife, May Thomson, in a dancing act.

Teddy Webb is to be presented in vaudeville by the Shuberts with a company surrounding the comedian.

Margaret Grae and Bert Wheeler now with "When Dreams Come True."

Mollie McIntyre will have her first vaudeville showing Feb. 15 at the Palace, New York. Lillian Albertson, from the legitimate, will essay vaudeville also. Both are under the direction of Evelyn Blanchard.

The Jack Singer vaudeville revue which Tommy Gray is writing will be called "Safety First."

Louis Stepp (formerly of Stepp, Goodrich and King) will try out as a single turn.

Sophie Wilson (formerly Wheeler and Wilson) and Harry Brown (Brown and Small) have formed a two-act.

Mabel Frenyear will appear in a musical comedy playlet, supported by Paul Decker.

Jeanette Dupree has new tabloid musical comedies in vaudeville. They are "The Loveland Girls" and "The Geisha Girls."

Kenneth Douglas playing the lead in "A Pair of Silk Stockings" at the Booth, is preparing a sketch for vaudeville, to be played at the close of the run of the show.

Swan Wood and Sheridan Dupont with a company of six in a scenic dancing act.

Nell McKay and Dorothy Morton, formerly of musical comedy, will appear in a musical comedy act by Ray Peck.

Charles Merritt has a new partner in George Quigley, late of the Quigley Bros. (John C. Peebles).

Paul Lenox, the English actor, has been secured by Walter Hast for vaudeville. He will open shortly in a sketch.

Isabel MacGregor, of legitimate and stock fame, has entered vaudeville with a new playlet, supported by James Cunningham, a former stock leading man.

George Schoenfeld and Mrs. Clara Russey have been booked by Los Angeles local Orpheum manager, Clarence

Drown, for a tour of the Orpheum circuit in a "harpsichord" act.

"Her Highness," with Carl Nicosia as musical director, will have Julia Grant, Miriam Norris, Fred Trobridge, Harry Fairleigh, Oaul Vernon.

The Four Slickers is a new act from the West about to appear in vaudeville houses in the East. Irving Cooper is booking the act.

Charles F. Orr has accepted a miniature opera in one act by Jean Havez and George Botsford. The cast includes besides Orr, William Pruette, Lillian Van and Etta Hager. Rehearsals direction of Ben Teal.

Herman Becker (brother Ruth Royce) producing associate of Harry Rapp, has new musical farce, laid in police station, which Archie Colby wrote.

Dave Genaro and Frank Crumit will do an act in vaudeville. Mr. Crumit was lately with "Queen of the Movies."

Ed Weber (Weber and Capitola) has formed a partnership with Pearl Diel, of the Winter Garden. (Max Hart.)

In the new Frankie Siegel and Her Gentlemen Friends act will be Sid Lawrence, Arthur Klose, Hal Bloodgate and Harold MacGuire.

Leona Thurber and James Madison have reunited (Harry Weber).

BALTIMORE'S GARDEN.

Baltimore, Feb. 3.

Baltimore society turned out in force Saturday evening at the opening of the Garden theatre, and at the inaugural dance in the Jardin de Danse housed beneath the same roof. The ballroom is extremely pretty.

The capacity of the building is given as 6,000. The theatre has a seating capacity of 2,800. The house (on West Lexington street, near Park avenue) consists of two units—the theatre and the roof garden. There are 50 exits.

The new enterprise is under the same management as the New theatre and the pop vaudeville bills which have been seen there, will now appear at the new house. The New theatre will be devoted to the showing of feature films. George Schneider, former manager of the New theatre, will manage the Garden. Browne & Kirby, of New York, are booking the house.

Kellermann Show Complete.

The Annette Kellerman show, "The Model Girl," has its cast completed and is swiftly preparing for a dress rehearsal, prior to the first public performance at Richmond, Va., Feb. 8.

Twice Daily Doing Well.

Philadelphia, Feb. 3.

The Broadway since altering its vaudeville policy from three to two shows daily seems to have gained somewhat in business.

About the same grade of bill is presented as before.

IN AND OUT.

Ina Clair is headlining at the Orpheum, Brooklyn, this week, replacing Richard Bennett. Mr. Bennett was taken ill last week while playing out of town with his sketch, "The Vanity of Man."

Mildred Blanchard and Co., booked at the Broadway in "The Sacrifice," canceled because of the illness of the star, it is said. The Broadway had its doubts about the reason.

Irene Farber (Farber Girls) was taken ill in Rochester Thursday of last week, and her sister, Constance, continued at the Temple in a single turn for the remainder of the engagement.

Monday afternoon a new four-act opened at the Colonial. It had Freddie Hedges, Eddie Goodrich, "Happy" Nulty and Mike Bernard. The act appeared for the matinee at 5.20 and did very big. None turned up for the night show. The house wanted the act, but something must have happened to it between the performances. It is said the turn will play south for a few weeks before trying New York. It left the Colonial bill on the advice of its agent.

Orville Harrold and Bernard Granville have been added to the Colonial bill for next week, through Eva Tanguay's withdrawal.

Ina Claire will appear at the Palace, New York, instead of the Palace, Chicago, where she was first booked. Emmett Corrigan will take the open spot in the Chicago Palace.

VIOLA CRANE DIES.

Portland, Ore., Feb. 3.

Viola Crane died yesterday in Seattle. She had been leading woman for J. K. Emmett in the sketch he is playing over the Loew Circuit. Mr. Emmett received a message saying Miss Crane had passed away, and left for Seattle last night.

Emmett headlined at the Empress. He was replaced by Weber's Banjo Quintet, a local act composed of three girls and two boys from Weber's Juvenile Orchestra.



WILLIE BEECHER.

JOHN, THE BARBER'S aspiring lightweight champion, who is thinking about the stage; also a return match with Freddie Welsh. Beecher substituted for Charlie White Tuesday night of last week at Madison Square Garden, meeting Welsh on a few hours' notice and without training, for 10 rounds. John (Riesler) the Barber thinks so well of his fighting boy he has offered to post \$5,000 as a side bet for a 20-round bout between the champion and Beecher.

BAYES, FOX AND DOLLY.

Three thousand dollars a week is the proposition submitted to vaudeville managers, it including as an act Norah Bayes, Harry Fox and Jennie Dolly, all in one turn. The managers are said to be considering it, while the principals have indicated that if the proposal goes through, they will be willing.

Miss Bayes and Mr. Fox are with the new Winter Garden show. Miss Dolly stepped into the "Hello Broadway" production last week, after Martin Brown retired, she appearing with her sister, Rosie, in it.

Miss Bayes left the "Made in America" show last Saturday, and was out of it for about two hours, when the Shuberts are said to have induced her to return.

Harry Delf is now dancing with Rosie Dolly in "Hello Broadway" at the Astor. Jennie danced with her sister for three days.

PROSPECT ON EASY TERMS.

The former Frank Gersten theatre, Prospect, in the Bronx, has been secured on very favorable terms by B. S. Moss, according to account. Mr. Moss is said to have the house on a lease of five years. He rented it direct from the owners and plays on percentage with them until Sept. 1, next, when the fixed rental starts. This is reported as extremely low. Pop vaudeville opened at the Prospect under the Moss management last Saturday.

The Prospect gives the Moss Circuit five theatres in New York City—86th Street, Hamilton, Jefferson and McKinley square.

ORPHEUM'S FIRST BOXER.

The Orpheum Circuit will have Abe Attell, the former featherweight champion, for an attraction, commencing this Sunday at the Orpheum, Minneapolis.

Mr. Attell is the first boxer the Orpheum Circuit has engaged. He does a monolog.

CASSIDY IN JAIL.

Syracuse, Feb. 3.

Frank J. Cassidy, former New York film actor and former manager of the Larned theatre here, is being held by the police of Providence, R. I., on charges of highway robbery, together with John Hazard, with whom he figured in a spectacular jail delivery here last week.

Cassidy, Hazard and Patrick Sullivan, using a hose nozzle for a pistol, held up deputy sheriff Degan after sawing their way out of their cells, forced him to let them out, took his overcoat, commandeered an auto at the point of the official's gun and made a spectacular dash across the entire state to Rhode Island, holding up two other automobile drivers and forcing them to carry them along.

At Providence they were captured after holding up a street car conductor, placed in jail in North Providence, escaped and were recaptured.

When arraigned Tuesday Hazard pleaded guilty and was bound over to the grand jury. Cassidy denied his guilt and was held for trial. Sullivan made good his escape.

CABARETS

The Strand Roof theatre (The Cafeteria) made \$1,500 profit last week, according to report. Business has been tremendous at this popular priced place, where the society people help to feed without looking for a tip. After the society folk leave it may flop, but it looks as though a good substitute has been found in the promiscuous "introductions" made between strangers up there. Some of our best A. K.'s are attending the Strand in consequence. Moving pictures were taken last week at the Cafeteria of the dancing and the notables present. Miss Publicity Shannon has put over several stories in the dailies.

Mrs. Vernon Castle's absence from the "Watch Your Step" show at the Amsterdam cost that production something. Mrs. Castle left the show a week ago Monday. She returned Monday night of this week. Her temporary retirement is said to have been ordered by her physician in order that the dancer should have a rest.

A Fox Trot contest is to be held on the New York Roof Friday night of next week (Feb. 12). It seems some one on VARIETY's staff told William Morris a Fox Trot competition might attract some attention. Morris is going to call it "VARIETY's Fox Trot Contest." That means VARIETY must make good for a cup, not to exceed \$2.50 gross, and guaranteed not to tarnish within eight minutes after being shined up. The New York will have "San Francisco Night" Feb. 19, the eve of the opening of the P.-P. Exposition. All the native sons in New York are expected to turn out. (That "native son" thing is a tip to Morris to stand off the VARIETY contest). Next week on the New York Roof the Ida Fuller Girls will appear, showing how little you can wear and still dance. The Morgan Dancers will not be in the Fuller group. The Morgan girls are six in number, doing an Oriental, Hungarian and Greek dance, all classical and delightfully done, but—they don't wear much clothes and one can see right through the Oriental costumes, so that's the best dance.

Patricola, that dandy all around performer from Chicago, who is now (with her orchestra) in the fifth week at Wallick's (restaurant cabaret) has done the impossible there. "Pat" has drawn business to the main dining room, even with the competition of the "Poppy room" in the rear (where dancing is the attraction), and the awkward arrangement of Wallick's big eating floor, with its massive pillars. Wallick's want Patricola to extend her engagement for another two months after the original eight weeks she was engaged for expires. There are other restaurants around town after the western girl who gives an entire evening of song and music, but the vaudeville people are also after her. Patricola may listen to the vaudeville call. She has made good

on her western reputation as an entertainer. Patricola can sing any kind of a song and the show people along Broadway have dropped in to hear her do it. Maggie Cline paid Patricola a pretty compliment the other night, when in the restaurant. Maggie heard her sing "Casey" and another Irish melody. After Patricola had finished for the evening and was talking to Maggie, Miss Cline said to her: "Any body who says you are not a great singer of an Irish song is jealous." And Patricola can put over a rag or a ballad equally as well.

Rector's is to have a revue, given free in connection with the dance floor though admission may be charged Saturdays and Sundays. Ray Goetz is understood to have been commissioned by Paul Salvain to write the numbers for it.

The matter of a drummer's trap outfit, commented upon in VARIETY's Cabaret Department some weeks ago in connection with Earle B. Fuller of the Rector Restaurant orchestra, has brought forth several mentions regarding New York drummers. Up to date the leader appears to be Jos. La Rose at the Costello theatre, Broadway and 159th street. Mr. Earle's effects occupy 64 square feet. Mr. La Rose requires over 100 for his effects, and Junie McCree is said to have remarked to Mr. La Rose, after looking over the lay out: "You have everything but a Ford." The La Rose effects are all worked by a compressed air arrangement, and while his outfit seems complete enough for seven or eight ordinary drummers, Mr. La Rose says it is a lesser layout than is often seen in the far west, particularly at Portland, Ore., where it is a common occurrence for an orchestra drummer to have an outfit far exceeding anything of the same nature in the east. Mr. La Rose is of an inventive turn of mind, and according to report, has applied for a patent upon his compressed air-manipulating arrangement. He is also in the ranks of the leaders as a drummer, and will probably land in one of the downtown cabaret-dancing places where a good drummer means a good dance orchestra.

The Broadway Rose Gardens' contents were sold Monday by court order. The Enos Estate, which owns the building, bought them for \$5,600. They represented \$179,000 in the furnishings of the place. It was through a conflict with the Enos Estate that Eddie Pidgeon retired from the management, that and the burden of debts left him by the former regime. The Broadway Rose Gardens has been about the greatest and most expensive flop in the cabaret line in the east.

Joan Sawyer and George Harcourt are going over the Orpheum Circuit (vaudeville west of Chicago). The Persian Gardens will be operated during her absence by Nig Harrie and assistants.

A. C.'S SUNDAY ORDER.

Atlantic City, Feb. 3.

Despite orders to the contrary from the Chief of Police Harry Brown, manager of the Nixon, promised patrons of that theatre, from the stage, he would play Sunday burlesque. Petitions are being circulated by the theatres of the city to procure names of those who want Sunday theatricals. The fine for keeping open Sundays is from \$1 to \$200. The order to close went into effect Feb. 1.

Whether the misdemeanor is a jailable offense has not yet been threshed out.

REVUETTE AT PALACE.

"Step Lively," a revuette in two steps, produced by Carter De Haven, with ten girls, is to be produced at the Palace Feb. 15. "Step Lively" is the first of a series of productions Nate B. Springold and Carter De Haven are to make. The act opens out of town next week.

JAN RUDENYI DIES.

London, Feb. 4.

Jan Rudenyi, the violinist, died Feb. 1 at the age of 28.

Cohan's Burlesque on Castle.

George M. Cohan is going to place a burlesque of Vernon Castle in "Hello Broadway" at the Astor this week.

FOUR-ACT BREAKS UP.

"Those Four Boys," as Freddie Hedges, Happy Nulty, Eddie Goodrich and Mike Bernard were called on the Colonial program Monday, may be but a three-act when playing Atlanta next week.

Bernard left the quartet yesterday and is said to have gone to Chicago, where he will try himself out as a "single act." The remaining trio may add another piano player to the turn, or continue without one.

After the act appeared at the Colonial's Monday matinee, the agent for the four boys suggested they withdraw from the bill, which they did.

LOIS EWELL IS IN.

Lois Ewell, formerly prima donna at the Century opera house, is offered by Alf. T. Wilton for vaudeville. Miss Ewell created the role of "Thais" in America. She will first appear at the Palace, Chicago, next week.

NAZIMOVA HOLDS OVER.

Nazimova will hold over for another week at the Palace, her third there. Following the Palace engagement, she will play for two weeks at Keith's, Boston.

Promoter Canfield Indicted.

Los Angeles, Feb. 4.

L. C. Canfield, promoter, in jail, has been indicted on three charges of forgery and one of obtaining money under false pretenses.

Sophie Tucker Comes to Town.

Sophie Tucker reached New York Thursday, coming direct from the Coast, after partially completing a tour of the Loew Circuit.

GULLIVER DENIES IT.

London, Feb. 4.

Charles Gulliver denies without reserve the report Oswald Stoll may take over his circuit, the London Theatre of Varieties. No such move was contemplated, says Mr. Gulliver.

The London Theatre of Varieties has about 15 halls in London, with the Palladium the most important. Charles E. Gulliver is the managing director. Oswald Stoll, head of the Stoll Circuit, is one of the board of directors.

The report said that owing to conditions Oswald Stoll may possibly take the tour over and book it with the rest of his houses.

The London Theatre of Varieties has not paid a dividend in four years. Some information as to how the circuit had been operated was brought out last September, when a stockholder who bought and paid for 3,000 shares in the company asked questions of some of the directors. It was then ascertained Gulliver's salary in the capacity of managing director was \$10,400 a year. Mr. Stoll as chairman of the board received \$5,000 a year and George Dance for special services was given \$3,750 a year.

During the questioning at that meeting Mr. Stoll and the inquiring stockholder are said to have used strong language. It also developed that Mr. Stoll held 10,000 shares. These shares, it was explained, were given to Mr. Stoll for "value received" in the form of an agreement on the part of Mr. Stoll not to bar the Palladium or Holborn Empire, which were within barring distance of the Coliseum.

The London Theatre of Varieties was originally the Gibbons Circuit, controlled by Walter Gibbons. Gibbons' holdings were bought out some years ago by the stockholders of his companies. It was these who placed Gulliver at the head of the circuit. Mr. Gulliver, who was a solicitor, was first known in the show business as the secretary of Thomas Barrasford's interest.

METRO FILM SERVICE.

The Metro Pictures Corporation, capitalized at \$300,000, has been organized. Its officers are: President, Richard A. Rowland (Pittsburg); first vice-president, George Grombacher (Portland); second vice-president, James Clark ((Pittsburgh); treasurer, Joseph Engel (New York); secretary, Louis B. Mayer (Boston). Messrs. Rowland and Clark are film exchange and theatre men of Pittsburg, who figured prominently in the recent court proceedings against the Alco Corporation. Rowland may move from Pittsburg to New York.

The Alco is now in the hands of a receiver.

"Musical Maids" Playing Churches.

Chicago, Feb. 4.

"The Musical Maids," now playing through the middle West as a lecture course attraction, mostly in churches, are reported as former chorus girls who hit upon a new idea to keep working.

TO THE THEATRICAL PROFESSION

On my return to New York, after being on the road 16 weeks, I was happy and glad to realize the splendid spirit that has taken hold of the White Rats. Men and women who for a long time have held aloof I met at the Club House in New York City during my stay last week. It was indeed gratifying and words are inadequate to express my appreciation.

Since I have been in office I have gotten in close touch with our organization and I realize the splendid manner in which the organization was conducted by my predecessor, Junie McCree, fully appreciating the burden he had to carry and it seems so good to know that at the right moment it was my lot to step in and carry on the work that he had been doing during his term as President.

One of the happiest incidents in connection with last week in New York was the taking out of a life membership in the organization on the part of Col. Mark Diamond, aged seventy-seven. Surely this should act as an incentive for the younger men and women in our organization to follow the example of the dear Colonel. The Colonel has shown his belief in the White Rats and has made a good investment, for he is hale and hearty and we feel positive that he will live for many, many years to come and here is hoping that he will, and during the remainder of his life enjoy good health and prosperity.

If every man and woman in the organization would show their belief in the White Rats the way the Colonel has, what we could accomplish is beyond our wildest imaginations. "Give me five hundred life members and I will show you what can be done.

As stated in my article of last week, let us work, work, work—not talk, but work. Not criticise, but work. Every time you are met with a rebuff, come up smiling. Let the slogan be, "Within a year it will be hard to get into the White Rats." That there will be a waiting list. That we will be so strong the managers will have to listen to us and that the abuses that exist in our profession will be a thing of the past.

I am optimistic—more so now than I ever have been—and if every man and woman who believes in the White Rats and Frank Fogarty will support the White Rats and Frank Fogarty, within a year our fondest dreams will be realized and having gone through a struggle we will appreciate what it means to be secure and we will husband and conserve our strength and finances and stand before the world as the most potent theatrical organization of actors and actresses in the world.

FRANK FOGARTY.

FOGARTY'S BIG NIGHT.

White Rats and their friends, agents and managers pressed the White Rats' Clubhouse to its capacity last Saturday evening, on the occasion of "Fogarty Night." It marked the return of Frank Fogarty to New York, after travel over the Keith Circuit.

The affair opened with an entertainment, concluding with speeches, and ended with a general good time in the restaurant below and on the ballroom floor above.

Among the speakers, introduced by Will J. Cooke, were Big Chief Fogarty and Arthur Prince. Mr. Prince's address held the close attention of the members and he was loudly applauded. Mr. Fogarty ended the stage portion of the evening by making a strong appeal to members and non-members, urging the latter to become Rats and telling the members present to do missionary work at all times for the organization.

Mr. Fogarty did not mince words in explaining that it was necessary for players to become Rats to insure complete protection for them and the actor in general.

Among those who entertained were Dick Lynch's "Village Cabaret," Arthur Prince, Lillian Shaw, Sydney Jarvis, Van and Hyman, Violet Alethia, Miss Brooks (Saunders and Brooks), Bert Levy (in pictured "Levyettes"), George Botsford Quartet, Van Hoven, Mildred Valmore, Sammy Burns, Frank Fogarty.

The Clubhouse was crowded until late in the morning, the show not ending until nearly 2 a. m.

If you don't advertise in VARIETY, don't advertise.

LIFE MEMBERS.

Since January 16, when the life membership list of the Rats appeared in VARIETY, the following have taken out life memberships: "Wm. H. Macart, Noodles Fagan, Col. Marc Diamond, Johnnie Weber, Joe La Toy, Hap Ward, Fred Mace." Adding these to the following, brings the life memberships up to a total of ninety-three:

Corse Payton	Tim McMahon
Frank Fogarty	Grace LaRue
Bobby Gaylor	Jas. J. Corbett
Ed. Keough	Harry Rabe
A. A. Ford	Arthur Prince
Harry Kelly	Tom Smith
Fred Niblo	Joe P. Mack
Frank Fay	Greg Patti
Thos. P. Russell	Harland Dixon
Thos. Welch	Sam Morton
Alf Grant	Bert LaMont
Robella Inza	Will H. Cohan
Chas. H. Farrell	Dick Lynch
Frank North	Johnny Jess
Harry Coleman	Ralph Lohse
W. W. Waters	Pat Rooney
Junie McCree	Henry Bergman
Happy Jack Gardner	Leon Emmett
Lon Hascall	Marie A. Russell
Jas. F. Dolan	Burt Green
Colie Lorella	John Lancaster
Edward Clark	Will Rogers
Dr. Carl Herman	Cora Youngblood
Chauncey D. Herbert	son
Fred. A. Stone	Eddie Corelli
Hal Groves	Julian Eltinge
Julius W. Lee	Joseph Coyne
Dave Montgomery	Tom Nawn
Will J. Cooke	Dick Hume
Frank Evans	Gerald Griffin
Samuel J. Curtis	Patsy Doyle
Geo. W. Monroe	Jack Conway
Geo. LeMaire	J. P. Griffith
Thos. J. Ryan	Geo. E. Delmore
Edward Garvie	Chas. McPhee
Edward Cantano	Al Johnson
Robert L. Dailley	Alice Lloyd
Gordon H. Eldrid	Chas. J. King
Bert Levy	Tom Lewis
Eddie Ross	Tom McNaughton
Ernest Kluting	Lillian McNeill
Gladys Arnold	Jack Nolan
Robert J. Higgins	Eddie Foyer
Cecil Emmett	Ben Black
C. E. Willard	J. J. Hughes
Dorothy Vaughan	Frank Stafford
Walter Sanford	Frank Keenan

From week to week in VARIETY will appear the full list of life members with new additions indicated. Who is the next one to take out a life card?

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privilege of it.

New York, Feb. 1.

Enclosed is a copy of letter written by us to Emma Carus, in reply to her published statements regarding us.

H. B. Marinelli.

New York, Jan. 30.

Dear Miss Carus:

Let me sincerely thank you for your letter published in VARIETY—not because your remarks were extremely flattering toward our methods of doing business, etc., but it proves the continual danger which exists of forming an opinion and openly condemning without knowing facts.

We knew Mr. Randell for years. During his Palace engagement in October he told us that he had nothing booked beyond January. Later he informed us it had been extended till March 1.

A probability of an engagement in view was with Gaby Deslys for London, but nothing was done excepting we asked Mr. Randell whether he was at liberty or not and could accept such an engagement at the price he wanted, and if it was true a musical comedy manager had him under contract from April onwards for five years?

H. B. Marinelli.

Editor VARIETY:

In reading a review of a new modern dancing act in the current VARIETY, I notice it says the act is presenting a new idea in society dancing. "Three-in-One."

I am enclosing you a copy of our billing taken from the program of the Hippodrome, Cleveland, where we played several weeks ago, which speaks for itself. We have been on the Orpheum and U. B. O. circuit for about a year and (with the exception of our first few weeks) have been and are still using a "Three-in-One," which consists of a One Step, Tango and Maxixe.

Guy Livingston.

(Annette Woodman and Guy Livingston.)

Greensboro, N. C., Feb. 2.

Editor VARIETY:

We take this opportunity of answering a story printed in your publication last week, signed Ward and Cullen, and would thank you very much if you will publish same as soon as convenient.

Lightner and Jordan appeared at Union Hill Jan. 19, Hammerstein's March 23, and the Palace Aug. 3, 1914, using a piano bench. When was your New York appearance with a piano bench, Ward and Cullen?

I met you on Broadway last August, and you said you had trouble with the booking office, and to get reinstated you were doing a new act with a piano.

Had you mentioned at this time your "original idea," I would have told you we had been using the piano bench over two years. When I saw your act you did not use a piano or bench. We have always had a piano act with a bench.

Thea Lightner.
(Lightner and Jordan.)

New York, Jan. 30.

Editor VARIETY:

A little thing in VARIETY made a very strong appeal to me. It was something about lads in vaudeville billing themselves as "singing their own songs" when they have never written a song, or either the lyricist or composer taking undue credit from one another.

Almost as bad are the ones who use billing implying they did both the words and music when modesty should dictate that they share the credit with some collaborator. Almost any fair-minded man will admit that both deserve some of the credit.

Lewis F. Muir.

SONG TITLE IN COURT.

In behalf of the Boossey & Co. music publishing house, Max Josephson, attorney, with offices in the Woolworth building, has filed suit in the U. S. District Court against the Empire Music Co. (Jack Von Tilzer, manager) for an accounting and payment of profits on the Empire Co.'s song, "Tennessee, I Hear You Calling Me," and asking for a temporary and permanent injunction restraining the Von Tilzer firm from making any more copies, alleging its music and lyrics are an infringement upon it's (Boossey & Co.) song, "I Hear You Calling Me."

Michael Keane, the New York representative of the Boossey Co., of London (New York offices at 96 East 17th street), had nothing to say regarding the action otherwise than Mr. Josephson had been instructed to proceed accordingly.

The Boossey Co. published "I Hear You Calling Me" in 1908 and it had a phenomenal sale both here and abroad. The Empire put out its "Tennessee" number in December, 1914, and its success was instantaneous. This season the sales of "Tennessee" have been remarkable. The similarity of title and a line in the chorus resulted in the Boossey concern taking action towards the stoppage of the Empire's song.

The case came up for a court hearing Friday morning at 10:30 before Judge Hand.

GRAVES ADDED TO REVUE.

Klaw & Erlanger recalled Tom Graves from "The Little Cafe" this week and placed him in a role in the new Revue.

VARIETY

Published Weekly by
VARIETY, Inc.
 SIME SILVERMAN, President
 Times Square New York

CHICAGO.....Majestic Theatre Bldg.
 SAN FRANCISCO.....Pantages Theatre Bldg.
 LONDON.....18 Charing Cross Road
 PARIS.....66 bis, Rue St. Didier

ADVERTISEMENTS

Advertising copy for current issue must reach New York office by Wednesday midnight. Advertisements for Europe and New York City only accepted up to noon time Friday. Advertisements by mail should be accompanied by remittances.

SUBSCRIPTION

Annual \$4
 Foreign \$5
 Single copies, 10 cents

Entered as second-class matter at New York.

Vol. XXXVII No. 10

Belle Davis is here, called home from England by her mother's serious illness.

The new Strand at Syracuse will open Feb. 22 with pictures and vaudeville. It seats 1,800.

Carlton Hoagland returned to New York Monday. He had been on the coast since September.

Preparations have been made to rebuild the Jefferson, Charlottesville, Va., recently destroyed by fire.

No business has closed the Colonial, Des Moines. The Majestic and Black Cat there are also dark.

The Montauk, Brooklyn, restars its legitimate policy next week with Maude Adams.

Gwendolyn Lowry was removed to a local hospital Tuesday for an operation for appendicitis.

The Victoria, Newark, O., has been opened with vaudeville, booked by George Shaffer of Pittsburgh.

Joe Goodwin has gone away for a couple of months, to Cuba, it's said, for a rest.

Mrs. Gertrude Wilbur is on the F. F. Proctor booking staff, not Mrs. Clarence Wilbur, as reported.

Alfred Latell in "A Dog of Fantasy" has been engaged for the Loew Circuit.

John Ringling and Chas. Wilson left New York Saturday for Ringling's summer home in Sarasota, Fla.

Sydney Blow, the English producer, is in New York. He is making his headquarters in Barnhaupt's offices in the Putnam Building.

Bruce Duffus severed his connection with the James Clancy agency Saturday. Mr. Duffus is said to be locating an office in New York.

"Nobody Home" is the title of the new comedy which Jack Jackson has written and is in Jesse Weil's possession.

Hazel V. Blumenstock (non-professional) of Flatbush, Brooklyn, and Frank Lennie (Clayton and Lennie) were married Jan. 18.

Rose Crouch of Crouch and Welch has been taking a rest and milk cure on a Jersey farm for the past three weeks.

The Shea theatre, at Fitchburg, Mass., is now receiving four acts on a split week from Eddie Small in the Loew agency.

George Loeffler, of "Damaged Goods," accompanied by his wife, has gone south in the hope of benefiting his health.

Lipinski's Dogs have been engaged by Frank Bohm as an attraction with the Royal Lilliputian show which the agent will send on the road.

Dr. Julian Siegel, the very well known dentist who gives especial attention to professionals, will remove March 1 from his present quarters at 204 West 42d street to the Putnam Building.

The Sixth Annual Ball of the United Telephone Operators of New York City will be held at Palm Garden, March 15. Operators from the theatrical clubs are of the membership.

Bessie Carleton, after a severe operation at the Skene Sanitarium, Brooklyn, is now convalescing at the home of her sister, Mrs. Carleton Macy, Sheepshead Bay, Coney Island.

"Pretty Miss Smith" closed last week in Buffalo. Fritz Scheff left the company a short time ago and Charlotte Greenwood replaced her as the featured player.

James Wall went to Rochester this week to assume the immediate management of the Baker theatre, Stair-Havlin having decided upon the sudden change of house managers.

Solly Lee, who appeared in "On File" at Hammerstein's, explains that as no one could fill the part left vacant by him, the role has been taken out. The sketch is appearing at the Lexington Avenue opera house this week.

James Seeley, playing in "The Law of the Land" at the 48th Street, fell on the ice in front of the theatre Tuesday night and broke his ankle. His role was played by Edward Fitzgerald, stage manager of the company.

Plans have been filed by Architects S. Walter Katz and L. G. Feiner for the expenditure of \$350,000 in a 16-story store and factory on the site of the old Bijou theatre, Broadway and 30th street.

The Grand, Moberly, Mo., costing \$75,000, will open about Feb. 15 with legitimate attractions. The Grand replaces the Halloran, destroyed by fire last September. It has been leased for 10 years by Jack Truitt and Fred Corbett from George W. Sparks, owner.

Louis Rinehart, director of the Orpheum Brooklyn orchestra has just celebrated his sixteenth year as a musical leader.

S. L. Richardson, at Sioux City, Ia., has assumed the management of the Princess theatre. Al. Doris, former manager, has gone to California to re-enter the picture business. A. A. Hatcher, Denver, is now managing the National in the same town, vice F. E. Murphy, resigned.

Helen Tyler will produce a new comedy next season which Miss Ford and Harvey O'Higgins, who wrote "Polygamy," are writing jointly. They have also written another comedy which is reported as slated for a "try-out" in the near future, which will be used by an American actor when pronounced fit for legitimate production.

The dailies Wednesday carried the story that Felix Isman is married again and doesn't deny it. Isman's bride is Hazel Allen, who played in "The Barnyard Romeo" and later in "The Henpecks" at the Broadway. Isman's first wife was Irene Frizelle of the "Peggy From Paris" chorus. She obtained a divorce in Philadelphia, Oct. 25, 1909.

A contract was entered into this week with Theodore Mitchell, who is now operating the Bandbox theatre alone, whereby the Washington Square Players, per Edward S. Goodman, get the playhouse for two nights a week, the performances to start as soon as arrangements are made to bring the company up from the Washington Square theatre. Mitchell is renting the playhouse on the other nights for concerts and recitals.

Viola Hopkins, the former ingenue of "Mutt and Jeff" and "Prince of Tonight," is ill in Asheville, N. C. (123 W. Chestnut street). Word this week says she is somewhat improved. A heavy cold forced her to seek a dry climate for the present. Miss Hopkins in private life is well known as the wife of Mr. Joseph Herbert, Jr. Her finances are all right, but she would appreciate hearing from friends, as she will be confined in Asheville for some time.

Capt. Daniel Bushell, 80 years of age, visited his friend, Nick Norton, in the Palace theatre building the other day. The Captain was one of the earliest jugglers on the variety stage. Nick Norton, who has passed out of the chicken class himself, said he remembered going to see him when he had to be accompanied by a guardian to get in the house. Capt. Bushell left the business 16 years ago, following an accident in which he broke his hand and fractured his hip. Until lately he conducted a shooting gallery in his home village, Pottstown, Pa. The Captain is still there though, especially on the baritone thing, and sang "Asleep in the Deep" for Nick to prove it. Mr. Norton remarked "Some youth. Ought to frame him up with Norcross and Holdsworth for a three-act."

M. J. Livingston, who has been managing Keeney's new theatre, Brooklyn, since it opened, was shifted to the management of Keeney's Third Avenue (New York) this week. Pending the placement of a new man at the Brooklyn house, Ray C. Owens is handling the show.

TOMMY'S TATTLES.

By Thomas J. Gray.

Overheard an acrobat say: "Talk about hard luck. On the first regular date we got, we had to follow a diving act and when we used the rosin board it was all wet. My partner missed seven tricks and we were cancelled. I suppose if we ever get another regular date some one will steal our tights."

In a magazine article President Wilson says he likes vaudeville. Wonder if he wrote the article after Blanche Merrill wrote that song?

The midnight revues in the dancing places will now take the place of the old "Turkish Bath alibi," with the New York married man who doesn't get home until the milkman is taking his bows.

It is rumored there are three people in the United States who are not thinking of manufacturing pictures.

Some acts are not worried at all about the "You-can-only-take-two-bows" rule.

What the Acts from Europe Say:

"Yes, we were booked up until 1924." (Don't shoot, boys, it's the excitement of getting home.)

"We haven't laid off since we left here."

(No, they don't mention the salary they worked for.)

"Say, the audiences over there were a pipe for us."

(Who can dispute them. Did you see them?)

"That's real show business over there."

(When they were there, they said it was here.)

"If you go over there, look me up, I'll book you."

(Try and keep a straight face when you hear this one.)

"I remember the night we opened at the ———."

(Hearts and Flowers," Professor.)

"We could have been working now, but we got lonesome."

(Lonesome for work?)

"Don't believe all those guys who say they were hits over there."

(Well, who does?)

"We met some great people coming over on the boat."

(Now for the story of the "Ship Concert.")

"Are we going back? Well, we haven't decided as yet."

(Drum crash here.)

Fashion Note—Chorus Girls' Husbands are very short this season.

VASSELLA'S MUSICAL SHOW TEMPORARILY WITHDRAWN

Bandmaster's "The Girl of Girls" To Be Taken Off, With Book To Be Rewritten Before Broadway Sees It—Other Plays Closing.

Atlantic City, Feb. 3.

Vassella's musical comedy, "The Girl of Girls," of which the bandmaster wrote the music and Edward Paulton the book, was withdrawn Jan. 30. The music received favorable mention in the various cities that were visited, but the book was panned unmercifully. Rather than take the production, of which the composer was financial backer, into New York without him, Vassella decided to withdraw it.

Harry Blossom or George V. Hobart will write a new book and either George Marion or Fred Latham is mentioned as stake producer when Vassella expects to reopen on Broadway.

"So Much for So Much" will close its season with the engagement at the Standard next week.

The notice has been posted for the closing of "Children of Earth," the \$10,000 prize play by Alice Brown which Winthrop Ames produced at the Booth.

The company will finish Feb. 13.

Of the principals Herbert Kelcey and Effie Shannon are being offered for vaudeville by Gus McCune.

The Lew Fields' production of "Susi" closed its season last Saturday at the Standard, New York.

When the players of "Maternity" reported for the Monday matinee they were informed by the doortender the performance was off. The reason was Richard Bennett's continued illness.

"The Critic," presented nights at the Princess, may be withdrawn this Saturday night.

Will A. Page has assumed the duties heretofore looked after in the Comstock & Geat press department by Julian Johnson.

SHOWS IN LOS ANGELES.

Los Angeles, Feb. 4.

Henry Miller opened at the Mason Monday in "Daddy Long Legs" to the biggest first night audience of the season. The house was packed, something unusual. The engagement is for two weeks with special added matinees. A record is expected.

"The Lady We Love" is doing medium business at the Burbank. "The Whirl of the World" advance for tomorrow night opening is big.

ORDERED TO SHARE ROYALTIES.

Judge Hand in the United States District Court Tuesday of this week delivered a decision in the case of Mme. Maurel, whose pen name is Fred de Gresac, against Robert B. and Harry B. Smith, in which he ordered the two "book" writers to share their royalties received from the production of "Sweethearts."

It is the operetta in which Christie MacDonald starred. Mme. Maurel

claimed the piece was based on a scenario which she had delivered, and that the Smith brothers were called in by the manager to complete the work after Henry Blossom had refused the contract. The royalties on the music sales alone were in excess of \$5,500.

CAST OF TERRY SHOW.

Supporting Phyllis Neilson Terry in the revival of "The Adventures of Lady Ursula" are Montague Love, Robert Whitworth, Charles Coleman, Annie Esmond and Virginia Brooks. Miss Brooks is the daughter of Joseph Brooks, under whose management the English star will appear.

WOULDN'T STAY MARRIED.

Los Angeles, Feb. 4.

Maud Armfield, actress, has started suit for \$500,000 damages against Bryant H. Howard, a wealthy San Diego man.

Howard admitted in court that he had married the girl, but says he refused to remain "married" because, he alleges, she was too friendly with many other men. Sensational charges were made in the counter complaint.

HYMANS DIVORCED.

Cincinnati, Feb. 3.

Insolvency Judge Kelley granted Marie Strieff Hyman a divorce from Robert Hyman, leading man with a stock company at Reading, Pa., for failure to provide. Mrs. Hyman related in court that she was playing with the old Pike stock company when she became attracted to Hyman, then a stage carpenter. The deposition of Carolyn L. Wagner, New York dramatic agent, was read and stated that the ex-stage hand had said his wife was "a millstone around his artistic neck." Nan Winters, another actress, stated that Hyman once told his wife at dinner that "she was a cat that could not act worth a cent." Mrs. Hyman charged that her hubby was too intimate with Miss Mann of the Reading stock company, and had remarked that he was not legally married. Mrs. Hyman says her husband admitted he loved another. The wife, who now lives in this city, had her maiden name restored.

Advance Man Taken Ill.

Cincinnati, Feb. 3.

J. M. Abrams, advance man for "The Candy Shop" (underlined for the Grand), was taken seriously ill in Indianapolis and was sent home to New York. W. F. Duggan, a former Boston newspaper man, is here in Abrams' place.

If you don't advertise in VARIETY, don't advertise.

PICTURES AT LIBERTY?

Feature pictures will be exhibited at the Liberty, it is said, when Otis Skinner in "The Silent Voice" leaves that Klaw & Erlanger theatre within the next two or three weeks.

ELSIE JANIS GONE.

The Lusitania last Saturday took away Elsie Janis and her mother. They expected before leaving that Miss Janis will open her engagement at the London Palace Feb. 25, from which time Elsie's contract with Alfred Butt becomes operative.

London, Feb. 3.

The rehearsals for the new Palace revue start to-day and the first production is now slated for March 8.

CHICAGO AGENTS JOIN.

Chicago, Feb. 3.

James McKown and Harry Spingold, two local ten percenters holding separate franchises to sell material to the Chicago United Booking Office branch and the Western Vaudeville Managers' Association, will form a partnership March 1 and maintain a single office. Both men will pool their interests in the new firm.

GARDEN'S SPECIAL TRAIN.

Bill Lindsey of the Lehigh Valley will take the new Winter Garden show to Buffalo this Saturday, on a special train of five Pullmans, five baggage cars and a diner. Two hundred people will be aboard.

The "Made in America" production will have a week to "whip in" at Buffalo before opening at the Garden, New York.

The Klaw & Erlanger revue, "Fads and Fancies," left New York yesterday. It opens Feb. 10. The secrecy maintained during rehearsals will be continued to the first public performance.

BUTT'S ENGLISH OPTION.

London, Feb. 4.

Charles Dillingham has given Alfred Butt the English option on "Watch Your Step," now at the Amsterdam, New York.

TOPEKA WALKOUT.

Topeka, Feb. 3.

All stage hands employed in the three L. M. and Roy Crawford theatres here are on a strike. The trouble resulted from the Crawfords docking the men \$1.50 because of light work required by the show playing here last week. The crews walked out.

The Crawfords engaged green employees. The theatres are the Novelty (variety), Grand (legitimate) and Hippodrome (pictures).

"THE TRAP" CAST.

"The Trap" is to be produced again. Arthur Hammerstein has arranged for Holbrook Blinn, Martha Hedman (by permission of Charles Frohman), Tully Marshall, David Powell, Ryley Hatch and Ealaine Hammerstein.

Its premiere is set for Feb. 22 (Washington's Birthday) at one of the Shubert theatres.

FORGOT OPTION.

Because some one connected with the executive staff of the Sherry company forgot to exercise the option held on the Longacre theatre, "Hypocrites" will have to find another playhouse after Sunday night. The feature was playing the house on a percentage basis and last week brought \$4,200 to the box office.

The original contract the Sherry people held with H. H. Frazee was for two weeks and a half, with an option for two additional weeks. This option was to be exercised on the Wednesday following the opening. The Sherry firm forgot the option and Frazee to protect himself booked "Inside the Lines" for the Longacre on next Tuesday night.

After the show was booked the Sherry people wanted to remain at the house but this could not be arranged. They are now trying to secure another Broadway house to continue at.

DIDN'T LIKE CAST.

Richard Bennett walked into a rehearsal of "Nearly Married" last week and looked the company over for the first time. Although the company had been rehearsing about two weeks Bennett insisted that they all be let go and his own organization which had been appearing in "Maternity" replace them.

FRITZI'S NEARSIGHTED.

Monday the creditors of Fritzi Scheff filed a petition in the United States District Court opposing the prima donna's discharge in bankruptcy, declaring she had overlooked \$40,000 worth of jewelry in her assets when she asked the Federal Court to declare her insolvent a year ago.

DANCERS ON THE ROAD.

Maurice and Florence Walton have been placed under contract for a road tour at the head of their own company which will be booked by the Shuberts. The first stop is Feb. 11 at Harmanus Biecker Hall, Albany.

"MR. WU" BROUGHT BACK.

Walker Whiteside is going to reappear in "Mr. Wu." He opens a tour Feb. 8 in Brooklyn, playing a route booked through Klaw & Erlanger.

His resumption of stage work will postpone his proposed screen debut in "The Melting Pot" until next May.

DAMAGE SUIT SETTLED.

The damage suit of Una Abell Brinker against Darcy & Wolford for false arrest was settled out of court Monday. Attorneys for both sides agreed to a money settlement by the defendants.

LILLIAN'S CLOTHES SUIT.

Pittsburgh, Feb. 3.

Robert Hichens of New York has entered suit against Alexander Pollock Moore, husband of Lillian Russell and editor of the Pittsburgh Leader, asking \$5,000 due on dress bills of the fair Lillian and Dorothy Russell.

Hichens said his bill is about \$5,400 and only \$400 has been paid.

FORMER HIPPODROME TRIO MAY START AN OPPOSITION

**Many Offers Made To Messrs. Voegtlin, Wilson and Klein—
Have Big House and Financial Backing to
Stage Spectacles.**

Arthur Voegtlin, William J. Wilson and Manuel Klein, the trio responsible for the success of the spectacular productions since the Shuberts had the Hippodrome under their management, may be found next season in opposition to their former stamping ground.

It is rumored a number of people who are interested in one of the larger playhouses, one that also has sufficient stage room to permit of producing spectacular productions, have been in negotiation with the former Hippodrome attaches.

THOSE "MOE LEVY" TICKETS.

The treasurers of nine New York theatres are now wrestling with what they have skillfully termed "Moe Levy" tickets. This is the name that they have applied to the cut-rate People's League Tickets, Special Playgoer's Voucher and other similar cut-rate coupons. The shows that are using the tickets are "Kick In" at the Republic, "The Law of the Land" at the 48th Street, "Sinners" at the Playhouse, "Polygamy" at the Park, "The Lie" at the Harris, "The Show Shop" at the Hudson, "On Trial" at the Candler, "Under Cover" at the Cort and "Experience" at the Casino.

"Under Cover" and "On Trial" have been added to the cut-rate list only within the last week and at the latter house the cut rate only applies to the last seven rows of the lower floor.

"SIXES" IN STOCK.

The Grand Opera House stock, Brooklyn, will present "A Pair of Sixes" in stock for the first time next week. The week following they will have Olga Petrova in "Panthea" as a special feature with Edith Taliaferro in "Rebecca of Sunnybrook Farm," opening Feb. 15.

MAXIXE MUSICAL COMEDY.

Pittsburgh, Feb. 3.

A musical comedy with a lot of professional tango to it has been written by Norman Reis and Gus Schnabel of the University of Pittsburgh Cap and Gown Club and will be produced in the Schenley theatre there Feb. 26-27. It is called "The Maxixe Girl."

HAST PRODUCING CO.

Lenox Pawle sailed for England Saturday to secure a new play written for him by Louis N. Parker.

Dorothy Parker (Mrs. Pawle) and the daughter of the author will support the star in the piece to be produced by Walter Hast Producing Co., incorporated last week for \$50,000. Mr. Hast is Chairman of the Board of Directors for the company. Other directors are Mr.

Pawle, Clifford Brooke and Alex Rosenthal, the New York attorney. Mr. Brooke will stage all plays put out by the company.

Kenneth Douglas is to be starred by this company in a new play to open in New York this season.

RUSH TO OPEN FIRST.

There has been a race between William A. Brady and J. Fred Zimmerman, Jr., and William Harris, Jr., to get a New York hearing for a play dealing with military life. The former manager has "The White Feather," which he opened at the Comedy Thursday night. The latter firm of managers will open "Inside the Lines" at the Longacre next Tuesday night.

"The White Feather" has been produced with the greatest secrecy by the Brady management. It was placed into rehearsal two weeks ago and the production was rushed along to open in New York as soon as possible.

"Inside the Lines" is by Earl Derr Biggers, author of "Seven Keys to Baldpate." In the cast are Lewis S. Stone, Robert McWade, J. Cooper Cliffe, James Bradbury, Ivan Simpson, Macy Harlan, William Keightley, Horace Pollock, Edward See, Robert Fischer, Mayne Linton, Carroll McComas, Anne Sutherland, Camilla Crume, Isabel Goodwin, Mildred Morris, Cynthia Latham.

AMES' PITTSBURGH PLAY.

Pittsburgh, Feb. 3.

Mary Roberts Rinehart, the Pittsburgh author and dramatist, completed a play entitled "Otto IX" before leaving for the European battle front to serve as a nurse.

Winthrop Ames is to produce the piece.

GLASER SUIT STILL ON.

Pittsburgh, Feb. 3.

The \$50,000 damage suit for the alleged alienation of her husband's affections which was brought in November, 1912, by Mrs. Mathilda Richards, wife of Thomas Richards (formerly leading man in "The Girl and the Kaiser") against Lulu Glaser Herz, the musical comedy star, has not been settled, according to a statement made Monday by Attorney Marshall for Mrs. Richards. Instead, Mr. Marshall said, the case would be pressed for trial and no settlement out of court would be entertained. This denial followed rumors of settlement.

Mrs. Richards is a choir singer. A year ago her husband sued for divorce in Denver, but the Colorado courts refused a decree.

2,050 IN A. E. A.

At last week's meeting of the Actor's Equity Association 26 members were added, which brings the total up to 2,050.

The association says there are several hundred English players on the list with some among the most active workers in the organization.

MRS. BREYER'S 50TH.

Baltimore, Feb. 3.

While here this week in "The Old Homestead" at the Colonial, Mrs. Margaret Breyer will celebrate her 50th anniversary on the stage. For 20 of these years she has appeared with the Denman Thompson play.

"I am still young enough to play Juliet or Viola," said Mrs. Breyer, "for the youth is in my heart and the public would see only my wrinkled face and my heavy step. Fifty years on the stage has not aged my spirit, but Father Time has collected his toll, and more than 20 years ago I gave up playing Shakespearean heroines."

Mrs. Breyer says she has no idea of retiring.

BILLIE BURKE ILL.

Boston, Feb. 3.

Billie Burke is seriously ill with gripe. The Hollis Street, where Miss Burke opened Monday in "Jerry," closed last night. The audience was dismissed. The show had been booked in the Hollis for three weeks.

BOUND FOR THE COAST.

Theatrical managers left New York within the past week bound for the Pacific Coast.

The first to start was Charles Dillingham, who left last Saturday. Monday A. H. Woods (accompanied by Walter Moore) vamped. The same day George Mooser and T. Daniel Frawley commenced the trans-continental trip. They stopped over at Chicago to meet Oliver Morosco, who was on his way east.

Woods is said to be taking a vacation. His wife is in Los Angeles.

MARTHA HEDMAN'S OFFERS.

Martha Hedman, for vaudeville and pictures, may be contracted for before another fortnight. Last week Miss Hedman received an offer for a vaudeville debut and also for feature film work.

The matter still hangs fire.

Pemberton on The Times.

Brook Pemberton, who has been assisting Louis V. DeFoe in the dramatic department of "The Morning World," will leave there this week and join the staff of "The Times," replacing Frank Niemeyer, who resigns to go to Panama.

Northwestern Manager Marries.

Spokane, Feb. 3.

George T. Hood, manager of the Moore theatre, Seattle, was married Jan. 27 to Neva Mary Hay, daughter of former Governor and Mrs. M. E. Hay.

If you don't advertise in VARIETY,
don't advertise.

JOHN CORT'S BAD ONE.

Boston, Feb. 3.

John Cort's enigmatic production, "What's Going On," which was given its metropolitan premiere Monday night at the Cort, may keep going on, but not in the direction it went Monday night. It has four chorus men who try a little pool-room quartet stuff and eight girls of a type that will never bring Flo Ziegfeld's scouts to Boston armed with contracts.

The production is billed as a musical farce. The second act runs about as well as a good Columbia burlesque show, and the first act is hopeless.

If converted into straight burlesque with the plot turned out to pasture and the slapstick running wild, it may be able to get across with a material augmentation of the chorus, costumes and another set, as at present there is only one.

The plot revolves around a German inn keeper who has an Irish lord held legal prisoner for a three-month board bill and an anaemic, poetry-improvising burlesque on Oscar Wilde who wields a mop and broom to be near the landlord's daughter. A modiste arrives with a girl in tow. She is nearly broke and is looking for a rich husband for the girl. The Irishman thinks the girl is rich and the modiste thinks the same of him.

Roy Atwell is the melancholy poet, Dorothy Webb is the inn keeper's daughter, Knox Wilson plays an accordion and saxophone funnily as the hotel keeper; Frances Cameron, as the "girl," was really good; Maude Beatty was the modiste; Walter Lawrence, the Irishman hero, and Doyle and Dixon with their dancing specialty.

"What's Going On," so long as it takes itself seriously, will never do. Songs are interpolated from a lengthy list being tried out.

"ROSARY" TAKEN OFF.

Cleveland, Feb. 3.

"The Rosary," the only remaining company for that show out under the Rowland & Clifford management, will close this Saturday, after finishing its week at the Prospect.

BUNNY'S CONTRACT.

John Bunny has signed a two years' contract with Lew Wiswell and picture work within that time will have to be agreed upon by the latter. The "Bunny in Funnyland" show has started toward the east and is booked for Brooklyn early in March.

EMILY STEVENS IN "CORA."

Emily Stevens signed a picture contract last week to play camera lead in "Cora" which Rolfe proposes to make in its western studio. Miss Stevens left New York Sunday.

Woods Farce Opens Feb. 22.

"Good Night Nurse," the A. H. Woods farce, will open at Harmanus-Bleeker Hall, Albany, Washington's Birthday. The show will not be brought to New York this season, according to the present plans, but will be one of the early productions next season.

SPRING SEASON BRINGING MANY REVIVALS OF OLD MELODRAMAS

WITH THE WOMEN

By The Skirt

Jos. M. Brooks Contemplates Doing "Taken From Life" and "The Soudan"—Shuberts' Have "The Silver King"—Hackett and Mrs. Fiske in "Macbeth."

Following Variety's story the Shuberts had everything hatched for the revival of "Silver King," the old fashioned melodrama, between now and the spring birds, comes the report Jos. Brooks plans to revive two old English mellers that thrived in the 80's, namely, "Taken from Life," and "The Soudan."

The William A. Brady office denies that it will have any hand in the proposed Brooks revivals, owing to the Shuberts' "Silver King" production.

James K. Hackett may be seen in New York before the close of the present season in a stupendous revival of "Macbeth." As Hackett had a million or so by a recent bequest there is nothing to stop him reviving Shakespeare to his heart's content.

Mrs. Fiske will be the Lady Macbeth with Hackett. Several other prominent legitims will be engaged.

Anything Hackett may plan will not alter Robert Mantell's intention to do "Macbeth" during his four weeks of Shakesperian repertoire at the 44th Street where he opened this week.

SHOWS IN BOSTON.

Boston, Feb. 3.

Three openings this week and three more next week have revived business just when the long-feared actual slump was beginning to materialize.

This week were William Faversham, in "The Hawk," at the Majestic, which got the big business; Billie Burke, in "Jerry," at the Hollis, who did a good first night's business, and "What's Going On?" at the Cort, at present with little chance of getting across at \$1.50.

Next week brings "The Miracle Man" to the Tremont to replace "Seven Keys," which is going on the road; "The Phantom Rival" to replace Hazel Dawn in "The Debutante," at the Colonial (which took a big slump), and Lew Fields in "The High Cost of Loving" to the Shubert to replace Trentini in "The Peasant Girl."

SHOWS IN PHILLY.

Philadelphia, Feb. 3.

Business is good in only two houses out of the five playing legitimate shows at \$2.00 top. These are the Adelphi, where "The Third Party" is in the second week of what should be a nice run, and the Forrest, where the Sander-Brian-Cawthorn combination has begun its last two weeks in "The Girl from Utah." When the three-star show leaves, Klaw & Erlanger's Revue, "Fads and Fancies," comes in. Cyril Maude in "Grumpy" is doing only fairly at the Lyric.

At the Broad Leo Ditrichstein is doing almost nothing in "The Phantom

Rival," and Lew Fields is not doing much better at the Garrick in the "High Cost of Loving," which departs at the end of the week.

SHOWS IN 'FRISCO.

San Francisco, Feb. 3.

Indications point to a profitable engagement of "Peg" at the Cort, where it had a splendid opening.

The Bevani Opera Co., in its last week at the Alcazar, is doing satisfactory business.

At the Gaiety another feature film, with Al. Jennings lecturing in person, is registering encouraging business.

Incessant rain last week had its effects upon the weekly receipts at all the local theatres.

SHOWS IN NEW ORLEANS.

New Orleans, Feb. 3.

Margaret Anglin is doing fairly well at the Tulane in "Lady Windemere's Fan." Piece appealing only to the highly intellectual.

Tea dansants are offered as an inducement to take in the Percy Haswell stock at the Crescent. The audience is served tea and permitted to dance on the stage after matinees.

Business is light at the Dauphine, where stock burlesque is in vogue.

Average crowds are the rule at the Hippodrome (Robert Mansfield Players).

DeKALB COUNTER SUITS.

An injunction has been granted in the Supreme Court against the Madison Theatre Co., owning the DeKalb theatre, Brooklyn, wherein it is prevented from instituting summary dispossession proceedings against the DeKalb Holding Co., lessee of the playhouse. In no way can the Madison Co. interfere with the other company's possession of the building.

The injunction is conditioned upon the filing of a \$10,000 bond and the acceptance of a notice of an immediate trial. It holds until the disposition of the DeKalb company's suit for \$60,000 against the Madison Co., the amount representing alleged excess rentals for three years, the allegations being that the value of the theatre property was not correctly given to the lessees.

LEIGHTON THE NEW SHYLOCK.

At the Woods office they are "kidding" Vic Leighton, the firm's booking representative, because of the title that A. H. Woods has selected for his new play. The title is "The New Shylock." It is said that Leighton, fighting for terms from the one-night stand managers, suggested the title to his employer.

At the Columbia this week is Barney Gerard's "Follies of the Day." It is a dandy show, even though somewhat smutty. It is a man's show. So much has been given the men the women were overlooked. The costuming of the female section of the "Follies" is the poorest seen at the Columbia this season. A wardrobe mistress isn't scheduled on the program. Evidently one isn't required. One number was quite pretty. The smaller girls were in striped silver dresses. Gertrude Hayes, principal woman, doesn't wear any wonderful clothes, but her suits in male impersonations were very well made. A dress suit was unusually good looking, the coat being of black velvet. In a blue suit Miss Hayes sang an awful song called "The Panama Canal." For the "Three Weeks" travesty a sort of drapery of gold and rose is worn by Miss Hayes. The wireless telephone is really funny—as done by Sam Sidman and John Williams.

Grace La Rue at Hammerstein's is wearing the same wardrobe she had at the Palace earlier in the season, with the exception of one dress. In place of the blue and silver a black and silver has been substituted. It is made on the same lines. A better model couldn't have been chosen even though it be a bit daring, especially when Miss La Rue is seated in a chair. I am sure if Miss La Rue saw herself as others see her, she would rehearse a few graceful poses before a mirror. Just a word about the expose of backs this season. When a woman has a pretty back she can hardly be blamed for showing it, and backs like Miss La Rue's are a pleasure to look at, but Mrs. Gene Hodgkins is, for instance, so painfully thin that when she leans on the piano, with her back to the audience, it isn't her back one wants to look at. The young girl of the Stillings at Hammerstein's is evidently new to the stage, her manner is so shy. In a white satin frock covered in net and wearing gold slippers, Miss Stillings looked very pretty. In Mme. Grant, Colonel Diamond has a much better dancing partner than when he was with "Dance Mad." Madam is quaintly pretty and looks as though she stepped from a picture frame. Her dress was gray silk shirred in puffs from the waist down. A lace kerchief and net sleeves composed the waist. Claire Rochester looks enormous in a dress of shot silk. Lavender is the main color. The skirt was much too full.

Mlle. Samya, dancing with Mons. Albert on the New York Roof, is a nice looking girl of the French type. Her dress Tuesday evening was blue satin covered in white net and trimmed in pink flowers.

Edna May Spooner who lately commenced a tour of the Loew Circuit with two sketches, is wearing in "The Obstinate Family" a lace gown, hand painted.

Nella Webb, at the Colonial Monday afternoon, did her semi-pianolog turn in one gown, of silver lace. It has a coat back of silver embroidered in purple flowers. Miss Webb is an American girl, I hear, who has been in England a very long time. She has all English material, and there is no one else over here in vaudeville just like her. Clara Morton for her first number wore a bridal costume of white satin and lace. A hoop skirt dress was of pale blue trimmed in lace and garlands of pink roses. An orange velvet coat trimmed in white maribean wasn't cut in modish lines. Her short skirted dress of silver cloth and cerise velvet was very pretty. Rose Coghlan was stately in a pale gray costume topped by a pink plumed hat. A change was made to a gold dress elaborately trimmed in bronze lace. Miss Coghlan's new sketch is hardly big enough for her capabilities. Winnie Hennings (John and Winnie Hennings) was costumed neatly in a white lace dress with a wide belt of pink panne velvet.

At the American last week the women in dressing were led by Dora Dean. "Miss Dean and Her Fantoms," the act is called. It is colored and the classiest of its kind. Miss Dean for her entrance gown chose a pink satin dress with a crystallized tunic of old blue. A large black hat with aigrettes was worn. A second change was a harem costume. The bloomers were pale blue and the dress purple chiffon. The last gown was artistic in coloring as well as model. A foundation of salmon pink satin was covered in white net, edged in white fox. The bodice was of crystal. At the back was a butterfly cape of pink net. The two girls in the turn are also well dressed. Soubret frocks of black and pink and white and blue were followed by evening dresses of blue and white, and pink and white. The woman of the Three Loretas had a gold colored gown combined with blue. A change was made to a white satin and black frock. Felix and Vaire have a neat little turn. There are many changes made by Miss Vaire. As her own self a pink long waisted dress is worn. A bonnet of pink straw covers her blonde head.

Irene Fenwick in "The Song of Songs" at the Eltinge has plenty of opportunity to wear beautiful costumes and takes advantage of it. Among the many frocks worn by her is a pink velvet bodice in straight lines with a petticoat of lace flounces, also a blue velvet street costume over which is a tunic of chiffon of the same shade. An evening wrap of silver brocade heavily trimmed with white fox was very handsome. Dorothy Donnelly was stunning in a trailing gown of black satin draped artistically in net. It is the superb cast that carries this play. It is nearly as unpleasant in theme as "The Easiest Way" was a few years back.

If you don't advertise in **VARIETY**, don't advertise.

Burns Mantle, the critic of the New York Evening Mail, sat through a performance at the Columbia Monday night. It was Mr. Mantle's first visit to that house and for the benefit of producers of this form of amusement here are a few excerpts from the critique. After commending the quality of the production of "Follies of the Day" and conceding it is thoroughly good, enjoyable diversion, Mr. Mantle asks: "But what is it as a sample of distinctive style in entertainment? Is it different from anything else shown on Broadway? Is it better than the more common grades of musical comedy? Does it differ from them enough to give it the distinction we had hoped to find? Unfortunately I cannot say that it is. Or did. After all it represents no more than its manager's attempt to imitate that particular style of entertainment of which the average playgoer is growing most weary. Burlesque should stand for something different. There is a public for burlesque. It is a wise and knowing public, whatever the character of its makeup. But we are inclined to believe also that it is a public that knows musical comedy backward and is turning away from it. So, while we applaud the efforts of those who staged "Follies of the Day" to do the thing worthily, and are free to congratulate them on their very close approach to what Broadway has been known to approve, we still are bound to ask: Aren't they making a serious mistake in not throwing overboard all the accepted rules of musical comedy and striking out on original lines? They have the material. Most of the favorite comedians of to-day came from the burlesque stage. They have the talent. Our most popular songs are written by the cabaret boys. And they have a public." In different phraseology only, these are precisely the points I have raised time and time again in this department even as recently as last week. And I repeat that as soon as burlesque producers get away from the musical comedy form of entertainment and adopt a distinctive style as, for instance, a first part, an olio and an after piece just so soon will they add very materially to their regular clientele and keep themselves aloof from the damaging consequences of appealing to the public with second rate musical comedy.

The culmination of many years of close business and personal association between the late Cliff Gordon and Bobby North and Aaron Hoffman, operating under the name of Gordon & North, was reached Monday, when North and Hoffman attached the receipts of Dave Gordon's "Gay White Way" show for unpaid royalties. This action not only seriously embarrassed Cliff Gordon's brother, but its damaging effect extended to the dead producer's aged parents, to whom he had bequeathed his estate.

GRAND'S POOR START.

The opening of Klaw & Erlanger's Grand opera house Monday with Watson's "Orientals," billed as "The Girls From Dixie," was not auspicious.

The weather the early part of the week was held partly accountable.

FOLLIES OF THE DAY.

In the arrangement and quality of his "Follies of the Day," Barney Gerard has made two strong points for the general scheme of burlesque. He has proven that it is possible to get entirely away from the beaten path and give genuinely good entertainment of the kind that all classes of theatre-goers may enjoy and he accomplishes this with utter disregard of traditions of any kind.

The Gerard show is not burlesque and it is sufficiently far removed from the conventional musical comedy as to avoid comparison therewith. Obviously, the word burlesque has no definite meaning to the men that are responsible for the performances given under that appellation. So long as they keep a lot of players at work, it doesn't seem to make any difference what the performers do. They call it burlesque anyway.

Mr. Gerard has struck a middle ground at any rate, and he is deserving of credit for providing thoroughly good, lively entertainment built upon lines that are as original as they are pleasing. The question, "What does the public want?" is asked all through the performance, and while it is never answered, the attempts at its solution are exceedingly humorous.

Incidental thereto there is the customary quota of musical numbers, all of which are unusually well presented in every detail. It doesn't matter much that the impersonators of the four theatrical celebrities do not very closely resemble the originals. Nevertheless, they make their points and overcome the lack of semblance to the individuals impersonated by the excellence of their work.

And the efficiency of the entire cast is equally assertive. If Mr. Gerard has failed to catch the spirit of true burlesque, he certainly has demonstrated his skill as a producer in the consummate charm of the performance and in the perfection of detail that characterizes it. We may question the judgment that admits long, serious scenes in a performance of burlesque such as the one between Belasco and Warfield at the end of the last act. It is excellently played, but the fact that many in the audience leave their seats long before its conclusion would indicate that this scene is wearisome in spite of its admirable artistry. Just the same it would be well for burlesque if there were more so thoroughly enjoyable shows as "Follies of the Day."

DALY'S AFTER STOCK.

The Daly's theatre management is negotiating with Violet Mascotte to organize a stock burlesque company for that theatre.

Miss Mascotte has for several years been identified with summer stock burlesque at the Howard, Boston.

Daly's did \$2,900 last week, a drop of something like \$800 in the gross receipts from the previous week.

Up to Wednesday neither Walter Rosenberg nor Nate Spingold had returned to the management of the house.

SUMMER SHOWS.

Arrangements had been made for summer burlesque shows as follows: Tom Sullivan and Charles Franklin will begin at the Olympic, New York, May 1; Bobby Morrow will install a company at the Trocadero, Philadelphia, May 10; "The Social Maids" will open at the Columbia, Chicago, May 23; Jack Singer's "Behman Show" starts May 17 at the Columbia, New York; two companies are being organized to alternate at the Star, Cleveland, and the Cadillac, Detroit, beginning May 23 and 24 respectively, each company playing the same show two weeks, and the Columbia, Indianapolis, will start May 3 with Louis Oberworth's "Gay Widows."

SHE WAS RED-HEADED.

Cincinnati, Feb. 3.

Red-headed Hazel Kirk, a chorus girl with "The High Rollers" burlesque troupe at the Standard, had a run-in with the Newport police who attribute the trouble to her titian locks. The lady with the bookish name and Cecil Hanon, of the same company, went to the Blue Grass Inn, back of Newport, after the show, and were awaiting a car at the Kentucky end of the L. and N. bridge when Police Sergeant Evans appeared. Evans says Hazel asked him when the car would be along so many times he got sore, whereupon she swore at him. "It was dark, but I knew she was red-headed," remarked the cop. "It's a lie," screamed Miss Kirk, in open court, "all I said was that some people who wear uniforms are pretty fresh and this particular person was darned sassy."

Judge Buten fined Miss Kirk \$1 and costs.

AIDING THE FUND.

General Manager Sam Scribner of the Columbia Amusement Co. has sent to the manager of each of the 73 shows on the circuit a \$50 book of Actors' Fund stamps with a request that they remit at once and reimburse themselves as the stamps are used on passes issued to professional people at all the theatres throughout the country.

BILLY WATSON'S BABY.

The following characteristic telegram dated Cincinnati and signed Billy Watson has been received:

"Baby girl born Feb. 2. Weighs eight pounds. Mother and child doing well and happy. This will make some of those old guys sit up and take notice. Besides I won't have to hire a soubret in the future."

GORDON SHOW CHANGE.

Maude Rockwell, prima donna, and Ross Snow, principal comedian, will retire from "The Gay White Way" Feb. 13 and will be replaced by Lynn Cantor and George Hickman. This is the result of an arrangement between Hurtig & Seamon and Dave Gordon by which the former have taken over the management of the company, although Mr. Gordon in withdrawing retains his interest.

SAME CO.; NEW TITLES.

Pittsburgh, Feb. 3.

The Academy of Music is now in its third week of stock burlesque headed by Jack Reid. The public is not informed the same company is appearing, different titles being used for each week.

This week, while the "September Morning Glories" is at the Victoria, the Academy is announcing "September Morn Girls." This use of closely similar titles was employed while Jack Reid was appearing in stock burlesque at the Gayety, St. Louis, a few weeks ago. "The Big Jubilee" was at the Columbia's Princess and the "Big Jubilee Girls" was announced at the Gayety.

TRIED CARBOLIC.

Cincinnati, Feb. 3.

Tired of life because out of work, Myrtle Clark, 28, drank a solution of carbollic acid at the Seventh Avenue hotel, but by quick use of the stomach pump the hospital physicians saved her life. She did a specialty dance at the Lagoon theatre last year. Her home is at Hamilton, O.

PENNSYLVANIA HOUSES SOLD.

The Empire Circuit Co. has sold the Majestic, Wilkes-Barre, and the Majestic, Scranton, to the William Stoefel Co., a local corporation. It is understood the new owners made the purchase as a real estate investment.

These houses are now being played three days each week by Columbia Extended shows and are dark the remaining three days.

Representatives of the Stoefel concern are now in New York trying to fill the open time, failing in which, it is said, they will discontinue burlesque and remodel the properties for commercial purposes.

Manager Harris Loses His Toes.

George Harris, manager of "The Girls of the Moulin Rouge," who was seriously injured in an automobile accident last week, is convalescing at the Knickerbocker hospital, where he will probably be confined three weeks longer. One of the results of the mishap was the amputation of the toes on Mr. Harris' right foot.

Pneumonia Gets Tommy Gebhardt.

Tommy Gebhardt, assistant treasurer of the Columbia, New York, was stricken with pneumonia Wednesday of this week and it will be several days before the attending physician will be able to determine the seriousness of his condition. Meantime Treasurer Bossom is being assisted by Bert Bernstein.

FIVE LEADS SO FAR.

Milwaukee, Feb. 3.

Leila Shaw will leave the stock at the Shubert where she is appearing as leading lady on Saturday. Miss Shaw is the fifth leading lady to leave the company this season. Those who preceded her are Jane McGrane, Valerie Valaere, Edith Spere and Lela Lee.

If you don't advertise in VARIETY, don't advertise.

BILLS NEXT WEEK (February 8)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week, with Monday matinees, when not otherwise indicated.)

Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "Loew" following name are on the Loew Circuit.

Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"P." Pantages Circuit—"Inter." Interstate Circuit (booking through W. V. A.).—"M." James C. Matthews (Chicago).—"B. B. O." Broadway Booking Office—"Pr." Proctor Circuit.

New York.
HAMMERSTEIN'S (ubo)
"Thomashefsky Cabin"
"Toby"
Bernard Granville
Lillian Shaw
Renee Davies
Fisher & Green
Marzella's Birds
Sharp & Turk
Albert Donnelly
Tom Smith
COLONIAL (ubo)
Regina Connell Co
Gracie Leigh Co
White & Jason
Meyako Sisters
Wilson Mizner Co
(Others to fill)
ROYAL (ubo)
4 Marx Bros
Leonard & Russell
Homer Miles Co
Sallie Fields
Angelo Patricia
Keane & Window
The Hennings
Rose Valerio 6
Arthur Barry
ALHAMBRA (ubo)
Grace LaRue
Minnie Dupree Co
"Lonesome Lassies"
Van & Schenck
Georgie Wood
"Aurora of Light"
Van Hoven
L & M Hunting
Fred & Albert
PROCTOR'S 125TH
Burns & Foran
Al Grossman
Os Ko Mon
Clark & Gloria
Candell & Carleton
Gladys Vance
Four Tornadoes
C & A Wilson
Rex Marionettes
Chas B Ward Co
Garcinetti Bros
2d half
Fred Griffiths
Sharon & Woods
Higginson & Revett
Great Belham Co
Chas C Welch
Silver & DuVal
Craig & Vesey
James Kennedy Co
Nellie Martine
Amel
PROCTOR'S 23RD
Fred Griffith
Nellie Martine
Jones & Walton
Great Belham Co
Wilson Rogers
Beatrice Morgan Co
Bernard & Scarth
"Butterfly & Rose"
2d half
La Tour & Zaza
Laird & Thompson
Al H Wild
Anna Troupe
Jerge & Hamilton
Thomas F Fallon Co
Francis & Jones
Laverne Models
PROCTOR'S 58TH
La Tour & Zaza
Que Leonard
Laird & Thompson
"Bachelor Girls"
Jerge & Hamilton
Isabelle Fletcher Co
Ray Fern
Laverne Models
2d half
Wilfred DuBois
Edith Mote
Jones & Walton
Al Grossman
Hoey & Mozart Girls
Bernard Scarth
Palace Trio
Four Tornadoes
AMERICAN (loew)
Ramsdell Duo
Watson & Cunningham
The Rials
Lew Wells
Nestor & Sweethearts
Solimines
Coggan & Suits
Coggan & Cox
Aki Trio
2d half
Lloyd & Britt
LaDella Comiques
Carl Demarest
"Way Out"
Lee Barth
Alex Carangetts
(Three to fill)
GRELEY (loew)
John Delmore Co
Musical Avolios
"Her Name Was Den-
nis"
Al Herman
6 Berlin Madcaps
(Three to fill)
2d half
Arthur Ward
Herbert Brooks Co
Nestor & Sweethearts
Frank Morrell
(Four to fill)
DELANCEY (loew)
Fred Kornan
"Between Trains"
Lloyd & Britt
"Fall of Antwerp"
Fitzgerald & Ashton
Arthur Ward
(Two to fill)
2d half
Helen Davis
Morris & Beasley
Murphy & Foley
Wm Weston Co
3 O'Neil Sisters
Leonard & Louie
(Two to fill)
7TH AVE (loew)
Herbert Brooks Co
Chas Kenna
"Tricked"
Bruce & Kimball
Les Alex Carangetts
(Two to fill)
2d half
Althoff Children
Fitzgerald & Ashton
"Fall of Antwerp"
Subers & Keefe
(Three to fill)
BOULEVARD (loew)
Oodone
Munphy & Foley
Morris & Beasley
Pat Stromberg
Singer's Midgets
(One to fill)
Lew Wells
Margaret Deane
Singer's Midgets
(Three to fill)
NATIONAL (loew)
Beth Challa
Hershel Hendler
Monarch Comedy 4
Felix & Valre
Lee Barth
Bell & Caron
(One to fill)
2d half
John Delmore Co
Pat Stromberg
Lida McMillan Co
Comedy Four
Cevene Troupe
(Two to fill)
ORPHEUM (loew)
Winifred & Martin
Jard & Albert
Frank Morrell
Alice Hanson
Cevene Troupe
(Two to fill)
2d half
Felix & Valre
Frank Gaby
"Between Trains"
Brady & Mahoney
The Rials
(Two to fill)
LINCOLN (loew)
Helen Davis
Brady & Mahoney
Winch & Poor
Carl Demarest
Emory's Pets
(One to fill)
2d half
Oodone
Eva Prout
"Everybody"
Armstrong & Ford
McClure & Dolly
(One to fill)
Brooklyn
ORPHEUM (ubo)
Jarrott & Maxwell
Sawyer & Harcourt
Blanche Walsh Co
Mabel Berra
Tom Lewis Co
Ryan & Tierney
Stuart Barnes
Leon Co
Roberta & Vera
PROSPECT (ubo)
Pekin Mysteries
Flo Irwin Co
Hoey & Lee
"Colonial Days"
Willie Brothers
Henry Lewis
Muller & Stanley
La Petite Mignon
Shannon & Annis
The Astaires
Mario & Duffy
Treat's Sisters
BUSHWICK (ubo)
"Song Revue"
Paul Conchas
Condon Devereux Co
John & Mae Burke
Wm J Kelly
Mae & Young
Woods & Woods 3
BIJOU (loew)
Arno & Stacey
Helm Children
"Everybody"
Nell McKinley
Billy Kinkaid
(Two to fill)
2d half
Tabor & Green
Jasper
Elizabeth Cutty
Kitty Francis Co
Victoria 4
Ramsdell Duo
(One to fill)
COLUMBIA (loew)
Lloyd & Adams
Dilpodocus
Irene Young
Lo Ve & Wilbur
(Two to fill)
2d half
Lang & Coulter
Hershel Hendler
"Her Name Was Den-
nis"
Monarch Comedy 4
(Two to fill)
LIBERTY (loew)
James Kearney Co
Lang & Coulter
(Three to fill)
2d half
Lou Hoffman
(Four to fill)
FULTON (loew)
Berse & Casper
Andy Rice
Lida McMillan Co
Moss & Fry
LaDella Comiques
(One to fill)
2d half
Coleman Goetz
Bruce & Kimball
"Just Half Way"
Coogan & Cox
Berlin Madcaps
(One to fill)
FLATBUSH (loew)
Learhardt & Leddy
Althoff Children
"Stage Struck Kids"
Eva Prout
Subers & Keefe
Royal Gascoynes
(Two to fill)
2d half
Fred Kornan
Watson & Cunningham
Lida McMillan Co
Hilda Hawthorne
Isabelle Miller Co
Neil McKinley
Bell & Caron
(One to fill)
SHUBERT (loew)
"Way Out"
3 O'Neil Sisters
Old Soldier Fiddlers
Tabor & Green
McClure & Dolly
(Two to fill)
2d half
Winifred & Martin
Belknap Bros
Helm Children
Winch & Poor
Andy Rice
Montrose & Sardell
(One to fill)
Albany, N. Y.
PROCTOR'S
"Her First Case"
McGowan & Gordon
Elkins Fay & E
Riva Larsen Tr
Usher Trio
Stoddard & Hynes
Seymour & Howard
Marie Laurent
2d half
"Butterfly & Rose"
Harris & Randall
Clara Hill
Nibo's Birds
Augusta Gloe
"Behind Footlights"
Jierera
Os Ko Mon
HIPPODROME (wva)
Togan & Geneva
Tierney & Sabbott
2d half
Howard & Sadler
Merl Bros
Amherst, Mich.
MAJESTIC (ubo)
Wilbur
Spencer & Williams
"\$100,000 Reward"
Olive Vall Co
Ambler Bros
Musical Macks
Dean Dorr & D
Wm McKay Co
Greater City 4
Frank's Wild West
Albama, Ga.
FORSTHILL (ubo)
Sutton McIntyre & S
Prince Lal Mon Kim
Agout Family
Allen Dinchart Co
Hessie Wynn
Beale Wynn
Those Four Boys
Baltimore
MARYLAND (ubo)
Trixie Friganza
Frank Fogarty
(Two to fill)
2d half
Frank Gilmore
"Lawn Party"
Flanagan & Edwards
Eveleen Dunmore
Clark & Verdi
Bronson & Baldwin
Cabaret Dogs
HIPPODROME (loew)
McDermott & Wallace
Bob Tip Co
3 Loretas
Edmund Hayes Co
Murray Bennett
Laubs Manikins
(One to fill)
Beaumont, Mich.
BIJOU (ubo)
Long Chapron & G
George & Mac
G R Ellis Co
Gladys Corriell
Primrose Minstrels
2d half
Du For Boys
Park & Hall
Edgar A Ely Co
Willing Bentley & W
Columbine & Harle
Bay City, Mich.
BIJOU (ubo)
Margie Calvert
Jules & Sylvester
Lasky's "California"
Bob Finley
Leitzel & Jeanette
2d half
Pollard Tabloid Co
"Millionaire for Day"
Beloit, Wis.
WILSON (wva)
2d half
Hughes Sisters
Alvia & Alvia
Black & Leslie
Jack Foster
Karc Kendall Jr Co
Birmingham
LYRIC (ubo)
Will & Hassan
Lancton Lucier Co
Moran & Wiser
Adler & Arline
Exposition 4
Lasky's "Beauties"
Boston
KEITH'S (ubo)
Mrs L Carter Co
Ramon Blanchard
Okabe Japs
Marshall Montgomery
Josephine Davis Co
Harry Breen
Gardiner Trio
Kurtis Roosters
Miller & Lykes
ORPHEUM (loew)
Herbert & Dennis
Deane's Phantoms
Franklyn Ardel Co
Burke & Harris
Azard Bros
(Three to fill)
2d half
Gallardo
Walsh Lynch Co
Mystic Bird
Holmes & Wells
Rose & Moon
Savoy & Brennan
Lawton
(One to fill)
GLOBE (loew)
Morris & Wilson
Kanazawa Trio
Gertrude Barnes
Aveling & Lloyd
(Three to fill)
2d half
Beale's Cockatoos
Herbert & Dennis
Leona Stephens
"Dairy Maids"
Burke & Harris
Edwards Bros
(One to fill)
ST JAMES (loew)
Lawton
Holmes & Wells
Walsh Lynch Co
Sherman Van & H
Rose & Moon
(One to fill)
2d half
Jean Southern
Aveling & Lloyd
Cadotte & Gascoynes
Paul Pantzer
Kanazawa Trio
(One to fill)
Bridgeport, Conn.
POLIS (ubo)
1st half
Mr Quick
Arion Four
Adair & Gaylord
Sart & Stuart
Eight Black Dots
2d half
Juggling Bannons
Mildred & Ruth
Hickman Bros Co
Al Carleton
Texas Tommy Dancers
POLIS (ubo)
1st half
Musical Kleis
De Vine & Inman
Ethel MacDonough
"Making the Movies"
Mayo & Tally
Hanlon & Clifton
2d half
Ray & Shea
Brown & Brown
Wm Lytell Co
Gordon & Rice
Burton Hahn & O
"Day at Circus"
Buffalo
SHEA'S (ubo)
Harry Holman Co
Rosie Lloyd
H & E Puck
"Scenes from Opera"
3 Leightons
Claremont Bros
(One to fill)
EMPRESS (loew)
Chas Lederer
Cook & Stevens
Inez McCauley Co
3 Kellors
James J Morton
2d half
PANTAGES (m)
Ronald Bradbury Co
Lennings Lewis Co
Carl McCullough
Gibson & Dyeo
Rennell & Sister
Norton Jewell Tr
Cedar Rapids, Mich.
MAJESTIC (wva)
Beeman & Anderson
Knight & Moore
Duncan & Holt
Four Seasons
Dolly & Mack
Richard The Great
2d half
Clariotta
Hazel Morris
Kumry Bush & Robin
Ed La Tell
Sarah Padden Co
Richards & Kyle
Delfinos Pacheco Tr
Champaign, Ill.
ORPHEUM (wva)
Frear Baggett & F
Frozini
"Neptune's Nymphs"
Swivester & Vance
Kltner Hayes & M
2d half
Emerson & Baldwin
Porter J White Co
Seymour Duo
Ward Bell & Ward
Jolly & Wild
Charleston, S. C.
LYRIC (ubo)
(Splits with Savan-
nah)
1st half
Dunedin Duo
Fitzsimmons & C
Arnat Bros
Carew & Drake
(One to fill)
Chicago
MAJESTIC (orph)
Karl Jern
Elizabeth Murray
"Water Lillies"
Clayton White Co
Cameron Sisters
Mullen & Coogan
Joe Jefferson Co
Brooks & Bowen
John Higgin
PALACE (orph)
Ina Claire
Una Clayton Co
Geo McFarlane
Swor & Mack
Ida Divinoff & Sis
Abern Troupe
Layman & Chanlea
Duffy & Lorenze
Eugene Trio
ACADEMY (wva)
Fenner & Tolman
Moore & Barrett
Gee Jays
Colton & Miles
Imperial Japs
2d half
Jones & O'Brien
Jerome & Caran
Harrison Wilson 3
Bob Hall
ORPHEUM
3 Jordan Girls
GAUITY (wva)
(South Chicago)
Tess of Storm Country
2d half
"Little Modiste"
WILSON (wva)
Rooney & Newman
Benny & Woods
Martha Russell Co
Richards & Kyle
De Koe Troupe
2d half
Smilletta B & Mora
Sanders & Von Kuntz
La Corie & Dinius
(Two to fill)
AVENUE (wva)
De Michael Bros
Kumry Bush & Robin
Kenny No & Platt
Mile Asoria Co
2d half
Rooney & Downan
Russell & Calhoun
Held & Cameron
De Koe Troupe
KEDZIE (wva)
Dixon Girls
Broughton & Turner
Great Howard
Le Maire & Dawson
La Graciosa
2d half
Swan's Animals
"Love in Suburbs"
Green Mc & Dean
(Two to fill)
"MICKER'S" (loew)
Collier & Dewalde
Leighton & Robinson
Geo Reno Co
Faye & Wynn
Macart & Bradford
Norine Coffey
Ryan Richfield Co
Clarence Wilbur
Patricia & Myer
Damen Troupe
EMPRESS (loew)
Halsted St
(Open Sun Mat)
1st half
(Splits with American
Chicago)
Ray Snow
"Hickory Girls"
Marie Russell
Frey Twins
Hyland & Dale
Art Elmore Co
COLONIAL (loew)
Svengali
Francis Players
4 Casters
Bobbe & Dale
May McCrea
McIntosh & Mails
Hoyt & Wardell
Davis & Matthews
2d half
Svengali
"Ld of Mike Believe"
Nichols Nelson Tr
Ethel & Lucy Baker
Fred Hildebrand
Bernard & Harrington
Doolman & Neville
AMERICAN (loew)
1st half
(Splits with Empress
Chicago)
La Toys Dogs
3 Shannons
Harry Thompson
Wm Fleumen
Beaumont & Hart
Cuttrell Powell Tr
Cincinnati
KEITH'S (ubo)
The Blondys
Redford & Winchester
Hymack
Ethel Green
Beale Clayton Co
Jack Wilson
Haveman's Animals
(One to fill)
Cleveland
KEITH'S HIP (ubo)
Boland & Holtz
Darrell & Conway
Bertha Creighton Co
Connelly & Wenrich
Gertrude Hoffman
Bluns & Burke
Columbus
KEITH'S (ubo)
Flying Henrys
Lottie Collins
Kyle McCurdy Co
McCloud & Carp
Ed Poy Family
Mack & Orth
Doris Family
(One to fill)
Dallas
MAJESTIC (inter)
(Open Sun Mat)
Jungman Family
Conlin Steele 3
Dorothy De Schelle
Guerra & Carman
Genl Piano Co
Four Kings
Bruce Morgan & B
Danville, Ill.
LYRIC (wva)
Bicknell
Dale & Boyle
Gordon B & Kangaroo
(One to fill)
Decatur, Ill.
EMPRESS (wva)
2d half
Raymond & Bain
Frozini
"Neptune's Nymphs"
Sylvester & Vance
Steiner Trio
Denver, Col.
ORPHEUM
Alfred Bergen
DeHaven & Nice
Imhoff Conn & C
Brown & Rochelle
Williams & Wolfus
Spinette Quintet
Ideal
EMPRESS (loew)
Landry Bros
Roubie Sims
Delmore & Light
E E Clive Co
The Cleveclands
Ford's Review
Des Moines
ORPHEUM
(Open Sun Mat)
Sebastian & Bentley
Lyndell Rogers & L
Colonial Belles
Lawrence & Hurifalls
Chas Howard Co
5 Metzetts
(Others to fill)

EMPRESS (wva)
3 Ameras
Lewis & Kissler
Hal Davis Co
Saunders & Von Kuntz
Royal Radford Co
2d half
Oxford Trio
Bernard & Myers
Toono's Indians
York & King
Royal Tonic Japs
Detroit
TEMPLE (ubo)
Kitty Gordon Co
Gordon Eldrid Co
Lupita Perea
Alleen Stanley
Webb & Burns
Raymond & Helder
Le Grohs
Roches Monks
ORPHEUM (m)
Adele Ritchie
Ed F Reynard
Musical Kings
Link Robinson Co
Vestoff Trio
Ryan & Maybelle
W J Coleman
DeArmo
Dubuque, Ia.
MAJESTIC (wva)
De Wit Young & Sis
Hazel Morris
Kelt & De Mont
Ed La Tell
Richard Milloy Co
Delfinos Pacheco Tr
2d half
Beeman & Anderson
Prince & Deerie
Thomas & Hall
Duncan & Holt
Planter's Playfellows
Imperial Japs
Duluth
ORPHEUM
Lambert
Low Hawkins
Burdella Patterson
Bonita
Dorothy Toye
(Others to fill)
GRAND (wva)
Pete Baker
J & M Harkins
Neufsky Troupe
Mori Bros
Burns Sisters
Howard & White
"Sherman Was Right"
Three Falcons
East St. Louis, Ill.
AVENUE (wva)
Nick Santoro Co
Lewis & Norton
Mori Bros
(One to fill)
2d half
Togan & Geneva
Hodges Tynes Show
Edmonton, Can.
PANTAGES (m)
Bothwell Browne Co
Rosa Marston Co
Archie Nicholson Co
Grace Ladell Co
Jimmy Green
Milkhart, Ind.
ORPHEUM (wva)
Geo W Moore
Clyde & Marion
"Love in Suburbs"
Marie Dreams
Ernest Alvo Tr
2d half
Elizabeth Otto
Connolly Sisters
De Renza & La Due
(Two to fill)
Eric, Pa.
COLONIAL (ubo)
The Castilians
Frank Whitman
Maurice Wood
Weston & Leon
Hanlon Bros
Mr & Mrs J Kalsal
Evansville, Ind.
GRAND (ubo)
Rose & Ellis
Hendrix Belle Isle
Stone & Hayes
Steindall Bros
(One to fill)
2d half
Geo W Day Co
Alababott
Lew Kirk & Evans
Spencer & Rodgers
(One to fill)
Fall River, Mass.
ACADEMY (loew)
Leona Stephens
Cadets de Gascoynes
Montrose & Sardell
(Two to fill)
2d half
Sherman Van & Hy
Azard Bros
(Three to fill)
Ft. Worth
MAJESTIC (inter)
(Open Sun Mat)
Claude & Fan Usher
Kalmar & Brown
Juggling McWatts
Goldsmith & Pinard
Ellis Morris
Clipper Trio
Bertie Ford
Gary, Ind.
ORPHEUM (wva)
"20 Miles from Home"
Grand Forks, N. D.
GRAND (wva)
Woodford's Animals
Mabel Baran
Martha & Sisters
2d half
Kling & Brown
Chase & Latour
Harry Ellsworth Co
Grand Rapids, Mich.
EMPRESS (ubo)
Zara Carmen 3
Frank Markly
Chas Evans Co
Anthony & Mack
Conroy & Models
Barry & Wolford
Loretta Twins
Green Bay, Wis.
ORPHEUM (wva)
Verna & Belle
Aliman & Nevins
Princess Ka
Ziska Co
Frear Baggett & F
Harrisburg, Pa.
ORPHEUM (ubo)
The Kramers
Mack & Vincent
Ed Esmond Co
Bert Fitzgibbons
Carus & Randall
The Volunteers
Levering Troupe
Hartford, Conn.
PALACE (ubo)
1st half
Richards & Brandt
Texas Tommy Dancers
Hayes & Thatcher
Edna Luby Co
Juliet Dika
"Day at Circus"
2d half
Musical Kleis
Williams & Segal
Viola Gillette Co
"Making the Movies"
Mayo & Tally
Hanlon & Clifton
Hoboken, N. J.
LYRIC (loew)
Frank Gaby
"Girl from Macy's"
Elizabeth Cutty
Leonard & Louie
(One to fill)
2d half
"Swag"
Moss & Fry
(Three to fill)
Houston
MAJESTIC (inter)
(Open Sun Mat)
Will Oakland Co
White & King
Hayward Stafford Co
M & B Hart
Pauline Moran
Warner & White
Alco Trio
Indianapolis
KEITH'S (ubo)
Kramers Bros
Eddie Ross
The Langdons
Harriet Burt
Bert Leslie Co
Fields & Lewis
LaMilo
(One to fill)
Keosauqua, Mich.
BIJOU (ubo)
Musical Macks
Dean Dorr & D
Wm McKay Co
Greater City 4
Frank's Wild West
2d half
Wilbur
Spencer & Williams
"\$100,000 Reward"
Olive Vall
Ambler Bros
Jacksonville, Fla.
ORPHEUM (ubo)
(Open Sun Mat)
Sari Sisters
Brent Wood
Eastman Moore
"At Woods Inn"
The Gaudschmidt
Joplin, Mo.
ELECTRIC (wva)
Lyric Quartet
Gruber & Kew
2d half
F & M Wardell
Benedict Baird
Kalamazoo, Mich.
MAJESTIC (ubo)
Du For Boys
Edgar A Ely Co
Willing Bentley & W
Columbine & Harle
2d half
Long Chapron & Green
(Continued on page 24.)

FAIR DATES.

Nashville, Feb. 3.
At the meeting of the Southern Association of Fairs and Expositions, held in Macon, Ga., dates for 1915 were announced. No assignment was made of dates for the reported Southern fair at Atlanta or the Gulf Coast fair at Mobile.

The following are the dates set:
Louisville, Sept. 13-18.
Nashville, Sept. 20-25.
Memphis, Sept. 26-Oct. 2.
Birmingham, Oct. 4-10.
Montgomery, Oct. 18-23.
Meridian, Oct. 18-23.
Macon, Oct. 23-Nov. 5.
Shreveport, Nov. 1-13.
Beaumont, Nov. 15-20.

At the meeting every member was represented either in person, by an officer or by a proxy. After a discussion of free attractions and concessions at the fairs this year it was decided to endeavor to try to secure a higher class of features than has been presented for the past few years.

Officers elected were: President, Harry C. Robert (Macon); first vice president, George T. Barnes (Montgomery); second vice president, Rob Roy (Alexandria, Tenn.); third vice president, Frank D. Fuller (Memphis); secretary and treasurer, Sam H. Fowlkes. The executive committee will be composed of R. M. Striplin, Meridian, and the three vice presidents. Birmingham was selected as the place to hold the next annual meeting.

Grand Rapids, Mich., Feb. 3.
Joseph H. Brewer has been elected president of the West Michigan fair association for a second year. Lyman A. Lilly of Allegan, secretary, and Adolph Brandt of Grand Rapids, treasurer. President Brewer recommended that the fair this year be held the middle of September, following the state fair at Detroit. His report showed a deficit of \$20,000, which has been made up by friends of the association.

Detroit, Feb. 3.
The State Fair will be held Sept. 6, 1915.

York, Pa., Feb. 3.
The Stewartstown Agricultural Association will hold its annual fair this year on its own grounds. The following are managers: W. J. P. Gemmill, H. W. Anderson, Walter H. Ebaugh, B. D. Gibbs, George C. Brenninger, Abraham Waltemeyer, James L. Zellers, C. W. Shaw, J. M. Jordan, J. R. Keesey and J. E. Evans.

Utica, N. Y., Feb. 3.
The Herkimer County Agricultural Society will hold its annual fair Sept. 6.

Reading, Pa., Feb. 3.
It was decided to hold the Kutztown Fair from Aug. 24 to 27, inclusive.

Penn. Pan., N. Y., Feb. 3.
The Yates county fair will be held Sept. 7-10. William G. Lacey has been elected general superintendent; Stephen Whittaker secretary.

Plattsburg, N. Y., Feb. 3.
The Clinton County Agricultural Society's fair will be held week Sept. 6, conflicting with the Watertown fair. E. F. Botsford was elected president; John Haugbran, vice-president; H. Clay Miles, secretary; W. L. Pattison, treasurer. The officers failed in their efforts to get the Green Mountain racing circuit.

Officers have been elected for the Ye Grand Old York Fair of York, Pa. The fair is held the first week in October. John H. Wogan is president.

Louisville, Feb. 3.
At a meeting at Franklin, Ky., of the stockholders of the Simpson County Fair Association, Sept. 2-4 was selected for the date of the 1915 fair. Officers were chosen as follows: President, C. G. Jackson; vice-president, Clarence E. Groves; secretary, John A. Crowds; treasurer, George B. Knapp, Jr.; directors, William Hughson; J. M. Sloss, J. A. Elliott.

The Allen County Fair will be held at Scottsville, Ky., Sept. 9-11. Officers elected for the ensuing year are: President, B. S. Huntsman; vice-president, S. J. Read; secretary, R. C. Huntsman; treasurer, E. F. Welch. John Dunn has been chosen president of the Harrodsburg Fair Company. Clall Coleman is secretary and Bacon Moore treasurer. The fair will be held at Harrodsburg, Ky., July 27-30.

The next annual Hardin County Fair will be held at Elizabethtown, Ky., Aug. 24-26. J. M. Cox, of Sonora, has been elected president and W. H. Oliver, of Stephensburg, secretary.

AGAINST APPROPRIATIONS.

Syracuse, Feb. 3.

It is said State Comptroller Travis is preparing to recommend to the Legislature the withholding of all appropriations for county fairs. Something like \$250,000 is appropriated each year for these institutions. It is said that this is more for political patronage than anything else. The appropriation will not be dropped, but much opposition from the different agricultural societies.

SKATING.

Another ice skating champion confesses. Harry Kaad, skater, admits he is a professional. Kaad was selected as one of the seven best amateurs in the United States to compete in the World's championship races held at Cleveland Jan. 20-30 and at Saranac Lake, N. Y., Feb. 2-4. He said he played professional ball in the Southern Michigan league last season. Officials of the Western Skating association and National skating union are expected to declare Kaad a professional and reassign to other skaters medal Kaad had won in various events.

Through the investigation it was also discovered that Walter Gunderson, the amateur ice skater who represents the Illinois Athletic Club, announced he had become a professional boxer and would not compete again as an amateur. Gunderson was a team-mate of Kaad.

Eddie Krahn, of Detroit, clipped several seconds off the mile record made by Leon Kimm at the Wayne rink, Detroit, 1912, when he negotiated the distance in two minutes and 53 seconds at the Palace rink, Detroit, last week; some of the watches caught the distance in the faster time of two minutes 30 and 2-5 seconds. Kimm's record was two minutes and 57 1-5 seconds. The Palace, Detroit, was the scene of some very exciting races the past week between Roland Cloni, the world's professional one-mile champ., and Bert Randall, of England, who has made a great reputation for himself in this country the past two seasons. The distances skated were one, two and five miles. Each of the contests gave the spectators a good run, Cloni winning each by a small margin. A great many of the most prominent skaters in the country are in Detroit, and will be seen in action before long, as the management of the Palace expects to hold a 24-hour race in the near future.

Both the Riverview rink and the Madison Gardens, of Chicago, have been doing a big business since the closing of the Coliseum last month. Manager Harmon claims the present season is the best yet.

Frank Bacon, the 24-hour champ., is now under the management of Walter Osmun. Bacon has branched out as a tango dancer on roller skates and is making a big hit. The two weeks he appeared in Nashville over 8,000 people witnessed his exhibitions. Bacon winds up his act by skating the fastest man in the rink a handicap race of one mile.

The Crescent, Lowell, Mass., is holding a carnival this week. Some of the best speed and fancy skaters are giving demonstrations.

CIRCUS PEOPLE IN DISTRESS.

Cincinnati, Feb. 3.

Mlle. Olivette, once one of the most famous bareback riders in the country, and her husband, William Brown, former circus performer, are living in poverty at 1012 John street, this city.

There they were found by Theodore Aylward, manager of the Grand opera house, who passed the word around among actors playing at the local houses. Instant relief was given the aged couple. Mrs. Brown is convalescing from a serious illness. Mlle. Olivette was born in Cincinnati. Her mother was Mlle. Alameda of the Alice Oates Opera Co., and her father, Richard Gallagher, a black face comedian with the Primrose and West minstrels. Russell Riner, a minstrel and circus man, taught her and her sister, who were known as the Rogers Sisters. Mrs. Brown made her debut nearly 50 years ago as a singer and dancer at Tony Pastor's Theatre on the Bowery. Then she went with P. T. Barnum's circus as an aerial performer and later an equestrienne.

NEW ROBINSON CATALOGUE.

Chicago, Feb. 3.

The annual catalogue for 1915 of acts for fairs, parks and other outdoor amusements has just been issued by the Robinson Amusement Corporation in the Consumers' Building.

It contains over 50 pages and contains valuable suggestions for park managers and fair secretaries.

The book has half-tone engravings of more than two score acts suitable for outdoor attractions.

P. P. I. E. NOTES.

It has been decided that during the fair the city's principal streets are to be gaily decorated.

A chorus of 200 mixed voices will sing at the opening exercises.

Feb. 20, the day set for the opening of the Exposition, will be observed locally as a holiday.

The splendors, guides, ballyhoo men and solicitors engaged to work on "The Zone" have decided to form a union. They will apply for a charter.

The P. P. I. E. directors announce that up to date 50,000 season tickets have been sold, and 10,000 more applied for.

FAIR FRAUD ALLEGED.

Lockport, N. Y., Feb. 3.

The awarding of premiums for prize cattle and horses to men who never owned such animals and other alleged frauds has been charged to the officials of the Niagara County Fair Society of Lockport in a statement issued by State Comptroller Eugene Travis.

Shortly after the first evidence of misappropriation of the state funds by the county fair associations was revealed, Travis asserts an official of the Niagara County Association asked that the report of the Lockport fair for 1914 be amended. The official asserted this report inadvertently contained several items listed as awards for prizes which had not been used for that purpose. Travis refused permission to amend the original report which showed \$5,431.90 paid as premiums. The amended report showed only \$4,781.90 thus expended.

Deputy Comptroller Warren I. Lee conducted the probe of the Niagara County's Society's deceptions which he terms as flagrant and audacious. The treasurer of the society is the Mayor of the city, according to the report.

The testimony taken in the investigation will be submitted to the District Attorney of Niagara County.

ATLANTA'S INDUSTRIAL.

Atlanta, Feb. 3.

A great industrial exposition, with the usual amusement features, including racing, virtually was assured to Atlanta this week when the city council voted to aid with an appropriation of \$75,000. The enterprise is to be called the Lakewood Fair, the site chosen being old Lakewood park. It is planned to erect permanent buildings and open the exposition in the early fall.

State Fair Association Proposed.

Pittsburgh, Feb. 3.

At a meeting here of the western division of the Pennsylvania Association of County Fairs it went on record as being in favor of the bill to be presented shortly for the establishment of a State Fair Association if it did not ask for more of a subsidy than the individual fairs now were getting. They opposed a \$500,000 subsidy. Secretary J. F. Seldomridge reported affairs of the association in first class condition. Thirty-five of the fifty fairs were represented and two applications were received.

The annual circus trip to the Panama regions and South America by Shipp & Peltus has been called off this winter, owing to war conditions abroad and war depression in the countries to have been visited.

If you don't advertise in VARIETY, don't advertise.

OBITUARY

Notice of death of friends, relatives or of persons not directly connected with theatricals will be charged for at 50 cents a line (seven words).
Memorials, boxed in, minimum, \$1.75 (¼ inch, not over 3 lines). One inch, \$3.50. Larger space proportionately.

W. H. Dinwiddie, known among the show folks as Dad Dinwiddie, died Jan. 31, Columbus, Ga., of heart trouble. Dinwiddie went to Georgia with the Metropolitan Carnival Co., which has been wintering at Driving Park, Columbus.

Boston, Feb. 3.

Ernest W. Steele, an acrobat with Ringling Brothers for several seasons doing aerial specialties, Sunday morning committed suicide by leaping from the four-story roof of 1366 Washington street after first throwing his two-year old child to the street and attempting to murder his wife by assaulting her with a blackjack, improvised by stringing iron bolts on a piece of clothes line. He was killed instantly, but mother and child may recover. Jealousy and insanity are ascribed as the motives, the couple having been living apart for a couple of years.

Spokane, Feb. 3.

Leroy Lincoln Gesner, aged 36, director of the Auditorium orchestra, died at his home here Jan. 25.

In loving memory of LEE FAULKNER

Father of
REX AND HARRY FAULKNER
(Of American Newsboy Quartet)
Who died at his home in Indianapolis,
Feb. 2

Mrs. Ollie Deery (Deery and Francis) died Jan. 27 at the home of her sister, Mrs. Carl Henry, at Freeport, L. I.

Rexford Poole, who has been connected with the Star and Scenic theatres in Portland, Me., died in that city Jan. 27. He was 22 years old.

Ethel Hopp, daughter of Joseph Hopp, secretary of the Union Film Co., and president of the American Theatrical Hospital Association, was killed in an auto accident last week. She was thrown to the street from her own machine, in a collision.

Thomas F. Christie, operatic tenor, at one time, died last week. When Christie's voice failed he worked for the City Park Department.

Paris, Jan. 22.

G. A. de Caillavet, collaborator with Robt. de Flers, died Jan. 13 at the age of 45.

Seneca County Fair Officers.

Waterloo, N. Y., Feb. 3.

George R. Lane of Waterloo was re-elected President of the Seneca County Fair Saturday afternoon. Other officers are: Secretary, Edward Nugent; Treasurer, William K. Dennison.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around
New York.

"Uncle Thomashefsky's Cabin," Hammerstein's.

"Toby," Hammerstein's.

Grace Leigh and Co., Colonial.

Wilson Mizner Players, Colonial.

4 Mark Brothers, Royal.

William J. Kelly, Bushwick.

Carolina White.

Operatic.

17 Mins.; Full Stage.

Palace.

Four vocal selections and a piano solo constitute the offering presented by Carolina White, with the assistance of Eugene Bernstein, at the Palace this week. Miss White was formerly the prima donna of the Philadelphia-Chicago grand opera companies and as such created the prima donna roles in "The Secret of Suzanne" and "The Jewels of the Madonna" in this country. The program also states that she is famous for the portrayal of "The Girl of the Golden West." Just what Miss White may have done in any or all of these operas will remain a secret as far as vaudeville is concerned, for her four selections are not taken from them. She has elected to sing the Waltz song from "Romeo and Juliet," "O Sole Mio" (both to the accompaniment of the orchestra); "One Fine Day," from "Madam Butterfly," and "Annie Laurie." They are divided into two sections by Mr. Bernstein playing the "Concerto in G Minor," after the first two and then accompanying the prima donna for the remainder of her program. As a singer, Miss White in vaudeville may manage to draw some grand opera patronage, but she will never have vaudeville raving over her. Perhaps in Philadelphia and Chicago where she is better known than in New York Miss White will prove an attraction of extra value. She has a soprano voice of dramatic quality, but judging from other singers heard in the role of "Cho-cho-san," Miss White's voice in "One Fine Day" displays nothing unusual. "Annie Laurie" received applause as the pianist struck the opening bars and with auditors in that humor there was no reason for the prima donna not becoming a riot. Miss White in appearance is the usual type of grand opera prima donna, built along generous lines. Clad in a stunning gown Miss White looked well and seemed at ease for her vaudeville debut.

Fred.

Tierney Four.

Vocal and Instrumental.

13 Mins.; One.

Four boys in evening dress present a singing and string musical act of the variety first shown east by Vardon, Perry and Wilbur. The Tierney boys have dandy voices and get five numbers over in record time. Their speed and selection of numbers, along with showmanship, should keep these boys busy. During the act one of the boys plays a piano. "Rag" is what they depend upon and they are experts at it.

Col. Diamond and Mme. Grant.

Modern Dancing.

8 Mins.; Full Stage.

Hammerstein's.

For the information of those curiously inclined and those who may not know, "A. K." is a term applied to persons unable to do the fancy dances through danger of being overcome with fatigue. People are popularly supposed to be A. K.'s, when they arrive at 40 or wear a full beard. A woman is never referred to as an A. K. Chivalry forbids that, hence the substituted expression, "She's no longer a chicken." But with the men the A. K. thing goes at the first sign. If a fellow remarks his new shoes are keeping him off the floor, he gets listed at once. If it is positive certain he cannot dance, some other evidence of an A. K. may be discovered perhaps by observation. Doc Steiner, for instance, claims there is not an A. K. in his family of seven children, which may be true, for Doc got shaved again last Thursday. So this prelude leads up to the subject, does a guy ever become an A. K. if he believes in preservation? Col. Mark Diamond votes in the negative. The program says he is 80. Give the kid credit for but 72 and he is still there. Col. Mark is cavorting around the stage with a squab of 60, Mme. Grant. (No breach of confidence—program tells the ages.) They do three of the modern dances, closing with a fast trot. It is some anguish to the Hammerstein mob when they see those youthful old-timers put it over. One must grow accustomed to Times Square before they get all that Diamond and Grant, dancing on the corner, means to those of the A. K. class. Col. Diamond formerly had Mme. Virginia dancing with him. She was handsome and gray-haired also, but one couldn't call the Colonel a chaser through this, as dancing with him is a matter of business. Col. Diamond and partner first danced on the New York Roof. They traveled with the Lauder show and are now in vaudeville. No one appears to realize the value of this team. They compose the greatest freak act in the world. If properly billed and boomed for what they are, likely the oldest dancing couple extant, they should become a vaudeville feature in this day of the dancing fad. To live and dance at 72! Oh, boy!

Time.

Robins.

"The Queer Musician."

One.

Hammerstein's.

It's odd how long a good act may travel outside of New York without getting itself talked about in it. Robins is a good act. He must have been just as good when touring the Orpheum Circuit last season. Robins is a foreigner. He imitates musical instruments and makes comedy. His comedy is vocal and mechanical, but all laughable, much better as a matter of record than his musical impersonations. Robins is a novelty turn for vaudeville that hasn't had so many of that classification since modern dancing opened a field for the unemployed.

Time.

"Salvation Sue."

20 Min.; Full Stage (Special Set).

"Salvation Sue" is dramatic with the action placed in the gold field section of the Klondike. The scene represents the saloon and dance hall of the town. The wind is howling and the snow is falling. Two men are in the shack, when the words of a song are heard in the distance. It is the Salvation Army. Salvation Sue, the leader, is making a speech, in which she tells of the great wrong the men who run the saloon and gambling hall are doing. She enters the shack and asks for money. The gamblers say they heard what she said about them, but each gives her a dollar. She returns a few minutes later for a flask of whiskey. The gambler says she is a bad woman, one of the kind that hang around dance halls. A question comes up why she wants the whiskey. Sue tells of a sick man. She tries to leave but the storm outside has increased and she can not. The gambler finds a letter dropped by her which tells of the hiding place of a crook on whose head is \$1,000 reward. She implores the gambler not to give him over for the money. Cards are to decide the fate of the man. The gambler draws four kings but lets Sue win, the crook going free. The other man in the saloon learns what his partner has done and tells him, only to be informed that they were going to be straight after this. A beating of drums and the three marching out to Salvation Army music closes the sketch. As a dramatic for the small time "Salvation Sue" will do. The act carries a rather extensive set and the players handle their roles very well. Sue is a comely young woman, with a convincing manner, getting her lines over nicely. The bartender brings laughs on the strength of his actions when his partner is trying to get the two on the straight road. The gambler has appearance, with a clean cut style, no goatee or "mining" beard. Rather interesting playlet but a trifle long.

Edwards, Lewis and Co.

Comedy Skit.

12 Mins.; One (3) Two (9).

Union Square.

A man and woman act which with the skillful use of one of the property men in the opening looks like a three-act. The man and woman have a rough comedy opening that will get over on any small time bill and it would pay them to have a real comic do the chauffeur bit as it can either start the act off well or cause the opening to flop. After the opening the scene in "two" discloses a drop representing the bare stage of the theatre. The act doesn't need the drop, for any bare stage will answer for their purpose and it is only because they want to be a comedy turn in "one" that they carry it. The man plays "props" and the woman is a movie star doing vaudeville a favor by giving it a look at a regular film actress. A song and some flip talk run along nicely, although there could be a little more added to the looking at the pictures bit to make it more effective.

Fred.

NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate Attractions in New York.

"The Rented Earl" (Lawrence D'Orsay), Maxine Elliott (Feb. 8).

"Inside the Lines," Longacre (Feb. 9).

Alick Lauder.

Songs.

10 Mins.; Two and One.

Hammerstein's.

Alick Lauder has a brother, Harry. Hugo Morris has a brother, William. Harry Lauder and William Morris are associated together in memory with Harry's repeated tours of this country as a \$2 traveling star. Alick Lauder and Hugo Morris will ever be remembered in connection with Alick's appearance at Hammerstein's this week. Harry Lauder's biggest hit over here has been "The Softest in the Family." After seeing Alick that song title goes for Harry, literally. Harry Lauder must be charged with having grabbed off all the personality of the Lauder clan. His brother, Alick, possesses personality in exactly the reverse ratio to his brother. Harry has nothing but personality, Alick has none. That's about the only difference on the stage between the two brothers, and it again illustrates what "personality" means before the footlights, peculiarly in vaudeville. Alick resembles Harry, the family mannerisms may be noted in both, each sings Scotch songs while carrying canes, and though Harry has a little the better singing voice, Alick is a bit ahead of him as a dancer, and besides the established fact Alick did buy two drinks one day last week, the similarity is almost perfect, outside of the personality. Alick Lauder Monday sang a "McPherson" song and a "Wishing Well" number (not the one Alice Lloyd does). He just sang them, that's all. Not all the people at Hammerstein's Monday night heard Alick. He was on "No. 2," having been changed from his "No. 4" position at the matinee. The orchestra had the "She's Ma Daisy" music for Alick's third song, but he never reached it. Harry would have sung seven without a wait. Alick has appeared in New York before, some four or five years ago, when he quietly did a turn and as quietly departed. This week he is billed at Hammerstein's quite heavily, on the strength of his brother's reputation. But the single difference between Harry and Alick Lauder is that remarkable personal magnetism of Harry, upon the stage. It is enough as far as Alick is concerned. If the Lauder name is worth anything to a vaudeville manager, at Alick's price, Alick might as well be given a date, for in towns where Harry isn't too well known, Alick stands a much better chance. But Alick must bewail the fates that so unfairly distributed money-getting power in his family.

Time.

Aki Japs (2).

Magic.

7 Mins.; Full Stage.

A man and woman offering a short routine of the simpler feats of Chinese magic. The act is much too short and simple.

Fred.

Nella Webb.
Songs.
One.
Colonial.

Nella Webb, in her first New York vaudeville appearance, is singing songs that do not tell just what she is capable of. They suggest she is capable of a great deal as a single stage entertainer, but the numbers appear to have been chosen with that dread of all entrants on the New York big time "What Vaudeville Wants." Vaudeville doesn't want all of Miss Webb's numbers of Tuesday evening, but they are quite apt to want Miss Webb in another repertoire. An accompanist was at the piano. Miss Webb had to acknowledge curtain calls, for the house was just warming to her as the act commenced to reach its close. This was evidence alone her earlier material was not suited to the Colonial. Miss Webb should arrange another repertoire for a special showing and be given a good spot at the New York Palace for a real try at a real audience. *Sime.*

Joe Barrett and Joe Opp.
"Cross the Border" (Travesty).
Full Stage (Special Set).

Joe Barrett and Joe Opp are a new formation in a travesty such as Mr. Barrett has been identified with, he having been of the original Gallagher and Barrett combination that first introduced this particular sort of war burlesque to New York some years ago. Mr. Opp plays the straight role and does it very well, looking the part also. Mr. Barrett is the Irish comedian. Some new and some old material, the latter always used by Mr. Barrett, have been nicely blended, and brought a succession of laughs when the piece was played on a Sunday at the Columbia. The team looks like a good frame up and they played very well together for a first showing, putting over a comedy number that is entitled to time. *Sime.*

Billy Johnson Trio (Colored).
Songs.
15 Mins.; One.
Bedford, Brooklyn.

Two men and a woman in a rathskeller trio. One of the boys acts as pianist, the other two leading the numbers. The woman's voice is rather harsh and little can be credited her for the solo work attempted. Johnson does some eccentric dancing that makes up part of the best work in the act. The young woman makes two changes. The second, a soubret dress, is unbecoming, the first looking much better. There is no question that this trio will find their work liked in some houses.

McCarthy and Paul.
Comedy Sketch.
14 Mins.; Full.
Union Square.

There is a possibility that this sketch will do in the smallest houses. It is played by a man and woman. It has as its theme an old, old story, but when properly played it will get laughs. *Fred.*

Charles McNaughton and Co. (4).
Musical Comedy.
26 Mins.; Full Stage (Parlor).
Alhambra.

This skit had a start that promised a big hit before finishing, but the turn slowed up in the middle and was finally pulled over by the excellent efforts of Charles McNaughton and Skeet Gallagher. McNaughton and Gallagher can do either one of two things. They can fix up this act by replacing two of the girls, or they could go together "one," and they would then class with any of the comedy talking acts. Charles McNaughton is playing an English Lord. He calls on Daisy (Evelyn Stuart). She has two girl friends, Rose (Marion Goad) and Violet (Grace Langdon). Dick Washington (Skeet Gallagher), a fresh American boy, is also there. The Lord is believed an imposter because he does not wear a monocle. The Lord makes a change off stage and returns as the Americans imagine him, in real Johnny style, attired in a naval officer's uniform. McNaughton and Gallagher sing "Peculiar Place" in good style. Misses Goad and Stuart are not strong enough for their roles. Miss Langford has little to do, but when talking shows possibilities as a comedienne. Some of the dialogue in the skit (written by Tommy Gray), is funny and drew laughs from quite an indifferent audience Monday night.

Frances Rose and Co. (4).
Comedy Sketch.
12 Mins.; Full Stage (Special Set).
Union Square.

The burlesque extravaganza with five people, two women and three men. A simple comedy story of an amateurish sort is the basis of the offering. A tramp is cast away on an island in the south seas. It is discovered by the daughter of the queen and through his use of a slang expression he is hailed as the long-awaited ruler who is to marry the widowed queen. Much slap-stick, and finally the Queen, a weird character, arrives, and the tramp, to escape, jumps into the sea. It is cheap hokum comedy throughout. The two girls in the act look very well, and lend class to the offering. *Fred.*

Chain and Templeton.
Songs.
10 Mins.; One.
Fifth Ave.

These boys should drop their medley at the finish that has much to do with fleas. While it always will get a laugh from a certain few it is not a pretty subject. The boys have very good voices and a good idea of comedy. One does a good acrobatic dance. They stand in line for big time.

Rose and Severn.
Comedy Sketch.
17 Mins.; Full.

A man and woman offer a small time comedy sketch in which the man does the greater portion. He is made up as a combination rube-German-souse. The girl looks good and works hard. The act will get laughs in the very small houses. *Fred.*

Clara Morton and Co. (1).
Songs.
One and Full Stage.
Colonial.

In a new act by Junie McCree, Clara Morton, assisted by Frank Sheen, is at the Colonial this week, for the act's first glimpse of Broadway. Mr. Sheen's labor is to sit behind a window transparency in a special drop, say he is a vaudeville author over the phone, and, presumably speaking to Miss Morton, advise her how to frame an act. It fills waits nicely enough. As Mr. Sheen has described what Miss Morton should do next, the transparency is darkened, Miss Morton trips out, differently gowned each time, and proceeds to do what the vaudeville author has suggested. This is entirely new to vaudeville and was probably suggested by the trick scenes of "On Trial," although there is no direct relation. In the "Photographs" number Mr. Sheen appears for character work, also some dialog with Miss Morton. Incidental to this Mr. Sheen said he had sung in a church choir until they found out what was the matter with the choir. That is not quite as new as the remainder nor as when Frank Tinney told it. Miss Morton has a "Made in America" number with a war touch, and the opening is a bridal song, with Miss Morton dressed as a bride. She closes with her Tommy Atkins uniform-dress and piano-dance. The Colonial audience liked Miss Morton. She has a singular personal popularity remaining from her association with the Four Mortons. *Sime.*

Johnny Stanley and Co. (2).
"At the Elevator" (Comedy).
11 Mins.; One (Special Drop).
Hammerstein's.

This latest Johnny Stanley turn doesn't deviate much in idea from those he has done before. It is the flippant conversation kind, with little bits of business. The drop represents a hotel office, with an elevator opening. Mr. Stanley is the lift boy. His company is a man and girl. The former meets the latter (supposed to be married) in the office and starts a flirtation with her, to be continually interrupted by the elevator operator. Later Mr. Stanley and the young woman do a song and dance. No the program does not divulge the names of the assisting players or the author. The line referring to swearing in the skit should come out, immediately after the Hammerstein week. *Sime.*

Harold Yates.
Whistler and Impersonator.
9 Mins.; One.
Union Square.

Harold Yates is a nice appearing youngster who has a badly arranged routine at present and is very nervous. His act is supposed to be a review of a vaudeville entertainment. He does the English Johnnie, the coin manipulator, a bit of dancing and whistling. When he manages to work his material into shape and gains confidence he will do in small houses. *Fred.*

Al Shean and Chas. Warren.
"Quo Vadis Upside Down" (Comedy).
17 Mins.; Two and Full Stage (Special Drop and Set).
Hammerstein's.

If a man is funny it doesn't matter so much what he does, but if his material is funny as well, that makes the combination the stronger. Al Shean and Charles Warren are again together and playing "Quo Vadis Upside Down." It's six years since they last appeared in that act. It was funny then and it's funny now, because Al Shean was a funny German comedian six years ago, and he's funnier now. It's a good revival for vaudeville, for it's a comedy act that makes you laugh. There are so many comedy acts that make you sore. Mr. Warren is still the excellent straight as the heavy legit. Some new business and dialog are in the turn. Just as Shean and Warren when in vaudeville before could be placed anywhere on the bill that needed comedy to hold it up, they can do it now, and "Quo Vadis" has added to it the prestige of Mr. Shean's production connections, which have been spread over a long while and a wide territory. *Sime.*

Jane Berry.
Songs.
11 Mins.; One.
Union Square.

Jane Berry was trying to be certain no one on the bill with her this week would beat her to singing "Tipperary," and therefore she opened the show. It was a mighty lucky thing for Jane. There were three other acts on the bill that had the same song, and before the night was out "Tipperary" was worn to a frazzle. However, Jane is a middle-aged woman of rather buxom proportions, doing a couple of numbers and manages to pass fairly. She closes with the Allies march number and gets a couple of bows. *Fred.*

Bob Warren.
Monolog.
14 Mins.; One.

Bob Warren is a young fellow, who talks and sings a few songs in good snappy style. Though at times a trifle raw, he was a big favorite in Harlem. Eliminating some of the raw talk and bringing in a few new gags to replace some of the very old ones used, Warren might make a very good showing on some of the smaller houses on the big time.

The Angels and the Devil.
Aerial Novelty.
9 Mins.; Full Stage.

Two girls clad in white fleshings with wings are the angels. Naturally, a man is the devil. A nickel plated piece of apparatus is lowered to the stage. In the centre is a sort of a bicycle arrangement where the man seats himself and, as he pedals, the entire mechanism revolves with the girls swinging from their teeth, one on either end. The work that the girls do is rather draggy and hurts the act. With a little more speed the turn may answer as a bill-ender on the small time.

ALHAMBRA.

Jack Ryan (Ryan and Tierney) at the finish of the act sang, "I Did Not Raise My Boy to Be a Soldier." That made him neutral. Right bang after this Henrietta Crosman appeared in her sketch "Thou Shalt Not Kill." That made her neutral, and the author of the sketch on the program declared he was neutral. On top of this the Alhambra audience Monday night was in every sense of the word absolutely neutral. Whether it was they were sore at being tempted away from the old fireside on a night like Monday or whether they didn't really care for the show is not known, but for an indifferent set of individuals they had the proverbial Portland, Me., audience easily beaten.

Crossman and Stewart in modern dancing finished quite well, through flickering light on a regulation routine. The girl is wont to pose too much. Moore and Young, the champion number twoers of New York, filled the positions nicely. Condon and Devereaux got little out of their sketch with the surprise break. The audience was in no mood, and it never had a chance. The company, though, play in rattling good shape and really deserve more. Henry Lewis, "No. 4," managed to start things moving.

Charles McNaughton and Co. (New Acts) closed a dreary first part, a condition caused by the audience itself.

Ryan and Tierney opened the second part. These boys in singing songs have a very pleasing way. Tierney also gets a lot out of a piano solo. It doesn't seem exactly good taste for Jack Ryan to sing a song almost in praise of Harry Thaw, though the audience in part seemed to agree with him.

Miss Crosman in her so called peace sketch appeared next. No reason is given for not using a 16-year-old boy as long as the sketch calls for one that age. The present boy acts exactly as Jim Morton would, if he played the part, and wouldn't it make a dandy comedy sketch if Jim did so?

Trixie Friganza, next to closing, kidded her way into a hit and kept them laughing all the way.

Marzella's Birds finished. The talking part by the birds doesn't amount to much through the noise they make, but the birds do some clever tricks besides being a beautiful set of the feathered society.

It was still raining when the audience wandered homeward.

COLONIAL.

Tuesday night was no better for show business than Monday, and the box office staff of the Colonial did some expert dressing of the slim attendance to make it look like a crowd.

Those there liked the performance, all of it, especially Arthur Prince and John and Winnie Hennings. Mr. Prince is from England. He's a ventriloquist. You may remember him. He's the fellow who came over here with his hair shiny and did ventriloquism with a single dummy. No, he's not the fellow who came from the west, shiny also, nor the fellow who had his hair combed that way or any of the other fellows who tried to make themselves look like him, talk like him and

use a dummy as he does. This is Arthur Prince. If you have seen him, you know there has never even been a good imitation of him. This Englishman should change his billing to Arthur—Prince of Ventriloquists.

The Hennings were moved down from "3" to second after intermission, running away with the comedy end of the show. They followed Mr. and Mrs. Gene Hodgkins, who sing and dance in a set copied after Valeska Suratt's white drapery. Mr. Hodgkins is doing a new bit, a piano player at a picture show, with the drummer's traps worked by the feet. The traps-attachments are in a case next the piano. While it is not a whole copy of Violinsky's "picture-piano-player," it is an elaboration of it. The Hodgkins didn't do much at the opening with songs, but got something with dancing later, and the bit. They are still doing a Maxixe.

Marlo and Duffy opened the show. Coakley, Hanvey and Dunlevy were second. Nella Webb (New Acts) third. Rose Coghlan and Co. (New Acts) fourth. Clara Morton (New Acts) closed the first half. Prince followed the Hennings in the second part, and in turn was succeeded by Van and Schenck, who substituted for Those Four Boys (the Hedges-Goodrich-Nulty-Bernard combination that quit after the Monday matinee. The Aurora of Light ended the performance.

Time.

HAMMERSTEIN'S.

It was just as wintry around Hammerstein's Monday night as at any other house. The snow was falling inside and out. Loney Haskell let them write their own ticket, but there was some money in and the house made a good showing when they all got there.

There's no need to hurry to see the Hammerstein show this week. It does not get started until "No. 5," Col. Diamond and Mme. Grant (New Acts). Then it rushes right along and is a rattling good entertainment. After the warrior and the madame came Robins (New Acts). After him was Claire Rochester, who opened with a new song, "Good Bye Virginia," using her soprano voice, at all times faulty. Miss Rochester's deep contralto is much preferable. After registering, Miss Rochester had to come back and spoil it with an encore. She has a way of noting the applause with one of those "Do you really want me to sing again?" glances, shy, coy and modest in intent, all wrong in fact. Miss Rochester isn't the only one who tries to do a little acting in connection with their vaudeville turn that does not call for it. Shean and Warren (New Acts) closed the first half and made the house feel good. Even Fred Brant laughed again at "Quo Vadis."

The second part had Joe Cook to start it off. Mr. Cook is developing all the time. His encore bit, now changed to an English coster singer (programmed) did very well. After the Cook act was Grace La Rue, who is doing a corking good turn with a crackerjack piano accompanist at the concert grand. He is Charles Gillen and you know there is a piano player

around when the music starts. Miss La Rue needs to revise her billing matter. But two of the six songs listed were sung. Newer ones replaced the others. The "Salutation of the Dawn" thing could be dropped. It doesn't blend with Miss La Rue's turn, as she makes it a heavy dramatic soprano number. Her best song by far is "Dancing the Blues Away," a rag that has not been heard before.

Coming right after this avalanche of musical numbers was Bernard Granville with six more, including a recitation by Edmund Vance Cook, "The Ohio Poet," as Mr. Granville described him. It had a war subject. Much of Mr. Granville's matter is of the war. But to hear him (with Ruby Cowen at the piano) rag "I Didn't Raise My Boy to Be a Soldier" was worth the price alone. He closed with "I'm Sober," doing a bit of a dance to Winter Garden music. It's the same number Mr. Granville is singing on the Amsterdam Roof. He mentioned Ziegfeld's "Frollic" so often it sounded as though "Zieg" had put that in the Hammerstein contract. Bernard Granville can talk, recite, sing, dance and act. It's an unusual combination for one fellow. He may know it. He probably does.

Arthur Barat closed the performance, cutting down his breath-holding act of high balancing on delicate objects. Some daring tricks, these of Mr. Barat, and some day when thinking it over in a hospital he may be sorry.

The Stillings put up a neat banjo turn, opening the bill, an almost impossible spot for them, but they got over in it. Alick Lauder (New Acts) was "No. 2" at night ("No. 4" at the matinee). Johnny Stanley and Co. (New Acts) were next, with Harry Rose. "No. 4." If this Rose boy is following his own advice on composing a vaudeville act he needs a better adviser.

Time.

PALACE.

In spite of the weather the Palace held a fairly good sized audience Monday night. The gallery and balcony were almost capacity and the lower floor nearly three-quarters filled. With three branches of the profession, drama, grand opera and vaudeville, represented the show pleased mightily. As a matter of fact the bill from an applause standpoint was a riot. Some idea of the humor of the audience may be gathered from the fact Cole and Denahy, a dancing team opening the bill, stopped the show in that spot.

The programme ran from a few minutes after eight until about 11.05. The Palace orchestra (eleven men in the pit now) opened with the usual overture, followed by the Hearst-Selig weekly. With the opening act over, Van and Schenck went to the audience and that was all there was to it. The team were entitled to a couple of extra bows at the finish but passed them up.

Third, Moran and Wiser with their comedy hat tossing, were another big applause hit. The comedian was all over the place and won his just reward. Next to closing the first part Fanny Brice appeared working in a manner that seemed to be only for the

first few rows. Her first two numbers were too old for the Palace. She opened with "Show a Little Love," and followed with "Too High." "Nova Scotia Mosha" got over because it was done by Brice. Her "rube" was a flop as she forgot the lyrics. It was only with "Let's Toddle," and her foolery, that she won out.

Nazimova closed the first half and was the applause hit of the bill. "War Brides" reads much better than it plays and in its playing Gertrude Berkeley as the mother should receive full credit with the star.

Opening the second part Comfort and King in "Coontown Divorcons," by Junie McCree were a big hit. The patter brought no end of laughs, although some of the lines are a bit broad. The singing was a help to the applause finish. Caroline White (New Acts), who followed, was well received.

Next to closing Billy McDermott was a scream from start to finish, even though he did pull a few "old boys." "Neptune's Garden of Living Statues" was the closer. It is a different sort of diving act and makes a big flash. There are 20 people headed by Carlo Casetta and Lillian Lestora. Dancing, pantomime, a violinist and the living statues, who also do diving. A few years ago an act of this kind would have been the wonder of vaudeville, but at present with the number of people and the production carried it will prove too costly unless headlined, and it does not appear strong enough to be worthy of more than feature honors. *Fred.*

BUSHWICK.

The Bushwick bill did not look so well on paper this week, through lacking a big name, but it proved the best kind of entertainment running smoothly from start to finish without a noticeable slackening up at any point. Eddie Leonard and Mabel Russell were given their names in the lights and put over the hit of the show. The Bushwick section is evidently the home of the couple for their friends crowded the theatre, something that all big name headliners could not do on a rainy winter's night. Eddie had lots of fun with the boys out front calling them by their first names and mentioning the order of which he and the boys are members.

The other acts made a good impression in every instance. Tom Lewis and Co. in "Brother Fans" scored easily. There are too many women in the audience at the Bushwick to really make it easy for baseball talk to get over but Tom Lewis' personality clinched the hit for his sketch.

Nan Halperin, No. 4, found her clever songs heartily enjoyed. Miss Halperin has improved since opening around New York. The bashfulness used for an opening does not appear as natural, however, as formerly. Applause greeted Miss Halperin throughout the time allotted her. Han Ping Chien and his "Pekin Mysteries" completely dazed the house. The work the boy who does much bending and plate spinning deserves special credit. The turn was appreciated far more than was manifested by applause.

Roberto juggled his way satisfactorily through the opening spot which found them all seated owing to a pictorial weekly being shown first. Roberto has a routine of work that excels many of the so called star jugglers and is ably assisted by Bea Verera who, the program says, is a celebrated singer, though much chance is not given her to prove it. Kirk and Fogarty were No. 2. Miss Kirk showed some fine creations in clothes, and sang in her usual style while Fogarty got his own comedy over in an expert way. Billy spied Mabel Russell's mother in the front row and got in well with the Bushwickites by making it known. The Hebrew comedy sketch of Fisher and Green "The Partners," was enjoyed. The early spot did not affect the work of the comedians. Corelli and Gillette opened after intermission with comedy and tumbling. The man found the laughs coming easily for their efforts, and so made the best of it by working hard.

Menlo Moore's "Pipes of Pan," closed the bill most satisfactorily. This dancing fantasy proves a most suitable number for the big time, its artistic atmosphere leaving a good impression. Marguerite Torrey shows ability in her fantastic dancing, together with three attractive looking girl assistants. The one man much on the Herculean type is rather heavy for the light and airy stepping, but does not slow up the act. The turn held in the house to a man, all waiting for the finish which brought a good surprise.

UNION SQUARE.

It's a good thing that they are neutral on 14th street, otherwise the German army would have gained about 300 recruits Tuesday night. The reason for this wholesale desertion from the ranks of the Allies would have been caused by the many and different ways that "It's a Long Way to Tipperary" was sung, played, tortured and murdered, by at least four acts on the bill. One act just had to get the number over, so they played it twice on different musical instruments.

Seven acts to the regular show that started shortly after eight. They, with one picture interruption, used up the time until 9.55. Then the try-outs started. Six of these and they padded the show out until after eleven o'clock. Who it is that picks these try-outs must certainly have a grudge against the Union Square as a theatre. To inflict them on the audience after the regular bill is enough to keep folks away from any theatre.

True, the out-of-town small time managers run down to the house to take a look, but one should think that after one performance it would be easy enough to weed out material that would never have a chance and only keep those acts that look as though they were possibilities. Tuesday night those of the booking office staff and a couple of managers retreated from the firing line long before the try-outs were completed and many of the audience went with them.

The regular bill ran as follows: Jane Berry, songs; McCarthy and Paul,

sketch; Frances Rose and Co., comedy sketch; Harold Yates, single; Schoen's Rough House Kids, school act; Edwards Lewis and Co., sketch; most all under New Acts. Willard's Temple of Music was used to close the regular portion of the show.

The tryouts were started by Douglas Robinson, a Scotch comedian, or at least he wore kilts, having three songs and some talk. His first two numbers fell flat, and his talk fared likewise. His closing number, Harry Lauder's "It's Nice to Get Up Early in the Mornin'" was the only bit worth while, and the manner in which Robinson sang it almost finished it as a song.

Anthony Shoenecker, a German musician with a special drop, opens playing an organ behind the drop which represents the exterior of a church, done very elaborately. After the rise he is in "two" playing the violin, 'cello, saxophone, flageolet, clarinet and flute, and then sings for a finish. The close is in front of the drop, again let down, and the song was "The Rosary" in German. He will pass on smaller small time bills.

Marie Downs and Co. had a comedy skit with possibilities, but badly played. Pod Weinhold, a single at the piano, followed, doing four numbers and a recitation. Pod may answer in a cabaret, but not in vaudeville.

The last two of the tryout turns were Evans and Levine and Pietro Carrabba. The former is evidently an importation as far as one-half of the act is concerned. The comedian is fairly good and with a better straight might do for the small houses. The latter of the two acts was the musical street cleaner who did a nice little flop until his friends got busy and managed to give him enough applause to a single bow.

AMERICAN.

With the business end of a blizzard doing some effective advance work the patronage at the American Monday suffered. The acts appeared to have their ardor dampened by the small audience. The headliner was Frank Morrell. He appeared next to closing. Morrell no longer works in blackface and refers to the acts ahead, kidding all the way. When he started to sing the returns were sure. Morrell did well with "A Little Light Is Burning," but got the most applause with his "Dear Old Girl" number. Morrell will have no trouble in any of the pop houses.

Kitty Francis and Co. played a "return engagement." Miss Francis has been seen too much of late on the American bill and might lay off the Corner awhile, thereby enhancing the value of her welcome. Miss Francis has a new boy in the act and she is no longer wearing that outlandish wig.

Arthur Ward opened the show with hoop work and acrobatic dancing. He did well, considering the place, weather and tough audience. Tommy Van and the Ward Girls went through a noisy opening but finished up fairly well. Van puts over the seriously advice lore numbers recitatively. The girls looked better in their street attire than the

dress up at the close. The Athoff Sisters pleased mainly through the enthusiasm of the smaller one at the organ.

Herbert and Dennis passed along quietly until the fat boy did those hand-springs and the applause election was certain. "His Father's Son," with several new members in the cast, impressed. Grandstand play for dramatics. Each player strived to outdo the other in staginess and voice a la tragedian. A little too talky even for the smaller houses. After a Keystone during intermission came Eva Prout. Miss Prout is the Kathryn Clifford of the pop houses and she's entitled to all the credit she can get. Miss Prout shows a classy wardrobe and being a sprightly little miss with graceful feet does well as a "single."

In succession followed Kitty Francis, Frank Morrell and Bob Tip and Co., including a woman and a fox terrier.

Mark.

FIFTH AVENUE.

It would be safe to say the show at the Fifth Avenue Tuesday night was the best ever offered to a vaudeville audience for the money. The house was packed to the doors, which proves that people are quick to take advantage of a bargain. Long Tack Sam Co. of Chinese performers was the big draw, and the act is working even better than it did at Hammerstein's a few weeks ago. There seems no doubt as to this act's value as an attraction.

The Three Melody Maids opened the bill with xylophone playing, also making a fearful row when ringing bells. Noise is king in this act and the girls are successful in their efforts to make it. The old church front drop is used as a start.

Newhoff and Phelps crowd a lot of good singing and talking into the 10 minutes they are on the stage. The girl has probably one of the most pleasing voices heard in vaudeville for a long while. Her contralto is a rare one and the audience wanted to hear more of it. The boy is there also in the singing line and also masters the talk well, playing a good "straight" to the girl.

Morrissey and Hackett were on next to closing and with corking travesty ideas cleaned up in big style. The fellow has a breezy way, and his moving picture at the finish is a gem. The girl also helps in a big way to get the comedy over. Some of the fellow's talk was too "wise" for the 5th Ave. audience, but he'll do on any bill. Leonard and Arnold evidently stage 21 minutes, about 15 minutes too long.

Martinetti and Sylvester closed the show, and the roughest of all acts of this kind pulled down a good sized hit. Chain and Templeton (New Acts).

JEFFERSON.

If there is one pop house in New York where the men and women of vaudeville help themselves to a few bows and get away it is the Jefferson. As this house holds a typically cosmo-

politan audience and acts that have pulled up seats in other houses with their "hits" have been known to do a headspin here. One can't blame some of the turns for "stealing" bows at the Jefferson.

Tuesday night business was fairly good, considering the wind and cold. When the Jefferson first opened the audience ran more to men than the weaker sex, but now the women are becoming more in evidence.

It's anniversary week. An "extra act" is offered with a Keystone comedy listed as another "feature." The show the first half ran speedily enough.

An eleven-act bill went right through without any picture interruption.

After a picture film display at the opening the program started with Keno and Wagner. Too much talking in this turn for its opening, but notwithstanding the patter elicited much laughter. A toy shop interior is used, the woman doing a kidlet character that pleased.

Rita Ainsley sang ballads while she worked at the easel. Two scenes were drawn, she closing doing the head of George Washington. Old stuff and only fairly well done. Rebell and Deerie form a husky pair of young men who do hand-balancing and work on the Roman rings in a manner capable of pleasing any of the pop houses.

Sam Peer does some old imitations, several good and several high-school boy stuff. No class. Quigg and Nickerson have not changed their act much. Their music and blackfaced comedy did well at the Jefferson.

Emerson and Hill, using a bungalow drop in "one," filled in with song and talk, with a Casey Jones number for the finish. Well received. One joke about seeing her change her dress doesn't belong anywhere. "The Miniature Review" was a manikin act that is the best seen herabouts in many moons. (The name is a "hideaway.")

The Dancing Macks comprise a pop house dancing team that should strive for more class. Their routine needs revision. "The Man in the Dark" is the former Robert T. Haines sketch. It went big in a section where sketches, especially those with long English words, generally fall flat. Not so with this skit. Especially well cast for the pop houses. In fact there are many who would much prefer the present chap doing the Haines roles to Haines the original. Skit most effective in the meller picture neighborhoods.

Browning and Fields gave the bill some needed comedy. The show closed with the Keeley Brothers' bag punching act. The brothers have been abroad for some time. Instead of a third man they are now using two girls, one who does a little comedy with messenger boy.

Mark.

Mrs. Eugenie Passport, wife of William Passport (who represents the Orpheum Circuit in peace times in Germany), sailed for Copenhagen on the Oscar II. Thursday. From Copenhagen Mrs. Passport will journey to Berlin.

BIG FEATURES ON BROADWAY; FAMOUS PLAYERS OPERATING

**Admission Scale 25c to \$1. "Eternal City" Opening Feb. 20.
All Mary Pickford Films to be Shown There First.
Probably First of Big Feature Chain.**

The special big features of the Famous Players, together with all Mary Pickford features that concern will hereafter release, are to be first shown in New York at the Broadway theatre, commencing Feb. 21, when "The Eternal City" in eight reels is to be the initial attraction.

Admission is to range from 25 cents to one dollar, a scale that is expected to continue permanently for the exclusive picture exhibition.

Vaudeville will discontinue at the Broadway Saturday, Feb. 20. The Earle-Mastbaum Syndicate of Philadelphia which leases the Broadway is understood to have turned over the lease to the Famous Players and Adolph Zukor, its president, but the Earle-Mastbaum people, according to report, will be interested in the new policy.

"The Eternal City" will be held at the Broadway for four weeks, according to report, to be followed by a Pickford film, "The Dawn of To-Morrow."

As reported in *Variety* last week the Famous Players has organized the Select Film Agency to handle its exclusive or "big feature" productions, including the Pickford films, these to be first exhibited at a maximum admission scale of 25 cents in the larger picture and legitimate theatres.

It is likely Mr. Zukor's idea is a chain of \$1 picture houses, with the Broadway as the start. He with Samuel Goldfish of the Lasky company are now on their way to the Coast. During the trip, to occupy a month or longer, Mr. Zukor may add several theatres to the big feature column, through lease or special arrangement.

The removal of the Pickford features from the Paramount Corporation program will not keep these films out of the picture houses supplied by the Paramount, it is said, the removal being but temporary for the first showing in the higher priced places, Paramount exhibitors to receive the Pickford films afterward, as "first run" or as agreed upon in connection with the Paramount service.

While the Famous Players may go in for a series of large reeled features than it has heretofore been doing, it is said Lasky will continue along with the usual features for the Paramount schedule.

Miss Pickford recently entered into a new contract with the Famous Players as reported in *Variety* at the time, for a salary of \$2,000 weekly. When this agreement was made the F. P. had seven "Pickfords" on its shelves, and it was reported in the trade the Pickford contract included the cost and investment on future productions, together with the weekly expense, meant a continuous investment in "dead

money" for Miss Pickford by the F. P. of \$150,000.

The Broadway in its new venture will continue to have Jules Aaronson as resident manager. Mr. Aaronson has been managing the house during its vaudeville career. The Broadway started with a 50-cent pop vaudeville scale that set it back so far at the commencement, especially as the house did no advertising, it could not recover, even when the admission was later reduced to 25 cents, top.

THREE WITH LASKY.

The Lasky concern engaged three stars this week to appear in its future feature pictures. They are Ina Claire, Charlotte Walker and Fanny Ward. Miss Walker's photoplay will probably be "The Woman." No selection has been made for the others.

Miss Claire has taken a two weeks' vaudeville engagement, opening Monday at the Orpheum, Brooklyn.

CONGRESS TOO BUSY.

From Washington came word Wednesday to the United Managers' Protective Association that the House Committee on Education had reported favorably to Congress upon the proposed establishment of the United States Board of National Censorship. There is little likelihood of the censorship measure being taken up by the present Congress.

The picture makers are rejoicing that Congress is busy, as they don't want national censorship.

Life Target Pictures West.

Chicago, Feb. 3.

Jones, Linick & Schaeffer have taken over the Life Target patents introduced in the east some time ago by A. H. Woods and will form a company to market the product.

GRIFFITH'S NEW STARS.

As a result of D. W. Griffith's visit here the Mutual Film Corporation now makes the announcement a formidable array of legitimate stars have been placed under feature contract and that they will work in the R. & M. studios, Hollywood, Cal., under Griffith's personal direction.

The players are Harry Woodruff, Robert Edeson, Thomas Jefferson and John Emerson. A new star engaged to work under the Komic brand (Mutual) is Elmer Booth, who has appeared in several Broadway productions.

Woodruff has already departed for the west while the others are expected to follow within a week apart. The film subjects have been selected for the new stars.

Griffith left Monday for Chicago. He returns to New York within a fortnight for another brief stay prior to going back to Los Angeles.

Before Griffith left he selected 12,000 feet of the 120,000 feet of film taken for "The Clansman" feature and it will be shown as a show of 12 reels.

PA. LEAGUE OFFICERS.

Pittsburgh, Feb. 3.

At the convention of the Motion Pictures Exhibitors' League in Harrisburg, Ben H. Zerr of Reading was elected president; G. W. Shaner, Pittsburgh, vice president; James Delvers, Pittsburgh, secretary, Charles Segall, Philadelphia, treasurer and F. A. Gould of Reading, publicity representative.

INSURANCE UNDERSTANDING.

Everything points favorably to an understanding on an insurance code between the National Fire Protective Association and the film exchanges. Mr. Stewart, of the Board of Underwriters, met several of the committee which represents the exchanges and manufacturers last Friday and showed a willingness to listen to the suggestions of the latter. Something officially definite is expected to be reached in another month.

"OZ" IN ALLIANCE.

Frank J. Baum of the Oz is in New York, where he has arranged for the "Wizard of Oz" feature to be released through the Alliance.

COAST PICTURE NEWS.

By GUY PRICE.

William H. Clifford has resigned as scenario editor for the N. Y. Motion Picture Co.

The Photoplayers Ball will be given at Los Angeles Feb. 15.

Lois Meredith has begun work on the picture version of "Help Wanted."

Frances Marion has left Bosworth and is now with Balboa.

J. Warren Kerrigan may (and may not) leave the Universal. He has received several flattering offers during the past few weeks.

William D. Taylor, Favorite Players director, was struck by an automobile in Los Angeles and slightly injured.

May Allison, who starred in "Apartment K-12," is on the coast to appear for the Lasky.

Victor Moore has fully recovered from his illness and will be starred in "Snobs" at the Lasky studio.

Harry G. Keenan was injured in an auto accident last week.

Dick Stanton has returned to Los Angeles from San Bernardino.

Ethel Uman is a new member of the New York Motion Picture Co.'s forces.

Will Ritchie is now with the L-CO company.

Marguerita Fischer and Robert Leonard led the grand march at the Southern California Static Club ball.

The following new directors have been added to the Reliance-Majestic force: R. A. Walsh, George Siegmann, C. A. Beranger, Paul Powell and George Nichols.

Charles Cortright is being featured by the Reliance-Majestic.

George Siegmann claims the distinction of being able to curl his own hair.

William F. Adler, Sterling cameraman, is in charge of the company's laboratories during the absence of Fred J. Balshofer, general manager, who is in New York.

Lou Ostand has been engaged as cameraman by the Tom Mix Co.

M. K. Wilson is now with Frank Lloyd's Rex company.

A. M. Davey, of the L-KO company, has been elected secretary of the Los Angeles Static Club.

Mark Fenton is the latest addition to the Universal's force.

A. J. Morrow now numbers among the camera artists controlled by Mack Sennett.

Harry McGuire has withdrawn from the western picture field.

Arthur Tavares is doing comedian comedy parts with the Fiction Pictures.

William J. Piltz is back from New York.

Courtenay Foote is taking a rest.

Owen Moore is playing leads in special Bosworth productions.

Jimmie O'Shea, former Majestic theatre treasurer in Los Angeles, is assistant director of the new Fiction Features.

Roy Overbaugh has signed a contract with the Gold Seal.

Sid Chaplin, brother of Charlie, is being featured with Ed Kennedy in Keystone comedies.

Hank Mann has now reached the point where he sees his name featured on the poster. He is playing comedy leads with Jack Hylton's "L-KO" brand.

Lillian Peacock is now on the Universal Joker roster.

NEW YORK'S PAPER OFF.

The "paper" given out by the Loew Circuit on the opening of the New York with a straight picture policy (daily releases) was discontinued Friday of last week. The New York is said to have done \$100 more Saturday than the other Loew house (Herald Square) with a similar policy.

Saturdays and Sundays the top price at the New York is 25 cents for orchestra seats. The rest of the week it is 10-15.

The house can hold about \$3,200 weekly at its present scale.



GABY DESLYS IN "HER TRIUMPH"

The FAMOUS PLAYERS feature film, showing the famous Gaby for the first time in film, will be released by the PARAMOUNT Feb. 8.

EXHIBITORS RAISING FUND TO FIGHT OLD LAW REVISION

Mass Meeting Held in Candler Theatre Feb. 1—Attorneys Point Out Telling Effect If Proposed Drafting of Ordinance by Board of Aldermen in New York Goes Through—Movie Men Hard Hit—"Child Admission" Clause Discussed.

A mass meeting of picture exhibitors in New York and Brooklyn was held at 11 o'clock in the Candler theatre, Tuesday, for the purpose of taking a decided stand against the proposed revision of a New York City ordinance that means marked losses to the exhibitors at the box office.

Out of 1,000 letters sent to the exhibitors less than 100 reported at the meeting. Samuel H. Trigger, president of the Motion Picture Exhibitors' Association, in behalf of his association, the Cinema Club of the Bronx and Brooklyn Local (M. P. Association) was responsible for the mass meeting and was chief spokesman. The weather may have prevented many from attending.

The exhibitors present voiced their unanimous protest against the proposed revision and before the close a collection was taken to help the cause along.

That the matter be presented in the best light, Attorney James G. Wallace Jr., and Attorney Harris (representing the Cinema Club), told just what the ordinance revision amounted to, why it was up before the City Board of Aldermen and just what steps should be taken toward having the revision side-tracked.

Most of the session was devoted to Section 42 of the Ordinance which says that no child under the age of 16 years can remain in any place where pictures are shown under a license unless the minor is accompanied by his or her parent or relative, or by friends of his or her parents regardless of admission regulations. Any person not so specified cannot invite or take into the picture places any children unless consent has been given by the parents or proper guardians. Any violation is punishable by a fine of not more than \$100 or imprisonment not exceeding thirty days, and also for each offense the violator may be subject to a penalty payment of \$50, to be recovered in a civil action.

Chairman Trigger said there are 896 licenses issued and that it was up to each of these holders to unite in stopping the revision. Attorney Wallace said that the Committee on Ordinance recodification in carrying out its work had seen fit to redraft the ordinance which in construction was the revision of an old ordinance. He said the committee evidently aimed well but had unintentionally revised some old laws that would work a hardship upon the exhibitors if drafted.

Attorney Wallace said the penal code already in effect fully covers the admission of minors, etc., and that there is absolutely no call for the redrafted ordinance. He said the former was more reasonable and less drastic. Wal-

lace advised each exhibitor to go to his own alderman and say that this attempt to revise two old ordinances is a mistake.

Exhibitors voiced their personal sentiments. Ere the chairman was aware an effort for a brand new picture organization was under way but it was headed off.

While the "child admission" got full play it was admitted that attention will be called to the paragraph relating to standees which violation as specified in the revised draft can result in the commissioner revoking or suspending the license at any time.

MEETING NOTES.

As the session waned, the Chairman brought attention to the fact that something important and decisive would have to be done relative to the proposed stoppage of the carrying or carrying of films in public conveyances, street cars and the like. He said if something was not done that the only way to transport them would be in the exhibitor's auto.

A Mr. Fleischman did some tall talking about willing to give \$50 if a certain league of exhibitors of which he spoke was given proper recognition. After the chairman had explained a seven-dollar telephone call and the absence of every mother's son of the men at a meeting at the Hotel McAlpin some months ago Fleischman had to run to cover.

When several exhibitors got away from the subject of law protestations and launched into some slams against the inability of certain organizations to do something it looked for a time like there would be a rough-house finale.

One exhibitor arose and said he was the daddy of six children. He asked if he left them in his own theater while absenting himself on business was he liable to arrest? He was told that he must make proper excuse for them with some sort of guardianship.

Exhibitor Hollander said that he had come to the meeting with every intention of resigning his membership. He said he had changed his mind, that he was going to stick it out and fight all the harder. Many cries of "Good boy, Holly."

Before the session the exhibitors talked about business. There was general depression in the general tone, but each had prospects. One from Brooklyn said that his profit came from the matinees and when they were off his whole week was shot to pieces.

A Mr. Weiss spoke straight from the shoulder in making a reply to an outside exhibitor when he said some of the exhibitors only joined the Association to "get away with murder."

Time and again Chairman Trigger said he was ready to chuck any other affiliation and help organize a new one that would mean any greater benefits or more immediate results than the Association and others were giving.

W. Stephen Bush showed oratorical ability and a knowledge of M. P. affairs abroad by citing several instances wherein Canadian theater men had run afoul of their "child admission" laws.

Exhibitor Hollander, from the Brooklyn side, did a William Jennings Bryan that had the exhibitors applauding. He got away with his speech to stick to the Trigger cause in great shape.

Attorney Harris, of the Cinema Club (Bronx) waxed real enthusiastic in his appeal to the exhibitors to get together and fight the proposed law before it was too late.

One exhibitor of another picture body passed the lie to another and two almost had a mix-up in the orchestra pit. No blows were struck.

Several women were present.

CONVENTION ORDERS BILL.

Philadelphia, Feb. 3.

Censorship and its evils were the principal subjects discussed at the convention of the Motion Picture Exhibitors League of Pennsylvania at Harrisburg last week. It was decided to have prepared a bill for presentation to the Legislature repealing the law creating the State Board of Censors. The matter was turned over to a legislative committee following a discussion in which it was contended that even an amendment of the present act would not make the law fair to the picture industry.

Considerable criticism of the work of the board was voiced by the delegates, many of whom rapped the order of J. Louis Breiting, chief of the board, forbidding the use of six-sheet posters by the picture men. The committee which will draft the repealer of the censor act consists of Peter Magaro, of Harrisburg; F. J. Herrington, of Mt. Oliver; Charles Segal, of Philadelphia; B. H. Zerr, of Reading, the newly elected president, and F. E. Devlin, of Wilkesbarre.

The meetings of the convention were held in the Bolton House. Election was held Thursday morning and resulted as follows: Ben H. Zerr, of Reading, president; G. W. Shaner, of Pittsburgh, first vice-president; G. C. Miller, of Plymouth, second vice-president; James Delves, of Pittsburgh, secretary; Charles Segal, of Philadelphia, treasurer; F. A. Gould, of Reading, publicity representative.

Among the delegates to the convention were: Julius G. Hansen, George W. Bennethum, Hen H. Zerr and Frank A. H. Gould, of Reading; Fred J. Herrington, of Mt. Oliver; Henry Poke, James Delves and Gebhardt W. Sahner, of Pittsburgh; Charles Segal, Nathaniel Fisher, J. Emmanuel, Harry Green and J. W. Cropper, of Philadelphia; Francis E. Devlin and Fred W. Hermann, of Wilkes-Barre; E. F. McAtee, Mahanoy City; Chris Peterson, Tamaqua; H. A. Victor, McKeesport; E. F. Moyer, White Haven; F. B. Whitman, Roaring Springs; C. Floyd Hopkins; Clyde D. Klinger and I. Silverman, Harrisburg; M. Matule, Carbondale; C. F. Edmondson and Frank Wood, Danville; G. W. McGowan, Indiana, and J. M. Lenny, of Harrisburg.

McKINNEY RESIGNS.

Joseph A. McKinney has resigned as General Manager with the Warner's Features. Mr. McKinney, with this firm for 18 months, was formerly a publicity man, having much to do with the publicity end of the last Roosevelt campaign. His association with the Warner concern was his first attempt at films. He resigned to take on other propositions in other lines of business.

Grants Open-air License.

Fresno, Cal., Feb. 3.

The city trustees Monday night granted permission to Frank Hesse, manager of the Fresno theatre, to operate an open-air theatre this summer, as he has done here in other seasons. Hesse's petition brought strenuous opposition from picture exhibitors.

"SELLING STOCK" ARREST.

San Francisco, Feb. 3.

George Sontag, an ex-member of the notorious Sontag-Evans banditti which terrorized California 20 years ago, and George E. Duke, have been indicted by the Butte County Grand Jury, charged with obtaining money under false pretenses.

Last summer Sontag and Duke organized the World Feature Film Co. to produce a film entitled "The Folly of a Life of Crime," supposed to depict certain episodes Sontag experienced while a member of the gang. The principal charge specifies that they sold stock in Chico and Marysville, representing they were to receive no promotion stock, and that Duke had put \$15,000 of his own money in the enterprise. Both statements are declared misrepresentations.

G. F.'S 3-REELERS.

The General Film companies are now to the fore with the weekly manufacture of three reeled subjects as new acquisitions to the daily release program.

The Essanay has been making multiple features for some time, and it has devoted more time to that than the other companies aside from Lubin and Vitagraph. The new three reeled subjects, mostly dramatics, will be tacked onto the regular G. F. program without extra charge to the exhibitors.

Announcements are made that starting March 8 Kalem will manufacture three reels to be released every other Monday and alternate Friday (starting March 19). Selig will also start three reels around March 1, while Lubin swung into line a few weeks ago with "The Shanghai Baby." The Vita is also turning out three part weekly pictures while the Essanay has plenty of three part pictures on its shelves.

FEATURES AT 5c.

Atlanta, Feb. 3.

The Grand commenced charging five cents admission this week to all parts of the house for its feature film exhibition.

TWO DIDN'T SETTLE.

Philadelphia, Feb. 3.

The morning after 33 moving picture houses were closed by the police last week for non-payment of their license fees for the present year there was a line-up of proprietors and managers in City Hall. All but two paid up and were permitted to reopen. The two, one in West Philadelphia and the other in the southern section of the city, decided to close up for good rather than put up the fee of \$100. Poor business was the reason.

NEW YORK DROPS U.

The New York theatre, which opened last week as a straight picture house with a mixed program of first run daily releases of the General, Mutual and Universal companies, discontinued the pictures of the Universal Monday this week, relying upon the Mutual and General releases to make up its two-hour show.

The Stanley, at 42d and Seventh avenue, ran the U first runs for awhile, and then dropped the service.

FILM FLASHES

Willard Mack and Marjorie Rameau have signed with the Cosmopolitan to appear in feature pictures.

Owen Moore will play opposite Fritz Schaff in the "Pretty Mrs. Smith" feature.

The Odeon and Folly theatres at Savannah, Ga., are reported as about purchased by Mr. Lynch of New York. The Liberty, which E. M. O'Brien bought at a bankruptcy sale, may also be included in the Lynch deal.

Ben D. Crose and Ed. H. Bingham, who comprise the Empress Feature Film Co., Indianapolis, are old newspaper men. Both were sporting writers on rival Indianapolis sheets at the same time. Crose was with the old Sentinel and Journal, while Bingham was sporting chief of the News.

"Who's Who in Society" is a new comedy which the Kiehn Co. is making at the New York studio, direction of Mr. Fitzmaurice. In the leads are Kate Sargeant, Della Connor and Dan Moyle.

Ground opposite the Bosworth studio, Los Angeles, has been purchased for the building of special sets for the "Captain Courtney" feature in which Dustin Farnum, "loaned" by Laasy, is featured.

Al. Swenson, who has been playing leads for the Gotham stock, Brooklyn, leaves Saturday week to engage in picture work, a new wrinkle for him, but more profitable.

Gilbert F. Hamilton, director of the Alhambra Film Co., has made three companies out of his present roster of players. The companies were augmented to comply with the United Film Company's new daily release plan.

D. W. Griffith's secret is out. His full name is David Warck Griffith.

Madeline Deimar may sign up with one of the New York companies within the next fortnight.

It is said William H. Swanson has been quietly getting a film circuit of his own under way.

Why did the Universal top off the Frontier and Crystal films off its list? Now that these makes are announced as being no longer released by the U exhibitors are wondering what happened.

Twelve of the William Fox Greater New York theatres are now using the Paramount picture service.

An independent company has a feminine picture lead, coaxed from the G. F. ranks, that the picture makers would give much to cancel. This star spent some time in the country making pictures which proved a big disappointment to the men holding her big contract.

Harry C. Meyers, a former Lubin picture star, is a record holder. For the past six months he has been directing films for the Victor. His record comes for holding the job for the time he has when it's recalled none of his predecessors served that long consecutively.

A bit of scandal is brewing that will create a sensation when it reaches the public. It concerns some of the best known and most popular picture players. A crisis is expected to be reached shortly which will throw the parties into the courts.

Ken Marvin, who formerly managed the Regent, is now running the Strand, White Plains, which seats 2,000. He reports splendid business. Marvin recently stood under the orange blossoms and has taken his bride to White Plains for permanent residence.

Claude Tally, a Syracuse boy, who once managed several local picture theatres, is now travelling for a typewriting concern.

The Cumberland (Brooklyn), is one of the best conducted photoplay houses in Brooklyn. The house is now turning in a weekly profit.

"A Farewell Dinner," which Billie West and the Majestic players screened, was adapted from the Munsey Magazine story by Edward Baitwood.

Carl Kitchen, in a Sunday magazine supplement to a New York daily, had a story about salaries of m. p. players. The boys around the Screen Club read it through and then unanimously declared Carl was away off in his statements.

Allen Sangree, the sporting writer of the New York Press, is getting an insight into the picture end and may accept an offer to write a sporting feature within the near future.

According to exchange men, the feature film business is now double that of a year ago with every indication that it will attain even greater proportions.

At the Strand this week is the "Miss Nell" (Mary Pickford) feature. The Gaby Deslys picture will have its first Broadway showing there next week while the following

week will come the first eastern run of "The Warrens of Virginia" (Laasy).

Ford Sterling is back with the Keystone.

There's to be a new company of Americans. President S. S. Hutchison is to do the appointing.

Hobart Bosworth has two rough riders in Art Accord and Frank Lanning. Determined to acquire some of their bareback greatness Bosworth is now putting his horse, "Busy," through some daredevil stunts before the camera.

Ruth Blair makes her first screen appearance in a Smallwood entitled "The Affinities."

"The Chinatown Mystery," made by the Broncho, had real Chinks among its cast.

Owing to the overcrowded condition of the Pathe studios, Donald McKenzie has taken the Willat studio to produce a three-reel Pathe "meller."

T. M. Heffran is about to produce a six-reel Famous Players picture featuring Marguerite Clark.

Noian Gane, Thanhouse's boy director, is very proud of his forthcoming first release, "The Gratitude of Conductor 786." Mr. Gane, who is only 22, has been playing leads for Thanhouse for three years and has the distinction of being the youngest director in the world.

RELEASED NEXT WEEK (Feb. 8 to Feb. 13, inc.)

MANUFACTURERS INDICATED BY ABBREVIATIONS, VIZ:

GENERAL	UNIVERSAL	MUTUAL	UNITED	UNITED
Vitagraph V	Imp I	American A	Gaumont Gau	Magnet Mag
Biograph B	Bison BISO	Keystone Key	Tams Tams	Miller Bros 101
Kalem K	Nestor N	Reliance Rel	Gauntier Gan	M B
Lubin L	Powers P	Majestic Maj	Supra Sup	Premier Prem
Pathe Pthe	Eclair Eclair	Thanhouse T	Empress Emp	Beacon Bcn
Selig S	Rex Rex	Kay-Bee B	St. Louis St	Jupiter Jup
Essanay S-A	Frontier F	Domino Dom	Nelson Nel	Burstein Bur
Kleine KI	Victor Vic	Mutual M	Minus M N A	
Melies Mel	Gold Seal G S	Princess Pr	United States U S	
Ambrosio Amb	Joker J	Komic Ko	Lariat Lar	Paragon Par
Columbus Col	Universal Ike U I	Beauty Be	Humanology H	Santa Barbara S B
Mina Mi	Sterling Ster	Apollo Apo	Luna Luna	Alhambra Al
	Big U B U	Royal R	Grandin Grand	Thistle These
	L. K. O. L K O	Hepworth H	Ramo Ramo	Monty Mt
			Features Ideal F I	Punchinello Pch
			Starlight Star	Trump Trp
			Regent Reg	Pyramid Pym
			Juno Juno	Nolege Nol
			Mars Mars	Navajo Nav
				C. K. C K

The subject is in one reel of about 1,000 feet unless otherwise noted.

FEBRUARY 8—MONDAY.

MUTUAL.—Justified, 2-reel dr. A; Keystone title not announced. The Studio of Life, dr. R.

GENERAL F.—The Stray Show, dr. B; In the Hands of the Jury, 2-reel dr. K; The Passer By, 2-reel dr. H; Hearst-Selig News Pictorial, No. 11, S; Hearts to Let, com-dr. V; Suspicious Characters, com. E; Sweddie Goes to College, com. S-A; Patsy in a Seminar, Com. (seventh of the Patsy Bolivar series), L.

UNIVERSAL.—The Heart Punch, dr. I; The Plumber Wins the Girl, com. and The Baltic Sea, educ. split-reel, J; Everygirl, 2-reel dr. Vio.

KRITERION.—Billy Studies Music, com. S B; Won By a Mute, com. Thlt.

UNITED.—Arch Louie, com. Star.

FEBRUARY 9—TUESDAY.

MUTUAL.—Mrs. Cook's Cooking, dr. B; His Last Deal, com-dr. Maj; The Smuggled Diamonds, 2-reel dr. T.

GENERAL F.—Pere Goriot, 2-reel dr. B; Mr. Pepper's Temper, and The Mexican's Chickens, split-reel com. K; Roping a Bride, com-dr. S; The Wrong Girl, 2-reel com. V; Olive's Greatest Opportunity, dr. E; A Romance of the Night, dr. S-A; His Soul Mate, com. L.

UNIVERSAL.—The Heart of Lincoln, 3-reel dr. G S; Dad, com-dr. B U.

KRITERION.—Prejudice Conquered, 2-reel dr. Par.

UNITED.—Love Thy Neighbors, com. Burstein.

FEBRUARY 10—WEDNESDAY.

MUTUAL.—A Heart of Gold, dr. A; The Chinatown Mystery, 2-reel dr. Br; The Chinese Lottery, dr. Rel.

GENERAL F.—The Disappearance of Harry Washington (Third Episode of the "Girl Detective" series), 2-reel dr. K; The Old Slipper, dr. S; Breaking In, com-dr. V; The Tailor's Bill com. and The Life History of the Silk-worm, educ. split reel, E; The Fable of The Good People Who Rallied to the Support of the Church, com. S-A; Bags of Gold, 3-reel dr. L.

UNIVERSAL.—Terror, 2-reel dr. Eclair; Father Was a Loser, com. LK-O; Universal Animated Weekly, No. 153 U.

KRITERION.—The Adventurer, 2-reel dr. Par; Billy Now a Medic, com. S B.

Mary Fuller is producing a two-reel comedy entitled "The Duke and the Dinner."

Jack Vosbell, originally of the Lubin Company and recently Technical Director of the Universal Studio at Coyoteville, N. J., has been engaged to assist Mons. Emil Chautard at the Peerless Studio. Mr. Vosbell is an expert on stage settings, draperies and furniture.

Fred Mace had 15 young ladies in pink silk pajamas and "nighties" performing the closing scene of "What Happened to Jones."

"The Commuters" (Kleins), with Irene Fenwick featured, will be ready the latter part of April. "A Woman Who Dared" will be released about March 20, with Francesca Bertini as the principal player. "Who's Who in Society" comedy, with Della Connor featured, will be released in April.

Jack Gray has severed his connections with the Mutual as publisher for the "Runaway June" series.

Fred J. Balhofer of Los Angeles, president of the Sterling Comedy Picture Company, arrived in New York Monday night. He will remain here about ten days to complete arrangements for an affiliation that will start him in feature producing. Mr. Balhofer also intends making a flying trip to Europe.

Frank Keenan has called off all of his proposed picture work through illness.

Hap Ward, now in New York, will be seen in pictures if heeds the call of several concerns now making a bid for his screen services.

A decision is expected this week in the case of James O'Neill against Selig wherein the actor brought suit for alleged infringement of "Monte Cristo." Selig made a "Monte Cristo" picture version from its own script. As O'Neill had appeared in the play for another film concern he took legal steps.

Carolyn (Spike) Rankin is back from the south, where she went with the Peerless to take part in the "What Happened to Jones" feature. The Peerless Co. first went to Jacksonville, but the rain forced it to continue to St. Augustine.

Romaine Fielding and a Lubin Co. have arrived in Phoenix, Ariz., where they will be located for some time making a Fielding film. As soon as the Lubin Co. places some legitimate stars under contract for feature work Fielding will return to the Philadelphia studios.

Inability to skate resulted in the turning down of at least 60 women who applied to a picture concern for work last week. A picture was to be taken of a Norwegian theme which embraced scenes of the skating carnival at Saranac Lake, N. Y., this week. A good skater was wanted. Several well known legitimate women had to acknowledge their thimble and camera ability did not include skating.

Mary Pickford is included in a list of World's Celebrities by the Board of Education in Kansas City, Mo.

Mrs. Sybilla Pope, the society woman who lately took to acting for the screen, will first be seen in a Famous Players' production of "The Bachelor's Romance."

Kathryn Osterman, well known in vaudeville, has been engaged by the World's Film Corporation to appear in a series of one-reel comedies.

Montague Love, who appeared in New York in "Grumpy" is going in pictures. He is an English actor. Claude Fleming, an Australian musical comedy actor, is another for the film.

The Noted Plays Film Exchange have taken over "Captain Swift" and "Northern Lights" from the Life Photo Film Co.

Beatriz Michelena is taking the title role in "The Lily of Poverty Flat" (California Co.). Miss Michelena has recovered from injuries received while playing in "Salome Jane" for the same company.

Ivy Close, recognized in England as the most beautiful girl on the sheet in that country, has gone to the battle front as a red cross nurse.

Clara Williams has been engaged to play the leading role in "Winning Back."

Howard Hickman, a coast stock actor, has been engaged to play the lead in Thomas H. Ince's production of "In the Warden's Garden."

"Mr. Silent Haskins," a K. B. Co. Western story, will be released Feb. 10.

The Massachusetts Women's Suffrage Association through the Boston Evening Record will shortly offer a prize for the best scenario for a Women's Suffrage picture. When the winner has been selected the film will be produced and released through the United Film Service.

George Bleich, owner of the Empress (pictures) at Owensboro, Ky., has bought the Princess, Henderson. The Princess will be closed for several weeks while improvements are being made.

The Queen (picture) theater at Winchester, Ky., opened Jan. 25.

Joseph McCarthy resigned as manager of the Chestnut Street opera house, Philadelphia, and left early this week to take a position as manager for D. W. Griffith, the film director. McCarthy was placed in charge of the opera house several months ago by the Keith interests. The house started the season with feature films and was very successful under McCarthy's direction.

Frank Lloyd has completed the direction of "The Baby of Seven Islands," a two-reel adapted from the poem by John Greenleaf Whittier by James Dayton. The cast includes Marc Robins, Helen Leslie, Millard K. Weston and himself.

W. M. Caldwell has joined the scenario forces of the Universal.

Charles Giblyn, director of the "Big U" company, has been ill and under the care of a physician. The company is being directed by Murdock MacQuarrie during his absence.

The Pavilion theatre, Portland, Me., has been leased by Frank Wilcox and will shortly open with pictures.

A cast is being selected this week for the first picture of the Comedy Stars Co. Those engaged so far are Jefferson, De Angellis and Walter Hiers, the fat boy. The name of the picture has not been divulged but work will start shortly.

Earl Fox, formerly of the Kalem, is playing leads opposite Muriel Ostriche for the Universal.

A new comedy director has not been secured by the Universal up to date.

George E. Hall, scenario director for the Universal, has left for the coast.

Jane Gail is playing leads in the King Bag-gott pictures.

RULE G.

"Rule G" is the title of a five-reel feature the Paramount has as a special release. The production was filmed in California by the Blazon Film Co. Who the Blazon company is no one seems to know, but as "Rule G" is very good press work for the Southern Pacific R. R. the film was undoubtedly produced by an independent concern. Aside that the feature is press work it tells a pretty good story, three real thrills in the way of wrecks and one of the very best rough and tumble fights ever shown on the screen. Rule G in railroading is the order relating to indulgence in alcoholic stimulants by employees. It has been universally adopted by the traffic organizations in this country. The rules read somewhat as follows: "The use of intoxicants while on duty is prohibited. Their use or the frequenting of establishments where they are dispensed will be grounds for dismissal." This forms the basis of the scenario. The Southern Pacific gave its entire road rolling stock and machine shops over to the production of the picture. The company of actors was evidently recruited from the ranks of the road's employees with the possible exception of one or two characters. This is noticeable at times because they are camera conscious. However, the production is all that could be desired. The story opens in the machine shop of the railroad system. Here the hard working, hard fisted and hard drinkers of the road are shown. The men labor and libate continually. Finally the rough-necked machine shop foreman half lit-up playfully digs one of the youngsters in the pit of the stomach and puts him out for the count. Booze is used in reviving the boy, who, when he is brought around, staggers into the machine room and is caught in a giant gam wheel and crushed to death. This accident is the crowning one to a series of mishaps that have befallen the road and the president finally calls in "Silent" Smith, the head of his force of railroad detectives, and had him make an investigation. This investigation brings about the adoption of Rule G by this company. This much of the story is told in the first two reels, it is only after that the real action begins. One of the old engineers of the company is also a hard drinker. His daughter is the president's stenographer and his son is working in the machine shops. The daughter is loved and wooed by the foreman of that shop. Also a young machinist and a master mechanic in the shop. The former is a new arrival in town and is also in love with the engineer's daughter. The latter is the good spirit of the shops, who is scoffed at because of his scruples against drink. Because of the adoption of Rule G the town groggery goes out of business and its proprietor establishes a "blind pig." Here some of the employees still continue to "hit 'er up" continually. "Silent" Smith runs joint in time and secures a photograph of the place and its occupants. The latter are called on the carpet and canned by the president and immediately these chosen cronies begin to formulate plans for revenge. In the meantime the "good spirit" has received funds and permission from the president to establish a R. R. Men's Club in the yard of the road. The foreman who was fired looks upon the club and its founder as one of the causes of his dismissal and plans to wreck the club. He finds the old engineer soused and asleep beside his engine. He opens the throttle and lets her run "wild," first having set the switches so that the locomotive will crash into the house. This scene is one of the thrills and is very well done, as are the two wreck scenes that follow. The picture will answer as a good fill-in for the Paramount Service, but its greatest usefulness will be found in the 10-cent houses as a thriller, after it has gone the rounds of the better houses. Fred.

YOUNG ROMANCE.

The Lasky Company does not attempt a new idea in this four-reeler. Edith Talliaferro is a store clerk with society notions. It has been used many times before in all forms. The girl, tired of store work, decides to impersonate an heiress at a summer resort for her week's vacation. A young fellow in the store has the same idea, and carries it out the same week as the girl, at the same resort. The young woman has named herself after one of the store's swagger customers, and goes to the best hotel. The boy has to content himself at an eight-dollar-a-week boarding house. They meet and fall in love. "Miss Van Dusen" is the name of the girl for the week. Some friends of the Van Dusens come to the hotel. They do not know the real daughter, however, and become acquainted with the girl. Also in the plot is a French Count (impersonator) and as his funds are low, he abducts the girl he thinks is Miss Van Dusen. In a motor boat he takes her to a lonely island. The count and the boat owner leave the island with a check "Miss Van Dusen" signed. They go to the boarding house and have a row, overheard by the posing salesman. The bogus count knocks out the motor boat captain and takes his money to go to New York and cash the bad check. The boy forces the captain to take him to the girl. He brings her back to the hotel. They next meet in the store and are happy as they find that they still love each other. The picture is not a lively one, and is too long. The film, if cut down to one or two reels, might be worth while on a picture program. Perhaps the best moment of the feature is the view between the two buildings showing a sunset, a vision. Miss Talliaferro does all that may be done in the acting. George H. Melford directed, and should receive credit for selecting pretty locations.

MISTRESS NELL.

Mistress Nell Mary Pickford
Charles II., King of England Owen Moore
Duke of Buckingham Arthur Hoops
Louise, Duchess of Portsmouth Ruby Hoffman
Orange Moll Amelia Rose
Noblemen Messrs. Henry, Rouse, Bosch and Koser
Mary Pickford and beautiful scenery are the important factors in this feature produced by the Famous Players. The story is of incidents in the life of Nell Gwynne, the flower girl, who later became the favorite of King Charles II. of England. The small cast of four principals has little to do, Miss Pickford as Nell occupying almost every moment. The first scene has a fox hunt with the hounds. It is particularly well done. Here Nell and the King are flirting. A villainess is Louise, Duchess of Portsmouth. She is a secret agent of the King of France. The Duke of Buckingham is in league with her. Mistress Nell knows of the conspiracy to put England in the power of France and by disguising herself as a boy, secures evidence that proves to the King he is about to be betrayed by the Duchess. The outdoor scenes are a credit to the photographer. The acting is not quite up to feature standard. Of course Mary Pickford only has to be Mary Pickford and the present day audience is more than satisfied. At Miss Pickford's first appearance on the screen in this picture at the Strand Sunday a rousing reception was given her. Owen Moore as the King was not at all kingly in manner. Ruby Hoffman had the other important role (Duchess of Portsmouth) and only succeeded fairly well. "Mistress Nell" was a successful play and it is going to be a successful feature through Mary Pickford being in it.

THE OPERA SINGER'S TRIUMPH.

A three reeler with an earthquake scene toward the end. The destruction of a hotel is seen. It is the only moment of much interest. The Italia travel picture, a decent feature for the smaller houses. A banker's daughter is engaged to a society man. At her engagement reception it is discovered she has a wonderful voice. The banker is in danger of ruin. His daughter tells him to use her dowry as her intended would not mind. Her intended however, does mind and the girl calls the engagement off. She obtains an engagement

abroad and scores a great triumph. She meets a struggling music writer and uses her influence to have his opera produced. In the star role of it she scores another triumph. The composer and singer are living in the same hotel when the earthquake happens. The composer rescues the girl in a very thrilling manner. The two return to the girl's home and become engaged. They play the opera there and again score a tremendous success. The girl's former lover sees her on the stage and tries to meet her again. The next day she introduces him to her fiancé. The acting does not help the story.

CINDERELLA.

Selig has a three-reel film production of this fantastical story that in no way can be called a feature excepting it contains 3,000 feet of film. The film story is not well worked out. It is nearly entirely taken in a studio. One or two exteriors of a castle are shown. The interiors in most instances are cheaply put together and leave a poor impression. The costuming is of the usual type used for cheap costume pictures. The men labor with beards and much of the acting is very unnatural and their clothes appear to have done service in other pictures. A "Cinderella" picture was released a couple of months ago by the Famous Players.

AFTER FIVE.

Ted Ewing Edward Abeles
Okli, his valet Succo Hayakawa
Nora Hildreth, Ted's Ward Betty Shade
Mrs. Russell (Aunt Diddy) Jane Darwell
Bruno Schwartz, Chief S.S.S. Theo. Roberts
Sam Parker, a broker Monroe Salisbury
Five-reeler seems very difficult, all for comedy, with sustained action. The Lasky Co. has succeeded in producing a funny and interesting story, taken from the play from which it derives its title. Edward Abeles is the star. The action is centered on his efforts to be killed throughout the film. The story tells of Ted Ewing, the guardian of a girl with whom he is in love. He has \$50,000 of her money and invests it with a friend. The friend makes Ewing add a similar amount so as to hold \$100,000 worth of stock in a company being formed. The company seems to go broke almost immediately. Ewing thinks that his and the girl's money is gone. He rushes to take out a life insurance policy in

favor of the girl for the \$50,000. He then tries to die by accident (the insurance not paying on suicide). Three attempts fail. He calls on a member of a blackmailing gang to aid him. They have a couple of tries but by this time Ewing has heard his money instead of having been lost has doubled itself. He is now seeking to dodge the blackmailing crowd. A compromise between Ewing and the blackmailing gang is eventually reached. The story is laid in New York and later in the Maine woods. The scenic portion of the Maine section is very pretty. The capsize of a canoe and the rescue by a steam shovel are made interesting. The playing of Mr. Abeles is always likable in his role, and he has good assistance from Betty Shade as his ward.

FOR KING OR KAISER.

"For King or Kaiser" is a four-reel Apex. The subject suggests the story. It tells of two stepbrothers, one reared in Germany and the other in England. Their parents are equally mixed. When the war breaks out one joins the English navy, and the other the German army. The two boys love the same girl. She will not expect a preference until the war is over, and they both safely return. Different scenes are seen of battles. On one occasion the Englishman in charge of a landing party is captured by a party of Germans under his stepbrother. The German officer agrees to release the Englishman if he will surrender all claim to the girl. He consents. At the end of the war when both are home again he allows his brother to make all the progress possible in his suit. The girl finds the diary of the Englishman and learns what had happened. She sees then that she loves him and not the German brother. She makes known her feelings to the man from the German side is forced to relinquish all claim to her. The picture seemed to lack one of the reels as the story was not very clear. Whether it was censored or not, the omission left a bad impression. A few battle scenes shown were fairly well played by the actors. Some of the exteriors were studio sets. As a cheap picture this four-reeler will have a call for a while on the strength of the red ink that may be smeared over the lithos. A nickel is all that one would want to waste on it.

THE REVOLT.

"The Revolt" (London Amusement Film Co.) is billed as a four reeler, played "by the All-Star London Lyceum Co." The picture when shown was in five reels. This story could have been told in three. There is too much of the "hold poses" stuff. One Andreas marries a girl named Vera whose brother Paul Navarre is an anarchist. Andreas is in line for the king's robes of Navantia. Vera in trying to save her brother, hides him in a room and when her husband comes in and finds the door locked upbraids his wife for her unfaithfulness. He unlocks the door and out walks the villain of the picture, one Michael Caurat. He tells Andreas he is there at his (Andreas') wife's invitation. Andreas leaves her. On his way through the forest he is informed by the royal soldiery his father, the King, is dead, also his brother, and that he must assume the kingship. He does. Paul, meanwhile is condemned to die. His sister visits him and then decides to appeal to the King. She does and finds her husband on the throne. Paul dies in prison but tells the king the truth. Andreas goes to see his wife and a Baron, knowing that an attempt will be made on the King's life while at prayer in royal chapel, slips on the king's hat and coat and goes to his death like a hero. It is the best scene in the picture. The king, realizing he can't go back and marry a princess and, is really very much in love with Vera, permits the impression the king is dead and goes to the little farm in Hampshire with Vera. Before he goes he has a sword clash with the villain Michael and kills him. There's a supposed rush on the castle to burn and destroy it, but it flivvered. The photography is good in spots. The acting is fairly good. A fair picture at its best. Mark.

EVEN UNTO DEATH.

"Even Unto Death" in three reels (United Film Service) with Dot Farley. The story is of a hermit. A friend comes to him and tells how by isolating himself he has ruined the life of the girl who loves him. Hearing he returns and they are married. The work of Miss Farley is commendable, but the production did not cost exactly costly. Several beautiful nature scenes are shown.

WOO TO THE CONQUEROR.

"Woo to the Conqueror" is a four-reel foreign feature (Italian American Film Corp.). The same theme in this as in countless other foreign melodramatics. Papers are stolen and the usual complications when a young soldier is caught in the net of a woman-spy. The cast for this feature of the cheaper class has been well selected and the acting of the principals gets everything that may be said in favor of it. The production is faulty and lacks action. Plenty of action and it should go over in the nickelodeons.

BIG 4 EXCHANGE ORGANIZED.

William J. Gane has organized the Big 4 Feature Film Exchange with headquarters in Philadelphia. Mr. Gane will act as general manager of the new concern. The officers are F. G. Nixon-Nirdlinger, president; M. W. Taylor, vice-president; James H. Simpson, treasurer, and T. M. Dougherty.

DAILY RELEASE KEY.

VARIETY has inaugurated a simple tabulated form of reviews for the Daily Film Releases. Herewith there is printed a copy of the code rating. Nothing will be noted regarding photography unless particularly poor. The service releasing is indicated by an initial.

CODE.

1.....Excellent
2.....Good
3.....Fair
4.....Bad

Release Dates	Pro. Reels	Sub. Story	Act-Ing.	Prod.	Remarks
1/25	His Guardian Angel.....	U 2	D 4	3	Off color
1/28	Milady's Boudoir.....	G 1	D 2	1	Shop girl story.
1/28	In Mother's Footsteps.....	G 2	D 2	2	Art story
1/28	F. & M. and the Law.....	M 1	C 2	1	2 Keystone
1/28	How She Fooled Auntie.....	U 1	C 2	2	2 Girl in male attire
1/28	Measure of a Man.....	U 2	D 2	2	2 Northwest tale
1/28	Through the Murk.....	U 1	D 2	1	2 Different
1/28	Merry Mary's Marriage.....	U 1	C 2	3	3 Farce
1/29	The Famine.....	M 2	D 2	2	2 Japanese
1/29	Only a Volunteer.....	M 1	C 2	2	2 Slapstick
1/29	Bottomless Pit.....	M 1	D 3	2	2 Money
1/29	Millionaire Engineer.....	U 2	D 1	1	1 Great fire
1/29	Jed's Elopement.....	U 1	C 1	1	1 Old auto
1/29	Home of Science.....	M 1	D 1	1	1 Prison romance
1/29	The Chief's Goat.....	U 1	C 2	2	2 Amusing
1/29	Language of Dumb.....	G 1	D 2	2	2 Burlesque leading
1/29	She Wanted to Be a Widow.....	G 1	C 3	2	3 Old story
1/29	Ambition of Baron.....	G 2	D 2	1	1 Magazine story
1/29	Cause of It All.....	G 1/2	C 3	2	3 Letter causes trouble
1/29	Deep Sea Fishing.....	U 1/2	D 2	1	1 Sketches
1/30	Mystery Woman.....	U 1	D 2	1	2 Mining camp
1/30	Crime of Thought.....	U 1	D 2	3	3 Time-worn
1/30	Love Pirate.....	U 2	D 2	2	2 Girl idea
1/30	Dancer's Ruse.....	G 1	D 2	3	3 Russian story
1/30	Another Shade of Green.....	G 1	C 3	3	3 Fair slapstick
1/30	Under the Paint.....	G 3	D 3	3	3 Small feature
1/30	Peanuts & Bullets.....	G 1	C 4	3	3 Not up to standard
1/30	Hut in Sycamore Gap.....	G 1	D 4	4	4 Detective
1/30	King Around Rosie.....	M 1	C 3	2	3 Old
1/31	Tarewell Die Mother.....	M 2	D 2	3	2 Thread-bare
1/31	Helen Intervenes.....	M 1	D 2	3	2 Diner
2/1	Law of the Wild.....	M 2	D 2	2	2 Mining tidlet
2/1	Fate's Protecting Arm.....	G 2	D 2	1	2 Crook
2/1	Exploits of Elaine.....	G 2	D 2	1	2 Beginning to wane
2/1	Found Flesh Reducer.....	G 1	C 4	3	3 Impossible
2/1	The Swindler.....	G 2	D 2	1	1 Sob stuff
2/1	Fatty's New Role.....	M 1	C 2	2	2 Messy
2/1	Cardie's New Life.....	U 2	D 2	2	2 Gypsy
2/1	At Bottom of Things.....	M 1	D 3	2	3 Crook
2/1	New Teacher.....	G 1	C 3	3	3 School comedy
2/1	Story Hats Told.....	U 1	D 2	2	3 Past owners
2/1	Home Breakers.....	M 2	C 1	1	2 Laughs
2/2	In the Jury Room.....	M 2	D 1	2	2 Murder
2/2	Which Would U Rather B.....	M 1	CD 3	3	3 Rural
2/2	Girl of Secret Service.....	U 1	D 1	1	1 Some girl
2/2	Old Fashioned Girl.....	M 1	D 1	1	2 Sweet
2/2	Master Key.....	U 2	D 1	1	1 Intense
2/2	All Over Blacuits.....	U 1	C 2	2	3 Newsweds
2/2	Creed of Clan.....	G 1	D 2	2	3 Magazine story
2/2	Luxemburg Garden.....	G 1	E 2	2	2 Scenic
2/2	Olive and Helriom.....	G 1	D 2	2	2 Serial
2/2	How Cissy Made Good.....	G 3	C 1	1	2 Good add
2/2	Porter's Trails.....	G 2	D 1	3	2 Western
2/2	His New Job.....	G 2	D 2	2	1 Great
2/3	Just Like a Woman.....	G 1	D 2	2	2 Newspaper plot
2/3	Apartment Mystery.....	G 2	D 2	1	2 Gambling story
2/3	Thorn Among Roses.....	G 1/2	C 2	2	3 Odd
2/3	Down on Actors.....	G 1/2	C 4	4	4 Poor
2/3	Imitations.....	M 2	D 2	2	1 Pretty story
2/3	Runaway June.....	M 1	CD 4	4	3 Uninteresting
2/3	Stormy Adventures.....	M 2	CD 3	2	2 Lively
2/8	Butcher's Bride.....	U 1	C 4	4	2 Poor start

BILLS NEXT WEEK.

Continued from page 14.)

- George & Mac
G R Ellis Co
Glady's Correll
Primrose Minstrels
- Kansas City, Mo.**
ORPHEUM
Genevieve Warner Co
Kerrville Family
Cartmell & Harris
Kremollins & Darras
Montgomery & Moore
Clara Ince
Bowers Walters & C
Johnny Johnston Co
EMPRESS (loew)
Amoros & Mulvey
Meredit & Snooter
"Sidelights"
Cabaret Trio
Alvin & Kenny
(Two to fill)
ELECTRIC (wva)
F & M Waddell
B & E Adams
2d half
Daito Free Co
Gruber & Kew
GLOBE (wva)
Ernie Forrest
Harris Bros
Bennet & Baird
(Two to fill)
Powell's Minstrels
- Kenneshaw, Wia.**
VIRGINIA (wva)
"Whose Girl Are You?"
2d half
Al Harrington
Rogers & Wiley
Natusco & Hanley
- Kokomo, Ind.**
SIPS (wva)
Myles McCarthy Co
Held & Cameron
Maxim's Models
(One to fill)
Geo W Moore
Bennie & Woods
Marie Dreams
Hort's Minstrels
Laurens, Wia.
MAJESTIC (wva)
1st half
Ziska
Pearl & Roth
Gracie Emmott Co
Astrim & Vale
Cycling Brunettes
Lansing, Mich.
BIJOU (ubo)
Hata Kleih
Morton Wells & N
Harlin Knight Co
Jarvis & Harrison
"Devil's Bat"
2d half
Margaret Clayton
H & A Turpin
Bruce Richardson Co
Four Rubes
Royal Hussar Girls
Lincolnton, N.C.
ORPHEUM
Kob & Harland
Minnie Allen
Alexander Bros
Piatov & Glaser
A Monkey Circus
Moore & Haager
"Bride Shop"
Little Bink, Ark.
MAJESTIC (orb)
Empire Comedy 4
Kirkham Sisters
Chas McGoods Co
Mile Sidonie
Barber & Jackson
2d half
Hickey Bros
Reisner & Gores
Jed & Ethel Dooley
Lisvey & Gonne
Kip & Kippy
Los Angeles
ORPHEUM
Australian McLeans
Fred Bowers Co
Costa Troupe
McRae & Clegg
Cantwell & Walker
Mr & Mrs Barry
Bell Family
Cross & Josephine
EMPRESS (loew)
Les Casados
Wed Sisters
Elieve
James Grady Co
Sampson & Douglas
Russell's Minstrels
PANTAGES (m)
American Beauties
Cora Simpson Co
O'Neal & Walmsey
Remi & Biongeri
Baker Troupe
Louisville
KEITH'S (ubo)
Nelson & Nelson
Edwin George
Whipple Huston Co
Farber Girls
"Society Buds"
Belle Baker
Australian W Chop
(One to fill)
Lowell, Mass.
KEITH'S (ubo)
Novelty Clintons
3 Whalens
Jewell's Manikins
Marion Weeks
Ramble Sisters
- Whittier Ince Co
Hayes & Thathor
Newman
Comfort & King
BIJOU (ubo)
1st half
Mildred & Ruth
Al Carleton
Mickman Bros Co
Juggling Banions
2d half
Richards & Brandt
Adair & Gaylord
Eight Black Dots
(One to fill)
New Orleans
ORPHEUM
Geo Danerel
Barnes & Crawford
H Shone Co
Hans Kronold
Chick Sales
Mr & Mrs Wilde
Celo Gasconne
New Marshall, N. Y.
Margaret Deane
Armstrong & Ford
(One to fill)
2d half
Royal Gasconne
(Two to fill)
Hartshorn, Va.
ACADEMY (ubo)
(Splits with Rich-
mond)
1st half
Lona Hyatt
S & L Burns
Marie Fenton
Bogham
(One to fill)
Oakland
ORPHEUM
(Open Sun Mat)
Ching Ling Foo
Louis London
Ella Ruegger
Elmore & Williams
Mile Maryon Vadle Co
Silt Duo
Jack Gardner
Mme Jomelli
PANTAGES (m)
(Open Sun Mat)
Jiu Jitsu Troupe
Wright & Lane
Dorsey Simmons
The Bradley
Julia Marceau Co
Ogden, Utah
ORPHEUM (loew)
Joyce & West
Valentine Vox
Bush & Shapiro
When It Strikes Home
Daphne Tucker
Six Olivers
Oklahoma City, Ok.
EMPRESS (wva)
Blelie & Girard
Leclair & Sampson
2d half
Moore & Yates
Lyric Quartet
Omaha
ORPHEUM
Asah Quintet
Lewis & Russell
Princess Rajah
Helen Scholder
Ben Deely Co
Blanche Ring Co
Ridley & Fleming
(One to fill)
EMPRESS (wva)
The Clocker
Tabor & Clair
Fields Winchill & C
Neuss & Eldrid
Ottawa
DOMINION (ubo)
Marie Dore
Hawthorne & Inglis
Milton Pollock Co
Ball & West
Bird Millman 3
(Two to fill)
Perry, Ind.
WALLACE (wva)
Clyde & Marion
Harry Benedict Co
Weber Dolan & F
Maxim's Models
Philadelphia
GRAND (ubo)
Joe Kennedy
Daly & Kennedy
Essley Smiley Co
Allen & Hunter
Maud Earle
"School Playground"
GLOBE (ubo)
Claude Rant
3 Adnoris
Collins & Lynn
Julia Curtis
Al Lewis Co
Bowman Bros
Rayno's Dogs
KEITH'S (ubo)
Ryan & Lee
Ocella Wright
Angelo Armentis 3
Nat Willis
A Annapolis Boys
Arthur Prince
Hopkins Sisters
Mahoney & Auburn
Mrs G Hughes Co
ALHAMBRA (loew)
Melisno
Simpson & Deane
Chas Buckley Co
Irwin & Herzog
(One to fill)
2d half
Singer & Twins
B & H Gordon
Carl Statzer Co
- Jack Strauss
Hays & Thathor
PALACE (loew)
Singer & Twins
B & H Gordon
Carl Statzer Co
Kent Seals
2d half
Simpson & Deane
Murry & Balton
Chas Buckley Co
Irwin & Herzog
Cree
Pittsburgh
HARRIS (ubo)
Ed Hesus
O T Fluke Co
S Ellisons
Moscorop Sisters
15 Players
Oxford 4
(One to fill)
SHERIDAN SQ (ubo)
Mickman
H & B Morrissey
"Bachelor's Dinner"
Watson & Conley
(One to fill)
GRAND (ubo)
Lohse & Sterling
Frank Mullins
Chip & Marble
Ed Hawley Co
Kaufman Bros
Matthews & Shean
Woodman Livingston
(One to fill)
Pittsburgh, N. J.
PROCTOR'S
Carmen's Minstrels
Willick & Amista
Amata
Hilton & Roberts
2d half
Johnson & Wells
Isabel Fletcher Co
Carter Waters Co
Weber & Elliott
Dalton & Lovers
Portsmouth, N. Y.
PROCTOR'S
Edith Mote
Sully Guard Co
Pandora Girls
Norwood & Norwood
2d half
Cole Russell & D
Joe Holland
Bennett Sisters
Luckstone & Campbell
Perrine, Ore.
ORPHEUM
Whiting & Burt
Alex McFayden
"Edge of World"
Hussey & Boyle
Hugh Herbert Co
"Wall Between"
Ernie & Ernie
(One to fill)
PANTAGES (m)
Cornell Corley Co
Jessefson Troupe
Three Guys
Exposition 4
Evans & Sister
Juggling Delisle
Stuart Black Co
Crawford & Broderick
"Ye Old Halloween"
Tom Mahoney
Ergotti's Lilliputians
Poughkeepsie, N. Y.
COHEN'S (loew)
Dior & Johnson
"Last Hope"
F Tennyson Neely
(One to fill)
2d half
Solimines
Chas Kenna
Cloaks & Suits
Madge Matland
Lockhardt & Leddy
Providence, R. I.
KEITH'S (ubo)
Roach & McCurdy
B Smith
Harry Benedict Co
Dancing LaVas
Fanny Brice
Walter Kelly
Morton & Austin
Fred Ardath Co
EMPRESS (loew)
Bessie Cockatoo
"Dairy Maids"
Savoy & Brennan
Edwards Bros
(One to fill)
2d half
Morris & Wilson
Franky Andel Co
Gertrude Barnes
2 Bryants
(One to fill)
Racine, Wia.
ORPHEUM (wva)
Bicknell
Doyle & Elaine
Norwood & Anderson
Rice & Morgan
Ching Lee Hee Tr
2d half
Sullivan & Mason
"B'way Love"
DeMiche Bros
La Graciosa
Richmond, Va.
LYRIC (ubo)
(Splits with Norfolk)
1st half
Phil La Tosca
Maye & Addis
McMahon & Chapelle
Hayes & Alpointe
(One to fill)
- Roanoke**
TEMPLE (ubo)
Burt & Hope
Bickel & Watson
LaHoen & Dupree
Lucy Gillet
Ernest Ball
Grasia Nardini
Peakson & Goldie
Fay Courtney Co
SHUBERT (loew)
Carrey Bros
Mr & Mrs H Emmett
Kathleen
"The Tangle"
VonHampton & Jocelyn
Wm O'Clare Girls
Rockford, Ill.
ORPHEUM (wva)
Van & Belle
Bernard & Myers
Marshall & Cumby
Welch Mealey & M
Princess Ka
2d half
Dewitt Young & Sis
Gardner & Nicall
Master Gabriel Co
Alma Youlin Co
Apdala's Animals
Sacramento
ORPHEUM
(-8-8)
Eis & French
McKay & Ardine
Schwars Bros
4 Danubes
Newhouse Snyder Co
Anna Chandler
EMPRESS (loew)
(Open Sun Mat)
Purcella Bros
Holmes & Holliston
Joe Kelsey
Lavler
Brown & Jackson
"Love in Sanitarium"
Saginaw, Mich.
JEFFER'S (ubo)
"Millionaire for Day"
2d half
Marge Calvert
Jones & Sylvester
"California"
Bob Finley
Leitzel & Jeanette
St. Louis
COLUMBIA (orph)
"Red Heads"
T Bendix Co
Alex Kida
Hines & Fox
Miller & Vincent
4 Amaranas
San Stanley Co
Cone & Hart
HIPPODROME (loew)
Giddens & West
Saline Stambler B
Holmes & Riley
Cameron DeVitt Co
Wilson Bros
Slayman All Arabs
GRAND (wva)
George Dixon
Gordon & Kinley
Manola
The Randalls
Curtis & Hebard
Capt Geo Anger
Huret Watt & Hurst
Zerthos Novelty
Young America
EMPRESS (wva)
Roselli Singers
Cunningham & Marion
Louise Galloway Co
Raymond & Bain
Willie Hale & Bro
2d half
Lockett & Waldron
Kilner Hayes & M
7 Casteluocis
Lewis & Norton
Mile Asoria Co
Hayden Burton & H
St. Paul, Minn.
ORPHEUM
(Open Sun Mat)
Bert Markett
Parillo & Frabito
Al River & Sis
Hyams & McIntyre
Harry Gilfill
Ann Tasker Co
(One to fill)
EMPRESS (loew)
(Open Sun Mat)
Blanche Sloan
Breilre & King
Oscar Lorraine
"When We Grow Up"
"Vaudeville in Midland"
FRINCESS (wva)
Burns Sisters
Howard & White
"Sherman Was Right"
Three Falcons
2d half
Mile Martha Co
Fete Baker
J & M Harkins
Nefsky Troupe
Salt Lake
ORPHEUM
(Open Sun Mat)
Billy B Van Co
LaFrance & Bruce
Chinko
Minnie Kaufman
Joe Thompson Co
Hal & Francis
Nine White Hussars
(One to fill)
EMPRESS (loew)
Nick's Skating Girls
Elizabeth Otto
Master Gabriel Co
"Bower of Melody"
- Princeton & Yale
Melnette Twins
Aerial LaVale
PANTAGES (m)
(Open Wed Mat)
Imperial Op Co
Sherbourne & M
Sheer & Herman
Hailey & Hailey
4 DeKocks
San Antonio
MAJESTIC (inter)
(Open Sun Mat)
Clare Dawson Co
Diamond & Brennan
Nana & Alexis
Robt Fulgora
Paul Levan & Dobb
Earl & Neal
Haager & Goodwin
San Diego, Cal.
PANTAGES (m)
James J Corbett
5 DeLuxe Girls
Three Baitus
Skipper K & R
Transfield Sis
San Francisco
ORPHEUM
(Open Sun Mat)
Horelik Troupe
Rae Eleanor Ball
"Woman Proposes"
Mr & Mrs D Crane
Santly & Norton
Chas Grapevin Co
Milt Collins
Haviland & Thornton
EMPRESS (loew)
(Open Sun Mat)
Trevolio
Andrew Mack
Moore & Elliott
Bell Boy Trio
Gash Sisters
PANTAGES (m)
(Open Sun Mat)
Gur & Woodward Co
Taipien Chinese Tr
Fred Dupres
Paine & Nesbitt
Guadalupe
San Jose, Cal.
VICTORY (orph)
(12-12)
(Same bill as at Sac-
ramento this issue)
Savannah, Ga.
BIJOU (ubo)
(Split with Charle-
ston)
1st half
Browning & Deane
Maxine B & Bob
Henrietta DeSerris Co
(Two to fill)
Schenectady, N. Y.
PROCTOR'S
Harris & Randall
Leonard Kane
Nible's Birds
Augusta Glose
Ed Winchester
The Kins-ners
2d half
"Her First Case"
Elkins & E
Elliott & West
Ray La Pearl
Riva Larsen
Usher Trio
Scranton, Pa.
POLI'S (ubo)
Soretti & Antoinette
Carlo Noel
Valely Watson Co
Ray Dooley 3
The Berrens
Francis & Rose
Will J Ward
Nikko Troupe
(One to fill)
Seattle
ORPHEUM
(Open Sun Mat)
Rae Samuels
Valerie Bergere Co
Loughlin's Dogs
Miljares
Chas Weber
Creighton B & Bel
MaBelle & Ballet
EMPRESS (loew)
(Open Sun Mat)
Wolgas & Grille
Schrodes & Chapelle
Philipi 4
Anderson & Burt
Morris & Allen
Frank Stafford Co
PANTAGES (M)
Loe Cooper Co
Musical Horses
Marco Twins
Howard & Mason
Three Arleys
St. Paul, Minn.
ORPHEUM
(Open Sun Mat)
Alas Brooks
Will Oakland Co
Travilla B & Seal
Laddie Cliff
Baraban & Grohs
NATIONAL (wva)
The Skatells
Capeland Draper Co
Duke & Alden
2d half
Haison Boys
"Hopkess Dream"
Dolly & Mack
South Bend, Ind.
ORPHEUM (wva)
Nick's Skating Girls
Elizabeth Otto
Master Gabriel Co
- Green Mc & Dean
Victorio & Goretto
2d half
Booth & Leander
Marshall & Cumby
Kimwa Jape
Harvey Girls
"Dances of Cities"
Spokane
ORPHEUM (loew)
(Open Sun Mat)
Frevoll
Olet Storta & L
The Danbars Co
Belle Gilbert Co
Bessie La Count
Reddington & Grant
PANTAGES (m)
(Open Sun Mat)
"Mum's The Word"
Mr & Mrs Robyns
Pierce & Roslyn
Wright & Davis
Williams Girls
Menomsee Aiken Co
Springfield, Conn.
MAJESTIC (wva)
Gordon & Kangaroo
Harvey Girls
Willard Simms Co
Jesse Libonati
Emerson & Baldwin
2d half
"Sunnyside of Way"
Springfield, Mass.
PALACE (ubo)
1st half
Musical Wolve
Williams & Segal
J C Nugent Co
Comfort & King
Burton Hahn & O
Yokahama Japs
2d half
De Vera & Zenota
Madison & James
Lee Vin Jones
Juliet Dika
Edna Luby Co
Searl & Stuart
4 Bards
Springfield, Mo.
JEFFERSON (wva)
Tossing Austins
Newell & Most
(One to fill)
2d half
Park R & Francis
Harris Bros
(One to fill)
Stockton
YOSEMITE (orph)
(One to fill)
(Same bill as at Sac-
ramento this issue)
Syracuse, N. Y.
GRAND (ubo)
Salous Trio
Alf Hoft
Jruce Duffett Co
Bond & Casson
Houdini
Kirk & Fogarty
Fridowick Troupe
Tacoma
PANTAGES (m)
"The Wrong Bird"
"Justice of Peace"
Nevins & Erwood
Argo
Cummin & Seaham
Terre Haute, Ind.
VARIETIES (ubo)
Geo W Day Co
Al Abbott
Steiner Trio
Newkirk & Evans
Jetter & Rogers
2d half
Steindell Bros
Hendrix Belle Isle
Stone & Hayes
Rose & Ellis
(One to fill)
Toledo, O.
KEITH'S (ubo)
Hope Vernon
WC Fields
Adelaide & Hughes
Henry Cooper Co
Dunbar's Ringers
(Three to fill)
Toronto
SHEA'S (ubo)
Frit & Lucy Bruch
Milton & DeLong
Ruth Royce
Cooper & Smith
Dare Bros
John R. Gordon Co
Mile Doris Dogs
YONGE ST (loew)
Blanche Leslie
Ruton's Birds
2 Kerns
Willard
"The Elopement"
Harvey DeVora 3
Talus Bros
(One to fill)
Troy, N. Y.
PROCTOR'S
Ray Monde
Eva Fay Co
Elliott & West
Wilfred DuBois
"Behind Footlights"
Hazel Moran
Gus Leonard
2d half
Beatrice Morgan Co
Eva Fay
The Kins-ners
- Stoddard & Hynes
Hollis Hollis
Seymour & Howard
Calvin Clark
St Pierre
Union Mill, N. J.
HUDSON (ubo)
Queenie Dunedin
Innis & Ryan
Fiddler & Shelton
Gee Harcourt Co
Eddie Carr Co
Long Tack Sam Co
Joe Whitehead
Sprague & McNeese
Vancouver, B. C.
LOEW'S
David Kalikos
Hartley & Pecan
Richmond & Mann
"Grey of Dawn"
Maylow Low Shank
Reckless Trio
PANTAGES (m)
Landis Stevens
Allen's Minstrels
Knapp & Cornalia
Leona Guernsey
Gilmore & Raminor
Cort Thomas 3
Victoria, B. C.
PANTAGES (m)
"War of Tongs"
Golden Troupe
Bertie Fowler
Unlup & Virdin
Gordon Bros
Washington
KEITH'S (ubo)
Nesbitt & Clifford
H. McDermott
Pietro
Pederson Bros
Marion Littlefield Co
Emmet DeVoy Co
Nan Halperin
Waterbury, Conn.
POLI'S (ubo)
1st half
Ray & Shea
Walter Walters
Cole Russell & Davis
Six Song Birds
Stuart & Donohue
4 Bards
2d half
Musical Wolve
Hene Arnold
Rice & Beeson Co
J C Nugent Co
Clifford & Burke
Yokahama Japs
Waterloo, Ia.
MAJESTIC (wva)
Carlotta
Harry Barton & B
Gardner & Nicall
Thomas & Hall
2d half
Weber Girls
Ruth Roden
Santos & Hayes
Colonial Maids
Watertown, N. D.
METROPOLITAN
(wva)
Chase & LaTour
Selbini & Growni
Freddie's Dogs
2d half
Antrim & Vale
Les Gougets
Wilkes-Barre, Pa.
POLI'S (ubo)
1st half
Frederick & Vinita
Brown & Brown
LeanderDeCordovaCo
De Vine & Williams
Rawls & VonKaufman
Royal Dragons
2d half
Dave Wellington
Sherman & Urey
The Hidders
Norton & Payne
Homer Lind Co
(One to fill)
Winnipeg
ORPHEUM
Kingston & Ebner
Waldemar Young & J
Freddie's Dogs
Howard & McCane
Big City Four
Girl from Milwaukee
Dooley & Evelyne
PANTAGES (m)
Herbert Lloyd Co
Willy Zimmerman
Amondie
Wiley & Teneyck
Greta O'Brien
Tom & Stacie Moore
STRAND (wva)
Campbell & Brady
Hugo Lutgens
Byron & James
Merriott Troupe
Worcester, Mass.
POLI'S (ubo)
1st half
Salia Bros
Madison & James
Wm Lyleti Co
Gordon & Rice
Edmund & Burke
"Dream Piece"
2d half
Reym & Ray
Walter Walters
Stuart & Donohue
Six Song Birds
Burns & Klessem
Seymour Family

ADDRESS DEPARTMENT

Where Players May Be Located
Next Week (February 8)

Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bold type, \$10 yearly. All are eligible to this department.

A
Abeloe Edward Variety N Y
Adams Rex & Co Variety N Y
Adelaide & Hughes Keith's Toledo
Adler & Arline Orpheum Birmingham
Alexander Bros Orpheum Lincoln
Alexander Kids Columbia St Louis
Asahi 5 Orpheum Omaha
Astaires The Prospect Brooklyn

B
Barnes & Crawford Variety N Y

STUART BARNES

Direction, JAMES PLUNKETT

Bowers Walters & Crooker Orpheum Circuit
Bracks Seven care Tausig 104 E 14th St N Y C

Ethel Barrymore

Brady & Mahoney Variety N Y
Briscoe Olive Princeton Hotel N Y C
Brooks Wallie Variety N Y

[6 BROWN BROS.]

"Chin Chin." Globe, New York
TOM BROWN, Owner and Mgr.

Buch Bros Variety N Y
Byron & Langdon 174 E. 71st St N Y C

C
Cameron Sisters Keith's Cincinnati
Cantor Eddie & Lee Al Majestic Louisville
Carr Nat 10 Wellington Sq London Eng
Cartmell & Harris Orpheum Kansas City

SAM CHIP and MARY MARBLE

In "THE LAND OF BYKES"
JOHN W. BUNNE, Mgr.

Clark & Verdi Maryland Baltimore
Claudius & Scarlet Variety N Y
Collins Lottie Keith's Columbus
Connolly & Wenrich Keith's Cleveland
Colvin Walter Burbank Los Angeles
Cooper & Smith Shea's Toronto
Conroy & Lamare Variety N Y
Coslin Ray Variety N Y
Cook Joe Variety N Y
Corradini F care Tausig 104 E 14th St N Y C
Costa Troupe Orpheum Los Angeles

D
Davis Family Keith's Columbus
De Bois Harry Circus, care Tausig 104 E 14th St N Y C
Deeley Ben Co Orpheum Omaha
De Felice Carlotta Variety N Y
De Haven & Nice Orpheum Denver
De Long Maide Variety N Y
DeVoy Emmett Co Keith's Washington
Devine & Williams Variety N Y
Divinoff Ida Majestic Chicago
Dooley & Evelyn Orpheum Winnipeg
Duffy & Lorenz Palace Chicago

JIM DIAMOND and SYBIL BRENNAN

"Nifty nonsense"
Next Week (Feb. 8), Majestic, San Antonio
Dunmore Evelyn Maryland Baltimore

E
Elinore & Williams Orpheum Oakland
Elizabeth Mary Variety N Y
El Rey Sisters Orpheum Memphis
Emmett Mr & Mrs Hugh 227 W 46th St N Y
Ernie & Ernie Orpheum Portland Ore
Evans Chas E Empress Grand Rapids

F
Fagan & Byron care Cooper 1416 Bway N Y C
Farber Sisters Keith's Louisville
Fields W C Keith's Toledo
Foy Eddie Co Keith's Columbus
Frank J Herbert Vitagraph Studio Bklyn

JACK E. GARDNER

In "CURSE YOU, JACK DALTON"
Direction, HARRY WEBER.

Gardiner Trio Keith's Boston
Gibson Hardy Variety N Y
Gilfoil Harry Orpheum St Paul
Glenn Carrie Variety N Y
Golden Claude Majestic Milwaukee
Gordon & Elgin Variety N Y

JOHN R. GORDON

In "KNIGHT AND DAY"
Next Week (Feb. 8), Shea's, Toronto

Grapewin Chas Co Orpheum San Francisco
Gray Trio Variety N Y
Grazers The Dominion Ottawa
Green Ethel Keith's Cincinnati
Greens Karl J Mariahill Str Bingen-Rhein Germ
Grover & Richards Orpheum Minneapolis
Guerrite Laura Variety London
Gygi Ota Variety N Y

H
Hagans 4 Australian Variety N Y
Hamilton Jean Touring England
Harrah Great Variety N Y
Hart Marie & Billy Majestic Dallas
Hayward Stafford & Co Variety N Y
Heather Jessie Variety N Y
Hermann Adelaide Hotel Pierpont N Y

FRED HOLMES and LULU WELLS

IN VAUDEVILLE BOOKED SOLID

ALMA HOWELL and MILDRED SISTERS

U. B. O. Time Direction, CHAS. WILSHIN

Howard & Syman Variety N Y
Howland & Leach Variety N Y

I
Inge Clara Orpheum Kansas City

J
Jefferson Joseph Palace Chicago

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Jorn Carl Majestic Chicago
Johnstons Musical Palace Hull Eng
Jordan & Doherty Variety N Y
Josephs John Iceland Chama Co Pantages
Portland Ore

K
Kaufman Minnie Orpheum Salt Lake
Kelly Walter C Keith's Providence
Kelso & Leighton, 167 W 145th St N Y C
Kingston & Ebner Orpheum Winnipeg
Kirk & Fogarty Grand Syracuse
Kolb & Harland Orpheum Lincoln
Kremka Bros Keith's Indianapolis

L
La France & Bruce Orpheum Salt Lake
Lamberti Orpheum Duluth
Langdens The Keith's Indianapolis
Lauri Roma Variety N Y
Lawrence & Hurlisfall Orpheum Des Moines

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FEB. 15, EMPIRE, CARDIFF, WALES

Lewis & Russell Orpheum Omaha
Leslie Bert & Co Variety N Y

Blanche Leslie

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Littlejohns The Variety N Y
London Louis Orpheum Lincoln
Lowes Two Variety N Y
Lloyd Herbert Pantages Circuit

M
Manny & Roberta Variety N Y
Mardo & Hunter 25 N Newstead Ave St Louis

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Maye & Addis Variety N Y
Maye Louise Variety N Y

McGlan Francis Lamb Club N Y
Meredith Sisters 330 W 51st St N Y C
Middleton & Spelmeyer Freeport L I
Morris & Beasley Loew Circuit
Morrissey & Hackett Variety N Y

N
Nelson & Nelson Keith's Louisville
Nesbit & Clifford Keith's Washington
Nestor Ned & Sweethearts Loew Circuit
Noble & Spencer 363 12th St Bklyn
Nichols Sisters care Delmar 143 Bway N Y C
Noble & Brooks Tivoli Sydney Australia

MRS. EVELYN BLANCHARD PRESENTS Marie Nordstrom

North Frank Co Majestic Milwaukee
Nosses Musical Pantages Seattle

O
Oakland Will Co Orpheum Sioux City
Okabe Japs Keith's Boston

P
Parillo & Frabito Orpheum St Paul
Pelletier Pierre Variety N Y
Pera Lupita Temple Detroit
Piatov & Glaser Orpheum Lincoln

Harry Weber Presents MILTON POLLOCK

In Geo. Ade's Comedy
"SPEAKING TO FATHER"

Primrose 4 Orpheum Memphis
Prince Arthur Keith's Philadelphia
Pucks The Shea's Buffalo

R
Reeves Billy Variety N Y
Reilly Charlie Variety San Francisco
Remards 3 Variety N Y
Reynolds Carrie Variety N Y
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St Elmo Carletta Variety N Y
Stephens Leona 1213 Elder Ave N Y

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Direction, ALF T. WILTON

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Tasker Anna Co Orpheum St Paul
Thompson Jas Co Orpheum Salt Lake
Tighe Harry and Babette Variety N Y
Toye Dorothy Orpheum Duluth

Valli Muriel & Arthur Variety N Y

HOPE VERNON

U. B. O. and Orpheum Times
Direction, FRANK EVANS

Violinsky Orpheum Los Angeles
Von Hoff George Variety N Y

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Direction, HARRY WEBER.

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BURLESQUE ROUTES

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Al Reeves 8 O 15 Gayety Minneapolis.
American Luttles 8 Columbia Chicago 15
Imperial St. Louis.
Auto Girl 8 Century Kansas City.
Beauty Parade 8 Star St Paul 15 Gayety Mil-
waukee.
Beauty Youth & F ly 8 Howard Boston.
Behman Show 8 Empire Newark 15 Empire
Philadelphia.
Ben Welch Show 8 Columbia New York 15
Orpheum Paterson.
Big Jubilee 8-10 Empire Albany 11-13 Grand
Hartford 15 Gayety Boston.
Big Revue 8 L O 15 Gayety Chicago.
Bohemians 8-10 Grand New Haven 11-13 Park
Bridgeport.
Bon Tons 8 Miner's Bronx New York 15 L O
22 Empire Newark.
Bowery Burlesquers 8 Casino Boston 15 Co-
lumbia New York.
Broadway Girls 8 Empress Columbus.
Cabaret Girls 8 Grand O H New York.

Charming Widows 8 Grand Boston.
Cherry Blossoms 8 Haymarket Chicago.
City Belles 8 Trocadero Philadelphia.
City Sports 8 Gayety Chicago.
College Girls 8 Gayety Washington 15 Gayety
Pittsburgh.
Crackerjacks 8 Columbia Indianapolis.
Dreamlands 8 Gayety Montreal 15-17 Empire
Albany 18-20 Grand Hartford.
Fay Foster Co 8 Standard Cincinnati.
Follies of the Day 8 L O 15 Casino Brooklyn
Follies of 1920 8-10 Stone O H Binghamton
11-13 Van Culler O H Schenectady.
Follies of Pleasure 8 Gayety Baltimore.
French Models 8-10 Majestic Perth Amboy 11
So Bethlehem 12 Easton.
Gaiety Girls 8 Gayety Boston 15-17 Grand
Hartford 18-20 Empire Albany.
Garden of Girls 8 Standard St. Louis.
Gay Morning Glories 8 Corinthian Rochester.
Gay New Yorkers 8 Gayety Kansas City 15
Gayety Omaha.
Gay White Way 8 Casino Philadelphia 15
Palace Baltimore.
Gay Widows 8 Murray Hill New York.
Ginger Girls 8-10 Grand Hartford 11-13 Em-
pire Albany 15 Miner's Bronx New York.
Girls from Happyland 8 Empire Hoboken 15
Empire Brooklyn.
Girls from Joyland 8 Star Brooklyn.
Girls from the Follies 8 Cadillac Detroit.
Girls of the Moulin Rouge 8 Casino Brooklyn
15 Music Hall New York.
Globe Trotters 8 Gayety Omaha 15 L O 22
Gayety Minneapolis.
Golden Crook 8 Gayety Minneapolis 15 Star St
Paul.
Gypsy Maids 8 Englewood Chicago 15 Gayety
Detroit.
Happy Widows 8 Gayety Toronto 15 Gayety
Buffalo.
Hasting's Big Show 8 Empire Philadelphia 15
Empire Hoboken.
Hello Paris 8 Buckingham Louisville.
Heart Changers 8 Victoria Pittsburgh.
High Life Girls 8-10 New Nixon Atlantic City
11-13 Grand Trenton.
High Rollers 8 Empire Cleveland.
Honeymoon Girls 8 Music Hall New York 15
Casino Philadelphia.
Liberty Girls 8 Gayety Detroit 15 Gayety
Toronto.
Lovemakers 8 Orpheum Paterson 15 Empire
Newark.
Marlon's Own Show 8 Star Cleveland 15 Olym-
pic Cincinnati.
Million Dollar Dolls 8-10 L O 11-13 Gilmore
Springfield.
Mischief Makers 8 Savoy Hamilton Ont.
Monte Carlo Girls 8-10 Majestic Wilkes Barre
11-13 Majestic Scranton.
Orientals 8-10 Gilmore Springfield 11-13 Em-
pire Holyoke.
Passing Review of 1914 8 Star Toronto.
Prize Winners 8 Gayety Pittsburgh 15 Star
Cleveland.
Robinson's Carnation Beauties 8 Westminster
Providence 15 Casino Boston.

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Lumberg Utica 15 Gayety Montreal.
Rosey Posey Girls 8 Gayety Buffalo 15-17
Bastable Syracuse 18-20 Lumberg Utica.
September Morning Glories 8 Penn Circuit.
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Kansas City.
Sydell's London Belles 8 Palace Baltimore 15
Gayety Washington.
Tango Girls 8 Gayety Brooklyn.
Tango Queens 8 Academy Jersey City.
Taxi Girls 8 Olympic New York.
Tempters 8 Temple Ft. Wayne.
Transatlantic 8 Gayety Philadelphia.
Trocadero 8 Olympic Cincinnati 15 Empire
Toledo.
Watson Sisters' Show 8 Gayety Milwaukee 15
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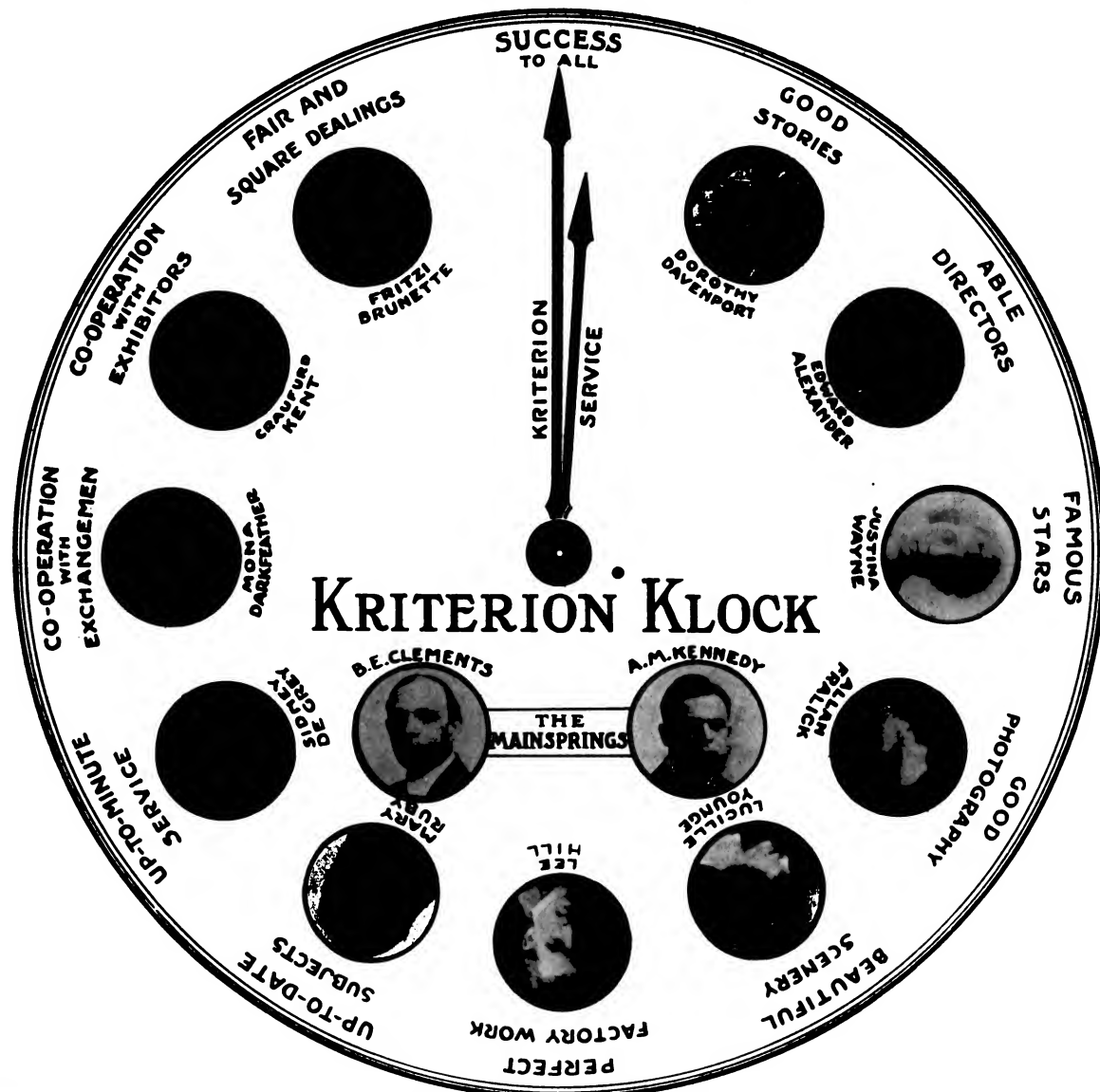
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Galloway & Gilbert (C)
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Lansen Great (C)
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(C)
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Laurent Marie
Lawson Mrs F N
Lee & Lee (C)
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Leighton Blanche
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Levitt Joe
Lewis Ben W (C)
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from a Successful
Western Trip

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Direction IRVING COOPER

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This Week
(February 1st)

JOHN CUTTY

THE VERSATILE MUSICIAN

(Of the Original Six
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Followed an Operatic Company of Ten People at the Audubon
Theatre Last Week and Was the Hit of the Show.

Vaudeville Engagements being arranged by
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Harry Carroll has just handed us the funniest Comedy Song ever placed before the American Public. Will be restricted to acts known to us.

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VAUDEVILLE'S SWEETEST TENOR

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR CHICAGO
In charge

VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING

Lincoln J. Carter will inherit the bulk of his wife's estate, which runs close to \$50,000, the balance going to the deceased's sons.

Mich Licals, proprietor and manager of the Wilson Avenue theatre, who has been ill for the past several months is timing the Wilson shows again.

Nowlin and St. Clair cancelled their Milwaukee engagement this week to visit Miss St. Clair's mother, who is seriously ill in Kansas City.

Feb. 15, A. Mendenhall, a native, will wit-

ness the staging of his brain-child, "Order 152," at the Cort, the proceeds going to the Actor's Fund of America.

"The Lure," produced here by Kilmt & Gaszolo, opened at the National this week. It will play the local time and skip around the Stair & Havlin circuit. Its a Chicago company.

"Little Lost Sister," a one-nighter touring the mid-west, closed in Kankakee this week. The show gave the customary two weeks' notice and all that, but, nevertheless, closed, which suggests poor road business.

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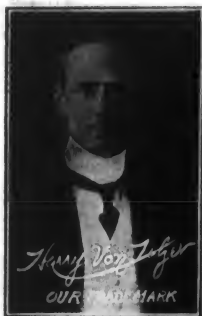
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Week (Feb. 15), Shea's Theatre, Toronto

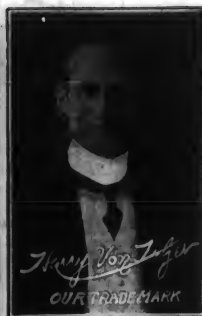
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YEARS MAY COME AND YEARS
MAY GO, BUT

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New and Original Ideas That Have
Held Him at the Top of the Song
Writing World for Nearly a Quarter
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ANOTHER "WAIT TILL THE SUN SHINES, NELLIE"

"WHEN

MY SHIP COMES IN"

We predict that this March Ballad will sweep the country. Wonderful song for quartette.
Great for opening or closing an act. It looks like a sure bet. Get it.

HERE IS THE ONE GREAT COMIC NOVELTY SONG OF THE YEAR

"COWS MAY COME AND COWS MAY GO

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This Song is the talk of New York. Even our rival publishers say it's a cinch hit. Any
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If you used "Last Night was the End of the World," this will be a bigger hit for you.
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ANOTHER "CUBANOLA GLIDE"

"GO AND GET THE HABIT"

Everybody's got the habit, so you might as well get this song and get to it. Great Single,
Double, or Ensemble Number. You'll soon hear it everywhere.

We also publish "WAY DOWN EAST TONIGHT," "HERE I AM," "I Wonder Who
Wished Her On Me," "They All Had a Finger in the Pie," "If it Wasn't for You," "The Song
That Stole My Heart Away," "I Knew Him When He Was All Right."

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HOWATSON and SWAYBELL

BOOKED SOLID

"A CASE OF PICKLES"

Direction WALTER MEAKIN

Milt Kusell, at one time a fixture with the local Shubert staff, is now selling films for the Celebrated Players Co., of Chicago. Kusell has been assigned to the states of Illinois and Indiana.

Jonathan Simons, Chicago's best dressed ten center, returned to this city from New York the latter part of last week, bringing several eastern turns for "Association" routing.

Daniel Kusell, the humorous playwright of North Racine avenue, is now vaudevilleing, or rather vaudevilleing again in one of his own conceptions, the title at present writing being "The Rake Off."

Roy D. Murphy, who came to America recently to look after the interests of the Fuller-Brennan circuit in Australia, has located an office in a "loop" building where he will attend to the business of exporting desirable material.

The individual who inquired for Arnold Hirsch at the Pantages offices last week only to learn that Arnold was holding a very important conference behind locked doors with the senior member of the Schallman Brothers firm, was last seen tearing toward the lake, shedding his outer garments on the fly.

Theatrical Chicago was somewhat flabbergasted Saturday with the birth of two unannounced trade papers, Tom Bourke having revived his "Telegraph" for a new start, while his former partner, Jack Lait, blazed forth as a contributor to the new "Telegram" sponsored by Robert Lee.

Fort Wayne and Saginaw having successfully survived the opening mess, those nomadic natives who specialize in such affairs are preparing to attend the inauguration of Finn & Helman's new tabernacle in Terre Haute, scheduled for a late February date.

Reynolds and Donegan, while submerging in Rensselaer, Ind., where they play landlord to several natives, jumped to Washington, D. C., this week to appear before the Senatorial dinner with their specialty. Holding a contract calling for \$500 for the single performance, the skaters probably hold a record for salary in their particular line.

William Flemen, hitherto known to vaudeville as a wielder of cartooned English, has decided to desert the artistic branch of the profession to become an agent. Flemen will play a few more weeks in the middle-west and then locate a license, a book and a stenographer.

Sarah Padden has closed her "Little Shepherd of Bargain Row" show and this week entered vaudeville for a short season, opening at the Wilson Avenue, where she is offering the last act of the show as a vehicle. Business on the one-nighters fell off to such an extent that the proverbial notice was considered essential.

At the expiration of the current week De Wolf Hopper will conclude his engagement at the Auditorium where he has been offering a repertoire of Gilbert and Sullivan operas, leaving here with an artistic success to his credit. The financial returns are likewise said to be almost up to the expectation, the dailies having helped considerably in favoring the engagement with the banner space in the dramatic columns.

Valentine and Bell, Chicagoans, who in the past have aided in vaudeville's uplift with a cycling act, returned home from Australia last week and left immediately for New York. Twelve hours after their departure, their home burned to the ground. They had their apparatus with them or it would have been included in the loss.

"Hanky Panky," which left the La Salle last week to make way for "Rolling Stones," had a little difficulty in getting away because of several claims against the production. The piece finally moved to Pittsburgh after which it will return to Chicago, reaching here in three weeks to play the local Kilnot, Gazzolio and Rickson string of theatres.

Notwithstanding the unusual amount of direct competition now being combated by Western Vaudeville Manager's Association bookers, the guardian of the so-called "Family" department in that organization, who seems to be having a time in keeping his northwestern string together, is desirous of acquainting the general profession that any act playing opposition will lose their commercial value insofar as his circuit is concerned.

Jessamine Allen, local lyceum agentess, who engineered the preliminary negotiations that brought Carolina White to vaudeville, returned to Chicago last week. The White engagement at the Palace, New York, this week, was manipulated by Harry Weber. Miss Allen, as Carolina White's personal representative also expects a booking fee. There seems a possibility of litigation unless some adjustment is made.

In the midst of all the squawks of loyalty, fearlessness and diplomacy, not to mention the walls of conspiracy, etc., Edgar Atchison Ely, scheduled to play the Franklin theatre, Saginaw, this week, notified J. C. Matthews Monday morning he was too ill to participate on the program. A doctor's certificate made the disappointment look real. The betting is 8-2 Ely's act will soon be seen on W. V. M. A. time.

Chicago's vaudeville producers (both of 'em) Menlo Moore and Minnie Palmer, too fast trains east this week to attend New York openings in which they are directly interested. Moore, accompanied by W. Willis, his confidential man, journeyed hither to see how "Pipes O' Pan" pan out at the Bushwick, while Miss Palmer's presence in the eastern metropolis is through the arrival of the Four Marx Brothers act, which plays the Royal this week.

The American Theatrical Hospital Fund will receive a tonic in the way of another matinee benefit, scheduled for May, the details of which are now being attended to throughly meetings. The first gathering was held at the Sherman House last week. An itemized statement of the charity work done by the hospital staff in the last few years, amounting to \$50,000 or thereabouts, will be read at the next meeting.

The Star, on Madison, one of a group of picture theatres, jumped out of the nickel classification last week with the "Punctured Romance" reel, featuring Chas. Chaplin over Marie Dressler in the billing. The daily fee of admittance was placed at 15 cents with Saturday and Sunday space being sold at a quarter. The film is booked for an indefinite run. In order to make things more binding the house is keeping open all night. Business is good.


Claude Tracy, an eccentric singing comedienne, "discovered" by Joe Sullivan, established a vaudeville precedent last week, as far as Chicago and its small time is concerned, by playing two theatres the last half of the week. Miss Tracy utilized a taxi between the Great Northern Hip and the Wilson Avenue, doing eight shows daily on Saturday and Sunday each house staging four gambols. She will soon journey east for a New York opening.

Bessie Kaplan, a local prima donna who holds somewhat of an exceptional record in Chicago, having worked with Patricola for three and a half years, later with the North American and Auditor's under joint management for a three-year run, will leave Chicago the latter part of the month to test eastern possibilities. Miss Kaplan will perform in a few local houses before making her exit. Her departure is rather an important event for local folk because of her wide acquaintance in this city.

Norman Buckley, whose claim to theatrical fame comes through his ability to write sketches, has been selected by the Chicago, Burlington and Quincy Railroad to direct a camera man through a trip over their road, the idea being to compile a series of moving views of the scenery along the route from Chicago to San Francisco. It will be utilized as an advertising scheme to promote traffic during the San Francisco Exposition. Buckley founded the Home Film Co. recently in New York, but after founding it, moved on to another idea, the Home affair remaining an undeveloped idea.

Much has been said about Chicago's crop of ten percenters, so much in fact that one enterprising native student of Blackstone promised for a brief while to introduce some legislation to reform, reorganize or abolish the practice, but with all due respect to the critics of the percentage gentlemen, they still hold a shade or two, from a standpoint of both ability and intelligence, over the crop of enterprising youths who comprise that body known as the assistant ten percenters. What a delicate, ingenious and sociable little mob of workers they are!

Manager Schindler, of Schindler's theatre, once famous (before the motion picture art crimped the small time) was arrested last week on the complaint of Rosalind May, a vaudeville "sister" team. Schindler "excused" the girls after their second show Wednesday night. The girls couldn't see it that way and in the following scrimmage Schindler came up in charge of a police officer.



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By IRVING BERLIN

WHO WROTE ALL OF THE WORDS AND MUSIC OF THAT SENSATIONAL SUCCESS AT THE AMSTERDAM THEATRE NEW YORK

"NIGHT-TIME DOWN IN DIXIELAND" is now released for general use.
It has a wonderful double version

THE COLD WEATHER RAGE

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By GRANT CLARK and JEAN SCHWARTZ

IT'S A UNIQUE NUMBER THAT CAN BE HEARD ANYWHERE

The Greatest Music Ted Snyder Ever Wrote is in

"THE ROSE THAT WILL NEVER DIE"

With words by EDGAR LESLIE and BERT KALMAR
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A Real Novelty Song

"LOVE ME OR LEAVE ME ALONE"

By HOWARD JOHNSON and ARCHIE GOTTLER

SINGLE AND DOUBLE VERSION. LOOKS LIKE THE BEST OF ITS KIND ON THE MARKET SINCE "YOU MADE ME LOVE YOU" WAS A REGULAR RIOT

Can't be stopped

"RAGPICKER"

Another Berlin hit
Everybody's doing it

The Big 3 Wrote

"I CAN'T STOP LOVING YOU NOW"

By Ted Snyder, Bert Kalmar and Edgar Leslie
It's a standard

And the Biggest Hit of Years

"BACK TO THE CAROLINA YOU LOVE"

By JEAN SCHWARTZ and GRANT CLARK

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I HAPPEN TO B-OUT-ON BROADWAY

Harry Bouton
and Co. (5)

STRAIGHT
AND
CROOKED
MAGIC

THIS WEEK
AT THE

BROADWAY

DIRECTION OF
PAUL DURAND

MEMBER
OF THE
MYSTIC
CIRCLE,
MEANING
AN
EXCLUSIVE
PROGRAM

He was discharged by Judge Goodnow in the Morris Court. The girls made the usual charge, but here the stories hardly link and since the Judge discharged Schindler he must have been innocent.

As far as appearances indicate, the promised conspiracy scandal in which Colonel Butterfield was cast for chief defendant, has thinned out to a measly capsule of poppycock. The matter assumed a serious aspect at first, but lack of immediate action robbed the yarn of its spectacular effects. Meanwhile the "pulling out" process proceeds merrily on, the preliminary publicity having the apparent desired effect of acquainting the actor man with the "fact" that he who plays Saginaw for Matthews is forever damned, the territory outlined in the boycott warning measuring from the Red Sea to San Mateo, although when one reflects on such a proposition, doesn't one wonder if those New York magnates ever heard of Saginaw? One does.

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit).—Gertrude Hoffmann and her spectacular revue toplines the current program, closed the show. The bill started rather slowly, opening with the Four Amaranths, a quartet of dancing girls who go through the stereotyped routine of solo and group work. One likes to see something away from the acrobatic atmosphere occasionally, and these girls filled the spot accordingly. Ward and Cullen duetted to a safe hit, the best of their well selected routine being "Fatima Brown," although Cullen's "slasy" song reached a high mark. They held second spot nicely. Elphie Snowden, opening in "one," failed to live up to expectations in any particular, although carrying all the essentials

of importance with the special musical director and assistant. Her dancing partially pulled the turn over at the finish, but in its present state, it doesn't belong. The specialty in "one" should be eliminated instantly, for it "seriously" cripples the succeeding efforts and makes it doubly difficult for Miss Snowden to earn her just reward, for the dancing is really away from the ordinary, although bereft of anything resembling gracefulness. (Miss) Fremont Benton and Co., in "Hankerchief No. 15," landed easily with a series of well constructed complications and a novel idea in stage setting. Claude Golden likewise scored with his card manipulations, the straight man helping wonderfully with a splendid delivery and excellent appearance.

PALACE (Harry Slinger, mgr.; agent, Orpheum).—Although the show at the Palace seemed to be lacking in comedy and singing this week, the bill in general was a satisfactory one. Adelaide and J. J. Hughes are featured in the lights. The comedy honors went to Stan Stanley and relatives, who had little competition in that line. Theodore Bendix and his symphony players were next, also using a full stage. The show was opened by Louis Stone, a dancer. He uses many novel contrivances and dances from any old position, except standing on his ear. He went unusually big, especially for an opening act. "A Night in a Monkey Music Hall," presented by Maud Roches, introduces a lot of monkeys on a miniature stage. The best of these Simian actors is the orchestra leader. Grace Wilson, No. 3, was next, offered several numbers and displayed some nice wardrobe, getting the most out of her "Yiddish" songs. She makes several changes, and does not lose much time making them, which helps a great

deal. She was forced to many encores. Gertrude Coglian, supported by J. L. Gilmour and Co., in "Food," a travesty on the high cost of living, in which an egg is featured, got a few laughs, and was only moderately received. Theodore Bendix and his symphony players were an artistic success with their high class musical offering. Ashley and Canfield in seventh position did very well. Dainty Marie had the closing place, and held them in. McVICKER'S (J. O. Burch, mgr.; agent, Loew).—Business continues good here. "The Honey Girls" is featured this week, and while the act pleased, it is far from a headline attraction. The Juggling Normans were on about 8:15 Monday night and did very well. A Keystone followed. Fink's Circus gave the show a regular start. Ray Snow was next, and did fairly well. Frey Twins and Frey gave a good exhibition of wrestling. The show's hit was Marie Russell, billed as "A Study in Brown." All of her songs went over big, and she created surprise at the finish, when removing her gloves. Lorraine Buchanan and Co. in a melo-dramatic, "Redemption," got over. The sketch is top talky and over acted. Grace De Winters was well liked with her ventriloquial offering. Mario and Travette sang popular and grand opera selections. The female member has a good voice and holds up the turn. The Matthes Trio also billed. GREAT NORTHERN (Hilp (Fred Eberts, mgr.; agent, W. V. M. A.).—A good show on the day shift this week, to the usual good business. Magda Dahl and Co., headline. The company consists of five vocalists and a seven-piece orchestra. Francesco Santos, the eccentric orchestra leader, shares the honors with Miss Dahl, who has an excellent voice. The support is on the ordinary. Gordon and Day open the show with a bicycle act. The man in tramp make-up gets some laughs. Benny and Woods play a violin and piano, mostly popular numbers. They did fairly well. "Broadway Love" is presented by Vivian Murray and Jack Storm. It is a neat little skit well done by two clever girls, and was exceptionally well received. Held and Cameron, two men in blackface and evening dress, with one at the piano, sing and talk to good returns. The Hippodrome Four, a quartet with good voices, open their act via the school room route in the usual characters, were the hit of the bill and stopped the show Monday morning. The Kimawa Japs closed the show with acrobatics.

AMERICAN (Joseph Garrity, mgr.).—"The Bauble," with Louis Mann, considered good business for this house.

AUDITORIUM (Bernard Ulrich, mgr.).—De Wolf Hopper concludes successful engagement this week.

COLUMBIA (William Roche, mgr.).—"Gypsy Maids."

BLACKSTONE (Edwin Wappler, mgr.).—"Diplomacy," with William Gillette, Blanche Bates and Marie Doro, opened this week.

CORT (U. J. Hermann, mgr.).—"The New Henrietta," drawing good business.

COHAN'S GRAND (Harry Ridings, mgr.).—"On Trial," still playing to crowded houses.

GARRICK (John J. Garrity, mgr.).—"Passing Show of 1914," capacity business.

ILLINOIS (Augustus Pitou, mgr.).—"Bari," got a good start last week, business holding up good.

LA SALLE (Joseph Bransky, mgr.).—"Rolling Stones," first production under new policy, opened this week, being heavily advertised.

OLYMPIC (George C. Warren, mgr.).—"Polash & Perlmutter," 25th and final week of record business.

POWERS (Harry J. Powers, mgr.).—"The Dummy," fair returns.

PRINCESS (Sam P. Gerson, mgr.).—"Our Children," with Henry Kolker, satisfactory business.

CROWN (A. J. Kaufman, mgr.).—"Bringing Up Father."

IMPERIAL (Joe Pilgrim, mgr.).—"The Lure."

LITTLE (Maurice Browne, mgr.).—"Love in Danger."

VICTORIA (Howard Broslaski, mgr.).—"Bought and Paid For."

FINE ARTS (Albert Perry, mgr.).—Films.

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ORPHEUM.—Mme. Jeanne Jomelli, the grand opera prima donna, splendidly received. "Woman Promises," exceptional and entertaining. Milt Collins, scream. Mr. and Mrs. Douglas Crane, well received. Mlle. Maryon Vadie and Co. in lyric dances, held closing position successfully. Rae Eleanor Ball, opening, excellent. Of the holdovers, Ching Ling



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"THIS IS NO PLACE FOR ME"

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CORT (Homer F. Curran, mgr.).—"Peg O'
My Heart" (first week).
GAITY (Tom O'Day, mgr.).—"Beating
Back" Film (Al Jennings lecturing).
ALCAZAR (Belasco & Mayer, mgrs.).—Be-
vaul Grand Opera Co. (fifth week).
COLUMBIA (Gottlieb, Marx & Co., mgrs.).—
Dark this week.
WIGWAM (Jos. Bauer, mgr.).—Musical
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EMPRESS.—"Love in a Sanitarium," good
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Brothers, opened successfully. Joe Kely,
good. Brown and Jackson, pleasing. John
La Vier, enjoyed. Ed. Blondel and Co.,
laughable. A man and woman team added,
well received.

PRINCESS (Bert Levey, lessee and mgr.;
agt., Levey).—Vaudeville.
REPUBLIC (Ward Morris, mgr.; agt., W. S.
V. A.).—Vaudeville.

Bothwell Browne has returned to vaudeville.

Marry David of the Portola theatre recently
married.

The Lyceum on Kearney street reopened as
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The American theatre will open about March 1 with some sort of a girl show.

Mrs. Monte Carter has returned from a visit in Los Angeles.

The Haight Street theater has changed hands. Sam Levin is the new owner.

Charles Harris has resigned from the Gaiety to handle a feature film.

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BERT M. ROHN, Mgr.

Will Walling, formerly of the Alcazar Stock
is reported to be dangerously ill in Napa,
Calif.

Last week's stormy weather had a damag-
ing effect on the attendance at all the theatres.

It has been often said good attractions for the legitimate houses were hard to book. The Columbia was dark last week.

Al. A. Leichter, of New York, arrived last week and will join his brother in handling the official souvenir.

ATLANTA.

By R. H. McCAW.

FORSYTH (Hugh Cardosa, mgr.; agt., U. B. O.).—Lucky's "Beauties," well received; Florence Temple, big; Britt Wood, hit; Lucio and Co. laughs; Exposition Four, please; Willis and Hansen, strong closing.

ATLANTA (Homer George, mgr.).—Baldwin-Melville stock, "Man From Home," doing nice business. "The Rosary," next week.

GRAND (Arthur Hyman, mgr.).—Feature films.

BONITA (George Campbell, mgr.).—Vaudeville and film; Joe Jackson, baseball player, featured.

Doc Baker has gone to his home in the north to recuperate from a severe illness.

The fact Atlanta is Sunday movie hungry was proved last Sunday when 17,000 braved a raw, damp day to attend a Shriners' benefit at the Auditorium. The entertainment consisted solely of films.

Joe Jackson, the Cleveland American League slugger, turned to the stage for some easy money this week and appeared as the feature of a small time vaudeville bill at the Bonita. His monolog on his diamond experiences gave the fans a chance to give him the once-over. Part of his talk was devoted to lambasting the Fed league. He will go out over the Southern tab route with Frank King's "Winning Girls" company.

ATLANTIC CITY, N. J.

By LOUIS WILLIAMS.

APOLLO (Fred. E. Moore, mgr.).—Dark until Feb. 5, "Fads and Fancies."

NIXON (Harry Brown, mgr.).—"Tango Girls." One of the best burlesques yet at this theatre. Feb. 4, vaudeville.

Rumor says the Savoy will house pictures now at Bijou Dream, and the latter theatre will be turned into a Boardwalk store. The rent asked for the Savoy was reputed to be \$25,000.

The Criterion will open Feb. 2 with pictures.

The Steel Pier will open Feb. 7 with Vessella's Italian Band. This will make Vessella's 14th season here.

Charles G. Anderson, resident manager of Keith's, which is expected to open with vaudeville Feb. 22, is spending a week in Cambridge, Mass.

BALTIMORE.

By J. E. DOOLEY.

MARYLAND (F. C. Schanberger, mgr.; agt., U. B. O.).—Manuel Quiroga, fine reception; Marie Nordstrom, scored; Evelyn Nesbit and Jack Clifford, success; Sutton, McIntyre and Sutton, different from others; Roach and McCurdy, amuse; Jacob's Dogs, well trained; Bradley and Norris, good; Hoy and Lee, funny; Okabe Jape, please highly.

GARDEN (George Schneider, mgr.; agt., Ind.).—Adele Ritchie, big reception; Phillips Family, above ordinary; Cleora Miller Trio, fair; Billy Barlow, applauded; Girard, Gardner and Co., real humorous; Santry and Sherman, different novelty; La Blanche and Lorraine, graceful.

HIPPEDROME (Charles E. Lewis, mgr.; agt., Loew).—"Maxmillian," human intelligence; Connors and White, good; the Three Kelos, pleasing; "The Auto Bandit," thrills; Eva Blayton, rich gowns; Andy Rice, many laughs; Ned Nestor and Nine Sweethearts, attractive.

ACTORIA (Pearce & Scheek, mgrs.; agts., N.-N.).—The Maybelle Foxes, troupe, score heavily; Roselle and Roselle, good; Edna Richardson, comely; Three Navaros, good; James Sullivan and Co., win out.

FORD'S O. H. (Charles E. Ford, mgr.).—William Hodge in "The Road to Happiness." Good business.

ACADEMY OF MUSIC (Tunis F. Dean, mgr.).—Sam Bernard in "The Belle of Bond Street." Large houses.

AUDITORIUM (Edward Ranton, mgr.).—Poll Players in "Bought and Paid For," creditable performance; A. H. Van Buren and (Miss) Thais Magrane in leading roles, do splendid work. Receipts little better than usual.

COLONIAL (C. F. Lawrence, mgr.).—"The Old Homestead." Rather good business.

NEW (J. H. Walravan, mgr.).—Feature films. House has good chance in this line.

GAYETY (J. C. Sutherland, mgr.).—"The Trans-Atlantics," draw real well.

PALACE (W. L. Ballauf, mgr.).—"The College Girls." Fair attendance.

Grace Huff, the leading woman of the Poll Players, who was taken ill about a month ago and forced to leave the company for a short rest, returned to the city Monday from her country home in Connecticut, and will take up her duties again next week in "Old Heidelberg."

Signs of the operatic drouth with which Baltimore has been threatened this winter have been dispelled by the announcement of the management of the Academy of Music that he has made arrangements for a week's season by the San Carlo Grand Opera Company, commencing Feb. 15, at popular prices.

BOSTON.

By J. GOOLITZ.

KEITH'S (Robert G. Larsen, mgr.; agt., U. B. O.).—The supporting bill for Valesska Suratt's feature act this week had comedy as its elemental theme and the entertainment evolved itself into one of the best examples of judicious booking and placing seen in this city in many a moon. Suratt, through a lengthy absence that well seemed to please those who ordinarily "knock" her unmercifully, George Rolland and Co. in "Fixing the Furnace" is a scream, and a singing novelty entitled "The Volunteers," here for the first time, was a knock-out opening as a single and drawing the other three of the company from in front. Charles Thompson, the juggler, opened, followed by Turselly, the one-man band. Rolland and Farrell went fair and Bert Errol on his return was given big applause. Irene and Bobbie Smith followed the furnace sketch and carried a hard place on the bill admirably. The Four Toscos closed, holding the house well.

BIJOU (Harry Gustin, mgr.; agt., U. B. O.).—Advertising recently inaugurated has completed the filling of this unique house, playing high-class acts at small time prices.

BOWDOIN (Al. Somerbee, mgr.; agt., U. B. O.).—House playing to almost capacity tonight through big advertising of freak acts that are not expensive. Best profit margin in years in this old house.

PARK (Joseph Roth, mgr.).—First-class pictures are gradually making this house a sort of local Strand and it looks like a permanent venture.

LOEW'S ST. JAMES (Frank Meagher, mgr.).—Vaudeville. Excellent.

LOEW'S ORPHEUM (V. J. Morris, mgr.).—Vaudeville. Excellent.

LOEW'S GLOBE (William Lovey, mgr.).—Vaudeville. Fair. Too much competition to make business as soft as other two Loew houses.

BOSTON (Frank Ferguson, mgr.; agt., U. B. O.).—"Ben Hur" on 4th week at \$1 top doing a corking business. Season's biggest surprise locally.

BOSTON O. H. (Henry Jewett, mgr.).—Shakespearean stock venture at 50 cent top going big, Julius Caesar being held over this week.

CASTLE SQUARE (John Craig, mgr.).—Stock; 50th performance Friday of this week of the new prize play, "Common Clay." Cracking business with next week and possible another announced.

PLYMOUTH (Fred Wright, mgr.).—"Too Many Cooks" on second week holding up and apparently in for a fair run despite present farce competition.

CORT (John "Reddy" Cort, mgr.).—"What's Going On?" opened Monday night to heavily patronized house. Reviewed elsewhere in this issue.

COLONIAL (Charles J. Rich, mgr.).—Last week of Hazel Dawn in "The Debutante." Business not up to expectations.

HOLLIS (Charles J. Rich, mgr.).—Billie Burke in "Jerry" opened to good house and booked for three weeks.

MAJESTIC (Charles D. Smith, mgr.).—William Faversham in "The Hawk" opened Monday night with cream of first night patronage. Should go big.

SHUBERT (E. D. Smith, mgr.).—Trentini in "The Peasant Girl" last week. Doing a business far ahead of Hazel Dawn, but not up to expectations.

WILBUR (E. D. Smith, mgr.).—"A Pair of Sixes" on sixth week going big and end of run not yet in sight. Hit Boston just right.

TREMONT (John B. Schoffel, mgr.).—"Seven Keys" on last week of six week run. Doing good, but not what it deserved.

NATIONAL (Nat Burgess, mgr.; agt., U. B. O.).—Pep vaudeville. Fair.

GRAND OPERA (George E. Lothrop, mgr.).—Zalzal's Burlesquers. Fair.

GAITEY (George Batchelor, mgr.).—Ben Welch's New Show. Excellent.

CASINO (Charles Waldron, mgr.).—"The Ginger Girls." Excellent.

HOWARD (George E. Lothrop, mgr.).—"The Charming Widows" with house bill headed by Al Delmont, the fighter, and the Banta Brothers. Capacity.

The Grand opera house, the second here on the Columbia Extension Wheel, has been picking up business satisfactorily for the past two months, wrestling, amateur and circus nights helping materially. Shows hitherto have been breaking about even on a 50-50 basis, there being no transportation jump from the Howard, which plays the week before on a guarantee.

CINCINNATI.

By HARRY V. MARTIN.

LYRIC (C. Hubert Heuck, mgr.).—McIntyre and Heath in "The Ham Tree;" 7, "The Bird of Paradise."

GRAND (Theodore Aylward, mgr.; K. and E.).—"Potash and Perlmutter;" 7, "The Candy Shop."

KEITH'S (John F. Royal, mgr.; agt., U. B. O.).—Kremka Brothers; Frank Mullane;



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The Langdons; Constance and Irene Faber; Bertha Creighton and Co. in "Our Husband"; Walter Vaughan (see note below); Gladys Clark and Harry Bergman in Laaky's "Society Buds"; Bobby Matthews and Co. in "Dreamland"; Jackson and Laren.

EMPRESS (George A. Boyer, mgr.; agt., Loew).—Wilson and Wilson; Dolce Sisters; Macart and Bradford; George B. Rene and Co.; Clarence Wilbur.

WALNUT (George F. Fish, mgr.; agt., S. H.).—"Rebecca of Sunnybrook Farm"; "7, Hanky Panky," with Bobby North.

GERMAN (Otto E. Schmid, mgr.; stock).—"William Tell," Sunday night only.

MUSIC HALL.—Pop concert by Symphony Orchestra, Sunday. Debut of Isadore Cohen, Nashville tenor, pronounced a coming wonder.

OLYMPIC (Charles Walters, mgr.; Columbia No. 1).—Billy Watson and Co.

STANDARD (Harry Hart, mgr.; Columbia No. 2).—"Broadway Girls," with Toketay.

Walter Vaughan, local tenor, made his debut at Keith's this week. He is a student

of the College of Music. He caught on well with several Irish songs, but needs a dash of seasoning.

Bobby Matthews, whose dope sketch is knocking 'em off their seats at Keith's this week, is trying to keep as close to Cincinnati as possible, because his mother, who lives here, is ill.

CLEVELAND.

By CLYDE E. ELLIOTT.

COLONIAL (Robert MacLaughlin, mgr.).—"The Bird of Paradise." Good business.

OPERA HOUSE (George Gardiner, mgr.).—"The Yellow Ticket." Big business.

HIPPODROME (Harry Daniels, mgr.).—"Chip and Marble, good; Drawee, Frisco and Hambo, applause; Warren and Conley, good; Bill Pruitt, entertaining; Chas. E. Evans and Co., interesting; Harriet Burt, good; Harry Fern and Co., very good; Mack and Orth, good.

MILES (George Gallagher, mgr.).—Stewart Sisters, entertaining; Musical Avoloes, good; Merlin, clever; Earl and Curtis, funny; Bryan Summer and Co., good; Johnson and Dean, good.

PRISCILLA (Proctor Seas, mgr.).—Lillian Mortimer, good; Rice, Bell and Baldwin, good; Major Wright and the Dancing Bugs, clever; Lawrence, Johnson, good; Bogard and Nicoli, applause; the Allen Trio, good.

PROSPECT (George Lyons, mgr.).—"The Trail of the Lonesome Pine." Good production.

METROPOLITAN (Fred Johnson, mgr.).—"The Conspiracy," with Jack Halliday and May Buckley. Good business.

GORDON SQUARE (Harry Durocher, mgr.).—"The Snake Charmer," entertaining playlet; Bigelow, Campbell and Rayden, entertaining; the Four Zabell Sisters, applause; Nat Haines, clever; Harley Bros., good.

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GRAND (H. C. Kittz, mgr.).—"The Little Lost Sister," Grand Stock company. Big business.

CLEVELAND (Harry Zucker, mgr.).—"The Lure," good.

EMPIRE (Bert McPhail, mgr.).—"Heart Changers." Crowded houses.

STAR (C. J. Kittz, mgr.).—"Trocadero Burlesquers," very good show.

Jean Murdock, but recently with the Princess Players in New York, is traveling with her husband, James G. Peede, general manager for "Omar, the Tent Maker."

"The College Hero," a local musical extravaganza of college life, is to be presented at the Colonial next week for eight performances.

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singers and other talented persons will take part in the performances.

The production is being staged for the benefit of the Dorcas Society for the Invalid's Home.

Rumor has it that Cleveland is to lose one of its first-class theatres because of the merging of the K. & E. and Shubert booking interests. Rumor has it that the theatre to be dropped is the Colonial.

LOS ANGELES.

BY GUY PRICE.

ORPHEUM (Clarence Drown, mgr., U. B. O.).—Week 25, Alice Lloyd, hit; Dunbar's White Hussars, good; La France and Bruce, well received; Billy B. Van and Beaumont Sisters, well presented playlet; Hal and Frances, well liked; Chino, entertaining; Australian McLeans, artistic dancers; Minnie Kaufman, graceful.

EMPRESS (Harry Pollett, mgr., Loew).—Week 25, Warner and Corbett, went well; Nipp and Tuck, riot; "Bower of Melody,"

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pleasing; Prince and Yale, good; Melnotte Twins, well received; Aerial La Valle, exceptionally good.
REPUBLIC (Al. Watson, mgr.; Levey).—Week 25, Howard and Dolores, very good; Manhattan Trio, entertaining; Frank and Watters, fair; Ailie Lester Hasson, pleasing; Lombard-Parker Co., well liked.
HIPPODROME (Lester Fountain, mgr.; Western States).—Week 25, Carlos Circus, enjoyable; Sheer and Herman, good; Ted McLean and Genevieve Lee, went well; Muriel Adams, scored; Masqueria Sisters, entertaining.
BURBANK.—"The Lady We Love."
MASON.—"The Yellow Ticket."
MAJESTIC.—"Bringing Up Father."
MOROSCO.—Dark.

R. H. Poole has succeeded J. Phil Norton as Clune's publicity manager.

Sedley Brown, well-known Coast director, has established a dramatic school here.

Theater Managers' Association has made final arrangements for the Actors' Benefit to be held in February.

Does it pay to be a press agent? Bobbie Yost, who holds that job with Morosco, has an automobile.

Word from San Francisco is to the effect that Kolb and Dill have broken with the Gaiety company and has cancelled its fair engagement at the San Francisco Gaiety in favor of the Alcazar.

Frank Matthews, Cohen & Harris' representative, now with "Seven Keys to Baldpate," touring the west, put over several full-page "spreads" in Texas, Colorado and California newspapers, the only agent to grab

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so much space for on attraction this season so far.

It is reported by no less authority than the "victim" himself, that Henry Christen Warnack, dramatic critic of the Times, will take a bride late in February.

Road Shows are the thing here now. Every vaudeville theatre from the "Hip" to the Orpheum have shown them during the past two weeks.

Frederick Kickbush, a vaudeville singer, has been ill here, but is recovering.

Thomas McLarnie has returned from Chicago and will resume as "heavy" at the Burbank.

May Busch, formerly with Lasky's "Beauties" on the Orpheum time, has joined the picture colony.

Morosco has a new play in which Walter Catlett, the Coast comedian, will be starred. It is called "Hello Mister."

Selma Daley, Burbank leading woman on a vacation, is visiting at the San Diego fair.

David Curry, famous California character, who possesses a voice of sufficient volume to be heard from one coast to the other, is to lecture with a picture showing the beauties of the Yosemite.

Mannie Lowenstein is bound to get a showing for his new musical comedy. His friends are planning to form a corporation to finance a production.

James McNary, brother-in-law of Sarame Rainoldi, the opera singer, came all the way from El Paso, to hear his sister-in-law make her American operatic debut here.

"The Songbird," a new play by Frederick Hatton and his wife, of Chicago, is to be produced here by Morosco.

Jane Keane, of the "Mutt and Jeff" company, quit to go into pictures.

Ted McLean has written a new sketch entitled "Beyond Price." It was produced at the "Hip."

James Spencer is again with the Regal.

Joseph Montrose, who retires as Majestic manager in February, will remain with Oliver Morosco in the capacity of personal representative in all Morosco's theatrical enterprises.

William Meek, former theatre manager of New York, but who of late years has been with various Coast enterprises, at the present holding down the treasurer's job at the Majestic here, is negotiating for the management of a stock theatre in El Paso, Texas.

MILWAUKEE.
By P. G. MORGAN.
MAJESTIC (James A. Higler, mgr.; agt.; Orph.).—Eddie Foy, immense; "Springtime," fine; Courtney Sisters, good; Ida Divonoff, pleased; Mullen and Cogan, entertaining; Brooks and Bowen, laughs; Jack and Foris, registered; Ahearn Troupe, good.
CRYSTAL (William Gray, mgr.; agt.; Loew).—Owen McGivney, excellent; Countess Szechy, pleased; Paul Bauwens, popular; Rockwell and Wood, good; Ethel Whiteside and Pells, fine.
ORPHEUM (William E. Mick, mgr.; agt.; Loew).—Electric, mystifying; Bennett Sisters, good; Rose and May, pleased; Pat and May, Toughie, entertaining; "Crow's Nest Inn," fine.
DAVIDSON (Sherman Brown, mgr.; agt.; Ind.).—"The Misleading Lady," good business.
SHUBERT (C. A. Niggemeyer, mgr.).—Shu-

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NEW ORLEANS.

By G. M. SAMUEL.

ORPHEUM (Arthur White, mgr.).—Mason and Keeler, excellent sketch, overshadows anything this week. Lockett and Waldron, smart entertainers; should have been next to closing, with Reisner and Gores holding "No. 2" position. Reisner and Gores, somewhat noisy. Three Jahns, conventional. This act should have opened with Jed and Ethel Dooley in a fast and clever turn, closing. May Irwin is funny, but her sketch is not. Isamed scored but overbowed.

TULANE (T. C. Campbell, mgr.).—Margaret Anglin in "Lady Windermere's Fan" and "Mrs. Dane's Defense."

CRESCENT (T. C. Campbell, mgr.).—Percy Haaswell stock in "Jane Eyre."

DAUPHINE (Lew Rose, mgr.).—Stock burlesque.

HIPPODROME (J. Miller, mgr.).—Robert Mansfield Players.

ALAMO (Will Guerlinger, mgr.).—Vaudeville.

"Diamond Rube" Chisholm asserts he is going to place pop vaudeville at the Greenwall after the Lenten season.

Because of their speed, local small time manager booked a couple of oyster shuckers for his show this week. They insisted on opening.

George Arliss comes to the Tulane next week. "The Poor Little Rich Girl" will be at the house during the Mardi Gras period.

The Employer's Liability Law became effective in this state Jan. 1. Practically all the vaudeville managers are carrying insurance

for protection. They figure a lot of acts will fall down on them.

Herman Fichtenberg, one of the largest stockholders in the Universal Film Co., has been conferring with Carl Laemmle at French Lick about one Pat Powers.

Alabama went dry Jan. 1, causing the introduction there of Christian Science cabarets. The patrons sit around and drink water, but think of creme-de-menthe, highballs and various alcoholic beverages. Every hour one of the entertainers gives an imitation of a "drunk," and a mind reader is employed to keep the people from cheating, as they are asked to pay for what they think of. One fellow was caught paying for beer when it was proved he was thinking of champagne.

Strictly personal.—Belle Baker longs to be a dramatic star. Barry Milton has red hair now. Marguerite Crosby was entertained by Judge Sykes last week. Cooch dancer canceled a theater in Mobile when she learned the management was shaky. The Pup cabaret has no barker. When business is light at the Hotel Ranson Sage Rose hums "The Chairs in the Lobby All Miss You."

PHILADELPHIA.

By JOHN J. BURNS.

KEITH'S (Harry T. Jordan, mgr.; agt. U. B. O.).—No recognized headline to overcome the wet, dreary weather of Monday night, which resulted in light house. Blanche Walsh in "The Woman in the Case" had the headline position and was well liked. It is one of the strongest playlets seen here in some time. Pathe News Weekly opened the show. Next week Pipifax and Panlo, knock-about acrobats, with the straight doing some exceptionally fine ground tumbling. They spoiled an opportunity for big applause by stalling. Charlotte Ravenscroft registered solid with singing and violin playing. Flanagan and Edwards had easy sailing. Baby Helen was a big hit with singing and story telling. Mrs. Walsh, as the hit of the bill, was given a close run by Stuart Barnes, who also captured the comedy honors. Miller and Lyles were in a nice spot and they scored heavily. Marion Littlefield and Co. were enjoyed. Bagonghi, billed as an added attraction, closed the show, but failed to make much of an impression. He was billed as "the funniest act in vaudeville," which made it harder for him.

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KEYSTONE (N. W. Taylor, mgr.; agt. U. B. O.).—With one exception every act this week is strong on comedy and all went over big with the exception of the Five Musketeers. This act would have done well on a well balanced bill, but had everything against them. Archie and Gertie Falls opened the show. The girl does a good bar act and then some ground tumbling with the man, who furnished good comedy with his falls. They had an easy time and closed well. Golding and Keating, a mixed team, had nice cross-fire talk and gained laughs. A great deal of their comedy struck home when the girl, who is very small, danced the modern steps with the male member, who is easily twice her size. Henry Fry in a monolog kept the comedy going at a smooth pace and closed big. Following were the Five Musketeers, the only break in the continual run of good comedy. Clark and McCullough won instant favor. Closing was "Summertime," a musical tabloid with elements of the average act of this kind. The comedians, while they are not as strong as they might be, put over some comedy that was fair. In one number where the chorus do some dancing it was noticed that some if not all of the girls do not wear bloomers, which revealed flashings above the black stockings. From a number of remarks heard throughout the house it was easy to see that this carelessness of dress was somewhat objectionable to many. With this exception the act is quite well costumed and made a favorable impression.

GLOBE (Eugene L. Perry, mgr.; agt. U. B. O.).—Three dancing teams are included in the eight-act show at the Globe this week, one, Long and Elliott, being headlined. "This would be a good bill if it had more dancing," was one of their kidding stage remarks and the audience seemed to agree, the line getting a good laugh. In the spot just before closing they made use of a choice selection of comedy and registered a hit in spite of the handicap under which they started. Francis and Rose, another dancing team, in the opening position made an attempt at comedy but failed to get anywhere. Catherine Chaloner and Co., the company being one, had a hard spot in No. 2 with a sketch about an actress and a press agent, and just about passed. Next were Wilson and Pearson with a nice lot of songs and talk, which was put over nicely and appreciated. Stravits and Strassner pleased and made way for McMahon, Diamond and Chaplow, who won the house completely with their eccentric dancing. A scarecrow number, done by one of the girls, was one of the best things in the whole show. The Metropolitan Minstrels started bad by using a song given by the three-act which just preceded them, but the singing of the girls gave satisfaction. Long and Elliott were next and D'Amore and Douglass closed the show in good form. The bad weather Monday afternoon helped the house, which was almost capacity.

WILLIAM PENN.—"The Lawn Party." Frank Terry; Moore and Yates; Falke and Adams; Madden and Fitzpatrick; Pederson Brothers.

NIXON.—Emily Smiley Players; Morton and Austin; Frank Bush; Murphy and Thomas; Great Johnson; S. H. Houghton and Co.

GRAND.—Will Ward and Girls; Byal and Early; Jewell Comedy Four; Gallon; Bernard and Scarth; Robbie Gordone.

COLONIAL.—First half: Walker and Ill; Conrad and Marino; Rose Enkel; Malvern Troupe; John Zimmer; second half: George Felix and the Barry Girls; Snyder and Buckley; Four Richards; Hazel Moran; the Sultans.

CROSS KEYS.—First half: Reed Smith and

THE MORGAN DANCERS

6 Beautiful California Girls
in High Class Greek and
Character Dances

NOW APPEARING ON THE NEW YORK ROOF

MARION R. MORGAN, Owner and Manager, care of JARDIN DE DANSE, NEW YORK

THE STILLINGS
IN BANJOLAND

HAMMERSTEIN'S THIS WEEK (Feb. 1)

Direction, JENIE JACOBS

MARGARET

FRED

MORAN AND WISER WORKING FOR THE
PUBLIC ONLY

NICK COPELAND'S 4-SLICKERS-4

At LOEW'S AMERICAN NOW and Meeting With Big Success

Direction, IRVING COOPER

WITH

Tom---GALVIN---Helen

MARJORIE BRAYTON

NICK COPELAND

ABE ATTELL

ORPHEUM CIRCUIT

Opening Orpheum, Minneapolis, Next Week (Feb. 7)

Co.: McFadden-O'Brien Trio; De Dio's Circus; Clayton and Lennie; Telegraph Four; W. S. Harvey and Co.; second half: Block, Hume and Thomas; Ishkawa Japs; the DeLongs; Coy De Trickey; Barton and Brown; Jack Levy and Girls.

PALACE.—First half: Felix and Valre; Monarch Comedy Four; Apollo and Polo; Lloyd and Adams; Haywood Sisters; second half: International Sextet; Annie Morris and Billie Watson; DeWitt and Stuart; Winfred and Martin.

VICTORIA.—"Her Highness," tabloid; Wilson and Lenore; Dancing Moscovys; Harry Halman; the Pointers.

LYRIC.—Second and last week of Cyril Maude in "Grumpy." 8, "Lady Luxury" for one week.

ADELPHI.—Second week of "The Third Party," which is doing well.

BROAD.—Second and last week of "The Phantom Rival," with Leo Ditrichstein; 8, Mrs. Patrick Campbell in "Pygmalion."

FORREST.—"The Girl From Utah" will stay two weeks longer.

GARRICK.—Final week of Lew Fields in "The High Cost of Loving." 8, "Innocent."

LITTLE.—Reopens next week with the resident company in Shaw's "The Admirable Bashville."

AMERICAN.—Stock in "One Day," 8, "The Traffic."

WALNUT.—"Damaged Goods," company announced as "Richard Bennett's Co-Workers," for the week. 8, Fiske O'Hara in "Jack's Romance."

CASINO.—"Girls From Happyland" burlesque, with Doveer, dancer, and Abbott Diving Nymphs, added.

EMPIRE.—Rose Sydel's "London Belles" burlesque.

GAYETY.—"High Life Girls" burlesque, with Omene, dancing feature.

TROCADERO.—"Monte Carlo Girls" burlesque; Fatima, dancer, added.

DUMONT'S.—Stock minstrels.

Harry Bierns has sold his moving picture house at 2907-9-11 North Fifth street to Samuel Levick subject to mortgages of \$18,500.

Ted Mac Lean

Closing 15 weeks' stock sketches HIPPODROME, LOS ANGELES, changing every week. All acts written by Mr. MacLean himself.

Ellen Terry will appear at Witherspoon Hall next Tuesday evening, giving "Scenes From Shakespeare" with illustrative acting.

The Tloga, a new picture house, with a seating capacity of 1,700, opened Saturday evening. Mark M. Wilson is the manager.

The annual frolic of the Theatrical Treasurers' Club will be held Saturday night, beginning 11:30 in the Horticultural Hall. Fred Nathans has charge of the entertainment, which is styled a "Beefsteak Vaudeville."

Hotel men of the city held an "after curfew" dinner early Friday morning at the Bingham.

"Outcast," with Elsie Ferguson, is booked for the Broad the first week in March.

The French Players, who were due at the Little Wednesday of this week, have postponed their visit until March 3, when they will give two short plays.

The Philadelphia Operatic Society has begun rehearsals of "William Tell," which will be given in April, and the Behrens Opera Club has started work on "Tales of Hoffman" for presentation in the same month.

PITTSBURGH.

By GEORGE H. SELDES.

GRAND (Harry Davis, mgr.; agt. U. B. O.).—Alexander Kide, big hit; Kitty Gordon and Co., mild; Haveman's Beasts, good; Charley Case, amused; Bert Leslie and Co., laugh; McCloud and Carp, speedy; Delmore and Lee, pretty act; Toyo Troupe, fair; Weston and Leon, good.

MILES (Harry Woods, mgr.; agt. Loew).—Joe Welsh, good; Barnold's Dogs and Monkeys, uproar; Mrs. Louis James and Co., scored; Von Cello, good; Cooke and Rothert, eccentric; Marguerite Farrell, pleased.

HARRIS (C. R. Buchheit, mgr.; agt. U. B. O.).—"The Song Doctors," scored; Romaine, artistic; Coogan and Gilmore, laugh; Scott and Markee, encored; Mack and Bennett, good; Gertrude Arden and Co., hit; Acme Singing Four, encored; Aerial Shaws, good.

SHERIDAN SQ. (Charles Dempsey, mgr.; agt. U. B. O.).—"Thannhouser Kld," with Kingdon Brown, hit; Royal Dragons, encored; Ray Conlin, amused; Clairmont Bros., grotesque; Whitefield and Ireland, scored.

NIXON (Thos. M. Kirk, mgr.).—Maude Adams in "The Legend of Leonora," to capacity. House sold out for several performances. 8, San Carlo Opera.

ALVIN (J. B. Reynolds, mgr.).—"The Story of the Rosary" did pretty well. 8, "The Blue Bird."

LYCEUM (Chas. Wilson, mgr.).—"Hanky Panky" did big business. 8, "Trail of Lonesome Pine."

VICTORIA (George Gallagher, mgr.).—"Sept. Morning Glories," well liked.

The Miles is given over to Sunday afternoon benefit concerts and speeches for the various European red cross associations.

At Sayre, Pa., they are now calling the crews for the railroad train runs via the moving picture screen. A slide is run in saying that certain men are wanted for certain numbered trains. The men leave the theatre.

Dean McCloskey, operator at the Regent, while changing machines in an emergency reflected the full glare of the light, which affected his eyes. He is on the sick list and Harry Thomas is filling in.

Mrs. Henry Oliver, wife of Henry Oliver, road man for the Picture Playhouse Film Company, died last week.

Crafton is to have a new movie theater. F. F. Hyde and J. W. Rhodes are building it.

PORTLAND, OREGON.

By R. M. ANSON.

BAKER (Geo. L. Baker, mgr.).—"Dawn of A Tomorrow."

ORPHEUM (T. R. Conlon, mgr.).—Week 24, Lawrence & Hurl Falls, good; Louis London, liked; James Thompson & Co., laughs; Haviland & Thornton, good; Charles Grapebert players, "A Fool There Was," first half; "Madame X," last half. Good houses.

PABST (Ludwig Kreiss, mgr.).—Pabst German players, "Unsere Kaete," fine business. German war films matinees. 5, "Hamlet."

EMPRESS (James W. Krause, mgr.).—Mrs. Wiggs; 7, indefinite, poor business.

GAYETY (James W. Rhodes, mgr.).—"Winning Widows." Good houses.

The new Colonial at Waukesha was damaged to the extent of \$3,000 Jan. 28 when fire broke out in the movie coop. Audience dismissed without trouble.

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NEWSBOYS SEXTETTE

AMERICAN THIS WEEK [Feb. 1]

Management, BILLY [Newsboy] GOULD

Grace La Rue

**Hammerstein's
This Week**

(Feb. 1)

**Next Week (Feb. 8)
B. F. Keith's Alhambra**

**Bidding You A
Fond Farewell**

Elsie Janis

**Sailed for London on
the Lusitania Jan. 30
to again appear at
the Palace Theatre,
under the direction
of Mr. Alfred Butt**



**THE
H
E
S
S
Co.**

win Co., hit; Stanly & Norton, pleased Horelik Ensemble.

LOEW'S EMPRESS (H. W. Pierong, mgr.).—Week 25, Trovillo, pleased; Bell Boy Trio, good; Moore & Elliott, scream; Parise, good; Andrew Mack, well received; Gausch Sisters, fine.

The Lyric here will play vaudeville. Five acts and pictures. Admission 5-10.

Wineholt & Howell have purchased the Columbia, Renton, Wash.

Walla Walla is to have two new theatres. Five there now.

The Airdome theatre, Toppenish, Wash., was destroyed by fire recently.

The lease of the Cord, Pasco, Wash., has been taken over by Gerard Ryzek. J. E. Dougherty, house manager.

Esther Weinhard is managing the Weinhard, Dayton, Wash. Fred Norris, assistant.

The Family, Helena, Mont., has changed hands. Sam Gould, a theatrical man from Canada, purchased the interests of E. D. Wagoner.

The Rose, Anacortes, Wash., owned by J. O. Ryckman, has been sold to Dodge & Hardcastle, of the Northwestern Amusement Company of that city.

SPOKANE.

By JAMES E. ROYCE.

AUDITORIUM (Dan L. Weaver, mgr.; agt., N. W. T. A.).—5-6, "High Jinks."

AMERICAN (James McConahay, mgr.).—Pictures.

EMPRESS (Sam W. B. Cohn, mgr.).—Pictures.

LOEW'S (Joseph Muller, mgr.; agt., direct).

—Week 24, Hartley and Pecan, gingery stuff. "Gray of the Dawn," well played; David Kalekka, good; Lew Shank, drawing; Richmond and Mann, class; Reckless Trio, applauded.

A girl was born Jan. 26 to James McConahay, Jr., who assists his father in the management of the American and Best theaters.

The Liberty, pictures, opened Jan. 25. The house seats 1,000 and cost \$135,000.

TORONTO.

By HARTLEY.

PRINCESS (O. B. Sheppard, mgr.).—"Quaker Girl," cordial reception on return.

GRAND (A. J. Small, mgr.).—"A Fool There Was," with Eugene Blair, opened well.

8, "The Singer."

SHEA'S (J. Shea, mgr.; agt., U. B. O.).—Hughie Jennings, entertaining; Willa Hol-

**EVELYN NESBIT
AND
JACK CLIFFORD
Direction, H. B. MARINELLI**

8th AMERICAN SEASON

ALICE LLOYD

IN VAUDEVILLE

WEEK FEB. 15, ORPHEUM, SALT LAKE

Representative, PAT CASEY

**All Communications care
VARIETY, New York**

Wakefield, favorite; Brandon Hurst and Co., good; Water Lilies, pretty novelty; Mr. and Mrs. Jack McGreevy, good; Frank V. Milton and Co., pleased; Cavanna Duo, scored; The Gladiators, interested; Honz Major and Harry Talby, clever.

LOEW'S YONGE STREET (J. Bernstein, mgr.; agt., Loew).—Dancing Kennedys, good; Viola DuVall, excellent; Burke and Harris, clever; Ash and Shaw, entertaining; Ben and Hazel Mann, funny; Joe Fanton's Athletics, sensational; Lew Palmore, good; Sullivan L. Keough and Co., held interest.

SHEA'S HIPPODROME (A. C. McArdie, mgr.; agt., U. B. O.).—Donovan and Lee, laugh producer; Walter Reynolds and Co., hit; Lear and Field, good; Two Lowes, novel; Cliff Dean Players, sensational; Two Carlos, pleased.

GAYETY (T. R. Henry, mgr.).—"Rosey Posey Girls."

STAR (Dan F. Pierce, mgr.).—"Mischief Makers."

MAJESTIC (Peter F. Griffin, mgr.; agt., Griffin).—Manhattan Musical Comedy Co.; Dave Smith; Nellie Lyton; Lillian Hagel.

WINNIPEG.

BY CHAMP D'OR.

WALKER (C. P. Walker, mgr.).—Dark.

ORPHEUM (E. J. Sullivan, mgr.).—Week

25, Valerie Bergere in "Panama Locks." Act fair and prettily staged. Ray Samuels, not appreciated as she should have been. Ma Belle and Ballet, enjoyed. Creighton Brothers and Belmont, amused. Loughlin's Dogs, laughter. Charles D. Weber, fair. Miljares, clever. DOMINION (Doc Howden, mgr.).—Week 25, "The Virginian," stock, fair. Work of the company needs speeding up. Lately shows have dragged. Excellent business. Current, "Fine Feathers."

The recent dropping out of one of the local papers from the morning field resulted in all

HAMILTON PARK and EDNA HALL



"A MAN, A MAID AND A WHEELBARROW"

CROSSMAN and STEWART

Premiere Sensational Dancers
Keith Time Direction PAUL DURAND

ALFREDO

RICKARDS TOUR-AUSTRALIA

JAMES (FAT) THOMPSON

IN A

"BURGLARS' UNION"

FRED. STANTON } ASSOCIATES
WM. F. PETRIE }

Just Finished the United Time and New on the Orpheum Circuit

Direction of

HARRY WEBER

WILFRED BERRICK AND LILY DEAN HART
"ELOPING"

This Week (Feb. 1), Prospect, Brooklyn Next Week (Feb. 8), Royal, New York
Direction, **JESSE LASKY**. Thanks to **WM. WOLFENDEN**

JOHN and WINNIE HENNINGS

"The Kill Kare Kouple"

This Week (Feb. 1), Colonial, New York Next Week (Feb. 8), Royal, New York

Representative, **JAMES PLUNKETT**.

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The World's Greatest
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A SENSATIONAL NOVELTY
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Can arrange from three to five weeks between sailings of boats for Australia for all first class acts. Communicate by wire or letter.

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BOOKING B. S. MOSS CIRCUIT PRUDENTIAL CIRCUIT FLIMMER CIRCUIT

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FULLER BRENNAN VAUDEVILLE CIRCUIT
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Can arrange immediate time for good Singles, Doubles, and original novelty acts. Address all letters to Roy D. Murphy, c/o Variety, Chicago, Ill.

Australia is the actors' paradise. No Sunday work. No Fares to pay. No excess. No Baggage. No collect wires. No cancellations. Hardest week, two shows a day. Most of the tour, one a night, two matinees weekly.

COMBINE BUSINESS WITH PLEASURE
VACATE IN AUSTRALIA
AND SHOW A PROFIT

the theatres withdrawing advertising since the paper in question charged the same rates for its advertising in the afternoon edition as in both the A. M. and P. M. papers, which it formerly published. The result was a bitter attack by the paper in question on the local theatres.

E. J. Sullivan, manager of the Orpheum, was short an act last week and filled in with Verna McMartin, one of Winnipeg's most recent society debutantes. Miss McMartin recited "The Hell Gates of Solismons" and was pronounced a "find" by all who heard her. The

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Can Use Girl Acts Every Week
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Want for Immediate Time and Summer Season, Principals and Chorus for Musical Comedy Tabloid Companies, Quartettes and Trios, Vaudeville Acts and Vaudeville People, adaptable for Musical Comedy; Pianists, Sensational Acts. All Expenses Paid Except Hotel.

BREAKING JUMPS FOR

REGULAR ACTS Academy, Buffalo

Write or Wire
J. H. MICHAEL

Orpheum did big business. Miss McMartin turned all her salary over to the patriotic fund.

Another five-cent picture house, Colonial, which dropped its prices to meet the stringent times. This now makes two in Winnipeg.

ADELE BLOOD

Assisted by
PERCIVAL LENNON

—in an—

ENTIRELY ORIGINAL AND NOVEL SCENE

Direction, **HARRY WEBER**

EVA TANGUAY

STANDING ROOM AT A PREMIUM AT THE PROSPECT.---Brooklyn "Citizen."

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EVA TANGUAY

WEEK OF FEB. 1

AND NINE OTHER GREAT KEITHITES

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LASKY'S "TROPING"	BURNS & LYNN	GLEN ELLISON AND OTHERS	



Life is the Mirror of King and Slave,
It is Just What You Are and Do---
So Give to the World the Best You Have
And the Best Will Come Back to You.

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EVA TANGUAY

WEEK OF FEB. 1

AND NINE OTHER GREAT KEITHITES

KEITH'S ORPHEUM 10TH ST. NEAR 5TH AVE.

WEEK COM. MONDAY MATINEE FEB. 1

RICHARD BENNETT	ORVILLE HARROLD
METAKOS SISTERS	REGINA CONNELLY & CO.
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11TH FEB. 1 25th SUNDAY EVENINGS 5th

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The ONLY

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FOR PARTICULARS

See ALF T. WILTON

TEN CENTS

VARIETY

VOL. XXXVII. No. 11.

NEW YORK CITY.

PRICE TEN CENTS.

The cover features a central portrait of Irene Franklin, framed by a decorative border of laurel leaves. Surrounding the central portrait are four circular inset portraits of other actors: William H. Miller (top left), Margaret Edwards (top right), Adele Farrington (bottom left), and Rhea Haines (bottom right). The word "Pictures" is written in a decorative frame above the central portrait, and "Variety" is written in a decorative frame to the right. The word "Dramatic" is written in a decorative frame to the left. The name "IRENE FRANKLIN" is written in a decorative frame below the central portrait. The entire cover is framed by a decorative border of laurel leaves and classical columns.

William H. Miller

Margaret Edwards

IRENE FRANKLIN

Adele Farrington

Rhea Haines

Pictures

Variety

Dramatic

EDGAR M. MILLER N.Y.

TO THE WORLD

JOHNNY FORD—Is doing a single act

JOHNNY FORD—Will continue doing a single act

JOHNNY FORD—Had and has no intentions of doing an act with anyone else

JOHNNY FORD—Shall prove the above--in time

JOHNNY FORD—Seems to know less about his own affairs than the idle gossips

JOHNNY FORD—Opens February 22 at the Bushwick (Brooklyn), **Single**

JOHNNY FORD—Offers just a bit of truth

*Right Is Right, You Cannot Beat It
Right Is Right, Don't Try and Cheat It
Cause You'll Win the Loser's End
Take My Tip, I Am Your Friend*

VARIETY

Vol. XXXVII. No. 11.

NEW YORK CITY, FRIDAY, FEBRUARY 12, 1915.

PRICE 10 CENTS

\$150,000 EXPECTED GROSS OF JOHNSON-WILLARD CO.

L. Lawrence Weber and Harry H. Frazee Backing World's Heavyweight Championship Contest. Johnson Guaranteed \$32,000, Win or Lose. Weber Leaving for El Paso to Take Charge of Details.

One hundred and fifty thousand dollars is the anticipated gross receipts of the Jack Johnson-Jeff Willard heavyweight championship fight at Juarez, Mex., at noon, March 6, on the race track in that little town, just across the border from El Paso.

L. Lawrence Weber and Harry H. Frazee are the promoters of the contest. Through Jack Curley they secured the signature of Johnson while he was abroad, and Mr. Curley also traveled to the Coast, where he signed Willard to meet the big black.

Mr. Weber, who deposited his personal check sometime ago for \$10,000 to bind the match, leaves this Saturday for El Paso, where he will remain until the title is determined.

Johnson has a guarantee of \$32,000, win or lose. Besides the gate the promoters have a five per cent. interest on all betting in the Paris Mutuals which will be allowed there, also receiving a bonus of \$5,000 from the city of El Paso to place the fight near there, and will have another \$10,000 to their credit for the advertising end, besides retaining the picture privilege.

Willard is under the Weber-Frazee management and will remain under their direction if returning with the heavyweight championship of the world.

While the sporting writers haven't warmed up to the big match, and it has been taunted with the suggestions of a "frame" that usually goes with a heavyweight affair Johnson is mixed up in, those who know the smoke are certain he is too wise to stand for any frame that would not give him the best of it through retaining the title, and Johnson as the champ would be of no earthly use to a theatrical manager in the states.

In El Paso where the championship

is to be decided will be held a convention of cattle growers. Ten thousand of the cattle men will be there. A large proportion of these is expected to see the fray, at the box office schedule, \$10-\$25. Excursions will run to the scene of battle from all over the country. Before the seats have been placed on sale for the fight cash reservations have amounted to \$11,000.

Messrs. Weber and Frazee are also jointly interested in the Longacre theatre, New York, besides several legitimate productions. Mr. Frazee has had a long experience in the handling of public professional sports.

WILLIE RITCHIE DANCING?

Los Angeles, Feb. 10.

Willie Ritchie is appearing at the Empress (Loew's) this week in an act called "From the Ballroom to the Gymnasium." His sister appears with him. The turn is billed as "Willie Ritchie and Sister."

The former lightweight champion will play on the Loew Circuit in New York about the time he is matched to meet Freddie Welsh at Madison Square Garden March 11.

Ritchie is reported receiving \$1,000 weekly for the Loew tour.

TAX ON TICKETS.

Montreal, Feb. 10.

There is to be a war tax on theatre tickets in Canada ranging from one to five cents on each ticket purchased.

BAYES REMARRYING.

The divorce action brought by Norah Bayes against her husband, Harry Clarke, is said to be for the purpose of relieving Miss Bayes in order that she may marry a downtown broker.

KNICKERBOCKER'S STAR STOCK

A report this week said plans were afoot to offer musical stock at the Knickerbocker this summer under the stock-star scheme, but no confirmation of it could be obtained.

An important announcement relative to the establishment of a high-class dramatic stock in a Broadway theatre is expected to be made within the near future. This company will operate at popular prices and is to open early in the spring.

TYLER WITH K. & E?

A report that has a sound foundation says George Tyler will be allied with the Klaw & Erlanger stage directing staff next season.

Mr. Tyler is now abroad. He crossed on the last trip of the Lusitania. For years Mr. Tyler was the active head of Liebler & Co., a large theatrical producing concern that recently passed into bankruptcy.

TWO "CORNER" BURLESQUES.

"Tin Beds," the burlesque which was to have appeared at Hammersteins' March 8 has been moved to March 15 through Valeska Suratt postponing a week.

March 1 the "Corner" will probably have a burlesque on "Kick In" and called "Kick Out," also written by Tommy Gray.

NELLA WEBB WITH LOEW.

At the Lincoln Square theatre Monday Nella Webb opened for the Loew Circuit, more for the purpose of displaying a new act than to actually start a tour of the circuit.

Thursday of last week Miss Webb left the Colonial, New York, program, and had the remainder of her route over big time cancelled. She at once arranged to show the Loew Circuit a new repertoire of songs, singing with the orchestra, and using popular melodies.

NO BRADY ONE-NIGHTERS.

If present plans of William A. Brady are carried out he will not have any one-night companies in existence next season. Nothing but week stands are being routed by his office for present penciling in the New York books.

INA CLAIRE AND FARKOA.

A forthcoming vaudeville combination is reported as Ina Claire and Maurice Farkoa. It is expected to occur when "To-Night's the Night" closes at the Shubert theatre.

Miss Claire commences to make a feature picture for Lasky on the Coast March 8. She is also expected to appear at the Gaiety, San Francisco, in musical comedy, current with her picture work. Miss Claire postponed the date of the film commencement, owing to accepting two additional weeks in vaudeville, at Baltimore and Chicago. This week she is at the Palace, New York. M. S. Bentham will direct the two-act.

ACTRESSES' APPEAL.

The Actresses' Emergency Fund has sent out a public appeal for the needy players and at a meeting at 1999 Broadway last week Lillian Russell, who spoke in behalf of the Fund, said there are thousands in want in New York at the present time.

Miss Russell stated it was the first time within her knowledge conditions have been such the Actresses' Fund has made a general appeal for assistance, even in the form of clothes. She said that usually charity for the stage took the form of asking \$2 for a \$10 benefit performance.

An affair for the Fund was given Saturday night at the Hotel Gotham and a neat sum realized. A number of stage celebrities were in attendance.

CHARLOTTE WALKER'S SKETCH

A sketch, not written by her husband, Eugene Walter, is due at the Palace Monday, with Charlotte Walker the star.

The playlet is a fairy fantasy, and under the direction of Arthur Hopkins.

MAY IRWIN WON'T SING.

The Orpheum Circuit time given May Irwin ended last Saturday, when Miss Irwin finished her week at the Orpheum, New York. The Orpheum bookers wanted her to change her sketch into a monolog. This she declined to do and also refused to insert two songs into the playlet when asked.

It is said, however, that Miss Irwin in the sketch has some engagements in eastern vaudeville.

FOX TROT GOING TO ENGLAND TO BE INTRODUCED IN LONDON

de Courville Sails with Rights to Shows. Repudiates Newspaper Interview. Wants to Do London Revue Here.

Before Albert de Courville, manager of the Hippodrome, London, left New York Wednesday morning on the Adriatic, he was careful to make an explicit repudiation of an entire interview credited to him in the second edition of a morning paper Tuesday.

The story belittled American plays, managers, authors and players, through de Courville, who stated he had said nothing of the kind, and appeared to feel particularly hurt because his name had been used to deprecate George M. Cohan and the Cohan show, "Hello Broadway," at the Astor.

Mr. de Courville mentioned he had secured the English rights for "Twin Beds" and "The Show Shop" for himself, and had 50 per cent. of the English rights to "On Trial."

While in New York for a little over two weeks, Mr. de Courville said he had seen 23 plays, all successes, and marveled at the American enterprise in theatricals that could keep 60 first-class playhouses in New York open all season. Mr. de Courville also remarked on the freedom of intercourse between show people on this side, saying the English legitimate manager is usually an actor-manager, which is the principal reason to his mind that in the English theatrical business such narrow lines are drawn. He attributes to this as well the restricted field for dramatists in London, where but a comparatively few houses play the American style of \$2 show. The English writer, says de Courville, leans toward dialog while the American interjects "pep" into a performance, getting "action."

When the new edition of "Business As Usual" is presented at the Hippodrome, London, next month, Mr. de Courville will show the English villagers what a fox trot is like. He says that department of modern dancing has not yet struck his home town. For exhibition purposes de Courville has engaged Art Swanstrom and Sylvia Judson and they will leave in due time. The couple were the dancers at the Broadway Rose Gardens.

The English manager talked over with the Shuberts about reproducing over here a composite English revue, with extracts from the London Hip's successes, together with an all-English cast that will include Harry Tate and Billy Mercer as principal comedians. The Hip's revues have been "Hello, Ragtime," "Passing Revue," "Hello, Everybody," "Hello, Tango," and its current hit.

HICKS FOR HIMSELF.

London, Feb. 10.

Seymour Hicks is to produce a new musical comedy for himself in London in the fall.

EMPIRE OPENINGS.

London, Feb. 10.

Nat Ayer opened at the Empire

Leicester Square this week and did nicely.

Stella Carol, a girl who was found singing on the streets of London and was afterward musically educated, was very well received at the Empire, but has not proven a drawing attraction.

LENA ASHWELL RETURNS.

London, Feb. 10.

After three years' absence from the Kingsway theatre, Lena Ashwell returns there shortly to revive "Fanny's First Play."

JOSE NOT SETTLED.

It's not settled about Jose Collins playing vaudeville. Several agents have "claimed" Miss Collins as a vaudeville entry. Max Hart says he's the only one who should be credited. Pending the settlement of the discussion, the managers have offered Miss Collins \$1,000 weekly.

She is due to join a new Shubert show very shortly.

FERNE ROGERS BOOKED.

Ferne Rogers, ousted from the Drury Lane pantomime because she voiced sentiment in favor of the Germans, was booked Tuesday to appear at Hammerstein's next week.

If you don't advertise in VARIETY, don't advertise.

EQUAL PARTNERS.

London, Feb. 10.

Charles Frohman and Gaby Deslys are equal partners in the new revue written by J. M. Barrie.

The agreement states Gaby gives her services and Mr. Frohman the use of the Duke of York's theatre for the piece. Both share in the cost of company and production.

Gaby, now in Paris, is expected in London by Feb. 22. The rehearsals for the Barrie revue in which she will appear started here Wednesday.

Jack Norworth is cast for the leading man's part in the new production.

SOLD BY DESCRIPTION.

The glass runway at "The Midnight Frolic" on the Amsterdam Roof is said to have been fixed for a London production soon. The Alhambra in London is where it is going.

In this case it is said the American producer is trying out a new way of disposing of the English rights for original ideas.

The management did not wait for anyone to come over and take the idea back with him, but sent a description abroad with the plans to follow if an agreement was reached.

Frohman's "Kings and Queens."

London, Feb. 10.

The American rights to the production "Kings and Queens," at present playing here, have been taken by Charles Frohman.

Marinelli's Lawyer Abroad.

Arthur Fulman, attorney for H. B. Marinelli, left New York on the last trip of the Lusitania, and is said to be in London.

SAILINGS.

Reported through Paul Tausig & Sons, 104 East 14th street, New York: Jan. 30, Joe Boganny (Lusitania). Feb. 10, Albert DeCourville, Horace Sheldon (Adriatic).

London, Feb. 10.

Feb. 13 (For South Africa) Leon Rogee, Teddy Elgin and Eppriam. Feb. 17, Sam Barton (Megantic).

San Francisco, Feb. 10.

From Australia (arriving Feb. 3) Gruet and Gruet and wife, Mr. and Mrs. Bartlett and child.

BOHM'S ROAD SHOW.

The Royal Lilliputian road show Frank Bohm will launch March 1 at Albany, N. Y., is to have besides the Lilliputians (Singer's Midgets) Lipinski's Dogs, Greenley and Drayton, Altoff Sisters, Florenzi Less Carrango, Adele Moraw and an hour revue, staged by Ned Wayburn. The music is by Louis Hirach.

Claude Saunders will be in charge of the troupe. Howard Gale will be in advance. Second advance play will be made through sending a giant and lilliputian ahead.

The show so far has had 15 weeks' laid out for it, and may go through to the Coast.

BUSINESS OFF IN PARIS.

Paris, Feb. 1.

Business remains fair at the few places of amusement in Paris which have opened, but there has been a drop in receipts since the new year.

The Olympia, however, seems to be making a profit on the system adopted of low prices all around. Crock and partner (same act as Antoinette and Crock, mounted by the latter clown and a new violinist) are the headliner, but the business is not so well treated as the original pair were able to give it. Clara Flaurens has been singing "Tipperary" at the Olympia, but is off the bill now. Marck and his lions are due shortly, playing on percentage, and booked through Marinelli's Paris office.

TRULY SHATTUCK FEATURED.

San Francisco, Feb. 10.

With "The Belle of New York" revival at the Gaiety, Truly Shattuck is the featured player.

CLEMART ON VACATION.

London, Feb. 10.

W. N. Clemart, chairman of the Variety Artists' Federation, is on a month's vacation. He alleges it is necessary through his physician ordering it.

HOUDINI MAKES GOOD.

Syracuse, Feb. 10.

Houdini was put to a real test here Monday and made good. Manager Kallett of the Grand Opera house asked his headliner to open Betty Bond's trunk. She is also playing at the Grand (Bond and Casson) and had lost her keys.

Houdini, in stage regalia, picked the lock with the little finger of his left hand, while standing on one foot and blind-folded. Neither Miss Bond, the lock nor the trunk was damaged.



COUNTESS GRAZIA NARDINI.

Now playing successfully at the Temple Theatre, Rochester, N. Y.
Direction of GENE HUGHES.

FEATURE ACTS TAKE CHANCES PLAYING IN MOTION PICTURES

United Booking Offices May Refuse to Book or Ask for Decrease in Salaries of Acts That Allow Themselves to Be Billed in Connection with "Releases." One Big New Act Cut Through This.

At the United Booking Offices this week it was stated feature acts in vaudeville which allowed their names to be used with moving picture releases might have further big time booking refused them or be asked to reduce their salary, in proportion to the amount of damage the vaudeville managers believe they may incur through a film being shown with the name of a vaudeville player billed in connection with it.

One big new act about to enter vaudeville is said to have been met by the managers' request that a reconsideration of her contract be agreed upon, otherwise it would have to be canceled. This particular act, which had engaged to play vaudeville at a large salary for the debut, finally agreed to a large cut in the salary figure. The managers stood ready to cancel the act at the first figure agreed upon (before a feature with the name on it was shown) rather than to take the chance of billing and playing the sketch the legit is to appear in, with the possibility and probability that in the same city or cities where it is to appear, the feature will be prominently displayed that week in the picture houses. In this instance the managers say that there could be no question but that the showing of the featured film weakened the drawing powers of the star for vaudeville, through the joint billing as well as through the poor impression the feature must leave upon those who see it.

The U. B. O. people said they had no objection to a vaudeville player on their time appearing in pictures merely as a member of the cast, but could not agree that either in a short or long reeler a vaudeville artist who expected feature billing and corresponding salary for a big time theatre should allow his or her name to be made use of by picture people for the benefit of their business, to the detriment of the vaudeville theatres booking the act.

One U. B. O. manager said several picture manufacturers had called there with propositions to enlist the services of vaudeville players of more or less renown, making liberal offers in every way. In each case the manager disapproved of the plan, explaining to the picture people why, and almost invariably, he said, the picture people admitted that though they intended to give the vaudeville player a certain salary or amount for the time spent in the making of the film, to get with a share of the profits, they did not "think" there would be any profits to divide.

LOOKING FOR BIG ACTS.

The Garden, Baltimore, lately opened, is after big acts, through its New York agents, Bryne & Kirby. The firm made an offer of \$1,500 to Norah Bayes to headline the bill there, but this could not be considered through Miss Bayes being with the Winter Garden show.

Rita Gould is the Garden's headline next week. Miss Gould is said to have left the Loew Circuit through having been laid off for a week.

AL BRYAN WITH REMICK'S.

Al Bryan, the song writer, for a long while with Leo Feist, for whom he has written some of the biggest of the Feist hits, went under contract this week to J. H. Remick & Co.

GOLF IN A NET.

Golfing into a net is to be the next novelty pastime on the vaudeville stage. It will happen March 1, when Harry Vardon, the English champion, opens over here under the vaudeville direction of Harry Weber.

JOHNNY FORD DENIES IT.

Johnny Ford is much incensed over the report recently printed to the effect that he was to re-enter vaudeville with Mayme Gehrue as his partner. Mr. Ford denies that there is any possibility of his rejoining Miss Gehrue for a stage partnership.

Mr. Ford is doing a single act in vaudeville, making it so perfectly single he is using only the orchestra. Next week Mr. Ford will play Pittsburgh, first appearing in a New York Keith house Feb. 22 at the Bushwick.

Joe Goodman Booking Brighton.

The booking for the new Brighton theatre (Brighton Beach) this coming summer will be handled by Joe Goodman in the United Booking Offices. George Robinson is to manage it.

"Music Hall" Coming Back.

The Karno company in "A Night in An English Music Hall" is due to reopen on this side in April. A tour of 35 weeks is said to have been given it. Alf Reeves will again manage.

Clarice Vance on Loew Time.

Clarice Vance will head one of the Loew road shows over the circuit, commencing in March.

Utica Hip Changes.

The Hippodrome Amusement Co. will retire from the theatre at Lafayette and Washington streets, in Utica, in favor of W. H. Letson and W. H. Linton of Little Falls.

HAMMERSTEIN'S PAY WEEK.

This has been pay week at Hammerstein's. Through "Uncle Thomashefsky Cabin" showing there with Jack Curtis featured, the Hammerstein box office has insisted upon being recognized by all customary deadheads.

Thomashefsky, the Yiddish actor, is said to have protested against the employment of his name in connection with the travesty, and Hammerstein's notified the Comedy Club last Sunday it objected to the playing of the skit that evening at the Astor, where the Comedy Club had billed it for the benefit. It did not appear at the Astor.

BENNETT OUT FOR GOOD.

It looks as though Richard Bennett will not debut in New York vaudeville for some time at least. He appeared for a few days out of town in "The Vanity of Man," a Paul Armstrong sketch.

The other day Mr. Armstrong sent to the United Booking Offices' press department for all the matter left there in connection with the sketch.

Mr. Bennett opens next week in "Nearly Married."

U. S. BUYS THEATRE.

Henry Weil, of Brooklyn, is to receive \$185,000 for the Columbia theatre property over there now playing Loew's, which has been taken over by the United States for an addition to the postoffice.

SUNDAY IN PATERSON.

Paterson, N. J., Feb. 10.

Billy Sunday is coming to town and there's some tall gnashing of teeth on the part of local amusement purveyors.

Sunday is slated after his Philadelphia engagement.

KEENEY'S PEACEFUL.

The week has passed peacefully without a single act being "pulled" out either of Keeney's theatres in Newark and Brooklyn. The last "lift" reported was the John B. Hymer act, "The Passenger Wreck," a fortnight ago.

Adele Ritchie, who was the headliner at Keeney's opening in Brooklyn and who was notified forthwith her route on the Orpheum was cancelled, is reported as having signed for a tour of the Pantages' Circuit.



MAUDE MULLER and ED STANLEY

Who are featured on the Jubilee Bill at B. F. Keith's Prospect Theatre, Brooklyn, this week (Feb. 8). Next week they are at Keith's Bushwick, Brooklyn.

IN AND OUT.

The Flying Kays, booked to show at the Orpheum, Grand Rapids, this week were unable to make the jump, their agent having placed them in Joliet for a portion of last week. Since the railroads, up to date, have not found it convenient to link Joliet with Grand Rapids into a possible jump, the Kays lost a date.

The Robert De Mont Trio did not open at Keith's, Jersey City, Monday through an injury to one of the members received while playing Sunday night.

Marie Fenton, booked for Savannah next week, will not appear through illness.

Barry and Wolford did not open at Grand Rapids this week, owing to Miss Wolford having an attack of tonsillitis.

Nonette thought she was booked for the Broadway, Philadelphia, this week, and did not learn of the mistake until arriving at the theatre.

Rosie Lloyd is not on the Shea, Buffalo, program this week owing to illness. Reed and Ross are substituting.

STRIKE CLOSES HOUSE.

Utica, N. Y., Feb. 10.

The Shubert, playing pop vaudeville, closed last Saturday. It will remain shut pending a settlement of union difficulties the house ran into.

The local union wanted the theatre to retain its full crew after the policy was changed from two-a-day bills to pop vaudeville, three times daily.

AGENTS NUMBERED.

A new system of booking with agents in the F. F. Proctor office was put into effect last week. Booker Harry Brunelle declared he would but see one agent at a time. The agents present immediately drew lots for numbers. Ten were present.

Agents who called after the draw were forced by the numbered agents to take others as they came in.

One important point was not decided. Friday afternoon No. 7 had his turn at about 5:35. The manager left at 5:30. It is not known whether the same agent had first chance at the manager Saturday morning or whether he forfeited his turn.

PATRICOLA'S ACT.

Harry Fitzgerald, the agent, has spoken to Patricola, who is at Wallick's (furnishing the full entertainment in the restaurant), regarding a vaudeville turn. Patricola has virtually consented to frame up an act.

If Patricola appears it will be during her restaurant run. The Wallick engagement, first booked for eight weeks, with an option, has been extended by the management.

PANTAGES IN K. C.

Kansas City, Feb. 10.

An announcement will be made this week that the Globe theatre will play Pantages acts in the future. The Pantages shows will jump here from Salt Lake City after playing the Coast. At present the Globe is playing W. V. M. A. acts.



The hardest person to convince of the value of advertising is the fellow who needs it the most. In my newspaper days I found this out. I sold classified advertising one winter for the late Chicago Inter-Ocean. The advertising manager would give me a list of firms to call upon. I got so I could almost tell from the appearances of a man's store whether or not I was going to do any business with him. If I could walk into a store when the goods were thrown about in a slipshod manner, where the show cases were dusty and where a general air of neglect permeated the place, I would know there was mighty little chance to interest the owner in anything as business-like as advertising. If I did close a contract in such a place it would only be after I had winded myself convincing the man there was actually benefit to be derived from publicity. The whole idea was over his head. Most of my business was obtained in the well regulated prosperous places. The man who had brains enough to run his store right as regards order and cleanliness generally was aware of advertising values. All I had to do was to convince him of the worth of my paper as a medium.

I never got a chance to go after any contracts with the leading department and State street stores in Chicago that winter for the simple reason they didn't have to be solicited. Their contracts were made by the year and they were the most extensive users of space we had. That's why they were big and why the adjective, leading, describes them.

The fellow who advertises soon takes the lead and he stays there as long as he continues to give the proper publicity to his business. When a fellow advertises a commodity or a business to success how quick his methods are copied. Yet the originator is the leader and his position never loses security. It is another form of follow the leader. This is illustrated in our own profession. While Weber and Fields were making names for themselves in New York in double Dutch roles Kolb and Dill were establishing themselves in 'Frisco. Both teams on their respective sides of the continent soon became well known. Weber and Fields journeyed to 'Frisco, but 'Frisco couldn't see them. Kolb and Dill were too strongly entrenched. They had proclaimed themselves America's greatest German comedians until their following accepted it. Then Clarence and Max breezed into New York. And they found they couldn't invade the bailiwick of the other team. To-day Kolb and Dill are still butchering their English in or near San Francisco. All of which goes to show that initiative publicity has lasting and protective value.

I was talking to an aerial performer.

He asked me what good I thought it would do him to advertise. "All the managers know us and what we work for, so what's the use of us advertising?" he argued. This is just the view—the short-sighted view—hundreds of very capable artists take of this advertising thing. My gymnastic friend admitted he was doing a lot of laying off. He might be known to all the managers—in fact he is. He must be. Yet he is getting overlooked a lot. Here's the idea. I mentioned this same aerial act to a manager friend of mine. (A manager, who, by the way, buys his own show in the United each week). "Sure I know 'em," he said, "let's see, they haven't played for me in two seasons. I'll have to give 'em a week." There you are. This manager knew the act and all about them, yet he was not reminded of them at the proper time.

The agent handling the act is not to blame. He is but one of many on booking day and this act is but one of many on his books. My manager-friend reads *VARIETY*. (That I know because he told me he liked my advertising ideas.) My ad made it easier for Mr. Wilton to book me with this man and I know I am no exception to any rule. This aerial act I mention does a most sensational act and a constant reminder of their three minutes and a half of thrills constantly paraded before the managers might lessen those layoffs.

Let's just put it this way. Tom, Dick and Harry are three singles. They have the same agent. Let's say they're "Nut" comedians to make it sound more plausible. Tom and Dick are content to let their agent give them what publicity he can. That's enough for them. Oh, yes, we must also stipulate that each turn is known to the managers. Now, let's suppose Harry decides to run a "Nut" ad in *VARIETY* each week. He cracks his nut and exposes the kernel—the meat—to the gaze of the managers. Harry is terribly silly with his copy. He writes an ad just like he throws his hat at the street in "one." Anyway it's unusual publicity and soon he's got his agent laughing at the ads. Then the managers get to giving it the once over, for even managers like to laugh once in a while.

Now, what's the answer? I'll leave it to you. I fancy Tom and Dick will be wanting to change agents. Their present agent shows too much favoritism. Besides Harry always was a lucky guy—you bet. He had a "Nut" and it was full of meat. His train of thought didn't get wrecked in a brain-storm.

If you don't advertise in *VARIETY*, don't advertise.



"NUTS OF 1915"
By Edward Marshall

LOEW GETS ANOTHER.

Chicago, Feb. 10.

The merry little mid-winter pastime of "copping" one another's theatres has been officially declared in full season by the local agencies, several transfers having been successfully manipulated during the current week, the most important, from a local angle, being that of the Franklin theatre, Saginaw, Mich., which opened but a fortnight ago with a Pantages booking franchise, playing in opposition to the Butterfield interests, which are supplied jointly by the local branch of the United Booking Offices and the Western Vaudeville Manager's Association.

It was in connection with this proposition that a conspiracy case was promised, which, up to date, has never arrived, needless to say. A number of features were unceremoniously "pulled out" on the Franklin management which undoubtedly hastened their decision to transfer their booking.

The local Loew office, through Walter F. Keefe, displayed a franchise with the Franklin management this week, Keefe having engineered the deal by a personal visit to Saginaw Sunday. With the Orpheum, Detroit, transferred to the Miles string (booked by Loew) and the Saginaw property moved over, the local Pantages office has been eliminated from that immediate vicinity.

J. C. Matthews announced the acquisition of four houses formerly booked through the "Association" this week, the four being the Globe, Kansas City, Mo.; Electric, Kansas City, Kan., and houses in Joplin and Topeka. Chas. Hodkins, who is travelling in the interests of the Matthews agency, was in Topeka and Joplin this week.

The Loew office also announced it had arranged for the booking of those four theatres which leaves it uncertain until the first show is routed. All four play split week bills.

Fireworks are expected in Detroit next week when two complete shows will make their appearance to hold the boards at the Orpheum. J. C. Matthews, who formerly booked the house, has shows routed there for several weeks to come, while the Loew office which relieved Matthews of the booking last week, became active immediately booking an entire show there for the coming week.

Detroit, Feb. 10.

The stockholders of the Orpheum, at a meeting Feb. 6, leased the theatre for five years to C. H. Miles for \$35,000 annually. The lease carries an option for 15 years more.

James C. Matthews, representing Alex. Pantages, the former booker for the theatre, has sent the Orpheum a bill for commissions on acts booked for 16 weeks ahead. Harry Williamson, the Orpheum's manager, has gone to Chicago to see about it.

Under the Miles direction the Orpheum will probably have Charles W. Porter, formerly of the Miles here, as manager. The Orpheum will hereafter play three shows daily. It has been giving two a day.

NEW ACTS.

Gladys Lockwood and Paul McCarthy have decided to again appear as a two-act.

Dixie Girard as a single at the piano.

Kitty Edwards has an act called "From Grand Opera to Ragtime in 15 Minutes."

George P. Murphy is about to enter vaudeville again with a new partner.

Ruth Rapoport, pianologue.

Alice Gilmore, a favorite in vaudeville fifty years ago, is to return to the stage and to be billed as "The Last of the Serio-Comica." She will do exactly the same act that she presented in New York in 1868.

Rose La Harte has a single act in preparation.

Dave Manley and Lulu Keegan will be featured in a production Mr. Manley and Lou Adelman are producing. It will have nine people. (B. A. Meyers.)

William Pruette, Charles Orr and Co. in "A Holland Romance," four people (John C. Peebles).

The "Step Lively" production of the Spingold-DeHaven combination had George Mack inserted into it this week after opening at Keith's, Jersey City.

Marjorie Lake, a girl baritone, will open in New York soon. She has never appeared in the east.

ASS'N BARS SPRINGFIELD.

Chicago, Feb. 10.

Somewhat confident through their success in combating the opposition that for a brief few weeks threatened the Butterfield interests in Saginaw, the Western Vaudeville Managers' Association has determined to wage a consistent battle on all opposition points that show any sign of activity, their first attack being aimed at Springfield, where the Finn & Hyman interests are opposed by the Gaiety, supplied by Frank Q. Doyle, of the local Loew office.

Accordingly, private advices have found their way to the street that anyone playing Springfield for Doyle will find an insurmountable obstacle blocking their entrance to an "Association" route.

In order to make the order authentic, the "Association" bookers cancelled a season's route arranged for Anderson and Goines after the team had accepted an engagement at the Springfield house.

The battle for vaudeville supremacy in Springfield has been going along for several months, but this is the first open intimation coming from the "Association" that extreme measures will be employed in dealing with the situation.

Cancelled for Playing for Fox.

Chain and Templeman, who had a route on the Family Department houses of the United Booking Office, had the time cancelled this week when it was made known to the heads of that agency it was playing a William Fox theatre this week. The act played the Fifth Avenue last week and received United time in consequence.

WITH THE WOMEN

By The Skirt

There isn't a laugh in the Ben Welch Show (at the Columbia this week) until Welch himself appears. There is an unfunny Irishman and a still unfunniest Frenchman. Their idea of comedy seems to be noise. The chorus is composed of girls who need mufflers on their voices. They all look well, having been given clothes to wear. The opening number found the girls in evening gowns of pink satin, while some were dressed in mauve and purple. A song gown in greyish green was especially good looking. A Moon number found the girls dressed in short blue velvet. Of the principals Mabel Howard is the best dressed. Her clothes are of the soubret style and pretty in color-scheme. A blue satin was followed by a black and yellow. A green velvet trimmed in red was very pretty. Minnie Harrison wore some pretty dresses, but made a mistake in not wearing bloomers. Florence Rother wore some pretty and some very bad clothes. As Miss Rother has the knack of wearing good looking clothes it is a pity she doesn't give more thought to them. Freda Florence, a tall young woman, acts as though she thought she was above burlesque. One dress worn by her was worth while. It was black crepe, heavily trimmed in jet. A young fellow in the troupe wore tan colored shoes with evening clothes. In a number done by Cassmore and Douglas they tried to be Morton and Moore over again.

Of the ten acts at the Colonial this week five had men in evening clothes. Nine sets of evening clothes on one bill. Regina Connelli in a sketch looks cute in satin pajamas. Isabella Jason has added a new dress to her wardrobe. It is a blue taffeta empire draped over a lace petticoat. Grace Leigh, having a reputation for clothes, didn't disappoint her audience. A coat more splendid than Joseph's was of rose and black stripes heavily embroidered in silver and trimmed at the bottom and collar and cuffs with skunk. A silver dress was marvelous. The waist was long in effect with a short skirt revealing a petticoat of silver lace. A purple dress was of a beaded tunic made over layers of purple meline scalloped and edged in narrow bands of satin. With this creation were cerise slippers and stockings, also a velvet hat of the same shade with an immense cerise aigrette. A large white hat topped with a black paradise went with the coat.

Tommy Gray didn't get nearly the fun out of "Uncle Tom's Cabin" at Hammerstein's as expected. Lillian Shaw made a good looking kiddie in it. The rest of the show proved entertaining. Louise Bauer and Pauline Saunders are two comely misses. Their first dresses were accordion plaid, one in pink the other blue. They were cheap looking, but the changes im-

proved as the act progressed. Frocks in charmeuse with cape backs were the second choice. For the finish, green with crystal robes were worn. Tiny Turek with her dark make-up looked well in a white dress made in coat fashion with lace petticoat. A dress that brought in all the orange shades was artistic. A harem costume in pink and blue was pretty. Bessie Gros (dancing with Jack Kraft) handled a full skirt gracefully. The dress was empiere and had a band of black around the bottom. A blue taffeta was equally pretty. This act employs a very noisy orchestra. Grace De Mont in the Fisher and Green sketch looked charming in a blue velvet street dress. Riene Davies is another of the season's stage brides. The wedding outfit was of the conventional order and, needless to say, Miss Davies looked beautiful, although she has put on weight. In a pale green velvet coat Miss Davies looked quite large. A dress of peach colored satin covered in crystal ruffles was handsome.

The Palace, Monday night, was packed. Nazimova and her sketch (still headlining there) improve the more as time passes. Katherine Witchie (dancing with Ralph Riggs) looks pretty in a white chiffon dress, skirt being cut in petals. It is touched up with pink rosebuds. A ballet dress of pink is made very full. A short black velvet belted in bronze topped off by a red cap, was bewitching. Marie Nordstrom for her one dress has chosen a Nile green taffeta and silver. Miss Nordstrom is a good-looking redhead, who just oozes personality. Marion Bent looked smart in a white taffeta over a lace petticoat. The skirt cut in scallops was piped in bright green. The waist was a bolero of lace. A new Spanish dress was striking in cherry red. For the encore which Pat deliberately stole, Marion wore a lace dress cut in deep points. Ina Claire was dainty in a hoopskirt dress of mauve taffeta, made with three flounces of meline of the same shade. A poke bonnet was worn. The change was to a gray chiffon frock, the skirt in several layers of the chiffon, with hem cut in rough scallops unhemmed. The short waisted bodice was in a shimmering green ribbon. The sleeves were cut bell fashion and edged in fur. (Mrs. Castle is wearing this same model in "Watch Your Step.") Mme. Corradini surrounded by birds of every plumage makes a good background for them in a red velvet gown.

ELABORATING SKETCH.

Minnie Dupree has commissioned Edward Childs Carpenter, who is the author of her present vaudeville vehicle, "Bread Upon the Waters," to adapt the sketch for a three-act play.

Miss Dupree intends to try the piece somewhere in stock during the summer.

If you don't advertise in VARIETY, don't advertise.

HAMMERSTEIN'S PASSING.

Though the Frank A. Keeney negotiations for Hammerstein's Lexington Avenue opera house were definitely ended late last week, another proposal now under consideration will likely see the opera house Oscar built on Lexington avenue turned over to another party within a few days, with the likelihood that the Shuberts' shows at one dollar will play there next season, pop vaudeville to be continued meanwhile.

BERNSTEIN'S FIGHTERS.

The Bernsteins (Freeman and Sam) have a combination of fighters and vaudeville in Havana. In the Stadium each Saturday occurs a bout. In between the space is given over to vaudeville, with Sam Bernstein taking charge of the program, using six acts weekly. Sam will also count up for his brother, when any of his fighters are involved. With Bernstein went Sam McVeigh, Battling Jim and Lester Johnson, all booked for Havana fights.

This Saturday the first battle takes place in the Stadium between Young Ahearn and Willie Lewis, middleweights.

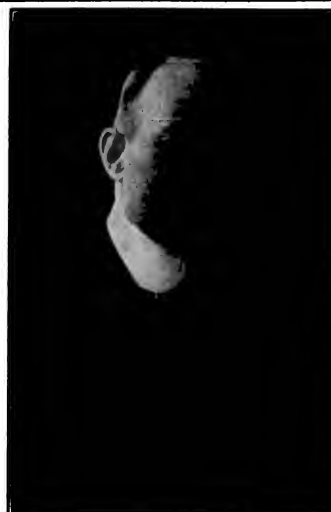
TANGUAY NEXT WEEK.

Keith's, Washington, next week will have Eva Tanguay as the attraction. She has recovered the full use of her voice, the temporary loss of which caused the singer to cancel the Colonial, New York, engagement for this week.

Miss Tanguay's date to appear at the Colonial has now been set for March 1. Feb. 22 she opens at the Maryland, Baltimore.

Has Churchill's Ticket Privilege.

Bert Bernstein, brother of the Rube, manager of "The Follies of Pleasure," and who is widely known in burlesque circles, has secured the theatre ticket privilege at Churchill's, Broadway and Forty-ninth street.



IRVING M. COOPER

The vaudeville agent, who had his picture taken the other day for the first time in 15 years. Mr. Cooper manages and produces acts. In the theatrical business he is rated as a fair poker player, without knowing much about pinochle.

AFTER BONDING CO.

Edward Lovett's contract trouble with the Felix Reich agency is to be aired again in court next week. Lovett, so the story goes, got eight weeks' work through the Reich office. Lovett worked two when the remaining six weeks were called off. He brought action against the Reich Agency and got judgment for \$760.78. The execution was issued and returned unsatisfied, the Reich agency having dissolved or gone out of business. Lovett then filed action against the bonding company.

Last June Justice MacAvoy said there was no action and dismissed the proceedings against the Illinois Surety Company. A fortnight ago the Appellate Term of the U. S. Court reversed the MacAvoy ruling and said that Lovett was in good standing in the White Rats, which is concerned in the bond agreement with the Illinois Co. and had a right to bring action on his contract as it was a failure on the part of the Reich agency to make good the contract.

O'Brien, Malevinsky & Driscoll appear for Lovett in his case.

Lovett is owner and manager of the Four Lovetts, acrobats.

KEEPING AGENTS HOME.

Drastic measures may be taken in regard to the agents at the Loew offices. Up to now there has been a number of the "Loew agents" who have been booking acts with the Fox Circuit, Moss and Brill and the Sheedy office. It is said that in a very short while there will only be Loew agents booking with the Loew Circuit and these will have to refrain from placing acts in opposing offices.

PUBLIC GETTING HOGGISH?

Washington, Feb. 10.

At the Casino here last week C. Mason Griffin was kissed against his will by a chorus girl playing with the "Southern Rose Buds." Mr. Griffin is suing the Casino theatre management and the Southern States Producing Co. for \$1,500. He says the idea of the chorus girl walking up to him and handing him a kiss like that caused him mental anguish and humiliation. It may prove the public wants more for their money than they used to.

NAT GOODWIN AGAIN.

Chicago, Feb. 10.

After Nat C. Goodwin has completed his road tour in "Never Say Die" he will return to vaudeville, playing a sketch written by Jack Lait.

Mr. Goodwin has been placed for the variety stage by William L. Lykens, the New York agent.

Agent's Suit Against State.

Cincinnati, Feb. 10.

Ten thousand dollars damages is demanded in a suit filed by Wilbur M. Pollard, theatrical booking agent, from the State Industrial Commission for refusing to renew his license to conduct an employment bureau in this city. Pollard wants the court to mandamus the Commission and force it to give him the permit.

TO THE PROFESSION

A member of the Board of Directors of the White Rats, who has just returned from the west, has reported to me of the ill-treatment on the part of agents and managers towards the actor and actress. His report is teeming with statements of the humiliation and insults that the artist in that section of the country is subjected to.

Knowing this Director to be a man of a discerning mind and not prone to exaggeration, I take this means of appealing to the members of the White Rats and those who are not White Rats, to write to me, after they have read this article, giving me specific incidents of any ill-treatment which has been meted out to them. The letters I receive will be held in strict confidence.

If this appalling condition exists in the middle west, it is the earnest desire of the White Rats to bring it to the attention of the proper officials connected with the vaudeville business. It is our desire to help anyone who might be subjected to these abuses; so write in and let me know. Tell me plain facts. Back it up with proof. Do not write a lot of letters abusing agents or managers, but give me facts and I assure you the matter will be thoroughly investigated.

And just a word to the White Rat members who never get east and that is that the White Rats Club is not kept up or maintained on the dues that they pay to the Organization. The White Rats Club is simply the social side of the White Rats and the White Rats primarily is a business Organization, organized to protect the business of the artist and as stated in my article of several weeks ago, we are just as militant as ever. By that I do not mean that we intend calling people names or slinging mud, our whole efforts being to eliminate abuses that are due to a system which individuals are only a part of. Calling individuals, who are carrying out the system, names will get us nowhere. What we want to get at is the system and have that system righted and if those at the head of and in control of the system do not give it the attention it deserves, and conditions are as we believe them to be, then we must do something to make those at the head of the system realize that they must do something to obviate the abuses.

We believe that all men are human and that there is a good side to every human being in the world and if we can appeal to that good side of the human being we will get the desired results; so let me have your evidence, you men and women of the profession who are subjected to abuses. Then we will present them to the powers that be in concrete form and demand of them that these abuses be obviated.

Remember we cannot do anything with you standing aloof from the Organization and criticising and villifying. We must organize to protect ourselves, as only through Organization will we remedy the many evils that exist within our profession.

Sincerely yours,

FRANK FOGARTY.

In honor of

OUR BIG CHIEF

FRANK FOGARTY'S
25th Year Upon the Stage

the

WHITE RATS

will hold a

Big Scamper

Saturday Evening, Feb. 20th

on which occasion an entertainment of rare excellence will be given. This will be one of the big events of the season.

The entire profession is invited

LIFE MEMBERS.

Since last week's VARIETY, Jack Reid has taken out a life membership in the White Rats, added to the following:

Corse Payton
Frank Fogarty
Bobby Gaylor
Ed Keough
A. A. Ford
Harry Kelly
Fred Niblo
Frank Fay
Thos. P. Russell
Thos. Welch
Alf Grant
Noodles Fagan
Fred Mace
Marc Diamond
Joe Lotay
Wm. H. Macart
Johnnie Weber
Hap Ward
Robelis Insa
Chas. H. Farrell
Frank North
Harry Coleman
W. W. Waters
Junie McCree
Happy Jack Gardner
Lon Haasall
Jas. F. Dolan
Colie Lorella
Edward Clark
Dr. Carl Herman
Chauncey D. Herbert
Fred. A. Stone
Hal Groves
Julius W. Lee
Dave Montgomery
Will J. Cooke
Frank Evans

C. E. Willard
Dorothy Vaughan
Walter Sanford
Tim McMahon
Grace LaRue
Hae. J. Corbett
Harry Rabe
Arthur Prince
Tom Smith
Jos. P. Mack
Greg Patti
Harland Dixon
Sam Morton
Bert LaMont
Will H. Cohan
Dick Lynch
Johnny Jess
Ralph Lohse
Pat Rooney
Henry Bergman
Leon Emmett
Marie A. Russell
Burt Green
John Lancaster
Will Rogers
Cora Youngblood Corson
Eddie Corelli
Lillian Ellings
Joseph Coyne
Tom Nawn
Dick Hume
Gerald Griffin
Patsy Doyle
Jack Conway
J. P. Grifth
Geo. E. Delmore

MEETING ADJOURNED ONE WEEK.

Owing to the anniversary of Big Chief Fogarty's 25th year on the stage, in honor of which a big silver jubilee is to be given at the Prospect theatre, Brooklyn, N. Y., where he plays next week (Feb. 15), and the celebration taking place on Tuesday, Feb. 16, the meeting of the White Rats will be held Tuesday, March 2, instead of Feb. 16.

WILL J. COOKE,

Secretary-Treasurer.

ADDRESSES WANTED.

The addresses of the following are desired by Will J. Cooke, Secretary of the White Rats, regarding a matter of importance which interests them: Harry Dudley, Jack FitzHugh, Jack Mason, Harry Miller, Billy O'Day, Tommy Overholt, Larry Phillips, Sammie Pike, Sinai Norbett.

Louise Davis is looking after the booking of the Palace, Hazelton, Pa., for James Clancy.

February 17th

"The Golden Date"

Written by Junie McCree.

GEORGE FULLER GOLDEN made **FEBRUARY 17** memorable by picking it out as the date for his passing on. Some of us believe it was the day of his promotion to a higher sphere, which his earthly deportment qualified him to reach.

No truer, no nobler, no braver man ever lived among and for the actors. The best hours of his earthly existence were given, not only gratis, but at a great personal sacrifice, to the actor, for his social uplift and his professional protection.

His human endeavor was met with many obstacles; but all were overcome with the "Golden Smile," which radiated love. (In the writer's opinion "Golden" is the true definition of love).

His spiritual being still guides the organization he founded and fostered; and his disciples are ever preaching his gospel. The river of death spells "horror" to many mortals, but it is a welcome and pleasant voyage to those who feel instinctively that they will meet Golden on the other side.

So you actor men and women on this day of February 17, at twelve noon, bare your heads and mentally utter a prayer for the soul of the man who laid down his life for us:

George Fuller Golden

Samuel J. Curtis
Geo. W. Monroe
Geo. LeMaire
Thos. J. Ryan
Edward Garvie
Edward Castano
Robert L. Dalley
Gordon H. Eldrid
Bert Levy
Eddie Ross
Ernest Kluting
Gladys Arnold
Robert J. Higgins
Cecil Emmett

Chas. McPhee
Al Jolson
Alice Lloyd
Chas. J. King
Tom Lewis
Tom McNaughton
Lillian McNeill
Jack Nolan
Eddie Foyer
Ben Black
J. J. Hughes
Frank Stafford
Frank Keenan

From week to week in VARIETY will appear the full list of life members with new additions indicated. Who is the next one to take out a life card?

RATS' CONTRACT ADOPTED.

The Sam Massell agency at Atlanta, Ga., has adopted the form of contract approved by the White Rats. In a letter written Jan. 30 by the agency, it states it intends using this form exclusively hereafter.

A notice to that effect has been posted in the Clubhouse.

AGENTS' CLAIMS.

George Foster, the English agent, and his recent American representative, Barney Myers, are about to engage in a little war of their own.

For the past six years Myers has been booking in England through Foster. When the war broke out a number of acts booked in this way were canceled.

Foster claims commission, making Myers responsible for the commission, which reaches \$3,500.

Myers alleges Foster has not remitted to him in full for acts booked by him and played in England, and states at the end of the war he intends to go over there to obtain his money from Foster through the English courts.

If you don't advertise in VARIETY, don't advertise.

VARIETY

Published Weekly by
VARIETY, Inc.
SIME SILVERMAN, President
Times Square New York

CHICAGO.....Majestic Theatre Bldg.
SAN FRANCISCO.....Pantages Theatre Bldg.
LONDON.....18 Charing Cross Road
PARIS.....66 bis, Rue St. Didier

ADVERTISEMENTS

Advertising copy for current issue must reach New York office by Wednesday midnight. Advertisements for Europe and New York City only accepted up to noon time Friday. Advertisements by mail should be accompanied by remittance.

SUBSCRIPTION

Annual \$4
Foreign \$5
Single copies, 10 cents

Entered as second-class matter at New York.

Vol. XXXVII No. 11

Eva Francis has returned to "Seven Keys."

Oliver Morosco reached New York Tuesday.

Maude Allan has joined "The Song of Songs."

John Waller has taken over the Lyric, Osceola, Ia.

Charles Miller has fully recovered from his recent illness.

Adele Rowland is to leave "The Only Girl" in two weeks.

Ed. Nathanson (Spitz & Nathanson) is south on pleasure trip.

Chamberlain Brown has the stock rights for "The Fallen Idol."

Mr. and Mrs. Chas. Wilshin had a girl added to the family Feb. 4.

Edward De Groote is ill with pneumonia at his home in Atlanta.

Ethel Huyler Grey has joined the Wadsworth stock, New York.

Valarie Valaire has been engaged as leading lady for stock in Tampa, Fla.

A company of Perry's "Our Village Postmaster" has closed its road tour.

Mrs. G. W. Phillips (Phillips and Sylvia) is recovering from a severe illness.

M. R. Sheedy is booking five acts into the Hartford theatre, Hartford, Conn.

Mabelle La Couver's company, playing "Alma, Where Do You Live," has closed.

Sam Barton (tramp comedian) sails Feb. 17 on the Megantic, opening in Liverpool March 1.

Mrs. Lenox Pawle sails Saturday for England on the Adriatic. Mrs. Pawle, whose stage name is Marjorie Parker, received a cable from her husband to leave immediately. Mr. Pawle sailed on the Lusitania two weeks ago.

Johnny Ray is recovering from an operation at the Worley Sanitarium, St. Augustine, Fla.

Aaron Kessler, formerly with the Gene Hughes office, is now associated with Jo Paige Smith.

George Loomis is substituting in the box office at the Cort during the illness of Barney Klawns.

Jack Trainer is understood to be back of the tabloid, "Watch Your Step," which has been touring Iowa.

The first annual ball of the Flatbush Theater's Employees Ass'n will be held at the Cortelyou Club, Brooklyn, Feb. 16.

William Dillon, who lately forsook vaudeville to become a manager in Cortland, N. Y., left recently for a trip abroad.

Will Stanton, "The London Drunk," assisted by Rosalind May, has been engaged to play with the new Winter Garden show.

A new company of "Twin Beds" opens Feb. 22 in Springfield, Mass. J. E. Early will be business manager and Geo. B. Manley agent.

Edward Thompson, formerly stage manager at the Family, Montreal, is ill with tuberculosis in Sea View Hospital, Staten Island, N. Y.

George Gatta, Ed. McVitty and Ed. Rowland, a trio of Chicago managers, are back in the Windy City, after a dandy time on the Isthmus of Panama.

The Smith opera house, in Geneva, N. Y., is no longer booked by the United Booking Office (Fam. Dept.). Vaudeville was tried for a few special nights.

Sam H. Harris and Arch Selwyn were passengers on the Florida Limited which was held up on Monday. The managers were on their way to Florida for a two weeks' vacation.

Bookings have been arranged for "Henpecked Henry," with Halcon Powell, for the show to take up week stands in Chicago, providing due cancellations are made of its one nighters.

Mary Balsar has rejoined the Priscilla Knowles tab stock at the 14th Street theatre. Miss Balsar was in Cincinnati for two weeks, obtaining a divorce from Robert Hyman. This led to a report that she had left the Knowles company.

Bradford Kirkbride, an understudy with "The Lilac Domino," was called upon to sing the Wilfred Douthitt role last week and did it so successfully that Andreas Dippel will alternate Kirkbride and Douthitt during the road tour just assumed.

Walter Hast was talking to a Jap act. He had the Japs interested. "You would be a riot in England," said Mr. Hast. "Want to go over? Can get

you all the time you want—20, 30, 40 weeks. Right, eh? Well, come in when the war is over."

A manager of an English show in town is said to have given the younger set of English actors who frequent the Lambs Club a pretty strong lecture the other day, on the waywardness of English young men who remain away from their native country in times of war.

A couple of incidents not given to the press agent for "Watch Your Step" at the Amsterdam stamp Charles Dillingham as an "under cover" philanthropist. Richard Dickinson, a chorus man with the show, died New Year's Day. Mr. Dillingham immediately made arrangements whereby Dickinson's widow would receive his salary for the run of the piece. Joe Hadley took Charlie King's place while he was away through the death of his baby. The management presented Hadley with \$50 for his efforts and raised his salary for the engagement.

TOMMY'S TATTLES.

By Thomas J. Gray.

The black face acts on the small time all celebrated Lincoln's birthday by doing four shows.

A film disappointed a manager of a theatre in Jersey. He made a speech saying the reel missed the train and would appear next week positively.

Lester Whitlock is worried. He lost a half an hour of booking and can now only offer acts a route of two and a half hours.

Not that we think it makes any difference in their lives, but we notice that Arthur Klein and Aaron Kessler's initials are A. K.

The fact that Joe Goodwin is supposed to be in Cuba may not have a thing to do with the reports that there may be another revolt down there—unless Joe has been singing to some one.

In submitting a contract to us one day last week an insurance agent said "You know this is a regular contract, not one like Conroy and LeMaire use in their act."

Who Do They Talk This Way To?
"Now don't be foolish little girl."
"You know I wouldn't lie to you."
"You're the first I ever told that to."
"Anything you want just let me know."
"You seem so different to the rest."
"No one has anything on me, kid."
"How is any one going to know about it?"
"Seems as though you're the kind one can talk to."
"Married? Who told you that?"

It's nearly time for the boys to start pulling "You must spend a couple of weeks with us at the farm."

Yes, you're right—some of those fast moving waiters you see around were society dancers last season.

JAKE'S JOSH.

By J. J. Rosenthal.

Treasurer Bunch, of "The Candy Shop," lost his wallet containing the gross receipts of Upper Sandusky.

The Plankinton Hotel in Milwaukee is not a good place for actors. They only give you one towel a day and two on Sunday.

John Harley is managing and writing the ads for "Rolling Stones" in Chicago.

Ollie Morosco was chaperoned around Chicago by Jacques Lait.

Harry Ridings took his second degree in Masonry the other night.

Gene Quigley is now the treasurer of the George M. Cohan theatre, Chicago.

The Geck Club in Kosherland had a party at the Sherman House, Chicago, last Monday.

Gene Beifeld will make a special trip to New York to see "Hello Broadway."

"On Trial" is doing fine at the Cohan Grand, Chicago.

Francine Larrimore, who is playing in "The Misleading Lady," will be heard from. Very clever. She is a niece of Jacob Adler.

"The Dummy" is making money in Chicago and George Kingsbury is happy.

WILDER'S MEMORY POEM.

The late Marshall P. Wilder had a staunch admirer in Laurence Hodgson, who writes under the pen name of "Larry Ho," the famous Minnesota poet.

Mr. Hodgson wrote the following poem on his departed friend, for the St. Paul Dispatch:

In Memory of Marshall P. Wilder.
(Died in St. Paul, January 10.)
God did not make you straight and whole
With strength and manhood's outward grace,
But He put music in your soul
And human gladness in your face.

Your broken body, weak and frail
And bent and gnarled by ache and pain
Still shone with joy that could not fail—
A rainbow gleaming through the rain.

You found a rose upon the thorn,
You saw a star beyond the night;
For you the darkest gloom was torn
Asunder by a flash of light.

Laughter and smiles and sunlit eyes,
These things you gave us all the while,
And when the dusk of death drew nigh
Your final answer was a smile.

Cold monuments above the great
May keep their memories for an hour—
God left to you the happier fate
Of drifting like a fadeless flower

Along the raptures of a wind
Forever folded in perfume,
Which brings a breath to all mankind
Of mingled melody and bloom.

Now as we call "Good-by! Good-by!"
We hear you answer far above
Death's futile clamor, "Here am I,"
Still smiling, singing, "God is love."
—Larry Ho.

"POEM," BY EDWIN GRAY.

(Contributed without comment. This Mr. Gray claimed no relationship to Tommy Gray; in fact, never mentioned him.)
I sit here in my room and bath,
Which costs a dollar and a half.
I light my pipe and sit here smoken
Because I have the first half open:
Reading and writing and also thinking,
And find it's much better than drinking.
It keeps my mind and stomach neater;
And also, it's a good deal cheaper.
The reason I am so strong-willed—
Because I have the last half filled.
My poem is finished, I greatly fear
For here comes the boy with my beer.

SHUBERTS TO TRANSFORM HIP INTO NEW HOME OF REVUES

Passing of Present Spectacle Policy Proposed. Ned Wayburn Suggested as House Director.

It is fairly definite this season will witness the passing of the Hippodrome as a home of spectacular productions such as have been the vogue at that amusement resort since it was first opened some years ago under the management of Thompson and Dundy. The Shuberts, who are the present managers of the Hippodrome, intend to convert the house into a home of revue productions done on a large scale with an all-star company much after the fashion that they are conducting the Winter Garden.

During the past week they have been in consultation with various people in an endeavor to obtain ideas as to the possibility and feasibility of such a policy at the Hip. If the managers finally decide to follow out the revue idea at that house it will mean that the stage and auditorium will have to be altered to a great extent so as to make it possible for single acts to get over.

The idea of being able to give Sunday night performances with the principals of a revue company the same as the Winter Garden concerts are conducted is said to be one of the things that appeals most to the managers. Heretofore the Sunday nights have been a dead loss with the exception of the band concerts and other musical entertainments of a like nature which have been played on a percentage basis.

It is said that the Shuberts would like to have R. H. Burnside return to the fold as the house director, as he is thoroughly familiar with the Hippodrome and as he has been the producer of the two most successful musical pieces of the year. It is not likely that Mr. Burnside will leave the Charles Dillingham staff.

Ned Wayburn has been approached on the proposition also, and from the present outlook he appears to be the most favored of all the stage directors to take charge of the new scheme.

The indications are that the Shuberts seriously contemplate feature films for immediate time at the New York Hippodrome. Nothing beyond the contemplation has been reached thus far.

The Strand (New York) last Saturday played to over 13,000 and \$3,000, gross. This figure reached the Shuberts. They thought of their big expensive circus performance on the Hip stage, it started them talking to less receipts.

There appears to be an impression the Hippodrome may have been the "downtown house" Mitchell Mark had in mind when saying last week he and his associates in the Strand would have another picture theatre soon.

HIP CIRCUS BOOKING.

The Mid-Winter Circus at the New York Hippodrome is said to be booked far into April, although around Broad-

way there is not that much hope held out for it.

The Hip is now operating, according to report, at \$20,000 weekly, about \$5,000 a week less than was required when a production held the stage. With the show not doing one-half of that gross, it is not expected the first expectation for a run will be realized unless business picks up.

John Ringling is said to have expressed his opinion of the Hip circus by booking seven acts out of the show before leaving for Florida.

Twenty clowns were "let out" during the first week, and the bill has been reduced by about 10 acts.

Ben Atwell, press shouter for the Hip circus, is of the belief that someone played his institution a mean trick when a Hip parade last Saturday was broken up. The elephants stampeded and general consternation was caused all around. Boys and snowballs were responsible apparently, but the Hip paraders think that someone's evil hand was back of the general result.

The parade got along O. K. until it swung onto 8th avenue from 14th street. Then snowballs were pelted against the animals and the clowns.

Stones were inserted inside the balls and one knocked George Adams unconscious. The police reserves were ordered out and the bombardment from the sidewalks stopped.

"FRECKLES" CLOSED.

Louisville, Feb. 10.

"Freckles" at the Gayety last week disbanded Saturday. No performances were given on Saturday by order of the house management, which received notice from New York the company was behind in the payment of royalties and legal action would be taken if further performances were attempted.

The troupe was composed of Hugh Finn, Cheven Chestik, Delaney Barclay, Wallace Rawley, Regina Dare, Eugene Keith, Josie Sisson, Frank Patton, Robert A. Wessels and Denton Roberts. Some of the players are still in Louisville.

D'ORSAY MAY CLOSE.

It is reported "The Rented Earl," in which Lawrance D'Orsay opened at the Elliott Monday night, may close this Saturday. The scenery for "Just Himself" was used for this production.

NEW HARRIS SHOW.

"The Elixir of Youth" was placed into rehearsal on Monday by Mrs. Henry B. Harris. Beth Franklin and Edward Mordaunt are in the cast. The play is scheduled to open at Odeon, N. Y., Feb. 22.

"YELLOW TICKET" CLOSING.

Cincinnati, Feb. 10.

"The Yellow Ticket," with Florence Reed, will end its tour here next week. The company is to be disbanded.

FRITZI IN COAST REVUE.

George Anderson, husband of Fritzi Scheff, now on the Pacific Coast doing a picture version of "Pretty Mrs. Smith," is rustivating at French Lick Springs, Ind. Anderson is promoting a scheme to star Miss Scheff on the Coast in a musical review, starting after the Panama-Pacific Exposition gets under way, with two other stars, one of whom it is rumored is Marie Cahill.

When the Scheff show closed the latter part of January in Buffalo it established the record of having had more attachments placed against it en tour than any other road combination.

FREE FOR ALL THEATRE.

Cincinnati, Feb. 10.

An educational little theatre is planned for this city, whose prime object is to be the training of people of offices and factories, of unusual dramatic ability and limited means, for the stage. Karl L. Dietz, student of Ibsen and Reinhardt, former director of the Orpheum stock company, now instructor of the Cincinnati School of Expression, is the originator of the idea. Dietz will consult officials of the Chamber of Commerce and art patrons and philanthropists regarding the raising of a fund to start his project. Dietz claims he can run the theatre for a year on \$10,000, which is to be subscribed by Harry M. Levy, local capitalist, and others. When students become successful on the professional stage they must agree to reimburse the proposed training school and theatre for the free instruction. Dietz will pattern his institution after the free theatres of Paris and St. Petersburg.

LEGIT PRESS STUFF.

Indianapolis, Feb. 10.

A blow at fantastical press publicity has been dealt in the present session of the Indiana state legislature. A bill was introduced before the Hoosier lawmakers yesterday whereby theatrical companies and theatre managements will be required to live up to advance advertisements.

It provides a fine of from \$50 to \$100 upon conviction.

REPRODUCING "PLAIN WOMAN."

A. H. Woods may reproduce the Eugene Walter play, "A Plain Woman," next fall. Negotiations looking toward that end were on early in the week between the Woods office and Walter.

JUDY ABBOTT CONTINUED.

Jean Webster, authoress of the "Daddy Long Legs," has just completed a new book entitled "The Dear Enemy," which is a continuation of the life of Judy Abbott, the heroine of "Daddy Long Legs" after the completion of that story.

"What's Going On?" Traveling.

When the new John Cort show, "What's Going on?" winds up its two weeks' engagement at the Cort in Boston this Saturday night it will jump to Buffalo and take up the time previously laid out for the erstwhile "Susi" show.

DEAL ALL OFF.

The line of battle lying between 42nd and 44th streets has been traversed repeatedly during the last few days by interested parties who are desirous of having the two factions patch up the differences.

It was reported Tuesday the outlook for an amicable settlement of the disturbances of last week was favorable. Although against this there was the evidence that certain booking representatives of producing firms were instructed to reroute the companies of the managers which they represent so that the companies would confine their dates to the theatres of the faction with which the managers were allied.

However, it's a long, long way to next season, and before that distant date arrives there is the possibility of all sorts of moves on the part of the theatrical armies that are lined up and waiting for the word to continue the strife.

William A. Brady is said to have been the man who mostly influenced the Shuberts against a coalition, while the Klaw & Erlanger producers (those who produce plays for K. & E. routes) are the ones who insisted they would receive the worst of it on a K. & E. travel list if the Shuberts were allowed to operate a dollar circuit in opposition to the Syndicate's \$2 time.

These points, with other matters coming up, which seemed, it is said, to the Shuberts as though "something would be put over on them," brought the crisis.

DAN FRAWLEY MARRIED.

Los Angeles, Feb. 10.

Local papers carry the story that T. Daniel Frawley, stage director for Oliver Morosco, and Peggy O'Neil, playing in "Peg o' My Heart," were secretly wed. Both parties deny the report. Theatrical friends say they are married.

Frawley is credited with having made a star out of Miss O'Neil. He came here ostensibly to witness the performance of "The Lady We Love," by Frank Mandell, with a view of taking it east, but is also paying Miss O'Neil a visit, the latter now playing San Francisco.

SOLD UNDER MORTGAGE.

New Orleans, Feb. 10.

The Lyric theatre was sold at auction today for \$24,000. The buyer is the holder of the mortgage for \$35,000, given several years ago.

POLINI IN "THE HAWK."

Emelie Polini will replace Virginia Pearson in "The Hawk" in Boston next Monday. Miss Pearson succeeded Mme. Dorziat, who originated the role.

"Mr. Wu" Sold at Auction.

After everything had been arranged for Walker Whiteside to resume in "Mr. Wu," the play was put on the auction block and bid in by outside parties. That caused White and Walter Floyd to call off all their opening arrangements. They had planned to buy the piece themselves.

SHOWS AT THE BOX OFFICE IN NEW YORK AND LONDON

**Business Not Any Better During the First Week in February.
Cut-Rate League Tickets Helping Some Shows to Stay.
London Doing Well Under War Conditions.**

Business for the first week in February did not pick up over what the returns were the final weeks of last month. The adverse weather conditions the early part of last week had its effect on the box office, but without this the shows would have just about held their own. The cut-rate coupon is coming into almost universal use as far as the dramatic productions are concerned and in a great many cases where it is being used is responsible for having kept the show in town. Recently several of the season's biggest hits have put the custom of selling at cut-rates into practice and are holding up their gross in this way. As soon as the hits were placed on the lists there was a noticeable falling off of even cut-rate patronage at the theatres where productions of less general popularity were playing.

"A Mix-Up" (Marie Dressler) (39th Street) (7th week). Fell off last week as the star was out of the cast. About \$5,700 last week.

"A Pair of Silk Stockings" (Little) (17th week). Pulling high-class audiences. Just about touched \$4,000 last week.

"Children of Earth" (Booth) (5th week). The Ames \$10,000 prize play has created little interest. Indications are that it will be taken off shortly. Not getting much over \$3,500 weekly during its run. Cast too expensive to permit of play continuing unless business takes a big jump.

"Chin-Chin" (Montgomery and Stone) (Globe) (20th week). Box office continues to total its gross with hotel extras and the \$2.50 Saturday night prices at \$18,000. Mid-week matinees exceedingly big.

Classical Repertoire (Granville Barker and Lillah McCarthy) (Wallack's) (3d week). Shaw's "Androcles and The Lion" and "The Man Who Married A Dumb Wife," the productions Mr. Barker has presented here. Both at each performance. Engagement highly successful from artistic and financial standpoint. Last week, about \$11,000.

Circus (Hippodrome) (3d week). Hippodrome has fallen down very hard with the winter circus. Second flop the big playhouse has scored this season. The only reason for the circus getting by is because of the special appeal the press department is making for children's matinees. At a reduced scale of admission, the Hippodrome is getting much over \$10,000 with two shows daily.

"Daddy Long Legs" (Gaiety) (20th week). Business has fallen off since what within the last few weeks. Last

week the piece got \$7,100. Series of special high-school matinees are being considered.

"Dancing Around" (Al. Jolson) (Winter Garden) (18th week). Leaves Saturday for the road. With the Sunday night concert the show got in the neighborhood of \$15,000 last week. "Made in America" opens at the Garden next week. "Dancing Around" goes to Philadelphia with Boston to follow.

"Experience" (Casino) (16th week). Since moving from the Booth this play has been getting a good share of patronage. It is playing to capacity almost nightly through the medium of cut-rate league tickets. Around \$7,000 last week.

"Hello Broadway" (George M. Cohan and William Collier) (Astor) (8th week). Doing capacity at almost every performance. The action has been changed about slightly and Mr. Cohan is adding additional burlesque bits. Doing between \$16,000 and \$17,000 weekly.

"It Pays To Advertise" (Cohan) (23d week). One of the real comedy hits of the season. Between \$9,000 and \$10,000 last week.

"Inside the Lines" (Lewis Stone) (Longacre) (1st week). J. Fred Zimmerman, Jr., and William Harris, Jr., are the sponsors for this production, to have opened Tuesday night but because of changes in the cast postponed until Friday night.

"Kick In" (Republic) (18th week). This show would have fallen by the wayside had it not been for the first aid administered by the cut-rate coupons. About \$6,300 last week.

"Life" (Manhattan) (17th week). The big melodramatic spectacle seems to be getting stronger. Reported as having done almost \$15,000 last week. Is not proving a matinee or gallery attraction.

"Marie-Odile" (Frances Starr) (Belasco) (3d week). Another triumph for David Belasco, Miss Starr and the Belasco theatre. A real hit among the late arrivals. Almost \$10,000 last week.

"Ninety In The Shade" (Marie Cahill and Richard Carle) (Knickerbocker) (3d week). Musical piece that fared passing well with the critics. At the Knickerbocker until Klaw & Erlanger have their revue, "Fads and Fancies," in readiness to bring into New York about the second week in March. Knickerbocker now doing between \$6,500 and \$7,000.

"Outcast" (Elsie Ferguson) (Lyceum) (15th week). Just about holding its own. Last week about \$6,300.

"On Trial" (Candler) (26th week). Beginning to show signs of slowing down. Cut-rate tickets are being put

out for the last rows of the lower floor. Did between \$9,000 and \$10,000 last week.

"Polygamy" (Park) (11th week). Cut-rate tickets and clever press plugging are held responsible for keeping this play in New York. Getting in the neighborhood of \$4,000 at half prices.

Shakespearean Repertoire (Robert B. Mantell) (44th Street) (2d week). Second week of four weeks' engagement. Special teacher's cut-rate tickets out. First week about \$8,000.

"Song of Songs" (Eltinge) (8th week). Has picked up considerably since opening. Cut-rate tickets were employed at first to put it over, but with the show catching on they have been cut out. Reported as doing between \$11,000 and \$12,000.

"Sinners" (Playhouse) (6th week). Getting over with the aid of the cut-rate tickets, and playing to capacity. About \$8,000 a close estimate of what show is doing.

"The Clever Ones" (Punch & Judy) (3d week). Seems to be doing better than the piece which opened here. Little house seems to be lost up on a side street.

"The Law of The Land" (48th Street) (20th week). Cut-rate tickets and a number of special benefit nights with a percentage cut keeping show in. Between \$5,000 and \$5,500.

"The Lie" (Margaret Illington) (Harris) (8th week). Cut rate tickets here, although show received good notices and seems to be doing a fair business. Got in the \$5,000 class last week, very good for the Harris theatre.

"The Only Girl" (Lyric) (15th week). Business has fallen away off and paper out. Show will be sent on tour shortly. Changes in cast before company moves. Doing between \$5,500 and \$6,000.

"The Rented Earl" (Lawrence D'Orsay) (Maxine Elliott) (1st week). Opened Monday. Notices not conducive to business.

"The Shadow" (Ethel Barrymore) (Empire) (3d week). Miss Barrymore and the play both received wonderful notices and this combined with the star's tremendous public following has given the Empire the first real hit it had had this season. About \$7,500 weekly.

"The Show Shop" (Douglas Fairbanks) (Hudson) (7th week). Rather a hard time getting started. Considerable paper out the first few weeks and now the management is employing cut-rate tickets. Last week about \$8,000.

"The Silent Voice" (Otis Skinner) (Liberty) (7th week). Did not get started. Will be a good road property for the star to finish out season. Leaves the Liberty Feb. 27. Got about \$5,500 last week.

"The White Feather" (Comedy) (2d week). Opened last Saturday night. Production was rushed to take the edge off of "Inside the Lines." Notices were very good and Monday morning there was an advance sale of over \$800 in less than three hours.

"To-Night's The Night" (Shubert) (8th week). An entire English com-

pany with a good-looking chorus. Girls are attracting patronage. Almost \$9,500 last week.

"Twin Beds" (Fulton) (26th week). One of the two plays that hold the record for steady runs thus far this season. Did a little under \$8,000 last week.

"Under Cover" (Cort) (25th week). Playing out a long string. Business is seesawing. About \$6,700 last week.

"Watch Your Step" (Amsterdam) (10th week). Dillingham's second big winner is still jamming the big house. Fell off in the balcony last week. Gross a little over \$19,000.

— London, Feb. 10.

A summary of the business in the legitimate theatres shows that though business is badly affected by the war, it is all that could be expected under the circumstances. The places where the Johnnies were wont to gather have suffered the most.

Charles Hawtrey's company, in "A Busy Day," is drawing about \$4,000 weekly though the piece has been voted a failure. "A Country Girl," at Daly's, is doing almost capacity business. "Peg O' My Heart" continues well, averaging about \$10,000 weekly. "The Flag Lieutenant" at the Haymarket is doing fairly, getting around \$5,000 a week. Sir Herbert Tree's production of "David Copperfield," at His Majesty's, is drawing \$7,000, though playing mostly matinees, being dark all but two nights during the week.

The London opera house with the pantomime "Alladin" has had a spurt lately. The last three days of last week the total receipts were \$9,000.

James Welch is out of the cast of "When Knights Were Bold," with the role played by an understudy. "Potash & Perlmutter," at the Queens, is doing \$6,000 a week. "The Man Who Stayed At Home," at the Royalty, is capacity business. Average per performance at this house, \$850.

At the Prince of Wales "The Chinese Honeymoon" is doing fairly. At the Shaftesbury "Tales of Hoffman" in English started middle of last week; \$1,100 was taken for Saturday night's performance.

At Wyndham's Gerald Du Maurier has returned to "Raffles," and the show is doing very well.

SHOWS GOING OUT.

Sherman & Murry's Minstrels (management B. H. Sherman), 15 people, are to tour the middlewest, opening in Minnesota.

George and J. C. Donahue have sent out "Fooling Foxy Father," now playing the one-nighters in Wisconsin.

Gus Hill's first "It's a Long Way to Tipperary" got started Feb. 5, at Plainfield, N. J.

Jesse Weil is forming a company to play "Nobody Home," opening March 8 for a tour of New England.

Thirty-five people, band and orchestra, will be taken out early in the spring by J. J. Kelly for an all-summer's tour.

E. C. Wilson is announced as managing his own company of "The Rosary" next season.

WITH THE PRESS AGENTS

CABARETS

"Rory," the cartoonist of the San Francisco Bulletin, is in New York and will remain here for several days.

Arthur Hammerstein's "Trapped" will open in New York February 19 at the Booth. Its first showing will be at Atlantic City February 17.

A little show entitled "Everybody's Doing It," Richard Kent's latest, is playing through the northwest.

Martin Bowers is framing up a route for next season for "The Princess of Sweden," leased for a road tour from C. S. Primrose.

Lee Kugel had too much to attend to in New York and was unable to take to the road with the Andreas Dippel show, "The Liliac Domino." Al Dolson, formerly of the Hudson theatre, went ahead with J. T. MacClurg managing.

Some of the advance agents say that there are other things beside the war depression and hard times to contend with on the road. Of late some of the roadsters have encountered smallpox and typhoid epidemics, reduced time tables and worst of all weather decidedly blizzard and away below zero.

Wildcatting has become the thing with some of the roadsters in the west, southwest and midwest.

When things got pretty bad on the road Max Flohn did a proverbial woodchuck retreat and unloaded his road show of "Bought and Paid For" onto J. P. Goring. Since then Max has ceased to worry. Goring is now going to try and recoup with the piece in stock. Saturday night Goring closes the road tour and will open the company as a stock proposition in Stubbs' theatre, Knoxville, next Monday.

Frank B. Smith, of the W. B. Patton Co., is confined to St. Joseph's hospital, Sioux City, Ia., where he will have to submit to another operation.

A company of Barton's "A Girl and the Tramp" closed recently in Lucerne, Mo.

The Modern Stage Society has set February 23 as the date of their opening performance of "Elga," by Gerhart Hauptmann, at the Garlick theatre with a cast headed by Hedwig Reicher and John Blair.

"Nearly Married" opens next Monday at the Cort, Boston, with Richard Bennett as the featured player. Others in the cast will be Bennett's wife, Adrienne Morrison, Everett Butterfield, Ralph Delmore, Jane Cooper, Frances Savage, Josie, Claflin and Edgar Nelson.

It's Broadway gossip that "Half a Bride," which Grace George was to have appeared in may be accepted as a stage vehicle for Jane Cowd.

Jack Abrams, who has been handling the advance for the Rock & Fulton show, "The Candy Shop," became so ill with inflammatory rheumatism on the road that he was brought home to New York to recuperate. Jack was placed in a rolling chair and wheeled into his abode, 3135 Broadway.

Paul Willatch is putting the finishing touches to a new play at Gunston, Va.

James Whitendale, back in New York from his travels with "A Poor Little Rich Girl," will shortly take to the road ahead of a new show now being organized.

A certain New York press agent, now with a N. Y. theatrical firm, had his press stuff turned down by the dramatic departments of two Manhattan dailies, said discrimination due to an alleged magazine story the p. a. wrote before he joined the producing firm.

Louis Nethersole, who has just returned from England, is getting a route mapped out for a spring tour of "Romances" with Doris Keane appearing in her old role. Miss Keane is wintering in the south of France.

By arrangement with Campbell R. Casad, the George S. Primrose Producing Co. of Chicago will next season send out two companies in Casad's "Don't Lie to Your Wife" and one in Casad's new one, "Search Me."

Picture acting is proving to be a very nice all-in for some of the agents who have been unable to hit the road this season because of the dearth of attractions going out. Two of them, Frank Norcross and Fritz Thayer, are both appearing on the screen. Incidentally they are the most frequently applauded members of the casts that they appear in when the pictures are shown in the wilds. Occasionally several agents will meet up in a town and to kill time waiting for trains will drop into a movie and they always have a hand for their old pals.

Ahead of the Sunbonnet Sue show is Ben R. Warner.

Sidney Smith, formerly with Henry W. Sawyer, is reported as going to the Coast the latter part of the month to become associated with a steamship line.

Low Weed, who has been up through Canada with a 19 outfit, returned to New York Monday but left the feature in one of the Canadian film exchanges. Weed says the only thing that can get money in Toronto and thereabouts is a "girl show." As proof he says both "The Quaker Girl" and "September Morn" have gotten it up there in the past fortnight. Weed has gone to Bridgeport for a rest.

PRESS OPINIONS.

"The White Feather," "The White Feather" has been written with considerable humor.—Times.

Taken seriously, "The White Feather" scarcely withstands analysis, but taken as a timely melodrama it is the best thriller that has come to Broadway since the early season.—Herald.

"The Rented Earl," So threadbare was the piece in spots that its scraps of dialogue frequently almost came to a halt.—World.

The audience was mildly amused at first, but later showed signs of waning interest and enthusiasm in the course of the play.—Herald.

SHOWS IN LOS ANGELES.

Los Angeles, Feb. 10.

"The Whirl of the World" is doing the biggest business the Majestic has had this season.

"Daddy Long-Legs" (Henry Miller) is packing 'em at the Mason on its second week. Dustin Farnum in stock production of "The Virginian" at the Burbank, with Louis Bennisson and Edmund Lowe, late of "Damaged Goods," playing to record receipts.

The G. M. Anderson Players reopened the Morosco here in a revival of "The Arcadians." Individual successes were scored by May de Sousa, Ann Wheaton and Percival Knight. George Marion's hand was most apparent in the production.

SHOWS IN NEW ORLEANS.

New Orleans, Feb. 10.

George Arliss is attracting good patronage to the Tulane, where he is offering a splendid characterization in "Disraeli."

The Percy Haswell stock is playing to small crowds at the Crescent.

Burlesque stock registering fair business at the Dauphine.

The Robert Mansfield Players doing little at the Hippodrome.

The Williamson submarine picture opened poorly at the LaFayette.

SHOWS IN 'FRISCO.

San Francisco, Feb. 10.

Inclement weather affecting attendance at the local playhouses.

"The Belle of New York," revived at the Gaiety, had a fair opening.

"Peg O' My Heart" is doing business at the Cort.

The Bevani Opera Co. registered a satisfactory start at the Columbia.

"Bringing Up Father" is arousing box-office interest at the Alcazar.

"TIPPERARY" SHOW OPENS.

Elizabeth, N. J., Feb. 10.

The first of Gus Hill's "Tipperary" shows opened here on Monday night. The show looks like a good entertainment, for the class of houses that it is intended for.

The New York Roof has something that's going to draw, if it hasn't commenced to do that already. It's a Classical Dance Revue, and opened Monday night. Twenty young and pretty girls led by Nila Diva go through three series of dances, staged by Ida Fuller. Daniel Dore composed the special score for the dances. It is melodious music and well played by the colored orchestra on the Roof, that Mr. Dore personally rehearsed for his compositions. The first movement Miss Fuller has given the girls is a combination of three dances, each brought to an abrupt halt. The following two of the series (given about 30 minutes apart) are classical steps. The first and second numbers are lightly garbed, with the young women dancing bare-legged from the waist. The third dance is more fully gowned, to aid a fire effect Miss Fuller built on the platform just off the stage floor. Something of a story is told in the final dance. The lighting is peculiarly appropriate as might have been looked for, since Miss Fuller is a master hand at this. The New York Roof's ballroom floor is one of the largest in the city. Twenty or more girls grouped over it with colored lights playing make a picture that is too attractive to be overlooked. As a "revue" it is altogether away from anything New York has had in the ballroom or upon the stage and as an additional advantage to William Morris (who operates the Roof) it did not oblige him to compete with a "production," such as Ziegfeld's "Midnight Frolic." In its way and for the box office scale of one dollar, the New York Roof now has something to sell in this "Classical Dance Revue" that's decidedly worth going to see. William Morris' greatest regret most likely is that

poor Willie Hammerstein isn't here to see it. Those two Williams always agreed upon one thing regarding show business, and the mutual point is displayed in the present New York Roof revue.

Vera Maxwell judged a dancing contest at Young's Pier, Atlantic City, one evening last week. Miss Maxwell selected Harriet Burdick and Thomas Russell as the prize winners. The audience disagreed. The management gave a cup also to Earl Miller and Florence Hudson, the public's choice. In Atlantic City the dancing places appoint a judge but allow the audience to decide by applause. Vera didn't know that. She thought she was judging, not posing.

The Strand Roof Garden no longer has dancing at its Sunday concerts. Instead are several vocal and musical selections on a stage placed in the middle of the dance floor. Wednesday night Hugh S. Thompson and Helen Clark demonstrated the "Globe Trot," which was danced for the first time at the New Year's ball of Mrs. Stuyvesant Fish.

Billie Reeves, "The Original Drunk," will open in "The Midnight Frolic" on the Amsterdam Roof next Monday. Mr. Reeves has been at Saranac Lake, N. Y., recovering from a fall into the orchestra pit when playing his last engagement in New York.

A young man reputed to have \$100,000 in cash lately left him, is apparently trying to see how long it will last in a fast gallop over the dance route. So far he has been doing quite well.

Cincinnati, Feb. 10.

In a suit for divorce, Clifford R. Jones, 26, says Clara Jones, a New York concert hall singer, yearns for the cabarets and rathskellers of the big hamlet and Chicago and on three occasions left him waiting at the depot, failing to come home after he had sent her car fare. She was a cigar packer when he married her in 1911.

Syracuse, Feb. 10.

The death knell of cabarets in Syracuse was sounded Tuesday when the police raided about a dozen places and notified the proprietors to close up. The action was taken following complaints, and although some of the places closed were not mentioned in the complaint the order was a sweeping one and the lid nailed down tight. All places notified obeyed without protest and immediately discharged a small army of singers, piano players and musicians.



GYPSY MOONEY

With Ziegfeld's "Midnight Frolic" on the Amsterdam Roof.

With the season pretty well along on its second half, the interesting question that annually gives rise to much conjectural discussion is just now agitating the minds of all the people in burlesque, namely: "Who are this season's leaders in gross receipts?" There is no doubt as to the present supreme leader any more than there was a year ago or two years ago. By common assent first honors seem to fall upon the same shoulders with unvarying recurrence season after season. This is due to public decree and not to favoring conditions, except such conditions as have been created by the recipient's skill and tireless industry. Hence, first place is not discussed. It is already allotted.

It is upon the next four or five that interest centers. The standing of the shows in this particular is very closely guarded in the general offices of the Columbia Amusement Co., but the concurrence of the guessing gives second, third and fourth places to Lew Kelly and "The Behman Show," Ben Welch and Billy Watson in the order named. If the remainder of the season should cause any variation from this, it is not believed any of the three will finish farther away than fourth, with Billy Arlington, Al Reeves and Stone-Pillard's "Social Maids" closely contesting for fifth, sixth and seventh positions.

The significant indication of all this is that organizations headed by popular stars who are surrounded by competent players and in whose productions there is no "cheating," make the strongest appeal and consequently get the largest business. Last season Bert Baker was close up among the leaders, and there is no doubt but that he would have done better this season than then if he had been given a new book and production. This is a condition that has cost many of the producers a whole lot of money this season. Among these are "The Ginger Girls," "The College Girls" and the "Bowery Burlesquers," all excellent shows with nothing to prevent them doing large business except that the patrons of burlesque houses have seen them three or four times.

One of the surprises of the present season is Barney Gerard's "Follies of the Day." Here is a show that upon its merits should be high up on the list. And the only way to account for its failure to occupy that position is the fact that the public is not sufficiently well informed in advance of the character and worth of the show. Here again is the fault that applies to a large majority of the shows. Newspaper matter is used that means nothing and cannot possibly find its way into print, and photographs intended for the layouts are generally so cheap and unattractive they find speedy repose in dramatic editors' wastebaskets. Ambition to finish among the leaders can be achieved only by delivering "the goods." An efficient advance work is necessary to secure the patronage that a great show deserves.

BEN WELCH SHOW.

Although the Ben Welch show is crammed full of gags and bits that are mouldy with age, the performance at the Columbia Monday night went over with astonishing virility. It takes a lot of that characteristic called nerve to spring such antiquated material as the "I've lost it" bit, the invisible husband demanding money, the mulcting of the comedians after a kiss and giving the cash to the straight, to say nothing of such lines as "I think your mother would make a grand mother," "makes a noise like a tree and leave," "like sweet cider from the bungalow," "I'm now going to the undertaker's to hear the caskets coughing." Also, there is the bewhiskered table scene, and the mildewed duel scene, suddenly brought to an end by the participants and their seconds running off following a girl with her skirts pulled up above her knee.

Most, if not all of these bits, were done in "The Behman Show" five years ago and a majority of them have been done repeatedly in many other shows every season since then. To the credit of Mr. Welch and the excellent players in his company, it must be said this old material and much more that is equally familiar to patrons of burlesque is so well delivered it keeps the spectators laughing as heartily as though they had never heard nor seen it before.

Perhaps many of that vast Monday night audience heard it then for the first time.

This is entirely possible, because right here it may be recorded the Columbia during the past ten or twelve weeks has rapidly acquired a new clientele. This circumstance is patent to the ordinary observer around that house and it is probably the direct reason for the materially large increase in business over last season.

But whatever the cause, the Welch show has obviously pleased this week's audiences as thoroughly as if its material were absolutely new. Welch's monologue, which every employee of the Columbia "knows by heart," goes over with riotous demonstrations of approval, although not a line, or a gesture or a facial expression has been changed. I cannot recall any one thing that any person in this cast is now doing that he or she has not done before or that has not been done by other performers at the Columbia theatre. And yet the audiences "ate it up" as we say in the vernacular.

The musical numbers only are new, and they are all exceptionally well done, while the scenery and costumes are fully in keeping with present-day standards. Mr. Welch has surrounded himself with a thoroughly capable company, several of the principal members of which contribute specialties effectively done.

ATTACHED FOR SALARY.

Barney Kelly, advance agent of "Girls of the Gay White Way," attached the receipts of that show for three weeks' salary Saturday night of last week in Newark. Hurtig & Seamon deposited a certified check covering the claim.

NEWSPAPERS DID IT.

Business at the Columbia, New York, has taken a remarkable upward turn since early in November, the gross receipts averaging better than \$1,000 a week above the earlier part of the season and materially exceeding the receipts of last season's corresponding time.

It is generally conceded that this is largely due to the fact that the Columbia several weeks ago abandoned bill posting and increased its newspaper advertising, which had the effect of giving the house much greater notice in the news columns both in advance and on Tuesdays following the openings.

So pronounced has been the result of this shift in policy there is a likelihood that it will be adopted at many points on the circuit next season.

PRIMA DONNA "WALKS OUT."

Marie Beaugarde, prima donna of "The Gay Widows," walked out of the Murray Hill theatre Monday because she was dissatisfied with the dressing room assigned her.

Jeannette Faust, a show girl in the company, has very satisfactorily substituted during the week.

Vivian De Long, a recruit from vaudeville, has been engaged to succeed Miss Beaugarde.

"SUNSHINE GIRLS" STRANDED.

Scranton, Pa., Feb. 10.

The Niner burlesque show, playing independent time, stranded here last week. Marie Le Bauf, prima donna, appealed to the Mayor to assist the chorus girls. The manager, Niner, was placed under \$500 bail.

This is the company that opened Daly's, New York, receiving, it is said, for its half share of the week's gross there \$1,400. None of the principals nor choristers was paid out of this amount, according to their statements.

SWITCHING ROUND.

"The Ginger Girls" will fill in three days of the lay-off week after the Bronx at Perth Amboy in place of "The Taxi Girls," and that organization will play a week of one night stands commencing with Elizabeth, Feb. 22, with Shamokin, Shenandoah, Mauch Chunk, So. Bethlehem and Easton to follow.

BARTON'S WESTERN IDEA.

New Orleans, Feb. 10.

James D. Barton, the Progressive Circuit burlesque promoter, arrived yesterday from the west, where he has been seeking to arrange for a middle western and far western burlesque circuit.

Barton asserts that Los Angeles capitalists are behind the scheme and willing to subscribe \$500,000 to put burlesque in the far west. Barton claims that they are anxious for burlesque in the western route he has suggested.

Barton has traveled over the entire territory. He left New York the early part of January.

If the Circuit becomes established it will start operations early in September.

GRAND FALLING FLAT.

Klaw & Erlanger's Grand opera house, with burlesque, has fallen flat. Last week the house drew but little over \$1,000 gross.

There is a burlesque show there this week, with a "cooch" dancer as extra attraction, and another show is billed for next week, the last of the three the Columbia Amusement Co. agreed to furnish the Grand with attractions to fill in open time.

DALY'S STOCK.

Daly's theatre has decided to play stock, commencing Feb. 22. Violet Mascotte has been engaged to produce the pieces.

Daly's did about \$3,100 last week, including \$481 for the Sunday vaudeville. Joe Shea has charge of the latter.

GERARD'S WIFE ILL.

Barney Gerard, through an arrangement made with Sam Howe, is this week filling in his lay-off in Paterson. Howe gave up the date principally on account of the illness of his wife, Vera Desmond, who is the ingenue of his company.

"SOCIAL MAIDS" RETURN.

"The Social Maids" will play a return engagement at Hurtig & Seamon's 125th street house next week in order to give "Girls of the Moulin Rouge" an opportunity for much needed reorganization.

LAMBS SPRING GAMBOL.

The Lambs' Club is preparing for its annual spring gambol, according to report. One bit for the entertainment developed, it is said, in "The Dancing Germs (A Nonsensical Nutism)" played last Sunday night at the Lambs' clubhouse as a part of the Mid-Winter Gambol given there. "The Dancing Germs" was written by George V. Hobart, with music by Louis J. Ehret. Eleven Lambs were cast for it.

The comedy hit of the evening's bill was "The Bored in Trade (an unfaithful picture of our club life)," begun by Jack Hazzard and finished by George V. Hobart, according to the program. It was a satire on the Lambs' club life. A merchant from the country, joining the Lambs, made his first visit to the clubhouse to meet famous actors. Instead he found only other merchants there, all members and all trying to sell their goods.

"The Celebrated Ethiopian Big Four" was in blackface, composed of Dave Montgomery, Hap Ward, Jeff De Angeles and Jack Slavin (Collie for the occasion). The quartet did a blackface act of 30 years ago, including "water in the hat," one of the big laughing hits of the evening.

Wilfred Douhitt, the baritone from "The Lilac Domino," scored strongly. "The Clay Tablet," by Bruno Lessing, opened the performance. "Locked Out," by Wilton Lackaye, was another skit.

The speakers of the evening were William Courtleigh (the Lambs' Shepherd), Mr. Slavin, Patrick T. Murphy and Dudley Field Malone, Collector of the Port.

BILLS NEXT WEEK (February 15)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinees, when not otherwise indicated.)

Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "Loew" following name are on the Loew Circuit. Agencies booking the houses are noted by single name or initials, such as "Orph," Orpheum Circuit; "L. E. O.," United States Office; "W. A.," Western Vaudeville Managers' Association (Chicago); "P.," Passages Circuit; "Inter," Interstate Circuit (Booth, W. V. A.); "M.," James C. Matthews (Chicago); "B. O.," Broadway Booking Office; "Pr," Proctor Circuit.

New York.
HAMMERSTEIN'S (u)
 Franklin & Green
 Ferns Rogers
 Milton Pollock Co
 Amata
 Ryan and Tierney
 Hoey and Lee
 Bertelvettes
 (Three to fill)
PALACE (orph)
 Charlotte Walker Co
 Arthur Prince
 Leonard & Russell
 Belle Baker
 Australian Wdchoppers
 J & W Hennings
 Lockett & Waldron
 (One to fill)
COLONIAL (u)
 Henrietta Crosman Co
 Grace La Rue
 Cecil Lean Co
 Stuart Barnes
 Flo Irwin Co
 Ota Oryl
 J & Cooper
 The Volunteers
 Gardiner Trio
 L & M Hunting
 Fred & Albert
 Rose Valerio
ROYAL (u)
 "Song Revue"
 Henry Lewis
 Brandon Hurst Co
 LeRoy Lytton Co
 Holmes & Buchanan
 Moore & Young
 Harry Taub
ALLAMURA (u)
 Blanche Walsh Co
 Lillian Shaw
 Maxwell & Jarrott
 W H Wakefield
 Great Leon Co
 Lucille & "Cockle"
 Fisher & Green
 Weston & Claire
PROCTOR'S 125th
 Al Leonhart
 June Clair
 Dick Thompson Co
 Al Wild
 Dottie King
 Edward & Scarth
 "Don't Walk in Sleep"
 Laird & Thompson
 Zinka Panna
 Francis & Jones
 Arthur Hueston Co
 2d half
 Ural & Dog
 Holly Hollis
 Mack & Mack
 Frank Mansfield
 Gwynn & Gossett
 Ross & Overholt
 Carmen's Minstrels
 Usher Trio
 Morris James Co
 Craig & Williams
 Riva Larsen Co
PROCTOR'S 23D
 Julia Edwards
 Cook & Hennessy
 La Palma
 "Her First Case"
 Gladys Vance
 Dunn & Marlowes
 C & A Wilson
 4 Tornadoes
 2d half
 Ed Winchester
 Silver & Duval
 Chas Stewart
 "The Song Doctors"
 "La Salle & Raymond"
 Canfield & Carleton
 Os-Ko-Mon
 The Kinslers
PROCTOR'S 58TH
 Fred Griffiths
 Holly Hollis
 Silver & Duval
 Ross & Overholt
 Mlle Tuttle Birds
 Canfield & Carleton
 Minola Hurst & Midget
 Great Pelham
 2d half
 Julia Edwards
 C & A Wilson
 Francis & Jones
 Barton & Lovers
 Gladys Vance
 Clark & Gloria
 Rex's Minstrelles
AMERICAN (loew)
 Huss's Dogs
 Pat Stromberg
 4 Musical Avollos
 DeWitt & Stewart
 Wm H St James Co
 Murphy & Foley
 Gregora & Elmira
 (Two to fill)
 2d half
 Billy Kinkaid
 Winifred & Martin
 Alfred Latell Co
 Heim Children
 "Way Out"
 Diplococus
 Haydn Burton & H

Inas Family (One to fill)
DELANCEY (loew)
 Marie Donohue
 Burke & Burke
 Singer's Midgets
 (Four to fill)
 2d half
 Singer's Midgets
 Murray Bennett
 (Five to fill)
ORPHEUM (loew)
 2 Kerna
 Loretta Titcomb
 Murray Bennett
 (Four to fill)
 2d half
 The Halkings
 Tabor & Green
 Morris & Beasley
 Carl Demarest
 "Last Hope"
 Savoy & Brennan
 3 Gills
LINCOLN (loew)
 Yvonne
 Dugan & Raymond
 Ed & Jack Smith
 Lida McKimlin Co
 Savoy & Brennan
 Montrose & Sardell
 2d half
 Rose & Moon
 Homer Lind Co
 Elizabeth Cutty
 (Three to fill)
BOULEVARD (loew)
 Eva Prout
 Warren & Francis
 "Girl from Macy's"
 Armstrong & Clark
 Johnson's Dogs
 (One to fill)
 2d half
 Ed & Jack Smith
 3 Loretta
 Marie Donohue
 Lida McKimlin Co
 Nell McKinley
 Gregora & Elmira
GREENEY (loew)
 "Her Name was Den-
 nle"
 Weston & Young
 LeWells
 Althoff Children
 Monarch Comedy 4
 Inas Family
 (Two to fill)
 2d half
 Yvonne
 Murray & Foley
 "Everybody"
 Carroll & Hickey
 Taisu Bros
 (Three to fill)
NATIONAL (loew)
 Oddone
 Alfred Latell Co
 "Kelly Forest"
 Kitty Francis Co
 Tabor & Green
 Leonard & Louie
 (One to fill)
 2d half
 Van & Ward Girls
 Old Soldier Fiddlers
 "Her Name was Den-
 nle"
 Brady & Mahoney
 3 Newsomes
PROCTOR'S
 7TH AVE (loew)
 Winifred & Martin
 Homer Lind Co
 6 Steppers
 Nell McKinley
 Billy Kinkaid
 (Two to fill)
 2d half
 Pat Stromberg
 Walsh Lynch Co
 Oddone
 Kitty Francis Co
 Fred St Onge Troupe
 (Two to fill)
Brooklyn
 Bushwick (u)
 Nesbitt & Clifford
 Mack & Orth
 Nonette
 Hackett Hart
 Muller & Stanley
 "Aurora of Light"
 Allman & Stone
 The Paldrens
PROSPECT (u)
 Frank Fogarty
 Minnie Dupree Co
 "Neptune's Garden"
 "School Playaround"
 Adair & Gaylord
 Carl Rosine
 Cummings & Gladings
 Chester's Dogs
ORPHEUM (u)
 Leslie Carter Co
 Walter C Kelly
 Louie Tack Sam Co
 Condon Devereaux Co
 Mignon
 The Volunteers
 Conkey Hanvey & D
 Dancing LaVas
SHUBERT (loew)
 Bessie Cockatoos
 Bogart & Nelson

Wm O'Clare Girls "Way Out"
 Edwards Bros
 (Two to fill)
 Herbel Hendler
 Edmund Hayes Co
 Jones & Johnson
 Busse's Dogs
 (Two to fill)
FLATBUSH (loew)
 Calts Bros
 Madge Caldwell
 Morris & Beasley
 "Everybody"
 Dorseth & Russell
 Kohe Troupe
 (Two to fill)
 2d half
 Montrose & Sardell
 Beth Chaille
 Dugan & Raymond
 Cloaks & Suits
 Musical Avollos
 Wm H St James Co
 Francis Murphy
 Wormwood's Animals
BIJOU (loew)
 3 O'Neil Sisters
 Brady & Mahoney
 "Last Hope"
 Haydn Burton & H
 Cevone Troupe
 (Two to fill)
 2d half
 2 Kerna
 Monarch Comedy 4
 "Halfway"
 Walter Brower
 Althoff Children
 6 Steppers
 (One to fill)
FULTON (loew)
 Diplococus
 Carroll & Hickey
 Edmund Hayes Co
 Carl Demarest
 3 Gills
 (One to fill)
 2d half
 Wm O'Clare Girls
 Eva Prout
 "Between Trains"
 LeWells
 Cevone Troupe
 (One to fill)
LIBERTY (loew)
 "Between Trains"
 Walter Brower
 Bob Karmen Co
 (Two to fill)
 2d half
 3 O'Neil Sisters
 "Room Seven"
 Simpson & Deane
 Leonard & Louie
 (One to fill)
COLUMBIA (loew)
 Shanson & Deane
 Geo Wilson
 "Swag"
 McCabe Levee & P
 Paroffs
 (One to fill)
 2d half
 Blanche Leslie
 DeWitt & Stewart
 "Girl from Macy's"
 Leighton & Robinson
 (One to fill)
Albany, N. Y.
PROCTOR'S
 Ed Rowley
 James Kennedy Co
 "Bachelor Girls"
 Ray Fern
 Nell McKinley
 LaFrance & Eugene
 Lona Hegy
 Craig & Cunningham
 2d half
 Beatrice Morgan Co
 Asana Troupe
 Case & Alma
 A E Abiani
 Dora Hilton
 Scamp & Scamp
 Ernest Dupille
 Hathaway's Dogs
Allentown, Pa.
ORPHEUM (u)
 (Splits with Easton)
 1st half
 Wilbur Sweetman
 Bond & Cram
 Earl Coldin
 Francis Murphy
 Levering Troupe
Alton, Ill.
HIPPODROME (wva)
 Shanon & Grant
 Lyric Quartet
 2d half
 Harney Trio
 Pla Trio
Altoona, Pa.
ORPHEUM (u)
 (Splits with Jnstown)
 1st half
 Golding & Keating
 Emmett DeVole Co
 Bobby Heath
 Musical Germans
Baltimore
MARYLAND (u)
 Sawyer & Harcourt
 Ina Claire
 2d half

"Telephone Tangle"
 Will J Ward
 Charlie Case
 Ryan & Lee
 Willie Bros
 Mahoney & Auburn
HIPPODROME (loew)
 Coleman Goetz
 Jasper
 Wm Weston Co
 Victoria 4
 McClure & Dolly
 (Two to fill)
Baagor, Me.
BIJOU (u)
 (Splits with Lewist-
 on)
 1st half
 Spissell B & Mack
 Lyle & Tally
 Those Three Girls
 Geo C Davis
 (One to fill)
Beloit, Wis.
WILSON (wva)
 2d half
 Stewart & Mercer
 Marie Hennings
 Kipp & Kippy
 Zisco Co
 Hoyt Stern & Daly
Billings, Mont.
BABCOCK (loew)
 (18-19)
 Blanche Leslie
 Kenna & King
 Oscar Lorraine
 "When We Grow Up"
 "Vaude in Monkey-
 land"
Birmingham, Ala.
LYRIC (u)
 Skating Bijoues
 "At Woodside Inn"
 Arnaud Bros
 Alexander & Scott
 Allen Dinehart Co
 Cameron & O'Connor
 Henriette De Serris Co
Bloomington, Ill.
MAJESTIC (wva)
 "Whirl of Mirth"
 2d half
 Lorraine & Dudley
 Jones & Sylvester
 La Corio & Dinus
 (Two to fill)
Boston
KEITH'S (u)
 Nazimova
 Comfort & King
 Paul Conchas
 Roach & McCurdy
 Angelo Patricia
 Treat's Seals
 "Squaring Accounts"
 McMahon Diamond Co
GLOBE (loew)
 Mystic Bird
 Laurie & Aileen
 Gallagher & Carlin
 Royal Gascoynes
 (Three to fill)
 2d half
 Wilton Sisters
 The Rials
 DeWitt & Stewart
 Monda Glendower Co
 Coogan & Cox
 (Two to fill)
ST JAMES (loew)
 Lou Hoffman
 Burke & Harris
 Coogan & Cox
 The Rials
 (Two to fill)
 2d half
 Laurie & Aileen
 Mystic Bird
 "The Pardon"
 Henry Frey
 Royal Gascoynes
 (One to fill)
ORPHEUM (loew)
 The Halkings
 Wilton Sisters
 Monoda Glendower Co
 Newsboys Sextet
 Lockhardt & Leddy
 (Three to fill)
 2d half
 Lang & Coulter
 "Tricked"
 3 Dolce Sisters
 Kanazawa Trio
 (Four to fill)
Bridgeport, Conn.
POLIS (u)
 Richards & Brandt
 Madge Caldwell
 Diamond & Grant
 J C Nukent Co
 Carson & Willard
 Yokohama Japs
 2d half
 4 South Americans
 Mabel Best
 L De Cordova Co
 Forester & Norman
 Fred Ariath Co
 (One to fill)
PLAZA (u)
 Lawrence & Edwards
 Beaumont & Arnold
 Sumiko Girls
 (Two to fill)

Aerial Cromwells
 Minstral Four
 (Three to fill)
Bufile
SHEA'S (u)
 Vandhoff & Louie
 D'Armour & Douglas
 Geo McFarland
 Kramer & Morton
 Ray & Hilliard
 Salon Singers
 Saxon Mann Co
 Catherine Calvert Co
Butte, Mont.
EMPRESS (loew)
 Ed Zoeller 8
 Faye & Mynn
 Caesar Rivoli
 Chas Deland Co
 Bennett Sisters
Calgary, Can.
PANTAGES (m)
 Bothwell Browne Co
 Rosa Marsten Co
 Jimmy Green
 Archie Nicholson Co
 Grace Ladell Co
Cedar Rapids, Ia.
MAJESTIC (wva)
 Williams & Rankin
 Prince & Deerie
 Zelaya
 Santos & Hayes
 Beatrice McKenzie Co
 Le Mairs & Dawson
 Welch Meesley & M
 2d half
 The Tyrrell
 Corbett Shepherd & D
 Emily Smiley Co
 The Skatelles
 Willard Sims Co
 May & Kilduff
 La Graciosa
Champaign, Ill.
ORPHEUM (wva)
 "Sunny Side of Bway"
 (18-19)
 Musical Conservatory
 Kenna & Bush & Rob
 Barnes & Crawford
 Imhoff C & Corline
Decatur, Ill.
EMPRESS (wva)
 Ward Bell & Ward
 Mr & Mrs Voelker Co
 Great Howard
 Stone & Hayes
 Nadje
 2d half
 "Sunny Side of Bway"
Denver, Col.
ORPHEUM
 Billy B Van Co
 Chinko
 Macale Kaufman
 LaFrance & Bruce
 Hal & Frances
 9 White Hussars
 (One to fill)
EMPRESS (loew)
 Warner & Corbett
 Nip & Tuck
 "Bower of Melody"
 Princeton Yale
 Melnotte Twins
 Aerial La Valls
Des Moines, Ia.
ORPHEUM
 (Open Sun Mat)
 Harrison Brockbank Co
 Minnie Allen
 Sylvester Schaffer
 (Others to fill)
EMPRESS (wva)
 Beltrah & Beltrah
 Keough Sisters
 "All for a Kiss"
 Fields Winehill & G
 Florens Troupe
 2d half
 John Geiger
 Richard Milloy Co
 De Leon & Davis
 Richard the Great
KEDZIE (wva)
 John Geiger
 Richard Milloy Co
 Corbett Shepherd & D
 (Two to fill)
 2d half
 Manolo
 Dean Dorr & Dean
 Chauncey Monroe Co
 Lewis & Norton
 (One to fill)
AVENUE (wva)
 Gordon & Kinley
 Gilbert Loeze
 Harney Trio
 De Leon & Davis
 (One to fill)
 2d half
 Van & Belle
 Rosalini
 Grace Dunbar Nile Co
 Saunders & Von Kuntz
 (One to fill)
ACADEMY (wva)
 3 Amers
 Dawson L & Covert
 Hagerty & Leclair
 Saunders & Von Kuntz
 Sudan's Animals
 2d half
 Barry & Nelson
 Hayden & Goodwin
 Ekg & Varg
 (Two to fill)
Cincinnati
KEITH'S (u)
 Pipifax & Panio
 Boland & Holtz
 Chip & Marbie
 Kaufman Bros
 Quilroga
 La Milo
 (Two to fill)
Cleveland
KEITH'S HIP (u)
 Davis Family

Linton & Lawrence
 Annapolis Boys
 Bert Leslie Co
 Ruth Roy
 Adelaide & Hughes
 Hawthorne & Inglis
 The Langdons
Columbus
KEITH'S (u)
 Nelson & Nelson
 Lai Mon Kim
 Cartmell & Harris
 Connolly & Henrich
 Hanlon Bros
 Low Lockstader
 Hutton's Animals
 (One to fill)
Dallas
MAJESTIC (inter)
 (Open Sun Mat)
 C & F Usher
 Kaimar & Brown
 Juggling Mowatts
 Godelmuth & Flinard
 Elida Morris
 Clipper Trio
 Bertie Ford
Daaville, Ill.
LYRIC (wva)
 Seymour Duo
 Steindel Trio
 Broughton & Turner
 8 Mori Bros
 2d half
 Bennie & Woods
 Pearl Davenport
 Curtles & Hibbard
 Hendrix Belle Isle
Davenport, Ia.
COLUMBIA (wva)
 Carleita McDova
 Hippodrome Four
 Thomas & Hall
 Grant Gardner
 La Graciosa
 2d half
 Kinso
 Prince & Deerie
 Kenna & Bush & Rob
 Barnes & Crawford
 Imhoff C & Corline
Decatur, Ill.
EMPRESS (wva)
 Ward Bell & Ward
 Mr & Mrs Voelker Co
 Great Howard
 Stone & Hayes
 Nadje
 2d half
 "Sunny Side of Bway"
Denver, Col.
ORPHEUM
 Billy B Van Co
 Chinko
 Macale Kaufman
 LaFrance & Bruce
 Hal & Frances
 9 White Hussars
 (One to fill)
EMPRESS (loew)
 Warner & Corbett
 Nip & Tuck
 "Bower of Melody"
 Princeton Yale
 Melnotte Twins
 Aerial La Valls
Des Moines, Ia.
ORPHEUM
 (Open Sun Mat)
 Harrison Brockbank Co
 Minnie Allen
 Sylvester Schaffer
 (Others to fill)
EMPRESS (wva)
 Beltrah & Beltrah
 Keough Sisters
 "All for a Kiss"
 Fields Winehill & G
 Florens Troupe
 2d half
 John Geiger
 Richard Milloy Co
 De Leon & Davis
 Richard the Great
KEDZIE (wva)
 John Geiger
 Richard Milloy Co
 Corbett Shepherd & D
 (Two to fill)
 2d half
 Manolo
 Dean Dorr & Dean
 Chauncey Monroe Co
 Lewis & Norton
 (One to fill)
AVENUE (wva)
 Gordon & Kinley
 Gilbert Loeze
 Harney Trio
 De Leon & Davis
 (One to fill)
 2d half
 Van & Belle
 Rosalini
 Grace Dunbar Nile Co
 Saunders & Von Kuntz
 (One to fill)
ACADEMY (wva)
 3 Amers
 Dawson L & Covert
 Hagerty & Leclair
 Saunders & Von Kuntz
 Sudan's Animals
 2d half
 Barry & Nelson
 Hayden & Goodwin
 Ekg & Varg
 (Two to fill)

Heras & Preston
 2d half
 Humid Kala Fasha Co
 Braun Sisters
 Gormley & Caffrey
 (One to fill)
East St. Louis, Ill.
AVENUE (wva)
 Margie Calvert
 Kither Hayes & M
 Geo W Day Co
 Cecil Eldred & Carr
 2d half
 "Love in Suburbs"
 Sylvester & Vance
 Swain's Cockatoos
 (One to fill)
Easton, Pa.
ABEL O H (u)
 (Splits with Allen-
 town)
 1st half
 Dave Willington
 1 & B Smith
 Scott & Markee
 Morris & Parks
 Omar Opera Co
Kalamazoo, Mich.
PANTAGES (m)
 Herbert Lloyd Co
 Wiley & TenEyck
 Amedeo
 Tom & Stacia Moore
 Willy Zimmerman
 Great Arnesons
Kilbuck, N. J.
PROCTOR'S
 Joe Holland
 La Viva
 Hoey & Mosart
 Carter & Waters
 Weber & Elliott
 Jerge & Hamilton
 2d half
 Dunn & Dancing Mar-
 lower
 Edith Note
 Elliott & West
 Three Yocarys
 (Two to fill)
Kilkhart, Ind.
ORPHEUM (wva)
 Fenner & Talcott
 Montgomery & McLain
 Russell & Calboun
 Lillian Watson
 Vittorio & Georgette
 2d half
 Margie Calvert
 Hoyt's Minstrels
Kriste, Pa.
COLONIAL (u)
 Ford & Truhy
 Mendelson 4
 Ray Dooley 4
 Julia Nash Co
 Clark & Verdi
 Bounding Pattersons
Evansville, Ind.
NEW GRAND (u)
 Cunningham & Marion
 Raymond & Bain
 Arthur Sullivan Co
 Everett Asoria
 DeMar & Eilrante
 Ambler Bros
 2d half
 Elida Morris
 U Living Nymphs
 (Three to fill)
Fall River, Mass.
ACADEMY (loew)
 Kanazawa Trio
 Lang & Coulter
 "The Pardon"
 Princess Victoria
 Rose & Moon
 2d half
 Franklin Ardell Co
 Burke & Harris
 Lou Hoffman
 (Two to fill)
St. Dodge, Ia.
PRINCESS (wva)
 Venetian Four
 Duke & Gaidan
 Imperial Japs
 Copeland Draper Co
 2d half
 Carleita
 Dolly & Mack
 Rose & Williams
 Madame Marion
St. Joseph, Mo.
PALACE (u)
 Zara Carmen Trio
 Frank Mullane
 Chas E Evans
 Harriet Burt
 Manchurians
 Clark & McClellough
 Convey & Kelle
Merla
MAJESTIC (inter)
 (Open Sun Mat)
 Gertrude Coghlan Co
 Moore & Yates
 Reinsner & Gores
 Kellier & Weir
 The Brads
 Lewis & Russell
 Harry Decoe
Galesburg, Ill.
GAITY (u)
 "Tess of Storm City"
 Mina Epshy
 Rosdell Trio
 2d half
 Geo Dixon
 Wood & Wyde
 Dr Cook
 Togan & Geneva
Grand Forks, N. D.
GRAND (wva)
 Taylor & Brown
 Bencie Stoddard
 Three Falcons
 2d half
 Gertie Van Dyck

Louis Granat
 Dotsen & Gordon
 Grand Rapids, Mich
EMPEROR (u)
 Lohse & Sterling
 Frita & Lucy Bruch
 Jas K McCurdy
 Grace DeMar
 Dunbar's Bellringers
 Woodman & Livingston
 (One to fill)
Green Bay, Wis.
ORPHEUM (wva)
 2d half
 DeWitt Young & Sis
 Davett & Duval
 Kenny & Hollis
 Gordon B & Kangaroo
 Housler & Nichols
Hammond, Ind.
ORPHEUM (wva)
 Weber Dolan & F
 "The Escape"
 2d half
 Newkirk & Evans
 Bill Robinson
 Broughton & Turner
 Melnotte Lanoie Tr
Harrisburg, Pa.
ORPHEUM (u)
 Sorety & Antinette
 Hill Pruitt
 Darrell & Conway
 Van & Schenck
 4 Marx Bros
 (One to fill)
Hartford, Conn.
PALACE (u)
 Black Brothers
 Reed & Tuttle
 Eugene Emmett Co
 L De Schenck
 Clifford & Burke
 Prince Karmi
 2d half
 Louis Leo
 Wm Lytell Co
 Sally Fields
 Six Song Birds
 Burton Hahn & O
 Yokohama Japs
Hoboken, N. J.
LYRIC (loew)
 Beth Chaille
 "Room Seven"
 3 Loretas
 (Two to fill)
 2d half
 Broomfield & Meredith
 Bob Karmen Co
 (Three to fill)
Houston.
MAJESTIC (inter)
 (Open Sun Mat)
 Jungmann Family
 Conlin & Steele
 DeDorby De Schell
 Querro & Carmen
 Gen'l Pisanco Co
 Four Kings
 Bruce Morgan & B
Het Springs, Ark.
PRINCESS (inter)
 Nana & Alexis
 Robt Fulgura
 Hage & Goodwin
 Le Clair & Sampson
 2d half
 Clare Rawson Co
 Paul Levan & Dobbs
 Earl & Neal
 Biele & Gefard
 Emilie Sisters
Indianapolis.
KEITH'S (u)
 Steiner Trio
 Lottie Collins
 Redford & Winchester
 Hyrnack
 Smith Cook & B
 Gertrude Hoffman
Jacksonville, Fla.
ORPHEUM (u)
 (Open Sun Mat)
 Dunedin Duo
 Fitzsimmons & Co
 Browning & Deane
 Agout Family
 Sutton McIntyre & S
 (Two to fill)
Johannstons, Pa.
MAJESTIC (u)
 (Splits with Altoona)
 1st half
 Lady Alice's Pets
 Capt Barnett Co
 Keystone Trio
 Oxford Four
Joplin, Mo.
ELECTRIC (wva)
 Elsie Rose
 Dalto Fries Co
 2d half
 Harrie Bros
 Silbur & North
Kansas City, Kan.
ORPHEUM
 Alan Ben Co
 Jos Santly Co
 Platov & Glaser
 Kolb & Harland
 Helen Schoeder
 A Monkey Circus
 Chas Howard Co
EMPRESS (loew)
 Dixon & Dixon
 Bellor & Deaula
 Chas L Fletcher
 Nichols Sisters
 Wanda
ELECTRIC (wva)
 Silbur & North
 Tossing Austins
 2d half
 Calloway & Elliott
 Bencie Stoddard
GLOBE (wva)
 The Engfords
 Gruber & Kew

(Continued on Page 20.)

SKATING.

Twenty of the best roller skaters in the professional ranks formed an association recently in New York City, known as the Professional S. S. Association for the mutual benefit of those in the racing game. The object of the association is to place the interest of all members in the hands of competent officials who will see that the meets conducted throughout the country are properly handled from the skaters' point of view in regard to purses and protection. This is the first time that the professional skaters have banded together and the officials of the association predict better racing and better purses in the future.

Following are the members: Harley Davidson, St. Paul; Fred Martin, Milwaukee; Willie Blackburn, New York; Roland Clon, Norristown, Pa.; Jack Woodward, Washington, D. C.; Frank Bacon, Detroit; Arthur Launay, East Orange; Billie Yale, New Haven; Alf Eglinton, London; Fred Tyrrell, Chicago; Bert Randall, Chesterfield, Eng.; Billie Moffatt, Worcester, Mass.; Steve Shipley, Baltimore; John Kirkbridge, Irvington, N. J.; Frank Bryant, Duluth; Geo. McLean, Manchester, N. H.; Jackson M. Clark, New York; H. W. Colson, Washington, D. C.; Jesse Carey, Charleston, W. Va.

Five days of roller racing are planned for Detroit, at the Palace rink, February 23-27, including a 24-hour race, the management having made arrangements to stage an international invitation meet for professionals. The skaters that have signified their intention of competing are Roland Clon, A. R. Eglinton, Frank Bacon, Fred Martin, Steve Shipley, Art Launay, Bert Randall, Jack Woodward, Rolfe Berkheimer. Prizes amounting to \$900 will be given the winners.

A new rink (Auditorium) opened at Hibbing, Minn. February 10. The owner, L. Hammel, has other rinks at Duluth and Virginia, Minn.

The Coliseum, at Grand Rapids, has been leased to Young & Lyons, Chicago, eight promoters. They contemplate holding fights in the auditorium every two weeks. Roller skating will continue as usual.

Arthur Eglinton, former British champion, won a neck and neck 5-mile race from Fred Martin at the Palace, Detroit, last week. Time, 15:11.4, clipping a few seconds off the track record set by Roland Clon last spring. The fastest mile was the 5th, made by Eglinton in 2:58.

N. J. Dexter, former owner of the rink at Lockport, N. Y., and the Imperial, Tonawanda, N. Y., will, in all probability, open up a new down-town rink in Buffalo, N. Y., in the near future.

Sam Harrison, of Detroit, intends building a rink and dance hall at 1372 East Jefferson street, that city.

Graves Co. Fair Incorporates.

Louisville, Feb. 10.

Articles of incorporation of the Graves County Fair Association were filed last week at Mayfield, Ky. The incorporators are J. E. Wilson, R. F. McClain, W. H. Housman, J. M. Andrew and R. F. Pryor. The capital stock is \$2,000. The association will conduct a fair and races at the Mayfield fair ground. The association will meet in April to elect officers.

Performing "Jacob" in Big Show.

"Jacob," said to be the only performing orang-outang on the stage, has been engaged to open with the Barnum and Bailey Circus at Madison Square Garden. The monk is now appearing abroad and was booked over by H. B. Marinelli. The circus opens March 20 or 27.

Building \$50,000 Grandstand.

Fulton, N. Y., Feb. 10.

W. H. Merriam, treasurer of the Oswego County Agricultural Society, has started work on a scheme to build a \$50,000 concrete grandstand on the fair grounds on Lake Neahtawanta. The present stand is in a state of collapse.

NEW PLAY IN STOCK.

Newark, Feb. 10.

"Bought," a new play by Author Warren, is the attraction this week with the Edw. Forsberg Players. It's a new four-act drama. The "Bought" title will not be retained.

FAIR DATES.

Further announcement of dates by agricultural societies in central and northern New York are as follows:
Gouverneur, Aug. 24-27.
St. Lawrence County, at Canton, Aug. 31, Sept. 3.
Lewis County Fair, at Lowville, Aug. 31, Sept. 3.
Vernon Fair Association, Sept. 29, 30.
Jefferson County Fair, at Watertown, Sept. 7 to 10.
Clinton Fair, at Plattsburgh, Sept. 7 to 10.
Potdam Fair, Sept. 7 to 10.
Franklin County Fair, at Malone, Sept. 13 to 16.
State Fair, Syracuse, Sept. 13 to 16.
Ogdensburg, Sept. 20 to 24.
Seneca County, Waterloo, Sept. 21 to 23.
This about completes the northern New York fairs, with the exception of Sandy Creek and Fulton. The dates clash in many instances and will be a continuation of the expensive and foolhardy war waged by the northern New York societies. By arranging their fair in a circuit they could arrange easy jumps for attractions.

The sudden death of A. E. Perren last week has upset all the plans for the reorganization of the State Fair Commission.

The slate for the new commission was framed as follows: A. E. Perren, superintendent; Charles A. Wieting, of Cobleskill; Ira Sharp, of Lowville; Fred Sessions, of Utica, and William Pitkin, of Monroe, commissioners.

Pittsburgh, Pa., Feb. 10.
The stewards of the Lake Erie Racing Circuit met Monday and adopted the schedule of dates for the coming season.

The season will open the week of June 14, at Coshocton, O. Then will follow racing the weeks of June 22 and 28 at Rockport, O., and Cranwood, O.; July 5, Conneaut Lake, Pa.; July 12, Warren, Pa.; July 19, Bradford, Pa.; July 26, Corry, Pa.; Aug. 2, Cranwood, Pa.; Aug. 9, Rockport, O., and Bellefleur, Pa.; Aug. 16, North Randall, O., and Parkersburg, W. Va.; Aug. 23, North Randall and Fairmont, W. Va.; Aug. 30, Washington, Pa., and Clarkburg, W. Va.; Sept. 6, Wheeling, W. Va., and Canton, O.; Sept. 13, Cranwood, O., and Dawson, Pa.; Sept. 20, Akron, O.; Sept. 27, Youngstown, O., and Cumberland, Md.; Oct. 1, Rockport.

The delegates from Coshocton protested against being assigned the opening dates, and a representative from that place wanted Warren dropped from the circuit with each club then moved up a week in its openings. This, however, did not come to a vote, as an amendment to the motion that the schedule be adopted was before the meeting. The amendment called for no conflicting dates, one of the towns being dropped. It was voted down, 10 to 8. The schedule went through by the same vote. Youngstown, however, retired voluntarily in favor of Cumberland. Representative Kline of Rockport led in the attack against the adoption of the schedule which had been prepared by Judge Harry Perkins of Parkersburg, W. Va.; A. C. Pennock, of Cleveland and Wake Morgardidge, of Corry, Pa., who was also temporary chairman of the meeting by reason of the death of President Charles T. Byers of Clarkburg, W. Va.
The new organizations which asked for dates were Dawson and Warren, Pa.; Youngstown, Canton and Akron, Ohio.

CIRCUS NOTES.

Bert Chapman will have charge of the Annex with the Gollmar Circus next summer.

Plans are under way for the W. I. Swain Shows—three of them—to open along the Louisiana Coast early in March. Each will be under canvas. Jesse Springer is general manager.

Buys Half Hampton Shows.

Ben H. Kline now owns a half-interest in the Hampton Great Empire Shows, wintering in Hamilton, O.

Mardi Gras in New Orleans.

New Orleans, Feb. 10.

The advent of the Mardi Gras season has filled this city with a horde of carnival and side-showmen, who are orally proclaiming their attractions from the box-tops to the thousands of visitors lining the thoroughfare.

The electrical illuminations are superior to former years, while the parades promise to surpass anything that has gone before.

"FLORADORA" REVIVED.

With Lynn and Brooklyn using the all-star stock system in an effort to pack the houses the idea is being carried out elsewhere. At the Westchester Opera House, Mt. Vernon, N. Y., next week, "Floradora" will be revived and the star will be Jeff de Angelis,

STOCK

STOCKS OPENING.

The Jessie Bonstelle stock opened at the West End, New York, Monday. How long Miss Bonstelle remains is up to the public. The present West End tenancy will not interfere with her summer stock plans.

Providence, Feb. 10.

Stock opened at the Colonial Monday night, with Rose King featured. "The Escape," opening bill.

Jersey City, Feb. 10.

The Orpheum is paying with stock; at least it is at present. P. B. Kantor, who has the Orpheum lease, has turned the house over to L. M. Kantor, who offers the Orpheum Players, headed by Mildren von Holland. Hubert Hayes is stage director.

Franklyn Clifford is reported as finally putting one over. A new stock under his direction opened Monday at the Opera House, Portchester, N. Y., the company to play two bills a week. The opener was "The Broken Butterfly" with "The Lure" on for the last half. The first half of next week "A Fool There Was" will be produced.

Detroit, Feb. 10.

Vaughan Glaser and his stock company will open their annual engagement at the Lyceum theatre, March 28. Fay Courtenay will again be leading woman.

Arrangements have been made by F. Ray Comstock for Bert Lytell and Evelyn Vaughan, now with Marie Dressler at the 39th Street, to open in stock at the Harmanus Bleecker Hall, Albany, March 15.

Los Angeles, Feb. 10.

Merril Howe, who recently sold his share in the "Time, Place and Girl" (western), has put a musical stock organization into the San Pedro opera house (Los Angeles Harbor). The company number 14.

SUES FOR ANNULMENT.

Mrs. May Purnam Barton last week in the Supreme Court began proceedings to have her marriage to Homer Barton, the stock lead, annulled on the ground that he (Barton) has another wife living.

Mrs. Barton alleges that when she married Barton he represented he had secured a divorce in Independence, Mo., from Catherine Barton, but she since learned the first Mrs. Barton got a separation from him in New York state on the ground that the Missouri divorce was void.

TWO "BUSY DAYS."

H. H. Frazee will produce a farce called "A Busy Day" in Wilkesbarre on Feb. 22.

Charles Hawtrey has just produced a play in England by the same title written by a different author.

If you don't advertise in VARIETY, don't advertise.

STOCK CHANGES.

Theodore Friebeus has joined the Gotham stock, Brooklyn, to play leads. He appeared there as Al. Swenson's successor, Feb. 8.

The Richard Gordon stock company, to have opened in Passaic, N. J. (direction, Olly Logsdon), has sidestepped for the present.

Lee Harvey has gone to the Broadway stock, Camden, N. J., as second man.

William Malley, convalescing from a month's severe illness in Lawrence, Mass., reappeared in New York this week showing signs of his long hospital stage.

Connie Roe has abandoned his proposed stock invasion of Olean, N. Y., and will make other playing arrangements.

"Officer 666," with Gertrude Fowler, the principal feminine, was the opener for the Nathan Appell stock entry into Malden, Mass., Monday.

The first New York stock production of "Help Wanted" was made last week at the Bronx by the Keith stock.

Averill Harris joined the Bainbridge Players, Minneapolis, Feb. 2, replacing Raymond Wells as leading man. Harris was with the B. P. Co. once before.

Florence Malone is the new leading woman for the Schenley stock in Pittsburgh.

Spokane, Feb. 10.
Helen Travers, second woman, has left the Baker Players, who are playing at the Auditorium. Charles Wilson, who has been doing "bits," also is gone. Betty Barrows replaces Miss Travers, and her husband, Loring Kelly, will play comedy characters.

Robert Glecker has replaced Corlies Giles as stock lead of the Crescent Co., Brooklyn. Giles is with the West End Bonstelle Co.

Ima Hamer is returning to the Westchester O. H. stock, Mt. Vernon.

Augusta, Me., Feb. 10.
The Empire Stock closed at the opera house here Saturday and opened Monday at their former home, Empire, Rockland, Me.

STOCKS CLOSING.

New Orleans, Feb. 10.

The Percy Haswell stock will close at the Crescent Feb. 20.

Memphis, Feb. 10.

The All Star Stock headed by (Miss) Billy Long, closed last week after a single week's run. C. C. Winfrey, who rented the Lyric for four weeks, has taken his company to Chicago. B. M. Stainback, joint lessee of the house with Jake Wells, intends to reopen it, but has not closed any new contracts.

Left Players Without Money.

Process servers are seeking William Strauss, according to the statements of the members of his company, who allege that Strauss quit Meadville, Pa., recently and left the Strauss stock without the players being paid in full for their services.

Six people were reported as being minus a two weeks' salary and they are now in New York trying to collect.

Yiddish Stock With Foreign Star.

Cincinnati, Feb. 10.

Max Greenstine, of New York, has formed a Jewish stock company, which will hold forth at the Lyceum on Friday, Saturday and Sunday nights.

Nellie Casman, reported to have gained considerable fame as a Yiddish star in Europe, will be the leading woman.

The company will devote other days of the week to touring Ohio and other adjoining states.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York.

Charlotte Walker and Co., Palace.
Ferne Rogers, Hammerstein's.
Cecil Lean and Co (New Act), Colonial.
Fred and Albert, Colonial.
Jack Taylor, Alhambra.
Mrs. Leslie Carter and Co., Orpheum.
Adair and Gaylord, Prospect.
Berrick and Hart, Bushwick.
Allman and Stone, Bushwick.

Ina Claire.
Songs.
15 Mins.; Full Stage.
Palace.

Dainty and demure Ina Claire is back in vaudeville again and as ever is a perfect delight to her audiences. At the Palace this week she is offering three new numbers and three imitations all stamping her the star she is. For the songs Miss Claire is wearing two very pretty dresses. She opened with a number which had as its tag line the Golden Rule, "Do Unto Others," etc. Removing a bonnet she sang a modernized version of Red Riding Hood in which Red Riding Hood ate the wolf and stole his automobile. Changing to a gown of battleship gray she offered "Oh, You Moon," after which a dance. Then came the imitations introduced by a little song. Impersonations of Gaby Deslys, Ethel Levey and lastly her famous Harry Lauder imitation. The three were all heartily applauded. *Fred.*

"The Butterfly and the Rose."
Scenic Novelty.
14 Mins.; One and Full Stage.
23d Street.

It's the old balloon girl idea worked up along the latest lines. The principals are the former "sister act" of Livingston and Fields, with Grace Livingston as the Spirit of the Rose and Vera Fields playing the violin. Miss Fields appears in "one" offering a violin selection. Through a transparent curtain a huge "prop" rose is shown. The transparency is lifted and the petals of the rose part with Miss Livingston attached to a movable crane and with vari-colored electric lights back of her that the effect of a moving butterfly is created. As Miss Livingston and her illuminated wing-folds are swung to and fro over the heads of the audience she sings in a voice of high range and sweetness. The act was well received. It will prove effective in the pop houses. The voice and violin are big assets. *Mark.*

Delaney and Lee.
Songs.
9 Mins.; One.
Union Square.

If behind the scenes the stage hands would have rattled plates and called for drinks these two lads might have felt more at home and the audience might have been spared an ear-splitting ten minutes. The boys have an idea that the louder they sing the better they'll go, but the idea is wrong in vaudeville.

4 Marx Bros. and Co. (11).
"Home Again" (Musical Comedy).
45 Mins.; Two (10 Mins.); Full Stage
35 Mins.) (Special Drops and Set—Exterior).
Royal.

If "Home Again" is a sample of a western tabloid, built for vaudeville, it must be a sample of the best western tabloid that has been produced. What this really is, is a complete variety vaudeville act running for 45 minutes. It could easily be stretched out to an hour or reduced to 35 minutes. The piece was written and staged by Al Shean. It is in two sets, the first the docks and piers of the Cunard Line, and the second, Henry Schneider's villa on the Hudson. The scenario logically provides for these. What there is of a story brings the players out in "two" for the first scene and into a full stage lawn setting for the other. After the comedy has been noted, the next impression is that this turn with its 15 people comprises a singing aggregation as strong vocally in the ensembles as any grand opera troupe of an equal number that has tried vaudeville. That is rather remarkable in itself when "Home Again" was merely intended for musical comedy. The fun-making is taken care of by three of the Marx brothers. Julius takes the elderly role (Henry Schneider) and is an excellent German comedian. Leonard Mark is the Italian, who plays the piano in trick and other ways, also has comedy scenes with his brother, Arthur Marx. The latter is in what the program says is a non-descript role. This Arthur Marx is marked as a comedian for a Broadway show, just as certain as you are reading this. He is a comedian who doesn't talk. Arthur plays the harp and piano, getting laughs from his handling of both. He and his brother, Leonard, have some new kind of rough-house fun in "two" that made the Royal audience howl. In fact, Arthur made the house laugh any time he wanted them to. In a sort of Patsy Bolivar role, young Arthur is another Willie Howard in another way. A couple of the women in the support do soprano solos very well, although they occur closely together in the full stage scene. Julius Marx does a song and dance by himself, and there is a pretty mechanically arranged finale that is helped along by some more comedy by Arthur. The fourth Marx brother, Harold, does straight, looking extremely well. A male trio has good singing voices and the lay members, together with the remainder in straight clothes, are nicely dressed, fitting into the Hudson River outdoor picture. The two soprano solos so closely together appear to make the act let down for a few moments, though Arthur's harp accompaniments at this juncture tide the singers over. The only other fault is the expectoration by Arthur. That should go out immediately. Otherwise "Home Again" looks like the best tab New York has ever seen, and it's an act big time could depend upon for a feature. At the Royal Monday night, closing the bill at 11:20 it never lost a perso until the final curtain. *Time.*

Elita Proctor Otis and Co. (3).
"The Store Manager."
20 Mins.; Full Stage.
Academy of Music.

This new sketch of Elita Proctor Otis' has a working girl as one of the causes for its existence. The girl is not wronged, but marries the store owner's son. Although not altogether happy in wedlock at first, they are in each other's arms at the finale. Miss Otis is the department store's manager. She has been the right bower of the owner for many years. The proprietor's son, after a few wasted years at college, comes into the business. Dad takes a few weeks' vacation and son starts to rule the establishment. He had married before the action of the sketch commenced. His wife came from his father's employees. The girl is not satisfied, her husband showing too much indifference toward her. The wife calls on the store manager. She agrees to help her. The manager puts the girl to work again on the floor. The husband hearing this is greatly enraged. He causes a young panic in the office. The manager comes back and tells him what she thinks of his actions. Family troubles are then threshed out, with the business woman having much the best of it. The wife is brought in and clings to her spouse. Things are then smoothed out. Tuesday the sketch was not in very good shape. It is probably new and showed it by the way the lines were juggled and situations botched up. Miss Otis has a supply of comedy situations that should be able to get any number of laughs when properly worked out. The chap taking the son is all wrong. The girl who plays the wife is an attractive little miss, but has little to do. The old bookkeeper is well handled. Miss Otis has a good sketch that fits her personality and when the company grows more accustomed to it the returns are bound to come along.

William K. Saxton and Co. (3).
"Cloaks and Suits" (Comedy).
15 Mins.; Full Stage (Special Set).
American.

This sketch was tried and found successful in the western part of America. It was tried in England and immediately convicted. But the English funeral was due to one Joe Peterman. At the American this week the sketch shows one thing, which is that Archie Colby is a good author of this type of sketch which deals with Jewish thrift. It is on the line of the Potash and Perlmutter brand, but was written before the production was put on (the author admitting that he got the idea from the stories in a magazine). The sketch has plenty of laughs and principals work it to a good laugh getter. Two Hebrew comedians are capable in their line of work.

Dorothy Carroll.
Songs.
10 Mins.; One.
Union Square.

A girl who should have watched her dressing before she attempted to do a single act. Miss Carroll sings, but not good enough nor with style to warrant her much anywhere.

NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate Attractions in New York.

"Maid In America," Winter Garden (Feb. 18).

Grace Leigh and Trio.
Songs.
15 Mins.; Two.
Colonial.

The Trio in the Grace Leigh act has Moore, O'Brien and Cormack, three boys who are said to have been a turn by themselves in vaudeville outside New York. Besides the boys, who compose a regulation rathskeller act, is a black and white curtain, a concert grand and Miss Leigh's clothes. The latter are quite plentiful, and greatly aid Miss Leigh in resembling Valeska Suratt as a dresser, which might be equivalent to remarking that one dressmaker costumed both women, although neither the models nor the materials are precisely alike. When getting down to the remainder of the act, it is singing by the boys, one of whom is the piano player. Each of the chaps has plenty of pep, something Grace does not display in her single rag number, but straight rathskeller acts such as the three boys do are not uncommon. Neither is the English version of a song sung by one of them. The Trio could do more by themselves, instead of being used only to hold up the act. Which leaves the Grace Leigh turn a matter of the three boys—plus Grace Leigh's clothes. *Time.*

Edmund Dalby and Co.
Comedy Sketch.
12 Mins.; Full Stage (Interior).
Union Square.

Working in a sectional set representing two rooms in a hotel, this man and woman (evidently English) manage to get laughs enough to warrant success on the popular priced time. The story is about a fellow and girl who "just happen" to take these rooms without knowing the other is there. Exchange of suit cases brings about complications. Both players are strong enough for the parts. Probably with more work the two will dress the act better and then it will be more suitable.

Standard Brothers.
Hand-Balancers.
15 Mins.; Full Stage.
American.

Two boys who are adept in the hand-balancing line without looking the parts, have a corking routine of difficult tricks. The thrilling moments are obtained by three separate leaps from off a trampoline arrangement, done by the top boy into the hands of the understander. They are clean looking, doing clean tricks, and are somewhat different from the average hand-balancing act. Big time timber.

Bessie and William Ramsdell.
Dancing.
10 Mins.; Full Stage.
American Roof.

Both attempt toe dancing. At times the act looks pretty. May be able to open bills on the small time.

"Toby."
Acrobatic Baboon.
12 Mins.; Full Stage (Special).
Hammerstein's.

"Toby" is being heralded as the only "risley" monkey in the world. Just why particular stress is made of this feature is not entirely clear because there is but one trick in risley work that he does and it is doubtful if that could be called "risley." The greater portion of the tricks that the baboon performs are of the hand-balancing kind. At the best a baboon is an ungraceful appearing animal and does not compare with the trained chimpanzees that have been shown in the past. The baboon is worked at the end of a heavy rope in a set that represents the deck of a battleship. His trainer is clad in the uniform of a naval officer. There are also several assistants dressed as sailors. The trainer enters first and seats himself at a table and rings for the baboon. The "monk" acts as a waiter. Following this simple routine the trainer undresses the animal and then a few acrobatic tricks are indulged in. Following this Paul Pedrini performs the closing trick of balancing a gun and gun carriage on which a man is seated with his feet. The act is small timey and "Toby" cannot be compared with other trained "chimps" that have been exhibited. *Fred.*

Leonard and Willard.
Talk and Songs.
13 Mins.; Two (Exterior; Special Drop).
Fifth Avenue.

Leonard and Willard were voted good entertainers at the Fifth Avenue Tuesday night. The exterior of the Restful Inn is shown. The daughter of the boarding house keeper carries on a fly confab with a young actor man who rides up on a bicycle. There are songs by each and duet choruses. The man has a pleasing tenor voice, not strong in volume but musical and sweet in quality. The woman also sings well. The pair should reframe new numbers, their present selections not being there for the vocal strength that rests in the team. The young woman dresses for the strawberry festival with the man changing only his hat for the finish. *Mark.*

"The Fixer" (4).
Dramatic Sketch.
20 Mins.; Full Stage.

"The Fixer" is a comedy dramatic sketch with all of the action laid in the office and editorial room of a small town newspaper. "The Banner" is edited by a woman who has inherited the sheet from her father. There is a mortgage on it of \$300, held by the Mayor. The editor believes the Mayor to be crooked and grafting and prints her views despite the mortgage. The Mayor and the Sheriff arrive and are about to foreclose when a circus advance agent who has fallen in love with the girl in trying to land his "stuff" with her, steps into the breach and gives the girl the evidence as to the Mayor grafting. This saves the paper and the girl in gratitude is willing the advance agent shall run the paper while she runs his home. A good little vehicle for the better small time houses.

Robert Emmett Keane and Muriel Window.
Songs.
One.
Royal.

The program announces Robert Emmett Keane and Muriel Window are "Late features of 'Passing Show of 1914.'" Mr. Keane during the course of the turn frequently refers to his connection with a Winter Garden troupe. Since "The Passing Show of 1914" is still on the road, and there are other Winter Garden companies as well, it might lead the audience to surmise why they did not remain with one. There is no good reason appearing upon the surface why big time vaudeville should believe that billing a Broadway \$2 show in connection with an ordinary act could do the house or the act any good. Big time vaudeville might maintain a certain dignity of its own. It pays the biggest salaries, plays to the most people and should stand by itself. When a new name in vaudeville for the first time is sufficiently prominent for any explanation, that isn't required through the fame of the name generally. As a vaudeville act Keane and Window might as well be a single, if Keane could build up a turn strong enough in these days to stand alone. He is practically doing a single at present with Miss Window's only important aid taking the other end in a one-worded bit at the finish. Both had sung solos previously and Keane told three stories on the English, besides giving an "imitation" of "Harry Ford, the English comedian," singing "How Dare You?" a song with exactly the same melody as one of the first English numbers Daisy Harcourt used over here. Later the couple did "Tennessee, I Hear You Calling Me." For a model on how not to sing a ballad, their rendition of it could hardly be surpassed. The turn may do well. It did nincely at the Royal Monday night, when nothing on the bill fell down. Keane formerly tried vaudeville with an English Johnny turn alone, in imitation of several other Americans who had done much better in the same line before him. Miss Window was once a member of a sister act. The turn is badly in need of numbers. Miss Window is trying to sing a lyric set to the air of a Maxixe. *Time.*

Helen St. Rook.
Songs and Imitations.
12 Mins.; One.
Columbia (Feb. 6).

Helen St. Rook has been playing a few houses in and around New York and gave a good account of herself as a single at the Columbia Sunday. The girl has appearance, enunciation and can put over a popular song. She did extremely well also (for a girl) in an imitation of Al Jolson singing "All For the Ladies." The blot was an attempted impersonation of Jane Cowl in "Within the Law." Miss St. Rook is not an actress. She may consider herself an elocutionist, and that is all the impersonation amounted to. But as a single and singer she is entitled to consideration for the big time.

Keystone Trio.
Comedy Sketch.
14 Mins.; Full Stage (Parlor).
Columbia (Feb. 6).

Depending on a skit that Harry Weldon is doing in England, a Charlie Chaplin make-up and their own slapstick capabilities these two men and a woman have fixed up a desirable rough comedy sketch. It deals mostly with burglars. The main idea is the part obtained from Weldon. The funniest fellow wears the Chaplin make-up and is entitled to do so, for the three in this act were formerly members of a Fred Karno organization which toured America. Nothing is forgotten in the rough material and the three get all that could be gotten out of it. The act proved a big hit at the Columbia Sunday.

McManus and Don Carlos.
Songs and Piano.
13 Mins.; One.

Two big girls who with a few weeks time will shape up as a good comedy act in "one" for the big time. Their frame up at present suggests Hayes and Johnson, more because of their size and manner rather than from the material. Their opening with the bigger of the two girls dragging on the piano is a laugh and the first number, "Dancing the Blues Away," starts the act nicely, although Sunday afternoon both seemed nervous. The second number, one of the ballad variety, could easily be cut and a good comedy number used to replace it. In doing a single at the piano the bigger girl has the "Million Dollar Smile" done in a manner suggesting long and careful study of Willa Holt Wakefield, who has used the same number. There are two other songs, the closing one being "Night-time in Dixieland," with a little dancing finish that brings a real laugh. With work and development of the comedy vein that both girls indicate they possess, the turn will be an asset to big time bills. *Fred.*

Howard and Chase
Comedy Singing.
17 Mins.; One.

Two boys offering a comedy singing and musical turn that will easily answer on any small time bill. In spots the work is a little slow but the act is quite acceptable. Opening with a comedy song the act starts well. A burlesque court room scene follows. It is not played to get the best result possible. This precedes a cello solo by one of the boys. He offers the Melody in F and plays it fairly well. At the finish the team go into rag numbers and put them over in a manner to make them popular with a "pop" audience.

Marlyn and Valerio.
Songs, Talk and Dances.
11 Mins.; One.

This act has enough assurance to carry it through any kind of time, but their ability to put it over is another story. In the small time houses this pair may pass nicely. The man dances well. There are some old gags between breathing spells. Small time.

Wilson Mizener's Co. (6).
"Ships That Pass in the Night"
(Comedy Drama).
Three (Special Set).
Colonial.

Wilson Mizener's crook playlet as revealed this week at the Colonial in "Ships That Pass in the Night" is not uninteresting, but withal it is not unduly interesting, tense nor comic, if the role of May, a derelict (Lillian Dillworth) may be excepted. This is one of those parts that plays itself. No one will ever know just how well Miss Dillworth is doing in the role until some one else has also tried it. The best bit of acting in the skit is that of a police lieutenant by John J. Ward. Two policemen were well enough handled for what they had to do by Chas. Brokatt and Jos. Kelly. William Harvey Taylor, "a gentleman," was taken by Leonard Hollister in a matter of fact way that was as good as any other. Wm. Bristor, an amateur burglar, was the swivel of the plot and did not give his role any particular significance. Perhaps that can't be done when one must whine about his poor wife and child about to be dispossessed. Mr. Mizener would not fit the same variety of dialog to anything but "a vaudeville sketch." Still this piece gives an insight into early morning crime, police methods, penalties and street women. The street walker here is made heroic. She rescues the amateur burglar, besides saving him from having a charge preferred for carrying a gun without a permit. The set is a street front with a transparent delicatessen store. The gun passing was a neat bit, and in movement not unlike the passing of a wallet in "The Bystander" at the Royal this week. In fact the two pieces are remindful of one another, through the personnel and the settings. This Mizener sketch can go along. It won't start anything, other than to give Mr. Mizener a more intimate knowledge of vaudeville than he has heretofore possessed and with that information securely locked away he may turn out the corking playlet he is capable of. *Time.*

Madge Caldwell.
Songs.
11 Mins.; One.
American Roof.

Madge is a blonde girl with a strong voice. It quite shook the ceiling of the Roof Monday night. Miss Caldwell can also be said to like her singing, for if not why should she pick two difficult numbers and at the finish ask the eternal question (in pantomime) of the audience? The question if they spoke would be, "Shall I sing another?" So what could a kind audience do but say yes (in silent pantomime). She will fit in the small timers about No. 2 as placed at the American.

Sigbee's Dogs.
10 Mins.; Full Stage.

Sigbee's Dogs do not impress, principally as the trainer has not gone to any expense for setting or apparatus. The small time can use this act in its present shape.

SHOW REVIEWS

HAMMERSTEIN'S.

"Now, listen, there is just one thing about this show that a lot of people do not understand, and that is this: Hammerstein's is a theatre where the audience will not come in until very late. Just look for yourself! Here it is nine o'clock and they are still coming in. Do you wonder why we put on a lot of acts that don't count and which consequently make our shows seem very slow to you fellows who have to sit all through the bill!"

Thus spoke Loney Haskell one evening last week. Just for that, Loney, you may be forgiven for a lot of things that have happened at "the Corner" in the past, but nevertheless you cannot be forgiven for "Tomashefsky's Cabin" this week. Of course Tommy Gray is all right and all that, but some one must stand for the blame. Monday the actors were not up in their lines. There were unlimited opportunities for legitimate laughs in this burlesque (some that even the author overlooked), but candidly the travesty Monday night was a very poor amateur performance.

George May got away with the overture and a good laugh-getting Keystone followed. Louise Bauer and Pauline Saunders opened the show. Albert Donnelly, the shadowgraphist followed and got laughs. Billy Sharp and Tiny Turek, next, had rather a hard time, but finally managed to pass. The finale got a hearty round of applause.

Tom Smith with his eccentric dancing and clowning, who followed the black face team, was the first real hit. Tom has an act now that should carry him into the class of A1 single in "one." "Toby," the trained baboon (New Acts), was moved up from the position opening the second part to following Smith. It fared very badly.

Lillian Shaw with three character songs was a veritable "clean-up" for the early portion of the bill, although it was her closing number, "Becky, the Yiddisher Yodler," that proved the hit. There is an indication Miss Shaw's voice needs a rest. Closing the first part, Fisher and Green in "The Partners," by James Horan, were a scream from start to finish. The sketch has "Potash and Perlmutter" written all over it, but it is a wonderful improvement over the act the boys did on the small time with only the Subway entrance several years ago.

Jack Kraft and Bessie Gros opened the second part. The team is offering three dances, opening with a one-step, very well done; followed by a waltz which could be improved upon, and closing with the eccentric Meadowbrook Fox Trot. The waltz and fox trot are separated by a number by the orchestra, billed as Arthur Kraus. The orchestra comprises a piano, a reed, banjo, drums and two violins, one of which seemed to be a stall used for comedy purposes alone. The fox trot at the finish got over big and the applause would have been genuine enough in appearance if it had not been for the calls for a speech made after the encore. This made things look a little phony.

Riene Davies with a new repertoire of clothes and five songs followed. The

opening and closing numbers of the act were the only ones that got over for the singer. The opener was, "I Get Married To-Day," sung while clad as a bride, and "I Want To Go Back To Tokio," done as a production, was the closing song. The others, as sung by Miss Davies, are not worthy of mention.

"Uncle Tomashefsky's Cabin" preceded Bernard Granville, who was the hit of the show. Marzella's Birds were the closers. *Fred.*

PALACE.

Nazimova is in her third and last week at the Palace presenting "War Brides," and Tuesday night the big vaudeville theatre held practically a capacity audience. Sharing the top-line honors with the dramatic star was delightful Ina Claire (New Acts), who ever and anon returns to her own in vaudeville. The balance of the bill was made up of seven acts and a picture which opened the show.

Following the Hearst-Selig review, the Werner-Amoros Company of four men appeared and with some fast juggling and comedy started off in great shape. The musical portion of the act was, also well received, but it remained for the imitation of Charlie Chaplin to pull the big laugh. The act is one that is worthy of a better spot than the opening position on any bill. They were followed by Dave Kramer and George Morton in blackface. These boys with their "gagging" and nifty foot work were a big hit in the second spot. Ralph Riggs and Katherine Witchie who followed with their dance offering had rather a hard time of it at first but their closing numbers sent them over to big applause returns.

Marie Nordstrom who followed had the house at her mercy from the opening. Hers is the type of an act that can never go wrong at the Palace. Miss Nordstrom in looks reminds one of Billie Burke and her work has an artistic finish that is delightful.

Nazimova closed the first part of the show and received six curtain calls at the finish of the act.

The second part of the bill was switched about, and Pat Rooney and Marion Bent were moved up one to the opening spot. The team of dancers got a number of laughs with their opening, and the ballroom closing got over nicely, although the finish of the act with Pat in the orchestra pit does not lend itself to an ending that will pull big applause. The hit is all right but the dancer has not found the proper finishing touch with which to exit on. Ina Claire followed them.

Next to closing, Will Rogers had the audience laughing from the time he appeared. Working in "one" at this house, he was handicapped because of the lack of room in which to swing his ropes, but nevertheless kept the audience interested and amused. His references to the other acts that had preceded him on the bill and who were supposed to be watching his work from the entrance were big laugh getters.

M. and Mme. Corradini and their animals, consisting of two zebras, a horse, an elephant and three dogs, were the closing act. The work performed by the animals was extremely interesting to the audience, who remained for the final trick, and applauded the act heartily. *Fred.*

ROYAL.

A downtown New Yorker may go above the Harlem River and find a regular vaudeville theatre. It's the Royal in the Bronx, a Keith house managed by C. C. Egan, and well-managed, too. R. J. O'Donnell has charge of the box office, which guarantees that department.

The Royal had capacity upstairs Monday night, with a well-filled orchestra. It was a big Monday night attendance. A nice-looking crowd, it applauded with the appreciation of a neighborhood family attendance, which doubtlessly it was.

Following the Monday matinee, the program had to be changed about. This was due to the Marx Bros. and Co. (New Acts) going on fifth in the afternoon, and killing the remainder of the show. The Marx Bros. have 45 minutes of comedy, singing and music. It was a whole bill in itself. At night the act was placed to close the performance, which it did in unexpected fashion, holding the entire house from 10.35 until 11.20. The Rose Valerio Sextet, programmed to close, opened at night instead, followed by Sally Fields, a singer of popular songs. Miss Fields tried very hard and did please the Royalites, something that all of the acts appeared to do more or less. "No. 3" was Arthur Barat with his breath-holding balancing, then Robert Emmett Keane and Muriel Window (New Acts).

Homer Miles and Helen Ray and Co. in "An Innocent Bystander" closed the first part. Mr. Miles wrote the sketch, held up by the dialog, that so often contains a laugh. The finish is not just right and there are too many people (four), besides the principals, for the result obtained, but it's a different sort of comedy sketch and will secure recognition over the circuits. Mr. Miles gives a good performance and Miss Ray takes care of her role. The voices of Miss Ray and Clarice Vance are so much alike neither could be distinguished unless their owners were seen.

After intermission John and Winnie Hennings did their usual clean-up. For their first trip over the big-time in New York, the Hennings have established themselves so easily and strongly they will be often seen hereabouts. Mr. Hennings is the kind of comedian vaudeville likes. All he needs is to be prepared with new material for return dates, after the second trip. The single possible objection to the turn is Mr. Hennings' arm-measuring bit.

Following that hit Angelo Patricolo, the piano's master, did his classical playing to sound enthusiasm, although Mr. Patricolo was in the midst of pianos on the bill. The young Marx boy fiddled around a piano for comedy

and in a way to make it look as though he were travestying Patricolo, although it was the Marx regular business at the keys. It illustrated, however, the difference between high and low piano playing, and about said that one straight classical piano player a season is enough in any variety house.

The next to closing spot was held by Eddie Leonard and Mabel Russell, both in white face, and they quickly got over. Eddie sang "Roly, Boly Eyes" for an encore and the orchestra was playing "Ida" when Eddie made his speech. The Marx Brothers' act closed. *Stimé.*

ACADEMY.

The one best bet on 14th street as far as attractive surroundings as well as a good show is the Academy. The majority of the managers along this downtown thoroughfare think that they will be able to please their patrons, no matter in what way they serve the show up to them. The Academy is not doing this. It plays eight acts and a Paramount picture, together with a new weekly and another single reel subject, all woven into an attractive program.

The audience in the Academy is of the better class of people from the neighborhood, and the house is doing business. Tuesday it held an audience that would overflow most of the houses down that way. No added attraction nor free graft on the bill that night.

The show opened big with the Warthenburg Bros. Helen Gannon whistled away the second spot to good returns. Miss Gannon does some imitations that are not included in the acts of other whistlers.

Newport and Stirk had the audience laughing gleefully with their comedy. The shaving bit has been used many times before. It is hard to see how the man who has his face all messed up with the stuff can stand that treatment three times a day. Madden and Clegg, No. 4, with their society dancing. Pretty good spot for an act of this sort. Most have to be satisfied with opening the show. The two have a routine mostly made up of waltz steps showing nothing in the way of a Fox trot or anything fast. Better don rollers, as this dancing thing is wavering.

Nelson Waring with his piano turn had many enthusiastic listeners. Waring has selected real numbers for his repertoire and gets them over nicely. (This man does a Paderewski imitation without brushing the keys off with a handkerchief.) Elita Proctor Otis and Co. (New Acts) followed.

The news pictorial came in here and was followed by Al. H. Burton and Co. Burton has a novel idea in presenting his songs and does well through it. The young woman who assists is comely and should be given a chance earlier. Thompson's Horses closed. This high school turn has few that can outdistance it in class. Tuesday the horses were rather peevish and the riders had some trouble in handling them. The friskiness added some applause anyway.

23RD STREET.

One of the scenes not down on the bill at the 23rd Street Monday night was a ten-minute or so talk that was made from one of the boxes by a lecturer who is now making the rounds of the pop houses of the Fam. Dept. of the U. B. O. in an illustrated travelogue. This talk was about the future policy of the 23rd Street. It was all about the good things in store for the patrons. His talk sounded good and he was applauded at the close.

The biggest hit of the evening was not made by an act but by the first of the Charles Chaplin comedy pictures. It was around 10 o'clock when it was shown. A new war picture closed the show. It was given much publicity in the outside billing.

A two time the bill reached any "big time" heights, but there appeared sufficient entertainment with the pictures and vaudeville combined to please the most exacting 23rd Street regular. And with a heart-to-heart talk about what is "coming soon" and the orchestra playing selections from "Watch Your Step" the management is at least proving there is an up-to-dateness to be found around the neighborhood in the way of popular amusement.

Manager Matthews is giving the house plenty of film comedy and has found that it is helping the 23rd Street matinees. The show generously distributed a Komic, Keystone and a Chaplin two-reeler.

The first act was Fred Griffith's. His stock in trade is the old "now you see 'em and now you don't" red ball trick, deft card manipulation and a constant flow of talk about his work. Nellie Martine and her accordion found favor. Miss Martine formerly did an Italian musical act with a man which was much more effective than the present "single." She plays popular numbers, and that is bound to help her in her small time tour. Miss Martine played indifferently. A little pep goes a long way in handling an accordion, especially when the player is decked out in the costume of the alien.

Frank Jones (claiming to be the original Si Perkins) and Lillian Walton offered a nonsensical little skit with an old comedy bit, a collapsible folding bed, that caused some laughter. Jones may be the original Si Perkins, but his make-up has gone to seed. Old-timers doing small time stuff.

The Great Pelham, with his usual array of "plants" or subjects got away with his talk and hypnotic stuff. Wilson Rogers showed originality. He had several very late parodies, and that's more than the majority of black-faced singles are doing. Rogers' jokes, parodies and dancing proved most effective.

Beatrice Morgan and Co. followed the Chaplin picture and for a time it appeared as though the stock actress was going to do a flop, but the finish of the old sketch, "Bargain Day," saved the act. There was a noticeable difference in the way the 23rd Streeters received her and the big reception she got last week at the 125th Street house. Bernard and Scarth did quite well with "The Butterfly and the Rose." (New Acts.)

Mark.

JEFFERSON

That the added attraction nights have a drawing power in the 14th street neighborhood was demonstrated at the Jefferson Monday. It was Country Store and the house held next to capacity, which is saying something as the lower floor is exceeded in size by few houses in Greater New York. All waited to see who would win the prize.

The show was of the usual length, nine acts and a Keystone. The headliner the first half was the Banjofields, who easily put over one of the hits of the bill. This pleasing musical turn is still using "Tipperary" for the closing number and the audience seemed to enjoy it as much as if they were hearing it for the first time.

The bill ran smoothly and the audience was exceedingly appreciative. Rosair and Rogers opened with tumbling, the comedy member scoring many laughs. His partner tries some Arab whirling at the finish which does not class with the work performed by the Arab acts which are so numerous.

Marie Arville in the second spot before the plush house drop went through her routine of songs with great success, getting each number over nicely and not using a syncopated song. Marie has a voice different from the usual single, ranging from a contralto to a soprano, either of which she can sing effectively. Lyons and Cullum with their real variety act were No. 3. This couple whistle, sing, dance and the man makes noises and tries a bit of magic. Belle and Jones, a singing and dancing two-act, followed to good returns. The two open with "Great Divide," a number that could be just as well replaced with something newer.

A Keystone was No. 5 and went over big. The Banjofields after the picture. Sam Harris with his parodies made those laugh who could understand English. It is during one of these talking singles that a little observation will show what a truly motley crowd this house draws. Lines of blank faces are seen on every side.

Pete Curley and Co. presented the only sketch on the bill, a table scene from burlesque. Curley as an Irish comedian goes through much talk with a young woman who wants to get married. This house will do for, that sort of shows as was shown by the appreciation of this act.

Mack, Albright and Mack next to closing went as well as possible in the late spot with the whole house waiting for the free graft thing later rather than the acts. The Hebrew comedian should secure some new material. Not a line of his present routine being at all original. As a singing aggregation these boys can pass, and with the exception of the "Yiddish" number the songs are all new.

The 6 Cornellas closed the show. It is a crackerjack circus stage act and probably only taking a few weeks in vaudeville.

The Sterling opera house, Derby, Conn., is playing two acts placed by Arthur Blondell of the Fam. Dept., U. B. O.

AMERICAN ROOF.

The American Roof Monday night could have been described as a prize ring. There was the show, early in the fight trying to deliver a knockout which wasn't there. For three rounds it struggled against odds and at the end of the third round it went to its corner wobbling and in apparently bad shape. However, in the fourth round, with the help of Lew Wells, who took a hand at this juncture, the show started to fight and before the end of the eighth round had made up its lost ground and was sure of a decision if not a knockout.

The show was started by Bessie and William Ramsdell (New Acts) who do other and society dancing. Watson and Cunningham came on next. They are doing an act done around here earlier in the season by Wheeler and Brenner. It has to do with a candy booth at a fair. The act then was handled capably by the aid of a cute girl. This girl (Miss Cunningham) tries her hardest to be cute and cunning, but the effort is forced and makes the girl unnatural. Mr. Watson shouldn't take things so easy. Madge Caldwell (New Acts) was No. 3.

Lew Wells, looking old-timish, managed to get to the audience from the start. With some jokes so old they sounded new, he had the audience in their first good humor of the evening. He is telling a couple of gags out of Nat Wells' "Hortense" patter, but probably Nat has dropped them long ere this. Besides this Wells plays the saxophone in corking good style. He had to come back and do some more after the orchestra had played the introduction for the next act. For an encore Wells played one of Gene Stratton's hits famous in England.

Ed Gallagher and Carlin played "The Battle of Bay Rum" under the title of "Before the Mast." Quick funny patter soon brought the audience right to them, and before the end of the act they were stanch favorites. A Keystone in the intermission got the regular laughs.

The Solomines are a girl and a boy who looked foreign at first, but their cleverness in handling rag music on a piano and a violin broke up this idea. The little girl with the fiddle can play and has a very pleasing way. The boy at the piano is also a musician, but he shouldn't take so long in his solo to show it.

William E. Saxton and Co. (New Acts) were in the big spot. Coogan and Cox came next to closing and with dancing, a little singing and just a little more comedy, the two boys cleaned up right.

The Standard Brothers (New Acts) closed the vaudeville portion.

Wee Georgie Wood will sail for London March 15. By that time he will have fulfilled his contracts. With the little English comedian is an act called Cosgrove and Burns. Mr. Cosgrove is the manager for Wee Georgie. He was supposed to play on all bills that Georgie appeared in. Cosgrove and Burns only were given one week.

FIFTH AVENUE.

Business was immense at the Fifth Avenue Tuesday night. The house was late in getting seated, but it filled up fast once started. Audience most appreciative. Show, including two Keystone pictures, was great from a pop standpoint, and the show ran with such speed and satisfaction that there was a "big time" aspect that could not be shaken off.

The house has a new manager. He's Billy Quaid, long identified with vaudeville of the sort that is being offered at the Fifth Avenue.

Plenty of comedy, so sprinkled through the bill there was no confusion. The audience was made a part of the bill but didn't show the right spirit, which may be forthcoming later. A "song carnival" is offered, with the audience invited to join in the singing of popular choruses flashed on the curtain and played by the orchestra. As the pop houses of New York dote on joining in on topical songs, this "all sing" idea will no doubt get them sooner or later. It's kidding them along, anyway, and that's a help.

Lala Selbini opened with her cycling act. There is no change from the old act which has played all the bigger houses hereabouts. Leonard and Willard (New Acts) pleased. The Howard Chase sketch, "Where Ignorance Is Bliss," is a mild affair, with a light-haired light comedian causing laughter with his kidding remarks to the irate husband who is going to shoot him for making goo-goo eyes at his wife. While not splendidly cast, it will give satisfaction in the pop houses, where the act appears to have been aimed.

J. Warren Keane no longer works alone. He has a woman assisting him. She plays the piano and proves of aid in passing him articles. Keane has discarded few of his old tricks, and his palming is just as deft as of yesteryear. Few of the magic boys have anything on Keane when it comes to palming.

The Five Sully Family appeared in their "mistaken identity" skit, and it was never seen to better advantage. The spot was right, the audience was right and the Sullys went like a house afire. That youngest Sully boy is developing into a corking good eccentric dancer. Jim Donovan and Marie Lee helped the bill along and registered big. Miss Lee works hard while the "big tad" was surefire with his talk.

"Neptune's Garden" closed the show and gave the bill a flash that had the folks talking for the house when they quit for the night. This act brings diving right up to the minute. Classy and flashy.

Mark.

Norton Back at Elmira Lyceum.

Utica, N. Y., Feb. 12.

Lee Norton is again managing the Lyceum, Elmira, after a legal battle with the Onondago County Savings Bank. The house, dark for some months, will reopen again Feb. 22. Norton bought it from the bank for \$45,000. He paid \$10,000 down and wanted to back out and get his money back. The theatre is to run pending a settlement.

BILLS NEXT WEEK.

(Continued from Page 14.)

<p>The Longworths Park Rome & Francis "Enchanted Forest" 2d half Frawley & Hunt Elise Rose F & M Waddell Fields Wine & Green Mile Martha & Sis Kenosha, Wis. VIRGINIA (wva) Mitchell & Mitchell Black & Leslie Kipp & Kippy 2d half Lewis & Lottier Gordon & Day Jack Hawkins Co Kokomo, Ind. LIFE (wva) "Nobody Home" 2d half Fluner & Talman Colton & Myles Al Abbott LaVine Cameron 3 Lacrosse, Wis. MAJESTIC (wva) Woodford's Animals Cowles & Dustin Lord Roberts Thubber & Madison Gordon & Day 2d half Panzer Duo Rooney & Bowman Copeland Draper Co J & M Harkins Leitzel & Jeanette Lewistown, Me. MUSIC HALL (ubo) (Splits with Bangor) 1st half Grace Twins The Dobertys Campbell Sisters Harry Breen Nolan & Nolan Lincoln, Neb. ORPHEUM Alfred Bergen Spinette Quintet Brown & Rochelle DeHaven & Nica Pierre Feltner Co Williams & Wolfus (One to fill) Little Rock, Ark. MAJESTIC (inter) Clare Rawson Co Paul Lavan & Dobbs Earl & Neal Biele & Gerard Emilie Sisters 2d half Nana & Alexis Rohi Fulston Hager & Goodwin LeClair & Sampson Los Angeles ORPHEUM Els & French Jack Gardner Co Schwars Bros McKay & Ardine 4 Danubes Cross & Josephine Fred Bowers Co McRae & Clegg EMPRESS (loew) Purcella Holmes & Holliston Joe Kelsey La Vier Brown & Jackson "Love in Sanitarium" PANTAGES (m) Jiu Jitsu Troupe Light & Light Danny Simmons The Bradleys Jules Marceau Co Louisville KEITH'S (ubo) Kremka Bros Ward & Curran Marion Murray Co Burns & Fulton Jack Wilson French Girls (One to fill) Lowell, Mass. KEITH'S (ubo) Curtis Roosters Finn & Finn Howard Chae Co Eddie McDonough Victor's Melange John & Mae Burke Azard Bros Madison, Wis. ORPHEUM (wva) Van & Belle Kelly & Galvin Princess Ka Pallenberg's Bears (One to fill) 2d half La Petite Revue Memphis Marshalltown, Ia. ORPHEUM (wva) Lewiston Minstrels 2d half Bollinger & Reynolds Ruth Roden Knight & Moore Masson City, Ia. REGENT (wva) 4 Prevotts (One to fill) 2d half</p>	<p>Imperial Japs Antrim & Vale ORPHEUM "Redheads" Bendix Players Stan Stanley 3 Hines & Fox Jarrow Miller & Vincent 3 Blondys Milwaukee. MAJESTIC (orph) Karl Jörn Elizabeth Murray Swor & Mack Alex Kids Collins & Hart Ann Tasker 4 Amaranth Trevitts Dogs Minneapolis ORPHEUM Little Nap Hyams & McIntyre Liddle Cliff Kerville Family Ben Deoley Co Genevieve Warner Dainty English 3 UNIQUE (loew) Stewart & Dakin Klass & Bernie "Between 8 & 9" Sandy Shaw Japanese Prince GRAND (wva) Campbell & Brady Hugo Lutgens Le Roy & Cahill Merriott Troupe NEW PALACE (wva) Dixon Sisters Guy Wilson Robt O'Connor Co Dow & Dow Ching Ling Hee Montreal ORPHEUM (ubo) The Lelands Dooley & Rugel Bruce Duffet Co Claire Rochester Henry E Dixey Toby Claude Co Bert Fitzgibbons The Cansinos Mt. Vernon, N. Y. PROCTOR'S Gale Stewart Frank Sheridan Co Craig & Williams Stoddard & Hynes Barton & Lovers Whittier's Boy 2d half La Viva The Mankins Webster & Elliott Great Patham Minola Hurst & Midget Maud Fealy Co Newark, N. J. MAJESTIC (loew) Van & Ward Girls Wormwood's Animals Cloaks & Suits Frank Morrell St Ouge Troupe (Two to fill) 2d half Johnson's Dogs Madge Caldwell "The Elophment" Bogart & Nelson Armstrong & Clark Stardard Bros (One to fill) LYRIC (pr) Cole Russell & D Manning Sloan Co Jones & Walton Ed Winchester The Kins-ners Laurie's Models Carmen's Minstrels 2d half Jerge & Hamilton 4 Tornados Fred Griffiths Clara Illig Arthur Hueston Co (Two to fill) Newburgh, N. Y. COHEN'S O. H. (loew) Standard Bros Jones & Johnson Walsh Lynch Co John Delmore Co Old Soldier Fiddlers 2d half Coleman Goetz Dean's Phonoms Alice Hanson Warren & Francis (1 to fill) New Haven, Conn. POLIS (ubo) Louis Leo Frances & Ross Mabel Best Percy Warren Co Burton Hahn & O Six Song Birds 2d half Musical Wolfs Barney Gilmore J C Nugent Co Clifford & Burke Hanlon & Clifton (One to fill) Bijou (ubo) Aerial Cromwells Minstrel Four Moffett Claire 3</p>	<p>2d half Miller & Tempest Lawrence & Edwards Sumiko Girls New Orleans ORPHEUM C Gillingwater Co M Cronin Co Mack & Walker 6 Am Dancers Primrose 4 El Ray Sisters Meehan's Dogs New Rochelle, N. Y. LOEW Bud & Nellie Helm Harabel Hendler (One to fill) 2d half Kobe Troupe (Two to fill) Norfolk, Va. ACADEMY (ubo) (Splits with Rich- mond) 1st half Maxine Bros Harmony J B Wade Kimberly & Mohr Ford & Hewitt Oakland ORPHEUM (Open Sun Mat) Mr & Mrs D Crane "Woman Proposes" Mill Collins Haviland & Thornton Sae E Ball Santy & Norton Newhouse Snyder Co Mile Varyon Vadie Co PANTAGES (m) (Open Sun Mat) Tai Pien Troupe Guy Woodward Co Fred Dupres Paine & Nesbitt Guadaloupe Ogden, Utah ORPHEUM (loew) (17-19) Les Canadas Ward Sisters El Cleave James Grady Co Sampson & Douglas Russell's Minstrel Oklahoma, Okla. EMPRESS (wva) F & M Waddell 2d half Daito Fries Co Omaha ORPHEUM Mason Keeler Co Princess Rajah Sebastian & Bentley Auchy Quintet Kremolina & Darras Al Rover & Sister Montgomery & Moore EMPRESS (wva) Bernard & Meyers 3 Holston Boys Nadel & Kane "Hopkees Dream" Ottawa DOMINION (ubo) Howard & Syman Felix & Barry Sisters Frank Terry Francis McGinn Co Claudius & Scarlet 4 Lukens (One to fill) Peoria, Ill. ORPHEUM (wva) Musical Parashlys Gaines & Brown Four Seasons Fields & Lewis Nick's Girls 2d half Jerome & Carson Frozini Sarah Padden Co Richard & Kyle Gruber's Animals Peru, Ill. WALLACE (wva) 2d half "Nobody Home" Philadelphia GLOBE (ubo) Pleiert & Schofield Pierce & Marzle Milton & DeLonge Burns & Klusen "Dream Pirates" Annie Kent Arco Bros KEITH'S (ubo) Mr & Mrs McGreevy Lucy Gillet Trizie Friganza Martin Van Bergen The Bernhins Adler & Arline Harry Berensford Co Florence Tempest Co Nat Nazaro Co PALACE (loew) Elise White Herbert & Dennis Tyrolean Troubadours Ernest Dupille Bob Tip Co 2d half Ward & Faye Jeanette Childs Lester Trio Connors & Witt Maynards</p>	<p>ALHAMBRA (loew) Ward & Faye Jeanette Childs Lester Trio Connors & Witt Cleo 2d half Bob Tip Co Elise White Dorrence Cooper Co Herbert & Dennis Tyrolean Troubadours Pittsburgh GRAND (ubo) Blinn & Bert Blinn & Bert Edwin George Carus & Randall Lyndell Rogers & L Cameron Girls (Others to fill) HARRIS (ubo) O'Donnell Bros Robbins & Pais Herron & Douglas Jamison Duo "The Harbershery" Aitkin Figs & D Two Loves SHERIDAN SQ (ubo) Sidney Baxter Co Jewell Comedy 4 "Battle of Bay Rum" Johnny Ford Mr & Mrs J Kelo The Castillans Plainfield, N. J. PROCTOR'S Leon Sisters Co La Salle & Raymond Palace Trio Edith Mote Rex's Marionettes 2d half Jones & Walton Musical Chaps "Her First Case" Hoey & Mosart International Trio Quincy, Ill. ORPHEUM (wva) Geo Dixon Pisano & Bingham Wood & Wyde Dr Cook Togan & Geneva 2d half "Teas of Storm C'try" Nina Espey Rosdell Trio Portchester, N. Y. PROCTOR'S Elliott & West International 3 Frank Mansfield (One to fill) 2d half Bernard & Scarth Harris & Randall "9099" Stoddard & Hynes Portland, Ore. ORPHEUM Rae Samuels Valerie Bergere Co Milares Chas Weber Creighton B & Belm't Mabelle & Ballet EMPRESS (loew) David Kalikos Hartley & Pecan Richmond & Mann "Grey of Dawn" Mayor Lew Shank Reckless Trio PANTAGES (m) "The Wrong Bird" "Justice of Peace" Nevis & Erwood Argo Cummin & Seaham Poughkeepsie, N. Y. COHEN'S (loew) Talisu Bros "Just Half Way" Alice Hanson Dean's Phonoms (One to fill) 2d half Beale's Cockatoos John Delmore Co "The Spooners" Edwards Bros (One to fill) Providence, R. I. KEITH'S (ubo) Burr & Hope Feylin Dunmore Georgie Wood Stewart & Donahue Baptiste & Franconi Bulger Bros Valenka Duratt Co Ed Morton EMERY (loew) 3 Dole Sisters "Tricked" 2d half Princess Victoria Gallagher & Carlin Lockhardt & Leddy (Two to fill) Racine, Wis. ORPHEUM (wva) "The Night Clerk" 2d half Nathano Bros Duncan & Holt Leonard Anderson Co Mason Wilbur & J (One to fill)</p>	<p>Richmond, Va. LYRIC (ubo) (Splits with Norfolk) 1st half Skating Bear Gertrude Lang Co Motoring Al Herman 3 Mojaks Rochester TEMPLE (ubo) Lupita Pera Raymond & Heider G Eldrid Co Aileen Stanley Rochester Monkeys Webb & Burns K Gordon Co Les Grohs SHUBERT (loew) Lawton Harvey DeVora 3 Klein Bros "On the Riviera" Madge Maltland Equilio Bros Rockford, Ill. ORPHEUM (wva) Weber Girls Clyde & Marion Nesky Troupe Kenny & Hollis Claire Vincent Co 2d half Solla Bros Sullivan & Mason Kelly & Galvin Richards & Kyle Pallenberg's Bears Sacramento. ORPHEUM (15-16) Ching Ling Foo Elsa Ruegger Elinore & Williams Loyal's Animals Eadie & Ramsden Brown Fletcher 3 EMPRESS (loew) (Opens Sun Mat) Parise Trevillo Andrew Mack Moore & Elliott Bell Boy Trio Gash Sisters St. Louis COLUMBIA (orph) Emmett Corrigan Co Mme Aldrich Dainty Marie Jos Jefferson Co Courtney Sisters Mullen & Coogan Ahearn Troupe Asahi Troupe HIPPODROME (loew) Amoros & Mulvey Meredit & Snooser "Sidelights" Cahner Trio Alvin & Kenny GRAND (wva) Jettett & Rogers Howard & Soller De Renzo & La Due Chas McGood Co Dale & Boyle Hodges & Tynes Great Jansen EMPRESS (wva) Pla Trio Sylvester & Vance "Love in Suburbs" Hickey Bros La Corio & Dinus 2d half Cecl Eldred & Carr Lyric Quartet Gerth Novelty (One to fill) St. Paul, Minn. ORPHEUM (Open Sun Mat) Hunting & Frances Travilla Bros Moore & Hager Colonial Belles Dorothy Toye Lawrence & Hurlfalls "Green Beetle" EMPRESS (loew) (Open Sun Mat) Ben & Hazel Mann Gypsy Countess Owen McGlenny Rockwell & Wood E Whiteside & Picks PRINCESS (wva) Humid Kala Pasha Co Braun Sisters Dorson & Gordon Gormley & Caffrey 2d half Mr & Mrs F Snyder 4 Society Girls Marie Stoddard Heras & Preston Salt Lake ORPHEUM (Open Sun Mat) Alice Lloyd Rebba Leo Zarrell Trio Avon Comedy 4 Violinski Jas Thompson Co Brennan & Wheeler EMPRESS (loew) (Open Sun Mat) Joyce & West Valentine Vox Bush & Shapiro</p>	<p>"When It Strikes Home" 6 Olivers PANTAGES (m) (Opens Wed Mat) J J Corbett DeLuxe Girls Baltuno Trio Transfield Bros Skipper Kennedy & R San Antonio. MAJESTIC (inter) (Open Sun Mat) White & King Hayward Stafford Co Marie & Billie Hart Pauline Moran Warner & White Alco Trio San Diego PANTAGES (m) Whirlwind Beauties Cora Simpson Co O'Neal & Walmesley Baker Troupe Remi & Ballenger San Francisco ORPHEUM (Open Sun Mat) Rikoletto Bros Edwin Stevens Co Brent Hayes Eleanor Habor Co Marie Fitzgibbons Louis London Horelik Troupe Chas Grapewin EMPRESS (loew) (Open Sun Mat) Roy & Arthur Ogden Quartet Smith & Farmer J K Emmett Co Clark & Rose 3 Donals PANTAGES (m) (Open Sun Mat) Vivian Marshall Harry Girard Co Quinn B & Marion Hamilton & Barnes Hilliar San Jose, Cal. VICTORY (orph) (10-20) (Same bill as at Sac- ramento this issue). Savannah, Ga. BIJOU (ubo) (Splits with Charle- ston) 1st half Johnson & Crone Acme 4 Hayes & Nelpont Addie Timberg Zenda Troupe Schenectady, N. Y. PROCTOR'S Beatrice Morgan Co Seane Troupe Cleo Beers Herrera 2d half "Butterfly & Rose" James Kennedy Co Ray Fern Chas Ward Co Lora Haezi Craig & Cunningham Scranton, Pa. POLIS (ubo) The Kramers Brown Delmar & B Edna Luby Co Schooler & Dickinson Lyons & Yosco Capt Socho Co (One to fill) Seattle. ORPHEUM (Open Sun Mat) Bertlieb Harry Watkins Cressey & Dayne Cervo Sam & Kitty Morton Melville & Higgins Maria Lo (One to fill) EMPRESS (loew) (Open Sun Mat) Freddi Goeliet Stokes & L C & S Dunbar Elsie Gilbert Co Beale LaCount Reddington & Grant PANTAGES (m) Harry B Cleveland Co Mr & Mrs Robyne Pierce & Roslyn Pierlight & Davis Williams Bros Menomene Aiken Co Sioux City, Ia. ORPHEUM (Open Sun Mat) B W & Crooker Clara Inge 2d Caritons Grover & Richards "Bride Shop" Leo Hawkins (One to fill) NATIONAL (wva) Alexander Bros Knight & Moore Rose & Williams 2d half Ventian Four Pearl & Roth Herron & Holden</p>	<p>South Bend, Ill. ORPHEUM (wva) Rose & Ellis Dean Dorr & Dean Lorraine Dudley Co Grace Cameron California Frank 2d half Willie Hale & Bro Eugene Rayfield "\$100,000 Reward" Webb Dolan & F Necky Troupe Spokane ORPHEUM (loew) (Open Sun Mat) Chas Ledogar Mario & Trevette Cook & Stevens Inez McCauley James J Morton 3 Keltons PANTAGES (m) (Open Sun Mat) Ronald Bradbury Co Hennings Lewis Co Morton Jewell Tr Gibson & Dyce Renello & Sister Springfield, Ill. MAJESTIC (wva) Steiner Trio Curtis Hebard Gracie Emmett Co Forzlin Farrell Taylor 3 2d half Ward Bell & Ward Kitner Hayes & M Steinle Bros Chick Sale Mori Bros Springfield, Mass. PALACE (ubo) Ray & Shea La Belle Harry Sally Fields Hursley Troupe Barney Gilmore Fred Ardath Co (One to fill) 2d half Juggling Bannons Black Bros Percy Warem Co Frances & Ross Beaumont & Arnold Denny & Boyle Prince Karmi Springfield, Mo. JEFFERSON (wva) Frawley & Hunt Callaway & Elliott Bensee & 2d half Gruber & Kew The Glocksers The Longworths Stockton, Cal. YOSEMITE (orph) (17-18) (Same bill as at Sac- ramento this issue) Syracuse, N. Y. GRAND (ubo) Toyo Troupe Hearn & Ely Mrs G Hughes Co Ethel Green Pekin Mysteries Will Rogers La Hoen & Duprecoe Tacoma. PANTAGES (m) Golden Troupe Dunlap & Virdin Bertie Fowler "War of Tonges" Gordon Bros Toledo, O. KEITH'S (ubo) Flying Henrys Alf Holt Anthony & Mack Dillon Shallard Trio Matthews & Shayne Nat Willis Fridowski Troupe (One to fill) Toronto SHEA'S (ubo) 8 Leightons H & B Puck "Scenes from Opera" Harry Holman Co Rosie Lloyd Harry Cooper Co 7 Romas Cincomont Bros YONGE ST (loew) Carbey Bros Von Hampton & J Frank Gaby Wilson & Wilson "The Tangle" Gertrude Barnes Price & Morgan (One to fill) Troy, N. Y. PROCTOR'S "Butterfly & Rose" Harris & Randall Riva Larsen Tr Usher Trio Os-Ko-Mon Case & Alma A & H Alband 2d half Thatcher & Dean Manning Sloan C "Bachelor Girls" Leo Beers Herrera La France B & Eu- gene Ed Rowley Paulin Saxon</p>	<p>Union Hill, N. J. HUDSON (ubo) Juggling Millers Miller & Lyle Conley & Webb Juliette Dika Dr. Herman Billy McDermott Geo Brown (One to fill) Vancouver, B. C. LOEW'S Wolgas & Girle Schrodes & Chapelle Phillippi Quartet Anderson & Burt Morris & Allen Frank Stafford Co PANTAGES (m) Leo Cooper Co Musical Nosses Marco Twins Howard & Mason Three Arleys Victoria, B. C. PANTAGES (m) Lander Stevens Co Allen's Minstrels Corr Thomas Trio Knapp & Cornall Leona Guernsey Gilmore & Raminoff Washington KEITH'S (ubo) Eva Tanguay Willie Weston Flanagan & Edwards Riggs & Whitche Okabe Japs Homer Miles Co Kean & Window Tuscano Bros Walter Van Brunt Waterbury, Conn. POLIS (ubo) Miller & Tempest Wm Lytle Co Al Carleton Hanlon & Clifton Weston & Leon Harry Bouton Co 2d half De Vara & Zemata Brown & Brown Diamond & Grant Billy Watson Co Carson & Willard "Making the Movies" Waterloo, Ia. MAJESTIC (wva) Howe & Howe The Skatells Frank Padden Co Sid Lewis 2d half Lucas & Fields Clyde & Marion Majestic Musical 4 Bob Finley Watertown, S. D. METROPOLITAN (wva) 1st half Maleta Bonaldi Frear Baggott & F Wilkesbarre, Pa. KEITH'S (ubo) Sam & Yon Rutland & Walton Van De Koors Tooney & Norman Lonesome Lassies 2d half Salla Bros Mr & Mrs Esmond 4 Antwerp Howard & Chase (One to fill) Williamsport, Pa. FAMILY (ubo) Chas Bennington Darley & Thorpe Ed Esmond Co Howard & Chase "Dream of Orient" 2d half Somayia Waltia & Ruckland Van DeKoors Walters "Lonesome Lassies" Winipeg, Can. ORPHEUM Lambert Blanche Ring Co Bonita Baraban & Grohs Nancy Elizabeth Baraban & Lowther Burdella Patterson PANTAGES (m) "8 Forget-me-nots" Musical Quintet Neal Abel Nat Lemingwell Co Mil Woodson Three Shelveys Thailand (wva) Manardo & Manardo Harry Ellsworth Co Chase & La Tour Ernest Alvo Troupe Worcester, Mass. POLIS (ubo) De Vara & Zemata Brown & Brown Billy Watson & Co Denny & Boyle "Making the Movies" (One to fill) 2d half Hursley Troupe La Belle Harry Eugene Emmett Co Moffett Claire 3 Weston & Leon Harry Bouton Co</p>
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LONDON HAS BIG FILM SUPPLY THAT LACKS AMERICAN MART

European Pictures Plentiful. United States Film Men Must Deposit Cash Before Shipping. Steps to Alleviate International Distribution.

London, Feb. 2.

Many excellent films produced in England are never sent to the American market. There is a good reason for this apparent lack of international enterprise. The English producer, with characteristic native conservatism, refuses to sell in the foreign market without having the cash deposited here in advance.

This condition does not of course apply to European film concerns having their own agencies in America, but simply to producers who have not sufficient output to establish individual agencies. Like many another comparatively new business, the film industry has been invaded by men from all walks of life, and there is necessarily a proportion that would not stand the test of genuine business integrity. Dealers of that ilk negotiated with European producers for the importation to America of their respective outputs, the result of which proved financially disastrous to the conservative manufacturer of the eastern hemisphere. In some instances films had been shipped to New York and were never taken out of the custom house for the reason that on arrival the consignees had not even sufficient funds to pay the customs taxes.

A movement is on foot here at the present time for the establishment in New York of an independent film distributing agency to handle the output of a number of the small producers who are not at present distributing through any of the larger agencies.

London on the other hand is harassed with a surfeit of the entire world's film creations. It is the market of the world because it is nearer to all countries than any other and outside films are admitted here free of duty. This necessarily has an appreciable effect upon the price.

A couple of years ago the United States received the bulk of its features from Europe because comparatively few were at that time being made in the States. Now everybody in America is making features and the native supply is better suited to their clientele. In fact American features seem to be more popular, or at least as popular, in Europe as the local products.

There are still a number of American manufacturers and dealers in features who have made no arrangements for the shipping to England of their productions. They have been unable to secure what they consider adequate prices for their wares and refuse to enter the European market until such time.

"CLANSMAN" ENJOINED.

Los Angeles, Feb. 10.

The courts have issued an injunction restraining the exhibition of "The Clansman," the big D. W. Griffith film feature, but permitting the picture performance pending an appeal on the part of the photoplay people.

Meanwhile the film is packing the huge auditorium where shown and lines, starting early at 7 o'clock for an afternoon showing, are formed.

When "The Clansman" in 12 reels is first shown at the Liberty, probably March 1, it will be under the title of "The Birth of a Nation." Prices will be from 25 cents to one dollar. The front rows of the balcony will be converted into loges at \$1.50 a seat.

Klaw & Erlanger are said to have an interest in the 12-reeler with David W. Griffith and his company.

J. J. McCarthy will be general manager of the Liberty venture. He handled "The Clansman" as a play. Theodore Mitchell has been given the publicity to look after.

USING COHAN'S NAME.

George M. Cohan's name is going to be used on a two-reel film produced for May Elinore and Madame Herrman by Hunter and Bratton. The scenario was made from a sketch written by Cohan for the Elinore Sisters some years ago and was called "The Dangerous Mrs. Delaney."

Mr. Cohan has turned down offers from companies that wanted to use his name on the screen, so it is said.

SCENARIO WRITERS LAND.

All of the scenario men, with probably one exception, who had their heads lopped off some weeks ago by a sweeping edict of the Universal had no trouble in making new connections.

Captain Leslie T. Peacocke, one of the U' most prolific writers, is now attached to the Peerless scenario staff, while Jacques Byrne left Feb. 2 for Los Angeles to write for the Kriterion companies. Frank B. May, the former U scenario chief, has also made new connections.

WORLD FILM RUMORS.

Many rumors were rampant during the latter end of last week and the early part of this week to the effect that Lewis J. Selznick had been supplanted as president and general manager of the World Film Co. A World Film man said Wednesday there had been no grounds for that report or any of the many others in connection with it.

VITA'S ANNIVERSARY.

This week is the first anniversary of the Vitagraph's possession of the former Criterion theatre at Broadway and 44th street, now called the Vitagraph.

The Vitagraph was the first Broadway house to charge up to one dollar continuously for a picture policy. The place opened with a feature film show, apparently having had several Vita features held back for it. When these were exhausted, the picture program, composed of Vita subjects only, became an ordinary feature show, of no more value, it would seem, to the public than any of the other feature places around town where 15 cents is the top admission. In consequence the Vita's business dropped off until at present the patronage that pays at the box office would not reimburse the Vitagraph for the salaries of the working force and lights.

The returns to the Vitagraph are said to have been satisfactory, however, obtained through publicity as well as the additional demand "Direct from the Vitagraph theatre, New York," as billing matter on its features displayed there first, has created.

On this week's Anniversary Bill at the Vita, a three-reeler is the star attraction.

CLUB'S MEMBERSHIP.

The Cinema Club in the Bronx has 104 exhibitors enrolled. The club has been organized six weeks.

The M. P. Exhibitors' Association has 241 members in Brooklyn and this number went up a few notches as result of last week's meeting in the Candler theatre.

WIFE NAMES GRACE CUNARD.

Los Angeles, Feb. 10.

Scandal hit the ranks of the Universal forces when Mrs. Elsie Ford appeared before Judge Monroe and asked for a divorce from Francis Ford, the U director, naming Grace Cunard, the picture actress, as correspondent. Mrs. Ford also asks the custody of the Ford boy, Robert.

SAM BERNARD'S PICTURE.

After "The Belle of Bond Street" closes at the Standard, New York (week Feb. 22), Sam Bernard, its star, will start making "The Dangerous Maid" into a feature film for the Famous Players.

PUSHING OUTPUT.

London, Feb. 2.

The Hepworth company here has adopted an original method of booming its output by creating a demand for films among the picture fans. On all the underground stations there is posted weekly a one-sheet bulletin of its releases, together with a brief synopsis of the plots and the names of the cinemas where they can be seen in London.

They have also revived interest in talking pictures by showing them for the past few weeks at the Pavilion, with new subjects, excellently synchronized.

FILM CARRYING RULE.

The Fire Department of the City of New York has sent forth a statement about the public transportation of inflammable picture films. The department has ordained that "No person shall transport inflammable motion picture films in any street car, subway or elevated line, omnibus, ferry boat or any other public conveyance or carry the same into any railway, subway station or ferry house unless each of such film shall be enclosed in a suitable metal box with a tight-fitting cover, and not more than ten (10) films so enclosed shall be carried at any one time by any person."

Fire Commissioner Robert Adamson decided upon this ruling as a result of the damage, injury and death resulting Nov. 24 last on a passenger car out of Chicago. A paper wrapped package containing four reels of film exploded and in the excitement following 38 persons were badly injured, two dying later from their injuries and one not expected to live. The damage to railway equipment was \$2,465.

FIRM'S THREE NEW ONES.

Buffalo, Feb. 10.

Within a month almost Mitchell and Moe Mark will open three new picture houses, all of large capacity.

Two are in this city. The Victoria, seating 2,000, starts Feb. 20. The Palace, seating 1,200, opens a week later. The third is the Strand, Syracuse (2,000), opening March 15.

MARIE DRESSLER "ASSISTING."

Chicago, Feb. 10.

In the exhibition of "Tillie's Punctured Romance" at the Star, the theatre's advertisements are featuring Charlie Chaplin over Marie Dressler and the picture's title. The billing reads "Charlie Chaplin, assisted by Marie Dressler and Mabel Norman."

CRANE WILBUR DIVORCED.

The Crane Wilburs are divorced. Mrs. Wilbur appeared before Judge Blanchard in the Supreme Court Wednesday and told him her husband had trifled with her affections.

A witness testified Wilbur lived two weeks with an actress called Cecelia Santon at 123 East 34th street, whom he called his wife. The witness swore the Santon woman was not the Mrs. Wilbur who appeared in court. Mrs. Wilbur got the divorce in about ten minutes.

ROLFE IN METRO.

Though it was reported and admitted B. A. Rolfe had contracted with the new Equitable service to place the Rolfe feature films, the forthcoming Rolfe pictures, "Satan Sanderson" and "The Cowboy and the Lady" will be distributed through the lately formed Metro.

REPORTED KILLED.

Los Angeles, Feb. 10.

News has reached here announcing the death on the European battlefield of Col. C. Ryse Pryce, soldier of fortune and well known as a former movie director.

FILM FLASHES

Among the new additions proposed to the Paramount is the Louis Joseph Vance Co., which recently came into existence. The Paramount has bought "Rule G" for exclusive distribution. It is the film adaptation of Rutus Steele's story, "Keeping John Barleycorn off the Train," recently in the Saturday Evening Post.

The Hippodrome Amusement Co. at Portland, Ore., capitalized at \$1,000, has filed articles of incorporation here, the incorporators being Thomas W. Murphy, John Fitzpatrick and Mary Doney. The company has taken over the Lyric which Jan. 31 opened as a 5-10c vaudeville house, with live acts and pictures.

Edgar Selwyn, who has signed with Lasky for a picture production of Selwyn's "The Arab," has started west making Chicago a stopover to give his "Rolling Stones" close inspection. With Selwyn is his wife (Margaret Mayo) who will accompany him to the Coast for a vacation.

The Kriterion announces that its film service out of Minneapolis for all Minnesota, North and South Dakota, part of Iowa, Northern Wisconsin, and the upper Peninsula of Michigan, will be distributed through a new branch, 105 Temple Court building, Minneapolis, opening Feb. 15.

The first of the new World Comedy Company out of Minneapolis comedies was started Feb. 1 at the Doc Willis studio, New Jersey, with Jeff de Angeli as the first big star to be featured. The second celebrity will be Lulu Glaser.

The World is getting ready to turn loose its big scenic spectacle, Salambo, about March 1. This is the big foreign six-part feature which was made before the "Cabiria" picture, but the latter beat it to the American public.

Ingvald C. Oes, general manager of the G. N., says that the movie conditions abroad have not shown the slightest improvement except in sections furthermost removed from the scene of warfare.

E. K. Lincoln is to make his own pictures. A playing company capitalized at \$25,000, has been incorporated with G. Thoms, T. DuMoulin and J. W. Bailey (Cold Spring, N. Y.) as the backers.

Mae Allison, Theodore Roberts, James Neill and Fred Montague are supporting Edith Wynne Mathison in the forthcoming feature of "The Governor's Lady."

Will M. Hough has written a one-reel comedy, "The Goddess of Fate."

The John L. Sullivan Feature Co., capitalized at \$50,000, has been formed on the Pacific Coast with a Mr. Clark and a Mr. Cummings principal incorporators.

Alice Dovey has been engaged by the Famous Players to play the leading part in "The Commanding Officer."

Vitagraph is making a big feature entitled "The Chalice of Courage" with Myrtle Gonzales and William Duncan in the principal roles.

When the agreement between Eclair and the Universal expires the Eclair corporation will make new arrangements for the distribution of its releases.

Mae Marsh, Robert Harron, Thomas Wilson and Miriam Cooper are the principals in the forthcoming picture, "The Mother and the Law."

"Through the Enemy's Lines" (four parts) is the next feature which the Great Northern will release about March 1. Ebba Thomsen is featured.

"Man and His Motto" has been selected as the first feature which Harry Woodruff will make for the Majestic.

Harry P. Gribbon is now playing comedy opposite to Sid Chaplin in the Keystone comedies.

"A Texas Steer" is in the process of feature making by Selig.

Frederick Thompson, after making two pictures on the Coast, has returned to New York.

Essanay is making a film version of George Barr McCutcheon's "Graustark."

Charles G. Catron is facing a charge of attempting to murder one day last week a San Francisco picture operator named Frank Smith.

Anthony P. Kelly wrote the scenario for the two part Eclair, "A Voice in the Night."

Miss Kenney is having the time of her life on her present Coast trip.

Archer MacKenzie will be comedy director of the second Joker company, now organizing.

Roland Tucker, late of the American stock, Philadelphia, has returned to Edison.

Margaret Mayo Selwyn has gone to the Supreme Court seeking to enjoin the Feature Film Associates (220 W. 42d street) from infringing on the Selwyn play, "Poly of the Circus." The photoplay company is claimed to have a film by that title on the market.

Managers of picture theaters at Lexington, Ky., have declined to sign an agreement presented to them by the county attorney to the effect that they should close their houses on Sunday nights between 7 and 8.30 o'clock.

The Columbia theater, Frankfort, Ky., and the Hume building, in which it is located, were damaged to the amount of \$6,000 by fire early Thursday morning. The Columbia was closed early in the week, under an execution by the sheriff.

The William L. Sherry F. F. Co. has made arrangements for the first Brooklyn showing of Bosworth's "Hypocrites," the picture being booked into the Majestic for the week of Feb. 15. The picture moved this week from the Long Acre to the Princess, New York.

Jesse Goldberg of the Life Photo Film Corporation is expected to return Feb. 15 from a tour of the West.

Thanhouser releases "Mishaps of Marceline" March 7 with the former Hippodrome clown as the featured player.

"The Love Route," the Edward Peple romantic comedy, will be released by the Famous Players Feb. 25.

Tom Walsh is recovering from the effects of being painfully burned last week by a premature explosion.

A temporary organ is being installed in the Broadway theater, which opens with "The Eternal City." A special publicity man has been placed under contract to boom the new policy at the Broadway.

The Eclair has moved from the cactus barrens of Arizona to the more congenial climate of California. It has taken possession of the old Sterling studio near Los Angeles.

Lorle Palmer, from the legit, has joined the Alhambra Co. The Kriterion is also announcing the joining of Al Swenson, the Keith stock lead.

Edison is releasing a new Lincoln special Feb. 26 entitled "The Life of Abraham Lincoln." Frank McGlynn is Honest Abe.

Harold MacGrath's well known story, "The Lure of the Mask," is to be photoplayed in multiple reels by the American Co.

The Colina theater at Norwich, N. Y., will open in a few days. Albert Jerome, of Utica, manager.

E. E. Stanton, a scenario writer, and Miss Nora B. Hynes, both of Fulton, N. Y., were married last week.

Seymour Purdy, owner of the Sampson theater at Penn Yan, N. Y., has leased it to Asa B. Hilkert of Geneva.

Gypsy Dale, of musical comedy reputation, has gone to the coast to make her first appearance in the film-making world.

Al Kaufman has become infatuated with California and says he has ceased to worry about the bright lights of Broadway.

Donald Crisp makes his first Famous Players' debut in the screen version of "The Love Route."

Marshall Nellan is now with the Famous Players, playing opposite Mary Pickford in the "Rags" feature.

A romance of the movies culminated in Watertown, N. Y., here last Friday with the marriage of Gladys Davis and Charles G. Halenbeck by the Rev. Fred J. Davis. The groom was a machine operator and the girl for a time his helper and later ticket-seller in the North Side theater.

Adrian E. Ford, manager of the Colonial, Norwich, N. Y., was stricken with acute indigestion in his theater Friday night and carried from the box office to a hospital, where he was later operated upon. It is believed that he will recover.

Benny Goldreyer, formerly of the publicity department of the Hippodrome, and Joseph Fox, formerly of the Hip staff, have reopened the Crystal, Brooklyn, with a straight picture policy. Mike Goldreyer of the A. H. Woods office is also assisting his brother in the management of the house.

Ben Wilson is acting president of the Screen Club during James Kirkwood's absence on the Coast.

"Alias Jimmy Valentine," with Robert Warwick and Ruth Shepley, will be released by the World Feb. 22.

Walter Miller, the Jockey picture actor, was married Feb. 3 to Claire Lowenstein.

COAST PICTURE NEWS.

By GUY PRICE.
Fred Granville, the globe-trotting cameraman, is planning a tour of the South Sea Islands.

Del Henderson has resigned from the Biograph (Western). Members of his company have received two weeks' notice.

Charles Eytton is now general manager of the Bosworth as well as managing director of the Oliver Morosco Photoplay Co.

H. Lyman Broenig is handling the camera exclusively for Allan Dwan nowadays.

F. M. Dean, of the American Film Manufacturing Co., Santa Barbara, visited in Los Angeles for several days recently.

Allan Davey has been presiding as secretary of the Los Angeles Static Club.

Robert Newhard, of the N. Y. Motion Picture Co., has been quite ill.

They're calling Roy Overbaugh, of the Universal, the J. Pierpont Morgan of the movies. He owns a fleet of gasoline go-about.

Colin Campbell writes from Panama that his Selig company is having the time of their young lives in the canal zone.

Princess Ibrahim Hassan, former wife of the recently appointed Khedive of Egypt, is being starred in a film at the Universal (Western).

William C. Foster, superintendent of laboratories, has moved the laboratories of the Universal to Universal City, Cal.

The Photoplayers' Club's rooms in Los Angeles have been redecorated.

Jack Laver again is editing a Coast picture magazine.

A series of smokers is planned by the Coast cameramen.

Bob Leonard's company was the first to work in the new glass studio at Universal City.

Harry Schumm, former cameraman, is now an actor.

Francis Ford has completed "The Campbells Are Coming" for the Universal.

One would think that Henry Otto had lived in Santa Barbara all his life, or owned an interest in the city hall, by his enthusiastic boosting of the California town.

Jessie Maisson, sister of Edna, is now appearing in pictures.

Myrtle Steadman says Fritz Scheff is not temperamental. Myrtle ought to know; she is her chief support in "Pretty Mrs. Smith."

The De Luma Club last week entertained Adam Kessel, Jr., and Charles O. Baumann, heads of the N. Y. Motion Picture Co.

Eddie Connelly gave a surprise party to a number of his movie friends in Hollywood, Cal., the other night.

As a result of the rampage of the Pacific last week, which almost wrecked the Venice Auditorium, the Photoplayers' vaudeville performance has been indefinitely postponed.

Walter Edwards is in San Bernardino directing his company.

The Inceville circus, which played a big part in several of Thos. H. Ince's photodramas of recent date, has "pulled stakes."

Harry Keenan is back at work again, after his recent accident.

No picture ever produced has been given the billboard advertising to "The Clansman" is now getting. Entire blocks have been plastered with sheets.

James Gorman is now with Reliance-Majestic.

RELEASED NEXT WEEK (Feb. 15 to Feb. 20, inc.)

MANUFACTURERS INDICATED BY ABBREVIATIONS, VIZ:

GENERAL	UNIVERSAL	MUTUAL	UNITED
Vitagraph V	Imp I	American A	Gaumont Gau
Biograph B	Bison B	Keystone K	Tam ... Tams
Kalem K	Nestor N	Reliance Rel	Gauntier Gau
Lubin L	Powers P	Majestic Maj	Superior Sup
Pathe Pthe	Eclair Eclr	Thanhouser T	Empress Emp
Selig Sel	Rex Rx	Kay-Bee K B	St. Louis St L
Edison E	Frontier Frnt	Domino Dom	Nelson Nel
Essanay S-A	Victor Vic	Mutual M	Minasa M N
Kleine K	Gold Seal G S	United States U S	United States U S
Meies Mel	Joker J	Komic Ko	Lariat Lar
Ambrosio Amb	Universal Hk U I	Beauty Be	Humatology H
Columbus Col	Sterling Ster	Apollo Apo	Luna Luna
Mina Mi	Big U B U	Royal R	Grandin Grand
	L. K. O. L K O	Lion La	Ramo Rame
		Hepworth H	Features Ideal F I

The subject is in one reel of about 1,000 feet unless otherwise noted.

FEB. 15—MONDAY.

MUTUAL—In the Twilight, 2-reel dr. A; Keystone title not announced; The Other Man, dr. Rel.

GENERAL—In Red Dog Town, and His Losing Day, split-reel com. B; The Victor, com. S-A; In the Plumbers' Grip, com. E; Her Supreme Sacrifice, 2-reel dr. K; "Fate at the Seashore" (8th of the Patsy Bolivar series), com. L; Pathe Daily News, No. 13, Pthe; The Van Thornton Diamonds, 2-reel dr. S; The Professor's Nightmare, com. and Scenes in Swedish Nordland, scenic split-reel, V.

UNIVERSAL—The Son of His Father, dr. I; Fooling Father, com. J; The Unexpected Honeymoon, 2-reel, com-dr. Vic.

KRITERION—The Witness, 2-reel dr. Par; Billy Puta One Over, com. S B.

UNITED—The Verdict, 2-reel dr. Grand.

FEB. 16—TUESDAY.

MUTUAL—A Man of Iron, 2-reel dr. T; A Man and His Work, dr. Maj; The Happier Man, com-dr. Be.

GENERAL—Dwellers in Glass Houses, 2-reel dr. B; A Pound for a Pound, dr. S-A; The Needs of Commerce—Manufacturing Paper Money, educ. E; Love Versus Chickens, and You'll Find Out, split-reel com. K; A Double Role, com. L; Bill Haywood, Producer, com. S; O'Garry of the Royal Mounted, 3-reel dr. V.

UNIVERSAL—Changed Lives, 3-reel dr. G S; It Might Have Been Serious, com. N.

KRITERION—Big Hearted John, 2-reel dr. and Adventures of Prof. Dabbler, com cartoon, Al.

FEB. 17—WEDNESDAY.

MUTUAL—Saints and Sinners, dr. A; Shorty's Secret, 2-reel com-dr. Br; The Deputy's Chance that Won, dr. Rel.

GENERAL—The Rainy Day, 2-reel dr. L; A Spiritual Elopement, and Their Happy Little Home, split-reel, com. E; The Fable of "The Cold Gray Dawn of the Morning After," com. S-A; The Mystery of the Tea Damsel (4th of the "Giri Detective" series), 2-reel dr. K; Pathe Daily News No. 14, Pthe; The Black Diamond, dr. S; Some White Hope, com. V.

UNIVERSAL—A Voice in the Night, 2-reel dr. Eclr; Almost a Scandal, com. LK-O; Universal Animated Weekly, No. 154, U.

KRITERION—Sherlock, the Boob Detective, com. Title; The Keeper of the Flock, 2-reel dr. S B.

UNITED—Retrieving the Past, 2-reel dr. F I.

FEB. 18—THURSDAY.

MUTUAL—The Secret of the Dead, 2-reel dr. Dom; Keystone title not announced; Mutual Weekly, No. 7, M.

GENERAL—The Box of Chocolates, dr. B; Snakeville's Beauty Parlor, com. S-A; Her Martyrdom, 3-reel dr. L; A Terrible Break, com. and Great American, cartoon, com. split-reel, V; Hearst News Pictorial, No. 14, S; The Quality of Mercy, dr. V.

UNIVERSAL—An Example, 2-reel dr. B U; The Adventures of a Sea-Going Hack, com-dr. Rx; The Fox Trot Craze, com. Ster.

KRITERION—The Unloaded 45, dr. C K; The Western Border, 2-reel dr. Mt.

FEB. 19—FRIDAY.

MUTUAL—Mr. Silent Haskins, 2-reel dr. K B; Who Got Stung? com. Pr; Above Par, dr. Rel.

GENERAL—The Village Friend, dr. B; Her Husband's Son, 2-reel dr. E; An Amateur Prodigal, 2-reel dr. R; A Melodious Mixup, com. K; The Little Detective, dr. L; The Lady Killer, com-dr. S; The Quality of Mercy, dr. V.

UNIVERSAL—An Oriental Romance, 2-reel dr. I; How Doctor Cupid Won, com. N; The Counterfeit, dr. Vic.

KRITERION—Catching a Speeder, com. Pel; Father and Son, 2-reel dr. Trp.

UNITED—Crossed Wires, dr. Gau.

FEB. 20—SATURDAY.

MUTUAL—The Boundary Line, 2-reel dr. Rel; His Sister's Kidnapping, com. R; Keystone title not announced.

GENERAL—The Cowboy's Request, com-dr. B; The Voice of Conscience, dr. E; Broncho Billy and the Vigilante, dr. S-A; The Engineer's Peril (15th of the "Hazards of Helen" series), dr. K; It all Depends, com. L; Love and the Leopard, dr. S; Twice Rescued, 2-reel dr. V.

UNIVERSAL—Three Bad Men and a Girl, 2-reel dr. B101; A Martyr of the Present, dr. P; Love and Law, com. J.

KRITERION—Such a War, com. Pyrd; A Mask, A Ring, A Pair of Handcuffs, 2-reel dr. Nav; Syd, the Bum Detective, com. Al.

UNITED—The Deputy's Reward, dr. Prem.

THE STRAND.

This week's bill at the Strand (Broadway and 47th street) seems a little long on music and short on pictures. The film portion includes a four-reel Famous Players feature (with Gaby Deslys assisted by Harry Plicer) entitled "Her Triumph"; "Romantic San Diego," a Pathe travelogue; "Boy Scout's Farm in France," a Pathe one-reel color process picture; the Strand's Topical Review (combination of the Pathe and Universal weeklies) and Keystone comedy. The musical portion comprised the overture by the orchestra consisting of "Selections from Faust"; two numbers by Bernardo Olshanski, baritone; El Cota, the xylophonist, who played three selections on an instrument very much in need of tuning; violin selections by Charles B. Marsh, the concert master of the Strand orchestra, and two tenor selections by Hardy Williamson. The opening overture was made very effective because of the skillful handling of the house lighting effects. The dimmers being brought into play on all of the piano passages and coming up to a full as the heavier bars called for the full brasses, the whole making an appeal to the harmonic sense. Following the Keystone comedy, the picture was shown. The views are not extraordinary and in several places where tinting was done poor judgment was displayed by not carrying out the sepia color scheme to the end of certain scenes after that tint had been used on the opening scenes.

Bernardo Olshanski, baritone, formerly with the Boston Opera, following the travelogue. He has a pleasing voice but displayed rather poor taste in dressing. It seems the management of the Strand might insist their artists be properly attired in afternoon costume for the matinees and dress clothes for the evening. Surely Mr. Olshanski would not sing at an afternoon recital at Aeolian and be clad in dress clothes? Then why at the Strand? The picture of the "Boy Scout's Farm," which has evidently been hand colored, brought applause, and several of the scenes with the boys handling the barnyard animals got laughs.

El Cota followed this picture and played three selections. His xylophone sounded out of tune and it marred his performance throughout. His playing of "The Rosary" and the "rag" selection were spoiled because of this. Following this came the four-reeler, "Her Triumph" (under Film Reviews). The picture interested throughout and in it both Harry Plicer and Mlle. Deslys proved that they are capable performers before the camera. Charles B. Marsh, the violinist, played several selections for which he was applauded. The Topical Review which followed contained "cuts" from both the Pathe and Universal weeklies, with war scenes predominating. The subjects were for the greater part still views, action being lacking to make them interesting. Mr. Williamson, the tenor, preceded the closing picture. He has a truly wonderful tenor voice which reminds one of Caruso.

"Love, Speed and Thrills" was the Keystone comedy closing the show. It was a scream almost from the very start and thoroughly enjoyed by the audience. Incidentally closing with a comedy picture is a suggestion to the vaudeville house managers. It suggests a real comedy act at the tail end of a show might send the audience away with a better impression of a program, also perhaps holding them in better.

HER TRIUMPH.

Gaby Deslys, assisted by Harry Plicer, is starred in "Her Triumph" four-reel feature released through the Paramount Famous Players. The picture is the story of the rise to stardom of a chorus girl and in it Gaby appears to distinct advantage as a film artist. In the smaller towns capital may be made of the fact that this feature is supposed to depict the early life history of the star and this would add additional value to the picture for those whose curiosity would lead them to the box office. There are no big scenes of the "thrill" variety in the four reels, but there is a fairly consistent story of the melodramatic variety told in the playing of the scenario. This holds the interest and the additional fact that Gaby and her "Arry perform several of their dances is sufficient to satisfy. The story shows Gaby as the chorus girl bread-winner of a family of four, comprising a mother who is aged and ill; a blind sister, who might pass as Gaby's twin, and a little girl supposed to be a younger sister. The scene of the photoplay is laid in Paris, where Gaby is employed at one of the theaters. Mr. Plicer is the principal comedian of the company and in love with the little chorus girl. The woman star in turn is infatuated with Harry, although she already has a lover who is manager her earnings. A bit of clever double exposure photography just after the opening of the picture shows Harry placing a frame with a picture of Gaby on a table and as he sits before it half dreaming Gaby, in miniature, steps from the frame and dances about the table. Harry calls for the chorus girl at her home to take her to the theater and as the two approach the stage door they are noticed by the star who becomes jealous immediately and refuses to appear unless the management discharges the girl who has evidently beaten her to a prize which she has coveted. The manager refuses the request of the star and she carries out her threat to leave the theater. This gives Gaby her chance. She is the understudy and is immediately pressed into service. The self-deposed star meets her lover outside the stage door and with him goes to the front of the house to witness, what she confidently expects to be, a scene of great disappointment on the part of the audience because of her non-appearance. Instead she sees the debut and triumph of Gaby. Goaded to fury by the success of her rival, she pulls a revolver and from

the recess of a box shoots Harry. A cigarette case deflects the bullet and he is uninjured. Three weeks later one finds Gaby ensconced in a beautiful villa surrounded by her mother and sisters and just to prove that she is a fast worker, Gaby wears the famous string of pearls. By that time she has become the rage of Paris and the former star is frantic with jealousy. She instructs her lover that if he wishes to continue his life of ease he will have to make way with the girl who has supplanted her in the affections of the public. He engages a pair of Apaches to accomplish this and instructs them to abduct Gaby and to bring her to a villa that he designates. The two underworld characters force an entrance into the home of the dancer and carry her off, but the struggle is overheard by the blind sister, who phones Harry and the boy hero turns detective, tracing Gaby to where she is secreted in the power of the star's lover. He summons the police and they break into the house and rescue Gaby from the arms of the engineer of the abduction. The picture is exceedingly well produced and well acted. It is a feature that will live a long while in the popular picture houses, because of Gaby, even after it has passed over the regular circuit of Paramount exhibitors.

Fred.

STOP THIEF.

Neil Jones Mary Ryan
Jack Doogan Harry Mestayer
Mr. Cluney Harold Howard
Mr. Carr Albert Tavernier
Dr. Willoughby William Boyd
Mrs. Carr Auguste Burmester
Joan Carr Della Connor
Madge Carr Marguerite Boyd
The Detective Dan Moyle
The Clergyman Solding Fowler

Geo. Kiehn gave three special performances Sunday at the Candler theater of "Stop Thief," a five-reel feature adapted from the farce of the same title produced by Cohan & Harris several years ago. In the picture cast are several players from the original company. The best remembered is Mary Ryan, who, with

Harry Mestayer, is featured in film production. The action of "Stop Thief" as originally produced, took place entirely in a set that represented the library of the Carr home and there was on the average of a laugh a minute in the farce, but as these laughs in a great measure came from the lines, the majority are lost in the picture. However, there are situations which, with explanatory titles, fetch laughs from the audience. There are at least six big laughs in the five reels and besides this there are many little incidental scenes throughout the picture which provoke merriment. The story deals with the attempts of a crook and his sweetheart to accomplish one last job before they marry and "turn straight." The girl obtains employment in the Carr home as a lady's maid. She arrives there on the eve of the wedding of one of the daughters. There is a chance for a big haul and she tells Jack Doogan so, when he phones to her. He later joins her in the house and poses as a detective that has been called for because there have been many things missing about the premises. The truth of the matter is that two people in the house fear that they are kleptomaniacs and wish a detective present to safeguard themselves. The maid and her sweetheart proceed to pack up everything moveable that is of value about the house and prepared for a "getaway," but at the final moment are cornered, but through the fear of scandal the family decides to let them go free, especially as the crooks were also about to be married. A triple wedding takes place in the Carr home. The picture holds the interest throughout and the action is speedy at all times. George Fitzmaurice, who produced it, should receive full credit for having turned out a very desirable five-reeler which, on the strength of its title and former popularity of the piece as a play, should draw money. The acting is very well balanced. Miss Ryan is delightful as Neil Jones. Mr. Mestayer as the crook also gave a very good performance and Harold Howard as Mr. Cluney and Auguste Burmester as Mrs. Carr do well studied performances of roles exceedingly difficult to "put over" for their full value on the screen. Mr. Howard in particular got a number of laughs as a "lilly English-

man," a role that usually depends on "lines" for comedy effect.

Fred.

THE LAST CURTAIN CALL.

"The Last Curtain Call" is a four-reeler, made in Italy. It is a story of stage life with the usual foreign intrigue and general dissolute atmosphere. "The Last Curtain Call" will make an acceptable fill-in for a program padded out with daily release material. A young naval officer is on leave. On the way to his home town he meets a music hall star, the mistress of a nobleman. The latter is a friend of the officer and he introduces the pair. They become enamored and the officer succeeds the nobleman in the lady's affections. At home there is a father and a fiancée awaiting the young man, but he thinks not of them. The father becomes aware of his son's infatuation and disowns him, whereupon the boy resigns his commission to devote all of his time to the girl. Finally he exhausts his funds and takes to gambling. At play the nobleman who preceded him as gallant wins a thousand pounds from the former officer, who is forced to sign a note for that amount. He returns home and confesses to his loss to his love, who, by this time, has grown to care immeasurably for the boy, immediately goes forth to pawn some of her jewels to meet the note. She cannot raise a sufficient amount, but with what she does realize goes to her former admirer and offers it to him. He is willing to cancel the note, providing—The girl then returns to her lodging. Meantime the father of the boy has become ill and the former fiancée has sought him out. When the mistress returns she finds the boy and his girl youthful sweetheart with him. The boy tells of his father's illness and leaves to go home. The father dies and the boy, who is the sole heir, is repentant and decides to turn aside from his life of folly, but first intends to make reparation to a monetary neighbor to the woman who effected the cancellation of the gambling note. He returns to her only to find that she has gone back to the stage. As he enters her dressing room on the night of her return he discovers a number of her old friends and admirers there wishing her success. As soon as the boy arrives she turns them all out and he then tells her of his determination regarding the future, and she raises to upbraid him, he flings some money at her and leaves. She is next seen on the stage enacting a scene, a counterpart of one shown at the opening of the picture. In it she is supposed to commit suicide by shooting herself when spurned by her lover. She replaces the blank with a ball cartridge and when the moment comes for the pistol shot, fires a bullet into her brain and drops dead. She is removed to her dressing room and the boy, rushing in, weeping, throws himself on her dead body.

Fred.

DAILY RELEASE KEY.

VARIETY has inaugurated a simple tabulated form of reviews for the Daily Film Releases. Herewith there is printed a copy of the code rating. Nothing will be noted regarding photography unless particularly poor. The service releasing is indicated by an initial.

			CODE			
1.....	Excellent	3.....	Fair			
2.....	Good	4.....	Poor			
Release Dates.	Title.	Pro. Reels.	Sub. Story.	Act. Ing. Prod.	Remarks.	
4/2	Regeneration of Love.....	G 3	D 3	3	Imposter, conspiracy	
4/2	Sophie's Home Coming.....	G 1	D 1	2	Clocks and snuff	
4/2	Hogan the Porter.....	M 1	C 3	3	Great ball scene	
4/2	Her Bargain.....	U 2	D 2	2	Poor	
4/2	Girl and Spy.....	U 1	D 3	2	Improbable	
4/2	Picturesque Gagry.....	P 1/2	E ..	..	War	
4/2	Russian Zoo.....	P 1/2	E ..	..	Scenic	
4/2	Modern Noble.....	M 1	D 2	2	Interesting	
5/2	Cats.....	G 1	D 2	3	Caste	
5/2	College.....	M 1	D 1	2	Fallows	
5/2	It Doesn't Pay.....	G 1	D 3	3	Football	
5/2	Double Deception.....	M 1	C 2	2	Crook	
5/2	Where Is Boy Tonight.....	G 2	D 2	2	Clever	
5/2	The Green Cat.....	G 1	C 3	2	Musicalian's life	
5/2	Nameless Fear.....	G 1	D 2	2	Boob detective	
5/2	The Awaited Hour.....	U 1	D 2	2	Poor photography	
5/2	The Bride.....	G 1	D 1	1	Convict	
5/2	Stone Heart.....	G 1	D 1	1	Politics	
6/2	The Furnace Man.....	G 1	C 1	1	Human interest	
6/2	For Another's Crime.....	G 2	D 2	2	Good farce	
6/2	Heart Beats.....	M 2	D 2	2	Western	
6/2	Escape on Fast Freight.....	G 1	D 2	1	Murder	
6/2	Ridgeway of Montana.....	U 3	D 1	1	Serial	
6/2	The Crawfish.....	P 1/2	E ..	..	Good	
6/2	In French Guinea.....	U 1	C 2	1	Nature	
6/2	He Cured His Gout.....	U 1	C 2	1	Scene	
6/2	B to S of Sierra.....	U 1	E ..	..	Laughs	
6/2	P. B. Greaser Deputy.....	G 1	D 3	2	Picturesque	
6/2	Winning Old Man Over.....	G 1	C 3	3	Western	
6/2	The Club Pest.....	G 1/2	C 2	3	Poor	
6/2	Caught in a Park.....	M 1	C 2	2	Fair comedy	
6/2	The Leopard's Lair.....	G 1	D 1	1	Fair key	
7/2	Bill Turns Valet.....	M 2	D 3	3	Jungle story	
7/2	Imar the Servitor.....	M 1	C 3	3	Flounders	
7/2	Father Was a Leader.....	U 1	D 2	2	Misses	
7/2	They're Hobo Hero.....	U 1	D 2	2	Kid sentiment	
8/2	Hearts to Let.....	G 1	D 2	2	Odd	
8/2	Exploits of Elaine.....	P 2	D 2	2	Double trap	
8/2	The Stray Shot.....	G 1	D 2	2	Mining	
8/2	Sweddie Goes to College.....	G 1	C 2	2	Rough hours	
8/2	Plumber Wins Girl.....	U 1/2	E ..	..	Union hours	
8/2	Baltic Sea.....	U 1/2	D 2	2	Picturesque	
8/2	Justified.....	M 2	D 1	2	Family troubles	
8/2	Every Girl.....	U 2	D 1	2	Allegorical	
8/2	The Heart Punch.....	U 1	D 2	2	Boxing	
8/2	Studio of Life.....	M 1	D 3	2	Drawn out	
8/2	Suspicious Characters.....	G 1	C 4	4	Foolish	
8/2	A Bird's a Bird.....	M 1	C 1	2	Rafle	
8/2	The Passer-By.....	G 2	C 2	2	War	
8/2	The Wrong Girl.....	G 1	D 2	1	College pranks	
9/2	Romance of the Night.....	G 1	D 2	2	Auto chase	
9/2	A Smuggled Diamond.....	M 2	D 2	1	Secret Service	
9/2	Roping a Bride.....	G 1	C 2	3	Cowboy Love	
9/2	Mrs. Cook's Cooking.....	M 1	C 3	3	Mediocre	
9/2	Oliver's Opportunity.....	G 1	D 2	2	Last of serial	
9/2	His Soul Mate.....	G 1	C 3	2	Silly	
9/2	"Pere Goriot".....	G 2	D 2	2	Tragic	
9/2	Heart of Lincoln.....	U 1	D 3	2	Bad scenes	
9/2	Dad.....	U 1	D 3	2	Old idea	
9/2	His Last Deal.....	M 1	D 1	2	Gambling	
10/2	A Heart of Gold.....	M 1	D 2	2	Sweet	
10/2	The Odd Slipper.....	G 1	D 1	2	Different	
10/2	Disappearance of Washington.....	G 2	D 2	1	Detective	
10/2	Runaway June.....	M 2	D 2	4	No sense	
10/2	Chinatown Mystery.....	M 2	D 2	3	Lively	
10/2	Peggy's Sweetheart.....	U 1	C 3	3	Lively	

CHILDREN OF THE GHETTO.

Israel Zangwill's masterpiece provides a good, sound feature. Wilton Lackaye has every chance of displaying his character work and it is Lackaye who brings the picture above the average feature film. In the story he plays "Reb Shemuel" and in the character of the old Rabbi, is splendid. The story deals with life in the Jewish quarter of New York City, and the detail is at all times watched carefully. It contains much heart interest. The three Passover Feasts done first by the Rabbi and his wife and son and daughter, then by his wife and daughter and then all alone is wonderfully pictured. The finish with the daughter and her family filling the empty chairs was also very effective. There are a number of comedy moments as well as the pathetic ones. All the parts are well played, the role of the Jewish poet being exceptionally enacted. The wedding ceremony was an interesting as well as an effective moment. The picture is in four parts and was produced by Frank Powell for the Box Office Attraction Co. Mr. Powell got every bit he could out of the story. The introduction shows Lackaye as himself reading at a table. On the side of the table appears the character which he plays in the picture. As an attraction "The Children of the Ghetto" should prove a draw, not only among the people with whom it deals, but with anyone who likes a good picture story well played.

MIKE AND MEYER.

The first of the two-reel comedy picture with Weber and Fields as the stars, made by the Weber and Fields Kinemacolor Co., was released of this week, and Mike and Meyer, a number of the Loew theaters. "Mike and Meyer" brings forth the old delicatessen store bit used by the comedians years ago. The action makes a capital picture theme, although it has been used in other films many times before, lacking the finished playing of comedians such as Weber and Fields. The two stars owe little of their personality on the screen and the duo's comedy scenes will make any picture audience roar. The time is ripe for comedy pictures and if the future releases in this series live up to the initial attempt, the Weber and Fields comedies should prove decidedly popular.

THE BANDITS OF DEATH VALLEY.

A four-reeler made by the Trans Oceanic. The story is of the old type of melodramatic. Outlaws have been terrorizing the country. A large reward is offered for their capture. A young girl and her sweetheart decide to try for the money. A half-witted man hears a plot of the thieves and learns of their hiding place. He informs the girl's lover. They set out to capture the outlaws, and succeed. The story could have been told in one reel. A decidedly cheap three-reeler.

ADDRESS DEPARTMENT

Where Players May Be Located
Next Week (February 15)

Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bold type, \$10 yearly. All are eligible to this department.

A
Abeles Edward Variety N Y
Adams Rex & Co Variety N Y
Adelaide & Hughes Keith's Philadelphia
Adler & Arline Keith's Philadelphia
Ahearn Chas Co Columbia St Louis
Asahi 5 Orpheum Omaha
Avon Comedy 4 Orpheum Salt Lake

B
Barnes & Crawford Variety N Y

STUART BARNES
Direction, JAMES PLUNKETT

Bowers Walters & Crocker Orpheum Circuit
Bracks Seven care Tausig 104 E 14th St N Y C
Brady & Mahoney Variety N Y
Briscoe Olive Princeton Hotel N Y C
Brooks Wallie Variety N Y

6 BROWN BROS.
"China Chin," Globe, New York
TOM BROWN, Owner and Mgr.

Buch Bros Variety N Y
Byron & Langdon 174 E. 71st St N Y C

C
Cantor Eddie & Lee Al Akron and Youngstown
Carus & Randall Grand Pittsburgh
Carr Nat 10 Wellington Sq London Eng

SAM CHIP and MARY MARBLE
In "THE LAND OF DYKES"
JOHN W. DUNNE, Mgr.

Claire Ina Maryland Baltimore
Claremont Bros Shea's Toronto
Clark & Verdi Colonial Erie
Claudius & Scarlet Variety N Y
Cliff Laddie Orpheum Minneapolis
Collins Milt Orpheum Oakland
Collins & Hart Majestic Milwaukee
Colvin Walter Burbank Los Angeles
Conchas Paul Keith's Boston
Conlin Ray Variety N Y
Conroy & Lemaire Variety N Y
Cook Joe Variety N Y
Cerradini F care Tausig 104 E 14th St N Y C
Costa Troupe Orpheum Los Angeles
Courtney Sisters Columbia St Louis

The Greatest Dramatic Hit of Vaudeville's
History
HENRIETTA CROSMAN
In "THOU SHALT NOT KILL"
Direction, FRANK EVANS

D
Danubus 4 Orpheum Los Angeles
Darrrell & Conway Orpheum Harrisburg
Davis Family Keith's Cleveland
De Bois Harry Circus, care Tausig 104 E 14th St N Y C
Deeley Ben Co Orpheum Minneapolis
De Felice Carlotta Variety N Y
De Haven & Nice Orpheum Lincoln
De Long Maide Variety N Y
De Mar Grace Empress Grand Rapids
Devine & Williams Variety N Y

JIM DIAMOND and SYBIL BRENNAN
"Nifty nonsense"

Dooley Ray 3 Colonial Erie
Dorr Marie Grand Pittsburgh
Dunmore Evelyn Keith's Providence

E
Early Trio Variety San Francisco
Eis & French Orpheum Los Angeles
Elizabeth Mary Variety N Y
El Rey Sisters Orpheum New Orleans
Emmett Mr & Mrs Hugh 27 W 46th St N Y
Erroll Bert Palace Chicago
Evans Chas Co Temple Ft Wayne

F
Fagan & Byron care Cooper 1416 Bway N Y C
Fields W C Palace Chicago
Fisher & Green Alhambra New York
Ford & Truly Colonial Erie
Frank J Herbert Vitagraph Studio Bklyn

G
JACK E. GARDNER
In "CURSE YOU, JACK DALTON"
Direction, HARRY WEBER.

George Edwin Grand Pittsburgh
Gibson Hardy Variety N Y
Gillette Lucy Keith's Philadelphia
Green Ethel Grand Syracuse
Green Carrie Variety N Y
Gordon & Elgin Variety N Y
Gordon Kitty Co Temple Rochester

JOHN R. GORDON
In "KNIGHT AND DAY"
Next Week (Feb. 15), Palace, Chicago

Gray Trio Variety N Y
Grapewin Chas Co Orpheum San Francisco
Green Ethel Grand Syracuse
Harrah Karl 3 Mariabill Str Bingen-Rhein Germ
Grover & Richards Orpheum Sioux City
Guerite Laura Variety London
Gygi Ota Variety N Y

H
Hagans 4 Australian Variety N Y
Hamilton Jean Touring England
Harrak Great Variety N Y
Hart Marie & Billy Majestic San Antonio
Hayward Stafford & Co Variety N Y
Heather Josie Orpheum Brooklyn
Hermann Adelaide Hotel Pierpont N Y

FRED HOLMES and LULU WELLS
IN VAUDEVILLE BOOKED SOLID

Howard & Syman Variety N Y
Howland & Leach Variety N Y

I
Inge Clara Orpheum Sioux City
Irving & Dode Hudson Union Hill
Irwin Flo Co Colonial New York

J
Jarow Orpheum Memphis
Jefferson Joseph Columbia St Louis
Jewell's Manikins, Variety N Y
Johnston Johnny Co Majestic Chicago
Johnstons Musical Empire Leeds Eng
Jorn Carl Majestic Milwaukee
Jordan & Doherty Variety N Y
Josefsohn John Iceland Glima Co Variety N Y

K
Kaufman Bros Keith's Cincinnati
Keane & Window Keith's Washington
Kelly Walter C Orpheum Brooklyn
Kelso & Leighton, 167 W 145th St N Y C
Korman Fred Forsyth Atlanta
Kremka Bros Keith's Louisville

L
La France & Bruce Orpheum Denver
Lamberti Orpheum Winnipeg
Langdons The Keith's Cleveland
Lauri Roma Variety N Y

FRANK LE DENT
FEB. 22, EMPIRE, HOLBORN, ENG.

LeGrohs The Temple Rochester
LeHoen & Dupree Grand Syracuse
Leslie Bert & Co Keith's Cleveland

Blanche Leslie
LOEW CIRCUIT

AL LEWIS
Original "Rathskeller Trio"
Care VARIETY, New York

Linton & Lawrence Keith's Cleveland
Littlejohn The Variety N Y
Lowe Two Variety N Y
Lloyd Herbert Pantages Circuit
Lloyd Rosie Shea's Toronto

M
Manny & Roberts Variety N Y
Mardo & Hunter 25 N Newstead Ave St Louis

BOB AL MATTHEWS SHAYNE
And Company, in "Dreamland"
Next Week (Feb. 15), Keith's, Toledo

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Maye & Addie Variety N Y
Maye Louise Variety N Y

VERA JOHN MAXWELL and JARROT
In Their Own ORIGINAL Dances
This Week (Feb. 8), Orpheum, Brooklyn

McGinn Francis Lambs Club N Y

WEBER & LUESCHER Offer
CHAS. McNAUGHTON
and Co.
Booked by M. S. BENTHAM

Meredith Sisters 330 W 51st St N Y C

MEYAKO SISTERS
Only Japanese Sister Act in Vaudeville
This Week (Feb. 8), Colonial, New York
Direction, NORMAN JEFFERIES.

Middleton & Spellmeyer Freeport L I
Morris & Beasley Loew Circuit
Morrissey & Hackett Variety N Y

N
Nash Julia Co Colonial Erie
Nazarro Nat Co Keith's Philadelphia
Nelson & Nelson Keith's Columbus
Nestor Ned & Sweethearts Loew Circuit
Nibble & Spenser 363 12th St Bklyn
Nichol Sisters care Delmar 1493 Bway N Y C
Noble & Brooks Tivoli Sydney Australia

MRS. EVELYN BLANCHARD
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Marie Nordstrom

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O
Okabe Japs Keith's Washington

P
Paldrons The Bushwick Brooklyn
Parillo & Frabito Orpheum Duluth
Patricola Angelo Keith's Boston
Pelletier Pierre Variety N Y
Piatov & Glaser Orpheum Kansas City

Harry Weber Presents
MILTON POLLOCK
In Geo. Ade's Comedy
"SPEAKING TO FATHER"

Primrose 4 Orpheum New Orleans

R
Reeves Billy Variety N Y
Reilly Charlie Variety San Francisco
Remada 3 Variety N Y
Reynolds Carrie Variety N Y
Richardal Michael 10 Leicester Sq London

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Rocher's Monkey Music Hall 2 Malden Hill
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Shentons 3 Variety N Y
Skatelle Bert & Hazel Variety N Y
Stafford & Stone Echo Farm Nauriet N Y
Stanley Allison Variety N Y
Stanley Forrest Burbank Los Angeles
St Elmo Carlotta Variety N Y
Stephens Leona 1213 Elder Ave N Y

SULLY FAMILY

Direction, ALF T. WILTON

Sutton McIntyre & Sutton Orpheum Jackson-ville

T
Tasker Anna Co Majestic Milwaukee
Tempest Florence Co Keith's Philadelphia
Terry Frank Dominion Ottawa
Thompson Jas Co Orpheum Salt Lake
Tighe Harry and Babette Variety N Y
Toye Dorothy Orpheum St Paul
Tusciano Bros Keith's Washington
Types Three Majestic Chicago

V
Valli Muriel & Arthur Variety N Y

HOPE VERNON
U. B. O. and Orpheum Time
Direction, FRANK EVANS

Violinsky Orpheum Salt Lake
Von Hoff George Variety N Y

ALBERT DOROTHY VON TILZER and NORD
IN VAUDEVILLE

W
Wade John P Variety N Y
Walton & Vivian 9 W 98th St N Y C
Ward & Cullen Keith's Louisville
Webb & Burns Temple Rochester
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Weston Willie Keith's Washington

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Willie Bros Maryland Baltimore
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WEE GEORGIE WOOD
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All communications, JACK COSGROVE

Wood Wee Georgie Keith's Providence
Wright Cecelia United Booking Office N. Y

Z
Zazelle H M Co 4018 Michigan Ave Chicago
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OBITUARY.

The mother of Mrs. Pete Dunsworth died Dec. 14 in Oakland, Cal.

C. F. Gillet, husband of Bessie Gordon (Gordon Sisters) died Jan. 29 in Atlantic City.


Mrs. Walter S. Dickinson

Wishes to express her appreciation of the sympathy extended in her recent bereavement.

St. Louis, Feb. 12.

Jimmie Downing, stage manager of the Hippodrome, died here last week after a brief illness.

JESSE L. LASKY
IN ASSOCIATION WITH
DAVID BELASCO
PRESENTS
BLANCHE SWEET
IN A PICTORIZATION OF DAVID BELASCO'S
PRODUCTION OF Wm. C. DeMILLE'S CIVIL
WAR DRAMATIC MASTERPIECE
THE WARRENS OF VIRGINIA



PRODUCED UNDER DIRECTION OF
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THE FAMOUS ROMANCE OF THE
RANCH AND THE RAILROAD.
"THE LOVE ROUTE"
By EDWARD PEPE,
(AUTHOR OF THE CURRENT
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"A PAIR OF SHOES")



"SHE'S BEATEN ME!"
"HE'S BEATEN ME!"

IN FOUR PARTS,
AN UNIQUE SCREEN NOVELTY, INCLUDING
THE ACTUAL CONSTRUCTION OF A RAILROAD,
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OZ FILM CO., LOS ANGELES, CAL.



BURLESQUE ROUTES

(Week Feb. 15 and Feb. 22.)
Al Reeves 15 Gayety Minneapolis 22 Star St Paul.
American Beauties 15 Imperial St Louis 22 Gayety Kansas City.
Auto Girls 15 L O 22 Gayety Chicago.
Beauty Parade 15 Gayety Milwaukee 22 Star & Garter Chicago.
Beauty Youth & Folly 15 Grand Boston.
Behman Show 15 L O 22 Palace Baltimore.
Ben Welch Show 15 Orpheum Paterson Casino Brooklyn.
Big Jubilee 15 Gayety Boston 22 Columbia New York.
Big Revue 15 Gayety Chicago.
Big Sensation 18-20 Empire Holyoke.
Bohemians 18-20 Gilmore Springfield.
Bon Tons 15 L O 22 Empire Newark.
Bowery Burlesquers 15 Columbia New York 22 L O 29 Casino Brooklyn.
Broadway Girls 15 Empire Cleveland.
Charming Widows 15-17 Park Manchester 18-20 Worcester Worcester.
Cherry Blossoms 15 Standard St Louis.
City Belles 15-17 Majestic Wilkes-Barre 18-20 Majestic Scranton.
City Suorits 15 Columbia Indianapolis.
College Girls 15 Gayety Pittsburgh 22 Star Cleveland.
Crackerjacks 15 Buckingham Louisville.
Dreamlands 15-17 Empire Albany 18-20 Grand Hartford 22 Casino Boston.
Fay Foster Co 15 Empress Columbia.
Fay Foster Co 15 Empress Columbus.
Follies of the Day 15 Casino Brooklyn 22 Music Hall New York.
Follies of 1920 15 Corinthian Rochester.
Follies of Pleasure 15 Gayety Philadelphia.
French Models 15 Gayety Baltimore.
Gaiety Girls 15-17 Grand Hartford 18-20 Empire Albany 22 Miner's Bronx New York.
Garden of Girls 15 Century Kansas City.
Gay Morning Glories 15 Star Toronto.
Gay New Yorkers 15 Gayety Omaha 22 L O 20 Gayety Minneapolis.
GaW hite Way 15 Palace Baltimore 22 Gayety Washington.
Ginger Girls 15 Miner's Bronx New York 22 Orpheum Paterson.
Girls from Happyland 15 Empire Brooklyn 22 L O 29 Westminster Providence.

Girls from Joyland 15 Trocadero Philadelphia.
Girls from Follies 15 Temple Ft Wayne.
Girls of the Moulin Rouge 15-17 Grand New Haven 18-20 Park Bridgeport 22 Empire Philadelphia.
Globe Trotters 15 L O 22 Gayety Minneapolis.
Golden Crook 15 Star St Paul 22 Gayety Milwaukee.
Gypsy Maids 15 Gayety Detroit 22 Gayety Toronto.
Happy Widows 15 Gayety Buffalo 22-24 Bastable Syracuse 26-27 Lumberg Utica.
Hasting's Big Show 15 Empire Hoboken 22 Empire Brooklyn.
Heart Changers 15 Penn Circuit.
Hello Paris 15 Standard Cincinnati.
High Life Girls 15 Gayety Brooklyn.
High Rollers 15 Victoria Pittsburgh.
Honeymoon Girls 15 Casino Philadelphia 22 Empire Hoboken.
Liberty Girls 15 Gayety Toronto 22 Gayety Buffalo.
Lovermakers 15 Empire Newark 22 Casino Philadelphia.
Marion's Own Show 15 Olympic Cincinnati 22 Empire Toledo.
Million Dollar Dolls 15 Westminster Providence 22 Gayety Boston.
Mischiefs Makers 15 Cadillac Detroit.
Monte Carlo Girls 15-17 Stone O H Binghamton 18-20 Van Culler O H Schenectady.
Orientals 15 Howard Boston.
Passing Review of 1914 15 Savoy Hamilton Ont.
Prize Winners 15 Star Cleveland 22 Olympic Cincinnati.
Robinson's Carnation Beauties 15 Casino Boston 22-24 Grand Hartford 26-27 Empire Albany.
Roseland Girls 15 Gayety Montreal 22-24 Empire Albany 26-27 Grand Hartford.
Rosey Posey Girls 15-17 Bastable Syracuse 18-20 Lumberg Utica 22 Gayety Montreal.
September Morning Glories 15 Olympic New York.
Social Maids 15 Music Hall New York 22 Westminster Providence.
Star & Garter 15 Gayety Kansas City 22 Gayety Omaha.
Sydell's London Belles 15 Gayety Washington 22 Gayety Pittsburgh.
Tango Girls 15 Grand O H New York.
Tango Queens 15-17 Majestic Party Amboy 18-20 Bethlehem 19 Easton.
Taxi Girls 15 Academy Jersey City.
Tempters 15 Haymarket Chicago.
Transatlantics 15-17 New Nixon Atlantic City 18-20 Grand Trenton.
Trocadero 15 Empire Toledo 22 Columbia Chicago.
Watson Sisters' Show 15 Columbia Chicago 22 Englewood Chicago.
Watson's Big Show 15 Star & Garter Chicago 22 Imperial St Louis.
Winning Widows 15 Englewood Chicago 22 Gayety Detroit.
Zallah's Own Show 15 Murray Hill New York.

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Poem by

Ella Wheeler Wilcox

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Wm. H. Crane, "DAVID HARUM."

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Moving Pictures that move to the rhythm
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Manufacturers of Dramatic Feature Films
known as "The Pictures Beautiful"
LONG BEACH, CALIFORNIA

LETTERS

Where C follows name, letter is in
Variety's Chicago office.

Where S F follows name, letter is in
Variety's San Francisco office.

Advertising or circular letters will
not be listed.

P following name indicates postal,
advertised once only.

A
Abramowitz Mr
Adair Eddie
Adler Mrs Chas
Albright Ruth
Alfred Julian
Allen R J
Allman Jack
Ambrose Mary
Amoros Heloise
Ardagh Susan R
Ashe Alice

B
Bain Florence
Baldwin Walter
Ballo Harvey
Barlow Hattie
Barrett Frank
Barrett Harry (C)
Bartlett Mildred
Barton & LeRoy
Barton Ward
Beaumont Count
Bell Helen
Bell Jessie (C)
Bernardini Felice (C)
Berns Mrs Sol
Besley Daisy
Birch Alice
Blasbee & Connelly (C)
Block Eric C
Blondell Libby (C)
Boyd Larry
Boyd & St Clair
Boyne Hazel
Brayhl Ralph
Brooks Mrs Virginia
Brooks Wallie
Brown Gen'l
Buodini Bros (C)
Buodini Dan (C)
Burnison & Taylor

C
Cadoret Violet
Cain & Odini (C)
Calhoun Julia
Carroll Mrs Patrick
Carroll Richard C
Cavay Al
Childow Roy
Clairmont Bros (C)
Clark & Adler
Clifford Frank
Coleman John
Collins & Rice
Cook Mrs J B
Copeland Carl (C)
Coughlin Frances
Cortese Frank (C)
Creedan Dan
Creighton F (C)
Creighton J (C)
Crightons The (C)
Crolius Dick
Cummings Carl (P)
Cunningham Jimmy

D
Dakota Jack (C)
Dale Dan
Damerel Geo L
Darley Brian
Davis Geo K
DeAlma & May
DeFour Evelyn
DeGrossart Frances
Dehmont Mrs E K
DeLong L & Bros (C)
DeMilt Gerlie
DeMont Chas
DeNeer Eddie (C)
DeTriz Coy
Devine Jas A
Donnelly Mr J
Doris Millie (P)
Dreyer Mr & Mrs
Dudley Mrs Edgar
Duffin Herbert Jr

E
Eckhardt Johnny
Edwards Harry
El Cota (C)
English Mrs Nellie
Errolle Frank
Errolle Mrs Ralph
Esmonds Mrs Edward

F
Falkner Lillie J
Faton Henry
Feameall Essie
Fisher Pearl
Flower Nancy
Ford Gene
Fox Jimmie
Freed Henry
Freeman & Fiske (C)
Fried H (C)
Frolicers S

G
Gardener Lottie
Gardiner Dora W
Garfield Frank (C)
Garrison Sydney
Germaine Florrie (C)
Gersten Frank
Gibson Bonnie
Golden Ernest S (C)
Golding & Keating (C)
Gordon Belle (C)
Gracey Wm K
Graves Geo L
Greenwood Mr
Greenwood Barret

H
Haags Neapolitans
Hagans 4 Australians
(C)
Hager Clyde (C)
Haggerty & LeClaire
Hallett Al H (C)
Harcourt Clifford L
Hayes & Wynne
Heate Earl H
Heath Bobby

I
Heclow & Duvall (C)
Helen Baby
Henry & Leisel
Hill Billie
Hockett Bob (C)
Hodges Jimmie (C)
Hoffman Al H (C)
Hoffman Lew
Holden Max
Holley G A (C)
Hope Ruth
Houston Jas P (C)
Hunter & Rose

J
Inman Mrs Annie E
(C)
Inman Wm Co
Irwin Jean
Ivy Mr & Mrs Jack

K
Kajiya Tame
Kammerer & Howland
Keane Chas (C)
Kelly Frank & G (C)
Kelly Platel Co (C)
Kelly Robt
Kemp Mr A
Kenall Julius (C)
Kennall Preston
Kennedy Jack
Kennedy Thomas
Keply Texas
Kerr Donald
Keuling Edgar L
Kimball Grace
Kimball Grace & Co
(C)
King Jack M
Kolp Gertrude
Konerz Avery (P)
Kosini Pleiro (C)

L
Lapton Josephine

Lane Henrietta
Laurent Marie
Lawrence Ray (C)
Leab Happy
Lee Geo (C)
Lee & Lee (C)
Leighton Blanche
LeNoire Jack
Leonard John R
LeRoy Lillian
Lester H E (C)
Lester Doris
Levitt Joe

Lewis Ben W (C)
Linton Gracie
Linton & Lawrence (C)
Lipman Dell
Logue Misses
Lombard Mrs Hattie
Long & LaMond
Lorimer Pauline
Loudon Janet (C)
Lovell & Lovell (C)
Lowe Adelyne Co
Lynott Anna (C)

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A MASK, A RING, A PAIR OF HANDCUFFS

NAVAJO

FRITZI BRUNETTE

(Santa Barbara—Kriterion)

KRITERION

1600 Broadway

New York City

Dumitrescu Cv. Mitu
(C)
Dumont Mr
Dunmore Eileen (C)
Dunn & Dean
Dushan Peggy
Dyer Hubert

E
Eckhardt Johnny
Edwards Harry
El Cota (C)
English Mrs Nellie
Errolle Frank
Errolle Mrs Ralph
Esmonds Mrs Edward

F
Falkner Lillie J
Faton Henry
Feameall Essie
Fisher Pearl
Flower Nancy
Ford Gene
Fox Jimmie
Freed Henry
Freeman & Fiske (C)
Fried H (C)
Frolicers S

G
Gardener Lottie
Gardiner Dora W
Garfield Frank (C)
Garrison Sydney
Germaine Florrie (C)
Gersten Frank
Gibson Bonnie
Golden Ernest S (C)
Golding & Keating (C)
Gordon Belle (C)
Gracey Wm K
Graves Geo L
Greenwood Mr
Greenwood Barret

H
Haags Neapolitans
Hagans 4 Australians
(C)
Hager Clyde (C)
Haggerty & LeClaire
Hallett Al H (C)
Harcourt Clifford L
Hayes & Wynne
Heate Earl H
Heath Bobby

I
Heclow & Duvall (C)
Helen Baby
Henry & Leisel
Hill Billie
Hockett Bob (C)
Hodges Jimmie (C)
Hoffman Al H (C)
Hoffman Lew
Holden Max
Holley G A (C)
Hope Ruth
Houston Jas P (C)
Hunter & Rose

J
Inman Mrs Annie E
(C)
Inman Wm Co
Irwin Jean
Ivy Mr & Mrs Jack

K
Kajiya Tame
Kammerer & Howland
Keane Chas (C)
Kelly Frank & G (C)
Kelly Platel Co (C)
Kelly Robt
Kemp Mr A
Kenall Julius (C)
Kennall Preston
Kennedy Jack
Kennedy Thomas
Keply Texas
Kerr Donald
Keuling Edgar L
Kimball Grace
Kimball Grace & Co
(C)
King Jack M
Kolp Gertrude
Konerz Avery (P)
Kosini Pleiro (C)

L
Lapton Josephine

Lane Henrietta
Laurent Marie
Lawrence Ray (C)
Leab Happy
Lee Geo (C)
Lee & Lee (C)
Leighton Blanche
LeNoire Jack
Leonard John R
LeRoy Lillian
Lester H E (C)
Lester Doris
Levitt Joe

Lewis Ben W (C)
Linton Gracie
Linton & Lawrence (C)
Lipman Dell
Logue Misses
Lombard Mrs Hattie
Long & LaMond
Lorimer Pauline
Loudon Janet (C)
Lovell & Lovell (C)
Lowe Adelyne Co
Lynott Anna (C)

Lewis Ben W (C)
Linton Gracie
Linton & Lawrence (C)
Lipman Dell
Logue Misses
Lombard Mrs Hattie
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Lorimer Pauline
Loudon Janet (C)
Lovell & Lovell (C)
Lowe Adelyne Co
Lynott Anna (C)

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ALL COLORS

Aluminum Tube, 10c.

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For Stage or Toilet Use.

Rochester "DEMOCRAT & CHRONICLE," Feb. 2, 1915.
There was scarcely any difference between the favor shown to Mr. Wills and that displayed toward John E. Henshaw and Grace Avery. There are few on the vaudeville stage that can equal Mr. Henshaw in light comedy or nonsensical stuff. He handles it with telling inflections and gives it little twists and turns that, with his not over-done hearty manner, his vigorous, clean-cut voice and his general poise and zest, makes it far more effective than it is coming from the usual purveyors of such things. She is clever in "making points" in her lines, too, and she has a pleasant manner. Instead of presenting their old act, "Strangers in a Strange Flat," as had been announced, they gave something new, "A Vaudeville Table d'Hote." They were given many curtain calls.

Detroit "TIMES."

Two numbers shared the applause and laughter yesterday afternoon—John E. Henshaw and Grace Avery in "A Vaudeville Table d'Hote," and Nat. M. Wills, the famous "tramp" comedian. Both are favorites at the Temple and both were enthusiastically received. Mr. Henshaw and Miss Avery give an agreeable and amusing touch to their sketch which consists of "take-offs" on certain conventional vaudeville acts. They have the faculty of establishing themselves in the favor of their audiences with their first entrance, and never fail to maintain the bond of sympathy which they know so well how to establish. "It isn't exactly what they do, it's the pleasant way they do it"—to paraphrase Albert Chevalier's Cockney lines a little—that accounts for the success of their act.

JOHN E. GRACE HENSHAW and AVERY

PRESENTING

"A VAUDEVILLE TABLE D'HOTE"

Detroit "FREE PRESS."

Habitual patrons of the Temple will remember John E. Henshaw and Grace Avery and their funny taxicab ride. These two also have nothing but sheer nonsense to offer, and yet they are constantly amusing. They have added some new material this year. Their act reached the psychological climax yesterday, but Henshaw proved his cleverness by building up a second climax on the spur of the moment, and thereby departed with the usual storm of applause.

Rochester "POST EXPRESS."

John E. Henshaw and Grace Avery are in certain ways the best of the patter and song teams in vaudeville, for although their material is not noticeably cleverer than that which others have, it is more continuously amusing, and their method is quiet and in better style than is often seen in acts of the type. They won their usual success yesterday.

Rochester "TIMES."

John E. Henshaw, for many years a familiar figure in musical comedy, appears with Grace Avery in a riot of song and chatter, entitled "A Vaudeville Table d'Hote." The act is genuinely pleasing, particularly their little burlesque on a society party and the subsequent journey home in a hired taxicab. Mr. Henshaw also has a curtain speech, and he tells his audience that he played in Detroit when the parquet occupants now looking up at him were smiling down on him from the top gallery, meaning that Mr. Henshaw entertained Detroiters some 20 years ago.

AMERICAN
This Week

(Feb. 8)

MADGE CALDWELL

In Variety of Songs
Meeting With Big
Success

Direction, A. THALHEIMER

M
Mack Merle
Maier Hazel
Majestics Three
Mandeville Butler
Manning Mr P B
Marcel & Bell (C)
Marconi Bros (C)
Marion & Dean
Marion Harry A
Martyn & Valerio (C)
Marville Chas
Mason M S (C)
Maxime Deloris (C)
McGraw Jock
McInery J C (C)
McIntyre & Heath (C)
McLvern Babe (C)
McLennon Eva J
McNulty Happy
McPhail Bry
Mercurio Jewell
Meyers Belle
Mijhars Mrs J
Mohler Roy
Moore Dick
Morgan Jimmie (C)
Moretti Sisters (C)
Morrill Lola
Morris Mr C R N
Mulhall Rosalie (C)
Mullally Jack
Mullally & McCabe
Mumford Eddie
Munson Miss Bert
Munson Roscoe E
Murphy & Henning
Myers Sidney

N
Nell Mrs Frances
Nelson Mr C

Nelson Hazel
Newport Hal
Nolan Louise
Norris Mr & Mrs C I
Norton & Lee (C)

O
Orren John (C)
Otto Frank King
Owen Herman

P
Page & McGrath
Palmer Mrs W W
Parry Bertram
Paul & Boyne
Pearson Hildur
Percival Walter
Perrine Mr
Phasma
Phipps Mrs Vern (C)
Philbrick Mrs W
Pinkney Mrs S
Popper Mildred
Powers David B
Powers Shaun
Prior Ernest
Prout Eva

R
Randall Claude
Raymond Stanley
Redding Franciska
Roberts Carl (C)
Rochester Nina
Rodgers Rena
Roehm Mrs Wm (C)
Roehm Vera (C)
Rose Jimmy
Rose Mrs Louise K
Roseby Miss (C)
Rosenthal Mr L E
Roy & Francis (C)

Runnin Rose
Russell Ethel (C)
Russell Fred P (C)
Russell Robt Hall (C)
Russell & Moore

S
Sanford Myrtle
Shah Manek
Shannons Geo (C)
Shapiro Harry
Shearer Bob (C)
Shean Billy
Sheldon Carlyle (P)
Sheldon Chas
Shields Jack
Shropshire Clyde
Sidell Jack
Sigler Mr & Mrs R C
Simmons Brown C
Simmonds Mrs Teddy (C)
Siple Mr J L
Smith E M (C)
Smithy (C)
Stefano Joe
Stuart Austen
Sturmtant Adele
Sullivan Mamie
Sutherland Rose (C)

T
Tacconi Arturo
Thaser Harry Bell (C)
Taylor Edna
Thomas Billy
Thropp Clara
Tilton Lucille
Trusdale Howard

V
Valdo Mr R L
Van Charlie (C)
Victor the Great (C)

Videocq Dick
Vierra Geo W
Vosburgh Mr L L

W
Wade Harriett
Wade Jno P
Walden Mr F J
Wallace & Brock (C)
Walters Bob
Walter Lester
Warren & Conoley
Warren Edith
Warren Grace
Washburn Lillian
Washburn Marie
Webber Charlie
Wellels Charley
Wells Betty (C)
West Miss Billy
Wheeler Muriel
White Jack & Buddy
(C)
White's Circus (C)
Wilson Miss Billie
Wilson Viola
Wilson Wm J
Wilton Bell
Wiltale Annette
Wood Earl
Wood Ollie
Wood & Wyde (C)
Worth Francis Mae (C)
Wyer Forest G

Y
Young Mrs Arthur
Young O M

Z
Zeno Wm
Zoeller Louis Ed
Zylas Musical (C)

THE SENSATIONAL HIT OF THE SEASON

Grace Leigh

AND HER WONDERFUL TRIO

INTRODUCING

MOORE — O'BRIEN — CORMACK

Colonial This Week (Feb. 8)

Direction, WM. L. LYKENS

CHAUNCEY IRELAND

VAUDEVILLE'S SWEETEST TENOR

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR CHICAGO
In charge

VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING

Mrs. Stan Stanley will retire from the Stan Stanley act next week to be replaced by Alice Ware.

Chas. Hodkins, who for some time maintained a Southern circuit of his own, booked out of Chicago, is now traveling in the interests of J. C. Matthews, local Pantheas representative.

This being the opening season for "Grand open-

ings," the Finn-Hyman combination will celebrate the inauguration of the new Orpheum, Rockford, Washington's birthday, their second event of the month.

The annual year book, published by Sid Gumpertz, in the general interest of the Western Vaudeville Manager's Association, is scheduled for an early appearance. The year book has become a fixture of the association.

California Frank's Miniature Wild West In Vaudeville

Introducing some of the World's Greatest Western Artists, Ropers, Rifle Shots, Comedy Steer and Mule Riders, etc. Eight People, Six Beautiful Stallions, Beautiful Costumes.

Majestic, Jackson, Mich., Feb. 7
Majestic, Ann Arbor, Mich., Feb. 11
New Orpheum, So. Bend, Ind., Feb. 15
New Hippodrome, Torr. Harts, Ind., Feb. 22
New Grand, Evansville, Ind., Feb. 25
Orpheum, Champagne, Ill., Mar. 1
Majestic, Springfield, Ill., Mar. 4
New Grand, St. Louis, Mo., Mar. 8-15

Col. C. F. HAPLEY (California Frank), Mgr.

Direction, J. H. BLANCHARD, W. V. M. A.
Chicago, Ill.

"THE ENQUIRER," Battle Creek, Mich.,

Friday, January 29, 1915

WILL WEST A WINNER

By Hy.

Mounted on six of the most beautiful and well trained horses that ever came into town, California Frank and his western colleagues and colleagues swept themselves into a solid hit at the Bijou last night.

KALAMAZOO "TELEGRAPH PRESS"

January 25

Real Wild West at the Majestic

Those who attended the Majestic yesterday, Sunday, and it was no small crowd, saw the greatest of all the Wild West acts that have ever played vaudeville. First there are nine acting people in the company and everyone of them is an expert at some different western trick.

LANSHING "EVENING PRESS"

Feb. 5th.

It's a great act, one that takes you back to circus days.

THOSE DIFFERENT GYMNASTS

FRED AND ALBERT

Featuring Our Own Original Derrick Trick

Direction of

MAX E. HAYES

Palace Theatre Bldg., New York.

This Week, Feb. 8, B. F. Keith's Athambra, N.Y.
Week Feb. 15, B. F. Keith's Colonial, New York
Week Feb. 22, B. F. Keith's Orpheum, B'klyn
Week March 1, B. F. Keith's Royal, New York
Week March 8, B. F. Keith's Bushwick, B'klyn
Week March 15, B. F. Keith's Prospect, B'klyn

HELLO EVERYBODY!

BENNIE FRANKLIN

The Boy Sharpshooter

Opening on United Booking Offices Time in
Chicago, Feb. 15th, 1915

Does Loney Haskell Remember Me?

NEW ACT

NEW ACT

Charles Marsh, brother of Edward, who supervises the park and fair department of the Western Vaudeville Managers' Association, has applied for a license to handle vaudeville acts in Chicago. Marsh was, until recently, employed by his brother.

Monday, Feb. 15, the new Hippodrome, Terre Haute, the property of the Finn & Hyman interests, will be officially dedicated. A five-act program, playing two new bills weekly, will be the policy. A special car carrying a delegation of Chicagoans will leave here on Monday, returning immediately after the event. A number of prominent Eastern theatrical men have also signified their intention to be present. Theodore W. Barhydt, Jr., will be the manager.

"Diplomacy" coming to the Blackstone marks the only change in the legitimate theatrical map this week. "Alice in Wonderland" comes to the Fine Arts Wednesday for an indefinite run. Julian Ellings in "The Crinoline Girl" will replace "Potash and Perlmutter" at the Olympic next week and the Auditorium will return as a lecture stand, De Wolf Hopper, having completed his run in Gilbert and Sullivan operas last Sunday. "Life" has been set back until a September date, when it will come to the Auditorium.

In order to satisfy the curiosity of a number of skeptics who were for some reason or other, curious to get an inside line on the charitable work of the American Hospital, a committee representing the Old Friend's Club of America, was invited by the hospital authorities to look over the records of the institution. They discovered, perhaps to their surprise, although everyone else interested in the movement has been aware of it for some time, that the American Hospital, as yet a private corporation not promoted for charity, had a matter of \$50,000 on its books that came under the classification of "charitable loss." Convinced, they promised their individual support. The American hospital, as yet, has not handled a penny of the funds accumulated by subscription or benefits, this being gathered to assist in building the new hospital which will include charity among its other activities.

Ned Alford, who is generally credited with the present tabloid rage in the middle-west, since Alford was one of the pioneer tabloid agents, is now managing the Eviston Stock Co., an aggregation specializing in musical comedy through the one-night stand hamlets. Among the more prominent cities visited by the Alford outfit are Dennison, Ia., Perry and Boone, Ia., included in last week's itinerary.

The Allardts have leased the Fisher, Danville, Ill., to the Meridian Amusement Co., of Ft. Wayne, Ind. The Fisher is the combination house of Danville, the Allardts still retaining control of the vaudeville house in that town.

Think of ALL you'd like a cigarette to be: rich yet mild, aromatic yet delicate. **FATIMA** is all that and more! So, in preference to any other 15c cigarette,

Liggett & Myers Tobacco Co.

the demand is



Mrs. Thos. McGuire has inherited the entire estate of her mother, located in Southern California, being the only surviving child. It was erroneously reported in Australia some time ago Tom McGuire was dead.

Signor Franconi, accused of having abused, threatened and frightened the cabaret department of the "Association" in general, and Morris Silver, James Henschel, etc., in particular, comes forth with a general denial of the entire affair, offering reasonable testimony that he did not have any such thing as a gun on his person when he came to chastise the North American amusement management for closing his act in the middle of an engagement. According to Franconi, anything resembling artillery would be superfluous for such a mission. The Franconi act was closed on Wednesday, after playing three days at the cafe. Aside from the humorous angle of the affair, it might be recorded that the North American has accumulated an unsavory reputation for such incidents. The cafe employs a reputable amusement manager, one who is supposed to recognize good material on sight and in addition is attended by two recognized booking agents in the employ of the W. V. M. A. Nevertheless, after passing the critical requirements of this trio, an act must finally please the cafe management or take chances on cancellation. The cancellations have been many and in some cases considered unwarranted. Such a condition, considering all the preliminary booking protection, is deplorable, especially with Illinois state contracts in vogue. And such a condition does not help the general reputation of the "Association," the executives of which would do well to investigate such cancellations, particularly as in the case of Franconi, who was permitted to play three days before being eliminated from the program.

AMERICAN (Joseph Garrity, mgr.).—"The Bubble," with Louis Mann, doing fairly.

BLACKSTONE (Edwin Wappler, mgr.).—"Diplomacy," with William Gillette, Blanche Bates and Marie Doro.

CORT (U. J. Hermann, mgr.).—"The New Henrietta," fair run.

COHAN'S GRAND (Harry Ridings, mgr.).—"On Trial," continues big.

COLUMBIA (William Riche, mgr.).—"American Beauties."

GARRICK (John J. Garrity, mgr.).—"Passing Show of 1914" holding its own.

ILLINOIS (Augustus Pitou, mgr.).—"Sari," very nicely.

LA SALLE (Joseph Bransky, mgr.).—"Rolling Stones," good Chicago show.

OLYMPIC (George C. Warren, mgr.).—"Potash & Perlmutter," final week.

POWERS (Harry J. Powers, mgr.).—"The Dummy," picking up.

PRINCESS (Sam P. Gerson, mgr.).—"Our Childreg," with Henry Kolker, fair.

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A Beautiful Ballad on the Order of "When It's Night Time in Burgundy"

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"PEG O' MY HEART"

"I DIDN'T RAISE MY BOY TO BE A SOLDIER"

"I'M ON MY WAY TO MANDALAY"

"THE HIGH COST OF LOVING"

"FLOW ALONG RIVER TENNESSEE"

"SMOTHER ME WITH KISSES AND KILL ME WITH LOVE"

"WHO PAID THE RENT FOR MRS. RIP VAN WINKLE" "ALWAYS TAKE A GIRL NAMED DAISY"

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OPENING FEBRUARY 22d

Call Saturday (Feb. 13.) or Monday (Feb. 15.) between 3 and 4 o'clock

VIOLET MASCOTTE, Producer

JEROME ROSENBERG, Manager

This and Next Week (Feb. 8-15), Kelly, Damsel and Williams in "Fads and Follies"

CROWN (A. J. Kaufman, mgr.).—"Bringing Up Father."
IMPERIAL (Joe Pilgrim, mgr.).—"The Lure."
LITTLE (Maurice Brown, mgr.).—"Love in Danger."
VICTORIA (Howard Brolaski, mgr.).—"Bought and Paid For."
FINE ARTS (Albert Perry, mgr.).—Films.

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit).—One could hardly congratulate the supply department of the Majestic for the current week's program, which includes five singing turns out of a total of nine. While the majority of those specialties scheduled seemed individually capable under normal circumstances, the construction carried the expected handicap and the show ran somewhat roughly with but a few scattered hits. The local vaudeville debut of Karl Jörn, apparently indicative of a short season of grand opera headliners, according to eastern advices, failed to attract anything beyond the usual patronage Monday night, but Jörn at least lived up to expectations and played to the evening's greatest applause. Three operatic selections completed his regular program, but he acknowledged a brace of encores, responding with a modern ballad and yet another operatic piece. Jörn makes an ideal headliner for the Majestic's audience who like their high-brow portion occasionally. Elizabeth

Marcus' Musical Attractions

BOOKING OFFICE

Office, Gaiety Theatre Bldg.

Room 619

Washington St. BOSTON, MASS.

Murray, direct from her latest musical comedy run, was an added feature. Perhaps through virtue of her past performances here, Miss Murray was delegated by the management to next to closing spot, where she was forced to follow all brands of singing, probably one of the biggest handicaps of her vaudeville career. She comes this time with a pianist, offering a series of new numbers, including an Irish war comic that brought the biggest portion of response. Her rendition of "The 5.15" was alone worth the admission price. In an earlier position, Miss Murray would have undoubtedly rivalled Jörn for applause honors, but bringing up the rear of a sangerfest, the audience appeared a bit song-weary, and while thoroughly appreciative of Miss Murray's splendid efforts, they refused to enthuse beyond a reasonable point. Never-

theless Miss Murray's current vehicle is quite as good, if not better, than any of her previous repertoires and will carry her through anywhere. Jumping John Higgins opened the bill with a novelty that evoked occasional applause from beginning to finale, something out of the ordinary for this house, where the opener generally goes through unnoticed. Higgins could have closed the show quite as well. Brooks and Bowen were an immediate hit, giving way to Joseph Jefferson and his "Poor Old Jim," a concoction composed of a delirious wail that includes some of vaudeville's worst acting by Joseph Jr. The skit carries some laughable situations which mechanically pulls the desired laughs, but as many more are sadly neglected through Mr. Jefferson's feeble efforts. The Courtney Sisters were rewarded with a reception at either

end of their specialty, having recently improved their repertoire with a few sensible selections. The smaller Courtney fairly radiates with personality, while her larger sister measures well up with the best in a character line. Clayton White and Co., in "Cherlie," captured all comedy honors, while Mullen and Coogan, than whose combined memory there is "none such" kept them laughing throughout. Considering the acknowledged ability of this duet, one would expect a better repertoire of material that the time worn wheezes introduced in their current specialty, and that finish really does suggest someone whose billing sounds suspiciously like John Neff. The Six Water Lilies kept the house seated through their specialty.

PALACE (Harry Singer, mgr.; agent, Orpheum).—The show at the Palace started a little later than usual Monday afternoon, which resulted in the audience not being disturbed by late arrivals, and the opening act receiving more attention. The bill this week did not look exceptionally strong on paper, especially in the way of a headliner, but nevertheless, proved to be a very satisfactory show, four of the nine acts scoring big. The bill ran through as programmed, with the Eugene Trio, a bar act, in the opening position, where they did nicely. Swor and Mack had the next to closing position, following (Miss) Lois Ewell, and were accorded a big reception, and scored a hit. While these two blackface artists are always sure of a recep-

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Personal Thanks to

Mr. J. J. MURDOCK and Mr. S. K. HODGDON

Direction, BART McHUGH

Second Time This Season at B. F. Keith's Palace Theatre, New York, This Week (Feb. 8)

THE WERNER-AMOROS CO.

EUROPE'S MOST VERSATILE ENTERTAINERS

Mr. Alfred Werner, Jr., introduces an excruciatingly funny impersonation of CHARLES CHAPLIN,
the popular moving picture comedian

MANAGERS DON'T MISS IT

PIRATES KEEP OFF

Direction PAUL DURAND, Suite 1005, Palace Theatre Bldg.

Read the Following:

Rev. William Wallace Rose, Second Universalist Church

While playing in Boston last April the company received a letter from William Wallace Rose, Minister of the Second Universalist Church of that city, as follows:

"I was much taken with your splendid entertainment, which I witnessed last Monday afternoon, and am particularly anxious to know the name of the first selection played by your trio. If you will write the title on the enclosed card and post it I will be greatly obliged. It was wonderfully done and I am grateful to you for giving the public such a classic."

"Evening News," Providence, R. I.

The Werner-Amoros Company in a "Vaudeville Novelty" is another act which made a hit with the audience last night. They were enthusiastically applauded and it was very evident that their efforts to please were entirely successful. This quartet of versatile entertainers first appear in a juggling act, which quickly changes into a musical offering, with cello, violin, piano and vocal music, all of a high order. The act is undoubtedly a "novelty," with a surprise at the finish furnished by the violinist.

But it is in the impersonation of Charley Chaplin, the popular motion picture comedian, given by one of the members of the Werner-Amoros company that sends the audiences into shouts of laughter. The impersonation isn't announced in any way, but it takes the audiences only a second to recognize it, and how they roar! Already the whole town is talking of this impersonation and flocking to see it.

Featuring Charles Huerta's Music Famous American Composer

The Werner-Amoros company, now playing at Keith's, during the part of their act in which they indulge in music, are endeavoring to introduce to the American public the compositions of Charles Huerta, an American composer, in whom many critics see the legitimate successor of Ethelbert Nevin, America's most popular composer.

tion here, it appeared that the exceptionally warm welcome extended them Monday was partly due to the fact that many in the house were becoming restless during Miss Ewell's turn through the long time required by the opera singer in making changes, and during which time her lady assistant plays two selections on the piano, and later sings two comedy numbers for another change. Miss Ewell received big applause for her "Butterfly" song, but was only mildly applauded at the conclusion of her act. While Miss Ewell has an excellent soprano, it appears she needs a different and stronger routine for the headline class. Emmett Corrigan and Co. presented "The Red Hat" in two scenes. It is an excellent playlet, and is handled by Mr. Corrigan, with the artistic and able assistance of Miss Lillian Tucker and Co., the sketch

held interest throughout, receiving tremendous applause. George MacFarlane preceded the sketch and scored with his rich baritone. After singing several songs, he accommodated some of the patrons by singing "Tipperary" and "Mother Machree." Duffy and Lorence were No. 6, where they offered songs, patter and good business. This neat and clever team, although still featuring "coupons," scored nicely. The Ahearns company got laughs with their noisy entertainment. Ida Divinoff, Russian violinist, was in second spot. She did very nicely. Her assistant at the piano appears uncomfortable. Layman & Chaulase, billed as whirlwind dancers, had the closing position.

McVICKER'S (J. G. Burch, mgr.; agent, Loew).—Ten acts and several reels of pictures show. Business was a little off Monday night.

Macart and Bradford in "A Legitimate Hold-up," were featured. Patricola and Meyers, man and woman, talk, sing and dance, getting the most out of the dancing. They scored. Clarence Wilbur has a nice voice and his stories are all well received. Ryan Ritchfield and Co. presented "Mag Haggerty's Father," which got some laughs, but did not close very strong. Norine Coffey offered several numbers in a manner that put her over nicely. Her method of introducing songs is different. Leighton and Robinson, black and tan, one depending on songs while the other dances, did very well. Faye and Mynn, man and woman, get comedy with "nut stuff," and close strong. Collier and DeWilde, exceptionally good roller skaters. Carl Dammen Troupe of acrobats, appreciated. George Reno & Co., also on bill.

GREAT NORTHERN HIP (Fred Eberts, mgr.; agent, W. V. M. A.).—A good show on the day shift to the usual good business. Ebs and Verri, winners of the six-day bike race held here last week, are the added attraction. They give exhibitions of fast riding on an apparatus which did not seem to be in good working order for the first show Monday. It proved interesting to a certain extent. The greatest fault with the attraction was with the manager, who also acts as the announcer. His appearance and husky voice detracted from offering. Kelly and Galvin were the easy hit of the show proper. The next honors went to Chauncey Monroe and Co. in "A Business Proposal." The Pal Trio, grand opera, fully appreciated. They make an excellent appearance and were well liked. Beck and Henney, man and wo-

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man, comedy singers and dancers, mostly dancers. Well received. Bottomley Troupe, sirells, closing. They hold their own in this line, the clown getting some laughs. Mason, Wilbur & Jordon, acrobats, get away from straight work by dressing as soldiers and are billed as "A Soldier's Dream." While their acrobatics are the usual routine and only ordinary, they create more interest than a straight acrobatic turn.

SAN FRANCISCO VARIETY'S SAN FRANCISCO OFFICE PANTAGES THEATRE BLDG. Phone, Douglas 222

ORPHEUM.—Horelik Ensemble, good turn for closing. Charley Grapewin, assisted by Anna Chance, splendid entertainment in "Poughkeepsie." Haviland and Thornton, opening, successful. Santly and Norton, registered favorably. Mr. and Mrs. Douglas Crane (holdover), big favorites. "Woman Proposes," with Ruth Allen, another "holdover," well received. Milt Collins (holdover), comedy hit. Mme. Jeanne Jomelli (holdover), sang acceptably.

EMPRESS.—Andrew Mack, unquestioned hit. Trovella, ventriloquist, unable to appear through abscess on the ear. Gausch Sisters closed with acrobatics and were voted great. Balboy Trio got over nicely. Moore and Elliott, liked. Parise, European accordionist, opened well. As an "added attraction," the house offered a full stage Italian singing act, not programmed.

CORT (Homer F. Curran, mgr.).—"Peg o' My Heart" (second week).

COLUMBIA (Gottlieb, Marx & Co., mgrs.).—Bevan Opera Co. (first week).

GAITY (Thos. O'Day, mgr.).—"The Belle of New York," revival (first week).

ALCAZAR (Belasco & Mayer, mgrs.).—"Bringing Up Father" (first week).

WIGWAM (Jos. F. Bauer, mgr.).—Monte Carter Musical Comedy Co.

PRINCESS (Bert Levey, lessee and mgr.; agent; Levey).—Vaudeville.

REPUBLIC (Ward Morris, mgr.; agent, W. S. V. A.).—Vaudeville.

The Savoy is housing a film for a week.

Theatrical folks who have been offered work at the Exposition complain of the salaries.

Monte Carter and company opened to big business at the Wigwam Jan. 31.

Fred McClellan will manage the Panama Canal attraction on "The Zone."

Louis B. Jacobs, whose musical comedy company recently closed in Salt Lake City, is here.

Maurice Chick is back in town after a long sojourn in the country, where he went to regain his health.

Things theatrically show signs of improving, but the existing conditions are far from normal at the present time.

A company of twelve people have been engaged to play in the Irish theatre at the Exposition.

Incoming reports indicate that conditions throughout the interior are far from encouraging for one nighters.

Bernice Van Gelder of Oakland has made her professional debut as a prima donna with the Bevan Opera Company.

It is said here Mrs. George Primrose, recently divorced from the minstrel man, will marry a non-professional by the name of Gainer Thigpen.

The present supply of professionals exceeds the demand. It is said the number of idle professionals from all branches of the business in town at present breaks all records of previous years.

ATLANTIC CITY. BY LOUIS WILLIAMS.

APOLLO (Fred. E. Moore, mgr.).—Closed until premiere of "Fads and Fancies" Feb. 11.

NIXON (Harry Brown, mgr.).—"High Life Girls," 7-10.

Contrary to expectations the theatres weren't closed Sunday night, Feb. 7. The

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AND

JACK CLIFFORD

Direction, H. B. MARINELLI

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police had issued an order to have the various theatres closed on the Sabbath, but the shows were allowed to run. Managers of the playhouses were subpoenaed to appear before the City Commissioners at the regular meeting Thursday, Feb. 11, at which time it is expected that a fine will be levied. According to the rumor a very small fine will be demanded. This presages another complete backdown and defeat for the churchmen who advocated the Closed Sunday movement.

BALTIMORE.

By J. M. DOOLEY

MARYLAND (F. C. Schanberger, mgr.; U. B. O.).—Cecil Lean & Cleo Mayfield, score big; Trilzie Friganza, witty as ever; Frank Fogarty, real funny; Frank Gillmore & Co., amusing playlet; Flanagan & Edwards, novel; Clark & Verdi, laughs; "The Lawn Party," good; Eveleen Dunmore, appreciated; Cabaret's Dogs, clever.

GARDEN (George Schneider, mgr.; agent, Ind.).—Dayton Family, big reception; Rhoda & Crampton, good; Margaret Irwin, genuine sense of humor; Lewis & Chapin, versatile; Mindell & Nadel, creditable; "The Falls," skate artists.

HIPPOTRONE (Charles E. Lewis, mgr.; agent, Loew).—George Drury Hart & Co., hit; McDermott & Wallace, well received; Berlin Madcaps, show speed; Bop Tip & Co., pleasing; Lamb's Mannikins, very good; Three Loretas, good; Murray Bennett, entertaining.

VICTORIA (Pearce & Scheck, mgr.; agent, N.N.).—Great Tallman, good; Alex Porter, good; Ann Adams & Co., humorous; Gibson & Baney, fare well; Four Richards, win out.

FORD'S O. H. (Charles E. Ford, mgr.).—"The Story of the Rosary." Satisfactory returns. 15, "Grumpy."

ACADEMY OF MUSIC (Tunis F. Dean, mgr.).—Marie Tempest, well filled houses. 15, San Carlo Grand Opera Co.

AUDITORIUM (Edward Renton, mgr.).—Poll Players in "Old Heidelberg." Grace Huff, leading woman, hearty reception on return after several weeks of illness. Her reappearance greatly helps in increasing attendances. 15, "A Woman's Way."

COLONIAL (C. F. Lawrence, mgr.).—"September Morn" draws good houses. 15, "Damaged Goods."

NEW (J. H. Walraven, mgr.).—Pictures. Business pretty good.

GAYETY (J. C. Sutherland, mgr.).—"Follies of Pleasure." Large attendances. PALACE (W. L. Ballauf, mgr.).—"The London Belles." Little better than fair business.

The Pell-Mell, the only picture theatre in the shopping district of Eutaw street, opened Saturday.

The Harris-Silvers-Baker Company, of New York, instituted suit against the Garden Company in the United States Court Monday to recover \$12,049.88, alleged to be due under the contract for erecting the Garden theatre, Lexington street and Park avenue. This is the second week the playhouse has been opened. Pop vaudeville is shown there.

Upon the complaint of Grover C. Parsons and the filing of a bond for \$1,000, Attorney J. Cookman was appointed Tuesday in Circuit Court No. 2 receiver for the Famous Players' Feature Company, of Washington, formerly of Baltimore. It was alleged in the bill of complaint that the company was entirely solvent, but the appointment of a receiver was necessary to preserve the assets.

BOSTON.

By J. GOOLTZ.

KEITH'S (Robert G. Larsen, mgr.; agent, U. B. O.).—The cancelling in the middle of last week of this week's booking of Mrs. Leslie Carter left the bill much weaker than the high average which has been in vogue for several months. Brandon Hurst, in "The Girl," was featured and went really well. Harry Breen started like a house afire but slowed up closing. Marshall Montgomery in his ventriloquial went well. Murphy and Nichols in their new sketch, "A Quiet Room," did not do as well as they have in the past. Kurtis' Educated Roosters opened well. Miller and Lyles went fair. Gardiner Trio, big. Josephine Davis did well, and the Okabe Japs closed, holding the house unusually tight.

NATIONAL (Nat Burgess, mgr.; agent, U. B. O.).—About holding its own in a big house with a 15 cent top, the acts being of a higher grade lately.

BIGOU (Harry Gustin, mgr.; agent, U. B. O.).—Doing a corking small time business with high grade acts.

BOWDOIN (A. Somerbee, mgr.; agent, U. B. O.).—Biggest business in the history of the house being brought by bright advertising.

LOEW'S ORPHEUM (V. J. Morris, mgr.).—Pop vaudeville. Excellent.

LOEW'S ST. JAMES (Frank Meagher, mgr.).—Pop vaudeville. Excellent.

LOEW'S GLOBE (William Lovey, mgr.).—Pop vaudeville. Fair.

BOSTON (Frank Ferguson, mgr.).—"Ben Hur," second month at \$1 top. Big.

PARK (Joseph Roth, mgr.).—Feature films making this house a second Strand.

CASTLE SQUARE (John Craig, mgr.).—Stock. Fifth week of the prize play, "Com-

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"NIGHT=TIME DOWN IN DIXIELAND"

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"THE ROSE THAT WILL NEVER DIE"

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Heart-gripping sentiment and a melody to match

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"LOVE ME OR LEAVE ME ALONE"

By HOWARD JOHNSON AND ARCHIE GOTTLER

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"RAGPICKER"

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"I CAN'T STOP LOVING YOU NOW"

By Ted Snyder, Bert Kalmar and Edgar Leslie. It's a standard

AND THE BIGGEST HIT OF YEARS

"BACK TO THE CAROLINA YOU LOVE"

By JEAN SCHWARTZ and GRANT CLARK

Sweeping over the country like a flood. Nothing like the popularity of this number has been seen this season, it bursting right over the "Tipperary" wave. "Carolina" is a substantial hit that will live forever

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the farcical production and withdrew his advertising.

GRAND OPERA (George E. Lothrop, mgr.).—"The Charming Widows" to good business, this house having been steadily picking up all season.

HOWARD (George E. Lothrop, mgr.).—"Beauty, Youth and Folly," with Dick Rudolph, the World's Champion Braves' pitcher, heading the house bill, to capacity.

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mon Clay," with sixth week having a heavy advance sale.

BOSTON O. H. (Henry Jewett, mgr.).—"The Merchant of Venice," going big under Shakespearean stock policy.

TOY (A. Washington Peset, mgr.).—"The Modern Drama Players from Philadelphia for ten performances of a triple bill. Good business.

SHUBERT (E. D. Smith, mgr.).—"Low Fields In "The High Cost of Loving" opened Monday night to excellent house.

MAJESTIC (E. D. Smith, mgr.).—"William Faversham in "The Hawk," second week to corking business. Hits Boston just right.

WILBUR (E. D. Smith, mgr.).—"Seventh week to big business.

TREMONT (John B. Schoeffel, mgr.).—"The Miracle Man" opened Monday night big and apparently good for a run.

HOLLIS (Charles J. Rich, mgr.).—"Billie Burke positively announced for reopening this Thursday night after her operation. Heavy advance sale.

COLONIAL (Charles J. Rich, mgr.).—"Leo Ditrichstein in "The Phantom Rival." Opened big for a limited engagement.

PLYMOUTH (Fred Wright, mgr.).—"Too Many Cooks" on third week to good business. Departure of other farces has helped business materially.

CORT (John "Eddie" Cort, mgr.).—"Frenzied work has been going on trying to do something with "What's Goin On" John Cort was peeved last week at Journal's review of

CABINO (Charles Waldron, mgr.).—"Bowery Burlesques." Excellent.

GAILEY (Charles Batcheller, mgr.).—"Gayety Girls." Good.

A report has been current all week the Leblor house in this city, the Plymouth, has been acquired by John Cort. Manager Fred Wright of the Plymouth emphatically denied it.

Next week brings "Nearly Married" to the Cort and Nazimova to Keith's. The following week will bring Pauline Frederick in "Innocent" to the Shubert and probably Rose Stahl to the Hollis Street.

BUFFALO.

By CLYDE F. REX.

TECK (John R. Olsner, mgr.).—"Maid in America," big Winter Garden show, opened Tuesday, night to capacity house. Next

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Five, Harry Mayo, Adler & Arline, Weston &
Leon, Hearn & Ely, Pederson Bros. and hun-
dreds of others.
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"What's Going On?"
STAR (P. C. Cornell, mgr.).—First half,
dark. 11, "Milestones," (air advance sale. 15,
"A Girl of Today."
GAYETY (J. M. Ward, mgr.).—"Rosie
Posey Girls," played to big business. Next,
"The Happy Widows."
SHRA'S (Henry J. Carr, mgr.; U. B. O.).—

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BERT M. ROHN, Mgr.

Mme. Doree, headlines with big success;
Harry Cooper, assisted by Chas. Anderson.
over well; Reed & Ross, hit; The Leigh-
tons, good; Harry & Eva Puck, pleased; Harry
Holman & Co., usual; 7 Romas, sensation;
Clairmont's Bros., clever; good bill.

MAJESTIC (John Laughlin, mgr.).—Eugene
Blair in "A Fool There Was." Coupon policy
draws big business. Next, "Tipperary."
ACADEMY (Jules Michaels, mgr.; Loew).—
Dining Car Minstrels, funniest act here this
season, real bit; Four Hagan's featured; Bert
Burton, good; T. Goodwin & Co., scream;
The Roys, excellent; Budd & Anna Lansing,
get over big; Jordan & Brownie, pleased;
Monta Troupe, usual; Jas. Martell, novel;
Mattle Hackett, promising; pictures.
LYRIC (Joe Payton, mgr.).—Lyric Stock
Co., doing record business. This week, "For
Her Children's Sake," 15, "Parted on Her
Bridal Tour."

OLYMPIC (Charles Densinger, mgr.; agent,
Sun).—Margaret Duffy in "The Big Surprise,"
headlines capably; Kelso & Sidney, hit; Redel
& Milton, featured; "A Star by Mistake,"



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dramatic, went big; Millard, Cohn & Watson,
good.

HIPPODROME (Henry Marcus, mgr.).—
Feature pictures.

FAMILY (Al Sherry, mgr.).—The Demaco's,
gymnastics, open, with applause; LaMar &
LaMar, fair; D'Arville & Co., big hit; Cook &
Hamilton, good; Hawkins & Delmar, in school
day act, pleased.

PLAZA (Jacob Roing, mgr.; agents, Mc-
Mahon & Dee).—Mathew, Scarth & Lester,
success; Beaudon & Co., great; Mylie & Gold,
comedy; Andrews & Jackson, musical comedy
company, draw well.

The DeMaco gymnastic duo playing the
family this week replaced the Spauldings,
who were unable to appear because of an ac-
cident which occurred last week in Toronto.

Sam T. Godfrey has become stage manager
for the Lyric Stock Co.

Irvin S. Cobb, war correspondent, journal-
ist and lecturer, drew thousands to Elmwood
Music hall on Saturday afternoon and even-
ing. The attraction is under the management
of Selwyn & Co., and should go big.

CINCINNATI.

By HARRY V. MARTIN.

GRAND (Theo. Aylward, mgr.; K. & E.).—
"The Candy Shop," with Rock & Fulton; 13,
"The Yellow Ticket."

LYRIC (C. Hubert Heuck, mgr.; Shubert).
—"The Bird of Paradise"; 13, "A Pair of
Socks."

EMPRESS (George A. Boyer, mgr.;
Loew).—Von Cello, Johnson & Deen, "A Col-
lege Proposition," Joe Welsh, Stewart Sisters.

KEITH'S (John F. Royal, mgr.; agent, U.
B. O.).—Three Blondys, Joseph Adler, Ethel
Green, Hearn & Ely, Hymack, Hayman's
Mafiosa, Bessie Clayton & Co., Wilson &
Batie.

WALNUT (George F. Fish, mgr.; S-H.).—
"Hanky Panky," 13, "Within the Law."

OLYMPIC (Charles Walters, mgr.; Colum-
bia No. 1).—"Trocadero Burlesquers."

STANDARD (Harry Hart, mgr.; Columbia
No. 2).—"Far Four Company."

GERMAN (Otto E. Schmidt, mgr.; stock).—
"Der Zechpreller," Sunday night only.

Jack Royal, manager of Keith's, was hon-
ored by the Cincinnati Advertisers Club, who
made him the principal speaker at their
eleventh annual banquet. Mr. Royal declared
that newspaper advertising was the best
method of getting theatrical publicity. He
urged business men to imitate show advertis-
ing.

Actors at Keith's last Friday gave a special
performance for the unemployed of this city
and raised nearly \$500. The "Bird of Para-
dise" at the Lyric this week amassed \$207
by selling Kewpie dolls, and "Hanky Panky"
gave a cabaret and sold newspapers on Foun-
tain square Wednesday for the same purpose.

The Blue Grass Inn, oft patronized by the
profession, back of Newport, Ky., burned to
the ground from a fire of unknown origin Sun-
day.

George Schoettle, former treasurer at
Keith's, who resigned to become manager of
the Forest (pictures), has quit that job also,
and it is rumored that he will return to his
old position.

The Hippodrome (picture) at Springfield,
O., was destroyed by fire several days ago.
Feature films worth \$8,000 went up in smoke.

Ethel Redmon Moegling, local dancing teach-
er, who became seriously ill from too much

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VINCENT MACK-IRWIN JEAN

CHARACTERS

PRIMA DONNA
With "BEHMAN SHOW"

tangling, is convalescing but will try the old dance again.

Practically every show in town this week is a repeater. "Hanky Panky," "The Bird of Paradise," "The Candy Shop" and the burlesques were here before.

CLEVELAND.

By CLYDE E. ELLIOTT.

COLONIAL (Robert McLaughlin, mgr.).—"The College Hero," local play with a cast of 700 people. Well received. House filled.

OPERA HOUSE.—"The Misleading Lady." Business very good.

HIPPODROME (Harry Daniels, mgr.).—Gertrude Hoffmann, heads; Binns & Burt, much applause; Boland & Holts, good; Darrell & Conway, clever; Bertha Creighton & Co., entertaining; Dolly Connolly, good.

GRAND (C. J. Kitts, mgr.).—"The Third Degree," with Margaret Neville. Good business.

CLEVELAND (Harry Zucker, mgr.).—"Un-

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"PROF. DOPE"

Lillian Fitzgerald

Featured with

"ROSELAND GIRLS"

Management James E. ("Blotch") Cooper

AUGUSTA LANG

PRIMA DONNA BEAUTIFUL
with THE GINGER GIRLS

der Southern Skies." Popular production.
EMPIRE (Bert McPhail, mgr.).—"High Rollers." Good business.

The Liberty, Superior avenue and 106th street, will be opened within a few weeks, playing vaudeville. Harry Du Rocher, now managing the Gordon Square, will also manage the Liberty. Two houses owned by same company.

DETROIT.

By JACOB SMITH.

TEMPLE (C. G. Williams, mgr.; U. B. O.; rehearsal Monday 10).—Kitty Gordon, headliner; Alleen Stanley, excellent; Webb & Burns, applause; "A Night in a Monkey Music Hall," entertaining; Gordon Eldrid & Co.,

VIOLET BILLY PEARL-MEEHAN

"Burlesque's Classiest Team"
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SIMON LEGREE (Stage Manager)
"BEHMAN SHOW"

GEO. L. WAGNER

"In Dutch"
"Girls from the Follies"

SAM CARLTON

HEBREW COMEDIAN, opposite Eddie Dale
in "Charming Widows"

amusing; Raymond & Helder, very good; Mile. Lupita Peres, aerialist; The Legros, gymnasts.

MILES (Dr. Paul C. Dulits, mgr.; agent, U. B. O.; rehearsal Monday 10).—"His Wedding Morn," good sketch; Onyx Trio, hit; Jennings, Jewell & Barlow good; Six Abdalabs, excellent acrobats; Rondas Trio, cyclists, opened; Brennan & Carr, good.

ORPHEUM (H. P. Williamson, mgr.; agent, Pantages; rehearsal Monday 10).—Adel Ritchie, feature, warm welcome; Ed F. Reynard, good ventriloquist; "Custers Last Fight Outdone," melodramatic sketch; William J. Cole, Irish songs; Ryan & Mabelle, good; Musical Kings, good; Westhoff Trio, entertained; De Armo.

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CADILLAC (Sam Levey, mgr.).—"Girls of the Follies." Next, "Mischief Makers."
Starting Feb. 15 the Columbia and Palace will reduce to five acts on each show, an agreement having been reached between the managers of these houses. For years four acts were all that any of the Monroe houses gave on one bill. The Palace a few months ago raised to six, and Columbia followed. By summer it is expected that both houses will be back to four, with a picture to open and close each show.

KANSAS CITY.
By RUSSELL M. CROUSE.
ORPHEUM (Martin Lehman, mgr.).—Montgomery & Moore, big laugh; Princess Rajah, liked; Johnny Johnson, very good; Clare Inge, over nicely; Three Rubes, hit; Cartmell & Harris excellent; Kremolina & Darras Bros., 2ds.
EMPRESS (Cy. Jacobs, mgr.).—Henry B. Toomer Co., good; Alvin & Kenny, thrills; "Snapper," some dog; Cabaret Trio, hit; Karl, pleased; Amoros & Mulvey, good; Fink's Animals, strong.
HIPPODROME (Frank Coffinberry, mgr.).—Walter Baker Co., headlined; Princess Kalamia, good Hawaiian act; Neltis & Phipps, excellent; Three Dainty Sisters, did well; Greve & Coe, pleased; Three DeForest Brothers, acrobats.
GLOBE (W. V. Newkirk, mgr.).—Morris Bros., hit of the bill; Bennee & Baird, vera

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By AL. BRYAN and AL. PIANTADOSI

Ten million soldiers to the war have gone
Who may never return again.
Ten million mothers' hearts must break
For the ones who died in vain.
Head bowed down in sorrow, mother lonely years
I heard a mother murmur through her tears

I didn't raise my boy to be a soldier
I brought him up to be my guide and joy
Who started to goose a midget on his shoulder
To shoot some other mother's young boy
Let actions substitute their fathers' troubles
It's time to lay the sword and gun away
There'd be no war to day if mothers all would say
I didn't raise my boy to be a soldier

What victory can give a mother—no
When she looks at her blighted home
What victory can bring her back
At home to tell her son
Let each mother answer on the years to be
Remember that my boy belongs to me

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Scotch, Montgomery & McLean, nne; Harris Bros., over well; Little Marie & Her Bears, liked; Ernie Forrest, excellent.

SHUBERT (Earl Steward, mgr.).—Chauncey Olcott in "The Heart of Paddy Whack."

GRAND (A. Judah, mgr.).—"Help Wanted."

AUDITORIUM (Miss Meta Miller, mgr.).—Stock, "The Woman."

GAYETY (Matt Smith, mgr.).—"Gay New Yorkers."

CENTURY (Joe Donegan, mgr.).—"Auto Girls."

Cliff Work is assistant manager of the Hippodrome.

insky, clever; "Under the Gay White Lights," well received; Zarrell Co., very good; Avon Comedy Four, applause; Rebia, enjoyable; Alice Lloyd, repeated successfully; Joseph Santley, R. C. Randall and Josephine Kernell, hit.

EMPRESS (Harry Pollett, mgr.; Loew).—Week 1. Willie Ritchie and Sister, exceptionally good; Joyce and West, good; "When It Strikes Home," enjoyable; Bush and Shapiro, big; Six Olivers, passed nicely; Valentine Fox, well liked.

HIPPODROME (Lester Fountain, Mgr.; Western States).—Week 1. Don Carlos Cir-

Several girls of the "When Dreams Come True" have been engaged by Sam Rork for the Morisco.

Grace Travers, Morisco's mainstay at the Burbank, has refused two offers for picture work within ten days.

Howard Scott has gone to Portland to play with the Baker theatre company.

Lillian Elliott and Jess Dandy are to go to New York if Morisco decides to give "The Lady We Love" a Broadway showing.

Josie Travers, from the "legit," is now doing picture work here.

Frank Morse, dramatic editor of the Washington Post, and out ahead of Henry Miller, is working his way East and will report for duty on the dramatic desk of his paper within a few weeks.

J. A. Snow, a former fair man, is now located in this city.

The Bostock Animal Farm has been located in this city, but does not seem to be drawing well.

WHAT A RIOT!
New Style of Fun

TOM SMITH

THIS WEEK (Feb. 8) HAMMERSTEIN'S, NEW YORK

REPRESENTATIVE, MAX GORDON

Howard L. Case and his wife have closed with "Lost in Mexico."

The Gould Players have closed and most of the company are back in Kansas City.

Bud Brown joined "The Merry Maidens" at Lyons, Kan., last week.

The Ferguson Players opened Wednesday at Oak Grove, Mo.

LOS ANGELES.

By GUY PRICE.

ORPHEUM (Clarence Brown, mgr., U. B. O.).—Week 1. Bell Co., entertaining; Viol-

cus, clever; Four Bonnells, entertaining; Earle and Marjory, laugh; Verdi Trio, fine; Joseph Callahan, well liked; Ted McLean and Genevieve Lee, well presented playlet.

REPUBLIC (Al. Watson, mgr.; Bert Levey).—Week 1. Benola, very good; Hazel Edwards, entertaining; Story, well liked; Rogers, Stewart and Roche, pleasing; Dare and Norwood, clever pair.

BURBANK.—"The Lady We Love."

MASON.—"Daddy Long-Legs."

MOROSE.—Dark.

AUDITORIUM.—National Grand Opera Co.

MAJESTIC.—"The Whirl of the World."

John Schofield has left for Boston after being on the Coast several weeks.

George Barnum is going to Australia to direct for J. C. Williamson.

Tom Baker is managing the Yosemite, Stockton.

The Four Bonnells, playing vaudeville engagements, have quit the stage temporarily and are resting on the elder (Frank) Bonnell's ranch in San Joaquin valley.

Charles Pyke is now managing director for the "Mission Play" at San Gabriel.

Hi. Henry is here for the winter.

Willard Coxe is in the city.

B. O. Bliven, local magazine writer, has established a school of journalism in the Y. M. C. A.

J. Phil Norton, former press agent, is associated with Max Figman in the film manufacturing business.

MINNEAPOLIS.

By G. W. HILLES.

ORPHEUM (G. E. Raymond, mgr.).—Sylvester Schaffer, greatest attraction since Bernhard; Sharracks, excellent; Abe Attell, quite well; "The Glare-Back," with Jack Kennedy, Helene Ward and W. T. Clark, good; Mildred Grover, fair; Beth Stone and Jack Hughes, fair.

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UNIQUE (Jack Elliott, mgr.; Loew).—Owen McGivney, fine; Countess Csechy, Rockwell Woods, Johnny Woods, Ethel Whiteside and Picks.
NEW PALACE (Rubin & Finkelstein, mgrs.; W. V. M. A.).—Humid Kala Pasha, assisted by Jack Dribbs and Mack Edmunds, headliner; Jormley & Coffey, Margaret Braun & Sister, Dotson & Gordon.
METROPOLITAN (L. N. Scott, mgr.).—Le Roy, Talma & Bosco, magicians, Feb. 7, 8, 9, 10; David Warfield in "The Auctioneer," Feb. 11, 12, 13; "Potash & Perlmutter," with Phil White and Harry First follows for week Feb. 14.
BAINBRIDGE (A. G. Bainbridge, mgr.).—Bainbridge Players in "Over Night." Karl Ritter carried off honors. Averell Harris, Louise Farnum, Florence Stone, Marie Gale and Joseph Holicky aided in support. "The teal Thing" follows.
SHUBERT (Wright Huntington, mgr.).—Huntington Players in "Because She Loved Him So." Berton Churchill, Ethel Grey Terry, Carl Gerard, Ida Stanhope and Henry Isell have leading roles.
GAYETY (William Koenig, mgr.).—Goldenbrook company with Billy Arlington.

WHO? CHICK and CHICKLETS

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Direction, PAUL DURAND

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DIRECTION, MORRIS & FEIL
THIS WEEK (Feb. 8), KEITH'S, BOSTON. NEXT WEEK, KEITH'S, LOWELL, MASS.

New Garrick, Regent, Strand, Crystal, Isis, Lyric, Seville, Princess—Pictures.

Chauncey Ireland, the vaudeville tenor, is in the city. He may go out on the Hamlin circuit.

E. Alexander Powell lectured on "Fighting in Flanders" with Belgium war pictures at Auditorium Feb. 8.

MILWAUKEE.

BY P. G. MORGAN.

MAJESTIC (James A. Higler, mgr.; agent, Orph.).—Lew Dockstader, big; Mme. Aldrich, appreciated; Frank Keenan, excellent; "Three Types," pleased; Trovato, enviable; "Back to Wellington," fine; Claude Golden, liked; Guy & Irene Magley, fair.

CRYSTAL (William Gray, mgr.; agent, Loew).—Mlle. Irene's Circus, appreciated; "Between 8 and 9," pleased; Klass & Bernie, fine; Sandy Shaw, good; Stewart & Dakin, pleased.

ORPHEUM (William E. Mick, mgr.; agent, Loew).—"The Has Been," liked; George & Lilly Gordon, good; Prof. Avdalias, poor in opening; Will & John Hart, fine; Polzin Bros., fair.

DAVIDSON (Sherman Brown, mgr.; agent, Ind.).—Julian Eltinge in "The Crinoline Girl," capacity opening. 14, "Potash & Perlmutter." SHUBERT (C. A. Niggemeyer, mgr.).—Stock in "Big Jim Garrity." Good houses. 15, "The Traveling Salesman."

PABST (Ludwig Kreiss, mgr.).—Stock in "Der Schlagbaum." 14, "Hamlet." Good houses.

EMPRESS (James W. Krause, mgr.).—

"Bringing Up Father." Big opening. GAYETY (James W. Rhodes, mgr.).—Watson Sisters. Fair business.

NEW ORLEANS.

By O. M. SAMUELS.

ORPHEUM (Arthur White, mgr.).—Barnes and Crawford, comedy riot Monday evening. T. Roy cut loose with a tango burlesque that evoked uproarious laughter. Chick Sale did splendidly. George Damarel's pretty offering enhanced by Myrtle Vall's cleverness, well received. Mr. and Mrs. Gordon Wilde opened the show successfully. Cleo Gascoigne, pleasing singer who should rearrange her selections, dropping first two now in routine. Hermine Shone had several spontaneous lines. Hans Kronold displayed rare technique with cello.

TULANE (T. C. Campbell, mgr.).—George Arliss in "Diasail." CRESCENT (T. C. Campbell, mgr.).—Percy Haswell stock in "The Penalty."

DAUPHINE (Lew Rose, mgr.).—Stock burlesque.

LAFAYETTE (T. C. Campbell, mgr.).—Williamson's submarine pictures.

HIPPODROME (Jake Miller, mgr.).—Robert Mansfield Players.

ALAMO (Will Guerlinger, mgr.).—Vaudeville.

Zelda Dunn is at the Adams.

None other than Zella Clayton has hooked up with the Dauphine forces.

The Dot company has disbanded. Ruth Chester and Eloise Kenna are at the Haymarket.

New Orleans manager, who perforates his checks, also perforates those to his order. He says things are so bad a fellow can't trust himself these days.

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Mrs. Callie Mitchell, Queen of the Gypsies, a carnival worker, died at Lolita, Ala.

Will Guerlinger felt like motoring Sunday. He told seven automobile agents on Saturday that he wanted to buy a car, making appointments at various hours the next day for trials of their cars. The Sunday previous he motored at the expense of a realty firm, inferring he desired to buy a lot.

PHILADELPHIA.

By JOHN J. BURNES.

KEITH'S (Harry T. Jordan, mgr., agent, U. B. O.).—On the bill this week are several old favorites with new material that was enjoyed, and a number of newcomers, who shared honors with them. Arthur Prince and Nat Willis are the headliners. The house was rather

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J. WESLEY ROSENQUEST

late in filling up Monday night. Mahoney and Auburn, club jugglers, had a hard time getting across. Ethel and Emma Hopkins did nicely in the next spot. They close with a

plant with a good voice, singing from a box, which gets them little. Out of the usual path was a good singing number by the Five Annapolis Boys, who rendered both operatic

and popular compositions in a pleasing way. Next were Ryan and Lee, who, because of a railroad accident, were obliged to appear in their street clothes. They took several bows. Mr. Prince lived up to his billing as a headliner and proved to be a ventriloquist of wonderful ability. He was a big hit and would have done even better had he followed any act on the bill other than the one he did. The position put him to a severe test, but he came through in great style. Cecilla Wright, who has a smooth, rather flexible voice of none too great volume, rendered a half dozen songs in an appealing manner. Mrs. Gene Hughes and Co. in "Lady Gossip" were enjoyed. Nat Willis was given a nice reception on his entrance and put over his stuff with telling effect. The show closed with the Angelo Armento Trio of acrobats who were forced to work against a large walkout.

GLOBE (Eugene L. Perry, mgr.; agent, U. B. O.).—The second half of the eight act show at the Globe this week is up to the usual standard for this house, but the first four missed fire almost completely. It was a weary stretch from the last of a long run of pictures to No. 5, where Julia Curtis was the first on the program to give any flash of form. Miss Curtis suffers somewhat from a poorly arranged routine, but her imitation are splendidly given. She is billed as "the girl with many voices," and while she did use any of them adequately in straight singing, she proved that she had them in the "Hero" song. Al Lewis and Co. in "The New

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Leader" had the next spot, a choice location, and were easily the hit of the bill. Bowman Brothers gathered plenty of laughs in the next position and were followed by Al Rayno's Dogs, which closed in pleasing style. The first half of the program held Claude Rant, r mner, the Three Adnards, More and Black and Collins and Seymour. In the order named. I-XON—"Jintown Junction." Keno and Greeh, Smith, Cook and Brandon, Robby Gordone, Lee and Cranston and Malvern Comiques.

CROSS KEYS—Daisy Harcourt, Summerland Girls, Klein Bros., Three Whirlwind Erfords, Roberts and Kain and Jimmy Rosen. WILLIAM PENN.—Dorothy Regal in "The Telephone Tangle." Robins, McDevitt, Kelly and Lucey, Toyo Troupe, Kimberley and Mohr and Bristol Poles.

KEYSTONE—"Isaac, You Tell Her." Rand's Musical Dogs, The Variety Four, John Troupe, Rose and Rose and Mertz and Manley. PALACE—"The Cooon Detective." John Singer and Twins, Bert and Harvey Gordan, Jack Strouse, Kents Seals, Charles Buckley and Co.

GRAND—Emily Smile Co. "On the Play Grounds." Joe Kennedy, Hallen and Hunter, Isabelle Green and Daly and Kennedy.

GLOBE—"The New Leader." Bowman Bros., Julia Curtis, Collins and Seymour, Al Rayno's Dogs, Three Adnards, Claude Rant.

OPERA HOUSE—Pictures.

BELMONT—Pictures.

STANLEY—Pictures.

ADELPHI—"The Third Party."

LYRIC—"Lady Luxury."

FORREST—"The Girl from Utah."

GARRICK—"Innocent."

BROAD—"Pygmalion."

WALNUT—"Jack's Romance."

AMERICAN—Stock. "The Traffic."

CASINO—"Girls of the Gay, White Way."

TROCADERO—"City Belles."

EMPIRE—Harry Hastings's Show.

GAYETY—"Transatlantics."

ARCH STREET—Stock burlesque.

DUMONT'S—Stock Minstrels.

PITTSBURGH.

By GEORGE H. SELDES.

GRAND (Harry Davis, mgr.; agent, U. B. O.).—Quiroga, violinist. Dozen calls without giving encore; Chip & Marble, scored; Matthews & Shane Co., amused; B. F. Hawley & Co., scream; Merrill & Otto, good; Frank Mulane & Livingstone, graceful.

MILES (Harry Woods, mgr.; agent, Loew).—The Kennedys, usual; Viola Du Val, good; Wilson & Wilson, hit; West's "The Auto Ban-



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"A CASE OF PICKLES"

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Direction WALTER MEAKIN

MONTE CARTER

(IZZY)

dit," excellent; Merlin, clever; Joe Fanton & Co., exceptionally good.

HARRIS (C. R. Buchheit, mgr.; agent, U. B. O.).—Brindamour, mystery and fun; Cliff Dean Players, laugh; Three Ellisons, encored; Oxford Quartet, hit; Moscrop Sisters, pleased; Fiske Co., good; Ed Eustus, pleased. SHERIDAN SQUARE (Charles Dempsey, mgr.; agent, U. B. O.).—"The Bachelor Dinner," hit; Warren & Conley, encored; Drawee, Frocco & Hanlon, amused; Harry & Bert Morrisey, good; Marcon, pleased.

NIXON (Thos. Kirk, mgr.).—German war pictures, 8-10; San Carlo Opera company, 11-13. ALVIN (J. B. Reynolds, mgr.).—"The Blue Bird" opened for full house. 15, "Bird of Paradise."

LYCEUM (Cliff Wilson, mgr.).—"Trail of the Lonesome Pine" pleased big audience. 15, "The Smart Set."

DAVIS (Dennis Harris, mgr.; stock).—Davis Players opened new house to capacity. Ovation for company. "Baby Mine" presented.

GAYETY (Henry Kurtzman, mgr.).—"The Prize Winners," splendid show, pleased big house.

VICTORIA (George Gallagher, mgr.).—"Heart Charmers," drew well. ACADAMY (Harry J. Smith, mgr.).—Jack Reid's fourth week, good house. Show entitled "Peacock Girls" and featuring Si-Vad, dancer.

Hereafter concerts featuring vaudeville acts and other theatrical performers will be taxed the regular license fee by the city, if admission is charged, according to a ruling of Director Charles S. Hubbard, of the department of public safety. Heretofore, those conducting such performances have argued that the entertainments were being held for charity or urged the plea of "art for art's sake."

PORTLAND, ORE.

By R. E. ANSON.

BAKER (George L. Baker, mgr.).—Current, "The Pariah Priest."

ORPHEUM (T. R. Conlon, mgr.).—Week 31, Loyals, opened very good bill; Brown-Pletcher Trio, applause; Eddie & Ramsden, laughs; Marie Fitzgerald, hit; Edwin Stevens Co., headliner; Brink Hayes, hit; Rigoletto Bros., pleased; pictures, business fair.

EMPRESS (H. W. Pierong, mgr., agent Loew).—Week 1st. Three Donalds, opened; Eddie Clark, fine; Smith & Farmer, good; the Ogden Quartet, pleased; Ray & Arthur, laughs. James Conway and wife have returned from a trip to New Zealand.

The Bell, Chahalls, Wash., closed last week.

H. L. Thompson, Seattle, has taken the management of the Arcade, Hoquiam, Wash. He succeeds Otto Roegner.

ST. PAUL.

By C. J. BENHAM.

ORPHEUM (E. C. Burroughs, res. mgr.).—Hyams & McIntyre, in the "Quakeress," carry off the honors; Harry Gilfoill is welcomed back; Ann Tasker & Co., very pleasing; The Cromwells, please; Parrillo & Frabito, enthusiastically encored; Al Rover, pleasing; Bert Merket.

EMPRESS (Gus S. Pierong, res. mgr.).—Oscar Lorraine, pleasing; "Vaudeville in Monckeyland," good; Briere & King, LaMaire & Bradley and LaRue & Graham, also please.

PRINCESS (Bert Goldman, res. mgr.).—Split week. First half, Three Famous Falcons, Ord-Bohannon & Co., Burney Sisters, Howard & White; second half, The Royal Nefsky Troupe of Seven is headlined. Pictures conclude.

METROPOLITAN (L. N. Scott, mgr.).—"Potash and Perlmutter," the one hit of the present local season and bids fair to do fine business. 15-17, David Warfield.

SHUBERT (Frank Priest, res. mgr.).—The Huntington Players are presenting "Tees of the Storm Country." Judging from the last night reception is to be placed among the best "successes" of the H. S. Co. Next, "The Two Orphans."

STAR (John P. Kirk, mgr.).—"The Beauty Parade," pleasing good sized houses.

SPOKANE.

By JAMES C. ROYCE.

AUDITORIUM (Sam Weaver, mgr.; agent, N. W. T. A.).—15, Alma Gluck and Efrem Zimbalist, recital.

LOEW'S (Joseph Muller, mgr.; agent, di-

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rect).—Week 31, Walgas & Grilla, applauded; Schrodes & Chappelle, comedy, well handled; Phillip Four, artistic offering; Anderson & Burt, highly amusing; Morris & Allen, went well; Frank Stafford & Co., artistic.
SPOKANE (Sam W. B. Cohn, mgr.).—Week 31, first half, Broh & Burnes, Sam Newsbaum, LaVina & Matthews; second half, Clayton & Earle, Sam Newsbaum, Charles Hadley.
AMERICAN (James McConahay, mgr.).—Pictures.
EMPRESS (Sam. W. B. Cohn, mgr.).—Pictures.

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Want for Immediate Time and Summer Season, Principals and Chorus for Musical Comedy Tabloid Companies, Quartettes and Trios, Vaudeville Acts and Vaudeville People, adaptable for Musical Comedy; Pianists, Sensational Acts. All Expenses Paid Except Hotel.

Ethel Arnold is sick in Seattle and May Woods, a singer from San Francisco, replaced Taylor and Arnold at the Pantages.

The Spokane Oratorio society, under direction of E. C. Rowdon, concert baritone, gave

—and His "DANCING CHICKS" Musical Comedy Company of 25 Artistes

Back at the WIGWAM THEATRE, SAN FRANCISCO, by Public Demand. Beginning second year of phenomenal business. Permanent Address:

MONTE CARTER PRODUCING CO.
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Announcement

Mme. HAMMER

(Formerly of 44th Street)

Has Opened A New Dress Salon
Where the Latest Creations in

GOWNS and TAILOR-MADE DRESSES
AWAIT YOUR INSPECTION

SPECIAL ORDERS
ON SHORT NOTICE

LINGERIE WAISTS
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ONE TWENTY NINE WEST FORTY-FIFTH STREET

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**Buster
Santos**
and
**Jacque
Hays**

The Girls with the
Funny Figure

Direction
SIMONS AGENCY

FRANK GRAHAM

Vaudeville's Wonderful Tenor

"Great Lyric Voice."—Oscar Seenger
ALWAYS BUSY

OPEN FOR NEXT SEASON

Its first public performance February 9 in
"The Messiah."

Loew circuit performers, who have been
troubled oftentimes by being haled into police
court here for smoking on the stage or in
dressing rooms, soon will find a smoking
room provided for them in the rear of the
theatre and watched over by fire department
officials.

Here Is Another Yellow Peril.

First Appearance in America

賀余



Yee Ho Kiang

The Chinese Monarch of Magic

Now Playing Independent Time with Own Company
Through Florida

D. P. GRIFFIN, Manager

TORONTO.

By HARTLEY.

ROYAL ALEXANDRA (L. Solman, mgr.).—
New comic opera, "The Golden Age," by Joseph
Nevin Doyle, the Canadian composer,
presented under the auspices of the Daugh-
ters of the Empire, scored a success. Music
is tuneful, the book good and attraction well
staged.

GRAND (A. J. Small, mgr.).—The new
musical dramatic novelty, "The Singer," with

Adele Robini, met with a good reception.

"Milestones," 15.

SHEA'S (J. Shea, mgr.; agent, U. B. O.).—
Ruth Royce, good; John R. Gordon & Co.,
mirth maker; Milton & DeLong Sisters, amus-
ing; Dare Brothers, good; Cooper & Smith,
diverting; Mile. Dorcas Dogs, sagacious;
Fritz Burch & Sister, clever.

LOEW'S YONGE STREET (J. Bernstein,
mgr.; agent, Loew).—Willard, the man who
grows, marvel; "The Elopement," entertaining;
Harvey-De Vora Trio, pleased; Ruton's Song

UNIVERSITY FOUR

COMEDY—HARMONY—SINGING

SIXTH SEASON WITHOUT **NOW**
CHANGING A MAN

HOTEL TULLER, DETROIT, MICH.

IN VAUDEVILLE

IRENE MOORE

"LOOK FOR ME"

Address VARIETY, San Francisco

Birds, encored; Two Kerns, funny; Bogart &
Nelson, good; Johnson's Dogs, well trained;
Carlscatte, pleased.

SHEA'S HIPPODROME (A. C. McArdle,
mgr.; agent, U. B. O.).—Musical Gormans, ex-
cellent; Billy Tuite's Collegians, bright and
snappy; Irene Meyers, encored; Laura & Billy
Dreyer, pleased; The Romans, novel; Morris
& Parks, funny.

GAYETY (T. R. Henry, mgr.).—"Happy
Widows."
STAR (Dan F. Pierce, mgr.).—"Passing Re-
view of 1915."

Commencing next Monday Loew's Winter
Garden will be devoted to pictures, two per-
formances daily.

Manager Peter F. Griffin of the Majestic
has cut out vaudeville acts and musical tab-
loids for the present and pictures will be the
whole works again at this popular resort.

NOTICE: WILLIE HOWARD

of Eugene and Willie Howard

"Crazy as a Fox" brother performers will kindly stop giving out reports about being out of "The Whirl of the World"
Company, and in the sanitarium. ONE BIG JOKE.

EUGENE and WILLIE HOWARD, on the Coast, "Whirl of the World" Co.

Darn funny nobody over here carries Heinz's old Cream yet.
Eddie, of Cornelia & Eddie, is working on a new Leadakrantz and as soon as he gets it perfected he will send it to Billy Noble. It will probably come by Parcel Post as it is going to be a pretty good sized one.
Cloaked again on the full salary last week and few quid over which makes things feel lighter.

Arippagenowstormly Yours,

London, Perry and Wilber
VARIETY, LONDON.



SKIPPER, KENNEDY and REEVES
RETURN ENGAGEMENT
PANTAGES CIRCUIT

Sam Barton
"The Silent Tramp"
Direction, MAX HART



"A MAN, A MAID AND A WHEELBARROW"

WILFRED BERRICK AND LILY DEAN HART
"ELOPING"

THIS WEEK (Feb. 8), ROYAL, NEW YORK
NEXT WEEK (Feb. 15), BUSHWICK, BROOKLYN
Direction, JESSE LASKY. Thanks to WM. WOLFENDEN



The World's Greatest
Boomerang Throwers
A SENSATIONAL NOVELTY
VAN and BELLE
BOOKED SOLID
Direction, SIMON AGENCY

COLEMAN GOETZ

AMERICA'S YOUNGEST SONG WRITER
NOW PLAYING LOEW CIRCUIT

Direction, **JOE WOOD**



MARIE HOGUE

HOGUE AND HARDY

Presenting a Serie Comedy Sketch

"JUST AC-COUNT"

Fully copyrighted, Class D. XXC, No. 31782
Playing United Time.

Direction,
Lee Muckenfuss



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The PEACHES

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A SKETCH THINK OF
ALLEN MILLER and CO.

THOSE MUSICAL WIZARDS
ARNO and STICKNEY
Direction, FRANK BOHM.

THEODORE TENNY
VENTRILOQUIST
"They say the dummy is clever."



TRANSFIELD SISTERS
REFINED MUSICAL ARTISTS
Touring Pantages Circuit



**Imperial
Pekinese
Troupe**
and
Shangtung Mystery

Six Chinese Wonders. Lately Featured with
Anna Held Jubilee Co.
All communications to
LONG TACK SAM
Sole Owner and Prop. VARIETY, New York



DAVE CHOOLER
"THE BOY FADERWSKI"

Gwynn and Gosette say :—
"The Harlequin and the girl are the only pair singing 'The Song of Love' after the manner of 'The Harlequin' and 'The Girl' they are not 'One Trick' for they have to sing to the audience!"
"Watch 'Gwynn and Gosette' in 'The Harlequin'."

LOUISE ICKINSON
THE GIRL SOPRANO

ALOHA

JACK AND KITTIE LEE
South Sea Scenic Specialty Superba
Booked Solid. United Time

CROSSMAN and STEWART

Premiere Sensational Dancers
Keith Time Direction PAUL DURAND

ALFREDO

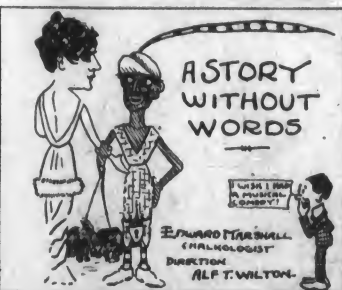
RICKARDS TOUR-AUSTRALIA



FRANCES CLARE
and
GUY RAWSON
with
"Their Little Girl Friends"
in
"Yesterdays"
A Delightful Story of Youth
Booked Solid
Direction
CHRIS O. BROWN

FRANK EMILY

Jerome and Carson
BACK IN U. S. A. "WORKING"



JAMES (FAT) THOMPSON

IN A
"BURGLARS' UNION"
FRED. STANTON ASSOCIATES
WM. F. PETRIE
Just Finished the United Time and Now on
the Orpheum Circuit
Direction of
HARRY WEBER

Nan Halperin

Direction, M. S. BENTHAM

AMERICA'S OWN PRODUCT
Little MARION WEEKS

THE MINIATURE PRIMA DONNA
Playing U. B. O. Personal Management, NICK HANLEY

ROSIE LLOYD

Touring in American Vaudeville.
Address all Communications Care VARIETY, New York.

ARTHUR PRINCE

With "JIM"
Care of VARIETY, New York

Florence Timponi

NOW PLAYING LOEW TIME

EVA TANGUAY

STANDING ROOM AT A PREMIUM AT THE PROSPECT---Brooklyn "Citizen."

B.F. KEITH'S **PROSPECT** 9TH ST. NEAR 5TH AVE

EVA TANGUAY WEEK FEB 1

AND NINE OTHER GREAT HEADLINES

PAUL ROBESON L.F. WENLEY & CO. ROSE VALENTIN SIVET JOHN & MAE BIRGE

LENNY'S "DAPING" DORIS & LYNN GLEN ELLISON AND OTHERS

PROSPECT WEEK FEB 1

EVA TANGUAY

Life is the Mirror of King and Slave,
It is Just What You Are and Do---
So Give to the World the Best You Have
And the Best Will Come Back to You.

B.F. KEITH'S **PROSPECT** 9TH ST. NEAR 5TH AVE

EVA TANGUAY WEEK FEB 1

AND NINE OTHER GREAT HEADLINES

PAUL ROBESON L.F. WENLEY & CO. ROSE VALENTIN SIVET JOHN & MAE BIRGE

LENNY'S "DAPING" DORIS & LYNN GLEN ELLISON AND OTHERS

B.F. KEITH'S **ORPHEUM** FIFTH ST. ROCKAWAY

WEEK COM. MONDAY MATINEE FEB 1

RICHARD BENNETT ORVILLE HARROLD

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MT ROONEY & BENT HADON NELLIE V. NICHOLS

MAURICE FLORENCE WALTON

WEDNESDAY 2:45 SUNDAY 5:15 PM

TEN CENTS

VARIETY

VOL. XXXVII. No. 12.

NEW YORK CITY.

PRICE TEN CENTS.



THE MIRACLE SONG

A MIRACLE: NO OTHER TERM WOULD BE SUFFICIENT TO CONVEY TO YOU THE MARVELOUS WAY THIS SONG IS TAKING HOLD OF THE PROFESSION. ITS EFFECT IS ELECTRICAL

DON'T TAKE MY DARLING BOY AWAY

NOTE:—WE WOULD LOVE TO REPRODUCE ON THIS PAGE ALBERT VON TILZER'S GREAT MELODY, BUT IN OUR DESIRE TO GIVE YOU THIS BIG SUCCESS WITHOUT ANY DELAY WE ONLY HAD TIME TO GIVE YOU THE STORY, AND OH, WHAT WORLDS OF PATHOS, TENDERNESS AND MASTERLY SENTIMENT ARE EMBODIED IN THIS STORY IN ITS WORLD-WIDE APPEAL, AND IF YOU THINK THAT THE STORY IS GREAT YOU ARE IN FOR A REAL TREAT WHEN YOU HEAR IT IN CONJUNCTION WITH THE MELODY.

FIRST VERSE

A mother was kneeling to pray,
For the loved ones at war far away
And there by her side, her one joy and pride
Kneelt down with her that day.
Then came a knock on the door;
Your boy is commanded to war.
No, Captain, please, here on my knees,
I plead for one I adore.

CHORUS

Don't take my darling boy away from me,
Don't send him off to war;
You took his father and brothers three,
Now you come back for more.
Who are the heroes that fight your wars?
Mothers who have no say,
But my duty's done, so for God's sake leave one,
And don't take my darling boy away.

SECOND VERSE

A hero is now laid to rest,
A hero and one of the best;
She fought with each son, the battles he'd won
And the battles that proved a test;
Tho' she never went to the war
She was the hero by far.
They gave the guns, but who gave the sons
M-O-T-H-E-R.

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TALK ABOUT SONG SENSATIONS AND OVERNIGHT HITS. THIS SONG IS THE MIRACLE OF THE SONG WORLD

IT'S THE SONG OF THE DAY

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N. Y. City
(CHICAGO: 123 N. CLARK ST.)

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ALBERT
VON
TILZER

VARIETY

Vol. XXXVII. No. 12.

NEW YORK CITY, SATURDAY, FEBRUARY 20, 1915.

PRICE 10 CENTS

VAUDEVILLE MAY PAY MELBA \$4,000 IN WEEKLY SALARY

**Calve Opening Next Week at Palace, New York, for \$3,000.
Other Famous Grand Opera Divas Said to Be Considering Variety Propositions. Melba Salary Highest Vaudeville Ever Paid "Single Woman."**

Melba is a possibility for vaudeville at \$4,000 weekly. She is expected to open at the Palace, New York, within six weeks, if the contract is signed. According to report the \$4,000 figure was set by the singing star and is acceptable to the Palace management.

Calve at \$3,000 opens at the Palace, New York, next Monday. She was booked "direct" late Wednesday afternoon, necessitating a shift about in the proposed Palace program for next week.

Calve has been favorably inclined toward a vaudeville engagement for some time. M. S. Bentham and H. B. Marinelli had been in communication with the diva, who had said she did not wish to appear in New York vaudeville, preferring out of town engagements, starting in Chicago.

Other famous grand opera "names" are in negotiation, it is said, for engagements in vaudeville. One of these prospective features is reported as holding out for \$4,000 salary also.

If Melba is signed at that figure, she will receive the largest salary ever paid in vaudeville to a "single woman." The only time it has been exceeded was during the Bernhardt engagement when the Devine One received \$7,000 weekly, with transportation for herself and company.

Other notable vaudeville salaries have been Eva Tanguay, \$3,000; Ethel Barrymore, \$3,000, and Nat Goodwin's first vaudeville appearance for the same amount.

A current attraction at \$3,000 is Nazimova, who is booked for the remainder of the season at that price, and will likely remain in the field for next season. Nazimova will be held for two weeks or longer in some houses.

HOUDINI WANTS \$40,000.

Harry Houdini was approached by the Universal this week to appear in

its production of "Twenty Thousand Leagues Under the Sea." When it came to the money talk Houdini took the film men off their feet upon demanding \$40,000. In explaining why he asked the big money Houdini explained his vaudeville prestige would be damaged by appearing on the screen. Houdini offered to be handcuffed and then placed in a coffin and buried underneath the sea by divers, all in full view of the camera.

The offer made Houdini, the film men stated, was the same as Annette Kellermann's salary, which they said was \$400 weekly with a small percentage of the profits.

ROOF'S BIG CAKE WALK.

Dave Genaro and 20 girls will execute a cake walk on the New York Roof, nightly, commencing about March 1.

Mr. Genaro was among the first to cake walk in this part of the country. "Cake-walking" is being done in two current Broadway shows.

"ETERNAL CITY" IN PHILLY.

Philadelphia, Feb. 18.

"The Eternal City" film production by the Famous Players will be first publicly shown next week at the Chestnut Street theatre. The B. F. Keith general manager for this city, Harry T. Jordan, secured the film while in New York yesterday.

So far this season the Chestnut Street has used but three features, holding each for a run. Prices for the "Eternal City" will be 10-25, matinees, and 10-50, nights.

Max C. Anderson Ill.

Max C. Anderson is reported as alarmingly ill at his apartments on Riverside Drive.

ROCK, FULTON AND GORDON.

Cincinnati, Feb. 17.

It was announced here Saturday that William Rock and Maud Fulton, stars of "The Candy Shop," had been taken under the management of Jack Lait, author of "Help Wanted," who has gone into the producing business. According to report they will be cast with Kitty Gordon, who is already under Lait's management.

"The Candy Shop" had a rough toss in Cincinnati and went from here to Hamilton, twenty-one miles away. Who will take the places of Rock and Fulton, or whether the show will be called off the road was not made known. Rock has had a part ownership in the piece.

"Never again," he exclaimed in the Grand dressing room. "Me too," said Maud.

\$1,500 FOR MRS. CARTER.

The present salary of Mrs. Leslie Carter in vaudeville is said to be \$1,500 a week. The first figure arrived at between the legitimate star and the vaudeville managers was reported at \$2,500. This was later subject to revision, according to the story, and \$1,500 became the mutually agreeable amount.

The readjustment is said to have been brought about through Mrs. Carter appearing in a feature picture ahead of her variety engagements.

MISS NESBIT OBJECTS.

Hammerstein's was not too certain early in the week that Evelyn Nesbit would be its headliner next week, as advertised. The Hammerstein advance billing carried "Mrs. Harry Thaw" in brackets beneath Miss Nesbit's name. She entered an objection with an intimation that it displeased her so thoroughly she might not appear at all.

Hammerstein's has new billing matter printed with the objectionable matter deleted.

PANTAGES' ADELE RITCHIE.

Adele Ritchie is reported booked for a tour of the Pantages Circuit in the west at \$700 weekly. She is appearing this week at the Pantages theatre, Detroit.

CASTLES' \$2,000 ON ROAD.

It has been arranged by Charles Dillingham and the Castles that when "Watch Your Step" starts on the road next fall the salary of the Castles will be \$2,000 weekly.

The contract they opened with at the Amsterdam in the show for Dillingham was \$1,000 a week. This is said to have been recently increased. The "Watch Your Step" production will probably remain at the Amsterdam until the middle of June, the company resting over the summer and perhaps reopening in Philadelphia for a run.

Just now the income the Castles are receiving from their show business connections is about \$3,600 weekly, it is said, including the \$1,500 weekly from the 44th Street Roof.

LUBIN ON BROADWAY?

Lubin, the Philadelphia picture manufacturer, is looking for a Broadway theatre to display his specially made films in. Lubin is a large maker of features, as well as daily release pictures, releasing the latter through the General Film Co.

Among the theatres mentioned in connection with the Lubin quest is the Casino.

SHUBERTS PRESENT WALSKA.

The Shuberts are going to "present" in vaudeville, for the first time. It will happen March 1 at Hammerstein's, when Mme. Walska, a Russian actress, is to debut there in a sketch, with the assistance of Teddy Webb among others.

The reason for the Shuberts presenting is likely a \$1,000 weekly contract the Madam holds with them. She may have been originally intended for the Winter Garden, but being a Russian, that may be blamed on the war also.

CHINESE "SINGLE WOMAN."

Detroit, Feb. 17.

Next week at the Temple (big time) will be a "find" by Norman Jefferies of Philadelphia. It is a Chinese girl appearing alone in straight songs including one Chinese number. Her name is Lady Sen Nei.

If you don't advertise in VARIETY,
don't advertise.

LAURETTE TAYLOR DECLINES TYLER'S FLATTERING TERMS

American Actress in London Turns Down \$1,000 Weekly and 50 Per Cent. of All Profits—Tyler Sailing for Home, Saying He Will Try Again in Spring.

London, Feb. 17.

George Tyler sailed for New York last Saturday on the Lusitania. He is said to have made the special voyage over here to secure Laurette Taylor for America. Tyler's terms were \$1,000 weekly and 50 per cent. of all profits in plays she appeared in.

Miss Taylor refused the proposition, but Mr. Tyler says he will return in the spring to renew it.

"DAS PROGRAM" FEELS WAR.

"Das Program," the German variety paper, has badly felt the effect of the war. It has been publishing but a small weekly edition since hostilities opened. The issue of Dec. 24 was 14 pages. According to that issue 33 music halls are open in Germany.

AMERICANS HIGH PRICED.

London, Feb. 17.

American artists are asking prohibitive salaries to come over here, according to London managers, who cable daily to New York to secure them.

The scarcity of novelties in the local music halls continues apace. A fresh impetus was given with the advent of Chas. B. Cochran into the management of the Empire.

Now that the co-operative scheme has been abandoned and the managers are no longer loading their bills with additional headliners that they could not afford to play when paying straight salaries, the booking men are casting about for individual drawing attractions. Cochran heads the list with a standing offer of \$2,500 for anything "worth while," and it is understood that he is prepared to go as high as \$5,000 a week. This has resulted in the agents scurrying about and cabling frantically to America in an endeavor to corral any plums.

Following in the wake of the quest for sensationalism, comes the report that the New York correspondents of the London agents, in making offers to American acts, have succeeded in persuading a number of lesser lights to see the advantage of booking up in England.

One agent in London last week submitted a list of 60 American acts now willing to come to London and there is every indication a goodly proportion of the names on this list have received offers of immediate time in the halls here.

Wherever the entertainment justifies it the music halls are doing good business; where business is not good the reason for it is readily discerned by an analysis of the bill offered.

Before Albert de Courville left New York last week he said he had found the American field bountiful in ma-

terial for the London Hippodrome revues, but did not think so well of the prices quoted by American artists. He mentioned Bernard Granville asking \$1,000 weekly for a London engagement. Mr. de Courville said the Hippodrome couldn't make money that fast, but also mentioned Mr. Granville seemed indifferent as to the acceptance of his figure.

GRANVILLE'S OVERTIME.

The secret of Bernard Granville playing three houses last week appears to be an order of the court in the interlocutory decree of divorce granted his wife, Dorothy Granville, directing the comedian to pay her \$4,000 alimony.

Mr. Granville did five frolics daily all of last week, playing the Colonial, Hammerstein's and Amsterdam Roof in a hasty attempt to comply with the court's ruling, it is said. During the end of the week he also played the Palace.

Several vaudeville engagements outside New York have been offered to Granville through his agent, Max Hart, but it is said Flo Ziegfeld has reached an understanding with Granville whereby he will not play elsewhere excepting by Ziegfeld's consent. His importance to "The Midnight Frolic" led the manager to enter into an exclusive contract with him.

IT'S A FLOP.

Cincinnati, Feb. 17.

During the stay of "The Bird of Paradise" at the Lyric last week, an Englishman went to the box office and asked whether Lenore Ulrich, the leading lady, was German. Treasurer Paul Hilmann was about to say yes, when Ben Giroux, manager of the show, beat him to it with "She's a Belgian!"

"I say, that's bettah," chuckled the Britisher, as he bought four orchestra seats.

"THE PARTNERS" SPLITTING.

Fisher and Green, appearing in "The Partners," will split after their present route is completed.

Maybe "Colic" and "The Guy."

Following "Tin Beds," the travesty on "Twin Beds," which is to be done at Hammerstein's, Tommy Gray may write two other travesties on current successes.

One may be termed "The Midnight Colic," a travesty on the attraction on the New Amsterdam Roof, and the other "The Guy," after Margaret Illington's play, "The Lie," at the Harris.

Polly Moran, Picture Comic.

Pauline (Polly) Moran has been added to the Keystone funmaking staff.

PRODUCING NEW COMEDY.

London, Feb. 17.

Frank Curson has George Broadhurst and Walter Hackett's new comedy, "He Didn't Want To Do It," and is placing the piece in immediate rehearsal for production March 6 at the Prince of Wales.

The cast will have Lyall Sweet, Fred Lewis, Marian Lorne, Lewis Bradfield, Fred Carr.

The New York house for the same play next fall will be the 48th Street theatre.

WILLARD OFF LOEW TIME.

Hartford, Conn., Feb. 17.

Willard, the Man Who Grows, has forwarded a doctor's certificate of incapacity to the Loew Circuit in New York, along with a two weeks' notice of cancellation of his contract. He is resting in this city, stopping with friends.

Willard's last Loew engagement was in Boston two weeks ago.

SHUBERTS' PETITE REVUE.

It is stated that the Shuberts will place their petite revue they intend opening at the Princess, April 1, into rehearsal Wednesday of next week.

The show is to be a satirical revue of the season's success and in addition to the English company that is to appear in it there will be a few big names from vaudeville.

NIBLO-COHAN RETURNING.

Fred Niblo and Josephine Cohan who have been in Australia for three years will return to this country in time for George M. Cohan's birthday, July 4.

They will appear under the Cohan & Harris management in this country next season.

"7 DAYS" IN REHEARSAL.

London, Feb. 17.

The American play, "Seven Days" is in rehearsal at the New theatre with Lennox Pawle leading.

PAUL MURRAY PROMOTED.

Paul Murray, who joined the English Territorial forces at the beginning of the war has been made an adjutant.

BUYS ENGLISH RIGHTS.

Sydney Blow has secured the rights of "Alma Where do You Live?" and will produce it in England. He has also arranged to play the American vaudeville sketch, "A Regular Business Man" on the other side. Mr. Blow sails Saturday for England.

BARNARD REVUE PEOPLE.

Sophye Barnard and Lou Anger's revue for vaudeville which Tommy Gray and Lou Hirsh have written, will have Charles McNaughton and Skeets Gallagher in it.

Calling Gaiety New Tivoli.

London, Feb. 17.

Along with the story that the old Tivoli is not to be rebuilt comes another saying that the present Gaiety may take the name of the New Tivoli. George Edwards is about to produce a new revue at the Gaiety.

PARIS SHOWS.

Paris, Feb. 8.

The Nouveau Cirque is open with a circus program. Business is excellent at the matinees. The evening shows, excepting Saturday and Sunday, are not so well patronized, but slowly improving. George Pasquier is acting as administrator. The show is one that will appeal to the little folks, for which it is intended.

The Alhambra will possibly reopen March 1, but no definite steps have been taken. The Variety Theatres Controlling Co. has received several offers from French summer managers who wish to try their hands at this house.

New show at Ba-Ta-Clan comprising piece by Charley and Calval, "Vive France." Business fair.

The revue remains at the Folies Bergere, with a decline in business. The Olympia is giving a vaudeville entertainment, at reduced prices, and the business is excellent, particularly at daily matinees.

The Saturday matinee in Paris is an innovation which will surely remain after the war. The system of closing banks and offices at mid-day Saturday is entering into the habits of the people here, and managers will take this into consideration in the future.

Large crowds still throng the Gaiety Palace, this despite the fact that it is the only house in Paris which has not reduced its prices during the war.

SAILINGS.

Reported through Paul Tausig & Sons, 104 East 14th street, New York: Feb. 20, Sam Barton, Sidney Blow (St. Louis)

WILL PLAY PERCENTAGE.

"The Fall of Antwerp" is willing to play vaudeville houses on a percentage, according to the statement of its inventor and owner, Prof. H. Armand. It is a big scenic and electrical production, at Hammerstein's Lexington Avenue opera house this week, for its first time in New York.

MABEL RIEGELMAN OPENING.

Chicago, Feb. 17.

Mabel Riegelman, the operatic star, will first appear in vaudeville March 15 at one of the local big time houses. Miss Riegelman is reported to have been secured direct for vaudeville by Martin Beck.

London Steamship Man Here.

H. Dwyer, manager of the steamship department for the Pall Mall Forwarding Co. of London, is in New York making his headquarters with the English firm's New York associate, Paul Tausig & Son.

Chaperoned Girl Marries.

Boston, Feb. 17.

The vaudeville act of Robinson and Robinson actually became Robinson and Robinson this week when Hazel Frame, an 18-year old girl of Lebanon, Me., was married in Everett to Fred Robinson. The young woman has been chaperoned by her mother and when the couple applied for a marriage license at City Hall the clerk refused to believe her age.

LOCAL UNION ASKS ALLIANCE TO UNRAVEL NEW YORK TANGLE

Theatrical Branch At Important Meeting Unanimously Accepts Conditions Whereby I. A. T. S. E. Will Take Charge of the Non-union Situation in This Locality—President Charles C. Shay to Personally Conduct International Body's Interests — Musicians Affected.

New York Theatrical Protective Union, No. 1, at its regular meeting, Feb. 14, listened to the report of a committee which conferred with the executive heads of the International Alliance of Theatrical Stage Employees of the United States and Canada relative to ascertaining the conditions under which the International body would take up the local's fight in New York City in unionizing the picture and vaudeville theatres that at the present time employ non-union labor. After the Alliance's statement had been read the local unanimously approved the conditions and then voted upon the man of the I. A. T. S. E. executive board as best equipped to lead the fight. The unanimous choice was Charles C. Shay, president of the Alliance.

President Shay accepted No. 1's request that he conduct the fight for both the Alliance and the local. In order that he may handle the matter in its entirety arrangements have been made to turn over the entire routine work of the Alliance to Assistant International President M. C. Higgins and General Organizer F. G. Lemaster. Shay will devote his full time to the troublous matter at hand.

As most of the theatrical firms concerned in No. 1's non-union labor fight are interested in chains of theatres which are "union" outside but non-union in New York or vice versa, an International law exists which permits the Alliance to declare "unfair" an entire chain of houses and which bids fair to make the present activities of the I. A. T. S. E. in the local's behalf interesting in other sections as well as locally. The entire International organization has declared as opposed to any theatrical firm being "union" in one place and "non-union" in another.

This may involve the musicians employed as there is a strong agreement and understanding between the International Alliance and the American Federation of Musicians.

AUTO TROUBLES.

Monday around the United Booking Offices in between the managers asking agents for acts the most popular topic of conversation was the motor car.

Johnnie Collins, while touring Lexington avenue Sunday night met with a truck. Monday it was said Johnnie was still gathering up the pieces.

Dan Hennessy, about a year ago ran over a man while motoring near 145th

street. The car broke the man's leg. This week the man died. After the coroner finished looking over his past life, he thought the trouble started with the accident. The coroner stated the man's death was due to something brought on by something else, caused by another thing through being run over by Dan's car.

Sometimes 'tis better to walk even with new shoes.

Charlie Maddock's car was hit by a trolley a few weeks ago and is still in the hospital where it is doing as well as could be expected.

COMEDY CLUB BALL APRIL 7.

The Comedy Club has decided to hold its annual ball April 7 at Terrace Garden, New York.

The club realized around \$2,200 net from its Sunday night performance at the Astor Feb. 7. The theatre was donated by Cohan and Harris, who have been made honorary members of the club. Fred Schader, of VARIETY's staff, was elected to membership without application and with dues remitted for six months in recognition of the extraordinary quantity of free space secured by Mr. Schader in the New York dailies for the affair. The Astor held capacity, \$1,860, with program advertising amounting to \$800 more. The Press Committee, which Mr. Schader represented, spent \$13.50.

The Comedy Club's membership limit of 100 may be raised shortly. The club now has a waiting list of applicants. A proposal to make the initiation \$25 will be considered at next week's meeting.

Gene Hughes has been appointed chairman of the committee having the ball in charge.

Veteran Minstrel Marries.

Spokane, Feb. 17.

Harry Cleveland, veteran minstrel and musical comedy player, who played a season in tabloid stock at the American here last year, was married in Calgary to Blanche Trelease, a member of his company.

CLAIMS TITLE.

John Emerson is trying to stop DeHaven and Spingold using the title of "Step Lively" for their revue. He claims a prior right to the title because of the production of a play under that title in Atlantic City last fall.

Sylvia De Frankie and Christine Miller have been added to the cast of the act, due at the Palace, New York, March 1.

10c. MUSIC ROLL.

A 10-cent perforated music roll for piano players or phonographs is the addition Henry Waterson has made to his "Little Wonder" 10c disc records.

It is said Mr. Waterson received orders for 300,000 of the music rolls within twenty-four hours after announcing them.

The "Little Wonder" record has exceeded all expectations of the most sanguine regarding them. The Waterson concern is said to be 2,000,000 behind in orders for them, after disposing of 4,500,000 during January.

Up to February 1 the "Little Wonder" had a catalogue of 42 numbers, with only two or three months' existence to its credit.

The "Waterson record" as the 10-cent disc is known, is put down as the sensational success of the musical trades history, and the music people expect the 10-cent rolls will give the disc a close race for gross sales.

Mr. Waterson is also the head of the Waterson, Berlin & Snyder music publishing firm, but does not confine the records or the rolls only to the output of his music publishing firm, using such song hits as he deems are good sellers in record form by reason of their present or prospective popularity.

HIP "SUGGESTS" CUT.

The Hippodrome management is said to have lately suggested to the acts appearing in the Mid-Winter Circus at that playhouse that they "cut" their salary 20 per cent.

Few of the turns listened to the suggestion, according to report. They were engaged for eight weeks on a contract that carries a clause saying "Not consecutive time."

Most of the acts "cut" before signing the contract, accepting on the average about 65 per cent. of their vaudeville salary for the continuous (as they thought) Hip engagement.

Le MAIRE IS PINCHED.

Cedar Rapids, Ia., Feb. 17.

William LeMaire, of LeMaire and Dawson, black face comedians, booked at the Majestic, became peeved upon reaching town Monday and learning he was not featured in the billing.

The straw that broke the camel's back was that his name was not in the electric lights. LeMaire became abusive after Manager Vic Hugo refused to change the sign and decided not to work.

Later in the day, upon threatening to kill Hugo and blow up the theatre, he was arrested upon a charge of disturbing the peace. After remaining in jail for 24 hours, LeMaire decided he was perfectly willing to work without a star's billing. Manager Hugo procured LeMaire's release on \$500 bail. The team went on the Majestic bill yesterday.

It is probable the case will be dismissed without a hearing.

Poli's Booking Staff Moves.

Poli's booking staff, headed by P. Alonzo, moved into the Family Department of the United Booking Offices this week.

SHULEM'S "VAUDEVILLE EATS."

Shulem's Big and Small Time restaurant on West 47th Street has its own Bill-of-Fare composed by Shulem himself. The program eating list is reproduced below, minus a picture of the eating place and the proprietor, which appears on the original. The picture of the restaurant must have been taken from memory as it shows nothing but empty chairs, something that never happens at Shulem's, where the key has been thrown away.

SHULEM'S

Vaudeville Theatre of Eats
118 West 47th Street, New York
AN ALL STAR BILL.
Continuous Performance, from 6 A.M. to 6 A.M.
Box Office Always Open...Phone Bryant 1545
Manager.....SHULEM
Orchestra Leader.....SHULEM
Stage Manager....."
Press Agent....."

PROGRAM.

A

OVERTURE

SHULEM'S ORCHESTRA
"We Serve the Best".....SHULEM

B

A Wonderful Opening Act
BLUE POINTS AND CLAMS

C

A Trio "RELISHED" by ALL
CELERY, OLIVES AND RADISHES

D

The Famous Sisters
CONSOMME AND PURSE OF PEAS
In an Act Entitled
"In the Soup"

E

First American Appearance
of the
Famous Italian String Artists
SPAGHETTI ITALIANE AND MACARONI
AU GRATIN

F

Her Last Appearance in Vaudeville
GEFULTE FISH
Assisted by Finnan Haddie

G

FILET MIGNON
Late Star of the Musical Comedy
"Miss Steak"

H

World's Greatest Animal Novelty
"BIRDS WITHOUT FEATHERS"
DUCK, CHICKEN, TURKEY
Lyrics by APPLE SAUCE
Musio by SAGE DRESSING
Staged by CRANBERRY

I

That "Sure Fire" Quartette
TEA, COFFEE, PUDDING AND CAKE

J

LIMBURGER, ROQUEFORT AND
CAMEMBERT
The Strongest Act on Earth
Exit March....."CALL AGAIN"

COMING

Those Famous Mexican Tango Dancers
CHILI CON CARNE AND HOT TOMALE
POTATO PANCAKE | BLINZES WITH CREAM
SHULEM'S FAVORITES
The
Bologna OMELETTE TWINS Western
"6" Other Feature Acts "6"

PEARL WHITE IN SKETCH.

The Loew Circuit is confidently expecting Pearl White to play its theatres, in a sketch yet to be selected.

All the details have not been arranged, including salary and whether Miss White is to appear evenings only at two of the Loew houses.

MOSS TAKES REGENT.

The Regent theatre at 7th Avenue and 116th Street has been taken under lease by B. S. Moss, who will inaugurate a pop vaudeville policy, commencing Monday. It makes the sixth Moss pop house in Greater New York.

The Regent has heretofore played pictures only. The stage is 22 feet in depth.

If you don't advertise in VARIETY,
don't advertise.

LOEW VAUDEVILLE AT 10c. IN CINCINNATI'S EMPRESS

One Price for All Performances. No change in Grade of Show.
"War Price" Reduction from Usual Scale, 10-15-25.
Very Bad Empress Business Brings New Policy.

Cincinnati, Feb. 19.

Ten cents admission at all performances has been announced by the Loew Circuit Empire theatre here. It is a cut in scale from the 10-15-25 admission that has prevailed since the Loew Circuit took over the house from Sullivan-Considine, when it had charged 10-20-30.

Manager Bouyer, of the Empress, says there will be no change in the grade of Loew's road shows that will play here. He claims Loew inaugurates "war prices" to meet the unusually bad conditions.

Business at the Empress has been miserable of late. The second night show as a rule had but a handful of spectators.

This is the third change of policy under the Loew regime. The first was continuous vaudeville, abandoned for three shows daily, and the other the first reduction in admissions.

The Empress recently bolstered patronage by admitting patrons on department store and newspaper coupons.

LOEW ADDITIONS.

Cleveland, Feb. 18.

The new Hippodrome, promoted here by C. H. Miles, and seating 2,200, opens Monday, Feb. 22. John R. Elliott is resident manager, the pop vaudeville bookings will be placed by Walter F. Keefe, of the Loew Circuit Chicago agency.

Fall River, Mass., Feb. 19.

The Bijou Theatre Stock ends its season tomorrow night. The Loew Circuit will take over the house for pop vaudeville, it is reported.

MUSIC DECISIONS.

Boosey and Co. of London, having a New York branch for its music publishing interests, was granted a preliminary injunction by Judge Julius M. Mayer in the U. S. District Court enjoining and restraining the Empire Music Co. Inc., from publishing, printing and vending the composition, "Tennessee, I Hear You Calling Me."

Max D. Josephson, the Boosey attorney, some days ago made application for the injunction upon the grounds that the Empire Co. had used the words, "I hear you calling me," and its accompanying melody running two bars, in the "Tennessee" selection which belonged to the Boosey composition "I Hear You Calling Me."

The Empire Co. in the injunction resistance raised the point that heretofore the court had refrained from issuing an injunction unless it was shown that four or more bars of music were taken. The Boosey attorney con-

tended in the present case that although the music infringed was limited to two bars, it was a substantial part of both compositions, and the court took that view of it.

Judge Mayer granted the motion but provided that the injunction will be suspended provided the Empire Co. filed within five days a bond pending final hearing, or appeal from the judge's order, in the sum of \$3,000; also a full statement of the sales made by it up to the date of the court's ruling, and thereafter file upon the 15th and 1st day of each month a statement of succeeding sales. The case was advanced by the Judge to the March term of the court.

The Boosey Co. comprises Charles T. Boosey and Arthur Boosey. Jack Von Tilzer is general manager of the Empire Co., which has filed the bond required. Nathan Burkan represents the Empire Co.

Judge Ward of the United States Court of Appeals last week reversed the order of the Federal District Court, which granted an injunction to the John Church Co. restraining the proprietors of the Vanderbilt Hotel from playing "From Maine to California," published by the Church Co., in the dining rooms of the hotel. One paragraph of the decision reads as follows:

"When the copyright proprietor of a musical composition sells printed copies of it to the public the performing right goes with them."

Nathan Burkan, counsel for the Authors', Composers' and Publishers' Association said an appeal would be taken to the United States Supreme Court.

It was the opinion in the lower court under which an injunction against the Hotel Vanderbilt was granted that caused the association to levy monthly tribute upon all orchestras or places having orchestras that employed copyrighted music held by a member of the association. Many payments were made the association by hotels or restaurants under protest, pending the final decision.

15 ACTS AT ORPHEUM.

The Orpheum, Brooklyn, is advertising "Vaudeville Jubilee" for Washington's Birthday week, billing 15 acts.

Composer Wants \$5,000.

Jimmie Monaco is suing Harry Von Tilzer for \$5,000 additional royalties on the sale of "Row, Row, Row," which he wrote with Billy Jerome. The latter is also made a defendant, as he would not become a part in the plaintiff's action.

If you don't advertise in VARIETY,
don't advertise.

TERRE HAUTE OPENING.

Chicago, Feb. 17.

Another important middle-western theatrical event became history this week with the dedication of the new Hippodrome, Terre Haute, important principally because it comprises a most valuable link in one of the best, if not the best, popular price vaudeville circuits in this section.

Representing an expenditure of \$150,000, the new Hip, with its 1,700 seating capacity relegates the famous old Varieties theatre to the moving picture classification as a theatrical structure, the Varieties having played its last small time vaudeville show last week.

The new house is rather unique in construction, of two floors as usual, one noticeable feature being the lighting arrangement of the upper part, since not a single incandescent adorns the entire ceiling.

The new Terre Haute house completes an ideal string of small time vaudeville theatres under the Finn & Hyman management.

A new theatre will be opened in Rockford next Monday (Feb. 22) by the same company replacing an older structure in that city.

The Hippodrome will play two shows daily and will be under the resident management of T. W. Barhydt, Jr., who is also interested in the stock company which promoted its construction. The attractions will be booked under the direction of Sam Kahl, under U. B. O. franchise.

WILL ROGERS AFTER FOY.

Will Rogers, the talking lariat thrower, has distanced Fred Stone, caught up with Joe Keaton and is now out after Eddie Foy's record, according to Mr. Rogers' statement.

The man from the plains says his family will be added to by one or more in July, giving him a gross of three, after which Eddie Foy had better start something around New Rochelle or look to his laurels as the long distance papa of the show business.

ANOTHER TALKING SUNDAY.

Chicago, Feb. 17.

The talking Billy Sunday has a competitor out this way, who has not yet tried the east. He calls himself Evangelist Sunday, and is touring the middle west in week stands, converting the populace as he strolls along.

Evangelist Sunday is doing business in the open air in cold weather and drawing them, though he hasn't as many advance men out as the Original Bill.

REVIVAL CLOSING.

London, Feb. 18.

"The Chinese Honeymoon," as reviewed at the Prince of Wales theatre, will remain there four weeks, closing Feb. 27.

Cecil Cunningham in Piano Act.

The lately ministerially named Mrs. Jean Havez, professionally famed as Cecil Cunningham, is going into vaudeville with a piano and an accompanist. M. S. Bentham will do the rest.

EXHIBITORS' MASS MEETING.

Final arrangements were made Thursday for a mass meeting of the M. P. exhibitors of the various boroughs of Greater New York in the Candler theater, Feb. 25, at 10:30 a. m., for the purpose of ratifying the proposed amalgamation of the membership of the Motion Picture Exhibitors' League of America and the Independent Motion Picture Exhibitors' Association.

Wednesday the heads of two M. P. organizations, including the presidents and directors, got together at a meeting room in the World Tower Building and signed a resolution calling for the amalgamation of the League and Association.

The president of Local No. 1, with authority to act from the Exhibitors' League announced its willingness to place the charter of the organization at the disposal of the proposed joined bodies. Both sides sanctioned its adoption and it was proposed to amalgamate and be known as the Motion Picture Exhibitors' League of America. It was also agreed that each local shall become branches thereof within the limits of Greater New York.

In behalf of the amalgamation the following signed the resolution paving the way for the big mass meeting next week: John J. Whitman, Maurice L. Fleischman, Ed. Valensi, A. B. Samuelson, Robert C. Whitten, C. R. Martineau, Adolph Weiss, Sam H. Trigger, Charles A. Goldreyer, Lee A. Ochs and M. Oestreicher.

CLOWN BIMBO DEAD.

London, Feb. 18.

Known professionally as Bimbo, the clown, Thomas Drake died Feb. 15.

LILLIAN LORAIN AGAIN.

Lillian Loraine is coming back to vaudeville, with new clothes and songs. She will open at the Palace, New York, March 1, under the direction of M. S. Bentham.

KEYSTONE MISSES.

For the first time there was no Keystone comedy single reel release in New York Monday. The film either missed connection or was not turned out in sufficient time to make this city.

Most of the houses using Keystone substituted a comic.

NEEDS "NAME" WOMAN.

That a change is contemplated in the cast of the G. M. Anderson Players now in a revival of "The Arcadians" at the Morosco, Los Angeles, was made evident Tuesday when a wire came from the Anderson management to send on a woman with "a name."

Several well known New York entertainers not under contract were immediately negotiated with by the Matt Grau agency.

Film Concern Bankrupt.

A petition in bankruptcy was filed Wednesday against the Unique Feature Co., 145 West 45th street, a film rental company.

The liabilities are given as \$5,000 and the assets \$2,000.

FIXING TWO NEW PRODUCTIONS; K & E'S AND KELLERMANN'S

"Fads and Fancies" in Philadelphia and "The Model Girl" in Washington, Both Being Touched Up for Metropolitan Form—Out for "Big Name" for Klaw & Erlanger Show.

Philadelphia, Feb. 17.

Dorothy Jardon, with "Fads and Fancies," the new Klaw & Erlanger revue that opened here this week, is reported as having given in her notice.

Miss Jardon it is said was not satisfied with her role after the show opened in Atlantic City last week.

The K. & E. show is being whipped around. Its comedy is the best part. There are a couple of weak spots in the cast that may be strengthened.

A street car scene, with the building of the street car costing 4,000, is some of the matter thrown out since opening. Considerable dependance for laughs was placed on this bit before opening.

The show has not music that is expected to attract attention in New York.

A. L. Erlanger left New York Wednesday for Philadelphia to shape up the show. Early Wednesday morning a call was sent out from the K. & E. office for a "big name" for the show. The managers also wanted a big dancing team for the piece.

Unless the new Klaw & Erlanger show, "Fads and Fancies" develops unusual box office strength during its present Philadelphia engagement where it was originally booked for three weeks, it will enter New York and open at the Knickerbocker, March 8. The Marie Cahill-Richard Carle show, "90 in the Shade," will very likely go to Boston or Philadelphia from here. A report had it this week that when the show quits the Knickerbocker Carle would not travel with it. It is known that Carle has signed to do picture work in New York.

Washington, Feb. 17.

The Annette Kellermann show, "Model Girl," after playing a week between Richmond and Norfolk, opened at the National Monday. It is in three acts. The first and third needs looking after.

Miss Kellermann is giving a general performance, including diving.

IN AND OUT.

The Palace, New York, bill was threatened with disaster for its opening Monday when it seemed quite possible six of the nine acts programmed would not appear for the afternoon performance. Four of the turns had billing objections. Another did not like its position. Belle Baker and Marie MacFarlane had reported their voices out of order and they did not appear. Nan Halperin substituted for

Miss Baker, and Jarrott and Maxwell for Miss MacFarlane. The other "kicks" were "squared" before the matinee.

The Palace's troubles didn't stop with the first show Monday. At the night performance Ferrari and Natalie replaced Maxwell and Jarrott, who are at the Alhambra for the regular week's engagement. Tuesday matinee Blanche Walsh and Co. took the Ferrari and Natalie place on the Palace program, whilst Tuesday night Clayton White and Co. substituted for the Walsh sketch. By that time Elmer Rogers, manager of the Palace, had aged about 10 years and remained up Tuesday night so as to not miss anything that might happen Wednesday morning.

Sally Fields did not open at Poli's, Springfield, Mass., Monday, owing to vocal trouble.

Grace Leigh and her boys, billed to open at the Alhambra this week, failed to appear because of the reported illness of Miss Leigh.

Lew and Mollie Hunting were added to the Hammerstein bill after Monday. Marshall Montgomery went into the bill at the Royal Tuesday as a bill strengthener.

Jack Taylor retired from the Alhambra program Monday night, Newhoff and Phelps filling in.

The audience at the Bedford, Brooklyn, showed its wrath Monday night by forcing a male single to leave the stage before completing his act. The man sang an off-color song. During it the audience stamped and applauded. The actor refused to leave the stage and said he was being paid, whether liked or not. The footlights were extinguished and he was forced to leave.

BELGIAN FUND SONG.

"I Hear the Voice of Belgium" is the latest composition by Irving Berlin. It will be published by Waterson, Berlin & Snyder.

Mr. Berlin has informed his publishing firm the royalty accruing to him on the sale of the number is to be turned over to the Belgian Relief Fund in New York.

Stage Manager Almost Killed.

Richmond, Va., Feb. 18.

Harry Wright, a local stage manager, was almost instantly killed in the suburbs Sunday morning while auto riding with five other young men. Wright's car ran into the curb and upset, pinning all occupants beneath and then catching fire from leaking gasoline. Walter P. Bass, of the party, was also severely injured.

\$250,000 DAMAGE SUIT.

Buffalo, Feb. 17.

Julius and Herman Boasberg were served yesterday with papers in a damage suit for \$250,000 damages, claimed by Toby Claude, the actress. Her attorneys are Henry J. and Frederick E. Goldsmith, of New York.

The action is the aftermath of Miss Claude's arrest while playing at the Palace theatre, New York, some weeks ago, on a charge of grand larceny, preferred by Herman Boasberg. The case was tried here Feb. 8 and dismissed, Miss Claude being discharged.

The Boasbergs are installment jewelry dealers, and have given especial attention to the theatrical trade. Miss Claude purchased some diamonds from H. & J. Boasberg on credit, signing an acknowledgment at the time. The grand larceny complaint was based upon this agreement.

COMMISSION FOR 10 YEARS.

Detroit, Feb. 17.

\$45 weekly for 10 years is the claim H. P. Williamson, manager of the Orpheum, says J. C. Matthews, the Pantages agent in Chicago, threatens to sue the Orpheum people for. The house is now managed by C. H. Miles and booked by Loew. The Pantages office placed the bills there formerly, under a 10-year agreement, with commissions on bills averaging about \$45 weekly.

Mr. Williamson remarks that the booking contract was made between the Orpheum and the "Alex. Pantages Circuit of Vaudeville Theatres." There is no such corporation, asserts Mr. Williamson.

The Loew booked bill opened at the Orpheum Monday. The Sheltons and one other act booked for the same house this week by Matthews reported but were not permitted to appear. Williamson is notifying all Matthews' acts not to come to Detroit as fast as he can locate them. Matthews says he will send out no such notification himself, and the manager replies by saying, "It seem injustice to his acts, Matthews should do this, since he knows we will not play them."

Miles states that Williamson will continue to manage the Orpheum.

ANNEXES FOUR HOUSES.

Chicago, Feb. 17.

The Palace and Grand theatres, Minneapolis, Princess, St. Paul, and Grand, Duluth, have been taken in by the local Pantages office, of which J. C. Matthews has charge. These theatres may play the Pantages road shows. The houses have been booked by the Western Vaudeville Managers' Association.

Burlesque Through at the Grand.

The burlesque policy at the Grand opera house will be discontinued this week when "The Tango Girls" close there Saturday. Beginning next week road attractions will be put into the house, the first being Fiske O'Hara in "Jack's Romance," which will open Monday.

M. P. ORDINANCE PASSED.

Despite all efforts of the moving picture exhibitors to have the Code of Ordinances amended so that its provisions would not be so drastic as pointed out at a recent mass meeting of the New York and Brooklyn exhibitors, the board of aldermen of New York passed it Feb. 16, with its provisions substantially unchanged.

The aldermen were anxious to have the code passed at once so that they could get printed copies for themselves and for public use, and were reluctant to delay its passage of the code by any attempt to amend it upon the floor of the Board.

If signed by the Mayor the exhibitors still have a ray of hope as a resolution to amend the M. P. ordinance by striking out Sections 41 and 42 (the ones bitterly opposed by exhibitors as being unjust and unnecessary) can be introduced. This resolution then in turn would be referred to the Committee on Public Welfare. Chairman Bush, of this committee, has given some of the exhibitors assurance that if the resolution comes to hand he will take up the amending ordinance and get immediate action.

A committee, comprising Sam H. Trigger, Lee Ochs, M. Oestreicher, John J. Whitman (president, Cinema Club, Bronx), Morris Needle (Washington Heights), and C. R. Martineau, Brooklyn, to confer with Mayor Mitchel before next Monday relative to having the ordinance vetoed.

MAY IRWIN SINGING.

It looks as though May Irwin will sing in vaudeville, after all. She is reported rehearsing several published numbers for introduction to the vaudeville stage as a single or in conjunction with the comedy sketch Miss Irwin has been playing.

MILWAUKEE'S NEW HIP.

Milwaukee, Feb. 17.

The Palace Hippodrome, seating nearly 3,000 persons, and costing \$350,000, to be erected this spring at Grand avenue and Sixth street, is announced following a conference of New York, Chicago and Milwaukee theatrical magnates on Feb. 13. They were M. Meyerfeld, Martin Beck, Mort H. Singer, Mrs. C. E. Kohl and Herman Fehr.

This will be a popular priced house booked by the United Booking Offices and the Western Vaudeville Managers' Association. Some of the stockholders are interested in the local Majestic, which will not be affected in any way.

McCaffrey Building in Toronto.

James McCaffrey, who owns the Toronto International League base ball franchise and also operates the Bay Tree hotel, Toronto, was in New York over Sunday and announced that he was going to build a joint hotel and theatre combination building in Toronto.

FAIR PLAY!

The White Rats have agitated for a number of years the issuing of an equitable contract in the employing of artists for theatrical engagements.

A great many circuits today are issuing what the White Rats consider an equitable pay or play contract and when the artist receives his contract he or she is assured of the fact that they have something tangible that can be depended upon.

In a great many instances, however, the spirit of the equitable contract is not lived up to. In other words, concerns issuing capable contracts realize that the moment the artist is in possession of one of these contracts, he can hold the manager in case of violation of contract; therefore, the manager in many cases does not issue a contract at all. He tells the artist to jump on to "so-and-so" and that it will be all right, that the rest of the time will follow.

Mr. Manager, this is absolutely wrong. The White Rats do not believe in this method of doing business and we hereby warn our members not to accept an engagement or go to any theatre to play without their contract; furthermore, if they are booked by any circuit for so many weeks to be played within a certain time that the contract should specify that the fare should not average over so much and if they sign a contract for twenty weeks to be played in twenty weeks, demand that the word "consecutive" follow "twenty," reading "twenty consecutive weeks."

I have before me a case where an act was booked for 40 weeks to be played in 52 weeks. The act played part of the time and had 18 weeks more to play, when this proposition was put up to it by the head of the circuit which had engaged it; to wit—you have 18 weeks with us. We will give you eight weeks with easy jumps, if you will let us out of the other ten. If you insist upon playing the 18, we will jump you all over the country and eat up your salary in railroad fares.

Now, Mr. Manager, do you think this is playing fair? Do you think this is bringing about a feeling of confidence between the actor and manager? It may be argued by the manager that the artist does a lot of mean things and in proportion to the number of artists compared with managers, perhaps there are a great many artists who do a lot of unfair things; but perhaps it is because they always feel that if the manager had an advantage he would take it. Therefore, it resolves itself into a dog eat dog state of affairs which the White Rats are working to overcome. So, Mr. Manager, do your share and remember that two wrongs do not make a right.

If you will treat the artist fairly, this Organization will stand behind you and fight to the last drop of blood to make any artist associated with us live up to their part of the bargain made. But to the manager who presumably is the better business man of the two, why not play the game fair and stand out as an example of justice in your dealings with the artist; and you, Mr. Artist, especially members of the White Rats, as stated above, do not take the word of anyone regarding engagements. Do not let the different agencies "kid" you with the excuse that the contract has not been returned by the Commissioner of Licenses, as no contract is held in the Commissioner of Licenses' Office over 24 hours. Commissioner Bell has served notice on us to that effect and states in the most positive and specific terms that any agent or manager stating to the contrary is not telling the truth.

Be sure and get your contract. Do not accept telegrams coming from agents, as they are regarded as simply negotiations—but get your contract.

In conclusion, I just want to say that the White Rats are trying in an honorable, decent way to uplift the theatrical business and make it as stable as a commercial business and as it should be. The manager should do his share and those managers who will not co-operate with the White Rats and who insist upon employing sharp practices in dealing with the artist, permit me to tell them in the most positive terms that the day is not far distant when they will be compelled to change their methods of doing business. Sincerely yours,

FRANK FOGARTY.

LIFE MEMBERS.

William A. Halliday has been added to the following list of life members:

Arnold, Gladys.
Bergman, Henry.
Black, Ben.
Bastano, Edward.
Clark, Edward.
Cohan, Will H.
Coleman, Harry.
Conway, Jack.
Cooke, Will J.
Corbett, Jas. J.
Correll, Eddie.
Corson, Cora Young-blood.
Coyne, Joseph.
Curtis, Samuel L.
Dalley, Robert J.
Delmore, Geo. E.
Diamond, Maro.
Dixon, Harland.
Dolan, Jas. F.
Dorley, Fatsy.
Eidris, Gordon H.
Eltinge, Julian.
Emmett, Cecil.
Emmett, Leon.
Evans, Frank.

Keough, Ed.
King, Chas. J.
Klutting, Ernest.
LaMont, Bert.
Lancaster, John.
LaRue, Grace.
Lee, Jules W.
LeMalre, Geo.
Levy, Bert.
Lewis, Tom.
Lloyd, Alloe.
Lohse, Ralph.
Lorella, Colie.
Lotory, Joe.
Lynch, Dick.
Macart, Wm. H.
Mace, Fred.
Mack, Jos. P.
McCree, Junie.
McMahon, Tim.
McNaughton, Tom.
McNeill, Lillian.
McPhoe, Chas.
Monroe, Geo. W.
Montgomery, Dave.
Morton, Sam.

Fagan, Noodles.
Farrell, Chas. H.
Fay, Frank.
Fogarty, Frank.
Ford, A. A.
Foyer, Eddie.
Gardner, Happy Jack.
Garvie, Edward.
Gaylor, Bobby.
Grant, Alf.
Green, Burt.
Griffin, Gerald.
Griffith, J. F.
Grove, Ed.
Hacall, Lon.
Herbert, Chauncey D.
Herman, Dr. Carl.
Higgins, Robt. J.
Hughes, J. J.
Hume, Dick.
Inza, Robell.
Joss, Johnny.
Jolson, Al.
Keenan, Frank.
Kelly, Harry.

From week to week in VARIETY will appear the full list of life members with new additions indicated. Who is the next one to take out a life card?

FOGARTY'S SILVER JUBILEE.

It isn't often that just a vaudeville performer is so feted and acclaimed as was the Irish monologist on the occasion of his 25th anniversary as a public entertainer. Incidentally the booking of Frank Fogarty in the heart of his own bailiwick on the occasion of his 25th year on the stage was a display of splendid business management by the booking office, for it gave the Prospect a start that will hold business up after the splendid week that Eva Tanguay had at the house.

Tuesday night the Prospect, Brooklyn, was jammed with an evening dress audience that looked very much like a first night crowd on Broadway, and it was all for Frank Fogarty. They were present to do honor to a native son.

In the lobby of the theatre there was a gigantic floral harp which bore witness to the esteem in which the comedian is held by the managers of the United Booking Offices houses, for on a broad ribbon the golden letters emblazoned forth the fact that this floral offering was from those managers.

After Mr. Fogarty had completed his act and made a speech of thanks to the audience for having been present at the occasion of his anniversary, there were speeches by Lewis H. Pounds, Borough President of Brooklyn, and Judge George H. O'Keefe. The former spoke of how Brooklyn felt over her native son, and the Judge made the presentation speech at the conclusion of which he handed the comedian a silver traveling set as a token of the love and friendship which Brooklyn's citizens have for him.

Mr. Fogarty, in replying, paid splendid tribute to his 87-year-old mother who was seated in the stage box, and his reference to her was greeted by tumultuous applause and cheers. After the presentation at the theatre, there was a supper party of over 1,000 people, at Silsbee's restaurant. Here there were additional laudatory speeches, dancing and visits from other acts playing in Brooklyn. At an early hour Ash Wednesday morning the party was still in full blast.

Rats Scamper in Baltimore.

Baltimore, Feb. 17.

A White Rats Scamper was held Friday night in the Turkish room of Hotel Kernan. The entertainment was arranged by Frank Fogarty, at the Maryland last week and who is president of the White Rats. An invitation was extended to all actors and actresses in the city to be present and the scamper was largely attended—almost 100 players being there.

Burt Fuller Pierce Dies.

Oswego, Feb. 17.

Burt Fuller Pierce, 67, former circus owner, died at Oxford, Mass. At the time of his death he was employed by the Kickapoo.

Re-engaged for Next Season.

Harry Ameer has been re-engaged for next season as musical director of "The College Girls."

In honor of

OUR BIG CHIEF

FRANK FOGARTY'S

25th Year Upon the Stage

the

WHITE RATS

will hold a

Big Scamper

TONIGHT

Saturday Evening

Feb. 20th

AT THE CLUBHOUSE

West 46th Street

on which occasion an entertainment of rare excellence will be given. This will be one of the big events of the season.

The Entire Profession Is Invited

Festivities open at 11.30

VARIETY

Published Weekly by
VARIETY, Inc.

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LONDON.....18 Charing Cross Road
PARIS.....66 bis, Rue St. Didier

ADVERTISEMENTS

Advertising copy for current issue must reach New York office by Wednesday midnight. Advertisements for Europe and New York City only accepted up to noon time Friday. Advertisements by mail should be accompanied by remittance.

SUBSCRIPTION

Annual \$4
Foreign \$5
Single copies, 10 cents

Entered as second-class matter at New York.

Vol. XXXVII No. 12

Paul Decker is to join the Flo Irwin act this week.

F. A. Brown is managing the vaudeville theatre in Morristown, N. J.

M. S. Epstein leaves Saturday on the Oceana for Bermuda.

Acts now playing the Hamilton (Moss & Brill) do four shows a day.

James Duncan joins the Rosalind Coghlan act in Baltimore next week.

Martin Beck returned to New York Saturday, after a trip south.

A son has been born to Mr. and Mrs. Joe Waldron.

Matt Grau is at Palm Beach, playing golf with Sam Harris.

Jack Yeo has been engaged to manage the Jeffers, Saginaw, Mich.

Florence Auer has been engaged to play the heavy leads opposite Robert Mantell in Shakespearean repertoire.

Emmett Corrigan in his new sketch is to receive an Orpheum Circuit route.

"The Song of Songs" has been added to the list of burlesques in "Hello Broadway."

John Leffler, Inc., is reported as closing one road show within the next fortnight and sending out a new one.

Lillian Weil is in the Washington Park hospital, Chicago, with appendicitis.

F. M. Shortridge, who recently closed his "Was She To Blame?" will put out a new show.

Helen Lang, who looks after the box office of the Costello theatre on upper Broadway, is said to be the "hand-somest treasurer" in New York.

Mr. and Mrs. Charles Bierbauer celebrated their sixth wedding anniversary Tuesday. Charlie told about it quite cheerfully.

Rosamond Rankin of "The Candy Shop" was married to Garret Lans, chief master mechanic of the same company at Covington, Ky., last week.

(Miss) Tommy Carpenter, the giggling girl in "The Red Heads," is married to Milton Menasco, a non-professional of Los Angeles, Cal.

A "Neutrality" song is being written by Solly Lee and Bide Dudley. Mr. Lee is the lyric moulder and Bide knows a lot of melodies.

It is unlikely that any of the Orpheum Circuit Canadian cities will reopen this season with Orpheum vaudeville.

Naybelle Rother (Rother and Anthony), is confined to her home at Bay Shore, L. I., through an injury to her right eye.

Slayman Ali sails from Morocco Saturday for this country, bringing with him a big Arab troupe which Max Oberndorf will place with the Loew Circuit.

Willie Howard with "The Whirl of The World," now on the Coast, denies the report he was in a sanitarium. He is now playing his 56th consecutive week in the "Whirl" show.

Morris Gest wanted lunch in a hurry while stopping over at Albany last Thursday and walked out of a sleeper forgetting to step down. He won't have to carry a cane but a few days longer.

Blanche Leslie has returned from a trip over the Loew western time, and was immediately given a return engagement on the same circuit in the east.

A strike of the stage hands of the Strong theatre at Burlington, Vt., lasting a year, has been declared off. The hands went on strike because the carpenter and property man of the regular stage crew were discharged.

Herman Reichter, playing Keith's Cincinnati, last week, received an unopened letter he mailed to his brother in the German army two months ago. A black cross was on the envelope and below the wording, "He died for his Fatherland."

Mrs. D. M. Norwood, aged 67 years (mother of Adelaide Norwood, the prima donna), and Rev. A. C. Barr, aged 30, were married last week at Fort Smith, Ark. Barr gave up the ministry temporarily to sell kitchenware and earn money to study singing. He will study with his wife.

When Lewis S. Stone withdrew from the cast of "The Misleading Lady" to become featured with "Inside the Lines," Paul Dickey, co-author of the former, stepped into the Stone role. The leading feminine role is now being handled by Francine Larrimore. Dickey will very likely play out the season's route.

The Capt. Scott film opened at the Elliott, New York, Monday, and will continue there until the commencement of the Phyllis Neilson-Terry play.

Arthur Jacobs has taken over the interests of Leo Rosengarten in the Cosmos Feature Film Corporation, and has been elected president, to succeed Rosengarten.

Willy Santey, of the Santey Bros., who fell 45 feet at the Hip circus Feb. 12, while the men were doing their "human propeller" act, was sufficiently recovered to resume Tuesday.

Cyril Maude, now on tour with "Grumpy" received a cablegram from London Feb. 14 saying that at the 21st annual general meeting of the Theatrical Managers' Association he (Maude) was unanimously re-elected president of that organization. Re-elections of Fred Terry and Tom Davis as vice presidents were also made.

The annual election of the International Motion Picture Association of Illinois was held at the organization's headquarters returned John H. Frundt as president, Bill Sweeney treasurer and Sidney Smith recording and financial secretary. The installation of the newly elected officers will take place at the next meeting.

Representatives of the printing companies say that contracts with the picture concerns have saved their bacon this past year, as the inability of many managers to produce and the subsequent closing of shows before road tours were carried out have hit them a blow from which they could not have recovered had it not been for the picture orders.

Several offers are awaiting Florence Reed's return from Cincinnati where she closes this Saturday night in the original company of "The Yellow Ticket." Miss Reed will likely be assigned to another of the Al. H. Woods' companies now playing in New York. The Reed show had played its territory and was found too expensive to take up a one night trail with road conditions anything but prospering at present.

The First Annual Ball given by the employees of the Flatbush theatre was held at the Cortelyou Club, Brooklyn, Tuesday evening. There were several hundred guests present. A. Newberger, owner of the Flatbush theatre, was the honorary president, and George McDermitt, manager of the house, was the president. 700 tickets were sold, and a program netted the club somewhere in the neighborhood of \$500. F. A. Richards, the trombone player of the Flatbush theatre orchestra, attended the ball, although he had fallen early in the evening and dislocated his left shoulder. He was attended at the theatre by Dr. Randall, the White Rat physician of Brooklyn, who reset the displaced bone.

LONDON NOTES.

London, Feb. 17.

Booking managers and agents lay themselves open to serious criticism on the score of sending foreign acts out of London without passports. Such artists are undergoing unusual inconvenience particularly en route to Ireland. On arriving at Holyhead they are not permitted to board the boat without proper credentials and a number have, owing to lack of knowledge of the requirements of the War Office, been compelled to lose one or more performances.

It is understood that pressure has been brought to bear upon the Royal family to visit the London theatres as much as possible during the present trying period in order to encourage the public to patronize theatrical entertainments and save them from as much distress as possible. Special provision has been made for the youthful members of royalty to make a round of the pantomimes and whenever they visit entertainments it is given wide spread publicity in the press.

Soldiers as well as lay folk are becoming heartily weary of hearing the same old patriotic songs wherever they go. It is now no longer the fashion to stand up throughout the national anthems of the Allies to the number of four. The public confine themselves to the English anthem as was the case before the war.

Speaking of patriotism and the standing cry about the dearth of khaki for soldiers' uniforms, it has been suggested that the commissariat might requisition the several thousand such uniforms that are being used in the various so-called patriotic revues and sketches being presented throughout Great Britain.

There have been a number of reversals of form regarding the drawing power of certain music hall stars. Whenever the rank and file of the artists now play on percentage with a non-drawing headliner they inform their confreres that they have been appearing "under an unlucky star."

A favorite resort for performers here Thursday afternoons is Dick Burge's fight arena in Blackfriars road, known as the "Ring." For the equivalent of half a dollar one can secure a ring seat and see half a dozen bouts of from six to ten rounds each that furnish a very exciting afternoon's entertainment. This place does not vary much from the average American fight club. One can see the seconds sponging off the fighters' heads, chests, necks and armpits and then washing the pugilists' mouths with the same sponge. But they have two improvements over American clubs. Instead of putting a chair into the ring between the rounds on which the fighters can rest, they have a swinging seat attached to the posts at each corner and these are slid in and out saving a considerable amount of time. The principal innovation is to see the referee, timekeeper, seconds and many of the audience drinking tea during the progress of the entertainment.

ACTRESS WILL ASK FOR \$150,000 BECAUSE MANAGER JILTED HER

Two Suits Are to Be Instituted by Former Star Against Her Manager—One for Breach of Contract and Other Breach of Promise.

It is stated that an actor-manager, who is at present playing, is to be made the defendant in two suits that a star may institute. One will be for breach of contract and the other for breach of promise. The actress is reported as having said she will ask the courts to grant her \$150,000 damages in the latter named action.

The star was a member of a company in a production under the direction of the manager she contemplates suing. The piece was a notable success. During the run the star and the producer became engaged and while the company was on tour, the star is said to have received letters almost daily from the manager, all written in a true love vein.

The attorneys for the star refused to discuss the case Wednesday and the star could not be reached. However, it is quite definitely stated that the papers in the breach of contract suit have been served and filed and that the second suit will be started within a week or ten days.

HARRIS SHOW OPENING.

"The Elixir of Youth," by E. L. Covington, which Mrs. Henry B. Harris is producing, is to open at Stamford Monday. The play will be given a week's try-out and if it shapes up satisfactorily may be taken to Boston for a run. In the cast are E. L. Covington, Howard Hall, Edward Mordaunt, John Arthur, Beth Franklin, Anna Royd, Antonette Walker, Sara Bialla.

FINED FOR INFRINGEMENT.

Judge Carpenter of the United States District Court in Chicago, has handed down his decision in the copyright law case wherein Hans Bartsch brought action against Ullrich Haupt and Joseph Danner, directors and proprietors of the German theatre (Bush temple), Chicago, for infringement of copyright, alleging illegal use of plays controlled by Bartsch and copyrighted in Washington.

The Judge found both defendants guilty, upheld the copyrights and fined Messrs. Ullrich and Danner for their infringement. The plays prominently mentioned in the case were "Die Thuer ins Freie," by Oscar Blumenthal and Gustav Kadelburg, and "Der Dunkle Punkt" by Kadelburg and Rudolf Presher, which were produced in Chicago.

Haupt and Danner were arrested upon Bartsch's complaint in July, 1914, and later released under \$2,000 bail.

BROWN'S LUDERS RIGHTS.

The widow of Gustav Luders has placed all of her late husband's works with Chamberlain Brown for placing.

The musical comedies include "The Prince of Pilsen," "King Dodo," "Woodland," "The Burgomaster," "The Sho-Gun," "Somewhere Else," "The Gypsy," "The Old Town," "Marcelle," and "Mlle. Napoleon."

Mrs. Luders has also asked Mr. Brown to place for production Mr. Luder's last operetta, "The Grape Girl."

"MODERN EVE" FOR BOSTON.

Harry Askin may produce "A Modern Eve" at the Cort, Boston, for an indefinite engagement. This week a number of New York musical comedy people were summoned to the John Cort offices to consider joining the show for its Hub engagement.

SHOWS GOING OUT.

"Help Wanted" is in readiness to tour the Stair-Havlin circuit. Charles Henshel will handle the advance.

Charles E. Blaney has accepted a new version of "Love's Model," which started a ten weeks' tour Feb. 18 at Allentown, Pa. In the cast are Cecil Spooner, Victor Sutherland and Howard Lang.

Charles Dalton is the first player signed for the Ben Stern-Doc Livingston spring production of "The Sea Wolf."

"The Elixir of Youth" is reported as under way of revival for a road tour. Beth Franklyn is understood to be among those engaged.

LATHAM—KEMPER.

Hope Latham, the actress, was secretly wedded Jan. 5 in Hoboken to Colin Kemper, the manager. The bride and groom are spending a honeymoon in the south. In his application for the marriage license.

"PARADISE" FOR THE HIP.

The Shuberts sent out a call for big names to go into the new revue, "A Day in Paradise," which they propose presenting at the Hippodrome. Jose Collins and James T. Powers are to be featured players in the piece.

BEVANI OPERA BEHIND.

San Francisco, Feb. 17.

Impresarios Bevani and Semens of the Bevani Opera Co. were called before the Labor Commissioner Monday through complaints the company is two weeks behind in salaries to members. It closed Saturday night at the Columbia.

Buffalo Hip, Pictures Only.

Buffalo, Feb. 17.

The M. Shea Hippodrome, playing pictures, will continue the policy the remainder of the season. It was reported a pop vaudeville might be installed.

"MAID IN AMERICA."

The program for the new Winter Garden production, "Maid in America," is very frank and honest. It says the "Song Cues and Lyrics" of the new show which opened Thursday night, were written by Harold Atteridge; that "All kinds of music rewritten by Sigmund Romberg and Harry Carroll"; that the "Costumes designed and borrowed from everybody by Melville Ellis."

The program also mentioned the piece was in two scenes and 11 acts; that J. C. Huffman staged it, with the musical numbers put on by Jack Mason. It's a Shubert show, which the program neglected to state.

And it's a big show, running from 8.10 to 11.45 the first night. The lateness of the closing leaves an ample margin for the necessary cuts.

The piece is very choppy, starts slowly and continues draggy for nearly an hour when a Times square scene contained action that promised better to come, but there isn't much action to this production, that holds many principals, mostly knowing from experience that in musical comedy one must protect him or herself. In consequence the present Garden production is the highest example of individualism Broadway has ever seen.

Another consequence through that is the absence of team work, if an exception is made at the melodramatic burlesque that will do nicely when shortened.

Among the women Blossom Seeley makes the best showing. Admitting Norah Bayes is one of the stage's finest exponents of popular song delivery and that Miss Seeley is another, and admitting as well that neither has any one number that will become over popular, Miss Seeley did more with what material she had than Miss Bayes though the latter had the more opportunities. Miss Seeley by her work alone brought the finale of the first act, "Oh Those Days" into one of the few big hits of the night. For the comedy honors Belle Ashlyn had a walkaway.

Harry Fox led the men, in quantity and quality of his performance. Mr. Carroll, one of the authors, also acted, doing well in a role and nicely singing his numbers. Dazie led an elaborate ballet, staged by Theodor Kosloff, and Charles J. Ross lent a decided dignity to the evening though most engaged in travestied roles. Bert Clark, without a great deal to handle, gave a good account, while James Clemons, a dancer, decidedly scored in a brief bit he did near the close. Sam Adams, first time at the Garden, started off rather well, if noisily, but fell away toward the ending.

Jennie Dolly was prominent and liked in several scenes. She and Lew Brice did an impersonation of the castles. Miss Dolly also sang.

Joe Jackson in his comedy cycling turn was the big single laughing success of the evening, doing only his specialty. Several other vaudeville specialties were in the show, together with some material from vaudeville.

"Maid in America" didn't leave the impression with the first nighters the

Buffalo record of last week warranted. Its bigness in people and production may be its biggest fault.

The nearest approaches to musical hits are "I'm Looking for Someone's Heart" and "The Fox Trot Ball," the latter one of three interpolated numbers and closing the show.

PICTURES LOSING GRIP.

There are indications in legitimate theatrical circles that pictures are on the wane in New England. During the past week the bookers of regular attractions have received visits from more than a half dozen managers of one-night stands in Connecticut and Massachusetts who have been playing pictures.

These managers are anxious to have their houses placed back on the show books for next season. Salem, Lynn, So. Framingham, Haverhill and Fall River will be ready to play shows within the next few weeks. Lawrence has played regular attractions for two weeks.

HURT IN CRASH.

Los Angeles, Feb. 18.

In a collision today between their auto and a street car, at Hollywood, Ella Hall, a picture actress, her mother, Harry Carter, an actor, and Mrs. L. Peacock were seriously injured, perhaps fatally.

WOODS COMING BACK.

San Francisco, Feb. 17.

A. H. Woods left here to-day for the east. He will reach Chicago Saturday and remain there with Julian Eltinge for a day, going to Albany to be present at the opening of "Good Night Nurse," his latest production. He is due to arrive in New York Tuesday morning.

WOMAN CRITIC WEDS.

Portland, Ore., Feb. 17.

Mrs. Winford W. Percy is the lately acquired marriage name of Miss Jacque L. Casade, dramatic editor of the Argus.

CORT'S SHORT CAST PLAY.

"The Natural Law," by Howard Hall, tried out at a special matinee at the Fulton theatre, is to be produced by John Cort and placed in rehearsal within two weeks. In addition to the author, Helen Holmes, Marie Nordstrom and Otto Kruger will play in it.

PRESS MAN EDITING.

Wendell Phillips Dodge has accepted the editorship in America for the Strand Magazine and Wide World Magazine, published by George Newnes, Ltd., in London.

Despite that weighty additional occupation, Mr. Dodge will remain with David Belasco as his general press representative.

Leasing Standard for Summer.

The indications are that William Morris, formerly with the Brady and Belasco forces, will acquire the summer lease of John Cort's uptown Standard.

"DEBUTANTE" GIRLS STAMPEDE AGENT'S OFFICE FOR SALARIES

Feminine Contingent of John C. Fisher Show Sent Back to New York—Chorus Instructed Money Due Was at Herrick's Sanctum.

Lea Herrick came back from lunch Tuesday and found his office in the Knickerbocker besieged by an eager bevy of chorus girls. They told Herrick that they were members of the John C. Fisher show, "The Debutante," and had been told to report at Herrick's office at 2 p. m., Feb. 16, to receive the remainder of the money due. Herrick disclaimed any connection with the show and informed the girls they would have to look to the management for their money.

"The Debutante," with Hazel Dawn, had a disastrous ending at Hartford last Friday night (Lincoln's Birthday), the management calling off the date for Pittsfield, Mass., following an attachment upon the Pittsfield box office receipts by the male members of the chorus, who collected. The entire company had its transportation paid back to New York and the girls, 27 in all, received \$5 each, with further instructions to call at Herrick's and collect the remainder of their money.

Miss Dawn intends to take up picture work for the Famous Players at once.

URBAN TO DO "FOLLIES."

Flo Ziegfeld, Gene Buck, Dave Stamper and Joseph Urban, the noted foreign scenic artist, returned to New York Saturday after a week's visit with "The Follies" in Indianapolis.

"The Follies" is headed for the Coast, and following the usual Ziegfeld method 'Frisko is to see a better entertainment than New York witnessed this summer. New numbers have been added to the show and the Coast will see the hits of "The Midnight Frolic."

On his return to New York the dean of the girly-girly producers stated Joseph Urban would design the scenic production for next season's "Follies" and that this production would be something entirely in advance of the present mode of revue.

Urban was brought over from Europe by Liebler & Co. to get the latter's "Garden of Paradise" under way.

St. Louis, Feb. 17.

"The Follies" will do in the neighborhood of \$25,000 this week here. Tuesday night's business ran close to the opening performance Monday. It was \$2,890.

Leon Erroll, who broke three ribs in an accident last week, is working, encased in a plaster cast. Mr. Erroll has staged the "Jungle Rag," "Balloon," and one other number from "The Midnight Frolic" in New York for "The Follies." "The Jungle Rag" is closing the show. Erroll is dancing with Ann Pennington in it.

Before Flo Ziegfeld left Indianapolis last week he stated this year's "Follies" is the best he ever had, and gave unlimited credit to Mr. Erroll, who has been in charge of the stage performance, for keeping the show on edge all the time.

JAKE'S JOSH.

The speculators are getting \$3 for "Diplomacy" seats at the Blackstone, Chicago.

It looks as though A. H. Woods will have a theatre in Chicago and a real one at that.

Show business is not so bad. Warfield got nearly \$20,000 in Kansas City in the week, "The Follies" over \$9,000 in three days in Columbus, and "Potash and Perlmutter" threw the orchestra into the street at every performance.

The manager of a one night stand in Wisconsin had John Bunny booked for a Tuesday on percentage. He heard so much talk in the town about Bunny that he thought he would buy the show and offered the movie comedian's manager \$700. The offer was refused and the local manager was told over the long distance that \$850 was the lowest figure. This the local man refused to give. The show came to town and played to \$300 gross.

Lee Harrison is having a large vacation at the Sherman House, Chicago.

Cy Simon, well known in the profession, died in Chicago last week. He was at one time a prominent attorney.

FIXING CORT SHOW.

Buffalo, Feb. 17.

The John Cort show, "What's Going On?" at the Teck has undergone repair by William Jerome, who gave especial attention to the book and dialogue. It is running in much better form now and will play three week stands before reaching Chicago for a run.

The show opens its Windy City engagement at the LaSalle Theatre. Ormsby Court (not related to John Cort) left New York Wednesday afternoon to handle the advance for the piece. Howard Smith is managing.

Lee Ryley was engaged Wednesday by Cort to handle the advance for the Marie Tempest show, "Nearly Married," which opens at the Colonial, Cleveland, March 1, and inaugurates an engagement in Chicago at the Garrick March 7.

When the Tempest show continues to the Coast both Court and Ryley will be ahead of it.

THEATRE TAX RULINGS.

There has been so much talk pro and con about the war tax as it affects theatres that David A. Gates, deputy commissioner of Washington, D. C., has sent out a communication notifying managers all the houses not averaging two shows a month do not have to pay the tax. In other words the theatres playing less than 24 shows a year are exempt from the tax.

Another ruling Mr. Gates lays stress upon is that a traveling show does not have to pay the special tax of \$10 if it plays in houses where the tax is paid but if it does show in any theatres that have not paid the tax, the traveling combination must settle the duty.

STARRING MACFARLANE.

George MacFarlane is apt to be a star in a piece he has the rights for. M. Shea, the Buffalo manager, and M. S. Bentham, the agent, are reported as likely to become interested with Mr. MacFarlane in the venture.

NEW SHOW FOR BOSTON.

"Good Night Nurse" to open in Albany Feb. 22, is slated for the Tremont, Boston, indefinitely, beginning March 1.

OPERA AT GRAND.

It is reported that the San Carlos Opera Co. is figuring on a spring engagement at the Grand opera house. Though no date has been settled the opera is anxious to open there at the close of the forthcoming two week's engagement of Fiske O'Hara in a new Irish play.

EMMA BUNTING SOUTH.

Emma Bunting, who has been playing stock in Oklahoma City, closes there this Saturday night and Monday week will take up her southern tour in "Help Wanted" under Jack Lait's direction.

SHOWS IN BOSTON.

Boston, Feb. 17.

There is not a chorus girl upon any local stage this week with the exception of the four burlesque houses as a result of this unique situation which has not existed during the mid-winter for several years. Next week Maude Adams opens in a double bill of Barrie plays which have not been seen here, taking the Hollis' at present doing a good business with Billie Burke in "Jerry."

Pauline Frederick will open at the Shubert in "Innocent" thus making a second week without a chorus. "The Third Party," booked to open at the Wilbur, Monday, has been bought off in order that "A Pair of Sixes" may continue well into its third month.

The first break in the chorus girl dearth is still uncertain as Al Jolson's booking in "Dancing Around" for March 8 at the Shubert has been canceled. "The Lilac Domino" is expected to come into the Majestic March 1 to succeed Faversham.

Maurice and Walton give a special matinee next Tuesday at the Shubert.

SHOWS IN FRISCO.

San Francisco, Feb. 17.

"The Whirl of the World" opened unexpectedly at the Cort Monday and it looks as though good business will attend the engagement.

Rose Stahl in her new play at the Columbia started very well this week.

"Bringing Up Father" at the Alcazar is drawing good business.

Patronage is light at the Gaiety, where the revival of "The Belle of New York" is in its second week.

The National Opera Co. was supposed to have taken the Cort stage Monday. It was replaced by the "Whirl" show, following dissension between the opera's and house management. The Cort people secured two weeks at the Gaiety and offered it to the National management, which declined. There are reports of legal actions.

SHOWS IN LOS ANGELES.

Los Angeles, Feb. 17.

The Mason got a big start on the opening of the two weeks' engagement of "7 Keys" Monday.

"To-Day" at the Majestic is doing poorly.

The G. M. Anderson musical comedy stock company in "The Arcadians" at the Morosco is falling off in its second week.

"The Virginian" with Dustin Farnum at the Burbank is still packing them in. Mr. Farnum has said it is unlikely he will return to picture making.

SHOWS IN NEW ORLEANS.

New Orleans, Feb. 17.

"A Poor Little Rich Girl" is doing business at the Tulane. It is due in no small measure to the remarkable child impersonation by Leonie Dana.

The Percy Haswell stock is in its final week at the Crescent. The same company opens March 1 at the Royal Alexandria, Toronto.

Burlesque at the Dauphine is drawing good crowds.

The Robert Mansfield Players are getting by at the Hippodrome.

Lafayette doing little with pictures.

FOLLOWING ELSIE FERGUSON.

"A Girl of To-day," with Ann Murdock featured, which opened last week in Washington and has had Charles Frohman, sponsor, touching it up since, is in Buffalo this week and is slated for an immediate entry into New York. Reported that it will replace the Elsie Ferguson show at the Lyceum.

Warfield Tour Extended.

David Warfield has had his road tour extended five weeks. The David Belasco show, "The Auctioneer," now is the west, will stay out until May 2, when it will close in Chicago.

"Secret Strings" Called Off.

The proposed road tour of "Secret Strings" has been called off by the H. H. Frazee offices.

If you don't advertise in VARIETY,
don't advertise.

It is a gratifying sign of the times in burlesque to observe that some of the managers have reached the conclusion that extensive newspaper advertising is absolutely essential to the success of their efforts to arouse public interest in their productions. For five years, orally and in print, I have endeavored to impress this upon the minds of operators in burlesque and until recently the only response was that newspaper advertising was too expensive. Even the great results achieved by this method at the Columbia, New York, went unheeded.

Early in the present season, however, Dave Kraus, at the Olympic, on 14th street, greatly increased his advertising in one New York evening paper and so immediate and emphatic were the results he has continued it to the present time. A few weeks ago Hurtig & Seamon fell in line for their 125th street theatre, with an outcome obviously so satisfactory they extended their operations to the inclusion of six or eight daily papers. The aggregate space occupied by them last Saturday and Sunday exceeded the greatest number of agate lines ever ordered by any burlesque theatre management in America. The result of this was the largest opening-day business, outside a holiday, ever registered at their theatre, despite the fact that weather conditions were distinctly unfavorable, and the advance sales for the week reached really extraordinary proportions. With an almost equal quantity of advertising space, the Casino, Brooklyn, Monday of this week, experienced the same result in every particular.

It must be borne in mind that an advertising campaign of this character requires more than the mere decision to occupy so much space. It is essential, in order to obtain full value, to have "copy" skilfully prepared and to manipulate it in such a way that the reading columns and the picture displays shall show the intelligent activities of those entrusted with the handling of the publicity. And in the two instances referred to no mistakes were made in this direction. All of the theatregoing public cannot be reached by any one daily paper. Many thousands of men and women read one morning and one evening paper only, and for this reason the subject of "class" of circulation must be given serious consideration.

There is an element that must be appealed to for gallery patronage and there are other divisions of the population that must be sought for the other locations. Newspaper circulation in this particular is variable and distinct. There are some sections in all cities where certain newspapers are rarely, if ever, read, and the papers that are read in those sections have practically no circulation in other localities. Daily newspaper circulation is not like that of theatrical trade papers in this respect. It is pretty generally conceded that when it is desirable to reach all the people in all

ends of the show business, whether in management or upon the stage, as well as all the people in mercantile life who do business with show people, *VARIETY* alone is necessary to the complete accomplishment of that desire. Other theatrical trade journals admittedly will occasionally hit a mark here and there, but even in those cases the force and effect of the printed lines are of doubtful value. To be absolutely certain that a display advertisement or an editorial comment or an item of news is actually read by everybody in the business, without exception, whether located in America or in any other part of the world where interest exists in any division of the show business, it is imperative that it shall appear in *VARIETY*.

These comments are not made in a spirit of braggadocio. They convey a statement of fact that is absolutely incontrovertible. And the people in the business whose names never appear in *VARIETY* and whose self-sufficiency alone leads them into the mistaken belief that they are well known, are really so obscure the mention of their names outside their own little environment would have no significance whatever. Regardless of any personal emolument, I have for five years persevered in my efforts to impress this matter of the great value of publicity upon the minds of all the people in burlesque. And the response to these efforts, which is indicated in the adoption of daily newspaper advertising, as described in the early part of this article, is highly gratifying to me. Theatrical trade journal advertising is the next necessary step to be taken in the advancement of burlesque people to real prominence and to the full enjoyment of the fruits thereof.

DALY'S STOCK MARCH 1.

The premiere of the stock company organizing for Daly's will be March 1, postponed from Feb. 22.

Violet Mascotte, who will be the producer of the shows there, has engaged about all of the company. Sam Collins is to be principal comedian.

EXPENSIVE CLOTHES.

While enroute from St. Louis to Kansas City, five stage gowns belonging to Mollie Williams were destroyed by escaping steam in a baggage car of a Missouri Pacific train. Miss Williams demanded \$1,500 to cover her loss, but finally accepted and received \$1,000 from a claim agent of the road.

Tommy Gebhardt Recovered.

Tommie Gebhardt has returned to work as assistant treasurer of the Columbia theatre after two weeks' serious illness.

FT. WAYNE OUT.

The Temple, Fort Wayne, will withdraw from the Extended Circuit Saturday, Feb. 27, and take on a pop vaudeville policy.

"Topsy," the toy black and tan star of Seymour's dog troupe, died on the Poli stage, Worcester, last week.

BOWERY BURLESQUERS.

The value of a competent cast and of skill in the arrangement of a show was thoroughly exemplified in the performance given by "The Bowery Burlesquers" Monday night at the Columbia. The performance moved briskly and there were frequent moments when the laughter and applause denoted thorough enjoyment.

Although the same book used last year is the basis of the present show, many new bits have been introduced and there is a refreshing absence of repetition in the musical numbers.

Fitzgerald and Quinn dominate the performance with their comedy work, although Mabelle Morgan, Edna Green, Bobby Harrington and Flo Davis contribute materially. Miss Morgan and Mr. Fitzgerald have a specialty in the first part that gets over well, and Edna Green and Bobby Harrington exhibit ability in a neat singing and dancing act.

Flo Davis nicely leads the "Mississippi Cabaret" and the "New Orleans" numbers, and Miss Green makes a distinct hit with the aid of the chorus in the "Somebody Knows" melody.

Following the first part there is an olio consisting of two acts, the first of which is by the Four Haley Sisters who rendered a repertoire of melodies that included everything from the classical to the ragtime. Following this the Boganny Troupe, an added feature, gave their well known "Fun in a Bake Shop." The presence of this act in the performance was not intended as a strengthener. It had been booked for the present week at the Casino, Brooklyn, but owing to some hitch between the management of that house and the Columbia Amusement Co. it was transferred to "The Bowerys," after the Monday matinee at the Casino.

The hit of the second act was made by Fitzgerald and Quinn in their singing, dancing and piano act, although the Princess Doveer, a permanent special feature of the performance, scored strongly with her serpentine dance, the introduction of which was a surprise to the regular clientele of the Columbia, being the first time in the history of that house for the appearance of a single woman in any character of dance. There is nothing suggestive in the act, but its atmosphere savors of the Oriental and the spectators watched its progress with something akin to amazed expectancy until its finish. This feature came immediately preceding the finale and served to hold in the audience.

JEANET NOT MARRYING.

Jeanet Dupre, who is touring with her show, pauses long enough while traveling through a week of one-nighters between Scranton and Detroit to let it be known that she does not intend to marry for the present and wishes to deny the rumor she is engaged. The Jeanet Dupre Big Show opens in Detroit next week for a three weeks' engagement, at the Folly.

If you don't advertise in *VARIETY*, don't advertise.

MIKE KELLY BACK.

Mike Kelly, who presented his "Cabaret Girls" the early part of the season on the Columbia Extended and who subsequently took up a route on the Progressive Circuit, will return to the Extended Monday, Feb. 22, at the Gayety, Philadelphia.

"Uncle Sam's Belles" is the title of the show. Chooceeta, the dancer, will join the company the following week for the remainder of the season.

This show will take up the route of "The Broadway Girls," that show going to the west to fill in open time caused by some house changes that have been made in that territory.

NEW "GAY WHITE WAY."

"Girls of the Gay White Way," completely reorganized, will play the week of March 1 at Atlantic City and Trenton as a breakin, and take up its regular time on the main circuit the following week at Baltimore, exchanging routes for the remainder of the season with "The Bon Tons."

Aaron Hoffman has rewritten the book making it practically new. The company is now rehearsing. Dan Dody is at work on all new musical numbers.

The reorganized cast includes Bennie Small, George Hickman, Lynn Cantor, Ollie Oden and Charles Wesson with several others yet to be decided upon.

Princess Doveer, who has this week registered a strong hit as an added attraction with "The Bowerys" at the Columbia, will be the permanent special feature with "The Great White Way" show.

THALIA OPENING.

The Thalia theatre on the Bowery will open as a burlesque house next Monday under the management of Harry Lewis. The company will be headed by Rena Cooper and Jack Miller, formerly of Sim Williams' "Girls from Joyland."

It is understood some sort of a working arrangement has been effected by which shows will play one week each at that house, and Daly's, New York, and the Academy, Pittsburgh.

The Odeon, Newark, having closed Saturday night of last week, there is no immediate prospect of securing additional theatres to operate in conjunction with the three named.

COLUMBIA'S RECORD.

Replying to an inquiry, the record for gross receipts at the Columbia, New York, is held by "The Merry Whirl" (week June 12, 1911).

The present season's record is held by "The Social Maids."

HOLYOKE TAKEN OFF.

Holyoke, Mass., will be cut off the Extended Circuit March 6, giving the shows a week's lay-off between Springfield and the Howard, Boston.

Progressive's Bankruptcy Receiver.

Wednesday morning of this week Judge Mayer in the United States District Court appointed Joe Murray receiver in bankruptcy for the Progressive Circuit, and Leon Lasky was chosen as counsel to the receiver.

CABARETS

"The Midnight Frolic" on the Amsterdam Roof will have to be called the Early Morning Revue if Flo Ziegfeld doesn't stop cramming things into it. The show is drawing capacity nightly. This week are four extra attractions besides the regular program that runs now until 1.20, starting promptly at 12. Will West returned Monday with his Diamond Jim Brady impersonation, that now has a couple of extra little pats in it. The Roof bunch didn't fully realize what a fine piece of work Mr. West was doing in the Brady thing until he had to leave with his show, and someone else tried to follow him. Another hit is Billie Reeves as a "drunk." Reeves opened Monday night. He does about two minutes, walking on the cleared floor as though consciously "soused." An attendant attempts to soothe and lead him away. Some of the falls Billie makes up there were never equalled by him on the stage. Perhaps it is because he fits the atmosphere. The house doesn't get him at first but when they do it's a howl. Reeves furnishes the only comedy in the show. None other is tried for. Willie Solar is also putting it over with his song and eccentric dance. Willie is playing the Roof and Shanley's. A Spanish dancer, Isabelle Rodriquez, is doing three numbers, the first a regulation Spanish dance with the castanets and the third is another but a bit rougher. Both are done on the floor. Her best is in a tango around the glass runway. She sets in rather nicely, for contrast with all the other dancing by individuals and the company, still led by Bernard Granville, who has enough pretty girls to lead to make it very hard for him to keep his mind on his business. Monday night Niblo's Birds opened, and played one show. There will be a new "Midnight-Frolic" (in material at least) when the new "Follies" opens downstairs in the Amsterdam about June 15. The two openings will occur the same evening, and the Roof will remain open over the summer, keeping the show.

200 prizes in a "Lucky Dance!" That is the William Morris idea for the New York Roof Friday night, Feb. 26. The prizes will run from a case of champagne to almost everything imaginable that can compete with wine. There will be boxes for the theatres, seats for the season's successes, orders for toilet articles and an impressive array to compose the 200 prizes required. All of the many firms with which the New York Roof has business relations fell into the scheme quickly upon recognizing its advertising value to them, as well as out of courtesy to the management. Wilson Mizner liked it so well when hearing of the plan he donated one of his seven-foot high oil paintings. A "Lucky Dance" as it has been held in the New York cabarets has been an elimination contest through dancers, holding numbers corresponding to those called by

the master of ceremonies, retiring as they were tolled off, the couple last remaining on the floor securing the prize, usually a cup. The New York Roof contest will give everyone a chance, those dancing and those not, through the large number of prizes, possibly allowing more than one prize to a person. Mr. Morris may make this wholesale lucky thing a weekly feature. Commencing this Friday the Roof will have Exposition Week, celebrating the opening of the San Francisco Fair. Each night will have a special event, the jubilee week ending Sunday, Feb. 28.

Maxim's is to produce a midnight revue next Monday (Washington's Birthday) for the first time. It is named "Keep on Moving." Lea Herrick and Percy Elkeles are presenting the piece, staged by Julian Alfred. "Broadway Principals and 'Some Girls'" are announced in connection with it. Mr. Elkeles was the first to attempt a cabaret revue in New York, some months ago, in what is now known as the San Soucci restaurant. A limited expense account, placed by the management, was partially responsible in crimping the efforts of Mr. Elkeles, who however had the idea well in hand and did remarkably well under the limitations imposed.

Salaries for dancing teams in the cabarets have dropped off. While they haven't reached \$30 a dozen yet, there are dancing teams appearing around for \$25 and \$30 weekly, with single dancers working or signing alone receiving \$15 a week. The large number of "professionals" willing to work who are not working pushed down the price of modern stepping. It must be a great life if you don't weaken, but after the price of pressing evening clothes is deducted the wearer of the clothes won't do any high living.

At a meeting of the Methodist Ministers' Association Monday of this week Mayor Mitchel was put on the "pan" because of the fact that he is a dance fan. The ministers, or one minister in particular, stated he would see whether or not the Mayor could be indicted because of his failure to close the saloons Sunday. One of the speeches in reference to His Honor was "he tangoes till 3 A. M., but has no time to enforce the law." The mayor retaliated by saying some of his critics could improve their "dispositions" by dancing.

The Shuberts intend converting the Persian Room in the Winter Garden building into a Spanish Cabaret. Several Spaniards are around New York. They believe they can show the city something new in night entertainment and the Shuberts have listened.

The Four Hundred Club at Reisenweber's, under the direction of S. Mark Minuse, has added exhibition dancing and a quartet for the entertainment of

the members. Formerly the Casler orchestra was all the club had. Now Eva Mudge, assisted by Frank Cox and Lloyd Fanning, are doing the triple tango. Nell Morgan and Donald Crane are also appearing.

Paul Salvain at Rector's can't make up his mind whether to put on the revue in the restaurant downstairs. When business drops off for a night the revue looks promising, but it fades away again when business resumes its normal course. Vera Maxwell and Jack Jarrott are now the principal dancers in the Rector's ballroom, there for an engagement of four weeks, also playing vaudeville dates.

820 people had lunch on the Strand Roof Monday. That's about the average daily attendance at the 20-cent feed dance place. The Times Square stenographers are complaining about the rich food at the poor prices. They say their system must be adjusted to the changed conditions or else the union will have to declare a full day's work completed by noon.

Jay Clancy and Marion Green, conducting the dansants at Chiro's, are to go to San Francisco during the Exposition. The duo has been engaged to dance at the St. Francis Hotel, opening April 12. Maurice Farkoa has also been engaged to sing at the Golden Gate hostelry during the Exposition.

Captain Jack Barnett and Son have been booked to open with "The Midnight Frolic" on the Amsterdam Roof, Feb. 22. The little men will do a travesty on the Playhouse number done by George Cohan and William Collier in "Hello Broadway." The booking was through Sam Shannon.

Paul Salvain never did business between six and nine, upstairs in Rector's, where they dance. The diners ate their dinner in the cabaret-restaurant beneath. Salvain, a few weeks ago, put in a \$1.25 table d'hote for Sunday evening on the dance floor, and last Sunday night served 500. It will probably be made a nightly event.

Joseph Mann has booked the following acts to appear at the National Hotel, Minneapolis: Marion and Janis, Jojo and Delaney, and McLaughlin and Evans. A cabaret has just been opened at this hotel.

H. Hugo, formerly manager of the Colaizzi restaurant, has leased the old Maria's restaurant, 107-109 West 38th Street, and will personally operate it. Two singers, Evan Baldwin and Mlle. Victoria La Pierre, have been engaged for night performances.

Cliff Hess, the indefatigable pianist, has composed a new fox trot instrumental, called "Bric-a-Brac." Cliff's other foxy composition was "Beets and Turnips."

Jos. C. Smith is now dancing with Joan Sawyer. George Harcourt is still with the act which is playing in Baltimore this week.

J. Fred Morrison, a former newspaperman, is managing the King Edward Hotel, Buffalo, N. Y., succeeding E. J. Bulkley.

Janet McIlwaine and Holton Herr are now dancing on the Strand Roof.

Spokane, Feb. 17.

Bill Bailey and Lynne Cowan, who have been at the Cafe St. Germain for 12 weeks, have gone to Seattle.

Chicago, Feb. 17.

Abe Frank is no longer supervising the amusement nor commissary departments of Rector's and the North American Cafes, having recently purchased the new million dollar Oliver hotel in South Bend. It is hoped he took the now justly famous North American "cancellation clause" to the Indian city with him. Time will tell.

Detroit, Feb. 10.

Jack Ashby and the three Meister have joined, making a quartet, and are singers (Wood, Wilson and Cline) going big at the Hotel Griswold.

OBITUARY

Notice of death of friends, relatives or of persons not directly connected with theatricals will be charged for at 50 cents a line (seven words).
Memorials, boxed in, minimum, \$1.75 (¼ inch, not over 3 lines). One inch, \$3.50. Larger space proportionately.

Boston, Feb. 17.

William E. Bryant, 73, formerly dramatic editor of the Boston Journal and from 1901 to 1905 manager of B. F. Keith's big house in this city died Monday night at his home at 1 Circuit street, Roxbury, after an illness of several years.

FANNIE GOLDBERG MOTHER

OF SAM WILLIAMS

(Kate Elmore and Sam Williams)

Died

Feb. 8th, at 8.25 a. m., in New York City

Frank M. Ryan, well known to circus people, died in Detroit, Mich., Feb. 11, at the home of his sister, 1213 Porter street. Two sisters and three brothers survive.

Pittsfield, Feb. 17.

James Sullivan, one of the Sullivan brothers, managers of the Majestic theatre here, died yesterday of pneumonia. He had been ill only a short time.

In Remembrance

LINDEN BECKWITH

February 24, 1913

Elizabeth Reiff (Reiff, Clayton and Reiff) died Feb. 6 in the Homeopathic Hospital, Rochester, N. Y.

Chevalier Ernest de Munck, Belgian violoncellist, just died in London. He was born in Brussels in 1840, and appeared in public at the age of 9. In 1879 he married Carlotta Patti, sister of Adelina Patti. Burial was in Paris beside Mme. de Munck, who died in 1899.

STOCK

STOCKS OPENING.

Philadelphia, Feb. 17.

Beginning Monday the old Park (renamed Empire) will offer a dramatic stock policy, Connie Roe, managing.

Ethel Elder and Richard La Salle have been engaged as leads. The opener will be "Alias Jimmy Valentine."

The Temple Stock Co. opened the Auditorium, Malden, Mass., Feb. 8.

Providence, Feb. 17.

Sol Braunig, formerly treasurer of the Empire, purchased by the city, has taken over the Colonial for stock. Rosemary King and Godfrey Mathews are playing the leads. The company includes Edwin Dudley, Dorothy Goodwin, Jeanette Cass, Henry Herbert and Daniel Grant. Popular prices prevail and as an added attraction vaudeville and pictures are shown between acts.

Buffalo, Feb. 17.

Blanche Yurka is to head her own stock company which is to open a summer season of stock at the Teck April 12.

New Rochelle, N. Y., Feb. 17.

The Stainarch Stock is to open here with "Bought and Paid For" next week. Sara Perry will be the leading lady. The company will oppose the Ira Hards stock in Mt. Vernon.

Bridgeport, Conn., Feb. 17.

The Francis Byrne stock at the Lyric is scheduled to move to Trenton, N. J., shortly.

Oklahoma City, Feb. 17.

Despite predictions to the contrary, stock at the Overholster Opera House has proved a paying proposition and arrangements are under way to continue the company there indefinitely. C. Weis booked the present company in from New York.

Duluth, Feb. 17.

The Morton Opera Co. opened an indefinite engagement at the Empress Monday night in "The Man Who Owns Broadway."

Montreal, Feb. 17.

The Lew Morton Opera Co. opened last week at the Shubert in "Naughty Marietta." This week business is big with "45 Minutes from Broadway."

Sue George Barton for Divorce.

Atlanta, Feb. 17.

Lola May, leading woman of the Baldwin-Melville Stock at the Atlanta, has brought suit in New York for divorce from George Barton, a stock actor playing in Duluth. She asserts that soon after she married Barton in New York last October she found out that he had obtained but the first decree of divorce from his former wife. She immediately left him, she adds.

STOCKS CLOSING.

Atlanta, Feb. 17.

Walter S. Baldwin, after three weeks of stock here closed Saturday.

Cleveland, Feb. 17.

The Metropolitan stock running for some time with May Buckley and Jack Halliday at its head, is closing this Saturday. Internal dissensions are said to be largely responsible.

Business has been so discouragingly bad with the Jessie Bonstelle stock at the West End theatre, New York, that unless business picks up with a change in prices the company will leave.

Minneapolis, Feb. 17.

The Wright Huntington Players closed their engagement at the Shubert. The Minneapolis venture has been a losing one for the company which also controls a stock in St. Paul. The St. Paul company which has been running for 90 weeks has turned a neat profit into the company.

Lancaster, Pa., Feb. 17.

The musical stock playing here and which had Florence Mackie as prima donna, closed Saturday, after considerable financial difficulty.

LEADING LADY "STRIKES."

Kansas City, Feb. 17.

A mixup at the Auditorium Saturday afternoon when Ann O'Day, leading woman of the Auditorium Stock, "struck" five minutes before curtain time. She demanded two weeks' salary, but didn't get it. Meta Miller, manager of the theatre, took the part on the five minutes' notice and went through with it nicely, reading her lines. The bill was "The Woman."

According to Miss Miller the trouble with Miss O'Day grew out of her being assigned the ingenue role in "Mary Jane's Pa," this week's bill. She said she would close with the company Saturday night and go into vaudeville. But instead, she chose to strike. The Auditorium has had no financial trouble. It has paid salaries all season and is reported to be one of the biggest money makers in the city.

A PLUCKY WOMAN.

Richmond, Va., Feb. 17.

Although reports went the rounds that Lucille LaVerne, the stock manageress and actress, was quitting stock here because of her health, she came before the curtain Saturday night and emphatically stated it was financial trouble, not ill health, that was forcing her to leave. Miss LaVerne scorns the bankruptcy courts and says she's going to make every cent good with her creditors.

William Wade Scott, Miss LaVerne's husband, has arrived to render what assistance he can in straightening out his wife's finances.

If you don't advertise in VARIETY, don't advertise.

NEW ACTS.

"Uncle Thomashefsky's Cabin" at Hammerstein's last week has wound up its vaudeville career. Jack Curtis, the one-week actor playing Uncle Tom in it, has returned to his regular business, agenting.

Tom Smith and Ralph Austin have been offered to the managers as a two-act by Max Hart.

"Those Four Boys" have permanently dissolved. 'Happy' Naulty intends doing a single. Freddie Hedges expects to make San Francisco. Mike Bernard has gone to Chicago, and Eddie Goodrich is to be heard from.

Jack Rawson and Bert Stokes, black-face.

Elsie Hanneman, billed as the "world's champion fancy diver," is at Hammerstein's next week.

Fletcher Norton and Nina Payne, two-act.

Mae Melville, billed for the Globe, Philadelphia, next week, is not the Mae Melville of Melville and Higgins.

Nella Webb has not yet completed her repertoire of new numbers, with which she expects to reopen in New York. Miss Webb did not appear at the Lincoln Square last week, as reported.

Katherine LaSalle and Edward Langford, in an act produced by Harry Ellis.

Sophie and Harvey Everett, in "Adam and Eve Up to Date," by Tommy Gray.

Marion Mills, who sang Lina Abarbanell's role in "The Merry Widow," after the latter left, is preparing a vaudeville fling with another musical comedy woman. Miss Mills recently sprained her arm and is recovering.

"Six Peaches and a Pear" (eight people), featuring O'Neil and Dixon, book by James Horan, staged by Marty Brooks.

Gordon and Marx, German comedians, have rejoined for another vaudeville whirl.

Madeline Harrison with a Balalaika Orchestra of 16 pieces (Irving Cooper).

Lasky's Clownland has been revived and is trying out the last part of this week in Jersey City. Harry Ali heads the cast. "Tango Shoes," a dancing act with six people, will be shown in New York for the first time shortly. (Billie Burke).

STOCK NOTES.

Homer Barton, Louis Leon Hall and Dorothy Shoemaker, leads with the Walter S. Baldwin stock, Lyceum, Duluth, retire from that company Feb. 20.

Robert LeSeuer opens as lead at the Broadway, Camden, Feb. 22, in "Damaged Goods."

Katherine Grey is playing the star role in "The Rule of Three" this week at the Lynn, Lynn, Mass. Next week Nance O'Neill will appear there in "The Fires of St. John."

Joe Payton has gone back to the Lyric, Buffalo, announcing that Doris Woolridge will be retained as leading woman.

James Doyle is now stage director of the Colonial stock.

Dorothy Schumaker and Louis Leon Hall are closing with the Baldwin stock at Duluth Saturday.

Florence Malone is leading lady for the Davis Players, Pittsburgh. Charles Gunn is leading man.

Phillip's Lyceum, Brooklyn, appears to have had its last dramatic stock. An Italian opera company is now there.

Rollo Lloyd has severed connections with the Colonial stock, Norfolk.

Frances Shannon, of the Monte Thompson Company, Lowell, Mass., is considered the youngest leading lady in stock.

Leta Vance has turned her roadster, "The Call of the Heart," into stock.

NEW BUILDINGS.

Rochester, Feb. 17.
A Rochester architect has been given the contract for a picture house to be erected in Geneva, N. Y., on Exchange street. The building will seat 1,500 and is to cost \$50,000. The theatre will be leased by E. Degraff, of Scranton. The Hill Arcade Realty Co., Jersey City, is planning an \$50,000 picture theater and dance hall at 57-59 Newark avenue, that city. Strand Theatre Co., lessee. E. C. Horn Sons, 1467 Broadway, New York, architects, are taking bids.
Bids are being taken by the owner on an airside at Webster and Myrtle avenues, Brooklyn.

Detroit, Feb. 17.
A theatre seating 1,700, costing \$125,000, exclusively for pictures will be erected by John H. Kunsky at Grand River and Fourteenth streets. Mr. Kunsky will also break ground in the spring for a large downtown theatre costing \$250,000, seating 2,000. A company operating under the Yon-De-Ti-Ga Moving Picture Theatre Corporation, announces that it has taken a 25-year lease of the building at 51 Monroe avenue, and that same will be remodeled for vaudeville and pictures, seating 1,100, to be ready April 1. The company is incorporated for \$125,000. Offices are at 512 Scherer building.

Muskegon, Mich., Feb. 17.
The Paul J. Schlosman Co. announces a new theatre will be built in the spring, seating 1,000, playing vaudeville and pictures.

Elmira, N. Y., Feb. 17.
The T. M. Horton Company of Pittsburgh has purchased from Morris J. Gladka a plot of ground on Railroad avenue and will start immediately the construction of a \$100,000 theatre to be known as the "Strand." It will open June 1, according to present plans.

Susquehanna, Pa., Feb. 17.
John J. Ryan will build a theatre. Plans are being prepared by Architect J. H. Phillips for a house to seat 1,500. Mr. Ryan is at present manager of the Hogan opera house.

Arrangements are reported under way whereby Wolf Burland has leased the theatre which he proposes building on the Union avenue end of the "Bronx Centre" property at Westchester avenue and 160th street, and extending through to Union avenue. This is the site Burland recently sold to Clara Stanohfield and on which he took a 15 year lease. The theatre is planned for the site of the open air theatre at the westerly end of the property, and is said to have been taken by a Mr. Fielschman who operates the University theatre at Jerome avenue and Fordham road.

Elmira, N. Y., Feb. 17.
The Harton Theatre Co., Inc., has paid \$25,000 for a theatre site at Railroad avenue and East Water street, where a new playhouse will be built in the spring.

Dallas, Feb. 17.
The Garrick, built at a cost of \$30,000, C. W. Hartman, formerly of Detroit, owner, will open here March 1 with pictures. Sam Bullman, manager.

A theatre to seat 2,000 people has been planned by Wm. H. McElfatrick, the theatrical architect for Carl F. Michelfelder, in Union Hill, N. J.

Louisville, Feb. 17.
A new picture theatre to cost about \$15,000, will be built on the present site of the Victoria theatre at New Albany Ind., by Michael Switow and C. E. Hampson. The new building will be of brick and concrete with a capacity of 800.

Louisville, Feb. 17.
Michael Switow, manager of several Louisville picture theatres, is at the head of a company which has taken an option on a piece of property at Lexington, Ky., on which a new picture theatre will be built.
Billy Sanchez is associated with the Regal Film Co.

Pittsburgh, Feb. 17.
The downtown business section of Pittsburgh is soon to have two new picture theaters competing for the rich trade of Fifth avenue. Tom Patterson, for D. Herbert Hostetter interests, leased to Frank Harton and Theodore Rothman 243 Fifth avenue, 25 by 140 feet. In the Mellon block will be built the Quality theatre. In the Lawrenceville district on the H. J. Helms lot, Penn avenue and 34th street, 50 by 100 feet, will be built a theatre seating 1,000. The Colonial, Troy Hill, will be rebuilt by Bender & Williams.

CORSE FELT BADLY.

Corse Payton felt miserable last week. His grief came when word reached him that a judgment for more than \$1,100 had been awarded against him in favor of M. S. Schlesinger as a sequel to the Payton-Schlesinger stock venture in Jersey City some months ago.

Payton stock under Schlesinger's direction was installed unsuccessfully at the Orpheum, J. C., and the eleven hundred is just an echo of the failure of the two to put stock over in J. C.

WITH THE WOMEN

By The Skirt

Monday afternoon at the Colonial the house was packed to the top boxes. The show was too long, the last act opening at 5.40. Every turn went over. Such enthusiasm hasn't been shown in a vaudeville house in weeks. The honors in dressing were divided between Grace La Rue and Cleo Mayfield. Miss La Rue has added two new frocks to her wardrobe. The first is a quaint combination in a blue and white striped skirt and a tight fitting jacket of coral velvet with a belt of black and white patent leather. A small hat of white straw was trimmed in coral and blue. A dress of mustard colored chiffon had stripes of blue sequins. The stripes ran horizontally around the body and it had a cape back, fashioned after a black net dress worn earlier in the season by Miss LaRue. Miss Mayfield (with Cecil Lean) for her first dress chose a rather bizarre costume, but stunning, nevertheless. The skirt was white broadcloth, having a wide belt and trimmed in huge pearl buttons. The waist was flame colored chiffon, made with a high collar. White Russian boots were worn. A hat of white chip had a flame feather. A white taffeta, the skirt made in three puffs, had a black velvet bodice and underskirt. It was cut very low, the bodice being held up by black velvet ribbon diagonally across the chest. Miss Mayfield made another of the season's stunning stage brides. It was funny to hear an out-of-work-chorus girl, in a seat nearby, pan Miss Mayfield's looks and clothes. Miss Mayfield needn't worry. Any girl as good looking as she is certain to be panned by some of those not so fortunate. Henrietta Crossman, in her sketch, looked almost too young to be the mother of a 16-year old boy. Her old-fashioned grey dress is quite up to date. Flo Irwin looked well in a grey ninon dress. Molly Hunting made her appearance in a black velvet coat with white sleeves. A change was to a gold colored evening dress. The girls of the Gardiner Trio are ordinary dressers. The girls of the Rose Valerio Sextet wear short white dresses, the bodices of gold.

The shining lights of "The Bowery Burlesquers" (at the Columbia) are Eddie Fitzgerald and Maybelle Morgan. These two could hold up any burlesque show. Jack Quinn, featured, has little to do and doesn't do that very well. A Hebrew (Chas. Jansen) hasn't one funny line. Miss Morgan is a handsome brunet with a beautiful figure. Most important of all she has a voice seldom heard in burlesque, and she knows how to handle it. A white charmeuse dress worn in the first act by Miss Morgan was unique. Over white trousers the skirt was draped gracefully. A yellow robe over petticoats of white lace was elaborately trimmed in large blue jewels. In the second act Miss Morgan was gorgeous in a pink frock that shaded to a cerise. Another good dresser in the company

was Edna Green, who appeared first in a black and white striped creation. This was followed by a dress of crystal having a sash of pale blue. Still another good-looking gown was a purple chiffon having underdressing of cerise. Pretty shoes of cerise went with this costume. A yellow taffeta was draped over a lace petticoat. Miss Morgan and Miss Green have become head wear. The chorus was above the average in dressing. An Irish number was especially well costumed. The ponies were in soubret dresses of green while the larger girls were in petticoats of spangled lace, over which the green dresses were draped. A striking costume was of immense checks of black and white. The girls for the opening of the second act looked fine in white broadcloth dresses with the overskirts accordion-pleated. Capes of white were lined in yellow. The girls selected for tights had real figures. In white tights and red bodices they looked very well. The Four Halley Sisters (in the olio) are nice looking girls with fair voices. They wore accordion-pleated dresses in the pale shades. The costuming for the most part seemed new, and with the changes in the programed songs (newer ones being sung than all of those listed) I should say this show lately had been refitted and rebuilt.

Hattie Burks (with Ted Lorraine), at Hammerstein's this week, is a pretty girl with a butterfly voice. For her entrance Miss Burks wears a white coat cut in the prevailing fashion and trimmed in fur. Two furs are used, white and black. Using either only of the furs would be preferable. A change is to a white taffeta, in three ruffles. Then a net dress, cut in points, is followed by a white frock with a bodice in brilliants. A freak costume for the closing number isn't pretty. Long bloomers are worn with a square jacket. Ferne Rogers looked sweetly pretty in a hoopskirt dress of blue, the skirt covered in graduated ruffles of pink. This is followed by a white net in three flounces, the bodice of crystal. Irene Franklin is wearing for her first number a dress of white net, trimmed in black fox. The sleeves are of spangles, forming shells. Miss Franklin looked especially well in a white taffeta cut empire, the short bodice being of old blue. Anita Allen isn't the type for her role in the Milton Pollok sketch. Miss Allen is soberly dressed in a tailored suit of white broadcloth. Ameta, who closed the show, is a striking blonde and when she discards a white gown, shows shapely limbs encased in tights.

The "Show Shop" at the Hudson is one scream from start to finish. The audience just rocks in its seat. Zelda Sears has a "fat" part and makes a great deal of it. She certainly is an artist. In the last act Miss Sears looked well in a brown dress and coat trimmed in fur. Patricia Collinge is

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privileges of it.

19 Lower Velliers St.,
Blakenhall, Wolverhampton, Eng.
Feb. 2, 1915.

Editor VARIETY:

I have not heard from my son for over eight months. Am feeling very anxious about him and his wife. The last time I heard he was coming to England to see me. I have written several letters, also other members of my family. I have written to the White Rats Club house, but all in vain. I address his letters Franklino and Violetto.

If you will let me know if he is in New York and where, I would esteem it a great favor.

Trust you will do this for an anxious mother and trust to hear by return of post.

Annie Franklin.

28 St. Swithin's Lane,
London, Feb. 6.

Editor VARIETY:

An English theatrical paper has this week made a false report to the effect that our client, Helen Charles, is about to be married to Jesse Jacobson, and they refer to the information having been obtained from New York.

It may be known that Jesse Jacobson is a married man, but apart from

girlish in a blue frock. A suit of raspberry is also worn. Olive May looked pretty in a blue velvet evening gown. If I remember rightly the critics said this piece was too stagey, it would please the professionals more than the public. The critics should call at the Hudson once more, for they were awfully wrong. The lay people the night I attended were the ones who did the shrieking, while the show folk about simply chuckled in gleeful satisfaction.

At the American this week (first half), the women of the Four Avolos were dressing as they did years ago. They are still wearing trained gowns, one a pale green and the other black. Frankie Stuart calls herself "The Merry Maid," and well she may. She is a very pretty girl. Miss Stuart is working with Shorty DeWitt. She was cute in a blue accordion pleated dress. Her hat was a small affair in jet. A pantaloon costume in pink covered in silver net wasn't nice. Rita Redmond wore two costumes, neither good enough in these days, even on small time. Singing a soldier song in a dress fashioned after Cleopatra's best is a bit funny. The song is bad enough. Ned Nestor had better find new costumes for his "Sweethearts." Those worn Tuesday night were a bit messy. Betty Duval had one dress worthy of mention. There wasn't much skirt. Just pink tights and lace panties with a very short skirt in green, cut in points.

this our client has never had any intentions of being married to Mr. Jacobson, so to endeavor to put the matter right to the public, we trust you will publish this letter.

Powell, Burt & Lamaison.
Attorneys for Miss Charles.

Editor VARIETY:

By the publication of the enclosed article I feel sure you would be helping to protect innocent artists and others connected with companies visiting the Broadway Theatre, Butte, Montana, a theatre where I witnessed a dastardly and cowardly attack on the stage manager of the George Arliss Company in the exercise of his duty Jan. 7 last. The more publicity that can be given to conduct or rather misconduct, of the kind set forth in the accompanying article the less likely will brutality be inflicted on peaceful individuals in the future.

H. C. Judge.

(Manager with George Arliss Co.)

Article Mr. Judge refers to:

To the discomforts of "playing one-night stands" has been added a danger that it behooves traveling stage-managers to beware of, at least if the Broadway theatre, Butte, should be included in the tour list. On the occasion of "Diarraeli" in that theatre Jan. 7 the stage manager of the visiting attraction was maltreated to the extent of needing the services of a surgeon.

The method of punishment was a blow between the eyes with what would appear from the wound to have been a knuckle-duster or weapon of similar calibre. The offence was in the stage manager's quiet insistence that a noisy and turbulent stage hand should desist from misconduct or leave the theatre.

No stage manager in Butte's Broadway theatre must dare carry out his duties if in so doing he should offend a stage hand.

The stage hand was cautious and careful of himself else would he not have struck the blow from cover nor would he have made his precipitate flight from the theatre. In any case his associates of the local union would befriend him.

The local union of house stewards flatly refused to betray the name of the assailant. And there was comedy in his refusal, and slyness too, for he said the only thing to do was to make a report to the local union with specific charges and the name of the offender, the name impossible to secure. With a waiting train Mr. Digges, the victim, decided to telegraph an account of the brutality direct to President Charles Shay in New York. This was followed by a sworn affidavit. Mr. Digges is awaiting word of Mr. Shay's action in the matter.

If you don't advertise in VARIETY,
don't advertise.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around
New York.

Elsie Hanneman, Hammerstein's.
William Morris and Co., Colonial.
Misses Campbell, Colonial.
Johnny Ford, Bushwick.

Cecil Lean, assisted by Cleo Mayfield
and Co (1).

Songs and Talk.

24 Mins.; Full Stage (Parlor).
Colonial.

In presenting his new act to New York at the Colonial this week, Cecil Lean deserves credit on two counts, for producing a successful turn and again, which is equally important to him, as an artist, introducing at the same time and in this late vaudeville day, that rarity of this particular field, originality. Principal assistant to Mr. Lean is a remarkably pretty woman, Cleo Mayfield. As Miss Mayfield walked up the aisle in the final number gown as a bride in a "wedding song," the remarks alongside her line of march were unanimous on "Some bride!" James Billings plays the bridegroom and Mr. Lean the marrying Justice of the Peace. This number holds humor, as did the song immediately preceding it, a steamer number with clever parody lyrics. Just before that was a telephone duet by Mr. Lean and Miss Mayfield. A poker game is introduced at one end of the wire. The song routine is distributed between solos and duets, Mr. Billings' single appearance being in the marriage scene. The first song Mr. Lean takes alone. It is a sequel to the "Mrs. Rip Van Winkle," and it is a gem. Immediately after Miss Mayfield enters in a woman's military costume that is nothing short of stunning. Both principals do a walking song at this juncture, behind a prop taxi. Following, Mr. Lean has a business man's song that he makes a character number of, with plenty of laughs accompanying. With each song Mr. Lean has attempted something new and different. That would be the proper way to describe the turn as well, adding good. With "material" to back up personal popularity there could be but one verdict. At the Colonial Monday night, third after intermission, in a position just after the show's success up to that moment, Mr. Lean and Miss Mayfield were a decided hit.

Fred and Albert.

Gymnasts.

8 Mins.; Full Stage.
Colonial.

Billed as "Those Different Gymnasts" these two men on the rings and trapeze live up to it. Most of the tricks are lifting by the hands, fingers and sometimes the teeth. Both show remarkable strength but it is the speed in which they go through the routine along with the neat manner of working that will stamp the act as a big timer and should place them in opening if not better positions on all the big bills. Opening at the Colonial Fred and Albert went over nicely.

Mrs. Leslie Carter and Co. (3).

"Zaza" (Dramatic).

37 Mins.; Three (Interior; Special).
Orpheum.

When the name of Mrs. Leslie Carter was suggested for vaudeville the very first thing that bobbed up as the best vehicle for her to ride into the varieties was the big, emotional scene from "Zaza," the David Belasco play which made Mrs. Carter one of our best little demonstrators of assumed emotional hysteria. The fourth act of "Zaza" is offered, with the staging permitting some liberties to give vaudeville audiences not familiar with the old play a chance to acquire some meaning as to the cause and wherefore of the much-married Bernard Dufrene's connections with the much-adored but unmarried Zaza. The return of Mrs. Carter to the stage also brings into vaudeville Hamilton Revelle, who for a long time was Mrs. Carter's principal support in the Belasco production. The other members of the cast are Dollaro Belasco, playing the maid, and William Lorenz as the loud-attired Cascart, Zaza's singing partner. Mrs. Carter's long stage associations, her work in such plays as "Zaza" and "The Heart of Maryland," and the fact that she was also long identified with the stage direction of David Belasco, should make her vaudeville connection a box office asset. If one doesn't find any satisfaction or entertainment in Mrs. Carter's vaudeville version of "Zaza" and played many years after that actress was at the height of her emotional career in the familiar role, he can leave the theatre with the personal satisfaction of having seen the original Mrs. Leslie Carter. The hand of Father Time may be marking off the years for Mrs. Carter, but the hour glass has apparently not done any harm to her symmetrical proportions. She still retains that buoyancy of youth in her figure to wear her clothes well and as she has a new wardrobe suited to show Mrs. Carter to the best of advantage and vaudeville is thereby the gainer. Mrs. Carter may never have said much about being a "comedienne" but in the present offering she does considerable "comedy" that would put Marie Dressler or Charles Chaplin to shame in their picture funmaking pantomime. Some will contend that Mrs. Carter should have reduced the running time of her act to about 20 minutes or so and confined herself to working up the emotional bit where she deceives Dufrene, breaks forth into crying and falls at length upon a sofa only to get up and unravel the lie and to go through a lively scene wherein Dufrene makes a quick getaway. There is much horseplay on the part of Mrs. Carter, Lorenz and Miss Dollaro Belasco in getting the room in order for Dufrene's coming. Too much stress is worked here in an effort to provoke laughter. One is given an overdose in the "Zaza" offering. Such comedy make-believe has been killed by the comic pictures and furthermore doesn't appear to fit the Carter sketch or Mrs. Carter's wonderful emotionalism. Mark.

Charlotte Walker and Co. (3)

"The Might-Have-Beens" (Fantasy).

22 Mins.; Full Stage.
Palace.

"The Might-Have-Beens" is by Robert Sneddon and in it Arthur Hopkins presents Charlotte Walker and a company comprising S. J. Warrington and two wonderfully clever kiddies, Reginald Sheffield and Georgia Mai Fursman. The program states the action takes place on "A Wintery Evening When Almost Anything Might Happen," but at the Palace neither the lay audience nor the vaudeville wise ones were prepared for what the producer causes to happen in the presentation of this gem of a playlet. The program further states the sketch was staged by Mr. Hopkins so to his fertile mind must be accredited with having conceived a distinctly different bit of stage business in putting on this offering. The theme is belief in fairies after the fashion of "Peter Pan" only here the treatment is entirely different. John and Mary Waring have been married for ten years. On the night of their 10th anniversary they remain at home with their thoughts. The opening of the sketch finds the wife at the piano and the husband seated on a couch almost at the curtain line facing the audience and staring into an open fireplace. He had been reading a book but tossed it aside. The wife asks if the story proved uninteresting and the husband in reply states the author penned a lot of rubbish. "Why the idea of any woman walking into her room and discovering a strange dream or fairy child peacefully sleeping in her bed? Rot and rubbish!" It is then the pent up longing the wife has had through her entire married life comes to the surface. She has but one wish, that she might be a mother. Husband and wife discuss "the might-have-beens." There would have been a boy about nine and a girl about six if they had had their wishes fulfilled, and the boy would be a sturdy youngster who would be named Jack, and the girl would have been a wistful, loving little mite who would have hair like the mother's and be the father's joy. Both are thrilled by the realism of their description, when lo, children's voices are heard off stage and on prance Jack and Mary clad in the sleeping togs—the word visualization has become a reality. There is chatter back and forth and mother relates a fairy story to the children that carries the tale of the woeful love and fear that each and every mother possesses. Finally the children insist upon playing Blind Man's Buff, and they blindfold the husband and wife and after taunting them for a moment, slip away into the night. The couple grope about the stage for a moment and then clasp each other, tear off the bandages and finding the children gone, each puts all of the hidden ache of an empty life into the calling of the names "Jack" and "Mary." A wonderful heart appeal which proves to be one of the often discussed but seldom seen delights of vaudeville. Fred.

Ferne Rogers.

Songs.

Full Stage and One.
Hammerstein's.

Over in London they said Ferne Rogers sympathized with the Germans. And just for that she lost her job at the Drury Lane, whatever kind of a job it was. One would think the English would be pleased to hear someone in England sympathize with the Germans as it might indicate the Germans were in need of sympathy. But you can never tell from over here what may be said abroad. Perhaps Ferne told some English people to go to Germany if they wanted good beer, or compared the English and German cheeses in favor of limburger, which would indeed be a direct insult if taken the wrong way, but anyway Ferne hopped on a boat and Hammerstein must have been waiting on the dock. So one job lost got her a job regained, away from the battling throng where they don't talk war between acts. Maybe Ferne is getting more money over here also, although the vaudeville engagement may not be as steady as the Drury Lane job promised to be. Ferne looks something like a German. She's blond and sings soprano. That does not necessarily convict her, and the Hammerstein program says she said nothing at all in London and that Mr. Hammerstein is giving her a square deal and a chance to continue in her chosen profession. Ain't Hammerstein a grand old man? Now if Hammy will give Ferne some future time on this side, he will do better by her than he did in her position on the bill, which wasn't as square a deal as the program asserted. She followed two singing acts that could sing songs for vaudeville much better than she could or did. But it would not have made much difference. Ferne will always be able to blame the Drury Lane for Hammerstein's and that may be a consolation. What England should have done was to tell Ferne to go to Germany and sing her first and third song to the German soldiers. They would have forgotten war in an attempt to find out what Ferne was singing about. Her first number which, from the melody, appeared to be a chorus song from somewhere, had just one line Ferne got over so you could get it. That was "See the merry laughing crowd." The third number never was gotten. Not one word. With ballads Ferne did better. Perhaps she was not so familiar with them. At any rate Ferne used the lyrics more carefully. Both were new American ballads, "Little By Little, Bit By Bit" and "Drip, Drip, Drip." In Cincinnati, Indianapolis, Milwaukee, Hoboken, and other German ports where the sentiment is what they accused Ferne of over in England, she ought to draw on the advance notices. But Ferne need have no horrors of war. She's working at Hammerstein's, in vaudeville, as a "single" with a fair voice that doesn't sound German at all, but what war is to Europe, vaudeville is to beginners. So it looks as though you were fated, Ferne. Trouble just naturally seems to hang around you. Sime.

Nestor and Sweethearts (9).

Musical Comedy.

25 Min.; Full Stage.

American Roof.

Plenty of girls and all lively is the one idea in this new girl act of Ned Nestor's. Eight pretty chorus misses and Betty Duval make up the feminine contingent while Nestor is the lone man. The set is meant to represent a boarding school with the young man the owner of the building. The entire turn is songs with very little dialog. The girls make many changes, sometimes having costumes coming very close to the burlesque look. The talk is also burlesque. Nestor does some good vocal work and the girls have singing voices. Tights, pajamas and evening clothes take in the dressing of the girls. Miss Duval has some pretty creations. One of the best girl acts on the small time seen to date.

Hazel Kirke and Co. (2).

Singing and Piano.

18 Mins.; One.

Prospect.

Hazel Kirke is a pretty little strawberry blonde who affects the style of one of Nell Brinkley's "Betties" and in some way reminds one of Mae Murray years ago. In this act she is assisted by a boy with whom she does several songs and dances. There is a piano player also. The opening song is something about Betty and Her Boy which just about passes, the duo having trouble in getting the lyric over. The boy next offers "If the Morning After Was the Night Before" and gets a laugh. There are several other double numbers and a bit of dancing at the close, also the introduction of several old favorites, the singing of which gives legitimate opportunity to introduce impersonations of those who originally sang the numbers. The act will do for an early spot on big bills.

Fred.

"Wild Oats" (Dramatic).

18 Mins.; Full Stage.

Hippodrome, Los Angeles.

Los Angeles, Feb. 17.

"Wild Oats," produced at the Hippodrome Monday, is the most daring playlet ever seen in the west. It leaps beyond "The New Chief of Police," which easily outshone "The Traffic" and "The Lure" for sensationalism. While the subject matter of "Wild Oats" is not overly pleasant, it strikes the bull's-eye of truth and is likely the first play or playlet to defend the prostitute. Contrary to probable expectation, the dialogue is clean and often scintillates with humor. It also contains satire. Beyond these points it has the so-called punch. The principal player is Ted McLean, who is also the producer. Genevieve Lee is of the cast, likewise Mickey McGuire, formerly the auto-aero-race companion of Barney Oldfield. The acting is good. "Wild Oats" looks like a big time novelty in the sketch line if the performers don't grow too excited over it.

Price.

Ash and Shaw.

Parodies and Talk.

16 Mins.; One (Special Set).

Academy of Music.

These men open with the much-used Chinatown set, one playing a "dope," with his partner a Hebrew shopkeeper. The "dope" goes through the usual talk with his partner, bringing some good laughs. The house drop is lowered after this and they appear in evening dress, the Hebrew comedian in a semi-comedy suit. The straight uses a number of songs, his partner doing parodies on them. The parodies hold up turn. Rest is too familiar.

Eddie Howard.

"Tumbling Tom" (clown acrobatics). Full Stage.

Hammerstein's.

Eddie Howard is a white face clown working alone with table and chair, but exhibits some ideas of his own and has an excellent chance. He can easily open on big time now, and should have been opening after intermission on this bill. Howard as a tumbler has a couple of tricks that stand out. One or two of the comedy bits are too well known, and the finish isn't strong enough. The act isn't well balanced, starting too fast for the ending. It shouldn't require much work for Eddie Howard to place himself in a class alone as a single comedy tumbling clown, the only one of his kind now in vaudeville. "No. 2" at Hammerstein's Monday night Mr. Howard made the crowd sit up for awhile, and did very well in total.

Time.

Betty Brewster and Co. (2).

Comedy Skit.

16 Mins.; Three (Interior).

Union Square.

Bell boy, short of stature, wearing outfit several sizes too large, shows young woman to Suite 16. Usual conversation between the two. Girl kids bellhop, who discovers she's an actress. Latter tells boy to send a Mr. John J. Green up when he arrives. She's to meet Green there to see him about a job. She unhooks her dress in front and is about to do a Charmion in the presence of the boy and the audience when she hustles him out, saying that's all that's coming off just then. A dapper young man, glib of speech, enters and carries on a "fly" confab with the flippant young woman. Their patter runs thus: Who are you? I'm the answer to the maiden's prayer. You know figures I see. Perfectly; yours is ideal. Pardon me! What are you in for? I thought I was in for the night. I'm to have use of his machine (meaning typewriter). Ford or Singer? I'm Olive Wright. Yes, I've heard of a branch of your family. Can't you trust my open countenance? How late do you keep open? I want to know all about the man who is to be the father of my children. Etc. The bell boy returns and orders them from the hotel, saying it's a respectable place. Girl cries. Man placates by proposing. Then: I came here to get a job. As my wife you'll have a job for life. You are—! John J. Green. Well I'll be—! Curtain.

Mark.

"The Beat."

Dramatic Sketch.

16 Mins.; Three (Interior).

Union Square.

The card announced only "The Beat." Stories like it have been published of late in some of our best magazines and several of the legitimate shows have had a similar tinge. Mary Clark, on the Star, assumes the disguise of a stenographer in what she believes to be the office of a get-rich-quick grafting outfit in order to get inside info and slip it to her paper. Mary may have been a news sleuth but she took no pains to leave her comb and bracelet behind when she entered the grafters' lair. They bore her right initials M. C. while she had given the name of H. Davis. She rounds up her story and gets the tip on the way to the Star when the younger of the two men running the office discovers her trick. Then he tells her that the Mr. Carson of the firm is none other than the "notorious Jim Reynolds," the biggest and shrewdest grafter in town. The younger chap attempts to kiss the fair Mary when Mr. Carson enters. Carson then lies to save Mary but is forced to call her bluff. Carson rushes Smith or Smithers off to watch for the supposed expose, locks himself in with Miss Clark and displays a revolver so carelessly that Miss Clark becomes extremely nervous. Then Carson startles Mary by phoning the Recorder and saying he is Dan Taylor, reporter, who reveals the fact that he framed up to get a "beat," etc. He tells his paper he's going to marry the girl who was posing as his stenog, etc. Then Smith or Smithers pops in, shows a badge and says he's Tom Burke from headquarters and he wants Reynolds. The bogus Reynolds shows his reporter's credentials. The stage is darkened and then the three people are seen at a table, with the erstwhile Jim Reynolds reading the last paragraphs of a story he was writing. The former Mary Clark, who is the writer's wife, asks hubby if Carson marries the girl and he writes that he does. The act made an impression at the Union Square.

Mark.

"The Hallowe'en Party" (9).

Musical Comedy Tab.

21 Mins.; Three (Exterior).

Union Square.

Three boys and six girls offer "The Hallowe'en Party." Only once does the act uphold its Hallowe'en appellation and that is at the finish when two of the young men execute an eccentric dance in "yama yama" outfits and imitation pumpkin heads with the girls assisting in "yama yama" garb. The act starts and ends here, although one of the boys strives to put over some comedy, good for an occasional laugh at the Union Square. One girl sang a topical ballad and displayed the only feminine voice in the outfit. The act is mostly noise and quantity, with enough people to make a fast, snappy little tab for the pop houses, if properly laid out. The principals are weak and the chorus doesn't get much of an opportunity. Small time at best.

Mark.

Walton and Rutland.

Songs and Talk.

17 Mins.; One.

Murray Hill (Feb. 14).

A boy and girl team that will eventually hit the big time. The girl is a second Sadie Burt and the boy needs only to have the rough edges worn off. Then with the proper material and an act staged for them by some one who knows how, they will slide right into act company and hold their own. The turn at present can hold down a No. 2 spot on a big time bill, but if the team are wise they will wait a little longer, let the boy get his stride and then go after the big things. The girl has a most pleasing appearance, a ton of personality and a voice that is remarkable for small time. They are now doing five numbers, opening with "What'll You Do?" as a double; after which the girl sings "A Little Spark of Love Still Burning," making way for the boy to do "My Wife's in Europe." Two doubles are used for the closing. They are "I'm Going to Make You Love Me," and "Melodramatic Rag." The former song conflicts with the opening number. Between choruses of the "rag" the two indulge in some patter and burlesque, that with a little rearranging and proper staging should get a lot of laughs. The principal trouble with the boy is that in trying he overdoes and his efforts seem strained. His finishes are off as was apparent in his single number. Experience is what he needs.

Fred.

Jeanette Gardner and Co. (1).

Musical Sketch.

15 Mins.; Two (Special; Dining Booth Interiors).

Union Square.

Two dining booths are shown. To Table 21 comes a man who says he's Prince Louis. Phoning to a friend, he says he is tired of women, particularly the rich American widow class. To Table 22 comes a woman who lets the Prince continue the impression that she's the prima donna who sings to amuse the diners. She mistakes him for a cabaret singer. Songs follow, solos and duets, with an explanation as to "who's who." The woman's voice appears to better advantage than the man's. The latter is not sure of his high tones and they were out of register Tuesday night. The couple spoke with foreign accent. The little act has flaws that could easily be remedied and the song routine could be more advantageously arranged. The couple should be contented with the small time bookings it will likely get.

Mark.

Thomas and Shapiero.

Songs and Talk.

15 Mins.; One (Special Set).

Academy of Music.

Thomas and Shapiero are clever dark hued entertainers with a good routine. A set represents the Pennsylvania station. Before it a classy colored chauffeur meets his friend from the south. Dialog follows and they do a couple of songs. Several of the present day popular cabaret numbers are used with dancing that fits in. A colored two-act good for any bill.

HAMMERSTEIN'S.

The wise bunch that saw the Hammerstein show Monday probably never did stop picking it to pieces. It could stand a lot of picking, especially the first half that was enough to test any one's patience. Besides the badly arranged first part the show started later than usual, owing to a short program. This made the first two acts, ordinarily of light quality, appear rather late for them. And as the first two turns were each single men using full stage, that did not help either. They were followed by three singing acts in a row, without comedy in either.

If Hammerstein's is to start its performance with a comedy picture it should either do so at 2 and 8, or heighten the merit of the first turn. The house Monday night (rainy) was not heavy at the opening, but picked up gradually until Irene Franklin and Burt Green, in the headline spot, played to a regular crowd. Miss Franklin sang seven songs, one new on this visit. It is "Say, What's the Idea?" Her song repertoire could never be more and equally appreciated than at Hammerstein's. She was far and away the hit of the show. Mr. Green played two solos between numbers.

Just before the appearance of Ferne Rogers (New Acts) were Ted Lorraine and Hattie Burks. At the conclusion of the Lorraine-Burks turn, the young woman received over the footlights a very large floral display, in a basket. When Miss Rogers finished an usherette slipped down the aisle with a very small bunch of flowers. If an enemy had wished something like that on Miss Rogers it could not have been better done. It would be just as well if vaudeville followed the legitimate in the matter of flowers—send them around to the dressing rooms. Supposing an extra bow is lost.

Mr. Lorraine and Miss Burks were in a peculiarly difficult position, immediately after Ryan and Tierney. Ryan and Tierney were even more poorly placed. A crack two-boy act like this "No. 3" on a Hammerstein bill! Their singing was practically wasted, and the only credit is that they didn't walk out. But the spot was necessary to keep the singing away from the Franklin-Green act. About half the Lorraine-Burks matter is songs, the remainder dancing. Both are bunched together which appears to be the fault of the turn. It is well dressed. The singing and dancing pass (even Miss Burks' solo that could be cut if anything is to go out), but if the songs and the steps were intermingled it might aid considerably. Lorraine's best number is "The 5.15." Ryan and Tierney's best is "Nighttime in Dixieland," and they are opening with it. A couple of the latter team's songs could stand changing.

Closing the first half were Milton Pollock and Co. in the George Ade sketch, "Speaking to Father." It easily got laughs, with no fun ahead of it. The Ade dialogue does a lot, much more than the casting of the piece.

After the intermission was a "Bert-levette," a single reel in pictures of the Bert Levy vaudeville act, with Mr.

Levy there in the picture, drawing famous heads of famous people, dead and alive. It's great sure fire through its red fire and Mr. Levy's ability to sketch a likeness. Said to be the first of a series, Mr. Levy looks to have hit upon something, and with the war bringing out new notables, the stock may not be exhausted for a long while.

After the headliners came Hoey and Lee, without their beards, doing little talk but singing many parodies. They didn't press their success, and left for the last time while the orchestra was playing the strains of a very new song.

Ameta and her mirror dances closed the performance. Ameta carries six mirrors, doing the same act either done by herself or some one else some seasons ago. It is rather attractive.

"Lightning" Weston opened the bill with cartoons. The "Lightning" is in quotations on the program. His feature is "The Sinking of the Titanic."

Eddie Howard (New Acts) was "No. 2." *Sime.*

PALACE.

With two acts out of the bill at the Palace the first part of the show was all shot to pieces Monday night. The turns were Marie and Mary MacFarland, programed "No. 3" and Belle Baker, next to closing. The rearrangement put Eddie Leonard and Mable Russell out of the first part of the bill and into the spot originally allotted to Miss Baker. To replace the missing acts Nan Halperin and Natalie and Ferrari were placed in the first part of the show, the latter "No. 3" and Miss Halperin following. This arrangement was only a temporary one.

The last minute changes naturally slowed up the opening portion and bunched the greater number of the hits in the second half. Incidentally the program was entirely too top heavy with dancing. Out of the nine acts five not only contained dancing but really had it as the feature.

Opening the show after the usual film weekly Lockett and Waldron did songs and dances. The two boys are exceedingly clever with their feet and rely on their efforts with them to put the act over. The opening was a little bit slow for the Palace. This act working in "one" as it does, could have been placed in the second spot. It would have worked out to advantage for the team, but even though they opened, their eccentric comedy dancing earned four bows. John and Winnie Hennings, who followed, fared very well at the finish, but the edge was removed from John Hennings' dancing because of the preceding act.

Natalie and Ferrari, next, never got started until the final number, a burlesque of the manner in which the fox trot is danced. Miss Halperin, who came after, was the first real hit of the first part of the show, even though she was at this house only a few weeks ago.

Charlotte Walker and Co. (New Acts) in "The Might-Have-Beens," a delightful sketch by Robert Sneddon, closed the first part.

James C. Morton and Frank F. Moore opened the second part. They

were a riot from the very start and practically cleaned up for the night. The boys are using two girls for a scene or two they did in "The Merry Whirl" and there is also a plant in one of the balcony boxes. After 19 minutes of the hardest kind of work, the re-joined team were formed to do a double encore.

Arthur Prince and "Jim" who followed, continued the very splendid missionary work that Morton and Moore started and kept the audience laughing continually. There is something about Mr. Prince that makes him the peer of the usual ventriloquist and consequently his efforts are doubly appreciated.

Leonard and Russell next to closing were the third solid lit of the second part and the Australian Woodchoppers, closing the bill, held the audience in to the last minute. *Fred.*

ORPHEUM.

Everything ran through according to program except the weather. Just around opening time the rain was doing a lively number in the open that looked as though it would keep a sea diver at home, but it had no effect upon the Orpheum regulars. The Republican Club of Brooklyn had a theatre party and while the elements prevented some of the R. C.'s invited guests from attending there were enough of the club boys on hand to make the occasion a gala one. The club had several boxes to itself. Whatever deflection occurred in the ranks of the R. C.'s had no effect upon the rest of the house, which filled up every nook and cranny in the different seating sections.

There was diversified entertainment with a superabundance of singing and enough comedy to carry the bill along nicely. The "big name" was also there, Mrs. Leslie Carter and Co. (New Acts) in the fourth act from "Zaza."

The LaVars opened the show, featuring the Texas Tommy. Just why some of the dancing combinations like the LaVars do not modernize their routine more is beyond belief. Texas Tommy stepping is passe.

"The Volunteers," the Cripps-Rauh, Daley-Lyon singing outfit, scored without any trouble. The men have changed several numbers, but still feature "The Rosary" and "I Hear You Calling Me." Sure fire, especially the latter. Al Rauh's excellent tenor is heard to good advantage in this number, which few of the quartet soloists dare attempt. The Eva Condon-Jack Devereaux sketch was pleasing, but the finale appears to strike a discordant note. This interruption of a supposed rehearsal is not new to vaudeville. Mignon showed versatility but most of imitations appeared to be off color. The little woman worked hard enough but she skidded upon her Eddie Leonard impersonation. She got the biggest returns upon her Dressler and Granville "bits." Long Tack Sam and Co. closed the first part, giving the bill strength at a needed juncture. This Clink turn furnished the novelty of the evening.

The Coakley-Hanvey-Dunlevy black-faced turn scored easily and helped

their average by making some good natured references to some of the best known members of the Republican Club. Following Mrs. Carter came Walter C. Kelly. The Virginia Judge has a big following in Brooklyn and got big applause. As Walter looks like a typical politician the R. C. gave him the benefit of the doubt. Marion Littlefield and Co. in the foreign outfits sang the show to a close. *Mark.*

AMERICAN ROOF.

The American Roof Monday night held an audience which would be called good for up there on a rainy Monday evening. The house cared little for the gloominess outside but paid attention to the acts and greeted them with enthusiasm. Mlle. Busse's Dogs opened very quietly. This canine turn works altogether too slowly. All that is gained by having no one on the stage during most of the tricks is lost by the slowness. Rita Redmond, next, got things started to some extent with her songs. Rita has selected some of the newest numbers but has favored one publisher in her selection.

The first real hit came with the Four Musical Avolos. The act relies on the playing. (Yes, the woman is still singing "My Hero.") De Witt and Stuart, next, confined their endeavors to nine minutes but made the best of that time. The young girl is attractive and very nimble. Her dancing brought favorable comment. The diminutive comedian gets over on his size more than anything else, and he works hard.

A sketch, "Mysterious Mr. Russell," wandered into the bill at this time. It has gone from pillar to post on the small time and is known to have had one big time week. At present it has three new members, all perhaps graduates from one of the foremost dramatic schools that teach by mail. The member not new is the only one displaying ability. A few laughs greeted this nonsensical piece, that appears to depend on its "surprise finish."

An amusing Keystone filled in intermission. Murphy and Foley opened after the picture and scored with dancing, the singing going decidedly flat, probably due to the old number as well as the way it was put over. The boys seem to have grown careless with makeup. They did not have the brown carefully smeared. Maybe the trip upstairs was accountable for the loss.

Ned Nestor and His Sweethearts (New Acts) were second after intermission and went over easily, but left the hit of the bill to go to Haydn, Burton and Haydn who followed. This trio have improved right along and the present English Johnnie work of Haydn's is scoring laughs all the time. The young woman has grown somewhat plumper but the added weight does not hinder her work.

Gregoire and Almira closed. Gregoire is as clever a balancer as one would want to see and completely overwhelmed the Roofers. The silk tights on the young woman caught the eyes of a few.

PROSPECT.

Gala night at the Prospect, Brooklyn, Tuesday, when the citizens of Brooklyn turned out en masse to celebrate the 25th anniversary of Frank Fogarty's advent in theatricals. Brooklyn did itself proud and showed that it was proud of the Brooklyn boy.

Talk about your native son stuff on the Coast; why Frisco can't hold a candle to Brooklyn when it comes to feating one of its boys. Never was a player so lauded and toasted as was Fogarty Tuesday, from the stage of the Prospect theatre and later at Silsbee's restaurant. From the aspect of the celebration one might have thought that the Brooklyn team had won the National League pennant and that Frank Fogarty single-handed was responsible for it.

Long before eight the lobby was jammed with top-hatted men in evening togs, accompanied by ladies in décolleté costumes, and the name of "Fogarty" was on everyone's lips. It was Frank's silver jubilee and everyone in the "Who's Who" of the City of Churches was there to see that proper notice was taken.

When the curtain rose a few minutes after eight on the act of Mlle. Chester and her posing dogs, the house was jammed to the back wall, and not a seat could be had for love or money. In one of the stage boxes sat the venerated mother of Frank Fogarty and the other boxes contained members of the Jubilee Committee. The show opened with the first act an applause hit. Roy Cummings and Helen Gladdings in the second spot were a veritable riot with their singing and dancing. "On the School Playground," with a chorus of seven likely looking broilers and two principals, was very much to the liking of the audience, and the comedian of the act, El Brendel, had the house laughing every minute. This boy will eventually be heard from.

Ray Conlin, the ventriloquist, followed and was also a laugh producer. "Neptune's Garden of Living Statues" closed the first half, putting over a fair-sized hit.

Hazel Kirk and Co. (New Acts) opened the second portion with applause results. Minnie Dupree and Co. in "Bread Upon the Waters," by Edward Childs Carpenter, was the first act on the program to receive a reception. Miss Dupree is a favorite with the Brooklynites, and they greeted her heartily. Comedy and drama are about evenly divided in the sketch and it is so entirely different from anything in which Miss Dupree has been seen in it comes rather as a surprise. The act has no great punch, as did her "Man in Front," but with the actress' name the vehicle is one that will serve nicely for a trip around the circuit. Her company is capable.

Down next to closing the bill Frank Fogarty appeared and the house shook with thunderous applause. He sang his songs and told his stories and then came the speeches and the presentation of a silver traveling set. The closing act was Carl Rosini in feats of magic.

Prod.

COLONIAL.

The lack of comedy proved very disastrous for the Colonial show as a whole this week. With only Flo Irwin's sketch in the first part it was rather gloomy at intermission time Monday night.

The program was much too long, the last act going on at 11.30. Two acts on the bill weren't needed. The first was the Gardiner Trio, given No. 3 position, and Ota Gygi, the violinist. The Gardiners with their dances did not find much favor. One of the girls does a solo dance that doesn't fit, and the "Flirtation Polka" by the man and the other girl was a trifle far fetched. Gygi is a good concert artist, but he or his advisors do not seem to know much about selecting a repertoire for vaudeville. He appeared following intermission and while going well did not add to the merits of a good running show.

Grace La Rue, Cecil Lean (New Acts), and Henrietta Crosman were in the lights. Miss La Rue started her act at 11.12 but did five songs besides letting her accompanist do his selection. The experiment did not work out so well, as many people left before Miss La Rue had travelled the full route of her act. One of her numbers should be dropped under ordinary circumstances ("Awakening of the Dawn") and another could have been omitted Monday night. The audience had been tired from too much show and not enough fun.

Miss Crosman in "Thou Shalt Not Kill" closed the first part. At the finish it is true she had the audience in real tears, but this was not so difficult under the circumstances. The sketch contains a new actor, not quite as strong as his predecessor.

Lew and Mollie Hunting were "No. 2." The team suffers from lack of good patter. What they have now is useless. Mollie Hunting surprised the crowd by breaking into a buck and wing dance, when all dressed up, and Lew amused with his wonderful floor work.

Flo Irwin and Co. in "The Lady of the Press" (No. 4) had a hard time through the spot. After a struggle Miss Irwin's souse bit put them in a good humor and the act finished well.

Joe and Lew Cooper will have to be handed first place among the acts before intermission. They were a hit, due to three excellent numbers. But hand the hit of the show to The Volunteers. The fun and good music made them more than popular with the Colonial audience which gave the riot signal by clapping in unison. It was some time before the audience would let the show go on after this hit.

Stuart Barnes, two from closing, made the audience laugh with his talk and songs about married and single men. Rosa Valerio Sextette closed the show at 11.35, to almost an empty house.

FIFTH AVENUE.

According to telegram slides shown on the sheet before he appears Jim Thornton is going to the first three days of this week for nothing. If this be true F. E. Procter has a very cheap

headliner at the Fifth Avenue. If paid his regular salary the same condition would exist. The house Tuesday night was almost capacity and those who saw the bill saw a corking good show for the money. Seven acts including two big time feature attractions make a 25 cents' worth that could hardly be beaten.

Thornton in gags old and new scored a tremendous hit and a lot laughed at the old boys louder than at the new ones, for it seemed like hearing from old friends. Jim made a very neat speech at the finish in which he boosted the new policy of the house along with the management. He also said that he was going to stay in the business just seven more years (he has been in it for thirty) and then open a nice little saloon with the money.

B. A. Rolfe's "Colonial Days" was on before Thornton and the classy musical act quite startled the natives. This certainly is a big good looking turn. The tenor should tone down a little. The girl soprano and bass singer have dandy voices. The instrumentalists get a lot out of the brasses and the strings. The act finished a very big hit at the Fifth Avenue Tuesday night.

Ed Marshall opened the show. The cartoonist derives a lot of fun out of drawing the pictures of people in the audience.

Billy Swede Hall and Jenny Colborn were "No. 3" and started the big laughs. Hall is making a couple of changes in the act that are wonders for speed.

Gordon and Marks, lately rejoined after a separation, are doing the Dutch talking act. They have a raft of good patter which is exceptionally well delivered. The boys were a big laughing hit.

Olympia Des Vail with her horses and dogs entertained in closing position. Three or four of the dogs treated the audience to a slight impromptu scrap just before the end of the turn. One muzzled brute was not quiet even at the finish of the act.

Ellen Orr (New Acts).

ACADEMY OF MUSIC.

Business rather good all along 14th street Tuesday night. The Academy got its share although the house did not show it to any great extent owing to the size. The City (also a William Fox house) across the street had "Country Store" and the people standing five deep all during the evening, but, nevertheless, the whole City crowd would not have looked much larger in the Academy than did those who were there. Assistant-Manager Stebbins of the Bedford, Brooklyn, is now installed in the same capacity at the Academy.

The bill the first of this week was long on men, opening with a male trio and closing with another, besides two male duos during the running. Duffy, Geisler and Lewis, billed to open, were followed by Isabelle Miller and Co. The familiar sketch was well liked down here, especially by the women

who applauded and laughed heartily at it. Thomas and Shapiero (New Acts) "No. 3" scored one of the first big hits of the evening.

A Kalem comedy had the audience laughing and left it in a good humor for Marlette's Manikins. This act is easily of big time timbre. The entire work is done so smoothly and pleasantly, it would prove agreeable before any audience. The miniature vaudeville show is most entertaining. The bit with a phonograph back stage is one of the best yet used in a turn of this kind. Julia Rooney got the audience early with her dancing and perhaps the singing. Miss Rooney has changed her act a bit and is now using a moving picture which shows her making a change from girl's to boy's clothes for her Pat Rooney imitation. The dressing of this little girl is especially neat.

Douglas Flint and Co. put over a big laughing as well as applause hit with "Easy Money." The sketch is full of bright lines and the plot is amusing. The present cast gets everything out of it. The young boy is exceedingly pleasing and the girl attractive to look at. A news pictorial followed the sketch.

Ash and Shaw (New Acts) opened quietly after the picture but picked up with the singing and parodies. The Three Alex with their strong and trapeze routine closed handily.

UNION SQUARE.

Quantity and not quality ran rough-shod over the show at the Union Square the first half of the week. Business was splendid Tuesday night. The house hasn't any complaint on the attendance.

"Try-outs" were added, the "extras" coming at the close of the show. Of these there were no "big time" flashes, but several would justify bookings in the pop houses. The Dilgers opened, with illusions, featuring the locked and rope-tied trunk trick, with the blonde girl changing places with the slender chap, who is first handcuffed and tied within a black bag and then placed in the trunk. Pop house turn. Dreano and Goodwin could polish up their act. Man's acrobatics saved act from doing a flop. After Betty Brewster and Co. (New Acts) appeared Stayman and Buckley. These men, with faces blacked, pleased with their music. Old patter. Music well received at U. S. "The Hallowe'en Party," Jeanette Gardner and Co., and "The Beat" are under New Acts.

Deming and Allen, with their clean wardrobe, bright, merry patter and late songs, were more than welcome, and they were the best entertainers of the night. It's the same old Searle Allen, and he appears to improve as the days go by. Corking good act for the pop houses. The Hadj Nassar Troupe of Arabian acrobats were there fast and lively with their ground tumbling. Stirred the audience up.

The "extras" brought Heins and Washburn, Richard Kean, The Chrystal Sisters, and Rosario, the violinist.

The Square could better its picture service.

Mark.

BILLS NEXT WEEK (February 22)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinees, when not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "Loew" following name are on the Loew Circuit.
Agencies booking the houses are noted by single name or initials, such as "Orph," Orpheum Circuit—"U. B. O.," United Booking Offices—"W. V. A.," Western Vaudeville Managers' Association (Chicago)—"P.," Pantages Circuit—"Inter," Interstate Circuit (booking through W. V. A.).—"M.," James C. Matthews (Chicago).—"B. O.," Broadway Booking Office—"Pr," Proctor Circuit.

New York

HAMMERSTEIN'S

(uho)
Evelyn Nesbit
Elsie Hanneman
Felix & Harry Girls
Lucy Gillet
Keane & Window
Schooler & Dickinson
Mayer & Tally
J. D. Hymer Co
Taylor Sisters

ALHAMBRA (ubo)

Grace Leigh Co
Brandon Hurst Co
Marion Littlefield Co
Wilson Mizener Co
Muller & Stanley
Flanagan & Edwards
Evelyn Dunmore
Flying Martins

COLONIAL (ubo)

Fannie Ward Co
Bonnie Glass Co
Frank Fogarty
"The Beauties"
Wm Morris Co
Misses Campbell
R. L. Goldberg
Von Tilzer & Nord
Toyo Troupe

ROYAL (ubo)

Valeska Suratt Co
Al Herman
Leon Co
Mack & Orth
Nonette
Robbie Gordone
"Motoring"
Weston & Claire
4 McNallys

PROCTOR'S 125TH

Julia Edwards
Vera Hall
Al Rajah Co
Gordem
Stoddard & Hynes
Martine & Valerio
"Bachelorette Girls"
Minola Hurst
Ray Fern
Scamp & Scamp
2d half

PROCTOR'S 58TH

Clara Illig
De Sallie & Raymond
Scotch Player
Ward & Delmar
"Don't Walk in Sleep"
Houg Foug
The Kins-ners
2d half

PROCTOR'S 23RD

Goldie & Wallace
"Behind Footlights"
Zinka Panna
James Kennedy Co
Chas B Ward Co
Arthur Huston Co
Os-Ko-Mon
Riva Larsen Tr
2d half

PROCTOR'S 32RD

Goldie & Wallace
"Tenement Flirtation"
Usher Trio
Rex's Marionettes
Frank Mansfield
David Ross Co
Morton & Hart
Riva Larsen Tr
2d half

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De Sallie & Raymond
Scotch Player
Ward & Delmar
"Don't Walk in Sleep"
Houg Foug
The Kins-ners
2d half

Brady & Mahoney

Bell & Caron
2d half

JEANETTE ADAIR

Warren & Francis
"Room Seven"
Walter Brower
Hob Tip Co
(1 to fill)

DELANCEY (loew)

Blanche Leslie
Wormwood's Animals
Warren & Francis
Dewitt & Stewart
Chris Richards
Monda Glendower Co
Billy Kinkaid
(1 to fill)

2d half

Oddone
Boiling Co
Ronsal & Ward
Rome & Moon
Sherman Van & H
Taisu Bros
(2 to fill)

LINCOLN (loew)

Helen Davis
Loretta & Poor
Haydn Burton & H
Standard Bros
(1 to fill)

2d half

DeWitt & Stewart
Joe Cook
Dean's Phantoms
"Girl from Macy's"
Neil McKinley
Ed & Jack Smith
(1 to fill)

ORPHEUM (loew)

Marle Donahue
Leighton & Robinson
3 Dolce Sisters
Andy Rice
Alfred Latell Co
(1 to fill)

2d half

Helen Davis
Edwards Bros
Murphy & Foley
Homer Lind Co
Herbert & Dennis
Beasle's Cockatoos
(1 to fill)

GREILEY

Oddone
Jeneve Troupe
Lida McKillan Co
Jack Strauss
(3 to fill)

2d half

Blanche Leslie
Jasper
Harvey DeVora 3
"Cloaks & Suits"
Savoy & Brennan
Laypo & Benjamin
(2 to fill)

NATIONAL (loew)

Murphy & Foley
Eames' Pets
Frank Morris
O'Brien & Buckley
Wilson & Wilson
Montrose & Sardell
(1 to fill)

2d half

Marle Donahue
"Taken by Surprise"
3 Loretas
"Way Out"
Chas Kenna
(2 to fill)

7TH AVE (loew)

Robb Webb & K
"Between Trains"
Dean & Raymond
Singer's Midgets
(2 to fill)

2d half

The Halkings
Morris & Beasley
Singer's Midgets
Wilson & Wilson
(2 to fill)

Brooklyn

ORPHEUM (ubo)
Henrietta Crosman Co
Lillian Shaw
William Wakefield
"Salon Singers"
Marshall Montgomery
Keane & Window
Flo Irwin Co
Lucille & "Cockie"
Gardner Trio
"Long Tack Sam"
Stunt Harps
Johnny Ford
4 Antwerp Girls
Moran & Wiser
Holmes & Buchanan
Dancing La Vars
"PROSPECT" (ubo)
"Song Revue"
Allan Dinchart Co
Ryan & Lee

7 Bracks

Billy McDermott
Juggling Burks
Allman & Stone
COLUMBIA (loew)
Smith & Kaufman
Carbery Bros
"Room Seven"
Mae & Weiss
Rose Trio
(1 to fill)

2d half

Jack Strauss
Monda Glendower Co
Kathleen
3 Girls
(2 to fill)

LIBERTY (loew)

Freddy Hames
(4 to fill)

2d half

"The Proper Girl"
Burke & Harris
(3 to fill)

BIJOU (loew)

Florenz
"Way Out"
Chas Kenna
Wilson & Poor
Haydn Burton & H
Standard Bros
(1 to fill)

2d half

DeWitt & Stewart
Joe Cook
Dean's Phantoms
"Girl from Macy's"
Neil McKinley
Ed & Jack Smith
(1 to fill)

ORPHEUM (loew)

Marle Donahue
Leighton & Robinson
3 Dolce Sisters
Andy Rice
Alfred Latell Co
(1 to fill)

2d half

Helen Davis
Edwards Bros
Murphy & Foley
Homer Lind Co
Herbert & Dennis
Beasle's Cockatoos
(1 to fill)

GREILEY

Oddone
Jeneve Troupe
Lida McKillan Co
Jack Strauss
(3 to fill)

2d half

Blanche Leslie
Jasper
Harvey DeVora 3
"Cloaks & Suits"
Savoy & Brennan
Laypo & Benjamin
(2 to fill)

NATIONAL (loew)

Murphy & Foley
Eames' Pets
Frank Morris
O'Brien & Buckley
Wilson & Wilson
Montrose & Sardell
(1 to fill)

2d half

Marle Donahue
"Taken by Surprise"
3 Loretas
"Way Out"
Chas Kenna
(2 to fill)

7TH AVE (loew)

Robb Webb & K
"Between Trains"
Dean & Raymond
Singer's Midgets
(2 to fill)

2d half

The Halkings
Morris & Beasley
Singer's Midgets
Wilson & Wilson
(2 to fill)

Brooklyn

ORPHEUM (ubo)
Henrietta Crosman Co
Lillian Shaw
William Wakefield
"Salon Singers"
Marshall Montgomery
Keane & Window
Flo Irwin Co
Lucille & "Cockie"
Gardner Trio
"Long Tack Sam"
Stunt Harps
Johnny Ford
4 Antwerp Girls
Moran & Wiser
Holmes & Buchanan
Dancing La Vars
"PROSPECT" (ubo)
"Song Revue"
Allan Dinchart Co
Ryan & Lee

"Red Cross Mary"

Correll & Gillette
Henrietta DeBerris Co

Baltimore

MARYLAND (ubo)
Eva Tanguay
Bernard Granville
Leonard & Russell
Gertrude Coghlan Co
John & Mac Burke
Dyer & Fay
Loe Sisters
Roxie La Rocher
The Gladiators
HIPPOTRONE (loew)
John Delmore Co
Elizabeth Cutty
Japanese Prince
Armstrong & Ford
Bellevue Bros
(2 to fill)

Banger, Me.

BIJOU (ubo)
(Splits with Lewiston)

1st half

Miller & Tempest
Morrissey & Burton
Leigh De Lacy Co
Mason & Murray
The Prescotts

Bellet, Wm.

WILSON (wva)
2d half

Excelsa

The Everetts
Zelaya
Dickens & Floyd
Paul Kleist Co
Billings, Mont.
BABCOCK (loew)

1st half

Ben & Hazel Mann
Gypsy Countess
Owen McGlenny
Rockwell & Wood
E Whiteside & Picks
Birmingham, Ala.
MAJESTIC (ubo)
The Gaudichauds
McCormick & Irving
The Langtons
Primrose 4
Baghoughi

Bloomington, Ill.

MAJESTIC (wva)
"Safety First"

2d half

Willie Hale Bro
Roadell Trio
Nick Santoro Co
Richards & Kyle
Apdalle's Circus

Boston

KEITH'S (ubo)
Nashimova
Nat Nazarro Tr
Henr- Lewis
Burr & Hope
Pearson & Goldie
J & W Hennings
Rilo
Relio

ORPHEUM (loew)

Eva Prout
Jones & Johnson
Musical Alloys
Mysterious Russell
Kitty Forest
Kinslake's Pigs
(2 to fill)

2d half

Montrose & Sardell
Alfred Latell Co
Billie Seaton
"Between Trains"
Frank Morrell
Winifred & Martin

Albany, N. Y.

PROCTOR'S
George Ward
Thatcher & Dean
Clark & Gloria
Isabelle Fletcher Co
Brown & McCormick
De Vere & Lewis
Bell & Eva
Lear & Fields
2d half

The Mankins

Mack & Mack
Carmen's Minstrels
Cora Wilmet Co
Two Rubes
Isabelle Green
Itala Co
Kelly & Fern

Alton, Ill.

HIPPOTRONE (wva)
Hagar & Goodwin
Lester Trio
2d half

Bridgeport, Conn.

POLIS (ubo)
Stone & Alexis
La Belle & Harry
Percy Warem Co
Maxime B & Bobby
Weston & Troup
Krazy Kids
2d half

2d half

Stone & Alexis
La Belle & Harry
Percy Warem Co
Maxime B & Bobby
Weston & Troup
Krazy Kids
2d half

2d half

Stone & Alexis
La Belle & Harry
Percy Warem Co
Maxime B & Bobby
Weston &

Jacksonville, Fla.
ORPHEUM (ubo)
 (Open Sun Mat)
 Williams & Held
 McClelland & Carp
 May & Addis
 Zenda Troupe
 Empire Comedy 4

Johnstown, Pa.
MAJESTIC (ubo)
 (Splits with Altoona)
 1st half
 Paynton & Green
 Beld & Castle
 Senator F. Murphy
 Omar Opera Co.

Joliet, Ill.
ORPHEUM (wva)
 2d half
 Weber Girls
 Doyle & Elaine
 Murray & Storm
 Mary Gray
 Nick's Girls

Kansas City, Mo.
ORPHEUM
 Mr & Mrs G. Wilde
 Minnie Allen
 Spinette Quintet
 DeHaven & Nice
 Al Rover & Sisters
 Barnes & Crawford
 Mason Keeler Co
EMPRESS (loew)
 Lady Bros
 Roubie Sims
 Delmore & Light
 E. E. Clive Co
 C. & M. Cleveland
 Ford's Review

Kenosha, Wis.
VIRGINIA (wva)
 Leonard & Haley
 Marie Hennings
 Van & Bell
 2d half
 Kennedy & Burt
 Judson Cole
 Gordon & Kangaroo

Kokomo, Ind.
LIFE (wva)
 Montgomery & McLean
 Libbey & Barton
 2d half
 Howard & White
 Belle Oliver
 Rode & Ellis
 (One to fill)

Lacrosse, Wis.
MAJESTIC (wva)
 Les Gougets
 Clyde & Marion
 Geo W. Day Co
 Hurst Watts & H
 Dekoe Troupe
 2d half
 Musical Gerald
 Weber Dolan & F
 Capt Auger Co
 Kenny & Hollis
 The Tyrells

Lafayette, Ind.
FAMILY (wva)
 Sennett & Wilson
 Claudia Tracey
 "100,000 Reward"
 Chang Wha 4
 Willie Hale Bro
 2d half
 Coates Keane & M
 Lorraine Dudley Co
 Capt Anson
 (One to fill)

Lewiston, Me.
MUSIC HALL (ubo)
 (Splits with Bangor)
 1st half

La Vira
Fin & Finn
Seabury & Price
Cummings & Gladings
H Bouton Co

Lincoln, Neb.
ORPHEUM
 Chinko
 Minnie Kaufman
 LaFrance & Bruce
 Hal & Frances
 Billy Van Co
 Mercedes
 9 White Hussars
Little Rock, Ark.
MAJESTIC (inter)
 (Open Sun Mat)
 White & King
 Hayward Stafford Co
 Capital City 3
 Les Mounties
 2d half
 Will Oakland Co
 Warner & White
 Alco Trio
 Pearl & Irene Sans

Logansport, Ind.
COLONIAL (wva)
 Simietta B. & Mora
 Barnes & Robinson
 Gilmore Corbin
 2d half
 Williams & Wales
 Claudia Tracy
 Letzt & Jeanette

Los Angeles
ORPHEUM
 Ching Ling Foo
 Anna Chandler
 "Woman Proposes"
 Elinore & Williams
 Elsie Ruegger
 Eleanor Harber Co
 Els & French
 McKay & Dine
EMPRESS (loew)
 Paris
 Trovato
 Andrew Mack
 Bell Boy Trio

Gasch Sisters
PANTAGES (m)
 Gus Woodward Co
 Talien Troupe
 Fred Duprex
 Paine & Nesbitt
 Guadalupe

Louisville
KEITH'S (ubo)
 Albert Rouget
 Lottie Collins
 Redford & Winchester
 Hymack
 Doolin & McColi
 Adelaide & Hughes
 (Two to fill)

Lowell, Mass.
KEITH'S (ubo)
 Eldrige
 Case & Alma
 Warner Amors Co
 Fisher & Green
 Nan Halperin
 Met Minstrels
 Guerin & Leary (local)

Madison, Wis.
ORPHEUM (wva)
 Weber Girls
 (Four to fill)
 2d half
 "All for a Kiss"
 Cecil Eldrid & C
 Pierre Pelletier Co
 Hurst Watts & H
 Welch Meely & M

Mason City, Ia.
REGENT (wva)
 Copeland Draper Co
 (One to fill)
 2d half
 Martin & Maximilian
 Knight & Moore

Memphis
ORPHEUM
 Chas Kellogg
 Jos Jefferson Co
 Dainty Marie
 Aberran Troupe
 Courtney Sisters
 Duffy & Lorenz
 Henders & Milliss

Michigan City, Ind.
ORPHEUM (wva)
 1st half
 "Nobody Home"
 Miles City, Mont.
OPERA HOUSE (loew)
 (Same bill as at Bil-
 lings this issue.)

Minneapolis
GRAND (wva)
 Rooney & Bowman
 Harry Ellsworth Co
 Chase & La Tour
 Ernest Alvo Tr
PALACE (wva)
 King & Brown
 Leitch Bros
 Pisano & Bingham
 Tiny May
 (One to fill)

Milwaukee
MAJESTIC (orpb)
 B. Clayton Co
 Jos Santley Co
 Bert Erroll
 Williams & Wolfus
 Lydell Rogers & L
 Grace DeMott
 Ollie & Janis Vanla
 Panzer Duo

Minneapolis
ORPHEUM
 Princess Rajah
 John Higgins
 Harrison Brockbank Co
 Colonial Belles
 Montgomery & Moore
 Helen Hawkins
 Brown & Newman
 (One to fill)

Montreal
ORPHEUM (ubo)
 Diaz's Monkeys
 Frank Terry
 Regina Cornell Co
 Farber Girls
 Pekin Mysteries
 Clark & Verdi
 "Scenes From an Opera"
 Robert DeMont 3

Mt. Vernon, N. Y.
PROCTOR'S
 "Her First Case"
 Bernard & Scarth
 Os Ko Mon
 Pearl B. & Burns
 Arthur Huston Co
 Zinka Panna
 2d half
 Thatcher & Dean
 Mabel Best
 The Kins-Ners
 Anasara Troupe
 Scotch Players
 John Neff

Newark, N. J.
MAJESTIC (loew)
 Beeslie's Cockatoos
 McDermott & Wallace
 Dean's Phantoms
 Walter Brower
 Walsh Lynch Co
 Sherman Van & H
 Edwards Bros
 2d half
 Catts Bros
 Dugan & Raymond
 Earl Demaree
 Wm O'Clare Girls
 Monarch Comedy 4
 Gregora & Elmina
 (One to fill)

New Haven
POLIS (ubo)
 Frederick & Venita

De Bellos 3
 Katherine Chaloner Co
 Roach & McCurdy
 "School Playground"
 (One to fill)
 2d half
 Black Bros
 La Belle & Harry
 Carson & Willard
 Fred Ardath Co
 (Two to fill)
BIJOU (ubo)
 Moffett Claire 3
 Bowers & Saunders
 Spissell B. & Mack
 2d half
 Edgar Berger
 Eugene Emmett Co
 Walter Walters
 "Honey Girl Minstrels"

New Orleans
ORPHEUM
 "Red Heads"
 T. Bendix Players
 Stan Stanley 3
 Hines & Fox
 Jarrow
 Miller & Vincent
 3 Biondas

New Rochelle, N. Y.
LOEWS
 Tierney Four
 (Two to fill)
 2d half
 Carberry Bros
 Dorsch & Russell
 (One to fill)

Norfolk, Va.
ACADEMY (ubo)
 (Splits with Richmond)
 1st half
 Sari Sisters
 Britt Wood
 Sully Family
 Baby Helen
 (One to fill)

Oakland
ORPHEUM
 (Open Sun Mat)
 Horelik Troupe
 Chas Grapewin Co
 Loyall's Animals
 Brent Hayes
 Brown Fletcher 3
 Eadie & Ramsden
 Rae E. Ball
 Newhouse Snyder Co
PANTAGES (m)
 (Open Sun Mat)
 Vivian Marshall
 Quinn B. & Marion
 Hamilton & Barnes
 Harry Girard Co
 Hilliar

Ogden, Utah
ORPHEUM (loew)
 Purcella Bros
 Holmes & Holliston
 Joe Kelsey
 LaVier
 Brown & Jackson
 "Love in Sanitarium"

Oklahoma, Okla.
EMPRESS (wva)
 1st half
 Calloway & Elliott

Omaha
EMPRESS (wva)
 3 Imperial Japs
 Rose & Williams
 Holden & Herron
 Majestic Musical 4

Omaha
ORPHEUM
 Alfred Bergen
 Alan Brooks Co
 Piatov & Glaser
 Lucille & Lucas
 Genevieve Warner Co
 Sylvester Schaffer

Ottawa
DOMINION (ubo)
 Von Dell
 Bruce Duffett Co
 Dooley & Rugel
 Chip & Marble
 Claire Rochester
 (Two to fill)

Peoria, Ill.
KEITH'S (wva)
 Earl Vance
 Carus & Randall
 May & Kidult
 Bottomley Troupe
 (One to fill)
 Nelusco & Hurley
 Steadell Trio
 Nadell & Kane
 Zertzo's Novelty
 (One to fill)

Peru, Ind.
WALLACE (wva)
 1st half
 Florence Rayfield
 Flying Kays

Philadelphia
GLOBE (ubo)
 Will Morris
 Mae Melville
 Pesco & Turini
 Temple Sisters
 Craig & Williams
 Norton & Payne
 McMahon & Chapelle
 3 Escardos

GRAND (ubo)
 Plait Troupe
 Walter Weems
 L. & E. Drew
 McMahon D. & C
 Newcross & Hill
 "L. & E. Party"

KEITH'S (ubo)
 Bickel & Watts 7
 Ed. Morton 1
 Moore & Young

Okabe Japs
 Jono & Yosco
 Hazel Cox
 George Wood
 Cole & Denahy
 Mrs Leslie Carter Co
ALHAMBRA (loew)
 West Bender
 Elliott & Mullen
 7 Mischief Makers
 Gillis Trio
 (One to fill)
 2d half
 Morton & Morris
 McManus & Don Carlos
 Sullivan Keogh Co
 Gilmore & Cattie
 Malvera Comiques
PALACE (loew)
 Morton & Morris
 McManus & Don Carlos
 Jenkins & Covert
 Gilmore & Castle
 Malvern Comiques
 2d half
 Madge Caldwell
 Elliott & Mullen
 7 Mischief Makers
 Gravotte Lavondre Co
 (One to fill)

Pittsburgh
HARRIS (ubo)
 The Lampins
 Lillian Gwynne
 Mr & Mrs M. Murphy
 Golding & Keating
 Musical Gormans
 Towlin Bros & Kees
GRAND (ubo)
 Kramka Bros
 Coakley Hanvey & D
 J. C. Nugent Co
 Connolly & Wenrich
 Belle Baker
 "Society Buds"
 Nat Willis
 (Two to fill)
SHERIDAN SQ (ubo)
 Salores Trio
 Frank Whitman
 Wilford & Robert
 Fidler & Shelton
 6 Water Lillies

Plainfield, N. J.
PROCTOR'S
 Williams & Seigel
 Will Dockery
 4 Tornadoes
 "The Beat"
 (One to fill)
 2d half
 "Don't Walk in Sleep"
 La Palva
 Niblo's Birds
 Canfield & Carleton
 Great Pelham

Portchester, N. Y.
PROCTOR'S
 Jerge & Hamilton
 Fred Griffiths
 La Palva
 (One to fill)
 2d half
 Gale Stewart
 Ed Winchester
 Rose & Severnace
 (One to fill)

Portland, Ore.
ORPHEUM
 Bertish
 Harry Watkins
 Cressy & Dayne
 Cerro
 Sam & Kitty Morton
 Melville & Higgins
 Mario Lo
EMPRESS (loew)
 Wolgas & Grlie
 Schrodes & Chappelle
 Philippi 4
 Anderson & Burt
 Morris & Allen
 Frank Stafford Co
PANTAGES (m)
 Golden Troupe
 "War of Tonges"
 Bertie Fowler
 Dunlap & Virdin
 Gordon Bros

Providence, R. I.
KEITH'S (ubo)
 Franklin & Green
 Miller & Lyles
 Lynch & Zeller
 The Volunteers
 Mrs G. Hughes Co
 Beaumont & Arnold
 Jos LeFleur
 Holme's Pictures
EMERY (loew)
 Solimines
 Frank Gaby
 "Detective Keen"
 Cookan & Cox
 St. Onge Troupe
 2d half
 Royal Gascoynes
 Van & Ward Girls
 Mysterious Russell
 B. Kelly Forest
 4 Musical Avolos

Quincy, Ill.
ORPHEUM (wva)
 Lyric Quartet
 Holer & Boggs
 Lewis & Norton
 Zarrell Taylor 3
 (One to fill)
 2d half
 "Whirl of Mirth"
Richmond, Va.
LYRIC (ubo)
 (Splits with Norfolk)
 1st half
 Eastman & Moore
 Carew & Drake
 Will Ward Girls
 Bob Warren
 (One to fill)

Rockford, Ill.
TEMPLE (ubo)
 Brooks & Bowen
 Foster Hall Co
 Rooney & Bent
 Brunella Sis Co
 Mille Dorio's Dogs
 Fannie Brice
 Thane Jahns
 5 Annapolis Boys

Rochester, N. Y.
SUBERT (loew)
 3 Arlet
 Wilkens & Wilkens
 Franklin Ardell Co
 Murray Bennett
 Old Soldier Fiddlers
 (One to fill)

Rockland, Ill.
PALACE (wva)
 Neffsky Troupe
 Weber Dolan & F
 McLaughlin & Simpson
 Wood & Wyde
 Ching Ling Hee Tro
 2d half
 The Skatelles
 Willard Simms Co
 Kumbry Bush & Rob
 Raymond & Bain
 Emerson & Baldwin

Sacramento
ORPHEUM
 (22-23)
 Mr & Mrs D. Crane
 Mlle Maryon Vadie Co
 Milt Collins
 Hayland & Thornton
 Marie Fitzhobbs
 Santly & Norton
 Ernie Brink
EMPRESS (loew)
 Roy & Arthur
 Ogden Quartet
 Smith & Farmer
 J. K. Emmett Co
 Clark & Rose
 3 Donals

St. Louis
COLUMBIA (orpb)
 The De Havens
 W. C. Fields
 Swor & Mack
 Trovato
 Riddle & Fleming
 J. R. Gordon Co
 Canoullin
 4 Romanos
HIPPEDROME (loew)
 Dixon & Everett
 Mellor & DePaula
 Chas L. Fletcher
 Nichols Sisters
 Wanda
 (One to fill)
GRAND (wva)
 The Parshleys
 Laur Vail & Sis
 Hazel Morris
 Harney Trio
 Santos & Hayes
 Mumford & Thompson
 Delmona Pacheco Tr
 Clare Rawson Co
EMPRESS (wva)
 Carlisle & Romer
 Renssee & Bald
 Raneous & Nelson
 Three Lyras
 (One to fill)
 2d half
 El Rey Sisters
 De Leon & Davis
 Lester Trio
 Chung Wha Four
 Herbert Dyer Co

St. Paul
ORPHEUM
 (Open Sun Mat)
 Kerville Family
 Laddie Cliff
 Sebastian & Bentley
 Clara Inge
 "Bride Shop"
 Stone & Hughes
 Callon
 Abe Attell
PRINCESS (wva)
 Campbell & Brady
 Geo Wilson
 Leroy & Cahill
 Merriott Troupe
 2d half
 Dixon Girls
 Hugo Lutgens
 Dow & Dow
 (One to fill)

Salt Lake
ORPHEUM
 (Open Sun Mat)
 Bell Family
 Mr & Mrs J. Barry
 Costa Troupe
 Wallenstein & Freebey
 Cantwell & Walker
 Solt Duo
EMPRESS (loew)
 Les Casados
 Ward Sisters
 James Grady Co
 Sampson & Douglas
 Russell's Minstrels
PANTAGES (m)
 (Open Wed Mat)
 American Beauties
 Cora Simpson Co
 Remi & Ballenger
 Baker Troupe
 O'Neal & Walmsey

San Antonio
MAJESTIC (inter)
 (Open Sun Mat)
 Junkman Family
 Conlon Steele 3
 Dorothy De Schelle
 Guerra & Carmen
 Geni Pisano & Co

4 Juvenile Kings
 Bruce Morgan & B

San Diego
PANTAGES (m)
 Jiu Jitsu Troupe
 Wright & Lane
 The Bradleys
 Danny Simmons
 Jules Marceau Co

San Francisco
ORPHEUM
 (Open Sun Mat)
 Hug Herbert Co
 Whiting & Burt
 Hussey & Boyle
 "Edge of World"
 "The Wall Between"
 Alex McFayden
 Edwin Stevens Co
 Rigoletto Bros
 (One to fill)
EMPRESS (loew)
 (Open Sun Mat)
 Juggling DeLisle
 Stuart Black Co
 Crawford & Broderick
 "Ye Olde Halloween"
 Tom Mahoney
 Ercott's Lilliputians
PANTAGES (m)
 (Open Sun Mat)
 Cornell Corley Co
 Josefsson Troupe
 Exposition 4
 Evans & Sister
 Three Guys

San Jose, Cal.
VICTORY (orpb)
 (26-27)
 (Sam bill as at Sacra-
 mento this issue.)

Savannah, Ga.
BIJOU (ubo)
 (Splits with Charles-
 ton)
 1st half
 Mack & Williams
 Jean Challon
 Kimberly & Mohr
 Sutton McIntyre & S
Schenectady, N. Y.
PROCTOR'S
 Ed Rowley
 Gladys Vance
 Hathaway's Dogs
 Mack & Mack
 Cora Wilmot Co
 Two Rubes
 2d half
 C. & A. Wilson
 Gwyn & Gossett
 Rex's Marionettes
 Ernest Dupille
 Elliott & West
 Bell & Eva

Scranton, Pa.
POLIS (ubo)
 Queenie Dunedin
 Harrison West 3
 Musical Cuttys
 Sally Fields
 Harry Berisford Co
 William Sisto
 Houdin

Seattle
ORPHEUM
 (Open Sun Mat)
 Prella's Dogs
 Kingston & Ebner
 Big City 4
 Girl from Milwaukee
 Dooley & Evers
 Howard & McCane
 Waldemar Young & J
 (One to fill)
EMPRESS (loew)
 (Open Sun Mat)
 Chas Ledegar
 Mario & Trevette
 Cook & Stevens
 Ines McCaulley Co
 James J. Morton
 3 Kelsons
PANTAGES (m)
 Chas Gill Co
 Great Lester
 Tasmanian Vandle-
 mae

Greene & Parker
 Bernylvi Bros
 Juggling Barretts

Sioux City, Ia.
ORPHEUM
 (Open Sun Mat)
 Dorothy Toye
 Hopkins Sisters
 "Green Beetle"
 Krenollina & Darras
 Helen Scholder
 Chas F. Semon
 (One to fill)
NATIONAL (wva)
 Cowles & Dustin
 Antrim & Vale
 Bollinger & Reynolds
 Lawrie Ordway
 Bernard & Meyers
 Colton & Miles

South Bend, Ind.
ORPHEUM (wva)
 Frank Pariah
 Hawley & Hawley
 Raymond & Bain
 Nina Morris Co
 Ambler Bros
 2d half
 Jerome & Carson
 Ziska Co
 Claire Vincent Co
 Four Rubes
 "Neptune's Nymphs"

Spokane
ORPHEUM (loew)
 (Open Sun Mat)
 Ed Zeiler 3
 Faye & Myrn

Caesar Rivoli
 Chas Deland Co
 Clarice Vance
 Bennett Sisters
PANTAGES (m)
 (Open Sun Mat)
 Ronald Bracy Co
 Carl McCullough
 Hennings Lewis Co
 Gibson & Dyso
 Morton Jewell Tr
 Renello & Sister

Springfield, Ill.
MAJESTIC (wva)
 Jordan Girls
 Stone & Hayes
 Henry Toomey Co
 Delson & Davies
 Herr Hansen Co
 2d half
 Musical Conservatory
 Spencer & Williams
 Thomas & Hall
 Dean Dorr & Dean
 Nade

Springfield, Mass.
PALACE (ubo)
 Field Bros
 Reed & Tuttle
 Frank Kirk Co
 El Sung Birds
 6 Song Birds
 Carson & Willard
 La Groobs
 2d half
 Stone & Atlix
 E. J. Moore
 Katherine Chaloner Co
 Flossie Millership
 "School Playground"
 Roach & McCurdy
 Maxime B. & Bobby

Springfield, Mo.
JEFFERSON (wva)
 Elsie Rose
 Mile Martha & Sis
 Shaw & Lee
 2d half
 Silbur & North
 Leonard Anderson Co
 (One to fill)

Stockton, Cal.
YOSMITE (orpb)
 (24-25)
 (Same bill as at Sacra-
 mento this issue.)

Syracuse, N. Y.
GRAND (ubo)
 Chester Johnston Co
 Oscar Gilman
 Landon Lueler Co
 Sam Mann Co
 Lillian Herlien
 Cecil Loan Co
 Fields & Lewis
 Davis Family

Tacoma
PANTAGES (m)
 Lander Stevens Co
 Allen's Minstrels
 Corr Thomas 3
 Knapp & Cornalia
 Leona Guerny
 Gilmore & Raminoff

Terre Haute, Ind.
HIPPEDROME (ubo)
 Chauncey Monroe Co
 California Frank
 Ward Bell & Ward
 Pia Operatic 3
 Earl & Edwards
 2d half
 Curtis & Hebard
 Jones & Sylvester
 Nana & Alexis
 Sarah Padden Co
 Four Solis Bros

Toledo, O.
KEITH'S (ubo)
 Sidney Baxter Co
 F. & L. Bruch
 Francis Nordstrom Co
 Hawthorne & Ingils
 LaMilo
 Alex Kids
 Will Rogers
 Woodman & Livingston

Toronto
SHEA'S (ubo)
 Kramer & Morton
 Vandinoff & Louie
 Ray & Hillard
 D'Armore & Douglas
 Geo MacFarlane
 Catherine Calvert Co
YONGE ST (loew)
 3 O'Neil Sisters
 Shriner & Richards
 "On The Riviera"
 Lawton
 (Four to fill)

Troy, N. Y.
PROCTOR'S
 C. & A. Wilson
 Anasara Troupe
 The Mankins
 Gwyn & Gossett
 Chas B. Ward Co
 Carmen's Minstrels
 Ernest Dupille
 Elliott & West
 2d half
 Gladys Vance
 Isabelle Fletcher Co
 Clark & Gork
 Brown & McCormick
 Hathaway Dogs
 Devere & Lewis
 Lear & Fields
 George Ward

Union Hill, N. J.
HUDSON (ubo)
 Joe Dealy & Sis
 Lightner & Jordan
 Toney & Norman
 Homer Miles Co
 Lloyd & Britt

De Haven's Revue
 Jas Thornton
 Schreck & Percival

Vancouver, B. C.
LOEWS
 Frevill
 Golet Storts & L
 C. S. Dunbar
 Elsie Gilbert Co
 Hesse & LaCount
 Reddington & Grant
PANTAGES (m)
 Harry B. Cleveland Co
 Williams Bros
 Pierce & Roslyn
 Wright & Davis
 Mr & Mrs Robyns
 Menomoe Alken Co

Victoria, B. C.
PANTAGES (m)
 Musical Nosses
 Leo Cooper Co
 Marco Twins
 Howard & Mason
 3 Arleya

Washington
KEITH'S (ubo)
 Trixie Friganza
 Australian Wiccipers
 Bryant & Jarrett
 Marie Nordstrom
 Woods & Woods 3
 Quirgo
 Jack Devereaux Co
 Ernest Ball

Waterbury, Conn.
POLIS (ubo)
 4 South Americans
 Bill & Maud Keller
 Sumko Girls
 Burton Hahn & O
 Spanish Goldies
 (One to fill)
 2d half
 Frederick & Venita
 Brown Delmar & B
 Percy Warren Co
 Gordon & Rich
 Hazel Kirk Co
 "Day at Circus"

Waterloo, Ia.
MAJESTIC (wva)
 The Tyrells
 Kumbry Bush & Rob
 (One to fill)
 2d half
 "Nobody Home"

Watertown, S. D.
METROPOLITAN
 (wva)
 Dotson & Gordon
 Gormery & Caffery
 2d half
 Society Girls
 Carletta

Wilkesbarre, Pa.
POLIS (ubo)
 Reym & Key
 Walter Walters
 Brown Delmar & B
 Edna Luby Co
 Milo
 Calvin Co
 2d half
 Henry Horton Co
 Julia Curtis
 Billy S. Hall Co
 Morris & Parks
 Walter & Girls
 (One to fill)

Worcester, Mass.
POLIS (ubo)
 Juggling Bannons
 Reed & Tuttle
 L. De Cordova Co
 Hazel Kirk Co
 Hardeen
 (One to fill)
 2d half
 De Bellos 3
 Bill & Maud Keller
 La Groobs
 Burton Hahn & O
 Midgley & Eldon
 Hardeen

Winnipeg, Can.
ORPHEUM
 Parillo & Frabito
 The Sharrocks
 Hyams & McIntyre
 The Cromew
 Jack Kennedy Co
 Bickel & Watson
 (One to fill)
PANTAGES (m)
 "Land Make Believe"
 Dolan & Lenhar
 VanDyke & Bro
 Beaman & Anderson
 Tom Kelley

STAND (wva)
 Louis Granat
 Mullaly Pingree Co
 Murphy & O'Brien
 Maxim's Models

Paris, France
OLYMPIA
 Bowden & Gardey
 Jacobley Freres
 Mary Richard
 Palmers Duo
 Lady Beard
 Les Pochtowick
 Ferdi
 Sevidiana Hermosa
 Suzanne Desgraves
 M. Bruiel
 Marck's Lions
NOUVEAU CIRQUE
 Miss Mamy
 Christine & Leonie
 Bastien Troupe
 "Consul II"
 Pisslutt & Sister
 Florimond Family
 Calroli & Antonio
 Jean Peheu
 Lactete de Verly Co

PICTURE SERVICE PRICES ON THE DOWNWARD SLIDE

Pathé Organizing Daily Release Program Commencing April 1; 28 Weekly, Four Daily. Three Big Daily Services Slashing Rates; 50c. Daily Price Per Reel, First Run, Looked for by Exhibitors.

The daily release picture service will receive another bump April 1 when Pathe enters the field with its own organization, releasing four daily, giving a total of 28 weekly, singles and multiples. Pathe will make the sixth daily release service in the field. The others are General Film, Mutual, Universal, Kriterion and United.

The three first named (the leading daily release services at present) are slashing prices for service. The G. F. has dropped to \$28 weekly per reel, while the Mutual will give a weekly service at \$150, and the Universal will sell at almost any price. Its lowest known terms are based on \$112.50 a week.

Picture men believe that before long the price for first run daily release service will be 50 cents a day a reel. Some of the services are getting their strongest play just now from the smaller places, where service is delivered at any price that can be agreed upon.

The advent of the new Pathe service is expected to quicken the competition and oblige the larger services to do some sharp rate cutting to hold business.

Feature films are also sliding off in rates for the daily release men. The G. F. some time ago announced a line of features at \$2 per reel for daily use. Recently a five reel subject with a star name (not handled by any organized daily release service) has been offered exhibitors at \$10 a day. A few months ago the price would have been \$35 or \$45 daily.

About the only feature concerns that are maintaining a standard price are those associated with the Paramount.

Even with the cheaper scale the exhibitors are not jubilant. The crowded picture area is preventing the individual picture displayer from making any money. Unless the field is depleted of its thousands of superfluous exhibitors by May 15 picture men say the crash over the summer will be heard for a long time afterward.

TRYING FOR SUNDAYS.

London, Feb. 19.

The cinema proprietors of London and vicinity are in the throes of a gigantic series of litigations in the form of test cases to secure unrestricted rights to keep open on Sundays.

It seems the various County Councils granted licenses to these moving picture theatres on condition that they did not use any inflammable films on Sundays. At that time there was no such thing as non-inflammable films but since the adoption of the non-ig-

nitable celluloid the theatre proprietors have evaded the issue by employing the unburnable picture strips. As a result there has ensued actions for the cancellations of licenses, and in other instances renewals have been refused. Up to date the courts have decided both ways and there would seem to be a protracted and bitterly contested amount of litigation in sight before the matter has finally been decided by the highest court.

11 REELS FOR 15c.

The record show in New York's first class picture houses is undoubtedly held by the Claremont, on upper Broadway. The Claremont is managed by Fred J. Dollinger and its usual program consists of eleven reels of pictures. The admission at night is 15 cents and at the matinee 10 cents. In addition there is music. The house has one floor, seating over 1,300.

LEAVING THE WORLD.

Rumors have been flying to and fro about the executive activities of the World Film Corporation. Last week was printed a denial of the report that Lewis J. Selznick, vice president and general manager, was severing connections. While Selznick is not cutting loose from the World there are two other changes under way in the business department.

AL Lichtman, manager of the special attractions department, leaves the World this Saturday, while the resignation of A. S. Kean, the former General Film man who has been assistant general manager, is to take effect Saturday week.

Selznick returned the latter part of last week from a four weeks' inspection tour of the west, going as far as San Francisco and looking over each office in the circuit personally.

The World Comedy Stars Film Corporation has completed its first picture. It's entitled "Health by the Year," by Mark Swan, and has Jefferson de Angellis featured.

The next single reel comedy of this brand will be Lulu Glaser in a picture yet to be named. The third release will have Richard Carle featured. Kathryn Osterman appears in a comedy March 29.

Mr. Selznick gave a dinner at Healy's Monday evening to mark his return, also the first anniversary of his company. Many prominent people attended. During the meal William A. Brady spoke, urging more conservatism among manufacturers of feature films, and cautioning directors to be particular as to detail.

IMPERIAL'S TRI-SPLIT REEL.

At last it has come. The m. p. realm has had the "split reel" for some time, but it has just come that a tri-split reel is being marketed. The originator of the 3 in 1 idea is J. W. Mahan, general manager of the Imperial Motion Picture Co., whose concern announces the manufacture of 1,000 feet of film which will embrace 400 feet of comedy, 400 feet of "educational" and 200 feet of kid comedy.

With the Imperial picture of the 3 in 1 brand an exhibitor will be enabled to really show 12 pictures within an hour.

One reel a week of the 3 in 1 make will be released. The first Imperial picture of this conception will contain the following on one reel: A—Showing the Making of the United States Postage Stamp. B—The Evolution of a Baby. C—"Going Backward," comedy.

The Imperial is going to get out a new serial shortly. It will be called The Black Cat Short Story Photoplays. Each story will be complete within itself.

This week Mr. Mahan sold the rights of the Imperial talking-singing picture of Australasia to Andrew Kirk. The Central America rights have been disposed of to G. L. Preston of Honduras, C. A.

PROTECTING WRITERS.

Chicago, Feb. 17.

The Photoplay Magazine, published in this city, intends adding a department for the protection of scenario writers. It will be supervised by Capt. Leslie Peacock, who is thoroughly versed in scripts and manufacturing plants.

The prime object of the department will be to keep writers advised where they may send their scripts, confident they will not be taken advantage of, and also the reliability of picture concerns in this respect.

FROHMAN WITH WORLD FILM.

Gustav Frohman, the head of the Frohman Amusement Company, has completed arrangements with the World Film Corporation to release the output of his company through the World.

Isabelle Daintrey Injured.

Isabelle Daintrey while doing a comedy fall in a picture for the Sull-Burns Co. was so severely injured last week in New York an operation was necessary in Polyclinic Hospital. She will be confined for some time.

Incorporated in Georgia.

Atlanta, Feb. 17.

The Atlanta Film Co. has been organized by local capitalists, who announce that they will begin in April the manufacture of dramatic and comic pictures. The company is capitalized at \$50,000. Some of the incorporators are W. H. Peck, G. W. Young, E. H. Davis and Dr. Horace Grant. Work has been started on a studio.

Joseph Herbert Jr., and Viola Hopkins were divorced 18 months ago.

COAST PICTURE NEWS.

By GUY PRICE.

A. B. Ferguson, who played a principal role in "The Spoilers," is now lecturing with an Alaskan film on the Coast.

Andrew Arbuckle, brother of Maclyn, has joined the Morocco Photoplay company.

The Alaska Film Corporation has been organized with the following officers: Dr. Leonard Sugden, president; Phil Norton, vice-president; R. J. Huntington, manager and treasurer; A. B. Ferguson, member of board of directors.

The Kalem, located at Santa Monica, has moved to Culver City, Cal.

Fred McGaffey, a former Chicago newspaperman, is associated with the Laaky's western studios.

Tod Browning, long a comedy star, is now doing straight dramatic work.

Augustus Carney is now with the Mutual.

Spottiswoode Aitken, father of the Ralliance and Majestic studios, is also the father of a newly arrived baby.

With the completion of the electric light stages at Hollywood, the directors of the Ralliance-Majestic are giving the rain the laugh.

Vester Perry is now in pictures in the west.

Alfred Paget has deserted the Biograph for the Mutual.

Thomas Ricketts of the American went to Los Angeles last week and picked a new company. Harold Lockwood is to head it.

Helen Holmes writes that she is enjoying her stay on the Nevada desert.

William D. Taylor plans a long vacation after he completes his next picture.

Eugene Lowry has been promoted to assistant director at the Universal (western).

Lenore Ulrich will come to the Coast soon to appear in "The Bird of Paradise."

Dr. J. Houghton, well known Pacific Coast surgeon, plays a prominent part in a photodrama written by John Campbell, city editor of the Los Angeles Evening Herald.

FORD DIVORCE DENIED.

Los Angeles, Feb. 17.

The divorce applied for by Mrs. Elsie Ford against Francis Ford, a starred picture player with the Universal, has been denied by Judge Monroe.

It was in this action Grace Cunard was named by the wife.

Mrs. Ruth Brewer Stadlman suing Roger W. Stadlman, an automobile man, for divorce, named Mrs. Margye Farnell, picture star, as correspondent.

SHERIFFS STANDING GUARD.

Oswego, N. Y., Feb. 17.

With a deputy sheriff standing guard at every theatre in the city with orders to arrest any manager who attempted to open his house last Sunday, the first Sabbath since the passage of the law legalizing Sunday shows passed off with all the play houses dark. The police said their hands were tied because the ordinance had been passed by the council. The anti-Sabbath theatre worker then appealed to Sheriff William M. Buck and he posted a deputy at every theatre.

Fulton, N. Y., Feb. 17.

Although Sunday theatres have not been in vogue here for a year or so the managers of the houses taking their cue from the Oswego common council's new ordinance discovered there was no law against their opening and accordingly ran their houses full blast last Sunday. Monday the Ministerial Association hurriedly called a meeting and have appealed to the city authorities to prevent a repetition next Sunday.

FEATURE FILM PROMOTION INVITING INVESTIGATION

**Commercial Agencies Looking Into Picture Conditions.
"Sucker Money" Still Easy to Obtain by Stock Sellers.
Feature Film Condition Worse Than Ever.**

The wild promotion of feature films and the newer concerns connected with them is inviting the attention of the large commercial agencies, Broadway's and Dunn's, according to a picture man who has been requested by an agency to furnish detail regarding the manipulators in this branch of the film business.

The commercial agencies are securing accurate data, it is said, on the group of people who have seized upon feature films for "sucker money" as an easy means of obtaining coin more quickly than the wildest gold mining days ever offered.

The sources of some of the feature people in raising money from the public to further sink into the feature wells have amazed the strictly picture trade men. It is practically admitted by the expert film makers that the feature picture condition just now is nearly prohibitive for profit making. Among the newer concerns the picture people charge a profit showing comes about through bookkeeping juggling. Yet it is well known that a feature concern hard pressed one day has plenty of money the next, and that the sudden increase of its capital has been obtained outside of the usual trade channels. This is what is termed as "sucker money," and secured as a rule through an investment for stock or the promoters inducing a capitalist or monied men to "invest."

The extravagant methods of operation by most of the newer feature film corporations are sufficient in themselves, say the picture people, to prevent a legitimate profit. One of the large concerns that was and still is a promotion scheme is said to have agreed with its general manager that he receive a large sum weekly as salary and a percentage of the gross sales. The old line picture men gasped when they heard of this contract.

The older and better known feature manufacturers are reported in good shape financially, although suffering from the overcrowded condition which prevents the customary profit being returned on their output.

A "blow-up" is looked for among the newcomers in feature pictures. Some of these makers are being held up at present though having a feature or two for which there is a call, but they have nothing in prospect beyond stock selling and stock jobbing.

Within the past month VARIETY printed a story on the wild cat and dangerous financial tactics employed by feature picture concerns. Remonstrances against the article were received from seven different feature concerns, each believing the story was aimed at it.

The better and more business like feature concerns that are working on their own capital and for a profit in a legitimate way rather than giving all their attention to stock selling, are deplored the entrance into the picture business of the "promoter." Several recent incidents in the picture field have displayed the menace of the "promoter" who lacks picture experience and tries to float along on the "robbing Peter to pay Paul" system, meanwhile having many arms outstretched for the "easy money."

Some very shrewd financiers are reported having been interested in feature pictures by these men, who as a rule cite cases of established successes in the picture business.

The commercial agencies have looked up the business record of any number of the promoters. With one man they are said to have learned that in his entire career he was never connected with a permanently successful venture.

G. F.'S WEEKLY FEATURES.

According to the New York exchange men the picture market is so overburdened with films there is no chance for some of the makers to escape without suffering marked losses in the manufacturing. Many companies, independent and otherwise, have worked o'ernight in putting out pictures of every size and description that there is no steady market for the entire output with the result that many pictures, especially features, are begging for sales to-day.

Regarding the absolute need of features many exhibitors around New York are not making a cent and are ready to unload their houses at the first opportunity because of their anxiety to keep up the pace with their regular releases and special features. They are doing apparently capacity at five and ten cents but realize little on their business.

The General Film Co. has notified its exhibitors features from the shops of the companies making the daily releases will hereafter be at the service of the houses. If an exhibitor is using six reels a day he can get three singles and a three-reeler and not increase his service cost.

REEVES WITH LUBIN.

Billie Reeves, "The Original Drunk," now appearing in Ziegfeld's "Midnight Frolic" on the Amsterdam Roof, has entered into a contract with Lubin to produce a comedy feature.

The agreement made may become a permanent engagement for Mr. Reeves, who is famous all over the world for his falls and pantomimic comedy.

PARAMOUNT'S BROADWAY.

Conflicting reports charged the Broadway film air this week as a result of the Paramount Corporation putting in Paramount pictures in the Broadway theatre after the Famous Players Co. had announced its big feature, "The Eternal City," would open there.

Adolph Zukor, president of the Famous Players, had everything cut and dried for "The Eternal City" to open there with the first of the new Mary Pickford features to follow, the lowest admission being 25c. Zukor, after promoting the proposed Broadway deal, departed for the west.

Prior to Zukor's expected arrival in New York the Broadway issued press matter that it would reopen Feb. 20 (at night) under the direction of the Stanley Company, the opener being Lasky's "A Country Boy." Of importance in the announcement both outside the theatre and in the press notices was that the prices would range from 10c to 25c for all performances "with a guarantee that these popular prices will not change."

The Paramount's recent declaration was that hereafter the Mary Pickford features would only show where the minimum admission was a quarter. This popular scale may mean that none of the Pickford "first runs" will be shown there.

There are several reports concerning the Paramount and its affiliated companies. One story has it that the Louis Joseph Vance Co. now operating on the Coast will shortly be affixed to the Paramount service.

The position of the Strand theatre is not known in connection with the Broadway opening with Paramount films, excepting that the Strand's Paramount contract has a 30 days' notice clause. The Broadway will run the mid-week Paramount release, the Strand taking the week's first release, retaining it for the full week.

No announcement of any change in the original plan regarding the Broadway was issued this week by either the Famous Players or the Paramount.

SLAPSTICK COMEDY'S RUN.

While it is apparent the slapstick style of comedy is at its height of popularity and that preparations are under way for several companies to extend the number of reels hereafter it is the opinion of some of the manufacturers that ere the lapse of another year or so it will have passed into the discard.

Nowadays the bigger the mess in comedy scenes the bigger the laughs, yet the days of custard pie throwing, hose drenching, whitewash soaking, chases through mud and the like are numbered, the film makers say.

Comedies with a story are said to be underlined as the legitimate successor yet scenarios with the clean-cut humor that can produce laughs in picture pantomime are at a premium right now.

A new ground floor theatre, with 1,200 seating capacity, in Gardiner, Mass., opened Monday. It will play traveling attractions.

STARS' OWN COMPANY.

There is in the course of formation a new picture corporation in which Fred Mace and Robert Warwick are to be interested as the leading factors. The company is to manufacture feature pictures with the members of the corporation appearing as the stars. They will also market their own product.

STARS IN PERSON.

London, Feb. 5.

Among the numerous schemes that are put into practice for wheedling the elusive coins from the pockets of the public for various war funds, there is to be found a rather novel idea to be worked by the Daily Telegraph in conjunction with the proprietors of picture houses.

The stars of various feature film productions are personally appearing at the cinemas showing their work. They pass among the audience in the costumes and makeups in which they are shown on the screen and "pass along the hat" for the war funds.

It is figured the appearance of the cinema actors and actresses in the flesh should attract a crowd of people to the various houses at which they are appearing. If that be so proprietors of these houses will benefit by the employment of such drawing stars and will not be taxed one penny for such valuable headliners.

It does not seem to have occurred to the promoters of this scheme to exact a small percentage of the gross takings from the houses to help swell the collections.

FOREIGN FILMS.

The story from London in last week's VARIETY that there were films galore on the other side begging for gangway into the United States for distribution caused comment among some of the New York exchange men.

The consensus of opinion is that most of the foreign film worth while will eventually find its way into the market here, but that there is no trade for any of the many "thrillers" unless they are there with merit.

One well known film trader said that the American companies by going more extensively into the dramatic and comedy pictures upon the multiple reel basis had crowded the foreign market so that there was no great demand unless it was for something exceptional.

Another man said that the U. S. market is too well supplied by the native films for the films from abroad to have a chance unless something educational or sightseeing.

It is a known fact that a number of foreign features have found their way into the independent market of late only to have the more prominent feature exchanges turn them down as lacking the "competitive punch."

Another film man said that if the foreign films were able to get across the briny in spite of war conditions that it might give many of the nickel exhibitors a chance to get hold of some cheap features.

FILM FLASHES

Wilson L. Vanton, interested in picture houses at Fulton, N. Y., is to marry Idah M. Nichols March 1.

Dustin Farnum is being featured by the Bowworth in "Captain Courtney," which is to be released shortly. The Lasky company loaned the star to the Bowworth people for this picture.

Gladys Hulette, Edison, has written a two-reel scenario entitled "Jean," in which she is to appear shortly.

Kenneth McGaffey is now doing publicity for Lasky on the Coast.

Harold Howard is the latest for the Selig playing forces.

Elsie St. Leon, of "Polly of the Circus" reputation, has had an offer to do pictures.

John J. Ryan will shortly open a picture house in Susquehanna, Pa.

Elmer Harris has written the scenario of "Help Wanted," the Jack Laft play, which is to be screened with Lois Meredith as the star.

Owing to the lack of activities in the United Program the various companies releasing through its service are expectantly awaiting the call to arms. The latter are anxious to resume steady operations.

Anna May Walhall (sister of Henry B. Walhall) has become a member of the Balboa.

The Franklin's Photoplay Company, Inc., produced the George Cohan film and not the Hunter and Bratton Co. May Ellmore, who does not deny a connection with the picture, states her name should not be mentioned with it. The film was taken from a sketch, "The Dangerous Mrs. Delaney," written for the Ellmore Sisters by George Cohan some years ago.

Dr. Addison Jones is looking after the C. J. Hite interests in the Thansouner Film Corp. He is executor for the Hite Estate.

The m. p. house at 308 Seventh avenue has closed and will not likely reopen as a picture house.

Irene Wallace has gone to Chicago for Selig. Miss Wallace is the young woman who wrote a story in "The Green Book" about picture work and its trials and tribulations, and then severed connections with the Universal.

Merritt Crawford is assisting Arthur James in getting out the several Mutual publications.

Jay Cairns, of the Thansouner, left the latter part of last week for the Coast.

F. McGraw Willis, the short-story writer, is engaged in special scenario work for the American.

Despite activities not long ago to eliminate the lurid, flaming picture posters outside of the cheaper places, they are back in greater use downtown and in the avenue districts.

New York exhibitors say there are plenty of carbons for local consumption and that there is no immediate danger of the war cutting off the supply. It's reported that carbon shipments are being made from Germany and sent in a roundabout way to the states.

The Alliance Program has arranged to distribute its films in Canada through the Allied Features, Inc. The Montreal office is managed by Charles J. Handford. In Toronto is Charles L. Stevens, late of the Griffin Amusement enterprises.

The Humanology Film Producing Co. will shortly release a feature dealing with the Mormon question called "The Latter Day Saints." Ruth Kaufman, who wrote a book by this name, will prepare the scenario for the screen. The feature will be released through the United Film Service.

Boyd W. Copeland, manager of the Rex picture theatre at Spokane, and former manager of the Empress, was married to Mary Edna Holmes, also of Spokane, in Seattle February.

A \$40,000 photoplay house, seating 600, A. Frankel, owner, will be built at Williams and Livonia streets, Brooklyn.

The Novelty theatre, Pembroke, Ky., was opened last week with a picture program under the management of Rather & Nees.

The latest acquisition to the film-acting fold is Homer Lind. He's slated to play the star role in a picture version of "The Opera Singer," or do his old role in "Baron Rudolph."

Lasky has engaged Fannie Ward to appear in a series of film plays. The contract was entered into with permission of Marc Klaw.

House Peters is to be featured in the coming Lasky production of "Unafraid."

Lee Sonnebaum of the Criterion company's Baltimore branch was in New York this week. A. G. Steen of the Philadelphia exchange was also in New York.

The Crown City Film Mfg. Co. will shortly release "Bond of Friendship" through the Criterion Service.

The Criterion exchange in Chicago will be opened March 1. Kansas City starting with that date will also have a Criterion exchange.

The Famous Player's future production list contains the following picture plays: Marguerite Clark in "Gypsy," and "The Pretty Sister of Jose," John Barrymore in "An American Citizen," John Mason in "Jim the Penman," William Elliott in "When We Were Twenty-one," Charles Cherry in "Tides of Barnegat," and Hazel Dawn in "Gambler's Advocate."

The Alliance program will release the following in the near future: Jack Chanty with Max Pigman (Masterpiece's Film Co.) Carlyle Blackwell in "The High Hand" (Favorite Players), and Max Pigman in "The Prince Chap."

The Masterpiece's Film Co. is preparing to produce "Lord Loveland Discovers America" and "Jason."

Alice Dovey has gone to Los Angeles for the Famous Players under a six weeks' guarantee.

Clem Easton and a company of Universal players, headed by Ben Wilson and including Dorothy Phillips, Jack W. Girard and Frederick Scott Probert, left for Norfolk, Va., on Tuesday to produce a feature entitled "The Valley of Silent Men," a drama of the seas and ships. The scenes will be laid on one of the islands in the Atlantic off the Carolina Coast.

Coast. Probert will handle the shipping schooner for the picture.

Stella Hammerstein has been signed by William Fox for the Box Office Attraction pictures.

A thousand feet of film, under the title "Spokane—the Power City," will be made by James McConahay and exhibited at the Frisco fair.

Last week the D. J. Grauman Film Photo Co. made its appearance in San Francisco movie circles when it incorporated for \$25,000.

Bert Lavey, San Francisco vaudeville agent, has purchased the exclusive rights of "Tillie's Punctured Romance" film in seven southern states and the Dominion of Canada.

Recently the business men of Fresno, Cal., got together and filed a protest against the movies depicting the far west as wild and woolly.

Agnes Egan Cobb resigned from the Leading Players Film Corporation and the Features Ideal Inc. last week, after managing both companies for two years. She will take up the management of the Egan Film Co.

Bert E. Siebel is now assistant editor of the Criterion.

FEAR OF THE AXE.

At the Vitagraph Studio in Brooklyn there is a trembling among the members of the stock company because of the rumor the axe is to fall shortly.

Stuart Blackton returned recently from a trip to Cuba and since his return there have been all sorts of rumors flying about the Sheepshead Bay plant as regards the future policy at the studio.

RELEASED NEXT WEEK (Feb. 22 to Feb. 26, inc.)

MANUFACTURERS INDICATED BY ABBREVIATIONS, VIZ:

GENERAL	UNIVERSAL	MUTUAL	UNITED	UNITED
Vitagraph V	Imp I	American A	Gaumont Gau	Magnet Mag
Biograph B	Bison B	Keystone Key	Tama Tama	Miller Bros. M B
Kalem K	Nestor N	Reliance Rel	Gaumont Gau	Premier P
Lubin L	Powers P	Majestic Maj	Superior S	Beacon Bea
Pathé Pat	Eclair E	Thansouner Th	Empire Emp	Jupiter Jup
Selig S	Rex R	Kay-Bee K B	St. Louis St L	Burstein Bur
Edison E	Frontier Fr	Domino Dom	Nelson Nel	
Essanay S-A	Victor Vic	Mutual M	Minusa M N A	
Kleine Kl	Gold Seal G S	Princess Pr	United States U S	
Melies Mel	Joker J	Komic K	Lariat Lar	
Ambrosio Amb	Universal Re U	Acuity Ac	Humorology H	
Columbus C	Swing S	Academy A	Grand G	
Mina Mi	Big U B U	Royal R	Luna Lun	
	L-K-O L K O	Lion Li	Ramo Ramo	
		Hagworth H	Features Ideal F I	
			Starlight Star	
			Regent Reg	
			June Jun	
			Mars Mar	

The subject is in one reel of about 1,000 feet unless otherwise noted.

FEBRUARY 22—MONDAY.

MUTUAL—The Decision, 2-reel dr. A; Key-stone title not announced; The Muffled Bell, dr. Rel.

GENERAL—The Heart of a Bandit, dr. B; The Secret Room, 2-reel dr. K; Patsy's Elopement, com. (9th of the "Patsy Bolivar" series); L; The Red Blood of Courage, 2-reel dr. and Heart-Selig News Pictorial, S; When Samuel Skidded, com. V; Protecting Big Game, educ. and, One Way to Advertise, com. split-reel E; Ain't It the Truth, com. S-A.

UNIVERSAL—The Fibber and the Girl, com.-dr. I; The Hard Road, 3-reel dr. Vic.

KRITERION—A Tale of the Hills, 2 reel dr. Par; Billy's Strategem, com. S B; The Secret Formula, 2-reel dr. Al.

FEBRUARY 23—TUESDAY.

MUTUAL—The Constable's Daughter, com.-dr. B; The Fatal Black Bean, dr. Maj; The Adventure of Florence, 2-reel dr. T.

GENERAL—His Roman Wife, 2-reel dr. B; She Would Be a Cowboy, and Tom-Boy, split-reel com. K; Poet and Peasant, com. L; Slim Higgins, dr. S; The Still, Small Voice, 2-reel dr. V; From a Life of Crime, dr. E; The Surprise of My Life, dr. S-A.

UNIVERSAL—Dance Creations, topical, B U; Haunted Hearts, 2-reel dr. G S; Nellie, the Bride of the Fire House, com. N.

KRITERION—Have You Seen My Girl? com. Thlt; The Heart of a Vagabond, 2-reel dr. B B.

FEBRUARY 24—WEDNESDAY.

MUTUAL—She Never New, dr. A; The Grudge, 2-reel dr. Br; The Double Crossing of Slim, dr. Rel.

GENERAL—Old Isaacson's Diamonds, 2-reel dr. (An Episode of the "Girl Detective" series); K; The Love or Women, 3-reel dr. L; Scar, dr. S; The Young Man Who Flipped, com. and Sports in Baltic Archipelago, educ. split-reel, V; The Manufacture of Big Guns, educ. and The Pest of the Neighborhood, com. split-reel, E; The Fable of "The Bachelor and the Back Pedal," com. S-A.

UNIVERSAL—The Answer, 2-reel dr. Eclair; Fatty's Infatuation, juv.-com. L-K-O; Universal Animated Weekly, No. 155, U.

KRITERION—Syd's Love Affair, com. C K; Frame Up, 2-reel dr. Mt.

FEBRUARY 25—THURSDAY.

MUTUAL—The Man at the Key, 2-reel dr. Dom; Keystone title not announced; Mutual Weekly, No. 8, M.

GENERAL—The Call of Her Child, dr. B; Beneath the Sea, 2-reel dr. L; Heart-Selig News Pictorial, No. 16, S; The Worthier Man, dr. V; Sophie Changes Her Mind, com. S-A; Paste and Paper, com. Mi.

UNIVERSAL—The Prayer of a Horse, 2-reel dr. B U; The Mystery of the Man Who Slept, dr. Rx; The Runaway Closet, com. and Swan Life, educ. split-reel, Star.

KRITERION—Lost, Strayed or Stolen, com. Pch; A Courageous Coward, 2-reel dr. Trp.

FEBRUARY 26—FRIDAY.

MUTUAL—The Sheriff's Streak of Yellow, 2-reel dr. K B; On Account of a Dog, com.-dr. Br; \$1,000 Reward, dr. T.

GENERAL—The Man and the Magician, com. B; Ham and the Jitney Bus, com. K; The Human Investment, dr. L; The Millionaire Cabby, com. S; A Man of Parts, com. V; The Life of Abraham Lincoln, 2-reel dr. E; Stars Their Courses Change, 3-reel dr. S-A.

UNIVERSAL—The Treason of Anatole, 2-reel dr. I; Taking Her Measure, com. N; The Laugh that Died, dr. Vic.

KRITERION—Kriterion Komic Kartoon, Pyrd; The Men Who Run Our Government, educ. Nol.

FEBRUARY 27—SATURDAY.

MUTUAL—The Man With a Record, 2-reel dr. Rel; Keystone title not announced; Self-Hypnotized, com. R.

GENERAL—Rose O' the Shore, dr. B; The Millinery Man, com. L; Hearts of the Jungle, dr. S; A Daughter's Strange Inheritance, 3-reel dr. V; The Experiment, dr. E; Broncho Billy's Brother, dr. S-A.

UNIVERSAL—The Unknown Brother, dr. P; Saved by a Shower, com. J; The Cures of the Desert, 2-reel dr. B101.

KRITERION—The Border Runner, 2-reel dr. Nav; When is a Cousin? com. Al.

EDISON, HIGHEST SALARIED.

While Mary Pickford is generally regarded as the highest salaried photoplay actress in the United States it is not generally known that Robert Edson commands the biggest money among the men folks.

For some time the Farnums (Dustin and William) and Edward Abeles have been doing the most feature work of the boys from the legitimate, but it is conceded Edson for consecutive work tops them all on salary.

The truth of the matter is that Edson's picture salary is far more enticing than the legitimate that he forsooth is leaving the "Sinners" at the Playhouse, New York, to take up a contract with the New York Motion Picture. Edson is now preparing to do consecutive work and will keep busy the greater part of the summer in features.

While Mr. Edson receives the credit for the most salary of any legitimate man in pictures, the film business holds a higher salaried male player. He is Charles Chaplin, the screen comedian, now with the Essanay concern, and reported to have been persuaded away from the Keystone by a contract for \$1,500 weekly. His salary is only exceeded by one picture player, Mary Pickford, of the Famous Players, who receives \$2,000 a week, every week in the year.

LOS ANGELES DISCOURTEOUS.

Los Angeles, Feb. 17.

Upon it becoming known that two picture concerns were contemplating moving their plants to other towns, the Merchants' and Manufacturers' Association directed its secretary to investigate local conditions of which the picture people are complaining.

The picture concerns say the town is discourteous, that they have been excluded from public parks and the picture work otherwise interfered with.

As the film industry is worth \$5,000,000 a year locally, the association is deploring the attitude of city and county officials in placing obstacles and has taken the initiative in a campaign to effect a better understanding between the film companies and officials.

TURNED DOWN \$10,000.

Walker Whiteside has decided that he will not appear in pictures at present. Several weeks ago a feature concern reported that it had completed a contract with the star and he would appear in a film production of "The Melting Pot." This is now denied by a representative of Mr. Whiteside who also states that the star has refused \$10,000 for an appearance in pictures.

Mr. Whiteside has a play which he may produce later this season for a road tour with a view to having the production in readiness for next season.

FLOYD CAMPBELL HURT.

Los Angeles, Feb. 17.

Floyd Campbell may have been fatally injured when his auto turned turtle on the Lankershim boulevard, near here. He is a well known picture player on the Coast.

THE STRAND.

Sensibly or by accident the Strand management joined together a number of pictures and entertainers that made a dandy show for the week. It ran over two hours Sunday afternoon. The main attraction, "The Warrens of Virginia," is probably the best feature the house has shown in many a week and, judging from the crowds waiting to get in Sunday afternoon, the week is going to be a big one. The feature picture has so many things that film as a rule have not, it is bound to be talked about.

The show is opened as usual by the Strand Topical Review. This week the main part of this feature are pictures of the Czar and the Kaiser (not together) with their respective armies. Hardy Williamson is an Irish tenor who was an evening dress suit Sunday afternoon and did not wear white gloves as he should have if a dress suit is correct at all in the afternoon. He is the real type of Irish tenor, though not as romantic looking as Chauncey Olcott or Andrew Mack.

The Strand Orchestra is playing a nice selection for number three on the program. The first is a Descriptive Military Fantasia. It is descriptive of a day in a soldier's life, bugle calls, guns and cheers. The big band worked up the selection and the battle sounds were realistic.

The big feature was tackled right on to the big band's effort showing modesty on the part of the leader who did not wear the audience a chance to applaud his efforts, though they wanted to.

A Pathe scenic was next. It was of Naples and surroundings. Perhaps these pictures would make more interesting subjects if it were not for some of the sub-titles. They are apparently translations and all kinds of fancy language is used by the translator instead of allowing the picture itself to do the boasting. Bernardo Olshanski is a hold-over from last week. He sings only one song. A Keystone closed the show. It is another adventure of "Hogan" and good, rough comedy.

THE WARRENS OF VIRGINIA.

General Warren.....James Neill
Arthur Warren.....P. E. Peters
Mrs. Warren.....Mabel Van Buren
Agatha Warren.....Blanche Sweet
Ned Burton.....House Peters
General Griffin.....Dick La Reno
General Harding.....Sydney Deane
Blake.....Raymond Hatton
Zeke Biggs.....Milton Brown
Bill Peavey.....Dick La Strange
Tom Dabney.....Lucien Littlefield
Bob Warren.....Gerald Ward
Betty Warren.....Mildred Harris
Sapho.....Mrs. Lewis McCord

Jesse L. Lasky and David Belasco, if they chose, could have put some of the animated weeklies out of business and they show it in this picture of the Civil War, at the Strand this week. Perhaps the only recent genuine war pictures (excepting those taken during the recent "Mexican War") were shown of the war between Turkey and the Balkan States. At that time real shells were seen to burst and real infantry charges also displayed. But those real pictures of real war were a social gathering compared to the ambush scene in this corking feature film. Transport wagons appear to be blown to pieces while in motion and the bursting of the shells overhead add wonderfully to the situation. The photography in the picture is remarkable. Blanche Sweet plays Agatha Warren and as the little rebel girl is excellent. The leading male role is that of Ned Burton (House Peters) from New York, in love with Miss Warren at the outbreak of the war and later in Virginia again as a lieutenant in the Union army. The part of General Warren falls to James Neill and as the fiery old Southerner he is very natural. Many pretty scenes and exciting moments. The story is perhaps familiar to many through the book and Belasco's stage production. It falls to Ned Burton to be the means of ending the war by carrying the false despatch that misleads the father of the girl he loves. This causes an entire relief party and supply wagons to be wiped out in a short battle. Of course the old general becomes bitter against the young lieutenant as does his sweetheart, but it ends happily.

THE MILLION.

One will have to hop fast to pick out a play better adapted to picture making than "The Million," the Henry W. Savary stage piece. It lends itself readily to film dramatization and when the Famous Players decided to produce it in four reels, it struck a happy medium by engaging Edward Abeles as principal player. Abeles is the Baron and he's there a city mile. The film gives genuine satisfaction. The picture is a class, or less excellently played with few slip-ups in the general threading. Some minor flaws, but they are not dangerous, and the picture has a merry blending of comedy and dramatic action to carry it along to success. Abeles assumes a half dozen disguises and he makes each stand out by reason of his long association with the legitimate stage. The stage of the Baron crook, who, closely pursued, palms himself off as an artist but in leaving the studio wears a blouse containing the Mexican lottery ticket that's good for a million. In turn Abeles is seen as the old Hebrew costume, newspaper reporter, Italian singing master, waiter and cabaret singer in a woman's apartment. The chase after the blouse by the rightful owner and its successful capture, thanks to the Baron, at the end. The F. P. could have done better with captions but what are used will pass. The photography was somewhat off in the closing periods.

THE COUNTRY BOY.

Tom Wilson.....Marshal Neilan
Jane Belknap.....Florence Dagmar
Amy Leroy.....Dorothy Green
Mrs. Wilson.....Loyola O'Connor
Mrs. Bannon.....Mrs. Lewis McCord
Merkle.....H. B. Carpenter
Weinstein.....Edward Lewis
Judge Belknap.....Ernest Joy
Hez.....Tex Driscoll
Michaelson.....Al Ernest Garcia

Lasky made a few serious mistakes in the making of this four reeler. It may have been that the dialog in the play by the name made a success, but the story as pictured does not stand out enough for a very strong feature. In the advertising of this picture Marshal Neilan, who plays the title role, is featured. From the points scored during the action Dorothy Green, who plays Amy Leroy, a fresh chorus girl, leads the three principals by a goodly margin. Florence Dagmar as the country girl, does well, but could easily give up the Mary Pickford style and still be as likeable. No attempt at anything scenically. The story is the important factor, and as shown on the screen, is a worn theme. Young fellows have been coming to the city (in drama and pictures) for years and after promising to be true to their country wives, forget them for the footlight ladies. They have also taken to drink, though in this picture only a one-night souse is shown, and then the country boy did not get a good one. A few moments are really funny. The scene at the roulette wheel is the most comical. More should have been made of the story and quicker action instilled into it. Just one question. If a fellow at \$15 a week takes a chorus girl out for supper at a modern cabaret after the poor girl has worked hard at a theatre all night, how much board can he pay at the end of the week?

THE ISLAND OF RHODES.

An Ambrosia four-reeler handled by the Capital Film Corporation. The scenario relates the historical story of the ancient wars between the Knights of Malta (only in this case the island is called Rhodes) and the army commanded by Sultan Soliman. The story is drawn out to such an extent the feature is extremely draggy and the production is extremely faulty. It looks as though the one who assembled the "cuts" on this side of the ocean must have tangled them. The opening

is vague and this handicaps the remainder of the film. The titles are another part that should be revised. All are lengthy and none shed light on the screen story. A princess of the island of Rhodes is held a prisoner by the Sultan, who wishes to make her an inmate of his harem. Through the scheming of a sweetheart her escape is effected and both return to their native island. The Sultan and his army pursue and lay siege to the city. Here 600 Knights and 5,000 soldiers hold the Sultan's army of 100,000 in check for six months. Finally they are compelled to capitulate to superior numbers and although a number are permitted to depart with the honors of war after the surrender, the Sultan orders the deliberate massacre of the sweetheart of the Princess and his faithful friends. The Princess has died and as she is being lowered into her grave the Sultan's soldiers attack. The Knight, knowing resistance would prove fruitless, gather about a hastily-constructed cross and meet their doom. The picture has one or two fairly good battle scenes, but on the whole is hardly worth while for even the smallest houses.

THE LAST CHAPTER.

"The Last Chapter" was written by Richard Harding Davis and produced in film form by the Favorite Players with Carlyle Blackwell in the leading role. The picture is in five reels, released through the Alliance Program. A young fortune hunter returns to civilization after spending much time in Africa. He falls in love. Later he goes on another exploration trip to Africa. In his party is a former lover of the woman he intends to marry upon his return. Together with a body of natives they penetrate the interior. The other man plots to lose the explorer. In the middle of the night he and the remainder of the party spring upon the leader and leave him for dead. The party is attacked by cannibals and the majority killed, including the man who had done the plotting. A company of hunters come along and find the bodies, also the diary of the explorer upon the body of the other man. They take him for the former and bury him, putting at his tombstone the name of the man left behind. The hunters send the papers to London and the girl hears the man she loves is dead. The explorer survives the punishment given him by the crew and makes his way further into the country and finally reaches his goal. He retraces his steps and comes upon what is supposed to be his own grave. Later he reaches

London and the girl who he thought would be ever true is to be married to a young politician. He is greatly distressed and decides to go back to the "Dark Continent." The girl does not love the other man, but believing her sweetheart dead, her father pushed the suit of the other chap. The girl tells the man she is to marry she does not love him and that she is going to Africa to find her real lover. She goes and meets her sweetheart; they are married and decide to remain there. It is a good production with a capable cast.

ADVENTURES OF GAREL HAMA.

The Great Northern in this four-part thriller has not wandered far from the commonplace, though the pictures show many excellent scenes and some exciting moments. The action mostly takes place on a tug boat and a private yacht. The role of Garel Hama is admirably well played. The story is of his many adventures, starting and ending in a prison. Garel Hama escapes from prison, creeping into the engine room and overpowering the engineer. He exchanges clothes with him, and leaves the prison yard unsuspected. He is next preparing to go to the reception of a high official disguised as a big celebrity. While there he plans to abduct this official's daughter and then so the next night. The girl is engaged to an army lieutenant. The lieutenant begins a series of battles with Garel Hama, who has the girl taken on board a schooner in which she is brought to a secret island, the headquarters of Hama's pirate gang. He writes the girl's father, demanding \$25,000. The father, the lieutenant is informed of the girl's abduction and starts on the trail. He tracks the kidnappers to a wharf and learns from pilots a girl was brought out to a suspicious-looking schooner the night before. He follows with a tug, having as helpers some of the pilots. They get to the island and surprise Hama and his pirate gang, but Garel is a pretty wily old fellow, and he foils the attacking party by suddenly extinguishing the lights. He is next seen with a number of his followers who have escaped with him going through an underground passage, followed by the lieutenant and his band, but escapes. Meanwhile the girl has escaped also, and is wandering around the island. She is picked up by some sailors in a boat, but instead of being a rescue party they belong to the crew of Garel Hama's private yacht. She is taken on board, closely followed by Hama and the surviving members. The lieutenant, who has been captured by Hama, is on the yacht in an unconscious condition. The bad Garel, to make the girl's stay more pleasant, fools her into the unconscious. When the lieutenant awakens he finds himself bound, but frees his hands by burning the ropes. He then proceeds to put the engineers and stokers out of commission, after which he stops the ship. He is finally overpowered by the crew and taken to a cabin to be tortured in front of his fiancée. The lieutenant escapes from the trunk with a place for the head to come through. The tortured must get in the trunk and place his head through this hole. A fire in a pall is placed under the face. It looked like a pleasant five minutes for the lieutenant. As his face was getting nicely toasted the tugboat's crew came aboard and broke up the party. Garel Hama is rescued to prison. The film provides a good hour's excitement.

INCOMPARABLE BELLAIRS.

London, Feb. 5.
The trade showing of the London Film Co.'s three-reel production of "Incomparable Bellaairs" was given at the Shaftesbury Theatre Pavilion the other morning. If this is a representative private exhibition of a feature film, these affairs differ somewhat from those held in New York for the reason that there was no applause, no enthusiasm nor any indication of any kind of appreciation or disapproval. "Incomparable Bellaairs" is adapted from the novel by Agnes and Herbert Carter, and was produced by Harold Shaw. The film version adheres more closely to the novel than did the dramatization of the book, which was produced by David Belasco in America a few years ago under the title of "Sweet Kitty Bellaairs." The main fault with "Incomparable Bellaairs" is that the character of Kitty Bellaairs is not the actual heroine of the story, from the fact that the two leading men of the tale are in love with Rachel Peace, the actress. The cast of principals is as follows: Captain Spicer, Hubert Willis; Mr. Jernigan, Gregory Scott; Lady Flora Dare-Stamer, Florence Walford; Lord Mandeville, Lewis Gilbert; Mr. Stafford, Wallace Bosco; Mr. Denis O'Hara, Windham Guise; Mistress Rachel Peace, Mercy Hatton; Lydia, Christine Rayner, and Mistress Kitty Bellaairs, Edna Flugrath. Miss Flugrath was not altogether as alluring as the Castle novel had pictured her. She seemed somehow to be "cold" and not as big hearted as the character demanded. Lewis Gilbert as Lord Mandeville was a trifle too bulky to carry with him the atmosphere of romance. Mercy Hatton as Rachel Peace was charming and acted with a note of sincerity. The biggest hit can be set down to Windham Guise in the part of Denis O'Hara, the Irish suitor to Mistress Kitty. This may, to some extent, be accounted for from the fact that it is the only comedy role in the production. The atmosphere of the period, such as the showing of the sedan chairs, the coach and four with its postillions, and the interiors lighted by candles, was very well carried out. The stage director overlooked a point in the masked ball scene when, after the order came to "unmask," the music was continued after a cut-in of another scene and the dancers were shown with their masks on. It was undoubtedly a repetition of the previous bit of film shown a few moments before. "Incomparable Bellaairs," as a feature film for America, will do nicely enough, but can hardly be set down as an offering of importance.

DAILY RELEASE KEY.

VARIETY has inaugurated a simple tabulated form of reviews for the Daily Film Releases. Herewith there is printed a copy of the code rating. Nothing will be noted regarding photography unless particularly poor. The service releasing is indicated by an initial.

		CODE				
1.....Excellent		3.....Fair				
2.....Good		4.....Bad				
Release Date	Title	Pro. Reels.	Act-Sub. Story.	Ing. Prod.	Remarks.	
2/11	The Trapper's Revenge.....	G 2	D 8	2	2	Moonshine
2/11	Slim and Sophie.....	G 1	C 3	3	2	Stage driving
2/11	The Altar of Love.....	G 1	D 3	3	3	Old idea
2/11	Getting Rid of Nephew.....	G 1/2	C 4	4	4	Awful
2/11	The Big Night.....	G 1/2	C 3	4	4	Bad comedian
2/11	The Phantom Warning.....	U 1	D 3	2	3	Factory story
2/11	Billy Was Smart Boy.....	U 1	C 2	1	3	Kids
2/11	The Vaudy Jewels.....	U 2	D 2	2	2	Detective drama
2/11	The Bride of Gaudeloupe.....	M 2	D 2	2	2	Mexican story
2/12	Rambles in France.....	P 1/2	E ..	..	..	Scenic
2/12	Valley of Versuul.....	P 1/2	E ..	..	..	Picturesque
2/12	The River Clyde.....	P 1/2	E ..	..	..	Scotland
2/12	"The Moros".....	P 1/2	E ..	..	..	Equilibrists
2/12	The Stake.....	U 1	D 2	2	2	Strong moral
2/12	The Willy Chaperone.....	M 1	CD 2	2	2	Matrimonial story
2/12	A Bogus Bandit.....	U 1	D 2	2	2	Western
2/12	In the Tennessee Hills.....	M 2	D 2	2	2	Different
2/12	Across the Way.....	M 1	CD 2	1	2	Bohemian life
2/12	The Perfumed Wrestler.....	G 1	C 2	2	2	Amusing
2/12	Thirteen Down.....	G 2	D 2	1	2	Gripping
2/12	Their Divorce Fund.....	G 1	CD 2	2	2	Good idea
2/13	Girl Who Kept Books.....	G 1	D 2	2	2	Elaborate
2/13	When Father Interfered.....	G 2	C 3	2	2	Old story
2/13	The Death Dice.....	M 2	D 2	2	2	Good western
2/13	Hogan's Romance.....	M 1	D 2	2	2	Laughable
2/13	The Woman Who Paid.....	G 1	D 3	3	3	Badly acted and directed
2/13	Broche Billy's Sentence.....	G 1	D 2	2	2	Usual Billy
2/13	The Red Signal.....	G 1	D 2	2	2	Hazards of Helen
2/13	The Unexpected Homeroom.....	U 2	CD 3	2	2	Fair
2/13	"The Escort".....	M 1	C 4	8	2	Bus boy hero
2/14	How Hazel Got Even.....	M 2	CD 3	2	2	Bus boy hero
2/14	Music Hath Charms.....	U 1	C 3	8	8	Usual run
2/15	A Night Out.....	G 2	C 3	1	2	Second Chaplin
2/15	In Red Dog Town.....	G 1/2	C 4	4	4	Terrible
2/15	His Losing Day.....	G 1/2	C 3	3	3	Silly
2/15	Exploits of Elaine.....	P 2	D 2	1	1	Thrilly
2/15	In the Twilight.....	M 2	D 2	2	2	Rural
2/15	Her Supreme Sacrifice.....	G 2	D 2	2	2	Drawn out
2/15	In the Plumber's Grip.....	G 1	C 3	3	3	Old idea
2/15	Son of His Father.....	I 1	D 3	2	2	College story
2/15	"The Other Man".....	M 1	D 3	2	2	Impossible
2/15	Hogan's Dream.....	M 2	C 3	2	2	Hobo comedy
2/16	The Happier Man.....	M 1	D 1	2	2	Newspaper story
2/16	A Man of Iron.....	M 2	D 1	1	1	Strong
2/16	A Double Role.....	G 1	C 3	2	2	Stage comedy
2/16	A Pound for a Pound.....	G 1	D 2	2	2	Yukon story
2/16	"Bombyx".....	U 1	E ..	..	..	Interesting
2/16	Might Have Been Serious.....	U 1	C 3	3	3	Over acted
2/16	Changed Lives.....	U 3	D 3	4	4	War theme
2/16	The Master Key.....	U 2	D 2	1	1	Holds
2/17	Their Happy Home.....	G 1/2	C 3	3	3	Messy
2/17	A Spiritual Elopement.....	G 1/2	C 3	3	3	Few laughs
2/17	The Black Diamond.....	G 1	D 2	2	2	Counterfeiting plot
2/17	Runaway June.....	M 2	D 2	4	3	Slow
2/17	The Deputy's Chance.....	M 1	D 2	2	2	Bad men
2/17	Shorty's Secret.....	M 2	CD 2	2	2	Rough
2/17	Saints and Sinners.....	M 1	D 1	2	2	Morality play
2/17	Almost a Scandal.....	U 1	C 2	2	2	Chases
2/17	The Rainy Day.....	G 2	D 2	2	2	Effective

CARNIVALS, FAIRS, PARKS AND RINKS

P. P. I. E. NOTES.

Unless herculean efforts are made it looks as though several of the "Zone" attractions will not be in shape for the opening. The long spell of rainy weather retarded work.

Railroads report inquiries received concerning rates to Frisco for the Exposition opening from interior towns and adjoining states indicates a large crowd will be in attendance.

The government has opened a branch post-office on the grounds for the benefit of the employees.

Feb. 20, opening day of the fair, has been declared a local legal holiday.

After the exposition is over it has been decided by the company to sub-divide the site for building lots.

Blanche Payson is the first police-woman appointed for exposition work.

Mark L. Stone, secretary of the Neptune Amusement Co., operating the Diving Girls concession, has been sued for \$10,000 by Miss P. Aubert, who claims the amount is due her for damages done by Stone when she attempted to deliver an envelope containing some keys from her employer to Stone. The suit is the aftermath of Stone refusing to accept the keys to the Diving Girls building until the architect had carried out his contract. In the suit she charges rough treatment.

Constantin De Baccarat (said to have been identified with all the big expositions held in recent years as an exhibitor) and his wife died at the apartments from accidental asphyxiation Feb. 3. They came here five months ago that Baccarat might be on the grounds to obtain a concession. Three days elapsed before the tragedy was discovered.

H. Guy Woodward will manage a concession. The P. I. E. is planning a concession to 100,000 visitors from the State of Washington during the big fair.

After Feb. 20 all construction and installation work on the fair grounds must be done evenings if the present orders are carried out.

The Pennsylvania Railroad's unique exhibit partly consisting of moving pictures is causing talk.

The local railroad offices report that movement of eastern visitors westward has begun in earnest.

FAIR DATES.

Louisville, Feb. 17.
The Perryville Fair Association has selected Aug. 11-13 for the annual fair at Perryville, Ky. Officers for the ensuing year are: President, Charles Coyle; vice-presidents, J. C. B. Harmon and W. J. De Baun; secretary, Robert W. Purdon; assistant secretaries, C. V. Martin, C. E. Powell; treasurer, C. D. Minor.

Spokane, Feb. 19.
At the fourteenth annual meeting of the North Pacific Fair association, held at Vancouver, Wash., Frank Meredith of Salem, Ore., was elected president, Thomas Griffith of Spokane vice-president, and John W. Pace of Seattle secretary.

Opening dates for the various fairs were set as follows: June 23, Calgary, Canada, Industrial exposition. Aug. 2, Portland, Ore., Rose City meet. Aug. 9, Seattle potlatch. Aug. 13, Vancouver, B. C., exposition. Sept. 1, Chehalis, Centralia, Wash., county fair. Sept. 6, Vancouver, Wash., Columbia Interstate fair. Sept. 13, Spokane, Interstate fair. Sept. 20, Helena, Mont., state fair. Sept. 20, Victoria, B. C., Dominion exposition. Sept. 20, Walla Walla, county fair. Sept. 27, New Westminster, B. C., Provincial exposition. Sept. 27, Salt Lake, Utah, state fair. Sept. 27, Salem, Ore., state fair. Oct. 25, Wenatchee, Fair Hesperides.

Pittsburgh, Feb. 19.
The following officers have been elected for the coming year by the Oxford (Pa.) Agricultural Association: Al F. Wheeler, president; T. E. Gillingham, vice-president; R. L. Patterson, second vice-president; T. F. Grier, secretary; F. G. Andrews, treasurer. Two fairs will be held, as heretofore, the Big Spring Fair and Race Meet, June 2-3-4, and the regular Fall Fair, Sept. 22-23-24. Many innovations and novel free attractions are to be introduced during the coming season, which is expected to make this the banner year for this institution. Al F. Wheeler, the owner of the grounds, will make many improvements in the buildings and grounds, which are unequalled in that section of the state.

Titusville Track Meet.

Pittsburgh, Pa., Feb. 17.
Although the Oil Creek Agricultural Association will not conduct a fair on the Titusville track the coming summer, it is expected local followers of the sport will try to do so.

"Uncle Tom" Under Canvas.

Grant Luce intends putting out "Uncle Tom's Cabin" under canvas this spring and summer. To boom things right Luce is hiring three advance men.

SKATING.

Roller skating affairs have cleared considerably since the international skating union meeting at Saranac Lake. With the W. S. A. vindicated, harmony again prevails in the ranks of the roller skaters and the work of further organizing will go on with renewed vigor. Along this line a resolution was passed at the I. S. U. meeting providing for the forming of state, city and sectional divisions of the W. S. A. Later a new board of control will be formed for the roller and of timing which will be entirely separate from the ice skating faction. Heretofore the two have been handled by one body.

That roller rink wedding was just an ordinary fake, after all. Jack Williams may love Edna Mason, but he knew it long, long before he ever passed into her eyes that night as they glided over the smooth surface of a Cleveland wedding rink. Jack and Edna have been married no less than a half dozen times. That's their business. Jack is Carl Armstrong, 24 years old, an actor, of Elgin, Ill., and his bride of the rink is Edna Knotts, said to be a niece of Tom Knott, former mayor of Gary, Ind. After the romantic tie-up in Detroit, he went to Cleveland and made all arrangements to do the marrying over again—and on rollers. Somebody tipped off Chief of Police W. S. Rowe, and the chief chuckled him in jail. He stuck there a day and then the chief ordered him out of town—bride and all.

Manager Sam Harrison expects to have no less than three rinks before 1915 rolls by, all in Detroit. Another deal was put through last week whereby the Harrisons contemplate building another rink at 1372 Jefferson Avenue, and from all reports will construct still another out at Highland Park, a suburb of Detroit, which will probably open in the fall.

John J. Lane of St. Paul, who is the head of number of dance palaces in that city, will turn one of his ballrooms into a roller rink March 1.

Manager Dexter opened up his new rink at Buffalo Saturday. The rink is located in the central part of the city and should make good. Buffalo can well support two first class rinks.

Manager W. B. Bordess, of the Hippodrome rink, Nashville, has attractions that few rinks can have, owing to the size. Some of the special features are automobile racing against roller skaters, and motorcycle races.

Manager Buchman, of the Gayety rink, Columbia, Tenn., says the rink business is getting better all the time with him. In his travels the past month he called on several rink managers and all claim business is good. Southern cities are enjoying a skating boom this season.

The Palais de Danco, Buffalo, N. Y., has been converted into a roller skating rink and is now known as the Palace Rink. U. C. J. Dexter is managing the place.

The De Sylvias are now on their way to Havana to skate at the American Rink there, expected to open about this time under the management of E. B. Barnes.

FAIRS IN KENTUCKY.

Louisville, Feb. 17.

The financial statement of the Paducah, Ky., Fair Association given out this week shows that the total receipts for the 1914 fair were \$8,387.75, and disbursements \$8,552.95, leaving a deficit of \$165.20. At a meeting of the Pennyroyal Fair Co. at Hopkinsville, Ky. these officers were elected: President, L. L. Cowherd; vice president, M. C. Forbes; secretary, B. G. Nelson. The office of treasurer will be filled at a later meeting. The 1915 fair will be held at Hopkinsville Sept. 27-Oct. 2.

The directors of the Bartholomew County Fair and Racing Association met at Columbus, Ind., and voted to extend an invitation to all ministers in the county to attend this year's fair and race meet and to supply each minister with two season passes. The "Midway" will be located in an isolated section of the grounds.

If you don't advertise in VARIETY, don't advertise.



THEY STILL STEAL 'EM.

"NUTS OF 1915"

By Edward Marshall

WATER CIRCUS OPENS.

Rice and Dore's Water Circus is to open in Pittsburg April 24. The show will play the town for an entire week at different landings. Following this it will play towns along the Ohio, Monongahela, Mississippi and Missouri rivers. The outfit will be as large as a 40-car show.

The advance boat will be in charge of George "Alabama" Florida and will have twenty-eight men on board including an aviator who will make daily flights from the boat distributing heralds for the show.

TWO MORE SHOWS.

Two more shows have been added to the carnival number that will be sent out of New York this coming season, under the direction of the Henry Meyerhoff office, but routed and operated separately from the Leavitt-Meyerhoff show which will be one of the biggest carnivals made up from the eastern end.

The new ones will be the Victor Henry shows and the Walter K. Sibley shows. Sibley has taken an interest in the Leavitt-Meyerhoff concern. The Sibley show is incorporated as follows: President, Victor D. Leavitt; vice president, Walter Sibley; treasurer, Henry Meyerhoff, and secretary, Morris Taxier.

The Sibley shows open in New York State about May 1. The general agent will be George Hamilton.

SHOWS NEXT WEEK.

NEW YORK.

"A MIX UP" (Marie Dressler)—39th Street (8th week).
"A PAIR OF SILK STOCKINGS"—Little (18th week).
"CHILDREN OF THE EARTH"—Booth (7th week).
"CHIN-CHIN" (Montgomery and Stone)—Globe (21st week).
"DADDY LONG LEGS"—Gaiety (21st week).
"EXPERIENCE"—Casino (15th week).
FRENCH DRAMA—Theatre Francaise.
GERMAN STOCK—Irving Place.
GRANVILLE BARKER ENGLISH REPERTOIRE—Wellack's (6th week).
"HELLO BROADWAY" (George Cohan Review)—Astor (8th week).
"INSIDE THE LINES"—Longacre (3d week).
"IT PAYS TO ADVERTISE"—Cohan (24th week).
"KICK IN"—Republic (19th week).

"LIFE"—Manhattan O. H. (18th week).
"MAID IN AMERICA"—Winter Garden (2d week).
"MARIE-ODILE" (Francis Starr)—Belasco (8th week).
"NINETY IN THE SHADE" (Marie Cahill)—(8th week).
"OUTCAST"—Elsie Ferguson—Lyceum (16th week).
"POLYDAMN"—Park (12th week).
ROBERT MANTLE (repertoire)—44th Street Theatre (4th week).
"SONG OF SONGS"—Eltinge (9th week).
"SINNERS"—Playhouse (7th week).
"THE CLEVER ONES"—Punch & Judy Theatre (8th week).
"THE LAW OF THE LAND"—48th Street (21st week).
"THE LIE" (Margaret Illington)—Harris (9th week).
"THE ONLY GIRL"—Lyric (16th week).
"THE TRAP" (Holbrook Blinn)—Booth (2d week).
"TONIGHT'S THE NIGHT"—Shubert (9th week).
"THE SHADOW" (Ethel Barrymore)—Empire (8th week).
"THE SHOW SHOP"—Hudson (8th week).
"THE SILENT VOICE" (Otis Skinner)—Liberty (8th week).
"THE WHITE FEATHER"—Comedy (4th week).
"TWIN BEDS"—Fulton (28th week).
"UNDER COVER"—Cort (26th week).
"WATCH YOUR STEP"—New Amsterdam (11th week).
WINTER CIRCUS—Hippodrome (5th week).

CHICAGO.

"DIPLOMACY"—Blackstone (3d week).
"THE NEW HENRIETTA"—Cort (9th week).
"ON TRIAL"—Cohan's Grand (9th week).
"PASSING SHOW"—Garlick (8th week).
"SARI"—Illinois (final week).
"ROLLING STONES"—La Salle (4th week).
"THE CRINOLINE GIRL"—Olympic (2d week).
"THE DUMMY"—Powers (8th week).
"OUR CHILDREN"—Princess (8th week).

LONDON.

"A BUSY DAY"—Apollo.
"ARE YOU A MASON?"—Comedy.
"A COUNTRY GIRL"—Daly's.
"ALADDIN"—London Opera House.
"A CHINESE HONEYMOON"—Prince of Wales.
"DAVID COPPERFIELD"—His Majesty's.
"JACK & THE BEANSTALK"—Lyceum.
"KINGS AND QUEENS"—St. James.
"LA KOMMANDATUR"—Criterion.
"MISTRESS WILFUL"—Strand.
"ODDS & ENDS"—Ambassadors.
"PETER PAN"—Duke of York's.
"POTASH & PERLMUTTER"—Queen's.
"RAFFLES"—Wyndham's.
"SEARCHLIGHTS"—Savoy.
"SLEEPING BEAUTY BEAUTIFIED"—Drury Lane.
"THE GIRL IN THE TAXI"—Garlick.
"THE FLAG LIUTENANT"—Haymarket.
"THE NEW CLOWN"—Nobis.
"THE MAN WHO STAYED AT HOME"—Royalty.
"THE TALES OF HOFFMAN"—Shaftesbury.

Mildred Blanchard, who was to have played "The Sacrifice" recently at the Broadway theatre, is still recovering from an injury which prevented her appearing at that house.

ADDRESS DEPARTMENT

Where Players May Be Located
Next Week (February 22)

Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bold type, \$10 yearly. All are eligible to this department.

A
Abeloe Edward Variety N.Y.
Adams Rex & Co Variety N.Y.
Adelaide & Hughes Keith's Louisville

Adler & Arline Colonial Erie
Alexander Kids Keith's Toledo
Allen Minnie Co Orpheum Kansas City
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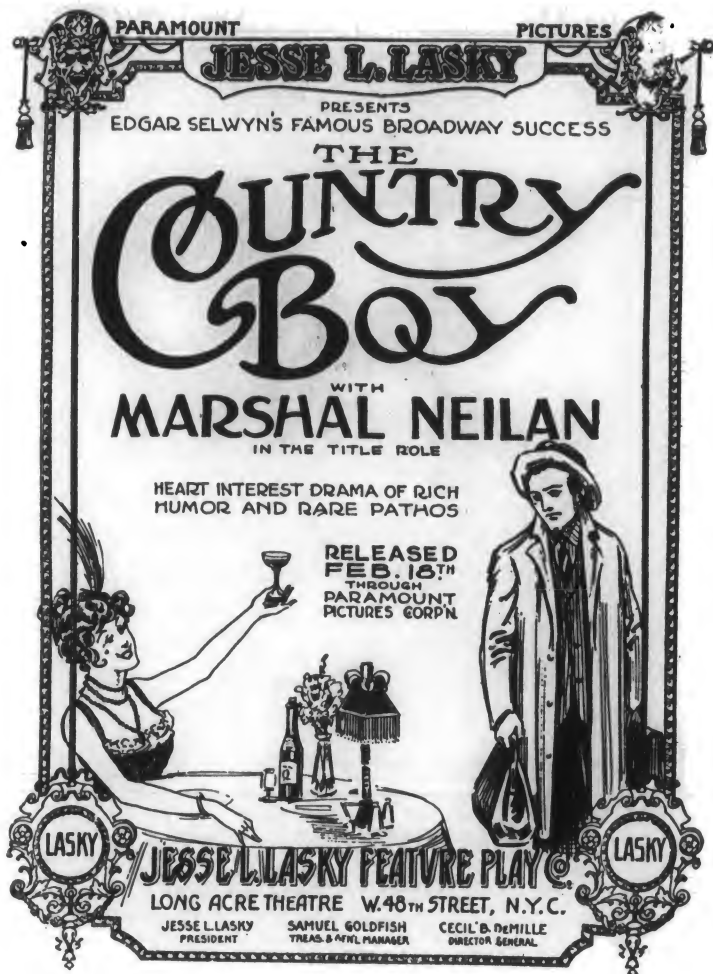
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Direction, JAMES PLUNKETT

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Brady & Mahoney Variety N Y
Briscoe Olive Princeton Hotel N Y C
Brooks Wallie Variety N Y

6 BROWN BROS.

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Presenting three great stage stars of Broadway reputation namely:

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CHIP and MARBLE
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Cliff Laddie Orpheum St Paul
Cole & Denahy Keith's Philadelphia
Collins & Hart Majestic Chicago
Collins Milt Orpheum Los Angeles
Colvin Walter Burbank Los Angeles
Conchas Paul Temple Detroit
Conlin Ray Variety N Y
Connolly & Wenrich Grand Pittsburgh

Conroy & Lemaire Variety N Y
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HENRIETTA CROSMAN
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Direction, FRANK EVANS

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Da Die Harry Circus, care Tausig 104 E 14th St N Y C
Deeley Ben Co Orpheum Duluth
De Felice Carlotta Variety N Y
DeHaven & Nice Orpheum Kansas City
Davine & Williams Variety N Y

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"Nittygrasses"
Next Week (Feb. 22), Majestic, Chicago

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Duprez Fred Pantages Los Angeles

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Fields & Lewis Grand Syracuse
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JACK E. GARDNER
In "CURSE YOU, JACK DALTON"
Direction, HARRY WEBER.

George Edwin Keith's Cincinnati
Gibson Hardy Variety N Y
Gillen Tom Grand Syracuse
Gleason Carrie Variety N Y
Gordon & Elgin Variety N Y
Gordon Kitty Co Shea's Buffalo

JOHN R. GORDON
In "KNIGHT AND DAY"
Next Week (Feb. 22), Columbia, St. Louis

Gray Trio Variety N Y
Greer Karl J Mariakill Str Blagen-Rhein Germ
Grover & Richards Orpheum Des Moines
Guerite Laura Variety London
Gygi Ota Variety N Y

Hagans 4 Australian Variety N Y
Hamilton Jean Touring England
Harrah Great Variety N Y

Hart Marie & Billy Majestic Little Rock
Hayward Stafford & Co Majestic Little Rock
Heather Josie Variety N Y
Hermann Adelaide Motel Pierpont N Y
HOLMAN HARRY Akron & Youngstown
Howard & Syman Variety N Y
Howland & Lunch Variety N Y

Ideal Orpheum Sioux City
Inge Clara Orpheum St Paul
Ismed Palace Chicago

FLO IRWIN

This Week (Feb. 15), Colonial, New York
Next Week (Feb. 22), Orpheum, Brooklyn
Direction, MAX HART.

Jarrow Orpheum New Orleans
Jefferson Joseph Orpheum Memphis
Jewell's Manikins, Variety N Y
Johns 3 Temple Rochester
Jordan & Doherty Variety N Y
Johnstons Musical Palace Manchester Eng
Josefssohn John Iceland Glma Co Pantages
San Francisco

Kaufman Minnie Orpheum Lincoln
Kelso & Leighton, 167 W 145th St N Y C
Kennedy Jack Co Orpheum Winnipeg
Kingston & Ebner Orpheum Seattle
Kramer & Morton Shea's Toronto
Kramka Bros Grand Pittsburgh
Kronold Hans Variety N Y

La France & Bruce Orpheum Lincoln
Langdon's The Lyric Birmingham
La Milo Keith's Toledo
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Mardo & Hunter 25 N Newstead Ave St Louis

BOB AL
MATTHEWS SHAYNE

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Next Week (Feb. 22), Keith's, Columbus

Maye & Addis Variety N Y
Maye Louise Variety N Y

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Moore Goe A & Hagen Cordelia Orpheum St
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Okabe Japs Keith's Philadelphia

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Parillo & Frabito Orpheum Winnipeg
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THE LATEST NEWS FROM THE FRONT

GENERAL GORDON ELDRID and his little Army of Fun Makers, opened a Terrific Bombardment at the Temple, Detroit, Feb. 8. Found the Enemy (Audience) unable to withstand (killed from laughter) showed that they had completely routed the Enemy.

GENERAL GORDON ELDRID pushed on to Rochester, N. Y., where he again attacked the Enemy, at the Temple, that city, but owing to the way in which the Enemy (Audience) were entrenched (entranced) it was impossible to make any headway until Tuesday, Feb. 16, when the Enemy surrendered and gave themselves up as prisoners for the rest of the week saying they could not withstand the Guns of Laughter fired by that brave little army, **"WON BY A LEG."****MILTON POLLOCK**Harry Weber Presents
In Geo. Ada's Comedy
"SPEAKING TO FATHER"

Pruitt Bill Keith's Boston

Reeves Billy Variety N Y
Reilly Charlie Variety San Francisco
Renards J Variety N Y
Reynolds Carrie Variety N Y
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VARIETY, LONDON**CHAS. NOISE NOBLES**The Tad with the funny laugh
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Shentons J Variety N Y
Skatelle Bert & Hazel Variety N Y
Stafford & Stone Echo Farm Nauriet N Y
Stanley Alleen Variety N Y
Stanley Forrest Burbank Los Angeles
St Elmo Carlotta Variety N Y
Stephens Leona 1213 Elder Ave N Y**SULLY FAMILY**

Direction, ALF T. WILTON

Sutton McIntyre & Sutton 204 Palace Bldg N Y

Tasker Anna Co Majestic Chicago
Thompson Jas Co Orpheum Denver
Tighe Harry and Babette Variety N Y
Toye Dorothy Orpheum Sioux City

Valli Muriel & Arthur Variety N Y

HOPE VERNONU. B. O. and Orpheum Time
Direction, **FRANK EVANS**Violinsky Orpheum Salt Lake
Von Hoff George Variety N YALBERT DOROTHY
VON TILZER and NORD
IN VAUDEVILLEWade John P Variety N Y
Walton & Vivian 9 W 98th St N Y C
Wells & Bundy Variety N Y**A. BURT WESNER**Headlining Pantages Circuit in
"FATHER'S WAY"
Permanent Address, **VARIETY**, San Francisco**WILLIE WESTON**IN VAUDEVILLE
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Sun-Tan
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AT THE ALHAMBRA THIS WEEK (Feb. 15)

IRVING

DODE

NEWHOFF AND PHELPSA SINGING SKIT **"IN CARE GENERAL DELIVERY"** By OTTO T. JOHNSONNext Week (Feb. 22), Wilmington
Week March 1, BushwickDirection, **GENE HUGHES****THE PALDRENS**ORIGINAL LAMP JUMPERS
ONLY ACT OF ITS KINDThis Week (Feb. 15) Bushwick, Brooklyn
Direction, **H. B. MARINELLI**

Announcement

Mme. HAMMER

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GOWNS and TAILOR-MADE DRESSES

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Willis Nat Grand Pittsburgh
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BURLESQUE ROUTES

(Week Feb. 22 and Mar. 1.)

Al Reeves Beauty Show 22 Star St Paul 1
Gayety Milwaukee
American Beauties 22 Gayety Kansas City 1
Gayety Omaha
Auto Girls 22 Gayety Chicago
Beauty Parade 22 Star & Garter Chicago 1
Englewood Chicago
Beauty Youth & Folly 22-24 Park Manchester 25-27 Worcester Worcester

Broadway Girls 22 Victoria Pittsburgh
Charming Widows 22 Olympic New York
Cherry Blossoms 22 Century Kansas City
City Belles 22-24 Stone O H Binghamton 25-27
Van Culler O H Schenectady
City Sports 22 Buckingham Louisville
College Girls 22 Star Cleveland 1 Olympic Cincinnati
Crackerjacks 22 Standard Cincinnati
Dreamlands 22 Casino Boston 1 Columbia New York
Fay Foster Co 22 Empire Cleveland
Follies of the Day 22 Music Hall New York 1
Casino Philadelphia
Follies of 1920 22 Star Toronto
Follies of Pleasure 22-24 New Nixon Atlantic City 25-27 Grand Trenton
French Models 22 Gayety Washington

Girls from the Follies 22 Haymarket Chicago
Girls of the Moulin Rouge 22 L O 1 Empire Hoboken
Globe Trotters 22 Gayety Minneapolis 1 Star St Paul
Golden Crook 22 Gayety Milwaukee 1 Columbia Chicago
Gypsy Maids 22 Gayety Toronto 1 Gayety Buffalo
Happy Widows 22-24 Bastable Syracuse 25-27
Lumberg Utica 1 Gayety Montreal
Hastings' Big Show 22 Empire Brooklyn 1 L O 8 Westminster Providence
Heart Charmers 22 Murray Hill New York
Hello Paris 22 Empress Columbus
High Life Girls 22-24 Grand New Haven 25-27 Park Bridgeport
High Rollers 22 Penn Circuit



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WEE GEORGIE WOOD
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Behman Show 22 Palace Baltimore 2 Gayety Washington
Ben Welch Show 22 Casino Brooklyn 1 Music Hall New York
Big Jubilee 22 Columbia New York 1 Orpheum Paterson
Big Revue 22 Columbia Indianapolis
Big Sensation 22 Howard Boston
Bohemians 25-27 Empire Holyoke
Bon Tons 22 Empire Newark 1 Gayety Pittsburgh
Bowery Burlesquers 22 Orpheum Paterson 1 Casino Brooklyn

Gaiety Girls 22 Miner's Bronx New York 1 L O 8 Empire Newark
Garden of Girls 22 L O 1 Gayety Chicago
Gay Morning Glories 22 Savoy Hamilton Ont
Gay New Yorkers 22 L O 1 Gayety Minneapolis
Gay White Way 4-6 Grand Trenton
Ginger Girls 22-24 Grand Trenton 25-27 L O 1 Empire Newark
Girls from Happyland 22-24 Pk Bridgeport 25-27 Springfield 1 Providence
Girls from Joyland 22-24 Majestic Wilkes-Barre 25-27 Majestic Scranton

Honeymoon Girls 22 Empire Hoboken 1 Empire Brooklyn
Liberty Girls 22 Gayety Buffalo 1-3 Bastable Syracuse 4-6 Lumberg Utica
Lovemakers 22 Casino Philadelphia 1 Palace Baltimore
Marion's Own Show 22 Empire Toledo 1 Star & Garter Chicago
Million Dollar Dolls 22 Gayety Boston 1-3 Grand Hartford 4-6 Empire Albany
Mischief Makers 22 Temple Ft Wayne
Monte Carlo Girls 22 Corinthian Rochester
Orientals 22 Grand Boston

(Los Angeles "Evening Herald")

SANTLEY WINS AUDIENCE WITH DANCES

Two More
Weeks in
Vaudeville

By GUY PRICE
Topping the newcomers at the Orpheum is Joseph Santley, the clever singing and dancing, star of "When Dreams Come True." The program, referring to Mr. Santley, says: "Late Star of 'When Dreams Come True.'" As there is nothing "late" about Mr. Santley, let us amend it to read "Star

of the late 'When Dreams Come True.'" Mr. Santley brings with him two charming young ladies, the Misses Ruth Randall and Josephine Kernell, both of whom sing sweetly and dance gracefully. The star works hard and appears in every number except one. His work merits all the applause that is given him, and that is a lot.

(Oakland "Enquirer")

JOSEPH SANTLEY DRAWS AT THE ORPHEUM

There seems to be no end to the stars which the Orpheum people can draw. The latest of these to appear is Joseph Santley, who made his debut in vaudeville at the Oakland Orpheum. Santley was the star in "When Dreams Come True." About all there was to it

was Joseph Santley, and now this brilliant youth, who is a finished comedian and a wonderfully clever dancer, appears in vaudeville, giving the cream of his talent, along with that of two graceful, pretty girls who accompany him.

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LOS ANGELES
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RITCHIE CAN ACT AS WELL AS FIGHT

BY GUY PRICE

WILLIE RITCHIE, ex-lightweight champion of the world and present holder of the American title, is the headline attraction at Loew's Empress.

Aided by his beautiful sister, Ritchie presents a unique act, titled "From Ballroom to Gymnasium." The turn has a "punch" (in fact, several of them, with Louis Reese the butt of them) and got over big yesterday afternoon.

It was, indeed, a strange sight to see a prize-fighter executing the delicately artistic steps of the ballroom, but Ritchie does as well as many of the professionals who have followed the fantastic art all their lives. Willie opens his act by entering with his sister, both in evening clothes, and doing what the ex-champion is pleased to call the "1915 Fox Trot."

The curtain falls while the set is changed to a gymnasium, bedecked with college pennants, in the interim a motion picture of Ritchie training for the Welsh scrap in England being shown. Next, the fighter-actor goes through several training stunts, lecturing as he goes along, and this is followed by a five-minute boxing bout with Louis Reese.

As a rule, prizefighters do not amount to much as actors, but in the case of Willie Ritchie the rule must be changed. He is a fair dancer, has good stage presence and can deliver patter with the adeptness of a veteran monologist.

Will Appear in
Vaudeville in
New York Shortly

Passing Review of 1914 22 Cadillac Detroit
Prize Winners 22 Olympic Cincinnati 1 Em-
pire Toledo
Robinson's Carnation Beauties 23-24 Grand
Hartford 25-27 Empire Albany 1 Miner's
Bronx New York
Rosedale Girls 22-24 Empire Albany 25-27
Grand Hartford 1 Gayety Boston
Rosey Posey 22 Gayety Montreal 1-3 Empire
Albany 4-6 Grand Hartford
September Morning Glories 22 Academy Jer-
sey City
Social Maids 22 Westminster Providence 1 Ca-
sino Boston
Star & Garter 22 Gayety Omaha 1 L O 8 Gay-
ety Minneapolis
Sydell's London Belles 22 Gayety Pittsburgh 1
Star Cleveland
Tango Girls 22-24 Gilmore Springfield
Tango Queens 22 Gayety Baltimore
Taxi Girls 22-24 Majestic Perth Amboy 25
St Bethlehem 26 Easton
Tempters 22 Standard St Louis
Transatlantics 22 Gayety Brooklyn
Trocadero 22 Columbia Chicago 1 Imperial
St Louis
Watson Sisters' Show 22 Englewood Chicago
1 Gayety Detroit
Watson's Big Show 22 Imperial St Louis 1
Gayety Kansas City
Winning Widows 22 Gayety Detroit 1 Gayety
Toronto
Zallah's Own Show 22 Star Brooklyn

LETTERS

Where C follows name, letter is in
Variety's Chicago office.
Where S F follows name, letter is in
Variety's San Francisco office.
Advertising or circular letters will
not be listed.
P following name indicates postal,
advertised once only.

A
Abramowitz Mr
Alfred Julian
Allman Jack
Almond Mrs Edith
Alpine Mahlon
Ardagh Susan R
Ardell Franklin
Arion Four
Arnold Rena
Artels Bros
Ashe Alice
Avery Ran

B
Baird Blanche
Ballo Harvey
Banard Bert G
Bartlett Guy
Barratt Frank
Batchelder Alice E
Baun Joe
Berton Chas
Besley Daisy
Bolton Nate
Bowman Wm Thos
Boyd & St Clair
Brooks Mrs Virginia V
Brooke Octavia
Burnison & Taylor
Burns Sammy
Burt Bessie

C
Calhoun Julia
Carroll Patrick
Cates Band
Cavay Albert
Chien Han Ping
Collins Clara
Collins & Rice
Cook & Cook
Cook Mrs J L
Connor Miss A R
Corthorpe Jane
Coughlin Frances
Cox Mildred
Cunningham Jimmy
Curran Thos A
Curson Sisters

D
Dainton Leslie
Darley Brain
Deane Phyllis
DeGrossart Frances
DeMilt Gerlie
DeMont Chas
DeSta & Rhodes
DeTrix Coy
Devine Harry
Donnelly Mr J
Doyle John T
Dreyer Billy J
Dreyer Mr and Mrs
Duffin Herbert
Dumont Miss
Dyer Hubert

E
Eckhardt Johnny
Edwards Blanche
Emerson Ida

F
Fallon Thos F
Faton Henry
Ferris Evelyn (P)
Foley Eddie
Foran Edw
Forbes Marion
Ford Vivian
Fraser Harry
Freed Henry
Fren Mrs Dalto

G
Gallagher Mr E F
Gardner Jack
Garrison Sydney
Gaskill Ben
Gersten Frank
Gibbons Lottie
Gibson Bonnie
Goldrick Tom
Gorman Jack
Gormley & Gafney
Grant Jack
Greenwood Barret
Gregory Frank L

H
Haag's Neapolitans
Haggerty & McClair
Hall Dorothea M
Hallen Fred
Harland Jas
Harris Val
Harrison Claire L
Helen Baby
Herskind Frits C
Higgins Mark
Hills Mrs Molly
Hipple Beth
Hockey Albert
Hoy Geo
Hoffman Al
Hope Ruth
Horndrook Earl E
Howard & Howard
Howard Joe E
Howard Wm D
Hunter Jimmy
Hunter & Rose

I
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J
Jefferson Stan
Jones Wm
Jordan & Stanley

K
Kellers The
Kellie B & M
Kelly Tommy



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Los Angeles Examiner, TUESDAY, FEBRUARY 9, 1915

Bicycle Act Hit at Orpheum Cross and Josephine Charm

Gertrude
Clegg,
at
Orpheum
This
Week



Our antique friend, the bicycle, came back at the Orpheum yesterday. Despite the antiquity—now—of the wheel, put a pretty girl atop of it, in few enough clothes, and it still makes a stunning turn. In the case of Gertrude Clegg, at the Orpheum this week, all this is attended to, and as a result, with a man to clown a bit, the act goes over big. For, talking of antiquity, comes back also our old friend, the "narrer feller," Charles F. Semon, with his same old act, in bits, showing his attenuated two reasons for being there, and his tune on the hatrack, and he's as big a laugh as ever, though his material is thin—and that goes 50-50 for him.

The stars are Wellington Cross, and Lois Josephine, a likable chap and a lovely girl, in smart songs and dances. Their material is new; so are their sartorial embellishments, especially one stunning gown the fair Lois wears. This couple is well worth headline honors.

Frederick V. Bowers, on whom may be laid the blame for many of the so-called popular songs of the day, has some dancing satellites, and Ada Ripel in his company and puts over a lot of his own material. The Bowers songs sound decidedly well from his own lips. Another comeback is the Barry family, Jimmy and wife, with their aids, in "The Rule," the old story of the "loob" and the stage door. In the hands of these capable people, it is rejuvenated. The smart Rita Walker, and Johnny Gantwell remain, as do the Bell family of Mexican xylophones and the Australian McLear, with the red-headed wonder of a girl dancer. And Frankenstein is playing the music of "The Girl of the Golden West."

MacRAE AND CLEGG

"The Intruder and
The Queen of the Wheel"

Feb. 8—Orpheum, Los Angeles

Feb. 15—Orpheum, Los Angeles

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Direction PAUL DURAND

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Lang & May
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Lavan Harry
LaVelle Thos
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Leigh Leslie
LeNore Jack
Leon Estelle
Leonard Gus
Leslie Elvia
Lewis Don
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Mack Jack
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Smillette Sisters	Timponi Florence	Ward Elizabeth	
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Stanford Arthur		Welch Joe	Y
Stark Leo		West Ethel	Young Mr O M
Sullivan Mamie	V	Weston Al	Z
Sully Wm	Vanderkoor Mr H E	Weston & Keith	
	Vierra Geo W		

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VAUDEVILLE'S SWEETEST TENOR

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR CHICAGO
In charge

VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING

"Fascinating Flora," a tabloid show managed by Morris Greenwald, will be condensed into a vaudeville act for middle-western time.

It now develops Aaron Jones had no inten-

tion of changing attractions at the La Salle in the near future. "Rolling Stones," the present show, will remain indefinitely.

Mrs. George Trude, wife of the former Judge, general attorney for the Western Vaudeville



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The 48th Street Co.

Managers' Association, was granted a divorce last week in a local court. The couple had been separated for some time.

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Harry Hastings' Big Show



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"MILLION DOLLAR DOLLS"

Rich McAllister

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Principal Comedian in
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JAMES ROWLAND

IRISH COMEDIAN, "HONEYMOON GIRLS"

VINCENT MACK-IRWIN JEAN

CHARACTERS

PRIMA DONNA

With "BEHMAN SHOW"

were entertaining to a certain degree. Trovato, violinist, had the next to closing position, and was very successful. "Three Beautiful Types," in the closing position, held the entire house seated.

PALACE (Harry Singer, mgr.; agent, Orpheum).—The show this week has plenty of comedy, and with Bessie Clayton the headliner is a big improvement over last week's bill. The other Clayton (Una) was also successful in a comedy sketch, "Milk." W. C. Fields had an easy time making them like him. Frank North and Co., in "No. 8," followed with more comedy in "Back to Wellington," and kept the audience in good humor. Bert Errol, next to closing, following Bessie Clayton, was liked from the start. A fine appearance, wears gorgeous gowns and combined with his good voice, made him an

easy hit. Jed and Ethel Dooley opened and gave the show a flying start. They did exceptionally well. Chief Caulpican was "No. 2," where his good voice and oratorical efforts overcame the early spot, going big. Hope Vernon was fourth and scored nicely. The Five Metzetts in the closing position, did very well.

GREAT NORTHERN HIP (Fred Eberts, mgr.; agent, W. V. M. A.).—The bill this week has a big time flavor. The headline honors are divided between "The Dance of the Cities," a spectacular, and Winona Winter. The former introduces three couples who do the favorite dances of several of the leading cities in appropriate costumes and scenery. The act is sponsored by Boyle Woolfolk, and is one of the most elaborate seen at this house in some time, and is distinctly big time. In the closing position, the dances, which are done on a miniature stage set in a frame with a velvet curtain, using several back drops, giving the dances the desired effect, were all exceptionally well received. Miss Winter sang two songs, also doing her Swedish servant girl bit, and closing with the dummy in her familiar ventriloquist offering. She did very nicely. Barnes and Robinson were practically the bit of the show. The Randalls, shooting novelty, made a good impression, but seemed to be working under difficulty owing to poor border lights. They were well liked. Emerson and Baldwin have speed and versatility. They went big. Three Harvey



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Girls entertained with songs and piano, and were well received. Seymour and Robinson, man and woman in comedy acrobatics and dancing, opened the show. The male members make some good falls which get the desired results.

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ORPHEUM.—The Horelik Ensemble, Russian Dancers, held over, were again successful. Brent Hayes, did very well. Eleanor Haber and Co., in a comedy skit, "The Office

Mae Holden

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Lady," got through pleasingly. Marie Fitzgerald, billed as "The Great Big Story Teller," scored. Louis London, in character song studies, nicely received. Charles Grapewin and Anna Chance, held over, did excellently. Rigoletto Bros. with their own variety show closed to a splendid reception. Edwin Stevens, very good.

EMPRESS.—J. K. Emmett, with a new leading woman in his sketch, "The Strongest Tie," was well received. Eddie Clark, with his character songs, excellent. The Ogden Four in a semi-classical vocal offering, got over. Roy and Arthur, with their comedy, "Fun in a Car," worked out well. The 3 Donalds opened slowly. "How Motion Pictures are Made," a comedy drama, billed, was replaced by Smith and Farmer. Valentine Vox, also billed, did not appear. "Cafe," a monk, was added.

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Business at Bert Levey's Princess remains good.

Mrs. Ed Blondell will retire from the stage for a period awaiting a visit from the stork.

The Sacramento Delpenbrock is being re-titled to play pictures.

Charles Harris has not severed his connections with the Gaiety, but did purchase an interest in a feature film.

Lander Stevens will organize a stock company to play in Seattle at the close of his present vaudeville tour.

The Valencia has broken its straight picture policy to play vaudeville three days out of the week.

The Mountain Players Club of the University of California has chosen "Rip Van Winkle" for its 1915 Mountain production.

Local theatres are announcing at this early date the coming of the latest eastern success for a run during the fair.

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The management of the American is still looking for a suitable attraction to enliven house. Date now announced as March 1.

Monte Carter's Producing Co. will show its first production at the Empress under the title of "How Motion Pictures Are Made."

Jessie Lowe Jackson has filed suit for divorce against Charles Kneeland Jackson, an amusement promoter, charging failure to provide.

Mary E. Ryan has replaced the late Viola Crane in the J. K. Emmet sketch now playing the Loew time. Miss Crane died in Seattle from blood poisoning resulting from an old appendicitis operation.

Oscar Salisbury, ticket taker at the Orpheum, died at his residence after a short illness, Feb. 8. A complication of diseases and general breakdown was responsible for death.

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Reports credit interior managers with complaining about lack of one nighters and advance agents coming in complain it is hard to get half decent bookings because of the preference shown by the managers for feature pictures.

ATLANTA.

By R. H. McCRAW.

FORSYTH (Hugh Cardozo, mgr.; agent, U. B. O.).—Bagonghi, feature of mediocre bill; Empire Comedy Four, get over well; Filbrick & Cardowle Sisters, laughs; McCormack & Irving, applause; Kirksmith Sisters, please; Gausmidts, entertaining; Morgan & Weiser, novelty.

ATLANTA (Homer George, mgr.).—Margaret Anglin, scored with fair houses; Baldwin-Melville Stock company, "Camille."

BONITA (George Campbell, mgr.).—Tabloid and vaudeville. Grand (Arthur Hyman, mgr.).—Films at a nickel, good business.

A. J. (Diamond) Lynch has bought the Odson and Folly, the two leading picture houses of Savannah, from the Montgomery Amusement Co.

The new Dixie, Fayette, Ala., replacing one that burned the first of the year, is nearing completion.

The DeSoto is a new pop vaudeville house on Whitehall street, Atlanta. N. H. Bulloch is manager.

The R. H. Cooke Stock has gone to Nassau, Bahama Islands, for a season at the Imperial.

The Williams Amusement Co. has taken over the Dreamland, Mobile, and converted it into a stock house. The Lewis Stock is now there.

Herman Lewis and Lea Eskew of the Lewis-Kelly Empire Company were married at Fitzgerald, Ga., last week.

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BALTIMORE.

By J. M. DOOLEY

MARYLAND (F. C. Schanberger, mgr.; U. B. O.).—Joan Sawyer, over big; Ina Claire, warm welcome; Will J. Ward and Girls, novelty; Ryan & Lee, second appearance this season; Charley Case, new stories; "A Telephone Tangle," realistic; Julie Gonzales, well received; Mahoney & Auburn, good; Willie Brothers, thrill.

GARDEN (George Schneider, mgr.; agent, Ind.).—Rita Gould, tremendous applause; Kernan & Bernheim Amusement Co., very clever impersonations; Henry Fletcher, laughs; Rose & Fenton, good; Berry & Wilhelm, funny; Threge Jennetta, well-trained dogs; Martini & Fräbings, good.

HIPPODROME (Charles E. Lewis, mgr.; Loew).—Helene Davis, pleasing; Wilkins & Wilkins, entertaining; "Jasper," good; Winsch & Poore, pretty scenery; William Weston and Co., unique act; Hippodrome Four, good; McClure & Dolly, win out.

VICTORIA (Pearce & Scheck, mgr.).—Jules Levy Family, hit; Aubrey Sisters, many costumes; Great Johnson, remarkable; Walker & Ill, scream; Wilson & Le Noir, good.

FORD'S O. H. (Charles E. Ford, mgr.).—Cyril Maude in "Grumpy," draws large houses. 22, Annette Kellermann in "The Model Girl."

ACADEMY (Tunis F. Dean, mgr.).—San Carlo Grand Opera Co. Good crowds. 22, "The High Cost of Living."

AUDITORIUM (Edward Retnon, mgr.).—Poli Players in "A Woman's Way," give splendid interpretation. Attendance above average. 22, "Mrs. Wiggs."

COLONIAL (C. F. Lawrence, mgr.).—"Damaged Goods," Good business. 22, "It's a Long Way to Tipperary."

NEW (J. H. Walraven, mgr.).—Pictures. Rather large houses.

GAYETY (J. C. Sutherland, mgr.).—"French Models." Big houses.

PALACE (W. L. Balaut, mgr.).—"The Bon-Tons." Satisfactory returns.

The Musqueters, an organization of theatrical folks and their friends, will hold a theatre party, midnight supper and dance at

the Academy of Music, Thursday night, Feb. 25. Principals from the attractions at all of the local theatres will be present. The party will be the first of a series of monthly events of the kind.

Another motion picture theatre was opened here last Friday at 913 East Baltimore street by the Berman Amusement Co. Seating capacity is 500. Plans for still another picture house at Pulaski street and Edmondson avenue are being prepared for the Edmondson Amusement Co.

Local theatres experienced one of those slump periods last week. Business was far below the average, although there was no apparent reason for the poor attendances.

Receipts at the Colonial not being anywhere near up to expectations, Manager Charles F. Lawrence announced Wednesday night that being convinced the show there—"September Morn"—was "one of the best at the theatre this season," he would cheerfully return patrons their money if they did not like it. The offer was the first of its kind ever made here. But that did not alter conditions any.

BOSTON.

By J. GOOLTE.

KEITH'S (Robert G. Larsen, mgr.; agt., U. B. O.).—Nasimova in "War Brides," written by a Boston woman, scored the most decisive vaudeville triumph this city has witnessed in years. The advance sale was overwhelming. By Tuesday afternoon the house was practically sold out for the week and the star will be held over. The remainder of the bill was far from heavy, but it did not need to be. Bradley and Norris opened, their act closing strong and saving itself; Roach and McCurdy were dropped to second place after the matinee; McMahon, Diamond and Chantlow went well; Angelo Patricola, pianist, did well; Paul Couchas, juggling, was helped by some real comedy by Julius Neuman, who should be allowed a bow on the last curtain; Comfort and King, scored heavily in a prominent place and Treatie Seals closed with a bromide act not as good as any of its kind.

CORT (John "Eddie" Cort, mgr.).—Richard Bennett in new company using "Nearly Married" opened Monday.

SHUBERT (E. D. Smith, mgr.).—Lew Fields on last week of "The High Cost of Loving." Good.

MAJESTIC (E. D. Smith, mgr.).—William Faversham in "The Hawk." Last two weeks to good business. Hit Boston at opportune time.

HOLLIS (Charles J. Rich, mgr.).—Billie Burke in "Jerry" on her last week doing an excellent business. Last Thursday night her return from her illness found Miss Burke at her best, her vivacity never having been excelled on any Boston appearance.

CLEVELAND.

By CLYDE E. ELLIOTT.

COLONIAL (Robert MacLaughlin, mgr.).—"Blue Bird," good.

OPERA HOUSE (George Gardner, mgr.).—"The Candy Shop." Doing very well.

HIPPODROME (Harry Daniels, mgr.).—Adelaide & Hughes, topping; Davies Family, good opener; Linton & Lawrence, good; Five Annapolis Boys, clever; Bert Leslie, applause; Ruth Roy, good; Hawthorne & Inglis, entertaining; Langdons, applause.

COLONIAL (Charles J. Rich, mgr.).—"The Phantom Rival," second week, going well.

TREMONT (John B. Schoeffel, mgr.).—"The Miracle Man," second week. Good business, but not up to expectations.

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MILES (W. F. Gallagher, mgr.).—Ryan Richfield Co., hit; School Days, much applause; Kennedy's, very good; Stanton's, clever; Margaret Farrel, entertaining; Canaris & Cleo, interesting.

PRISCILLA (Proctor Seas, mgr.).—Fred Hogan & Co., good; Mariba Sisters, clever; Dancing Mares, good; O'Rourke & Atkinson, entertaining; Kelly & Hultz, applause; Longfeather & James, good.

GORDON SQUARE (Harry Du Rocher, mgr.).—The Seven Ozallies, hit; Monahan & Dolly, good; Scott & Wallace, entertaining; Jack Henshaw, applause; Corlett Sisters, pleasing.

PROSPECT (George Lyons, mgr.).—"Mutt & Jeff," good as ever.

METROPOLITAN (Fred Johnson, mgr.).—"He Fell in Love with His Wife," big business.

GRAND (C. J. Kittz, mgr.).—"Where the Trail Divides," good show and big business.

CLEVELAND (Harry Zirkler, mgr.).—"The Return of Eve," with Carolyn Gates.

STAR (C. J. Kittz, mgr.).—"The Prize Winners."

EMPIRE (Bert McPhail, mgr.).—"Broadway Girls."

DETROIT.

By JACOB SMITH.

TEMPLE (C. G. Williams, mgr.; U. B. O.; rehearsal Monday 10).—Fanny Brice, big; Rooney & Bent, hit; Brooks & Bowen, very good; The Brunelles & Harry Stephens, artistic; Ball & West, excellent; Three Jahns, good acrobats; Mlle. Doria's dogs, pleased; Six Water Lillies, very good.

MILES (Dr. Paul C. Dullitz, mgr.; U. B. O.; rehearsal Monday 10).—Hodge & Lowell, hit; Hal Davis, in good sketch; Royal Neapolitan Band, good musicians; Neary & Miller, pleased; The Rexos, skaters, opened; Casting Campbells, good.

ORPHEUM (H. P. Williamson, mgr.; agent, Loew; rehearsal Monday 10).—First week under C. H. Miles management. Business started off with a rush owing to extensive advertising. "Auto Bandit," exciting sketch; Viola DaVal, excellent; Anderson & Going, funny; McIntosh & Scotch Lassies, opened, Barnold's Animals, entertained; Nichol-Nelson Troupe, good.

GARRICK (Richard H. Lawrence, mgr.).—"Today." Next week, "What's Going On."

DETROIT (Harry Parent, mgr.).—"Potash & Perlmutter." Big business. Next, Chauncey Olcott.

LYCEUM (A. R. Warner, mgr.).—"Rebecca." Next, "Hanky Panky."

GAYETY (George Chenet, mgr.).—"Gypsy Maids." Next, "Winning Widows."

CADILLAC (Sam Levey, mgr.).—"Mischief Makers." Next, "Passing Review of 1914."

INDIANAPOLIS.

By C. J. CALLAHAN.

SHUBERT MURAT (J. D. Barnes, mgr.).—"Things that Count," 15-17; 18, Irvin S. Cobb; 19-20, McIntyre & Hesth.

ENGLISH'S (Ad. F. Miller, mgr.).—Pictures.

LYCEUM (Phil Brown, mgr.).—15-17, "Hanky Panky"; 18-20, "A Fool There Was."

FAMILY (C. Harmon, mgr.).—Gus Rapier Musical Comedy. Good business.

KEITH'S (Ned Hastings, mgr.; U. B. O.).—Gertrude Hoffman Co., Hymack, Redford & Winchester, Lottie Collins, Jr., Smith, Cook & Brandon, Steiner Trio.

LYRIC (H. K. Burton, mgr.; U. B. O.).—First half, Hoyt, Stein & Daly; good; Marie Dreams, pleased; Grace Dunbar Nile & Co., excellent; Captain Adrain Anson, hit; Hoyt's Minstrels, scored; excellent business.

Last half, Archie Onri & Dolly Charlotte, Norwood & Anderson, Claudia Tracey, The Bottomley Troupe.

GAYETY (C. Cunningham, mgr.).—Pop vaudeville and pictures. Business very good.

MAJESTIC (W. C. Watterson, mgr.).—Majestic Stock Burlesque. Big business.

COLUMBIA (G. E. Black, mgr.).—"City Sports." Business very good.

KANSAS CITY.

By RUSSELL M. CROUSE.

ORPHEUM (Martin Lehman, mgr.).—Joseph Santley & Co., great act; Alan Brooks & Co., laughs; Charlie Howard Trio, hit of bill; Platow & McGibeny, good; Kolb & Harland, excellent; Helen Scholder, cellist; Burnham & Irwin, well liked; Everest's Monkeys, great closer.

EMPRESS (Cy Jacobs, mgr.).—Charles Leonard Fletcher, headlined; Dixon & Dixon, good; Wanda, fine; Tower & Darrell, laughs; Nichols Sisters, hit; Mellor & DePaula, pleased; Haas Bros., fine.

HIPPODROME (Frank Coffinberry, mgr.).—Charles Terris & Co., excellent; Miss Daisy, equestrienne; Pacheco Family, good; Penn City Trio, liked; Two LeBrunns, good; York & King, did well; Wayne, Marshall & Roberts, novelty.

GLOBE (W. V. Newkirk, mgr.).—"The Enchanted Forest," strong act for headline position; Park, Rome & Francis, laughs; Longworths, good; Engfords, pleased; Gruber & Kew, Scotch, Wilson Bros., good act.

SHUBERT (Earl Steward, mgr.).—"Under Cover."

GRAND (A. Judah, mgr.).—John Bunny.

AUDITORIUM (Miss Meta Miller, mgr.).—"Mary Jane's Pa." Stock.

GAYETY (Matt Smith, mgr.).—Star and Garter Show.

CENTURY (Joe Donegan, mgr.).—"The Winners."

The Long Stock is playing its last week.

A. Judah returned Sunday from Philadelphia where he attended the funeral of his sister.

Ketzler and Alton closed their company at Republic, Mo., last week.

"The Broken Rosary" closed in Tamploo, Ia., Saturday.

LOS ANGELES.

By GUY PRICE.

ORPHEUM (Clarence Drown, mgr.; U. B. O.).—Week 8, Cross and Josephine, well received; Frederick Bowers and company, went big; Mr. and Mrs. Barry, well liked; Mortimer MacRea and Gertrude Clegg, entertaining; Charles F. Semon, good; Australian McLeans, pleasing; Bell Family, fine; Cantwell and Walker, good.

EMPRESS (Harry Follette, mgr.; Loew).—"The Toll Bridge," hit; Les Quasados, entertaining; Ward Slaters, well received; Sampson and Douglas, good; Russell's Comedians, applauded; El Cieve, fine.

HIPPODROME (Lester Fountain, mgr.; Western States).—Elephants, clever; Charlie Reilly and company, pleasing; Apollo Trio, big; Punch Jones, laugh; Juno Salmo, pleasing; Ted McLean and Genevieve Lee, good; Joseph Callahan, repeated successfully.

REPUBLIC (Al Watson, mgr.; agt. Bert Levey).—"The Red Light Abatement Law," gave excellent satisfaction; Laswells, artistic dancers; La Tours, amusing; Leo Duimage, very good; Ray and Ray, just fair.

MAJESTIC—"Whirl of the World."

MASON—"Daddy Long-Legs."

MOROSCO—"The Arcadians."

BURBANK—"Virginian."

George Barnum stopped here en route to Australia. The following Lambs met him at the depot: Louis Gottschalk, George Marion, Harry Williams, Percival Knight and Dustin Farnum.

Byron Gay, the local composer, is in San Francisco.

Will Armstrong cut his eastern vaudeville engagements short and came here to assist his daughter, Maude Armfield, in her suit against Howard B. Howard, the San Diego millionaire, for \$100,000.

George Mosser was here for a few days and went to "Frisco. He will be back before his return to New York.

Thomas Taylor Drill has been engaged as choir master at Trinity Auditorium.

E. W. Nichols, 38, newspaper writer, fiction and scenario writer, died at his home in Monrovia. He leaves a wife and two children.

Funeral services were held here for Prof. Thomas William Wilde, 17 years organist at the Church of the Angels. Mr. Wilde was 54 years old and was a well known California musician.

Allan Kelly is doing the publicity for "The Mission Play" this season.

Frank Mandel, the author, has gone to San Francisco. He returns short to New York.

Lucille Cavanaugh, one of the principals in "The Whirl of the World," was operated on here this week. She will be out of the cast for a week or two.

Texas Guinan, of anti-fat fame, was served with a summons in several suits growing out of the federal indictments recently returned against her company. "I should worry," was Texas' comment.

William Fuiwood is doing part of the advance work for "Today."

Charlie Murray entertained one night last week in honor of Frank Mathews, agent for "7 Keys to Baldpate." Mathews was manager for Murray and Mack in the old days.

MILWAUKEE.

By P. G. MORGAN.

MAJESTIC (James A. Higler, mgr.; agt. Orph.).—Carl Jörn, excellent; Elizabeth Murray, big; Swor and Mack, fine; Collins and Hart, good; Alexander Kida, pleased; Ann Tasker Co., appreciated; Four Amaranths, liked; Trevitt's Canines, novelty.

CRYSTAL (William Gray, mgr.; agt. Loew).—"The Honey Girls," excellent; Marie Russell, fine; Frey Twins and Frey, good; Ray Snow, pleased; Helen and May, entertaining.

ORPHEUM (William E. Mick, mgr.; agt. Loew).—Maxim's Models, good; Princess Indita, fair; Florence Campbell Co., pleased; Davis and Merrill, liked.

DAVIDSON (Sherman Brown, mgr.; agt. Ind.).—"Potash and Perlmutter," capacity; 22, David Warfield; 23, "Feg."

SHUBERT (C. A. Niggemeyer, mgr.).—Shubert Theatre Stock in "The Travelling Salesman," good business.

PABST (Ludwig Kreiss, mgr.).—Pabst German Stock in "Die Ideale Gattin," 17, "Gertrud."

GAYETY (James W. Rhodes, mgr.).—"Beauty Parade." Good houses.

EMPRESS (Unsettled).—"In Wrong" to fair opening.

AUDITORIUM (Joseph C. Grieb, mgr.).—Auditorium Symphony Orchestra.

When the Commonwealth Power company turned off the light and heat in the Empress early Saturday, causing cancellation of the final performance of "Bringing Up Father," it looked as though the third week of melodrama and musical comedy stuff at popular prices was the last in the old Sullivan & Considine house, now owned by Marcus Loew.

EVELYN NESBIT

AND

JACK CLIFFORD

Direction, H. B. MARINELLI

FRED

LULU

HOLMES AND WELLS

RE-ENGAGED by Special Request
for McINTYRE and HEATH'S

"Ham Tree" Company

Closed in Vaudeville Feb. 10th
Opened with Show Feb. 15th

THAT'S GOING SOME

However, the result of a three-cornered conference between the mahager, the agent for the building and Eddie De Noyer, manager and owner of "In Wrong," billed to open the week, was that De Noyer assume all financial responsibility. So "In Wrong" opened to a fair matinee business, and a good house at night. The Empress is handicapped by living from hand to mouth and struggling

Hyams & McIntyre, delighted; Kerville Family, remarkable; Laddie Cliff, excellent; Harry Gilfoyl, hit; Ben Deeley & Marie Wayne, fair; "Nap," one of the best trained apes ever seen locally; English Trio, dancers, fair.

UNIQUE Jack Elliott, mgr.; Loew).—The Naesses, ice skaters, headliners; Klass & Bernie, Sandy Shaw, Stewart & Dakin, "Between Eight and Nine."

METROPOLITAN (L. N. Scott, mgr.).—"Potash & Perlmutter," headed by Harry First. 21, Pictures.

BAINBRIDGE (A. B. Bainbridge, Jr., mgr.). Bainbridge Players in "The Real Thing." Florence Stone, Louise Farnum, John Dillon and Averill Harris in leading roles. Next, "Nobody's Widow."

SHUBERT (Wright Huntington, mgr.).—

draw from the Shubert, where they have been playing since September. A. G. Bainbridge, Jr., who operated a stock company at the Shubert up to last autumn and who has since been conducting stock at the Bijou (renamed the Bainbridge) will return to the Shubert. Wright Huntington will continue to operate his stock at the Shubert in St. Paul. Either stock or pictures probably will be the policy at the Bainbridge.

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GREATEST OF ALL SUCCESSES

With
ZIEGFELD'S
"MIDNIGHT FROLIC"
NEW AMSTERDAM ROOF

THE ACT THAT'S
ALWAYS WORKING
American This Week
(Feb. 15)

SHORTY FRANKIE
DeWITT and STUART

without newspaper advertising and the accompanying publicity stuff.

MINNEAPOLIS.

By C. W. MILLS.
ORPHEUM (G. E. Raymond, mgr.).—

PALACE (Rubin & Finkelstein, mgrs.; W. V. M. A.).—Ching Ling Hee Troupe, Robert E. O'Connor & Co., "Waits Me Again," George Wilson, Dow & Dow, Dixon Girls, Mme. Olson Solem.

NEW GRAND (Rubin & Finkelstein, mgrs.; W. V. M. A.).—Marriott Troupe, Hugo Lutgens, Leroy & Cahill, Campbell & Brady.

Huntington Players in "The Confession." Next, "The Lure."

GAYETY (William Koenig, mgr.).—Al Reeves Show.

The two stock policy has proved a failure and the Wright Huntington Players will with-

NEW ORLEANS.

By O. M. SAMUEL.

ORPHEUM (Arthur White, mgr.).—Edith Lyle, with Claude Gillingwater's sketch, bright particular star this week. Morris Cronin's showmanship, second best feature.

ADELE BLOOD

Direction. HARRY WEBER

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Address "Dwelling," VARIETY, New York

Meehan's Dogs leaped into favor, much more
so than the dressing act. Six American Dan-
cers, step lively. Mack and Walker, pleased.
Miss Walker, overplays, perhaps uncon-
sciously. Primrose Four, registered solidly.
El Rey Sisters, neat skating turn.

TULANE (T. C. Campbell, mgr.).—"Poor
Little Rich Girl."
CRESCENT (T. C. Campbell, mgr.).—Percy
Haswell stock in "The Salamander."
DAUPHINE (Lew Rose, mgr.).—Stock bur-
lesque.
LAFAYETTE (T. C. Campbell, mgr.).—Wil-
lamson's submarine pictures.
HIPPODROME (Jake Miller, mgr.).—Robert
Mansfield Players.
ALAMO (Will Guerlinger, mgr.).—Vaudeville.

George Benz is handling the dramatic depart-
ment of the "Item."

Al Shear has placed a roof on his airdome.
He charged it to overhead expense.

"Within the Law" comes to the Tulane next
week.

Samuel Grossman's Yiddish company is at
the Athenaeum. Samaroff appears there March
1. He promises a grand concert on a concert
grand.

Zella Clayton says the fellow with the dirtiest
overalls usually does the least work.
Myrtle Howard, Paulo de Silva, Phyllis Law-
ton and Carl Bentzen are at the Cave.

Hans Kronold, the German cellist, and Mr.
and Mrs. Gordon Wilde, English shadowgraph-
ists, occupied dressing rooms next each other
at the Orpheum last week. When Kronold

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Sixth Season Without 9th Week
Changing a Man

HOTEL TULLER, DETROIT, MICH.

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BREAKING JUMPS

FOR
REGULAR ACTS
Academy, Buffalo

Write or Wire
J. H. MICHAEL

played "Wacht am Rhein" on the cello Gordon
Wilde hummed "Tippertop." After serenading,
however, they would make-up.

Reading in Variety of John Reisler's
("John the Barber") claims for Willie Beecher,
Tommy Walsh, manager of Joe Mandot, who
fought Dundee here Sunday, is willing to post
\$5,000 with the writer that Mandot can defeat
Beecher in 20 rounds.

Act wrote a vaudeville manager at Okolona,
Miss., requesting a garden set. He provided
a lawn-mower, scythe, rake and hoe.

PHILADELPHIA.

By JOHN J. BURNES.
KEITH'S (Harry T. Jordan, mgr.): act.
U. B. O.).—The show this week can easily
be classified as excellent and each and every

**J. W. GORMAN'S
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100 Boylston St., BOSTON
Want for Immediate Time and Summer Season,
Principals and Chorus for Musical Comedy Tab-
loid Companies, Quartettes and Trios, Vaudeville
Acts and Vaudeville People, adaptable for Mus-
ical Comedy, Pianists, Sensational Acts. All
Expenses Paid Except Hotel.

act went over in a nice manner. Caroline
White, the prima donna, is headlined, with
Trixie Friganza, the added feature, the latter
the laughing hit of the bill. Miss White
"stopped the show." The Berrens were well
liked. Martin Van Bergen, a baritone solo-
ist, was also well liked. Lucy Gillett does a
variety of juggling tricks that earned much
applause. Following were Mr. and Mrs. Mc-
Greevey and they had easy sailing. Next was
Caroline White, and after her Adler and Ar-
line, who did well. Harry Beresford and Co.,
in "Twenty Odd Years," offered a nice sketch
that was well liked, but is too long and loses
strength. Trixie Friganza in next to closing
was somewhat slow in getting started, but soon
had the going. Nat Nazarro and Co. held
them in and put over a very good acrobatic
number.

GLOBE (Eugene L. Perry, mgr. act. U. B.
O.).—Shifted from No. 2 spot, where they were
placed on the program, to the position of No.
5, the Two Wroe's Buds, a pair of tiny girls
were the hit of the show at the Globe Tues-
day afternoon. The kids showed the result
of careful training and the smaller one, who
supports the comedy end, has a natural grin
which won the house completely. The show
is made up of eight acts of a good middle-
weight standing. H. Bart McHugh's "Dream
Pirates," with Flo Bert featured, were head-

**—and His "DANCING CHICKS" Musical
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L. C. WISWELL
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The Perfect Woman

Annette Kellermann

(HERSELF)

This Week
(Feb. 15)
National Theatre
Washington, D. C.

Next Week
(Feb. 22)
Ford's Opera House
Baltimore

Washington "Herald"

(Feb. 16)

"The Model Girl" is a perfect layde and the mold of form embodied in Annette Kellermann. A host of her admirers journeyed through the rain to the National Theatre last night to welcome the perfectly proportioned star in a musical comedy designed to display her manifold charms and accomplishments.

It being the purpose of all reviews to tell how adequately an entertainment fulfills the purpose for which intended, a review of "The Model Girl" should state here that it gives full scope to the Kellermann dancing, Kellermann diving, Kellermann singing and some interesting Kellermann acting in the picturesque title role—then should follow advice as to how the new offering was received during the evening. If the cordiality of the audience was unmistakable, as it was last night, the entertainment fulfills its purpose—"The Model Girl" does. Her support in the new venture consists of many clever people of reputation and large salary. Charming Gertrude Vanderbilt is as attractive and vivacious as ever. She has some good songs which she makes effective, particularly "Jolly Good Uncle," and "Baby Days," and she dances with grace and spirit. Fat and funny Otis Harlan has never caused more laughter than he did last night, or the wealthy Coddington, not even in the old Hoyt days. He and Miss Vanderbilt scored a pronounced hit.

John Park returns to the scene of his recent "Adele" triumph just as pleasing of voice and manner as Fitzhugh, and Hubert Wilke could tell many a tale of other metropolitan premiers that would be as full of interest as his last night's characterization of "Hassan." Edith Decker has the two song hits of the evening, "In an Oriental Garden," and "Dreams," which she renders with her always pleasing vocalism. Miss Decker is a very big asset of the production with her beauty, refinement and attractive personality. So much has been written about these players in other days that any new remarks would seem to be hopeless.

The chorus consists of a large drove of dimpled darlings and wild young men who sing and dance engagingly every moment of their time before the footlights. The fine hand of Frank Smithson was evident in all the chorus groupings and evolutions.

The wealth and gorgeousness of the costuming in the pretty Persian garden setting was quite an attractive feature—the wonderful color schemes of the dancers, the harmonious blending of subdued pinks, rose, and blue; the intermingling of sapphires and violets; the merging of emeralds and olives with gold and amber.

Washington "Post" New Musical Comedy Star.

The new star is incomparable as a water-nymph, and clad in an iridescent sheen her diving performance last evening was the unequivocal success of the entertainment.

In a New Musical Comedy

"The Model Girl"

Assisted by OTIS HARLAN and a Veritable ALL-STAR CAST, including Edith Decker, Gertrude Vanderbilt, John Park, Edwin Wilson, Hubert Wilke and FORTY OTHERS.

Book and Lyrics by ANNE CALDWELL. Music by RAYMOND HUBBELL. Production staged by FRANK SMITHSON. Classic Poses and Dances arranged by ANNETTE KELLERMANN.

Manager and Producer of the Kellermann Show, L. C. WISWELL

GARDNER MACK in WASHINGTON "TIMES"

(Feb. 16, 1915)

Annette Kellermann in a musical setting, "The Model Girl," was so frankly and completely the model maid, that the audience which saw its first metropolitan presentation at the National Theatre last evening was both entertained and pleased. . . . She was easily the distinctive feature of the evening—as she would be under the same circumstances of almost any evening's entertainment.

One of the most difficult things in the world is to tear down a perfectly good structure of fame to the founda-

tion and to rear upon this foundation a structure that is of any entirely different design. If any person deserves to do this Annette Kellermann is that person. This young woman who has become known throughout the world as a perfect woman, physically, and who has earned real fame for her aquatic feats, has seriously set to work to make herself an actress, a dancer and a singer.

That her work has not been without result is amply demonstrated by her excellent dancing and her very pleasing stage presence.

ANNETTE KELLERMANN,

Personal Direction, JAS. R. SULLIVAN

Damn funny nobody over here carries Helms's Cold Cream yet.

Eddie, of Cornelia & Eddie, is working on a new Lederhosen and as soon as he gets it perfected he will send it to Billy Noble. It will probably come by Parcel Post as it is going to be a pretty good sized one.

Clocked again on the full salary last week and a few quid over which makes things feel brighter.

Arripingsnewsternally Yours,

Vardon, Perry and Wilber
VARIETY, LONDON.



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"The Silent Tramp"
Direction, MAX HART



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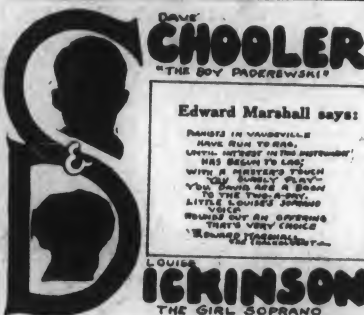
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"THE BOY PADREWSKI"

Edward Marshall says:

DANES IN VAUDEVILLE
HAVE RUN TO ME.
UNTIL, INTEREST IN THE SPECTACLE
HAS BEGUN TO LEAN
WITH A BROTHER'S TOUCH
"YOU KNOW ARE A BOON
TO THE THEATRE."
LITTLE LOUISE JORDAN
WONDER OUT ON STAGE
THEIR VERY COOL
"ROMAN TRAGEDY"
THE THEATRE.

ICKINSON
THE GIRL SOPRANO



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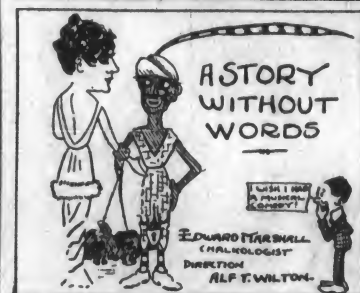
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FRED. STANTON { ASSOCIATES }
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VAN and BELLE
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Direction, SIMON AGENCY

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The girl who is volcanically amusing.

The girl who is alluring in her Inimitable Idiosyncrasies of manner and material.

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The girl who at all times is the World's Greatest Attraction.

This season standing alone and supreme in stellar success.

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Astounding to Theatregoers, Attaining
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VARIETY

VOL. XXXVII. No. 13.

NEW YORK CITY.

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A
Southern
Drawing
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Specialty



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Keith's
Colonial
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Feb. 22-
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Under the direction of EDW. S. KELLER

FIRST NEW YORK APPEARANCE

VARIETY

Vol. XXXVII. No. 13.

NEW YORK CITY, SATURDAY, FEBRUARY 27, 1915.

PRICE 10 CENTS

PICTURE CENSORING BOARD'S NOVEL POINT IN "FRANK CASE"

Refuses Permission to Exhibit Feature Film on the Leo Frank Case, Claiming It Would be in Contempt of Court and Prejudge Ultimate Result. License Commissioner Standing Behind Board. Picture Precedent.

The National Board of Censors has unreservedly refused permission for the feature film on the Leo Frank case to be shown with its sanction. In New York the board has the support of License Commissioner Bell, who has threatened to take action for revocation of license against any exhibitor displaying the film.

"The Frank Case" as a feature film is said to have been booked in road shows by the Shuberts. One will open next week at the Majestic, Brooklyn, a legitimate playhouse. What step, if any, the Commissioner has in mind through this has not been divulged.

The Board of Censors has no authority to prevent the exhibition of a picture. Unless backed up by local authorities it is powerless. Picture makers as a rule conform their features to the suggestions of the Censors in order to obtain the right to bill the film as passed by the National Board.

In the Frank case feature, however, the Board raised a point that can not be met by the maker in film elimination or addition. The Rolands Co. made the feature. It bears wholly upon the much discussed conviction of Leo Frank at Atlanta, Ga., for murder. The case is now on appeal before the U. S. Supreme Court. The Censors say the exhibition of a film detailing the exact or a parallel case with Frank as the central figure, before final opinion has been passed, would be in contempt of court, and a matter of pre-judging. The finish of the Frank film shows Frank to have been found not guilty and acquitted.

Exhibitors who have wished to play the Frank feature claim it is no more in contempt of court to review it in film than has been the newspaper

comment upon the same case. They also allege the board in suppressing the feature for regular exhibition is going out of its way, taking jurisdiction in all states whereas its reason of prejudice could only exist in the state of Georgia, where another trial, if granted, must be held. The board in turn is said to have answered that as the Frank matter is now before the U. S. Supreme Court, contempt could lodge in any part of the country.

"The Frank Case" feature film is in five reels. One or two exhibitions of it have been given.

Another murder case that would have been a feature picture if the Board of Censors had agreed, was the Carmen affair at Freeport, L. I. A proposal to picture that murder was placed before the Board before made into film, but the Board intimated its approval could not be secured.

The action of the censors in the Frank matter is a precedent. How far they intend to go is not known, but picture people say they understand the Board will if possible withhold its sanction from notorious affairs on the screen.

COMPOSER'S FILM CLAIM.

Nathan Burkan, as attorney for Victor Herbert, has commenced an action in behalf of his client against Lew Fields and the World Film Corporation.

The suit is for royalty, claimed by Herbert upon the feature film of "Old Dutch," in which Fields appeared. It was produced by the World. The music of the original stage production was composed by Herbert, who believes he is entitled to something from the film people for their use of the piece.

"ETERNAL CITY" AT HIP.

It is practically assured the New York Hippodrome will commence its feature film policy, at an admission scale of 25 cents top, by April 1. It is not unlikely the Famous Players' "Eternal City" will be the first picture production.

Edward P. Temple has been signed by the Shuberts to act as director of the future Hippodrome productions. There are three or four musical directors under consideration to fill the post left vacant by Manuel Klein, also a possibility Mr. Klein may again be in the orchestra pit at the big playhouse.

It is proposed by the managers to convert the Hippodrome into a home for spectacular revue productions, with an ensemble of 80 and an orchestra of fifty.

It is also understood Mr. Temple is to be absolute in all matters pertaining to the future productions. He will be in the same capacity as he was upon the Hippodrome first opening under the management of Thompson & Dundy, when Mr. Temple staged the first spectacle.

NOT MUCH IN FIGHT.

L. Lawrence Weber and Harry H. Frazee are said to not have sunken so far much over \$3,000 for the preliminaries of the Willard-Johnson fight that will not be fought March 6 at Juarez, Mexico.

Those who claim to have inside information on the progress of the battle details say the postponement of the match on Mexican soil will not be for long, while others are of the opinion it is somewhat doubtful if Johnson can be coaxed so near the border for a match. Johnson is now in Havana.

NEW "MIRACLE MAN" CAST.

Boston, Feb. 24.

The lack of interest taken here in "The Miracle Man" at the Tremont is reported as having induced Cohan & Harris to send it out on the road with a practically new cast throughout New England and to bring the present cast back to New York.

Rehearsals are at present in full swing forenoons, and from the present indications the only survivor of the present cast will be James Marlowe.

WAYBURN'S OWN SHOW.

"Ned Wayburn's Revue" is apt to be the title of a show of that calibre. Mr. Wayburn is said to have been authorized to produce by April 26.

A bank deposit of \$40,000 is reported the starter for the production. Mr. Wayburn will personally supervise the piece, which is to have a large chorus and not over eight principals.

The novelty about the Wayburn show, according to report, is that the principals will be engaged before the book has been completed. The writing will be made to fit the people instead of the usual reverse condition. Tommy Gray will be active in the script preparation.

The Wayburn show has been far enough advanced in lay-out to indicate it will have 14 scenes.

BELASCO PRODUCTIONS.

"The Love Thought," the much discussed production in which David Belasco is to star Janet Beecher, is to be placed into rehearsal within two weeks. The casting will be completed next week.

Another production Mr. Belasco is to do some time in April is a comedy by Winchell Smith, as yet unnamed.

NO HOLY WEEK CUT.

A report slowly spread for some days back until it assumed proportions of a fact that the big time vaudeville managers all over the country intended to cut salaries one-half for Holy Week (March 29). It was said that no official notification would be given until within two weeks of March 29, when the two weeks' notice could be invoked if the cut were declined. Other circumstantial phrasing was employed by those who professed to have been informed regarding the proposed action.

At the United Booking Offices this Wednesday an official stated no such intention had been in mind. "While it is well known," said he, "that legitimate managers pay but half salaries for Holy and before-Christmas weeks, inserting a provision to cover that in all contracts, this office has not even considered it."

PROFITS IN LONDON HOUSES ENRICH SYNDICATE HOLDERS

European Coliseum Amusement Company Declares Handsome Dividends in Face of War and Depressing Show Conditions. Panicky Feeling Passing. Returns Generally Good. Gratifying Reports.

London, Feb. 24. The seventh annual general meeting of the shareholders of the Coliseum Syndicate was held last week. The directors reported a profit of \$220,000. There remains a balance of about \$125,000 from last year. It enabled the Syndicate to pay a final dividend on the year at the rate of 25% per annum.

Mr. Stoll said the decline in business at the outbreak of the war lasted but a brief space of time and that the current year, thus far, compared favorably with other years.

Last February the stockholders were allotted new shares equivalent to a bonus of 100%.

The figures of all the syndicates operating halls in London are not available at this moment, but it is safe to state they have all declared dividends despite the war, with one exception. The exception is declared to be over capitalized and has not paid any profits to its shareholders for a number of years.

When the war broke out last August everybody predicted ruin for the music halls.

The directors of Moss Empires are paying an interim dividend at the rate of 5%, declared last July and postponed upon the declaration of war.

The dividends of some of the other Stoll enterprises are as follows: Leicester Palace, 10%; Hackney and Shepherd's Bush Empires, 6%; Manchester Hippodrome and Ardwick Empire, 10%.

The Palace and Alhambra Syndicates have shown handsome profits while the Victoria Palace at its present rate will have \$300,000 to divide amongst its shareholders at the end of the current year.

Provincial halls can also offer a good showing, conditions varying considerably, dependent upon the localities.

ALIEN DECISION.

London, Feb. 24.

The Lord Chief Justice has upheld the County Council decision refusing a picture license to aliens, giving it as his opinion that the Council acted within its discretion.

This may affect the granting of all licenses to aliens in connection with theatricals.

REJANE'S WAR SKETCH.

London, Feb. 24.

Rejane opens at the Coliseum, London, March 1, in a new war sketch, entitled "The Bet."

HICKS PLAY EASTER.

London, Feb. 24.

It will be formally announced here next week that Seymour Hicks and Ellaline Terris will open at the Comedy theatre after Easter in "La Belle Adventure," adapted from the French.

Mr. Hicks opened Monday at the Empire, Edinburgh, with Gladys Cooper, her first stage appearance since a recent illness.

FRENCH OPERA IN LONDON.

London, Feb. 24.

Raphael Beretto, manager of the Paris Olympia, will begin a season April 19 of French opera in London. The house has not yet been selected.

His proposed transaction with the Variety Theatre Controlling Co., whereby he was to take over the Alhambra there that the company controls, is off. Beretto will sail for New York from Havre about March 3.

THREE-ACT VERDICT.

London, Feb. 24.

In the breach of contract action brought by the Variety Controlling Co. against the now dissolved turn of Hedges Brothers and Jacobson, a verdict was returned against the defendants for \$1,500.

BOBBIE LEONARD ILL.

London, Feb. 24.

Bobbie Leonard, through illness, has been replaced in the London production of "Potash & Perlmutter" by Nick Adams, brought in from a provincial company of the same show.

TWO CLOSE OPENINGS.

London, Feb. 24.

The Gaby Deslys show is due to open March 6; Elsie Janis, March 8.

HIPS SECOND IN APRIL.

London, Feb. 24.

The second edition of "Business as Usual" at the Hippodrome will be staged during April. William J. Wilson, now in New York, has been engaged to produce it.

JESSIE BUSLEY'S SKETCH.

Jessie Busley has an option on a sketch by J. B. Larric, a member of the staff of The Herald, which the actress contemplates placing in rehearsal within the next fortnight.

TRIVIAL BOUCHER SKETCH.

London, Feb. 24.

Arthur Boucher and Violet Vanbrugh returned to the Coliseum Monday in "Divorce While You Wait," a sketch by George Paston and Francis Coutts, written from a scenario supplied by Mr. Boucher.

It is a trivial affair at best, not worth their efforts.

Acting Weak; Production Good.

London, Feb. 24.

"Haji" at the Palace, with Asche Brayton, displayed a magnificent production and weak acting.

GAIETY A MUSIC HALL.

London, Feb. 24.

A meeting is slated for this week of the shareholders of the Gaiety, controlled by the George Edwardes interests. The object is to discuss the advisability of accepting a 25 per cent. assessment placed on the stock by the directors. The fall of the Gaiety is probably the saddest affair that has happened here in years. The failure started long before the war.

It is reported in New York that a "two-year-old idea" is about to be carried out in connection with the Gaiety. This report says that the controlling stock is held by the Joels, the "South African diamond merchants."

The idea, formulated a couple of years ago, was to turn the house into a music hall.

A number of the shareholders have always held out against this, and the new move of assessing them is said to have been planned in order to give the objectors a chance to sell out, so those in control could go on with the music hall plan.

It is thought that if the music hall plan goes through the Gaiety will be joined with the London Syndicate halls.

PILCER'S REVUE OFFER.

London, Feb. 24.

Harry Pilcer has received a cabled offer from Ned Wayburn in New York for himself and Teddie Gerard to appear in a revue on your side. The cable said the show would open in April.

"EXCUSE ME" OPENING.

London, Feb. 24.

The Henry W. Savage show, "Excuse Me," is due to open within a fortnight at the Garrick. It may be postponed however through the illness of Willis P. Sweatnam (who will play his original role in the piece), and Yvonne Arnaud, also engaged for it.

NEW PLAY ON TAPIS.

London, Feb. 24.

"The Five Barred Gate," a new play by Temple Thurston, will be produced shortly in London.

French Actors in English Revue.

London, Feb. 24.

The Veronique revue at the Adelphi, now rehearsing, will have Marguerite Huber and DeFreyne, French players, in it.

Polaire Following Rejane.

London, Feb. 24.

Polaire will follow the Rejane engagement at the Coliseum.

Pilcer's "Roulette Wheel" Dance.

London, Feb. 24.

Teddie Gerard and Harry Pilcer, now appearing at the London Pavilion, have added a "Roulette Wheel" dance to their specialty, and it makes an excellent acquisition.

SAILINGS.

London, Feb. 24.

Feb. 20 (for South Africa), Teddy Elben, Garadini, Frisco Trio, Three Comerfords.

IN PARIS.

Paris, Feb. 15.

C. C. Bartram has arranged to show Mlle. Vallee, the armless girl, in America this summer.

Mlle. Polaire is appearing at the Concert Mayol, Paris, where she sings "Your King and Country Need You."

"The Huns and Others" is the topical title of a revue to be mounted this month at the Theatre Antoine. In the cast are promised Manager Gemier, DeMax, Dufreyne, Paul Ardoy, and Jeanne Hennequez. Dominique Bonnaud and Numa Bles are to sign the production. They are funny men from Montmartre. (May their latest effusion be more amusing than their former revue at La Gaiete.)

Mme. Rejane is giving a series of "Alsace" at her house, playing matinees, but only two evening performances (Saturday and Sunday) each week.

A number of French theatrical people will go to London for the matinee to be given by Tree Feb. 16, at His Majesty's. Marie Leconte, Segmond Weber, Albert Lambert, Jr., de Feraudy and Mlle. Liffraud (Comedie Francaise), Marguerite Carre and Francel (Opera Comique), Gemier, and Andree Megard, Huguenet, de Max and Mlle. Laval-liere have offered their services to Sir Herbert for the benefit in favor of stranded artistes.

AD HEADLINES JOLSON.

Philadelphia, Feb. 24.

Harry Jolson is headlining at the Cross Keys theatre this week. His brother is doing the same feat in "Dancing Around" at the Lyric.

Last week's *VARIETY* carried an advertisement of Harry Jolson, saying "If you can't get my brother, why not try me?" The management of the Cross Keys saw it and engaged Harry immediately. It is a new theatre, recently opened by Sablosky & McGurk, and booked by the Amalgamated Agency in New York.

FIRST BEACH OPENING.

May 17 has been set as the opening date for the Brighton Beach theater. Irene Franklin is to headline the initial program.

DIVORCED IN CHICAGO.

Chicago, Feb. 24.

Bert Waring, of the Flying McHenry, secured a divorce from Nellie Waring McHenry last week.

NEW ALHAMBRA REVUE.

London, Feb. 24.

The new revue at the Alhambra will open during March 8 week, with the same cast as at present playing there.

DAN ROLYAT MARRIES.

London, Feb. 24.

Dan Rolyat married Constance Worth Feb. 20. Mrs. Rolyat is an actress in the legitimate.

Bringing It to Broadway.

London, Feb. 24.

Charles Cochran, proprietor of the revue now running at the Ambassadors, is negotiating with New York managers to place the production in a Broadway theatre.

ANDERSON'S MUSICAL STOCK COSTS BRONCHO BILLY \$110,000

Newly Organized Company at Morosco Theatre, Los Angeles, Disbands. Principals Return to New York. Patronage Amounted to Hardly Anything. Kolb and Dill to Play the House.

Los Angeles, Feb. 24.

The newly-organized G. M. Anderson Players, after a short engagement at the Morosco where the patronage was almost nothing, has withdrawn from local amusements, notice of closing being given the company Monday.

Gilbert M. Anderson (Broncho Billy) is reported as having sunk \$110,000 in the Morosco venture and refused to get in deeper.

Sam Rork, who managed for Anderson is returning east, as is a section of the principals, namely May Boley, Percival Knight, May de Sousa and Ann Wheaton.

Kolb and Dill are expected to come here to the Morosco to play an independent engagement.

The Anderson Co. was recently organized in New York. The first show produced was "The Arcadians." It failed to draw. Last week the Anderson management sent word to New York to land "a woman with a name." The closing came before one had been secured.

Mr. Anderson has had a previous experience to the same ending, and with a larger loss. It happened sometime after he had built and opened the Gaiety theatre, San Francisco, with a musical stock policy.

EVERETT TRIES SUICIDE.

San Francisco, Feb. 24.

Tom Everett, a member of the vaudeville company headed by Hugh Herbert, playing "The Sons of Abraham," at the Orpheum here this week, attempted suicide Feb. 19 by shooting himself in the head. He was removed to Emergency Hospital, where he will recover but will probably lose the sight of his left eye. Despondency is the reported cause of Everett's act.

Andrew Bennison has assumed the Everett role in the act.

FOY IS PLAYING.

Indianapolis, Feb. 24.

Eddie Foy and his troupe of Foyes are at Keith's this week, though last Thursday in Louisville Mr. Foy vowed he would leave vaudeville.

The Foyes were taken before the Juvenile Court in Louisville, but the court decided the child labor laws did not apply to the Foy children, who were neither vicious, incorrigible nor beyond parental control.

A Louisville paper editorially rebuked the social reformers for the action against the Foyes.

LIVINGSTON SEPARATION.

Before Judge Brady in the Supreme Court of the Bronx this week was tried the separation action brought by Myer

Livingston against his wife, professionally known as Virginia Bates. She answered with a counter-claim, also asking for a separation. Miss Bates had been receiving \$10 weekly alimony.

Justice Brady reserved decision. August Dreyer appeared for the defendant. Nathan D. Levy represented Livingston.

10-CENT FINAL TRY.

Cincinnati, Feb. 24.

The plan of a ten-cent general admission to the Empress, inaugurated here this week by the Loew Circuit for its regular vaudeville road show, will be the final try by the circuit to put the local house on the winning list. The scale previously was 10-15-25.

NELLA WEBB BOOKED.

The Rickards Circuit of Australia through its New York representative, Chris O. Brown, has engaged Nella Webb for a tour of the time. Miss Webb will sail from San Francisco on the Sierra March 30, stopping over a week at Honolulu. It will be her second professional Australian visit.

UNA CLAYTON MARRIED.

Chicago, Feb. 24.

Una Clayton who appeared last week at the Palace in the sketch "Milk," was married Friday to her leading man, Herbert L. Griffin, at the Press Club here.

THREE USING SAME SONG.

At Hammerstein's Monday morning rehearsal it was found three of the turns were using one song, "The Little House Upon the Hill" (Shapiro, Bernstein & Co.). Mayo and Tally rehearsed it first and were awarded the number by the stage manager; Mark Nelson, in accordance with the house rule covering that contingency.

The other acts were Schooler and Dickinson and Ray Conlin.

Bernstein Leaves for Cuba.

Believing there is some money for him in Havana, through his string of fighters now there in charge of his brother, Sam, Freeman Bernstein left New York Wednesday to take charge of any coin that came his way. But he will be back next week.

Asian's Wonderful Modesty.

Nan Schilinski, a new Russian dancer, arrived in New York and is being looked after by Billie Burke. Billie claims she is the only toe dancer alive who does not claim to be superior to Pavlova.

NEW ACT HELD OVER.

As the result of the biggest instantaneous hit made by an act strange to New York since Alice Lloyd did the same thing in the same theatre nine years ago, the Misses Campbell are held over at the Colonial next week.

The act is composed of two sisters, Georgia and Honey Campbell. They are Southerners, and have been on the stage for about four years. The girls arranged their act for vaudeville, from the stage setting to the song routine.

At the Colonial Monday afternoon, in a late position on the program, they were the big hit of the performance and have been repeating their success at each show since.

WIRE GIRL ON ROOF.

Flo Ziegfeld's "Midnight Frolic" will try an important experiment for a Roof performance next Monday, when Bird Millman opens atop the Amsterdam, in her wire act. The wire will be stretched diagonally across the dancing space, attached to the glass runway at either corner.

Sam Shannon placed Miss Millman for the Roof engagement, which is limited as she is to join the Barnum-Bailey Circus when it opens at Madison Square Garden.

"LORA" DEAD.

Word reached Broadway this week that the celebrated talking parrot of Europe, Ernst Perzinas' "Lora," had died Jan. 29 of heart trouble on the other side.

The bird was earning 10,000 marks (\$2,500) a month abroad.

Perzinas has been showing the parrot in Europe for the past five years.

SURATT AS "SAPHO."

Lynn, Mass., Feb. 24.

William Leahy has forwarded a commission to New York to an agent to secure Valeska Suratt to appear here in Daudet's "Sapho" for a week late in March. Miss Suratt has not been heard from as yet, but Mr. Leahy stated that he believed that he could get her to appear in the play for \$1,500.

VICTOR MOORE ALL RIGHT.

Victor Moore has fully recovered from his recent operation for appendicitis and with Emma Littlefield will continue the tour on the Orpheum Circuit opening March 7 at the Orpheum, Salt Lake.

CHARLOTTE WALKER BOOKED.

A route on the United Booking Offices circuits is being laid out for Charlotte Walker, who recently appeared at the Palace, New York, in a sketch.

Miss Walker's vaudeville salary is reported at \$1,250.

CANCELLED FOR KEENEY'S.

Herman Lieb and Co. played Keeney's, Brooklyn, the first half of the week, and in filling the engagement was notified by the William Fox office the last half booked for the Academy, New York, was cancelled as a result.

MUST PAY FOR PLEASURE.

A couple of New York big time vaudeville agents, known as M. S. Bentham and Max Hart, paid for the pleasure they may have secured through panning and fanning each other. The two men of the route books helped a dull afternoon Thursday of last week by verbally throwing plaster at each other. Each tried to locate a vulnerable spot on the other's anatomy but could not find it before a cop loomed up.

Doc Steiner offered the policeman 50 cents if he would stand still with the two agents long enough for a picture to be taken. Doc almost got pinched for trying to bribe an agent, as the cop said the Doctor wasn't talking to him.

News of the celebration reached the United Booking Offices, and an inquest was held. Messrs. Bentham and Hart were called before the governing board and asked to repeat their language. They each replied they had spoken without notes and couldn't recall their ad lib stuff.

The decision was that they had acted in a manner unbecoming an agent and a gentleman and were told to subscribe \$500 each to the Actors' Fund in atonement.

The agents said it was worth the money to be officially designated as gentlemen.

TWIN STARS IN "AT DAWN."

Herbert Kely and Effie Shannon are to appear in a vaudeville sketch entitled "At Dawn," a war story. The act is to open out of town March 8 and will be brought into New York the week following.

ROW OF HEADLINERS.

Philadelphia, Feb. 24.

For over Lent Harry T. Jordan, of Keith's, has a row of headliners, expected to keep business up to high mark all the time.

Mrs. Leslie Carter is here this week, Nesbit next week, then Nazimova for two weeks, with Gertrude Hoffmann after that.

COMEDY ONLY IN CANADA.

The ban has or will go up shortly against booking dramatic sketches by any of the United Booking Offices men who book in Canada.

Since the war broke out, the managers are explaining, the Canadian audiences only have been partial to acts that have laughs in them and they do not expect a serious moment any more in the vaudeville theatres.

Arrested for Ring Lifting.

Ogden, Feb. 24.

Following telegraphic instructions from Oakland the local police arrested Irene Pinkerton last week on the charge of having stolen a \$300 diamond ring from Allen E. King, proprietor of the Oakland Gaiety.

In the charge King claims to have loaned her the ring and she made away with it. The ring was located in a pawnshop.

VAUDEVILLE

GREATER NEW YORK EXHIBITORS BECOME PART NATIONAL LEAGUE

**Mett Meeting at Candler Theatre Thursday Results in
I. M. P. E. A. Dissolving and Becoming Local No. 1 of
Motion Picture Exhibitors' League of America.
Temporary Officers Chosen.**

The Independent Motion Picture Exhibitors' Association is no more. That body was amalgamated with the Motion Picture Exhibitors' League of America at a mass meeting of Greater New York exhibitors in the Candler theatre Thursday. The three New York sections will hereafter be recognized as New York Local No. 1, M. P. E. L. of America.

Temporary officers of the re-organized body are, President, Lee A. Ochs; vice-president, M. Oestreich; secretary, Adolph Weiss; treasurer, Philip Rosenson; Committee on Finances, John J. Wittman (Bronx); Nathan Hirsch (Manhattan), and William Holander (Brooklyn).

Marion S. Pearce, National President of the M. P. E. League, attended the meeting. He made a splendid address and said there was no reason why New York could not become in time the strongest branch of the league.

Talks on organization were made by Chairman John J. Wittman, W. Stephen Bush, William Holleander, Samuel H. Trigger and Attorney Wallace. Bush made a report on the proposed censorship bill now before the Judiciary Committee of the State Legislature of New York and spoke of the result of his trip to Albany Feb. 23.

After Ochs has been temporarily elected president of the new local he spoke upon the work a recent committee did toward raising funds to fight state and city legislation that forecasted trouble to exhibitors.

He also appointed a committee of six, two exhibitors from each of three Greater New York sections, to meet the duly elected officers of the N. Y. league. Those named were: C. R. Martineau and I. N. Harstall, Brooklyn; Charles A. Goldreyer and A. B. Samelson, Bronx; M. Needle and Ed. Valensi, Manhattan.

Now that harmony again reigns in the ranks of the exhibitors every effort will be bended toward the legislative protection of the league. A big meeting will be held within the near future to elect permanent officers and arrange for regular meetings.

FILM ARREST.

Jacksonville, Fla., Feb. 24.

In response to a wire from the New York police the Jacksonville department arrested George N. Montgomery, a picture man, upon the charge of having purloined films from the Nonpareil Picture Co. of New York. Montgomery will be held for extradition.

Montgomery was recently indicted by the New York grand jury. The Nonpareil has engaged H. J. & F. Goldsmith to represent it legally in

the matter. The Nonpareil was informed by the Jacksonville police Montgomery not only had "The Line-up at Police Headquarters" film in his possession, but also had four or five other film prints.

PARAMOUNT'S START.

The Paramount made a brilliant start with its own service in its own theatre, the Broadway, commencing last Saturday. For the first three days, including the holiday Monday, business was tremendous, with the admission scale 10-15-25, to see "The Country Boy" on the screen.

Tuesday there was a slump in the attendance, following the holiday, and Wednesday with its rain, was little better. Thursday was awaited when the Pickford feature, "Mistress Nell" was first shown at that house, although the Strand played the picture when first released on the Paramount program.

The Strand a few blocks up Broadway also using the Paramount service did not appear to be affected by the opposition of the Broadway.

It is said the Paramount secured the Broadway through making a direct connection from its office with the Earle-Mastbaum Syndicate or Stanley Co. of Philadelphia. It is understood the Paramount and the Stanley Co. are playing the picture policy at the Broadway under a percentage agreement.

BILLY SUNDAY FILM.

The "expected" has happened. A Billy Sunday picture is now on the market, the Columbia Film Co., of Newark, bobbing up this week among the New York film men with a one-reel subject bearing on the work of the evangelist.

In addition to the Sunday picture, Lubin will shortly release a feature, entitled "The Evangelist," in which Arthur V. Johnson handles a Sunday role.

TOM SHARKEY'S VENTURE.

San Francisco, Feb. 24.

Tom Sharkey has opened a "hot-dog stand" just outside the fair grounds. Before he could get the gas turned on to engage in preparing his "dogs" the gas company made him pay \$10 in advance.

BOOKING FOR AUSTRALIA.

Chris O. Brown announced this week that beginning about March 15 he would again commence to actively book for the Australian vaudeville circuit he represents in this country, the Rickards Tour. Just now Mr. Brown is booked up until August, and he does not expect to be able to offer Australian engagements to start before then.

MAUDE ADAMS WANTED TO BUY.

The hot temper of Baron Leo Singer and his emphatic response to a request made last week by Maude Adams spoiled what could have become a big press story.

A man, representing himself as an emissary from Miss Adams, called at the abiding place of the owner of the Royal Lilliputians, asking what the Baron would charge to sell Miss Adams one of the midgets. She preferred Gabor Bogy, the cutest little man in the bunch. Singer couldn't contain himself, yelled there was none for sale, and Miss Adams' representative made haste to get away from his fury.

The Royal Lilliputians, formerly Singer's Midgets (and still the same), open their road tour next Monday at Albany, under the direction of Frank Bohm. There are several acts, all foreign, with the show. It will be known as the Royal Lilliputian Revue.

FIREMAN FALLS.

Chicago, Feb. 24.

Dick Crosby, the stage fireman of the Colonial, after a brief experience back stage, has decided to personally assist in the grand old job of uplifting vaudeville and will shortly emerge before the throngs in a specialty.

LULU GLASER'S PLAYLET.

Lulu Glaser in a new playlet by Ray Peck called "A Captivating Captive," will be at the Palace, New York, the week of March 8. Alf. Wilton did the booking.

Song Injunction Modified.

The Supreme Court has granted a modification in the recent preliminary injunction granted Boosey & Co. of London, publishers of "I Hear You Calling Me," restraining the Empire Music Co. from publishing, printing and vending "Tennessee, I Hear You Calling Me."

Pending adjudication the defendant is to pay to the plaintiffs 2½ cents for each copy sold of "Tennessee." The modification order removes the bond requirement of the court's first decision. Nathan Burkan is attorney for the Empire Co. (Jack Von Tilzer).

MISS BURKS and MR. LORRAINE.

Hattie Burks and Ted Lorraine, at Hammerstein's last week, are pictured on the front cover of this issue.

Both members of the act formerly appeared in musical comedy and in the past achieved noteworthy success in several Broadway productions. Last season the duo played vaudeville in England, and in London were acclaimed as the American dancing delights.

Their present offering in vaudeville consists of what they aptly term "up to the minute songs and dances." A particular feature is the stirring creations of the milliner's art which Miss Burks possesses.

The act is now playing the B. F. Keith houses under the direction of M. S. Bentham. They have several musical comedy offers under consideration for next season.

BAR COPYRIGHTED PICTURES.

The Press Bureau which handles all of the billing, press matter and photographs for the Orpheum and United Booking Offices circuits has placed the ban on all copyrighted photographs in the future.

An incident which occurred in Cincinnati a week or so ago is responsible. The pictures used were copyrighted and when the house manager had several thousand half-sheet cards printed bearing a reproduction of one of the photographs. When they were completed he learned he could not display them because of the copyright held by a photographer in New York.

The Press Bureau advises all artists who are requested to sign an order permitting the photographer to copyright their pictures, to refuse to do so as pictures that bear a copyright mark will be refused by the bureau in the future.

GORDON-WILSON REVUE.

A revue, with Kitty Gordon and Jack Wilson as the principals, is proposed for vaudeville. Besides the leading players, 15 or 20 people will be in the cast. The idea of the formation is to occupy the entire second division of a vaudeville program, leaving the house management to furnish but the first half of the bill.

Miss Gordon and Mr. Wilson are now under the sole management of Sam Tauber. They are at present appearing together on vaudeville programs, this week at Shea's, Buffalo, and will continue on their present route in that way until March 20, when they finish it at St. Louis.

SOPHIE TUCKER BACK.

After "jumping" from San Francisco to New York, Sophie Tucker is going back to the Coast, to again play the Loew Circuit, reopening at Sacramento. She will leave this week, taking in a few middle western towns before striking out for the far west.

ANOTHER UPTOWN HOUSE.

A deal was reported consummated Tuesday whereby John Whalen had arranged to lease to P. H. Lynch the block front on the north side of 160th Street, Broadway to Fort Washington Avenue, for improvement, with a heater and store building, the estimated cost to be \$100,000.

Plans for the playhouse, according to the rumor, were being drawn by Eugene Schoen, architect.

Manager Arrested and House Closed. Milwaukee, Feb. 24.

The Empress is closed after having survived a few days over three weeks on an announced policy of melodrama and popular-priced musical shows. Former Manager James W. Krause is in jail on an embezzlement charge and the agent of Marcus Loew is looking for a responsible tenant. Krause was arrested on complaint of Ella F. Sanders, who gave him \$200. He claimed it was merely a loan.

VAUDEVILLE DISAPPOINTMENTS TOOK OUT MANY HEADLINERS

Calve, Tanguay, Nesbit and Suratt Among Those Suddenly Leaving Programs. Three Stars Ill. Calve Due for Debut at Palace, New York, Next Week, Instead.

The disappointment of Emma Calve to open as advertised at the Palace, New York, Monday, was followed on Tuesday by disappointments in bookings of Eva Tanguay and Evelyn Nesbit.

Miss Tanguay was obliged to retire from the Maryland theatre, Baltimore, bill after the Monday performances. She also cancelled her engagement at the Alhambra, New York, next week. Miss Tanguay, from Baltimore, said she "felt sick all over."

Miss Nesbit wanted to leave the Hammerstein program Monday night, but was persuaded to remain. Tuesday she did her songs only, without dancing. Next week's stand at the Prospect has been called off by her, and she will undergo an operation upon her nose, which has been the source of trouble.

At the Royal Monday Valeska Suratt did not open, due to a prop bunch of grapes used in the act having missed connection late last week, and the wild throw landing it on her eye, discolored the optic.

In Calve's place at the Palace were inserted May Irwin as the headline feature, and Jose Collins. The presence of so many women caused the withdrawal of Clara Morton, who will play there next week.

Blanche Walsh replaced Suratt at the Royal. Next week at the Prospect Cecil Lean and Co. and George MacFarlane will fill in the bill for the Nesbit vacancy.

The withdrawal of Calve was not positively known until Monday morning. It was said she had "lost her nerve" after consultation with friends over the vaudeville engagement and also was fearful of the result of singing twice daily. The theatre management however stated the real cause was an attack of bronchitis and that Calve offered to open any day this week the place would be open for her. A line from the Palace box office to the street Monday morning did not break when it was announced Calve would not appear. The indications then were that there would be a sellout for the engagement. Miss Irwin stepped into the program at an hour's notice, rushing from her home, picking up Cliff Hess on the way to piano-accompany her, and going upon the stage.

The Four Marx Boys will substitute for Tanguay at the Alhambra next week. Petrova is doing it in Baltimore this week.

Eveleen Dunmore left the Alhambra program Monday, with no one called in to fill the spot. The Four Jocelyns

left the Bushwick bill, with Williard and Kemp replacing them.

Another disappointment the Maryland, Baltimore, bill had this week happened Wednesday, when Eddie Leonard and Mabel Russell retired from the program through Mr. Leonard's illness. No one replaced them.

George Felix and the Barry Girls did not like their position at Hammerstein's Monday, leaving the program. Bert Fitzgibbon was taken on for the week. He is "doubling" between the Palace and Hammerstein's.

Porter and Sullivan left the bill after the Monday matinee at the Harlem opera house. The Melody Trio filled in.

Swan Wood and Sheridan Dupont, who do a dancing act, packed up at the Riviera Sunday night and jumped to Baltimore to play at the Maryland this week. Upon arrival there they were advised they had arrived too soon, as the booked week was for March 6. The act is laying off in Baltimore and will open at the Maryland Monday.

Alice Brady with Grace Washburn.

"When It Strikes Home" will be the first feature film production of the Charles K. Harris Co. Alice Brady and Grace Washburn are to be the star players. Miss Washburn signed to do the picture Thursday, and Miss Brady's signature was expected yesterday.

John Emerson with Griffith.

John Emerson, well known in his long connection with Charles Frohman, as a stage director, is on his way to the Pacific Coast, where he will become an assistant to D. W. Griffith in the production of the Majestic-Reliance feature films.

WEEK OF TROUBLE.

This has been a week of trouble for Hammerstein, starting with the death of a man on the premises Tuesday afternoon. Stricken in the theatre, death occurred before he could be removed to a hospital. That same evening Evelyn Nesbit left the headline position. Wednesday Hammerstein's was advised the husband of Mme. Wulska (its feature for next week) had been shot in the war and she could not appear. Thursday the tank for the Hanneman act burst just after the matinee, flooding the stage and taking the turn out of the program. A few minutes before that happened Loney Haskell learned that he, with Mr. and Mrs. Edwin Crapo had been indicted by the Grand Jury for giving an indecent performance in "The Garden of Passion" at Hammerstein's a few weeks ago. Haskell was connected as manager of the theatre.

Mantilla and Lloyd replaced Nesbit and Clifford. Morton and Moore and Petrova will fill in the headline spots next week.

The only sunbeams around Hammerstein's this week were the disposal of the opera house, and that "The Trap" was still running.

ACTOR'S FUND BENEFIT.

A. Paul Keith, E. F. Albee, Martin Beck and their associates in the United Booking Offices are in charge of a monster benefit performance to be given by the members of the vaudeville profession for the Actors' Fund at the Century, Sunday evening, March 7.

Booking Canadian Houses.

The Amalgamated Booking Offices has added two Montreal theatres to its list. The King Edward there will play seven acts. It has been playing pictures only, but lately a stage was built. The Grand, recently built, will also play Amalgamated acts.

The Amalgamated is to book the Palace, Hazelton, Pa., in the future.

Burk's Staten Island House.

The Palace, Port Richmond, S. I., seating 1,000, will open with pop vaudeville next month, under the direction of J. E. Burk.

GOING WITH LOEW.

Ashley and Canfield and Vinton and "Buster," acts that have been playing the big time, open on the Loew Circuit in New York next Monday.

After their Monday performances at the American, Abrahams and Wohlman were offered ten consecutive weeks in the Loew houses around New York. They could not accept the route, owing to personal attention needed for their music publishing business.

Joe Cook, another big time turn, was on the Loew route sheet for an opening last Monday, but did not sign his contract, and was expected to do so in time to open Thursday of this week.

Daisy Harcourt settled this week for a tour on the Loew Circuit.

'FRISCO FAIR.

San Francisco, Feb. 25.

The Panama-Pacific Exposition opened last Saturday and has been running along for six days, counting to-day. "The Zone" has already proved itself the biggest attraction. Rain present since the opening has naturally been a drawback, but it is giving a number of the shows in the amusement section an opportunity to finish off their buildings.

On the opening day the gates of the grounds were thrown open at 6.30 A. M.; four hours and a half later the turnstiles registered an attendance of 298,556 people, establishing a world's record for one-day attendance at a fair.

GERSTEN AT O. H.

Frank Gersten is managing Hammerstein's Lexington Avenue opera house. It is still playing pop vaudeville, as inaugurated by Oscar Hammerstein, who is said to have personally handled the transaction.

Some weeks ago the United Booking Offices, upon the complaint of F. F. Proctor (who has a theatre with a similar entertainment nearby), is said to have notified Hammerstein's it could not operate both the Victoria and Opera House with vaudeville. The former plays the big time grade, the latter the pop variety.

The Gersten-Cramer Amusement Co. was incorporated in Albany Tuesday to conduct music hall business. The capital is \$5,000. Directors, Frank Gersten, Max A. Kramer, Ike Katz.

The New York Herald printed Wednesday Oscar Hammerstein had sold the opera house, costing him in all \$1,100,000, to the parties concerned in the Gersten-Kramer corporation, for \$850,000.

BARNEY MYERS' BET.

Barney Myers is willing to wager \$1,000 in cash his Chalmers car will take him to San Francisco all the way and no cheating.

Mr. Myers intends leaving New York about May 1. When it was suggested in his office the auto would be lucky to make Chicago, Barney brought the car up the elevator and into the office to show its fine points.



RUTAN'S SONG BIRDS

MRS. M. J. ARMSTRONG, E. J. RUTAN, KATHERINE LUCE RUTAN and WILLIAM BURROUS RUTAN, of RUTAN'S SONGBIRDS, in their new Oakland car, at Houston, Tex., while playing the Majestic theatre (Interstate Circuit). The act is opening at KEENEY'S, NEWARK, N. J., week March 8.

MARCH 16, 1915

DONT FORGET THE DATE

MARCH 16, 1915

of the

WHITE RATS Big Masque and Civic Ball

at Terrace Garden, 58th Street, 3rd and Lexington Avenues

The Theatrical Event of the Season. Don't Miss It

MARCH 16, 1915

The entire profession will be there in stage costume

MARCH 16, 1915

ABOUT THE MASQUE BALL

The various committees on the Masque Ball have been quietly working toward making it the big theatrical event of the season, and judging from the interest shown their ambition will evidently be realized.

The General Committee has been devoting its time toward the sale of tickets, and has secured through Victor Vass a contribution from Carey, the fountain pen man. As has already been published, Maurice Mendel, of 1395 and 1581 Broadway, has donated a gown to be presented to the lady who disposes of the greatest number of tickets, and Eddie Mack, of 1582-1584 Broadway, has contributed a dress suit, which will be awarded to the man who has the greatest number of ticket sales to his credit. The fountain pen will be presented to the lady or gentleman who is next in line on the list of ticket sales. At the present time Miss G. M. Gorham is leading in the race for the gown, and several of the boys who are trying for the suit are running so close it is impossible to make any forecast regarding the winner.

Bert Levy is still working on the Souvenir Booklet, for which advertisements are being received daily. For the convenience of those who have not received any communication direct from Brother Levy, a form of contract is printed herein. The cover has been drawn for us especially by James Montgomery Flagg, and the booklet will carry contributions from Harrison Fisher, J. Norman Lynd, Bert Levy, Winsor McCay, Archie Gunn, Hy Mayer, W. Norman Wilson and Fred Kulz, together with articles by Frank Fogarty, Junie McCree and others. The advertisements already received assure a showing which will take in the entire profession, and the Journal Committees feel that many who desire to be represented have not been reached by them. The rates are: Full page, \$50.00; half page, \$25.00; quarter page, \$15.00; eighth page, \$10.00. Send in together the copy you want used, and we will take care of your advertisement.

A meeting of the Arrangements Committee, of which Brother Ben Black is Chairman, will be held during the course of the next week to make definite plans regarding entertainment on the evening of the Ball, and, as has been stated above, the general interest shown assures all who attend a very enjoyable time. Any suggestions from those not on the Arrangements Committee, or from members of this Committee, may be sent in to Alf. Grant, Chairman of the General Committee, and will be given attention at the next meeting.

Please insert.....advertisement in THE SOUVENIR BOOKLET for The WHITE RATS MASQUE BALL, to be held at Terrace Garden on Tuesday Evening, March 16th, 1915, to occupy space of.....page, for which.....agree to pay the sum of.....DOLLARS, payable on publication.

Name.....

Address.....

Make all remittances to WILL J. COOKE, Sec'y-Treas.,
227-31 West 46th Street, New York.

FOGARTY'S SCAMPER.

Last Saturday night at the White Rats' Club House a scamper was held by the Order to celebrate Big Chief Frank Fogarty's 25th anniversary of his advent into the show business. The affair was voted the biggest thing that has happened since the new club house was built. The main hall was decorated with Irish and American flags and an electric sign which read "twenty-fifth anniversary."

Grace La Rue, Arthur Prince, Madame Lucille and Cockie, Al Von Tilzer, Botsford's Quartet, Violini, Willie Solar, Captain Spalding and Alf Grant entertained on the stage. This section of

the evening was managed by Bob Dailey.

After the entertainment the Big Chief addressed the assembly, and was then presented with a floral offering in the shape of a White Rat button.

"Success" Ship at Frisco.

San Francisco, Feb. 24.

The famous prison ship "Success" is anchored at the foot of Mission street catering to the public at 25 cents a visitor. The ship may be here during the fair. So far it has done a remarkable business.

Phil Hastings is attending to publicity end of the floating exhibit.

LIFE MEMBERS.

(Miss) Coy De Trickey, William Dick and Gus Fay have been added to the following list of life members:

Arnold, Gladys.	Keough, Ed.
Bergman, Henry	Kling, Chas J.
Black, Ben.	Klutzing, Ernest.
Bastano, Edward.	LaMont, Bert.
Clark, Edward.	Lancaster, John.
Cohan, Will H.	LaRue, Grace.
Coleman, Harry.	Lee, Jules W.
Conway, Jack.	LeMaire, Geo.
Cooke, Will J.	Levy, Bert.
Corbett, Jas J.	Lewis, Tom.
Corelli, Eddie.	Lloyd, Alice.
Corson, Cora Young-	Lohae, Ralph.
blood.	Lorelia, Colle.
Coyne, Joseph.	Latoy, Joe.
Curtis, Samuel J.	Lynch, Dick.
Dailey, Robert L.	Macart, Wm. H.
Delmore, Geo. E.	Mace, Fred.
Diamond, Marc.	Mack, Jos. P.
Dixon, Harland.	McCree, Junie.
Dolan, Jas. F.	McMahon, Tim.
Doyle, Patsy.	McNaughton, Tom.
Eldrid, Gordon H.	McNeill, Lillian.
Eltinge, Julian.	McPhee, Chas.
Emmett, Cecil.	Monroe, Geo. W.
Emmett, Leon.	Montgomery, Dave.
Evans, Frank.	Morton, Sam.
Fagan, Noodles.	Nawn, Tenn.
Farrell, Chas. H.	Nible, Fred.
Fay, Frank.	Nolan, Jack.
Fogarty, Frank.	North, Frank.
Ford, A. A.	Patti, Greg.
Foyer, Eddie.	Payton, Corse.
Gardner, Happy Jack.	Prince, Arthur.
Garvie, Edward.	Rabe, Harry.
Gaylor, Bobby.	Reld, Jack.
Grant, Alf.	Rogers, Will.
Green, Burt.	Rosney, Pat.
Griffin, Gerald.	Ross, Eddie.
Griffith, J. P.	Russell, Marie A.
Groves, Hal.	Russell, Thos. J.
Halliday, William A.	Ryan, Thos. J.
Hacall, Lon.	Sanford, Walter.
Herbert, Chauncey D.	Smith, Tom.
Herman, Dr. Carl.	Stafford, Frank.
Higgins, Robt. J.	Stone, Fred A.
Hughes, J. J.	Vaughan, Dorothy.
Hume, Dick.	Ward, Hap.
Inza, Rohelz.	Waters, W. W.
Jess, Johnny.	Weber, Johnnie.
Jolson, Al.	Welch, Thos.
Keenan, Frank.	Willard, C. E.
Kelly, Harry.	

From week to week in VARIETY will appear the full list of life members with new additions indicated. Who is the next one to take out a life card?

SPECIAL NOTICE.

The regular meeting of the White Rats Actors' Union will be held

Tuesday, March 2d, in the White Rats Building, 227 West 46th Street, New York City, at 11.30 P. M., sharp.

THE PROPER SPIRIT.

Billy B. Van has made application for life membership in the White Rats through Frank Fogarty.

Mr. Van's step should be an incentive for others to do likewise. In his letter to Mr. Fogarty Mr. Van states that he sends his check for \$130 with a great deal of pleasure, and is only too happy to assist Mr. Fogarty in his work or in any way do what he can for his brother professionals. That's the spirit.

ALWAYS SIGN YOUR NAME.

The following communication was received by the White Rats, but with no signatures of the sender.

If you meet the man who wrote this letter on the road and he complains about the inefficient mail department we have, call his attention to the fact that it is customary to sign your name to a letter so one may know to whom to reply.

"Chicago, Feb. 5, 1915.

"Dear Club—I herewith send you my route, in case any mail comes for me to forward as follows:

"Feb. 7, St. Louis; Feb. 14, Louisville; Feb. 21, Cincinnati; March 1, 2, 3, Dayton; March 4, 5, 6, Indianapolis; March 7, Pittsburgh."

MACK IN SANITARIUM.

Willard Mack was removed from the Somerset Hotel Sunday night to a private sanitarium in New York for a complete rest. It is stated that it will be at least a month before the author is about again. Marjorie Rambeau (Mrs. Mack) left the Somerset Thursday of last week and went to the Hargrave to live. Tuesday of this week she stated that she was going to Los Angeles before the week was out. It's reported she's under a long contract with Oliver Morosco.

RATS GIVEN HALF.

Through the efforts of Jack Nolan and Friend and Downing, half the proceeds of an entertainment given on board the St. Louis, which arrived in New York from Southampton Feb. 14, was turned over to the White Rats, which amounted to \$50.

ACTORS RUNNING CO.

The actors in the Wilsmith Musical Co. which has been playing at the Fulton Opera House in Lancaster, Pa., went on strike two weeks ago because they had received no salaries from the manager, Will H. Smith.

As the show was said to be doing good business the tenor, Arthur Burckly and the comedian, Raymond Crane, took the company over. It is now known as the Crane-Burckly Co. The company will continue under the new management at the Fulton.

The Electric, White Plains, N. Y., playing pop vaudeville, closes this week.

VARIETY

Published Weekly by
VARIETY, Inc.
SIME SILVERMAN, President
Times Square New York

CHICAGO.....Majestic Theatre Bldg.
SAN FRANCISCO.....Pantages Theatre Bldg.
LONDON.....18 Charing Cross Road
PARIS.....45 bis, Rue St. Didier

ADVERTISEMENTS

Advertising copy for current issue must reach New York office by Wednesday midnight. Advertisements for Europe and New York City only accepted up to noon time Friday. Advertisements by mail should be accompanied by remittance.

SUBSCRIPTION

Annual \$4
Foreign \$5
Single copies, 10 cents

Entered as second-class matter at New York.

Vol. XXXVII No. 13

The Palace, Hazleton, Pa., is now in the Amalgamated Agency.

Robert B. Mantell ends his stay at the 44th Street Saturday.

The Empire, North Adams, Mass., is receiving acts from Bill Delaney in the U. B. O.'s Fam. Dept.

Mr. and Mrs. John White, of Baltimore, announce the arrival of a baby girl.

Mr. and Mrs. Ben Beno (Aerial Benos) became the parents of a boy, Feb. 8.

Sydney Blow did not sail last Saturday as intended, postponing his departure a week.

Maggie Holloway Fisher has been engaged by John Cort for "The Natural Law."

Virginia Millman has been engaged for leads with the Lucille La Verne stock in Richmond, Va.

B. S. Moss' Hamilton, New York, is playing three shows daily, excepting Saturdays and Sundays.

The Hartford (Conn.) opera house, Hartford, is now being booked by the M. R. Sheedy agency. Five acts.

The Ann Murdock show, "A Girl of To-day," may come into New York Easter Monday.

Harry Decoe, the man who dares on tables and chairs, has recovered from a nervous breakdown. He is at present playing the Interstate Circuit.

Earl Benham has left the Raymond Hitchcock show to join the Kolb and Dill show on the Coast and will remain with that organization the rest of the season.

"Tin Beds," the burlesque by Tommy Gray of "Twin Beds," is to open at Hammerstein's March 15. The same week Valeska Suratt is to present a new act at the house.

J. Lamont (Lamont's Cockatoos) has recovered from a serious illness.

Barry, Carr and Bragdon in a new act.

Tuesday Joe Jackson forgot there was to be a matinee at the Garden and missed the afternoon performance.

Jules Epailly, who closes with "The Girl of My Dreams" is to appear in vaudeville with "All Aboard for Reno," formerly presented by Bert Wilcox and Co.

"Breaking Into Society" is a new girl act, to be exploited in vaudeville by Nat Sobel and Jack Henry. May Wentworth featured.

Some of the neighborhood vaudeville houses in Brooklyn, especially those near together, are in for severe criticism from their patrons for using the same acts within a few weeks of each other.

The much discussed agency matter of who was entitled to book Jose Collins for vaudeville was settled when Miss Collins opened at the Palace, New York, Monday, placed by H. B. Marinelli.

The F. F. Proctor Larchmont Co., Inc., filed articles of incorporation in Albany Tuesday, with its realty placed at \$5,000. The incorporators are F. F. Proctor, Jr., George E. Whallen, Lester H. Riley.

Mr. and Mrs. M. S. Epstein are leaving this Saturday for Bermuda. Last week only Mr. Epstein was mentioned, but he says let the Mrs. go, for she's going.

Louis Spielman, the agent, who speaks German and French so that he may book acts from Europe, finds the war shutting off the market to such an extent that he's learning Japanese to invade new fields for circus and hippodrome talent.

George P. Murphy, the German comedian, has received a 30-week offer from Sydney Blow, the English producer. As Murphy's German dialect could not be used in England, the comedian has been brushing up his Irish brogue lately, in case he accepts the offer.

Marie Farrell, who played in "The Debutante," when it appeared in Baltimore several weeks ago, left the Mercy Hospital there Monday for New York. She will sail for Bermuda. The actress was taken ill during the engagement in this city and went to the hospital. She was suffering from stomach trouble.

Around April 1 the Eclair-Universal severance of booking relations takes place. The U plans to inaugurate a new brand of its own, calling it the Laemmle, to take up the release dates of the Eclair. The latter has not announced its booking plans for the remainder of the year.

In theatres in Germany at present playing vaudeville it is said a slide of every foreign act's passport must be shown on the screen to the audience before the act opens. The audience wants to be certain of the act's nationality.

The Showfolks Colony in Albuquerque, N. M., now being built for the homing of consumptives in the profession, is being circularized by Secretary Francis C. Young. The colony, to be built solely with donations, will have as many cottages (costing about \$200 apiece) as can be erected with the money received.

The Philippine Constabulary Band is at the San Francisco Exposition. In it are five flutes, five piccolos, two oboes, one English horn, two E flat clarinets, 18 B flat clarinets, two alto clarinets, two bass clarinets, four bassoons, four sarrusaphones, seven saxophones, eight French horns, eight trombones, six basses, three euphoniums, six cornets, two flugel horns, four trumpets, two contra basses, two snare drums, and bass drum tympani (96 men in all). Captain Walter H. Loving is the band's leader.

TOMMY'S TATTLES.

By Thomas J. Gray.

Things are certainly slowing up. Only six benefits in New York last week.

It is rumored there is a No. 2 company of Singer's Midgents being organized. So far it consists of Marty Sampter, George O'Brien, Harry Carlin, George Metzel, Maurice Rose, Ad Newberger, Jack Curtis, Larry Goldie, Bennie Piermont, Jimmy Purcell, Billy Delaney, Eddie Small, Abe Feinberg, Aaron Kessler and Herman Paley. The act may be in charge of Joe Raymond.

We see someone intends to produce Irish opera in this country. We knew the "Tipperary" craze would lead up to something exciting.

Well, there is a real review on Broadway at last, a review of everybody's vaudeville act. Of course they didn't bother asking the real owners.

See where burglars tried to crack a theatre safe. Guess they wouldn't believe that this is a bad season for show business.

Hotel waiters are to give a charity ball. Imagine waiters doing anything for charity!

L. Wolfe Gilbert says he is glad "Waiting for the Robert E. Lee" proved to be a successful song ship before the seas were loaded up with prop mines.

Dick Jess will hold his annual ball tonight, at Burland's Casino in the Bronx. Dick says all the world's best song writers will be there in evening clothes. Alfred Bryan will lead the march. Monsieur Louis Guttenberg will supply some of the disguises.

AUTHORS' ALIBIS.

"Did you see the cast they gave me?" "Your gag? Well, he put it in, not me."

"What are you going to do with so many managers around?"

"He said that stuff always went for him in vaudeville."

"All they think about is the number."

"You can't write talent for actors you know."

"When they're good, the actor gets the credit; when they're bad, they blame the author."

"How can you make those people do what you want?"

"If the managers would only keep away from Europe."

"My stuff is over their heads."

The war wouldn't seem half so cruel if the boys would stop writing songs about it.

SHOWS NEXT WEEK.

NEW YORK.

"A MIX UP" (Marie Dressler)—39th Street (9th week).
"A PAIR OF SILK STOCKINGS"—Little (10th week).
"CHILDREN OF THE EARTH"—Booth (8th week).
"CHIN-CHIN" (Montgomery and Stone)—Globe (22d week).
"DADDY LONG LEGS"—Gaiety (22d week).
"EXPERIENCE"—Casino (16th week).
"FRENCH DRAMA"—Theatre Francaise.
"GERMAN STOCK"—Ivory Place.
"GRANVILLE BARKER ENGLISH REPERTOIRE"—Wallack's (7th week).
"HELLO BROADWAY" (George Cohan Revue)—Astor (10th week).
"INSIDE THE LINES"—Longacre (4th week).
"IT PAYS TO ADVERTISE"—Cohan (25th week).
"KICK IN"—Republic (20th week).
"LIFE"—Manhattan O. H. (15th week).
"LAD IN AMERICA"—Winter Garden (8d week).
"MARIE-ODILE" (Frances Starr)—Belasco (6th week).
"OUTCAST" (Elsie Ferguson)—Lyceum (17th week).
"POLYGYAMY"—Park (13th week).
"PHYLLIS NEILSON-TERRY CO. (repertoire) (Marie Elmet) (March 1).
"SONG OF SONGS"—Eltinge (10th week).
"SINNERS"—Playhouse (8th week).
"THE PEASANT GIRL" (Trantini)—44th Street (March 2).
"THE CLEVER ONES"—Punch & Judy Theatre (8th week).
"THE LAW OF THE LAND"—48th Street (22d week).
"THE LIE" (Margaret Illington)—Harris (10th week).
"THE ONLY GIRL"—Lyrie (17th week).
"THE TRAP" (Holbrook Blinn)—Booth (3d week).
"TONIGHTS THE NIGHT"—Shubert (10th week).
"THE SHADOW" (Ethel Barrymore)—Empire (8th week).
"THE SHOW SHOP"—Hudson (9th week).
"THE WHITE FEATHER"—Comedy (5th week).
"TWIN BEDS"—Fulton (29th week).
"UNDER COVER"—Cort (27th week).
"WATCH YOUR STEP"—New Amsterdam (12th week).
WINTER CIRCUS—Hippodrome (6th week).

CHICAGO.

"DIPLOMACY"—Blackstone (4th week).
"THE NEW HENRIETTA"—Cort (10th week).
"ON TRIAL"—Cohan's Grand (10th week).
"NEARLY MARRIED" (Marie Tempest)—Garrick (1st week).
"WHAT'S GOING ON"—La Salle (1st week).
"ROSEMARY" (John Drew)—Illinois (1st week).
"THE CRINOLINE GIRL" (Julian Eltinge)—Olympic (3d week).
"THE DUMMY"—Powers (8th week).
"OUR CHILDREN"—Princess (10th week).

LONDON.

AMBASSADORS—"Odds and Ends."
APOLLO—"A Busy Day."
COMEDY—"Are You a Mason?"
CRITERION—"La Kommandatur."
DAILY—"A Country Girl."
DRURY LANE—"Sleeping Beauty Beautified."
DUKE OF YORK—"Peter Pan."
GARRICK—"The Girl in the Taxi."
GLOBE—"Peg O' My Heart."
HAYMARKET—"The Flag Lieutenant."
HIS MAJESTY—"David Copperfield."
LONDON OPERA HOUSE—"Aladdin."
NEW—"When Knights Were Bold."
PRINCE OF WALES—"A Chinese Honey-moon."
QUEEN'S—"Potash & Perlmutter."
ROYALTY—"The Man Who Stayed at Home."
ST. JAMES—"Kings and Queens."
SHAFTESBURY—"Tales of Hoffmann."
WYNDHAM'S—"Raffles."
VAUDEVILLE—"Baby Mine."

LONDON INFRINGEMENT DENIED BY DE COURVILLE

Hippodrome Manager Says Everything Used from New York Paid for "Through the Nose." Alleged He Is Forestalling Alfred Butt Who Will Make English Production of "Watch Your Step" in May with Joe Coyne Principal Comedian. Ziegfeld in Controversy.

London, Feb. 24.

The Charles Dillingham production of "Watch Your Step," now at the Amsterdam, New York, will be re-produced over here in May by Alfred Butt at the Empire. Joe Coyne has been engaged for the role now taken by Vernon Castle at the Amsterdam, New York.

It is reported Alfred de Courville, manager of the London Hippodrome, lately returned from New York, has the music written by Irving Berlin for the Dillingham show, and intends using it before the Empire can put it on. It is also said de Courville has models of the glass runway and "balloon" number now in Flo Ziegfeld's "Midnight Frolic" on the Amsterdam theatre roof, and will use them with or without the consent of Ziegfeld, who is said to have cabled managers here offering them the effects gratis, provided they produced them in time to forestall de Courville.

London managers say the County Council would prevent the installation of the glass runway on an indecency claim. The law here debar any portion of a performance in audience without special permission from the authorities.

De Courville denies all the allegations concerning him. He states that while in New York he was offered the "Midnight Frolic" effects, but regarded the runway as indecent and declares the "Balloon" effect in the Ziegfeld cabaret show was costumed from Vogue and is public property. de Courville adds he paid "through the nose" for everything he ever secured from America, excepting the "staircase" scene, which everybody had.

FROHMAN AFTER HELEN WARE.

Charles Frohman is trying to secure Helen Ware for a production which he intends making within the next few weeks. The title of the piece and the identity of the author are being kept in the dark at present.

"WAR BRIDES" AS A PLAY.

Marion Craig Wentworth, authoress of Nazimova's sketch "War Brides," arrived in New York this week to consult with her representative, Bartley Cushing, regarding the elaboration of the sketch into a three-act play. It is likely Nazimova will appear in the production when the longer piece is completed.

In the meantime there is a possibility

that there will be several productions of "War Brides" in vaudeville. E. F. Albee is contemplating sending out companies to visit the cities Nazimova will not have included in her route. In Boston where "War Brides" is in its second week at Keith's, the house is said to be doing record business.

AIDING ACTORS' FUND.

The Allied Artists of the Theatre, an organization formed to aid the Actor's Fund of America, has planned a series of benefit events. April 8 the organization will give a ball, supported by the Lambs, Friars and Screen Club. The Lambs' Gambol and the Friars' Field Day are also expected to show a big monetary return to the fund.

AFRAID OF SUNDAY.

Because of the advent of Billy Sunday in Paterson where the preacher is to hold a revival during the week of March 29, the bookers for the big producers are going to give that town the go by as far as regular shows are concerned.

DEFENDING SPECULATION.

Chicago, Feb. 24.

The Chicago Theatrical Managers' Association is openly defending the legitimate ticket brokerage sale by placing page advertisements in the local theatre programs, at the same time denouncing the sidewalk practice.

Tuesday morning the Tribune printed a story as a result of an alleged investigation of the day's activities around the Majestic, where it was claimed a "Trib" reporter was advised early in the afternoon the evening show was sold out, while another reporter purchased choice seats two hours later.

Hodge-Tarkington Collaboration.

Pittsburgh, Feb. 24.

It is announced here William Hodge, who made "The Man from Home" famous, is collaborating with Booth Tarkington on a new comedy in which the popular Daniel Voorhees Pike will make his bow again before the footlights.

Pitkin Replacing Parks.

Baltimore, Feb. 24.

Robert E. Pitkin is here watching "The Model Girl" (Annette Kellermann). He is signed to replace John Parks.

Hubert Wilkie is to leave the show next week in Pittsburgh. He has handed in his notice.

NEW "FADS AND FANCIES."

A new "Fads and Fancies" is being constructed by Klaw & Erlanger to open at the Knickerbocker, New York, March 8. The show closed at the Forrest, Philadelphia, Saturday night, after playing to about \$5,000 on the week. It is said the expense of operating the production was \$8,000 for the same period.

Among the new people engaged Monday were Tom McNaughton, Madge Lessing and Frank Doane, replacing Tom Graves, Doc O'Neill and Dorothy Jardon.

The Knickerbocker will be dark next week. "90 in the Shade" with Marie Cahill and Richard Carle leaves there this Saturday to open Monday at the Forrest, Philadelphia. The Forrest is dark this week, owing to the sudden determination to close "Fads and Fancies" for repairs.

According to report, the K. & E. show will represent an investment of \$70,000 to its owners before reopening at the Knickerbocker in New York.

CORT LEASES PLYMOUTH.

Boston, Feb. 24.

John Cort has had a theatre wished upon him. Three years ago Cort went on the Liebler Co.'s bond and for his trouble secures the Plymouth, Boston. Cort's tenancy will be for the next five years, he having renewed the lease.

BROOKLYN'S PREMIERE.

Lou Tellegen is to make his debut in the new play, "A Charming Fellow" (adapted from the German), at the Majestic, Brooklyn. With Tellegen are Walter Craven, Harvey J. Ashford, Burnett Parker, Ivy Troutman, Carlotta Monterey, Winifred Harris, Aimee Dalmores, Gaston Merville.

"DEBUTANTE" CLAIMS POOLED.

The men principals with the erstwhile Hazel Dawn show, "The Debutante," who say they are three weeks' back in their salaries, have pooled their claims with the Actors' Equity Association which will go to court with a damage action against the London Theatrical Co., of which Richmond P. Levering, a young Wall Street broker, was understood to have been the guiding hand.

The principals jointly suing are Frank Doane, Stuart Baird, Will West, Robert B. Pitkin, Carl Gantvoort, their claim combined amounting to about \$2,000.

TO REVIVE "WOODLAND."

Boston, Feb. 24.

Willard Buckley is to revive the Pixley and Luders opera "Woodland" for a run of ten weeks here this summer. "Woodland" was produced here nine years ago by Henry W. Savage.

"SIS HOPKINS" OFF.

Rose Melville in "Sis Hopkins" will end her tour Saturday at the Bronx opera house.

Cort Show at LaSalle.

Chicago, Feb. 24.

Next week "What's Going On?" will come to the LaSalle, replacing "Rolling Stones."

NO MORE "BREAK-INS."

It is unlikely the Shuberts will again take Winter Garden production out of town to "break it in" for the New York premiere. The experiment of trying Buffalo for a week before "Maid in America" opened at the Garden is said to have proven most unsatisfactory.

Guided by the applause or silence of the Buffalo audiences, the show was chopped and rebuilt accordingly, with the result that Buffalo's opinion did not jibe with that of the Metropolitan crowd at the opening.

Since starting in New York the Garden production has been clipped down until it is now ending nightly at 11:20. The first evening it ran until 11:45.

Business has been very big at the Garden, at a \$2.50 scale.

One of the interpolated songs in the Garden show at the first New York performance has since been removed.

In trying to bolster up the comedy end of the show, the Shuberts this week sent out a call for comedians. One of the first reported approached was Walter C. Kelly, "The Virginia Judge."

After seeing the Garden show "set," Jack Mason (who staged the numbers), and his wife, spent a week in Atlantic City.

HITCHCOCK'S REVUE.

Cohan & Harris, according to report, are contemplating a large revue for early next season, in which Raymond Hitchcock will be the principal figure.

The same firm is said to be figuring upon a successor to "Hello Broadway" at the Astor, the new show to be a revue of a lighter order for a summer run, and without George Cohan in it during the hot weather.

REVIVAL RENAMED.

Los Angeles, Feb. 24.

The "Pretty Mrs. Smith" production will be revived by Oliver Morsco in about three weeks, with Charlotte Greenwood featured. It will be renamed "Long-Legged Letty." Sydney Grant is to be a prominent member of the cast.

PORTER ON THE WORLD.

R. B. Porter, formerly doing rewrites on the Press, has succeeded Erock Pemberton on the Morning World, doing the "line" and assisting Louis V. DeFoe in the dramatic department. Pemberton is now with the Times.

FOR "MODERN EVE."

Cyril Chadwick, Lila Hughes and Alexander Clark have been engaged by Harry Askin for the company which is to present "A Modern Eve" in Boston.

SWITCH OF WOMAN STARS.

The Shuberts have secured the rights for the production of "The Revolt" by Edward Locke in which Helen Ware was quite a success in Chicago earlier in the season under the management of I. Flugelman. They are considering placing Charlotte Walker in the play. Miss Walker is at present reading the script.

CHICAGO AGENTS START FUND TO HELP DESTITUTE ACTORS

Movement in Windy City to Raise Money to Aid the Poor and Needy Professionals. Agents There Support It. Municipal Judge Shows Interest. Contributions for Immediate Relief.

Chicago, Feb. 24.

"Help the needy actor" is the slogan of the local theatrical agents who have started a fund which will be turned over for the immediate relief of the men and women of the stage who are in destitute circumstances.

Further impetus to the fund, following several collections that were taken up, came when Judge Goodnow, of the Municipal Court, was named as treasurer to receive any further contributions.

With H. D. Hoffman, manager of the Alhambra theatre, acting as temporary chairman, meetings will be held semi-weekly in the Old Friends' Club to devise ways and means to raise funds properly. Benefits are contemplated to augment the fund.

Conditions here are worse than ever before, many actors being actually destitute and hungry.

It's no secret that there are many professionals in New York that are having a hard time. Many are doing it on borrowed money, while some of the legit's have managed to do some odd jobbing in stock and pictures that has kept them from starving.

In some of the dramatic cases each day appear many actors in quest of work, saying that they "must get work" or suffer dire results. The Actors' Fund has taken care of some of the destitute, while the White Rats individually have carried a number of people along until something turned up.

A few days ago in the Knickerbocker Hotel headline appeared a professional who was later yanked out of it by some actors who recognized him and slipped him some money.

SHOWS IN 'FRISCO.

San Francisco, Feb. 24.

Good business prevails at the Cort with "The Whirl of the World."

Rose Stahl is running along to good returns at the Columbia.

The Ruth St. Dennis Co. at the Alcazar is doing well.

"Jumping Jupiter" opened to fair business at the Gaiety.

SHOWS IN BOSTON.

Boston, Feb. 24.

Openings next week will bring more Monday night activities than this season has yet encountered and will also bring some chorus girls to relieve the monotony of the city which has not seen a chorus girl except from the burlesque houses for three weeks.

Pavlowa and her Russian dancers come to the Boston theater at a \$2.50 top for a full week and should do a

corcking business, this being her first extended engagement here. After Lent the Aborns will break into the spacious Boston with English opera, with what is said to be virtually the Century company, although it will be billed as the Aborns'.

At the Majestic, William Faversham in "The Hawk" will be succeeded by "The Lilac Domino" with an indeterminate booking. Maude Adams at the Hollis on her single week will be followed next Monday by Porter Emerson Browne's new play, "The Girl of Today" with Ann Murdock starred.

"Good Night Nurse!" will come into the Tremont to succeed "The Miracle Man," and "The Third Party" will reach the Plymouth with Taylor Holmes and Walter Jones to replace the Craven farce, "Too Many Cooks," on its last week.

SHOWS IN LOS ANGELES.

Los Angeles, Feb. 24.

"Peg o' My Heart," at the Majestic, bids fair to equal last season's record for big business.

"Seven Keys to Baldpate" remains at the Mason, but business is not up to expectations.

At the Burbank stock continues with Dustin Farnum featured this week in "The Squaw Man." Drawing big.

The Morosco reopens Thursday with "Miss Hook of Holland."

GEO. LIGHTON'S INCREASE.

The \$10 investment made by George Lighton, the red-headed boss of the Tyson Company looks as though it will eventually make a millionaire of Mr. Lighton if he retains a controlling interest in the output.

Some weeks ago Mr. Lighton exchanged five front seat theatre tickets for a Boston brindle bull. The purchaser said he had naught else. The other day Mr. Lighton found he was possessed of six bull dogs, all brindle bulls, and sold the puppies on a royalty basis, asking \$30 down on each, and 50 per cent. of all productions for the next three years.

Mr. Lighton took a day off Tuesday to figure up his prospective profits, and is thinking about insuring the life of each dog, for self protection.

Richmond Manager Bankrupt.

Richmond, Va., Feb. 24.

An involuntary petition in bankruptcy has been filed against M. L. Hoffheimer, lessee of the National theatre here. Mr. Hoffheimer's son is in charge of the theatre. D. D. Daniels recently resigned as manager of the house to accept another local position.

BOSTON'S MORAL CODE.

Boston, Feb. 24.

A strict code of morals which has been sought by a delegation of ministers and religious organizations, flanked by J. Frank Chase, of the Watch and Ward Society, who is Boston's Anthony Comstock, is apparently making material headway with Mayor Curley.

The mayor has in his possession about six closely typewritten pages of reports made by various investigators as to the moral status of the performances staged in Boston for the past three months.

According to the report, if every undraped portion of the female anatomy displayed in Boston during those three months was made into a composite it would comprise literal nudity.

The list was divided into sections comprising classifications of exposure, double entendre remarks, suggestive situations of plot and suggestive positions of players.

The Columbia Extended Burlesque Circuit was rapped much more bitterly than the Columbia Main Wheel shows, each of which play two houses locally, and in one instance a vulgar joke was explained in the report as not apparently being in the regular lines but interpolated by the comedian as a chance to bring a laugh by a little smut.

The mayor is at present working on a code of morals which will more clearly define what is what, as at present about all that is actually barred are bare thighs and calves and blasphemy. He has talked with six of the managers of first-class houses and announced today that in every instance the managers were cheerful in agreeing to the establishing of the strictest moral code for theatres of any in the country "provided that every house, big and little, would receive equally rigid supervision and prosecution."

OPERA IN GAITY.

San Francisco, Feb. 24.

Arrangements were consummated this week for the National Opera Co. to go into the Gaiety, opening next Monday.

PRODUCER LAMBERT.

The presentation of a three act farce by Frank Hatch entitled "The Blue Envelope" will mark the debut of Richard Lambert, general press representative for John Cort, as a producing manager. The piece is to open out of town in about two weeks. The cast includes Virginia Pearson, Carrie Reynolds, Dierdea Doyle, W. J. Ferguson, George Howard, Wm. Boyd, Mark Price, Henry Norman, Horace Vinton and Belle Theodore.

WILL PRODUCE "CLASS."

"Class" is the title of a four act play by Allan Lowe which Victor Edwards is to produce. He is trying to secure either Frank Keenan or Wilton Lackaye to stay in the play.

The Professional Women's League will hold its 22d birthday party at the league rooms at 1999 Broadway, Sunday evening, Feb. 28.

SECRET PRODUCTION.

Frederick Edward McKay is going to produce a play, but it is a secret as far as Mr. McKay intends letting the public know about it at present. He is busy engaging people for the company.

Lela Lee, a leading lady in stock, has been placed under contract.

The title of the play leaked out Wednesday. It is "The Tricky Mrs. Trevellyan," and it was reported that Mr. McKay was trying to secure Holbrook Blinn to play the lead.

BRADY'S NEW PLAY.

"Jim's Woman" is the title of a play of the Yukon which William A. Brady is to produce within the next month. It was tried out in Boston last year in stock under the title of "Jim's Marriage."

The author is new to the playwrighting field.

"COMING AND GOING" OPENS.

Wilkes-Barre, Pa., Feb. 24.

"Coming and Going," a new farce by Fred Jackson, direction of H. H. Frazee, had its premiere here Monday afternoon at the Grand. Locally the critics and audience regard it as funnier than "A Pair of Sixes" and it scored an emphatic hit.

May Vokes was seen as a new kind of slavey. She and Elizabeth Nelson, who played a bride, were favorites at the opening. Others in the cast are Edgar Norton, Byron Beasley, Fay Wallace, Rose Winter, Ruth Chester, Ralph Morgan, Hugh Cameron, C. W. Goodrich, Clare Weldon, Ida Waterman and Arthur P. Hyman.

Edgar MacGregor staged the production.

MRS. HARRIS' SUCCESS.

"The Elixir of Life" opened Monday at Stamford, Conn. The play is a farce belonging to Mrs. Henry B. Harris. It is reported as a laughing success.

The story deals with a preparation that is supposed to produce youth. When ready for New York the title may be changed to "My Scientific Baby."

SANTLEY IN REVIVAL.

Negotiations are on for Joseph Santley to head the proposed revival of "A Modern Eve" for the Cort, Boston, by Harry Askin and John Cort. Mr. Santley is at present playing in vaudeville.

Cort is also interested in the Howard Hall show, "The Natural Law," which George H. Brennan first proposed doing for the road. With Cort in the production are John Leffler and John W. Bratton.

"FAUST" IN STOCK.

Lowell, Mass., Feb. 24.

The Merrimack Square Players stepped out of the ordinary run of stock producing last week when they put on "Faust." The full playing strength of the company was used.

"Day of Paradise" to Rehearse.

The new James T. Powers show, "The Day of Paradise," with R. H. Burnside directing, is scheduled to begin rehearsals Monday.

Even if war conditions do not take a favorable turn it is reasonable to assume that they will grow no worse and there is always a prospect that peace will be restored. The great European conflict cannot go on forever and on that hypothesis every day brings the end nearer. Should hostilities cease between now and September from that time on for many years there is bound to be greater activity in all kinds of American industries and consequently much better times than have even been experienced in the history of this country. And this naturally means infinitely greater patronage for all forms of amusement.

With this alluring outlook burlesque managers are justified in making the extensive preparations now going on for the coming season. Separate managements are planning entirely new shows with the objective point of appealing to the public first, with originality of material and, second, with a quality of production such as has never been seen on the burlesque stage. Many of the shows will consist of a first part, olio and afterpiece, and there will be a stricter censorship over suggestiveness than ever before with a complete elimination of Oriental dancing and costuming.

The line between musical comedy and burlesque will be sharply drawn in order to create distinct individuality for the shows. It is calculated that even indifferent new shows possessing these features will be more acceptable to patrons of burlesque and draw more money than the best of the shows that have been seen two or three times.

While all this preparation is being made, it may be taken as a timely suggestion that full value cannot be secured without a radical change in the method of announcing the attractions. In each individual case the public should be impressed that it is a new show as for instance, "The Bon Ton Girls," in a new burlesque called "Too Much Matrimony," giving conspicuous display to the last two lines. This should be adhered to in all display announcements, and the advance newspaper work should emphasize the point that it is a new show and describe some of its most interesting features. Supplementing this, it is very essential that house managers should be supplied with attractive direct photographs for use in the Sunday lay-outs. Well arranged, profusely illustrated four-page heralds are always distinctly effective and should be included in the advance equipment of all the shows.

The efficacy of extensive newspaper display advertising has been abundantly proved and should be generally adopted. Intelligent, indefatigable observance of these methods cannot fail to have a highly profitable effect upon business for all the shows and at every point on the circuit. Surely the consummation of this warrants the effort.

BIG JUBILEE.

With the advantage of two enormous audiences pervaded with the holiday spirit, Pat White auspiciously began the week at the Columbia last Monday with his "Big Jubilee" show. Long before the conclusion of the first act it was very evident that a one man show was being given and to Pat White's credit it must be recorded that in the circumstances it was necessary to rely upon the star of the organization for most of the entertainment that was developed.

Mr. White is an Irish comedian of the burlesque regime of a decade ago, and it is easy to understand why his methods succeeded in keeping the spectators constantly laughing every moment he was on the stage. Perhaps not one individual in those vast holiday audiences had ever seen a typical Irish comedian of the old school, and to them Mr. White appeared as a performer of new methods.

All of which prompts the query, isn't it wiser to play genuine, old-fashioned burlesque Irishman than to experiment with a type that does not exist, merely to get away from the beaten path? An affirmative answer must follow in view of the abortive efforts of many of the so-called present day Irish comedians. Mr. White makes his audiences laugh, which is the main point. He does so without recourse to slap-sticks or fright-wig methods.

Apparently, an effort has been made to assemble an efficient cast but the results for the most part are unattained. The exception to this is Anna Grant, the leading woman, who displays skill as a comedienne and brings to her work a personality that is wholly charming. Miss Grant very becomingly wears a number of beautiful gowns and her conspicuous grace and infectious energy have an enlivening influence upon the whole performance. While it is true none of the other supporting principals are given sufficient opportunities to assert the possession of entertaining abilities, it must be said there is not a moment in this show that is remembered except those in which White and Miss Grant appear.

Red Feather, the prima donna, attracts attention, but the impression she makes is due to an unusually striking presence and to a certain charm of vocalism. This is Red Feather's third or fourth appearance at the Columbia in every one of which she has used the same songs, not complimentary to her resourcefulness. And for the general good of her performance this young woman would benefit by substituting a gown for the white tights in which she leads a number in the last act.

Lanier De Wolf is a stereotyped sou-bret possessing neither the voice nor the dancing ability that is so needful to this line of work and the others in the cast cannot be said to display more than ordinary aptitude. The Five Musical Byrons were put in for the week as a strengthener.

80 HOUSES—70 SHOWS.

It has been definitely decided the Columbia Circuit next season will comprise 80 houses and 70 shows. The companies will be routed according to the requirements of the theatres and the calibre of the attraction.

The season will open Aug. 23 with no preliminary weeks so that the entire circuit will be played without repeating. The official closing of the season will be May 1, 1916.

H. & S. CHANGES.

Changes in Hurtig & Seaman executive forces send Mannie Rosenthal to manage the "Gay White Way," with Arthur Phillips in advance; Jake Lieberman to succeed George Harris as manager of "The Girls from Happyland"; Frank Livingston back with "The Taxi Girls," with Jack Levy ahead, and George Fitchett in charge of "The Moulin Rouge."

JACK FAUST DIES.

Jack Faust, this season advance agent for "The Hüh Rollers," and who has for many years been identified with burlesque, died at the People's Hospital, New York, Monday, Feb. 22, following an operation for appendicitis. The funeral was held at Reilly's undertaking establishment, East 12th street, Thursday morning and the remains were taken to Fresh Pond, Long Island, and cremated. Mr. Faust was 55 years of age. His widow is a member of "The High Rollers."

ABE MIERS MOVES.

Abe Miers sprung a surprise on his friends in burlesque early in the week by suddenly abandoning his old establishment adjoining the Columbia theatre and installing himself in the new Victoria hotel around the corner on 47th street.

In his new quarters the popular "Abe" is perfectly situated to receive and entertain his old patrons.

MARION'S EARLY CLOSING.

Dave Marion will end his season at the Star & Garter, Chicago, Saturday, March 6, eight weeks before the regular wheel closing.

The Theatrical Operating Co. will revive the Columbia burlesquers to take up the Marion time.

Loving Cup for Manager Harris.

Before starting on their western trip the members of "The Girls from Happyland" visited their old manager, George Harris, at the Knickerbocker hospital last Sunday and presented him with a silver loving cup.

Mr. Harris, who is confined to that institution as a result of a serious automobile accident, is convalescing slowly.

Kelly Assisting in Managing.

Barney Kelly, formerly advance agent of "The Gay White Way," has been engaged by Jack Singer as assistant manager of "The Behman Show," commencing next Monday in Washington.

"PASSING REVIEW" OFF.

Beatty & Leavitt's "Passing Review" will close at the Cadillac, Detroit, Saturday night. This show has played the entire Extended Circuit, and the early closing was decided upon in order to avoid repeats.

STAGE MARRIAGE.

Philadelphia, Feb. 24.

Jennie Auringer, of "The Girls from Joyland," and James Ryan, electrician of the same company, were married on the stage of the Trocadero after the closing performance Saturday night. The announcement of the marriage drew a big house, but the audience was rather skeptical as to its genuineness until the arrival of Magistrate Roney, who officiated. Bobby Morrow, manager of the theatre, and Mrs. Morrow performed the duties of the best man and the bridesmaid.

ON AND OFF.

Until April 19 the shows playing the Columbia, New York, will be idle the week following that engagement, after which they will resume the jump to Paterson. Meantime the shows that would lay off between the Empire, Brooklyn, and Providence, will play Paterson.

SLIDING BILLY GOES IN.

Sliding Billy Watson will open as the featured member of the "Girls of the Gay White Way" at Baltimore Monday, March 1.

FT. WAYNE TO CHICAGO.

Shows that were to have played Ft. Wayne will go direct from Detroit to the Haymarket, Chicago, commencing next week, Ft. Wayne having been eliminated from the circuit.

SCRANTON HOUSES CLOSED.

Both burlesque houses in Scranton, the Star and the Majestic, closed Saturday night.

McCready in Philly.

Tom McCready, formerly manager of the Orpheum, Paterson, will succeed William Vail as manager of the Casino, Philadelphia, commencing March 1.

"P. & P.'S" MILWAUKEE RECORD.

Milwaukee, Feb. 24.

It took "Potash & Perlmutter" to set a record here for attendance on any single attraction, 18,840 persons having seen it at the Davidson. An extra matinee on Friday failed to relieve the pressure; so a Monday matinee scheduled for Sioux City, Ia., was cancelled to give Milwaukee the Sunday matinee and night performances, or 12 in all, the box office showing \$20,164. This made it necessary to use a special train to catch the Iowa city's date.

David Warfield in "The Music Master," drawing about \$16,500, is the next best week on record, and with higher prices than the A. H. Woods' show. Incidentally, Warfield, here this week in "The Auctioneer," was practically sold out on mail orders alone before opening of the seat sale.

WITH THE WOMEN

By The Skirt

The audience at the Colonial Tuesday night sat with folded hands until the Misses Campbell finished their act. In variety slang, "they cleaned up." It wasn't the clothes that made the act. Fannie Ward intends remaining in the chicken class. With her hair half bobbed, Miss Ward, if it weren't for the tell-tale chin lines, would look about 18 years old. In black velvet trimmed in mink she appeared first, then changed to a gold net evening frock. Jesse Lasky's "Beauties" must have found a lot of things in the storehouse, for everything in the act looked musty and moth-eaten. Not one girl could even be called really pretty. And as for the girl who posed for the American Beauty—well! Bonnie Glass, with two fellows and a colored orchestra, still dances with her face. She mugs more than a toe dancer who has an excuse for it. A season on Broadway has at least made Miss Glass a good dresser. In an orchid chiffon, trimmed at every seam with pansies, and having a basque of satin, Miss Glass looked well, but the prettier dress was worn for a second change. It was chiffon in several shades of pink and yellow over a crystal petticoat.

Loney Haskell sure did have his hands full Tuesday afternoon with Evelyn Nesbit too ill to dance and an old man in the audience dying from heart trouble while Tally and Mayo were singing. The Taylor Sisters, one thin and the other stout, were neatly dressed in white charmeuse evening frocks. Louise Dickinson makes three changes. If she would remain on the stage wearing the one dress, the act would work faster. Although Master (?) Schooler is a good pianist, why inflict "William Tell" on an audience when every musical instrument invented and used in vaudeville has doled out this heart-rending melody? The dresses worn by Miss Dickinson were a blue taffeta trimmed with black velvet ribbon and caught up at the back to show lace under skirts; this was followed by two lacy frocks. Muriel Window (with Robert Keane) makes her entrance in a coat of orange velvet trimmed with white fox. Under the coat was a dress of lace made in two flounces. Miss Window wears no stockings, not even half hose. Her feet must feel uncomfortable in the slippers. It isn't a neat idea. Miss Nesbit for her two songs appeared first in a wonderful cloak of silver brocade, made almost dolman in shape and trimmed profusely in black lynx. The dress underneath was of black and silver net.

"The Model Girl" is the title of Annette Kellermann's show, now playing out of town. Miss Kellermann as the model has numerous opportunities for displaying her beautiful figure. In a black satin accordion pleated skirt and black velvet waist Miss Kellermann was not at her best. As a Persian dancer in a white union suit covered with pearls Miss Kellermann was lovely. The diver wears several of these

suits in different colors and her figure shows not an ounce of superfluous flesh. For the diving a white suit covered in glass bugles had a marvelous effect when it struck the water. As a ballet girl Miss Kellermann wore pink tarlton with a crystal bodice. Gertrude Vanderbilt wore some stunning dresses. In the first act a blue velvet banded at the bottom with beaver had a little bodice trimmed with coral buttons. The second act found her in a Harem dress of green chiffon, trimmed in silver over long bloomers of yellow chiffon. A black meline skirt banded in velvet outlined in brilliants with a white chiffon waist was hers in the third act. Edith Decker looked well in a coral taffeta dress trimmed in moleskin. In the Harem scene Miss Decker looked more Indian than Persian. A shepherdess dress of Dresden silk worn in the last act by Miss Decker was pretty. The chorus ladies in the first act wore dresses all up to date in model. In the Harem scene the girls had costumes that looked as though they had seen service in another production. The last act had the girls in red satin Pierrot costumes. They were too heavy in appearance.

On the Loew Circuit the women of the Innas Family look well in gypsy costumes. Nellie, of Bud and Nellie Heim, is cute as a kiddie in a red dress with a huge collar of Irish lace. This was followed by a black velvet dress having lace petticoats. A military dress is her third change. Elsie Vokes on the same bill was another nice looking youngster. Her dress was the frilly white lingerie kind.

It was worth sitting through the long, tiresome bill at the Palace Wednesday afternoon just to hear May Irwin sing two songs and tell some stories. Miss Irwin was accompanied on the piano by Ted Snyder. She wore a lace dress and looked the same as she did years ago. I would like the recipe for the grape fruit short cake Miss Irwin said she was making when the call came in for the Palace. Grape fruit short cake is a new one to me. The Four Marks Brothers are clever young men. The women in the act were undoubtedly chosen for voices rather than looks. One dress that looked good was a black net heavily jetted. Aileen Stanley is a big girl who needs advice in the dressing line. Her clothes were all wrong. Always glad to welcome Jose Collins back to vaudeville, but why Robert Evett, Jose? Miss Collins again showed her wonderful cloak of jet with a chinchilla color added. Her dress of pearls was a marvel. It consisted of a pink foundation and five rows of fringe made of large pearls. A neat frock of crystal was made with a long coat effect.

The new Winter Garden show could be called "Clothes" as well as "Maid in America." Nothing in texture nor color was overlooked. Most of the chorus runs to the smaller girl. A few tall girls but not as many as formerly. The opening number the chorus wore dresses of white, embroidered in cherries. An artistic costume was of blue with tiny silver ruffles, piped in pink. There were girls in pink empire dresses with huge gold flowers and gold bodices. In one sort of "Sum-

run" number the stage was a riot of color. Of the principals, Belle Ashlyn was the best dressed. Miss Ashlyn's sapphire dress was a marvel. A large hat was worn with it. A gold and blue chiffon was graceful. A simple, yet effective, gown was a skirt of white with a large red dot with a red waist. Still another beautiful gown was in solid crystal. Nora Bayes' first costume was a nightmare. An ugly hat, topped by feathers of every color, made the dress of jet ridiculous. Afterward Miss Bayes had some real clothes. A black velvet coat had a band of brilliants. A muff of the brilliants was showy and odd. The dress underneath was also of velvet and had a deep bodice of the stones. A white and flame costume was identically the same as worn by Miss Mayfield last week at the Colonial. Miss Bayes' Cleopatra robe was of white beads with a scroll work of blue. A misses' dress of white lace showed Miss Bayes at her best. Jennie Dolly never looked better. Her dancing frock, made entirely of feathers shading from the palest to the darkest blue was marvelous. And a real Gaby headdress of diamonds and paradise was with it. A white tailored suit, trimmed profusely in white fox, was stunning. Dazie was beautiful in a silver ballet frock. The short skirt of silver had two petticoats of very fine lace. For the finale, Dazie wore a petal frock of white. Minerva Coverdale with little to do wore some handsome frocks. Two French soubret costumes were in orange velvet and white. Her white empire dress, heavily silvered, was dainty. Maude Lambert was the only large woman in the cast. She dressed in her usual good taste. A tight-fitting gold gown was the most notable of her clothes, although the white lace (worn to carry the story (?)) was very sweet. Blossom Seeley was still another well-dressed girl. Her white silk coat was cut to show the shoe tops and long at the sides. It was edged with a white and gray fur. A small hat was faced in scarlet.

"UP-STATE STUFF."

Middleville, N. Y., Feb. 24.

Three men from New York came here last Friday, advertised a vaudeville show in the town hall and when the place was packed proceeded to unload a lot of fake jewelry, watch chains, etc. As an inducement to purchase a watch chain for \$2 the men promised a gold watch with every chain, to be distributed at the door at the end of the performance.

When about 200 chains had been sold they closed up and proceeded to give away the watches. The village constable borrowed the necessary \$2 for a chain. When the last "watch" was given away the purchasers found they had little packages of glass instead of a jewel time piece.

The salesmen barricaded themselves in the theatre until morning and finally made their escape while the constable and his deputies stood guard around the front door.



HOLMES AND WELLS

Are this season doing all the latest dances, with McINTYRE AND HEATH, in "THE HAM TREE." The Indianapolis Times said: "Fred Holmes and Lulu Wells are excellent support for McIntyre and Heath. They are singers who can dance, and dancers who can sing, two things rarely found together. They are also very clever in their dramatic scenes."

STOCK

STOCKS OPENING.

O. T. Crawford is in New York organizing a stock company to open in the Crawford house, St. Louis, March 1. It is Crawford's idea to try stock stars in conjunction with his regular stock engagement.

St. Louis, Feb. 24.

Irene Osher, Thomas Coffin Cook and Harmon MacGregor have been engaged for stock to open here March 8. Wilton Lackaye is to be the first stock star to appear. He will be followed by Florence Roberts and Katherine Grey.

Washington, D. C., Feb. 24.

There is to be a spring season of musical stock here beginning April 3. The house has not been definitely decided upon, but the Columbia looms up as the strongest possibility at present. Frank Rainger is to be the producing director and the company is to be organized in New York through the Matt Grau office.

Philadelphia, Feb. 24.

A new stock organization began its season Monday at the Empire, which, up to last week, has been devoted to Columbia burlesque attractions. The players are under the personal direction of C. J. Roe, and their initial presentation is that of "Alias Jimmy Valentine." The leading woman is Ethel Elder, and the leading man is Richard LaSalle. Other members of the company more or less known to local theatregoers are Joseph Granby, Percy Bollinger, Clarence R. Chase, William Howatt, Lewis Wolford, Walter O. Hill, Florence Hill, Jeanne Masse, Elizabeth Hunt and Dorothy Dale.

Next week's play will be a modernized version of "St. Elmo."

A new stock, direction of Mr. Stainach (Hards & Stainach) is to open March 1 at the Princess, New Rochelle, N. Y., headed by Sara Perry (Mrs. Steinach). The opener will be "Bought and Paid For."

Syracuse, Feb. 24.

The Weiting is to have a summer stock season, starting in April. Guy Denberry has been engaged.

AFTER TWO YEARS DARK.

Savannah, Ga., Feb. 24.

After closed for two years, the Liberty will reopen March 8 with the Leftwick Stock, for an indefinite run.

Ione McGrane is playing an engagement with the Princess theatre Stock, Sioux City, Ia.

Henriette Brown is reported in Chicago.

Enid May Jackson has not severed connections as leading woman of the American stock, Philadelphia.

Harold B. Franklin, stock impresario, is operating the Strand (Paramount service), Port Huron, Mich.

Emma Campbell is playing with the George Gatts stock at the Willard, Chicago.

STOCKS CLOSING.

Fall River, Mass., Feb. 24.

The Bijou stock, Charles A. Cook, manager, which, for 25 weeks, has been doing fairly well, closed Saturday. The opening of "Broadway Jones" last week brought \$97.

Woburn, Mass., Feb. 24.

The Augusta Perry stock company celebrated Washington's Birthday by closing down without the usual walking of "the ghost." The manager, Walter Downing, is alleged to have left the people without any salaries or fare to Bostontown, ten miles away.

Miss Perry is reported as "framing" a stock invasion of the Gorman theatre, Framingham, Mass. (Miss Perry's home town).

MARRIAGE QUESTION.

Elmira, N. Y., Feb. 24.

G. Swayne Gordon is to remain as leading man with the Mozart theatre stock. A week ago he was given his two weeks' notice, and Edward Lynch, of the Woodward stock, Kansas City, signed in his place. Gordon alleged that he was discharged because he allowed it to become known that he is a married man. This the management denied and the subsequent discussion occupied more space in the local dailies than the European war news. Later both sides cooled off.

Maude Richmond has retired as leading woman of the company. She is replaced by (Miss) Billie Long.

MONTGOMERY DIVORCE.

Mabel Montgomery, a prominent stock woman, formerly playing leads for the Crescent and Greenpoint stocks, and for a long time identified with the old Charles A. Hoyt comedies, is being sued by her husband, Augustus Gertenbach, for absolute divorce. A young chauffeur is named as responsible for the change in the marital affairs of the Gertenbachs.

The case has been up before Judge Hendricks of the Supreme Court. M. L. Malevinsky (O'Brien, Malevinsky & Driscoll) is appearing for the defendant, while John F. McIntyre represents Gertenbach.

Edwin Arden Stock Starring.

Edwin Arden signed Monday to stock star in "The Yellow Ticket" at the Lynn theatre, Lynn, Mass., for the week of March 8.

William Malley is himself again physically. He was in New York last week and announced that he would have a summer stock in operation.

Olive Skinner, stock ingenue, has joined "The Understudy" act, now playing New York pop houses.

Lewis Bennison, now on the coast, is under contract to play with Bert Lytell in stock this spring in Albany.

Rollo Lloyd has joined the Corse Payton Co. at the Weiting, Syracuse, Monday.

Ed. A. Schiller is sticking to the Oklahoma City stock proposition. He was in New York last week negotiating for a new leading woman.

NEW ACTS.

Robert T. Haines in a new sketch by Edgar Allan Woolf.

Lida McMillen has commissioned Willard Mack to write a sketch.

Mary Lawton, in vaudeville shortly with a new sketch.

Frank Sturgis, with Laura Leib, for a two-act in vaudeville.

Harrison Grey Fiske is to present Hamilton Revelle in vaudeville. Mr. Revelle is now playing with Mrs. Leslie Carter.

Maude Fealy in a sketch.

Harry Burkhardt and Co. in the dramatic sketch, "His Best Friend," by Florence Gerald. (Joe Meyers.)

Adele Blood is to try out a new act, entitled "The Find," by June Congreve. Miss Blood's former act is booked to open on the Orpheum time in June.

Wilson of (Wheeler and Wilson) and Brown (Brown and Small) have joined.

George P. Murphy and Jane Lawrence in two-act.

Joe Dealy and his sister, Mae, are opening with their eccentric cake walking act next week at Union Hill (Sam Tauber).

Taylor Granville has a new act, "The Yellow Streak."

NOT LEAVING WEST END.

Bertram Harrison, manager of the Jessie Bonstelle Co., now the stock tenant of the West End, denies that there is any immediate danger of the company closing or that any change of prices is contemplated.

Harrison says another Bonstelle company may replace the Jessie Bonstelle one when it does leave to play its annual spring and summer engagement at the Star, Buffalo, and later at the Garrick, Detroit.

KAUFMAN'S SUMMER STOCK.

S. Jay Kaufman who has been acting as publicity promoter for George Broadhurst's "The Law of the Land," at the 48th Street theatre, has decided he will try his hand at a summer stock proposition in a small city within a hundred miles of New York. He has already had several theatres offered him but at present he has not formed a decision as to which he will accept. He proposes to run a local school of acting in conjunction with his stock organization.

Hip Circus Parade Daily.

The New York Hippodrome's Circus is having a parade around the New York streets every day.

Washington's, Birthday is said to have seen the first big receipts of the present circus engagement there.



"NUTS OF 1915"
By Edward Marshall

EXPOSITION HELPS.

San Francisco, Feb. 24.

The Exposition is undoubtedly helping the local amusements. All of the downtown houses are getting good play.

The Orpheum, Empress and Pan-tages are turning them away due to the crowd at the fair opening.

The paid admissions on the opening day of the Fair registered 245,143 persons.

Campbell Living in Private Car.

San Francisco, Feb. 24.

The Campbell Carnival Co. is organizing for the coming season. Campbell is living in his private car, at Emeryville. The outfit will open early and play towards the east.

NEW BUILDINGS.

Clifton Springs, N. Y., Feb. 24.

Work on a picture theatre has been started by Contractor E. W. Dickie, of Clyde, for Williamson and Gresh. The house is to cost \$6,000.

Elmira, N. Y., Feb. 24.

Plans are being drawn for the new Strand theatre at the corner of Railroad avenue and Water street. Work will be started the middle of next month.

Utica, N. Y., Feb. 24.

The Lyric Amusement Co. has bought a site at Varick and Spring streets, and will immediately start work on a picture house.

Louisville, Feb. 24.

The Phoenix Amusement Co. was incorporated at Lexington, Ky., last week with a capital stock of \$40,000. The company will erect a motion picture theatre in Main street at a cost of about \$35,000.

Clifton Springs, N. Y., Feb. 17.

Contractors have been let for the erection of a theatre here, costing \$50,000.

Asbury Park, N. J., Feb. 24.

Henry and Walter Rosenberg have a plot No. 150 on Crookan avenue and will erect a house seating 2,500. Wm. McElPatrick is the architect.

Elmira, N. Y., Feb. 24.

Ground will be broken for the new Strand theatre here March 1 and it is expected to have the house ready for occupancy June 1. Vaudeville will probably be offered.

P. P. I. E. NOTES.

The Exposition will remain open Sundays and holidays.

A complete miniature of New York City composed of 32,000 pieces will be among the municipal exhibits.

Josephine Moore, a local society girl, turned the valve flooding the waterfalls, gardens and lagoons with water in the Japan Beautiful attraction's dedication ceremony Feb. 24.

The large Exposition pipe-organ was tried out by Wallace Sablin, official organist and pronounced satisfactory.

The forthcoming Vanderbilt Cup race for speed is arousing considerable interest.

Edward H. Hurlbut, author of the Lannigan stories, is doing a special line of write-ups for the P. P. I. E., exploiting the special features of the Exposition.

Phil Hastings will in all probability handle the publicity for the Combined Amusement Company's attractions at the Fair.

FAIR DATES.

Louisville, Feb. 24.

The 61st annual Germantown Fair, the oldest fair in Kentucky, will be held at Maysville, Ky., Aug. 25-28. These officers have been elected for the ensuing year: President, G. T. Reynolds; vice-presidents, J. C. Browning, C. D. Asbury; treasurer, John Wallingford; secretary, Wood Wallingford. T. F. Tyler was chosen superintendent of the grounds.

The Stanford, Ky., Fair will be held Aug. 18-20. Officers chosen are: President, S. T. Harris; vice-presidents, J. L. Beasley, B. W. Givons, J. C. Eubanks; secretary, E. C. Walton; treasurer, W. W. Saunders.

Jeanette Dunbar has been engaged to play leads in stock at Waterbury, Conn. She made her initial appearance there on Monday in "The Blindness of Virtue."

Charles Wilson opened with the Crescent stock in Brooklyn Monday, playing juvenile leads.

Maude Richmond, playing leads with the Mozart Stock at Elmira, N. Y., will leave March 1.

Bertha Creighton is under contract to head the summer stock that will play the Keith theatre, Providence, R. I.

"Keep Moving" at Maxim's as a free revue (no admission to the restaurant) has four principals and eight chorus girls. Lea Herrick and Percy Elkeles present the little entertainment that has been nicely staged by Julian Alfred. The show runs about 25 minutes, actually, with an intermission dividing two parts. It opened Monday night, before a big house. The "revue" is a succession of numbers, none especially written for it, but selected at random or with permission. In the latter class is "Ha-Za-Za" as done by Eliz Gergely in an excellent imitation of Mizzi Hajos (in costume) in "Sari." "My Pajama Beauty" is the first number, lead by May Thompson, a pretty girl, with the choristers pajama dressed. They remain in their good looking undress during the first part. Miss Thompson later on does a specialty consisting of an ordinary dance in ballet skirt. She gets it over through the liveliness of what has preceded and her personality. Florence Miller is the other principal woman with two numbers. "Ragtime Dinner-Time Band," and "My Honolulu Honey Lou." The latter piece was written by Americans in England and has been sung over there. It is too slow a number for the speed of this revue and should be replaced. Frank Crummit is the single principal man. As such he is the strength of the revue, working all the time, singing solos and with the girl principals, and girls, also doing a specialty toward the finish, using a comedy banjo. Crummit is showing up exceptionally well. He was formerly with "The Queen of the Movies" and his first song, "Girls Run Along," is the number in that production Felix Adler did. Mr. Crummit is doing more work in this less than half an hour revue than would be done by a singing juvenile in a show, but Crummit is also a light comedian of considerable merit, gets in the proper spirit of the cabaret performance, lightens up the entertainment, helps along the girls, and this engagement may bring him to favorable notice among producers of larger attractions always on the lookout for "good people." It may do the same for the girls. Miss Gergely for instance has sufficient ginger and ability to be given a role in a regular show that called for something. She and Mr. Crummit did "Little Boy, Little Girl" very neatly. The eight chorus girls are all chickens and good looking. They wear three sets of costumes, the second dress a sort of Haremed-skirted pantalette effect that doesn't show enough for cabaret curiosity. The third change is for the finale. Messrs. Herrick and Elkeles are going into revue productions for cabarets, and cabarets need them. This kind of a show will give a wallop to the usual restaurant performance including professional dancers. It's something those sitting around a table can not do, but the diners can dance. Mr. Alfred put nothing but speed into the revue, keeping the girls continually on the move in the small space Maxim's allows for its dance floor. Maxim's needs business. It is said the restau-

CABARETS

rant is paying \$750 weekly for this revue. It's good enough to warrant a tax of 50 cents at least, by comparison with Ziegfeld's show at \$2 and the New York's at \$1. If Maxim's is content to give it away, then if Maxim's doesn't do business with it, the fault won't be with the show.

Vernon Castle and William Morris are on the outs. Tuesday Castle sent his private secretary to interview Morris, and Morris delegated his head usher to meet the sec. Now Morris wants to place a side bet of \$5,000 that his pair of steppers, Samya and Albert, can literally dance the heads off the Castles. Morris' colored drummer in the European orchestra on the New York Roof is called by the delicate title of "Battleaxe." Europe's orchestra on the 44th Street Roof, where the Castles dance, has a drummer pettily known as "Budy." The Castles announced a drummers' competition and sent over to the New York Roof for Battleaxe to meet Budy in one long jump around and bang everything hard contest. Morris wouldn't stand for his drumming boy to advertise Castle's opposition. But the Castles held the contest Tuesday night nevertheless. Morris claims they put in a ringer made up as Battleaxe. Between drummers in the dancing places who are allowed to spread themselves and the drummers in vaudeville dancing acts who get the acts over, the colored population in the course of a few months, if dancing holds out, will all be studying drumming. It's getting better for prominence than prize fighting.

The hotels and restaurants in New York, especially those which are heavy advertisers in the dailies, at last are listening to the press agent. Some of the larger places never thought of press agency. A few dailies gave detailed attention to a hotel and restaurant department, with such notices as might interest, turning almost anything into a news item in connection with their feed advertisers. But lately a proposal has been made to several of the hotels and cabarets for a regular press agent service. They feel inclined to accept it. Those cabarets which have been lightly doing press work have reaped benefit from it. Sam H. Macfarlane is about the first regular press man for a large New York hotel. He is handling publicity for the McAlpin. Mr. Macfarlane was formerly an agent and manager with Cohan & Harris and knows all there is to know about the work. The chances are he will tell the McAlpin management more about their hotel in a week than they ever dreamed it had. Mr. Macfarlane extends a special invitation to theatrical and newspaper men all over the country to make the McAlpin their headquarters when in New York.

If Billy Sunday ever reaches New York as a campaigner, the cabarets will have their troubles. Over in Philadelphia Sunday has made it pretty strong against dancers. He said in one of his revival talks that a man who asked a girl to go to a cabaret should be knocked down. In Philly they are saying that one afternoon Sunday stopped a newsboy, asking him directions to the Post Office. "Up one block and turn to the right," replied the kid. "You seem a bright little boy," said Sunday. "Do you know who I am?" "Nope," answered the newsie. "I'm Billy Sunday, and if you will come to my meeting tonight I'll show you the way to Heaven." "Ah, go on," answered the youngster, "you didn't even know the way to the Post Office."

Rigo, one of the guys with the eyes, got very much up-stage when playing the Hotel Blatz, Milwaukee, upon the police informing him cabaret performers could not mingle with the guests at tables. Rigo said he had sat in with the best of 'em and nobody ever hollered. It must have hurt Rigo to get the call, as when the police gave it to him he was sitting with a party in the restaurant. It seems the Milwaukee police issued the order through one cabaret proprietor allowing the girls in the restaurant show to kiss baldheaded diners.

Tom Penfold, of the Shanley Trio, is breaking in as a boniface at the restaurant. Tom is getting his experience in the grill room during the supper hour, when he assists Mr. Hayes, in charge of that room, in handling the crowd. Penfold intends having a roadhouse on Long Island this summer. That is why he is doubling up at Shanley's for the nonce.

Carlton Terrace, now operated by J. E. Pike, will probably have its summer garden in the rear of the restaurant enclosed in glass when next winter rolls around. This will make the outdoor portion an all-the-year-around resort.

Hammerstein's staff had a beefsteak Saturday night after the show. About 50 gathered around the board, listening to stories, watching the funny pictures shown, and being entertained by some of the acts, while giving the caterer some hard looks.

March 16 will be "Pat Casey Night" on the New York Roof. It will be a St. Patrick's Eve celebration.

Jim Walsh has the Hotel Vendig, Philadelphia, in the big winning class. It is drawing about all the show people in town over there, and playing to capacity continually. But Jim Walsh is one of the best hotel men in this country.

OBITUARY

Notice of death of friends, relatives or of persons not directly connected with theatricals will be charged for at 50 cents a line (seven words). Memorials, boxed in, minimum, \$1.75 (¼ inch, not over 3 lines). One inch, \$3.50. Larger space proportionately.

John Ambler, 67, one of the oldest stage carpenters in the country, and who built Joseph Murray's first production of "Kerry Gow," died in Toronto last week. Of late he has been chief carpenter of the A. J. Small Circuit. He belonged to the T. M. A. and the I. A. T. S. E. A widow and three children survive.

Eduard Wulff, Sr., the former circus director-proprietor, died last week in Berlin. Wulff came to the United States about six years ago with an animal act, directed by his wife, Maud Wulff, the Golden Amazon. Wulff operated a circus in Germany for a long time prior to his demise.

Buffalo, N. Y., Feb. 24.

Louie Elsner, aged 47, for years stage manager of the Lyric, died Sunday evening, Feb. 21, at German Hospital. Pneumonia was the cause of death. His wife and one daughter survive.

IN MEMORY OF
JOHN B. WILLS
Our Loving Father, Husband and Brother, who Departed from us
Feb. 20th, 1913
REST IN PEACE

Albert Christini, manager of the boxer, Carpentier, has been killed in action. He was Italian by birth, and joined the Garibaldi regiment to fight with the Allies, when the war first broke out. M. Giniesty, son of the former director of the Odeon, Paris, has died from wounds received while serving at the front with the French army.

Charlie Flake, travelling with the Gormond Show Co., died of heart failure at Rochester, Ky., Feb. 18. He was sitting in a chair on the stage when he died. Flake was 34 years old.

Joseph Byrne, father of the Byrne brothers, died at Norwich, Conn., last week. He was 83 years old.

The father of Max Hart, the agent, died Feb. 21.

Pittsfield, Mass., Feb. 24.

James P. Sullivan, manager of the Majestic, died last week of pneumonia.

E. M. Gardiner, the theatrical manager, died Feb. 6 in Chicago. Mr. Gardiner (known in Chicago as "Pop") was 86 years old.

Vick Harvey (The Harveys) died in Albuquerque, N. M., Feb. 15, after a long illness.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around
New York

Emma Calve, Palace.
Edith Taliaferro and Co., Palace.
Galletti's Animal Novelty, Palace.
Renee Florigni, Palace.
Mme. Walzka and Co., Hammerstein's.
Rellow?, Hammerstein's.

The Misses Campbell.
"At Home" (Songs and Music).
One (Special Drop).
Colonial.

The attempt to give the impression of a parlor containing a concert grand in "one" has been as expertly directed in the setting for this stage position as the general frameup of the act new to New York that the Misses Campbell are. Two pleasant appearing girls sing and play, one the piano, the other a banjo. But it isn't the playing; it's the singing, and it isn't the singing, it's the song, and after that it may be neither, just the girls themselves. The parlor effect is obtained by a hanging lamp, with hanging bowls of flowers on either side, against a special drop, appropriate lighting effects doing the rest. The scene at first suggests the opening of the Burr and Hope turn, but that is all. The young women have selected the drooning drags of rag time for most of the numbers, and handle them unusually well. It's the song routine that carries, barring "Too High," that though it has but one verse should go out for New York where it has been killed, though giving the Campbell girls credit for doing it so well because it fitted in that the number sounds like a new song compared to the way the others did it. They have a snatch of "Tennessee" in a medley and also use an excerpt of an Irish number, for variation, but the body of the act is rag, with rag singing and no vocal display. The Misses Campbell were the applause hit of the Colonial bill Monday evening, second after intermission. They can't fall down, for, while theirs is not a wonderful turn, as such things might be looked for according to the results in a new act coming to town, these girls have that elusive something besides that just catches on and holds.

Sime.

Ellen Orr and Harry D'Costa.
Songs.

13 Mins.; One.

Ellen Orr is a passable looking girl with a fair voice who has for an accompanist a pianist named Harry D'Costa. Miss Orr attempts a singing act of the classier type and while succeeding in a measure she should try and adapt her offering more to the vaudeville stage. The singer has "Tennessee, I Hear You Calling Me," which points out that a pretty southern song is acceptable during these raggy days. Miss Orr mars her appearance while singing a spotlight number by wearing a hat that casts a shadow on her face. (not a pretty effect). After getting the vaudeville idea, the act may be there for the big houses.

Johnny Ford.
Songs and Comedy.
16 Mins.; One.
Bushwick.

On a bill that contained three male singles, Johnny Ford was given the second after intermission spot at the Bushwick this week for his first showing in a new act. Mr. Ford is purely a single, not even having a piano on the stage. The first number used is semi-patriotic, entitled "Sing about the Girl in the U. S. A." It is a capital opener for a single who has much talk bordering on the war subject. Three songs are indulged in, together with some dancing. The real comedy occurs after the third song, when Ford does some burlesquing of the familiar picture, "Spirit of '76." There are a great many laughs in this part of the act, during which he portrays the different characters in the picture. Some true Ford eccentric dancing comes in at this time, which includes a fall that would make Keystone comedians envious. Although the act contains a number of new and clever lines, an old boy slips in once in a while. The war talk is bound to go big, together with the flopping around Ford does. Getting down in the lights and calling it a trench, will always bring the laughs. The tight gray suit and the red and black college hat make up his wardrobe. Johnny Ford has a "nut" single turn that is sure to go.

Jose Collins and Co. (2).
Songs.
Full Stage (Parlor).
Palace.

It has always been peculiar to Jose Collins that sometimes she sings better than at others, and again she looks better. Seldom have the two things left her at the same time, but they did Tuesday night at the Palace. This, together with the absence of songs, that would catch on at any time, spoiled her return trip to vaudeville. It was said around the theatre she had done no better Monday. Robert Evett is with Miss Collins, also a pianist. Mr. Evett sings one number alone. He did a duet with the principal, singing with her "You Know; I Know." Miss Collins' next song was about a "Red Rose" with the rose there to prove it. Then "Don't Sigh, My Boy," then Mr. Evett, then an Irish song and perhaps "Auld Lang Syne," if anyone stuck that long. Now that Miss Collins has found out what the vaudeville vernacular, "Doing a Brodie," means, she has an opportunity of toning up her turn before trying again.

Sime.

Walsh and Bentley.
Equilibristic.
8 Mins.; One (Special Drop).
Columbia (Feb. 21).

These two men have a very novel way of introducing a hand-balancing specialty. Before a drop representing a hotel corridor (one as the bellboy, the other as a guest) they start with talk that leads into quick and difficult feats, performed with marked ease. The act is a gem for an opener or even a later position on any bill.

William Morris and Co. (4).
"Mrs. Temple's Telegram" (Farce).
Full Stage (Parlor).
Colonial.

William Morris created the role in "Mrs. Temple's Telegram" he is now playing in a condensed version for vaudeville. The farce was a laughing sensation in its day with a long New York run to its credit. Mr. Morris must laugh a bit himself as he realizes how much padding the play contained, for the sketch is complete in itself, holds all the best points of the three-act piece, and for vaudeville will be just as big a laughing hit. One can't get away from the genuine humor of Mr. Morris in the role of a pseudo John Brown, one of the most magnificent liars the theatre has ever produced. He not alone lied himself into the enthusiastic affections of the Colonial audience Monday evening, but one of the comedy hits of this season's vaudeville as well. Surrounded by an excellent company of four people, unprogrammed, but which includes as pretty a girl as there is in the variety division, the sketch easily told why it had been moved from "No. 3" at the matinee to "No. 9" at night. The sketch version starts in the parlor of the home with the husband returning in the morning. His two excuses for remaining out all night don't get over with the wife. She takes the address of the last reason however and wires John Brown at Pickleton to call upon her at once. The husband sees a copy of the wire on the blotter. Morris drops in, hears the story, and says he will be Brown. During the ensuing action Mrs. Brown herself enters, full of wrath. Her husband comes afterward. There were Browns on Elm avenue in Pickleton, both having been myths as far as the first husband was concerned. But a suggestion of "West Pickleton" finally unravels the tangle. Mr. Morris is lying himself in and out of trouble in this skit as delightfully as he did in the play, and no one ever did it better than he. The English cockney couple do very well, while the husband and wife are much liked. The program billing on this act is very faulty. It says "In the excruciatingly funny farce." Why make it harder for the players, and why use this old foggy style that has been employed since vaudeville started? The billing on the same program for Lasky's "Beauties" is the proper sort. It describes the piece as a "miniature musical comedy," without any claims, extravagant or otherwise, for it. However even with the advance notice that a funny sketch is to be shown "Mrs. Temple's Telegram" with William Morris is just as funny. It will go anywhere.

Sime.

Danny White Trio.
Dancers.
11 Mins.; One.
Union Square.

This trio of youngsters open in rube character and sing a verse and chorus of Raymond Hitchcock's old rube song. This is followed by stepping in singles, doubles and trios. An act that will do for an early spot on small time bills.

Prod.

NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate Attractions in New York.

Phyllis Neilson - Terry, Elliott
(March 1).
"The Peasant Girl" (Emma Trentini-Clifton Crawford), 44th Street
(March 2).

Fannie Ward and Co. (4).
"A Table and Two Chairs" (Comedy-Drama).

Full Stage (Parlor).
Colonial.

It's getting so one can hardly resist of late kidding an Edgar Allan Woolf sketch. Everything he has been placing in the sketches is so palpable. This one is played by Fannie Ward and her company. Mr. Woolf is building them to suit, according to his idea, and in the striving to monopolize the vaudeville sketch field on the big time he is digging deep into memory. In fact, with Mr. Woolf's memory he should have been a composer of music. The plot or story of Miss Ward's playlet is impossible, and there is a silly blending of attempted comedy and "pathos." Ofttimes it is not blended, just blunt, in both instances, such as the telegrams, and the line, "You've lost your head. I never missed it," also the "My God" expression that never failed before. Mr. Woolf's recollection went back as far as William Courtleigh's "Peaches." That skit had a character called Griswold, as this one has. The Griswold of the Woolf playlet delivered the exact lines over the 'phone in the exact manner the other Griswold did. The program says "entire production staged by Edgar Allan Woolf." An extravagant society-loving wife is about to give a fifth anniversary dinner party. Husband over the 'phone repels creditors, and tells the audience he is broke. It is about seven in the evening. Butler brings in comedy wires, one at a time, expressing regrets from the invited guests. Husband finally explains he sent the wires himself, after having held back the invitations. Also tells the wife they are on the verge of bankruptcy, and the wife in turn informs the husband the furniture men are coming for the installment-bought furnishings. The stage crew clears the room of everything excepting a table and two chairs, that belonged to the couple when they first married. It is sad, and the dialog about this time makes it sadder and "badder." It's the veriest kind of mush, poorly constructed, never convincing, and merely fitted in. But Miss Ward is not at blame. She wanted a sketch and Woolf had one. They say Woolf has 21 of this kind of vaudeville. Let's hope they won't play the 21 every week, but play them in 21 houses in one week, and get it over with. John Dean is Miss Ward's principal support, other than a handsome vanity box Miss Ward displays for a moment. Woolf should have written a sketch around that. It's the only thing of value in the act.

Sime.

May Irwin.
Songs and Stories.
19 Mins.; One.
Palace.

Why May Irwin ever played a sketch in vaudeville, while there were songs to sing and stories to tell, is her own secret. No one will want to know it either, if she will never play a sketch again. Her hastily prepared act, on view at the Palace this week, where she slipped in to replace Calve, is too entertaining to link Miss Irwin with anything else. She went through her singing monolog in an easy natural way. Cliff Hess played the piano for her songs and recitations. Miss Irwin opened by telling how Martin Beck had engaged her while she was in the kitchen of her home, cooking a shortcake. Miss Irwin also remarked that any woman in the audience who wanted the recipe for that particular kind of shortcake could have it upon written application. As May Irwin has had a famous cook book named after her, it looked as though she were trying to get her publishers angry, but, although some cook through open air Thousand Island experience, perhaps, she is just as good a vaudeville entertainer. Two songs sung by her are new. They were "Kentucky Home" and "Those Were the Happy Days," both of good melody, the latter number very catchy. It has some comic lyrics that Miss Irwin turned into laughs. She then recited "Father's Old Red Beard," written for Miss Irwin four years ago by Irving Berlin. She closed with a recitation about herself, bemoaning that her waist line will never be what it used to, to more laughs, making a pleasant finish to as pleasant a single turn as has been in vaudeville for a very long while. Some very big artists, single and not single in turn, could take a lesson from May Irwin. Tuesday afternoon she met Dave Ferguson, who gave her a story he had never used himself. Tuesday evening Miss Irwin told the story on the stage, giving Mr. Ferguson credit.

Sime.

Ida Sauter and Co. (2).
Comedy Sketch.
11 Mins.; Full Stage.
Union Square.

Irene Sauter and Co. have a comedy sketch with a lot of noise. One thing in its favor is it runs 11 minutes. Two women and a man. The mistress of the house, a little blonde slip of a girl, a comedy maid and the husband. The husband has left the wife because she lied to him. A story in the paper suggests winning him back through the medium of a child. She sends to a foundling asylum for a baby and wires the husband to return home to see his first born. The hubby returns before the baby arrives and one has to be borrowed. Then baby No. 2 comes on the scene and hubby believes twins. A phone from the asylum uncovers the deception and although he is angry for the minute he believes that there must be some good in a woman that adores children, and forgives the wife and keeps the babies. The laughs at the finish when the baby from the asylum proves of course to be a kiddie of color.

Fred.

Elsie Hanneman and Nellie Greenhall.
Aquatic.
21 Mins.; One and Full Stage (Special Tank Set).
Hammerstein's.

For only the little success these two aquatic girls get out of their offering they are solely to blame. Whoever designed the tank and its setting did more to harm the act than anyone else, and succeeded in very nearly killing the turn entirely. The tank is set as far up stage as it could be, the part exposed is much too small and there are strips along it that are wide and at times hide the girls from sight altogether. The act is started off by an announcer who could well have remained off the stage at the start of the act. After he does his talk, Miss Hanneman comes out in front of a velvet drop and sings a verse and chorus of a swimming song. This did not matter much. Then slides, showing a few of the trophies won by Miss Hanneman for fancy diving, are thrown on the screen, followed by a moving picture of the young woman training for diving competitions. The film also displayed a lack of good showmanship on the part of the act's producer, for some of these feats were duplicated later in the actual diving performance. Outside of all this and the announcer, the girls could have gotten over if the setting used made the pretty work visible to most, if not all, of the audience. Miss Hanneman is a splendid fancy diver and Miss Greenhall displays great swimming ability. Though arriving rather late on the scene with a diving act, the Misses Hanneman and Greenhall can only blame the producer for the indifferent reception.

U. S. A. Jackies (14).
Songs and Drill.
15 Mins.; Full Stage.
Union Square.

The U. S. A. Jackies are a rehash of the old Zouaves with a singing opening. Twelve sailors, an officer, bugler, nurse and mascot. The latter is a little kiddie in sailor costume. The act will make a flash on the small time bills and will, when whipped into shape, answer as a closing turn in that class of theatre. The opening shows the deck of a man-o'-war with the crew offering several songs. Then for a brief moment in "one" six of the members do a medley on the strings, so as to give time for the lifting of the battleship drop. The second scene in full is supposed to represent a navy yard parade ground. Here the usual drill routine and wall scaling are shown. The act could be rearranged to advantage.

Fred.

Bernard and Finnerty.
Songs.
11 Mins.; One.
Jefferson.

Two neat appearing chaps in evening dress. They possess voices of the deep melodious type. One has some good ideas on delivery and gets over nicely with coon recitations. The two were far above the Jefferson bill where their work was not properly appreciated owing to the mixed audience.

Edward Abeles and Co. (3).
"The Memorandum Book" (Melodramatic).
Full Stage (Office).
Palace.

"The Memorandum Book" is melodramatic, somewhat more tense in general outline than would be looked for from Edward Abeles, who is associated with light comedies. He is light for a moment at the opening; then this dramatization by Jules Eckert Goodman of Will Pavne's story forbade that he continue so, through the situation as well as dialog. Ned Trumbull (Mr. Abeles), the star reporter on the Trumpet, is inveigled into a planted room by John Bode (Henry Weaver), one of a gang the reporter is about to expose in his paper. Bode has with him as a confederate Carney, alias Conway (Thomas McMahon). Conway is a tough citizen and looked it. The frame is that unless Trumbull gives up a little red memo book containing the names of the offenders he will be shipped away in the trunk that is in the room and delivered into the river. Trumbull walks into the trap and is forced to write a note to his wife asking her to deliver the memo book to the bearer. Carney takes this away with him. He will be gone ten minutes. Trumbull is under cover of Bode's revolver. But the reporter slips the receiver off the hook, and through the open line, while pretending to repeat the trap he has been caught in, informs the central operator of the facts. The note to Trumbull's wife was addressed as "Dear Agnes," not her name. This, together with the one-sided 'phone conversation, brings the reportorial staff around to rescue their companion. Bode (or Weaver), who is a very good actor, told the reporter he was earning \$50 weekly salary as the star man of his paper, and that lately he had lost a great deal of money in the stock market. This latter was expected to explain his sudden disappearance. He also told Trumbull he had a wife, child and home. If the reporter at \$50 weekly on a city daily can save enough after that to go to stock gambling, he's holding out on the craft. The suspense of this playlet is extraordinarily well sustained. That is about the best that may be said of it, although with Mr. Abeles and his company it's worth playing once.

Sime.

Anna Suits and Carroll Clucas.
Songs and Talk.
20 Mins.; One.
Union Square.

Anna Suits is assisted by Carroll Clucas according to the announcement card at the Union Square. Just how much Mr. Clucas "assists" is a question, but Miss Suits could use a great deal more assistance and she will have to have it before the act will do on small time. Songs and patter go to make up the turn, but neither of the team seems capable of putting over this type of an act. The man appears to be a fair comedian, and as the woman looks fairly well, it might be possible the couple could handle a sketch without songs.

Fred.

Aileen Stanley.
Songs.
One.
Palace.

If the program mentioning Aileen Stanley as "The Girl with the Personality" meant to excuse The Girl for having little besides, it was in due form. But otherwise this "Personality" programming appears to be working above the limit. Miss Stanley may be able to handle songs, but she must have the songs, personality notwithstanding. After the songs is the routine of them. A blackface comedian or singer in some North Carolina tank town wrote in the other day, asking for a definition of "Personality." He may have been in the same position as Miss Stanley is, with the reverse English. Perhaps that fellow had the material, or thought he had, but wondered why he didn't get over and blamed it onto "Personality." Reading so much about it may have given him the thought that to locate, find or learn "Personality" was just what he required for the big time, and there wasn't any big time within hundreds of miles of the village he wrote from. Miss Stanley, with a certain personality, may wonder what now is the trouble. One may have had what the other hasn't. Accordingly, they might do a two-act to big success. The North Carolina fellow may get his chance at the Palace. Here's hoping he does. But Miss Stanley has had her chance and is having it this week. She didn't prepare properly, and it's too late now. She opened with a rag, did a rube number next, then something that may have been straight or otherwise and closed with a comic, sung with the rube intonation. The comic was a "Ford" song. It got some laughs. The rube number was one of the many that followed "He's a Devil in His Own Home Town." It was about a "small town sport," and as that followed the "Devil" number, so has Miss Stanley followed Rae Samuels, and any others before Miss Samuels who first sang rube songs. If Miss Stanley had had a good rube song—but she didn't; so it gets down to the question of similar singles. They are many. Also duplicate doubles. It's not a bad idea to try origination, either in style, method, material or delivery. The owner of personality has no choice. Personality may be developed, but it can't be trained. And if Miss Stanley didn't do as well as she would have liked to Tuesday evening at the Palace, she need not blame the position, No. 2.

Sime.

Imperial Four.
Vocal.
15 Mins.; One.
Fifth Ave.

Four men (presumably Russians) sing songs in unison excepting once, when the tenor burst forth himself in "Angels Guard Thee." They have with them a pianist. The four men wear evening suits and do not appear at ease. The men have voices probably ranking with the best in vaudeville. They first sing in Russian, afterward in English.

(Continued on page 26.)

MAID IN AMERICA.

The new "Maid in America" production at the Winter Garden is full of vaudeville people, led by Norah Bayes and Harry Fox in their respective divisions.

Among the principals were Harry Carroll, Mineiva Coverdale, Belle Ashlyn, John Sparks, Lew Brice, Yvette, Sam Adams, Carl Dellorto, Will Stanton, James Clemons, Harold Robe, Bert Clark, Charles J. Ross, Maud Lambert, Hal Forde, Blossom Seeley, Mr. Fox, Miss Bayes, Jennie Dolly, Joe Jackson and Dazie, in that order for their first appearance.

Most of the vaudevillians do the whole or bits of their vaudeville turns. Harry Fox and Jennie Dolly did theirs together, with a new comedy war map, as large as a drop, and it holds unmeasured possibilities. Mr. Fox makes his entrance in "The Boardwalk at Times Square" scene, jumping over the railing onto the stage immediately as Miss Bayes is finishing her first song, "There's a Little Bit of Everything on Broadway." Harry jumped right into applause, whether for him or the song the opening night he didn't wait to answer, going on with the business of the chorus between himself and Miss Bayes. But it was some "entrance."

Joe Jackson came on in the same scene for his comedy cycle turn, and got the biggest single laughing hit of the evening, although Fox took the comedy honors among the men playing roles, as Belle Ashlyn did with the women. Miss Ashlyn distributed her portion of the former Gould and Ashlyn act over her several roles. Bert Clark (Clark and Hamilton) did the same, and did very well with little chance, comparatively.

Blossom Seeley was the song singing hit. Nothing in the song way Bayes or Seeley had amounted to much. The first act finale, "Oh, Those Days," with a "Sumurun" strain, given to Miss Seeley, was not in her line, yet she put the finale over for a big hit through her physical work on the "glass" runway. The runway had the bottom covered with glass, lights beneath.

There's another "Susie" song in the show, also a "Tipperary," the latter by Bill Jerome and Ted Snyder (interpolated). "Whistle and I'll Come to You" is another interpolation by Blanche Merrill and Leo Edwards. The third interpolated number was "The Fox Trot Ball," by Joe Jordan (who wrote "Lovey Joe"). Nearly all the other songs were reminiscent, some decidedly so, excepting "I'm Looking for Someone's Heart," a ballad led by Maud Lambert, with the chorus all over the house, upstairs and down. A little "plugging" was done on this through encores, and more of the same thing was indulged in by Miss Bayes, who, with Mr. Fox, sang "Suzi Ann" as a double number near the finish. It's probably an interpolation and must have been well thought of to have been held back so long, but as one of the old Bayes and Norworth type of song it isn't there. The "Syncopated Walk" number from "Watch Your Step" was used in its entirety for the Castles impersonation by Miss Dolly and Lew

Brice. The impersonators imitated the Castles as well in their clothes for this bit.

Miss Lambert did little, Yvette even less. James Clemons cleaned up with a loose dance near the finish, Sam Adams got something in the comedy line at odd moments, but the total wasn't a great deal. Hal Forde was very good as the straight, and Dazie at the head of a pretentious ballet greatly aided it.

Charles J. Ross was the centre of a Roman scene, with one of those Cleo-Antony travesties, though Mr. Ross played several parts, all excellently, and Jennie Dolly, who sang and danced intermittently, got a fine score. Lew Brice here and again, talking and dancing, showed something. The more he will follow his sister, Fannie, the more he will show. Miss Coverdale passed along, as did John Sparks and several of the others, excepting Harry Carroll, who was prominently cast and took care of it. Mr. Carroll with Sigmund Romberg wrote the music. Harold Atteridge authored the book, of which nothing could be seen for hours at a time. Jack Mason did very good work in staging the numbers. J. C. Huffman was programed as having put on the show proper.

A sidewalk scene toward the end brought Bayes and Fox together. They "panned" everybody else in the show, holding out only themselves, both admitting they were "great." This will amuse professionals, but its impression on lay people is problematical. The idea seems to be based upon Conroy and Le Maire's "Knockers' Club." Several little things from vaudeville found their way into the performance. A David Belasco scene was in questionable taste, although containing some good bits.

Much "back stage stuff" is in a travestied melodrama, and it should be very funny when condensed.

The show needs much cutting and reframing. After a week in Buffalo and three days of rehearsals following in New York, the Garden production the opening night did not shape up as one would have imagined it would.

There is no big scenic hit in it. The nearest is a spiral for the finale of the ballet. The illusion is supposed to be the girls running around. It merely made a finish.

The usual choristers, with the girls not as good looking as usual.

"Maid in America" is far from the best show the Garden has had, but it's a big show, and the Shuberts may work it around. *Simé.*

KELLERMANN SHOW.

The Annette Kellermann show, "The Model Girl," at Ford's, Baltimore, this week, has the music, book and company, considering the fame of the star, to make a corking \$1.50 road attraction.

Anne Caldwell, who wrote the book and lyrics, has done well with each, particularly so with the story, making the opening and closing acts merely a pro and epilog, throwing everything into the second act, that runs an hour or longer. This is also where the principals have their best inning.

There are three distinct song hits. One is in each act. The first is "In an Oriental Garden" sung by Edith Decker, the next, "Won't You Come Over?" (rag), by Miss Kellermann and Edwin Wilson, and the third, "Keep Me From Falling Asleep," sung by Otis Harlan and Gertrude Vanderbilt. The rest of the music, composed by Raymond Hubbell, is far superior to that written by him for "Fads and Fancies." There is more originality to his "Model Girl" score. But the orchestra arrangement for "The Model Girl" is accountable for something. It is by Frank Saddler. In a couple or more of the songs, one can not overlook that some expert hand distributed the music among the musicians.

Miss Kellermann is going to surprise the natives, with her attempted versatility. It may not be so much "attempted" when she gains more confidence. In the present show the ex-diver who still dives, is singing, talking and dancing in all styles, besides acting roguishness and kittenish, each of the latter two being well done, for they are natural to the girl. She is not doing so badly with the dialog, but her singing voice is so light it is nearly impossible unless aided by the orchestra or company. In dancing Miss Kellermann is doing very nicely, toe work, modern and even buck and wing. Her diving moment is at the end of the second act, in a prettily built harem set. The interior of the tank (set upon the stage) is revealed as she commences diving, and the graceful turns made by her while under water materially aid the effect. In between dives are snatches of songs by the chorus of 20 young women and boys. This further breaks up the water section. Miss Kellermann is wearing a silver union diving suit. It is handsome, but doesn't do for her appearance what the black union suit did.

Mr. Harlan has all the comedy. Without competition, he looks good, playing quietly and scoring any number of points. He flops over with Kellermann into the tank for a big laugh, and does very well with a song, "I Like 'Em All," that has a dandy expressive lyric.

As Miss Vanderbilt's voice is not much stronger than Miss Kellermann's, the show seems short on singing, but this is not so through the presence of Miss Decker, who looks and sings so well she had to take several encores with her hit number. Other than singing Miss Vanderbilt gets along famously. She has more ginger than all the other principals together, dances with vim and some little comedy dialog is neatly handled by her. She is also dressing in a style that will make the women in the wilds wonder.

A good looking Irishman is John Park in that character. Mr. Wilson is playing the lover. It's almost as hard for the loving role as it is for Mr. Wilson, though he gets through with it. Hubert Wilkie looks important, acts rather well but doesn't sing. The chorus girls are not beauties. None is as good looking as Miss Kellermann, but they are rather lively and fill in for a background, along with the

chorus men. There are also some minor principals, including William C. Reid, a tall fellow who attracts attention as the guard to the harem.

The story is of a studio, with Bohemian artist life. An "angel" buys a piece of statuary for \$5,000 from a bankrupted artist. One of his friends had sold it to a dealer but a few moments before, for \$550. To pacify the angel Miss Kellermann replaces the model, and to keep the angel quiet long enough to recover the original, they give him a sleeping powder. It's his dream while under the effect that becomes the picturesque second act. The third act that could be shortened is the slight unraveling of detail. The first act needs speed.

L. C. Wiswell put out the Kellermann show, and Frank Smithson staged it. Mr. Wiswell is entitled to credit for picking a good book and Mr. Smithson has done remarkable work in putting it on, considering the material at hand in the number of chorus people, also Miss Kellermann's debut in several directions.

If Miss Kellermann is satisfied to remain away from "runs," content for one nighters and week stands, she should do well in this piece for a long while. The show has been built for the road and at \$1.50 will give satisfaction.

HAMMERSTEIN'S.

Loney Haskell scored again. He appeared on the stage this week and he wasn't booked there by himself until Tuesday matinee. Loney's reason for appearing was an illness contracted by Evelyn Nesbit who could not do all of her act on account of it. In explaining to the audience about Miss Nesbit's inability to do a full turn, Loney laid open some of the secrets of the trade and told about the many disappointments that had happened all over the country this week. (He did forget to mention the strike at Utica.)

Loney, while explaining what wouldn't happen on his bill, might have explained why three singing acts appeared on the one program. This could have been excused, but putting the Taylor Sisters and Schooler and Dickinson on the same program would have taken some explaining. The show could have been called a riotless one; yea, almost a hitless one, Mayo and Tally and John B. Hymer saving it from this classification.

The Taylor Sisters opened the show. The two singing girls in this spot hadn't a chance. But even this does not excuse them from attempting to sing the Sextette song from "Lucia." The act needs more life and might get it by substituting a popular song for "Annie Laurie." Also the dance done by one of the girls was not necessary.

Bert Fitzgibbons was "No. 2." The "Nut" showed he was worth noticing when he stepped on at that early hour and made those who had come in laugh at his antics. He did not do as much as usual, probably due to the fact that he is playing the Palace and had to get there to go on No. 4.

Lucy Gillet, the short lady who juggles tall and other things, came in for her share of the honors in third

position. Miss Gillet might drop her kittenish manner and act more natural, as it would go more in order with the style of act she is doing.

Ray Conlin displayed fine ventriloquial powers. In the running of his act at present there is introduced too much of the talk that would be laughed at by members of the profession, but it leaves most of the audience in the dark. More prominent points in his quips would be a big help to him, for he is clever enough to do a bright patter with his dummy. He might try and drop his affected manner of speech when addressing the dummy.

Dave Schooler and Louise Dickinson are doing an act that is stamped "class" on every side of it. The boy pianist and the girl soprano have joined their efforts together in a manner that would suggest the work of an old master producer. The little girl displays fine taste in dress and should be complimented upon a dandy appearance. The boy is a pianist that ranks with vaudeville's best.

And then John B. Hymer. John has never failed in the character of the darkey, and this week the Cornerites welcome him back like a long lost son. His talk was one incessant roar. Miss Kent also helps.

Robert Emmett Keane and Muriel Window might just as well have done separate single acts from the way their turn is framed. And in their respective specialties both could have made good in a certain measure. Miss Window has not much voice, but she has good looks and a splendid whistle. Robert Keane tells English stories well and gives an imitation of Harry Ford, the English comedian singing a song that was not like Harry Ford, but the song itself contains laughs.

Evelyn Nesbit obliged by singing two songs and even in this department the girl shows a wonderful improvement over a performance of about two months ago.

Harry Mayo and Harry Tally sang their way into a hit next to closing. Elsie Hanneman and Nellie Greenhall (New Acts).

PALACE.

With the disappointment and additions, the Palace program didn't commence to look like a Palace bill until the second part, when the Four Marx Brothers in "Home Again" started it on the move, with May Irwin carrying it along. But that was too near the finish for the show to be termed a good one.

The first half ran along without making any kind of a dent until Bert Fitzgibbon appeared. Mr. Fitzgibbon had an excellent chance, but ruined it through "song plugging," standing for a plant to walk down the aisle, not alone singing one verse of the song, but repeating it. Fitzgibbon up to that moment did extremely well. He has refined the early portion of his act, added a cane that gets lots of comedy, and does a very funny fall and disappearance into the drop. But the "song plugging" let the act down too suddenly. Fitzgibbon should drop it, especially just now when he is going

in for something better in the "nut" field, along classier lines than formerly.

"The Act Beautiful," a quiet if pretty turn, opened after the pictures. After intermission might have been better. That position, however, was taken up by Webb and Burns, the imitation Clark and Verdi turn. The spot on the big Palace program was a pretty heavy one for this act to hold down. Anyone not reading the program would easily believe they were Clark and Verdi from their dress and relative sizes, but as far as being Clark and Verdi otherwise, that lets them out.

"No. 2" held Aileen Stanley (New Acts), who did little. Then came Edward Abeles and Co. with a tense sketch (New Acts) in a position where comedy would have been a handy commodity. After was Fitzgibbon, and Jose Collins (New Acts), who did hardly nothing at all, closed the opening section.

The Marx Brothers were second after intermission, having been moved there from "No. 3" following the Monday matinee. The act proved its value by holding up this spot for 39 minutes in the biggest vaudeville theatre in America. The company, talk, music, comedy and setting made themselves liked, along with the individual members of the Marx family, especially Arthur Marx, in his silly boy character, who attracted much notice to himself and ways of making fun. A "tab" such as the Marx's "At Home" is new to the Palace, but it fitted.

After Miss Irwin, George White and Isabella Jason, with their dances, closed the performance, evidencing Mr. White has plenty of confidence in himself, his partner and turn. The confidence was justified. With the new clothes Miss Jason is wearing, and the decided improvement in her work since appearing in New York before leaving for the west, and with Mr. White's acknowledged dancing, the act did the trick, for it stands up with any of the dancing turns, without being along the stereotyped.

The absence of Calve unquestionably hurt business, as was to have been expected, although the slump Tuesday night could be attributed to the two enormous houses on the Monday holiday. *Time.*

COLONIAL.

The Colonial program Monday night didn't really start until the second part. Rube Goldberg, the cartoonist, lifted it up just one before intermission but Fannie Ward and Co. (New Acts), closing the first half, let it down again.

The hits of the bill were William Morris and Co. (New Acts), The Misses Campbell (New Acts), and Frank Fogarty, although the first turn, Toyo Troupe, did very big, opening. A couple of changes were made in the running order.

Opening the second part were Bonnie Glass and her two men partners, with eight colored musicians on the stage. Miss Glass is doing the same dances in vaudeville she did on the ballroom floor, wearing a funny, ancake hat for the first, besides drawing some friends and flowers to the

theatre. Excepting the hit scored by the Jimmy Europe drummer in the ball room rag orchestra, there's very little else to the turn.

Lasky's "Beauties" were moved up to No. 3 at night. Some changes in principals have occurred since last seen, but the act isn't improved. William McCarthy remains the strength of it for work.

Goldberg has a new cartoon scheme. He opens with a moving picture of what looked like Mutt and Jeff wrestling, and then did "Six Sneezes," or six drawings, embellished with descriptive wording on slides, thrown above the stands. The wording was funny, but it looked as though Rube had left the Evening Mail for the Sierra's Mica Slides, whatever they are. That name appeared on each one. If Goldberg is married he must be a very happy man for he's a very funny fellow, whether with the chalk or pencil. Among cartoonists, for newspaper or stage work, there is none better.

Burns and Lynn were No. 2, opening as Tommy Atkins, and doing a couple of songs, both bad enough to be English. They dance and try hard, getting away fairly well, but they need new numbers. The "Mary Ellen" number is especially poor. But let it go down on record that these boys are trying for an act of their own, not copying any one or using any of the trick steps so many others have done and so many others are trying to do.

Opening the bill (picture closing), the Toyo Troupe turned off some pedal juggling that hit the house a slam. Their final trick was a strong finish for them. The act could have closed. Ford and Hewitt were programed for that position. *Time.*

HARLEM OPERA HOUSE.

Too much Washington's Birthday seemed to be the trouble at the Harlem opera house Tuesday night, for there was just a bit more than half the house filled for the night show. This is unusual where capacity usually is the answer after 8:30 each evening. A very good small time entertainment. It consisted of the usual seven acts of vaudeville, an ill. song and a two-reel feature and two single reels. The show ran from eight until almost eleven.

The two-reeler, a Rex drama, entitled "The Flash," opened the bill and was interesting. Samayoa (New Acts) started the show proper and was a genuine applause hit. The Melody Trio followed with songs and instrumental selections and pleased. The boys need a little rehearsing for harmony in the trios and also seem a little off on the music for Kipling's "Road to Mandalay." Gertrude Arden and Co. (New Acts) preceded the illustrated song which Sol. J. Levey sang and which practically stopped the show.

The Girl in the Moon followed the song and was a tremendous hit with the Harlemites. The two numbers that are sung while the girl rides over the heads of the audience were the applause winners. The incidental action leading up to the moon bit was a little drawn out and the girl who sang the

number after the fairy bit should at least have a spot on her.

A Keystone comedy followed and drew laughs. "Colonial Days," the B. A. Rolfe act, was the hit of the show. It followed the comedy picture and the setting alone was enough to quiet the audience for the opening number. Eleven people in the act, and there is singing of a high order, and music on both the brasses and the strings. It was big time class, together with a big flash, in a small time show, and it counted heavily. The medley of patriotic airs at the finish of the acts which ends with the playing of the "Star Spangled Banner" brought the entire audience to their feet.

Cyril and Stuart (New Acts) were down next to closing and fared quite nicely at the hands of the audience. Swaine's Rats and Cats closed the bill nicely, holding the audience in. *Fred.*

AMERICAN ROOF.

The American did a smashing business. Washington Birthday anniversary upstairs and down they packed in.

On the Roof Ed. and Jack Smith opened the show. Hart and Smith were programed, but as "No. 2" Ben Smith the blackfaced, singing monologist appeared. Smith is the same man who teamed with Hughie Jennings when the latter trailed into vaudeville last season. Smith makes a most acceptable "single."

The Six Berlin Madcaps appeared in their dancing acrobatic routine and at first didn't show much of the old pep. Later they got busy. While the girls worked as though they were doing the house a favor they should not take too much for granted.

Savoy and Brennan got a good many laughs with their chatter, the man essaying the woman travesty a la show girl holding up the comedy, despite a tendency to mush his words and do a Marathon toward the curtain. Some good patter. Homer Lind and Co. were on just before intermission. This is Lind's first kowtow to the Loew Circuit and the reception he received at the close must have made him feel happy. During intermission a Keystone did fairly well although the interest was not well sustained. The Three Dolce Sisters provided some more singing, the hill being top heavy with the song thing. The girls harmonize fairly well, but have not framed the most acceptable routine. Several of the numbers were most effective.

William H. St. James and Co. offered a skit, "The Come On," which showed signs of being heavy, but in turn brought to surface an old story fairly well done by the four people. Pop house stuff, Wollman and Abrahams, were substituted for Joe Cook and they sang old songs and a few new ones. Al Wollman imitated nearly every known instrument and wound up with an Al. Jolson "bit" that was sure fire.

Hanlon and Clifton closed and gave the show some needed strength with the first dumb act of the second part.

The show was light in calibre, brimming over with songs, but it was a holiday and no one was particular. *Mark.*

BILLS NEXT WEEK (March 1)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinees, when not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "Loew" following name are on the Loew Circuit.

Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"P." Pantages Circuit—"Inter." Interstate Circuit (booking through W. V. A.).—"M." James C. Matthews (Chicago)—"B. O." Broadway Booking Office—"Pr." Proctor Circuit.

New York
HAMMERSTEIN'S (ubo)
Leonard & Russell
Mme Walska Co
L & G Brunelle Sis
Julia Curtis
Kellow
Blison City 4
Ford & Hewitt
Geo M Brown Co
(Others to fill)
PALACE (ubo)
Galeotti's Animals
Renee Florida
Morris Cronin Co
Edith Tallafiero Co
Clara Morton Co
Arnold Bros
Calve
Raymond & Caverly
Burns & Fuitling
ROYAL (ubo)
Catharine Calvert Co
Ryan & Lee
Marion Littlefield Co
Billy McDermott
7 Bracks
John & Mae Burke
Bur & Bur
Lucille & "Cockie"
"Aurora of Light"
Gardiner 3
Fred & Albert
COLONIAL (ubo)
Mrs L Carter Co
Lillian Loraine
Hice & Cohen
Mimes Campbell
Long Tack Sam Co
Allman & Stone
Muller & Stanley
Cole & Denahy
Kurtis Roosters
Robins
ALHAMBRA (ubo)
4 Marx Bros
Little Billy
Marion Nordstrom
Hert Levy
Homer Miles Co
Moran & Wheeler
Hice & Cooper
PROCTOR'S 125TH ST
Rettter Bros
Marie Laurent
Schroder & Mulvey
Queer & Quaint
Rose & Severance
Hice & Fong
Carlton & Girls
Cook & Hennessy
Willard Hutchinson Co
Hilton & Roberts
Novelty Airoves
"Crazy Kitchen"
Joan Veral
Williams & Seigel
Williams & Seigel
Seymour & Howard
Harry Sauber
Devere & Lewis
Camille Personal Co
Kenneth Casey
Frank B Kirk Co
Chas Drew Co
Helle & Eva
PROCTOR'S 58TH
LaPaiva
Burt & Harry Gordon
Revue of 1915
Nible's Birds
Harry Sauber
Catherine Cameron Co
Lear & Fields
Scamp & Scamp
Novelty Airoves
Craig & Cunningham
Usher Trio
Billy Barlow
Carlton & Girls
Rose & Severance
Hilton & Roberts
Cavell's Circus
PROCTOR'S 23d ST
Seymour & Howard
Zinka Panna
"Behind Footlights"
Chas Ward Co
Kenneth Casey
Arthur Huston Co
Cavell's Circus
Chas Drew Co
2d half
Queer & Quaint
Gwynne & Gossett
Leo Beers
Nible's Birds
Two Rubes
Willard Hutchinson Co
Otto Hutz
"Revue of 1915"
AMERICAN (loew)
Mab & Weiss
Cevone Troupe
Caroline McLean Co
Japanese Prince
Ashley & Canfield
Montrose & Sardell
(Three to fill)
Talsu Bros
Bramley & Meredith
"Easy Money"

Wilson & Wilson
"Village Cabaret"
Elliott & Mullen
Ashley & Canfield
Rose Trio
(One to fill)
LINCOLN (loew)
Kathleen
"The Spooners"
Subers & Keefe
Talsu Bros
(Two to fill)
2d half
Luo
Burke & Harris
Mr & Mrs Hamilton
Chris Richards
Cevone Troupe
(One to fill)
NATIONAL (loew)
Calta Bros
Stanton & Buster
"Tricked"
Foster & Foster
Gregora & Elmina
(Two to fill)
2d half
Yvonne
Alfred Latell Co
Will & Young
Phillips & White
Laypo & Benjamin
(Two to fill)
7TH AVE (loew)
Dean & Phantoms
Gallagher & Carlin
Chris Richards
McClure & Dolly
(Three to fill)
Carl Demarest
Nestor & Sweethearts
Calta Bros
"Name Was Dennis"
Ben Smith
Leonard & Louie
(One to fill)
DELANEY (loew)
Bessie's Cockatoos
"Girl from Macy's"
Newboys Sextette
Alfred Latell Co
COLUMBIA (loew)
Wilson & Wilson
Edwards Bros
(Two to fill)
2d half
Blanche Leslie
Mystic Bird
Savoy & Brennan
Lida McMillan Co
Coogan & Cox
Gregora & Elmina
(Two to fill)
BOULEVARD (loew)
Wilton Sisters
Jenkins & Covert
Ben Smith
Walt Lynch Co
Monarch Comedy 4
Nelleclair Bros
2d half
O'Brien & Buckley
Mab & Weiss
"Everybody"
Kathleen
McClure & Dolly
(One to fill)
GREELEY (loew)
Phyllis Dovey
Mystic Bird
Brady & Mahoney
"Everybody"
Bell & Caron
(Two to fill)
2d half
Bessie's Cockatoos
Roth W & Kearney
"Girl from Macy's"
Andy Rice
Gallagher & Carlin
Edwards Bros
(Two to fill)
ORPHEUM (loew)
Rice & Moran
Ethel Mae Barker
Sallie Stembler Bro
Harlequins
(Three to fill)
Monarch Comedy 4
Belleclair Bros
Jeanette Adair
"The Spooners"
Subers & Keefe
(Two to fill)
ORPHEUM (loew)
Nazimova
Grace Leigh Co
Riggs & Whiteley
Al Herman
R L Goldberg
Flanagan & Edwards
Bourmes & Buchanan
Amata
Flying Martins
PROSPECT (ubo)
Geo MacFarlane
Wm Morris Co
Marshall Montgomery
6 Water Lilies
"Snake Lilies"
Mack & Orth
(Others to fill)
BUSHWICK (ubo)
Franklin & Green

Hermine Shone Co
Harry Cooper
Zenda Troupe
Alton, Ill.
HIPPODROME (wva)
Hazel Morris
Planter's Playfellow
2d half
Nadel & Kane
Paddock & Paddock
Altona
ORPHEUM (ubo)
(Splits with Johnstown)
1st half
Marshall & Cumby
Scott & Markes
Acme 4
"Mother Goose"
2d half
Arthur Barrett Co
Lerner & Ward
Musical Cuttys
Billy S Hall Co
LINCOLN (wva)
(Two to fill)
Buffalo
SHEA'S (ubo)
"Song Revue"
Weston & Leon
Roach & McCurdy
Webb & Burns
Butte, Mont.
EMPRESS (loew)
Ben & Hazel Mann
Gypsy Countess
Owen McGivney
Rockwell & Wood
E Whiteside & Picks
Calgary
PANTAGES (m)
8 Forget-me-nots
Nat Levingwell Co
Musical Fire
Neal Abel
Shelvey Bros
Milt Wood
(Cedar Rapids, Ia.)
MAJESTIC (wva)
"Night Clerk"
2d half
Manola
Sullivan & Mason
Six Hussar Girls
De Leon & Davies
Four Rubes
Namba Family
Chambers, Ill.
ORPHEUM (wva)
California Frank
Curtis & Hebard
Great Howard
Herbert Dyer Co
Spencer & Williams
2d half
Adelaide's Animals
Hager & Goodwin
Lorraine Dudley Co
Claude Golden
Paul Kleist Co
Charleston, S. C.
VICTORIA (ubo)
(Splits with Savannah)
1st half
Mack & Williams
Bertha Creighton Co
M & B Hart
(Two to fill)
Chicago
MAJESTIC (orph)
Helen Ware Co
Rajah
Wms & Wolfus
Piatov & Glaser
Romano
De Haven & Nice
Grace De Mar
The Gaudschmidt
PALACE (orph)
Jose Collins
Lydel R & L
Boganny Troupe
Harry Pierre Co
Hartley Bros
Ben Decker Co
Cardo & Noll
Meehan's Novelty
McVICKERS (loew)
Dancing Kennedys
Viola DuVal Co
"Auto Bandit"
Fanton's Athletes
Maude Tiffany
Haley & Noble
Burns Sisters
Ruth Francis Play
H & A Seymour
Vina's Models
EMPRESS (loew)
(Halsted St)
(Open Sun Mat)
Hyland & Co
Miss Van-Argle Co
Marguerite Farrell
Mrs L James Co
Barnold's Dogs
Merlin
2d half
Georgialis 3
Don Carney
Eva Westcott Co
Bway Comedy 4
Hill's Circus
Corson
Instrumental-
Ista
Marguerite Farrell
Mrs James Co
Merlin
Barnold's Dogs
COLONIAL (loew)
Dick & Dixon
Carroll & Fay
Amoros & Mulvey
Tom Brantford
Lord Roberts
Mella & DePaula
Hughes Musical 3
2d half
Holmes Bros
Chas L Fletcher
Flo Adler
Nichols Sisters
Lord Roberts
WINDSOR (wva)
Geo Dixon
Santos & Hayes
Chung Hwa Four
(Two to fill)
2d half
Curtis & Hebard
"Broadway Love"
Mary Gray
Lietzel & Jeanette
(One to fill)
LINCOLN (wva)
Mitchell Trio
Florence Rayfield
Nelusco & Hurley
Jarvis & Harrison
Capt Auger Co
2d half
Marie Hennings
Cecelard Draper Co
Geo Rosner
Booth & Leander
(One to fill)
KEDEINE (wva)
Carlisle & Romer
Claude Golden
Nina Morris Co
Four Rubes
Those French Girls
Lennett & Wilson
Zelaya
Richard the Great
(Two to fill)
WILSON (wva)
Booth & Leander
Sylvester & Vance
Zelaya
Mary Gray
Princess Ka
2d half
Fenner & Tallman
Chabot & Dixon
T & S Moore
Gordon & Kangaroo
Wm Norcross Co
AVENUE (wva)
Fenner & Tallman
Margaret Braun & Sis
Wm Norcross Co
Larry Comar
Gordon & Kangaroo
2d half
Hawley & Hawley
Carlisle & Romer
Hopkins & Axtell
Gruber's Animals
Cincinnati
KEITH'S (ubo)
Albert Roget
Bond & Hansen
Helen Bros
J C Nugent Co
Chick Sales
Adelaide & Hughes
Nat Willie
Binns & Bert
Cleveland
KEITH'S (ubo)
Chester Johnston Co
Barry & Wolford
Dunbar's Ringers
Emmett DeVoy Co
Hickley Bros
Carolina White
Will Rogers
Conroy's Models
Columbus
KEITH'S (ubo)
Jacob's Dogs
Hope Vernon
Keno & Green
Colliers & Hart
Le Cor & Fairman
Fay Courtney Co
Doc O'Neil
Woodman & Living-
ston
Dallas
MAJESTIC (inter)
(Open Sun Mat)
Mr & Mrs Voelker
Bixley & Pink
Grace Cameron
Le Cor & Fairman
Ralph Bayh & Co
McCormack & Wallace
Martin Johnson's
Travelogues
Danville, Ind.
LYRIC (wva)
Sliber & North
Three Emersons
2d half
"A Good Fellow"
Davenport, Ia.
COLUMBIA (wva)
Venetian For
Sullivan & Mason
Arthur Sullivan Co

AMERICAN (loew)
Georgialis 3
Don Carney
Eva Westcott Co
Bway Comedy 4
Hill's Circus
2d half
Corson
Instrumental-
Ista
Marguerite Farrell
Mrs James Co
Merlin
Barnold's Dogs
COLONIAL (loew)
Dick & Dixon
Carroll & Fay
Amoros & Mulvey
Tom Brantford
Lord Roberts
Mella & DePaula
Hughes Musical 3
2d half
Holmes Bros
Chas L Fletcher
Flo Adler
Nichols Sisters
Lord Roberts
WINDSOR (wva)
Geo Dixon
Santos & Hayes
Chung Hwa Four
(Two to fill)
2d half
Curtis & Hebard
"Broadway Love"
Mary Gray
Lietzel & Jeanette
(One to fill)
LINCOLN (wva)
Mitchell Trio
Florence Rayfield
Nelusco & Hurley
Jarvis & Harrison
Capt Auger Co
2d half
Marie Hennings
Cecelard Draper Co
Geo Rosner
Booth & Leander
(One to fill)
KEDEINE (wva)
Carlisle & Romer
Claude Golden
Nina Morris Co
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Nat Willie
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KEITH'S (ubo)
Chester Johnston Co
Barry & Wolford
Dunbar's Ringers
Emmett DeVoy Co
Hickley Bros
Carolina White
Will Rogers
Conroy's Models
Columbus
KEITH'S (ubo)
Jacob's Dogs
Hope Vernon
Keno & Green
Colliers & Hart
Le Cor & Fairman
Fay Courtney Co
Doc O'Neil
Woodman & Living-
ston
Dallas
MAJESTIC (inter)
(Open Sun Mat)
Mr & Mrs Voelker
Bixley & Pink
Grace Cameron
Le Cor & Fairman
Ralph Bayh & Co
McCormack & Wallace
Martin Johnson's
Travelogues
Danville, Ind.
LYRIC (wva)
Sliber & North
Three Emersons
2d half
"A Good Fellow"
Davenport, Ia.
COLUMBIA (wva)
Venetian For
Sullivan & Mason
Arthur Sullivan Co

Laurie Ordway
Asahi Japs
2d half
Van & Belle
Juvenile Kings
Freemont Benton Co
Lewis & Norton
De Koo Troupe
Deconster, Ill.
EMPRESS (wva)
Jetter & Rogers
Elizabeth Otto
Lorraine Dudley Co
Henry Toomer Co
"Hong Kong Mystery"
2d half
Herbert Dyer Co
Williams & Wales
Thomas & Hall
Chang Hwa Four
Three Kratons
Belle & Vaire
Chas L Fletcher
Flo Adler
Nichols Sisters
Lord Roberts
WINDSOR (wva)
Geo Dixon
Santos & Hayes
Chung Hwa Four
(Two to fill)
2d half
Curtis & Hebard
"Broadway Love"
Mary Gray
Lietzel & Jeanette
(One to fill)
LINCOLN (wva)
Mitchell Trio
Florence Rayfield
Nelusco & Hurley
Jarvis & Harrison
Capt Auger Co
2d half
Marie Hennings
Cecelard Draper Co
Geo Rosner
Booth & Leander
(One to fill)
KEDEINE (wva)
Carlisle & Romer
Claude Golden
Nina Morris Co
Four Rubes
Those French Girls
Lennett & Wilson
Zelaya
Richard the Great
(Two to fill)
WILSON (wva)
Booth & Leander
Sylvester & Vance
Zelaya
Mary Gray
Princess Ka
2d half
Fenner & Tallman
Chabot & Dixon
T & S Moore
Gordon & Kangaroo
Wm Norcross Co
AVENUE (wva)
Fenner & Tallman
Margaret Braun & Sis
Wm Norcross Co
Larry Comar
Gordon & Kangaroo
2d half
Hawley & Hawley
Carlisle & Romer
Hopkins & Axtell
Gruber's Animals
Cincinnati
KEITH'S (ubo)
Albert Roget
Bond & Hansen
Helen Bros
J C Nugent Co
Chick Sales
Adelaide & Hughes
Nat Willie
Binns & Bert
Cleveland
KEITH'S (ubo)
Chester Johnston Co
Barry & Wolford
Dunbar's Ringers
Emmett DeVoy Co
Hickley Bros
Carolina White
Will Rogers
Conroy's Models
Columbus
KEITH'S (ubo)
Jacob's Dogs
Hope Vernon
Keno & Green
Colliers & Hart
Le Cor & Fairman
Fay Courtney Co
Doc O'Neil
Woodman & Living-
ston
Dallas
MAJESTIC (inter)
(Open Sun Mat)
Mr & Mrs Voelker
Bixley & Pink
Grace Cameron
Le Cor & Fairman
Ralph Bayh & Co
McCormack & Wallace
Martin Johnson's
Travelogues
Danville, Ind.
LYRIC (wva)
Sliber & North
Three Emersons
2d half
"A Good Fellow"
Davenport, Ia.
COLUMBIA (wva)
Venetian For
Sullivan & Mason
Arthur Sullivan Co

"Don't Walk in Sleep"
Burna & Kinsner
2d half
Carmen's Minstrels
La Paiva
Ray Fern
Tolly Hols
Abbot's Nymphs
Elkhart, Ind.
ORPHEUM (wva)
Nadle
Earl & Edwards
Three Lyres
Chas McGoods Co
2d half
Max Bloom
Krie, Pa.
COLONIAL (ubo)
Marcou
Josephine Dunfee
School Playgroup
Ball & West
Mang & Snyder
Misterville, Ia.
GRAND (wva)
Gruber & Kew
Clyde & Marion
Evansville, Ind.
GRAND (ubo)
Swain's Cockatoos
Mori Bros
Iamed
Clare Rawson Co
2d half
"At Devil's Hall"
Clara Vincent Co
Bob Hall
Warren & Conley
Harvey Trio
Fall River, Mass.
ACADEMY (loew)
Kitty Francis Co
Chas Kenna
Leonard & Louie
(Two to fill)
2d half
Geo & Lily Garden
Browning & Fields
Neil McKinley
Bellings Circus
(One to fill)
Flint, Mich.
BIJOU (wva)
Mason Wilbur & J
Du For Boys
Bladies Martin Co
Remington & Picks
Scotch Lads & Lassies
2d half
Valente Bros
Max & Mabel Ford
"The Night Hawks"
Grant Gardner
Klitting's Animals
Eva Deuge, Ia.
PRINCESS (wva)
The Belmonts
Gardner & Revere
Colton & Miles
3 American Girls
2d half
Seymour & Dupree
Guber & Kew
Waber Lads & F
Ask Japs
Et. Wayne
PALACE (ubo)
The Jacksons
Ward & Cullen
Conservatory 4
James Cullen
"Scenes From Opera"
Smith, C & Brandon
7 Ronias
Fort Worth
MAJESTIC (inter)
(Open Sun Mat)
McWaters & Tyson
6 American Dancers
Correll & Gillette
Harry Brooks Co
Mead & Woods
The Grasers
Galesburg, Ill.
GAIETY (wva)
Selbini & Grovini
John Geiger
Kinner Haynes & M
(One to fill)
Grand Rapids, Mich.
EMPRESS (ubo)
Gere & Delaney
Johnny Johnston
Bert Errol
Frank Keenan Co
Mullen & Coogan
Sylvia Loyal
(One to fill)
Bay, Wis.
ORPHEUM (wva)
Dixon Sisters
Leroy & Cahill
Howard & White
Bob Finley
Amber Bros
Harrisburg, Pa.
ORPHEUM (ubo)
Cavana Duo Believe"
Kramer & Morton
"Fashion Shop"
Pietro
Harry Beresford Co
McMahon & Chappelle
Dancing LaVas
Hartford, Conn.
PALACE (ubo)
Field Bros
Gordon & Rice
Walter Walters
"Fixing the Furnace"
Hazel Kirk Co
4 Lukens
2d half
Mildred & Ruth
Katherine Chaloner Co

<p>Tooney & Norman Military Dancers Comfort & King La Grohs Hoboken, N. J. LYRIC (loew) Yvonne "Do You Get Me?" Jones & Johnson The Halkings (One to fill) 2d half Dunn & Stephens Lew Wells (Three to fill) Hot Springs, Ark. MAJESTIC (inter) Conlin Steele 3 Dorothy De Schelle Gen Pisanio Co Bruce Morgan & B Castello Bros 2d half Jungman Family Juvenile Guerra & Carmen Anita Primrose Geo Freedo Houaton MAJESTIC (inter) (Open Sun Mat) Gertrude Coghlan Co Moore & Yates Relander & Gores Keller & Weir The Brads Lewis & Russell Harry De Coe Indianapolis KEITH'S (ubo) Cameron Girls Adler & Arline Whipple Huston Co Corbett & Wanrich "Society Buds" Anthony & Mack Haveman's Animals Jackson, Mich. BIJOU (wva) Woods Musical 3 Bill Clark Master Gabriel Co Jolly & Wild Apollo Trio 2d half Frank Colby Niblo & Reilly Wm Morrow Co Gene Green Bouncer's Circus Jacksonville, Fla. ORPHEUM (ubo) (Open Sun Mat) Castellane Kimberly & Mohr Alexander & Scott 3 Meyakos Johnstown, Pa. MAJESTIC (ubo) (Splits with Altoona) 1st half Tata & Tate Donovan & Lee Augusta Glose "Fun Shop" Joliet, Ill. ORPHEUM (wva) 2d half Gordon & Day Gilbert Loeue May & Kliduff Colonial Maids Kalamazoo, Mich. MAJESTIC (wva) Benny & Wade Gilmore Corbin Martha Russell Co Broughton & Turner Ching Ling Hee Tr 2d half Three Falcons Hoyt Steln & Daly Steindel Bros Platt Kennedy No 3 Nesley Troupe Kansas City, Mo. ORPHEUM Billy B Van Co Dorothy Toye LaFranco & Bruce Sylvester Schaffer Grover & Richards Dainty Enid 3 EMPERESS (loew) Nip & Tuck "Bower of Melody" Princeton & Yale Aerial LaValls (Two to fill) Kenosha, Wis. VIRGINIA (wva) Mantell's Manikins Winifred Stewart Howard & White 2d half Lively & Tonne Flo Barr Mark & Green Kokomo, Ind. LIFE (wva) "N Y Cabaret Revue" 2d half Nadje Fitch Cooper Silber & North Capt Auger Co Laerose, Wis. MAJESTIC (wva) "Nobody Home" 2d half Geo Wilson Geo Damaral Co Sylvester & Vance The Randells Lansing, Mich. BIJOU (wva) Valente & Mable Ford Mac & Mable Ford "The Nighthawks"</p>	<p>Grant Gardner Kutling's Animals 2d half Mason Wilbur & J Du For Boys Bradlee Martin Co Remington & Picks Scotts Lads & Lassies Lewiston, Me. MUSIC HALL (ubo) (Splits with Bangor) 2d half Chief Tenderhoe Case & Alma Pierce & Mable Barrington Mometta Five Lincoln, Neb. ORPHEUM Alice Lloyd Leo Thompson Co Joe Zarrell Co Avon Comedy 4 Kistner & Wheeler Little Nap (One to fill) Little Rock, Ark. MAJESTIC (inter) Jungman Family Guerra & Carmen Anita Primrose Geo Freedo 2d half Conlin Steele 3 Dorothy De Schelle Gen Pisanio Co Bruce Morgan & B Castello Bros LOS Angeles PANTAGES (m) Vivian Marshall Quinn B & Marion Hamilton & Barnes Hilliar Harry Girard Co Los Angeles ORPHEUM Mile Varron Vadle Co Ching Ling Foo Mr Mrs D Crane Newhouse Snyder Co Milt Collins "Woman Proposes" Ellmore & Williams Haviland & Thornton EMPERESS (loew) Roy & Arthur Ugden Quartet Smith & Farmer J K Emmett Co Clark & Rose 3 Donalds Lowell, Mass. KEITH'S (ubo) Nolan & Nolan Merino Sis "Seminary Scandal" The Frodo Kirk & Fogarty Spissell B & M Madison, Wis. ORPHEUM (wva) Geo Roesser (Four to fill) 2d half Lewis & Kessler "100,000 Reward" Richards & Kyle Herr Jansen Co (One to fill) Mason City, Ia. REGENT (wva) Seymour & Dupre (One to fill) 2d half Bollinger & Reynolds Gordon & Revere Memphis ORPHEUM Mme Aldrich Will Oakland Co H De Seris Co Trova Swor & Mack Frank North Co Stone & Hughes Miles City, Mont. OPERA HOUSE (loew) 1st half (Same as at Billings this issue) Milwaukee MAJESTIC (orph) The De Havens Mme Yoraka W C Fields Manchurians Bert Fitzgibbons Hunting & Francis Capoulion Nelson & Nelson Milwaukee PANTAGES (m) B W & Crocker Geo M Roesser Clara Inge Lawrence & Hulfalls "Bride Shop" Alan Brooks Co UNIQUE (loew) Dammann Troupe Beth Challa Macart & Bradford Clarence Wilbur Geo B Reno Co PALACE (wva) Muri & Gerald Ver & Gaud Borstin Troupe Kennedy & Hollis Hoyt's Minstrels GR N Y (wva) Louis Grant Mullaly Plakree Co Pearl & Roth Max & Moleis</p>	<p>Montreal ORPHEUM (ubo) Rose & Ellis Bolger Bros Regina Cornell Co Dooley & Rugel Rosie Lloyd Katie & Mable Van & Schenck 4 Tosca Sis Newark, N. J. MAJESTIC (loew) Blanche Leslie Rose & Moon Oodone Mr & Mrs Hamilton Andy Rice 4 LaDella Comiques (One to fill) 2d half Eva Prout John Delmore Co Justice Mr & Mrs H Emmett Hayer & Burton & H Montrose & Sardell (One to fill) New Haven POLI'S (ubo) Arthur Berrett Co Kastman & Moore Musical Cutty Norton & Lee Paul Panzer 9 Krasy Kids 2d half Stone & Alexia E J Moore Diamond & Grant Gordon & Rica Milo Al Lewis Co New Orleans ORPHEUM Chas Kellogg Jos Jefferson Co Dainty Marie Abeart Troupe Courtney Sisters Duffy & Lorenz Henders & Mills New Rochelle, N. Y. LOEW Savoy & Brennan Lida McMillan Co (One to fill) 2d half Jeanette Adair (Two to fill) Nerfick, Va. ACADEMY (ubo) (Splits with Richm'd) 1st half W S Harvey Browning & Deane Empire Comedy 4 Watson's Farmyard (One to fill) Oakland ORPHEUM (Open Sun Mat) Edwin Stevens Co Marie Fitzgibbons Alex McFayden Hugh Herbert Co "Wall Between" Ernie & Ernie Rigletto Bros Loyal's Animals PANTAGES (m) (Open Sun Mat) Cornell Troupe Co Josephson Troupe Three Guys Exposition 4 Evans & Sister Ogden, Utah ORPHEUM (loew) Parise Trovollo Andrew Mack Moore & Elliott Bell Boy Trio Ganch Sisters Oklahoma City, Ok. EMPERESS (wva) Powell's Minstrels 2d half Earl & Vance Omaha ORPHEUM Barnea & Crawford Spennette Quintet Kolb & Harland Ideal 2 Caritons Imhoff Conn & Cor (One to fill) Holer & Boggs Sled Lewis Alexander Bros (One to fill) Ottawa DOMINION (ubo) Crossman & Stewart Ed Marshall Edwin Holt Co Pekin Girls Pekin Mysteries Clark & Verdi Robt DeMont 3 Peoria, Ill. ORPHEUM (wva) Willie Hale Rosedell 3 Willard Simms Co Thurber & Wilson Kimiwa Troupe 2d half Chas McGood Co Towlin B & Kees</p>	<p>Willard Simms Co Barnes & Robinson (One to fill) Philadelphia GLOBE (ubo) Kurtis Roosters Jerge & Hamilton Sells & Barry Girls Grant & Hoag Barto & Clark Kennedy & Rooney Hairy Green Three Heddars KEITH'S (ubo) Frank Fogarty C Gillingwater Co Schooler & Dickinson Bradley & Norris Fanny Brice "Colonial Days" Coakley H & Dunley Joan Sawyer Beaumont & Arnold WM PENN (ubo) Sutton & Antoinette McM D & C Herman Timberg Allen Dinehart Co 3 Leightons 5 Annapolis Boys PALACE (loew) Merle Donahue McMurtut & Wallace Banjo Phlenda Armstrong & Ford Freddy James 2d half Carbrey Bros Ginran & Newell Leonard & Arnold Walter Brower Wm O'Clare Girls ALHAMBRA (loew) Carbrey Bros Ginran & Newell Leonard & Arnold Walter Brower Wm O'Clare Girls 2d half Merle Donahue McMurtut & Wallace Banjo Phlenda Armstrong & Ford Freddy James Pittsburgh GRAND (ubo) Lupeta & Perrea F & L Bruch Francis Nordstrom Hymack Gertrude Hoffman (Two to fill) HARRIS (ubo) 3 Adnards "Her First Case" "Melody Maids" 3 Alvertas Omar Opera Co Al Grassman SHERIDAN SQ (ubo) Vernie Kaufman Harris & Manlon Conley & Webb Fridowski Troupe Ray L Royce Jack & Foris Pittsburgh, N. J. PROCTOR'S Chas De Gamo Co Mack Albright & M Granville & Mack Anasna Troupe The Kins-Ners 2d half Bernard & Barth All Raiah Co Warren & Brockway Schrode & Mulvey "Behind Footlights" Portchester, N. Y. PROCTOR'S LaSalle & Raymond Lona Hegyl Ray Fern Warren & Brockway 2d half De Gamo & Dog Maud D'Lora 8 Black Dots Farley & Butler Portland, Ore. ORPHEUM Prelle's Dogs Kington & Ebner Big City Four Dorley from Milwaukee Dooley & Evelyn Howard & McCane Waldemar Young & J EMPERESS (loew) Frevoll Golet Storts & L C & S Dunbar Elsie Gilbert Co Bessie LaCount Reddington & Grant PANTAGES (m) Lander Stevens Co Knapp & Cornalla Allen's Minstrels Leona Guernsey Gilmore & Rainloff Corr Thomas 3 Providence, R. I. KEITH'S (ubo) Maxine B & Bob J & W Hennings Marconi Bros Houdini Nan Halperin Jane Connelly Co Cooper & Smith Eddie Carr Co EMERY (loew) Holmes & Rely Felix & Valry Browning & Fields Kohs Japs</p>	<p>(One to fill) 2d half Cloaks & Suits Jean Southern Kitty Francis Co Sprague & McNeese (One to fill) Glenview, Ill. ORPHEUM (wva) Selbini & Grovini John Geiger Emily Smiley Co Kittner Haynes & M Mile Asoria Co 2d half Sarah Padden Co Claude Tracy Hippodrome 4 (Two to fill) Racine, Wis. ORPHEUM (wva) "A Good Fellow" Weber Girls hurst Watts & Hurst Raymond & Bain Hugo Lutgens (One to fill) Richmond, Va. LYRIC (ubo) (Splits with Norfolk) 1st half Billy Van Hayward Stafford Co Will Philbrick Capt Sorcho (fill wk) Rochester, N. Y. TEMPLE (ubo) Lohse & Sterlin Lady Sen Nel O'Brien-Havel Co The Barrens The McGreaves Orville Harrold Cameron & O'Connor Paul Conchas SHUBERT (loew) Golden & West "Way Out" Shriner & Richards "Daisy Maids" The Stantons Cycling McNutts Rockford, Ill. PALACE (wva) Geo Damarel Co Richards & Kyle "\$100,000 Reward" Bob Finley Ambler Bros 2d half Aerial Lloyds Spencer & Williams Arthur Sullivan Co Pla Operatic 3 (One to fill) Sacramento ORPHEUM (1-2) Rae E Ball Horelik Troupe Chas Grapewin Co Creighton & Belmont Louis London Miljars (Others to fill) EMPERESS (loew) (Open Sun Mat) Jugling DeLisle Stuart Black Co Crawford & Broderick "Ye Old Holloween" Tom Mahoney Ergott's Lilliputians St. Louis COLUMBUS (orph) Jos Santley Co Ellis Murray Toby Claude Co Ann Tasker Chas Howard Co Trevelt's Dogs Burnham & Irwin Pantzer Duo HIPPODROME (loew) Landry Bros Rouble Sims Delmore & Light E E Clive Co C & M Cleveland Ford's Review GRAND (wva) Frank Markey Paddock & Paddock Alco Trio Zelaya Hawley & Hawley Four Seasons Dunlay & Merrill Carmelia Francis Jungman Family EMPERESS (wva) Heuman Trio Daniels & Conrad Sarah Padden Co Nadel & Kane Ward Bell & Ward 2d half Willie Hale & Bro Henry Toomer Co Gracie Emmett Co Al Abbott Nana & Alexis St. Paul ORPHEUM (Open Sun Mat) McConnell & Simpson Monkey Circus Brown & Rochelle Liddle Cliff Hedley Scholder Lew Hawkins 3 Bert Hanlon Josephine Davis Co Milton Pollock Co The Volunteers Prince Karmi (One to fill) Ray Snow</p>	<p>"Honey Girls" Marie Russell Frey Twins (One to fill) PRINCESS (wva) Harry Ellsworth Co Chase & Latour Ernest Alvo Tr (One to fill) 2d half King & Brown Rooney & Bowman DeMichael Bros Tiny May Saginaw, Mich. JEFFER'S (wva) Miles George & Mac Gladys Corriell Felmrose Minstrels (One to fill) 2d half Columbine & Harlequins Lillian Watson Edgar A Ely Co Willing Bentley & W (One to fill) Salt Lake ORPHEUM (Open Sun Mat) McRae & Clegg 4 Danubes McKay & Ardine Schwartz Bros Chas F Samon Jack Gardner Co Cross & Josephine (One to fill) EMPERESS (loew) (Open Sun Mat) Purcell Bros Holmes & Holliston Joe Kelsey Lavier Brown & Jackson Brown in Sanitarium "PANTAGES (m) (Open Wed Mat) 11 American Beauties O'Neal & Walmsey Cora Simpson Co Remi & Ballengeri Baker Troupe San Antonio MAJESTIC (inter) (Open Sun Mat) C & F Usher Palmer & Brown Jugling Mowatts Goldsmith & Pinard Elida Morris Clipper Trio Bertie Ford San Diego PANTAGES (m) Jlu Jitsu Troupe Wright & Lane Ted & Uno Bradley Jules Marceau Co Danny Simmons San Francisco ORPHEUM (Open Sun Mat) Ray Samuels Loughlin's Dogs Valerie Bergere Co Whiting & Burt Chas Weber Husey & Boyle "Edge of World" Mabelle & Ballet EMPERESS (loew) (Open Sun Mat) David Kalikos Hartley & Pecan Richmond & Mann "Grey of Dawn" Mayor Lew Shank Reckless Trio PANTAGES (m) (Open Sun Mat) "Wrong Bird" "Justice of Peace" Nevis & Erwood Argo Cummin & Seaham San Jose, Cal. VICTORY (orph) (5-6) (Same bill as at Sac- ramento this issue) Savannah, Ga. BIJOU (ubo) (Splits with Charles- ton) 1st half Friedland & Clark Martin Van Burgen Eckert & Berg Baghoughi (One to fill) Schenectady, N. Y. PROCTOR'S Kelly & Fern Great Peilham Devere & Lewis Clark & Gloria Gladys Vance Itala Co 2d half May Garden Canfield & Carleton Hocy Mozart Girls 3 Yoscarys Ward & Delmore "Crawley & Newtown Saratoga, Pa. POLI'S (ubo) Mabel Fonda 3 Bert Hanlon Josephine Davis Co Milton Pollock Co The Volunteers Prince Karmi (One to fill)</p>	<p>Seattle ORPHEUM (Open Sun Mat) Henriette DeSeris Co Mme Aldrich Swor & Mack Trova Stone & Hughes Will Oakland Co Frank North Co (One to fill) EMPERESS (loew) (Open Sun Mat) Ed Zoeller 3 Faye & Mynn Caesar Rovoli Chas Deland Co Clarice Vance Bennett Sisters PANTAGES (m) Ronald Bradbury Co Carl McCullough Hennings Lewis Co Gibson & Dyro Renelle & Sister Sioux City, Ia. ORPHEUM (Open Sun Mat) Mason Keeler Co Lucile & Lucas Max Laube Bankoff & Grlie Al Rover & Sister 9 White Hussars Alfred Bergen Sioux Falls, S. D. ORPHEUM (wva) Carletta Majestic 4 Bernard & Meyers Taylor & Brown 2d half Dotson & Gordon Colton & Miles Kelly & Galvin Pepp Trio South Bend, Ind. ORPHEUM (wva) "Sunny Side of Bway" 2d half Flying Kays Laurie Orway Dan Kussell Co Jones & Sylvester "Those French Girls" Spekame ORPHEUM (loew) (Open Sun Mat) Blanche Sigan Briere & King Oscar Lorraine "When We Grow Up" Madge Maitland "Vaude in Monkeyland" PANTAGES (m) (Open Sun Mat) Bothwell Browne Co Rosa Marston Co Archib Nicholson Co Jimmy Green Grace Ladell Co Springfield, Ill. MAJESTIC (wva) Willie Hale Heron & Arnsman Richard Millay Co Hager & Goodwin Hendrick Belle Isle 2d half Jarvis & Harrison Elisabeth Otto Great Howard Jetter & Rogers California Frank Springfield, Mass. PALACE (ubo) Salls Bros Milred & Ruth Billy H Hall Co 4 South Americans Diamond & Grant Milo Al Lewis Co 2d half Wertz Lux Walter Walters Sunko & Grls Paul Panzer Hazel Kirk 3 Coogan & Cox 4 Lukens Springfield, Mo. JEFFERSON (wva) Lucille Mulhall Co 2d half Duke & Alden Imperial Japs Herron & Holden Stockton, Cal. YOSEMITE (orph) (5-4) (Same bill as at Sac- ramento this issue) Superior, Wis. PEOPLE'S (wva) Kimball & Kenneth Geo Wilson Campbell & Brady 2d half Clyde & Marion Kennedy & Mack (One to fill) Nyracene, N. Y. GRAND (ubo) Flying Henry Frank Markey Marion Murray Co Ruth Royce Arthur Prince Tight & Babette (One to fill) Tacoma PANTAGES (m) 5 Nonces Leo Cooper Co Marco Twins</p>	<p>Howard & Mason 3 Arleys Torre Hanta, Ind. HIPPODROME (ubo) Vincent Co Warren & Conley Mori Bros Bob Hall Swain's Cockatoos 2d half Hennessee & Bald "At Devils Ball" 4 Seasons Harvey Trio (One to fill) Toledo, O. KEITH'S (ubo) The Sebacks Frank Mullane The Veterans Mabel Green "Lonesome Lassies" Darrell & Conway Davis Family Toronto SHEA'S (ubo) Nettie Nichols 1 B Smith Maddess & Fitzpatrick Kitty Gordon Co The Canlons Loretta Twins Jack Wilson Co YONGE ST (loew) Lamb's Manikins Wilkins & Wilkins Francis Ardell Co McIntosh & Maids Murray Bennett Tad Nods Sophie Tucker Troy, N. Y. PROCTOR'S Gale Stewart Rex Marionettes Billy Barlow Canfield & Carleton Bell & Eva Two Rubes Port & Delacey Grace Wasson 2d half Great Peilham Lancaster & Small Itala Co Kinola Hurst Kelly & Fern Jack Polk Pierce & Knoll F & A Astair Hudson, N. J. HUDSON (ubo) 3 Escardos Bessie Wyan Gordon Eldrid Co The Flemings Chalk Saunders Adler & Arline 3 Whalens Ryan & Tierney Vancouver, B. C. LOEW'S Chas Lederer Mario & Travette Cook & Stevens Ines McCauley Co James J Morton 3 Keltons "Devil Servant & Man" Bernard Bros Great Lester Greene & Parker Tasmanian Vand Novely Barretts Victoria, B. C. PANTAGES (m) Harry B Cleveland Co Mr & Mrs Robyns Pierce & Davis Williams Bros Menomoe Alken Co Washington KEITH'S (ubo) Boland & Holts Redford & Winchester Matthews Shayne Co "Eloping" Corradini's Animals Valaska Surratt Co Henry Lewis Marie Berra Waterbury, Conn POLI'S (ubo) Stone & Alexia El Burton Co Midway Eldon Florrie Millership Tooney & Norman Harden 2d half Salla Bros Kastman & Moore David Ross Co Norton & Lee Frank Mulano Harden Waterloo, Ia. MAJESTIC (wva) Raymond & Bain Geo W Moore Copeiland Draper Co Frozini 2d half "La Petite Revue" Waterdown, S. D. METROPOLITAN (wva) Pepp Trio Clyde & Marion 2d half Harris Bros Ezra Kendall Co Wilkesbarre, Pa. POLI'S (ubo) Falk & Adams</p>
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(Continued on Page 26.)

PRODUCERS ESTABLISH PROGRAM REMARKS LASKY EXECUTIVE

**Samuel Goldfish Returns From Coast Trip, Letting Loose His
Opinions. Adolph Zukor Back, Arranging
for Pickford Exhibits.**

Samuel Goldfish, who returned last Monday from a transcontinental tour and visit to the Lasky studios in Hollywood, Cal., declares that he has been greatly impressed by the manner in which the moving picture industry is evidently approaching legitimate theatrical conditions.

"Elaborate feature productions, based either on successful plays or established works of fiction, are the order of the day from New York to the Pacific," said Mr. Goldfish. "The old-time authorities who predicted that the feature business would turn out to be only a fad must feel strangely now if they are correctly informed."

"During my trip I tried to analyze local exhibiting conditions in many cities and found them amazingly uniform. It is evident that the time has come, or is fast coming, when the moving picture 'manufacturer' who turns out so many reels per week of so many brands, must disappear from the map, and only the few genuine picture producers will be left. To 'manufacture' is one thing; to 'produce' in the true sense of actually creating something worth while, which survives not because of any system, but because the public absolutely wants it, is entirely a different matter. This is, of course, the 'show business' all over again."

"There are only two essentials in a moving picture—the popular value and the artistic merit. The program system itself has proved that if a picture is truly great it will not be long unknown to a public which craves fine photodramas; if it is not good there is no power on earth which can make it anything else than what it is. Therefore, as I have already said, the day of the real producer is dawning, for only he can face the competition of an art which is developing by leaps and bounds; only he can establish a program and triumph by genuine superiority while the mere mechanics of the business fall by the wayside."

Adolph Zukor, through his press department, announced his return to Broadway Sunday and that steps would be taken to arrange for a New York exhibition of the Mary Pickford features, notwithstanding the recent change of proposed picture plans of the Broadway, now running Paramount films.

While Zukor lost the Broadway, it is understood that he has arrangements under way for another New York house, although nothing definite has been done in the way of taking a lease. With the summer coming on, Zukor will have no trouble in renting a house.

The Select Film Booking Agency, handling the Pickford "specials," plans

to show "The Eternal City" prior to the releasing of the first Pickford taken on the Coast.

Zukor was besieged by many inquiries upon his return, but he referred them all to Ben Schulberg, the "neutral picture publicist," who would only say that something would be given out more definitely, later.

Among the New York theatres Zukor is said to have already considered are, the Hippodrome and the Century, but it is his intention to corral a theatre closer to the Times Square district.

Notwithstanding that the Select's list of Pickfords is "exclusive," according to a previous announcement, the Paramount announces a Pickford picture, "Mistress Nell" (five reels) as the successor to the opener, "Country Boy," at the Broadway. This Pickford was a Paramount release of Feb. 1.

METRO'S ONE WEEKLY.

The Metro Pictures Corporation, lately organized, sent out an announcement this week in which it was said the company would release one feature weekly.

A further announcement of reel release dates, titles and companies was promised.

TOO MANY "EXTRAS."

According to all reports there are more picture supernumeraries and "extras" hanging around the local studios begging work than at any other time. Almost any morning and afternoon, generally the former, the studio offices are deluged with men and women looking for "extra jobs."

WEBER & FIELDS' STATE RIGHTS.

An inkling of a possible revival in handling feature films by selling state rights, may be found in the plan of the People's Vaudeville Co. of the Putnam Building, New York, in circulating the Weber & Fields comedy two-reel series of "Mike and Meyer."

The People's Co. is one of the arms of the Marcus Loew Circuit. Mr. Loew has the exclusive rights to the Weber & Fields series, the first of which is ready for the market, with the second release set for around April 1. Much favorable comment was passed upon the first Weber & Fields film, in which the famous German comedians take the principal comedy roles.

The People's Co. will dispose of all state rights excepting Illinois, Michigan, Wisconsin, Indiana and Iowa. These states will be disposed of through the Central Film Co., 110 South State street, Chicago.

U. B. O. BUYING FILM.

The United Booking Offices Feature Film Department which a few weeks ago took over exclusive territorial rights for some big features in addition to buying several films outright has tacked on some new "states' rights" to its schedule.

The Duffy-Daly combination has purchased "Souls and Chains," the six-reel "Gloria" film, with Lyda Borelli featured, for Washington, Virginia, Pennsylvania, Delaware, Maryland and southern Jersey. Last Saturday the U. B. O. acquired the New Jersey rights for the Kellermann picture, "Neptune's Daughter."

The United film men were negotiating this week for the booking rights of the educational thriller, 7,100 feet, which Edward A. Salsbury, of the Educational Film Co., promoted. Salsbury is said to have spent three years and \$40,000 upon this film, dealing with fish and animals. It has not yet been shown in New York.

NEW CORPORATIONS.

The Herdon Corporation. Capital, \$15,000. A. S. Levy, A. M. Watenberg, R. G. Herndon, New York.

Terris Feature Film Co. Capital, \$50,000. L. T. Smith, J. H. McClean, T. Terris, New York.

Steinway Ave. Theatre. Capital, \$50,000. M. Palemck, V. Barber, C. Sindelar, New York.

Milan Opera Co. Capital, \$25,000. R. Durett, W. Hart, C. E. Browne, Brooklyn.

Century Motion Picture Corporation. Capital, \$10,000. William F. Scully, Wm. F. Erbers, Albert H. T. Banzhaf, New York.

Polyharolath Film Corporation. Capital, \$10,000. William F. Scully, Wm. F. Erbers, Albert H. T. Banzhaf, New York.

Public Theatres Co. Capital, \$50,000. Julius Halperin, Samuel Fischer, Samuel Scheindelmann, New York.

S. & O. Feature Film Co., New York. Capital, \$10,000. William G. Allison, Ernest F. Silvers, F. C. M. Silvers, Lynbrook, L. J.

Amako Film Co., New York. Capital, \$100,000. Henry Decker, Andrew C. Snyder, George C. Wilson.

Avenue C Amusement Co. Capital \$2,000. Vaudeville and pictures. Joseph Finger, A. I. Smolen, Ida Jensen, New York.

Kinetite Films Co., Buffalo. Capital, \$50,000. To operate motion pictures on railroad trains, etc. Alfred S. Sherry, Lawrence J. Lesh, Oscar O. Simon, Buffalo.

Preferred Picture Corporation, New York. Capital, \$1,000. Walter F. Seymour, Henry J. Mason, Sinclair G. Weeks, De Haven & Spingold (Inc.), New York.

Yorck. Capital, \$5,000. Carter De Haven, Frances Spingold, Nathan B. Spingold.

Frederick McKay Productions Co., New York. Capital, \$20,000. Pictures. Edwin S. Bettelheim, Frederick McKay, Purdon Robinson.

Emerson Film, New York, capital, \$150,000. G. L. Wood, S. V. Hirsch and N. Barmore.

Heuser Motion Picture Corporation, New York; capital, \$50,000. C. T., E. B. and Rhea Reed.

Knowlton Feature Films, Buffalo; capital, \$5,000. E. G. Knowlton, E. Fineberg and J. H. Walter.

Select Film Booking Agency, New York; capital, \$10,000. R. A. Kohn, H. Harris and A. Zuker.

Moving Picture Machine Fire Shutter Co., Brooklyn. Capital, \$10,000. J. J. Kelly, F. J. Steinbacher, A. J. R. McDugall, Brooklyn.

Federal Screen Co., New York. Capital, \$200,000. S. S. Newton, William Baird, C. G. Campbell, New York.

Empress Picture Corporation, New York. Capital, \$10,000. R. A. Kohan, H. Harris, H. G. Wiley, New York.

Alice in Wonderland Picture Co. Capital, \$10,000. C. O. Masse, F. J. Connelly, P. A. Schmidt, New York City.

Essexmar Film Co. Capital, \$5,000. Buffalo. Hugart E. Norman, A. Urbach, M. A. Ushen, New York.

War Film Corporation, Brooklyn. Capital, \$300,000. A. Deutch, L. J. Cohen, Brooklyn.

The World Supply Corporation, New York. Capital, \$30,000. Wm. L. Hartman, P. P. Gettinger, New York.

The Film Sales Corporation, New York. Capital, \$10,000. D. J. Young, T. E. Shea, O. R. Farrar, East Orange, N. J.

Amusement Tickets Corporation, Buffalo. Capital, \$5,000. Albert U. Paul, Theodore Repay, Park Wright.

L. M. Ruben, Inc., New York. Capital \$5,000. L. Mott, M. Carl Levine, R. Lewinson.

S. & A. Feature Film Co. Capital \$9,000. E. F. and F. C. M. Silvers, W. G. Allison, Lynbrook.

Kinetite Films, Buffalo, N. Y. Capital \$50,000. O. A. Simon, L. J. Lesh, A. R. Sherry.

Epoch Producing Co., New York City. Capital \$125,000. A. H. T. Banzhaf, F. F. Weiss, W. P. Scully.

New Colonial Theatre Co. Capital \$10,000. D. Cohen, N. Kornblite, Elmira, N. Y.

Dra-Ko Film Co. Capital \$100,000. A. C. Snyder, G. C. Wilson, H. Decker, West Brighton, N. Y.

Knickerbocker Operating Co. Capital \$10,000. C. G. Hechinger, A. Krent, H. David Frackman, New York City.

Lexington Avenue Opera House Co. Capital \$5,000. Alexander Werner, Meyer Klein, Helen White, New York City.

Theatres Holding Co. Capital \$25,000. Raphael Odlema, Clementino Demachi, Edward A. Isaacs, Madison, N. J.

Show Shop Corporation. Capital \$5,000. H. S. Rudner, A. and E. Selwyn, New York City.

Pre-eminent Films. Capital \$25,000. M. E. Ripley, K. M. Bullen, M. Deel, New Brighton.

Prohibition Film Corp. Capital \$15,000. W. Steiner, R. T. Kane, C. Muehlman, New York City.

Cru Patents Corp. Capital \$10,000. A. H. T. Banzhaf, W. F. Brothers, W. P. Scully, New York City.

American Commercial Film Co., Chicago. \$15,000. Advertising, Amusement, Educational, Manufacturing and Sales Business. Herbert Deeming, Charles G. A. Pfisch, Louis Thuringer.



BOSWORTH'S "SUNSHINE MOLLY"

A forthcoming BOSWORTH release on the PARAMOUNT PROGRAM, featuring LOUIS WEBER and PHILLIPS SMALLEY, pictured above. The first release date set for "Sunshine Molly" was March 13, later changed to March 11.

PROPOSED CENSORSHIP LAW STIRRING UP STATE FILM MEN

Bitter Fight Being Waged to Stop Bill at Albany Which the Manufacturers, Managers, Exhibitors and Picture Heads Allege Is "Vicious Legislation." Measure Introduced Before House, But Is Referred to Judiciary Committee.

No sooner is word passed in New York City that Representative Mitchell had introduced a bill in the Assembly at Albany amending the state boards and commissions law in relation to creating a state board of censors to regulate picture exhibitions than the film interests of New York immediately started speedy action toward stopping the measure, which they brand as "vicious legislation."

Tuesday the proposed censorship bill came up for a hearing before the Judiciary Committee in Albany and some bitter protests were uttered against the measure by representative bodies of the m. p. interests of New York.

Charles C. Shay, international president, I. A. T. S. E., representing the labor end; Lignon Johnson, attorney for the United Managers' Protective Association; Jacob Schecter, representing the Universal and Mutual companies; Schuyler Colfax, of the Eastman Co.; W. Stephen Bush, representing the trade papers; E. M. Hart, in behalf of some local m. p. theatres, went to Albany to oppose the proposed amendment.

Mr. Shay called on the State Federation of Labor and received the assistance of John Henry, legislative agent of the State board, and Ed. O'Hanlon, of the Legislative Labor News (the official organ of the State Federation). The matter was also placed before the executive council of the State Federation, which has placed itself on record as being opposed to the bill.

President Samuel P. Gompers, of the American Federation of Labor, also telegraphed his disapproval of the bill.

The Judiciary Committee, after hearing the protests, postponed any definite action to March 4, at which time the industry is expected to have its side well represented.

According to those who have gone into the matter very carefully, censoring under the proposed amendment would cost \$2.50 for each reel, with no assurance that even then it would be passed. Furthermore, there is no assurance that a similar law would go into effect in any other State and additional hardships would thus be encountered.

While the manufacturers would first have to stand the censorship cost, the reaction would also have its effects upon the exhibitors in turn.

On the Judiciary Assembly Committee handling the matter are: Mr. Thorn, Erie county (R.), chairman; Representatives Cottillo (D.), Schimmell (D.), Donahue (D.), Rice (R.) and Compton (R.). All of these men, barring the chairman, are from the New York district.

Washington, D. C., Feb. 24.

The power of the States to censor motion picture films was recognized by the Supreme Court yesterday in upholding the constitutionality of the Ohio motion picture censor law.

In another decision the court upheld the validity of the Kansas motion picture censor law.

The Ohio suit was brought by the Mutual Corporation, which sought to restrain the Industrial Commission of Ohio from putting into execution a law passed by the Ohio General Assembly creating a picture censorship and providing regulations for exhibitions. The lower court found for the censorship and the Mutual took an appeal, with the present ruling the result.

At least eleven States are now wrestling with State censorship bills, the New York bill coming up for a hearing Tuesday, but having it tabled until March 4.

As the State censorship as outlined in the New York bill, which would no doubt be followed by other States, the cost of picture showing would almost double the expense, which would eventually force many laboring men out of work and would eventually force up the price of picture house admission.

CENSORING FIGHT.

Pittsburgh, Feb. 24.

There will be a hot fight on the state censorship of pictures when the legislature reconvenes March 1, as a repealer for the present state censorship of moving pictures will be presented by Representative A. C. Stein, of this city. At the same time the opposition will offer an amendment to the present law, increasing the force of inspectors and making more stringent regulations.

The Stein bill will be backed by the exhibitors and will have the support of many of the legislators. The attitude of the men back of the Stein bill is that the work is unnecessary, as they claim the national board does all the censoring, and that the Pennsylvania board merely goes over the ground a second time.

The officials who are at present censoring the pictures in this state claim there should be more men to do the work as the output is far beyond the ability of the bureau force to handle.

WARD AND VOKES.

Hap Ward and Harry Vokes are joining again, but not to appear in any legitimate production. They have signed up for a series of comedy reels with an independent picture concern. They expect to start their camera work next week.

"PICTURE SCHOOL" RAIDED.

Pittsburgh, Feb. 24.

The moving picture producing plant and school for picture actors and actresses conducted by the Pittograph Company of America in Fourth avenue was raided last week by the police and Marcus Chishold, who styles himself Marcus Scott, an actor and alleged proprietor, was taken to Central Station.

The raid followed complaints investigated by a policewoman who enrolled to become a picture star. According to Acting Captain of Secret Service Homer Crooks, the place was not licensed and did not live up to its promises to pupils. Crooks said the school had more than a score of pupils who aspired to fame, among them a number of shop girls. The tuition was \$15, half in advance, and the student was guaranteed to be turned into an accomplished actor in a few weeks, Crooks says.

When Magistrate Sweeney held a preliminary hearing in Central Station, it was testified that no film was put into the movie machine. Chishold said this was because film was too expensive to waste, and the "actors" could get accustomed to the click of the camera just as well without film. He sent for the machine, with a film, and outside the police station staged a unique film with the magistrate and the pupils in the leading roles.

The case will be heard next week.

CENSORS STOP VITA FEATURES.

The National Board of Censors refused to pass the Vitagraph's feature, "A Breath of Araby," to have been shown at the Vitagraph theatre this week.

The picture was heavily advertised in the hope the board would finally pass it, when shown to them for a second time Friday of last week. This they refused to do and as a result the Vita's last week's bill had to be held over.

EDITING "HYPOCRITES."

Baltimore, Feb. 24.

The management of the New theatre here where the Bosworth feature, "The Hypocrites," is appearing this week was visited Tuesday afternoon by Police Marshal Robert Carter and informed they would have to eliminate several scenes in which the nude figure of a woman appeared. John L. Cornell, attorney for the Society for the Suppression of Vice, and Policewoman Harvey acted as the censors.

Still Guarding on Sunday.

Oswego, N. Y., Feb. 24.

Once again deputy sheriffs were stationed at the door of every picture theatre in the city with orders to arrest the proprietor if an attempt was made to open last Sunday. As a result, every house remained closed.

Fulton, N. Y., Feb. 24.

All the motion picture theatres here ran full blast Sunday, despite the edict against their operations. No arrests were made. The Ministerial Association has taken the matter in hand and is preparing to fight Sunday shows.

"AT HOME" PICTURE SHOW.

Bresport, N. Y., Feb. 24.

Bresport has a picture show. It's located in Truman Whitman's dining-room, and the "orchestra" is only wheezes from an old-fashioned organ, but anyway it's a picture show. Truman knocked out the partition between his dining and sitting rooms, strung a curtain at one end, bought a second-hand machine in Elmira and started business this week. He only runs it nights because he and his family occupy it during the day. But he offers all the comforts of home. When you come in you hang your hat on the old-fashioned rack in the hall. The seats are old-fashioned hair-stuffed affairs, even the parlor sofa being drafted into service. In case of a crowd, the combination stepladder chair is impressed, as are the wooden kitchen chairs and wash bench.

Truman charges ten cents admission and refuses to start the machine unless there are five people in the "house."

Bresport, N. Y., is only on a few maps of New York. It's near Horseheads or Elmira.

SOUTHWESTERN STUDIO.

Cincinnati, Feb. 24.

H. M. McGraw, reported to be a New York film company promoter, was here several days ago and, it is said, is considering Fort Thomas, Ky., near this city, as a site for the studio of a proposed \$2,500,000 Gotham corporation.

Zettell & Rapp, local architects, admit they are drawing plans for the buildings.

ELINOR'S NAME OUT.

Philadelphia, Feb. 24.

Elinor Glyn's name must not be used in connection with the film "Three Weeks" which is being shown at the Victoria, according to a ruling made yesterday by J. Louis Breitingger, the picture censor.

The ban includes the use of the name inside the theatre as well as in the advertising films.

LEVY IN FIVE-REELER.

The World Film Corporation has arranged to feature Bert Levy, the cartoonist, in a five-reel dramatic picture. Mr. Levy will not appear as an artist in this new feature but will portray a character part the nature of which hasn't been divulged to date.

PITTSBURGH NOTES.

Pittsburgh, Feb. 24.

Vaudeville and pictures will be shown in the Imperial theater, Northside, Manager A. R. Cherry announces.

The Eastern Booking Offices have moved to 121 Fourth avenue.

Piverotta & Forney have taken over the Gem theater in outer Fifth avenue.

Alfred La Perrie has been made road man of the Picture Playhouse Film Company by Manager McAleer.

Alexander Parke, formerly with the Cleveland office of the Eastern Booking Company, is now roadman here.

The Heart, the moving picture theatre in Fifth avenue, downtown, will open Feb. 27, with 500 seating capacity.

FILM FLASHES

For "Hearts in Exile," a World Film production, the mansion of Charles M. Schwab, the steel magnate, will be utilized. The house, termed the Chateau de Schwab, is on Riverside drive.

Ben Drum, formerly manager of the Denver Branch office of the World, is now managing the Washington branch.

The finishing touches are being put to the five-part feature, "The Nigger," which the Box Office Attractions Co. made. The Wm. Fox Co., headed by John Zant and William Farnum, the former looking after the managerial wants of the troupe and the latter enacting the principal camera role, returned to New York Feb. 20, after four weeks in St. Augustine, Fla.

When is the "Who's Who in the Picture World" book coming out? That is the question some of the film agents, managers and makers would like to know. Among those who have plunked down a five-spot to tell the world where they stand in the rank and file of m. p. ranks are Thomas Cochrane, Joe Brandt, Carl Laemmle et al. and so far all they can learn is that the Mr. Wood of apparent English nativity is still collecting figures, but he is unable to give any assurance when the book's to be published.

When the six-reel comedy, "A Hot Old Time," is released by the Nonpareil with John and Emma Ray featured in their old roles, it will have Gus Hill's name attached as scenario writer. Paul Arlington is directing the big comedy.

Samuel Kankrowich and Julius Harris have formed the Harris Feature Film Co. It has purchased the eastern rights to "Alice in Wonderland" from the Nonpareil. Leon Kalmer is general manager.

When Adam Kessel, Jr. and Henry Baumann return from their long stay on the Pacific Coast around April 1 it is almost a certainty that Thomas W. Ince, general director of the New York M. P. studios there, will return with them. Ince has several big features which he will produce around New York. Mack Sennett may also do some comedy work here next summer.

John Cort has the picture-producing rights to Israel Zangwill's play, "The Melting Pot."

The Lowell, Mass., opera house has reopened with pictures.

The Savoy, New York, offered some old Bio and Essanay subjects the other day, but didn't advertise it out front.

James K. Hackett is reported as about to enter feature pictures with a company headed and backed by himself.

"Enoch Arden," the Tennyson poem, has found its way into pictures, the Majestic making a four-part feature, direction William Cabanne.

Catherine Henry and Ralph Lewis are handling the leads in the Reliance picture, "Ex-Convict 4287."

When "The Bridge of Sighs" is made by the Broadway Film Co., Jeff Davis, the King of Hoboes, will have an important role.

Tod Browning is now directing "dramatics" for the Majestic-Reliance. His old place at the Mutual Komics has been entrusted to Elmer Booth.

"Lord Loveland Discovers America," made by the Masterpiece, will be released by the Kriterion.

The Commercial has enlarged its Grantwood, N. J., laboratories.

"The Sign of the Rose" will have its first showing in the West March 1.

When "Life" has worn out its stage welcome a picture version will be made under William A. Brady's supervision.

"Three Weeks" went to Perth Amboy, N. J., Feb. 24, but wasn't shown through local censorship. The Dittmas Theatre announced the picture, but the management was escorted to the local battle when he attempted to show it anyway.

Al. W. Cross is now general manager for the Hudson Feature Film Co., Pittsburgh.

The New York State Branch, No. 11, of the Motion Picture Exhibitors' League will meet in Utica May 19-20. This meeting was to have been held last October, but pending the proposed amalgamation of the New York m. p. bodies postponed it until next summer.

Stuart G. Masters is writing editorials and other things for the California M. P. Corporation Review.

The original length of "The Clansman" feature was 120,000 feet.

S. Miller Kent is doing his old role before the camera in "The Cowboy and the Lady,"

which Rolfe releases shortly through the Metro program.

A private showing of "The Fifth Commandment" (five reels), which Julius Stager photographed as the camera star, was made Feb. 20 in the Candler building by the Cosmos.

"So Much for So Much" will not be pictured just yet. Sickness within the family ranks of Willard Mack and wife, Marjorie Rambeau, has caused a change with the proposed picture arrangement. Mack is being reported as being confined to a local sanitarium.

The Trump Brand will shortly release "In Raw Color" the settings for which will be designed by George Lowell, the architect. Estelle Thebaud, an art model, will be featured.

A. M. Kennedy, of the Kriterion Service, has organized a new producing company. Bert Bracken will be the director and Art Accord will be the leading man, supported by Edith Sterling. The company will compose the Kriterion's Western cast.

The Alliance Film Corporation is about to open a branch office in the Strand Theatre Building in Newark, N. J. L. P. Goldbaum will be in charge of the new branch, which will handle the company's program in Northern New Jersey.

Four big "coming soon" features have been announced for the market by the Lasky Co. They are: "The Governor's Lady" (Lasky-Beasco), with Edith Wynne Matheson; Eleanor M. Ingraham's "The Unafraid," with Rita Jolivet and House Peters; "The Captive," with Blanche Sweet, and "Snobs" with Victor Moore. Of these "The Unafraid" deals with the Balkan War. In the Moore picture will also appear Anita King, Constance Johnson and Ernest Joy.

"WEDDING" DIDN'T DRAW.

Baltimore, Feb. 24.

Tempted by the promise of gifts said to amount to over \$500, a young man and girl went through a marriage ceremony last night (Tuesday) on the stage of a picture theatre on South Charles street. It was announced that the public was to see a real wedding, but, as a matter of fact, the couple merely repeated the vows they made about ten days ago, when they were married by the same minister who spoke the words of the service this time.

The feature of the "wedding" was the "curtain speech" by the minister, who dubbed himself "the ironworker preacher." He is an ordained minister of the Independent Methodist Church, but toils in an iron foundry. Although much advertising was given to the "marriage," it did not take so well, for the house was only about two-thirds filled when the "ceremony" began. The street outside of the theatre, however, was filled with a mob of people an hour before the proceedings were announced to be started. The apparent reason for this was that the admission price was a quarter and a half dollar for reserved seats.

COAST PICTURE NEWS.

BY GUY PRIOR.

Francis J. Grandon, former Selig producer, has been added to the Reliance staff of directors.

William Hinckley is now under the direction of D. W. Griffith.

Among those at the annual ball of the Photographers in Los Angeles were Fritz Seitz, Mary Pickford, Carlisle Blackwell, Fay Tincher, Dorothy Gish, Mae Marsh, Miriam Cooper, Dustin Farnum, Beatie Barriscale and many—oh, so many—others.

R. A. Walsh is producing "The Tramp" for the Majestic, with Thomas Jefferson the star.

Ask anybody Eddie Dillon's first name, and dollars to doughnuts they will say "Komic." That's what a movie actor gets for sticking to one brand of plays a lifetime.

A regular colony of bungalows is going up in the vicinity of the Mutual plant in Hollywood, Cal. They are owned and occupied, for the most part, by employees of that firm.

Irene Hunt is mourning the death of her grandmother.

Chet Withey, besides acting out Hollywood way, writes scenarios by the mile.

Charlie Murray plans an auto trip to the San Francisco Fair next month.

Lella Bliss, former Gaiety player, is now in the "movies."

The New York Motion Picture Co. will release all multiple reel productions through the Mutual service in future.

Stanley Hart is now associated with the business end of the motion picture industry on the Coast.

Nat A. Magner has opened branch offices in Los Angeles.

George Stegner, former secretary to Manager Morosco, will embark in the "movies."

Larry Lavery, a picture heavy, was recently released from jail on non-support charge.

There are not so many picture magazines on the Coast now.

JOHNSON LEAVES U.

Lorimer Johnson, one of the directing staff at the Victor Universal studio, severs his connection with that concern Saturday. Johnson recently came east to direct for Mary Fuller after Walter Edwins left the U. After a couple of attempts Johnson was supplanted as Miss Fuller's director and since then has been working with some of the lesser U. stars.

Charlie Arnold, head property man at the Imp studio, resigned last Saturday.

PICTURING "SALAMANDER."

Owen Johnson's "The Salamander" as produced in book and play form, will be pictured by the B. S. Moss Reliable Feature Film Co.

The screen version will likely not be presented before early next fall.

VITA'S SECRET SERIAL.

The Vitagraph is to enter into competition with the other producing firms and produce a serial. The nature is being kept a strict secret and even those most concerned in the production are forbidden to discuss the picture, author or subject. Ralph Ince will produce the picture and Earle Williams and Anita Stewart will be in the cast.

CENSORED "ELAINE."

San Francisco, Feb. 24.
Chief of Police Vollmer, the Berkeley (Cal.) film censor, ordered the "Exploits of Elaine" film out of a theatre there on the grounds that he was receiving too many complaints about "movies" depicting crime and making heroes out of criminals.

RELEASED NEXT WEEK (Mar. 1 to Mar. 5, inc.)

MANUFACTURERS INDICATED BY ABBREVIATIONS, VIZ:									
GENERAL		UNIVERSAL		MUTUAL		UNITED		UNITED	
Vitagraph	V	Imp	I	American	A	Gaumont	Gau	Magnet	Mag
Biograph	B	Bison	B101	Keystone	Key	Tams	Tams	Miller Bros	101
Kalem	K	Nestor	N	Reliance	Rel	Gauntier	Gan	M	M
Lubin	L	Powers	P	Majestic	Maj	Superba	Sup	Premier	Prem
Pathe	Pthe	Eclair	Ecl	Thanhouser	T	Empress	Emp	Beacon	Bcn
Selig	S	Rex	Rx	Kay-Bee	K B	St. Louis	St L	Jupiter	Jup
Edison	E	Frontier	Frnt	Domino	Dom	Nelson	Nel	Burstein	Bur
Essanay	S-A	Victor	Vic	Mutual	M	Minusa	M N A		
Kleine	Kl	Gold Seal	G S	Princess	Pr	United States	U S		
Melies	Mel	Joker	J	Komic	Ko	Lariat	Lar		
Ambrosio	Amb	Universal Ike	U I	Beauty	Be	Humanology	H	Paragon	Par
Columbus	Co	Starling	Scl	Apollo	Apo	Luna	Luna	Santa Barbara	S B
Mina	Mi	Big U	B U	Royal	R	Grandin	Grand	Alhambra	Al
		L-K O	L K O	Lion	Ln	Ramo	Ramo	Thistle	The
				Hepworth	H	Features Ideal	F I	Monty	Mt
						Starlight	Star	Punchinello	Pch
						Regent	Reg	Trump	Trp
						Junio	Jun	Pyramid	Pyrd
						Mars	Mars	Noiege	Noi
								Nayajo	Nay
								C. K.	C K

The subject is in one reel of about 1,000 feet unless otherwise noted.

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MARCH 1—MONDAY.

Mutual—Heart of Flame, 2-reel dr, A; Keystone title not announced; The Lawbreakers, dr, Rel.

General—Tess of the Hill, dr, B; In Splits of All, 3-reel dr, E; Barriers Swept Aside, 2-reel dr, K; Sweeney's Hopeless Love, com, S-A; Patsy Among the Fairies, com (10th of the "Patsy Bolivar" series), L; A Child of the Prairie, 2-reel dr, and Hearst-Selig News Pictorial, No. 17, S; Burglarious Billy, com, V.

Universal—The Smouldering Fires, 2-reel dr, Vic; Pressing His Suit, com, I; The Water Cure, com, J.

Kriterion—Fate's Vengeance, 2-reel dr, Par; Resourceful Billy, com, S B.

MARCH 2—TUESDAY.

Mutual—On the Brink of the Abyss, 2-reel dr, T; Bobby's Bandit, com-dr, Maj; The Haunting Memory, dr, Be.

General—Columbia, 2-reel dr, B; Flirtatious Lizzie, com, K; Hypno and Trance Subjects, com, E; When Mother Visited Nellie, com, L; The Man from Texas, dr, S; The Silent Plea, 3-reel dr, V; The Dance at Aleck Fontaine's, dr, S-A.

Universal—Their Hour, 2-reel dr, G S; When He Proposed, com, N; Wheels Within Wheels, dr, B U.

Kriterion—The Stage of Life, 2-reel dr, A1; Dirty Dan's Demise, com, Thile.

MARCH 3—WEDNESDAY.

Mutual—The Derelict, dr, A; Winning Back, 2-reel dr, Br; Your Baby and Mine, com-dr, Rel.

General—Jared Fairfax's Millions, 2-reel dr (A episode of the "Jared Fairfax" series), K; A Woman Went North, 2-reel dr, L; The Missing Ruby, dr, S; The Girl at Nolan's, com-dr, V; That Heavenly Cook com, E; A Couple of Side-Order Fables, com, S-A.

Universal—The Oath of Smokey Joe, 2-reel dr, Ecl; Bill's New Pal, com, L K-O; Universal Animated Weekly, No. 158, U.

Kriterion—Back of the Shadows, 2-reel dr, S B; Syd's Sweetheart, com, C K.

MARCH 4—THURSDAY.

Mutual—In the Warden's Garden, 2-reel dr, Dom; Keystone title not announced; Mutual Weekly, No. 9, M.

General—The Ward of the Mission, dr, B; The Hermit of Bird Island, 3-reel dr, L; Hearst-Selig News Pictorial, No. 18, S; Peggy of Fifth Avenue, dr, V; Slippery Slim's Wedding Day, com, S-A; Love and Limbo, com, M.

Universal—The Recall, 2-reel, B U; Such is Life, com-dr, Rx; When Suits Was Married, com, Star.

Kriterion—The Crumpled Letter, 2-reel dr, Mt; Shadows, com, Pch; In Raw Color, 2-reel dr, Trp.

MARCH 5—FRIDAY.

Mutual—On the High Seas, 2-reel dr, K B; His Return, dr, Maj; And He Never Knew, com-dr, Pr.

General—The Deputy's Duty, dr, B; How Ida Got a Husband, com, K; The Good in Him, dr, L; The Kidnapped Lover, com, S; Two and Two, com, V; A Tragedy of the Rails, 2-reel dr, E; The Strength of the Weak, 2-reel dr, S-A.

Universal—The Photoplay Without A Name, \$30.00 Reward, 1; Rooms for Rent, com, Vic.

Kriterion—Kriterion Komic Cartoons, Pyrd, and Coronation of the Shah, educ, No. 1; split-reel.

MARCH 6—SATURDAY.

Mutual—The Green Idol, 2-reel dr, Rel; Keystone title not announced; Checked Through, com, B.

General—Blown Into Custody, com, and Near Educational Series—The Soup Industry, com, split-reel, B; The Death Train, dr (an episode of "Hazards of Helen" series), K; Socially Ambitious, com, L; The Guardian's Dilemma, com, S; Roselyn, 2-reel dr, V; The Portrait in the Attic, dr, E; Broncho Billy's Vengeance, dr, B.

Universal—The Lost Ledge, 2-reel dr, B101; A Matter of Parentage, dr, P; Some Nightmare, com, and All for the Movies, Universal, Universal City, California—The Wonder City of the World, educ, split-reel, J.

Kriterion—The Sand Rat, 2-reel dr, Kriterion; The Power of Music, com, A1.

THE STRAND.

The first spring Sunday hit the matinee performance at the Strand rather hard. It was too nice a day to go indoors, and the public took advantage of the sunshine outdoors; therefore, the usual line that jams up the lobby of the Strand shortly after three o'clock was missing. Inside the house was comfortably filled, with the cheaper seats getting the preference. It was after four o'clock before the 50's filled up. The show itself was not up to the usual standard set by the management. The feature picture was "David Harum" in five reels, with William H. Crane as the star. That was the only one of the film program worthy of extensive comment, with the exception of a storm picture showing a Japanese torpedo boat at sea, and about 100 feet of the Death's Head Hussars of the German Army, which were taken before the war at maneuvers. Both of these brought applause.

The show was opened by a few bars of "My Country 'Tis of Thee," which preceded the show of a short reel of scenes and relics that were a part of the life of George Washington. The Pathe company grouped these views, and they were acceptable because of Washington's Birthday. They were followed by Alfred De Manby, billed as the principal baritone of the Covent Garden Opera, London. Mr. De Manby has a pleasing voice, and the number permitted him to display it to advantage. The Strand Topical Review followed. As usual, it was composed of "cuts" from both the Universal and Pathe weeklies, with very little "war stuff," excepting some ruins and the pictures of the Crown Prince of Germany and his command, the Death's Head Hussars. These were heartily applauded by the audience. Perhaps this because the usual respect for the observance of the strictest neutrality was omitted. The principal feature, from the point of length, was the showing of a parade at Tampa, Fla., of the Carnival. This was very tame.

The Strand Concert Orchestra next offered a selection from Puccini's "La Boheme," heartily applauded, and the feature film followed. The orchestra opened the picture to the air "The Meadowbrook Fox Trot," particularly effective because of the rural scenes shown. At its conclusion the picture received applause, a goodly share of which was for Mr. Crane. The storm views of the torpedo boat in the Yellow Sea were, according to the program, especially important for the Strand by the Cameo Film Co. of New York. It was a very effective picture.

Hardy Williamson, the Irish tenor, sang two selections, both composed by Max Herabers, pianist of the Strand orchestra. The selections, artist and composer were greeted with applause that stopped the show for the moment. A Keystone, "Hearts and Planets," got little laughter.

It is evident the management thought the show a bit short and tacked an additional section of the Universal Animated on the tail end of the program, although it was not listed. Some of the views were those shown earlier.

Fred.

DAVID HARUM.

David Harum.....William H. Crane
Aunt Polly.....Kate Meeks
Mary Blake.....May Allison
John Lenox.....Harold Lockwood
Chet Timson.....Hal Clarendon
Deacon Perkins.....Guy Nichols
William H. Crane in "David Harum," a five-part Famous Players feature, released on the Paramount program, had its initial public showing at the Strand Sunday. As a play this piece had a tremendous vogue, and as a picture it was a tremendous success. The feature was a picture of the life in a country village, was exceedingly well depicted, the producer having gone out of his way to secure a few novelties that were most effective. The opening was especially good, the caption being "The Busiest Man in New England," and about a hundred feet following the caption were devoted to showing that there was some sense in an old-fashioned dining-room table disposing of a New England boiled dinner. Only the hands clasping a knife and fork were shown at first, but finally David Harum and Aunt Polly came into view. This opening brought a hearty laugh. The story then unfolded itself, and frequently brought laughs from the audience. The descriptive out-in showing David as a boy running away from the house chores to go to the circus and the scenes at the circus were very well done. The photography throughout the picture is worthy of especial mention, the projection at the Strand being particularly clear. Mr. Crane in the title role gave a performance that should win for him the distinction of being the most consistent comedian of the screen. His facial expressions and portrayal of the role brought laugh after laugh as he secured his points. As Chet Timson, the heavy role, Hal Clarendon gave a most satisfactory performance, and Harold Lockwood, May Allison and Kate Meeks all did their utmost with the parts assigned. Deacon Perkins handled the bulky horse in a most effective way, and the picture was a most satisfactory style. The mob scene was very well staged, the detective and village constable, although not programmed, giving clever performances of bits.

Fred.

THE CAPRICES OF KITTY.

Kitty Bradley.....Elsie Janis
Gerald Cameron.....Courtenay Foote
Kitty's Guardian.....Herbert Standing
Miss Smyth.....Vera Lewis
Miss Rawlins.....Martha Mattox
Elsie Vernon.....Myrtle Stedman

It is all Elsie Janis. This young American girl surely deserves all the credit that can be given her. She has proved on both sides of the ocean she possesses versatility on the stage

that could hardly be equalled by any other young woman. And now she crashes into moving pictures, exhibiting more life and naturalness than many of the women who have been in pictures from their infancy. In this five-reel production by Bosworth, Miss Janis is Elsie Janis. The story was also contributed by Miss Janis and it is really a pretty one. The tale opens in a class room of a boarding school. Kitty Bradley (Miss Janis) is not there and the other girls are asking for her, as she is to be the "leading man" in their theatricals. Kitty, they find when entering her room, has escaped from the school for a while to try her new motor. While returning in the car a tire is punctured and Kitty is in a very bad way, as she is out alone. Gerald Cameron (Courtenay Foote) comes along in his car and the two get acquainted. Kitty has shown by literature carried around she loves romance. Theirs begins at the moment. They arrange to meet the next day for a picnic and Kitty slips away from school. While having lunch Kitty's car is stolen. The two return to the school in Cameron's car. They have to declare they are engaged to the school heads, and Kitty's guardian is called up on the matter. The guardian insists that he be brought to him, which happens immediately. The guardian recognizes Cameron immediately as a famous young artist and all is well. There is a provision in the will of Kitty's father that says when she becomes engaged she must not see her fiancé for six months. The agreement is made, but after a month Kitty becomes impatient and sees her future husband by assuming various disguises. Cameron is trifling a little with a model, but there is no harm done and the two are united before the six months, and what's more the money is still good, for the father made the proviso in order to test the girl's love for the man she was going to marry. The disguises, of course, are Miss Janis' long and she does them all nicely. But Elsie Janis' most remarkable performance is as the school girl. The way she

climbed a tree showed an athletic tendency as well. Other picture actors could do well to take this tip from Miss Janis' performance; the more natural it's done the better it looks. Mr. Foote, the Bosworth villain, this time as the lover is in a part not quite heavy enough for him, but he did well with it. More of Miss Janis in pictures would help things along in that business.

HER MARTYRDOM.

This Lubin three-reeler was adapted from a story by the same title appearing in a magazine some months ago. The story was a good one, but the Lubin players failed to make much out of it through carelessness in production and mediocre acting. When the stenographer is married to a man with much wealth it was expected her clothes would advance with the part, but evidently the Lubin idea of clothes is lacking somewhere. The story tells of two people madly in love. Dolly Daniels is a stenographer and Jim Reynolds a book-keeper in the employ of rich Waverly Hamilton. Reynolds is told early in the tale by his doctor that if he does not go West he will be dead in a few months. He has not the money and knows that Hamilton would not help him. He tells this to the girl. She decides to ask Hamilton herself, as Hamilton likes her. She knows she will get the money, but dislikes to think of the price he may demand. However, she is fond of Reynolds and asks her employer. He gives her \$200, at the same time asking her to marry him. Reynolds tells her \$200 is not enough, but she tells him she can get more. The girl figures that if she could save her lover she must marry Hamilton, which she does after Reynolds starts West. She now has her own account at the bank, and sends Reynolds money from time to time without telling him she is married. At the same time she is touched by the husband's kindness, and tries to love him in return. After this has gone on for some time, and her husband has bought a country home for her mother

and little sister, she keeping her old apartment on account of Reynolds' letters, she really falls in love with her husband. Reynolds is better and writes, asking her to get \$5,000 from Hamilton so as they can marry and get a start. He also tells her to come home. She meets him at the apartment and tells him she is married. He is a bad boy and demands \$25,000 for 25 letters he has had from her, threatening to send them to her husband if he does not get the money. He arranges with her after he finds she cannot get the money to let him have her jewels, taking her key and the combination to her safe. He says he will use the letters in the safe instead of the jewels. He makes the attempt, but is shot by the husband after a struggle. The husband does not recognize him as the former employee, and the wife secures her letters.

THE MEXICAN MINE FRAUD.

Do they do those things in Italy? If so the author of this story that goes to make a five-reeler for the Pasquall American Co. has rather a poor idea of high-class crooks and their methods. Also, the author has misinterpreted the fraud was a banker, and in part of the story he was called a "forger" on one of the sub-titles. In fact, he was not a forger or even a forger, but styled in this country as a high-class bank merchant, which respectable bankers are not—anyway, not as a rule. This five-reeler has not much in its favor, but it has one distinction that many of the present day features haven't. That is, that five reels are needed to tell the story. The tale is of a war correspondent who returns home to go back to his paper. His name is Ferguson. In the same town is a banker named Starry. Starry has just floated a mine, said to be situated in Mexico. It is a swindle, and some one writes to Ferguson's paper to investigate it. The editor puts Ferguson on the job and tells him he must go to Mexico to see if a gold mine really does exist. In the plot with Starry is a Prince James. The bogus mine owners find out Ferguson is commissioned to find their mine and try unsuccessfully to bribe him. In the meantime Ferguson happens to meet a banker Starry's daughter and falls in love with her. The swindlers frame up, whereas they will force Ferguson into a duel with Prince James, who is supposed to be an excellent swordsman. The banker's daughter overhears the plot and is about to warn Ferguson, when the father discovers it and makes her visit their country home. Here she is locked up in a room, but climbs down a handy rope, and, with the help of a railroad train and an auto, arrives on the duel scene just after Ferguson has injured Prince James with a stiff jab to the right arm. Ferguson then goes on the journey to Mexico. After hiring a band of Mexican men, he has a hard time with Prince James, who has gathered together a bunch of outlaws. Ferguson is captured and placed in a cage, next to one with real lions. He is given a candle and told to write a note to his paper saying the mine is genuine. As the candle is about to go out he writes the note. Some of his band, who have escaped come back and burn the house of the outlaws which adjoins the lions' cage. The lions escape. In the smoke it was not possible to follow the action of the picture very closely, but it looked like the lions turned on Prince James and were chasing him. Anyway, he was not seen in the picture again. Ferguson also escapes and writes a note to his paper saying the mine does not exist. When the first note was received all the stockholders in the syndicate give Starry a banquet. While at the banquet the boys are heard shouting the genuine news and Starry makes a get-away. He goes to his home, gathers his wealth and his daughter, and prays away to Switzerland. The daughter makes him repent, though, and send the money back. Ferguson returns from Mexico about this time and goes in search of the Starry and find them. He and the girl clinch and the old man is forgiven. The acting throughout the picture is weak, and the production work is not of the best. The ambush scene was particularly bad.

A VICTIM OF WAR.

"A Victim of War" is a four-reel foreign picture released by the Famous Players Co. Rivals in love are also on the field of battle. Bulgaria and Serbia are at war. Maurice, of the Bulgarian aero corps, and Ivan, an officer of Serbian army, are in love with a young woman of Bulgarian nobility. During an armistice the Serbian officer goes into Bulgaria to see his sweetheart. They decide to elope. Before able to leave the armistice ends and they have a perilous flight over the border. They arrive in a small border town which is soon captured by the Bulgarians. Meantime they were married by the mayor of the town who shows them a secret passage through which they can escape. They travel a short distance when overcome by fatigue and, while sleeping, they are captured by the Bulgarians. The man is turned out of the highway with the hope he will be killed and the girl is held prisoner. Maurice, the airman, comes around with his plane and hears what has happened. He takes the girl away. The couple go some distance in the aeroplane and are hovering over Serbian territory when Ivan, who returned safely to his native country, appears with a troop of soldiers and fires on the aero. It comes tumbling to the ground, the two occupants being killed immediately. The picture ends with a caption "A Victim of War." As a reasonable priced feature it will do. The story is up to date and works out satisfactorily. Three principals and about a dozen supports are all that are used. The scenes with soldiers are not very well worked out through the few men employed. The wrecking of the aeroplane was also very cheaply done. May Devon as the young woman pleases. The male leads do well enough.

DAILY RELEASE KEY.

VARIETY has inaugurated a simple tabulated form of reviews for the Daily Film Releases. Herewith there is printed a copy of the code rating. Nothing will be noted regarding photography unless particularly poor. The service releasing is indicated by an initial.

		CODE			
1.....		Excellent		3.....Fair	
2.....		Good		4.....Bad	

Date.	Title.	Pro.	Reels.	Sub.	Story.	Act-Ing.	Prod.	Remarks.
.....	Fate's Vengeance.....	K	2	D	2	2	2	Thrilling
.....	Back of the Shadows.....	K	2	D	1	1	2	Punch
.....	The Western Border.....	K	2	D	2	2	2	Indian story
.....	Stage of Life.....	K	2	D	1	2	2	Effective
2/18	An Example.....	U	1	C	3	3	2	Heart interest
2/18	Fox Trot Craze.....	U	1	C	3	3	2	No plot
2/18	Adventure of Hack.....	U	1	C	2	2	3	Detective comedy
2/18	Secret of the Dead.....	M	2	D	1	2	2	California Story
2/18	Ye Olden Gaffer.....	M	14	C	2	2	2	Funny Subtitles
2/18	San Diego Exposition.....	M	14	E	3	3	3	Scenic
2/18	Box of Chocolates.....	G	1	C	4	4	3	Diamond necklace
2/18	Snakeville's Beauty Parlor.....	G	3	D	1	2	2	Horrible comedy
2/18	Her Martyrdom.....	G	1	D	2	2	3	Magazine story
2/19	Their Village Friend.....	G	1	C	2	3	2	Playwrite theme
2/19	The Lady Killer.....	G	1	C	2	3	2	Female impersonator
2/19	Her Husband's Son.....	G	2	D	1	1	1	Hits the mark
2/19	The Little Detective.....	G	1	D	2	2	2	Crook drama
2/19	A Melodius Mix Up.....	G	1	C	3	3	2	Slapstick
2/19	How Dr. Cupid Won.....	U	1	C	3	3	2	Good chase
2/19	Above Par.....	M	1	D	3	2	2	Wall street story
2/19	The Newlyweds.....	M	1	C	3	3	3	Farce
2/19	An Oriental Romance.....	U	2	D	2	2	2	Chinese plot
2/19	Mr. "Silent" Hoskins.....	M	1	D	2	2	2	Drawn out
2/19	Counterfeit.....	G	1	D	3	3	3	Detective
2/20	Billy and the Vigilante.....	G	1	D	1	1	1	Good western
2/20	Love and the Leopard.....	G	1	D	3	3	3	Wild animals and love
2/20	The Engineer's Peril.....	G	1	D	3	3	2	Hazards of Helen Serial
2/20	The Voice of Conscience.....	G	1	D	3	3	2	A fair drama
2/20	The Boundary Line.....	M	2	D	3	3	3	Old Indian story
2/20	Hearts and Planets.....	M	1	C	2	2	2	Fair Keystone
2/20	Cowboy's Conquest.....	G	1	D	3	2	2	Old idea
2/20	It All Depends.....	G	1	C	4	4	3	Opera singer's romance
2/20	Twice Rescued.....	G	2	D	2	2	1	Jealousy
2/20	Two Jones.....	M	1	C	2	2	2	Family troubles
2/20	Three Bad Men and a Girl.....	U	2	D	3	2	1	Ridiculous story
2/20	Call of the Child.....	U	2	D	2	2	2	Worn plot
2/21	The New Dress.....	U	1	D	2	2	2	Touch of nature
2/21	Their Last Haul.....	U	1	C	2	2	2	Laughable
2/21	Ethel Gets Consent.....	M	1	D	3	3	3	Usual Bill type
2/21	Lost Lord Lovell.....	M	2	C	1	1	1	Stereotyped
2/21	His Sister's Kiddles.....	M	1	C	3	3	2	Wholesome
2/22	When Sam Skidded.....	P	2	D	1	1	1	Unusual comedy
2/22	Exploits of Elaine.....	M	2	D	1	1	1	The Death Ray
2/22	A Lucky Leap.....	M	1	C	2	1	1	Ordinary Key
2/22	Niagara Falls.....	U	1	E	2	2	2	Scenic
2/22	The Muffled Bell.....	M	1	D	3	3	3	Smuggling plot
2/22	The Decision.....	M	2	D	4	3	3	Heir's troubles
2/22	The Heart of a Bandit.....	G	1	D	3	2	3	Western
2/22	Protecting Game.....	G	14	E	3	3	2	Interest
2/22	One Way to Advertise.....	G	2	D	1	1	1	Goat causes trouble
2/22	The Red Blood of Courage.....	G	1	D	2	2	3	Exciting
2/23	Slim Higgins.....	G	1	D	3	3	2	Western
2/23	Poet and Peasant.....	G	1	D	3	2	2	Odd
2/23	The Still Small Voice.....	G	2	D	4	3	3	Weird
2/23	The Constable's Daughter.....	M	1	C	2	2	3	Some cop
2/23	The Adventure of Florence.....	M	2	D	1	1	2	Great complications
2/23	Surprise of My Life.....	G	1	D	2	2	2	Magazine story
2/23	His Roman Wife.....	G	2	D	2	2	1	Picturesque
2/23	Catching Salmon.....	P	1	E	3	3	3	Interest
2/23	From a Life of Crime.....	G	1	D	3	2	3	Girl story
2/23	Haunted Hearts.....	U	1	D	3	2	2	South Sea story
2/23	Dance Creations.....	U	1	E	2	2	2	Needs music
2/23	The Fatal Black Bean.....	M	1	D	2	2	3	Mexican plot
2/23	The Master Key.....	U	2	D	2	1	1	Plenty of thrills
2/24	Manufacture of Guns.....	G	14	E	3	2	2	Worth while
2/24	Pest of Neighborhood.....	G	14	C	3	2	2	Animal Impersonator
2/24	Runaway June.....	M	2	D	4	4	2	Vague
2/24	She Never Knew.....	M	2	D	3	2	3	Wayward son
2/24	The Grudge.....	M	2	D	2	3	2	Bad actress
2/24	Fatty's Infatuation.....	U	1	C	1	1	1	Kids
2/24	Double X of Slim.....	M	1	CD	3	3	3	Pearls and paste
2/24	Old Isaacson's Diamonds.....	G	2	D	2	2	2	Underworld detective

NEW ACTS

David Ross and Co.

"Swiggy, the Dip." (Dramatic.)

13 Mins.; Three. (Interior; Special Setting.)

23d Street.

It's melodramatic from the zip of the opening curtain until the thud of the descending screen. A woman with a string of aliases is living with a crook who is supposed to work among the society gatherings. She's there with the hoarse, quacky voice of the woman who doesn't care a rip whether the subways run or not as long as taxi-fare is coming in dishonestly. The man enters with a leather with greenbacks snatched from the hands of a younger dip, whom the former caught in the act of lifting the purse. The younger is Swiggy, who changes into better rags and goes out to do a frameup by the others. Swiggy is most successful, according to the other man. Following a report that Swiggy is under arrest, they start to sneak away, fearing a raid themselves, when Swiggy enters unexpectedly. Swiggy startles them by some swift work which places both the dude crook and his woman accomplice under handcuff persuasion and marches them off to the lockup after making the statement that he's a detective. It's the rattletrap meller stuff, but sure of response in the excitable neighborhoods where the alleged gunplay even in pictures has them sitting airtight in their seats. Acting ordinary, but sufficient to keep the pop house audiences interested.

Mark.

Samayoa.

Aerialist.

5 Mins.; Full.

Harlem Opera House.

Samayoa is presenting five minutes of thrills in his aerial offering. Opening the show at the Harlem opera house Tuesday night, he was one of the two real applause hits of the bill and started the performance off in a manner indicative of big time. His appearance consists of a giant loop swing which he uses in lieu of the usual trapeze. It is hung in "one," just in front of the olio drop, and the greater portion of the acrobatics that he performs are done while swinging out over the heads of the audiences. He doesn't stall for a single instant. Practically each of the tricks in his routine brought applause. Samayoa is presenting an act that can open any big time show.

Fred.

Gertrude Arden and Co. (2).

Comedy Sketch.

15 Mins.; Full Stage.

Harlem Opera House.

This sketch which Miss Arden and her company are offering might be called "Borrowed." It is a clever little bit of writing in slang and carries a story of the melodramatic sort that will please small time audiences as soon as the company manages to get the full value out of it. What is needed most at present is a stage manager to whip the sketch and company into shape.

Fred.

Tom Davis and Co. (3).

Comedy Sketch.

16 Mins.; Full Stage (Parlor).

Columbia (Feb. 21).

"Suffragette sketches" flourished a few years ago, but there still would be room for this one if acted a little better. The idea is a good one, with many corking comedy moments, but at times the company let it down to an ordinary talky affair. Tom Davis plays the husband to a wife who has joined the housewives' union and she goes on strike. The husband orders a strikebreaker, who comes to the house in the form of a beautiful (that is, the script must have called for one) girl. Then the complications follow of which a few are just a bit over the border. But these could have been forgiven if the strikebreaker had been played by the fascinating person that the part apparently demands. Davis plays well and the wife has a fair idea of a "Suff." A cop character is ably handled. At present the sketch could be featured on the small time, though with the right cast it would have a good chance on the big time. (The idea is greatly similar to sketch recently played by Milton and Dollv Nobles).

Mary Mayfren and Co. (4).

"The Frenchwoman" (Melodramatic).

29 Mins.; Interior (Special Set).

Chelsea Palace, London.

War plays and sketches showing wicked Prussians and virtuous Allies have been offered ad nauseum in London during the past six months, but "The Frenchwoman" is an excellent one-act piece of that calibre that would be acceptable at all times and in all countries. It is replete with suspensive melodramatic interest and action. The heroine is a young Frenchwoman who has killed her husband for having maimed their child. She escapes to Belgium and falls in with a pair of clever German spies who are posing as simple farmers. An English captain happens into the farmhouse and the movement of the English army has been wirelessly by the spies so they will fall into a trap and be annihilated. The Frenchwoman saves the virtuous English but sacrifices her life. This role is played by Miss Mayfren and the four men (the fourth an Irish sergeant) are all good actors. The piece could readily be adapted for America and be as acceptable here as it is proving in the patriotic British metropolis.

Riva Larsen Troupe (4).

Aerialists.

13 Mins.; Full Stage.

23d Street.

Two men and two women. The former look like Germans or Swedes, with short moustaches to match. Women resemble the feminine type of acrobats and aerialists one has long been accustomed to seeing from the other side. The men perform some neat hand-to-hand and arm lifts, while the four do some splendid work on the long-roped rings. Several strength lifts of the others are made by one woman in ring formations that impressed. Good act of its kind.

Mark.

Emma Stevens.

Songs.

10 Mins.; One.

Columbia (Feb. 21).

A find for vaudeville now, with its lack of real good single singing women. Miss Stevens has a splendid voice and with it, knowledge of how to get songs over properly for vaudeville. The girl presents an appearance that will pass with the best. "Winter Nights" makes a dandy opening number for her. It is followed by a new comedy number, "Safety First." The lyrics are rather on the burlesque show order and though delivered excellently by Miss Stevens she might replace it with something more dainty or with safer comedy. For the third number, Miss Stevens sings "Just a Little Love," to show her voice off to its best advantage, and the experiment worked out in corking good style. Finishing with an Irish popular song, Miss Stevens scored a well deserved hit. When getting along she should try a change with each number. In her case it might help a lot.

BILLS NEXT WEEK.

(Continued from Page 21.)

Lerner & Ward	Worcester, Mass.
Arthur Belford	POLI'S (ubo)
Billy Croe	Black Bros
Sully Family	Sumiko & Girls
Toyo Troupe	Frank Mulano
2d half	Geo Randall Co
Mr Quick	Coogan & Cox
Australian Choppers	Six Military Dancers
Ward & Fay	2d half
"Safety First"	4 South Americans
(Two to fill)	Midgley & Eldon
Williamsport, Pa.	El Burton Co
FAMILY (ubo)	Norton & Nolo
Oiga & Sldney	Flotrie Millership
John Clark	"Firing the Furnace"
Marie Elise Co	Winnipeg, Can.
Ward & Fay	ORPHEUM
Australian Wd Chop-	Kerville Family
pers	Colonial Belles
2d half	Bonita & Hearn
Paynton & Green	"Green Beetle"
Falla & Adams	Lina Abarbanell
Helen Grace Co	Brown & Newman
Walter Weems	Gallion
Sully Family	PANTAGES (m)
Wilmington, Del.	A Burt Wesner Co
DOCKSTADER (ubo)	Ed F Reynard
"Telephone Tangle"	McIntyre & Hart
Dore's Belles	Rose Garden
Grace Twins	Delton Mareena & D
Chesler Dogs	STRAND (wva)
Brindemour	Bicknell
Cecil Cunningham	Duncan & Holt
Claude Rant	Kunry Bush & R
	La Graciosa

Jean Donegane has been seriously ill at her home in Hackensack, N. J., with a nervous attack.

ADDRESS DEPARTMENT

Where Players May Be Located

Next Week (March 1)

Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bold type, \$10 yearly. All are eligible to this department.

A
Abeloe Edward Variety N Y
Adams Rex & Co Variety N Y
Adelaide & Hughes Keith's Cincinnati
Adler & Arline Keith's Indianapolis
Anthony & Mack Keith's Indianapolis
Attell Abe Orpheum Des Moines
Avon Comedy 4 Orpheum Lincoln

Barnes & Crawford Variety N Y

STUART BARNES

Direction, JAMES PLUNKETT

Bowers Walters & Crocker Orpheum Circuit
Brooks Seven care Tausig 104 E 14th St N Y C
Brady & Mahoney Variety N Y
Briscoe Olive Princeton Hotel N Y C
Brooks Wallie Variety N Y

6 BROWN BROS.

"Chin Chin" Globe, New York
TOM BROWN, Owner and Mgr.

Buch Bros Variety N Y
Byron & Langdon 174 E. 71st St N Y C

C

Cantor Eddie & Lee Al Temple Detroit
Cantwell & Walker Orpheum Des Moines
Carr Nat 10 Wellington Sq London Eng
Carus & Randall Orpheum Des Moines
Cavanna Duo Orpheum Harrisburg

SAM
CHIP and MARY
MARBLE
in "THE LAND OF DYKES"
JOHN W. DUNNE, Mgr.

Clayton Bessie Co Temple Detroit
Collins & Hart Keith's Columbus
Collins Milt Orpheum Los Angeles
Colvin Walter Burbank Los Angeles
Conlin Ray Variety N Y
Connolly & Wenrich Keith's Indianapolis
Conroy & Lemaire Variety N Y
Cook Joe Variety N Y
Corradini F care Tausig 104 E 14th St N Y C
Crane Mr & Mrs Douglas Orpheum Circuit

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HENRIETTA CROSMAN

in "THOU SHALT NOT KILL"

Direction, FRANK EVANS

Cross & Josephine 902 Palace Bldg N Y C

D

Danubes 4 Orpheum Salt Lake
Davis Family Keith's Toledo
De Dio Harry Circus care Tausig 104 E 14th St N Y C
De Felice Carlotta Variety N Y
Devine & Williams Variety N Y
De Long Maide Variety N Y
DeMar Grace Majestic Chicago

JIM
DIAMOND and SYBIL
BRENNAN

"Nifty nonsense"

Next Week (Mar. 1), Columbia, St. Louis

Dolley & Rugel Orpheum Portland Ore
Doree Mme Co Palace Ft Wayne
Duffy & Lorenz Orpheum New Orleans
Dunedin Duo Orpheum Birmingham
Dupres Fred Pantages San Diego

E
Early Trio Variety San Francisco
Ellmore & Williams Orpheum Los Angeles
Elizabeth Mary Variety N Y
"Eloping" Keith's Washington
Emmett Mr & Mrs Hugh 27 W 46th St N Y

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Howard & Syman Variety N Y
Howland & Leach Variety N Y

Fagan & Byron care Cooper 1416 Bway N Y C
Fay Elsie Co Keith's Louisville
Fields W C Majestic Milwaukee
Fisher & Green Keith's Boston

Ideal Orpheum Omaha
Inge Clara Orpheum Minneapolis
Imhoff Conn & Coreene Orpheum Omaha

FONDELIER

Young master accordionist
Direction, CHAS. WILSHIN

Fogarty Frank Keith's Philadelphia

JACK E. GARDNER

In "CURSE YOU, JACK DALTON"
Direction, HARRY WEBER

Gaudemids Majestic Chicago
Gere & Delaney Empress Grand Rapids
Olsson Hardy Variety N Y
Gleason Carrie Variety N Y
Gordon & Elgin Variety N Y
Gordon Kitty Co Shea's Toronto
Gouldings The Orpheum Seattle

JOHN R. GORDON

In "KNIGHT AND DAY"
Next Week (Mar. 1), Orpheum, Memphis

Gray Trio Variety N Y
Gress Karl 3 Marshall Str Bingen-Rhein Germ
Grover & Richards Orpheum Kansas City
Guerrite Laura Variety London
Gygi Ota Variety N Y

Hagans 4 Australian Variety N Y
Hamilton Jean Touring England
Narrah Goat Variety N Y
Hart Marie & Billy Charleston & Savannah
Hayward Stafford & Co Richmond & Norfolk
Heather Josie Variety N Y
Hermann Adelaide Hotel Pierpont N Y

FLO IRWIN

This Week (Feb. 22), Orpheum, Brooklyn
Direction, MAX HART.

Jackson & May Palace Ft Wayne
Jacobs' Dogs Keith's Columbus
James 3 Orpheum Harrisburg
Jefferson Joseph Orpheum New Orleans
Jewell's Mammas, Variety N Y
Johnstons Musical Empire Preston Eng
Jordan & Dehority Variety N Y
Jorn Karl Maryland Baltimore
Jordanson Joh Iceland Olma Co Pantages
Oakland

Keane & Window Maryland Baltimore
Kellogg Chas Orpheum New Orleans
Kelso & Leighton, 167 W 145th St N Y C
Kerville Family Orpheum Winnipeg
Kingston & Ebner Orpheum Portland Ore
Kolb & Harland Orpheum Omaha
Kramer & Morton Orpheum Harrisburg
Kronold Hans Variety N Y

LaFrance & Bruce Orpheum Kansas City
La Milo Palace Chicago
Langdon The Forsyth Atlanta
Lauri Roma Variety N Y
Lazar & Dale Forsyth Atlanta

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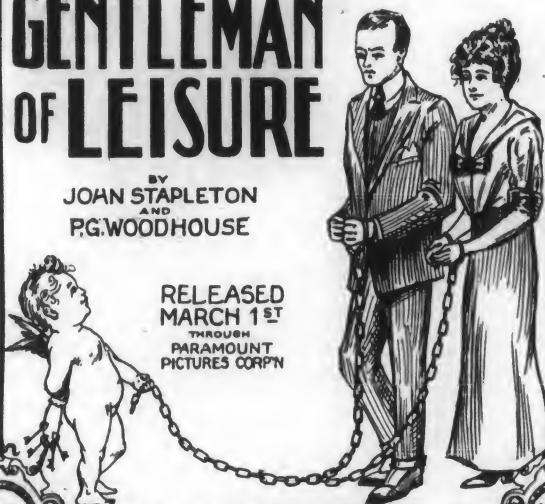
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Al Reeves 1 Gayety Milwaukee 8 Star & Gar-
ter Chicago
American Beauties 1 Gayety Omaha 8 L O
15 Gayety Minneapolis
Auto Girls 1 Columbia Indianapolis
Beauty Parade 1 Englewood Chicago 8 Gayety
Detroit
Beauty Youth & Folly 1 Olympic New York
Behman Show 1 Gayety Washington 8 Gayety
Pittsburgh

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CRAUFURD KENT
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BARA
THE CRUMPLED LETTER—MONTY
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Ben Welch Show 1 Music Hall New York 8
Empire Philadelphia

Big Jubilee 1 L O 8 Casino Brooklyn
Big Revue 1 Buckingham Louisville
Big Sensation 1 Grand Boston
Bohemians 1 Howard Boston
Bon Tons 1 Gayety Pittsburgh 8 Star Clevel-
and

Bowery Burlesquers 1 Casino Brooklyn 8
Music Hall New York
Charming Widows 1 Star Brooklyn
Cherry Blossoms 1 L O 8 Gayety Chicago
City Belles 1 Corinthian Rochester
City Sports 1 Standard Cincinnati
College Girls 1 Olympic Cincinnati 8 Empire
Toledo

Crackerjacks 1 Empress Columbus
Dreamlands 1 Columbia New York 8 L O 15
Casino Brooklyn

Fay Foster Co 1 Victoria Pittsburgh
Follies of the Day 1 Casino Philadelphia 8
Empire Hoboken
Follies of 1920 1 Savoy Hamilton Ont
Follies of Pleasure 1 Gayety Brooklyn
French Models 1-3 New Nixon Atlantic City
Frolics of 1915 Cadillac Detroit

Gayety Girls 1 L O 8 Empire Newark
Garden of Girls 1 Gayety Chicago
Gay New Yorkers 1 Gayety Minneapolis 8
Star St Paul

Gay White Way 4-6 Grand Trenton 8 Palace
Baltimore

Gay Widows 1-3 Majestic Wilkes-Barre 4-6
Majestic Scranton

Ginger Girls 1 Empire Newark 8 Casino Phila-
delphia

Girls from Happyland 1 Westminster Provi-
dence 8 Gayety Boston

Girls from Joyland 1-3 Stone O H Bingham-
ton 4-6 Van Culler O H Schenectady

Girls from Follies 1 Standard St Louis
Girls of Moulin Rouge 1 Empire Hoboken 8

Empire Brooklyn
Globe Trotters 1 Star St Paul 8 Gayety Mil-
waukee

Golden Crook 1 Columbia Chicago 8 Engle-
wood Chicago

Gypsy Maids 1 Gayety Buffalo 8-10 Bastable
Syracuse 11-13 Lumberg Utica

Happy Widows 1 Gayety Montreal 8-10 Em-
pire Albany 11-13 Grand Hartford

Hastings' Big Show 1 Orpheum Paterson 8
Westminster Providence

Heart Changers 1 Academy Jersey City
Hello Paris 1 Empire Cleveland

High Life Girls 4-6 Gilmore Springfield
High Rollers 1 Murray Hill New York

Honeymoon Girls 1 Empire Brooklyn 8 L O
15 Westminster Providence

Jack Kelly's Big Show 1 Penn Circuit
Liberty Girls 1-3 Bastable Syracuse 4-6 Lum-
berg Utica 8 Gayety Montreal

Lovemakers 1 Palace Baltimore 8 Gayety
Washington

Marlon's Own Show 1 Star & Garter Chicago
8 Imperial St Louis

Million Dollar Dolls 1-3 Grand Hartford 4-6
Empire Albany 8 Miner's Bronx New York
Mischievous Makers 1 Haymarket Chicago

Monte Carlo Girls 1 Star Toronto
Orientals 1-3 Park O H Manchester 4-6 Wor-
cester Worcester
Prize Winners 1 Empire Toledo 8 Columbia
Chicago

Robinson's Carnation Beauties 1 Miner's
Bronx New York 8 L O 15 Empire Newark
Rosalind Girls 1 Gayety Boston 8 Columbia
New York

Rosey Posey Girls 1-3 Empire Albany 4-6
Grand Hartford 8 Casino Boston

September Morning Glories 1-3 Majestic
Perth Amboy 4 So. Bethlehem 5 Easton

Social Maids 1 Casino Boston 8-10 Grand
Hartford 11-13 Empire Albany

Star & Garter 1 L O 8 Gayety Minneapolis
Sydell's London Belles 1 Star Cleveland 8
Olympic Cincinnati

Tango Girls 4-6 Empire Holyoke
Tango Queens 1 Gayety Philadelphia

Taxi Girls 1 Gayety Baltimore
Tempters 1 Century Kansas City

Transatlantiques 1-3 Grand New Haven 4-6
Park Bridgeport

Troaders 1 Imperial St Louis 8 Gayety Kan-
sas City

Watson Sisters' Show 1 Gayety Detroit 8
Gayety Toronto

Watson's Big Show 1 Gayety Kansas City 8
Gayety Omaha

Winning Widows 1 Gayety Toronto 8 Gayety
Buffalo

Zallah's Own Show 1 Trocadero Philadelphia

LETTERS

Where C follows name, letter is in
Variety's Chicago office.

Where S F follows name, letter is in
Variety's San Francisco office.

Advertising or circular letters will
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P following name indicates postal,
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Alpine Mahlon
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Armonson Jules
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Barnes Tom (P)
Barrett Harry (C)
Barrett Misses
Bartlett Guy
Bartlette Lucille
Batchelder Alice E
Bates Clyde J
Bates Mrs Louis W
Baun Jos
Bennett Nepha
Betts Geo
Bimbos The (C)
Bisbee & Connelly (C)
Black & White
Blake F W
Blaisdell Bill
Block Eric C
Boise Harry
Boyd Mrs Ernest
Bradley Geo
Brady Chas H
Breen Tom
Broske Octavia
Brown Nona Kelly (C)
Browne Fayte M (C)
Buodini Bros (C)
Burk Frank
Burkhardt Joe (P)
Burnham Mr W
Burns Sammy
Burt Bessie
Butler Marjorie
Byal Carl

G
Gallager Mr E F
Gardner Jack
Garfield Frank (C)
Gaskill Ben
Gibbons Lottie
Gibson Bertha
Gilden Myrtle
Gilmour Denis
Gird Mrs H A
Gleason Bertha
Golden Ernest S (C)
Goldrick Tom
Goodwin Loretta
Gormley & Gafney
Graeve Emil
Graham Clara
Grant Jack
Grape Mr F A
Green Billy (C)
Greenwald Doris (C)
Gregory Frank L
Greno & Platt
Griel Muriel V
Guertin Henry

H
Hager Clyde (C)
Hall Dorothea M
Hall Edna (C)
Hall Fred
Hall Howard
Hallen Fred
Hallitt Al H (C)
Harland Jas
Harris Dorothy (SF)
Harris Val
Hartman & Varady (C)
Hayes Mr L
Heclow & Duvall (C)
Heclow Marie (C)
Hedder Mr & Mrs J
Henry Freda
Hern Mr M E
Herskind Fritz C
Higgins Chas (P)
Higgins John (C)
Higgins Mark
Hindley Harry L
Hockey Albert E
Hodges Jimmie (C)
Hoey Geo
Hoffman Al
Hoffman Al H (SF)
Holden Agnes (SF)
Holley G (C)
Holmes & Wells
Holst Marguerite
Hornbrook Earl E
Houston Jas P (C)
Howard & Howard
Howard Jos E
Howard Wm D
Huber Jack
Hughes John
Hunter Dorothy

C
Cain & Odini (C)
Callahan Emmet (C)
Callahan Jas
Callahan Marie
Cane Wm
Carr Jessie
Carroll Geo
Carroll Joseph H
Carroll Richard (C)
Castrilon Gynacio (C)
Cates Band
Chan Jas (C)
Chelover Cathryn
Cherrie Doris
Chien Han Ping
Clark Peter S
Clayton Marie R
Clifford Edith
Clucas Carroll C (C)
Cody Fred
Cole Chas
Collins Clara
Collins Mrs W H
Cook & Cook
Cooper Rene
Cooper Mr I M
Cooper Max
Cox Mildred
Craig Mrs H L
Crossman Chas
Cullen Paul
Cultrane Nellie (P)
Cummings & Glidding
Cutty John

D
D'Amore & Douglass
Dakota Jack (C)
Day Helen B
Dayton Harry
DeFour Miss E
DeLacey Mabel
Delaney Helen P
Demaccos The
DeNoyer Eddie (C)
DeRex Billie
DeRex Blanche
DeJoydin E & Florence
Dobson Frank
Dooley Mr J
Dunham Fred
Dunmore Eileen (C)
Duval Annetta

J
Jackson Bert (C)
Jean Miss
Jerome Edwin
Jewells Mrs E
Johnson Howard & L (C)
Johnson Mrs Virginia
Johnson Walter
Jones Edith (C)
Jones Wm
Jones & Sylvester (C)
Jordan Alice
Jordan Leslie (C)

K
Kay Mandie Smoke
Kelly Eugene
Kelly Pistol Co (C)
Kelly Tommy
Kemp Mr A
Kenall Julius (C)
Kessner Rose
Kiang Yee Ho
King Harry
Kissin Murry
Kissin Emil
Kline Sam (C)
Knight Mrs Herbert
Kosini Pietro (C)
Kramer Emma G
Kublick Henri

L
LaCoste Harold
LaForge Ray
LaFrance Bros
Laird & Thompson
Lait Jack (C)
Lane Henrietta
LaToy Bros
Laurenz Bert
LeVan Harry
LaVenere
Lawrence Ray (C)
Leach Hannah
LeBruns Lou (C)
Lee Geo (C)
Lee & Lee (C)
Leis John
Leigh Lisle
Leonard Billie
Leonard Miss S
Leonard Wm (C)
Leslie Elvia
LeSoir Mrs Jane S
Leis Mrs J K
Lester H E (C)
Levine Arthur
Lewis Ben W (C)
Leyden Margaret
Light Anna (C)
Linn Ben
Lubin Dave
Lynch Edw M
Lynotti Anna (C)

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Meyer Herman
Meyers Charlotte (P)
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Mora Tess (C)
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Morton Jerome K
Mowatt Art (SF)

Mulhall Rosalie (C)
Murphy Frank J
N
Nard Raymond Tood (C)
Needham & Wood
Nelson Mrs Billy S (C)
Nelson Mrs Wm
Nelson Juggling
Newhall E S
Nolan Louisa
Norton Ruby
Norton & Lee (C)
O
Oakland Sisters
O'Brien Tommy
Odom Estelle
Oliver Belle
Ortger Leo (C)
Ott Jane
P
Paley Maxwell
Palmer Gaston
Paskin Walter (C)
Pauline Jos R
Payne Raymond (C)
Pearman Chas

Phelps Mrs Vern (C)
Philbrick Mrs Wm H
Plowe Ford
Poloff Sisters
Poole Jack (C)
Port Jack
Powell Eddie
Prestar Dolly V
Preston Geo
Price Beasie
Prince Al (C)
Pryor Ernest (C)
Q
Quincy Chas E
R
Randa Lora
Randall Dorothy
Reeves Paula
Rhodes & McFarland
Rice C Blanche
Roberts Bob (C)
Roberts Carl (C)
Robins Mr
Robinson Legai
Rogers Billy
Rogers Ruth
Rooney Miss A
Rose Julian

Roseby Miss (C)
Rover Helen
Roy & Francis (C)
Russell Ethel (C)
Russell Fred P (C)
Russell Jack
Russell Robt Hall (C)
Russell Ruth
Ryan Allie
S
Sahaya Miss
Saretty & Antoinette
Sargood Mrs Eva
Sawyer Della
Scott Mr G A (P)
Scott Josie
Sharp Geo W
Shannons Geo (C)
Shearer Bob (C)
Sherwood Don (P)
Siegel Frankie
Silvers Barney
Simonds Mrs Teddy (C)
Singer Jack
Small Mrs Johnny
Smalley Ed
Smillette Sisters
Smith E M (C)

Smithy (C)
Spencer Billy
Spencer Gretchen
Stanford Arthur
Stanley Edwin
Stirling Harry (C)
Stone Joe (C)
Stone Marie
Struble C C (C)
Sully Wm
Summers Beatrice E (C)
T
Tendehoe Chief
Terry Walt
Thayer Harry Bell (C)
Thomas & Newman (P)
Timponi Florence
Traversa Belle
Tusciano Bros (P)
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CHAUNCEY IRELAND

VAUDEVILLE'S SWEETEST TENOR

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR CHICAGO VARIETY'S CHICAGO OFFICE:
In charge MAJESTIC THEATRE BUILDING

"The Dummy" will move from Powers March 11.

J. C. Matthews added the Folly, Oklahoma City, Okla., to his string this week, reopening the house as a vaudeville stand.

Fred Lincoln was added to Chicago's list of gripe victims this week, being confined to his home for several days.

The stock company playing at the Warrington theater, Oak Park will move over to the Evanston theater in Evanston this week. Frank Readick is directing the aggregation.

Walter Keefe was confined to his home with an attack of gripe last week, and for a while his condition was rumored as serious. He is expected to return to his office this week.

Ranous and Nelson, two local stage celebrities, will take Ralph Kettering's "Conscience" over the Pantages time. Kettering's other vaudeville skits are as active as usual.

Jake Elias, auditor of the Western Vaudeville Managers' Association, celebrated his 50th birthday last Monday (Feb. 22), while Dick Hoffman of the cabaret department passed his 26th milestone the Friday previous.

Joe Niemeyer and Kathryn McConnell have dissolved their vaudeville partnership. Niemeyer will conclude the present season in vaudeville and then return to musical comedy.

The Palace, Rockford, Ill., the latest addition to the Finn-Hyman string, opened Washington's Birthday, attended by the usual gathering from Chicago, a special car being chartered for the occasion. It will be booked by Sam Kahl of the W. V. M. A.

Mich Licalsi, proprietor and manager of the Wilson Avenue theater, is again confined to his home with a nervous attack. Licalsi recently recovered from a similar illness. While his condition is not considered serious, he is unable to attend to the duties of his managerial position.

It has been decided that a new house will be built this spring to replace the Academy, destroyed by fire last week. Arrangements have been made for plans, etc., and it is possible the house will be ready for occupancy by the opening of next season.

Thieves successfully performed an operation on the safe of the Princess Monday night, getting away with \$200 after binding and gagging the watchman. Three strangers loitered about the lobby after the evening performance and finally coerced the watchman into the house where they tied him up and placed him in the balcony. They fed the safe a charge of nitro and exited quietly. Sam Gerson, manager of the Princess, had fortunately taken most of the day's receipts to the Garrick theatre where it was safe in another safe.

Middle-western railroads are planning to restore the two and a half cent passenger rate which promises to work financial hardships on the theatrical public because of the lack of "local" trains, a fault which is particularly noticeable in this section of the country. The railroads are not a bit accommodating to theatrical "parties" and without the "local" trains in use the travelling troupe is compelled

to hire a special, which necessitates the purchase of 100 tickets. The prevailing opinion hereabouts among producers seems to favor the new rate provided the railroads will meet the profession half way and guarantee at least a reasonable accommodation on local traffic.

The North American Cafe took advantage of its cancellation privileges this week again and dropped Levers and Palmer and Arnold and June from the program after the first performance, although the latter turn is recognized as thoroughly capable in its particular field. Morris Silver, amusement manager of the Cafe, defends the action of the management, for some unknown reason, the alibi in this instance being that a number of turns misrepresent themselves upon application for the engagement, but this excuse seems rather petty when one considers that the North American has three seemingly competent booking agents looking after its desires, and few acts, if any, are contracted until reviewed by one or the other of the trio. However, the North American seems to enjoy the protection of the W. V. M. A., so unless the reform movement is forthcoming instantaneously the cancellation pastime will go merrily on.

BLACKSTONE (Edwin Wappler, mgr.)—"Diplomacy" doing well for final week.

CORT (U. J. Hermann, mgr.)—"The New Henrietta," getting good results.

COHAN'S GRAND (Harry Ridings, mgr.)—"On Trial" still doing big.

COLUMBIA (William Roche, mgr.)—"Troadero Burlesques."

CROWN (A. J. Kaufman, mgr.)—"The Lure."

FINE ARTS (Albert Perry, mgr.)—"Alice in Wonderland."

GARRICK (John J. Garrity, mgr.)—"Passing Show of 1914," doing nicely.

ILLINOIS (Augustus Titon, mgr.)—"Sari," concluding successful engagement this week.

IMPERIAL (Joe Pilgrim, mgr.)—"Bought and Paid For."

LA SALLE (Joseph Bransky, mgr.)—"Rolling Stones," leaves this week.

LITTLE (Maurice Browne, mgr.)—"The Philander."

OLYMPIC (George C. Warren, mgr.)—"Crimoline Girl," with Julian Eltinge, doing well.

POWERS (Harry J. Powers, mgr.)—"The Dummy," holding its own.

PRINCESS (Sam P. Gerson, mgr.)—"Our Children," big Saturday and Sunday business.

VICTORIA (Howard Brolaski, mgr.)—"The Round Up."

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit).—Carolina White is headlining in her own backyard this week and consequently figures alone in the return of the bill's honors, in so far as applause and appreciation are concerned, although from a strictly vaudeville angle, there were two mighty strong contenders in Burnham and Irwin and Diamond and Brennan. Miss White has apparently conquered all her vaudeville errors since her recent New York opening, for she arrived here with a perfect appearance, an excellent repertoire and, of course, a splendid voice. Her accompanist also affords a splendid lesson in stage deportment in his particular line, going a considerable distance in the general aid of the setting, one of the principal assets in this turn. Miss

Japanese Equilibrists

THIS WEEK (Feb. 22) COLONIAL, NEW YORK
Direction, JOHN C. PEEBLES

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White on Washington's birthday, packed two houses and attracted a rather foreign clientele even for the Majestic, where Chicago's very best are occasional patrons. Diamond and Brennan have become a semi-annual habit at this theatre, and seldom fail to take away the program's hit. This week their efforts afford no exception to the general rule. Burnham and Irwin are as yet new to Chicago, as a team, but this week will register them among the best of the double turns that have visited this section. Miss Burnham has discovered a way to transform avoidpools into personality and makes a splendid foil for her unusually clever partner. His dialect contribution was a comedy treat and served to pull the pair up with the bill's three best. Their offering shows unique construction for a so-called piano turn and originates a groove of its own. Another comedy hit was added by Charlie Howard and Co., who carries one of vaudeville's best "straight" men with his vehicle in Bobbie Watson. They picked a late spot following the headliner, but kept everyone seated for Collins and Hart, who closed with their usual finale. The Alfred Brothers opened the bill with some difficult head balancing feats, followed by Mary Dorr, a comedienne with a rather wide range of versatility. Her "Rube" number would go quite as well with the expectorating bit eliminated, although at best it's a weak member, because of the lyrics and Miss Dorr's enunciation, which is somewhat muddled in this character. The impersonation of Elizabeth Murray brought her several bows. For the position Miss Dorr is a worthy candidate. Ann Tasker and Co. provided the sketch and helped the comedy division to some extent, excellent character work being added by one Kernan, who essayed the role of the irate father. It's a good vehicle, away from the ordinary, and with a feasible though thread-worn plot, the author in this instance revamping it to such a degree it looks somewhat new. Toby Claude

and Co. pulled a safe bit with her "La Petite Revue," holding a choice spot for a brace of encores. This act, too, is unique in construction and built to allow the principals a wide opportunity for their particular work. Wynn.

PALACE (Harry Singer, mgr.; agent, Orpheum).—Dividing honors this week are two singing "singles," although Beesie Clayton in her second week proved a big favorite. It was a "toss up" between the three headliners for the honor of the bill. Ina Claire was next to closing and her dainty manner of putting over her songs won big favor. When she reached her impersonations, especially that of Harry Lauder, Miss Claire was an easy hit. Elizabeth Murray, at the Majestic two weeks ago, used practically the same repertoire of dialect, songs and stories, and was another hit. Beesie Clayton and Co. were fifth, following Miss Murray. The sextet which Miss Clayton carries are an act and a hit in themselves and keep the audience in good humor. Trevitt's Military Canines go through their routine of drills in a surprisingly and pleasing manner that won admiration for their trainer. They gave the show a splendid start, ished was on second with his Turkish costume at the piano, got over big. Partly responsible for his success is his good showmanship. Charles Evans and Helena Phillips in "A Forgotten Combination" have a good vehicle in which to disport themselves. The sketch contains plenty of action and some good business. The latter at times appears to be overdone. Their comedy efforts, however, got the desired results and won many laughs. Mullen and Coogan with foolishness and good dancing did well. The bill was lacking in comedy. Bryand Cheerhart's Manchurians closed an altogether likable show in a very acceptable manner.

McVICKERS (J. G. Burch, mgr.; agent, Loew).—A capacity house greeted the new

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show Monday afternoon. The big business was not drawn through any featured act, but



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was just a holiday crowd looking for amusement, which resulted in all the acts pleasing. Mrs. Louis James carried off the headline honors in a triangle sketch that has many funny situations and good dialog, but lacks the punch. Harry Thomson was the laughing hit with his familiar monologue. Cottrell Powell Troupe proved very pleasing. The work of the man called for applause after each trick. The unlimited stage room for the ring gave the horses and riders wider scope. Marguerite Farrell, a dainty miss, makes several costume changes in which she displays several attractive gowns. Her routine

could be improved, also less time should be taken to make the changes. West and Van Sicken offer a stereotyped musical act, that runs slowly, but gets over nicely at the finish with a bagpipe imitation on cornets. Howard and Sadler, two girls who harmonize, get off to a bad start by singing from the wings, but close strong with rag numbers which they do rather well. Barnold's Dogs provided good entertainment. Belmont and Hari were liked with their singing and talking and piano act. Miller Cleveland got over nicely. Merlin, assisted by two plants, did some good tricks with cards.

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ORPHEUM.—Hugh Herbert and Co. in "The Sons of Abraham," well received. Sket

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THIS WEEK (Feb. 22) COLONIAL, NEW YORK

showed class. George Whiting and Sadie Burt entertained well and their excellent act was richly applauded. Jimmy Hussey and Jack Boyle registered solidly with their funmaking. "The Edge of the World," a fantasy in color, had the closing position and made a most favorable impression. Clarence Oliver and Georgie Oip delighted with their turn. Alexander Macfayden tickled the ivories to satisfaction. The Rigoletto Bros. (holdover) did well in the opening spot. Edwin Stevens and Tina Marshall, second week, were most successful.

EMPRESS.—Ergotti and Lilliputians, in closing spot, did nicely. "Ye Olde Tyme Halloween," musical, very good. Stuart Black, Scottish actor, and Co., presenting "Sandy's Wedding Present," fairly well received. Crawford and Broderick, claiming recognition by being "late of the Ralph Herz company," were good entertainers. Juggling DeLisle opened well. Tom Mahoney and his stories were a hit. Gruett, also on the bill.

PRINCESS (Bert Levey, lessee and mgr.; agent, Levey).—Vaudeville.
REPUBLIC (Ward Morris, mgr.; agent, W. S. V. A.).—Vaudeville.

It is said among professionals hotel rates are being raised.

The downtown theatre report increase in business due to the influx of visitors.

"Pals" is the name of a new social organization composed of amusement people.

The Gaiety will inaugurate a new policy calling for a new musical comedy show every two weeks.

The Orpheum has only been holding over two acts lately for the second week instead of the four acts formerly held over.

Harry P. Cribbon has rejoined the Gaiety

Wondrous Exposition" lyric, which was accepted as the official exposition song.

Musical Director Jack Raynes is being sued by his wife (Marta Golden) for divorce. In the complaint she alleges non-support and failure to provide.

Artists without bookings should not come to the Coast on speculation unless prepared financially to stand a spell of idleness. The town is overrun with members from all branches of the profession waiting for anything that turns up.

The Orpheum management is resorting to drastic methods to stop the rough-house tactics of the regular Monday afternoon "rowdies" who in the past have occupied the gallery and made life miserable for the artists by catcalling and booing, regardless of whether their offering was meritorious or not. Now plain-

that they would not run contrary to the laws the recorder deferred sentence. Sunday night, Feb. 21, the Nixon ran a Sunday concert, with singing vaudeville acts in street clothes, with the exception of Dunbar's Hussars, who appeared in their uniforms.

The greatest crowd and the largest business for this time of year was registered by the resort over the three holidays. Railroad officials maintained that they hauled the largest crowd of the season. Hotel accommodations were at a premium and the time worn pool and billiard tables were impressed into service for visitors, as well as cots in halls.

The Prixie Tango Contest held on the Million Dollar Pier Friday night was won by Mae Berman and Harry Weidenfall. A roller skating contest was given on the waxed ballroom floor Feb. 22 and was won by William Munnle and Esther Kegel. Anna M. Cox, a

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LEONA STEPHENS

Just Finishing a Successful Tour for MARCUS LOEW

(A NEW ACT IN PREPARATION)

CORT (Homer F. Curran, mgr.).—"Whirl of the World" (2d week)

COLUMBIA (Gottlieb, Marx & Co., mgrs.).—Rose Stahl in "A Perfect Lady" (2d week).

ALCAZAR (Belasco & Mayer, mgrs.).—Ruth St. Dennis (first week).

GAILETY (Tom O'Day, mgr.).—"Jumping Jupiter" (first week).

WIGWAM (Jos. F. Bauer, mgr.).—Monte Carter Musical Comedy Co.

forces, making his appearance in "Jumping Jupiter."

Paul Gerson has returned to the stage after conducting a school of acting for several years.

Feb. 18 was Monte Carter souvenir night at the Wigwam. The patrons received a gold-embossed autographed photo of the popular comedian.

The Players Club, a local amateur organization, has split into factions as a result of amateur professional jealousy exhibited by various members during a recent production.

It is said the Gaiety is negotiating to bring Charlie Grapewin back at the conclusion of his vaudeville dates to put on the three-act version of "The Awakening of Mr. Pipp."

Musical Director Roemer of the Orpheum was selected to compose the music to "The

clothes men are stationed above and when a rowdy begins anything he is quickly hustled off to jail, where charges are preferred against him. It has had a most quieting effect.

ATLANTIC CITY. BY LOUIS WILLIAMS.

APOLLO (Fred. E. Moore, mgr.).—Newman Traveltalks. 23, picture. 25, A. H. Woods' production of "Good Night Nurse," by Ethel Watts Mumford.

NIXON (Harry Brown, mgr.).—22-24, "Follies of Pleasure" (Burlesque). Vaudeville latter half of week.

The Savoy, after extensive alterations, is now being used for pictures. The show was moved from the Bijou.

Fred. E. Moore of the Apollo and Harry Brown of the Nixon have had their case, anent Sunday amusements, before the recorder of the city, tried, and with their announcement

special attraction, was relegated into second place.

The singers on the Steel Pier Sunday, Feb. 21, were David Griffin and Emily Stokes Haagar. Pictures are now a part of the Pier daily program.

The New Beaux Arts cafe, formerly the Old Vienna, has been opened under the management of Moss & Hamilton, formerly of the Apollo Grill. Tom Kelly, pianist, is back with the managers.

Bathers are numerous, more so than ever before. The Hygeia Pool has been reopened after extensive alterations. The pool is now the largest tank in this country. Salt water is used for swimming.

Two carloads of stone which disappeared into the sand of the beach just north of the Steel Pier, which was to be used for the jettying, have been recovered. The incoming

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March 1st, Union Hill

Owing to the Wooden Leg of General Gordon Eldrid being shattered at the Battle of Rochester last week, he and his Little Army were obliged to retire. General Gordon Eldrid is now resting at the Hospital Gerard. Any one wishing to see him personally must apply to

Corporal ALF. T. WILTON

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tides have washed the sand away and the
stone has been uncovered.

BALTIMORE.

By J. E. DOOLEY.

MARYLAND (F. C. Schanberger, mgr.; U.
B. O.).—Olga Petrova replaced Eva Tanguay
after the two performances Monday as the
headliner. Hermine Shone, scored; John &
Mae Burke, very humorous; Roxy La Roca,
novel; Bancroft & Broske, win out; Ioleen
Slaters, good; The Gladiators, satisfactory.
Dyer and Foy were withdrawn from the bill
after the matinee performance Monday.

GARDEN (George Schneider, mgr.; agent,
Ind.).—"The Tyrolean Romance of the Alps,"
excellent headliner. Mary Duryea & Co., noisy
fun. Orlando Trio, splendid voices. Paula &

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Boyne, pleasing; Jackie Marks, amuses;
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Entertainers, score.

HIPPODROME (Charles E. Lewis, mgr.;
Loew).—Elizabeth Cutty, well received; Chris
Richards, funny; Delmore & Moore, good;
Bellicafre Brothers, remarkable; "The Japa-
nese Prince," fine scenery; Sadie Sherman,
does excellent work; Warren & Francis, make
good.

VICTORIA (Pearce & Scheck, mgrs.; agent,
N.Y.).—Doree's Beaux and Belles, delightful;
Brooks & Abbott, lot of wholesome fun; the
Rosa Valerio Troupe, agile; Gracey, appre-
ciated; George Yeoman, quite humorous.

FORD'S O. H. (Charles E. Ford, mgr.).—
"The Model Girl" (Annette Kellermann). Re-
turns up to expectation. 1, "A Pair of Sizes."

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awarded a medal. He has been to the school at Bolivar, securing from teachers the facts of the occurrence. It was in the woods near Bolivar where a party of college girls went to gather shrubbery and tree branches for a Shakespearean play that Miss Davies became a heroine. Miss Lipscomb was about to lift a piece of heavy vine when a moccasin snake struck her on the foot just above the top of her low shoe. Miss Davies, who was nearby, rushed to the side of the victim, who was screaming with pain and fear, dragged her to a place of safety, tore off her shoe and stocking and began to suck the poison from her foot. Physicians were summoned and they declared that Miss Davies' promptness and fearlessness had saved the life of her schoolmate.

BOSTON.

By J. GOOLTRY.

KEITH'S (Robert G. Larsen, mgr.; agent, U. B. O.).—One of the best bills seen in Boston in years, although it did not look big on paper. Nazimova, second week, is still drawing capacity, the holdover bringing the regulars back for a second view of "War Brides." Henry Lewis, first time here, scored big, and The Great Leon closed with his Hindu magic holding the house in its practical entirety. Bill Pruitt, the cowboy Caruso, opened and was followed by William Burr and Daphne Hope in "A Lady, a Lover and a Lamp" and Rellow, the novelty musician, both going fairly well. Nazimova was followed by Pealson and Goldie, big, and Riggs and Witche went better than any dancers at this house in months.

BIJOU (Harry Gustin, mgr.; agent, U. B. O.).—Booking medium priced acts of refined standard and doing the best business in years since the inauguration of an advertising campaign.

BOWDOIN (Al Somerbee, mgr.; agent, U. B. O.).—Small time acts of novel types being used with great success, capacity houses bringing fair profit.

NATIONAL (Nat Burgess, mgr.; agent, U. B. O.).—This apparently hopeless house is making a last stab at a supporting patronage by jumping the quality of its bills materially.

LOEW'S ORPHEUM (V. J. Morris, mgr.).—Excellent business. Vaudeville.

LOEW'S ST. JAMES (Frank Meagher, mgr.).—Vaudeville. Packed.

LOEW'S GLOBE (William Lovey, mgr.).—Business picking up slowly.

PARK (Joseph Roth, mgr.).—Paramount Service used, giving the house the best feature film clientele in the city.

BOSTON (Frank Ferguson, mgr.).—Last week of the phenomenal run of "Ben Hur" at a \$1 top which has been cleaning up unexpectedly.

CASTLE SQUARE (John Craig, mgr.).—Stock. Seventh big week of Craig's prize play, "Common Clay," which is now announced to play all through Lent. Looks like the biggest winner ever picked by Craig in his Harvard contests since the rough spots and anachronisms have been eliminated.

BOSTON O. H. (Henry Jewett, mgr.).—Shakespearean stock at fifty cent top with surprisingly capable company of English players picked up cheap because of the Liebler collapse in New York doing a corking business. The "Merry Wives of Windsor" was used again Monday matinee because of its unexpected success a few weeks ago and "A Midsummer Night's Dream" is announced for next week. The Taming of the Shrew is being used evenings.

TOY (A. Washington Peret, mgr.).—Two new plays by George Bernard Shaw, named "Great Catherine" and "Overruled," opened last Thursday to good business and will play through this week and next.

SHUBERT (E. D. Smith, mgr.).—"Innocent" opened Monday to good house, although theme did not seem to appeal as well as the work of the cast.

MAJESTIC (E. D. Smith, mgr.).—Last week of William Faversham in "The Hawk," to fair business. A court suit is pending over the translation payments of "The Hawk" which will be settled in this city this week.

WILBUR (E. D. Smith, mgr.).—Ninth week of "A Pair of Sixes" to very good business with end of engagement still unannounced.

TREMONT (John B. Schoeffel, mgr.).—Last week of "The Miracle Man" which did not draw as was expected.

HOLLIS (Charles J. Rich, mgr.).—Maude Adams opened Monday to a corking house at both evening and holiday matinee but will play a single week only, it being figured that a week at capacity will bring best results.

COLONIAL (Charles J. Rich, mgr.).—"The Phantom Rival," with Leo Dittichstein, on its last week but one to good business.

PLYMOUTH (Fred Wright, mgr.).—Last week of "Too Many Cooks" to fair business although sweet little farce took an unexpected slump for this house of long runs.

CORT (John Cort's son, mgr.).—Second week of "Newly Married," with Richard Bennett in the leading role successfully after the abandoning of his serious plays.

CASINO (Charles Waldron, mgr.).—"Dreamland Girls." Good.

GAIETY (Charles Batcheller, mgr.).—"Million Dollar Dolls." Big.

HOWARD (George E. Lothrop, mgr.).—"Rector Girls," with Four Lukens heading the house bill. Excellent.

GRAND OPERA (George E. Lothrop, mgr.).—Watson's "Oriental." Good.



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 With "BEHMAN SHOW"

The new company of "Nearly Married," headed by Richard Bennett at the Cort, is working hard. Edward Grosby, dramatic editor of the Boston Post, says: "It is very funny in an idiotic sort of way... there are some lines which are just a wee bit over the border of decency."

"What's Going On," which had its premiere here and which the Boston Journal said had an almost hopeless first act, is reported as being given a new first act and a prologue by William Jerome and some Jean Schwartz songs before opening next week at the LaSalle in Chicago.

The National last week had a feature night with an "oyster opening" contest with a dozen legitimate contestants. It went big.

BUFFALO.

BY CLYDE F. REX.
 TECK (John R. Olsber, mgr.).—"The Blue Bird," return engagement. Fair business. Good company. Next, "The Bird of Paradise," advance sale big.
 STAR (P. C. Cornell, mgr.).—First half, dark. "Prince of Pilsen," opening Thursday Good advance sale. March 1, 2, 3, John Bunny. 4-6, Royal Italian Opera Co.
 GAYETY (J. M. Ward, mgr.).—"The Liberty Girls," draw well.

MEYER'S MAKE-UP 10¢

SHEA'S (Henry J. Carr, mgr.; U. B. O.).—Kitty Gordon & Co., after long absence, score big in "Alma's Return"; Jack Wilson & Franklyn Batte, good; Nellie V. Nichols, pleased; Irene & Bobby Smith, hit; Loretta Twins, entertain; Whitfield & Ireland, feature; Madden & Fitzpatrick, great; The Cousins, applause.

MAJESTIC (John Laughlin, mgr.).—"The Old Homestead," delighted the old folk. Well played to big business. Next, "The Smart Set."

PALACE (Deshler Welch, mgr.).—Opens 27. Feature pictures.

LYRIC (Joe Payton, mgr.).—"The Confession," draws big Catholic attendance. March 1, "The Curse of Drink."

HIPPODROME (Henry Marcus, mgr.).—Paramount feature films, big business.

OLYMPIC (Charles Denzinger, mgr.; Sun).—Final episode of "Million Dollar Mystery," packs house. Five acts, with Betty Fredericks & Co. in comedy sketch, "Caught in the Act," headline; Isabella Sisters, real artists; Luella Binsdell & Co., feature novelty; Ollie Wood, good; 5 Flying Devils, sensation.

STRAND (Harold Edel, mgr.).—Feature film, doing good business.

ACADEMY (Jules Michaels, mgr. Loew).—Business of this house in past ten weeks under new management has increased 50 per cent. "College Days" heads vaudeville bill with favor; The Dancing Macks, good; Don Carney, pleased Chick & Welch, funny; Agnes Kane, usual The Vincettes, comic acrobats; Mae McCrea, entertaining; Dimears, novelty; Lewis & Ward, scored "Three Weeks" in picture, some attraction.

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FAMILY (Al Sherry, mgr.).—Earle's 6 Diving Nymphs, feature good bill; Harry Davis, clever; Van & Davis, fair; Roberts & Weber, comedy; Clark, Warden & Clark, go over big. Pictures close.

PLAZA (Jacob Rosling, mgr.; agents, McMahon & Dee).—The Tissotts, novel; Billy Barron, pleased "The Moon Girl," went big, a real novelty; George Trump, interesting; Elliott & Franks, favor; Given's Circus, entertained. Usual feature films.

Several of the local theatres boosted prices on Washington's birthday. All did big business.

The Three White Kubns are cabaretting for two weeks at the Hofbrau.

Lucier & Ellsworth, opening at Olympic last week, were a bit shy on first appearances, but proved a real riot before the week end, carrying away the hit of the bill.

Bonstelle stock will play usual summer engagement at Star this season.

Marie Dressler is returning soon in "A Mix Up," but will appear this time at the Teck. The attraction appeared at the Star early in the season.

A benefit, under the auspices of Buffalo War Relief committee of American Red Cross Association, will be held at the Teck Friday afternoon, March 5. All local theatres will contribute to an all-star vaudeville program, everything being donated. Managers Michaels, Cornell and Osheir have affair in charge.

Mae Holden

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 in "Charming Widows"

Barrooms connected with downtown theatres and hotels are said to be among those named in affidavits by police officers appearing before grand jury first of week. They are alleged to have violated the excise laws in failing to remove screens from windows on Sundays and after closing hours. Rumor had it the affair has caused hard feelings between Chief of Police Regan and District Attorney Dudley.

The delegation of Buffalo clergymen entertained in Philadelphia last week by Billie Sunday upon their return announced that the evangelist had promised to come to this city in October of 1916. Pastor Russell, of Brooklyn, appearing at the Teck Sunday, has paved the way to enthusiastic meetings. Even he has hurt the movies somewhat.



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\$99.50 was given in return for a counterfeit \$100 bill at the ticket window of one of the legit houses Saturday evening. Several of the notes were peddled about the city, police unable to establish their source of issue.

Frances Cameron, lead in "What's Going On," last week's Teck attraction, lost her diamonds in a taxi used by her Sunday morning in transporting her from hotel to depot. Her loss was not discovered until she was several miles from Buffalo. Telegrams started a search and the jewels luckily found.

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NEXT WEEK (March 1), B. F. KEITH'S, INDIANAPOLIS

Welch will assume management. Ivan Shapiro, formerly of St. Louis Symphony orchestra, as director, will have under his baton a personnel of noted artists. The exterior of the theatre is finished in white tile, facing Sheldon square, the centremost portion of the city. A large electric clock adorns its dome, a series of chimes ringing every half hour and a popular selection at noon time. "The Girl of the Golden West" is the opening feature. Admittance at all times will be 10c. There is every reason to believe that the house will do a big business. Others are destined to follow their policy, to remain in business. A 10c. fee for admittance to the Hippodrome is looked for.

CINCINNATI.

By **HARRY V. MARTIN.**

KEITH'S (John Royal, mgr.; agent, U. B. O.).—Bounding Pattersons, very good; Edwin George, fair; Bert Lamont & Cowboys, big; Whipple & Huston, nice; Cantor & Lee, got over well; Gertrude Hoffman & Co., featured. EMPRESS (George A. Boyer, mgr.; Loew).—Dancing Kennedys, Grace De Wintres, Earl & Curtis, Joe Fanton & Co., Val & Ernie Stanton.

GERMAN (Otto E. Schmid, mgr.; stock).—"Der Trompeter von Saekkingen." GRAND (Theo. Aylward, mgr.; K. & B.).—Times-Star war pictures. Four capacity houses, Sunday, 25 cents admission. 23, Otis Skinner in "The Silent Voice." LYRIC (Hubert Heuck, mgr.; Shubert).—"Today," with Edmund Breese. 28, "The Things that Count."

WALNUT (George Fish, mgr.; S.H.).—"In Old Kentucky." 28, "The Cat and the Fiddle." OLYMPIC (Charles Walters, mgr.; Columbia No. 1).—"The Prize Winners."

STANDARD (Harry Hart, mgr.; Columbia No. 2).—"Cracker Jacks."

LITTLE THEATRE.—Feb. 25 and 27, Tyrone Power, in scenes from Shakespeare and "The Servant in the House."

CLEVELAND.

By **CLYDE B. ELLIOTT.**

COLONIAL (Robert McLaughlin, mgr.).—"Omar." Good business in spite of opposition. OPERA HOUSE (George Gardner, mgr.).—"Potash & Perimutter." Crowded houses at every performance.

HIPPODROME (Harry Daniels, mgr.).—Lew Dockstader, good; Cameron Sisters, go well; Hearn & Eley, good; Marion Murray, delightful; Burns & Fulton, good; Robins, hit; Havemann's Animals, entertaining.

MILES.—"The Auto Bandit," big headliner and good; MacIntosh Musical Maids, much applause; Anderson & Goines, good; Viola Du Val, clever; Golden & West, interesting dancers.

PRISCILLA (Proctor Seas, mgr.).—Range Riders, hit; "A Star by Mistake," applause; Roland Travers, good; H. V. Fitzgerald, clever; Musical Crockery Shop, applause; Hibbet & Meyers, good; the Crotty Trio, entertaining.

GORDON SQUARE (Harry Du Rocher, mgr.).—"The Broadway Revue, very good."

PROSPECT (George Lyons, mgr.).—"The Smart Set." Good business.

CLEVELAND (Harry Zirker, mgr.).—Isadora Duncan, famed here and everywhere for her dancing, disappointed many Clevelanders—and the local Metropolitan management. She was booked to give four performances at the Metropolitan from Monday afternoon to Wednesday night. But she did not come. Manager Toye, who attends to Miss Duncan's business on both sides of the ocean, came here Saturday and found that the advance sale equaled only \$300. He immediately left for New York, saying that he would wire about the engagement from that city. The wire cancelled the engagement.

When Miss Duncan accepted the contract for her appearance here, sixty-five musicians were demanded. R. E. Roberts, who was booking her, collected fifty, and a compromise was arranged. Later the musicians were told that they were not wanted. "An opening Monday will be out of the question," said Manager Toye when here Saturday. "Miss Duncan has never done this sort of thing in her life, and she will not start now. Four performances are too many, excepting in Paris, and if she comes at all, it will be for two performances, on Tuesday and Wednesday." It is hinted, however that conditions at the box office were so discouraging that the dancer did not wish to risk a quarter-filled house for her reputation's sake, for she is said not to care so much about the money.

The Cleveland, where the Holden Players continue to attract crowds, is the only stock operating in the city. The Metropolitan, where Miss Buckley and Jack Halliday held forth, and the Grand closed Saturday. The Grand stock, with its stars, went to Detroit. The Halliday-Buckley company disbanded, and the two stars went east to their farm in New England.

DETROIT.

By **JACOB SMITH.**

TEMPLE (C. G. Williams, mgr.; U. B. O.; rehearsal Monday 10).—Orville Harold, great applause; Paul Conchas; Lady Ben Mei, big; O'Brien & Havel, well liked; Cameron & O'Connor, good; Mr. & Mrs. Jack McGreevy, very good; The Berrens, excellent; Lohse & Sterling, opened.

MILES (Dr. Paul C. Dulitz, mgr.; agent, U. B. O.; rehearsal Monday 10).—Willie Ritchie, big card; Seveb Creole Orchestra, very good; Great Lutz, novel; Arthur Whitelaw, story-teller; Lloyd & Whitehouse, pleased; Broadway Comedy Four, good.

ORPHEUM (H. P. Williamson, mgr.; agent, Loew; rehearsal Monday 10).—Lottie Mayer & Diving Girls, pleased; Alexander Canaris, good; Equillo Bros., good; Von Hamton & Josselyn, well liked; Wardell & Hoyt, fair; Larue & Gesham, entertaining.

COLUMBIA (M. W. Schoenherr, mgr.).—Monaghan & Dolly, roller skaters; Two Zyla, good; The Rajahs, pleased; O'Rourke & Atkinson, good; Tama Japs, big; Zeda, very good; Marie Donia, good; James Fulton & Co., laughs; Sandifer & Marshall, good; Hermany's Cats and Dogs, good.

PALACE (C. A. Hoffman, mgr.).—A one-act musical tabloid is the feature of each bill with a few vaudeville acts.

DETROIT (Harry Parent, mgr.).—Chauncey Olcott. Next, "The Candy Shop."

GARRICK (Richard H. Lawrence, mgr.).—"What's Going On." Doubtful if this show will be a huge success as presented here. Some catchy songs, but, on the whole, poor.

HONOLULU.

By **E. C. VAUGHAN.**

BIJOU (J. H. Magoon, mgr.).—Royal Sa-

moan Singers and Dancers, Ariel Bartletts, Joe Reed (musical tramp), Cruett & Cruett (blackface).

HAWAII (Mrs. I. Scardin), **EMPIRE** (J. H. Magoon), **YE LIBERTY** (J. H. Magoon), pictures.

HAWAIIAN OPERA HOUSE (W. D. Adams).

—Dark. George Webb and his company are touring the islands.

POPULAR (J. Bredhoff & Sam Blair). Shanley's Cabaret de Luxe and Pictures.

The Alphin Musical Comedy Company arrived Feb. 9. They open at the Bijou for a season. With the company are Ethel Davis, Jules Mendel, Chas. Alphin and Bob Hughes. Ten Baby Dolls "are billed as a swell chorus."

LOS ANGELES.

By **GUY PRICE.**

ORPHEUM (Clarence Drown, mgr., U. B. O., week 15).—Els and French, artistic dancers; Cross and Josephine, well received; McKay and Ardine, applause; Schwarz and Company, excellent satisfaction; McRae and Clegg, entertaining; Jack Dalton and Co., exceptionally good.

EMPRESS (Harry Follett, mgr., Loew, week 15).—"Love in a Sanitarium," clever; Purcella Brothers, very good; Holmes and Holliston, well presented playlet; John La Vier, hit; Joe L. Kelsey, cleverly done; Brown and Jackson, laugh.

HIPPODROME (Lester Fountain, mgr., Western States, week 15).—"Wild Oats," went over big; Robinson's Elephants, well liked; "Frederick, The Great," enjoyable turn; "A Night in Venice," entertaining; The Singing Four, pleasing; Mabe Campbell, fair; Juno Salmo, passed.

REPUBLIC (Al. Watson, mgr., Loew).—"The Man Beast," remarkably good; Arthur Adair, quite amusing; Howard and Fay, fair dancers; Dares, equilibrists, entertainers; Brangan and Seville, applauded.

BURBANK—"The Virginian."

MAISON—"Seven Keys to Baldpate."

MAJESTIC—"Today."

MOROSCO—"The Arcadians."

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VARIETY, New York

Bert Levey passed through here en route to New Orleans last week.

MILWAUKEE.

BY P. G. MORGAN.

MAJESTIC (James A. Higler, mgr.; agent, Joseph Santley, excellent; Emmet Corrigan & Co., fine; Bert Errol, scored; Williams & Wolfus, comedy honors; Lydell, Rogers & Lydell, pleased; Grace De Mar, entertaining; Ollie & James Vanis, liked; Pantzer duo, fair.

CRYSTAL (William Gray, mgr.; agent, new).—"The Mist Army," laughable; Karl amann Troupe, excellent; Clarence Wilbur, Jr.; Mr. & Mrs. Joe Roberts, pleased; Ethel Lucy Baker, entertaining.

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ORPHEUM (William E. Mick, mgr.; agent, Loew).—"Hill's Circus, big; Murray K. Hill, excellent; "Red Ike," liked comedy; Hyland & Dale, good; Jack & Jessie Gibson, pleased. DAVIDSON (Sherman Brown, mgr.; agent, Ind.).—"David Warfield in 'The Auctioneer'" opened first half to capacity. 25, "Peg o' My Heart."

SHUBERT (C. A. Niggemeyer, mgr.).—"Stock in 'At Bay,'" excellent business. March 1, "The Family Cucumber."

PAPST (Ludwig Kreles, mgr.).—"German stock in 'Villa zu Verkaufen,'" to good houses. 24, "Graf Pepl."

GAYETY (James W. Rhodes, mgr.).—"Golden Crook."

NEW ORLEANS.

By O. M. SAMUEL.

ORPHEUM (Arthur White, mgr.).—"Three Blondys, finished well; Jarro, scored with familiar routine, his patter, trifle uncouth; Theo. Bendix Players, skilled musicians; Miller and Vincent, good singers, lacking in animation; Stan Stanley, different and liked; Hines and Fox, did nicely; "Red Heads," not especially impressive.

TULANE (T. C. Campbell, mgr.).—"Within the Law."

CRESCENT (T. C. Campbell, mgr.).—"Grossman's Yiddish Players."

DAUPHINE (Lew Rose, mgr.).—"Stock burlesque."

LAFAYETTE (T. C. Campbell, mgr.).—"Tillie's Punctured Romance."

HIPPODROME (Jake Miller, mgr.).—"Robert Mansfield Players."

ALAMO (Will Gueringer, mgr.).—"Vaudeville."

Booked in for a week, Zelda Dunn has been retained indefinitely at the Alamo.

Percy L. Smith has been placed in charge of the local Paramount office.

Maggie Teyte appears at the Athenaeum shortly.

Lois Kenna and Bobby Murphy are engaged.

Morris Friend, president of the Acme Amusement Co., Lincoln, Neb., was a guest of Arthur White during the Mardi Gras festivities.

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ROSITA MANTILLA

replaced EVELYN NESBITT this week (Feb. 22) at Hammerstein's with great success. Rosita Mantilla is considered by press and public as one of the most accomplished of the modern dancers.

RETURN
ENGAGEMENT

THE ACT BEAUTIFUL

WILLIAM EGDRIETTU

A big success at the PALACE, NEW YORK, THIS WEEK (Feb. 22)

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AND

JACK CLIFFORD

Direction, H. B. MARINELLI

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TELEPHONE BRYANT 2471

CROSS KEYS.—First half, Harry Jolson; Five Musical MacLarens; Howard Lane and Co.; Brooklyn Comedy Four; "A Night in the Alps;" Three Melvin Bros.; second half, Eight Musical Co-Eds; "In Old New York;" Martini and Frabini; Henry Fletcher; Ross and Ashton and the Four Victors.
ALLEGHENY.—Opened with an eight-act bill this week.
COLONIAL.—Vaudeville.

FORREST.—Dark this week. Next week Marie Cahill and Richard Carle in "90 in the Shade."

BROAD.—"A Girl of To-day," opened Monday and received good press notices.

WALNUT.—"The Trail of the Lonesome Pine."
EMPIRE.—Stock. "Alias Jimmy Valentine."

GAYETY.—The French Models.
CHESTNUT ST. OPERA.—Pictures. Annette Kellerman in "Neptune's Daughter."
STANLEY.—Pictures. William Crane in "David Harum."
BELMONT.—Pictures. Mary Pickford in "Cinderella."

The audience of the Arch Street theatre made a hasty exit Monday night, when they

the local picture houses. It is also planned to have a number of prominent men speak on the evils of rum.

PITTSBURGH.

BY GEORGE SELDES.
GRAND (Harry Davis, mgr.; agent, U. B. O.).—Belle Baker, hit of the bill, encore tumultuous; Nat. M. Willis, scream; "Society

AT THE AMERICAN THIS WEEK (Feb. 22) AND MEETING WITH BIG SUCCESS

3 DOLCE SISTERS 3 Little Maids from Songland

Direction, **HARRY SHEA**

EMPRESS.—Vaudeville.

BROADWAY.—Vaudeville.

ALHAMBRA.—Vaudeville.

PALACE.—Vaudeville and pictures.

DUMONT.—Stock minstrel burlesque.

LYRIC.—2d week of "Dancing Around" with Al Jolson.

ADELPHI.—Florence Martin in the title role in "Peg O' My Heart" opened to a good house Monday night.

AMERICAN.—Stock. "Maggie Pepper."

LITTLE THEATRE.—"Rich Man, Poor Man" received its premiere Monday night and looks good.

ORPHEUM.—Pictures.

CASINO.—Sam Howe's Lovemakers with Adgie and her lions as an added feature.

TROCADERO.—The Gay Widows with Ora Entai as an added feature.

ARCH ST. THEATRE.—Stock burlesque.

heard the clanging of bells of fire engines that were responding to a fire next door to the theatre. They made their way to street in an orderly manner and there was no great excitement.

The Montgomery County No-License League plans to put the "movie" punch over on demon rum. "John Barleycorn," Jack London's booze story, in pictures, will be presented Friday, Feb. 20, in Bryn Mawr at one of

Buds," well liked; J. C. Nugent, applauded; Connolly & Weinrich, pleased; Monroe & Gillette, laugh; Coakley, Hanvey & Dunlevy, endorsed; Dupree & Dupree, and Kremka Brothers, held audience.

MILES (Harry Woods, mgr.; agent, Loew) —Five Cycling McNutts, opened well; Holmes & Riley good; Gray & Graham, scored; "The Tangle, hit; Manny & Roberts, pleased; Black & White, clever; Bert Levy's pictures first showing, pleased.

BERT FITZGIBBON

Nobody Home

PALACE and HAMMERSTEIN'S THIS WEEK (Feb. 22)
MONDAY, GREENWICH BANK

HARRIS (C. R. Buchheit, mgr.; agent, U. B. O.).—Mr. & Mrs. Murphy, scored: Five Musical Germans, hit; Valdare Troupe, fine; Towlin Bros. & Kees, laugh; Lillian Gwynne, good; Golding & Keating, well liked.

SHERIDAN SQUARE (Charles Dempsey, mgr.; agent, U. B. O.).—Six Water Lillies, headline, excellent; Fiddler & Shelton, charmed; Salores Trio, very good; Wilfred & Robert, amused, Frank Whitman, good.

NIXON (Thos. Kirk, mgr.).—Cyril Maude in "Grumpy" opened to full house, much applause, March 1, Annette Kellermann.

ALVIN (J. B. Reynolds, mgr.).—William Hodge, repeated success in return of "The Road to Happiness." March 1, De Wolf Hopper.

LYCEUM (Chas. Wilson, mgr.).—"Mutt and Jeff in Mexico" packed the house. March 1, "Tipperary."

DAVIS (Harry Davis, mgr.; stock).—"The Argyle Case," well played, big house. March 1, "Stop Thief."

GAYETY (Henry Kurtzman, mgr.).—"London Belles" drew capacity.

VICTORIA (George Gallagher, mgr.).—"Broadway Belles" drew big house.

ACADEMY (Harry J. Smith, mgr.).—"Farewell of Jack Reid; good house.

PORTLAND, OREGON.

BY R. E. ANSON.

HEILIG (W. T. Pangel, mgr.).—21-27, "High Jinks."


BAKER (Geo. L. Baker, mgr.).—Stock. 21-27, "Secret Service."

ORPHEUM (T. R. Conlon, mgr.).—Week 14, Valerie Bergere, pleased; Ray Samuels, entertaining; Ma-Belle & Co., very good; Creighton Bros. & Belmont, fine; Loughlin's Comedy Canines, pleased; Mijares, good; Weber, good; pictures; to good business.

EMPRESS (H. W. Pierong, mgr.; agent, Loew).—15, David Karkoa, opened very good; Arthur Hartley & Ruth Pecan, good; Lew Shank, laugh; "The Gray of the Dawn," held audience; Louise Richmond & Arthur Mann, good; The Reckless Trio, fine; pictures.

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LITTLE GRAINS OF JAZZ.
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Direction, MAX HART

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LYRIC (Dan Flood, mgr.; agent, Fisher).—Will Black & Co., Lovina & Mathews, Ines Costello, Bodine & Lonis, pictures.

Only three people were in the Hotel Alder Sunday when an \$80,000 fire broke out. Miss Olin Cooke, an actress, escaped by braving the smoke choked stairway.

ST. PAUL.

BY C. J. BENHAM.

ORPHEUM (E. C. Burroughs, res. mgr.).—Not a poor number on the entire bill is what can truthfully be said of this week's show. "The Bride Shop," favorite; Carlos Sebastian and Dorothy Bentley, well liked; George Moore and Cordelia Haager, pleased; Kerville Family, appreciated; George M. Rosener, clever entertainer; Gallon, liked.

SEW'S EMPRESS (Gus S. Greening, res. mgr.).—The Naesses head pleasing bill: "Between 8 and 9," approved; Sandy Shaw, well received; Klass and Bernie, liked; Stewart and Dakin, pleasing.

PRINCESS (Bert Goldman, res. mgr.).—Split week. 1st half, Geo. Wilson; Marriott Troupe; LeRoy and Cabell; Campbell and Brady; pictures, 2d half, Add Hoyt; Hugo Lugens; 3 Dixon Sisters; Dow and Dow; pictures.

METROPOLITAN (L. N. Scott, mgr.).—The N. Y. Sun's Motion Pictures of the War in Europe will occupy the Met's patrons' attention this week with May Robson underlined for 4 nights and matinee, beginning the 28th.

SHUBERT (Frank Priest, mgr.).—The "Dictator" is the attraction presented by the Huntington Stock Co. this week and reports have it as being another success. Next, "The Little Minister."

STAR (John P. Kirk, mgr.).—Al Reeves' "Beauty Show" Company, capable; Austin and Blake, exceptionally well received.

SPOKANE.

BY JAMES R. RYCE.

AUDITORIUM (Dan Weaver, mgr.; agent, N. W. T. A.).—Baker Players, stock.

LOEW'S (Joseph Muller, mgr.; agent, direct).—Week 14: Ledegar, rope feats good; Mario & Travette, nice voices; Cook & Stevens, stopped show; Inez McCauley & Co., sketch slightly flat; James J. Morton, usual enthusiasm; Three Keltons, nice act.

SPOKANE (Sam W. B. Cohn, mgr.; agent, Fisher).—Week 14: First half, Jack Martin, Jerome & Radin, Rube Smith; second half, Excellas, Elizabeth Miller, Charles Smith.

W. S. Miller, a farmer, was the only occupant of the gallery of the Empress at a matinee, and so he smoked. After his arrest he told the court he thought the anti-smoke ordinance was only to prevent annoyance to women. He paid a \$1 fine.

The Clem picture theatre at Spokane has been sold by H. S. Clemmer to L. Forbes of Seattle. Forbes has renamed the house the Class A. Washington's Birthday Dr. Clemmer opened the new Clemmer theatre there.

TORONTO.

ROYAL ALEXANDRA (L. Solman, mgr.).—"The Bird of Paradise," warmly welcomed.

1. Percy Haswell opens season in "Trifling with Tomorrow."

PRINCESS (O. B. Sheppard, mgr.).—"The Candy Shop," opened well. 1, "Lord Chumley."

GRAND (A. J. Small, mgr.).—Cecil Spooner in "Love's Model," scored a success. 1, "It's a Long Way to Tipperary."

SHEA'S (J. Shea, mgr.; agent, U. B. O.).—George MacFarlane, strong hit; Day & Hilliard, excellent; Catherine Calvert, success; Kramer & Morton, good; 4 Melody Chaps, endorsed; Vandenhoff & Louie, novel; D'Armore & Douglass, sensational.

LOEW'S YONGE STREET (J. Bernstein, mgr.; agent, Loew).—"Ole the Rivers," excellent; Shriner & Richards, held interest;

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Lawton, good; Three O'Neill Sisters, pleased; Lockhardt & Leddy, clever; Foster & Foster, good; Triched Co., pleased. "In the Winter Garden," "Where the Trail Divides," with Robert Edson (M. P.).
SHEA'S HIPPODROME (A. C. McArdle, mgr.; agent, U. B. O.).—"Mother Goose in Switzerland," with J. C. Mack, pleasing novelty.

Fred W. Stair, owner of the Star theatre, says he intends erecting a new vaudeville theatre in Montreal at an early date. He has a big site on St. Catherine street which cost \$350,000, and he purposes building a theatre which will cost about \$250,000 and will seat 3,000 people.

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LAWRENCE WARD, of WARD BROS.

Darn funny nobody over here carries Helms's Cold Cream yet.

Eddie, of Cornelia & Eddie, is working on a new Laiderkranz and as soon as he gets it perfected he will send it to Billy Noble. It will probably come by Parcel Post as it is going to be a pretty good sized one.

Closed again on the full salary last week and a few quid over which makes things feel brighter.

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