

TEN CENTS

VARIETY

VOL. XXXV. No. 10.

NEW YORK, FRIDAY, AUGUST 7, 1914.

PRICE TEN CENTS.

The cover features a central portrait of Gertrude McCoy, framed by a large, dark, jagged starburst. She is looking slightly to the right. The name "GERTRUDE MCCOY" is written in a stylized font across the bottom of her portrait. Surrounding the central image are four circular portraits of other actors: Label Gantry (top left), Iva Shepard (top right), Rita Jolivet (bottom left), and Vinnie Burns (bottom right). Each portrait is set within a decorative frame. Above the central portrait is a small shield-shaped emblem with the word "Pictures" and a laurel wreath. To the left of the central portrait is a shield-shaped emblem with the word "Dramatic" and a laurel wreath. To the right is a shield-shaped emblem with the word "Variety" and a laurel wreath. The entire design is enclosed within a decorative border featuring classical columns and ornate scrollwork. At the bottom center, there is a small illustration of a harp and the text "EDGAR M. MILLER N.Y."

Pictures

Label Gantry

Iva Shepard

Dramatic

Variety

GERTRUDE MCCOY

Rita Jolivet

Vinnie Burns

EDGAR M. MILLER N.Y.

Wait Until Next Week —FOR— SHULEM'S

*Announcement of the Opening
of his New Restaurant at*

118 WEST 47th STREET

NEW YORK



Direct from the largest halls of Europe, Australla and South Africa

The World's Greatest Mystifier and Wonder Worker

ENTIRELY DIFFERENT FROM ANYTHING EVER PRESENTED
ON THE VAUDEVILLE STAGE

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NOT A MAGIC ACT—NOT AN ILLUSION ACT—BUT
THE MOST MYSTIFYING NOVELTY EVER STAGED

Personal Direction of **PHIL HUNT**, PUTNAM BUILDING, NEW YORK

LILLIE JEWELL

AND HER MANIKINS

In Her New Big Scenic Novelty as Realistic as Life and Twice as Funny
(The Originator of Manikin Baseball and Tango) (Daughter of the late Jesse Jewell of Manikin Fame)

THE ORIGINAL
AMERICAN NEWSBOYS QUARTETTE

12 YEARS OF SUCCESS AND STILL PLAYING RETURN DATES

Week Aug. 10, Pantages Theatre, Oakland, Cal.

Week Aug. 17, Pantages Theatre, Los Angeles, Cal.

(N. B.—Have no Agent, but could use a REAL one.)

REX FAULKNER, Mgr.

OPEN TIME, OCT. 4th

Booking Direct.

VARIETY

Vol. XXXV. No. 10.

NEW YORK CITY, FRIDAY, AUGUST 7, 1914.

PRICE 10 CENTS.

AMERICAN PLAYERS ABROAD HELD THERE BY THE BATTLE

Incomplete List of American Professionals in Europe. Several Players Booked to Sail for This Side Could Not Leave. London Theatres Paying Salaries in Paper Money, Difficult to Change. English Managers Cancelling German Acts. Some Actors Returning Steerage. McIntosh Volunteers as Private, and Offers \$50,000 to England, Besides Maintaining Australian Corps of Natives. Mixed Foreign Turns Splitting.

Special Cable to VARIETY.

London, Aug. 5.

An incomplete list of American professionals in Europe can only be gathered in this short time and the excitement of war.

London theatres are paying salaries in paper money. It is difficult to obtain change for it. Elsie Janis demanded her salary in gold at the Palace Saturday, agreeing to remain there, although packed up to leave for Paris, and receiving a farewell reception.

One hall is doing so poorly it will close shortly, giving the war scare as the reason.

England's declaration of war yesterday may make many theatrical changes here almost immediately.

Bank Holiday Monday brought top heavy matinees.

Several English circuits are cancelling German vaudeville acts, fearing hostile demonstrations. One German turn is now appearing under Japanese make-up and name.

Several American artists sail today in the steerage of the Philadelphia.

Foreign acts of mixed nationalities now playing in Great Britain are separating.

Hugh McIntosh, the Australian director of the Rickards circuit, and a millionaire, has offered to enlist as a private in the English Army. He has also proffered \$50,000 to England's war fund, and cabled Australia he will main-

tain at his own expense a corps of natives.

All English seacoast halls are closed. Pathé, Gaumont and other French picture studios are shut down while war is on.

Among show people booked for America, but could not sail, are Genee, "Forest Fires," Rebla, Hymack, "Edge of the World," The Hollanders, Gobart Belling, Australian MacLeans, Manchu Troupe, Harry Allister, Schichtle's Marionettes, "Pekin Mysteries," Wirth Family (who have permission now to take animals), Marck's Lions.

Americans over here are:

Abbey Dancers
Three Alex
Amandy and Sidoni
Anderson Twin Sisters
Adams Brothers
Amata
Avon Comedy Four
Billy Argall
Artusa and Miss Josephine
Jimmy Britt
Cycling Brunettes
Wah Bradley
Stuart Black
Burly and Burly
Aerial Buds
The Blessings
Chris Baker
Blanch Family
Charles Bartholomew
Six Brown Brothers
Bransons
Jack Boyle
Bandanna Boys
Four Bards
Ethel Mae Barker
Miss Brighteyes
Six Brown Brothers
Mr. and Mrs. Billy Board
Mr. and Mrs. Leo Carrillo
Corcoran and Lloyd
Juggling Cromwells
Mr. and Mrs. Carlos Castano
Charles Clear
Croton and Shrenke
Curtis and Hebard
Cross and Josephine
Lanzo Cox
Cowboy Minstrels
Valerie Cunningham
Mr. and Mrs. Vernon Castle
Fred Duprez
Doyle and Smith
Davis and Scott
Mr. and Mrs. J. Francis Dooley
The Dorlans
Mr. and Mrs. Wade Davis
Delfino and Delmore
Erics
Mrs. Carl Emmy
The Eberlings
Three Emersons
A. Elcher
The Escardoes
Frank Eldred
Fisher and Green
Fay, Two Coleys and Fay
Mrs. Lefty Flynn
Pauline Frederick
Ralph Fitzsimmons
Johnny Fields and Family
Mr. and Mrs. F. W. Ferguson
Lila Frost

Fennel and Tyson
Emma Graham
Glenroy and Russell
Carl Hoel
Mr. and Mrs. Alf Hayman
Vera Hoffmann
Lillian Herlein
Grace Hall
Four Harveys
Gene Hamilton
Arthur Hooks
Jack Haskell
James Hussey
Charles Hart
Louis Hirsh
Hackney Troupe
Lewis Hart
Howard Brothers
Ernest Inwoods
Mrs. B. E. Keith
Michael Kara
Lee Kohlmar
Sam Kessler
Doris Keane
Annette Kellermann
Elsie Janis
Walter Johnson
Mayne Lynton
Billy Le Brand
Alice Lloyd
Sammy Lee
Edward Lang
Mr. and Mrs. Arthur Lehing
Harry Lanor
Mr. and Mrs. John Lind
Mr. and Mrs. Nate Lelpzig
Luce and Luce
Mrs. J. J. Murdock
Frank McGinn
Merriam's Dogs
J. Hartley Manners
Henry Mortimer
Mr. and Mrs. Arthur Mueller
Michael Morton
Merkle Sisters
Moore and Young
William Mentekel
Maximo
Joe Mack
Henri Matheas
Fred Melville and Motor Girls
Tom McNaughton
Carl Miller
Polly Moran
Niblo and Spencer
Niblo and Riley
Ruby Norton
Julius Newman
Selma Niesler
Sydney Olcott
Anna Pisano
Charlotte Parry
J. J. Parker
Price and Rosalind
Lorna Toots Pounds and Co.
Pederson Brothers
Mr. and Mrs. Gaston Palmer
Carl Pofhlschel
Pla. Operatic Trio
Reuter Brothers
Harrington Reynolds Jr.
Albertina Rasch
Paul J. Rainey
Roscoe Midgets
Gene Robeson
Mr. and Mrs. A. D. Robins
Four Readings
Al Rover
Lew Reel
Hilda Robertson
Will Rogers
Fred G. Rover
Roberts and Roberts
Mrs. Guy Standing
The Stanleys
Anna Simpson
Marguerite Sharp
Allan Shaw
Arthur Saunders
Anna B. Stevens
Clay Smith
Mr. and Mrs. Guy Standing
The Scandinavians
P. Percival Stevens
Willie Steiner
William Shench
James R. Sullivan
H. Treufurt
Quentin Tod
Laurette Taylor
John B. Tippet
Maud Tiffany
Frances Tret and Yorkshires
Trovato
Brandon Tynan
The Vivians
Van and Schenck
Charles and Fanny Van
Dorothy Waldeman
Wille and Ten Eyck
Willie Wahl

would likely close all theatres over there, if it has not already done so, said Mr. Lowe, as all able-bodied men would be called to the German fighting force.

The Marinelli New York office has been only in communication with its London office for the past week, cable messages of a commercial tenor not going through to the Marinelli Paris and Berlin branches. Neither of these two was able to reach the London Marinelli agency by wire.

At the Paul Tausig & Son steamship agency on 14th street, Karl Tausig stated it was expected that all sailings would be suspended excepting of American lines, Holland and Red Star lines. Mr. Tausig said that in his opinion American artists playing in the battle zones of Europe would find their contracts canceled, and at liberty to leave the country if able to find means of transit out of it.

Mr. Tausig said he had no information as to the position of foreign acts on this side, the members of which might be recalled. He stated that at this time of the year the numbers of professional foreigners over here were few, and not enough to cause a commotion, excepting with the circuses. In the larger tent shows the proportion of riding, aerial and tumbling artists are European.

KEITH'S PROSPECT BIG TIME.

The B. F. Keith new theatre in Brooklyn, to be called the Prospect, will open Labor Day, probably as a big time vaudeville theatre, conducted along the same lines as the Keith Bushwick in the same Borough. The Prospect will seat 2,600. Admission outside of the boxes is apt not to exceed 50 cents.

CARMODY, BOOKING MANAGER.

Chicago, Aug. 15.

Kerry Meagher has been appointed assistant general manager of the Western Vaudeville Managers' Association. Tom Carmody will remain booking manager.

The successor to Carmody as manager of the Academy has not been named.

Don't Forget
THE REGENT HOTEL
When in ST. LOUIS, MO.
Theatrical Headquarters
5 Minutes' Walk to All Theatres

At the H. B. Marinelli New York office, Max Lowe, its office manager, estimated there are around 150 American vaudeville acts now playing in halls or revues in Great Britain; 80 acts in Germany and Austria; 20 acts in France, and 15 acts in Russia.

Mr. Lowe said the German contracts with professionals read that where an interruption to the performance occurred for over five days, either party to the agreement could cancel on notice, the actor meanwhile having salary deducted pro rata while not appearing. English contracts read that they are automatically canceled by the involuntary closing of the theatre. French contracts, as far as Mr. Lowe could ascertain by scanning those he had at hand, contain no "war clauses."

The declaration of war by Germany

EUROPE'S WILD DREAM WAR STOPPING SHOW BUSINESS

All Able Bodied Men Connected With Theatres Gone to the Front. Actors, Managers, Authors and Composers Serving Their Countries. Andreas Dippel May be in Austrian Army. Kalmann and Lehar on the Battle Line. Continental Houses Closed or Closing. No Theatre Can Draw While War Is On.

(Special Cable to VARIETY.)

Berlin, Aug. 5.

The European disaster that is nothing less than the result of someone's wild dream has closed up show business on the Continent. Here in Berlin nearly all the houses are shut.

Actors, managers, authors, composers and stage hands have gone to war. Only the women and children are left. With the men at the front, those at home have no thought for amusement, and were the theatres open they would still remain empty.

It is the same in Austria and all over the Continent.

Unable to secure information of American professionals whereabouts. Very few, if any, are in the far southern countries.

Andreas Dippel, a prominent Austrian-American theatrical man, cannot be located. He is an officer of the Austrian army and it is said here he has gone into service. Kalmann, composer of "Sari," is fighting for his country. He is an Hungarian army officer. Franz Lehar is another composer who has taken up arms.

The situation for foreigners here is the same for theatrical people as for civilians.

(Special Cable to VARIETY.)

Paris, Aug. 5.

All places of amusement in Paris are closed with the exception of the Comedie Francaise, as a result of present war conditions. The Marigny Revue, which got over nicely Aug. 1, was forced to end the following day, owing to the war.

There is nothing special concerning the doings of the American players here now except that they are in the same boat with thousands of other Americans caught with no present means of getting out.

No American professionals "stranded" as far as could be learned to date.

BULLETINS OPPOSITION.

In these times of disturbances across the pond, newspaper bulletins are looked upon by the theatrical managers, those that conduct matinees, as "opposition." Even the directors of the night shows fear them.

The interest of the people in the proposed change of the European map is at a high point just now. The boards in front of the newspaper offices are drawing crowds that augment and linger. Sunday nights Broadway usually presents the appearance of a country lane in Camillus, N. Y. The reverse happened last Sunday eve.

Broadway was "war mad." The centres where the dailies tell instantly what the cables bring over got crowds the theatrical men say should have passed through their gates.

NORAH BAYES TURNED OUT.

(Special Cable to VARIETY.)

London, Aug. 5.

Norah Bayes has been turned out of the French sanitarium where she was resting, on account of the war. Her husband, Harry Clark, has been unable to locate her.

SUES FOR ACCOUNTING.

(Special Cable to VARIETY.)

London, Aug. 5.

Reinie Davies is here in the interest of her husband, George W. Lederer, of New York. Miss Davies has authorized an action for an accounting against the Laurillard Syndicate for her husband's share of the profits in the London production of "Potash & Pearl-mutter."

Jowett, a member of the Laurillard Syndicate, has also sued for an accounting.

ESCORTED BY BATTLESHIPS.

Laura Guerite sailed at midnight Tuesday on the Lusitania, the Cunard liner that several dailies said would not leave this port. It carried about 100 first-class passengers, and went down the bay with no lights showing.

From the boat just before sailing Miss Guerite sent word to VARIETY she was leaving and said two English battleships were standing off Sandy Hook to convoy the Lusitania over to the other side.

WAR SCARE IN IOWA.

Chicago, Aug. 5.

War scares have begun to have their effect in the middle west. Victor Hugo, of Cedar Rapids, has been planning to send a dog and pony show to Australia, and who had made preparations to get away about Oct. 15. He has sent word to his brother to stop all proceedings, and postpone the organization of the show until the war is over.

English Actors Delayed.

The many English actors engaged for plays to be produced next season may delay the opening of them on schedule time, through inability to reach this side.

One of the early productions announced, that is to have an English cast, is "The Rosary," for the Manhattan opera house.

DRAFTED INTO SERVICE.

London, Aug. 5.

(Special Cable to VARIETY.)

Maase, Braff and Anger, three foreign theatrical agents, were caught in Germany and drafted into the army.

H. B. Marinelli arrived here yesterday, getting away from the Continent amidst hazardous conditions.

WORRYING IN CANADA.

Montreal, Aug. 5.

The Canadian theatre managers are worrying over the prospect of business, if the European war is of long duration.

With Canada under English domain, there is no saying what the effect of the war will be in Canada.

VIRGINIA HARNED LOST.

William Courtenay was distressed early in the week, when the incoming reports from the other side brought no news of the whereabouts of his wife, Virginia Harned.

Miss Harned cabled her husband from Carlsbad she was going to Paris and had engaged passage on a French boat, but that war conditions disarranged her plans.

Recalled to Fight.

Ithaca, N. Y., Aug. 5.

J. A. Dubray, camera man, and Moe Penn, playing heavy roles with the Wharton picture stock, received a call from France today, to return there and join the army. Both are reservists.

Cosmopolitan Audience.

At the New York Tuesday night the daily Pathe current pictures were shown and it was interesting to note the way in which the different European warships were received when their pictures were shown.

Each country's naval fighters were greeted with applause while from several sections of the house came hisses and boos.

The Only Exclusively Theatrical Hotel in ST. LOUIS
THE REGENT HOTEL
100 N. 14TH STREET The Performers' Home
ELMER S. CAMPBELL, Prop. and Mgr.



"SURCH," THE LIFE SAVER

CLAUDE L. SEIXAS, the champion life saver of the world, with 600 lives to his credit. Known along the Atlantic Coast from Florida to Maine, and called "Surch" by the public. Mr. Seixas has developed an act for vaudeville, assisted by two handsome union-suited young women.

During the turn, among the many interesting exhibits (including moving pictures) to be made by the principals, will be an illustrated method of applying restoratives to those suffocated by water. "Surch" may try out the turn around New York within a month or so.

SAILINGS.

Reported through Paul Tausig & Sons, 104 East 14th street, New York:
Aug. 4, Paula Jullian (Lorraine).
Aug. 5, Mr. and Mrs. Richard Harding Davis, Guy Standing (Lusitania).

Paris, July 28.

July 25 (for South America), Great Barnes, Berthy Lea.

San Francisco, Aug. 5.

Aug. 4 (for Australia), Stelling and Revell, Mr. and Mrs. Al Herman, Mme. Constantine, Mr. and Mrs. Schell, Roberts and Lester, Marco Wolf and sister, Power Brothers, Rich and Calvin, The Golds (Ventura).

V. A. F. RESOLUTION PASSED.

(Special Cable to VARIETY.)

London, Aug. 5.

The resolution of the Variety Artists' Federation of England, to prevent members from accepting "split week" engagements, was passed last Friday at a special meeting held here.

The resolution, previously reported in VARIETY, is as follows:

Any member of the Federation accepting engagements for three nights only, whether singly or in series, at music halls, picture theatres, or at any places of public entertainment where variety artists are engaged, shall, at the discretion of the Executive Committee, be subject to a fine, suspension, or expulsion from the Federation.

ANOTHER ICE PALACE?

(Special Cable to VARIETY.)

London, Aug. 5.

The Ice Palace, announced by the Shuberts for New York some time ago, and which they didn't build may be followed by a real one, fashioned after the Admirals Palast here.

The latest promoter is said to be Cornelius Fellowes, Jr., who has been connected with the St. Nicholas Rink (ice skating), New York.

The Admirals Palast gives the finest performance of its kind in the world. A complete pantomimic ballet, with a full chorus, any chorister in it skating as well as professionals. Also are acrobats on skates.

To reproduce it in New York would mean the principals would have to be recruited here.

FILM FOREIGNERS LEAVING.

A number of film concerns may be either disrupted or disconnected for a while through foreign members of the concerns being recalled to their native countries to take part in the war.

One or two instances of that sort were reported by Tuesday.

Montgomery Coming Back.

(Special Cable to VARIETY.)

London, Aug. 5.

Dave Montgomery sailed for home, New York, Aug. 1, on the Mauretania.

Hackett Play Taken Off.

(Special Cable to VARIETY.)

London, Aug. 5.

The Walter Hackett play, "From 4 to 11," at Wyndham's, was withdrawn last Friday, it having met with failure.

If you don't advertise in VARIETY, don't advertise at all.

FOREIGN ACTS IN AMERICA; ALL NATIONALITIES INCLUDED

About 125 Foreign Turns Now Over Here Playing in Circuses or Vaudeville, or Waiting for New Season to Start. Not Thought Any Will Return to Other Side.

The foreign acts and artists in America at present are of all nationalities, with many natives of those countries now in conflict abroad. Some are playing in circuses, others in vaudeville, and the remainder are awaiting the new season to open.

The gross total of male members covered by the names of the acts cannot be estimated. The acts figure around 125, and form the large percentage of European turns now on this side.

The list was furnished VARIETY by Paul Tausig & Son, of 104 East 14th street, New York, the steamship exchange that almost wholly arranges transportation for all foreign professionals bound for America.

In the opinion of foreign showmen in New York at present, but few of the Europeans now playing over here will return to their native land. Lack of facilities to get there quickly and the possibility of the war ending before arrival are the main reasons given why the show people from Europe who are here will remain here.

The list (and nationality where known) as made up by the Messrs. Tausig, is:

| Name. | Nationality. |
|------------------------|--------------|
| Adas Troupe | French |
| Alkoff Sisters | German |
| Andreson Brothers | Swedish |
| Arco Brothers | Austrian |
| Three Arleys | Dutch |
| Arnaut Brothers | German |
| Anton Bollet | German |
| Costa Balton | Greek |
| Baltus | German |
| Carlton Brothers | French |
| Three Blondys | German |
| Bonzetti | German |
| Six Brachs | German |
| The Brachs | English |
| Braggard Brothers | Belgium |
| Burninos | German |
| Carlton Brothers | German |
| Four Charles | German |
| Les Davies | Belgium |
| Carl Damand | Belgium |
| Dekos and Dekock | Belgium |
| Paul Dettmar | Austrian |
| George Dixon | English |
| Dixon Sisters | English |
| Equille Brothers | German |
| Ergotti Troupe | Austrian |
| Eugen Troupe | French |
| Anton Fassio | Italian |
| The Florimonds | French |
| Freehand Brothers | French |
| Forla Frickind Troupe | French |
| Juan Leprince | French |
| Lola Troupe | French |
| Lordys | French |
| Sylvia Loyal | French |
| Kate Luckey | French |
| Musical Lunds | French |
| Marguerite and Stanley | French |
| Mme. Mary's Show | German |
| Mrs. Mathies | German |
| Maxim and Bobby | German |
| Montrose Troupe | German |
| Moralls Brothers | German |
| S. Nedewald | German |
| Pert Newsome | German |
| Oscar Newsome | German |
| Victor Niblo | German |
| Olus and Nelly | German |
| The Orpingtons | German |
| Malle Oterita | German |
| Heinhold Ober | German |
| Emil Pallenberg | German |
| Olive Palmer | Italian |
| The Patricks | German |
| Julius Powell | German |
| Anton Pichlanni | Italian |
| Charles F. Preille | German |
| Ralph Mellen and Co. | German |
| Randow Brothers | German |
| Leo Rapoll | German |
| Rechliess | German |
| Revol and Lenora | German |
| Gee Java | English |
| Georgette Fils | French |
| Gladdenbecks | German |
| Gordan Highlanders | Scotch |
| Les Gougots | French |
| Grante and Maud | French |
| Max Gruber | German |

| | |
|--------------------------|--------------|
| John Guiran | French |
| Hamilton Brothers | Austrian |
| Three Harleys | German |
| Hellot and Piquet | German |
| Memo Hermine | German |
| Heyn Brothers | German |
| Haftrichter and Stender | German |
| Albert Hodgini | German |
| Idania Troupe | German |
| Imperial Pekinese Troupe | Chinese |
| Inas Troupe | Chinese |
| Jack and Foris | Chinese |
| Jackson Troupe | Chinese |
| Three Jallus | Chinese |
| Les Jardy | French |
| Mrs. Jesse Jewell | English |
| Paul Johanning | German |
| Johannes Josephson | Scandinavian |
| Jurgmann and Pally | German |
| Richard Kasay | German |
| Kloaf and Kloaf | English |
| Fred Kornan | German |
| Anna Kreuser | German |
| Otto Legel | German |
| Three Leinerts | German |
| Four Regals | Greek |
| Rellow | Greek |
| Three Renards | Greek |
| Resau Sisters | Greek |
| Mary Rittley | Greek |
| Riva Larsen Troupe | Scandinavian |
| Rodriguez | Spanish |
| Roeder Family | German |
| Marga de la Rone | Greek |
| Alberti Rouget | Greek |
| Arthur Salo | Greek |
| Sandros Brothers | German |
| W. Santey | German |
| Schuovoni Troupe | Italian |
| Philippine Serfect | Austrian |
| Stegriess and Sillion | Austrian |
| Talse Brothers | Japanese |
| Techowo Cats | German |
| Henry F. Thelken | German |
| Torcat | German |
| Tarmadas | German |
| Transfield Sisters | Austrian |
| Arthur Turelly | Austrian |
| Ussars | Austrian |
| Panos Troupe | Dutch |
| Velde Trio | French |
| Vincent Viola | Italian |
| Vittori and Georgette | German |
| Emil Volpicie | Austrian |
| Welse Family | German |
| Weide and Lerano | Italian |
| Werner and Amorus | Italian |
| Willie and Lillie | Italian |
| Tony Wilson | Italian |
| Winkler's Madcaps | German |
| Florence Yullan | Italian |
| Mme. Zazell | German |
| Edward Zillande | German |

"SUNDAY LIST" SUBMITTED.

Nothing developed this week in the proposed regulation of Sunday shows in New York and Brooklyn. George H. Bell, Commissioner of Licenses, said on Wednesday that the list of acts recently submitted by a committee of theatrical men for approval for Sunday exhibition was still under consideration by the Law, Police and License Departments.

Commissioner Bell said the list might be passed upon the latter part of the week or the first of next, but that immediate steps would be taken to have the Sunday performances working under the new order. Until the list is officially adopted no hindrance will be offered the Sabbath shows for the present.

May Fossey Returning Home.

Fired by the war news and believing her country might need her in the crisis, May Fossey, who has been in New York representing Will Collins, the London agent, is thinking of returning home for a couple of months.

Sold It to Feist.

Sophie Tucker had an "exclusive" song and sold it to Leo Feist for \$800, to cover an open week in her route.

ASS'N. LOSES RENT.

Chicago, Aug. 5.

The local branch of the United Booking Offices will be located on the 12th floor of the Majestic theatre building, instead of the 11th floor, not sharing that with the Western Vaudeville Managers' Association, as previously arranged.

It is understood the organizations could not agree upon the disposition of the 11th floor space. The United move upstairs will cost the association \$2,500 yearly. That would have been the amount shouldered by the U. B. O. branch if it had divided the 11th.

THE A. C. CONFLICT.

Atlantic City, Aug. 5.

The vaudeville conflict opened here Monday, when Ben Harris started his management of the Savoy with Eva Tanguay headlined. Mr. Harris today expressed himself as well satisfied, saying he had just closed the five-year lease on the premises, and that the Savoy would be redecorated and altered to increase its capacity.

At Keith's Garden Pier theatre Monday a small war commenced when Eddie Foy found his name had been doubled up with that of Nat Wills as the headline. Foy is said to have announced his intention of closing, when the bills around town were all taken down, with others with Foy's name only at top substituted.

Then Wills started and it is said some assurances by the local management was necessary to pacify him. At one time during the argument Harris is reported to have sent word to Wills he could open on the Savoy program Monday afternoon.

Miss Tanguay holds over at the Savoy next week, with James J. Corbett also in the bill.

Don't Forget New Fireproof Addition to
RECENT HOTEL
250 More Rooms. Hot and Cold Running Water
and Telephone in Every Room
ELMER E. CAMPBELL, Prop.



TOTO

(OF TOTO AND COTTRELL), the funniest clown in the world, now playing at Circus Albert Schumann, Hamburg. Address: all communications relative to American bookings, TOTO, Care VARIETY, 12 Charing Cross Road, London, Eng.

FIGHTING STARTS HERE.

The European fighting fever reached the Putnam Building the other day when Arthur J. Horwitz resented the declaration of war passed to him by Dan Simmons. Horwitz is an agent. Simmons is a sub-booker in the Amalgamated Agency (Moss & Brill). A day or so before the Putnam Building maneuvers were started, Horwitz, while in the Amalgamated Agency, expected on the floor. This is the first act of warfare in an agency when one doesn't like the other. Like Ed Reynard's "con-sta-bule," Simmons said: "Gol dern yer, I'd like to see yer do it again," and Horwitz did it again, then took an airship for the Putnam Building.

Simmons called his cabinet together and they decided to invade the enemy's barricade, on the third floor of the building the U. B. O. left. An advance scout reported to Simmons the expectorator was ensconced behind locked doors in his sanctum. Simmons softly crept along the walls, until just outside Horwitz' suite, when he made a sound that resembled 15% commission. Horwitz fell for the noise, emerged, and Simmons delivered his first broadside, a short jab to Arthur's proboscis, causing the incidental to a French table d'hote to make its appearance.

"You would mess up my floor, would you," bawled Simmons, and—then—zowie! "That's my nose you are hitting," said Horwitz, diplomatically, as he looked over his left shoulder for a relief crew. "Take your nose out of the way, then," replied Simmons, who almost lost his prey at this moment, as Horwitz started down the hall. Becoming a birdman for the instant, Simmons made a flying leap, landed on Horwitz' back, and got a free ride, while trying once more to reach Horwitz' nose by curving his fist around the agent's head.

About this time Abe Thalheimer, who had been disturbed while transacting his legitimate business, also as a vaudeville agent, happened into the hall. Grabbing the two diminutive belligerents by the backs of their necks, Abe told them to go to Europe and fight, if they must, but otherwise take to the roof, as some of his best customers were complaining.

Horwitz and Simmons thereupon sent a call for their reserve list and looked up the calendars to find the nights this month there would be no moon.

SEPARATE ON MONDAY NIGHT.

An act split Monday night at the Orpheum, New York, after the last performance in the house.

The turn was composed of Billy Smith and Elsie Harvey. They had played the low time under several names.

Wild West Men Arrested.

Rochester, N. Y., Aug. 5.

Harry Mack, Arthur Pippis, and Herman Cook, employees of the 101 Ranch Wild West Show, are under arrest here, charged with breaking into a partly completed house in Bedford St., near the circus grounds.

If you don't advertise in VARIETY, don't advertise at all.

"FRANCHISE" DISPOSAL HOLDS UP HAMMERSTEIN THEATRE SALE

United Booking Offices Reported Having Refused to Sanction Transfer of Hammerstein's Franchise to any Other House or Person not Designated By Booking Office. Mitchell Mark Co., Vitagraph and Shuberts After "The Corner."

The principal cause of the stoppage of negotiations for the disposal of Hammerstein's theatre is said to have been the refusal of the United Booking Offices to sanction the transfer of the U. B. O. franchise for vaudeville bookings, held by Hammerstein, to any other house or theatre not favored by the agency.

The matter is reported to have been put directly to the U. B. O. by representatives of either Hammerstein or the Mitchell Mark Co., which operates the Strand, now playing pictures.

The supposition about was that the Hammerstein franchise would be switched to the Strand, when 50-cent big time vaudeville shows would be played there. That house has a capacity of 3,200, and is opposite the Palace theatre (Keith's), also booked by the U. B. O.

One story that may be accepted as fairly reliable says the Hammerstein theatre and franchise were offered to the U. B. O., with the information at the same time that the Vitagraph and the Shuberts were both after the Hammerstein corner, besides the Mark concern. The United is said to have declined the house, and at the same time, gave its decision in reference to the franchise.

The Vitagraph Co. offered \$75,000 for the theatre, according to report, as rental for the remainder of Hammerstein's 10-year ground lease, giving Hammerstein the privilege of operating vaudeville under the U. B. O. franchise on the Roof, and also leaving him the 7th avenue corner, where a store might be placed that would bring \$20,000 annually. This appeared rather a liberal offer to outsiders and surprise was expressed, if it were so, that Hammerstein did not accept it, if he wished to lease the property.

The Mark Co. offer was \$125,000 yearly as rent, with an agreement not to spend less than \$60,000 to repair the theatre.

The Shuberts offered a flat rental of \$75,000 a year, they having made that offer, it is said, under the impression they could use the Hammerstein U. B. O. franchise to place vaudeville acts for Sunday nights in the Winter Garden; also perhaps absolve themselves in this way from the 10-year \$250,000 penalty agreement they entered into at the time of the "Advance Vaudeville" settlement.

The Hammerstein U. B. O. franchise covers from 39th to 48th streets. The Winter Garden is in the Colonial's U. B. O. territory.

It is pretty well understood by those aware of the methods adopted in the United Booking Offices in regard to the franchises issued by it that no le-

way will be given to anyone outside the U. B. O. group of vaudeville managers, where there may result a possible injury to a United-booked theatre. There isn't any question but that this was kept in mind when the U. B. O. was conferred with on the Hammerstein matter.

Up to Wednesday nothing further had developed in the prospective sale of the property. It was then said that the franchise matter had tied the sale up, unless the Vita's offer should be accepted (if it were made as reported). Tuesday Arthur Hammerstein told a VARIETY representative the house might close for two or three weeks for repairs and an increase to the seating capacity, reopening Labor Day. Another report was that vaudeville on the Roof would be discontinued next week, the shows held altogether down stairs from Aug. 17, on, with the Hammerstein management remaining in charge.

LEVY ON THE AMERICAN INDIAN.

An interesting illustrated lecture may be delivered by Bert Levy as a side adjunct to his tour over the big-time vaudeville circuits next season, according to reports. It will be a detailed description in a dialogue and slides of the almost extinct American Indian, his real life and not the "show Indian" as the public knows him.

The facts have been compiled by Mr. Levy from the data secured by Edward S. Curtis, who delved into Indian life under the patronage of the late J. Pierpont Morgan.

The mornings will likely be utilized by Mr. Levy to give an hour and one-half talk with pictures on the red men. He may make a condensed lecture of 25 minutes or so for his regular act. Mr. Levy's superb "Indian head" in his sketching turn having almost identified him with this first settler of America.

HARRY SHEA'S BOOKINGS.

Besides the many vaudeville acts Harry A. Shea, of the Putnam building, is directing in vaudeville, he will have for next season a rapidly growing list of theatres to book, that now contains Keeney's Newark, 14th Street, New York; Hackensack, Long Branch and Asbury Park, N. J., besides a couple of others Mr. Shea has practically closed for.

Sale Doesn't Affect Levey.

San Francisco, Aug. 5. The sale of the Princess by A. J. Rich & Co. to S. Morton Cohn, of Portland, Ore., does not affect the lease and tenancy of Bert Levey, the vaudeville promoter of this section, in the property. Mr. Levey's lease has eight years yet to run.

LOEW OPENS S.-C.'S.

Marcus Loew formally took possession Monday of the former Sullivan-Considine Empress theatres, at Seattle, and Portland. The bills in each opened that day.

The Loew office in New York received wire advices the openings in both cities were entirely satisfactory.

As has been customary with new houses on the Loew circuit, the northwestern houses were liberally "papered," either by distributing passes or through newspaper coupons.

M'INTOSH LOOKING ABOUT.

From reports Hugh D. McIntosh wants a New York City theater to play vaudeville in. It was said this week Chris O. Brown, Mr. McIntosh's New York representative, had already started looking for a house.

McIntosh is said to be on the point of securing a West End, London, hall also. These movements are in line with the interview with him published in Variety recently in which McIntosh stated his intention to complete his round the world circuit with theaters at all principal points, going to and from his Australian and Indian time.

The specific house Brown sought lately is said to be the 81st street theater, seating 8,500 and now playing vaudeville.

BASEBALL AWAY BACK.

Baseball back to the beginning is a vaudeville act operated by a westerner called "The Man With the Baseball Head," that Jack Levy is directing for bookings.

The number has slides starting with the commencement of America's National game and include pictures of Abraham Lincoln playing ball when a boy in Indiana. Everything important enough in the history of baseball to be noted is shown in the act. Mr. Levy is arranging for a New York showing.

COUPLE OF THREE-ACTS.

Chicago, Aug. 5.

Hans Wilson (Hastings and Wilson) has joined with Mr. and Mrs. Eddie Carr (Conlin, Steele and Carr) in a new act. It is rumored Jinnie Conlin and Miss Steele will appear with Harry Breen for a three-act this season.

Another Sketch for Gertrude

Chicago, Aug. 5.

Gertrude Coghlan, recently seen in "The Call of Youth," opened this week in Rockford, Ill., in a new act called "The Price of Her Honor," which she will present next week at the Majestic. Arthur Stanford and J. H. Gilmour are in the act.

Pete Mack Representing Sun.

Chicago, Aug. 5.

Pete Mack, a Chicago agent who has been active in years past, left Saturday for New York where he will represent Gus Sun in the United Booking offices with offices in the Palace theatre building.

Joining Schaffer Show.

Conroy and Le Maire may join the Sylvester Schaffer vaudeville show.

MARINELLI SUIT DECISION.

A decision was handed down by Judge Larned Hand in the U. S. Court for the Southern District of New York last Friday, overruling the demurrer interposed by the defendants to the complaint of H. B. Marinelli, asking damages against the United Booking Offices (Keith), Central Vaudeville Promotion Co. (Orpheum Circuit), and the principal members of those two agencies.

The effect of the decision is to require the defendants to file their answer to the complaint within 10 days, either admitting or denying the allegations of the complaint.

The case may come up for trial in the late winter. It is likely the defendants at that time will present the same objections contained in the demurrer to the trial judge, asking for a dismissal of the action. If denied, an appeal could be taken through the various divisions to the U. S. Supreme Court, and the trial delayed in the interim, if the trial judge consented, otherwise the case would proceed, with the appeal pending.

The defendants, alleged to be a "trust" by the plaintiff, based the main contention in the demurrer on the Metropolitan Opera House Co.—Oscar Hammerstein decision—that theatricals do not come within commerce or trade and are not subject to the provisions of the Sherman Act. The court in passing upon this point said the circumstances as presented were not similar, apparently drawing a distinction between grand opera and vaudeville.

The court said: "The defendant's business is not so wholly interstate as though they managed a troupe of travelling players," from which it would seem that the legitimate managers who own and manage travelling companies with their scenery productions would come within the Anti-Trust laws, even more so than the vaudeville managers.

Upon the dailies making mention of the decision in the action the impression spread along Broadway that "Marinelli had won his suit against the United." The court's opinion is but a preliminary step in clearing the legal path toward the actual trial of the action.

\$1,250 FOR PRINCE.

One of the attractions booked by Eddie Darling for the United Booking Offices, while Mr. Darling was on his recent visit to Europe, was Arthur Prince, the English ventriloquist.

Mr. Prince is due to arrive here in January, playing a United route at \$1,250 weekly. The last time Prince played over here he received \$1,000 a week.

Very little else of importance was booked abroad by Darling, who returned to New York last week.

TAKES IN INDEPENDENT.

Chicago, Aug. 5.

The Western Vaudeville Managers' Association will take in Walter Downey, an independent agent, next week. He will bring along several local small time vaudeville theatres.

If you don't advertise in VARIETY, don't advertise at all.

NEW BURLESQUE CENSORING ON COLUMBIA'S TWO WHEELS

Territory Divided Into Sections, With "Inspectors" Reporting to New York Headquarters. Final Decision Given by Members of Circuit. Traveling Men Not to be Connected With Burlesque. Progressive Wheel May Likewise Censor.

The censoring of the attractions playing the Eastern Burlesque Wheel (Columbia Amusement Co.) will be performed somewhat differently than in former years, due to the increased number of shows now flying the Columbia flag.

Two men, not engaged in burlesque at present, will be secured to travel over the territory of the Eastern chain, one devoting himself to the inspection of all Columbia companies playing in the south and west, with the other looking over the shows in the middle states and the east. These "inspectors" will file their reports in the New York headquarters of the circuit. Upon an adverse comment upon the merit of either of an attraction on either of the Columbia's "Wheels" (main circuit or auxiliary), a committee made up of members of the Columbia's executive body will observe the show questioned, passing final judgment.

The plan is said to have been formulated by Charles E. Barton of the Columbia Co., to secure a thorough canvass of the attractions early in the season, and at the same time relieve the former Eastern Wheel censoring board of a hard and long trip over the time that would require too long an absence away from New York. In previous seasons the Columbia's censors have been Herbert Mack, Sam Scribner and Charles Barton.

The censoring matter for the Columbia Wheel will be decided at the next meeting of the Columbia Circuit, Aug. 15.

While the Progressive Burlesque Wheel has not yet determined upon its mode of censoring, it is possible two committees of managers will be appointed, one in the west and the other east, to view the productions and report to New York.

PROGRESSIVE ON BROADWAY.

The rumors that the Progressive Circuit would be found to have one or more Broadway theatres by the season's opening have not been confirmed.

One story of late said the Progressive will be entrenched in the Broadway theatre. Negotiations for that house may have been started, but they are not yet completed. While the burlesque people appear to think the Broadway would be a good theatre for their shows, the amount of the rent, from \$65,000 to \$75,000 yearly, is causing them to pause.

Another Broadway house mentioned cannot be had.

SIM WILLIAMS GETS IN.

"The Darktown Follies," the all-colored show routed to go over the Progressive Burlesque Wheel next

season, will have Sim Williams as one of the three partners interested in the exploitation. Mr. Williams is said to replace F. D. Stair, who, with James D. Barton and Andy Lewis, arranged to send the show along the Progressive route.

From accounts, Sim once had the idea of putting on a colored "Wheel" attraction, but was turned down. When learning others had followed up what he claimed was his own plan, Sim, in the burlesque vernacular, "made a holler and got away with it."

WAITING FOR PHILLY?

The directors of the Columbia Circuit's "Extended Wheel" say they are all full up, 30 theatres and 30 shows, but would make room for a desirable house or show that might want to fall in.

In this connection it was reported during the week that Philadelphia was "warm," and had been in that condition for ten days past, without anything definitely happening.

PROGRESSIVES' OMAHA HOUSE.

Cleveland, Aug. 5.

The American Music Hall, in Omaha, built six years ago to house vaudeville, has been taken over by the Progressive Burlesque Wheel.

Burlesque at Dauphine.

New Orleans, Aug. 5.

Through an arrangement between Ed Schiller and Lehman & Davies, Schiller relinquishes his lease on the Lyric and takes over the Dauphine. The traveling burlesque policy, underlined for the Lyric will, instead, obtain at the Dauphine, the shows of the Columbia Amusement Co. appearing there.

The Dauphine is owned and controlled by the Greenwald Estate. It is reported its other theatre, the Green-Wall, will adopt a picture policy similar to that of the Strand, New York.

Manager Marries Principal.

Watertown, N. Y., Aug. 5.

A romance which had its inception on the stage at Springfield, Mass., several years ago when the principals appeared on the same vaudeville bill, culminated here in the wedding of Leona M. Thomas, of Hartford, Conn., and Calvin N. Noble, of 264 W. 38th street, New York.

The groom will manage the "Trocaderas" (Eastern Wheel) this season, and his bride will be one of the principals.

Don't Overlook the Big Red 8-Passenger Auto
REGENT HOTEL CAR
To and From All Theatres
Free Auto Meets All Companies and Acts at
St. Louis Depot.

LOTHROP DEMURRER DENIED.

Boston, Aug. 5.

The demurrer entered by Dr. Lothrop to the complaint of the Progressive Circuit, asking for damages and a restraining order, alleging breach of contract, was denied this morning, and argument on the application ordered to proceed this afternoon.

Last week a motion for an immediate injunction was denied in the same action, with a hearing on the whole matter set down for this week.

From a report here it is unlikely the Progressive Wheel will have a Boston stand before the suit against Lothrop has been disposed of. The Progressive men seem to be of the impression this action will resolve itself into a suit for damages, they meanwhile keeping out of Boston, according to the story, in order not to reduce the amount they expect to recover from the Boston manager.

TANGUAY ON BROADWAY.

Negotiations are on for the appearance of Eva Tanguay and her vaudeville company at a Broadway theatre.

"WHIRL OF DEATH" FAILS.

Things are not going well with "The Whirl of Death" since it was promoted in this vicinity and two accidents have marred both of the openings planned by the inventor, N. Badisco.

Badisco has an idea whereby a woman, strapped to an auto seat, is suspended from a 40-foot tower, the auto moves around and after a complete "loop" has been made, the supports revolving the machine are cut loose by mechanism and the auto hurled through the air for another complete revolution, with the machine landing upright on a runway said to be 50 feet away from the tower.

The first exhibition at Rocky point, Providence, R. I., was a fizzle, the machine failing to land properly and injuring the girl. Last week at the Firemen's carnival, Rahway, N. J., the double swing and somersault of the auto did not connect as planned and the girl was severely hurt, being removed to Regina Hospital. She will recover.

Keeney's, Binghamton, Changing.

Binghamton, N. Y., Aug. 5.

Keeney's Armory theatre will be known by another name in all probability before the theatrical season opens here. Negotiations are under way between F. A. Keeney and O. S. Hathaway, owner of the Stone, whereby the latter will take over the Armory about Aug. 15. It is understood here arrangements have been made to include Binghamton on the Columbia Burlesque Wheel.

No Injunction Yet.

A report about this week that the Progressive Circuit had brought an injunction action against Baker & Kahn for "flopping" their "Tempters" to the Eastern Wheel, was denied at the Progressive New York office. It was said there no such action had yet been started.

If you don't advertise in VARIETY,
don't advertise at all.

CINCY DOESN'T LOSE HYNICKA.

R. K. Hynicka has not quit Cincinnati. He says so himself. Mr. Hynicka remarks his official residence still remains the southwestern city, and that he will spend as much time there as he has for some years past. Mr. Hynicka's duties as treasurer of the Columbia Amusement Co., with other theatrical interests centered in New York, demand his presence here often.

The Cincinnati papers printed Mr. Hynicka had quit the town and would take up New York for a steady diet. The papers were very nice to Mr. Hynicka, said he was a big man in Cincy, and that he had succeeded George B. Cox as Republican leader, but Hynicka remarks there must be a mix-up about the leadership, as he hasn't been on the Republican County Committee down there for quite a time back.

ONE-WORD, ONE-ACT PLAY.

Los Angeles, Aug. 5.

Henrietta Crossman will go into vaudeville next season, providing satisfactory terms can be arranged. The star has accepted the manuscript of the one-word-one-act playlet, written by Frank C. Egan, of this city, and in a telegram to the author she states that she will positively use the act the coming season. The one-worrier originally ran 18 minutes, but has been extended to 25 for Miss Crossman's especial use.

"BRITISH BEAUTIES" NEW.

"The British Beauties" is a new Progressive burlesque circuit show which will open Sept. 14 at the American Music Hall, Chicago, under the joint direction of Jeannette Dupre and E. J. Toomey, Miss Dupre having secured a second franchise over the wheel. George Dupre will manage.

The other show, headed by Miss Dupre, will have D. Van Valkenberg and Joseph Beck, in advance, George Dupre back with the show, and E. J. Toomey as treasurer.

BILLPOSTERS' PRESIDENT.

Michael Breslauer, of St. Paul, was elected president of the Associated Billposters of United States and Canada, at the Atlantic City meeting, succeeding Charles Kemp, of Davenport, Ia.

Pittsburgh's New Agency.

Pittsburgh, Aug. 5.

A new vaudeville agency for the booking of acts and theatres has been opened in the Wabash building. It is the Caspar, Todd & Schaffer agency. George Schaffer of the concern is well known as a manager. J. Warren Todd and Jerome Caspar were of the Gus Sim headquarters for some time.

Escaped Ape Bites Citizen.

Albion, N. Y., Aug. 5.

James Marshall, of this place, was badly bitten by a large ape belonging to the animal circus with the Metropolitan Carnival Co., appearing here under the auspices of the local firemen. The ape escaped from the tent in which it was confined, and Albion was in an uproar until the brute was captured.

RAT'S MONTHLY MEETING.

The meeting was called to order by Big Chief Fogarty at 11:30 p. m. and adjourned at 3:30 a. m. The following members were initiated: LeRoy White, Eugene Redding, John Carmody, Will H. Cohan and Edgar Forrest.

The following candidates were duly elected to membership: Richard Claye, Harry Rabe.

Under the good of the order, Big Chief Fogarty outlined the campaign he was making for life membership in the organization and the success he was having—that the outcome of two meetings held 18 members had taken out life memberships.

Brother Fogarty went on to say that from a business point of view a life membership was a good investment for the member. It placed him in good standing for all time and that in years to come if things did not break well for him and he was the possessor of a life membership card, the organization could not fail to help him. That before many years the order hoped to have a home for the actor who belonged to the Rats and whom time had reduced to circumstances that made it impossible for him to earn a livelihood in his profession.

Brother Fogarty appealed to the members present to aid him in his efforts to get at least 500 members to take out life cards which would perpetuate the organization and be of great advantage to the member.

Brother James Fitzpatrick in a splendid address called attention to matters in connection with the organization that in his opinion he thought

NOTICE.

Meeting of **WAYS AND MEANS COMMITTEE** to be held in the Board of Directors Room, Friday, August 14th, at 2 p. m.

JAS. F. DOLAN, Chairman.

could be remedied. The remarks of Brother Fitzpatrick brought forth expressions from many members present, some agreeing with Brother Fitzpatrick and others disagreeing with him. It really was an intellectual treat to listen to the discussion—the exchange of views, all of which went to prove that new life had come into the organization and that the boys had caught the Fogarty spirit.

Brother George W. Monroe spoke, going back to the beginning of the organization up to the present day. His words were full of meaning and struck home. It was certainly a pleasure to listen to him earnestly appealing for harmony and good fellowship within the order.

Brother Monroe was not alone in his thoughts. The same spirit that prompted him to talk prompted Brother Jim Dolan, who said some things worth listening to.

Others who took active part in the general discussion were Brothers Junie McCree, Sam Sidman, Edwin Keough, Edwin Esmonde, Edgar Forrest, Joe Birnes and Sidney Reynolds.

The question of holding meetings more often than once a month was talked over and at the suggestion of Brother Reynolds the matter was referred to the Board of Directors.

HOUSE COMMITTEE.

The following members were appointed by the Board of Directors to serve as members of the House Committee until further notice:

JOS. P. MACK, Chairman; Bert Byron, Dixon Peters, Ben Black, Jack Bancroft, Jack Van Epps, Byron Silver, George Pierce, Tommy Yost, Doc Foster, Ed. Castano, Geo. Smeadly Mark Adams, Ira Kessner, Chas. Cole,

NOTICE.

Meetings of the **BOARD OF DIRECTORS** will take place Friday of each week at 12 noon sharp instead of Tuesday as formerly.

Jerry Lawton, Ed. Kashima, Edwin Keough, Sam Sidman, Louis Rials, Willie Waldron, Ernest Dupille, Paul Quinn, Mark Hart, Geo. W. Poultney, Al Jolson, W. C. Kelly, Henry Pemberton, Fred Henderson, Paul Dulzell, Larry Phillips.

EVELYN NESBIT RETURNS.

Evelyn Nesbit returned to New York Wednesday on the Olympic. Miss Nesbit came back for the purpose of visiting her son, Russell Thaw, at Pittsburgh.

With the war breaking out while she was on the water, Miss Nesbit will likely remain here, the strife abroad cancelling her immediate engagements on the other side.

Jack Clifford, Miss Nesbit's stage partner, came back on the same boat.

CORBETT'S "PICTURE SINGLE."

The motion picture "single" which Jack Gardner broke in at Mount Vernon last week under the direction of Jean Havez and Fred Block, is going to be done in Australia by James J. Corbett, who has purchased the Australian rights. It's entitled, "Curse You, Jack Dalton." As the pictures are shown, Gardner, in the darkness of the stage, speaks the lines of the principal actor in the film.

Havez-Block have completed their "Tip Top Inn" vaudeville production, which they say cost \$5,000. It was tried out at the DeKalb, Brooklyn, last week. 25 people take part.

250 ROOMS IN ANNEX.

St. Louis, Aug. 5.

Elmer E. Cambell opens the new annex to the popular Regent Hotel this month. It has 250 rooms, and is fire-proof. Players who stop at the Regent are met at the station by a big auto which takes them to the hotel and also to the theatres where they are appearing, free of charge.

Keith's Jersey City, Open.

After a considerable amount had been spent upon repairing Keith's Jersey City house, it reopened last week, and is said to have turned in a profit.

Father and Daughter in Act.

Goff ("Chicken") Phillips is playing a turn in vaudeville, appearing with his daughter, Ruth Phillips.

If you don't advertise in **VARIETY**, don't advertise at all.

SAUTELLE WALKS OUT.

Binghamton, N. Y., Aug. 5.

Sig Sautelle, whose right name is George Satterlee, until Monday proprietor of the Great Sig Sautelle Shows, was a popular man with the employees of his circus yesterday morning—about as popular as the German Emperor in Paris. Mr. Sautelle left the outfit at Cooperstown, going to his farm at Homer, without paying salaries long since due.

E. J. Robinson, of Robinson & Tillman, proprietors of a three-ring show, who bought out Sautelle, stepped into the breach and advanced funds, so that the ghost could walk. Today Mr. Robinson, who will manage the circus for the firm, announced that the Sautelle outfit would finish the season with new bookings.

The new management, however, will reduce the number of cars employed in transporting the shows, but practically all of the present employees will remain, new contracts being offered and signed today.

Sautelle, it is announced, will next season start out with a wagon show, as he believes that there is more money to be cleaned up in that way. This will make Sig's third venture in the show business. About 10 years ago he sold his entire outfit to a syndicate of foreign capitalists. Four years ago he again entered the circus field, and has since put out a show annually.

The Sautelle shows have been playing the northern part of the State for the last month, and the climate has played havoc with the animals. Three elephants, four camels, a leopard and four young cubs died within a few days.

THINGS COMING DOC'S WAY.

"The Girl From My Home Town," which Doc Adams claims to have written, is now rehearsing, and according to Doc's statement, will open Aug. 19. Doc says the court granted him a separation from Marion Gordon (Mrs. Adams), an actress, and that he made \$3,500 settlement upon her. That was the finish of a court proceeding in which Mr. and Mrs. Doc figured.

LAUDER SHOW FILLING UP.

The Harry Lauder road show, which William Morris will again start on its American travels Oct. 15, commencing at Victoria, B. C. (after Lauder returns from Australia), is having its ranks filled up.

Among the acts for the show is Jack Ark, with it last year. There will be others retained from the previous program. Among these is Erno Rappo, the "Court Pianist" to some European country, and it has him in trouble. He has been recalled to fight for the land of his birth. Unless Mr. Rappo gets a hair-cut en route, he will be a shining mark for the enemy.

Policy Changed to Vaudeville.

Ogdensburg, N. Y., Aug. 5.

The City opera house, municipally owned, has changed its policy to include vaudeville. The house heretofore has been devoted to pictures only.

Increased business, following the new move, is reported.

WILD WEST CLOSED.

Following the report of the closing of the Sig Sautelle shows comes the sudden closing of the Young Buffalo Wild West, Vernon C. Seaver's Hippodrome and the Col. Cummins Far East shows at Alton, Ill., July 28.

Blow-downs, rain and a general depression of show business are given as the chief causes of the demise of the show's season.

Several members attached to the wild west reached New York this week. They say the show has been going from bad to worse since opening a middlewest tour April 25 at Peoria, Ill. It was backed by Seaver, who has had the show for several seasons. Seaver was with the show when the wind-up came and arranged that the equipment be sent back to Peoria, the winter quarters.

With Sautelle and Young Buffalo closed comes further reports that other shows are losing. Some of the bigger white top attractions are having their ups and downs.

St. Louis, Aug. 5.

St. Louis, was treated to an unusually comical performance this week not scheduled or booked. It was at Alton, Ill., where the Fred Cummings Young Buffalo Wild West Show was about to open. The troupe arrived from Chicago, to find a small audience and a large sheriff awaiting it. He served an attachment on the properties to cover an \$800 claim of a Chicagoan. Then the show broke. But—

The Alton police broke in also. Some of the showmen were arrested, others given hours to leave or a threat of prosecution for vagrancy. The players all this time were being stung, as the ghost failed to walk and meals were coming few and far between.

The difference between the management and the Chicagoan was patched but the players disbanded notwithstanding. Then there was a disbursement of the remainder of the receipts while the cowboys sat on their ponies and held them as their share of the profits and loss. The Wild Man got \$3; the Circassian beauty, \$2.50; Snake eater, \$2.25; Fat Lady, \$2.75; Skinny man, \$3 (why this discrimination?); Fire Eater, \$2.50, and Sword Swallower, \$3. When it was all over Col. Cummings announced himself broke with a wife and baby on his hands. He was handed the remaining \$3 and scattered it among the circus followers, and the Indians, who got nothing, were huddled together and returned to the government reservation at Pine Ridge, S. D., as per contract.

Alhambra's New Manager.

When the Alhambra resumes its former vaudeville policy, either Aug. 31 or Sept. 7, there will be a new manager at the helm. Bert Young, formerly in the box office, is reported appointed.

Two Managers in Bankruptcy.

Two managers have filed petitions in bankruptcy. They are Harry L. Eberle, 243 West 14th street, liabilities \$5,125 and no assets; and Harry M. Adelson, 143 West 140th street, liabilities \$14,465, assets unknown.

VARIETY

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"The Prodigal Son," with Oscar
Graham, opens Aug. 17 in Kansas.

Stanton and Barrett have dissolved
partnership.

Edythe Rainbow, formerly of the
Two Rainbows, is going to do a
"single."

Geraldine Farrer, the grand opera
singer, is recovering from a severe ill-
ness at Salso Maggiore, Italy.

A son was born recently to Mr. and
Mrs. Mike E. Hanlon (Hanlon and
Hanlon).

Fred Hill (Hill Bowen and Zorn) is
confined to the Endawood Sanatorium,
Pawson, Md., with tuberculosis.

Johnny Neff, formerly of Neff and
Starr, is now appearing with Charles
Chaplin in Keystone pictures.

The Liebler Co. will not open the
road tour of "The Garden of Allah"
until Oct. 16.

J. Clark Brown has resigned as
manager of the Princess, Corning, N.
Y., succeeded by I. T. Bedell.

Proctor's, Schenectady, N. Y., will
play eight acts, three times daily, com-
mencing next week.

Grant Luce plans to send out an
"Uncle Tom's Cabin" show to play
the Eastern States this fall.

The Grand opera house opens Labor
Day, with its former popular priced
policy and traveling combinations.

Palisades Park, on the Jersey shore,
officially closes its season Labor Day,
but the management plans to keep the
park open on Sundays only during Sep-
tember, closing down for good Oct. 1.

Blanche Leslie has received the
Loew Western time, and leaves this
week to start upon the route.

Jimmie Dunn, formerly of Spiegel
and Dunn, is going to do a "single"
hereafter.

Jim Clancy has a "sister act" in re-
hearsal, the girls having operatic
voices, according to James.

Eddie Cantor, just returned from
Europe, has formed a vaudeville part-
nership with Eddie Kane, formerly of
Nadel and Kane.

In conjunction with Klaw & Er-
langer, Henry Miller will produce a
new play this fall which he has ac-
cepted from Austin Strong.

Mrs. C. Gettings, who is at the St.
Joseph Hospital, Chicago, is very anx-
ious to hear from her son, J. Francis
Gettings.

A girl was born to Mr. and Mrs.
Charles L. Morey at Atlantic City.
Mrs. Morey was known as Anna Mey-
ers and he is one of the Tenny Four.

Anna Bernard, niece of Sam Bern-
nard, is betrothed to Maurice Barrett,
in "Potash and Perlmutter" at the
Cohan.

NEWSPAPER MEN
VARIETY is desirous of securing newspaper men throughout the U. S.
and Canada, as its correspondents. Space rates will be paid.
Any newspaper man with some knowledge of theatricals who may wish
to be attached to VARIETY'S staff, may write direct to VARIETY, New
York.

James A. Bliss, last year at the Port-
land, Ore., will direct the stock com-
pany at the Utah theatre, Salt Lake
City, the coming season.

"Was She to Blame?" with Jennie
Burleigh, is announced to open a road
tour Aug. 17, at Collins, Ia., under the
direction of F. M. Shortridge.

Two shows, "The Girl and The
Ranger" and "The Cowboy Girl," with
band, are to be produced next season
by F. P. McCann.

Andrew Strong and Edward Suss-
dorf have been engaged for the Nor-
man Hackett production of "The Ty-
phoon."

Mr. and Mrs. Chas. Crossman have
returned from a vacation at their home
in Toronto and have already started re-
hearsals with their "Banjophiends."

Richard Carle, Hattie Williams and
Co. in "A Slice of Life" (the Barrie
playlet), open in vaudeville Aug. 31 at
the Palace, New York.

Berkley Haswell and Grace Cool,
married July 31, Rev. McGerald officia-
ting. Haswell for several years has
been under the management of John C.
Himmelein.

Eddie Weston (Fields and Weston) is
ill in a New York hospital.

Olive Vail has been engaged to head
a musical comedy production which
Nelson Roberts is putting out on the
road the latter part of next season.
Miss Vail has been featured in several
musical shows in the west for several
years.

"Wild Oats," which Comstock &
Gest are going to produce this fall,
went into rehearsal Monday. In all
likelihood the new show will open at
the Maxine Elliott, Aug. 31, although
no positive date has been confirmed by
the Shubert offices.

"Tipping The Winner," the new
Jos. Brooks' production, is slated to
open Aug. 24. The Taliaferro sisters,
Mabel and Edith, will be featured.
The show is expected to reach New
York after playing a Chicago engage-
ment.

Fred Mace and Reynolds and Done-
gan were on the Olympic which came
in Wednesday. The boat had an ex-
citing time for a couple of days be-
fore landing. It was pursued by a
German warship, which wirelessly to
it demanding its position.

Polly Prim did not appear at the City
theatre last week in a new double act

styled Kathleen and Edwards. Miss
Prim, who is resting this summer, says
she is to remain a "single," playing
a new act next season. The "Kath-
leen" (Kathleen and Edwards) men-
tioned closely follows the work of Miss
Prim.

Algina, a tattooed woman with a
traveling show, had a narrow escape
from drowning in Lake Royer at Pen-
Mar, Pa., last Thursday afternoon.
She sank in twelve feet of water and
was going down the third time when
Theodore Rudy, a typewriter builder,
who stood by, dived in after her and
brought her out in an exhausted state.

Morgan Williams, who appeared in
"The Dollar Princess" as a member of
the cast, and who strangely disap-
peared about three years ago without
a single one of his Broadway friends
knowing where he went, turned up on
the Rialto very much alive this week.
Williams has been living a secluded
life in a little hotel in Canada.

Eddie J. Madden will handle the
managerial reins of the Bronx O. H.
this fall.

Rita Maxwell, a young woman call-
ing herself a dancer, has accused a
friend, Roy Smith, of stealing \$4,000
worth of diamonds from her. Smith

attended a party at the rooms of Miss
Maxwell. While there he was taken
ill and was unable to leave the house.
She was called out of town and left
him there. Upon return she found
both him and the diamonds gone. She
got Smith to meet her and while the
two were talking, detectives nabbed
him.

GOODWIN'S GAGS.

By Joe Goodwin.

We confess compiling this stuff
Wednesday morning just before going
to the press

The Eye That Sees Ahead.

Extract from Tommy's Tattles next
week: "Joe Goodwin confesses he fin-
ished his junk just in time to go to
press last week. Too bad it didn't take
him longer."

We understand England is seeking
China's aid in the European conflict.
Having always been a clean cut nation
she naturally is preparing for laundry
service.

East Side Social Note.

During the hot spell, Mr. and Mrs.
Goldberg and family will spend most of
their evenings on their fire-escape.

War Bulletin.

At the latest reports Ben Schaefer is
still in England and can't get away.
Well, England certainly has been get-
ting bad breaks lately.

England has suspended all payment of
debts for 60 days. A fleet of rowboats
manned by some of our Broadway no-
tables left for there early this week.
Installment plan diamond merchants
are appealing.

Things that Germany's reserve call
will cripple in this country.

Hof-Braus—The Cincinnati Ball Club.

Latest reports show Jack Johnson
has joined the French army. Looks
like some German white-hope will do
the trick.

A Saps Fables. No. 3.

Long, long before the Big Small
Time a Child was born in the wilds
of the Bronx. By a freak of nature
this child was never known to laugh.
In this way it greatly resembled a
Water Berry audience. Being of
wealthy parents, everything in the
world was done to endeavor to make
this Child grin or laugh. One Wise
Man suggested showing him the box-
score of the Kansas City Feds. When
this failed it was given up as a bad
job. Like everything, this Child grew
up and (the fare being reasonable)
emigrated to New York. Having no
sense of humor he naturally became
a song writer (per Ray Goetz). One
day in spite of the efforts of the pro-
fessional manager, one of his songs
became a hit. The months rolled
around and royalty time came at last.
The young man went in to get a
Statement and then the great miracle
happened. He took one look at it and
laughed himself to death.

(Moral)—When playing spades,
double bidding four-hundred in pino-
chle deserves some thought.

THREATENED BREAK BETWEEN MANAGERS AND STAGE HANDS

International Alliance of Theatrical Stage Employees and United Managers' Protective Association Hold Important Conference Aug. 6. Latter Invites I. A. T. S. E. Committee to Discuss Various Phases of Old Contract Agreement. Managers Reported Favoring New Form, While Alliance Almost Sure to Stand Pat on Seattle Compact.

At the invitation of the United Managers' Protective Association for an important conference with the International Alliance of Theatrical Stage Employees of the United States and Canada, a committee representing the Alliance called at the New York Theatre offices of the Association at 11 o'clock Thursday morning where it met representatives of the managers' organization.

Various matters were discussed with the managers' representatives wishing to change certain provisions in the agreement which the managers signed and was adopted by the Alliance at its Seattle convention by a referendum vote.

It's understood on the outside and from the tone of some of the Alliance men on the street that the I. A. T. S. E. refuses to move from its stand taken at Seattle and settled by a referendum ballot.

As the managers are now opposed to certain rulings drawn up in the contract it was rumored that the Association would nullify its previous sanction to the agreement.

With the managers determined to make a different stand before the new season starts in earnest, and with the Alliance upholding its side all the way, it looks as though trouble was ahead for somebody.

Representing the board per the circular statement issued by the Association the managers were represented by Lignon Johnson, the managers' legal representative; Former Police Commissioner O'Keefe and William D. Lang, former business agent of Alliance Local No. 35.

The Alliance Committee comprised the original members who handled the managers' agreement at the Seattle meeting, namely: John J. Fanning, Chicago Local No. 2; Ed. Reynolds, Boston, No. 11; Clyde Spencer, New Orleans, No. 39; Harold Williams, New York, No. 35; Frank Lemaster, Denver, No. 7, and International President Charles C. Shay. Members of the executive board, now in session in New York, were also on hand for the Association conference.

I. A. T. S. E. RESIGNATION.

In the bigger and more commodious quarters which the International Alliance of Theatrical Stage Employees of the United States now occupies on West 46th street near Sixth avenue this week the executive board of the Alliance, with President Charles C. Shay presiding, is holding daily and nightly sessions. The board is convening here by reason of there being

no Alliance convention this year and there are certain important matters which need attention before the I. A. T. S. E. holds its next big meeting in Chicago, 1915.

From 9 until 12:30 a. m., 2 until 5:30 and from 7 until 10 p. m. the board has been going after numerous matters which have come up since the last convention.

At the request of Lee N. Hart, secretary, the board accepted his resignation and appointed M. A. Carney, fifth vice-president of the Newark local, to fill out his unexpired term. Edward Reynolds, of the Boston local, was elected to serve out Carney's time as fifth vice-president.

M. C. Higgins of Youngstown, O., was appointed Assistant International President, an office created at this session by the board, Higgins to have all the powers of the chief executive during his absence. As the international prexy does a lot of traveling Higgins will look after the Alliance's interests in the New York quarters while he's away.

Stage Hands Won't Lay Off.

Spokane, Aug. 5.

The two union stage hands and the two union picture operators at the Spokane theatre walked out last week. Their places were filled without delay. The union orchestra did not leave. "I did not discharge any of the men," said Manager Sam W. B. Cohn. "I requested one of the stage hands to lay off for a week or two, because business was slack. He took the matter up with the union and, because I would not withdraw the request, they all struck."

The Spokane plays pictures and three acts of vaudeville.

Ellis with a 'Tache.

When Melville Ellis returned from Europe last week on the Vaterland he brought back as a part of the Melville Ellis scenery the cutest little blonde mustache!

Dyckman Theater Loose.

Just what will become of the Dyckman theater at 207th street and Broadway is a matter of speculation. Various rumors are afloat regarding the house, the latest that it is going to play popular attractions this fall. The house is said to be one of the prettiest in upper New York City.

"Vanishing Bride" Postponed.

"The Vanishing Bride," announced to open during next week at the Belasco, has been postponed, without date.

DRANK LYSOL AND DIED.

St. Paul, Aug. 5.

Taking a drink from a bottle of lysol by mistake resulted in the death of Helen Wilton (Mrs. George L. McKome) an hour later Friday night. Miss Wilton had been to a party with her husband and on her return made the fatal mistake in bottles.

Miss Wilton formerly played ingenue roles with the Lyric stock, Minneapolis, and for several seasons later was with Fritz Scheff and Mrs. Louis James in vaudeville. Her mother is Kate Blanche, the character actress.

TWO NEW TO "FOLLIES."

"The Follies" at the Amsterdam had two new members added to it Monday night. They were Kitty Doner and Johnny Dove.

Miss Doner came east from the Coast with "The Passing Show of 1913," in which she scored tremendously. It is said J. J. Shubert cabled from Europe to place this young woman under contract, but the F. Ziegfeld agents reached her first.

VERY BAD IN BUENOS AIRES.

New Yorkers returning from Buenos Aires say the grand opera season in that country is lamentably bad and that the financial returns are away off.

Several claim it's the worst in the history of Buenos Aires' theatricals.

STARRING DITRICHSTEIN.

No longer is Leo Ditrichstein to be featured in a David Belasco attraction. Henceforth he is to be starred under the Belasco banner and he opens in an adaptation from a foreign piece by himself (Ditrichstein) in Stamford, Conn., in October.

After a two weeks' out of town presentation Ditrichstein and the play will come into the Belasco, New York.

Smithson Staging La Salle Show.

Chicago, Aug. 5.

The new La Salle theatre production, "One Girl in a Million," with Felix Adler in the principal male role, will be staged by Frank Smithson, who is now in the city for that purpose.

Price After Stock House.

Los Angeles, Aug. 5.

E. D. Price is understood to be negotiating for a Los Angeles theatre where he proposes installing a dramatic stock company, headed by Catherine Countiss, who is Mrs. Price in private life.

Nolan Crooke, a brother of Miss Countiss, is now in Los Angeles looking over the theatrical situation.

Armstrong's Tellengen Play.

"Whom The Gods Love," the new play by Paul Armstrong, is to be produced under his personal direction this fall, with Lou Tellengen in the principal role. It was first reported that Tellengen would appear in Armstrong's other new piece, "The Heart of a Thief." Armstrong will do all the engaging and plans to give the show a New York presentation.

Remember the New Fireproof Additions
150 Rooms, Private Bath
HOTEL REGENT, St. Louis
The Performers' Home. Advance Meal Tickets,
Laundry and Cash to All Performers.

BOX OFFICE MAN CONFESSES.

Chicago, Aug. 5.

Two men crawled into the box office of Cohan's Grand last Saturday night and got away with nearly \$7,000. Paul Benedek, husband of Chapine, who is starring in "The Whirl of the World" was forced into a safe, and Chester Houston, the assistant treasurer, was compelled to lie flat on the floor in the box office while the bandits took the money.

That is the story told to the police Saturday. Benedek and Houston were taken to detective headquarters and questioned. There it was learned Benedek was innocent of any collusion, but Houston confessed that he had been robbing the theatre for years.

He got but \$20 a week on his job, but had been spending hundreds. He got his money through the speculators. The theatre is insured against theft, and Houston is bonded, so the house and show will not lose.

Houston is one of the most popular box-office men in town and has been with the theatre about a dozen years.

Chester Houston was allowed to go by the detectives Tuesday. They were convinced that he had told all he knew about the robbery.

BRADY'S BIG SHOW.

The Thompson Buchanan play, "Life," which William A. Brady is to do this fall, was first entitled "New York." Nothing definite is known just where the mammoth production will take place.

There will be 21 scenes, 82 speaking parts and more than 400 people on the stage in the big climaxes.

MARRIED AFTER DINNER.

Syracuse, N. Y., Aug. 4.

After a courtship of less than a week, Jane Halstead, of Racine, Mich., late of the "Time, the Place, and the Girl," and Rufus Hewes, of this city, were married here. The couple met while dining at Atlantic City.

"SIMPLE SIMON" IS MUSICAL.

Rochester, Aug. 5.

Charles E. Welch, actor-reporter-dramatist, has turned out a musical farce, "Simple Simon" which will be presented in the town of Sodus, near here, Wednesday and Thursday nights, preparatory to its opening in Chicago Aug. 10.

Dan Collins, a Rochester comedian, will play the title role.

Pictures in Little Theatre, L. A.

Los Angeles, Aug. 5.

The Little theatre, which started off several months ago as a sedate and high class home of the drama, was on Saturday last turned over to the movies.

Manager Frank Egan is making his last stand, hoping that pictures will "bring home the bacon."

Bernard Show Reforming.

Cyril Chadwick was engaged this week for the Sam Bernard show. It has not been definitely settled who will play the Ina Claire role but several young women are being considered.

Bernard opens here in "The Belle of Bond Street" September 6.

PRODUCERS FEEL THE WAR; INTERFERING WITH PLANS

About All Larger Producing Managers Will Experience Delay in Getting Out Proposed Productions Through Engaging Foreigners, or Americans Abroad Needed for Them Failing to Return Home in Time. Vaudeville Dates Uncertain.

The war in Europe is not only upsetting the producing plans of many American managers but has stranded many of the professional players in foreign ports through inability to obtain immediate transportation to the States and subsequent failure to procure gold to insure prompt movement in any quarter.

Already the managers having fall productions with people either American or otherwise, now on the other side of the Atlantic, have postponed the opening dates of new productions or old pieces until they have received final assurance when their players will reach New York.

Vaudeville acts booked by American agents for European engagements that expected to sail this month and next are practically stalled with many cancelling reservations. While several plan to sail anyway, in face of the war activities in England, Russia, Japan, France, Belgium, Austria, Serbia and possibly Italy and Japan before the trouble grows many days older, the New York booking agents have no assurance they will be able to fulfil their foreign contracts, even though they reach the other side.

Foreign acts, booked for fall dates on this side, will have their hands full in getting through the army lines and sailing to this side. American professionals are rejoicing greatly over there in the news that the United States government is going to send them immediate relief, not only in good, American gold, but plans to establish naval lines whereby the stranded Americans can return here under the stars and stripes. The naval transportation may return many American artists who have not been here in years.

Of the New York agencies dealing more or less in foreign bookings none know what the morrow will bring forth but each is hoping that the acts booked from Europe for American engagements in the fall will be able to reach here in time to go ahead with their dates.

The H. B. Marinelli agency is hard hit by the war, having some of its European dates cancelled or set back, the artists not wishing to take any risks right now in crossing the Atlantic. The Marinelli New York management says that there are about eight or ten acts, six new to American vaudeville, listed for fall showings here, which it is confident will be transported over before too late. A cable was received Monday by the Marinelli office saying that the foreign acts would try to make it out of Europe by the way of Holland. Marinelli has something like ten acts booked out of here for fall appearances in foreign houses.

In the Hugh D. McIntosh office,

word was received that McIntosh and his secretary, Mr. Atley, were in London, but nothing was mentioned about acts that are future bookings for the Australian times. The war, if it continues, may cause a cancellation of the trip by some, but nothing definite is known in the New York office at present.

Charles Frohman has postponed the openings of "The Song of Songs," "The Heart of a Thief," and "Diplomacy," because Edward Sheldon, author of the first; William Gillette, one of the stars in "Diplomacy," and Martha Hedman, leading woman of "The Heart of a Thief," are in London and have been unable to get boat reservations. Mrs. Thomas Whiffen, principal with "The Beautiful Adventure," and Ernest Lawford, another principal, are also detained in London.

David Belasco may have to delay the opening of the Frances Starr show, "The Secret," Oct. 5, if Montague Love, Miss Starr's new leading man (now playing with the Cyril Maude Co. in London), is unable to get out of the English metropolis the last of the month.

None of the Klaw & Erlanger productions are expected to be delayed except "Milestones," which has been turned over to Thomas W. Ryley for the new season's producing, and it may be that the new show, "The Unseen Empire," in which Elsie Ferguson is to be starred, may be shelved as a result of the big war abroad, as it deals wholly with peace on a large scale, and would not gibe with present hostilities in the country where the story is laid.

Alf. Hayman, general manager for Charles Frohman, has sent word that he is in London, postponing his travels toward any destination abroad and having quit Paris in a hurry, and is now anxious to get back to New York. Marie Doro just escaped being war-marooned, arriving last week on the Kaiser Wilhelm II.

A cable was received Tuesday at the New York office of Max Rabinoff, saying that he and Anna Pavlowa were in London. It's a little too early to predict that Rabinoff will be unable to persuade Max Reinhardt to come over to personally conduct the orchestra at the opening of his (Reinhardt's) "The Miracle," Sept. 4. The Pavlowa date is not until Nov. 2, her arrival here being expected about the last of October. It now looks as though Rabinoff and Pavlowa will start over earlier, if possible, leaving Europe around Sept. 1.

The Liebler Co. is worried as to the safety of Joseph Urban, now in Italy, who is to do all the principal scenic designing of the new Liebler show, "The Garden of Paradise." Urban slated to sail Aug. 8 for New York

aboard an Atlantic transport, may not make to the ship as he's an Austrian by birth and subject to call from his country. A lot depends on Urban's ability to carry out his contract with the Lieblers.

George Arliss, a Liebler star, now in London, who is due here by the first week in September, may be unable to make his opening date at Hamilton, Ont., Sept. 6.

Brandon Tynan, of Liebler's "Joseph and His Brethren," was expected to sail from Europe Aug. 6 on the Celtic, but little hope is held out that the trip may be consummated now that England has taken a hand in the war. The "Joseph" show is booked to open an eight weeks' engagement at the Auditorium, Chicago, Aug. 29.

Cyril Maude, now playing a London engagement, is not due here until late in the fall, his opening at the Plymouth, Boston, being set for Nov. 16. Maude and English company are expected to make it across by that time.

William A. Brady is another New York manager whose show plans will undergo some changes as a result of the bullet exchanging by alien armies on the battlefield. Leonore Harris, who played the wicked woman in "The Whip," and is to play one of the principal roles in the big new production "Life," Thompson Buchanan's latest play (marked for fall production), is in Paris and may have a very hard time making it to an outside point. Miss Harris went to Paris to remain there until Aug. 15 to look over the new fall styles in dress. Her search for new wardrobe may delay the "Life" opening indefinitely.

Brady plans to bring over an entire English company to play "The Elder Son," the principal players being Norman Trevor and Cecile Brookes, but there's no telling now just how soon he can assure their arrival here.

The funniest thing in bookings this week were some agents around town trying to place foreign acts for early dates over here, without an apparent thought whether the acts were at liberty to accept them, even if they could reach here in time.

Elliott's "Wife" Farce.

"Are You My Wife?" a farce, is reported as a Shubert production intended for the Maxine Elliott theatre Aug. 17.

"Comes Up Smiling" Due.

"He comes Up Smiling," with Douglas Fairbanks, is due at the Republic theatre tonight. It may then be presented or postponed for a day or longer.

The piece was played this week, and the third act found short of satisfactory. This has since been touched up.

Mary Nash in "Trapped."

Tuesday Arthur Hammerstein was about to engage Mary Nash for his new piece, "Trapped."

Boyd, Omaha, Coming Down.

Cleveland, Aug. 5. The Boyd theatre building, Omaha, is being torn down to make way for the erection of an annex to the Burgess department store. The Boyd is an old theatre.

NO THEATRES CLOSING.

Commissioner of Licenses George H. Bell says none of New York's legitimate theatres will be restrained from opening its regular fall season as per schedule, as each has conformed with the city's fire laws. There were several reported as being in violation of the fire provisions but certain alterations have placed them on the approval list.

Commissioner Bell also states that there is not a single movie house in New York and Brooklyn that's running contrary to the regulations imposed on them by the fire laws. Furthermore, he declares that what few were marked for changes have complied with them without a murmur and that the houses are running along without any danger of being closed unless they violate their present faith.

SUBURBAN GARDEN BANKRUPT.

St. Louis, Aug. 5.

After a series of ill fortune, extreme heat and little patronage, Suburban Garden, formerly one of the best known summer resorts in this locality, closed its gates Friday. An involuntary petition in bankruptcy, filed Friday afternoon in the United States District Court, was the last straw. Those who went to the garden to witness the play, "Tomboy Joe," an adaptation from "Peg O' My Heart," and those taking part in the play were equally surprised to find the Garden dark.

Belle Barchus, who has handled several successful shows in this vicinity for two years, was the last to attempt to make Suburban pay. Joseph Howard opened the Suburban summer season and after two weeks of success found the place an unprofitable venture.

JUMPING TO 'FRISCO.

Holbrook Blinn and members of the Princess Theatre Co., which will play New York this season under the Comstock & Gest management, left the metropolis for San Francisco Sunday, where Monday week they will open a special four-weeks' engagement at the Columbia theatre.

The new pieces which the Princess Players will offer in New York will be given a thorough presentment in San Francisco.

Bertha Kalisch and four of her company left Sunday over the Lehigh for 'Frisco, where Miss Kalisch will open her season.

Another lengthy leap of the early season is a "Kitty MacKay" company, from Atlantic City to Winnipeg, without drawing breath.

"Men" Produced Next Week.

Pittsburgh, Aug. 5.

H. S. Sheldon, author of "The Havoc," is here to superintend rehearsals of his new play "Men," which will have its premiere at the Grand opera house next week. The play deals with heredity.

Bijou, Minneapolis Stock.

Minneapolis, Aug. 5. The Bijou has been leased by A. G. Bainbridge, Jr., from Fred Landeck and Hermann Fehr, of Milwaukee, and will be opened Sept. 1 as a first class stock house.

WITH THE PRESS AGENTS

During his visit to the other side, Milton Abram secured the services of Hardy Williamson, Florence Macbeth, Bettina Freeman, Muriel Gough, Ezria Gutli, Marcella Craft, Sylvia Nills, Lois Ewell, Helen Stanley, Augusta Lenka, Elisabeth Cambell and Henry Weldon for the Century opera house. Ernest Koch has been engaged as conductor for "Lohengrin" and "Tannhauser."

The closing date for the Pavlova dance music competition is Aug. 15.

"Peg O' My Heart," with Elsa Ryan, will be at the Manhattan commencing Aug. 15.

Ira L. Cunningham, formerly on the New York Sun, has become advertising manager and general publicity agent for the International Education League, which is conducted by the Duke of Manchester.

Madge Titheridge has been signed by Charles Frohman as leading woman at the Prince of Wales's, London.

May Robson will star next season in "Martha by the Sea." The company is to open at Syracuse Aug. 27.

The following will appear in "The Beauty Shop" during the coming season: Raymond Hitchcock, Marion Sunshine, Anna Orr, Agnes Gildea, Gertrude Webster, Christine Mangasarian, Joseph Herbert, Jr., George E. Mack, Earl Benham, Edward Metcalfe, George Romann.

Charlotte Walker is opening her tour of "A Plain Woman," by Eugene Walter, in Baltimore, Sept. 14. Walter Duggan has been engaged to travel ahead.

Eddie Buckley has been engaged to go ahead of John Coutts' "Girl of My Dreams."

"Little Boy Blue," the Henry W. Savage piece, is going out again on the road, opening Labor Day with a route through the west and south to follow. Grace Turner will play Boy Blue. Joe Drum has been engaged to go ahead of the show.

Henry E. Smith, now on the Coast, is reported as sure enough married this time. He married a girl of the golden west.

Theodore Mitchell, head of the Oliver Morosco press staff, sends out an announcement there will be at least eight "Peg O' My Heart" companies on tour at the same time next season. Elsa Ryan will head the company opening at the Manhattan O. H., New York, Aug. 15; the Peggy O'Neil Co. is now playing in Chicago; Blanche Hall will be seen in the south and southwest. Florence Martin will head the company playing the regular week stands; Lois Meredith will go to the Pacific Coast; Marion Dentler will play the larger towns of the middle west; Doris Moore will be routed through the eastern one-night stands while Dorothy Mackaye will tour the smaller cities. Last season there were only five companies on the road.

William A. Brady will present Grace George at the Playhouse in December in repertoire. The first part of the season Miss George will appear under the direction of Winthrop Ames. In the spring she appears in "The New York Idea," formerly played by Mrs. Plake. Brady announces a new play at the 48th Street theatre with Madge Kennedy in the leading role. "Life" is the name of another piece to be produced in the largest theatre obtainable, owing to the magnitude of the production. A feature in the running of it will be the use of moving pictures during the changing of scenes. "Sealed Orders" will be brought over here by Mr. Brady in connection with the Shuberts and Comstock & Gest. "John Halifax" and "The Lone Wolf" will also be produced by Brady during the season.

The New York theatre will again change its policy Aug. 10, playing musical pieces or special feature pictures.

The No. 1 company of "Today" will open Sept. 5 at the Bronx O. H. No. 2, Sept. 14 at Albany, and No. 3, Labor Day at Plainfield, N. J.

Leekins and Hernero are booking a one-night stand tour for a production of "The Little Lost Sister."

Robert (Bob) Irwin, who has been doing a highway with a downtown printer for the past several months, plans to return to the show business, providing the right kind of a managerial offer comes his way.

"The Georgia Troubadours" are going out again this fall, a coast tour having been planned with Charles S. Elack to blaze the advance. The show will be under William McCabe's direction.

William Moxson was the first of the agents to get away from Broadway, pulling into Nova Scotia last week, where his show, "Polly of the Circus," opened its regular season Monday night.

Boston is fast becoming a foreign town. Further proof of this came when Adolph Klausner, former dramatic editor of the Times, sent out a press announcement for the Edgar Selwyn Co., telling of Selwyn's plans upon

his return last week from Europe. The announcement carried the statement that Selwyn had brought back "Under Cover" from the other side for William Courtenay. All this notwithstanding that Courtenay had played the piece 28 weeks in Boston last season.

M. B. Raymond will be in advance of "A Pair of Sixes" company next season. Harry De Muth will manage the same show.

The Agents and Managers' Theatrical Association had a meeting Tuesday afternoon at the Broadway clubroom in the following were elected to membership: William Kibble, Phil Fisher, F. W. Peterson, Henry E. Smith, John Jacques, H. H. Hancock, Harry J. Jackson, A. E. Denman, Walter M. Leslie, W. S. Canning, George E. Leavitt and Ed. Dolan.

Katherine Grey will resume the leading role in "The Rule of Three" in the fall. The remainder of the company includes J. Malcolm Dunn, Vivian Tobin, Virginia Norden and William Archer.

Of course some of the press agents for the New York vaudeville houses had to jump upon the war thing to aid their publicity efforts. The Palace press man got several lines in several papers to the effect that the Palace management would keep the job of any of its employees that had to go to war open until their return from Europe. As the Palace stage has about a half dozen men and practically all of them Americans no credence was attached to the story. Loney Haskell shot out a story about divers foreign acts, including Don, the Talking Dog, that would suffer as a result of present oceanic conditions. Some of the papers fell for it. Wednesday the U. S. O. press department sent out a statement that the United was going to help the acts abroad and supply them gold if necessary.

G. Fred Selman has returned from the road, where he managed one of the "Traffic in Souls" picture outfits.

J. N. Montgomery will travel in advance of the Jesse Well show, "The Dingbat Family."

Harry Spellman is ahead of O. E. Wee's "The Girl He Couldn't Buy."

Louis Hall will be assigned the advance of one of the "Peg O' My Heart" shows.

Charles Wertz will handle the advance of J. C. Ragland's "My Best Girl." Archie McGovern will be back with the show.

Leo Leavitt will manage the coming tour of "Polly of the Circus" with William Moxson ahead.

Al. Holsteine is going out again, ahead of Phil. H. Niven's "The Red Widow."

Dave Seymour will be with the managerial forces of "September Morn."

William Currie, with Henry W. Savage and Liebler & Co. attractions for years, is at present managing the Winter Garden for the Shuberts.

William Plack has been fixed for the winter, having the management of "To-Day" on taps for the new season.

Wallie Decker is again going on the road in the interests of Oliver Morosco's "A Bird of Paradise."

Walter Messenger will be one of the first regular agents to take to the road, starting the last of August for Al. H. Woods ahead of one of the "Potash & Perlmutter" shows. It was purely an oversight that Messenger's name was not included in the list of managers and agents who had saved their money recently printed in the Variety. It's Walter's boast that he has saved \$1,000 every season he has been an agent. His brother pathfinders are trying to figure out how much Messenger has saved, but can't get the date of the first season. Messenger has been with Woods three seasons and prior to that had show connections on the Pacific Coast.

PRESS OPINIONS.

THE THIRD PARTY.

"It is the noisiest farce ever acted in New York. Its whispered conversations would pass for college yells, while its realistic April shower of the second act proceeds with detonations loud enough for an old-fashioned Fourth."—World.

"After establishing its title the play left the rest to the actors, and they had very little to say that was new."—Evening World.

"For 'The Third Party' was really a success of the performers. They found their inspiration more or less in the material that the various authors had provided. But they embellished it marvellously."—Sun.

"Three is usually one too many, but this 'Third Party' is welcome."—Herald.

"Extremely rough and largely tumbling. 'The Third Party,' a new entertainment which rattled and banged its way into the Shubert theater."—Times.

NEW BUILDINGS

In Ridgewood (Brooklyn), Henry Bachman is building a movie house to cost \$12,000. It will be located at Fresh Pond road, Hallock street and Cypress Hill.

Emma De Hart, Port Richmond, S. I., has accepted plans for the construction of a two-story brick theatre at Grove and Richmond avenues, Richmond, costing \$35,000.

J. E. Haubell has plans under way for a new movie, costing \$22,000, at Broadway and Main street, Flushing, L. I.

Joseph Oller is building a cinematograph theatre in Paris close to the Moulin Rouge, and the house will be known as the Cinema du Moulin Rouge.

The S. & R. Amusement Co. leased, from the plans, from the Ingersoll Construction Co. (Elwood Salisbury, president) the one and two-story movie to be built at the northwest corner of 110th street and Eighth avenue. The lease is for 10 years, at a rental of about \$7,500 net per annum. This is the site the Stix Estate recently sold, the estate having owned it since 1878. The house will cost about \$19,000.

Solomon Brill is getting bids on a new movie to be erected on the north side of Sumpter street, west of Patchen avenue, Brooklyn. The cost will be \$12,000.

The Joseph J. Murphy Estate, 165 Broadway, has accepted plans for a one-story theatre at the northwest corner of Forest avenue and Westchester avenue, Bronx, costing about \$100,000.

Frank G. Hall, of Hoboken, announces a proposed new theatre in Union Hill, N. J.

The theatre of James H. Ward's on Knickerbocker avenue, southeast corner Halsey street, Brooklyn, will be two-story, 88x100, costing \$18,000.

Portland, Ore., is to have three new theatres the total cost for which is said to be \$174,000 if the present plans are carried out. The three houses are expected to play pictures.

Two new movie houses in Lynchburg, Va. One is being built by Hubert C. Elliott in the theatrical quarter. The other will be erected by M. L. Hoffheimer.

Plans are being drawn for a two-story theatre, cafe and stores at the southwest corner of Howard avenue and Monroe street for M. Minden: estimated cost about \$75,000. A picture house is to be erected by Fred Wills at the corner of 18th avenue and 43d street, costing about \$10,000. A \$2,000 open air theatre is planned by Margaret A. Clemency at 40 West 31st street and Surf avenue, all in Brooklyn.

Seneca Falls, N. Y., Aug. 5. Local interests have taken over the erection of the theatre proposed by J. T. Mooney, an out-of-town promoter, and following the approval of the plans by the municipal opera house committee, this week, ground will be broken. The theatre will open the latter part of October.

Binghamton, N. Y., Aug. 5. New York interests represented by Hiram Goldsmith, of this city, have secured an option on the property at 27 Chenango street and plan the erection of a \$50,000 picture theatre and business building. The property is owned by A. R. Clonney, of New York. The Central Fire Station site has been under consideration, but was rejected owing to the high price asked.

Syracuse, Aug. 5. The theatre erected by William Cahill and Edward Cahill in the "400 block" of S. Salina street will be opened Aug. 10, under the name of the Temple, playing vaudeville and movies furnished through the U. S. O. The house is the largest in Syracuse, seating 1,800. The operating staff has not been selected.

Spokane, Aug. 5. Dr. H. S. Clemmer, owner of the Casino and Clem picture theatres, has taken a 10-year lease on the Lincoln, being erected at Lincoln and Sprague by August Paulsen at a cost of \$200,000. He will use it for pictures. J. J. Lohrenz has been given a contract for the construction of the Liberty at Post and Riverdale. His part of the work calls for an expenditure of \$75,000 to \$100,000.

Paris, July 27. A new picture house, to be known as the Cine-Palais will be opened shortly by Gustave Jose de Mattos at Rio de Janeiro.

Baltimore, Aug. 5. The contract for the new theatre to be built by the Garden Theatre Co. at Park avenue and Clay street, was awarded Monday to J. H. Miller, Inc. Work on the erection of the playhouse, where vaudeville will be given, will begin at once. The contract calls for the completion of the building by Dec. 21 when it is hoped to stage the first of the attractions. The theatre will be the largest amusement house in the city. The auditorium proper will have a seating capacity of 2,700 persons. The roof garden, which will be inclosed in winter

and used for dances and entertainments, will have accommodations for 3,000 persons. The approximate cost of the building will be \$200,000.

Trenton, N. J., Aug. 5. The St. Regis Corporation of Philadelphia has taken control of a site near East State and Montgomery streets and plans to erect a picture theatre there. John T. Mannix, formerly of Wilkesbarre, will be the manager. The structure, according to the announcements, will cost about \$110,000. Work is to be started in a few weeks and the place is expected to be opened about the first of the year.

Cleveland, Aug. 5. C. A. Hoffman and Graham Hoffman, owners of the Palace, Detroit, will build a vaudeville house in this city. It will be located in the downtown district, ground to be broken in September. It will seat 3,300 people, and will play vaudeville at 10-15-25, seven acts to each show.

Syracuse, Aug. 5. Work has been stopped on the contemplated Strand theatre at the corner of Salina and Harrison streets here. It had been planned to erect one of the most elaborate picture houses in the country, but after pulling down a row of tenements work has suddenly ceased. The causes given in theatrical circles are these. A few weeks ago the Crescent theatre dropped small time vaudeville and began to show pictures only. Immediately the attendance took a slump. Formerly lines reaching half a block faced the box office at every performance. Now it's gone the other extreme. Seeing what happened when pictures only were shown the owners of the Strand got busy.

Baltimore, Aug. 5. Contract for the razing of several buildings on Clay street, near Park avenue, for the Garden Theatre company, has been awarded to the Singer Pentz company. It is expected by builders the Garden theatre work will be one of the most active buildings operations conducted in this city for some time past. It is known that the theatre company is anxious to have the building completed for occupancy the latter part of the fall or in the early winter. Estimates for the erection of the building are to be opened no later than July 28. Vaudeville will be played. The plans prepared by Architect Thomas W. Lamb, of New York, call for a structure to seat 3,000 persons and cost about \$175,000.

Bismarck, N. D., Aug. 5. The new Auditorium, being built by the city, will open in the fall, booked by John Cort.

Danville, Pa., Aug. 5. The Scranton Amusement Co. has purchased the Vincent Block here and will erect a theatre that will be large enough to house the largest road production.

Beloit, Kan., Aug. 5. A \$15,000 opera house is being erected here, which W. S. Gabel, of this city, is financing. Edward Burgan, of Concordia, Kan., has leased the building and expects to have it in operation by Aug. 1, intending to use it for movies until the legitimate season opens and expects to be able to book some first-class attractions.

Providence, Aug. 5. Buildings are fast coming down on the proposed site of the new Allen Hippodrome and the theatre which will seat over 4,000, will shortly be a reality. Many believed that the project would never be put through. The Elrickstone Hotel will shortly be turned into a picture house.

Pittsburgh, Aug. 5. The Schenley theatre, now nearing completion was sold for \$303,000 by the Nicola Land Co. to the City Improvement Co. Monday afternoon. The plot is 100 by 135 feet, opposite the Schenley Hotel, and in the heart of the Oakland district.

The Davis-Harris interests have a 30-year lease on the theatre and will not be affected by the change in ownership. It will open Sept. 1, policy to be announced later.

Philadelphia, Aug. 5. Considerable opposition has begun to be shown in various sections of this city to the erection of picture houses. This opposition has been taken into court and law suits have been started in an effort to prevent the promoters from carrying out their plans.

One of the suits was brought by the restrain Kahn & Greenberg from building at 200 1/2 North Broad street on the ground that the movie house will prove offensive and will impair the value of the adjoining brownstone residences. Another decision in favor of the movie men was given by the local court last week in a case brought by two churches against the building of a picture house by Samuel Lieberman and Jacob Keisler at Wyoming avenue and A street. Judge Davis decided that a picture house was not offensive.

Detroit, Aug. 5. Construction work will begin very soon on a new theatre for William F. Klatt to be known as the Old Colony on North Grand Boulevard, near Woodward avenue, to cost \$70,000, exclusively for pictures. Seating capacity 1550.

IF YOU DON'T ADVERTISE IN

VARIETY

DON'T ADVERTISE AT ALL

BILLS NEXT WEEK (August 10)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinees, when not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S.C." following name (usually "Empress") are on the Sullivan-Conside Circuit. Proctor's Circuit houses, where not listed as "Proctor's," are indicated by (pr) following the name.

Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S. C." Sullivan-Conside Circuit—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"M." James C. Matthews (Chicago)—"J. L. S." Jones, Linick & Schaeffer (Chicago).

New York
HAMMERSTEIN'S (ubo)
Mayhew and Taylor
Belle Blanche
Joe Jackson
White & Jason
Rochester's Athletic Girls
Three Ankers
Girl From Farm (Others to fill)
PALACE (ubo)
Joan Sawyer Co
Adgie's Lions
Adeleide & Hughes
Wm H. Thompson Co
Dainty Marie
Lyons & Yosco (Others to fill)
AMERICAN (Loew)
6 Steppers
Ergott & Lilliputians
Caesar Revolt
Warren & Blanchard
Jim Hughes Co (Four to fill)
2d half.
Great Johnson
Ernest Dupille
Roy & Arthur
Sallie Stembler & Bro
"Bower of Melody"
Jones & Elliott
"When It Strikes Home"
Keene & Sharp
Reddington & Grant
TTH AVE (Loew)
Alfred Farrell
Sallie Stembler & Bro
Arthur Rigby
Dore Austin Co
Lorenz & Gallagher
Dancing Kennedys
2d half
Harry Walman
Cameron De Vitt Co
Telegraph Four
Jim Hughes Co (Two to fill)
NATIONAL (Loew)
Jones & Elliott
Clemenza Bros.
Pisano & Bingham
E E Clive Co
Bill Robinson
Rose Troupe
2d half
Alfred Farrell
O'Neill & Dixon
Princeton & Yale
Dore Austin Co
Thos Potter Dunne
Dancing Kennedys
LINCOLN (Loew)
Barrett & Earle
Helkie & Vernon
Telegraph Four
"When It Strikes Home"
Thos Potter Dunne
Willie Hale & Bro.
2d half
Richards & Montrose
Arno & Stickney
Geo Richards & Co
Lorenz & Gallagher
Reckless Trio
(One to fill)
GREELEY (Loew)
Lucy & Ethel Baker
Big Jim
Harry Walman
Geo Richards & Co
Keene & Sharp
John Troupe
(Two to fill)
2d half
Walter Logan
Clemenza Bros
Barrett & Earle
E E Clive Co
Brooklyn Comedy 4
Willie Hale & Bro
(Two to fill)
DELANEY (Loew)
Arno & Stickney
Roy & Arthur
O'Neill & Dixon
Richards & Montrose
Cameron DeVitt Co
Baptiste & Franconi
(Two to fill)
(2d half)
Vera De Bassini
Big Jim
"Japanese Prince"
Arthur Rigby
Lockhardt & Leddy
(Three to fill)
(Three to fill)
LeMaire & Jones
"When We Grow Up"
Arion Four
Alvin & Kenny
EBERT'S FIELD (Loew)
Maynards
Three Martins
Sadi Kachi Troupe
(Two to fill)
2d half
Baptiste & Franconi
(Five to fill)
Atlantic City, N. J.
KEITH'S (ubo)
Mercedes
Jack Wilson Co
Fred Ardath Co
Ethel McDonough
Gordon & Rica
Rex Comedy Circus
Fritz & Lucy Bruch
SAVOY (Ind)
Eva Tanguay
James J. Corbett
Ryan-Richfield Co
Haydn Borden & H
Nichol Sisters
6 Musical Nosses
6 Webers
Cullen Bros.
BATTLE CREEK, Mich.
BIJOU (ubo)
Juggling Barretts
3 Whalens
Knight & Moore
Robert Hall
(One to fill)
2d half
Seabury & Price
Lucier & Ellsworth
Scanlon & Press
Paden & Reed
The Bimbos
Bay City, Mich.
WINONA BEACH (ubo)
Aerial Eddys
Jack Case
Dot Marsell
Kelso Bros
Billings, Mont
BABCOCK (ac)
Laypo & Benjamin
Eva Prout
Mr. & Mrs. Dave Elwyn
Irwin & Herzog
Sen Francis Murphy
Deane's Fantoms
Boston
KEITH'S (ubo)
Lottie Collins Jr
Conroy's Models
Bert Fitzgibbons
Homer Lind Co
Melvin & Higgins
Corio & Dionio
Ted & Uno Bradley
Burns & Linn
Mang & Snyder
ORPHEUM (Loew)
Snyder & Hall
Hartley & Pecan
"Yellow Peril"
Fred Hildebrandt
Mint & Wertz
(Three to fill)
2d half
Frank Carmen
Elliot & Mullen
Stains Circus
Gwynn & Gossett
Abbott & Brooks
Stains Circus
(Two to fill)
(2d half)
Snyder & Hall
"Yellow Peril"
Fred Hildebrandt
Mint & Wertz
(Three to fill)
Buffalo
SHEA'S (ubo)
Clare Rochester
The Youngsters
Marshall Montgomery
Lyndell Rogers & L
(Others to fill)
NEW ACADEMY (Loew)
Karlton & Kilford
(Three to fill)
Gladys Wilbur
Von Dell
Craig & Overholt
Olympic Trio
Cliff Bailey
Blanche Leslie
Red Raven Trio
Miller & Hackett
Jack Dakota Duo
OLYMPIC (sun)
"All for a Kiss"
Cross & Bunnell
Hunter & Ross
Bader & Lavell
Butte
EMPRESS (ac)
Swat
Laurie & Aleen
De Voy Faber Co
Aveling & Lloyd
"Neptune's Nymphs"
Calgary, Can.
PANTAGES (m)
Ethel Davis Co
Kling Thornton Co
Miller Packer & S
Chester Kingston
Taylor & Arnold
Chicago
MAJESTIC (orph)
Gertrude Coghlan Co
Ralph Herz
Two Bendix Players
Juliet
Ford & Hewitt
Henry Lewis
Stanley & Norton
El Roy Sisters
McVICKER'S (Jls)
DeMonico & Fosto Co
Maleta Bonconi
Allen Summers
Morroco Six
Joe Bannister Co
Metropole 4
Wetzel & Gearin
Forbes Fitchin Co
COLONIAL (Jls)
Holmes Travelettes
Dolle D'Alnert
Porter J White Co
White Cloud
Clyde & Marlon
Major Wright Co
Herbert & Willis
Simetta Bros & M
2d half
Musical Tolans
Lawrence Johnston
Corrigan's Goats
Dreyer & Dreyer
Fontaine & Unita
Porter J White Co
Oliver Trio
Holmes Travelettes
Cincinnati
KEITH'S (ubo)
"Minstrels de Luxe"
Harry Gilbert
Hallen & Hunter
Bill Laverlin
Queenie Dunedin
(Others to fill)
Denver
EMPRESS (ac)
(Open Sun Mat)
Falcous
Mueppop Sisters
Hallen & Fuller
Dick Lynch
"More Sin Against"
Detroit
TEMPLE (ubo)
Maclyn Arbuckle Co
Fred S. Paine
Helen Henschel Mor-
ris
"Sons of Desert"
Lorraine & Dudley
Jones & Sylvester
Von Tilzer & Nord
FAMILY (ubo)
Gertrude Nagli Co
Mithell Trio
Knapp & Cornalia
Joe Hardman
Carter Taylor Co
Vine Ephey
Roma Duo
Rags Fuller
Edmonton, Can.
PANTAGES (m)
"Kingdom of Dreams"
Cornell Corley Co
Acme Four
Early & Laight
Kelley & Catlin
Gray & Peters

Fall River, Mass.
ACADEMY (Loew)
The Sylfons
Palace Quartette
(One to fill)

2d half
Rouble Simms
Joe Deming Co
(One to fill)

Filmt, Mich.
BIJOU (ubo)
Fox & Evans
Thos Dalton
Carroll Keating & F
Hyland Trio
Dennis Bros

2d half
Eddie Gardiner
LaFrance & Bruce
Harry Holdsworth Co
Charmion Trio
Woodford's Dogs

Grand Rapids, Mich.
RAMONA PK (ubo)
Chick Sales
McMahon Diamond & C

"Matinee Girls"
Flying Henrys
(Others to fill)

Great Falls, Mont.
PANTAGES (m)
Pony Moore Co
Coogan & Cox
Winch & Poore
Gilbert Gerard
Lovee & Wilbur

Hoboken, N. J.
LYRIC (Loew)
LeMaire & Jones
Chas DeLano Co
Arion Four
"Japanese Prince"
(One to fill)

2d half
Mel Eastman
"Spider & Fly"
(Three to fill)

Hoopeson, Ill.
MCFERREN (Jls)
Williams & Culver
(One to fill)

Indianapolis
ENGLISH (ubo)
Southwick & Darr
Fred Griffith
Ted McLean Co
Downs & Gomez
Davis & Monteforts

2d half
Behman & Anderson
May Egan
Rosen & Crawford
Bouding Gordons

Jackson, Mich.
BIJOU (ubo)
Charlino Bros
Pearl Davenport
Keough & Francis
Dawson Lanigan & C
Alice Teddy

2d half
Bush & Engel
Rehan & Estelle
Rhoda & Crampton
Harry Rose
(One to fill)

Janenville, Wis.
APOLLO (Jls)
Neille Elmer Co
Sauls & Rockwood
Bonnie Cruz

Kalamazoo, Mich.
MAJESTIC (ubo)
Seabury & Price
Lucier & Ellsworth
Scanlon & Press
Paden & Reed
The Bimbos

2d half
Juggling Barretts
3 Whalens
Knight & Moore
Robert Hall
(One to fill)

Kansas City
EMPRESS (ac)
(Open Sun Mat)
Hickshell Trio
Onip
(4 to fill)

Lansing, Mich.
BIJOU (ubo)
Eddie Gardiner
LaFrance & Bruce
Harry Holdsworth Co
Charmion Trio
Woodford's Dogs

2d half
Fox & Evans
Thos Dalton
Carroll Keating & F
Hyland Trio
Dennis Bros

Logansport, Ind.
COLONIAL (ubo)
Sid Lewis
Catherine Sillar
Lilia Davis Co

2d half
Songagraph
Murray K Hill
Les Monteforts

Los Angeles
ORPHEUM
Trixie Prigana
Lianne Carera Co
Yvette
Burns & Fulton
Melody Maida & M
John & Mae Burke
Chas Yule Co
Corradini's Animals
EMPRESS (ac)
(Open Sun Mat)

Cavana Duo
Sara Ann
Byron & Langdon
Joe Cook
Kinkaid Kilties
PANTAGES (m)
Hip & Napoleon
Gallerini Four
Barnes & Barron
Calloway & Roberts
Alpha Troupe

2d half
Eddie Gardiner
LaFrance & Bruce
Harry Holdsworth Co
Charmion Trio
Woodford's Dogs

Grand Rapids, Mich.
RAMONA PK (ubo)
Chick Sales
McMahon Diamond & C

"Matinee Girls"
Flying Henrys
(Others to fill)

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PANTAGES (m)
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Coogan & Cox
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Bouding Gordons

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Dawson Lanigan & C
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Bush & Engel
Rehan & Estelle
Rhoda & Crampton
Harry Rose
(One to fill)

Janenville, Wis.
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Kansas City
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(Open Sun Mat)
Hickshell Trio
Onip
(4 to fill)

Lansing, Mich.
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Eddie Gardiner
LaFrance & Bruce
Harry Holdsworth Co
Charmion Trio
Woodford's Dogs

2d half
Fox & Evans
Thos Dalton
Carroll Keating & F
Hyland Trio
Dennis Bros

Logansport, Ind.
COLONIAL (ubo)
Sid Lewis
Catherine Sillar
Lilia Davis Co

2d half
Songagraph
Murray K Hill
Les Monteforts

Mill Asoria Co
Pallenberg's Bears
Trans-Atlantic 3
Ellison Stanley
Nana
(Others to fill)

PANTAGES (m)
(Open Sun Mat)
"Belle Isle Co"
Jewell's Manikins
American Newboy 4
Cooper & Ricardo
Standard Bros

2d half
Eddie Gardiner
LaFrance & Bruce
Harry Holdsworth Co
Charmion Trio
Woodford's Dogs

Grand Rapids, Mich.
RAMONA PK (ubo)
Chick Sales
McMahon Diamond & C

"Matinee Girls"
Flying Henrys
(Others to fill)

Great Falls, Mont.
PANTAGES (m)
Pony Moore Co
Coogan & Cox
Winch & Poore
Gilbert Gerard
Lovee & Wilbur

Hoboken, N. J.
LYRIC (Loew)
LeMaire & Jones
Chas DeLano Co
Arion Four
"Japanese Prince"
(One to fill)

2d half
Mel Eastman
"Spider & Fly"
(Three to fill)

Hoopeson, Ill.
MCFERREN (Jls)
Williams & Culver
(One to fill)

Indianapolis
ENGLISH (ubo)
Southwick & Darr
Fred Griffith
Ted McLean Co
Downs & Gomez
Davis & Monteforts

2d half
Behman & Anderson
May Egan
Rosen & Crawford
Bouding Gordons

Jackson, Mich.
BIJOU (ubo)
Charlino Bros
Pearl Davenport
Keough & Francis
Dawson Lanigan & C
Alice Teddy

2d half
Bush & Engel
Rehan & Estelle
Rhoda & Crampton
Harry Rose
(One to fill)

Janenville, Wis.
APOLLO (Jls)
Neille Elmer Co
Sauls & Rockwood
Bonnie Cruz

Kalamazoo, Mich.
MAJESTIC (ubo)
Seabury & Price
Lucier & Ellsworth
Scanlon & Press
Paden & Reed
The Bimbos

2d half
Juggling Barretts
3 Whalens
Knight & Moore
Robert Hall
(One to fill)

Kansas City
EMPRESS (ac)
(Open Sun Mat)
Hickshell Trio
Onip
(4 to fill)

Lansing, Mich.
BIJOU (ubo)
Eddie Gardiner
LaFrance & Bruce
Harry Holdsworth Co
Charmion Trio
Woodford's Dogs

2d half
Fox & Evans
Thos Dalton
Carroll Keating & F
Hyland Trio
Dennis Bros

Logansport, Ind.
COLONIAL (ubo)
Sid Lewis
Catherine Sillar
Lilia Davis Co

2d half
Songagraph
Murray K Hill
Les Monteforts

Godfrey & Henderson
Jack & Jessie Gibson
St. Louis
FOREST PK (ubo)
Nana
(Others to fill)

PANTAGES (m)
(Open Sun Mat)
"Belle Isle Co"
Jewell's Manikins
American Newboy 4
Cooper & Ricardo
Standard Bros

2d half
Eddie Gardiner
LaFrance & Bruce
Harry Holdsworth Co
Charmion Trio
Woodford's Dogs

Grand Rapids, Mich.
RAMONA PK (ubo)
Chick Sales
McMahon Diamond & C

"Matinee Girls"
Flying Henrys
(Others to fill)

Great Falls, Mont.
PANTAGES (m)
Pony Moore Co
Coogan & Cox
Winch & Poore
Gilbert Gerard
Lovee & Wilbur

Hoboken, N. J.
LYRIC (Loew)
LeMaire & Jones
Chas DeLano Co
Arion Four
"Japanese Prince"
(One to fill)

2d half
Mel Eastman
"Spider & Fly"
(Three to fill)

Hoopeson, Ill.
MCFERREN (Jls)
Williams & Culver
(One to fill)

Indianapolis
ENGLISH (ubo)
Southwick & Darr
Fred Griffith
Ted McLean Co
Downs & Gomez
Davis & Monteforts

2d half
Behman & Anderson
May Egan
Rosen & Crawford
Bouding Gordons

Jackson, Mich.
BIJOU (ubo)
Charlino Bros
Pearl Davenport
Keough & Francis
Dawson Lanigan & C
Alice Teddy

2d half
Bush & Engel
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Harry Rose
(One to fill)

Janenville, Wis.
APOLLO (Jls)
Neille Elmer Co
Sauls & Rockwood
Bonnie Cruz

Kalamazoo, Mich.
MAJESTIC (ubo)
Seabury & Price
Lucier & Ellsworth
Scanlon & Press
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2d half
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Fox & Evans
Thos Dalton
Carroll Keating & F
Hyland Trio
Dennis Bros

Logansport, Ind.
COLONIAL (ubo)
Sid Lewis
Catherine Sillar
Lilia Davis Co

2d half
Songagraph
Murray K Hill
Les Monteforts

SHOWS NEXT WEEK.

NEW YORK
"A PAIR OF SIXES"—Longacre (20th week).
"HE COMES UP SMILING" (Douglas Fair-
banks)—Lyric (2d week).
"KITTY MACKAY"—Comedy (30th week).
"POTASH AND PERLMUTTER"—Cohan (51st
week).

(Continued on Page 10)

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance In or Around
New York

Three Ankors, Hammerstein's.
at Lord. Brighton Theater.

The Girl from the Farm.

Songs.

11 Mins.; One.

Hammerstein's.

In billing Viva Ethelia as "The Girl from the Farm," the program at Hammerstein's maps out a vocal parade that few singers, unless of the exceptional nightingale type, attempt nowadays. Both the Viva Ethelia and "The Girl from the Farm" appellations were made to order. Judging Miss Ethelia's performance Monday night she appears to have one of those "freak" voices which bob up from time to time. She has had vocal training and is using several of the numbers that were probably given her to practice with when her folks recognized she had a "voice." Three songs are listed, although she came back and sang "The Last Rose of Summer." The program says Miss Ethelia has the highest voice in the world. As all programs are subject to change there need be no controversy in musical circles over that. In her first number the program says she reaches E above high C, on the second she climbs to G above high C and on the third she's there with the run to C above high C, finishing on A above high C, doing what the program further states as "a phenomenal and unheard-of feat—a triple trill—three notes in one tone." One is unable to tell where her voice soars to without a program. With all due respect to Miss Ethelia's musical and vocal accomplishments, there are several other women playing vaudeville who can sing just as high and who have more music in their voices. But "The Girl from the Farm" selling and those high C acrobatics are going to help Miss Ethelia at Hammerstein's. And being on the roof naturally makes her voice reach even higher. Louey must have forgotten that. He should have had the finish read: "L above Times Square."

Mark.

Templeton Trio.

Songs.

12 Min.; One.

After recovering from the knockout the opening costume causes, the work of these three young women is acceptable. The opening is in pink dresses with green coats. The trio have strong voices and do nicely with the songs.

Fontaine and Fitcher.

Society Dancers.

10 Min.; Full Stage.

Although the small time is crowded with "society steppers," this couple come as near leading the league in their class as any of the other dancing pairs. They do four dances, the prettiest the Flirtation Waltz. The man does too much of the airy fairy sort of dancing with arms outstretched. The other dances are of the usual type with few new steps.

If you don't advertise in VARIETY,
don't advertise at all.

Mabel Cameron and Allan Devitt and
Co. (1).

"The Groom Forgot" (Comedy).

20 Mins.; Three.

American Roof.

May Tully and Bozeman Bulger wrote this comedy sketch. The son of a millionaire, while under the influence of liquor, marries a chorus girl. The scene is a bed-room in a hotel in Trenton, N. J. The woman tries to get the fellow to get out of bed but to no avail. She goes out but before doing so informs the telephone operator to ring the bell until he removes the receiver. The man arises from the bed fully dressed when the telephone starts its clanging. He has a beautiful bun on. After several remarks over the 'phone a detective appears and tells the young 'un he must get rid of the woman he has married. The I. W. W. boy claims that he is not married. The other shows him the dailies with glowing accounts of his escapades with a certain lady of the chorus. Packages begin to arrive C. O. D. He finally realizes he has bumped into matrimony. The minion of the law exits and the girl enters. A short flirtation ensues between the man and his wife. The detective had \$5,000 in his possession to buy the girl off but the fellow really finds he loves her. The finish is weak. The acting is all that can be expected. Devitt doing a fairly clever drunk that is not disgusting. The dressing of Miss Cameron is louder than any chorus girl would wear on the street, especially the headress. The sketch has a number of good lines and on that account such remarks as "When does the balloon go up" and "She's my wiff" should be eliminated. The whole affair is far above the average small time sketch.

Whittier's Barefoot Boy.

Whistler.

10 Mins.; One.

American.

A couple of slides with verses of Whittier's poem is the way this chap has decided to open his act. After the people are through reading the slides he appears in a ragged costume, with bare legs and his big toe bandaged up. A story mentions and he imitates them. The pig and train impersonations also. A slide with a fork of lightning and another with the rainbow are flashed upon the drop for no reason. For the finish he accompanies the orchestra with his whistling and does the best with that part. It looks as if "Whittier's Barefoot Boy" is through, as far as New York is concerned.

Abbott and Brooks.

Songs.

12 Mins.; One.

American Roof.

With an act fashioned something after that of Hines and Fox, these two fellows will get along. The straight has a pleasing voice. The other boy is some little dancer. The "Fairy Fireman" number is used and there is not another team that can pass them in putting that song over. At the American it was the biggest thing on the bill. The pair work fast and should be able to make the two-a-day.

Charles Hawtrey and Co. (1).

"The Compleat Angler" (Comedy).

23 Mins.; Full Stage (Special Set).

Coliseum, London.

Minus Charles Hawtrey, or an equally good middle-aged light comedian (and where can you find one equally good?), "The Compleat Angler" would be a rather tiresome affair. A man and a woman come to a rustic bridge to fish—he for fish, and she for a husband. He gives her a lesson in angling for aquatic oviparous animals and she applies the instruction to capturing a spouse. He's a selfish, middle-aged gourmand and a "confirmed bachelor," but on her painting a verbal picture of the joys of domesticity, with curried prawns twice a week, cooked by her own hands, he jumps to the bait she has set for him. Doris Lytton is an able assistant to Hawtrey and the duolog is cleverly written in erudite English. Played by people of no reputation it would never reach a first-class house.

Jolo.

The Brachards.

Contortionists.

6 Mins.; Three (Exterior).

Hammerstein's.

A tall chap of the boneless specimen in one of those old snaky, froggy outfits, the double-jointed boys wore with the circuses years ago to help out with the impression that the bender is anything but human. The male Brachard twists his body all out of shape and distorts his anatomy in the manner contortionists have been doing since they discovered that they were double or triple-jointed. The woman member is of the plumpish type and apparently too close to the embonpoint to be doing contortion work. She's pretty supple for one of her proportions. An act that could accomplish more in the pop houses.

Mark.

McIntosh and His Musical Maids (3).

18 Mins.; Full Stage (Can Close in One).

McIntosh and His Musical Maids stopped the show, second after intermission, last week on the American Roof. There are four in the turn, McIntosh himself and three of his maids. McIntosh is some little selector of maids, for all of the girls in Scotch suits look well. They play and sing, sing and play, McIntosh right there with them, and one drums, one of the girls. She uses a Colonial drum, and does a long roll, opening and closing. The drum will last her a long while too because she doesn't abuse it. They play string and brass instruments, and also have an organ effect. Whether playing or singing, they play or sing well enough to keep on practicing; but the record is there: they stopped the show at the American, and are quite apt to do that same little thing on any small time bill, because it was ever thus, the boys like the girls.

Nime.

The Auditorium Scenic Temple, Malden, Mass., reopens Aug. 17, with C. E. Robbins, resident manager, W. D. Bradstreet directing the house policy of pop vaudeville. The Mystic, also in Malden, opened Monday.

NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate
Attractions in New York.

"The Dancing Duchess," Casino
(Aug. 10).

Sylvester Schaffer Co., 44th St.
(Aug. 15).

THE SIN OF DAVID.

London, July 15.

Drama in blank verse is not relished by modern theatregoers. Even spectacular Shakespearean revivals are not apt to enjoy much popular appeal. So that, even if it were a good play—which it isn't—H. B. Irving's production of Stephen Phillips' three-act drama, "The Sin of David," which had its premiere at the Savoy last week, is not destined to encounter much financial success.

Like the Old Testament story of David versus Uriah, Sir Herbert Lisle, commander of the parliamentary forces in the Fenland, sends Colonel Mardyke to lead a forlorn assault upon the enemy with the certainty that he will not return alive, so that he may secure the widow, with whom he is in love. Up to this moment Sir Herbert is so fanatically virtuous that he sentences a lieutenant to death for having led a young girl astray. Some years later, when his only child, the fruit of his marriage to the widow, dies, the man regards it as a visitation of Providence.

The role is played by H. B. Irving, who is attired as, and suggests, Hamlet. His voice is pitched in but two keys, very forte or soft pedal, his gestures and mannerisms recalling his illustrious father. The whole thing was so lugubrious, lacking in dramatic action and devoid of a suggestion of comedy relief as to inspire somnolence.

The upper portion of the Savoy was only half filled on the opening night, but the audience was suspiciously lavish in its applause, going so far as to demand a curtain speech. The local daily newspaper reviewers, almost without exception, referred seriously to the "enthusiastic reception."

"The Sin of David" emphatically won't do.

Jolo.

HAMMERSTEIN'S.

Hammerstein's has pretty stiff "opposition" this week. The counter attraction is right across the street from the Victoria, being none other than the busy little war bulletin writer of the Times. But at that Hammerstein's had a good crowd up on the Roof to witness the vaudeville show.

It's not likely that Hammerstein's will post any war returns or have them read between acts as there are too many foreign countries embroiled in the present war situation. Just as soon as the movie weeklies and dailies get busy at the front and at the rear the theatres will no doubt get busy to draw some of the war fans from the newspapers' boards.

The elusive Houdini and his mysterious methods of escaping from everything that appears airtight and securely sewn or locked has gone away from Hammerstein's and in their stead

is the tinsel and spangle of the circus ring. In fact, there are so many forcible reminders of the "white tops" that it could be styled "circus week" at the Corner and the appellation wouldn't go amiss.

Out of the 14 turns on the stage and the buzz walk attraction on the Farm Space there are six that savor strongly of the circus ring. Despite the circus atmosphere the audience Monday night seemed to enjoy hugely in spots. Around 10:30 many became restless and did the exit thing without regard as to what turn was on the stage.

This week gets further away from the dancing thing than has been the rule at the Corner in many weeks. Only two acts offered the modern form of the light fantastic. Those two were enough. Barring a movie act the remaining acts could be classed with the "singing" list. With the singers there were two that strived to reach the linings of the clouds and their efforts in this respect appealed to many in the audience.

Stella Mayhew and Billie Taylor are the headliners, although there are some big lines out calling attention to the debut of "The Girl from the Farm" (New Acts). Miss Mayhew took things easy and stuck closely to her old repertoire.

The Brachards (New Acts), carded to open, were assigned the closing position, appearing around two. As "No. 1" were Brown and Hodges, the Indian singing-cartoonists. This act has been playing the pop houses for some time. The duo hasn't changed its act to any great extent, although the man drew a picture of an old darkey following; the couple's "Rock of Ages" number. Sydney Baxter, second, performed well on the wire. Iowa will no doubt swell up when it hears Miss Southwick is being billed as "The Iowa Peach."

Wheeler and Wilson slumped off on their singing but finished up strong with dancing. Their patter fell on leaden ears. The Heuman Trio did its cycling act to some disadvantage, deprived of the setting and hampered by the small stage. Ed. Morton passed splendidly with his songs. He sang "Michigan," said to be Irving Berlin's latest. Morton pronounced "gan" as "gin," but that might have been Berlin's license, as poets and song writers take more liberties with "words" than all the dictionary makers heaped together.

Lane and O'Donnell are bumptyety-bump acrobats with that tall boy taking hard chances. After the Farm girl came the Windsor McCay grotesque movie cartoon, "Gertie." It got big returns as everybody could see it.

The Seven Bracks are there with the classy tights and the flashy, showy tricks. They have several that are hard to beat. This act, acrobatically and otherwise, reel off a "risley routine" that shows training and practice.

During intermission came the treadmills with the treads carrying the "walkers" at a running pace. When Pop Golden and Champ Brown hit a sprinter's stride at the finish there was some enthusiasm. The turn wasn't worth going up on the Farm Space to see, as the indicators were not working properly and when they did work they had Golden returned the winner

when the result should have been the other way. Perhaps the mills need a little axle grease. If Brown is the "champ" he claims he should at least assume a walker's attitude. His hands and arms flew back and forth below his heart. Golden showed more class in his position.

Lennett and Wilson and their horizontal bar work helped along the circus end with the clown-faced chap's attempted comedy out of place following the Lane and O'Donnell turn.

Following Miss Mayhew came Aida Overton Walker and Lackaye Walker, who assisted by a colored orchestra, danced the maxixe, hesitation-tango, southern drag and the jigree along their own conception. The last two stepping numbers kept the act from falling below par. Claire Rochester can hit some low notes but in reaching the depths she mashes her words. Miss Rochester has more than enough volume to make herself heard just the same. The Brachards showed to an almost empty house.

Mark.

AMERICAN ROOF.

The hot weather Monday night did not bring them to the Roof as expected. Down stairs was quite light with the balcony well filled.

The show was made up of acts that contained nothing heavy and over the heads of the audience. The second half of the bill surpassed the earlier workers when it came to applause. Things started very slowly with "Whittier's Barefoot Boy" (New Acts).

The first turn to create any enthusiasm was Hartley and Bedan. Laughs came quite easily for this couple who have a regular husband and wife scrap take up most of their time. At the finish the girl shows a shapely pair of limbs and some lacy under garments that make a few sit up.

Martini and Maximillian with their burlesque magic caused some merriment. The man in comedy makeup is the act. The straight does little that gets anything. He talks, far too much, in a voice that does not impress. The other man knows how to handle the comedy. The only trick in a straight magical way is the gold-fish bit which the straight does effectively.

The Mabel Cameron-Alan Devitt sketch (New Acts) closed the first half. The new piece of May Tully and Boze-man Bulger has some good lines with the right snap. The act should play out of town and fixed up in a couple of places before shown around here again. Preceding the sketch was Vera De Bassini, a young Italian girl, who sang a few songs and fared very nicely.

The second half started uproariously with Abbott and Brooks (New Acts), who stepped right in after the ten minute rest and put over the hit of the bill. More singing, but in a more quiet way, by Gwynne and Gossett, came after. The couple with the old songs pleased immensely. The slapping around with the dough is just the comedy Eighth Avenuers like. The pathetic weeping of the old lady went to the heart of several of the audience who let a few tears run down their cheeks. Gwynne

and Gossett can feel assured that their sob work is realistic.

Cook and Stevens woke the people out of slumber they had fallen into during the Gwynne and Gossett turn. The two still cling to the old talk about the stuff at the laundry and the "no ticket" business which is surely productive when it finds new listeners.

The show was closed by Lockhardt and Leddy, tumblers. The comedian takes some falls from a slippery table that look as if they would break anyone's bones.

Although made up wholly of two-acts, with but two exceptions, the bill the first half was a good small time summer entertainment.

PALACE.

Three acts with "Society Dancing" in each on the Palace program this week are quite enough for any one bill. And with the trio of dancing turns, all showing "creations" of more or less merit, not one did the latest thing in cabaret dancing, "The Fox Trot," which the New York public is commencing to greatly like. There's enterprise! Joan Sawyer and her partner, Nigel Barrie, danced "The Moving Maxixe," which, for "originality," was ludicrous. It's a Maxixe with the spot swiftly revolving, something Johnson and Dean, a colored two-act did with buck and wing stepping 10 years ago. The same couple tried another "Dancing Creation," "The Artist's Dream," old stuff.

When you think of Adelaide and Hughes doing the "The Ta-Tao" (the "New Chinese Dance"), accomplished by wearing Chink wraps over their regular clothes and mincing their steps, and two of the acts (Joseph Stanley and Sawyer), both doing an "Aeroplane Waltz," it occurs that these performers must laugh their heads off every time they reach their dressing rooms, after hearing audiences applaud for "creations" and "originality."

It might also be noted at the Palace this week that Joan Sawyer is a very frugal young woman. Here in her sixth or eighth week at the house she is still wearing the same white and black-sashed gown she did the opening week there. And the Dan Kildare's Clef Club Orchestra, all colored, in her act, is slipping back in its playing.

Adelaide and Hughes are still going along the same routine, plus the Chink bunk. They are singing still, almost quiet by Adelaide, and that spoils everything before the rest starts.

There were two regular big time hits on the program Monday night. They were Lew Dockstader and Ray Samuels, both "singles." Dockstader has never been as happily supplied with a monologue as he is with the current topic of "Teddy." Mr. Dockstader is a blackface Roosevelt, has a ultra-fine line of dialog containing satirical thrusts, and he talked for 19 minutes without the audience even commencing to tire. Mr. Dockstader talked only, with almost perfect delivery, worked in some war comment, and ended with a gale of laughter when saying they called him (Roosevelt), "Colonel" because he was an army officer and had fought for his country, but called Bryan "Colonel" because

Bryan was a nut. Speaking of the Peace Conferences, Dockstader said that the influence of The Hague on Europe just now seemed to be instead, Haig & Haig. Dockstader doesn't need anything else for this season. He's worth all the managers will pay him.

Miss Samuels could have secured credit for "stopping the show" if she had wished to jockey with the applause. Instead the girl made a speech after her fifth song. None of the applause came from "pluggers." It could be seen and heard all over the house. Ray Samuels, with her regular way, a performer's way that is her own, of putting over a song, made some of these mushroom "hits" at the Palace this summer look foolish by comparison. The girl is singing but one published number, using it as her second, and getting good laughs out of the lyric. Her "rube" song was a homer. There's no girl who sings a rube number as well as she does. An Italian song about an aviator was very well done, and "I Should Worry" was the finish, it going much bigger than could have been expected once again in New York. The opening song, a Levee rag, has little merit and is only held up by Miss Samuels' handling of it. She has a pianist at a concert grand. As a single, Ray Samuels looks pretty good. She's a thousand per cent. better today than when first opening in New York. Her position on the bill (opening intermission), was not the best.

The Santley turn has been changed about, and not for the better but the net result remains the same—a good act. Santley now opens before a Weber & Fields Music Hall drop, doing the old Pete Dailey numbers, with Ruth Randall and Gladys Zell in watermelon knicks. The burlesque shows have killed this thing for out of town especially, where it wouldn't be very familiar to those natives that did not attend burlesque. In New York it is a pleasing reminiscence. A couple of songs from the first turn showed by Santley a few months ago have also been taken out and others inserted. The act does the best on the finish. Unless Stanley's idea was to show at the Palace with something different in his second week, the other act as laid out would have been preferable.

The Palace show was so light-waisted Jack Wilson found little to kid or use that had appeared ahead of his next-to-closing spot. Wilson stooped to play titles in a recitation, and also sang parodies on some old rags, going as far back as "Mississippi," with "Mandalay" and "This is the Life," gingering up the lyrics in rather a genteel way with an exception or two, and getting some good laughs here and there on the points of the talk, parodies and his travestied dressing. Franklyn Batie's first song was a ballad, not good enough to warrant the two encores taken for the chorus, but as Wilson remarked aside to the audience, it was their own fault. Batie did much better with "California." It suits his voice even if the heaven-high looks and notes are not in it. The Wilson-Batie turn in the position did as much as Wilson could have hoped for, with

(Continued on page 19.)

FILM FLASHES

Ethel Barrymore posed last Saturday at the Standard studio, Yonkers, N. Y., for "The Nightingale." Augustus Thomas closed a two months' engagement at this studio the same day. A big picture drama, "The Sign of the Cross," is being completed at the Reliance studio, Yonkers, N. Y., by the Famous Players.

H. W. Feeter, formerly of Auburn and Kingston on the Hudson, has leased the Motion World playhouse in Auburn, N. Y. Opening Monday.

The World Film Corporation, which intends to make 28 releases a week at the rate of four a day, have appointed as representatives in the respective cities, Arthur S. Hyman, New Orleans, and Louis Machat, Boston.

Work began last week on the Gaby Deslys picture, which is being made by the Famous Players in London.

Blanche Walsh will appear on the screen again in "The Straight Road," produced by the Famous Players.

Mrs. H. H. Rogers, widow of the Standard Oil magnate, has secured "Cabrila" for a private showing at her home in Southampton, L. I., for the evening of Aug. 21 at a reported cost of \$1,000.

Effie Shannon has appeared in two feature photoplays bearing the trade mark of the Photodrama Players and is to appear in a third, her stipulated price for the movie work being \$3,000 a picture. Herbert Kelcy is playing opposite Miss Shannon in the movies.

American exhibitors have received word that a version of Verdi's "Il Trovatore" will be ready for the market sometime in August.

The filming of "What's-His-Name," the George Barr McCutcheon novel, has been completed, with Max Fisman and Lolita Robertson as the principals.

Henry Walthall, ill for several weeks, is recovering.

Magazine stories are getting a big run in the movies nowadays.

William Courtleigh in "The Better Man" will be the next release, Aug. 10, of the Famous Players Co. It's the story of two clergymen.

"My Friend from India," with Walter Perkins in his old role, will be released by the Edison Co.

"The Fortune Hunter," the Winchell Smith play, with William Bliffitt in the title role, and "The House Next Door," from J. Hartley Manners' play of that title, are features that Lubin will shortly release.

George Abbott, one of the heads of the North American Co., is recovering from the effects of a severe injury to his left foot. He's out with the aid of crutches.

Frank Winch has severed his connections with the New York Film Mart. The manager of the Mart is now Mr. Stead.

Thomas Kirk is handling the publicity for the Warner's Features.

Allen M. Davey, a cameraman with the Universal force at Hollywood, Cal., was married June 30 to Margaret M. Bronaugh in Los Angeles.

Eleanor O'Keefe, former assistant to Tom D. Cochrane of the Imp, has gone over to the Centaur concern and will establish a publicity department for that organization.

The Princess Ruspoli will play in "The Silent Bell."

Plans have been made for the formation of a new film company of which Leon De Costa is to be the manager.

M. B. Leavitt has turned up in the wilds of Nova Scotia in the interests of a movie scheme that he has been fostering for some time.

The California Motion Picture Corporation is making "Mrs. Wiggs of the Cabbage Patch" into a feature film, by arrangement with Liebler & Co. Beatrice Michelena, who played "Salome Jane" for the same company, is taking the Lovey Mary role in "Mrs. Wiggs." House Peters is a member of the cast, also Andrew Robson.

Victor Eubank, formerly well known as a Chicago newspaper man has taken the job of press agent for the Eassey company in place of Don Meany, who has resigned.

The new studio and factory building of the Imperial Motion Picture Co. is rapidly nearing completion. The animated songs will be made in it. The same firm contemplates making one reel comedies in conjunction with the song numbers.

Victor Heermann has passed up Broadway indefinitely, departing for Hollywood, Cal., where he will become an assistant to Albert P. Hamburger, general manager of the new Universal Co. which will turn out the new

LKO (Elco) brand. Henry Lehrman, late of the Keystone Co., is director and one of the main owners of the new company. Featured in the LKO comedies will be Billie Ritchie, the English comedian.

The Bon Ray Film Co. expects to begin operations at its new plant at Woodside, L. I., during August.

Al. G. Buck, general manager for the Edison talkers, expects to make some definite announcements shortly regarding the new Edison movie shows that will go out next season.

The Picture Players' Film Co. has taken over the National Feature Film Co. and has retained Simon Libros as manager of the Philadelphia exchange.

Adelaide Thurston is the latest legitimate star to invade the movies. She is to reenact the stellar photoplay role in a six-part production of "The Girl From Out Yonder," an old piece in which she appeared on the road for several seasons.

Freeman & Co., a new picture company formed for the purposes of filming news features and industrial films, are the latest to invade the northern field.

The Five Stewarts have left the Biograph to appear in feature pictures.

The Vitaphone picture is producing a picture version of "Hamlet" under the direction of James Young.

Guy Standing is to have the leading role in the film version of "The Silver King," to be produced by the Famous Players.

RELIANCE STUDIO CLOSED.

The Reliance studio at Yonkers, N. Y., has been closed. It is a Mutual connection, and reported in line with other efforts of the Mutual headquarters to trim down operating expenses.

WAR PICTURES GALORE.

With war talk buzzing right and left the movie men who have foreign war-pictures on hand are digging them up in a big hurry, the proper titles given them to suit the present situation and captions rushed through to give the films a modern touch to fit the occasion. Ere another week the movies will be flooded with war pictures of every imaginable shape, nature and length.

With the American manufacturers rushing war specials with scenarios to correspond to the times it's a cinch that as soon as the foreign film maker can find a way he will surfeit the local market with war pictures.

Commercial trade on the seas being cut off owing to the European strife the film exchange between the various countries is going to be severely affected.

Fox Agency in Syracuse.

Syracuse, N. Y., Aug. 5.

William Fox, head of the William Fox circuit, will invade Syracuse in the film industry, opposing the Warner Features which has had a local monopoly. E. G. Briggs will be in charge of the Syracuse exchange with an office in the Eckel theatre.

The Sterling this week released a comedy with little Billy Jacobs, Jr., featured. It is a reproduction by juvenile players of the melodrama the Keystone once put out.

COAST PICTURE NEWS.

William Garwood is taking his first vacation in three years, visiting in San Francisco.

Jack Adelphi is producing for the Reliance-Majestic.

Frank Bennett is now supporting Sam De Grasse in Reliance feature films.

Oliver Fuller Golden, daughter of the late George Fuller Golden, is rising to fame in the west as a picture actress.

Grit is Wilfred Luca's middle name. Recently the director snapped a bone near his left shoulder blade and in spite of the advice of his physician refuses to abandon work.

Louise Orth says she will return to the movies.

Blanche Sweet is now under Jack O'Brien's direction, with the Reliance-Majestic.

Ted Browning is becoming so efficient in the art of the tango that he says he has a good notion to grab a partner and enter vaudeville. Good night, vade-vil!

Quinn's Superba theatre, one of the finest movie houses on the Coast, is open.

James M. Tally has opened a new theatre in Los Angeles, known as the Palace of Pictures.

Pauline Bush will be featured in a new Rex company, now being organized at the Hollywood studios of the Universal. Miss Bush will be supported by Lon Chaney, Joseph King and others. Joseph De Grasse will head the new company as director.

On Mack Bennett's return to the west from New York, Roscoe Arbuckle leaves on a three months' trip to Honolulu to complete ten of his famous Arbuckle comedies for the Keystone.

When Leach Cross returns to Los Angeles from his training quarters at Catalina, for the Rivera-Cross bout, he will take part in a boxing comedy which the Sterling company is going to put on. After his fight with Rivers it is expected he will go in for the movies as a regular thing.

Mable Frenyear, former star of the Pathe, said au revoir to the west Saturday, when she left for the east. Miss Frenyear contemplates visiting some friends in Denver, leaving for New York some time in August, where she will again enter ranks of the legitimate under the management of Charles Frohman.

Santiago Feature Film Co., backed by Claus Spreckels, of San Diego, is engaged at present in producing a three-reel heart interest drama.

Rupert Julian and Elsie Jane Wilson, his wife, have concluded their engagement with the Universal. Their future affiliations are not known.

Arthur Tavares has given up the cabaret for good, it would seem. He may be seen at the Sterling studios any day now.

Lou Carter, who had a very bad accident a few weeks ago, is back at work again, fully recovered.

J. F. McDonald, former director of the Powers brand of Universal, is now directing for the Oz company.

Ike Wentworth has gone to Mormontown and the Mile-High City on a business trip that will keep him away for a month. Universal City has crepe on one door.

Western picture matinee girls are again happy. Carlyle Blackwell has returned to his Los Angeles studios, and with him went several new eastern picture players.

Sydney de Gray is recovering from an illness on the Coast. He expects to be back with the Pathe within a week or so.

Bess Meredyth is appearing in pictures at San Diego.

Harold Lockwood will play Jack Adrian, opposite Henrietta Crossman, in "The Unwilling Mrs. Hatch." Only a year or so ago this player was an "extra." His rise in flimflam has been remarkable.

H. F. Connelly, vice-president of the Albuquerque Film Co. has gone to New York, where he will open an eastern office for the company.

An additional health precaution recently added to the picture industry is that of disinfecting all clothing belonging to the producing company worn by members, or "extras" every tin : it is returned to the store room.

A hearty welcome was accorded Henry "Pathe" Lehrman, who put in his appearance at the Hollywood camp this week, having arrived with the principals of his newly-formed company from New York, where he completed arrangements for a release of his comedy pictures through the Universal exchange. Included in the company who went to Los Angeles with Mr. Lehrman are Billie Ritchie, an English comedian; Henry Bergman, weight 303, character man; Gertrude Selby, vaudeville actress, who will be the leading woman, and A. Hamberg, assistant director.

RELEASED NEXT WEEK (Aug. 10 to Aug. 17, inc.)

MANUFACTURERS INDICATED BY ABBREVIATIONS, VIZ:

| GENERAL | EXCLUSIVE | UNIVERSAL | MUTUAL |
|--------------------|----------------------------|---------------------------|---------------------|
| Vitaphone V | G. N. & F. G. N. | Imp I | Gaumont G |
| Biograph B | Ramo R | Bison B | American A |
| Kalem K | Solas S | Chrysalis C | Keystone Key |
| Lubin L | Edictic Ed | Nestor N | Reliance Rel |
| Pathe Pth | F. R. A. F. R. A. | Powers P | Majestic Maj |
| Selig Sel | Lewis Penname L. P. | Zeclair Ze | Thanhouser T |
| Essanay E | G. N. Northern G. N. | Ess Es | Kay-Bee K. B. |
| Edison Ed | Dracos D | Frontier Fr | Broncho Br |
| Kleine Kl | Itala I | Victor Vic | Mutual M |
| Malles Mal | G. N. X. X. U. N. X. X. | Gold Seal G. S. | Princess Pr |
| Ambrosie Amb | Blanche Features Bl | Joker J | Komic Ko |
| | Luna Lu | Universal Int. U. I. | Beauty Be |
| | | Sterling Ster | Apollo Ap |
| | | | Loyal Lo |
| | | | Regwold R |

NOTE—The subject is in one reel of about 1,000 feet unless otherwise noted.

AUGUST 10—MONDAY.

MUTUAL—The Trap, 2-reel dr. A; Keystone title not announced; Our Mutual Girl, No. 30, Rel.

GENERAL F—The Condemning Hand, dr. B; All for a Tooth, com. B; Topsy-Turvy Sweetie, com. S-A; The Rajah's Vow, 2-reel dr. K; From Grange to Aix Les Bains (travel), Typical Russian Dances (dancing), and A Rousing Reception, com. Pth; Willie, 2-reel com, and Hearst-Selig News Pictorial, No. 47, S; Through Life's Window, dr. V.

UNIVERSAL—In All Things Moderation, 2-reel dr. G; There Is Destiny, dr. Vic; A Strong Affair, com. Ster.

AUGUST 11—TUESDAY.

MUTUAL—Stronger Than Death, 2-reel dr. T; The Saving Flame, dr. Maj; Suzanna's New Suit, com. Be.

GENERAL F—The Forbidden Trail, 2-reel dr. Kl; A Tale of Old Tucson, dr. E; Stopping the Limited, com-dr. S-A; Old Man Higgenbotham's Daughter, dr. K; He Wanted Woman, and The Cook Next Door, split-reel com, L; The Burglar Alarm, com, Mel; The Art of the Furrer (educ), and Iron and Steel Industry (ind), split-reel Pth; The Jungle Samaritan, dr. S; David Garrick, 2-reel com-dr. V.

UNIVERSAL—The Trey O' Hearts Story, No. 2 (White Water), 2-reel dr. G S; Some Crooks, and Willie's Disguise, split-reel com, C; Universal title not announced.

AUGUST 12—WEDNESDAY.

MUTUAL—Shorty and the Fortune Teller, 2-reel com-dr. Br; The Butterfly, dr. A; So Shines a Good Deed, dr. Rel.

GENERAL F—Andy Learns to Swim (ninth of the Andy series), com. E; The Fable of the Manoeuvres of Joel and Father's Second Time on Earth, com, S-A; At the End of the Rope, 2-reel dr. K; The Downward Path, 2-reel dr. L; Sins of the Dead, dr. Mel; Pathe's Weekly, No. 49, Pth; The Family Record, dr. S; The New Stenographer, com, V.

UNIVERSAL—Her Twin Brother, com, J; 38-Calibre Friendship, w-dr, N; The Price Paid, 2-reel dr, Scir.

AUGUST 13—THURSDAY.

MUTUAL—A Romance of the Sawdust Ring, 2-reel dr, Dom; Keystone title not announced; Mutual Weekly, No. 85, M.

GENERAL F—Mix-Up at Murphy's, and Cheering Mr. Goodheart, split-reel com, B; Slippery Slim and His Tomatoes, com, S-A; The Heart Rebellious, 2-reel dr, L; The Blimpore Diamond, 2-reel dr, and A King by Force, com, Mel; Hearst-Selig News Pictorial, No. 48, S; The Horse Thief, dr, V.

UNIVERSAL—Universal Boy, Series No. 3, com, I; Through the Flames, 2-reel dr, R; At Three O'Clock, com, Ster.

AUGUST 14—FRIDAY

MUTUAL—The Stigma, 2-reel dr, K B; A Rural Romance, com, Fr; In Peril's Path, dr, T.

GENERAL F—The One Who Loved Him Best, 2-reel dr, E; A Gentleman of Leisure, 2-reel dr, S-A; A Substitute for Pants, com, K; Latin Blood, dr, L; Meller Drammer, and The Day of the Dog, split-reel com, S; Polishing Up, com, V.

UNIVERSAL—On Rugged Shores, dr, N; The Barnstormers, com, P; Honor of the Humble, 2-reel dr, Vic.

AUGUST 15—SATURDAY

MUTUAL—The Wagon of Death, 2-reel dr, Rel; Keystone title not announced; Cupid Dances a Tango, com, R.

GENERAL F—The District Attorney's Burglar, dr, B; While the Tide Was Rising, dr, B; Broncho Billy Wins Out, dr, S-A; Near Death's Door, dr, E; They Bought a Boat, and The Puncture-Proof Rock Man, split-reel com, L; Voice of the Bells, 2-reel dr, Mel; Nan's Victory, com-dr, S; The Wheat and the Tares, 2-reel dr, V.

UNIVERSAL—What Happened to Schultzy? com, J; The Oublette, 3-reel dr, B101.

FEATURE FILM MANUFACTURERS MUCH PERTURBED BY CONDITIONS

Nondescript Makers With Small Capital and No Sales Going Through Financial Stringency. Lots of Film But No Profitable Market. Explosions Expected Among Minor Feature Men Before Long, With No Solidity Reported in General in Picture Trade.

Explosions are expected in the ranks of the minor feature film manufacturers before long. The business of making features is in a bad way, according to report, among the nondescript crowd of makers who flocked into the trade with little money, about enough to turn out one picture, and now find no market.

The financial stringency as reported is not altogether confined to the "outside" and small manufacturer either. Other feature concerns are staggering under a load that threatens to engulf them before long. The feeling of unrest is noticeable. A very small percentage is on a substantial basis. The others are hovering. Many took the picture thing as a gamble and are now discovering they are the only gamblers connected with it. The condition is partially attributed to the great influx of inexperienced people who could get hold of some money, but had no experience.

The feature field, however, is not the only one in pictures affected. One large manufacturing concern which, it is claimed, would rather sell a share of stock than state rights, is not reported as brilliantly going ahead, while another corporation has a president who pays more attention to seeing that his picture appears in print than he does to the progress of his concern, which has been slowly sliding backward of late.

Of the daily release service the General Film Co. is still doing the same old business at the same old stands, and does not appear to be injured through the unsettled agitation in pictures elsewhere.

The picture people are saying that many crashes will be heard between now and October. They also state that the mere surface indications are bad enough, without going underneath where they are nearly appalling.

100 THEATRES IN CIRCUIT.

There is a movement among picture people in the east to bring 100 theatres together for the booking and playing of film. Prominent among this group would be the Mitchell Mark-Brock houses, numbering about 35.

The exhibitors and houses included, if the combination is formed, will be east of the Mississippi. The promoters say that by the wholesale booking of a film that this will permit, each of the theatres would save on an average at least \$8 to \$10 weekly.

FIVE INFRINGEMENT SUITS.

Los Angeles, Aug. 5.

Five separate suits have been entered in the United States District Court here by the Motion Picture Patents Co., of

New York, against five local picture companies, the complaint charging the defendants with using illegal cameras which are patented by the M. P. Co.

The companies named are the Oz Film Co. and Albuquerque Film Mfg. Co., St. Louis M. P. Co., Boswick Co., Inc., and the Nash M. P. Co.

GENERAL CENSOR IN ST. LOUIS.

St. Louis, Aug. 5.

When the Municipal Assembly holds its first meeting, Sept. 29, Mayor Kiel will have introduced an ordinance establishing a Board of Censorship for pictures and other theatrical productions. It is proposed to abolish the police "morality squad," composed of two sergeants, whose duties in the past have only been noticed when called upon by some citizen to take action in a given matter.

Mayor Kiel is strongly opposed to productions dealing with crime and other kindred subjects and it is probable that many productions, both on the legitimate stage and in the movie houses, will be put under the ban the coming season. Several St. Louisians, whose activities in this line have been noticed in the past, will be appointed to the board, it is said.

DANCERS FOR METROPOLE.

(Special Cable to VARIETY.)

Berlin, Aug. 5.

If the Metropole puts on its spectacular production, as expected, Sept. 12, Martin Brown and Dorothy Godfrey will dance in it.



NED FINLEY

A Vitagraph player and director, reported by the Vitagraph Co. to have disappeared. Mr. Finley left for Henderson, N. C., to produce mountain pictures. He has not been heard from since and any information as to his whereabouts will be gratefully received by the Vitagraph Co. of America, Brooklyn, N. Y.

"STATE RIGHTS" PASSING.

A number of prominent film men in New York made the unanimous statement that the days of state rights will soon be a thing of the past. In the past six months inroads have been made on the "state's rights thing" and it's predicted that next season there will be precious few films sold on that plan.

The efforts of certain film branches have brought about the change. They have found it more expedient to handle the product, handing the state's rights dealers a wallop they can't well recover from unless the features handled are something out of the ordinary.

It looks now as though everything will run to "programs" next season, each exhibitor having his pick of a dozen or more "programs," to say nothing of those already in the field.

There are now more two and three reels in the market than heretofore, with more coming.

FRAMING UP U. B. O. SERVICE.

The picture department of the United Booking Offices is attempting to frame up a picture service for vaudeville theatres mostly. To that end the United has proposed to several smaller circuits around New York that they get in on it, and also has informed manufacturers of film it can be handled for the vaudeville houses booked by U. B. O. on the usual commission basis.

NEW YORK'S RESERVED SEATS.

With the change once more of the policy of the New York theatre next Monday, when a feature detective film of five reels opens there, the price of the entire orchestra, reserved, will be 50 cents. Two-day shows and one night show will be the daily routine.

Whether the feature film policy will again be resumed as a permanency is not known around the theatre. Neither is it said there when the musical comedy reign is to commence, if that project goes through to an ultimate stage production, made by William Morris and associates.

PROTESTING BANDIT FILM.

Kansas City, Aug. 5.

Al Jennings, former bandit and now candidate for governor of Oklahoma, is having trouble with a film which shows him in his train robbing days. There are many protests against the film.

Mary Hall Replacing Thais Lawton.

Cleveland, Aug. 5.

Another change will take place in the cast of the Colonial Stock Monday. Mary Hall succeeds Thais Lawton as leading woman. "Love Route" is the play selected for her appearance.

Engaged for Pittsburgh.

Pittsburgh, Aug. 5.

Lenore Phelps is the latest acquisition to the Harry Davis Players. She will be the ingenue.

Jessie Pringle, a favorite here in character parts, has been re-engaged by Manager Davis.

PICTURE PEOPLE HOLDING BACK.

The movie distributors of New York are lying low at present waiting for the fall season to bring about some important changes in the film business. Of course the summer movies must have their weekly supply, but there's a lot of the new stuff being held in check until certain developments looked forward to materialize are announced via the trade journals.

One prominent film manager this week stated that he would not make any definite announcements at this stage, as he fully expected to have his concern make new exchange connections that would bring about changes that would not only benefit him and other picture interests making affiliations, but would help the exhibitors in more ways than one.

ITALIAN COMPETITION.

Paris, July 28.

The prize of \$5,000 offered by the Italian film company Cines, for the best story for a picture, has been won by Maurice Magre (French), for his scenario "Posse." The second prize of \$1,000 awarded in this international competition, is awarded to Carlo Mascaretti (Italian), for his "Il Tesoro di Rampsinite." A. Jandolo and Giovanni Diotaleri (Italians), get third prize of \$485 for "Leonardo da Vinci," and Louis Feste (French), has fourth prize of \$195, for "The Black Christ."

OPENINGS AT PAVILION.

(Special Cable to VARIETY.)

London, Aug. 5.

Jimmy Britt opened at the Pavilion Monday. He was given a hearty reception upon entering the stage, and called back for five bows at the conclusion of his act.

Eva Shirley on the same bill did very well with her vocal pyrotechnics and Russian dance encore.

If you don't advertise in VARIETY, don't advertise at all.



HARRY R. RAVER

A well known figure in the moving picture world. Mr. Raver "put over" "Cabiria" in America. He brought the Itala Co.'s great screen spectacle over here.

WARFARE IN THE SKIES.

A Vitaphone two-part reeler that for action, stage direction, story and up-to-date news classes far ahead of a normal melodrama. The story, part features that are shown weekly in the New York houses. With all the hanging away on the European battlefields and with aeroplanes and dirigibles playing an important part in modern warfare, this Vita picture reaches the market in a timely hour for the war picture. The story, which is the action and material to have been extended into four or five parts, but the Vita kept it into two reels and thereby hands the exhibitors a feature treat that they would not otherwise expect in regular releases. The picture also has Earle Williams and Edith Storey playing the principal roles, and both of these movie regulars add to their popularity by consistent work. It's an army story, as the title implies. The son of an army general is an aviator. He loves an American girl with whom an aviating Count is also badly smitten. War breaks out between the Revolutionists and the Federals, scene of battle not depicted by film captions and General Lawrence and his army get busy. An ingeniously picture staged battle takes place and anon the Count is shown sending down bombs which sends the earth flying in all directions. The Count was attached to the aviation forces of the Feds, but wishing to get even with young Lawrence for winning the girl of his choice, he switches his allegiance. Just when the Count was doing his derisive with his airship and the bombs, young Lawrence flies to the scene and sends his machine crashing into the Count's. The Vita does some effective work with this scene. Young Lawrence isn't killed but he's injured and is removed to the hospital tent of the Revolutionists. Upon his rescue he learns that his sweetheart, who had garbed herself in a Revolutionist's uniform, was about to be shot as a spy, whizzes up in his aircraft and reaches her in the nick of time. The film closes as young Lawrence and his sweetheart start back through the clouds to their own camp. It's a good picture, well acted. For movie lead Earle Williams and Miss Storey stand out prominently. One thing in their favor they are not afraid to work and not afraid to take risks to put a climax over. The Vitaphone scored when it rushed out "Warfare in the Skies." It is a timely subject, but the Vita put it over. With France and Germany war on, both using aeroplanes the story could be placed in any part of France and the impression remain just as distinct. Mark.

THE AVENGING CONSCIENCE.

The title of this David W. Griffiths feature picture becomes vivid, as the film progresses, the sub-title, "Thou Shalt Not Kill," is superfluous, particularly as foreign manufacturers have made a botch of an attempt under that caption. As a matter of fact, Mr. Griffiths has put on a beautiful picture in "Conscience" which lives up to his reputation, from scene and situations to photography. Once more also has Mr. Griffiths dwelt upon allegorical views, during the running of the picture and at its finale, but he did it here with a more skillful touch than formerly. The hypothetical pictures are not as effective, they blend with the story and the immediate characters surrounded by them, in accord with the state of mind of the principal player who finds that "murder will out" and sin brings its own punishment. Mr. Griffiths lays this on heavily, but it is pertinent always. He relieves the tension at the finale, and the tension the picture works to have, in the anti-climax where the culprit hanged himself, as well as to the auditor, who wondered how a feature could possibly end as this one then seemed headed for. It was all a "dream" or vision. The "dream" of the young man who found that his uncle stood in the way of his marriage, the sufficient forebodings, howling, make anyone about to commit suicide, think twice before doing it. Mr. Griffiths, giving credit to Edgar Allan Poe's "Tell-Tale Heart" and others of Poe's works, hit upon what everyone possesses, even the low-brow and the no-brow, conscience. Consequently he has turned out a picture with general appeal, dramatic, very serious, with others, melodramatic, and others merely taking the picture on its surface, may say "strong," but "The Avenging Conscience" will leave an indelible impression and a more forceful one upon those who see it than the Commandment from which the sub-title is derived. When the young man was thwarted by his uncle in his proposed marriage, his mind conceived and retained evil. Murder meant the girl he loved and his uncle's wealth as an inheritance. The youth, after assuring himself his uncle was unobserved returning from a trip over the hills, strangled him to death, bricking up the body in the fireplace. He fell into the money, but did not get the girl at that right away. His conscience smote him with memories of the choking scene. Wherever he looked he saw his uncle, a ghostly figure, and when that spectre appeared the first time, walking out of the fireplace, pointing an accusing finger at his nephew, it must have sent a chill through the scene. The ghost and the scene were too real, not physically, mentally or theatrically, but in execution. The incidentals are an Italian, who saw the murder, and a friend of the uncle, who brought on a detective, with the sleuth at last forcing a confession through working upon the nerves of the man with a conscience. After the chase to escape, leading to a prepared getaway the had been taken by his pursuers, the conscience-stricken one tied a rope around his neck, jumped off a bench, and the detective thus found him, while his sweetheart, seeing the body dangling through the window, in despair threw herself over a cliff. These things are seen, yet there is not a shadow of sentiment, thanks to the direction. And as everyone is ready to reach under the seat at the Strand (where the feature is first showing in New York this

FILM REVIEWS

week) the film kept traveling, the young man woke up in the chair where he had dozed and found his uncle present, hugged him in glee; the sweetheart arrived to say she would have him anyway, unk or no unk, and the uncle, whose mind had undergone a change through seeing youth go hand in hand with love, showered his blessings upon them. The picture introduced a small menagerie in introduced at intervals, the pastoral pictures are pretty to look at, the photographic range at times is tremendously far away, and Griffiths somehow makes his studio scenes of immense proportions in an oblong way. Many tricks of the camera have been invoked. One, for instance, when the uncle's ghost appeared before the young man as a specter, while standing in front of his nephew the "ghost" could be seen through, but when standing away from him, nothing behind the "ghost" showed. The picture is rapid in its motion of scenes. Nothing has been wasted. The interiors are splendidly set, and if one had time to make detail, many twists of greater or less importance that appear new could be mentioned. To picture people "The Avenging Conscience" will prove a study, it is so well done. To the public it will be an everlasting lesson that, while it may not receive the appreciation it deserves, cannot fail to impress and fill the account of recognition with the thinkers as the illustrated exemplification of an undaunted fact—that you may fool everybody but you can't fool yourself, for yourself is Conscience. All picture theatres can play "The Avenging Conscience." It will strike home in some direction wherever seen. Sims.

THE TREY O' HEARTS.

Just as the exhibitors handling the Universal pictures heaved a sigh of relief when the serial release of "Lucille Love, the Girl of Mystery," had come to an end the U people get busy and send out another of the endless chain boys entitled "The Trey O' Hearts," which, according to the announcements, was pictured from Louis Joseph Vance's story. Author Vance has several hundred feet of film devoted to him at his long island home at the beginning of the first reel of the first installment. The "Lucille Love" stories became abominable long before they were half over and even the audiences that clamor for meller thrills felt relieved when they were stopped. Now comes "The Trey O' Hearts," but if Author Vance is on the job the Gold Seal Co. of the U forces may do a far better job than the Love serial. "The Trey O' Hearts" had its first regular movie showing on Broadway Monday. Just when one was looking for Alan Law to skip right back to his old home town and do a waits kiss with the girl he loves and who happens to be the daughter of every body, the picture was to deal with every body akin to Alan's pa who once ran him down with an auto and had been the childhood sweetheart of his wife, along comes a flash that the picture will be continued next Monday. Now if this were the only serial that was hitting the movies it wouldn't be so bad, but the picture is a serial, and the first or has been grinding out a weekly installment about the perils of a heroine or the adventures of somebody or the other and the deluge has simply bored the movie fans to death. If "The Trey O' Hearts" doesn't become a drag then the U people will have something to their credit. All these consider the first release wasn't to give but it took a lot of jumping around to give the first section of the serial some sort of a sendoff to make the folks take interest. Death stalks through the opening chapters like a cyclone and its victims are many. In a prologue and two reels, comprising the first release, one woman dies of a heart ailment, another is killed by a car, an auto and becomes a hopeless paralytic, the man driving the machine at breakneck speed is given the trey of hearts as a death signal by the paralytic and commits suicide, and the suicide's son in Maine in trying to escape a forest fire and the attempts of an Indian guide to kill him, kills his twin sister, his (the son's) sweetheart, who was also there to help him down for the count. This is enough death for one section anyway, and there is no telling how many more suicides and deaths will follow in this serial before the winter is over. As a suggestion to the scenario writer for the next section, the writer should stall out two and then have the remaining members of the two families in the trey of hearts' feud join opposing forces in the present European war and meet a timelier fate than having to sniff their life out in a love affair or inflicting self fatalities ignominiously. The serial is all up to the people, perhaps they have an ace in the hole. If they have, they will need it before long. Mark.

DETECTIVE CRAIG'S COUP.

FIVE PART ECLECTIC.

Detective Craig.....Francis Carlisle
Mae Edwards.....Pearl Sinden
Bob Brierly.....Jack Stainley
James Dalton.....Charles Arling
Gibson (banker).....Ned Burton
It's melodramatic, as the title implies, James Dalton is the "brains" of a counterfeiting force which is working in an artist's studio with the usual skylight effect. Dalton and his gang put over some big deals and while Dalton is enjoying some of the fruits runs across Bob Brierly in a cafe where the tango is being danced by professional. Bob, as the captions show, is a minor apt, "being in need of money and an appetite and thirst that keeps

him well pickled all the time. Dalton sees a "type" in Brierly for his counterfeiting schemes and gets him into his confidence to the point of exchanging many drinks. To run down the counterfeiters, Detective Craig is called in. Right away he shadows Dalton and gets a lead close in the police officers both at the studio and in the cafe. Dalton escapes but Brierly is caught in the net. Prior to the capture, Brierly in walking through a park dropped his billbook just as he was passing a bench on which was seated the penniless Mae Edwards. Later Mae returns the purse only to have Brierly give it to her with his compliments. Bob goes to prison for four years and he and Mae carry on a correspondence. Bob, sometime after being released, marries Mae. Every job Bob gets Dalton or one of his gang tip Bob's employer off as to his being a jailbird. Dalton does all this because Bob refused to help Dalton put through water to plunder the Gibson bank where Bob works. Bob, in desperation, accepts money from Dalton. The latter sends a man, supposedly a confederate, to spy upon Bob. This is done, the man intercepting a letter that Brierly writes to Gibson, telling him that his bank is to be robbed and that he (Brierly) will be in the gang and just for appearance's sake. Here the audience gets a start over during the attempt to rob the bank the police rush in and nab the bunch. The man, who was supposed to be in with the gang and who stopped Bob's letter, turns up as Detective Craig. In the melee, Dalton knocks Craig down, several things rattle in general, and the door is closed fast. The police close in on Dalton and there's a running fire. Finally the Dalton boat is set on fire which communicates to the gasoline and an explosion follows, Dalton and others on board going to a watery grave. The police return. Oh, yes, Bob was shot during the fight, but it's not been enough to prevent him from having an affectionate meeting with Mae. There are some exciting moments to the picture and it contains a story which rivals any of the yellow-backs the nickel and dime library may offer. For the most part the scenario runs along well and that explosion scene on the water was particularly well done. The parts are well played. Miss Sinden is a capable Mae but wears an outlandish wig which detracts from her established personality. Arling was capital as the wily Dalton and Stainley was acceptable as Brierly. The cafe-cabaret scene was also splendidly staged. Where the scene was held, the "Detective Craig's Coup" is sold as a serial, an American story done in America by American players. Mark.

IN DEFIANCE OF THE LAW

"A three part Sell, announced via the curtain as a dramatization of the novel "Isobel," picture version of the story by Cecil Deane. After looking this three part picture over one comes to the conclusion that Sell struck a very picturesque country, but did not have the scenario to fit it. "In Defiance of the Law" comes close but does not run true to the mark. Billy McVeigh and Lieut. Nome, members of the Royal Mounted, are sent on each other from the start. Each sets out on snow-covered paths to bring to justice, one Scottie Dean, who is alleged to have killed a man. McVeigh is the first to encounter Deane's wife, Isobel, who to all appearances is dragging a coffin which she tells McVeigh hears of her husband's death in a camp at night, McVeigh curls up in his blankets, some away from the tent "cache" where Isobel is to sleep for the time. After Mack hits the blanket, Isobel steals to his side and relieves him of all his shooting irons. Then raising the lid of the box, her husband crawls forth in a heap of blood. Isobel, who adopted this method of sneaking past McVeigh, places of acuteness. They leave behind the box and a note from Isobel telling Mack that she is married and loves her hubby. Mack's pretty angry and while he is thinking over the trick played by a woman with whom he has fallen in love his bitter rival, Nome and a deputy interrupt his brooding and find on each half breed had stolen his (McVeigh's) gun during the night. Nome finds a long hair and accuses McVeigh of having had a woman's etc. Nome and deputy go to sleep within the tent. McVeigh steals Nome's gun and makes a getaway. Meanwhile Isobel and Scottie have been doing their own thing, and on his way a leg hurt. Later Isobel's hands burst from their camp and rushes back to find that McVeigh has overpowered her husband and slapped the handcuffs on him. Nome and his man come up. Nome, seeing that he has been beaten to the prey, says some awful harsh words to McVeigh, with the result that the latter sent him sprawling and on his way. Deane then tells his story. McVeigh, seeing the light, sets him free. Isobel and Scottie then make their way to a remote camp. During all this trouble and fight the Deane's had left their little baby girl back in their shanty under the care of an Indian squaw. Isobel pines so for her kidnapped son, the young Scottie, the very man whom he had shot but had not killed for taking liberties with Isobel attempts to kidnap the little girl. Scottie gives pursuit and on the close in is shot and killed. McVeigh, who has become a trapper after being dismissed from the R. N. service, sees the

duel and taking aim, drops the murderer and kidnapper. McVeigh starts with the girl for the Deane camp, not knowing that Isobel is down with the smallpox and is alone, her Indian servants having fled when he saw the fatal signs. Isobel, in delirium, accuses McVeigh of having killed her husband. McVeigh, later, leaves. Time flies. McVeigh receives a long-delayed and water-soaked letter which, when read, makes the audience believe that either the mother or baby died, but later in the picture McVeigh finds both Isobel and the little girl. Isobel tells him that it was the Indian girl who had died. McVeigh fully believed it was Isobel who had cashed in. The picture depends on its "frozen north exterior" and the deep snow looks mighty nice when the thermometer is around the boiling point. Part of the photography is off color and half the time the faces of the photoplays are indistinct. Anyway the snows of the north are a departure from dungeons, trap doors and chambers of death which have abounded in the meller features of late. Mark.

CHAINS OF THE PAST.

A poor forlorn soubrette is the character that receives the full wrath of the three reels of this foreign picture. It must have slipped in from the B. O. office attraction, but the ban on foreign features. "Temperament" is the cause of all the trouble between the dancer and her modest husband. Her shocking behavior at family receptions turned her husband against her. Later she decides to leave him and sails for the other side. The boat is in the middle of the sea and the husband is again. The actress instead of leaving the country, becomes the accomplice of a sneak thief. The husband rises in his profession and becomes district attorney. He marries again and is very happy. The two thieves are caught and are brought before the district attorney, who recognizes his first wife. She threatens him and in order not to be disloyal to his city he resigns his position. When the woman comes up before a new district attorney she sees that her case is all against her so the final scene in the picture she takes an overdose of dope which puts her into the hereafter. The three reels contain nothing startling in the photography, but the story contains nothing but interiors. Interesting to a mild extent is all that can be said of this picture.

CIRCLE 17.

"Circle 17" is a Mafia story, commencing in Italy and closing in the United States. The main tale seems to be the pursuit of an Italian and his daughter by the murderous representatives of the society. Whether the vendetta was declared against the man through treachery to his associates or what reason does the come one doesn't know, but the story have been shown at the opening of the Reel two-reeler. Anyhow the man and the girl are saved as they are about to embark for America, by an American officer, Captain Somebody he afterward was named, but it is not clear again whether he was of the U. S. army or navy, perhaps of the Marine Corps in the latter. He then meets the girl and she is selling flowers on the street as he reaches home on a furlough. The Mafians are also over here and on the heels of the couple. Through some moving picture coincidences, the officer again rescues the girl, after she had been dropped through a trap-door into the water beneath. She drops on a soft spot already arranged for her, on a small barge that had anchored beneath the trap. This dock scene was well taken and arranged. The boat leaving Italy looked quite phoney, even to the smokestack in the perspective. The interiors also were somewhat crude in build. Does the story compress the action, likewise, both necessary for two reels and a meller with a little thrill while "sentiment" is tacked on, it will do well enough. But the sentiment of a U. S. army or navy officer falling in love at first sight with an Italian immigrant and carrying that affection strongly to the point of probably marry her at the second sight in his too far-fetched. The picture is well played. It is a bit misty in its photography in spots. Sims.

STOCK PLAYS NEXT WEEK.

ROSTON (Majestic), "Camille" (Nance (Neil)).
BALTIMORE (Poli's Auditorium), "The Girl from Out Yonder."
CLEVELAND (Colonial), "Love Route."
MILWAUKEE (Davidson), "Seven Days."
MINNEAPOLIS (Shubert), "At Piney Ridge," (Bainbridge Players).
PITTSBURGH (Grand), "Men."
PORTLAND, ME. (Jefferson), "The Royal Mountebank" (Keith's), "Fine Feathers" (Cape), "Mile Modiste."
SCRANTON, PA. (Poli), "Mary Jane's Pa" (Luna Park), "On to Mexico," (Burke Bros.).
SYRACUSE, N. Y. (Valley), "The Girl in the Taxi."
TOLEDO (Keith's), "Ready Money."

WINTER STOCK AT ELMIRA.

Elmira, N. Y., Aug. 5.

The Mozart will inaugurate a season of fall and winter stock Sept. 7. Harry E. McKee will direct the company which is now being recruited. Rehearsals will start Aug. 25.

In place of an orchestra Manager G. H. Vendermark of the Mozart will use a \$10,000 organ orchestra, now being installed. Prof. Hayden Prezelyn, of Buffalo, has been engaged to play it.

TOMMY'S TATTLES.

By THOMAS J. GRAY.

It's an ill wind that doesn't blow somebody a contract—Now that all of Europe is at war, the managers will have to give American actors a chance.

It is said they are taking husbands away from wives by force and making them go and fight—what a chance to lose a wife!

Doc Steiner is now organizing a regiment of German acrobats to attack all the French Table D'Hote restaurants on Sixth avenue.

The Moving Picture operators just had time to have one home cooked meal after coming home from the Mexican Small Time War when they had to rush to the Big Time Battle.

It has now been proven that the Moran-Johnson fight was a fake—and now here we want the public to know that one of Watterson, Berlin and Snyder's pluggers offered us a set of regular copies to fake our fight with Goodwin's Gags—but we refused.

War BULL-etins.

Bruce Duffis, Jim Clancy's English booking manager, just cancelled two teams of German comedians.

Joe Raymond, Al White and Harry Rapf are now considering offers from six different armies for the use of their Bugles.

Johnny Stanley has an offer from the Russian Army to enlist as a Jester, but he can't speak the language. Solly Violinsky may take the job.

Six Resin factories are reported closing—they claim there will not be enough resin boards used to warrant their keeping open.

Bart McHugh wired the Irish navy to keep out of the trouble.

Five hundred chorus men are reported to have strapped down hard their wrist watches and offered their services as Red Cross nurses.

PALACE.

(Continued from page 15.) his handicapped material. La Vernere, a posing act, closed the show.

Slayman Ali's Arabs (nine, although the program said eight) opened the bill with a fast performance of the usual Arab acrobatics. In this turn, however, there appears to be more genuine Arabs than in others. Not over two members could possibly be ringers. The turn received large and sound applause for an opening number. It might have been closing, although the Palace has been closing with quiet turns all summer since the picture weekly opened, making the bill proper start at 8:30.

Geo. P. Murphy and Joe Ratliff, programmed for "No. 2," did not show. In their place were Thea Lightner and Dolly Jordon, who sang several songs, with one of the girls at the piano. As it must have been an emergency call, let it go at that.

A very big house Monday evening. *Time.*

OBITUARY.

Oswego, N. Y., Aug. 5.

H. Brooks Hooper, who introduced motion pictures in Syracuse, Buffalo and Rochester, died of apoplexy here today. Hooper was a native of England and settled in Boston, being in the theatrical business forty years. Relatives in Boston and other points in Massachusetts survive.

Pittsburgh, Aug. 5.

Joseph W. Fox, 73 years old, died in Altoona, Pa., shortly before the curtain arose for the performance of "The Two Orphans," in which he and members of his family had parts, under the management of the Kirk Brown company. Fox's last important appearance was in "When Bunty Pulls the Strings."

Harry Wilson, who played Cy Prime in Denman Thompson's "Old Homestead" for many years, died Monday night at his home at Vineland, N. J., where he had lived since his retirement from the stage in 1893. He was 79 years of age.

Reading, Pa., Aug. 5.

Florin Harbach, aged 75 years, who wrote his own obituary, died here last week. He was one of the soldiers present when J. Wilkes Booth, the assassin of Lincoln, was shot. Mr. Harbach claimed that he was one of the few men who buried Booth under a pledge that they would never reveal the spot where the interment was made. Before he died he delighted in stating that as far as he knew all of the comrades who assisted in the secret burial had passed away.

The mother of Tom Mahoney died Aug. 4 at St. Luke's Hospital, San Francisco.

John De Forest, father of Mabel De Forest (Sherman and De Forest), died July 31, at Davenport Center, N. Y.

Frank Jacoby, head flyman at Nixon's Apollo, Atlantic City, died July 25 of heart disease at his home.

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SHOWS NEXT WEEK.

(Continued from Page 13.)

SYLVESTER SCHAEFFER CO.—44th St. (Opening Aug. 14).
"THE DANCING DUCHESS"—Casino (1st week).
ZIEGFELD'S "FOLLIES"—New Amsterdam (10th week).
"THE PASSING SHOW"—Winter Garden (9th week).
"THE DUMMY"—Hudson (17th week).
"THE THIRD PARTY"—Shubert (2d week).
"TOO MANY COOKS"—48th St.

CHICAGO.

"WHIRL OF THE WORLD"—Cohan's (10th week).
"A PAIR OF SIXES"—Cort (1st week).
"DADDY LONG LEGS"—Powers (22d week).
"PEG O' MY HEART"—Garrick (8th week).
"THE ELOPERS"—La Salle (7th week).

LONDON.

"A HERITAGE OF HATE"—Aldwych.
"AN IDEAL HUSBAND"—St. James's.
"A SCRAP OF PAPER"—Criterion.
"BELLE OF NEW YORK"—Lyceum.
"DRIVEN"—Haymarket.
"ELIZA COMES TO STAY"—Vaudeville.

"GRUMPY"—New Theatre.
"KISMET"—Globe.
"LAND OF PROMISE"—Duke of York's.
"MAM'ELLE TRALALA"—Lyric.
"MR. WU"—Strand.
"MY LADY'S DRESS"—Royalty.
"POTASH AND PERLMUTTER"—Queen's.
"PYGALION"—His Majesty's.
"THE BELLE OF BOND STREET"—Adelphi.
"THE BLINDNESS OF VIRTUE"—Ambassadors.
"THE CINEMA STAR"—Shaftesbury.
"FROM 9 TO 11"—Wyndham's (July 14).
"THE GREAT ADVENTURE"—Kingsway.
"THE MARRIAGE MARKET"—Daly's.
"THE SIN OF DAVID"—Savoy.
"WHEN KNIGHTS WERE BOLD"—Apollo.
REPERTOIRE OPERA—Prince of Wales's.

PARIS.

"PRINCE CHARMANT"—Comedie Francaise.
"CONTROLEUR DES WAGONS LITS"—Gaites.
"THE GREAT ADVENTURE"—Vaudeville.
"NUIT DE NOCE"—Antoine.
"BABY MINE"—Gymnase.
"MERRY WIDOW"—Apollo.
"MA TANTE D'HONFLEUR"—Varietes.
"ECOLE DES VIERGES"—Fol. Dramatique.
"LA PRETENTAIN"—Com. Champs Elysees.
"FAMILY HOTEL"—Scala.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR
(WYNN)
In Charge

CHICAGO

VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING

Theatrical activities are apparent on all sides, and the forthcoming season is forecast in many directions. Halls and theatres are filled with rehearsing companies, and directors and producers are busy on all sides. Joe Howard has been busily engaged in getting "The Prize Winners," a new burlesque show, in shape. Arthur Clamage is now engaged in getting his road show in shape for next season. Among those who will be seen in the company are Arthur Clamage, Al Zimmerman, Frank Harry, Al Wilson, John Stewart, Mabel Faleer and Anna Davis. Claud H. Long will be the general business manager for the company. Don Clark is the producer.

Harry Sheldon has provided the cast for one of "The Shepherd of the Hills" companies now in rehearsal. "The Call of the Cumberland," which is soon to take to the road with Hugo Koch, as the chief player, is also being made ready for the season. "While the City Sleeps," a big melodrama built on old-fashioned lines, by Ed. E. Rose, is also in rehearsal. Henry Blackaller, who makes a business of touring the smaller towns with companies in popular plays has been in town for the past week recruiting players and getting ready to put out several shows. "The Winning of Barbara Worth," is in rehearsal and Primrose's "Don't Lie to Your Wife" company is also in preparation.

Col. Wilson's "The Divorce Question" will soon begin its ministrations

in the one-night stand districts. Among those who will form the cast are Ralph Humble, Carl Innskeep and L. O. Hammer. Mr. and Mrs. Newton Wibbour will be in the cast of "The Third Degree," which will play the small time and Eleanor Naby will have the chief role in a company which is to play "Alma Where Do You Live?" in the middle west.

The Flora DeVoss Musical Comedy Co. is to go on tour shortly from Chicago. Among those engaged for the No. 1 company are Frank E. Long, Mr. and Mrs. Dorothy, Altamont Bane, Harry Sherman, Burton Fahr and wife, Neal Hickey, Francis Brant and Percy Davilla and wife. Among those engaged for No. 2 company are Willis Twins, W. H. Mickey and Teresa L. Morton.

Ruth Wilkes has joined "The Love of Mike."

Will J. Harris is vacationing at Burlington, Wis.

Aug. 9 is set for the opening of the Imperial.

Ranch 101 will play White City Aug. 22 and 23.

"Joseph and His Brethren" will open at the Auditorium Aug. 29.

Sadie Kusell and Vera Peters have closed their booking office for the summer.

O. L. Hall, dramatic editor of the Journal, has been out of town for a short rest.

Mme. Rosa Olitzka, operatic singer, has been engaged to sing at Asbury Park, Aug. 29.

Tom Hickey of the Majestic Clothes shop is outfitting Halton Powell's tabloids this season.



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Florence and Rene Reichardt have been added to "One Girl in a Million" soon to be staged at the La Salle.

Nell Blanchard has purchased a picture house at Hollywood, Ill., and will put vaudeville in there after Oct. 15.

Harry Munns of the Lowenthal law offices is back at his desk after spending two weeks in a canoe at Pistakee Bay.

Minnie Palmer has returned from a summer spent in the east and is getting ready to send out several acts and tabloids.

Leonard Hicks of the Grant Hotel is back in town after a tour of European points. He was accompanied by Mrs. Hicks.

The American Music Hall is being redecorated and a new ventilating system is being put in for the opening Aug. 18.

Anna Schaefer, daughter of Schaefer, the billiardist, has become a member of the chorus of "The Elopers" at the La Salle.

Two Georges who have been playing the S-C time are playing the J. L. & S. time now, with some big time to follow later.

"The Prince of Tonight" opened at the Crown Sunday and the National also opened for the season on that day with "Uncle Tom's Cabin."

Julius Held will have the Dave Lewis role in one of the "September Morn" companies to be sent on the road by Messrs. Rowland & Clifford.

Wallace Beery, and his father and mother, Hal Davis, also of the Essanay company, and Sadie Kusell left last week for a short vacation in Muskegon.

W. W. Whitey, very well known in tabloid productions going out of Chicago, who has been spending the summer in South Bend, Ind., is on the Rialto once more.

Emma Hill, an acrobat, was thrown from an automobile in Lincoln park last week and sustained a sprained ankle, and had several ribs staved in. She is slowly recovering.

Sam Lederer has been at it again. This time he invited all children under 12 years of age to see "The Littlest Rebel" at the Studebaker free of charge last Saturday afternoon. It made good press stuff.

Dan Cotter, chief box office man at the Garrick, has gone to Pierson, Wis., to spend his vacation with Billy Adelman and Fred Wilkins, both known in musical circles.

Mark Levy, owner of the Raleigh hotel, largely patronized by players, is having the Palace hotel remodeled and will put it in first class shape for theatrical patronage. He will call the hotel the New St. Regis.

Al Shayne has returned from his vacation at South Haven, where he has been in pugilistic training for some time. When he left the summer resort on the boat a crowd stood on the dock and sang the "hero" song from "Chocolate Soldier."

Joe Bransky is rapidly filling up the cast of Addison Burkhardt's "One Girl in a Million," having engaged up to date Felix Adler, Eva Falen, Nita Allen, Angelina Nervasio and a few others to fill minor parts. The show opens at the La Salle, Sept. 1.

The new American theatre on the West Side is practically ready for occupancy and will be turned over to Jones, Linick & Schaefer in three weeks. It will open Sept. 1 with Loew. bookings under the management of Emory Ettelson, who handled the Crown last season.

John Culhane and Edward A. Myers, owners of a lease on a portion of Sans Souci park, who were arrested recently on the complaint of Samuel Sacks, who had an act playing the park, were discharged last week for want of prosecution. Sacks alleged that his act had not been paid and that Culhane and Myers had taken the receipts which they had promised to set aside for the payment.

COHAN'S (Harry J. Ridings, mgr.).—"Whirl of the World," keeping up a swift summer pace.

COLUMBIA (William Roche, mgr.).—"The Ginger Girls," last week of prosperous engagements.

CROWN (A. J. Kaufman, mgr.).—Opened Sunday with "The Prince of Tonight" under former regime of combination shows.

GARRICK (John J. Garrity, mgr.).—"Peg O' My Heart," meeting with good returns. Matinees especially big.

LA SALLE (Joseph Bransky, mgr.).—"The Elopers," in a third week of its stay in this house, "drawing fairly well."

NATIONAL (John Barrett, mgr.).—"Uncle Tom's Cabin," opened the season and the house Sunday.

POWERS' (Harry J. Powers, mgr.).—"Daddy Long-Legs," still drawing paying houses.

FINE ARTS (Ed. Harmeyer, mgr.).—Pictures.

ORCHESTRAL HALL (Trinz & Lubliner, mgrs.).—Pictures.

STUDEBAKER (Sam Lederer, mgr.).—Pictures.

ZIEGFELD (Ed. Harmeyer, mgr.).—Pictures.

GREAT NORTHERN HIP (Fred Eberts, mgr.).—Mac Wentzley, a girl who wears a skirt and two straps over her shoulders had

the audience winging Monday. She came on with a coat, and a spotted gown that started things going. After she had hidden herself in the wings, the audience dared her back. She came. She had taken off something. The dare was tried again, and she took off something more. She has no voice to speak about, but she has a very luxurious back. Norris' Baboons had star spot. This act is all right when it is going well, but on Monday the simian performers were unruly and did not act as they should. The Piccolo Midgets had an easy spot and they made good. The Olio Trio is a good act. The only fault that might be found with these boys is that they put over, or try to, some very blue stuff. Fun is fun, and always was, but smut is smut, also. Nothlone & Ward have a neat act and they please at all stages of the game. Ryan Brothers open. They work on trapeze and they are fast and go big.

MAJESTIC (Lyman B. Glover, mgr.; agents, Orpheum).—One of the dullest blits offered in some time. The awakening came next to closing where Herbert Williams and Hilda Wolfus came on and kept the audience in a roar for many minutes. This act is funny from start to finish. The laughter begins when the man comes on and it runs right through. The woman is more or less excess baggage, but she is decorative at times, and helps to fill the eye. "In Love's Garden" opened the bill. The act is big and showy, but not effective. Marga de la Rose sang more or less. Morris Cronin and his "Merry Men" got a few laughs, but not many. Misses Irene and Bobbie Smith, try to imitate the Farber Sisters, but their work is not smooth. They need some training and they also need better songs. They cannot play big time with song boosting stuff and get away with it. Miss Leitzel, assisted by Jeanette did some very good stuff on the web. Claude Golden, card expert was more or less interesting to poker players. Claude Gillingwater, assisted by Edith Lyle offered a sketch that held the interest of every one closely. It is one of those dream plays which is done artistically throughout. The Five Metastatin, closed. They are clever and have a few or two that are out of the ordinary. REED.

SAN FRANCISCO

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EMPRESS.—Six Malvern Comiques did well in the closing position. Tom Waters went big; La Deodima, novelty and well received; William Lampe and Co. did fairly well; Pearl and Irene Sans, pleased. Of the added acts Myrtle Howard and the De Silva, dancers, did nicely. They were clad in leopard skins and used a forest setting. The Olmsteads opened the show with athletics.

ORPHEUM.—Vinnie Daly, fairly well received; Wharry Lewis Quintet, pleased; Edmond Hayes and Co. enjoyable; Rellow, appreciated; Ward, Leli and Ward, closing position, successful. The holdovers, Prince Kim,

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GAUMONT

Pallenberg Bears and Crystal Herne and Co., repeated fairly well.

PANTAGES.—All. Goulding and Co., fair; Hendricks, Belle Isle Co., got some laughs in the closing position; Cooper and Ricardo, next; Standard Brothers, opened good. American Newsboys' Quintette, well liked. Little Jewell and manikins, best seen at this house; Meryl and Reta, pleasing.

CORT (Homer F. Curran, mgr.).—Pictures. COLUMBIA (Gottlieb, Marx & Co., mgrs.).—Dark.

ALCAZAR (Belasco & Mayer, mgrs.).—Charles Ruggles-Adele Rowland stock (1st week).

GAITY (Tom O'Day, mgr.).—Pictures. WIGWAM (Jos. Bauer, mgr.).—Monte Carter Co., and Vaudeville.

PRINCESS (Bert Levey, lessee and mgr.; agent, Levey).—Vaudeville.

REPUBLIC (Ward Morris, mgr.; agent, W. S. V. A.).—Vaudeville.

Homer F. Curran, manager of the Cort, returned from his Eastern visit.

The seating capacity of the Empress here will be increased by enlarging the balcony.

The Cort and Gaiety theatres are showing pictures this week, and the Columbia is dark.

Sol. Lesser, president of the Golden Gate Film Co., returned from New York Monday.

Fred J. Forsyth is now connected with the World Film Corporation's contract department.

The Moving Picture Operators Union will give their annual ball at the Auditorium Aug. 20.

Cowles and Dustin, who recently arrived from Chicago, will shortly open for a Pantages tour.

Will R. Walling, for several years a member of the Alcazar Stock, has quit the stage and purchased a meat market at Napa.

Maurice Chick, a well known coast dramatic stock man, is ill with an attack of paralytic rheumatism. His condition is said to be serious.

According to reports the Wigwam theatre, will book independent after the present contract expires, Sept. 1, with the Bert Levey Circuit.

Vera Vaughn, a member of the Dillon and King company, and Fred Biebesheimer of the Orpheum orchestra in Oakland, were married July 27.

Peter Findlay, owner of a dancing academy, was convicted by a jury here last week of attacking a 17-year-old girl who was a pupil at his school.

Gerald E. Griffin, the Irish singer, is rehearsing "An Irish Volunteer" by Stephen Champlin, and will open at a local vaudeville house next week.

W. Ely, who controls the Western rights of the Animated Songs, has contracted with the Empress here and the Hippodrome in Los Angeles for his pictures.

J. K. Gorham, of the Gorham Theatrical Enterprises of Chicago, arrived here last week, and arranged for the opening of the Myrtle Howard trio at the Empress this week.

Anna Tasker and Louise Orth, who were members of the Gaiety company, have joined the Alcazar stock for the short season of musical comedy which started this week with "A Modern Eve."

According to a report from Tacoma, Bert C. Donnellan, whose resignation as manager of the Empress in that city took effect July 11, will have a theatre of his own there, and feature dramatic stock productions.

Henry Smith agent, and Chas. Hunt man-

ager, of Nat C. Goodwin's "Never Say Die" company, are spending the summer in San Francisco. Goodwin will be seen in the same show next season, opening in Southern California, about Oct. 1.

Clinton A. Harrison, who was president of the Empress, Sacramento, before that new theatre went over to Marcus Loew, has made arrangements to return to his old occupation and will manage the new Hotel Richmond at Seattle.

Hugo Brettler's theatre company of German players opened its new season Sunday. The play was a comedy in five acts, the leading part was played by Lina Tietje. The company will present a play on the first Sunday of every month at the Turn Verein Hall.

Four performers of Irwin Brothers' Wild West troupe were painfully though not seriously injured at the first performance given here last week, and were treated at the Central Emergency Hospital. The performers hurt were Theodore Hampshire, Helen Bonhol, Red Sack Annie and Iron Bull Annie.

The marital bonds of Mrs. Louise Jacques and Thomas J. Jacques were severed last week, with the granting of a decree to the wife on the ground of desertion. Until recently Tom Jacques was a member of the chorus at the Gaiety. Mrs. Jacques is the daughter of John Berger, a local restaurant and hotel man.

While explaining the mechanism of an automatic pistol Kazo Hasegawa, a cook, shot and killed Kikye Uyebara, a Japanese child actress, 13 years of age, at Alvarada last week. Hasegawa, the guest of the girl's parents, who are traveling Japanese actors, produced an automatic pistol and the girl's father asked him to demonstrate it.

Holbrook Blinn and his Princess Players will open their short season at the Columbia Aug. 10. Each week's program will be made up of four one act plays. The cast will include Jean Murdock, Emilie Pollin, Harry Meystayer, Vaughan Trevor, Lewis Edgarde, Ruth Benson, Langdon Gillette, Mrs. Meystayer, Vaughan Trevor, Lewis Edgarde, Ruth Benson, Langdon Gillette, Mrs. Meystayer, and Charles Mather.

The George Webb Company, just completed a dramatic stock season of 14 weeks on the Hawaiian Islands, returned here from Honolulu last week and disbanded. The members of the company included Frank Bonner, Mrs. Bonner, Florence Oakley, Pat Pryor, Inez Regan, Jack Helgrave, George Berrill, Marie Baker, Guy Hiltner, Huron Blyden, Jay Hanna, Leah Hatch and Perry Gilton business manager.

There will be no changes in the force of the local Empress. Frank H. Donnellan, publicity director, formerly manager of the old Star theatre in Seattle, will remain in the same capacity with the new owners. W. F. Reams, who was the S. & C. representative, also remains. Sid Grauman, manager of the Empress, will continue to book local added attractions (which have proved very successful in the past) along with the regular road attractions. The new circuit acts will appear about Sept. 15. The shows will start



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at 1.30 and continue till 11. The prices will remain the same in the evening, but it is reported that the matinees will be 10 and 15 cents.

Confronted here on the street by her mother and husband, who sought to induce her to return home with them, Mrs. Mary Woodruff of Los Angeles was arrested on a charge of infidelity immediately after she refused. Mrs. Martha Russell, the mother, was the complainant against her daughter, and B. A. Wheelock, a Los Angeles moving picture man, whom the police are seeking. Mrs. Woodruff said she had made her living by playing the piano in Los Angeles hotels and cafes, and declared she got tired of supporting her husband. She came here to find work, and that the presence of Wheelock here at the same time was nothing more than a coincidence. Following the arrest was a conference between husband, mother and daughter, after which Woodruff left to raise bail. The police said Wheelock would be arrested on a statutory charge as soon as he was found.

ATLANTA.

By R. H. McCaw.
BIJOU (Harry Wells, mgr.; Jewell Kelley Stock "Dora Thorne", good business.
GRAND (Harry Hearn, mgr.; agent, U. H. O.).—Feature films; profitable houses.
FORSYTH (Hugh Cardozo, mgr.; agent, U. B. O.).—Dark

The Forsyth has been closed until the opening of the regular season owing to Jake Wells' inability to book satisfactory bills in



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the "dog days." This theater is the wonder of the south so far as attendance goes, being virtually sold out the year round at twelve performances a week. The attendance has kept up throughout the hot weather as well as it does in the cooler months but Wells sees nothing good in sight for his faithful patrons and has announced that the theater will be "closed for repairs," etc.

Atlanta's theatrical colony still is talking about the rapid-fire courtship and impromptu marriage of "Rube" (Walter) Dickinson and Laura Grant, an Atlanta girl. Dickinson, who was on the Forsyth bill week before last, tarried after his engagement to visit friends. While at a roof garden party Sunday he met Miss Grant. Two hours later he called her aside and proposed. She accepted, a justice was summoned and the wedding was performed on the tango floor. Mr. and Mrs. Dickinson departed the next day to fill "Rube's" summer bookings, then they will go into New York for a short vacation before the opening of the regular season.

ATLANTIC CITY. By LOUIS WILLIAMS.

APOLLO (Fred E. Moore, mgr.).—David Belasco's "Vanishing Bride."
KEITH'S (Chas. G. Anderson, mgr.; agent,

U. B. O.).—Good bill all through. Eddie Foy and his Seven Kiddies, big hit; Nat Wills, hit; Al White and Miss Francis, over fairly well; Ryan and Lee, scored; Brooks and Bowen, went very well, girl very clever; C. H. O'Donnell and Co., playlet, good story; scored; Cadets Gasconne, impression; Leftel Trio, pleased.

SAVOY (Ben Harris, mgr.; agent, direct).—Top heavy bill. Eva Tanguay, hit hit; Edgar Atchinson Ely in "Billy's Tombstones," fairly well; Charles Leonard Fletcher, hit; Weston and Young, scored; Three Keltons, pleased; Warren and Blanchard, amused; St. Onge Troupe, closed show.

MILLION DOLLAR PIER (John Young, mgr.).—Hortiz Minstrels, hit; Boyden and Lawrence, scored; Parsleys, pleased; Curson Sisters, big hit; Fern, Bigelow and Mehan, went well; Hurleys, over fairly well.

NIXON (Harry Brown, mgr.).—Closed for week in preparation for the run of legitimate shows, the first, "Under Cover," beginning Aug. 8. Sundays also.

Lillian Russell, ill with grippe, has entirely recovered.

Florence Heston, a local girl who has made a success on the stage, is now in South Africa. Hubert Cavanaugh, husband of Miss Heston, is with her.

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BALTIMORE.

By J. E. DOOLEY.

VICTORIA (Pearce & Scheck, mgrs.; agents, N.Y.).—The "Boxing Kangaroo," good training; Lightning Weston, shows ability; Joe Kelsey, fares well; Margaret Iles and Company, many laughs; Bessie Le Count, makes a hit.

NEW (George Schneider, mgr.; agent, Ind.).—Three Tumbling Toms, fast and daring; the Taylor Twin Sisters, good; Ben Hilbert, ordinary; the Spellmans, win out; Long, Chaston and Green, pretty and lively; Dodge and Lowell, pretty good.

AUDITORIUM (Wedgewood Nowell, mgr.).—"Graustark" well played by the Poli Players. Enid May Jackson plays with real feeling. Joseph Sweeney also does exceedingly well. Houses ought to be much larger, being the only show, besides pop vaudeville, in town.

The new dancing floor that is being built at River View Park will be put into use for the first time Thursday night. Manager Fitzsimmons has arranged an attractive program for the next three weeks, one of the features being a display of fireworks each evening.

Vincent A. Valentini, son of Dr. J. J. Valentini, surgeon of the Baltimore Fire Department, has joined the Keith Circuit and played last week at Brighton Beach. Just 19 years old and an extensive traveler, Valentini is making his mark as a song writer and composer. He is a former student of Loyola College, this city, and studied music at the Peabody Institute. He is booked to appear at the Maryland theatre during the latter part of this month.

J. C. Sutherland has been named as manager of the Gayety, succeeding William L. Ballauf, who has been detailed to manage the Palace.

John T. Ford, connected with Ford's opera house is being mentioned as the possible successor to Harry C. Kilmer as the representative of the Fifteenth Ward in the First Branch City Council.

BOSTON.

By J. GOOLTZ.

LOEW'S ORPHEUM (V. J. Morris, mgr.; agent, Loew).—Vaudeville.

LOEW'S ST. JAMES (William Lovey, mgr.; agent, Loew).—Vaudeville.

BOWDOIN SQUARE (George E. Lothrop, mgr.).—Vaudeville with stock burlesque handled by Violet Mascotte.

SHUBERT (E. D. Smith, mgr.).—Rainey's pictures. Last week. Big slump.

MAJESTIC (E. D. Smith, mgr.).—Majestic Players managed by William H. Leahy. Capacity all last week, with "The Master Mind." Edmund Breese held over this week for "The Lion and the Mouse."

PLYMOUTH (Fred Wright, mgr.).—Opens Saturday matinee with third company of "Under Cover," for three weeks. "Along Came Ruth" underlined.

GAIETY (George Batcheller, mgr.).—Opens Aug. 17 with the "Globe Trotters" (Columbia).

HOWARD (George E. Lothrop, mgr.).—Opens Aug. 10 with "The Girl from Maxim's" (Columbia).

CASINO (Charles Waldron, mgr.).—Opens Aug. 17 with "The Roseland Girls" (Columbia).

GRAND OPERA (George E. Lothrop, mgr.).—Opens Aug. 17 with "The Girl from Maxim's" (Columbia).

Charles A. Ellis, manager of the Boston Symphony Orchestra, was in Hayreuth last week as the guest of Dr. Karl Muck. His visit was due primarily to his desire to hear "Parsifal" under the leadership of Dr. Muck.

Josephine Audrey, who is playing Poli's Plaza in Worcester this week, went especially well with her singing act, which is high class and goes best with an appreciative audience.

William T. Hodge in "The Road to Happiness" will open the Wilbur early in September.

Nothing final has been heard in this city yet as to the outcome of the fate of the big Boston but it will probably continue combination.

BUFFALO.

By G. K. RUDOLPH.

SHEA'S (Henry J. Carr, mgr., U. B. O.).—"The Red Heads" return engagement, headlined, went big; Alexander Kida, held over, exceedingly popular; Alberta Rouget, sensational; Dale & Boyle, pleased; Edwin George, usual; Harry Ellis, good; Burham & Irwin, clever; Abou Ben Humid's Arabs, closed with big hit.

OLYMPIC (Bruce Fowler, mgr., Sun).—Marmeen Four, applauded; Pete Baker, went big; Musical Follies, scored; Great Rodeo & Co., good.

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GAYETY (J. M. Ward, mgr.).—"Social Maids," headed by Etta Pillard charming Buffalo girl, and assisted by George Stone, opened to full house. Offering this season is ringing with comedy and well put over. The chorus, costuming and scenic effects most elaborate.

PLAZA (Slotkin, Rosling & Michaels, mgrs.; McMahon & Dee, agts.).—Ballard & Alberta, fine; Charles J. Nielson, clever; Sawyer & Tanner, hit; Taylor Trio, pleased; Moore & Moore, riot; Susie Carselo, scored. Good business.

Buffalo, theatrically, is destined to enjoy a complete revival with the opening of the present season. In many respects the quality of presentations offered will be greatly improved while the variety will be much more choicy. Of vaudeville there will be an abundance, many new houses opening up throughout the city which will book over the small time circuits. Shea's, the Olympic and Academy will continue their bookings with the big time, the Regent a new house soon to be opened using Loew acts. High class dramatic stock will open at the Lyric on the 31, running throughout the season. The Star and Teck will continue with the usual legitimate attractions. The Gayety and Garden have already opened with burlesque. The Majestic will follow its usual policy, offering return engagements at popular prices, an occasional new attraction intermingled. Reports have it that Sea's new Hippodrome will open with pictures and continue for four weeks following up with U. B. O. acts. Al Sherry will manage the new house but when interviewed neither confirmed nor denied the report. The opening of this beautiful new theatre with pictures is very unexpected. The Palace, a new \$100,000 picture house now being constructed on Shelton Square by the Mark-Brock people will open about the latter part of September or first of October. At least 50 other theatres about the city will feature big picture productions.

The Garden opens Aug. 8 with Jean Bodini's "Machlof Makers." The Victoria Four will join the show this week. W. F. Graham will manage the house this season.

Harold Edel, present manager of the Strand, will become manager of the Regent when opened.

P. C. Cornell, manager of the Star, and wife, are summering at Atlantic City. The Star opens Aug. 24.

E. J. Hayman, former manager of the Griffin agency in this city, who has had charge of the Griffin house at Stratford, Ont., for the past two months, was in the city the first of the week. The Stratford house has closed for three weeks reopening with stock.

A change in management has been announced for the Olympic to become effective within a few days. Bruce Fowler who has successfully managed the house since its opening will return to the McMahon & Dee agency. Chas. W. Denzinger, former M & D employee will fill the vacancy.

William Britt, fifty-five years of age, in the employ of the Hippodrome, fell 15 feet through a trap door into a cellar Sunday morning. His injuries were serious and necessitated his removal to a hospital.

CINCINNATI.

By HARRY V. MARTIN.

KEITH'S (John F. Royal, mgr.; U. B. O.).—Margaret Sautelle Duffy and boys and girls, Ray Randall, Dave Wellington, Mason, Wilbur and Jordan, Miller and DePaul.

CHESTER PARK (I. M. Martin, mgr.).—Bob Stanley and Co., Three Craigs, The Three Higgle Girls, Chatham and Dancourt, The Ardells.

CONEY ISLAND (A. L. Relsenberger, mgr.).—McDonald and Tavolato, Pearce and Burke, Eugene Emmett, Brown and Bear, Rogers and Williams.

LAGOON (Arthur Wilbur, mgr.).—Tabloid musical comedy.

ZOO (W. P. Whitlock, mgr.).—Cincinnati Summer Symphony orchestra returns after southern tour.

Many managerial changes will be seen in Cincinnati theatrical circles when the new season opens. The Gayety, playing Columbia burlesque, will have Willis Jackson, former manager of the Walnut. The Walnut, playing S-H attractions, will have a new manager, not yet announced. The Empress, playing Loew vaudeville, formerly an S-C house, will have a new manager, George Boyer, now in charge of the Denver Empress. The Standard, playing Columbia burlesque, No. 2 circuit, will have Charles Arnold, formerly of Gayety, and Harry Hart, as managers. The Heuck brothers will continue to have personal charge of the Lyric. T. Aylward will again be manager of the Grand and John Royal will continue at B. F. Keith's, he having just returned from the east, where arrangements were made. The Olympic, playing Progressive burlesque, will have James McCready as its new head.

George F. Fish, former manager of the Empress, returned to Cincinnati from Ocean City, N. J., where he was summering. He is on his way to Los Angeles where he will manage the Empress. Joseph Hill, former treasurer of the Cincinnati Empress, will be Fish's assistant in the western city.

The openings of the Grand and Lyric, Cincinnati's first class houses, will be unusually late this season, according to announcements being made. Lyman Howe pictures will hold the Lyric stage until late in September and the Grand will show the spectacular film "Cabrila" for three weeks commencing Sept. 3, probably delaying the dramatic season's opening until October.

The complications in the German theatre field here have been cleared and the threatened war prevented through the announcement of Otto Ernst Schmid, for years head of the German theatre company, that his enterprise would be suspended this season and that he would leave the local field entirely to the newly organized rival association, which will give performances at Emery Auditorium. It was generally admitted that Cincinnati could not support two German theatres and the determination of Director Schmid brought a welcome relief.

Dramatic and music circles of Cincinnati are deeply interested in the announcement that a national School of Opera will be established here in connection with the School of Expression. Grace Gardner, formerly of the College of Music, will have charge of the new college.

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CLEVELAND.

By CLYDE E. ELLIOTT.

COLONIAL (Robert McLaughlin, mgr.).—"Ready Money," stock. Business fair.
HIPPODROME (Harry Daniels, mgr.).—Pictures. Big business.
MILES (Charles Dempsey, mgr.).—Pish-anles good; Cal Stewart, gets across; McConnell and Niemyer, interesting; "Fired from Yale," farce; Apollo Trio, fair; Sisters Connolly, graceful and resourceful.
KNICKERBOCKER (Emory Downs, mgr.).—Pictures, business big.

The Opera House, after trying vaudeville and pictures, closed Saturday. The regular season will open the first week of September with minstrels.

Charles Brandt has again taken up the management of the Alhambra.

Bert McPhail, for three seasons manager of the Gayety, Kansas City, has become manager of the Empire, Progressive house, there.

Palmer Slocum, press agent for Luna Park and publicity man for The Star and Cleveland theaters, tried to train an elephant at Luna last week and came through with a broken arm.

What to do with the Duchess this season is causing its owners much worry. No form of amusement seems to pay there. Musical stock may be tried. Its manager favors a high class stock company, however.

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Shirley Dime, recently with a Broadway stock company, is making her first appearance this week with the Colonial Stock.

DETROIT.

By JACOB SMITH.
TEMPLE (C. G. Williams, mgr.; U. B. O.; rehearsal 10)—Riggs and Witche, excellent; "Telling Father" humorous; "The Girl From Milwaukee," pleasing voice; Hickey Brothers, very good; Cameron & O'Connor, seen here too often; Ben Smith, went big; The Youngers, opened; Meehans Canines, good.
MILES (C. W. Porter, mgr.; T. B. C.; rehearsal, Monday 10).—Russian Eagle troupe, good; Clem Bevins, comedy sketch; Stanton & Stanton, hit; Beeman & Anderson, good; Caltes Brothers, pleased; Pero & Wilson, fair.
FAMILY (J. H. McCarron, mgr.; U. B. O.).—Noble & Brooks, good; Howard & White, good; Princess Chiquita, novel; Godlewsky troupe, good; Seeley & Clucas, fair; Werdlin & Gearin, very good; Wright & Albright, very good; Julia Edwards & Co., very good.
COLUMBIA (T. D. Moule, mgr.; Sun, agent).—Helen Griffiths & Capman Bros., good; Wilson & Connors, good; Hunter & Ross, big; Mile, Camille's Dogs, well trained; Delicia & Polly, fair; The One Man Quartette, good; Dunvett Troupe, very good.
GARRICK (Richard H. Lawrence, mgr.).—Bonstelle stock in "The Darling of the Gods."
GAYETY (James Rhoades, mgr.).—First week of regular season "Behman Show."
CADILLAC (Sam Levey, mgr.).—Opened Aug. 2, repainted and redecorated. Opening attraction "Monte Carlo Girls." Harry Welsch has principal comedy role.

Jack Rose, alias Happy Jack Hale, who two weeks at the Palace theatre in June, has been sentenced to 60 days in the Detroit House of Correction for beating the Yotel Pontchartrain out of a \$80 room and board bill.

A new picture theatre is to be erected in Bay City called the "Alladin." It will seat 1,000. A. L. Sovereign is the promoter and principal stockholder.

The new Franklin, Saginaw, Mich., now in course of erection will play acts from the Pantages circuit.

Arthur Lane, formerly manager of the Whitney and Majestic theatres in Ann Arbor, Mich., has resigned to accept a position with the Orpheum, Denver.

INDIANAPOLIS.

ENGLISH'S (H. K. Burton, mgr.).—Marcon, clever; Norwood & Hall, hit; Wm. Davis & Co., excellent; Jere Sandford, passed; Bush & Engle, fair.
LYRIC (H. K. Burton, mgr.).—Lee Zimmerman, very good; Moore, Brownie & Christie, hit; Chasleigh Sisters, scored; Sligsbees Dogs, entertaining.
FAMILY (C. Harmon, mgr.; agent, Sun.).—Morton, Wells & Norworth; Lawrence & Richards, Booth & Booth, Miss Billie Burton.
GAYETY (C. Cunningham, mgr., agent, C. T. B. A.).—Vaudeville.

The Majestic (Progressive Wheel) will open Aug. 17, with Jack Reid's "Progressive Girls."

The Columbia (Columbia Wheel), opens with "The Tempters," Aug. 15.

KANSAS CITY.

By R. M. CROUSE.
EMPRESS (Cy Jacobs, mgr.).—Four Tango Elephants, good; Musette, very big; Eagles Trio, special act for the Eagles convention; Allie Leslie Hanson, clever; Smith & Gardiner, good novelty act; E. H. Loeffler & Co., good skit.
FAIRMOUNT PARK (W. J. Smith, mgr.).—Free vaudeville.
ELECTRIC PARK (Sam Benjamin, mgr.).—Last week of Pryor's Band.

Cy Jacobs has replaced Dan McCoy as manager of the Empress under the new Low regime.

The Shubert will open within a few weeks with pictures as a starter.

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Roy Crawford is having an awful time trying to place his Progressive Wheel franchise here. Crawford had the Willis Wood last year, but some one slipped in and got the house for moving pictures this year. Crawford has been trying to land the Globe, but so far has been unsuccessful. The Columbia first wheel will be house in the Gayety and will open Aug. 16. The second wheel will use the Century and will open a week later.

Burt McPhall, formerly manager of the Gayety here and Billy Miller, treasurer of the house under McPhall, left Saturday for Cleveland, where they will have a Columbia house this season.

Carl Bayard Steers joined the Jennings show at Neosho, Mo., last week.

Billy Moran, the English character actor, was here last week, having just returned from Mexico where he went through experiences that shade from deep brown to a brilliant red.

The Franklin Stock smashed at Herrington, Kas., last week.

Robert Clifford and Lois Elliott have joined the Karl Simpson Co. now playing at Markville, Kas.

Frank DeAtley, manager of "The Matinee Girl," and portly Dan Russell and Eddie Dunn of that company will leave shortly for Galveston, Tex., by motor. The company will open its season there.

L. Stillwell has arranged to put a stock company in Joplin, Mo., this year.

Dan Russell of "The Matinee Girl" and Jessie Smtheon of the same show were married recently.

Charles L. Norman and wife have joined the Sawson Stock at Griggsville, Ill.

Lee Orland and Beatrice Earle closed with the O'Neil-Gorge company last week.

LOS ANGELES.

BY GUY PRICE.
ORPHEUM (Clarence Drown, mgr.; U. B. O.).—Week July 27, "Beauty Is Only Skin Deep," scream; Britt Wood, big hit; Krewer and Morton, pleasing; Paul La Croix, entertaining; Dainty Marie, artistic; "Wronged from the Start," big hit; Doris Wilson and Co., very good; Henry Lewis, well received.
EMPRESS (Deane Worley, mgr.; S-C.).—Week July 27, "Their Get Away," better than when it played "big time" under title "Kick in"; "Violin Beauties," excellent; Grant Gardner, big hit; Newport and Stirk, passable; Oxford Trio, good.
PANTAGES (Carl Walker, mgr.; Pantages).—Week July 27, Los Angeles Ad Club Quartet, well received; Teddy McNamara and Co., very good; Alla Zandoff and Helen Bradford, pleasing; Leona Guernsey, entertaining; Charles Kenna, riot; Kallinowski Brothers, passable.
REPUBLIC (Al Watson, mgr.; Levey).—"The Incurable," remarkably good; Grace Darnely, clever; Mitchell and Lightner, very good; Johnston, entertaining; Flo and Ollie Walters, good; Kient Brothers, fair.
HIPPODROME (Lester Fountain, mgr.; Western States).—Grace Allen, entertaining; Kimberly Trio, mediocre; Modern Camille, just fair; Frank Miller and Co., well received; Cruster Robinson and Rickards, pleasing; Lowe and De Marie, good; Billy Dodge, fair.
CENTURY (A. & M. Loewen, mgr.).—Musical burlesque and vaudeville.

Rose Egbers, a local chorus girl, claims the amateur lightweight female championship of the Pacific Coast.

Agnes Johns, vaudevilian, has written a sketch, "A Modern Camille." She will present it here.

Friends of Howard Hickman were surprised to learn that he had turned playwright. He has just completed a drama, "The Girl that God Forgot." It will be given its premiere at the Alcazar, San Francisco.

Frank Mandel's latest play, "The Lady We Love," will soon be produced by Morosco at the Burbank.

Otheman Stevens, the Examiner's dramatic editor, is in Vancouver.

Teddy McNamara has been forbidden to use the name "Pollard" in advertising the new company headed by himself, which has succeeded to the Pollard contracts with the Pantages circuit. The new company consists of nearly the entire organization that was under Pollard management.

Billy Loraine has been engaged as musical director for the production of "A Modern

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ETHEL BARRYMORE

Eve," in which Charlie Ruggles and his wife, Adele Rowland, will appear at the Alcazar in San Francisco. Louise Orth (Mrs. Loraine) also has been engaged for the production.

Cabaretting at a local cafe are the Tear Sisters. Who of the paragraphers will be the first to squeeze a wheeze at their expense?

The Morosco (Gaiety Co.) is playing a burlesque on the local vice crusade, joshing the mayor, chief of police and other city officials. The dialogue was written by Miles Overholt, a newspaper man, and has been a riot ever since the opening.

Gordon Seagrove, local scenario writer, is now in Honolulu.

James Corrigan leaves in two weeks for Chicago, to join Morosco's No. 1 "Help Wanted."

Charlie Ruggles and wife (Adele Rowland) have gone to San Francisco.

Charles R. Baker, grand opera manager, leaves in August for the Orient.

Michael Corper, former Lyceum manager, is now bookkeeper for a local confectionery establishment.

Manager Joseph Montrose of the Majestic is taking a vacation in his auto.

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The National Grand Opera Company has booked a season (four weeks) at the Auditorium, beginning early in January.

Spanning the gulf between politicians and prima donnas with her famous voice, Ellen Beach Yaw, known as "Lark Ellen," the noted prima donna, made her political debut in this

city as a supporter of one of the candidates for sheriff.

MILWAUKEE.

By P. G. MORGAN.

MAJESTIC (James A. Higler, mgr.; agent, Orph.).—Arnold Daly & Co., Theodore Bendix & Symphony Players, Stan Stanley Trio,

Sascha Platov & Kitty Glaser, Corbett, Shepard & Donovan, Chief Caupolican, McMahon, Diamond & Clemence, El Rey Sisters.

ORPHEUM (T. H. Ealand, mgr.; agent, T. B. C.).—Eessie Greenwood, Fred Griffith Earl & Edwards, Blanche Randolph, Williams & Culver, Trunnell Trio, Otto & Olive, Pryoi & Addison.

CRYSTAL (William Gray, mgr.; agent, T. B. C.).—Kitty Francis & Co., Alfred & Joe Wilson, Ruth Powell, Jack & Jessie Beasley Billy Montrose, Blossom Sardell.

Red Wagner of New York is in charge of getting the old Empress ready for Progress slave burlesque, and the house hereafter will be known as The Club.

The Jacob Adler company of Yiddish players have been booked into the Pabst theater for Aug. 17 by Paul Horwitz.

Edith Speare, last season's ingenue with the Davidson Stock company, has returned to finish the season, making her first appearance tonight in "Marrying Money." Walter Dickenson is leaving the company to go to New York, and his place is being taken by Marl Elliston.

MINNEAPOLIS.

By C. W. MILES.

UNIQUE (Jack Elliott, mgr.).—Loew's vaudeville opened Monday with "Though the

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Skylight" as the headliner; Neil McKinley, Romsine and Orr, Shriner and Williams, Murphy and Foley, and McClure and Dolly. GRAND (W. V. A.)—Angelo Armento and brothers, acrobats; Ned "Cork" Norton and Girls; Jack Taylor; Wynn and Ware.

Theatrical affairs are beginning to stir although the Shubert is the only playhouse with legitimate offerings now open. The Metropolitan will continue to be the first-class this season, opening with Fiske O'Hara in a new play "Jack's Romance" Aug. 30.

Minneapolis probably will be without a stock company after Sept. 1. A. G. Bainbridge, Jr., has been the manager of a local stock company for the last five years and since May 23, 1913, the Shubert has been a stock house. The rental of the house from the Shuberts was \$18,000 yearly. The lease expires Sept. 1 and when the Shuberts raised the rent to \$20,000 Bainbridge refused to pay it as the stock company has been a costly venture. At present Florence Stone is the "stock star" and she and her husband, Dick Ferris, have agreed to stay until the close of the season although she had been engaged for only four weeks. "The Spendthrift" is the current bill and "At Piney Ridge" follows with Ferris making his only appearance. It is the Bijou, long a melodrama house and which has played melodramatic stock for the last year with indifferent success, is to be remodeled and made over as the home of a permanent stock. There is also a rumor that the Shubert will be turned over to the Progressives. The Progressives are billed to open here August 23 with "The Loveland Girls" as the opening attraction but no theatre has yet been named. A deal was on for the Unique—(Sullivan and Considine house), but on account of entanglements in the Rogers estate which owns the theatre, it was called off.

Lyne Starling has closed with the Shubert Stock and has gone to New York.

Ruth Lechler has been engaged for the Huntington company in St. Paul.

The Gayety will open Aug. 15 with "Babman Show." William Koenig continues as manager.

An Airdome has opened at Tenth street, near Hennepin. Daily war pictures and photoplays are shown. Florence Endenboff, Danish prima donna and David Robertson, singing comedian, are added attractions.

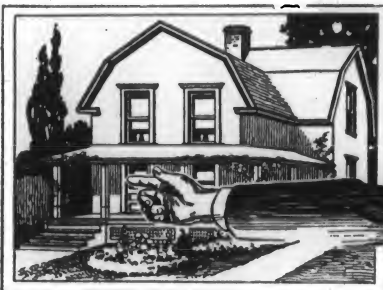
Ethel Von Waldron has left the Wright Huntington company at the St. Paul Shubert to start rehearsals with Fiske O'Hara, with whom she will again be leading woman this season.

PHILADELPHIA.

BY JOHN J. BURNES.

KEITH'S (Harry T. Jordan, mgr.; agent, U. B. O.).—The attendance at Keith's fell away to such an extent the house Monday night was just about one-third full, or about one-half the usual Monday night at the summer. The Melstersingers, topping the bill, were hold-over from last week, and this might account, partly at least, for the light house, although the Boston aggregation has been received in excellent style and are billed for next week in an elaborate minstrel ensemble. Comedy tops the program of new offerings and the entire bill went across with a punch. The opening of the vaudeville acts was pushed down one space from the overture and the show began with movies of the "Amerika," a giant transatlantic liner. The Novelty Clintons opened the program with a bang, well deserving their billing as extraordinary jumpers. The male members of the team are certainly some grashoppers and they are perfectly at ease while bounding and leaping about the stage. Fred Warren and Emme Con-

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ley were agreeable and well balanced, talking, singing and dancing, especially the latter, in a way which took immediately. "A Corner in Wireles," put on by Dan Bruce, Margo Duffet and Edwin Maynard, has its setting on the top of a 45-story building in New York and, with many clever lines, the sketch tells how a youth with a new scheme of wireless telegraphy separates \$100,000 from the father of the

girl he wants to wed. The installation of a full wireless outfit adds considerably to the realism. The sketch drew a full portion of laughs. The Kauffman Brothers kept the comedy ball rolling. A union suit number was next, being presented "under the title of "Aurora of Light." Devine and Williams contributed to the comedy and kept the house in a merry humor. The Melstersingers, in the

Comedians
 originated on Noah's
 Boat Show—and they
 haven't done much
 originating since.
 Sir Walter Weems
 "Earl of Virginia."

next spot, made some changes in their repertoire of songs. The Belclair Brothers, appearing here for the first time in three years, were well received in the closing position.

GRAND (Fred G. Nixon-Nirdlinger, mgr.; agent, U. B. O.).—Every act on the bill has more or less comedy and was thoroughly enjoyed by a good house Tuesday afternoon. The headliner honors were divided between Bobby Heath and Leona Stephens, and Paul Gordan and Ame Rica. The show opened with Mile. Juliette's Dogs, and although there was not much action through the most part of the act they closed strong and received much laughter through the roller skating by one of the dogs. The Frescotts in No. 3 spot had a mind-reading stunt that was well received for their kind of act. Lowell and Esther Drew in a "Drug Store Romance" were very well received, considering that their act is familiar to all vaudeville goers of this city. The Drews have been seen in nearly every house in town, playing some of the houses more than once in the past few months, but, nevertheless, they scored. Following them were Paul Gordan and Ame Rica, in comedy cycling, with singing and dancing interpolated, who were the first big hit of the bill. The clean comedy of Mr. Gordan got across in good style, and his cycle work was a striking example of showmanship. Next were the Parliam Trio in comedy and music, who were pleasing. In the closing spot were Bobby Heath and Leona Stephens in a musical production, "Putting on an Act." They work with a bare stage and the whole act has a striking resemblance to others along the same lines playing on the big time. It has some good songs, lively music and some good humor mixed in. Their closing number is four couples doing the new dances and two couples burlesquing the steps, which was a riot Tuesday afternoon.

FORREST.—Originally billed for one week the Jardin de Danse has met with a sufficient degree of success to warrant its continuance, and several novelties have been added to increase the interest in the venture. Last night

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for the first time Fred Devlin appeared in the role of "Loney Haskell," and his presence added materially to the interest of the already full bill. Betty Parker and Jeanette Warner, with their partners, Charles Marks and Billy Kentz, were seen in interesting dancing specialties, as were the other professionals with the company, and Larsha, an Egyptian dancer, added an Oriental touch. Motion pictures of the Castles and their pupils continue to be shown, with nightly contests for amateurs for which prizes are offered. The stage is thrown open to the public for dancing at the conclusion of the contest, and many are taking advantage of the opportunity.

GLOBE.—Russell's Minstrels, Jim and Marion Harkins, Harry Sullivan and Company,

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NIXON.—Arthur Geary, Al, White's Songbirds, Geo. Lauder, Rice, Elmer and Tom; Melody Trio, Schaller Brothers.

COLONIAL.—Dorothy DeSelle and Co., Raymond, Helder & Co., Higlow, Campbell, Rayden, Fields and Brown, Hallerini, Three Heddars.

The Ben Greet Players appeared Monday and Tuesday nights in open air Shakespearean productions in the Botanical Gardens of the University of Pennsylvania. Monday night "A Midsummer Night's Dream" was put on with Greet as "Bottom," and the following evening he was "Jacques" in "As You Like It."

Three burlesque openings are billed for Saturday night. At the Casino Gus Fay's "Gayety Girls," with Harry Morton, will be the opening attraction. "The Moorish Maid," with Millie De Leon, will be the initial offering at the Trocadero and at the Gayety Zallah's Own Company will appear.

The William Penn will open Aug. 17, continuing its pop vaudeville policy under the management of William W. Miller.

Ziegfeld's "Follies of 1914" is scheduled to open the Forrest Sept. 28.

The Adelphi and Lyric (Shubert) will open Labor Day.

J. Fred Zimmerman, Sr., and Mrs. Zimmerman, who have been traveling in Yellowstone Park and the Canadian Rockies, will return east this week and go to Maine to visit their son, J. Fred Zimmerman, Jr., at his summer home.

John Murphy, manager of Murphy's American Minstrels, playing at Atlantic City, is in the Jefferson Hospital here where he recently underwent an operation for appendicitis.

PITTSBURGH.

HARRIS (C. R. Buchheit, mgr.; agent, U. H. O.).—Mlle. Martha & Sisters, scored; Gertrude Magill & Co., scream; Marion, Hines & Lamar, hit; Stevens & Falk, pleased; Carter Taylor & Co., novel; D'Albeane & Co., good; Joe Hardman, clever.

MOTORCIRQUE (Al Mendel, mgr.).—Powers' Elephants, second week, big; Dare Devil Oliver, thrilled; Bounding Pattersons, scream; Bucking Bulck, good; The Latells, good; U-No, diving dog, hit; Musical Ringers, pleased; Saulpugh & Gardner, amused; Anton Lapella, thrill; five motor cycle races.

GRAND (Harry Davis, mgr.; stock).—"Are You a Mason?" went like a fresh farce. Good house.

The burlesque wheels will begin whirling Saturday evening. All rumors of changes in house policies have proven groundless. At the Gayety "The Girls from Happyland" and at the Victoria Harry Hastings' "Ango Queens" will be the opening attractions.

PORTLAND, ORE.

BY R. E. ANSON.

HEILIG (W. T. Pangel, mgr.).—Pictures, big business.

PANTAGES (J. R. Johnson, mgr.; agent, direct).—Week July 27, The Gibsons, pleased; Godfrey & Henderson, scored; Maudie De Long, good; Imperial Grand Opera Co., featured.

EMPRESS (H. W. Piering, mgr.; S. & C.).—Week July 27, Rosaire & Provost, opened; Armstrong & Manley, pleased; The Ross & Fenton Players, passable; Kitty Flynn, good; Majestic Musical Four, hit.

Empress' opening performance Monday afternoon. Instead of Sunday, and one more act after Aug. 3, when Loew takes it over. Five reels of pictures also shown.

SPOKANE.

BY JAMES E. ROYCE.

AUDITORIUM (Charles York, mgr.; agent, N. W. T. A.).—26-1. Picture.

ORPHEUM (Joseph Muller, mgr.; agent, S. C.).—Week 25, Valdas & Co., clever; Les C. Copeland, liked; Murry Livingston & Co., good in feeble sketch; Stuart & Hall, laughs; Buch Bros., funny.

PANTAGES (E. Clarke Walker, mgr.; agent, direct).—Week 26, LaSclinta, added, fair; Willard Hutchinson & Co., just passed; Solis Brothers, good; "Seminary Girls," headliner and popular.

SPOKANE (Sam W. B. Cohn, mgr.; agent,

Fisher).—Week 26, first half, The Hetsoes, St. George & Dayne, Ray Barnard; second half, One-armed orchestra, Great Bartello, Gaines & Eddy, Barnard.

ST. LOUIS.

By F. B. ANFINGER.

FOREST PARK HIGHLANDS (George Kafferkamp, mgr.).—Mr. and Mrs. Gougets, Elda Morris, Martin and Fabrin, O'Brien, Havel Co., Adair and Adair, Verd Quartet and Cavallo's Band.

EMPRESS (C. B. Heib, mgr.).—First half, The Argentinos, Broomstick Elliot, Seabury and Price, Gels Duo, Cornelia and Wilbur; second half, De Rossi Duo, Sandy Shaw, Ballo Brothers, Curtice and Hibbard.

PARK.—Billy Kent and Alice Hills in "Little Johnny Jones."

GRAND CENTRAL.—Pictures.

MANNION'S PARK.—Stanley Stock in "Under Two Flags."

PRINCESS.—Opens Aug. 9.

HIPPODROME.—Opens Aug. 24.

SUBURBAN.—Bankrupt. July 31 closed.

Eleanor Henry has contracted with the Park Theatre Co. in this city and will open there next Monday night.

Frank Talbot will again manage the St. Louis Hippodrome this season as president of the Talbot Amusement Co., but his duties will be not so great as last year when he was everything from janitor to reception committee. The job at the Hip is a big one—the Hip plays to as many as 40,000 persons in a week. Paul Griesedieck, treasurer, and E. H. Elzemeyer, secretary, will actively handle their work, relieving Talbot of these duties.

TORONTO.

By BANTLEY.

SHEA'S (J. Shea, mgr.; agent, U. H. O.).—A splendid bill was presented for the opening of the season. The headline attraction, Florence Tempest, very clever; Fannie Brice, a hit; Kimberly & Mohr, in skit, excellent; Charlie Howard & Co., good; Kirk & Fogarty, entertaining; Flying Henrys, sensational; Lorraine & Dudley, in sketch, pleased; Morris & Allen, good.

ROYAL ALEXANDRA (L. Solman, mgr.).—The Bonstelle Players presented "Sherlock Holmes" and scored strongly.

PRINCESS (O. B. Sheppard, mgr.).—The merry farce, "The Fascinating Wife," with musical trimmings, as produced by Percy Haswell and associates, was very entertaining.

LOEWS YONGE STREET (J. Bernstein, mgr.; agent, Loew).—"School Days," a hit; Stewart Sisters & Escrods, pleasing novelty; Karlton & Kilford, clever; Danny Simmons, pleased; Juggling Nelson, good; Anderson & Glines, funny; Burke & Harris, pleased; Miller & Hackett, enjoyable.

SHEA'S HIPPODROME (A. C. McArdle, mgr.; agent, U. H. O.).—Charles Olcott & Co., fine; Walter Janney, some entertainment; The Foxes, a novel hit; Josie O'Mara, sensational; Harry Holman & Co., pleased; The Dohertys, entertaining; Rose & Roberts, good.

STAR (Dan F. Pierce, mgr.; agent, Progressive).—This popular house, looking spick and span in a new dress, opened for the season with "The Girls from Joyland," and the same commenced their season. The show is up to the average. Frank L. Wakefield, Joe Phillips, Maise L. Esplaney, Dolly Sweet, Fred Buller and Lillian Raymond made good. "Melody Males" 10.

BEAVER W. L. Joy, mgr.; agent, Griffin).—Farrell, Allen & Mack, Thomas Wright, Lorelle, Wm. Moran, Sherman Wade.

CRYSTAL (C. Hobson, mgr.; agent, Griffin).—Evans & Wagner, Gor & Hendrie, Roth & Villarral, Geo. McNery.

LA PLAZA (C. Wells, mgr.; agent, Griffin).—Paul & Rhonda, Ivy Donnetto, Hassan & Rodell, Geo. Trump.

PEOPLES (S. Aboud, mgr.; agent, Griffin).—Billy Tan, Nevian & Brown.

CHILD'S (G. Maxwell, mgr.; agent, Griffin).—Kelley & Kelley, Texas Elona.

SCARBORO BEACH PARK (Fred L. Hubbard, mgr.).—Four Baris Sisters, Great Devore, D'Urban's Band.

HANLAN'S POINT (L. Solman mgr.).—Red Hussars Band.

Will Tingle, business manager of Shea's theatre, has returned to town after a most enjoyable water trip to Duluth.

Manager Tom Henry of the Gayety (Columbia) is having his house put in order for the opening 8 with "The Star and Garter" show as the opener.

ADDRESS DEPARTMENTWhere Players May Be Located
Next Week (August 10)

Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bold type, \$10 yearly. All are eligible to this department.

A
Adler & Arline 661 E 175th St N Y
Adair & Adair East End Pk Memphis
Adelaide & Hughes Palace N Y C
Aigle's Lions Palace N Y C
Allen Minnie Morrison's Rockaway Beach
Ankers Three Hammerstein's N Y C
Anthony & Rosa Variety N Y
Arnaut Bros Orpheum Montreal

B
Barnes & Crawford Variety N Y
Barnold's Dog & Monkey Variety N Y
Barnum Duchess Variety N Y
Big Jim F Bernstein 1492 Bway N Y C
Bimbo's The Variety N Y
Bowers Fred V & Co Variety N Y
Bowers Walters & Crooker Her Majesty's Melbourne Aus
Brady & Mahoney 750 Lexington Ave Blyn
Brooks & Baldwin Variety N Y
Brooks Wallie Variety Chicago
Bruce & Calvert Wigwam San Francisco
Buch Bros Orpheum Vancouver B C
Busse Miss care Cooper 1416 Bway N Y C

C
Carr Nat 10 Wellington Sq London Eng
Case Jack Winona Beach Bay City Mich
Ce Dora 9 Riverside Ave Newark N J
Clausius & Scarlet Variety N Y
Cross & Josephine Empire London Eng
Cliff Liddle Orpheum Minneapolis
Connolly Jane Co Orpheum Montreal
Conroy's Models Keith's Boston
Corio & Dinno Keith's Boston
Corradini F care Tausig E 14th St N Y C
Courtney Marie Orpheum Minneapolis
Cross & Binnell Olympic Buffalo

D
Daly Vinie Orpheum San Francisco
D'Arville Jeanette Montreal Indef
De Felice Carlotta Variety San Francisco
De Long Maudie Pantakes San Francisco
Devine & Williams 27 W 123d St N Y
Diamond & Brennan Morrison's Rockaway Beach
Duffy & Lorenz Orpheum San Francisco

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E
Ebeling Trio 39 Hudson Pl Hoboken N J
Eddys Aerial Winona Beach Bay City
Elizabeth Mary Variety London Eng
El Ray Sisters Majestic Chicago
Emmett Mr & Mrs Hugh J Crossan Apts Atlantic City
Empire Comedy 4 Forest Pk St Louis
Ernie & Ernie Morrison's Rockaway Beach

F
Fagan & Byron care Cooper 1416 Bway N Y C
Fields Teddy Variety N Y
Frank J Herbert 1628 University Ave N Y C
Frey Henry 1777 Madison Ave N Y C

G
Gibson Hardy Variety N Y
Gilbert Harry Keith's Cincinnati
Godfrey & Henderson Pantages San Francisco
Golden Claude Majestic Milwaukee
Gordon Jim & Elgin Girls Variety N Y
Gordon & Rica Keith's Atlantic City
Gormley & Caffery Orpheum Winnipeg
Grant & Hoag Orpheum Winnipeg
Green Ethel Variety N Y
Grees Karl 3 Mariahill Str Bingen-Rhein Germany
Guerite Laura Variety London
Gygi Ota Variety N Y

H
Hagans 4 Australian Variety N Y
Hamilton Jean Touring England
Harrah Great 3747 Osgood St Chicago
Havilans The Variety New York
Hayama 4 Variety N Y
Hayward Stafford & Co Variety N Y
Haywards The White Rats N Y

I
Imhoff Conn & Coreene Variety N Y
Inge Clara Variety N Y

J
Jackson Joe Hammerstein's N Y C
Jefferson Jos Co Majestic Milwaukee
Johnstons Musical Variety London

ROY JOHNSONof
Irving-JONES AND JOHNSON—Roy
Loew Time—East and West

Juliet Majestic Chicago

K
Kammerer & Howland Rehoboth Mass
Kaiser's Dogs Orpheum Montreal
Kajiyama Orpheum Minneapolis
Keuling Edgar Louis Variety N Y
Kelso Bros Winona Beach Bay City
Kornau Fred Orpheum San Francisco

L
La Count Besse care Bohm 1347 Bway N Y C
La Croix Paul Fontaine Pk Louisville
Lauri Roma Variety N Y

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Meredith Sisters 330 W 51st St N Y
Middleton & Spelmeyer Freeport L I
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Nichol Sisters care Delmar 1465 Bway N Y C
Nichols Sisters Savoy Atlantic City
Nosses Musical Savoy Atlantic City

Orr & De Costa Forest Pk St Louis

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Reilly Charlie Variety San Francisco
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Where S F follows name, letter is in Variety's San Francisco office.
Advertising or circular letters will not be listed.
P following name indicates postal, advertised once only.

A
Addison Gilbert
Adgie (C)
Ahearts The
Alexander Russell
Alexi
Alford Alford (C)
Allen Chas
Alley Y C
Ambrose Mary (SF)
Anderson Richard
Anita
Austin Bob & Elsie
Australians Donnel-
ley's (C)
B
Baker Patricia
Barrison Phillip
Barry Katherine
Bates Louise
Beaumont Arnold (P)
Becker Ned (C)
Bell Jessie
Bell Jessie (C)
Belmont Belle (C)
Bennett Chas (SF)
Benton & Clark (C)
Bernie Lewis (SF)
Berry Bobby
Henson & Bell
Hynes Joe (C)
Boyd Austin
Boyd Billy (C)
Brenner Dorothy
Brice Elizabeth
Bristow R (C)
Brooks Wallie (C)
Brown Fred
Browne Fayte (SF)
Burke & Rosa (P)
Bush Robert F

C
Carbrey Bros
Carlton Sam (C)
Carr Wm H (C)
Castellucci Bros
Chatterton Artur Co
Cheatham Oille (SF)
Clairmont J (C)
Clare Sydney
Claudius Dane H
Clemens (C)
Clifton Helen (SF)
Clifton Helen (C)
Cliffons Musical
Cline Otto (C)
D
Daley Dorothy
Dart William R
Dart Curtiss
Davenport John
De Lacey Mabel (C)
De Loria John (C)
De Mell Miss
Denniss Josie
De Vere Elsie (C)
De Vora Harvey J
Doherty ME F
Doig Lew
Donita Miss
Donnelly Tom (C)
Doone Lorna
Doranton
Doretto Phil
D'Ormond John
Dorsch Al
Downey Maurice P (C)
Dull Harry
Dunedin Queenie
E
Earl Lea Lea (C)
Eddy Robert H
Eden J
Edith Miss
Edmonds Joe
Edwards Neeley
Emmy Mma K (P)
Emeraldo Edna
Emmond Flo
Eustace W
Everette Marie
F
Farrel Joe
Fisher Bud
Fisher Harry
Fletcher Jeanie (C)
Flynn Earl
Foster Anna (C)
Freeman Dudley
Freer Grace (C)
Frey Twins

G
Gahagen William T
Garfield Frank
Gates Earl
Gawler & Putler
George Jack
Georgia Marie
Gibson Ve
Golding & Keating (C)
Goff Helen
Gordon Jim
Grant Gert (C)
Graves Joy (C)
Green Ethel
Greene Gene
Gross Louise
Groves Frank (C)
Gygi Ota
H
Hamilton & Dene (C)
Harcourt Daisy
Harmon Bob
Harvey H L (C)
Hawkins Buddy (C)
Hayco Paul
Hearn Sam
Held Jules (C)
Higgins Paul (SF)
Hoffman Al (C)
Holley H L (C)
Holmes David
Hosmer H (C)
Hoyt Leo B
Hume Harry S
I
Jones Harry Clark
K
Kane Eddie
Kelly Eddie Thanks
Kelly Harry P
Keltoms B
Keno Joe
Kent Anna
King Chas
King Les H (C)
Klein Brothers
Kolb Florenz
Koozer Harry
Kramer Frances
Kunz Blanche
L
Lang Billie
La Toska Phil (C)
La Velle Olga
La Venero 3
Layton Marie (C)
Law Walter
Lee Marion
Lee Mark
Leo Jose
Leora Chas (C)
Leslie Ethel (SF)
Lester & Lester (C)
Lewis Sid
Littlejohns
Long Franz
Lopez & Lopez
Ludwig Prince (C)

M
Mack & Hastings (C)
Mack Willard
Martin George Red
Martyn & Florence (C)
Martyn & Valerie (C)
Marx Bros 4
May Br
May K Vi
Maye & Addis
McColgan Madge (C)
McConnell Arthur
McCormick J C (C)
McKay Tom
McNeil J
Mead Florence
Melba Mma (C)
Merles Cockatoo (C)
Mikach Ines V (SF)
Miller Allen G
Mills Phil
Milton Josie (C)
Mitchell Ed (C)
Monetti Artie
Montrose Otto (C)
Moore Blanche
Moore Bob
Moore Violet (C)
Morgan Chas A (C)
Morgan Lou
Morrill Belva
Morris Mike (C)
Mosher Hayes &
Mosher
Musketeers 3
N
Neville Nancy (C)
Norman Fred (C)
O
Odiva Miss
Oliphant A
Olio Will N J
Owens Milford (C)
P
Parker Grace C
Parker Grace C
Parker Pen (C)
Pearl & Roth
Petty Lawrence
Phillips William S
Pierce Edward J
Pisano Gen (C)
Powers John J
Primrose George
Prior Ernest (C)
Puppets The
Q
Quirk Billy
R
Rayden Larry
Rees Helen (SF)
Rehlander Hans
Reno George
Ridler Florence
Roberts Will H
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Roehm W E (C)
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T
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Teal Raymond (C)
Tendaho
Terry Ruth
Terry & Elmer (C)
Thomas Muriel
Thorndyke Mabel
Thornton Alice
Tilford Lew
Tilton Lucille
Tokio
Trousdale Vivian

V
Vadette Villa
Van Chas A
Van Brocklin E
Van Dyke Paul (C)
Vandinoft & Louie
Vardaman M

Variety 3
Velde Marlon (P)
Viermas Geo W (C)
Violinsky

W
Walters Selma
Walters Ann Co (C)
Ward Helen
Ward Will J (P)
Wardell Steve
Watts Carrie (C)
Watts & Lucas (C)
Webb Robert J (P)
Weber Laura
Welch Ben
Welch Mr
West Anna
West & Boyd
West Dolly (C)
Weston Lighting
Whitely J A (C)
Whitbeck Florence
Whitehead Ralph C
Whitehead Joe P (C)

Whitehead Ralph (C)
Whiteside Ethel
Wicks Elsie (P)
Wiggin Bert
Wilbur Clarence
Wilde Florence (C)
Wilkins Willie
Williams Andrew (C)
Williams Bert
Williams Culver
Williamson J D (C)
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Wood & Lawson (C)
Woods T E
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NEW YORK, FRIDAY, AUGUST 14, 1914.

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VARIETY

Vol. XXXV. No. 11.

NEW YORK CITY, FRIDAY, AUGUST 14, 1914.

PRICE 10 CENTS.

EUROPEAN WAR AFFECTING SEASON'S OPENING OVER HERE

**Theatrical Managers and Producers Alarmed Over Conditions
Created at Home by Battle Abroad. Some Delay
Openings, Others Postponing. Sunday Times'
Forecast Adds to Uneasiness.**

The European war is affecting the opening of the theatrical season over here. The first impression that the almost universal war in which the United States is not involved, would mean prosperity for this country in a business way, has been removed since Germany threw down its gauntlet. A later sober reflection has brought the theatrical managers to a condition of mind that leaves them of the opinion if the war is of benefit to their box offices, it will be ultimately and not immediately.

The excitement of this immense and extended warfare with the material for home discussion contained within it, the great numbers of foreigners over here vitally interested in the outcome and who would rather see a bulletin than a performance, the dangers of the cutting off of exports in the more extensive lines of commerce such as steel, reducing the working forces, and the conservatism in expenditures of the people on this side with the war picture always before them, do not augur milk and honey times for theatre managers, if the nations on the other side of the water carry the conflict to any protracted length.

In favor of the theatre may be said that the war will keep Americans at home, possibly bring many foreigners to this side, who will not work while here, but look for amusement, and the theatre may prove inviting to those who long for entertainment for surcease of mind, but these possibilities apply more to the country than in the large metropolitan centres where the theatre is everything after dark. The cities, however, are dependent upon the country, in the way of theatrical productions, and the producing managers are giving heed to the prospects to a greater or lesser degree.

The New York Sunday Times in its last issue carried a full page article on the effect of the European war in the U. S. in an interview had by Edward Marshall with Alvin S. Johnson, Professor of Economics at Cornell University. Professor Johnson's deductions left a deep impression upon the theatrical readers of the story. He predicted little favorable to this side if the Powers long continue their strife in the field and at sea.

Several vaudeville managers are proceeding cautiously in outlining and announcing their opening bills for the season. Some at first deciding upon Aug. 31 for their first show, have moved the date forward to Sept. 7 or 14th, under the belief as well that the belated summer heat may continue into September, to further add to their troubles.

Country managers of legitimate theatres are finding a dearth of available attractions to book, that may be counted upon as a "draw" before opening. The only amusement branch that is apparently going ahead without fear of consequences is burlesque. That has started on regular schedule time, with a preliminary season as usual, to its official opening dates the end of this month. The Columbia Amusement Co. reports that its opening attraction at Montreal last Saturday night played to capacity, and up to Tuesday had felt no loss in attendance from the war furore in Canada. All German "business" or characters in the performances while the shows are in Canadian territory have been taken out.

Picture exhibitors and those particularly drawing from the foreign element over here have no direct line upon their future business.

The circuses now traveling are said
(Continued on page 22.)

The OFFICIAL NEWS of the
**WHITE RATS ACTORS' UNION and
ASSOCIATED ACTRESSES OF AMERICA,**

as formerly printed
exclusively in

**THE
PLAYER**

appears on Page 8 of this issue.

U. B. O. AND FOX LOCKED.

Syracuse, Aug. 23.

With the reopening of the Bastable next week, formerly legitimate, playing burlesque the first half and Fox vaudeville the last half of each week, this city will witness an interesting struggle for vaudeville between William Fox and the United Booking Offices.

The U. B. O. operates the Grand and new Temple, which opened last Monday. The Bastable announces a cut in prices which are lower than the Keith fees. The Grand books eight acts, the Temple five, and the Bastable six.

PICTURES OF THREE-STAR.

The Charles Frohman production that will find as co-stars, Julian Sanderson, Donald Brian and Joe Cawthorne, will also have the principals on a picture film in the piece.

The stars with Mr. Frohman are said to have gone down to Long Island last Saturday, when the camera man went to work.

UNCLE JOE'S NIECE DANCING.

A niece of Uncle Joe Cannon, of Congress and Danville, Ill., is in New York, about to commence a professional dancing career, with Lewis Sloden, a foreign dancer who appeared for a short while with Joan Sawyer at the Palace.

Uncle Joe's relative is Mildred Cannon, also of Danville. Her mother has accompanied her to New York.

The act is designed for vaudeville and may have a "try out" the latter part of this week.

COHAN & HARRIS' "ON TRIAL."

Tomorrow night in a hideaway near New York, Cohan & Harris will give a performance of "On Trial," a drama by a New York newspaper man, who has as yet attained no repute as a playwright. The piece is said to hold a unique idea.

If successful it will probably receive a metropolitan bath at the new Candler, on West 42d street, booked by C. & H. In that event "It Pays to Advertise," announced for the Candler, will be seen instead at the Cohan theatre, shortly to lose "Potash & Perlmutter."

"The High Cost of Loving," with Lew Fields, a production of A. H. Woods, opening Monday at Atlantic City, will go to the Republic, instead of the Cohan, as planned. The Republic's time is open through Woods' "He Comes Up Smiling" with Douglas Fairbanks, having had its New York premiere indefinitely adjourned.

MACK-RAMBEAU REPORT.

San Francisco, Aug. 12.

Reports have it that Willard Mack and Marjorie Rambeau have come to the parting of the ways and that divorce proceedings will shortly be started.

\$20,000 for "Sweethearts."

A story around says that \$20,000 will buy the rights to "Sweethearts," the Christie MacDonald operetta that Werba & Luescher do not intend to send out again this season, owing to Miss MacDonald, who is Mrs. Bud Gillespie in private life, having excellent family reasons for wishing to remain at home.

ENGLISH CUTTING SALARIES; ARTISTS' FEDERATION MEETING

Neither Will Halls Give Acts Assurance Regarding Duration of "Cut." German Artists Required to Have Photos on Passports, Not to Carry Arms Nor Travel Over Five Hours.

(Special Cable to VARIETY.)

London, Aug. 12.

All the music halls now open over here have cut salaries of acts from 30 to 50 per cent. under the usual figure. The managements will not give acts any assurance as to the duration of the cut figure.

The Variety Artists' Federation called a meeting yesterday to consider the action by the managers, and the attitude of the V. A. F. toward it.

German artists in this country must have their photos on their passports, carry no arms or travel over five hours.

The Empire deducted from a third to one-half of all salaries Saturday, without notice. Some accepted the money tendered under protest, others refused it.

The Hippodrome pays half salary commencing this week.

The Alhambra proposed that principals and chorus accept half salary, pending such times until the receipts shall equal expenses of the hall, when full salary will again be paid, the players meanwhile having access to the Alhambra books for inspection. This proposal has been accepted. Other West End halls are acting in a similar manner toward the artists playing in them.

At the Federation meeting yesterday it was voted to send an ultimatum to the managers, to furnish statements of receipts, present and past, when artists would agree to a reduction in salaries proportionate with decreased receipts.

The legitimate theatres have also commenced to clip salaries of the players.

Jack Norworth at the Hippodrome has inaugurated an innovation by cutting his agency commission in half during the period of the salary reduction.

There are reports of the United Booking Offices of New York cabling over here for novelties for its vaudeville stages, also that it has been making low prices for turns, but paying the amount demanded when the act was necessary to it.

Americans around are speculating that if the war continues, whether America will be flooded with foreign turns that have no other place to go.

ISMAN SOLD FOR \$45,000.

Boston, Aug. 12.

The war in Europe closing the Continental theatres over there recalled to the local showmen that Felix Isman, with \$45,000 of Boston money in his kicks when leaving for the gayest town in France, may leave it there without getting a run for his coin.

Mr. Isman held an interest in Loew's St. James theatre. It had been a bad boy in a money making way until Loew

took hold of it. Isman is said to have "gotten in" without any visible parting with currency on his part.

When a Boston syndicate came along and made an offer for Isman's share in the house he collected \$45,000 for it, and with the money purchased the Champ Elysees opera house, Paris, intending to play pictures in it. Then the war flared up.

FISCHER IS HERE.

Clifford C. Fischer is in New York. He left Europe before war was declared, but inside information conveyed there would be no show business abroad for him to fool around very shortly.

Mr. Fischer says he has an idea in relation to the theatre that is not connected with booking acts. He expects to put it into practice when the war is over. Meanwhile he looks prosperous and feels sorry for the foreign agents.

Princess Rajah, the belle of snakeville, is also on this side.

HANDLING GERMAN ACTS.

Vaudeville agencies booking vaudeville into Canada these days are studying the personnel of foreign acts that have a German look or sound.

Several bills in Canadian towns have been rearranged within the week, to eliminate all turns that might contain a Teuton.

MOROSCO NOT AFRAID.

The effect of the war in the United States apparently has not frightened Oliver Morosco, the Pacific Coast producing manager. Monday Mr. Morosco gave instructions to organize two "Help Wanted" companies for next season. But one had been contemplated.

Rehearsals for eight "Peg" (Morosco) plays started this week.

(Special Cable to VARIETY.)

London, Aug. 12.

The war may change the plans of J. Hartley Manners and his wife, Laurette Taylor, who were to have produced "Peg O' My Heart" here. They may return to New York during the month.

Charlot Out, Recovered.

(Special Cable to VARIETY.)

London, Aug. 12.

A. Charlot, director of the Alhambra, has left the hospital, fully recovered from his recent attack of scarlatina.

Successful Hip Act.

(Special Cable to VARIETY.)

London, Aug. 12.

De Busse, a piano-acordionist, successfully opened at the Hippodrome Monday.

If you don't advertise in VARIETY, don't advertise at all.

CONCHAS HELD ON SUSPICION.

(Special Cable to VARIETY.)

London, Aug. 12.

Paul Conchas, the German heavy-weight juggler, has been held here as a suspicious person. He had in his possession a cable reading, "O. K., if you can get the stuff through." This referred to an attempt by Conchas to book another act on the Continent.

ACTORS COMING HOME.

(Special Cable to VARIETY.)

London, Aug. 12.

The Baltic leaving tomorrow will take away Charles and Fanny Van, Avon Comedy Four, Fred Duprez and others, who are sailing steerage in order to reach home again.

MARINELLI HAS SAILED.

(Special Cable to VARIETY.)

London, Aug. 12.

H. B. Marinelli, his wife and child, and Marinelli's Continental representative, Blumenfeld, sailed on the Virginian Aug. 9.

The Virginian is bound for Montreal.

EVA ABANDONS PLAY.

The company which had been recruited to support Eva Tanguay in playing a new three-act German farce (translated into English) has been disbanded. Miss Tanguay does not think the present war conditions would be conducive to the play's interests.

Miss Tanguay is reported as wanting a ten weeks' vaudeville trip in and around New York.

BRADY'S "LIFE" DELAYED.

"Life," the new William A. Brady production, has called off the opening date of its rehearsals.

The war has necessitated a postponement for the present of the preliminary work.

POOR SHOW AT OPERA HOUSE.

(Special Cable to VARIETY.)

London, Aug. 12.

The London opera house opened last week with a vaudeville bill of mostly passe acts, headed by Horace Goldin.

The house failed to pay salaries Saturday night.

Drury Lane Production Off.

A cabled offer to place Marguerite Leslie with an American attraction was received in New York this week. Miss Leslie is an English actress, engaged for the principal role in the proposed New Drury Lane production in London, which has been declared off through the war.

Foreign Jugglers Come in.

The Breens, foreign jugglers, engaged by Charles B. Dillingham for one of his forthcoming productions, reached New York late last week.

Canceled Continental Contract.

(Special Cable to VARIETY.)

London, Aug. 12.

The contract held by the Okabe Troupe for the Hansa, Hamburg, from Aug. 14 until Sept. 30, has been canceled by the act through the war times. Other Continental engagements held by the Japanese troupe have also been called off.

SAILINGS.

Reported through Paul Tausig & Sons, 104 East 14th street, New York: Aug. 12, Justin's Piroscopis (New York);

Aug. 14, Mrs. E. F. Clark (Rochambeau).

"UNSEEN EMPIRE" POSTPONED.

Although the players had been engaged and the first rehearsal called by Klaw & Erlanger for "The Unseen Empire" last Monday morning, K. & E. decided to postpone the production indefinitely, notifying the contracted members of the company at a late hour.

Elsie Ferguson was to have been starred in the show. It would have cost \$40,000 to produce, according to an estimate.

The uncertain prospects of the opening of the theatrical season over here through the effect of the European conflict is thought to have decided K. & E. to wait awhile. "The Empire" play had been scheduled to follow "The Follies" at the Amsterdam, New York.

"The Dragon's Claw," which will team with soldiers and battlefield atmosphere, is the title of a new piece Henry Miller will early produce in conjunction with Klaw & Erlanger. Miller will not be in the play.

Miss Ferguson may be assigned to this show when it is produced.

LITHOGRAPHERS AFFECTED.

The litho men of New York claim the war is going to affect them in more ways than one. Paper is up about a quarter of a cent with the price to go materially higher if the European situation continues.

Ink is another commodity beginning to advance. United States litho makers import a lot of their dry colors.

Lithographic supplies, according to several men, are sure to be tilted in connection with all the other things that are going up as a result of the war.

Complete List Impossible.

(Special Cable to VARIETY.)

London, Aug. 12.

It is impossible to obtain a complete list of American show people on this side.

Trentini in Italy.

While George Blumenthal is about to prepare for the forthcoming tour of Emma Trentini in a new Shubert production, Mr. Blumenthal would also like to be advised as to the whereabouts of his star. She is supposed to be in Italy, but cannot be located.

Laddie Cliff Enlisted?

Minneapolis, Aug. 12.

Laddie Cliff, the English vaudeville "single," was to have appeared at the local Orpheum this week. He did not, and it is reported Laddie has returned home to fight for his country.

Doc Steiner Suggests.

Doc Steiner says that since his Kaiser has put the show business in Europe to the bad, that a subscription be taken up for the support of the foreign agents until peace is declared.

To avoid troubling others, Doc consents to act as custodian of the funds.

PATRIOTISM FIRES CANADA HURTING THEATRICAL BUSINESS

Toronto Nearest Normal. Newspaper Bulletins and Parades Occupying Attention. Montreal Star Giving Free Picture Show Besides. Stage Hands Striking, Causes Further Managerial Concern.

Ottawa, Aug. 12.

The European war in which England is playing a leading role has already gripped the amusement business throughout Canada, particularly in the larger cities where theatrical competition is keen. With the daily papers throughout the colony issuing minute bulletins of the doings abroad, the regiments parading up and down the streets, and the excitement of intermittent attacks upon German and Austrian residents of Canada, the general public finds sufficient excitement on the streets, leaving the theatres to their fate. Here and there one finds a prosperous movie house exhibiting a patriotic film, but show business otherwise is in a comatose state and the vaudeville, legit and burlesque managers are looking forward to a decidedly lean season.

The Dominion opened its vaudeville season this week with a fair bill. The opening business was light and in addition to this, four stage hands and the stage manager went on strike Monday, forcing the management to employ four inexperienced scene shifters. The orchestra was given a \$2.00 raise starting this week, which prevents any trouble from that source.

Montreal, Aug. 12.

Montreal theatrical men are already feeling the effects of the war, the news bulletins monopolizing the public's attention. The Star, Montreal's leading paper, is giving a free open air picture show at their bulletin which is having its own effect upon the theatres. The whole town is dotted with bulletin boards. The movies look forward to a big season provided they can secure the proper thrillers, but His Majestie's and the Princess, with a mediocre line of booking in view, can hardly expect a successful season. The cheap melodramatic houses, of which there are several, will make a strong bid for the young patriots. All theatres are giving war bulletins in addition to the regular show.

Recollections of the South African war times, together with the advancing food prices, have thrown a scare into the local theatrical managers and on top of this comes a demand from the stage hands for a salary increase. The managers are endeavoring to have them continue under their old contract until the theatrical horizon clears.

Toronto, Aug. 12.

Toronto is apparently in better theatrical condition than any of her neighbors, the business up to date remaining normal with a noticeable shortening here and there, probably due to the movies playing patriotic films. If the war continues, however, business will undoubtedly suffer. So far there has

been little trouble between Canadians and Germans, of which there are plenty in town, and the excitement has as yet to reach the high water mark.

Things did not go swimmingly for the road troupe of "Kitty MacKay" on its invasion of Winnipeg last week. For some reason or other, the show people ascribe it wholly to the war excitement, the company averaging about \$100 a night on the Canadian engagement.

SCHAFER-SHUBERTS, 50-50.

The Courtney Sisters will be one of the American acts engaged by the Shuberts for Sylvester Schaffer's vaudeville show, opening tomorrow night in New York.

Schaffer and the Shuberts are dividing the show's share, 50-50, with the understanding if the gross for the week falls below \$15,000 (fifteen thousand) Schaffer will have to stand the expense of the added turns.

The run of the show in New York will depend upon the business.

FLIRTING WITH EVELYN.

The United Booking Offices is reported flirting with Evelyn Nesbit, to play the big time vaudeville houses next season.

Two impediments to the reaching of an agreement are said to have arisen so far. One is the salary, now rumored set at around \$2,300 or \$2,500 weekly, and the other to Miss Nesbit's insistence that she and her dancing partner, Jack Clifford, shall reserve the privilege of appearing at any dancing cabaret during a vaudeville engagement.

THREE SHOWS IN ONE.

Oswego, N. Y., Aug. 12.

To bolster up business, the Hippodrome this week adopted a policy that includes stock, vaudeville and pictures on one bill.

The William E. Culhane Players opened the stock season Monday. The Hippodrome is preparing to oppose the Richardson, which will reopen this season under new management and a legitimate policy.

Doc Steiner's Celebration.

Doc Steiner says President Wilson should be petitioned to declare a holiday to celebrate the cutting off of Richard Pitrot's base of supplies. (Doc says if Wilson doesn't understand that, Pitrot will.)

Buy Circus and Dog Show.

The Hugo Brothers, of Cedar Rapids, Mich., have taken over the Boyer Circus and the Gentry Dog & Pony Show, which they will reorganize and may send to Australia and South Africa.

TWO FARNUMS IN ONE ACT.

The two Farnums, William and Dustin, will appear in New York vaudeville about Sept. 15, in a sketch that will be selected by Jesse L. Lasky, who will manage the legitimate stars.

It will be the first time the brothers will have appeared together on the variety stage. The debut will be an important one, as on top of the fame gained by each of the Farnums on the speaking stage, they have acquired additional prominence through their recent moving picture connections.

It is said Mr. Lasky will likely ask the vaudeville managers at least \$2,500 weekly for the attraction.

CHANGING ACTS DAILY.

To play a week in a vaudeville theatre, giving a different comedy sketch each day, is the plan of James F. Dolan (Dolan and Lenhar).

Mr. Dolan has several of his popular vaudeville numbers, the accumulation of the several seasons, he and his wife have been amusing the variety public. Mr. Dolan says he cannot see nor find anything as humorous for them to use as those that have been employed by the couple.

The Dolan-Lenhar idea of changing acts daily, with a continuous stream of comedy for the several turns given during the week, would be a novel one for the vaudeville stage.

"CHASING" AN IMPERSONATOR.

Pittsburgh, Aug. 12.

Dudley Lidell, 16 years old, known on burlesque circuits as a female impersonator, is held under a charge of larceny. Shopkeepers complained that a mysterious "Miss Walker" has duped them.

In police court Lidell told the magistrate how he dressed as a girl and had a merry time for several weeks, having rich men take him out to dinners, and buying him clothes. In his room hundreds of dollars worth of feminine finery were found.

"I had a hard time stalling the men when they took me home," the impersonator said, "but I always managed to part with a sweet 'goodnight!'"

DAINTY MARIE MARRIED.

Kansas City, Aug. 12.

Maybelle Meeker, known in vaudeville as "Dainty Marie," was married in Leavenworth, Kan., last week to Clarence Foy, a picture producer of New York.

The bride was scheduled to open at the Winter Garden, Berlin, Sept. 1, and was to have sailed Monday, but the war prevented and she opened at the Palace, New York, instead.

MELVILLE-HIGGINS CASE.

While playing in Boston last week Robert Melville and Mae Higgins were granted a temporary separation through a mutual understanding, pending their final divorce decree.

Although they have decided to free each other from the bonds of matrimony, they will continue together in vaudeville as heretofore.

Aside from the little domestic difficulties the couple claim the best possible feeling exists.

If you don't advertise in VARIETY, don't advertise at all.

MEMORIAL TO WILLIE.

A meeting to be attended by a number of vaudeville managers and prominent artists will be held at the Hotel Knickerbocker next Wednesday to consider and decide upon a suitable memorial to the late Willie Hammerstein.

The tribute to Willie's memory will probably be in the form of a room in one of the city's hospitals to be perpetually maintained by his numerous friends.

Among those working up the plan are Percy Williams, Morris Gest, E. F. Albee, Bert Levy, Frank Fogarty, Billie Taylor and Nat Wills.

Bert Levy and Loney Haskell will be the honorary secretaries.

HAMMERSTEIN'S TWO-PLY WEEK.

Hammerstein's advance billing for next week, when the "regular fall season opens" by the show remaining downstairs thereafter, is catching the reading public coming and going, through announcing that if you don't see the Hammerstein bill, it's a week off your life, and if you do, it's a week on.

No entertainment for the Roof has yet been designed to follow the removal to the main floor. 20 acts is the headline feature of the next week's bill.

P. Alonzo entered a protest at Hammerstein's Monday, saying he had noticed all the crowned heads of Europe billed outside the theatre in connection with an impersonator on the bill this week, but he failed to see the King of Italy among the bunch. Alonzo told the Hammersteins to watch out, as that might start something between Italy and the U. S. Someone remarked the King of Italy was neutral; Alonzo replied if that were the case, he wouldn't expect Hammerstein's to do anything the Board of Health might object to.

The colored ushers at Hammerstein's were shocked Monday, upon learning they finish their long engagements at Hammerstein's this Sunday. Monday girls replace them on "The Corner." All of the colored boys have been there from five to 15 years. Dick Abernathy, the head usher, has been directing the Hammerstein patrons to their seats for 14 years.

ORPHEUM BACK IN SPOKANE.

Spokane, Aug. 12.

Arrangements have been completed to restore Orpheum vaudeville to this city through the Orpheum bills playing the Auditorium, controlled by John Cort.

The Orpheum acts will play the house the first three days of each week opening Mondays, while the Cort road shows will be routed to fill it on the other nights.

Orpheum shows will jump here from Calgary on Sunday, rest one day and after closing here go to Vancouver.

The new policy will commence the latter part of this month.

"Claudia" in Vaudeville.

Chicago, Aug. 12.

Blanche Ring will come to the Majestic September 7 in an abbreviation of "When Claudia Smiles."

ALL VAUDEVILLE REPRESENTED IN DETROIT NEXT SEASON

More Representative of Different Vaudeville Grades Than Any City in Country. Town Has Them All, from U. B. O. to Gus Sun. Eight or Ten Booking Agencies in on It.

Detroit, Aug. 12.

According to midsummer plans, this city will experience more different grades of vaudeville next season than any city or town in the country, New York and Chicago included.

Labor Day the new Pantages theatre will be formally opened, playing the Pantages road show. Both the United Booking Offices and Loew circuits will be represented with two houses each, the U. B. O. playing its big time shows at the Temple and its family department supplying the wants of the Family theatre, which may play also some bookings from the Association in Chicago. The Loew road shows will play the Miles house, while the National (formerly a Jones, Linick & Schaeffer link) will play second grade Loew vaudeville, probably booked by Frank Doyle from Chicago. Earl Cox will continue to book the Palace and Gus Sun holds on to the Columbia.

George Webster is angling for a house and will probably locate this week and then of course the wee small ones will be booked direct as always.

With the exception of a few Boston and San Francisco agencies, Detroit has practically covered them all.

LOEW HOUSES OPENING.

Boston, Aug. 12.

The Globe, secured by Marcus Loew last spring, will shortly open with vaudeville. W. M. Lovey, at present managing Loew's St. James theatre, will have charge of the new house.

Philadelphia, Aug. 12.

The Knickerbocker, with Loew vaudeville, will open Aug. 31. Joe Engel is to be the manager.

U. B. O. BOOKING MASTBAUM.

Philadelphia, Aug. 12.

A well defined rumor has long been rampant that the United Booking Offices of New York will book all the vaudeville theatres of the Mastbaum-Earle syndicate next season. This lately has been added to by the story the U. B. O. bookings will include the Broadway theatre, New York, under the control of the Mastbaum people.

The United handling of the bills for the several Mastbaum-Earle houses here might further complicate the local booking situation, which already has many of the Philadelphia theatres playing the United bills. Last season, however, the Mastbaum-Earle houses were liberally supplied from the U. B. O., but it is understood not under written agreement.

The Broadway, New York, is announcing a vaudeville policy with the opening of the season. It is within 100 yards of Hammerstein's, which

holds a United Booking Office franchise for the district.

It is said the U. B. O.-Hammerstein franchise does not specify the particular grade of vaudeville that it protects, which might cover the U. B. O.'s Family Department bookings, if the Broadway started with pop vaudeville. A story some time ago mentioned the possibility of the United booking the Broadway.

TWICE DAILY IN PITTSFIELD.

Another two-a-day vaudeville house goes on the map Aug. 31, when the Allen-Epstin agency commences booking the Grand (formerly Empire) Pittsfield, Mass. It is now under their management. Seven acts will be played a full week.

The same concern will also book the Alhambra, Philadelphia, next season, putting an 8-act bill there, three shows. The Broad St., Trenton, will be supplied by Allen-Epstin for the last half of each week, burlesque taking the first half. Hurtig & Seamon's Hippodrome, Elizabeth, N. J., will be another regular two-a-day booking of the agency, which will also furnish "Sunday shows" for the Gotham and Olympic, New York.

HARRY SHEA GOING WEST.

Harry A. Shea, of the Putnam Building, leaves for Chicago Sunday, with his headquarters in the office of Harry W. Spingold, while in Chi.

Mr. Shea will make a novel proposition to the western acts he deems worthy of time in the east. Prior to the placing by him of the western turns on the eastern time Mr. Shea will first play them in the houses around New York which he books himself, five or six in all, meanwhile booking them elsewhere for further time. Mr. Shea books theatres and also acts, having made a big success as an agent in both directions.

FOX LEAVES NEW HAVEN.

New Haven, Aug. 12.

William Fox has left New Haven, due, it is said, to some disagreement between Klaw & Erlanger and the Harris Estate with the owners of the Grand here, which Fox occupied last season with vaudeville. He was a sub-lessor from the K. & E. combination.

Maurice Burns Retiring.

San Francisco, Aug. 12.

Maurice Burns, for many years connected with the Sullivan-Considine Circuit, passed through the city on his way to Seattle, with the announcement that he will retire from the show business.

For a long time Mr. Burns was Seattle booking representative of the Circuit, later having been transferred to Denver.

LOEW'S \$4,000 WEEKS.

Seattle, Aug. 12.

The first week at the Empresses, this city and Portland, of the Marcus Loew management is said to have brought in at each house over \$4,000 for the period, a very large amount considering the "paper" given out in pursuance of the customary Loew policy in opening theatres.

The new regime attracted much attention, and show interest locally is centred in watching whether it will continue.

EBBETT'S FIELD A WINNER.

Despite opinion the reverse, owing to a bad run of cool and rainy weather when Marcus Loew first opened Ebbett's Field, Brooklyn, this summer, as an open-air night resort for vaudeville and pictures, it now looks as though Charles Ebbett and Marcus Loew will take down a nice bit of change as their profit on the season from the venture.

Up to this week Ebbett's Field has shown a profit, over the amount invested by Loew for fitting up the ball park. This amounted to around \$7,000. An item of \$5,000 for wiring the park was paid for by the baseball management.

Ebbett and Loew play on terms that pay all expenses, including cost of show out of the gross, the remainder divided equally between them. The weekly expense runs between \$3,200 and \$3,300.

LOEW'S BOOKINGS LAID OUT.

Chicago, Aug. 12.

Arrangements have practically been completed for the distribution of the various Loew theatres and its connections among the numerous bookers in the organization.

The eastern end of the circuit will be handled from New York under the supervision of Joe Schenck, general booking manager of the circuit, which includes all the road shows.

The bills scheduled to play the Miles Circuit will be arranged by Walter Keefe, in the Chicago Loew agency. Frank Doyle will supply the added attractions at the Jones, Linick & Schaeffer theatres in Chicago, the main shows coming intact from the east, and Doyle will also handle the small-time theatres around the middle-west, not directly allied to the main circuit.

Paul Goudron and John Nash, former chief Chicago bookers for Sullivan-Considine, will look after the wants of the houses that came over with the S.-C. Chicago office, while Aaron Jones will have personal charge of the western organization, with Fred Lincoln, field manager.

The Loew road shows coming into Chicago from the east will play a full week at McVicker's and a split week between the Empress and American, the latter being the new house on the West Side. From there the shows will travel through to the coast, playing another split week at the Colonial and Willard on the way east.

Mr. Keefe spent the early part of the week in New York conferring with Mr. Schenck, returning to Chicago today.

If you don't advertise in VARIETY, don't advertise at all.

PACIFICATION IN PEORIA.

Chicago, Aug. 12.

It would not cause any great surprise hereabouts if it were shortly announced that Mort Singer had effected an understanding between the warring vaudeville factions of Peoria, Ill., in much the same manner he recently adjusted that troublesome Davenport franchise question that for awhile strained the relations of Frank Thielen and W. S. Butterfield.

The "Association" is represented in Peoria with the Orpheum (booked through the Thielen office) while Vernon Seaver's Hippodrome in the same town is supplied by Earl Cox.

A strict censorship on acts playing either house has been maintained by both agencies, with no little accompanying discomfort to everyone in general. Frequently entire routes were cancelled for one reason or other by the "Association" after an act had appeared in Peoria for Cox, although the Cox office and the "Association" work in unison in supplying the Great Northern Hippodrome, Chicago.

Last week a meeting held in Singer's sanctum was attended by all parties and it is understood an arrangement was perfected whereby both sides will pool their interests, although nothing definite as yet has been settled.

The remaining big question is who will supply the house that finally is selected to play vaudeville? One theatre will probably play pictures if Singer's plans materialize.

NEW SIOUX CITY HOUSES.

Sioux City, Ia., Aug. 12.

The National, a new pop house seating 650, opened Sunday, playing W. V. M. A. acts, at 10-25. The Princess, another theatre built this summer, will open Sept. 17 with Loew's road shows. It is advertised to seat 1,600. The Princess takes the place of the old Colonial and will be managed by H. L. Holmes. John Biegger owns the house.

The Orpheum opens Aug. 23.

RATHER BOOK IN CHICAGO.

Chicago, Aug. 12.

Harry Bailey, who recently became a member of the W. V. M. A. staff, succeeding Bert Cortelyou on the floor when Cortelyou took over the Allardt circuit booking, has decided to remain in Chicago in preference to returning east to manage the Royal theatre in the Bronx, New York.

Bailey was solicited for the position last week with an opening offer of \$100 weekly. Bailey replied he might consider \$125, which amount was promptly offered.

PROCTOR'S LEASE WINS OUT.

William J. Counihan and M. L. Shannon will take over the Proctor theatre, Perth Amboy, N. J., tomorrow, when the Proctor lease expires. The same men have also taken over the Plainfield theatre in the Jersey town of that name.

Doc Steiner's Way of Thinking.

Doc Steiner says he had this war doped out years ago, and knew it would happen, but he can't imagine why the Kaiser didn't send an army to South Africa first, and clean up the English there.

COLUMBIA CIRCUIT BURNS UP THOUSANDS IN RAILWAY FARES

Statistics Made Public Show Expenditure of About \$450,000 On Entire Burlesque Season in Railroad Transportation. 68 Companies Playing 80 Theatres Pay Out About \$13,500 Weekly Going from City to City.

Money statistics re Eastern Burlesque Shows are now in order, since the Columbia Amusement Co. is operating 68 troupes in 80 theatres for the coming season.

It cost around \$20,000 in railroad fares to make the first movement of all the companies to the opening points. The average fares for the season each week will amount to about \$13,500, giving a transportation bill for the season of about \$450,000. The average "jump" a person on the Eastern Wheel is calculated at \$5.50, with 37 people to a company on the big wheel, and 31 on the extended wheel.

The financial item for paper in connection with the shows is also a large one. It runs around \$7,500 weekly for all of the attractions, reaching a gross of \$270,000. Charles E. Barton, of the Columbia Amusement Co. offices looked after the paper contracts, seeing that all of it was delivered promptly before the shows started out.

BILLY ARLINGTON PLAYING.

Following court proceedings that resulted in an injunction obtained against Billy Arlington playing with other management that that of Jacobs & Jermon's, and a hasty trip to London by Arlington, the tramp comedian has returned to his former management. He will reappear with "The Golden Crook" next week at the Columbia, New York.

Arlington played in a London revue, without achieving distinction, but fared better for a while as a "single" in the English halls. He quietly returned to New York, where the injunction was operative, with possible contempt proceedings in the offing, and as quietly communicated with Jacobs & Jermon to ascertain their attitude toward him. Henry Jacobs interviewed the Arlington emissary, saying Billy could call in person to see him, without encountering any minions of the law, coming or going.

The interview between Messrs. Jacobs and Arlington became a peace conference. Arlington was told to go to work. Meanwhile Jacobs & Jermon had registered Arlington's contracts in about all civilized countries of the world, excepting China and Japan.

PROGRESSIVE MANAGERS.

The Progressive Wheel has appointed Bert McPhail manager of the Empire, Cleveland. It has placed Thomas McCready, formerly of Watson's Pateron (N. J.) house, as manager of the rebuilt Olympic, Cincinnati. George Chenet is managing the Club, Rochester, for the Progressive.

STILL ARGUING IN BOSTON.

Boston, Aug. 12.

The argument in the injunction action brought by the Progressive Cir-

cuit against Dr. Lothrop in the matter of the Howard and the Grand playing Eastern Wheel instead of Progressive Wheel burlesque shows, was still going on today.

It started Monday. A permanent injunction is now sought. The Progressive Wheel has not completed its route for the coming season, awaiting the outcome of this motion.

ANOTHER INJUNCTION SOUGHT.

The Progressive Burlesque Circuit has begun court action against Charles Baker in an effort to restrain him from playing his burlesque show ("The Tempters") elsewhere than on the Progressive Wheel. Monday argument was heard and decision reserved.

Dittenhoefer, Gerber & James appeared for the Progressive, while Leon Laski appeared for Baker, who lately "fopped" to the Columbia Wheel.

PROGRESSIVES IN ELMIRA.

Elmira, N. Y., Aug. 12.

The Lyceum, heretofore an exclusive legitimate house, has become a member of the Progressive Wheel, playing burlesque the last half of each week, splitting with Wilkes-Barre.

Legitimate attractions will be played the first half of each week.

FOLLY GOING IN.

Chicago, Aug. 12.

Through some arrangement reached between the Empire Circuit Co. and the owners of the Folly theatre, that house is being repaired, and will shortly be placed upon the Eastern Burlesque Wheel circuit, it is said.

2-RING CIRCUS IN S. A.

A two-ring circus for South America, the first ever shown down there, where the one-ring aggregation has been satisfying heretofore, will be organized by Roy Chandler, while in New York.

Mr. Chandler is the principal foreign amusement promoter in the country below Panama, with headquarters at Buenos Aires. He is drawing together a collection of people for his show that will require about 80, all told, who will receive contracts for six months.

ALL-SUMMER ACTS GOING.

Joan Sawyer has left the Palace bill for the rest of the summer.

This is the second of the announced "all-summer acts" to leave the house, Ruth Royce departing a few weeks ago.

Hippodrome Engagement.

The Hippodrome, for its new production, now preparing, has engaged "The Belles of Seville," a vaudeville act of six people, five women and one man.

If you don't advertise in VARIETY, don't advertise at all.

WROTHER PEEVES PATRONS.

St. Louis, Aug. 12.

The new Princess theatre opened here last Sunday with the Ed. Lee Wrothe show ("The Ginger Girls"), the house being under the control of James J. Butler, who for years held the Standard franchise and under the immediate management of Joe Walsh, also of the Standard.

The advance billing of the Princess opening specifically stated that particular care would be taken of women and children, consequently the opening week's business attracted a large number of the fair sex, but the Wrothe show is so purely burlesque with a number of doubled entendre situations and lines embodied in the book, that it remains a serious question if this will not interfere with future attendance. A not extravagant prediction would indicate that the new house will hereafter play to mostly male audiences.

One thing the Princess demonstrated, however, is that excellent attendance can be had on the west end of St. Louis which fact may give Klaw & Erlanger and the Shubert people some inspiration.

SMALL TOWN OPPOSITION.

The circus opposition in the west is very noticeable. This week the Sells-Floto outfit followed the Ringling Brothers into Grand Island, Neb., which has a population of 10,326.

St. Louis Hip All Right.

St. Louis, Aug. 12.

Though reported here the Loew Circuit agency had declared Talbot's Hippodrome, Kansas City, "opposition," there is nothing reported against the Talbot Hippodrome in this city.

The Loew agency is not booking any St. Louis theatre.

Sisson, Liberal "Paper" Spreader.

Watertown, N. Y., Aug. 23.

Edward Sisson, of vaudeville, has been held for the grand jury at Cortland, N. Y., on a forgery charge following the passing of bad paper.

Sisson, after recovering from his Cortland setback, will be prosecuted by the proprietors of the Astor hotel here for passing a worthless check. Binghamton, N. Y., is also anxious to have him explain his idea in circulating worthless checks.

Won't Use Published Songs.

The Imperial Motion Picture Co., which manufactures the Animated Songs, have decided not to use the song numbers from several of the music publishing concerns, owing to a demand by them for a royalty on all numbers.

J. W. Mahan, the president of the company, has written several songs which will be used in the future.

Bushwick First to Open.

The Bushwick, Brooklyn, will open its season Aug. 24, the first of the Keith New York vaudeville houses to start.

The Colonial is now announced to open Sept. 7.

Doc Steiner Won't Admit.

Doc Steiner says admit nothing while you're sober, for you may be talking to a Russian.

POST-CARD RECORDS INFRINGE.

The Music Publishers' Board of Trade is contemplating proceedings against the manufacturers of post-cards that have a record of American copyrighted songs upon them.

These post-cards, it is said, are made in Germany. They are being imported to this country as post-cards only by the thousands. The record of musical compositions on them in many instances are of popular songs written over here and copyrighted, the foreign makers having appropriated the melodies without asking consent. In Atlantic City, according to report, over 100 stores are offering the post-card records for sale.

AL MEYER LOSES LICENSE.

The agency license of Al Meyer, who has an office in the Gaiety theater building, was revoked when it was found that Billy Curtis, connected with him, had failed to issue contracts and make entries when booking the following cabaret turns: Miss Ward at Rector's, Wise and Thomas at Feltman's, and Miss Althouse at the Nassau.

Inspector William S. Gill had Curtis served with a summons and he was brought before Magistrate Murphy. Witnesses testified they either paid their commissions to Meyer, Curtis or a girl in the office.

Assistant Commissioner Kaufman decided that Meyer's license should be revoked.

F. & S. SEW UP AKRON.

Akron, O., Aug. 12.

Through the leasing of the Grand opera house here, Feiber & Shea have "sewed up" this town, theatrically, for themselves. The firm already has the Colonial, in which they play vaudeville. The former Albaugh Grand will likely be devoted to combinations.

ASKING LICENSE REVOCATION.

Elmira, N. Y., Aug. 12.

Mayor Hoffman announced today that he will review the petition offered by the Italian residents of this city requesting him to revoke the license of the Colonial theatre because the management refused to allow Italians to occupy certain first floor seats.

The Mayor will listen to arguments Friday and make an immediate decision. The theatre is represented by M. L. Sullivan, a local attorney.

Madame Wanda Very Ill.

Spokane, Aug. 12.

Madame Wanda, a short time ago traveling over the vaudeville circuits with a troupe of dogs, is seriously ill at her home here and is not expected to live long.

In private life Mme. Wanda is Mrs. Jack O'Rourke. She resides at E2401 Riverside. Cancer of the stomach has been diagnosed as the cause of her ill health.

Gorman Parks Closing.

The twelve John Gorman summer parks throughout New England and the east will close the last of the month. The season has not been as productive as anticipated because of inclement weather.

WHITE RATS REFUTE BELIEF THAT NEW POLICY ENSUES

Admit Aggressiveness in Fighting for the Actor, But Not Regarding Manager As the Artist's "Common Enemy." Declare for An Era of "Get Together" and Fight for the Good of the Order.

Much has been said regarding the policy of the White Rats, it being stated by some that the organization in the past two years has completely changed its method of militant tactics to that of ultra-conservative ideas. Others have said there is no policy and that the order is all at sea as regards a fixed purpose.

In answer to all this criticism, it can be truthfully said that the organization has not changed its policy one iota. The White Rats believe in being aggressive, each day fighting to obviate certain abuses that exist in the theatrical profession. The only change that has occurred in the organization is the method employed in carrying out the policy.

Proving by years of experience the organization realizes much more good can be accomplished and the policy of aggressiveness can get better results, by sane constructive carrying out of this policy.

It is not necessary for an organization to be constantly telling what it intends doing—the real thing to do is to protect the interests of the members by actions, not words—do not call individuals whom you are opposed to, a lot of names. The individual is only a part of the system—if the individual dies the system still lives—so it is the system you must fight.

The White Rats in carrying out their policy of fighting for the actor does not regard the manager as the common enemy of the actor. Any difference between the actor and manager is due to a condition brought about through a misunderstanding of one another. The actor needs the manager and the manager needs the actor. This of course applies to decent managers and good actors who should get together in a spirit of co-operation and by so doing eliminate the bad manager and the bad actor.

It is to this end the White Rats are working. This is an era of "get together," understand one another, fight hard for what you think is right, but be fair even if the other fellow is unfair, as two wrongs do not make a right, and always be right.

All players who believe in this policy should join the White Rats, always bearing in mind that no matter how bad conditions in theatricals may appear to be, if there was no actors' organization they would be much worse, and it is not so much a question as to what the White Rats are doing as what they are preventing.

NOTICE TO MEMBERS.

In signing contracts for Greater New York with the different vaudeville circuits, calling for a week's work, including Sunday, it is to be remembered when signing, that if you do an act which conflicts with the law relative

to Sunday performances and you cannot play, the manager, under the contract, has a right to deduct one day's pay; so be careful in making your arrangements.

NOTICE.

The Chicago offices of the White Rats are at 411 Tacoma Building—Will P. Conley in charge.

Woolfolk Closes Tab Co.

Duluth, Minn., Aug. 12.

The Boyle Woolfolk tabloid company, which came to the Empress here from Winnipeg, closed its season Saturday night, the management deciding not to try and stick it out the remainder of the summer.

If you don't advertise in VARIETY, don't advertise at all.

WHITE RATS NEWS

(The matter on this page has been furnished VARIETY by the White Rats Actors' Union of America, and is vouched for by that organization. VARIETY, in its editorial policy, is not responsible for it.)

NOTICE TO MEMBERS.

In signing contracts for Western Circuits, we call your attention to the two weeks' clause, which gives the manager the right to cancel you on two weeks' notice; therefore, you may jump from New York to Chicago with an outlay of big railroad fare and work only two weeks.

A word to the wise is sufficient.

STRANDED AND PINCHED.

Baltimore, Aug. 12.

John H. Barrington, manager of a barnstorming vaudeville company playing in Leesburg, Va.; John Sprague, assistant manager, and Lillian Duvall, a member of the company, were arrested at Point of Rocks last Thursday by Sheriff W. T. Edwards and taken back to Leesburg to face the wrath of a stranded company and a number of alleged creditors.

The sheriff, with several deputies, pursued them in an automobile. After a few hours in jail they were released and paid their debts as far as they were able. Townspeople afterward paid their railroad fare.

OLIVE TELL.

The center front page oval of VARIETY this week is occupied by a likeness of Olive Tell, the young actress Oliver Morosco has placed under a long term contract.

Miss Tell the coming season will be the principal player in "The Marriage Game" (succeeding Alexandra Carlisle) under Mr. Morosco's direction.

GUS BRUNO DEAD.

Gus Bruno, age 65 years, an old-time player, died Aug. 8, of cancer of the stomach, at Smith's Infirmary, Staten Island; having been taken to that institution Aug. 3, from the Actors' Fund Home. While Mr. Bruno had been ailing for some time it was not thought his ailment was of a serious nature until Aug. 3, when he became seriously ill. His physician stated he was suffering with a cancer and ordered his removal to the hospital. There it was found his affliction had progressed too far for an operation and his case was hopeless. He gradually grew worse, and Saturday afternoon at four o'clock passed away.

Mr. Bruno retired from the stage several years ago and was admitted to the Actor's Fund Home June 6th, 1912.

Funeral services were held Wednesday morning at ten o'clock, at Campbell's Undertaking Parlors, 241 West 23rd St. Interment in the Actors' Fund plot, Evergreen Cemetery, Brooklyn. A committee from the White Rats Actors' Union, of which organization the deceased was a member, was present at the services, at which a large number of members of the theatrical profession attended.

OLD CLAIMS SETTLED.

LENT AND HUMPHREY

Attorneys at law

Mills Building, San Francisco, Cal.

Telephone, Douglas 1510

Aug. 6, 1914.

Mr. Will J. Cooke, Secretary-Treasurer, White Rats Actors' Union of America, 227 West 46th St., New York, N. Y.

Dear Sir:—

Your letter of the 31st ultimo at hand. The action of McElroy against Ottinger and others was settled on the payment of \$3,000.00 in installments, the last of which was paid on the 18th day of July of this year.

We had the addresses of all the parties in interest with the exception of Will H. Oakland and Miss Ella Smythe, and wrote them in accordance with copy of the letter we herewith enclose you, sending our check for the amount therein shown to be due them. All have acknowledged receipt of the money with the exception of Al Jolson, John H. King and Emile Subers and, of course, Will Oakland and Miss Ella Smythe, whose addresses we have been unable to find.

We shall be obliged if you will advise us of the residence of Will Oakland and of Miss Ella Smythe, as we are anxious to pay them the amounts due them in accordance with the terms of settlement and close this account.

There are several matters which we have handled for your organization that are still unsettled and in our opinion nothing will come of them. We shall forward you under separate cover a statement of these matters, and await your instructions in reference to the same.

Very truly yours,

(Sgd.) LENT & HUMPHREY.

The above letter is in reply to an inquiry made by the White Rats regarding a case which the above attorneys handled at the request of the White Rats through Frank Fogarty, our president, who was playing in San Francisco at the time.

Pearl Wilkinson, on behalf of a Mr. Ottinger, brought on a company to San Francisco to produce a minstrel show. The proposition was a failure and the whole company found themselves 3,000 miles away from New York with no prospects of work and a lot of expenses to be paid. This happened in May, 1909.

Suit was instigated immediately against the backers of the proposition with the result that after many years of litigation, a settlement was made on the basis of \$3,000, as outlined in the above letter, and the following players became beneficiaries under the settlement: Lou Anger, Edward Castano, Bobby Harris, Al Jolson, Jno. H. King, Will Oakland, Ella Smythe, Emile Subers, Robt. H. Wilson.

Several of the players in question do not belong to the White Rats, but through the untiring efforts of Lent & Humphrey, who handled the matter at the suggestion of the White Rats, these players have benefited.

The White Rats feel that this is a concrete logical argument to the many inquiring "What are the White Rats doing and what have they done?"

ACCIDENTS IN CARNIVAL SHOW.

Lockport, N. Y., Aug. 12.

The Metropolitan Greater Shows, a carnival company, had a series of events while playing here last week.

Tuesday evening George Garzouza, a Turk in the Oriental theatre with the show, fell down stairs in his hotel, fracturing his left arm and bruising his head. Mrs. Louise Hoffman, of the Parisian Model department, fell from the ballyhoo platform the same night and sprained an ankle.

Wednesday George Wilson, owner of the Merry Go-Round, sprained his foot. Indian Joe, of the Indian Congress, sprained his ankle while leaving the grounds Thursday evening. Saturday afternoon, while Harry De Mar, the strong man in the freak show, was feeding a large black bear, he was attacked by the animal and had both arms badly chewed. All the injured people left with the company.

Saturday night Henry Mott, a wrestler of Boston, with the Athletic Show, and Lottie Raymond, a dancer in the Oriental theatre, were married on the grounds by Judge Hooper.

Maine Managers Organize.

Portland, Me., Aug. 12.

The managers of theaters and amusement houses met here recently and formed an association. Officers elected: President, D. D. Leader; secretary Moxley Blumenberg; treasurer, J. W. Greeley; publicity agent, A. P. Bibber.

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Edward Clear has returned from the
other side.

John Cort is expected to return to
his New York offices Aug. 20.

Herbert Hayes joined Poli's stock
at Hartford, Monday.

Fern Hollis, of the original "Boy
Blue," is out and around again after
a severe illness.

Harry Andrews will succeed Robert
Wayne as stage director of the Poli
stock at Washington, Monday.

"The Man Off the Ice Wagon" is a
Billie Burke-named sketch to be pro-
duced in vaudeville Labor Day.

The Armory, Binghamton, N. Y.,
will play United Booking Office vaude-
ville, opening Aug. 20.

J. C. Criddle, manager of Poli's,
Worcester, Mass., is back in harness
after a severe illness.

Maud Gilbert and Franklin Hanna,
both under contract to A. H. Woods,
returned from Europe this week.

Laura Hamilton has joined "The
Dancing Duchess," leaving Harry Car-
roll to do a "single" in vaudeville.

Beatrice Doane will have the lead-
ing female role in "The Red Widow"
which starts its road season Aug. 17.

Alexander Reid is recovering from
the effects of a recent accident in
which he was painfully hurt.

Seppie McNeill, of the English pony
ballet forces, was married to Billy Rice
(Rice, Bell and Baldwin).

Tom Smith came back from London
last week, and will return to vaude-
ville over here as a single turn.

Matt Keefe and Emil Subers have
teamed up to offer a black and white
act in "one."

Johnnie Simons, Chicago's best
dressed ten percenter, who has been
maneuvering around Broadway for the
past fortnight, returned home this week.

Charles E. Evans is at the Brighton
theatre Aug. 24, presenting the former
Princess theatre comedy playlet, "It
Can be Done."

Lillian Lorraine is resting at Long
Branch. She will be assigned to one of
the new Shubert shows, still having a
three-year contract to them.

George H. Nicolai has gone west for
a tour of inspection of the Stair-Havlin
houses. Nearly all the circuit theaters
will open Labor Day.

Keith's theatre, Providence, will close
its Albee stock company Sept. 5, the
house to resume its winter vaudeville
policy.

Charles Daly has been engaged to
play one of the Montgomery and Stone
roles in the road production of "The
Lady of the Slipper."

Pierce and Roslyn, who have been
playing the English halls, have secured
bookings which will keep them on the
other side indefinitely.

Tommy Carpenter, of Lasky's "Red
Heads," who has been confined to the
hospital with acute appendicitis, has
sufficiently recovered to rejoin the act.

Eddie Lamont (Lamont and Milham)
is recovering at his home, Melody Villa
Orchard, Douglass, Mich., after having
a part of his stomach removed for a
growth of tumor.

Phyllis Mackay has been re-engaged
as leading woman by W. B. Patton and
will create the principal feminine role
in his new play, "The Good Samaritan."

George Evans has been obliged
through illness to cancel his opening
minstrel dates upstate this week. He
was to have opened at the Empire, Al-
bany, Wednesday.

"Othello" is the name of the 32-foot
launch Mr. and Mrs. Murray Clayton
lately purchased to add to the equip-
ment of the home they bought this
summer at Fairhaven, N. J.

The Comedy Club grill in its 43d
street clubhouse will remain closed
during the remainder of the summer,
owing to so many of the C. C. mem-
bers being out of town.

John Murphy, a minstrel who has
been a popular figure on the Steel Pier
at Atlantic City for a number of years,
was operated upon at Jefferson Hospi-
tal, Philadelphia, last week.

Anna Held, at Vichy, France, says the
war trouble abroad has forced her to
cancel her engagement at Naniai, Rou-
mania. Miss Held was under contract
to appear there during August.

Matt Smith, who formerly managed
the West End here and handled sev-
eral Shubert shows, went to Kansas
City last week to assume the manage-
ment of the Gayety, which will play
burlesque this season.

Frank Tinney is resting at his Free-
port, L. I., home. He has several of-
fers under consideration. If he does
not go with the new Ziegfeld revue
he will play some vaudeville dates in
New York.

The McKinley Square, now under
the direction of Moss & Brill, reopens
Aug. 24, with six acts and feature
films booked in by the M. & B. book-
ing department. Edward Grattman
has been engaged as manager.

H. H. Frazee fully expects to bring
out "A Pair of Sixes" in London in
October as per previous arrangements
although new war complications may
arise which will cause him to change
present plans.

Leo Cook is parading Broadway with
a broken arm, the result of an auto ac-
cident, while Harry Bestry, another sin-
gle celebrity of vaudeville, is floating up
and down the street with a hand in
splints.

The Elsa Ryan "Peg" Co. which
opens at the Manhattan tomorrow night
for a three weeks' engagement, has
been chosen by the John Cort offices
to open the Boston Cort's new season,
Sept. 14. The stay in the Hub will be
indefinite.

Betty Wells, 15 years old, who re-
cently left her home in Los Angeles
to join a traveling rep show is being
returned by the San Francisco au-
thorities. The girl became acquainted
with Felix Trilt and his wife and later
left home to join their company. The
troupe after a wobbly, uncertain career
went broke in Fresno.

Ted Banks remained here when
Karno's "A Night in an English Hall"
act went back to London. He en-
gaged with Gus Hill to sing a role in
"Mutt and Jeff in Mexico." After three
days' rehearsal Banks was informed
there was no part for a baritone. As
Banks was under contract he intends
to seek redress in the courts.

"Polly of the Circus," which started
out a few days ago for a tour of Can-
ada before beginning its regular win-
ter tour, has had its route changed into
Maine owing to the war between Eng-
land and the allied forces against Ger-
many and Austria-Hungary. Many
shows bound for the coast via Canada
have altered the eastern end of the
route.

Mrs. Clyde Faichney Bragger is
named as the defendant in a divorce ac-
tion started by Frank G. Bragger, actor
and orchestra leader, at Lincoln, Neb.,
where the plaintiff is now playing at
the Star theatre. The Braggers were
married in Watertown, N. Y., June 27,
1905. Bragger declares his wife, a na-
tive of Watertown, deserted him June
23, 1911. There are no children.

Sam Shannon was called to a re-
hearsal at Hammerstein's Tuesday
morning by Violinsky. Mr. Shannon
is Violinsky's principal support, after
the piano and violin. He is supposed
to toss a silver dollar near the piano
while Violinsky is doing his "piano
player at 3 a. m." bit. Monday Viol-
insky gave Shannon a half dollar to
use. Sam couldn't get used to it in
time, making a misthrow. Sam
claimed the half dollar was plugged.
Tuesday the dispute had not been
settled, but the indications were that
it would be as soon as Violinsky could
raise another dollar.

TOMMY'S TATTLES.

By Thomas J. Gray.

There's a bright side to everything—
the war may stop those "English Ver-
sions of American Ragtime."

What are the magicians going to do
with those long strings of flags of all
nations? Can you imagine the fights
they might start in the audience?

Saw an advertisement in a paper for
Wild Animal Breakers. Looks like a
great chance for stage door keepers
who are used to fighting song plug-
gers.

It's tough on legit; all the dramatic
critics got away from Europe before
the trouble started.

WAR BULL-etins.

The German army is using Taxi-Cabs
to charge with. Great chance for the
old gag—"Let's call two cabs, and run
between them."

Two German waiters captured three
English walking suits that were owned
by a rathskeller act.

Seven sets of Italian street singers
left to join the Italian army to sing
"Chilly Billy Bee" to the soldiers.

Four French authors have been sent
to the front. Maybe the head of the
army saw some of their acts.

If England's navy keeps all the Ger-
man ships from crossing, what are the
Rice Brothers going to do for dialects?

It is rumored that an army of Free-
port actors are advancing on Fair Ha-
ven.

"Don, the Talking Dog," may be used
by the German army to carry messages
to the various commanders, providing
they can get an Army uniform to fit
Loney Haskell.

In answer to the King's call for as-
sistance to help outfit the army, Harry
Lauder donated an autographed photo-
graph.

As soon as her army can be spared
from the Summer Roll-the-ball-up-
games, Japan may declare herself in on
the war.

It is said the Russians are torturing
all the prisoners they capture by mak-
ing them read Goodwin's Gags.

FIELDS FUNNY AT PREMIERE; "DANCING DUCHESS" LACKING

Another New Show, "Men," By H. S. Sheldon, Upon a Stock Trial, Discloses Big Third Act Scene. "The High Cost of Loving" Looks Good. Shuberts' Hyams-McIntyre Piece Disappointing. Comment on Three "On The Dog" Performances.

Long Branch, Aug. 12.

"The High Cost of Loving," a farce adapted from the German by Frank Mandel, opened here featuring Lew Fields in a role rather foreign to that famous individual. The comedy is in three acts, one scene carries a rather risque theme dealing with the ownership of a child born 25 years previous to the initial curtain. Four members of a local purity league separately confide the guilt of their youth to one another and the ensuing complications provide an amusing story.

Fields essayed the role of a western mustard king, much henpecked by his wife (Julia Ralph). He found little or no trouble with his audience and scored a huge personal success. The cast proved capable in every angle, including Wilfred Clarke, James Lackaye, George Hassell, Ernest Lambert, Vivian Martin, Charlotte Ives, George Anderson, Nicholas Burnham, Helen Tracy and Amy Summers.

Long Branch, Aug. 12.

"The Dancing Duchess," a musical piece presented at the Broadway last week, should still be in the process of construction. With less of a plot than the usual show of its kind, two scenes to as many acts, and void of a semblance of genuine fun, it developed into a most tiresome and monotonous affair.

The music by William Lusk is rather tuneful, but does not carry one number that will bid for popularity.

John Hyams, who assumed a leading role, worked throughout with an evident distaste for his job and beyond his clever dancing did nothing of interest. Leila McIntyre's appearance and personality did much, but the handicap was too great to exploit her good work. Her singing was very acceptable.

The refreshing member of the company, though, was Laura Hamilton, who handled the title role. Ada Lewis, Herbert Gorthell and William Burruss had comedy parts, the two former members doing their best with the impossible dialog, while Burruss, carrying a questionable accent, seemed to lack most of the essential qualities of his character. Twenty minutes of the last act is consumed by six dancing couples offering modern dances. This looked good to Long Branch, but at a two-dollar scale in a metropolitan city it's a different question.

The piece is said to have been an amateur production in Cleveland, and looked it.

"The Dancing Duchess" did not open at the Casino Monday night as announced. The piece was tried out at Long Branch last week, when the first cast recruited for the musical pro-

If you don't advertise in VARIETY, don't advertise at all.

duction was found to have many shortcomings.

The show has been withdrawn and will be recasted. There is not much chance of the piece again being seen before Labor Day.

R. H. Burnside put it on. He and the Shuberts are financially interested in it.

Pittsburgh, Aug. 12.

So far as Pittsburgh is concerned, "Men," by H. S. Sheldon, produced for the first time on any stage at the Grand Monday night by the Harry Davis Players, is a great drama, or will be as soon as some of the speeches are curtailed and the action heightened.

"Men" develops a terrific third act climax, with a girl's great outburst of emotion. Here she is faced with "the other woman" of the man's primrose past. The play deals with heredity and environment, and the author contends the latter is a greater force in shaping character.

Of two sisters, one is adopted by rich parents and given a good bringing up. The other lives with her drunken parents awhile, then goes into the underworld. The same man meets both. In the third act the women confront each other. The well reared sister gives up the man and becomes a shop girl. It all ends well when her real lover arrives.

The play is also a plea for the single moral standard.

SAVAGE STAR STAGE STRUCK.

St. Louis, Aug. 12.

Eleanor Henry, formerly with "Sweethearts" and "Louisiana Lou," who essayed the leading role with the Park theatre company's production of "Sergeant Kitty" Monday night, experienced an attack of stage fright during the opening performance that she will probably remember for some time.

Despite her beauty and charming voice she damaged the first performance, forgetting her lines entirely and failing to collect herself until at times the prompter was heard throughout the house.

Once over the temporary set back Miss Henry should prove a hit in St. Louis, for she apparently carries all the essential qualities.

CANCELING FRENCH OPERA.

New Orleans, Aug. 12.

The war in Europe is going to alter the plans of the French opera management considerably. Impresario Affre has advised his local representatives that while he feels certain it will be possible to assemble a more than adequate organization, several of the artists already engaged, have declared an intention of remaining in France.

"FOLLIES" RUNNING AHEAD.

It's almost a certainty that "The Follies" will withdraw from the Amsterdam Sept. 5, after having done the biggest business a Ziegfeld Folly show has ever done in New York.

Last year the Follies did around \$138,000 on its New York run and this year's show is already \$10,000 beyond that now.

It's not fully settled what the succeeding attraction will be, but it appears as though John C. Fisher's new Hazel Dawn show, "The Debutante" will get first call. The piece went into rehearsal Monday.

George McKay left the "Follies" Saturday night. He and his wife will return to vaudeville.

MOVING ABOUT IN CLEVELAND.

Cleveland, Aug. 12.

A company has purchased the property on which the present Star stands, and will next summer erect a modern theatre to be used for legitimate productions, probably those of the Shuberts. The Shuberts now have the Colonial, but for some time it has been known that they were trying to get a location on Euclid avenue.

The Star management will have the Colonial after the new theatre is put up, and will play the Eastern Burlesque Wheel shows there. Campbell & Drew own both the Star and the Colonial.

"ELOPERS" FUTURE DOUBTFUL.

Chicago, Aug. 12.

According to all outward appearances around the La Salle opera house where "The Elopers" is now playing, the days of that show's run are numbered. At a meeting of the Central Amusement Co., last week, Harry Cort who had been manager of the production was replaced by George McGleish.

It is said the father of one of the authors had sunk close to \$10,000 in the project. The piece must play to a weekly guarantee of \$3,000. Tuesday night the house carried about \$200. It is even doubtful if the show will go on the road after leaving Chicago.

"WHIRL'S" NEW MANAGER.

Chicago, Aug. 12.

Stanley Sharp has been deposed as manager of "The Whirl of the World" now running at Cohan's Grand. Harry Davidson replaces him.

GARDEN PEOPLE FIGHT.

A report of a fight on the stage of the Winter Garden last week was kept quiet until Monday, when it became known James Evans had been dismissed from "The Passing Show of 1914" for "beating up" Parker Leonard. Both had minor roles in the production.

During the Wednesday night performance the two men started their fist fight, according to the story, while on the stage, and continued the fight in their dressing room.

Married in Australia.

Paul Byron and Jessie Arnold (formerly Mrs. Edward E. Rose) were married June 24 while touring Australia in the American company of "The Rosary."

K. & E.'S AMERICAN, SPOKANE.

Spokane, Aug. 12.

A new link in the chain of theatres which Klaw & Erlanger have been extending across the northwest in an endeavor to oust John Cort from control of things theatrical in this section has been forged here. K. & E. have obtained a long time lease on the American, the newest fireproof theatre in Spokane and the largest house in the city.

It is announced George J. McKenzie, northwestern representative of Klaw & Erlanger, will install a dramatic stock company within a short time and that several of the road attractions under K-E control, which now play at the Auditorium, will be seen later at the American.

Klaw & Erlanger have secured a contract for the lease of a new theatre in Pasco, for which Cort also was dickering. The Pasco house will break the jump across the state.

FRAZEE'S MUSICAL SHOW.

A musical production is about to be put into rehearsal by Harry H. Frazee, it is said. The title of the piece is "The Masked Model," with book by Harry B. Smith, music by Karl Woetz.

MAY IRWIN'S NEW SHOW.

Clayton, N. Y., Aug. 12.

May Irwin is to appear in "No. 13 Washington Square" this season, according to an announcement made here. The book is by Leroy Scott, dramatized by Hugh Ford. Miss Irwin's husband, Kurt Eisefeldt, is to manage the production.

DELAMATER PRODUCING.

A. G. Delamater has not withdrawn from show producing. He has engaged Clay Lambert as his office director and general manager.

Delamater will put out two "Freckles" companies and later in the season "The Winning of Barbara Worth." One of the "Freckles" troupes will go over the Stair-Havlin Circuit. Frank Phelps was engaged Monday to play the title role.

New "Dark Road" in Four Acts.

"The Dark Road," a new four-act play dealing with parental influence and minus triangle scenes, was given a "first performance on any stage" this week by the Theodore Lorch stock company at Passaic, N. J.

The piece by Carolyn Steele was played under Roland G. Edwards' direction with Geoffrey Stein in the principal role.

"The Dark Road" has been secured by Eugene Schutz of New York who plans to send it on the road.

Rose Melville Going Out.

Rose Melville has decided to return to the stage next season in "Sis Hopkins," her old standby, and the tour is being arranged by Walter S. Baldwin, now operating a summer and winter stock at the Lyceum, Duluth.

The company will travel over the Stair-Havlin Circuit.

Doc Steiner's Advice.

Doc Steiner says in times of peace prepare for flight to America.

MANAGERS AND STAGE HANDS VERGING CLOSE TO A BREAK

Tomorrow May Decide. Managers Object to "Double Crew." Question Arises With William A. Brady's "Sylvia." I. A. T. S. E. to Give Final Decision.

As forecasted in last week's *VARIETY* the producing managers and stage hands are so close to the severance of contractual relations only a change of heart by the International Alliance of Theatrical Stage Employees can save the break from becoming a reality. *VARIETY* last week commented upon the stands taken by the United Managers' Protective Association and the Alliance, predicting trouble unless the contract matter was more amicably patched up at a meeting between the two organizations last Thursday.

The meeting resulted in the managers putting it up to the stage hands to make certain changes in the present form of contract, specifically making sure that the "two crew" ruling was amended forthwith. The Alliance declined openly to comply at once and a further meeting was arranged. The time was set for Tuesday with Saturday the final date when the Alliance would make known its last stand.

The managers are determined to stick to the last for a change. William A. Brady is the most outspoken at present, due to the fact that he had a new show ("Sylvia") on the road for a short preliminary engagement which he was bringing into New York. The Alliance, living up to its Seattle ratification, demanded Brady have a road crew and when the piece opened in New York to hire an additional house crew. This is not the first time Brady has objected strenuously and most vehemently to the double crew proposition, but so far has given in to the stage men. He now comes out flat-footed and swears he will keep every one of his shows closed in New York until he is given what he claims is a more equitable contract.

Brady is not the only one who has ran counterpoint to the Alliance constitution, by-laws and amendments regarding road crews and house crews. The Shuberts and David Belasco making bitter objection last season. Through the United Managers' Association, the body representative and mouthpiece of the producing managers, the Alliance, has been given the ultimatum of either changing the ruling or abide by the results.

Several seasons ago Klaw & Erlanger had trouble with the stage hands in New Orleans and the union men stirred things up considerably. The producing managers have the money and the productions. Also the theatres. The Alliance has its reserve fund, a strong roster of union men and the contracts which calls for two stage crews, under certain circumstances.

If the break really develops and it is so close there is no room to breathe with comfort anent the stage-hand

problem, it will affect all branches of the show business from the wild west and circus to the movie houses.

The Alliance is to make known its final policy tomorrow.

The reason of William A. Brady's open defiance is not purely personal. His stand in the matter is fully explained in a statement sent out by the Brady press department. The Alliance insisted that two road crews were necessary with "Sylvia Runs Away," which Brady asserted had not played outside New York for the number of times exempted by the union and that an "extra crew" was not required. The Alliance said the crew should be added. Brady forthwith put the case up to the Managers' Association, with the result as published in last week's *VARIETY* that the A. M. A. invited the Alliance to discuss the matter and endeavor to make a revision of the "two crew" ruling.

With the final decision hanging fire Brady postponed the New York opening of "Sylvia" at the Playhouse until Aug. 20.

Exchanging on Coast.

Los Angeles, Aug. 12.

Kolb and Dill, announced to open at the Gaiety, San Francisco, Sept. 1, and Joe Howard and Mabel McCane, who come to the Morosco here at the same time will alternate between the two cities with their musical comedies.

Doc Steiner is Sorrowful.

Doc Steiner says the Kaiser went to war without cabling to him, and he has boycotted all German-made beer.

WANTS KOLB TO MAKE GOOD.

George Mooser has instituted court action against C. William Kolb (Kolb and Dill) to compel him (Kolb) to pay his share of the losses entailed when the Kolb and Dill Co. played an engagement at the American Music Hall, Chicago.

Mooser avers that Kolb had a one-third interest in the Windy City venture, but so far has not offered to pay his share of the losses. Mooser managed the company, with the Shuberts in for a third share.

In addition to his "interests" Kolb was to receive a \$300 weekly salary and Dill five per cent. of the gross receipts. Soon after the Chicago opening there was dissension in the ranks. Kolb, it's alleged, went over the head of Manager John Willadsen, and released several of the chorus girls. Zelda Call, a soubret, was replaced by May Gorham, of California, at Kolb's dictation. Mooser looked over the show and following his decision to make Miss Gorham less prominent, came Kolb's alleged determination to close the Music Hall engagement.

J. J. Shubert and Mooser arranged to have the company play into New York, Peoria guaranteeing \$4,000 for three performances, but Kolb is said to have refused to play and insisted on closing.

J. J. Shubert paid all the salaries and sent the company back to New York. Now, Mooser alleges, it's up to Kolb to come through with his proportion of the Chicago losses.

"JOBBER" ARE SCARCE.

The dramatic agencies are lamenting the lack of people for jobbing work that appears to be quite abundant right now. One agent declared that the reason for the dearth was that every mother's son and daughter of them was "reading" a part for the new season and that "jobbing" was beneath their notice.

CHICAGO SHOWS.

Chicago, August 12.

Some little stir is noted this week in theatricals in spite of wars and rumors of wars. The Cort opened Saturday night with "A Pair of Sixes" under propitious circumstances. The cast offering this farce which comes with the stamp of a New York success on it is as follows: Frank McIntyre, May Vokes, Oza Waldorp Sam Hardy, Elizabeth Nelson, Richie Ling, Elsie Scott, James T. Galloway, Charles Ashley, Karl Ritter William Dixon and Dudley Hickey.

Sunday "A Broadway Honeymoon" opened at the Columbia. The Imperial opened Sunday with "A Prince of Tonight" and the Victoria also opened the season with "Uncle Tom's Cabin." "One Woman's Life," with Marie Nelson and Rodney Ranous, opened at the Crown and the new show at the National is "The Traffic," which was seen on numerous occasions in Chicago last season.

The Empire opened Saturday afternoon with "The Gay Morning Glories" with Annie Hart in the lead. "The Mischief Makers" is scheduled to open the American Music Hall August 16. It is possible that "Joseph and His Brethren," scheduled for the Auditorium, may not open as announced on account of the war in Europe. It is announced from this end that the London production of "Help Wanted" may be postponed and Jack Lait has decided not to go across for the premiere "Peg O' My Heart," another American play, will not receive a London hearing as expected.

"HANKY PANKY" REHEARSING.

Rehearsals are on for "Hanky Panky," the company going out early in September under the personal direction of E. L. Bloom. A southern route has been laid out.

The company includes Virginia Evans, Al. and Fannie Stedman, Davy Jones, Dave Allman, Ralph Edwards, Florence Cripps, Ruth Harris.

Al and Fannie Stedman, who are playing the principal roles in the show formerly taken by Montgomery and Moore, have done so well at rehearsals, Ed Bloom has placed the couple under a contract for five years.

MAY FEATURE ENGLISH ACTOR.

Frances Starr opens her season Oct. 5 in "The Secret" in Elmira, N. Y., and after playing ten weeks in eastern territory in this piece will come into New York and open at the Belasco in a new play. Montague Love, now in London, will be with Miss Starr in "The Secret" but when that piece is shelved it's likely that he will be featured in a new piece Belasco has under consideration.

Robert Warwick, who has been the centre of many reports, one that he was going to quit the stage to do picture work all season, will again be with the Starr company.

LEDERER FAVORING FARCE.

A farce called "In Strict Confidence" is being favorably considered for production by George W. Lederer, according to a report. One Noel wrote the piece.



EVA SHIRLEY.

Who made her West End debut at the Pavilion, London, Aug. 3, with very good success. Miss Shirley is booked for next season on the Continent.

WITH THE PRESS AGENTS

"What Happened at 22" will open at the Harris three days ahead of the date previously announced. The piece is by Paul Wiltach. The leading roles will be handled by Reginald Harlow and Carroll McComas.

Irene Haisman will have the leading role in the "Kitty McKay" that goes into rehearsal Monday and is due for a tour through the Eastern and Central states.

"The Spendthrift," which O. E. Wee sent out Aug. 5, is not closing, as reported. The show instead, according to the Wee office, has been routed through Maine territory. Louise Price is featured. Others include Murray Barnard, William Mallette, John F. Handley, J. F. Malloy, Mabel Monroe and Alice Johnson. W. F. Croucher is ahead, and Arthur LaMarr back.

William Flack, who has been living the life of seclusion at Orient Point, L. I., breezed onto Broadway this week to get ready for his advance work ahead of "Today," which opens Sept. 7.

Fred Weiss, who looks after the destiny of the Overholser theatre, Oklahoma City, is in New York the guest of his brother, Clarence Weiss, and other relatives. The Overholser opens around Labor Day.

The opening date of the new season for the DeWolf Hopper Opera Co. is Aug. 24 at Denver. Following a week there the organization goes to San Francisco via Salt Lake.

Three men are reported as having robbed the safe of the Hudson theatre Sunday night. They overpowered the watchman and then tried open the safe. The amount stolen is said to be between \$2,500 and \$3,000.

William Muller is back in the John Cort press department, helping Richard Lambert get things oiled up for the winter's publicity.

Glenmore Davis is going to file an affidavit he is not doing the press work for the Play Producing Co. To reach the P. P. press department one must pass right by Davis' door first and the result is Davis gets them all. Davis says he has plenty to do in boosting the Henry B. Harris Estate attractions.

Frank Matthews has been assigned the advance for the western "Seven Keys to Baldpate" and starts out next week. A coast trip is routed.

Theodore Liebler, Jr., is again on the job in the Liebler Co. press department. He did some yeoman service for the Liebler shows during the enforced illness and subsequent death of William Aulick, Liebler's general press representative, last year.

George D. Proctor is handling the press matter for the Itala Film Co. He took advantage of Roy L. McCardell's review of "Cabrila" in the Evening World last week, and made sure that the theatre managers and movie exhibitors got one. It was a big boost for the picture.

"Sylvia Runs Away," which was scheduled to open at the Playhouse Tuesday night, was postponed until next week on account of William A. Brady's clash with the stage hands' union.

Jack Brehany will pilot the coast company of "Peg o' My Heart" this season.

Irene Pawlowska has signed with Henry W. Savage for the prima donna role in one of the "Sari" companies.

Joe Flynn is no longer presiding over the publicity desk at Hammerstein's. Loney Haskell has had that job wished on him.

Jim Decker is going out ahead of "The Whip" this season.

J. S. Corline has been signed to manage the Max Plohn road show of "Bought and Paid For," which opens Labor Day week.

Walter D. Botto, at one time connected with the Mort H. Singer attractions, is now on The News Schmitz at Memphis.

Madge Kennedy will have the leading female role in "Twin Beds" when that piece is produced here. Fay Wallace, who was to have had the role, was forced to retire owing to a nervous breakdown.

Roy Atwell will appear in "Are You My Wife," which had its premiere at Long Branch N. J., Monday.

"The Debutante" went into rehearsal Monday without the star, Hazel Dawn, who arrives today on the Celtic.

It is reported that Marie Doro will appear during the season with John Drew in "The Prodigious Husband."

"The Prince of Pilsen" will have, beside John W. Ransom, who will star, Edna Von Luke, Reginald Richards, Geraldine DeRose, Claudia Rogers, Dorothy Delmore, Edward T. Mora, G. Burke Scott, Earl McHaffie, Geo. Meyers, Frank MacEwan. The company is scheduled to open Aug. 24 at Middleton, N. Y.

Herbert Heyes has replaced Edward Elton as leading man with the Poll Players, Hartford, who open their season Aug. 24.

The Olympic, which arrived in port Aug. 5, brought back to this country several actors and actresses, among whom were the following: William Faversham and Julie Opp, Jane Cowi, Inez Buik, Mrs. David Belasco, Fanny Ward, Mizzi Hajos and Cecil Cunningham.

Joe Beemer has reached Broadway from his Virginia farm to receive instruction as to his route ahead for a "Potash and Perlmutter" show. L. Keane has also accepted a position with one of the "Potash" companies as advance man.

Leon Kalmer has been engaged to handle the advance work for the William Lawrence show, "Way Down East."

N. Y. Grantland, in charge of the Loew Circuit publicity, secured a big spread all over the line of Loew's Western time (formerly Sullivan-Conside Circuit) by advance work announcing the change of management in the vaudeville houses. The publicity helped business in all of the S-C houses last week, though the Loew Circuit is taking them over gradually.

William Bonnell, playing the father in "The Dummy" during the absence of Frank A. Connor, will have the same role in the second company of the piece.

"The Dancing Duchess" did not have its New York premiere at the Casino Monday night. The piece is to be postponed until the last of the month.

George Lake will manage the new \$125,000 Palace at Rockford, Ill., when it opens Dec. 1 next, with vaudeville.

Comstock Running Auditorium.

Toledo, Aug. 12.

The Auditorium will be run this season under the direction of F. Ray Comstock. The Shuberts' lease on the house expired recently and was not renewed.

With the resignation of Joe Weimer as manager to handle his interest in the Lyceum (burlesque), treasurer Nelson Gill Trowbridge is a candidate to succeed Weimer.

Scranton Theatre Mortgaged.

Scranton, Pa., Aug. 12.

The Daily Financial Record reports that the Reis Circuit, owners of the Lyceum theatre here, has placed a mortgage of \$25,000 upon the property with a local trust company.

Lyric, Richmond, Going.

Richmond, Va., Aug. 12.

The Lyric opened last week with its vaudeville policy. C. W. Rex, who has been representing Jake Wells in New York, has assumed the management of the house. A five-act show is being played for the present.

NEW PLAY EACH NIGHT.

When the Charles K. Champlin Co. takes to the road again, Aug. 31, at Somerville, N. J., Champlin will again follow his plan of presenting a different play each night. For the new season he has the following plays lined up so far: "The Man From Home," "The Stranger," "The Littlest Rebel," "The Ghost Breaker," "The Heart of Maryland" and "He Fell in Love With His Wife."

Writing New Play for Post.

Los Angeles, Aug. 12.

Richard Walton Tully is at work on a new play for Guy Bates Post, now starring in Tully's latest, "Omar the Tentmaker." It will be ready for production, according to the author, '15-16.

WARFIELD'S HOMECOMING.

Dave Warfield isn't worrying much about the war, but is planning to spend next Christmas at home, the first he will have enjoyed with his aged mother in San Francisco since he left there 24 years ago.

Warfield opens Oct. 5 at Trenton, N. J., and following a southern tour to the Pacific Coast, he has arranged by cable to play a half of a week that Forbes Robertson had booked at the MacDonough, Oakland. This half week engagement will enable him to spend a leisurely Christmas at his mother's hearthstone.

Warfield will again play "The Auctioneer," and in his support will be Marie Bates.

A return engagement, the only one on the Warfield list, will be played at Powers, Chicago.

Two Nights in Binghamton.

Binghamton, N. Y., Aug. 12.

A try to place Binghamton on the two-night map this season will be made by Fred Gillen, of the Stone opera house. The Stone opens Aug. 24, with the Myrtle Harder Stock. Aug. 31 the house will have burlesque (Eastern Wheel) for the first time, playing three days and splitting the week with Erie. Legit shows will play the last half here.

The Armory, also managed by Gillen, will play pop vaudeville, commencing next week.

Woodle in His Own Business.

Harry J. Woodle, one of the best known electricians in New York, who was with Amelia Bingham and Andrew Mack and other stars, will not travel with any troupe this fall, as he has gone into the electric business, having opened a shop at 204 West 41st street.

Wee Is Surprised.

When O. E. Wee sent out "The Girl He Couldn't Buy" July 6 on a summer route he didn't think the show would be out very long.

The success of the piece and the popularity of the title has resulted in Wee planning to organize two more companies for fall tours.

Harry Myers is managing the show and Harry Spellman is ahead.

Ziegfeld and Mitchell Still Apart.

Flo Ziegfeld and Julian Mitchell are no nearer patching up their quarrel of a year ago than they were at the time the men fell out. Just what placed them at daggers' point is not known, but a variance of opinion is understood to have precipitated the rupture.

Meanwhile, Ziegfeld talks of producing a new revue for an expected winter run in New York and the outside talk is that Mitchell will very likely be the man to stage it, providing friends of the two can bring them to an amicable understanding.

The trouble may be smoothed over at any moment but neither has made any break to bury the hatchet. Ziegfeld is taking on extra weight while Mitchell is getting the road companies of "Oh! Oh! Delphine" and "The Little Cafe" into readiness for Kia & Erlanger.

SOME OPENING DATES.

"Buster Brown" (revived), featuring Harold West as Buster and using a boy's band as a street ballyhoo, opens in Philadelphia, Sept. 28. Leffler-Bratton are putting the show out over the Stair-Havlin circuit.

The eastern company of "Seven Keys to Baldpate" opens its road season Sept. 7 at Long Branch. George Wotherspoon will travel ahead.

"The Dingbat Family," with music, management, I. Weiner, opens Aug. 31, Haverstraw, playing C. A. Burt's southern time.

Billy Clifford and his "Believe Me" show got started Monday night in Cleveland. Billy is carrying a lady band and orchestra and is traveling in his \$11,000 Pullman special. He goes south this winter.

"The Town Fool," playing the middle west one nighters, got under way at Monon, Ind., Wednesday night.

"Alma, Where Do You Live?" with Dave Heilman eight days ahead, opened Aug. 8 in South Chicago. It will play the middle west and is booked up until next April.

Bert Leigh and Hazelle Burgess in "Stop Thief," booked through to spring by the Equitable Booking Association, opens at Plainfield, N. J., Aug. 27.

O. E. Wee's "Seven Hours in New York," Clay Vance, manager, and Palmer Kelly and William Sharp, ahead, opens Aug. 25, Oyster Bay, L. I. The principals will be Trixie Marr, Clark and Lewis, George Fredericks, Marjorie Norworth, Will Herbert, Joseph Mack and Richard Porsche, musical director.

Two "Johnny Jones" companies are going out under Winn W. Trousdale's direction. The first opens Aug. 27 and the other Sept. 3.

"Broadway Jones," under Gale & Harris' management, with a southern route, opens Aug. 20, Haverstraw, N. Y.

"Help Wanted," headed by Byron Beasley and Ida St. Leon, opens in Scranton, Sept. 4. Nat Royster will travel in advance.

"Shepherd of the Hills," at which Louis W. Griner and several other men have secured the eastern rights, opens Aug. 27 at Stamford, Conn. It will play the New England states. Griner will manage the show while C. W. Eckhardt will be ahead.

"Nearly Married," with Bruce McRae as the principal player, opens at Buffalo, Sept. 7. Alfred Head, a New York newspaper man, will be ahead of the show.

Richardson, Oswego, Leased.

Oswego, N. Y., Aug. 12.

Edward Quirk has taken over the Richardson theatre, which will play legitimate attractions this season, opening Aug. 17 with a minstrel troupe.

Fred J. Bosworth will be the resident manager.

Arthur Behrens Heading Colonial.

Lawrence, Mass., Aug. 12.

Arthur Behrens will head the Colonial Stock, opening at the Colonial Aug. 29.

The Colonial is now controlled by Twomey & Demara. The stock company will be conducted by Malley & Dennison.

STOCK

WINTER STOCKS.

Lawrence, Mass., Aug. 12.

The winter stock to play here under the Malley-Denison regime will have Jane Tarr and Arthur Behrens playing the leads.

Calgary, Can., Aug. 12.

The Sherman Grand, controlled by the Walker interests, announces a stock policy for the winter, opening Aug. 24 with Theodore Johnston, stage director.

The leads will be Frances Brandt and Guy Harrington. Others engaged are Bessie McAllister, Charles Peyton, Carl Gillen, William Notte, Edith Cooper and John Platzter.

Lester Lonergan was in New York last week and engaged the stock company that will open at the Auditorium, Lynn, Mass., Aug. 17, for a winter's stay. The leads are Wilfred Rogers and Florence Rittenhouse. Other principal players are Ted Brackett, Anna Lang and T. Wawley.

Reading, Pa., Aug. 12.

Williams Wells, of New York, has been engaged to play leads with the new Grand Theatre stock, now being formed to play a winter engagement here.

Holyoke, Mass., Aug. 12.

The A. G. Dorner Company opened an anticipated stay of summer-winter stock at the Empire here Monday night.

STOCK LOST AT TOLEDO.

Toledo, Aug. 12.

The local Keith house will inaugurate the vaudeville season Aug. 24, after a disastrous stock season. Although no official figures have been given out it is computed along the rialto the stock company dropped \$12,000.

META MILLER IN OMAHA.

Kansas City, Aug. 12.

Meta Miller, who managed the Meta Miller Stock at the Auditorium last season, may open a stock company in Omaha this fall. It is understood the project will be financed by Milwaukee capital.

If the plan materializes Miss Miller will devote alternate weeks to her houses here and in Omaha.

Fletcher Billings, formerly in the Bijou Milwaukee box office, will come to Kansas City this fall as treasurer of the Miller stock.

Oliver Players in Davenport.

Davenport, Ia., Aug. 12.

The Oliver Players will open the local American Sept. 9. Oliver and Miss Canada will play the leads.

STOCK PLAYS NEXT WEEK.

BALTIMORE (Poli's Auditorium), "Camille."
CLEVELAND (Colonial), "Sherlock Holmes."
MINNEAPOLIS (Shubert), "Maggie Pepper" (Bainbridge Players).
PITTSBURGH (Grand), "The Lottery Man."
PORTLAND, ME. (Jefferson), "Her Husband's Wife"; (Keith's), "Ready Money"; (Cape), "Chocolate Soldier."
SCRANTON, PA. (Poli), "Fine Feathers."

HUNTINGTON IN SHUBERT.

Minneapolis, Aug. 12.

Parties interested with Wright Huntington Players of St. Paul, believed to be friends of the Benz Brothers, who have heavy local realty holdings and are erecting the Palace theatre for Rubin & Finkelstein at Hennepin and Fourth streets, have leased the Shubert, Minneapolis, and will begin stock productions Sept. 1. The operating company, according to Mr. Huntington, will be capitalized here at about \$100,000 as the United Amusement Co. Huntington has left for New York to engage the Minneapolis company. The Huntington company will continue at the Shubert in St. Paul, Huntington dividing his time between the two cities and occasionally playing parts. The company will be entirely new.

CLOSING UP-STATE.

Auburn, N. Y., Aug. 12.

The Baylies-Hicks players closed at the Jefferson this week.

Syracuse, N. Y., Aug. 12.

The Empire Theatre Stock closed Saturday, and the Valley Theatre Company closed Aug. 15.

TWO STOCKS OPENING.

Two stock impresarios from the west are expected in this week and next to recruit up companies through Paul Scott's office for stock openings early in September.

F. E. Johnston is forming a troupe for the Metropolitan, Cleveland, while William H. Holden will install a company in the Majestic, Grand Rapids.

Ran Behind at Hamilton.

Hamilton, Ont., Aug. 12.

Clark Brown's stock company at the Temple here is scheduled to close Aug. 15, the regular vaudeville season starting the following Monday. The company is behind on the season according to reports.

Helen Darling at Rorick's Glen.

Elmira, N. Y., Aug. 12.

Helen Darling will replace Mable Harris as leading lady in the Manhattan Opera Company at Rorick's Glen next week.

Charles Dingle Leading in Newark.

Newark, Aug. 12.

Negotiations are pending for the services here of the new stock company at the Orpheum of Frances Neilson, formerly a Poli stock star.

Charles Dingle has been engaged as leading man.

If you don't advertise in VARIETY, don't advertise at all.

CABARETS

Howland and Leach, the American dancers, are now at the Villa Rode in St. Petersburg, having jumped there from the Folies Bergere, Paris. The couple intend to play the Jardin D'Hiver, Budapest, for two months, commencing September 1.

Helence G. Jones, a young Sea Gate, Coney Island, society girl, is engaged to Sterling Pile, one of the professional dancers at the Castle House in Luna Park.

Los Angeles, Aug. 12.

Eddie Michaels, until recently director at the Empress, is doing the violin virtuoso stunt at the Vernon Country Club. Lew Weston is singing at the Merritt Jones Hotel at Ocean Park. Peggy O'Neill (not the "Peg") is at a Southern California beach resort. Several of the chorus girls stranded when the Gaiety company closed here are appearing in various cabarets around Los Angeles.

De Leyer, the French dancer, is on the New York Roof dancing with one of the Reed Sisters, also there.

Baltimore, Aug. 12.

It is announced that the formal opening of the Broadway Recreation dance hall would take place during the week of August 24. Miss M. S. Hanaw, who has been greatly interested in the opening of the municipal dance hall, expects to spend the next few weeks in New York going over the city dance hall situation there and gathering all information she can that will help to start the local project off auspiciously. To add to the interest of the opening, it is hoped to have such leaders in the dance hall movement as Mrs. Charles Israel, of New York, and John M. Glenn, head of the Russell Sage Foundation, present here.

A saloon keeper at Nice has been fined, at the instigation of the Society of Authors and Composers of France, for allowing two men to play on guitars airs forming part of the repertoire of that society without paying authors' rights. The plaintiff stated the men entered his cafe and after playing went round with the hat, the owner of the cafe not having a contract with the society or authority to use its music. The Court took the society's view that a royalty was due.

Long Beach, Long Island, has a lemon. It is the "Danse De La Mer," built for this summer by Senator Reynolds and three other capitalists of the village, who contributed \$10,000 each. The place is an imposing looking one-story edifice that started with a quarter admission, then switched to ten cents a dance, but can't do business, firstly because Long Beach doesn't draw a 10-cent crowd at any time, and more important for the second cause, it has no liquor license.

Carl C. Heisen and Dorothy Dixon from Chicago started dancing on the New York Roof last week. They were married last February in Jersey. The couple recently announced it while in Chicago.

The Imperial Russian Balalaika Orchestra has been engaged as one of the new concert features with the new Broadway Rose Gardens and Dance de Pierrette.

Fifa Bayer and Jack Connors are at Rector's filling a summer engagement.

Cincinnati, Aug. 12.

A score of street cabarets will be a feature of the celebration of Covington's centennial in September. The sidewalks will be roped off and dancers perform in the middle of the street. The general public is invited to dance the tango, one-step and other evolutions.

The Broadway Rose Gardens may not open until the end of the month. It is announced construction is delaying the premiere, but it is not unlikely warm weather has something to do with it. The place has been fitted up at a large expense and its promoters seem to believe that taking no chances will be the best policy.

Chicago, Aug. 12.

Halsted and 63rd streets now boasts a cabaret show and is fast putting on a metropolitan air. This show is at the Bristol Cafe where Emmons and Colvin, two singers, are holding forth. The neighborhood has even gone in for the tango, to a greater or less extent, and since a line of communication has been established from Kankakee that section of the city is booming.

Chicago, Aug. 12.

Frank Duffy, for about 20 years business manager of the Congress Cafe, has taken over the De Luxe Cafe, formerly conducted by Tom Chamales, and will operate that place with cabaret shows and other amusement features.

Stock at Winnipeg Empress.

Winnipeg, Aug. 5.

The Dominion, recently vacated by the Sullivan-Considine forces and known as the Empress, has been redecorated by W. B. Lawrence. He has moved his permanent Players stock company to his house, the original home of stock in Winnipeg. The season opens this week.

The old Winnipeg, for the past three years the home of stock, stays dark and will be used for meetings and amateur shows.

Thurston Hall in Colorado Springs

Colorado Springs, Aug.

Thurston Hall, of the Alhambra, San Francisco, is playing the Burns Players here, and Colm Duncan

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance In or Around
New York

Mrs. Robert Fitzsimmons, Hammerstein's.

Hershel Hendler, Hammerstein's.
Vandinoff and Louie, Hammerstein's.

Jonathon, Hammerstein's.

"The Quaker Girl," Brighton Theatre.
Athleta and Anker Bros., Brighton Theatre.

Wm. Thompson and Co. (3).
"Money Talks" (Comedy Drama).
21 Mins.; Full Stage.
Palace.

With a supporting cast that measures about two-horsepower in emotional strength and a vehicle that brought home lingering thoughts of the "old one hoss shay," William Thompson labored through his 21-minute section like an overworked Uhlan Monday night, with his personality batting 300 and all his reserve talent thrown in for good measure, only to harvest a luke-warm reception at the finale, a sort of well-meant acknowledgment for his hard work in trying to make a wobbly, aged theme stand up with a few modern wrinkles in the art of play writing as its only prop. "Money Talks" tells of a millionaire copper king (Mr. Thompson) who comes to Newport to select a husband for his only daughter. After looking over the field he decides upon one Schuyler Livingston (Robert McKay), from good stock, but minus a bank account. The old gent arranges with Livingston's sister (Cora Hamilton) to handle the match-making, promising a liberal reward for her success. Meanwhile Livingston has fallen desperately in love with his sister's secretary and, realizing that this particular copper king hasn't seen his daughter as yet, although he admits she is around town, one naturally concludes the daughter and secretary are the same. Right! Then comes Livingston's refusal to enter into such an agreement, bound up with a denunciation of the old man and his ideas, etc., and the finale with adjusted complications. And four minutes after the curtain arose everyone in the house had the finish picked even though the author did try to hide it up to the last moment. McKay, whose chief work is to paint Mr. Thompson's character, daubed the job up right. He lacked the desired kick throughout, either naturally or through the usual first night nervousness. Miss Hamilton for her small bit came through nicely, which can hardly be recorded for Katherine Bronson, who essayed the daughter's role. Mr. Thompson had the situation in his palm at all times, or rather between his fingers, for the situation would hardly fill Thompson's palm, but on the whole the playlet was too talky and too far drawn out for the idea. Whatever success "Money Talks" attains is due to the ability and charm of its principal player and since the program announces the author as Cleveland Moffatt, who penned such novels as "The Battle" and "Through the Wall," one can easily realize why the market is so abundant with such a scarcity of good plays.

Lottie Collins, Jr.

Songs.

12 Mins.; One.

Keith's, Boston.

Another daughter of Lottie Collins of "Ta-Ra-Ra-De-Boom-De-Ay" fame! A rather buxom lassie, strikingly gowned, she makes an admirable appearance, but is not supported by either enough personality or a sweet enough voice to make her a headliner—that is, for the present. A trifle nervous Monday afternoon on her first American vaudeville appearance, her songs seemed to lack the punch and her voice was both throaty and lacking in clarity of tone. She opened with the motor boat song, "Put-Put-Put," another of those double meaning numbers, and it went well. Probably when she gets warmed up to her work she will make much more of it. She uses three others, "Twenty Years Ago," "I'd Like to Be the Girlie in the Picture" and "Miss-Quito." The last closed, and while showing her voice at its worst angle, was novel enough to go well. By featuring her mother's fame and adding the "Ta-Ra-Ra-De-Boom-De-Ay" to her repertoire in a number that will guarantee its being sung whether the audience insists or not, Lottie Collins, Jr., should make a good big time act if not too prominently placed on the bill. The press agenting and advertising possibilities should more than make up any shortcomings in her act.

Goltz.

Brice and King.

Songs.

20 Mins.; Two.

Palace.

After a two-year lapse, Elizabeth Brice and Charles King return to vaudeville with a repertoire of new songs, a few dances and some clothes that ran several yards ahead of anything else on a well dressed bill at the Palace. The routine carries solos, duets and more solos, with an excellent finish, encoring with a medley of choruses taken from the various numbers the couple have hitherto made popular. Three changes comprised Miss Brice's wardrobe, a blue and white silk affair for a starter, followed by a vari-colored embroidered wrap with a pretty white silk gown at the close. It's an ideal double, particularly when backed up with their past performances, and should draw and satisfy anywhere. Monday night they practically stopped proceedings, although it was evident the house carried many admirers, since the finale brought a half dozen floral pieces to the front, but this fact doesn't take away from their success.

Wynn.

Three Ankors.

Acrobats.

9 Mins.; Three.

Hammerstein's.

The Three Ankors hail from the present seat of war. On third at Hammerstein's with their routine of acrobatics and equilibristic work, they made a favorable impression. Nothing out of the ordinary is performed, yet the trio show consistent training. Several tricks were neatly and effectively executed. The trio would get the biggest results in the three-a-day houses.

Mark.

Gertrude Coghlan and Co. (3).

"Food" (Travesty).

20 Mins.; Full Stage.

Majestic, Chicago.

Chicago, Aug. 12.

This one act travesty is by William C. De Mille and has to do with the high cost of living in 1951. The lines are along those used many times by newspaper paragraphers. They scintillate at times and there are numerous places where the three players have opportunity to do mock heroic stuff over the loss of an egg, or a piece of cracker. Food is kept in a safe, and there is a food trust which controls all provender. Miss Coghlan does some pretty work and is buoyant and full of life. J. H. Gilmore, who has been away from the stage for some years, comes back to do a very effective bit of work as Basil, a New Yorker. He is clear-cut in his work, and is sure of himself at all times. Arthur Stanford is seen as Harold, an officer of the Food trust. He has very little to do, but does that well. The act went big Monday afternoon and the players were given several curtains.

Reed.

Dorothy and Madeline Cameron.

Dances.

10 Mins.; Three (Exterior).

Hammerstein's.

The Cameron girls open with a song and dance number in "one" and then appear in a larger floor space for their terpsichorean work. The Hammerstein program, always saying something, says the girls are late premier dancers from the Metropolitan opera house. The sisters show sufficient skill to get away with the line, whether they are from the Met. or not. The girls are young, have a pleasing stage appearance and show talent. They display a greater penchant for the ballet form, with some toe spinning and pirouetting thrown in, than anything else. The Camerons did well and should improve with age and experience. If they stick to vaudeville they might try a new form of dressing for the closing numbers. At that the girls will pass with favor where any style of dancing is all the craze.

Mark.

Crawford and Broderick.

Songs and Talk.

11 Mins.; One.

American.

Starting off with the usual flirtation bit with the girl on the bench, this couple after the preliminary get away from the stereotyped and do some real work of their own. The man is the worker, the girl sings a little and looks winsome. She has a long pair of limbs which she does not like to kick around. They should be able to get along.

Jeane Hildreth.

Female Impersonator.

10 Mins.; Three.

This chap wants to fool the public with his impersonations. He opens in a dress suit with a small wig which gives him the appearance of a woman in a man's suit. He then changes to a dress, singing meanwhile behind a screen. Some songs, far from catchy, are used with not one good number. The act needs reconstructing.

NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate
Attractions in New York.

Sylvester Schaeffer, 44th Street (Aug. 15).

"Sylvia Runs Away," Playhouse (Aug. 20).

"Are You My Wife," Maxine Elliott (Aug. 17).

Mons. and Mme. Makarenko and Co.
"Dope Fiend's Dream."

Spectacular Illusion—Songs and Dance.
20 Mins.; Full Stage.

Poli's, Bridgeport, Conn.

Ira Hoyt opened his new illusion act featuring Mons. and Mme. Daniel Makarenko and Max Frank, backed by a gorgeously costumed chorus of nine dancers at Poli's Monday. The act opens by Makarenko appearing in full Russian military costume and assuming leadership of the orchestra. An illusion drop in "one" shows an opium parlor in which Frank is seated. Change of lights discloses an Oriental harm in which the "fiend" is crowned Sultan and the hours perform for his benefit. There are six specialty dances and two songs in which Juliet, the dancing violinist, attracts attention. Mme. Makarenko is the prima donna of the piece. The act highly pleased here.

Roberts.

Hazel Crosby and Little Paul.

Songs.

12 Mins.; One.

Columbia.

Hazel Crosby has changed very little, if any at all, since last reviewed here four years ago. At that time she was one of the classiest little singles extant, with a voice far above the average small timer and an abundance of magnetic personality. She is still all of that, but in the process of evolution Hazel has managed to retain "My Hero" for an opener, which doesn't auger well for her progressiveness. Maybe she imagines she handles it different than the other million. This was followed by a ballad and then along came Paul singing "Along Came Ruth" from a stage box. A few duets completed the turn. Miss Crosby wore two fetching gowns of modern creation, one a pretty white plain silk and the other a blue and white affair that brought out her complexion. She sings excellently, but Paul's presence, unless it's a family affair, is problematical. Paul totes one of those juvenile tenor voices that he manages to push out through his nostrils now and then with grating effect and otherwise pictures the over-ambitious song booster. If Paul gathers his preliminary professional points from a proscenium box he will eventually land somewhere with both feet. Meanwhile he should allow Hazel to go along alone, for she can do so much better. With her voice and appearance she doesn't quite belong in a burlesque house.

Wynn.

Victoria and Stanley Dare.

Novelty Dancers.

10 Mins.; Four.

American.

As ordinary ballroom dancers this couple would do, but it is different on the stage. The present routine consists of three dances. The pair could use practice to advantage.

(Continued on page 17.)

THE PRIZE WINNERS.

Chicago, Aug. 12.

"A Broadway Honeymoon," produced at the Comedy by Joe Howard, has been made over into a burlesque show by Howard and others. In its original form, it was more or less on the style it now is billed. Howard has had long training in burlesque, and most of his shows indicate that training. It was not a difficult matter to make a show of the prevailing burlesque type out of the old material. The only thing to do was to censor it a little, and that has been done.

The show is clean, more or less, and well costumed throughout. Some of the ensemble numbers are smashing in their arrangement, and they get over big.

The attraction lacks comedy. There are but a few laughs in it, but they are obtained legitimately. Two or three jokes that were of a pale lavender hue seemed to go right over the heads of the audience.

Belle Oliver is featured in the principal role. She has grace, beauty and a voice, and she puts her songs over well. She is not quite secure in the part as yet, but in a few days will probably get her gait and be as good, if not better, than her predecessor in the original company, Emma Carus. Don B. Barclay carries most of the comedy. He is seen as Odd Smith, a character originated by Knox Wilson. Barclay elaborates the type, and puts in a few falls Wilson was unable to do. If Barclay had better lines he would be funny. In due time he will be able to get laughs where he now fails. Dave Rose had a hard time trying to play Sylvest Blanco and managing the stage at the same time. Almost everything went wrong, for some reason or other, the opening show Sunday night. One chorus girl fell flat, and another almost went down for the count. Rose, too, will get better as the show goes along. Sam Hyams has the role Joe Howard played. He has good looks to commend him, and also sings well. He is more at ease than any one else in the cast, with the exception of Clara Gibson, in the part Mabel McCane had in the first production. Miss Gibson is comely, has a fair voice and plays well. Edna Raymond, in the part Frances Kennedy once played, has not the unctuous personality that the former had, but she struggles bravely with the lines given her, which are meager.

The chorus is slim-legged and dances well. There are only two or three who seem to have dropsical tendencies. The chorus men appear to be unusual. They fill in here and there without obtruding in any way.

Of plot, there is very little. There is a wedding in the dark, very pretty, and elaborately staged. The bride looks demure and the music to the number is lilting.

The number that was thought daring at the Comedy, in which the members of the chorus put their legs over the footlights, has been made much more effective with the aid of new and fetching costumes.

One of the big hits is the "Irish Suffragette" number sung by Miss Oliver and a chorus. The "Honeymoon" number is made fairly effective with a

HAMMERSTEIN'S.

Good and hot Monday night. At intervals a drizzling rain fell, but not of sufficient proportions to cool off the sizzling, seething pavements. From the way the receipts fell off Monday night it's just as well that the Hammerstein management is closing the Roof shows.

Stella Mayhew is in her second week, holding the headline position, but Miss Mayhew had such a "I Don't Mind Anything But the Heat" expression she did not haul down her usual applause.

During intermission Roehm's Athletic Girls proved a good act for the Farm space. The show opened quietly with a little circus stuff by the Seranos, a man and woman, with Louis M. Granat, on second. Granat has been whistling for many years and is still there with the high notes.

Following the Three Ankors (New Acts), another act of the acrobatic classification, Wentworth, Vesta and Teddy also tumbled and rolled around with that smart little dog of theirs. Willie Zimmerman had 13 impersonations of foreign rulers and army generals of different nations which proved somewhat diverting. Violinsky is doing his old act, but his stage appearance needs attention.

A. Baldwin Sloane is back with a new dancing partner, Marion Morgan. Miss Marion is a slender girl and dances as though she enjoyed it. Sloane may not have been back long enough to know that 40 teams or more have danced the tango-mixie and hesitation to death. He offered little that was new aside from the first number which was styled "the latest Argentine tango." The newest thing in the Sloane act aside from his partner is the funniest looking bunch of musicians Roof audiences have ever seen. The Belleclair Brothers, with their usual dash of showmanship and Belleclair tricks, provided one of the biggest hits of the bill. The Girl from the Farm did not do as well as last week. Her welcome is about on the edge of the mat.

Joe Jackson was as funny as ever notwithstanding that he has been seen considerably at Hammerstein's of late. After intermission appeared Dorothy and Madeline Cameron (New Acts).

Then followed Stella Mayhew. Marenno, Navarro and Marenno closed the show. Two of the men were in evening clothes. Why acrobats insist on wearing the conventional attire of the smart set and especially in summer when they should be in flannels or white duck to make their work appear easier and cooler isn't explained by that Hammerstein program. This act stalls considerably and there was some unfunny business by the man dressed in the bellboy outfit. That looked even hotter than the evening clothes.

Mark.

bevy of chorus girls, just in view, in nighties.

The opening scene is a reception hall and the closing one, a country club.

Sunday afternoon the show went a bare two hours. It is high class for burlesque, but needs more comedy. Very little applause or laughter at the premier.

Reed.

PALACE.

With two holdovers on the Palace bill, both bumping into a noticeable conflict through the construction of their dance routine, the show carries little if any improvement over its predecessors even though the majority of the additional numbers did manage to rise to the occasion and gather the expected appreciation.

Joseph Santley and Adelaide and Hughes remain over from last week, with Santley appearing first. A "Chinese Trot" has been added to Santley's repertoire, accompanied by the required atmosphere in the way of costumes, tea rugs, etc. Needless to say this put the proverbial crusher on Adelaide and Hughes' featured number "The Ta-Tao" (Chinese) which carries very little beyond a Chinese wrap and a well-written program explanation. Adelaide and Hughes failed to finish their turn, refusing to respond after the Oriental effort, leaving Edward Davis, their musical leader to his fate in the orchestra pit. The abrupt finale left the audience a bit ticklish. Santley's turn, beyond the addition of the "Trot," remains as formerly.

The show opened with the Six Olivers, who executed some good ground work and a few fair pyramid attempts. Some of the comedy is a bit overdone, particularly by the chief member of the sextet, but for an opener, the act as it stands looks good for most any bill.

Ethel Kirl and Billy Fogarty were on rather early, but succeeded in landing with the bulk of their comedy patter, although the vocal department needs immediate overhauling. With Fogarty's comic ability and his teammate's appearance there should be plenty of demand when backed with up-to-date material. Considering their handicap in this respect and the results they achieved Monday evening, perhaps more credit is due them.

Dainty Marie closed the first section and took away the honors of her division. She lingered rather long on the rope and could consistently chop a few minutes with possible better results, but on the whole she took attention away from the thermometer.

After Adelaide and Hughes, who opened after intermission, came Harry Breen with his "nut" talk and songs, scoring his usual mark and laughs, while Adgie and her lions closed without a walkout. In view of the recent publicity afforded this turn through the unfortunate accident that resulted in the death of one of her assistants, the lion act is much in the lime-light, although from a safe rear seat it didn't look as though Adgie's menagerie could muster up enough ambition to go after a good meal. Adgie's performance, while lacking thrills beyond an occasional groan from one of her pets, carries an artistic touch and setting that puts it beyond the stereotyped animal act and regardless of publicity, should remain a standard big-time feature. Wm. Thompson and Co., and Brice and King, New Acts.

Wynn.

JEFFERSON.

The 13 artists who made up the bill at this house the first of the week supplied a fast running light and airy summertime show. The house was light Tuesday night, rain during the early evening failing to cool the atmosphere sufficiently to coax the people indoors. Tascott, an old fellow with a medal on his breast and claiming to be the champion coon shouter of the world, started things going when he appeared in the second spot. The medal is said to have been presented to him by Richard K. Fox for singing "Possum Pie." Tascott worked hard and the audience seemed to enjoy his shouting.

A political sketch which George Harcourt and Co. presented, was mildly interesting. The unscrupulous party leader is swayed from his point of view by a mere woman. The sketch has lines that stand out as original, making a marked contrast between the countless ones that play the the three a day with nothing in their favor. The acting of the three players is well enough, but the people do not expect to see such a decent man as a political leader when most of them are portrayed by fat, vicious-looking brutes. This comedy sketch was liked.

Raymonde, the female impersonator, under an assumed name, showed Fourteenth streeters some new costumes acquired since his last appearance at this house. It would be a wise idea if some of the women singles playing the small-time would get some costumes that could compare with them. His voice was very scratchy the other night and it was a great wonder that he got as many "Ohs" as he did when he pulled the blonde wig. The songs used all sound much the same, but maybe they are used so as he can hide his natural voice.

After a three reel picture Walton and Vivian made their appearance and the woman is still doing the soup drinking with enough noise to create a war scare in this country. The man gets considerable comedy from a small balloon which he calls "Wind Pudding." The only mixed double on the bill, something that happens very seldom, they found the audience attentive.

Billed as a "flying dancer," Marguerite, a short blonde, danced and sang and for the finale went out over the audience in one of those airship contrivances. It would be a good idea if the stage hands wore dark trousers instead of white when they manipulate this as the white spoils the effect. Jimmy Reynolds followed the little woman and found things coming his way from the start. His patter talk and gags made them laugh and the war stuff went big. Two acrobatic turns rounded out the program. The Aerial Leons in the opening spot did some good work, and the Two Ahlbergs who closed held them in. If these last two men would cut out some of their comedy at the start and get down to real work they would do much better.

May Robson's Play Opening.

Syracuse, Aug. 12.

"Martha By-The-Day," May Robson's new play, will have its initial performance at the Empire Aug. 27.

Doc Steiner's Near-Sightedness.

Doc Steiner says if he could find his glasses, he could see the finish of this war.

IF YOU DON'T ADVERTISE IN

VARIETY

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BILLS NEXT WEEK (August 17)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinees, when not otherwise indicated.)

Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "Loew" following name are on the Loew Circuit.

Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"P." Pantages Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"M." James C. Matthews (Chicago).

New York
HAMMERSTEIN'S (ubo)
Mrs Robt Fitzsimmons
Harry Carroll
Jarow
Joe Jackson
Dolce Sisters
Belletaire Bros
Nonette
Raymond & Caverly
Vandino & Louie
3 Rianos
Hazel Hendler
"Girl from Farm"
De Haven & Nice
Wilbur Sweetman
Beaumont & Arnold
Jonathon
(Others to fill)
AMERICAN (loew)
Alfred Farrell
Brooklyn Comedy 4
Clemenza Bros
Helen Triz
"Four Weeks To-day"
Cook & Rothert
Love in Sanitarium
Morris Golden
Sada Kichi Tr
2d half
Ernest Dupille
Banjohnds
Lester Trio
Leonard & Louie
Caesar Rivoli
Edna Whistler
Unicycle Hay Duo
(Two to fill)
NATIONAL (loew)
Ed & Jack Smith
Edna Whistler
Joe Deming Co
Dave Ferguson
Ergott & Lilliputians
(One to fill)
2d half
Heaven & Rutter
Green & Parker
3 Loretas
"Light from Chapel"
Brooklyn Comedy 4
Funnied Duo
2d half
7TH AVE (loew)
Pilly Seaton
Chas Drew Co
Japanese Prince
"Piano & Bingham"
(One to fill)
2d half
3 Musketeers
Ruble Sims
"When We Grow Up"
Dallman & Neville
Hugh Lloyd Co
(Orpheum)
GREELEY (loew)
Hendrix & Padula
David Kalkoa
"Stick Up Man"
Unicycle Hay Duo
(Four to fill)
2d half
Theo Tenny
Cook & Rothert
Fox & Burkhardt
Ergott & Lilliputians
(Four to fill)
LINCOLN (loew)
Honny Johnson
3 Musketeers
Svengali
Hartley & Pecan
(Two to fill)
2d half
LeMaire & Jones
E E Clive Co
Dave Ferguson
(Three to fill)
BOULEVARD (loew)
Lucky & Yost
Tom Brown Trio
Geo Richards Co
Fred Hildebrandt Co
(Two to fill)
2d half
Florence Leedie
Clemenza Bros
"Stick Up Man"
Piano & Bingham
Great Johnson
(One to fill)
DELANCEY (loew)
McGinnis Bros
Florence Leedie
3 Loretas
Fox & Burkhardt
Jim Rosen Co
Theo Potter Dunne
Maxine Eddy & R
(One to fill)
2d half
Reckless Trio

Morris Golden
"Wife"
Warren & Blanchard
(Four to fill)
ORPHEUM (loew)
Ernest Dupille
"When We Grow Up"
Caesar Rivoli
Warren & Blanchard
Reckless Trio
(Two to fill)
2d half
Ed & Jack Smith
Geo Richards Co
Meredith & Snooser
Chas Mason Co
Sada Kichi Tr
(Two to fill)
Brighton Beach, N.Y.
WRIGHTON THE-
ATRE (ubo)
"The Quaker Girl"
Athleta & Anker Bros
Whitler's Boy
Violinsky
BRIGHTON MUSIC
HALL (ubo)
Alexander Kids
Valentine Box
Chas Urber
Billy (Swede) Hall
Co
Rix & Borden
De Slo
Alvin & Kenny
Weston & Leon
Stewart & Donohue
Hryant & Sumner
(Others to fill)
Brooklyn
FULTON (loew)
Hearn & Rutter
Rouble Sims
"Light from Chapel"
Dunedin Duo
(Two to fill)
2d half
Alfred Farrell
Hartley & Pecan
Japanese Prince
Ed Zoeller 3
(Two to fill)
SHUBERT (loew)
LeMaire & Jones
E E Clive Co
Hugh Lloyd Co
(Four to fill)
2d half
McGinnis Bros
"Four Weeks Today"
Chas Drew Co
Thos Potter Dunne
Lockhardt & Leddy
(Two to fill)
HJOU (loew)
Dollman & Neville
Leonard & Louie
Lester Trio
Telegraph 4
Big Jim
(Two to fill)
2d half
Honny Johnson
Joe Deming Co
Helen Triz
"Love in Sanitarium"
(3 to fill)
LIBERTY (loew)
Great Johnson
Leo Bros
"Spider & Fly"
Chas Mason Co
(One to fill)
2d half
David Kalkoa
Pond & Wood & J
Jim Rosen Co
Tom Mahoney
(One to fill)
COLUMBIA (loew)
Joe Browning
Chas Lindholm Co
LaVerne & Allen
Jewell's Manikins
(One to fill)
2d half
Lucky & Yost
"Spider & Fly"
Tom Brown 3
(Two to fill)
EBERTS FIELD
(loew)
Lockhardt & Leddy
Great Babcock
(Three to fill)
2d half
Maxine Eddy & R
Big Jim
Orant Babcock
(Three to fill)
Atlantic City, N. J.
KEITH'S (ubo)
Hardeen

Valerie Bergere Co
Rooney & Bent
Henry & Francis
Burdella Patterson
Morris & Allen
Salon Singers
(One to fill)
Baltimore
MARYLAND (ubo)
Arco Bros
McWilliams Stengel &
B
Lysa Graham Co
Dooley & Ruegel
Haviland & Thornton
Fritz Buch & Sis
Farrell-Taylor 3
Ray Samuels
The Brads
Crossman & Stewart
Battle Creek, Mich.
BIJOI (ubo)
Billy De Armo
Charmion Trio
Harry Ellsworth Co
Moore Browne & C
Dennis Bros
2d half
Charbino Bros
Two Kidlets
Rhoda & Crampton
LaFrance & Bruce
Woodford's Dogs
Bay City, Mich.
BIJOI (ubo)
Two Lowes
Reba & Belle
Chick Sales
Harry Rose
Deodata
2d half
Fox & Evans
3 Whalens
Knight & Moore
Robert Hall
Robert Hall
(One to fill)
Billings, Mont
HABCOCK (loew)
Theo Bamberg
Jolly & Wild
Allen Miller Co
Rose & Moon
Alice Hanson
3 Mori Bros
Boston
KEITH'S (ubo)
"Mystic Bird"
Rice & Coleman
Raymond & Caverly
Diamond & Brennan
Holdsworth & Norcross
Willard Simms
Doc O'Neil
3 Jordan Girls
ORPHEUM (loew)
Weber Dolan & Frazer
"When It Strikes"
Home"
Cook & Stevens
Savoyas Co
(Four to fill)
2d half
Arno & Stickney
Vera De Bassini
Crawford & Broderick
Punch
Murray Bennett
Reddington & Grant
(Two to fill)
ST JAMES (loew)
Arno & Stickney
Crawford & Broderick
Punch
Murray Bennett
Reddington & Grant
(One to fill)
2d half
Weber Dolan & Frazer
"When It Strikes"
Home"
Cook & Stevens
Savoyas Co
(Two to fill)
Buffalo
SHEA'S (ubo)
"Telephone Tangle"
Dorothy Meuthar
Von Tilzer & Nord
Leo Auguste
(Others to fill)
OLYMPIC (sun)
Richard The Great
"Girl from Buffalo"
Fields & Adelaide
(One to fill)
Hatte
EMPRESS (loew)
Laypo & Benjamin
Eva Prout
Mr & Mrs D Elwyn

Musical Hylands
Pauline Josef
Edmonton, Can.
PANTAGES (m)
Musical Juveniles
William Schilling Co
Silver Oakley
Helle Trio
Sliver & North
Pail River, Mass.
ACADEMY (loew)
Vera De Bassini
Elliott & Mullen
Staines Circus
(One to fill)
2d half
Gwynn & Gessette
Abbott & Brooks
Mint & Mertz
(One to fill)
Flint, Mich.
BIJOI (ubo)
Pearl Davenport
Rose & Roberts
Eough & Francis
Dawson Lanigan &
Co
Juggling Barretts
2d half
Seabury & Price
Lucier & Elsworth
Scanlon & Press
Paden & Reed
Rush & Engel
Great Falls, Mont.
PANTAGES (m)
Ethel Davis & Dolls
Kirk Thornton Co
Taylor & Arnold
Miller Packer & S
Chester Kingston
Hamilton, Ont.
TEMPLE (ubo)
Grace Wilson
Werner-Amaros Tr
Eison City
Lewis & Mollie Hunt-
ing
Jones & Sylvester
Albert Rought
(Others to fill)
Hoboken, N. J.
LYRIC (loew)
Evelyn Cunningham
Meredith & Snooser
Fond Wood & J
Ed Zoeller 3
(One to fill)
2d half
Lee Bros
Dairy Bros
(Three to fill)
Hooperston, Ill.
McFERRIN (lis)
Henderson & Sheldon
Troy Comedy 4
Jackson, Mich.
BIJOI (ubo)
Wernicke
McManus & Don
Carlos
Davis & Walker
Happy Harrington
(One to fill)
2d half
Enoch
Mary Reith Co
University 4
(Two to fill)
Janeville, Wis.
APOLLO (lis)
Musical Phillip
Johnson Bros & J
Sherburne & Mont-
gomery
Kalamazoo, Mich.
MAJESTIC (ubo)
Charbino Bros
Two Giddets
Rhoda & Crampton
La France & Bruce
Woodford's Dogs
2d half
Pilly De Armo
Charmion Trio
Harry Ellsworth Co
Moore Browne & C
Fennis Bros
Kansas City
EMPRESS (loew)
Sheck D'Arville & D
Marie Stoddard
Almont & Dupont
John T Doyle Co
Tom Dalton
Torelli's Circus
Lansing, Mich.
BIJOI (ubo)
Seabury & Price
Lucier & Elsworth
Scanlon & Press
Paden & Reed
Rush & Engel
2d half
Pearl Davenport
Rose & Roberts
Goush & Francis
Dawson Lanigan &
Co
Juggling Barretts
Los Angeles
ORPHEUM
Crystal Herne Co

Trixie Friganza
Lai Mon Kim
Mile Asoria
Corradini's Animals
Melody Man & M
Burns & Fulton
Clark & Verdi
EMPRESS (loew)
Malvera Comiques
Pearl & Irene Sans
Win Lampe Co
Tom Waters
La Deodina
PANTAGES (m)
"Belle Isle Co"
Jewell's Manikins
American Newsboy 4
Cooper & Ricardo
Standard Bros
Louisville
FOUNTAIN PK.
(ubo)
Elida Morris
Nana
Orr & De Costa
Reed Bros
(Others to fill)
Memphis
EAST END PK (ubo)
Empire Comedy 4
Paul La Croix
Martelle
Piatov & Glaser
(Others to fill)
Milwaukee
MAJESTIC (Orph)
Ralph Herz
Bernard Reinhold Co
Mr & Mrs C Sebastian
Planagan & Edwards
Stepp Goodrich & K
Frahini & Martin
Georgette
Les Gougets
CHRISTAL (loew)
Geo & Lily Garden
Bogart & Nelson
Hippodrome Four
Eugene Emmett Co
Stantons
Wormwood's Animals
Minneapolis
ORPHEUM
Claude Gillingwater
Co
Kautman Bros
Lockett & Waldron
Morris Cronin Co
Chief Canonican
Harry De Coe
(Others to fill)
UNIQUE (loew)
Juggling Nelson
Burd & Harris
Musical Avollos
Wm H James Co
Anderson & Goines
Stewart Sis & Es
Montreal
SOHMER PK (ubo)
Mouster Hayes & M
Wills & Hanson
3 Armanis
Beale Gilbert
(Others to fill)
New Rochelle, N. Y.
LOEW
Theo Tenny
"Wife"
(One to fill)
2d half
Hille Steiner
(Two to fill)
Oakland
ORPHEUM
Vine Daly
Duffy & Lorenz
Marie & Billy Hart
Kramer & Morton
Aleen Stanley
Ed Hayes Co
Harry Lewis
Fred Kornau
PANTAGES (m)
(Open Sun Mat)
Imperial Opera Co
Maidie De Long
Goffrey & Henderson
Amelio
Jack & Jessie Gibson
Ogden, Utah
ORPHEUM (loew)
Cavanaugh Duo
Sam Ash
Byron & Langdon
Joe Cook
"Kinkaid Kitties"
Ottawa
DOMINION (ubo)
Arnaut Bros
Edith Adair
Jane Connelly Co
Pernikoff & Rose
Julia Curtis
Kaler's Dogs
Goffrey & Henderson
(Two to fill)
Painaden Park, N.J.
LOEW
Great Holden
Alvin & Kenny
Les Casados
(Two to fill)
Philadelphia
KEITH'S (ubo)
"Girl from Milwau-
kee"

Franklyn Ardell Co
"Kid Kabaret"
Rex Comedy Circus
Frank Markley
Jarvis & Harrison
Lyons & Yosco
"Belles of Seville"
Portland, Ore.
PANTAGES (m)
"Lion's Bride"
Chas Carter Co
Eddie Howard Co
Hallen & Burt
Nadje Co
Sacramento
EMPRESS (loew)
(Open Sun Mat)
Rosalie & Frayst
Armstrong & Manley
Rosa Fenton Players
Kitty Flynn
Majestic Musical 4
Saginaw, Mich.
JEFFERS (ubo)
Fox & Evans
3 Whalens
Knight & Moore
Robert Hall
(One to fill)
2d half
Two Lowes
Rchan & Estelle
Chick Sales
Harry Rose
Deodata
San Diego
PANTAGES (m)
Hip & Napoleon
Gairlin Four
Barnes & Barron
Callaway & Roberts
Alpha Troupe
San Francisco
ORPHEUM
Natalie & Ferrari
Hayward Stafford Co
Josephine Dunfee
Will Rogers
Ritter Wood
Marie & Billy Hart
Trans-Atlantic 3
Bertha Kallch Co
EMPRESS (loew)
(Open Sun Mat)
Paul Stephens
McDermott & Wallace
"Between Trains"
Robert Brower
Gertie Carlisle Co
Mennotti & Sidell
PANTAGES (m)
(Open Sun Mat)
Chas Relly Co
Olive Briscoe
DeMone & Lee
Helle & Jones
Bombay Deedfoot
St. Louis
FOREST PK (ubo)
Woodman & Living-
ston
Mason Wilbur & J
Van Hoven
Walter James
(Others to fill)
St. Paul
ORPHEUM
"Beauty Skin Deep"
Laddie Cliff
Chas McGood Co
5 Metzetts
Lee Barth
Kajiyama
(Others to fill)
EMPRESS (loew)
Montrose & Sydel
Cats Bros
Wilson & Wilson
Morris & Beasley
Ruth Powell
Kitty Francis Co
Seattle
PANTAGES (m)
"Night Hawks"
Wood's Animals
Quinlan & Richards
Rosella & Rosella
Palfrey Barton & B
EMPRESS (loew)
"Fun in Bath"
Rud De Loris
Burton Hahn & C
Wanzer & Palmer
Neal & Earl
"Winning Widows"

Spokane
ORPHEUM (loew)
(Open Sun Mat)
Swan
Laurie & Aleen
DeVoy Faber Co
Aveling & Lloyd
"Neptune's Nymphs"
PANTAGES (m)
(Open Sun Mat)
Pony Moore Co
Winch & Poore
Coogan & Cox
Gibert Girard
Love & Wilbur
Springfield, Mass.
POLIS (ubo)
Henry & Adelaide
Tom Williams Co
Longenette
Count & Maud
American Comedy 4
"Girl in the Moon"
Tacoma
EMPRESS (loew)
The Valdov
Street & Hall
Yvonne
Murry Livingston Co
Jones & Johnson
Buch Bros
PANTAGES (m)
Lucille Mulhal Co
Keeno & Mayne
Red Slater
Paris Green
Vanfield
Toronto
SHEA'S (ubo)
Claire Rochester
The Youngers
Lydel Rogers & L
Bruce Duffett Co
Marshall Montgomery
Keeno & Mayne
(Others to fill)
YONGE ST (loew)
Grace DeWinters
Bush & Shapiro
McIntosh & Mails
Bill Robinson
Davis & Matthews
Harry Thomson
Nichols-Nelson Tr
(One to fill)
Vancouver, B. C.
EMPRESS (loew)
3 Brownies
Estelle Rose
Armstrong & Ford
"Broadway Love"
They-Yan-Da
Hoy's Minstrels
PANTAGES (m)
"Fair Co-Eds"
Bohemian Quintet
Klinter Haynes & M
Chase & La Tour
Heras & Preston
Victoria, B. C.
PANTAGES (m)
"Seminary Girls"
Willard Hutchinson
Co
James Brockmann
Antrim & Vale
4 Solis Bros
Winnipeg, Can.
ORPHEUM
Marie Courtney
Chas Ahearn Tr
Kramer & Patterson
"Act Beautiful"
Stan Stanley
Joe & Lew Cooper
Mack & Walker
(One to fill)
PANTAGES (m)
Alsky's Hawallans
Work & Play
Link Robinson Co
Vestoff Trio
Henry & Harrison
Paris
MARIGNY (Revue)
"Forest Fire"
Jacques Normand
Marcelle Barry
Nelly Palmer
Tramel
Pierade
Ray & Zack
Paris Trio
Marcus

SHOWS NEXT WEEK.

NEW YORK.

"A PAIR OF SIXES"—Longacre (21st week).
"TWIN BEDS"—Fulton (22nd week).
"KITTY MACKAY"—Comedy (31st week).
"POTASH AND PERLMUTTER"—Cohan (22nd week).
"PEG O' MY HEART"—Manhattan O. H. (22nd week).
"SYLVESTER SCHAEFFER CO.—44C (22nd week).
"THE DANCING DUCHESS"—Castle (22nd week).
"SYLVIA RUNS AWAY"—Playhouse (22nd week).
(Continued on Page 22.)

AMERICAN ROOF.

The long torrid day and the continued heat in the evening put a decided crimp in the attendance upstairs Monday night. But the acts received considerable recognition if there was any merit to their work.

The poor society steppers are beginning to find that their entertainment is on the decline. Victoria and Stanley Dare (New Acts) as "novelty dancers" found themselves opening the show at 8:35.

The show got its first start with Anderson and Evans who made them laugh with their actor's boarding-house sketch. The messing with the soap suds reminds one of a couple of years ago when burlesque comedians wallowed around in wall-paper paste and made them laugh. The "Hearts and Flowers" finish is very heart-rending, especially after the soap-suds bit. Harry Wardell preceded this sketch and was unable to start anything. His work goes from songs to talk (about his family) and parodies. The talk is tiresome. But a few weeks back another chap with talk about his family was given the "raspberry" in this same house. Wardell fared some better than that, but it was because the audience were lenient and had their minds on the heat.

Crawford and Broderick (New Acts) sang and danced, the man showing some good comedy the people enjoyed. The girl needs animation, the present act rests mostly upon the fellow who handles it satisfactorily. Ergotti and his Lilliputians closed the first half and easily made the hit of it. The two little chaps work hard and get the returns.

Belmont and Harl, opening after intermission, did nicely with the man's singing and the woman at the ivories. The couple still persist in using that old song title duet number which is useless. The other duet bit about "Money" goes very well.

Anne Hollender and Co. in an Irish crook playlet called "Alias Irish Tessie," one of those things where the jailed lover runs in and grabs his sweetheart just as she is to be put in the cooler for ten years on the charge of shoplifting, did quite well, taking the honors of the second heat.

The orchestra boys had a chance to get a breath of fresh air when they were ordered out of the pit by the fat blackface comedian of Warren and Blanchard. This sort of comedy misses fire too often to be used. It might go in small towns where the orchestra consists of the village's foremost citizen. The straight man had an abundance of red stuff on his face Monday night that was far from becoming. His singing was appreciated but why stick to that old boy "Tennessee Moon?"

Bud Shep with his company of two did some whip snapping. He found it hard to manipulate his whips in the small space, and let the audience know that that was the reason that he did not accomplish them all the first time.

Good summer entertainment at the American the first part of this week.

BON TONS.

"The Bon Tons," with the elimination of a few minor defects and a little improvement here and there, which will undoubtedly come with the season a bit more advanced, should develop into one of the best all around entertainments on the Columbia Wheel.

As it stands right now in its initial week it measures mighty close to the expected standard and still a careful perusal of the cast and production fails to reveal the easily recognized handiwork of a spendthrift, for in this case the show has been equipped by an economical genius, every individual costume filling the bill of beauty and fit without the periodical splurge of finery one is accustomed to run across on this circuit. Occasionally the principals are deviated a bit from the pure and clean and attempted a blue wheeze, and once in the last act near the finale, one of the comiques strained the bands of decency and descended to some extremely repulsive business which should be cut out instantly, but beyond this particular instance there is hardly a single complaint to be made about the purity of the dialogue.

Bert Baker predominates, although liberally sharing the center with his support, the best in the male department being Charles Raymond, a sort of semi-straight, good looking, with an excellent enunciation and a good sense of feeding. Baker is his usual self, a master at farce and a treat in light comedy. The dialog through both sections is bright and full of nifty wheezes, interrupted by some corking good comedy situations. The book came too familiar to the cast to be brand new, but suffices well for the purpose, light in theme and heavy in comedy.

Of the female contingent there are but two who have enough to handle to become conspicuous, Lucille Manion and Kathleen Miller, the latter subtlety. Miss Manion, whose burlesque career has been as brilliant as it is short, makes a splendid leading woman for Baker, wearing some classy gowns and at all times eclipsing everyone else in appearance. She can handle a part and gets away well with a number, but her appearance is the main asset in this aggregation. Her diminutive side partner is a lively little personage, short on voice and long on speed. She paces the action for the entire company, throws each of her numbers into the encore division and dances somewhat better than the average eccentric engine.

Steve Gordon essayed a straight unimportant role in the opener, later doing some good work in a tough scene where his vaudeville partner, Frank Murphy, also came in for considerable attention as a knockabout tramp comic. The couple held down a spot in the olio with an acrobatic and dancing specialty that won them a hit as well.

The first act is given in four scenes with a quick shift for the finish, well manipulated and convincing through the contrast of both settings, the change going from a tough looking Bowery joint to a high class interior. The chorus have been picked at random, with the 16 mediums a bit off on beauty, although carrying the vocal di-

vision along successfully. With the possible exception of one little end worker who was allowed the privilege of wearing her hair braided, one could hardly recommend any of the girls as a representative burlesque beauty. The staging shows nothing novel, the general routine of numbers being set in the stereotyped fashion. The Teller Sisters occasionally worked into the picture for a line or a number without registering to any noticeable degree, their place in the olio being taken by Hazel Crosby and Little Paul (New Acts).

The road managers can look ahead to Baker's arrival with favorable financial prospects, for his "Bon Tons" are far enough ahead of the average show to please and draw.

Wynn.

23D STREET.

It wasn't a bad little show the 23d offered the first half. A musical diversion was offered by Kellen and Clark. The shadowgraph turn of Frazee proved entertaining. Frazee shows aptitude for the work, but is confining his routine too much like that offered by the other hand contortionists. His Roosevelt, Taft and Wilson shadow outlines could be improved upon.

Jeanette Childs appeared indifferent and devoid of ginger. Miss Childs sang two songs before she appeared in more becoming attire. She got the biggest returns on her dancing.

Mullen and Herbert pleased, with the man's floor acrobatics a hit. They have a flip line of crossfire and handle it intelligently.

Etta Bryan and Co. have "A College Proposition." Miss Bryan and her two male assistants make their roles stand out. The Bryan skit has consistency and some snappy lines, although some of the young husband's flippant remarks sounded impromptu.

Following the war pictures were Weber and Wilson, who jump into the foot work in lively fashion. They have changed their routine all around, working in phases of the new ball room stuff but still hitting up the Tommy steps at the finish.

Brown and Spencer sang their way into favor, with Herbert Spencer at the piano. Miss Brown was in excellent voice and is one singer who is not afraid of tricky numbers. The duo are inclined to draw their act out and the finish is weak.

Jack and Foris closed the show in good fashion.

Mark.

Dancing Kents.

Society Dancers.

9 Mins., Full Stage.

Two regulation small-time steppers, doing a Maxixe, Tango and One-Step. The man is tall and not graceful. The girl wears a cerise gown throughout. This couple will get on for a while until the craze dies out.

Barro Bros.

Acrobatic.

8 Mins.; One.

Two men, a Chink and a cop with a grotesque facial make-up. Ground tumbling with the usual finish of walking off with their bodies entwined. The turn runs rapidly and can close any small time bill.

Jean Southern.

Songs.

15 Mins.; One.

Too bad to see a young girl start out on the stage to imitate one certain celebrity who has been imitated from shore to shore but never successfully. This youthful appearing Miss has the idea she is a second Eva Tanguay. Her songs, mannerisms and all of her stage work are from close study of Miss Tanguay. Several costume changes are made, the first, through its oddity, might be termed the best. The closing number is in a silk kid bloomer suit. Several old comedy remarks are used that should be changed immediately. The song "Individuality" and several "I don't cares" might also be laid away. Originality would be the greatest asset this young woman could acquire.

The Chappies.

Songs and Talk.

15 Mins.; One.

A nifty little name these two boys have taken and their work is even better than the name. It is an English Johnnie and straight man. Several songs, with the fop giving his interpretation of them. The big straight has a pleasing voice and puts over his numbers in a clean cut way except for the interruptions by his partner, that is good comedy.

Leahy and Quinn.

Bench Act.

10 Mins.; One.

The man is a book agent and it is the same old story, of trying to sell to the girl. In this instance the man has a nice voice and does some good singing that is enjoyed much better than the old gags taken from the book. The female portion of the turn presents a fine appearance in a pink frock. The man wears the usual straw hat.

Sherman and Miller.

Dancers.

10 Mins.; One.

Two men who dance and sing. The dancing consists of the usual sort. These boys have evidently watched others and have formed their routine accordingly. For the small time this pair will do.

David Kalikoa.

Musical.

9 Mins.; One.

In the rig of a Hawaiian and with the aid of a guitar this chap is endeavoring to open small time shows. He plays popular songs. Kalikoa is out of the ordinary and through it may keep busy.

UNION TROUBLE SETTLED.

Waterloo, Ia., Aug. 12.

The trouble between the stage hands and the management of the Waterloo theatre was satisfactorily adjusted this week when Manager A. J. Busby acceded to the union demands after holding out for an entire year.

The S. and S. house here is still on the union's unfair list.

May Howard is spending her annual eastern vacation awaiting the legal calendar to turn to her damage suit against the Progressive Burlesque Circuit.

PICTURE MEN'S AMALGAMATION ADJOURNED UNTIL NEXT MONTH

Meeting of New York State Exhibitors at Hotel Marlboro, New York, Tuesday, Results Unsatisfactorily. Misunderstanding of Dayton Understanding. Ohio's League Treasurer Appointed Censor. September Convention Ohio Exhibitors at Columbus.

A conference of the executive boards of the New York State branches of the Motion Picture Exhibitor's League and the International Association was held this week at the Marlboro Hotel (in the headquarters of the International organization) to consummate, if possible, the amalgamation of both organizations as proposed at the recent Dayton convention.

The New York delegation of the league proper was represented by Miller of Buffalo, Smith of Schenectady, Linton of Little Falls, Cornell of Syracuse and Duque of Herkimer, while the International aggregation included practically the entire board of the Trigger faction, with that personage acting as chairman of the combined gathering.

According to the resolution drafted and adopted at the National convention in Dayton, the so-called bolters were to be readmitted to the league upon application to their respective locals without initiation fee and upon their reinstatement, four of the bolters were to be appointed to the National executive board, which consists in total of nine. This resolution was officially adopted and recorded in Dayton, but apparently the bolters who attended there misunderstood the proposition. According to their view, the Dayton gathering resulted in a complete amalgamation with no accompanying strings. Before the convention had adjourned they succeeded in securing representation on the floor and even managed to pass a number of motions, amending and speaking on a number of others and in every general way conveying the impression the rebel organization was a thing of the past.

Returning to their respective states there evidently remained nothing but a reorganization of the state branches with ensuing elections.

The New York meeting, however, developed a number of obstacles, for neither organization cared to relinquish their official capacities and for a while it looked as though amalgamation was simply going to be one of those numerous Dayton dreams the convention created. It was finally decided to have all officers of both organizations resign and another meeting will be held up-state (probably in Rochester) during September to elect new officers through a joint vote of both organizations.

Whether this mode of amalgamation will meet the requirements of the National by-laws and please the other interested states remains to be seen. Unless this move is adopted there seems a good chance of another internal battle in the league, for while

the league representatives contend the Dayton resolutions was passed through the sanction of the bolting delegates, those particular gentlemen infer that someone is taking advantage of a technicality and refuse to kow-tow. Inasmuch as California, Illinois, Wisconsin and several other states in which the bolters are exceptionally strong, are following up the New York result to use as a precedent, the finale will carry some heavy interest.

Another important angle of the amalgamation comes through the presence of W. R. Wilson on the Ohio State Censor Board, appointed by Governor Cox. Wilson is also secretary of the National league and treasurer of the Ohio state branch, although the convention went on record as being unalterably opposed to all forms of censorship, legalized or otherwise. The bolters contend that Wilson must resign from the censor board or quit the league.

M. A. Neff, retiring president of the league, who is vacationing on Broadway, claims Wilson is acting within his rights, consequently should the amalgamation be affected the question of Wilson's dual position is liable to cause another eruption.

Columbus, Aug. 12.

The Ohio state branch of the Motion Picture Exhibitors' League of America is scheduled to hold a state convention in this city sometime next month, when among other things, the question of admitting the former bolters from the league proper into the newly amalgamated organization will come before the body. The Southern Hotel has been selected as headquarters. No exhibits or program will be arranged by the exhibitors.

Probably realizing the wonderful success they failed to enjoy at Dayton, the exhibitors fear the wrath of the manufacturers should such a proposition be placed before them. The manufacturers and accessory men can, however, make arrangements with the hotel management for displays and exhibits if they so wish, although it is hardly expected that none but local people will participate in this move.

Opera House Now Aug. 23.

The positive date now set for the opening of Hammerstein's Lexington avenue opera house with a picture program is Sunday, Aug. 23.

No manager had been selected up to Wednesday. Walter Rosenberg will pick the pictures. A \$30,000 organ is being installed, the largest in any New York film place, it is claimed.

If you don't advertise in VARIETY, don't advertise at all.

CENSOR MAKES NEW RULES.

Philadelphia, Aug. 12.

Having won a victory in the court which upheld the constitutionality of the censorship laws, Chief Censor J. Louis Breitinger has announced new rules and regulations which provide that all advertising matter of a lurid, sensational or misleading character will be prohibited after Aug. 15.

When requested by the Board of Censors, according to the new rules, all advertising matter used in connection with the display of a film must accompany the application for the right to release the film. Other important specifications of the new rules provide that after Sept. 1 each reel must have at least five feet following the title on which must appear the official stamp of approval of the Board of Censors. The Chief Censor will, if requested, re-examine in the presence of the producers, films which have been rejected or in which eliminations have been suggested.

In upholding the legality of the censorship law Judge Martin, before whom the case was heard, together with Judge Ralston and Judge Staake of the Common Pleas Court, refused to grant the injunction asked to restrain Mr. Breitinger and the Board of Censors from putting the law into effect.

PICTURES IN FOX'S ACADEMY.

William Fox's Academy of Music on 14th street, one of New York's largest theatres, will start the season with a straight picture policy. An organ costing \$30,000 is now being installed.

The Academy has played stock mostly under the Fox direction.

Los Angeles Company Incorporated.

Los Angeles, Aug. 12.

Corporation papers have been filed by the Los Angeles Film Corporation, with a capital stock of \$100,000. The officers of the new organization are: President, Thomas Lash; secretary-treasurer, and manager, A. F. Rudell.

The corporation took over the property of the Zodiac Film Manufacturing Company with studio offices and laboratory included.

Edison Filming N. Y. State.

The Edison Co. has arranged to picture the points of interest in New York State for the State building at the Panama-Pacific Exposition.

Niagara Falls will be among the scenes taken.

Becomes French Aviator.

Emilie Hyppolite Bernice, a chauffeur for the Kinemacolor Co., has left New York to become an airman with the French army. Before leaving Bernice arranged with the French Consul in New York to look after his wife and one child in his absence.

Centaur People Laid Off.

About 60 people working for the Centaur movie concern, Bayonne, N. J., have been laid off, because the company is ahead on its productions and there's nothing immediate for them to do at the Bayonne factory.

Five companies operate at Bayonne for the Centaur.

HURT BY PREMATURE DISCHARGE.

New Rochelle, N. Y., Aug. 12.

Frederick Sullivan, director of a picture company here, was struck on the forehead by a double barreled shotgun that recoiled while he was directing last Saturday. Sullivan was taken to his home in a dazed condition and it is feared his skull is fractured.

Rene Farrington, a member of the cast, and Albert Mayo, assistant director, were hit by buckshot from the gun. Their wounds were dressed by a surgeon.

The "property" gun was lashed to a chair and pointed at Miss Farrington by Justus Barnes, an actor, who then set a candle to burn a cord attached to the trigger. The scene was to provide a thriller for the film, but the gun discharged prematurely.

LASKY FEATURES COMPLETED.

Jesse L. Lasky returned this week from the Pacific Coast, bringing back with him, completed, the feature films made by the Lasky companies in the far east.

They are "The Ghost Breaker," with H. B. Warner; "What's His Name," with Max Figman and Lolita Robertson; "The Virginian," with Dustin Farnum, and "When the Trail Divides," with Robert Edeson.

Upon reaching New York Mr. Lasky was informed by his office staff that Edna Goodrich, under contract to play before the Lasky camera in September, was detained on the Continent and could not reach here in time. The Goodrich picture, "The Warrens of Virginia," will have its first takings postponed until October.

The Lasky concern was rather fortunate in sending some of its "Brewster's Millions" film across the water last week, on the St. Paul. About 250,000 feet of several manufacturers were on the dock, but the Lasky shipment of 52,000 feet, engineered by Carl Anderson, was the only one to get away. It will be the initial presentation of the Lasky feature films in Europe.

SELIG HONORED ON COAST.

Los Angeles, Aug. 12.

W. N. Selig, president of the Essanay Film Co., has been made a member of the California Historical Land Mark's League. His exploration of California missions brought him the honor.

The league carries a number of national celebrities on its roster.

Impersonated Gish Sisters.

Los Angeles, Aug. 12.

Two girls, who posed as Dorothy and Lillian Gish, motion picture stars, are under arrest at Imperial, Cal., charged with burglarizing a hotel and jumping a board bill. They refuse to reveal their real identity.

Assisting Baby Saving.

Syracuse, N. Y., Aug. 12.

Mayor Louis Will has sent letters to proprietors of Syracuse's 40-odd moving picture theatres asking them to assist in raising a fund to take care of the indebtedness caused by the baby saving exposition. The theatres are asked to set aside a day when the proceeds will be turned over to the fund.

SHORTAGE OF RAW FILM STOCK MENACING PICTURE INDUSTRY

European War Tying Up Importation of Gun-cotton, Necessary to the Manufacture of Celluloid Film. Stock on Hand Rapidly Running Out, with Supply Insufficient for Very Long While.

A menace to the moving picture industry in America is the rapidly dwindling supply on hand of the raw film stock, without which a moving picture cannot be made.

The most important ingredient to the manufacture of this raw celluloid film is said to be gun-cotton, made mostly in Germany and Belgium. The war abroad has called for the use of the high explosive at home, though shipments of it could be made across the pond.

The abrupt discontinuance of importations has caught unawares the American manufacturers of the raw film stock, according to report. Their stock on hand is extremely limited, and the foreign makers of the same picture necessity have very little to offer. It is said the foreign manufacturers would not contract during months back for any specified delivery of large quantities.

The matter that is worrying the American picture manufacturer just now, and also the foreign picture firms that turn out some films on this side, is how long the supply on hand of the raw stock will last. By some it is estimated three or four weeks will use up all available raw stock in this country, when picture making will be forced to a standstill on the part of those makers who have not protected themselves by securing big advance deliveries.

Should the war end within that time it will not immediately remedy the present shortage of raw stock, according to a picture man who appeared anxious about it. The Belgians and the Germans have called out all of their able bodied men to fight for their respective countries. These have been taken in the main from the field and factories. With the losses of warfare and the consequent interruption to the industries of the country engaged in fighting, it would be at least three months, said VARIETY's informant, before either Belgium or Germany would be restored to normal business conditions, after peace had been declared.

The Eastman Kodak Co., of Rochester, N. Y., practically has a monopoly in America of the raw film stock manufacture, and the Eastman concern produces more than 80 per cent. of the entire raw film stock of the world.

"NOTHING TO IT," SAYS INCE.

All the vague and conflicting rumors regarding the future photoplay plans of Thomas H. Ince, general manager and managing director of the New York Motion Picture Co. and Mack Sennett, director and vice-president of the Keystone (of which Ince is also an integral part financially), were set to rest when Ince made emphatic denial that he or Sennett were leaving the New York Company.

To a VARIETY representative Wednesday

Ince said "Sennett and I leave New York for Los Angeles Sunday. We came to New York three weeks ago to hold a conference with the company heads here and to make a vacation for Los Angeles Sunday. We have been hard at it for three years and it is not unusual that we choose this time of the year to come to New York. Our associations will remain the same. I am part owner of the New York Co. and one of its officers, and it would be foolish for me to entertain any other proposition." Regarding features Mr. Ince continued: "Features right now are at a standstill. The tendency is to keep from deluging the market at present, as a lot of cheap, trashy melodramatics from the other side have hurt the features. We are not stopping the making of features, but are holding many back. The time isn't ripe just now." Ince hinted the Keystone might add another comedy release to its weekly program.

PLEASEING THE HELP.

Felt Mills, N. Y., Aug. 12.

Felt Mills, hitherto without amusement of any kind, has decided to show pictures in the town hall every night and to guarantee the success of the project the patriotic citizens of Felt Mills are purchasing monthly tickets for their families and servants.

The idea was promoted by the Felt Mills Improvement Association when it was learned the womenfolk were experiencing considerable trouble in keeping their help. The cause was explained through a shortage of young men and lack of amusement. Failing to bring any excess men into Felt Mills, the amusement plan was adopted.

Felt Mills is a suburb of Watertown.

JAMES SLEVIN IS BACK.

James Slevin, who went to Rome to camera the Pope, is back in New York, after a visit of four months over there. During the trip Slevin took about 12,000 feet of His Holiness, including the most important ceremonials that occurred during that time within the Vatican.

FILM BOOKING.

The Amalgamated Feature Film Co. was launched this week and offices have been taken in the Columbia Building. The firm will start preparations immediately to book feature pictures in a chain of vaudeville theatres throughout New York and Pennsylvania.

J. J. Dreyfus, the general manager, arranged Tuesday to supply the Columbia, Far Rockaway, with a straight picture show.

The Amalgamated Vaudeville Agency which now furnishes acts for 35 houses throughout New York and Pennsylvania, is in the same offices.

WAR WILL BE EXPENSIVE.

New York dealers in foreign films are worried almost to the point of distraction as the war has stopped the shipment of their weekly consignment of pictures from the other side. The American manufacturers are suffering temporary losses by not being able to fill their foreign sales.

Unless some sort of mercantile transportation is arranged for the seas the film manufactory on both sides stands to lose an enormous amount of money.

With the present supply of foreign features and with the American concerns busily engaged in turning out single and multiple reels the American exhibitor will not suffer any great hardship. The biggest losers in the end will be the foreign makers.

DIFFICULTY OF "WAR PICTURES."

Now that the different movie corporations have rushed camera experts to the scene of war in foreign fields and a horde are on the ocean bound for the warring regions the question arises: "How are the camera men to get their pictures back?" As ocean shipments of freight are few and far between now and all the ocean freighters hugging ports of safety it's hard to conceive how the war specials are going to reach the American exhibitors.

The war hardly grows twelve days old than the picture concerns controlling the American markets send out hurried-up calls for their best camera men to take to the seas in the hope of being the first to return some present-day war "specials."

COMMERCIAL PICTURE CO.

Elmira, N. Y., Aug. 12.

A new commercial motion picture company has been established here by M. D. Gibson, M. D. Richardson, H. S. Thayer and G. H. Vendemark, all local business men, who propose to construct, purchase and lease theatres in which to exhibit animated advertising service. They will invade New York and Pennsylvania when the proposition reaches a marketable stage.

This idea was originally created in Chicago by the Industrial Motion Picture Co., which makes a specialty of picturing wholesale plants, etc., bringing to the screen a detailed view of the processes employed in the manufacture of various articles, going to the public as an educational proposition and to the subject as an advertising scheme.

PHOTO PLAYERS' PRESIDENT.

Los Angeles, Aug. 12.

Joseph DeGrasse, one time Shakespearean actor and now a local movie director, has been elected president of the Los Angeles Photo Players' Club. DeGrasse succeeds Fred Mace, who resigned while in Europe. Mace is now in this country.

CANAL ZONE PICTURES.

Los Angeles, Aug. 12.

"Panama Canal as seen from an aeroplane" is the title of a reel being shown at the Majestic this week. This is the first photo showing the canal zone from the air and was taken by Robert Fowler, who recently made a successful flight across the continent.

GERMANS ARE WISE.

Berlin, Aug. 1.

One of the best known moving picture directors, cosmopolitan in ideas through a wealth of experience, and who is familiar with the progress of the cellular drama abroad, visited Berlin recently, in quest of such further knowledge as may possibly be gleaned in that quarter. To a VARIETY representative he expressed himself as follows:

"Few would think that in reality the Germans are slowly, but surely, to be the masters of the world's market. But sure enough it is true. Slowly and ploddingly they have gone ahead. In England, in America, in Japan, in fact in all countries, their Englishized and Americanized films are produced and eagerly bought.

"I say 'Englishized' and 'Americanized' because, knowing minutely the world's taste, they put aside their own national feelings and play up to the gallery with English and American subjects, mostly manufactured in the outskirts of Berlin. The producer of Kinematographic plays in Germany has to take great care to evade German uniforms, German street names, signs, in fact he has to choose such quiet neutral spots for his subjects, who by introducing the uniform of an American or English policeman will deceive even a born Anglo-Saxon or Yank.

"This proves the capability of the German to suit every market. English and American films are in subject always pretty tame. What wonder that the German manufacturer by producing nerve-racking and interesting subjects has taken a firm footing in all countries?

They know that as a race they are not beloved, and don't seem to worry themselves much about the why and what for, sure that they have great qualities, and in business they laugh about personal and general feeling; if there's money to be made, they are there. Can one wonder that they even go as far as to stitch themselves into the cloak, or into the skins of the Anglo-Saxon, and in this way they compete openly into the world's market. Of course there's a Pathe, a Gaumont, and many a well-known world's firm selling thousands of metres weekly, but the plodding German also sells his thousands, competing everywhere and with great results.

"The only drawback, no let me say the only cancer, in the German film industry is over capitalizing. The floated companies could make piles of money, but through antagonism with their own flesh and blood, competitors get swollen heads, and depart from their original plans as film manufacturers. They build magnificent picture palaces, and are not only film producers, but theatrical speculators. Result, terrific losses—board directors change with every new moon—and—everyone looks after himself.

"If England and America only knew what it means to suit a world's taste they could make millions. As it is now the English and American subjects only suit both these countries. The lover will get his sweetheart at the end of the picture—the villain gets his deserts, they cannot please with psychological problems as their public won't understand.

FILM FLASHES

Sidney Goldin has severed his connections with the Goldin Feature Film Co.

Antony Wuents of the Edison was struck by lightning in the recent storm.

A. J. Abrams is directing several new pictures for the Renfax Film Co.

Robert Goodman, manager-author-director, who has been free lancing since last handling "Rob Roy," has just produced a four-reel feature entitled "The Murders in the Rue Morgue," which Goodman directed and modernized from Edgar Allan Poe's story.

The Doll Picture Co., backed by J. M. Doll, has announced for its first release "The Man of the Minute," with the author and director, Herman Arthur Peterman, Jr., as the principal actor.

F. A. Wade, who for many years past has been out dramatic and musical comedy road shows, has taken up pictures and heads the Afro-American Film Co.

Joseph E. Graef has succeeded H. B. Coles as general manager of the Precision Machine Co.

"The Better Man," a Famous Players in four reels, with William Courtleigh featured, was released Monday.

William Courtlaney was to have appeared in a Famous Players feature this summer, but for some reason the picture was not made.

Owner Corn, of the Olympic (Broadway and 107th street) runs the picture house as a sideline, as he is a real estate man by profession. Business has been better than land selling, so Corn is at the Olympic every other minute. He sells tickets in a pinch and his wife also helps out at the doors during a rush. With some of the profits coming in Mr. Corn might polish up the side walls of his house a bit.

Now that "Tess of the Storm Country" has been filmed, comes another entitled "Tess of the Mountain Country," played by a juvenile company.

A sign in front of the Broadway theatre, New York, says it's going to offer vaudeville and pictures when reopened.

The Stanley gets good play from the Times Square stenogs during lunch hour.

Broadway has been used a great deal of late by picture companies. Scenes of Times Square have been repeatedly filmed in the past fortnight.

The exhibitors are now being pestered to death by exchange men offering special war pictures.

Ben D. Crose, once a sporting writer or Indianapolis papers, has taken up pictures, being attached to the Empress Feature Film Co. of the Indiana capital. Crose was in New York last week.

"Moving week" was observed at the Universal City (Los Angeles) last week when the buildings on the 1,800 acre ranch used by the U people for the past two years were raised and taken in sections to the new 450 acre Zoo at the north end of Calhoun Pass, 15 miles north.

The Famous Players production of "The Silver King" has been postponed, as Guy Standing, who was to have had the leading role, has left for England to join his regiment to take part in the European war.

The film version of "Aftermath" will be the next release of the Famous Players.

Stanley H. Twist and Ernest Shipman, associated in the film business for some time, have severed their relations.

Madeline Travers will have the leading part in the Moss & Brill film version of "Three Weeks."

Roy C. Jones has sold the Bijou, Waukegan, the town's largest movie house to Frank Furman of that hamlet. Jones will go to the coast to engage in the picture business there.

Lottie Mae Sheerer of the Eclair Co., left New York Saturday for the company's studio at Tucson. She was accompanied by 20 members of the company.

The American Pathe plant in Jersey City contributed a number of fighting Frenchmen to the present European conflict when the call came for French reservists. L. P. Bonvillian, one of the vice presidents is a lieutenant in the army and will leave Saturday for his native land. He leaves behind a wife and infant son. Arthur Roussel, another vice-president is ill with pneumonia. Mr.

Bardet, the cashier, sent two sons to the front while a number of employees holding minor positions in the plant shouldered the guns and prepared to fight for France.

REEL FELLOWS' EXCURSION.

Philadelphia, Aug. 12.

Elaborate plans are now being arranged by the committee in charge of the Reel Fellows' Club of this city, for an excursion to Atlantic City on Sunday, Aug. 16. It is the intention to charter a special train to take down the members and their friends.

Up to the present time Simon Libros, of the Reception Committee, assisted by J. Solomon, Jay Emanuel, F. V. Armato and S. Talbert, have already arranged to entertain the participants at the Almanac Pier, with a dinner and dancing in the evening.

Jay Emanuel, of the Ideal Theatre, Nineteenth and Columbia avenue, is making up the list and a large number of picture men have signified their intention of taking part in the excursion.

COAST PICTURE NEWS.

By GUY PRICE.

The "Symphony" is the latest movie theatre in Los Angeles.

Mona Darkfeather is having the time of her young (???) life at Pine Crest, where she is vacationing.

Charles Ray has joined the Kay Bee company.

J. B. De Ford gave a "swell feed," as those present called it, at the Los Angeles Photographers' Club last week.

Pictures seem to have "caught on" at the Little theatre, Los Angeles. So far they are the only form of entertainment that has made the box office man smile.

A film story has been written around the great Los Angeles aqueduct by Robert Rhinehart, formerly editor of the Los Angeles Municipal News.

George H. Melford gave a bachelor party at Bear Lake, Cal., last week.

Arthur Allardt will appear in Richard Bennett's production of "Damaged Goods."

Charles Richmond has arrived on the Coast from New York.

Edna Goodrich, a professional swimmer, nearly lost her life while appearing in a picture being taken on the (Nat) Goodwin Pier at Santa Monica, Cal. Goodrich? Goodwin? Where have we heard those names before? Funny coincidence. Yes?

Edward Abeles has arrived at the Lanky studios at Hollywood, Cal., to appear in the several new film productions.

Some one has suggested that Jess Dandy and Roscoe Arbuckle, the film star, go into vaudeville. Where is the stage that will hold both at the same time?

Henry McRea, of the 101 Bison, is at Hume, Cal., with his company.

Lorimer Johnson, of the Santa Barbara Motion Picture Co., rounded up a dozen prominent Santa Barbara society women last week and had them pose for the camera.

Thomas Ricketts is directing at the American, Santa Barbara.

New stages are being installed at the Hollywood Universal studios for the Henry Pathe Lehrman companies.

Robert Leonard, director, and his Rex-Universal company are now at Pine Crest, in San Bernardino county, Cal., having gone there to produce "The Mistress of Dark Wood Basin."

The Kalem company believes in combining business and pleasure. Accordingly, Marshall Neilan has just finished a film in which a barn dance is featured.

Lloyd Hamilton (Kalem) has recovered from injuries sustained by a recent bad fall.

Frances Kimmell, scenario editor and playing leads for the Orzaba Film Co., motored to San Juan Capistrano, Cal., last week, to gather material among the missions for a four-reeler.

THE VALLEY OF THE MOON.

By JACK LONDON.

Billy Roberts.....Jack Conway
Saxon, his wife.....Myrtle Stedman
Bert.....Ernest Gardner
Mary, his wife.....Khea Haines

It is one grand battle through the entire six reels of this new Bosworth feature from the story of the same by Jack London. The picture when seen had not been passed upon by the Board of Censors, and undoubtedly when those gentlemen see it, they will generously slash a couple of the scenes, especially the boxing exhibitions. Right out of the box the action starts with a ring battle. Two friends meet in a bout to decide who is the champion. Billy Roberts, the story's hero, passes upon his opponent and best friend. The two men are inseparable and finally meet two attractive young women in their position in life. The girls are employed in a laundry. It is only Sunday that the couples are able to be together. Finally Billy decides to marry his steady and when he does so, promises not to give the ring to her. He goes to a test and in that way earns a livelihood for the two. The driver's wages are reduced and the union takes the matter in its own hands and orders a strike. Big gang fights ensue in which much blood is shed. The poor teamsters and their families are starving and they become desperate. Scattered about the company, which causes more hard feeling. Billy and his wife take an existence by renting their spare room. As no money is in sight he goes into the ring again and is given \$20 for lasting twenty rounds. In the bargain he receives an awful lacing. He returns home with two discolored eyes and a swollen jaw and tells his wife that he has had a fight with a scab. He then takes to drink and on one occasion when returning home under the influence of liquor he finds his wife talking to the boarder. He attacks the latter, with the result that he lands in jail for thirty days. His wife is true blue and sticks to him through the time he is in the cage. He escapes from the mishap of having both his wrists broken when he is taken for a scab while returning to his old haunts. His wife nurses him while he is confined to the house and upon his full recovery the couple decide to go to the country and see if they cannot find a happy life, as nothing could be worse than what they are in the city. They start out on foot to search for a farm. The idea of the country business is more strongly put in their minds when they attend a movie show from the proceeds received from pawning several of his prize ring medals. In the country they meet with some people who are enjoying the great outdoors but with plenty of money. They leave this company and proceed farther into the wilds. Upon reaching a small mountain village they find an outfit consisting of two horses and a wagon for sale. The price is \$300. "If wishes were horses buggers would ride," applied exactly to this couple, whose assets were in the minus column. That the luckiest thing happened to them was the finding in town on this particular night who offered a prize of \$300 to the man who would stay in the ring with him for ten rounds. Billy was aroused by the offer but he was forced to argue some time with his wife before she would agree. With her permission he engages in the battle and knocks his opponent out and wins the \$300. They buy the outfit and start out to search for the "Valley of the Moon," which is the term applied to the farm they are seeking by their friends. They ride on and on and reach what they feel is the garden spot of the world. They take a farm, first renting it and being half hearted in their purchase. It, spending the rest of their lives there. The picture tries to say that the poorer classes would fare better if in the country. But it could be easily brought out that the average couple could not get along as well as Jack London's hero and heroine. The picture is most entertaining, with as good a mob as ever done before in the same event. The heroine is the ideal wife and is effectively played by Myrtle Stedman. Billy is a good character for Jack Conway, who is well fitted to fill these rough and ready parts. The two other characters of Bert and Mary, are done satisfactorily.

DAVID GARRICK.

In two reels "David Garrick" will make an appeal to the young girl who likes to see a handsome lover on the stage, but to those who have seen so often the stage versions of Garrick, with his aptitude for dodging women in love with him, this film review of a mythical heroic act on his part can hold no interest. It is so familiar. Garrick is playing "Hamlet" when a Miss Ingot from a box falls in love with him. She's a violent little loveress is the Ingot girl, for her father the same night gets wind of it, sends for Garrick the next morning, and asks him to go away. Instead Garrick said to invite him to dinner and he would cure the girl of her infatuation. He dares to dinner the same evening, feigns drunkenness, an old stage trick with Garrick, tears up things generally, and leaves Miss Ingot in total disgust at him. Her fiancé hearing of the entire affair challenges Garrick to a duel, which they have, while the girl hastens to Garrick's home to ask him to avoid the sword play. She is too late, and Garrick wins from the drunken, cowardly, and victorious, and insists that she return to her home immediately. Her father who had also gone to Garrick's for the same purpose as his daughter, heard Garrick say she must return immediately, becomes fond of the "play actor" as the captions (spelled with a B) were. He has a daughter, a beautiful girl, had said must come with his marriage. So the "play actor" was wooed, soused and won within 36 hours. Some rapid little worker. It's seldom even a "Polles" girl can show a record like that. Nicely produced and good enough for an ordinary Vitaphone release. But some of that cheap and nasty comedy the dinner table should be cut out of the film. *Time.*

THE PAINTED WORLD.

A semi-theatrical drama of thrilling intensity in three parts by Jacques Futelle; pictured by Marguerite Bertsch.
Yvonne Murray, Eloise daughter, Anita Stewart
Eloise Murray, an actress, during which she
Murray, Eloise's husband...Harry Northrup
Eloise's Maid.....Janice Cummings
Manager.....R. A. Roberts
Produced by Ralph Ince.

A nice pleasant little picture. The principal player, a woman, has an eye gouged out by her drunken husband about the middle of the three reels, and so the interest won't let down at the finish, the woman stabs her daughter to death, then herself, leaving the knife in the hands of her still drunken husband, who was arrested for the finale. In between was a morbid tale of stage life, something the Vitaphone which is linked to the theatrical trade, might have turned away from in the manuscript. As a novel, it would have been holding; as a picture it is repellent. The story starts with a husband and wife, one the leader of the Amazon march, the other one of the comedians in a burlesque show. They have a child, a girl. The picture skips about, for which proper old-fashioned wife continued to wear the same big ring and bracelet. The daughter grows up in a private school, believing her mother is a wealthy widow. She returns home for a short visit. While sleeping, she is awakened by the noise of the row in the dining room, during which her father forced her to the left eye of her mother. The mother, who had worn a veil, but when she did not, it might be seen that she was a very good shape, mother kept right on in the show business, displaying the shape and hiding the eye, calling herself "The Masked Dancer" or something like that at a concert hall, for which proper old-fashioned mother was setting one thousand a week while he was on the bum. He looked it. Pop had slipped in one evening while mother was out and told daughter the inside stuff mother had kept from her so long. Daughter visited the music hall, got a flash at mother's figure, was terrified, then went on the stage herself, on, started to, and on the same night her mother stabbed her, as drunk as her father was, who had arrived there before her. Mother got the situation at a glance, but the finish is a bad boy. The only thing that stands out in the picture is the remarkable performance of Julia Swayne Gordon as the mother. It is a pity that such good work should have been wasted on such a bad picture story. The direction by Ralph Ince is likewise most commendable. Janice Cummings as a maid also did well in her small part. Harry Northrup as the drunken husband overplayed. Anita Stewart did not look the school girl while in short dresses, and at a concert hall, in the picture, even though her character may have been presumed to be the leading one. Miss Stewart is prone to be too dramatic. But "The Painted World" won't do in a regular house. Maybe in the melodramatic places of 14th street, or in Squeedunk, where they believe what they hear and see about the stage. And if the Painted World won't do in a regular house, girls on the speaking stage, why not turn out a picture telling young girls the perils of the picture business? Never in the history of the stage have or were there stories told in connection with women that are going around about the picture branch. The film just preceding this Tuesday evening the Vitaphone was "David Garrick," giving this one a peculiar contrast, as the "Garrick" film made the great English actor a heroic and romantic figure. But it was no better judgment to have placed these two on the same program than it was to have turned this out at all from one of the leading studios in the picture world. *Time.*

THE HUMAN SOUL.

The Balboa company surely was short of scenery to produce this picture. There is nothing in it to interest an audience. A Spaniard lands on the coast of California and decides to settle there. His family consists of a wife, daughter and another woman. The man becomes interested in photography and invents a wonderful camera. His wife becomes suddenly ill. All hope of her recovery is given up. The man then decides to take a picture of her soul as she dies. When he awakens he decides to try it. As she is passing away he snaps the camera. The picture is supposed to have come out satisfactorily. He writes to Spain of his achievement. While riding to town to mail the letter he falls over a cliff and is killed. Time lapses sixteen years. His daughter has now grown into an attractive scorpion. A hiding place is built in the wall of the house behind a picture, but this remains a secret after the man's death. The daughter is in love with a young cattle man and agrees to marry him. A villainous Spaniard appears and decides to make the girl his prey. He secures an introduction to demonstrate his love, taking her by storm. She is wearing the engagement ring given her by the cattleman, but his love is forgotten during the ardent wooing of the Spaniard. It is planned for the girl and her new lover to elope. The woman who had been in the family from the start learns what is in the wind. She informs the Spaniard that she sets out for revenge. The girl is ready and decides to leave with the stranger. Before going she wishes to take the picture of her mother, the one behind which "The Human Soul" photograph is hidden. She finds the plate with this on, and what difference it makes is hard to fathom. At this time the cattleman comes in and finds the other lover. They grapple. Finally the dark skinned intruder is thrust from the door and the true lover forgives the foolish girl and they live happily ever after. The picture is strong in its scenic acts, although most of the scenes open and close with either moonlight scenes or sunsets. The "Human Soul" is the poorest picture brought out in a long while, almost bad enough to have been foreign made.

THE CALL OF THE NORTH.

Graehme Stewart (in prologue).....Robert Edeson
Ned Trent, the son.....Robert Edeson
Galen Albert, the Factor.....Theodore Roberts
Virginia, Factor's daughter.....Winifred Kingston
Rand.....Horace B. Carpenter
Eloise.....Florence Dagmar
McGarr.....Milton Brown
Julie.....Vera McGarry
Picard.....Jode Deane
MacTavish.....Sidney Mullaly
Jock Wilson.....Fred Montague

The Strand is showing this week a nice suggestion of icyness in this hot weather, with "The Call of the North," latest Laskey release on a reel, Robert Edeson features in the Hudson Bay region, where most of this feature has been set, there is plenty of snow, in season, but the Laskey players must have struck in between time, as more of the milky fakes would have stamped the scenery as truer to the popular belief of that far off northern part of America. The picture has been made from the book "Conjuror's House," by Steward Edward White, also of the dramatization by George Broadhurst, with Cecil B. De Mille attending to the picturizing. It starts with a prolog of perhaps 1,500 feet, after which with a jump of 20 years, the picture goes back to the youth of the hero, the film as a unit is a couple of the prolog characters falling in love and eventually marrying. The story is not overly dramatic. Plenty of opportunities for melodrama, with the scenes holding Indians and bad men of the Northwest were probably intentionally overlooked. In the assembling and joining of the film as a unit, the Sunday picture must have been thrown aside that were required for the smooth and logical telling of the story. There were abrupt disconnections at times, with one or two points passed over without explanation. The strength of the fame of the two legitimate players, Mr. Edeson and the late Robert Edeson, in this feature. It may be that too much dependence was placed upon the locale. If so, the importance of those two actors from the speaking stage, might fall in handily. The country covered is practically new to pictures, and known more through book covers than by representation on the stage. The picture is a story of the days of the Hudson Bay traders, when "Factors" ruled. "Factors" were chiefs of the traders, and in absolute control. Galen Albert in this picture is the Factor. Mr. Roberts silently impressed the power he held. Mr. Roberts made the character elderly in the prolog, and changed him from black to white with the lapse of 20 years, adding the age the time called for in a much more befitting manner than Rand, another principal role, did. Mr. Edeson played well enough, but confused stage expression with picture expression now and then. Florence Dagmar was attractive and clever in the prolog. She parted away with it, how the sheet failed to tell. "The Call of the North" is not a great feature, but it is a pleasant one, also instructive in a way, geographically and historically.

THE BETTER MAN.

Rev. Mark Stebbing.....William Courtleigh
Rev. Lionel Barmore.....Arthur Hoopes
Margaret Wharton.....Alice Claire Elliott
General Wharton.....Robert Broderick
Penrod.....William Randall
Clayton.....Jack Henry
Spike.....D. Hogan
The Bishop.....Morgan Thorpe
Wharton's Secretary.....Albert Mouson

This new Famous Players picture with William Courtleigh handling the leading role is a hard rap at the millionaires' churches in New York. Magazines and books have been handling stories which have tried to make the same blow, but little has been made. This film will make an impression in the church work of the better classes. The story is of two clergymen, one, the pompous and dignified rector of a millionaires' church whose life is society. The other, Mark Stebbing (William Courtleigh) is a most conscientious worker among the poorer classes and is ready to enter upon their ministerial duties about the same time. There are two vacancies, Stebbing selecting the small parish in the slums while his friend, Barmore, is made rector of St. Hilda's, the church of the wealthy. The two are in love with the same girl, daughter of a general, a millionaire traction king. The girl is a social worker herself, and wants to help Stebbing with his little church. She sends him a check for \$5,000, which he declines, as some of the men of his parish are in the employ of her father, who refuses to give them a raise in salary and on which account they are ready to strike. He is at last decided to accept the money, but it is unsuccessful in his mission. The love affair grows exciting. On one occasion the minister from the slums while visiting the young woman at her home feels he has won her and, in a sudden fit of passion, takes her in his arms, another blow. She is greatly enraged and calls in the other minister, who happens to be in the next room. She tells him of the actions of the other and he strikes a deadly blow at him, saying at the same time the girl is to be his wife, which she also admits. The strike at the plant of the General goes from bad to worse. It is at last decided to call the industrialists to aid the strike breakers in running the cars. The Bishop of the Diocese (in which the two churches are located) dies. The young ministers find that they are rival candidates for the vacancy. The "wealthy" minister is backed by millions, while his less fortunate brother finds that the money is not so plentiful. The convention is held to elect the new Bishop, and the honor of nominating a parishioner of Stebbings makes his appearance at the convention and nominated the man who had done so much for the poor. Stebbing tells the assembly he will withdraw

FILM REVIEWS

his nomination if General Wharton gives in to the demands of his employees. The strike-breakers hired to man the cars are repulsed by the strikers and a company of infantry is called out to stop the trouble. Some toughs among the breakers, having received a beating from the strikers, decide to burn the cars and blame it on the other men. They set fire to an oil house and are about to escape when they find the General's daughter and throw her into the burning building. A man who sees it rushes to the assembly and tells what has happened. Stebbing, who is there, runs to the burning building and carries out the girl, as the house is blown to atoms. He is frightfully burned and taken to the girl's house. Here he receives her consent to be his wife, as she terms him the better man. The other minister becomes Bishop. His opponent does not feel capable of filling the post. His work is among the poor and lowly. The four reels are full of action, numerous fights taking place during the running. The settings are well arranged with good exteriors showing the poorer sections of the city. The mob scenes were well worked out. The lesson of this picture will be made to tell if it is played before the right audiences.

\$5,000,000 COUNTERFEITING PLOT.

William J. Burns and
John Walton, Secret Service.....Glen White
Joseph Fennell, Secret Service, Jos. Sullivan
William Kendall.....Clifford P. Baum
Edward Jackson.....Hector Dion
Frank Tyler.....Jack Sharkey
Arthur Borden.....William Cavanaugh
James Long.....Charles E. Graham
George Peck.....Harry Lewis
Robert Smith.....Jana Ayling
John Knox.....John Ransom
Charles Carruthers.....Arthur Morrison
Wm. Meyers, Revenue Inspector, Frank Carrington

Samuel Parks Secret Service, Harry Driscoll
Chief of the Secret Service.....Jack Drumler
Warden of Moyamensing Prison.....Howard Missimer
Peter Miller.....Edward Walton
Stephen Tracy.....Esra Walck
Florence Castle, Secret Service, Georgia O'Ranie

Helen Long, daughter of Long.....Jean Acker
Mary Kelly.....Eileen Hume
The picture is a thriller, directed and centered by William J. Burns, who has been making a name for himself in New York theatre Monday night, just preceding the first showing of the six-reel in New York. Mr. Burns made a few remarks. The most important things he said were that Frank of Atlanta was innocent, and that the moving picture people (Dramascope Co.) which turned out the film, had been given a license to make a "picture license" were Mr. Burns' exact words. The picture people didn't take a "picture license" alone, it was an all-night license covering everything. Some of the paper for this feature appears to have been printed before the film was finished. One sheet says five reels and another six parts. The picture is consistent as some portions of the pictured story of Mr. Burns' running down the counterfeiters, which a caption relates, was known officially as "The Philadelphia-Lancaster Counterfeiting Case." The opening scenes make a connection between a stationer's store in "Lincoln Square, New York," and a counterfeiting plant beneath a frame building at Lancaster, Pa., with the headquarters of the band in Philadelphia. They are turning out a Munroe Head \$100 bill. One of the gang gives a bill to his daughter, "to buy a dress." This bill is followed up until it reaches the Treasurer at Washington, who is the Chief of the Secret Service announces in a special caption that "Detective Burns is the only man who can handle this case." So Mr. Burns is called in. He has three Secret Service men for assistants. In this section, the film is not unlike similar scenes shown in the recent Famous Players feature, "The Little Gray Lady." One of the operators becomes enamored of the daughter, which also happened in the other picture, and the process of making counterfeiters, also the secret service studio-office are seen in the E. P. release. The Burns picture announces by a caption that the requirements of the Treasury prohibits the operators who counterfeited counterfeiters, although it could be seen that one of the counterfeiters pulled a proof from a half tone plate of what was supposed to be a counterfeit, with his hands. When you can pull a proof from copper with bare hands you are going some. That might be one of the operators who counterfeited the "picture license" clause. At another time Mr. Burns left his taxicab in Washington to go to Philadelphia, without paying the taxicab driver. If Washington is that easy, let's move there. Then again the Lincoln Square, New York, place was a wooden building, according to one of the operators who climbed out of a back window. Maybe they had wooden buildings in Lincoln Square, New York, when this counterfeiting happened. They haven't had lately. And after three of the counterfeiters had been sent to jail, they commenced to turn out counterfeit "20 Lincoln Heads" from the Philadelphia prison. Burns was sent for again by the Treasury Department, and the gang immediately, the same bunch, so he went to prison, examined the men but not the cell the whole three were occupying (accommodating prison—"picture license"), and started all over again to track the counterfeiters down. This he did by securing a confession from the daughter that she had pro-

cured the tools for her father in jail, that confession was recorded on a phonograph behind a latticed window, and when started in the office of the prison, the father confessed, giving evidence against the Lancaster group, who had entirely been forgotten by this time. But the daughter secured the pardon for her father the following spring through the goodheartedness of Mr. Burns, and she married the Secret Service man, after the Lancaster duo had caused the collapse of the Lancaster building by a dynamite explosion. That destroyed "the evidence," although in a previous picture all the evidence had been removed from this building and burned in another building in the same town or nearby. Still more "picture license," perhaps the same that allowed one of the Secret Service to send a Western Union wire in a Postal Telegraph office in Lancaster. Portion of this film may have been reproduced from the facts, but it has been badly padded, failed to convince, and through this, with its more straight detective story and less action than the picture public demands in a melodrama, the "\$5,000,000 Counterfeiting Plot" is not so much. If it draws, it will do so on the Burns name, not by itself. When the picture people told Mr. Burns they were going to allow a picture to be made in film, they passed something over to Burns that hurt the film he directed, although Bertram Harrison is sheet-announced as the director of it. The acting will pass. Mr. Burns was surrounded by a competent collection of actors in this pictureplay, and three actresses, although one of the girls when nearly choked to death in the Lincoln Square store in New York, seemed to enjoy it and conveniently turned her face to be gagged, the daughter also conveniently turning her head so Mr. Burns could touch the bottom for the phonograph record in another scene. The Burns picture has but one thrill in 6,000 feet. The biggest dent appears to have been when they could not secure the finish that would suit in five reels, they added a lot of twaddle that dragged the feature out another part, to close with a mushy finale. The last scene is that of Sir Conan Doyle and Mr. Burns meeting.

What Sir Conan said was not repeated on the sheet, but Mr. Burns looked satisfied. Some of the detective incidents of the film are very of the Sherlock Holmes type. That of securing the impression of the key, the deduction of the best engravers which led immediately to the Philadelphia headquarters, and the search there, with the trailing of the various counterfeiters, all good for a straight detective story, but the take up at a small part of a weak detective story that had no William Burns to back it up, and which could have been made in three reels. Exhibitors can take a chance on the Burns name for a limited exhibition spell. This feature will have to prove if strong enough to stand up by itself on week stands. Most of the settings are studio.

A FLORIDA ENCHANTMENT.

A farcical fantasy in five parts by Archibald Claverling Gunter, pictured by Eugene Mullen.
Dr. Fred Casadene.....Sidney Drew
Miss Lillian Travers.....Edith Storey
Major Horton.....Charles Kent
Hessie Norton.....Jana Morrow
Mrs. Stella Lovejoy.....Ada Gifford
Jane.....Ethel Lloyd
Malvina.....Lillian Burns
Miss Constancia Oglethorpe.....Grace Stevens
Mr. Stockton Remington.....Allan Campbell
Charley Wilkes.....Cortland Van Dusen
Gustavus Duncan.....Frank O'Neill

Produced by Sidney Drew
"A Farcical Fantasy" is what it is, and besides that it is the most silly insane "comedy" ever put on the sheet. The thing started off like a comic opera, but it lapsed into a weary, dreary, listless collection of foolish things that drove several of the few people at the Vitaphone Tuesday night out of the theatre before the third reel had been run through. There was plenty of "patter" among those present, so the "paper" stuck it out maybe. Before the stereotyped picture audience, groans would have greeted the futile attempts at humor in this film. There is as much fun in it as there is in a Continental battle. The "fantasy" is of a young woman who awakens a seed and becomes a man, and not so much a man in this instance as just mannish. To make it "funnier," she gave a seed to her colored maid, and the maid became mannish. Then the white "man" in woman's clothes made love to the women about, repulsing her own sweetheart, and so forth and so on. Five (Continued on Page 22.)

RELEASED NEXT WEEK (Aug. 17 to Aug. 24, inc.)

MANUFACTURERS INDICATED BY ABBREVIATIONS, VIZ:

| GENERAL | EXCLUSIVE | UNIVERSAL | MUTUAL |
|------------------|------------------------|-----------------------|------------------|
| Vitaphone.....V | G. N. S. F.....G N | Imp.....I | Gaumont.....G |
| Biograph.....B | Ramo.....R | Edison.....BIOI | American.....A |
| Kalem.....K | Solax.....S | Christal.....C | Keystone.....Ke |
| Lubin.....L | Eclectic.....Ecl | Nestor.....N | Reliance.....Re |
| Pathes.....Pthe | F. R. A.....F | Powers.....P | Majestic.....Maj |
| Selig.....S | Lewis Pennants.....L P | Eclair.....Eclr | Thanhouser.....T |
| Edison.....E | Gt. Northern.....G N | Rex.....Rx | Kay-Bee.....K B |
| Essanay.....S-A | Dragon.....D | Frontier.....Frnt | Broncho.....Br |
| Felcine.....Fel | G. A. X. X. G. N. X. X | Victor.....Vic | Domine.....Dom |
| Ambrosie.....Amb | Blache Features.....Bl | Globe Seal.....G S | Mutual.....M |
| | Luna.....Lu | Universal Ike.....U I | Komic.....Ko |
| | | Sterling.....Ster | Beauty.....Be |
| | | | Apollo.....Apo |
| | | | Royal.....R |
| | | | Lion.....Ln |
| | | | Hepworth.....H |

NOTE—The subject is in one reel of about 1,000 feet unless otherwise noted.

AUGUST 17—MONDAY.

MUTUAL—False Gods, 2-reel dr. A; Keystone title not announced; Our Mutual Girl, No. 31, Rel.

GENERAL F—Tim, the Terror, and a Gambo of Freeze-Out, split-reel com, B; The Old Army Coat, 2-reel dr, K; Dakar, the Principal Port of Senegal, French West Africa (travel) and Military Trained Dogs, Belgium, split-reel Pthe; The Speck on the Wall, 2-reel dr, and Hearst-Selig News Pictorial, No. 40, 8; Private Dennis Hogan, mil-dr, V; The Adventure of the Pocketpick, com (Eighth Story of "Occultus-Amateur Detective"), E; Sweddie and the Double Exposure, com, 8-A.

UNIVERSAL—Love's Refrain, dr, I; Weights and Measures, 2-reel dr, Vic; Lost in the Studio, com, 8-A.

AUGUST 18—TUESDAY.

MUTUAL—McCarn Plays Fate, 2-reel dr, T; The Inner Conscience, dr, Maj; The Silence of John Gordon, dr, B.

GENERAL F—The Storm at Sea, dr, K; Back to the Farm, com, L; Cairo, the Capital of Egypt (travel), and Uriage and Vicinity (scenic), split-reel, Pthe; If at First You Don't Succeed, com-dr, 8; An Innocent Delilah, 2-reel dr, V; By the Aid of a Film, dr (Tenth Story of "The Man Who Disappeared"), E; The Black Signal, dr, 8-A; A Slight Mistake, com, Mel; When the Beacon Failed, 2-reel dr, Kl.

UNIVERSAL—The Trey O' Hearts, Series No. 3 (The Sea Venture), 2-reel dr, G S; Vivian's Heat Fellow, com, C; Universal Ike, Jr., on His Honeymoon, com, U I.

AUGUST 19—WEDNESDAY.

MUTUAL—The Robbery at Pine River, 2-reel dr, Br; Their Worldly Goods, dr, A; Izzy Got the Wrong Bottle, com, Rel.

GE'ERAL F—The Bond Eternal, 2-reel dr, K; Pthe's Weekly, No. 50, Pthe; When a Woman's 40, 2-reel dr, 8; Taken by Storm, com-dr, The Old Fire Horse, com, E; The Fable of "The Two Mandolin Players, and the

Willing Performer," com, 8-A; False Rubies, dr, Mel.

UNIVERSAL—Bransford in Arcadia, 8-reel w-dr, Eclr; Pass Key, No. 2, com, J; The Creeping Flame, w-dr; and Strange Friends (educ), N; Universal Animated Weekly, No. 128, U.

AUGUST 20—THURSDAY.

MUTUAL—The Defaulter, 2-reel dr, Dom; Keystone title not announced; Mutual Weekly, No. 88, M.

GENERAL F—The Smuggler's Wife, dr, B; His Brother's Blood, 2-reel dr, L; Hearst-Selig News Pictorial, No. 50, 8; The Woos of a Waitress, dr, V; Slippery Slim and the Claim Agent, w-com, 8-A; A Surprising Encounter, com, and The Bull Trainer's Revenge, 2-reel dr, Mel.

UNIVERSAL—On the High Seas, 2-reel dr, I; A Bowl of Roses, dr, Rx; His Wife's Flirtation, com, 8-A.

AUGUST 21—FRIDAY.

MUTUAL—The Winning of Denise, 2-reel dr, K; The Little School, com-dr, Pr; A Lesson in Mechanic, dr, Mel.

GENERAL F—Sherlock Bonehead, com, K; The Love of Oro San, dr, L; The Reveler, com, S; The Honeymooners, com V; The Gilded Kidd, 2-reel com, E; The Masked Wrestler, 2-reel dr, 8-A.

UNIVERSAL—A Lucky Deception, 2-reel com, N; The Divorcee, dr, P; The Slavey's Romance, dr, Vic.

AUGUST 22—SATURDAY.

MUTUAL—For the Last Edition, 2-reel dr, Rel; Keystone title not announced; His Long Lost Friend, com, R.

GENERAL F—The Gypsy Talisman, dr, B; Knocked by Jansons w-dr, K; Sometimes It Works and Sometimes It Doesn't, split-reel, com, L; What Became of Jane?, dr, 8; Lily of the Valley, 2-reel dr, V; In Lieu of Damages, dr, E; Broncho Billy's Wild Ride, w-dr, 8-A; The Teletype Photograph, 2-reel dr, Mel.

UNIVERSAL—The Diamond Nippers, com, J; The Lure of the Gelsha, 2-reel dr, BIOI.

GOODWIN'S GAGS.

By Joe Goodwin.

While in Atlantic City last week, I was invited to a fishing party consisting of Brown and Blyler, Billy Bailey, Joe Callahan, Milt Stevens, the Three White Kuhns, etc. There were 50 dozen bottles of beer aboard. Not a fish.

Tommy's tattles (quite by accident) was placed next to the obituary news last week. We are informed the readers had considerable trouble distinguishing.

Frank Finney says the first week I show any symptoms of being funny, it ought to make Tommy Grey.

War Bulletins (Not Official).

Six battalions of sure fire acts left for the Sullivan-Considine circuit last week.

Johnny Stanley led a force of lay-offs in a charge on the Palace Theatre Building. Not a week was taken.

EDDIE HAYMAN PERCENTING.

Chicago, Aug. 12.

Eddie Hayman, formerly one of the W. V. M. A. bookers, has opened a ten percenting agency in town and secured a franchise to sell acts on the "Association" floor.

Hayman, up to his resignation, was one of the oldest employees of the organization. He is also interested in the Kedzie theatre on West Madison street, one of Chicago's best small timers.

Doc Steiner's Strategy.

Doc Steiner says he is only eating in French table d'hotes and drinking in Irish saloons.

OBITUARY.

Isabelle Everson, well known as a legitimate actress, died suddenly at her home in Stamford, Conn., Aug. 9.

Paris, July 24.

Manette Simonet, a well-known actress in Brussels (real name Maria Medts), was killed in a motor car accident in Belgium, July 21. Paul Coulombou, known as Raymond d'Arbelle, aged 30, formerly actor at the Theatre des Arts, Paris, killed himself by jumping from a six-story window of a Paris hotel, where he had taken a room for the night, July 23. A love affair is given as the cause. Suzanne Darby, a French vaudeville artiste, who was shot by an admirer last week, is making rapid progress towards recovery. She refused to denounce the man, but was arrested by the police.

Mrs. Gertrude Simon, wife of Dr. R. W. Simon, of Union Hill, N. J., died recently at her home. She had appeared in numerous legitimate productions. The deceased was 31 years old.

The mother of Leon Victor, the theatrical advance agent, died August 1, New York, at the age of 61 years, diabetes causing her demise.

NEGRO PLAYHOUSE CIRCUIT.

Active plans are afoot to form a circuit of colored theatres throughout the United States which would have the Lafayette, New York, as the keystone of the proposed chain.

With New York the circuit would embrace playhouses in Philadelphia, Baltimore, Washington, D. C., Richmond, Norfolk, Memphis, Nashville, Atlanta, New Orleans, Jacksonville (Fla.), Pittsburgh, Columbus, Indianapolis, Chicago, St. Louis and Kansas City.

At this time the plans are of a tentative nature, although more tangible developments are expected before the inaugural of another season.

For a long time there has been talk of a colored circuit, but something always bobbed up to keep it from becoming a reality.

The interest is at fever point now and with the right kind of influence back of the movement there should be something doing before long. There are plenty of theatres available for the culmination of the project and sufficient colored population in the cities mentioned to give the proper paying patronage.

Just what the policy will be is a matter for future development. It would probably be a half week of vaudeville, with traveling combinations booked in the remainder of the week. If the circuit materializes there will be great rejoicing among the numerous colored acts and players who are forced to remain idle half of the playing season.

Since May, when Martinson & Nibur relinquished their leasehold on the Lafayette (7th avenue and 131st street), owing to non-payment of a yearly rental of \$25,000, Lester A. Walton and another have had the house, and to all appearances are making it pay. The house is at the edge of the colored residential district. It will offer a six-act show, with three colored acts and three white.

SHOWS NEXT WEEK.

(Continued from Page 16.)

ZIEGFELD'S "FOLLIES"—New Amsterdam (11th week).
"THE PASSING SHOW"—Winter Garden (10th week).
"THE DUMMY"—Hudson (18th week).
"THE THIRD PARTY"—Shubert.
"TOO MANY COOKS"—48th St.

CHICAGO.

"WHIRL OF THE WORLD"—Cohan's (11th week).
"A PAIR OF SIXES"—Cort (2d week).
"DADDY LONG-LEGS"—Powers (23d week).
"PEG O' MY HEART"—Garrick (9th week).
"THE ELOPERS"—La Salle (8th week).

LONDON.

"A HERITAGE OF HATE"—Aldwych.
"AN IDEAL HUSBAND"—St. James's.
"A SCRAP OF PAPER"—Criterion.
"A QUEEN AT SEVENTEEN"—Princes.
"BELLE OF NEW YORK"—Lyceum.
"DRIVEN"—Haymarket.
"ELIZA COMES TO STAY"—Vaudeville.
"GRUMPY"—New Theatre.
"KISMET"—Globe.
"LAND OF PROMISE"—Duke of York's.
"MAMSELLE TRALALA"—Lyric.
"MR. WU"—Strand.
"MY LADY'S DRESS"—Royalty.
"POTASH & PERLMUTTER"—Queen's.
"PYGMALION"—His Majesty's.
"THE BLINDNESS OF VIRTUE"—Ambassadors.
"THE CINEMA STAR"—Shaftesbury.
"THE GREAT ADVENTURE"—Kingsway.
"THE MARRIAGE MARKET"—Daly's.
"THE SIN OF DAVID"—Savoy.
"WHEN KNIGHTS WERE BOLD"—Apollo.
"REPETOIRE OPERA"—Prince of Wales.

NEW BUILDINGS.

Norwich, N. Y., Aug. 12.

Over 500 names were submitted in the contest conducted by the Norwich Theatre Corporation to secure a name for its new show-house, now in the course of construction here. The theatre will seat 1,600, and will be devoted to legitimate productions, with pictures filling in on dark nights. It will be opened on Aug. 25.

Syracuse, Aug. 12.

The promoters of the contemplated Strand theatre at the corner of South Salina and Jefferson streets have changed their plans, and instead of the \$200,000 picture house, have decided to erect a more modest structure to cost, \$70,000. Permit for the building has been issued to William F. Rafferty, representing the group interested. Work on the theatre has been at a standstill for some time, following the tearing down of a block of tenements.

The theatre in course of construction at Brooklyn, is being built by Ward & Glynn and will cost about \$75,000.

Papers of incorporation were filed Aug. 4 with the county clerk at White Plains, N. Y., calling for a new theatre at Rye Beach. The capital stock is \$5,000. The incorporators include George Stubbman, Louis Berni and Jacob Axelrad.

Utica, N. Y., Aug. 12.

A picture house is to be added to Utica's list. It will be located on the corner of Spring and Varick streets, costing about \$3,000 and will seat 650.

New London, Conn., Aug. 12.

The Walter T. Murphy Amusement Co. has signed a lease of the Crown, now near completion here. This house seats 1,300 and is located on the principal street.

Rochester, Aug. 12.

Rochester's new picture palace, Hippodrome, in East avenue, will open Nov. 1.

Charles C. Train has accepted plans for a new \$2,000 open-air movie at 3783 Third avenue.

A \$15,000 picture house is being built on the east side of Union street, Flushing, L. I. Rebecca Agnew owns the land and Albert Hergenham, Stapleton, L. I., the building.

Tom Jones Booking Jones.

The Jones theatre (Brooklyn) opened Monday with five acts booked by Tom Jones of the Putnam building.

The house has been playing pictures for the last year or so. It formerly played vaudeville furnished by the Loew agency.

Married Into Show Business.

Atchison, Kan., Aug. 12.

Walter Pruitt, with the Dougherty Stock, has just married Ruby Thomas, of Joplin, Mo.

The bride was a non-professional before marriage, but is now a playing member of the company.

EUROPEAN WAR AFFECTING.

(Continued from page 3.)

to have already felt the eagerness in the European situation of the afternoon idlers who prefer the newspaper boards to the sawdust ring, but say that the early excitement will die away when this country commences to lax in its anxiety over the war situation, and grows distrustful of the daily newspaper reports.

Around the Broadway newspaper offices this week might be noticed an inclination to give less credence to the minute bulletins posted, than last week when excitement ran high. Smaller crowds were around the newspaper boards. The many wild and conflicting cables in the dailies that told their own story to any person reading more than one paper seemed to be convincing the crowds they were wasting time waiting for unreliable "news."

When "East Lynne" makes its feature film debut in about a fortnight, it will present several legitimate players in its cast. Madeline Travers, formerly of "Seven Keys to Baldpate," will be seen as Sonia, while Paul is played by M. P. Hamilton. The Demitri of the film is Arthur Donaldson. It's a six-part feature.

FILM REVIEWS.

(Continued from page 21.)

reels wanted. The Florida landscapes do not help. Nobody's fault but the Vitagraph's, although giving the author, Archibald Claverling Gunter credit at least for expecting it to be worked out as intended. Even so, however, it is not for the sheet. As a comic opera with the late Della Fox in the principal role, maybe yes, but cold and uninspired before the camera. It is only senseless mass. None of the actors gained distinction in it. Sidney Drew did as well as he could. Edith Storey played the dual role, and the others were in the cast. The picture should never have been put out, for there's no one with any sense of humor whatsoever, or intelligence either, who owns the film while watching this so-called "comedy." It wound up the worst program the Vitagraph theatre has yet presented. *Sime.*

ONE WONDERFUL NIGHT.

Not long ago the Ladies' World conducted a popularity contest for leading men in the movie plays, and Francis X. Bushman (Essanay) was returned an easy winner. Upon announcing that Bushman was voted the most popular lead, arrangements were made for him to play the principal male role in "One Wonderful Night," published by the Ladies' World and which made a noise like a good photoplay subject. It is well staged, well photoplayed and has sufficient action to keep the interest keyed up. The feature is in "four acts." The story tells of an exciting, adventurous night for the Earl of Valcourt, his daughter, Lady Hermione, a Hungarian Count, Jean de Courtols, Henry Hunter, Delancey Curtis, Howard Devar, Steingall (chief of detectives) and his aide, Harry Mainhall, and a couple of tough-looking gasaboos with Ward and Vokes makeups to make them resemble the foreigners. Lady Hermione must marry the Count, so declares the Earl. She escapes to America, trying to get to the Count she agrees to marry a Frenchman (de Courtols), who is in with her father unknown to her, but the story takes on a new tinge when a newspaper man named Hunter is killed and de Courtols bound and gagged in his hotel room, while the handsome, young Mr. Curtis (Mr. Bushman) in trying to save de Courtols from being hanged, does the dirty work, and exchanges coats with the murdered man during the excitement on the sidewalk in front of the hotel. In the coat Curtis finds a marriage license made out for de Courtols and Lady Hermione. To get nearer the end of the story Curtis marries the lady, who later falls desperately in love with her husband. In running down the whole business the detective and his right hand bower, the chauffeur, Curtis and his friend go through some melodramatic scenes. They are splendidly directed, consistently woven together and the action sustained to the point relished by movie folks liking the mellers. "One Wonderful Night" is a lot better than "The Leads are capably taken and Bushman does some capital work throughout. There are several "big moments" and for the camera interest are bound to help business at the box-office. *Mark.*

AVE MARIA.

"Ave Maria," a foreign reeler, tells all the trouble with the foreign made features. Its story is not strong nor well constructed, the film drags along, and one of the biggest faults, also one that is not uncommon with the ordinary output from abroad, is that there is no attractiveness to the principal players, male or female, nor do they display any ability in pantomimic work sufficient to place them in leading roles. It's a little rough to say in print that a woman is not attractive, which might cover a lot, but this has been the most decided defect in the foreign made dramas. The type of woman employed for these European features may be very popular on the other side. Probably that accounts for their presence in the pictures, and the features may have been made solely with Europe in view, but the type will never be popular here. They are too heavy in looks for the peoples amused. Often a foreign made picture that called for an ingenue in the leading part had a woman who looked 40 or more playing it. She may not have been 40, but she looked it. Principal men the same. Some of them have shown they were very good actors but their appearance was against them for America. Seldom has a foreign player appeared upon the film who evidenced possessing any "personality." The foreign made films from the American view-point are badly casted. At home the contrary might be said. To a layman it would appear that the European feature films, before being brought to this country, should have been passed upon by an American expert. European players who arrived in America, "Ave Maria" doesn't mean as much as its title, which is taken for box office effect, with the only pertinent relation to the story the playing of the air on a violin by a child to restore her mother's memory. The remainder of the tale is a husband's unjust suspicions surrounding his immediate family circle, a theme foreigners always fall back upon for dramatics, like Americans do upon slapstick for "comedy." This film is no better nor worse than the majority of the other foreign-made. It is merely useless for this side, that's all. *Sime.*

"Cabiria" Moving to Globe.

The "Cabiria" picture at the Knickerbocker is announcing its removal to the Globe. Charles Frohman will shortly move his "Girl from Utah" production into the Knick, when the feature film will go further up Broadway.

HARRY A. SHEA

IN CHICAGO

NEXT WEEK (AUGUST 17th)

All Acts Desiring to Come EAST, Communicate With Me—Care of Harry W. Spingold

WILL SEE YOUR ACT AND OPEN YOU ON MY TIME AROUND NEW YORK, WHICH IS FIVE WEEKS

Giving me ample time to BOOK YOU ON OTHER EASTERN CIRCUITS

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR
(WYNN)
In Charge

CHICAGO

VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING

The Gold theatre, a new \$100,000 picture house, opened at 3411 12th street, last Saturday.

The Princess opened August 5, with pictures.

Fred Stewart is selling the tickets for pictures at the Princess.

Mrs. Jennie Webster has been listed among the sick for the past week.

Arthur Clamage's "The Pink Widows" will open at Kankakee, Ill., Aug. 18.

It is announced that Stella Maye (Maye & Addis) has been married to Phil LaTosca.

Announcement is made from the Illinois theatre that 59,624 persons have seen "Cabrila."

Harry Emerson will go out in "A Night on Broadway," booked by Ethel Robinson for ten weeks.

Oliver Martel is doing the advance work for "The Love of Mike" which is to open in Michigan City.

Bob Brister is to be a member of the cast of "Annie Laurie," which is to be produced in Chicago this fall.

Fred Lowenthal is now handling the suit for \$25,000 brought against the Saratoga Hotel by Garry Owen.

"Gay Coney Island" will open at the Barrison theatre in Waukegan Aug. 16. Jessie Royce will be featured.

"The Dream Girl," a tab in which John P. Reed will be featured, will open in Kendallville, Ind., Sept. 19.

Fletcher & Le. Compt's "A Modern Eve," with the same cast as last season, will open at Waukegan, Aug. 23.

"Little Lost Sister" has gone into rehearsal.

It will open at the Crown, Aug. 16, with Stair & Havlin time to follow.

Eugene Quigley, formerly in the box office at the Colonial is now at Cohan's Grand in the position of assistant treasurer.

The Chesleigh Girls have signed with Norman Freidenwald for "A Night in Old Heidelberg," where they will be featured.

"The Virginian" will open for Jones & Crane Aug. 16 at Oshkosh, with Fred Raymond, Jr., in the old Dustin Farnum role.

Ben Hottinger of the Majestic theatre stage staff is back from Eagle River, Wis., where he and his wife spent a fortnight fishing.

"Today," will begin its engagement at the Princess, Sept. 20. Arthur Byron, Gus Weinberg, Alice Gale and Bertha Mann are to be in the cast.

The Regal Producing Co. is the organization formed for the production of "One Girl in a Million," now on its way to the La Salle Opera House.

George Damerel has begun rehearsals in a new one act war play called "Lieutenant Bill Lusk, U. S. A.," which will be produced here within two weeks.

The date of the opening of "One Girl in a Million" has been set back one week, and the premier in Chicago will now take place at the La Salle, Sept. 6.

Mrs. H. C. Danforth is seriously ill from nervous prostration, induced through attendance on her mother who was sick for some time and died recently.

Mrs. M. Melsenberg, mother of Sammy Melsenberg, the hero of Vera Cruz, is convalescing at the American Theatrical Hospital after a serious operation.

Bob Lee, it is now discovered, is the author of "When the Angelus is Ringing," which is to be put out by McCoy & Lee, this fall. Jack Lull is to be the producer.

Boyle Woolfolk has closed his musical stock company which has been playing in Duluth. The company had a successful season, and the members all came to Chicago.

Two new plays will be seen in Chicago later in the season. One is Eugene Walter's "The Plain Woman" and the other is called "Tipping the Winner," by George Rolit.

Plans have been changed at the Princess, and that house will open Sept. 6 with Margaret Hillington in "Within the Law" for two weeks. "Today" will follow Sept. 20.

Barber & Jackson, who have been a team for some time were married in Lansing, Mich., last week. Nellis Pearl, their agent, motored up from Chicago to attend the ceremony.

The complete list of principals for "One Girl in a Million" has been compiled as follows: Felix Adler, Eva Fallon, Leonora Novasio, Nita Allen, Gilbert Gregory, Harry Furness, Edward M. Favor.

Charles B. O'Neill, former theatrical newspaper man has been admitted to the bar. He is now an attorney-at-law, barrister, solicitor-in-chancery and proctor-in-admiralty, or, in other words, a lawyer.

Harry Frazee was in town for the opening of "A Pair of Sixes" at the Cort. He had intended to go direct to London for the production of the farce there, but the war news has made him change his mind.

"The Melody Maids," which opened last week at the Haymarket will go to Toronto, and to Hamilton, Can., and after that open formally at Toledo where the name will be changed to the "September Morning Glories."

The Empress, which has been playing pictures since the close of the vaudeville season closed Sunday night for two weeks. Harry Mitchell, manager has gone fishing for two weeks and Henry Mandel, who has been assisting him, has gone to Muskegon for a fortnight.

The Comedy, which has had its name changed about every season, will be called the Germania. The house will open under the

new regime Oct. 3. It was erroneously announced in numerous publications that Nat Goodwin would be seen in that house this fall in a farce.

Henry Kolker, Grace Valentine and others who played in "Help Wanted" for seven months at the Cort will reassemble in Chicago within two weeks to begin rehearsals for the coming season. The play will open in the west and play cities near Chicago, then go east to play Washington, Baltimore, Philadelphia and Boston.

Captain L. I. Montague assistant general manager of the Fred Cummings-Young Buffalo Bill Wild West Show arrived in the city last week and reports the show had been taking in only about \$500 daily for some time and that the nut on the show was about \$1,000 daily. He advances this reason for the closing.

COHAN'S (Harry J. Ridings, mgr.).—"Whirl of the World," playing to good summer business.

CORT (U. J. Herrmann, mgr.).—"Pair of Sixes," opened last Saturday night.

LA SALLE (Joseph Bransky, mgr.).—"The Elopers," giving good satisfaction.

POWERS (Harry J. Powers, mgr.).—"Daddy Long-Legs," sticking for a long run.

COLUMBIA (William Roche, mgr.).—"The Prize Winners," opened Sunday.

NATIONAL (John Barrett, mgr.).-Stair & Havlin plays.

CROWN (A. J. Kaufman, mgr.).-Stair & Havlin plays.

IMPERIAL (Joe Pilgrim, mgr.).-Stair & Havlin shows.

FINE ARTS (Ed. Harmeter, mgr.).-Pictures.

ORCHESTRA HALL (Sam Lederer, mgr.).-Pictures.

ZIEGFELD (Ed. Harmeyer, mgr.).-Pictures.

PRINCESS (Sam. P. Gerson, mgr.).-Pictures.

MAJESTIC (Lyman B. Glover, mgr.; agent, Orphium).-One thing must be said for the Majestic, and that is, that it has well nigh perfect stage management. If a bill is not good, it is not the fault of Abe Jacobs, for he does his work perfectly and it is up to the

FREE SAMPLE TO PROFESSION
VOICE EFFICIENCY INCREASED

Menthine Ointment Does It

THE CASMINE COMPANY

1537 Broadway, New York City

Astor Theatre Building

acts to make good. This week there are several contending for headline honors. Gertrude Coghlan (New Acts) had star spot, but Ralph Herz made complaint, and had his name put up in bigger type before he would be satisfied. Mr. and Mrs. Charles Sebastian were also in the running with their society dances, for they have a big following in Chicago, and were received heartily. The Elley Sisters were on for the opening, doing tango and turkey trots on skates. Santly and Norton followed with songs and fun and Theodore Bendix presented a very interesting program of high class music. Lewis Ford and a girl sort of fellow, whose work follows something along that of Eugene Howard, got a good many laughs with his "vaudeville cocktail." He has a very good singing voice. The Sebastians danced as usual, and were called back several times. Juliet was seen in her imitation and character studies. She went big just before the big act. Ralph Herz was next to closing, and it was a spot in which he had to struggle manfully to get any big appreciation. He finally did get some enthusiasm aroused near the close of his work. He sang songs in his familiar jerky style and did an impersonation or two. The closing act was that of the original Vivian Ford and Harry Hewitt offered their odd travesty on the modern dance craze. The man is seen as a polar bear, and the woman is in fetching black and white costume. The act went over well, even if there was too much dancing on the bill. One of the biggest Monday afternoon audiences in some months greeted the bill and applauded vigorously.

McVICKER'S (J. G. Bub, mgr.).—Bill might have been called "all nations" bill, for there were people from widely scattered parts of the globe in the program. Flags were pushed out each side, as Russians, Algerians, French and other nationalities appeared on the stage. A lot of war pictures were also shown, which were received with varied evidence of feeling at the time. The most exciting and impermanent in the audience would have been there was very little applause. The Boyarrin court dancers of Russia had the big billing and they were well worth it. This act is one of the best, if not the best, of its kind on the stage. There are nine men and women in the act all well trained, and the costumes are bright and beautiful. Monday night the dancers were attired in the court dress, red in color and dazzling with brilliants. Two of the men dancers were prime favorites and they executed steps that put them in the human-top class. They spun around, kicked, shouted and stirred up a vast amount of enthusiasm. The act was the highlight of the bill and carried off all honors. Joe Bannister and Co. offered Dan Kusel's sketch "The Wolf," which is more or less familiar around here. Grace D'Armond, who takes the title role, plays easily and is an actress of worth. Bannister is a little hard and stiff as the elderly man. The act was received warmly and the players had to respond to several curtain calls. One of the noisy spots in the bill was furnished by the Six Morrocos, who spun guns and did the whirling dervish style of dancing with swiftness and dispatch. The act is not out of the ordinary of the kind, but the persons making it up appear to be what they are billed and this is a considerable value to it. Werdens and Gearin, two women, sang numerous songs with pictures thrown on an elaborate screen. The songs were familiar and the pictures were very pretty and well handled. In a bill where there were pictures enough for two shows, they worked to the merit, at least, of novelty. The Metropole Four was one of the long line of male quartets that make good. The men are not prepossessing in appearance, and could improve their dressing some, but one man has a big bass voice which he uses with good effect in some of the well known trick bass songs. Violin music of the usual vaudeville sort was furnished by Malesa Bonconi. Allen Summers was down for songs and talk and he appeared to have a good many friends in the house. The Aerial La Valks had the honor of closing the bill. These two do some neat work on bars, and have style of their own and their work is entertaining with a thrillsome two in it also. The subject for the animated song was "Dear Old Girl," beautifully pictured. The Herald movies were varied and the other pictures followed the usual routine in this house. The Monday night audience was of generous proportions, even if the front of the theatre is in a chaotic condition owing to the repairs and operations now in progress which will change the whole appearance of the famous old playhouse.

GREAT NORTHERN HIP. (Fred Erberts, mgr.; agent, Earl J. Cox).—Neat and nifty bill with little of extraordinary merit to distinguish it. Norman Brothers, who perform on floors, are two handsome fellows, well put up and neat and tidy in appearance. They close with a standing jump and foot-lock that has an element of surprise. They work easily and they made a very good opening for the caliber of this show. William H. Armstrong and his company offered a semi-sketch called "The Baggage Man," which was funny. The man struggled with a big trunk, and two very pretty young women looked nice, although they had very little to do but treat some neat songs. They danced a bit and the act went over. Four Society Girls who dress in good taste and sing quartet stuff in good harmony were effective. The act is well worth while. Five Hapsht Japs perform with a stage full of handsome scenery, and are agile and artistic as well. Quinn Brothers and Drake have a dancing act which is well liked. Wilson and Aubrey, who perform on bars with grotesque costumes, have a big scream in a no-k wrestling match with which they close. This act carried off all laughing honors. Orpheus, a young woman with a pleasing personality, plays variously on several instruments. She took a horn and plays a piano at the same time, and later on rattles her knees some sort of a gait instrument, while playing the piano and a harmonica, all at once. She is

"A Mysterious Novelty Comedy" in Pantomime

JOE KRAMER AND COMPANY

PRESENTING

"A VISIT OF THE SPIRITS"

By **HARRY A. SHEA**

BOOKED SOLID, SEASONS 1914-15

a band and orchestra all in one. There was the usual attendance for the day shift, shown on Monday, and the audience was in an appreciative mood.

SAN FRANCISCO
VARIETY'S
SAN FRANCISCO OFFICE
PANTAGES' THEATRE BLDG.
Phone, Douglas 2213
JACK JOSEPHS in charge.

EMPRESS (Sid Grauman, mgr., agent, Loew).—The bill this week carried plenty of comedy with the Ross and Fenton Players headlining in their Shakespearean travesty "A Modern Cleopatra," which worked throughout to hearty laughs. The Majestic Music Four with a comedy musical turn succeeded quite as well as the stereotyped musical quartet. Kitty Flynn with some neat costumes, a good voice and a similar routine of popular songs managed to pass the danger mark, while Armstrong and Mearley in a comedy skit "It Happened This Way" lived right up to expectations. Roaire and Prevost in a comedy knockabout turn opened satisfactorily, doing well under the handicap of their position. Cowles and Dustin failed to appear, a lengthy film consuming their allotted time, while Renee Florin added feature exhibited her technique on the piano. Good bill throughout.

ORPHEUM.—With the possible exception of one act, the new half-bill at the Orpheum

ALCAZAR (Belasco & Mayer, mgrs.).—Charles Ruggles—Adele Rowland stock (2d week).

GAITY (Tom O'Day, mgr.).—Pictures, **WIGWAM** (Jos. Bauer, mgr.).—Monte Carter Co., and vaudeville.
PRINCESS (Bert Levey, lessee and mgr.; agent, Levey).—Vaudeville.
REPUBLIC (Ward Morris, mgr.; agent, W. S. V. A.).—Vaudeville.

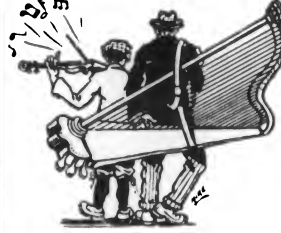
The new Orpheum on the corner of Broadway and Stark streets, Portland, Ore., is rapidly nearing completion and will be one of the most pretentious theatres on the coast. The National, owned by Melvin Winstock is across the street and will be completed about the same time, and be devoted to vaudeville and pictures. The Arcade, a picture house, has been remodeled and renamed the Sunset.

The Turner and Dahnken theatrical syndicate announce that they will build a three-story theatre and business block, costing \$100,000, at Richmond.

The dancing privilege was extended to Jules Cafe and Solaris, which now makes four cafes that have dancing. The others are The Portola-Louvre and the Techau Tavern.

The Pacific Improvement Company, of Monterey, Cal., announces that it will either make a permanent theatre in the open air at Del Monte or establish an outdoor theatre in Pacific Grove a suburb of Monterey.

Arthur R. Shepard, American representative of the Brennan-Fuller Australian Vaudeville Circuit, will close his office in this city for a period of three months and leaves for Chicago, Aug. 14, for the purpose of opening an office to book acts from that city.



DE STEFANO BROS.

"TWO MUSICAL WOPS"

Featuring **"THE BOY PAGANINI"**

this week did quite as well as its predecessor, the exception being the Mille. La Gal turn with Louise La Gal and her 12 Monogram Girls. The principal carried her part through excellently, but her supporting company fell considerably short. The girls lacked life and displayed among other things, incompetence. This hurt the results. Bertha Kalish and Co. in "Mariana" was fully appreciated. Duffy and Lorenze with their classy little double act won out through superior appearance and ability. The Trans-Atlantic Trio, a musical proposition featuring Harry Clark opened creditably. Among the holdovers, Ed Hayes and Co., took the honors of the week, gathering a reception at both entrance and exit. Sadie Vanderhoff, added to strengthen the bill did well and Ward, Bell and Ward repeated last week's success, as did Vinie Daly and Rellow.

PANTAGES.—The Imperial Grand Opera Co., with close to a score of vocalists running over a half hour's entertainment lived up to advance promises and scored an emphatic hit. Excerpts from a number of popular operas were rendered to individual hits. Malda De Long, a youthful character comedienne proved a help to the program. Godfrey and Henderson pleased throughout while Amedeo, an accordionist failed to register with any degree of success. He hardly comes up to modern expectations in his particular line. Jack and Jessie Gibson with a cycle turn opened nicely. Jack Golden and wife, two local favorites, landed a hit and the Klondike Quartet, also a local pickup managed to eke out the necessary laughs and applause.

CORT (Hoimer F. Curran, mgr.).—Pictures.
COLUMBIA (Gottlieb, Marx & Co., mgrs.).—Holbrook Blinn & Princess Players (1st week).

VERSATILE SINGING ENTERTAINERS

COOK and STEVENS

"THE CHINEE AND THE COON"

BOOKED SOLID, MARCUS LOEW, EASTERN AND WESTERN

Direction, HARRY A. SHEA

Mr. and Mrs. Wallace Munroe, (Charlotte Tuttle) were tendered a reception by the Sequoia Club at the close of their Columbia engagement.

The Armstrong musical comedy company, that recently closed a six weeks engagement at the Republic, Los Angeles, is playing a short season at Pomona.

Ed Battreall, who recently arrived from Australia, where he was a member of the Anderson company, will shortly wed Esther Downey, a non-professional.

Bob Cunningham is occupying the booking desk of the Bert Levey Circuit during the vacation of E. W. Congdon. It is reported that Cunningham will be the road man for Levey.

Sol Stiebenhauer, auditor of the Orpheum here, is spending his vacation in Germany. His arrival there about the time the war started is causing some anxiety among his friends here.

Leo Weinberger has been sent out here by the Loew circuit to be assistant to Sid Grauman at the Empress. Mr. Weinberger has been connected with the Loew office force for the past six years.

According to Barney Bergen, who is honey-mooning here, he will be in charge of the Watterson, Berlin and Snyder professional office, which that concern intends opening here in the near future.

The Portola-Louvre Cafe will return to its former policy of having a strictly girl cabaret, as the vaudeville seems to have lost its drawing powers, but will be continued in conjunction with the cabaret.

What was intended for an advertising stunt almost proved a fatality, when the Great Le Roy, handcuff artist, in a straight jacket, hand cuffed and shackled, was thrown in the river at Vallejo. It took him 17 minutes to extricate himself.

The American, which has been a "dead one" for more than a year, will come back to life early in September. The theatre is being renovated and remodeled. It is said for Jim Post and his Honey Girls, who will open next month for a run of tabloid musical comedy.

Chief of Police White has notified the Columbia theatre management he intends making a rigid investigation of the plays to be presented by Holbrook Blinn and his Princess Players. The Chief has reports from Chicago, where the plays were tabooed last season.

Col. E. A. Braden, former manager of the Gaity theatre, is now in advance of the "Cabrillo" picture in the northern territory. Louis Lissner, who was also connected with the Gaity, is the man behind. Chas. Salesbury and Fred McLellan have the Southern territory.

Frances Crane, at one time a nurse, but who later adopted the stage as her career, arrived from Honolulu last week, and stated that she will retire from the stage to become a Red Cross nurse, and anticipates leaving for New York this week that she may join the ranks of nurses, should the red cross decide to send reinforcements to the seat of war.

ATLANTA.

By R. H. McCRAW.

BIJOU (Jake Wells, mgr.).—Jewell Kelley Stock; "The Convict's Daughter"; business.

GRAND (Harry Hearne, mgr.; agent, U. B. O.).—Feature films. Big business.
OLD MILL (B. Tassell, mgr.).—Stock burlesque and vaudeville.

The Forsyth, playing Keith vaudeville, will reopen Aug. 24.

The regular season at the Atlanta will open on Labor Day with "Seven Keys to Baldpate."

George B. Gardner closed the Gardner-Lawson company at Salisbury, N. C., last week.

The Abbott theatre is a new vaudeville and movie house at Plant City, Fla. A. C. McDonald is the owner and manager.

Paul Gilmore and Co. have opened a short stock season at the Isle of Palms, Charleston's summer resort. The opening play was "The Mummy and the Humming Bird."

Jake Wells is overhauling and improving the Lyric for the opening on Aug. 31 of Columbia wheel burlesque. Zallah's Own Company will be the first attraction here. Atlanta apparently is ready for good burlesque and indications are that it will be a big success.

BALTIMORE.

By J. E. DOOLEY.

VICTORIA (Pearce & Scheck, mgrs.; agents, N-N).—Harry Sullivan Co., thrilling and humorous; Orville, good; Sullivan and Reynolds, show up well; Ed Winchester, scores Devora and Vermont, good.

NEW (George Schneider, mgr.; agent, Ind.).—Leon Troupe, darling; E. Foster and dog, real good; Newboys' Sextet, very well; Burns, Lang and Burns, amusing; Moley and Woods, successful; Gracy, novel.

FORD'S O. H. (Charles E. Ford, mgr.).—Pictures. Big houses considering warm weather.


ALDIPTRUM (Wedgewood Nowell, mgr.).—Fol Players in "The Girl From Out Yonder." Sailing of the play is excellent. Joseph Sweeney scores, while May Jackson and

36
FAMOUS
FEATURES
A YEAR

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FAMOUS
FEATURES
A YEAR

Eddie Herron and Madge Douglas

Present the one act playlet "BIRDS OF A FEATHER"

BOOKED SOLID SEASONS 1914-15

Direction HARRY SHEA

William Desmond are close followers. Returns as good as can be expected.

GAYETY (J. C. Sutherland, mgr.).—Opens season with "Watson's Orientals." Billy Spencer furnishes many laughs. New costumes show up well. Large audiences entire week.

Nettle Gordon and Co., Leah Lovelle and George Jacobs at Gwynn Osk Park this week. Jessie Sutherland still remains.

At the Suburban this week are appearing Herman, Dick and Morrison; Herbert Wright, Estelle Sisters and De Courcy and Taylor.

William Desmond, leading man with the Poli Players at the Auditorium, will leave shortly and join "The Bird of Paradise."

George Houck, a local theatrical man, who has been severely ill at his country home in Catsville, is convalescent.

Minna M. Gombel, daughter of Dr. and Mrs. William Gombel, 1704 Madison avenue, has been signed by H. H. Frazee to play in "A Pair of Sixes," one of this season's New York successes.

Roy Gordon, formerly with the Poli Stock is coming back to Baltimore and will be seen at the Academy week Sept. 14 in "The Better Way," in which Charlotte Walker will star.

Mrs. R. D. Shepherd, the actress, whose stage name is Odette Tyler, fell from a doorway in Shepherdstown, W. Va., last Thursday and sustained a broken kneecap.

August Fenneman, 60 years old, widely known in sporting circles as "Gus" Fenneman, formerly proprietor of Electric Park and of the Suburban, attempted to end his life last Thursday morning in the bathroom of his home on South Park street, by cutting his throat with a razor. According to surgeons at the Maryland General Hospital, where he was taken, Mr. Fenneman's condition is critical and little hope is entertained for his recovery. It is said Fenneman suffered much nervousness and that his financial setbacks caused him to brood over his troubles. At one time,

it is said, he was worth \$100,000. After he retired from the management of Electric Park and the Suburban in May, 1908, he opened a restaurant at Greene and Pratt streets. It is said that he lost much money in recent years.

Dr. Francis W. Janney was sued for absolute divorce in Circuit Court No. 2 Monday by his wife, Mrs. Cora Barker Janney, one of the best known local contralto singers, who has frequently sung with the Women's Philharmonic Chorus, under the direction of Joseph Paché.

Mrs. Janney is now living in New York, having left her husband Feb. 2, 1911. In her bill she alleges that the cruel manner in which her husband treated her forced her to leave him.

BOSTON.

By J. GOOLTRY.

LOEW'S ORPHEUM (V. J. Morris, mgr.; agent, Loew).—Pop vaudeville. Capacity.

LOEW'S ST. JAMES (William Lovey, mgr.; agent, Loew).—Pop vaudeville. Excellent.

BOWDOIN (George E. Lothrop, mgr.; agent, U. B. O.).—Pop vaudeville supported by Violet Mascotte's stock burlesquers. Best business in years.

MAJESTIC (E. D. Smith, mgr.).—William H. Leahy's Majestic Players using the visiting star policy to capacity. This week Nance O'Neil in "Camille." Next week, Nance O'Neil in "Leah the Forsaken."

PLYMOUTH (Fred Wright, mgr.).—Third company in "Under Cover." Opened Saturday matinee and proceeds of both performances given to the relief fund for the sufferers in the Salem conflagration. "Along Came Ruth" opens the end of the month.

SHUBERT (E. D. Smith, mgr.).—Opened Thursday night with "The Dancing Duchess," presented for the first time in America. Unexpected opening announcement.

COLONIAL (Charles J. Rich, mgr.).—"Bari" opens for a run the 17th.

BOSTON (William J. Wood, mgr.).—Outcome of house in doubt. Several negotiations on at present.

HOLLIS (Charles J. Rich, mgr.).—No announcement yet as to opening and time is said to be open.

TREMONT (John B. Schoeffel, mgr.).—Expected to open either 24th or 31st with "Potash and Perlmutter" for ten weeks.

CORT (John E. Cort, mgr.).—Will probably open August 31 with "Peg o' My Heart," with Elsie Ryan playing Laurette Taylor's role.

HOWARD (George E. Lothrop, mgr.).—Opened Monday with "The Girls From Maxim's" with the Guaracennetti Brothers featured in the house bill.

GRAND OPERA (George E. Lothrop, mgr.).—Opens next Monday with "The Girls from Maxim's."

WILBUR (E. D. Smith, mgr.).—Opens at with William Hodge in "The Road to Happiness."

CASINO (Charles Waldron, mgr.).—Opens 17 with "The Roseland Burlesquers."

The fate of the National is still unsettled. One rumor is that it will be used as a Progressive house after the present injunction petition by the Progressives against Dr. Lothrop is settled, a second is that William H. Leahy will jump in for the opening with his Majestic Players who are making a big clean-up with popular prices and a third is that it may be used for \$2 grand opera.

The Park will open in about three weeks with movies and its day as a high class house with long runs is over.

The Majestic will open the 24th with "The Model Maid" by Philip Bartholomae and Silvio Hain. This makes it necessary for the Majestic Players to either move or disband. Dorothy Donnelly in "Madame X" had already been announced at popular prices for the week of 24th at the Majestic.

Florence Constantino, the operatic tenor spent four hours in the Charles Street Jail last Saturday after he had been surrendered by Ida M. Feeney, owner of the Feeney Motor Renting Company, who on May 18 gave bond for \$5,000 when the singer was arrested in connection with a breach of contract suit pressed by Oscar Hammerstein. After his four hours of incarceration, Constantino was released on \$5,000 furnished by Andrew Di-Pietro and Emanuel Scigliano.

BUFFALO.

By CLYDE F. REX.

The terrific heat of the past week has been especially disastrous to the movies. Vaudeville has drawn well in the evenings but matinee's have suffered attendance. The fact that burlesque is but opening the season has assured good business, both the Gayety and Garding being packed afternoon and evening. Small time holding over their opening dates for more favorable weather.

SHEA'S (Henry J. Carr, mgr., U. B. O.).—Claire Rochester, a tremendous hit; Cassette and Lestara, a distinct novelty; The Youngers, artistic; Morris and Allen, fair; Bruce and Duffell, good; Marshall, Montgomery, clever ventriloquist; Keno and Mayne, pleased; Lydell, Rogers and Lydell.

GAYETY (J. M. Ward, mgr.).—"The American Beauties" with Lew Hilton and Rosa Snow, well put over. Big business. 17th, "Billy Watson's Big Show."

OLYMPIC (Bruce Fowler, mgr.).—Melbourne McDowell Co., went over big; Hunter and Ross, good; Cronin and Burnell, pleased; Menio Moore's "All For a Kiss," big hit.

GARDEN (W. F. Graham, mgr.).—Jean Bedini's "Mischief-makers" opened to packed house. Excellent cast of principals. 17th, "Hello, Paris."

PLAZA (Stolin, Rosing and Michaels, mgrs.; agents, McMahon & Deel).—Reiley and McCree, fair; Arthur Litton, clever; White Bros., sensational; Saxon Trio, excellent; Billv Adams, laughs; Cody & Cody, featured; pictures.

ACADEMY (M. B. Schlenker, mgr., Loew).—The Olympic Trio, usual hit; Karlton and Klifford, good; Gladys Wilbur, well received; Craig & Overholt, usual; The Red Raven and Hackett, refined; Jack Dakota, clever.

The New York Hippodrome production, "America." In film, is playing to big houses at the Teck. The regular season will open on the 24th, with H. B. Warner in "Under Cover." John R. Oleser will again manage the house.

Charles W. Denzinger takes charge of the Olympic theatre Saturday, Aug. 15. Bruce



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The Canadian H. W. Johns-Manville Co., Limited
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Fowler, who has managed the Olympic during the summer season will take charge of the Canadian bookings for the McMahon & Dees Agency of this city.

The Grand Opera House at St. Catharines, Ont., opened this week with vaudeville and pictures.

Special attractions offered at the lake and river resorts has proven advisable, the management announcing the best business in years existing through this terrific heat wave.

Griffin has discontinued his office in this city.

The New Velodrome, erected at Military Road by Toronto capitalists, will open Saturday evening, The Barclay Twins; Stanley Joslyn; "Skeets" Walker, "Red" Moriarty, and a number of others will ride at the opening performance.

Louise Dresser in "Cordelia Blossom" will open the Star, Aug. 24.

CINCINNATI.

By THOMAS HARRIS.

OLYMPIC (Thomas McCreedy, mgr.; Progressive).—"Monte Carlo" Gloria.
B. F. KEITH'S (John R. Royal, mgr.; U. B. O.).—Queenie Dundead; Three Van Staats; Harry Gilbert; Juggling Ziras; Minstrels De-Luxe.

CHESTER PARK (I. M. Martin, mgr.).—Whitney's Operatic Drolls; Will Hart; Bowen and Bowen; Pierre and Co.; Bares and Wilbert.

CONEY ISLAND (A. L. Riesenberger).—

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AL. J.

FLORENCE

ROBERTS AND LESTER

"THE HUMAN BIRDS"

Opening on Rickard's Australian Circuit

Thanks to HUGH D. McINTOSH

The Lyceum opens 17 with "Uncle Tom's Cabin."

Baker & Kahn's "The Tempters" arrived from New York Monday and are in rehearsal for their opening at the Columbia 15.

Mr. Black, who was formerly manager of the Empire here two seasons ago, is to be the new manager of the Columbia, playing Columbia Wheel burlesque.

Robert Heuck of Cincinnati will be assistant treasurer of the Columbia.

KANSAS CITY.

By R. M. CROUSE.

EMPRESS (Cy Jacobs, mgr.).—Onalp, Battling Bob Fitzsimmons, the boxing kangaroo, the Rathskeller Trio, Del Vecchio-Champ, Wayne Christy and Marjorie Lake.

ELECTRIC PARK (Sam Benjamin, mgr.).—Don Phillipini's Band.

FAIRMOUNT PARK (W. F. Smith, mgr.).—Cabaret and free vaudeville.

The Empress has commenced changing its program on Monday instead of Sunday. Cy Jacobs, formerly manager of the Globe here, assumed management of the theatre last week when Dan McCoy went to Detroit.

Mrs. Marie V. Rothermel will manage the Willis Wood this fall. The house is being remodeled and will show pictures almost exclusively. It is under a ten-year lease for the movies.

Opening date for the Shubert will be Aug. 23 with the Rainey Hunt pictures. Pictures will run until the middle of September when "The Bird of Paradise" will open the house. Sir Johnson, Forbes-Robertson, McIntyre and Heath, Maude Adams, Billie Burke, Walker Whiteside, Doris Keane, Margaret Livingston, Raymond Hitchcock and Crane and Fairbanks are booked for the Shubert this season.

The Grand will open 16 with the Howe pictures. Its bookings have not been announced.

The move to close Sunday shows in Pittsburg, Kan., won a temporary victory there last week when Judge Curran granted an injunction. The date for arguing the permanent injunction was not set, but probably will be within the next two or three weeks.

LOS ANGELES.

By GUY PRICE.

ORPHEUM (Clarence Drown, mgr.; U. B. O.).—Week 3: Yvette, went big; Kramer and Morten, big laugh; "The Stranger," badly acted; Britt Wood, pleasing; "Beauty is Only Skin Deep," good; Ray Conlin, fine; Liane Carraera, fairly passable; John and May Burke, clever.

EMPRESS (Dean Worley, mgr.; Loew).—Week 3: "Society Jesters," big laugh; "Seven Minstrel Kiddies," well-received; Famous Harbys, hit; Romlar and Ward, pleasing; Todd-Narda, very good.

PANTAGES (Carl Walker, mgr.; Pantages).—Week 3: Stevens, Cooper & Co.; Willard Mack's new sketch, went over; Betty Blythe, well received; Harry Jolson, big hit; Orpheus Comedy Four, entertaining; Juggling Normans, fair; Woodward's Dogs, pleased children.

REPUBLIC (Al Watson, mgr.; Levey).—"At Vera Cruz," very good; Barrett and Bayne, clever; Arve, pleasing; Foster, La Mont and Foster, mediocre.

HIPPODROME (Lester Fountain, mgr.; Western States).—Harry Castell, fair; Grace Allen, ordinary; Cardiff, made good; Field and Coce, passably pleasing; Jerome and Radin, good; Cruster, Robinson and Rickards, ordinary; Abram and Jones, hit.

CENTURY (A. & M. Loewen, mgrs.).—Musical burlesque.

Olliver Morosco is due back from the east this week.

William Stoermer, erstwhile manager of the Little theater, is negotiating for several concert recitals to be given in Southern California.

Sam Rork leaves shortly for New York. He is through as local Gaiety manager.

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DR. WILL DAVIS

AN ORIGINAL IDEA IN MONOLOGUE

Management, HARRY A. SHEA

Henry Kolker has arrived from Chicago to begin rehearsals for "His Son," a new play by Louis Anspacher.

His musical comedy libretto and has submitted the script to Morosco. It is called "The Title Hunters."

Mrs. Bob Fitzsimmons

(Julia Gifford)

Opening at Hammerstein's
Next Week, (August 17)

Betty Blythe, real name Betty Slaughter, a local society girl, made her vaudeville debut at Pantages, and scored.

Mannie Lowenstein has at last completed

Bill Ham Cline, Orpheum press agent, goes on his vacation next week.

Richard Barry is rewriting "Brenda of the Woods," recently produced here.

CLEM BEVINS and co.

"A Rural Comedy 'DADDY'"

SECOND SUCCESSFUL YEAR

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Howard Scott is recovering from the effects of an auto accident.

The sudden closing of the Morosco interrupted Count C. de Vidal Hundt's chance to see his first dramatic effort realized. Hundt, a magazine and newspaper writer, sold a travesty on the Callalux trial and it was to have been put on this week.

Charles Salisbury is now in advance of the Calabria picture.

Florence Oakley, one-time local star, is back from Honolulu, where she played an engagement with the George Webb Company.

Oscar Ragland and Bessie Franklyn have joined Rock and Fulton's "Candy Shop" company.

Charley Eyton, local Morosco manager and prize fight referee, is (or was before the war broke out) planning a tour of Europe.

Milton Loewen, one of the brothers who manage the Century, goes to St. Louis for a visit next month.

G. M. Anderson is backing William Rock's venture with "The Candy Shop." The actor-producer is trying to retrieve some of the money he lost in the Gaiety company.

Mae Gates is now conducting the orchestra at Quinn's new Superba theatre.

David H. Hartford has gone to New York to direct the production of Morosco's "Bird of Paradise" companies.

John Burton left this week for the east.

James Corrigan and wife, Lillian Elliott, go to Chicago shortly to begin rehearsal for the "Help Wanted" road tour.

Gertrude Workman, a Los Angeles amateur player and clubwoman, has gone to New York to undertake a professional career.

Charles Allsky is rehearsing a Hawaiian sketch here.

Ida St. Leon, of "Polly of the Circus" fame, has been engaged by Oliver Morosco to play the role of Gertrude Meyer, the stenographer heroine in "Help Wanted." In the second company of the Jack Lalt play, Grace Valen-tine, who created the role and played it successfully throughout the long Chicago run, will continue in the play in the organization headed by Henry Kolker.

Franklyn Underwood and wife, Frances Stoenen, have arrived from Denver. They will appear in Morosco's production of "His Son," Underwood directing.

Elsa Grosser, the Los Angeles violiniste, who made her vaudeville debut two years ago, is home after long engagements in the east.

Alex Pantages leased a bungalow at the beach near here and is summering with his family.

Alla Zandaff, violiniste and daughter of Mrs. Ella Herbert Weston, who controls the bookings of the Western States Vaudeville Association, has signed to play the Pantages time.

Charles H. Brown, Hippodrome company treasurer, has gone to San Francisco for two weeks.

Jane Farley has concluded a series of talks on the stage before the Drama League.

William Cahill

"The Man from Ireland"

In a New Monologue with
Original Song Numbers

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ABOUT THIS SEASON

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HARRY SHEA

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Mrs. Ella Weston, booking manager for the Western States Vaudeville Association, is taking a two weeks' vacation at San Diego.

Walter Hearn, Mason treasurer, is in Nevada looking over some of his mine property. Hearn in the early days made a "killing" near Goldfield.

MILWAUKEE.

By P. G. MORGAN.

MAJESTIC (James A. Higler, mgr., agent, Orph.).—Williams & Wolfus, big comedy bit; Hans Kronold, pleased immensely; Jos. Jefferson & Co., fine; Burton Holmes "War Time Europe," much enthusiasm; Hickey Bros., fair; Riggs & Witchie, good; Charlie Howard & Co., good; Claude Golden, pleased; Bertie Ford, fair, opening.

ORPHEUM (T. H. Ealand, mgr., agent, Loew).—California Trio, merits reception; La Tours, excellent; Kelcey Sisters, fine; Fola Folette, fair; The Regos, pleased; Sam and Ida Kelly, passed; Nearly & Miller, entertaining; Murray & Ward, good. Continuous policy draws big.

CRYSTAL (William Gray, mgr., agent, Loew).—Wm. H. St. James, hit in headline spot; Steward Sisters & Escorts, excellent; Anderson & Gaines, fine; Burke & Harris, entertained; Juggling Nelson, fair. Good houses.

DAVIDSON (Sherman Brown, mgr.).—Davidson Stock "Seven Days" to excellent business.

Earl and Edwards, at the close of their Orpheum engagement, broke up, Earl desiring to frame up a turn in which his wife will appear.

Directors of the Pabst German theater have announced that inability of German actors in Europe to get home will indefinitely delay opening of the German stock season.

The Little theatre players have established a woodland theatre just outside the city and call it the Blue Bird. A Shakespearian fantasy was presented with credit Aug. 9 at twilight.

MINNEAPOLIS.

By C. W. MILES.

SHUBERT (A. G. Bainbridge, mgr.).—Bainbridge Players in "Piney Ridge" with Florence Stone featured and Dick Ferris making

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Representative, **HARRY A. SHEA**

ing his first local stage appearance in five years. Averill Harris, Louise Farnum and Kenneth Bradshaw did excellent work. "Magpie Pepper" follows. The Shubert company will close its engagement Sept. 1 after 15 months of continuous stock.

ORPHEUM (G. A. Raymond, mgr.).—Opening for the season Aug. 9 with excellent bill.

Matthews and Shayne headlined with "Dreamland," in which Claire Antoinette Schade did graceful toe dancing; White and Jason, well-appearing couple in graceful songs and dances; Kajiyama, curious writing; Charles McGood and Co., good; Kathryn Durkin, good; Joe and Lew Cooper, scored; William Edgierette and Co., posing animals, good.

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UNIQUE (Jack Elliott, mgr.; Loew).—Kitty Francis and the Widows' League, headliner; Ruth Powell, Morris and Beasley, Wilson and Wilson, Calts Brothers, Montrose and Sardell.

NEW GRAND (W. V. A.).—Francis Le Maire, Elsie Murphy and Eddie Klein, Kathryn and Carroll McFarlan, Fritz von Schmeck, "the Edelweiss Girl."

METROPOLITAN (L. N. Scott, mgr.).—Rainey African Hunt.

It is reported a series of feature films will be shown at the Auditorium.

The Miles probably will get the Loew acts, now appearing at the Unique. The Miles has been playing pictures all summer and is expected to start vaudeville the last of August.

The Palace will open in September. It is rumored that it will be on a 10-20 schedule with vaudeville and films.

Edward S. Kern, a local playwright, is to have a playlet "Mrs. Warren's Come-Back," produced in vaudeville this season by Gertrude Le Brandt, who has appeared in several local stock productions.

It is now asserted that A. G. Bainbridge has decided not to take over the Bijou as a stock house. His lease of the Shubert expires Sept. 1.

PHILADELPHIA.

By J. J. BURNES.

KEITH'S (Harry T. Jordan, mgr.; agent, U. B. O.).—In the third and final week of their present visit here the Boston Meister-singers are featured in a minstrel first part in which they are surrounded by a minstrel chorus, two sets of end men and an interlocutor. The Bostonians do not black-up. Their portion of the entertainment consisted of solos and choruses which, while pleasing in themselves, did not seem to be well suited to the work in hand. They selected some old timers, among them "Nellie Gray" and "When You and I Were Young, Maggie," and in addition to these sang "Twilight is Lovelight," the text of which was written for the Meistersingers and adapted to the "Melody in F" and the "Laughing Song." The best of these was a tenor solo by Harold S. Tripp, who sang "When You and I Were Young, Maggie." The best returns were obtained by the minstrels, that is the real minstrels, of whom Vaughn Comfort was the middleman, John S. King and John Healy on one end and Emil Subers and James Thompson on the other. Their "sage" had the real minstrel flavor, well melo-wed with age, but the house treated them as if they were the latest product. Some of the oldest boys extant were pulled and none failed to bring real, genuine laughter. A fine bit of negro characterization was done by John Healy, who sang "Old Black Joe" in costume and received an ovation. Comfort scored with "You're More than the World to Me." The part played by the "augmented minstrel chorus" was principally to elaborate the act, as the black faces in the rear rows

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did not appear to take any considerable active part in the singing except in the opening and final choruses. The minstrels closed the show, the pictures being programed on the beginning of this week. Merle's Cockatoos opened the vaudeville program in pretty style, working a bit slowly but making up for this in general attractiveness. Wheeler and Wilson are still billed as "A Stitch of Musical Comedy," and although weak on music and weaker on comedy, they were first class dancers and made their clean hit through their foot work. Haviland and Thornton registered with a miniature musical comedy. Frank L. Gregory and his troupe of hoop rollers and jugglers were interesting in the next spot. Grace Edmond sang some ballads satisfactorily. Gunningham and Marlon did well with "an acrobatic talkfest" without music, while the orchestra backed up and got into minstrel toga for the Meistersingers. Monday afternoon the house was somewhat better than usual.

NIXON (F. G. Nixon-Nirdlinger, mgr.; agent, U. B. O.)—De Shells and Co., Cover Casteluclis, Henry Frey, Mrs. Doherty's Poodles, Raymond-Heider Co., Burns and Ackler.

COLONIAL (F. G. Nixon-Nirdlinger, agent,

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vaudeville specialties, and the Hayward Sisters pleased with instrumental music.

GAYETY—"The Dancing Princess," with Zallah's Own Show, opened for the season Saturday night and began a full week here Monday afternoon. The company includes Dewey Campbell, Robert Grenella, Dick Carroll, Albert Dean, Arthur Mack, Norine Holmes, Vera McKenna, Monte Parker and Margie Martin. In the olio are Martin and Leffler, dancers; Cartell and Dean, and Johnny Eckhardt, the manager of the company, who gives a talk on pugilism. Eckhardt was formerly manager of the Gayety.

TROCADERO—Slim Williams' "Moorish Maids," with Jack Miller and Rena Cooper featured, and Millie De Leon, "The Girl in Blue," as an added attraction, reopened the Trocadero Saturday night to a capacity house. Aside from the regular first night delays, closing in a very late finale, the show ran through without any very noticeable hitch. The burlesque looked very familiar, having been seen in some other show not so long ago. The first part shows Jack Miller in the character of a Dutchman, and while he put his comedy across in fair style Saturday night, still there is a vast amount of room for improvement. James Kearney in his well known Irish character got all there was out of his part and easily scored the greatest number of laughs. Fred De Silva, playing the part of an Italian waiter, had a part that made it extremely difficult for him to gather any laughs, although he worked his head off. Rena Cooper, Cora Meese and Alice Fowler have the principal

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U. B. O.)—Margaret Iles and Co., Warren and Francis, Hurst, Watts and Hurst, The Four Aders, Lightning Weston, Beale Lecount.

GRAND (F. G. Nixon-Nirdlinger, mgr.; agent, U. B. O.)—Aurora of Light, James and Ryan, Klein, Abe and Nicholson, Gerard and West, Novelty Clintons, Everett's Monkey Circus.

BROADWAY (Joseph Cohen, mgr.; agent, U. B. O.)—Opens Aug. 17, continuing its pop vaudeville policy under same management.

GLOBE (Fred DeBordy, mgr.; agent, U. B. O.)—Willard and Bond, Walsh-Lynch, in "Huckins Run," Canfield and Ashley, Three Ellisons, DeLaver Opera Trio, Niblo's Birds. **CASINO**—Gus Fay and his "Gayety Girls" began full week Monday afternoon after opening season Saturday night. Their sketch is called "The Beauty Doctor," and it is embellished with a good vaudeville show. Gus Fay and Harry K. Morton are the principals in the funmaking and they were supported by Joseph Falardeau, Mickey Feeley, Harry Evans, Billy Hanford, Zella Russell, Cecile Valentine and Mae Holden. Prominent billing is given Feely and McCloud, who scored big in a series of Barbary coast" dances, and Zella Russell, billed "Queen of the Ivories." Mae Holden and Harry Evans won applause in a dancing number among the

female roles, with Miss Cooper receiving all the returns. This young lady, who is new to burlesque, as a feature, is very clever and seems to have the personality that goes to make a good soubrette. She is a hard worker, putting over five numbers during both parts, besides doing a good single in the olio. In a costume showing good taste she put over a Spanish dance number in the first part, that was a decided hit, her encores being plentiful. "Days of Minstrelsy" is a number in the first part that should be entirely eliminated. It fails to get over and takes up a lot of time. It was also very noticeable how very many times the comedians, to gain laughs, resorted to using "what the he-ll," whenever dull of comprehension. It is not the objection to the phrase being used, as it is well understood that burlesque audiences are not composed of Sunday school teachers, but it is the overdoing of the thing that makes it monotonous. In the olio De Onzo Bros., acrobats, were well received, as were Rena Cooper in her singing act. The second part showed Fred De Silva in the role of the Sultan. He also works very hard throughout this half and showed up well. Will De Onzo played a part in this half and grabbed a large number of laughs through his antic and grotesque makeup. The numbers have little in the way of novelty

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among them, and while they are well costumed and cleverly staged, better results will be obtained when some of them are replaced with something livelier. The entire show is well dressed and the chorus works very well considering the short time they have been together, but there are numerous changes that will be necessary before it is anywhere near its proper form. With the probable elimination of the minstrel number and the show working along faster lines all excess time will easily be done away with. The show seems to have a fairly good book, and it might not be very difficult to bring it up to a point of satisfaction in a short time.

PITTSBURGH.

By GEORGE H. SELDES.

HARRIS (C. R. Buchheit, mgr.; agent, U. B. O.).—Schoen's "Ruff Hous' Kids," laugh hit; Davitt & Duvall, good; Reeve & Werner, farcical; Three Nonpareils, good; Musical Hylands, pleased; Booth & Leander, scored; Wright & Albright, good.

GRAND (Harry Davis, mgr.; stock).—"Men," produced for the first time on any stage, decided hit and drew an unusually large house.

GAYETY (Henry Kurtzman, mgr.).—"Girls from Happyland," lively entertainment, drew good house.

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VICTORIA (J. Gallagher, mgr.).—Harry Hastings' "Tango Queens" opened Saturday night and is drawing big. 17, "Daffydils."

PORTLAND, ORE.

By R. E. ANSON.

HEILIG (W. T. Pangel, mgr.).—Week 3. "Omar, the Tentmaker," business very good.

EMPRESS (H. W. Pirrong, mgr.; Loew).—Week 3. "Between Trains" opened; McDermott and Wallace, good; Paul Stephens, excellent; Gertie Carlisle and Sweethearts, pleased; Walter Brower, laughter; Mannetti & Sidell, hit.

PANTAGES (J. A. Johnson, mgr.; agent direct).—Week 3. Bill & Jones, pleased few; Charlie Rielly & Co., hit; Olive Brisco, clever; Delmore & Lee, very good.

BAKER (Geo. L. Baker, mgr.).—Starting August 8, "Basco's Musical Vaudeville Tabloids," "The Bull Fighter."

An announcement from the Baker says, beginning August 8, a season of summer vaudeville tabloid with a show in the afternoon and two at night. Bill changed weekly. Thirty people in the company.

Alice Fleming, who finished the season with the Baker stock, has opened in Seattle as leading woman with the Metropolitan players.

SPOKANE.

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Week of Aug. 17, G. O. H., Boston.—Indianapolis, Columbia Theatre, Week of Aug. 31.—Chicago, Casino, Week of Sept. 6.—Cincinnati, Standard, Week of Sept. 13, and 30 others.

ORPHEUM (Joseph Muller, mgr.; agent, Loew).—Week 1, Jeter & Roger's good; Billy Inman & Co., personal hit, but skit drags; Axel Christensen, plays well; Morrow & Harries, real delight of bill; Nine Krazy Kids, not overly clever.

PANTAGES (E. Clarke Walker, mgr.; agent, direct).—Week 1, Heras & Preston, good tumbling; Chase & LaTour, good material, but lots of it didn't get over; Schiller Quintet, delightful; Kitar, Haynes & Montgomery, laughs; "Fair Co-Eds," nice act.

SPOKANE (Sam W. Cohn, mgr.; agent, Fisher).—Week 1, first half, Musical Kuehns, Darragh & O'Brien, Laurette Boyd.

J. W. Dumont, recently on the Orpheum with Mrs. Dumont in a sketch called "When Betty and I Were Out," has been placed in charge of the Inland Empire territory for the Warner's Features, with headquarters in Spokane.

Another chapter has been added to the litigation in the local federal court over the lease of the Empress, former Sullivan & Considine house here. Sid Rosenhaupt and Dan L. Weaver, lessees of the property under the title of the Washington Theatre and Realty Co. have filed a complaint in equity against E. J. Barney, the owner. Referees in the case have failed to set a value on the property, the estimates ranging from \$75,000 to \$300,000.

ST. PAUL.

By C. J. BENHAM.

Another week or two and the summer season will begin to come to a close. The Orpheum is billed to open next Sunday, for its regular season, to be followed by the opening of the Grand with Burlesque a week later. The Metropolitan has not yet announced its opening although at present it is running pictures of Rainey's African Hunt beginning the 18th.

EMPRESS (Gus S. Greening, mgr.).—"Through the Skylight" is a pleasing sketch; Nell McKinley, is causing much mirth; McClure and Dolly, good; Romain and Orr, applause; Shriner and Richards, please; Murphy and Foley do likewise. The new policy is now in force at the Empress, that of the "continuous" variety running from 1:30 till 11 P. M. and is drawing well.

NEW PRINCESS (Bert Goldman, mgr.).—Very pleasing houses still continue despite the hot weather; Angelo Armento & Brothers are clever; Jack Taylor, pleasing; Maude Kimball & Co., also pleases; pictures round out a good bill.

The Shubert still continues as the only house presenting to theatregoers, legitimate plays and receiving excellent support. "The Servant in the House" is the bill for this week and first reports declare it a success,

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TORONTO.

By HARTLEY.

PRINCESS (O. B. Sheppard, mgr.).—"Jane Eyre" was presented in an admirable manner by Percy Haswell and Co. The star scored strongly in the title role.

SHEA'S (J. Shea, mgr.; agent, U. B. O.).—Lasky's "Red Heads," successful; Freemont, Benton & Co., splendid; McCormick & Irving, clever; Harry A. Ellis, pleased; Kramers & Ross, entertaining; Edwin George, good; Albert Rouget, novel; Burnham & Irwin, pleased.

LOEW'S YONGE ST. (J. Bernstein, mgr.; agent, Loew).—Wormwood's Animals, one of the best; Eugene Emmett & Co., scored; Hogert & Nelson, good; Geo. & Lilly Garden, clever; Earnest Dupile, good; Patricia & Meyers, fine; Nip & Tuck, pleased; Hippodrome Four, excellent; War Film, "Mobilization of the British Army," went big.

SHEA'S HIPPODROME (A. C. McArdie, mgr.; agent, U. B. O.).—Romeo, well trained; Five Musical MacLarens, fine; Shepp, Good-

rich & King, went strong; Brown & Taylor, pleased; Barto & Clark, good.

ROYAL ALEXANDRA (L. Solomon, mgr.).—Paul J. Rainey's African Hunt opened a two weeks' engagement.

GAYETY (T. R. Henry, mgr.; Columbia).—Opened S with "Star and Garter Show." Jack Conway and Billie Hill received a great reception. "American Beauties" 17.

STAR (Dan F. Pierce, mgr.; Progressive).—"Melody Mads." "Dainty Maids" 17.

BEAVER (W. L. Joy, mgr.; agent, Griffin).—Chas. Nelson, Fox & Dale, Mariows & Taylor, Elizabeth Ward, Gertrude Kennedy, Howard Wardell.

CRYSTAL (C. Robson, mgr.; agent, Griffin).—Scott & Adams, Mason & Dixon, Elsie Murry, Francis O'Connor.

LA PLAZA (C. Wellman, mgr.; agent, Griffin).—Kelley & Kelley, Jimson & Jimson, Harry LeRoy, Ivy Donnette.

PEOPLES (S. Aboud, mgr.; agent, Griffin).—Trixie Taylor, Farrell, Hassan & Rodell, Waterall & Winfield.

CHILDS (G. Maxwell, mgr.; agent, Griffin).—Blanche Irwin, Geo. Hendry.

SCARBORO BEACH PARK (F. L. Hubbard,

mgr.).—Marino & Delton Bros., Urbano's Band.

HANLAN'S POINT (L. Solomon, mgr.).—Red Hussars Band.

Percy Haswell devoted the entire proceeds of a special matinee performance of "Jane Eyre," with extra attractions, to the \$100,000 fund the Imperial Order Daughters of the Empire are raising to provide a hospital ship to be used by the British Government. A handsome sum was raised.

The Bonstelle Players closed their season at the Royal Alexandra 8.

WINNIPEG.

By CHAMP D'OS.

WALKER (C. P. Walker, mgr.).—Week 3, "Kitty McKay," opened to fair house. Hot weather hurt usual steady business. Play good. Comedy.

ORPHEUM (E. J. Sullivan, mgr.).—Week 3, "Beauties" headline opening here fall season; went well. Reiner and Gores, went big; Alexander and Scott, amused with old type act; Ismed, pianist, is whirlwind player, but as pianist he did not please greatly; Binns and Bert, good; Max and Ed Carlos, good; Roland and Holis, usual.

DOMINION (Stock, Doc Howden, mgr.).—Week 3, New stock in "Bought and Paid For." Frank Camp and Margaret Bronaugh again in the cast with R. Cummings. Company jumped into popularity in their opener. The business was good in view of the weather.

PANTAGES (Loew house, Walter Fogg, mgr.).—Week 3, "The Kingdom of Dreams," headline and disappointing. The offering introduces for the first time in Winnipeg lone Glenon. Miss Glenon is far from being a finished dancer, and while with her hands she is graceful, she falls dismally to be graceful

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with her pedal extremities. The fine production only brings out more in relief the weakness of the feature dancer and the poor work of the chorus, who are far from experienced. Gray and Peters, big hit; Early and Lait, bright patter act; "Smile and the Bel," bright and exciting underworld sketch, unexpected finale. Kelly and Catlin, clever but waste some talk and time; Acme Four, excellent.

STRAND (Winckler, mgr.).—Week 3, Fritz von Schemik, pleased; William Recht; MacPharlanes, fair; Murphy and Klein, good. WONDERLAND.—Pictures.

The Permanent Players stock for years at the Winnipeg theatre have moved to the old Dominion. This house, then the Bijou, was given up by S. & C after Marcus Loew was said to have acquired the latter circuit. W. B. Lawrence renamed it the New Dominion and opened Aug. 3. The little company have already made good. Frank Camp was here before in stock.

The hot weather has had a very decided effect upon all the local houses. The thermometer has reached 94 deg. and for the first time in years the evenings have not cooled off with the result that theatre money is going into ice cream sodas.

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Where Players May Be Located
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Big Jim F Bernstein 1492 Bway N Y C
Bimbo The Variety N Y
Bowers Fred V & Co Variety N Y
Bowers Walters & Crooker Her Majesty's Melbourne Aus
Bredy & Mahoney 750 Lexington Ave Bklyn
Broson & Baldwin Variety N Y
Brooks Wallie Variety Chicago
Bruce & Calvert Loew Agency Chicago
Buch Bros
Busse Miss care Cooper 1416 Bway N Y C

C
Carr Nat 10 Wellington Sq London Eng
Caupolican Chief Orpheum Minneapolis
Ca Dora 9 Riverside Ave Newark N J
Claudius & Scarlet Variety N Y
Cliff Laddie Orpheum St Paul
Connolly Jane Co Dominion Ottawa
Corelli & Gillett's Temple Detroit
Corradini F care Tausig E 14th St N Y C
Cronin Morris Co Orpheum Minneapolis
Cros & Josephine Empire London Eng
Curtis Julia Dominion Ottawa

D
Daly Vinie Orpheum Oakland
D'Arville Jeanette Montreal Indef
De Coe Hurry Orpheum Minneapolis
De Felice Carlotta Variety San Francisco
De Long Middle Pantages Oakland
Derkin's Dogs Majestic Milwaukee
Devine & Williams 27 W-123d St N Y
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J
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Jones & Sylvester Temple Hamilton
Johnstons Musical Variety London

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of
Irving-JONES and JOHNSON-Ray
Loew Time-East and West

Juliet Temple Detroit

K
Kammerer & Howland Rehoboth Mass
Kaufman Bros Orpheum Minneapolis
Keno & Mayne Shea's Toronto
Keuling Edgar Louis Variety N Y
Kornau Fred Orpheum San Francisco
Kramer & Morton Orpheum Oakland
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North Frank Co Palace Chicago

O
O'Neill Doc Keith's Boston
Orr & De Costa Fontaine Plk Louisville

P
Pernikoff & Rose Dominion Ottawa
Platov & Glaser East End Plk Memphis

R
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Reilly Charlie Variety San Francisco
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Gilbert Bessie Sohmer Plk Montreal
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Green Ethel Variety N Y
Gress Karl 3 Marienhilf Str Bingen-Rhein Germany
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BURLESQUE ROUTES

(For the official opening dates of the burlesque season, with the respective Wheels indicated.)

Commencing with the season's opening, VARIETY will publish the routes two weeks in advance, running the shows in their alphabetical order, without reference to the Wheel they are attached to.

The following routes are in the order of read up. To obtain the succeeding week's stand read up.

The correctness of the Progressive Wheel route as here given is not vouched for.

COLUMBIA MAIN.

(Official Opening Date, Aug. 24).

Reeves Beauty Show Columbia, New York.
Globe Trotters Worcester Worcester & Park Bridgeport.

Gay New Yorkers Casino Boston.
Star & Garter Empire Albany & Grand Hartford.

American Beauties Gayety Montreal.
Watson's Big Show Bastable Syracuse & Lunenburg Utica.

Troaders Corinthian Rochester.
Marion's Own Show Gayety Buffalo.

Prize Winners Gayety Toronto.
College Girls Gayety Detroit.

Rose Sydell's Star & Garter Chicago
Girls of Gay White Way Gayety Milwaukee
Behman Show Grand St Paul.

"Love-makers" Gayety Minneapolis
Bon Tons L O.

Ginger Girls Gayety Omaha.
Gaiety Girls Gayety Kansas City
Crusoe Girls Princess St Louis.

Million Dollar Dolls Columbia Chicago
Social Mads Empire Toledo.
Girls from Happyland Gayety Cincinnati

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Follies of the Day Palace Baltimore.
Ben Welch Show Casino Philadelphia.
Bowery Burlesquers Empire Newark.
Big Jubilee Orpheum Paterson.
Dreamlands Miner's Bronx New York.
Roseland Girls Grand Hartford & Empire Albany.
Rosey Posey Girls Gayety Boston.
Happy Widows Westminster Providence.
Liberty Girls L O.
Gypsy Maids Empire Brooklyn.
Winning Widows Empire Hoboken.
Watson Sisters Empire Philadelphia.
Beauty Parade Music Hall New York
Golden Crook Casino Brooklyn.

COLUMBIA EXTENDED. (Official Opening Date, Aug. 31).

Taxi Girls Murray Hill New York.
High Rollers Gayety Brooklyn.
Broadway Girls Grand Trenton.
Crackerjacks Gayety Philadelphia.
Big Revue Academy of Music Norfolk.
Auto Girls, Bijou Richmond.
Yankee Doodle Girls Gayety Baltimore.
Cabaret Girls Olympic New York.
City Sports Penn Circuit.
Cherry Blossoms Victoria Pittsburgh.
The Tempters Standard Cincinnati.
Girl from the Follies Casino Chicago.
Eva Mull's Show Columbia Indianapolis.
Follie Burlesquers Buckingham Louisville.
Whirl of Mirth Bijou Nashville.
Zallah's Own Show Lyric Atlanta.
Heart Charmers Bijou Birmingham.
Beauty Youth & Folly Dauphine New Orleans.
Transatlantiques Lyric Memphis.
Gay Morning Glories L O.
Blue Ribbons Century Kansas City.
Gay Widows Standard St Louis.
Tango Queens Empire Chicago.
City Belles Folly Detroit.
Sam Rice's Grand Cleveland.
Orientals Stone O H Binghamton & Park O H Erie.
Big Sensation Star Brooklyn.
Bohemians Grand Boston.
Garden of Girls Howard Boston.
French Models Gilmore Springfield & Jacques O H Waterbury.

PROGRESSIVE.

(Official Opening, Aug. 24).
Girls from Joyland New York.
High Life Girls Troy & Schenectady.
Merry Burlesquers Pittsfield & Holyoke.
Follies of 1914 Boston.
Jeanette Dupree's Big Show Boston.
The Winners New York.
The Tango Girls Philadelphia.
Moorish Maids Wilkesbarre & Elmira.
May Ward's Dresden Dolls Rochester.
Follies of Pleasure Buffalo.
Moulin Rouge Girls Toronto.
Hello Paris Detroit.
Passing Revue of 1914 Chicago.
International Girls Cincinnati.
Charming Widows Louisville.
Monte Carlo Girls Evansville & Indianapolis.
Progressive Girls St Louis.
September Morning Glories Kansas City.
Big Revue Omaha.
Dainty Maids L O.
Loveland Girls Minneapolis.
Fascinating Blondes St Paul.
Pajama Girls Milwaukee.
Mischief Makers Chicago.
Broadway Belles Chicago.
Grass Widows Toledo & Akron.
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CIRCUS ROUTES

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North Yakima 17-18 Seattle 19 Tacoma 20
Everett 21 Bellingham, Wash., 22 Vancouver, B. C.
HAGENBECK-WALLACE--14 Hillsdale 15
Adrian, Mich., 16 Toledo 18 Defiance, O., 19
Wabash 20 Lafayette 21 Crawfordsville 22
Shelbyville, Ind.
101 RANCH--14 Kenton, 15 Toledo, O., 17
Jackson, Mich., 18 Bryan, O., 19 Auburn 20
South Bend 21 La Porte, Ind., 22-23 Chicago.
RINGLING--14 Columbus, 15 Norfolk, 17
Lincoln, Neb., 18 Atlantic 19 Des Moines 20
Boone 21 Carroll 22 Fort Dodge, Ia.

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**VARIETY,
MARCH 23, 1907.**

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VARIETY

VOL. XXXV. No. 12.

NEW YORK, FRIDAY, AUGUST 21, 1914.

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VARIETY

Vol. XXXV. No. 12.

NEW YORK CITY, FRIDAY, AUGUST 21, 1914.

PRICE 10 CENTS.

CO-OPERATIVE MOVEMENT ADJUSTS ENGLISH SITUATION

Variety Artists' Federation of England Agrees with Music Hall Managers for Sharing Terms with Artists, for 12 Weeks. Artists' Share to be Divided Pro Rata Among Them. All Big English Circuits But Stoll's Included.

(Special Cable to VARIETY.)

London, Aug. 17.

The Variety Artists' Federation of England has concluded an agreement with the leading music hall managements over here, excepting the Stoll tour, whereby the receipts are to be divided equally, the artists' share to be apportioned pro rata between them.

A provision of the understanding says that when the gross receipts turned over for artists' salaries shall exceed the full salary list for that week, half of the surplus shall be returned to the management, and the other half to the Federation. The Federation is to employ monies received through this for the aid of artists whose salaries or receipts elsewhere have fallen below their normal figure.

During the existence of this agreement, which starts today and is to run for 12 weeks under the present terms, agents are to receive commission only on the actual amount of salary received by the artists they have booked.

The music hall managements which have agreed to the plan are the Moss' Empires, Variety Theatres Controlling Co., London Theatres of Varieties, and Syndicate halls.

(Special Cable to VARIETY.)

London, Aug. 19.

The Moss' Empires has posted a notice in its halls stating that all surplus receipts will not go to the Federation, but will be divided among the artists on the Moss' bills drawing in the money.

(Special Cable to VARIETY.)

London, Aug. 18.

The proprietors of revues over here

held a meeting today. All of them suffered heavy losses last week.

Ernest Rolls, Edward Laurie and Ned Wayburn were appointed a committee to confer with theatre managers, in an effort to arrange equitable terms befitting present conditions.

(Special Cable to VARIETY.)

London, Aug. 19.

The committee of proprietors of revues conferred with a committee of music hall owners today in an endeavor to arrange some amicable agreement on the salary and percentage question. The music hall men could not offer anything beyond the percentage arrangement agreed upon between them and the federation this week, consequently little of importance took place at the gathering.

Eight revues received a total of 390 pounds (\$1,950) for their gross share last week under the percentage arrangement, an average of less than \$250 apiece. The majority of the revues carry a company numbering over fifty.

The revue people have decided to chop the salaries of their principals in half and allow the choristers a maximum sum of \$8.75 each. The surplus will hardly pay transportations.

TICKET GOING THREE WAYS.

The William Fox theatres installed a new ticket arrangement beginning this week. The old style pasteboards have been replaced by much larger ones. It is a triplicate system to prevent money going astray. Doorman, head usher and purchaser each have a part of the new ticket.

The OFFICIAL NEWS of the
**WHITE RATS ACTORS' UNION and
ASSOCIATED ACTRESSES OF AMERICA,**

as formerly printed
exclusively in

**THE
PLAYER**

appears on Page 8 of this issue.

LOEW-ORPHEUM AGREEMENT.

San Francisco, Aug. 19.

The same agreement made between the Orpheum Circuit and Sullivan-Considine is still in effect between the Orpheum and Loew Circuit, according to information.

The Loew people assumed it when purchasing the S.-C. Circuit, according to report. The agreement calls for the Orpheum not to fall to 50 cents as top admission in any of its theatres, and forbids the S.-C. (and now Loew's) houses from charging an admission scale that reaches over 50 cents.

ATWELL SHOW IN STOREHOUSE.

One of the early productions of the season, "Are You My Wife?", written and produced by Roy Atwell, who also played in it, is now resting in storage, having been sent to the warehouse after opening in Long Branch last week.

It was Mr. Atwell's first as playwright and producer.

PRIMROSE & WILSON MINSTRELS.

George H. Primrose is not to retire after all. He and George Wilson have formed a minstrel partnership that will get under way the latter part of September under the direction of Earl Burgess, who managed Primrose and Dockstader's show last season.

SCARBOROUGH'S NEXT.

The next piece by George Scarborough, best known as author of "The Lure," is "What Is Love?", now in rehearsal, and to receive a Shubert production in New York.

The piece calls for a small cast. Its theme will bear upon various kinds of loving, but all strictly of a moral tone.

OPEN SUNDAY IN ATLANTIC.

Atlantic City, Aug. 19.

All theatres were open Sunday night. A full performance was given of Lew Fields' "High Cost of Loving" at the Nixon.

As a result, all managers received notices to appear at the Recorder's Court today. The fine for this misdemeanor is from one to \$200.

HELEN WARE IN "THE REVOLT."

By an agreement entered into Tuesday between I. Flugelman and Helen Ware, Miss Ware will be starred in "The Revolt" by Edward Locke, under Mr. Flugelman's management.

It is a drama that will be shown outside New York about Sept. 24, coming into a Broadway house shortly afterward.

PAINLESS PARKER AT WORK.

Painless Parker is going around Brooklyn in a machine fitted up with a dentist's chair and all the accessories. He pulls an ailing tooth free of charge, to prove his work is painless.

Mike Sheedy's Daughter Elopes.

Every once in a while something happens to upset Mike Sheedy's state of mind. Last week when calm seemed about to rest, wire was received by M. R. saying that his daughter Anna had eloped at Newport with Jack Flynn, chauffeur for Elsie French Vanderbilt.

Mike came up smiling, sending the newlyweds "All is forgiven."

MARINELLI AND WIFE HERE; WAR HALTS HIS BUSINESS

European Booking Manager Watches War and U. B. O. Action at Same Time. Personal Experience Abroad.

H. B. Marinelli, his wife and child, reached New York Monday night, having come in by way of Montreal on the Virginian. Mr. Marinelli will remain here for some time, as the war has virtually suspended all business operations in the several foreign theatrical branches of the Marinelli agency.

Mr. Marinelli intends to remain over here for some time. His branch offices in Paris and Berlin are at a standstill through the war, while the London branch is practically doing nothing.

"I left Paris," said Mr. Marinelli, "during the 24 hours allowed before France went under martial law. I had intended coming over here next month, but upon receipt of cables left immediately. The war may continue to the first of the year. If ended by then, it will take Europe three years to recover. Every able bodied man between 22 and 47 is at the front. The declaration of war struck like a thunderbolt. Friday no one thought of it. Saturday it was declared."

FROHMAN NOT WORRIED.

(Special Cable to VARIETY.)

London, Aug. 17.

With shows of all descriptions being postponed and shelved daily, Charles Frohman evidently intends to go through with his London productions, having failed to advise his London office to postpone any openings up to date.

LONDON OPENINGS.

(Special Cable to VARIETY.)

London, Aug. 18.

Niblo and Riley opened Monday at the Victoria Palace, scoring a huge success. They were immediately routed over the Moss time.

Leo Carillo opened at the same house doing nicely.

WEST END DEMORALIZED.

(Special Cable to VARIETY.)

London, Aug. 17.

London's West End with over 40 theatres, representing approximately twenty million dollars, is utterly demoralized because of the war.

COMING HOME STEERAGE.

(Special Cable to VARIETY.)

London, Aug. 18.

The several professional people booked for passage to America on the Adriatic leaving Aug. 20 will be forced to travel steerage.

LONDON SHOWS OFF.

(Special Cable to VARIETY.)

London, Aug. 19.

Because of the war, three of George Edward's shows scheduled for an early opening have been indefinitely postponed. The current military activities have also forced the indefinite postponement of Ned Wayburn's pro-

posed revue for the Middlesex, Cochran's Ambassadors, Alfred Butt's Empire and A. Charlot's Alhambra revues.

The new edition of "Hello Ragtime" scheduled for production at the Hippodrome the latter part of this month has been called off.

S. W. REESE OUT.

San Francisco, Aug. 19.

Although it was reported during the transfer of the S-C. Circuit to Marcus Loew that S. W. Reese, who succeeded Archie Levy as the circuit's San Francisco representative several years ago, would be retained, Reese severed his connections with the organization last Saturday.

At the same time Frank Donellan, publicity man at this end, also left.

PROGRESSIVE AFTER PITT.

Pittsburgh, Aug. 19.

The Progressive wheel is bargaining for the Pitt theatre, which was closed by the receivers a month ago. The Progressives have had Pittsburgh listed on its routes, but has no building, the Victoria, which it occupied last year, having been taken over by the Columbia, extended. The Progressive had an unusually successful season here last year.

LONDON MANAGERS MEET.

(Special Cable to VARIETY.)

London, Aug. 19.

A private meeting of the society of West End managers was held at His Majesty's theatre Monday, presided over by Sir George Alexander. A large delegation of the Theatrical Managers' Association attended to discuss the current situation brought about by the European war.

The general desire was to keep the theatres open if possible and a committee was appointed to deal with the matter and report at an early general meeting, the date of which will be announced later.

PARIS THEATRES CLOSED TIGHT.

(Special Cable to VARIETY.)

London, Aug. 19.

Kendrew, VARIETY's Paris correspondent, sends word here that all theatres in Paris are closed, with no sign of an early opening.

New Remick Manager in Chi.

Chicago, Aug. 19.

Billy Thompson, for several years professional manager of the Remick Chicago office, will sever connections with that office in four weeks. His successor has not as yet been appointed.

CORSE BACK IN LEE AVENUE.

Corse Payton is going back to the Lee Avenue Academy, Brooklyn, with a stock company, opening Labor Day.

Payton will have a vaudeville opening at Hammerstein's Aug. 31, with Minna Phillips, in "The Wife Tamer."

Joseph Payton is organizing a rep company that will open in Newburgh, N. Y., next month.

SAILINGS.

(Special Cable to VARIETY.)

London, Aug. 19.

Aug. 15, Frank Carter (St. Louis).
Aug. 19, Renee Graatz (Manitoba).
Aug. 20, Dooley and Sayles, Louis Hirsch, Jack Hascall (Adriatic).
Aug. 20—Gleasons and Houlihan, Paul Conchas, Van and Schenck (Adriatic).

Aug. 20 (for Montreal), Corcoran and Lloyd, George Britt, Ben Schaeffer (Ascania).

Aug. 20, Eva Shirley, Sam Kessler, Miller and Mack (Adriatic). (For Montreal) Burke and McDonald (Ascania).

Aug. 22, Tommy Toner (St. Paul).

Aug. 22, Eileen Molyneux, Three Alecks (Olympic).

Aug. 22—Edward Marshall, "Pekin Mysteries," Ferry, The Rigolettos (Olympic).

Aug. 22—(From Glasgow), Polly Moran, Mr. and Mrs. Lind, Morton Jewell Troupe, Flying Martins (Columbia).

Aug. 27, Lew Hearn (Cedric).

Aug. 27—"Edge of World" (Cedric).

Sept. 3—Four Readings (Celtic).

Sept. 3—Robert Belling (Atlantic Transport).

Sept. 5—Hymack (Campania).

"FOLLIES" ON THE COAST.

When "Ziegfeld's Follies" quits the Amsterdam the first week in September it will open a four weeks' engagement at the Forrest, Philadelphia, followed by a six weeks' stay at the Tremont, Boston, and a ten weeks' booking to follow at the Illinois, Chicago.

The company goes intact with a route to San Francisco booked for the winter season.

STUDEBAKER DARK.

Chicago, Aug. 19.

The Studebaker, which has been playing pictures under the temporary management of Jones, Linick & Schaeffer, will close Saturday with no definite plans and no bookings arranged for the current season.

HOBBART ENLARGES PLAYLET.

George Hobart is busily engaged in elaborating his former "Experience" playlet which he wrote for the Lambs, into a four act show.

William Elliott has the stage rights for the piece. It's a morality play but different from Hobart's "Everywoman."

Divorce Suit Hovers Near.

A divorce action is hovering around the vicinity of a husband now prominent in a Broadway production. Tuesday morning his wife, with a couple of witnesses, surprised the prominent player in an uptown apartment, in company with a young woman, who was billed downstairs as his wife.

"Kismet" Fixed.

"Kismet," the former Otis Skinner play, will open in Toronto Sept. 7. Harrison Grey Fiske has arranged a tour with Charles Dalton in the lead.

If you don't advertise in VARIETY, don't advertise at all.



"SALOMY JANE" SCENE

The first feature film of the California Moving Picture Corporation. It is of six reels, with Beatriz Michelena featured. House Peters is also a prominent factor in this film. The principals are pictured above. "Salomy Jane" will be released by the California Co. in the fall.

LOEW'S OPEN DOOR POLICY SET FORTH IN POLITE TERMS

**Circular Invitation Sent Out to Every Vaudeville Manager By
General Manager Jos. M. Schenck Giving Them Gangway
To Acts on the Loew Agency Books.**

The Marcus Loew Booking Agency has sent out from its New York offices a circular letter signed by Joseph M. Schenck, general booking manager, addressed to all managers of vaudeville theatres, inviting bookings through the Loew office.

The circular says the Loew agency is the largest in the world, booking over 100 theatres, reaching from Coast to Coast.

One paragraph reads: "The approaching season has a battle in store. It will be the survival of the fittest. You must be in a position to play better shows than your competitor or you will be the one to go under. The Marcus Loew Booking Agency insures you of fighting strength, and gives you an impregnable defense."

ECHO OF LOEW'S UNLOAD.

Philadelphia, Aug. 19.

Suit has been brought by the Metropolitan Opera House Co. in an effort to collect \$25,000 for five months' rent for the Opera House, Broad and Poplar streets, which is alleged to be overdue and unpaid. An additional sum of \$819.79 is claimed for electric light for the same period.

The suit is against the Philadelphia Central Amusement Co. The company has a lease which still has three years to run calling for an annual rent of \$60,000, payable \$5,000 a month in advance.

LOEW OPENING OTHERS.

The Marcus Loew Circuit will take over two more of the Sullivan-Considine houses about Aug. 31, leaving but one S.-C. theatre to pass to the Loew western chain. The two are the Emperesses at Los Angeles (Monday) and Butte (opening on Fridays).

The Loew road shows are now playing the Miles theatres in Cleveland, Detroit and Minneapolis. The Unique at Minneapolis, formerly the S.-C. house there, will play pictures this season. In Milwaukee the Loew Circuit is playing at the Crystal.

The Loew road shows will play a split week between Fort Wayne and Grand Rapids, going into Fort Wayne from Cincinnati. The latter will be a Sunday opening for the week, with Fort Wayne opening Mondays.

The new Saxe house at Peoria, Ill., will also be booked through the Loew Agency, likely from the Chicago branch.

The Loew New York general offices may start moving to its new quarters on the sixth floor of the Putnam Building this week.

PREPARING FOR INJUNCTIONS.

San Francisco, Aug. 19.

Anticipating that his circuit will encounter many attempts of the "opposition" to "pull out" acts engaged for

it, either before or after the turns have started over the tour, Alexander Pantages is said to have issued instructions for a new contract to be drawn between the management and acts, which shall have eliminated the present penalty clause for breach by the artists.

The penalty clause heretofore has stood in the way of the Pantages Circuit securing injunction against acts which "jumped" their agreement with it. With the clause out, Pantages would be in a better position to seek the aid of the court in preventing a turn from accepting another engagement while under contract to play the Pantages time, or any part of it.

COMEDY CLUB'S WEEK-BENEFIT.

The Vaudeville Comedy Club will have a benefit, opening at the Lyric, New York, Aug. 31, and continuing for the week there.

The Club will give performances made up of volunteers, mostly from the membership.

SCOTT AND KEANE PART.

Agnes Scott and Henry Keane have separated. Miss Scott will continue to present "Over the Wall" with a new partner.

Calling Off Divorce.

Louisville, Aug. 19.

Van Hoven and Annie Kent have at least temporarily adjusted their domestic differences and will abandon their previous plans for a permanent separation. The couple, while in Chicago, retained an attorney to legally untie the knot through a mutual arrangement.

PORTO RICAN FLUKE.

The advance guard of the vaudeville troupe taken to Porto Rico some weeks ago by Ben and Sam Lavine and Sam Bernstein returned to New York last Friday. In the lot was Bernstein. Previously returning here was Sam Lavine.

According to General Pisano, one of the principal acts with the show, who also came back that day, Ben Lavine is being held at Caracas, Venezuela, through an action started against him there by Pisano to recover \$1,000 in salary. Pending the trial of the suit or a settlement satisfactory to Pisano, Lavine was ordered not to leave the country.

Pisano states he was the only act with the troupe to hold a personal contract with Lavine, the others having been engaged by the Lavine Amusement Co., composed of the Lavines and Bernstein. The troupe consisted of General Pisano, Neuss and Eldrid, Four Jap Dolls, Mme. Santi, Alton and Arliss. They opened at San Juan July 6, for a week, then played Porto Rico for two weeks, going to Venezuela from there. The last week of the stay in the latter place, Pisano and his companions (excepting Mme. Santi and Alton and Arliss) gave a show on the commonwealth plan.

Pisano blames Ben Lavine for the mishaps of the company, and alleges Lavine held back receipts that might have gone toward paying the salaries of the artists.

A couple of years ago Sam Bernstein was in charge of an operatic company that traveled to Porto Rico with about the same net results as the vaudeville bill met.

Saxe Takes Spooner Theatre.

The Cecil Spooner theatre at Hunt's Point, New York, which the Shuberts bought from Charles E. Blaney et al., has been leased to M. H. Saxe, who intends to play pop vaudeville during the winter. The U. B. O. Family Department is expected to furnish his shows.

If you don't advertise in VARIETY, don't advertise at all.

B'WAY TALKING OF SCHAFFER.

Twenty-eight - year - old Sylvester Schaffer was the talk of Broadway Tuesday, after he had shown New York Monday night at the 44th Street theatre how many directions his versatility extended into. While the night audience marvelled at the many accomplishments of this young man, one of the most notable feats he accomplished that day did not appear on the program. It was the training by Mr. Schaffer of the two deer on the stage (between three Monday afternoon and the night performance) not to be alarmed by the report of the gun in the marksmanship part of his show.

The deer brought over by Schaffer were not allowed to land. Saturday he purchased two animals at the Zoo for \$300, but through an accident they were destroyed. Monday morning Schaffer rushed to Long Island and secured the couple that appeared with him Monday night. Tuesday he was teaching them tricks on the stage of the 44th Street house.

S. Rachmann, who is directing the Schaffer tour over here, says that vaudeville may be considered if returns from the engagement under the Shuberts should not be satisfactory. Schaffer is playing on percentage with the Shubert management. Asked if Schaffer could give 14 shows weekly, doing as much and as fast work as he now does, Mr. Rachmann replied he thought Schaffer would do 12 performances a week, although it is understood the extraordinary German performer has declined to appear at the 44th Street theatre over nine times a week (seven night performances and two matinees). The Shuberts would like to have him do ten shows a week at the house. The duration of Schaffer's run at the 44th Street is conditioned upon business.

LASKY PRODUCTIONS.

Productions in vaudeville for the coming season have been laid out by Jesse L. Lasky, who will open his first, "The Garden of Peaches," at Utica, Sept. 14. It will have Minerva Coverdale and Marie Richmond in the lead.

Sept. 21, at Harrisburg, Henry Bergman and Gladys Clark will appear in their Lasky act, "The Society Buds," carrying 16 people.

About Nov. 2 Edward S. Abeles will leave the Lasky picture making film long enough to invade vaudeville once more, with a Lasky comedy drama, "A Memorandum Book," that calls for five players.

Mr. Lasky also has vaudeville plans preparing for Robert Edison and Edna Goodrich.

Allan Brooks' Own Sketch.

A sketch written by himself will shortly be placed on the vaudeville stage by Allan Brooks, who has engaged for his leading lady, Helen Knight.

Divorced for Desertion.

Los Angeles, Aug. 19.

A divorce has been granted Henry W. Brooks from May Orcutt Brooks, known in vaudeville out this way. Desertion was charged.



JOHN BUNNY.

IN "BUNNY IN BUNNYLAND"

The new speaking-stage production that will star the famous picture laughmaker. The show, under the general management of J. J. ROSENTHAL, opens at the Academy of Music, Baltimore, Sept. 7.

ALL IS WELL IN ANTIPODES SAYS BRENNAN-FULLER MAN

Australian Circuit Assures Show World that the War Is Not Affecting that Part of the Country.

San Francisco, Aug. 19.

A. R. Shepard, the American general representative of the Brennan-Fuller Vaudeville Circuit of Australia, New Zealand and India, states that he is in receipt of cabled advice from his governing director in the Antipodes, Ben J. Fuller, that the European war is not affecting business or conditions of theatrical business in that part of the world. Friends and relatives of acts in that part of the country need have no apprehension whatever as to their safety for the present, and in any event should hostilities break out there, a very unlikely contingency, the American owned Oceanic Line of steamers maintains a regular service between Sydney and San Francisco, ensuring their safe return.

Mr. Shepard states that the two-day policy inaugurated by his circuit in Sydney and Melbourne is a big success, but is not capable of further extension at present to other towns, owing to limited population. In those towns the policy will continue the eight a week.

The Brennan-Fuller Circuit own and control 22 theatres in the Antipodes, and is affiliated with the Warwick-Major Circuit in India, and can use acts for 36 weeks. Transportation is paid during the entire engagement, second-class to and from Australia, and first class in Australia. The 36 weeks are played in 42 weeks, and jumps generally speaking being bigger than in the States, but are all paid. American acts are very popular in Australia, and Ben Fuller lays credit to American talent for building up his huge and wealthy circuit.

The National Amphitheatre in Sydney, one of the oldest playhouses in Australia, is being torn down this year and replaced with a thoroughly modern structure in line with the circuit's other houses. It will seat 3,200 and cost \$300,000. The Brennan-Fuller people are also building a modern vaudeville theatre in Newcastle at a cost of \$150,000, to seat 1,600.

The following American acts are at present playing the Brennan-Fuller time:

| | |
|------------------------------|---------------------------------|
| Josephine Gassman and Pinks. | Three Vardella. |
| Hanlon, Dean and Hanlon. | Trount and Mermald. |
| Leslie and Sol Berns. | Valentine and Bell. |
| Weston's Models. | Dale Winter and Max Field. |
| Cunningham and Rose. | Dorothy Harris. |
| Livermores Animated Dolls. | Carpen Brothers. |
| La Stella Trio. | Van Buren and Spinnell. |
| Ray and Ray. | Fred Gardener's Bulldogs. |
| Fred Hagon and Co. | Fernandez and May. |
| Bentzen and Lawton. | Ray Lawrence. |
| Morris' Ponies. | Reilmit. |
| Aerial Bartlett. | Bondan Trio. |
| Gordon and Day. | Dumitrescu Troupe. |
| Brent Hayes. | Clinton and Beatrice. |
| Revan and Flint. | Chipola Twins. |
| Captain Brunswick and Co. | Walter Deaves Manikins. |
| Dare and Norwood. | Juno Salmo. |
| Le Witte. | Gruet and Gruet. |
| Georgia Trio. | Hermann and Shirley. |
| Ted Bailey's Dogs. | The Goys. |
| Lyons and Cullum. | Hayes and Rives. |
| Zeno and Mandell. | Brown and Lawson. |
| eno and Mandell. | Sebastian Merrill and Yip Yaps. |
| Four Goldins. | Fred Swift. |
| Harley Wonders. | Boudini Bros. |
| Marcell and Bell. | |

Ed Blondell and Co.
Johnny Small and Sisters.
Hughes Musical Trio.
Jolly Fanny Rice.
Jessie and Dolly Miller.

Schell's Lions
Kelly and Pollock.
Matilde and Elvira.
Great Westin.
Alfred Latell.
Williams and Warner.
George Rowley.

VANCOUVER WAR MAD.

Vancouver, Aug. 19.

The international dispute abroad has thrown this city completely off its balance, although show business has not been materially affected so far. The picture houses are doing a turn-away business, particularly those fortunate enough to secure any kind of a battle film. They are also giving minute bulletins of the proceedings in Europe.

Loew's theatre reopened last week and has hit upon a novel idea in admitting all uniformed soldiers free of charge. With hourly parades of the local regiments, Loew's is continually packed.

The Empress stock feature, Lawrence D'Orsay, continues to big business, with the other local houses doing but fair.

South American Booker Here.

Through the affected districts in Europe, Roger Tolomei, representing the South American (Sequin) Tour, reached New York this week in quest of American vaudeville acts for his time. Formerly most of the bookings for that country have been made in Paris.

Mr. Tolomei is making his headquarters at the H. B. Marinelli offices.

Irene Franklin's New Daughter.

Mt. Vernon, N. Y., Aug. 19.

Irene Franklin (Mrs. Burt Green) added a daughter to the family group Saturday.

Albany Colonial Opens Aug. 31.

Albany, Aug. 19.

The Colonial, a new Moss & Brill vaudeville theatre, will celebrate its opening Aug. 31, supplied through the Amalgamated Agency, of New York.

Tom Carmody's Successor.

Chicago, Aug. 19.

W. J. Slattery is to be the new manager of the Academy, replacing Tom Carmody, who is now booking manager with the W. M. V. A. Mr. Slattery is part owner of the Le Grand theatre and was formerly with Maxim's Models.

When the Academy opens Aug. 24, a union stage crew will handle all the scenery and props. Thomas Burchell will book the house again this season.

Discovered!

Harry Clinton Sawyer entered the Sheedy offices Monday to line up new houses and assist Bennie Piedmont with the bookings.

SUNDAY PROGRAMS SETTLED.

Though the managers of New York theatres playing "Sunday shows" and the city authorities interested, had agreed not to give out for publication the arrangement reached by them over the vaudeville performances on the Sabbath, the Sun Wednesday printed the story, giving the detailed list of barred acts on that day. These include all "dumb" turns of an acrobatic or aerial kind, and also hard shoe dancing, but it does not debar soft shoe nor "modern" dancing, nor is there a restriction on costume or sketches. Care will be taken over changing of scenery, however.

About the only inconvenience to the New York City theatres in following out the arrangement will be to find suitable opening and closing acts for the Sunday bills.

BALL PLAYERS COMING.

Clarence Kraft, first baseman of the Newark team, who recently kicked up a disturbance in major league baseball circles that came perilously close to a general strike, has been tendered a vaudeville route for next season, but declined. He works for the Ford Motor Co. in the winter months.

Joe Tinker is preparing to invade vaudeville with a new sketch next season, and Jimmie Callahan of the Chicago White Sox will reappear with his Celtic monolog. Ted Sullivan, scout of Comiskey's White Sox, has decided to abandon his vaudeville plans after having arranged a stereopticon lecture of the world tour which carried pictures of the players abroad.

Two-a-Day in Flatbush.

The Flatbush theatre, Brooklyn, will open Sept. 3 with a two-a-day split-week vaudeville bill furnished by the Loew agency.

The new house will be managed by George McDermit, formerly in charge of Fox's Bedford.

New Ushers and Uniforms.

Ten or twelve girls, with a white male head usher, took their positions in Hammerstein's Monday, replacing the colored crew that had attended to the seating for many years.

Another missing from the staff was Harry Mock, for many seasons superintendent of the theatre.

Solly Lee, the doortender, was a holdover in a new uniform that made him look like a German brigadier-general.

BERNARD'S FAREWELL.

This season will be his last on the road, says Sam Bernard. Hereafter the German comedian will create roles in New York City, where he may remain close to his family. That is the reason for repudiating "the road" after 36 years in show business, states Mr. Bernard.

"The Belle of Bond Street" will open with him at the head Sept. 7 at Pittsburgh for a trip over the big city time routed by the Shuberts. Mollie King will have the role taken formerly by Gaby Deslys in the production.

If you don't advertise in VARIETY, don't advertise at all.

HUSBAND AND WIFE GET DIVORCE

George Richards and his wife, Florence Earl, who have been playing "Easy Money" in vaudeville, are very much parted domestically by the Courts, yet as a result of two states handing down decisions a peculiar status of affairs now exists.

Back in 1909 Miss Earl sued her husband for a separation on the grounds of desertion. The action was filed in the New York courts. Richards then claimed Massachusetts as his residence and sued Mrs. Richards for divorce, alleging she deserted him. The husband's case came to trial two weeks prior to the New York case and the Massachusetts courts granted Richards a divorce.

When Mrs. Richards' case came up, the New York courts handed her a decree of separation and granted her alimony of \$15 a week.

Now Mrs. Richards is going to have her husband arranged on contempt proceedings and failure to pay alimony. Richards, on the other hand, is going to law to have the New York decree set aside.

Richards' attorneys are Satterlee, Canfield & Hone. The wife is represented by O'Brien, Malevinsky & Driscoll.

PROCTOR NEWARK PLANS.

Newark, Aug. 19.

Proctor's Park Place theatre will open its season Aug. 31. F. F. Proctor has decided to confine his local vaudeville enterprise to the Lyric, intending to install big time vaudeville in his new theatre on Market street, expected to open in December. The Park Place house will play feature films.

FEIBER & SHEA OPENINGS.

The Feiber & Shea office will become active on the new season next Monday when Orange and New Brunswick (N. J.) reopen with pictures for a fortnight, the vaudeville policy coming into vogue Sept. 7. Bayonne will have a week of straight pictures, commencing Aug. 31, with vaudeville following, and Youngstown and Akron (O.) are scheduled to begin vaudeville operations Sept. 14.

The Grand opera house, Bronx opera house and Murray Hill will play the usual Sunday shows under the F. & S. management, beginning Sept. 6, with the Columbia following either the 13th or 20th. One or two other city theatres now being negotiated for may be included in the line-up.

INJUNCTION DENIED.

In the injunction proceedings against Charles Baker, who was to have taken "The Tempters" over the Progressive Circuit but swung his troupe to the Columbia Wheel, Judge Hendrick in the Supreme Court Saturday rendered a decision against the Progressive.

The judge stated he did not find it necessary to pass upon the validity of the contract, as he had reached the conclusion that upon the facts in the case the motion should be denied.

William Muller, of the John Cort offices, is celebrating the arrival of a boy at his home.

STOCK

STOCKS OPENING.

Montreal, Aug. 19.

Melodramatic stock will be inaugurated at the Scala Monday, the opening bill being "Tony, the Bootblack."

Holyoke, Mass., Aug. 19.

With Victor Brown and Ruth Gates playing leads, the newly-organized stock under Donald Meek's direction will open at the Suffolk Aug. 24.

Roanoke, Va., Aug. 19.

Louis Leon Hall brings his own stock to town Aug. 31, opening at the Jefferson. He and Rowden Hall will alternate in playing the leads, with Dorothy Shoemaker, leading woman.

Boston, Aug. 19.

W. H. O'Neill will open the Wilbur Aug. 31 with a stock-star policy, and Mrs. Leslie Carter as the initial featured player.

W. H. Leahy announces he will have stock at the Academy, Haverhill, Mass., during the winter. Wiley Birch will plant his company at the Majestic, New Britain, Conn.

Buffalo, Aug. 19.

When the Brownell Players Stock Co. open at the Lyric Aug. 31 the cast will include Mabelle Estelle, Edmund Soraghan, Benjamin Gary and Harry Bennett (scenic artist), all formerly with the same company during their season in Newark, N. J. Duke Wellington, a Newark newspaper man, will be brought on to handle their press work.

The Mabel Brownell-Cliff Stork Co. under Stork's management, with John Dwyer, Harry Roach, Roy Phillips, Emma Campbell and Antoinette Rochte, opens in "The Butterfly on the Wheel."

Lynn, Mass., Aug. 19.

The Lester Lonergan Players opened this week at the Auditorium with "Ready Money." Florence Rittenhouse is playing leads. Others in the company are Jos. Guthrie, Thos. Pawley, Bernard Johnson, Whitford Kane, J. Hammond Daily, Maud Hull, Anna Lang, Betsy Bacon, Chas. Harris, Wilfred Rogers, Bernard Steele, Jack Bennett, Frank Preston, G. H. Wentworth, Franklin Fox.

Minneapolis, Aug. 19.

The Wright Huntington Players open their annual stock season at the Shubert Sept. 7 with "Officer 666." Chas. Gunn has been selected to replace the previous leading man. Mary Bigelow and Kenneth Bradshaw will return with the company.

Newark, Aug. 19.

The Orpheum will reopen Monday with a new stock organization known as the Forsberg Players. "Bought and Paid For" will be the initial piece. Frances McHenry and Charles Dingle

will handle the leading roles, with Helen Courtney, Isadore Martin, Rose McDonald, Ruth Bonaire, Chas. Schofield, William Wainwright, Thos. Tracy, Stephen Powers, Stuart Beebe and William Barry as support. Edwin Forsberg will supervise all productions.

DAVIS PLAYERS MAY SUSPEND.

Pittsburgh, Aug. 19.

Where the Harry Davis Players will continue their season is problematical. The new theatre is not being built as rapidly as expected, and will probably not be ready before the new year. A suspension to that time from the time vaudeville opens in the Grand is likely. The stock company abandoned the Duquesne theatre, and building operations make it untenable now. There is also a suit on, the building owners claiming rent due them until September on a contract.

ALTERNATING STOCKS.

St. Louis, Aug. 19.

An innovation in stock company playing will be inaugurated within two weeks by the Associated Amusements Co. which controls eight theatres here. In connection with the musical comedy stock company now playing the Park this management will operate a dramatic stock company also and alternate the drama and musical productions between the Park and the Shenandoah (to open Aug. 24).

Stock Players Marry on Stage.

St. Louis, Aug. 19.

Beatrice A. Moore of Chicago and Edgar I. Schooley of Wellston, St. Louis, both members of the Park Stock Co., were married on the stage of the Park theatre after the play last Friday, by Rev. R. L. Reeder.

Ferris Announces Farewell.

Dick Ferris, one of the best-known stock managers and leading men in the country, announces that this will be his last season on the stage.

Ferris and his wife, Florence Stone, have been playing with the Bainbridge Players in Minneapolis this summer.

Winter Stock at Fall River.

Fall River, Mass., Aug. 19.

Everything is set for the new winter season of stock at the Bijou here. Manager Charles E. Cook announces the roster of the company as follows: Ernestine Morely and Hooper Atchery, leads; Earl Dwyer, W. O. Miller, Charles Glucker, F. J. Herrick, A. A. Bushel, Marguerite Johnston, Maude Grafton, Edith Ketchum.

Resuming in Halifax.

Halifax, N. S., Aug. 19.

J. F. O'Connell, manager of the Academy has arranged to resume the stock policy, opening Sept. 28.

Sydney Toler, Jane Morgan, Edmund Abbey, Elizabeth Ross and John Sumner are engaged.

CABARETS

That dancing in certain localities adjacent to Broadway has received a wallop with the hot weather can be seen in some of the uptown places where there have been many nights when but two or three couples were on the floor. When the weather is cool or rainy attendance booms.

"Bull" Lawrence moved over from Morgan's Coney Island cabaret to the College Inn up in Harlem. Betty Miller has also been added to the College Inn program, to remain over the winter season.

Chicago, Aug. 19.

Carnival night, the regular weekly feature at the North American, is the best idea lately conceived by the "loop" restaurant managers as a business mag-

AMERICAN'S NEW STOCK.

Philadelphia, Aug. 19.

The American theatre will be occupied during the coming season by a stock company under the direction of Maurice Stanford with Emily Smiley (Mrs. Stanford) playing the leads. The house will open Sept. 5 under the management of William W. Miller. The American has had a large stock clientele for several years.

STOCK CLOSINGS.

Portland, Me., Aug. 19.

The Jefferson theatre discontinues its stock policy, now running for nearly two years on Aug. 29 and the house will remain dark until Labor Day when "The Dainty Quakeress" will come there. Road shows and pictures will be the winter policy.

The Keith theatre will continue the stock policy in vogue there during the summer until some time in November if business continues to hold good. Vaudeville will replace stock as soon as the change is decided upon. Everett Horton, Jr., will move over to the Orpheum Players at the Keith house in Philadelphia at that time. He is playing leads here.

From Park to Cleveland.

Youngstown, O., Aug. 19.

The Morton Opera Co., which has been attracting large audiences at the Idora park casino, will close the local season in a few weeks and play a limited engagement at the Metropolitan, Cleveland.

Craig Reopening Castle Square.

Boston, Aug. 19.

John Craig will open his goldmine at the Castle Square Aug. 31, using Philip Bartholomae's "Over Night." He is planning to appear more often with Mary Young (Mrs. Craig) this season. The cast this year will include Mabel Colcord, Will Carleton, Al Roberts, Morrill Morrison, Robert Capron and Alfred Lunt of the old company. New contracts have been signed with H. Dudley Hawley and Jean Fuller.

net. More than 200 members of the various branches of the profession contributed to the fun last Wednesday night, and the prize awards created more amusement than did the bill of talent. The Walker Sisters, Beth Lydy, Riehl Operatic Trio, and Sherman, Van and Hyman were among those on the program. Jimmy Henschell presided over the ceremonies.

Milwaukee, Aug. 19.

A new city ordinance was enrolled on the statutes here yesterday prohibiting cabaret performers from mingling with the patrons of any cafe in which they appear. It also prevents patrons or performers from treating each other. Public opinion stamps the move as an imposition on personal liberty.

Los Angeles, Aug. 19.

Thelma Thelmaire, a well-known cabaretiste of the coast, was married to Lynn Stora, a business man of Oakland, after a four-day courtship.

IDLE CHATTER.

By O. M. Samuel.

Soubret complained to another her husband is a spendthrift. He has a cork leg and, notwithstanding, insists on taking out an accident policy against drowning.

Soft Jobs.

Press agent to Mary Garden.
Wardrobe mistress to diving acts.
Promoter at the Vitagraph theatre.

The one thing the New York hotels charge the regular price for is stamps.

Their Favorite Operas.

Bell-hangers—"Chimes of Normandy."
Tonsorialists—"The Barber of Seville."
Burlesque Managers—"Rigoletto."
Conductors—"Carmen."

Perhaps the Childs' restaurants will become real stylish some day and put cloth uppers on their paper napkins.

If the Board of Health insisted that manicurists wear rubber gloves they would cripple a most profitable industry.

Compound Vaudeville.

Two singles make a duo,
Two duos make a quartet,
Two quartets make an octet,
Two octets make a male choir,
Two male choirs make a zouave act,
Two zouave acts make a weakened stage.

Tell Taylor, who heretofore had headquarters for his music business in Chicago with his New York office a branch, is moving east to remain. He will direct his publishing efforts from this end hereafter.

LAYMEN COMING IN.

Since the Board of Directors of the White Rats Actors' Union decided to accept laymen for membership in the White Rats Club, many applications have been received from some of the most influential men in the business world as well as men of high political standing, also many clergymen, with the result that the Board of Directors is very well pleased as to the future of the White Rats Club membership.

Like all propositions, the admitting of laymen to club membership did not meet with the approval of everyone, mainly because the matter was not thoroughly understood. It is not the intention of the Board of Directors to promiscuously take in everyone, but only those who, in the opinion of the Board, will lend dignity to the club. Furthermore, a club member has absolutely no connection whatsoever with the White Rats Actors' Union and any time he becomes objectionable to the Board of Directors, his card may be taken away, his money returned and his membership forfeited.

The White Rats feel that as a purely business proposition in the club house they have more to offer for the dues charged than any club in the world and this is an age of "show me what I am receiving for my money."

Another phase of the laymen membership is that a great many of the members of the White Rats Actors' Union like to have their friends visit them at the club house and while guest cards are issued, a person holding such a card feels conscious of the fact that he is not paying for the privilege, while if he does pay a nominal amount he feels that he is under no obligation to anyone.

All members of the White Rats Actors' Union are advised to be very careful in proposing for membership in the White Rats Club, as all applicants must come up to the standard of a gentleman. We welcome the layman into our midst who is properly vouched for.

PROGRESSIVE PLAYS LOUISVILLE.

The report that the Masonic Temple, Louisville, would play Progressive burlesque shows was confirmed in the New York Progressive quarters Wednesday. The house will start in upon the opening of the regular season Aug. 24.

James D. Barton, secretary and general manager of the Progressives, is in Boston owing to the Progressive Lothrop case being continued. Barton is expected to return today. A decision is anticipated before next Monday.

GEORGE FELIX ON BOARD.

At a special meeting of the Board of Directors of the White Rats Actors' Union of America, held for the purpose of electing a successor to the late Hassan Ben Ali, Brother George Felix was unanimously elected to serve for the balance of Brother Ali's term as member of the Board of Directors.

REGARDING MAIL.

All over the United States at different times mail is sent to the player care of the different theatres. In a great many instances the actor's date is changed or mail arrives after he or she has left town, with the result that letters of great importance lay in the letter box back of stage for months, even years. Many a player has lost work by never receiving contracts; has made jumps which wouldn't have been made if some method on the part of the manager of the theatres were devised to handle and regulate the handling of mail received at the theatre.

We believe the great majority of managers throughout the country would be only too willing to help get a system whereby all mail would be taken care of and to this end the White Rats invite managers and actors alike

OLD CLAIMS SETTLED.

The White Rats are in receipt of a check from their attorney, George W. Bates, of Detroit, in settlement of the claim of Richard Staley against C. H. Miles, which has been pending for over four years.

There is also a settlement under way and which it is hoped will be effected within a few days, of the case of Frank and Edith Raymond against C. H. Miles, which has been pending for two years.

SYRACUSE OPPOSITION.

Syracuse, N. Y., Aug. 19.

There is very apt to be burlesque opposition here. A report says the Crescent, formerly a pop vaudeville house, booked by the Family Department of the United Booking Offices, will open its doors for three days a

WHITE RATS NEWS

(The matter on this page has been furnished VARIETY by the White Rats Actors' Union of America, and is vouched for by that organization. VARIETY, in its editorial policy, is not responsible for it.)

to give this matter some thought and any suggestions will be greatly appreciated.

A letter on the subject may be addressed to the White Rats at their New York address.

Star Hippodrome Reopens.

Chicago, Aug. 19.

The Star Hippodrome on Milwaukee avenue will reopen Aug. 31, playing five acts booked through the local Loew agency by Frank Doyle. It will maintain a split-week policy as heretofore.

Rita Gould, who has been in this year's "Follies" since the opening, will leave the show Saturday night to enter vaudeville according to report.

week to Progressive Wheel burlesque shows, playing them in opposition to the Bastable, which is holding an Eastern Wheel show the first half of each week.

The move is a retaliatory one, said to have been engineered by the Keith forces here, since the Bastable agreed to permit William Fox to book Fox vaudeville into the house for the last three days of the week. The Bastable is close to the Grand opera house, where the U. B. O.'s big time bills appear.

Lee Kohlmar is back in New York and mighty glad of it. What Lee went through before he was able to quit his native heath will probably be written in the next epoch of battlefield history.



H. B. WARNER IN "THE LOST PARADISE"

A Famous Players production that is to be the first release of the Paramount Corporation Aug. 31. It will also mark the first appearance of the legitimate star before the camera. Dealing with the labor question, with romance intertwined, the Famous Player feature has been selected by the Paramount as its initial projection as an apropos topic around Labor Day.

DONALD CAMERON LOST.

The following letters were received at the office of the White Rats Actors' Union of America:

3 Balhousie Avenue,
Perth, Scotland.

The Secretary,
White Rats Actors' Union of America.

Dear Sir: Enclosed please find copy of a letter which I sent to the U. S. A. Consul General, London, and which speaks for itself.

In reply he referred me to you as likely to be able to assist me in this matter.

Needless to say, any information you may be able to give, will be gratefully received by me, on behalf of Cameron's mother and other relatives.

With apologies for all the trouble I am giving you, and thanking you in anticipation,

Yours faithfully,

(Signed) HECTOR FRASER.

3 Balhousie Avenue,
Perth Scotland,

16th June, 1914.

The U. S. A. Consul General,
London.

Sir: Enquiry re Donald Cameron, left Great Falls, Montana, last year, and joined the "Buntys Pulls the Strings" theatrical company as Piper.

Traveled through Canada with company, afterwards returning to the United States, with the intention of finishing up at New York.

He used to write regularly, but no letter received from him since last March. As there was a hotel fire in New York about the time he was supposed to arrive there, in which several "theatricals" lost their lives, all his friends and particularly his mother are most anxious for any news of him.

I apologize for troubling you in this matter, and if this enquiry is wrongly addressed would you very kindly inform me to whom it should be sent.

Thanking you in anticipation.

Your obedient servant,

(Signed) HECTOR FRASER.

LOCATING HENRY DALY.

Mr. McAndrews of Police Headquarters called at the office of the White Rats for the purpose of trying to find out the whereabouts of Henry Daly who formerly lived some many years ago at 137th street and S. Boulevard.

If by chance this notice is read by anyone knowing Mr. Daly's whereabouts, please advise that his son is critically ill in a hospital in San Francisco and wants to locate his father.

DIRECTORS RESIGN.

Fred Thompson, one of the prominent directors at the Famous Players, has left to engage in free lancing for the present. He will have Fred Bangs associated with him in future work.

Will H. Gregory, who has been connected with the directorship corps of the Biograph for the past year, has severed connections with the Co. as he intends to return to legitimate directing for the winter season.

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ADVERTISEMENTS
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The new Al Jolson production com-
menced rehearsing Wednesday.

Gertrude Hoffmann opens her sea-
son in vaudeville Sept. 7 at Chicago.

Dan F. Clark was married last week
to Helen R. Cohen, a non-professional.

The Hippodrome production will
first be publicly shown Sept. 5.

Arthur McHugh has severed his con-
nections with the press department of
Palisades Amusement Park.

"The Little Homestead" goes out
this season under the direction of Aul-
ger Bros.

Claude Fleming has been engaged for
the tenor role in "Pretty Mrs.
Smith."

Truly Shattuck is gathering some
songs, to become a "single" in vaude-
ville.

Bat Nelson is back again in vaude-
ville, this trip as a subject for a hyp-
notist.

A. H. McKechnie is in New York
securing copy for a new vaudeville di-
rectory.

Alice Fisher has replaced Julia
Ralph in Lew Fields' "High Cost of
Loving."

Matt Grau and Charles Goettler
started Broadway this week with
their summer regalia.

Williams and Sterling lost the scen-
ery for their new act in the fire which
destroyed the H. P. Knight studio.

James E. Donegan, manager of the
Dunedin Troupe, is rehearsing a new
act.

Smith and Pullman who do a danc-
ing act in vaudeville are the parents of
a boy born Aug. 10.

Ray Monde, the female impersonator,
did not appear at the Jefferson last
week as reported.

The Jones theatre (Brooklyn),
which recently returned to vaudeville,
has installed a lady orchestra.

The Atchison (Kan.) theatre, built
in 1873, will be razed and work of dis-
mantling it started this week.

The United States Marine Band is
announced to begin its tour of the
United States Oct. 11.

Noble and Brooks lost their pet bull
dog "Dan" this week at Indianapolis
when a joy rider turned a short cor-
ner.

Mark Sullivan and a new cast will
offer "A Midnight Appeal" hereafter,
Geo. Harcourt having severed his con-
nection with the skit.

Coney Island will have a Mardi Gras
this year. A meeting Monday night
brought several of the tardy business
men to give their financial support.

Ben Thompson, of the Brooklyn
Comedy Four, was married Aug. 4 to
Elisabeth Weber, pianist at the Com-
edy theatre, Brooklyn.

Victor Moore and Emma Littlefield
open in Minneapolis Aug. 30 for a 28-
week tour of the Orpheum circuit
booked by Alf Wilton.

Margaret Henry, last season with
"The Beauty Shop," was married Mon-
day in Yonkers, N. Y., to Merrill Burr
Sands, of New York.

"Rosalind of Red Gate," Meredith
Nicholson's story dramatized, is to be
produced by the National Play Co. this
fall.

Jumping John Higgins was unable
to make England in time for his
scheduled opening, contracting a route
over the Orpheum time instead.

Charlie White, who dented Willie
Ritchie's reputation before Freddie
Welsh took away his crown, will re-
enter vaudeville in the East when his
present pugilistic contracts have been
fulfilled.

Halligan and Sykes are having a
new vaudeville skit written to have
handy in case Dillingham's "Around
the Clock" show fails to keep them
regularly employed next season.

There's no truth in the report that
E. H. Sothorn and wife (Julia Mar-
lowe) are abroad. They are rusticat-
ing up New England way. Their for-
mer manager, Frank Wilstach, will be
attached to one of Shubert's new
shows.

The Empire, at New London, Conn.,
opened Monday with two acts and pic-
tures, but will begin a regular fall sea-
son the middle of September with a full
vaudeville show booked in by the M. R.
Sheedy office, New York.

The Nemo will not play pop vaude-
ville this winter. A picture policy,
with a feature from the Fox film of-
fices, will start in about a fortnight.
The Nemo has been boarded up all
summer.

Joe Miller, manager of the Empire,
Glens Falls, N. Y., will reach New York
next week, travelling to Broadway from
home in his car, and selecting the Marl-
borough-Blenheim at 39th street as his
garage while in the city.

Thomas Carter, of the K. & E. of-
fices, is vacationing for two weeks.

For two seasons "The Girl Over
There" has been under canvas under
the direction of Mrs. Walter McDon-
ald, and plans are afoot for the show
to be played in the road theatres this
fall.

Rosa Mullaney, the Gaelic wit and
humoriste of the Wood Agency, cele-
brated Orange Day by moving one
block closer to fashionable Fifth ave-
nue, i. e., from 29th street and Ninth
avenue to 29th street and Eighth ave-
nue, having lived in the old thorough-
fare close to 20 years (or, in other
words, since birth). When settled, she
proposes to alter her nom-de-guerre to
Rosamonde Meullaenei, with the V
silent, as in Schmidt.

James Rothwell, brother of Young
Corbett, returned to New York via the
Virginia, coming most of the way in the
steerage. Rothwell went abroad with
Harry Pollok to fix things up for the
Ritchie-Welch fight. He brought back
word that the war knocked them out
of a barrel of money as they would
have cleaned up with Welsh able to ful-
fill theatrical engagements. Pollok
plans to return later and bring Welsh
with him.

NEWSPAPER MEN

VARIETY is desirous of securing newspaper men
throughout the U. S. and Canada, as its correspondents.
Space rates will be paid.

Any newspaper man with some knowledge of theatri-
cals who may wish to be attached to VARIETY'S staff,
may write direct to VARIETY, New York.

Manager Kirschberg, of Loew's
Boulevard theatre, New York, is de-
sirous of obtaining the present address
of Eddie Lane, a former vaudevillian.

Johnny Morris of Morris and Parks
was made the father of a baby boy
Aug. 10.

The Winter Garden, New York, will
start its Sunday shows Sept. 13, with
Jules Delmar again attending to the
arranging of the vaudeville bills.

"The Last Settlement" is going on a
fall tour of Kansas, Missouri and Ne-
braska under the direction of Hal
Worth.

M. W. Kolleser is sending out a
production of "The Son of Satan"
early in September.

Mrs. Gilman Haskell (Catherine Car-
ter) is in the Post Graduate Hospital,
suffering from pneumonia.

Conroy and Le Maire, appearing in
the Sylvester Schaffer show at the 44th
Street theatre, have engaged with the
Shuberts for two years.

Mabel Taliaferro is reported as be-
ing out of the new Jos. M. Brooks'
show, "Tipping the Winner." She
will be seen in a new show. Her sis-
ter, Edith, will remain with the other
play.

The report again buzzes that D. W.
Griffith is severing his movie relations
with the Mutual Corporation. He's
expected to fill out his yearly contract
before making new connections.

Billy Johnson (colored) formerly of
Cole and Johnson (before Rosamond)
was brought from Chicago to New
York to stage the numbers for "Blutch"
Cooper's four burlesque shows. John-
son completes his task this week, re-
turning west immediately.

Hammerstein's Lexington Avenue
opera house will have a press show to-
night, formally opening tomorrow eve-
ning, playing a picture program. F. J.
Bannage has been appointed manager.
He will retain his connections with the
Progressive M. P. Corporation, being
general manager of the concern.

WITH THE PRESS AGENTS

Frank J. Fisher, last season producer of "The Soul Kites," will give his attention during the coming year to a recently formed vaudeville agency. Mr. Fisher will have Al Brandt associated with him.

M. Wise, who recently returned from managing the Sam Bernard show on the other side, is now in charge of "The Whirl of the World," with Harry Davidson in advance.

The Tuesday and Thursday matinees at the 44th Street theatre have been called off during the hot weather.

Janet Beecher will have the leading role in "The Trap," which is to be produced by Arthur Hammerstein. Others in the cast are Charles Richman, Orrin Johnson, Harry Harwood and Elaine Hammerstein.

The DeWolf Hopper Co. and the players who will present "Too Many Cooks" on the Pacific Coast departed by special train Tuesday for the west, the former opening its tour in Denver, while the latter journeys on to San Francisco for its start.

Robert Mantell's season takes start early in October in Atlantic City. The press announcement says rehearsals will be held on the lawn of the summer home of Mantell at Atlantic Highlands.

William Gillette will arrive in New York Monday on the Baltic to begin rehearsals in "Diplomacy."

George H. Murray has severed his connection with the Morgan Lithograph Co., and is undecided whether he will remain in the lithographing end or return to the show business.

Joseph E. Shagrin, who is looking after the managerial interests of the Bijou, New Brunswick, N. J., for Felber & Shea for the present, will take up the active management of the Opera House there the latter part of August.

Walter M. Leelle has again taken to the road in advance of "The Bon Tons."

Fred Rider, a former pathfinder, is now in the hotel business at Fair Haven, N. J.

Sam Mott has gone in advance of "The Misleading Lady."

"Bert" opened Tuesday at New London, Conn.

Lester Bernard, brother of Barney Bernard, is in "Hanky Panky."

Maurice Greet, a nephew of Ben Greet (the actor), has landed the advance for "The Queen of the Movies."

Hiram Pennypacker goes ahead of Phil Ryley's "Milestones" this fall.

Charles Stumm goes ahead of the southern company of "Today." A Mr. Elmer will be back with it.

Ernest Collier has completed plans to take a company of "The Sign of the Father" through the South. The show opens Aug. 27 at Passaic, N. J. Willis Evans has been assigned the advance work.

John E. Clifford will go ahead of one of Gus Hill's "Mutt and Jeff" companies.

Louis Donasetta will be back with one of A. H. Woods' "Yellow Ticket" companies.

Leon Williams has taken the trail ahead of Carl Zoeller's "Alma," which is going south for the winter.

Jack Jones will again manage Thurston, the magician, when he resumes his fall travels over the road.

Joseph DeMilt is going to handle the advance for one of the Cohan & Harris' "Seven Keys" companies.

L. J. Stevin will have the management of one of A. G. Delamater's roadsters.

Harry Morrison has taken to the road ahead of Barney Gerard's "Follies of the Day" Co.

Harry Hancock is going in advance of the southern "Misleading Lady" Co. and Lew Johnson will be back of it.

Among those supporting Elsie Ferguson in "The Dragon's Claw," will be Frank Mills, Frederick de Belleville, Paul Everton, Robert Payton Gibbs, Ida Waterman, Madge Corcoran, and Lowell Sherman.

Mollie King will have the former Gaby Deslys role in the "Belle of Bond Street," when that piece goes on the road with Sam Bernard in his original part.

Beginning with the coming season Chauncey Olcott will be under the management of Henry Miller and Klaw & Erlanger. This year he will play in "The Heart of Paddy Whack."

Ferdinand Gottschalk will have one of the principal parts in "The Prodigal Husband," in which John Drew is to star.

William Hodge begins his second road season in "The Road to Hapiness," at the Plymouth, Boston, Sept. 7.

Sam Mott has gone out in advance of "The Misleading Lady."

Elsie Ferguson was awarded a preliminary decree of divorce against her husband, Frederick Chamberlin Hoy, last week.

Otto Skinner will appear in a new play called "The Silent Voice," at the National, Washington, Oct. 5.

Alexandra Carlisle sailed Tuesday on the Franconia for New York. She will appear during the coming season in "The Money Makers."

The Oliver Morosco production of "The Madcap Terese" began rehearsals last week.

Charles Dalton will have the Otto Skinner role in "Kismet."

Wallace McCutcheon and Vera Maxwell have been added to "The Dancing Duchess."

Isaac Hope, who has been managing the Grand, Toronto, all summer, returned to Broadway, Saturday, to resume his former duties on the road with one of the Shubert attractions.

PRESS OPINIONS.

SYLVESTER SCHAFFER.
Sylvester Schaffer is really an aristocrat of the variety halls. His previous appearances here were with the Schaffer family, of which his father was then the head.—*Sun*.
Sylvester Schaffer, the German "artist," is a three-ring circus, with a couple of side shows thrown in. He is the small boy's idea of the superman.—*Press*.
Evidently Mr. Schaffer can do everything but vote. And it is not so much what he does—and he does aplenty in one hour and ten minutes—but the way he does it.—*Herald*.
At the end the audience stayed and applauded bugily, and it was a representative first night audience, too.—*Times*.

SYLVIA RUNS AWAY.
Although "Sylvia Runs Away" is described in the playbills as "a new American comedy," it is naively old-fashioned.—*Press*.
"Sylvia Runs Away" is not a victorious play. There is little concentration, little real suspense and less in the way of crisp dialogue or deft characterization.—*Times*.
But the whole thing was just puerile; that's it, puerile.—*Herald*.

COAST IN BAD SHAPE.

Los Angeles, Aug. 19.

Pacific Coast cities, especially Los Angeles and San Francisco, are noted the country over for their particular brand of optimism, and for that reason it is pretty hard to get a line on financial affairs as applying to theatricals. Reports have been (and still are) sent east via the daily newspaper services to the effect that the present war in Europe will not affect the Panama-Pacific Exposition at San Francisco and the San Diego fair to any noticeable extent, and that in consequence the theatres and picture industry will not suffer.

In a measure this might be true, if the great powers across the water would cease their strife immediately. There seems to be no likelihood of that happening, but even if the conflict were to end within the next few weeks, or months for that matter, the situation would not take on a prosperous complexion.

The damage has already been done. It will take two years, and probably more, to bring conditions back to normal state, say men who have fortunes invested in the theatrical and picture business.

Last season was the worst in the history of the stage industry in the west. Traveling attractions, with only few exceptions, played to smaller business than ever before and the Coast, particularly Los Angeles, gained the

reputation as the "troupers' graveyard," because so many road companies stranded here. The mid-season to date has seen more failures and a greater number of "dark weeks" than any summer in the past ten years and the outlook is most discouraging to the managers.

Three of the principal theatres in Los Angeles and two in San Francisco are closed, or practically so, either for lack of patronage or because the managements are skeptical about their chances to pull business, and those houses, such as stock and vaudeville, that have dared to "face the music" are barely making expenses. Morosco's Burbank in Los Angeles and possibly Belasco's Alcazar in San Francisco, are probably the only institutions to break a little better than even.

The picture manufacturers are not flourishing to any noticeable degree. Several of the bigger companies are plugging away, but the war reports are making all of them sit up and notice. Hundreds of regulars and "extras" have been laid off during the past two weeks, and they have no assurance as to when they will be called back to work. The other large studios have not cut down their working forces to any material extent, but the smaller firms in some instances have practically suspended operations.

Next year was looked upon as a banner year for theatricals and pictures on the Coast, and in some quarters it still is, but the careful observer of things pertaining to these two branches of the stage must admit that whatever silver lining there appeared in the theatrical clouds two weeks ago now is entirely eclipsed.

Picture manufacturers face the possibility of an extended tie-up because of the small supply of metal in this country. Metal is chemical used in developing films. Shipments from Europe are held back by war, while the supply here is fast diminishing. The price jumped in a week in New York. While one Los Angeles wholesale drug concern is offering metal at \$12 another large concern here is entirely sold out.

The immediate effect of the shortage will work to the disadvantage of smaller concerns. Larger manufacturers contract by the year for developing and they will not have much trouble. All companies, conditions indicate, will not be able to get their films developed.

CHAS. FROHMAN ACTIVITIES.

The first of the Charles Frohman shows to get under way is the tri-star combination, Julia Sanderson, Donald Brian and Joe Cawthorn, which opened Aug. 17 at Atlantic City. This show is due at the Knickerbocker Aug. 24.

"The Beautiful Adventure," with Charles Cherry, Mrs. Thomas Whiffen and Ann Murdoch, will be the second to start opening "cold" at the Lyceum, Sept. 5. The third will be the John Drew show, which opens Sept. 7 at the Empire.

Maude Adams and Co. will not start until the middle of October, although the Billie Burke Co. in "Jerry" opens Sept. 14 at Atlantic City.

If you don't advertise in VARIETY, don't advertise at all.

STAIR-HAVLIN'S NEW SHOWS.

George H. Nicolai returned to New York Monday, after a satisfactory western trip. He says everything is in complete readiness for the new season inaugural over the Stair-Havlin Circuit, the circuit practically having its regular start Labor Day week.

Among the shows new to the circuit will be "The Typhoon," with Norman Hackett; "Siberia" (revival), with Eleanor Montell as Sara; "Her Royal Divorce," with Eugenia Blair; "The Winning of Barbara Worth," "September Morn," the former Chicago LaSalle theatre show; "While the City Sleeps," "Annie Laurie," "Trail of the Lonesome Pine," with Isabella Lowe; "Way Down East," "Bought and Paid For," "Maggie Pepper," Hap Ward's show; "Aerial Honeymoon," and Rose Melville in "Sis Hopkins" (revival).

"While the City Sleeps" is a new piece by Edward E. Rose, who also is the author of "Annie Laurie." The former has been chosen as the attraction for the Auditorium, Chicago, from Oct. 25 to Nov. 15 as the feature of the Chicago Firemen's Benefit.

Isabelle Randolph has been engaged to head the new "Maggie Pepper" show which Gazzolo & Rickson are producing.

In "An Aerial Honeymoon" will be the Byrne Brothers, who have not been seen together on the stage since their "Eight Bells" show. This will also be of pantomimic construction.

Hap Ward and Lucy Daly will head "A Fool, His Money and the Girl," opening Aug. 27 at Worcester, Mass.

Among the new spokes in the Stair & Havlin Circuit will be the Liberty, Philadelphia, controlled by Fred Zimmermann, who also has the Orpheum there which played S.-H. shows last season.

This season will mark the first of the Crown, Chicago, as a Stair-Havlin house. Another new theatre booked by S.-H. will be the new Crescent (166th street and Boston road), New York, opening Labor Day with "The Roundup." A Mr. Mason has been named manager.

JOE WEBER AT WORK.

Joe Weber has gone to work, as a producer, fulfilling his promise of continuing in show business when recently announcing his retirement from the acting stage.

The piece Mr. Weber is devoting his attention to is the musical version of "Our Wives," the comedy sent out by Jos. M. Gaites last season. Victor Herbert has composed the music for the piece, renamed "The Only Girl," with book by Henry Blossom. Rehearsal will start around Labor Day, with the first presentation due about Oct. 1.

Another play Mr. Weber has in hand is "The Fallen Idol," a drama by Guy Bolton, which Mr. Weber will present before the first of the year, by arrangement with Ed. F. Rush and Abe Levy.

The Courtenay Sisters, at present with the Sylvester Schaffer show, will add Mike Bernard to the turn when their present contract expires, provided the trio can command enough salary to make the experiment pay.

STAGE HANDS' UNION GIVES IN TO UNITED MANAGERS' ASS'N

Referendum Vote Within 30 Days on Matter of "Double Crews," with Recommendation from Union Headquarters Favorable. Settlement Along Lines Demanded By Manager. Union Given Ultimatum By Erlanger.

The International Alliance of Theatrical Stage Employees will take a referendum vote, to be completed within 30 days, on the subject of construing the provision in the union contract with managers (which has another year to run) that covers the "double crew" point, which has proven vexatious to New York legitimate producers. It is quite likely the vote will result according to lines laid down by the managers in their meeting last Saturday morning with a committee from the I. A. T. S. E.

The managers, A. L. Erlanger doing most of the talking, told the committee the union had taken the simple wording "four weeks" and interpreted it as "four consecutive weeks." Mr. Erlanger remarked "four weeks" meant any four, and the managers would accept the union's construction no longer. This referred to a production playing outside for four weeks before showing at the big city house intended. Formerly the union had insisted that when a play came into a New York theatre after a stay outside, if not for four consecutive weeks, that a house and road crew must be engaged, the road crew to be retained and the house crew added for the city engagement. Likewise the union had decreed when a piece in one New York City theatre moved to another, it also required two crews in the second theatre. This the managers likewise objected to.

About 15 union members were on the committee visiting the United Managers' Protective Association in its headquarters in the New York Theatre Building. Lined up against the union men, as representatives of the Managers' Association were Mr. Erlanger, Marc Klaw, William A. Brady, Henry W. Savage, Alf Hayman, E. F. Albee, Marcus Loew, William Fox, Sam A. Scribner and Charles A. Bird, representing the Shuberts. It was the most formidable gathering of theatrical powers ever aligned against the stage hands. The managers asked for a decision on the subjects discussed. The union men were not prepared to give one immediately. Mr. Erlanger told them the managers would expect their ultimatum by Monday noon. It was delivered to the Association Monday morning at eleven.

Tuesday night Mr. Brady opened "Sylvia" at the Playhouse, he having withheld the metropolitan premiere pending the outcome of the union trouble which precipitated the conference between the two bodies. "Sylvia" played three days out of New York last season. Two weeks ago it went down to Long Branch for a few days, prior to opening in New York. The union claimed the dates outside the previous season could not be calculated

in the four weeks' clause, and that "Sylvia" would have to have two crews at the Playhouse. Whereupon Mr. Brady abruptly closed the attraction, bringing the matter to the attention of the Managers' Association, which made its first stand on this point.

The United Managers' Protective Association was lately organized. It covers all branches of the show business, excepting moving pictures. A special effort, it is said, will be made to enroll the picture theatres. A membership list embracing 3,000 theatres throughout the United States and Canada is confidently looked forward to by the prime movers of the Association.

The Association is in communication, according to report, with the Musicians' Union, which has submitted some demands, it is said, the Association will not accede to.

TWO SUITS AT LAW.

Asking \$150,000 as her share of the profits of "Potash & Perlmutter" by her claim to having dramatized the Montague Glass stories, Anne Caldwell O'Dea has brought Supreme Court action against A. H. Woods for that amount.

Miss Caldwell (O'Dea) said her contract with Woods entitled her to receive as royalty 2½ per cent. on the first \$5,000 taken in at the box office, 3½ on the next \$4,000 and 6 per cent on all in excess of \$9,000 for any week of the play's run.

On the same day's calendar came a \$50,000 suit, Agnes Hansen suing Frederick Hobart Tyler, an actor, formerly with Maude Adams, for that amount on breach of promise; Miss Hansen testifying that Tyler promised to wed her on Feb. 14 last.

NEW HAVEN'S NEW ONE.

New Haven, Aug. 19. Not much general attention appears to be turned upon the nearly completed theatre for the Shuberts in this city. The Taft-Weller people are erecting it. The house seats around 1,700 and will open in October with one of the Shubert productions.

Sinclair-Crossman Marriage.

Portland, Ore., Aug. 19. Charles Sinclair, a former member of the Henry W. Savage producing staff, has been married to Lillian Crossman, of this city, since last February. The couple decided to keep the ceremony quiet until both had made preparations for the coming season.

Miss Crossman will shortly open in St. Louis with a light opera company, while Sinclair will continue producing shows on the Pacific coast.

FROHMAN'S "GIRL FROM UTAH."

Atlantic City, Aug. 19.

"The Girl from Utah," a new Charles Frohman production in which Julia Sanderson, Donald Brain and Joseph Cawthorne share the stellar honors opened at the Apollo Monday night and registered successfully.

The book is by James T. Tanner with music by Paul Rubens and Sydney Jones, some additional numbers being interpolated by Jerome D. Kern. The piece is musical and is given in two acts with four scenes. It was staged by J. E. A. Malone, of London, who came over here expressly to put on this show for Mr. Frohman.

Miss Sanderson in the title role eclipsed her "Sunshine Girl" success while her co-partners likewise landed personal triumphs. Among the numbers rendered, several loomed up as prospective song hits, particularly "Only to You," handled by Venita Fitzhugh; "When We Meet the Mormon," a quartet number; "The Same Sort of a Girl," to which Miss Sanderson and Brian danced a Maxixe; "Florie the Flapper," "The Tango Tea," "They Didn't Believe Me," and "The Music of Love."

Others in the cast include Renee Real, who danced her way to a hit; Master Michael Matthews, George Bishop, Edgar Dickson, George Grundy, William Francis, Jr., Walter S. Wills, Harry Laws, Russell Griswold and Dickson Elliott.

"MODEL MAID" OPENS.

Providence, Aug. 19.

The premiere of "The Model Maid," the new musical comedy, revealed the music was better than the book. The performance ran until midnight. Mr. Bartholomae will have to oil up his pruning shears for immediate work.

Donald MacDonald and Anna Wheaton were good, and Florence Mackie also scored. Alice Hegeman would have been funnier had there been less of her.

Several lines and a verse of one song are somewhat bluish.

The show remains here until tonight, laying off until next Monday, when it opens at the Majestic, Boston, for a run.

"HIS SON" COVERS ALL.

Los Angeles, Aug. 19.

"His Son," typically German comedy drama, has well conceived plot nicely worked out, bright dialog, tears, laughs and heart-interest. It was produced at the Burbank Sunday. Louis K. Anspacher wrote it. Oliver Morosco expects to have Henry Kolker play it season after this.

Hal Reid Accidentally Shot.

St. Louis, Aug. 19.

Hal Reid, the actor and playwright, who married Bertha Belle Westbrook of St. Louis several years ago, shot himself last Friday at Atlantic Highlands, N. J., according to a message received here.

Reid claims the shooting was accidental. The bullet penetrated his left shoulder near the lungs.

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ACTON DAVIES ON "THE TRIB."

After conflicting rumors about Acton Davies, the former Evening Sun dramatic critic, reappears in the local newspaper field as the show reviewer for the Tribune. Arthur Ruhl, who has been writing the Tribune criticisms, has too much war correspondence to handle to pay any further attention to the plays.

Alan Dale, after a long summer trip abroad, returns to New York after a belated journey across the briny. He has resumed his American reviews of the new shows. Burns Mantle is another Broadway reviewer who got out of London the moment the war talk began to sizzle.

The show reviews of the Sun are now signed The Playgoer. No one is signing the Press criticisms, since Carl Von Hechten went away.

MOROSCO'S MUSICAL SHOW.

"The Madcap Therese" will be a pretentious musical production shortly to be placed under way by Oliver Morosco. The Pacific coast producer will set this show in New York, to be first seen here. He is negotiating with Fritz Scheff for the title role, according to report.

The adaptation has been made by Edgar Smith and Morosco, from the original book and lyrics by Leopold Kremen and Julius Von Ladassy. In the German, the musical comedy is called "Der Tolle Therese," with music by Otto Romisch, based in part on some original music by Johann Strauss.

MANAGER DUCKED.

Reading, Pa., Aug. 19.

Earl Stafford, manager of Stafford's Minstrels, an aggregation of 15 members, at the Coronia Park theatre last week, suddenly decided to retire from his managerial berth Saturday, after playing to a packed house. His decision came just before the proverbial ghost was due to ramble, consequently the minstrels were left a bit short-changed.

The company located Stafford shortly after midnight. A free-for-all fight was averted by the arrival of a police officer. It was impossible to secure a warrant for Stafford until Monday when he had moved once more. The warrant is now in force and he is being eagerly sought.

"JOHN BARLEYCORN" COMING.

Joseph Byron Totten, in collaboration with Acton Davies, has completed a dramatization of Jack London's story, "John Barleycorn." The piece will be staged this fall by a New York producing syndicate.

Totten and Davies are now engaged in dramatizing "Keeping Up With Lizzie," by Irving Batchelder.

"HELP WANTED" ON COAST.

Los Angeles, Aug. 19.

"Help Wanted," produced here with Henry Kolker the principal player, did very well, excepting the third act was considered badly written. Oliver Morosco intends to star Mr. Kolker in this company.

Frances Slossen, Franklin Underwood and Lillian Elliott also scored heavily.

TOMMY'S TATTLES.

By Thomas J. Gray.

In their efforts to watch the Germans they are taking everybody's pedigree crossing the Canada border, including the members of the burlesque troupes. Looks like a lot of the boys would have to do Irish.

We'd never realize how deep the ocean really was if bass singers didn't sing so much about it.

It is said Paul Conchas, the juggler, has been drafted for the German army. In the first rank to catch cannon balls, probably.

If the three vaudeville agents who were drafted by the German army are given a commission they will feel right at home.

Opening of the Season Talk.

"Do you think I need a new suit or will I have the old one fixed?"

"What—we have to get new photographs?"

"This will be the fourth season for this high hat."

"I wonder if we'd better keep in the game about the goat?"

"Did our agent say anything about more money?"

"Where do you buy that chalk to put on white shirts?"

"Well, I suppose we'll be the same old riot again."

"Can't that dressmaker wait for her money?"

"We're pretty lucky getting Paterson to break our jump to Omaha."

"I'll send this back to you after the second week."

WAR CRIMPS VITAGRAPH CO.

The first hard blow to hit the New York colony of photoplayers as a result of the European war came last Saturday when the Vitagraph Co. served "two weeks' notice" on 50 members of its studio forces because the present conditions abroad had wrought such an immediate change, their services were no longer needed.

On the "notice" was the appended statement that if any of the players found themselves disengaged when the war was over the Vitagraph would take them back to its studio fold.

"BRIDAL SUITE" SKETCH.

(Special Cable to VARIETY.)

London, Aug. 19.

Seymour Hicks and Gladys Cooper will open Monday at the Coliseum in a sketch named "The Bridal Suite." The story is based on the first half hour of married life.

Preacher Arrested and Released.

Utica, N. Y., Aug. 19.

Rev. Chas. T. Russell, pastor of the Brooklyn Tabernacle Church, was arrested Sunday night for violating the Sunday show ordinance. The pastor was conducting a movie show at the Hippodrome. P. H. Pottle and one Bernstein, operators, were also taken in custody. After the arrest, another operator handled the machine and the performance continued.

The preacher was discharged in court Monday morning, but the case of the operators was postponed to Aug. 25.

RELEASED NEXT WEEK (Aug. 24 to Aug. 31, inc.)

MANUFACTURERS INDICATED BY ABBREVIATIONS, VIZ:

| GENERAL | EXCLUSIVE | UNIVERSAL | MUTUAL |
|--------------------|----------------------------|-------------------------|---------------------|
| Vitagraph V | G. N. S. F. G N | Imp I | Gsumont G |
| Biograph B | Ramo R | Bison B101 | American A |
| Kalem K | Solax Sol | Chrystal C | Keystone Key |
| Lubin L | Eclectic Ecl | Nestor N | Reliance Rel |
| Pathe Pthe | F. R. A. F | Powers P | Majestic Maj |
| Selig S | Lewis Pennington L P | Edclair Eclr | Thanhouser Th |
| Edison E | Gt. Northern G N | Rex Rx | Kay-Bee K B |
| Essanay S A | Dragon D | Frontier Frnt | Broncho Br |
| Kleine Kl | Italia It | Victor Vic | Domino Dom |
| Melies Mel | G. N. X. X. G N X X | Gold Seal G S | Mutual M |
| Ambrosie Amb | Blache Features Bl | Joker J | Princess Pr |
| | Luna Lu | Universal Ike U I | Komic Ko |
| | | Sterling Ster | Beauty Be |
| | | | Apollo Apo |
| | | | Royal R |
| | | | Lion Ln |
| | | | Hepworth H |

NOTE—The subject is in one reel of about 1,000 feet unless otherwise noted.

AUGUST 24—MONDAY.

MUTUAL—This Is th' Life, 2-reel com, A; Keystone title not announced; Our Mutual Girl, No. 32, Rel. I.

GENERAL F.—The Man from the Past, dr. B; Swedde Springs a Surprise, com, 8-A; Nearly a Widow, com, E; The Primitive Instinct, 2-reel dr, K; Pathe's Weekly, No. 53, Edible Fishes of the English Channel, (ocean), and Picturesque Normandy, France (travel), split-reel, Pathe; The White House, 2-reel dr, and Hearst-Selig News Pictorial, No. 51, S; Ward's Claim, w-dr, V.

UNIVERSAL—Jim Webb, Senator, 3-reel dr, I; There Is A Destiny, dr, Vic; A Rural Affair, com, Ster.

AUGUST 25—TUESDAY.

UNIVERSAL—The Song of the Sea Shell, dr, A; The Old Love's Best, 2-reel dr, K B; The Kingdom of the Light, dr, Fr.

GENERAL F.—The Birth of the Star Spangled Banner, 2-reel dr, E; Seven Sealed Orders, 2-reel dr, 8-A; When Men Wear Skirts, com, K; The Better Man, dr, L; A Low Financier, and Breaking Into Jail, split-reel com, S; Such a Hunter, com, V.

UNIVERSAL—For Love Or Money, com, N; This Is The Life, com, P; Counterfeiters, 2-reel dr, Vic.

AUGUST 26—WEDNESDAY.

MUTUAL—Lodging for the Night, dr, A; The Sheriff's Sister, 2-reel dr, Br; The Striped Ore, dr, Rel.

GENERAL F.—The Cave of Death, 2-reel dr, K; The South African Mines, (Ind) and Rueter and His Goat, com, split-reel, E; Fable of "The Difference Between Learning and Learning How," com, 8-A; The Attorney's Decision, 2-reel dr, L; Pathe's Weekly, No. 54, Pathe; The Decision of Jim Farrell, dr, S; Josie's Declaration of Independence, com, V.

MIZPAH.

London, July 28.

A Climax film in three reels that consumes the better part of an hour, is a rather pretentious affair in the matter of production and an attempt at a star cast, headed by Gerald DuMaurier. It has added interest in that the authoress of the scenario contemplates making of it a huge pantomime spectacle for presentation in the music halls. The scene is laid in ancient Egypt. The inevitable princess, watching a warrior's prowess with bow and arrow, falls in love with him and they plight

UNIVERSAL—A Miner's Romance, w-dr, N; The Little Automogobla, com, J; The Character Woman, 2-reel dr, Eclr.

AUGUST 27—THURSDAY.

MUTUAL—The Village "Neath the Sea" 2-reel dr, Dom; Keystone title not announced; Mutual Weekly, No. 87, M.

GENERAL F.—The Terrible Lesson, dr, B; Slippery Slim and the Fortune Teller, com, 8-A; The Aggressor, 2-reel dr, L; The Elopement of Eliza, com, Mel; Hearst-Selig News Pictorial, No. 51, S; The Mysterious Lodger, dr, V.

UNIVERSAL—Universal Boy—He Solves the Great Metropolitan Mystery, mel-dr, I; A Law Unto Himself, 2-reel dr, Rex; Snookie's Disguise, com, Ster.

AUGUST 28—FRIDAY.

MUTUAL—The Song of the Sea Shell, dr, A; The Old Love's Best, 2-reel dr, K B; The Kingdom of the Light, dr, Fr.

GENERAL F.—The Birth of the Star Spangled Banner, 2-reel dr, E; Seven Sealed Orders, 2-reel dr, 8-A; When Men Wear Skirts, com, K; The Better Man, dr, L; A Low Financier, and Breaking Into Jail, split-reel com, S; Such a Hunter, com, V.

UNIVERSAL—For Love Or Money, com, N; This Is The Life, com, P; Counterfeiters, 2-reel dr, Vic.

AUGUST 29—SATURDAY.

MUTUAL—Through The Dark, 2-reel dr, Rel; A Run for His Money, com, R; Keystone title not announced.

GENERAL F.—Spending It Quick, and Baseball a Grand Old Game, split-reel com, V; The Forgive Divine, 2-reel dr, K; Treasure Trove, dr, E; Broncho Billy's Indian Romance, w-dr, 8-A; The Car of Death, dr, K; The Kid's Nap, com, L; The Man Who Smiled, 2-reel com, Mel; The Harbor of Love, dr, S; Josie's Coney Island Nightmare, 2-reel com, V.

UNIVERSAL—Well! Well! com, J; Law of the Lumberjack, 2-reel dr, B-101.

eternal fidelity. Her father, king somebody-or-other, betroth her to prince something. Lotus, one of the gals around the princess's menage, is "stuck on" Morum, the warrior, and when the two attempt to escape, she "snitches." They are captured and brought before the king. Morum asks permission to meet the prince in mortal combat; prince consents, is disarmed and thrown to floor. Then princess begs her father to let her bid her beloved good-bye. They repair to a balcony on high and, locked in each others arms, drop to the courtyard below, dead. The English star cast would mean little or nothing in America, but the film has sufficient worth as a production with a story to warrant its showing in any house in the states offering a mixed program. Jolo.

OBITUARY.

Auburn, N. Y., Aug. 19.

Joseph T. Ohlheiser, solo violinist in the Chicago Symphony Orchestra, is dead at the city hospital here. He recently underwent an operation in Chicago.

Providence, Aug. 19.

Charles Arnold Porter, an old-time manager, died Monday at his home. He had been out of theatricals many years.

St. Louis, Aug. 19.

James Irvin Griffin, who two years ago was said to have the highest soprano voice in the country, died in Chicago Aug. 14. He was 20 years old. Death was due to appendicitis.

Georgetown, Del., Aug. 19.

Thomas Quinn, a retired actor, died at his home near Milford, Del., Aug. 15, after a lingering illness, aged 70 years.

Mrs. E. S. Rice, mother of Mrs. Cal Stewart, died at her home at Roosevelt, L. I., July 24.

The father of Mike Bernard, aged 59 years, died at his home Aug. 16. The remains were interred in Washington cemetery.

Sam J. Corker (colored) who formerly travelled in advance and later managed the Cole and Johnson aggregation, died Aug. 18, the result of a fall from a step ladder. Concussion of the brain caused his death.

F. R. Seaton, a vaudevillian, who recently appeared in a sketch called "The Green Beetle," is dead at his home in Bogota, N. J., while his wife is being held by the authorities. Two employees of the West Shore Railroad claim they saw the man fall dead following two revolver shots. Neighbors testify the couple had often quarrelled, and, inasmuch as the wife was discovered with the weapon beside her, the local police contend she may have had a hand in the shooting.

William P. Caulfield, a retired advance man, aged 55, was instantly killed in Auburn, N. Y., after a 50-foot fall from a hotel window. He suffered a compound fracture of the skull. He leaves a wife, daughter and mother in Watertown, N. Y., where interment was made.

Los Angeles, Aug. 19.

Robert Castle, a tango teacher, dropped dead while dancing here. He was 52 years of age.

Robert Drouet, actor-playwright, aged about 40 years, was found dead in bed at the Hotel Somerset, New York, Monday morning, death being due to heart trouble. A widow and mother survive.

Joseph Galaise, a vaudeville and picture promoter of Schenectady, N. Y., died at his home in that city Aug. 13. He is survived by a daughter, Adelaide, who is in vaudeville.



"WHAT A WONDERFUL LOVE THAT WOULD BE."
THE JULY RELEASE OF THE IMPERIAL MOTION PICTURE CO.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance In or Around
New York

Dunn and Bronte, Brighton Theatre.
Newell and Most, Brighton Music
Hall.
The Westmons, Brighton Music Hall.

The Meistersingers (12).
Vocal Organization.

28 Mins.; One, Two and Full Stage.
Special Set and Drops.
Palace.

The Meistersingers, a singing production composed of three complete quartets hailing from Boston, celebrated their New York vaudeville debut at the Palace Monday with a 38-minute routine, headlining the bill in sixth position. By Tuesday the official vivisectionist had amputated 10 minutes from the routine, eliminating considerable of the excess harmony and moved the turn three paces toward the opening, although part of the balance of the program comprises the usual summer hold-overs. The Meistersingers, all well toward the prime of life which doesn't help appearances any, opened in full stage with a special panorama back-drop depicting a harbor scene, sided with two sets of buildings. The men are in character dress, going to evening clothes for the finale. The expected routine of ensemble numbers is utilized, interrupted with a bass solo in one section, and later with a tenor solo to allow the change. Two verses and as many choruses made up the latter where one would have been plenty. A descriptive ensemble number entitled "The Sailor's Life" with appropriate light effects and an echo song is the best of the routine, the balance offering nothing above expectations. A triple quartet is naturally expected to dispense pleasing harmony, consequently the results were not surprising. Whoever dug up this organization for big headlining possibilities wasted effort and big time vaudeville should have known better after the experience with the Mountain Ash Choir (now cabaretting around the middle-west). The lyceum and chautauqua field is the place for such attractions as the meistersingers.

Wynn.

Morris Golden.
Talk and Violin.
13 Mins.; One.
American Roof.

Yiddish monologists and comedians are having tough sailing these days to put something over, but Morris Golden comes along and without any trouble registers atop the American. It augurs well for his future success. Golden, in a loose-fitting outfit, with a violin and an unmistakable Yiddish manner and dialect, talks a little, plays a little and dances a little with such effect the house couldn't get enough of it Monday night. Golden has a streak of originality that is going to keep him in popular favor.

Mark.

Mrs. Bob Fitzsimmons.

Songs.
10 Mins.; One.
Hammerstein's.

Two numbers in "one," a fairly good voice, some pretty costumes, a passable appearance and a reputation with the accompanying name suffices to bring Mrs. Bob Fitzsimmons (Julia Gifford) over the danger border at Hammerstein's this week, where she tops a program of 19 numbers. A third effort which introduces a reasonably quick change to a third costume is such a useless combination of song and dance, so foreign to her particular style, it's wasted time for Mrs. Fitz, who opened with an operatic number, clad in an amber wrap with chapeau to match. This was followed by a Scotch ballad with many top notes, and then the medley. Considering her vocal ability, Mrs. Fitz could reasonably confine her efforts to the classics, replacing the finale with something resembling the opener or something with a speedier tempo. This would carry her through anywhere, for she packs a splendid voice, but her present finale mangles the good impression previously scored.

Wynn.

Vardinoff and Louis.
Painting.

12 Mins.; Full Stage.
Hammerstein's.

Vardinoff and Louis, man and woman, have added a novel touch to the stereotyped, lightning painting offerings, closing an otherwise mild routine with a picture painted on a revolving canvas. Three easels are utilized with a star-shaped frame occupying the center. The man specializes in floral views, opening with a pretty bouquet picture, then to two exterior scenes in which flowers predominate, finishing with the centre easel. A bunch of flowers is added in oil while the woman revolves the canvas at a rapid pace. It's a good trick, neatly executed, and away from the beaten path. The woman otherwise makes herself useful during the turn by cleaning the brushes and blackboards. A good number for a big time opener.

Wynn.

Hershel Hendler.
Pianist.
16 Mins.; One.
Hammerstein's.

Hershel Hendler has progressed wonderfully since his vaudeville debut, having eliminated the musical hair cut, strengthened his general routine, and discovered a way to utilize his dialect for comedy purposes. His introduction comes with his impression of "Alexander's Band" as it would sound if composed by several past-masters. This is followed by a medley of popular choruses, written around an imaginary story of the pianist's life. A closing medley runs the gamut from rag to classic in various keys. His ideas, contrary to the general rule employed by piano soloists, show a modern touch, and with his present routine he will hold good anywhere. He might find something besides the late "Alexander" to open with; but otherwise his offering is strictly modern. He walked away with a clean hit.

Wynn.

The Horlicks (20).

"In the Gypales' Camp."
Russian Dancing.
12 Mins.; Full Stage.

Sylvester Schaffer Show.
44th Street Theatre.

The Horlicks are appearing in America for the first time, closing the first half of the Sylvester Schaffer vaudeville show at the 44th Street theatre this week. It's Russian dancing, of a fast and furious sort for this side. Of the 20 people on the stage, eight are the principal dancers. The others fill in the picture. The act opens with a pantomimic effort that means nothing in America. Most of it might be dropped, with the party going immediately into the dancing that would give the turn even greater speed. Much of the work of these dancers, particularly the men, is new over here. They have several strange steps that are acrobatic in part, and most of this is done in the ensemble dancing. The act made a real hit Monday night, and would duplicate that in any vaudeville house.

Simé.

Edith and Hertha Althoff.
Musical.

Sylvester Schaeffer Show.
44th Street Theatre.

Two young girls, Germans, and sisters, the smaller one apparently under the Gerry limit. The taller sister plays the piano in a quite accomplished manner for one so youthful. The smaller girl works out the strains of "Home, Sweet Home" on an organ, with her sister interpolating variations on the concert grand. The younger has precociousness and personality, having had both well coached. The girls are dressed alike, each wearing a bow on her hair larger than the head that holds it. Lizst's Second Rhapsody was the first selection on the piano by the older sister. The music, as they make it, is heavy and protracted, but the youth of the sisters might get them over on a vaudeville stage. It is more a concert turn, however.

Simé.

Billy Quirk.
Whistler.
9 Mins.; One.

When a fellow starts his act by whistling the "Glowworm," he can feel pretty sure that the audience will be well on the way to slumberland by the time he gets to the rest. After the long "Glowworm" number, several imitations were given, all done by the other whistlers. An attempt at originality is made with "Suwanee River," which he claims he whistles in alto and soprano at the same time. The people take it for granted he is doing something out of the ordinary.

Keene and Sharp.
Songs and Piano.
11 Mins.; One.

Keene and Sharp have a fairly well arranged two-act that ought to keep them working on the small time. The pianist is used merely as an accompanist for his partner. The other fellow portrays several comedy characters with his songs. The best they have is the baseball song, which they should be a closer

NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate
Attractions in New York.

"The Girl from Utah," Knickerbocker
(Aug. 24).
"The High Cost of Loving," Republic
(Aug. 25).
"Under Cover," Cort (Aug. 26).

Zapino.
Gymnast.
8 Mins.; Full Stage.
Hammerstein's.

Working mostly upon a pedestal, supported by a flight of steps on one side and a pair of bars on the other, upon which he cavorts on his hands, Zapino went over nicely in opening position. Considering the accompanying strain, this gymnast supports himself head downward for an unusual length of time. He made good with the few present at eight P. M.

Wynn.

Sheer and Herman.
Songs, Talk and Dances.
15 Mins.; One.
American Roof.

Billy Sheer, heretofore a "single," and Sam Herman, of the Cabaret Trio, are making their first New York appearance. The young men, in evening clothes, did some excellent teamwork but not as much as they will do after working together for a season. The singing strength lies in Herman's voice. Sheer brings some of his former monologic turn into play, his dialect number of Yiddisher construction getting over nicely. The pair do an eccentric dance at the opening that shows possibilities and can be worked up to something more effective. A parody worked into old song strains at the finish found big favor. Sheer and Herman have run the gamut of first inspection with a hit to their credit. They will bear watching.

Mark.

Webber and Elliott.
Songs and Talk.
11 Mins.; One.
23d Street.

Webber and Elliott have an act they should be able to use for some time. The Hebrew comedian lacks the usual whiskers and low derby and brings out the comedy in a straightforward manner. The opening shows a dress-suited fellow doing a song number when he is interrupted by a man in the audience. Much talk follows, with the fellow out front going on the stage.

Piotti.
Songs.
10 Mins.; One.

If Piotti is going to stick on these shores, and it looks as though he will, he would do well to hitch his star to a more American monaker. Piotti works in full dress and varies his program somewhat. Some of these days he will rake together the right line of songs and when he does he won't have to worry about future bookings.

Mark.

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your advertise at all

HAMMERSTEIN'S.

With ten singles, five doubles and three trios, the Hammerstein program, opening at eight P. M. sharp, runs to an unusually tiresome length, with but an occasional flash of class, the large majority sacrificing themselves to the measure of quantity with little, if any, semblance of quality. The two-ply bill was a financial success, nevertheless, if Monday night's showing can be taken for a criterion, the entire auditorium bearing a near-capacity mark by nine o'clock, with a liberal supply of rail-birds on hand.

The program ran as scheduled without a hitch or stage wait, the only disappointment coming at the finale with the non-appearance of The Huzzars (unless they followed the comedy reel). This was around 11.30, and had they shown as programed it would have been to empty chairs.

Mrs. Bob Fitzsimmons headlines (New Acts). Other new turns include Hershel Hendler, Vardinoff and Louie, and Zapino, who opened the evening session, followed by an illustrated warbler in turn made way for Wilbur Sweatman and his musical specialty. Sweatman could comfortably eliminate one number for this occasion.

The Three Dolce Sisters, even in sixth spot, were on a bit early to register their usual mark. If the girls had a routine of eastern popular numbers, they would stand a better chance. Beaumont and Arnold, who came next, introducing the first talking number, landed with their full stage portion, but experienced a neat, but graceful, fall on the numbers. Miss Beaumont's dancing did much to offset Arnold's vocal efforts.

The Belleclair Brothers seemed to outclass their associates from every angle, and, with Joe Jackson, shared the evening's honors. Their routine, backgrounded with some personality (something foreign to the average silent act) and a display of perfect composure throughout, earned them applause aplenty.

Jarrow and his comedy magic routine registered well with those present who were unfamiliar with his turn. It's about time Jarrow renovated his offering. His coin and lemon trick is still a corking feature, but he could consistently add something new to the remainder of the act.

Joe Jackson was his usual self, and Nonette, who followed, found little trouble in encoring her limit. Harry Carroll was a popular favorite, going through several new numbers to his medley, finishing with a new war song which carries possibilities. De Haven and Nice had no opposition in the dancing end, with Viva Ethelia following. Her top notes, of which there are many, are especially well handled, although it is a question if the present simple frock does as well for her appearance as her previous style of dress.

Morton and Austin have the nucleus of something good with a hollow centre. Beyond the whistling bit and finish there is little to the turn that earns favorable comment. The duo will manage where they have previously shown and impressed, but for a transcontinental tour there is nothing to guarantee their success.

The Three Rianos closed. *Wynn*

SYLVESTER SCHAFFER SHOW.

Just why a vaudeville phenomenon should have been placed to feature a \$2 vaudeville show only the Shuberts know. They are managing Sylvester Schaffer, the European variety marvel, opening at the 44th Street theatre Monday, for his first tour of this country. This Schaffer comes of a foreign family of versatile performers. His father before him gained fame and fortune abroad doing an entire vaudeville show by himself. But the Shuberts wouldn't allow Sylvester to give the whole show, nor would they put a performance of another kind around him.

The program was the usual vaudeville one, two halves, with an intermission, Schaffer taking up the second part and for 80 minutes working continuously, doing what amounted to nine acts by himself, exclusive of some ground acrobatics, not programed.

Vaudeville before and vaudeville afterward make vaudeville. Therefore Sylvester Schaffer is giving a vaudeville performance instead of a novelty show, lessening his chances as a big draw at \$2 or \$1.50. He will cause talk wherever appearing, but whether through that and the vaudeville bill he is the centre of this German will prove attractive to other than the regular vaudeville patrons (while playing in legitimate theatres), remains to be seen. As a vaudeville attraction he would have been a sensation.

Whatever Schaffer does, he does well—some things better than others. But there is always a finish to his work that shows the instincts of the born showman. Barring a couple of exterior settings that seemed loosely planned, the stage was well draped for his "acts." In fact, for his lightest work, sharpshooting, the set was particularly well made, with a couple of deer wandering aimlessly around without regard to the noise of the rifles. His best might be said to have been his exhibition with the "high school" horses, although his Japanese juggling was peculiarly dexterous for one man who did so many things, it excelling that seen by Japanese jugglers over here. Schaffer opened with card and coin palming, showing a few of the conventional tricks, but making the prolonged drawing of ribbon effective by apparently pulling it out of the mouth of one of the two horses which were caparisoned and stood quietly on the stage while he did this portion.

The next was rapid sketching in oils that was well enough, with ordinary juggling in a parlor set following. Here the fly lights seemed to bother Mr. Schaffer who made many misses and audibly expressed his annoyance. After the Haute Ecole turn, he did risley work with five dogs, making this very interesting. The sharpshooting came next, then a violin solo (fairly well executed), with heavyweight juggling, including cannon balls and a chariot, for the final act, the finale being an "Apotheosis," Sylvester Schaffer holding up the world. It contained a little red fire matter that nicely finished the show.

The waits between the several "acts" were brief, but noticeable. Mr. Schaffer also does a protean turn through changing clothes or costume so often.

He has several assistants, but none aid him in the actual work. In the "High School" turn, three of the men are employed for the horses to circle about. The personal dressing often suggests the Continent, and if some house sets were used during the performance they could have been improved upon. After the Schaffer exhibition was seen at rehearsal, Shuberts' best stage director should have been told to study out the possibilities. With this fellow and a semblance of a production around him, without other vaudeville than he presents, and with corresponding booming, the results might have been more gratifying than they are likely to be at the \$2 scale with only a vaudeville show in support.

In appearance, Schaffer is slim, young looking and good looking, of a German type, has decided personality, works entirely unaffected, takes the bows easily, and without a question is the all-around champion performer of the universe.

In the first half, Albert Donnelly, a sketcher, opened. Edith and Hertha Althoff were second (New Acts). The Courteney Sisters, with a poor selection of songs, for them, were next, the only good number being the final one. The sisters have not improved of late, or else they were on an off-night Monday. A medley opened; then came double versions of numbers that seemed built in this way for mixed doubles, not a sister act.

Conroy and Le Maire with their "insurance act" kicked up as much laughter as ever. They furnished all the fun of the program, for the comedy derived by Schaffer comes unsought, consisting mostly Monday evening of one of his deer investigating the instruments in the orchestra pit. The Horlicks (New Acts) closed the first part with a well liked Russian dancing turn.

Sime.

THE MISCHIEF MAKERS.

Chicago, Aug. 19.

The American Music Hall, for a long time dedicated to vaudeville and musical comedy, came into the burlesque field Sunday. "The Mischief Makers" is a corking good musical comedy. Those who went to see a good, clean entertainment found one.

For one thing, the second act is much better than the first. The show grows better as it goes on. The first act drags some. For some reason or other, the platform, which gives the title to the show, was not erected until very late in the afternoon. The platform lacked footlights, which did not help matters very much.

Sallie Fields, comely and full of "pep," sang several songs. She has a way of her own and puts her songs over niftily. Lalla Selbina, noted in the program as "The Bathing Beauty," is handsome and she makes the most of her beauty. The last half of the show is given over to dancing and to smashing costumes. The Victoria Four is a sure winner, and the Aloha Twins, who do not look at all like Hawaiians, dance easily and gracefully. They are clean-limbed and make a pretty picture.

The show is admirably costumed and the lighting effects are remarkable.

Reed.

BEAUTY PARADE.

"The Beauty Parade" is going to make a good show for the Columbia main wheel when the first act is re-written and more comedy brought into play. The show at present is too short, bringing the final curtain down about 10.30. Several minor defects were apparent the opening night, but they may easily be rectified.

The dressing of the chorus is tip-top as to attractiveness. The girls make eight changes, the prettiest of which is the costume used for closing, a white pantaloons affair of some shiny material which looks like silk, with embroidered figures on the side, and black hats with white feathers. To add to the girls' appearance in this costume they wore high white ruffles around their necks which set their faces off to good advantage, removing any hard look that might be there. The remainder of the costumes worn by the chorus were up to the standard set by the best show on the wheel.

The first act drags terribly, the comedians hardly getting a laugh. It is the fault of the book, and, then again, they may not get all out of the lines that is there. The male contingent is headed by George Hayes, with his rube sheriff role. Any laughs early in the evening were entirely due to him, principally because he was not nervous and handled his lines as if familiar with them. Ambark Ali, probably meant to be the leading laugh provoker, failed early but came back strong with a burlesque Apache which made them laugh. Another chap who happened in was Arthur Searles, as a messenger boy. He was awfully nervous. Searles should improve, but he might keep the uniform on and not wear that check suit and red tie in the second act.

The show has no olio. A juggling bit is introduced by H. A. Saunders in the second act that will go big with burlesque audiences.

The three women who hold up the female end are Estelle Cameron, Lilla Brennan and Margaret Lee. Each has her strong points, Miss Cameron outdoing the others in work, Miss Brennan in looks, and Miss Lee, vocally. Miss Brennan's clothes are not what would be called extravagant, but neat. Miss Lee happened in the middle of the show. Her first song was a duet with W. A. Wolfe, who appeared as a detective and was used as a straight man. They sang two songs at this time. Just before the Dancing Golds did society steps but more on the acrobatic order and better suited to burlesque. Just here the performance was all specialties, the chorus not appearing for nearly half an hour. This part should be rearranged, for the boys like to see more of the girls than they do of the specialties.

The two sets are apparently new and, though not expensive, fill the bill. The second set is very pretty, a garden scene; the first an interior in a boarding school.

The girls are of the regular class in the better grade of burlesque shows. The chorus can sing and are shapely, which is half the show.

In a few weeks the Beauty Parade should have found its stride and be able to go along the wheel to good returns, for it is new and as clean as a whistle.

THE WINNING WIDOWS.

"The Winning Widows" looks like an all-new show. It's one of Max Spiegel's aggregations on the Columbia's Main Wheel. The newness extends to everything about the performance, including principals, chorus girls and scenery, excepting the "plot" and "jokes." Some of the jokes may have been funny, but no one laughed out loud at them. Maybe it was because the electric fans drowned the comedians' voices Tuesday night, or maybe it was because the audience had heard the jokes before. For instance, when Al Mack said, "And Father wanted me to learn a trade," not a snicker. That is funny as Harry Fox does it.

It was a warm evening, and you can never tell in the heat. The comedy of Mr. Spiegel's show may improve. Not alone it may, it must, if it is going to remain on the Main branch. In settings Mr. Spiegel has put something over. His second act, a sort of Palace-interior, has a ceiling! The sets for the two acts are nicely made, look good, with not too much coloring, but that ceiling would make amends for anything short in the scenery otherwise.

Plenty of principals, some (three girls) playing chorus roles when their "lines" do not call for principal attention, so there are either 16 or 19 choristers in this show, according to their duties. And the three girls from the ranks do very well when they are talking or singing. One of them, Leona Fox, has a "specialty" in the burlesque. There are three specialties there, all by single girls, two singing in contralto. The other single is Mae Rose, the principal woman, a brunet girl who works rather well, and has some personality, also pretty clothes of latest models. Miss Fox should be used by the management as a number leader, for she is misdirected now in attempting a double voice turn. The girl hasn't sufficient control for that, and her low tones are only suited to a certain style of song that should be selected for her. Emelie Brenner, another principal and a decided blonde, has a deep contralto that is worth while. She did Helene Mora's "The Ship I Love" extremely well, vocally.

Of the several men, Ben Holmes seems to be the leader. He wrote the "book," says the program. It's the wives and girls thing, three all around, husbands, wives and affinities, the chorus girls becoming the affinities. Mr. Holmes plays "Dutch" in a French make-up, and his accent is never over confident. Mark Hart has the Irish role. Neil Burns, the straight or juvenile, Ed. Burns, an eccentric sort of Al Leach part with a dance without the stair-climb, and M. Mack in a double role, as he is a large sized fellow.

If the comedians are there, they will reconstruct the comedy end, now all talk, no situations of moment and no action, with but few laughs, one of the best coming from a table scene that degenerated into the old "imaginary-money-changing" business Bonita claims she revived.

The chorus girls look real good at

times, and are well dressed with one exception of the boys and girls costuming, with the girls in tights. The coloring here brought out their poorest looks. The most attractive costuming was reserved for the number hit of the show, next to closing, "Croony Melody," taking several encores. The clothes scheme here was from "The Girl in the Muff," all the choristers carrying large muffs, but some showing a carelessness that should not have happened so early in the season, allowing the muffs to droop down, displaying the underdressing which spoils the illusion, not only for themselves but of the whole line.

"Rock Me in the Cradle of Love" will be made important among the numbers, when the girls work into it better. It is the "Darktown Follies" hit. "What Did Romeo Say to Juliet" has a sextet for principals, with "catch lines" to poorly written lyrics. There's a chance to be decorously naughty in this song if it should be rewritten for that purpose. Now it's almost. The finale of the first part brings nothing through the line-up so closely resembling the "Cradle" formation. More lively songs as a whole might have brought out a more lively working combination by the girls, but it's still early in the season, and it was warm, nearly too warm to notice that Mr. Holmes is using "For God's Sake." A little originality among the comedians would go a long way, but while Mr. Spiegel may have been extravagant elsewhere in the production, he has not been on the salary list.

If the show doesn't shape up in two or three weeks, Max had better look the principals over pretty closely. While the present book is nil, that may be overcome if the people are there.

Time.

GOLDEN CROOK.

"The Golden Crook" show, a Jacobs & Jermon organization in which the reappearance of the much enjoined Billy Arlington is celebrated, still looks to be in the early stages of formation, the opening section overburdened with much theme and little comedy and the afterpiece comprising a conglomeration of impromptu bits that were only lightened through the presence of an exceptionally pretty ballet scene which brings the stage manager on an equal plane with the other celebrities who attain distinction in the production.

An early word of comment is due the management for the costume and scenic display, perhaps one of the best equipped in burlesque. The changes arrive fast and often enough. They display distinctive taste in color and design, particularly the combination provided for the opening of the burlesque. The sets stand up well in contrast with an electrical display attending the finale that surpassed the others in elegance, although all four deserve creditable mention.

But passing beyond the roster and production there is little to the show to excite one's enthusiasm beyond some splendid possibilities. The piece starts off with a flourish, introduces a somewhat original idea that is later

completely lost through the arrival of typical burlesque bits and returned with the final tag. It gives the first part a disjointed appearance, but this could be overlooked (for a burlesque theme unless strictly followed throughout is of minor importance) had the principals provided anything resembling comedy in their ensuing efforts. A musical bit handled by Arlington, Nellie Florede and Frank Dobson during the action of the first part, something apparently fitted in as extra, was the one laughable feature of the whole show. It saved the opener from a decided flop and carried its participants to the top of the comedy column.

Miss Florede provided a number of refreshing periods with her various numbers, monopolizing the appearance honors and occasionally dabbling into the comedy division with her usual success. She stands in a class of three or four prominent burlesque leaders who have fortunately replaced the old-fashioned spangled maid whose avoirdupois and pull with the chap in front kept her working.

Babe La Tour, a few seasons ago considered one of burlesque's best little ingenues, is slowly, but surely, entering the division of eccentric comedienne. She has perfected a nifty comedy style to replace her previous ginger, although the latter is still much in evidence. Her costumes run a bit to the extreme in fads, her best appearance coming near the close in tights with the accompanying spangled bodice. She carries her numbers to encores without exception, but should taboo "I Love Her" along with the business employed. Neither belong in this show.

Frank Dobson, working opposite Arlington, frequently stopped proceedings during a number with his dancing, but the comedy provided by the book handicapped him otherwise. He essayed a tramp role throughout, offering a specialty in the olio without make-up. It carried nicely.

Elliott, Luckie and Young also held down an olio spot with a routine of comedy songs in which the harmony predominates. Luckie seems capable of something worth while in the way of a part if opportunity were provided, but his present task leaves him with little to do.

One of the evening's features were The Dalys who interrupted the burlesque to provide their dancing specialty. It seemed to jibe nicely with the action of the piece and earned them an unquestionable hit. The spins were especially good, their appearance running a few pegs beyond the average in their particular line.

There is considerable room for improvement in the book, but the season is a bit early for immediate correction, still Arlington's past performances and natural ability combined with his work in this piece are sufficient to guarantee the necessary changes and eventual success of the show. As it stands right now the production with what comedy it carries will keep the affair going, but with such a splendid array of equipment, such a good cast and other accompanying essentials, the comedy should be doctored to balance the remainder.

Wynn.

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23D STREET.

Proctor's 23d Street has taken the war seriously and is furnishing their patrons with moving pictures and war bulletins. During the pictures were several outbursts of enthusiasm. The Kaiser's army and French troops were equally applauded with the American flag and Woodrow Wilson leaving the first two far in the background.

The show was full of bright spots, hardly a dull moment coming in anywhere. Two single woman acts were on the program. The first to show was Rose Berry, who sang and imitated. The singing will do, but why so much time given to the imitations? Miss Berry can handle a rag song well. The piano playing by the girl is nicely done but would be better appreciated without the "nut stuff." Hattie Timberg, the other single, opened with a song and then went in for the real work with her violin, with which instrument she does some fast and furious dancing. There are several of these dancing violinists but very few who can dance with the speed this girl does. Hattie is no longer doing imitations.

The Four Konerz Brothers closed the show, holding them in to a man. The boys have an act that would fit in any bill. Their hoop rolling has some great tricks, while the diablo throwing is there. The four-man hoop work is out of the ordinary and has the snap to get over.

A burlesque sketch (Larry Philips and Co.), "The Fourth Degree," made the people laugh. It is handled by five men who have a number of idiotic lines and comedy parts. The scene is laid in a courtroom with the officers of the law in charge. Several characters are introduced as witnesses. The sketch is silly to the last degree but it makes them laugh.

Charles Ledeger, billed as "The Flying Dutchman," held the third position satisfactorily. His work on the rope has some comedy mixed in with it that goes. The kidding with the orchestra is carried too far.

Harry Victor sang the regular stock songs in the opening spot, getting over to some extent. Webber and Elliott (New Acts). Von Klein and Gibson did a two-act with a pianist. It is not a weighty affair.

AMERICAN ROOF.

There was no speed to the American Roof show Monday night until the second part got under way. Business was fairly good, with a bigger audience in the downstairs part of the theatre, where they were attracted by a feature film, "The Million Dollar Mystery."

Barring the Kemps, the first part of the show was of "small time" calibre. The colored team were the biggest applause winners of the opening half. They might change their song routine. The woman displays new wardrobe and gives many of her white sisters a tip as to how it's done without splashing the color scheme.

Alfred Farrell is making too much of the Bert Levy name for the pop houses. Farrell might get a lot out of the sketching turn were he to hit up a few of his own ideas. The Washington and Indian heads are too tame.

The Brooklyn Comedy Four brought (Continued on page 20)

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BILLS, NEXT WEEK (August 24)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinees, when not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "Loew" following name are on the Loew Circuit.

Agencies booking the houses are noted by single name or initials, such as "Orph," Orpheum Circuit—"U. B. O.," United Booking Offices—"W. V. A.," Western Vaudeville Managers' Association, (Chicago)—"P," Pantages Circuit—"Inter," Interstate Circuit (booking through W. V. A.)—"M," James C. Matthews (Chicago).

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|---|---|---|---|--|--|---|---|
| <p>New York HAMMERSTEIN'S (ubo) "Kid Kabaret" Musical Cuttys Lambert & Ball Joe Jackson Farrell Taylor 3 Girl From Farm Jarow Nonette Williams & Rankin Cameron & Stankin Dufor Boys Edwin George Jonathan PALACE (ubo) Ethel Barrymore Co Adelaide & Hughes Jack & Gerson Dinky Marie Nellie V. Nichols Billy McDermott Collins & Hart Hayland & Thornton Dancing Prince (Others to fill) WORTH ST (Ind) Sylvester Schaffer The Horlicks Conroy & Le Maire Courtney Sisters Albott Sisters Albert Donnelly AMERICAN (loew) Harry Rose English Pony Ballet Brooks & Harris Arno & Stickney "When We Grow Up" Chas Draw Co Oxford Trio (Two to fill) 2d half Bissett & Besty Jennings & Dorman "Old Hallow'een" Joe Keelcy Quinn & Mitchell Savoys Co (Three to fill) NATIONAL (loew) Phillipi Quartet Jim Rosen Co Rackett Hower & M Reckless Trio (Two to fill) 2d half McGinnis Bros Arno & Stickney Joe Deming Co Warren & Blanchard Kipp & Kippy (One to fill) 7TH AVE (loew) Abbott & Brooks David Kalikoa Tower & Darrell E. E. Clive Co Ergotti & Lilliputians (One to fill) 2d half 3 Loretta "Between 8 & 9" Brooklyn Comedy 4 Reckless Trio (Two to fill) LINCOLN (loew) O'Neill & Dixon Vaude in Monkeyland Anderson & Evans Wallace & Hatfield (Two to fill) 2d half Richards & Montrose David Kalikoa "When We Grow Up" Cooper & Smith 3 Renards (One to fill) GREENEY (loew) Taber & Green Stewart & Dakin Sallie Stembler & B Lester Trio Adams & Gubi 3 Renards (Two to fill) 2d half Abbott & Brooks Phillipi Quartet "Spider & Fly" Mayor Low Shank (Four to fill) ORPHEUM (loew) Shejer & Herman Richards & Montrose "Old Hallow'een" Quinn & Mitchell (Three to fill) 2d half Grumblay & Davis English Pony Ballet Harry Rose Gwynn & Gossetta</p> | <p>Tower & Darrell (One to fill) DELANCAY (loew) McCloud & Carp Houbie Sims Hartley & Pecan "When It Str' Home" Cooper & Smith Uncycle Hay Duo (Two to fill) 2d half Sheer & Herman Lester Trio Stewart & Dakin Adams & Gubi (Four to fill) BOULEVARD (loew) Hammer & Pritchard Thos Potter Dunne "Spider & Fly" Thos Potter Dunne Alfred Farrell (One to fill) 2d half Tilford Wallace & Hatfield Anderson & Evans Hartley & Pecan Ergotti & Lilliputians (One to fill) Brighton Beach, N.Y. NEW BRIGHTON (ubo) Bessie Wynn Chas E Evans Co Paul Armstrong Co Dunn & Bronte Heath & Millership Patsy Doyle Bert Melrose Arnaut Bros "Beaux Arts" MUSIC HALL (ubo) Newell & Most Spiro & Lovins The Westmans Lyons & Yosco Grace De Mar Jas & Bon Thornton (Others to fill) Brooklyn FULTON (loew) Joe Keelcy Gwynn & Parker "Between 8 & 9" "Bower of Melody" (Two to fill) 2d half Countess Schenzy Brooks & Harris "When It Str' Home" Chas Harlan Co Hammer & Pritchard (One to fill) SHUBERT (loew) Bissett & Besty Joe Deming Co Countess Schenzy Murray Bennett Kipp & Kippy (Two to fill) 2d half Nina Payne "Bower of Melody" Green & Parker Alfred Farrell (Three to fill) BIJOU (loew) Brooklyn Comedy 4 3 Loretta Jennings & Dorman Gwynn & Gossetta Mayor Low Shank Savoys Co (One to fill) 2d half Wilkins & Wilkins Vaude in Monkeyland Rab & Green In Roco Murray Bennett (Two to fill) COLUMBIA (loew) Andy McCloud Evans & Wilson Grumblay & Glass (Two to fill) 2d half McCloud & Carp Thos Potter Dunne (Three to fill) EBBET'S FIELD (loew) DeLesso troupe (Five to fill) 2d half Uncycle Hay Duo DeLesso troupe (Four to fill) LIBERTY (loew) "Dairy Maids" (Four to fill) 2d half Mr Quick</p> | <p>"Auto Bandit" Tom Mahoney (Two to fill) Baltimore MARYLAND (ubo) Belle Baker Saison Singers Louise Galloway Co Kirk & Fogarty Co Dolan & Lanham McLallen & Carson Diamond & Delaware Crossman & Stewart Marion Wood Charles Thomson Battle Creek, Mich. BIJOU (ubo) Seigel & Matthews Knight & Benson Robert Fulgura Davis & Walker Belle Onra (Two to fill) 2d half Fox & Evans Rehan & Estelle Mary Reith Co McManus & Don Carlos Happy Harrison Bay City, Mich. BIJOU (ubo) Seabury & Price LaFrance & Bruce Kough & Francis Dawson Lanigan & C Bush & Engel (Two to fill) 2d half Juggling Barretta 2 Kiddies Clara Knott Co Rose & Roberts Woodford's Dogs WINONA BEACH (ubo) Engford Chester Gruber Times Square 4 Laura Roth Billings, Mont BASKOCK (loew) Murphy & Foley Schriner & Richards Romala & Orr "Thro' The Skylight" Nell McKinley McClure & Dolly Boston KEITH'S (ubo) "Tango Chief" Primrose Fred Bosman Keno & Mayne Donovan & Lee Williams Thompson & C Steffy Berko (One to fill) ORPHEUM (loew) Hearn & Rutter Dora Austin Co Kamerer & Howland Svengali American Comedy 4 Clemens Bros (Two to fill) 2d half Page & Newton Svengali Morris Golden "Alias Irish Tessie" Leonard & Louie (Three to fill) ST JAMES (loew) Page & Newton Morris Golden "Alias Irish Tessie" Leonard & Louie (Two to fill) 2d half Hearn & Rutter Kamerer & Howland Dare & Austin Co American Comedy 4 Clemens Bros (One to fill) Buffalo SHEA'S (ubo) Melstersingers Werner-Amoroe Tr Maxine Bros B Brooks & Bowen (Others to fill) OLYMPIC (sun) Almyra Fred & Bess Lucier "Fairland Frolics" Garry O' Riley Des Moines ORPHEUM "Wrong from Start" Kaufman Bros Kaiser & Brown Adair & Adair Chas Yule Co (Others to fill)</p> | <p>Alice Hanson 3 Mori Bros. Calgary, Can. PANTAGES (m) Musical Juveniles William Schilling Co. Bell Trio Silber & North Silvers Oakley Chicago MAJESTIC (orph) Brice & King Lyndell Rogers & L Empire Comedy 4 Laine & O'Donnell Lorraine & Dudley Wallenstein & Freebey Nana & Mons Alexis (Others to fill) PALACE (ubo) "Neptune's Garden" Flannigan & Edwards Williams & Wolfus Elida Morris Les Gouges Ward & Cullen Martin & Fabrial (Others to fill) McVICKERS (loew) Canaris & Cleo Bill Robinson Bobbe & Dale Haydn Burton & H Black & White EMPRESS (loew) (Halsted St.) (24-26) Blanche Leslie Polzin Bros. Earl & Curtis Patricia & Myers Gray & Graham "School Days" AMERICAN (loew) (27-29) Blanche Leslie Polzin Bros. Earl & Curtis Patricia & Myers Gray & Graham "School Days" COLONIAL (jls) Brandon Russell Co Swan Norvin & Swan Henry Roethig Fred Wayne Co Ogden & Benson Rudolph & Lena 2d half Swan's Animals Dining Car Mins Juggling Matthiu Anderson & Burt Mac & Lewis Bob Linsley & G Eugene Emmett Co WHITE CITY HIPPI (jls) Riding Costellos Madame Phasay Bouncing Gordons Morocco Six Chattanooga, Tenn MAJESTIC (ubo) Barton & Bell Nancy Nevill 4 Ednas Herbert & Willin Paul Kleist Co Cleveland MILES (loew) Amoroe & Mulvey Meredit & Snoozier Pisano & Bingham "Sidelights" Cabaret Trio Alvin & Kenny Dallas MAJESTIC (inter) Creighton Bros & D Leonard Anderson Co Diero Nat Nazarro Co Mae West Prelle's Dogs (One to fill) Denver EMPRESS (Loew) (Open Sun. Mat.) Newport & Stark 5 Violin Beauties Chas Bachman Co. Grant Gardner Ambler Bros Des Moines ORPHEUM "Wrong from Start" Kaufman Bros Kaiser & Brown Adair & Adair Chas Yule Co (Others to fill)</p> | <p>Detroit TEMPLE (ubo) "Colonial Days" Claire Rochester Fred J Ardath Co Corio & Dinus Mueller & Coogan Fritz Bruch & Sis Rellow Mile Martha & Sis FAMILY (ubo) Mr & Mrs Miller Ray Randall Co Halton & Hunter Jeanne Chailon Howard & Lindner Booth & Leander Kennedy & Burk MILES (loew) Dixon & Dixon Warner & Corbett Chas L. Fletcher Nichols Sisters Wanda Duluth ORPHEUM Chas McGooda Co Joseph Jefferson Co Meehan & Rosa De La Rosa Lee Barth Kajiyama (Two to fill) Edmonton, Can. PANTAGES (m) Ailsky's Hawaiian Hall & Robinson Co. Work & Play Henry & Harrison Vestoff 3 Fall River, Mass. ACADEMY (loew) "The Punch" Crawford & Broderick (One to fill) 2d half Flat, Mich. BIJOU (ubo) 3 Higgle Sisters University 4 Cora Simpson Co Robert Hall (One to fill) 2d half Amina 3 Whalens Knight & Moore Chick Sale Deodatta Ft. Wayne, Ind. TEMPLE (ubo) Marco Allman & Nevins Jack Kennedy 3 Emersons (Two to fill) 2d half Seibin & Grovlin Block Hummer & T John R Gordon Co Cal Stewart Idanias Troupe Lafayette FAMILY (ubo) Reed & Wood Fayette & V Co Hurst Watts & H Watson's Barnyard C 2d half Billy Kinkaid Davitt & Duval Marie King Scott Sambros EMPRESS (loew) (24-26) Davis & Matthews Hoyt & Wardell McIntosh & Maids Bernard & Harrington Fred Hildebrand Nichols Nelson Tr Ft. Worth MAJESTIC (inter) Frawleigh & Hunt McConnell & Simpson Burns & Klassen Frank Keenan Co Anna Miller Co C. Milos (One to fill) Grand Rapids, Mich RAMONA PK (ubo) Zarrell Trio Romeo the Great Stepp Goodrich & K (Others to fill) EMPRESS (loew) (27-29) Davis & Matthews Hoyt & Wardell McIntosh & Maids Bernard & Harrington Fred Hildebrand Nichols Nelson Tr Great Falls, Mont. PANTAGES (m) "Kingdom of Dreams" Cornell Corley Co. Kear & Catlin Acme Four Early & Laigt Gray & Peters</p> | <p>Hamilton, Can. TEMPLE (ubo) Jane Connolly Co Hunting & Francis Kaiser's Dogs "Fixing the Furnace" Pernikoff & Rose Webb & Burns (Others to fill) Harrisburg, Pa. ORPHEUM (ubo) Roehm's Athletic G Alexander Kids Hayland & Thornton Tuscano Bros Lightner & Jordan (Others to fill) Hoboken, N. J. LYRIC (loew) Mr Quick Lillian Murtha "Making Good" McGinnis Bros Diving Girls (Two to fill) O'Neill & Dixon (Four to fill) Hoopstern, Ill. McFERRIN (jls) Mr & Mrs E Bennett 2d half Bingham & Gable Houston, Tex. MAJESTIC (inter) 3 Blondys Hall & Francis David Walters Co Frank Morrell Melani Opera Co Mary Gray Delmar & Delmar Indianapolis ENGLISH (ubo) Ramsey Sisters Mabel Elaine Carroll Keating & F Paul Bowens Sid Baxter Co LYRIC (ubo) Lawrence & Lawrence Jack Case Pearl Bros & Burns 2 Keras 2d half Gangler's Dogs Allen Summers Reed & Wood Ladell Comiques Jackson, Mich. BIJOU (ubo) Billy De Armo Lucier & Ellsworth Harry Ellsworth Co Moore Brownie & C Dennis Bros 2d half Beman & Anderson Hager & Goodwin Geo A Beane Co Kanaligs & Colvert 2 Lowes Janesville, Wis. POLLO (jls) Rudolph & Lena Maye & Addis Kalamazoo, Mich. MAJESTIC (ubo) Fox & Evans Rehan & Estelle Mary Reith Co McManus & Don Car- Levere Happy Harrison 2d half Seigel & Matthews Knight & Benson Robert Fulgura Davis & Walker Belle Onra Kansas City EMPRESS (loew) Sheck D'Arville & D Marie Stoddard John T Doyle Co Tom Dalton Torelli's Circus Kenosha, Wis. PRINCESS (jls) Clark & Francis Juggling Mathu Bill Elie Co Bingham & Gable 2d half Leonard Kane Joe Bannister Co Monohan & Monohan Fred Wayne Co Lansing, Mich. BIJOU (ubo) Amina 3 Whalens Knight & Moore Chick Sale Deodatta 2d half 3 Higgle Sis University 4 Cora Simpson Co Robert Hall (1 to fill) Logansport, Ind. COLONIAL (ubo) Blip Kinkaid Maggie L. Claire</p> | <p>Reno & Azora 2d half Kinso Allman & Nevins Pearl Bros & Burns Los Angeles ORPHEUM Mile Asoria Co Chrystal Herne Co Vine Daily Pallenberg's Bears Lal Mon Kim Fred Kornau Ed Hayes Co EMPRESS (loew) Rossaire & Prevost Armstrong & Manley Rosa Fenton Players Kitty Flynn Majestic Musical 4 PANTAGES (m) Imperial Opera Co. Amedeo Grafey & Hender- son Maidie DeLong Jack & Jessie Gibson Louisville FOUNTAIN PK. (ubo) Mason Wilbur & J Platov & Glaser Martelle McMahon Diamond & C Walter James (Others to fill) Milwaukee MAJESTIC (orph) Bickel & Watson "Redheads" Gruber's Animals Miller & Vincent Van Hoven Alexander Bros Ed Morton Mile Paula Minneapolis UNIQUE (loew) Geo & Lily Garden Bogart & Nelson Hippodrome 4 Stanton Wormwood's Animals Montreal ORPHEUM Hope Vernon Lew & Mollie Hunting Ideal Smith Cook & B Novelty Clintons (Others to fill) Nashville PRINCESS (ubo) Lou China Stanley & Ruce Alpha Sextet Jack Polk Foxie Circle New Rochelle, N. Y. LOEW Lola Hanson Warren & Blanchard (One to fill) 2d half "Dairy Maids" (Two to fill) Oakland ORPHEUM Bertha Kalish Co Josephine Tuntie Duff & Lorenz Transatlantic Trio Will Rogers (Others to fill) PANTAGES (m) (Open Sun. Mat) Chas Reilly Co Delmore & Lee Olive Ericsoe Bombay Deerfoot Belle & Jones Ogden, Utah ORPHEUM (loew) Malvern Comiques Pearl & Irene Sans Wm Lampe Co Tom Waters La Deodima Omaha ORPHEUM Kimberly & Mohr Cartmell & Harris Arnold Daly Co Three Types Alexander McPayden The Seabacks (Others to fill) Pailades Park, N.J. LOEW Great Holden Imasco Maxlin Eddy & R Dunneidin Duo Petoakey, Mich. TEMPLE (ubo) Lamont's Birds Deveraux & Prunn Edith Haney 2d half Dick & Marj Conrad Dot Marcell Murray & Ward Philadelphia KEITH'S (ubo) Norcross & Holdworth (Continued on page 20)</p> | <p>Arco Bros Five Melody Boys Derkins Animals Dixie Nordstrom Co Flying Russells Weston & Leon (One to fill) Portland, Ore. EMERSON (loew) The Valdost Stewart & Hall Yvonne Murry Livingston Co Jones & Johnson Buck Bros PANTAGES (m) Lucille Mulhal Co vandeil "Dolly's Dolls" Paris Green Reid Sisters Rochester, N. Y. TEMPLE (ubo) Juliet El Rey Sisters Cornell & Gittl Harry Beresford Co Irene & Bobby Smith Hoey & Lee Mr & Mrs F Volker Co (One to fill) Sacramento EMPRESS (loew) (Open Sun. Mat.) Paul Stephens McDermott & Wallace "Between Trains" Walter Brower Gertie Carlisle Co Mennetti & Sidell Saginaw, Mich. JEFFERS (ubo) Juggling Barretta "Two Kiddies" Clara Knott Co Ruse & Roberts Woodford's Dogs 2d half Seabury & Price La France & Bruce Kough & Francis Lanigan & C Bush & Engel Salt Lake EMPRESS (loew) Canaan Duo Sam Ash Byron & Langdon Joe Cook "Kinkaid Kitties" San Diego PANTAGES (m) "Belle Isle Co." Jewell's Manikins American Newsboy 4 Cooper & Ricardo Standard Bros San Francisco ORPHEUM Gus Edwards Girls Allen Stanley Hess Sisters Hickey Bros Wright & Deltrich Howard Stanford Co Marie & Billy Hart Natalie & Ferrari EMPRESS (loew) (Open Sun. Mat) Lita Copelands Reaton & La Tour Eddie Dickson "The Criminal" Burton & Lerner Jackson Family PANTAGES (m) (Open Sun. Mat) Jessie Shirley Co Julie Ring Co Mary & Kipp Louise DeFoglie 3 Flying Kays St. Paul, Minn. ORPHEUM Matthews Shayne Co Morris Cronin Co Rory Dickson Claude Golden Lockett & Waldron The Randalls (Others to fill) EMPRESS (loew) Nelson Baker & Harris Musical Avollos Wm St James Co Anderson & Goines Stewart Sis & Es Seattle EMPRESS (loew) Swa Laurie & Allen Devoy Faber Co Aveling & Lloyd "Neptune's Nymphs" PANTAGES (m) Pony Moore Co Winch & Poore Cogan & Cox Gilbert Girard Love & Wilbur St. Louis City ORPHEUM "Beauty Skin Deep" Doris Wilson Co Australia Woodchops (Continued on page 20)</p> |
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PICTURE CARBON FAMINE WORRYING PICTURE PEOPLE

Germany Ground of Best Product. Supply on This Side Low, with no Immediate Prospect of Relief. Large Picture Circuits Loading Up. Smaller Exhibitors Hardest Hit. Chance for American Carbon Makers to Build Up Industry.

The picture exhibitors of New York and other cities who use imported carbon for machine projection are facing a carbon famine as a result of the war. Unless the present condition is alleviated by the cessation of hostilities abroad a wholesale closing of the picture houses may follow.

Nearly all imported carbon used here comes from Germany. As all shipments have been shut off from that country there will be no more until ocean commerce is restored between the Teutonic centres and the outside territories. It may be that Sweden, which once made carbon but found the competition from Germany too keen, will return to its manufacture on a more general scale.

The present state of affairs will give American carbon makers (if there are any right now) a golden opportunity to supply the trade, providing they can turn out the kind of carbon that will bear favorable comparison with the German product.

Some years ago an attempt was made at St. Mary's, Pa., to turn out an American carbon, but the factory eventually closed. Now that the foreign supply has been practically cut off it is likely that the St. Mary's plant will be restarted.

Within the last six days imported carbon has jumped 300 per cent. over the list price, and at the rate the carbon has been bought it will leave a precious small supply on hand for the exhibitors at any price.

Hugo Reisinger, the New York branch importer of the Electra make of carbon, with factory at Neuremberg, Germany, says the imported supply is very low and that there is little chance of getting any more until some sort of war settlement is made, as the German shipments are almost impossible from now on.

The Charles L. Kiewert Co., 165 Greenwich street, which handles the Bio carbon brand, with factory in Berlin, stated its supply of foreign carbon had run out and that a cable was received recently saying the factory had closed down on account of the war.

Among concerns supplying carbon to exhibitors, the Hallberg Co. stated that it had a goodly supply on hand and would deal with any of the exhibitors, large or small.

A big circuit, depending greatly on pictures, has laid in a supply for one month for its houses, while several other circuits have also purchased an equipment to last them six weeks or so.

Where the shoe will pinch the worst is in the case of the smaller exhibitor who has been buying carbon in small lots.

In many houses there have been and are instances of where imperfect carbon points have caused the screen light to become wobbly, indistinct and eventually force the picture dark by the ending of the electric current. Perfection in arc light illumination isn't as important on the streets or the places lighted by such means. Picture projection obtains the best results by perfect carbon usage. In the bigger houses where the screen throw is 100 feet or more it will be almost impossible to make a perfect projection without the imported German carbon points.

If the famine continues, the exhibitors playing pop vaudeville and pictures may do the next best thing: double their vaudeville show and omit the pictures until they can get carbon.

Apropos of this threatened carbon shortage comes the grim fact that should the Allied Powers invade Germany and reach the points where the carbon factories are located it's a certainty they will be destroyed.

In Europe the picture exhibitors will also be hard hit, not only on a carbon shortage but because nine-tenths of the picturegoers are males, who have gone to the front.

ROBERTS AS RING-MASTER.

A feature picture that should generally attract and interest is that proposed by the Lasky Co., called "The Ring-Master" with Theodore Roberts in the title role. The film will be produced during the winter, with the equipment of some large circus to provide the necessary setting. Either of the largest circus winter quarters will be taken for the locale of George Barr McCutcheon's "The Rose in the Ring," which is the story to be pictured under the new title. Oscar Apfel will direct it for the camera.

Tobacco Films Not Liked.

Cleveland, Aug. 19.

Appeals to Mayor Newton Baker, the city council, and the state board of censors have been made by Cleveland mothers to stop the exhibition of pictures produced by tobacco manufacturers to advertise its brands of smoking tobacco.

William Montgomery, manager of a picture theatre at 5412 Detroit avenue, which showed the film last week, said the tobacco company has announced its intention to produce at least one film of this kind every month. Theatres are paid for showing the film, Montgomery said.

NEW PARAMOUNT RELEASES.

The Paramount Service, which embodies the feature output of the Famous Players, Jesse L. Lasky Co. and the Bosworth, Inc., announces the following releases for September, October and November: Sept. 3, "An Odyssey of the North," featuring Hobart Bosworth; 7, "The Virginian" (Lasky), with Dustin Farnum; 10, "The Unwelcome Mrs. Hatch" (Famous Players), with Henrietta Crossman; 14, "Burning Daylight" (Bosworth); 17, "Bobby Burnit" (Lasky), with Edward Abeles; 21, "Such a Little Queen" (F. P.), with Mary Pickford; 24, "The Pursuit of a Phantom," with Hobart Bosworth.

Oct. 5, "Marta of the Lowlands" (F. P.), with Bertha Kalich; 12, "The Rose of the Ring" (Lasky), with Charles Richman; 15, "Aristocracy" (F. P.) (star to be announced later); 19, "The Hypocrite" (Bosworth), with the Smalleys; 22, "The Battle" (Lasky) (no star announced); 26, "The County Chairman" (F. P.), with Maclyn Arbuckle.

Nov. 2, "Behind the Scenes" (F. P.), with Mary Pickford; 9, "Strictly Business" (F. P.), with John Barrymore; 16, "The Rose of the Rancho" (Lasky); 23, "Chechako" or "Smoke Bellew" (Bosworth), with Hobart Bosworth; 26, "Texas" (Lasky); 30, "Wildflower" (F. P.), with Marguerite Clark.

VITAGRAPH MAY CHANGE.

It's understood the Vitagraph will not remain another year at the former Criterion. The Vita is under heavy expense, and the returns are not what they should be, even at advanced picture prices. It's reported that efforts are being made to land a cheaper place on Broadway, or within such close proximity so the Vita can display its goods.

When the Vitagraph opened, it had almost a clear sweep of Broadway with the feature thing. Then along came others, with better picture programs at lower prices in houses of much larger capacity than the Vitagraph-Criterion.

PENNSY'S FREAK THEATRE.

Pittsburgh, Aug. 19.

A novel moving picture theatre is being constructed at the Pennsylvania railroad shops in Altoona for exhibition purposes at the Panama Exposition in San Francisco. The auditorium will be made from two large coaches arranged to stand side by side, with one roof covering both. Regular passenger coach seats will be used, two tiers to each car.

The theatre is to be ready for delivery Nov. 1, when it will be "knocked down" and taken to San Francisco, and set up with the remainder of the Penn. exhibit. Pictures of scenes along the Pennsylvania system will be shown.

FIRST CANADIAN FIRM.

The Luke Conness-Lewis A. Till Picture Co., Ltd., has been organized and has purchased nearly three acres of ground at Toronto, where they will operate. The Conness-Till Co. will be in active operation in about three weeks. This is the first Canadian film company to engage in active movie work across the border.

EXHIBITORS SCRAP.

When the New York state branches of the International Exhibitors' Association and the Motion Picture Exhibitors' League get together in the open meeting scheduled to be held at Syracuse Sept. 17 some exceptionally lively doings are expected unless the present outlook is deceiving. At the meeting held in New York last week, a plan of amalgamation was proposed and adopted whereby both organizations could consolidate without relinquishing any dignity, the dignity apparently being the bone of contention throughout the entire wrangle.

Upon adjournment, the result was phoned up-state to A. N. Wolff, state president of the M. P. E. L., who refused his co-operation and in plain terms declined to lend his offices to assist along the lines adopted by the meeting. It is understood a number of up-state locals are to support Wolff in his stand and insist upon the International members coming into the league along the lines proposed at Dayton.

Nevertheless the Syracuse caucus will be attended by members of both organizations, the officers of which are to resign and a re-election immediately held. This will officially unseat Wolff and any other officers who stand behind his platform. Since the majority of state exhibitors seem willing to follow the Syracuse meeting, it is expected the National body will officially accept the result of this little affair. Just how far Wolff can go in his stand is problematical, but interesting.

Los Angeles, Aug. 19.

The California delegation of the International Exhibitors' Association joined the Motion Picture Exhibitors' League this week, the amalgamation taking place along the suggestions adopted at Dayton by the International people returning to the fold practically as new members without paying any initiation fee. Judge Tugwell was president of the now defunct state organization.

Milwaukee, Aug. 19.

The Wisconsin state branch of the late International Association will amalgamate with the M. P. E. L. of A. next week. No hitch is expected since the International members have signified their willingness to enter the league via the method contained in the constitution and by-laws of the M. P. E. L. Charles Phillips, state president of the International, was also National president of that organization.

With the exception of the state of New York there remains yet Illinois, Indiana, Ohio and Pennsylvania in the International, but it is freely predicted that all four states will immediately take steps to enter the league upon definite assurance that New York has patched up its differences and preserved above all, its dignity.

The stage of the Riverside theatre (96th street and Broadway) is being enlarged. This will permit a change to another policy, possibly stock for the winter. At present pop vaudeville is there.

WAR SOARS FILM PRICES; FOREIGN MARKET PROMISING

With European Film Industry at Standstill Because of War, Great Britain and America Slowly but Surely Cornering Market. Price of American Films Abroad Steadily Going Up.

(Special Cable to VARIETY.)

London, Aug. 19.

Owing to the present European military activities, the manufacture of foreign brands of films has been temporarily suspended in every European country with the exception of England, leaving the present entire output to that nation and the United States.

When the war is over there will be a big demand for American and English pictures with the subsequent re-opening of the picture theatres throughout the present scene of conflict.

The price of American reels has taken a decided jump over here and with trans-atlantic shipping practically at a standstill the supply can hardly equal the demand, which will undoubtedly result in a continued increase.

BIO PLANT SUSPENDS.

As a result of picture conditions being at a standstill with no immediate salvation in sight the Biograph Company has halted all "feature" work to see what the fall and winter will bring about in movie conditions. As the Biograph Co. has photoplayed about eighteen pieces from the Klaw & Erlanger sheet and has them on the shelf waiting for future release dates it is thought that until those are exhausted and the movie times augur bigger things that it's best to call off all many-part films for the remainder of the summer anyway.

According to several prominent movie men the Bio will not make any more multiple reelers when the present supply runs out as there is just as much money in supplying the one and two-film demands made on the concern.

For some time the interest in the two-part picture has so increased at the Bio plant that it has eventually superseded the craze for the four and five reelers.

Exhibitors say the Biograph Co. has injured its own feature chances by having such players from the legitimate as Lionel Barrymore, William Russell, Millicent Evans, Thomas and William Jefferson, etc., but at no time has the Bio taken advantage of their stage prestige to boost the pictures in which they appeared.

Miss Evans and Thomas Jefferson have joined forces with the Colonial Co., to which T. Hayes Hunter, a former Bio director, is attached as general managing director.

In addition to those already released and seen on local screens the Bio-K. & E. Co. have finished and laid aside "The Power of the Press," "Under the Gaslight," "Dora Thorne," "Iquid," "Graustark," "The Fair Rebel," "Man's

Enemy," "The Woman in Black" and a raft of others including "Madeline Morel" in which William Russell and the Jeffersons play prominent roles.

CATHOLICS CONDEMN PLAY.

Pittsburgh, Aug. 19.

The Observer, the official Catholic organ of the diocese which has been taking an active interest in plays and picture censorship under a caption "Shun This Pest," says in this week's issue:

"One of the newest atrocities to be inflicted on the long-suffering theatrical public is the dramatization of Hall Caine's vile novel, 'The Woman Thou Gavest Me.' This exotic story has been published serially, in magazines and yellow journals, and in book form and now it is to be staged as one of the most pretentious plays since 'Ben Hur.'

"Apart from the offense it gives to the Catholics, the story is an open insult to common decency. In its new form Catholics should show their resentment by refusing to witness it and by persuading others to stay away."

This is the first time the paper has come out so strongly in theatrical affairs and may indicate the attitude for the coming season.

INDEPENDENTS TO ORGANIZE.

A united endeavor toward an organization of the independent picture manufacturers, exchanges and exhibitors will be made in New York Aug. 29, when a general meeting is to be held at the McAlpin Hotel. The promoters propose to combat the Motion Picture Patents Co.

William Fox, as head of the Box Office Attraction Co., will assume temporary command of the semi-convention's campaign. Fox's Greater N. Y. Film Exchange is now awaiting decision in a case filed against the M. P. P. Co., as a "trust."

Mysterious Disappearances.

Los Angeles, Aug. 19.

The picture colony here is a bit curious and suspicious over the recent disappearance of two of its members, Marcel A. Lepicard, a leading man, and Mrs. Marcus Woodward, a character woman. Both left their homes about the same time, the latter part of July and to date have not returned.

Lepicard has a wife and two children, while Mrs. Woodward left a husband and two children, Woodward being an actor himself.

The police have been asked to ascertain, if possible, their present whereabouts.

If you don't advertise in VARIETY, don't advertise at all.

COAST PICTURE NEWS.

By GUY PRIOR.

A list of 20,000 picture films have been selected for showing at the Pasadena, Cal., schools.

Charles Cortwright has moved into a Reliance dressing room at Hollywood, Cal.

Collin Campbell, Selig director; Kathlyn Williams, Wheeler Oakman, Charles Clarey, Frank Clark and Al Green are "summering" at Catalina Island.

Pauline Bush is now opposite to Joe King's company.

Mr. and Mrs. Roscoe Arbuckle recently celebrated their sixth wedding anniversary. Charlie Murray was toastmaster at the "affair."

Jesse L. Lasky has added a costume manufacturing plant to his California studios.

J. Warren Kerrigan and his director, Jacques Jaccard, have returned from La Jolla, Cal.

Bessie Barriscale and Howard Hickman have joined the Lasky forces. Miss Barriscale recently closed a starring engagement at the Alcazar, San Francisco.

W. W. Hodgkinson, president of the Paramount company, is touring the west.

A group of Los Angeles men have organized and started the manufacture of moving picture cameras and accessories. The firm is headed by Theodore Newman.

Myrtle Steadman is taking a "long rest" at her Los Angeles home.

M. P. Dudley, a former Associated Press manager, is managing "The Panama Canal" pictures, now showing on the Coast.

Carlisle Blackwell has been busy all week. He has engaged the Norbig studios at Edendale and has gotten a fine company together, including Jack Dillon, Edna Mayo, Adelaide Wise, George N. Chesebro, Oille Kirkby and others. Max Blackwell is the general manager for the company.

E. J. Le Saint, Selig producer, is now a pedestrian. He turned his auto aside to prevent hitting a child's cart (valued at \$50 cents) and hit the curb and about stripped his gear (\$150 please, sir). They are joshing him about his bad driving, the garage man is penning his bill and the kiddie is hugging her cart.

Anna Little is wearing several new gowns. There was a time when Anna used to wear western garb nearly all the time, and she looked very fetching in it, too. Of late she has been wearing society and "costume" dresses and now everyone is wondering what she does look the best in.

Harold Lockwood recently received an offer from a very prominent Wall street man to finance him in an independent undertaking if he would feature his (the Wall street magnate's, not Harold's) daughter, who has never had any stage experience but who is picture star. This man even offered to buy a New York screen theatre in order to give the play a good sendoff. Harold could not see his way clear to accept the offer, but says he had the dinner of his life.

Mona Darkfeather has just had an Indian dress presented to her which is the most unique dress ever worn by a woman. It is made of light buckskin, ornamented with several rattle snake skins and no less than seven hundred rattles of all ages and sizes. Pink and white beads and stripped buckskin finish off a fascinating costume and as Mona walks the rattles give off their weird music. It was made at the cost of much labor and time by the Squaw White Dove.

Edwin August left one or two things behind him when he left Los Angeles for New York City. One was his ranch, where the chickens grow into hens, the other his father and mother, who live on the ranch.

The zoo has disappeared from Helen Holmes farm and the coyotes, the wolf and the big snake have found new homes. But it took a big bribe to bring it about, the remodeling of her racing car to be specific, and Helen loves that car and its attendant pleasures even more than she did getting her hands and arms scratched up by former denizens of the desert or the jungle.

Charles Ray is writing a scenario, his first offense. Asked the reason of this wherefore Charles gave out the following statement for publication: "I have been doing a series of wayward songs, so many that it's getting in my system and I am afraid I'll run amuck soon and do the really, truly wayward act, so I am writing a beautiful allegory with a salient-like part for myself in which I smile all the way through."

Adela Lane is writing a story of the old trouping days and her impression of the one night stands which figure in the lives of every successful (and sometimes) actress.

Todd Wright has turned "movie" actor but not for long. Todd took part in several film productions but says he likes the footlights better and may return to them shortly.

Mildred Harris has joined the Oz cast.

Louise Glaum has reported for duty after a somewhat trying illness. Game little girl, is Louise.

Contracts for the construction of the conservatory, to be a part of the Selig Zoo, have been let. The conservatory will house hundreds of rare and expensive exotic plants.

Wilfred Buckland, associate of Richard Walton Tuilly in the production of "Omar the Tentmaker," says the only thing that can possibly mar his future happiness is a summons back to New York. "This is the life, and Los Angeles is the place," quoth Wilfred.

Oralg Hutchinson has purchased Mack Bennett's 1-passenger joymobile.

The stork is hovering over the Selig Jungle Zoo at Eastlake park, Los Angeles. Only this is an exceptionally husky stork, one which does not hesitate to tackle weight. The stork is expected to visit the belle of the elephant herd shortly.

Eddie Kenney, of the New York Motion Picture Co.'s Los Angeles studio, likes the West so well he has wired his mother, living in New York, to pack up and move to the Coast.

W. C. Cabanne is now directing for the Majestic.

Wallace Reed is the new leading man in Jack O'Brien's Reliance Co.

The Back-to-the-farm movement has a strong supporter in Mae Marsh, Majestic star. Miss Marsh owns and cultivates her own garden in Southern California.

Jack Henderson's hobby is cats. No, in qualitative one, they're not the kind you are thinking of.

The America-Europa film company has been organized here to sell American films to European markets. The officers are: President, Richard E. Nathansohn; vice-president, Roy Manker; secretary-treasurer, G. J. Smey; directors, Dr. C. R. Adams, C. E. Rose, directors (besides officers), Dr. C. B. Adams and C. E. Rose.

Richard Bennett is directing his own company at Santa Barbara in the picture production of "Damaged Goods." The picture will be released late in the fall.

Bud Duncan has deserted the movies for musical comedy.

Reed Heustle is now assistant editor of "Rialto," a western sport paper.

Felix Modjeska is now with the Loftus company.

DELAWARE CORPORATIONS.

Georgetown, Del., Aug. 19.

The following charters have been granted by the State Department at Dover, Del.:

Keystone Theatre Co., Philadelphia, to operate picture shows and other places of amusement. Capital stock, \$2,000.

Fairmount Theatre Co., Philadelphia, to construct and operate theatres and other places of amusement. Capital stock, \$2,000.

Zenith Feature Film Co., Duluth, Minn., to apply for and obtain patents on feature photo films of all kinds. Capital stock, \$300,000. Incorporators, E. C. Liedel, G. A. St. Clair, J. L. Morrissey, Victor Hunt, all of Duluth, Minn.; William J. Maloney, Wilmington, Del.

All States Film Corporation, New York City. Capital stock, \$5,000,000, to manufacture and deal in pictures of all kinds and to take special pictures of wars, etc. Incorporators, Joseph F. Curtin, S. A. Anderson, New York City.

The George M. Mass Co., Philadelphia, to operate and maintain amusements of all kinds. Capital stock, \$15,000. Incorporators, George M. Mass, Joseph Travis, Thomas Gammon, all of Philadelphia.

The Frohman Amusement Co., New York, to purchase, own, prepare and lease feature film, photograph films, both negative and positive. Capital stock, \$500,000. Incorporators, W. L. Sherrell, Harry T. Rause, Byron E. Carl, E. W. A. Meyenburg, all of New York.

Royal Feature Film Co., Philadelphia. Capital stock, \$10,000. To manufacture, sell and deal in feature films. Incorporators, F. D. Buck, L. H. Lefferst, M. E. Harty, all of Wilmington, Del.

LOTHROP CASE, DAMAGE SUIT.

Boston, Aug. 19.

The action of the Progressive Burlesque Circuit against Dr. Lothrop will resolve itself into a damage suit, the circuit attempting to recover through an alleged breach of contract by Lothrop. The local manager placed his two theatres, Howard and Grand, at the disposal of the Columbia Amusement Co. this season, despite a contract claimed by the Progressive it held to play shows in those houses.

The motions for an injunction against Lothrop, made by the Progressive, have been denied.

FILM REVIEWS

When the Balboa Co. jumped with all fours on the feature picture game it turned out exceedingly long and tiresome many-part pictures, but with an increasing demand for shorter "features" the Balboa has begun to see the handwriting on the wall. Its very latest multiple film, "The Rat," is proof of this, as it runs about 2,200 feet. "The Rat" is not to be confused with "The Mountain Rat," a Jesuitic feature of some time ago. "The Rat" made the gangster picture the thing of the moment, with gang fights depended upon for the main climaxes. The story in the gist bears a familiar ring, a magazine recently printing a serial which embraced some of the principal ingredients of "The Rat." Marian Baker is a slumworker and on one of her trips runs into a merry street brawl. She takes a hand and hostilities cease. The leader, a fellow named String, knows that The Rat is wanted, but Miss Marian is the Good Samaritan and befriends him. Knowing that Miss Marian visits the gangsters' neighborhood and that that danger ever lurks near for one of her kind, The Rat leaves a whistle with Miss Marian's father for the girl to use in case she encounters trouble. Three blasts from it and the gangsters of The Rat's following will rush to her aid. She is almost strangled, has Marian kidnapped, bound and made prisoner in a chanty near the docks. Later Marian, remembering the whistle, blows it three times before her captors can prevent her. One of the Rat's clique hears it and straightway informs his leader. Meanwhile Marian's father, alarmed over her absence, entails the help of the police. In a hand to hand struggle the pistol shot are exchanged. The Rat and his gang rescue Miss Marian and turn her over to the girl's father. The Rat having repaid the debt of gratitude. The finale comes with The Rat making goo-goo eyes at his sweetheart and the Handsome Bob, of the opposing gang, who dresses like a Beau Brummel all the time and keeps the gang well supplied with money for doing dirty work. He takes the police to the cleaners. Bennett is a nice looking girl, but did little real acting in the picture. Several of the other feminine players worked harder and got into camera range oftener than she did. King moves around lively and while boyish in appearance held interest with a role that offered the picture regulars nothing new. Robert Gray is as handsome as any actor in the business, a handsome man, but a less desirable cad out of such a nice looking boy. He looked anything but a dangerous gang leader. That principal gang fight at the close could have been worked up to a more frenzied pitch, but now that the Balboa has started to cut down the length of its features perhaps the director didn't care to take any further chances with the scene. The picture bounds in excitement, mostly of the type and some of the photography is very good. The picture will excite the most interest where gang fights are known. Mark

SHOWS NEXT WEEK.

(Continued from page 16)

Corbett Sheppard & D
M. dea Bonnell
H. B. Martin
Alice Trio
(One to fill)

Speakers
ORPHEUM (10w)
(Open Sun Mat.)
Laypo & Benjamin
Eva & Prout
Mr. & Mrs. D. Elwyn
Irwin & Hersog
Sen. F. Murphy
Dora Deane Co.
PANTAGES (m)
(Open Sun Mat.)
Ethel Davis Co.
Chas. K. Thornton Co.
Miller Packer & S.
Taylor & Arnold
Chester Kingston
Springfield, Mass.
POLI'S (ubo)
Tyron's Dogs
Elliot & Mullien
Leroy & Harvey
Two Marjories
Ed Ford Co.
Hugh Lloyd Co.
(Two to fill)

Tacoma
EMPRESS (10w)
Peter & Rodgers
Billy Inman Co.
Sigsbee Dogs
Christensen
Wm. Morrow Co.
9 Krazy Kids
PANTAGES (m)
"Seminary Girls."
Willard Hutchinson
Co.
Antrim & Vale
James Brockmann
4 Sols Bros.
Torre Haute, Ind.
VARIETIES (wva)
The Adams
Sylvester & Vance
Chas. A. Bowser Co.
Fenner & Shelton
Gid Pissard
24 half
Charmion Trio
Knapp & Cornelia
Walsh Lynch Co.
Four Society Girls
Arthur & Roy

Toronto
YOUNGE ST. (10w)
Golden & West
Holmes & Kelly
Slayman Ali's Arabs
Sandy Shaw
"Wido"
Wilson Bros.
Vancouver, B. C.
EMPRESS (10w)
"Fun in Bath"
Dick De Loris
Burton Hahn & C.
Wauzer & Palmer
Neal & Earl
"Winning Widows."
PANTAGES (m)
"Night Hawks"
Wood's Animals
Quinlan & Richards
Hartrey Barton & B.
Rosella & Rosella
Victoria, B. C.
PANTAGES (m)
"Fair Co-Eds"
Kath. Haynes & M.
Behemian Quintet
Chase & La Tour
Heras & Preston
Winnipeg, Can.
ORPHEUM
Claude Gillingwater Co.
Ashley & Canfield
The Grazers
Weston & Claire
Chief Caulpican
Five Metastels
Harry De Coe
(One to fill)
PANTAGES (m)
Teddy McNamara Co.
Roselli Singers
Saunders & Von Kunts
Titanic
Lockhart & Leddy
Paris
MARIQNY (Revue)
"Fogot Fire"
Jacques Normand
Marcelle Barry
Nelly Palmer
Tramel
Pierade
Ray & Zack
Patrio Trio
Marcus

SHOWS NEXT WEEK.

NEW YORK.

"A PAIR OF SIXES"—Longacre (22d week).
"TWIN BEDS"—Fulton (33d week).
"KITTY MACKAY"—Comedy (33d week).
"POTASH AND FERLMUTTER"—Cohan (53d week).
"PEG O' MY HEART"—Manhattan O. H.
"ON TRIAL"—Candler (2d week).
SYLVESTER SCHAFFER CO.—44th St.
(2d week).
"SYLVIA RUNS AWAY"—Playhouse (2d week).
"WHAT HAPPENED AT 22"—Harris (2d week).
"UNDER COVER"—Cort (Aug. 26).
"THE HIGH COST OF LOVING"—Republic
(Aug. 26).
ZIEGFELD'S "FOLLIES"—New Amsterdam
(12th week).
"THE PASSING SHOW"—Winter Garden
(11th week).
"THE DUMMY"—Hudson (19th week).
"THE DANCING DUCHESS"—Casino (2d week).
"THE GIRL FROM UTAH"—Knickerbocker
(Aug. 24).
"TOO MANY COOKS"—39th St. (27th week).
"THE THIRD PARTY"—Shubert (4th week).

CHICAGO.

"WHIRL OF THE WORLD"—Cohan's (12th week).
"A PAIR OF SIXES"—Cort (3d week).
"DADDY LONG-LEGS"—Powers (24th week).
"PEG O' MY HEART"—Garrick (10th week).
"THE ELOPERS"—La Salle (9th week).

NEW BUILDINGS.

The \$50,000 opera house at Seneca Falls, N. Y. will be erected by Fred Fisher of that hamlet. The site is at Fall and Mynderse streets. Capacity 1,000.

A new \$25,000 picture house is being built by Ernest Plath at Delancey street and the Bowery.

Plans are being made for a new movie to be built in the north side of Sumpter street, Brooklyn, for Solomon Brill & Co., costing about \$12,000.

A new movie, costing about \$135,000, is being figured upon by W. E. Paynter, Bridge Plaza, for the west side of Hunter avenue, south of Wilbur avenue, Long Island City, Utica, N. Y., Aug. 19.

The Tennis Amusement Co., operators of the Hippodrome, is building a new theatre in Norwich, N. Y., on South Broad street. It will be ready Oct. 1, and will seat 1,400. Vaudeville and pictures.

to view a male quartet that has been seen and heard hereabouts for some time in the pop houses. The boys wore evening clothes which made their work appear all the more difficult. Any kind of light attire along smart lines would have looked much nicer on a hot night. The "nance" stuff of the tall chap is all wrong.

Clemenso Brothers combined acrobatics with musical airs, played upon hidden instruments, which added some diversity. The Kemps appeared before Harry English and Co., who closed the first part with an old sketch idea fairly well received. The mistake the wife makes in thinking hubby meant a woman when he referred to a horse was presented in the usual way pop house sketches do such things.

Following intermission came Sheer and Herman (New Acts) and then "Love in a Sanitarium," the principals are Dudley Douglas and Ona Hamilton, who did well. The act was without its regular setting upstairs. There were eight girls, besides the principals, and while these girls looked nice in their costumes, which bore all the earmarks of being brand new, they showed stiffness of the knees. They sang satisfactorily, doing their best on the "Tango" number, headed by Miss Hamilton. The Roof enjoyed the act. Morris Golden (New Acts).

The Sada Kichi Troupe closed, their Japanese foot equilibristics being interestingly done. Mark.

Georgie Moore, one of the sprightly ponies with the present Winter Garden show, was married Aug. 14 to Eugene J. Cuff, M.D., of East Orange, N. J.



MARION S. PEARCE

Elected last week president of the National Motion Picture Exhibitors' League of America, at the Dayton convention.
Mr. Pearce is of Baltimore, and he is also president of the Maryland State Branch No. 36 of the League.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR
(WYNN)
In Charge

CHICAGO

VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING

Chicago at last has become effete enough to afford a claue. This is not the regular sort, however, hired to applaud certain plays, acts and operas, but is a club, the members of which pledge themselves never to knock vaudeville acts, but to boost on all occasions.

The organization is called the Harry James Boosters' Club, and meets nightly at 17 South Clark street, where plans are made for boosting this or that act. The plan is for twenty or thirty persons to go to a certain house where a certain act is on and use every effort to make the act a hit.

One of the shows in town to feel the beneficent effects of the Club was the burlesque show at the Columbia the past two weeks. Ed. Lee Wrothe is a member of the club, and the members went in a body to see the show the opening night. The result was a big reception for Wrothe and for all the members of the cast. Members made it a point to go each night and thus kept interest at a white heat.

Membership cards are issued to people connected with the theatrical and newspaper sides of life. Harry Wells is floor manager, and some very interesting programs are pulled off.

The Avenue opened the new season Sunday.

Ford West and Riley Wilson have formed a new act.

Lester Cuneo is now playing "heavies" with the Essanay.

C. E. Bray was in town this week looking over the field.

Harry Shafter, formerly with a dancing act, is an agent.

The Willard theatre will begin operations in vaudeville Sept. 7.

Walter Fred Jones has been engaged for "While the City Sleeps."

Minnie Palmer is rehearsing "Quo Vadis Upside Down," for the middle west.

The Star, which has been offering stock for the summer, will begin the vaudeville Aug. 31.

Ed Wynn is convalescing after an attack by holdups in which his head was badly cut.

Kenneth McGaffey, in advance of "Kittie McKay," passed through Chicago to Winnipeg last week.

Henry H. Sayre will put a musical comedy on the road called "Betty And the Baby." Rehearsals are on.

Phil. Murphy, formerly of the Majestic, San Antonio, will be the treasurer this year of the Majestic in Dallas.

The Old Friends club is planning to obtain permanent headquarters for the winter season in the "loop" district.

Ray Merwin, formerly with the S-C forces, is now assistant to Walter F. Keefe in the new Loew offices in the Straus building.

Bert Glickhauf was supposed to go in advance of "The Elopers," but it now looks as though he would have to look for another job.

Five "Underdog" shows are being rehearsed in town now. Oliver Bailey is here directing the rehearsals with Gus Nevell as his assistant.

A. J. Kaufman has bought a fourth interest in the Imperial from Gazzolo, Kilmt & Rickson, giving him a quarter of both the Crown and Imperial.

The Gaiety at Springfield, Ill., opens Sept. 7 with the Loew shows provided by Frank Q. Doyle. The house has been redecorated and refitted during the summer.

George C. Mattice, known on the stage as George C. Mack, was married to Rose Y. Bernard, in vaudeville, at the home of the bride 547 Melrose avenue, Aug. 12.

Duke Bramman, owner of the Grand theatre, is very sick and not expected to recover. It is said that the Grand is in the market, and may change hands any day.

"The Fighting Chance" was closed at the Colonial this week; the people were not rehearsed enough. Corrigan's Goats met a similar fate there the last half of last week.

Gazzolo, Kilmt & Rickson have called off their production of "Fine Feathers," and H. H. Frazer is to return them the \$1,000 deposit made on the deal. It seems that Frazer lost the play after making this deal.

Auto thieves have been busy again this week. They stole Dr. Max Thorek's machine, and they also got away with Knox Wilson's auto later on. Both machines were recovered minus everything that could be removed.

Arthur Frudenfeld, former manager of the American, Davenport, Ia., has been appointed manager of the Majestic, Springfield, to succeed George Riordan who moves over to Flint. The Springfield house reopens next week. Edward J. Fitzgerald, who has handled the managerie reins in Springfield for the past two seasons besides acting as road man for the Allards, will manage the Orpheum, Hammond, Ind., this season.

AMERICAN MUSIC HALL (E. H. Woods, mgr.)—"Mischief Makers," opened Sunday.
COHAN'S (Harry Ridings, mgr.)—"Whirl of the World," getting along towards the close of its successful engagement.

COLUMBIA (William Roche, mgr.)—"The College Girls," opened Sunday.

CORT (U. J. Herrmann, mgr.)—"A Pair of Sixes," meeting with very fair returns for an early opening.

CROWN (A. J. Kaufman, mgr.)—"For the Love of Mike," opened Sunday.

GARRICK (John J. Garrity, mgr.)—"Peg," big business turn-away matinees.

IMPERIAL (Joe Pilgrim, mgr.)—"The Tramp."

LA SALLE (Joseph Bransky, mgr.)—"The Elopers," playing to fair houses.

NATIONAL (John Barrett, mgr.)—"Prince of Tonight."

POWERS' (Harry J. Powers, mgr.)—"Daddy Long-Legs," record run.

PRINCESS (Sam P. Gerson, mgr.)—"Picture Palace."

STAR AND GARTER (Paul Roberts mgr.)—"Carnation Girls."

STUDEBAKER (Sam Lederer, mgr.)—"Pictures."

VICTORIA (Howard Brolaski, mgr.)—"One Woman's Life."

ZIEGFELD Ed. Haymeyer, mgr.)—"Pictures."

MAJESTIC (Lyman B. Glover, mgr.)—"Nothing sensational in bill this week. There is a laugh or two, and there are places where one might weep. Almost every act has been seen in Chicago several times. One act, at least, had its beginning here. Libby and Barton have opening spot, where they start things off in a lively manner with their bike stuff. Burnham and Irwin, on second, have a very hard place and deserve much more consideration. They have a very good act. Corlus and Dinus, dance, third on the bill. They are billed as sensational comedians. They go very well. Miller and Lylos took away all the honors as far as comedy is concerned. They work in blackface and they have some very good talk, and put their stuff over with a rush. Hans Kronold, the 'cellist, plays well. He is a master of the instrument, but almost any old person who knows anything about music could play the program he puts on. Howard, Watson and Hayden have an act called "A Happy Combination." They have a good line of stuff and get laughs now and then. "The Redheads," a Lasky production, which has been seen in Chicago before under better circumstances, entertained for quite some time. James B. Carson is still the whole show, and his work is refreshing at all times. The Chung Hua Comedy Four is a Chink act that began its career in Chicago. The comedy is better than it was originally. It is a novel act, and one that carries more or less weight, with those who are looking for the unusual on the stage. The closing number was a Burton Holmes series of pictures. They were of vital interest in these days when war is the topic of discussion everywhere. Good pictures are shown of most of the crowned heads of Europe, with some very vivid ones of Kaiser Wilhelm of Germany, showing him in characteristic attitudes. The Austrian emperor is shown in the act of signing a corner stone, and there are all sorts of pictures showing soldiers on parade. These pictures were viewed with deep interest Monday afternoon. Once in a while there was applause during the run of the films. The act was widely advertised and had it been placed in a more advantageous position would have received much more appreciation. Recd.

PALACE MUSIC HALL (Harry Spring, mgr.; agent, Orpheum.)—"If the opening bill

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36
FAMOUS
FEATURES
A YEAR

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36
FAMOUS
FEATURES
A YEAR

at the Palace Music Hall is a criterion of the class of entertainment to be offered to Chicagoans who patronize the house during the 1914-15 season, all records for loop vaudeville business should be shattered. It's a snappy show—full of ginger and action throughout. Business was very fair at the Monday afternoon performance, but what the audience lacked in volume, it atoned for in noisy demonstrations of appreciation. The

audience was fully aware of the nature of the offering of Alice Els and Bert French, later in the bill, Ralph Riggs and Katherine Witchie scored a pronounced hit with their terpsichorean novelty, which is put on a bit differently than any other act of this variety. A half dozen costume changes add greatly to the value of the act, which is new and novel from start to finish. Although Riggs is decidedly effected, the natural bearing of Miss



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house has been redecorated and painted inside and out. The original color scheme of old ivory and gold predominated in the interior finish. The show is given a whirlwind start by Bertie Ford, a clever boy who tangles about on the wire while he keeps the audience guessing as to whether he is a he or whether she is a she. The deceit is hardly effective. Lee and Cranston submit their polite and somewhat different son novelty wherein Mr. Lee's delicious brogue and rich natural tenor brings sincere applause. The act is appropriately costumed and might be acceptable in a later spot. Although the

Witchie-seemed to obliterate the fault. Frank North and Co. hold fourth spot nicely. Obrien, Havel and Co. get the usual number of laughs with their vaudeville rehearsal expose, but come dangerously near the flop line with their songs, owing to lack of merit in same. Trovato continues to uphold his reputation. He proved to be the usual riotous success at the Monday matinee and introduced several new populars. His remarkable eccentricity continues as his most valuable asset. Alice Els and Bert French score big. The strongly sensual atmosphere of the offering is nicely offset by the artistic and finished work

AUTHORS ATTENTION!

SUBMIT SCENARIOS for TALKING and SINGING MOVING PICTURES

Subjects Not to Run Over 400 Feet

JAMES CLANCY

418-420 Putnam Building, 1493 Broadway NEW YORK

of both artists, in fact the suggestiveness is almost eliminated. A sensational finish brings the artists to the apron for a half dozen well merited bows. Hines and Fox were created expressly for the spot next to closing in this exceptional bill. The boys simply walked away with the thing, and though the song and comedy routine remains unaltered since last season, they were very enthusiastically received. Captain Gruber and Miss Adeline present their equestrian review at the close and the majority of the audience remained seated to demonstrate their approval for one of the best of the big time animal novelties.

SAN FRANCISCO
VARIETY'S
SAN FRANCISCO OFFICE
PANTAGES' THEATRE BLDG.
Phone, Douglass 2213
JACK JOSEPHS in charge.

San Francisco, Aug. 19.
EMPRESS.—With the new Loew policy coming into vogue here this week, supported by an unusual amount of billing and advertising, business took a decided jump resulting in capacity houses at practically every performance. With an exceptionally good show to back up the advance work, the season has been given a flying start and if subsequent bookings keep up to the standard, the house should establish a record mark during the coming months. Gertie Carlisle and her Seven Sweethearts headlined in a song revue spectacle new in theme, offering some clever "kid" impersonations by the featured principal that brought the turn around to a safe hit. The numbers were pleasing and well rendered and with the costuming brought the act entirely up to expectations. Minnetti and Sidell, a comedy acrobatic combination carry a good routine of stunts and made a dandy closer. Billy McDermott and Hester Wallace with some patter and songs passed nicely while Paul Stephens who was elected to open proceedings with his pole balancing specialty presented a clever routine that won him considerable applause. Walter Brower's talk was favorably received. Cowles and Dustin, a local team, were an added feature getting away well with their skit.

ORPHEUM.—There is little to this week's aggregation to provoke favorable comment, the show on the whole running along an ordinary basis with Bertha Kallish in "Marianna" a hold-over headliner repeating last week's success and sharing the honors with Josephine Dunfee in a repertoire of nicely selected songs. Natalie and Ferrari combine grace and skill in a combination of modern and classic dances. The Hayward-Stafford Co., in an odd skit built around a poetic theme proved the novelty of the week, the originality standing out and carrying them through to an excellent finish. Will Rogers utilized to close the bill was a variation from the cut and dried single monologist, mixing his snappy dialog with some larlat manipulation that landed him safely. Britt Wood just scored with a small margin and Marie and Billy Hart in their comedy vehicle "The Circus Girl" elicited sufficient laughs to warrant their presence. The Trans-Atlantic Trio, held over from last week opened the show again.

PANTAGES.—The featureless bill at Pantages' this week began experiencing difficulties at the start, one turn jumping the bill after the opening show while another after trying out a new skit decided to shelve it for the time being in preference to the original piece. The one best bit of the bill and the only one gathering any noticeable applause was Delmore and Lee in their aerial stunt. Olive Brincoe in a series of songs with some pretty clothes managed to please without establishing any records. Charles Reilly and Co., tried out a new Walter Montague sketch here, but were not sufficiently rehearsed to put it over and immediately resumed their former vehicle which succeeded in passing. Bombay Deerfoot failed to show after Monday and was understood he will close the time here. Deerfoot was succeeded by Lou Lamar, a colored entertainer who survived the handicaps. Esma Kartoff and Girls were disappointing from every angle. Peg and Partner were a familiar turn around here, the appearance of the couple and the hard work of the girl winning an occasional laugh.

CORT (Homer F. Curran, mgr.).—Pictures.
COLUMBIA (Gottlieb, Marx & Co., mgrs.).—Holbrook Blinn and Princess Players (second week).
LAZAR (Belasco & Mayer, mgrs.).—Charles Ruggles-Adele Rowland stock. (third and final week).
GAIETY (Tom O'Day, mgr.).—Pictures.
SAVOY (D. J. Grauman, mgr.).—Pictures.
WIGWAM (Jon Bauer, mgr.).—Monte Carter Co. and Vaudeville.
PRINCESS (Bert Levy, lessee and mgr.; agent, Levy).—Vaudeville.
REPTILIC (Ward Morris, mgr.; agent, W. S. V. A.).

Jimmy Cook has returned to the stage crew at the Wigwam.

The California Motion Picture Co. has secured the services of Robert McKim.

Many Orpheum acts are playing return dates here and in Oakland during the summer.

"The Candy Shop," with Rock and Fulton starring opened for a road tour at Modesto, Aug. 14.

The Valencia, dark most of the time, is bidding for patronage this week with a sensational film.



The only thing saved!

J-M Asbestos Wood Booth

and its contents

In the fire of February, 1914, which completely destroyed Poli's Theatre, Springfield, Mass., the J-M Asbestos Wood Booth remained practically undamaged, although the flames raged fiercely around it and burst through the roof of the theatre.

The contents of the booth, including a new moving picture machine purchased a few days previous to the fire, remained intact.

The photograph reproduced herewith has not been retouched in any way. It shows exactly how the booth looked just after the debris cooled off.

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"Baby Mine" at the Alcazar this week. It is preceded by a new one act playlet, "Taming a Tartar" by Frank Pixley.

Mischa Pels, at present musical director at the Multnomah Hotel Cafe, Portland, Ore., will shortly open at Tait's Cafe here.

Al Franks, for years connected with the Century, in Los Angeles, has joined the Keating and Flood Co. in Portland, Ore.

The Moving Picture Operators Union will hold its annual ball, for the benefit of the death and sick fund, at the Auditorium, Aug. 29.

Harry Ettling, former property man at the Wigwam, is now in a similar capacity with the California M. P. Corporation at San Rafael.

The continuous show policy inaugurated at the Empress this week will require two orchestras. Sam Newman will be in charge of both.

Nat Holt, who recently severed his connection as manager with the Monte Carter company, is now in the sign and show card business.

Jack London is making preparations to leave for the front. London stated that he is only waiting for a decisive battle to get an idea on how the situation will lay when he arrives.

Ed Levy, who was assistant to Fred Burt in the concession department at the Panama-Pacific Exposition, has resigned to accept the management of the Orpheum theatre, at Salt Lake City.

Pueri Wilkerson, who recently returned from Australia, where he was the producer for the Anderson Enterprises, and who is now connected with the Pantages Circuit, left for a visit to Los Angeles last Friday.

Holbrook Blinn's season at the Columbia, in one act plays, which was not interrupted by police censorship, as threatened, has caught on big, and prospects are that the business

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AGENTS

In writing for time give full description of act and where playing last season.

WATCH US GROW

will hold up throughout the entire engagement.

In a proclamation issued by the Mayor of San Francisco, he requests that national airs, except those of the United States, be played in public places, giving as his reason that the applause with which the different songs would be greeted might give rise to undesirable comparisons.

Pacific District International Alliance of Theatrical Stage Employees, elected the following officers at their annual convention held here last week: Chairman, Roy Stephenson; secretary, F. B. Williams; advisory board, L. G. Dolliver, George Long, J. Dougherty, W. Kelly and J. Fogel.

The Savoy, after a long siege of darkness, remodeled and renovated, opened last Sunday with films under the management of D. J. Grauman. To stimulate patronage, the Imperial, also owned by Grauman, has been issuing free passes to all its patrons, and they will be honored at the Savoy every day except Saturday, Sunday and holidays.

Rehearsals started last week by the Kolb and Dill Company for "A Peck O' Pickles," which will be the opening show of the musical comedy season at the Gaiety, Aug. 29. Besides Kolb and Dill the principals include, Nanette Flack, Maude Gray, Alice Hills, Anna Clark, Wilfred Young, Thomas Rolfe, George M. George and Sylvian De Jardine. Max Winne is the musical director.

Walter Lawrence and several members of the Gaiety company, who have been holding forth at the Morosco, Los Angeles, spent a few days of last week in the city. Lawrence is recruiting new members preparatory to the re-opening of the Morosco, Aug. 31. Jack Henderson will be a new face in the cast. It is understood that farce comedies will now be tried there. At present the Morosco is dark.

During their Eastern trip Keating and Flood engaged Thomas Van producer, Billy Nugent and Miss Caldwell, for their stock musical comedy companies which will open Aug. 30 in the K. & F. houses, the Tivoli, Seattle and the Lyric, Portland. In this city last week they engaged Lucille Palmer and Sol Carter, while Del Estes soubrette, and Claude Morton musical director, were engaged at Los Angeles.

The Kolb and Dill Amusement Company, has filed articles of incorporation to engage in all lines of theatrical business. Charlotte Kolb and A. T. O'Connor of San Francisco, and George D. Perry of Oakland are the directors of the \$25,000 corporation, each having subscribed one share of the 25,000 to be issued. The company is empowered to lease and own theatres, to produce plays and moving picture productions and to organize and route traveling companies.

Many picture theatre managers here agreed to refrain from presenting any war films that might tend to incite subjects of various nations. The Chief of Police issued an order recently warning picture theatres not to present war films under pain of arrest. One manager ignored the order and was arrested, the manager in question announced that he would take the case to the Supreme Court if necessary. Later he got a temporary injunction enjoining the chief from interfering with his theatre.

ATLANTA.

By R. H. McCaw.

FORSYTH (Hugh Cardosa, mgr.; agent, U. F. O.).—Reopens next Monday with vaudeville.

ATLANTA (Homer George, mgr.; K. & E.).—"Cabrila," photodrama, week 24.

GRAND (Harry Hearne, mgr.; agent, U. F. O.).—"Spartacus," film, drawing his.

RIJOU (Jake Wells, mgr.).—Jewell Kelley Stock, "Thorns and Orange Blossoms," good houses.

LYRIC (Jake Wells, mgr.).—Opens Aug. 31, with "Zallah's Own Company."

OLD MILL (B. Tassell, mgr.).—Stock burlesque and vaudeville.

Paul Gilmore has closed his stock engagement at the Isle of Palms, Charleston, because of poor business.

Billy Beard is among those war-stranded in Europe. He is booked for the new Strand here, beginning September 1.

A change in plans opens the Atlanta next Monday with a feature film for a two weeks' run. The first legitimate attraction will be "Adele," on Sept. 21.

Miss Effie Yeager, the Knoxville society girl who went into vaudeville in defense of the new dances, will desert the stage to wed Carroll McGaughey, an Atlantan.

ATLANTIC CITY.

By LOUIS WILLIAMS.

APOLLO (Fred E. Moore, mgr.).—"The Girl from Utah," Week Aug. 24, "High Jinks."

NIXON (Harry Brown, mgr.).—Lew Fields in Woods production "The High Cost of Living."

TO THE PROFESSION



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258 BROADWAY, Cor. Warren Street, NEW YORK CITY

Million Dollar Pier (John L. Young, mgr.).—Everett's Monkeys, scream; Seven Gregories, scored, Oh Ling Foo over well, Five Melody's pleased; Emily Sisters, nice closing act.

Josephine Harriman is back at the Garden of Dances with Ralph Hofmeister. Logan and Ott are out. Miss Ott is dancing one of the hotels, while Logan opens Sept. 1 with Louise Alexander in New York.

Surf Turkey hunting is the popular diversion of theatrical people who are staying in Atlantic City. Surf Turkeys, be it known are sand clams. These are more appetizing than the ordinary brand of silence exponents if one but knows the combination of extract in the sand sack.

BALTIMORE.

By J. K. DOOLEY.

MARYLAND (F. C. Schanberger, mgr.; U. F. O.).—Opened Monday. Belle Baker, better than ever; Dooley and Fugel, funny; Lysa Graham, much ability; Frits and Lucy Bruch, do well; The Brads, pretty good; Farrell Taylor Trio, hit; Moore and Yates, novelty; Crossman and Stewart, graceful; Arco Brothers, strong.

VICTORIA (Pearce & Scheck, mgrs.;



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agents, N-N.).—Van and Carrie Avery Players, very interesting; Chief White Eagle, wonderful training; Gazony, good; "Thanks" Kelly, pleasing; the Melody Trio, successful; Owley and Randall, funny.

NEW (George Schneider, mgr.; agent, Ind.).—Moris Gasselas Company, much applause; Little Jerry, humorous; Hildebrand and De Long, great skill; the De Bell Trio, high-class; Patterson and Titus, ordinary; the Godlewski Troupe, good.

FORD'S (Charles E. Ford, mgr.).—Pictu-

res.

AUDITORIUM (Wedgewood Nowell, mgr.).—Pol Players in "Camille." Business getting better.

GAYETY (J. C. Sutherland, mgr.).—"Broad-

way Girls." Large returns throughout entire week.

FALACE (W. L. Ballauf, mgr.).—Opens season with "Girls of the Moulin Rouge." Comedians good and songs catchy. Fairly large audiences, made up of not a few women.

At Gwynn Oak Park this week, the vaudeville bill includes the Probst Duo, Loestah, and Lloyd F. Breighner. Jessie Sutherland is still there.

After an expenditure of \$10,000, the Jardin de Danse, under the Hotel Kernan, opened Monday. A large number of dancers attended the opening. Bert Crossman and Helen Stewart give exhibitions of fancy steps.

Another picture place for the northwestern suburban section was assured Monday morning by the announcement that Thomas D. Goldberg will shortly erect a parlor at 3107 West North avenue, to cost approximately \$10,000. The contract, which has been award-

ed to Thomas B. Stanfield & Co., calls for a one-story building of ornamental construction, which is to have dimensions of 37.9 by 98 feet.

Edward Elton will succeed William Desmond as leading man with the Poli Players at the Auditorium. Mr. Desmond will close his engagement Saturday night with the company.

BOSTON.

LOEW'S ORPHEUM (G. V. J. Morris, mgr.; agent, Loew).—Pop vaudeville.
LOEW'S ST. JAMES (William Lovey, mgr.; agent, Loew).—Pop vaudeville.
BOWDOIN (George E. Lothrop, mgr.; agent, U. B. O.).—Pop vaudeville and stock burlesque chorus bringing summer receipts far ahead of winter.
GLOBE (Marcus Loew).—Will open Labor Day.
PLYMOUTH (Fred Wright, mgr.).—"Under Cover" (29th week). Underline for Aug. 31 is "Along Came Ruth."
TREMONT (John D. Schoeffel, mgr.).—"Potash and Perlmutter" for ten weeks, with probable opening Aug. 31.
COLONIAL (Charles J. Rich, mgr.).—"Sari" opening Monday for indefinite engagement.

HOLLIS (Charles J. Rich, mgr.).—Dark. No opening announcement.
CORT (John E. Cort, mgr.).—Late opening of "My Heart."
BOSTON (William Wood, mgr.).—Will probably open in two weeks under the old combination policy although a number of offers for the house received.

NATIONAL.—Dark and apparently hopeless but rumored to be sought by the Progressives.
MAJESTIC (E. D. Smith, mgr.).—Nance O'Neil in "Leah The Forsaken" supported by the Majestic Players.

WILBUR (E. D. Smith, mgr.).—Opens next week with the Majestic Players in "Quincy Adams Sawyer" for a single week. William Hodge in "The Road to Happiness" underlines.

SHUBERT (E. D. Smith, mgr.).—Opens Aug. 31 with "High Jinks" for a run.
GRAND OPERA (George E. Lothrop, mgr.).—Opened Monday with "The Girls From Maxims."

HOWARD (George E. Lothrop, mgr.).—"The Big Semantics Burlesquers."
CASINO (Charles Waldron, mgr.).—"Rose-land Girls."
GAIETY (George T. Batcheller).—"Globe Trotters."

The private yacht named Proxit which is owned by John B. Schoeffel, proprietor of the Tremont is said to be assiduously sought by the German government. Sounds like a press agent's dream, but the funny part of it all is that the story seems to be on the level. The Proxit is a corking yacht with lots of speed as many a theatrical man throughout the country can well testify.

The Modern, Boston's newest picture house with a good projection scheme in the location of the machine is drawing big with the six-reelers after about every house in the city has shown an inclination to swing to the shorter productions.

The opening of the burlesque season in Boston revealed that Dr. Lothrop's Howard and Grand Opera will play successive weeks, the Howard coming first on a guarantee and the Grand the following week on a 50-50 basis.

The Park is no longer a first class house. Its sale by Lotta Crabtree, meaning that when its doors open this fall it will be a movie house.

Philip Bartholomae is desirous of postponing the opening of "The Model Maid," until Tuesday of next week at the Majestic in order not to clash with "Sari" at the Colonial on the same date. He will probably have to open Monday, nevertheless.

Billie Leahy turned the tide in his favor with his summer's stock venture at the Majestic and he has his "visiting star" policy which he revived to thank for his landslide of patronage.

Dorothy Donnelly, who was to appear in "Madame X" at 50 cents maximum next week, was found to be unavailable and instead the Majestic Players will use "Quincy Adams Sawyer." The last week will be at the Wilbur because of a cross in bookings at the Majestic.

Wilson Melrose has been added to the Majestic Players, singing, cordial, hand Monday night, playing opposite to Nance O'Neil.

BUFFALO.

OLYMPIC (Charles W. Denzinger, mgr.).—Under new management this house opened its fall season this week. Headlining is "The Girl from Buffalo," who was an instant hit. Her selections are operatic and well put over. The surprise is at the close of her third number, when an aged gentleman impersonating a producer rises in the lower front box and from there on carries a prettily arranged duct through to certain Richards, the Wizard, a clever midget and entertainer, Florida and Laddie, pleased; Chatham and Dancourt and "The Million Dollar Mystery" continues to draw heavy.

SHEPA (Henry J. Carr, mgr.; U. B. O.).—"The Telephone Tangle" headlined; Edward Farrell and Co. big hit; Dorothy Meuther,

Girls Girls Girls

WANTED—GIRLS FOR "KID ACT"

Must be good dancers and singers.

Not over five-foot-three.

Long season.

Highest Salary.

Call Sunday, 173 West 45th St.,

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FRANCES CLARE

dainty; Dupree and Dupree, held interest; Von Tilzer and Nord, went big; Baraban and Grohs, sensational dancers; Parillo and Frabeto, clever vocalists; Agouste Family, novel; picture conclude.

GAIETY (J. M. Ward, mgr.).—"Billy Watson's big show opened to big houses. Dave Marlon, 24.

ACADEMY (M. B. Schlesinger, mgr.; Loew).—Playing ten acts to capacity business. Techow's Cats, headlines this week; Medlin, Clark and Townes, scored; Al H. Wild, fair; The Nelloes, clever; John Lavier, sensational; Carmen usual; Wardell and Hoyt, good; De-mar and Francis, pleased; Beatrice, clever violinist; Charlotte Myers, charming comedienne.

GARDEN (W. F. Graham, mgr.).—"Hello Paris," opened big. Next, "Follies of Pleasures."

MAJESTIC (John Laughlin, mgr.).—Pic-

PLAZA (Slotkin, Rosing & Michaels, mgrs.; agents, McMahon & Dee).—Travare Duo, hit; Ed Lang, laughs; Lidel and Fox, scored; Hart and Co., good; May Collins, clever; Allen and Mac, pleased.

The Star will open Monday with Louise Dresser in "Cordelia Blossom."

Pete Baker, German by birth and profession, has cancelled his Canadian bookings for reasons obvious, and will remain at his home in this city until September, when his western time opens.

Harold Edel will manage the new Regent theatre to be opened within a few weeks by the Mark-Brock people. Vaudeville and pictures will be the policy followed. The theater is at Utica and Main streets.

The new Velodrome erected by Toronto capitalists at Military road and city line opened to almost capacity business. Fully 10,000 persons thronged to the scene on opening night. It is planned to hold racing on Sunday as well as week days. S. L. Robertson is retained as general manager. The proprietors already have announced their intention of building an amusement park on the site, to be opened for the 1915 season.

The Majestic will open 31, the attraction for the initial week being Hap Ward and Lucy Daly in "A Fool, His Money and a Girl." "Sis Hopkins" next.

H. B. Warner, in "Under Cover," will open the Teck on 24. Margaret Illington in "Within the Law" will play week 31. "The Money Makers," "The Firefly," "The Marriage Game," "Pinafore" and "High Jinks" will follow.

CINCINNATI.

BY HARRY V. MARTIN.
KEITH'S (John F. Royal, mgr.; U. B. O.).—Miles McCarthy and Co.; Brindamoor; Mack and Sheffels; Dancing Lavers; Helen Bell.

CHESTER PARK (I. M. Martin, mgr.).—Wright and Lane; One Man Quartet; Marvelous De Bars; Short and Edwards; Baader-Lavelle Troupe.

CONY (A. L. Riesenberger, mgr.).—Zelda and De Aman; Benito Katz; The Koble; Washburn and Keeley and Levine and Levine.

LAGOON (Arthur Wilber, mgr.).—London Gayety Girls; burlesquers opened extended engagement, August 20, with Dave Meyers, Ben Mack, Ida Stanley and Tiny King.

200 (W. P. Whitlock, mgr.).—Season of Cincinnati Symphony Orchestra closes August 29, when another band will replace it.

ERLANGER, KY. **FAIR**.—Aug. 19-22. Benches' aeroplanes, and races.
GAIETY (Willis F. Jackson, mgr.; Columbia).—"The Social Maids."

OLYMPIC (Thomas McCready, mgr.; Pro-

gressive).—"The Charming Widows," with Princess Ka, Lillian English, Eddie Dale and Leon Wa Dale.

Because the recent eugenic baby show at Chester Park was such a huge success, Health Officer Landis announces that a dozen other shows will be held at various public schools.

Corra Kahn, local dramatic teacher and a party of her present and former students who went to Europe last spring are reported safe at Lucerne, Switzerland.

Newport, Ky., will have a Fashion Week in September.

Charlie Arnold and Harry Hart, attend to affairs of the standard.

Ben Probst, new manager of the Walnut Street theatre, arrived last week and announces that his year will open Aug. 30, with "Mrs. Wiggs of the Cabbage Patch," a repeater. Probst was formerly road manager for Al. Woods, and business manager with Liebler & Co.

George Payne, Times newspaperman and former advance agent, is doing the press work for the Olympic.

CLEVELAND.

BY CLYDE E. MLIOTT.
COLONIAL (Robert McLaughlin, mgr.).—"Sherlock Holmes," big business.
HIPPODROME (Harry Daniels, mgr.).—Film.

MILES (Charles Dempsey, mgr.).—Fair bill. Howard & Fields' Minstrels, much fun; Mme. Lia Mileri and Signor Bernard Landino, grand opera singers well received; Eugene Emmett Players, good comedy; Diamond Beatrice & Co., musical, good; Adams & Guhl, good; Patricola & Meyers, lively acrobatics.

PRISCILLA (Proctor Seas, mgr.).—"Fairly-land Frolics," pretentious musical production, fair; Mabel Walker & Co., musical extravaganza, hit; Musical Fredericks, very good; Bates and Anderson, fair; Firri & Company, artistic; Billy Croosa Croosa, good talker; Wilson & Connors, good comedy.

STAR (C. J. Kitts, mgr.).—"The Girls from Happyland," good burlesque.

EMPIRE (Bert McPhail, mgr.).—"Follies of Pleasure," good.

KNICKERBOCKER (Emory Downs, mgr.).—Pictures.

The Reel theatre, one of the best picture houses in the city, was opened last week.

The Metropolitan will open Labor Day by the Motor Opera Company in the musical comedy, "The Man Who Owns Broadway." The Motor Opera Company has been playing an engagement of several weeks at Youngstown. The management of the Metropolitan expects to run musical stock for several weeks.

DETROIT.

BY JACOB SMITH.
TEMPLE (C. G. Williams, mgr.; U. B. O. rehearsal Monday 10).—Mr. and Mrs. Fredrick Voelker, excellent; Harry Berensford & Co., good sketch; Juliet, very good; Hoey & Lee, hit; Irene & Bobby Smith, good; Correll & Gillette, good; El Rey Slater, good skaters; The Roeders, novel.

MILES (C. W. Porter, mgr.; Loew, agent).—Wilson Bros., laughs; Detroit Auto Orchestra, very interesting; Black and White artistic; Holmes & Riley, good voices; "Wifey" fair sketch; Golden & West, clever dancers.

PALESTINE (C. A. Hoffman, mgr.; Cox, agent).—"Seven Happy Winksters" hit; Stanley & Nichols, excellent; Summers & Gonzales, fine; Herbert & Willis, good; Kada Clark, pleased.

FAMILY (J. H. McCarron, mgr.; U. B. O.).—Davitt & Duval, laughs; Charles and Ada

Latham, good; Three Nonpareils, pleased; Reeves & Werner, very good; Musical Hylands, pleased; Pauline Josef, good; Turno & Turno, good; H. V. Fitzgerald, very good.

COLUMBIA (T. D. Moule, mgr.; Sun, agent).—Joe Blackwell, fair; Musical Friedlands, good; Lapelle & Francis, very good; McQuinn trio, very good; Evelyn Ramonde, pleased; Bert and Art Son, novel; Williams & Lord, good; Collegian Day, very good.

GARRICK (Richard H. Lawrence, mgr.).—Bonnette stock in "The Blindness of Virtue" and the prize playlet "The Riches of the Poor" by Edgar A. Guest, local newspaperman.

GAIETY (James Rhodes, mgr.).—"Prize Winners." Next week, "College Girls."

CADILLAC (Sam Levey, mgr.).—"The Passing Review of 1914." Next week, "Hello Paris."

FOLLY (Hugh Shutt, mgr.).—"The Gay Widows."

AVENUE (Frank Drew, mgr.).—First week of stock in "Under Two Flags." Corrine Cantwell and Roy Walling have leading roles.

At meeting held Aug. 13 directors of Washington theatre, decided to lease the house to John Kunsy, of the Casino Amusement Co., who will show Famous Player pictures starting in September. This house opened in July, 1913, and for the first season played stock. The Casino Feature Film Co., of which Mr. Kunsy is the head, has two releases a week from the Paramount Feature Film Corporation, the second one will play the Liberty theatre.

M. W. Schoenherr will again manage the Columbia starting Sept. 1. Mr. Moule, who has been in charge of the Columbia, will go to the Liberty and Howard Place of the Liberty, will go to the Washington.

The National will discontinue pictures and start with vaudeville again on Labor Day.

B. C. Whitney has taken a lease on His Majesty's theatre in Montreal, which will continue to play the first-class K & E attractions.

Sixteen persons were seriously injured at Sturgis, Mich., on August 13, when a terrific windstorm blew down the tent of the Wallace & Hagenback circus while the show was in progress.

The regular season at the Lyceum opens the 23d with "The Confession."

"Neptune's Daughter" finishes a twelve week's engagement at the Detroit Opera House on Sunday, August 24. The house will be closed for repairs and open early in September with first-class attractions.

Two chambermaids of the Hotel Pontchar-train were arrested last week charged with the theft of a diamond studded platinum long-nette, value at \$1,000 and a 1000 diamond horseshoe pin, belonging to Belle Storey, who played a recent engagement at the Temple theatre. The longnette has been recovered but the diamond is still missing.

GEORGETOWN, DEL.

The annual Chautauqua will be held here the week commencing Sept. 8.

Chautauqua will be conducted at Seaford, Del., Sept. 2-8.

Fairs.
Cambridge, Md., Aug. 25-28.
Salisbury, Md., Aug. 18-21.
Delaware State Fair (Wawassott Park), Sept. 7-11.

Home Coming Weeks.
Wilmington, Del., Oct. 12-17.
Dover, Del., Aug. 24-30.

The Robbs Hose Co. of Dover has contracted for a week of carnival, beginning Aug. 24, and has secured Harry Copping shows. The attractions will consist of ten paid attractions, 30 concessions, a band of 10 pieces and two free acts.

Lower Delawareans are wondering if Jerry Mugivan is going to send his Howes Great London or Sanger European Shows in this territory this fall.

Plans are underway for a carnival and home-coming in Georgetown, Del., on Sept. 11-12.

HONOLULU.

BY H. C. VAUGHAN.
RIJOU (J. H. Magoon, mgr.).—Juvenile Bostonians. Prices 15-50. Business poor.

POPULAR (H. Brudhoff, mgr.).—Baby Alma, Pharos, Tom Whiteside. Pictures. Prices 10-25. Two shows nightly. Business good.

YE LIBERTY (Sam Blair, lessee).—Famous Players feature films. Two shows nightly, business good.

HAWAII (I. Scharlin, mgr.).—EMPIRE (J. H. Magoon, mgr.).—Pictures. AMERICAN (J. Keegan, mgr.).—Pictures.

INDIANAPOLIS.

BY C. J. CALLAHAN.
ENGLISH (H. K. Burton, mgr.).—Juggling Wilbur, fair; Broomstick Elliot, went big; Noble & Brooks, scored; Elkins, Fay, Elkins, hit; Herbert Seals, well received. Big business.

LYRIC (H. K. Burton, mgr.).—Floyd Mack, very good. Top, Topsy & Tops, scored; Hagar & Goodwin, hit; The Zanicks, very good; big business.

WELLY (C. Harmon, mgr.).—Nell Elaine and Co., Bowen & Bowen, Joane & June, Will Hart. Business fair.

GAIETY (C. Cunningham, mgr.).—Vaudeville and pictures.

LYCEUM (Phil Brown, mgr.).—"Uncle Tom's Cabin." Good house on opening.

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103 W. 13th, New York.

MAJESTIC (J. E. Sullivan, mgr.).—"Monte Carlo Girls," big hit. A big improvement over last season. S. R. O. sign has been out since opening.

COLUMBIA (E. Black, mgr.).—Baker & Kahna, "The Tempters." Nothing original. Show needs re-constructing. Went fairly well to packed house on opening.

KANSAS CITY.

By R. M. CROUSE.

GAYETY (Matt Smith, mgr.).—Opened under its new management Sunday evening, with "Ginger Girls." Show went well. The Century, Kansas City's other burlesque house, opens next week.

GRAND.—Pictures. Business good.
EMPRESS (Cy Jacobs, mgr.).—Hallen & Fuller, Moscrop Sisters, Three Falcons, Seven Oravados Marimba band, Sam Hood, Four Castors.

FAIRMOUNT PARK (W. F. Smith, mgr.).—Vaudeville.

ELECTRIC PARK (Sam Benjamin, mgr.).—Don Philipini's band.

Ed J. Wyatt has sold his theatre at Blackwell, Okla., and purchased the Cozy, Junction City, Kas.

Cliff Malcolm and wife closed with the Dorothy Reeves Co. at McLouth, Kas.

Frank A. Thorne, manager of the Thorn Stock, closed his company at Burlington, Kas., last week.

C. A. Maddox, local manager for the Ramo Film Co., has brought suit for back salary. The fixtures of the Kansas City office have been attached by William Cohn, manager of the Minneapolis branch.

E. A. Magrane and wife have closed with the Benjamin Players in Kansas.

Lorene Roberts joined the Barbara Keins Co. at Parsons, Kas.

Jack Benson is a new member of the Morin stock, joining at Springfield, Mo.

C. R. Wright and wife (Grace Penn) joined the Nickerson stock at Sedalia, Mo., recently.

Hazel Heston will close her company in Kansas soon and expects to put out a musical tab in the east.

The Broadway and Mystic theatres, Pittsburg, Kas., are being remodeled. They will open in September.

George W. and Josephine Lyon closed with the Keystone Dramatic Co. at Cushing, Okla. Harry Rich has closed with the Maybelle Fowler Co., and will go into independent vaudeville.

D. F. Norcross has joined the Lewis stock at Litchfield, Neb.

Rilly Ballinger closed with the Karl Simpson Comedians last week.

R. D. Sarav has joined the Broadway Players at Iola, Kas.

Gordon McDowell closed with the O'Neill-George Co. at Mexico, Mo., week before last.

The Vetter Brothers have signed with the Rex Wilson show.

LOS ANGELES.

By GUY PRICE.

ORPHEUM (Clarence Down, mgr.; U. R. O.).—Trixie Fikenza, scream; Burns and Fulton, clever; Jane Carrera, ordinary; Corradini Animal Show, good; John and Mae Burke, pleasing; Yvette, remarkably good; "The Stranger," poor; Five Melody Maids and a Man, fair.

EMPRESS (George Fish, mgr.; Loew).—Week 10. Kincaid Killies, very good; Sam Ash, pleasing; Joe Cook, hit; Frank Byron and Louise Langdon, fair; Cavana Duo, clever.



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PANTAGES (Carl Walker, mgr.; Pantages).—Sextette from Lucia, good voices; Barnes and Barron, well received; Alpha Troupe, fair; Galloway and Rouberts, passable; Gallarini Four, very good; Vera Blair Stanley, mediocre; Napoleon, Chimpanzee and Hip, elephant, good.

REPUBLIC (Al Watson, mgr.; Levey).—"The War Correspondent," well received; Jim Dervin, fair; Fox and Leonard, very good; two other acts.

HIPPODROME (Lester Fountain, mgr.; Western States).—Great Leroy, very clever; Ralph Connors, good; Abram and Johns, fair; Dupree Brothers, entertaining; Mahoney Brothers and Daisy, good; Kelly and Rowe, well received; Gorman's Rough House Kids, just passable.

CENTURY (A. & M. Loewen, mgrs.).—Musical burlesque.

Edward Condon, Bert Levey circuit's booking manager, was here for a few days last week.

Jake Fogel, Empress property man, is in San Francisco to represent the local branch of the International Stage Employees' Association at the district convention.

The music roll factory of George Lederer was partially destroyed by fire. Loss, \$14,500.

Eugene Lowry, former assistant treasurer at the Burbank, is now assistant director at the Universal.

Howard Scott, the local fashion-plate actor, has heard the call of the movies. He has abandoned the idea of opening a haberdashery and will join a company headed by Carlyle Blackwell.

Forrest Stanley, Burbank leading man, is bear hunting in the mountains near here.

S. Morton Cohn, the Portland and Los Angeles vaudeville magnate, is due here soon after a tour of the midwest and north. He has relinquished the presidency of the Hippodrome Co. and will devote his time entirely to the Nat Rees circuit, which he took

over recently. Adolph Ramish now heads the local firm.

Geraldine Bonner and Hutcheson Boyd, authors of "Lady Eileen," the new play which Morosco will produce here, are expected on the scene within a few days to direct rehearsals. They come from New York.

Bill Aldridge chaperoned five autoloade of Venetian rabbit hunters to San Fernando valley the first of the week.

Bill O'Grady, for years the treasurer at the Garrick, is filling the managerial role at Quinn's new Superba. O'Grady put in several months in the picture business in Arizona, only returning recently to rejoin the Quinn forces.

Eddie Michaels, the ragtime violinist, has resigned his position at the Vernon Country club.

George Clayton and James Hoblit, the box office staff at the Morosco, are on a hunting trip.

Charles Pike, the well known coast advance man, will quit the theatrical business if he can find a ranch near Los Angeles.

Harry James will direct soon at the Burbank.

Olive Skinner, a local actress, has been engaged for one of Morosco's "Help Wanted" companies. She has gone to New York.

W. R. Gardner has gone out in advance of the "Panama Canal As Seen from an Aeroplane" pictures.

Will Sloan is going back into pictures.

Al Watson will go to San Francisco for a brief business trip next week in connection with the Bert Levey circuit.

Mrs. Lester Fountain (wife of the Hippodrome manager) and daughter are visiting relatives in the North.

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Harry Mestayer will come to Los Angeles for a brief visit with friends and relatives following his engagement with the Holbrook Blinn players in San Francisco.

Jack Dodge, the San Diego manager, made the rounds of the Rialto this week.

The Isis, San Diego, will be under new management next year. Mme. Tingley, who owns the building, will lease it to Los Angeles men.

MILWAUKEE.

By J. G. MORGAN.

MAJESTIC (James A. High, mgr.; agent, Orph.).—Stepp, Goodrich & King, hit of bill; Ralph Herz, excellent; Gertrude Coghlan & Co., fine; Flanagan & Edwards, very good; Mr. and Mrs. Carlos Sebastian, fair; George, ette, big; Les Gougets, pleased; Fabrial & Martin, entertaining.

ORPHEUM (T. H. Ealand, mgr.; agent, Loew).—Payne Children, excellent; Dorothy Gordon & Co., unusually good; Romaine, fine; Frederick Andrews, mystifying; Lester & Hines, fair; La Pett, Renomo, good; Art Adair, pleased; Larkin & Bruno.

CRYSTAL (William Gray, mgr.; agent, Loew).—Wormwood's Dogs & Monkeys, clever and amusing; Hippodrome Four, easy hit; Val & Ernie Stanton, fine; George & Lilly Garden, fine; Bogert & Nelson, excellent.

DAVIDSON (Sherman Brown, mgr.).—Davidson Stock Company in "The Runaway" to excellent business.

CLUB (R. G. Wagner, mgr.; agent, Prog.).—Fay Foster Burlesque Company opening to capacity.

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The Gayety, which now has competition in Progressive burlesque, will open its season Saturday night with "The Girls of the Gay White Way." J. W. Whitehead again is house manager.

The David Stock Company is entering its next to closing week in stock, when the company will disperse to permit opening of the regular season, with "Seven Keys to Baldpate" first to show. Charles C. Newton, manager of the company will move back to the Shubert theatre and reorganize the old organization he had before going to the Davidson, opening with "The Shepherd of the Hills."

MINNEAPOLIS.

By C. W. MILES.

ORPHEUM (G. A. Raymond, mgr.; U. B. O.).—Morris Cronin and "Merry Men" and Claude Gillingwater and Edith Lytle, headliners; Chief Caupolican Five Metzgalls; Kaufman Brothers; Two Salvaggis; Lockett and Waldon.

UNIQUE (Jack Elliott, mgr.; Loew).—William H. St. James, headliner; Stewart Sisters and Escorts; Four Musical Avolos; Al Anderson and Ray Goines; Burke and Harris; Juggling Nelson.

NEW GRAND (W. V. A.).—Marlett's Manikins; Karl; Weiser and Reeser; Frish, Howard and Toolin.

GAYETY (William Koenig, mgr.).—Opened for season, 15 with "Behman Show." Lew Kelly featured.

SHUBERT (A. G. Bainbridge, mgr.).—Florence Stone and Bainbridge Players in "Magie Pepper." "The Thief," is underline.

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George Gatts and wife, Grace Hayward, have returned from Austria, where they have been spending the summer. Soon to open their season at Oak Park, Chicago, at the Warrington theatre, where they have been for the last four years.

PHILADELPHIA.

By J. J. BURNES.

KEITH'S (Harry T. Jordan, mgr.; agent, U. B. O.).—Nearly half of the bill at Keith's this week is made up of singing. Two women singles are the principal songsters, and this made it hard for the one that came second on the program. This was the young woman billed as "The Girl from Milwaukee." Although she lived up to her billing as having the biggest voice in captivity, the house had had enough singing for one show and the incognito songbird did not get the best returns, although she was programmed as the headliner. There was nothing on the bill of unusual quality or drawing power and the house Monday evening had quite a number of empty seats. Headline honors, the nearest approach to the best in popular approval, went to the Kid Kabaret, and of this aggregation the best returns were received by Betty Washington for her violin playing. "Les Belles de Sevilla" was the opening act, a series of Spanish and Oriental dances by a company of six. Possibilities for artistic costuming and setting of this act are badly overlooked and the dances were somewhat coolly received. Fred Jarvis and Frederica Harrison tried hard to get some appreciation for their "fellow, girl and bench" act, but it was nearly without result. Next were Spisell Brothers and Mack in their novelty knockabout act in a crazy kitchen setting. They were the first to stir the house into life and did very well with their amusing tricks. Lottie Collins, Jr., had

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an excellent repertoire of catchy songs, but was handicapped by poor expression and enunciation. She was greatly helped by the general attractiveness of her appearance and changes of costume. The Kid Kabaret was in the next spot and was followed by Lyons and Yosco, who scored a big hit. Franklyn Ardell and Co., the latter being Ann Wardell, followed with their travesty on woman's suffrage called "The Suffragette." In this lots of familiar material is worked off, but the skit is enlivened by the spritely manner of Ardell, who got the most out of a monolog against woman's suffrage, which was strong for comedy. The Milwaukee "mystery" was in the next spot, and the closing number was Rex's Comedy Circus, which held the audience as well as could be expected for a hot day.

WILLIAM PENN (William Miller, mgr.; agent, U. B. O.).—The opening of the William Penn was welcomed by West Philadelphians, and a good house greeted the first show of the season in spite of the hot weather Monday afternoon. An excellent bill was given and the house was quick to show its appreciation. Opening the afternoon were George N. Brown and Peter Golden, veteran six-day walkers, who had a walking race on two treadmills equipped with big dials to show the distance. This was mildly interesting to the audience. The Harmonizing Four registered a distinct hit, and the jolly quartet of fat men were called upon for several encores. Maurice Wood was another hit. She was billed as "Eve Tanguay's Double." She had many changes of costume, including one in which a lace curtain, a table cover and a lamp shade were the principal parts. Ubert Carleton and Helene Davis won the audience completely with a comedy sketch, "Watching the Trains

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GRAND (F. G. Nixon-Nirdlinger, mgr.; agent, U. B. O.).—Orville Stamm, Raymond and Heider, Frank Markley, Elsie Gilbert, Zeda and Root, Ben Ryan and Henrietta Lee. CASINO. Bert Baker and the Bon-Ton girls opened Monday afternoon for the week. The show is up-to-date, entertaining and amusing and maintains a high standard of burlesque. Baker is getting good returns for his comedy and the surrounding company is lively and makes a good appearance.

TROCADERO. The Merry Burlesquers, with Richy W. Craig, opened Monday afternoon for a week's stay. Countess Fayette, programmed as the Dancing Venus, made a big hit.

GAYETY. Billy Watson's Orientals opened a week's engagement here Monday afternoon. The show is one of the most popular burlesque aggregations playing this city. The first part is a rollicking affair called the "Joy Line," and the familiar "Krausmeyer's Alley" also was a laugh producer. Billy Spencer, Jules Jacobs, Gertrude Summers, Bert Bertrand and Bettina Sheldon were among the entertainers whose efforts received the largest amount of appreciation.

PEOPLE'S. "The Moorish Maids," with Rene Cooper reopened this house for the season. The show has improved greatly since last week, when it played the Trocadero. It is drawing big, even though the weather here is very warm.

EMPIRE. The Watson Sisters burlesque will open the house Saturday night for the first show of the season.

Two vaudeville houses will open next Monday. They are Keith's Allegbeny and J. Fred Zimmerman's Keystone. A week later Marcus Loew's Knickerbocker is booked to open.

Lyman Howe's Travel Festival begins a



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two-week engagement at the Garrick next Monday afternoon.

Louis Ravelle, a Chicago actor, and Lucy Schuck, a non-professional, of Washington, Pa., were married at Reading last week.

George Silpath, a stage carpenter, was held a prisoner in the gallery of the Auditorium and suffered great pain when he drove a wire through his finger and into the woodwork. Silpath was attaching a wooden sign when the accident occurred. He finally released himself after much agony.

Norman Minnick and Jack Monte, of Lowrey Brothers Circus, were severely injured Saturday when one of the circus teams ran away at

James Kenny, the treasurer of the Trocadero, returned to his regular place in the box office, having recovered from a serious attack of ptomaine poisoning.

Thousands of employees of the Victor Talking Machine Company are filing the Plaza, Camden, at two performances nightly to enjoy a complete review of the process of making Victor talking machine records.

PITTSBURGH.

By **GEORGE H. SELDES.**

HARRIS (C. R. Buchheit, mgr.; agent, U. B. O.).—The Mimic Four, headline, scored; Carl Statzer & Co., laugh hit; Eugene Trio,

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Shenandoah. Minnick was run over and had his right leg broken. Monte was dragged 300 feet and was injured internally.

Lee Roberts, of the Elite Musical Comedy Co., is rehearsing a musical show at Reading which will begin a road tour through several states, beginning at Harrisburg about September 1.

In accordance with their usual custom the Woodside Park people went into the Central police court Monday and paid up \$4.50 each for the privilege of keeping their amusements making Monday on Sunday. This week's visit was the sixth consecutive trip to City Hall.

The Reel Fellows Club excursion to Atlantic City last Sunday was a big success in every way.

good; Thetan Duo, fair; Queenie Dunedin, very good; Kennedy & Burke, clever; Ran Randall Co., good.

GRAND (Harry Davis, mgr.; stock).—Irene Oshler scored in "The Lottery Man," her farewell appearance. Audience unusually large and appreciative.

GAYETY (Henry Kurtzman, mgr.).—Harry Hastings' Big Show got the glad hand from a capacity house. 24, "The Honeymoon Girls."

VICTORIA (J. Gallagher, mgr.).—Sam Rice and his "Daffydils," great show; big house; 24, "The City Sports."

LYCEUM.—"One Day," opened the season with fairly good house; 24, "Freckles."

Joseph P. Adler and his company of Yiddish actors, from the People's theatre, New York, play the Nixon Friday and Saturday. The house is sold out in advance.

PORTLAND, ORE.

By **R. E. ANSON.**

HEILIG W. T. Pangel, mgr.).—Pictures. Good business.

BAKER (Geo. L. Baker, mgr.).—Bascos Musical Tab. Fair business.

EMPRESS (H. W. Pierong, mgr., Lowe).—Week 10.—Ratton & Latour, opened and pleased; "The Criminal," well liked; Burton & Farmer, hit; Jackson Family, thrilling; pictures, fair business.

PANTAGES (J. A. Johnson, mgr.; agent, direct).—Week 10: Three Flying Kays, opened; Louise De Foggi, good; Julie Ring & Co., fine; May & Kilduff, funny; Jessie Shirley & Co., pleased immensely. Pictures. Fine business.

SPOKANE.

By **JAMES E. ROYCE.**

AUDITORIUM (Charles York, mgr.; agent, N. W. T. A.).—13, Joseph Sheehan & Co., fair business.

AMERICAN (James McConahey, mgr.).—Pictures.

ORPHEUM (Joseph Muller, mgr.; agent, Lowe).—Week 10, "Fun at the Baths," passed; Dick Deloris, nice reception; Wanzer & Palmer, popular; Burton, Hahn & Cantwell, went big; "Winning Widows," popular.

PANTAGES (E. Clarke Walker, mgr.; agt, direct).—Week 10, Palfrey, Barton & Brown, fair; Rozella & Rozella, big; "Nighthawks," melodrama with punch; Quinlan & Richards, hit; Wood's Animals, pleased.

SPOKANE (Sam W. B. Cobb, mgr.; agent, Fisher).—Week 10, first half, Campbell McKenzie, Collins & Taylor, Cutting & Rose; second half, De Costa duo, Big Bill Blaisdell, C. B. McKenzie.

Dr. J. B. Anderson, city health officer, has started a campaign for more and better air in the movie houses.

Dr. H. S. Clemmer, owner of the Casino and Clem theaters, has taken a 10-year lease on the \$200,000 movie house being built by August Paulsen. He has decided to call the place the Clemmer. It had previously been known as the Lincoln.

The stock company which played last year at the Metropolitan, Seattle, is the one which will open the fall season at the American, according to George J. McKenzie.

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ST. LOUIS.

By **F. E. ANFENGER.**

HIGHLANDS (Hafkamp, mgr.).—Mason, Wilbur & Jordan; Walter James; Woodman and Livingston; Van Hoovan, Paula. Outside, Cavallo's band and Eva Nicolson, soprano.

EMPRESS (C. P. Heib, mgr.).—Jack Dakota & Co.; Cross and Mooney; Whitney's Operatic Dolls; Phillips & White, Swain-Ostman Trio, Second half—Brettan & Carr, "Fun on the Docks"; Baxter & Laconda; William Armstrong & Co.; Marconi Brothers; Lennett and Wilson.

GRAND OPERA HOUSE (Harry Wallace, mgr.).—Onalp; Society Girls; Don Fon Gue and Harry Haw; Kuku's Lions; B. Kelley Forrest, Two Specks; Hodge & Lowell; Taylor Twain; Cooper and Hartman.

PARK (William Flynn, mgr.).—"The Man Who Owns Broadway," Roger Gray and Eleanor Henry starring.

PRINCESS THEATRE (Joe Walsh, mgr.).—"Gay Entertainers" burlesque.

DELMAR GARDEN—Arthur Pryor's band.

GAYETY—"Glamorous Girls."

STANDARD—"Gay Morning Glories" with Toketa, oriental dancer.

HIPPOTROME (Frank Talbot, mgr.).—Opens Aug. 24.

AMERICAN THEATRE.—Opens Aug. 24.

"Prince of Tonight."

MANION'S—Arthur Stanley Co. in "The Good Shepherd."

LINDELL—Verdi Quartet.

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DON'T ADVERTISE
AT ALL

St. Louis is to have the largest theatrical season in its history during 1914-15, viewed from the angle of capacity, when 14 large first-class houses will be in full swing to say nothing of more than 35 picture and vaudeville houses with a seating capacity of over 2,000 each. It is a serious question with managers and producers here whether St. Louis can support the houses. Granting a capacity of 2,000 to the 14 first class houses, it would take 28,000 a night to fill them; 196,000 a week, and 784,000 in one month. The other 35 houses would take about twice this number more, or 598,000 admissions, making a total of 2,332,000 admissions in one month. The population of St. Louis is 800,000. This capacity does not take into consideration all the neighborhood movie houses which now claim the bulk of the attendance.

The first class houses are the Olympic, Shubert, American, Columbia, Hippodrome, Grand Opera House, New Grand Central, Princess, Park, Shenandoah, Gayety, Standard, Empress and Odeon. Among the large movie-vaudiville houses are the Lindell, Lyric, Gem, Grand Central, Mikado, Cherokee, Bonita, Virginia, etc., all over the City. The season will be marked by keen competition and slashing of prices and possibly many failures will be noted before the hot weather rolls around again.

Redecorated and practically remodeled throughout, the Grand Harry Wallace, manager, opened Aug. 17 with an excellent vaudeville bill. The Grand has added 200 additional box seats on the mezzanine floor.

The American will open Aug. 24 with a Chicago Company in "The Prince of Tonight."

The Hippodrome opens Aug. 24 with a vaudeville bill of 10 acts, high class and first run moving pictures. Frank Talbot management.

The Gem, exclusive movie house, will open Aug. 30. Frank Talbot management.

Margaret Crawford, a contralto with considerable reputation in the East, and James Stevens, one of the best baritones in the country, have annexed themselves to the Park Stock and opened Monday night in "The Man Who Owns Broadway" at the Park. Miss Crawford takes the place of Alice Hills, and Stevens that of George Natanson. Albert Kraus, one of the best known musical directors in the country is now musical director of the Park.

TORONTO.

BY HARTLEY.

PRINCESS (O. R. Sheppard, mgr.).—Percy Haswell, presented the English military classic "Ours." Members of the local regiments gave tone to the military scenes and the production was a success. The opening attraction of the regular season will be Raymond Hitchcock in "The Beauty Spot."

SHEA'S (J. Shea, mgr.; U. B. O. agts.).—Claire Rochester, splendid; "Neptune's Garden," novelty; Lydall, Rogers & Lydall, good; Marshall Montgomery, clever; Keno & Wayne, pleased; Bruce & Duffe, a bit; The Youngers, entertaining.

LOEW'S YONGE STREET (J. Bernstein, mgr.; Loew, agt.).—Davis & Mathews, some dancers; McIntosh Maids, very good; Nichols, Nelson & Troupe, clever; Harry Thompson, amusing; Bush & Shapiro, funny; Bill Robinson, good; Edgar Berger, pleased; Great De Winkles, clever.

SHEA'S HIPPODROME (A. C. McArdle, mgr.; U. B. O. agts.).—Metropolitan Minstrels, fine; Fredericks, Slomens & Co., very entertaining; Burke, West & Boyd, good; Helen Leach, well received; Clark and McCullough, diverting; Wallin Trio, good; Cerve, clever.

ROYAL ALEXANDRA (L. Solman, mgr.).—Pictures.

STAR (Dan F. Pierce, mgr.).—Progressive. "The Dainty Maids," opened their season Monday.

GAYETY (T. R. Henry, mgr.; Columbia).—"The American Beauties." "The Prize Winners," 24th.

BEAVER (W. L. Joy, mgr.; Griffin, agt.).—Louis De Long & Co., Dowell and Gray, Trixie Taylor, Texas Elton, mgr.; Griffin, agt.).

CRYSTAL (C. Robson, mgr.; Griffin, agt.).—Williamson & McDonald, Great De Vore, Hamilton & Hamilton, Al Stone.

LA PLAZA (C. Wellman, mgr.; Griffin, agt.).—Scott and Adams, Great Farrell, Louis De Long & Co., Texas Elton.

PEOPLES (C. Abbott, mgr.; Griffin, agt.).—Nelson & Nelson, Hassan & Hassan.

CHILD'S (C. Maxwell, mgr.; Griffin, agt.).—Daley & Daley, Somers & Fox.

HANLAN'S POINT (L. Salman, mgr.).—Military Bands, (local) King & Queen Diving House.

SCARBORO BEACH PARK (F. L. Hubbard, mgr.).—Booth & Leander, D'Urbanos Band.

L. Beatus, until recently assistant manager at Loew's Yonge Street theatre and Winter Garden, has been appointed manager of Loew's Empress at Denver.

WINNIPEG.

By CHAMP DOS.

WALKER (C. P. Walker mgr.).—"The Trail of the Lonesome Pine," was very favorably received here. Isabelle Lowe scored a personal success. Balance of company, fair. Business good. Next week, "Omar the Tent-maker" with Guy Bates Post.

DOMINION (Stock, Doc. Howden, mgr.).—"Excuse Me," well played by strong company. Exceptionally good business.

ORPHEUM (E. J. Sullivan, mgr.).—Poor bill when compared to usual Orpheum standard. Orchestral selections of military and national airs brought the house down on opening night and scenes are repeated nightly. The six American Dancers act is one of the features here; went well. Gormley and Caffrey, went well; Grant and Hoag, went well, but their act dragged and had it been shorter they would have done much better. Hermine Shone and Co. present a weak act. Sue herself is fair, but supporting company is mediocre and not up to Orpheum standard. Burkhardt and White, went well. Harry Teuda was the choicest piece of the bill. His work was clean, neat and graceful and above all difficult. Pictures went big especially those showing the King of England.

PANTAGES (Walter Fogg, mgr.).—A good all round bill. The same scenes of loyalty marked the opening show here and the baritone of the Bell trio brought the people to their feet when he sang "They are on their way," this being applicable to the Canadian contingents about to leave for Europe. Their singing was good all through. Webers Juvenile Orchestra is the headliner, an aggregation of very clever juvenile players who received thunderous applause. "Silvers" Oakley is clever but did not appear to catch on with his base ball pas de seul. William Schiller and Co., have the sketch in "Oh Help." The company is fair. Fine pictures always to be seen here.

STRAND (Allardts, agts.; H. Winckler, mgr.).—Karl the One String King, went well with his musical selections from a cigar box and one string. Marelette's Mannikins pleased. Frish, Howard and Toolin are a musical trio who went well. Good pictures sandwich the show. Good business.

Every theatre is today playing patriotic airs when the orchestra get into the pit and wild cheers greet the tunes. Good business is being done all over the city, due no doubt to the fact that the whole city is jammed on to a few of the main streets at night. Thousands are coming out every night to gather in the war news and more thousands to look at the other thousands so the theatres have nothing to complain of.

Miss Frances Boardman for two years press agent of the Orpheum severs her connection with that house to take over a lucrative position in New York. Miss Boardman is the first woman press agent in Winnipeg. She is, however, a well known St. Paul journalist who made good as a press agent here.

ADDRESS DEPARTMENT

Where Players May Be Located
Next Week (August 24)

Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bold type, \$10 yearly. All are eligible to this department.

A
Adair & Adair Orpheum Des Moines
Adler & Arline 461 E 175th St N Y
Alexander Bros Majestic Milwaukee
Anthony & Rose Variety N Y
Alexander Kids Orpheum Harrisburg
Alice Trio Orpheum Sioux City
Ashley & Canfield Orpheum Winnipeg
Asoria Mile Co Orpheum Los Angeles

B
Barnes & Crawford Variety N Y
Barnold's Dog & Monkey Variety N Y
Barnum Duchess Variety N Y
Big Jim F Bernstein 1492 Bway N Y C
Bimbo The Variety N Y
Bowers Fred V & Co Variety N Y
Bowers Walters & Crocker Her Majesty's Melbourne Aus
Brady & Mahoney 750 Lexington Ave Bklyn
Bronson & Baldwin Variety N Y
Brooks Walle Variety New York
Bruce & Calvert Loew Agency Chicago
Buch Bros Empress Portland
Busse Miss care Cooper 1416 Bway N Y C

C
Carr Nat 10 Wellington Sq London Eng
Cartmell & Harris Orpheum Omaha
Caupollan Chief Orpheum Winnipeg
Ce Dora 9 Riverside Ave Newark N J
Claudius & Scarlet Variety N Y
Connolly Jane Co Temple Hamilton
Correll & Gillett Temple Rochester
Corradini F care Tausig E 14th St N Y C
Cronin Morris Co Orpheum St. Paul
Crosman & Stewart Maryland Baltimore
Cross & Josephine Empire London Eng

D
Daly Vink Orpheum Los Angeles
D'Arville Jeanette Montreal Indef
De Felice Carlotta Variety San Francisco
Delmar & Delmar Majestic Houston
De Long Maudie Pantages Los Angeles
Devine & Williams Keith's Syracuse
Diero Majestic Dallas
Doiken & Lenham Maryland Baltimore
Donovan & Lee Keith's Boston
DuFour Boys Hammerstein's N Y C
Duffy & Lorens Orpheum Oakland

E
Ebeling Trio 39 Hudson Pl Hoboken N J
Elizabeth Mary Variety London Eng
El Rey Sisters Temple Rochester
Emmett Mr & Mrs Hugh J Crossan Apts Atlantic City

F
Fagan & Byron care Cooper 1416 Bway N Y C
Fields Teddy Variety N Y
Frank J Herbert Vitagraph Studio Bklyn
Frey Henry 1777 Madison Ave N Y C

G
Galloway Louise Co Maryland Baltimore
George Edwin Hammerstein's N Y C
Godfrey & Henderson Pantages Los Angeles
Golden Claude Orpheum St Paul
Gibson Hardy Variety N Y
Gordon Jim & Elgin Girls Variety N Y
Gray Mary Majestic Houston
Grazers The Orpheum Winnipeg
Green Ethel Variety N Y
Grees Karl 3 Mariahilf Str Bingen-Rhein Germany

Gruber's Animals Majestic Milwaukee
Guerite Laura Variety London
Gygi Ota Variety N Y

H
Hagans 4 Australian Variety N Y
Hamilton Jean Touring England
Harrah Great 3747 Osgood St Chicago
Havilans The Variety New York
Hayama 4 Variety N Y
Hayward Stafford & Co Variety N Y
Haywards The White Rats N Y

I
Ideal Orpheum Montreal
Imhoff Conn & Corene Variety N Y
Inge Clara Variety N Y

J
Jackson Joe Hammerstein's N Y C
James Walter Fountaine Pk Louisville
Jefferson Joseph Co Orpheum Duluth
Jonathan Hammerstein's N Y C
Johnstons Musical Variety London

ROY JOHNSON

of
Irving-JONES AND JOHNSON—Roy
Loew Time—East and West

Juliet Temple Rochester

K
Kulmer & Brown Orpheum Des Moines
Kammerer & Howland Rehoboth Mass
Keenan Frank Co Majestic Pt Worth
Keno & Mayne Keith's Philadelphia
Keuling Edgar Louisa Variety N Y
"Kid Kabaret" Hammerstein's N Y C
Kirk & Fogarty Majestic Milwaukee

L
La Count Beale care Bohm 1547 Bway N Y C
La Croix Paul Fountaine Pk Louisville
Lambert & Bell Hammerstein's N Y C
Lauri Roma Variety N Y

FRANK LE DENT

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OPEN TIME, OCT. 4th

Booking Direct.

Littlejohns The Variety N Y
Lockett & Waldron Orpheum St Paul
Lowes Two Variety N Y

Van Billy B Van Harbor N H
Violinsky Variety N Y

Crusoe Girls 24 Princess St Louis 31 Gayety
Kansas City
Dainty Maids 24 L O 31 Omaha

Moorish Maids 24-26 Grand Wilkesbarre 27-29
Lyceum Elmira 31 Trocadero Philadelphia.

M
Manny & Roberts Variety London
May & Addis Variety N Y
Maye Louise Variety New York
McCree Jemie Columbia Theatre Bldg N Y
Meredith Sisters 330 W 51st St N Y C
Middleton & Spellmeyer Freeport L I
Morris & Beasley Loew Circuit

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Nibble & Spenser 263 12th St Bklyn
Nichel Sisters care Delmar 1465 Bway N Y C
Nonette Hammerstein's N Y C

Walters Davis Co Majestic Houston
Webb & Burns Temple Hamilton
West May Majestic Dallas
Weston & Claire Orpheum Winnipeg
Weston & Leon Keith's Philadelphia
Williams & Rankin Hammerstein's N Y C
Wilson Doris Co Orpheum Sioux City
Wood Marian Maryland Baltimore
Work Frank 1029 E 29th St Bklyn N Y
Wright & Deltrich Orpheum San Francisco

French Models 31-2 Gilmore Springfield, Mass.
Frolic of 1914 24 Boston 31-2 Academy Lowell

Buffalo
Mull's Eva Show 31 Columbia Indianapolis

O
Overholt Tommy Variety N Y

Y
Yule Chas Co Orpheum Des Moines

Gay Morning Glories 31 L O Sept 7 Lyric

Prize Winners 24 Gayety Toronto 31 Gayety

P
Pallenberg's Bears Orpheum Los Angeles
Paula Mile Majestic Milwaukee
Pernikoff & Rose Temple Hamilton
Platow & Glaser Fountaine Pk Louisville
Primrose 4 Keith's Boston

Z
Zoeller Edward care Cooper 1416 Bway N Y C

Gay Morning Glories 31 L O Sept 7 Lyric

Reeves Beauty Show 24 Columbia New York

R
Reeves Billie Variety London
Reddy Charlie Variety San Francisco
Reisner & Gore, Variety N Y
Renards 3 Variety N Y
Reynolds Carrie Variety N Y

BURLESQUE ROUTES

(Weeks Aug. 24 and 31.)

American Beauties 24 Gayety Montreal 31-2
Empire Albany 3-5 Grand Hartford
A Trip to Paris 24 People's Philadelphia 31
Pittsburgh
Auto Girls 31 Bijou Richmond
Beauty Parade 31 Music Hall New York 31
Empire Philadelphia
Beauty, Youth & Folly 31 Dauphine New Orleans
Behman Show 24 Grand St Paul 31 Gayety
Milwaukee
Big Jubilee 24 Orpheum Paterson, 31 Empire
Newark
Big Revue (Columbia Extended) 31 Academy
Norfolk
Big Revue (Progressive) 24 Music Hall Omaha
31 Kansas City
Big Sensation 31 Star Brooklyn
Blue Ribbons 31 Century Kansas City
Bohemians 31 Grand Boston
Bon Tons 24 L O 31 Gayety Minneapolis
Bowery Burlesquers 24 Empire Newark 31
Casino Philadelphia
Broadway Belles 24 Haymarket Chicago 31
American Chicago
Broadway Girls 31 Grand Trenton
Cabaret Girls 31 Olympic New York
Charming Widows 24 Temple Louisville 31
Olympic Cincinnati
Cherry Blossoms 31 Victoria Pittsburgh
City Belles 31 Folly Detroit
City Sports 31 Penn Circuit Sept 7 Olympic
New York
College Girls 24 Gayety Detroit 31 Gayety
Toronto
Crackerjacks 31 Gayety Philadelphia

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Ronair & Ward Variety N Y
Ross & Ashton Variety N Y

S
Shean Al Variety N Y
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Stanton Walter Variety N Y
St Elmo Charlotte Variety N Y
Stevens Leo Variety N Y

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Texico Variety N Y C
Thomson Chas Maryland Baltimore
Transatlantic 3 Orpheum Oakland
Tuscane Bros Orpheum Harrisburg
Type Three Orpheum Omaha
Tyson's Dogs Pol's Springfield

V
Vall Muriel & Arthur Variety N Y

Gay Morning Glories 31 L O Sept 7 Lyric

Reeves Beauty Show 24 Columbia New York

Gay Morning Glories 31 L O Sept 7 Lyric

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Reeves Beauty Show 24 Columbia New York

CIRCUS ROUTES

BARNUM-BAILEY—21, Bellingham, Wash.;
22, Vancouver, B. C.; 24, Centralla, Wash.;
25-26, Portland 27, Salem; 28, Eugene; 29,
Medford, Ore.

HAGENBECK-WALLACE—21, Crawfordsville
22, Lafayette; 24, Indianapolis; 25,
Terre Haute, Ind.; 26, Danville; 27, Bloomington;
28, Alton; 29, Road House, Ill.

101-RANCH—21, La Porte, Ind.; 22-23,
Chicago; 24, Evanston; 25, Elgin; 26, Dixon;
27, Aurora; 28, Streator; 29, Dwight, Ill.

RINGLING—21, Carroll; 22, Fort Dodge,
Ia.; 24, Albert Lea, Minn.; 25, Charles City;
26, Waterloo; 27, Marshalltown; 28, Cedar
Rapids; 29, Clinton; 31, Davenport, Ia.

LETTERS

Where C follows name, letter is in
Variety's Chicago office.

Where S F follows name, letter is in
Variety's San Francisco office.

Advertising or circular letters will
not be listed.

P following name indicates postal,
advertised once only.

A
Abbott Chas
Adams Brothers
Adams Fred
Acolian Ladies
Ambrose Mary (SF)
Andrews Wm G
Armin Walter

B
Bamburg Kitty
Barrett Arthur
Barry Kathleen

Harry Walter (C)
Beuch Lillian
Beumont A (C)
Bell Jessie
Bellew Mr.
Bennington C
Benton & Clark (C)
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Carr William H (C)
Clark & McCollough
(C)
Clayton & Drew
Clifton Musical
Clifton Helen (C)
Clugston Chas
Chatham & Dancourt
Coghlan Vincent
Connor Ada
Conway Jack
Cooley Hollis (C)
Cooper Ashley (C)
Cooper Texas (F)
Cottrell Sam
Courtenay Alice
Craig Marletta

D
Delaney William
De Loris John (C)
Delp Helen
De Mussey William
DeVora Harvey 3
Dias Lionel (C)
Dillon Eddie
Dilly
Dodd Jimmie (C)
Dodge Billy
Donnelly Tom (C)
Dorie Madam
D'Orrmond John
Dougherty Mrs
Duncan Lillian

E
Earl Maud
Eden J
Edith Miss
Engles May
Evans George

F
Farley & Butler
Fisher Bud
Fisher William
Flemigan & Edwards
Fletcher Jeanie (C)
Fletcher Martin
Forsdale Margaret
Foster Allen K
Freer Grace (C)
Frey Twins
Fulton M J

G
Gawler & Putler
Gearin Marie
George M George
Gerrard Ines
Gilmore Helen
Golts Austin (P)
Gordan Belle
Grant Gert (C)
Gube George

H
Haman E J
Hamilton & Dean (C)
Hansen Briton
Harper Pearl (C)
Hasband Loftus
Hawkins Buddy (C)
Hawwich Jaunita
Held William
Higgins Paul (S F)
Hoffman M B
Hollister L D
Holly Charlie
Hopper De Wolf
Hort Leo B

J
Jones Harry C
Jordan Leslie
Jungman Albert

K
Kane Eddie
Karmi Prince
Kell Eugene
Keltons 3
King Lee (C)
Kirk Hazel
Kilne Goldie

L
La Bergere Elsie
La France Fred (C)
Langslow
Lapin Harry A
La Velle Francis
Lawler & Putere
Lawrence Mip
Layton Marie (C)
Lazor & Dale
Lee Marion
Lee Mark
Le Figaro
Lennett & Wilson
Lenters 3 (C)
Leon Anna
Levey Ethel
Lewis Al
Lewis J B
Lewis Mr
Linton Tom
Littlejohns
Lones & Lopez (P)
Lorenz Jack (C)
Lorrettas 3
Lubin Lillie
Luce Grant
Lyman Robert

M
Mackey Frank J
Manston Roso
Marka Grace
Marshall George
May Stella
Mayer Rena
Mayhood O L

McBride Harry
McCarthy Burt
McCowan John
McDonald Ralph
McKenna Thomas
McKie Corkley
McLennon Eva J
McNeill & McNeill
McNeill & McNeill
Mead Vera
Meara Irene
Medora Irene
Melba Mme (C)
Meyers Belle
Millard Gloria (C)
Mills R J
Mitchell Bob (C)
Merles Cockatoos
Merlin Jack
Miller Allen G
Montrose Otto (C)
Moore & Gilson
Moran Hazel (C)
Morris Leslie
Morton Jerome K
Mountain E B
Mullen & Coogan
Murray Billie (C)
Murphy T J

N
Neilsen Chas
Nemis & Gordon
Neville Nancy (C)
Noian Louise

O
O'Connor Rita
Oliphant A
Otto Elisabeth
Owens Mildred (C)

P
Paka July
Parshleys The
Pattee Mr
Phanto
Phillips Goff
Pierce Edward J
Powers John & Jessie
Primrose George

R
Rankin P (P)
Reading Larry
Reading Bob (P)
Reinhardt Goldie
Reinhorn (P)
Remington Mayme
Reno George
Rhoades William
Richmond Dorothy
Richard Raymond
Rinaldo Clyde
Roberts Will H
Rock Wm
Rosalie Bob
Ross Julian
Rosenmore May
Rotha Nabe
Russell Jack
Ryan Bobby (C)

S
Sabine Martin
Samoya Manuel (C)
Sampson Lucy
Santos Carmen
Savoy Lucille
Sawjelle Erna
Schlatfer Frankie (C)
Schuster Florence (C)
Schwartz Johnny
Sears Harry
Shale Bert & Fred
Shelley Pearl
Shrodes Chas W
Sival Norbert
Smith Bruce F
Spicer Vic
Squire J

Startup Harry (C)
Startup Harry
Stefano Mr. (C)
St. Gaudens Thos (C)
St. Gaudens Thos
Stokes Melton
Sutter Lou M (C)
Suyker Johnnie

T
Tabor Monroe
Theo Ballon Girl
Thomas Muriel
Thropp Carl

U
Unitt & Wickes
V
Vallenta Dorace
Viennas 4

W
Walsh May
Walter Ann Co (C)
Ward Helen
Washer Jake
West Dottie (C)
West Dorothy
Whaite J A (C)
Wilke Florence (C)
Wilkes A T
Wilmot Estelle
Wilson Henrietta
Wing Graden
Woodward Earl (C)
Worth C M (C)
Wyatt Beatty.

Y
Yates Emerin C
Yates Harold
Yeatts Walter
Yoscarry Carmen

Z
Zeb Zarrow Troupe
Zell H
Zeller H
Zinn Perl

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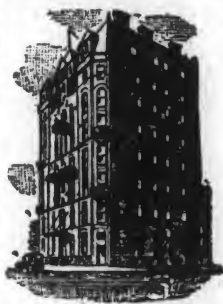
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VARIETY

VOL. XXXV. No. 13.

NEW YORK, FRIDAY, AUGUST 28, 1914.

PRICE TEN CENTS.



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VARIETY

Vol. XXXV. No. 13.

NEW YORK CITY, FRIDAY, AUGUST 28, 1914.

PRICE 10 CENTS.

UNITED BOOKING OFFICES AND "VARIETY" AGAIN FRIENDLY

Frank Fogarty, Bert Levy and James J. Morton, as Committee of Representative Artists, Wait Upon E. F. Albee, General Manager of the U. B. O.—Peace Declared.

A VARIETY representative, for the first time in years, called at the United Booking Offices this week. It marked the ending of the "differences" between the U. B. O. and VARIETY that have long since passed away as a topic of interest in the show business.

Last Saturday, a committee of representative vaudeville artists, Frank Fogarty, Bert Levy and James J. Morton, waited upon E. F. Albee, general manager of the United. Mr. Albee gave them a considerable time to present their views of the matter, which he likely accepted as the views of the profession at large. Messrs. Fogarty, Levy and Morton, in brief, said the vaudeville branch would very greatly like to see the U. B. O. and VARIETY once more on a friendly footing, as they were before. Mr. Albee was informed the committee was in a position to state that VARIETY would welcome a resumption of former relations, if the United felt also that the views and claims as made by the committee were for the best interests of the vaudeville business. Mr. Albee informed the committee that his interest was in the success of vaudeville in general, and this interest and the dignity of the business could only be maintained by the co-operation of all who made a living out of it, whether it be a newspaper, an artist or the owner of a theatre, and if there was a disposition in the future to carry this policy out, he wouldn't stand in the way of its being fulfilled. The committee was further informed by Mr. Albee that if this was the publisher of VARIETY's intention, he had no objection to seeing him. An interview was had and old scores were wiped out.

Although not presenting themselves to the United's general manager in their official capacities, Mr. Fogarty is the Big Chief of the White Rats; Mr. Mor-

ton is the Secretary of the Vaudeville Comedy Club, the principal variety artist's organization of America, and Mr. Levy is the well known cartoonist, in vaudeville, also a newspaper man.

By Bert Levy.

In an effort to bring about a reconciliation between the United Booking Offices and VARIETY, I had the honor of being delegated as spokesman for a deputation consisting of James J. Morton, Frank Fogarty and myself. We called upon Mr. Albee at his offices, and were cordially received.

On behalf of the committee and the profession we represented, I stated to Mr. Albee the object of our visit, the reasons why, as they appealed to us, the institution of which he is the head, and VARIETY should bury the hatchet, Mr. Albee giving me plenty of time and listening attentively.

As Mr. Albee quietly sat talking to us, we could not help but think of the man's thirty years of strenuous work that has helped to make him the dignified figure he is in our business today and we both felt that artists should really "know" Mr. Albee.

"In the old days when the worthy men and women of the variety field were compelled to sing and dance for a living in low concert halls and other questionable resorts, it was customary for the public to hear and believe all sorts of immoral things about our profession," said Mr. Albee. "Those were the days when women were compelled to sell beer as well as to perform. Actors wandered about the country without definite engagements and often without any prospect of payment after an engagement was fulfilled. There is not a town or hamlet on this vast continent that I have not visited in my early days and seen that sort of thing.

(Continued on page 6.)

The OFFICIAL NEWS of the
**WHITE RATS ACTORS' UNION and
ASSOCIATED ACTRESSES OF AMERICA,**

as formerly printed
exclusively in

**THE
PLAYER**

appears on Page 7 of this issue.

HOTEL ORCHESTRA ENJOINED.

In the New York Courts last week Judge LaComb granted the John Church Publishing Co. a temporary injunction against the Hilliard Hotel Co., restraining it from using any of the copyrighted pieces in the Church catalogue in any of the hotels controlled by the concern until the matter is finally settled.

The Church Co. asked the Vanderbilt Hotel orchestra to stop using John Philip Sousa's piece, "From Maine to Georgia" unless a royalty payment was made for the public use. Upon the refusal of the hotel management to grant this the Church Co. went to court.

A final decision will come within six months or a year, but until that date the copyrighted pieces will be restrained from public use unless the orchestras using the same, pay the stipulated royalties.

This decision is hailed as a victory by the Authors, Composers and Publishers' Society.

POLI'S SPLIT TWO-A-DAY.

The Poli Circuit will play two of its big time houses on a split week this season, each playing twice daily. The split will be Springfield and New Haven, opening Sept. 14.

Poli's Scranton, starts with vaudeville Sept. 7. The Hartford big time Poli house won't open until October.

De Angelis and Miss Davenport.

At Hammerstein's, Labor Day, an act called "Just for Fun" will be first shown in New York. The principals will be Jefferson De Angelis and Eva Davenport.

If you don't advertise in VARIETY, don't advertise.

CANCELLING AUSTRALIAN ROUTES.

San Francisco, Aug. 26.

The unexpected call for Australian troops to assist the allied countries in their war with Germany has changed the theatrical situation in the Antipodes to such an extent that both the McIntosh and Brennan-Fuller circuits are calling off contracted routes in this city.

SOCIETY WOMEN "FLOP."

Atlantic City, Aug. 26.

Mrs. Cadette Dalsimer and Mrs. Russel King Miller, two well known Philadelphia society women, made their vaudeville debut at Keith's Monday in songs and vocal imitations. They "fopped."

The main trouble was the ancient vintage of the songs and imitations, and the stage nervousness. After the Monday matinee they were moved from fifth to opening.

DIPPEL'S 44TH ST LEASE OFF.

Among other things called off through the war by Andreas Dippel, now abroad engaged in the fracas, is the lease for the 44th Street theatre, as well as the show Mr. Dippel contemplated producing there.

The lease was for one year. The house is a Shubert proposition.

COHAN WRITING SPECIAL PLAY.

A special play is reported in process of making by George M. Cohan, to introduce Harry Fox and the Dolly Sisters to the stage as a Cohan & Harris attraction.

Next Monday night at Long Beach, Mr. Fox and Jennie Dolly will be quietly married.

SHOW BUSINESS FALLING DOWN IN CANADA DURING WARTIMES

Vaudeville and Burlesque Receipts Dropping 25 to 40% Below Those of Same Time Last Year at Montreal. Clark Brown Considering Closing Houses Until Conditions Improve.

The condition of the vaudeville business in the cities played by the Canadian Theatres Co., of which Clark Brown is the general manager, has reached the point where Mr. Brown has suggested to the directors of the company it might be advisable to close the houses until the situation improves. The directors are inclined to continue for a while.

The Canadian Theatres Co. big time vaudeville theatres are in Montreal, Ottawa, Hamilton and London. The business since the opening of the season has fallen from 25 to 35 per cent. below what it was at this same time last year. At the Gayety, Montreal, which plays burlesque and is operated by the same concern, the receipts have fallen about 40 per cent. below the average.

Mr. Brown returned from a visit through Canada this week. Soldiers everywhere, he says, and the excitement in the towns visited by him was intense. When the troops leave for abroad, Mr. Brown is of the opinion the condition will veer toward normal once more.

Winnipeg, Aug. 26.

The city is seething with excitement. Soldiers are everywhere. Four thousand troops will leave from here in the near future bound for the front by an indirect route.

All theatres, however, are open. The business has been affected, but not in any marked degree. It was more noticeable immediately following the declaration of war. The regular theatres have felt it the most, but are in no danger of closing unless the pinch of lack of funds is felt. Up to the present no differences have been noticed. Now there is a decided settling down to the normal.

The Walker theatre opened with "The Daughters of the Empire" and ran a series of war pictures, doing a fair business.

It is admitted prolonged war will affect the local theatrical situation, but neither the managers nor the public are worrying in that connection just yet.

TORONTO FAIR GOES ON.

Toronto, Aug. 26.

Judging from the hustling preparations being made by the directors and management of the Canadian National Exhibition, starting Aug. 29, and lasting until Sept. 14, the war means nothing so far has been the cancellation of the English Grenadier band, but American and Canadian bands have been substituted.

PRINCE NOT YET SIGNED.

(Special Cable to VARIETY.)
London, Aug. 26.

It is understood around here that Ar-

thur Prince has not yet completed his contract for big time vaudeville in America. It is said the ventriloquist is insisting he receive \$1,250 weekly in America, while the managers are holding out for the \$1,000 figure.

SWITCHES MANAGEMENT.

Sylvester Schaffer played a week in round numbers for the Shuberts, at the 44th Street theatre, ending last Saturday. His agreement with the Shubert management was optional upon receipts not falling below \$8,000 gross. Schaffer's share last week is said to have been \$500. His high receipts for a night performance were reported as \$237.

Next Monday the German bunch of variety versatility will open in vaudeville, at the Palace, costing the B. F. Keith management about \$5,000 weekly. This includes cost of Schaffer's company, transportation of people and animals and other incidental expenses of the turn. His Keith contract calls for ten weeks, with an option of 20 more at the same figures. It is expected Schaffer will have a run at the Palace, it being generally conceded he is better adapted for a vaudeville house than at the head of a vaudeville bill in a legitimate theatre, as the Shuberts placed him.

Arthur Klein engineered the Schaffer deal for the United Booking Offices. The contract was signed Monday, after preliminary negotiations were opened last week.

The Horlicks, a Russian dancing turn of eight or nine principals, that Schaffer brought over with him, will also play for the U. B. O., it is said. The reported salary asked by the dancing act is \$1,200 weekly.

On the Palace program next week, Mr. Schaffer will take up the second part of the running, with his turn, doing about 50 minutes.

S. Rachmann, Schaffer's personal manager, before either of them knew they would have a Palace date, said to a VARIETY representative last week that the Palace, New York, was the best vaudeville theatre, in appearance, management and bill he had ever seen, and that he had traveled around the world.

SHIRLEY KELLOGG ILL.

(Special Cable to VARIETY.)
London, Aug. 25.

Shirley Kellogg was operated upon last Sunday for an internal abscess and at present is in a critical condition. Her husband, Albert de Courville, is inconsolable. The couple were recently married.

If you don't advertise in VARIETY, don't advertise.

AMERICANS WON'T CUT.

(Special Cable to VARIETY.)
London, Aug. 25.

The American artists now playing in London are not very popular at present around professional circles because the large majority have refused to abide by the recent Federation ruling on the salary question, holding out for the full amount.

The Brown Brothers refused to open at Liverpool last week without a guarantee.

Jack Norworth is not paying any agent's commission during the time the cut-salary rule is in vogue. Lydia Kyasht refused to accept a cut at Glasgow and retired from the program when not guaranteed her full salary.

KENYON FOR VAUDEVILLE.

The Scotch comedian, Neil Kenyon, is at liberty for an American vaudeville tour, says M. S. Bentham, who has been in communication with his London representative, Will Collins, concerning the Scotchman.

Kenyon was lately announced as arranging for an American tour next season, but Mr. Bentham says he has been advised this proposed tour contemplated Canada only, and that Kenyon's English contracts expressly provide he can be released only for vaudeville in the United States.

Another hitch is that Kenyon is asking \$1,250 weekly to play on the big time over here, while managers do not want to pay over \$1,000. Kenyon's available dates for this side could start in December.

HARDING SKIT NOT GOOD.

(Special Cable to VARIETY.)
London, Aug. 25.

Lyn Harding and Co. opened at the Victoria Palace in "The Bride," a thin farce not very original and unsuited to Harding.

Not Going to Separate.

(Special Cable to VARIETY.)
London, Aug. 26.

Wellington Cross, of Cross and Josephine, says the report himself and wife were about to separate is wrong. Both received offers, Mr. Cross adds, for London revues, but did not accept, and he believes the rumor spread through that.

Hicks and Cooper Do Nicely.

(Special Cable to VARIETY.)
London, Aug. 25.

Seymour Hicks and Gladys Cooper opened at the Coliseum in a frothy comedy sketch and did nicely.

CLARICE VANCE.

Newark, N. J., Aug. 26.

Prompted to return to vaudeville by the insistent demands of the managers, Clarice Vance, whose picture occupies VARIETY's front cover, is "breaking in" her single act again this week, and making a huge success of it with a list of exclusive songs that are the best she has ever had.

"If He's Your Cousin, She's My Niece," "Back to Dixieland" and "If You Never Listen You'll Never Learn" are the leaders in Miss Vance's present repertoire.

Miss Vance's vaudeville tour is under the personal management of Harry Weber, Jr.

SAILINGS.

Reported through Paul Tausig & Sons, 104 East 14th street, New York: Aug. 20, Arthur Lehing (Celtic); Aug. 22, John Clulow (Finland).

WILLIE'S MEMORIAL.

The committee meeting to secure subscriptions for a memorial to the late Willie Hammerstein appointed Loney Haskell and Bert Levy as the permanent secretaries of the fund.

Subscriptions are now being solicited and several hospitals in which to endow the bed in memory of the late great showman are under consideration for selection.

Subscriptions may be forwarded to Lyle Andrews at Hammerstein's Victoria theatre, New York. Mr. Andrews is treasurer of the Fund.

HALLS PAYING BONUSES.

(Special Cable to VARIETY.)
London, Aug. 25.

Twenty-two houses here are reported to have paid bonuses over contract salaries last week, with the Chiswick Empire paying only one-half, Woodgreen but two-thirds and Hull less than ten per cent.

SMITH-AHEARN FIGHT OFF.

(Special Cable to VARIETY.)
London, Aug. 25.

Chas. Cochrane called off the scheduled boxing match between Gunboat Smith and Young Ahearn because the advance sale had not reached the 200 (\$1,000) pound mark.

FOREIGN ACTS LOST.

The New York Marinelli agency can secure no tidings of two foreign turns, engaged for the Charles B. Dillingham production that is to be shown in New York next November and has all of its music written by Irving Berlin.

The acts are Maareck's Lions and Clermont's Burlesque Circus. Maareck's is supposed to be in Russia at present; Clermont's in Germany. There is a chance of the former turn arriving here in time. The postponement of their American appearance in a production will not delay the opening of the Dillingham show.

GOING HOME TO FIGHT.

Altoona, Pa., Aug. 26.

Karl Charles, an acrobatic juggler, appearing with his three sons here this week at the Wilmer & Vincent Orpheum theatre, will leave Saturday for Philadelphia in response to a call from the German consul in that city, ordering him to join the German reserve forces.

Charles closed a forty-week contract with the Keith Circuit a week prior to the outbreak of the European war. He has engaged a local attorney to secure his release. Charles' three sons will continue the act. Their father is barely able to speak English, since he has resided in the United States but nine months.

Rose and Curtis Together.

Maurice Rose and Jack Curtis have formed a partnership for the booking of vaudeville acts, with offices in the Palace Theatre Building. Mr. Rose recently returned from abroad, when he opened offices for himself.

COMEDY CLUB'S BIG BENEFIT NEXT WEEK AT LYRIC THEATRE

Night Performances Only, With Change of Program Each Evening. Substantial Advance Sale. Novelties Promised for Every Show. Opening Bill Announced.

Final preparations for the Comedy Club's Big Benefit to be given at the Lyric theatre all next week have been satisfactorily concluded, and with an advance sale close to \$2,000 the event promises to be successful beyond the initial expectations of the committee in charge.

The Shuberts have donated the theatre, the Club obligated only for the running expenses. Shows will be given nightly without matinees, and with an entire change of program for each evening. Several novelties and surprises have been enlisted for the affair, among them a magician who will amuse the audience on their way in, working in the foyer and auditorium before the show starts.

The spirit of the managerial branch of the profession in this instance is echoed in a communication addressed to Secretary James J. Morton by E. F. Albee, general manager of the United Booking Offices, which follows:

Mr. James J. Morton,
Vaudeville Comedy Club,
147 West 43d St., New York.

My Dear Morton:

In answer to yours of August 20th, I will do anything I can to further the interest of the benefit you are about to give for the Comedy Club. Of course I have no control over what people will or will not do as to giving their services. I will say this, however, that if any excuse is made and credited to me or to the institution I represent it will be unfounded. I am perfectly willing that you should have anything or anybody that is willing to go there that we have.

Very truly yours,
(Signed) E. F. ALBEE.

The opening bill includes Al Jolson, Lillian Lorraine, Whiting and Burt, Ray Monde, Anna Chandler, Bert Leslie and Co., Irving Berlin, Fox and Dolly, Macart and Bradford, and an opening and closing act not yet selected.

The proceeds of the benefit will go to the club's building fund, a number of interior improvements being contemplated. The committee in charge of the affair is made up of James J. Morton, Bert Leslie, Al Jolson and George LeMaire.

ONLY SUMMER BOOKINGS.

Jack Goldberg, assistant to Jos. M. Schenck, in the Loew Booking Agency, is not seriously contemplating fall bookings just now, holding off until about Labor Day, when he will have completed the run of summer vaudeville shows in the Loew New York houses.

The local Loew theatres have been receiving most of Mr. Goldberg's attention since his chief has been devoting

his time to the programming of the Loew western time. Tuesday, Mr. Goldberg had but about 50 acts on his books for the remainder of the summer, and said that the season's regular bills would not receive much attention from him before Sept. 7.

"Right now," said Jack, "my only aim in life is to find a \$70 act that can go down next to closing for the next two weeks and put it over."

BERT LESLIE'S COMEDY FILMS.

A series of "Hogan" comedy film pictures in one reel each, will be made by Bert Leslie before the camera, for the Bangs laboratories.

Mr. Leslie has been identified with several "Hogan" comedy sketches on the vaudeville stage. These will be reproduced by him for the film people, and the series continued indefinitely while the demand exists.

TO PLAY CABARETS.

After playing with the Comedy Club benefit at the Lyric theatre, New York, all of next week, George Whiting and Sadie Burt will engage in a cabaret work. They are now under engagement for a Broadway restaurant.

TAKING OUT VAUDEVILLE.

The William Fox theatres in Springfield and New Britain will open the season with straight picture policies, commencing Monday. Each house has had an organ installed.

This will take the Fox vaudeville out of New England, leaving his theatres there playing feature films.

One Way or the Other.

Irene Franklin and Burt Green will decide before the week ends what they are going to do this season. The Shuberts are after them for the next Winter Garden show, with but a difference of \$50 in the asked and offered salary. Vaudeville is beckoning also, but \$250 is the figure between the team mentioning \$1,500 and the managers shading it to \$1,250.

Harry Weber is attending to the vaudeville negotiations.

Moss & Brill Openings.

The McKinley Square, now controlled by Moss & Brill, opens its pop vaudeville shows Aug. 31 instead of this past Monday. Moss & Brill will offer five acts and feature films at the Colonial, Albany, Labor Day.

Cincy's Orpheum Doubtful.

Cincinnati, Aug. 26.

The future of the Orpheum is in doubt. It is now being operated successfully with pictures. I. M. Martin has not made any announcement to indicate a policy.

RECEIVER AT EAST END PARK.

Memphis, Aug. 26.

East End Park went into a receiver's hands last week at the request of Manager Morrison and the board of directors. No vaudeville show was given. Genaro's Band, dancing and a cabaret show kept going, however.

The park has been a loser all season, due to the prohibition law which stopped the sale of liquor. The park company owns all rides, concessions and fixtures with the local street railway company holding the park property. The place has been run by Morrison and his associates for the past ten years.

KEITH HOUSE MANAGERS.

Frank Gerard has been made manager of the Orpheum, Brooklyn, for the new season, starting Aug. 31. Mark Nathan, long in the Keith service, will be treasurer.

POP AT BROADWAY.

It is settled that the Broadway theatre, New York, will play pop vaudeville under the direction of the Mastbaum-Earle syndicate of Philadelphia. Fred De Bondy is the New York booker for the Philadelphians, with headquarters in the United Booking Offices. 'Mr. De Boondy will place a seven-act vaudeville program, in the house. It will open around Nov. 1.

ORPHEUM IN SAN DIEGO.

San Diego, Cal., Aug. 26.

The Sreckles theatre is to be turned into an Orpheum house, arrangements to that end having been completed. Clarence Drown, manager of the Los Angeles Orpheum, will supervise the opening.

MANN ACT MATTER.

St. Louis, Aug. 26.

Jeannette Kirkpatrick, 23 years old, an actress, is at the City Hospital, following her collapse when she and Herbert H. Burnett, 45, were arrested at the Union Station as they were about to board a train for Kansas City.

Burnett is held for the federal authorities for alleged violation of the Mann act. He said he was an engineer and lived in Pittsfield, Ill. He is married. Miss Kirkpatrick, who said she lived in Brenham, Tex., told the police she met Burnett in Wichita, Kan.

MOTORDROME FAILURE.

Pittsburgh, Aug. 26.

The motor-cycle and vaudeville programs of the Motordrome ceased rather abruptly, and the announcement is now made that the material and paraphernalia used by the Motordrome & Amusement Co. is for sale at public auction, following an appraisal. Performances stopped when a landlord's warrant was served at the request of the Pennsylvania railroad, which owns the property.

Lorna Elliott in Vaudeville.

Lorna Elliott, the well-known stock leading woman, is to take a fling at vaudeville under the direction of Olly Logsdon. She is shortly to present a playlet entitled "Hands Up."

If you don't advertise in VARIETY, don't advertise.

TANGUAY AND VAUDEVILLE.

Big time vaudeville may get Eva Tanguay for the coming season. If not, it is a possibility, according to report, that small time vaudeville will have her stage services.

The story says that Miss Tanguay has been submitted to the big time managers at \$2,500 a week. This offer, if made, is claimed to have been unauthorized. The big time managers replied by making a counter proposition calling for less money, although it is not known if Miss Tanguay received it.

This week it was reported Alf. T. Wilton, the United Booking Offices agent, had been empowered by Miss Tanguay to act as her vaudeville representative, although it was also reported the small time had been in negotiation with her, something the big time men profess to have had knowledge of.

The war is the accounted cause for Miss Tanguay's open time that vaudeville could use. A play that had been accepted by her will not be produced, being but one of many the war has temporarily shelved.

NEW ACTS.

Al Lee and "Kid" Cantor have formed a vaudeville combination that will play under the direction of Max Hart.

Paul Morton and Naomi Glass, also Robert L. Dailey and Co., with Hughie Cameron in a sketch, and Dora and Mabel Ford, have been placed by Sol Schwartz to open within the next week or so in his house, breaking in new acts.

Trevitt's Military Canines, a foreign act, has been brought over by Max Hayes and opens at the Palace, New York, Sept. 14. Another act Mr. Hayes has placed on the United time is Raul Pereira and his Portuguese Sextet, musical.

EVANS BOOKING VALLI VALLI.

Frank Evans, formerly associated with Harry Weber and now booking for himself in the Palace Theatre Building, has listed Valli Valli for vaudeville.

Evans is also handling Tim Murphy's new vaudeville turn, Mme. Henriette de Derris and Co., and Glen Hall, late of the Metropolitan Opera Co.

10 ACTS AT SPOONER.

When the Cecil Spooner Theatre in the Bronx reopens Monday under the direction of M. H. Saxe it will offer 10 acts and pictures, booked in by the Family Department of the U. B. O.

The Spooner is only a block away from Loew's Boulevard, now playing 6 acts.

Sawyer Finds Livery Stable.

Harry Clinton Sawyer started off his new connections with the M. R. Sheedy agency by landing a house in Springfield, Mass. A livery stable up there is being converted into a pop house and an opening has been set for Labor Day. Four acts and pictures will be booked regularly.

Mills Closing Chi Office.

Chicago, Aug. 26.

The report here is that F. A. Mills is closing his Chicago office, the local Mills manager having been notified to that effect, it is said.

UNITED AND VARIETY.

(Continued from page 3.)

For thirty years I have labored to help bring about the changes that have made vaudeville the honored institution it is to-day.

"Organization has grown out of chaos and men and women of talent can now look forward to the proper classification, distribution and payment for their service as in other high-class business fields. As I said before, I have labored hard with the United Booking Offices to bring about these conditions and my one thought is to guard and maintain them, and the integrity of our business.

"I have no quarrel with **VARIETY** for its personal attack upon me. It is a newspaper's privilege to personally attack any man; besides the head of an institution always expects it.

"I am getting to that time of life when I often wonder what it is all about. It is generally understood that I am supposed to possess a fair proportion of this world's goods—but I consider that I am no poorer nor richer than the most humble actor who comes into this office. From morning until night I sit at this desk attending to the hundred and one details of my business. I have nothing else in life, except my family. I rise every morning at 6.30 and by 9.30 every night I am in bed. I seldom go to the theatre (except perhaps an occasional look-in at the Palace). As I said before I have nothing but my work and I zealously guard the good name of the institution of which I am the head. Again and again I have requested artists to bring to my notice any injustices they may suffer which I will try to remedy.

"Of course there are many men and women in the profession whom the United Booking Offices at all times cannot employ. These men and women will no doubt find fault with this office. Personally I would be the happier if I could find employment for everybody.

"Things in vaudeville have never had a more peaceful outlook than at present. Right here I want to say that Mr. Dennis O'Brien and Mr. Will Cooke of the White Rats called upon me recently, and we had a splendid chat which promises well for the future. The Rats' new chief, Mr. Fogarty, is the right man in the right place.

"It has been my ambition to see all the managers and artists get together and do something really worth while for vaudeville.

"Mr. Paul Keith and I are willing to set aside one day a year when the receipts of all the Keith houses throughout the land will be devoted to the building and maintaining of a great hospital or home where players who have met with misfortune could end their days in peace."

Mr. Albee paused for a while and seemed lost in thought. He was thinking perhaps of that hospital; then suddenly remembering the purpose of our visit, he continued:

"Coming back to Mr. Sime and **VARIETY**—as I said before, I have no ill will of any sort. My only desire is to maintain the good name of vaudeville. If you gentlemen wish it and Mr. Sime would like to call and talk matters over, I will be glad to see him."

McINTOSH BOOKINGS.

The war on the other side is opening up the field for Hugh McIntosh, who is in London engaging turns for the Rickards Circuit in Australia, of which Mr. McIntosh is the managing director.

Chris. O. Brown, New York representative for the same time, received a list of acts Mr. McIntosh has booked while in London. Among them are Maude Tiffany, Eva Shirley, Dooley and Sales, Laura Guerite, Geo. Mozart (English), Johnny Fields (English), Rosa Hamel (English), Rudinoff (Continental), Du Calion (English), Clemons and Dean, Claire Romaine (English).

Having the war and the foreign theatrical situation resulting in mind, Mr. Brown has refrained from any great activity over here, in order not to crowd up the Rickards books. The only engagement of moment he has made during the past couple of weeks has been the Melnotte Twins, to follow their Loew Eastern and Western time, the girls opening for a season of 50 weeks on the Loew Circuit Labor Day, in New York.

None of the McIntosh contracts mentioned above call for an Australian appearance before 1915.

PANTAGES WIRELESS SEIZED.

Edmonton, Can., Aug. 26.

Soldiers of the 19th Alberta Dragoons seized last week the newly erected wireless station on top of the Pantages theatre and which was to receive war messages to be read between the acts. Owing to the war no uncensored messages are allowed to be received by private persons.

Colonel Jamieson of the Dragoons and Charles Gill, the local manager, held a lengthy consultation following the seizure and the dismantling of the station was withheld awaiting permission to continue the station under military censor.

Pantages and Majestic L. A.

Los Angeles, Aug. 26.

A consistent rumor has it that Alex Pantages will shortly take over the Majestic, now a local Shubert link. Pantages has held several recent conferences with M. A. Hamburger, who owns the house.

KEITH HOUSES OPENING.

The B. F. Keith offices are directing the work of alterations upon the National theatre, Louisville, which will play Keith vaudeville this fall.

The new Keith theatre on 9th street, near 5th avenue, Brooklyn, styled the Prospect, opens Sept. 14. The house seats 2,500.

Keith's new Madison, Brooklyn (next to the Bushwick), will be opened in a few weeks, offering a straight picture policy with a feature as the piece de resistance.

Imperial Shows Wrecked.

Geneva, N. Y., Aug. 26.

The Greater Imperial Shows was wrecked by a thunder and rain storm here, and will not be able to fulfill contracts for some time to come. It was scheduled to appear in Syracuse all this week, in connection with the Odd Fellows Carnival.

If you don't advertise in **VARIETY**, don't advertise.

VAUDEVILLE STOPS AT SAVOY.

Atlantic City, Aug. 26.

Ben Harris, who came to Atlantic City to take charge of the vaudeville at the Savoy, leaves the house Sunday, Aug. 30, and while it has not been definitely decided, it looks like pictures in the Savoy from then to the Christmas holidays.

According to those who know, however, this is not the end of vaudeville at the Savoy. The present leasees, the Nixon Amusement Co., it is reported authentically, will hardly renew the lease which expires Sept. 30.

The house will be entirely remodelled. It is owned by the Brownstone Realty Co. Overtures have been made to Harris to take over the house, after the remodeling, for a five-year contract starting New Year's Day. If Harris does he will offer popular priced vaudeville and play throughout the entire year.

BAKER, ROCHESTER, ON MARKET.

Rochester, N. Y., Aug. 26.

Although it has not been publicly announced, the Baker theatre will not house Stair & Havlin attractions this season. The future of the house is not definitely known, but it is possible that the Extended Wheel of the Columbia Circuit may be put in to detract from the new club theatre which is playing progressive shows to capacity and which seems to be hurting the Columbia main wheel house, Corinthian.

Stair & Havlin are believed to have lost heavily last season. It is reported that the man who will pay the rent can have the house. Mort Shaw, the manager, who made a host of friends while here, has left.

SYRACUSE "VALLEY" PASSING.

Syracuse, N. Y., Aug. 26.

Despite the denials of the Syracuse railway lines, it is probable that next season will find the Valley theatre dark and Syracuse's seat of summer light opera and musical comedy transferred to a new amusement park at Liverpool, a suburb, or to the ill-fated "White City," with chances favoring the former.

The Valley goes "dry" Oct. 1. To its liquor license the Valley has owed its popularity. With the suburb dry and hotels closed it is expected the Trolley corporation will darken the show house and seek a spot not affected by the reform move.

"White City" has been abandoned for five years and is now on the market.

American, Pittsburgh, Sold.

Pittsburgh, Aug. 26.

The American theatre, North Side, has been sold to George Shafer, who now conducts his own booking office here. It will play 10-20-cent vaudeville, booking through the Casper, Todd & Schaffer Agency. The theatre has been used for pictures, stock and other ventures with indifferent success.

CHARLES BARTON MARRIED.

Charles Barton, the Columbia Amusement Co. official, became a benedict Thursday. His wife was formerly Mary Agnes Collins, who was at the head of the Columbian Typewriting Exchange.

SIMILAR PATRIOTIC SONGS.

Early in the week it looked like an outbreak of hostilities between the Shapiro-Bernstein and F. A. Mills publishing houses, as well as Ballard MacDonald, with S-B, and Lewis F. Muir with Mills.

The preliminary skirmish came with a statement made by MacDonald he had "caught" Muir taking down the song, "Fatherland, Motherland, The Land of my Best Girl," sung at Hammerstein's by Harry Carroll. Mr. MacDonald says he had had a conversation with Muir over a number bearing on the war, Muir asking him to collaborate on one, but MacDonald declined owing to each being attached to rival music firms. MacDonald with Carroll, wrote the "Fatherland" number, which shortly afterward had a follower in a Mills song, written by Muir. This happened soon after Muir had visited Hammerstein's with a pencil and pad, says MacDonald.

No one will know the outcome until the music publishers send out statements of the gross sales.

GOOD OPENING IN CHICAGO.

Chicago, Aug. 26.

Vaudeville began with a rush Monday. Three houses opened up in different parts of the city playing the popular brand of entertainment. The Marcus Loew Empress started with flying colors on the extreme South Side. The American and the Academy also opened on the West Side.

The American is brand new and is offering bills booked by Jones, Linick & Schaeffer in the Loew Chicago agency.

CHORUS GIRLS IN CRASH.

Altoona, Pa., Aug. 26.

Fourteen members of the Harry Hastings Big Show chorus walked into the city early last Thursday morn, following a crash in which seven motorcycles figured about twelve miles from the city. With seven cyclists the girls left the city at midnight and the spill occurred two hours later.

Three of the men in the party are married and well to do here. As the girls had to appear at Johnstown Thursday afternoon, the tattered and torn brigade was compelled to march to the city and join their comrades.

Flatbush House Starting.

The new Flatbush (Brooklyn) theatre, booked by the Loew agency, will open Thursday, Sept. 3, with the following bill playing the remainder of the week:

Svengali, Melnotte Twins, Bell Boy Trio, "Vaudeville in Monkeyland," Three Keltons, Warren and Blanchard, Alfred Farrell.

The house may play two shows daily, at popular prices.

"Big Jim" Reardon Home.

Rochester, N. Y., Aug. 26.

James Reardon, proprietor of the Corinthian, has just returned from a 15 days' visit to New York, where he had a business conference with Henry C. Jacobs. "Big Jim," as he is known in the burlesque profession, was quite busy shaking hands with friends along the Rialto, both in New York and Coney Island.

AN OPEN LETTER

By FRANK FOGARTY

I am addressing this letter to every man and woman in the theatrical profession asking them the following questions and giving my views on the subject of organization and why the White Rats should receive the support of all men and women of the amusement world.

Are you a member of the White Rats? If not, why not?

Have you any good reason that you can advance why you should not be a member of the Organization? If you have, state it to me in a letter and I will try to convince you where you are wrong.

If you have been a member and stopped paying your dues, write me your reasons for doing so. I assure you I receive every letter addressed to me and furthermore every letter will be given my attention.

My purpose as President of the White Rats is to be active in every particular. I want to hear all kicks. The most humble member of the White Rats will be given as much attention by me as the most influential member. I am for the square deal in all matters that concern the membership of the Order.

If you have any suggestions to make for the good of the Order, let me have them.

If you have any complaints to make against a Brother official or an employee, let me know and I will investigate.

If you have a law case that you think has been neglected, advise me with full particulars and I will look into it and let you know my findings.

You know the White Rats is the only real benevolent actors' organization in America. Our ritual stands for all that is good. Why not, with your valuable assistance, cannot we keep on doing good and double the good work done in the past?

We have a Club House far superior to any actors' Club House in the world. Our building represents a cost of \$200,000. We have a frontage of 75 feet on West 46th street, one-half block from Broadway. Our building is six stories in height. We have 107 living rooms, with and without bath. The rooms are fitted with everything practical. In only first-class hotels can one get what we give and we do it for less money. We have elevator service, room service and all that one could wish, for comfort and convenience. We have reading, writing, card, billiard, pool and ladies' reception rooms, buffet, and rathskeller. A meal in our rathskeller will convince you that we are catering to your appetite as well as your purse. Our food is the best that money can buy and you pay very little money for it. Ladies are admitted to the rathskeller. We also have a swimming pool with Turkish bath system in connection. We have a gymnasium, barber shop, cigar, paper and cigarette stand, long-distance telephone booths and, in fact, we have everything a modern hotel should have.

Now, then, as a member you are not

only entitled to use this palatial structure, but aside from this advantage we give you free legal advice. We have our chief counsel in New York, Mr. Dennis F. O'Brien, with his first assistant, Fred Lowenthal in Chicago, and assistants in every large city of the U. S. A.—so no matter where you are, you can be guided by the best legal advice free of charge.

We take care of our destitute sick and bury our destitute dead. If you need money to take you to your destination where an engagement awaits you and you are financially embarrassed, we will advance you your fare, by showing us an equitable contract for your engagement.

All this we do for you and all it cost you is your dues, Ten Dollars a year.

Now, in all fairness, I ask you, is there any club or organization in the world who can or would give you the same as we give you for Ten Dollars a year? Please give this letter serious consideration and I'm sure the more you think of this offer the more you will be convinced that we are trying to give you all the best of it and we are also trying and with success to place our order in the very first rank.

Do you know that we have collected three million dollars for the actor within the past five years and we are still collecting for him and we are getting him justice that is due him, but it would be almost a forlorn attempt for him to get the results as an individual that we get as an organized body? Surely you want to see your condition bettered, and if not you really want to see the condition of your fellow player bettered.

As Big Chief of the White Rats, I promise you I will stand for all that is good and just. I am proud of the order and that which it is trying to accomplish and to accomplish these things your help is needed. Every player should be a member, because this organization is for the player when he is right. We mean to uplift, not to destroy. To help others who are less fortunate than you is indeed noble. Come then, show the generous spirit that is in all actors' hearts and unite with us to prove to the world that we are a band of real men trying to do good. Let's own our own club by paying off every dollar indebtedness. Let's build a home for our disabled and destitute. Let's get a good contract. Let's get a good working arbitration committee and by good, sound, decent business methods secure for the actor a square deal. Business men will and must listen to reason and right will win, but we know an organized body has a much better chance to get results quicker than an individual.

Become a hard worker, because you will feel proud if you do in years to come to know you did some good in the past for the majority in your profession.

I am depending on you for your valuable support, and I will appreciate your assistance.

Are you going to disappoint me?

FRANK FOGARTY,
President.

REGARDING MAIL.

The following letter is one among a great many received by the White Rats in reply to the article which appeared in last week's issue of *Variety* headed "Regarding Mail." In the opinion of the White Rat organization officials, Mr. Buch's letter is worthy of consideration.

"New York, Aug. 24, 1914.

"White Rats Club:

"Referring to your article headed 'Regarding Mail,' I believe I may offer a suggestion that would be of value to travelers who have lost letters. It could easily be handled if the right parties would take an interest, and is simply this:

"Let each boxoffice have an index letter forwarding book which can be purchased very cheaply at any hotel stationery shop.

"Second: Let each player who is playing at the theater prior to his or her closing night enter his next week's address in this book under the proper heading.

"Third: Let the boxoffice man, when mail comes, consult this book and simply write on the envelope the new address after crossing off the old, and drop in the postbox or give it to the postman. There is no extra charge required on first class matter, and in this way mail would reach the proper parties.

"This is the method that commercial travelers use, and as you know their mail is very important and they generally get it. Of course if a player does not leave his address and does not consider it worth while to go to this little trouble of writing his name in a book, he naturally does not take much interest in his letters.

"It would also be very little trouble if the house treasurer would forward letters if he has the right address.

"I know that a great many players do not pay attention to the slightest business matters, even for their own protection. Also that a great many boxoffice men will not do more work than they are compelled to. I frequently have seen letters addressed to friends of mine on the rack at the stage door that were several weeks old, and no one cares what becomes of them.

"I would also suggest that mail arriving for parties who have already gone should be sent to the boxoffice and not put in the rack.

"Another suggestion would be for players to leave their hotel address instead of theater addresses, because hotels have regular mail clerks whose business it is to attend to the forwarding of mail.

"In my many years experience on the road I have carefully inquired for letters and have always left my forwarding address, and I do not believe I have ever lost five letters in 30 years.

"This suggestion is offered as requested by you, and I trust that some good may come of it.

"Very respectfully yours,

(Signed) "SAM E. BUCH."

EDNA HIBBARD MARRIED.

Edna Hibbard, ingenue of the Poli's stock, Hartford, Conn., and Philip Dunning, formerly stage manager of "Bought and Paid For," were married Aug. 20.

AL REEVES' REAL RIOT.

Bridgeport, Conn., Aug. 26.

The Al Reeves' show, opening at the Park last week, came close to establishing a real riot mark. The first performance found a house full of skeptics, and as the show proceeded the "cash" audience became peeved. Upon Reeves' appearance they reached the booing stage, one auditor arising to inform Al his aggregation was bad. The man was later arrested.

Reeves attempted to explain. After repeated interruptions he lost his temper and was "booed" off the stage. Reeves returned later when quiet was resumed and explained the first-performance handicap, promising to rearrange the show.

At the Columbia, New York, where the Reeves show is playing this week, Al Reeves said Tuesday he intended changing about the entire performance. Seven new principals had been engaged, said Mr. Reeves. Among them are Sam Goldman and Margie Catlin. A new first part will go on at the Casino, Brooklyn, next Monday, he added; 62 people are on the payroll of the Reeves show, according to the manager.

Last Friday Mrs. Al Reeves returned from a trip abroad, leaving her trunks in Paris.

BURLESQUED TO DEATH.

Chicago, Aug. 26.

There is some doubt being expressed as to whether the American Music Hall is going to be a successful burlesque house. "The Mischief Makers," which opened the house last week, have not found it an easy matter to attract the crowds. The show will be changed considerably before it gets out on the road. The Victoria Four, the Six Tango Fiends and Lalla Selbini are scheduled to depart.

Complaints are heard in other parts of the city that burlesque is not all to the good. In West Madison street at the present time there are three houses within a few blocks of each other, and when the patronage is divided up no one house seems to have an audience worth while. The Star and Garter, the Haymarket and the Empire are all striving for business. The Casino, on the North Side, is now open. The Englewood is also doing business, on the South Side. The town seems to be just about burlesqued to death. Wise ones are of the opinion that there will have to be a weeding-out process soon.

On the Adriatic, due here Aug. 28 or 30th, is quite a colony of American players. Among some of those who will be "at liberty" when she docks are George Davies, Henry Lear and S. H. Kirkpatrick.

SPECIAL NOTICE.

The regular monthly meeting of the **WHITE RATS ACTORS' UNION**

will be held

TUESDAY, SEPTEMBER 1,

in the White Rats Building, 227 West 46th St., New York City, at 11 P. M. sharp.

CABARETS

The dancing craze will have its stability test when the fall season sets in. The dancing places along Broadway will be the criterion. Perhaps the New York Roof alone will tell the story. Last summer the Roof did a much larger business than it has during the present hot spell, but then the Roof had no opposition. Now dancing places are all around, and every road house, with a bare exception or so, has put in a floor. The "Fox Trot" tells a more truthful story than anything else. The dancers grew tired of the one-step. With the Maxixe and Tango never over popular around here excepting with the fancy boys and girls who wanted to show, the one-step commenced to weary. The "Fox Trot" with its time that allows the dancers to do as they please, either dancing to double time or a slow drag, has lifted up the pleasure for a while at least, although the manner in which the orchestras are hitting up the "Fox" music will soon wear that out. Not satisfied to go along at an even tempo, some of the bands run the music altogether too fast toward the finish of the "Fox," and it is not an unusual sight to see the couples drop off rapidly before the music ceases. Between the "Fox" and the one-step, the waltz has been pushed aside of late, but it's questionable if the "Fox Trot" will endure, when something newer will have to be shown to hold the dancing bunch. The road houses have only done well in spots this summer, and the floors up and down the road have not been packed. If after the cool weather sets in the rush to the dancing places does not start in briskly, the craze will be said to be dying out, and once that is said among the public, it is apt to go fast.

One of the things that is going to help kill the craze is the war. "Making hay while the sun shines" is a mild proverb compared to the one the dancing restaurants should have thrust upon them, for their latest revised wine list. Seven dollars or more a quart for wine is either going to keep the booze buying down to beer or send a lot of otherwise intelligent men into bankruptcy. The war has sent up wine over here about six dollars a case, with not an over-abundant supply on hand, but the dancing proprietors want all of their profit the first week evidently. It was bad enough before when soups paid six dollars a quart for wine, and a week's salary for a high-ball. Still the proprietors probably figure they had better get it while the getting is good, not knowing when the finish will arrive. Meanwhile the wine cards are becoming the best boost the Prohibition party ever had.

Brawner's Atop the Strand is doing business. It was said this place opened at a poor time, in the middle of the summer, but the results don't prove that. Monday night it was nearly capacity after midnight. Brawner's is attractive. The dancing floor is pear-

shape, and the dance music better than has been heard for quite a while. The Strand dance is prettily and quietly finished off, with a solidity to the room that is restful. Neither has it any colored or glaring lights, the lighting scheme being wholly reflected from the ceilings. Mantilla and Lloyd are dancing there, and doing nice work. Brawner's looks to have an excellent chance with the season. It's framed for a comfortable place to dance and is well ventilated. The service has received proper attention as well, with no highway robbery on the bill of fare.

Maurice and Florence Walton, who returned from the other side last week, are asking \$1,500 for the Broadway dance places. Maurice turned down \$750 with such haste the restaurant man apologized for offering him the small sized fortune every week. When in London Maurice and Walton danced before the King and Queen by special invitation. But they were a high-priced couple before that happened. If you want to go far enough back in your memory, you will recall those two were the first around here to make professional society dancing popular in the restaurants, and they still remain the best known team.

Billie Allen is dancing with Heisen and Dickson as a trio on the New York Roof. Nate Spingold posed around the other evening spouting about how he had rehearsed a new dance for them that afternoon. The new dance was the "Mexican" number Sebastian and the Dolls did. After Spingold got a flash at the first effort of the three people with it, he reneged on the rehearsal thing, but Nate's wife was in Boston that evening, and Nate ordered a Tom Collins (50 cents). They say Nate always orders a Tom Collins at that price when his wife is away. Probably he splits with the house on it.

Dancing interest now centers in the one-step contest for the championship of America, to be held at Holly Arms, Hewlett, L. I., Sept. 2. The judges announced are Flo Ziegfeld, Jr., Foxhall Keene, Al Reeves, Rene La Montagne.

Jimmie Moore's cafe and restaurant, without amusement of any sort, is one of Broadway's few big money makers of the season. Moore's is a typical vaudeville home, supported practically exclusively by the profession.

Chicago, Aug. 26.

Cabaret shows and midnight vaudeville will begin at the States' Restaurant, Sept. 14, under the management of Jake Sternad. Four shows will be given daily. Nights have been arranged as follows: Monday, country store; Tuesday, Chinese and Japanese; Wednesday, carnival; Thursday, balloon and theatrical; Friday, amateur, and a new feature to be installed this season will be ladies' afternoon teas Sundays.

STOCK

TWO STOCKS IN PHILLY.

Philadelphia, Aug. 26.

Stock in Philadelphia for the coming season will be restricted to the American, playing standard stock productions, and the Little theatre where a high-brow policy will be installed.

At the former William W. Miller will have "Tess of the Storm Country" for the initial production. Emily Smiley will be the leading woman and the principal male part will be taken by Allen J. Holuber. For the character parts George Barbier, a Philadelphia favorite, has been engaged. Others in the company are Carrie Thatcher, Earl J. Western, Harry J. Fisher, George Zucco, Marie Warren, Virginia Hennings, Harold Kennedy.

Fifteen plays are booked for the Little, which opened Oct. 19. Mrs. Beulah E. Jay, the manager, has surrounded herself with an "advisory committee" of fashionables, thus assuring a central body of boosters. The company includes Mary Servoss as leading woman and Ian McLaren as leading man, Whitford Kane, Marguerite Hertz, Wallis Clark and Hilda Englund. B. Iden Payne will be stage director.

NEW STOCKS.

Pauline Boyle, who will manage the new stock regime of the Gotham theatre, Brooklyn, is engaging her people this week, the opening being set for Sept. 7. James Rennie has been signed as leading man.

The Wadsworth's stock season is expected to start Sept. 14 with practically a new company being engaged.

Canton, O., Aug. 26.

John Flanagan was engaged this week to head the new stock which T. B. Baylies will offer at the local Feiber & Shea house. The opening date is announced for Sept. 7.

K. & E. DENY LIABILITY.

Seattle, Aug. 26.

The Metropolitan Stock Co., at the Metropolitan, closed without notice, the salaries in most cases being two weeks in arrears, leaving some of the company in want, according to a statement issued by individual members of the organization.

George J. MacKenzie, manager of the house, had organized the company several weeks previous, representing it as a Klaw & Erlanger venture. That firm now denies any connection with the affair and refuses to make any settlement or explanation. MacKenzie cannot be found by the company.

New Haven Changes.

New Haven, Aug. 26.

Arrangements are being made to change the Hyperion theatre to stock furnished by Poli players. The Bijou will continue the small time vaudeville policy with the Poli theatre, directly opposite, going into the same class playing a five-act bill.

If you don't advertise in VARIETY, don't advertise.

LEAHY LEASES BOSTON THEATRE.

Boston, Aug. 26.

William H. Leahy, who has been forging ahead rapidly, has taken the Boston theatre for a year at a price reported to be \$80,000. He will use it every week in the year, a long summer season of stock under the visiting star policy, and in the legitimate season with a daring venture in opera at either a \$2 or \$2.50 top.

Grand opera in Boston at present is tied up in a knot by the Boston Opera Co. which caters to the ultra-exclusive and sells its boxes and floor by subscription at fabulous prices. Leahy feels the general public wants good grand opera at a normal price and that there are plenty of available singers who can be obtained at a reasonable figure. The season starts in the middle of October and those already named privately are Constantino, who is financially interested through subscriptions raised by his society following, also Lipkowski and Backlanoff.

The stock season starts next Monday at the Boston with a top price of 50 cents. The opening attraction will be Dustin Farnum in "The Virginian" and the company will, for the first week, be practically the same as at present, including Walter Walker, Harry Hollis, James J. Hayden, William DeWolf, Harry C. Arnold, Burke Symon, John Johnson, Leroy D. Magrath, Betty Barnicoat, Gladys Durell, Florence Tewksbury, Helen Kinsell, Ethel Daggett, Rose Morison and Eileen Seymour. Edna Baker leads.

Leahy has also taken over the Academy of Music in Haverhill which will be managed by Lindsay Morison and will have Wilson Melrose as lead. This will give him a reserve stock force at a minimum salary expense from which he can draw for his big venture at the Boston.

Donald Meek who was reported as being a possible member of the Boston company has started on his own hook in Holyoke with a stock company. The Haverhill house will play 10-20-30 and seats 1,600.

Leahy retained Frank Ferguson as treasurer and assistant business manager at the Boston.

MAY BE STOCK IN DUCHESS.

Cleveland, Aug. 26.

Posters in front of the Duchess announce "will open Sept. 14," but through no channel can information about the opening attraction be obtained. The Duchess is a stock house.

It is believed negotiations are on to secure some stock company.

It is known that the Duchess management has been trying to organize a stock company. W. L. Jackson, a Cleveland real estate man, is seeking to have a play produced. It was written by his wife. In order to get this play before the public, Mr. Jackson is said to be willing to finance a company which will bring out the piece at the Duchess.

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Harry A. Shea returned from his business trip to Chicago Sunday.

Sam J. Curtis and Co. open Labor Day on the Loew time.

W. H. Stanley has replaced Robert McGee as manager of the 86th Street theatre.

James Alexander Smith is requested to communicate with his folks in Rutland, Mass.

The Bronx opera house opens its season Sept. 5 with "To-Day."

Maida Burkner, an European actress, formerly in productions, is now doing a "single" over the Poli time.

J. C. Wilson, of the Sidney (Australia) Referee, is now VARIETY's correspondent for the Antipodes.

Irving Rose is again attached to the Hammerstein staff, assisting Loney Haskell.

Grace Lyman ("Monte Carlo Girls") and Al Harris, vaudevillian, are reported as married in Detroit Aug. 8.

The Piccolo Midgets have been placed with the John Bunny show by Irving Cooper.

Frank W. Richardson, who wrote "The Commercial Traveler," is getting a company together to play the piece on the road this season.

Edna Archer Crawford, and not Minna Phillips, will be Corse Payton's principal feminine support at Hammerstein's next week.

Dick Lorenz has joined hands with his old partner, Gallagher, who of late has been working with McCauley, of McCauley and Cromwell.

Frank Carter (formerly D'Armond and Carter) returned to New York Monday and will open at the Winter Garden.

The Ringlings and the Sells-Floto-Buffalo Bill show play Des Moines on the same day, Aug. 19. Ringling gave the first parade, with the other show following shortly after.

The new Al Jolson show (as yet unnamed) commences rehearsal this week and will open at the Winter Garden, New York, about Oct. 15.

Freddie Bowers made 1,500 miles on a stretch in his car, carrying the troupe with him. Yes, the dog was with the party.

M. D. Howe, for some time identified with the Shubert theatre, Minneapolis, has embarked on the producing business and with Guy Crandall has formed the M. D. Howe Co., which will send out two shows.

Marjorie Barrett (Barrett and Jayne) and Meredith M. Watson, a Pittsburgh business man, are engaged to be married Sept. 2 in the Hotel Schenley, Pittsburgh.

Geo. Yeoman, after a continuous run in New York, left this week for Chicago. Mr. Yeoman claims the long distance record as an emergency act in one city.

The Julian Eltinge show went into rehearsal Monday. The only new face was that of Eddie Garvey, who replaces Herbert Corthell. The Eltinge show opens Sept. 14, at Atlantic City. Ahead of the show is Charles W. McClintock.

The DeKalb, Brooklyn, will have the "Cabiria" picture feature in for two weeks, starting Monday, prior to the regular season's start Sept. 21 with "Mutt and Jeff in Mexico."

Jenie Jacobs, tanned but feeling fine and dandy, is back from a two months' visit with Willa Holt Wakefield at the latter's western ranch of 110 acres. Miss Wakefield is resuming her vaudeville operations Oct. 19 at the Palace, New York, having cancelled her proposed trip abroad, owing to the war.

The program maker at Hammerstein's had Joe Jackson doing a farewell week as he was going back to fight for Germany. Joe says that was flying a red flag in a bull's face as nearly every audience he works to has one or more French, English or Russian adherents out front.

Frances Considine, 7, daughter of the late John R. Considine, will be adopted by her uncle, George Considine if her mother, Mrs. Lulu Considine, is declared incurable, the mother being arraigned in a Brooklyn Court last week on a technical charge of improper guardianship. Mrs. Considine was known professionally as Lulu Tabor, last starring in "In Old Kentucky."

BERNSTEIN IN BURLESQUE.

"Yes, 'tis true, I have rewritten the burlesque business," said Freeman Bernstein Tuesday, while signing checks with his left hand so the bank would send them back. "Have you caught my show yet, 'May Ward and Her Dresden Dolls'? What Wheel? Why, there is only one, isn't there? If there are any others, I could have put burlesque shows out on them just as easily.

"I'm some little operator, kid, on the burlesque thing. The idea of a burlesque show is girls and gross receipts. I have paid some attention to both in my time, but now my watchful eye is on the gross only. I was out with the show for a few days when it opened, but May said, says she, 'Freeman, guess you had better blow, this looks like a chicken troupe.' Wise girl, May. I had piped off three blondes, two brunettes and a red head, but must have been working coarse for May to get me so quick.

"Oh, I got the show out easy enough. You know I live in Mt. Vernon, and May owns the house there. When I landed the franchise I took it up there, put it on a broom stick, had a parade that night with my brotner Sam carrying the banner, and told the natives I had just bought the Wheel.

"The next morning I went down to the bank. 'Know May Ward?' says I to the pres. 'Know her?' said the pres. 'If Miss Ward ever drew out her balance we would quit bus.' 'The same one,' says I. 'Know her signature?' 'As well as I know how to trim on the compound,' says he. 'Flash this,' I said, showing a note with May's name all over it. 'After you read that carefully, send the change to me by auto at the Putnam Building.'

"The next morning they commenced to unload the money in my office. It looked good, all that coin, so I says to May, 'Let's try it again somewhere else,' but she says, says she, 'Lay off that stuff, Freeman, too much money will make you lazy.' I couldn't help, though, calling in Joe Wood. I stood in front of Joe. He has a burlesque show, too. Says I, 'Joe, Joey, boy, if you go into burlesque, go in right. The idea is to get the sugar, isn't it? Look!' Then I stepped aside so Joe could see the money. Joe asked me how I did it when he got his breath again. Told him about my wife signing a note. Joe wanted to know the name of the bank. I wouldn't tell him. But they tell me Joe got his wife to sign a note, too, took it to some bank, and the last we heard of Joe, he was just turning a corner in Tarrytown with the mob about one block behind.

"I'm in on Joe's show, though, and it's out, too, not much so far, for both those shows are going to get the money. I know burlesque, and if there is ever another season of it, I am going to plaster every bank in the country with May's signature. That's the softest thing I ever struck. The note will have to be paid? Yes? Hey, kid, don't forget, I am Freeman Bernstein." *Stime.*

TOMMY'S TATTLES.

By THOMAS J. GRAY.

A dancer's wife wants a divorce from him because he refuses to live in the same house as her mother. Looks like a chance for a song entitled "Our Wedding Glide Has Changed To A Hesitation."

If all the actresses who are reported (via press agents) to have volunteered their services to go to war as Red Cross Nurses, really go, there'll be no room at the front for the soldiers.

The funny part of it is that musical comedy comedians really think they draw the people into the theatres—they don't realize that if the managers ever dressed up the chorus girls the house would be empty.

We've heard of a lot of mean things—but the meanest is about a double male act that split, the comedian stole the straightman's orchestration of the old favorite, "Sweet Alice Ben Bolt" and he can't find an arranger who knows it to make another one.

Doctor claims every laugh adds a certain amount of time to a person's life. We know they have a lot to do with adding bookings to acts.

To the Wife.

"I have a good mind to send this route back so I can stay here with you." (He knows the thoughts of "the payments on the lots" will stop this.)

"Gee, every bill I'm on is full of married teams and acrobats." (Knowing she's thinking about sister acts and single women.)

"This is my last year as a single—next season, Honey, you and I will do a double." (She's heard this now for eight years, but that "honey stuff" puts it over.)

"Do you know the food out of town is worse than it ever was—no one can cook like you." (This is sure-fire—"the Dixie" of "home stuff.")

"When I play Canada I'll get you one of those fur coats." (He knows he's not going to play Canada.)

"I can't see what those fellows see in chasing." (Says this without smiling.)

"Write you every week? Why, you'll hear from me every day." (When out of town, he's too busy to write.)

"I'd like to send something to your mother—what do you think she'd like?" (No matter how wise they are—this one gets 'em.)

"Well, Pet, you know I'll be thinking of you all the time."

"The jumps are awful on this trip." (An old boy that's flopping now.)

WITH THE PRESS AGENTS

Juliette Day will be in the Montgomery and Stone show.

Ernest Glendinning is home from Europe to play the leading role in "Wanted: \$22,000."

Richard Watson Tully, playwright, was granted a divorce from Eleanor Gates, dramatist, in Los Angeles Aug. 20. Tully charged desertion. Miss Gates is now in New York.

Ira Sample, on the witness stand in the divorce case brought by Adele Blood against Edward Davis last week, testified that Governor Earl Brewer of Mississippi had nothing at all to do with the case. The hearing was continued in court here Tuesday.

Dorothy Russell got her name into print Aug. 19 through her marriage the day before with Edward O'Reilly, a young Pittsburgh broker. Miss Russell is a daughter of Lillian Russell.

An appraisal was taken last week of Peter F. Dailey who died May 23, 1906, showing that the actor left \$16,516, the property to go in equal shares to a brother, Robert L. Dailey, a sister and a nephew.

Herbert Corthell has signed with H. H. Frases for his western company of "A Pair of Sixes."

Chrystal Herne, youngest daughter of the late James A. Herne, is engaged to wed in October, Harold Stanley Pollard, an editorial writer on the New York Evening World.

Joseph M. Brooks has postponed the opening of "The New Henrietta," with William H. Crane and Thomas W. Ross, until around the holidays. Crane's in Europe and with business conditions seething Brooks decided to wait awhile before putting the show out.

Malcolm William has signed with David Belasco for the new Leo Ditrichstein piece.

L. H. Mitchell goes in advance of one of Henry W. Savage's, "Sari" companies.

Another opening date of the New Broadway Rose Gardens has been set. This one is Sept. 9.

"Tipping the Winner," a new Jos. Brooks' show, opens Sept. 4 at Toledo and inaugurates an extended stay at the Blackstone, Chicago, Sept. 7. In the cast will be Edith Talliaferro, Molly Pearson and Margaret Greene.

Owing to the reported illness of Doris Keane in London, Charles B. Dillingham has canceled her season in "Romance."

After five years, Reading is on the theatrical map. Hereafter instead of it being classed as a "one nighter" in the New York booking offices the town will be known as a "three-day stand." William Fitzgerald, manager, Lyric, Allentown, is the boy who was instrumental in the trick being turned. The Academy there (Levy, manager), will play all of the traveling combinations three days each.

Marty McHale, one of the New York American League pitchers, is something of a warbler and he will be in vaudeville when the present ball season closes.

Virginia Harned reached New York safely, after a trying trip from the other side.

Mme. Maude Santley, of the Century Opera Co., and Arthur Aldridge, of the Gilbert & Sullivan Opera Co., arrived in New York Sunday via the Cameronia.

The Mandalay, one of the newest excursion boats now plying the Hudson, is offering vaudeville shows as an "extra feature."

Maurice and Florence Walton are in New York.

The Hippodrome starts Sept. 5 with "The Wars of the World." Marceline, the clown, will return to the Hip, after an absence of two years.

The Drama Society is out with a "special plea" to its members urging them to support the stage liberally this season and is also going to increase its membership by new means.

George Gordon is to do the pathfinding for "The Call of The Cumberlands."

Harry La Mack is going ahead of "September Morn," with Will Kilroy handling the management.

"The Elder Son," which Frederick Finn adapted from the French comedy drama, "Les Petites" by Lucienne Nepoly, is announced to open the regular season of the Playhouse, Sept. 14. The piece will be under the W. A. Brady Ltd. management, and will be all-English players.

Lillian Kemble Cooper is now under contract to Oliver Morosco to create the title role in "Lady Eileen," an American comedy by Geraldine Bonner and Hucheson Boyd, which will see the recent Morosco play contest. Miss Cooper goes to Los Angeles the second week

in September to begin rehearsals, the show having its premiere there at the Burbank.

Rehearsals are on for "The Elder Son." In the cast will be Norman Trevor, Eric Maturin, Harry Green, Cynthia Brooke, Nell Compton and Lois Carruthers.

Melville B. Raymond has been engaged to handle the advance for one of H. H. Frases' "Pair of Sixes" companies.

The William Faversham Co. started rehearsals on the 44th Street Theatre Roof Monday. Downstairs the Paul Armstrong Co. got started in rehearsing a new play.

Janet Priest, well known in musical comedy, circles, has retired from the stage to write dramatic articles for the Duluth (Minn.) Tribune.

Claire Williams is going ahead of "Rebecca of Sunnybrook Farm" with Frank Morse back. The show opens in Paterson, N. J., Sept. 7. Marguerite Henry has been engaged to play Rebecca.

Johnny Goodman has been engaged to travel ahead of "That Printer of Udell's."

Frank Prescott has taken to the road ahead of one of Jones & Crane's companies.

Will H. Bruno is doing the pathfinding for the John G. Rao show, "Lend Me \$200."

PRESS OPINIONS.

WHAT HAPPENED AT 22.
A melodrama that is swift and stirring in some parts and exceptionally limp and clumsy in others—this is "What Happened at 22," the new play by Paul Willstach.—Times.

Mr. Willstach's play is essentially of the theater and not of life. It stretches the long, artificial arm of coincidence till the conclusion is drawn that the arm must be of rubber.—World.

And that was one of the regrettable things about "What Happened at 22," its lack of comedy, for just a few touches of humor would have made the first two acts pass a little more quickly.—Herald.

ON TRIAL.
"On Trial" is melodrama, ingeniously written and ably acted.—Times.

From every angle "On Trial" was a valuable acquisition for the young season.—World.

"On Trial" is going to be one of those proceedings that last a long time.—Herald.

GIRL FROM UTAH.
To judge from the estate of "The Girl From Utah" revealed at the Knickerbocker the review will still have to struggle to take the place of anything so dainty and charming as the version of the musical comedy which Charles Frohman is presenting here.—Sun.
It is just a nondescript jumble arranged for the purpose of setting off the talents of Donald Brian, Julia Sanderson and Joseph Cawthorn. It serves its purpose.—Times.
Viewing the matter in any lights, Salt Lake City has lost an inhabitant, for "The Girl From Utah" is destined for a stay at the Knickerbocker.—Herald.

HIGH COST OF LOVING.
For frankly the theme of "The High Cost of Loving" is not one to amuse New York theatregoers on ordinary occasions. And there is nothing out of the ordinary in the performance unless it be the popularity of Mr. Fields.—Sun.

"The High Cost of Loving" was farce without any slammings doors and cavernous closets and waste baskets where characters may hide and emerge at will. This was greatly in its favor.—Herald.

There is a great deal of uproarious fun in "The High Cost of Loving," and in it Lew Fields, a middle-aged mustard dealer with a restless past has a chance to be his old, familiar, exasperated, distracted self.—Times.

HITCHCOCK'S WISHBONES.

Auburn, N. Y., Aug. 26.
Raymond Hitchcock, native Auburnian, has a new publicity stunt. It's advertising for 500 turkey wishbones, offering ten cents for each one. He proposes to use 'em to make wishing portieres to hang up in the alcove of his living room at Luddington. Papers in this vicinity are falling for a half column of free advertising on it in return for which they get a classified ad. costing at the most 40 cents.

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SHUBERTS' 3-STAR SHOW.

The Shuberts are planning a three-star show, with four stars, through Conroy and Le Maire being a team considered for it as one. The other luminaries are Marie Dressler and Lillian Lorraine.

The production is not expected to materialize before November. Meanwhile Conroy and Le Maire, who were with the Sylvester Schaffer show at the 44th Street theatre, have contracted to play the month of September (opening Labor Day), at Hammerstein's, having signed a play or pay contract. Previously they passed to the Shuberts for two years by an agreement that called for \$700 weekly, 30 weeks a season guaranteed, with their agent, Frank Bohm, reserving the privilege to place them anywhere, if 40 weeks a season were not furnished the couple by the Shubert management.

"WHAT IT LOVE?" COMING IN.

"What Is Love?" George Scarborough's latest piece, is to have its first stage presentation in Stamford, N. Y., next week.

The show is slated to enter the 39th Street, or Booth theatre, Sept. 7.

HI HENRY'S AGAIN.

Hi Henry's Minstrels is going out again. A brand new show with the old name but under new management is having a road tour fixed up, the company taking to the one nighters within the near future.

George Costain is busily engaged in whipping the preliminary arrangements into shape.

A band of 20 pieces has been engaged. The route embraces the one nighters through the middlewest.

BENNETT IN "MATERNITY."

Los Angeles, Aug. 26.

Richard Bennett has left for New York, having completed the picture version of "Damaged Goods" at Santa Barbara. He will begin rehearsals for "Maternity," the Brieux play which he will star himself in next season, as soon as he arrives on Broadway. Several members of the "Damaged Goods" company accompanied him east.

Quick Closings on Broadway.

Saturday night two shows passed away on Broadway. One was "The Dancing Duchess," an amateur performance from Cleveland, recasted for the Casino, New York, which had opened two days before. "When Sylvia Runs Away" was the other, having started at the Playhouse Tuesday of last week.

The "Duchess" show was rehearsed for eight weeks by R. H. Burnside, who was a co-author on the musical play and who is understood to have been the principal man back of its Casino production. When the closing came he gave the players a half-week's salary.

MRS. STUART ROBSON IN "LIFE."

Mrs. Stuart Robson, after playing in some Vitagraph pictures, has abandoned pictures and vaudeville to assume the leading role in William A. Brady's production of "Life."

"ROAD" STARTING BADLY.

Some of the road shows which have gotten an early start send back dejected reports that business in the one, two and three-night stands is amazingly bad right now. Just what the reason is not apparent, unless the joint alibi of the war and the weather can be used.

A few have done real well, but the majority have fared exceedingly bad. The receipts by some have already struck consternation in the hearts of the producing managers who are getting ready to start out Labor Day week.

Middletown, N. Y., Aug. 19.

"A Prince of Pilsen," headed by John Ransome, opened its road tour here at the Stratton Monday night to \$351.

White Plains, N. Y., Aug. 19.

"Broadway Jones" played to a \$600 house here Monday night. This show has a long southern route ahead of it.

Reports from the road have the Charles B. Dillingham show, "The Lady of the Slipper," as doing little business. The show has been well equipped and the company is large but, for some reason the returns have been off color.

HACKETT OPENING.

Clayton, N. Y., Aug. 26.

James K. Hackett, who is summing here and between times rehearsing with his company in the local theater, will open in Shakespeare's "Othello" in the Grand at Kingston, Ont., on Sept. 7. Later in the season Mr. Hackett will abandon Shakespear for a new production as yet unnamed.

"ELOPERS" SURVIVING.

Chicago, Aug. 26.

It has finally been decided to take "The Elopers" on the road, for a time, at least. The piece will open in Kansas City. George McGleish, now in charge, made a hurried trip to New York, where he booked time, and also several new principals for the road production. Among these were Madeline Harrison, Ed. Cady (Rice and Cady), John McMahon and Harry Summers. George Fox is whipping the show into shape.

Bert Glickauf will act as pilot. E. H. Young will manage the troupe.

Interest has picked up a little in the closing days of the run of the piece at the La Salle.

STAGE HANDS' TROUBLE.

Watertown, N. Y., Aug. 26.

The stage manager of the Opera House made certain demands which Manager W. Scott Mattraw could not see and, as a result, the former severed connections forthwith and called on the Stage Hands' Alliance to take up his side of the story.

Mattraw avers the stage manager was wholly at fault, making unreasonable demands, etc. At present there is no sign of an amicable settlement between the two sides.

Painesville's First Theatre.

Cleveland, Aug. 26.

The Utopia theatre, Painesville, O., was opened Monday in connection with a benefit for the Painesville hospital. This is Painesville's first theatre.

SHOWS NOW PLAYING SUNDAYS AT ATLANTIC--REFORMERS QUIT

"High Cost of Loving" (Lew Fields) Starts the Ball Going. Hearing Twice Postponed and then Dies. Election Near.

Atlantic City, Aug. 26.

From present indications the reformers have lost heart on the Sunday open theatrical question. As a result of the playing of a Sunday night performance of the Lew Fields show the various managers of all the amusement men were called into court for Sunday misdemeanors, but after the hearing was postponed twice the proceedings were quashed. The close proximity of election is said to be the direct cause.

Business has picked up so much in this city, especially in the theatrical line, that the legitimate houses, Apollo and Nixon, have been forced to play extra matinee Fridays and they have made the Saturday matinee popular priced.

HELEN WARE CAST SECURED.

All the supporting players for the Helen Ware show under the joint direction of the Shuberts and I. Flugelman have been engaged. The company went into rehearsal this week. Miss Ware opens in "The Revolt" about Sept. 15, and after a short road season will come to Broadway.

The cast includes Sidney Booth, Jessie Ralph, Florence Huntington, Dotson Mitchell, Edwin Mordant, Sam Edwards, Susana Willa, Frederick Peters Sarah Enright, Edwin Thompson, Annette Tyler, and Rosanna Logan, the six-year-old Biograph star.

CHICAGO'S BUSINESS BRISK.

Chicago, Aug. 26.

With the annual arrival of fall buyers increasing the transient population here, show business has taken a jump with the immediate future bearing a decidedly optimistic aspect. The speculators who have practically done nothing at all in this town for over a year have once again become active.

"Potash and Perlmutter" at Cohan's Grand will arrive to face a heavy advance sale with the sidewalk salesmen holding down a majority of the best pasteboards. "The Whirl of the World," now at Cohan's, sold out last Tuesday, with big houses throughout the entire week.

Margaret Illington, who played "Within the Law" at the Olympic for a dollar high, will get \$1.50 when she opens at the Princess. "Joseph and His Brethren" announce a good advance sale, with the speculators on the inside as far as good seats are concerned.

IN CHICAGO THEATRES.

Chicago, Aug. 26.

Changes imminent in the "loop" theatres bring "Potash and Perlmutter" to the Olympic this evening. The house has been thoroughly renovated and redecorated and puts up a handsome appearance. Louis Houseman did the press work for the show.

"Joseph and His Brethren" will open

Aug. 29, as originally planned. For a time it was feared that the piece would be delayed on account of the war.

Ruth Chatterton will bring her record-breaking run in "Daddy Long-Legs" at Powers' to a close Sept. 1. "The Whirl of the World" will finish its run at Cohan's Grand this week.

"Under Cover" will begin its engagement at Cohan's Grand Sunday night. The Blackstone will open Sept. 6 with "Tipping the Winner," and Margaret Illington will begin a fortnight's stay on the same date at the Princess in "Within the Law." "The Yellow Ticket" will open at Power's Sept. 7. "The Belle of Bond Street" will come to the Illinois Sept. 13. The Princess will open its formal season with "Today" Sept. 20.

CORT RETURNS EAST.

John Cort reached Broadway last Saturday, after a long stay in the west.

His new house, The Standard (50th and Broadway) opens Labor Day with "Peg o' My Heart." The second attraction due there is "The Marriage Game," but it now looks as though the war will interfere with its start.

McIntyre and Heath, in "The Ham Tree," start their road tour there Sept. 21. Mike Manton will again be ahead of the troupe, taking to the road Sept. 7.

Harry Cort is in town and may be assigned the management of the Standard by his father.

SAM MANN WITH ASKIN.

Charles Goettler, who is Harry Askin's New York representative, has placed Sam Mann under contract to head Askin's proposed road production of "September Morn," which opens Sept. 19, playing one and two-week stands to the Pacific coast.

Askin has leased the play from Rowland-Clifford and is giving it a brand new production, scenery, players, etc. A chorus of 24 will be carried.

Chicago, Aug. 26.

Harry Askin has many plans in consideration for his regime at the La-Salle which comes under his control Jan. 1. next. He has several shows lined up for the house.

MAY REVOKE LICENSES.

Cincinnati, Aug. 26.

The license of a number of Covington, Ky., theatres may be revoked, owing to the bad conditions of the buildings wherein they are located. Building Inspector Dailey made an inspection and declared that if improvements were not forthcoming the places would have to shut down.

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MUSICIANS' CONTRACT REFUSED.

A contract submitted to the Theatrical Managers' Protective Association by the musicians' union has been turned down by the association. The agreement was presented and refused the other day. Nothing has been further heard from the musical union regarding it. The managers say they will take a decided stand against agreeing to some of the provisions the musicians have set forth.

The one clause the managers mostly object to is that which provides a manager must engage his orchestra for the season, without a two weeks' notice clause, can only dismiss for cause, and the sufficiency of that cause must first be passed upon by the Mutual Protective Association (musical union).

Some of the New York theatres have opened the season, employing orchestras. Others will shortly start.

ENGAGED FOR "THE DREAM."

John E. Kellard, Dorothy Rossmore, Dallas Welford, Frances Shannon, Earl Simmons, Frank Day, Bernice Belnap, and Joseph Sullivan were engaged through the Jay Packard office this week to open with "The Dream," Arthur J. Lamb's new play, at the Lyric, Philadelphia, Sept. 12.

"The Dream" is expected to come into New York later for an engagement in a Shubert theatre.

SAN FRANCISCO SHOWS.

San Francisco, Aug. 26.

The Cort opened the fall season here this week with "Too Many Cooks" to fair business. The Alcazar is doing fine with "Ready Money" and the Columbia business is holding up to expectation with Holbrook Blinn's Princess Players.

ELMIRA CHANGES.

Elmira, N. Y., Aug. 26.

Malcolm Gibson, proprietor of the Majestic, has acquired a half interest in the Mozart, formerly a vaudeville house, and will inaugurate a permanent stock company there commencing Sept. 8.

J. T. White, of Galeton, Pa., has purchased the Lyceum, long the home of legitimate shows in this town and will take possession Dec. 1, when the lease of M. Reis expires.

Rorick's Glen closes a successful opera season of 15 weeks tomorrow (Saturday) night.

Washington Changing Hands.

Detroit, Aug. 28.

It is said the Washington theatre, which had a stock policy outlined for it Monday, will eventually change possession ere many hours.

Among the outside parties angling for the house are S. Z. Poli and Meta Miller. No matter who lands the Washington, it will have a permanent stock policy.

Armstrong's "Bludgeon" at Elliott.

Paul Armstrong's new show, "The Bludgeon," is due to open at the Elliott theatre, New York, Sept. 7.

ASSOCIATION MEN FIXED.

Not many weeks ago there were few managers and agents who knew exactly what show they would be attached to and around the club rooms of the Agents' and Managers' Theatrical Association there was much speculation as to what the new season held in store for them. Today the atmosphere has cleared perceptibly and the majority of the membership is now fixed for the fall and winter.

The list as compiled up to Aug. 25, is as follows:

H. E. Smith, agt., Nat Goodwin; Joe Lane, mgr., Plainfield theatre, Plainfield, N. J.; W. E. Rayner, rep. Geo. Kilson Office; Harry Sweetman, mgr., "Potash and Perlmutter"; L. J. Slewin, mgr., "Freckles" Co.; A. E. Denman, mgr., Orpheus theatre, Altoona, Penn.; Chas. E. White, mgr., "Mutt and Jeff"; Louis Talbot, mgr., "Girls from Missouri"; Frank Livingston, art., Hurlig and Seamon; H. Stevenson, mgr., Regent theatre, City; F. B. Williams, mgr., "Blue Ribbons Girls"; G. W. Ekhardt, mgr., "Shepherd of the Hills"; J. J. Johnson, W. A. Brady, forces; F. J. Lee, agt., "Baby Mine"; Dan. B. Mack, mgr., "Girls from Joyland"; E. N. McDowell, mgr., "Potash and Perlmutter"; Sam Cunningham, mgr., Theatre, Perth Amboy, N. J.; H. J. Jackson, mgr., "Pair of Sixes"; Roy Applegate, mgr., Progressive Wheel Show; George Costan, mgr., Hi Henry Minstrels; P. J. Kelley, mgr., "Princes of Pilsen"; Leavitt, mgr., "Poly of the Circus"; Burt Leigh, mgr., "Stop Thief"; J. E. McDougal, mgr., "Little Lost Sister"; Jas. Whitman, agt., "Milestones"; Joe Shagrin, mgr., Felber and Shea theatre, New Brunswick, N. J.; J. C. Ragland, mgr., "My Best Girl"; Dave Posner, mgr., "Potash and Perlmutter"; J. N. Montgomery, agt., "The Dingbat Family"; Geo. Roberts, mgr., "Way Down East"; E. J. Buckley, agt., "When Dreams Come True"; Geo. Florida, agt., "Potash and Perlmutter"; Fred Fleck, mgr., "Potash and Perlmutter"; H. H. Levy, agt., "Bought and Paid For"; John Daly, mgr., Hazel Dawn Co.; W. T. Speath, mgr., "Within the Law"; Phil Fisher opening his own vaudeville agency with Al Brink; W. E. Fleck, mgr., "Tack"; J. E. Franke, Rainey's Pictures; Walter Dugan, agt., Charlotte Walker Co.; Palmer Kellogg, agt., "7 Hours in N. Y."; Joe Hewitt, mgr., "Sam Howe's in Russia"; Mary Morrison, agt., "Follies of the Day"; Charlie Bragg, mgr., "Honey Moon Girls"; E. H. Lester, mgr., "Potash and Perlmutter"; Sam Mott, agt., "Misleading Lady"; E. H. Hancock, agt., "Misleading Lady"; Emil Ankermiller, agt., "Today"; Sim Allen, agt., Shubert "American" Pictures; Harry Row, agt., "Today"; E. W. Chipman, mgr., "Ginger Girls"; J. E. Clifford, agt., "Mutt and Jeff"; Carl Zollner, mgr., "Alma"; John E. Coutts, mgr., "Irl of My Dreams"; Ernest Collier, mgr., "Sins of the Fathers"; L. Donsett, mgr., "Yellow Ticket"; Joe DeMitt, mgr., "7 Days to Baldpate"; E. Doland, agt., "Blindness of Virtue"; Geo. F. Hopper, mgr., Hap Ward; Brightly Dayton, mgr., "Cabrila" Pictures; W. E. Hexter, mgr., Columbia theatre, Philadelphia; James Wieden, mgr., Pat White Co.; Jack James, mgr., Thurston.

Among agents and managers who have been engaged for the new season and who are not affiliated with the Association are as follows:

Lew Johnson, mgr., "Misleading Lady"; Arthur Hall, agt., "Peg"; T. Frank Gibbons, agt., "Peg"; Wm. Roddy, mgr., "Peg"; J. Franklin White, agt., "Peg"; Lip Keene, agt., "Potash and Perlmutter"; Frank Barry, agt., "Potash and Perlmutter"; Harry Bryant, mgr., "Yellow Ticket" Co.; E. H. Everett, agt., Al Wilson; Leo Farvin, agt., "Peg"; Nick Wagner, agt., Devolt Hopper; Frank Clausman, mgr., "Things That Count"; Frank Rhoades, mgr., "Confession"; John Pearsall, agt., "Confession"; Dave Altman, mgr., "Potash and Perlmutter"; Charles McClintock, agt., Julian Ellinger; Joe Breymer, agt., "Adele" Co.; W. Fred Mason, new theatre in Bronx; Howard Gale, mgr., "Nearby Married" Co.; Walter Yeager, agt., "Within the Law"; Robert Evans, mgr., "Milestones"; William Barry, mgr., Geo. Arvine Co., Lancaster, Pa.; Charles Sturgis, agt., Evans' Minstrels; Dany Shay, mgr., Evans' Minstrels; Charles Wuerz, agt., "My Best Girl"; H. P. Goring, agt., "Bought and Paid For."

FAY WALLACE VERY ILL.

Fay Wallace, of "Twin Beds," has been lying at death's door in Austen Sanitarium. Her role in the play is being taken by Madge Kennedy.

MAC HUGH'S PLAY ACCEPTED.

"You Can Search Me," which Augustin MacHugh is writing, has been accepted for Broadway production by Comstock & Gest. It will be brought out early in the fall.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance In or Around
New York

Corse Payton and Co. (Reappearance).
Hammerstein's.
Norma Thelma, Hammerstein's.
Emily Earle, Hammerstein's.
Pasky and Termini, Hammerstein's.
Those French Dolls, Hammerstein's.
Sylvester Schaffer, Palace.
The Horlicks, Palace.
"It Can Be Done," Alhambra.
Burdella Patterson, Alhambra.
Parello and Fabrito, Orpheum, Brooklyn.

Tabor and Green.
Colored Piano-Act.
15 Mins.; One.
American Roof.

Tabor and Green are colored men, probably a recent formation, with the members having appeared before in vaudeville from their department on the stage. Straight singing for the most part is the chief item in the turn, Irish songs and a yodel being featured. It is a bit funny in idea for colored men to sing Irish ballads, but these two were not mobbed for it at the American Monday night. Instead the audience liked it, and fell hard for the yodel number by the straight man. The other is the presuming comedian of the turn, not so much comedian as he apparently believes himself to be, but gets away with it fairly well. He uses some "heavy wife" talk for a moment, not unlike in theme Nat Wills' "Hortense," and also sings Bert Williams' "Woodman" number. One would say before the act had half run its course it wouldn't do in the present frame-up, and especially next to closing, but the audience belied this opinion, for they made the act the hit of the American bill, so there you are. *Sime.*

Arno and Stickney.
Musical.
12 Mins.; One.
American Roof.

Arno and Stickney are boys, one playing the violin, the other the piano. Having some appearance and fairly accomplished on the different instruments, with an assortment of selections that run pleasingly along, the couple make a nice turn for the pop time. They were well placed on the Roof, opening after intermission. *Sime.*

"Daring Prince."
Trained Monk.
5 Mins.; Full Stage.
Palace.

"Daring Prince" does little, his specialty consisting of a few minutes' ride around a miniature wooden cycling bowl erected in the centre of the full stage. The monk rides on a so-called motorcycle, the cycle in this instance being propelled either by a small battery or a large spring. Another monk rides around the same enclosure on a cycle. A man and woman handle the turn, the latter dressed in men's clothes. It's a mild thriller, considering the results achieved by former trainers, but may be strong enough for one whirl around the big time. *Wynn.*

"When We Grow Up."

Comedy Sketch.
25 Mins.; One (7); Full Stage (18);
[Special Drop and Exterior Set.]
American Roof.

This is the rural comedy written by Edward Clark, and also played by the Rempel Sisters under a different title on the big time. Mr. Clark alleges that through a default in royalty payment, the sketch reverted to him. There is said to be a legal action pending. Meantime Mr. Clark has reproduced the playlet for the small time, with Chas. Egelston, Bessie Clifford and Elsie Argus the principal players. There is a nice little kernel to the act, the swivel in fact that sends it over. Opening in "one" with the three principals as kids, there is a change of scene and a lapse of 10 years, during which the youngsters have grown up, the boy to be the village undertaker, one of the girls (she who was the liveliest in her youth) has become a school teacher, while the demure miss develops into a fly actress from Broadway, returning home for a visit as the second scene opens. The actress provides most of the comedy with her flippant and slangy remarks, although the character of the undertaker is funny enough just in its position in the sketch. The piece is well constructed, for a playlet in two scenes, and may be running a trifle lengthy just now through newness. There are laugh making lines here and there, along with other dialog that can stand revision for more strength. The three people did better as grown-ups than as kids, but are competent for the work imposed upon them. One of the girls is rather tall for short skirts in the kid costume, but this young woman does the comedy as the actress in the second part. A mush finale drags the piece out somewhat, but there is a laugh or so during it. "When We Grow Up" is a nice entertainment as a small time sketch. A very good lighting effect has been obtained in the full stage set. It might do well enough without the lighting of the lantern. *Sime.*

Betty Blythe.
"The Peacock Princess."
10 Mins.; One.
Pantages, Spokane.

Spokane, Aug. 26.

Miss Blythe does two numbers. For the first she appears in the sort of a down-to-date costume that the average woman likes to marvel at. A seeming disinclination to throw her voice very far out into the house prevents most of the audience from hearing her lyrics. For her second performance the orchestra plays the barcarole from "The Tales of Hoffman." She appears in a clinging gown of green and a cape of maybe real peacock feathers. Seizing a mirror, she goes through a series of slow dance steps evidently meant as an exposition of vanity. Miss Blythe has a lithe figure, a pretty face and graceful arms, which make the act effective, despite the fact that the material is wasted on the bulk of the audience. *Royce.*

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Frank S. Houghton and Co. (2).
Trick Motorcyclists.
9 Mins.; Full Stage.
23rd Street.

Trick cycling acts have been going and coming, but Frank S. Houghton brings cycling up to the latter-day finish by doing trick stunts on a motorcycle, assisted by two performing riders. At the 23rd Street, Houghton hardly had room in which to turn his motor wheel around, but he went through a tricky routine without a slip. Houghton first handles two motors and then switches to tricks on the regular bicycle. He then does some nifty work on the motor alone and for the finish has the two shorties in eccentric makeup doing acrobatics atop him on it. Houghton and Co. can go into any of the big houses and get the attention on the novelty. Knowing the treachery of a whizzing motor and the weight of the machine one is bound to get a thrill the first time anyway. *Mark.*

Kenneth and Lacey.
"Now and Then" (Satirical).
13 Mins.; One (Colonial Curtain).
23rd Street.

Kenneth and Lacey gumshoed onto the 23rd Street stage Tuesday night and opened quietly, but before they had finished the house was with them. They open with a song and dance in the old-fashioned regalia, the dancing topping the vocal efforts although the man has a very pleasing voice. For the finish they change to grotesque attire for a Suffrage "bit" with the woman in a pantaloontish costume and the man affecting a silly expression as he holds a banner while the woman makes a speech. The man's comedy was effective and splendidly done. They wind up with a dance that went big. The team will climb beyond their present pale. They work in peppery fashion. *Mark.*

Hazel Moran.
Lasso.
9 Mins.; Full Stage.
23rd Street.

Hazel Moran sang at the start, but that was done to fool 'em perhaps, as she demonstrates later her stock in vaudeville trade is ability to swing the lariat. In cowgirl costume she handles the lariat as well as any of the veteran cowboy rope whirlers and she shows what a woman can do with the lasso. *Mark.*

Jonathan.
Drawings.
7 Mins.; One.
Hammerstein's.

Jonathan opens the show at Hammerstein's this week. He draws effectively but his act is along the path that has been worn threadbare by the men and women handling the chalk and crayon. Jonathan went through his little stunt without doing anyone any harm. *Mark.*

Rawson and Clare open their season September 7, playing Detroit and continuing over the Pantages Circuit. The couple will use the large "girl act" on the trip.

NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate
Attractions in New York.

"Cordelia Blossom," Gaiety (Aug 31).

FRENCH MODELS.

Since the Columbia's Extended wheel was created, among other reasons, for the maintenance of the dividing line between ancient and modern burlesque, the "extended" classification is bound to cover a multitude of sins and defects, minor in calibre and major in number.

"The French Models," propelled by Bernard & Zeisler, have taken sufficient advantage of the technicalities existing under the "extended" circumstances to present a performance that could hardly stand up under the pressure of modernized burlesque, but ranks very favorably with that specie of the art which formally helped make burlesque a stag entertainment.

The book was contributed by the comedians, a fact which speaks volumes in itself, and carries the stereotyped old bits and impromptu scenes running to low comedy throughout. It is practically themeless, although the thread of a story keeps both ends together, and was added for laughing purposes only. The laughs are a bit blue at times, but that ever-present "extended" theory is a good alibi in this instance.

The numbers running from "rag" to ballads fit well enough, but unfortunately the cast carries no one to lead them. Of the several principals, two seemed to stand out in this particular, but to neither goes the honor of a deserved encore. The show lacks a voice, one of its most noticeable defects.

The production, like the rest of the affair, is equipped along economical lines, the only apparent effort having been utilized in an attempt to keep the expenditure below the average. None of the leads display anything worthy of comment in clothes, although "Red" Martin kept clean and natty throughout with a number of "straight" changes. The scenes likewise run in the second grade.

Walter Vernon and George H. Ward divide the principal comedy roles, both doubling characters for the piece, Vernon essaying an Irish bit in the opener and a Frenchman in the burlesque. His efforts at the latter brought results, but his Irishman was considerably off. Ward portrayed a Dutch comic opposite Vernon's Celt and a tramp bit for the closer, both going fairly well and up to expectations in accordance with surroundings. Hughey Bernard, who is probably one of the owners, handled a blackface character in the first part. He failed to register through lack of opportunities.

Martin was conspicuous throughout, radiating what little personality the troupe contained with his semi-straight, although his olio specialty was eliminated Tuesday to allow an added attraction a chance to show. Martin is likeable, a good dancer and a fair feeder to comedians such as the show carries.

Amy Allyn, Flossie McCloud and Alpha Giles had the female division

to themselves. Miss Allyn's voice is on the wane, but her stage experience in this brand of the profession holds her through what she has to do. Miss McCloud, lithe-limbed and willing, worked her numbers nicely and otherwise helped in her little way, but being voiceless in so far as the vocal section goes, she will hardly improve beyond her present station. Her specialty, carrying three numbers fills in the opening olio spot.

Alpha Giles seems shy of all the essentials of a successful soubrette beyond the necessary nerve to handle the assignment, leaving the ginger to her taller and livelier mate. Peter De Vail had a small part in both parts, getting through easily.

The chorus just about makes the "extended" vocal requirements and while not supplied with an abundance of beauty, seem willing and work hard through both periods.

The show (on the Progressive Wheel last season) being one of those double-action affairs, apparently capable of rearranging the book and lyrics to suit the circumstances, should clean up in many of the "extended" houses, while in others, it will disappoint. For a slap-bang, old-fashioned affair with plenty of ginger and enough double entendre material to keep within and without the laws, it's along the average. *Wynn.*

AL REEVES' BEAUTY SHOW.

The Al Reeves' "Beauty Show" on the No. 1 Eastern Wheel was in pretty bad shape when opening at the Columbia, New York, Monday. A large number of people, mostly women, are in the troupe that contains so much quantity with so very little quality.

There are just two performers in the group of about 40 or more. They are Reeves himself and Edgar Bixley. Al Reeves is doing but one number, in the burlesque, using a song called "I'm a Regular Guy," and the usual stuff with the chorus girls. Bixley is all over the show. The extravagantly-worded program says Mr. Bixley produced the entire performance. The second part is Bixley's "Wanderer from No Where," with Bixley in his customary tramp character, taking money from the cash register as of yore, besides doing his musical specialty during the one live number of the evening, and that number is an old rag that could stand replacing also.

The first part is "The Crowning of the King," a heavy affair that doesn't fit in as the opener of a burlesque show. It runs but 40 minutes or so, followed by a series of "specialties," starting with a piano turn by Edith Swan, followed by "The Minstrel Surprise" that is a buck and wing dance by three boys and two girls, with a background of choristers in watermelon suits, then comes again Edith Swan, this time as the centre of "The Musikal Girls," who play various instruments and play them very poorly, even to the trap-drummer, Daisy Lewis. Miss Swan is featured as a trombone soloist.

In the second part the familiar "model posing" by Reeves has been again attended to, with Helen Western acting as announcer. Miss Western appearing in the final "picture." This "posing" is liked by the gallery. A

couple of quite ordinary "society dancers," Harry Miller and Bernice Smith, are also brought into the second part. Besides which there is a bit of "imaginary business" in which the Hebrew comedian (unnamed) takes part. This young man may be flattered sufficiently by having anyone allude to him as a comedian, Hebrew or otherwise. Then there is a double sextet with six of the young men, including the buck and wing dancers, dressed in frock coats and high hats. Mr. Reeves ought to go out front during one performance and see how they look.

The costuming isn't especially attractive nor unusual, the show is framed up poorly, for the first part especially, with its waits through the "specialties" that get nothing, and it does seem as though Your Old Pal Al will have to reform the performance. It isn't right. He will also have to get some regular people in the show for principals. Now the Reeves show is very short on men and women, without a number leader, and has placed too much dependence upon a lot of girls, some of fair appearance, but on the whole not coming up to the Reeves standard in past seasons. The girls run from bone to beef in the lineup.

If the burlesque were made the opener after more cutting and with additions and a new burlesque put on, the Reeves show might have a chance. It hardly has that as now constituted and composed, allowing for the opening of the season, with all other claims for lenient consideration that may be brought forward. *Slime.*

PALACE.

Plenty of speed to the rearranged Palace show Monday night, intermingled with sufficient "class," comedy and variety to make it a smooth running and enjoyable performance. And business seemed to take a hop over the preceeding week, the house running close to capacity on every floor.

Of the nine acts scheduled, two are summer holdovers, Dainty Marie in her third week at the house, and Adelaide and Hughes in their last, the latter offering a new repertoire of dances. Marie continues to overtime her performance, which despite the fact of her excellence, handicaps her finale, giving it a drawn-out appearance. For the current week she has changed numbers. Adelaide and Hughes were unquestionably one of the bill's biggest hits, their current routine surpassing anything previously seen at the Palace during their present run.

"Daring Prince" (New Acts) opened the show, with Boyle and Brazil following in "one" with the soft, hard and eccentric dancing, embodied in a poetic frame that speaks volumes for their originating abilities, but not much for their construction powers. The boys have something away from the ordinary and with their clever pedalling should qualify for the expected route.

Ethel Barrymore and Co., with Sir J. M. Barrie's "The Twelve Pound Look," balanced the program artistically in headline position and quite naturally gathered a reception at either end of her performance. Charles Dalton is rather extreme in picturing his character, something that requires more of

a type than an actor, at least from a vaudeville standpoint, but on the whole the Barrie vehicle holds up nicely for Miss Barrymore's variety sojourn. Vera Pole as Lady Sims was an exceptionally good selection for the role.

Billy McDermott monopolized the comedy division and took away the evening's honors from all angles, having been shifted from fourth spot to first after intermission between the Monday shows. There is room for new material, as there always is in such instances, but his vocal finale is strong enough for several seasons to come.

Jack Gardner provided a novelty in a filmed travesty, working with a miniature sheet in "one" and explaining the various projected scenes. The idea offers broader possibilities, the travesty in this instance being a bit tame, although it earned Gardener more than his previous "single" ever did.

Nellie Nichols was a welcome addition in next to closing spot with a routine of numbers, some old, a few new, but all exclusive, while Collins and Hart closed their usual comedy reward. *Wynn.*

HAMMERSTEIN'S.

Hammerstein's bill Monday night moved at snail's pace and the inability of the show to hit up consistent speed did not help to make any impression. Business was fairly good.

Edwards' "Kid Cabaret" headlined and did a dismal job of it. This act has been juggled about and changed so much there isn't much left to commend. The act needs shortening more than anything else and just why Georgie Jessel is permitted to run wild isn't known. Jessel sings well and works hard, but he takes too much for granted in the Cabaret offering. He's growing, and in the passing of his "cuteness" he must perforce make up for it in ability to entertain. The best thing in the act was the "Victrola" number of Josie Scott, whose dancing won several recalls. This kid is improving and shows eccentricity in her stepping. The act closed the show, but not until many had walked out on it.

The legitimate hits were Joe Jackson, who inserted a little card palming which came in nicely following Jarraw's work with the lemon, coin and cards, and Nonette.

Jonathan (New Acts) opened so quietly that few missed him when he withdrew. Bob Russak followed with an illustrated song while Viva Ethelia got a fair reception following the turn of Edwin George. The juggler lost a lot of talk through the house being half seated.

The Three Du-For Brothers offered "English Rag." The trio work very hard, but displayed a repetition of steps. One of the boys is exceptionally good.

The Farrell-Taylor Trio came within an ace of staying on all night, being out 21 minutes. It was too much and what laughs were garnered were spoiled by the trio remaining too long.

Dorothy and Madeline Cameron were fairly well received. They pulled a little of the Dolly Twins stuff, but rely on their ballet finish for a hand.

Jarrow didn't start anything until he got his lemon working. Nonette and Joe Jackson followed while after inter-

mission, Williams and Rankin pleased with their cornet duos.

Lambert and Ball had a soft spot and made the most of it. The latter labored like a trojan and was applauded for a new patriotic song. *Mark.*

AMERICAN ROOF.

Joe Schenck sat through the performance of his program on the American Roof Monday night, and commented that the bill didn't run as well as he expected it would, but Joe's opinion was not coincided in by those around him. The show played nicely, and for a hot weather exhibition of vaudeville, framed up extremely well. Nothing heavy in it helped much, and when the program got going, ran through easily, barring a slight intermission wait.

Several new turns were on the list.

One, almost the same as new to the Roof, was the English Pony Ballet, the same act that came over seven or eight years ago. It seems to still hold two or three of the original girls. They are neatly dressed, work fast, and have a fetching side kick dancing number, and for the "No. 3" spot where the turn was placed, will do any program a world of good.

The bill's feature was "When We Grow Up" (New Acts), a rural comedy skit that intermingles juvenile comedy with the title matter. It was second in the second part and fitted in. Tabor and Green, a colored act that followed it, were the applause hit of the show. They are under New Acts, also Arno and Stickney, who opened the second part.

After the Ballet came Brooks and Harris, who have improved in working since last seen. Barring a tendency on the girl's part to rather strongly follow the style of Nella Walker (Mack and Walker), she does very well, and looks good. The man has a much better voice than is usually heard in these mixed doubles, and put over his final number to loud returns.

The ending of the first section arrived with Russell's Minstrels, that carries five blackface men before a nicely painted minstrel first part drop. The quintet get a lot out of their material, going through a condensed minstrel first part that calls for jokes by the end men, comic and straight songs. It runs a bit too long, like its sub-title, "A Corkological Conglomeration," but the house evidently enjoyed the turn that is as good, if not better, than anything yet shown in this particular line.

The Carcinette Bros. opened the performance. Harry Rose was second. Young Mr. Rose was formerly a riot when playing often on Sunday nights at the Winter Garden. Then he sang songs like a cabaret entertainer and got them over. Now he's attempting vaudeville "nut stuff" which he doesn't handle so well, gives the audience an impression of too much self-assurance and has a hard time generally, because he isn't using his head. A little judgment and Mr. Rose would do better.

The Oxford Trio did seven minutes of basketball on bicycles and made it a lively period closing the show. Two of the Trio are the players. The third is the referee, and he interjects some comedy that gets laughs, while the basketball workers show some expert manipulation of the big ball. *Slime.*

IF YOU DON'T ADVERTISE IN

VARIETY

DON'T ADVERTISE AT ALL

BILLS NEXT WEEK (August 24)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinees, when not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "Loew" following name are on the Loew Circuit.
Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Offices—"W. A." Western Vaudeville Managers' Association (Chicago)—"P." Pantages Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"M." James C. Matthews (Chicago).

New York

HAMMERSTEIN'S (ubo)

Corse Payton Co
Nik's Skating Girls
Willard Simms Co
Keno & Mayne
Gillett's Monkeys
Cameron Sisters
Norman Thelma
Bison City 4
Grace DeMar
Jarow
Emily Earle
Panky & Termini
Flying La Mays
"French Dolls"
PALACE (orph)
Sylvester Schaffer
The Horlicks
Dainty Marie
Lyons & Yocco
Bert Fitzgibbons
Montgomery & Moore

ALHAMBRA (ubo)

Li Toy Bros
Saranoff
Collins & Hart
Melville & Higgins
Joseph Santley Co
Ryan & Tierney
"It Can Be Done"
Ansel Chandler
Burdella Patterson
AMERICAN (loew)
Stewart & Dakin
Barnes & Robinson
Nina Payne
Bush & Shapiro
Livingston 3
Mel Eastman
(Four to fill)

Kids from School

Wallace & Hatfield
Criterion 3
Leonard & Louie
Mayor Lew Shank
(Four to fill)

NATIONAL (loew)

Page & Newton
Harry Engle Co
Murray Bennett
(Three to fill)

Owen Wright

Tabor & Green
Hammer & Pritchard
"The Punch"
Chas Harlan Co
(One to fill)

7TH AVE (loew)

Anderson & Evans
Gypsy
"Love in Sanitarium"
Hemmer & Pritchard
(Two to fill)

Joe Deming Co

Nina Payne
Caesar Rivoli
Green & Parker
Savoy Co
(One to fill)

LINCOLN (loew)

Leo Beers
Kids from School
Caesar Rivoli
Abbott & Brooks
Wallace & Hatfield
(One to fill)

Henry Frey

Camille Person Co
Cook & Rothert
Crawford & Broderick
Stewart & Dakin
GREENEY (loew)
Aired Farrell
Henry Frey
Miller & Hackett
"Between 8 & 9"
Cook & Stevens
Savoy Co
(Two to fill)

Billy Quirk

Quirk & Mann
Gwynn & Gossett
Murray Bennett
Chas Ledegar
(Three to fill)

BOULEVARD (loew)

Gertrude Cogart
"Vaude in Monkland"
Crawford & Broderick
Svengali
Warren & Blanchard
Pony Ballet
DeMar
Harry Rose

"Bower of Melody"

ORPHEUM (loew)

Billy Quirk
Arno & Stickney
Hartley & Pecan
Telegraph 4
Dancing Kennedys
(Two to fill)

2d half

Gertrude Cogart
Anderson & Evans
5 Merry Youngsters
Barnes & Robinson
"When It Str Home"
Abbott & Brooks
Dunedin Duo
DELANEY (loew)
More & Hamilton
Harry Rose
"The Punch"
5 Merry Youngsters
(One to fill)

2d half

Gypsy Countess
"Auto Bandit"
Bush & Shapiro
Edith Raymond Co
(Three to fill)

Brighton Beach, N.Y.

NEW BRIGHTON

(ubo)
"Song Review 1914"
Harry Tate
Havia Arcaro
Burke & McDonald
Lopez & Lopez
Gordon Bros
Brooklyn

ORPHEUM (ubo)

Mareena & Dalton
Parelli & Frabito
Sully Family
Diamond & Brennan
Franklyn Ardell Co
Edwin George
Mercedes
Fanny Price
Henrietta DeSerris
Co

BUSHWICK (ubo)

Tuscano Bros
Cotter & Bolden
Great Howard
Julia Curtis
Conroy & Models
Lambert & Ball
Mrs Gene Hughes Co
Nat M Willis
McLellan & Carson

SHUBERT (loew)

Camille Person Co
Tabor & Green
"Making Good"
Frank Mullane
Dunedin Duo
(Two to fill)

2d half

Jack Allman
Dare Austin Co
Hartley & Pecan
Zelaya
Telegraph 4
Wagner & Grille
(One to fill)

FULTON (loew)

Zelaya
Cook & Rothert
Gwynn & Gossett
Mayor Lew Shank
(Two to fill)

2d half

Delaphone
Williams & Darrell
"Making Good"
Frank Mullane
Dancing Kennedys
(One to fill)

2d half

Green & Parker
Criterion Trio
"When It Str Home"
Chas Harlan Co
Edith Raymond Co
(Two to fill)

2d half

Harry English Co
Arno & Stickney
Dave Ferguson
English Pony Ballet
(Three to fill)

COLUMBIA (loew)

Paulo Tovar
Kresko & Fox
"Rival Detectives"
W J Coleman
LeRoy Howard & N
2d half
Page & Newton
Dairy Maid
(Three to fill)

LIBERTY (loew)

Owen Wright

McGinnis Bros
Reckless 3
(Two to fill)

"Between 8 & 9"

(Four to fill)

Baltimore

MARYLAND (ubo)

Ray Samuels
"Sergeant Bagby"
Primrose 4
Brown & Moroses
Eddie Ross
Prince Florio
Hartman & Varady
Leon & Dupree
Arnaut Bros
Battle Creek, Mich.

BIJOU (ubo)

Amina
Rose & Kent
Larson Lanigan & C
Chick Sales
Paul LeVan & Dobbs
2d half
Pearl Davenport
Knapp & Cornalla
Geo A Beane Co
Rose & Roberts
Deodatta

Bay City, Mich.

BIJOU (ubo)

Billy De Armo
Knight & Benson
Cora Simpson Co
McManus & D Carlos
Denniss Bros
2d half
Seigel & Matthews
Hager & Goodwin
Robert Fulgora
Davis & Walker
Albert Rouget
WINONA BEACH PK
(ubo)

Miller & Shelly

Edith Hance
Curtis & Dog
Banzai Japs
Billings, Mont
BACOCK (loew)
(1-2)

Montrose & Sydel

Calts Bros
Wilson & Wilson
Morris & Beasley
Ruth Powell
Kitty Francis Co
Boon

KEITH'S (ubo)

Henry E Dixie Co
Harry Cooper
Maurice Wood
Weston & Leon
Ward Baker
Sus Smith
Rice Sully & S
Willis & Hassan
ORPHEUM (loew)
Ergott & Lilliputians
Joe Kelsey
"When We Grow Up"
Kenny & Hollis
(Four to fill)

2d half

Virginia Holland
Kamerer & Howland
Big Jim
Lester 3
Doc Will Davis
Hugh Lloyd Co
(Two to fill)

ST. JAMES (loew)

Virginia Holland
Big Jim
Kamerer & Howland
Lester Trio
Doc Will Davis
Hugh Lloyd Co
2d half
Joe Kelsey
Ergott & Lilliputians
"When We Grow Up"
Kenny & Hollis
(Two to fill)

Buffalo

OLYMPIC (sun)
Bowen & Bowen
3 Van Staats
Hodge & Launchmire
(Others to fill)

Batte

EMPRESS (loew)
(Open Fri Mat)
Murphy & Foley
Schriener & Richards
Roman & Orr
"Thro' Skylight"

Nell McKinley

McClure & Dolly

Calgary, Can.

PANTAGES (m)

Allsky's Hawaiians
Link Robinson Co
Work & Play
Henry & Harrison
Vestoff Trio

Chicago

MAJESTIC (orph)
Carle Williams Co
Travilla Bros
McKay & Ardine
Reynolds & Donegan
Alfred Bergen
Hunting & Francis
Orr & De Costa
Alexander Bros

PALACE (ubo)

Maclyn Arbuckle Co
"Beauty Skin Deep"
Romeo the Great
Dale & Boyle
Lou Wells
Kajiyama

Denver

EMPRESS (loew)
(Open Sun Mat)
The Toon-Nards
Ronald & Ward
"Minstrel Kiddies"
Savoy & Brennan
3 Harby
Jack Ellis Co

Detroit

TEMPLE (ubo)
Cressy & Dayne
Old Soldiers Fld
Tracey Stone & S
3 Leightons
Gus Williams
3 Hedders
Mary Dorr
Dupree & Dupree
FAMILY (ubo)
Helen Shipmans Mins
Tom Williams Co
Bert & Bess Draper
Emily Sisters
The Henney's
Dunn & Campbell
Fred Grith
Irene Gregg Jack
MILES (loew)
Essie's Cockatoos
De Lisle & Vernon
3 Loretas
Lida McMillan Co
Brady & Mahoney
Edwards Bros

Edmonton, Can.

PANTAGES (m)
Teddy McNamara Co
Rossell Slagers
Sunders & VonKuntz
Titanic
Lockart & Leddy
Fall River, Mass.
ACADEMY (loew)
Jack Allman
Dare Austin Co
(One to fill)
Great Johnson
(Two to fill)

Flint, Mich.

BIJOU (ubo)
Musical Goolmans
Moore Brownie & C
2 Kidlets
Wood Bros
(One to fill)

2d half

Beman & Anderson
Rehan & Estelle
McDonald & Tovolato
Jenkins & Colvert
4 Gaynors

Los Angeles

EMPRESS (loew)
Paul Stephens
McDermott & Wallace
"Between Trains"
Walter Brower
Gertie Carlisle Co
Minnetti & Sidell
PANTAGES (m)
Chas Relly Co
Oliver Briscoe
Delmore & Lee
Bemis & Deorfoot
Rele & Jones

St. Wayne, Ind.

EMPRESS (loew)
(31-2)
Golden & West
Sallie Stembler & Br
Holmes & Riley
"Wife"
Wilson Bros
Slayman All's Arabs

St. Worth

MAJESTIC (inter)
2 Bartells
"Song Birds"
Geo W Day Co
Yvette
Howard & McCane
Cantwell & Walker
(One to fill)

Meredith & Snoozer

Pisano & Bingham

"Sidelights"

Cabaret Trio

Alvin & Kenny

Cleveland

KEITH'S (ubo)

"Lawn Party"

Flanagan & Edwards

Bickel & Watson

Devine & Williams

The Turners

Harry Beresford Co

Lane & O'Donnell

(One to fill)

MILES (loew)

Dixon & Dixon

Warner & Corbett

Chas L Fletcher

Cameron Devitt Co

Nichols Sisters

Wanda

Dallas

MAJESTIC (inter)

Frawleigh & Hunt

Anna Miller Co

McConnell & Simpson

Burns & Kissen

Ray K Keenan Co

Ray B

4 Miles

Davenport, Ia.

COLUMBIA (wva)

The Lowes

Florence Modina Co

Fiddler & Shelton

Brown Fletcher 3

Rice Elmer & T

3 Holdman Co

Dale & Boyle

Lou Wells

Kajiyama

Denver

EMPRESS (loew)

(Open Sun Mat)

The Toon-Nards

Ronald & Ward

"Minstrel Kiddies"

Savoy & Brennan

3 Harby

Jack Ellis Co

Detroit

TEMPLE (ubo)

Cressy & Dayne

Old Soldiers Fld

Tracey Stone & S

3 Leightons

Gus Williams

3 Hedders

Mary Dorr

Dupree & Dupree

FAMILY (ubo)

Helen Shipmans Mins

Tom Williams Co

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Irene Gregg Jack

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(One to fill)

Great Johnson

(Two to fill)

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2 Kidlets

Wood Bros

(One to fill)

2d half

Beman & Anderson

Rehan & Estelle

McDonald & Tovolato

Jenkins & Colvert

4 Gaynors

Los Angeles

EMPRESS (loew)

Paul Stephens

McDermott & Wallace

"Between Trains"

Walter Brower

Gertie Carlisle Co

23RD STREET.

They liked the show at the 23rd Street the first half of the week. The bill was diversified which also helped and several of the acts gave unusual strength to the show as a whole.

The management is giving the war news and on top of it flashes the Dewey and Wilson pictures and Old Glory for a "seventh inning stretch."

The show overshadowed the pictures to such an extent that only one film got any play and that was another "episode." Dick Ferguson opened. He isn't much of a singer, but when he cut loose his dancing the audience took to him. Ferguson may not be as young as he used to be, but he is still there with the hoofing. Hazel Moran (New Acts) was followed by the Proctor War News. Then came Tom and Edith Almond who were well applauded. The woman's music got over nicely.

Maley and Woods jollied them along and finished strong with their dancing. Two hard workers. Kenneth and Lacey (New Acts) were a treat while they all had a good laugh at the flip dialog in the Ella Proctor Otis sketch, "The Store Manager." The girl in the act doesn't warm up to her part, while the young man playing the junior partner of the firm didn't grasp his lines just right. Perhaps playing will help them hold up their roles more effectively. The sketch also runs a trifle long.

The show closed with a novelty, Frank S. Houghton and Co. (New Acts), three men performing on a motorcycle.

SECOND CLEVELAND HOUSE.

Cleveland, Aug. 26.

Drew & Campbell, owners of the Star, where the Columbia Circuit shows now play, are planning to fight the Progressive Wheel by bringing the second wheel of the Columbia Circuit into the Grand, Ninth street and Bolivar Road. Manager Drew has practically closed a deal Monday whereby he will get a long lease on the Grand.

The Grand is but a short distance from the Empire, Progressive house.

METROPOLITAN STOCK STARS.

Cleveland, Aug. 26.

Mary Hall, now leading with the Colonial Players at the Colonial, is not to head the stock company at the Metropolitan. She was offered the position, and had practically accepted, but has altered her plans.

May Buckley and Jack Halliday may be engaged. Manager Johnson is negotiating with them.

May Stewart Playing Shakespeare.

May Stewart now heads her own repertoire company and announces a Shakespearian list of pieces which she will present on tour this fall.

Beach Houses Ending Season.

The Brighton Beach Music Hall closes its summer season this Sunday. The Brighton theatre will end its run Labor Day. Henderson's, Coney Island, after the Labor Day performance will play pictures. Morrison's, Rockaway, stops Sept. 7.

BARTON TRAVELLING.

James D. Barton came in from Boston Sunday, where he attended the Progressive vs. Lothrop court proceedings and left immediately for Pittsburgh, where he expects to take some action against the Victoria theatre people, the Victoria playing Columbia Wheel shows, notwithstanding the Progressive claim a contract to play the house this season.

In Boston Friday afternoon last the last of the testimony was turned in and a decision is expected within ten days.

The Progressive will not play Boston until the Lothrop houses are decided one way or the other. Until something definite is done in Pittsburgh the Progressive shows will jump right into Philadelphia from Cleveland.

With the Victoria out there will be no layoff, but if the Progressive does get a Pittsburgh holding a show now doing some preliminary stunts up New England way will be haled into the Progressive route.

FIRE DELAYS SHOW.

Fire at Knight's storage house last week has held back the openings of Harry Dixon's "Big Revue" and "The Crackerjacks," both shows losing some scenery.

The Dixon production will start next Monday at Norfolk, and "The Crackerjacks" the same day at Philadelphia.

John J. O'Connor (Wynn), formerly in charge of VARIETY's Chicago office, is now attached to the New York staff of this paper. W. Reed Dunroy succeeds Mr. O'Connor at Chicago, with E. O. Blackburn also at that office.

Frances Rose Fields, daughter of Lew Fields, and Charles Lionel Marcus, were married in the ballroom of Delmonico's Aug. 24.

OBITUARY.

Charles J. Hite, 39 years old and the president of the Thanhouser Film Corporation, had his life snuffed out in an auto accident Aug. 22. Hite was going home in his racing machine and in avoiding a child in the roadway shot onto the sidewalk and down the high embankment at the 155th street viaduct. He died soon after being removed to a hospital. Charles Hite's rise in the picture world had been short of sensational. He had made a fortune out of the picture business and he practically owned all of the stock of the Thanhouser Co. A widow and two children, Marjorie (4) and Muriel (1), survive. The obsequies took place Tuesday in New Rochelle, where Hite lived. He was a brother of the late Mabel Hite.

Chicago, Aug. 26.

Mrs. Ethel Burkhardt, mother of Addison, Charles and Max Burkhardt, died suddenly Friday, Aug. 21, at her home, 4132 North Kedzie avenue.

Paris, Aug. 25.

Gabriel Dupont, French musician, died here Aug. 2. His latest work, "Antar," was to be produced at the Paris Opera next season.

Emily Taylor, mother of Frank Taylor (Farrell-Taylor Trio), died of pneumonia at her home in New York, Aug. 25. She was ill but a few hours.

Richard W. Guise died Aug. 16 of Bright's disease in Port Huron, Mich. A widow survives.

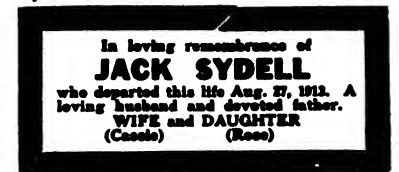
Pittsburgh, Aug. 26.

Walter G. Smith, superintendent of the Hippodrome and Forbes Field, and connected for many years with the theatres of Harry Williams, Harry Davis, Nixon & Zimmerman and the Harris

enterprises, died Thursday from paralysis.

Apollo W. Vanauda, of Allentown, Pa., for years leader of circus bands, died in that city last week from injuries sustained in an accident last June.

Clara Rainford, for years with "Our New Minister," a sister of Charlotte Wade Daniel, and the mother of Edgar and William Norris, died last week in a private sanitarium in Corona, N. Y.



Joe DeTellum, former manager of the Bell theatre, Paso Robles, Cal., died Aug. 11 in that city. He was there for his health, having quit the stage to settle here permanently as a manager. His home was in Buffalo.

Chicago, Aug. 26.

Thomas Bennett, father of Mr. and Mrs. Everett, Ross and G. C. Bennett, died here Aug. 16. The remains were shipped to his home in Nashville.

Los Angeles, Aug. 26.

Albert L. Guille, famous some years ago as leading tenor for Adelina Patti and who at one time controlled a salary of \$1,300 per concert, died a pauper in the county hospital, at the age of 60. Guille starred in the Metropolitan Opera during the seasons 1887, 1891 and 1892. He drifted into Los Angeles from San Diego two weeks ago, was recognized by friends and sent to the hospital. He was a Chevalier of the Royal Order of Christ and is survived by two sons, now in France.

BRADY WATCHING GOOD FIGHT.

Walk into the William A. Brady office any of these days and ask for the Big Chief, and if he is out, which of late is invariably the case, no one around the Brady sanctum seems to know where he is. But walk right down to the bulletin boards in Times Square and there you will find Brady deeply absorbed in the war news. Brady admits that the war has him guessing and as he loves a good fight he is naturally interested in the outcome.

STOCK NOW AT CALGARY.

Calgary, Can., Aug. 26.

With the departure of Orpheum vaudeville from Calgary, the Western Canada Theaters Co. has arranged a stock company with a cast of 17 to fill in the vacancy, playing a half week at Calgary, jumping the 200 miles to Edmonton to play there the last half, Orpheum vaudeville filling in the first half at the latter city.

The new arrangement goes into effect Aug. 31. Theodore Johnson comes from Winnipeg to direct the venture.

If you don't advertise in VARIETY, don't advertise.



FISHER AND GREEN

Who scored one of the most genuinely successful hits ever registered in the London music halls. Engaged for **EMPIRE REVUE** after their opening performance at the Oxford, by ALFRED BUTT. At present negotiating for a legitimate starring tour.

FILM FLASHES

The Exclusive Feature Film Co. sought to enjoin Gaumont from furnishing the Box-Office Attractions with any further copies of the "Fantomas" series, claiming it held a prior contract for the exclusive service. In the decision handed down the Exclusive lost.

T. Hayes Hunter is still engaged in directing the big eight reeled film production, "The Seats of the Mighty" for the Colonial, which will likely be released around Nov. 1.

Arrangements are on foot to rent Wallace's for the Broadway showing of the six part feature film, "After the Ball," in which the principals were Edna Shannon and Herbert Kelcey. This is the picture that was made from the Charles K. Harris' song of that title.

Romaine Fielding, one of Lubin's directors, was in New York last week engaging some new players for a big war feature which the Lubin factory will shortly release.

George Sidney has withdrawn altogether from pictures, after photoplaying "Busy Isay" and "The Cloak Model." Sidney will devote all his time to the John Bunny show which he and Lew Wiswell are sending out with Jake Rosenthal ahead.

The Church Motion Picture Society is to be formed, the aim of the society to give free, entertaining and instructive movie shows in churches and other buildings.

John J. McGraw, manager of the New York Giants, is a prominent figure in a three-part feature, "Detective Swift," which the Eclectic announces for release.

The war pictures are coming out in droves. With so few from the seat of war the American exchanges are digging up all the old boys that are available from the shelves. This past week brought out a raft of them under new names with new captions.

Winfield R. Sheehan, general manager, Box office Attractions, is back from a trip of inspection in the West and Northwest.

Otto Turner is here from Los Angeles, off duty, on a two months' vacation.

The movies of Elizabeth, N. J. propose to charge 10 cents this winter. At present the general admission to most of them is a nickel.

Carlyle Blackwell, now engaged in pictures on his own hook, plans to build a big studio upon a site he has under consideration in San Diego, Cal., where he and a company of players are now located.

The Trio Amusement Co. (John H. Springer, president), opened its new Adelphi (Broadway and 88th street) Wednesday, playing a feature film policy.

The Cosmofotofilm Co. is bringing out a four part feature, "The Foreign Spies," which will play up its British War scenes.

WAR USEFUL AS ALIBI.

The war is proving the best little alibi for the postponement of new show productions and the cutting down of company players by the picture concerns. In many cases the war is really back of it all, but in others it's said that the practice of economy right now means a whole lot.

The Vitagraph recently served notice on a half hundred people and now it comes out that Lubin also recently let out some employees.

OPERATORS' NEW WAGE SCALE.

When the Moving Picture Machine Operators' Union No. 306 of New York holds its next big meeting Sept. 2 the members are expected to make final ratification of the new wage scale which the union compiled and then sent to the International Alliance of Theatrical Stage Employees with which the local is affiliated for approval by the executive board of that body. The increase suggested by the local has been passed upon by the Alliance and is now back in the hands of local.

As soon as the union adopts the final scale it will be sent in turn to all the exhibitors employing union operators and a new form of contract will

be drawn up by the union embodying the new wage scale.

The scale of course varies, the range going from 30 cents to 47 cents an hour and 75 cents being required for certain forms of "relief work." This new price list will give the operators a neat little boost that they claim is not at all unreasonable for services rendered.

The class form must be conditioned by the size of the house and the work to be done. For instance the picture operators on the East Side cannot expect the same wages that the machine crew would receive at such a photoplay house as the Strand.

BOSWORTH-BALBOA DISPUTE.

There's a controversy on now between the Balboa Co. and the Hobart Bosworth Inc. over the same theme which is now used in feature films which the two companies have placed on the market.

The Balboa has a three-reeler, "The Cruise of the Hell Ship," which is alleged by Bosworth to be a "lift" of Jack London's story of "The Sea Wolf," which Bosworth made.

In all likelihood the fight will be carried to the highest courts.

FIRST RUNS AT NEW YORK.

The first run for the World Film output of the Shubert and Brady releases in New York City, will be seen at the New York theatre, William Morris entering into such an arrangement this week.

More Foreign Films Coming.

The Bioscope Co., of Berlin, has just closed a contract with the Box Office Attractions Co. whereby the latter is to book four features, now turned over to the B. O. A. These pictures are "Kate," "Chains of the Past," "In The Lion's Jaws" and "Brandeis' Eyes." The last named is in four reels and deals with magic stuff that once rubbed over the eyes pictures those in vision as they really are.

These pictures are the last that the Box Office Co. will handle of foreign make, as it expects to have its own pictures on the list before the war ends.

Edwards Directing.

J. Gordon Edwards, who directed the Academy stock Co. for William Fox ever since it was organized, is back from Europe. Edwards is hereafter to devote his attention to picture directing, having full charge of the new photoplay concern which is being organized by the Box Office Attraction Co. Edwards will be assisted in the work of recruiting the photoplayers by Louis T. Rogers.

Hammerstein's Drawing Them In.

Oscar Hammerstein's East Side opera house, seating 3,000, has been packing them in since opening last Saturday night. The house will hold about \$580 at one performance with the admission scale in effect.

"WAR PICTURES" LAUGHED AT.

Philadelphia, Aug. 26.

Pictures at the Forrest, widely billed as the first received in the United States of the present war in Europe, opened Monday and were received with laughter from the scantily filled house. Only by the widest stretch of the imagination can any connection be found with the pictures and the present war. They were merely a blood and thunder thriller based on Paul M. Potter's "The Conquerors" with an attempt to blend this melodrama with a few glimpses of what happened in Europe just before the war got under way. But this is so badly done and frequently so grossly overdrawn it is almost an absurdity. At no time does the work rise above mediocrity.

TRUST HEARINGS SET.

Philadelphia, Aug. 26.

The anti-trust suit of the United States government against the Motion Picture Patents Co. and the affiliated picture concerns which was filed here a year ago will be heard by Judge Dickinson in the United States District Court here Nov. 4, 5 and 6, according to an order filed by the Judge.

The case was originally fixed for a hearing Sept. 1, but as John G. Johnson and several other lawyers representing the various defendants are in Europe and unable to return in time the hearing had to be postponed.

TALLY'S BIG DEAL.

Los Angeles, Aug. 26.

T. L. Tally, a local picture impresario, has closed a deal whereby he controls the Southern California releases of the Paramount, Ainsworth, and others.

The transaction represents over \$100,000 in actual money and is the biggest ever swung by an individual theatre owner west of Chicago.

LION ATTACKS ACTOR.

Los Angeles, Aug. 26.

E. A. Martin, a picture actor, was attacked by a lion at the Selig Zoo here and badly chewed. His condition is serious. The animal was subdued by trainers.

DON'T LIKE "MOVIES."

Los Angeles, Aug. 26.

A determined effort is on foot, headed by the Photoplay Club, to abolish the word "movies" for something more dignified and becoming.

U. B. O.'S WAR FILM.

The United Booking Office Feature Film Department took quick hold of a new war feature Wednesday entitled "The Rupture of Europe," a two-reeler.

Playing Paramount Service.

Rochester, N. Y., Aug. 26.

The handsome new theatre which is being erected in East avenue will not be known as the Hippodrome, as generally supposed, but will be called the Regent. It will open Nov. 1 with exclusive features from the Paramount company. It will share the release with the Gordon which now has the service.

Fitzhugh Hall, redecorated and now known as the Winter Garden, will open Aug. 31, as a feature photoplay house.

COAST PICTURE NEWS.

By GUY PRICE.

The Selig company stationed at Los Angeles is on the desert near Oxnard taking pictures.

W. E. Keefe is now in charge of the scenario department of the Reliance Majestic.

Biograph studios in Los Angeles reopen Aug. 30.

Robert Edeson is now with the New York Motion Picture company. He is appearing in a western picture from a scenario by Thomas Ince.

Henry Walthall leaves the Majestic upon the completion of "The Clansman," now being produced by Griffith. He is undecided as to what company he will join.

Eddie Alexander has associated himself with Donald McDonald's company at Hollywood, Cal.

Sh! Joe Singleton's real name is Joseph Edward Victor Fairfax Singleton.

Tough luck for the Photoplayer of Los Angeles, Manager Sullivan, the finest chef-director that ever chef-directed has resigned.

Mable Normand has purchased a Cyclecar and has painted her name in big red letters all over it. Friends are complimentary her upon her ability as a press agent.

Anna Little has recovered from her recent illness.

Get this? Casey Jones has joined the Kalem, working out of the Glendale studio.

Myrtle Steadman, the Bosworth star, is singing a solo nightly during the run of "The Valley of the Moon" at a Los Angeles theatre.

George Buck, one time connected with the Morosco theatre, Los Angeles, is appearing in pictures.

Edward Le Saint is producing a war film.

Eugene Pallette has gained thirteen pounds in the past thirteen weeks. He wants to stop the increase in poundage, but can't.

F. A. Kelsey, Jack O'Brien, Don Crisp, Jack Adolph, Eddie Dillon, R. A. Walsh, Arthur Ward, San DeGrasse, P. A. Turner and Robert Harron have returned from a fishing expedition along the Coast off San Pedro.

D. W. Griffith finds producing "The Clansman," so big a job he has sworn three extra automobiles into service.

Frank E. Woods is writing scenarios exclusively for the Mutual.

T. L. Tally now controls most of the big feature pictures on the Coast. He may establish a booking office separate from his theatre.

Leach Cross will not become a picture actor for a while yet. Leach intended taking part in a couple of films, but business has called him east and he notified the studio at Los Angeles that he would have to defer his "posing" until his return.

DELAWARE CORPORATIONS.

Georgetown, Del., Aug. 26.
Charters have been filed at the State Department at Dover this week, as follows:
United Studios Corporation, New York, to build, purchase and maintain studios for picture films and exhibitions for same. Capital stock, \$300,000. Incorporators: Thomas Bell, Ida R. Koverman, Harry C. Coughlin, all of New York.
The Hirc Motion Picture Co., Wilkes-Barre, Pa., to manufacture, sell and deal in and with motion picture films of all kinds. Capital stock, \$100,000. Incorporators: Henry G. Hones, John W. Hines, both of Wilkes-Barre; W. J. Cromley, West Moor, Pa.
Mercury Produce Co., Wilmington, Del., to manufacture and deal in films for motion pictures. Capital stock, \$500,000.

ACADEMY OPENING.

William Fox's Academy opens as a straight picture house Monday. A dramatic film will be the first feature card.

An orchestra of 30 and a chorus of 12 will be upon the stage. Prices will range from 10 to 50 cents (in the boxes).

Mr. Fox's Nemo, uptown, will also play pictures the coming season.

ENGLISH FILMS PLENTIFUL.

(Special Cable to VARIETY.)

London, Aug. 25.

The English film market is so plentiful supplied with reels at present it will take considerable time for present conditions to create a scarcity with the accompanying ascension of prices.

CATHOLIC FILM CO. COMING TO OPERATE ON LARGE SCALE

Will Build Manufacturing Plants and Studios and Maintain Exchanges, Accessory Supply Shops and Rigid Censorship.

The Catholic Film Association, incorporated a few weeks ago for a half million dollars under the general management of Dr. Conde B. Pallen, has opened headquarters in New York and will, in a few weeks, begin to supply several thousand catholic churches, schools, institutions and societies with a weekly service. The new organization is a subsidiary corporation to the International Educational League, although governed under an autonomous policy, the general management falling to Dr. Pallen.

The C. F. A. proposes to supply a Catholic institution with equipment, supplies and service with a five-reel weekly distribution to each for an annual fee. The Association will censor all films and when the demand warrants it, will inaugurate a manufacturing plant to make pictures suitable for such a clientele. For the present the company will maintain exchanges throughout the United States and Canada, selecting and purchasing desirable reels from the present market.

Just whether this enterprise will effect the general film industry is problematical. With a rigid censorship in vogue, there is no telling how far the organization will go, with the support of the millions of Catholics in America and Canada at its back, but considering the success with which the several Catholic publications have attacked some recent releases and dramatic plays, there is every reason to believe, with the church dabbling in the profession, a reform wave in film subjects is about due.

Watertown, N. Y., Aug. 26.

Watertown will be the up-state distributing point for the Catholic Film Association, which will, in all probability, shortly locate a studio here in connection with the proposed distributing point. The output will not be limited to Catholic subjects, secular pictures being included. The Association is a new departure, a step in advance of the "Creation" pictures promoted recently by the International Educational League.

Pittsburgh, Pa., Aug. 26.

The Pittsburgh diocese of the Catholic church is arranging to participate in the nation-wide movement for taking a great share of the picture industry out of secular hands and placing it with the Catholic parishes. Through the installation of exchanges, manufacturing studios and the conducting of exhibitions as well as a wholesale dealing in machines, supplies and the necessary accessories, the picture industry will become a part of the church work.

Just what effect it will have on local exhibitors and exchanges is causing considerable speculation.

SUNDAY SHOW DECISION.

Binghamton, N. Y., Aug. 26.

An indoor exhibition or show to which admission is charged, operating on Sunday is not a violation of the State law, according to the decision handed down by Supreme Court Justice George McCann of Elmira, in regard to the temporary injunction secured by the Symphony Theatre Company against Mayor Ely and Chief of Police Goodrich restraining them from interfering with its Sunday performances. Justice McCann makes the temporary injunction permanent and levies \$10 cost against the city.

The decision has a sweeping effect throughout the state and may result in a large number of houses now remaining closed being opened on the Sabbath.

Justice McCann said in his decision that the city officials in attempting to close the theatres did not claim that the pictures were objectionable, or that the place was conducted in a disorderly or noisy manner, but contended that the operation of the theatre was in violation of that section of the code which prohibits "shooting, hunting, fishing, gaming, or other public sports or shows."

The Justice held that a picture show did not come under this section of the code because it was an indoor show and therefore did not disturb the peace. Regarding the claim that employees of the theatre were violating the one-day-in-seven rest law Judge McCann ruled that this was a question between the people of the state in a criminal prosecution and each individual who is charged with such unlawful labor.

Corporation Counsel John Marcey announced that the decision will be appealed to the Appellate Court. Harry C. Walker, Attorney for the film company, said that in case the decision is reversed by that court it will be taken to the Court of Appeals.

INDEPENDENTS' MASSMEETING.

In the Hotel McAlpin (34th St. and Broadway) tomorrow, Aug. 29, at 11 o'clock will be held a massmeeting of the independent manufacturers, exchangers and exhibitors at which time it is expected a Board of Trade will be organized for the purpose of representing the Independents.

The meeting comes as the result of a zealous, personal effort of William Fox to have the independents get together and organize a film body that will eventually become as strong as the Motion Picture Patents Co. in point of organization and working in unison.

Fox went to a lot of trouble and ex-

pense to arrange the meeting, and, aside from that, sent out a self-explanatory letter to all the independents regarding the necessity of such an organization as planned.

The independents are going to bend every effort towards making the Clayton Anti-Trust bill, now before Congress, more drastic. Attorney G. A. Rogers, in behalf of the independents, has gone before the Committee of Judiciary and made certain arguments and recommendations in which a direct slap is taken at the Patents Co.

The suit of the Federal Government against the Patents Co., which was investigated upon the personal complaint of Fox to the Department of Justice, comes up for final argument before the United States, (Court Sept. 14).

FAMOUS PLAYERS' ANNIVERSARY.

The first of the incoming month registers the first anniversary of the Famous Players' Feature Program, an organization which crept into the picture industry twelve months ago under the guidance of Adolph Zukor and within a remarkably short time developed into one of the greatest moving factors in the film business.

Until the inauguration of the Famous Players program, the idea of filming a legitimate production was a thing un-



ADOLPH ZUKOR

heard of, but with the release of several exceptionally high grade subjects the new concern opened up a field that has gradually eclipsed the one-reel affairs at present.

In its existence the Famous Players has made several important affiliations among them being the arrangement whereby they handle the output of the David Belasco, Henry W. Savage, Charles Frohman and Sir Henry Arthur Jones' subjects. Mr. Zukor who, heads the organization is solely and mainly responsible for the important part it plays in the picture market having realized his pet ambition, under seemingly impossible handicaps.

Harmon MacGregor, the former juvenile of the Wadsworth stock, went abroad on a long European trip and at the time of outbreak was in the war zone. No word has been heard from the dapper little actor.

M. P. OPERATORS REPRESENTED.

Schenectady, N. Y., Aug. 26.

The picture operators of the State of New York have a goodly representation at the State Federation of Labor, now in conference here working toward a Compensation Law change which will do away with certain hardships and inconveniences the m. p. men contend with at present.

This change is in reference to the operators' license which is now a local affair and not State. The m. p. men must now take out a city license which does not hold good when the operators switch to any other town.

The proposed license change does not necessarily take in only the picture operators but also includes the regular machine operator traveling with the road combinations. Some of the latter last season at one time carried as high as 20 different licenses in their pockets.

Another big item is the license fee. Operators must pay from \$5 to \$10 fee for each license.

Among the men here working in behalf of the operators are Charles C. Shay, president, I. A. T. S. E., and another Alliance official; E. L. DeCosta, business agent, New York local, No. 306, and Jos. D. Bassion, a former president of No. 306.

The Federation went in session Tuesday and will last until Saturday.

ST. ELMO.

The Strand program this week says "St. Elmo" on the sheet is a picturization of Augusta Evans' famous story. The program prints the title, and then it says: "Promised amidst the beautiful scenery of Long Beach, California." The next line is "Oh, Promise Me," written by De Koven and vocalized by Caroline Cassels, Contralto. Maybe it will be necessary to see "St. Elmo" in some reels before you get the significance of the "Promise Me" thing. The idea is that whoever analyzed the book should promise never to do another job like it. If the book read no better than this feature film plays, the only question remaining is how did it ever become famous? "The beautiful scenery of Long Beach, California," seemed to be there, much tinted. But they wore clothes and had a colored servant just as they would in the south or Kain-tucky. St. Elmo had the very devil in him, after the girl he loved gave him the double-cross. At times in the picture he had the very Devil by one side of him and the Lord on the other. It seemed to be a battle of right and wrong, good and evil—and good won, but only after some carnage about that might make Germany and France listen to reason if it happened across the water just now. Wherever St. Elmo went, trouble followed, until he met Agnes, daughter of the village blacksmith. Or maybe she was the granddaughter. Anyway the smithy had a full beard and a weak heart. He died after a while, before or after Agnes took a train that became a wreck and had a fire, so of all the wounded, and a clergymen said there were a great many that should be taken to St. Elmo's house, only little Agnes in her white traveling suit got there, and any attention. Agnes liked it so well she hung around until St. Elmo loved her. El wanted to square himself for having been rude to Agnes. He told her the story of his life, how the gal kissed the fellow she loved after she had become engaged to him because St. had money, and as St. Elmo ran through the sob tale while recovering from one of the best little stews the Devil could invent, the picture machine went back again over the whole affair. St. Elmo wrote a note to his mother, when Aggie turned him, saying he couldn't live without her, so he would go away, which was almost Hibernian as a paradox. The next scene showed a dock on a dull day, a large steamer alongside and no one but St. Elmo in sight. He originated or concocted (the dictionary is too far away and the picture isn't important enough to be correct). As he stood by the side of the beautiful sea, the Lord again appeared, gave him some good advice and St. Elmo went back, became a minister, delivered a sermon that must have made a hit with the congregation, as Agnes was in front, and after St. got through, she consented to marry him. That was the finale of several reels. As they say film is going up in price, the makers (unpromised) of "St. Elmo" might have got a little more out of the raw stock by not ruining it through nattering "St. Elmo" on it. There's very little chance of them getting any profit out of "St. Elmo."

If you don't advertise in VARIETY, don't advertise.

BILLS NEXT WEEK.

(Continued from page 14.)

PANTAGES (M)
(Open Sun Mat)
"Kingdom of Dreams"
Acme Four
Early & Laight
Cornell Corley Co
Gray & Peters
Kelley & Catlin
Springfield, Mass.
POLIT'S (ubo)
George Martin
Weston & Keith
Valentine Vox
Coates Keene & J
Wm Bence Co
Anthony & Mack
8 Water Lillies
Syracuse, N. Y.
GRAND (ubo)
Blanche Ring Co
Billy McDermott
Burns Kilmer & G
4 Roeders
Chas Thomson
(Others to fill)
Tacoma
EMPRESS (loew)
"Fun In Bath"
Dick De Loria
Burton Hahn & C
Wanser & Palmer
Neal & Earl
"Winning Widows"
PANTAGES (m)
"Fair-Co Ede"
Bohemian Quintet
Klinter Haynes & M
Chase & LaTour
Heras & Preston
Terre Haute, Ind.
VARIETIES (vva)
Stanley & Conover
Murray K Hill
Martini & Maximillion
Capital City 4
Vanis
2d half
Musical Gerald
Oliver & White
Harry Ellsworth Co
Bert Hanlon
8 For-get-me-nots
Toledo, O.
KEITH'S (ubo)
Elida Morris
Marshall Montgomery
Correll & Giletti

Pantier Duo
(Others to fill)
Toronto
YOUNGE ST
(Loew)
Ed Ford's Review
C & M Cleveland
Roubie Sims
E E Chere Co
Delmore & Light
(Three to fill)
Utica, N. Y.
SHUBERT'S (ubo)
Alexander Kids
Bronson & Baldwin
Jack Farrell Co
Sylvia Loyal Co
Alice De Garmo
Hoyle & Brazil
(Others to fill)
Vancouver, B. C.
EMPRESS (loew)
Swan
Laurie & Allen
Miller Moore & G
DeVoy Faber Co
Aveling & Lloyd
"Neptune's Nymphs"
PANTAGES (m)
Pony Moore Co
Winch & Foore
Coogan & Co
Gilbert Girard
Loves & Wilbur
Victoria, B. C.
PANTAGES (m)
"Night Hawks"
Wood's Animals
Rosella & Rosella
Quinlan & Richards
Palfray Barton & B
Washington, D. C.
KEITH'S (ubo)
Jack Wilson Co
Crouch & Welch
Queens Dunedin
Newhof & Phelps
Gallagher & Carlin
Winona Winters
Spisell Bros & M
(One to fill)
Winnipeg, Can.
PANTAGES (m)
Maid of Minstrelsy
Isabel Fletcher Co
Alf Goulding 8
Elwood & Shaw
Leon & Adeline Sis

SHOWS NEXT WEEK.

NEW YORK.

"A PAIR OF SIXES"—Longacre (24d week).
"TWIN BEDS"—Fulton (4th week).
"KITTY MACKAY"—Comedy (34th week).
"POTASH AND PERLMUTTER"—Cohan (34th week).
"CORDELLA BLOSSOM"—Gaiety (Aug. 31).
"PEE O' MY HEART"—Manhattan O. H. (4th week).
"ON TRIAL"—Candler (2d week).
"WHAT HAPPENED AT 23"—Harris (2d week).
"UNDER COVER"—Cort (2d week).
"THE HIGH COST OF LOVING"—Republic (2d week).
"FOLLIES"—New Amsterdam (13th week).
"THE PASSING SHOW"—Winter Garden (12th week).
"THE DUMMY"—Hudson (20th week).
"THE GIRL FROM UTAH"—Knickerbocker (2d week).
"TOO MANY COOKS"—39th St. (28th week).
"THE THIRD PARTY"—Shubert (5th week).

CHICAGO.

"WHIRL OF THE WORLD"—Cohan's (13th week).
"A PAIR OF SIXES"—Cort (4th week).
"DADDY LONG-LEGS"—Powers (25th week).
"THE ELOPERS"—La Salle (10th week).
"POTASH AND PERLMUTTER"—Olympic (1st week).
"JOSEPH AND HIS BROTHERS"—Auditorium (1st week).

THE LURE.

The title of this five part Blache is the same as the former Shubert show and its story is the same with a few exterior trimmings thrown in to give it more of a picture thrill and also help in extending it. If the show had not been played and had not kept the New York police busy day and night tending it down the picture would make a much better impression than it did last week on its first Manhattan showing. The director has followed the story pretty closely starting with the breaking of the flower pot in the poor girl's home by the Secret Service Man and the rounding up of the white slave cadet and the man higher up, the political boss, at the girl's humble dwelling place. Blache labored under the fact that the police had trimmed the edges of the bawdy house scene in the Shubert show so it took no chances on having the photoplay knocked in the head. As a consequence the movie reproduction of the escape of the two girls from the disorderly house is an exceedingly tame bit. As all

members of the camera shops are bound to come in for comparison "The Lure" looks mighty sick in comparison with some of those that have passed before. Blache waited too long but at that the picture will catch attention in the little towns which were unable to see the show when on tour but read about the curtailment of the show by the New York police. If they haven't heard about it then the exhibitors playing "The Lure" can get busy before the movie reaches them and do some press booming that will help business at the boxoffice. In the big scene in the scarlet mansion a lot must be surmised and it's just as well for realism here would have called forth heaps of condemnation on the board of censors if it had O. K'd. The film after the police of New York had forced the show producers to take the place off and remodel it. In "The Lure" photoplay the di-

rector had the Secret Service Man chase after the cadet and the power behind the house through the country, first chasing by auto and then by rail, the S. S. M. following on the rails in a handcar. After a long pursuit the S. S. M. crawls up behind the other two men and overhears them say that they must go back and get one of the girls out of the way as she is the only one who has anything on them. Without any struggle at this stage the sleuth goes back to round them up at the house. Blache had to go slow on the white slave stuff but did well as it could considering the handicap. At times the photography is away off and the characters are barely discernible. Some of the "exteriors" are well camered. "The Lure" is not as sensational as many will anticipate but it gives one an idea of how the show was presented. Mark.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

W. REED DUNROY
In Charge

CHICAGO

VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING

Players who have been in the habit of appearing at the Majestic twice a day, and later, going to this or that cabaret to shine as a bright particular attraction, will have to cut it out this season. The word has gone forth from the office of the Majestic that persons appearing there must confine their entire attention to that place and to reserve all their brilliance for the audiences in that house. They may not seek the local bright lights hereafter and have entertainments in their honor, to which they add their names as magnets to draw admiring throngs. There is a clause in all contracts that players must devote their entire time and attention to the Majestic. Last season there was trouble a time or two, and some big acts that were paying too much attention to cabarets were warned. This season the kibosh is being put on early.

Several of the more important cabaret shows have been in the habit of naming certain nights for popular vaudeville players. This has meant, that many people were satisfied to hear this or that one sing or recite or see this one dance, in the cabaret without spending the money to see the same artist in the vaudeville house where he or she might be playing. This has been thought to cheapen the worth of the player, and also to take away good coin of the realm from the variety houses. For this reason the order went out Monday that all acts must be good in this respect.

John B. Simons has gone to New York.

Mr. and Mrs. Charley Straight have a daughter.

Frint George has been in the city conferring with Mort Singer.

Lorraine and Dudley do not appear at the Majestic Monday afternoon.

Renee Noel has succeeded Lydia Crane in the cast of "Peg" at the Garrick.

Henrietta Tedro has recently been added to the cast rehearsing "One Girl in a Million."

Miller, Moore and Gardner have formed a musical act and have gone to the Pacific Coast.

August 31 will be the anniversary of the opening of McVicker's under its present management.

Fluke O'Hara is out again for Augustus Pitou, Jr., this season. He opened in Eau Claire, Wis.

Augustus Pitou, Jr., is now at the head of the Chicago branch of the Actors' Fund of America.

"Whose Little Girl Are You?" has been condensed a second time and is now an act, instead of a tab.

Virgil P. Bennett has been appointed general stage director for the "September Morn" by Rowland & Clifford.

The Willard will open with the J. L. & S. brand of vaudeville Sept. 7. Norman E. Field will be the manager.

White City had the added attraction of "101 Ranch" last Saturday and Sunday. The show attracted big crowds.

Bert C. Cagnon of the Cagnon Pollock Stock was in the city last week on his way to Houston where his company will open on Sept. 8.

Ed. W. Rowland, Jr., is managing "One Woman's Life," a play by William Josey, in which Rodney Ranous and Marie Nelson are featured jointly.

If all goes well "One Girl in a Million" will have its first dress rehearsal at the Davidson, in Milwaukee, Sept. 1, and will get to Chicago Sept. 7.

Harry Askin will manage the annual benefit for the Policemen's Benevolent Association this season at the Auditorium. The play selected is "While the City Sleeps."

Hazel Kelly will play the chief female role in "Annie Laurie," the new E. E. Rose piece. William Lemle is manager and Oliver Martel is to look after the advance work.

Louis O. Macloos has been appointed press agent for the Palace Music Hall to succeed Willie Decker, who has gone out in advance of "The Bird of Paradise."

Word has been received in Chicago that Joe Darrow, formerly the treasurer of the Walker in Champaign, Ill., has been taken to Colorado owing to an attack of tuberculosis.

Next Sunday Joe Howard's "Love and Politics" made over into burlesque form, will be offered at the American Music Hall following "The Mischief Makers," which remained over this week.

Marion Doyle, daughter of a former chief of police of Chicago, has been engaged as one of the members of the company supporting Sarah Paden in "The Little Shepherd of Bargain Row."

Marie Heclow, of 184 South High street, Columbus, is seeking information concerning the whereabouts of Charles Heclow, said to be working with Alice Polard. It is stated that his children are in need.

"Bright Eyes," a Boyle Woolfolk tabloid, which opened last week at the Great Northern, was closed. The management, among other things, gave as an excuse for the cancellation that the show was too heavy and hard to handle.

"The Winning of Barbara Worth" opened Monday at Kankakee, Ill., with Elsie Gresham as the leading player. Gazzolo, Klimt & Rickson are the promoters. "Little Lost Sister" also put out by this firm opened Monday at the Crown.

Bob Sherman is putting out a company to play "Way Down East" in the Middle West. The show will open in Aurora, Aug. 30. Karl Hewitt is managing the troupe. "Bought and Paid For" will also be put out by the same producer to open a week later.

Joseph M. Finn, of the Finn & Heiman agency, with his wife and family, returned from Europe, where he went to look for foreign novelties. Messrs. Mark Heiman and Asber Levy of the same circuit have just returned from an inspection of the houses on the circuit.

RELEASED NEXT WEEK (Aug. 31 to Sept. 7, inc.)

MANUFACTURERS INDICATED BY ABBREVIATIONS, VIZ:

| GENERAL | EXCLUSIVE | UNIVERSAL | MUTUAL |
|------------------|------------------------|-----------------------|------------------|
| Vitagraph.....V | G. N. S. F.....G N | Imp.....I | Gaumont.....G |
| Biograph.....B | Sammo.....E | Bison.....Bim | Keystone.....Key |
| Kalem.....K | Solo.....Sol | Chrystal.....Ch | Reliance.....Rel |
| Lubin.....L | Eclectic.....Ecl | Nestor.....N | Majestic.....Maj |
| Pathes.....Pthe | F. R. A.....F R | Powers.....P | Thanhouser.....T |
| Selig.....S | Lewis Pennants.....L P | Eclair.....Eclr | Kay-Bee.....K B |
| Edison.....E | Gt. Northern.....G N | Rex.....R | Broncho.....Br |
| Essanay.....S-A | Dragon.....D | Frontier.....Frnt | Domine.....Dom |
| Kleins.....Kl | Italia.....It | Victor.....Vic | Mutual.....Mut |
| Melies.....Mel | G. N. S. F.....G N | Gold Seal.....GS | Princess.....Pr |
| Ambrosio.....Amb | Blache Features.....Bl | Universal Ike.....U I | Komic.....Ko |
| | Luna.....Lu | Sterling.....St | Beauty.....Be |
| | | | Apollo.....Apo |
| | | | Royal.....R |
| | | | Leon.....L |
| | | | Hepworth.....H |

NOTE—The subject is in one reel of about 1,000 feet unless otherwise noted.

MONDAY—AUGUST 31.

MUTUAL—The Aftermath, 2-reel dr. A; Keystone title not announced; Our Mutual Girl, No. 33, Rel.
GENERAL F—The Counterfeiter's Daughter, B; Love and Soda, com, S-A; The Buxton Country Lass, com, E; The Brand, 2-reel dr, K; Pathe's Weekly, No. 55, and title not announced, Pathe; Who Killed George Graves? 2-reel dr, and Hearst-Selig News Pictorial, S; The Wrong Flat, com, V.
UNIVERSAL—Mr. Burglar, M. D. dr, I; The Man From Nowhere, 2-reel dr, Vic; Sterling title not announced.

TUESDAY—SEPTEMBER 1.

MUTUAL—A Mother's Choice, 2-reel dr, T; The Milk Fed Boy, com-dr, Maj; A Modern Othello, com, Be.
GENERAL F—The Hand of Fate, dr, K; Never Too Old, and The Green Alarm, split-reel com, L; Life's Crucible, melo-dr, S; The Hidden Letter, 2-reel dr, The New York Police Department Carnival, (Descriptive), E; No. 28 Diplomat, dr, S-A; The Voice of Innocence, 2-reel dr, Kl; Flec, You're Discovered, com, Mel.
UNIVERSAL—The Trey O' Hearts Episode No. 5, The "Sunset Tide" 2-reel dr, G S; A Seaside Flirt, com, C; Universal Ike, Jr., Fortune, com, U I.

WEDNESDAY—SEPTEMBER 2.

MUTUAL—When America Was Young, 2-reel dr, Br; The Wrong Birds, com, A; The Missing Baby, dr, Rel.
GENERAL F—The Oil Well Conspiracy, 2-reel dr, K; By Whose Hand, 2-reel dr, L; Pathe's Weekly, No. 56, Pathe; To Be Called For, com, S; The Lost Cord, com, V; A Village Scandal, com, E; The Fable of "The Regular Benany and the Peachy Newcomer," com, S-A.

UNIVERSAL—The Foreman's Treachery, w-dr, N; Father's Bride, com, J; The Jack-not Club, 2-reel dr, Eclr.

THURSDAY—SEPTEMBER 3.

MUTUAL—The Silver Bell, 2-reel dr, Dom; Keystone title not announced; Mutual Weekly, No. 88, M.
GENERAL F—The Chief's Love Affair, and Love and Hash, split-reel com, B; The Face in the Crowd, 2-reel dr, L; Hearst-Selig News Pictorial, No. 54, S; The Upper Hand, dr, V; When Macbeth Came to Snakeville, w-com S-A; A Case of Imagination, com, Mel.
UNIVERSAL—Tempest & Sunshine, 2-reel dr, I; Daisies, dr, Rex; Sterling title not announced; Universal Animated Weekly, U.

FRIDAY—SEPTEMBER 4.

MUTUAL—Stacked Cards, 2-reel dr, K B; His Winning Way, com, Pr; Turned Back, dr, Rel.
GENERAL F—The Winking Zulu, com, K; The Shell of Life, dr, L; The House that Went Crazy, com, S; The Barrel Organ, com, V; The Viking Queen, 2-reel dr, E; Under Royal Patronage, 2-reel dr, S-A.
UNIVERSAL—A Baby Did It, com, N; The Storm Bird, dr, P; The Derelict and The Man, 2-reel melo-dr, Vic.

SATURDAY—SEPTEMBER 5.

MUTUAL—In the Nick of Time, 2-reel dr, Rel; Keystone title not announced; O'Flanagan's Luck, com, B.
GENERAL F—For the Cause, dr, B; The Gambler's Reformation, w-dr, K; A Fool There Was, com, L; Pawn Ticket 913, dr, S; Too Much Uncle, 2-reel com, V; Hearts of the Forest, dr, E; Broncho Billy, the Vagabond, w-dr, S-A.
UNIVERSAL—Oh What's The Use, com, J; The Return of the Twin's Double 3-reel dr, B101.

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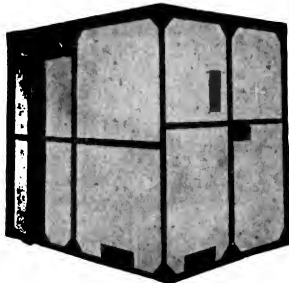
Dave Seymour will manage the circuit "September Morn" for Howland & Clifford; Will Kilroy will act in a like capacity for the eastern company and Fred Douglas has been selected to manage the central company. Otto Klivos, Harry LaMack and Harry Mack will act as agents respectively for the shows.

The Globe theater, which has had a precarious existence for the past few years, has been painted a glistening white and is now the home of the motion pictures known as "The Creation," which was shown at the Auditorium some time ago. The pictures are free to the public and a lecturer inculcates religious ideas as the film and slides proceed.

The Dodge Theater Co., with headquarters in Keokuk, Ia., has taken over the Grand opera house in that city; has leased the Auditorium, Galesburg, Ill.; the Moline, Moline; the Illinois, Rock Island; the Grand, Fort Madison, Ia.; the Burtis, Davenport, and the Grand, Muscatine. The houses will play big shows from time to time and at other periods will offer pictures.

Gazolo, Kilmt & Rickson's "Maggie Pepper" in which Isabel Randolph will have the Rose Stahl role is now in rehearsal. Ethel Bray, Margaret Dewar, Clara Tyson, Lorraine Lally, Margaret Ryan, Blanche Pickering, Theresa Lorraine, Mrs. Harry Jackson, Junabelle Mason, Margaret Lawton and Messrs. Horace V. Noble, John Thorn, Walter W. Archer, Marcus F. Hoefs, Victor Travers, Elmer Fritz, Henry L. Goehne, H. B. Tucker, P. F. Bellamy, George E. McDonald and E. W. Viel comprise the cast.

"The Under Dog" at the Comedy last season has been leased by Gazolo, Kilmt & Rickson and will be offered over the S & H circuit. Jean Habcock, well known in Chicago, will have the lead in the company now being organized, and George M. Fee, who played the Inspector in "Within the Law" is also in the cast. Others are: Laura Helmlich, Inez Ryan, Jack Belgrave, Meyer Rose, Leo Lindhard, Harry Bley, John D'Ormond, Gordon Storme, Martin Conrad, Lou Streeter, Fred DeMars, G. L. Cullen, Marcus F. Hoefs and Harry Pierce. The show will open August 31, 1914.



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John K. Halle (Bennett and Hally) had to cancel at the Colonial last week on account of an attack of articular rheumatism. He was cared for at the American Theatrical Hospital by Dr. Max Thorek. Miss E. De-Nourrie, with the Jean Bedini show at the American Music Hall, suffered a severe strain to her knee last week, and had to call in the chief surgeon of the American Hospital. George Sello, husband of Clara Hess Sello, well-known prima donna, has been laid up with ptomaine poisoning. Florence O'Brien is at the hospital also, where she underwent an operation.

COHAN'S GRAND (Harry Ridings, mgr.).—"Whirl of the World," last week.

COLUMBIA (William Roche, mgr.).—"The Million Dollar Dolls," opened Sunday.

CORT (U. J. Herrman, mgr.).—"A Pair of Sixes," pleasing generous crowds.

CROWN (A. J. Kaufman, mgr.).—"Little Lost Sister."

GARRICK (John J. Garrity, mgr.).—"Peg O' My Heart," still keeping up excellent business.

IMPERIAL (Joe Pilgrim, mgr.).—"Rodney Ransous and Marie Nelson in 'One Woman's Life.'"

NATIONAL (John Barrett, mgr.).—"For the Love of Mike."

OLYMPIC (George C. Warren, mgr.).—"Potash & Perlmutter," opened Wednesday.

POWERS (Harry J. Powers, mgr.).—"Ruth Chatterton playing to good houses in 'Daddy Long-Legs.'"

PRINCESS (Sam. P. Gerson, mgr.).—"Pictures."

LA SALLE (Joseph Bransky, mgr.).—"The Elopers," with one more week to run.

FINE ARTS (Ed Harmeyer, mgr.).—"Pictures."

ORCHESTRA HALL (Trinz & Lubliner, mgrs.).—"Pictures."

ZIEGFELD (Ed Harmeyer, mgr.).—"Pictures."

PALACE MUSIC HALL (Harry Singer, mgr.; agent, Orpheum).—George Moore and Frances Yates appeared in fifth spot and after the audience tired of kidding them and refused to even laugh at them in sarcasm, they managed to come back and get at least three sincere laughs at the finish. Probably the boys are clever. However, they've chosen the wrong channel for demonstration of the fact, because the female impersonation which is attempted is ridiculous in the least. If a burlesque on the character were attempted, it would probably be slightly funny, but, unfortunately for the boys, they are sincere. A new vehicle is badly needed. The show is started off in great shape by Mr. and Mrs. Gouget, a pleasing and novel musical act. Their renditions in brass are most original and equaled by a very few. A big showy act. Triumphs which rewarded Elida Morris at the Monday matinee resulted in her transfer from second spot to fifth. As usual, Ed Flanagan and Neely Edwards gleamed the bumper crop of laughs with their bright farce comedy, "Off and On." Ward and Cullen present a piano and song act which scored on merit. They have more bright and witty material than one usually finds in a half dozen such acts. Miss Ward presides at the keyboard, while Cullen, among other things, does a light "fairy" number with the objectionable elements removed and all the fun intact. Next, Moore and Yates make their attempt, which meets with everything but success. Alice Els and Bert French are held over for a second week. Williams and Wolfus score big with their funny travesty. The show is brought to a spectacular climax by Neptune's Garden.

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ACADEMY (W. J. Slattery, mgr.).—This house, historic and once the home of the highest drama in Chicago, reopened its doors Monday night with a neat bill which appeared to tickle the packed house immensely. Even the topmost gallery was filled at the second show Monday night to enjoy the bill provided by Tommy Burchell. The audiences in this house are peculiar, and they are also of the sort that do not mince matters one way or the other. If they like an act they show their appreciation without stint. If they do not like an act, they are just as like as not to shout the fact from all parts of the house. Gedmin, the "shadowgraphist," opened the bill. His work is novel and well suited to the people who patronize the house. Carl & Relbi, a song and dance team, do neat steps, sing in a lively style and got into the good graces of an audience quickly. The Charmion Trio, in which two men impersonate "wop" characters, and a woman sings, came very near carrying away the honors of the bill. Hodge & Lowell do some rustic fooling, which also went big, and they might probably be said to have been the hit of the bill. They have some good jokes. Bennett & Wilson, two men do bar work that gets a lot of laughter. The comic does not depend upon coarse name alone to get by. The house has been redecorated and carried flags in honor of the opening of the new season. *Reed.*

MAJESTIC (Lyman B. Glover, mgr.; agts., Orpheum).—Several high points of interest in the bill this week. It looked a little better on paper than it really worked out, but there were only a few dull spots. Similarly between some of the acts did not make for the best results. For example, the show opened with a big dancing act with scenery and closed with a like act. Two men did old men characterizations, also, much along the same lines, but outside of these few minor blemishes the entertainment was of high class. Brice and King were received with the heartiest applause. They worked easily and put their songs over with so much zest that they were compelled to respond to an encore. They were compelled to respond to any number of bows. Of course the Empire Comedy Four won the laughing honors easily. They were on next to closing, a spot in which they fitted perfectly. They offered a pleasing line of songs, with much fooling by Joe Jenny. There was laughter throughout the run of this act and genuine applause also for the quartet numbers. Name assisted by M. Alexis, who dances after the acrobatic manner, opened the show. This act is elaborately staged full of color and life, and pleases the

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PROGRAM

SEPTEMBER—OCTOBER—NOVEMBER

PRODUCTIONS:

"THE LOST PARADISE" released August 31st.

"THE UNWELCOME MRS. HATCH" released September 10th.

"SUCH A LITTLE QUEEN" released September 21st.

"MARTA OF THE LOWLANDS" released October 5th.

"HIS LAST DOLLAR" released October 15th.

"THE COUNTY CHAIRMAN" Henry W. Savage's greatest comic-dramatic production, released October 26th.

"BEHIND THE SCENES" released November 2nd.

"THE MAN FROM MEXICO" released November 9th.

"WILDFLOWER" released November 30th.

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HENRIETTA CROSMAN

MARY PICKFORD

Mme. BERTHA KALICH

DAVID HIGGINS

MACLYN ARBUCKLE

MARY PICKFORD

JOHN BARRYMORE

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Bred by IRVING BERLIN. This daughter of SUCCESS, since winning her maiden race a month ago has become the fastest "Filly" in training. "Mr. Couldn't Make a Hit" lost forty weeks work on "Flivsong," when "ALONG CAME RUTH." He played this good thing and won back his losings.

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eye at all times. Following this Alfred Walenstein, known as "the boy cellist," was heard in a neat little program, which did not run too long. He was assisted by Grace Adele Freebey, who offered the piano background, and also played a brilliant selection to vary the program. This act gained close attention. Lorraine & Dudley were set down to follow, but did not appear Monday afternoon owing to the carelessness of some baggage man. Lane & O'Donnell, who tumble, had a good spot in which to offer comic as well as straight work. Lydell, Roberts & Lydell came next in the odd little skit called "A Native of Arkansas." In this Lydell is seen in a clearcut and convincing bit of character work. He has become much more sure of himself since he was seen in the same role at the Palace some months ago. The trio got much applause, which was deserved, as the act is varied and is out of the beaten rut. Edwin Stevens, a character actor, gave his little revue, called "Two Old Men and the Devil," wherein he displayed versatility as well as much ability. He was ably assisted by Tina Marshall, who wore pretty gowns and also did some neat bits of acting. The big dancing act that brought a period to the program was called "Bal Masque." It has elaborate staging and the costumes are dainty throughout. Fabiani and Martin do the dancing, which runs the gamut from toe dancing to the minut with some neat pantomime work intermingled. The large audience of Monday sat right through this act, seeming to find

it perfectly satisfactory in every way. Long lines in front of the theatre on Monday seemed to indicate that the season had really begun and there was an air of eagerness and interest around the playhouse not noted during the summer months.

AMERICAN (Emery Ettleson, mgr.; agt., J. L. & S.).—This, the latest addition to the vaudeville houses of Chicago opened Monday afternoon under favorable circumstances. The house is situated at the corner of Ashland avenue and Madison street, on the west side, in what was once the heart of Chicago's aristocracy. It is a handsome structure, seating over 1,800 people. The opening bill comprised six acts. The Imperial Court Boyarrin Troupe of Russian dancers had the opening place, and also was given the headline billing. This act is on the spectacular order, beautifully dressed and full of interest. The nine men and women who take part sing well, while their dancing is fast and furious. The act fitted in well for the opening bill, with its picturesque features and gave the place a festive appearance. Clayton & Lennie, two young men who do character singing, were on next, where they caused some laughter. There are times when these men get a little bit rough. They might tone their work down a little and get better results. Diamond, Beatrice & Co., a musical act, was well received. Charley Diamond has offered his harp selections on the vaudeville stage for many years. He is well known on the west side, as he appeared at

the Academy a score of years ago. For that reason he was received with considerable warmth. He plays an Irish harp, jigs a little, and the woman member of the act offers saxophone music of a lively nature. A little girl also gets considerable music out of a big gilt harp. Del Vecchio, Champ & Co. offered a sketch called "Fired From Yale." This act carried off all laughing honors. Three persons take part and they are all effective players. A juvenile who uses lots of slang won his way easily. He has been provided with a good line of conversation, which he pulls in a way to get laughs out of nearly every sentence. An irascible old man and an ingenue secretary were also well played. Dolly D'Almer, a prima donna with abundant good looks, as well as a voice of good range, sang some brilliant numbers next to closing. She was enthusiastically applauded and had to respond with an encore. Robinson's Elephants closed. This act is familiar, but is always interesting, and it got over easily. At the first show on Monday night the house was packed to the doors and large numbers waited outside. The foyer was filled with wreaths and set pieces, and there were many prominent vaudeville men in the house.

GREAT NORTHERN HIP. (Fred Eberts, mgr.; agt., Earl J. Cox).—Bill strong on comedy. Only one dull spot and that was furnished by Schutz & Co. This had second spot on the day shift. A man, who is not always

at ease behind the footlights, offers what he is pleased to term a program of "Negro Classics." These classics were songs with the darky flavor without being loud or boisterous. Mr. Schutz has a fair voice, but he is not well up in the dialect necessary to put such ditties over. His act is too much on the order of a lyceum attraction to suit the audiences that assemble at this house. Kennedy & Melrose opened the bill, and set a pace that was let down only once or twice to any appreciable extent. The Kaukasian Eagle troupe of Russian dancers get away from the usual in some particulars and follow the usual in others. They have a diminutive male dancer, who is sprightly and full of ginger. He comes out in "wop" makeup and sings a song that adds variety to the program. Norton & Ayers, a talking, singing and dancing team, has bright lines, with considerable smart patter. The act elicited many laughs and closed neatly with a modern society dance that was very well done. Frear, Baggett & Frear, club swingers, offer some bright comedy and do some clever tricks with clubs and straw hats. They got many a hand during the run of the act, especially when they were juggling hats. They carried off the big honors. Mitchell & Lightner, two men who sing and dance on next had a hard spot to get into, but soon had the audience warmed up. The singing was not of as much moment as the foolery. Marguerite, a girl who dances well, offered some bits of travesty, pretty well done. She has a babyish way that is attractive, but

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is a little bit overdone. Her act was a little too long and might well have ended when she was swung over the footlights in a big basket of flowers. The show ran smoothly without hitch and the audience filled the house completely as to lower floor and balcony before the first show was over. *Read.*

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San Francisco, Aug. 26.
EMPRESS.—This week's show runs to a fair classification without any marked drawing power. The Jackson Family of eight cyclists closed the bill acceptably, while "The Criminal," a protean skit with Mark Linder featured, proved an exceptionally good vehicle for the bill. Burton, of Burton and Lerner, jumped out at the last moment, forcing Lerner to work with Viola West (Mrs. Lerner), and considering the handicapped circumstances the couple did surprisingly well. Espe and Paul with a juggling specialty pleased in opening spot. Ralston & La Tour also managed to hold their own without arousing any unusual enthusiasm. Les Copeland failed to appear. The management added two local numbers. Capt. Brunswick's company of larlat manipulators and sharpshooters seemed to strike a responsive chord, and the Empire Comedy Trio handled their advantage very well.

ORPHEUM.—Ous Edward's "Matinee Girls," excellent feature with the principal registering an individual success worthy of special mention. Aileen Stanley, a middle-western character singer with some personality and a fairly good routine of numbers, was received nicely by the Orpheum audience. The Hickey Sisters with songs and dances pass easily, while the Hickey Brothers proved one of the best comedy closing acts seen here in some time. Wright and Dietrich were a sound bit at the finale. The Hayward Stafford Co., in "The Devil Outwitted," repeated last week's success, and Marie and Billy Hart again brought satisfactory results. Natalie and Ferrari also landed.

PANTAGES.—"The Dream" carries a pretentious and attractive scenic production, but otherwise presents a dull affair throughout. Julie Ring and Co., with her skit "The Man She Met" went over quite well. Ruth Gibson and Co., in William Edward's "There's Always a Way," a dramatic incident of the west, won a safe hit through clever presentation. May and Kilduff, with a comedy travesty, was liked throughout, and Allan Zandoff, a young violinist who created a name for herself here last month, was an artistic success at every angle. The girl, possessing an abundance of personality, considerable beauty and unusual ability with the instrument, has a splendid future if properly handled. The Flying Kays opened with some nifty aerial work, and Louise DeFoggi, the diminutive character comedienne, pleasing with her selected repertoire of numbers.

CORT (Homer F. Curran, mgr.).—"Too Many Cooks," with Frank Craven (1st week).

COLUMBIA (Gottlieb, Marx & Co., mgrs.).—Holbrook Blinn and Princess Players (3d week).

ALCAZAR (Belasco & Mayer, mgrs.).—Alcazar Stock in "Ready Money."

GAILEY (Tom O'Day, mgr.).—Kolb and Dill open Aug. 20.

WIGWAM (Jos. Bauer, mgr.).—Monte Carter Co., and vaudeville.

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PRINCESS (Bert Levey, lessee and mgr.; agent, Levey).—Vaudeville.
REPUBLIC (Ward Morris, mgr.; agent, W. S. V. A.).—Vaudeville.

Frances White has joined the "Candy Shop," replacing Marie Casper.

Harnum and Bailey Circus is billed for three days, commencing Sept. 5.

The Bohemian Club held its annual high jinx at the Tivoli last Friday.

"Fray Junipero," a mission play, will be presented at Monterey next week.

Drena Mack closed her engagement with Monte Carter Co. at the Wikwam Aug. 25.

Jack Magee tab musical comedy company will play a season in Honolulu, sailing Sept. 9.

Richard Vivian and Paul Harvey opened with "Ready Money" at the Alcazar this week.

Another theatre for pictures will shortly be erected at 33rd and Telegraph avenue, Oakland.

Thomas F. Cohen, former assistant manager of the Imperial, is now the manager of the Savoy.

Arriving from Australia on the Sonoma Aug. 20 were Captain Brunswick and Company, Fernandez and May and La Stella Trio.

Al Watson, who was the manager of the Republic, Los Angeles, returned here last week. Dave Silverman, the treasurer, will be in charge.

The Franklin, Oakland, with a seating capacity of 1,000 and devoted to pictures opened this week. The orchestra is in charge of Edgar Bayliss.

Edward Homan will again be manager when the American opens next month. No fixed policy has been decided upon. It is understood it will be tab musical comedy or feature pictures.

The George Webb Dramatic Stock Co., which recently returned from Honolulu, will open for a season Aug. 29, at the Delembrock in Sacramento. Post's Grand will also play dramatic stock this season.

After several weeks of pictures, the Cort opened for the season this week with "Too Many Cooks." The Gaiety will also discard pictures for musical comedy Aug. 29, with Kolb and Dill in "A Peck of Pickles."

The alarm of fire on the grounds of the exposition recently aroused the entire city fire fighting force, but the exposition's three companies operating automobile equipment put out the small blaze in the dome of the Palace of Agriculture.

Alla Zandoff, violinist, who has just completed a Pantages tour, will play return engagements at the San Francisco and Oakland Pantages houses. Alla is the daughter of Mrs. Ella Weston, booking manager for the W. S. V. A.

"A Social Highwayman," by Walter Montague, opened at the Republic August 19. A change in the cast the following day, which materially weakened the sketch, resulted in the act closing, after refusing, it is said, to accept a cut in salary.

A system is being organized by the Panama-Pacific International Exposition by which photograph tickets are being prepared for all employees. These admissions are bought by the employees at a nominal price, so that the exposition is practically abolishing passes.

Arthur Shepard, American representative for the Brennan-Fuller Australian Vaudeville Circuit, who was scheduled to leave for Chicago last week, to open a temporary booking office for three months, was unable to leave owing to illness. He expects to leave next week.

Waldemar Young, dramatic critic of the "Chronicle," resigned last week and opened with his new sketch, "When Caesar Ran a Paper," at the Orpheum in Oakland this week, with the entire circuit to follow. Walter Anthony, who has been doing the publicity work for the Gaiety, succeeds Young on the "Chronicle," and Chester Smith of the "Call," will have charge of the press department at the Gaiety.

J. H. Lubin, Loew's Western General Supervisor, was here last week for the inauguration of the Empress' new policy, 1.30 until 5.30 afternoons, and 6.30 until 11, nights, except Saturdays and Sundays when continuous performances will be given. Mr. Lubin will visit the other Loew houses enroute, and after another conference with Marcus Loew in New York, return west, making San Francisco his headquarters, also bringing his family here. Lubin states that the taking over of the Sullivan-Considine houses by Loew has caused renewed interest and all the theatres so far visited show an increased business. Aside from W. P. Reese and Frank Donnellan retiring from the Empress staff here, no other changes have been announced. Sol Pincus will look after the local Empress publicity department. According to Lubin, W. P. Reese will, in the near future, occupy some position with the Loew Circuit.

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ATLANTA.

By R. H. McCaw.

FORSYTH (Hugh Cardosa, mgr.; agent, U. S. O.).—Great Leon, featured; Sophie Barnard, hit of bill; Lou Anger, usual laughs; Conkley, Hanvey & Dunleavy, amusing; Carlton & Davis, entertaining; Dare Bros., good; Ben Beyer & Bro., fair. House sold out for reopening.

ATLANTA (Homer George, mgr.; agent, K. & E.).—"Cabiria," heavily advertised, drawing well.

GRAND (Harry Hearne, mgr.; agent, U. S. O.).—Feature films doing good business.

BIJOU (Jake Wells, mgr.).—Jewell Kelley Stock, "Roanoke," big houses.

Jake Wells is billing the Lyric's burlesque attractions solely as "extravaganza" in the hope of building up a feminine patronage.

Louis Leon Hall's Stock Company opens the regular season at the Jefferson, Roanoke, Va., Aug. 31. Miss Shoemaker, formerly in Jersey City and Providence stock will play leads.

ATLANTIC CITY.

By LOUIS WILLIAMS.

APOLLO (Fred E. Moore, mgr.).—"High Jinks." Week 31, A. H. Woods will produce "Innocence," with Pauline Fredericks.

NIXON (Harry Brown, mgr.).—Week Aug. 23 (Sunday), "The Yellow Ticket." Next week opening (Sunday), "Potash & Perlmutter."

KEITH'S (Charles Anderson, mgr.).—Gus Edwards, headliner, appearing in the best one-act musical review he has ever produced. Runs over an hour. Ray Samuels, hit; Gallagher & Carlin over strong; Melville & Higgins, scored; Six Olivers, one of the best tumbling acts in some time, routine on order of Arab work; Zibonati pleased; Dalsimer and Miller, didn't do very well.

SAVOY (Ben Harris, mgr.).—Rush Ling Toy, over well; Gracie Emmet & Co., scored; Dancing Kennedys, pleased; Althea Twins, fair; Dave Ferguson, amused; Van Callo, went well; Nelson Hall & Brother, good athletes.

MILLION DOLLAR PIER (John L. Young, mgr.; Hipp.).—Mrs. Robert Fitzsimmons, hit; George N. Brown, scored; Seven Abou Hamad Troupe, went well; Altus Brothers, pleased; Fred Renello & Sister, amused.

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AUSTRALIA.

By J. C. WILSON.

Sydney, Aug. 28.

Things theatrical had been moving sluggishly for some months, but during the last six weeks the pace has been considerably brisker. Two new managements have entered the legitimate field and have set the pulse of competition beating. These are a combination made up of a well-known Australian showman, Beaumont Smith, and Louis Meyer of London; and E. J. Carroll, a wealthy picture and vaudeville magnate of Queensland.

Carroll has started the ball rolling with a big bounce in "Bunty Pulls the Strings," by arrangement with J. C. Williamson, Ltd., at the Theatre Royal, Sydney. The author, Graham Moffat, came with this attraction, bringing a specially selected company of Scottish players, including Mrs. Moffat, along with him. Since the opening night the house has been full to overflowing. "Bunty" pulls up stakes and departs for Melbourne next week, after a run of a month and a half, opening in the Victorian capital Aug. 8.

The Smith-Meyer people were not so successful in their initial venture. This was "Mr. Wu." The offering received a painful

lambasting at the hands of some of the Sydney critics, myself among the number. The Adelphi theatre, where it was presented, is not particularly noted for the excellence of its acoustic properties, which might have had something to do with the play's downfall, but so far as I could see, it would not have had much chance in any theatre in this country. The acting was weak, and the play was so talky that it dragged worse than a woman "window-shopping." At any rate its run was as short as its name. It only lasted two weeks. It has now been replaced by "The Barrier," and the new management is realizing satisfactory box office conditions from this attraction. The Smith-Meyer crowd also have the farce, "Who's the Lady," booked to open in Melbourne Aug. 8. Carroll, by the way, has another offering, "The Rosary," with Harrington Reynolds and an American company appearing in it, which scored a big hit in Melbourne and is at present touring New Zealand. "The Rosary" is due to open shortly in Sydney.

So much for the young shoots of the managerial tree. The J. C. Williamson, Ltd., attractions are in a more flourishing and commendable state than they have been for some time past. "Gipsy Love" has brought gladness into the treasury of the "firm" by playing to seven weeks' capacity business at Her Majesty's Theatre, Sydney. This comic opera finishes an eight weeks' run on Aug. 8, when it will be replaced by the first Australian performance of "The Girl in the Taxi."

Muriel Starr is the greatest actress at present before the Australian public. Her work in "Madame X" at the Criterion, Sydney, has caused a tremendous sensation, and she is being enthusiastically applauded by the critics and the public. In my opinion it is the finest piece of emotional acting I have seen since I have been in this country, worthy to rank with the best efforts of Mrs. Leslie Carter and Mrs. Fiske.

Hugh J. Ward of the Williamson firm arrived back from the States this week. He has secured the rights of many of the reigning successes, American and English, and he tells me that he has also made some important engagements on the other side of the Pacific. Just exactly what these are he is not inclined to state at present, some not yet having been brought to a conclusion, but he expects the list to be complete during the next few weeks.

Melbourne is at present in the throes of a Gilbert and Sullivan revival. His Majesty's Theatre, so my correspondent informs me, is turning them away by the hundreds, owing to the popularity of this form of entertainment. He also says that the comic-operas are particularly well staged and performed.

The gay and debonaire Fred Niblo is holding

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All contributions will be gratefully acknowledged later in the theatrical press.

Loney Haskell, } Joint Hon. Secretaries
Bert Levy, }

Die." Fred has, incidentally, just signed an extension to his contract which will keep him in this country for another year, and so has Josephine Cohan. Fred junior arrived this week, and Mrs. Niblo came across to Sydney to meet him. The Niblos are very popular with Australian audiences, and have so far made money with every play they have presented.

Australians in America will be sorry to hear of the death of the veteran actor, Harry Diver, which occurred in Sydney July 24. Acute bronchitis was the cause, although he had been suffering with tubercular trouble for several years.

The Actors' Association of Australasia gave a benefit matinee last week to Ellen Terry in Sydney, at which the great English actress appeared in the trial scene from "The Merchant of Venice," supported by George Tith-eridge and a number of veteran players. Miss Terry was, of course, a little doddering, but she gave a wonderful reading of the role, and at times managed to cast off her age completely, showing sparks of her former genius. A crowded house at high prices greeted the offering with enthusiastic cheers.

Maud Allen, after a tour of New Zealand, put up her sign at the Palace, Sydney, recently, but did not keep it there very long. After two weeks the season abruptly terminated. The official announcement gave as the reason that the dancer had sprained a ligament in her foot, but from what I saw of the house-drawn during the brief run, I imagine that it was more probably her manager's pocket that was strained.

The American musical comedy company imported by George Willoughby, Ltd., to present "The Tenderfoot" and other Carlo pieces, broke up recently and the various principals are waiting to be drafted into other attractions. Carrick Major, Grace Ellsworth and Bobbie Woolsey were drafted to the Willoughby pantomime, which closed after a long run the other day. I met Grace Ellsworth yesterday and she tells me that she and Carrick Major are contemplating touring the Fuller-Brennan circuit in partnership. No contract, however, has been signed yet. George Bogues and Eva Ollovotti have already been working this time for a number of months.

Tom Kelly has scored a distinct success at Rickard's Sydney Tivoli, as also has the act presented by Jerome and Carson.

There seems to be some doubt as to whether Beth Tate, billed under the title of "The Californian Girl," has altogether lived up to the expectations aroused by her advance notices. Personally I don't care much for her work, but she manages to get over fairly well.

Ralph Errol opened here this afternoon at the Tivoli, and came through the ordeal with flying colors.

Eugene De Mond finished a successful Sydney season last Thursday and went over the Rickards' circuit to Melbourne, where he opens tonight.

Ada Reeve, who has romped home a big winner in every state of the Commonwealth, opens a short return season at the Sydney Tivoli Aug. 8. W. C. Fields, the silent humorist, is at present pulling them in at Adelaide, but will pack up and hike for Perth, where he is due to appear Aug. 15.

The new Rickards' Tivoli theatre being erected at Brisbane is already half built and I am informed by the management that it will be opened at the end of the present year by a specially selected company of American and English artistes.

I received a card by the last mail from Hugh D. Macintosh, governing director of the Rickards' circuit, who is at present in New York, in which he stated he was booking some big acts in that city. "Mac" is a hustler and does business quickly, so that it is probable that before long he will have some interesting announcements to make regarding the autographs of artists he has stowed away in his contract case. His theatres in this country are remarkably well run and he is in the position to offer the prospect of a pleasant engagement to anyone on whom his choice falls. Since he entered the business the whole tone of the local vaudeville stage has, by his efforts, been raised to an extremely high standard from an artistic point of view. I have reviewed bills at the Sydney Tivoli equal to, if not better than any I ever saw at an Orpheum house.

The big event in Australian vaudeville is the coming of Florence Smithson, who arrives Aug. 20. It has not yet been decided whether she opens in Sydney or Melbourne, but the present indications point to the Victorian capital.

The star attraction on the Fuller-Brennan Circuit at present is Darryl Jerome, who is touring New Zealand with a specially selected variety road company, which includes Hartley Wonders and Sebastian Merrill. Good business is recorded.

Americans in the bill at present at the Bijou, Melbourne, are: Deave's Mannikins, Johnny Small and Sisters, and Gardner's Bull Dogs.

"The Casing Lambs" are doing well in Adelaide at the King's theatre. They will be unable to play the National, Sydney, however, owing to the smallness of the stage.

Josephine Gasman is playing the gold fields to big business, and is at present appearing at Her Majesty's theatre, Ballarat.

A number of American acts arrived for the

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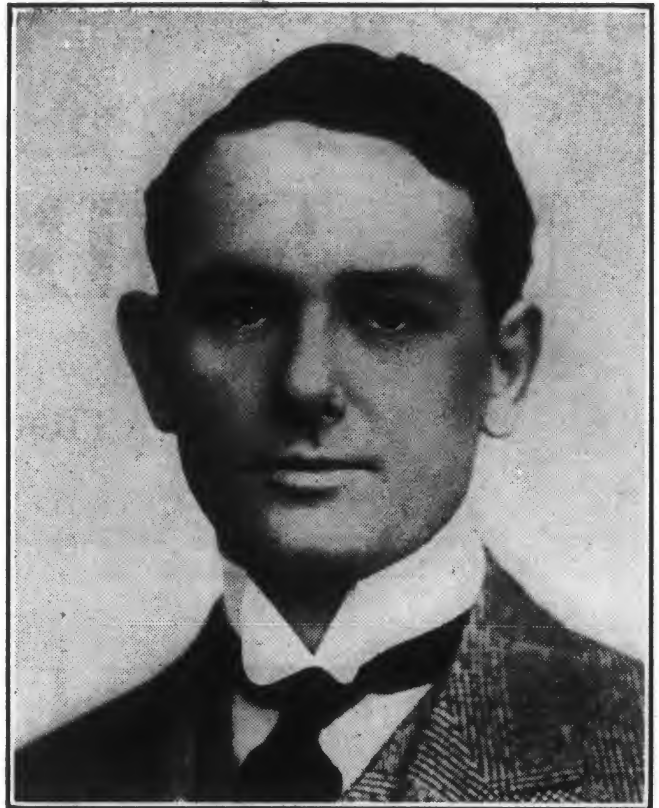
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DONALD BRIAN



DONALD BRIAN

Fuller-Brenan Circuit last Monday, and opened at the National, Sydney, today. These include James Kelly and Emma Pollock, Brown and Lawson, Herman and Shrier, Williams and Warner, and Clinton and Beatrice. By the same boat also arrived Boudin, who opens at the Empire, Brisbane, tomorrow.

Several acts that have finished their contracts on the Fuller-Brenan time, are returning to America by this mail boat. These are Fernandez and May, Captain Brunswick and Company and the La Stella Trio.

BALTIMORE.

By J. E. DOOLEY.

MARYLAND (F. C. Schanberger, mgr.; agt., U. B. O.).—Helle Baker, the first time in the history of the theatre that a "headline" act has been retained two successive weeks, she

again triumphs; "The Salon Singers," good songs; Maurice Wood, clever; Charles Thomson, above the average; Crossman and Stewart, better than last week; Kirk and Fogarty, funny; Louise Galloway, scores; Dolan and Lenharr, please; Diamond and Virginia, much applause; McLallen and Carson, good.

VICTORIA (Pearce & Scheck, mgrs.; agts., N.-N.).—The Prescotts, remarkable; the Three Kelos, funny; George Leslie, fair; Grace Dean and Co., well liked; Solomines, with out.

NEW (George Schneider, mgr.; agt., Ind.).—T. W. Goodwin and company, over big; Peterson, Dick and Morrison, capable; Stetson and Huber, fare well; Fletch, La Vie and McCabe, pleasing; Ivy and Ivy, show ability; Branger Brothers, great.

FORD'S O. H. (Charles E. Ford, mgr.).—Pictures. Large crowds throughout the week.

ACADEMY OF MUSIC (Tunis F. Dean, mgr.).—Pictures. Houses are a little more than fair.

ALBAUGH'S (J. Albert Young, mgr.).—Pictures. Business is not so good.

AUDITORIUM (Wedgewood, Nowell, mgr.).—Poll Players in "Father and the Boys." Play is excellently produced. Returns showing up well for the entire week.

PALACE (W. L. Ballauf, mgr.).—"Follies of the Day." Houses about three-quarters filled.

GAIETY (J. C. Sutherland, mgr.).—"The Auto Girls." Big audiences both matinees and evenings.

Arrangements have been made for vaudeville attractions to take place between the races on an open stage in front of the grandstand at the Maryland State Fair to be held at Timonium, Md., September 1, 2, 3, 4 and 5.

This week is regarded as the beginning of the second season of the Poll Players at the Auditorium. While the management would have been satisfied with "breaking even" financially the first season, a fine profit is reported and the second season is starting with promise of even better productions. The theatre has been open throughout the summer months.

A new face in the cast of the Poll Players this week is that of Miss Olive Skinner, a niece of Otis Skinner, engaged to do ingenue parts in the place of Miss Gertrude Bondhill.

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9—Spokane

16—Seattle

Dec.

23—Vancouver

30—Victoria

7—Tacoma

14—Portland

21—Salem

28—San Francisco

Jan.

4—Oakland

11—Los Angeles

18—San Diego

25—Salt Lake City

Feb.

1—Travel

7—Oklahoma City

14—Dallas

22—Kansas City

Mar. 1—St. Louis

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Pearce & Scheck's new Hippodrome, on the old Eutaw House site, is rapidly nearing completion. It is hoped that the building will be opened about Nov. 5. The house will seat about 3,000 people.

BOSTON.

By J. GOOLTZ.

LOEW'S ORPHEUM (V. J. Morris, mgr.; agent, Loew).—Vaudeville.

LOEW'S ST. JAMES (William Lovey, mgr.; agent, Loew).—Vaudeville.

BOWDOIN (George E. Lothrop, mgr.; agent, U. B. O.).—Vaudeville and burlesque chorus handled by Violet Mascotte.

GLOBE (Marcus Loew).—Will open in its enlarged form Labor Day with a big noise which is expected will drive away the hoodoo.

PLYMOUTH (Fred Wright, mgr.).—"Under Cover" on its 30th week to excellent business.

"Along Came Ruth" next Monday for a run.

TREMONT (John B. Schoeffel, mgr.).—"Madame President" with Fanny Ward opens Labor Day.

COLONIAL (Charles J. Rich, mgr.).—Opened Monday with "Sari" and was well received.

MAJESTIC (E. D. Smith, mgr.).—Opened Tuesday night with "The Model Maid" drastically overhauled. Silvio Hein directed. House well papered.

HOLLIS (Charles J. Rich, mgr.). House dark and no opening announcement as yet.

"Wild Oats" or The Benson Players are expected.

CORT (John Eddy Cort, mgr.).—Will open late with "Peg O' My Heart."

BOSTON (William H. Leahy, mgr.).—Just leased for stock and opera.

NATIONAL (U. B. O.).—Dark and much in doubt. May swing into the Progressive Wheel.

WILBUR (E. D. Smith, mgr.).—Single week of Leahy's stock company, using "Quincy Adams Sawyer." Regular season opens Sept. 7 with William Hodge in "The Road to Happiness."

PAIK (taken by a local combination).—Will open late with pictures.

SHUBERT (E. D. Smith, mgr.).—"High Jinks" opens Monday.

HOWARD (George E. Lothrop, mgr.).—"Bohemian Burlesquers," with the house bill headed by the Equill Brothers.

GRAND OPERA (George E. Lothrop, mgr.).—"Dir Sensation Burlesquers."

CASINO (Charles Waldron, mgr.).—"The Gay New Yorkers."

GAIETY (George T. Batcheller, mgr.).—"The Rosey Posy Girls."

The third "Under Cover" company, which played three weeks here at the Plymouth, making a total of 30 weeks in this house of the big dramatic surprise of last year, is going to tour New England before heading for the middle west as was originally planned. Joe DiPesa, the Plymouth publicity man, who had 27 weeks last season of steady grind turning out several hundred columns of press dope for the first company, every line of

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HARRY CARROLL AT HAMMERSTEIN'S LAST WEEK CREATED THE MOST SENSATIONAL HIT IN A DECADE, SINGING THE STARTLING RIOT.

THE LAND OF MY BEST GIRL

BY BALLARD MACDONALD AND HARRY CARROLL

FIRST VERSE

I'm blue thru and thru,
And I don't know what to do.
In my heart a battle's raging,
All my sympathies engaging.
My mother comes from Sunny France,
My daddy from Berlin,
And just across the Channel lies
The land my girl lives in.

CHORUS

There's the Fatherland and Motherland,
And the land of my best girl,
They're all calling me
And I love the three,
But make up my mind I can't,
For in my heart's a "triple entente,"
That beats for one and beats for all,
Till my poor head's a whirl
Over the Fatherland and Motherland,
And the land of my best girl.

SECOND VERSE

By day and by night
All the allies rage their fight,
'Gainst my heart their forces sending,
General Love its fort defending;
On one side waves red, white and blue,
On one, red, white and black,
And yet another side displays
The proud old Union Jack.

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which he had to create, has kept his clipping book which broke every local press agent record.

"Potash and Perlmutter" will not open the Tremont, as was originally announced unofficially, and no reason is known for the switch to "Madame President," which comes here Labor Day.

Charles J. Rich, the syndicate manager who controls the Hollis, Colonial and Tremont, lost somewhere in Europe.

The Tremont has a new entrance, caused by the widening of Avery street, which was formerly a tortuous alley known to every player who visited Boston because it was the connecting link between Boston's two Broadways and also because of the excellent beer served in a number of establishments which abutted.

Philip Bartholomae finally succeeded in buying the metropolitan premiere of "The Model Maid," which was slashed after its Providence

try-out, postponed at the Majestic until Tuesday night of this week in order not to clash with the opening of "Sari" Monday at the Colonial. Business is not especially promising, and for this reason it was decided at the eleventh hour that Bartholomae's scheme was a wise one for both productions. There was plenty of paper out Tuesday night and the results showed the advisability of this policy.

The Wilbur, Boston's newest playhouse and a little gem of a place of the intimate type, is being used this week by William H. Leahy's

stock for a single week before going into the Boston and Monday night showed that the house is not as well known as it should be. Fully a score of people wandered into the theatre and asked where the Wilbur was. They nearly dropped when informed that they were inside the place they were looking for.

The Progressive's fight to secure an injunction restraining the Lothrop houses from playing Columbian attractions following the flop is still pending in the courts. Jeannette Dupree's show, which played Lynn last week,

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did not draw as heavily as anticipated, but it showed that the Progressive rebels were still throwing up entrenchments. Rumor has it that the Progressives are trying to get the Park, which has been leased ostensibly for pictures under rather mysterious conditions. It is also credibly reported that they are negotiating for the National, which is dark.

CINCINNATI.

By HARRY V. MARTIN.

OLYMPIC (Thomas McCreedy, mgr.). Andy Lewis "International Girls."
GAYETY (Willis F. Jackson, mgr.). "The Taxi Girls."
STANDARD (Charles Arnold & Harry Hart, mgrs.). Season opened Aug. 21, with "The Cherry Blossoms."

CHESTER PARK (I. M. Martin, mgr.). France-Le France Trio; John Kelly; Hyland, Grant and Hyland; Billy Cross. Marriott Troupe. No vaudeville show next week, when the annual carnival begins.
CONEY ISLAND (A. L. Riesenberger,

mgr.).—Vaudeville season over. "Jubilee Week" began Sunday, and "Harvest Home," which winds up season, starts Thursday.

200 (William P. Whitlock, mgr.).—Cincinnati Summer Orchestra closes engagement Saturday night.

LAGOON (Arthur Wilber, mgr.).—"London Gaiety Girls" burlesque show, featured. Green Township Harvest Home, Aug. 27. Florence KY. Fair, 27 to 30.

KBITH'S (John Royal, mgr.; T. B. O.).—Pictures.

George Hoyer, now manager of Loew's Empress, which will open Sunday, in collaboration with the advertising manager of Mabley and Carew's department store, is getting a lot of free publicity (for Loew's) and incidentally padding the house for the week of August 31. Hoyer will do the largest padding job ever seen in Cincinnati. Twelve thousand tickets for the week are to be given away to patrons of the store.

Hoyer came to town, Saturday, accompanied by Bill Sheehy, of Loew's Brooklyn Shubert theatre, who will help him get things running right. The announcement of a continuous vaudeville policy was hailed with satisfaction by showgoers.

William Gerdes, manager of Gerdes Hotel, much frequented by actors, was arrested yesterday on a charge of renting rooms for an unlawful purpose to men, and Jeannette Meisner, 16, whose detention by the Juvenile Court, has put numerous young society men in "hot water."

Richard Carlo and Hattie Williams are scheduled for Keith's Sept. 13.

Stage Manager Euck, of Keith's, has invented a spring stage. He claims it is ideal for dancing and carpenters will start building it next week.

Dayton, O. is to have a trade carnival, beginning Sept. 14. It will be in conjunction with the Oakwood Fair.

Manager Aylward of the Grand, announces that his first attraction will open Sept. 27. Among Grand bookings are more musical shows than last year. The Grand will open on Sunday nights, to meet the opposition of the Lyric.

Sept. 6, the regular vaudeville season begins at Keith's.

Frank Phillips, swimming teacher, is the latest to enter the dance hall field. Phillips had taken a three year lease on the upper floor of the new Dickson Building on East Sixth street.

Frank Simon, cornet soloist with Weber's orchestra, has joined Sousa's band at Luna Park, New York. Sousa thinks he has a star in Simon, and Cincinnati folk agree with him. Herman Holstedt, Simon's teacher, is also with Sousa.

CLEVELAND.

By CLYDE E. ELLIOTT.

COLONIAL (Robert McLaughlin, mgr.).—"The Girl in the Taxi." Just fair. Business good.

PROSPECT.—Cecil Spooner's "One Day." Opening week. Business good. Play fair.

HIPPODROME (Harry Daniels, mgr.).—Dark. House is being prepared for opening of Keith vaudeville season next week.

MILES (Charles Dempsey, mgr.).—Henry B. Toomer & Co. fair; Golden & West, a novelty without merit; Fiasco & Bingham, a girl and man act that could be improved much; the Cabaret Trio, with one or two good songs; "Snooser," another dog "wonder" that is not very enjoyable; Alvin & Kenny, flying ring performers without anything new.

FRISCILLA (Proctor Seas, mgr.).—"The Surprise Party," a novelty act, is headliner. It is good. Colvin, hypnotist, poor; Billy & Laure Dreyer, in good dancing act; Douglas & Douglas, acrobatic novelty; Margaret Clayton, a singing cartoonist, fair; Allman & MacFarland, protean artists of ability.

GORDON SQUARE.—Opening week. Business big. Miles Elsie Berger, and her posing dogs, good; Baader-Lavelle Troupe, good bicycle act.

EMPIRE (Bert McPhail, mgr.).—"Maid of the Orient," clean burlesque. Business very good.

STAR (C. J. Kiltz, mgr.).—"Harry Hastings' Big Show," up to the Hasting standard. Business good.

KNICKERBOCKER (Emory Downs, mgr.).—Pictures, business good.

The Holden Players, who last year played a long season at the Cleveland, will open there on September 14, to remain during the winter.

The Standard, a motion picture house that was opened on Prospect two months ago, will probably be converted into a vaudeville house by the Miles management. This change is likely to take place within a month.

DETROIT.

By JACOB SMITH.

TEMPLE (C. G. Williams, mgr.; U. B. O.; rehearsal Monday 10).—"Colonial Day," artistic musical novelty; Fritz Bruck & Sister, excellent; Claire Rochester, applause; Mile, Martha, good; Rellow, good novelty; Fred J. Ardath & Players, lots of comedy; Mullen & Coogan, well received; Corlo & Dinus, graceful society dancers.

MILES (C. W. Porter, mgr.; Loew).—Wanda, very clever; Dixon & Dixon, entertaining; Cameron & Devitt, sketch; Warner & Corbett, excellent; Charles Leonard Fletcher, good impersonations; Nichols Sisters, hit. PALACE (C. A. Hoffman, mgr.; agent, Cox).—Richard F. Carroll, excellent; Zedella, clever instrumentalist; Germania Models, well posed; Musical Wilsons, excellent; Harvey & Crane, pleased; Five Cubans, good; Woods & Hicks, clever; Pearl Davenport, did nicely; Thomas & Saperio, comedy; Three Marvels, very good.

FAMILY (J. H. McCarron, mgr.; U. B. O.).—Mr. & Mrs. Miller, good sketch; Hallen & Hunter, very good; Howard & Linder, very

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good; Kennedy & Burke, very good; Jeanne Chailon, good; Booth & Leander, very good; Stanton & Flamme, pleased; Ray Randall & Co., novel.

COLUMBIA (M. W. Schoenher, mgr.; agent, Sun).—Hogan & Searle, hit; Bird & Kena, good; Gehan, Campbell & Fowler, good; Whitman & Co., excellent; Fred Clinton, pleased; The Howards, pleased; Remington & Marshall, pleased; The Mysterious Cave, very good.

GARRICK (Richard H. Lawrence, mgr.).—Bonstelle company in "The Little Minister." Next and last week, "The Piper."

LYCEUM (A. R. Warner, mgr.).—Opening week, "The Confession." Next week, "Little Lost Sister."

GAYETY (James Rhodes, mgr.).—"The College Girls."

CADILLAC (Sam Levey, mgr.).—"Hello Paris."

AVENUE (Frank Drew, mgr.).—"At Piney Ridge." Next week, "Gettysburg."

The Holden Players open at the Broadway Aug. 30.

The annual G. A. R. reunion takes place in Detroit the week of Aug. 31. The "Old Soldier Fiddlers" will be at the Temple; "Five Old Soldiers" at the Columbia. At the avenue the stock company will play "Gettysburg," while the national will show the "Battle of Shiloh" in films. It is expected that 150,000 transients will be in the city during the encampment. The entire city will be in decorations and there will be special illuminations in the downtown district.

Frequent meetings are being held between the musicians' union and the Detroit Theatre Managers Association. The musicians are demanding an increase of 25 per cent. in wages,

while the managers have offered them a five per cent. increase.

When Jack Rose, 26-year old actor, stepped out of the house of correction last Saturday after serving a thirty-day sentence for defrauding the Hotel Pontchartrain, three Buffalo detectives were on hand to greet him. Thirty minutes later he was en route to Buffalo, where another charge of defrauding a hotel awaits him.

Daniel H. Kenney has been elected president of the Grand Boulevard Theatre Co. and Harry L. Hurlburt, secretary.

The Whitney in Ann Arbor opens Sept. 4 with Ruth St. Denis. F. H. Butterfield will manage both the Whitney and Majestic theaters.

HONOLULU, H. I.

By E. C. VAUGHAN.

THE BIJOU (J. H. Magoon, mgr.).—The Juvenile Bostonians, business poor.

YE LIBERTY (Sam Elair, lessee).—Pictures.

THE EMPIRE (J. H. Magoon, mgr.).—Pictures.

THE HAWAII (Mae McKay, mgr.).—Pictures.

THE POPULAR (H. Bredhoff, mgr.).—Pictures.

AMERICAN (H. Keven, mgr.).—Pictures.

ROYAL HAWAIIAN OPERA HOUSE (W. D. Adams mgr.).—Dark.

Pharos and Baby Alma are touring the Hawaiian Islands, reporting good business on the Island of Maui.

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INDIANAPOLIS.

By O. J. CALLAHAN.

ENGLISH'S (H. K. Burton, mgr.).—Ramsey Sisters, very good; Mable Elaine, fair; Carrell, Keating and Fay, scored; Paul Bauens, hit; Sid Baxter and Co., well received.

LYRIC (H. K. Burton, mgr.; agt. U. B. O.).—Lawrence and Lawrence, well received; Jack Case, scored; Pearl Bros. and Burns, hit; Two Kerna, novelty.

FAMILY (C. Harmon, mgr.; agt. Sun).—Tom Powell's Minstrels.

LYCEUM (Phil Brown, mgr.; agt. Stair and Havlin).—Billy "Single" Clifford and Co., well received. Business very good.

GAYETY (C. Cunningham, mgr.; agt. C. T. B. A.).—Vaudeville and pictures.

MAJESTIC (J. E. Sullivan, mgr.).—"Dark Town Follies of 1915," hit

COLUMBIA (G. E. Black, mgr.).—"Girls from the Follies," well received.

KANSAS CITY.

By R. M. CROUSE.

EMPRESS (Cy Jacobs, mgr.).—Almont & Dumont, big; John T. Doyle & Co., good sketch; Sheek D'Arville & Dutton, pleased; Rogers & Evans, well received; Tom Dalton, good; Marie S. Idard, excellent.

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CENTURY (Joe Donegan, mgr.).—Opening week of Columbia extended. "Gay Morning Glories." Good business.
SHUBERT (Earl Steward, mgr.).—Pictures. GRAND (A. Judah, mgr.).—Pictures. GLOBE (W. A. Newkirk, mgr.).—Al Abbot, very big; Johnson, Hoard & Listette, plot; Unada & Irving, applause; Reynolds & Carpenter, good; Ida Russell & Co. fine; The Overtons, excellent.
ELECTRIC PARK (Sam Benjamin, mgr.).—Philippine band.
FAIRMOUNT PARK (W. F. Smith, mgr.).—Vaudeville.

W. V. Newkirk, formerly traveling representative of the W. V. M. A., is the new manager of the Globe, filling a vacancy caused by Cy Jacob's desertion to the Loew interests to manage the Empire here.

The Keystone Dramatic Company has closed in Oklahoma, but will reopen after a few weeks' rest.

LOS ANGELES.

By GUY PRICE.

ORPHEUM (Clarence Drown, mgr.; U. B. O.).—Week 17: Trixie Friganza (second week) scream; Chrystal Herne, well-received, but sketch bad; "Five Melody Maids and a Man." pleasing; Sammy Burns and Alice Fulton, clever; Prince Lal Mon Kln, very good; Chevalier de Mar and Miss Eliante,

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artistic dancers; Clark and Verdi, fair; Contradin's animals, passably pleasing.
EMPRESS (George Flah, mgr.; Loew).—Week 17: La Jolie Deodima, remarkably good; Pearl and Irene Sans, pleasing; Tom Waters, well-received; "One Flight Up," very good; Malvern's comedies, entertaining.
PANTAGES (Carl Walker, mgr.).—Week 17: Standard Brothers, favorably received; Cooper and Ricardo, very good; New Orleans Creole, entertaining; Little Jewel and her Manikins, pleasing; Newsboys' Quartet, remarkably good; "The Schoolmaster," fair.
REPUBLIC (Al. Watson, mgr.; agent, Bert Levey).—Week 17: Clarence Lydsten and Maxie Mitchell, excellent; Fletcher, good; Dorothy Raymond, fair; Magee and Kerry got over; Vinctis, exceptionally good; Heinle Auerbach, mediocre; George and Marie Brown, pleasing in a way.
HIPPODROME (Lester Fountain, mgr.; Western States).—Week 17: Hope Booth and Co., very good; William R. Abraham and Agnes Johns, excellent; Ralph Connors, fair; Nardini, mediocre; Cleland and Ingale, entertaining; Three Clancy Twins, clever; Aerial Benos, fair.
CENTURY (A. & M. Lewen, mgrs.).—Musical burlesque.

David Silverman is now manager of Bert Levey's Republic. Al Watson, in charge for past year, has been transferred to a Northern post.

Richard Barry, author of "Brenda of the Wood," is in New York to arrange for the Eastern production of the play. He also has two vaudeville sketches which he will try to induce managers to accept.

The Gayety people have accepted Miles Overholt's musical play, "Let's Get Married," for early production.

"The Chameleon," produced here and written by two local writers, is now on the Orpheum time.

Harry James will try out a musical tableau for the Orpheum approval.

Robert Brunton, local scenic artist, and wife have returned from a two months' tour of Europe. They sailed on the day war was declared, and they're happy over the fact.

Hungate and Randall produced "Poverty," a vaudeville sketch, at the Little theatre last week. It is sure of "big time" consideration.

Jim Corrigan is acting as nurse to the two Corrigan heirs while his wife (Lillian Elliott) is appearing in "His Son" at the Burbank.

Bill Stoerner, former Little theatre manager, is now interested in the manufacture of pictures.

Agnes Cain Brown, recently over the Pan-takes circuit, is here taking a rest.

Dancing between films is a novelty which has been introduced at the Little theatre.

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Ion in "Stageland," on his farewell tour opened to packed house. Next "Prize Winners."

TECK—H. B. Warner in "Under Cover," opened the season, playing to big business. Advance sale heavy. Next, Margaret Illington in "Within The Law."

GARDEN (W. F. Graham, mgr.).—"The Follies of Pleasure," opened big. Next, "May Ward and Her Dresden Dolls."

ACADEMY (M. E. Schlesinger, mgr.).—Playing Loew acts three times daily to capacity business. "Help Wanted" headlined; Klein Bros. are good comedians; Smedley, fair; The Maynards, usual; 4-Regals—4, good; Ed. Rowley, clever; Bertina, charmed; Lawton, held interest; Dixon & Falls, hit; Jack Joyce, coming; Singing Picture, comedies.

PLAZA (Slotkin, Rosing & Michaels, mgrs.; McMahon & Des, agents).—Hunter & Ross, amused; Yale & Davidson, hit; Pete Baker, featured; Four Kings, went big; Worth Sisters, pleasing; Musical Mack, good.

Shea's new Hippodrome will open Monday, mat., Aug. 31, with pictures, and will continue with film for several weeks. Al Sherry is to manage the new movie palace, which fully equipped is said to have cost \$500,000. Besides Frohman, Fiske and Cohan & Harris attractions are to be the largest in the city. H. Marcus, former manager of the Lyric, is alleged as director. A \$35,000 organ has been installed.

The Lyric under management of G. S. Schlesinger will open Aug. 31 with Brownell-Stork Stock, who will remain throughout season. Their first offering will be "Butterfly on the Wheel"; following week, "Stop Thief."

Col. T. Kennedy's Shows are playing daily to big crowds at Black Rock.

Mortimer H. Mizener, manager of the Waldameer Theater at Waldameer Park, a short way from Erie, Pa., has opened up with two performances daily. Bookings are made through both Pittsburgh and Buffalo. Five acts and pictures are drawing good crowds.

J. W. Cross and Son opened up their new house, "The Peerless" at Cuba, N. Y. this week. They will use pictures exclusively for a time.

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"The Grand," at Olean, opened its regular vaudeville season on the 24th.

Three acts playing twice daily have been placed in the Cataract theatre at Niagara Falls.

MINNEAPOLIS.

By C. W. MILES.

SHUBERT (A. B. Bainbridge, mgr.)—Bainbridge Players with "The Thief" is the offering with Florence Stone and Averill Harris in the leading roles. Extra matinees are being given on Wednesday and Friday of "Camille."

METROPOLITAN (L. N. Scott, mgr.)—Opens Aug. 30 with Fluke O'Hara in "Jack's Romance."

ORPHEUM (G. A. Raymond, mgr.; U. B. O.)—Odiva and Theodore Bendix, headliners; Swor and Mack, Lantion-Lucier Company, Harry Breen, Mack and Ella, Ower and Ower. UNIQUE (Jack Elliott, mgr.; Loew)—Wormwood's Educated Dogs, headliner; Hippodrome Four, Val and Ernie Stanton, George and Lilly Garden, Jay Bogert and Georgia Nelson.

NEW GRAND (W. H. Koch, mgr.; W. V. M. A.)—Fred Webster and "Melody Mads"; Maud Kimball and Co.; Burton, Talbot and Iray; George W. Moore.

GAYETY (William Koelnig, mgr.)—Sam Howe's "Loversmakers."

UNIQUE (Loew)—Thomas J. Ryan in "Mag Haggerty's Father"; Harry Thompson, Norine Carmen and minstrels; El Cleve, xylophonist; Great de Winters, Cycling McNutts.

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Byrde Frost Crowell, a St. Paul singer, substituted for Chieftain Caupolican on the Orpheum bill. Caupolican was ill and out of the bill for four performances.

Margaret Lotus is the new leading woman of the Wright Huntington Co. in St. Paul.

A benefit will be given for "Buzz" Bainbridge, manager of the Bainbridge Players, which is to close after fifteen months' tenancy of the Shubert. The company closes in "The Thief" Aug. 29, but will remain over 30 and 31 to present "The Escape" for Bainbridge's benefit.

Report declares the Loew bills will be transferred from the Unique to the Miles either the last of the present month or early in September.

William H. Koch, for four years assistant manager of the New Grand at Minneapolis, has been made manager. The new manager succeeds Charles P. Dompsey, who has become manager of Miles, Cleveland.

PHILADELPHIA.

By J. J. BURNES.

KEITH'S (Harry T. Jordan, mgr.; agent, U. B. O.)—Shakespeare brought down to meet the demands of modern vaudeville describes "Castle Romance," a playlet by Edgar Allan Wolf, in which Henry E. Dixey and Marie Nordstrom are headlined at Keith's this week. Dixey fits admirably into his role, and in the hands of anyone else the playlet would lose much of its charm. It is a burlesque on "The Taming of the Shrew," and the author, the program states, "gratefully and humbly acknowledges an indebtedness to Mr. William Shakespeare." In its present

form the act is sufficient to take and hold a foremost place among tabloid comedies. Dixey makes his accustomed graceful figure and Miss Nordstrom gives excellent support. The audience did not go wild over the act, but gave evidence of having derived genuine pleasure from it. The biggest applause of the afternoon was given Cecile Weston and Louise Leon, billed as the "Personality Girls," whose songs, all new, took the house by storm. The Flying Russells opened the show with a rather brief but very speedy turn. In No. 2 position were Paul Porter and Alice Sullivan in a song and dance act which would be improved by some trimming. Miss Sullivan's dancing is the best part. The Five Melody Boys were well received, their instrumental playing being refreshingly marked with a restraint too frequently missing from brass acts. Colonel Sam Holdsworth and Joseph M. Norcross sang some old songs which made a strong appeal. Harry E. Dixey was in the next spot and was followed by Weston and Leon. One of the best dog and monkey acts in vaudeville had the next position billed as Derkin's European Novelty. Harry Cooper received some extremely heavy billing, worked off some extremely old stuff in his new act called "The Mail Carrier," in which Cooper has the part of a Hebrew mail carrier detailed on an Irish route. One of his jokes is rather suggestive and should be eliminated. His best returns were obtained in a parody in melody form. Arco Brothers closed the show with a pleasing acrobatic turn in an artistic setting. The house was better than for a long time.

GRAND (Fred G. Nixon Nirdlinger, mgr.; agent, U. B. O.)—The show this week is not up to the standard for this house and the acts dragged along with very bright spots. A rearrangement of the program order would have brought about some improvement. Patti and Co., in the opening spot, was the hit of the bill with excellent juggling and making a strong finish with head walking and upside down juggling. Ray Snow was misplaced in No. 2 spot and his monolog did not get the best results. Lorenz and Gallagher mixed some tramp comedy with a piano specialty which failed to arouse much enthusiasm. Hickman Brothers offered a sketch which needs some revision to make it more effective. Their act is one of those "behind the scenes"

things, and while they have some clever dialog these are not well-sustained and at times the sketch lacks action and vigor. Bond and Casson, singers and dancers, came near bringing some life to the audience, but their offering shared the fate of those which had gone before, and fell on a cool house at close. The house remained cool when Nick's Roller Skating Girls came on to close the show in a setting representing a winter scene. The girls do nothing but skate and try some dancelike on the "skates," but the audience seemed to find their work monotonous.

GLOBE (Fred DeBundy, mgr.; agent, U. B. O.)—There are seven acts programmed at the Globe this week, but to see them all Monday afternoon it was necessary to sit through a repetition of a series of movies which had been shown at the beginning. The pictures for the second time followed the fifth vaudeville act. The house has gone back to the continuous polly and when the pictures began there were less than a score of seats occupied. The opening act was greeted by a somewhat bettered house. The Parahleys were in the opening spot and they made an excellent impression with their novelty musical act. The female member makes a highly attractive appearance and her work is full of life and spirit throughout. Joe Lanigan, a tall comedian, whose comedy is somewhat broad at times, went along smoothly, his partner, getting some laughs. M. E. Dixey, assisted by Joseph Millett, were in the next spot with a crude affair composed of posing and songs knocked together in one of those "artist's dream" connections. Millett's voice is distinguished neither by strength nor range and went through six numbers interspersing them with some disconnected talk. Ray with Raymond and Fred Heider got away to a good start with their singing and dancing act, but got into trouble near the close when the or-

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chestra insisted on going one way and Miss Raymond wanted to go another. There was a quick interchange of words across the footlights and then Miss Raymond went off hurriedly and unceremoniously, while the audience wondered what was wrong. A lot of smoothing over would help Al White's "Mother Goose" in the next spot, consisting of six attractive girls with real voices and J. C. Mack and Jim Gidea in the comedy parts. The comedy is of the slapstick variety which does not seem to fit well with the excellent work of the chorus, whose singing and dancing is above the average of this class of act. At this point the second run of the pictures was put on with Pealson and Goldie and Gordon and Rica programed to complete the bill.

WILLIAM PENN (William W. Miller, mgr.; agent, U. B. O.).—"Motoring," Hawley and Weber, John Dooley and Yvette Rugal, Demarest and Chabert, Everest's Monkey Circus, Vandinoff and Louie.

BROADWAY (Joseph Cohen, mgr.; agent, U. B. O.).—Corvo, Lewis and Chaplin, Six Little Cutups, Halligan and Sykes, June Hunton's Dancing Boys and Girls, "A Corner in Wireless," by Bruce, Duffet and Co.

KEYSTONE (M. W. Taylor, mgr.; agent, U. B. O.).—Reopened for the season Monday with the following bill: Four Viennas, Fields and Warren, Ward 22, Four Melodious Chaps, MacGregor and Jane, Will Morris.

ALLEGHENY.—Opened Monday. "The Girl in the Moon," Klein, Abe and Nicholson, Craig and Williams, Kennedy and Kramer, Zeda and Hoot, "The Count and the Maid."

NIXON (F. G. Nixon-Nirdlinger, mgr.; agent, U. B. O.).—"A Night in the Park," Robert O'Connor and Co., Six Berlin Madcaps, Ryden, Campbell and Bigelow, Kelly and Galvin, Hall and Francis.

GRAND (F. G. Nixon-Nirdlinger, mgr.; agent, U. B. O.).—Nick's Skating Girls, Lorenz and Gallagher, Bond and Cassen, Ray Snow, Alex Patti and Co., Hickman Brothers and Co.

COLONIAL (F. G. Nixon-Nirdlinger, mgr.; agent, U. B. O.).—Josie Flynn and Her Minstrel Mads, Hugh Emmett and Co., Wheeler and Wilson, Bernard and Roberts, Fouchere, Leon's Models.

EMPIRE.—Watson Sisters Own Company are the opening attraction, doing a fair business. Began a full week Monday after a preliminary show Saturday night. The show is rich in comedy with Ben Pierce and Lew Williams as the comedians.

TROADERO.—Charles E. Taylor's "Tango Girls" are drawing well with Milo, billed as "The Spider Girl," an extra attraction. Gladys Sears is the leading woman, with George Milton, Sam Bachan, Allen and Arnold, Bertha Rich, Collins and Hawley, and Milton and Delmore contributing the best part of the entertainment.

CASINO.—Ben Welch and his New Show opened Monday afternoon for the week. Welch is one of the burlesque favorites here and never fails to draw capacity. The show is lively from start to finish and is filled with good specialties.

GAYETY.—"The Broadway Girls" company opened Monday afternoon for the week to a fair house. Two burlesques are included in the program as well as a good olio.

GARRICK.—Travel pictures.

METROPOLITAN.—Pictures.

DUMONT'S.—The minstrels open their season Saturday afternoon with three burlesques, one based on the experience of marooned millionaires in Europe. Among the members of the company will be Eddie Cassidy, Charley Boyden, John Lemuels, Bessie Franklin, Will Lawrence, Tom O'Brien, Fred Jarvis, Bobby Carlin, John Alexander, John E. Murphy, George Bradley, R. P. Lilly and his orchestra, Jerry Cunningham and John Haney.

With the opening of the Empire, playing Columbia attractions, Billy Rife took up the reins as manager. Billy Eisenlohr is still very active as treasurer of the house.

E. H. Peterson, of this city, has purchased the Lyric theater on the Boardwalk at Wildwood, for \$15,400.

J. Fred Zimmerman's Liberty will open Sept. 7 beginning a policy of Stair & Havlin productions and opening with "Polly of the Circus."

The Behrens Opera Co. are preparing to rehearse "Martha," which they will give at the Academy of Music Oct. 20. Thaddeus Rich will conduct, Edward S. Grant will be stage director and C. Elwood Carpenter, ballet-master.

PORTLAND, ORE.

RY R. E. ANSON.
HEILIG (W. I. Pangel, mgr.).—Aug. 17 "Cabaret," feature picture to good business.

BAKER (Geo. L. Baker, mgr.).—Aug. 17 Basco Musical Tabloid, "A Seaside Romance," fair business.

EMPRESS (H. W. Pierong, mgr., S. & C.).—Aug. 17 Estelle Rose, good; Murray and St. Clair, well acted; "They-Yan-Da," hit; Armstrong and Ford, laughs; Hoyts' Minstrel Jubilee, headliner; Three Brownies, very good; pictures; good business.

PANTAGES (J. A. Johnson, mgr., agent, direct).—Aug. 17 Nadie pleased; Howard and Deloires, passed; Carter, mystifying; Howard and company, laughs; Charles Carter and company, well acted; pictures; business good.

THE OAKS (John F. Cordray, mgr.).—Aug. 17 McElroy's Band; Capelli Musical Duo; Athon and Johnson; pictures; poor business.

SPOKANE.

BY JAMES E. ROYCE.

AUDITORIUM (Charles York, mgr.; agent, N. W. T. A.).—30, "The Trail of the Lone-some Pine."

AMERICAN (Jesse Gentry, mgr.; agent, direct).—Pictures.

ORPHEUM (Joseph Muller, mgr.; agent, S. C.).—Week 16, Swan, fair juggling; Laurie and Aileen, distinct hit; Devoy, Faber & Co., sketch liked; Aveling & Lloyd, comedy winner; Neptune's Nymphs, good diving.

PANTAGES (E. Clarke Walker, mgr.; agent, direct).—16, Love & Wilbur, big applause; Gilbert Gerard, just got by; Betty Blythe, pretty and pleased; Winsch & Poore, perennially popular; Coogan & Cox, old favorites; Pony Moore & Co., known here and liked.

SPOKANE (Sam W. B. Cohn, mgr.; agent, Fisher).—10, first half, Orville Reeder, The Mansfield, Brodie & LaPearl, Jean Milner; second half, Seifried, Three Elliotts, Orville Reeder.

John G. F. Heibner, owner of the building which houses a penny arcade at Main and Stevens streets, has secured a judgment of \$175 against the place for rent. The sheriff was about to auction off the picture machines to satisfy the judgment when he was stopped by an order from the county treasurer, who insisted the taxes should be paid before the sale is held.

Paramount pictures will make up the staple of entertainment at the all-steel fireproof

theater being erected at Lincoln and Sprague, which has been christened the Clemmer. The Paramount service will start Sept. 15 and will be used at the present Clem theater until the Clemmer is finished.

Jimmie Silborn, aged 22, a charge of one of the employees of the Barnum & Bailey circus, is being sought by the local police. He became lost when the shows played here. He is said to be mentally unbalanced.

ST. LOUIS.

By F. E. ANFENGER.

HIPPODROME (Frank Talbot, mgr.).—Melbourne MacDowell, Howard's Bears; Bennett Sisters; Skipper, Kennedy & Reeves; Jefferson, Hurley and Wren; Two Georges; Lydell & Hughes; Lawrence Johnston.

GRAND (Harry Wallace, mgr.).—Operatic company of 12; Teschow's Cats; Ash & Shaw; Roland Travers & Co.; Clyde & Mason; Three Newmans; Lamb & Eckert; Paul Frawley; Nina Esphey.

EMPRESS (C. P. Helb, mgr.).—Beltrah & Beltrah; Barto & Clark; Dooley & Evelyn; Bill Foster & Co.; Hanlon & Clifton. Second half, Lewis & Kessler, Murray K. Hill, Madame Marion; Goldsmith & Pinard; Fanton's Athletes.

HIGHLANDS (Hafferkamp, mgr.).—Reed Brothers; James Reynolds; Leltzel and Jeanette; Lorna Doone; Ford and Hewitt. Outside—Elizabeth Lavin, soprano with Cavallo's band.

AMERICAN (Harry Wallace, mgr.).—"Prize of Tonight" with Tom Arnold and Mabel Lefm.

PRINCESS (Joe Walsh, mgr.).—Carnation Beauties in "The Beauty Prize."

GAYETY.—"Progressive Girls."

STANDARD.—"Blue Ribbon Belles."

NEW GRAND CENTRAL.—Pictures.

COLUMBIA.—Opens Sept. 13.

ELMAR.—Pryor's Band.

PARK THEATER (William Flynn mgr.).—"Chocolate Soldier" with James Stevens, Eleanor Henry.

The Hippodrome, Frank Talbot, manager opened Monday. The Hippodrome seats about 3,500. The vaudeville bill is excellent and in no 10-cent house in the country probably is it excelled. Melbourne MacDowell is there in the best sketch in which he was ever seen here. Not so much from the standpoint of in-

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trinsic merit, but from the standpoint of human sentiment. He takes the part of an intermediary between the mill men and the owner, who is a woman, left a fortune by her father. Finally, of course, he marries the owner of the million dollar plant. Skipper, Kennedy and Reeves come in for a goodly share of appreciation, while Jefferson, Hurley and Wren are excellent fun makers. Lawrence Johnston, ventriloquist, is at his best. There are others who round out a delightful show.

The St. Louis Pageant Choral Society, organized this week by members of the great Pageant and Masque choruses, will reproduce the music of the Masque in its first concert in November. More than 700 singers in the Pageant and Masque chorus, forming a part of the greatest spectacle of its kind in history. A large orchestra and distinguished soloists will assist the chorus members. "The Messiah" will be produced later, followed by Schumann's "Paradise and the Peri," from Moore's Lalla Rookh. John H. Gundlach, who was president of the Pageant and Masque was chosen to head the choral body. Frederick Fischer, musical director for the Pageant will direct the mammoth chorus. The society will be permanent and will form the nucleus around which the out door production is expected to be brought to perfection.

Melville Stoltz, manager of the Shubert announces it will open Sept. 13 with "The Elopers." The Garrick, another Shubert house is to be devoted to pictures African hunt opens the Garrick, September 6.

The American theatre, Harry Wallace, manager, opened Sunday to a capacity crowd with Tom Arnold in "The Prince of Tonight." The company was well received here and the stage settings are to be commended. Mabel Laffin is in the leading feminine role.

TOLEDO.

KEITH'S (Sam Pearlstein, mgr.; U. B. O.; rehearsals Monday 10).—Riggs & Witche, clever society dancers; Homer Lind, excellent; The Volunteers, musical; Clark & McCullough, eccentric comedy; Three Lyres, very good; Lee & Cranston, pleased; Steiner Trio, good; The T-ners, excellent skaters. ARCADE (Mr. Hurst, mgr.).—Will H. Roberts & Co., Prof. Corrigan's Animals, Clifton & Burke, Bulck & Ford, McGreevey & Devere, Abree Van Staats, Harry Gibbs & Co., Emmett Bros., Burt M. Jack and Mr. & Mrs. Denny Hurley.

LYCEUM (Abe Shapero, mgr.).—"September Morning Glories." EMPIRE—"The Social Maids."

TORONTO.

BY HARTLEY.

PRINCESS (O. B. Shepard, mgr.).—Percy Haswell's engagement was extended another week and she presented "Arabian Nights" which went well. Raymond Hitchcock in "The Beauty Shop" opens the regular season 31.

SHEA'S (J. J. Shea, mgr.; U. B. O. acts.).

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Next Week (August 31)

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Ardath Fred J Co Temple Rochester
Arnaut Bros Maryland Baltimore

B

Barnes & Crawford Variety N Y
Barnold's Dog & Monkey Variety N Y
Barnum Duchess Variety N Y
Big Jim F Bernstein 1492 Bway N Y C
Bimbo The Variety N Y
Bowers Fred V & Co Variety N Y
Bowers Walters & Crocker Her Majesty's Melbourne Aus
Brady & Mahoney 750 Lexington Ave Bklyn
Bronson & Baldwin Variety N Y
Brooks Wallie Variety New York
Bruce & Calvert Loew Agency Chicago
Buch Bros Variety New York
Busse Miss care Cooper 1416 Bway N Y C

C

Cantwell & Walker Majestic Ft Worth
Carle & Williams Palace N Y C
Carr Nat 10 Wellington Sq London Eng
Carus & Randall Majestic Chicago
Ce Dora 9 Riverside Ave Newark N J
Claudius & Scarlet Variety N Y
Cooper Harry Keith's Boston
Correll & Giletti Keith's Toledo
Corradini F care Tausig E 14th St N Y C
Cross & Josephine Empire London Eng
Crouch & Welch Keith's Washington
Curtis Julia Bushwick Brooklyn

D

Dale & Boyle Columbia Davenport
D'Arville Jeanette Montreal Indef
De Felice Carlotta Variety San Francisco
Delmar & Delmar Majestic San Antonio
De Long Maida Pantages San Diego
De Mar Grace Hammerstein's N Y C
Devine & Williams Keith's Cleveland
Diero Majestic Houston
Dixie Henry E Co Keith's Boston
Dupree & Dupree Temple Detroit

F

Earle Emily Hammerstein's N Y C
Ebeling Trio 39 Hudson Pl Hoboken N J
Elinor & William Keith's Philadelphia
Elizabeth Mary Variety London Eng
Emmett Mr & Mrs Hugh J Crossan Apts Atlantic City
Empire Comedy 4 Majestic Milwaukee

G

Gagan & Byron care Cooper 1416 Bway N Y C
Fields Teddy Variety N Y
Frank J Herbert Vitagraph Studio Bklyn
Frey Henry 1777 Madison Ave N Y C

Gallagher & Carlin Keith's Washington
George Edwin Orpheum Brooklyn

Gillett's Monkeys Hammerstein's N Y C
Godfrey & Henderson Pantages San Diego
Gibson Hardy Variety N Y
Gordon Jim & Elgin Girls Variety N Y
Gray Mary Majestic San Antonio
Green Ethel Variety N Y
Gress Kari 3 Mariahilt Str Bingen-Rheins Germany
Guerrito Laura Variety London
Gygi Ota Variety N Y

H

Hagans 4 Australian Variety N Y
Hamilton Jean Touring England
Harrah Great 3747 Oswood St Chicago
Havilans The Variety New York
Hayama 4 Variety N Y
Hayward Stafford & Co Orpheum Oakland
Haywards The White Rats N Y

I

Ideal Dominion Ottawa
Imhoff Conn & Coresene Variety N Y
Inge Clara Variety N Y

J

Jarvis & Harrison Keith's Cincinnati
Johnston Johnny Majestic Chicago
Johnstons Musical Variety London
Jordan Girls Shea's Toronto

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K

Juliet Shea's Buffalo

Kammerer & Howland Rehoboth Mass
Kaufman Bros Orpheum Sioux City
Kelly Walter C Keith's Philadelphia
Keno & Mayne Hammerstein's N Y C
Keuling Edgar Louis Variety N Y
Kirk & Fogarty Keith's Lowell

L

La Count Bessie care Bohm 1547 Bway N Y C
La Croix Paul Fountaine Pk Louisville
Lane & O'Donnell Keith's Cleveland
Lauri Roma Variety N Y

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McFree Junie Columbia Theatre Bldg N Y
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Morris & Beasley Loew Circuit

N

Nazzari Nat Co Majestic Houston
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Newhoff & Phelps Keith's Washington
Niblo & Spenser 363 12th St Bklyn
Nichol Sisters care Delmar 1466 Bway N Y C
Northlane & Ward Majestic Houston

O

Olympic 3 Show's Buffalo
O'Meara Joie Orpheum Montreal
Orr & De Costa Majestic Chicago
Ower & Ower Orpheum Sioux City

P

Pasky & Termini Hammerstein's N Y C
Patricia Angelo Majestic Milwaukee
Payton Corse Co Hammerstein's N Y C
Prelis Dogs Majestic Houston
Primrose 4 Maryland Baltimore

R

Reeves Billie Variety London
Rellie Charlie Variety San Francisco
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(Week Aug. 31 and Sept. 7.)

American Beauties 31-2 Empire Albany 3-5
Grand Hartford 7 Casino Boston
Andy Lewis' International Girls 31 Engle-
wood Chicago 7 Cadillac Detroit
A Trip To Paris 31 Pittsburgh 7 Empire
Cleveland
Auto Girls 31 Bijou Richmond 7 Academy of
Music Norfolk
Beauty Parade 31 Empire Philadelphia 7
Empire Hoboken
Beauty Youth & Folly 31 Dauphine New Or-
leans 7 Bijou Birmingham
Behman Show 31 Gayety Milwaukee 7 Star
& Garter Chicago
Ben Welch Show 31 Palace Baltimore 7 Gay-
ety Washington
Big Jubilee 31 Empire Newark 7 Casino
Philadelphia
Big Revue (Columbia) 31 Academy of Music
Norfolk 7 Gayety Philadelphia
Big Revue (Progressive) 31 Willis Wood
Kansas City 7 Gayety St Louis

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Five Ribbons 31 Century Kansas City 7 L O
14 Lyric Memphis
Bohemians 31 Grand Boston 7 Star Brooklyn
Bon Tons 31 Gayety Minneapolis 7 Grand St
Paul
Bowery Burlesquers 31 Casino Philadelphia 7
Palace Baltimore
Broadway Belles 31 American Chicago 7 Club
Milwaukee
Broadway Girls 31 Grand Trenton 7 Gayety
Brooklyn
Cabaret Girls 31 Olympic New York 7 Gayety
Brooklyn
Charming Widows 31 Olympic Cincinnati 7
Englewood Chicago
Cherry Blossoms 31 Victoria Pittsburgh 7
Penn Circuit
City Belles 31 Folly Detroit 7 Empire Chicago
City Sports 31 Penn Circuit 7 Olympic New
York
College Girls 31 Gayety Toronto 7 Gayety
Buffalo
Crackerjacks 31 Gayety Philadelphia 7 Grand
Trenton
Dainty Maids 31 Music Hall Omaha 7 Willis
Wood Kansas City
Dreamlands 31 Orpheum Paterson 7 Empire
Newark
Dupree's Big Show 31 Boston 7-9 Academy
Lowell 10-12 Empire Holyoke
Eva Mull's Show 31 Columbia Indianapolis 7
Casino Chicago
Fascinating Blondes 31 Club Minneapolis 7 L
O 11 Music Hall Omaha
Follie Burlesquers 31 Buckingham Louis-
ville 7 Columbia Indianapolis
Follies of the Day 31 Gayety Washington 7
Gayety Pittsburgh
Follies of Pleasure 31 Club Rochester 7-9
Grand Wilkesbarre 10-12 Lyceum Elmira
French Models 31-2 Gilmore Springfield 3-5
Jacques O H Waterbury 7 Howard Boston
Follies of 1914 31-2 Academy Lowell 3-5
Empire Holyoke 7-9 Hands Troy 10-12 Van
Culler Schenectady
Gaiety Girls 31 Gayety Omaha 7 L O 14
Gayety Minneapolis
Garden of Girls 31 Howard Boston 7 Grand
Boston
Gay Morning Glories 31 L O 7 Lyric Memphis
Gay New Yorkers 31-2 Worcester Worcester
3-5 Park Bridgeport 7 Columbia New York
Gay White Way 31 Star & Garter Chicago 7
Gayety Detroit
Gay Widow 31 Standard St Louis 7 Century
Kansas City
Ginger Girls 31 L O 7 Gayety Minneapolis
Girls From Happyland 31 Empire Toledo 7
Columbia Chicago
Girls From Joyland 31 People's Philadelphia
7 Philadelphia
Girl From the Follies 31 Casino Chicago 7
Standard Cincinnati
Girls of Moulin Rouge 31 Gayety Pittsburgh
7 Star Cleveland
Globe Trotters 31 Columbia New York 7 Ca-
sino Brooklyn
Golden Crook 31 Music Hall New York 7
Empire Philadelphia
Grass Widows 31 Haymarket Chicago 7
American Chicago
Gypsy Maids 31 L O 7 Westminster Providence
deceit
Happy Widows 31 Gayety Boston 7-9 Grand
Hartford 10-12 Empire Albany
Hastings' Big Show 31 Gayety Cincinnati 7
Empire Toledo
Heart Changers 31 Bijou Birmingham 7 Lyric
Atlanta
Hello Paris 31 Star Toronto 7 Garden Buffalo
High Life Girls 31 Prospect New York 7
People's Philadelphia
High Rollers 31 Gayety Brooklyn 7 Murray
Hill New York
Holly Tolly 31 Empire Cleveland 7-9 Lyceum
Toledo 10-12 Music Hall Akron
Honeymoon Girls 31 Star Cleveland 7 Gayety
Cincinnati
Jolly Girls 31-2 Lyceum Toledo 3-5 Music
Hall Akron 7 Haymarket Chicago
Liberty Girls 31 Westminster Providence 7
Gayety Boston
Loveland Girls 31 L O 7 Music Hall Omaha
Love-makers 31 Grand St Paul 7 Gayety Mil-
waukee
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apolis
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Star Toronto
Prize Winners 31 Gayety Buffalo 7 Corinthian
Rochester
Progressive Girls 31 Majestic Indianapolis 7
Temple Louisville
Reeve's Beauty Show 31 Casino Brooklyn 7
Music Hall New York
Rices' Sam Daffydill Girls 31 Grand Clevel-
and 7 Folly Detroit
Robinson's Crusoe Girls 31 Gayety Kansas
City 7 Gayety Omaha
Roseland Girls 31 Miner's Bronx New York 7
Orpheum Paterson
Rosey Posey Girls 31-2 Grand Hartford 3-5
Empire Albany 7 Miner's Bronx New York
September Morning Glories 31 Gayety St
Louis 7 Majestic Indianapolis
Social Maids 31 Columbia Chicago 7 Princess
St Louis
Star & Garter 31 Casino Boston 7-9 Worcester
Worcester 10-12 Park Bridgeport
Sydell's London Belles 31 Gayety Detroit 7
Gayety Toronto
Tango Girls 31 L O 7 Boston
Tango Queens 31 Empire Chiago 7 Standard
St Louis
Taxi Girls 31 Murray Hill N Y 7-9 Gilmore
Springfield 10-12 Jacques Waterbury
Tempters 31 Standard Cincinnati 7 Victoria
Pittsburgh
The Winners 31 Boston 7
Transatlantiques 31 Lyric Memphis 7 Dau-
phine New Orleans
Trocadero 31-2 Bastable Syracuse 3-5 Lum-
berg Utica 7 Gayety Montreal
Watson Sisters 31 Empire Hoboken 7 Em-
pire Brooklyn
Watson's Big Show 31 Gayety Montreal 7-9
Empire Albany 10-12 Grand Hartford
Whirl of Mirth 31 Bijou Nashville 7 Buck-
ingham Louisville
Winning Widows 31 Empire Brooklyn 7 L O
14 Westminster Providence
Yankee Doodle Girls 31 Gayety Baltimore 7
Bijou Richmond
Zalab's Own Show 31 Lyric Atlanta 7 Bijou
Nashville

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HAGENBECK-WALLACE.—28 Alton, 29
Road House, Ill.; 31 Mexico, 1 Marshall, 2
Jefferson City, 3 Sedalia, 4 Nevada, 5 Clin-
ton, Mo.
101-RANCH.—82 Streater, 29 Dwight, 30
So Chicago, 31 Danville, Ill.; 1 Sullivan, 2
Evansville, 3 Vincennes, 4 Worthington, 5
Indianapolis, Ind.
RINGLING.—28 Cedar Rapids, 29 Clinton,
31 Davenport, Ia.; 1 Freeport, 2 DeKalb,
Ill.; 3 Janesville, Wis.; 4 Rockford, 5 Sterl-
ing, Ill.

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By Junie McCree

Direction, HARRY SHEA.

London - July 27

A DOZEN OR MORE
THEATRES CLOSED SAY:
LOTS OF WAR
TALK THESE DAYS

THE WEATHER IS
DELIGHTFULLY COOL

AMERICAN SONGS
HAVE THE CALL AT
PRESENT - ARTISTS
ARE REQUIRED TO
PAY FOR THE RIGHT TO
SING CERTAIN SONGS -
WHAT A DIFFERENCE
FROM THE AMERICAN
WAY!

EDWARD MARSHALL CRONOLOGIST

ENGLISH
TYPES
NO. 2

THE CONSEQUENCE
TO BE FOUND
ON EVERY BILL
SINGS ONE SONG
AND DOES A BIT
OF A DANCE
FREQUENTLY
OPENS THE SHOW

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Pekinese
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CLARE**
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GUY RAWSON
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**"Their Little Girl
Friends
in
"Yesterdays"**
A Delightful Story of Youth
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"THOSE FROLICSOME KIDS ON THE WIRE"

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THE ROUTE

1914
August 31—Orpheum Theatre, Memphis, Tenn.
September 6—Orpheum Theatre, New Orleans, La.
" 14—Orpheum Theatre, Montgomery, Ala.
" 21—Palace Theatre, Chicago, Ill.
" 28—Majestic Theatre, Milwaukee, Wis.
October 1—Chicago, Ill.
" 11—Orpheum Theatre, Des Moines, Ia.
" 19—Orpheum Theatre, Kansas City, Mo.
" 25—Orpheum Theatre, Sioux City, Ia.
November 1—Orpheum Theatre, St. Paul, Minn.
" 8—Orpheum Theatre, Winnipeg, Can.
" 15—Orpheum Theatre, Regina, Canada.
" 19—Orpheum Theatre, Calgary, Can.
" 22—Orpheum Theatre, Edmonton, Can.
" 30—Orpheum Theatre, Vancouver, B. C.
December 7—Orpheum Theatre, Seattle, Wash.
" 14—Orpheum Theatre, Portland, Ore.
" 28—Orpheum Theatre, San Francisco, Cal.

1915.
January 3—Orpheum Theatre, San Francisco, Cal.
" 10—Orpheum Theatre, Oakland, Cal.
" 17—Orpheum Theatre, Oakland, Cal.
" 24—Orpheum Theatre, Sacramento, Cal.
" 27—Orpheum Theatre, Stockton, Cal.
" 29—Orpheum Theatre, San Jose, Cal.
February 1—Orpheum Theatre, Los Angeles, Cal.
" 7—Orpheum Theatre, Los Angeles, Cal.
" 15—Orpheum Theatre, San Diego, Cal.
" 21—Orpheum Theatre, Salt Lake City, Utah.
" 28—Orpheum Theatre, Denver, Colo.
March 8—Orpheum Theatre, Lincoln, Neb.
" 14—Orpheum Theatre, Omaha, Neb.
" 21—Orpheum Theatre, Minneapolis, Minn.
" 29—Orpheum Theatre, Duluth, Minn.
April 5—Majestic Theatre, Chicago, Ill.
" 11—Columbia Theatre, St. Louis, Mo.
" 18—Keith's Theatre, Cincinnati, Ohio.
" 26—Shea's Theatre, Buffalo, N. Y.
May 3—Shea's Theatre, Toronto, Can.

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