

TEN CENTS

VARIETY

VOL. XXXV. No. 5.

NEW YORK, FRIDAY, JULY 3, 1914.

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VARIETY

Vol. XXXV. No. 5.

NEW YORK CITY, FRIDAY, JULY 3, 1914.

PRICE 10 CENTS.

BERNHARDT'S WORLD TOUR OFF; SHE CANNOT STAND UNASSISTED

Her Company Seeking Other Engagements, is Report in London. Great Actress Under Constant Care of Physicians. Was to Have Gone Through America Again Under Management W. F. Connor.

(Special Cable to VARIETY.)

London, July 1.

It is reported here Sarah Bernhardt's contemplated tour of the world, starting next season, will not materialize.

Bernhardt cannot stand unassisted, it is said. One of her knees is almost beyond hope of recovery, and doctors are in constant attendance upon her. Bernhardt is confined to her bed, where she must remain at least a fortnight while the physicians are striving to help her, trying stiffening, but so far without result.

Bernhardt's company is panic-stricken, and the members are now reported seeking other engagements.

The world tour had been planned to start in New York under the management of W. F. Connor, who piloted Bernhardt on her famous independent circuit of the states, before last season when she played in vaudeville for the Orpheum Circuit. While on the Orpheum time Bernhardt got around the stage during her scenes with difficulty, and it was then expected she would never reappear in America.

Bernhardt has been at Dax taking the mud baths. She expected to spend the summer at her Brittany home before leaving for America.

Bernhardt is about 68 years of age. Her last season over here, while playing vaudeville, netted Martin Beck a profit of \$38,000, although Bernhardt traveled at a weekly expense of over \$10,000, including her own salary of \$1,000 daily (paid her each night after the final performance), cost of transportation from Europe and return and over the Circuit, also for all attending expense details.

Upon the Orpheum Circuit directors seeing the estimated expense account

of the Bernhardt tour, they requested Beck, general manager, to personally assume the Bernhardt contract, which he did. Beck had engaged Bernhardt as a Circuit attraction.

WALKER GETS SHERMAN HOUSES.

Edmonton, Can., July 1.

The Western Canada Theatres, Ltd., of which C. P. Walker, of Winnipeg, is general manager, has taken over the Sherman interests here, consisting of the Empire theatre.

This was only a small part of the deal, as the Sherman Grand, at Calgary, and theatres at Regina, Saskatoon and one or two other towns, formerly controlled by the Sherman interests, were also taken over.

The entire list will in future be played by attractions booked by the Western Canada Theatres, Ltd.

This means attractions for all theatres in western Canada will be booked through one central office.

Adgie's Lions at Majestic.

Chicago, July 1.

Adgie's Lions will be a feature of the bill next week at the Majestic. These animals were on their way to the Great Northern Hippodrome when one killed Emerson Deitrich, the manager, last week.

The widespread publicity of this tragedy brought about the Majestic booking.

"My Hero" Is Musical Piece.

"My Hero" is the title of a new musical piece which has been composed by Frank Stammers and Harold Orloh, the former writing the book and the latter the music.

OUTSIDE SHOWS MUST BE O.K'ed.

San Francisco, July 1.

Fake attractions and cheap shows outside of the fair grounds are not to be countenanced during 1915. A declaration of the policy in this respect was decided at a meeting held here by the Public Welfare and Exposition committees of the supervisors.

While representatives of the exposition company and of the amusement and concession features protested against granting any privileges to shows outside the grounds, the supervisors expressed the opinion that amusements of a proper character should not be prohibited, favoring a strict supervision of outside shows and nothing of a questionable character would be tolerated.

The application of A. H. MacKenzie for a permit to conduct a spectacular attraction, called "Fighting Flames," was taken under advisement.

Members of the Theatre Managers' Association appeared in opposition to the application.

BULLFIGHTING AT BUFFALO.

Buffalo, July 1.

The sports of Buffalo and vicinity are to be furnished the thrills of the season on the Fourth when Senor Enrique Robles, of Madrid, undisputed champion bull fighter of Spain and Mexico, will combat with several of the most vicious Canadian bulls obtainable.

Two performances will be staged in an arena at Erie Beach.

Chicago Programs Controlled.

Chicago, July 1.

The Riley Advertising System has purchased the business of the Jefferson Program Company and now is in control of all the programs in the first-class theatres in Chicago.

The Jefferson company has been in business for some time and at one time had quite a monopoly in the program business.

"Daddy Long Legs" at Gaiety.

Henry Miller and "Daddy Long Legs" will very likely be the opening attraction of the Gaiety's new season early in September.

WALTER SPLITS WITH K. & E.

A split, friendly or otherwise, has occurred between Klaw & Erlanger and Eugene Walter, the playwright. It is said to have happened after a question had arisen between the author and managers over "A Plain Woman" which Walter wrote and K. & E. produced last spring in Philadelphia.

Following the separation, Walter is reported to have started the organization of an exploiting company to produce his own plays, commencing next season with the "Woman" piece.

LOEW AFTER FEATURES.

With a good start for the foundation of the Loew Circuit vaudeville programs next season, in the form of standard acts for the time, the Loew booking office is now becoming interested in feature turns for the bills.

Lines are out, according to report for several big numbers, and among these may be some foreign acts. The Loew Circuit starting next season will require between 350 and 400 acts, playing this many, if not more, continuously through the season. From 50 to 70 headliners will be among them.

TWO-ACT 40 YEARS AFTER.

Springfield, Mass., July 1.

A two-act reunited 40 years after its original formation is at Poli's this week. The members are Col. Sam Holdsworth, age 84, and Joe Norcross, age 76.

It was in 1872 the same turn was one of the best known in vaudeville. They scored a complete success on the occasion of the reunion Monday.

MIKE AND COURTNEY GIRLS.

Mike Bernard, the pianist, and the Courtney Sisters will become a three-act for next season, first showing the new turn at Henderson's, Coney Island, July 13.

Mr. Bernard, formerly of Weston and Bernard, recently married Florence Courtney. Mike has been recovering from a bad case of blood poisoning for the past five weeks, having gotten some make-up on a fever blister. He attempted to remove the make-up matter with scissors.

ENGLAND'S ALL-AMERICAN BILL WITH ACTS FIRST TIME THERE

Vaudeville Program Opening July 13 at Finsbury Park Will Have Yankee Turns, Making English Debut. Program Filled with Exception of One Act.

(Special Cable to VARIETY.)

London, July 1.

The all-American vaudeville bill to open at Finsbury Park July 13 will have Yankee turns on it all new as well to this side.

The program as so far completed (with one act to fill) consists of Dooley and Sayles, Six Brown Brothers, Avon Comedy Four, Charles and Fanny Van, Four Bards, Ethel Mac Barker and the Stanleys.

CHARLES OUT OF MARIGNY.

Paris, July 1.

Jacques Charles has resigned the management of the Marigny here, leaving the place June 30. His successor has not yet been announced.

It's reported H. B. Marinelli is negotiating for control of the house, taking possession next season if the deal is consummated.

PLAY FOR FRANCES STARR.

(Special Cable to VARIETY.)

London, July 1.

Frances Starr is to be featured next season by David Belasco in a play written by Edward Knoblauch.

FRED EMNEY COMING OVER.

(Special Cable to VARIETY.)

London, July 1.

Fred Emney, a big favorite in the halls, is going to America next season, having been engaged for American vaudeville by Eddie Darling, who is on this side at present, representing the United Booking Offices of New York.

Mr. Darling left for Paris yesterday. He found but little here worth while and noted particularly the dearth of women acts. But few turns have been taken by him.

The Eddie Darling crowd, or bunch of United Booking Offices men who sailed with Darling to the other side, are due to return to New York about July 25.

NEW COMEDY WELL WRITTEN.

(Special Cable to VARIETY.)

London, July 1.

At the Prince of Wales theatre June 25 was shown "The Bill," by Lady Randolph Churchill.

It is a well-written comedy, with Marie Doro weak in the leading role.

SOUBRET AS AUTHOR.

(Special Cable to VARIETY.)

Paris, July 1.

The revue to commence the winter season at the Olympia will be by Mlle. Mistinguett, and played by that artiste and the comic, Boucot. Max Agion, secretary of the house, is assisting the soubret.

Mistinguett is due to open at the Theatre des Varietes in November, in a revue by Rip and Bousquet, in which the leading roles will be held by Jane

Marnac and the usual troupe of that boulevard house, also possibly Max Dearly, who is returning like a prodigal son.

KOHLMAR'S OPINION.

(Special Cable to VARIETY.)

London, July 1.

Telling the second company to play "Potash & Perlmutter" over here that the first company contained the worst actors in the world, incensed the management of the "P&P" show at the Queen's, and the statement was resented.

Kohlmar arrived in London Saturday. He immediately witnessed the performance by the original English company, then called the company that came over with him to put out the second show, for rehearsal Monday, when he expressed his opinion.

"ON THE MOVE" PROVINCIAL.

(Special Cable to VARIETY.)

London, July 1.

A 70-minute revue, "On the Move," opened at the Victoria Palace Monday. It is in five scenes and is a fast-moving show containing old jokes that were "released" long ago, but will make good provincial entertainment.

COWBOY MINSTRELS BIG.

(Special Cable to VARIETY.)

London, July 1.

Bert Lamont's Cowboy Minstrels opened at the Victoria Palace Monday and registered a real hit.

Deputies Do Well.

(Special Cable to VARIETY.)

London, July 1.

Nat Ayer and Margaret Moffett deputized Monday at the Coliseum for George Graves. The deputies scored.

Has Effective Novelty.

(Special Cable to VARIETY.)

London, July 1.

Kittie Ross at the Oxford, in addition to the Howard Brothers, makes an effective novelty on a bill and scored accordingly.

Eva Shirley Does Nicely.

(Special Cable to VARIETY.)

London, July 1.

Eva Shirley, opening at the Newcross Empire this week, did nicely.

Janis at Femina, Paris.

(Special Cable to VARIETY.)

London, July 1.

Following her engagement at the Palace, London, Elsie Janis will appear at the Femina, Paris, and there on a salary and percentage.

Fanny Marinoff in "Yellow Ticket."

(Special Cable to VARIETY.)

London, July 1.

When "The Yellow Ticket" is produced here, Fanny Marinoff will likely have the leading role.

NEW SHOW AT EMPIRE.

(Special Cable to VARIETY.)

London, July 1.

A new show will go on at the Empire in three weeks, replacing the present revue, "The Merry Go-Round."

Harry Vernon will write the book, with music by Jean Gilbert, Lou Hirsch and Fink. Fisher and Green, Americans who play Hebrew characters, will probably be the principal comedians of the new production Alfred Butt is making, although it is likely the same scenery now in use will again be employed.

12 CORRESPONDENTS IN DIVORCE.

(Special Cable to VARIETY.)

London, July 1.

The leading woman of a big legitimate success now playing in London is about to be sued for divorce. Twelve correspondents are to be named, with her leading man included, he being the latest "affair."

"LITTLE MINISTER" REVIVAL.

(Special Cable to VARIETY.)

London, July 1.

Charles Frohman has decided upon a revival of "The Little Minister" for next fall in New York. He has engaged Marie Lohr for it. The revival will occur 12 years after the original production by the same manager.

LONDON SWELTERING.

(Special Cable to VARIETY.)

London, July 1.

The weather is called "sweltering" for this town just now. Strangers are patronizing the West End halls, but theatrical business in the provinces is ghastly.

GRACE WITHDRAWS ACTION.

(Special Cable to VARIETY.)

London, July 1.

The action for slander started by Grace La Rue against Alfred Butt has been withdrawn by the plaintiff upon the assurance of Mr. Butt he intended no imputation when he spoke from the Palace stage last November.

Miss La Rue and Mr. Butt are now on friendly terms.

Evelyn Nesbit Suited to Marigny.

Paris, July 1.

Evelyn Nesbit opened successfully at Marigny June 27, on the eve of the Grand Prix, the city being full of visitors at the time.

With Miss Nesbit is Jack Clifford, whose work was appreciated. The dancers appear to be better suited for this fashionable house than Max Linder, the June star of the Marigny.

Anne Dancrey terminated her engagement at the Marigny June 30. The Lyris luminous act commenced June 29, going nicely.

Hearn-Eley Coming Back.

(Special Cable to VARIETY.)

London, July 1.

Despite good offers to remain on this side, Sam Hearn and Helen Eley have engaged to reappear in American burlesque for next season.

Mr. Hearn and Miss Eley (Mrs. Hearn) have engaged for next season with Dave Gordon.

If you don't advertise in VARIETY, don't advertise at all.

SAILINGS.

Reported through Paul Tausig & Son, 104 East 14th street, New York:

July 1, Tawansens (Hawaiians), Albert de Courville, Jack Tate and "Motoring" Co. (Aquitania);

July 4, Mr. and Mrs. F. W. Ferguson (Oceanic);

July 11, Selma Niesler (Kr. Aug. Vic.);

July 16, Mr. and Mrs. Billy Beard (Cedric).

July 1, Joe Sullivan and Mrs. Joe Sullivan (Mabel Ford) (Aquitania).

June 30, Mrs. B. F. Keith, Mrs. John J. Murdock (Rotterdam).

June 30, Harrington Reynolds, Jr. (St. Paul).

June 27, Paul J. Rainey (Imperator).

June 26, Orlando Daly (Philadelphia).

(Special Cable to VARIETY.)

London, July 1.

July 1, Julius Tannen, Grace Field, A. Baldwin Sloane, Mike Selwyn, Mr. and Mrs. Robert Hilliard, Mr. and Mrs. Jos. E. Bickerton, Jr. (Olympic).

July 1, Chief Capoulicon (New York).

July 9, Sam Baerwitz (Imperator).

(For South Africa), Harrigan and Holt, Hay and Crawford, Charles Stephenson, Vivian Carter.

Paris, June 22.

June 14 (For South America), Ker-ville, Three Mountfords, Conn and Conrad, Joe Welling Troupe.

CARUSO LOOKS 'EM OVER.

(Special Cable to VARIETY.)

London, July 1.

Piccadilly is daily seeing Enrico Caruso walk down the lane, and the great Caruso isn't shy about casting his optics over the "flappers" that also parade around that way.

AMERICANS IN PARIS.

(Special Cable to VARIETY.)

Paris, July 1.

Al Jolson and wife and Melville Ellis are here on a motoring trip looking at the sights. They expect to proceed from here to Venice.

J. J. Shubert is expected to reach Paris tomorrow (Thursday).

Mrs. David Belasco is among the many Americans here.

Montgomery Marrying in Fall.

(Special Cable to VARIETY.)

London, July 1.

The marriage of Dave Montgomery and Anna Fitzhugh will occur in the fall. Both are now on this side. Miss Fitzhugh is in Paris, studying voice culture.

Alhambra New Revue Postponed.

(Special Cable to VARIETY.)

London, July 1.

The proposed new revue at the Alhambra, to have been produced toward the end of July, has been postponed by A. Charlot, the Alhambra's director, until October, owing to the present Alhambra show doing so well.

Frances Ring Has Appendicitis.

(Special Cable to VARIETY.)

London, July 1.

Frances Ring is in a sanitarium here, suffering with appendicitis.

HAMMERSTEIN'S REVERSAL OF FORM MOST NOTICEABLE

"Freaks" Not So Popular at "The Corner" as Formerly. Mrs. Lefty Louie Turned Down, as an Example. Arthur Hammerstein Giving Whole Attention to Position Late Brother So Successfully Filled. Admission Reduced.

With the position as director of the entertainment at Hammerstein's vaudeville theatre falling onto Arthur Hammerstein, what looks like a reversal of form from the policy so successfully put into practice there by the late Willie Hammerstein, may be noticed.

Willie Hammerstein was an admitted showman who could "get away" with almost anything. He started and finished things for the Victoria no one else would have thought of attempting. Included among them were "freak acts" that Willie made drawing cards. In succeeding his brother to the management of the famous house, Arthur Hammerstein appears inclined toward another policy, that of a long, well-balanced, swift-running program, that will stamp Hammerstein's as always the place for a good show, without making the theatre dependent upon a single boxoffice card. Willie always claimed the house had to have an attraction. He would not concede the name "Hammerstein's" meant much to the boxoffice nor would he admit the location of the theatre brought in many transients, unless the draw were there. To support his argument Willie would cite certain weeks when the theatre did not do its usual volume.

To "hold up business," Willie was ever ready to engage any person in the public's eye, and proved his contention that the center of a flash of publicity meant increased receipts, but it always left him in the position of looking for the next one.

Arthur believes another policy will be as profitable. One of the first moves of the Arthur direction has been to cut the price, the general admission at night to the Roof (seats at the tables) being reduced to 50 cents. This was first placarded Sunday night, last, when the Roof turned 'em away, playing to \$1,700 that evening (raining). The matinee downstairs had been over \$500. The afternoon prices also have been revised for the upper portion of the theatre.

Another sign of the stand Arthur will take is the turning down by him of the application of Mrs. Lefty Louie to appear on the Hammerstein stage. Mrs. Lefty is the widow of the gunman electrocuted in the Rosenthal murder case. Mrs. Gyp the Blood also wanted a stage job, although not so keen for "an act" as her sister in sorrow. While acknowledging that the electrocution of the four gunmen is "cold" just now for current attention, Arthur indicated in his refusal to consider either of the women for the Hammerstein program that he does not favor the continuous engagement of "freak acts."

Mr. Hammerstein at the Monday

matinee of this week stated he would have "speed" in his bills or know the reason why. "They won't cut, eh?" he said to a bystander (meaning that the acts on the bill would not reduce their running time on the stage). "Well, they will cut in this theatre or they won't work here," continued Arthur. "We pay the salaries and we are going to run that stage. What does the actor care if he gets his money, whether he does 16 minutes or does four?"

Arthur will devote almost his entire attention to the management of Hammerstein's. Next season his legitimate attractions will only be "High Jinks" and one company of "The Firefly" with Edith Thayer in the lead. A new Victor Herbert opera Arthur had in view for Miss Thayer next season will be postponed until '15-'16. The single new production Arthur is to make for the coming season is "Trapped," which he announced before the lamented death occurred of his immensely popular brother. This Arthur will do in association with A. H. Woods, who has bought one-third of the Richard Harding Davis-Jules Eckert Goodman play for a considerable sum. Mr. Davis returned to New York last Sunday on the Utah.

Among the improvements contemplated for Hammerstein's is the enclosing of the Roof in glass, to be open the year around, and the possible enlargement of the seating capacity in the theatre.

RUTH ROYE'S SALARY.

The salary of Ruth Royce in vaudeville for next season has been causing discussion around the United Booking Offices. Miss Royce is playing her third consecutive week at the Palace, appearing as a "single act," singing songs.

During the first week of the Palace engagement Miss Royce is said to have asked \$500 weekly on the big time in the fall, but later consented to accept \$400 a week, without the booking office signifying its consent to the lower figure, although early this week a report said Miss Royce had been routed.

Another hold over Palace act is a centre of attraction among the agents, Adelaide and Hughes are the turn and M. S. Bentham the principal agent involved. One of the hangers-on around the booking agency is said to claim the turn as his own, with the Bentham office prepared to furnish visible evidence it has been handling Adelaide in vaudeville ever since she left Broadway productions for the varieties.

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CYRIL MAUDE'S LONG STAY.

(Special Cable to VARIETY.)

London, July 1.

A long stay in America commencing next season is contemplated by Cyril Maude, who will reopen with "Grumpy" in Boston when first returning. He has concluded to remain three seasons in the States and Canada, but has not renewed his contract for the Lieblers' American management beyond next season. Mr. Maude may play under his own management after that.

"SONG OF SONGS" FINISHED.

(Special Cable to VARIETY.)

London, July 1.

Edward Sheldon will reach London next week, when he will deliver to Charles Frohman the dramatization of "The Song of Songs."

Mr. Sheldon will complete his next play during the summer. It is to be produced in New York in the autumn with Jack Barrymore in the lead.

EMPIRE ONE TURN SHORT.

(Special Cable to VARIETY.)

London, July 1.

The Empire, where Alfred Butt's new revue, "The Merry Go-Round," is playing, may run afoul of the authorities through having but five turns on the bill, with the revue counted as one act. The music hall license here requires six turns at least to a program.

Will Rogers, the American lariat operator, remains at the Empire this week, leaving there Saturday, and he may go immediately after to the Folies Marigny, Paris.

Folies Bergere Revues.

(Special Cable to VARIETY.)

Paris, July 1.

Following the summer revue, in July, which will be run as "a private enterprise," the Folies Bergere will open Aug. 15 with a revue by Quinel and Moreau, listed to hold the stage until Oct. 15.

For the following six weeks vaudeville may be given, until the winter show, due Dec. 1, is ready.

At the Moulin Rouge a revue by Armond Levy and Jullot will commence the winter program. Raimu and Sergius are booked for this show.

Three-Act Without Carr.

Eddie Carr, the "straight" of Conlin, Steel and Carr, is no longer with the turn.



FOURER LON ALI'S ARABS.

A most successful tour abroad in America and are now open for bookings. Address: 110 West 34th St., New York.

AHEARN PLEADS POVERTY.

Pleading poverty in an application to the Supreme Court, Charles Ahearn, the bicycle rider, secured a reduction of alimony to his wife from \$35 weekly, to \$18 a week over the summer until September. The first amount was allowed Mrs. Ahearn when she was granted a legal separation from her husband last spring.

In the affidavit made by Ahearn it was alleged he had been unable to secure theatrical engagements over the summer and was without means sufficient to continue the \$35 payments, although admitting he had played 42 weeks the past season at salaries varying from \$550 to \$650 a week, Ahearn swearing that on a salary of \$550 weekly received by him in vaudeville, he has but \$80 left for himself after paying his people and tipping stage hands.

Among those who made affidavits for Ahearn was Jenie Jacobs of the Pat Casey Agency.

The motion came up before Justice Mitchell Erlanger.

WOULDN'T STAND FOR "RIP."

Atlantic City, July 1.

Sophie Tucker is not on the bill at Keith's this week, having left the theatre Monday upon the house manager informing her that she could not sing "Who Paid the Rent for Mrs. Rip Van Winkle."

Another reason may have been that Fred V. Bowers has among his numbers with the orchestra leaders two songs Sophie also included in her large repertoire. All the show people around are wondering why Sophie got up late enough to let Bowers reach the orchestra leader first. It is unusual for her.

Two Pucks Rejoining.

Harry Puck, who left vaudeville to engage in music publishing, and his sister, who also left the varieties to become Mrs. Aaron Kessler, have decided to return to the stage once more as the Two Pucks and are now rehearsing an act.

Jean Havez' Picture Act.

A novelty vaudeville act is said to be held by Jean Havez, who will shortly put it out with the only speaking role entrusted to William Bonelli. The remainder of the turn, according to report, consists of a moving picture along travesty lines.

Lew Hearn Slips Back.

Last Saturday Lew Hearn set return sail for England on a transport, without informing his wife, Bonita, who had come over here shortly after he did, of his intention.

Ben Schaeffer is said to have gone across the pond with Hearn.

McGivney Returning to Orpheum.

(Special Cable to VARIETY.)

London, July 1.

Owen McGivney appeared at the Palladium last week, his first chance at a West End hall. The showing resulted in offers of English time for the protean player. He returns however to America in the fall, for another trip over the Orpheum Circuit.

SINGERS WANT PUBLISHERS TO STOP "PLUGGING" DIRECT

Waiting for Publishing Combine's Final Line-Up Before Asking Music Houses Not to Allow Proprietors or Employees to Appear on Vaudeville Stage. Claim Injustice to Them Through This. But One Publisher of Popular Music Holding Out of Combination.

A singer who does not accept money from music publishers for singing songs (and the singer should be easily identified through that) said this week an agitation would be started immediately upon the music publishers getting together, the singers asking all publishing houses to instruct their owners, officers and employees that none must appear upon the vaudeville stage as an "act." An injustice is being done those singers, said this one, who look for the best songs all the time and would like to be the first to sing them. The publishers themselves beat them to the stage, the singer claimed.

There are several "music publishing acts" about, with ever so many more turns having a member or so interested somehow in a music concern.

Another protest the singers will make if they get to the point of signing a Round Robin will be to the theatre managers against permitting any act to deposit with the orchestra leader music for more songs than it will actually sing during the engagement in the particular theatre, and also ask that singing acts be required to file two weeks in advance, same as with photos, the titles of numbers in the repertoire for that theatre, allowing the theatre manager an opportunity to give sufficient notice of any conflict of songs on the bill, with time for adjustment and substitution.

On the small time singing acts are reporting for the Monday morning rehearsal as early as nine o'clock, sometimes earlier, to place their music with the leader. The other day a cabaret three-act gave the orchestra leader the music for 13 songs on a Monday morning, completely shutting out (through priority of usage "the first one in" gets), all the other acts on the program using the latest popular numbers.

There is a "single" singing woman on the big time who never fails to enter a theatre with less than the music for 25 songs, all of the popular variety and inclusive of the latest. Recently this woman deposited with the musical conductor of the vaudeville theatre she was then to appear at the sheets for 22 numbers.

MUSIC MEN ALL SET.

The Music Publishers' Board of Trade is an accomplished fact, under hand and seal, according to the publishers interested in it. Fourteen music concerns have signed the agreement, it is said. The contract provides a penalty of \$5,000 for anyone found guilty of a violation, the conditions mostly bearing upon publishers

paying singers directly or indirectly to sing songs.

The single publisher remaining out of the combine, of those who have been practicing paying singers, is Leo Feist, he saying, according to report, that as he was the last one to fall in line and pay for the singing of songs, he would be the last one to stop.

The new organization went into effect this week, when the payment to singers was supposed to have then automatically ceased among the Board of Trade members.

Nathan Burkan is the attorney for the Board.

Song writers generally are in favor of the publishers' combination. They say to pay singers to sing songs they must sing to earn a livelihood amounts to no more than if a restaurant paid its patrons to patronize it.

If the rigid spirit of the new organization is adhered to; it will mean a vast saving to the music publishing business, place the singers in vaudeville upon a more sound basis (since they have been influenced by outside monetary reward for favoring this or that publisher) and should tend to uplift the entire variety stage, which now leans greatly toward popular songs. Heretofore the vaudeville public has had but a few numbers continually dinned into its ears, and some of the songs "pushed" were not popular with the listeners, merely with the singers and the publishers through one receiving money for singing the song and the publisher in hopes it could be "made."

What effect Feist will have on the general combination through remaining out is yet to be seen. The other publishers merely say it will be an expensive stand for him.

POP BILL AT NEW YORK.

Pop vaudeville again starts at the New York theatre next Monday, when William Morris will display six acts, along with pictures.

The feature turn of the first week on the renewal of the former policy will be Earl's Diving Girls—embellished with a new title and fancy swimming costumes.

Drucker Saves Bonnie Gaylord.

Freeport, L. I., was the scene of a life saving incident last Friday, when Jack Drucker, an advertising solicitor on a theatrical paper, plunged into the surf in front of the Casino, without removing his clothes, and brought to shore Bonnie Gaylord. She was going down in the water for the last time when Drucker saw her.

If you don't advertise VARIETY,

LONEY CLAIMS FORGERY.

Frank Q. Doyle, of the Jones, Linick & Schaeffer booking office, Chicago, doesn't believe everything he reads. So when a letter came to him out there, postmarked New York, and signed "Loney Haskell," recommending an act, Mr. Doyle asked Loney by mail how about it.

Haskell answered to show him, and when the letter was received by Loney he pronounced his signature a forgery, not on account of the poor writing, but because he had never issued the letter nor heard of the person recommended, Cy Manning.

This is the letter:

968 Trinity Ave., New York.

June 22, 1914.

Frank Q. Doyle, Esq.

Dear Friend Frank:

Am writing you in behalf of a very good friend of mine who has never been in the west and for whom I have just completed a monologue that will be a rip tearer in Chi and all around the west.

He is a boy of pleasing appearance and good personality and a kid who is able to put over the stuff. He has just finished four weeks for Wm. Fox and I have 22 weeks' contracts for him next season; but I want to place him for five weeks in the west. The above is his address and I wish you would write him personally and offer him your best terms.

His name is Cy Manning.

(Signed) Loney Haskell,
Hammerstein's.

PORTO RICAN SHOW.

This is the season for Porto Rico, as Sam Bernstein knows. Wednesday he shipped a vaudeville show to San Juan. It is to open July 7 at the Municipal theatre there, playing two weeks, then moving to the National theatre, Caracas, Venezuela.

Interested with Bernstein is said to be one Ben Lavine, a manufacturer of shirtwaists. He also sailed with the troupe Wednesday, under his official title of "angel."

Bernstein knows Porto Rico, having taken an operatic aggregation to the Island a couple of years ago. Some of that bunch liked the country so well they are still there, it is said.

In the bill leaving by steamer this week were General Pisano and Co., Four Imperial Japanese Dolls, Mlle. Santi, Alton and Arliss, Neuss and El-drid, with Anita Arliss, musical director, and Mlle. Santi doubling in two acts, giving six numbers to the program.

YEAR BEHIND IN RENT.

Cleveland, July 1.

A receiver has been asked for the Grand theatre by the East Ninth Street Cleveland Realty Co. in an effort to find out who is responsible for a debt of \$12,000 which the plaintiff says is due for 12 months' rent.

Two weeks ago the Grand management could not pay the salaries of the actors showing there and the house went without a show Saturday night, opening the next day with pictures. Since the erection of the Miles theatre, but a block away, the Grand found the going hard with pop vaudeville.

FAM. DEPT. BARS BENTHAM.

With its head on the other side, the M. S. Bentham agency found itself barred this week from the Family Department of the United Booking Offices. The agency, however, has unobstructed access to the main floor of the agency, where the big time acts are booked.

A few weeks ago Mr. Bentham, before sailing, engaged Irving Rose to handle the "Fam. Dept." material. Rose was accused the other day by one of the U. B. O. men with having placed the Sam Mann Players ("No. 2" Co.) on the Loew and Fox time. This was considered sufficient reason to bar Rose from further booking in the F. D. until Bentham's return, which will be about July 20 on the Imperator.

Arthur Goldsmith, in charge of the office in Bentham's absence, continues to book on "the floor."

SVENGALI vs. MERCEDES.

The Loew Circuit has given a blanket contract for next season to Svengali, who claims, with right on his side, to have given the "mind-reading-play-the-piano-act" long before Mercedes, who has been doing it on the big time. Svengali in fact alleges himself to be the originator of this style of turn for vaudeville. He has been playing in the middlewest and west mostly of late. Svengali will open for Loew in September, playing east and west. The booking was done for the Loew Circuit through Jules Delmar. In the Svengali act is a woman, who plays anything requested on the piano and also sings.

Pittsburgh's Ball Park Bills.

Pittsburgh, July 1.

Managers Harry Davis and John P. Harris will begin their season of open air vaudeville at Forbes Field, the home of the tamed Pirates, July 4. This amusement is known as the Hippodrome.

Pop at Robinson O. H.

Cincinnati, July 1.

The Robinson Opera House, which has been dark two years, is to be reopened with pop vaudeville next season.

The Robinson Estate is bickering with two Chicago Circuits, one to carry the house on its booking list.

The O. H. will be remodeled to comply with the building laws.

"Girl Acts" by the Dozen.

The Eastern Producing Co., a new corporation, announces plans to put out about a dozen big girl acts in vaudeville for next season.

Magicians Around the World.

Carl Rosini, Geo. P. Reuschling (Rush Ling Toy) and the Great La Follette, magicians, sail for Rio de Janeiro Sept. 19 to begin a tour of the world.

At the Cigale a revue by Hughes Delorme and Arnaud will commence the season. Regine Flory, Marguerite Lavigne, Gaby Benda, Milton, Rollin and Fred Pascal are listed for the production. Jean Charlot's summer season is a big success.

NO MINER THEATRE DOWNTOWN FOR COLUMBIA NEXT SEASON

Miners' House Franchise Below 14th Street Allowed to Lapse One Year. Nothing to Replace People's, Bowery. Columbia on Broadway Will Bill That Section.

There will be no Eastern Burlesque Wheel theatre in downtown New York next season. With the leasing of the People's on the Bowery by the Miners, it was agreed by the Columbia Amusement Co. that the franchise held by them for below 14th street could lapse over the season. At first the Miners had some intention of building below 14th street and later of leasing a theatre in that section, but it appears to have been settled that nothing will eventuate over the winter.

Meanwhile the Columbia, New York, will bill down to the Battery west of Fifth avenue and up to 110th street. Hurtig & Seamon's 125th street has the remainder of the Harlem territory, and the Murray Hill (all Eastern Wheel houses) the East Side below 110th.

Miner's Bronx takes care of over the bridge. There was some slight movement toward the Eastern Wheel taking over the Royal in the Bronx from Frank Gersten. This would have been done through the Miners, with their house uptown diverted into some other policy, but it was reported about later that Gersten had talked stronger business for his Royal to a moving picture concern, and the Eastern people thereupon lost interest in Gersten's proposal.

Columbia's Trenton Stand.

Trenton, N. J., July 1.

The Broad street theatre has been leased by Max and Ed. Spiegel, of New York. They take possession Aug. 1. The house will play Columbia Burlesque shows next season, this town becoming a three-day stand on its route.

"Ginger Girls" Rehearsing.

Rehearsals of Hurtig & Seamon's "Ginger Girls," to open at the Columbia, Chicago, July 19, started Tuesday. In the company as principals are Ed Lee Wrothe, Bud Williamson, Jeanne De Boux, Owen Martin, Ben Rose and Edith Lane.

After three weeks at the Columbia, the show goes into the northwestern houses on the Columbia Circuit, then taking up the official schedule.

Detroit, July 1.

William Roche, for the past two seasons manager of the Gayety, has resigned and is leaving the end of this week to manage the Columbia, Chicago.

No local successor has been named as yet.

Chicago, July 1.

There appears to be some doubt as to where E. H. Woods, who has so successfully managed the Columbia thea-

tre here, is to be next season. In recognition of his excellent services Mr. Woods was promoted to the management of the new house recently obtained in Pittsburgh, but this, it seems, is not to his liking. He has his home here, and feels that Chicago is more attractive.

STATE SELLS THEATRE.

New Orleans, July 1.

The Lyric theatre was sold yesterday by the sheriff for \$596 unpaid taxes. The state bought it in. The house is worth \$100,000 and is to play Columbia burlesque next season.

Lehman & Davis, owners, have a specified time in which to redeem the property. They probably overlooked the tax payment.

SPIEGEL SHOWS AND PEOPLE.

The three Max Spiegel Eastern Wheel shows will have the following casts:

"The College Girls"—Abe Reynolds, Florence Mills, Charles Moran, Frank Grace, Johnny Berkes, Edith Palfrey, Cleo Lewis, June Le Veau, Lew Christy, and twenty choristers. The business force includes Harry H. Hedges, manager; Harry Mailey, carpenter, and Max Fehrman, leader.

The Watson Sisters Show—Kitty and Fanny Watson, Ben Pierce, Lew Williams, Lou Follette, Mabel Mahlum, Madie Williams, E. W. Hinton, and H. S. Stanley. George Belfrage, manager; Frank Smith, business representative; Harry Shull, electrician, and Charles Keubler, leader.

"The Winning Widows"—Ben Holmes, Mae Rose, Leona Fox, Mark Hart, Emily Benner, Al Mack, Mae Tully, Ella Jussell, Neil Burns, George Lehman, and Ed Burns. Louis Gilbert, manager, and E. A. Meyers.

Andy Lewis Show Complete.

Andy Lewis' Progressive Wheel show has Andy Lewis, Vera George, Ball and Marshall, Three Madcaps, Geo. S. Skipper, Ruth Wood, Tony Walters, Geo. Devere, Dorothy Stone, Hazel Bronson, and a chorus.

NEW HOUSE FOR SMALL TIME.

Syracuse, July 1.

Edward P. Cahill, owner of the new Cahill theatre on South Salina street, flatly denied Keith vaudeville will be given at his theatre next season. He said he intended to play small time acts, "picking them up anywhere," three shows per day. The Crescent theatre on South Salina street, now playing small time vaudeville and pictures, Cahill says, will become a picture house.

This apparently sets at rest reports that Keith vaudeville will not continue at the Grand next season.

NOT SO GOOD FOR CHORUS GIRLS.

The chorus girls are bemoaning that wages this summer are not what they are cracked up to be. Not only are the summer park salaries off in comparison with other years, but the outlook for next season does not augur a bit well. What has caused the change is hard to tell, but the managers answer by saying that the admission prices are lower, park business not as good as it was in other days, and that their receipts are not as correspondingly large, by any means.

A raft of the girls are working for \$10 and \$12 a week this summer where in other seasons they wouldn't accept less than \$15 or \$18. Now they figure that there are so many willing, the twelve mark is better than nothing, and furthermore they can live much cheaper in a park neighborhood.

As to the winter chorus situation several dramatic agents who furnish the musical shows with girls were united in saying that the price on chorus material is not as good as it was before. A number have been signed up for next season at \$18, whereas in other days the majority of these girls got from \$20 to \$25.

SULLIVAN AFTER OLYMPIC.

Cincinnati, July 1.

Within a few hours, it is believed, a deal will be closed which will give Tom Sullivan, President of the Progressive Burlesque Circuit, control of the Olympic in this city. Isaac McMahon and Jerome Jackson, present managers of the house, if the matter is brought to a satisfactory settlement, will retire from burlesque. Neither McMahon or Jackson would discuss the pending deal.

They have only been in the burlesque field one season and claim they did pretty good business during the past season.

McAULIFFE IN WARD SHOW.

Jack McAuliffe, the former lightweight champion of the world, engaged this week to become a special feature next season with May Ward's show on the Progressive Wheel.

While travelling with it Mr. McAuliffe will meet old time pugilists in each town visited, sparring with them on the stage.

Jeanette Dupree's Co. Forming.

The company Jeanette Dupree will present upon the Progressive Wheel next season is forming. E. J. Tooney is to be the manager, Mr. Van Valkenberg ahead of the show. Among the players signed are Beltrah and Beltrah, Doyle and White, Sisters McNeil, Lillian Thorndyke, George and Gertrude Dupree, Roy Burke, Mickey Markward and Al Martin. James Murphy, carpenter. There will be 20 chorus girls.

Lothrop Matter Closed.

The Columbia Circuit and Dr. Lothrop (of Boston) matter is closed, excepting for the lawyers to draw papers. This will place the two Lothrop houses in Boston on the Eastern Burlesque Wheel next season.

McINTOSH'S OWN OFFICE.

Hugh McIntosh has left the Orpheum Circuit suite in the Palace theatre building, taking an office of his own in the Strand building. The vaudeville director of the Rickards Australian time has not ceased booking "Orpheum acts" however, and his arrangement with Martin Beck (of the Orpheum), is reported to remain unchanged. This, it is said, consists of the Orpheum Circuit receiving five per cent. of the salary of each act McIntosh takes off its time, the act paying 10 per cent. commission on the Rickards booking.

The reason for McIntosh leaving is rumored through the manager from the far-off land finding that all the inhabitants of the United offices not thoroughly congenial, though he is said to have professed a great fondness for Beck.

McIntosh expects to leave for the other side July 7, but will likely delay his departure. The Australian is booking promiscuously and not confining his contracts altogether to "Orpheum stuff."

Since the arrival of Mr. McIntosh in New York he has signed 50 acts, mostly from the Orpheum Circuit. Within a fortnight McIntosh will sail for London, leaving the New York office in charge of a subordinate. He will return to Australia some time in November. His English and French trip is expected to turn up a lot of "dumb acts" for the Rickards houses. The new Rickard theatres in Brisbane and Perth are expected to open next March. When they are ready for occupancy the former theatres held by McIntosh in these places will be abandoned.

After the American acts have played Perth for the last time, if further contracts with McIntosh are held, they will go to India, a ten days' boat trip, and thence to Africa and then to London.

There are no Sunday shows on the Rickards' Circuit and no two shows at night. Of late a ten or eleven-act bill has been given in the Tivoli. Eight performances in all, six nights and two matinees, form the weekly schedule unless holidays prevail, then the running of shows is subject to change.

As the hot weather hasn't any perceptible effect upon the show business the houses in Australia operate the entire year 'round. Not until lately has the Australian theatregoer taken kindly to American acts and McIntosh is showing no hesitancy in booking in what he thinks is right for his houses. R. E. Catley, a young man from Sydney, is with McIntosh, acting as his secretary. He will go to London with his chief.

The biggest salary asked of McIntosh so far for Australia was the figure set by Joan Sawyer, the dancer. She wanted \$2,700 a week, which will prevent Australia seeing her, on the Rickards Circuit.

Norton and Nicholson have signed with H. H. Frazee to appear in one of the "Pair of Sixes" companies.

\$400,000 WORTH OF COSTUMES WILL BE SOLD BY THE SHUBERTS

Long Accumulations in Warehouses. Some Costumes Never Worn, Others but Slightly. Charles A. Bird Announces Sales Will be Made Privately.

The costumes in storage and owned by the Shuberts, amounting in initial cost value to over \$400,000, are going to be disposed of by private sale, says Charles A. Bird, of the Shubert executive offices in the Shubert theatre building.

The accumulations have grown to such extensive proportions they are occupying too much valuable space, states Mr. Bird. Most of the theatrical wardrobe is stored in the lofts over the entire Lyric theatre. Some of the costumes have never been worn, others but slightly. The Shuberts often have gone to their retired stock when certain costumes were needed for duplicated road shows, and there is much raw material in the lot as well that is ready to cut.

Mr. Bird remarked it is the largest lot of theatrical clothes ever offered for sale at sacrifice prices, and he said also that while most of the wardrobe is as good as new, he was doubtful if it would realize over one-third, if that much, of the first value.

The Shuberts intend to dispose of the clothes at this time as many new road shows will shortly be forming for next season. Mr. Bird will do business direct with intending purchasers.

GOOD-NATURED COMPANY.

The Bijou theatre, Jerome Rosenberg's house of sorrows, reinstalled the picture policy Monday, upon hearing Weber's, just below, had ended the regime of film down there.

Last week was the final one of the two for the "Darktown Follies" at the Bijou. The house did about \$400 on the week, splitting 50-50 with the show. The latter had about 50 people in the company, and they divided their share of the gross after each day's performances, some getting as high as 60 cents for the day's work.

The all-colored combination is said, however, to be the most agreeable theatrical organization ever assembled. The members accepted their "bit" every day without a protest, and throughout the week not a word of discord was heard in the troupe. It is at the Olympic on 14th street this week.

DOCKSTADER ON THE FENCE.

If Lew Dockstader, now playing in Chicago, fails to get a vaudeville route next season from the United Booking Offices at the figure he asked he will return to the minstrel thing and head a company of his own next season.

George It. Primrose, with Dockstader the past two seasons, is resting in Los Angeles. According to G. H., his show days are over for all time.

Dockstader is filling a two weeks'

engagement on the Roof of the La-Salle Hotel, Chicago, in a new "single" act.

SURPRISE WAITING LEONARD.

Chicago, July 1.

When Leonard Hicks returns from Europe, where he recently went with Willie Ritchie, to second the champ in his coming bout with Freddie Welch, he will hardly recognize the Hotel Grant, of which he is proprietor and general manager.

During his absence Hicks' father has purchased the adjoining property in order to extend the hotel lobby and take in the cafe. The hotel office is now three times as large as formerly and extends 15 or 20 feet farther back.

Since Hicks left the Saratoga in company with George Roberts to open the Grant, he has gradually built the hotel into the foremost professional home of Chicago. A gymnasium has been erected on the top floor and shower baths have been built through the hotel on every floor for the accommodation of guests without baths.

HORWITZ WRITING MANY.

Charles Horwitz is writing the new Jeanette Dupree burlesque show for the Progressive Circuit and he's writing the first part for Lew Talbot's Columbia show, "The Follies of 1920."

Horwitz is also working on the manuscript of a one-act comedy, "The Millionaire Kid," for Jessie Busley, which she will bring out in August. In addition to a new act for Mr. and Mrs. Jack Howard, Horwitz placed a new act in rehearsal Monday entitled "My Boy's Wife," which Tom Williams and Co. will play.

A Horwitz scenic novelty is being written for "The Girl from Yorkville," whose identity is being kept secret. Jacques Epilly, late of "Adelle," is having Horwitz write him a new sketch for three people in "one."

BALTIMORE'S CONTRIBUTION.

Baltimore, July 1.

Mme. Anita Heineck-Lloyd, who has been a vocal instructor in this city for five years, has decided to go upon the vaudeville stage. She has written her own sketch, "The Prima Donna's Ruse." It is an international sketch, for in it Mme. Heineck-Lloyd speaks French, German and English, and sings three arias—from "The Queen of Sheba"; "Dost Thou Know That Fair Land?" from "Mignon," and "Caro Nome," from "Rigoletto."

Mme. Heineck-Lloyd's stage name will be Anita Heineck. She sang in grand opera in Paris and Berlin before coming to Baltimore. She is a native of Berlin.

THE HUGH WARD RECEPTION.

The reception to Hugh J. Ward, of Australia, by the White Rats at their club house last Thursday, June 25, was a big success.

Promptly at 9 p. m. Mr. Ward, in company with Bert Levy, was met at the entrance of the club by Junie McCree, who escorted him to the Lodge Room where the members had assembled in goodly numbers to await his arrival.

Mr. McCree on behalf of the White Rats officially welcomed Mr. Ward, taking for his text a telegram sent to the Rats by Cohan & Harris, congratulating them on the tribute being paid to Mr. Ward, whom they said, was "a man that Australia was fortunate in gaining and America unfortunate in losing."

Mr. Ward's response was brilliant. In the course of his remarks he laid great stress on the fact that as a manager he had always tried to play fair; that being an actor himself for years, he felt for the actor; that he did not believe in charging the actor any commission and that his sole ambition was to bring the actor and manager together in a spirit of co-operation. He spoke of the great success of Past Big Chief Fred Niblo—how Mr. Niblo had made a wonderful impression in Australia due to his excellent work as an actor and a gentleman.

At the conclusion of Mr. Ward's address, received with tremendous applause, Big Chief McCree appointed James J. Corbett, Frank Fogarty, Edwin Keough and W. W. Waters a committee to show Mr. Ward through the Club House, which was done, Mr. Ward expressing great admiration for the building.

The committee ushered Mr. Ward into the Board of Directors' Room where the rest of the evening was spent in having a right royal good time.

Jim Corbett in an eloquent address proposed a standing toast to Mr. Ward, which was given amid great enthusiasm.

Frank Fogarty, Black Brothers, Tom Grady, Junie McCree, Edward Esmonde, Jim Marco and Jim Corbett entertained until the wee hours of the morning and Mr. Ward delighted those present with interesting stories of his experiences with different people at different times in different parts of the world.

SPECIAL NOTICE

The regular monthly meeting of the White Rats Actors' Union will be held Tuesday, July 7th, in the White Rats Building, 227 West 46th Street, New York City, at 11 P. M. sharp.

Kindly Communicate.

Will F. L. Brockway kindly communicate with Will J. Cooke of the White Rats.

Summer Resort Show.

"The Girl He Couldn't Buy," by Sumner Nichols, has been accepted by O. E. Wee, who will give its first production July 6 in the Catskills, showing the piece in the summer resorts.

MAURICE AND FLORENCE WALTON.

The front cover of this week's VARIETY has the portraits of Maurice and Florence Walton, who are probably the world's most popular ball room dancers. They have earned this title not only by priority of origination, but through having sustained it in the face of all efforts at competition in their chosen profession. This was demonstrated by their being selected to appear recently at the home of Grand Duke Michael of Russia, who gave a ball in honor of his daughter's presentation at the Court in England. On that occasion they were the sole entertainers. The King and Queen of England and the entire court were present. After performing three dances Maurice and Walton were waited upon with a request from Queen Mary to show her the Tango, as she had never seen it done. This in spite of her Majesty having placed a ban upon the Tango. After having seen it performed by Maurice and Florence Walton, Her Majesty expressed herself in the warmest terms, openly pronouncing it to be quite beautiful. This will undoubtedly lead to the adoption of the dance among royalty.

The most diverting effort of Maurice and Florence Walton on this auspicious occasion was Maurice's famous Sand Dance, throughout which the Queen was heard to laugh quite audibly during the various intricate steps and to applaud approvingly. The couple danced for three-quarters of an hour, at the conclusion of which the Queen requested an encore for the one-step.

Maurice and Florence Walton will remain in London until July 15, making their engagement ten weeks at the Alhambra. Before leaving they will appear for Prince Arthur of Connaught. From London they go to Lucerne, Aix-les-Bains, Dauville and other important resorts on the Continent, until they start for Vienna, where they are contracted for September at the Apollo, at the largest salary ever paid a dancing couple. From there they return to Paris until time to sail for America, about Oct. 15.

When once more in New York they will show their two latest dance creations, "Le Perichon" and "Maurice's Modern Gavotte," the latter an up-to-date revival of a dance done by our grandmothers. (Adv.)

MOTHER WINS CHILDREN.

Cleveland, July 1.

For several days officers of the local courts have been trying to locate Florence I. Cunningham, in vaudeville, living at 7529 St. Clair avenue. Recently the Ohio Supreme Court gave her custody of her two children. The father of the children, who lives in Kansas City, has been granted an appeal, as it was shown that the children were taken from the custody of Kansas City officers without warrant. The local officials have been trying to locate the actress in order to hold another hearing in the case.

Mrs. Cunningham has waged a battle for these children through all the courts, and in each one has been successful.

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Hines and Fox have reunited after a short separation.

Katheryn Tyndal left last week to join Lewis Waller's English company.

George M. Brown is not with the Allen-Epstin agency.

A boy was, born to Mr. and Mrs. C. B. Steers at Birch Tree, Mo., June 18.

Bert and Hazel Skatelle close on the S.-C. Circuit at Salt Lake City and go to Atlantic City for the summer.

Robert Campbell is sending out "In Siberia" as one of his first attractions out on the road.

William McKenna is arranging to put together a minstrel first part for a tour of the Loew Circuit.

Cohan & Harris have leased "The Yankee Prince" for road production next season to out-of-town managers.

Poli's, Meriden, Conn., closed this week for the summer. It has been playing stock.

Potter and Hartwell after four years on the other side have returned to America for a vacation.

Lysa Graham, an English dancer, will appear over here next season, probably on the big vaudeville time.

Abe Feinberg and Ernie Williams, of the Loew Booking Office, left Saturday for a vacation of two weeks.

Arthur Leighton has returned as manager of the Fulton, Brooklyn, after being at the Shubert for a few weeks.

David A. Steinman, the Russian conductor, and his orchestra of 35 are appearing under the management of D. S. Samuels, at the Garden Pier, Atlantic City, for the summer.

Harry Clay Blaney, who hasn't acted in two years, is returning to the stage next fall. He and his wife will appear in vaudeville in a new playlet he has accepted for that purpose.

Geo. R. Koppie has made arrangements for the Russian Balalaki orchestra with Alexander Kosloff as soloist and conductor, to give a series of concerts at Newport and Bar Harbor.

Jake Goldenberg has arranged to have his Columbia Wheel show open at the Gaiety, Montreal, Aug. 8, playing preliminary dates up to the regular opening of the season.

The theatre at Atchison, Kans., condemned three years ago, is to be remodeled by C. H. Young of that town, and will play legitimate attractions next season.

Stories regarding a possible connection with Pantages Circuit by Chris. O. Brown have no foundation. Nor is Pantages yet leagued with the United Booking Offices.

The Pennsylvania Scouts' band of boys, Lewiston, Pa., has been engaged intact to furnish the music for the road revival of "Buster Brown" by Leffler-Bratton next season. Master Harold West will play Buster.

"The Dingbats," opening August 31, Jesse Weil, manager, have engaged the following people: Bluch Landoff, Adelaide Powers, Charles Hutchinson, Sam Blum, Glen Cushing and Alciabades.

James Clancy has an office boy in a near-green uniform. James' private office looks like a studio set in a moving picture. It is full of heavily upholstered leather arm chairs and potted plants, besides Jim himself.

Harold Victor Arnold (son of Gladys Arnold), who recently graduated from Jamaica High School, made a name for himself as a playwright in that institution. His first play was used at the commencement exercises and left a very favorable impression.

Dan Sherman's Park (near Oneonta, N. Y.) opened last Thursday, with the usual open-air entertainments. Among these is a vaudeville theatre. The first bill had Lydell, Rogers and Lydell, Harold Wakefield, Arthur Kenyon, Thersa, Henen Stiller, Woodie Alexander, Arthur Young and Co.

Is "Hawthorne of the U. S. A." a "steal" from a play by Representative E. W. Townsend of New Jersey? This question has been put up to the court to decide, as the Congressman states that the Hawthorne piece by James Fagan and Winchell Smith is an out and out infringement on his play, entitled "Feegan's Coup at Ka."

GOODWIN'S GAGS.

By Joe Goodwin.

Chicago, Ill. (under protest).

While the result of that little affair in Paris had a black outcome, it certainly gives us a chance to keep on (white) hoping.

We understand that Joe Schenck has opened a new house—6 rooms and bath at Beachurst, Long Island.

Advertising Note.

I had just about decided to quit trying to be funny, but after reading Tommy's Tattles last week, Goodwin's Gags will go on.

The College Inn Cafe in this city has installed an artificial ice skating rink in the middle of its restaurant. This latest innovation is a huge success, as it gives the sweltering tan-goers a chance to cool off.

Things Not Worth While Worrying About.

Last season's route.
A royalty statement.
The Kansas City Feds.

Health Advice.

Don't be an acrobat in summer.

The two teams composed of boys from the Chicago music publishing houses have arranged to play a game of ball Saturday afternoon. Hope the boys will secure more hits at play than they have got in business lately.

I met Addison Burkhardt in the street the other day. As a friend of mine, he told me a lot of funny stuff to put in this column. As a friend of his, I won't.

Song Titles Explained.

"She May Have Seen Better Days"
—Thomas J. Gray.

Column Called—lack of humor.

The Kid McCoy Endurance Farm is a place of 31 acres eight miles from Los Angeles, where Kid McCoy will build up systems. He intends to operate along the line of Muldoon's. Last week the Kid took two obstinate crooks to the police station. He was requested to do so and the crooks didn't know who he was. For that they made McCoy a deputy sheriff.

Billy Single Clifford came to town this week, giving notice that next season he will have an all-women band with his show. "Believe Me," that is built for the sticks. There isn't a town on the map Bill doesn't know, and he has them rated according to the percentage of the gross received. Where a country manager writes Billy asking for a date the coming season the percentage for the show immediately hits 85. Last season the Clifford show played an Old Soldiers' Home, getting 95 per cent of the gross. Bill says he left the other five for the vets, as he didn't want the old soldiers to think he was piggish over little things.

TOMMY'S TATTLES.

By Thomas J. Gray.

The summer home season is now on in full blast. The "Don't-you-think-we-have-the-prettiest-place-down-here?" people are being "yessed" by everyone they invite to see the place.

This is a bad time for department stores to fail, as the Society Dancing thing is flopping.

Agent—How did you do over there?

Actor—Great; they held us over for two shows.

Agent—What do you mean, held you over for two shows?

Actor—Well, all the other acts were canned after the first.

It now comes out in court that a certain dramatic actress has been paying all her husband's bills since they were married. Nothing original about that—a lot of theatrical wives have been doing that for years.

Who Was the First To —?

Fight with his wife in the dressing room.

Say "Gee, we were a riot!"

Borrow soap.

Sing the "Bathing suit ripped" parody.

Take their baby out for a bow.

Blame their flop on the orchestra.

Kick about the spot.

Forget to pay their agent his commission.

Finish with the American flag.

Hold out for more money.

Producers are now complaining about the scarcity of chorus girls.

The taxi-cab drivers say they can't understand it.

Mary had a troupe of lamps,
She said "Gee, this is the dickens,
I'd get a job on Broadway.
If I had a troupe of chickens."

The Music Publishers' Board of Trade is going to stop paying singers for singing songs—that ought to make a lot of song writers realize they are not half as great as they thought they were.

We are going to fool a certain person by not mentioning "Goodwin's Gags" this week.

They say every milkman's horse knows where to stop without being told. Carl Henry's machine can do the same thing, only it has nothing to do with milk.

George S. Abbott is now secretary of the Managers' and Agents' Association, replacing George Hopper, who resigned. The Association is in excellent condition, with a number of applications for membership on hand. The club rooms are now adorned with a huge oil painting by Ted Miller, done from "September Morn," and it stamps Ted as a regular fellow with the paint brush.

DE COURVILLE ON SALARIES; SAYS AMERICANS TOO HIGH

Vows He Has Not Made an Engagement Over Here and Does Not Expect to Come Again. "Nothing to Be Had," Claims London Manager. Denies Offering Production Actors More Than They Are Receiving. Blames Agents and Lauds Jack Mason.

The Aquitania Wednesday took away a much disappointed London revue manager in the person of Albert de Courville, director of the Hippodrome in the fog village. Mr. de Courville said before leaving Americans have gone wild on the subject of salary, placing their weekly figure at impossible amounts for any London manager.

"I have not made an engagement over here," said the manager. "How could I? The money people want to go to London would wreck my house. Nor have I seen anything worth while in the musical shows. I noticed several things in them, particularly 'The Follies,' that have been shown on the other side. The 'golf and caddie' scene in 'The Follies' I first put on at the Hippodrome some time ago, with Harry Tate playing in it."

Mr. de Courville was informed that Flo Ziegfeld alleged he had made overtures to some of the players in "The Follies" for a London engagement, offering in two cases double the salary Ziegfeld is paying them. "That is untrue," said the Hip manager. "One of the persons you mention I wouldn't take at any price. The other I made an offer to appear in my revue next December, which was far from taking him away from 'The Follies,' wasn't it, as I wouldn't want him to come over before December 1. I had a letter from Mr. Ziegfeld regarding this and replied. The matter of offering increased salary is usually brought about by your American agents. They go to an actor and say, 'I can place you in London at so much,' and the figure is set by them before the London manager is consulted. Then they go to the London manager and ask that price, invariably refused, while the actor remarks, 'So and so has offered me so much for England.'"

"The only 'big turn' I have approached for the Hippodrome asked me just three times more than I was willing to pay, and then two of the persons in the trio I would have taken, insisted that if I engaged them, I must also take another man, making the act four in all, two more than I could have placed. Funny, isn't it?"

"Also please deny for me that Laura Guerite will replace Ethel Levey at the Hippodrome at any time. I have seen that statement in print. I see a lot of things in print about the Hippodrome that are not authorized."

Jack Mason, added Mr. de Courville, would likely stage the next Hippodrome revue around Christmas. "I consider Mr. Mason has done the best work in England of any American producer up to date, and I shall call

upon him in the fall to fulfill the seven weeks still remaining of his contract with me. Mr. Mason is peculiar among American stage directors," continued Mr. de Courville. "When you make a suggestion to him he doesn't reply by telling you of the shows he has put on and how every one was a success, but seems willing to accept the suggestion if it strikes him as a good one."

"I do not expect to come over again in a hurry," he concluded. "There is nothing here for me."

"ROSARY" OPENING MANHATTAN.

"The Story of the Rosary," by Walter Howard, with an English company of 100, will be the opening attraction at the Manhattan opera house for next season. The show starts there about Sept. 1.

The proposed stock season by Comstock & Gest during July and August has been abandoned.

SHOWS IN LOS ANGELES.

Los Angeles, July 1.

At the Majestic this week are Mimi Aguglia and company in a repertoire of remarkable plays. The prospects for a successful week's engagement are bright. Richard Bennett in "Damaged Goods" is holding over for a second week at the Mason and doing well. This is the third week of "The Isle of Bong Bong" at the Morosco, and the show is still doing fairly.

"Bought and Paid For" in stock at the Burbank started Sunday with an excellent outlook.

BRENNAN'S NEW SHOWS.

George H. Brennan, who had out one show last season, "Pilate's Daughter," will have the same show in operation again this fall with several other new ones to keep it company.

Brennan's new ones include "The Natural Law" and "The Sky Pilot," adapted from Ralph Conner's novels, "The Sky Pilot" and "Black Rock."

ENGLISH PLAYERS SCORE.

Los Angeles, July 1.

Constance Crawley and a company of English players scored a hit in "The Second Mrs. Tanqueray" at the Little theatre, opening Monday night, before an audience composed largely of professionals.

"Follies" Business Still There.

The business at the Amsterdam where Ziegfeld's "Follies" is playing, has not fallen off, according to the management. The claim is made that for the past two weeks the gross receipts equaled those of the first week, when they reached \$19,000.

LIEBLERS' MERMAID PLAY.

"The Garden of Paradise," the George R. Sheldon play the Lieblers intend producing early next season, will be a "mermaid play," it is said. Emily Stevens, who has been engaged for the leading role, will play that character.

While the Lieblers have not settled upon a house for the production (although it was rumored Daly's had been secured), they would like the Broadway theatre, according to report, through the size of its stage. The Broadway is under the direction now of the Earl-Mastbaum syndicate of Philadelphia. It expects to play popular price vaudeville in the house next fall, though there are several stories of various policies for the theatre. One of these is that one-dollar musical comedy may take the stage, and that Felix Isman, who has a 45 per cent. interest in the Broadway favors this kind of entertainment, but does not control the stock.

The Lieblers would have taken Daly's, it is said, were it not for a necessary \$50,000 repair bill before the theatre could reopen as a first class house.

POOLING THE BRONX.

The legitimate opposition in the Bronx was pooled this week, or agreed upon, the papers not having been executed up to Wednesday.

The Shuberts and Cohan & Harris were the parties to the agreement, Cohan & Harris contributing the Bronx opera house and the Shuberts the Spooner theatre, recently secured by them.

Last season in the Bronx the legit combinations were played at the Bronx opera house and Royal (Frank Gersten, manager), the latter house supplied by the Shubert booking agency.

Under the new arrangement all the K. & E. and Shubert traveling attractions will be booked for the opera house, with the Spooner likely playing pictures or stock. The Royal is still held by Gersten.

"PASSING SHOW" DELAYED.

Minneapolis, July 1.

"The Passing Show of 1913," billed to open June 28, did not start its engagement until last night, delayed two days by washout and derailments in Montana. The show left Billings early Saturday but upon reaching Dickinson, N. D., where the "special" was stalled by a washout.

The company barnstormed the town and put on a show Saturday night. The train was run back to Terry, Mont., where it was rerouted. A train ahead was derailed.

The show reached Minneapolis 8:30 Monday night after going 327 miles out of the way.

Cleveland's Billboard Law.

Cleveland, July 1.

The city council of Cleveland rushed through the Rolf billboard ordinance Monday night and it at once became a law. Under it all boards must be at least four feet off the ground, not more than 14 feet high, and must be six feet from the adjoining lot line. "Double-deckers" are barred.

SHOWS IN 'FRISCO.

San Francisco, July 1.

The All-Star stock company in its first week at the Columbia chalked up \$5,000 on the starter. This week's prospects will not carry current receipts beyond that amount. Local theatregoers do not seem to care for the classy comedy stuff in stock. The All-Stars will offer "Trifling With Tomorrow" next week. This is a new play by Frank Mandell, a local writer, and the Columbia presentation will mark the piece's first time on any stage.

Nat C. Goodwin in "Never Say Die" opened Monday to a thousand dollar house at the Cort with the top price \$1.50.

MOROSCO'S SIDE OF IT.

Los Angeles, July 1.

Before Oliver Morosco returned to Chicago after a brief stay here, to be present at the opening there of "Peg O' My Heart," he said the controversy between himself and Laurette Taylor was due to the question as to where "Peg O' My Heart" should be played without her as Peg. Miss Taylor insisted on playing Boston, said Morosco, for probably a year; cities adjacent to New York and Philadelphia for possibly another year, then London, and after that Chicago.

This would delay its showing in the Windy City to perhaps four years hence. In Mr. Morosco's opinion, Chicago is the second greatest play town in America, and he insists that it have "Peg" next.

Miss Taylor's animosity, Mr. Morosco said, seems to be directed principally toward Miss O'Neil, and it was when Miss O'Neil's name appeared in the advertising at San Francisco in the role of "Peg" that Mr. Manners (Miss Taylor's husband and the author) claimed Morosco had violated their contract. This the latter denied. Thereupon Manners demanded the aforementioned cities be reserved for Miss Taylor.

Mr. Morosco said he was anxious to please Miss Taylor but her request to hold Chicago open for four years was unreasonable.

BILLPOSTERS ON STRIKE.

Chicago, July 1.

The billposters at White City went out on strike Monday. They claim that Frank Cruickshank made an agreement with them the first of the season that he would keep six men and an advertising agent all season. Last week one man was laid off, so the union took the matter in hand.

It is claimed parks have been in the habit of putting a good many men on early in the season when they have billed heavily, and later on laid them off. This year members of the union waited on park managers and asked an agreement for six men for the full season, which was granted. Some of the parks have lived up to the agreement.

Robert Lee Allen has engaged to play Frank McIntyre's old part in the road company of "Oh! Oh! Delphine!" next season.

FOREIGN LEGIT PRODUCERS LISTENING TO ENGLISH DEMAND

J. A. E. Malone Coming Over to Produce with Charles Frohman, Returning with American Production and Company to Satisfy London's Craving for Stage Matter and People from This Side. Malone General Manager for George Edwardes.

(Special Cable to VARIETY.)

London, July 1.

Next week sometime J. A. E. Malone, general manager for George Edwardes, will leave for New York and produce, while over there, in association with Charles Frohman, two musical plays. These productions will likely be seen during the fall.

Before returning Mr. Malone will secure an American musical piece for a London showing and also engage an American cast to present it on this side, which may be a slight indication of the strong demand in England just now for Americans.

SIR GEORGE WON'T LEAVE.

(Special Cable to VARIETY.)

London, July 1.

It is improbable you will see Sir George Alexander over there next season. Sir George has about concluded to remain at home, as he has three plays for here next season by Mrs. Grimes, Pinero, and Captain Kendall, respectively.

PHONOGRAPHIC ADVANCE.

Baltimore, July 1.

At a conference between Bernard Ulrich, general manager of the Chicago Grand Opera Co., and Wilbur F. Kinsey, manager of the Lyric, last week, it was tentatively agreed that early in the fall the patrons of the grand opera will be invited to the assembly hall of the Lyric to hear the new opera stars, who will appear here this coming winter, on the phonograph.

The records have never been played in America and both men think that the plan is a good one.

"Old Reliable" Again?

"Old Reliable," the Harris Dickson piece adapted from the Saturday Evening Post Dickson stories and presented early this season with Willis Sweatnam, by Henry W. Savage, is among the plays Percy Heath is rewriting for the Savage offices. Heath is summing at Rehoboth Beach, Md.

"Forest Fire" at Marigny.

(Special Cable to VARIETY.)

Paris, July 1.

This act will be produced in Paris, at the Marigny, in August, played by a French troupe. The vaudeville season will finish at this house end of September.

THEATRICAL MEN HEIRS.

Henry Meyers, manager of the Royal Hippodrome, Chicago, has discovered he and his brothers and sisters are the rightful heirs to some valuable mining property left by their father. The old man had changed his name upon going to California and

died there. His estate was turned into the city treasury as no heirs could be found.

Henry Meyers, while traveling with a theatrical troupe, learned of his father's death. He immediately claimed his share of the estate, said to be around \$10,000,000. It controls one of the largest bullion giving mines in California. There are seven heirs to the estate, including B. A. Meyers, a vaudeville agent in New York.

OLD FRIENDS OFFICERS.

Chicago, July 1.

The election of officers and directors of the Old Friend's Club was held at the club rooms Thursday, June 25. From the double ticket, the following officers were elected: Lincoln J. Carter, pres.; Ed. Rowland, vice-pres.; Chas. Ellis, secy.; Frank Davidson, treas. The board carries the following members: Henry Myers, U. J. Herrman, Frank Gazollo, Fred Hicks, Walter Keefe, E. H. Woods, Bob Sherman, James Browne, James Wingfield. In the election of secretary Chas. Ellis and James Hutton ran a tie, but since Ellis was in office it was declared "no election" and Ellis will remain until the next annual count.

A basket picnic is being promoted by the club, to be held July 18. The location has not as yet been selected.

WHITING AND BURT MAY GO.

Rita Gould, reported as leaving Ziegfeld's "Follies," is to be retained. George Whiting and Sadie Burt, who joined last week, are understood to be dissatisfied and may shortly abrogate their contract.

Several numbers are being changed and more rehearsals called as a result.

Gene Buck, one of the authors, is going to Europe next month for a long stay. He's never been abroad before.

United Amusement Syndicate Charter.

Wilmington, Del., July 1.

A charter has been issued by the Secretary of State to the United Amusement Syndicate, Inc., with a capital of \$100,000. At the first meeting of the stockholders, held in this city, the following officers were elected: Jos. H. Martin, president; George W. Dorsey, Jr., vice-president; James P. Robbins, H. R. Ellsworth, secretary and treasurer.

In addition to the officers, a number of well-known amusement operators of Philadelphia and New York are identified. The charter allowed the company is unusually broad and enables the company to engage in any amusement or entertainment business.

SHOWS SCARCE FOR NEXT SEASON.

Anyone with a nifty little show good enough for Broadway this autumn can slide it into the Globe theatre on nice terms by communicating with Charles B. Dillingham. A half dozen playhouses along the uptown show trails are also wide open for quick negotiations with anything that looks good enough.

Before the advent of the movies, even with the increased number of New York show shops, the cry at this stage of the summer used to be one of glut when producers sought for time. This summer the wail for attractions for the New York theatres is the worst ever.

Out of town the conditions are without precedent also. The time-worn cry that the theatre manager in cities and towns would in time by his crass stupidity and avarice destroy the goose that laid his golden eggs is at last realized. The present situation, in essence is, that there "ain't no more producer," save practically the big protected ones of the syndicates.

The New York line-up for the autumn shows the A. H. Woods successes dated up for repeats with one or two new productions, notably the presentation of Pauline Frederick at the Eltinge; Henry W. Savage will have nothing in town now, the Charles Frohman combination will have the Cawthorne-Brian-Sanderson triumvirate in the "Girl from Utah" at the Knickerbocker and new pieces for its standard stars; the Shubert a mixed assortment of new ventures and repeats, and Klaw & Erlanger a limited number of their own, and Cohan & Harris new and tried productions.

PRIZE PLAY PRODUCED.

Toronto, July 1.

"Madonna of the Louvre," by Huber Benjamin Osborne, which won the \$1,000 given by Adele Blood for the prize play by a Canadian author, was given its premier at Shea's Monday night. It was received with much favor by a crowded house.

The piece is built on melodramatic lines and gives Miss Blood scope for her emotional powers. H. Cooper-Cliffe in the leading male part was a most devilish villain. The play is well staged.

NETHERSOLE'S 14 PLAYS.

Olga Nethersole is arranging for a farewell tour of America, opening in September with a repertoire of 14 plays under her own management. "Mary Magdalen" and "Sister Beatrice" are included in the repertoire.

The Paramount film combination has made the actress an offer for a film production of "Sapho."

Whiteside Doing It Alone.

Henry W. Savage will have no part of the "Mr. Wu" production which the Walker Whiteside Producing Co. intends to make in New York with Whiteside as Wu.

Walter Floyd will again be associated with the Whiteside management. The new Whiteside corporation starts with \$10,000 capital.

INVESTIGATING FOR "SPECS."

When the Board of Aldermen meets the first week in September it's fully expected that a plan will be put up to the members whereby the theatre speculating traffic in New York can be regulated and properly conducted upon a legitimate and lawful basis. A committee of eleven men, approved by Mayor Mitchell, appointed to evolve some idea whereby the "specs" can continue to do business in regularly conducted ticket agencies without feeling the hand of the law and incessantly bringing all sorts of complaints and kicks from the theatre-going public.

On the committee are George H. Bell, Commissioner of Licenses, and Aldermen William D. Brush and W. F. Quinn, who are deeply interested in the theatre speculating situation. Not long ago the Board of Aldermen tackled the subject and would have probably done away with specs altogether when Mayor Mitchell opined that he thought that the speculation agencies could be legally controlled and that a committee might acquire the right angle and propose something that would hit the question squarely upon the head.

The committee has met and will meet a number of times this summer, each time listening to reports that Commissioner Bell's compiling with the aid of an inspector thoroughly familiar with the theatre districts. These reports and the combined efforts of a committee which has Francis Wilson, Augustus Thomas, Winthrop Ames, Michael Furst, Cren Root, William B. Crowell, A. Perry Osborn, Arthur Train, Commissioner Bell and Aldermen Brush and Quinn on it, is expected to draw up a measure or recommend an enactment which would cover and control the speculators and still permit them to engage in the pursuit of ticket speculation without continual police interference.

The first meeting was held in the City Hall and was productive of some good statements on the matter. The next meeting is expected to bring something more definite into consideration. The Board of Aldermen will do nothing until it hears from Mayor Mitchell's special committee of eleven.

BRADY'S NEW PLAY.

Wm. A. Brady projects the presentation in the Fall of "The O'Gorman," a new play by James Connor Roche. Augustus Pitou has returned to Roche for film use "Shane Na Lawn," a Roche drama that netted Pitou about \$250,000.

H. BLINN, ANGEL.

Holbrook Blinn is backing the Princess Theatre Players in a Coast tour to begin Aug. 9 at the Columbia, San Francisco, staying four weeks and then playing Los Angeles a week. They open the new Princess play series about the 1st of October at the Princess in New York.

If you don't advertise in VARIETY, don't advertise at all.

WITH THE PRESS AGENTS

"No Mother to Guide Her" is slated as a one-night road proposition next fall. Gus Sun and J. L. Veronee are said to be interested.

"A Friend to the People" is a new play marked for a coast premiere next season.

John C. Fisher is reported as having "The Eleventh Hour" marked for production under his direction next winter.

Fred McClellan has accepted a position with Frederick Thompson and will be known as his Pacific Coast manager hereafter.

The Raymond Hitchcock show at the Astor and "Seven Keys From Baldpate" at the Galaxy, closed last Saturday. Both are Cohan and Harris productions. Hitchcock reopens Aug. 10, at Atlantic City.

The Little theatre, Philadelphia, will open about Oct. 10, with a repertoire of new plays. The company includes Ian MacLaren, Mary Servoss, Whitford Kane, Wallis Clark, Hilda Englund and Marguerite Hertz.

The City Club is reported as being against "Standees."

William Mick has resigned as manager of the Murat, Indianapolis.

George Alabama Florida is back in New York after a long trip with A. H. Woods' feature film, "The Last 100 Days of Napoleon." Next season George will be in advance of "Potash and Perlmutter," playing the Eastern States with E. H. Lester back. Florida is now promoting a carnival week for Long Branch, N. J.

Oza Waldrop and Frank McIntyre will play the leading roles in the Chicago company of "A Pair of Sixes" which will open in August.

David Bispham was awarded an honorary degree of Doctor of Laws (LL.D.) by Haverford College.

Acton Davies for a number of years dramatic critic on the Evening Sun has resigned from that paper. Mr. Davies was one of the most quoted of the present-day critics.

Alexander Humphreys Woolcott, who took Adolph Klaber's desk on the New York Times as dramatic critic, is in London doing the theatre there for his paper.

George Joan Nathan, associated with the World's dramatic department, has returned from London.

Wells Hawks will take charge of the speech making tour which Mayor Preston of Baltimore is to make next month in the interest of that city and its National Star-Spangled Banner Centennial.

The Palace theatre (New York) press agent announces that as his house is to keep open for the summer that shower baths are to be installed for the use of the players. Also that a masseur and masseuse are to get the knicks out of the actors' limbs.

Victor Herbert will write the music for a comic opera for Arthur Hammerstein. It will have Edith Thayer in the leading role.

Ahead of the road company of "Allas Jimmy Valentine" next season will be S. V. Campbell.

L. B. Ramsdell is announced as the pathfinder for the road show of "The Wolf."

Walter C. Jordan returned home from a two months' trip abroad July 3. He brought back some new plays which he will distribute among American managers.

F. P. McCann, a Western producer, is taking out "A Texas Ranger" next season.

"Alma, Where Do You Live?" after a short summer season is closing this week, the company to retake to the road later in the season.

"Should a Woman Tell?" is going to be sent out next season for a road tour by F. M. Shortridge of Des Moines, Ia.

J. C. Ragland is recruiting people for the revival of "My Best Girl" which will have Victor Morely as its featured player.

Morris Gest has contracted with Porter Emerson Brown for the production of the latter's comedy "Wild Oats."

Douglas H. Branton, formerly with the Liebler Co., has been engaged by the Thomas Dixon Attractions to prepare the press matter next season for "The Sins of the Fathers."

Rene Detling has been engaged for the prima donna role in "Sari" next season.

R. A. Barnett is to write a new musical comedy for John C. Fisher.

The Hazel Dawn show, "The Debutante" will open Sept. 28 at the National Washington. The company beside the star includes

Alan Mudie, Will West, William Danforth, Stewart Baird, Robert G. Pitkin, Zoe Barnett, Maude Odell, Sylvia Jason.

"What Happened in 22" will be the title for a new play which John C. Fisher will produce with Reginald Barlow and Carroll McComas in the leading roles.

"The Million Dollar Doll" is listed to open Sept. 27 in Dubuque, Ia.

"The Town Fool" will start on the trail of the one nighters at Rensselaer, Ind., Aug. 10.

A. R. Sherry has been named as manager of Shea's Hippodrome, Buffalo, which opens July 27. This is the big house that has a 3,000 seating capacity, six aisles across the lower floor, a \$40,000 pipe organ and an escalator from the outside sidewalk. Sherry was on Broadway last week mingling with old friends. He was on his way to Fall River, Mass., to look after some business interests there.

"The Master Violin," by David L. Fischer, has been accepted for production next season by the United Play Company of Chicago.

Two road shows are being formed by Messrs. Gale & Harris for road tours next season. The first out will be "Broadway Jones," which opens Aug. 20 and will make its way to the Coast. The other will be "Nearly Married," featuring John Webster, opening Aug. 23, and also going to the Coast.

Charles Salisbury and Howard McCoy, advance men, now in San Francisco, are picking up some spending money with "Specially Conducted Tango Festivals" along the Pacific Coast.

Gerald Fitzgerald is doing the publicity for the Beachey-Oldfield joint auto-aviation tour.

Phil Nevin has a southern route booked for "The Red Widow," which he is taking out for its second season under his management. He opens Aug. 17 in New Jersey.

There will be two "Way Down East" companies on the road next season, one controlled as usual by William A. Brady and the other by Charles O. Tennis and William Lawrence.

Richard Tant, accompanied by his father and mother, came in from Augusta, Fla., last week on a vacation trip. Tant is manager of the Grand in Augusta and his father is stage manager.

Elliott Forman has gone to Litchfield, Conn., for several weeks.

"Baby Mine" (William A. Brady) first scheduled to open Aug. 15 in Winnipeg, will not start until Sept. 7, when it opens in Minneapolis.

The Lieblers have signed Frederick de Beloville for "The Garden of Allah."

The Lieblers have obtained the dramatic rights to Eleanor H. Porter's book, "Polyanna," and will produce it by next Christmas.

Watertown, June 24.
When Young Buffalo Bill Wild West, Jr., and his shows arrive here they will get no free publicity in the press through the holding of a wild west wedding. At each preceding stop the press agent has worked the newspapers for columns of dope on the marriage of two circus employees to be solemnized in the circus ring at the performance. The ceremony comes off per schedule, a local clergyman officiating in every instance. But the press agent fails to inform the scribes that the couple are already man and wife, and in fact have been so since the troupe was recruited.

Stone and Ferris in Minneapolis.

Minneapolis, July 1.

Florence Stone and Dick Ferris are in Minneapolis. The latter is announced to open a special four weeks' stock engagement at the Shubert, starting July 5. Miss Stone will succeed Leila Shaw as leading woman.

Company at Colorado Springs.

Colorado Springs, July 1.

The annual stock engagement at the Burns started June 29, with the Burns Players presenting "The Spendthrift."

The company includes Malcolm Duncan, Eleanor Haber, leads; Manart Kippen, William Lorenz, William Reiffel, Roy G. Briant, Girard Patterson, Edgar Mayor, Florence Radfield, Nila Mac, Dorothy Nelson, Alice Tolley.

Donald Gregory is stage manager.

STOCK

STOCK PLAYS NEXT WEEK.

BALTIMORE (Poll's Auditorium), "In the Bishop's Carriage."
CLEVELAND (Colonial), "Madam X."
DETROIT (Garrick), "Morals of Marcus," (Bonstelle Players), "Lycium," "Three Weeks"; (Avenue), "White Slave Trader," MILWAUKEE (Shubert), "The Spendthrift."
SYRACUSE (Valley), "Mary's Lamb"; (Empire), "Omelet 008."
SCRANTON (Poll's), "The Confession."
TORONTO (Shea's), "The World and His Wife"; (Royal Alexandra), "The Girl of the Golden West"; (Princess), "Never Again."
TRENTON (Trent), "The Rejuvenation of Aunt Mary."

FALLING DOWN IN A ROW.

Spokane, July 1.

The fourth amusement enterprise to go broke is the Empress in the five months since the Sullivan & Considine shows were moved from there to the Orpheum, hit the rocks last week.

It was the Harry L. Stone Colonial Co., which played ten days of musical comedy stock and one week of impromptu vaudeville and was figuring on a shift to dramatic stock when the crash came.

The other enterprises which failed were the Frank Rich musical comedy stock and two picture trials. The house now is dark, with no immediate prospect for reopening, although it had a reputation as a consistent money-maker while in the hands of S. & C.

Shortly before the Stone company closed, Dave Caston, an actor, sued Stone for \$240, alleged to be due for unpaid wages, and asked that a receiver be named for the company, asserting that Stone was about to leave. The court dismissed the case.

Indefinite at Trenton.

Trenton, N. J., July 1.

The Cal-Smith stock, now known as the Cal-Burn Company, is playing an indefinite engagement in the Trent and business so far has been gratifying. The company is directed now by Frank Callahan and Francis V. Burns. Mabelle Estelle is a recent acquisition.

Payton Takes Montauk.

Corse Payton is understood to have the Montauk, Brooklyn, and that next season he will place a permanent company there.

Brownell-Stork in Buffalo.

Mabel Brownell and Cliff Stork are planning to invade Buffalo.

Frances Nordstrom in Pittsburgh.

Pittsburgh, July 1.

Frances Nordstrom has been engaged by Manager Harry Davis to be new leading woman for the Davis Players. Miss Nordstrom succeeds Anne Bronaugh.

Opened with Musical Stock.

Fitchburg, Mass., July 1.

Whalom Park opened its summer stock season with musical comedy Monday, the starter being "The Lord and the Lady." In the company are Pearl Palmer, Herbert Heckler, Estelle Newton, Roy Pilcher, Robert Milliken, James Crowley, Briggs French and Minnie Emmett.

MANAGER CLIFFORD SKIPS.

Paterson, N. J., July 1.

Franklin Clifford, stock impresario, after failing to start one stock here and then finally installing his company at another theatre, disappeared. Clifford got his company into rehearsal for a proposed opening at the Empire, June 8, of "Stop Thief!" It was changed at the rehearsal hour to "Elevating a Husband." Clifford told the company the theatre rent had been paid for a certain period, but later it was found untrue.

The opening was postponed to the 15th, and again Clifford had to change his plans. He arranged to open at the Orpheum and got through the first week. "The House of Bondage" was underlined for the second week. Salaries were not forthcoming but the players stuck.

Clifford, the following Wednesday night, surreptitiously left the city, with him going the receipts for the advance sale and the manuscript and parts of "The House of Bondage," so the company alleges. The company continued on the commonwealth plan.

OPPOSITION IN PORTLAND.

Portland, Me., July 1.

Keith's discount vaudeville Saturday, opening this week with a summer stock. The personnel of the company is Leah Winslow, Edwin Horton, Blanche Friderici, Louis Albion, Tom Barry, Mark Kent, Beatrice Clevenger, William Pinkham, Patsey McCoy.

Harry H. Smith is the producer. Louis Albion will stage direct.

This change at the Keith house gives opposition to the Jefferson, where stock runs throughout the summer. Maude Richardson assumes the lead at the Jefferson this week, filling the vacancy made by the resignation of Margaret Pitt.

A READING AFTERMATH.

Kansas City, July 1.

Virginia Mann, stock and picture actress, was granted a divorce from Walter Marshall in Judge Robinson's court Saturday. She alleged non-support, and the suit was not contested. Miss Mann's maiden name was restored.

The divorce followed a general mix-up in a Reading, Pa., stock company. Miss Mann being sued for alienation by Mrs. Robert J. Hyman. Later Mr. Marshall sued Mr. Hyman for alienation. The first suit was dropped but the latter one still is pending.

Wedding Didn't Happen.

Syracuse, July 1.

After announcing her wedding to William H. Sams, stage director of the Empire Stock Co., as having taken place in the Crouse Irving Hospital here, Marjorie Holland, of Buffalo, denies the ceremony took place and says it is postponed.

The wedding notice was published in several papers. Miss Holland is a divorcee, former wife of John B. Holland, of Baltimore.

LONDON

VARIETY'S LONDON OFFICE

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JOSHUA LOWE, In Charge.

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

London, June 24.

Sir Herbert Tree, interviewed by VARIETY's correspondent with respect to his plans for the immediate future, declared he expected his production of Bernard Shaw's "Pygmalion" to run at His Majesty's for the remainder of the season. In the fall he contemplates a revival of "David Copperfield" and would once more take part in a Shakespearean festival. Sir Herbert has no interest in the American rights to the new Shaw piece. They have been vested in Mrs. Patrick Campbell. The actor-manager has no immediate prospects for going to the United States as he must provide attractions for His Majesty's theatre. If he could let his house for an extended period, he would not be averse to making a limited American tour in his repertoire.

The 21 years' lease of Daly's theatre here to the late Augustin Daly at an annual rental of \$25,000, expires shortly, when it reverts to George Edwards, who built it and holds a 99-year ground lease. It is today a very valuable asset and could be sublet at \$60,000 per annum.

Cyril Maude is scoring well in "Grumpy" at the New theatre, but hardly repeating the phenomenal hit registered in New York.

Two teams of ball players of American artists in London are being recruited in VARIETY's local office. Everybody in town has signified a keen desire to be included in the sport.

No revue manager in London will permit the rendering of any song that refers to a "rag" and Alfred Butt has gone so far as to prohibit the singing of any syncopated number.

The original Richardini Troupe is now touring England, but have been very much annoyed by another troupe of acrobats playing in America and using their name. Michael Richardini takes his original company back to America in December, 1915.

PARIS.

by Edward G. Kendrew.

"Petit Chaperon Rouge" (Little Red Ridinghood), a piece in one act, in verse, by Claude Gevel and Felix Gandera, will be given this season at the Comedie Francaise, with Jules Leitner and Yvonne Lifraud.

"L'Otage," a drama in three acts by Claude Claudel, has proven such a success at the private shows of the theatrical society known as L'Oeuvre, that it has been taken to the Odeon for a short summer season. It is a chef d'oeuvre in its way, and would suit the Theatre Michel, or Theatre Edouard VII, when A. Franck opens that

fine picture house with legitimate shows next September.

The annual public trials of the Paris Conservatoire pupils are being held, and will go on till the middle of July.

Bowden and Gardey sail for South Africa at the end of June. There is a rumor that the couple may split later.

The Alhambra revue is not a draw, and there is a big drop in receipts. A quantity of paper is being given. The Olympia is in the same boat with its "Orgie."

BERLIN.

By James Molloy.

Berlin, June 23.

Vaudeville is depressed. The reason appears to be the uncertainty caused by the theatre. Not the tax itself, but its working. Lawfully it demands ten per cent. of ticket prices; in reality it takes eighteen per cent. It is now being appealed against as a prohibitive tax on the plea it necessitates paying more tax than the theatre has as profit. Circus Schumann has closed until the matter has been settled.

Last week in the Friedrich Wilhelms theatre, "Scherdungssehe" ("Marriage and Divorce"), a comic opera, by Jacques Burg, was produced and well received. The story is insipid and hackneyed, but the music popular.

Lately in Munich the final stage of the process brought against Theatre-Direktor Schoumpf of that town took place. Owing to the language and attitude of the Direktor to artists coming under him, the Bühnen Genossenschaft (Stage Society) brought action against him for cruel and immoral behavior. Many sordid revelations came out during the trial, and the jury, in passing verdict, said that a man of such moral fibre was not capable of holding an important position, and deprived him of it. The trial aroused great interest in theatrical circles, and the verdict was not thought severe enough.

Anna Pavlowa is attracting large crowds at the Theatre des Westens.

"Der Student von Prag," by Hans Heinz Evers, produced here as a movie drama, is now being rearranged as an opera, with music by Selim Palmgren.

Toronto Film Company.

Toronto, July 1.

A film concern with headquarters here has been incorporated under the name of the Conness-Till Film Co., Ltd., with Luke Edwin Conness president and general manager. Land has been bought and a studio is in the course of construction. A company of players is being formed.

CABARETS

Harry Seymour and Fred Dempsey, singers at the Fairmount Inn, Philadelphia, were shot in the legs Saturday night by a man who went crazy with the heat. Their wounds were painful but not dangerous.

From reports around some of the dancing-cabarets in the city, those with all-night licenses, are letting their patrons go the limit in order to keep the trade from skipping up in the country to the road houses. A couple of places between 48th and 60th streets, on Broadway, are not overfastidious as to the character of the attendance, standing for a great many women who would not be welcomed in more strictly managed resorts. New York is under a loose rein just at present anyhow.

Mr. and Mrs. Douglas Crane, a dancing couple from the Pacific Coast, opened on the New York Roof last week.

The Tokio bill now includes Louis Rosenberg, balladist; Stella Tobin, ragger; Claire Ossman, character singer.

Will Halley and Miss Loomis have opened at the Griswold Hotel, Detroit. Cunningham and Clements, who got through at Shanley's Times Square place simultaneously with the Halley-Loomis team are also in Detroit. The Westons, whirlwind dancers, have been added to the Shanley Times Square forces in their stead.

Cleveland, July 1.

Stage folk, as well as society, will be doing the canter next season. The National Association of Dancing Masters decreed at their convention, held here, to advise that all pupils and stage artists take up the one-step canter and the waltz canter. It is expected it will be a favorite on the stage, at social functions and in the cabarets. The canter is an adaptation of the light centering step of a horse and is said to be very graceful when done properly. The dancing masters decided that a standard must be maintained for all forms of dances in order to insure approval from the public. The members of the association therefore agreed that they would make a fight in their respective cities for the forms that meet with the approval of the association as a whole. The Exeter Caprice, the Twinkle Hesitation, the Half and Half, the Waltz Scroll, the One-Step Canter and the Waltz Canter are those which the masters insist will be most popular. The canter, they assert, will take the place of the popular tango.

St. Louis, July 1.

Owing to their success, the Hawaiian quintet (four men and a woman) from the "Bird of Paradise," singing and playing native instruments at Delmar Garden at the Villa where the only other attraction is a Hungarian orchestra, the Hula musicians have been

retained for another week or two. Ellery's Band is reported to be a coming attraction at Delmar.

London, July 1.

The British Association of Teachers of Dancing held its annual "conference" at the Holborn restaurant yesterday. President James D. Macnaughton, in opening the meeting, referred to the increasing popularity of "freak dances," pointing out that the Tango, with its audacities and intricacies, must be reckoned with in future. From reports, the "La Furlana" will be one of the most popular of the season's new dances. An effort was made to establish as a standard terpsichorean ball room number "The Milton," a round dance in three-quarter time, which is as follows:

Side by side, lady's left hand on gentleman's shoulder and right hand holding skirt. Gentleman's right arm at lady's waist, left arm akimbo. Lady and gentleman to face line of direction. Lady to commence with right foot, gentleman with left.

Steps for Gentlemen.	Bars.
Step lightly on left foot diagonally to left front.	1
Step lightly on right foot diagonally to left, closing left to 3d raised rearward position.	1
Step lightly on left foot to 4th rearward.	1
Step lightly on right foot to 4th rearward, closing left to 3d raised position front.	1
Step lightly on left foot to 4th forward position.	1
Step lightly on right foot to 4th forward position.	1
Pass change to lady's position—lady passing in front.	2
(The lady is now at gentleman's left).	
Repeat first 8 bars commencing with right foot diagonally to right.	8
Holding partner as in ordinary waltz:	
Step lightly with left foot to 2d position.	1
Place right foot to 5th rear making a decided pile.	1
Pass change to left.	1
Repeat last four bars in opposite direction, commencing right foot.	4
	8
Ordinary waltz:	
Step to 2d position with left foot.	1
Close right to 5th rear with decided pile.	1
Ordinary waltz.	4
	8

Total—32 bars. Repeat ad lib.

OBITUARY.

Louis Lindner, a member of the Theatrical Treasurers' Club, who died suddenly last Saturday, was buried last Monday under the auspices of the Box-Office Men's Association. He leaves a widow. He was of the McBride Theatre ticket agency at Wallick's Hotel at the time of his death. Arsenic, from carelessly washed lettuce used in a salad furnished for dinner, the arsenic having been sprayed on the plant too freely for the destruction of bugs, is given as the cause of death. Five other people partaking of the lettuce became similarly ill, but all recovered.

Reading, Pa., July 1.

Robert J. Briggs, for many years a member of the old Carnecos Minstrels, died suddenly at Galen Hall in the mountains, several days ago.

Mrs. William Thatcher, known when on the stage as Norah Stewart (Stewart Sisters), died June 11 in New York, of tuberculosis. Husband and one child survive. It is five years since the deceased left the Stewart Sisters' vaudeville act, upon marrying

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance In or Around
New York

Annette Woodman and Guy Livingston, Palace.

"The Temptress."

Dance.

9 Mins.; Full Stage (Special Set).
Hammerstein's.

"The Dance of the Temptress" is the full program title for this novelty scenic vaudeville act. Many a musical comedy production on both sides of the water will sigh over having missed the imposing pretty effect Esten Burleigh has given this turn. The background for the dancers appears a Niagara of moving snow, across the entire width of the stage. Composed of soap bubbles, and with the lights playing, it is a glimmering mass. The dance is immaterial and the dancers, in this instance Alice Eis and Bert French, as much so. Any two people or any excuse to show the act would be sufficient. It is not the dance or the players, it is just this effect, which is strong enough to secure booking for the turn in any vaudeville theatre. If the program simply calls it "The prettiest act in vaudeville," that will tell everything. *Sime.*

The Meistersingers.

"In Gloucester" (Songs).

35 Mins.; Full Stage (Special Set)
Keith's, Boston.

Boston, July 1.

The Meistersingers, a combination of three quartets, opened an engagement Monday to capacity houses. These singers have been appearing here for three years and have generally met with considerable success. This year it is the intention of the singers to tour a portion of the country and wind up in New York City, and, as a result, special arrangements have been made in regard to stage settings. As a vehicle the singers have a sketch, called "In Gloucester." Gloucester is a seaport city on the north shore and is noted for its picturesque surroundings. Numerous electrical effects are used. The beacon of a lighthouse can be seen in the offing and there is also a fine moonlight scene. The singers have given considerable attention to their acting in this latest offering and are attired as denizens and visitors to this fishing port. Most of the songs in the full stage scene are about the sea, and one gives Alexander Steele a chance to display his bass voice in a solo, "Let Me Sleep in the Deep." There are fewer solos this year than before, but the choruses make up for the lack. *Gooltz.*

Steiner and Swayne.
Musical.

10 Mins.; One.

Steiner and Swayne are making a favorable impression in the pop houses in a musical turn. The man plays the piano while the woman handles the fiddle and bow. Songs also, but the duo get the best results on the music. The woman is a splendid violinist.

Mark.

Col. Sam Holdsworth and Joe Norcross.

Songs.
12 Mins.; One.

Poli's Palace, Springfield.

Springfield, Mass., July 1.

Up until 1872 one of the best-known two-acts in vaudeville was Holdsworth and Norcross. After a lapse of the intervening years, the same combination has "come back" in a no uncertain manner, through the good efforts of Gordon Wrighter, the local Poli manager. Holdsworth is 84 years old, while Norcross is 76 and has a deep, resonant bass voice blending almost perfectly with Holdsworth's tenor. After one or two old-time songs they sing "Old Black Joe" to good effect, but their real scoring is done with "Silver Threads Among the Gold," which really brought them an ovation. They should, leaving sentiment aside, be an unusually good proposition on most any bill. *Pressl.*

Carmelita Ferrer.

Spanish Dancer.

8 Mins.; Two.
Hammerstein's.

Carmelita Ferrer is a Spanish dancer. She appeared in a London hall last spring and was imported for Hammerstein's on the long chance she would become a sensation. She won't and still remains just a Spanish dancer, nice to look at, dancing the way the rest of them do, and good enough for an early spot on a big time bill that wants a single Spanish dancer. At Hammerstein's Monday evening Carmelita was "No. 9," rather late for her. It's the girl's first appearance here. Unless she can secure the salary asked for in vaudeville right away, Carmelita may as well return to wherever the Spanish thing is more appreciated. *Sime.*

Bert Kornan.

Whistler.

7 Mins.; One.
Palace.

Bert Kornan is the celebrated Austrian whistler direct from the Wintergarten, Berlin, if you are willing to believe the program. He is a whistler, whistles with his fingers in his mouth. It has been done before. There may be whistling variations, low, high, easy, soft, melodious, shrill, harsh and discordant, but a whistle is a whistle. Kornan might claim to be the greatest ever but that couldn't alter the fact. Yes, he whistles in evening clothes. *Sime.*

Willie Smith.

Songs.

12 Mins.; One.

Rather different from the average run of dress-suit singles is this juvenile comedian. The songs used have not been chosen to get the boy everything that is due him. A long Italian number is very tiresome. The encore bit "Ike the Yiddisher Ballplayer" is good for laughing purposes, but why announce it as a former success, for the people in the pop houses are only thinking of the present? There is ginger in this boy, and with a couple of new songs he should be able to climb the ladder.

Fay and Minn.

Songs, Talk and Dances.

12 Mins.; One.
American.

A tall, lean, lanky man in a serio-comic suit and a woman who dances better than she sings had the "next to closing" spot on the American bill Monday night. Following roughhouse comedy and horseplay, the couple didn't fare so well until the man made several strangleholds on the woman, which were all in season for that Roof bunch out for the Country Store distribution. The woman is rather plump to be attempting little girl cuteness, but works hard to please. The act finished stronger than it started, with a song by the man and an eccentric dance he put over by the way he flung his long legs around. The act should get plenty of pop time. *Mark.*

Madge Alexander.

Songs.

10 Mins.; One.

Bedford.

For a great big woman to try to put over a number of the ballads just because she thinks she has a voice is not exactly the kind of entertainment the three-a-day audiences want. If Madge Alexander would change some of her numbers to catchy rags and try to "get" her audience, she would fare much better. Of the present selections the "Angelus" number was best received.

Chief Tenderhoa.

Gymnastic.

12 Mins.; Full Stage.

This Indian thinks it is necessary for him to open with a song. (It is now taken for granted an Indian can speak English.) Later he goes to full stage for the real work. On the rings he shows his power. He tries for comedy in announcing his last trick. That might be omitted. The muscular exhibitions fit well enough, but the comedy and song should be cut. The act is running too long in its present form.

The Solimines.

Musical.

10 Mins.; One.

Garbed as Italians or Gypsies, this boy and girl make a youthful appearance. The girl plays a violin with the fellow accompanying her on the piano. The selections are not liable to gain them much recognition. The boy is there with the pose stuff. His piano playing is little, the girl being the main show in the turn. The couple need new pieces and more snap if they want to get along.

Dollman and Neville.

Songs and Piano.

12 Mins.; Two.
23d Street.

A rather heavy but attractively dressed woman and an angular man have framed a pleasing two-act. The man does some playing at the piano that is not above the average. At the piano he is very awkward. The woman does the best with the "High Jinks" number, which she puts over in a nifty way.

Les Casados (2).

Acrobatics.

6 Mins.; Full Stage.
American.

The shorter of the Les Casados is a corking good acrobat and one who takes some hard bumps. He has some lully tricks in his rough, acrobatic routine that are sure fire. The men attempt some futile comedy that didn't land at the American. They dress rather grotesquely and much of the double work has been seen here before. The acrobats were a hit Monday night, the work of the shorter being especially pleasing. *Mark.*

Champion Olympic Trio.

Strong Act.

12 Mins.; Full Stage.
Bedford.

When it comes to powerful men, these three have it on any number of the other strong men acts. This trio has a good routine, opening with some poses that should be cut down. Two of the men are said to have won various events at the recent Olympiad and give demonstrations in the act. For a closer a see-saw arrangement is made over the stomach of the biggest man who is suspended between two chairs, with two men sitting on both ends of the board. They move up and down for several minutes without the underman wavering. The men make a classy appearance and have worked up a good idea in the turn.

Red Raven Trio.

Songs and Talk.

15 Mins.; Full Stage.
Bedford.

As a name is a necessary thing for an act, these three people evidently from burlesque, have chosen this peculiar and inappropriate name. There are two men and a woman, the men as a Hebrew and German, the woman is of the soubrette order and "feeds." The matter has been taken from burlesque, not any special show, as it has been done time and time again. The comedy has some laughing bits and should go very well in some parts of the city. The usual breaking hats and knocking each other around the stage is indulged in. As a pop house turn for the summer these three may get along but they cannot expect to remain in vaudeville with the present turn.

Lolita.

Violiniste.

12 Mins.; One.
Colonial, Chicago.

Chicago, July 1.

Player comes on in red spot playing with mute, on violin. Later with lights up she does a brilliant number, in which she displays fine technical ability. Closes with a medley of popular and patriotic airs in which from time to time she does dance steps. Her dancing does not add greatly to the general effect, and might be eliminated. It is being done much more effectively by numerous others. Act is neatly dressed and classy. When seen, a string broke on the violin, which compelled the player to borrow from the orchestra leader, but it was done neatly and with little evident confusion.

Reed.

THE ELOPERS.

Chicago, July 1.

This little musical comedy in two acts should be called a revue of musical comedy and burlesque of the past twenty or so years. It contains bits from everything from everywhere. It is unpretentious, light and airy, however, and is light fare for the summer, and will have a nice little run at the Comedy, where it premiered Saturday night, with a possible chance for a tour of the towns adjacent to Chicago after it has worn out its local Chicago welcome. It is clean, well-groomed and gowned, has a sprightly chorus (not overly well-trained), a plot of more or less continuity and is offered by a company that has spirit coupled with earnestness and enthusiasm.

The book is by the late Arthur Gillespie in conjunction with George E. Stoddard (who took up the work where the former left off), with lyrics by Frederick Herendeen, and tunes and jingles by Hugo Frey, who handles the baton in the orchestra pit for the performances. Charles Mast arranged the dances and staged the ensembles. The action takes place in the present, with the opening act set on the campus of the Lyndale Domestic Science School (on the Hudson), with the second act following in the lobby of the Birchwood Inn, two miles away. Eight individuals are bent on marriage. The four would-be brides are all at the school. The four would-be bridegrooms separately decide elopement is the only way. Plans are made for clandestine marriages. All meet by accident at the Birchwood Inn at night. Result, complications, consternation and quite some fun.

Angela Good (Carrie Weller) conducts the school. One of her pupils is Violet Morton (Sylvia De Frankie) who has a brother, Billy Morton (John Frank) who is able to get away from his school nearby to visit the sister now and again. On one of his visits he meets Mabel Busby (Olga De Baugh) and they decide to elope. Jack Wright (Will Phillips) and Adolph Keiserhoff (Louis Kelso), autoists, arrive on the scene later. Jack loves Mabel. Presto, another elopement planned. Keiserhoff whispers sweet nothings into Miss Good's ear with a German accent, and she is caught. Another elopement planned. Colonel Busby (J. L. Baber) visits the school, where he meets Olive Wise (Clara Palmer), chaperone of the school. They also make their plans for a runaway wedding.

Then they all meet at the Birchwood Inn, and have a great time dodging each other, but finally find a preacher, the Rev. Mr. Bishop (Oliver Bingham), who performs a wholesale ceremony uniting the octet in one fell swoop, and the curtain descends upon a gay scene in which the students in the regulation chorus garb disport themselves in a suitable manner for such an overwhelmingly joyous occasion.

One of the good scenes in the final act is a duel in armor, with the participants dancing to an ancient country tune, where they keep time with their words on the armor. It is an old trick, but done effectively, and gets

laughter. Numerous old jokes are dragged from out the dusty past and made to do service. Some have been dusted a little, while others still retain the must. One of the busiest persons is Mr. Bingham, who is seen variously as Archibald De Montemorrissey, cigar clerk at the Birchwood Inn, as a policeman, and as the clergyman. M. Leonard, as Percy Algernon Woods, the bellboy, is lively and plays the role along the accepted burlesque lines.

The dancing numbers are prettily dressed. The stage of the Comedy is a bit too small for 18 girls to get about with any great degree of comfort, but they do manage to form captivating pictures. The chief characteristic of the company is its spontaneity. The members play with alacrity, which covers a multitude of minor sins. Kelso, in his endeavor to get a funny make-up simply looks hideous, and he should study the Teutonic countenance more carefully.

With a few changes this offering would make a very good burlesque show, for some of the tunes are lively and full of tinkling melody, and the members of the chorus have neat underpinning, which is displayed well in tightness near the closing.

Harry L. Cort, who press-agented the piece by eloping some time ago, is down as "presenting" the comedy. He is president of the Central Amusement Co., backing the venture, which, by the way, is Chicagoese in most particulars. The production was made here; the authors are nearly all natives, and many of the choristers were formerly in productions at the LaSalle. The audience for the opening performance was not overly demonstrative, but did get down to business with applause during some of the dancing numbers. *Reed.*

THE MERRY-GO-ROUND.

London, June 23.

Alfred Butt at once disarms criticism of his latest production at the London Empire, by designating it on the program as "an inconsequential medley." It was written by Fred Thompson, lyric by C. H. Bovill, mise-en-scene by P. L. Flers, music by Frank E. Tours, dances and ensembles by Gus Sohlke, staged by Tom Reynolds.

If "The Merry Go-Round" were duplicated in New York exactly as presented at the Empire, London, on the first evening, it would have been voted an unqualified failure for the reason that it was woefully lacking in comedy. But comedy does not appear to be so essential at the London Empire as it would at say the New York Winter Garden. The management, however, conceded humor was absent even for London, by calling a rehearsal for the day following the premiere and endeavoring to inject some into the entertainment.

A large amount of money has undoubtedly been spent in the production, which, while not as lavish as "The Passing Show" at the Palace, London, is rich in scenic and sartorial splendor. In this respect there is very little fault to find, nor does there appear to have been any economy displayed in casting the show. The basic trouble seems to be in the book, which is totally de-

void of plot or continuity and nothing upon which the comedians have been able to build comedy.

The English comedians, judged by our American standards, were painfully inadequate. And the natives seemed to regard it in much the same light as was evidenced by some hissing when Hugh E. Wright rendered Raymond Hitchcock's song from "The Beauty Shop," entitled "All Dressed Up and No Place to Go."

The American contingent fared much better. Norah Bayes had no less than six musical numbers, but they were not a very happy selection of ditties for English consumption. Her inimitable style of "putting over" a song did not show to the best advantage. Wellington Cross and Lois Josephine had two numbers, "Mary" and "Dixie," and in the latter they earned a merited recall with their exaggerated Maxixe dance. Will Rogers was told to take up but four minutes at the opening of the second act, but scored so strongly he easily managed to stay on for eleven. He scored a touch-down, remarking he had been casting about for some new jokes, adding: "I thought maybe I'd get one tonight, but I ain't heard one yet." Tom Smith and Phil Doyle were made up respectively as Potash and Perlmutter. They came on early, stayed but a few minutes and had small opportunity to shine.

There was a wonderfully effective scene called "The Edge of the World," a riot of colors in lighting.

Phyllis Bedells was an unusually magnetic toe dancer who was always welcomed, deservedly so. Alexander Balachowa and Michael Mordkin are the stellar terpsichoreanists. There is not enough of Mordkin and a bit too much of Balachowa, who is technically a fine, graceful dancer, a pretty woman, but totally uninspired. In the cast was M. Morton, a celebrated French comedian, who confined his work to pantomime and was, hence, heavily handicapped.

"The Merry-Go-Round" was only a half-baked presentation when first offered to the London public. *Jolo.*

HAMMERSTEIN'S.

The Hammerstein long show runs very well this week, and the speed of the bill holds it up all along the line. It makes a good roof performance especially, with almost every variety of outdoor entertainment there.

The headliner is "The Temptress," a "sight act" of no mean proportions. It is under New Acts, as is Carmelita Ferrer, a Spanish dancer who will start nothing over here.

Of the "single" women on the program Grace De Mar stepped into the lead. Miss De Mar naturally worked at a disadvantage singing on the Roof, but more than atoned for this by her appearance. She is an extremely personable young lady, who has greatly improved in every way since first showing in Broadway vaudeville. Miss De Mar has retained her bathing costume in which she looks so fetching and on "appearance" alone could get over anywhere.

Another bathing suit, a union suit in fact, enclosed another "single,"

Lalla Selbini, "The Girl With the Most Beautiful Eyelashes in the World." Yes? Lalla is cheating the boys, although at the matinees this week Loney Haskell is piloting Lalla through the orchestra, she carrying a hand electric to flash upon those French made fashes that are sold by the piece or pound in Paris. At night Lalla and her union suit become the attraction on "The Farm" at intermission, she riding about on a bicycle while the crowd divides its attention between her lashes and her legs, as Lalla's union suit is disfigured by a silver girdle and a stretch of bare flesh. Mr. Haskell made the hit of the act in the afternoon Monday with comment on Lalla and her lashes as the couple patrolled up and down the aisles. "The Most Beautiful, etc." was hardly enough to have warranted the bicycle rider a return date so quickly at Hammerstein's. She isn't carrying around a good facial make-up and for her "single" turn, Lalla really needs something more than she has at present.

Another "single" was Edgar Balaban, a female impersonator who played on the small time recently under another name. Balaban is in his third week at Hammerstein's. He plays the piano. "Consul" and "Petty," the monks, did some cutting up to much laughter, the younger monk as usual putting it all over old "Consul." Lyons and Yosco gave their turn (their first appearance on the Roof this summer), and the Two Tom Boys did a sort of Black and White act, only they are not Black and White. dini, Roy and Arthur had to close the lengthy bill.

The two laughing hits were Jackson and the Arnaut Brothers. Jackson has just returned from the other side. During his absence was "copied." A particular was Sam Barton who played at the Fifth Avenue, but to one Joe Jackson. Arnaut "spot," and got the full work their violin-playing-acrobatic clown dress. Martinetti did their usual, with the same music always. Lockett and Waldron danced. The Castillians posed; Yvonne played the accordion. *Shan.*

PALACE.

It isn't the show at the Palace now, days that is as interesting to the vaudeville people in the building as the business the Palace is doing. Monday and Tuesday nights the Palace had a complete sell-out. Tuesday night Hammerstein's Roof also was full capacity, which the Roof did not have Monday night. But the Palace is doing business all the time, and must be netting between \$2,500 and \$3,000 a week even in this season. The current show there is costing below \$4,000 and makes a good looking lot for the billboards, for that money.

This week's Palace bill doesn't get any fancy start. It looked like a flop for awhile, but along came some lar acts and they fattened up the age. Three of the turns have come from last week. Two of the dancing acts, Joan Saw

(Continued on p. 16)

PALACE.

(Continued from Page 15.)

men, and Adelaide and Hughes. If Adelaide and Hughes will ever conclude they just won't sing, but keep on dancing, they are going to acquire more fame than those voices will permit coming to them. They followed Miss Sawyer and her men because Miss Sawyer could not follow Adelaide. That may hurt Joan's professional dancing pride, but it's the truth.

Nigel Barrie has replaced Lewis Sloden as Miss Sawyer's principal dancing partner. He is a decided improvement, firstly because he is taller than Sloden was, and is ever so much a better dancer. He did the Aeroplane Waltz very nicely. Benne Dixon just danced once, "In the Shadows," the fancy thing that now opens the turn.

Please don't forget to mention that Adelaide and Hughes are doing their dances without a colored orchestra, using the house musicians. Wonderful how they do it, too, but still they do, which recalls a letter from London this week that said Jack Jarrott, Louise Alexander and their colored band were offered \$150 a week by an English music hall manager.

Besides the holdovers, a return happened in the presence of Montgomery and Moore. They had a soft spot, one before intermission, and it looked as though they had selected it themselves, for their proper place on the bill was next to closing, where Ruth Royce again carries in her third week. The M. & M. turn did all they could have wished for, and in the audience one could hear "Clever girl, that," referring to Florence Moore, who, if she is clever, will stop using Frank Tinney's line, also another belonging to Belle Ashlyn, and take the Mark Murphy hitch in her voice out of the act. Miss Moore can put it over too easily in vaudeville to need anyone's material but her own.

Another act on the program that could settle a lot of disputed points over "stuff" is Bert Wheeler and Co. in "Fun on the Boulevard." They opened the bill and bring laughs through mechanical effects and props. The turn starts with an auto entrance not unlike the Langdons and the title is quite similar to the Langdons' also. Among the "tricks" handled by Wheeler is the three balls, one rubber, bounding on the head. That's a pretty old boy for a big time act to be trucking about in these days. Wheeler has a fair comedy turn of its sort that seems to be a juggling one, then goes into anything, but, like all acts where mechanical apparatus is employed for comedy, the routine appears to run on a schedule and the fun loses spontaneity through that.

"No. 2" was Fred Kornan (New Acts), a whistler who looked odd on a Palace bill. He opened under a red spotlight.

Al Von Tilzer's "Honey Girls" were next. They don't appear as sweet as the title. There are three blondes and three brunets in the line-up, with the principal girl having a voice that doesn't carry well. The comedian who is doing less of an imitation of Harry Fox than formerly is using "olive oil," and there is the burlesque scene of the "bell ringing," this taking place in a

telephone booth. Nice for refined vaudeville, and some comedy for a \$1.50 audience. The act needs several things, but principally singing voices.

Willie Weston, with Maury Abrahams at the piano, opened after intermission. Mr. Weston got over. He's a good entertainer, but his "burlesque drama" smacks somewhat of Willie Howard's "Thomashefsky" bit, at least in idea. Miss Royce isn't as well suited with songs this week. It's songs with this girl. She proved that in her first two numbers Tuesday night. Given a crack comic lyric and with an inclination to "mug," Miss Royce will send it over, but the song must be there.

Myrtle and Jimmie Dunedin closed the show. *Time.*

AMERICAN ROOF.

Business very good Monday night. "The Country Store" is in full sway again, and that was the cause of the rush on the box office.

For the crowd that assembled in the hope of winning a coal scuttle or a cake of soap the show hit it just right. Plenty of the rough comedy. Anything that bordered on the classic or artistic or sounded the least bit strange was wasted Monday night. Anything of the ribald sort or slapstick calibre proved a knockout, and several acts coming under this head were in their element.

It was after 11 o'clock before the weekly was shown, and this edition of the animated was greatly disappointing. The Hearst Selig will have to come stronger than this one if they expect to keep abreast of the times and hold their exhibitors.

Thiessen's Dogs started the show off nicely. Those canine fox terriers work splendidly under the man's direction, and one dog in particular, doing clown stuff, became a big favorite. McGinnis Brothers are good dancers, slightly off on the voice thing and with one of the boys trying to talk when so short of wind few could understand what he said. The poor imitation of the wah-wah song could just as well be omitted. The McGinnises are strong on dancing, and dancing alone they should strive to please.

Jessie Morris and Jack Beasley did more with their close harmony than anything else. Miss Morris appeared to be suffering with a cold, as her "talk" at times could hardly be heard on the Roof. She also faced the audience when carrying on a flirtation dialog with her partner. The act has changed little from last season. Beasley had a new checkerboard hat and wore it most of the time. The action was supposed to take place in a manicuring corner or "set" with Miss Manicure dressed rather tangoish and with no hat or parasol, yet Jack took it upon himself to keep his soft hat on.

The program read Sisters DeHaven and Nice but only the "sisters" appeared. They sang and danced and on the closing number one of the "sisters" almost toppled over. As this member of the team may be taking on some additional flesh, it might be well for her to look up some of Ella Wheeler Wilcox's "How to Reduce" hints. The man, formerly with the "sisters," was missed as he was the hardest working member of the erstwhile trio.

As a dancing duo, the DeHaven Sisters will pass in the pop houses.

The Hippodrome Four, reeling off any number of barber shop chords and dishing up the old comedy routine seen in the numerous "school room" acts that have deluged the pop theatres for many seasons, had the stuff the audience was waiting for. The noise, stage bustle and intermittent swat of the slapstick got the results. The intermission brought a welcome relief to the regulars.

Eva Prout, who is about the neatest, daintiest little "single" that has debuted hereabouts in many moons, pleased immensely, although her opening numbers were "over their heads." Miss Prout is a good dresser and wears becomingly tasteful outfits. If the male impersonation is supposed to be that of Kathleen Clifford, it's the closest Miss Clifford will see for a long time. There's little doubt that Miss Prout has been watching Kathleen as she follows her style all the way. Kitty Francis and her 14 choristers filled up the stage and in evening gowns gave the bill a touch of color that impressed. It's a return date for Kitty and her manner of Irish clowning found a hearty response. Fay and Minn (New Acts) were followed by the Les Casados (New Acts) who closed. *Mark.*

GREELEY SQUARE.

For a theatre that does not seem to have a regular clientele but relies mostly on shoppers who have an hour to spare, this house seems to fill up every few minutes, even if it is in summer. The bill the first half was rather on the hot weather scale of small time vaudeville but having a couple of bright spots in it that drove away the cares.

The turns were mostly in twos, although there were two trios. Of the duos the credit must be given to the Melnotte Twins. These two girls got the house from the start and with the closing number made a great finish. The two girls have class all over. Their clothes look wonderfully neat and clean considering the weather. Another girl receiving applause was Lillian Doherty, who with Bert Jordan have framed a clever little two-act with the "nut stuff" coming to the foreground. This girl has acquired some clothes that look right. Making three changes she appears to best advantage in a pink dancing frock, in which she does some fairly good dancing, though her partner can dance also. Jordan is a natural "nut" but too much of it is tiring. They were well received, the people feeling loath to let them go.

Two boys, Stravettes and Strassner, with musical ability, pleased those that like this entertainment. These two look very much the same as a pair at the Fox houses some time ago under the name of Mack and Carson. The two have chosen names now that fit their appearance better than the former. The old-time "Magpie and the Jay" sketch still continues to be a laugh getter. The girl has slang which seems to be second nature to her. The rube comedy has a great many admirers in New York. It may remind them of the old home town.

When there is a show without two

boys with evening dress with jet buttons it will be a sad day for the girls. Monday they were O'Neil and Dixon, who had the "second spot." They looked well kept in the above-mentioned garments. One boy tries for some comedy at the finish that resembles the work of William Rockwell of Rockwell and Wood. The singing is to the credit of the two. Their first song is melodious, but the words are still a mystery.

The Ed Zoeller Trio did their usual ground tumbling, closing with the falling tables. The man that does the "souse" does not seem to get much recognition for his work, the other two (especially the boy in the blue suit) do very well. Gallando opened.

Billy K. Wells, in his political monolog, gathered a number of laughs, especially those not familiar with the late Cliff Gordon. The talk is very old in a number of spots, many of the gags having been released years ago. Wells was the laughing hit of the bill.

23D STREET.

Business was off Monday night, although the weather was rather cool and agreeable. The bill the first half was a vast improvement on the one seen last week. It ran at a good even clip that seemed to satisfy the few who were there.

The old ebony piano did its share, and the overworked prop might be given a rest. Three consecutive acts used the poor thing, each pounding out a goodly quantity of melody from it. Dollman and Neville (New Acts) started the war on the ivories and were followed by Fidler and Shelton, who made a big impression. The colored fellow who doubles as a Chinese and straight has as comical a face as one wants to see. His various imitations and facial expressions went very big. The coat-tails on the other fellow's dress suit are extremely long giving a rather uneven appearance that could be easily rectified, otherwise his appearance is tip-top.

The Scotch Musical Lassies next to closing were given a hearty reception for their work on the brasses and other musical instruments. Dave Kinder whistled away the fourth spot most pleasantly, his high notes causing the people to wonder if he was using a whistle. A white suit makes a good summer costume for him.

With their rather far-fetched sketch Leroy and Harvey found the sledding rather hard. The girl gathered a few laughs from the women with her comedy in preparing dinner but on the whole it was not very amusing. The setting used is rather novel but there must be something else to put a couple over, even on the small time. Rose De Young, a blonde soubrette with a small time voice, warbled away for a few minutes and then retired. She was hardly noticed by the audience. The songs have not been well chosen and the "Smother Me With Kisses" ought to be dropped at once. The others, all published, were not brilliantly executed.

Jessie H. Sullivan with the usual underwater routine closed the show. The writing numbers on the slate fits nicely. Mareena, Navarro and Mareena opened.

SUMMER SEASON NOT GOOD FOR ROAD PICTURE SHOWS

Agents Returning to Broadway Say There Is no Money in the Wild and Woolly. Only "Sensationals" Wanted in Country. Not Many Picture Road Shows Likely Out Next Season. "Talkers" Will Be There.

According to several agents who have returned to Broadway after piloting movie features in the wild and woolly of the west and the jungle lands of the south, road outfits are not making a cent on the summer tours and indications point to a poor season as far as these photoplay troupes are concerned. The agents say that about the only thing that will get over will be the "sensational stuff," and that there is very little of that able to stand the gaff of the road setbacks. It's the opinion of movie managers that there will not be as many movie outfits on the road next season as the outside world thinks and that the features that will get the money or have any chance of "collecting" can be counted on the hands.

So far road routes on tapis are being arranged for "Brewster's Millions" in certain territory not already covered by state rights' releases; "Neptune's Daughter," with Annette Kellermann featured, will probably have more consecutive routes than any of the others; "The Spoilers" (unless the city houses here and there are willing to pay the big price demanded for its exhibition); "America," which will probably be routed through "independent" houses as the Shuberts are in on the picture; "Cabiria," and the Rainey Hunt pictures, both sets (1913 and 1914).

The Edison talkers are going out again, but they will likely have "opposition" in the Webb and Harry Lauder "talkers" which have been brought out since the Edison pictures were first introduced.

The Mutual may send out some of its big features, but it got a dose on its "Gangsters" and others previously sent out.

The Universal is not expected to have any road picture shows out, yet it will "be in" on the Kellermann picture. Lyman J. Howe and some of the usual picture companies will make their annual excursions on the road.

Historical pictures and the like as single exhibitions do not seem able to hit it up right at the box-office and the road exhibitors are going to fight shy of them for some time to come. Biblical pictures may make it go in some quarters, but the old "Passion Play" appears to have taken all the edge off of any of the later Bible photoplays.

STRAND PLAYING F. P.'S.

The Strand theatre plays its first Famous Players feature commencing Sunday, when Mary Pickford in "The Eagle's Mate" will be thrown upon the

sheet for the first time in New York.

The Strand has the first run Famous Players' privilege for New York City and will probably present all the big film maker's releases.

It was said but recently the Strand was becoming hard pressed to secure desirable feature film, having been obliged to take the best obtainable from the open market. The Strand management denies this however.

The Loew Circuit was supposed to have the first run F. P. metropolitan privilege, also for the circuit, although the Loew agreement may have expired. It is said Moss & Brill were the first vaudeville concern to make a first run contract with the F. P., and that likewise has probably run out.

The Strand has held up on its unusual business over the summer. The matinees have been light but the evenings witnessed turnaways, and the house is reported doing over \$8,000 weekly at the present time.

GRAFT ITEM.

The general director of the western branch of one of the big film companies, is reported in strenuous controversy with his employers, with a prospect of a voluntary or precipitated exit an imminent consequence.

Failure of the directors' disbursement accounts to agree with the company's figures is the accounted cause of the friction.

GRIFFITH BACK TO BIO.

David Griffith is slated to return to the Biograph Company at the close of his current contract with the Mutual.

Ludwig Erb Resigns.

Ludwig Erb, general manager and important stockholder long with the Chrystal Films, which release through the Universal, has resigned. Ben Goetz will hereafter superintend things in the company's quarters in the Bronx.

"Daily News" Helping Pathe.

With the Hearst-Selig animated weekly film making inroads on the territory which was almost exclusively covered by the Pathe Co., the latter is beating the rest of the companies to it with a "Daily News."

The outcome of this move on the part of Pathe is awaited with interest by the exhibitors. If successful it's almost a certainty that the Hearst-Selig, Universal and Mutual will follow suit.

Gene Hodgkins and Irene Hammond have returned to New York after dancing all over Europe.

TAKING OVER THEATRES.

The M. Reis Circuit, now operated by S. Morton Cohn, of Portland Ore., and Joe Engel, as the chief promoters of the chain, is out for other theatres, according to report, and have acquired 37 in all to date for picture purposes.

The Reis Circuit passed to the Cohn-Engel people some time ago. Many bids are said to have been made by them of late for theatres, and the concern seems to be in the market for anything that passes their inspection.

It was rumored this week the M. Reis Circuit would be the foundation of exhibition places for the output of several large feature picture manufacturing corporations in combination to distribute their wares along the same lines as the Paramount Co. (Famous Players, Lasky and Bosworth). The new combine, it was said, would put out 62 features annually. No confirmation could be secured of the report, although the names of the picture corporations together with the principal movers of the project were mentioned in the rumors.

COURT WON'T RESTRICT FILM.

Chicago, July 1.

A decision of widespread interest has been handed down in Judge Baldwin's court regarding "The \$1,000,000 Mystery." A theatre manager asked for an injunction restraining the owners from exhibiting the pictures in any but his house. Judge Baldwin denied the petition, basing his decision upon the widespread publicity given the production, stating the right to show the film production could not be restrained because of the demand of the public for the pictures.

ARTHUR JAMES AT MUTUAL.

The business relations between Phil Mindil and the Mutual film concern have been severed. Mindil had been in charge of the publicity branch of the picture corporation.

Arthur James is the new editor of the Mutual Film Corporation's "Reel Life," Mutual film weekly and director of the company's general publicity. W. H. Peckham, formerly business manager of "Reel Life" is also off the Mutual payroll.

RAINEY'S HEAVY DRAW.

The Rainey Hunt Pictures (second edition) at the Casino have been a heavy consistent draw since opening there a week ago Monday. Last week the theatre did around \$6,000. Paul J. Rainey sailed for the other side last Saturday.

The Shuberts are booking the Rainey feature. Lee Shubert is said to have a one-third interest in it.

ETHEL BARRYMORE FEATURE.

Out in Yonkers they are working on the Ethel Barrymore feature film, "The Nightingale," under Augustus Thomas' stage direction. In this Barrymore film will also be seen Charles Stevenson, George Andrews, William Courtleigh, Jr., and Conway Tearle.

The picture is to be released early in August. Miss Barrymore enacts the role of a young Italian girl who becomes the protegee of a famous musical star.

COAST PICTURE NEWS.

By GUY PRICE.

Wallace Reid and Dorothy Davenport, are contemplating doing team work in near future.

Marie Dressler, recently injured at Venice, has about recovered. The Keystone company has finished Miss Dressler's picture, 15 reels. Three stars, Miss Dressler, Mabel Normand and Charles Chaplin were used in it.

E. J. Le Saint (Selig) is working on a series of "Blue Flame" detective stories.

Colton Campbell, Selig director, is finishing "Hearts and Masks" by Harold McGrath.

The Universal is producing "Damon and Pythias" under direction of Otis Turner. A Grecian village of three streets has been erected. 1,500 to 2,800 people are to be used in the production. The leading members of the cast are Wm. Worthington, Herbert Rawlinson, Frank Lloyd, Anna Little and Cleo Madge. The finished picture is expected to be in six reels.

J. P. McGowan and Helen Holmes have returned from a trip to Shoshone, Goldfield, Siding and Rhyolite. They were guests of the railroad company and were in search of suitable locations for a Desert picture. The trip was made in the private car of General Manager Ryan.

Roy Hewitt McKay, a picture actor with the Universal, claims distinction of being father of the youngest child in pictures. She is Florance McKay, age 3 weeks, and had a part in picture by Jos. De Grasse, which featured Warren Kerrigan.

Normand McDonald, formerly with Essanay, in Chicago, has assumed duties of director with the Thomas Nash forces here.

Thomas Taylor Drill's chorus of mixed voices was received with high favor Saturday (woman's) night at the Photo Players Club, also the classical dancing of little Miss Knapp, a child dancer of wonderful ability.

Albert Hale has taken the management of Kalem Co., at Santa Monica, and will also direct.

Thomas Santschi and Bessie Eytan of Western Selig, are at Catalina Island for a three weeks stay, where they will make marine pictures.

Maryland Court Garden, a veritable picture cabaret, was opened to the millionaire colony and citizens of Pasadena, recently. It is under the management of Palmer P. Day.

L. K. DeWeln, Hearst-Selig man, returned Thursday from Mount Lassen, where he made pictures of the volcano in eruption, after camping nearby for four days awaiting the volcano's pleasure.

Thelma Ray Kemp was married at San Francisco, June 22, to Neil Henry Gelsenhoff, ensign U. S. N.

Mrs. Connor Arlett Hamilton, who gained much publicity through her marriage to Frederick Keats Hamilton, who it is alleged married again and passed worthless checks, and disappeared, has been asked by a Coast picture concern to write a scenario of her marital woes, also to act in the film drama.

A picture company with offices in San Francisco, is advertising for pupils to become picture actors. For \$50 this company, offers a course of from 4 to 6 weeks, and a "diploma" when graduated.

Jim McGrath, comedian and producer, has joined the Feature Film Co. at Venice, Cal.

J. H. Ash, with the Keanograph Co. in Frisco, left for Los Angeles last week to join the Majestic company.

Victor Morley, a picture actor wanted in San Rafael for forgery, has escaped from jail in Portland (Ore.), where he was serving six months on some other charge.

DEATH ENDS SAD ROMANCE.

Los Angeles, July 1.

The death of Lawrence Converse yesterday came as a finale to the sad romance which entwined his life with Reatha Watson, a picture actress. Converse married her and then immediately disappeared. The first night after the wedding he spent sleeping under a tree.

The investigation which followed revealed that Converse had a previous wife. Arrested on a bigamy charge, the court decided Converse was suffering from a blow on the head received in a Mexican prison. Converse died after a trephining operation.

Miss Watson is having her share of trouble, as the managers decline to engage her owing to the notoriety.

Ben Atwell is attending to the publicity for the Broadway Rose Gardens, which opens July 12.

COMMISSIONER BELL, CENSOR; MUNICIPAL FILM ATTENTION

Head of License Bureau Will Work in Harmony with National Censor Board, but Obtain His Reports Direct and Act Upon Recommendations of Mayor's Committee. Also Intends Amending Present Employment Agency Law.

If George H. Bell, Commissioner of Licenses, has his way, there is going to be a closer censorship of pictures, features and otherwise. Bell's office working in absolute harmony with the National Board of Censorship, the present unsatisfactory employment agency law will be amended providing the theatre men of New York assist in the drafting of a suggested amendment to the Legislature and the lurid, flaming movie posters will have to submit to inspection from his office.

Mr. Bell is one of the busiest of Mayor Mitchell's new city officials, and under the head of the Commissioner of Licenses comes the granting of certificates to operate to the legitimate houses, photoplay theatres, dance halls and nearly everything that hinges the slightest upon employment licenses. To get the divers departments into organized shape Bell has moved from the Broadway Chambers (Broadway and Chambers) into one of the entire floors of the old New York Life Annex (49 Lafayette place).

Regarding the legitimate theatres, Commissioner Bell informed a VARIETY representative that inasmuch as most of the houses had gotten their licenses and there were practically no complaints at hand affecting them, that department is not expected to cause any disturbance until next May.

As to the present employment law which is giving the theatrical agent a chance to holler, Commissioner Bell expects to hold a meeting this summer for the purpose of receiving views from the men in the business whereby the proper measure can be constructed and passed. He intended to hold this meeting some weeks ago, but moving and numerous odds and ends caused a postponement. From time to time appear complaints against pictures which are said to do more harm than good, and Commissioner Bell is going right into the thickest of argument of censorship. It's his idea to have a committee report on the merits of the complaints. This committee, recommended by the Board of Aldermen, is appointed by Commissioner Bell, who also has an inspector viewing the films at close range.

After the committee has turned in an adverse opinion, and Bell's inspector gives his decision, the picture is no good for New York display, the Commissioner will notify each exhibitor who, if he should perchance insist on running the film, will stand a chance of having his license suspended. According to Bell's statement, some of the films of foreign make (unknown to the Board of Censorship) slip by and

work their way into respectable houses. Recently the Commissioner read an article bearing the sanction of the White Rats and published on the Rats' page in VARIETY regarding prosecution and punishment that should be meted out to certain agents. Commissioner Bell says that he has given the matter a close investigation and says that the case does not come under the employment agency license at all, but that if the Rats produce the desired proof that this agent is violating the law, action will be taken immediately against him.

June 5, or prior to that time, the Commissioner expected to hear something definite from the Rats regarding the matter, but nothing further had been heard. Commissioner Bell says his office is open at any time to receive complaints regarding theatrical agency violations, etc.

Following up his proposed line of censorship of movies, Commissioner Bell Monday named the following to look over the local and foreign films and make the proper suggestions, etc.: S. S. Eldridge, of the Brooklyn Charities Society; H. H. Hart, of the Russell Sage Foundation; Gustavus Kirby, a builder; Dr. Charles S. Bernheimer, of the Brooklyn Neighborhoods Association; Mrs. Josephine Redding, of the Department of Education; Mrs. Joseph M. Price and Mrs. R. S. Blaikie.

Matty in a Feature Film.

It was understood Monday a movie concern had gotten Christopher Mathewson, the master pitcher of the New York Giants, under a year's contract as a photoplay star. He's to be seen in a feature to be written by Captain Leslie T. Peacocke.

MISS WILLIAMS ASKS DIVORCE.

Los Angeles, July 1.

Kathlyn Williams, a prominent picture actress, who played the leads in "The Adventures of Kathlyn," has instituted suit for divorce against Frank R. Allen, charging desertion. Mrs. Allen asks for the custody of her nine-year-old son by a former marriage.

Allen, aged 40, met Miss Williams when they were former members of the Burbank stock here. It's reported Miss Williams will marry a man closely connected with the Oliver Morosco forces and a prominent member of the Los Angeles Athletic Club, whose wife is also a movie star.

HITCHCOCK CAMERAING.

Raymond Hitchcock, no sooner closes his New York engagement at the Astor, than he begins to carry out a contract he made with Lubin to do some feature film work for that concern. Hitchcock and the people he will use in the movie are working before the camera at Great Neck, L. I.

MITTENTHALS VS. CORBETT.

Through their counsel, Dittenhoefer, Gerber and James, the Mittenenthal Bros. Film Company has served notice upon James J. Corbett that any attempt of the latter or anyone else to present a moving picture play based upon the drama, "The Girl and the Burglar," will be followed by an application for an injunction.

The Mittenenthals claim the copyright of the production. Corbett appeared in it for a season. The Silax-Blache folk are filming it at their Fort Lee studio.

Grace Cunard Leaves U.

Los Angeles, July 2.

The finishing up of the Universal's "Lucille Love" series at Los Angeles has necessarily resulted in some eliminations of film folk used in the feature. Grace Cunard has resigned from the studios here and is now heading east.

Most Popular Picture Caption.

The most popular caption used in feature films is "That Night."

"The Prince of Pilsen," featuring John W. Ransone, opens early in August. The show plays Syracuse fair week (Aug. 22).

NO PICTURES FOR GEO. M.

George M. Cohan for pictures? Yes, everybody seems to have thought of it but George M. himself. At least half a dozen offers have been made to Cohan in his own pieces, but Cohan has flatfootedly declined all suggestions, offers and propositions to appear before the camera.

Among flattering offers were those made by George W. Lederer and Augustus Thomas for different concerns and it's understood several of the big companies in the "Licensed" made a bid for Cohan's appearance. One proposition had the salary at \$50,000.

KLEINE CLOSES CANDLER.

The Candler on West 42nd street, which recently opened, has closed for the summer, the feature picture policy there not panning out as the George Kleine interests had anticipated. As a result of the failure of the Candler to "go over" as a movie house, Kleine will not lease any New York theatre for the exploitation of features. The Candler takes up a legitimate policy in the fall.

Hereafter the Kleine pictures will go to the regular movie houses, and it's almost a certainty that there will be no road outfits of his playing the legits next season.

"JUNGLE" OUT AT WEBER'S.

"The Jungle" left Weber's theatre last Sunday night, after a stay of seven days there, during which the feature film played to around \$250 gross.

Weber's is now "dark," and it is unlikely another picture will play there during the summer.

"Little Lord Fauntleroy" has also decamped from the Lyric.

REPUBLIC'S "SUNDAYS."

The Republic, A. H. Woods' theatre on 42d street, which is to open in the early fall with "The High Cost of Loving" (Lew Fields), will have its Sunday during the season occupied by moving pictures, playing at 25-50, and operated by Walter Rosenberg, who has agreed with Woods to split the gross receipts of that day each week.

Movie Man with Bogus Checks.

Cincinnati, July 1.

Warrants are out for the arrest of James Carragien, charged with passing fraudulent checks for \$325 on T. A. Nolan, local picture supply dealer. Carragien came here from St. Louis, the impression going round that he had bought a movie here. His whereabouts are unknown. The police say he never bought the theatre.

12,000 Feet of Wild Northern Animals.

Edmonton, Can., July 1.

Maurice Blache, formerly with Gaumont, who has been in the north for some time making feature animal films, returned last week.

Blache and A. J. Aylesworth, manager of a new company, with headquarters here, secured some 12,000 feet of film, showing various wild animals in their haunts.

Forty pack horses and an equal number of packers and guides were required for the trip.



MARY PICKFORD IN "THE EAGLE'S MATE."
A scene taken from the forthcoming FAMOUS PLAYERS production of "THE EAGLE'S MATE" with MARY PICKFORD.

FILM FLASHES

Alex. G. Reid, the former Bayonne stock director, who was severely injured on Staten Island in a picture accident, will recover. He was badly bruised internally and suffered a fracture of his arm.

Anna Loughlin and her husband, G. Monroe, have left for their camp in the Adirondacks for a three weeks' vacation. Miss Loughlin has just finished posing for "Northern Lights" for the Life Photo Films, which will next produce successively "Captain Swift" and "Dorothy Vernon of Haddon Hall."

About 20 per cent of Greater New York's m. p. theatres have "Closed for Alterations" signs on their doors, due in some cases to poor hot weather attendance and in others to the new aisle and between seats space laws of the building department.

Henry Bayard, lessee of Carnegie Hall, has joined the business staff of the Peerless Film Features for the Summer.

Chester Becroft is slated for general publicity manager for the new David Horsley film plant at Bayonne, N. J.

Mrs. Flske is considering an offer of \$50,000 for her appearance in and the film rights for the "Salvation Nell," made by the Thanhouser.

The Standard Film Co. has C. J. Hite behind it and Bangs, the photographer, as its art director. They will film plays and stars, starting with Chauncey Olcott and his Irish romances.

John C. Freuler has gone to Europe.

Frank Woods, scenario editor for the Mutual Film Corporation, says the next Griffith feature to be staged will be Edgar Allen Poe's "The Tell Tale Heart."

Jones Link and Schaefer have renewed their contract with the Imperial Motion Picture Co. to take the firm's next ten releases.

In the "By Power of Attorney" feature ("Savola") Adriana Costamagna, there is a scene with a leopard which taken almost resulted in a fatality. Adriana barely escaping serious injury when the animal leaped toward her.

Clifford Bruce will not be seen in stock this fall as he has planned to work all winter for the Pathe stock on the Jersey shores.

With the advent of hot weather the Garden Annex of the Screen Club has become exceedingly popular with the members.

Manager Stevenson, of the Regent, has made a number of changes at the 118th Street house. The stage setting is now all to the Japanese and gives the house quite a summerish interior.

The new Manhattan at 108th and Manhattan avenue, with its Roof Garden as a summer attraction, has put quite a crimp in the Airdome's business across the street. The Manhattan is offering more independent specials than it did heretofore. Business has picked up since the opening.

Edna Mayo is with a Pathe company. She was last in "Help Wanted."

Burton Holmes' "Traveler" will open at the Studebaker, Chicago, July 6, for five weeks. They will open at the Wilson avenue, July 15, in St. Louis, July 20, and in Milwaukee, July 27.

George L. Cox has been made general manager of the Advance Motion Picture Co. in Chicago. Mr. Cox began the picture business as an actor before the camera. Later he took to writing scenarios, and recently has written concerning the picture business on technical subjects.

The Chicago Herald (formerly the Record-Herald) has gone in for the picture thing heavily and is now making local reels for home consumption, taking up news matters in picture form.

The ordinance introduced recently in the Chicago city council for "adults only" pictures has been advanced. The sub-committee having the matter in charge recommends that only those 21 years of age be allowed to witness these pictures.

Arthur Levey, formerly connected with the Marcus Low company, has entered the employ of the James McEnery Syndicate. His first assignment was the management of the feature, "Little Lord Fauntleroy," at the Lyric.

A new film corporation coming into existence, to be known as the University, has the Universal bunch worried. There is such a similarity in the names of the movie concerns officials of the latter say the sameness of company titles is going to cause all kinds of confusion. Another instance is the Cinetragraph Company, with the same spelling excepting the first letter, as the Vitagraph.

W. W. Johnston, former publicity man for Warner's Features and of late doing the news work for Pathé, has been given some additional duty in booming the Eclectic features.

J. A. Hayden, formerly of the Strand theater, has been appointed film censor of the World Film Corporation.

Arthur Johnson has started turning out the first serial movie story to be done by Lubin.

The Jesse L. Lasky Company has been ordered by the Federal Court to fulfill its agreement with the Celebrated Players' Film Company, as a result of the Lasky's suit for \$3,700 for alleged breach of contract and to return the print of "The Squaw man." The C. P. Co. was upheld by the court.

The Duke of Manchester is interested in the new educational movie idea as founded by the Rev. Dr. William Carter. The idea of the league, as it is called, is to give pictures in schools and churches.

As a hot weather opponent the Hamilton theater, New York, is serving light refreshments during the feature film exhibition.

Tom Nash and Big Otto have formed a new movie concern which is going to deal exclusively in wild animal feature pictures.

The Essanay announces that the four-part feature, "One Wonderful Night," by Louis Tracy, with Francis X. Bushman starring, will be released July 18. This feature is to be handled by the General Film Company.

Another Famous Players' feature, with Mary Pickford as the star, was released, July 1. It was entitled "The Eagle's Mate," in five reels, adapted for movie presentation by Anna Alice Chapin.

Another movie serial is promised, beginning July 28, entitled "The Trey O' Hearts," a modern problem story, by Louis Joseph Vance.

When VARIETY a fortnight ago printed Mary Fuller was switching from the Edison ranks to the independents, the film concern attracting her away vigorously denied the report. Last week this same movie company "officially announced" that Miss Fuller would ally her services with its photoplay interests July 15.

"The Great Divide," Henry Miller's former play, is going to hit the movies shortly as a feature.

O'Brien, Malevinsky & Driscoll have begun suit against the Mutual and Domino Film Companies to restrain them from using a picture not released, entitled "True Irish Hearts." An injunction has been granted and accounting demanded. "True Irish Hearts" is the property of the widow and child of the late Dan McCarthy, who wrote and starred in the piece for many years.

Picturing Celebration Events.

San Diego, July 1.

Isadore Bernstein, general manager of the Universal Film Manufacturing Co., has secured the contract from the Order of Panama to film the feature spectacles of an unusual Independence Day celebration, to be held July 2-4.

Three chief features of the program are reproductions of the Battle of Lexington, the Boston Tea Party and the naval engagement of the Bon Homme Richard and Serapis.

PARAMOUNT'S AD CAMPAIGN.

An advertising campaign of \$300,000 is proposed by the Paramount Co., which is shortly to commence the general distribution of the feature pictures released by the Famous Players, Lasky and Bosworth, Inc. The Paramount is now in negotiation with advertising agencies looking forward to the handling and placing of the advertising copy.

The Paramount is also said to have closed a contract for office space in a new building to be erected on 41st street by the Wurlitzer organ people. It will have a complete equipment for the film concern.

INSTRUCTED FOR AMALGAMATION.

Baltimore, July 1.

A move for the amalgamation of the rival Picture Exhibitors' League of America and the International Picture Association was launched last Thursday at the second annual convention of the Maryland branch of the league, held at Bay Shore Park. The convention approved the proposed union and informally instructed the local delegates to the convention of the league, which meets in Dayton, July 6, to use every effort to effect it.

Only two new officers were elected, Thomas J. Bohannon was made second vice-president and George P. Klein was made secretary. The officers re-elected were Marion S. Pearce, president; William Kalb, first vice-president; Guy L. Wonders, treasurer, and William A. Hovey, sergeant-at-arms. J. Howard Bennett will continue to carry the burden of the Maryland exhibitors in the national organization, as he was re-elected national vice-president from Maryland. He will represent this state at all of the meetings of the executives of the national league.

Delegates to the convention at Dayton elected were Marion S. Pearce, Harry Lewey, Harry B. Cook, William Fait, Jr., George List of Frederick, Md., and Frank H. Durkee.

FROM REEL TO REAL LIFE.

Chicago, July 1.

Thomas Santschi, whose counterfeit presentment is one of the most vigorous figures in "The Spoilers," where he plays McNamara the mine looter, has jumped into the limelight in real life. He is the central figure in a drama in which his wife, Marian B. Santschi, also appears. The latter recites that she has been deserted by the hero of the celluloid drama, and asks that the courts compel him to support her under a separate roof.

He is alleged to be working for the Selig company for \$125 per week.

REINVIGORATING "GIRL."

Irvin S. Cobb, the humorist and storywriter, has begun to turn out a fiction serial in which the Mutual Girl, Norma Phillips, is to be featured. The Girl picture has slumped off as far as general interest is concerned and Cobb is expected to put the film serial back on the popularity pedestal.

Bill for Wooden Theatres.

St. Louis, July 1.

If a bill now pending in the House of Delegates passes, a hard blow will be struck at the wooden theatres in St. Louis, as the proposed ordinance requires all theatres built prior to 1906 to conform to the same standards of public safety and fire prevention as buildings since erected.

RELEASED NEXT WEEK (July 6 to July 13, inc.)

MANUFACTURERS INDICATED BY ABBREVIATIONS, VIZ:

GENERAL	EXCLUSIVE	UNIVERSAL	MUTUAL
Vitagraph V	G. N. S. F. G N	Imp I	Gaumont G
Biograph B	Ramo R	Gem Gem	American A
Kalem K	Solax Sol	Bison B101	Keystone Key
Lubin L	Eclectic Ecl	Chrysal C	Reliance Rel
Pathes Pthe	F. R. A. F	Nestor N	Majestic Maj
Selig S	Lewis Pennants L P	Powers P	Thanhouser T
Edison E	Gt. Northern G N	Eclair Eclair	Kay-Bee K B
Essanay S-A	Dragon D	Rex Rx	Broncho Br
Kliegman Kl	Itala I	Frontier Fnt	Domino Dom
Melies Mel	G. N. X. X. G N X X	Victor V	Mutual M
Ambrosie Amb	Blache Features Bl	Gold Seal G S	Princess Pr
	Luna Lu	Joker J	Komic K
		Universal Ikk U I	Beauty Be
		Sterling Ster	Apollo Apo
			Royal R
			Lion Ln
			Hepworth H

NOTE—The subject is in one reel of about 1,000 feet unless otherwise noted.

JULY 6—MONDAY.

MUTUAL—Cameo of the Yellowstone, 2-reel dr. A. Keystone title not announced; Our Mutual Girl, No. 25.
GENERAL F—Eva, the Cigarette Girl, and The Boiler-Maker's Day at Rest, split-reel com. B; The Weakening, 2-reel dr. K; The Heart and Circulation of the Blood (Biology) and Modes of Travel in Japan (Manners and Customs), split-reel Pathé; Reporter Jimmie interviews, 2-reel dr. S; The False and the True, dr. V; Her Spanish Cousin, com. E.
UNIVERSAL—At Mexico's Mercy, w-dr. Vlc; The Lady of the Island, 2-reel dr. I; Billy's Vacation, com. Ster.

JULY 7—TUESDAY.

MUTUAL—Bevorah, 2-reel dr. T; The Only Clue, dr. Maj; The Other Train, dr. Be.
GENERAL F—Kaltucky Bill, dr. K; Fooling Fanny's Father and While Aunt Bounced, split-reel com. L; A Tiger Hunt (Indo-China) and The Ice and Snow, split-reel scenic, Pthe; Aggie's Sister, com. S; The Moonstone of Pez, 2-reel dr. V; Face, dr. (seventh story of The Man Who Disappeared series), E; A Night With a Million, com-dr. S-A; The Heirloom, 2-reel dr. Kl; A Discolored Romance, com. Mel.
UNIVERSAL—Lucille Love, The Girl of Mystery (Series No. 13), 2-reel dr. G S; Nearliss, Step Mother, com. C; Me, Him and I, com. U I.

JULY 8—WEDNESDAY.

MUTUAL—The Final Reckoning, 2-reel dr. Br; Feast and Famine, dr. A; How Izzy Was Saved, com. Rel.
GENERAL F—A String of Pearls, 2-reel dr. K; The Incomplete, 2-reel dr. L; Pathes's Weekly, No. 44, Pthe; Cry of the Mountains, dr. S; Doctor Smith's Baby, com. V; Andy Has a Toothache, com. (Eighty Adventure of Andy), E; A Boarding House Scramble, com. S-A; The Hole in the Wall, dr. Mel.
UNIVERSAL—A Ranch Romance, w-dr. N; Ness, The Detectress of the Dog Watch, com.

J; Duty, 2-reel soc dr. Eclair; Universal Animated Weekly.

JULY 9—THURSDAY.

MUTUAL—The Curse of Humanity, 2-reel dr. Dom; Keystone title not announced; Mutual Weekly No. 80, M.
GENERAL F—A Romance of the Pueblo, dr. Br; The Debt, 2-reel dr. L; Hearst-Selig News Pictorial, No. 38, S; Prosecution, dr. V; Slippery Slim-Diplomat, w-com. S-A; Good Fortune's Tardy Smile, com and A Royal Survivor, 2-reel dr. Mel.
UNIVERSAL—The Old Rag Doll, child dr. I; When Fate Disposes, 2-reel dr. Rx; Snoo-kee's Filtration, com, Ster.

JULY 10—FRIDAY.

MUTUAL—The Feud of Beaver Creek, 2-reel dr. K B; The Girl of the Seasons, com. Pr; A Wife from the Country, dr. Rel.
GENERAL F—Rube, the Interloper, com. and in Old England (top), split-reel, K; The Tribunal of Conscience, dr. L; Did She Cure Him?, com. S; The Vases of Hymen, com. V; in the Shadow of Disgrace, 2-reel dr. E; Night Hawks 2-reel dr. S-A.
UNIVERSAL—The Great Universal Mystery, com. N; Passing the Love of Women, dr. P; A Beggar Prince of India, 3-reel dr. Vlc.

JULY 11—SATURDAY.

MUTUAL—Blue Pete's Escape, 2-reel dr. Rel; Keystone title not announced; Mistakes Will Happen, com. R.
GENERAL F—Hor Primitive Model, dr. B; Lame Dog's Trencher, dr. K; How It Lost His Trousers, and Mandy's Chicken Dinner, split-reel com. L; His Fight, dr. S; Lillian's Dilemma 2-reel com. V; Dolly at the Home, dr. (Eleventh page in the Active Life of Dolly of the Ballies), E; Broncho Billy and the Sheriff, w-dr. S-A; His Friend's Forgiveness, 2-reel dr. Mel.
UNIVERSAL—Love, Roses and Trousers, com. J; Prowlers of the Wild, 2-reel animal dr. B101.

THE SPITFIRE.

Melodramatic Farce in Four Reels.	
Bruce Morrison.....	Carlyle Blackwell
Vaida Girard.....	Violet Merserau
Marcus Girard.....	Reedeld Clark
James Ormond.....	Lionel Adams
Tracy.....	Robert Cummings
Beasley.....	W. K. Dunn
Aunt Mary.....	Lois Arnold
Polly.....	June Dale

At last Charlie Blackwell has gotten the part big chance to prove beyond all question that he is a first class actor. In this picture a photoplay feature and general work with it. Blackwell's work in this leading part feature from the Famous Players' shop makes such a splendid impression that his star in feature photoplays is bound to shine for some time to come. This is his first connection with the Famous Players. At the Hamilton Hotel he did not get the picture, but the audience up to a frenzied state of delight and it was the consensus of opinion that as a dramatic movie feature the picture carries "the punch." In this feature the action mostly occurs on the yacht "Spitfire." There's hardly a nook or cranny of the boat that isn't used. Bruce Gordon has run a long string of successful burglars who are directed by one James Ormond. Ormond and his co-workers steal the Spitfire and to it comes Morse, who follows the man who stole his diamonds. Said jewels had been presented to him by an Arabian sheik for saving a child on the desert. On the Spitfire Valda Glard, a beautiful little girl, is the only person who knows an outward dislike for the man whom she thinks is a customs inspector after her father, as she had previously thought that her father was bringing in some jewels not fully reported at landing, so the paper said, and therefore she became an easy prey to the Ormond gang. Morse, who is a real hero, wins out in the end. The boat catches fire and Ormond, with the girl in his arms, leaps into the sea. Of course Ormond regains his jewels and captures Valda, but the Spitfire goes up in smoke with Ormond on board, the robber chief having been knocked senseless by a bullet put in his chest by the good life preserver in hand. There is a lot of keen dramatic interest. To permit the robber band to work together so suspiciously in London without any Scotland Yard interruption there's a movie license that also allows of other points to be worked up for effect. The photography is immense. For the first time good use of the water scenes. Something out of the ordinary run of movie making is shown. In Morse's room in London there's a long battle hand-to-hand between one of Ormond's gang and Morse, the only fight used being that of the robber's lamp. Morse, in his pajamas, and the burglar are later shown after another robbery, but this time it's "Mr. Morse's" piece. The effect is rather hard to catch but carries the mystifying atmosphere that helps. Another dramatic bit is the tossing of Morse into the water and his rescue by the Spitfire and later his battle with Ormond when the boat's afire and Valda cuts loose the tied-up hero. Here Morse makes a really good fight with the villain, then makes a pretty dive after her. Blackwell's work is up to all requirements. He's tall, moves sprightly and athletically about and has a personality that stands him in good stead. Miss Mersereau has a bully part and she makes the best of it. Adams makes a nice looking, pleasing figure of Ormond, while the other players are good. The burglary band were effectively handled. Lots Arnold was a good Aunt Mary, while June Dale had little to do but made a comely Polly. Mark.

"For the Honor of Old Glory or Carrying the Stars and Stripes Into Mexico" sounds like a song title, but it is the top of a four-reeler put out by the World Company. A patriotic story of the struggle for lagging Mexico and with no facts to support it the National Board of Censors might have ordered this feature back to the shelves for the honor of Old Glory. Old Glory and the Stars and Stripes are the usual subjects of a patriotic song, but the story of the film is a very sorry sight. Where this film is shown abroad the foreigners won't have a very decidedly favorable opinion of Uncle Sam's land fight; nor, for that matter, will the Americans. According to the film a Mexican spy has been second captured by the Mexicans and is being held in a cage.

The idea is all right and if the scenario department of the Child Players' Company of America can pick up some cleverer kid players than now enlisted and also get good subjects that will appeal to the youngsters, the Kids of the Movies are bound to make the picture popular beyond all doubt. The first installment of the Kids was shown at a private exhibition at the Bijou theater and while the film of two parts was not an uproariously popular success, the idea certainly can be said to pay big dividends. In the first picture are shown the kids answering a Kid Movie firm's advertisement calling for juvenile players. There's an orphan boy who removes some of the vital organs of the machine's interior and then, when the machine is started up again and camcared, the director discovers the crank has been whirling in vain. During the action the director and the machine operator are shown at intervals, the former jumping excitedly to stir things up on the drum and the latter winning the kid movie players to amuse many and become popular from the start with the kiddies who frequent the movies one cannot give these children seen in camera action any huge honors for their work. The director, the machine operator, the kid clown, the kid hero, the cowboy, the little colored kid and a fat boy, a fat boy, a little colored girl and a pipstemmed bespectacled kid who turns the crank and another young person all padded out like a clown to give the impression of fat and squintiness. The director, the machine operator, the kid clown, Frank Keenan's sheriff and reciprocates the admiration of the cowboy. The villain then hires the Indian to kidnap the girl. The fat boy, sprawling on the walk after being dumped out of his go-cart in order for the director to take the machine back to work and informs the cowboy kid of the trouble. The boy rides for dear life, drops the reeking with one blow and rescues the girl. Then the kids get together and dance while waiting for the director to inspect the machine. Concomitant with the machine is four or five clowning shape. Falls, facial contortions and kid strutting to and fro get a good workout in the hope of creating laughter. With each trying to force himself to a point of being funny the results are not there. When a boy is given the first of his personal material, some childish thing, naturally the effect is noticeable. Only the little colored kid was natural in this picture. The Kids of the Movies can be worked into a paying release if more attention is given to the acting, directing and the securing of some of the material. The exhibitors taking the kid series do not do of advance billing that will have its effect at the box office.

Mark.

So much trouble arising in this three-reeler-labeled Mithenthal, all from a kiss that never happened. "Facing the Gailling Gun" is a mellerdrammer, and slugs down on the feet of the audience like a picture of a picture like this, and suits the low-brow public that most assemblies upstairs in any theatre where the charge runs to 25 cents. This three-reeler is not logical, and its story is funny, if you get it that way, that being the only way to get it. A long-serving actor, who has been a hard-working man at "The Great Dam." After the kiss was refused in New York City by the daughter of

THE RIVER'S SECRET.

London, June 23.
A very sanguinary two-reeler is "The River's Secret," produced by Gaumont with the usual effective photography, though there is little in the story or acting to recommend it. Villain throws a civil engineer into river (aid in opening caption) and presents the dead man's letter of introduction to an elder man's home in South Africa. The heavy likes the old man's daughter, who is loved by the man's foreman. Heavy steals keys of safe where ore is stored, seizes girl and locks her into safe, thinking her dead; hero accused of murder, arrested, gets girl out of safe, wounds Heavy. Heavy incites workmen to attempt lynching upon hero. Police chief unmasks heavy, as daughter rushes in and confronts the villain, in time to save hero from being lynched. Heavy fights his way loose, is chased all over the lot, gets a knife, seizes a girl, and stabs her in the back, sinks her, and himself. Not a very desirable film for the states. Jolo.

F. V. Peterson and **Louis W. Reiner**, of the Theatrical Enterprises, Inc., are going to handle the eastern territory for "The Shepherd of the Hills."

Unless otherwise noted, the following reports are for the current week.

**VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING**

been paid for their efforts in getting the meet in shape.

Gene Greene has gone to Grand Rapids for a vacation.

James B. McKowen is back on the local Rialto after a sojourn in the east.

Gus Kahn, song writer, has gone to Michigan to spend the summer in his bungalow.

Walter McCullough is to produce a new one-act piece called "Mr. Jollyboy's Double."

Dick Arnold, back from Europe last week, is singing character songs at Jordan's cafe.

Tommy Burchell came down from Muskegon last week to attend the funeral of an uncle.

Fred Ackermann, chief box office man at the Majestic, is home after a vacation in Randolph, S. D.

Marvin Lee has resigned from the Charles Morse Music Co., and will go into business for himself.

Celia Bloom is back at her desk after spending some time at French Lick and other resorts.

Mark Helman and Joseph M. Finn of the F. & H. circuits are expected back from Europe in a short while.

Rodney Runons and Marle Nelson will take to the road next season in a play by William Joyney, called "One Woman's Life."

The Imperial Motion Picture Co. has signed a year's contract which calls for all their releases in the states of California, Oregon and Washington.

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4 Reels

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George Reno, at the American Hospital for some time, is now convalescent and has gone to Grand Rapids, Mich., for the summer.

It is said that the Blackstone will open some time in August with a new piece in which Ralph Herz will be the principal player.

Harry Snyder, formerly of "The Traffic," is assisting in the publicity for "The Elopers" at the Comedy, working for "Doorstep" Cohen.

Crawford and Ingraham, well known Chicago entertainers, are fixing up a vaudeville act with which they will invade the east shortly.

Tell Taylor, the local muscle man, has gone east to make connections with the music publishers, who are at present organizing for their own protection.

E. Louis Goldberg, who managed the Chatterton, Bloomington, Ill., for the F. & H. circuit last season, is in the city conferring with the main offices.

Oza Waldrop, one time player at the Bush Temple, has been engaged by Harry Frazee for the Chicago company of "A Pair of Sixes," which is on its way to the Cort.

Gracie May, formerly of Barrett and May, was granted a divorce last week from Claude E. MacArthur, musical director for Kolb and Dill. The charge was desertion.

The American, on the west side, is playing pictures four days a week, and on Friday, Saturday and Sunday is offering vaudeville and pictures. Three acts are being used.

Mrs. Frieda Hall, wife of O. L. Hall, dramatic editor of the Chicago Journal, will spend six months in New York completing some material for musical comedy and vaudeville.

Frederick Donaghey is the press agent for the new Midway Gardens on the south side, and Dennison, of the American, is looking after the publicity for the Bismarck Gardens.

The Marshallfield is playing vaudeville again, this time under the booking direction of George Webster. It will be renamed also. It was booked by Don Stuart of the T. B. C. office last season.

Ethelyn Clarke, formerly with "Wallingford" and also with "Officer 666," and who played Modesty in "Everywoman," has joined Menlo Moore's "Fair Co-Eds," to play the principal female role.

"The Seminary Girl" and "Dolly's Dolls," are two tabloid acts owned by Sam Barwitz, are

booked over the Pantages time. Menlo Moore's "Fair Co-Eds" has also been booked over this time, to open shortly.

July 10 has been set for the juvenile production of "Daddy Long-Legs" at Powers' theatre. The roles will all be taken by children and the proceeds will be devoted to the free ice fund for poor children.

Billy Link and the Blossom Robinson company have joined in a new blackface act called the "Ho-Bo-Can Soldiers," which is being tried out in the smaller theatres of Chicago. In this act, an Indian is used.

Charles Crifee, assistant manager of the New Theatre and of the firm of Weldon, Williams & Lick, show printers of Fort Smith, Ark., stopped over in Chicago on his way from the Ad Men's convention at Toronto.

The patent recently applied for by Zenita, the violiniste, was secured this week for that individual by Fred Lowenthal, the local attorney. The new device calls for a violin with rhinestones around the box of the instrument.

Harry Bryan, representing the F. & H. circuit in Madison, Wis., was in the city last week on his annual vacation. The Orpheum is closed, but Mr. Bryan is looking after the interests of the house during the summer months.

Business has been very brisk around the Garrick this week owing to the cold weather. The house has sold out for "Peg O' My Heart" for every performance and the advance sale is good. All that is necessary for a big run is favorable weather.

Word has reached Chicago that Jack York, one of the local ten per centers, has jumped to London with his wife, Alva York, to attend her mother, who is said to be dying in the English city. York left here a few weeks ago to secure some talent for next season.

The cool weather the early part of the week boomed business along all lines. The theatres offering legitimate attractions were packed Saturday and Sunday and the popular priced vaudeville houses as well as the picture theatres all did big business.

Patsy Doyle, who sued the Elks for three days' salary for appearing before that organization two weeks ago during the Kansas City convention, has settled for \$41.50 through an arrangement made by Fred Lowenthal. Doyle played three days and was closed.

The Edelweiss Cafe has shut its cabaret department during the summer months. Jake Stornad inaugurated the amusement end in that cafe a few months ago, coming over from the North American to give it a start. Up to a few weeks ago, business has been excellent despite the close competition.

Harry Clinton Sawyer, who came west early in the season to strengthen "September Morn," and who quit the cast after a few weeks because he was assigned a black part and, through his inability to play rough parts, weakened the cast instead of strengthening it, is again about to quit trouping for the ten per cent. game in the east. Sawyer will leave here this week.

Gazzolo, Klimt & Rickson, owners of the Victoria, Crown and Imperial theatres, are to produce a play next fall based on Jack London's "John Barleycorn." The same firm has obtained the popular priced rights to "Fine Feathers," "Maggie Pepper," "The Winning of Barbara Worth," a play based on "The Scarlet Letter" and "The Fascinating Widow."

Tom Carmody, manager of the Academy, is home from Muskegon, minus a perfectly good moustache. He reports that Max Bloom and wife are additions to the colony July 4. Lew Earl's "Dixie Pirate," Joe Keaton's "Battle Ship" and Billy Clark's "Baby Doll" are scheduled to take part in the motor boat races in Ludington.

Nearry & Miller, dancers, who appeared at Forest Park last week, "walked out" Thursday. Their contracts called for three shows outside and one in the cabaret. The management, on account of cold weather, asked for two shows in the cabaret, and the act quit. Sult will be brought to recover full salary for the week. The Eula Lee quartet also went out on the same basis. Adolph Marks has the matter in hand.

Judge Thomas F. Scully of the municipal bench was passing the Ashland theatre, a picture house on West Twelfth street, last Saturday just as a fire broke out. He saw the audience jammed in the doors, obtaining entrance, he commanded the frightened people to be quiet, and in this way quelled a panic. Only two out of the 400 people in the house were injured, and they only slightly. The fire damaged the building to the tune of \$8,000.

With Coney Holmes on the ground preparing to represent the Harry Weber office in Chicago next season, it looks as though the proper prediction was made in VARIETY'S recent article about the W. V. M. A. and U. B. O. getting together on one floor. This be-

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ing J. J. Murdoch's first political move, it will be interesting to note his progress in reorganizing the Chicago situation so as to make it as profitable and yielding a proposition as that Palace theater building outfit in New York.

Dr. Max Thorek is having signs printed for all theatres announcing that members of the theatrical profession unable to pay for services may consult him free of charge. It has been learned that many who have been stricken suddenly have been visiting various clinics in Chicago and in consequence have suffered humiliation and annoyance. The chief surgeon of the American Theatrical Hospital wishes to do away with this disagreeable feature, so he offers his services free to the worthy.

Jim Fulton, vaudeville actors trying to get satisfaction out of Morris Greenspan, who conducts a saloon and summer garden at 48th street and Chicago avenues. Fulton took a lease for the summer garden and intended to put a show in there. He insisted upon a partition between his section and another one in which Greenspan was giving cabaret shows, but this, it was ascertained, would necessitate the expense of a new license and other expenditures which Greenspan was unwilling to make. Result, litigation.

Three big summer parks and gardens were opened last week in Chicago, two being brand new. Ravinia Park, considerably to the north, opened Saturday with the Symphony Orchestra under the direction of Frederick Stock and with Ruth St. Denis in dances. Two performances will be given daily at the resort. This is one of the prettiest natural parks in Chicago and is patronized largely by the fashionable sets from the north side and suburban districts. Midway Gardens opened also on Saturday with the new National Symphony Orchestra under the direction of Max Bendix. Other entertainment will be offered, such as classical dancers and very high class vaudeville acts. Green Mill Gardens opened Friday night with Patricia's Orchestra. Both of these gardens have been built this season, and they cost over \$250,000 each. Steindler's Orchestra is now at Bismarck Gardens, which is also open for the season with many improvements.

COHAN'S GRAND (Harry Riddings, mgr.).—"Whirl of the World," meeting with big favor.

COMEDY (Frank O. Peers, mgr.).—"The Elopers," opened Saturday night.

CORT (U. J. Herrmann, mgr.).—"Help Wanted," in its last week after six months and over 250 performances.

GARRICK (John J. Garrity, mgr.).—"Peg O' My Heart," bucking hot weather successfully.

ILLINOIS (Will J. Davis, Jr., mgr.).—Films.

POWERS' (Harry Powers, mgr.).—"Daddy Long-Legs," still playing to good houses.

LA SALLE (Joseph Bransky, mgr.).—Pictures.

ORCHESTRA HALL (Lubliner & Trinz, mgrs.).—Pictures.

PALACE (Harry Singer, mgr.).—Pictures.

STUDEBAKER (Sam Lederer, mgr.).—Pictures.

MAJESTIC (Lyman B. Glover, mgr., agent. Orpheum Circuit).—An excellent summer show all through, although a bit overbalanced with classified music and song and constructed so that it all falls close together. Adele Ritchie headlines with a routine of numbers, a decidedly poor voice, hoarse or otherwise, and 50 per cent of her usual personality lacking. Up to her final number "Rover" (helped along through the distribution of small whistles), Miss Ritchie failed to register. Still she retains a portion of her popularity for the house was comfortably filled Monday evening. The Dainty English Trio opened with one of those John Tiller routines of song and dance, mostly dance. This particular trio is very much on the John Tiller which says sufficient. Wallace Galvin, a nimble fingered card manipulator, has one excellent trick besides his palming routine, called a laughing egg trick. It carried him through by itself. The Chinese rings were rather ancient, although well handled by Galvin. He scored much better than on his previous visit here. The Saloon Singers, presented by Ralph Dunbar, were one of the evening's biggest hits. Likewise Swor and Mack who were moved down a few paces between Monday's shows. They took away all honors. Mack has built a lyric around the poker bit which helps considerably. The Berrens were badly placed, following one number behind the Dunbar skit, but pulled applause at the finish when the man unmasked. Cantwell and Walker were a bit by a safe margin. Cantwell's distinctive style and delivery were readily recognized and with Miss Walker's appearance will land anywhere, anytime. Fred Ardath and Co., in a rough noisy rural comedy kept the house in laughing humor from curtain to curtain. The Aerial Lloyds closed. Since the Palace is dark with bills for the summer, business at the Majestic has taken a noticeable jump.

COLONIAL (agents J. L. & S.—Pretty fair entertainment taken as a whole, with some very good films sandwiched between acts. As witnessed Monday night at last show, program ran as follows: Hoshi Imperial Troupe of Jap. jugglers and balancers opened. This act is big and showy. Some of the members of the troupe have unusual merit. Black wire work, balancing on poles and foot juggling comprise the routine. Flo Adler & Co. on next, got by well. The "Co." in this instance, consists of a slender lad with a rather strident voice who sings, first from the audience and later gets into what spotlight Miss Adler does not absorb, where he sings and dances. Miss Adler dances in the Emma Carus manner, using the boy as a sort of rag baby as she whirls and turns. The act went so well that an encore was demanded, much more than was asked of most of the other turns. "Humility" is the title of another one of the interminable crook sketches. It is played by The Duffy-Nichols troupe. In this, as in many others, the crook is given all the sympathy. It has come to such a pass that in a majority of cases in vaudeville, the crook is the hero and honest and law abiding citizens are relegated to the discard as unfit for contemplation or consideration. At any rate, in this little story a burglar sneaks into a house intent on robbery. While there, he discovers the woman of the house about to shoot herself. He makes her throw down the revolver, and then asks her to tell him the said story of her life. Of course, she does this, because the burglar is a

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nice, kind hearted red-headed robber. It appears she has written a letter to some man who knew her before her marriage to her present husband. This letter, which puts her in a compromising position, is held by the other man who has been wringing money, diamonds and other trinkets by threatening to expose her. There is a baby boy at stake also, and things are in a perfect mess of a mess. Burglar discovers that the blackmailer is on his way to the house just then to demand more money. He meets the villain in the dress suit and robs him of forty cents, gets the letter, and says a lot of noble things about a poor burglar being much nicer than a bold, bad blackmailer. Then the villain is sent out into the night, all alone, with no carfare. Burglar gives the wife a nice lecture and tells her to hike to the hay. As burglar starts to go out window he stumbles over a bit of tearful pathos. Nothing less than the baby's bank, as empty as a dude's head. Business of pulling the famous forty cents from his pocket and injecting same into sack back, and then vanishing act out between the folds of the lace curtains. After all that Lew Shank, sometime mayor of Indianapolis, ambled on for some stories and motion pictures of hens and farmers' wives, cows pigs and himself. His act has been seen here recently. It got quite some applause and this applause wrung from the House the acknowledgment that he had been a politician, and a business man, but found his highest joy in the vaudeville theatre trying to tickle the dear public. Mabel Elaine, romped on next for some tomboy stuff. She danced and wriggled and sang. By and by she got right down to dancing where she displayed speed and a mop of hair that ought to get her a job with a xylophone. The Fire Musical Byrons, who are becoming a habit around here, got by with their program without any difficulty. They varied their regular routine some. Harris Brothers, two young men with fast feet hooped it at a lightning rate. They are just about the spryest young men who have appeared around here in some time, and certainly ought to bill themselves as the twentieth century limited steppers. Douglas, Douglas & Dog closed. The man Douglas tumbles and is a comic. The woman Douglas is plump and also more or less comic. The dog is well trained. The act made good. The audience seemed to like almost everything on the bill.

GREAT NORTHERN HIP (Fred Eberts, mgr., agent, Earl J. Cox).—Jeanette's elephants comprised the biggest act on the day shift bill as a matter of course. These pachyderms are well trained. They go through their paces easily and never fail to please with their deliberate movements. The act has closing spot where it gets lots of applause. Elephants eat and drink, smoke, use telephone and one goes to bed after prayer. They are the Powers elephants under another name. Act is very familiar here, but it is always good. George Castellane opened. He rides a bike in tramp get up to open. Does some rather fair stunts. Then undresses on a unicycle revealing himself as a rather good looking young man. Does somersaults backwards and forwards on his wheel, with the aid of a contrivance. Closes strong. Williams & Darrell, on next, do eccentric dances. Woman in the act confides to audience she is a "nut" but this is altogether superfluous, for the audience is next at her entrance. She slaps her young man partner with white-hot like drives that ought to develop his cheeks. Several songs diversify the turn, and one in which the high cost of living is the subject is rather good. The English Operetta four is a little too much on the high class order for the clientele of this house. These singers, two men and two women, offer the English brand of ditties all about roses, violets and love, and they sing them well. They dress in light, summery attire, which helps. They belong on big bills. Rice & Morgan come on for a song, remove their coats, and begin to talk and also to balance on their heads. They are lively. Some of their jokes are just a trifle mouldy, but when they strike they strike fire every clip. Paul Kleist & Co. offer a good old fashioned variety act, interest-

ing at all times. Kleist whistles melodious tunes, and performs some illusions that are not so much mystifying as they are amusing. The act fitted into the bill nicely and proved to be one of the most diverting turns on for the day. Andy Rice is one of the long line of Yiddish monologists. He confines his talk to a wedding in which he had the unimportant role of bridegroom. His experiences were funny. Result much laughter engendered in the audience. Good summer bill received with warmth after Rice & Morgan got well into their act. Good patronage in a house that has surprised the town by its success, for up to the entrance of popular priced vaudeville a hoodoo seemed to hover over it.

WHITE CITY HIP. (Frank Crulckshank, mgr., agents, Frank Q. Doyle).—Wilhat Troupe, bike act opens. This act has comedy and the two girls are pretty and make interesting pictures as they pose on wheels. The Fanchon Sisters, four girls who walk the wire, have next spot, where they are quick and full of life. Both of these acts went over big, and got long applause. "Silvers" Oakley, seen last week at McVicker's gave his baseball pantomime. This is so familiar that nearly every one in the audience would be able to go through it nearly as well as he. The Jack Mangan Troupe have a lot of good tricks. A boy top-mounter does some startling twisting somersaults and a girl top-mounter also does clever stunts. Count Banana's Comedy Circus closes the show. This is a familiar animal act with many features to commend it. Two performances are given daily.

McVICKERS (J. G. Burch, mgr., agents J. L. & S.).—Not the best bill in the world by any manner of means. In fact, rather below the average for this house, although, there were several high spots. Cook & Rothert, eccentric acrobatic dancers, open. They have some good stuff, put it over well and they have a drunken finish that brings down the house. The boy of the act is agile full of "pep" and does his work easily and without too much egotism. The Naessens, who had headline place were on second just where they belonged. They are skaters, using what is called real ice, but which in reality is only composition. The two skate rather well under the hands of a poor foot. The act is not above ordinary. The DeBari show the Chinese water act, wherein sprays of water arise from numerous articles on the stage, and also from the head of the girl. The turn closes with a levitation and disappearing stunt. Neatly dressed and done nearly as well as a certain Chinese troupe do it, although they are not so picturesque or mysterious in their work. Frankie Drew, was carded next, but did not arrive. Her place was taken by Col. Ned Seymour, a diminutive man who played variously on a clarinet. His imitations of other instruments were good. He also gave an exhibition of a cracked soprano singing the misere from "Il Trovatore" which was true to life and made the audience choke with delight. He closed with the everlasting "Poet and Peasant" overture, assisted by the orchestra. Von Suppe, never knew what he has done to modern audiences by writing this composition, and if he had realized it, he certainly would have burned the manuscript. Carroll, Keating & Ray are three men who sing much better than they do anything else. Their jokes are of an ancient vintage at times. One of them can whistle a stick and land the whittlings with considerable accuracy. The trio is best however in melodies. They have the stake idea of the country yokel, which is not saying a whole lot for the trio or the idea. Frankie Drew arrived in due time for some rough and ready work which was not funny. Later she got into a modern gown and tried some songs for big girls. She was more at home, but insisted in interpolating imitations which were not a huge success. The animated pictures gave an exposition of "Rebecca of Sunnybrook Farm," with rustic pictures of interesting caliber. Scott & Marks, a man and a woman who were on for a domestic scene carried away the laughing honors of the bill. They talked brightly, were snappy and gin-

gery and got big laughs all through their stunt. The Salamagos closed with their electric and fire-eating act. This is big, elaborate and handsomely dressed and set. The electrical experiments are showy and startling, without being scientific. The girl goes into audience blowing flames from her mouth. Act had bad spot in the afternoon bill, as it came just at the time when people were making their getaway for dinner. Under better circumstances it would be a distinct hit. Audience was inclined to be stingy with applause. Reed.

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EMPRESS.—Pleasing show. "More Sinned Against Than Usual," enjoyed and well received. Hallen and Fuller, pleased. Dick Lynch, liked. Moscrop Sisters, pleasing routine, applauded. Three Falcons, did fairly well. The Ricci Trio exhibited the youngest as the best member of the trio as good, and the others only fair. Grace Darley, an added "single" was assigned the opening spot and did nicely with her acrobatic stunts. ORPHEUM.—Good bill. "Wronged From the Start," good laugh getter. Charles Withor principal funmaker in it. Henry Lewis, big hit. "Romeo, The Great," interesting. Doris Wilson and Co., pleased. Gardiner Trio, graceful, were well liked. Of the holdovers Laddie Cliff repeated his success of the previous

week. The Australian Woodchoppers only had one week here and in their place were Lancelton Loefer and Co. The Loefer sketch opened the show and got over nicely. Dainty Marie did very well in her second week.

PANTAGES.—Splendid show. "A Night in the Slums of Paris" was liked in the closing position. King and Thornton offered a 23-minute sketch by Ed. Scott. Interior setting in "three" used. Act rather long but capably interpreted, and received with considerable favor. Bob Albright, very good. George Wilson gathered some laughs. Romane and Carme, liked. Kundry, Bush and Robinson well received. McDevitt and McDevitt, excellent.

CORT (Homer F. Curran, mgr.).—Nat Goodwin Co. in "Never Say Die" (first week). COLUMBIA (Gottlieb, Marx & Co., mgrs.).—All Star Co. (second week). ALCAZAR (Belasco & Mayer, mgrs.).—Harricale-Hall stock (fourth week). GAIETY (Tom O'Day, mgr.).—Pictures. WIGWAM (Joe Bauer, mgr., agent, Levey).—Magee Co. and vaudeville. PRINCESS (Bert Levey, mgr. and lessee, agent, Levey).—Vaudeville. REPUBLIC (Ward Morris, mgr.; agent, W. S. V. A.).—Vaudeville.

Ruth Adelman, treasurer of the Orpheum, Des Moines, is visiting here.

Edith Newland, succeeded Isabelle Fletcher with the Ed. Redmond company at Sacramento.

Sophia Lane won the \$25 prize offered by the Chamber of Commerce, for the best song written on optimism.

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JUST OFF BROADWAY

M. Levy, connected with the Loew circuit, who is making a "getting acquainted" trip with the S.-C. houses, was here last week.

Tom McGuire, who recently returned here from Los Angeles, where he was working in pictures, opened at the Portola-Louvre Sunday.

The Colonial Girls, a local musical act, were added to the Orpheum bill at Oakland last week, in the place of the Valeska Suratt company.

Sidney Ayres and Isabelle Fletcher, formerly with the Ed Redmond company at Sacramento, are rehearsing a sketch for vaudeville.

Homer F. Curran, resident manager of the Cort, left last week on his annual vacation, which will include a visit to his former home in Springfield, Mo.

Henry N. K. Hart, a vaudevillian from Honolulu, and who was married to Ada Johnson here last May, has filed suit for divorce, charging infidelity.

The W. S. V. A. reports that commencing in September their circuit will include the Garrick, Stockton, Fresno theatre, Fresno and the Opera House, Bakersfield.

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Arvine Players at Indianapolis, arrived here last week for the summer. She may be with the coast company next season.

Louis Bennison, a member of Richard Bennett's company in "Damaged Goods," has been engaged for a starring season at the Alcazar following the Barriscale-Hall engagement which terminates in four weeks.

"The Padres," depicting early history of California, was staged in the River theatre at Santa Cruz, June 22. The theatre has a seating capacity of 4,500 and was crowded. More than 500 participated in the production.

Chet Stevens and Maurlee Chick, who recently took a company of dramatic players to Eureka, have closed after a short season of bad business. It is reported that the company run short of funds and that salaries remain unpaid.

Hazel Wilson has joined the Ed Armstrong musical comedy company, which opened an indefinite engagement at the Republic theatre, Los Angeles, this week. The Armstrong Co. will produce tabs in conjunction with the vaudeville.

Joe Kane, the comedian, sprained his ankle

during the matinee of "A Knight for a Day" at the Gaiety on the day the show closed. As the accident has interfered with his future contracts for war he is expecting to be recompensed under the employers liability law.

Sadie Campbell and Marie Kessling, ballet dancers with Campbell's Shows, playing in Marysville (Col.) last week, tired of the town and after donning male attire departed on the rods of a northbound train, in company with two male members of the show, who agreed to pilot them to Omaha. On their arrival in Orville they were arrested for masquerading in male attire.

Whether amusement enterprises should be permitted on the outside near the exposition grounds next year was taken up at a meeting of the Public Welfare Committee of the Supervisors. The question came up through an application filed by A. H. MacKenzie to erect a structure for a spectacular show near the entrance to the Exposition. It was stated by those in charge of concessions that the outside shows might financially injure the Exposition shows.

Acts that arrived on the steamer Sonoma from Australia, June 25, include the following who have just completed a tour of the Brennan-Fuller Circuit: Bernie's Musical Lasalles, Leslie and Leslie, Garden City Quartet, Mantell's Marionettes, Winfield Stewart, Foster, Lamont and Foster, Mahoney Bros. and Daisy, Ginger Girls, Straub Sisters, Dupree Bros., Mitchell and Leightner, Pueri Wilkerson, manager for the past year of the Anderson enterprises, was another passenger.

The local papers carried a story to the effect that the Loew circuit would build a new theatre here with a seating capacity of 4,000, and that the present Empress would increase the seating capacity, and be devoted to musical comedy after the new house is completed. According to the report a contract has been signed and construction work on the new theatre will commence in three months, and will represent an investment of \$750,000, including the lease and building. The story could not be confirmed, and the location is a secret, but it is known that there has been some talk of a new theatre.

ATLANTA.

By R. H. McCaw.

FORSYTH (Hugh Cardozo, mgr., agent U. B. O.).—Emma Carus, big; Suzanna Rocomora, scores; Muller & Stanley, good; Miss Letzel, well received; Lasky's "Zipping," applaud; Jarvis & Harrison, good; Eldridge, novel.

BIJOU (Jake Wells, mgr.).—Jewell Kelley Co., "The Factory Girl"; business continues big.

GRAND (Jake Wells, mgr.).—Films; doing well.

Emma Bunting has returned to stock in Memphis.

Atlanta's first air dome is in its second week, doing only fair business. It is promoted by local business men.

The Commercial Investment Co. has taken over the Prince Savanna, and changed the name to the Colonial. It will book pictures. Mose Eberstein is manager.



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AUSTRALIA.

HER MAJESTY'S—"The Forty Thieves," capacity, "Gypsy Love" next week.

CRITERION—"The Argyle Case." In preparation, "Ready Money."

ADELPHI—"Girl Who Took the Wrong Turning."

PALACE—Dix & Baker, a well-known vaudeville firm, is exploiting Ethel Buckley in "Bess of Arizona."

LITTLE THEATRE—"School for Scandal."

ROYAL—Harry Lauder & strong support. Business good.

TIVOLI—Ada Reeve drawing capacity houses; also Farr & Farland, Four Vagabonds, Russell Carr, Vaude & Verne, W. Talleur Andrews, Vera Rochdale, Talleur & Reade, Hennessy & Martell. Tivoli Tango Teas still drawing capacity houses Tuesdays and Fridays.

NATIONAL—Bogues & Olivetti (from the American Musical Comedy Co.) headliners; The Vardells, Roy de Vera, The Luxors, Irve Hayman & Co., Jewell & Jordan, Largay & Luco, George Rowley, Crystal Sisters, Levarto & Speed.

PRINCESS—J. C. Bain's Entertainers (mostly Australian). Good houses.

BRIDGE THEATRE—Harry Clay's Variety. Packed nightly.

H. Herbert Marcus, formerly publicity manager for the Fuller-Brennan circuit, will look after the advertising end of Australian Variety.

Fred Niblo and Josephine Cohan are at Melbourne Royal with "Never Say Die."

Arthur Don and his wife have quit "The Land of Nod" by arrangement. They are playing the Rickards time.

Ed. Bush, of Henchey, Vincetti & Bush, who came here with the ill-fated Bud Atkinson Circus, is sought by his wife in America. Ed. is playing the woods somewhere in Australia.

Joe Shugrue and Bobby Moore, American boxers, together with John Copes and Frank Dyck (of the Greater City Four), were the hit of the bill in a big sports concert held here last night.

A movement is on foot to form an agency for the booking of American acts for picture shows here. The movies in the suburbs and smaller cities are shown in first class houses, and the demand for vaudeville acts is exceeding the supply. Three American showmen are interested in the movement.

James E. Donnelly, of the defunct American Musical Comedy Co., will open a school for the purpose of producing vaudeville acts and tabloid comedies. If he can hang on for six months there will be big money in the scheme.

The Adelphi has gone back to melodrama. The producer is Lester Brown, whilst J. S. Mann is scenic artist. Both are Americans.

Wirth's Circus is touring the N. S. W. towns. Madame Berzoc, Dobiasdows and others well known over your side are still with the show.

An unusually large number of American acts leave for the states today. Included are Bernice's Musical Leslies, Mantell's Marionettes, Largay & Luca, Winifred Stewart, Foster-Lamont-Foster, Dupree Bros., Leslie and Leslie, Mitchell and Lightnor, Lee-Chandler Girls, Greater City Four and Mahoney Bros.

Carpos Bros., a European equilibristic act, are bringing suit against the Fuller-Brennan circuit for one-and-a-half-weeks salary alleged to be due. The brothers will probably lose five or six weeks before the case comes on.

Harry Lauder has been playing to big audiences here, though nothing unusual in capacity has been chronicled.

Two-a-day will be introduced at the National Monday. Melbourne inaugurated this system twelve months ago and it still going strong.

Eleven American acts arrived by the Sonoma last Monday, including the Demitrescu Troupe, Grant and Grant, Four Goldenids, Ed. Blondell, Winter and Field, Vanburen and Spinnitt, Zeno and Mandell and others.

"Joy Town," comprising most of the concessions of the White City, went out under the auspices of Max Steinberg last month. It is now in a very feeble way up North, business being particularly bad. Allen Doone is

reported to be interested to the tune of 12,000 dollars.

BALTIMORE.

BY J. E. DOOLEY.

VICTORIA (Pearce & Schock, mgrs.; agents, N-N).—Bristol's people, well trained; King Rex, wonderful; Felton, original; Bond and Casson, ordinary; Ben Edwards, good; Mr. and Mrs. Sam Phillips, laughs.

NEW (George Schneider, mgr.; agent, Ind.). De Palmer Sisters, artistic; Musical Macks, do; Clara Cook Sopora and company, merry; Fisher and Soule, funny; Joe Deming, new stuff; Nan Evans, pretty.

FORD'S O. H. (Charles E. Ford mgr.).—Pictures. Brisk business continuing throughout the week.

AUDITORIUM (Wedgwood Nowell, mgr.).—(Poli Players). "The Blindness of Virtue." With Forrest Orr walking off with most of the honors, the company gives an altogether pleasant production. William Desmond and Fay Wallace also clever. Fair houses increasing towards end of week.

Vaudeville in the out-door theatre at Gwynn Oak Park this week, includes Charles F. Leonard, Helen Lease and Lillian Ziegler.

The De Bello Trio, De Moire and Sawler and Irene Gale continue to appear at the Suburban this week.

Thomas D. Goldbergs will shortly have erected at 3107 West North avenue, a picture place to cost \$20,000. Capacity 500.

Harry A. Henkel, business manager of the Academy of Music, is confined to his home on Park Heights avenue, with a bad case of tonsillitis. Mr. Henkel was taken sick about two weeks ago.

Katherine Kavanaugh, the young actress and playwright, has returned to her home on the Belair road, after a 45-week season in vaudeville with Valerie Bergere. Miss Bergere is now in England. Miss Kavanaugh will rest here until cabled for by Miss Bergere.

After eluding the police of Philadelphia for several weeks, Joseph Colozzi, 25 years old, a former grand opera singer was arrested here Saturday night at his boarding house on West Saratoga street. He attempted to escape but was overpowered. Colozzi was taken back to the Quaker City, where he is wanted on three charges of larceny, and on indictment charging him with jumping his bail bond. He has a wife and two children there. He consented to return without fighting requisition.

Following the performance of a Wild West Show at Woodboro near Frederick, Md., Saturday night, three of the showmen, giving their names as Buckingham Phillips, and Crammell, attempted to "take" the town. The authorities were defied and for a time citizens were terrorized. Word was sent to Frederick for help and the sheriff and two of his deputies went to the scene. The "bad men" were arrested and at a hearing were fined \$10 each, which they paid.

Mrs. Catherine Whalen Dean, mother of Tunis F. Dean, manager of the New Academy of Music, died last Thursday afternoon, at a sanatorium here, after an illness of several months. She was a cousin of Francis Meagher, the Irish-American patriot, and numbered among her acquaintances some of the leading theatrical stars of the country. Surviving her are only two of her ten children.

BUFFALO.

By G. K. RUDOLPH.

SHEA'S (Henry J. Carr, mgr.; U. B. O.).—The heat wave has so far evaded Buffalo. With continual breezes sweeping over the city from off old Lake Erie every evening, the vaudeville houses are packed and the usual good offerings at this house in particular assure a successful summer season. Headlining this week are Ralph Riggs & Katharine Wible, scored heavily; Gruber's Animals, proved delightful to the children; McDavitt, Kelly & Lucey, clever comedy act; Queenie Dunedin, pleased; Vic Le Roy & Mae Cahill, held interest; Emil Hoch & Co., went big; Fritz & Lucy Buch, musical novelty; Doc O'Neil, good.

STAR (P. C. Cornell, mgr.).—Bonafide Company's farewell week, in "The Morals of Marcus." A return each season has proven successful for this excellent stock.

OLYMPIC (Bruce Fowler, mgr.; Sun).—First run of the "Million Dollar Mystery," filled house at every performance. Heavily advertised. Headlining bill are La Ven, Cross & Co., Josephine Leroy, dainty and clever; Elsie Williams & Co., went over big; Miss Donita & Co., easily pleased.

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FILMORE (Geo. Rosing, mgr.; agents, McMahon & Dee).—Harris & Proy Comedy Co., big business.

AMHERST (Sol. Swerdloff, mgr.; agents, McMahon & Dee).—Ed Gardner, fair; Geo. Perry, good; Minnie Lee, hit; and picture.

The Russ Forth Musical Comedy Co. has opened a season of summer stock at the Plaza.

"The Maxine," a theatre erected at a cost of \$30,000, opened 29, with picture. The theatre is located at Seneca and Casanova streets.

The Strand, Academy and Lyric, featuring pictured-dramatic productions report usual business for summer season. The various attractions offered at the parks has materially affected their business.

The management of the Olympic dances the house would undoubtedly go burlesque.

The Lyric will open with stock Aug. 1.

The Fraternal Order of Orioles hold their annual midsummer Carnival at Erie Beach July 8-11. Over 100,000 tickets have already been sold.

Vaudevillians playing their next week at either Cleveland or Detroit are taking advantage of the lake routes by night, boats leaving Buffalo harbor for either city nightly.

Manager H. S. Fisher of the Crystal Beach resort is now offering on board his steamers, the Canadians and Americana vaudeville attractions for the amusement of his patrons.

E. J. Haman, former manager of the Griffin agency in this city, has been transferred to Stratford, Ont., where he is now managing the Griffin theatre.

CINCINNATI.

By HARRY MARTIN.

KEITH'S (John Royal, mgr., U. B. O.).—Paul, Levin and Dobbs; Welton and Marshall; Bernard, Finnelly and Mitchell; Hennings, Lewis and Co.; Lamb's Mannikins.

CHESTER PARK (I. Martin, mgr.).—Ramza

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MUSETTE

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AT LIBERTY August 1

New York, June 20, 1914.

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WILLIAM W. HODKINSON.

and Arno; Taylor and Arnold; Musical Bells; Buckley and Moore; Reed's Acrobatic bull terriers.

LAGOON (Arthur Wilbur, mgr.).—Princess La Keta and troupe of Oriental dancers. July 4, wrestling match, Oscar Lockau, "champion of Germany," and George Gable, of Ohio.

CONY ISLAND (A. L. Rosenberg, mgr.).—Hank and Mandy; Jack Lewis; Crotty Trio; Arding and Arding; Ward and Bell.

ZOO (W. P. Whitlock, mgr.).—Cincinnati Symphony Orchestra. Ruth Welch, mezzo-soprano. Herman Bellstedt, cornetist.

The number of acts on the Keith pop vaudeville program has been reduced from seven to five. The house has not been doing as big business as it did last summer.

Francis Bell, actress with a stock company at Watertown, N. Y., was married Monday to Robert Henkel, of this city, son of a wealthy contractor, at the home of the bride in Bellevue, Ky.

Mary Miller, Cincinnati society girl, who recently announced that she was about to go on the professional stage, has a good start. Her father, Edmund F. Miller, capitalist and clubman, sued his wife for divorce last week, charging that she had been wilfully absent for over three years. Miss Miller will go to New York and study at the Sargent school. She is said to be good.

Deputy U. S. Marshals have not located two actors and an actress who are wanted at London, Ky., on a charge of contempt of the Federal Court. The trio did not obey a summons to appear before the April grand jury, and testify against Harry J. Palmer, theatrical manager, charged with white slavery. Ruth Raffagnone, stage name, Ruth Vernon, was arrested and gave bond for her appearance at the November grand jury. She said she was out with a company and did not know she had to obey the subpoena.

Superintendent Stephan, of the Zoo, was notified that 40 zebras which were being brought here, had become panic stricken and escaped when a lion approached them in Africa. Four young lions were born at the Zoo last week.

Tom P. Burns, proprietor of a "rolling ball" game at Coney Island, was fined \$50 and costs, suspended, in Municipal Court, for exhibiting a gaming device.

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Last heard of playing vaudeville around Chicago four years ago. Anyone knowing of his whereabouts, or present address is requested to communicate, for the benefit of his mother, with
BESSIE TANNEHILL
Burbank Theatre, Los Angeles, Cal.

In a bathing suit, and carrying a bottle of whisky, was arrested on the river front at Dayton, Ky., on a charge of disorderly conduct, Monday.

Perhaps it is best that there was no premiere of "The Spy of Atlanta," at the Olympic the other night. It was a blistering hot evening. A large crowd, mainly composed of friends and relatives of the Prospect Stock Company, an amateur organization, feverishly awaited the rise of the curtain. But all that rose was the temperature. House electrician Jack Zuber struck because the amateurs had hired only one stage hand. "Put on the whole crew of seven or there'll be no show," ordered Zuber. J. V. Hahn, manager of the company refused, whereupon the orchestra, all good unionists, went out. A company of Junior Order of United American Mechanic soldiers who were to have been actors, were told that the war was over, and the asbestos curtain came down. The audience was given its money back.

CLEVELAND.

By **CLYDE E. ELLIOTT.**

OPERA HOUSE (George Gardiner, mgr.).—Pictures. Business good.

COLONIAL (R. B. McLaughlin, mgr.).—Colonial stock in "Marrying Money." Good comedy well acted. Business big.

HIPPODROME (R. E. Daniels, mgr.).—

Dave Wellington, applause; Mr. and Mrs. Nat Cafferly, good laughs; Kennedy & Kramer, funny; Kuma Troupe of Japanese mystifiers have considerable yet to do to make their act good; Burns & Acker have an offering that tickles; Dancing Marns have been mentioned much; Parisian Trio, do very well; The Peers, good.

PROSPECT (Proctor Seas, mgr.).—Nothing much good in this bill, the last of the summer. Maude Kimball headlines with a clown act; she is funny at times; Kendall & Castulliel play an accordion and dance; nothing strong. Toby Grimmer is entertaining; Miller & Tempest, do honor to the bill; Nellie Baker as a comedienne is lacking; the Dancing Marnell, graceful.

MILES (Frank Raymond, mgr.).—First week of five in which Burton Holmes Travellettes are to be shown.

STAR (C. J. Klitz, mgr.).—Closed until Eastern Wheel burlesque season opens. Business was good the first week, but poor the second.

LUNA PARK MUSIC HALL (Palmer Slocum, mgr.).—Vaudeville and pictures.

Henry B. Gentry, head of the Gentry Bros. circus, says he will increase the size of his shows next summer, adding another ring.

More than a score of Cleveland chorus girls who are members of burlesque shows, will

leave for New York next week to get ready for rehearsals.

DETROIT.

By **JACOB SMITH.**

TEMPLE (C. G. Williams, mgr., U. B. O. Rehearsal Monday 10).—Ray Cox, headliner; Stan Stanley Trio, good; Chester Kingston, pleased; Parillo & Frabito, very good; Bryan & Sumner, fair sketch; Elizabeth Otto, clever; Halligan & Sykes, excellent; Three Kramers, good.

MILES (C. W. Porter, mgr.; T. B. C. Rehearsal Monday 10).—"The Power of Office," good sketch; Australian Kelo boys, very clever; Australian Donnellis, bit; Zamora Sisters, opened; Kathryn McConnell, & Joe Niemeyer, entertaining; Walter & Lew Hanley, well liked.

PALACE (C. A. Hoffman, mgr.; Cox, agent).—Moss & Frey, big; Bert Cowdrey, interesting; Lenore & Wilson, good; Four McKies, Scotch artists; Jack Hale, held-over; Cutting & Zaida, did nicely; Lily Greenwood, good; Proctor's Monkey Circus, good; Mr. and Mrs. MacDonald, pleased.

FAMILY (J. H. McCarron, mgr., U. B. O.).—Davis & Merrill, good; Booth trio, good; Mason, Wilber & Jordan, very good; Alexander Straus, local violinist; Page & Newton, very good; Leon & Bertie Allen, big; Martini & Maximilian, scream; Shale & Cole, good.

COLUMBIA (T. D. Moule, mgr., Sun, agent).—Bostwick & Howard, good; Sawyer & Tanner, artistic; Kelly & Catlin, really funny; Four Raders, very good; Billy Burton, fair; Adeline Carr & Co., clever; Ned Norton & Girls, very good; Swan's Alligators, very good. **NATIONAL** (C. R. Hagedorn, mgr.).—First week of pictures. Taking well.

LYCEUM (A. R. Warner).—Holden Players in "The House of Bondage."

AVENUE (Frank Drew, mgr.).—"The Wages of Sin."

GAYETY (William Roche, mgr.).—Stock Burlesque.

CADILLAC (Sam Levey, mgr.).—Stock Burlesque.

The Calvert Theatre Co., of which David King (of the National Theatre) is president, will have two more picture theatres erected in the North Woodward district. One will be the Kailworth at Woodward and Kenilworth avenues, and the other at Woodward and Philadelphia avenues. The former will seat 1,500 and the latter 1,200, both to be completed by the middle of October.

The engagement of the Bonstelle Stock starts at the Garrick July 8. Opening attraction will be "The Morals of Marcus." Included in the cast will be Corliss Giles, Robert Adams, Roxane Lansing, Leonora von Ottinger, William Pringle, Raymond Bloomer, Lynn Pratt, Stuart Walker, Ferris Loring and Kathleen Conegys.

Picture films will no longer be censored until after they are shown in local theatres. Heretofore Lester Potter, official police censor, would pass on pictures before they were shown in the theatres.

HONOLULU, H. I.

By **E. C. VAUGHAN.**

BIJOU (Mgr. J. H. Magoon).—George Webb and the Players All-Star Company in "Alias Jimmy Valentine." Business good.

EMPIRE, Liberty, Hawaii, Popular, American, pictures.

The Players All-Star Co. will close its season July 4. They will tour the other islands before returning to the Coast.

The Juvenile Bostonians will arrive here July 1, and open at the Bijou, July 8. The Bostonians are en route to the Orient.

Sam Blair and Mrs. Blair (Mae Taylor) arrived June 15. Mr. Blair will present pictures at the Liberty.

J. C. Cohen, treasurer of the Honolulu Consolidated Amusement Co., has again entered the political field. He is now running for mayor of Honolulu.

A theatre is being built for the Honolulu Consolidated Amusement Co., at Waikuku, on the Island of Maui.

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KANSAS CITY.

By R. M. CROUSE.

EMPRESS (Dan McCoy, mgr.).—"Cleo," regular mystery; "The Punch," good sketch mightily well acted; Victoria Trio, big; Bob Hall, laughs; Cherry & Malone, pleased; Louis Granat, excellent; Pope & Uno, fine. AUDITORIUM (Meta Miller, mgr.).—"Stock," "Mrs. Temple's Telegram." Last week, big crowds.

ELECTRIC PARK.—Pryor's Band. FAIRMOUNT PARK.—Cabaret.

Mack and Huber is a new act formed here last week. Harry Huber is at the piano and Earl Mack does female impersonations.

Joe Donegan, who will manage the Century again this year, left Friday for New York to confer with the burlesque powers.

Roscoe C. Humphrey and Nora Saxe, both members of the Susanne Carter Co., were married in Salina, Kas., last week.

J. D. Thatcher takes the road again this week, in the interest of Warner's Features out of the Kansas City office.

Francis LaMont and Dot Brown of the Bessie Deno Co. were married last week in Osawatomie, Kas.

Margaret Stockford has joined Angell's Comedians.

Frank Grouard has joined the Karl Simpson Co. playing one nighters in Kansas.

LOS ANGELES.

By GUY PRICE.

ORPHEUM (Clarence Brown, mgr.; U. B. O.).—Week 22, Eddie Foy, Foy & Foy, head. Quite unique. Harry B. Lester, very good; Mathews, Shane & Co. (hold-over), good; Bessie Wynn (hold-over); Robert T. Haines & Co.; Oterita (hold-over), much applause; Henrietta de Serris and Models, pleasing, well received; Lillian Shaw (hold-over), good. PANTAGES (Carl Walker, mgr.).—Week 22, Foy Moore & Co., entertaining; J. Crapo & Co., good, but stuff too "high broked," not appreciated here; Musical Quartet, four girls, fair; Brown & Jackson, fair; Frank Burch, good.

EMPRESS (Deane Worley, mgr.; S-C.).—Week 22, Ellis, Nowlan & Co., big hit; Porter White & Co., did well with emotional portion; Bijo Russell, fair; Johnson, good.

HIPPODROME (Lester Fountain, mgr.; Western States).—Week 22, "Virtue," a story of a good woman retrieving her husband from clutches of bad woman, by Myrtle Vane & Co., headlined, and makes good impression; Jane O'Rourke & Broderick, substituted "Jealousy" for "Fifth Commandment" to avoid conflict with "Virtue," sketch caused much merriment; Misuma, Japanese, clever; Roberts and Farlow, good; "Happy School Days" week's "girl act," amused.

REPUBLIC (Al. Watson, mgr.; agent, Bert Levey).—Week 22, "His Sister's Honor," dramatic by Al. Watson & Co., well liked; The Malcoms, fair; De Fay & Moore, fair; Davis, Allen & Davis, hit; Wilbur Harrington & Co., good.

William T. Kahler, "musical buncoman," convicted of having swindled several women of their savings by selling them fake under the pretense that there was a demand for women drummers, and that he would teach them in a few weeks and get them positions, was sentenced to five years in San Quentin prison, June 25, by Judge Graild. Kahler gave notice of an appeal.

C. William Kolb, of Kolb and Dill, arrived at Los Angeles, yesterday. He is here primarily to arrange for Kolb and Dill pictures, and expects to close a deal before he leaves, where he and his partner Max Dill, and company will come here for several weeks stay in producing pictures.

Kid McCoy was appealed to the other day at Venice to help arrest two men who had stolen from an automobile. They didn't want to go with McCoy, but the Kid soon convinced them there was no alternative. He was then appointed deputy sheriff.

MILWAUKEE.

By P. G. MORGAN.

CRYSTAL (William Gray, mgr., agent, T. B. C.).—Cal Stewart, immense hit; "Hiring a Maid," good; Elsie Strik, pleased; Arno Troupe, good; The Nellors, excellent. Summer business good.

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DAVIDSON (Charles C. Newton, mgr.).—Davidson Stock Co., in "The Governor's Lady" to excellent business.

Harry E. Billings, press agent for the Majestic during the regular season, and Robert H. Bevering, treasurer of the same house, were playing both ends against the middle this season and getting away with it. They incorporated the Berung Bros. Own Shows, a circus, Mr. Billings running pictures in the big time house while Mr. Bevering and his brother, Erwin, assistant treasurer of the circus, handled the tented attractions. If weather was fine the circus did business all around the state. If bad the theatre got it, so these promoters got 'em both coming and going. But the combination lost half this week when a severe storm tore the tents to shreds while showing in Wauwatosa, a suburb, badly damaged everything else moveable and nearly took all the animal acts when a gasoline torch was blown into the hay in the stock tent, bringing the circus season to an abrupt end.

Frank Cook, manager of the Orpheum ever since the Saxe interests secured it as the New

Star, which played Western Wheel burlesque, has resigned to become general manager of the F. O. Nielsen Quality Feature Film Co. He is a film expert and had been with the Saxe people for ten years.

"The Passing Show of 1913," has been booked into the Davidson for three nights and two matinees beginning July 9. During that week the Davidson Stock will occupy the Schubert, from which the company just moved.

NEW ORLEANS.

By O. M. SAMUEL.

HIPPODROME (Jake Miller, mgr.).—Vaudeville.

MAJESTIC (John L. Lentant, mgr.).—Vaudeville.

SPANISH FORT (M. Sloan, mgr.).—Pacetti's Band and Danant.

ALAMO (Will Guerlinger, mgr.).—Vaudeville.

The Hippodrome, with a policy of minor vaudeville and pictures, opened to a goodly assemblage Sunday afternoon.

H. C. Fourton, manager of the Lafayette the past season, has accepted a summer position with Jake Wells that calls for a general supervision of the Wells circuit.

Eugene Walter and his wife, Charlotte Walker, accompanied by their children, Beatrice and Katherine Halden, whose father, a practicing physician of Houston, Tex., was Miss Walker's first husband, have been in New Orleans for several days. Miss Walker will visit her parents at Galveston, while Walter fishes in the Louisiana bayous. Walter is working on a play called "The Knife," and the dramatization of Jack London's "The Call of the Moon" and "The Little Shepherd of Kingdom Come." Walter boosted the Friars' Club to local newspapermen, adding the tour of the organization next May would include New Orleans. He says he is going to contribute a one-act tragedy to the entertainment.

C. W. Slater, of Dallas, Tex., has been appointed general district manager of the Southern Feature Film Ass'n.

Will Guerlinger, general manager of the Fichtenberg enterprises, returned from Pensacola, where he superintended the opening of the Isis theatre, easily the finest picture theatre South.

One Fabacher has taken over the lease of the Dreamland, a small time, split-size picture theatre.

The local Rialto awakened from its summer lethargy today with the announcement and pronouncement that Sage Rose has taken over the Bush Hotel, formerly passed up by the National Board of Censorship. Rose has been a gambler in theatrical hotels. Started by renting the rear room of a cottage to an actor, eventually running it up into a rooming house. He put the winnings into a small time 50-room affair and cashed in enough to "sit in" at the Bush. Rose promises that all sheets and pillow slips will be first run on room release days, adding a supplementary pledge that the lunch in the drinkery will be as free as the air one breathes a sigh for. An electric sign labeled the New Hotel Ranson will project from the place, supporting and sporting the full name each and every bulb working one continuous shift the night through, it matters not the expense.

PHILADELPHIA.

By J. J. BURNES.

KEITH'S (Harry T. Jordan, mgr.; agent, U. B. O.).—A notable lack of variety is the outstanding feature of this week's show at Keith's, much of which was received without any display of enthusiasm Monday afternoon. The bill was shortened by the failure of Ward and Cullen to appear, having been billed for No. 2 spot. The best results from the audience were obtained by Nonette, the violinist, and Elizabeth Murray. Ernie and Ernie, a monoped and a girl, were in the first spot billed as "Three Feet of Comedy." Opening with a song in Dutch costume, the female member of the act played against the opposition by the late arrivals. Dancing and acrobatics follow in good style, winning some applause by a strong finish. Redford and Winchester have an amusing and excellent act with burlesque and expert juggling, and were much appreciated. A dancing act which furnished a novelty in the costume of the male member was given by Vivian Ford and Harry Hewitt. The setting represents a polar scene and Hewitt makes his appearance dressed as a Polar bear. Even without this costume the dancing would have been a hit principally

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through the graceful and girlish figure of Miss Ford. Nonette, in the next spot, was a pronounced hit, her violin playing taking first honors up to that point on the program. Nonette's singing pleased almost equally and her success was greatly aided by the excellent accompaniments of Jerry Jarasagin, Lydell, Rogers and Lydell in "A Native of Arkansas" wasted much time at the beginning of their act with ineffective talking. The eccentric dancing and humor of the comedy member are the biggest assets, but there is much that falls far short of this part in quality. The reception given William Ingersoll, who appeared with a company of two in "On the Market," a dramatic playlet by John Meehan, could best be described as an ovation. As a former leading man of the Orpheum Players Mr. Ingersoll won great popularity and his only appearance here since leaving the stock company was with Ethel Barrymore in "Tante" a few months ago. The playlet was cordially received largely through the personality of Ingersoll, but it is by no means an unsuitable vehicle for vaudeville. Elizabeth Murray's singing and gestures registered solid. She sang three numbers with excellent effect and gave "Dixie" as an encore. Keno Walsh and Melrose gave satisfaction in the closing number.

GRAND (F. G. Nixon-Nirdlinger, mgr.; agent, U. B. O.).—"The Count Von Gumborg," a tabloid musical comedy, is the headliner this week of a good selection of acts. The tabloid kept the house entertained from beginning to end, the songs being enlivening, and there is a group of bright young girls in the chorus. Johnny Dooley and Yvette Rugel, Philadelphia, offered a bright assortment of singing and comedy and won an excellent reception. The Gordon Brothers with their fighting kangaroo did a unique boxing act in which bag punching was a good feature. The kangaroo showed the results of excellent training and his powerful and active legs kept the Gordons dodging in lively fashion. Freda and Primrose won applause with their comedy talk and singing. Tom Kuma, Jap contortionist, was well received, as were Pierre Pelleret and Co. in "10-40 West," a detective playlet along familiar lines.

COLONIAL (F. G. Nixon-Nirdlinger, mgr.; agent, U. B. O.).—"A Day's Outing," with Emmett Welch and a company of singers, is the top offering at the Colonial, having been seen in the past few weeks at various other houses about town. Welch's singing of his original songs won approval. "Fun in a Restaurant" is the billing of the Agostis, a remarkably good juggling combination. Benny Franklin, Philadelphia, with his three young girls, the youngest about four years old, were interesting and pleasing in popular songs. Mlle. Peyrari and her dogs and birds were mildly amusing. Joe Kelsey, one of the numerous "Kings of Rhythms" was a good feature with his songs and impersonations. Arthur Geary also had singing as his portion, his offering being of an operatic nature.

GLORY (Fred DePondy, mgr.; agent, U. B. O.).—Exposition Four, Six Berlin Madcaps, Carson and Willard, Mott and Maxfield, Tom Kyle and Co., Grace Gibson and Co., Melvina Trlo.

NIXON (Fred G. Nixon-Nirdlinger, mgr.; agent, U. B. O.).—Josie Flynn's Minstrel Mimeses, Doctor McDonald and Co., Kelsey, Conboy and Co., Morse and Hill, Three Troubadours, Littlejohn.

GAYETY.—Stock burlesque.

The Trocadero closed Saturday night after a short summer season of stock burlesque. Opens Aug. 22 with Progressive Wheel attractions.

"The Housewarming" with Johnny Rugel and Yvette Rugel, Philadelphia, sails for Europe July 15. The act, which has been engaged for the Moss-Toll Tour, carries a company of twelve.

Lou Anzer and Sophie Barnard playing here last week, had a narrow escape from serious injury last Thursday night when their automobile collided with a trolley car. The machine was thrown against a telegraph pole and the side was crushed. Mr. and Mrs. Anzer and two friends were in the car. All were shaken up but not injured.

The Good Templars, a temperance organization, meeting here this week, mourned the fact that the movies cut down the attendance at their lodge meetings.

S. Greenberg is about to start work on the erection of a fine movie house at 35th and Chestnut streets, a fine residential neighborhood. The house is to be of glazed terra cotta and to have a seating capacity of 1,800.

Plans for the opening of the season of the Little theatre indicate a high brow policy. Mrs. Douglas E. Jay, the manager of the house, has called to her aid a committee of advisers who are in a position to be of great assistance in financial as well as an artistic way. The house will be under the direction of B. Iden Payne, of the Gayety theatre, Manchester, England, who was connected with the Fine Arts theatre, Chicago, last season. Among the members of the resident company will be Mary Servoss, Ian MacLaren, Whitford, Kane, Wallis Clark, Hilda Enklund and Marguerite Horitz.

Lillian Desmonde, singer in vaudeville, whose home is in this city, is ill in Norfolk, Va.

Jack Perry has been appointed manager of the Gaiety theatre, Kingston, which closed last week. Perry has had a great deal of 20 years' experience in burlesque and is widely known through his song success, "The City of Booez."

Bobby Morrow, manager of the Trocadero, was given a testimonial banquet Thursday night at Stern's cafe.

SPOKANE.

AUDITORIUM (Charles York, mgr., agent, N. W. T. A.).—5-9, William T. Dodge. ORPHEUM (Joseph Muller, mgr., agent, S. C.).—Week of 20th. La Jolie, Deadma, approved; Pearl and Irene Sans, delighted; William Lampe & Co., good playing in nice sketch; Tom Waters, entertained; Malvern Comiques, hit.

PANTAGES (E. Clarke Walker, mgr., agent, direct).—Week 21st, The Gibbons, good cyclists; Amadio, skillful; Godfrey & Henderson, clever; Maide DeLong, delighted; Imperial Grand Opera Company triumph.

SPOKANE (Sam W. B. Cohn, mgr.; agent, Fisher).—Week 21, first half, Roques & F. none, Cuttall Brothers, Tom St. Gaudens; second half, King Baxter, Tom St. Gaudens, Mabel Merritt.

A building permit has been taken out by the Casino to cover remodeling to cost \$1000. Offices and projection rooms are being enlarged and new equipment installed.

Pathe's weekly, no longer under the control of the General Film Company, has been booked independently for the Casino, a General Film house.

A judgment of \$300 damages against the Hayward-Larkin outdoor advertising company and another of \$11 against the Frank B. Gregg Printing Company have been won by the Cyclophone Amusement Company. The Amusement Company sued each firm for \$20,000, alleging that during a strike of picture operators at the Maletic, the Hayward-Larkin company circulated and the Gregg concern printed libelous posters, declaring the theatre unsafe because the machines were in the hands of non-union employees.

The city ordinance which forbids smoking back-stage or in the dressing rooms of any theatre continues to hit the traveling play-folk hard, although every house is plastered with notices warning against the practice. While "The Passing Show of 1913" was playing at the Auditorium, Ernest Hare, one of the principals, and Sam Leman, a musician, were arrested for violation of the act. Each posted a \$10 cash bond, forfeited later by non-appearance in court. R. Scala, a member of Mme. Doree's Imperial Grand Opera company, playing at the Pantages, was arrested the next day. The entire company went into court to attend the trial. Scala is unable to speak English and Mme. Doree appeared for him in a Portia role. He was fined \$1 and costs.

ST. LOUIS.

By F. N. ANFEEVER.

FOREST PARK HIGHLANDS (George Haf-fekamp, mgr.).—Eugene Bernateln, classical piano musicale; Two Salvaggi; Alleen Stanley; Butler Haviland and Alice Thornton; Barrows and Milo, Josephine Dunfee, Cavallo's band outside.

EMPEROR THEATRE (C. P. Helb, mgr.).—First half: Feener and Tolman, Paul Bauens, Lillian Doone and Co., George Lee, Mlle. Martha and sisters. Last half: Emmett Dogs, Nancy Neville, Charmion Trio, G. Herbert Mitchell, Morales Brothers.

PARK.—Grace Van Studdiford in "The Golden Butterfly"; Joe Howard and Mahle McCane in "The Manicure Shop."

NEW GRAND CENTRAL.—Pictures.

MANNION'S.—Stanley Stock.

TORONTO.

By HARVEY.

SHEA'S (J. Shea, mgr.).—The premiere of the prize play, "Madonna of the Louvre," by H. B. Osborne, in a fine production, with Adele Hood scored strongly in the leading role with her fine emotional powers. H. Cooper-Cliffe, the new leading man, was admirable in the leading male character, and the balance of the cast were seen to advantage. Miss Hood wore some marvels of the dress-maker's art and the play was finely staged.

ROYAL ALBERTA (L. Solman, mgr.).—The Bonville Players presented "Little Lord Fauntleroy" with Thomas Benton Cornahan in the title role, and the presentation was warmly received.

PRINCESS (O. B. Sheppard, mgr.).—Percy Haswell and her company made merry in "Seven Days."

LOEWS YONGE STREET (J. Bernateln, mgr.; agent, Loew).—"When Women Rule" a bright, smart playlet well acted; Marie Russell, pleasing novelty; Four Avallias, clever; Willie Hale & Brothers, skillful; Disano & Bingham, entertaining; Donley & Evelyn, good; Armstrong & Ford, a hit; Alf Rinon, pleased.

HIPPOTROPE (A. C. McArdle, mgr.; agent, U. B. O.).—Mme. Marie and her Burlesque Circus, excellent; Grace Edwards, a favorite; Primrose Four, strongly received; The Roeders, daring; Leonard Bamberg, pleased; Dean Fay, funny; Mack & Irwin, good.

BEAVER (W. L. Jay, mgr.; agent, Griffin).—Birdley & Edwards, Al Huppel, Florence Lynn, Two La Marks, Florence Hughes, Tom Mason.

CRYSTAL (C. Robson, mgr.; agent, Griffin).—Fletcher & Larnes, Phanto, Jackson & Reeves, Jack Holv.

LA PLAZA (C. Wellman, mgr.; agent, Griffin).—Ritter & Wells, Elona, Fletcher & Barnes, Don Romari.

HANTON'S DOIN (L. Solman, mgr.).—Pat Conway's Band, Dunbar's Goat Circus, SCARPERO BEAT PATHE (G. L. Hubbard, mgr.).—Duhano's Band, D'Albeant & Co.

Ontario election returns were received by special wires Monday night at the leading places of amusement, and the same were announced to the audience as they were received.

ADDRESS DEPARTMENT

Where Players May Be Located Next Week (July 6)

The routes or addresses given below are accurate. Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bold type, \$10 yearly. All players are eligible to this department.

A
Adler & Arline 651 E 17th St N Y
Alexander Kids Keith's Philadelphia
Ambler Bros Orpheum Oakland
Anthony & Ross Variety N Y
Apollo 4 Keith's Philadelphia
Arnaut Bros Hammersteins N Y C

B
Barnes & Crawford Variety N Y
Barnold's Dog & Monkey Variety N Y
Barnum Duchess Variety N Y
Big Jim F Bernstein 1433 Bway N Y C
Blmboe The Variety N Y
Bowers Fred V & Co Variety N Y
Bowers Walters & Crooker Her Majesty's Melbourne Aus
Brady & Mahoney 750 Lexington Ave Bklyn
Bronson & Baldwin Variety N Y
Brooks Wallie Variety Chicago
Bruce & Calvert Wigwam San Francisco
Buck Bros Orpheum Fargo N D
Buase Miss care Cooper 1416 Bway N Y C

C
Cammeron & O'Connor Keith's Philadelphia
Carr Nat 10 Wellington Sq London Eng
Carletta M 314 Livingston St Bklyn N Y
Carlos Bros Forest Park St Louis
Cedora 9 Riverside Ave Newark
Clark & Verdi Orpheum Portland Ore
Claudius & Scarlet Variety N Y
Cliff Liddle Orpheum Oakland
Conlin Ray Orpheum Portland Ore
Corradini F care Tausig E 14 N Y C
Crose & Josephine Empire London Eng
Cullen James H Orpheum Los Angeles

D
Darrell & Conway Orpheum Los Angeles
D'Arville Jeanette Montreal Indef
De Felice Carlotta Variety San Francisco
De Gascoyne Cadets Sohmer Pk Montreal
De Leon & Davies Orpheum Los Angeles
De Long Maide Pantages Vancouver B C
Devaux Hubert Hammersteins N Y C
Devine & Williams 37 W 123d St N Y
Du For Boys Brighton Brighton Bach

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E
Ebeling Trio 33 Hudson Pl Hoboken N J
Eldridge Lieut Lyric Birmingham
Elizabeth Mary Variety London Eng
"Eloping" Lyric Birmingham
El Ray Sisters Music Hall Brighton Beach
Emmett Mr & Mrs Hugh J 227 W 46th St N Y

F
Fagan & Byron care Cooper 1416 Bway N Y
Ferry Wm (The Frog) Palais d'Ete Brussels Belgium
Fleider Teddy Variety N Y
Frank J Herbert 1433 University Ave N Y C
Frey Henry 1777 Madison Ave N Y C

G
Gardiner Trio Orpheum San Francisco
Georgette Temple Detroit
Gibson Hardy Variety N Y
Godfrey & Henderson Pantages Vancouver B C
Gordon Jim & Elgin Gloria Variety N Y
Grassie The Temple Detroit
Green Ethel Variety N Y
Gruber's Animals Temple Detroit
Gygi Ota Variety N Y

H
Hagans 4 Australian Variety N Y

LOUISE **HAMLIN** and **BILLY MACK**
Care Will Collins, Broadmead House, Fenton St., London, England.

I
Hamilton Jean Variety N Y
Harrish Great 3747 Cascood St Chicago
Havilans The Variety New York
Hayama 4 Variety N Y
Hayward Stafford & Co Variety N Y
Haywards The White Rats N Y
Hermann Adelaide Hotel Pierpont N Y C

J
Imhoff Conn & Coreene Variety N Y
Inge Clara Variety N Y
Ishikawa Japs Variety N Y

K
Jackson Joe Hammerstein N Y C
Jarvis & Harrison Lyric Birmingham
Johnstons Musical Variety London

L
Kammerer & Howland Orpheum Ogden
Keuling Edgar Louis Variety N Y
Kingston Chester Majestic Chicago
Kingston World Mindell Orpheum Circuit
Kluting's Animals Morrisons Rockaway Beach
Kramer & Morton Orpheum San Francisco
Kramers The Majestic Chicago

M
La Count Beale care Bohm 1547 Bway N Y
Lamb's Manikins Hippodrome Cleveland
Le Clair & Simpson Sohmer Pk Montreal
Leonard Beale 339 Townsend Ave New Haven
Les Juits Keith's Philadelphia
Lewis Henry Orpheum San Francisco

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Al Friend and Teddy Elbenn have at last settled their differences by poking each other for six rounds at the Ring. It was a good fight and brought peace. May it thusly be from now on.

Upthorverly Yours,

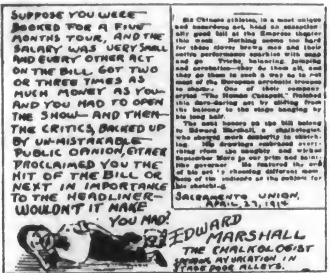
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Lo Vay June
Lewis & Chapin
Lewis Harry
Lindsay F
Little Harry
Littlejohn Frank
Livingston Irving (P)
Livingston & Fields
Lockwood Edith
Long Morey
Lowande Mamie
Lowe Allen
Lucier & Ellsworth
Ludwig Prince (C)

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Melvorn Grace (C) Northlane Edna
Merles Cockatoo (C) O
Merlin (C) O'Neill Miss M (C)
Metcalfe James Orthman Grace (SF)
Meyers Eddy Oshler Al H
Miksch Inez (SF) Ozard Paul
Miller Rose P
Mint Samuel Page Eddie E
Monita Mne Paka Toots
Montrose Otto (C) Parker Mamie
Morgan Chas A Patti Gregg
Mori Bros Payton John F
Mosch Ben (P) Payne Nina
Mosier Marle Perkins Walter E
Murray Billy (C) Poole Maud
Murray & Webb Powder Saul
N Nadolny George Presk Johnson B
Nash Mary Co Prevett & Merrilly
Nell Elliott A Priet Ernie (C)
Nelson Harry Pryor Louis
Nelson & Floye Q
Nelson Walter Quigley Hob
Nevins & Gordon Quinlan Dan
Nichols George Quirk Billy
Noble Herman



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Rich Bertha
Robinson Robert B
Robyns Frayne
Roehms Ath Girls (C)
Rogk Wm
Rooney Aileen
Roosmore May
Rowland Arthur (C)
Rowland Flora
Ryan Miss M (C)
S
Sabaya Marion
Sale Chas
Samuels Ray
Sawyer & Fernes
Sawyer Della
Scott & Wilson (C)
Shaws Dancing
Sheldon & Kemp Sis
Sheldon May
Schuster Mrs Flo (C)
Shield E W
Sigler R C
Simons Chas E (C)
Simpson Jules (SF)
Somers Fern
Stanton Will (C)
Stewart Frank E
Stillman Josefure
Stuart Marie B
Stoon Miss
Stedman Fannie
Sylvester Harry
T
Taylor R F
Terry Al
Terry Ruth
Tinley Elmer
Tojetti Alice
Tremaines Musical 3
V
Vardinnoff & Louie (C)
Vera Eleanor
Vincent Gwynn
Vine Dave
Vinton & Buster
W
Walker Sturgis
Watson Ralph
Wayne Chas
Weber & Wilson
Wheeler Bert
Welch Rube
Welsh & Francis
Whitealde Ethel
Wilber Norman
Williams Andrew (C)
Williams Mollie
Williams Muriel
Wilkin W L
Wilson Emmy
Wilson J E (C)
Whipple Bayone
Whitcomb Frank
Y
Yama Mat
Yates Francis
Yoomie
Yocco Bob
Youngers The (C)
Z
Zeno Tom
Zinn Perl

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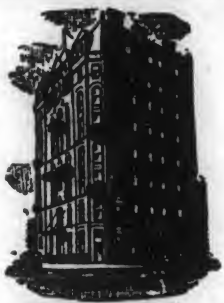
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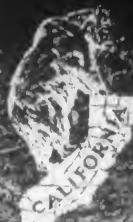
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VARIETY

VOL. XXXV. No. 6.

NEW YORK, FRIDAY, JULY 10, 1914.

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VARIETY

Vol. XXXV. No. 6.

NEW YORK CITY, FRIDAY, JULY 10, 1914.

PRICE 10 CENTS

CRIMINAL COPYRIGHT ACTION ENDED BY FINE IN U. S. COURT

Judge Wellborn in Los Angeles Sets Precedent in Matter of Vaudeville Sketch. Infringer Fined \$100 and Costs, Pleading Guilty to Charge. Sullivan-Considine Circuit Played Infringed Sketch After Notifications. Case Started Against It.

Los Angeles, July 8.

Judge Wellborn in the United States Court here yesterday fined Dan Flynn \$100 and costs, upon Flynn's plea of guilty of violation of the Copyright Law. It is an important matter to the theatrical world and is said to establish a precedent.

William Cline, of the local Orpheum theatre, wrote a vaudeville sketch, called "Between Towns," and disposed of it to Flynn, whose proper name is Dan Bruce. Flynn agreed upon a cash consideration and stipulated for a royalty payment upon the use of the playlet. Royalty was paid for a short time, and then ceased on the statement of Flynn's that he had no further use for the piece.

Later Cline heard Flynn was appearing in the east in a sketch, called "Between Trains." A comparison disclosed that it was the original Cline manuscript with but a few minor changes.

When Flynn arrived on the Coast while touring the Sullivan-Considine Circuit with the act, Cline had him arrested under the criminal clause of the copyright law. He was held in \$750 bail, and when the case came up for trial, pleaded guilty.

The Sullivan-Considine Circuit was notified by Cline of the infringement and requested not to play Flynn and the act on its time. The request was refused by the S.-C. Circuit, and Cline is now proceeding against them, he having notified the Circuit people three separate times of the infringement it was permitting. Cline's case against the Circuit is said by the legal fraternity here to be stronger through the

repeated notifications than that against the infringer.

DOC. MUNYON DIVORCED.

Philadelphia, July 8.

"Professor" James M. Munyon, the medicine man, was granted a divorce in the local courts from his wife, Pauline Louise Neff Munyon, who is playing in moving pictures in New York.

At the time of their marriage six years ago the Doc was about 60 and his bride about 24 years old.

Desertion was the ground for the divorce brought by Dr. Munyon. The suit was unopposed.

PARKS ARE HOWLING.

The parks through the east, particularly New England, are emitting one long wail as a result of the poor business for several weeks past, the weather being the principal cause of the howl.

Rain and cold nights have been too prevalent to suit the managers and they are now praying for a long run of hot weather.

Barelegged Divers.

The New York theater has for an extra attraction this week six young women who dive into a tank with bare legs. None of the girls is wearing any more clothes in the water turn than the law calls for.

Hammerstein's may secure the attraction for "The Farn" on the roof. The act at the New York is called the "Six Water Lillies." It was formerly known as "Earl's Diving Girls." William Morris slipped the scanty dress idea to Mr. Earl, for the New York engagement.

The OFFICIAL NEWS of the
**WHITE RATS ACTORS' UNION and
ASSOCIATED ACTRESSES OF AMERICA,**

as formerly printed
exclusively in

PLAYER

appears on Page 8 of this issue.

MANNERS IN CHICAGO?

Chicago, July 8.

J. Hartley Manners is reported here on the scene of what is expected to be a very warm battle over "Peg O' My Heart." Mr. Manners could not be located by the newspaper boys the early part of the week, although it is almost a certainty he is in town, having arrived in New York last Sunday on the Rotterdam, and immediately leaving there for this city.

Oliver Morosco, who placed "Peg" with Peggy O'Neil at the Garrick, where it is now running, evidently expects some busy court fray. He has retained Mayer, Austrian & Co., Chicago's biggest law firm, to look after his interests in any legal move Mr. Manners may make.

It is reported from Los Angeles that Morosco says he will put a "Peg" show into Philadelphia next. Philadelphia, Boston, Chicago and New York are the cities Mr. Manners, who wrote "Peg," insisted that his wife, Laurette Taylor, creator of the title role, play in the piece. She has appeared so far in New York only.

Stella Mayhew Signs.

Stella Mayhew renewed her contract with Arthur Hammerstein to reappear in "High Jinks" next season.

At the same time it was agreed that Miss Mayhew and her husband, Billie Taylor, will appear in vaudeville at Hammerstein's Victoria, for the first two weeks in August.

If you don't advertise in VARIETY,
don't advertise at all.

ERLANGER TAKING IT EASY.

A. L. Erlanger seems to have changed some of his personal ideas about his business. In other years he was always on the job and appeared to believe his presence was necessary every day at the office.

Now it's different. Mr. Erlanger takes three days off each week, playing golf mostly, and has enjoyment in his brief respite from the office routine.

BIG TIME AT ROYAL.

The Royal theatre in the Bronx has been taken over from Frank Gersten by the B. F. Keith interests. It is said the big time vaudeville, formerly at the Keith's Bronx in that section, will be shifted to the Royal next season, with the Bronx then devoted to small time or some other policy.

NOTHING DOING IN BOSTON.

Boston, July 8.

With the exception of the picture houses and one vaudeville house there is nothing doing theatrically in this city at the present time. "Under Cover" proved to be the survivor of the season. It had a remarkable run, opening at the Plymouth Christmas week and playing to good houses, at times capacity, throughout the season, closing last Saturday night.

The only other theatre which at all rivalled the Plymouth was the Colonial which played well into the summer months with "The Misleading Lady." This last-named show went far better than was expected.

BEATING OUT "BALDPATE" TO A LONDON PRODUCTION

Charles Hawtrey Excited Over Rumor Walter Hackett's "10 to 4," Due at Wyndhams Within 10 Days, Carries Same Main Idea as "Baldpate" Piece, Which Hawtrey Is to Produce at Apollo in October. Hackett Play Never Seen on This Side.

(Special Cable to VARIETY.)

London, July 8.

Charles Hawtrey is in a state of great excitement over his production of "Seven Keys to Baldpate" at the Apollo in October. Mr. Hawtrey's nervous tension was brought about after the arrival of Walter Hackett a short while ago, upon Hackett arranging with Allan Aynesworth to produce his (Hackett's) new farce never seen in America, and entitled "10 to 4," the piece to be first shown at Wyndhams within ten days.

It is rumored that although the Hackett story differs from the "Baldpate" play George M. Cohan wrote, the same main idea is involved, that of a robbery committed and solved between ten and four o'clock, eventuating, that is, the way a detective would work it out.

FROHMAN'S LONDON THEATRE.

(Special Cable to VARIETY.)

London, July 8.

Charles Frohman is sailing Saturday on the Aquitania.

He said yesterday: "I shall return here in November for four weeks in connection with the scheme of a theatre which is in the hands of some people who propose I shall take it under my management."

SAM BERNARD CLOSING.

(Special Cable to VARIETY.)

London, July 8.

"The Belle of Bond Street" with Sam Bernard and Ina Claire, at the Adelphi since Decoration Day, will close July 17. Mr. Bernard will probably return to New York on the Vaterland.

AMERICAN'S PARIS HOUSE.

(Special Cable to VARIETY.)

London, July 8.

The Jules Hurtig-M. S. Bentham American contingent now over here are organizing a corporation to take over the Empire theatre on the Boulevard Hoffman, Paris. A wealthy American is backing the enterprise.

Vaudeville at 10 cents to one dollar will be given season after next, it is said. The landlord has agreed to spend \$100,000 in remodeling the theatre to bring the seating capacity to 2,500.

FAIR SUMMER REVUE.

(Special Cable to VARIETY.)

Paris, July 8.

"Sans Cullote," a summer revue, was produced July 2 at the Folies Bergere, which is to remain open during July under new management. The show was only fairly received.

In the company are Valentine Tarault, G. Lignereau and Brad as producer. Pelissier, Nelly Palmer, Cora

Carey and L. de Landrey work hard to please. Miss Carey is the only American.

The Folies Bergere will have another revue when it reopens Aug. 15.

TYLER'S "COPPERFIELD."

(Special Cable to VARIETY.)

London, July 8.

The Lieblers, of New York, have secured for American showing, through George Tyler, the Sir Beerbohm Tree production of "David Copperfield" that is to go on at His Majesty's theatre the end of August.

EMPIRE NOTICE POSTED.

(Special Cable to VARIETY.)

London, July 8.

Notice of closing was posted at the Empire Saturday that the revue there, "Merry Go-Round," will end in a fortnight. A vaudeville bill will occupy the stage for about three weeks following, until the new show Alfred Butt is preparing for the hall is in readiness.

Lew Hearn Not Booked.

(Special Cable to VARIETY.)

London, July 8.

Lew Hearn arrived here, with Ben Schaeffer, but Hearn is not booked. He may form a two-act for the halls with Juliette Dika.

Paul Murray in Edelsten's.

(Special Cable to VARIETY.)

London, July 8.

Paul Murray leaves today for a vacation of two weeks, after which he will enter the Ernest Edelsten agency.

Alfred Butt Here in Sept.

(Special Cable to VARIETY.)

London, July 8.

Alfred Butt will leave for New York in September, to secure American material for English consumption.

Solar Did Nicely.

(Special Cable to VARIETY.)

Paris, July 8.

Willie Solar opened at the Marigny July 3 and did nicely.

Joseph Brooks Isn't Sailing.

(Special Cable to VARIETY.)

London, July 8.

Joseph Brooks is not sailing for New York tomorrow. He has been called to Paris through the illness of his daughter, but expects to leave this side next week.

Sisters Kaufman Back.

(Special Cable to VARIETY.)

Paris, July 8.

Inez and Reba Kaufman, who have been in South America for the past two months, have returned here.

CLAIRE AND SCOTTI TO WED?

(Special Cable to VARIETY.)

London, July 8.

Not without some justification, the report is freely circulated along the Strand that Ina Claire (leading woman with Sam Bernard in "The Belle of Bond Street" at the Adelphi), and Scotti, the grand opera tenor (now at Vovent Garden), are engaged to be married.

These two artists are constantly in each other's society, always accompanied by Mamma Claire, who remains discreetly in the background not obtruding herself in her official capacity of chaperon.

Every day Scotti sends to the Claire home a handsome floral bouquet and almost nightly, after the show the trio repair to the Four Hundred Club for supper and tango dancing.

Miss Claire in her dressing room at the Adelphi yesterday blushed prettily and protested that Scotti was only a good friend, when the matrimonial affair was mentioned, saying there was really nothing serious in the air.

Just then her maid announced Mr. Scotti was downstairs in his automobile and the little American bade him wait. He did, for more than an hour while Al Jolson, who was present, referred to him as a "Hungarian goulash," to the violent indignation of Ina and mamma.

PLAYING SIX-ACT AGAIN.

(Special Cable to VARIETY.)

London, July 8.

Vardon, Perry and Wilbur will revive their six-act, and start at Portsmouth Monday, with themselves and three girls.

TRIED OUT ONE NIGHT.

(Special Cable to VARIETY.)

Paris, July 8.

Will Rogers, the American wild west monologist, appeared for one night only (Tuesday, June 30) at the Folies Marigny, to obtain a line on himself for Continental variety engagements.

Berlin's Vaudeville House

(Special Cable to VARIETY.)

Berlin, July 8.

The Theatre der Nuen Volksbuehne starts vaudeville Oct. 1, under its new name of Deutsch Amerikanisches theatre. It will be managed by Director Klein of the Wallhalla theatre, Berlin.

Police Enforcing Agency Law.

(Special Cable to VARIETY.)

Paris July 8.

The Paris police are vigorously enforcing the new agency regulations and even have gone so far as to order structural alterations to certain offices considered unhealthy.

Cantor and Kessler Split Abroad.

(Special Cable to VARIETY.)

London, July 8.

An American vaudeville act, Cantor and Kessler, dissolved after flopping at the Oxford in their turn. Cantor opened alone Monday at the Alhambra, singing one song in the revue and doing fairly with it.

Trovato at the Alhambra has been moved from the early vaudeville section to the revue portion and is now going unusually big.

SAILINGS.

Reported through Paul Tausig & Son, 104 East 14th street, New York: July 4, James R. Sullivan (Cr. Pr. Cecilie);

July 7, Mr. and Mrs. Leo Carrillo (Mauretania); Louis Hardt, Henry Nebe (Vaterland); Reuter Bros. (Kronp. Wilm.);

July 8, Olga Petrova (Cavnavic); July 9, Hedges Bros. and Jacobson (Adriatic);

July 16, Potter and Hartwell (Cedric);

July 17, Fennel and Tyson and Pearl Tyson (New York).

July 2, Maude Adams (Baltic).

July 4, A. Toxin Worm (Oceanic).

July 8, Marie Rappold (Vaterland).

(Special Cable to VARIETY.)

London, July 8.

July 9, Mr. and Mrs. Jules Hurtig, Mr. and Mrs. Cecil Lean, Mr. and Mrs. Will Rogers (Imperator).

July 15, Leo Stark, George Hinton, Fred Walz (St. Louis).

(For South Africa), The Takiness, Jackley and Leline, Bowden and Cardey.

San Francisco, July 7.

July 7 (for Australia), Hugh Ward, E. Delaney, Fred Niblo, Jr., Kelly and Pollock, Mr. and Mrs. Tom Kelly, Miss Clinton, Miss Sheldon, Boudini Bros., Williams and Warner, Mr. and Mrs. G. Hermann, Mr. and Mrs. C. Brown, Jerome and Carson (Somon).

(Special Cable to VARIETY.)

Paris, July 8.

July 9 (for South America), Newhouse-Ward Trio.

June 26 (for South America), Les Wehnellys, Kimona.

Paris, July 1.

June 29 (from Cherbourg), Harry De Coe (Imperator).

July 1 (from Southampton), Julius Tannen (Olympic).

BEST PROVINCIAL REVUE.

(Special Cable to VARIETY.)

London, July 8.

The Ned Wayburn revue, "Dora's Doze," opening at the Palladium Monday is the best provincial revue yet produced over here and was immediately booked up.

There are 40 people in the company, playing a rehabilitation of former American pieces put on by Wayburn, principally "Tillie's Nightmare" as shown in the States.

George Arthurs wrote the dialog and lyrics; Lou Hirsch the music. Wayburn staged the piece.

Among the principal players are Oscar Schwartz, Harry Ray, Connie Emerald, Bert Monks, Joe Mott, Dave O'Toole, Marie Leonard, Millie Warde, Anita (acrobatic dancer) and Jenny Lynn, the comedienne and late star of "Jane," a huge comedy success over here. All but Miss Leonard are of this side. Max Steiner, formerly of the London opera house, is orchestral conductor.

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ORPHEUM CIRCUIT NOT PAYING TRANSPORTATION NEXT SEASON

Contracts Offered Artists Provide Act Must Pay Carfare Over Entire Chain. Orpheum Circuit Paid All Fares at One Time, and Latterly West of Omaha. Several New Agreements Declined.

Contracts for next season issued to vaudeville artists by the Orpheum Circuit provide that the act engaged must pay its own transportation over the entire circuit.

These new contracts have been refused in a number of cases, principally through the agreement remaining at the salary agreed upon by the actor when he believed the Circuit would furnish the transportation west of Omaha.

Besides the 10 "cut" weeks on the Orpheum time and the necessary "lay-offs" for travel, vaudeville acts are complaining to their agents that the full payment of fares at their salary, in some cases the same as received in the east, is asking too much.

While a tourist ticket around the Orpheum Circuit may be obtained at Chicago for \$110, it is said the Orpheum does not follow its route, and the unlooked-for jumps often raise havoc with an Orpheum trip, although the jumps in the past mostly objected to occurred east of Omaha, where the act was called upon to pay the railroad fare for the past three seasons. Previous to that time the Orpheum paid all fares, but then clipped off the eastern end of the time, as free, paying west of Omaha only.

AGENTS GETTING "BLANKETS."

Despite the wails from the big-time agents that there is little doing with bookings for next season, the agents placing their acts on the small time vaudeville circuits are not complaining.

The Loew agency has issued 100 or more blanket contracts for next season, covering a period of around 40 weeks for the season. Among the fortunate agents who have received them (very few acts booked direct by Loew) are Irving Cooper, Frank Bohm, Smith & Wesley, B. A. Myers, Harry Shea, Abe Thalheimer and Allen-Epstein.

AL SHEAN HEADING BIG ACT.

Back in New York, after a season spent on the Coast in musical comedy and following his success in "The Rose Maid," Al Shean, the German comedian, has decided to head a large vaudeville production. His principal support among a company of 17 people will be the Four Marx Brothers, a well known variety act.

The sketch for the turn is being written and the act will be rehearsed in Chicago, getting its first public bath during August.

CARROLL AND MISS HAMILTON

A brand new two-act for vaudeville was pushed into the arena last Sunday night, when Harry Carroll and Laura Hamilton quietly "tried out"

at Brighton Beach. They reached expectations and will continue as an act, over the summer anyway.

Miss Hamilton as was is now Mrs. Harold Atteridge. Mr. Carroll also recently married, and the two husbands are collaborators as well on books, lyrics and music.

McINTOSH SAILS JULY 18.

Hugh McIntosh, the Australian vaudeville manager, expects to sail for London July 18 on the Imperator.

Before leaving Mr. McIntosh will probably have booked for the Rickard's Circuit over there about 30 American turns, besides having many others in mind.

McIntosh has been rather stringent on the salary question this trip.

FRANK BURT COMING EAST.

San Francisco, July 8.

Frank Burt, Director of Concessions and Admissions for the Panama Exposition, will be in New York during the week of July 19, making his headquarters there at the Stair & Havlin offices in the Putnam Building.

Retiring After 22 Years.

Cincinnati, July 8.

Arthur Bell and wife (The Musical Bells), announce they will retire from the stage. They have spent 22 years behind the footlights. Their remaining years will be passed at their farm at Staffordsville, N. Y.

If you don't advertise in VARIETY, don't advertise at all.

"TAINT SO," SAY LAURA GUERITE.

"Taint so," sweetly replies Laura Guerite to the statement appearing in VARIETY last week and made by Albert de Courville, in which the manager of the Hippodrome, London, said Miss Guerite will not succeed Ethel Levey in the new revue to be put on there next December.

To emphasize her denial, Miss Guerite naively produces a contract, calling for her services for six weeks (with a prolongation clause) at the Hippodrome for a December revue, at a salary of \$300 weekly, and signed by Frank Allen, of the Moss' Empires.

Wherefore Miss Guerite softly inquires if an English contract isn't good, and how many women in English revues are receiving that amount of salary, besides deciding for herself that she will keep the agreement, notwithstanding Mr. de Courville, but Miss Guerite says she has no official knowledge whom she is going to succeed, although she did go out on the road (in the English provinces) with a "Hello Tango" show, playing the role Miss Levey had in it at the Hippodrome. It was on the strength of this trip that Mr. Allen engaged her for the December revue, quotes Miss Guerite, who leaves Aug. 8 for the other side to play in the halls before appearing at the Hip.—the Moss contract prohibiting her appearance in another London West End revue prior to appearance there.

Miss Guerite returned from England the other day. While vacationing here she may return to suburban vaudeville at Brighton Beach for a week or so.

HOUDINI'S BALLYHOO.

Harry Houdini sprung a new ballyhoo on Broadway Monday, when he had a large and grotesque figure of a man, apparently walking the street on his hands, parade the main alley. The ballyhoo seemed essentially European in its invention, and was bound to attract considerable attention.

WHY THE HIP WINS OUT.

Chicago, July 8.

Those concerned in the Great Northern Hippodrome, one of the soundest successes of the popular vaudeville fields here, attributed prosperity to the "system" used in running the bills and the house. Eight shows a day are run with 14 acts. One shift works days the first half and then goes on for the night shift and vice versa. Two stage crews are employed and two orchestras, one from 11 in the morning until 5, and the other from 5 until 11. Two directors are also employed.

Fred Eberts, who managed the house during its many years of prosperity when it was playing dollar attractions, appears to have brought the Hip. back on the map with emphasis.

Tommy Gray Real Funny.

Tommy Gray is growing truly humorous. He is thinking of acting again. On the vaudeville stage, singing funny songs with a piano accompanist (probably Ray Walker).

Tommy is serious about it, and his reason has a serious side, for, Tommy, says, if some of the acts that still owe a balance for material he has written for them, don't come across pretty soon, he will have to give the accounts to an attorney for collection, then go to work to pay the lawyer his fee.

Irving Berlin Act Next Season.

Vaudeville will have Irving Berlin as a continuous attraction next season, if the managers meet the famous composer's salary, which will run well into a four-figured amount.

Mr. Berlin has a rough sketch of his proposed turn on the variety stage. It will be considerably apart from the usual singer-and-piano-player that vaudeville audiences have grown accustomed to see in composers who dally with the twice-daily time.

AL BURKE EXPELLED.

Philadelphia, July 8.

Wm. Lorello Shinn, secretary of the Philadelphia Actors' Progressive Association, has sent out a notification to the effect that Al Burke has been expelled from the association.

TWO YEARS FOR BIGAMY.

San Francisco, July 8.

James E. Duncan, playing with a little musical show in Oakland, and who was recently arrested for bigamy, was denied probation and sentenced to serve two years in San Quentin.

Mrs. Duncan No. 1 before her marriage was Nellie Morley, and was known on the stage as one of the Morley Sisters.

Lillian Gonne Weds Al Lewis.

Chicago, July 8.

Lillian Gonne was married last week in St. Louis to Al Lewis of the Capitol Four. They are spending a part of their honeymoon in Chicago.

Sketch Leaves Hip Bill.

Chicago, July 8.

"In Old New York," a sketch playing the Great Northern Hip, left the bill Monday night.



OWEN MCGIVENEV

Repeating his former success in his sensationally effective protean sketch, "BILL SIKES," at the PALADIUM, LONDON.

DR. LOTHROP, BOSTON, REMAINS PERCHED ON BURLESQUE FENCE

Has Not Yet Signed Agreement Forwarded Him by Columbia Amusement Co. Progressive Wheel Says Contract Between It and Boston Manager is Sufficient to Route Show in Lothrop Theatres for Next Season.

The on and off again Finnegan agreement between the Columbia Amusement Co. and Dr. Lothrop of Boston, was still on the tapis this week. The deal involved means the moving of Lothrop's Grand opera house and Howard, Boston, from the Progressive to the Eastern Burlesque Wheel.

Last week the matter was reported as closed. The fact remained, however, the Columbia people sent a contract to Dr. Lothrop to complete with his signature. Up to Wednesday of this week, it had not been returned to them, without anyone on this end seemingly in possession of the trouble that caused the delay.

At the Progressive Circuit, it was said nothing had been heard from Mr. Lothrop, nor did they expect to have any word, since the Progressive held a contract to play the Lothrop Boston houses next season, had them on its route sheet and expected to appear there.

The Progressive Wheel played the Lothrop houses last season. It was but recently that Lothrop "fopped" to the Columbia Circuit, although he hasn't seemed to arrive there yet.

DRAWING FOR EXTENSION.

The shows on the extension of the Columbia Circuit will secure their opening point on the route by "drawing." This will probably occur July 15 or thereabouts, when the names of the houses and shows will be drawn from a hat by two disinterested men. The house and show appearing simultaneously will mark the opening point of the attraction, which will thereafter rotate in the usual way. The rotation play will be followed on the entire Eastern Wheel.

An agreement to pool transportation to the opening points has already been agreed upon by the extension managers. This will average the cost of each production.

The extension is to have 30 new houses and 30 new shows, giving the Eastern Wheel 68 shows in all, with 65 theatres to play in.

Two points on the extended wheel have yet to be settled upon for theatres—Cleveland and Chicago—it is said.

PRINCIPALS IN "DOLLS."

Lewis and Dody and "The Million Dollar Dolls" to play the Columbia Circuit next season, will open the new season at the Empire, Toledo, Aug. 16.

In addition to the comedians will be Florence Belmont, Eddie Nelson, Flo Talbot, Walter Johnson, Marcelle, Cliff Worman and a chorus.

SELBINI WITH BEDINI.

Any act that is freakily billed at Hammerstein's has a chance of joining

Jean Bedini's "Mischief Makers" on the Progressive Wheel. Bedini last season had "Ma Cherie" and "The Girl in the Muff" from "The Corner." His latest is Lala Selbini, through the "Eyclashes" and union suit likely. Miss Selbini joins the Bedini show for next season.

STROUSE'S COLUMBIA SHOW.

Harry M. Strouse has his roster for his "Girls from the Follies" completed, the show playing over the Columbia Circuit next season. Strouse's show was on the Progressive Wheel last year.

Harry Steppie will be featured. Others engaged as principals are Charles and Josie Quinn, Forrest G. Wyre, Vesta Lockard, Annie Goldie, Marie Revere, Harry Fisher and Eight Cycling Models, Amorita and chorus of 20 girls.

Strouse will personally manage and Louis Lesser will be business manager. Steppie is stage manager, with Jack Early musical director.

DINKINS' TWO TROUPES.

Two burlesque shows will be operated under T. W. Dinkins' direction this fall. They are "The Liberty Girls" and "The Yankee Doodle Girls."

Matt Kennedy will head the "Liberty Girls," which has no preliminary season booked, but is scheduled to open the season at Providence, R. I. A. D. Gorman will manage the show with Harry Newman the man ahead.

Barrett and Dunn will head the "Yankee Doodle Girls." No opening has yet been arranged. Sol Meyer will manage this troupe.

Columbia's First.

The reopening of the Columbia on Broadway, will occur Aug. 10, when "The Bon Tons" goes in there.

This summer, the first since the house has opened that the Columbia Circuit closed it for the hot spell, has been so far the coolest New York has yet had.

Fatima Leaves for "Clothes."

Fatima, the "coocher," sailed Wednesday for Constantinople, where she will purchase new dancing regalia before reappearing on the stage in Paris.

The Sullivans Didn't Go.

Mr. and Mrs. Joe Sullivan did not sail on the Aquitania July 1. They were married the evening before at the Hotel Astor. The same night Mr. Sullivan's mother became dangerously ill. The newlyweds did not care to leave her under the circumstances.

ABE LEAVITT DIES.

Abe Leavitt, aged 64 years, for 30 years owner of the Rentz-Santley burlesque company, and who turned over his Eastern Wheel franchise to the Gordon & North firm five years ago, died last Sunday at Griffin's Corners, N. Y. His death was due to apoplexy. The veteran manager had been in ill health for many years. A widow, Lotta Elliott, divorced from Leavitt several years ago, and a son, George E. Leavitt, survive. The funeral was held in Boston Tuesday.

SIM WILLIAMS' COS.

Sim Williams will be financially interested in two Progressive Burlesque shows next season. He will travel with one as manager, having charge of "The Moorish Maids." The man ahead will be W. T. LaRue. The show opens July 28, for a preliminary season.

In the company will be Jack Miller, Fred de Silva, Rena Cooper, Three Mead Girls, Alice Fowler, Jim Hyde, Jimmy Kearney, Frank Cook, Sam Taylor, Ed. Bowers.

The other Company "The Girls From Joyland," with Danny Mack, managing, will have a preliminary start August 3. It will comprise Frank L. Wakefield, Joe Phillips, Martin, Russell and Hill, Dollie Sweet, May les Strange, Beulah and Raymond, Henry Wolfe, John Burke.

GERSTEN SHOW CAST.

The people engaged by the Gersten Amusement Co., Inc., for the Progressive Wheel are as follows: Snitz Moore, George B. Scanlon who wrote the piece, Alva McGill, Martha Edmond, Harvey Greene, Heloise Horton, Florence Fletcher, Beatrice Schroeder, Albert Shaw, Sammy Lee and Harry Werner, musical director. Sam Howard is manager, Charles H. Crofts in advance.

HARRY HART MANAGING.

Cincinnati, July 7.
When the Standard reopens next fall as a home for the Columbia Circuit, the house will again be managed by Harry Hart. A. L. Riesenberger, now managing Coney Island, will likely go back with Hart.

Woods Goes With Progressive.

Chicago, July 8.
E. H. Woods, formerly manager of the Columbia (Eastern Burlesque Wheel), will manage the American Music Hall for the Progressive.

Sub-Leasing Fox's, Waterbury.

Waterbury, Conn., July 8.
Negotiations are said to be on to sub-lease Fox's theater here. The house closed for the season several weeks ago.

Discriminating Against Italians.

Elmira, July 8.
Archie D. McCallum, resident manager of the Colonial, was arrested on a warrant sworn out by Patrick Cassetta, who says the manager refused to let Italians occupy seats on the first floor of the playhouse. His case will be heard this week.

If you don't advertise in VARIETY, don't advertise at all.

WOMAN'S SENTENCE COMMUTED.

Chicago, July 8.
Mrs. Lillian B. Conway, former burlesque actress, is to be liberated from the Joliet penitentiary July 10. Mrs. Conway, who with her husband, Charles Newton Conway, was sentenced to life imprisonment for the murder of Sophie Singer of New York, will have her sentence commuted by Governor Dunne. The board of pardons recommended the shortening of the sentence for the reason that the woman's confession led to the conviction of Conway. She took no part in the murder further than to make her escape with the murderer.

Miss Singer came to Chicago to marry William Warthen, a former street car conductor from Baltimore in the fall of 1912. She was supposed to have money and jewels, and it is thought Conway killed her for these. He struck his victim over the head with a door knob slung in a handkerchief.

PROGRESSIVE IN LOUISVILLE.

Louisville, July 8.
The Progressive Burlesque Wheel will play this town next season, it is said, if it can arrange with the Masons to have the Shubert-Masonic open Sundays. Upon reaching that understanding with the local lodge of the secret order, the Shuberts will rent the house to the Circuit, a clause in the lease now preventing the Sunday playing.

FOLLY WILL—IF FIXED.

Chicago, July 8.
The Folly theatre on State street will become an Eastern Wheel house again next season if the Empire Circuit Co. (former Western Wheel), which owns it, will repair the house. That will entail a considerable expenditure according to report.

The Folly, if opened with the Eastern shows, will be close opposition to the American Music Hall, the local stand in that section for the Progressive Wheel next season. The two theatres are separated only by a couple of blocks.

INDIANS BRING COMPLAINT.

Auburn, N. Y., July 8.
The Sig. Sautelle Circus figured in a scene not down on the bills when the cowboy and Indian detachment of the show went on a strike here and left Sautelle.

The troupe was recruited by Colonel Kenjockety, who threatens to press the charge of selling firewater to the Indians against Sautelle. The complaint has been lodged with United States Commissioner C. T. Whelan.

Advertising for Opinions.

Scranton, Pa., July 8.
Luna Park is waging an extensive and expensive newspaper and billboard campaign for Sunday shows.

It has been the practice for parks and other amusements to close Sundays here, due to religious and reform waves, but (so says the ad) "If the people want us to open on Sundays, we will open."

Matt Lynott is the manager of the park, and responsible for the advertising.

WESTERN HOUSES FOR LOEW ANNOUNCED ON THE COAST

Marcus Loew Will Build in San Francisco and Los Angeles, According to His Representative. Frisco House Will Seat 4,000. "Can Only Make Money in Big Theatres."

Los Angeles, July 8.

When Carl Levi, representing the Loew interests that will shortly have the Sullivan-Considine Circuit added to them, was here last week, he stated Marcus Loew would soon have under way in this city one of the largest theatres in America, and that a site had been secured the week before in San Francisco for a Loew house to seat 4,000, both of the new houses to play Loew vaudeville.

"It is only with big theatres we can make money," said Mr. Levi, "and we are too well fortified as to booking to fear any rivals."

Mr. Levi also stated all new theatres on the Loew Circuit will have a roof garden.

Loew's Specialists Back.

Carl Levi and Jake Lubin, special Loew Circuit representatives, who have been west for seven or eight weeks, looking over the Sullivan-Considine houses and towns, returned to New York this week, reporting to Marcus Loew.

PUBLISHERS STILL MEETING.

The members of the Music Publishers' Board of Trade are still holding important meetings, working out the details of their new organization.

The publishers are discussing at the various meetings what they term "the evils of the business," which leads argument into several channels, other than the payments to singers.

It is not expected that Leo Feist will join his brother publishers this week.

While there have been sundry reasons why the music publishers have lost sleep of late there's a new phase just in sight.

Some of the most prominent sheet publishers have it all doped out—the placement of topical song hits in the phonographs, victrolas and machines which grind forth the words and music in record or disc form is a big detriment and that hereafter they will think twice before putting any of their pieces with the record-making people.

One of the first to stop the phonographing of any of his numbers is F. A. Mills, and others are expected to get in line.

The music men point out that a song in the phonograph in no way helps the sale of sheet music, but that on the other hand it tends to lessen its sale. Of course, it helps popularize the pieces, but at the same time hastens the demise, they say.

ALLEN-EPSTEIN REORGANIZATION.

Allen-Epstein, Inc., has undergone a reorganization, without the title of the vaudeville concern suffering any change. Chas. L. Robinson has been

elected president of the corporation, and will have the financing to look after, also negotiate for theatres and arrange to finance producers. Mr. Robinson, who is also heavily interested in the Strand, Newark, and Grand, Albany, is treasurer of the A.-E. company as well.

Edgar Allen is vice-president, and M. S. Epstein, secretary. Both were of the original formation. Mr. Allen will attend to the bookings and also the moving picture department, as well as selecting manuscripts submitted for vaudeville purposes.

The company retains its same suite of offices in the Putnam Building.

SERIOUS CHARGE MADE.

Baltimore, July 8.

Alleging that Michael J. Fitzsimmons, manager of River View Park, the most popular summer amusement spot for Baltimoreans, caused the Oriental Amusement Building at the park to be destroyed by fire in order to get insurance therefrom, and thereby destroyed a tent, occupied by him, Thomas Zepp filed a suit Monday in the Circuit Court at Towson asking \$1,000 damages.

In his bill Mr. Zepp, through his attorney, also alleges that Mr. Fitzsimmons purposely caused all the fire extinguishers to be removed from their usual places Sept. 13 last, and that the fire took place the next day. He charges Mr. Fitzsimmons with trying to prevent himself and others from giving the origin of the fire to the newspapers. In addition to this, he alleges that Mr. Fitzsimmons attempted to get him to lease a moving picture place at the park in order to cause it to be burned and collect the insurance.

If you don't advertise in VARIETY, don't advertise at all.

KERRY MEAGHER OUT.

Chicago, July 8.

Kerry Meagher is leaving the Western Vaudeville Managers' Association, where he has been a fixture for years. Tom Carmody is said to have been assigned Kerry's desk.

No special reason is reported for the rupture.

MORRIS' FALL POLICY.

The fall policy for the New York theatre has been pointed, by William Morris for a musical show, containing well-known principals and a large chorus.

The Dolly Sisters have already been engaged for the production. Morris is said to have placed the girls under a contract for one year, giving them carte blanche in cold weather for the conduct of the Roof as a "tea dansant." The sisters are now dancing on the Roof with Carlos Sebastian, who has been a New York Roof feature for a year.

The only item Morris appears not to have settled with the new entertainment is the scale of admission. This may depend upon how the show shapes up. The Morris idea has several Broadway musical comedy producers worried over the prospects of a new and unlooked-for opposition, well located.

DR. MARY WALKER TALKING.

Oswego, N. Y., July 8.

Dr. Mary E. Walker, the only privileged woman-wearer of man's attire, and erstwhile original suffragette, tango dancer, etc., appeared in vaudeville here this week.

Doctor Mary gives a talk running about 15 minutes on topics running from why she wears pants to the evils of cigarette smoking.

Johnny Simons Here Again.

Johnny Simons, of the Simons vaudeville agency in Chicago, came back to New York this week to look for more eastern acts for the middle western houses.

Menlo Moore, the Chicago vaudeville producer, is likewise in the city. Mr. Moore has several new productions, which he may play in the east.

ANOTHER LION ATTACK.

Cleveland, July 8.

Edwin Lorenzo, an animal trainer with a carnival company, was probably mortally wounded at Mount Clemons Monday by a lion. He was attacked upon entering a cage where two lions were fighting. "Brutus," the one that attacked him, leaped at his throat without warning, and with one stroke of its paw slashed the man's throat and laid open the flesh diagonally across the chest and abdomen.

Lorenzo, although faint from loss of blood and the force of the blow, fought off the lion with a heavy fork which he carried, backed out of the cage, shut and locked the door, and then fell unconscious to the ground. Physicians pronounced his condition critical and declared his chances of recovery very slim.

HOWARD CHANGING BOOKINGS.

Boston, July 8.

There is a report in this city that the Howard Atheneum will not book its acts the coming season from the United Booking Offices. It is said the season just passed there has been considerable trouble experienced in getting suitable acts for this theatre and also the Grand opera house, which is another one of the Lothrop houses and once in a while desires a good act to bolster up the bill.

One of the complaints against the U. B. O. bookings is that the Keith house here gets the best of the turns and that some difficulty is experienced in getting good acts until after they have played that house. Then again it is said that when a really good act is desired it is liable to be given over to the Lothrop interests immediately after it has played the Keith house and is not as good a drawing card as it might be if some time had elapsed between the two appearances.

None of those connected with the Howard would state whether or not there was any truth in the report as to the change in bookings for the coming season, but the rumor is a persistent one.

HAMMERSTEIN DEMANDS SPEED.

Arthur Hammerstein put his insistence for speed in the playing of the vaudeville programs at Hammerstein's into effect this week, when he notified an act which was to have held over for next week it could not be used, the turn having failed to trim down the running time as requested, the members saying they had tried but failed to find any part of the act that could be even temporarily eliminated.

Mr. Hammerstein said this week he had instructed his stage manager, Mark Nelson, to enforce drastic measures against any turn playing there that did not follow instructions, he informing Mr. Nelson the management would stand behind him.

Hammerstein's is going to make a try at the "freak act" in a quiet way July 20, when Mrs. Lefty Louie will become part of a shooting turn that then goes on there. Arthur Hammerstein says he wouldn't care to have the impression abroad he altogether intends abandoning a policy his brother, Willie, made successful.



FREGOLIA

Played 54 weeks in LONDON in two years, and still booked until July, 1915, without a break, and then a new show

RAT'S MONTHLY MEETING.

At the monthly meeting of the White Rats Actors' Union held Tuesday, July 7, the question raised by one of the members at the previous meeting regarding the election in 1909, was cleared up to the entire satisfaction of all present by the Secretary-Treasurer, Will J. Cooke, who produced the records of that meeting which proved the statement made at the previous meeting was not founded on facts.

Brother Frank Fogarty, who was present, called the lodge's attention to the statements being circulated regarding him to the effect that he was conducting a theatrical agency business in Brooklyn. This Brother Fogarty branded as a malicious lie, circulated with the intent to place him in a false light with the membership of the White Rats Actors' Union.

Brother Fogarty produced a bill of sale of said agency to James Monahan, also affidavits by Mr. Monahan and himself, in which it was set forth that Mr. Fogarty has not been interested directly or indirectly in the agency business since 1907. The bill of sale and affidavits are now on file at the office of the White Rats Actors' Union.

The regular lodge meeting adjourned and the annual general adjourned meeting was convened for the purpose of electing ten Inspectors of Election, whose duties are to count the ballots of the election now being held.

The following members were elected to serve: Bert Byron, Chairman; Willie Waldron, Charles Cole, Jack Bancroft, Edward Perry, Dixon Peters, Mark Adams, Edward Castano, Wells DeVaux, Tom Ripley.

The meeting by unanimous vote empowered the Inspectors of Election to fill any vacancies that might occur through one of the members leaving town before the counting of the ballots had been completed.

At the meeting of the lodge the following applications came up for first vote: Arthur Devoy, Raymond B. Perez and Thomas F. Ward.

The following were elected to membership: Jack Rigney and J. Palfer Collins.

Low Christy, Walter Craig, Jack Mac and Irving Hay were duly initiated. Meeting adjourned at 2:20 a. m.

SUMMER SHORTAGE OF ACTS.

The Loew booking office is commencing to feel a shortage of playing material through so many turns vacationing in the summertime.

None of the Loew circuit of vaudeville theatres has been closed for the hot spell thus far. The steady drawing of sufficient turns to split the bills weekly, with the limited scope of the program over the hot weather, has dwindled down the available supply just at present until the wrinkles are commencing to show among the Loew booking men.

Bringing "Don" Back.

"Don," the "Talking Dog," may return to New York for next season, playing the Loew Circuit possibly if the arrangement goes through.

Max Lowe, of the H. B. Marinelli local branch, is conducting the negotiations.

WHITE RATS NEWS

(The matter on this page has been furnished VARIETY by the White Rats Actors' Union of America, and is vouched for by that organization. VARIETY, in its editorial policy, is not responsible for it.)

RATS AT SING SING.

With the usual willingness of the actor for the sake of charity, several White Rats left New York early Saturday morning for Sing Sing. The company was under the direction of Jos. P. Mack and included the following artists: John Gilroy, Black Brothers, Margaret R. Rosa, Bob Richmond, Chas. Whalen and Carrie West, Tom Gillen, Monty Healy and Lillian Adams and Abe Frankl, pianist. Two shows were given, owing to the crowded state of the prison, and nearly 1,700 convicts entertained. The boys all said they never had a better audience.

Mr. McCormick, the new warden at Sing Sing, met the party on their arrival and much of the pleasure of the day was due to his kindness and courtesy. Besides the vaudeville show the prisoners were given a chicken dinner.

Tim Cronin, who was with the party, made a few remarks at the conclusion of each performance.

Michael McGovern was stage manager.

LETTER FOR OLIVE CRAWFORD

We are in receipt of the following letter, and, having no address, would request that Mrs. Crawford take note of same:

"San Francisco, Cal., July 3, 1914.

To the Secretary.

White Rats Actors' Union of America,

New York City.

Dear Sir:

The sister of Olive Crawford, of the team of Marnell and Clair, novelty entertainers, is dead, and her mother, Mrs. Anna Mann, 110 Oak street, San Francisco, Cal., is most anxious to hear from her.

Marnell and Clair when last heard from, April 24, were at Des Moines, their present whereabouts are unknown here. They are members of the White Rats Actors' Union.

Kindly forward the enclosed letter to Mrs. Crawford if you have her address or notify her in any way possible of the facts in this letter, and greatly oblige.

Very truly yours,

(Signed) Edw. T. Ferguson,

45 Franklin St.,

San Francisco, Cal."

M. & B. Pop Bill at McKinley Sq.

As forecasted in VARIETY some weeks ago the Moss & Brill Circuit has taken over the McKinley Square theatre and will play its pop vaudeville shows there as soon as certain alterations have been made on the entire theatre building which went in the lease.

Ben Moss plans a big dancing hall, conducted along the same lines as the one atop the M. & B. Hamilton theatre on upper Broadway. It will be ready for an opening in the fall, although the McKinley Square theatre will reopen about Aug. 15.

ALL GOLDENS LIKE FOGARTY.

The following letter, received from Olive Fuller Golden, daughter of George Fuller Golden, founder of the White Rats, tells a story in itself:

Los Angeles, June 30.

Editor VARIETY:

Was very much pleased to see in VARIETY, June 26, that Frank Fogarty is nominated for Big Chief of the White Rats. I wish to heartily endorse my uncle's, Mart Fuller, statement that Daddy wished to see Mr. Fogarty the head of the Rats. It was a very dear wish of Dad's as he often spoke of it and regarded Mr. Fogarty as a man among the best.

I only wish I were a man and could go back there and boost for Mr. Fogarty, who is deserving of the very greatest success.

Mother and I are boosting for him in our hearts all the time

(Signed) Olive Fuller Golden.

SYRACUSE KEITH STORY.

Syracuse, July 8.

The Grand has been granted its license by the city authorities. As soon as the necessary alterations are made will open with the usual Keith vaudeville.

The annual announcement of a Keith vaudeville theatre on South Salina street has been made by E. A. Albee, who, with A. Paul Keith, W. L. Mitchell and E. M. Robinson came to Syracuse to confer with the owners of the Grand and E. P. Cahill, owner of the new Cahill theatre. The same site has been chosen this year as that for several years past, the Whedon property, which the Keith interests have a long term lease. According to Mr. Albee, this time the structure is to be 12 stories high, and 116 x 115 feet. The plans for the new building are to be drawn by A. E. Westone, Philadelphia.

In the meantime, Mr. Albee said, Keith bills will continue to show at the Grand while the Cahill theatre will play small time vaudeville, which he said "will not conflict with Keith's playhouse."

QUIET CIRCUS SEASON.

Since leaving Boston the Barnum & Bailey circus is reported as cutting down in divers departments in order to economize considerably on its present road tour. Some of the acts were let out and a number of the ballet informed that there was no further need for them.

All of the "white tops" are feeling the effects of the general financial depression throughout the country. The shows are going quietly along and none is taking in the big monies expected.

If you don't advertise in VARIETY, don't advertise at all.

ADGIE EXPRESSES THANKS.

Chicago, Ill., July 2, 1914.

Will Cooke, Esq.,

White Rats of America,

White Rats Building, West 46th St., New York.

My dear Mr. Cooke:

Permit me to take this opportunity to thank you for the very kind expressions contained in your letter to Mr. Conley, to me; also extend to your noble organization my sincere appreciation of their sympathy in my hour of distress.

Words cannot begin to express the kindly feeling I have towards your Mr. Conley—the representative here—for his generous courtesies and interest he took in the matter after learning of the death of Mr. Dietrich. He accompanied me in selecting the casket; was at the inquest, and saw me to the train in taking the remains to New York.

Mr. Dietrich and I had been in his office just an hour previous to his death, when I sent in my application to join your organization.

I am ready to pay the balance as soon as I know that I am accepted as a member of the White Rats of America. I also notice in looking over Mr. Dietrich's papers and mail that the \$25 for the space in your Fair program has not been paid. He evidently overlooked notifying me of this.

Thanking you again for your kind consideration and assuring you I will do my best to influence others to join your grand organization as I feel sure it will be to their benefit—as many times I have been assisted by both your attorney and different members of your organization and I have tried my best to assist many of the members of the White Rats by having their excess baggage brought down in my car and in numerous other small ways.

While the death of Mr. Dietrich was a tragedy, I in reality was not to blame, and when I brought his body to his home his brothers and parents took me in their arms and said they could never forget me, or have any but the highest opinion of me, for the way I brought their son to them, the way he was laid out and the manner in which he was brought back to them. I assure you it was a terrible ordeal for me to meet them, but they encouraged me, and I owe it all to the kind and noble assistance I received from Mr. Conley, as he was more experienced in arranging such matters than I and offered to assist me all he could. Also Mr. Cy DeVry, superintendent of Lincoln Park; in fact, everybody was kind to me, and I will never forget the wonderful treatment I received during this, one of the darkest hours of my life, and being alone with ten lions.

With kindest wishes, and wishing you and the White Rats of America all the success in the world, I am,

Gratefully yours,

(Signed) Adgie Castillo.

(Adgie's Lions).

Sheedy House in Newark.

Newark, N. J., July 8.

A vaudeville theatre to seat 1,800 is being erected here. It will open by Nov. 1, under the management of M. R. Sheedy.

VARIETY

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Ralph Herbert has been engaged for a "Potash and Perlmutter" company.

The S. T. King Amusement Co. is dissolving.

"The Rule of Three" will again be produced next fall for the road.

John Conway, formerly of Conway and Brady, is playing ball with the Brookfeds.

Mrs. Charley Brown (May Newman) gave birth to a girl July 2. The infant lived eight hours.

Frank Beamish has accepted Gene Frazer's invitation to take a long cruise on the latter's yacht.

Covington, Ky., will celebrate its 100th birthday, Sept. 13-19, with a street fair and all-round entertainment.

Alice Hardy, who has been ill for some time, will open a dramatic agency of her own by next fall.

Paul Armstrong's new play for Lou Tellegen is to be called "The Heart of the Thief."

The South Street theatre, Utica's (N. Y.) second largest theatre changed to pictures this week.

Sam Combs, former manager of the Eva Tanguay Co., is quite ill at his home in Belmont, N. J.

The Ernestine Morley tab company, directed by Frank Taylor, closed Saturday at Waterbury, Conn.

"One Day" is going out again, Charles E. Blaney planning only one road company this fall.

E. J. Bowes, who has been confined to a hospital by illness, is able to be out and around again.

Julius Cahn is convalescing from a recent illness.

Jule Delmar is on a vacation of two weeks, commencing last Saturday.

Tuesday night, the Lox Club tendered Dave Guran a social.

Discouraged by the lack of patronage, William Hickey will close his string of theatres in Northern New York.

Ed. L. Bloom is manager of Ebbett's Field, Brooklyn, for Marcus Loew. Sydney Jacobson is stage manager.

The Circus and Carnival for the Sanitarium for Hebrew Children will be held at Edgemere, L. I., week July 11.

The Orpheum, Oswego, N. Y., is again playing straight pictures after two weeks' trial of split-week vaudeville.

The new Keeney theatre, under course of construction opposite the Montauk, Brooklyn, is scheduled to open around Nov. 15, playing pop vaudeville.

The Whiteside-Strauss repertoire company has gone into rehearsal at Keyport, N. J., preparatory to taking the road for a long season. James Crew will be featured in the male leads.

"The Stranger," a new piece by Bruce Rinaldo, will be played by two road companies next season under the direction of the New York Amusement & Producing Co. Rinaldo will head one of the organizations himself.

Zenaide Williams, Wimoth Merkyle and Margaret Shelby were specially engaged to take part in the open-air performance of Materlinck's "Agluvaine and Selysette" which took place July 8 (evening) on the New York University campus.

Archie Colby is back in the land of the tango. He says England is great—for Englishmen. From his viewpoint the Londoner is so set there's no moving him. Archie says telling the Englishman one thing and making him understand it are two different things altogether.

Joe Payton is back on Broadway. Joe started some weeks ago for a tour of the world. He got as far as San Francisco and then stopped. Upon his return he took a lease on the Orpheum, Newark, for next fall and plans to install a new stock there sometime in August.

"Polly of the Circus" will be one of the first shows to take the road, opening Aug. 3 in Halifax. George and Elsie St. Leon, of the St. Leon family, will resume their former roles with the company. The St. Leons are still in the dark as to the whereabouts of their sister Vera, who strangely and mysteriously disappeared several months ago.

James T. Powers, after a year's absence from the stage, expects to return next fall. He has received several offers. At present James T. is a free lance.

Fery Lulek, concert singer and teacher at the Conservatory of Music, Cincinnati, filed a suit for divorce July 3 from his wife, Cornelia, who is in Vienna, Austria. Lulek's principal allegation is that she refuses to come to this country. He applied for American citizenship papers last week.

Ollie Wood, a young woman who appears alone in vaudeville told Paddy McMahon what she thought of him the other day. McMahon runs a vaudeville theatre at New Britain, Conn. Miss Wood claimed a balance due on salary. She met the manager in the Putnam building, so everybody heard about the rumpus on the fifth floor that day.

Charles Sindelar is returning to the stage. For some years past Charles has been devoting his entire time to oil painting and has quite a name hereabouts for his work with the paint and brush. When his wife, Pearl Sindelar, was signed by A. H. Woods for "Potash & Perlmutter" her husband caught the fever too, and Woods readily found a place for him in the Chicago company with which Pearl will be this fall. Richard Bartlett, who has been doing picture work in the west, has come to New York and taken the Sindelar studio while Charles and Pearl are living at Rockaway Beach during the summer. Bartlett's wife, Cecile, has been doing picture leads out west.

TOMMY'S TATTLES.

By Thomas J. Gray.

Song pluggers to the left of them, Song pluggers to the right of them, They volleyed and thundered—
(Fill it in yourself, it's too hot to work).

The makers of canned music announce with pride that this is the biggest year they have ever had; how nice of them to say so. The fellows who compose the melodies they sell get as much as a cent on each record. It's a great old world.

Another championship gone to England, and taken from an American; but those American actors in England are wearing their hats a little bit further over their eyes.

Managers have a new idea. Twelve theatrical companies are going to rehearse on steamboats. Great. If an actor doesn't play his part right, they can throw him overboard.

A Chicago firm is going to put out a show called "John Barleycorn." What a cinch it will be for them to find someone to play the title role.

Do You Know that—?

A laugh in time saves nine acts out of ten.

A week in the city is worth two in the bush.

It's a wise actor that knows his own gag.

Few jokes are called but many are chosen.

Never throw out the small time until you take in the big.

Acts may come and acts may go but acrobats go on forever.

If all the world's a stage, we all must be stage hands.

We have come to the conclusion that the single women who have a strip or carpet put out on the sage for their act do it to deaden the sound when they flop.

Habit Note—Fred Fisher has been married again.

We never thought so much of the stuff in this column until we saw so much of it rewritten by other people.

When we look at all those theater curtains showing pictures of Venice, we often wonder if the place is really as bad as those scenic artists paint it.

The How-Soon-We-Are-Forgotten Club.

Dr. Cook.
The Salome Craze.
Frank Moran.
The White Slave Film.
Opposition.

GOODWIN'S GAGS.

By Joe Goodwin.

Written on the 20th Century. If you can't keep up with it, don't blame me.

The management of the Green Mill Gardens in Chicago is reported to have offered \$2,000 a week for a woman with a big name. Most any of our single women could easily qualify by simply telling their right names.

Song Titles Explained.

"Don't Wake Me Up, I am Dreaming".....52 weeks booked
"When I Lost You"....The Big Time

The mystery of Al. Shayne's (Mathews and Shayne) recent marriage has been solved. This is explained for the benefit of those who are wondering how Al. won his wife. He told me with his own lips that he courted her over the telephone, and then, when the marriage was arranged, asked her as a sort of novelty to have it take place at a Masquerade Ball. She agreed. Everyone in the place was masked but Al, yet no one knew the difference. His wife has been asking him to unmask since their marriage. (This ought to be a ray of hope to Sam Lewis of Lewis and Dody.)

It is said that Jack Johnson's next fight will be with Sam Langford. We are sorry to hear that Langford has split with Joe Jeanette as they did a corking good act together.

Marcus Loew is called the Napoleon of Vaudeville. That is why he hasn't a house in Waterloo.

Theatrical Don'ts.

Don't read Tommy's Tattles.

MIDDLE-WESTERN PRODUCERS FRAMING UP NEXT SEASON

Gazzolo, Klimt & Rickson, Gaskell & McVitty, Rowland & Clifford, and United Play Co. Among Others Organizing Road Shows to Start from Chicago. Oliver Morosco Also Using Windy City as Centre.

Chicago, July 8.

Chicago producers are beginning to show activity, and are making ready for the coming season. Messrs. Gazzolo, Klimt & Rickson, who have been active in outskirting theatrical circles for several years are making ready to produce several shows and offer several others that have already experienced the baptism of the footlights. This firm will have a new play based on Jack London's "John Barleycorn," and also another on "The Scarlet Letter." They will put out "Fine Feathers," "Maggie Pepper," (the latter with Isabelle Randolph as leading woman); "The Winning of Barbara Worth," "The Fascinating Widow" and "Little Lost Sister." This firm will operate the Crown theatre, which has been offering the J. L. & S. brand of vaudeville for the past year. It will open Aug. 2 with Mort H. Singer's "Prince of Tonight."

Gaskell & McVitty are preparing to send out three companies in "The Shepherd of the Hills," two in "The Calling of Dan Matthews," and one each in "That Printer of Udell's" and "The Call of the Cumberland" (the latter to have as star, Hugo Koch). With Gaskell & McVitty, Messrs. Rowland & Clifford are interested in the production of a new piece by E. E. Rose called "Annie Laurie" (playing the Stair-Havlin time).

Charles Primrose will have two companies on the road in "Don't Lie to Your Wife," and one company each in "The Great Divide" and "Where the Trail Divides."

Jones & Crane are planning to put out two companies in "The Virginian" and one in "Fine Feathers" for the one-night stands. Robert Sherman will offer "Way Down East" and "Bought and Paid For" in the one-nighters and Le Compte & Fleisher will have "A Modern Eve" and "Prince of Tonight" on the Stair-Havlin time.

At least one of the companies to play "Help Wanted" on the road will be organized and rehearsed here. Players are now being engaged for the piece. Two other companies will probably be organized in New York. Oliver Morosco will also rehearse "The Birds of Paradise" and start from this center with practically the same people in it as last season.

The United Play Co. will have one company playing "Mrs. Wiggs of the Cabbage Patch," two in "Lavender and Old Lace" and a new play in which Sarah Paden will be starred. It is by a Chicago author whose name has not been divulged. This company will also put out "The Master's Violin," by David Fischer, but the produc-

tion will not be made until some time in October.

Rowland & Clifford will make several productions. They will have four companies playing "September Morn," the musical piece which had a big run at the La Salle last season and will also produce a new "trick" musical comedy by John F. Byrne, author of "Eight Bells," and a company will make a farewell tour in "The Rosary," to be followed by a sequel called "Father Kelly of the Rosary" by E. E. Rose. Rodney Ranous and Marie Nelson will appear in a new play by Mabel S. Keightley, author of "The Warning," for this company. Two other plays by E. E. Rose will also have production by Rowland & Clifford. They are "While the City Sleeps," a melodrama dealing with police officers, and "Annie Laurie," offered in conjunction with Gaskell & McVitty.

Rowland & Clifford will have over 250 people in their employ, which will probably make it the largest producing company west of New York City.

There is a rumor current that Mort H. Singer may also go back into productions, although nothing definite has been announced from that quarter. The Central Amusement Co., producers of "The Elopers," may also offer other shows, if the present one develops into a big success.

"PEG" MAKING GOOD.

Chicago, July 8.

"Peg" at the Garrick is making good. The first week the show played to over \$9,000 and the second the figures went over \$13,000. The weather was more favorable for the second week.

Charles Waldron has been engaged to replace Guy Standing in the "Daddy Long Legs" show at Powers within the near future.

Harris Estate Insolvent.

The estate of the late Henry B. Harris, a report of which has been placed on file in the office of the Transfer Tax State Appraiser, has assets of \$365,443.47 and liabilities of \$400,690.62. The greatest losses sustained by the decedent were between \$300,000.00 and \$360,000.00 in the Folies Bergere. In his will Mr. Harris left \$5,000, each, to the Actor's Fund, Hebrew Infant Asylum and the Blind Babies of the Sunshine Society, and the residue to his widow, Irene W. Harris.

William A. Brady, now in London, is expected to return home the last week in July, when the first call for rehearsals for some of the Brady shows will be made.

BENNETT LEAVES HERALD.

Chicago, July 8.

James O'Donnell Bennett, who, for 12 years has been the dramatic editor of the Chicago Herald, will go to London as dramatic correspondent for the Chicago Tribune. His place will be taken on the Herald by Frederic Hatton, dramatic editor of the Chicago Evening Post, author of "Years of Discretion," and "The Call of Youth."

It is said that the post was offered to Percy Hammond of the Tribune, but he had but recently signed a new contract for a term of years with the Tribune.

Mr. Bennett has been one of the most independent of Chicago critics. While others were content to make phrases and wax facetious, he has always been of a more serious mind, and his reviews have been read with interest by the more serious minded play-going public.

Mr. Hatton, the new critic, has made a name for himself as a fair minded judge of plays and players.

Later developments would make it appear that the Herald is to have a dual dramatic critic. Reviews are signed "The Hattons," and in making his farewell bow to the public in his columns Sunday, James O'Donnell Bennett included Fanny Hatton as well as Frederick Hatton in speaking of his succession. Mrs. Hatton collaborated with her husband in "Years of Discretion" and also "The Call of Youth," produced in Chicago this season. She comes of a noted literary family of the west, and is considered an authority on the drama and literature.

The successor to Hatton on the Evening Post seems to be a matter of doubt. Hatton is covering the job for both the Herald and the Post this week. He has suggested some one on the paper be promoted. Charles W. Collins, formerly of the Inter-Ocean, has also been mentioned, and several are after the berth.

RYLEY HAS "MILESTONES."

It's definitely settled Phil W. Ryley gets "Milestones" for a road tour next season. His company will open around Sept. 1.

Ryley is sending out "The Trail of the Lonesome Pine" again. He will start engaging in two weeks for the tour of "The Queen of the Movies." Most of the old company is re-engaged. Felix Adler is under contract, but it's not certain he will rejoin the show.

Frank Vernon Staging "Lady's Dress."

(Special Cable to VARIETY.)

London, July 8.

Frank Vernon, the London stage manager, will go to New York to put on "My Lady's Dress" next season for Klaw & Erlanger.

Jane Grey will not take the lead in the American production.

Taxi Slammed Lackaye's Leg.

Chicago, July 8.

A taxicab door slammed Wilton Lackaye's leg while the actor was at the La Salle station last week. It will cause him to lose two weeks in vaudeville, where he was playing. Mr. Lackaye is recovering on Long Island.

CASINO'S MUSICAL SHOW.

Some kind of a musical show is being arranged for the Casino, perhaps to follow the run of the Rainey Hunt pictures there. This may end during August. Vaudevillians are receiving proposals to join a Shubert show. It is said the engagements are intended for the Casino, where a light entertainment slightly below the \$2 scale may be offered over the winter.

The piece will probably be "The Dancing Duchess," which Joe Coyne appeared in at the Adelphi, London. The title for this side is subject to change. A call for choristers was issued Monday. Ada Lewis is about the only principal known signed to date.

The "Duchess" will open at Asbury Park August 6, going into the Casino August 10.

Other Shubert productions in immediate prospect are "Apartment K 13," a farce, to be shown at the Elliott July 27, with "The Third Party," recently playing in Chicago, to follow along in The 39th Street Aug. 3.

Preparations are slowly starting for the new Al Jolson show to become the successor of "The Passing Show of 1914" at the Winter Garden. Harold Atteridge is at work on the book. Music will be furnished by Harry Carroll and S. Romberg. Jack Mason is to stage the numbers. It is not expected "The Passing Show" will end its New York run before Nov. 1, at the earliest.

ONLY TWO FOR CORT.

John Cort as far as present plans are known will only have two companies under his direction next season, McIntyre & Heath and "The Marriage Game."

The blackfaced comedians open at the new Standard (90th and Broadway) Sept. 21 and later tour the south.

"The Marriage Game" opens Sept. 14 at the Standard. Cort has engaged Olive Tell to play the former Alexandra Carlisle role in it.

According to report Miss Carlisle next season will be cast for the principal female role in the new Charles Klein show, "The Money Moon." There was also talk Jane Cowl would get the Klein piece as it is not certain that the latter will be seen in the new production, "The Salamander," by Owen Johnson.

JAMES K. RETURNS.

James K. Hackett, who has been abroad taking part in a feature film for the Famous Players Co., has returned and is now at the Thousand Islands.

Hackett will again be out this fall in a new play, under the personal management of Walter N. Lawrence.

All that money Hackett fell heir to will not be his to have and spend before the end of another year at least.

"Baby Mine" Moving.

(Special Cable to VARIETY.)

Paris, July 8.

Max Dearly is running around with "Baby Mine" in French, has secured a new engagement and is removing the success of the Gymnase.

At the Casino de Paris Elysees they have secured "Bretontaine" for a short run.

WONDERFUL SUMMER PROFITS OUT OF NEW YORK THEATRES

Winter Garden and Palace Far in Lead on Winning Side. Six Other Legitimate Houses Doing Profitable Business. Some Picture Theatres Also Making Money. Entire Loew Circuit of Small Time Vaudeville Still Open. Extraordinary Weather Helps.

"Summer profits" that are pronounced wonderful by the show people are being taken down weekly nowadays, despite that the hot spell that should have been, has sent away numberless theatregoers to the country or seashore. The leaders of all New York at present are the Winter Garden, where the Shuberts present "The Passing Show of 1914," and at B. F. Keith's Palace where vaudeville is played.

The Winter Garden has been drawing a gross of not less than \$27,000 weekly, averaging \$3,000 and \$3,100 a performance on ordinary nights, with Saturday night taxing the limit of the box office in every way. This is giving the house and show jointly (both operated by the Shuberts) a net return of not less than \$16,000 a week. The Palace last week delivered \$8,000 in profits to the Keith management. It did a gross business of \$18,000 with a bill that cost \$3,600. The Palace is unexpectedly remaining open at this season.

Other legitimate theatres remaining open are playing to a profit as well, though not as large. "A Pair of Sixes" at the Longacre in its 17th week (also "4th of July Week" with its usual barren holiday) did around \$6,000 last week; "Potash & Perlmutter" at the Cohan, got between \$8,000 and \$9,000; "The Follies" at the Amsterdam is claiming near \$18,000, though it is said the upstairs portion of the theatre is not as heavily patronized as in the first weeks though the orchestra sale is holding up; "Too Many Cooks" at the 39th St. did \$6,000 (giving the show a profit of \$1,400); "Kitty MacKay" at the Comedy got between \$4,000 and \$5,000; "The Dummy" at the Hudson did \$6,000.

Several of the Broadway theatres playing feature pictures are likewise doing real business. The Rainey Hunt picture at the Casino drew about \$4,500; "Cabiria" at the Knickerbocker (\$1 prices) did \$7,000, which didn't return any too great a net considering the amount of gross, through the expensiveness of the New York showing; the Cavalieri picture at the Republic is doing a nice little sum weekly, while the Strand, with a weekly mixed program that includes a feature film, is playing to not less than \$9,000 weekly now. It will likely exceed the high mark for the summer this week with the Mary Pickford-Famous Players film, "The Eagle's Mate," the Strand having a continuous line waiting nights.

Hammerstein's is the only other big time vaudeville house open in New York. The weather, extraordinarily favorable to indoor amusement so far

this summer, has not helped Hammerstein's where the Roof at night holds the most money of the daily receipts, although Hammerstein's has been drawing a good strong trade.

The weather may be responsible for the entire Loew circuit of vaudeville theatres remaining open, none having been closed so far. Marcus Loew said this week that while the cool evenings to date had punctured expectations at Ebbett's Field, Brooklyn, it had held up the theatre business, and the out-door nightly vaudeville and picture entertainment over in the Brooklyn National League ball grounds would be continued until the weather broke better for it.

MEAL SOFTENS HEART.

Los Angeles, July 8.

When "Wanted: A Wife" hit the rocks at Bernardino some time ago, Roy B. Thomas gave Carman Ross, leading woman, a check for \$5 on salary account.

The check was worthless and Miss Ross pawned her watch to get back to Los Angeles. Thomas was arrested. His parents paid Miss Ross her salary and after eating a square meal she relented and is now working to have Thomas released on probation.

NEW MANAGER FOR COMEDY.

Chicago, July 8.

Frank O. Peers is no longer manager of the Comedy theatre. Frank Ashalt is here auditing the books of the house.

A new manager is to be announced within the near future.

Event with Christie MacDonald.

A visit from the stork is rumored for 800 Riverside Drive, where lives Christie MacDonald (Mrs. "Bud" Gillespie).

Dillingham Show Named.

Charles B. Dillingham has finally settled upon "Around the Clock" as the title for the new Montgomery and Stone show.

Glendenning with C. & H.

Ernest Glendenning, with William A. Brady last season, has signed a contract for the new year with Cohan & Harris.

Miss Goodall Replacing May Boley.

Elizabeth Goodall will replace May Boley in "The Whirl of the World," now in Chicago, at the close of her season with "The Passing Show of 1913" July 11.

If you don't advertise in VARIETY, don't advertise at all.

BILLPOSTERS' MEETING.

Among the arrivals in New York Wednesday was F. C. Zehring, Mayor of Lincoln (who owns the Brandeis, Omaha, and the Oliver in his home town, and is also associated with C. U. Philley and L. M. Crawford Circuit, who will attend the annual meeting of the Poster Advertising Association, which will be held in Atlantic City next week.

Mayor Zehring will be one of the speakers at the billposters' convention. Among the greatest things marked for discussion at the A. C. meeting will be the adoption of what is best known as the "AA" service, which embraces the panel boards with the big mouldings. It appears only a question of time when every billposting plant in the country will specialize on the "Double A" service.

The association is composed mostly of prominent theater owners throughout the country and has an active membership of 2,500. This is the second time it has convened in Atlantic City. It is almost a certainty the next meeting will be held in San Francisco at which time special railway rates will be in vogue.

"WHITE SLAVE" CASE.

Chicago, July 8.

Louis Gleason, a Chicago actor, has been bound over to Federal Grand Jury action following his indictment in Indianapolis for alleged violation of the Mann "white slave" law. Gleason is out on a \$1,000 bond.

The girl in question is Iva Childers.

THROUGH AT A. C.

Atlantic City, July 8.

Henriette Brown stock company was unable to make both ends meet here and the season came to a disastrous financial close Saturday.

Miss Anglin Likes Play.

"The Divine Friend," now in the hands of Margaret Anglin, has met with such favor from her first reading that she will very likely use it in her starring tour next season. The new piece is by a Western newspaper writer.

Joe Jacobs and Doc Leiser Sail.

Joe Jacobs of the Shubert offices sailed for Europe Tuesday, having for company the ever popular Dr. Leiser.

Mr. Jacobs intends taking a good rest upon the other side, first going to Carlsbad. He passed through a long dangerous siege of illness last year, and now says "Safety first on the health thing."

"For the Love of Mike."

Chicago, July 8.

"For the Love of Mike" is the title of a new show that is going out from here under the direction of John T. Nicholson. The company is being recruited in the Milo Bennett agency.

William Mick Sued for Divorce.

Milwaukee, July 8.

William E. Mick, former manager of the Gayety, more recently of the Shubert-Murat of Indianapolis, has been sued here for divorce by Anna Gordon Mick. Desertion Dec. 20, 1912, is charged.

DOUGLAS FAIRBANK'S HIT.

Atlantic City, July 8.

Once again has Douglas Fairbanks come into his own as a star of first magnitude, through the medium of a new play, "He Comes Up Smiling," made from the book by Charles Sherman, by Byron Ongley and Emil Nyitray, and produced by A. H. Woods at the Apollo Monday night for the first time.

The four-act play, programed as in "four cylinders," is a romantic comedy in which atmosphere plays a leading part. Once the proper atmosphere is produced upon the audience—which occurs in the first act—the play moves forward smoothly, yet with enough suspense to hold the attention chained throughout.

There is a great deal of sentiment in the dialog, at times rhetorical to a point of verbosity; but the literary charm and a touch of the poetic prevents the element of over-saccharinity usually so prevalent in plays of this type.

The story tells of a "self-imposed" tramp, who by a strange freak of fortune finds himself, after a swim, in the clothes of a "cotton" stock broker. In this garb he is discovered, winned, dined, and falls in love. How he wins the love of the daughter of this cotton king's rival is the basis of the plot.

Although not allowing him the opportunity of fully demonstrating his resourcefulness and marked ability as an actor, Mr. Fairbanks, as usual, dominates the play, the stage and the players. He is the incarnation of youthfulness and romanticism.

Mr. Fairbanks is extremely fortunate in his choice of Patricia Collinge as leading woman. Miss Collinge permeates the stage, in her own sweet way, much the same as the star. Her delightful personality, which possesses the charming touch of the Celt, is bewitchingly alluring.

Edward Mawson is excellent in the character of Bartlett, the "former" cotton king. Sydney Booth, though not having much to do as William Batchelor, the "present" cotton king, is all that could be desired. George Backus gives a faithful portrait of General Crossman, the motor enthusiast, while Edouard Durand in a short "bit" in the first act made a solid impression.

Others in the cast were Harry Harwood, Robert Kelly, Katherine Browne Decker, John Sharkey, William S. Levine, Chris M. Losch, James Kearney, Joseph Dunne, Kenneth Lee.

NEW PIECE IN FRISCO.

San Francisco, July 8.

"Trifling with Tomorrow," by Frank Mandel, had its premiere at the Columbia by the All-Star Players Monday night and was witnessed by a big house. The new piece tells an interesting story and contains the necessary elements for legitimate success, providing it receives the necessary building up.

Collier Opening Astor Season.

It's almost a certainty Willie Collier in his new show, "Forward March!" will open the new season at the Astor early in September, or probably earlier.

WITH THE PRESS AGENTS

Jeanette Dupre will have two press agents ahead of her Progressive Wheel show. Dixon Van Valkenberg will be general press representative.

The Societe des Auteurs et Compositeurs Dramatiques (The Society of Dramatic Authors and Composers of France) have appointed Walter C. Jordan its American agent.

Henry Arthur Jones, the English dramatist, arrived in New York this week.

Florence Dean Cope, press agent for the Dusenbury's at the Southern theatre and Olen-tangy park, Columbus, O., was married in Appleton, Wis., last week, to Norman Dixon, in advance of "The Traffic in Souls" last season. Miss Cope eloped several years ago and married Allen Seney, son of Judge Seney, of Toledo, and was divorced, this being her second elopement.

The Charles B. Dillingham press department is still getting "stuffed" over for the new Montgomery and Stone show, which will be at the Globe next season. The latest is a wireless telephone between the footlights and Mr. Dillingham's private office, for rehearsals and other things, but the wireless is enough. The Evening Sun will probably run the notice verbatim, which it has been doing with the theatrical department through the City Editor's desk, since Acton Davies resigned charge of it.

Maude Plunkett, an actress from Australia, has engaged to appear under the management of T. C. Gleason, a Chicago legit producer.

W. A. Giffen has been engaged to manage the C. S. Primrose show, "Where the Trail Divides," which goes out next fall.

Steve King was asked the other day why he wasn't taking out any shows this fall and he replied that there was too much danger of war in Mexico.

Ben Stern has several manuscripts in his possession but hasn't selected any of them as probable road productions. Stern expects to do some new producing providing he can find the right kind of pieces.

Leon Kalmer, back from a long trip through the west with the talkers, says that when he asked the main stem of the Culver O. H., Lewistown, Mont., what his capacity was he replied, "Not over four beers." At Stanford, another Montana stop, which is so near Judith Gap that the latter's famous winds are just as well known in Stanford, a man walked up to another (local guard) and asked, "Does the wind blow like this here every day?" (the wind at the time was blowing a perfect gale). The reply was: "No, it blows the other way sometimes." (These would never get by in the regular season.)

The Managers and Agents' Theatrical Association held its regular monthly meeting Tuesday afternoon at its Broadway club rooms. About the most important thing transacted was the admitting of several agents to membership. The roll continues to climb and the Association plans to reach the 200 mark by the beginning of the new season.

Chas. L. Phillips, who has been in charge of the "Cabrira" picture at the Knickerbocker, has gone to Chicago, where he will have direction of the same film at the Illinois, the Chicago man proceeding to San Francisco, taking control of the "Cabrira" opening at the Frisco Gaiety July 11. Another "Cabrira" will go in at Salt Lake this summer.

Ben Atwell, now attending to the publicity for the new Broadway Rose Gardens, is to return to the Hippodrome in the fall.

Victor von Kralzy, Billie Burke's manager, called for the other side July 4. A. Toxin Worm also left for a foreign vacation last week.

The first attraction at the Playhouse will be "Sylvia Runs Away," which was tried out last spring.

Robert Mantell will resume his tours in Shakespearean plays early in October under the direction of William A. Brady.

Annie Saker, who created the leading role abroad in "The Story of the Rosary," will play the part in this country when the piece is produced by Comstock and Gest at the Manhattan O. H.

Margaret Anglin has obtained the right for a drama entitled "The Divine Friend," by a San Francisco newspaper writer.

Charlotte C. Davis, a dramatist, has brought action against Beatrice De Mille, a play broker, for \$10,000. The plaintiff alleges her play was held too long by the broker and that she was unable to place it.

H. H. Frazee has started an action against Eugene Walter, the American Play and Tunesy Play Companies, alleging an infraction of contract.

Campbell Casad will handle the advance of the Margaret Illington "Within the Law" show. Miss Illington's husband, E. J. Bowes, will manage the tour.

George Wotherpoon goes ahead of the Eastern company of "Seven Keys to Baldpate" next season. Joe Spears will be the man behind.

Charles Wuerz will likely be assigned to the management of one of the "High Jenks" shows when it starts the new season.

Frank Payne plans another road tour of "The Rose Maid," as he pulled down a nice piece of money on his first proposition of that kind last season.

J. W. Stanley, at one time with the Charles Frohman offices is now the managing editor of the Dry Goods, a trade paper down town.

The New York Roof is overrun with female press agents just now. Miss Loughborough of San Francisco came east with Mr. and Mrs. Douglas Crane, to boost the dancers in the New York papers, and Miss Harris is promoting publicity for the Dolly Sisters. Nata Spingold is expected to return to New York this week, when he will resume press agenting for the house.

Henry W. Savage will start his season with two "Sari" companies and one each of "Everywoman" and "Along Came Ruth." Ellis Gergerly, who has been appearing in German stock companies, will make her first appearance in English in "Sari" next season.

As the Grand Jury had thrown out the cases against William Harris and Lee Shubert, the justices of the Special Session dismissed the actions charging the managers with giving indecent plays, "The Lure" and "The Fight."

OSCAR TELLS HIS POLICY.

Oscar Hammerstein is out with an announcement that his big Opera House on Lexington avenue (between 50th and 51st streets) is all completed and will hereafter be known as Hammerstein's Great East Side Opera House.

It will open Aug. 8 with film productions which will be interspersed with scenes and excerpts from operas.

(Special Cable to VARIETY.)

Berlin, July 8.

The H. B. Marinelli agency is dickering with Oscar Hammerstein, of New York, to open the latter's new opera house there in the fall with the "Fatoma" pictures.

GOOD FOR NOTHING?

(Special Cable to VARIETY.)

Paris, July 8.

Francois de Curel's piece, entitled "La Nouvelle Idole," given at the Comedie Francaise, the only house presenting novelties this summer, proved fairly excellent, but the piece itself is unattractive to a paying public.

On the same bill is a revival of Villiers de l'Isle Adam's "La Revolte," a short play, that is more theatrical than its companion piece.

Springfield Friars' Housewarming.

Springfield, Mass., July 8.

The newly-organized Friars Club here had its first annual bellringing and housewarming last Friday.

Beside the mayor, many other guests prominent in local and general life attended.

"Prince Bonheur" for the Summer.

(Special Cable to VARIETY.)

Paris July 8.

"Prince Bonheur," a musical work worthy of the season, had its premiere at the Gaité-Lyrique July 1 and did fairly.

If you don't advertise in VARIETY, don't advertise at all.

AGENTS SAVING UP.

This coming season will find more former advance agents producing their own shows than in many past seasons. Investing their savings of the road is only proof that the days of the spendthrift agents are over and that the majority of the boys are now saving their salaries.

Looking over the list finds Howard Gale financially interested in two road shows, "Broadway Jones" and "Stop, Thief!" J. C. Ragland will produce "My Best Girl." John C. Coutts will have out two shows, "Girl of My Dreams" and "When Dreams Come True." Charles Riggs and Fred Mayer are "fifty-fifty" on a road tour of "45 Minutes from Broadway."

Others to be listed are William Moxson, who has a half interest in "Polly of the Circus"; Perry J. Kelly, who will have out "The Prince of Pilsen." Frank Payne will again send out "The Rose Maid."

Among agents who have saved their money are Nat Royster, William L. Wilken, John Wilstach, Walter Dugan, Campbell Casad and Elliott Forman.

MISS ALT WITH BICKERTON.

Natalie Alt has not left the Jos. Bickerton, Jr., forces, although late reports since the closing of the London company had it that Miss Alt had severed her connections with the New Era Co. Miss Alt is still under contract and is expected to resume her role in "Adele" when the fall comes.

Bickerton, who went abroad to engineer the London opening of "Adele," is returning to New York City this week. He's still at a loss to account for the failure of the musical piece over there.

His return means some new announcements for the new season. Edward Rosenbaum, Jr., is now attached to the Bickerton managerial staff.

ZEIGFELD ANNOUNCES.

Flo. Zeigfeld says he will produce the Mid-Winter Revue which he contemplated putting over last fall, this coming season. Frank Tinney, now in London, is slated as one of the principals.

Zeigfeld will go to London following the completion of the Mid-Winter Revue, where he proposes to produce an American musical revue. According to the Ziegfeld bulletin Wednesday he will also produce a musical comedy adapted from the French, in September, and a dramatic production here in the fall.

The Al Wilson Company.

The roster for the Al H. Wilson company has been completed by Sidney H. Ellis, who is putting out the show, with the following players: George Warnock, Earl Burnside, Harry West, George Lyons, Laura Lemmers, Lillian Gillmer, Phyllis Robinson and Rose Doyle.

Wilson will be seen in "When Old New York Was Dutch," which Wilson played some six years ago under Ellis' direction. The show will open Sept. 7 at Johnstown, Pa.

FAY CAN'T SLEEP.

Pittsburgh, July 8.

Fay Templeton can't sleep well these mornings. She told Judges Marshall Brown and L. L. Davis all about it the other day. With her husband, the multimillionaire, William J. Patterson, she appeared in court to ask an injunction against the National Oil and Gas Co. to restrain the firm from making a noise in pumping out oil.

The Pattersons recently bought a 49-acre estate in Indiana township and erected a small palace. The monotonous exhaust of the gas wells keeps the family awake. They demand mufflers.

The court asked the parties to reach an agreement, but they could not, so the case was held over until October.

Meanwhile Fay will lose her sleep.

CAST FOR "UNDER COVER."

It's the Boston company that will play "Under Cover" for Selwyn & Co. during the forthcoming New York engagement. The company is slated to open at the Cort, Aug. 25, and the men backing the show are anticipating a long engagement.

The Boston stay came to an end July 4 after 28 consecutive weeks in the Hub.

Charles (Pink) Hayes will look after the New York publicity.

Changes Coming at Garden.

Changes in the Winter Garden show were being spoken of this week, without names mentioned, though several players now there were hinted as slated to shortly retire.

The Shuberts are on the lookout for a good female number leader, according to report.

Advocates National Theatre.

Chicago, July 8.

At a meeting of the National German-American Association held in the Hotel La Salle, July 3, Prof. Oscar Burckhardt of Marquette University of Milwaukee made a strong plea for a national theatre in the United States.

Play Under B. P. O. E. Auspices.

J. A. Darnaby, who has written a new musical comedy, "The Mile A Minute Girl," plans to produce it under the auspices of the Elks throughout the country. It's rumored Darnaby will send out an Elk circus next fall.

Julian Alfred Visiting Folks.

Like many other Americans who left the parents at home while they invaded England, Julian Alfred has returned to see his folks, and will remain here until about Sept. 1, when he sails back to attend to productions for the George Edwardes interests in London, besides many other commissions entrusted to him over there.

Klein's Secret Journey.

(Special Cable to VARIETY.)

London, July 8.

William Klein, the New York attorney for the Shuberts, is here on his way to Berlin on some mysterious mission. Mr. Klein is holding very close to his chest, though the lawyer admits he is not over here for his health.

RECEIVER IN CHARGE OF PITT.

Pittsburgh, July 8.
The Pitt theatre is in the hands of a receiver. When William Moore Patch, probably the youngest theatre director in the nation, took charge, he employed all the ideals he had announced when a dramatic critic, in the production of plays. He accomplished what no other stock company in America had attempted.

Last week the National Printing Co., publishers of the program, filed a suit in equity alleging the defendants have outstanding obligations of \$12,500. The assets are given as scenery and equipment at \$15,000. J. Frank McHenry was appointed receiver under \$25,000 bond.

Meanwhile the theatre continues to show feature films, and it is announced that Mr. Patch's plans for an artistic season next year, with productions of no old plays, will not be interfered with.

NO STOCK IN BROOKLYN.

Brooklyn for the first time in many years is without a stock company. That is unusual, for when all the other places have run short of stock Brooklyn always had one or two to spare. Next fall the trolley dodging commuters will have stock back in their midst but during the remainder of the summer there is little likelihood of any company playing over there.

FORGIVENESS AND \$10,000.

Watertown, N. Y., July 8.
A romance of several years was revealed when Robert Henkel, son of a wealthy public works contractor of Cincinnati, O., and his pretty actress bride, Florence Bell, leading woman of the Orpheum Stock Company, Watertown, presented themselves at the Henkel home, confessed their secret marriage, and pleaded for forgiveness.

They got it, also \$10,000 from dad, 'tis said.

Robert Hyman in Utica.

Utica, N. Y., July 8.

Robert Hyman, late lead of the Majestic Stock Company, has replaced Arthur La Rue as leading man of the local stock. The latter will take a needed rest.

STOCK

STOCK PLAYS NEXT WEEK.

AUBURN, N. Y. (Jefferson), "In Wyoming" (Ballet-Hicks Players);
BALTIMORE (Poli's Auditorium), "Raffles";
ELMIRA, N. Y. (Roricks), "Madame Sherry";
MILWAUKEE (Davidson), "Before and After";
PORTLAND, ME. (Jefferson), "The Girl from Rector's"; (Keith's), "Broadway Jones";
SCRANTON (Poli), "The Confession";
SYRACUSE (Valley), "Girl from Herald Square"; (Empire), "Mam-zelle";
TORONTO (Royal Alexandra), "Raffles"; (Shea's), "Marrying for Millions"; (Princess), "Chorus Lady";
UTICA, N. Y. (Majestic), "Officer 666";
CLEVELAND (Colonial), "Officer 666"; (Duchess), "The Blindness of Virtue."

FACTORIES CLOSING.

Meriden, Conn., July 8.

There are strapped actors here as a result of no theatre business and a closing up of some of the biggest industries in town. Meriden in other summer seasons has been a profitable one for both the movies and stock, but it's sure dead now.

Amsterdam, N. Y., July 8.

The sudden shutting down of the big carpet factory last Friday has demoralized local business and put such a crimp in the amusement places there is little hope of immediate relief.

Unless conditions change it's almost certain that some of the big legitimate shows coming in early will cancel or give the town a wide berth.

WORKING WITHOUT PAY.

Montreal, July 8.

The Roma Reade Co. is still going at the New Grand, but none of the players are receiving any salaries.

As Roma Reade's bank account is all tied up, pending court proceedings, there is little likelihood of any "ghost" walking as business shows no inclination to take a brace.

Wedding Postponed Indefinitely.

Atlanta, Ga., July 8.

Margaret Chaffee, formerly the leading woman of the Lucille LaVerne Co. when it was at the Lyric and who quit when she was fined for missing rehearsal, has announced that her marriage to Don Arthur of New York, set for June, has been indefinitely postponed.

HARVARD BOY SIGNED.

Pittsburgh, July 8.

Irving Pichel, the young Harvard Dramatic Club actor who scored a personal triumph in the Craig stock company production of "Hamlet" in Boston last year, is the latest addition to the Harry Davis Players. He made his debut in "In the Bishop's Carriage."

DUCHESS CO. OPENS.

Cleveland, July 8.

The Duchess reopened Monday evening with Edward Ewald and associate players in "Lord and Lady Algy." This company hopes to hold over until fall, when it is planned to produce a series of plays that will draw business in competition with the Vaughan Glasser players at the Metropolitan. Business was very good on the opening nights.

The company includes Ann Hamilton, Loretta Allen, Jesse Royce, Luella Montague, Harry Manners, Victor Travers, Allen Thomas, Randolph Gray, James McHugh, Carl Carlson, Alfred Gertiser and William Roth.

The Duchess has been dark, with the exception of a few nights, since February, when the Percy Haswell stock company disbanded, the star being forced from work by illness.

Donald Meek at Holyoke.

Holyoke, Mass., July 8.

It's now a certainty that Donald Meek will shortly head his own stock here at the Suffolk.

"DADDY" IN FOR A RUN.

Chicago, July 8.

"Daddy Long-Legs" at Powers' which has reached its 20th week is preparing for a record run. Seats are selling for an advance and the show is advertising for a run from Decoration Day until Labor Day. Business has been good, and the offering will probably weather the heated term.

OBITUARY.

John McVeigh died July 2 of consumption of the throat. He had been in both vaudeville and burlesque. The deceased was in his 39th year. He is survived by a mother and sister.

Jacob Cohen, known on the vaudeville stage as Joseph Murphy, a Hebrew comedian, died of appendicitis and complications in the Pennsylvania Hospital, Philadelphia, July 2. He was taken ill while playing at Buena Vista, Virginia. The funeral was held Sunday at his home, 732 Emily street, Philadelphia.

Watertown, N. Y., July 8.

Jerry Hazzard, of the Kit Carson Wild West show, died here yesterday, at the City Hospital, from a fracture of the skull received from a fall while the show was playing at Adams. The deceased is said to be a native of St. Louis.

San Diego, Cal., July 8.

Givanni Cvardossi, an Italian tenor, formerly of the Metropolitan Opera Co., died at Coronado, June 30, as the result of a fall through a skylight at a local hotel last September, when his spine was broken. Four surgeons worked over him until his death. He is survived by a widow, known as Cilla Biggers.

San Francisco, July 8.

Gustav Bilfinger, said to be the oldest usher in the United States, died recently at Oakland.

The deaths are reported from Europe of Willy Heuberger, ring master of the Sarrasani circus; Rudolph Schier, ex-director of the Apollo theatre, Berlin; Siegmund Hajos, agent at Vienna; Edmond May, editor of "Theatre Courier" of Berlin.

John Walsh, age 61, died suddenly July 3 in New Britain, Conn., while playing there. He was best known as the star of "Paradise Alley."

Myrtle Stedman is playing leads in Jack London stories. Miss Stedman is an opera singer formerly with the Whitney Opera Co., Chicago.



NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance In or Around
New York

Helen Beach Wallen Trio, Hammerstein's.

Mike Bernard and Courtney Sisters, Henderson's.

Mystic Bird, Henderson's.

Dercat and Lenora, Henderson's.

Averson and Weston, Brighton theatre.

Rich and Galvin, Brighton theatre.

George M. Brown, Brighton Music Hall.

Harry Lazarus, Brighton Music Hall.

Fritz and Lucy Bruch, Palace.

"Aurora of Light."

Posing.

10 Mins.; Full Stage (Special Set).

Palace.

Jesse L. Lasky is putting out another variation of the "stereopticon posing" in the "Aurora of Light." It is the usual well built young woman in fleshings, standing on a higher pedestal than customary, in a nice frame that is brightly colored with many hues by the scenes flashed around her from a machine placed in the gallery, instead of in the orchestra pit as formerly. The effects obtained are an improvement upon the old style, and the entire turn is a much advanced idea in this line of posing, but (there is always a but around) the advancement has arrived after posing of this sort is quite familiar. Still there is a certain value to the turn, for it will be appreciated, and the same but intervenes here to say that had Mr. Lasky found the fellow who did this "Aurora" before the others had shown, he would have had a real attraction. Now he has merely an act that was wrongly placed to close the Palace show. It should have been in the opening after intermission position.

Sims.

Tracey, Stone and Spink.

Songs.

15 Mins.; One.

Recently a two-act, Tracey and Stone now have the aid of a pianist to form a smooth running singing trio. The best of the work rests on the little girl, who makes the turn what it is, and that is much. These people should be able to do better than the pop houses. There is an Irish recitative song the girl handles well, getting it over on her personality. The man in evening dress clings to his old habit of posing. If this chap would only help the little girl more there would be no stopping for the turn. The piano player without showing any Paderewski ability conducted himself in the proper way. When the newness wears off, this turn will be hard to beat as a snappy trio.

Gladys Wilbur.

Songs.

10 Mins.; One.

American.

There are singles and singles, big and small. Here is one, big in proportions but meant for the small time. Singing four songs, all rags excepting "California" (the best rendered of her repertoire). Gladys will do for the houses where they are just crazy about popular songs.

Metropolitan Quartet.

"In a Persian Garden" (Song Cycle).

20 Mins.; Full Stage.

Great Northern Hip., Chicago.

Chicago, July 8.

The Metropolitan Quartet is a Chicago organization but recently brought together for vaudeville. In selecting a vehicle, whoever is instigator of the act, has chosen one of the most difficult imaginable, nothing else than the song cycle, "In a Persian Garden," by Liza Lehmann, a work suitable for concert with highest type of audiences. When it is offered to people who patronize ten and twenty vaudeville, it must be seen at once that it is away over a good many heads. The stage setting is a garden, but the artist has chosen to use the conventional English variety of trimmed hedges, instead of more seductive Persian effects. The four singers, two men and two women, are attired in what is supposed to be Persian garb and it is colorful and picturesque, if nothing more. The work is arranged for solos and quartets. It is of unusual beauty, but it makes its appeal to the cultivated ear, and not to those who go into raptures over rags. The orchestra struggled with the intricate score. Small wonder, then, that the gallery Monday night at the premier, applauded ironically and jeered not a little, although the lower part of the house, which appeared to be filled with friends of the singers, was genuinely enthusiastic. The four singers are Julie Manierre, soprano; Gertrude Kastholm, alto; Grant Kimbell, tenor, and Heathe Gregory, basso. The act has no chance at all on small time, and would come very near to killing almost any bill in a two-a-day house. As a concert number, in its present form, it is effective. The singers were ill at ease and awkward, and appeared altogether unused to the stage and its requirements.

Reed.

Marguerite Calvert.

Dancing Violinist.

5 Mins.; One.

23rd Street.

A violinist must dance to get over, but this little girl does too much of the dancing stuff. If Marguerite Calvert would give one selection without prancing around the audience would realize that she can handle the fiddle. The present routine contains the various rags with a few other selections thrown in. The revolving bit with the orchestra playing at top speed surely does not show the playing of the girl to good advantage. There are so many in this line of work that any girl who gets into it must work her hardest to keep up with the parade.

Wilson and Weston.

Parodies and Talk

11 Mins.; One.

American.

These two men follow the regular routine of a "straight" and a German comedian. The talk is about pictures. "Did you give them? No, he took them, but you didn't have them" (much time being taken up with that idea). The comedian has some good parodies that should make them laugh. In the three-a-day they should get along.

Walter McCullough and Co. (3).

"Mr. Jollyboy's Double" (Farce).

11 Mins.; Full Stage.

McVicker's, Chicago.

Chicago, July 8.

This farcelet has possibilities. The story concerns a married man with philandering proclivities. He sneaks away to a masquerade ball and meets a girl who sends a letter to his home. Wifey opens letter. Jealousy is aroused. Home comes hubby, debonair and full of enthusiastic greetings. Wife is cold and clammy at first and then fiery and untamed. Husband tells her there is a mistake. There is another man in town who looks exactly like him. Negro servant, in background, hears but does not believe. Husband goes away, thinking he has ribbed up matters so he can do all sorts of cheating. Negro tells wife that hubby has been telling a fairy tale, and fixes to have her refuse to recognize the falsifier when he comes in again. Husband is thrown out by negro, as being the man who looks like Jollyboy. He comes back, and wife makes him believe the other man has been in hugging and kissing her. Hubby has a couple of fits and breaks many dishes on the floor in his rage. Goes out to shoot the man in the case and returns to tell his wife he has killed his double, after the negro has burlesqued him a little. Big scene, which ends with the negro bringing in a broken mirror, in which the man has shot at his own reflection. In the rage scene McCullough is at his best. He has a big voice and when he wants to let it out he can fill any old theatre. The woman's part is well acted, as is also the part of the servant. It needs speeding up in spots. The author is not divulged.

Reed.

Herfero and Friar.

Society Dancers.

10 Mins.; One.

With a number of new titles for their dances this couple should find three-a-day audiences a fertile field. Starting with "The Panama Wave" they show a couple of new steps including a swaying bit that has grace. Another new one for the pop houses is the "Hodge Podge," nothing to gain much recognition for the dance on the floor or stage. The other two, Maxixe and Hesitation, were fairly cleverly executed. The man is rather short and stocky to get very far with the society thing, but his partner will help to keep the act working.

Richards Brothers.

Acrobatic.

9 Mins.; Full Stage.

The two men in this turn are recognized gymnasts. The comedian is the best acrobat. His tricks are difficult and of good variety. The straight in white tights acts more as a holder for the other on the rings, though he carries off tricks himself. The turn is down to a good running basis and makes a good closer.

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don't advertise at all.

HAMMERSTEIN'S.

The cold, damp weather Monday night did not help business on Hammerstein's Roof, but it did help the show. The frigidity of the atmosphere resulted in all the Roof windows and sidewalls being closed, shutting out the breezes and incidentally the noise. Talking and singing acts which invariably do a headlong flop upstairs were heard in the rear of the house and the results were better for both audience and artists.

Many empty seats until almost 9:30, when an inrush just before the Houdini act. In bygone seasons Houdini always packed them in at night, but Monday it was far from capacity. The slump was attributed to the weather.

The show started at 8:19 and ended at 11:03. Bissett and Evelyn were the first to show. They dance well, but lack the looks and class for the company they were in. The Brothers Arco got a nice reception for their hand balancing. Smith and Cook and the toe-dancing Marie Brandon amused with their conglomeration of absurdities. Martinetti and Sylvester did their old act with their old music. Balaban, in his fourth week, held up the interest by his female impersonation.

Joe Jackson was the first big laughing hit. Joe affects a darker facial makeup. Perhaps he's using a new kind of "black." Nonette got over nicely with her violin numbers. Houdini, carded "No. 13," was given the "No. 9" position at 9:42.

Just before his "water cell" escape which he did on his last trip over here, he exhibited the "burnt turban" trick, said to come from the dark archives of Egypt. He takes a long strip of white muslin which one of the stage committee slashes in twain with a pair of shears. Then the ends are set afire by a lighted candle. After extinguishing the flames, Houdini again cuts the ends several times. A knot is tied, two men pull the muslin from opposite ends and the strip appears connected without a single trace of the burning or clipping.

Intermission followed the Houdini turn with everybody going to the Farm space to watch Lalla Selbini do her cycling act. It's Lalla's union suit attire that attracts more attention than her "beautiful eyelashes."

The Arnaut Bros. were a pleasing novelty when the show was resumed. Fannie Brice can thank her stars the Roof was enclosed. "The Temptress," with Alice Eis and Bert French, drew attention with the shimmering, flashy stage setting. Bedini, Roy and Arthur offered a travesty on the Eis-French act, along the lines of similar burlesques shown by the comedians. Phil Roy did the Arctic Onri three-stick trick while Bedini and Arthur were getting ready for the travesty. The Merry Monopedes, billed to close, did not appear.

Mark.

The Alexander Producing Co., of Chicago, has selected Aug. 2 as the opening date for the tour of "A Fool and His Money" with Guy and Constance Kauffman featured, the place being Baysfield, Wis.

PALACE.

The judgment of the Palace management was justified Monday evening through the continued packed condition of the theatre. The judgment consisted of holding over two dancing turns as the principal features, and also placing on the same program two "single" women who sing similar style of songs. One thing at least the Palace is doing is not to force this kind of a bill on the public, but to continue it while the paying public responds. And the vindication of a program that has little if any variety comes through the box office for this summer season. Not forgetting to give Old Man Weather due credit for consideration of show business the past month.

The two "singles" were Belle Baker and Ruth Royce, Miss Royce in her fourth week at the Palace, appearing "No. 4" on the current program, and Miss Baker next to closing in her first week. The rival singers may be held over indefinitely also, with the dancers, if the prevailing opinion that the music publishers are adjusting the audiences to the likes of the "singles" is proven true before the week runs out. As a matter of fact, however, only two music publishers were involved with the songs these girls used Monday night. Miss Baker sang six numbers, all by Irving Berlin and published by the Ted Snyder firm. Miss Royce had four, two from Leo Feist's factory and two from Snyder's. This gave Snyder a batting average of .750. And if the music publishers are distributing Palace tickets this week instead of professional copies, that will mean some little spending for the Snyder firm. But they say they are not. And if they say so, let 'er go at that. But nevertheless Monday night each of the girls had plenty of "friends" in the house. A similar condition was reported at the matinee. Miss Royce did little with her first song, but picked up with each succeeding one, and really got the audience with the final "Devil" number. She sensibly stopped at the fourth, making her turn short, perhaps not because she wished to, but had run out of the sort of comic lyric necessary for her to get over. Three of her four selections were purely held up by the lyrics. The girl seems possessed of little originality in conception of delivery, taking several models for her mannerisms in putting over the different numbers.

With Miss Baker all was changed. She tried for a wide range, from a sob number to a comic, disregarding that she was appearing very late, and pushing the repertoire to the limit, even then with one unsung number in reserve. The trouble with Belle Baker just now appears to be that she has ambition. Perhaps that always arrives with an increase in salary. Instead of getting out and singing what she should sing, Belle wants to sing everything that can be sung. Her repertoire might have been more suited to an early position, with a clear field ahead. With Miss Royce's fast numbers to follow, Miss Baker might have cut one of her three slow songs, and would have gotten better results. She did well enough, even if she didn't use a chair for any one song, but her turn dragged somewhat and her biggest lyrical laugh, in the "Yid-

dish" comic, had to be waited for through a slow (but necessary) first verse while she piled a second verse and chorus on top of this, making the comic fifth on her list, and finally closing the turn near eleven with her Hammerstein speech. Miss Baker is programmed as "The Bernhardt of Song." That explains everything.

Joan Sawyer and her male partners and Adelaide and Hughes were the holdover dancing acts. Miss Sawyer has found a manly looking graceful dancer in Nigel Barrie, formerly with "The Queen of the Movies," but he is at his best when waltzing. Benne Dixon is still doing "In the Shadows" with Sawyer. There's nothing to this dance, but it may be the drawing card for Miss Sawyer, as it exposes her form more than the others. Dixon is merely there. If Miss Sawyer wanted to try an innovation, she could have a different partner for each of her dances, taking Mr. Barrie for the "Aeroplane Waltz" only, which he does so well. Securing others equally as proficient in their particular line, she would have what would appear to be a far more important dancing number, since there seems to be no origination for dances in the present combination. This week Miss Sawyer and Mr. Barrie are doing the "Congo Tango" which Miss Sawyer and Jack Jarrott first did. It is not well done at all at present. A "cake-walk" step just saves it. Adelaide and Hughes have their usual routine, still singing at the opening.

Among acts new to the bill were George Felix and the Barry Girls, who did quite well in the "No. 3" spot, through Mr. Felix's pantomimic fun, up to the finish when Felix ended to a riot with a new conclusion bit, having preceded that with another little and new trick a moment before. The Barry Girls sang a couple of songs, their opening one having been jarred somewhat by the number Marshall Montgomery ("No. 2"), used for his "dummy."

Montgomery has changed his style of act, trying to be a "nut" comedian at the opening, taking his style and some of his material from sources that best pleased him, and greatly bumping any chance he ever had to be termed a creator. The best laughs secured by the ventriloquist came from "personal remarks," the things the "dummy" said reflecting upon Montgomery's personality or his ability. A large laugh, however, was gotten from Conroy and Le Maire's "Where I came from," etc., while Al Jolson's revived "hotel-at-three-in-the-morning" was good for another, besides the opening "nut stuff." Montgomery is now using a silk handkerchief for the whistling and this displays an advancement in ideas not compatible with the remainder of the present turn, which, however, for the vaudeville public is a very good one in its class.

Hines and Fox got over, opening after intermission with the "cissy" song and business. The Werner-Amoros Co. opened the show, doing very well, especially with the disclosure of an excellent female impersonation (in make-up), although the act is prolonged beyond its proper length. "Aurora of Light" (New Acts) closed.

Simc.

AMERICAN.

Plenty for the American audience to laugh at the first half of this week and they surely did it Monday afternoon. Everything on the bill was in the applause. The pictures got their share, especially the "Million Dollar Mystery" at which the people almost lost their hands exercising. This picture has taken a great hold and it seems to be able to draw them in just to see the continuation of the weekly film serial.

The bill was well balanced and ran smoothly for a summer show. An act called "Swan" was billed, but did not appear. It read "the first appearance of the European dancing juggler." Swan was out front during the show.

His absence on the stage made it necessary for Gladys Wilbur (New Act) to open. She had some friends in the back row who worked to good advantage in her behalf and then calmly and immediately filed out. The singing of this rather heavy-weight single was only ordinary and the songs of the regular stock rag variety.

Wilkins and Wilkins covered the second spot. The mope character of the man seemed to please the Eighth avengers who howled at his comedy. The woman is rather on the tailor-made-girl style and "feeds" the comedian. Some new material has been added since the turn was last seen, but it is a question whether it is original or not. The man has omitted the bird whistling and really puts the turn over on his dancing. The audience screamed, making them a fair size hit in the early rounds. Two men, Dixon and Dixon, did some musical work in full stage. The comedy makeups made them laugh, but the musical ability of the two was not meant to be brought out in the present turn.

Harry Thomson was a great big hit. His talk about Union Hill evidently pleased, so a turn later used it. The encore bit with the talk about old-times had many listeners. It was carried rather long and lost flavor.

There were many "doubles." Three were of the male contingent. Of these, two colored boys made a favorable impression. The little fellow has gotten a great high straw, good for a laugh anywhere. The other seems to have brought his dancing up a peg or two, but why not omit that big armed coat, be a "straight" from the start, leaving the comedy to the little fellow, who can handle all the team needs. Another two act (Wilson and Weston) (New Acts) brought out the only grotesque comedian, that of a German, but for the good of the community, without the chin whiskers.

Edwin Ford's Dancing Revue had a good spot and made the best of it. As a hard shoe dancer there are few that can pass Edwin. The girls look attractive and dance nicely. Hard to tell who does the best in the solos, though one can not forget the Scotch number. The finish shows some real work on the part of Ford.

Two dumb acts figured largely in the returns. The first to show Bobbers' Arabs, was heartily rewarded. The closing turn, Five Martells, performed on unicycles and did a number of difficult tricks.

23D STREET.

Not many pictures shown, but if there had been one good feature it would have greatly relieved the monotony of the acts gathered for the first half. One bright spot illuminated the show, and that was an old-timer who made them laugh if no one else could. Barret and Stanton created real laughs with their travesty work, the Irish Mexican character going very big.

The show started very slowly with Neluso and Herley, who have a number of ideas in one turn. This couple probably think they are versatile. Some of the things could be cut and others eliminated. The shadowgraph idea is much too long. The big trick of pulling the chicken and goose out of the roll of matting has been done too often to be used as a finish. A rather small single, Marguerite Calvert (New Acts) billed as only 19 was satisfied she had done her share after five minutes elapsed. She made a hasty exit without taking a bow.

A rather amusing full stage sketch was given by Julia Edwards and Co., the company being a mere man. The piece gives the idea that a fussy wife, who goes to Paris without her husband, will return a "Chicken." The setting is laid in a hotel room with numerous bottles decorating the table. The husband has had a hard night and the wife makes a sudden appearance but hides her identity by a veil and the true good fellow spirit. At the finale the man decides to give up the club life and pay all attention to his rejuvenated wife. This act might be called another bright spot.

Lester and Moure had the tall man in a blue uniform doing some dancing that was the only noteworthy bit in the turn. The woman just stood around. The Francount Opera Troupe, next to closing, did nothing out of the ordinary in the way of vocalizing. These troupes are so numerous they receive little attention. The Velde Trio, with acrobatics, closed.

Bull Fight Didn't Happen.

Buffalo, July 8.

Between 15,000 and 20,000 Buffalonians who had journeyed to Erie Beach on the Fourth, highly expectant of enjoying the thrills of a real Mexican bull fight, tasted bitterly, as it were, of the strictness of the Canadian laws.

Senor Enrique Robels, of Madrid, had been engaged to "fight," a Texas steer in the stadium at Erie Beach. There were to be two performances, afternoon and evening, but in some manner a misrepresentation seems to have occurred, whereby the so-called American version of Spanish bull fighting, which was to have been mildly staged, was termed no different by the Canadian officials, than the real Spanish art, which in our country is termed cruelty to animals.

The steer was there, but as Senor Robels was prepared to step into the arena, the provincial police of the Canadian frontier put the heavy arm of the law on the attraction.

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BILLS NEXT WEEK (July 13)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S.C." following name (usually "Empress") are on the Sullivan-Conside Circuit. Proctor's Circuit houses, where not listed as "Proctor's," are indicated by (pr) following the name.
Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Office—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S. C." Sullivan-Conside Circuit—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"M." James C. Matthews (Chicago)—"J. L." Jones, Linick & Schaeffer (Chicago).

New York
HAMMERSTEIN'S (uob)
Houdini
"The Temptress"
Joe Jackson
Herlin Madcaps
Loyal & Pierrot
Billy McDermott
Lala Selbini
Horton & La Triska
Girl From Milwaukee
Smith Cook & Brandon
Harry Breen
Halaban
Helen Leach Wallace 3
The Brochards
Bisset & Evelyn
PALACE (orph)
Eddie Foy & Foy
Joan Sawyer & Co
Adelaide & Hughes
Chick Sale
DeHaven & Nice
Diamond & Brennan
Martin & Fabrin
Fritz & Lucy Bruch
(Others to fill)
AMERICAN (loew)
Kipp & Kippy
Telegraph &
"Wife"
Musical Hodge
Valentine Vox
Maglin Eddy & R
(Three to fill)
2d half
Bernard & Roberts
Fred St Onge Troupe
Bernard & Harrington
Santley & Morton
Aerial Cromwells
(Four to fill)
NATIONAL (loew)
Ramond & Helar
Bernard & Roberts
Stravitz & Strasser
Bernard & Harrington
Bert Hanlon
Fred St Onge Troupe
2d half
Warner & Corbett
Jones & Johnson
"Wife"
4 Bostonians
Rice Elmer & T
(One to fill)
7TH AVE (loew)
DeHaven & Nice
Burke & Burke
Blanche Sloan
"School Days"
Geo Hall
Blanche Sloan
2d half
Wilkins & Wilkins
Merlin
Oiga Cook
Armstrong & Ford
Carl Damann Troupe
GREGLEY (loew)
Hearn & Rutter
Dixon & Dixon
Dorothy Wahl
Lorenz & Swor
4 Bostonians
Wm Edmonds Co
Carl Damann Troupe
(One to fill)
2d half
Tabor & Clare
Dancing Kennedy
"School Days"
Albert Donnelly
(Four to fill)
LINCOLN (loew)
Wm Cahill
"Kissing Girls"
Speigel & Dunne
Bush & Engle
(One to fill)
2d half
Raymond & Helder
Stravitz & Strasser
Burke & Burke
Arthur Rigby
Stewart Sin & Escorts
(One to fill)
ORPHEUM (loew)
Burke & Walsh
Mack & Carson
3 Musketeers
Melnotte Twins
Armstrong & Ford
Nipp & Tuck
2d half
Von Cello
Geo Evers
Ed Ford & Review
Dare Austin Co

4 Rubes
Marlin Eddy & R
DELANEY (loew)
Randow Bros
Wilkins & Wilkins
Dancing Kennedys
Hattie Thomson
Arthur Dunn Co
Morris & Parks
Albert Donnelly
2d half
Hearn & Rutter
"Thro' The Skyline"
DeHaven & Nice
Snoozers
Marie Russell
Morris & Young
Nipp & Tuck
(One to fill)
BOULEVARD (loew)
Geo Evers
Dare Austin Co
Margaret Farrell
Stewart Sin & Escorts
(Two to fill)
2d half
Speigel & Dunne
Dorothy Wahl
Watson's Farmyard
Geo Richards Co
Harry Thomson
Knapp & Cornella
Brighton Beach, N.Y.
BRIGHTON (ubo)
Laura Guerite
Carroll & Hamilton
Winsor McGay
"To Save One Girl"
Averon & Weston
"The Blue Diamond"
Abeart Troupe
Chief Caulpican
Morton & Austin
Rich & Galvin
Maxim Bros & B
5 Ides
MUSIC HALL (ubo)
Clark & Hamilton
Clare Rochester
Norton & Nicholson
Hoey & Lee
McCormick & Irving
George N Brown
Claude Golden
Harry Lazarus
Coney Island, N.Y.
HENDERSON'S
(ubo)
Frank Keeney Co
Bernard & Courtney S
Mystic Bird
"Aurora Of Light"
Cammeron & O'Connor
Williams & Wolfus
3 Marconi Bros
Deracat & Lenora
Brooklyn
FULTON (loew)
Snoozers
Geo Richards Co
4 Rubes
Montrose & Sydel
(Two to fill)
2d half
Louise Mayo
"Kissing Girls"
Bert Hanlon
Bush & Engle
(Two to fill)
SHUBERT (loew)
Blanche Lewis
Jones & Johnson
Joyce & West
"Maggie & Jay"
Arthur Rigby
Knapp & Cornella
2d half
Morris & Parks
Hattie Tinsberg
Wm Edmonds Co
Geo Hall
Blanche Sloan
(One to fill)
BIJOU (loew)
Louise Mayo
John Delmore Co
Merlin
Ed Ford & Review
Santley & Norton
Rice Elmer & T
(One to fill)
2d half
Lorenz & Swor
Musical Hodge
Valentine Vox
"Maggie & Jay"
Margaret Farrell
Moffett-LaReine Co
(One to fill)

EBBET'S FIELD (loew)
3 Anchors
Flying Banvards
Moffett-LaReine Co
Aerial Cromwells
(One to fill)
2d half
Bouncing Pattersons
Skating Bear
(Three to fill)
COLUMBIA (loew)
Lorraine
Elliott & Mullen
"Thro' The Skyline"
"West on & Bohman
Skellys
2d half
Burke & Walsh
Mack & Carson
"The Tamer"
Kipp & Kippy
(One to fill)
LIBERTY (loew)
Barrett & Earle
Oiga Cooke
The Tamer
Wells DeVeaux
3 Martine
2d half
Harry Wardell
Von Dell
Green & Parker
Montrose & Sydel
(One to fill)
Atlanta
FORSYTH (ubo)
Rube Dickerson
Will Oakland Co
The Salvages
Orr & De Costa
Wilton Bros
(Others to fill)
Birmingham
LYRIC (ubo)
Will Rogers
Robt T Haines Co
Monty & Dot
Ford & Hewitt
(Others to fill)
Boston
KEITH'S (ubo)
Meistersingers
King & Comfort
Chas B Mack
Bowman Bros
Cunningham & Marion
Kirk & Fogarty
Gardner Richards
Boothby & Everdeen
Les Alvarero
ORPHEUM (loew)
Davis & Matthews
Princeton & Yale
Bigelow Campbell & R
"Light from Chapel"
Dave Ferguson
Alvin & Kenny
(Two to fill)
2d half
O'Neill & Dixon
Eugene Emmett Co
Hippodrome 4
Grant Robinson
Reddington & Grant
(Three to fill)
ST. JAMES (loew)
Reddington & Grant
O'Neill & Dixon
Eugene Emmett Co
Bill Robinson
Hippodrome 4
(One to fill)
2d half
Alvin & Kenny
"Light from Chapel"
Bigelow Campbell & R
Princeton & Yale
Dave Ferguson
Davis & Matthews
Philadelphia
EMPRESS (sc)
Three Brownies
Estelle Rose
"Broadway Love"
They-Yan-Da
Hoyt's Minstrels
Calgary
LYRIC (m)
"Seminary Girls"
Ward Hutchinson C
Aurum & Vale
James Brockman
4 Solis Bros
Chicago
MAJESTIC (orph)
George MacFarlane
"The Beauties"
Stepp Goodrich & K

Harry B Lester
Lancon-Lucier Co
Eugene Bernstein
Ward, Bell & Ward
Flying Henrys
McVICKER'S (Jls)
Apollo Trio
Leon's Ponies
Lucier & Ellsworth
Jessie Leon
Prentice Trio
Dorach & Russell
Mile. Who?
Skipper, Kennedy & R
COLONIAL (Jls)
Irvin & Heneg
De Witt & Egan
Whirling Eforads
Gertrude Duffy
Virginia Brooks
Clara Stevens Co
Blakes Circus
2d half
Lawrence Johnson
Beltrah & Beltrah
Gertrude Duffy
Virginia Brooks
Farmum Trio
WHITE CITY (Jls)
Aerial LaValls
Ernest Alvo 3
Nelson Comiques
Florence Hursley T
Webb's Seals
CENTRAL (Jls)
Baker & DeVere
Valerius & Valerius
2d half
Monahra & Monahan
Clara Stevens Co
Detroit
TEMPLE (ubo)
Cassie Rivoli
Haviland & Thornton
Alexander Kids
Kenney & Kramer
Eddie Ross
Ishakawa Japs
Henrietta De Serris C
(One to fill)
FAMILY (ubo)
Katara Japs
Three Whalens
Dainty English 3
Queenie Dundin
Brown & Taylor
Mellor & Depaula
3 Tremains
Sennour & Williams
PALACE (ubo)
Florenz Family
George Harada
Colonial Minstrel M
Lola & Colles
Paden & Reed
(Five to fill)
Edmonton, Can.
PANTAGES (m)
"Fair Co-Ed"
Bohemian Quintet
Kittner, Haynes & M
Chase & La Tour
Heras & Preston
Fall River, Mass.
ACADEMY (loew)
Wolgas & Girle
(Two to fill)
2d half
Jordan & Dougherty
Temple Quartette
(One to fill)
Grand Rapids, Mich
RAMONA PK (ubo)
Fred J Ardath Co
Joe & Lew Cooper
Lockett & Waldron
Imhoff Conn & C
Sam Barton
(Others to fill)
Great Falls, Mich.
PANTAGES (m)
Lucille Mulhall Co
"Dollie's Dolls"
Paris Green
Reid Sisters
Vanfield
Hartford, Conn.
POLI'S (ubo)
Exposition Four
Lutz & Jeanette
Kimberly & Mohr
Pallade Park, N.J.
LOEW
Great Holden
3 Zechs
3 Martells
Romans
Portland, Ore.
EMPRESS (sc)
Cavana Duo

2d half
El Barto
Theo Ranoos
Ross & Mack
Randow Bros
(One to fill)
Kansas City
EMPRESS (sc)
(Open Sun Mat)
Berry & Berry
"Whittier's Boy"
David Walters Co
Morrissey & Hackett
The Picchians
Los Angeles
ORPHEUM
Liddle OHF
Bronson & Baldwin
Romeo, The Great
Australian Woodchop-
pers
Kajiyama
Hill & Whitaker
McMahon Diamond &
C
Hellow
EMPRESS (sc)
(Open Sun Mat)
Three Falcons
Moscorp Sisters
Hallen & Fuller
Dick Lynch
"More Sin Agan's"
PANTAGES (m)
"Slums of Paris"
Kumry Bush & R
Geo Wilson
Romano & Carmo
De Vitt & De Vitt
Louisville
FOUNTAIN PK
(ubo)
Darrell & Conway
White & Jason
Boland & Holts
Carlos Bros
(Others to fill)
Mamphis
EAST END PK
(ubo)
Jas Leonard Co
Paul & Boyne
Labelle Oterita
Alleen Stanley
(Others to fill)
Minneapolis
UNIQUE (sc)
(Open Sun Mat)
Swan
Cassie & Alene
Devoy Faber Co
Aveling & Lloyd
"Neptune's Nymphs"
Montreal
SOHMER PK (ubo)
Treat's Seals
Cadets De Gasgoyne
Aerial Shaws
Four Charles
Lorenz & Lopes
(Others to fill)
New Rochelle, N.Y.
LOEW
Don Carney
Watson's Farmyard
Eva Westcott Co
2d half
Joyce & West
3 Musketeers
(One to fill)
Oakland
ORPHEUM
Dainty "Fair Co-Ed"
"Wronged from Start"
Gardiner Trio
Doris Wilson Co
Henry Lewis
Lal-Mon-Kim
Chas Yule Co
Claude Raaf
PANTAGES (m)
(Open Sun Mat)
"The Masqueraders"
Daisy Harcourt
Mae Erwood Co
Davis
Salt Bush Bill Co
Ogden, Utah
ORPHEUM (sc)
(Open Sun Mat)
Two Georges
Rathskeller Trio
Tom Nawn Co
Mary Gray
Onalp
Philadelphia
KEITH'S (ubo)
Carus & Randall
Carrie Reynolds
"Act Beautiful"
Halligan & Sykes
Homer Lind Co
Carl McCullough
Leitzel & Jeanette
Kimberly & Mohr
Pallade Park, N.J.
LOEW
Great Holden
3 Zechs
3 Martells
Romans
Portland, Ore.
EMPRESS (sc)
Cavana Duo

Toronto
YOUNG ST (loew)
3 Dixon Sisters
Gray & Graham
Dick Crollus Co
Jean Southern
Willy Zimmerman
Fay & Minn
Les Cassados
(One to fill)
Victoria, B. C.
ORPHEUM (sc)
Rosale & Prevost
Armstrong & Manley
Ross & Fenton Play-
ers
Kitty Flynn
Majestic Musical 4
PANTAGES (m)
Chas Relly Co
Olive Briscoe
Delmore & Lee
Belle & Jones
Honey Deerfoot
PANTAGES (m)
Imperial Opera Co
Maidie De Long
Godfrey & Henderson
Amedeo
Jack & Jessie Gibson
Winnipeg, Can.
PANTAGES (m)
"The Night Hawks"
Wood's Animals
Quinlan & Richards
Kozella & Rosella
Palfrey Barton & B
Paris
ALCAZAR D'ETE
Mansuelle
Kussy's Dogs
Princess Marfa
Palmer Trio
Bertha Sylvain
Max Ruge
Marly
Paul Hette
Monis Sinoel
Yahne Gilbert
Mama Dutexy
Monray
MARGNY (Revue)
Evelyn Nesbit
Jack Clifford
Irene Bordon
Alice de Tender
Lyris
Pretty Myrtille
Armelie
WILLIS BERGERE
Revue
Howland & Leach
Cherry Hill & C
Little Miss June
Mado Minty
Tramel, &c.

SHOWS NEXT WEEK.

NEW YORK.

"A PAIR OF SIXES"—Longacre (17th week).
"KITTY MACKAY"—Comedy (27th week).
"POTASH AND PERLMUTTER"—Cohan (48th week).
ZIEGFELD'S "FOLLIES"—New Amsterdam (7th week).
"THE PASSING SHOW"—Winter Garden (6th week).
"THE DUMMY"—Hudson (14th week).
"TOO MANY COOKS"—30th Street.

CHICAGO.

"WHIRL OF THE WORLD"—Cohan's (6th week).
"DADDY LONG LEGS"—Power's (21st week).
"PEG O' MY HEART"—Garrick (4th week).
"THE ELOPERS"—Comedy (3d week).

LONDON.

"A HERITAGE OF HATE"—Aldwych.
"AN IDEAL HUSBAND"—St. James.
"A SCRAP OF PAPER"—Criterion.
"BELL OF NEW YORK"—Lyceum.
"DRIVEN"—Haymarket.
"GRUMPY"—New Theatre.
"KISMET"—Globe.
"LAND OF PROMISE"—Duke of York's.
"MAMSELLE TRALALA"—Lyric.
"MR. WU"—Strand.
"MY LADY'S DRESS"—Royalty.
"PLASTER SAINTS"—Comedy.
"POTASH AND PERLMUTTER"—Queen's.
"PYGMALION"—His Majesty's.
"THE BELL OF BOND STREET"—Adephi.
"THE CINEMA STAR"—Shaftesbury.
"THE CLEVER ONES"—Wynham's.
"THE DANGEROUS AGE"—Vaudeville.
"THE DUKE OF KILLICKRANKIE"—Play-house.
"THE GREAT ADVENTURE"—Kingsway.
"THE MARRIAGE MARKET"—Daly's.
"WHEN KNIGHTS WERE BOLD"—Apollo.

DISCLAIMED RESPONSIBILITY.

Before sailing for the other side late Tate, brother to Harry Tate, called on Bert Williams, who is playing in "The Follies" at the Amsterdam. Mr. Tate wanted to know who was responsible for the insertion of the "Golf and Caddie" scene in the show at the Amsterdam. Tate claims his brother, Harry, first introduced it into a revue at the Hippodrome, London, last season, having played it before as an act in the English halls.
Mr. Williams informed Mr. Tate he had obeyed instructions received from the management, which were to take part in the scene. Tate agreed with the colored comedian he was not at fault.
The scene as done in "The Follies" also resembles Neil Kenyon's song production of a golfer and his caddie.

CABARETS

CONEY ISLAND.

Rauscher's at Sheepshead Bay is offering Brooklyn Johnnie Carroll, James Buchanan, Frank Warren, Young Harvey and Edith Conway.

Perry's is attracting a lot of the New York professional folk who get to Coney, who run in to give the bunch the once over.

Pinkey Williams and Elinore Myers, who have been singing at Wymans, are going into a sister act on the Loew time in the Autumn.

Mrs. Nadler now gives the lady patrons of Rowe's Cabaret dainty silk kerchief souvenirs. The show here is getting faster every week.

Hadfield and Wallace, spectacular dancers at Perry's, have had an offer for the N. Y. Jardin de Danse.

William Scheffer, balladist at Whiting's, is considering a Gus Hill offer made by Bob Monroe to step into the yodling shoes of Charles E. Ellis and go out in the Ellis plays.

Louis Stauch's trade is coming back. The Luna Park 5c a couple per dance floor got a lot of Louis' trade for a while, but the Luna 10c gate on the outside and nickle per on the inside have begun to tell as coin always must at Coney.

Johnnie McDonald, long manager for the Balmer estate, is now the night manager for Henderson's new tango floor.

James Conahan, manager for the Stuenbord boys at the old Stone Crab Inn, has decided finally not to put in a dance floor this summer.

Gabe Perry's invitation to stage baseball nines to cross bats with the Perry Invincibles for \$100 per game up, has so far had no takers. Harry Mock, of Hammerstein's, admits he's heard of the Perry nine and is frankly afraid to meet them.

Charles Stuart and Miss Laroux, at Pabst's (59th street) for the past eight months, have signed with Ned Wayburn for a long engagement abroad. They will open over there with the 400 Club and may later enter Wayburn's revue.

The wedding, April 26, of Carlos Sebastian and Dorothy Bentley was announced Monday night.

Cincinnati, July 10.

Richard Moegling, a local Government meat inspector, has quit his job to go on the stage with his wife as a tango dancer. The Moeglins are dancing at the Coney Island club house. They need more experience and practice.

The Broadway Rose Gardens has set no definite date of opening. It will be given out during next week.

The Spanish dancer, Carmelita Ferrer, who appeared at Hammerstein's last week, has been engaged as the dancing feature for the new Strand theatre building dancing cabaret, due to open July 16.

The Marinelli New York agency fixed the engagement.

New Haven, July 8.

Jonathan Hunt, a Yale graduate of but two weeks, was married last week to Gertrude Donovan, who had been appearing in cabarets here. Hunt, who was a star man in his class, had been infatuated with the singer since his junior year. The announcement of the intended marriage was made on the day of his graduation.

Detroit, July 8.

The Penobscot Inn, one of the best-known rathskellars in the middle west, has discontinued business. The Penobscott was the first cafe in Detroit to offer cabaret entertainments.

The James T. Powers Danse Keno on the New York Roof is called "The Lucky Dance." The dancing floor there is divided into 198 circles, each numbered and large enough to accommodate a couple. During the evening two "Keno dances" are given. As the dance reaches its conclusion a wheel is spun around and indicates five winning numbers. These correspond to the numbers painted on the floor, and the couples standing within the lucky rings are given petite gold souvenirs. Jimmy Powers suggested the scheme to William Morris, who adopted it at once.

REBUILDING LUBIN'S.

Philadelphia, July 8.

Work on the reconstruction of the fire damage at the Lubin plant is progressing rapidly. Although the plant was badly damaged and over a half million dollars' worth of films destroyed, the regular releases of the company have continued without interruption.

Apart from the financial loss, the fire caused Siegmund Lubin many a heartache. Not alone because of the sentimental attachment for the old prints destroyed, but largely because they represented the first attempt of an American manufacturer to film objects of interest and incidents which can never take place again. Probably one of the films which Mr. Lubin prized as highly as any which he lost was that of President McKinley and his cabinet at Camp Alger, during the Spanish-American War. He also possessed a valuable film which showed the funeral of the martyred president, as well as some films of funerals of foreign monarchs. These had a large commercial value abroad.

NEW BUILDINGS

A new movie is being constructed at Broadway and Lafayette streets, Utica, N. Y.

James H. Ward is accepting bids on the new \$50,000 picture house he is to build at Knickerbocker avenue and Halsey street, Brooklyn.

Bids are being taken on the new Long Island City theatre, costing about \$135,000, which W. E. Paynter has announced to build.

In the Bronx, Messrs. Dwyer & Haigh will build an open-air theatre costing \$500, the site being at 601 West 145th street, near Broadway.

The Dyker Heights Amusement Co. has accepted plans for a two-story frame theatre at 13th avenue and 76th street, costing \$10,000.

Jacob Honbell is building a new movie, costing \$1,300, at Main and Broadway, Flushing, L. I.

When Vincent Astor's new million-dollar apartment house goes up at 2537 Broadway there will be within its enclosure a movie theatre, dance hall and restaurant. This part of the building will cost Astor fully \$75,000.

Mosel Israel is building a new \$6,000 two-story brick movie at 1892-1894 Third avenue, New York.

A new movie, costing about \$50,000, is to be built by James H. Ward at Knickerbocker avenue and Halsey street, Brooklyn.

August Scholl has accepted plans which will greatly alter the brick movie on the north side of Atlantic avenue, Brooklyn (east of Schenck avenue).

The plans for the \$20,000 movie on the east side of Flatbush avenue, 30 feet north of Dean street, Brooklyn, have been completed and turned over to the builder, the Antonbel Realty Company.

According to reports Harlem is to have another large theater, providing pending negotiations are consummated. The Higgins Estate is reported to have leased for a period of 20 years the group of old buildings at 312 to 322 West 125th Street, through to 321 to 331 West 124th Street. The property has a frontage of 100 feet on each thoroughfare and a depth of 201 feet. It is located 150 feet east of Eighth avenue. The Higgins family has had the property since 1879.

The general contract for the erection of a two-story theater, costing about \$35,000, at 153-155 West 49th Street, for Charles R. Hopkins, 107 East 35th Street, has been awarded to the Libman Contracting Company.

Plans are being made for a \$22,000 picture house at the corner of Broadway and Main Street, Flushing, L. I., for the Janet County Company.

A movie costing \$1,000, open air design, is being built by Morris Poller at the southwest corner of Prospect and Vanderbilt avenues, Brooklyn.

M. Lesselbaum has accepted plans for a new movie costing about \$17,500, to be built at the northwest corner of Miller and Sutter avenues, Brooklyn.

Chicago, July 8.

Two new theatres are promised for the North Side. One is being erected at the southeast corner of Broadway and Belmont and will be in a building costing \$165,000. It will house pictures. The other is on Lincoln avenue, one half block south of Belmont and will seat 1,000. Lubliner & Trinz have leased it.

Reading, Jan. 1.—Mrs. Mary Ernst, of this city, has been granted a permit to erect a \$10,000 picture house here.

St. Louis, July 8.

A three-story \$40,000 picture theatre and office building will be built in Sixth street, just south of Pine street on a lot 28 feet wide, purchased by the Mound City Photoplay Co., a \$120,000 corporation. It is a new concern with the following officers: A. D. Stevens, president and manager; M. C. H. Andrews, W. Ralph Wanner and L. T. Stevens, directors. The house is to have a capacity of 600 on two floors, and ready for occupancy by Oct. 15. The location is on a downtown White Way and a centre for theatres. An out-of-date three-story brick building now on the site is to be wrecked at once.

Atchison, Kan., July 8.

Work has been started on a \$30,000 vaudeville and picture house, financed by Block and O'Reilly, of St. Joseph, Mo.

Poughkeepsie, N. Y., July 8.

Following a favorable decision in the Applepie Diana in the matter of Cohen vs. Andrews, work has been resumed on Cohen's theatre, a combination vaudeville and picture house with a seating capacity of over 2,000. Following an injunction imposed by Judge Tompkins restraining Mr. Cohen from further operations, work was entirely suspended for several weeks. The litigation resulted from

a disagreement over right-of-way, in which Andrews contended his property had been damaged. Mr. Cohen expects to have his new house completed by Sept. The Academy of Music, which has languished of late years, recently passed to the Cohen management, and is now being used for pictures, with a possibility of vaudeville in the fall.

Philadelphia, July 8.

Two new movie houses, each to cost in the neighborhood of \$100,000, are going up on North Broad street within a square of each other. Louis H. Cahan, representing the Central Theatre Co., has purchased the southeast corner of Broad and Daphin streets and the adjoining property on Broad street on which a picture theatre seating 1,200 will be erected. Plans have been prepared by Anderson & Haupt, architects, and the contract for the erection has been awarded to Joseph Lupow. The lot has a 40 feet front on Broad street and is 151 feet deep to Watts street. Morris L. Miller has taken a mortgage of \$80,000 on the lot. The other building is to go up on Broad street just north of Susquehanna avenue and will be built by Jacob C. Kahn on a lot measuring 15 feet 10 inches by 125 feet. Plans for the building have been made by Mahlon H. Dickinson and have been sent to builders for estimates. A large moving picture theatre on N. Twenty-ninth street above Susquehanna avenue, which was assessed as an unfinished structure at \$15,000, has been conveyed by Samuel Matgola to Samuel Levick for a nominal sum and a mortgage of \$60,000.

Boston, July 8.

The latest addition to Boston's theatres is opened, at 523 Washington street. It is named the Modern and located in the very heart of the shopping belt. The venture is backed by J. Lourie and will specialise in photo plays. Seats 800.

Philadelphia, July 8.

Plans are under way for the construction on Chestnut street of the first theatre on that thoroughfare to be used exclusively for pictures. Alexander R. Ford, proprietor of the Regent picture house at 16th and Market streets, has leased for a long term of years from F. R. DeLong the big double store building at 1829-31 Chestnut street, and will at once convert the premises.

Plans have been filed with the Bureau of Building Inspection for the Hamilton theatre to be erected on the southwest corner of 38th and Chestnut streets by Solomon Greenberg for the Hamilton Theatre Co. The seating capacity will be 1,500. It is planned to open early in October.

St. Louis, July 8.

A dispatch from Marshall, Mo., states that A. J. Keys, a retired capitalist, has awarded the contract for a new opera house for that city, to cost \$17,000. G. H. Kennerly of St. Louis is the architect and Frank P. McClure of St. Louis the contractor for the new theatre.

Detroit, July 8.

One of the finest theatres in Detroit, pictures, is to be erected at Woodward and Willis avenues by A. Arthur Caille and to be called the Majestic. It will cost \$150,000. There will be no balcony; all seats will be on the main floor, a total of 1,850. There will be 230 auto box seats, bringing the capacity of the house over the 2,000 mark. There will be lobby with capacity for 800 people. A \$10,000 pipe organ will be installed.

TROUBLE OVER \$6 GLOVES.

Cincinnati, July 8.

Mrs. Albert Cates, whose stage name is Anna Lee, and her husband, the house detective at the Hotel Sinton, are under arrest as a result of finding a missing pair of \$6 gloves at their home, 1514 Elm street. Mrs. Cates is charged with receiving stolen goods, and the sleuth, with petit larceny.

Theresa Lessing, 65, of Union, Ky., a former guest at the Sinton, reported that she had lost diamonds worth \$1,000, and the gloves, from her room at the hotel. Detectives Hueflein and Shearwood located the gloves Saturday. Detective Cates told them he found the gloves, and failing to locate the owner, had given them to his wife. He denied knowing anything about the jewelry. He said he had taken the gloves to the check room, but no claimant had appeared. The couple were released under bond.

STOP WHOLESALE "DUPING" CRY OF EUROPEAN MOVIE MEN

Foreign Exhibitors Register Kick Against the Way Original Film Negatives Are "Duped" on Their Side—They Would Welcome Proper Method to Protect Their Picture Rights.

As a result of the wail from European shores that movie feature duping over there is hitting the market a solar plexus and something must be done to protect the foreign exhibitors, it now looks as though every energy will be bent toward protecting copyrighted films and stopping the "pirates" not only in Europe but in America.

On the other side the picture dealers complain they have difficulty in persuading American manufacturers to ship them original negatives and permit the English agents to print as many copies as may be required while the boom is on there for a certain subject. According to one "informed" it has the aspects of the sheet music business, as there does not appear to be any adequate way of keeping tab on the English agent as to how many copies he had printed and disposed of.

In London among important movie men it is the undivided opinion that a very good way to overcome this would be to have the English Board of Censorship file a return on the exact number of copies of a given subject; but, of course, "copies" could be distributed without passing through the Board's hands.

Still another English exhibitor said the only feasible way was to establish clubs in England and America where the names could be posted of all agents who failed to make the proper returns. But it looks as though the necessity of proving "fraud" would militate against this plan.

Several American movie men say about the only salvation is for the American manufacturers to serve "release notice" dates across the water and when the pictures or subjects in question were turned loose here that similar negatives be released in England. By showing them over there under the "copyright laws" and similarly distributing them on this side at the same time may do away with a lot of "duping."

JOHNSON DENIES DIVORCE.

Philadelphia, July 8.

Arthur Johnson, the Lubin star, says no divorce proceedings are contemplated against him, for the reason his wife, who is living in Philadelphia, with their three children (the oldest 19), has no intention of starting suit, although he and the mother of his children have not been together for some years.

Nor has he asked or been granted a furlough by the Lubin concern, says Mr. Johnson, who makes the denial of reported proceedings against him through the rumor spreading.

IMPERSONATED MARY FULLER.

Atlanta, July 8.

Atlanta society folk are getting the laugh from the hoi polloi for the easy

manner in which a mysterious young woman posing as Mary Fuller, the picture star, duped them.

As Miss Fuller, the said m. y. w. was extensively entertained at the country clubs and tearooms for three days. Then the fair visitor suddenly fled and the local branch of the Universal announced Miss Fuller hadn't been in Atlanta in three years, that the day she was supposed to be the honor guest at a big society fete here she was signing a Universal contract in New York and—well, that was enough.

KELLMANN'S \$5,000 OFFER.

A line on the "star system" in moving pictures might be indicated from the report that the Universal has offered to purchase Annette Kellermann's interest in the "Neptune" film, offering her \$5,000 for it. The tender is said to be yet on the fire.

Kellermann's agreement with the U was \$300 weekly while she posed for the picture and five per cent. of all profits. The U is reported estimating the gross profit at around \$100,000. Observers of the situation give the picture credit for a much larger money-maker.

James R. Sullivan, Miss Kellermann's husband, and who had charge of the Globe theatre, where the film has been running, is no longer on the job there. Mr. Sullivan is said to have remarked that his wife's picture had brought in \$66,000 in profits to date, counting the amount received for state rights, and he also thought that at least 200 prints would be called for before the demand waned. Sullivan sailed for the other side Saturday. His wife is over there.

Sunday Playing Stopped.

Binghamton, N. Y., July 8.

Motion picture proprietors were served with a notice today directing them to discontinue holding picture shows on Sunday.

The movie men will fight the order, and a test case is expected next week.

Returns to the Foots.

Los Angeles, July 8.

Bertha Frohman, a picture star with the Majestic and Kay Bee companies, has forsaken the picture field and returned to the footlights.

All Settled in Watertown.

Watertown, N. Y., July 8.

Wayne H. Hadcock, for several years manager of the Remington stores here, has purchased part interest in the picture playhouses Victoria and Bijou owned and operated by J. A. Hinds. This purchase puts an end to the movie war which has been in progress for several years.

PICTURES IN THE FUTURE.

Chicago, July 8.

Sam Lederer, manager of the Studebaker, has blossomed forth in the role of a prophet. It was the new Herald weekly local movies that started the Michigan Avenue boulevardier on his new line. "The time is not far distant," says Mr. Lederer, "when each newspaper will have its own theatre, named for itself, where it will show the news from day to day in pictures. The trend is that way, and now that the papers are going in for daily movies showing events locally, we may look for radical changes in many quarters. People will be able to sit in their own neighborhood theatres and see the big events of their own city on the day they happen. Big fires, catastrophes and stirring events will be brought right before their eyes. Pictures, far from being exhausted, is but in their infancy, along some directions."

BRENON BEAT BOB BURMAN.

Herbert Brenon beat Bob Burman racing across Staten Island last Sunday. Brenon's prize for winning was a summons for speeding. Mr. Brenon didn't do any directing at the Imp studio Monday morning until near noon, although he was up at six to reach S. I. by nine.

Burman was moving along in a National racer, when Brenon with his Metalurgique tried to pass him. They raced for about 18 miles before Brenon did, and then with the aid of the cops who pinched both of them, near the New York ferry, found he had been pitted against about the fastest little dare-devil behind a wheel in the world.

Not Favoring Censorship.

Cleveland, July 8.

Out of 900 exhibitors who were polled on the question of censorship of motion pictures by the state board only five replied in favor of censorship. The Cleveland Photoplay Exhibitors' Board of Trade conducted the poll with a view to getting opinion for action against censor restrictions in Cleveland. The local exhibitors have high hopes of gaining a victory within a year.

Utica Almost Unanimous.

Utica, N. Y., July 8.

Positive proof that Utica has gone to the movies is offered by a count of the local houses. Twelve out of 12 theatres are playing pictures.

Northwestern Picture House Burns.

Spokane, Wash., July 8.

The Jewel picture house in Hillyard, a suburb of Spokane, was destroyed by fire July 3, the cause being a defective wire. The audience got out without confusion, but two firemen were burned by electricity which ran down a stream of water to the hose.

The loss on the movie is \$2,000, covered by insurance.

Airdome Making It Pay.

Jersey City, July 8.

The Hudson airdome, which was the Charles Reilly stock appears to be the only airdome hereabouts able to make it pay with a permanent stock policy.

SEVEN STARS AT F. P.'s.

Seven lights of the theatrical firmament are now posing before Famous Players' cameras, in a series of picture productions that entail an initial cost of \$300,000, according to the estimate set by the F. P.'s press department.

Mary Pickford, proclaimed by the same department as "the greatest of all motion picture stars" and who is conceded even by her contemporaries, to be the strongest box office drawing card today in filmdom, is playing the role of an actress in "Behind the Scenes," by Margaret Mayo. (Miss Pickford's likeness is on the front page of this week's VARIETY.)

May Irwin is another F. P. player for the once, reproducing for the sheet her comedy success, "Mrs. Black is Back." William Farnum is taking the leading role in a F. P. production of "The Sign of the Cross." Henrietta Crossman is in "The Unwelcome Mrs. Hatch," an emotional play written by Mrs. Burton Harrison.

"The Better Man" will have William Courtleigh. This piece, by Cyrus Townsend Brady, is nearing completion, with Mr. Courtleigh cast as a minister in settlement work.

Marguerite Clark is playing the title role of Mary Germaine's "Wildflower." It is of the dainty type, suited to Miss Clark.

While these screen reproductions are being finished at the F. P. studios in New York, Pauline Frederick is in Italy, also picturing for the same concern, in Hall Caine's great story, "The Eternal City."

UNITED CIGAR CO. CIRCUIT.

Chicago, July 8.

Reports, which appear to be pretty well authenticated, are current that the United Cigar Co. is going into pictures in Chicago rather extensively. The plan is to have the picture houses between cigar stores and restaurants which they are now planning to open. This has been followed by several big companies in Chicago, such as Charles Weegman, head of the Chicago Federal League and the Thompson lunch rooms.

LENS CLEANING LIQUID.

The Savoy theatre has been using a lens cleaning liquid the past week or two that Walter Rosenberg, manager of the 34th street picture house, thinks so well of he has taken the rights to the fluid for movie use.

The Savoy is using two machines. After the run of each reel the lens is taken out and washed over by the liquid, it entirely and cleanly removing the scum or mist usually forming on the lens from the heat of the machine.

The result has been a clear, bright screen, Mr. Rosenberg says, and has added materially to the value of his picture showing. Previously the lens of the machines were cleansed after the day's performances, and even so it was difficult to have a clear glass following the collection.

If you don't advertise in VARIETY, don't advertise at all.

NEFF GIVES UP AT DAYTON; TRIGGER AFFILIATION LIKELY

Motion Picture Exhibitors' League of America In Dull Meeting Elects New Executive—Neff's Withdrawal Paves the Way For Return to Fold of Trigger Faction—Convention a Fizzle.

Dayton, O., July 8.

Apparently realizing the inevitable disruption of the entire organization if he persisted in running for president again, M. A. Neff withdrew from the race this morning when the M. P. E. L. of America convention opened. His action brought five minutes of cheering from delegates. The election took place with the following results:

M. A. Pearce, of Baltimore, elected national president; T. P. Finnigan, of Texas, first vice-president; M. E. Corey, of California, second vice-president; Peter J. Juep, of Michigan, treasurer; R. R. Wilson, of Ohio, secretary.

Neff's action gave considerable stimulus to the convention and opened up a way for a reconciliation with the Trigger faction. Peace will undoubtedly be reached, with an amalgamation of both organizations effected.

Meanwhile the exhibition hall remains empty, and visiting manufacturers are thoroughly disgusted.

The delegates quietly collected a purse of \$250, presented to Neff this afternoon as appreciation of past services.

Last night representatives of Pathe, Lasky, Famous Players, Universal, Lubin and several visiting accessory makers met and decided to form a commission to hold a trades display next year themselves under the direction of producers and manufacturers. They propose to give the League a percentage of the gate receipts. This may not materialize, now that peace has been established in the exhibitors' ranks.

It looks like San Francisco will get next year's convention. Every one present seems to favor it.

Convention opened yesterday with 68 delegates seated. The president, secretary and treasurer read reports and the president appointed credential committee. The Trigger faction was not allowed into the convention hall, but the delegates present practically insisted that some arrangement be made to effect a reconciliation of bolters.

Dayton, O., July 8.

President Neff appointed a committee of 17, including the National Executive Board to confer with the Trigger faction and endeavor to establish peaceful arrangements and bring about an amalgamation of both organizations, otherwise nothing of importance transpired.

Visiting manufacturers, delegates, exhibitors and guests number about 300, although advance reports predicted attendance of 5,000.

Monday's receipts at Exhibition Hall brought \$8.50 at 50 cents admission scale.

Manufacturers are disgusted and

some may leave before the finish. The exhibition hall has been deserted and not since opening has there been 20 people there at one time.

The Trigger faction insisted on elimination of President Neff before making any affiliation.

The Executive Committee is fighting among themselves. Important and interesting matters may come up later in week.

The Motion Picture Exhibitors' League of America opened its fourth national convention at Memorial Hall, Monday afternoon, with about 200 delegates and manufacturer's representatives present. The exhibits, very few in number for an event considered of such importance as a national convention, were spaced off in the basement and ground floor of the building while the delegates and various committees convened in the Parker High School, directly across the street. The affair was scheduled to open Monday morning, but the late arrival of a majority of the concessionaires prevented this and it was decided to throw open the doors in the afternoon.

Dayton, O., July 6.

Among the early arrivals were the committee of seven appointed by the International M. P. Exhibitors' Association at its recent convention in New York, headed by Samuel Trigger. This committee will endeavor to effect a reconciliation between both factions and amalgamate into one body carrying every exhibitor in the country. A request for a conference was made to the executive committee of the convening body and it is very likely both factions will come together for a peaceful conference later in the week, probably after the election, which is scheduled to take place Wednesday morning.

The entertainment program is:

Monday night—Cabaret show on Algonquin Roof Garden. Drinks and eats will be free. A five-act show has been arranged.

Tuesday afternoon—Visitors will be the guests of the National Cash Register Co.

Wednesday—All theatres in town will welcome visitors free of charge.

Thursday—Parade at 9.30 and at 2 P. M. Visitors taken to Lakeside Park to see the Old Soldiers' Home.

Friday night—Banquet at Algonquin Hotel.

Roricks Glen Co. Opening.

Elmira, N. Y., July 8.

The Roricks Glen Co. will open next week with Edna Bates, Charles Bowlers and George Shields in the cast.

PICTURING STATES AT EXPO.

Chicago, July 8.

The Industrial Moving Picture Co. has arranged with the Michigan Commission of the Panama-Pacific International Exposition for the showing of pictures in the Michigan Building during the big fair which will embrace the illustration of all the industrial activities, natural resources, etc., of the State of Michigan.

Watterson Rothacker put the deal over for the Industrial.

Several states will be represented at the Exposition by moving pictures. These will be those states that for some reason or other did not provide an appropriation to build on the exposition grounds. Recently there has been a wish even by those that at first decided not to be represented, to have their chief industries shown by the picture camera. The film exhibitions will be without admission, the state arranging with the filming concerns for the exhibit.

NEWSPAPERS FALLING IN LINE.

The movies are playing havoc with the traditions of the New York publishers. The final exit of Acton Davies from the dramatic chair of the Evening Sun and the substitution by that sheet of a news rather than a critical attitude toward stage and film shows is but one step in a general recast of the viewpoint of the publishers of practically every evening paper in New York toward the amusement field.

The policy practiced by the Evening Journal for several years of favorable write-ups for liberal advertisers, with \$1,000 a page the price for favor, the publishers of other papers have at last taken cognizance of officially, and in three cases the rival sheets are preparing to do likewise, eliminating the dramatic chair entirely and replacing its incumbent with a reporter pure and simple whose pen must never seethe.

"The papers that are pursuing the policy are adding about \$25,000 yearly to their receipts," the publishers are now saying, "and the public seem to like the treacle, and if so, why not give them what they want?"

The Evening World of late has been following the good-notices-for-ads policies of the Evening Journal and Morning American. The Globe has a movie editor now who solicits advertisements. Just how much ice the movie money is cutting in the new angle of the publishers is indicated to some degree in the fact that Charles Henry Meltzer is now a movie critic for the American; Lawrence Reamer covers films for the Sun; ditto Louis De Foe for the World, a situation that would have been regarded as ridiculous six months ago.

Bijou, Fall River, Closing.

Fall River, Mass., July 8.

The stock company at the Bijou will close July 12.

Chas. E. Cook, the manager of the theatre and company, will handle Shedy's Freebody Park, Newport, this summer.

IMPERILLED BY FIRE.

Los Angeles, July 8.

Pearl Hoxie, aged four years, and Komona, two, children of the J. Hoxie family, May Hartigan, picture player, and Mrs. Hartigan's mother, Amelia Ammonds, participated in a fire at their home in Glendale early Monday morning which was not being enacted for the camera director. The Hoxie children were severely burned, while the others had a narrow escape from death.

An investigation led to the discovery of oil-soaked clothes scattered about the place, which resulted in the arrest of B. F. Scott, owner of the bungalow, on a charge of incendiarism. Scott rented the place furnished to the tenants. It was learned he had just recently had its contents insured.

PICTURE MEN WORKING "RAW."

"Raw" is the term applied by many girls to the attempts of the men connected with moving pictures to "flirt" with them. Young women say the craze of many of the males in the picture industry to become better acquainted with girls playing in stock companies or looking for work has spread to office boys, the youngsters in the outer realms following the examples set before them, and "warming up" to beginners who are novices in the proper way to secure work in some studios.

The other day a handsome young woman told a former employer (not in pictures) that while she had secured a film engagement, it seemed but temporary employment unless acceding to the demands of a man in authority over her. The girl was instructed to let the man go far enough to hang himself, reporting daily such circumstances as arose, and her former employer would take care of the grand finale.

In one New York studio it is asserted that no woman can work in that particular place unless countenancing the advances of "the boss," who has nothing to recommend himself for female fancy excepting an official position.

DURKIN-FEALY OWN CO. (?)

The withdrawal of James Durkin, director, and Maude Fealy, leading woman, from the ranks of the Thanhouser Film Co. comes as a big surprise to the movie world.

Mr. Durkin and Miss Fealy are not deserting the pictures, but will, very likely, branch out with a new company of their own, featuring Miss Fealy.

Ralph Cummings is slated as Durkin's successor with the Thanhouser.

Vaudeville in Motordrome.

Pittsburgh, July 8.

A season of spectacular vaudeville will be opened in the Motordrome Monday evening. Manager A. H. Mendel is building a stage in the center of the big arena and preparing illumination. Races will continue four times a week as heretofore, and on these nights the motorcycle programs will be cut and the vaudeville interspersed.

FILM FLASHES

Grace McHugh, leading lady, and Owen Carter, camera man, with the Colorado Motion Picture Co., were drowned in the Arkansas river at Canon City, Colo., while making pictures, according to information just received in Archibison, Kans., from A. S. Lewis, of that city, a member of the same company. Miss McHugh was crossing the river on horseback when the current threw her off. In attempting to rescue her, Carter and the young woman were swept off a sandbar by an eddy with rescuers in a boat only a short distance away.

Negotiations are on for the moving making of 15 plays, mostly of a melodramatic hue, which Sidney Ellis has in his library.

The deal to have Al. Wilson photoplay "The Watch on the Rhine" has fallen through for the present.

The explosion of an acetylene tank, carrying 2,000 pounds pressure, badly injured Harry Schatzman, operator at the Alcazar movie theatre in Bellevue, Ky.

John E. Ince (Lubin) may open a string of picture houses throughout the State of Pennsylvania.

The United Keanograph Film Mfg. Co. of California has a new feature which is their first. The company is headed by James Keane.

J. August Gustam and Ida Ellis are the principal players with the newly formed Humanograph Film Co. of Boston. They will appear in a series of underworld pictures this summer.

Lillian Wiggins, formerly of the chorus of the "Beauty Spot" show, is now in Paris, where she is at the head of her own picture company taking a feature film with Paris atmosphere.

Daniel Frohman announces no one can see him hereafter at the Lyceum unless by appointment and only then up to noon as he goes from there to the Famous Players' studio to take up his directing work.

MAN'S ENEMY.

"Man's Enemy" is rank melodrama, so rank it doesn't rank very high, nor will it make any great hit with the photoplay regulars who have long been accustomed to seeing something consistent and worth while for their busy dimes. It bears the Klav & Erlanger stamp and was made by the Biograph. This feature is in three parts. "Man's Enemy" is said to be the pictorial version of an old meller that flourished in the good days when the cheapest form of melodrama held the stage throne. It's a pity with the thousand and one plays that are on the K. & E. list they selected this subject. Nowadays when directors who can direct are spilling the midnight oil in giving features a realistic touch and making them assume a more natural and consistent-like aspect a picture like "Man's Enemy" appears too absurd, unreal and so wholly inconsistent as to make it look like junk on the comparison thing. In houses where they don't get the regular features with a dash of the real melodramatic pictures, "Man's Enemy" may meet with favor, but where they lack closely to multiple reels that have class and action, it is going to jar. In "Man's Enemy," for instance, there's a Hebrew gambler with a Happy Hooligan makeup. The action is supposed to be laid in England, Warwickshire, so the first caption states, and later London is supposed to be very much in prominence. Some of the views didn't look like London, but that matters but little as long as they keep Whiskey as the main factor. Strong drink has ruined many a happy man's home and if the movie output runs any more like this feature does on the drink question it's going to ruin pictures instead of homes. When John Warriner attempted to cross a stone bridge with a loaded gun and didn't accomplish it through the gun being accidentally discharged and its contents snuffing out poor John's life, Warriner's son swore by all the gods that Sir Arthur Stanton, a neighbor and Warriner's bitterest enemy, was responsible. The days progress and Stanton's big son, Harry, runs afoul of Warriner's son, Tom, who turns out to be the villain in the case. Tom and an adventuress, Sarah Banks, not only rope young Stanton in but the wily Sarah persuades Fred Lisle, the brother of Grace Lisle, Sir Arthur's ward and prospective daughter-in-law, to give her a roll of money which belongs to Fred's lodge, Freddie, at first, was strong for Sarah, but for some reason turned dead against her. He became so set in his ways that we see him later in a clergyman's frock. Stanton and Sarah marry. The rascally Warriner, known as Drake, understands the Stanton weakness is drink and he finally induces Harry to take a swallow. That was Harry's finish. He becomes a gambler and drunkard and is deserted by Sarah, who would elope with a count. "Drake" brings about a duel between Stanton and the Count. He's the only "second" at the pistol affair in which the men select guns without giving them the once over. "Drake" tells the Count the gun on the left is the only one that's loaded and the C. slips the gambler his I. O. U. "Drake" has lied. It's the other gun that had the bullet and, Stanton kills the "Count" in fast succession follows a series of incidents that keeps the camera working. In

a tough-looking joint the back room of a low saloon—appear the well-dressed adventures and the villain. Here Sarah plans to ruin the Lisle girl's beauty, but a mistake is made and Sarah receives the disfiguring liquid. In a jiffy Sarah and Warriner become as poor as church mice and in the third reel Warriner is shown killing Sarah over a few paltry cents. Of course Stanton gives up drink, he and Miss Lisle are reunited and everything ends O. K. for the girl who stuck to the rum-soaked man who fancied the idea of a bawdy house in London. There are some scenes in this picture that the censors could have tabooed, as they will get the frown in many of the smaller towns. One was that off-room scene in the earlier parts to which Sarah drags both young Lisle and Stanton, Sarah wearing a "coming out gown" that was very much décolleté. It may be necessary, but it's very suggestive. As a feature "Man's Enemy" wobbles, without any sympathetic appeal.

Mark.

THE EAGLE'S MATE.

Anemone Breckenridge.....Mary Pickford
Lancer Morné.....James Kirkwood
Sally Breckenridge.....Ida Waterman
Abner Morné.....Robert Bordenick
Fisher Morné.....Harry C. Browne
Hagar Morné.....Helen Gillmore
Myra Morné.....Estelle Kibby
Luke Ellsworth.....R. J. Henry
Rev. Hotchkiss.....Russell Bassett

Mary Pickford is featured above the title in this five-reel Famous Player sheet reproduction of Anna Alice Chapin's novel, which had its locale in the mountains of West Virginia. The landscape scenes in the film were doubtlessly taken on the ground covered by the book. The exteriors, and there are plenty of them, are for the most part prettily set, and "The Eagle's Mate" is a pretty picture throughout, continually giving that impression with Miss Pickford nearly always in sight. The prettiness goes right along to the "sweet" finale. But few captions and even less "conversation" interrupt the running that tells of a mountaineers' feud, with an abduction, the marriage of a daughter of one faction to the son of another, the marriage taking place through the girl wishing to save her aunt the \$35,000 her relative had offered for her safe return, the book story probably followed closely more or less through all the sections. It's a good live picture, made so by the action, which is constant, doesn't flag, nothing has been wasted, and it contains love, riding and shooting—besides some rats that came to feed on the floor of the loft where Anemone Breckenridge (Miss Pickford) found her home in the camp of the enemy after the abduction. Miss Chapin may have made her book extremely interesting. It was found sufficiently so for a picture, but it would appear rather that the Famous Players believe this adapted tale fitted their Mary Pickford. And Mary Pickford should always be fitted. She is one of the few picture actresses, or actors for that matter, who can interject personality into a negative. She breathes the role taken, and it fits her, up, down and all around. Peculiar hold a picture will take. Here is this slip of a girl carrying the admiration of millions, and millions of those who would never have seen her if she had become the greatest of \$2 stars on the footlight stage. "The Eagle's Mate" is a lively feature without a real kick—but it has Mary Pickford, better than the best kick or punch that could have been put in for Mary Pickford is the Ruth Chatterton of the movie. James Kirkwood plays Lancer Morné and does it well. He isn't a camera hero, just an excellent picture player who doesn't know the camera is there. The remainder of the company is well balanced to the principals, the small sized mops neatly handled, and the orchestra at the Strand this week is helping the film by lively music, giving "In the Blue Ridge Mountains of Virginia" the preference.

Sime.

MILLION DOLLAR MYSTERY.

THIRD AND FOURTH EPISODES.

Story by Harold MacGrath.
Scenarist by Lloyd F. Lonekan.

Stanley Hargraves, the millionaire.
Jones, Hargraves's butler.....Albert Norton
Florence Gray, Hargraves's daughter.....Sidney Bracy
Florence La Badie
Countess Olga.....Marguerite Snow
James Norton, a reporter.....James Cruse
Susan, Florence's companion.....Lila Chester
Braine, one of the conspirators, Frank Farrington
It is evident the people following this mysterious serial are in every locality by the hundreds. The disappearance of the million dollars in the first episode keeps the audiences on the alert to learn who removed it from the safe. The third installment brings the story to the dock of the steamer from which the millionaire had escaped unnoticed by the crowd. The conspirators send their accomplice, the Countess Olga, to the dock to appear to the captain and claim that she is the daughter of Hargraves. But the young reporter was ahead of them and his visit to the dock warned the men something was liable to happen and a trap was laid. The Countess is informed by the captain the man in question had left a box in the dock house. She tries to get to the safe, but the dock man keeps her away. She informs her pals they must raid the dock house that night if

FILM REVIEWS

they want the money. With the aid of some gangsters the conspirators bang in the door. The reporter makes his appearance and they set out after him. He fires a shot and policemen spring from everywhere, capturing all but one of the marauders. The one who escapes is Braine, the leader. He is chased to the end of the pier and plunges into the water. This part brings the third episode to an end. Braine and the Countess decide the only way to get the money is to have the girl in their power. One of the conspirators is sent with a letter to the girl's home and he slips the note in the window and gets away. The girl is informed by the letter her father, whom she has not seen since infancy, wants to see her and for her to go to a certain apartment the following day. She does not feel safe in going, but finally without telling any one leaves the house. Arriving at the given address she finds the apartment designated on the top floor. She rings the bell and is admitted and is welcomed by a man who is a likeness of the picture in her room. She at first feels it is her father, but her hopes are shattered when she looks in a mirror and sees a number of evil eyes peering in the door. She tries to escape, but the conspirators attack her. Picking up a chair, she smashes it through the window and gives the others the impression she has gone out of the window. She jumps into the bottom of a grandfather's clock, and while the others are looking out the window, escapes down the stairs. The picture is full of exciting incidents, with some of the parts rather far fetched but bound to go big with picture lovers. The photography could not be improved upon with the interiors that have the best of ideas in arrangement.

CHICAGO HERALD MOVIES.

Chicago, July 8.
This idea is an experiment and is yet in its experimental stage. When it is more carefully worked out it may be a big hit, but just now it is in an embryo state. Seen at the Orpheum in State street Sunday, the following subjects of local interest were shown: Automobile races at Hawthorne, launching of a local yacht

Disturber VI, dirigible balloon in action over the city, horse show at South Shore country club, society women selling flowers for charity, baby sabra at Lincoln park, masquerade drill at Riverview, the unveiling of the monument to Goethe at Lincoln Park, and the monster Sunday school parade of last week. The subjects were all timely, but they were not clearly depicted on the screen. The camera man was not at his best and the pictures flickered badly and were often seriously blurred. Harold P. Brown, one of the staff photographers of the Herald, selects the subjects; George W. Peters is the camera man and H. P. Wayman is in charge of the department. It is the plan of the promoters of this scheme to have a camera man ready at all times of the day and night to cover big events. If an item is sufficiently conspicuous, it will be made as an "extra" and flashed on the screen the same day it happens. Well defined rumors indicate that James Keely has made arrangements with Harmsworth of London for the exchange of films. In this way, Chicago will get the stirring events of the British capital in pictures and the Windy City will be represented in London each week.

Reed.

LA BELLE RUSSE.

By David Belasco. Staged by Wm. J. Hanley. CHARACTERS.

Geraldine Hatherly [twin sisters, Evelyn Russell Beatrice Hatherly]
Philip Calthorpe.....Lawrence Gordon
Robert St. Omer.....F. Sidney Wood
Renard Duval.....Harry Knowles
Marcel Chester.....Irene Warren
Lady Calthorpe.....Mary Stewart
Little Beatrice.....Bertha Kirkstein
For his first venture in the line of features William J. Hanley has made a pretty good start on the road to success. He has selected a piece full of action and well fitted to present day audiences who hear much of husbands and wives disagreeing. The interiors were taken in the Crystal studio and the exterior in New Rochelle, Mount Vernon and City Island, with numerous scenes at the docks of various steamers which carry the different characters to all parts of the universe. The

RELEASED NEXT WEEK (July 13 to July 20, inc.)

MANUFACTURERS INDICATED BY ABBREVIATIONS, VIZ:

GENERAL	EXCLUSIVE	UNIVERSAL	MUTUAL
Vitagraph.....V	G. N. S. F.....G N	Imp.....I	Gaumont.....G
Biograph.....B	Ramo.....R	Bison.....BIOI	American.....A
Kalem.....K	Solas.....Sol	Chrystal.....C	Keystone.....Key
Lubin.....L	Electric.....E	Reliance.....R	Reliance.....R
Pathé.....Pthé	F. R. A.....F	Powers.....P	Majestic.....Maj
Selig.....S	Lewis Pennants.....L P	Eclair.....Eclir	Tanhouser.....T
Edison.....E	Gt. Northern.....G N	Rex.....Rx	Kay-Bee.....K B
Essanay.....S-A	Dragon.....D	Frontier.....Frat	Brunchon.....Br
Kleine.....KI	Italia.....I	Victor.....Vic	Domino.....Dom
Melies.....Mel	G. N. X. K. G. N. X. K	Gold Seal.....G S	Mutual.....M
Ambrosie.....Amb	Blache Features.....Bl	Universal Ikk.....U I	Princess.....Pr
	Luna.....Lu	Sterling.....Ster	Komic.....Ko
			Beauty.....Be
			Apollo.....Apo
			Royal.....R
			Lion.....Ln
			Hepworth.....H

NOTE—The subject is in one reel of about 1,000 feet unless otherwise noted.

JUNE 13—MONDAY.

MUTUAL—The Lure of the Sawdust, 2-reel dr. A; Keystone title not announced; Our Mutual Girl, No. 28, Rel.

GENERAL F—That Boy from the Poorhouse, dr. B; A Diamond in the Rough, 2-reel dr. K; A Russian Bear Hunt (Hunting) and The Wine Industry, Marsala, Sicily (Ind), split-reel, Pthé; The Wilderness Mall, 2-reel dr. S; The Soul of Luigi, dr. V; Qualifying for Lena, com. E; Sweedie the Swatter, com. S-A.

UNIVERSAL—Out of the Valley, w-dr. Vic; When the World Was Silent, 2-reel mel-dr. I; Almost Married, com. Ster.

JUNE 14—TUESDAY.

MUTUAL—The Substitute, 2-reel dr. T; The Joke on Jane, com. Be; The Old Derelict, dr. Maj.

GENERAL F—Accused, dr. K; He Was Bad, and Tough Luck, split-reel com. L; Through the Desert, the Desert, Dalmatia (travel), The Bombs of the Ancient Japanese Emperors, Annan, Indo-China (scenic) and Waterfalls at Aragonia, Spain (travel), Pthé; An Egyptian Princess, com. S; Fogg's Millions, 2-reel dr. V; The Two Doctors, dr. E; At the Foot of the Hill, dr. S-A; The Rival Actresses, 2-reel dr. KI; Rags and Patriotism, com. Mel.

UNIVERSAL—Lucille Love, the Girl of Mystery, No. 14, 2-reel, G S; Vivian's Four Beaus, and What Pearl's Pearls Did, split-reel, C; The New Cook, com. U I.

JUNE 15—WEDNESDAY.

MUTUAL—Shorty Turns Judge, 2-reel dr. Br; Youth and Art, dr. A; How Izy Stuck to His Post, com-dr. Rel.

GENERAL F—The Express Messenger, 2-reel dr. K; Cod. of Honor, 2-reel dr. L; Pathé's Weekly, No. 45, Pthé; His Last Appeal, 2-reel dr. S; The Arrival of Josie, com. V; The Ever Gallant Marquis, and An Up-to-Date Courtship, split-reel com. E; The Fu-

ble of "Napoleon and the Bumps," com. S-A; Justly Punished, dr. Mel.

UNIVERSAL—Her Grave Mistake, w-dr. N; Willy Walrus and the Awful Confession, com. J; Renunciation, 2-reel w-dr. Eclir.

JUNE 16—THURSDAY.

MUTUAL—Star of the North, 2-reel dr. Iom; Keystone title not announced; Mutual Weekly, No. 81, M.

GENERAL F—The Prospectors, dr. B; The Cross of Crime, 2-reel dr. L; Hearst-Selig New Pictorial, No. 40, S; The Little Captain, com-dr. V; Snakeville's New Waitress, w. com. S-A; The Test of True Love, com. Mel.

UNIVERSAL—Universal Boy, series No. 1, com. I; The Sob Sister, 2-reel dr. Rx; Love and Lunch, com. Ster.

JUNE 17—FRIDAY.

MUTUAL—The City, 2-reel dr. K B; Princess title not announced; A Gentleman for a Day, com. T.

GENERAL F—Wanted, an Heir, com. K; The Lie, dr. L; Wicks Takes the Rest Cure, com. S; Figs. com. V; Meg O. The Mountains, 2-reel dr. E; His Stolen Fortune, 2-reel dr. S-A.

UNIVERSAL—When Eddie Went to the Front, com. N; The Severed Hand, 3-reel dr. P; The Panama Pacific Up to Date (educ), Vic.

JUNE 18—SATURDAY.

MUTUAL—The Vengeance of Gold, 2-reel dr. Rel; Keystone title not announced; The New Housekeeper, com. R.

GENERAL F—It Was Some Party, and Some Decorators, split-reel com. B; The Fate of a Sow, dr. K; She Wanted to Know, and All for Love, split-reel com. L; The Squatters, dr. S; The Song of the Ghetto, 2-reel dr. V; Across the Burning Trestle, dr. E; Broncho Billy Puts One Over, w-dr. S-A; The River's Secret, 2-reel dr. Mel.

UNIVERSAL—His Wife's Family, com. J; A Mexican Spy in America, 2-reel military-dr. HIOI.

picture could be called a World's Tour, if the people really visited the countries represented on the screen. The tale is of the twin daughters of a country parson. One girl is in love and runs away to wed her lover. Her soon deserts her and she seeks forgiveness, but her father is obdurate. The old man grieves and dies shortly after. The other sister goes to live with her aunt. The out-cast becomes a waitress. While performing her singing duties she becomes acquainted with a woman crook, posing as a lady of quality. The girl becomes an accomplice in a scheme to make herself generally useful around the Casino, she falls in love with a rich young artist. The two are married and go to Paris to live. The other sister in the meantime has fallen in love with the son of Lady Calthorpe. The marriage is not endorsed by his mother, who cuts off his allowance and he is forced to look for work, but unable to get anything. The artist husband of the first sister is deserted by her when he loses his fortune. She goes to London and again becomes connected with her former gambling cronies. Her husband places their child in a convent in France and goes to England, where he sees his wife in the company of one of the former gamblers with whom he has become acquainted. He challenges the latter to a duel, in which he stabs him. Thinking the wound fatal, the husband joins the army and is sent off to the Colonies. The husband of the other sister also decides upon the army as his last hope, and the two meet at the recruiting office. The pure and simple soldier is a soldier in a living, goes to work in a shirtwaist factory. A fire occurs. She is painfully burned and taken to a hospital, where it is expected she will not live. Upon giving up her case as hopeless she writes her sister, sending her a picture and telling of her husband. Before going to the Colonies, a millionaire's daughter who he is to marry. At the wedding his first wife appears, but is not seen by the multitude. Drawing a pistol she fires and hits her husband in the cheek. The girl he was to wed is forbidden to marry him through the mysterious shooting and the artist takes to the army as the last stone. Lady Calthorpe relies upon son and advertises in the dailies, offering a reward for information of him or his wife. The black sheep sister reads the ad and decides, looking like her sister, she can pass as the wife. Taking her child from the asylum, she goes to the home of her sister's mother-in-law and says she is the wife of the lady's son. The mother-in-law is anxious to see her son again. They board ship for their native land. Upon arriving hurry to the home of Lady Calthorpe. The artist recognizes the woman posing as his comrade's wife to be his own. He tries to tell his friend but she sees the woman only as a wife. The other sister goes to the house of Lady Calthorpe, makes known her identity and she and her husband are happily reunited. The acting during the five reels is acceptably done. Special credit should go to Miss Russell for the clever way in which she portrayed the dual part of the two sisters. F. Sidney Wood is a real Englishman, made a good impression as a diplomat. The photography is of the best at all times. The picture was shown privately under good advantages. The film makes a good picture play.

THE HOUSE OF MYSTERY.

Just when things are going badly for Nick Winter, the detective, and Andrew Garfield, the banker, principals in "The House of Mystery," a four-part Eclectic, and it looks like they were in for sure death at the hands of the villains, the audience laughed until its sides ached. This is not the only feature film from across the briny deep that causes American audiences to give vent to their laughter and merriment. The whole thing seems so preposterous and absurd it brings laughter forth involuntarily. Old Andy has a daughter-in-law somewhere and as he's lonely and his estate large he inserts an ad in the papers in the hope of finding her. Mary, the daughter-in-law, now a widow with a little girl, is in poverty. She has the marriage certificate to prove her relationship to the banker. She sends a note to her half neighbor instead of going personally, and the people visit her in response to the note. Learning her true identity, two men of the neighboring party see a chance to put one over. They beat both the widow and girl out of the house and keep them to an underground room, where they are kept captives. The wife of one of the men and her daughter go to the banker with the wedding proof and later the men, one disguised as a nurse, are taken into the banker's employ on the recommendation of his bogus daughter-in-law. Now comes the House of Mystery. The banker has a vault in a room, money mysteriously disappears and costly pictures are ripped from their wall frames and none of his servants can obtain a single clue. Nick Winter (name probably taken from Nick Carter, who was some sleuth of whom the American boy is proud) is called into the case. Nick, like all good sleuths, makes up as an old doctor and visits the banker. The banker is given a sleeping potion. Nick, discovering the drug, hides in a corner of the room. Two figures in black tights and covered faces enter like the acrobatic lumps in "Devil's Auction." Nick confronts them with a gun. Zowie, goes the lights! Nick turns on the electric lights and the men have disappeared. Nick exits and the big door is thrown aside and the men come up from the trap door. Later Nick uses a dummy, resembling himself somewhat, and the Fantomas-like creatures creep into his bedroom and, just when they think they have throttled Nick for keeps out jumps the sly fox and hypnotizes them with looks so completely that

he ties both up in a jiffy. Leaving them in his room, he rushes down to tell the banker. They return to find the men gone and the case more mysterious than ever. What has happened is shown by a picture camera which Nick had secreted within the interior of a phonograph trunk in the room. Here is where Nick performs a miracle. Without any lights or anybody turning the crank, Nick gets a good picture of how the black-clothed figures got away. Furthermore, to show how clever Nick is, the pictures were developed without removing the negative from the machine. Also Nick had a regular photograph outfit with him and right there on his little screen revealed the secret. A human being in woman's attire, probably the bogus daughter-in-law, with a long wig, enters the room and frees the villains. This is shown in Nick's picture. Nick never once calls in any outside aid nor hands the police any call until near the close, when he and the banker, trapped by the villains, are thrown into, or rather are left, in a dungeon connected with the house which has a "deadly secret," which one of the men found in a big book. By manipulating a wheellike lever oodles of fine sand are released, pouring into the dungeon chamber where anyone confined would in time be buried alive. But here Nick shows his true detective instinct. He takes a live pigeon or dove from the top of the hat he was wearing (Nick having again assumed female attire to fool the villains) and writing a note, attaches it to the bird's neck and releases it by an open-barred window. Police get there in time, shovel Nick and the banker out with their hands just as the fine stuff is about to close over their heads. The villains are securely locked up, the bogus daughter-in-law exposed and the real daughter and child installed in the banker's home. A blind man could have played Nick and gotten away with it if he followed scenario directions as shown in this film. As so many American film makers are giving exhibitors real detective stories with thrilling action is where the laughs come in when one looks at this feature. It has many flaws and skids like a dilapidated auto going down a terribly wet incline. Mark.

THE GOLDEN HEART.

For an ordinary three-reel picture this Great Northern feature is mildly interesting. Though rather on the old saw of a girl-marrying-for-money-to-save-her-father, the picture has a few novel ideas. The serious part of the money-for-the-father and rather cheaply arranged. The film is of foreign make, but the actors show an American spirit of acting that is agreeable after the beard-laden characters and other characteristics of European pictures. The story is of a girl who is in love with a poor young artist. Her father is a wealthy banker, but meets with financial disaster, and he is losing his own money, loses a large amount of a friend's. The daughter agrees to marry the man whose money her father had lost, although she loves another. It ends all right and lovely. The cheapness of the production is very noticeable and with captions taking up a good part of the time, this picture should not be called a feature.

LOST IN MID-OCEAN.

With the number of films from across the Atlantic that cause hearty laughter at serious moments when death threatens the principals because of the manner in which they are presented, "Lost in Mid-Ocean," a multiple Vitagraph feature, must be added. It's bad enough when the foreign makers and directors slip a few cogs on the consistency of their meliers, but when the Vita comes along with a "feature" of the calibre of "Lost in Mid-Ocean," it's high time to throw both hands up in despair. The title and the fact that the Vita label goes with it has everyone set for something good on the water. But the picture, one wonders more than ever why the Vita should be guilty of turning out such a film as this. It misses by a mile. In a house last week the picture caused more laughter than the best known comedy yet seen. "Lost in Mid-Ocean" tells the story of Leona's repeated attempts to cross the Atlantic, with the rescue of a painting from a burning building as the closing feature. From the looks of things the picture based its theme on the wreck of the ill-fated Titanic, as the Mikado on which Leona is a passenger hits an iceberg. Of course Leona is saved. Leona married Harrold, much to the displeasure of a Japanese, who has the welcome card to Leona's house. The beggarly Japanese boy, who is poor, an artist, goes to Japan in response to an invitation from an old friend. With him goes his wife, notwithstanding Tagisha, the jealous Jap, visits their apartments and attempts the life of Manley. Tagisha beats them across the ocean. After the visit to the Flowery Kingdom the newlywed start home. Leona is a Japanese vessel which is stolen by Tagisha's Jap boys and Leona, seeing it on the landing, slips away from her hubby and his friend. The boy keeps just as far ahead of Leona and entices her in a stable-like place where she's made a prisoner. Although the boat was on the edge of departing, Leona slips a note out of the window, which is carried by a Japanese boat to the wharf, where the friends run into him and straightway dashes back to time to knock Tagisha in the stomach and rescue Leona. This time Leona is placed aboard the Mikado and a wireless sent to her husband aboard the boat ahead that she's O'K. and on the way home. Well, believe me, Captain, if the Mikado doesn't strike an iceberg and sink, the Japanese won't be able to get her back with survivors, but Leona isn't aboard. After hanging for dear life onto a tall plant with the water trickling around her Leona in some way slips out of her apparently walled-in grave and is next seen floating on a small spar, and saved by Japanese fishermen. She sends word to her husband's friend, who again escorts her

to the gangplank of an ocean liner. As Leona is shown going up the boatside again is where the big laugh came in. She reaches home but finds hubby gone. She winds up her search by finding a picture of him in an art shop. She buys it. During her absence from her room, fire breaks out and Leona is seen racing through the streets. She has a tilt with three or four brawny firemen, but brushes them aside like straws and dashes into the house, and, amid smoke and flames, saves her picture. It isn't scorched a particle, yet Leona collapses and is placed on a stretcher and loaded in an ambulance with the picture tossed in on top of her. This caused more laughter. Here was poor Leona having another round of trouble all through a little oil painting. Well, Cap, of course Manley hears of it and goes to the hospital, not knowing that it's his wife. The husband and wife meet and all ends well. Just what became of Tagisha who tried to assault Leona and prior to that attempted to stick a dagger into Manley's back, isn't known. And those scenes in Japan were connected quicker than one could bat an eyelid. This picture takes all sorts of liberties. Care was taken in the iceberg collision that the atmosphere was so hazy one couldn't tell whether it was a real boat, a real iceberg or what it was. Any way, one draws on one's imagination when seeing pictures and the imagination can get busy on this one. It is about the poorest, tamest feature the General Film has fostered this season for the Vitagraph or anyone else. Mark.

THE MOONSTONE OF FEZ.

This two-reel Flying Eagle picture has some very good elements of mystery that are gradually solved and make the picture most interesting. It is set to represent the far eastern countries, but brings France into the story, although the picture was taken in the Brooklyn studio and an exception is well done. The story has to do with a young girl and her mother, who are traveling abroad. The mother buys a moonstone in Morocco. A young man comes into the story and the girl likes him. The mother and daughter leave for France and the young man (Maurice Costello) is to follow in a few days. The black plague is raging in the entire section of Morocco and the mother, upon reaching France, finds she is ill, but keeps her daughter in ignorance of it. That night she has a bad attack and rings for a maid. She dies without her daughter knowing of it. The daughter the next morning tries to get in her mother's room but is unsuccessful. She gets the house manager to see her mother's room, but he says that the daughter must be crazy. The American consul is appealed to, but he takes the explanation of the hotel man. The young man arrives. He sees the stone the woman bought in a store window and upon asking, finds who sold it. Upon investigation he locates the maid who attended the sick woman. She confesses that her mother was never there and that the daughter must be crazy. The American consul is appealed to, but he takes the explanation of the hotel man. The young man arrives. He sees the stone the woman bought in a store window and upon asking, finds who sold it. Upon investigation he locates the maid who attended the sick woman. She confesses that her mother was never there and that the daughter must be crazy. The American consul is appealed to, but he takes the explanation of the hotel man. The young man arrives. He sees the stone the woman bought in a store window and upon asking, finds who sold it. 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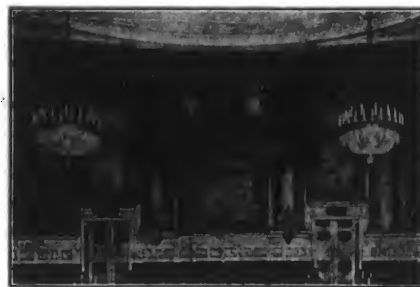
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Finley, will go it alone hereafter in a sister act.

O. L. Hall, dramatic editor of the Journal, has returned from a week's fishing trip in Wisconsin.

Members of the Old Friends Club of America will hold their basket picnic and outing Sunday, July 19.

Mike McCauley, formerly at White City, has been made advertising manager for the Wilson Avenue theatre.

Irving Mack of the Jones, Linick & Schaeffer offices is back from Benton Harbor with a bad cold obtained on his vacation.

"Brenda of the Woods" will probably reach Chicago in September. It is scheduled for production in Los Angeles this week.

Victor Heras and Ben Preston have returned from a vacation in Milwaukee and vicinity and have opened on the Pantages time.

Hazel Adler of the J. L. & S. offices has gone to Atlantic City and other eastern points where she will spend the next six weeks.

Willie Howard has been sick and has been out of the cast of "The Whirl of the World" for a performance or two.

Oliver Martell, one of the best known Chicago agents, will be in advance of "Annie Laurie," the new E. E. Rose piece, this season.

J. C. Matthews of the Chicago Pantages office will book the "Pan" shows intact at the Old Mill theatre in Dallas, beginning Labor Day.

"The Elopers," at the Comedy, appears to have caught on. It has been doing a very fair business. Some changes are contemplated in the cast.

Capt. L. I. Montague is assistant general manager of the Young Buffalo Wild West show this season. This aggregation is playing in Indiana at present.

George Harrison, manager of the Colonial, has gone on his vacation, and Emory Ettleson, formerly manager of the Crown, is taking his place at the Colonial.

Cliff Almy, formerly of the Olympic box office, is in Milwaukee managing the Buffalo Bill pictures. He will spend his vacation in Milwaukee and Delevan Lake.

Charles R. Macloon has been very ill and confined to his home with stomach trouble. Louis Macloon has been taking his place in promoting the Burton Holmes travelettes.

Harry Mitchell has almost everything his own way around Sixty-third and Halsted streets, as the National has given up pictures and the only big opposition to the Empress is the Linden.

F. L. Ballard will go in advance of Melo Moor's "Rah Rah Boys," which is to be a part of one of the Orpheum road shows this season. "Stage Door Johnnies" will be another road show.

Etta Mae Free, formerly on the vaudeville stage with her son, Eugene, known as "The Merrelles," but who retired some years ago, has returned to the stage and is singing at the Green Mill Gardens.

Peter Schaeffer, of the J. L. & S. firm has become a golf expert. Last Sunday he played the Idlewild trophy semi-finals with Al Engel, winning 4 and 3 up. He will play off with Judge Sabbath, Sunday, July 19.

The Studebaker will be redecorated this fall for the first time in 17 years. It has not been decided yet whether the picture policy will be continued or not, but it is possible that it may continue until October or perhaps later.

One of Powers' elephants put his foot through the stage at the Great Northern Hip last Friday night, but as luck would have it no harm was done. The pachyderm stepped on a trap door, which gave way with him.

The billposters of White City who had been on a strike, settled their difficulty and went back to work. In the meantime, the River-view gang got busy and covered the town for the Fourth, shutting out the south side resort, more or less.

The old Alhambra Hotel has been remodelled and renamed. It is now the Hotel Carlton. R. L. Jacoby is the president of the new company in charge, and Jack N. Cook, formerly manager of the Shubert and Majestic in Minneapolis, is manager.

Tom Ealand, last season manager for the Galvin shows, will be general manager of the two Saxe houses in Minneapolis next season. He takes the place of E. T. Chatterton, who now becomes the general manager of all of the Saxe houses in the west.

Ralph T. Ketterling, of the publicity department of the J. L. & S. offices, is taking his vacation presently. For the next seven weeks he will spend week ends in different resorts. This week he went to Muskegon with his wife and baby. Next week he will visit Milwaukee and environs.



Sarah Paden has been winning numerous trophies at golf this summer. She is a mem-



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bur are two acrobats, who know how to do things. They have some comedy, which is legitimate, inasmuch as it is performed with feats that are really astonishing. The men are in bright new costumes and their work is fast and furious. A running jump over chairs to a table landing on hands, is done by the larger of the two with ease. Standing somersaults on one foot, done by the smaller one puts him into the big applause class. Unusual finish. Danny Simmons was somewhat of a flivver. He tried hard to sing his way into the good graces of his audience but failed. Then he tried dancing, and it was only when he dashed on in the guise of Teddy Roosevelt that he got any sort of applause at all. He depends upon costume for a good part of his comedy, and expects people to laugh at the seat of his trousers. That sort of comedy may be all right in the sticks, but it is passe in Chicago in this century. "A Old New York," a sketch, found its way on this stage, and hit the mark pretty well. It is well acted and has considerable heart interest. Sketches are not often seen on this stage, but once in awhile they are welcome. Vera Berliner, a violinist, who claims Chicago as her home, was on next to closing for some excellent work. Miss Berliner has grace, technic and good taste. She looks well and her bowing and phrasing, from a technical standpoint, are both good. Her selections comprised a potpourri of numerous melodies familiar, but not trifling; a fantasia on "Faust" airs, and "The Last of Summer" in a spot. The act went very well in a good spot, just prefacing the Aerial Lloyds, who do some excellent work in the air, make a fine closing number. On the night shift the Metropolitan quartet in "In a Persian Garden" (New Acts) had its first hearing. *Reed.*

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EMPRESS.—Very good show. Frank Merrill, favorite; Marie Stoddard, did very well; John T. Doyle and Co., in best playlet seen here this season and scored heavily; Torrell's Comedy Circus, pleased in closing position; Sheek, D'Arville and Dutton did nicely, opening; Musical Lassies, well received; Diehl and Carson, added, won applause.

ORPHEUM.—"Beauty Is Only Skin Deep," liked; Yvette went big; Kramer and Morton were assigned the closing spot and registered in spite of some well worn gags which could be eliminated; Charles Yule, Ferd Munler and Co., pleased; Henry Lewis (holdover) duplicated last week's hit. Doris Wilson and Co., Gardiner Trio and "Wronged From the Start," all retained from last week, did fairly well.

PANTAGES.—Show below the average. "Corps de Ballet," disappointing in closing position; Daisy Harcourt, well received; Clarke Burroughs and Co., some laughs registered with farcical offering; Salt Bush Bill, not appreciated in opening spot; Mae Erwood and Co., offered a weak sketch; Davis had a new idea which did not take very well; the Bell Trio, vocal combination, well liked.

CORT (Homer F. Curran, mgr.). Nat C. Goodwin in "Never Say Die" (second week). COLUMBIA (Gottlob, Marx Co., mgrs.). All-Star Co. (third week).

ALCAZAR (Belasco & Mayer, mgrs.). Barriscale-Hall Stock (fifth week).



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GAILETY (Tom O'Day, mgr.).—Pictures. TIVOLI (Turner & Dahnen, mgrs.).—Pictures.

WIGWAM (Jos. Bauer, mgr.; agent, Levey).—Mages Co. and vaudeville.

PRINCESS (Hert Levey, lessee and mgr.; agent, Levey).—Pop vaudeville.

REPUBLIC (Ward Morris, mgr.; agent, W. S. V. A.).—Pop vaudeville.

Vera Stanley opened at the Portola-Louvre this week.

Scheduled for an early production at the Alcazar is "Officer 666."

Date Wilson has left for Salt Lake City, where she opens at the Louvre.

Rehearsals are being held for the production of "Shakuntala," in the Hearst Greek theatre July 18.

It is rumored the Orpheum theatre here will close for a couple of weeks this summer for renovating purposes.

Sol. Lesser, president and general manager of the Golden Gate Film Exchange, left for New York July 7.

"Fine Feathers" will be one of the plays produced by the All-Star Players during their season at the Columbia.

Jim Post is spending the summer at his home in San Jose. He will organize a new musical comedy company in September.

Kolb and Dill, at present reported to be forming a picture company, recently declined an offer of \$1,750 made by Sid Grauman for one week at the Empress.

Silas Christofferson, the San Francisco aviator, added to his string of conquests July 2 by topping the White Mountains. Christofferson rose to an altitude of 10,000 feet.

"Sons of Spain," by Sidney Coe Howard, a play in which fairy ideals are combined with melodrama, was presented for the first time at Carmel's outdoor theatre last Thursday night.

"The Love Chase," a musical "tab" with Guy Woodward and Harry Cleveland, which opened at the local Pantages two weeks ago, closed the brief tour with the Oakland engagement last week.

Nat C. Goodwin was selected to inaugurate the construction of Toyland Thompson's 14-acre concession. He drove two golden nails with a golden hammer into a timber. "I really hate to appear in the role of a knocker, and I think this honor should have been conferred on Wilton Lackaye," said the comedian, as Thompson passed him the hammer.

Sam Berger, clothing merchant and former Gailety theatre manager, was the victim of an impostor last week, who successfully impersonated Henry Lewis, the Orpheum act, and purchased a suit at the Berger establishment amounting to \$15, paying for same with a "phony" check that carried the forged name of F. B. Henderson of the Orpheum circuit, and called for \$50, receiving the difference in Berger's good money.

At the request of the Musicians' Union of San Francisco, the San Jose Labor Council has declared "unfair" the celebration of the Native Sons of the Golden West that was held July 3-5. This action was taken because of the alleged violation on the part of the

N. S. G. W. bands of Alameda county of the agreement not to encroach upon the earning capacity of the Musicians' Union. An active boycott was waged against the celebration.

Work on the big concessions on the Zone of the Exposition is humming along merrily and many of the smaller concessions are getting squared away for a rush season of building. The Carouselles, a sort of super-merry-go-round, the Old Red Mill, the Scenic Railways, Creation and the Grand Canyon lead in the construction race. A large section of the main avenue of the Zone has been asphalted and the entire street will be as smooth as a billiard table. The Grand Canyon is working out a marvelous reproduction of the Grand Canyon of Arizona, the Santa Fe Railroad being the concessionaire. The Union Pacific Railroad has well under way an impressive reproduction of Yellowstone Park. Within a few weeks Fred Thompson's Toyland will begin to take shape. Since the reorganization of the Toyland company the working plans have been completed. Thomas Moore, of the exposition, staff, left for London, where he will open offices for receiving exhibits and for conducting a publicity campaign throughout Great Britain.

ATLANTA.

By R. H. McCaw.

FORSYTH (Hugh Cardozo, mgr.; agent, U. B. O.).—Sam Bernard, Jr., good; Willa Holt Wakefield, usual success; Ford & Hewitt, fair; Clark & McCullough, small time; Eddie Martine, novelty; Nat Nazzaro Troupe, good; Monty & Dot, laughs.

BLOU (Jake Wells, mgr.).—Jewell Kelley Stock; "St. Elmo"; business slumping.

GRAND (Jake Wells, mgr.; agent, U. B. O.).—"Seven Days," film; fair house.

Hugh Oliver is at the Alamo No. 2.

The Strand, Atlanta's largest movie house, is ready to open.

Alice Wallace and Mary Allen, of New Orleans, who say they are "tab" actresses, are under arrest here for wearing male garb on the streets. They plead they did it on a wager.

Hugh Cardozo, veteran manager of the Forsyth, is planning his first vacation in 14 years. The Forsyth is a year-round house and Cardozo never is off the job. He will visit his old home in Richmond, and spend a few days on Broadway.

ATLANTIC CITY.

By LOUIS WILLIAMS.

APOLLO (Fred E. Moore, mgr.).—A. H. Woods production of Byron O'xley and Emil Nyitray's four-act comedy, taken from the book by Charles Sherman, "He Comes Up Smiling."

KEITH'S (C. G. Anderson, mgr.).—Gus Edwards and "Matinee Girls," not enhancing

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Edwards' reputation. Looks as if Gus had come a cropper with this latest revue. The bill outside of it is up to the standard. Morris Cronin, over well. Alexander and Scott, pleased; Dudley and Loraine, big; Williams and Wolfus, hit of bill; Six American Dancers, big; Claude Golden, best card manipulator seen here. Nelson and Nelson, open show.

NIXON (Harry Brown, mgr.).—Pictures. A. H. Woods, "Under Cover," week July 27. GARDEN OF DANCES (W. L. Godfrey, res. mgr.).—The most beautiful dance hall in this city opened June 29. Garden looks like a big success. Since the opening a change of policy had been made. The ten-cent fee had been changed to 15 cents admission in the afternoon and 25 at night with dancing free. Logan and Ott, Josephine Harriman, Almyra Sessions, C. E. Griffin and Ralph Hofmeister are the dancing features. Steiman's Stanley Symphony Orchestra, which opened the Garden, has been superseded by Europe's negro orchestra.

SAVOY.—Pictures. MILLION DOLLAR PIER (Capt. J. L. Young, mgr.).—Hippodrome. Thompson's High School Horses, pleased; Seven Castal-luc's in a musical act, scored; De Benzo and La Due pole act, scored; Daily Brothers, good; Charles Johnstone, bicycle sensation.

Joe Hotziz and his minstrels are playing at the Million Dollar Pier. The minstrels include Charles Boyden and Will Lawrence.

Louis W. Cline has been retained as press representative of the Garden of Dances. Cline also acts in a like capacity for Keith's Theatre, which adjoins the Garden and is run by an affiliated company.

The L'Aiglon restaurant management of Philadelphia will open a restaurant in the new building at the end of the Garden Pier July 15. Whether a license for the sale of liquors for this latest over-the-sea restaurant will be granted is a matter of conjecture, as no place outside the Boardwalk is at present possessed of the necessary permission. As this pier property has never been deeded over to the city, it is claimed a license can be granted. The city commissioners refuse to commit themselves as yet.

The resort enjoyed the greatest Fourth of July in its history. The rain of Sunday, however, caused a loss of many thousands of dollars to the bath house barons.

Mrs. Ralph Herz is dancing with H. G. Margraff at the Alamac Pier Casino.

Business is booming at Keith's. Capacity houses have been the rule at the evening performance of late. Matinee attendance has also picked up.

Jake Isaac, former resident manager of Keith's, is at the head of Woods' production of "He Comes Up Smiling."

BALTIMORE.

BY J. E. DOOLEY.

VICTORIA (Pearce & Scherk, mgrs.; agent. N.N.).—Klein, Abe and Nicholson, original comedy; May Sheldon and the Kemp Sisters, delightful; Ballerini, darling; Schulman Brothers, make good; Collins and Ward, score.

NEW (George Schneider, mgr.; agent, ind.).—Jessie Sutherland, pretty and shapely; Kelly Subers and Co., real funny; Melody Trio, do well; Cardowine Sisters, graceful; Fields and Hanson, fair; Lester and Edwin, pleasing.

FORD'S O. H. (Charles E. Ford, mgr.). Pictures. Not much interest.

AUDITORIUM (Wedgwood Nowell, mgr.). "Poli Players" in the Bishop's Carriage. Played with not a little skill and spirit. Grace Huff, William Desmond, Roy Gordon and A. S. Byron do best work. Business little better than fair.

Robbins' Wild West Show is giving performances at Gwynn Oak Park this week. Vaudeville in the outdoor theatre at the park this week includes Louise Wright, Walter La Mar and Vogel and Miller.

Continuing to appear at the Suburban this week are the De Bello Trio, Rita Saroli and Hene Gale.

Falling from a broncho which he was riding last Friday night, Late Newman, of Olathy, Kansas, traveling with the 101 Ranch Wild West show, narrowly escaped serious injury. The accident happened just as Newman, with a number of other broncho "busters" entered the arena for their performance at the Eastern avenue grounds. He was badly bruised about the body.

Plans are under way for the transformation of the rathskeller under the Maryland theatre into a "Ballet de Dance," a fine nuptial floor to be provided for those who enjoy the latest steps.

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Sidney Seldenman has been named by Manager Fred C. Schanberger of the Maryland theatre, as leader of the orchestra for that playhouse next season. The new leader, together with his brother, gave orchestral selections during the intermissions at the theatre last season. The musical force will be increased this year, so that this will be the largest permanent theatre orchestra in the city.

An ordinance to forbid theatre and other billboards in certain residential and other sections, and, where allowed, that the boards be taxed by the city, will be submitted to the City Council in the fall by the City Wide Congress. The bill was suggested by the committee of billboards at the annual meeting of that body last week. The report created no little discussion and was finally adopted.

Plans for a general overhauling of nearly every playhouse in this city have been made for the coming season. Three new theatres will be in the field next season for patronage, the Hippodrome, now building on Eutaw street, near Baltimore, which will have vaudeville; the Palace (the old Empire), which will present high-class burlesque, and the Club theatre (Light and German streets), where burlesque, in opposition to that to be provided at the Palace and Gayety, will be featured. Ford's Opera House and the Auditorium will remain open the rest of the summer, the former with pictures and the latter with stock. The opera house will open Sept. 7 with a big musical comedy as the attraction, to be followed by a new play produced by David Belasco.

BUFFALO.

By G. K. RUDOLPH.

Buffalo, self-styled the Queen City, has been the mecca for thousands of visitors during the past month, and the theatres have materially profited.

SHEA'S (Henry J. Carr, mgr.; U. B. O.).—Elizabeth Murray, won instant favor; The Castilians, applauded throughout; Toots Papka, easily pleased; Walter Lewis with Florence Burnham & Co., in clever comedy; The Kuma, merit; Halligan & Sykes, not over well; Stepp, Goodrich & King, good; Herbert Iyer & Peter Alvir, clever.

TRICOR (John R. Oisher, mgr.).—Pictures. OLYMPIC (Bruce Fowler, mgr.).—Moffat & Loraine Co., headlined; Four MacKies, pleased; Valle, musical; Fred Clinton & Horrie Sisters, big hit.

AMHERST (Sol Sverdlloff, mgr.; agents, McMahon & Dee).—Sadie Lee, fair; Lola De Winters, pleased; Frank Ricard, good.

PLAZA (Stoklin, Rosing & Michaels, mgrs.; agents, McMahon & Dee).—8-8, Three Hardt's, excellent; Van Hobendahl's Animals, good novelty; Brown & Nevins, hit.

The Star closed its summer season of stock 4th, and will reopen with usual high class productions about Aug. 15.

O. M. Bowers has taken charge of the Griffin office in this city.

Among vaudevillians spending their vacations in this city are Pete Baker, Dickens and Floyd, Dean and Hamilton, Bob Albert, Jules Jacobs, Fred Reeb and Natalie and Ferarri.

CINCINNATI.

By HARRY MARTIN.

KEITH'S (John Royal, mgr.; U. B. O.).—Jack Dresdner; Ward Sisters; Great Deodeta; Petrie and Bud; Werdlin and Guerin Ward, Bell and Ward.

CHESTER PARK (I. M. Martin, mgr.).—Roubie Sims; Fields and La Adella; Four Kahl Troupe; Newell and Most; Kohl Comedy Circus.

ZOO (W. P. Whitlock, mgr.).—Viola Foote, Cincinnati soprano, now singing with Cincinnati Summer Orchestra.

CONEY ISLAND (A. L. Rosenberger, mgr.). Mockings dancing at club house. Vaudeville.

LAGOON (Arthur Wilber, mgr.). Three cabarets. Vaudeville.

Several exhibitors have already signed the new scale for picture operators, effective Aug. 1. Operators who start work at 9 a. m. are to get \$9 additional a week; those starting at noon \$4 and 7 p. m., \$1.50.

James Carraghen, who came here from St. Louis recently, and was touted as a Captain of the moving picture industry, is still dodging the police.

Jean Jones, life saver at Chester Park, has invented a rope and pulley apparatus for teaching persons to swim.

Charles Muscroft, Chester Park cabaret singer, fell and broke his right ankle during a ball game between cabaret-ers and other park employees.

One of the largest movie theatres in this vicinity is to be built at Newport by the Hippodrome Theatre Co., of Cincinnati.

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James Day former advertising agent for the Lyric Theatre, now manager of a movie in Covington, caused the arrest several days ago of Rex Roat, 16, because a blank revolver accidentally exploded in the boy's pocket and the shot hit another lad in the face. Rex was released on probation.

CLEVELAND.

By CLYDE M. ELLIOTT.

COLONIAL (Robert McLaughlin, mgr.).—"Madam X." with May Buckley in the title role, is drawing packed houses. Production good.

HIPPODROME (Harry E. Daniles, mgr.).—"The bill this week falls just a little short of last week's in quality. It's hard to pick a headliner. Lamb's Manikins are billed as such. It is an act that delights the children. The Fern Bigelow Trio, good; Three Whalens, refreshing; Hennings, Lewis & Co., talk and fun; Theodore Bamberg, shadowgraph expert; Mack & Irwin, songsters with new material; Ismed, excellent talent; Barnard, Flinnerty & Mitchell, musicians who descend from classical to ragtime music.

DUCHESS (Harry Buckley, mgr.).—"Lord and Lady Algy," by Edward Ewald and Co. Business good. Performance very pleasing.

PRISCILLA (Proctor Seas, mgr.).—"Not a good bill. Baum-Clayton Novelty Co., refreshing song act; Simpson and Gray, pretty girl and funny fellow; Earl Gerome, clowning pleasantly; Irine, fair voice; Paul & Leon, mixture of fun-making stunts; Erman Stuart, fair; attendance light.

OPERA HOUSE (George Gardiner, mgr.).—"Pictures. Business good.

MILES (Charles Dempsey, mgr.).—"Traveler. Business good.

The Priscilla management changed its mind about closing Saturday night and decided to continue pop vaudeville.

Luella Montague of the Edward Ewald Stock at the Duchess, came from the College theatre stock in Chicago. She played the part of Mrs. Pemberton in the original American company of "The Blindness of Virtue."

Charles Dempsey, of Minneapolis, has succeeded Frank Raymond as manager of the Miles, Cleveland.

"Comy," press agent for the Miles, is going to spend his vacation in the Adirondacks.

Fifteen new moving picture houses will be opened before Sept. 1.

DETROIT.

By JACOB SMITH.

TEMPLE (C. G. Williams, mgr.; U. B. O.; Reb. Mon. 10).—"Minnie," elephant; McWaters & Tyson, bit; J. C. Nugent, humorous; The Peers, opened; Georgetown, fair; Arnold & Ethel Grazer, excellent; Joe and Leo Cooper, very good; The Woods-Woods Trio, good.

MILES (C. W. Porter, mgr.; T. B. C.; Reb. Mon. 10).—"Lily Irvine, novel; Kenneth & Lacey, interesting; Don Burroughs, ideal; Mr. and Mrs. Cappelans, pleased; Nello, good juggler; Six Arnos, good.

PALACE (C. A. Hoffman, mgr.; agent, Earl Cox).—"Kawana Japs, very good; Mazie Fogarty, pleased; Duffy Nichols & Co., sketch; Ireland & Catto, very good; Great Lewis Family, very good; John Higgins, novelty; Carrie Starr, pleased; Miller, Packer & Selz, very good; Frankenn Bros., good musicians; Famous Willhat Troupe, excellent.

FAMILY (J. H. McCarron, mgr.; agent, U. B. O.).—"Curtis & Levan, fair; Rounds

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COLUMBIA (T. D. Moule, mgr.; agent, Sun).—"Gorman & Mack, fair; Daniel Leighton & Co., good; Sherwood-Hallett-Prillman, bit; Miller & Tempest, clever; Challs & Challs, good dancers; Al Ward & Co., fair; Lyons & Saacs, neat; Stahls Comedy Circus, big.

GARRICK (Richard H. Lawrence, mgr.).—"First week of Bonstelle stock, "Morals of Marcus." Opened to capacity. Manager Lawrence states that practically every seat is sold for the matinee by subscriptions. Stock

company will remain until opening of regular season.

LYCEUM (A. R. Warner, mgr.).—"Holden Players in "Three Weeks."

AVENUE (Frank Drow, mgr.).—"The White Slave Trader." House goes to pictures July 13. Will open with stock again in August.

GAYETY (James Rhodes, mgr.).—"Singers' Stock Burlesque.

CADILLAC (Sam Levey, mgr.).—"Stock Burlesque with Choceta.

Harry Glynn is at the Cafe Frontenac.

The Edelweiss Cafe has closed its main

dining room for the summer. Will reopen in September with cabaret.

James Rhodes, former manager of the Empire, Albany, succeeds William Roche at the Gayety, Detroit.

Avenue opens August 23 with the same stock company in the "Hearts of the Blue Ridge."

Sophie Lyons Burke, of Detroit, noted throughout the country as "crime queen," says she has accepted a contract to appear in vaudeville for 40 weeks and tell her story of "Why crime does not pay."

Harry P. Williamson will manage the new Orpheum, while Max Faetkenbauer will manage the Washington when it reopens with stock some time in August.

INDIANAPOLIS.

By J. P. CALLAHAN.

ENGLISH'S (H. K. Burton, mgr.).—"Monahan's Roller Skating, ordinary routine; Defur & Estes, girl and bulldog, are clever; Bud & Nellie, Holms, good entertainers; McConnell & Austin, scored.

LYRIC (H. K. Burton, mgr.).—"Wilton Sisters, opening the show; they were the hit of the bill. Will J. Coleman, scored; Benito Kaitz, some musician; 3 Kratons, clever work.

FAMILY (C. Harmon, mgr.; agent, Sun).—"4 Juvenile Kings; Ramsey & Arnold; Kaefman & Lillian; Wagner & Diggs.

Phil Brown, manager of the Lyceum, is on a month's vacation.

KANSAS CITY.

By R. M. CROUSE.

EMPRESS (Dan McCoy, mgr.).—"Art Gilmore and Co.; Parisian Harmony Girls; Al Herman; Glick & Dale; DeVoy & Dayton; Ryan Bros.

ELECTRIC PARK (Sam Benjamin, mgr.).—"Pryor's Band.

FAIRMOUNT PARK (W. F. Smith, mgr.).—"Free vaudeville.

The Meta Miller stock company closed at the Auditorium July 4. The first season was successful and the company will resume early in the fall.

Macon County, Mo., has passed a law imposing a license of \$25 upon all tent shows in that county.

George LaVette is making arrangements here to take out a show under his own name soon.

The Hap Ward Musical Comedy Co. will open an indefinite engagement at Muskogee, Okla., this week.

The airdome at Falls City, Neb., has been opened under the management of A. D. Tinsley.

Eddie DeNoyer purchased the Ernest Harrington tent show last week and will organize a musical comedy troupe at once.

Harry Jackson closed with the Hal Plumb company at Blue Rapids, Kan., last week.

Clyde Armstrong and wife joined the Marie Neilson company at Hamburg, Ia., recently.

Cecyl Scott closed with the Wolford Stock at Kiefer, Okla., week before last and is at her home in Lexington, Mo.

George Plummer, manager of the Lyric in Oklahoma City, has taken over the management of the Garden airdome in that city.

Adams and Adams closed with the Dorothy Reeves company at Olathe, Kan., recently and have gone to Shenandoah, Ia.

The old Eppinger theatre at Burlington, Ia., has been sold to the national guard and will be used as an armory, leaving only the New theatre playing.

Grace Fine joined the Marie Neilson company at Hamburg, Ia., last week.

Louis Delame closed with the Ketzler Dramatic Co. last week and has gone to his home in Minneapolis.

Tom Pawley has signed with the Lester Loneragan Players at Wooster, Mass., for next season.

Gordon McDowell joined the O'Neill-George Stock at Butler, Mo., recently.

Charles T. Wilkersons has signed with the stock in Joplin, Mo.

Jack Benson took out another road show week before last.

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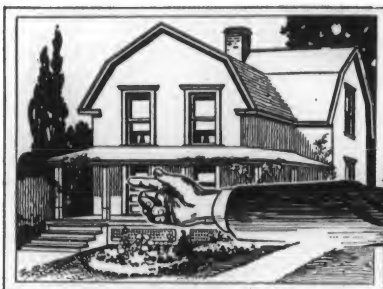
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UNIQUE (Jack Elliott, mgr.; S.-C.).—Week 2. "The Winning Widows," headliner; Arthur Wanner and Mabelle Palmer, Dick DeLoria; Burton, Han and Cantwell; "Fun in the Bath."

GRAND (W. V. A.).—Park, Rome and Francis, Montambo and Nap, Michael Gerald, Mick and Lida Russell.

METROPOLITAN. Pictures.

Harry Callan, first lieutenant of Chief Door Keeper Zack Lukens at the Shubert, was married recently, but not without an embarrassing

occurrence at the ceremony. It chanced the bridegroom was also about to enter the Elks as well as the bonds of matrimony. On the fateful day he had in his pocket the marriage license, duly signed and sealed. But he also had his application for membership in the Elks, carefully filled out in every detail. In his haste, when asked for the license, he handed the minister the Elks' application. It almost broke up the wedding party.

The Metropolitan probably will open with Fiske O'Hara, with "Seven Keys to Baldpate,"

and "Omar, the Tentmaker" scheduled for the early weeks in September.

Orville Preetorius is giving interpretative dances at Lake Harriet under the direction of the park board commissioners.

NEW ORLEANS.

By O. M. SAMUEL.

HIPPODROME (Jake Miller, mgr.).—Vaudeville.

MAJESTIC (John L. Lenfant, mgr.).—Vaudeville.

SPANISH FORT (M. Sloan, mgr.).—Paoletti's Band and Dansant.

ALAMO (Will Gueringer, mgr.).—Vaudeville.

It is reported Ed Schiller is dickering with Kiaw & Erlanger in an effort to place Emma Bunting at the Crescent for a stock season. Miss Bunting opened the Dauphine here last season, doing quite well.

New engagements at the French opera are M. Jaume, tenor; MM. Carrie and Vendella, barytones; M. Kanony, barytone; Mme. Comte, falcon; Mme. Collet, soprano lyrique; Mme. Lucas, contralto.

The future of the Lafayette theatre is in doubt. A combination of the Orpheum Circuit Co. and K. & E. did not prove profitable last season. It is presumed here that if stock is placed at the Crescent popular-priced traveling shows will be seen at the Lafayette.

Rudolph Ramelli, whose plain and fancy tales from the theatres Tulane and Crescent excited singular and plural comment last season, is doing the legislature for the "States." During the final week of last season, an actor,

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formerly a vaudevillian, walked into Ramelli's office. Space at the time was easy and Ramelli, aware of the editors' predilection for photos, asked: "Any cuts?" "Nothin' doin', bo," replied the actor. Straight salary is what weaned me from the two-a-day

PHILADELPHIA.

By J. J. BURNES.

KEITH'S (Harry T. Jordan, mgr.; agent, U. I. O.).—From the overture to the last moving picture this week's bill is all show and no go. Every act was well received and came in for large amount of applause. The Bell Family billed as the headliners proved themselves worthy of that position on the bill. They were a decided hit Monday afternoon and the manner in which they were received shows that our little unpleasantness in Mexico has not prevented the patrons of Keith's against the sons and daughters of the southern republic. Another big hit was the Alexander kids. These tots have an ease and ability away beyond their years, and their manner is not of assurance but of poise. Their best numbers are the Tango and the Russian Lushy, which they performed with ease and older and more experienced performers. The show was opened by the Les Jundts, who received an unusually large amount of applause for a head balancing act. It is seldom that a woman single can get away with No. 2 spot on the bill and be appreciated, but Adelaide Lushy accomplished it Monday night with ease. Her best number was a "bit" called "Beckie at the Movies," where she shows that she possesses the ability that makes a good comedienne. The Five Sullies were not as good as usual, for the act dragged along in a listless manner at times. Some of the lines in the sketch are very ancient and they would do well to replace them with some more up to date. The dancing of William and Estelle is very good and is the redeeming feature in the act. John Hazzard had a number of amusing stories he told well. Hazzard would improve his act, however, by devoting less attention to stories whose point relates to the evening and the telling of a source. The Apollo Quartet, composed of four local singers, were well received in an act called "Pastoral Frolic." The singing and the setting are very good, but the act loses a great deal of its true value by the make-up of the two male members. Their lack of professional experience is no doubt the excuse for the act. The kids were next on the bill, and the Bell Family followed. Cameron and O'Connor in "Hired and Fired" had the house laughing. Many new and weird vehicles from a bicycle to a bed on wheels were shown and ridden in the burlesque cycling act by Charlie Ahearn Co. They got their usual number of laughs.

GLOBE (Fred DeBonde, mgr.; agent, U. I. O.).—A marked improvement in the character of the show was noticed this week and the result was that the house displayed practically first enthusiasm since the theatre opened. With no especially strong topliner the bill runs along smoothly, most of the acts being of strength and daring, but the costumes lack attractiveness. The Glosters, in a water spinning act, opened the show satisfactorily, and the Three Loretas did well with their musical number.

The Walton Amusement Co. has been incorporated to operate theatres and moving picture houses in Philadelphia. The incorporators are Robert A. Ayres, Robert McCoy and John P. Burwell.

The Pennsylvania Board of Censors have opened new headquarters at Thirteenth and Vine streets, in the heart of film row. These consist of offices and a projecting room. Forty films a day is the average number passed upon.

Because a special policeman in the Princess theatre, a vaudeville house, asked Mrs. Joseph Spector to move to the rear with her crying baby during a show, her husband leaped upon the officer and a panic followed. Spector was arrested and got five days in the county prison.

Wassili Leps opened his annual engagement at Willow Grove Park Saturday with an orchestra of 100 pieces. Henri Scott and Paul Volkman were the soloists at the opening concert.

PORTLAND, ORE.

By F. D. RICHARDSON.

HEILIG (W. T. Pangle, mgr.).—William Hodge. Business light.

LYRIC (Dan Flood, mgr.).—Stock to poor business.

BAKER (Geo. L. Baker, mgr.).—Pictures. ORPHEUM (Frank Coffinberry, mgr.; agent, U. B. O.).—Week 29: Claude Rauf, good; Brett Wood, registered; Burns and Fulton, applause; Prince Lai Mon Kim, pleased many; Diane Carrera & Co., ordinary; John and Mae Burke, hit; Corodini's Managerie, closed.

PANTAGES (J. A. Johnson, mgr.; agent, Matthews).—Kuhnowski Bros., open; Leona Guernsey, fair; Los Angeles Ad Club Quartet, hit; Chas. Kenna, old favorite; Alla Zandoff, very good; Comedy Opera Co., feature.

EMPRESS (H. W. Plewong, mgr.; agent, S. C.).—Newport and Strik, fair; 5 Violin Beauties, good; Chas. Bachman & Co.,

scored; Grant Gardner, applause; Oxford Trio, held attention in closing spot.

SPOKANE.

By JAMES E. ROYCE.

AUDITORIUM (Charles York, mgr.; agent, N. W. T. A.).—8-9: William Hodge in "The Road to Happiness."

ORPHEUM (Joseph Muller, mgr.; agent, S. C.).—Week 27, Rosaire & Prevost, comedy hit; Armstrong & Manley, artistic; Halliday, Turner & Co., went big; Kitty Flynn, popular; Majestic Musical Four, winner.

PANTAGES (E. Clarke Walker, mgr.; agent, direct).—Week 28, Bombay Deerfoot, clever; Belle & Jones, comedy was liked; Charlie Kelly & Co., delightful sketch; Olive Brisco, refreshing; Delmore & Lee, setting handsome, work good.

SPOKANE (Sam W. B. Cohn, mgr.; agent, Fisher).—Week 28, first half: La Myrtelle, Palean's Manikins, Lind Brothers, Smith & Warnock; second half: Erol, Pearl Rosenthal, Palean's Manikins.

In honor of the 50th anniversary of the birth of James McConahay, manager of the American and Best theatres, 24 friends met at dinner in Nataratorium Park July 1.

What are said to be the largest steel trusses ever used in a building in this city have been delivered at the new Lincoln theatre, which is being rushed for an early winter opening.

The first picture turned out by the Southern Sun Film Co., a local concern, was shown two days at the Casino. It was a news picture, including three local subjects.

Luigi Ripoli has filed suit in the superior court here against Antonio Scarpelli, asking \$10,000 damages. He declares he leased a Sprague avenue building to Scarpelli for a seasonal factory and a dwelling and that Scarpelli turned it into a movie house, thereby damaging the property.

ST. LOUIS.

By F. E. ANFENGER.

FOREST PARK HIGHLANDS (George Hafferkamp, mgr.).—The Carlos; Vina Bailey; Darrell and Conway; Boland and White, and Jason. Special attractions outside are Diving Nymphs and Josephine Dunfee.

EMPRESS (C. F. Heib, mgr.).—First half, Almond Mitchell, Sayde Pearl; Maud Kimball and Co.; Pearl Brothers and Burns; Florenz Trio. Second half, Two Lows; Aisey Sexton; Bryan, York and Fay; Ramsey Sisters; Reed Brothers.

PARK.—Grace Van Studdford and Venita Fitzhugh in "Red Fisher."

SUBURBAN.—Joe Howard and Mabel McCane in "Manicure Shop."

MANNION'S.—Stanley Stock in "Faust."

NEW GRAND CENTRAL.—Pictures.

CALIFORNIA GARDEN.—Equilio, La Fedze and St. John; Leonard and Haley; pictures.

PENROSE GARDEN.—Millard Brothers, comedians; Leonard and Haley; pictures.

AUBERT.—Aubert Musical Comedy Co.

F. E. Moore's Indian Players began an indefinite engagement at Ramona Park Wednesday in "Hiawatha," the Indian Passion Play.

Because they announced they had offers to book the play next season and they wanted a chance to get it into good shape, Joseph E. Howard and Mabel McCane at the Suburban Park are repeating "The Manicure Shop" this week. It is the story of young girl rescued from Paris apaches and Miss McCane thinks it the best play Howard has written thus far for her.

TORONTO.

By HANTLEY.

ROYAL ALEXANDRA (L. Solomon, mgr.).—The Bonstelle Players were seen to great advantage in "The Girl of the Golden West."

PRINCESS (O. B. Sheppard, mgr.).—In the May French farce, "Never Again With Musical Trimmings," Percy Haswell and her company highly pleased.

SHEA'S (J. Shea, mgr.).—"The World and His Wife" was the offering presented by Adele Blood and associates during the week and was well received.

LOEW'S YONGE STREET (J. Bernstein, mgr.; agent, Loew).—Dora Deane & Co., very entertaining; Lawrence (Franc & Co., mystifying; George Richards & Co., sketch, diverted; Dave Ferguson, pleased; Grey and Peters, funny; Ruth Jameson, clever; Daniels and Conrad, a hit; Bernard & Roberts, good.

SHEA'S HIPPODROME (A. C. McArdle, mgr.; agent, U. B. O.).—McDevitt, Kelly & Lucy, in sketch, a birth provoker; Bryan, Summer & Co., went strong; The Parisian Trio, pleased; Mason, Wilbur & Jordan, novel; Three Dancin' Maes, good; Lorna Doone, well received; Queenie Dundin, pleased.

BEAVER (W. L. Joy, mgr.; agent, Griffin).—Junior & Co.; Chas. Lane; Juanita Hawley; Carter & Le; Alaire; Ellen Harris.

CRYSTAL (C. Robson, mgr.; agent, Griffin).—Hall & Menzies; Professor Grainger; Stewart & Brown; Frank Lester.

LA PLAZA (C. Wellman, mgr.; agent, Griffin).—Birsley & Edwards; Sundry Donaldson; Phanto.

SCARBORO BEACH PARK (L. Hubbard, mgr.).—McDevitt's Band; Jordan, Zeno & Jordan.

HANLAN'S POINT (L. Solomon, mgr.).—Pat Conway's Band; Dunbar's Goat Circus.

Plans have been taken out by the Griffin Amusement Co. for extensive alterations to the interior of one of their local houses, the Majestic, which has one of the largest capacity of the theatres in town. A handsome new pipe organ will also be installed.

ADDRESS DEPARTMENT

Where Players May Be Located Next Week (July 13)

The routes or addresses given below are accurate. Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bold type, \$10 yearly. All players are eligible to this department.

Adler & Arline 401 E 175th St N Y

Adelaide & Hughes Palace N Y C

Alexander Kids Temple Detroit

Alvares Les Keith's Boston

Anthony & Rose Variety N Y

Appollo Trio McVicker's Chicago

Averson & Western Brighton Brighton Beach

Barnes & Crawford Variety N Y

Barnold's Dog & Monkey Variety N Y

Barnum Duchess Variety N Y

Big Jim F Bernstein 1493 Bway N Y C

Brooks Wallie Variety Chicago

Bimbo The Variety N Y

Bowers Fred W & Co Variety N Y

Bowers Waiters & Crocker Her Majesty's Melbourne Aus

Brady & Mahoney 750 Lexington Ave Bklyn

Brownson & Baldwin Variety N Y

Bruce & Calvert Wigwam San Francisco

Buch Bros Empress Butte

Busse Miss care Cooper 1410 Bway N Y C

Cameron & O'Connor Henderson's Coney Island

Carlos Bros Fontaine Pk Louisville

Carus & Randall Keith's Philadelphia

Carr Nat 16 Wellington Sq London Eng

Carletta M 314 Livingston St Bklyn N Y

Causpich Earl Brighton Brighton Beach

Co. 9 Riverside Ave Newark

Charles Four Sohmer Pk Montreal

Claudius & Scarlet Variety N Y

Cliff Liddle Orpheum Los Angeles

Corradini F care Tausig E 14 N Y C

Corradini's Animals Orpheum San Francisco

Cross & Josephine Empire London Eng

Cunningham & Marion Keith's Boston

Darrell & Conway Fontaine Pk Louisville

D'Arville Jeanette Montreal Indef

De Haven & Rice Palace N Y C

De Felice Carlotta Variety San Francisco

De Long Madie Pantages Victoria

De Serris Henrietta Co Temple Detroit

Devine & Williams 37 W 133d St N Y

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Frank J Herbert 1638 University Ave N Y C

Frey Henry 1777 Madison Ave N Y C

Gardiner Trio Orpheum Oakland

Gardonne Robbie Morrisons Rockaway Beach

Gibson Hardy Variety N Y

Godfrey & Henderson Pantages Victoria B C

Golden Claude Music Hall Brighton Beach

Gordon Jim & Elna Girls Variety N Y

Gross Ethel Variety N Y

Guertie Laura Brighton Brighton Beach

Gygi Ota Variety N Y

Hagen 4 Australian Variety N Y

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Havians The Variety New York

Hayama 4 Variety N Y

Hayward Stafford & Co Variety N Y

Haywards The White Rate N Y

Hermann Adelaide Hotel Pierrepont N Y C

Idanias Five Brighton Brighton Beach

Imhoff Conn & Coreene Variety N Y

Inge Clara Variety N Y

Ishikawa Japs Variety N Y

Jackson Joe Hammersteins N Y C

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Nichol Sisters care Delmar 1465 Bway N Y C
Norton & Nicholson Music Hall Brighton Beach

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Orr & De Costa Forsyth Atlanta
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HAGENHECK-WALLACE--10 Nebraska City, Neb.; 11 Clarendon, 13 Ottumwa, 14 Oskaloosa, 15 Washington, 16 Burlington, Ia.; 17 Monmouth, 18 Kewanee, 20 Quincy, 21 Macomb, 22 Galesburg, 23 Peoria, 24 Lincoln, 25 Pontiac, Ill.

101 RANCH--10 Allentown, 11 Pottsville, 13 Wilkes Barre, 14 Bloomsburg, 15 Sunbury, 16 Williamsport, Pa.; 17 Corning, 18 Elmira, 20 Binghamton, 21 Norwich, 22 Fulton, 23 Herkimer, 24 Amsterdam, 25 Lowville, N. Y.

RINGLING--11 Green Bay, 13 Milwaukee, 14 Portage, Wis.; 15 Winona, 16 Rochester, 17 Mankato, 18 Mason City, 20-21 Minneapolis, 22 St. Paul, 23 Duluth, 24 Staples, Minn.; 25 Grand Forks, N. D.

SELLS-FLOTG--10 Fargo, 11 Grand Forks, N. D. 13-14 St. Boniface, 15 Brandon, 16 Weyburn, Sask. 17 Moose Jaw, 18 Regina, Canada.

LETTERS

Where C follows name, letter is in Variety's Chicago office.

Where S F follows name, letter is in Variety's San Francisco office.

Advertising or circular letters will not be listed.

P following name indicates postal, advertised once only.

Abrams Jack
Adams Fred
Adams Mabelle
Anthony Joe
Arnin Walter
Armstrong Betty
Atwood Vera
Atkinson Billy
August Wallace
Austin Dorr
Burke Maudie
Burke Art (P)
Burnard Dolly
Burns & Fulton
Burton R
Burton & Burton
Busnell May
Busse Mimi
Hyal Early D

B
Barbour Ruth
Bards 4
Barlow Hattie
Barton James D
Beaumont Arnold
Bell & Ward
Bennett Al (P)
Bernice Bros
Bertrand Bert
Hinley and Edwards
Blee Murry
Blondell Eddie
Bostonsians The
Boyd & St Clair
Branson Alex
Brown Al W
Brown Lena
Brown Walter
Browning W E
Brunella Margery
Calen Bob
Callaway W E
Cardovine Sisters
Carlton Kittle
Carlton Mr
Carter Daniel
Cate's Band
Chung Hwa 4
Churchill Estelle (P)
Clafin Josie
Clark Bert
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Clarke Leo
Cleave El (P)
Clifford Nell
Clifton Helen (S F)
Cooper Ashley
Copeland & Walsh
Cornetta Tony (P)
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Coyne John
Cumiskey Fred



Well, the old split week has hit this country and it will put an awful crimp in real show business.

About 25 American acts left last week for America for their summer vacation. They all return next fall, well booked. This is rather switching things, as it used to be the other way.

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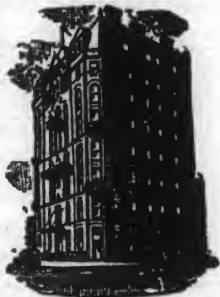
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VOL. XXXV. No. 7.

NEW YORK, FRIDAY, JULY 17, 1914.

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VARIETY

Vol. XXXV. No. 7.

NEW YORK CITY, FRIDAY, JULY 17, 1914.

PRICE 10 CENTS

LOEW'S PLAN FOR S-C HOUSES CALLS FOR SIX ACTS ON ALL BILLS

**Shows for Western Circuit Costing Between \$1,100 and \$1,200.
Will Play Intact, Opening for Four Weeks Around New
York, Then Starting West at Toronto. First
Loew-S-C Show Going Out Aug. 3 at
Minneapolis.**

The Marcus Loew plan for the operation of the Sullivan-Considine Circuit, after Aug. 1, includes the playing of six acts to a program in the western houses, the weekly program to cost in salaries between \$1,100 and \$1,200. So said Jos. M. Schenck, general booking manager for the circuit, this week.

Mr. Schenck has laid out a few shows that are to travel over the western extension of the Loew time. The first of these will open Aug. 3 at the Unique, Minneapolis, owing to the eastern end of the S.-C. Circuit having closed for the summer.

The usual mode of travel for the Loew-S.-C. shows will be four weeks around New York, traveling intact as formed in the booking office, then going west, first at Loew's, Toronto, coming back on the return trip from the Coast to appear in the other New York and eastern Loew theatres as the acts may be required.

The four New York theatres Mr. Schenck may decide upon to first have the S.-C. or Loew's western shows are the Lincoln Square, Seventh Avenue, and Orpheum, New York, and Bijou, Brooklyn, these selected as most likely to give a varied audience to pass upon the programs as organized before they leave for the long trip.

The Sullivan-Considine Circuit, which passes to Loew Aug. 1, has been playing five acts to a bill, with the program made six or seven for the Pacific Coast circuit. The only change in the number, decided upon by Mr. Schenck will be the Empress, San Francisco, where an additional turn will be added for a week.

The Loew Circuit had contemplated the policy of placing a feature film with its vaudeville programs on the

western time, but this has been abandoned in favor of the extra act.

The first bill as compiled by Mr. Schenck consists of Murphy and Foley, Shriner and Richards, Romaine and Orr, "Through the Skylight," Neil McKinley and Gasch Sisters (playing in that order). The second program, starting Aug. 10, also in Minneapolis, will run as follows: Montrose and Sybell, Cates Bros., Wilson and Wilson, Morris and Beasley, Ruth Powell, Kitty Francis and Co., without an intermission.

The bills now traveling over the S-C Circuit and engaged by it, are being increased by the Loew office to meet the new policy of six acts.

At the Empresses in Seattle and Portland, the shows will be made continuous under the Loew regime from 1 to 5:30 and from 6:30 to 11, giving but an hour during the day when the theaters are closed.

In Winnipeg it is quite likely the present policy of pictures at the S-C house will be continued, with no Loew vaudeville showing there until a new Loew theatre contemplated for the town is erected, the Loew people not liking the present Winnipeg stand.

The Loew western shows may play some of the Miles theaters in the middle west. The C. H. Miles Circuit is affiliated with the Loew booking agency, along with Jones, Linick & Schaeffer of Chicago. It is said the Miles, Minneapolis, will eventually replace the Unique there, on the Loew route sheet.

John W. Considine is due in New York tomorrow. His coming, according to report, is to collect the \$250,000 payment, due Aug. 1, on the re-
(Continued on page 8)

\$7,500 FOR ITALIAN ACT.

Gramatica and Louis Ando, two Italian players of note, are willing to play in American vaudeville for \$7,500 a week, provided the American vaudeville managers don't want Elinore Duse at that figure.

Duse appeared in New York 15 years ago when Harry Miner had the Fifth Avenue theatre, then legitimate. Since, in Italy some "inside stuff" has been going on which is reported to have created an intense rivalry over there, finally leading up to the proposal of an American vaudeville trip.

Gramatica is famed in her own country for "Camille," "Cavalleri" and "Louanderia" ("The Inn"—never played here). Ando stands at the top of the native Italian players of the male persuasion.

The single item that may interfere with the plan is the American aversion to part with so much money each week, without any certain return.

PAWNEE BILL'S NEW SHOW.

Chicago, July 15.

Major Gordon W. Lillie, better known as Pawnee Bill, of Pawnee City, Okla., was in town this week making plans for next season. He announces that he will have a circus out again next summer and that it will be carried in a full steel train.

While in town he held conferences with Boris Fridkin and Max Gruber, looking to engagements for next year.

"ELOPERS" GOING TO LA SALLE.

Chicago, July 15.

Sunday night "The Elopers" will move from the Comedy to the La Salle. It is thought the piece will have a better chance in a downtown house. The La Salle has been playing pictures during the summer.

Frances Kennedy will replace Clara Palmer in the show when it moves, and Willie Dunlay will have the role now played by Will Phillips.

Guessing at Incandescents.

Cincinnati, July 15.

Coney Island owners are offering a donkey as a prize to the child who can guess the exact number, or nearest to it, of incandescent lights at the resort.

W. D. LANG IS "MEDIATOR."

W. D. Lang, well known in theatrical labor circles, has been retained by the new Managers' Association as "Mediator" for it. Mr. Lang will likely assume his duties, which call for his meditation in the managers' relations with the unions, upon the proposed offices of the formation being located in the New York theatre building this week.

In the official suite also will be Arthur J. O'Keefe, in a general managerial capacity, and Lignon Johnson, the attorney.

CHAUFFEUR-CO-RESPONDENT.

In the divorce action brought by Augustus Gertenbach against his wife, known on the stage as Mabel Montgomery, James Mooney is named as co-respondent. He was formerly the chauffeur for Mr. Gertenbach, who has been the purchasing agent for the Hotel Astor.

Miss Montgomery won a popularity contest held by a New York paper some time ago. Last season she was playing "Madame X" on the road, and is now understood to be preparing an act for vaudeville. O'Brien, Malevinsky & Driscoll is defending her in the legal proceeding.

FIELDS PUTTING ON "SUSI."

"Susie," the Viennese piece Ed. F. Rush announced as his own, will be produced over here next season by Lew Fields, through an arrangement reached with Mr. Rush.

Two other productions will have the Fields stamp on them before the next snow is removed. One is a comedy and the other, musical.

"The High Cost of Loving," in which Mr. Fields personally takes the lead, went into rehearsal Monday.

Burnsides in on "Duchess."

"The Dancing Duchess," to go on at the Casino, Aug. 6, will be staged by R. H. Burnsides, who is said to have a substantial interest in the production, along with the Shubert

BERNARD SHAW ACCUSES BARRIE OF "USING" IMPORTANT PEOPLE

Author of "New" Revue Gives Dinner and Motion Picture Diners Unknown to Them, for Scene in Show. Irish Writer Grows Caustic in Mentioning It. Film Said to be Useless. Barrie Revue Turned Down by Granville Barker.

(Special Cable to VARIETY.)

London, July 15.

At the Savoy recently J. M. Barrie gave a dinner to a selected and exclusive list of guests, a Bohemian gathering that contained several personages of note.

George Bernard Shaw, in commenting upon it, said Barrie had invited the people to an "eight-shilling dinner" to secure a moving picture film of important people for use in the "new" revue Barrie is writing, Mr. Shaw saying Barrie thereby secured a valuable picture reel at a minimum cost.

The dinner has started quite some talk. Mr. Barrie intended writing and in fact has almost completed his idea of a composite revue that would be a satire on the prevailing revue-rage of Europe. The banquet picture is wanted by Barrie, it is said, to become the center of a principal scene in his revue, and the English author believed he could obtain it in no other manner, despite Mr. Shaw's facetious but vitriolic remarks that were primarily designed as a truthful account of the gathering.

The Barrie revue is now said to have been declared off. Granville Barker, who was to have produced it, is reported to have disliked the manuscript upon reading it. Mr. Shaw told Barrie the revue wouldn't run four performances.

The New York Times Sunday printed a cable from London regarding the Barrie dinner. The Times report veiled the impression created by the Barrie meal, as recited above in the Shaw opinion, but it stated the film secured was valueless through the close proximity of an important Londoner to an "internationally known actress" at the festive table. The camera, continuously moving during the meal, recorded the couple as somewhat affectionate, according to the Times, although they had been introduced for the first time at the gathering. Mr. Barrie, upon seeing the reel run off, concluded his effort had been wasted.

Police Threatening Managers.

(Special Cable to VARIETY.)

Paris, July 15.

Messrs. Hartmann, who have the summer lease of the Olympia, and Fabert, manager of the Moulin Rouge, are facing police prosecution on the charge that they are offering licentious shows at their respective places.

HACKETT FARCE, "ORIGINAL."

London, July 15.

(Special Cable to VARIETY.)

At Wyndham's last night the Walter Hackett farce, "From Nine to Eleven" was first shown. It is favorably mentioned by the press today as possess-

ing an original idea, the basis of which resembles George M. Cohan's "Seven Keys to Baldpate," although Roi Cooper Megrue, over here representing Mr. Cohan, says the piece does not.

GLOOMY SAVOY PLAY.

(Special Cable to VARIETY.)

London, July 15.

"The Sin of David," opening at the Savoy July 9, is a gloomy blank verse drama that was praised by the London critics, but has no popular appeal.

BERNARD COMPANY SAILING.

(Special Cable to VARIETY.)

London, July 15.

The company with Sam Bernard in "The Belle of Bond Street," at the Adelphi, that closes Friday, will sail on the St. Paul for home July 25.

Mr. Bernard leaves July 23 on the Vaterland. On the same boat will be Frank Tinney, Al Jolson and Melville Ellis.

"P. & P." Still Looking.

(Special Cable to VARIETY.)

London, July 15.

The "Potash & Perlmutter" management thought another London house had been secured for the piece to move into, after finishing September 1 at the Queen's, but they were disappointed and are still looking about for one.

Manager Charlot Has Scarletina.

(Special Cable to VARIETY.)

Paris, July 15.

Andre Charlot, manager of the London Alhambra, is ill with scarletina.

Charles Remaining at Marigny.

(Special Cable to VARIETY.)

Paris, July 15.

Manager Jacques Charles has consented to remain in charge of the Marigny until the end of the present season.

"101" CUTTING ADMISSION.

Elmira, N. Y., July 15.

"The reduction is a matter of expediency because of the generally unsettled financial condition," is the way the Miller Bros. and Arlington management accounts for the cut in the price of admission when the 101 Ranch Wild West Show exhibits here Saturday. The bargain price is 25 cents.

FLYING TRIPS AT \$1 PER.

Atlantic City, July 15.

Jacquith, the aviator, is making money taking passengers up in his hydro-aeroplane. This intrepid aerist charges \$1 for the trip which consumes 15 minutes. The sport has caught the fancy of those aerially inclined. Jacquith makes as many as 15 trips a day.

If you don't advertise in VARIETY, don't advertise at all.

AMERICAN BILL SUCCESS.

(Special Cable to VARIETY.)

London, July 15.

The All-American vaudeville show, opening for the week at the Finsbury Park Empire Monday, met with a good success and honors were rather evenly divided among the turns decorating the program.

On the bill were Six Brown brothers, Josie Heather (not strictly American, though playing on your side for some years), J. Francis Dooley and Corinne Sayles, Ethel Mae Barker, Avon Comedy Four, The Stanleys, Charles and Fanny Van, Four Bards.

At the conclusion of the first performance, all the artists gathered upon the stage, when the orchestra, led by Lou Hirsch, struck up "The Star Spangled Banner" for them to sing. None knew the words.

THREE CHAMPS IN LONDON.

(Special Cable to VARIETY.)

London, July 15.

The London halls are presenting three champions in fistina this week. Bombardier Wells is at the Oxford, Jack Johnson at the Euston, and Freddie Welsh at the Chiswick.

It is reported the H. B. Marinelli agency has booked Welsh, now the lightweight champion of the world through his defeat of Willie Ritchie, the American champ, in London last week, with the Loew Circuit in New York for eight weeks.

Lebargy Can't Appear in Paris.

(Special Cable to VARIETY.)

Paris, July 15.

Lebargy lost in the courts July 8 when decision was made forbidding him to appear in Paris under penalty of 1,000 francs fine daily.

An appeal will very likely be taken.

Opera Season Unprofitable.

(Special Cable to VARIETY.)

Paris, July 15.

The opera situation has reached such a severe crisis the directors have resigned, owing to the unprofitable business.

The opera will probably close from September until January.

Gaby Deslys in Hospital.

(Special Cable to VARIETY.)

Paris, July 15.

Gaby Deslys is ill in a private hospital here, following a recent dental operation.

"Under Cover" at Playhouse.

(Special Cable to VARIETY.)

London, July 15.

The London production of "Under Cover" will open at the Playhouse in September.

"Tra La La" Not Yet.

(Special Cable to VARIETY.)

London, July 15.

The Shuberts have not the American rights for "Tra La La" despite announcements to the contrary.

Coyne and Meighan, Leads.

(Special Cable to VARIETY.)

London, July 15.

Joe Coyne and Thomas Meighan will probably play the leads in "A Pair of Sixes" when the New York success is produced here.

SAILINGS.

Reported through Paul Tausig & Son, 104 East 14th street, New York: July 14, Spencer and Williams (Lusitania); July 18, Roberts and Roberts (Berlin); July 21, Fannie Brice (Aquitania).

Boston, July 15.

July 11, Olga Petrova (Canopic); July 28, Mabelle and Iona Jones and Martin, Jr. (Cymric).

(Special Cable to VARIETY.)

London, July 15.

July 23, Mr. and Mrs. Charles E. Bray, Mr. and Mrs. Frank Tinney (Vaterland).

July 18, Mr. and Mrs. Burt Sheppard (Carmania).

(For South Africa) Peking Mysteries, Gwennie Llewellyn, Claymore Trio, Milner and Stofey.

"PRINCE CHARMANT" IS GOOD.

(Special Cable to VARIETY.)

Paris, July 15.

At the Charmant Comedie July 12 the House of Moliere gave a new work by Tristan Bernard entitled "Prince Charmant," in three acts. It was voted good. The cast comprised Andre Brunot, Siblot, Croue, Marie Leconte, Therese Kolb and Jeanne Even, who did acceptably.

On the bill is a new curtain raiser, "L'Essayeuse," which got over nicely. The piece is no pun on the title or the troupe.

ALBERT WHELAN NAMED.

(Special Cable to VARIETY.)

London, July 15.

Albert Whelan has been named as co-respondent in a suit for divorce brought by her husband against Queenie Merrill, an actress.

Hawtrey's Fair Sketch.

(Special Cable to VARIETY.)

London, July 15.

A fair sketch was presented by Charles Hawtrey Monday at the Coliseum (vaudeville).

George Wirth Coming Over.

(Special Cable to VARIETY.)

London, July 15.

George Wirth, the Australian circus man, is here and will remain for four weeks longer, when he sails for America, homeward bound.

Revue Running Week to Week.

(Special Cable to VARIETY.)

London, July 15.

The Empire has posted notice that the revue, "Merry Go Round," will remain another week beyond expiration date of run on original notice hung up. The current Empire piece will likely run from week to week, dependent upon business and the progress made by Arthur Wimperis and Hartley Carrick, who are writing the new Empire revue.

INDIA WANTS WOMEN.

Back from India, where she played under Hugh McIntosh's bookings, Lucille Savoy says that British possession wants only women as foreign acts, while the Government prefers "dumb acts," to prevent the natives picking up the language. Miss Savoy's is a posing turn. She has been away from this country over a year.

HARRIS BIG TIME OPPOSITION STARTING IN ATLANTIC CITY

Ben Harris Takes Savoy Theatre by Seaside On Lease. Opens It August 3 With Eva Tanguay Headlining. Opposing Keith's New House Down There.

Atlantic City, July 15.

Big time opposition in vaudeville commences here August 3, when Ben Harris will open the Savoy theater as a permanent place for the best variety shows. Eva Tanguay has already been engaged by Mr. Harris to head his first bill.

The Savoy was taken by Harris from Fred Moore on a five-year lease, according to report. It will oppose Keith's new Garden theater, lately opened and which did very poorly until quite recently when business picked up.

Mr. Harris knows Atlantic City well, he having been about the only vaudeville manager who ever got any real profit out of this town, when playing the first class shows on Young's Pier.

KEITH'S BRONX SMALL TIME.

It has been decided that a pop vaudeville will be installed at Keith's Bronx theater in the fall. Big time has reigned there since Percy G. Williams opened the theater. The Keith better variety shows will go into the Royal, recently secured from Frank Gersten. Before disposing of the Royal to the United Booking Offices clan, Gersten had asked \$25,000 yearly rental for it.

The Prospect in the Bronx will play the Progressive Burlesque shows next season. It is another Gersten house, and the manager has secured a franchise on the Progressive Wheel by virtue of placing his theatre upon it.

The Cecil Spooner theatre, which the Shuberts lately added to their list, and also pooled with the Cohan & Harris Bronx opera house, is said to have drawn a couple of leasing applications since the "pooling" arrangement became noised about. The Bronx opera house will play the legitimate attractions booked by Klaw & Erlanger and the Shuberts next season.

SKIPPED OUT OF PARK.

Chicago, July 15.

John Z. Vogelsang has obtained the control of San Souci park, and will operate it in connection with the Midway Gardens. He takes possession immediately and reopens the park Saturday.

The unexpected move was brought about through charges of larceny filed against Edward A. Meyer and John E. Culhane, formerly of San Souci, who left suddenly and without notice last Saturday, taking \$800 along with them. The nine vaudeville acts and employees there were not paid. The park had been doing a very poor business. When the defalcation happened, it was ordered closed.

SLOW BOOKING IN EAST.

The booking for next season by the managers of the United Booking Offices is proceeding very slowly. So far

but a few turns have been signed, and these of smaller salary.

The agents booking through the U. B. O. profess to be at a loss to explain the delay, when there is active competition for the acts from other sources.

RAGTIME CHAMPIONSHIPS.

There would have been a ragtime championship contest at the Palace this week, if Belle Baker had remained there for a second period, to test strength against Ruth Royce, who is held over. Miss Baker, according to her husband-manager, wanted more money at the Palace than she received last week but could not secure the increase.

The h-m when broached about the champ compete replied his wife could not recognize Miss Royce as a competitor of note. Miss Royce did not have the rep, according to Miss Baker's spouse, and again Ruthie did not weigh as much as Belle, while Royce would be given an early spot with Belle away down in the bill, a handicap equal, it is said, to fighters giving away pounds in making a match.

Still, remarked the managerial husband, if the Palace had come across with the coin, Belle would have remained over. The Baker figure was \$750, the Palace, \$500.

Miss Royce is reported receiving \$175 a week on her summer run in the house. She believes a rep will come out from her Broadway stay, when Miss Baker may meet her for the champeensheep, with the other raggars allowed to enter. The contest will probably take place seven miles off Sandy Hook.

This week the Palace has been showing one of those 90-cent one-step contest cups in front of the theatre, alleging it is the "Ragtime Championship" trophy. At the cost of the emblem, the Palace should give her one after each performance. Some capital notoriety was attempted in this cheap way by the Palace press department.

THEATRE'S AUTO CONTEST.

Utica, July 15.

The automobile contest conducted by Wilmer & Vincent of the Orpheum came to a close Saturday. The first prize of a Maxwell touring car was won by Mrs. F. T. Russell, and the second, a Ford, by Warren Meyers.

The contest ran for three weeks and a certain number of votes were allowed each ticket of admission.

Allen-Epstin's Empire, Pittsfield.

The Edgar Allen-M. S. Epstin Agency has the Empire, Pittsfield, Mass., and will play a pop vaudeville policy, commencing early in August.

CIRCUS NEVER GOT EXPENSES.

Atchison, Kan., July 15.

The Circle D Ranch Wild West and Cooper Brother's Circus, which went to the wall in Nebraska, is here. A Kansas City man, with a mortgage for \$25,000, took that part of the outfit, and George W. Robinson, showman, of Cincinnati, has taken the rest.

There were sixty-seven head of horses, long-horn Texas steers, and two catlo, or half-buffalo.

The show carried 240 people and from May 28, at which time the show started out, it did not make expenses any one day.

PRIMROSE'S ALIMONY IN ARREARS.

San Francisco, July 15.

According to Mrs. E. N. Primrose, who came here from Portland, Ore., last week, George Primrose, the minstrel, is worth over \$600,000. She claims back alimony at the rate of \$75 a month. Mrs. Primrose further said that Primrose was keeping away from the jurisdiction of the Oregon courts where this matter is pending.

According to reports Primrose stated that all he had to show for his 43 years on the stage were a pair of clogs and a wig.

Close inquiry is being made here and in Los Angeles as to Primrose's possessions.

ACTS TURNING BACK CONTRACTS.

Seven acts were reported Tuesday to have returned their contracts for next season to the Orpheum Circuit, through the agreement carrying the provision the turns would have to pay their own transportation all over the western big time circuit.

As reported last week this order was but recently put into effect by the Orpheum, which hitherto had paid all fares on its time west Omaha.

Acts say that the average fare over the Orpheum may be \$10 per head, if not following the route. Otherwise the jumps would average around \$7 each, they claim. Vaudeville turns carrying a number of people allege they cannot afford to pay their fares all over upon the first salary agreed upon, when this point was not considered by them in agreeing upon the amount.

E. P. Churchill, Gen. Mgr.

Milwaukee, July 15.

E. P. Churchill, manager and producer in the middle west, has become associated with the Saxe Amusement Enterprises as general manager of the two vaudeville theatres and the half dozen picture houses.

Jennie Waggoner Leaves H. & S.

Jennie Waggoner has severed her connections with the Hurtig & Seamon offices.

Good News for Joe Goodwin.

It will be good news for Joe Goodwin to know that Tommy Gray has decided he will again try out a vaudeville act (himself) around Aug. 15.

Mr. Gray says that to prevent Mr. Goodwin hissing at him during the first performance, he may consent to sing (?) a Snyder song.

PANTAGES TALKS.

San Francisco, July 15.

Alex Pantages arrived here last week and when asked regarding his reported affiliation with the United Booking Offices, stated nothing had been done in that direction, but that he would use some U. B. O. acts, just as he is doing at present.

Among the new cities on the circuit to play Pantages vaudeville next season besides Dallas and Oklahoma City, will be Fresno and Stockton, Cal., which will be a split week and in direct competition to the independent agents now booking this territory.

Although the local press was given a story to the effect that Pantages will build new houses in Stockton and Fresno, the report was not confirmed and it does not seem plausible, as the towns are too small and the combined population does not equal Sacramento, where Pantages abandoned his vaudeville some time ago.

Pantages declared the past season was the poorest financially he has had in years, but managed to keep all his theatres open, and added that was more than his competitors have done. "Pan" further stated he planned to add many houses and was ready to buy more, but was not on the market to do any selling. Regarding competition, he stated that he considered Sullivan-Considine strong competition, and referred to the Loew Circuit as "a cinch."

The statement made by Mr. Pantages that his poorest season was the one recently ending may be accepted as from a vaudeville manager who does not wish to encourage opposition. It has been reported in the east for some time that Pantages did as big a business during '13-'14 as ever before, one proof may be that no important changes occurred last season in his principal staffs.

It is also reported about that the United Booking Offices in conjunction with the Orpheum Circuit will attempt to use the Pantages Circuit in fighting the Loew extension of the Sullivan-Considine Circuit, next season. Pantages parallels the S.-C. time as far as the "Pan" Circuit goes. The assistance given Pantages will come in the form of acts handed over to him to oppose the Loew bills, or in some other way, it being rumored that the Orpheum or U. B. O. is willing to purchase an interest in the Pantages time to ensure a partial direction at least in the attempt to beat down the Loew competition.

Pantages is said to be very sanguine at present over his position, especially with his houses doing business, he having stood alone and built up his circuit in the face of all and older competitors.

ANN HERITAGE MARRYING.

The vaudeville team of Allan Dinehart and Ann Heritage is no more, Miss Heritage having accepted an engagement to marry a non-professional. The wedding will take place very soon.

If you don't advertise in VARIETY, don't advertise at all.

THREE BURLESQUE WHEELS' NEXT SEASON ROUTE COMPLETE

Drawing for Eastern's Extended Time Wednesday. 28 Shows and 27 Weeks; 38 Shows and 36 Weeks on Main Wheel. Progressive Wheel Also "Draws." 30 Shows and 29 Weeks.

The drawing for the extended Columbia Amusement Co. wheel took place Wednesday at 2 o'clock in the Columbia Building offices. Twenty-eight shows drew, with twenty-seven weeks of time on the extended wheel. This will be increased to thirty-one each before the season starts it is claimed. The main wheel of the circuit has thirty-eight shows and thirty-six weeks.

The extended managers contributed \$300 each toward the transportation pool as agreed upon before the drawing, this having been the amount figured as the average cost of all companies from New York City to the opening point.

The routing for the larger wheel was attended to last week, the shows listed upon it receiving their opening assignment as in the past, through being moved up or running over from last season.

Nearly all of the Columbia shows will have a preliminary season, opening before the official dates set, which are August 24 for the main, and August 31 for the extended wheel.

The Progressive Burlesque Circuit held its drawing at 3 o'clock Wednesday afternoon in the New York office in the Times building. Thirty shows and twenty-nine weeks are on the list. Three additional houses to be annexed before the season has grown very old, are claimed.

In addition to the drawing President Thomas Sullivan, who inspected the eastern shows now getting ready, reported that each had guaranteed a brand new burlesque production. From the west, where eleven shows will start out, Edward Beatty looked over the preliminary arrangements and reported them as O. K. so far.

When the preliminary season gets under way and each show plays from two to three weeks a censorship committee which is to be appointed later will inspect each show and report to the board of directors.

When Baltimore and Montreal and the other three cities are added five new shows will be placed on the circuit.

The routes with opening dates and names of attractions are below:

Columbia Main Wheel.

(Official opening Aug. 24).
Al Reeves, Columbia, New York.
"Globe Trotters," Worcester and Bridgeport.
"Gay New Yorkers," Casino, Boston.
"Star & Garter," Albany and Hartford.
"American Beauties," Montreal.
Billy Watson, Syracuse and Utica.
"Trocadero," Rochester.
Dave Marlon's Own Show, Buffalo.
"Prize Winners," Toronto.
"College Girls," Detroit.
Rose Sybil's "Star & Garter," Chicago.
"Girls of Gay White Way," Gayety, Milwaukee.
"Hehman Show," Grand, St. Paul.
Howe's "Lovemakers," Gayety, Minneapolis.
"Bon Tons," Lay off (Opening following week at Minneapolis).

"Ginger Girls," Omaha.
"Gaiety Girls," Kansas City.
"Robinson's Cruise Girls," Princess, St. Louis.
"Million Dollar Dances," Columbia, Chicago.
"Social Maids," Toledo.
"Girls from Happyland," Gayety, Cincinnati.
Hastings' Big Show, Empire, Cleveland.
"Honeymoon Girls," Gayety, Pittsburgh.
"Girls of the Moulin Rouge," Washington.
"Follies of the Day," Palace, Baltimore.
Ben Welch Show, Casino, Philadelphia.
"Bowery Burlesquers," Empire, Newark.
"Big Jubilee," Orpheum, Paterson, N. J.
"Dreamlands," Miner's, Bronx, N. Y.
"Roseland Girls," Hartford and Albany.
"Rosey Posey Girls," Gayety, Boston.
"Happy Widows," Westminster, Providence.
"Liberty Girls," Lay off (Following week at Providence).
"Gypsy Maids," Empire, Brooklyn.
"Winning Widows," Empire, Hoboken.
Watson Sisters' Show, Empire, Philadelphia.
"Beauty Parade," 125th Street M. H., New York.
"Golden Crook," Casino, Brooklyn.

Columbia Extended Wheel.

(Official opening, August 31).
"Transatlantics," Murray Hill, New York.
"High Rollers," Gaiety, Brooklyn.
"Broadway Girls," Grand, Trenton.
"Auto Girls," Gayety, Philadelphia.
"Big Revue," Norfolk.
"Follies of Burlesque," Richmond.
"Yankee Doodle Girls," Baltimore.
"City Sports," Penn. Circuit.
"Cherry Blossoms," Pittsburgh.
"Girls of the Follies," Cincinnati.
Eva Mull's Show, Evansville and Indianapolis.
"Crackerjacks," Louisville.
"Whirl of Mirth," Nashville.
Zillah's Own Show, Atlanta.
"Heart Changers," Birmingham.
"Beauty, Youth and Folly," New Orleans.
"Taxi Girls," Memphis.
"Gay Morning Glories," Lay off.
Sam Rice's, Kansas City.
"Gay Widows," St. Louis.
"Tango Queens," Empire, Cleveland.
"City Belles," Detroit.
"Blue Ribbons," Cleveland.
"Orientals," Binghamton and Erie.
"Big Sensation," Star, Brooklyn.
"Bohemians," Grand, Boston.
"Garden of Girls," Howard, Boston.
"French Models," Springfield and Waterbury.

Progressive Wheel.

(Official opening August 23).
"Girls from Joy Land," New York.
"High Life Girls," Troy and Schenectady.
"Merry Burlesquers," Pittsfield and Holyoke.
"Follies of 1914," Boston.
"The Tempters," Lynn.
Jeanette Dupre's Big Show, Boston.
"The Winners," New York.
"The Tango Girls," Philadelphia.
"Moorish Maids," Wilkesbarre and Elmira.
May Ward's "Dresden Dolls," Rochester.
"Follies of Pleasure," Buffalo.
"Moulin Rouge Girls," Toronto.
"Hello Paris," Detroit.
"Passing Revue of 1914," Chicago.
Andy Lewis and "International Girls," Cincinnati.
"Charming Widows," Louisville.
"Monte Carlo Girls," Evansville and Indianapolis.
"Progressive Girls," St. Louis.
"September Morning Glories," Kansas City.
"Big Revue," Omaha.
"Dainty Maids," Lay off.
"Loveland Girls," Minneapolis.
"Fascinating Blondes," St. Paul.
Joe Howard's "Pajama Girls," Milwaukee.
Jean Bedlin's "Mischief Makers," Chicago.
"Broadway Belles," Chicago.
"Grass Widows," Toledo and Akron.
"Jolly Girls," Cleveland.
"Holly Tots," Pittsburgh.
"A Trip to Paris," Philadelphia.

Change Name of Broad St.

Trenton, N. J., July 15.

Daniel D. Scullen, formerly manager of the Broadway, Springfield, Mass., will take charge of the Broad Street theatre here for Max Spiegel. The house is to be opened about Aug. 15, with Columbia burlesque for the last half. It is the intention to play vaudeville the first part of the week.

The Broad Street is a "bad boy" in theatrical parlance, and in an effort to redeem it Scullen will change its name to The Grand.

FOUR-FIRM CALLED OFF.

By the organizing and routing of separate burlesque shows over the Columbia Circuit for next season by James J. Lowry and Maury Jacobs it comes to light that there will be no further shows operated under the old firm's agreement. For some time Lowry and Jacobs with James Butler, the St. Louis theatrical man, and John Moynihan, of Brooklyn, have had a four-cornered partnership which operated shows on the old Empire Circuit (Western Wheel) by reason of Butler's theatres, the Standard, St. Louis, and Century, Kansas City, playing burlesque.

According to the new arrangement, Lowry is to take one show under his wing and Jacobs the other. This, says Lowry, is done by agreement with the former firm of Butler-Jacobs-Lowry-Moynihan, Inc.

The James J. Lowry Amusement Co. will handle "The Beauty Parade" on the Columbia, opening at the Casino, Brooklyn, Aug. 15. E. A. Shafer is managing, and Fred Jacobs will be ahead. In the cast are Andy Hare, musical director; Margaret Lee, Lilla Brennan, Estelle Cameron, Dancing Golds, George F. Hayes, Ambark Ali, W. A. Wolfe, George Saunders.

Jacobs will have out "The Big Jubilee," with Pat White featured.

LOTHROP SIGNS WITH EAST.

The Columbia Amusement Co. (Eastern Burlesque Wheel) received the signed agreements from Dr. Lothrop, of Boston, Tuesday of this week. In them the Dr. agrees to play the Columbia attractions at his Howard and Grand, Boston, next season.

The final disposition has been held up for some weeks, since it was reported Lothrop had "fopped" from the Progressives to the Eastern Wheel. Last season the Lothrop houses played only the Progressive Wheel shows. Lothrop often stated (for publication) his theatres drew more business with the Progressives than they had ever done previously.

Boston, July 15.

It is understood Dr. Lothrop of the Howard and Grand opera house has been advised by his attorney he can successfully combat the contract between him and the Progressive Circuit.

The Lothrop theaters here will play the Columbia's "extended circuit" shows, the Howard giving the Eastern Wheel attractions a guarantee weekly, and the Grand playing them on straight sharing terms.

It is said the Progressive Wheel is in negotiation for one of the Shubert theaters in the city, for its shows next season.

LALOR AND CALDER IN EAST.

Frank Lalor, associated with Frank Calder in operating a burlesque show on the Progressive Wheel, has joined with Jack Glines in producing "The Gay Morning Glories" on the Columbia Circuit this fall. Lalor and Calder last season had "The High Life Girls."

If you don't advertise in VARIETY, don't advertise at all.

CHORUS GIRLS GIVEN CHANCE.

The ambitious chorus girl or boy is at last to have a chance. Roland West, the extensive vaudeville producer of sketches and acts, is throwing open his office in the American theatre building to all those budding players who are now confined to the rank and file of musical shows. He needs them, says Mr. West, to play principal parts in his miniature companies that go over the vaudeville circuits.

"They don't have to sing or dance, especially," remarked the producer, "I want just some intelligence combined with youth and good looks. The stage is crying for the freshness of youth. That creates atmosphere. I need people between 18 and 26 years old. Chorus girls and chorus men say that if they could only get a chance. I am going to give it to them.

"Any girl or boy with some stage experience who thinks he or she can act, and fill the other requirements, will get a position with me that will give them a real stage experience which might lead to big things. I hope it does. I know what it means to want an opportunity and not be able to find it, for when I first came to New York and looked for work as an actor, I almost lost my eyesight and then I didn't get it.

"There is plenty of talent concealed in the chorus, and it will remain there if not brought out. I have over 100 accepted manuscripts for vaudeville acts I could put on next season if I had the people to play them. I have ten on hand right now that I am anxious to produce, and if I can secure results from the advertisement I have placed in this week's VARIETY, I will start working on them right away.

"No, I am not going to teach anybody to act. If the applicants have personality and temperament, with the coaching they will receive at rehearsal, they will be all right. At least I think so and am going to try it."

Mr. West, who is one of the largest producers of vaudeville acts in America, is said to have gotten the idea of bringing out playing material from the chorus ranks through an experiment he recently tried, which developed greatly beyond his fondest hope.

WASH. MARTIN MANAGING.

Wash. Martin, who had a show on the Progressive Wheel last season, and who later dropped from the circuit altogether, is back and will manage one of Bluch Cooper's Columbia Wheel shows next season. Martin will handle "The Globe Trotters," which will have Etta Joerns, Eddie Collins and Leo Kendal among its principals. Cooper's "Roseland Girls," with Solly Ward and Lillian Fitzgerald, opens Aug. 8 at Providence. Walter Greaves will manage.

"The Gypsy Maids," the former Cooper show, "Beauty, Youth and Folly" renamed, will not have any preliminary dates but will open the regular season at the Empire, Brooklyn, Aug. 24. The manager will be William V. Jennings.

CATHOLICS NEW "WHITE LIST" WOULD ALLEVIATE BAN RULE

Philadelphia Movement for Proposed O. K. of Plays Embraces Conditions Whereby Managers with Clean and Wholesome Plays Pass Favor. Phases of New List.

Philadelphia, July 15.

Leaders in the Catholic theatre movement in this city are arranging to prepare a "white list" of plays to be issued before the opening of the coming season. The conditions under which plays are to be placed on this list follow: A play must not, with regards to morals, occupy debatable grounds. There should be a general agreement that the play is clean and wholesome. The appeal should be simple and universal. The play should be fit for the atreagoers of all ages and suited to varied tastes.

MRS. HARRIS PRODUCING.

Positive proof that the widow of the late Henry B. Harris is not going to desert the theatrical business is evident by the fact that Mrs. Harris will produce a new play next season which is being written by Bayard Veiller at Harmon-on-the-Hudson.

It's likely the Veiller piece may be rehearsed and shaped in time to open the new fall season at the Hudson, following the present long run of "The Dummy," which will run through the summer, but is scheduled to play the "Big City" time of the east.

A selection is to be made of two pieces favorably considered for Rose Stahl, who will also go out next season in the new show under the Harris direction, as of yore.

WOODS PLACING PLAYS.

A. H. Woods has been busy this week placing new plays for New York theaters. A shift in plans may send Douglas Fairbanks in "He Comes Up Smiling" into the Republic, perhaps opening there August 6, when, if the piece is the anticipated success, another house will be found for Lew Fields in "The High Cost of Loving."

A local home must also be located for John Mason in "Cornered," the newest name of the Woods play first called "The Jail Bird." Mr. Mason will open his season August 31, and be prepared to enter New York September 14, possibly at the Liberty, although Woods had not settled definitely upon any house up to Wednesday.

"He Comes Up Smiling" was produced at Atlantic City last week. The Woods staff sees a metropolitan winner in it. The company is now laying off for further rehearsals.

BENNETT MAKING PICTURE.

The report that Richard Bennett had sailed for Europe is erroneous. Bennett and his company after closing their road tour in "Damaged Goods" at Santa Barbara, Cal., July 4, remained on the Pacific Coast to make a movie production of the "piece."

It's now a certainty that Bennett

will not produce "Damaged Goods" in dramatic form next season. It's also understood that he will not personally appear in the proposed production of "Maternity," for which he controls the stage rights.

BRADY BANNER WEST.

The William A. Brady banner is going to do some tall waving in the west this fall as six shows are now assured of a trip to the Pacific Coast, with others to follow before the end of the season. Among those routed for Coast trips are the Gilbert-Sullivan Opera Co. (with De Wolf Hopper), "The Whip," "Too Many Cooks," "The Things That Count," Robert Mantell and "Baby Mine."

Grace George will not go to the Coast next fall, her furtherest western point being Chicago. Alice Brady will have the honor of opening the new Playhouse season, Aug. 3, then heading the company in "When Sylvia Runs Away." Miss Brady is at present filling a stock engagement in Dayton, O.

Among Brady's new pieces will be "The Eldest Son," successfully tried out in stock last season.

"APT. 13K" OPENING "COLD."

"Apartment 13K," the Shuberts' first production for the coming season, will open "cold" in New York, at the Elliott theatre, next Monday night. It was to have had an out-of-town bath the same day at Asbury Park, but this date was canceled. The piece is said to bear some resemblance to "Twin Beds" which William Harris, Jr., intends producing at the Harris Aug. 20, that show first opening in the east at the Savoy, Asbury Park, Aug. 3.

(Special Cable to VARIETY.)

London, July 15.

Margaret Mayo, who wrote "Twin Beds," which "Apartment K. 13" is said to resemble, is on her way to New York, aboard the Aquitania, and will endeavor to stop what she alleges is an infringement of her play.

"Twin Beds" will open at the Fulton early in August. It is the dramatization of the Edward Salisbury Field novel of that title by Miss Mayo.

Ray Cox, Wallace and Jack Westley will resume their former roles when the piece reopens.

Joe Howard's Season Over.

St. Louis, July 15.

Joe Howard and Mabel McCane completed their season at Suburban Park, Saturday. Gladys Eymann and Howard Marsh are the new leaders of the musical company.

If you don't advertise in VARIETY, don't advertise at all.

BELASCO ENGAGES MISS CREWS.

Following a plan decided upon before making divers productions at the Belasco theatre instead of permitting one piece to remain there indefinitely David Belasco intends to present Laura Hope Crews at that house following a limited engagement of his new piece "The Vanishing Bride," which is to open there Aug. 10.

Miss Crews was to have been placed in "The Vanishing Bride" but Belasco changed his plans and selected a new play for her which will start rehearsals about the middle of August. The Belasco offices will not announce the title until later.

Miss Crews was formerly with Henry Miller. As the latter in making the new production of "Daddy Long Legs" last season had no place for her in the show he granted her liberty to make new stage connections. Miss Crews for a time appeared with John Drew at the Empire, following her engagement with Miller in "The Rainbow." Miller gave the principal feminine role in "Daddy Long Legs" to Ruth Chatterton.

Belasco has a year's contract with Miss Crews. Her new vehicle will be a strictly dramatic piece.

"The Vanishing Bride" opens July 27 at Long Branch, goes to Asbury Park and Atlantic City and then comes into New York.

"OMAR" NOT OPPOSED.

Los Angeles, July 15.

"Omar, the Tentmaker" opened at the Majestic this week, and will have a big two weeks here. There is practically no opposition to it. The Mason, which also plays big attractions, is dark.

Dead Flies for Passes.

Watertown, N. Y., July 15.

J. F. Madison, of Carthage, sprang the very latest in movie theatre advertising this week when he admitted 100 boys and girls to his playhouse, the admission fee being 1,000 dead flies for each kid. Something like 112,000 flies were handed in at the gate, and as a result Watertown's suburb is practically flyless.

Orrin Johnson in "Trapped."

Arthur Hammerstein fixed it by cable. He had always wanted Orrin Johnson to act for him, so cabled Johnson on the other side, when the agreement was concluded for "Trapped," next season.

The Hammerstein show will open at Atlantic City Sept. 14. The New York house for the metropolitan premiere will be settled upon by Aug. 1.

"Blindness of Virtue" for S. & H.

"The Blindness of Virtue" will go over the Stair & Havlin time next season, directed by Dave Lewis, who purchased the rights to the piece from William Morris.

Shiller Leases Crescent.

New Orleans, July 15.

Ed. A. Shiller has leased the Crescent and will install the Emma Bunting Stock for a winter engagement.

SHOWS IN 'FRISCO.

San Francisco, July 15.

The "Cabiria" feature film is showing at the Gaiety and will remain another fortnight.

"Trifling With Tomorrow," which the All-Star stock company is offering at the Columbia, is not doing anything at the box office. So far the "all-star" proposition is not breaking even although the prospects for attendance recuperation are bright for next week with "Fine Feathers" underlined.

Mimi Agulia opened to big business at the Cort Monday, her first night audience being augmented by a large representation from the Italian colony of this city. The indications though point to an unprofitable two weeks' engagement if the repertoire for that period is confined wholly to the Italian language.

BARRY'S PLAYS BAD PREMIERE.

Los Angeles, July 15.

Richard Barry, war correspondent and magazine writer, wrote "Brenda of the Woods," which had a bad premiere when presented at the Burbank Sunday. It is a drama in four acts, consisting mostly of dialog that did not wear well.

The piece does not seem to hold a chance for success unless entirely reconstructed. Florence Martin had the leading role, and did well, considering what she had to work with. Miss Martin played the title role in a "Peg" show last season.

The Barry play was put on in an Oliver Morosco house.

"WEAKER SEX" SHOWN.

Toronto, July 15.

The premiere performance of "The Weaker Sex" was given at Shea's (in stock) Monday night with Adele Blood as the star. This new piece is a drama in three acts and an epilog by Anna Richardson and Edmund Breese. Both the show and Miss Blood made a favorable impression.

The piece is based upon the eternal triangle with the man as the apex, opinions resultant bound to differentiate as to who represents the weaker sex.

William Raymond and H. C. Cooper-cliffe have the principal male roles and were well received.

ALL "SIXES" SET.

All the openings for H. H. Frazee's "A Pair of Sixes" companies have been set. The first of the new companies, with Frank McIntyre and Joseph Kilgour, opens in Chicago at the Cort, Aug. 8. This company later plays the south. The present company at the Longacre, New York, will remain there until October or November, when it goes to Boston and Philadelphia for long engagements.

Another company opens Sept. 6 at Davenport, Ia., and plays to the Coast. Still another opens at Scranton, Pa., Labor Day and will play all season in territory within 300 miles of New York. The last of the "Sixes" opens Sept. 19 for a tour of the "little states."

Corse in Springfield.

Springfield, Mass., July 15.

Corse Payton opens at the Court Square Aug. 3, for a month's engagement.

WITH THE PRESS AGENTS

H. T. Grantland, who has been handling the press matter for the Maroons Loew Enterprises, will be the general press representative of the entire circuit, upon Loew taking over the Sullivan-Conditine houses Aug. 1. Abe Feinberg, formerly in charge of the publicity for the S-C line, will remain in the Loew booking offices, probably assisting the general booking manager, Jos. M. Schenck in placing the bills together on the western end of the time.

Rehearsals of "A Pair of Sixes" began Monday at the Longacre under the direction of Edgar MacGregor. The Chicago Company will begin rehearsing early next month. Paul Nicholson and his vaudeville partner, Miss Norton, will have the parts of the butler and the slavey respectively in the latter company.

The original company of "Kitty McKay" will present that play at Atlantic City for one week while the Western company will occupy the stage at the Comedy.

Millicent Easter, press representative for Keith's Columbus, was transferred to the Toledo house when the former closed.

Thomas H. Cullen has taken up the managerial reins of Poli's Palace, Hartford, Conn.

Robert C. Harris, press agent of the Grand opera house, Cincinnati, has a new job. He is promoting publicity for the 34-story Union Central Life Insurance Company building.

The cast for the new Shubert piece, "Are You My Wife?" includes Ethel Morrison, Harry Maltland, Albert Reed, Albert Andrus, Frank Walsh, Fletcher Harvey, Margaret Skirvin and Marion Stevenson.

Carl Joseffy is the treasurer of the Orpheum, Des Moines.

Jane Oaker will remain with the New York company of "The Dummy." Clara Weldon will have the same role in the second company.

James K. Hackett will not appear under the direction of W. N. Lawrence. James K. will continue under his own management as in former years. Mr. Lawrence is assisting in a production in which Hackett contemplates appearing.

H. A. Morrison is engaged for the advance for "Rollies of the Day" (Columbia Circuit), which opens at Baltimore, Aug. 22.

Miss Loughborough, who is promoting publicity for the Cranes at the New York theatre, requests that any idea she is from the Pacific coast be removed. The nearest connection she states is her sister, Grace De Wolf, on the Frisco Examiner. Miss Loughborough credits Sis for her newspaper instruction and Miss Loughborough of the New York, wears the dandiest little white Turban hat, if it is a Turban, and if it isn't, that doesn't alter the fact, so who would this little bit for her. It must be soft to be a female press agent—and good looking.

What seems to be the funniest idea in press agency this summer was the notice sent out the other day that one of the large picture manufacturing concerns had sold the rights to a northwestern state for \$1,000. It looked as though the press agent was trying to advertise his concern was short of money, especially as the particular feature picture mentioned could have played one city in the state, disposed of to more profit than that in three weeks.

The Finberg Family is well fixed for the winter, and with each of the boys working there will be no necessity of calling on the Ladies Aid Society for any help. Abe Finberg goes ahead of Charles Baker's "The Tempers" on the Progressive Circuit. Charles Finberg will be attached to one of the Harig Seamon shows while Harry Finberg is going in advance of the Morris Walstock Co. on the Columbia Wheel.

Cohan & Harris' plans call for a number of new plays for next season. The Astor season will open Sept. 21 with George M. Cohan's "Miracle Man." The "Candler will become a legitimate house when "It Pays to Advertise" produced there in September. "Wanted \$22,000" will reach New York later in the season, also "Love Among Lions," the musical piece in which William Collier is to star. "The House of Glass" is another new C. & H. production for the fall. The following pieces are due for a road tour under the same management: "The Beauty Shop," "Nearly Married," three companies of "Seven Keys to Baldpate," "Under Cover" will open at Cohan's O. H., Chicago.

The Montauk, Brooklyn, will open Sept. 5 with the "Rule of Three."

When the Gilbert Sullivan Operatic Co. goes on the Coast this fall it will have five cars, four to carry the scenery and one for the bright "Fountain of Youth" show. "Bright and Bold" and "Way Down East" have been routed over the Star (Havlin) circuit by Brady's New York booker.

Floyd King, contracting agent with the Wal-
ter-Hagenback circuit, a formed advance man

and who last year covered police reports for a Memphis paper, has several offers to return to pathfinding next season.

Allen K. Foster starts the work of stage directing the new John C. Fisher show, "The Debutante," in which Hazel Dawn is to star about Aug. 10. The show is announced to open at the National, Washington, Sept. 28.

F. F. Proctor incorporated 19 companies last week in Albany. The incorporation was to rearrange the various Proctor theatres. The incorporators are George A. Wallen, F. F. Proctor and F. F. Proctor, Jr.

"Something Doing" is going to be produced next season. It's a crook play by Marion Fairfax.

The Friars had an outing yesterday.

Ralph Edwards will have a part in "Hanky Panky" next season.

Ann Murdock has signed with H. H. Frazee for three years.

Norman Hackett will appear next season in the former Walker Whiteside piece, "The Typhoon." Marion Nicholls will have the former Florence Reed role.

"What Happened in 22" will open at Harris Aug. 24. It will be played the week before at Atlantic City. The cast includes Reginald Barlow, Frank Kemble Cooper, Malcolm Duncan, Robert Fisher, Charles Abbe, Wadsworth Harris, J. K. Hutchinson, Charles Silber, Carroll Comas, Estar Banks, Elizabeth Arianna and Helen Crane. Eugene R. Sanger will produce the piece.

The Selwyns have a farce by Edwin Milton Royle entitled "Peace and Quiet."

Arthur Bergh and his orchestra commenced a season of concerts in Central Park July 14. Concerts will be given every evening and Saturday and Sunday afternoons.

Conrad Cantens has signed with David Belasco for "The Vanishing Bride."

The Cohan & Harris press department sent out the announcement that George M. Cohan will write a musical review for the Astor every year.

"The Call of Youth" is going to be sent out again next season, but will have new management at the helm.

"The Madcap Duchess," the Victor Herbert operatic piece which was brought out at the Globe, is to be revived, several managers having put in a bid for the piece.

Sam Burton returned from the west last week all decked out in new scenery and a straw. From last reports he was looking around for George Costain's cane to complete the disguise.

George Moore, manager of the Valentine, Toledo, with Ed. Stair for many years, made his first Broadway appearance in four years last week. He's here visiting Rod Waconer, who is related to him by marriage.

DIEPENBROCK COLLAPSES.

San Francisco, July 15.

A portion of the roof of the Diepenbrock theatre, Sacramento, in which the Ed. Redmond Dramatic Stock Company is playing, collapsed Friday night shortly before the time for the evening performance to begin. The damage is estimated at \$15,000. The stage, orchestra pit and first few rows of seats were badly damaged. All the properties of the theatre and scenery were ruined. It will require a month to repair the damage.

STANDARD, PHILLY, SOLD.

Philadelphia, July 15.

The Standard theatre, 1126-1134 South street, has been sold, by Joseph W. Cummings to John T. Gibson, the present tenant who will operate the house next season under the name of Gibson's New Standard theatre. A few years ago the house was owned by Jacob Adler, who put on Yiddish plays there. The sale was made for a nominal sum and a mortgage of \$47,700.

HAMMERSTEIN'S CORNER BAR.

If the report of the bar on Hammerstein's corner comes out, "Davy" will have to move up nearer to "Solly," and the only desk in the Hammerstein private office is likely to become a small time table through lack of space.

For someone believes the southeast corner of the lobby or the northwest corner of Seventh avenue and 42d street (which is the same location) would make a dandy little liquor bar, and would be worth in rent about \$7,500 annually, if anyone wanted a bijou saloon on the busy thoroughfare.

Nobody will claim credit for the scheme until a prospective renter shows.

McINTOSH PAYING CORBETT \$650.

The salary paid to James J. Corbett by Hugh McIntosh for twenty or more weeks on the other side of the earth will be \$650 weekly, with two fares both ways. Mr. Corbett opens in Australia in February. He will also appear in India, under McIntosh's direction.

Jimmy Britt is another former champion pugilist who will appear on the McIntosh time in Australia, India and South Africa. Mr. Britt opens over there next June. Meanwhile he will go to London, which he has not seen for about four years. Jimmie sails Tuesday on the Aquitania, with McIntosh.

HOTEL SLEUTH ACQUITTED.

Cincinnati, July 13.

Municipal Judge Fox has honorably acquitted House Detective Albert Cates, of the Sinton, and his wife, Anna Lee, an actress, who were arrested on complaint of a woman who said her gloves had been stolen at the hotel. The gloves were found at Cates home. He proved he had found them and they had lain in the check room for six months without a claimant. Manager Fleming, of the Sinton, says he thinks the charges against the Cates were trumped up.

VAUDE IN PALACE, ROCKFORD.

Rockford, Ill., July 15.

The new Palace, costing about \$125,000, controlled by the Hyman-Butterfield interests, is scheduled to open Dec. 1 next with eight acts of vaudeville booked by the W. V. M. A. of Chicago.

This will give H.-B. control of three house, with the Orpheum and Majestic. The Orpheum is now playing pop vaudeville, with the other house playing stock. Rumor has it that the Orpheum will turn to stock in the fall and that the Majestic, playing stock, will offer pictures.

Cincinnati Is Hot.

Cincinnati, July 15.

The temperature reached 103 degrees and vaudeville and movie theatres had frightful business, Sunday. The local heat record is 105 degrees.

Playing "Sundays" Next Season.

The De Kalb, Brooklyn, and Miners, Bronx, will have Sunday vaudeville next season, placed there by Freeman Bernstein.

LOEW'S PLAN.

(Continued from Page 3)

ported purchase price of \$1,500,000 Loew paid for the S-C business. \$100,000 of this is said to have been turned over when the contract for the sale was signed. Installments of \$250,000 are payable at intervals, according to the story, until the full amount shall have been liquidated.

Carl Levi, who lately returned from a trip over the S-C Circuit in the interests of Loew, leaves again this week to cover the same territory. He will be away two or three months. J. Lubin, who also reported for Loew on the S-C and theatrical conditions in the west, will probably be returned there in an executive capacity.

Eugene Meyers, manager of Loew's Orpheum, New York, left New York Tuesday night for a western trip upon instructions from the Loew headquarters. Mr. Meyers will return to take charge of the new Loew theatre in Philadelphia, when that house opens.

The date has not yet been set for the removal of the Loew booking office from the Heidelberg to the Putnam Building. It will occur during August.

ITALIANS IN WRANGLE.

Leon De Costa, who runs the Grand and Italia theatres on the Bowery, had considerable trouble when unable to pay his acts and musicians Sunday night.

F. Acierno, who owns the leases for the two houses, is guaranteed \$72 a night from the receipts.

Sunday when De Costa went for his returns he found Acierno had taken all, stating there was nothing left over.

The employees showed their wrath when De Costa was unable to pay them and the police were called to protect him.

Proceedings have been started against De Costa by the unpaid, and he has started suit against Acierno, claiming breach of contract.

Wild West Man Forfeits Bail.

Canastota, July 15.

S. T. Banks, an official of the Kit Carson Wild West Show, held on \$250 bail on a serious charge following a pitched battle between circus employees and Canastota authorities, failed to appear, and the bail was forfeited.

Two other circus men have been held for the Grand Jury on the charge of being responsible for operating a gambling game in connection with the circus.

WALTER WILL PICK 'EM.

That young man who has elected himself Mayor of 34th Street, Walter Rosenberg, will select the pictures for the Oscar Hammerstein East Side opera house, when the season opens there with the film policy.

Mr. Rosenberg explains his qualifications by stating Mr. Hammerstein officially designated him as picker upon hearing that Walter never found anyone attending his Savoy theatre on the same 34th street who objected to the picture program.

The Hammerstein opera house is putting in a \$27,500 Moller organ.

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Harry A. Shea has gone up in the mountains on a vacation.

Corbin Shield is now managing the Trenton, Lynchburg, Va.

Charlie Delmore (Delmore and Light) is the daddy of a girl, born July 3.

Clyde Spencer has not severed his connections with the International Alliance of Theatrical Stage Employees.

"Hans Hanson" (Nelson Loranger, manager) is scheduled to open August 8 in the west.

Mae Clark, now playing with one of Leffier-Bratton's tabs, is going into burlesque.

Jack Goldberg of the Loew Booking office leaves today for a vacation of two weeks.

Two "Midnight Girls" shows will go out next season, one with George MacFarlane starred.

"A Good Samaritan" is the new play William B. Patton will use, the opening being August 30.

Harry Fern, in vaudeville last season, is opening a massage parlor in New York.

A. Westley Dillon and Edna F. Her-
ring (known professionally as Mantell
and Southern) were married July 10,
by Alderman Pouke, in New York.

"The Prince of Tonight" operated
by Lecompte J. Mether had every-
thing set for an opening at Waukegan,
July 30.

"Sis Hopkins' School Days" is a new
act Colleen & Guthrie will have out
next season. Edna Pearson fea-
tured.

The Columbia, Rockaway, is now of-
fering films.

Joe Keno (Keno and Green) will
work hereafter with Elizabeth Mayne
until Rosie Green (Mrs. Keno) is
physically able to return to the stage.

Fred St. Onge is confined to his
home at 414 St Nicholas avenue, New
York, with a sore toe that narrowly
escaped blood poisoning.

The Grand Opera House, New York,
opens in August, K. & E. having de-
cided to open the house early with a
traveling combination.

Harry Armer has replaced Max
Fehrman as musical director of "The
College Girls." Fehrman becomes
house-director for the Olympic, New
York.

Ben Jackson, proprietor of the Sam-
ple Suit Company, was married July 5
to Kate Sussman. After the honeymoon
the couple will be at home, 285 Kings-
ton avenue, Brooklyn.

Grace Noble, New York magazine
writer and Clough Anderson, one of
Cincinnati's social leaders, were mar-
ried at Brooklyn, N. Y., several days
ago.

Bruno Steiner, brother to our own
"Doc," was general private secretary
at one time to Prince Ferdinand, re-
cently assassinated. Doc's brother is
now Consul at the Vatican, Rome.

Fred R. Kalck, president and gen-
eral manager of the Imperial Curtain
Co., was married July 14, to Elsie
Mertens, a Bronx young woman and
a non-professional.

"The Passing Show of 1913," the
Shubert Winter Garden production of
last summer, returned to New York
Tuesday and disbanded. The show
had been very successful on the road.

There's a young man operating a
summer pop show on the Jersey shore.
He plays four acts or so and his bill
for commissions the last half of last
week was \$2.20.

Mrs. Anna V. Morrison has a
juvenile sextet entitled "Vacation
Kids," which she is routing along the
beaches. The kids are offering a sing-
ing and dancing act.

Harry L. Newman left Tuesday for
a trip to the Coast in the interests of
the Ted Snyder music publishing firm.
It will keep him away from New York
for five months.

Joe Miller and Elsie Faye are back
in New York after 18 months away.
They may go over the Orpheum time,
or return to England next February
to take up a world's tour that includes
all of the McIntosh route.

Raymond Benjamin, Assistant-Attor-
ney-General of California, of the Napa
Lodge, has been elected as grand ex-
alted ruler of the Elks. Edward Leach,
of New York, has been the big chief
for the past year.

Fred Fisher, the song writer, was
married July 8 to Anna Davis, a van-
devillian.

William Smythe, the chief show
booker of the David Belasco office, is
back on the job, after a month's ab-
sence.

The rumor came out again this week
that Moss & Brill, after August 1,
would place the pop shows in the Hal-
sey and Fifth Avenue, Brooklyn, and
the 116th Street, (Bronx). These
houses are known as the Saxe Theaters.

Alex Bevani, the Pacific Coast ope-
ratic impresario, is in New York as
sembling a company of 85 people to
present grand opera through the south
and west during the coming season.
Bevani plans to open around Labor
Day.

The police arrested a crowd of men
for loitering in front of the Gaiety
theatre entrance. As the Gaiety's ele-
vators work poorly half the time, the
elevator overflows to the sidewalk.
The bluecoats may have caught the
overflow.

"Potash and Perlmutter" may play
out the summer at the Cohan and it
may not. It all depends. The weather
has helped business and with the sal-
aries of the company different than
they were when the original company
played, the show is making money at
present.

The Play Producing Co., consisting
of George Kingsbury, general man-
ager; Helen Tyler, J. C. Duff, and
Clinton Moffatt, treasurer of the
Gaiety, which put over "The Dummy"
after it had done \$1,200 in Boston and
looked like a hopeless case, has a num-
ber of new pieces on the docket for
production next season.

GOODWIN'S GAGS.

By Joe Goodwin.

This is the time to annually postpone
that trip to Europe until "next sum-
mer."

Dad's theatrical hotel in Philadel-
phia supplies peanuts to their guests
in the grill room. Many a bum crack
is made there.

Curio Dept.—Highest prices paid for
original copies of contracts issued to
Hebrew comedians for "Potash & Perl-
mutter" Cos.

Women wearing rubber corsets these
days may explain why men turn around
to look at them more than they ever
did before. That is, if you can stretch
your imagination.

Exposure??

Along with the recent exposure of
railroad deals, Washington hotel lob-
byists, etc., I am exposing the right
names of some of our song-writers.

Joe Young Yussel Youdovitch
Bert Grant Barnay Finklestone
Harry Carrol Hershel Subrinsky
Joe Goodwin Joseph Altschuler
Grant Clark Leopold Lifschutz
James Kendis, says his folks forgot to
tell him.

Herman Paley, tries to get away with
it by saying it's his own.

Harry Von Tilzer Harry Gum
Nat Osborne Nathan Osnowitz
The next time you meet any of the
above, call them by their "Christian"
names.

Song Titles Explained.

"If That's Your Idea of a Wonder-
ful Time, Take Me Home"—A week in
Waterbury.

Now that the Mexican affair is about
to be settled we hope the A. B. C. boys
go to the foot of the class.

Why Girls Leave Home.

Three burlesque wheels this coming
season.

LEST WE FORGET.

I am speaking of a fellow
Who's long since laid at rest,
Who spoke a speak for everyone,
Whose middle name was always fun,
Until his day on earth was done.
Ren Shields.

He never won a battle,
Upon a battle field,
But still he fought and won and lost
And lost and smiled what e'er the cost,
He's gone but not forgotten.
Ren Shields.

TOMMY'S TATTLES.

By Thomas J. Gray.

Call:—The Hokum Girls Burlesque
Company—all principals engaged re-
port at once at Surefire Hall. Come-
dians may check their stage money and
table scenes at the door.

Now that there is a law in New York
against selling "dope," a lot of acts
are liable to tell their right salaries.

Freeport has a headline murder mys-
tery and all the other actor colonies
are sore over the publicity it's receiv-
ing. Some of the deputy sheriffs at
Freeport are Billy Gould, George P.
Murphy, Henry Hodge and Fred Gray
(Gray and Graham). If they don't
have the mystery cleared up by the
time the season opens, they say it will
have to hold over until next summer.

It's a good thing quartets stopped
naming themselves after different cities
—It gave the lunch rooms a chance to
grab off some titles.

The moving picture people lost a
great chance by not having a man on
the job when Brutus stabbed Caesar.

They are still advertising a book en-
titled "How to Write Popular Songs,"
but so far no one has written one en-
titled "How to Collect Your Royalties."

We umpired a game of ball at Free-
port last week and only lost 18 friends.
That's all that played in the game.

Hadn't ought to mention Joe Good-
win, but we will, because we feel sorry
every time we think of that advertis-
ing bill Henry Watterson must stand
for weekly—and we notice Joe is un-
able to slip over more than one title
every other week.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance In or Around
New York

Frear, Baggott and Frear, Henderson's.

Chrystal Herne and Co.

"Dora" (Dramatic).
15 Mins.; Full Stage.
Majestic, Chicago.

Chicago, July 15.

"Dora" is about an extravagant wife, who leads a husband, through her expensive habits, to the crime of forgery in order to keep her supplied with pretty gowns and other things. It is by Julie Herne, sister of Chrystal, who chose to make her debut in the two-a-day by way of this vehicle. The story opens as the district attorney (Robert Whitworth) announces that he has the goods on Richard Ingran, the husband of the woman he loved in other years. He puts the tell-tale checks in his desk and, turning out the lights, leaves the room for a moment. Mrs. Ingran (Miss Herne) enters, rummages through the desk and is just about to get away with the evidence against her husband, when in comes the district attorney. Follows much pleading by the woman for her husband. District attorney is obdurate. During this talk, he learns the letter in which he proposed marriage to the woman five years before never reached her, and that a forged reply was sent. This puts a different aspect on the matter, and the attorney, relenting, tells the woman to go with the checks. Right here comes a surprise. As the woman opens the door to flee, she is confronted by her husband, calm as a cake of ice, but full of suppressed wrath. He tells her he has two men outside who are there to tell the world of her own and the perfidy of the district attorney. Then the woman tells of the magnanimous treatment of the man of law, which causes the husband to cringe and whine, but it is too late. She denounces him as a forger, not only of checks, but of a letter that has ruined the happiness of herself and the man she had loved. After the big denunciation scene, the woman goes out into the night and the playlet is over. Miss Herne is an experienced actress, and she handled the lines and situation of her act well, but her support is wretched. Mr. Whitworth, as the attorney, is stiff and stilted and read his lines parrotwise. George Howell, as the husband, was a little better, but not much. J. A. Kemmet, as a detective, was pretty bad. The vehicle gives Miss Herne her required few moments of strong acting, and with her name, and that of her sister in connection, there is little reason why the sketch may not live some little time. *Recd.*

Rich and Galvin.
Dancers.
12 Mins.; One.
Brighton.

With most of their work consisting of dancing these two boys ought to get along. One tries to sing but he does much better with his feet. The closing is very fast and helps them over.

Harry Carroll and Laura Hamilton.
12 Mins.; One.
Songs and Piano.
Brighton.

Name? Carroll! Harry? Yes! Com-poser? Yes! Yours? Hamilton! Laura? Yes! Singer? ???? . That is the way this couple have decided to begin their vaudeville act. Harry shows in a nice little new white spick and span suit. Miss Hamilton first appears in a white summerish frock with a seashore hat. They start their work with Harry pounding the ivories and Laura trying her vocal powers. No numbers in the act that will get very far as popular songs. For a second costume Miss Hamilton has a lavender creation with a purple waist in which she shows some of her training in several steps and high kicking. The voice of Miss Hamilton is not powerful but her looks and gowns will help her greatly. Carroll at the piano is like a firecracker, working all the time, and by the time the act is over he is about all in, or out. The one thing the turn needs is songs. Carroll ran through his "Sea" number on the piano to have one selection that sounded like something. The talk is of the snappy variety. These two should prove an attraction in Broadway vaudeville.

Irene Weston and Ray Arverson.
Society Dancers.
11 Mins.; Full Stage.
Brighton.

The girl is very tall and could not be called pretty but she can dance. Her partner is a nice clean cut chap who tends strictly to his dancing. The dances include "Waltz Evolution," pretty and graceful; "Monte Carlo Tango" and "Maxixe," neither containing anything novel. The last, "Cake Walk Drag," supposed to be an original creation, has a few little oddities about it, but nothing that need be copied by others. As there are any number of these turns this couple can not be termed the best nor the worst.

Marconi Brothers (3).
Accordeon.
13 Mins.; One.
Henderson's, Coney Island.

A trio of young men who play the accordeon together. The variety stage has had single and double accordeon turns but this is the first time three of the instruments have been put together. At Henderson's Monday the act scored, especially with the topical song medley played at the finish. No solos are offered and it's just as well. The Marconi Trio plays well and the men stick strictly to business although the players can improve their offering in more ways than one. With a little more class and showmanship, the trio will rank high. *Mark.*

Ethel Vane.
Acrobatics.
8 Mins.; Full Stage.
Jefferson.

A fair trapeze and ring performer is this woman who appears very neat and attractive in a white union suit and purple tights, with a generous sash around her waist. The work consists of the regular tricks, with the big finish a revolving bit on the trapeze. The work is tiring and should be rewarded.

George N. Brown.
Walker.
12 Mins.; Full Stage.
Brighton Music Hall.

This young chap has the appearance and gift of talk usually missing in acrobatic or freak acts. George N. Brown opens in "one" and tells all about himself and a good deal more about his training partner, Peter Golden, the old-time pedestrian. Also tells he and Golden will walk a match race of one mile on his specially constructed and truly perfect treadmill. The drop goes up and he introduces Golden. The two mount their walkers and start the long grind. An indicator is used to show the distance covered. The old chap is given a handicap on the champion, but the race finishes a tie. With the aid of the orchestra, which yelled and tried to start enthusiasm for the contestants, the race was rather exciting. Brown has an act along novel lines.

Burke and Harris.
Songs.
11 Mins.; Two.
American Roof.

Burke and Harris, two cabaret singers, provide some neat entertainment in their manner of singing the pop songs, with a couple of character numbers added. The couple open with two plush covered chairs instead of a bench on the stage, first singing a number telling what they are going to do. Later the boys do a "cissy" number, and finish with a "Ghost" song, taking an encore on that. There is no piano in this act. Burke and Harris look well and also did well "No. 4" at the American. They can go along on the small time as entertainers with songs. *Sime.*

Virginia Harland.
Songs.
12 Mins.; One.
American Roof.

Virginia Harland is a "singing single," using popular numbers, and changing clothes. She is a brunet, with a voice that needs magnetism to back it up. Miss Harland at the American Tuesday night appeared "No. 2." At the most she is but a conventional "single," who may improve as she proceeds. *Sime.*

Freed and Le Van.
Songs and Talk.
12 Mins.; One.
Jefferson.

The little fellow is probably Harry Le Van of burlesque fame, and then again he may not be. If not, maybe he should be, for his comedy is what burlesque patrons want. His partner is a straight, but tries at times to be comical. The turn contains dancing and songs with a little talk thrown in and is amusing for summer three-a-day.

Clark and Mack.
Songs.
12 Mins.; One.

Clark and Mack offer songs and "nut" comedy in "one." The taller man is the "nut" and he also shows some good dancing. The two open in evening dress, but one changes to a comedy costume. They close with burlesque dancing that goes very big. Laugh getters on the small time.

NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate
Attractions in New York.

"Apartment K-13," Maxine Elliott
(July 20).

Roland West Co. (3).
"Wifey" (Comedy).
15 Mins.; Five (Parlor).
American Roof.

A nifty little comedy, well played at the American this week, probably with a temporary cast as Allan Dinehart is the principal player. The playlet will need a first class company to put it over as well as the trio now handling the piece did Tuesday evening. It dwells upon love-thought-married, and the opening introduces a young couple lately wed, bothered by a cynical friend, who wanted to marry the wife before she accepted her present husband. The friend thinking he has something on the girl, informs her she was with a man for a week in the Maine woods before her marriage. The wife admits it and says she will test her husband's love by informing him of it at once. She does. He fumes a little, demands to know whom it was, and wife says it was himself. Curtain drops for an instant to denote six months' lapse. Husband and wife scrapping as same friend enters. Wife tells husband he must order friend out or she will leave, whereupon husband invites friend to enter, and wifey is much annoyed, exclaiming Friend grows caustic over what time does to married life, and husband wagers \$250 he can prove his wife loves him to distraction. Following some business, with friend behind a screen, husband leaves bottle of mercury on table, falls on floor, friend smashes vase to draw wife back, and she re-enters, believes her husband dead, and wins his bet for him by drinking the mercury herself, in her despair at losing him. It was only water, so she didn't die, nor did the sketch that makes its own atmosphere by the liveliness of the players. Mr. Dinehart's personality having such an effect upon the audience they would not even accept his serious speeches, laughing at the wrong time as well as the right, probably because they liked him. Peggy Coudray plays the wife. She also has personality and does extremely well in the hard emotional scene, upon finding her husband has poisoned himself, but the girl needs experience, also a carriage. She looks well and is fortunate in this sketch to have Mr. Dinehart near. The friend was nicely handled by Mr. Karr. Some bright lines that hold laughs are in the dialog, and the piece goes along at good speed. It's an act that will get the feminine portion of an audience immediately, and makes a number, that, if well casted, could go on any bill, the big time early, and the small big time or big small time in a late position. It closed the first half at the American. *Sime.*

Reynolds and Sullivan.
Songs and Dances.
12 Mins.; One.

The man is a dancer but does not try for any of that in solos, dancing with his partner, who, although she works hard, is not a natural dancer.

Dare and Dare.
Society Dancers.
10 Mins.; Full Stage.
Jefferson.

These society couples are just simply infesting the small time and educating the people to what they think is the right way to dance. These two are not sensational, but will please those who are no over critical. The last number is a horse trot one-step that should prove most pleasing to the patrons of continuous vaudeville. This couple can be recommended on the business-like way they go about their work.

Nellie English.
Songs (Special Set).
12 Mins.; Full Stage.

This single has rather a novel idea in the way she makes her costume changes without exiting. She has a square box-like house in the center of the stage. After each song, she runs in there and while her costume is being changed, sings through a little hole. It keeps her in touch with the audience the entire time. The songs are of the character nature and a different costume is used for each. The closing bit in the grotesque dress could be changed to the Dutch number and show the woman off to better advantage. The small-time audience seemed to take kindly to the offering.

Taylor Sisters.
Songs and Piano.
10 Mins.; Full Stage.

Both are well built girls. The stouter is at the piano during the entire turn, her partner doing the numbers. The songs are mostly of the quiet nature, and the girls keep away from the noisy slam bang variety as much as possible. The pianiste contributed some highbrow enunciation, not very fitting for the opening spot on the small time. As a pop house sister act these girls should be able to please. The name of the act is too similar to that of the Taylor Twin Sisters, roller skaters.

Edythe Mirfield.
Songs.
8 Mins.; One.

It is most peculiar an ordinary normal appearing girl should be possessed of such a very deep voice as Edythe Mirfield has. Her songs are mostly ballads, the last sung through a megaphone. Her voice is strong enough by itself. A change of dress for the last number to a white silk affair looked much better than the first dress worn. Gifted as she is with something out of the ordinary vocally, Edythe may keep working.

Earl's Quartet.
Songs.
15 Mins.; One.

Four boys go in for straight singing and are a great relief after the numerous attempts of these four men acts to install comedy into their routine. This quartet uses the popular published numbers that seem to be the requirements of small-time audiences. It is also noteworthy the evening dress is not burdened with jet buttons. The boys have snap that should keep them working.

Irene West and Co. (4).
Comedy Sketch.
22 Mins.; One, Two and One.

Rather a novel idea is worked out in this sketch. At the opening the impression is it is merely a woman single. Irene West starts in "one" and sings a verse from two or three songs, then faints and falls back against the curtain. The stage manager rushes out and takes her back. Another man from the audience goes on the stage. The drop goes up, revealing a dressing room. The manager brings the woman in and brings her to. She thanks him, and then the other man enters. He is her husband, but they have been separated for some time. After some dialog, they become reconciled. The manager then asks her to go on again. She says she must have the assistance of her husband. The two finish with a song in "one." The fainting works very well, and it would completely deceive if the stage hand did not rush out to keep the husband off the stage. The actual work in the sketch is done by Miss West, the others figuring but little. The stage manager is not of the regular type. His appearance is more that of an old-time actor. Piece well enough played.

William Vincent.
Songs and Talk.
14 Mins.; One.

William Vincent does not seem to care much for appearance. He calmly walks out in an ordinary looking business suit that might stand pressing. The act goes from songs to a long talking bit about the Actors' Fund Fair and the peculiar characteristics of the various footlight favorites. The department store talk is not very amusing and could be replaced with a song. For a small time single this man has the goods.

Margaret Farrell.
Songs.
12 Mins.; One.

With a good old Irish name and a very green costume at the opening, this rather tall single makes a good start with "He's the Son of an Irishman." For the second song she changes to a blue soubrette costume, not overbecoming, and the French accent used with the chic song misses. The third change is a brilliant and classy gown of silvery material. In this she sings a love song that tells the audience all about the loving business. Miss Farrell has a good idea of what is wanted. The encore (or fourth number) could replace the second and bring better results.

Leonard and Wood.
Hebrew Comedians.
10 Mins.; One.

One big man with black chin whiskers and a short chap who calls the other Papa compose this two-act. Much time is taken up with talk in which a number of old-time laugh lines are used. The chin whiskers look similar to those sold on the street for a dime. The act did very big on 14th street.

If you don't advertise in VARIETY,
don't advertise at all.

HAMMERSTEIN'S.

The rain fooled 'em at the Corner Tuesday night. Around eight o'clock there was hardly a handful on the Roof, and it looked like a bad night in the box office, when all of a sudden the people poured in and in a jiffy nearly every seat atop the Victoria was taken, with the box tiers well occupied.

This week's show deviates little from last week, with some of the acts held over there that have about worn out the welcome mat. Houdini, however, proves an exception to the rule, and this P. T. Barnum of vaudeville is still a factor.

A delegation from the bricklayers' union, headed by one of its blueshirted officials, delayed proceedings when Houdini prepared to do his "brick wall penetration." Houdini uses a wall of dry brick, and when the committee was invited to step upon the stage the bricklayers turned out in force. One veteran of the hod and plaster had on his working clothes and, flashing a trowel, proceeded to hammer away at some of the bricks. Several were pried loose. The bricklayers dared Houdini to "walk" through a wall made by them of plastered brick. Houdini accepted their "def" on conditions that they have the wall ready by Friday night and made in compliance with some of his (Houdini's) conditions.

The unexpected maneuver of the bricklayers almost stopped the show but Houdini finally got around the delay and did his "brick wall" trick without further interruption. He also did the needle threading trick and finished escaping from the milk can filled with water.

Bissett and Evelyn opened the show. It's their second week but why they were retained is as mysterious as some of Houdini's work. La-Triska, the human doll, gave the show a start when she was planked in a man's lap down front. The Helen Leach Wallen Trio did some acceptable wire work. Harry Breen got away poorly but pulled up strong with his references by song to folks out front. Some of programs had Harry down twice, but that was a mistake.

Joe Jackson was as funny as ever and was followed by the Girl From Milwaukee. She sings well but distorts her mouth terribly. Houdini closed the first part. Sylvia Loyal and her pigeons proved a novelty. Lalla Selbini came next on the stage, the rain preventing her from showing on the Farm during intermission. Lalla has a union suit without a union label.

Billy McDermott did his old act but got away with it in nice shape. Balaban is hanging on too long at the Corner. Alice Eis and Bert French were on pretty late while Berlin Madcaps closed the show and found the spot a hard one.

Mark.

Mabel Wright (Horan and Wright) is confined to her home after an accident at the Family, Montreal. She fell down a flight of dressing-room steps and sustained injuries which may keep her from the stage for a considerable time. Horan will form a double with his former partner, McCort.

AMERICAN ROOF.

The first half program this week on the Roof ran through with speed. It was a light, well-playing show, that had nothing real big, nor was it expensive, even considering that in the summertime no vaudeville house will risk money unnecessarily on its program.

The Tuesday night house, about a half a one upstairs, seemed in good humor, though it was a wet evening. Everybody got something, with a couple of turns securing much more than the others in the way of laughs and applause. These were "Wifey," a sketch (New Acts), closing the first part, and Valentine Vox, the ventriloquist, next to closing, Vox taking the hit of the bill away, with him and his "dummy" that now stands on the floor when speaking, the first time a single ventriloquist has handled a "dummy" in this manner, Vox meanwhile seated upon a bench.

Vox has changed about the opening of the turn, put in new dialog and has a greatly improved act from the time when he first appeared about here. The talk, while not dull in any way, can stand all the brightening the ventriloquist can lend to it. When Vox last appeared he had but little of his own; now he has nearly all, and seems to be working out a new turn, that, with his appearance, will place him among the first rankers in single ventriloquists. Mr. Vox, however, is still retaining the Arthur Prince line, "Have you but one eye?" and using the whistling finish. He is wearing his high silk hat badly, and doesn't get as much from his personality as he should.

The closing turn, Jimmie and Myrtle Dunedin, at the Palace last week, kept the audience seated until the end of their versatile act that contains cycle riding and wire walking. Jimmie Dunedin hasn't lost any of his expertness at either, is as lithe as ever, though stouter, and Myrtle is constantly on the move. It is a likable turn and fitted in well at the end.

The show was opened by Kipp and Kippy, jugglers, man and woman, the man in an ordinary tramp character. His work is along very familiar lines, excepting the quick snapping of potatoes or some vegetables with knives that is well done and brings laughs. All of Kipp's comedy is offset, however, by his very bad judgment in expectorating, once upon a plate and again in his vest pocket. The one who told him that was funny must have been another comedy juggler. Virginia Harland (New Acts) came next, with Maglin, Eddie and Roy, a trio of comedy acrobats in white face, after, doing nothing unusual. Burke and Harris (New Acts) were just before the sketch.

The Telegraph Four opened the second part, singing and dancing, with the Four Musical Hodges after them, the three girls in the turn presenting an appearance that greatly aids their music. The Hodges did very well. After Vox were the Dunedins, and closing the whole show was an old-time Mary Pickford Biograph film.

Time.

HENDERSON'S.

Starting the program on regular "show time" is a big help to Henderson's. In other years the house used to swing its performance into action so early the performance was practically half over when the audience had finally become seated. Things are different now. And taking Monday night's bill as a criterion Henderson's is giving them a better class of entertainment. Around 8 o'clock and 8:15 there was hardly a corporal's guard in but when the curtain rang up the house was comfortably filled with a demonstrative upper tier.

One feels sorry for Frank Keenan, the headliner. Here's an actor who knows what it means to be working for "art's sake" but art evidently got a good bumping Monday evening. Henderson's is all boarded up and the glass between the dining room and the theater auditorium soft pedals the clash of dishes but for all that Keenan had "opposition" he wasn't looking for.

The theatre was as quiet as a church mouse. A few discordant, blatant noises could be heard on the Bowery side yet that didn't disconcert the folks like a dancing exhibition that was going on right in the middle of the dining room floor. Henderson's has installed floor space in its dining room where the diners may dance at will. Between spells a tangoing team gets up to show how the real steps are done. A black moustached man and a woman in a loud tango suit were out there doing the heel and toe thing when Frank Keenan was setting the stage for that terrible oath he utters in his sketch. Half of the audience could barely make out what the sketch was about and hearing faint strains of an orchestra from the dining part craned their necks to watch the dancers. Consequently the "dramatic temperament" and "dramatic art" suffered.

Jack and Foris opened the show nicely. They have several good hand-to-hand balancing tricks. The Marconi Brothers (New Acts) were billed as the "wireless orchestra."

The Werner-Amoros company, with a conglomeration of juggling, music and acrobatics, pleased immensely. Much of the act could be eliminated without hurting. Tudor Cameron and Johnny O'Connor passed nicely, thanks to Cameron's versatility.

Kalmer and Brown, unprogrammed, got away slowly, doing a pierrot dancing number at the start that doesn't get them anything. They finished strong and the encores were genuine. Chick Sale was the comedy dentist who extracted a lot of laughter with his rural district characterizations. Herbert Williams and his piano tomfoolery got on nicely and his comedy was enjoyed. Miss Wolfus comes on occasionally to keep Williams company. "The Aurora of Light" closed the show. De Regat and Lenora, who were originally carded, failing to show. The light act makes a pretty "sight" affair. *Mark.*

Billy Sunday would have appeared at Hammerstein's, but Bill's evangelical work has him tied all up for consecutive dates in the sticks, and he couldn't break away long enough this summer.

BRIGHTON THEATRE.

A long show this week, called a "Summer Carnival." Harry Carroll and Laura Hamilton (New Acts) are here. Many friends of the couple were present Monday evening but were generous with applause to all the turns.

The entire show was full of laughs, and the starter was Charlie Ahearn's tribe of cut-ups. The program said, "Wait for the big race finish." The turn was third, and it is hoped the Brighton doesn't lose its people so early.

Laura Guerite, next, opened very quietly, but towards the center gathered speed, and by the finish had the whole house. The "Wop" song should be eliminated as it has been sung by every ex-barber in vaudeville. One of the gowns worn by Miss Guerite was very striking. Laura says that she has been in the two-a-day for some time but that she has been unable to get a good joke to fill the place of the one she has cast aside owing to its age. Fourth and following the noisy Ahearn Troupe, Miss Guerite did remarkably well.

Two dancing turns grace the bill, two boys in the second position. Rich and Galvin (New Acts) found the audience very appreciative and all seated. The other two of the society order, Irene Weston and Ray Arveson (New Acts) showed a couple of new steps, including an original creation of Miss Weston's.

Of the two full stage sketches, both on the dramatic order, the credit goes to "To Save One Girl." The little girl who is saved is not the typical hotel stenographer. It is through her efforts the turn goes as well as it does. "The Blue Diamond" is a diamond mystery in which all of the characters suspect each other. The cast contains all men, each with a black masque on. Windsor McKay's present cartoon turn is by far the most interesting he has had.

Chief Caupolican received the second after intermission spot and put over a good hit with his songs. The talk did not seem so interesting. Morton and Austin in dress suits without jet buttons opened the second half. Considering the hot weather, they do work. The Maxim Brothers and Bobby opened. Bobby is wearing a diamond studded wristlet besides the collar. The Five Idanias with acrobatics closed a long but pleasing bill.

BRIGHTON MUSIC HALL.

They cheated on the show at the Music Hall this week. Not a big name and the acts showing only duos and singles, with one trio cycling turn. The Coney bakers must be reaping a harvest from the Hall as two of the turns use loaves of bread for laughs.

The first to start the onslaught with the staff of life were Clark and Hamilton, and they were the only ones who had their names in large letters on the boards. Bert Clark was rather peeved at the stage hands for the slow way in which they changed his settings. An unfortunate music stand received the violence of his wrath and

went flying across the stage from a mighty wallop by Clark. This couple pleased the seaside Monday matinee audience, mostly women and children, the comedy of Clark, especially the messing with the bread, creating considerable amusement. The scene for the Jap number at the finish did not materialize until after the couple had gotten into their costumes, and then a nice wait was endured while Clark enticed the stage hands out of their lair to fix the setting.

Norton and Nicholson were the second pair to use that bread. Their "Dramatic Cartoon" (program) provoked merriment among the pleasure seekers. "A Nautical Breeze" had James McCormack and Eleanor Irving, who have a nice appearance bound to help them anywhere. The sketch makes good summer entertainment. This two-act was the first to start any enthusiasm. Claude Golden, preceding them, mystified with his card manipulating but found it hard to secure real applause.

There were races, yes, two of them, one on foot and the other on wheels—both acts using treadmills. The Heuman Trio's big finish of a mile race between the straight man and the comedian with a face like Billy McDermott proved rather interesting for an opening turn. The straight is too self-conscious. The woman does commonplace trick riding that received some recognition. The race at the finish is won by the straight, but it looks as if the other fellow could clean up with ease if he wanted to. The other turn to use a treadmill was George N. Brown (New Acts). George played a week in an out-of-town Progressive burlesque house last season. He inaugurated chorus girls walking contests.

The only single on the bill, Clare Rochester, could be called the hit of the show. Her songs were all well received. Her appearance in a Nile green coat with sabel trimmings is very striking. The double-voice singing was most pleasing. She was forced to take a few encores, the most popular of which proved to be the "Croony Melody" number which the Mellnotte Twins sing so well. The unusual rendering of this number by a sister act such as the Melnotte Twins will not be fully appreciated until it is heard by a single (even if she has a double voice). Miss Rochester is using much space in the program to say that she is late of "All Aboard" and that her gowns are by Lady Duff-Gordon.

Hoey and Lee had a late spot and a rather hard time. Their position was second after intermission but which did not bring them on until 4:45. Their parodies got the laughs, a couple of new ones being genuinely funny.

An animated song opened the show, and a single reel closed. The Music Hall is relying on either the dancing or the reduction in prices to draw at the afternoon performances. A slide announces special inducements will be given a theatre party. Monday afternoon a number of people from the Home for the Blind seemed to enjoy the show better than those who could see.

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23RD STREET.

The rain caused big business at the 23rd Street Tuesday afternoon. It was a special day for pictures. An interesting Bison two-reeler that got the best position. The other half-hour picture was one of the episodes of "The Perils of Pauline," which is being dragged out for what seems ages.

The show opened with Saunders and Cameron, the man juggling and the woman acting as assistant. She sings a song at the start that should be dropped. It does not commence the turn off at a good gate. The man can juggle and his comedy will amuse most of the three-a-day audiences.

For the second spot as usual a woman single was chosen, Edythe Mirfield (New Acts), who sang three songs in a very deep voice for a young woman. Another singing turn was Rotatino and Cortello in Italian costume. The man has the old push cart out on the stage and warbles a few songs with a woman who appears later.

Kelley, Subers and company have an amusing turn for the pop houses. The comedy made them laugh downtown. The blackface part is capably handled and it is mainly through it the turn goes so big. Another sketch which pleased was Dashill, Griffith and company in "The Savage." They have a very neat and cleverly enacted comedy.

The burlesque of the Red Raven Trio was laughable for some, especially those not familiar with the regular run of burlesque shows. Harrington and company have a couple of well trained canines that go through a good routine of tricks. The man works comedy makeup and is a good handler for the dogs. The Latell Brothers did some hand balancing and strong feats that were given the vote of approval. The one man tries for comedy at one time with a funny little laugh that does not help in the least.

JEFFERSON.

Business was pretty good on 14th street Tuesday night, at the Jefferson anyway. It was a toss-up to whom the credit of being the hit could be given. The first three acts found the going easy. Ethel Vane (New Acts) filled the opening spot with some real hard and tiring anvil work.

Martini and Troiss went very big with their Italian comedy and songs. The man's usage of "Shud tup" made them laugh and the closing bit unfolded in each other's arms did very well. The accordion playing by the woman has quality to it but the guitar work of the man does not figure heavily. The Halle Norcross and Co. sketch finished the first half before the picture. There seems to be an epidemic of these furnished room and newly wed sketches down here. It's always breakfast under difficulties and with the man getting a ripe egg for his share of the repast. In this sketch they don't really cook because the woman has not done anything of that sort in her life and as she has been married only a week it is to be expected hubby must suffer. There are laughing lines in the structure that will amuse pop audiences.

After the three reeled picture came
(Continued on Page 15.)

STOCK

STOCK PLAYS NEXT WEEK.

ALBANY, N. Y. (Harmanus-Bleecker), "The Ghost Breaker" (Comstock Players).
 AUBURN, N. Y. (Jefferson), In Repertoire (Baylis-Hicks Players).
 BALTIMORE (Poll's Auditorium), "The Woman in the Case."
 CLEVELAND (Colonial), "Fine Feathers"; (Duchess), "Damaged Goods."
 ELMIRA (Roricks), "The Rose Maid."
 KANSAS CITY (Auditorium), "Matrimony a Failure."
 MILWAUKEE (Shubert), "The Rainbow."
 PITTSBURGH (Grand), "Pierre of the Plains."
 PORTLAND, ME. (Jefferson), "The Governor's Lady"; (Keith's), "The Conspiracy."
 POTSDAM, N. Y. (Star), In Repertoire (Culhane Stock Co.).
 SCRANTON (Poll's), "Uncle Tom's Cabin."
 ST. PAUL (Shubert), "Are You a Mason?"
 SYRACUSE, N. Y. (Empire), "The Little Millionaire"; (Valley), "The Man Who Owns Broadway."
 UTICA, N. Y. (Majestic), "The Boss."

DONALD MEEKS' PEOPLE.

Donald Meeks has been in New York the past fortnight recruiting the new stock company he's going to install in the Suffolk, Holyoke, Mass., Aug. 24, the opening bill being "Broadway Jones."

Ruth Gates will be leading woman. Others engaged are Edith Harcourt, James O'Neil, Mr. and Mrs. Fred de Ormonde, Castle le Bert, and Claud Miller.

PHIL NASH'S PHILLY CO.?

Philadelphia, July 15.

It's widely rumored here that Phil Nash is going to sponsor a new stock company that will make its home at the Chestnut Street theatre during the winter.

Going Back to Malden.

Malden, Mass., July 15.

Nathan Appell is bringing his stock company back to Malden in two weeks. Helen Grayce will return as leading woman but among the absentees will be Antoinette Rochte. Nearly all the old favorites are under contract to return.

Too Warm for May Buckley.

Cleveland, July 15.

An impending change in the cast of the Colonial stock company will bring Thais Lawton, formerly of the Craig Castle Square stock company, Boston, to lead this local organization, while May Buckley will step out. The change will take place Monday, Miss Lawton making her first appearance here in "Fine Feathers."

Miss Buckley has found the hot weather strain too much.

Jack Halliday, the other star of the Colonial stock, has also left the organization. His departure was simultaneous with that of Miss Buckley's. Bernard McOwen has succeeded to the position of leading man.

Trying Stock for First Time.

Watertown, July 15.

The Star theatre at Potsdam, N. Y., this week was given over to a stock policy for the first time since its construction. The Culhane Company hold the boards.

Arthur Leslie has at last discovered a way to lick the moving picture actor. Leslie is selling moving picture exhibitors stamps with the leading photoplayers' photographs thereon.

WIFE vs. HUSBAND.

Elmira, N. Y., July 15.

Mae Desmond, now at Poli's, Worcester, is coming here to head the local stock that will virtually be "opposition" to the Frank Fielder stock organization. This will be the first time in many years that husband and wife have played "opposition" to each other.

Mr. Fielder and Miss Desmond are husband and wife.

D'ORSAY, SPECIAL STAR.

Lawrence D'Orsay was called to the Paul Scott office Tuesday, where negotiations were opened for the Englishman to go to the Empress, Vancouver, B. C., to play a six weeks' "all-star" stock engagement.

Nance O'Neil, who has been featured "specially" for some weeks past, wound up her engagement in Vancouver Saturday.

MOTHERS PREFER CHARGES.

Cleveland, July 15.

Carson Davenport, member of the Colonial stock company, was arrested after the performance of "Officer 666" Monday evening on the charge of aiding the moral delinquencies of young boys. The charges were preferred by mothers of the boys.

He has been a member of this company all season, and was also a popular member last year.

DUDLEY-ROYSTER COMPANY.

Portland, Me., July 22.

Up here at the Cape Cottage theatre, Bide Dudley and Nat Royster are making their summer musical comedy stock project pay. So far they haven't had a losing week and the shows have given big satisfaction.

The Cape had Richard Carle for one week in "The Red Rose" and another week "The Hasty Wedding," a new one by Bide Dudley.

Florence Webber is joining and will be seen in "Naughty Marietta." In the company are Louise Mink, James Harrod, Avita Sanchez, Alfred De Ball, Ben Grinnell, Osborne Clemson, Marie Horgan, Frances Barrett, Edward Nainby, Lawrence Farquhar, Ella Gardiner, William Pruette, Jr.; Robert Hood Bowers, musical director; Frederic A. Bishop, stage director; Nat Royster, manager, and a chorus of eighteen.

Will Close But May Return.

Trenton, N. J., July 15.

With their current production or "Our Wives" at the Trent, the Calburn Stock will close its engagement of ten weeks. The owners of the company are Frank L. Callahan, Francis Byrne and Richard Thornton, who is in the cast.

Dramatic stock was a venture for the summer and while expenses were barely covered the cast established an excellent reputation for finished performances. It is expected that if they return later they will be able to recoup.

CABARETS

The road houses are kicking, real yelps, over business. They want to know where it has gone to or is going. The road men say the crowds are smaller and the bunch is not spending like last summer. They don't know whether dancing is dying or money is tight. And they don't care much which it is, but would like to see some of the old patronage come back. In some summering places clubs have been formed, and these have drawn away from the highway hostelrys; in others it's just a slump that is reflected by conditions in the city.

Healey's, at Long Beach, L. I., has badly hurt the Trouville and Nassau restaurants this summer, Healey's getting the call. Last summer it was necessary to reserve tables at the Trouville.

The White Cannon at Far Rockaway has changed hands.

Holly Arms, at Hewlett, L. I., is again holding a world's championship dancing contest, every Wednesday night, with the finals the first week in September. Holly's had the first dancing (rag) contest around New York, but Frank Holly has set his date back too far. Frank rubs his forehead, calls for a waiter, looks around to see who is listening, then says they had the first contest dance down there New Year's Eve, 1911. When you give Mr. Holly a hard look, he starts to explain how that could have happened, because a couple of dancers just in from the Barbary Coast, etc., but the fact remains that Holly's did hold the first local contest.

Mr. and Mrs. Robert Marks are professionally dancing at the Gaiety, Far Rockaway, where Mr. Marks appeared last summer with a partner not his wife. The Gaiety then was called the Imperial. Mr. Marks, who has not all of his brains in his feet, gives a lucid reason for dancing with his wife, and one that if it had been followed by several professionals around New York would have resulted greatly more to their advantage than dancing promiscuously has done. Marks says professional dancing is the greatest and best mixer in the world for the professionals. They meet everybody and mostly nice people. The "Mr. and Mrs." will carry a couple anywhere; it leaves no question open and the remainder is up to the dancers themselves. With this in mind, Mr. Marks commenced teaching his wife in the spring. They are now doing some very pretty work in the summer colony, where the couple are popular, individually and as dancers.

Anna and Marie Hernden, with Ainsley Lambert, will be the professional dancing trio appearing at the new Broadway Rose Garden when it opens.

Mrs. Al Reeves (Alameda Fowler), who is well known as a pretty graceful amateur dancer in the New York restaurants, taught the captain of the Lusitania how to one-step on the last outward trip of the boat. Besides giving the old seadog the dancing lesson, Al's wife hung up an Atlantic Ocean record by becoming the only woman who has won a pool on the day's run, that happening June 25, when Alameda drew down \$257 on an investment of 13 shillings.

The proposed overland cabaret trip of the Joe Callahan Company seems to be all off. Jack Edwards, manager, has returned from Atlantic City, where the company has been since leaving New York. The Callahan acts did well during certain weeks and on others the results were very discouraging.

Negotiations are pending for Lydia Lopoukova to dance at a well-known Chicago hotel. The final arrangements are being made in New York.

Rigo, violinist, has signed a new booking contract with Jos. B. Franklin. He starts a western tour Sept. 5.

Eddie Pidgeon, formerly of the Jardin De Danse, New York, has been selected as the executive manager and director of the Garden of Dances, Atlantic City's newest ballroom. W. H. Godfrey still acts in the capacity of business and financial manager.

Harry Sleath and Jennie Deavitt are dancing on the Steel Pier, Atlantic City.

The cabaretters who've been winning encores with the "Tingle-ingle-ing" and other numbers from the Otto Hauerbach-Rudolf Friml musical piece "High Jinks" must learn another song. O'Brien, Melevinsky & Driscoll, attorneys for Arthur Hammerstein, producer of the production, is out with a warning of prosecution, with portending fine and imprisonment for all performers who sing any of the numbers of the production, without permission.

Brawler's in the Strand, announced to open July 16 has been adjourned until July 21 and may be further postponed.

OBITUARY.

William F. Allen, formerly with "A Day at Ellis Island," died June 21 at Bellevue Hospital. He is survived by a wife (Lulu Keeley) and three brothers.

Lillian Maye died June 29 and was buried from her mother's residence in Chicago.

Chicago, July 15.

Billy Baxter, former minstrel man, died Sunday, July 12. He had resided at the Chicago Press Club for some time, and his funeral was held Monday, July 13, under the auspices of the Club.

IF YOU DON'T ADVERTISE IN

VARIETY

DON'T ADVERTISE AT ALL

BILLS NEXT WEEK (July 20)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinees, when not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S.C." following name (usually "Empress") are on the Sullivan-Considine Circuit. Proctor's Circuit houses, where not listed as "Proctor's," are indicated by (pr) following the name.

Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S. C." Sullivan-Considine Circuit—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"M." James C. Matthews (Chicago)—"J.-I.-S." Jones, Linick & Schaeffer (Chicago).

New York
HAMMERSTEIN'S (ubo)
Houdini
Francis & Arabs
Sylvia Loyal
Geo B Reno Co
Lalla Selbail
Geo N Brown
Radford & Winchester
Clara Inge
Coates-Keene & J
Brooks & Bowen
Jalaban
"The Temptress"
Kraemer & Patterson
Hubert Deyou
AMERICAN (loew)
Randow Bros
Evans & Wilson
Hattie Timberg
Murry K Hill
Haydn Burton & H
Skating Bear
Hearn & Rutter
(Three to fill)
2d half
De Varo & Zennato
Strolling Players
Ash & Shaw
Walter Logan
"Dance Dream"
Armstrong & Ford
Frear Baggett & F
(Two to fill)
NATIONAL (loew)
Von Dell
Mack & Carson
Fred Hildebrand
Wm Edmonds Co
4 Rubes
Rose & Moon
2d half
Taber & Clare
Weston & Young
Harry Thomson
Dick Crollus Co
Marie Russell
Alvin & Kenny
7TH AVE (loew)
Lula Mae
Princeton & Yale
Kipp & Kippy
Harry Thomson
Ames & Clark
(One to fill)
2d half
Mack & Carson
Hattie Hanlon
Hattie Timberg
Wm Edmonds Co
4 Rubes
Bud Snyder Co
GREELEY (loew)
Wilkins & Wilkins
Strolling Players
King & Brennan
Ash & Shaw
Dare Austin Co
Palace Quartette
3 Zechs
(One to fill)
2d half
Ed Dell
Virginia Holland
Ed Ford & Review
Meridith & Snoozers
Joe K Watson
(Three to fill)
LINCOLN (loew)
Dorothy Wahl
Morris Golden
Patricia & Mayers
"Light from Chapel"
Santley & Norton
Von Cello
2d half
Kipp & Kippy
Rosamond Johnson
Melnotte Twins
Princeton & Yale
Ames & Clark
(One to fill)
ORPHEUM (loew)
Patikita & Bro
Warner & Corbett
Burke & Burke
3 Musketeers
Eugene Emmett Co
Hert Hanlon
2d half
Evans & Wilson
King & Brennan
Arthur Ribby
"Mapple & Jay"
Santley & Norton
Skating Bear
(One to fill)
3 Martella
Patricia & Mayers
Eva Westcott Co
Murry K Hill
Wormwood's Animals
(One to fill)
COLUMBIA (loew)
Jean Southern
Spiegel & Dunne
Billy K Wells
Alvin & Kenny
(One to fill)
2d half
Dona Cary
Wilkins & Wilkins
Burke & Burke
Morris & Parks
Nip & Tuck
LIBERTY (loew)
Calts Bros
Abbott & Brooks
Bud Snyder Co
(Two to fill)
2d half
Davis & Lewis
Spigle & Dummie
4 Bostonians
(Two to fill)
EDBET'S FIELD
(loew)
3 Romans
Demarcus Troupe
Wormwood's Animals
DeVaro & Zennato
2d half
Polzin Bros
5 DeVries Troupe
(Two to fill)
Atlantic City
KEITH'S (ubo)
"Red Heads"
Gertrude Barnes
Willard & Bond
Gordon & Rlica
Marconi Bros
Knapp & Cornalla
(Others to fill)
Austin, Ill.
CENTRAL (jla)
Williams & Culver
Maleta Bonconi
2d half
3 Kelsey Sis
Will Hart
Birmingham
LYRIC (ubo)
Rube Dickinson
Will Oakland Co
Ted & Uno Bradley
Orr & De Costa
The Salvagis
Delmar & Delmar
(Others to fill)
Boston
KEITH'S (ubo)
Melstersingers
Billy McDermott
Perikoff & Rose
Claude Golden
Bertha Creighton
Howard & Symons
Erna Ballot 3
(One to fill)
ORPHEUM (loew)
Burke & Walsh
Mahoney & Tremont
Mae West
Brooklyn Comedy 4
Lorenz & Swor
Blanche Sloane
(Two to fill)
2d half
Sada Kichi Troupe
Telegraph 4
Stravitz & Strassner
"Wifey"
Dunedin Duo
(Three to fill)
ST. JAMES (loew)
Telegraph 4
Stravitz & Strassner
"Wifey"
Dunedin Duo
(Two to fill)
2d half
Burke & Walsh
Lorenz & Swor
Brooklyn Comedy 4
Mae West
Blanche Sloane
(One to fill)
Butte
EMPRESS (sc)
The Valdes
Les Copeland
Murray Livingston Co
Stewart Hall
Buch Bros

2d half
Calts Bros
Abbott & Brooks
(Three to fill)
Janesville, Ill.
APOLLO (jla)
Nikko Japs
Monahan & Monahan
Gus Andrews
Los Angeles
ORPHEUM
"Wronged from Start"
Liddle Cliff
Henry Lewis
Doris Wilson Co
Gardner Trio
Dainty Marie
(Others to fill)
EMPRESS (sc)
(Open Sun Mat)
Schack D'Arville & D
Geo Stoddard
John T Doyle Co
Frank Morrell
Torrell's Circus
PANTAGES (m)
"The Masqueraders"
Kunry Buch & R
Geo Wilson
Romano & Carme
De Vitt & De Vitt
Louisville
FOUNTAIN PK
(ubo)
Cherbert's Troupe
Mudtown Minstrels
Elizabeth Otto
Finn & Finn
(Others to fill)
Memphis
EAST END PK (ubo)
Van Haven
White & Jason
Carlos Bros
Holand & Holtz
(Others to fill)
Minneapolis
UNIQUE (sc)
(Open Sun Mat)
Laypo & Benjamin
Eva Prout
Mr & Mrs D Elewyn
Irwin & Herzog
Dora Deane's Co
PANTAGES (m)
(Open Sun Mat)
Pollard Opera Co
Alta Zandoff Co
Chas Kenna
Leona Guernsey
Kalinowski Bros
Montreal
SOHMER PK (ubo)
Hugh Lloyd Co
Abau Hamad Arabs
8 Musical Spillers
The Turners
(Others to fill)
New Rochelle, N.Y.
LOEW
Melnotte Twins
Willy Zimmerman
(One to fill)
2d half
Morris & Beasley
Palace Quartet
Dixon & Dixon
Oakland
ORPHEUM
"Beauty Skin Deep"
Yvette
Kramer & Morton
Corrandini's Animals
Britt Wood
Lai Mon Kim
The Seabacks
Paul La Croix
Palisade Park, N.J.
LOEW
Holden
Braggar Bros
Ed Zoeller 3
3 Flying Banvards
Philadelphia
KEITH'S (ubo)
Ruth Royce
Bud Fisher
Rice & Cohen
Mabel Berra
Kenny & Walsh
Blons & Bert
(Others to fill)
Portland, Ore.
EMPRESS (sc)
Modern Comiques
Sana & Sana
Wm Lampe Co
Tom Waters
La Deodina
PANTAGES (m)
"Belle Isle Co"
Lillie Jewell
American Newsboy 4
Cooper & Ricardo
Standard Bros
Sacramento
EMPRESS (sc)
(Open Sun Mat)
Newport & Strik
5 Violin Beauties
Chas Bachmann Co
Grant Gardner
Oxford Trio
St. Paul
EMPRESS (sc)
(Open Sun Mat)
swan
Laurie & Alene
Devo Faber Co
Avening & Lloyd
"Neptunes Nymphs"
Salt Lake
EMPRESS (sc)
(Open Wed Mat)
Two Georges
Hathskeller Trio
Tom Lawn Co
Mary Gray
Onaip
San Diego
PANTAGES (m)
"Slums of Paris"
Mae Erwood Co
Davis
Daisy Harcourt Co
Salt Bush Hill Co
San Francisco
ORPHEUM
Trilzie Friganza
Lianna Carrera
Clark & Verdi
Mallenberg's Bears
Melody Maids & M
Burns & Fulton
Ray Conlin
John & Mae Burke
EMPRESS (sc)
Todd-Nards
Ronair & Ward
"Minstrel Kiddies"
Savoy & Brennan
Three Harbys
PANTAGES (m)
(Open Sun Mat)
Harry Girard Co
Basy Russian Tr
Harry Joison
Orpheus 4
Woodward's Dogs
Seattle
EMPRESS (sc)
Espey & Paul
Haiton & La Tour
"The Criminal"
Burton & Lerner
Jackson Family
PANTAGES (m)
"The Lion's Bride"
Chas Carter Co
Hallen & Burt
Eddie Howard Co
Nadje
Spokane
ORPHEUM (sc)
(Open Sun Mat)
Lara Brownies
Estelle Rose
"Broadway Love"
They-Yan-Da
Hoy's Minstrels
PANTAGES (m)
(Open Sun Mat)
Lucille Mulhal Co
"Dolly Dollys"
Paris Green
Red Sisters
Vanfield
Springfield, Mass.
POL's (ubo)
Alton & Dalton
Mortimer Sisters
"Easy Money"
Elizabeth Cutty
Carmen Minstrels
Bell Boy 3
Lockhart & Leddy
(One to fill)
Tacoma
EMPRESS (sc)
Rosaline & Revost
Armstrong & Manley
Ross & Fenton Players
Kitty Flynn
Majestic Musical 4
PANTAGES (m)
Imperial Opera Co
Amedeo
Gloria & Henderson
Maudie De Long
Jack & Jessie Gibson
Toronto
ST (loew)
Murphy & Foley
Staine's Circus
Shriner & Richards
Romaine & Orr
"Thro the Skylight"
Gash Sisters
(Two to fill)
Van Couver, B. C.
ORPHEUM (sc)
Paul Stephens
McDermott & Wallace
Gertie Carlisle Co
Walter Jester
Minnetti & Sidell
PANTAGES (m)
Jessie Shirley Co
Julie Ring Co
Louis De Pogle
May & Kilduff
3 Flying Kays
Victoria, B. C.
PANTAGES (m)
Chas Reilly Co

SHOWS NEXT WEEK.

NEW YORK.

"A PAIR OF SIXES"—Longacre (18th week)
"KITTY MacKAY"—Comedy (28th week).
"POTASH AND PERLMUTTER"—Cohan (49th week).
ZIEGFELD'S "FOLLIES"—New Amsterdam (18th week).
"THE PASSING SHOW"—Winter Garden (7th week).
"THE DUMMY"—Hudson (15th week).
"TOO MANY COOKS"—34th Street.

PARIS.

"NOUVELLE IDOLE"—Comedie Francaise
"PRINCE BONHEUR"—Gaitte.
"MON BABY"—Gymnase.
"BELLE AVENTURE"—Vaudeville.
"WALTZ DREAM"—Apollo.
"TANTE D'HONFLUER"—Varietes.
"UNE NUIT DE NOCES"—Antoine.
"LA PRETENTAIN"—Comedie Champs-Elysees.
"JOSE PAS"—Palais Royal.
JE NE TROMPE PAS MON MARI"—Athenes.
Opera: repertoire.
THEATRE REJANE—Pictures.
Revue at Marigny, Olympia, Moulin Rouge, Cigale, Folies Bergere.

CHICAGO.

"WHIRL OF THE WORLD"—Cohan's (7th week).
"DADDY LONG-LEGS"—Powers (22d week).
"PEG O' MY HEART"—Garrick (5th week).
"THE ELOPERS"—Comedy (4th week).

EDMONTON IS OUT.

Edmonton, Can., July 15.

At last it has been definitely stated that Orpheum Circuit vaudeville will no longer favor Edmonton with its presence. Rumors that they would forsake the city were current as far back as two months ago, but the management stoutly denied it.

The house closed here June 17 but gave press and large program display announcements of reopening Aug. 17.

The Orpheum people offer as a reason for quitting the expense of the long side jump from Calgary. In future, the shows will be routed from Winnipeg to Vancouver.

A five-year contract did exist with the Empire, but with the taking over by the Western Canada Theatres Co. of the Sherman interests here and other western Canadian points this may have been automatically broken.

ALBANY STRAND SOLD.

Albany, N. Y., July 15.

The Strand (120 Market street) has been sold to Charles L. Robinson, an Albany man. According to the sale agreement between Robinson and William Scheerer, owner, the B. & R. Corporation continues its present lease. The B. & R. Corporation operates the Strand as a movie. The amount involved in the sale was about \$600,000.

The new Albany Strand owner is president of Edgar Allen-M. S. Epstein, Inc. Max Spiegel, of New York, is one of the directors of the B. & R. Corporation.

PICTURE AMALGAMATION OF THE TWO ORGANIZATIONS

Dayton Convention Will Result in General Exhibitors' Association, Embracing All of the Country. Dayton Convention Disappointment. National Committee Will Decide Upon Place for Next Year.

Chicago, July 15.

With the Dayton convention a thing of the past, and this fact giving everyone who took part or was indirectly interested in it considerable joy, the newly organized and strengthened Motion Picture Exhibitors' League begins to loom up as a possibility with a fighting chance for proper recognition from the manufacturers, distributors, jobbers, allied trades, etc., and principally and most important of all, the exhibitors themselves. Heretofore the entire organization, judging from the convention's conduct, has apparently been one large misjointed, ill-behaved and gag-governed proposition, dominated by the Ohio delegation in general and M. A. Neff in particular.

With the usual cut and dried and monotonous business reports laid aside, the question of amalgamating the two warring factions (I. M. P. E. Association and the M. P. E. L. of America) came before the convention. It was decided the pleasure of the convening delegates to give the bolters the privilege of a conference, and a committee was immediately delegated to debate the amalgamating question with their representatives. The "bolters" asked for a representation of four members on the executive board of the "one" organization (to be raised from seven to nine) and a few other concessions before agreeing to consolidate with the convening outfit. Ohio, led by one Miller, a delegate from Cincinnati, made an emotional plea to turn down such a proposition and, with but a handful of delegates seated, carried their point. Up to the last moment it looked like war, but Peter Jeup, a Michigan delegate who seemed to favor amalgamation as the only remedy to offstand eventual decay and disruption for any organized body of exhibitors, reintroduced the question at a later session and carried the vote in favor of the "bolter's" proposition. Just before the final adjournment, it was decided that both factions amalgamate in a concerted stand against the evils facing the exhibitors' business, and the little Dayton party broke up with a joyous finale.

As for the convention and exposition, it was little short of a schoolboy affair. For the 30,000 promised visitors but 300 appeared. The city was disappointed, the natives surprised and the hotels (who had prepared for a killing) totally disgusted. It definitely proved to everyone interested in the industry that New York, and possibly Chicago, are the only two points in the country capable of staging a convention and exposition with any financial success.

Numerous suggestions as to the general good and welfare of the organization were introduced, but none bore

any degree of importance, and of the seven days and nights utilized to carry out the convention program the only important move was the amalgamation of both organizations. If they fulfill all promises in their co-operating program, the new organization may materialize into a successful body.

During the week the representatives of the manufacturers represented in the exposition hall decided to do a little convening themselves and formed an organization to promote and hold expositions of their own. It assumed an important air for the time being, but, as one of its members explained, it was "merely a four-flush created to kill time," and will probably die a-bornin'.

The Dayton frolic was an echo of the recent New York affair, i. e., considerable smoke and very little fire. Financially it was an admitted "bloomer" for the visiting manufacturer, a tough vacation for the transient exhibitor, and a week's work for the attending scribes.

The national executive committee has been delegated to decide on the date and site of next year's convention and will meet in November, either in St. Louis or Chicago, to render a decision. It is expected the 1915 convention and exposition will take place either in New York or Chicago in the second week of June.

The following official announcement was sent out this week:

To the Members of the International Motion Picture Ass'n.:

Pursuant to a resolution passed at the New York Convention, the members of your committee elected with full power to bring about an amalgamation of the two national organizations met at the Dayton Convention of the M. P. E. L. of America, on Monday, July 6th, and proceeded with the business in hand, with the following members present: Samuel H. Trigger, New York, Chairman; F. J. Rembeck, Indiana; Sam Bullock, Ohio; Judge Tugwell, California; Fred Harrison, Pennsylvania; William J. Sweeney, Illinois.

Chas. H. Phillips, president of the I. M. P. A., (ex-officio member of the committee) made up the full committee of seven. Delegate Thomas Furniss of Minnesota being delayed in transit.

A proposition was made at the first joint committee meeting with the M. P. E. L. of A. Committee in the form of a resolution presented by Delegate Bullock that this Committee cannot amalgamate with any organization under the terms of the resolution by which we were elected, unless the said organization consisted in toto to all forms of legalized censorship.

The second resolution by Delegate Herrington provided "That it be to the best interests of all concerned that we recommend that the only method of amalgamation possible will be by the elimination of the officers of both the organizations and the control of the amalgamated forces should be vested in a National Executive Board comprising the membership of the Executive Boards of both organizations."

The above resolution opened the way for consideration of amalgamation plans by the convention body and after several days earnest effort by the committee with counter propositions from the convention it was decided to "stand pat" for four representations upon the executive board of the M. P. E. L. of A. and recommend a cessation of hostilities between the two bodies. This proposition was rejected and accompanied by an offer of two representatives to be appointed by the national president. This proposition was in turn promptly rejected by your committee and at a final meeting on Thursday, previous to the departure of Delegates Herrington and Furniss, it was agreed to "stand pat" for four representatives or no amalgamation. This was

finally agreed to by the Convention body on Friday and our Committee nominations for the new executive board of the M. P. E. L. of A. were accepted by unanimous acclamation by the convention. They are as follows: Charles H. Phillips, Wisconsin; Wm. J. Sweeney, Illinois; Judge Tugwell, California; Fulton Brylawski, Washington, D. C.

Messrs. Herrington and Furniss stated before leaving that they had no desire to serve, but agreed to a "stand pat" for four "propositions". Chairman Trigger said New York did not seek any honors.

The committee succeeded in having the convention endorse the principle measures passed at the I. M. P. A. Convention including the National Board of Censorship Resolutions and every member of the new executive board of nine is a staunch supporter of the New York National Board.

The result of the work of your committee and the convention body at Dayton means that the object for which we have fought so long has been accomplished. "Principles, not individuals" is our future watchword. From now on we get a new deal in everything. It is no longer "Let's get together—We are together, and such being the case, legalized censorship is doomed; a National Board of Trade is in sight and a membership of Ten Thousand united exhibitors is quite possible by the time the next convention is held. Let every friend of the cause put his shoulder to the wheel. There is no longer any excuse or reason for remaining out of the parent body, or unattached. Let us again unite, co-operate and fight against the common enemy.

Respectfully submitted,
(Signed) SAM BULLOCK,
Secretary of Committee on Amalgamation.

Cincinnati, July 14.

M. A. Neff, former president of the Motion Picture Exhibitors League of America, says he has no plans for the future. "My resignation from the presidency of the national organization was necessarily a sacrifice," he added, "as I had devoted much time to it and took pride in watching its rapid development, but I felt that under the circumstances it was the wisest course to pursue."

Neff owns a moving picture theatre here. He will devote a large part of his time to the Ohio Exhibitors League, of which he is the head.

Neff got \$2,000 a year salary. The new President's pay is to be only \$300.

GOVERNMENT MAKES ARRESTS.

San Francisco, July 15.

A charge of violating the War Department rules and the Federal statutes prohibiting the photographing or publication of photographs of any Government fortifications was filed in this city against Chas. K. Field, editor of the Sunset magazine, Robert Fowler, local aviator, Ray Duhem, head of a local moving picture company and Riley A. Scott, a writer and military aeroplane demonstrator.

The arrest was caused by an article published in the Sunset Magazine accompanied by photographs from a picture taken by Duhem while flying over the Panama Canal with Robert Fowler in the latter's aeroplane. The men claim that they had secured permission of Colonel Goethals who wished them the best of luck and hoped the pictures would turn out well.

The defendants were surprised at the arrest and stated that when the photographs were taken, nothing but preliminary grading had been done on Naos Island.

BROADWAY ALTERATIONS.

The Broadway theatre, now playing pictures under the Stanley Company (Philadelphia) movie regime, closes tomorrow night for eight or ten weeks, during which time extensive alterations will be made. Something like \$80,000 will be spent by the Mastbaum-Taylor et al. interest, it is said.

PICTURE SPECIFICATIONS.

Philadelphia, July 15.

Under the auspices of the Pennsylvania Department of Labor and Industry a "committee on motion picture standards" of which four members were men prominent in moving picture affairs has compiled a set of specifications to be the basis for future legislation pertaining to the erection of theatres.

The movie world was represented on this committee by Samuel F. Wheeler, president of the Pennsylvania Exhibitors League, George W. Bennethum, of the Inter-State Film Co., L. W. Rittenhouse, president of the Pittsburgh Exhibitors League Protective Association, and James Delves, secretary of the Pittsburgh Motion Picture Exhibitors Association. Architects, engineers and building inspectors were the other members of the committee.

The specifications require that before work may be commenced on any movie house two complete sets of the architect's drawings must be submitted to the department at Harrisburg to be approved. Before any house, newly built or repaired can be opened the owner, lessee or agent must make an affidavit stating that the work has been done in accordance with the plans as approved.

All picture houses erected under the new specifications will have to be so constructed as to be able to support a live load of not less than 100 pounds per square foot in addition to the permanent fixtures. Mechanical systems of ventilation which will supply not less than 1,500 cubic feet of fresh air per hour to each person in the house are also among the requirements. Houses designed to hold more than 500 persons must be of fireproof construction. Buildings of fireproof construction may be more than one story high, those not fireproof may not be more than one story high.

Every house must have at least two 2½ gallon chemical hand fire extinguishers, located in the auditorium in addition to one fire extinguisher of approved type attached to the picture machine booth. Other regulations deal with the number, location and methods of operating exits, width of aisles, etc.

K. & E. BUYING KENNEDY?

From several sources this week the story emanated that J. J. Kennedy was disposing of all his holdings in the Biograph Company to Klaw & Erlanger. Still another rumor had it A. L. Erlanger was devoting his energies toward absorbing the Kennedy interest in the movie concern.

No official confirmation of the report could be obtained and from the Kennedy and K. & E. offices little credence was given to the story.

The K. & E. feature films are going out of the Biograph studio.

Gus Frohman Incorporating.

The Gus Frohman Co. is being incorporated to produce moving pictures, it is said. The capital stock will be placed at \$500,000.

Gus is a brother to Charles and Daniel Frohman.

FILM FLASHES

The film version of "Il Trovatore" in six reels will be ready for showing around Aug. 1.

Carlyle Blackwell has left the Famous Players to make his own brand of films.

Ernest Shipman has sold all of his interests in the Pan-American Film Co. and likewise resigned as general manager of the concern.

The Motion Pictures Patents Co. started some more suits last week against independent concerns, alleging infringement of the Edison "loop" device.

Thomas Nash, of the Nash M. P. Co., and his eastern representative, Stanley H. Twist, are due to arrive from Los Angeles next Tuesday with the first feature releases of the Bie Otto brand of wild animal stories.

The Bryant theatre on West 42d street, a small picture place, had a sign tacked upon it this week, "Closed for alterations."

The 20th Century Feature Film Co. has started on its first American production.

Edward Van Dam Diamond, of the World Film Corporation, is to marry Stella Jarar.

King Baggott and Mrs. Baggott added a boy to their family July 6.

The Imp had a picture thrown out by the Censoring Board the other day. It was objected to on the ground that a vitriol-throwing woman was not sufficiently punished. The light object lesson following the disfigurement was claimed by the Board as a possible inducement to women to take the same revenge path without undue fear of a heavy penalty. And the same Censoring Board of National scope passed the "vice" pictures. If the manufacturers could furnish a feed with every film, what they couldn't put over.

W. H. Hendrix of Durham, N. C., is managing the Universal, Lynchburg, Va., succeeding J. B. Craver, who was promoted by the Piedmont Co. to a road position.

Henry Arthur Jones, the English playwright, has made arrangements to have his plays produced in movies in this country. Daniel Frohman, who at one time controlled the rights to the plays, has made arrangements to produce them in pictures for the Famous Players.

An action was begun last week by George F. Soull of the Motion Picture Patents Co. to restrain the Universal and the Thanhouser Corp. from alleged infringements on patents obtained by Thomas A. Edison.

Down in Bermuda the Victory Co. has been working on a number of feature films. The director in each is James Gordon.

"Foul Play" is a feature play which the American Pathé Co. is busy engaged in producing at present. The players recently went to Bermuda and back for some "exteriors." In this company are William Riley Hatch, Sheldon Lewis, Eleanor Woodruff and Virginia Pearson, with Director Verbut in charge.

Nellie Bell, who recently resigned from the Frontier, is now the bride of Carl Widen, a Kalem photographer.

Mal Wells has been engaged by the Sterling.

Since the first of the year four weddings have occurred within the ranks of the Frontier at Paula, Cal.

"Ninety and Nine," Ramsay Morris' melodrama, is marked for the movies. The piece has been obtained by the Famous Players.

COAST PICTURE NEWS.

By GUY PRICE.

Jack Jeffries and wife entertained a number of picture stars at a dinner recently. The affair was given in honor of Fred Balsbofer of the Sterling Motion picture company. Little Miss Herkie Jeffries presided at the dinner.

Henry Warren, picture actor, is being sought by Deputy District Attorney Hagan and D. M. Williams, proprietor of a local restaurant. Williams claims his wife said a considerable amount to Warren a few days ago at the Tankership Hotel to Mrs. Williams be taken to appear. A warrant was asked for his arrest, but refused on the ground that the case should be settled by a civil suit.

Margaret Gibson, leading lady of the Vitaphone, won the silver loving cup and \$500 check in the Ocean Park bathing girls' annual parade. Fifty thousand people ventured forth on the hottest day of the year to witness the long line of machines containing the sun-bathing beauties, as it wended its way from the King George hotel to the Cafe Nat Goodwin and back to the bath house, where the decision of the judges was given.

The Oz Film Co., which came to life two months ago in Los Angeles, is working on its first picture, "Patchwork Girl," under direction of Farrell Macdonald. Among the players are Courdery, Frank Moore, Fred

Woodward, Ben Deoley, Jim Crosby is leading man, also head camera man.

Bob Leonard, director Rex, is putting on the comedy "The Wall Between."

Marshall Sealon, Kalem director, at Hollywood, is recovering from a severe case of poisoning through drinking desert water.

Wm. Ellingford, extra man, Universal, "staked" mine for eighth interest mine near San Bernardino. Eighth is now said to be worth \$120,000.

The male population of the Onondaga Indian Reservation at Syracuse was transported to Ithaca, N. Y., to appear in an Aztec play now being filmed by the Wharton Film Company, a new comer in the movie world. Cornell students fill out the cast. Fifty special police are said to have been sworn in to prevent disorder.

Eddie Lyons and Lee Morgan, the Nestor Universal comedians, are acting as directors during the illness of Director Al Christie. They completed their third photoplay today.

Pauline Bush, Joe King and Lon Chaney, were brought together in one company at the Universal, by a change which took effect last week. The company with these three in leading roles will be directed by Jos. De Grasse.

J. Warren Kerrigan is sporting a new "chalmers" "6."

Pauline Bush has returned from a vacation in the mountains.

Nature-faking in picture studios has been advanced another step at the Universal farm, where a fox terrier and collie are mothering two lion cubs taken from their real mother for fear she would kill them in her small cage.

The Universal company, headed by Cleo Madison, is at San Diego.

Santa Monica people were given a bit of excitement today when Donald Crisp, a director of the Reliance Majestic, burned a real building there for a scene in a dramatic photoplay which he is completing.

PICTURES FULL OF PICKFORD.

The picture makers seem bound to test the popularity of Mary Pickford, if not enlarge it, while at the same time reaping some profits for themselves. Monday the Biograph dug up 54 Pickford reels of the days when May played for the Bio. They will be released one daily until used up.

The Imp also found some former Pickford reels they had on hand, and besides the Famous Players is featuring Miss Pickford on long-reel films.

BIJOU IS CLOSED.

The Bijou theatre, at Broadway and 28th street, is at last closed, by order of the Fire Department, which demanded more exits. The closure has been accepted by Jerome Rosenberg, who leased the house, as a good reason to pay no more rent for the theatre.

A story came out that Weber's theatre close by and Wallack's had also orders issued against them by the Fire Department, but this is denied by the respective house managements. Weber's is closed and will remain so until fall, when a picture or some other policy is to be decided upon. Both houses have their license.

Henry B. Walthall Overworked.

Los Angeles, July 15.

Henry B. Walthall is in the Good Samaritan hospital suffering a nervous breakdown, caused by overwork. Important matters are held up pending his recovery.

The attending physician reported this morning Mr. Walthall's condition is not serious and that he would be out shortly.

FILMS AT AUCTION.

The New York Film Mart has started an innovation in the disposition of moving picture films. Once weekly, each Tuesday, they are sold at auction in the Mart, after exhibition in the private projecting room.

Considerable interest seems to be manifested in this mode of placing reels. Tuesday of this week a good crowd attended. Announcement is made what goes with the bidding, either the rights for the particular state mentioned or the world's rights. Bids are taken by the foot or reel, according to the inclination of the audience.

Tuesday the highest price paid was 74 cents a foot for "In a Garden." The lowest offer was 6 cents a foot for a North American Company "Match Race" in three reels, with the world's rights. When bids per reel were called for, a solitary voice said \$25, whereupon the auctioneer closed shop.

Edna Ross is the pretty and accomplished piano accompanist who plays for the pictures in the Mart.

"DEVINE MYRMA'S" FILM.

Ethel McDonough, "The Devine Myrma" of vaudeville, started picture making Monday for the Mutual, in a feature film to be produced with the main idea dives and water.

FREE ADMISSION IN PHILLY.

Philadelphia, July 15.

Free movies are pulling them in this city for the afternoon shows. A score of houses which have been playing to vacant seats at the matinees are now getting capacity, the admission price being a coupon clipped from an evening paper. Several airdomes giving night shows are also in the proposition and little real money comes across the box office window.

As a circulation builder for the newspaper the scheme looks good, but many are doubtful that any permanent benefit will result for the exhibitors. The only possible advantage is that the proposition may serve to hold the clientele in houses from which the regulars might stray during the heated term. Women and children are admitted on the newspaper coupons.

Bio's Own St. Louis Office.

St. Louis, July 15.

The Biograph is about to open its own offices in St. Louis, and has secured quarters at Grand avenue and Morgan street. A manager has been appointed for the agency, which will operate here along the same lines as the Eclectic company.

If you don't advertise in VARIETY, don't advertise at all.

RELEASED NEXT WEEK (July 20 to July 27, inc.)

MANUFACTURERS INDICATED BY ABBREVIATIONS, VIZ:

GENERAL	EXCLUSIVE	UNIVERSAL	MUTUAL
Vitagraph..... V	G. N. S. F..... G N	Imp..... I	Gaumont..... G
Biograph..... B	Ramo..... R	Bison..... B101	American..... A
Kalem..... K	Solax..... Sol	Chrystal..... C	Keystone..... Key
Lubin..... L	Eclectic..... Ecl	Nestor..... N	Reliance..... Rel
Pathes..... Pthe	F. R. A..... F	Powers..... P	Majestic..... Maj
Edis..... S	Lewis Pennants..... L P	Eclair..... Eclr	Thanhouser..... T
Edison..... S-E	Ed. Northern..... G N	Rex..... Rx	Kay-Bee..... K B
Essanay..... E	Dragon..... D	Frozen..... Fr	Broncho..... Br
Kleine..... Kl	Italia..... I	Victor..... Vic	Domino..... Dom
Melies..... Mel	G. N. X. X. G N X X	Gold Seal..... G S	Mutual..... M
Ambrosie..... Amb	Blanche Features..... Bl	Joker..... J	Princess..... Pr
	Luna..... Lu	Universal Ike..... U I	Komic..... Ko
		Sterling..... St	Beauty..... Be
			Apollo..... Apo
			Royal..... R
			Lion..... La
			Hepworth..... H

NOTE—The subject is in one reel of about 1,000 feet unless otherwise noted.

JULY 20—MONDAY

MUTUAL—A Man's Way, 2-reel dr. A; Keystone title not announced; Our Mutual Girl, No. 27, Rel.

GENERAL F—The World and the Woman, dr. B; In Wolf's Clothing, 2-reel dr. (fourth of the Alice Joyce Series), K; The Crayfish (educ.) and In French Guinea (travel), split-reel com. L; A Woman Laughs, 2-reel dr. and Hearst-Sell News Pictorial, No. 41, S; Love, the Clairvoyant, dr. V; The Adventure of the Absent-Minded Professor, com. (seventh of Octavius Amateur Detective Series), E; Money Talks, com. S-A.

UNIVERSAL—Value Received, 2-reel dr. Vic; In the Sultan's Garden, dr. I; The Circus, com. Ster.

JULY 21—TUESDAY.

MUTUAL—The Pendulum of Fate, 2-reel dr. T; A Red Man's Heart, dr. Maj; Her "Really" Mother, dr. Be.

GENERAL F—The Beast, dr. K; Temper and Temperature, and Worms Will Turn, split-reel com. L; A Badger Hunt (hunting), and Life in Japan (custom), split-reel Pthe; A Woman Laughs, 2-reel dr. L; Bread Upon the Waters, 2-reel dr. V; A Matter of Minutes, dr. (eighth of the "Man Who Disappeared Series"), E; Mrs. Billington's First Case, com. dr. S-A; The Stronger Tie, 2-reel dr. Kl; Melles title not announced.

UNIVERSAL—Lucille Love, the Girl of Mystery Series, No. 15, 2-reel dr. G S; Getting Vivian Married, com. C; Universal Ike, Jr., in Cupid's Victory, com. U I.

JULY 22—WEDNESDAY.

MUTUAL—Shorty and the Aridville Terror, 2-reel com Br; Business vs. Love, dr. A; Izzy and the Diamond, com. Rel.

GENERAL F—The Rival Railroad's Plot, 2-reel dr. K; Who Swears Revenge, 2-reel dr. L; Pathé's Weekly, No. 40, Pthe; The Scold Package, dr. S; Buddy's Downfall, com. V; A Deal in Statuary, and His Wife's Burglar, split-reel com E; The Fable of "Higher Education" that was too high for the Old Man, com S-A; 11th Sense of Duty, dr. Mel.

UNIVERSAL—By the Sun's Rays, w-dr. N; Jimmy Kelly, and the Kidnappers, com. J; Allah-B311, 3-reel dr. Eclr; Universal Animated Weekly, T.

JULY 23—THURSDAY.

MUTUAL—The Defaulter, 2-reel dr. Dom; Keystone title not announced; Mutual Weekly, No. 82, M.

GENERAL F—The Show Busters, and The Cheeseville Copa, split-reel com. B; The False Shadow, 2-reel dr. L; Hearst-Sell News Pictorial, No. 42, S; The Apple, dr. V; Slippery Slim's Inheritance, w-com. S-A; Wanted a Sweetheart, com, and Why Preachers Leave Home, 2-reel com, Mel.

UNIVERSAL—The Gateway of Regret, dr. I; At the Foot of the Stairs, dr. Rx; Love and Lunch, 2-reel com, Ster.

JULY 24—FRIDAY.

MUTUAL—The Sheriff of Blasee, 2-reel dr. K B; Princess title not announced; Lest We Forget, dr. Maj.

GENERAL—The Bingville Fire Department, com. K; Traitor to His Country, dr. L; The Substitute Hero, com, S; The Winning Trick, com, V; Laddies, 2-reel dr. E; A Letter from Home, 2-reel dr. S-A.

UNIVERSAL—All at Sea, com, N; Kate Waters of the Secret Service, 2-reel dr. P; Irene's Busy Week, com, Vic.

JULY 25—SATURDAY.

MUTUAL—The Saving of Young Anderson, 2-reel dr. Rel; Keystone title not announced; Milling the Militant, and Servants Superseded, split-reel com, R.

GENERAL F—The Little Widow, dr. B; Defying the Chief, dr. K; A Matter of Record, com, L; Footprints, com-dr. S; Roman-tion, com, V; The Last Assignment, dr. (twelfth page of Active Life of "Dolly of the Dailies" series), E; Broncho Billy and the Gambler, w-dr. S-A; Black Pearls, 2-reel dr. Mel.

UNIVERSAL—The Polo Champions, com, J; Olana of the South Seas, 2-reel dr. R101.

JOHN BARLEYCORN.

By Jack London.
 Jack 1st Period.....Matty Roubert
 2d Period.....Antrim Short
 3d Period.....Elmer Clifton
 Haydee.....Viola Berry

Hobart Bosworth, Director.
 According to the Bosworth announcement, "John Barleycorn" embraces some of the experiences which befell the author, Jack London, in real life. London wrote the story which first appeared in serial form in the Saturday Evening Post. There are many reasons why the "John Barleycorn" picture is going to be in demand. There is no argument in favor of the saloon. "John Barleycorn" is a story with many eventful and exciting experiences on land and water. In the making it takes Jack through all the periods of his young life, starting when he was a tot in jumpers and bare feet following his father and the plow in the field. He's sent for a bucket of beer and on the way from the house to the field takes a few nibbles and later drops drunk to the ground. For the first period Matty Roubert does Jack and a capital impersonation of him. Antrim Short handles the second period and his best work is done at the Italian rancho, where the older men persuade him to fill up on red wine. For the remainder, after Jack has passed along to the 15th year, the part is enacted by Elmer Clifton. Viola Berry is Haydee, the girl whom he marries and helps him in his fight against the "white man's" curse—strong drink. Miss Berry is capable and effective. "John Barleycorn" has been splendidly photographed and some of the exteriors are superb. The locale is in California. The movie people have stuck pretty closely to the story and have done a splendid job of it, all things considered. Some of the climaxes at the close of each reel are not very prominent, yet the story in picture form hangs pretty well together. Of course, Jack swears off from time to time, but in each instance flops his good intentions. Jack is shown in some pretty "hard" drinks, several landing him in the waters of San Francisco Bay. He finally masters Strong Drink and all ends well. On his wrist reposes a watch that is going to hand a lot of the strong young men of the west a big laugh as they figure that a drink timepiece "is worth more than taking a drink." Everything is in favor of "John Barleycorn" getting time and money. It's a great temperance lecture. Mark.

LITTLE GRAY LADY.

Anna Grey.....Jane Grey
 Perry Carlyle.....James Cooley
 Ruth Jordan.....Jane Fearnley
 Sam Meade.....Hal Clarendon
 Mrs. Jordan.....Julia Walcott
 Richard Graham.....Robert Cummings
 Mrs. Graham.....Edgar Davenport
 Mrs. Moore.....Sue Balfour
 Mrs. Carlyle.....Sue Balfour
 Somewhat trite for a feature picture is the main thread of "The Little Gray Lady," a four-reeler by the Famous Players, at the Strand this week. The story revolves around a country young man, a Government position in Washington, and going wrong, with Anna Grey (Jane Grey), remaining faithful to her bumpykin sweetheart, finally recalling him from the unrighteous path, and taking him away to green fields once more, ostensibly to also marry him. It's just plot or story, nothing else. Miss Grey displays naught out of the usual or expected, in playing or action. She gives a touch of sincerity to her work before the camera and that is about all that may be said for her. James Cooley is Perry Carlyle, the boy who left his mother, sweetheart and home in the rural district to join the staff of the Treasury department. Perry fell in love with a blonde there the first day. She took him out to lunch, then she took him to her mother's boarding house, and then the blonde took Perry right down the line, he finishing with pasting up counterfeit bills to keep the pace. This is where the service stepped in, but it isn't so serious according to this film, for the Chief of the Bureau at his office is on the sheet, with the secret service men about. Hal Clarendon, as Sam Meade, the principal operator, who fastened the counterfeiting on Perry, is the predominating figure of the film through his personality. Hal Clarendon consulted with Miss Grey continually up to the moment when Miss Grey pleaded with him not to arrest Perry. Then Sam let him go, but upon what authority or by what right (even pictures) the feature doesn't remark. Mr. Cooley gave a wobbly performance. His efforts to impersonate a boob in a big way, as he did upon reaching Washington, were very labored. He failed to hit it off either way. Sue Balfour was a sweet mother and Jane Fearnley made the role of the blonde, who took Perry in hand, look quite "hard," although her blondness was sufficient reason for Perry to fall for her. Pollock wrote the "Little Gray Lady" as a play, and other than the title and the name of Jane Grey in connection, there is little to recommend in it. The picture concern has performed its part well enough, though the director dwelt too much upon the Treasury Department office and staff, and gave over attention to minute detail. The picture put on its own on their wraps to go to lunch. The biggest gap in the film is that caused by lack of action. For four reels they do nothing. Sims.

JOAN OF ARC.

An Eclair feature in five parts telling the historical story of the famous Maid of Domremy, who, during the memorable strife in Southern France in 1429, led the French army to victories against the English and who later was burned at the stake. The picture starts with the prologue introduction and ends with the smoke enveloping Joan as she's tied at the post with the "stake fire" touched off by the Burgundese soldiers. The various

phases of Joan's life wherein she convinces the Dauphin that the Heavenly Inspiration she has will result in a final triumph on the battlefield and later engages in actual warfare, are enacted before the camera. Considering the money expended the feature measures up fairly well, although it did not prove anything extraordinary. There are battle scenes to be sure, but battles are easy things for competent directors nowadays. The photography is good in spots, with many of the big scenes very dim and indistinct. There were sections of the picture that showed wear and tear. The crowning of the King was very tame and commonplace, and lacked elaborateness. Another time the caption flashes that the French are thrilled by the sight of the party on the way to the Coronation and three persons, one a little girl, are shown looking out of a window at the passing parade. The captions are many and some too long. Stage direction at times fops. "Joan of Arc" will get attention on a regular bill, but placed alone as a box-office magnet it's doubtful if the would prove a success. The picture is an educational and historical photoplay, the most popular "Joan of Arc" might stand the pace. Mark.

THE FALSE MAGISTRATE.

No. 5 in the Gaumont serial of "Fantomas." If the previous four episodes compare with this fifth in four reels, then "Fantomas" is worth while, though the Gaumont people were taking a chance in turning out a continued picture that gives a crook all the best of it. The picture people apparently realize this, for the first episode, although "Fantomas" has again outwitted the authorities, Justice will prevail in the end. Yet it does look as though before the end arrives, Fantomas will have murdered the entire community. He killed a brother crook and a magistrate in "The False" affair. This No. 5 doesn't call for knowledge of the preceding pictures, it tells its story complete, excepting after the escape at the finish, accomplished very cleverly, by the way. There has been a jewel robbery, much money and many jewels. Fantomas is making his getaway, and secretes himself in the baggage car of a foreign passenger train. The magistrate, who is elected, and going to his district (presumably for the first time), while walking beside the same train for exercise nearly misses it, the train suddenly starting. He jumps in the baggage car. And Fantomas murders him through strangulation. Fantomas happened to have in his grip the very king of a head and halcyon head, and he put them on, discovered from his papers his profession and destination, proceeding to the rooms of the judges, where he takes up the name and business of the murdered magistrate. Incidents follow, one well done by a crook being left upon the balcony of a church, hanging there by his suspenders and eventually dropping into the church floor below, and another that of Fantomas turning on the gas to kill a husband, though he must have possessed superhuman knowledge to be aware of the facts on the other end of the tube. These incidents, however, are not brought out until, later, police inspectors, assisted by a reporter, uncover Fantomas as the pseudo magistrate. Just before this happens, and with Fantomas then holding about \$150,000 in banknotes that he had obtained partly through blackmail, the crook, deciding he had been caught, writes a note to the warden of the prison (while he is still magistrate) saying Fantomas has been arrested and to release him secretly at midnight, as the arrest is a frame. Immediately upon dispatching this note, Fantomas removes his disguise, the officers enter and he is taken in custody. That night at 12 the Warden, with a soft step and a smile, unlocks the cell, saying "Fantomas, you are here again, and again has the greatest crook of modern times, as Gaumont proclaims, cheated the police. A good picture of its kind, but a bad object lesson. If a crook can elude the police for five sections, each of four reels or more, many may conclude that the crook business is worth going into. It's wrong to make wrong right, as the "Fantomas" feature does.

THIS IS THE LIFE.

People laugh at the Keystone comedies and seem to enjoy them, but in this three-reel Ramo the comedy is too long drawn out to get very far with any audience. The fun is of the old school of slapstick. The story is of a young girl and her drummer lover. They try to get married without the consent of her father. The comedy police force is brought in to picture a number of times and the usual falling all over each other is indulged in. Throwing pies and other missiles make a few laughs, especially when the faces of the people are smeared. A dog is prominent in the film. The picture could have been made in one reel, and then it would have been boring at times. The fewer of these "comedies" of more than one reel the better.

MY OFFICIAL WIFE.

A Five Part Drama of Russia.
 By RICHARD HENRY SAVAGE.
 Photoplay by Marguerite Bertsch.
 Helene Marie (My Official Wife).....Clara Kimball Young
 Arthur Bainbridge Lennox.....Harry T. Morley
 Laura, his wife.....Rose E. Topley
 Marguerite, their daughter.....Mary Anderson

FILM REVIEWS

Basile Weletsky, her husband.....Arthur Cosine
 Baron Friederich, Chief of the Russian Secret Police.....Lytton
 Eugene, his spy.....Eulalie Jensen
 Constantine Weletsky.....Charles Wellesley
 Olga, his wife.....Louise Beaudet
 Sacha, their nephew.....Earle Williams
 Sophie, their child.....Helen Connelly
 Director—James Young.

Too much of the "Official Wife" was done in the studio. Nearly five long reels dragged themselves through before Mrs. Wife and her soldier-lover got out into the open. When they did, on a boat that was blown up by a torpedo as the finale, it nearly atoned for the gross padding of this Vitaphone feature. The film is a splendid illusion for a camera to record. When Helen Marie inveigled Sacha to smuggle her out of Russia (which he did in full uniform) they boarded a yacht that was chased by a man of war having the Chief of the Secret Police aboard. With no occasion to destroy the yacht merely to kill political prisoners when they could have been as easily captured, the torpedo set the vessel of its deadliest fly toward the yacht, with the result the audience thought they saw a boat explode, a conclusion afterward heightened through the two principals floating on the water, in each other's arms, presumably dead. The chances are that the "Vitaphone" got a picture of the practice, a dummy being a target exploding from a nicely aimed shot, but it has been so well played up to and placed in this picture one doesn't even care how the effect has been obtained. It is there so almost perfectly. That finale may be strong enough to hold up "My Official Wife" as a feature, for it may well be the answer to the usual standard of Vitaphone's long film. In other interest it has to the story, acting and Russia. Russia! That country is bad enough, but this film (that never dares go into the open because it was made so far away from any place even resembling the land of the Czar) comes extraordinarily obvious) takes a couple of unnecessary flings at poor old Russ, one that Siberia flash with the troupe of Cossacks whipping oxen on their march to Siberia. The same scene or something similar is in every Russian photoplay that is dramatic. "My Official Wife" has been produced over here as a play, Richard Henry Savage wrote the piece, which tells of the leader of the Nihilists, Helen Marie, entering Russia on the passport of an American, travelling alone, his entry certificate calling for a wife, who remained behind. In St. Petersburg, the American was obliged to recognize and introduce the woman as his wife. Helen Marie loved her, saved his "wife" from attempting murder on the Czar at a ball, and finally left without looking her up when his real wife arrived on the scene. Helen Marie meanwhile worked her wires to aid Nihilist plots, kept the Nihilist leader's heart, and kept Sacha's line until she needed him, although as the fatal moment approached when the explosion was due, Helen told Sacha it was all right, though an aristocrat, she loved him just the same. Mr. Young did extremely well with his big studio scene. The Czar's ball was capital set, and the director left a firm impression of the momentousness of the limited space. But the same director was a party to the padding in all of the five parts that could easily have been trimmed down to four at most, while "My Official Wife" is or should have been but a three-reeler. Clara Kimball Young has the leading role, Helen Marie, and she does her part as well as much as it is to a slight inclination to pose, likely through Miss Young appreciating she can obtain a Madonna-like expression when gazing Heavenward. She acted with force before the camera when occasion required, and got emotion moving when that was called for. In fact, Miss Young helps the feature as much as it is more than the final scene. Harry T. Morley was the American, a little exuberant under the circumstances. L. Rogers Lytton was the Police Chief without suggesting that sort of a Russian official is as astute as some books have made them, while Eulalie Jensen as a police spy in love with Sacha and jealous of Helen Mrs. Lennox, the "Official Wife" did an even show that could have stood more fervid enthusiasm or hate. Earle Williams was Sacha, who looks well, if his performance was not a consistently well balanced one. "My Official Wife" will probably revive the debate of the value of a photoplay as against the stage play, which has been a long time to have that bug. They can deduce an excellent argument from it in favor of the scenario. Else that or say that the adapter for the shoot, Marguerite Bertsch, threw away her opportunities. Sims.

THE RENEGADE'S SISTER.

This three-reel picture is the work of the Miller Brothers on their 101 Ranch. The manufacture of films has been taken up in earnest by these people and from the present picture they are going to give pictures with the true western settings. This feature is interesting and devoid of the poorly arranged interiors that characterize some of the western pictures where good studio conditions do not prevail. The story is of a typical black sheep of the wild and woolly. He runs a saloon and his sister does the dancing and other odd jobs around the place. Before the film starts he had robbed the Indians of some horses and cattle. They were trying to discover

who did it. He receives a note telling him to get as the red-skins have found him out. Before leaving he decides to get some easy cash so pulls some phony work in a card game with a stranger. He is caught and a bang up time ensues. He escapes with his sister but could easily have been shot if it had not been for the stranger, who said, "him go for the girl's sake." The girl and the renegade escape over the hills and the girl is all in. The man sees a prairie schooner approaching. Thinking it might be an enemy, he leaves the girl and runs away. She is picked up by the man in the wagon who is travelling alone. A year later the home of the girl and her rescuer, is shown to whom she is now married. The husband one day happens in at the saloon once owned by his wife's brother, but unknown to him. He decides to try his luck at cards and pulls out a purse which had belonged to his wife. The same stranger in the first of the picture is there and recognizes it as the one belonging to the girl who formerly ran the place. He tells the husband so and he immediately leaves for home to gain the truth. His wife can not deny it. He is grieved at her former life. The viper-brother appears at his former place of business and is recognized by the same man who had been his rescuer. Instead of shooting him on the spot he befriends him and takes him to his home. That night the renegade slips from the home of his friend taking the former's pistol with him. He does not go very far when finding the Indians are his trail. Upon passing a settler's cabin he recognizes his sister and appeals to her for protection. She takes him in and tells her husband who he is. The red-men attack the house and the three stand off their onslaught but the renegade is shot by one of the Indians who creeps up close to the cabin. The stranger hunting for the man who had disappeared from his house saw the attacking Indians and set out for aid. He gathers together the cow punchers and they route the redskins who had been successful in getting rid of their enemy. The stranger who had killed the renegade's sister from the beginning restores her to her husband and her husband. The photography could not be beaten. With nearly all exteriors and clear weather nothing else could be expected. One especially good scene is the fording of the river by about 100 Indians who meet the cowboys in the middle and they are put to flight. The plunging horses in the water make a fine spectacle.

UNCLE BILL.

A Melodramatic Farce in Three Parts.

Uncle Bill.....Marguerite Bertsch
 John Mason, Jr.....Donald Hall
 John Mason, Sr.....John Swayne
 Gladys, John's wife.....Constance Talmadge
 Jack Trent, a mutual friend.....Billy Quirk
 Vivien Trent, his wife.....Anita Stewart
 Mason, Sr., John Mason's father.....Albert Roccardi
 "Oiler" Curley, gentleman crook.....Jack Ryan
 Murray, of the Money Powers.....Andrew Randolph
 Director—Ralph Ince.
 "Uncle Bill" is not funny, but it is not unfunny, nor is it a melodramatic farce, just a comedy that was overplayed and overrun. It could have been done in one reel much better, the action would have been condensed and made faster, and the one or two laughs now in the three parts perhaps increased through conciseness. The story is the old, old farcical and more latterly burlesque one of husbands and wives, mixed in the customary farcical manner, with restaurant scenes, police and even a burglar, who posed as "Uncle Bill," though the real Uncle Bill was there in the person of a susceptible middle-aged fellow who immediately fell in love with a young girl. "Uncle Bill" was a son for the burglar, the marriage complications untangled, and the thief led away to jail, bringing to an end picture play that had been foolishly fattened up to the point that it lost all melodramatic interest, becoming merely a series of improbable and about all impossible farcical situations. Ralph Ince did his best, and he took any too decided credit. The players had not the farcical idea, and a great deal of their time was wasted, besides which the situations, particularly those in the parlor of the home, were so palpably set, such as Billy Quirk hiding behind a screen whilst the remainder of the picture could not have been better, not that he had they not been directed to look the other way, and other such, including scenes with the crook, do not commence to arrive under the heading of farce. An election for Governor is in the story, a Bowery tough in dress posing as the Boss, also there; the fear of a scandal, the misrepresentation of a riotous crowd of newspaper reporters and a threatened scandal in a restaurant scene, where a screen was tipped over in a cafe scene, although the cafe and the tipping scenes were separately taken and not assembled well enough to disguise the fact that the performance is given by Constance Talmadge, young and pretty girl, who gave a naturalness to her role the others of the cast could not secure. Anita Stewart does as poorly in this as she has done well in other pictures. Mr. Quirk and Albert Roccardi unduly overplayed. Mr. Roccardi especially as an old man, grotesque and burlesque, the character "Uncle Bill" will have to hazard a reception upon the mental calibre of the audience it shows before. On the new Vitaphone bill opening Monday the lowest in grade since the home started as a feature place, the comedy followed Monday's Vitaphone daily release, a one-reeler called "The Soul of Luigi," one of those sob things that ended with a death, though the woman died in bed with all her clothes on, without there having been any need for such a hasty finish. This was a depressing start for the new Vitaphone, also, perhaps it was not altogether Bill's fault. Sims.

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JEFFERSON.

(Continued from Page 12.)

Dare and Dare (New Acts) showing something in the way of society dancing. Will and Southern (New Acts) followed the dancers and found the audience fully on the alert.

The Darlington Trio in Swiss costumes pleased with nonsense. The musical work brought out some applause and the slap stick comedy was sure fire. The rather odd setting with the paper mache cows in the yard and general rural appearance added strength. Milking the cow was a big laugh and the after comedy figured also. Another trio, the Three Stanleys, did some bounding and bar work that was full of comedy. The setting, on the deck of a boat, could not be beaten by any of these so-called acrobatic bounders. Freed and LeVan (New Acts) added more songs and dancing to the show. Only 17 people occupied the stage during the performance. If a big time house can use but 17 the small time can not be censured.

The Manhattan stock, Rochester, directed by John W. Runsey, has closed.

The Malley-Denson stock promoters, successfully operating at Newport, R. I., contemplate installing stocks for the winter in Providence and Fall River.

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USE MEYER'S

"Sunday" Matter Going to Law.

Binghamton, July 15.

The war against Sunday movies is on. Sunday afternoon every playhouse here was closed, all but the Symphony theatre shutting down voluntarily.

An injunction will be sought by the Symphony management the latter part of the week, and the case will be carried to the highest court. Discrimination is claimed inasmuch as the production of "Creation" at the Stone opera house conducted by the International Bible Students Association was not interfered with.

Eddie Wright and two others will open Aug. 3 in Hob Matthews' "A Night on the Bowery." Wright is known as the syncopated Jodyler of California.

"The Girl Question," which was produced at the La Salle here, will be revived in San Francisco with Adele Rowland and Georgie Drew Mendum in the cast.

Edwin Welskopf, Leon S. Stern and Tom J. Hickey, the latter of the Hickey brothers, will join forces and make clothing for actors. They will open a shop within two weeks.

Amy W. Welskopf will be with the Dunbar Chautauqua association which will open in September. She has been manager of the Redpath Lyceum bureau for some time.

Anna Fitzhugh, a Chicago singer who has been studying abroad has found a new way of spelling her name. It is now "Fitzlu". She will be one of the stars with the Chicago opera next fall.

"Henpecked Henry" closed its season in St. Paul last week after 47 weeks out. Howard Langford, who had one of the chief parts in the tabloid has gone to New York for the summer.

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Unless otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR
(WYNN)
In Charge

CHICAGO

VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING

The Indiana will return to vaudeville about Sept. 15.

Chicago's grand opera season will begin at the Auditorium Nov. 23.

The Palace Music Hall is dark. Pictures shown there since vaudeville closed.

The Columbia will open Saturday night of this week with Ed. Lee Wrothe in "The Ginger Girls."

Walter De Orla of the J. L. & S. offices will leave shortly for Muskegon for a fortnight's stay.

Hal Davis, recently seen in Chicago in vaudeville, is doing some directing for Essanay productions.

Charles Rose celebrated the silver anniversary of his wedding this week with suitable ceremonies.

Sammy Tischman, of the Thielens offices is back from New York, where he motored for a summer outing.

George K. Kuester, formerly musical director with Matthews and Shayne, has joined the orchestra at the Plaza.

Milton Green is out of the box office of the

Palace through sickness and will probably not return next season.

Gertrude Coghlan will be seen at the Majestic next month in William C. DeMille's "The Price of Her Honor."

Charles Growl of the local United offices has been spending his vacation at Muskegon with the actors in colony there.

It has been decided that Sarah Paden is to play the Blanche Bates role in "The Fighting Hope" this coming season.

Ford West has gone on a fishing tour in the vicinity of Charleston W. Va., in a party with Senator Chilton and others.

Leonard and Alvin, who have been playing vaudeville around Chicago have joined the Ed. Lee Wrothe show at the Columbia.

"One Girl in a Million" is a new musical comedy by Addison Burkhardt which will be put on at the La Salle about Sept. 1.

Charles and Carter, a girl team have dissolved partnership. Evelyn Carter is rehearsing a new act with a girl from New York.

(Miss) Lee Shaw, one of the dancers in the chorus of "The Elopers," has made a hit, and she is now being featured with her dancing partner, Mr. Frank.

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THE CURSE OF THE SCARABEE RUBY

3 REELS.

Another Gaumont Triumph

Shipping Day, July 25th.

GAUMONT

Charles W. Collins, formerly dramatic editor of the Inter Ocean took the dramatic desk this week of the Chicago Evening Post, made vacant by the removal of Frederick Hutton to the Herald.

Karl Gath, of Karl and Erna Gath, has been suffering for some weeks with a serious mental breakdown and has been removed to a sanitarium. Erna Gath, is at the home of her sister, 820 Cass street, recovering from a nervous collapse.

Adgie's lions, including the man eating "Teddy" were manifested last Monday at Lincoln Park by Cy De Vry, head keeper of the animals there. The animals were roped and properly trimmed before they were shipped on to New York.

John Pierre Roche, sometime writer for theatrical papers, is the editor of a magazine called "Zowie," which has considerable of a show flavor. Some verses called "The Rag Time Girl" in the new publication has caused a little sensation.

The Coburn Players, who appeared last week at Seamon Gardens under the edge of the University of Chicago, with the most successful season they have ever experienced to Chicago. Harry Riddings of Cohan's Grand and Will J. Davis, Jr., were responsible for the big success.

Local papers here claim to have discovered open gambling at Riverview and an attempt is being made to have it stopped. Several well known followers of the manly art of self defense are accused of being operators of "fixed" games. The matter will probably reach the courts.

It is probable the electric signs and awnings of the Palace Music Hall and Cohan's Grand will have to come down. An ordinance has been introduced in the city council calling for the removal of such projections in Dearborn and Clark streets, and a good share of the "loop" district.

COHAN'S (Harry Riddings, mgr.). "Whirl of the World," still keeping up stiff pace.

COMEDY (Frank Anhalt, mgr.). "The Flowers," with fair returns.

GARRICK (John J. Garrity, mgr.). "Peg O' My Heart," cleaning up.

POWERS (Harry J. Powers, mgr.). "Daddy Long-Legs" still drawing well.

LA SALLE (Joseph Brannky, mgr.). Pictures.

ORCHESTRA HALL (Trinz & Lubliner, mgrs.). Pictures.

STUDEBAKER (Sam Lederer, mgr.). Pictures.

FINE ARTS (Ed Harmeyer, mgr.). Pictures.

ZIEGFELD (Ed Harmeyer, mgr.). Pictures.

MAJESTIC (Lynan B. Glover, mgr. agent; Ordoholm). Everything in the way of entertainment in the bill from circus acts to a play, recital and from a musical debut by a well known "legit" player to a miniature musical comedy. Chrystal Horne (New Acts) made her fifth bow in a playlet written by her sister, Julie Horne, sharing headline honors with George MacFarlane and others. Bill got under way at a brisk pace with Felix

and Albert Ward, assisted very materially by Adelaide Belle, who is agile and full of life. She kicked the back of her head, first with the left and then with the right foot, much to the seeming delight of the rather slim house of Monday night. The Wards also came in for their share of attention. Right upon the heels of this bounding act Eugene Bernstein was on for piano numbers. This Russian pianist offered selections that were supposed to fit the average vaudeville audience, opening with a concerto by Mendelssohn, which he played brilliantly, disclosing a sure technic and good musical taste. By and by he played the quartet from "Rigoletto" with his left hand only, getting big applause for this feat. After this the inevitable sextet from "Lucia," but this time in the form of a transcription by Liszt, which took the curse off. Louis Merkel was in the orchestra pit, aiding Charles M. Fischer to give the proper background for the solo work. Mr. Bernstein was well liked. Lantton, Lucier and Company who offer fun from dancing to acrobatic work, and from singing to dancing and back once more, soon got right into the good graces of the audience, and they got laugh after laugh with their ludicrous work. The act is familiar to almost every one, and yet it is sure fire in the matter of stirring up laughter, even when the audience is lethargic with the heat of a July night. Jesse Lasky's "The Beauties" a sort of diminutive musical comedy on an elaborate scale came next. This was a little bit too long and did not get away at a very fast clip. It warmed up, however, along near the middle of the act and ended fairly well. It is a showy act, but not in it with some of the others put out by this producer. Harry B. Lester came on with a swing and found a hearty welcome. He sang, gave imitations and was called back for two encores and numerous bows. His depiction of H. Cooper Cliff as Nobber, in "Everywoman" was one of his most pretentious offerings. Chrystal Horne was received with warm applause when she made her appearance and George MacFarlane, confining himself to light Irish airs, fitted into the program nicely. The Flying Henrys, who perform daintily on the trapeze and make a lot of noise while doing so, did not have much of a house left when they began their work, and only a scattered few were in at the finish. This is not because of any fault of the act, as it is a good one of its kind, but the heat, and the length of some of the acts in the bill appeared to have a tiring effect on those assembled.

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A protest against the application of A. H. Mackenzie for a permit to erect structures for "Fighting the Flames" was received by the Board of Supervisors from Claude L. Hagen, of New York. Hagen claims he is the original producer of "Fighting the Flames," that all rights belong to him, and that Mackenzie has no authority to stage the spectacle. Mackenzie's application has been before the Supervisors for some time, and is said to have local backing. He has taken an option on a block of land near the Exposition.

Peggy Lundeen, former member of the Gaiety company, is reported to be engaged to marry Parker Whitney, the California millionaire. Whitney, a few weeks ago, was divorced from his wife, who was Daisy Parrot.

The new working rules of the Theatrical Stage Employees' Union, which include the eight-hour day, will shortly be in effect here.

EMPRESS. "Their Get Away," a crook playlet, was offered by Charles Bachman and Co. seen here before in more capable hands. Act more meritorious than present players. The Oxford Trio, interesting. Five Violin Beauties, pleased immensely. Grant Gardner, hit. Newport and Clark, interesting. Turrells, added, had the opening spot and did splendidly. Magee and Torry, who have just closed the burlesque season at the Wikwam, were also added, the pair offering a good line of talk that got over nicely.

ORPHEUM. Miss Carrera, the daughter of Anna Held, featured, did not make the impression expected after the young woman was only mildly received. A redeeming feature was the effective work of Tyler Brooks, who assisted Miss Carrera. M. and Mme. Corradini's monagery, very good. John and Emma Burke, capital entertainers, the former's piano playing getting the most turn, and Fulton, with his Irish Wood, programmed to open, threatened to quit unless

given a better spot. Wood was assigned to the fifth position, and scored. Yvette, of last week's bill, took the starting place, and was not handicapped in the least, making the bit of the show Sunday night. Kramer and Morton and "Beauty is Only Skin Deep," also repeated successfully.

PANTAGES.—The Pollard Opera Co., very good. Alla Zandof, excellent. The Stevens-Cooper Co. offered "My Friend," formerly on the big time with a different cast, held attention, but the sketch proved too long. A shorter route to the climax would be appreciated. Charles Kenna, liked. Kandelwski Bros., opening, good. Leona Guernsey, good voice but actions exaggerated. The Los Angeles Ad Club Quartet, pleased.

CORT (Homer F. Curran, mgr.).—Mimi Aguilera (first week).

COLUMBIA (Gottlob, Marx & Co., mgrs.). All Star Co. (fourth week).

ALCAZAR (Belasco & Mayer, mgrs.).—Bossie Barricade-Thurston Hall stock (sixth week).

GAIETY (Tom O'Day, mgr.).—Pictures.

WIGWAM (Jos. Bauer, mgr.; agent, Levey).—Monte Carter Co. in vaudeville.

PRINCESS (Bert Levey, mgr. and lessee; agent, Levey).—Vaudeville.

REPUBLIC (Ward Morris, mgr.; agent, W. S. V. A.). Vaudeville.

"Cabrila," the spectacular film, is at the Gaiety this week at 25-75c.

J. J. Rosenthal and wife (Kathryn Osterman) and son left for the east Saturday.

The Bell Trio, a new act that opened at the Pantages here last week, will play the entire circuit.

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the Modesta theatre, Modesta, Cal., opened last week and had "Omar the Tentmaker" as the first attraction.

Col. E. A. Braden, managing director of the Gaiety's productions, returned from his visit to Los Angeles.

Frank Harrington, formerly with the Monte Carter Co., will open with Dillon and King at the Columbia, Oakland, July 19.

Hazel Gary, of the Musical Lassies, and Frank Mohoney, of Mohoney Brothers and Daley, were married last week.

Genevieve Hillin, who recently arrived from the east, opens with the Ed Redmond company at Sacramento Aug. 14.

E. M. Rosner, orchestra leader at the Orpheum, was taken to the hospital last week for a surgical operation.

Magee and Kerry, who closed a long engagement at the Wikwam last week, are playing vaudeville dates in this vicinity.

The Musical Lassies, at the Empress theatre last week, are an added attraction at Pantages, Oakland, this week.

Tom Baker of the Sherman-Grand at Chicago, stopped over here on his way east, where he will spend several weeks before returning home.

"Fine Feathers" will be presented for the first time in stock by the All-Star Players at the Columbia, following "Trifling With Tomorrow," now in its second and final week.

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AMERICA'S YOUNGEST RIFLE SHOT

In His Original Sharpshooting Novelty
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HAMMERSTEIN'S
Week of July 27

Guy Woodward, who recently closed with a "tab" on the Pantages Circuit, left for Alaska last week. He was accompanied by Prof. Henry, the aviator, who is under Woodward's management.

The principals with the Monte Carter company who opened at the Wigwam last Sunday include Monte Carter, Clarence Lydston, Wm. Spero, O. J. Post, J. Ray, Claire, George Archer, Drena Mack, Blanche Trefcase and Blanche Gilmore.

Dancers for the Irish theatre of the exposition will be recruited from the winning contestants at the championship tourney for Irish and Scotch dancing to be held July 10, at Shell Mound Park.

A. A. Gamble, the mental mathematical marvel, opened for Bert Levey at the Princess last week and created a very favorable impression. With an improved stage presence he would figure for much faster company and a legitimate successor to the late Marvelous Griffith.

The Western Producing Co. is the latest to open local offices. The company was organized by Chas. Alphin, and includes James Fort and Leopold Pam. Their first venture, now in rehearsal, will be a musical comedy tab with 14 people.

Although featured in the electric signs, Daisy Harcourt at the Pantages last week discovered her name was near the bottom on the three sheets in front of the theatre and registered a complaint, which resulted in the management covering the positions occupied by the comedienne's name.

Monte Carter and his musical comedy company opened for a stock season at the Wigwam July 12 to capacity business. Mr. Carter is a big favorite in the mission district and is playing his third return engagement here since last December. His first run was 13 weeks, a record for this house.

John Fuller, Jr., of the Brennan-Fuller Vaudeville Circuit, of Australia, who spent the past month visiting Coast cities, sailed for home July 7. Among the many business transactions consummated by Mr. Fuller was the purchase of several organs from an Oakland manufacturer for his Australian and New Zealand picture houses.

Within the next few weeks two new plays by local authors will be presented for the first time on any stage at the Alcazar. The first is a comedy written by Mrs. Fremont Older, called "A Woman's Place." The second is "The Girl that God Forgot," by Howard C. Hickman, of the Alcazar Players.

Rehearsals started this week for Rock & Fulton's "Candy Shop," which will open its road tour at the Modesta theatre, Modesta, Cal., Aug. 16, according to Jack Abrams. The "Candy Shop" has a K. & E. route and

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ATANTIC CITY.

By LOUIS WILLIAMS.

APOLLO (Fred. E. Moore, mgr.). "Seven Keys to Baldpate."
KEITH'S (Chas. G. Anderson, mgr.). Lew Dockstader, solid hit; Alfred Hergen, baritone, scored; "School Days Playground,"

clever juvenile act, well liked, novel finish Harry Cooper, assisted by Hugh Cameron, got over well; Woodman & Livingston, ballroom dances, clever; Van Bruce Margo Duffet Co., good playlet; Ergott & Lilliputians, opened; Hopkins Sisters, pleased.

MILLION DOLLAR HIP (John L. Young, mgr.). Nonette, pleased; Gordon Bros and kangaroo, hit; Maynon's Birds, novelty; Moscons, dancers, scored; Two Franks, good acrobatics.

The City Commissioner's meeting for the passing upon the motion of granting the Garden Pier (L'Aiglon Restaurant) a liquor license was held yesterday.

BALTIMORE.

By J. E. DOOLEY.

VICTORIA (Pearce & Sheek, mgrs.; agent, N.N.). The Rosemary Girls, refined; George L. Kennedy & Co., full of humor; Fern & Maderia, hit; Morse & Hill, lively chatter; The Barriers, clever.

NEW (George Schneider, mgr.; agent, Ind.). Jack Roberts, "A Night in Chinatown," out of the ordinary; Riverside Four, do well; Miller & Adams, funny; Harold Randolph, good; Captain Dendon & Co., pleasing; Miles & League, graceful.

FORD'S O. H. (Charles E. Ford, mgr.). Pictures. Fairly good houses.
AUDITORIUM (Wedgwood Nowell, mgr.). Polt Players in "Raffles." With William Desmond and Grace Huff in leading roles, company does excellent work. Business pretty dull but picking up as week ends.

The thirty-sixth annual Maryland State Fair will be held at Timonium on September 1-5.

The most notable collection of theatrical art in the city, and regarded by many connoisseurs as one of the best in the country, is likely to be lost to this city if plans of Frederick C. Schanberger, president of the James L. Kernan Company, are carried out. Since deciding to turn the old ratbaker under the Maryland theatre into a ballroom, Manager Schanberger has been debating whether he shall heed the request of the Actors' Society of America, which has asked several times for the collection, or keep the pictures here as a special exhibit. He would keep them here if there were any place for them. The Actors' Society proposes to accept the pictures and hang them in the handsome clubrooms in New York as a memorial to the late James L. Kernan, owner of the Maryland. It is almost impossible to set a price on the pictures, but it is believed they would bring close to \$10,000 at auction. Mr. Kernan was 50 years in making the collection, which numbers nearly 500 prints.

BOSTON.

By J. GOOLTZ.

LOEW'S ORPHEUM (V. J. Morris, mgr.; agent, Loew). Vaudeville.

LOEW'S ST. JAMES (William Lovey, mgr.; agent, Loew). Vaudeville.

BLUET (William Craig, mgr.; agent, U. B. O.). Vaudeville.

SHERBERT (E. D. Smith, mgr.). Rainey's Hunting Reels. Fair business.

MAJESTIC (E. D. Smith, mgr.). Stock opening next Monday with "The Master Mind," Carl Stone, featured.

TOWDOWN (George E. Lothrop, mgr.). Vaudeville.

Two fires of apparently incendiary origin were discovered in the basement of the Galety last Saturday night but were extinguished with small loss. The Galety is on the Columbia circuit and the fire officials are conducting an investigation as to why they were set.



is booked till March, playing towards the east via the northern route, which will include many one lighters. The principals include Wm. Rock, Maude Fulton, Frank Deshon, Oscar Ragland, Ted Burns, George Baldwin, Florence Morrison and probably Bessie Franklin.

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August 1 will bring Marcus Loew into control of the Globe.

"Billy" Leahy, formerly newspaper man and press agent but in recent years showing a live proclivity for producing, will head the campaign to try and swing a summer stock for at least six weeks at the Majestic beginning next Monday. The opening will bring "The Man from Home," with Carl Stowe, who was understudy in the original company. Following this will come "Camille," with Nance O'Neil, and "Madame X," with Dorothy Donnelly. The company that will be permanent for minor roles will include Donald Meek, Rose Morrison, Florence Shirley, all well known locally, and Joseph McCoy and George Connor.

BUFFALO.

By G. K. RUDOLPH.
The heat wave has finally reached Buffalo and few theatres can boast of their receipts. But two vaudeville houses are now open, the remaining theatres running pictures exclusively. The various resorts on both the Canadian and American side of the river and lake report good business.

SHEA'S (Henry J. Carr, mgr.)—Headlining are Herman Shone & Co., good comedy; John E. Hazard, good; Muller & Stanley, exceedingly clever; Smith, Cook & Brandon, liked; Martini & Maximilian, laughable; John Boyle & Walter Brazil, fair; Zeda & Hoot, clever comedy; Woods & Woods Trio, featured in pantomime.

OLYMPIC (Bruce Fowler, mgr.)—Sawyer & Tanner, novelty; Reed St. John Trio, refined; Newell & Most, classy; 7 Russells, minstrels went big.

Gentry Bros. showed here throughout the week, changing grounds daily.

The Garden has closed for the remainder of the season.

PLAZA (Slotkin, Rosing & Michaels, mgrs.; agents, McMahon & Dee).—Pierce & Knoll, scored; Kay & Howard, laughs; The Simpsons, sensational; Paul & Ronald, good; Dickens & Floyd, clever; Rollins & Guise, hit. To good business.

With the opening of the coming season Buffalo is threatened with a theatrical shake-up. The opening of the Shea's new Hippodrome will occur with vaudeville. Mr. Shea will probably shift the big time programs to the new play house and will run a second circuit of U. B. O. pop acts at the old theatre. Mark Brock will continue with the Loew Circuit, booking the first calls at the Lyric and the second circuit with movies at the Academy. In opening the Regent, a beautiful new \$50,000 play house seating 1,400, they promise to show big time vaudeville and pictures. This playhouse, located as it is in the residential section, is not expected to offset the downtown theatres. The Strand will continue its picture policy. With various theatres throughout the city booking acts through the local agencies there promises to be an overflow of vaudeville, and yet the management of Olympic says it will continue vaudeville, instead of playing burlesque.

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Mrs. Cappellins, provoke laughter. Beanie Browning, comedienne, with new lines. Cook and Robert, merit. Kenneth & Lacey, good.
OPERA HOUSE (George Gardiner, mgr.).
First week of pop vaudeville. Good show. Wilbur, amuses. Curtis Van, good. Rego Bros., applause. Welch-American Trio, good. The Aldeans, funny.

The Star announces its opening date for the burlesque season as either the first or second week in August.

The Colonial will play six more weeks of stock. When the Hippodrome, running pop vaudeville for the past month, announced the Rainey pictures for this week, the Priscilla, which had advertised its vaudeville season to close, announced a continuation. Then the Miles, which had announced Monday, came forth with the opening advertisement for the beginning of the regular vaudeville season, and the movies were dropped. The opera house, which had been playing pictures, also dropped them and began pop vaudeville. The Miles and Opera House opened Monday with the vaudeville, and the Priscilla closed its season. The Opera House will retain the pop policy until the opening of the dramatic season.

DETROIT.
By JACOB SMITH.
TEMPLE (C. G. Williams, mgr.; U. B. O.; rehearsal Monday 10).—Henriette de Serria, artistic; Alexander Kida, big; Caesar Riyoli, clever; Eddie Ross, good; Kennedy & Kramer, opened; The Grays, entertaining; Haviland & Thornton, pleased; Isikawa Brothers, good.
MILES (C. W. Foster, mgr.; T. B. C.; rehearsal Monday 10).—Dave Ferguson, very good; Richards, fine; De Dio's Comedy Circus, well liked; The Kildere Trio, good; May & Addis, good; Mummelle, good skater.
FAMILY (J. H. McCarron, mgr.; U. B. O.).
Three Whalens, very good; English Trio, good; Brown & Taylor, pleased; Katar Troupe, pleased; Seymour & Williams, very good; Three Tremaines, fair; Mellor & DePaula, good; Quencie Dumdin, excellent.
PALACE (C. A. Hoffman, mgr.; agent, Cox). Colonial Minstrel Maids, entertaining; George Harada, clever; Catherine Nelson, fair; Paden & Reed, pleased; Nellie Eimer & Co., good; W. J. Inghose, very good; Gerhardt Sisters, very good; The Argentinos, excellent; Nolas Colles, good. Livingstone Comedy Trio, pleased.
COLUMBIA (T. D. Moule, mgr.; agent, Sun). Vonburk & Dillon, fair; West & Edwards, good; Kubonoff, excellent; Four La Kellies, very good; Lavinen & LaPage, fair; Trans-Atlantic Trio, pleased; McDonald & Zahn, big; Harvard Sisters, good.
NATIONAL (C. R. Hagadorn, mgr.). Neil McKinley, last week as feature with photo-plays.

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GAYETY (James Rhodes, mgr.).—Stock burlesque.

GARRICK (Richard H. Lawrence, mgr.).—Montelle stock in "The Woman."

Lyceum closed Saturday. Will reopen in August with Stair & Havlin attractions.

Last week of "Neptune's Daughter" at the Detroit.

Cadillac closed July 12. Will be renovated throughout and open in August with Progressive Wheel shows.

Happy Jack Hale, who played two weeks at the National, and better known as Jack Rose, is wanted by a local hotel for \$80.45 worth of bills which he contracted while stopping there. A warrant has been sworn out for his arrest.

The Empress, at Grand Rapids, which will play the S-C attractions, opens Aug. 17.

M. W. Schoenher, formerly manager of the Columbia, and for the past year general supervisor of the John H. Kunsky theatre, has resigned, and will open a theatre of his own after a short rest.

HAWAIIAN ISLANDS.

BY E. C. VAUGHAN.

Honolulu, July 27.

BIJOU (J. H. Magoon, mgr.).—George Webb Players in "Paid in Full." Business fair.

EMPIRE LIBERTY (J. H. Magoon, mgr.).—HAWAII (I. Scharlin, mgr.); POPULAR (H. Fredhoff, mgr.); AMERICAN (J. Keenan, mgr.). Pictures.

OPERA HOUSE (W. D. Adams, mgr.).—Sept. 6, Piano Recital, Harold Bauer; Sept. 10-12, Maude Allen, in dances.

INDIANAPOLIS.

BY C. J. CALLAHAN.

ENGLISH (H. K. Burton, mgr.).—Seabury & Price, novelty; Mamie Elmore, clever; Times Square Quartet, hit; Cal Steward, scored; Holman Bros.

LYRIC (H. K. Burton, mgr.).—Carl Risner, well received; Billy & Ada White, clever; Murphy & Kilne, got over; Lamb & Eckert, fair.

FAMILY (C. Harmon, mgr.; agent, Sun).—13-15, Ned Norton & Girls, Newport & Bert, Rooney & Russell, Two Wooden Hicks.

H. K. Burton is away on a 10-day vacation.

Sam Davis, of the Columbia, has returned from his vacation.

The opening of the roof garden on the Plaza hotel will happen Saturday.

LOS ANGELES.

BY GUY PRICE.

ORPHEUM (Clarence Drown, mgr.).—Week 6, Valeska Suratt (holdover), not much enthusiasm; Jas. H. Cullen (holdover), much applause; McMahon, Diamond & Clemence, good; Percy Bronson, Winnie Baldwin, delightfully bright; Willette Whitaker, well received; Kojuyama, clever; Walter De Leon & Muggins Davies (holdover), very good.

EMPRESS (Deane Worley, mgr.; S-C).—Week 6, Onlap, excellent; Tom Nawn, hit; Mary Gray, very good; Rathskeller Trio, fair; Two Georges, good.

HIPPODROME (Lester Fountain, mgr.; W. S. A.).—Week 6, Howard's Animals, interesting; Jane O'Rourke & Co., well received; Pete Lawrence & Co., fair; MacKinnon Twins, clever; Max Fisher (holdover), good; Raymond (holdover), good; Jack & George, funny.

PANTAGES (Carl Walker, mgr.; agent, Levy).—Week 6, Harry Cornell, Edith Corely Co., ingenious, snappy; Clayton & Lenzie, funny; The Gargonis, clever; Two Brunettes, good; Bob Finley & Yates Sisters, entertaining, also Columbian Quartet.

REPUBLIC (Al. Watson, mgr.; agent, Levy).—Week 6, "October Eve," good; Paul Chabaz, good; Richardson Posing Dogs, fine; Howard Sisters, fair; Mac O'Neill, good; O. H. Wise, fair; The Dallas Comedy Four, good.

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In Songs and Dances

CENTURY (A. & M. Loewens, mgr.).—Musical burlesque and vaudeville.

Johnnie Fuller, one of the proprietors of the Brennan-Fuller circuit of Australia, who has been spending his vacation here, left this morning for home.

Clarence Drown, manager of the Orpheum, is in the Canadian woods on a fishing trip.

David Hartford, who is rapidly recovering from his surgical operation, will leave Aug. 1 for Chicago, where he will direct the new production of "The Bird of Paradise." When that is done he will go to New York and produce a play Morosco has in storage.

Mrs. Wm. Hamilton Cline, wife of the literary bureau of the Orpheum, left Wednesday for a summer stay in the east.

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Considerable ill feeling is being caused here by a producer, using the valet of a star who recently came here, in the capacity of a screen "actor." They contend that the part should be given an experienced man.

"The Money Getters" opened Tuesday night, July 7, at the Morosco. The play, a musical comedy, was written by Waldemar Young, a San Francisco newspaperman. The piece "went over" with astonishing success for the first performance. The company consists of Mr. Lawrence, Frances Cameron, Mr. Sloan, Miss Beatty, of the last Gaiety production. William Louis is a new member. Arthur Clough, Jack Pollard, Louise Orth and about sixty chorus girls. "The Money Getters" ought to have a run.

Billy Meek, the treasurer of the Majestic, is the proud possessor of a handsome gold watch, the gift of "admirable patrons, and yours for a little while." He says he hasn't the slightest idea who it came from.

Assistant Manager Smith, of the Hippodrome, escaped an untimely death by a narrow margin last week. He places the blame upon cucumbers which he ate and declares that henceforth that item will be eliminated from his diet.

MILWAUKEE.

BY P. G. MORGAN.

CRYSTAL (William Gray, mgr.; agent, T. B. C.).—Richard the Great, immense in headline spot; Kelo Bros., excellent; Tom Dalton, fine; Block, Hume & Thomas, good; Scott & Marks, appreciated.

ORPHEUM (T. H. Ealand, mgr.; agent, T. B. C.).—Helen Dickson & Rambler Sisters, hit; Tuxedo Trio, excellent; Miller & Shelley, fine; Garton & Bell, good; Curtis, fair; Rice Bros., pleased; Kell, Weber & Kell, entertaining; May Astor, fair. DAVIDSON.—Davidson Stock Co., in "Before and After," to good business.

T. H. Ealand is the new manager of the Orpheum, one of the Saxe houses which has returned to continuous vaudeville and pictures. Eight turns and ten films are offered, alternating.

MINNEAPOLIS.

BY C. W. MILES.

METROPOLITAN.—Pictures. SHUBERT (A. G. Bainbridge, Jr.).—Florence Stone opened limited engagement with Bainbridge Players in "Years of Discretion." Given great reception and good houses. UNIQUE (Jack Elliott, mgr.; S-C. Week 6).—Pattee's Nymphs, headline; "The Victim," with Evelyn Fayer and Arthur De Vay; Aveling and Lloyd, Joseph Laurie and Frances Allen, Swan.

NEW GRAND (W. V. A.).—Mrs. Bob Fitzsimmons in "Her Brother's Clothes." Jack London sketch, Arthur Stone and Marion Hayes; Les Matthews; Maxwell Holden, comedy shadowgraphist.

The Haliday Stock company has closed up the Bijou after two weeks of light business.

Frances McLeod has closed with the Shubert company and gone to New York.

The Metropolitan opens Aug. 30 with Fiske O'Hara in a new play.

"The Flaw in the Alibi," a photoplay written by Edward S. Korn a Minneapolis newspaperman, and produced by the Kalem company, was given at the New Grand week July 12.

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Direction, H. B. MARINELLI

Georgie Hayes, a Minneapolis girl, formerly here in stock, but who has been appearing in pictures recently, has been engaged for the ingenue role in "Under Cover" with the New York company.

NEW ORLEANS.

By O. M. SAMUEL.

HIPPODROME (Jake Miller, mgr.).—Vaudeville.

SPANISH FORT (M. Sloan, mgr.).—Paoletti's Band.

MAJESTIC (John L. Lenfant, mgr.).—Vaudeville.

ALAMO (Will Gueringer, mgr.).—Vaudeville.

Maurice F. Barr has been appointed general press representative of the Fichtenberg enterprises in the south.

Arthur B. Leopold, New Orleans' theatrical lawyer, left Saturday on his annual vacation to New York.

B. F. Brennan, the agent, is going to take a peep at the big town also.

New Orleans is first in the field with a Knickerbocker Club. It is planned to make the organization nation-wide. Only those persons connected with or adjacent to the theatre are eligible. There are no dues and but one duty. When a person speaks ill of another, each member binds himself to interrupt with the following words: "He always spoke well of you. Do you think it will rain to-morrow?" The officers are: O. M. Samuel, president; Will Gueringer, vice-president; Maurice Barr, secretary; R. M. Chisom, treasurer. The first board consists of Arthur B. Leopold, Abe Kaufman, Tom Zimmerman, Robert Savini, Nat Ehrlich, Herman Fichtenberg, Arthur B. White, B. F. Brennan, Karl Goldenberg, Walter Kattman, Abe Seligman, William Gunn, Clarence Cosby, George Halligan, Eddie Mather, G. Dureau.

Walter Kattman, who occupies the Orpheum's chair of literature, is visiting his parents at Brazil, Ind.

Herman Fichtenberg has returned from a vacation spent in Atlantic City. He spent the Fourth of July there. Everything was booming. Fichtenberg, always quizzical, asked an actor why they called it Independence Day. "Some scheme of the Shuberts, I think," the thespian replied.

PHILADELPHIA.

By JOHN J. BURNES.

KEITH'S (Harry T. Jordan, mgr.; agent, U. B. O.).—Probably the poorest bill in some time here this week. Emmet Carus is the headliner, and works very hard to appreciation. Wartenberg Bros., foot jugglers, were billed to open, but were replaced by Kelos Bros., comedy acrobats. These boys are good acrobats, but their comedy is way off. Carl McCullough, billed as "the joy germ," has hardly passed the germ "state" in time of his work. He had the audience squirming in their seats when he attempted to sing. The only thing that saved this young man from a complete frost was his last song and several imitations. His first three songs were entirely too high for him and his enunciation was terrible. "No. 3" was "The Act Beautiful," received fair applause. This act might have done better in another spot on the bill, as the two preceding acts did nothing to enliven the bill in any way. Carrie Reynolds, a fashionably gowned young lady, was the first on the bill to show any real snap. Miss Reynolds has an excellent repertoire of songs, but with her dashing appearance it might be well to suggest, that if she had put in a few rag numbers she probably would have been even more of a hit. While a trifle nervous in opening, she

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recovered her self-composure as she continued and closed to big applause. Homer Lind in "The Singing Teacher" seemed to take with audience. It is a pity, though, that so good a vocalist as Mr. Lind should elect to exhibit so little of that asset. Billy Halligan and Dama Sykes got few laughs. They were fol-

lowed by Miss Carus. Leon Kimberly and Halsey Mohr presented their singing novelty. Miss Letzel and Jeanette, aerial, closed and succeeded in holding them in their seats, for which they must be given credit. GLOBE (Fred De Hondy, mgr.; agent, U. B. O.).—The bill this week offers a light

summery variety that made a decided hit with the good sized audience. The combination comedy act of Webb and Burns proved as refreshing as the delightfully cool atmosphere of the house. They were well received. That the modern dances have not outlived their popularity was shown by the reception accorded Cole and Denahy, who prove exceptionally good dancers. Interesting and entertaining was the song revue of Louise and Gertie Brunelle and Harry Stokes in a skit programed "From Yesterday to To-day," enlivened with bright chatter. Emmett and Emmett, in "On the Banks of Killarney," were another team who pleased in songs and dances. The Herbert-German Trio did good acrobatic work and received a large amount of applause. Dorothy Brenner, McGinnis Bros., Emilie Sisters, and Sylvia, a fascinating female pouter and clay modeler.

COLONIAL (F. G. Nixon-Nirdlinger, mgr.; agent, U. B. O.).—Jane Weir and Co., Ernie and Ernie, Lozane Troupe, Klein, Abe and Nicholson, Burnison and Taylor.

NIXON (F. G. Nixon-Nirdlinger, mgr.; agent, U. B. O.).—Nellie Brewster and Co., "The Vegetable Garden," Clara Vallerini, Craig and Williams, "Musical China Shop," Adair and Henning.

GRAND (F. G. Nixon-Nirdlinger, mgr.; agent, U. B. O.).—Five Sullys, Burns and Acker, Three Hedders, Little Miss Jean, Johnny Reynolds, Francesca Redding and Co.

Davy Lodge, formerly of the Colonial and Walnut street theater, is now occupying the position of assistant treasurer at the Nixon, Atlantic City.

PITTSBURGH.

By GEORGE H. SELDES.

HARRIS (C. R. Buchheit, mgr.; agent, U. B. O.).—Four Viennas, scream; Whitney's Operatic Dolls, pleased; Henry Holman & Co., good; Elliott, Luckie & Young, encored; Minnie Harrison, excellent; Mr. & Mrs. Ned Cafferty, good; Dave Wellington, clever; Bingham & Thornton, hit.

GRAND (Harry Davis, mgr.; stock).—"As Ye Sow," well received by big audience.

Work has begun on the excavation of the new double theatre of the Harry Davis Enterprises in Sixth avenue. The week also saw excavation for the William Penn hotel, across the street, a \$5,000,000 structure. The buildings will change the aspect of Sixth avenue and make it the new theatrical centre. The Nixon is on the same street.

The Davis interests claim that by working men in shifts and employing more than the usual number they will have the theatre built by September.

PORTLAND, ORE.

By R. E. ANSON.

HURLIG (W. T. Pangle, mgr.).—Pictures, good business.

BAKER (Geo. L. Baker, mgr.).—Pictures.

ORPHEUM (Frank Coffinberry, mgr.; agent, U. B. O.).—Week 6, The Subacks, opened strong; Paul La Croix, good; Melody Maids and Man, amateurish; Ray Conlin, registered; Trilix Friganza, real headliner; Clark &



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Verdile, hit; Emil Patlinberg and Bears, closed show.

PANTAGES (J. A. Johnson, mgr.; agent, direct). Week 4, Woodward's Dogs, good; Orpheus Comedy Four, scored; The Busy Troupe, fair; Harry Johnson, big hit; Harry Girard & Co., very good.

EMPRESS (W. H. Strong, mgr.; S. & C.). Week 4, Todd Narda, opened; Ronair & Ward, good; Minstrel Kiddies, scored heavily; Savoy & Brennan, hit; Three Harbys, pleased.

The current bill closes the Orpheum for the summer. The hiring takes over the ice show and will show pictures at 25-50. The Orpheum reopens in its new home now being built.

The All Star Trio (Dennis-Lee-Almark) opened a four weeks' engagement at the Columbia Sunday. These boys are very popular here.

SOUTH AMERICA.

BY ROY CHANDLER.

Just arrived a week ago from New York and find conditions theatrically here very good in spite of a six weeks' rain which has just finished. Nicola's magical show closed its return engagement here last week. He has a very good clean show, well equipped for these countries, and it gets over. He is at present playing the municipal theatre at Santa Fe, a gorgeous million dollar house, built by the government of the province of Santa Fe. Other big magical shows are through here as well, and principally the Watry Maieroni show, a large organization carrying twelve tons of baggage and doing several very large scenic magic effects. A splendid show but too heavy to travel through these countries.

The dancing craze has not yet reached these countries. Only one cabaret exists, although the natives are very much taken with the rag music.

An American turn opened last night the Royal, in the French revue there. MacMillan and Fay, two young charming American girls, who very cleverly produce some novel effects and give the natives the real rag. The circuses in general have all been suffering owing to rains.

The Japanese Park is undergoing some important changes and will be the ideal place of amusement in South America this summer. There is still room for some novel concessions.

COLON (Municipal).—Italian Grand Opera Co., Serofin, director, official season. Fair business.

COLISEO.—Italian Grand Opera Co. Splendid business, fine company. E. Vitaale, director.

SAN MARTIN.—Italian Grand Opera Co., good business, popular prices. Director, Clone.

ODEON.—Maria Guerrero & Fernando Diaz de Mendoza, Royal Spanish Dramatic Co., splendid company, huge business.

POLITEAMA.—Dark.

MODERNO.—Lebrey's French Dramatic Co. Good company, good business.

VICTORIA.—Morano's Spanish Dramatic Co. Fair company, fair business.

BIENOS AIRES.—Spanish Comic Opera Co. Poor company and business.

MAYO, COMEDIA.—Spanish Zarzuela Co.'s., always good business.

APLO, NUEVO, ARGENTINO, VARIEDADES, NACIONAL, NACIONAL (Notre).—Argentine Dramatic Co. producing local plays of inferior class; poor companies, poor plays, cheap prices; always fair business.

CASINO.—Variety theatre, poor bill and business.

ROYAL.—French revues, good company, good business.

OSMOPOLOITA, ROMA.—Variety theatres and native burlesque; good business.

SCALA.—Closed for alterations.

Forty Picture houses; good business.

MONTEVIDEO.

UROQUIZA.—Italian Comic Opera Co. Citta di Milano, huge company, gorgeous production, good business.

SOLIS.—Watry-Maieroni, Magic show, fair business.

18 DE JULIO.—Sagi Barba Spanish Comic Opera Co., small popular priced company, good business.

CASINO.—Varieties, fair show, good business; 25 picture houses.

SAO PAULO.

MUNICIPAL.—Dark.

POLITEAMA.—Canales English Circus. Good company, no menagerie, splendid business, playing since March 1, still indefinite.

CASINO ANTARTICA.—Variety theatre, poor show and business.

PARQUE ANTARTICA.—Closed for winter. Thirty picture houses, all doing well.

RIO DE JANEIRO.

MUNICIPAL.—Andre Brule's French Dramatic Co., Comedie Francaise. Splendid company; poor business.

LYRICO.—Vitaale's Italian Comic Opera Co. Fine company, splendid productions, good business.

PALACE.—Varieties. Good business, fair show.

SAN PEDRO.—Portuguese Comic Opera Co. Poor company, splendid business.

CARLOS GOMEZ.—Portuguese Dramatic Co. Poor company, fair business.

Fifty picture houses, all doing fairly well. The Pavillion International formerly on the Avenida Central and a popular house (playing variety and circuses in spite of its antiquity) has disappeared, torn down by Municipal order last May.

CIRCUSES ON TOUR, ETC.

TONY LOWANDE'S.—American circus and menagerie. At present the largest in South America, has been doing very good business in spite of bad weather.

FRANK BROWN'S CIRCUS AND NATIVE DRAMATIC CO..—Fair business, Moron, Argentine, indefinite.

JOCKEY CLUB AND CIRCO KELLER.—Politeama theatre, Rosario, Argentine. Good company, good business, carries menagerie.

CANALS ENGLISH CIRCUS.—Politeama

theatre, Sao Paulo, Brazil. Good company, big business.

ROYAL CIRCUS.—Wintering Buenos Aires, Argentine.

SPOKANE.

BY JAMES E. ROYCE.

ORPHEUM (Joseph Muller, mgr.; agent, S. C.).—Week 4, Paul Stephens, passed; McDermott & Wallace, fair reception; Gertie Caruelle & Co., popular; Walter Brower, material old; Menzetti & Sedell, scream.

PANTAGES (E. Clarke Walker, mgr.; agent, direct).—Week 5, Flying Kays, thrills; Louise DeFoggi, charmed; Julie Ring & Co., pleased; May & Kidult, corned laughs; Jessie Shirley & Co., star lives here, big ovation.

SPOKANE (Sam W. B. Cohn, mgr.; agent, Fisher).—Week 5, first half: Snowie Maybelle, Frank Bardon, DeRosas' circus; second half: Nance Walker, Ford & Cody, Frank Bardon.

After seeing the act of Billie McDermott and Hazel Wallace at the Orpheum, Mayor W. J. Hindley, city theatre censor, asked that half the hugging and kissing in the number be eliminated.

The local branch of the musicians' union has elected A. G. Keemer as president. Other new officers chosen are: H. G. Bowen, secretary; George Brenner, vice-president; C. W. Jones, treasurer, and Frank O'Connor, sergeant-at-arms.

The Gentry Bros. dog and pony circus was routed in here July 12-15.

While the Pantages theatre was handling its biggest crowd of the summer season, half the force of ushers decided to strike for an increase in pay. Four were released immediately and replaced with new boys. According to Manager E. Clarke Walker, the ushers have been paid 50 cents each per night, with new officers chosen are: H. G. Bowen, secretary; George Brenner, vice-president; C. W. Jones, treasurer, and Frank O'Connor, sergeant-at-arms.

ST. LOUIS.

By F. E. ANFENGER.

FOREST PARK HIGHLANDS (Robert Hafferkamp, mgr.).—Marvelous Manchurians, Finn & Finn, Elizabeth Otto, Wilson & Aubrey, Jimmy Lucas, Josephine Dunfee, Cavallo's Band, Diving Nymphs.

PARK.—Venita Fitzhugh in "Madame Sherry."

SUBURBAN.—"Spring Love."

MANNION'S.—Stanley Love in "The Bread Winner."

GRAND CENTRAL.—Pictures.

Grace Van Studdiford and the Park summer opera company are not singing "Robin Hood" this week because the star developed a summer cold, which prevented her appearing last week in "Red Feather," and her role was taken by Maude K. Williams. The management decided to give Miss Van Studdiford a real rest and put on "Madame Sherry" with Venita Fitzhugh this week and "Robin Hood" is in rehearsal for next week.

ST. PAUL.

By C. J. BENHAM.

EMPRESS (O. B. Sheppard, mgr.).—Despite extremely hot weather of the past few days Empress is doing excellent business. Winning Widows, well received; Burton, Hahn & Cantwell, please; Wanzer & Palmer, good; Dick Deloris, well liked; Fun at the Bath, good; pictures.

NEW PRINCESS (Bert Goldman, mgr.).—First half, "The Conservatory of Music; Ollie Young and Miss April; Taylor and Arnold; Bob Sandberg; second half, Hawash Troupe of Japs; Charmion Trio; Davis and Kilne; Tedd and Rayo; pictures.

SHUBERT (Frank Priest, mgr.).—The Huntingdon Players in "The Traveling Salesman."

METROPOLITAN (L. N. Scott, mgr.).—Pictures.

TORONTO.

By HARTLEY.

SHEA'S (J. Shea, mgr.).—"The Weaker Sex," a new four-act modern problem drawn by Anna Sheese Richardson and Edmond Breese, received its premiere to-night and Adele Blood scored strongly in the leading female role. Cooper-Cliffe was admirable and the whole cast were seen to advantage.

PRINCESS (O. B. Sheppard, mgr.).—Percy Haseell's production of "The Chorus Lady" gave every satisfaction.

ROYAL ALEXANDRA (L. Solomon, mgr.).—The Bonstelle Players gave a fine representation of the crook play, "Raffles."

LOEW'S YONGE STREET (J. Bernstein, mgr.; agent, Loew).—Willie Zimmerman, very clever; Dick Crolius, in sketch, interesting; Gray & Graham good; Jean Southern, dainty; Three Dixon Sisters, pleased; Polzin Bros., good; Neshier & Delberry, clever; Medlin, Clark & Townes, entertaining.

SHEA'S HIPPODROME (A. C. McArdie, mgr.; agent, C. H. O.).—Toots Paka & Co. a novelty; Georgeette, fine; Lewis Bunsmore & Co., a hit; Star Stanley Trio, pleased; Page & Newton, good; Barnard, Finnerty & Mitchell, amused; Kuma & Co., clever.

BEAVER (W. L. Joy, mgr.; agent, Griffin).—Carter Lee Stock Co.

CRYSTAL (C. Robson, mgr.; agent, Griffin).—Cleveland & Dowerly, Hugel Bros., George Trump, Miss Verman.

LA PLAZA (C. Wellman, mgr.; agent, Griffin).—Junior & Co., Lipton, Gibson & Dyso, James Gallon.

HANLON'S POINT (L. Solman, mgr.; agents, McMahon & Dee).—The famous 65th Regiment Band of Buffalo opened their engagement Sunday afternoon before an immense audience and scored a big success.

SCARIBORO BEACH PARK (F. L. Hubbard, mgr.).—D'Urbanos Band, Adair Bros.

ADDRESS DEPARTMENT

Where Players May Be Located Next Week (July 20)

The routes or addresses given below are accurate. Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bold type, \$10 yearly. All players are eligible to this department.

Adler & Arline 661 E 175th St N Y
Alexander & Scott Majestic Chicago
Allen & Dalton Poll's Springfield
Anthony & Rose Variety N Y
Ayes Ada Variety N Y

Barnes & Crawford Variety N Y
Barnold's Dog & Monkey Variety N Y
Barnum Duchesne Variety N Y
Big Jim F Bernstein 1432 Bway N Y C
Blind The Variety N Y
Bowers Fred V & Co Variety N Y
Bowers Walters & Crooker Her Majesty's Melbourne Aus
Brady & Mahoney 750 Lexington Ave Bklyn
Brown & Baldwin Variety N Y
Brooks Wallie Variety Chicago
Bruce & Calvert Wigwam San Francisco
Buch Bros Empress Butte
Busse Miss care Cooper 1416 Bway N Y C

Carlos Bros Fontaine Pk Louisville
Carmen Minstrels Poll's Springfield
Carr Nat 10 Wellington Bk London Eng
Cartmell & Harris Brighton Brighton Beach
Carleton M 314 Livingston St Bklyn N Y
Co dom 3 Riverside Ave Newark
Clark & Hamilton Henderson's Coney Island
Claudio & Scarlet Variety N Y
Cliff Laddie Orpheum Los Angeles
Conlin Ray Orpheum San Francisco
Corradini F care Tausig E 14 N Y C
Crichton Bertha Keith's Boston
Cross & Josephine Empire London Eng

Darrell & Conway Majestic Chicago
D'Arville Jeanette Montreal Ind
De Felice Carlotta Variety San Francisco
Delmar & Delmar Lyric Birmingham
De Long Maudie Pantages Tacoma
Deveaux Hubert Hammersteins N Y C
Devine & Williams 37 W 123d St N Y
Dickinson Rube Lyric Birmingham
Dixey Henry E Co Brighton Brighton Beach
Dunlay & Merrill McVickers Chicago

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Embling Trio 39 Hudson Pl Hoboken N Y
Egomar Emille Variety N Y
Elizabeth Mary Variety London Eng
Emmett Mr & Mrs Hugh J Crossan Apts Atlantic City
Empire Comedy 4 Music Hall Brighton

Fagan & Byron care Cooper 1416 Bway N Y
Ferry Wm (The Frog) Palais d'Ete Brussels Belgium
Fields Teddy Variety N Y
Frank & Herbert 1623 University Ave N Y C
Frey Henry 1771 Madison Ave N Y C

Gardiner Trio Orpheum Los Angeles
Gibson Hardy Variety N Y
Godfrey & Henderson Pantages Tacoma
Golden Claude Keith's Boston
Gordon Jim & Elgin Girls Variety N Y
Gordon & Rica Keith's Atlantic City
Green Ethel Variety N Y
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Hayward Stafford & Co Variety N Y
Haywards The White Rats N Y
Hermann Adelaide Hotel Pierrepont N Y C

I
Imhoff Conn & Coreene Variety N Y
Inge Clara Variety N Y
Ishikawa Japs Variety N Y

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101 RANCH—17 Corning 18 Elmira 20 Hinghamton 21 Norwich 22 Fulton 23 Herkimer 24 Amsterdam 25 Lowville, N. Y.
RINGLING—17 Mankato 18 Mason City 20-21 Minneapolis 22 St Paul 23 Duluth 24 Staples, Minn. 25 Grand Forks, N. D.

LETTERS

Where C follows name, letter is in Variety's Chicago office.
Where S F follows name, letter is in Variety's San Francisco office.
Advertising or circular letters will not be listed.
P following name indicates postal, advertised once only.

Abrams Jack	Bell H S
Adams Brothers	Belmont Bella (C)
Agile (C)	Bernard & Edwards (C)
Agan Miss	Bernlycl Bros
Alarcon Rosa	Berry George
Alexander & Scott (P)	Berzac Jean (C)
Ambrose Mary (S F)	Binley & Edwards
Armstrong Betty	Blondell Eddie
Armstrong P C	Boehm W E (C)
Atkinson Billy	Boehm Will (C)
Atwill Harry (C)	Booth's Ath Girls (C)
Azard Paul	Boothians The
	Boyd Billy (C)
	Bristollow R (C)
	Brown Fred
	Brown Lena
Babcock Theodore	Brown Walter
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Clark Hazel
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(C)
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Clarke Leo
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Clemens M (C)
Clifford Harry H
Clifton Helen (C)
Collier Ruby
Conroy Frank
Cooley Hollis E (C)
Coyne John
Cuby Clement
Cummings F (C)
Cunningham Fred
Cunningham Bob
Curran Thomas
Curry Leo
Curtiss Dorothy

D
Da Costa Harry
Daly James E
Daley Ralph
Davis Lillian Leander
Deane Phyllis (C)
De Felice Carlotta
De Fur & Estes
De Lacey Mabel (C)
De Loris John (C)
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Holman Harry (C)
Holmes Jack
Holton George (P)
Houston & Oimsted
Hughes Joe & Co
Humphreys Alyce
Hurst Frank
Hyde Jack
Hylands Musical 2

I
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Ivy Jack

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Johns Herbert D

K
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Kenning Edgar
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King Violet (P)
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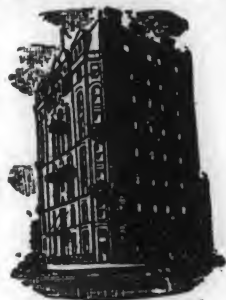
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VARIETY

VOL. XXXV. No. 8.

NEW YORK, FRIDAY, JULY 24, 1914.

PRICE TEN CENTS.

The cover of Variety magazine features a central portrait of actress Edna Goodrich, framed by a large, dark, starburst-shaped border. The name "EDNA GOODRICH" is printed across the bottom of her portrait. Surrounding the central image are four circular portraits of other actors: Wilfred Kingston (top left), Norma Larsen (top right), Norman (bottom left), and Lolita L. (bottom right). The word "Pictures" is written in a decorative frame above the top two portraits. The word "Dramatic" is written in a decorative frame to the left of the central portrait, and the word "Variety" is written in a decorative frame to the right. The entire design is framed by ornate columns and decorative flourishes. At the bottom center, there is a small illustration of a film camera and the text "EDGAR M. MILLER N.Y."

Pictures

WILFRED KINGSTON

NORMA LARSEN

Dramatic

Variety

EDNA GOODRICH

NORMAN

LOLITA L. LARSEN

EDGAR M. MILLER N.Y.

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**This is the only booking office in the world that can give big time acts a complete
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Eight performances only per week; no Sunday work. A real holiday tour of the world.

**Artists travel at our expense throughout the complete tour. 20 weeks in Australia played
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CHRIS. O. BROWN, General American Representative

VARIETY

Vol. XXXV. No. 8.

NEW YORK CITY, FRIDAY, JULY 24, 1914.

PRICE 10 CENTS.

AMERICAN VAUDEVILLE BILLS IN McINTOSH'S FAR EAST HOUSES

Will Play Acts Around the World With Transportation All Paid. Intends Having English Booking Affiliation. Using All American Turns on Rickards Circuit in Australia.
Chris O. Brown, American Representative.

"All of the theatres I book for in Australia and India will play mostly American vaudeville acts hereafter," said Hugh D. McIntosh just before sailing on the Aquitania Tuesday. "Chris O. Brown will represent the Rickards Circuit in the United States," added Mr. McIntosh, "and I will establish a London office while on the other side. I have a man in mind to take charge over there.

"I will also have an English booking affiliation for acts to play that come off the world's tour I am now booking," he continued.

In Australia Mr. McIntosh plays an act 20 out of 21 weeks, paying the first-class transportation for a turn exported from this country, from San Francisco to San Francisco on the return, the act traveling over the Rickards Circuit in Australia and the two months' tour of India without bothering itself over railway or steamship fare. It is 10 days by boat from Australia to Colombo, India. In the Indian country, Bombay and Calcutta are also played among other cities. Mr. McIntosh books solely and wholly for the vaudeville houses in India.

In all of the Australian Rickards balls, of which Mr. McIntosh is Governing Director, but eight performances weekly are given, with no shows on Sundays. The matinee days are Wednesday and Saturday. Some of the open afternoons are devoted to social function, tango teas and so on.

In the development of his world's tour, the first of its kind in the history of the show business, and long a dream of all big variety impresarios, Mr. McIntosh has not decided whether he will make a connecting link between New York and San Francisco, although he says that could be easily accomplished for the acts he engages for Australia.

The English connection is an imperative need, remarked the Australian manager, and will be looked after immediately, likewise the working out of several plans he has in view that will not be announced until consummated.

70 acts weekly are played by the Rickards time in Australia, and about 25 turns in India. This will require about 200 acts during the season. While South Africa is on the McIntosh books, all acts are not available for that country.

Before leaving McIntosh established permanent New York headquarters in the Strand building. Chris O. Brown has assumed charge of the bookings. John D. Williams is the office manager. Mr. Brown for some years did the general booking for the Sullivan-Considine Circuit. Brown is considered one of the best informed men in America upon all grades of vaudeville. He is understood to have given Mr. McIntosh a contract on his services for two years, with an option. Upon the Australian returning to New York, in September, he will shortly after leave for home, coming back in January, when Mr. Brown will accompany him to England, then go to Australia for three or four months to familiarize himself with that country. Meanwhile, Brown will make the bookings for the Rickards time.

Mr. McIntosh has impressed the Broadwayites as a thorough showman. Some of the instances he recited in conversation in connection with the handling of his feature turns in the Antipodes places him in a class with William Morris and the late William Hammerstein as a publicity inciter and box office maker.

VARIETY was mentioned by Mr. McIntosh as the only theatrical paper he (Continued on page 13.)

The OFFICIAL NEWS of the
**WHITE RATS ACTORS' UNION and
ASSOCIATED ACTRESSES OF AMERICA,**

as formerly printed
exclusively in

PLAYER

appears on Page 8 of this issue.

GUY POST ADVISED TO REST.

Los Angeles, July 22.

Guy Bates Post, star of "Omar, the Tent Maker," in its second week at the Majestic, has been advised by local physicians to quit the stage for several months until he has fully recovered from the effects of an accident at the opening performance here a week ago. The star was forcibly thrown to the stage when a cable, used to swing him across in midair, snapped.

Post felt slight injury at first and continued acting. A few days later the pain became so intense he consulted specialists. The actor is believed to be badly ruptured or internally injured.

BUNNY HEADING A SHOW.

John Bunny, principal comedian with the Vitagraph for several years past, will not do any picture work next year as he arranged to appear at the head of a big specialty show.

Bunny will be surrounded by a company composed mostly of juvenile performers. The plans for the Bunny tour are not complete but George Sidney and Louis Wiswell who have them in charge expect to make some definite announcements shortly.

The Bunny show will do some preliminary road work in the south, having an August date with the Lucille LaVerne stock company in Lynchburg.

"High Cost" at Cohan's?

The run of "Potash & Perlmutter" at Cohan's will end Aug. 22, it is reported, with "The High Cost of Loving" (Lew Fields) opening there the following Monday.

Each is an A. H. Woods' show.

USING SPOONER AGAINST LOEW'S.

It is reported the United Booking Offices is dickering with the Shuberts for the lease of the Cecil Spooner theatre in the Bronx, to operate it if secured with pop vaudeville in further opposition to Loew's Boulevard, close by.

This is said to be in line with a decision reached among the U. B. O. officials to start an active and aggressive campaign against the Loew Circuit, commencing with the opening of the season.

REVIVING AFTERPIECES.

Bridgeport, Conn., July 22.

As a means of strengthening the Poli vaudeville show here Manager Saunders has decided to revive the old afterpiece idea wherein all the acts on the bill must take part.

"Dutch Justice" is the piece to be produced tonight under the direction of Jack Shephard.

Not in a decade has the afterpiece revival been seen here.

Will Have to Make Good.

Although Klaw & Erlanger have arranged for "Cordelia Blossom" to open at the Gaiety Aug. 31, the stay there of this show is limited unless it develops unusual box office prowess, as Henry Miller's "Daddy Long Legs," originally scheduled to start at this house, is expected to follow in during October.

No Mrs. Lefty Louie Date.

Hammerstein's Victoria has undergone another change of mind. With it the engagement of Mrs. Lefty Louie at that theatre was declared off.

If you don't advertise in VARIETY, don't advertise at all.

LITTLE DEMAND NOW IN LONDON FOR ACTS, EXCEPT IN REVUES

While Craze Continues, West End Halls Not Drawing Before Main Show Starts and Managers Have No Use for Early Turns. Any On Before 9 Not Worth Over \$50 Weekly, Says Manager.

(Special Cable to VARIETY.)

London, July 22.

While the revue craze continues in the West-End music halls of London, just so long will there be small demand for vaudeville acts others than those that may be utilized in the body of the productions. Nobody comes to the houses before the revues start and the managers figure it is a waste of money to spend anything on the opening turns, regretting the few booked in advance.

Such a "sure-fire" turn as Trovato did little at the Alhambra when placed in the vaudeville section of the show, but when he was transferred to the body of the revue, literally stopped the show.

One music hall manager said he did not consider any turn, on before nine o'clock, worth over \$50 a week to him and in future that was the limit of salary he would pay for such acts.

SHUBERT ACCUSED SOHLKE.

(Special Cable to VARIETY.)

London, July.

The details of a most heated conversation in a box at the Empire a fortnight ago is now public property. It occurred between J. J. Shubert and Gus Sohlke. Shubert accused Sohlke of stealing (he didn't mince the directness of his wording) for London a number of effects used in the Shubert productions in America, and that Sohlke would be barred from all Shubert theatres in New York.

Sohlke rejoined by saying he didn't ever expect to return to America and that he, or the people for whom he produced here, had paid for every American idea they had used.

The abrupt entrance of Alfred Butt is said to have prevented the affair from going beyond the debatable point.

POSTPONING S-C ACTS.

(Special Cable to VARIETY.)

London, July 22.

Several foreign acts booked with the Sullivan-Considine Circuit in America have been requested by B. Obermayer, who originally booked them, to postpone their American contracts for a more convenient date to the Loew Circuit, which has since taken over the S-C houses.

It is said that most of the acts are not inclined to accede to the request, through believing that any action on their part agreeing to an extension of time on the "play or pay" agreements issued by the S-C may invalidate them.

SCHAFER IN NEW YORK.

(Special Cable to VARIETY.)

Paris, July 22.

Sylvester Schaffer, who can give an entire vaudeville performance himself if necessary, and his manager, S. Rahlman, are due to sail tomorrow on the Vaterland. Schaffer is to open first

at the Casino, New York, where a new musical show goes on early in August. Also sailing for New York are Gracia, a shadowgraphist, The Sorelicks, Russian dancers, and the Patty Frank Troupe, gymnasts, all engaged by the Shuberts.

It is understood in Paris that these acts have been engaged by the Suberts to join a road show opening Aug. 14.

(Special Cable to VARIETY.)

London, July 22.

Sylvester Schaffer leaves tomorrow on the Vaterland. It is said he will open in New York Aug. 17 at the Lyric, for the Shuberts.

JANIS PLAYING IN FRENCH.

(Special Cable to VARIETY.)

London, July 22.

The piece Elsie Janis is to play in Paris will be "The Girl on the Film," at the Gymnase, Miss Janis playing in French.

D'ARMOND-CARTER SPLIT.

(Special Cable to VARIETY.)

London, July 22.

Isabelle D'Armond and Frank Carter will dissolve their vaudeville partnership of several years' standing.

Carter opens with the new Winter Garden show in New York in October, and Miss Carter will present a new act in the varieties, with another male partner.

Cross-Josephine Trouble.

(Special Cable to VARIETY.)

London, July 22.

Wellington Cross and Lois Josephine, Americans who came over here and appeared in the Empire revue, are constantly bickering, it is said, and are on the verge of splitting their stage partnership.

"Romance" and Doris Keane in London

(Special Cable to VARIETY.)

London, July 22.

Doris Keane is on the Continent spending a vacation. She returns to America in the fall to resume her successful tour in "Romance" under the direction of Charles B. Dillingham.

The following season Miss Keane will open in London in the piece, when she returns to the Shubert management, the latter controlling the English rights to it.

Building in St. Martin's Lane.

(Special Cable to VARIETY.)

London, July 22.

Building contracts have been let for the erection of the St. Martin's theatre in St. Martin's Lane, which will seat about 800 people.

The syndicate promoting the enterprise have executed a lease of the new structure to B. A. Meyer.

GABY DESLYS ATTACKED.

(Special Cable to VARIETY.)

Berlin, July 22.

The pending engagement of Gaby Deslys at the Berlin Wintergarten would have been declared off had not Gaby started an action against a Vienna paper for libel. The Wintergarten is said to have insisted upon Gaby doing so in order to secure the additional publicity and to offset the effects of the paper's attack. Gaby will probably appear here early next year.

The Vienna story said Gaby was born in 1886 at Horin Mofternice, Mahren, a province of Bohemia, that her real name is Hedwig Nawratil, and that she was a servant girl before going on the stage. It also alleged Gaby still owes 200,000 marks in Vienna for jewelry purchased a long time back, most of the jewels being pearls.

In her defense Gaby says her real name is Caire, that she is 26 years old, and was born at Marseilles. Also that she entered upon her stage career direct, not via kitchen, and owes nothing anywhere. It is borne out by those who know her of old that her birthplace was Marseilles.

What is behind the attack has not developed, and neither is it known whether Gaby is serious in her suit for libel.

DILLINGHAM'S SHELDON PLAY.

(Special Cable to VARIETY.)

London, July 22.

Yesterday, shortly after Edward Sheldon arrived here, Charles B. Dillingham accepted a play Mr. Sheldon submitted, and will produce it in America, with Jack Barrymore starred.

The Sheldon piece is yet unnamed.

COCHRAN-PRODUCING-AUTHOR.

(Special Cable to VARIETY.)

London, July 22.

When Charles Cochran takes possession of the Ambassador as lessee in September, Cochran will present a new revue, in which he will be programmed as part author. He has settled upon \$1.25 as the price of admission and will not start the performance until after nine o'clock.

Harry Weldon Wanted at Home.

(Special Cable to VARIETY.)

London, July 22.

The Shuberts wanted Harry Weldon for their Winter Garden, New York, but music hall managers here with whom he is booked, refused to postpone his dates.

Haddon Chambers' Production.

(Special Cable to VARIETY.)

London, July 22.

Haddon Chambers has signed a contract for the production of a new play at the Haymarket, following "Tante" there.

Engagement for Three Years.

(Special Cable to VARIETY.)

London, July 22.

Molyneux, an English singer, has been engaged by the Shuberts, through the Marinelli agency, for three years, commencing in September, when the girl is to appear in a Shubert New York production.

If you don't advertise in VARIETY, don't advertise at all.

SAILINGS.

Reported through Paul Tausig & Sons, 104 East 14th street, New York.

July 18, Alfred and Sigrid Naess, Carl Hoel (Imperator);

July 21, Kloof and Kloof, Niblo and Spencer (Aquitania); the Piroscoffis (Noordam);

July 24, (Miss) Bertie Wyatt (Phila.);

July 25, Mr. and Mrs. Bruno Kramer, Paul Kramer (Kronp. Cecilie);

July 30, Frank Eldred, Glenroy and Russell (Baltic);

Aug. 1, Collins and Hart (Vaterland).

July 21, Brandon Tynan, Mayne Lynton, Mr. and Mrs. Alf Hayman Hugh McIntosh, Jimmy Britt (Aquitania).

July 18, Mr. and Mrs. Vernon Castle (Imperator).

July 22, Exiane (Touraine).

July 24, Dorothy Waldeman (Philadelphia).

(Special Cable to VARIETY.)

London, July 22.

July 23, Charles B. Dillingham, Mr. and Mrs. Leonard Hicks, Maurice Rose, Ryan and Tierney, Mr. and Mrs. Jack May, Edward Darling, Joe Pincus, M. S. Benthams, Sylvester Schaffer, S. Rahlman, Brandon Hurst, Mr. and Mrs. Cecil Lean, Mr. and Mrs. Master, Jack May, J. J. Shubert (Vaterland).

July 22, Felix Edwards, Lily Cahill, Lola Fisher, Wilfred Draycott (Adriatic).

July 24 (For Quebec), Truly Shattuck (Empress Britain).

July 29, Blanche Ring, Frances Ring, Thomas Meighan (Olympic).

July 22—George Tyler, Henry W. Savage (Kr. Wilm.).

July 25—Matilda Cottrelly (Lucitania).

July 25—Jack Curtis, Anna Chandler, Eddie Kane, Al Lewis (St. Paul).

Aug. 7, Mr. and Mrs. Jarrow (Kr. Aug. Vic.).

(For South Africa), Madge Clifton, The Keppels, Wentley George Street Company.

Paris, July 10.

(For South America), Lyal and Bert, General Bumm and Miss Lilly.

MORE P. & P. RIGHTS SOLD.

(Special Cable to VARIETY.)

London, July 22.

J. A. E. Malone has secured, in association with J. C. Williamson, the Australian and South African rights to "Potash & Perlmutter."

The Laurillard syndicate here is organizing a third company to tour Great Britain in the piece, opening Dec. 26. James R. Waters has been signed for the role of Abe Potash in it.

Palace Sketch for This Side.

(Special Cable to VARIETY.)

London, July 22.

Before sailing M. S. Benthams practically concluded arrangements with Alfred Butt to present the "Marriage a la Carte" skit, now at the London Palace, in American vaudeville.

Schwartz' Have Daughter.

(Special Cable to VARIETY.)

London, July 22.

A daughter was born to Mr. and Mrs. Fritz Schwartz yesterday.

\$8,000 EMPIRE, LONDON, BILL WITH CARPENTIER AT \$3,500 IN IT

Alfred Butts' Hall Returning to Vaudeville With Stupendous Aggregation Pending Opening New Revue. Polaire and Kathleen Clifford Also in Program.

(Special Cable to VARIETY.)

London, July 22.

Alfred Butt is starting the renewed vaudeville era next week at the Empire, following the end of the run of the revue, "Merry Go Round," with a stupendous program for London, totaling in salaries, \$8,000, with Georges Carpentier, the white champion of the world, heading, at \$3,500.

Others are Polaire, Kathleen Clifford, Cross and Josephine, Charles Hart (colored), Volante, Rousby's "End of the World," Hill, Cherry and Hill, Four Realings, Fisher and Green.

Vaudeville will play at the Empire until Mr. Butt is ready to present the new revue he is preparing. That will be around Sept. 1. Dazie, the dancer, now over here, may go in the revue, also Frank Tinney, the latter not having engaged with any management in America as yet, despite announcements.

Gunboat Smith, over whom the French champion secured a victory here on a foul, is reported as appearing next week at the Palladium.

BEATS WAYBURN TO IT.

(Special Cable to VARIETY.)

London, July 22.

Hearing that Ned Wayburn is rehearsing the Lew Field's "barber shop" scene for the revue Wayburn is to produce at the Middlesex, Albert de Courville, of the Hippodrome, rushed the same scene along, and will show it next week in his house, forestalling Wayburn.

NEW GAIETY PIECE.

(Special Cable to VARIETY.)

London, July 22.

George Grossmith will appear in the new piece he has written for the Gaiety. It is called "The Bing Boys Are Here." Ina Claire is to appear with Mr. Grossmith in it.

BARKER'S ADVICE DECLINED.

(Special Cable to VARIETY.)

London, July 22.

The actual reason for the withdrawal by J. M. Barrie of his satirical revue that he had written, is said to have been the attempt of Granville Barker (who was to have produced it) to give Mr. Barrie advice upon how to write a revue, after reading his manuscript.

Charlot Quarantined, Doing Business.

(Special Cable to VARIETY.)

London, July 22.

Scarletina, which has confined Andre Charlot, manager of the Alhambra, since last week, will keep him in quarantine until Aug. 14. He is not seriously afflicted, and is transacting business over the 'phone.

Jack May on 44th St. Roof.

(Special Cable to VARIETY.)

London, July 22.

Jack May, proprietor of Murray's Night Club here and also well known in connection with other night life en-

tertainment for London, leaves tomorrow on the Vaterland, to establish the first New York Night Club, for the Shuberts, on the 44th Street theatre roof.

LONDON'S BIG SEASON'S OPENING.

(Special Cable to VARIETY.)

London, July 22.

The opening of the regular fall and winter season here will be inaugurated by a most unusual number of premieres. For the week commencing Aug. 31 the first-nighters will be called upon to book stalls for Sir Herbert Tree's "David Copperfield" at His Majesty's; "Tante" at the Haymarket; Du Maurier's production of Hubert Henry Davies' new play at Wyndham's; "The Yellow Ticket" at the Prince of Wales, and the revival of "The Little Minister" at the Duke of York's.

HAMMERSTEIN'S RUNNING ALONG.

Arthur Hammerstein wanted to close down the Victoria for a short while during August to repair the orchestra and balcony. Oscar Hammerstein remarked the patrons had become used to it. Whereupon Arthur did not press the point.

Another reason for closing also, as reported, was to install a bar on the corner that is now used by the box office men to sell tickets, and Loney Haskell to think.

PARIS OPERA RESIGNATION.

(Special Cable to VARIETY.)

Paris, July 22.

The chaotic conditions of the National Opera of Paris are clearing perceptibly. The resignations of Andre Messager and L. J. Broussan, co-directors, have been accepted, taking effect Aug. 31. Jacques Rouché has accepted the directorship, taking charge of the Opera Sept. 1.

The orchestra wants an increase in salary next year, claiming the present pay is insufficient. The chorus ballet is also in the throes of agitation over salaries. Rouché has promised to consider the claims, but will probably be unable to comply.

The Musicians' Syndicate has ordered the orchestra members not to sign any new contracts for next season, thereby making it impossible for the Opera management to recruit any orchestra for the new season unless paying the increase.

NO VAUDEVILLE MERGER.

A report circulated around this week of a "gigantic vaudeville merger" was rumored without facts, and there is none such in sight.

What the promoters of the story likely wanted to know was about a proposed and possible incorporation of a holding company for several vaudeville theatres that are now working in very close sympathy. The formation of this company, if completed, will have no effect either way upon the present vaudeville situation.

Connie Ediss in Drama.

(Special Cable to VARIETY.)

London, July 22.

Connie Ediss and Walter Passmore have been engaged for the new drama that will be put on at the Drury Lane in the fall.

DE COURVILLE SENDS ANSWER.

(Special Cable to VARIETY.)

London, July 22.

Now that Variety of July 10 is here with the story of Laura Guerite's that she will appear in the December revue at the Hippodrome, through holding a contract signed by Frank Allen of the Moss Empires, Albert de Courville, manager of the Hippodrome (and author of the statement in Variety of July 3 that Miss Guerite would not be in that show to replace Ethel Levy), now arises to keep the international argument at fever heat through asking another denial be published that Miss Guerite will take Miss Levey's or anybody's place in the next Hip show.

Mr. de Courville, however, tacitly admits Miss Guerite will be at the Hip by stating she will be cast for the revue as thought best, and also claims that the Hippodrome pays Miss Guerite's salary, \$300 weekly, only for minor parts. He also states that Miss Guerite was engaged for the next Hip revue simultaneously with the engagement for the road show of "Hello Tango," and not subsequently.

Laura Guerite, when asked if she wished to reply to Mr. de Courville this week or wait until next week, said she had nothing to further deny in the controversy, excepting a few things that did not matter materially, and that the de Courville cable could stand, excepting that she would like to draw the attention of the American professionals to the golden opportunity Mr. de Courville is opening up at the Hippodrome by paying \$300 weekly for minor roles.

GIVING AWAY MONEY.

Hamilton, O., July 22.

The Grand, a Gus Sun house, now playing a summer season of pictures, has designated Monday and Tuesday of each week as "Pay Days," when patrons holding ten-cent tickets are given the opportunity of participating in the distribution of money (real) ranging in amounts from one cent to ten dollars. The scheme is a drawing card.

WIFE WINS VICTORY.

(Special Cable to VARIETY.)

London, July 22.

The divorce action brought against Queenie Merrill was tried last week, and resulted in a victory for the wife, her husband being refused the divorce applied for.

Eight correspondents were named in the action, among them Cyril Maude and Albert Whelan.

Louis N. Parker Will Live Here.

(Special Cable to VARIETY.)

London, July.

Louis N. Parker, who dramatized "David Copperfield," and has several other claims to distinction, now says that when he returns to America during the coming season, he will make the United States his future home.

Dillingham's English Dancer.

(Special Cable to VARIETY.)

London, July 22.

For one of the new Charles B. Dillingham's new productions in the fall, the New York manager has engaged Renee Braatz, an English dancer.



BERTISH

A TREMENDOUS HIT AT THE HIPPODROME, LONDON, is the American Ideal Athlete, BERTISH. This is his third return engagement at that house within six months (twelve weeks in all).

MUSIC PUBLISHERS' COMBINE WORKING OUT SATISFACTORILY

**\$400,000 Saved Yearly in Payment to Singers Is Claimed.
Committee on Emergency and Distress Appointed.
Publishers Going After Record Makers, Who Try
to "Shave" Settlements. Have a Per-
manent Organization.**

The formation of the Music Publishers' Board of Trade will save the 15 members of the new organization at least \$400,000 in "salaries" to stage singers within the next year, according to an estimate made by the head of a prominent music publishing concern who is active in the Board. The payment to singers has already ceased, officially, excepting with one firm, which had contracts outstanding up to Aug. 1.

The membership of the Board of Trade represents from \$3,000,000 to \$5,000,000 in the popular priced music field. It practically controls that branch of the publishing business. But one important publisher is "out," Leo Feist, who has recently signified, it is reported, his sympathy with the movement, and is said to have intimated that as soon as he is convinced the Board of Trade is to become a perpetual protective association for publishers, he will join it. From the conversation as reported Mr. Feist is about convinced just now, but prefers to join after the organization has been perfected.

A meeting was held Tuesday to adopt by-laws and a constitution drawn by the Board's attorney, Nathan Burkan. A Committee on Emergency and Distress was also appointed at that time. It will be within the province of this committee to act upon matters coming under the heading, such as helplessness, embarrassment and illness, whether with stage singers or others, the committee relieving such cases as are worthy after prompt investigation.

The Board of Trade dues are \$10 monthly, with each member subjected to assessment whenever called upon.

The publishers enlisted as Board of Trade men have found their organization has made a profound impression, said one of them this week, and the early indications are, according to him, that the principal underlying reason for the combination (to stop the wrecking payment to singers) is having an agreeable effect. This concern stated there had been letters received from vaudeville artists saying that as the weekly payment had been stopped they would continue singing whatever songs of the firm were worth while, not minding the discontinuance of the payment, as long as it was universal. This was one of the results anticipated by the publishers who preferred having their songs stand on their merits for singers to use, rather than be obliged to pay to have them sung on the stage, "hits" as well as others.

Another important point the publishers in combination are acting upon for immediate remedying is the practice of record makers to attempt securing a "shave" on their payments to the pub-

lishers. Some of the record makers ask for a 25 per cent. discount before making settlement. Others scale this down to 15 and 10 per cent., but each apparently is trying for an advantage before paying the royalty, one-half of which goes to the writers of the songs. About \$500,000 yearly is being paid by the disc men to the music publishers.

A publisher who mentioned that he had received \$25,000 in royalty from the record people within the past year, added he did not believe the phonograph output injured the sale of popular music in any way.

When some of the publishers were asked what stand the Board of Trade could take on the matter of the 10-cent stores in the selling of the sheet music, they replied that had not yet come up before the members.

The Board of Trade men appear to believe they have started something that will become a permanency in the music business, and lead to a great number of corrections the publishers would like to see brought about.

FOX BOOKING EVERYWHERE.

The William Fox booking office, under the direction of Jack Loeb, is experimenting with a general booking plan that includes the acceptance by the agency of all vaudeville theatres wishing to try a new agency.

Heretofore the Fox agency has only booked for the Fox vaudeville circuit. In announcing that the office will accept "outside houses" to book, the Fox people say the invitation is restricted to no territory, but that applications will be accepted from any part of the country.

The many Fox theatres next season will continue their present pop vaudeville policy. Most of them are open over the summer and report having exceeded expectations thus far in hot weather business.

"RAFFLES" STRANDS BILL.

Baltimore, July 22.

Seventeen vaudeville actors and actresses are stranded at Cumberland, Md., as the result of the abrupt departure of M. V. Getty, known as "Raffles, the Handcuff King," who had been manager of the Majestic, the second largest theatre in that city. Getty quietly left town Friday afternoon, with his baggage checked for Altoona, Pa. John Ehrbar and Nathan Weingold started on motorcycles to intercept him.

Getty also failed to pay anything excepting the rent in advance. It is said he took at least \$500 with him.

If you don't advertise in VARIETY, don't advertise at all.

MAGISTRATE ON AGENCY LAW.

In the West Side Court, New York, Wednesday, Magistrate Murphy took a hard fling at the law which forces theatrical agents to take out employment office licenses when he dismissed a summons obtained by the Bureau of Licenses against William Curtis, an agent, at 1547 Broadway.

The Magistrate said: "This law is asinine and made for those who wish to profit by it. It must have been slipped over when no one was looking."

Following Magistrate Murphy's dismissal of the summons Inspector Gill, associated with Commissioner of Licenses George H. Bell, stated that the case would probably be brought before the district attorney.

40 PER CENT. CUT ASKED.

San Francisco, July 22.

Acts playing on the Sullivan-Considine Circuit and booked by that circuit before Marcus Loew took the S-C chain over, are being told at this point if they wish to play the remainder of the Circuit going east after leaving the Coast, they will have to accept a reduction of 40 per cent. in the contracted salary.

There are four or five houses remaining to be played after a S-C act finishes the Los Angeles week. S-C issued play or pay contracts. Several law suits may result upon the acts reaching New York again.

Ground Floor "Prof. Rooms."

The Shapiro, Bernstein Co. music publishing offices have moved to West 47th street, just west of Broadway, in the former place known as the Frolic restaurant. The publishing house has three floors, with the ground space occupied by the professional department.

Louis Bernstein has made the new quarters very attractive looking. Although the building is a deep one, two skylights in the rear furnish necessary light.



JESSIE DARLING

An American girl who has danced and skated on the other side, Miss Darling reached New York this week, and will appear at the BROADWAY ROSE GARDENS, doing the modern dances on roller skates that are jewelry-trimmed to a value of \$15,000 each, mostly diamonds, according to WILL A. PAGE, in charge of her American tour.

PANTAGES' STATEMENT.

San Francisco, July 22.

Alexander Pantages has issued a statement, following reports in the newspaper reports concerning his vaudeville circuit and himself:

"Regarding the repeated statements that I am to enter into any business deal with John Considine, theatrically or otherwise, I wish to announce that I have no such intentions. I am not looking for any partners. As to the statements made that I have been depreciating Marcus Loew in any respect, that is also untrue. Not knowing Mr. Loew's business affairs or methods, I could make no statement as to his probable plans, nor would I if I did. Up to the present I have been busy attending to the business of the Pantages Circuit, and will continue so. I have always had and, still expect, keen competition in the territory I am in. If it were not Mr. Loew, it would be some one else. I appreciate Mr. Loew fully. He will find me as others have found me, attending strictly to the business of Alexander Pantages."

Mr. Pantages did not desire to make any statement regarding any negotiations with the United Booking Offices.

HARRIS' BIG SHOW.

Atlantic City, July 22.

It is understood that in addition to Eva Tanguay as the headline of the opening vaudeville show Ben Harris will present August 3 at his recently acquired Savoy theatre, he has engaged William Faversham to "bottom" the one bill, besides an unusual array to complete the program.

PROCTOR WILLING TO SELL.

Albany, N. Y., July 22.

F. F. Proctor has offered his famous old theatre, the Leland, for sale and also his big apartment house, the Stuyvesant, the site of F. F. Proctor, Jr.'s birth. Mr. Proctor feels that he has too many theatres in Albany and as he wishes to concentrate his efforts on his newest purchase, the Grand, he will dispose of the Leland, which has been, for the past six months, a picture house. The sale of the Leland will leave Mr. Proctor with the Grand as his only theatre in Albany; his other holdings being picture houses converted from stores.

Greene Singing With Pictures.

Chicago, July 22.

Gene Greene and Joe Farrell, under the management of J. J. Gilmore, have gone on the road with pictures of the Giants-Sox World Tour. They opened in Grand Rapids, Sunday, with Farrell talking on the pictures and Greene singing songs.

Divorce With Alimony.

Chicago, July 22.

Betty Mitchell announces she has obtained a divorce from George Mitchell, of the Rathskeller Trio, with \$15 weekly alimony.

Mason and Keeler in "Wild Oats."

Homer Mason and Marguerite Keeler have been engaged by Comstock & Gest for their production of "Wild Oats." It is to open next month out of town, with its ultimate destination, Broadway.

LOEW'S CHICAGO AGENCY WILL BOOK 75 THEATRES

Aaron J. Jones, in Charge of Chicago Branch, Starting Aug. 3, Makes Statement. Doyle, Keefe, Goudron, Nash and Hodkins Also in Office. Five Chicago Houses, Perhaps More, to Play. Fred Lincoln, General Manager Middle-West.

Chicago, July 22.

Activities are apparent among those who will be in charge of the Loew-Sullivan-Considine-Jones-Linick & Schaeffer-Miles combine in Chicago and vicinity. The booking offices of this concern will be removed to the Straus Building Aug. 3, where Aaron J. Jones, in charge of the Chicago forces, will also have an office. All the booking will be done there. Frank Q. Doyle, Walter F. Keefe, Paul Goudron, Fred Nash and Charles E. Hodkins will occupy desks.

Work will be carried on under a corporation to be called the Marcus Loew Western Booking Agency. According to Mr. Jones, fully 75 houses will be booked out of the Chicago offices. The circuit will have five houses, at least, in Chicago. They are the Empress, American, Willard, Star, Colonial and McVicker's with possibly one or more to be added.

Fred Lincoln will have charge of the Loew Empress houses in Chicago and vicinity, and be a sort of general manager in the middle west. All these houses will come under the continuous policy, and offer acts and pictures much after the policy now in vogue in the Colonial and McVicker's here. The shows will begin at 1 p. m. and close at 11 p. m. Prices will be 10, 15, 25.

It has not been decided as yet whether the Loew Western road shows will be used intact in Chicago or not. There has been some talk of using the shows with additional acts booked in Chicago. The routing of these has not as yet been settled. The Crystal, Milwaukee, a Saxe house, has been added to the string of the new Empress (nearing completion) in Grand Rapids, will also be booked under the new regime. The first road show will open at McVicker's, Aug. 17.

The Hodkins houses will also be booked by the agency. Hodkins has about 12 houses in Texas and the South. There has been a rumor the Wilson Avenue will be in the Loew camp, but Mr. Jones says he knows nothing about it. A report had it that the house would be booked by the Loew Chicago office, and that this was brought about through the fact that J. L. & S. had paid the rent for the theatre during the summer months.

ARRESTED MAN SHE LOVED.

Cleveland, July 22.

Jack Jordon, actor-contortionist, stood on the stage at Luna Park bowing in answer to plaudits of the audience, when suddenly, from a seat far back in the corner of the auditorium, came a woman's scream.

This was Saturday night. Tuesday Jack Jordon was arraigned in police

court on technical charge preferred against him by Anna M. Fondo, nineteen, 10836 Frank avenue, who formerly lived at Cuyahoga Falls.

It was Miss Fondo who screamed. She had recognized the man she had loved, but who, she says, abandoned her.

Miss Fondo told the police judge that she met the actor at Cuyahoga Falls in the summer of 1912.

"He told me he loved me," the girl said. "I believed him. I worked with him on the stage, and traveled everywhere he went.

"One day I received a letter from home, begging me to come back. I went. A few months passed and I received a letter from Jack. He asked me to join him in Buffalo. The old love returned and I went to meet him. Then Jack left me after a few weeks of travel. I had been in Cleveland about three weeks when I happened to go to Luna Park and there found him."

Jordon was bound over to the common pleas court in \$300 bail.

TWO NEW TWO-ACTS.

Bobby Barry and Joey McIntyre have formed a vaudeville turn. Miss McIntyre was formerly of Hardy and McIntyre.

Nellie Daly, away from the stage for some time, is returning to vaudeville, in an act with "Skeet" Gallagher.

VAUDEVILLE BETWEEN ACTS.

Eugene Perry, who claims Hudson, Wis., as his residing place, is at the head of the Perry Amusement Co., which will have out several road companies next season.

There will be three organizations playing "The Shepherd's Call," with vaudeville between acts, and Perry is also planning a road tour of the northwest of "Our Village Postmaster."

ITALIAN GETS VERDICT.

Elmira, N. Y., July 22.

Elmira Italians secured a verdict from a jury in favor of Louis D. Muccigrossi for \$100 damages against the Elmira Theatre Co., owner of the Colonial theatre, for alleged discrimination against his nationality. Several similar cases are pending, Italians claiming the Colonial refused to sell them first floor seats.

Brice and King at \$1,000.

Elizabeth Brice and Charles King have been routed in vaudeville for eight weeks, prior to opening their engagement with Charles B. Dillingham in a production.

The opening of the rejoined team's tour will be at a beach house August 3. The vaudeville salary is \$1,000 weekly.

NON-PROFESSIONAL MEMBERSHIP.

The White Rats this week sent out a notification that the board of directors had decided to admit a limited number of non-professionals to membership in the White Rats Club. Dues for the outside members are \$10 yearly.

The notification made plain the club house membership was confined wholly to the club house privileges and did not include the parent organization, White Rats Actors' Union of America.

ORIGINAL "COPY ACT."

The novelty of an original "copy act" will soon be seen in vaudeville, where Eddie Clark intends to produce his own sketch, "When We Grow Up," that calls for four people.

The Remple Sisters were the first to play the Clark act. Mr. Clark leased it to them upon an agreement calling for an equal division of the profits, he to receive one-half. The Remple girls are still playing the piece. Clark has sued them for \$1,500, alleged to be due him under the agreement. The defense is interposed that Clark afterward modified his agreement to a \$10 a week royalty basis. This he denies, and, taking "possession" of the manuscript through his claim as owner by virtue of the default, Clark will send out a company of his own to play it.

VALERIE BERGERE "TOUCHED."

When Valerie Bergere reached New York upon her return from the other side she registered at the Claridge. The window in her room bothered her. It became so annoying she notified the office, then forgot about it.

Tuesday morning a man knocked at the door, said he would attend to the window and Miss Bergere paid no further attention to him. He left. Shortly after she missed a diamond ring valued at \$1,000.

Miss Bergere notified the hotel office, and was informed no one had been sent to her room, nor did the office know anything about it, besides disclaiming liability for the loss. Owing to the inattention paid by Miss Bergere to the fellow, she could not describe him.



TILFORD

"THE SINGING VENTRILOQUIST."

Who will be seen in a new act this coming season.

\$1,000 WEEKLY FOR MRS. CARMAN.

Following the publicity given Mrs. Carman, of Freeport, L. I., now out on bail of \$20,000 under an indictment of manslaughter, Hammerstein's Victoria theatre management believes there is a chance of securing the physician's wife as an attraction in that vaudeville house.

The theatre is willing to pay Mrs. Carman \$1,000 a week, giving her an opportunity of telling what she knows of the murder of Mrs. Bailey in her home. The theatre, however, will not dictate what sort of an "act" she is to present.

CASINO, CHI., EASTERN STAND.

Chicago, July 22.

Hurtig & Seamon's Casino, formerly Euson's and once a burlesque theatre, will play the Eastern Wheel extended circuit shows the coming season.

The Folly, considered for awhile, as an Eastern house again, has been turned back to its landlord by the Empire Circuit Co., on the ground it is useless through lack of proper repairs.

No show for the added Casino has yet been assigned by the Columbia people as far as known.

Youngstown, O., July 22.

It is likely that an additional wheel will be placed on the Eastern Burlesque Wheel's route through a "split" made with the Grand opera house, Akron, and the Lyric, this city.

FRANKIE HEATH MOVES.

This coming season in burlesque, Frankie Heath, for many years leading woman of Harry Dixon's "Big Revue," will appear with the Harry Hastings show on the same Wheel. The "Big Revue" in its latest edition next season retains Harry Lavan as principal comedian.

Fraud Alleged in Theatre Transfer.

Reading, Pa., July 22.

Alleging that J. G. Wolf practiced fraud upon her in consummating the sale of the Crescent theatre for \$8,000, Mary E. Riebshtein has instituted court action against Wolf in effort to recover \$12,000 damages.

Knickerbocker Club Defunct.

Los Angeles, July 22.

The finances of the Knickerbocker Club here are being aired in court. Many theatrical people held membership in the defunct society, which is one of the oldest in the west.

Judgment for Breach.

A judgment was rendered against the Robie Amusement Co. by Judge La Fetra in the City Court of New York for \$2,756.63 in favor of Charles F. McCarthy.

McCarthy was engaged for a Robie show and was dismissed without notice. August Dreyer appeared in behalf of McCarthy.

Stock Back in Washington.

Detroit, July 22.

Contracts have been signed with George Allison and Co., by Max Fattenhauer to inaugurate a stock season at the Washington here Labor Day.

FRANK FOGARTY PRESIDENT OF THE WHITE RATS UNION

**Installation of Newly-Elected Officers Tuesday Evening, Next.
Fogarty as Big Chief Meets Universal Approval. Order
Urges Profession to Join and Support Him.**

By order of the Board of Directors, a meeting of the lodge of the White Rats Actors' Union of America, will be held at the Club House, 227 West 46th street, on Tuesday evening, July 28, for the purpose of installing the following officers who have been recently elected.

President:

Frank Fogarty.

Vice-President:

Alf Grant.

Secretary-Treasurer:

Will J. Cooke.

Trustees:

W. W. Waters (for two years).

John E. Bell (for two years).

Harry O. Hayes (for two years).

Edward Esmonde (for one year).

Joseph W. Standish (for one year).

Board of Directors:

Junie McCree.

Frank North.

George E. Delmore,

George W. Monroe,

Jas. F. Dolan,

Chas. J. Ross,

Frank W. Hollis,

Frank C. Evans,

William B. Burt,

Edw. Garvie,

Richard Milloy,

Jack McLallen.

And the election of the following officers of the lodge will take place:

Chaplin, Note Rat, Rap Rat, Guard Rat, Proposer Rat, Nectar Rat, Jest Rat, Sergeant-at-Arms, First and Second Assistant Sergeant-at-Arms.

A reception to the outgoing and new officers will be held and it is the urgent request of the Board of Directors that every member should make a special effort to attend.

(Signed), **WILL J. COOKE,**
Secretary-Treasurer.

The election of Frank Fogarty as Big Chief of the White Rats, in the opinion of a great number, is a step forward.

Never in the history of the Organization has the election of a Big Chief met with such universal approval.

In suggesting Fogarty for the Presidency of the Rats, retiring Big Chief McCree did the Order a great service; in turning over the reins of government he is secure in the knowledge that the Order is in good hands. Mr. Fogarty stands prominently in his profession and has a wide acquaintance outside of theatricals, through his ability to make friends.

In outlining his policy as President, he proves that he believes in equity for the manager and artist alike. He has often said "nothing can be gained by taking unfair advantages on the part of the actor when he is in a position to do so. If this is done he is only doing what for years he has preached against upon the part of some managers"

The White Rats, in order to exist, must always be alert to the needs and protection of its members. The Organization must be progressive in every sense of the word. This does not mean anarchy or the advancing of personal ideas suggested for purely selfish reasons. Progressiveness means going ahead along sane constructive lines. To this end it is the consensus of opinion among the thinking members of the Order that Fogarty will follow.

Therefore, it is the duty of every man and woman in the theatrical profession to become members of the White Rats. No man or woman can give an intelligent logical reason why they should not join the White Rats. No member who has fallen behind in the payment of dues, except through sickness or hard luck, has a good reason for doing so. Personal grievance against an official or because a case was not won for an individual member is no reason for dropping out. No man or woman should

TO THE MEMBERS OF THE WHITE RATS ACTORS' UNION

Gentlemen:—Please accept my sincere thanks for the confidence placed in me by your votes and support electing me to the highest office within the gift of our Organization. Thanks is all one can give at this time, and really it seems small, but being a believer in actions I will ask you to pardon my small way in trying to show my gratitude and let's hope while I am at the head of the W. R. A. U. of A. that good actions will prevail because they speak louder than words.

No doubt many will ask what is Fogarty going to do for the Organization, or, in other words, what is his policy? I say to you now that Fogarty can do nothing without your help. You are the foundation of the order and I merely represent you. I am your spokesman. You give me power to act as you give your Board of Directors, but without your support the Board is lost and I am lost, so I ask you for the sake of the only real benevolent actors' association in America to support me in the future as you did at the polls on election day.

With your support my policy will be—

First—To establish working arbi-

tration committee between the W. R. and all managers.

Second—To have every circuit and manager in theatrical business issue an equitable form of contract.

Third—To improve conditions between actor and manager.

Fourth—To uphold a manager where he is right.

Fifth—To uphold an actor where he is right.

Sixth—To accumulate funds to pay for and own every brick in our clubhouse.

Seventh—To start and carry on a movement to build a home for our disabled and destitute.

Eighth—To stand by the Organization and do everything that will benefit it and nothing to degrade it. That is my policy and I pray God to give me power with your strength to carry out my plans because if I do I will feel happy even if I did just a little bit to make it easier for the boys who will reign in after years and for the members to enjoy.

My congratulations to the gentlemen who were elected to the different offices. I know that I can count on them for their support in my efforts to rebuild the Organization.

To our beloved and retiring Big Chief, Junie McCree, I wish to extend my sincere appreciation of his untiring efforts while Big Chief and to congratulate him upon his election to the

Board of Directors, which was almost unanimous, proving that while he served as President his work was appreciated by the great majority of the Organization.

Once again I thank you all and with a final appeal to you for your valuable support, I am

Sincerely and Fraternally yours,
FRANK FOGARTY.

HASSAN BEN ALI DIES.

Members of the theatrical profession were shocked on hearing of the death of Hassan Ben Ali who died in Morocco Monday, July 20, 1914.

Hassan Ben Ali was a life member of the Rats and a member of the Board of Directors. His death is keenly felt by the officials of the Organization who were close to him. He was a great friend of the Order, always ready with his help when needed and in his death the actor and the Rats have suffered a great loss. Mrs. Ali sailed on the Aquitania Tuesday of this week to bring back his body to this country.

Hassan Ben Ali was born a Berber in Arabia and became the chief of 30 desert tribes. In his younger days he taught the Koran in the Mosque, served as a Tax Collector, was a merchant, and acted as guide and interpreter to English and American tourists. He came of a tribe of acrobats. His first appearance outside his native land was when he took a small troupe to London and joined the Forepaugh Circus.

He came to this city first in 1886, and with the rest of his troupe removed his sandals before entering the old Stevens House. Since that time he became a New Yorker, adopting American clothing and manners. He never lost his hold on the tribes of Berbers that looked up to him as their "father," and always addressed him as "Ba," which is a term of affection meaning "faithful" in their dialect.

GREEK THEATRE IN DANGER.

Los Angeles, July 22.

A four days' ultimatum issued to the Park Commission, which has been fighting the donation of a \$250,000 Greek theatre to Los Angeles by Col Griffith J. Griffith, embraces the following in the city council's order: "Give up antagonism or resign."

The Commission has repeatedly refused to allow Mayor Rose's special building board to go ahead with the work under joint supervision with the council. A "mediation committee," recently appointed to clear the situation, has so far been unsuccessful.

Griffith, the donor, threatens that unless the city gets action at once he will withdraw his generous offer.

Hap Ward's "Tango Girl."

Hap Ward will start rehearsals for his music show, "The Tango Girl," in Boston Aug. 1. In his support will be Franklin Farnum and Lucy Daly. Ward's show is going to tour the Stair-Havlin Circuit.

WHITE RATS NEWS

(The matter on this page has been furnished VARIETY by the White Rats Actors' Union of America, and is vouched for by that organization. VARIETY, in its editorial policy, is not responsible for it.)

join an Organization from a selfish point of view. It should not be how much can I get out of the Rats by joining; the thought should be, how can I, in my small way, help my brothers and sisters in the profession?

Make up your mind to join the Rats if you are not already a member and if you are a member in bad standing, pay your dues. Help Frank Fogarty to make his administration a success and if you have a kick coming, take it up with him and he will see that you get a square deal.

FROM TIMES SQUARE TO CONEY

Work on the construction of the new depressed four-track Sea Beach railroad to Coney Island is going along nicely and when completed will enable one to go from Times square to the Island in 29 minutes.

The road is being built by the Municipal Railway Corporation, a subsidiary of the Brooklyn Rapid Transit Co., and is a part of the Dual Subway plan.

A capacity double that of all the elevated and surface lines combined now running to Coney Island will be afforded by the new line. Forty trains, each carrying 700 passengers, and with standing room for 1,500, can be run on the line each hour.

If you don't advertise in VARIETY, don't advertise at all.

VARIETY

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Florie Sloane (Florine) is ill at her home in Jonesboro, Ga.

Robert Mantell is not going to start his season until some time in October.

Jos. Brooks left European shores Saturday on a ten-day boat for New York.

Mindell Kingston, widow of John W. World, is playing vaudeville with George Ebner, from musical comedy.

Dorothy Waldeman leaves today (Friday) on the Philadelphia to join the act of the Two Vivians in Germany.

The Newark, N. J., Strand theatre was purchased by Charles L. Robinson, not the "Albany Strand" as reported.

Floyd Mack started from Boston Sunday night in for Chicago, travelling in his machine.

Daisy Primrose (Primrose Sisters) has closed her stock engagement in Montreal and will enter vaudeville.

Richards and Pringle's Minstrels are going out again for their 'teenth season. Opening date Aug. 2.

Dave Sampter and Gene Buck will sail Aug. 6 for a two months' stay abroad.

Eddie Carr (Carr and Wilson) was married Wednesday to Grace Reamon, at Freeport, L. I.

Ed. Giroux is getting his vacation by snatching a respite from each Friday until Monday.

The trouble at the Grand and Italia theatres, where several acts and musicians were not paid, will probably not be settled before fall.

"Kismet" will not be put out by Klaw & Erlanger this fall, unless a deal is made whereby it is leased to other producers.

A new theatrical producing Company has Howard Kyle's consent to appear under its direction and the actor already has several pieces under consideration.

George Boyer, formerly manager of the Empress, Denver, is to hereafter manage Loew's Cincinnati Empress, exchanging with George Fish.

Ted Miller's name was unintentionally omitted from the list of agents who had saved a bank roll for a rainy day. Proof of this is that he was sizing up a Ford machine last week.

Phil de Angelis is one of the first of New York's star billers to get his paste flying. Phil was "subway sniping" last week for the opening of "The Under Dog" at the Cort.

Robert Hilliard, under the management of Klaw & Erlanger, is going to appear in a new play next season. Rehearsals are expected to start about the third week in August.

J. Rosamond Johnson, the colored composer and pianist, is appearing on the Loew time in a single act. Jos. K. Watson, also alone, is on the same circuit.

Edward J. Mack, who has been rehearsing in the sketch, "Easy Money," was taken ill and forced to submit to an operation through which he passed successfully.

Dan McCoy has been appointed manager of the new Empress, Grand Rapids, Mich., opening Aug. 17. Mr. McCoy has been in charge of the Empress, Kansas City.

Francis Wilson has a new piece in which he expects to star next season, providing certain managers in New York, now dickering with him, consummate present plans.

A summer vaudeville house has been opened by M. Maleset, an agent, at Nantes, France. The establishment is known as the Alcazar d'Ete, and is on the Cours St. Pierre.

"Rebecca of Sunnybrook Farm" is going out over the Stair-Havlin circuit next fall. Loeffler-Bratton having arranged for an opening at Paterson, Sept. 7 (Labor Day).

The Republic is dark again. The Lina Cavaliera movie production has been running there for some time. The house opens its legitimate season Aug. 6 with Douglass Fairbanks in "He Comes Up Smiling."

Exiane, the French girl who came here in advance to learn English before appearing in a Shubert production in the fall, returned home Tuesday, but will be back by September. It isn't stated whether Exiane annexed any English while here.

The H. B. Marinelli New York agency will move back to the Putnam Building about Oct. 1, on the fifth floor, but not in its former office there.

The Essex County (Lynn, Mass.), grand jury has returned indictments for manslaughter against Lieut. Robert W. Griffin and his wife Juniatta Griffin, in causing the death of a Central Square theatre usher during a sharp-shooting act at that house last spring.

Bob Vernon returned last week on the Aquitania, with the Welsh-Ritchie fight film. He was not allowed to bring the reels into this country. If they had gotten through, Hammerstein's intended showing the fight pictures.

Florence Muriel Delaney, formerly of Lynn and Providence, and now with "The Passing Show" at the Winter Garden, has been granted a divorce by Rhode Island courts from Thomas F. Delaney, on a charge of failing to provide. She has resumed her maiden name of Kenney.

Newman L. Graham, 30 years old, and Willie La Belle Zook, 27 years old, both giving their address as 3131 Broadway, New York, were married in Philadelphia Tuesday by a magistrate. The couple were accompanied by the bride's parents. They have played in the same vaudeville act for two years.

Construction work has been started on buildings below Dexter, at Bailey Park, near Watertown, N. Y., for a miniature Coney Island. Dexter business men are behind the scheme. Bailey Park was, nine or ten years ago, well patronized. It is located on Black River.

Florence Hamilton, formerly a star in the Corse Payton companies, but for the past four years confined in a sanitarium on Long Island, from which she has recently been discharged as cured, is to take up professional nursing. She will make her home in New Bedford, Mass. Miss Hamilton is the wife of Jim Barry.

Wild west opposition is on in upper New York if the Kit Carson Buffalo Ranch show is to be considered "formidable" by the 101 Ranch, as these two shows have been trailing closely on each other's heels of late. The Carson outfit has played Fort Edward and adjacent territory this month, while the 101 show is billed for that place July 29. The Barnum & Bailey circus visited Fort Edward just ahead of the wild west.

The Palace is giving away lemonade at its vaudeville matinees. This week Hammerstein's commenced giving out mint chewing gum to the matinee attendance. A manufacturer supplies the house with 2,000 packages at each performance, in return for the mention of the name of the gum on the picture sheet at the finish of the show. Picture houses, charging five and ten cents admission, are also giving away packages of this gum. The packages retail at five cents each.

GOODWIN'S GAGS.

By Joe Goodwin.

A Third Degree from my publisher made me break down and confess that preparing items for this column is my latest alibi for not having a song hit.

Thos. J. Gray announced last week that, in order to keep us from hissing at his vaudeville debut, he intends using one of our songs. We take this opportunity of mentioning that if T. J. G. doesn't want to be hissed on that occasion, he will wisely look elsewhere for material.

Writing a column has one advantage. It keeps you busy trying to think of things that are funny, and if nothing else, it hands your own little self a laugh once in a while.

George Le Maire has owned a Ford automobile for two weeks and looks none the worse for it.

Joe Young rightfully feels sore at us for misquoting his right name last week. Whereas we printed it as YUSSEL YUODOVITCH we herewith present it in its entirety. It is ISAAC YUSSEL YUODOVITCH. Our error.

Harry Delson says he expects to sail for Europe shortly as he has been offered a job calling off stations on an ocean liner.

Rube Marquard broke a record the other day by winning a 21-inning game. You can break another, Rube, by not playing Hammerstein's this fall.

Note of Mercy.

Actors who are laying off this summer will kindly wear red carnations in their buttonholes to avoid wasting the time of energetic song-pluggers.

A Sap's Fables. No. 1.

Once upon a time there was an Actor. He was a bad, bad Actor, from the Far, Far West. He had a nice pair of wooden shoes and carried his own resin-board which he used for his acrobatic-dance Finish. One day this Actor saw a picture of Broadway and he longed to go to the Far, Far East, far away from the Far, Far West, so he strapped his wooden shoes and his resin-board on his back and started on his way. One day he met an Agent. The Agent asked the Actor where he was going. The bad, bad Actor told him. The Agent having a good heart (like most agents), hooked him (we mean 'booked him'), for three days at Glens Falls. When the bad, bad Actor arrived there the Manager asked him what spot he would like on the bill (as Managers do). The bad, bad Actor told him he usually closed the shows. The Manager believed him. And the bad, bad Actor was right. The house is now in pictures, and the bad, bad Actor is wending his weary way to the Far, Far West, with his wooden shoes and his resin-board strapped to his back.

MORAL—When abroad always stop European plan.

CHICAGO THEATRES LINED UP FOR NEXT SEASON'S START

Shuberts Will Have Two Legit Houses; K. & E., Five, With Three Independent. Olympic Returns to \$2 Class. Big Time Vaudeville in Two Theatres; Small Time in Many. Burlesque Situation Not Yet Settled. Crown Playing Combinations Once More. No Prospects for Globe.

Chicago, July 22.

Alignment of theatres, big and little, dramatic and vaudeville, for the coming season, is already denoted. There have been some changes in the theatrical map, and one or more may be important. In the dramatic field it would appear that the Shuberts will have but two houses, while the Klaw & Erlinger will have five, with three independent houses of importance to reckon with.

Indications are that the Blackstone, Illinois, Studebaker, Powers and the Olympic will fly the K. & E. flag, while the Shubert banner will flutter over the Garrick and the Princess. The Cort and Cohan's Grand will go it independently as last season, with the Comedy still an unknown quantity, and the Auditorium playing big spectacles and grand opera. The loss of the American Music Hall (to the Progressive Burlesque Wheel) has eliminated one Shubert house. The Olympic, which has been playing dollar-top price attractions, will swing back into the \$2 class.

Last season the Blackstone and the Studebaker did very little. The Illinois was some better and the banner went to Powers', which has had its first real good year in a decade. The Olympic was not an unqualified success in the dollar class. The Princess had a more or less good season and the Garrick was a winner at almost every turn of the game. The Cort came up with a long run, which gave that house a big season, and Cohan's Grand was in the running all the time. The American Music Hall had difficult sledding at times, and the Comedy was away behind in the race. The La Salle, which is to swing back into the musical comedy line, did fairly well for a part of the season. It is now under Jones, Linick & Schaeffer's domination, and it remains to be seen if it can be yanked back on the map with musical comedy. Good attractions have been booked for most of the houses, and under the coalition of the Shuberts and K. & E., which has cut down the number of local legit theatres, things look bright. Last season Chicago stood at the head of all large cities for good business for the season.

There is one important change in the outlying houses. The Crown last season playing vaudeville, is back in the fold of the traveling companies. This will give companies making Chicago a month in town, playing the National, Imperial, Crown and Victoria. Burlesque will have one or two new houses. The Progressives will hold forth at the American Music Hall, at the Englewood and possibly the Windsor (on the

North Side). The Columbia and the Star and Garter will play the Eastern Wheel, with the Empire and the Folly yet to be accounted for in some manner. The Haymarket last season played the Progressive brand of burlesque, but no definite announcement has been made here as to its destiny for this year.

Vaudeville will also experience changes. Big time will hold sway at the Majestic and the Palace Music Hall as usual. The consolidation of the Loew interests and the Sullivan-Considine circuits will bring the big small time form of entertainment in evidence in one or two new directions. The L.-S.-C.-J.-L. & S. form of amusement will be purveyed at the Empress, New American, Colonial and McVicker's. The Great Northern Hip. will continue its present policy. The Indiana, Lincoln, Grand, Kedzie Avenue and Academy will also offer their several brands of amusement.

The Globe is not yet provided for. Orchestra Hall will have the Chicago Symphony Orchestra, concerts and special engagements. The Little theatre will hold forth in the Fine Arts building. It does not yet appear whether the Fine Arts will leave pictures for highbrow plays again or not.

As matters are lined up there will be no big theatre downtown playing dollar attractions, which will leave this field to the outlying houses alone.

SKINNER PIECE OCT. 14.

The Goodman piece, "Candle of Fate," as named for the Otis Skinner tour the coming season under the direction of Charles Frohman, will first be presented Oct. 14, but where isn't known just yet.

A cast for the play commenced to gather after Mr. Frohman returned to New York last Friday.

MIKE SELWYN MANAGING.

Mike Selwyn (Simon) will officially assume his new duties as manager of the New York company of "Under Cover" the week of Aug. 24 when that piece opens at the Cort.

Some Chicago Openings.

Chicago, July 22.

Latest announcements for the opening season include the Cort, Aug. 8, "A Pair of Sixes"; Olympic, soon after with "Potash and Perlmutter"; Auditorium, "Joseph and His Brethren"; Princess, "Too Many Cooks"; Cohan's Grand, "Under Cover"; Blackstone, new play with Ralph Herz; Powers', probably with "The Yellow Ticket."

CAHN HOUSES SWITCH.

Two houses heretofore long affiliated with the Julius Cahn Circuit have found their way into new leases and with the change comes new booking connections. The houses are the Jefferson, Portland, Me., and the Empire, Lewiston, Me.

Beginning with the new season traveling combinations will be booked in by C. O. Tennis, representing the Eastern Managers' Association.

The new manager of the Empire is J. A. O'Brien and the new head of the Jefferson will be M. J. Garrity. Both have arranged with Tennis for their opening fall attraction.

ENGAGING FOR LA SALLE.

Chicago, July 22.

The leading male role in "One Girl In a Million" has been offered to Felix Adler, with the proviso he shall be featured in the show. It is understood Mr. Adler has accepted.

Joe Bransky, who will manage the piece, is leaving for New York, it is said, to secure either Emma Janvier or Ada Lewis for the feminine lead.

The production opens at the La Salle in September. It is a musical piece, book by Addison Burkhardt and Charles W. Collins, with music by Mrs. Frieda Hall. Jones, Linick & Schaeffer, who have the theatre, are reported behind Mr. Barnsky in the producing end.

"SYLVIA" OPENING AUG. 3.

Long Branch, N. J., July 22.

The William A. Brady production of "Sylvia," with Alice Brady in the principal role, will open here Aug. 3. The piece will receive its metropolitan premiere likely a week later at Brady's Playhouse.

Ned A. Sparks will have the principal male comedy part.

It is expected that William A. Brady will have returned to New York in time to see the opening of the above show. He is due to sail from the other side this week.

RESTARTING "MOSELLE."

William Chase has not deserted his favorite pastime of show promoting and backing. He has plans under way for the starring of Jefferson de Angelis in "Madam Moselle" next season.

Musical Conductors' Officers.

The following were elected as officers of the Associated Musical Conductors of America: President, Oscar Radin; first vice-president, Paul Schindler; second vice-president, Frank Darling; secretary, Leon M. Polachek; treasurer, William Korngood.

The Board of Trustees has Anton Heindl, Frank Mandeville, John Lund, Alex Henderson, Gus Salzer.

SENT AWAY ON DRUG CHARGE.

Los Angeles, July 22.

Alice Vincent, a local actress, was given a 100 days' jail sentence here by Judge White on the charge of violating the State medical law. When arrested, the police found a large quantity of heroin in her possession.

If you don't advertise in VARIETY, don't advertise at all.

MOROSCO RELEASES MISS TAYLOR

Chicago, July 22.

The inside story of the settlement reached last Friday between Oliver Morosco and J. Hartley Manners in the "Peg O' My Heart" controversy is that Laurette Taylor (Mrs. Manners) is released from her contract for five years with Mr. Morosco. This issue of the agreement is not supposed to become public, but it is the object that brought Mr. Manners here from London, upon the announcement of the opening of "Peg" with Peggy O'Neill, in this city.

The pacific understanding permits Morosco to make as many "Peg" productions as he cares to, with Mr. Manners, the author of the piece, retaining his royalty interest that ranges from 7 to 10 per cent. of the gross receipts of all "Peg" shows.

Miss Taylor will play "Peg" in London this fall, for a run, of her own wish, returning to New York after the English engagement in a new piece her husband has written for her. The future management of Miss Taylor has not been decided upon, but it will be likely a personal one. Neither has the London theatre she will appear in yet been selected.

Mr. Manners left New York Tuesday on the Aquitania. Immediately after the agreement was signed here, Mr. Manners sent a cable costing \$25 to his wife in London, giving the details. David Gerber, of New York, represented Manners, and Levy Mayer, of this city, Morosco, in the peace negotiations.

(Special Cable to VARIETY.)

London, July 22.

Laurette Taylor will play "Peg O' My Heart" here in September, probably appearing at the Globe under the management of Alfred Butt. Miss Taylor's future management has not been decided upon, but she may appear under her own, following the suggestion of her husband, J. Hartley Manners, in that respect.

It is said that in the settlement reached between Oliver Morosco and Mr. Manners in Chicago last week over the "Peg" affair, that the "Peg" piece reverts to Manners, its author, in three years. Morosco is reported to have relinquished all claims to any part of the English production.

EUGENE FIELD DAY.

Chicago, July 22.

Plans are now forming for the Eugene Field anniversary. Harold Heaton has the matter in charge and is figuring on a big entertainment to be given at the Auditorium in which all the principal characters in the western poet's verses will have a showing.

Francis Wilson is expected to be present, as well as a large number of Field's friends.

Rep. Co. Organizing.

A repertoire company to go into rehearsal shortly, will be sent out by Mary Asquith, under the name of the Dorothy Kline Rep. Co.

Louis Hallett is now engaging people for the company, which will cover New York, New Jersey and Pennsylvania.

NO ENGLISH DISCRIMINATION BY ACTORS' EQUITY SOCIETY

Secretary Howard Kyle Denies Report that the Association Was Barring the Profession in England. Officials Find New Interest in Chicago.

The Actors' Equity Association, through its secretary, Howard Kyle, makes a denial of the printed statement last week in a press sheet controlled by a theatrical producing concern that the Association was making pronounced membership discrimination against the actors and actresses of the English stage.

Secretary Kyle says there is absolutely no truth in the report for the reason a number of England's best known professionals are already enrolled on the Association's list and that there was no movement of any sort to keep them out. He said that stories had also reached the Association that the organization would force English players to join or keep them out of established American companies. This Kyle also branded as false.

The Association Council will meet in New York next Tuesday at which time President Francis Wilson will report on the meeting held last week in Chicago, and Secretary Kyle will report on the work done this summer in New York. In the last ten days 39 applications for membership with the initiation money all in, have been received and duly filed.

As a result of the Chicago meeting there may be a branch station established there later.

Chicago, July 22.

To refute the impression that the Actors' Equity Association was purely an eastern organization and that its activities were confined solely to New York, a meeting was held here last Thursday and was attended by members of the various companies playing here. Francis Wilson, president, came on from New York specifically to address the meeting. Henry Miller, vice-president, also took part as well as Emily Melville, Association deputy with the "Peg O' My Heart" show.

The system of having a deputy of counsel with each traveling company next season will be continued, each company going out of here being well looked after.

"APT. 12-K" PANNED.

The production of "Apartment 12-K" at the Elliott Monday night was badly panned by most of the Tuesday morning papers. It was put on by the Shuberts, and had been the centre of a newspaper controversy over an alleged resemblance in story to "Twin Beds," by Margaret Mayo.

Lawrence Rising wrote the "Apartment" piece. Some of the critics mentioned that if the Rising farce resembled any other, the author of the other would do well to say nothing about it.

The Times told the whole story in its headlines, which read: "Apartment 12-K" is Quite Vacant. New Farce at

the Elliott Provides Two Hours of Almost Unrelieved Tedium. The flashes of ingenuity are so rare that while its finish is expected it is also welcome."

The finish referred to was that of the burglar in the piece jumping through an imaginary window and disappearing from sight.

Despite the "notices" and the prevailing opinion among those who saw the opening Monday night, the Shubert offices Tuesday were looking for a prominent leading man to place in the piece. The Shubert people pronounced the play very good, but not well casted, and said that it will continue indefinitely at the Elliott.

The main idea of "Apartment 12-K" is claimed to be about the same as "Twin Beds," with the exception that instead of twin beds in the Rising play, a bed and couch are used at the Elliott. Experts present mentioned the performance ran as though suddenly chopped, without the players having had sufficient time to become letter perfect in the revised version.

The promoter of "Apartment 12-K," first billed as William A. Brady, Ltd., had become "The Shubert Enterprises" by the night of the premiere. Brady sent word from Europe he did not wish his name used, although he is interested with the Shuberts in the play.

"A MODEL MAN" AUG. 17.

"A Model Man," a musical comedy without a chorus, will be ready for public presentation Aug. 17, when it will be produced at Providence.

Phillip Bartholomae, who wrote the piece, has an interest in the staging of it, as has also L. Lawrence Weber. There are 19 speaking parts.

FOR WOMEN ONLY.

Los Angeles, July 22.

What is being proclaimed as the movie novelty of this neck-o-th'woods has been inaugurated here by W. H. Clune, who has opened a playhouse on Broadway for the exclusive patronage of women, offering a straight picture show.

Films only of interest to the fair sex will be presented. So far the plan augurs well for its success.

CLOSING "MONEY GETTERS."

Los Angeles, July 22.

It's announced that the Gaiety Co. is closing its "The Money Getters" show at the Morosco Saturday. The theater is to remain dark indefinitely.

The salaries of all, including stars and orchestra leader, has been cut by the management. The Gaiety Co. has the theater under lease.

WITH THE PRESS AGENTS

Jake Rosenthal returned to New York Monday from the Coast, where he left a law suit for \$12,000 against the Anderson Gaiety Theatre Co. in imminent danger of settlement, wholly satisfactory to J. J. Jake is going with A. H. Woods again, attending to press work. He gave a year or more of his close attention to the Coast proposition that started off like a house afire under Jake's direction, then commenced to slip cogs when the natives interested financially commenced to mix up.

Klaw & Erlanger will produce "The Judge's Robe," by Ada Sterling.

Julie Opp will leave Switzerland July 27 for New York to start rehearsals in "The Hawk."

The action of Patrick Hickey against David Warfield for damages received when knocked down by the actor's machine was dismissed by Justice Blackmar in Brooklyn.

Upon his return from Europe last Friday Charles Frohman announced his plans for next season. John Drew will appear in a new comedy called "The Prodigal Husband," opening at the Empire Sept. 7. Maude Adams will again appear in "The Legend of Leonora." Ethel Barrymore is to play in New York in a four-act play, "The Bridge of Sighs," by Edward Sheldon. William Gillette, Blanche Bates and Marie Doro will appear in "Deplomacy" and follow John Drew at the Empire. After that piece the trio splits up with Blanche Bates in a new play with Gillette and Marie Doro going to London. Billie Burke will appear on the road in "Jerry," having in addition a curtain raiser; and a new comedy, "Driven," as well as the following later: "The Love Trap," "The Whirlpool," "The Rich Man," "Faithless Eckhardt," and "Sybil," a musical comedy following "Utah" at the Knickerbocker.

A new organization was formed recently in Wilmington, Del. It comprises theatrical employees, publicity men and newspaper writers. The name selected was "The Prowlers."

"The Misleading Lady" is due for a road tour next season with some of the original cast.

Isabelle Evesson will play in "Everywoman" next season.

Florence Reed will return to "The Yellow Ticket" in the fall.

The professional matinee at Hammerstein's last Friday happened on a hot day when the professionals must have been in swimming.

"The Girl from the Farm" will be billed for Hammerstein's Aug. 3. She is a singer named Vivia Ethella, who first proposed to sing with a canary, but the canary wouldn't stand for it.

Hammerstein's or Hammersteins will get into the papers somehow. One Sunday shot had a story about Arthur Hammerstein's marital affairs that he promptly denied, while Monday morning it was printed Hammerstein's Victoria had allowed itself to be victimized out of \$50 by a person representing himself as authorized to offer Mrs. Carman, the Freeport suspect, for vaudeville. Anyway Hammerstein's made complaint to the police and got the story printed. That's going some. Not long ago Hammerstein's had a story its box office man had been flimmed out of \$10 on a short change exchange. Any one who could trim any one in Hammerstein's for anything is entitled at once to an engagement on the stage there.

The role of Kitty MacKay in the play of that title at the Comedy is being played this week by little Marjorie Murray. The "original" Molly McIntyre resumes the role next week. Miss Murray is going with one of the road companies.

Louise Meyers is announced to star in a Ziegfeld musical comedy in the fall.

Inez Bauer will have a part in "My Best Girl" which starts its western tour Labor Day with Victor Morley in the leading role.

The Hirsch Agency has made arrangements for the engagement of J. H. Hanekey as conductor for the Grand Opera House, Chicago.

Henry W. Savage will have two shows in Boston at the opening of the season, "Sari" at the Colonial and "Along Came Ruth" at the Plymouth.

The cast for Ed. Bloom's "Hanky Panky" includes Lester Bernard.

Frederic Santley will lead the western company of "When Dreams Come True." Max Maret Grass will play the role of Yvette in this same company. Maret Grass is a London actress. Others previously engaged were Constance Mack, Florence Ingersoll and Jack Mundy. The eastern company of "When Dreams Come True" opens in Boston the last week in September. The "Girl of My Dreams" Co. opens Aug. 30 at Rochester. Much of the latest "Dream" shows are being produced by the John B. Coultis Co.

During the present visit of Max Rabinoff abroad he will meet Anna Pavlova, the dancer, in St. Petersburg, and complete all arrangements for her forthcoming tour of the United States. While Rabinoff is in Europe, he will try to induce Max Reinhardt to come to New York to personally direct the American production of "The Miracle," which opens in Madison Square Garden, Dec. 4, next.

Sanger and Jordan have leased to Charles Hopkins the American and Canadian rights to "The Marriage of Columbus."

John W. Cope has been engaged by Cohen & Harris for "It Pays to Advertise."

GUY STANDING OUT.

Chicago, July 22.

Guy Standing mysteriously dropped out of the Henry Miller show, "Daddy Long Legs," and in his role appears Charles Waldron. Standing for several weeks hasn't shown any avidity for attending rehearsals, so the story goes, and with the weather anything but conducive for legitimate acting withdrew from the cast.

AUTHOR ROY ATWELL ACTING.

When the Shuberts bring out "Are You My Wife?" a new farce by Roy Atwell, the company will have Author Atwell as one of its principals.

"Are You My Wife?" may have its New York premiere at the 39th Street following the Frank Craven production of "Too Many Cooks."

BELASCO'S "BRIDE" AT APOLLO.

Atlantic City, July 22.

After billing the city that the new David Belasco show, "The Vanishing Bride" would appear as the opening production of the season at the Nixon Aug. 3, Belasco, holding a contract for his show to appear at the Apollo, refused to stand for the switch of theatres as arranged by Nixon. The "Bride" will make her debut at the Apollo.

ALF HAYMAN GOING ACROSS.

Alf. Hayman sailed Tuesday on the Aquitania for a five weeks abroad. The fact that he sailed so soon after the return of Charles Frohman leads one to believe that Hayman is not rushing to the other side on pleasure only.

It is understood Hayman will complete some of the arrangements made for foreign productions started by Mr. Frohman.

"Wild Oats" and Copyright.

Los Angeles, July 22.

Thomas H. Ince's play, "Mr. Aladdin," recently given its first production in Los Angeles, has had its title changed by A. H. Woods to "Wild Oats," for New York production. It transpires Porter Emerson Brown has written a play called "Wild Oats." Woods announced his first, but the use of the title depends on who first gets a copyright.

IF YOU DON'T ADVERTISE IN

VARIETY

DON'T ADVERTISE AT ALL

BILLS NEXT WEEK (July 27)

In the Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S.C." following name (usually "Empress") are on the Sullivan-Conside Circuit. Proctor's Circuit houses, where not listed as "Proctor's," are indicated by (pr) following the name.

Agencies booking the houses are noted by single name or initials, such as "Orph," Orpheum Circuit—"U. B. O.," United Booking Office—"W. V. A.," Western Vaudeville Managers' Association (Chicago)—"S. C.," Sullivan-Conside Circuit—"P.," Pantages Circuit—"Loew," Marcus Loew Circuit—"Inter," Interstate Circuit (booking through W. V. A.)—"M.," James C. Matthews (Chicago)—"J. L.," Jones, Linick & Schaeffer (Chicago).

New York

HAMMERSTEIN'S

(ubo)
Houdini
Winona Winter
Seven Brackets
Three Types
Lane & O'Donnel
Emma Francis Co
Wallace & Hatfield
Grace Tynan
George N. Brown
Wheeler & Wilson
Halaban
Great Tyler
Dancing Maddens
PALACE (ubo)
Joseph Sartin Co
Morton & Austin
Joan Sawyer Co
"Mystic Bird"
Adelaide & Hughes
Ruth Royce
Ben Deely Co
& Wild Moors
Sara Barton
AMERICAN (loew)
Woodward's Animals
Palace Four
Leonard & Whitney
Albert Donnelly
McIntosh & Maids
Doris Ferguson
Bud Snyder Co
(Two to fill)
2d half
Gilmore & Castle
Walter Logan
Joe Deming Co
Harrin Berlin & H
Little Feather & S
Joe K. Watson
(Three to fill)
NATIONAL (loew)
De Haven & Niece
Armstrong & Manley
Carson Davis Co
Meredith & Snooker
Carl Daman Troupe
(One to fill)
2d half
Abbott & Brooks
Watson's Farmyard
"Maggie & Jay"
Bill Robinson
McClure & Dolly
(One to fill)
ORPHEUM (loew)
Hearn & Rutter
Barrett & Earl
Moffatt La Reine Co
4 Bostonians
"Light from Chapel"
Joe Watson
Wolgast & Grille
(Two to fill)
2d half
Gladys Wilbur
Diaven & Niece
Willie Hale & Bro
Elliott & Mullen
"Wife"
Dave Ferguson
Bud Snyder Co
DELANEY (loew)
Calvin & Davis
Mandolin Sextet
Gilmore & Castle
Marie Russell
Willie Hale & Bro
(Three to fill)
2d half
Louis Granat
Winifred & Martin
Barrett & Earle
Wormwood's Animals
Lida McMillan Co
Strolling Players
3 Martins
Mascagnis
LINCOLN (loew)
Barney Gilmore
Jordan & Dougherty
"Maggie & Jay"
Strolling Players
Alvin & Kenny
(1 to fill)
2d half
Callan & Davis
Arthur Dunn & Sis
Tom Brown Trio
Davis & Matthews
Maglin Eddy & R
BOULEVARD (loew)
Hilton & Wyre
King & Brennan
Eugene Emmett Co
Morris & Parks
3 Martins
Johnny Dove

Bernard & Lloyd
McIntosh & Maids
Jones & Elliott
Nip & Tuck
(1 to fill)
7TH AVE (loew)
Winifred & Martin
Fred Hildebrandt
Davis & Matthews
Dick Crollus Co
Wilson & Pearson
Flying Savards
(2d half)
King & Brennan
Meredith & Snooker
Eugene Emmett Co
Honey Johnson
Alvin & Kenny
(1 to fill)
GREENEY (loew)
Little Feather & S
Jones & Elliott
Reckless Trio
Abbott & Brooks
Lida McMillan Co
Honey Johnson
Randow Bros
(1 to fill)
2d half
Owen Wright
Mandolin Sextet
"Light from Chapel"
4 Rubes
Wolgast & Grille
(3 to fill)
BRIGHTON Beach
(ubo)
Eddie Foy Co.
"Red Heads"
Frankie Fay & Cox G.
Edward Davis Co.
Curzon Sisters
Max & Mabel Ford
Ed Morton
Hanson & Clifton
Apdake's Animals
Reckaway Beach
MORRISON'S (ubo)
Morton & Glass
Joe Jackson
Melville & Higgins
Harry Breen
Fred J. Ardath Co
(Others to fill)

Brooklyn
FULTON (loew)
Don Carney
Joe Deming Co
Ed Westcott Co
Bill Robinson
McClure & Dolly
(1 to fill)
2d half
Fred Hildebrandt
Musical Avollos
Hilton & Wyre
Reckless Trio
(1 to fill)
SHUBERT (loew)
Tom Brown Trio
Musical Avollos
Dorothy Rogers Co
Arthur Righty
Jack Dakota Co
(2 to fill)
2d half
Don Carney
Ash & Shaw
Armstrong & Ford
Eva Westcott Co
Carl Daman Troupe
(2 to fill)
EBBETT'S FIELD
(loew)
6 Baltons
Thomson's Horsem
(4 to fill)
2d half
Thomson's Horsem
(5 to fill)
COLUMBIA (loew)
Bernard & Lloyd
(4 to fill)
2d half
"When It Strikes
Home"
(4 to fill)
RIJOU (loew)
Louis Granat
Mascagnis
Walter Logan
"Wife"
Mae West
Maglin Eddy & R
(2d half)
Jack Dakota Co
Palace Quartet
Wilson & Pearson

Atlanta, Ga.
FORSYTH (ubo)
Julia Nash Co
Delmar & Delmar
Those Kidlets
Jack Wilson & Battle
(Others to fill)
Bay City, Mich.
WINONA BEACH
(ubo)
Youngers
Mayne Elmore
Sanborn & Thones
McConnell & Austin

Boston
KEITH'S (ubo)
Conroy & Models
Wm Weston Co
Parillo & Frabito
The Leightons
McRae & Clegg
Rich & Galvin
Marzella's Birds
Lou & Mollie Hunting
ORPHEUM (loew)
Kipp & Kipp
Telegraph 4
Harry Walman
Jimmy Rosen Co
Melnotte Twins
3 Zeche
(Two to fill)
2d half
Brown & McCormack
Dare Austin Co
Virginia Holland
Carmen's Minstrels
Harry Thomson
Dunedin Duo
(Two to fill)
ST JAMES (loew)
Brown & McCormack
Dare Austin Co
Virginia Holland
Carmen's Minstrels
Harry Thomson
Dunedin Duo
(Two to fill)
2d half
Kipp & Kipp
Telegraph 4
Jimmy Rosen Co
Harry Walman
Melnotte Twins
3 Zeche

Buffalo
SHEA'S (ubo)
Kirk & Fogarty
Alexander Kids
Kimberly & Mohr
Abou Hamad Troupe
Chas Howard Co
Florence Tempest Co
Flying Henrys
(One to fill)
OLYMPIC
Rahn & Keller
Tip Top Four
Runey & Russell
Dunnette Troupe

Butte
EMPRESS (sc)
Jeter & Rogers
Billy Inman Co
Christensen
Wm Morrow Co
Nine Crazy Kids

Calgary, Can.
PANTAGES (m)
"Pair Co-Eds"
Bohemian Quintet
Kithner Haynes & M
Heras & Preston
Chase & La Tour

Chicago
MAJESTIC (orph)
Arnold Daly Co
Romco The Great
Piatov & Glasser
Marie Courtney
Kajiyama

6 American Dancers
Van Hoven
McMahon Diamond & Co
Fred Kornau
McVICKERS' (jls)
Virginia Brooks
7 American Whirlwinds
"Red Bottle"
The Zanclicks
Mme. Vicka Regonia
Cal Stewart
Seab's Horsem
COLONIAL (jls)
F Tennyson Neely
Coakland McBride & M
Kammerer & Howland
Trennell 3
Mr & Mrs T La Jess
Two Regos
Figaro
B Holmes Travelettes
2d half
B Holmes Travelettes
Bonnie Cruz
Stanley & Smalley
Chapman & Clifton
Reeves & Miller
Cherry & Malone
WHITE CITY HIP
(jls)
Howard's Animals
4 Casters
Kanthe Polly & K
Woods & Hicks
Burns Brown & B

Denver
EMPRESS (sc)
(Open Sun Mat)
Kammerer & Howland
Robinson's Elephants

Detroit
TEMPLE (ubo)
Belle Dady
Theodore Bendix
"Act Beautiful"
Burnham & Irwin
Little Lord Roberts
Sam Leveon Co
Albert Rouget
Kramer & Rose
FAMILY (ubo)
Harry Holman Co
Stevens & Falk
Deodatta Co
Harry Batchelor
Nelson & Flode
Jack Dredner
Sterling & Sterling
Baby Mildred

Edmonton, Can.
PANTAGES (m)
Pony Moore Co
Winsch & Poore
Coogan & Cox
Gilbert Girard
Lovee & Wilbur

Fall River, Mass.
ACADEMY (loew)
Gladys Wilbur
Sadie Kiki Troupe
2d half
Blanche Sloane
(Two to fill)
Grand Rapids, Mich.
RAMONA PK (ubo)
Darrell & Conway
Harry Tsuda
Capt Anson
Claude Golden
(Others to fill)

Great Falls, Mich.
PANTAGES (m)
"Seminary Girls"
Willard Hutchinson Co
Antrim & Vale
James Brockman
4 Solls Bros

Hoboken, N. J.
LYRIC (loew)
Lewis & Davis
Belle Myers
Harry Thorne Co
Elliott & Mullen
Polzin Bros
(2d half)
Jean Southern
Don Carney
Eva Westcott Co
Lincoln Stiffen

Indianapolis
ENGLISH (ubo)
George Harnda
Connelly & Nauty

Jamesville, Ill.
APOLLO (jls)
3 Keely Sis
Patrick & Otto
Figaro

Kansas City
EMPRESS (sc)
(Open Sun Mat)
Porter J White Co
Demarest & Doll

Legansport, Ind.
COLONIAL (ubo)
Lee Zimmerman
Neary & Miller
Homan Bros
(2d half)
Wolbart
La France & Martin
Aldro & Mitchell

Los Angeles
ORPHEUM
"Beauty Skin Deep"
Kramer & Morton
"Wronged from Start"
Dainty Marie
Doris Wilson Co
Paul La Croix
Britt Wood
Henry Lewis

EMPRESS (sc)
(Open Sun Mat)
Newport & Strik
5 Violin Beauties
Chas Bachmann Co
Grant Gardner
Oxford Trio
PANTAGES (m)
"The Masqueraders"
Mae Erwood Co
Davis

Salt Lake
EMPRESS (sc)
(Open Wed Mat)
3 Falcons
Moscrop Sisters
Hallen & Fuller
Dick Lynch
"More Sin Against"

San Diego
PANTAGES (m)
"Slums of Paris"
Kumry Bush & R
George Wilson
DeVitt & DeVitt
Romane & Carme

San Francisco
ORPHEUM
Chrystal Herno Co
Ernette & Soria
"True Kim"
Five Suebacks
Fallenberg's Bears
Clara & Verdi
Melody Maids
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Byron & Langdon
Joe Cook
Kinkaid Players

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Harry Girard Co
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Orpheum Comedy 4
Woodwards Dogs

St. Louis
FOREST PK (ubo)
Jas Leonard Co
Stupp Goodrich & K
Georgette Scheda
(Others to fill)

St. Paul
EMPRESS (sc)
(Open Sun Mat)
Laypo & Benjamin
Eva Trout
Mr & Mrs D Elewyn
Irwin & Herzog
Son Francis Murphy
Dora Denno Co

Seattle
EMPRESS (sc)
3 Brownies
Estelle Rose
"Broadway Love"
Hoy's Minstrels
PANTAGES (m)
"Lion's Bride"
Eddie Howard Co
Chas Carter Co
Nadje
Hallen & Burt

So. Can.
ORPHEUM (ubo)
Barton & Bell
Laden & Read
STAR (ubo)
Sid Lewis
Howard & Geberhardt
Sis

Spokane
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(Open Sun Mat)
The Valdos
Les Copeland
Murray Livingston Co
Stewart & Hall
Buch Bros
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(Open Sun Mat)

Tempeh, Mich.
TEMPLE (ubo)
Edna La Salle

Stansfield Hall & L
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Frawley & Hunt
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Yoshira Troupe

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Stewart & Hall
Buch Bros
PANTAGES (m)
(Open Sun Mat)

Tempeh, Mich.
TEMPLE (ubo)
Edna La Salle

Vancover, B. C.
URTHEUM (sc)
Espey & Paul
Ratton & La Tour
"The Criminal"
Burton & Lerner
Jackson Family
PANTAGES (m)
Jessie Shirley Co
Julie Ring Co
May & Kilduff
Louise De Fosse
3 Flying Kays

Victoria, B. C.
PANTAGES (m)
Chas Reilly Co
Olive Briscoe
Delmore & Lee
Belle & Jones
Fred Woodward Co

Winnipeg, Can.
PANTAGES (m)
Ethel Davis Co
Chas King Co
Miller Packer & S
Chester Kingston
Taylor & Arnold

SHOWS NEXT WEEK.

NEW YORK.
APARTMENT-12 K"—Maxine Elliott (2d week)
A PAIR OF SIXES"—Longacre (18th week).
"KITTY MacKAY"—Comedy (28th week).
"POTASH AND PERLMUTTER"—Cohan (40th week).
ZIEGFELD'S "FOLLIES"—New Amsterdam (5th week).
"THE PASSING SHOW"—Winter Garden (7th week).
"THE DUMMY"—Hudson (15th week).
"TOO MANY COOKS"—39th Street.

CHICAGO.
"THE WORLD"—Cohan's (8th week).
"DADDY LONG-LEGS"—Powers' (23d week).
"PEG O' MY HEART"—Garlick (8th week).
"THE ELOPERS"—La Salle (5th week).

LONDON.
A HERITAGE OF HATE"—Aldwych.
"AN IDEAL HUSBAND"—St. James'.
A SCRAP OF PAPER"—Criterion.
"BELLE OF NEW YORK"—Lyceum.
"DRIVEN"—Haymarket.
"ELIZA COMES TO STAY"—Vaudeville.
"GRUMPY"—New Theatre.
"KISMET"—Globe.
"LAND OF PROMISE"—Duke of York's.
"MAMSELLE TRALALA"—Lyric.
"MR. WU"—Strand.
"MY LADY'S DRESS"—Royalty.
"POTASH AND PERLMUTTER"—Queen's.
"PYGMALION"—His Majesty's.
"THE BLINDNESS OF VIRTUE"—Ambassadors.
"THE CINEMA STAR"—Shaftesbury.
"THE CLEVERONES"—Wyndham's.
"THE GREAT ADVENTURE"—Kingsway.
"THE MARRIAGE MARKET"—Daly's.
"WHEN KNIGHTS WERE BOLD"—Apollo.
"THE SIN OF DAVID"—Savoy.

BOSTON'S LAY-OUT.

Boston, July 22.

The openings for the fall season predicted as coming earlier than ever before will have to give way to the Plymouth, where on Aug. 1, a third company of "Under Cover" will open for a run until Aug. 31, when "Along Came Ruth," with the

STOCK

STOCK PLAYS NEXT WEEK.

ALBANY, N. Y. (Harmanus-Bleecker).
 "The Girl in the Taxi"; (Comstock Players).
 AUBURN, N. Y. (Jefferson), In Repertoire.
 (Baylis-Hicks Players).
 BALTIMORE, (Poli's Auditorium), "The
 Lost Trail."
 BOSTON (Majestic), "The Master Mind."
 CLEVELAND (Colonial), "Years of Discre-
 tion."
 ELMIRA, N. Y. (Roricks), "Mary's Lamb."
 MINNEAPOLIS (Shubert), "The Deep
 Purple" (Hainbridge Players).
 PITTSBURGH (Grand), "The Attack."
 PORTLAND, ME. (Jefferson), "Elevating a
 Husband" (Keith's), "A Family Trouble."
 SCRANTON (Poli), "The Lost Trail."
 SYRACUSE, N. Y. (Valley), "The Rose
 Maid" (Empire), "Caste."
 TOLEDO, (Keith's), "Eunty Pulls the
 Strings."
 TORONTO (Royal Alexandria), "The
 Witching Hour"; (Princess), "The Girl in
 Waiting" (Shears Trilby Co.).
 UTICA, N. Y. (Majestic), "The Rejuvena-
 tion of Aunt Mary."

STAR-STOCK IN BOSTON.

Boston, July 22.

The first of the five weeks' starring
 stock proposition got under way at the
 Majestic Monday when Carl Stowe. of
 the original company, opened a week's
 stay in "The Man From Home."

Among the stars and shows in prospec-
 t are Dorothy Donnelly in "Madam
 X," Edmund Breese in "The Master
 Mind," Nance O'Neil in "The Jewess,"
 Donald Meek in "Broadway Jones."

In support of the stars will be seen
 Frederick de Ormond and Augusta
 Gill.

The Majestic stock-idea is being
 backed by William Leahey and William
 O'Neil.

TOLER'S HALIFAX COMPANY.

Sydney Toler was in New York last
 week lining up plays and people for
 his new stock organization which will
 hold forth at the Queen's theater, Hal-
 ifax, N. S. from Sept. 27. Among its
 principals will be Elizabeth Ross and
 John Sumner.

Rollo Lloyd in Two Places.

Rollo Lloyd has completed arrange-
 ments for stock at the Park, Manches-
 ter, and the Masinoc, Concord, N. H.,
 both houses opening Labor Day.

Buffalo Lyric Opening Aug. 15.

Buffalo, July 22.

The Mabel Brownell-Cliff Stork
 stock, formerly in Newark, will open
 here at the Lyric Aug. 15.

Stock at Grand, Reading.

Reading, Pa., July 22.

The Grand theatre has been leased
 by Charles Goettler and William Addi-
 son for stock purposes. The new
 lessees will bring in a company of
 New York players to appear here all
 winter.

Holden Players at Grand Rapids.

Grand Rapids, Mich., July 22.

The Holden Players will open a five-
 weeks' engagement in this city at the
 Majestic July 26.

"Wife in Name Only" the first week.
 Arling Alcine and his wife, Grace
 Hamilton, will have the leading parts.
 Prices 10-20-30.

STOCKS OPENING.

Hoboken, N. Y., July 22.

It's announced that Theodore Lorch
 will operate stock this fall at the Gaiety,
 Lorch bringing his own company into
 town for the winter, Thomas Sheeley,
 managing.

St. Paul, July 22.

Wright Huntington will be located
 with his own company at the Grand
 next season.

While the impression prevails around
 the United Booking Offices that the
 Gotham, Brooklyn, is going to play
 feature films next season, James Kyrle
 MacCurdy, who operated a meller stock
 at this house last year, has everything
 set to return there in the fall with his
 former stock policy.

Noel Travers, latest report has it,
 is to return to the Grand, Brooklyn,
 early in the fall for another season of
 stock.

Although Corse Payton couldn't
 make stock pay at the Columbia, Far
 Rockaway, ex-Assemblyman Willett,
 who owns the house, has sent back the
 James Castle stock company, Castle
 acting as manager and director of the
 troupe. Castle re-engaged most of the
 people who were at the house under
 Payton's management.

Corse Payton's stock at the Gilmore,
 Springfield, Mass., for four weeks is
 slated for the Montauk, Brooklyn,
 Labor Day.

Tab Musical Wouldn't Draw.

Fort William, Ont., July 22.

The Boyle Woolfolk musical comedy
 tabloid company has left the Orpheum
 after an unsuccessful attempt to put
 over the tab idea for the entire sum-
 mer. The show gave satisfaction but
 the people would not attend.

The company has gone intact to the
 Empress, Duluth, where it is offering
 two bills a week.

Edna Baker now Leading.

Pittsburgh, July 22.

Edna Baker will succeed Frances
 Nordstrom as leading woman of the
 Davis Players Monday.

Changes continue with the stock
 company, the management engaging
 and releasing players continually in an
 effort to perfect a company for the
 winter.

It's practically settled that the Majestic,
 Erie, Pa., controlled by Felber & Shea, will
 play stock next season.

Summer stock started at the Garrick, Det-
 roit, last week, by the Jessie Bonstelle Co.

The Wadsworth will resume its stock policy
 in the fall and it's rumored that William
 David is to be reengaged as leading man.

Announcement is made that Elbert & Get-
 chell, who have had stock here at the Princess,
 New Orleans, for several years, have signed
 Fay Baker to head next season's company.

CABARETS

Thomas Healy has taken over the
 former Casino down at Long Beach,
 given it the "Healy" atmosphere, per-
 haps removed from his 66th street place
 that is closed for the summer, along
 with the floor crew from there that is
 now at the Beach, and it is drawing
 business regardless of the heat. Long
 Branch is getting two days' play a week
 this season, Saturday and Sunday, when
 the machines, from 2,000 to 3,000 go
 down there, also the week-enders. The
 Nassau has about the niftiest dancing
 parlor about, facing the board walk on
 the ground floor, adjacent to the hotel.
 Several stores that were there and do-
 ing a flop, moved, when the hotel man-
 agement converted the entire front into
 a restaurant, with a dancing floor. It
 is very Frenchy in appearance. The
 Trouville is the other big restaurant
 getting its share of the crowds. Quite a
 speedy bunch land at Long Beach over
 Sunday.

Several of the dancing cabarets about
 are giving a "Lucky Dance" nightly.
 It is called a "Contest" as a misnomer.
 Upon the completion of it, three num-
 bers are drawn and the couples hold-
 ing the duplicates, declared the winners.
 It is taken from the "Keno" or "Lucky
 Dance" at the New York Roof.

The New York Roof, by the way, is
 holding a nightly contest weekly, with
 the finals Sunday. During the very hot-
 test evenings of the summer, which
 were in the latter end of last week,
 the contests on the Roof were well at-
 tended. It was commented upon that
 anyone who danced indoors in that heat
 must be dance crazy and crazy to dance.

Hope Loring, who is doing the pro-
 fessional dancing at Rectors', received
 considerable space in the dailies this
 week, after an escapade with Derby
 Crandall, a cigarette manufacturer.
 Crandall had been an admirer of Miss
 Loring for some time, and became jeal-
 ous. Sunday she took a motor ride to
 Long Beach with another man, and was
 followed by Crandall. While dancing
 at the Trouville, she and her partner
 were rudely shocked when her admirer
 made his appearance and caused a
 young riot. She slipped away from
 there in the machine and reached her
 apartment in safety. A short while
 after Crandall forced his way into her
 rooms and threatened her with a black-
 jack. Pushing her into the bath room
 he shut the window and door and turned
 on the gas. She pleaded for him not
 to kill her. He hesitated. She escaped
 to the street and a policeman marched
 Crandall to the police station. There
 he declared it was not true, but was
 held on the charge of felonious assault,
 although the girl vainly tried to with-
 draw the charge.

The Alamo, Buffalo, has secured
 Bert Mulvey, pianist, and "Chick" Kah-
 ler for a winter engagement. The two
 are now at Huntley Smith's.

Rosita Mantilla and C. Balfour
 Lloyd are dancing at the Strand, and
 also Carmellita Ferrer.

TOMMY'S TATTLES.

By Thomas J. Gray.

Now that the baseball strike is off
 show business can go on as usual.

Some people are never satisfied.
 Eddie Foy only has seven children. He
 says when he gets ten, he will have a
 party rate.

Tom Penfold wore a baseball uniform
 on the Friars Outing and thought he
 was playing baseball.

Original things to write on summer post-cards:

"Having a good time, wish you were
 with us."

"Taking things easy on the farm.
 Some country."

"This is a nice place here. X shows
 my room."

"Hello, kid, this is the life."

"This will give you some idea of how
 pretty this place is."

"You'll never know me, I'm getting
 so fat."

"Give my regards to Broadway."

Gaby Deslys and Harry Pilcer are
 going to pose for pictures. Harry is
 to play the part of a rough western
 cowboy.

Wasted Signs:

"Keep out of the First Entrance."

"Artists are warned not to smoke in
 dressing rooms."

"Keep off the stage until called for
 your act."

Man and woman team split because
 the woman's mother wouldn't let her
 work small time houses. The man says
 he lost his partner because she had a
 big time mother.

Ambergris, clavicular, primordial, lex-
 icography, phylactery, septuagist. (We
 know these words aren't a bit funny,
 but we just put them in to make Joe
 Goodwin wonder what they mean.)

ALL AMERICAN ACTS.

(Continued from page 3.)

could rely upon for criticisms. "I have
 found the reviews in VARIETY," said Mr.
 McIntosh, "to be thoroughly reliable.
 I file them, often referring to them
 after I see the act myself over here,
 and invariably find they reflect the opin-
 ion I form."

Asked why the demand for American
 acts in his native land, Mr. McIntosh
 replied there are no Australian acts of
 consequence. "When they advance
 over there to the point where they
 might become valuable to us, they leave
 Australia. Upon returning we have to
 pay them more money. It is the travel
 that helps to improve them, giving new
 ideas."

If you don't advertise in VARIETY,
 don't advertise at all.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance In or Around
New York

Grace Twins, Hammersteins.

Wallace and Hatfield, Hammerstein's.
Eight Wild Moors, Palace.

Frankie Fay and Cox Girls, Brighton
Theatre.

Evans and Wilson.

Talks and Songs.

17 Mins.; One.

American Roof.

As a "two-act" with an "idea," Evans and Wilson, man and woman, put up a fair turn of its sort for the small time. The "idea" consists of the man wheeling a baby carriage upon the stage. In it is concealed the grown up girl. During the turn, she does a bit of "kid stuff," and for the finish kneels on the carriage seat, imploring the man to kiss her, while he wheels it across the stage singing an old rag ditty apropos of the situation. Before that happened the girl returned to the carriage, and upon the man discovering she was in it instead of a real baby, he seemed very much surprised. Whoever wrote this "sketch" for the couple never gave a thought to anything excepting how to get them on the stage with an "entrance." The baby carriage business is not wholly original, nor is the playful playing with a handkerchief which the man does in the approved burlesque style of folding it diagonally, always a sure-fire laugh with the girl who is in the theater with her fellow. It's so daring and cute to suggest in this artless manner that the handkerchief or napkin is intended for the squalling kid, and maybe the girl with the fellow will blush. Some of the girls in the audience are better actresses than some of those on the stage. Another occasion for a laugh in the act is a "Chicken" "gag," but give the girls in front credit for allowing this to go over their heads. The "chicken" thing out. One feels like asking an act that uses a line as raw as this one is, where they think they are playing. Another near-scream is "I Can't Afford a Ford," released! released!! released!!! The man has a pleasing light singing voice, the girl doesn't visibly hurt the effect of his singing through joining in it, and barring the tendency to revive the old boys and obtain assistance from the bad boys, this two-act looks quite possible. It can improve and no doubt will when securing a sketch foundation that will give it a human appearance.

Time.

Primstader Four.

Songs.

15 Mins.; One.

These four men have taken the first and last parts of two of the best known names in the minstrel world, maybe because they are in black face and wear long brown coats. The quartet use the regular routine of songs, with some comedy that isn't there. One little fellow with a funny face tries to make them laugh but it is a difficult job with his present material. The four are a fair pop house turn.

Three Glanz.

Acrobatic.

8 Mins.; Full Stage.

The big work is the various holding tricks the largest man does with his teeth. Another man and a woman are in the turn. The finish is the big man holding a bar in his teeth with the two others hanging on to it, also by their teeth, making it revolve at great speed. The act looks foreign. It is wholly "dumb."

Maude Burkner.

Songs.

10 Mins.; One.

Rather out of the ordinary run of small time singles is this young woman who sings a few of the new rags. She has a neat appearance in a black gown worn throughout, although a coat is used for the first song.

GINGER GIRLS.

Chicago, July 22.

Joe Hurtig's "Ginger Girls" with Ed Lee Wroth, as usual, monopolizing the program space, attention and comedy department, reopened the Columbia Saturday night to a house packed to the roof with enthusiasts. Beyond the stereotyped first night delays, culminating in a decidedly late finale, the entire performance ran through without a single apparent hitch.

Both first part and burlesque looked familiar, having served Wroth before, showing few, if any, changes for the coming season, although a review of the cast brings to light several names new to burlesque. The opener, "Higgins at Home," shows Wroth in his well-known janitor character. Max Fehrman occasionally jumped into the picture, adding a little contrast in his Dutch make-up, but his appearances were so limited he failed to register with any degree, leaving practically all the comedy to Wroth.

Augusta Lang, Jane Le Beau and Fritz Leyton handled the principal female roles, the trio dividing results pretty even. Miss Leyton's appearance bolstered up the front line somewhat, particularly when leading her numbers. "At the Ball," one of her songs, took away top honors in the vocal section, the encores running up to at least a dozen. With Al Leyton, she offered a rather long specialty during the action of the first part, composed of music and song, and while the bit was well delivered and favorably accepted it slowed up the speed of the show. For this reason it could comfortably be shortened or moved up a few spaces.

Another specialty introduced in the first part was given by Leonard and Alvin, two neat appearing youths, who have perfected a unique style for the introduction of a routine of dances. While their singing abilities are somewhat limited, they carry well for burlesque, and finished one of the big hits of the show.

The second stanza introduced "Bud" Williamson in a cowboy role, perhaps the best thing Williamson ever attempted. He walked away with the entire second half through his work, without taking any unnecessary advantages of the comedians. This char-

acter has been repeatedly massacred in burlesque, and Williamson's delivery, so much better than the average, probably surprised the audience into playing strong for his endeavors. Owen Martin also showed up well in this half.

The numbers have been well picked, prettily costumed and cleverly staged, although nothing in the way of a novelty among them. In the opener, eight choristers, billed as "The Eight English Roses," offered one of those typical John Tiller routines to fair applause, and throughout the burlesque Wroth occasionally broke the theme to introduce a travesty on one thing or another, always getting away well with it.

"The Ginger Girls" will run along with the best as soon as the wrinkles are ironed out. This being the opening frolic, it seems remarkable the cast could have accomplished so much in such a short time. About 20 minutes of excess time will have to be eliminated to provide a reasonable curtain, and when this has been done the show is ready to satisfy the most skeptical.

Wynn.

PALACE.

Despite the sameness of the bill due to several held over dancing acts there were sufficient comedy and novelty to make the Palace show Monday passable summer entertainment. It was pretty sticky in the house, and there was none of that Polar region coolness the Palace press department has been harping so much about at space rates in the dailies. However, the circus lemonade and the intermission proved lifesavers. Business was excellent, considering the humidity.

A monkey circus and a little canary provided the novelty of the evening. There's no doubt as to the genuinity of the bird's ability to sing along with the boy's violin, yet the act needs a special setting of some sort. During the course of the turn the bird is kept in such darkness, only a dim-colored blue light being held on it as it warbles in its suspended cage close to a house drop in "two." It suggests trickery perhaps in a mechanical "bird" and a substitution when the canary is taken into the audience for close inspection.

The monkeys opened the show and found big favor. Here the circus idea is carried out with a number of "sawdust" features that pleased. It's Robert Everest's act and is away from the stereotyped animal turns so common in vaudeville.

The comedy end of the bill was well taken care of by Eddie Foy and family, and Ben Ryan and Henriette Lee. The Foy act runs more smoothly than the former offering and gives the family more prominence. Mrs. Foy also gets more of the limelight. The Foy girls show the most improvement in their stage work.

Ryan and Lee are using a rougher, livelier finish and it landed them Monday night. It also carries out their "You've spoiled it" idea with Ryan and his partner both falling down on the stage and Ryan dragging her off. The team started right after intermission and with many returning to their seats had the pair working at a disadvantage.

"No. 2" offered Holdcross and Holdworth, who got more on their advanced years than anything else. Norcross' voice displayed the most strength and luster, while the Colonel faltered on some of his high notes. The stage veterans are there on their entrance and exit. But one of Joan Sawyer's programed dancing partners appeared. For the closing part of their act they had "The Artist's Dream," diverting and a departure from the humdrum clash of the tango-maxixe tunes. The Adelaide and Hughes act was enthusiastically received notwithstanding there had been dancing ahead.

The pop house agents are dropping in twice to see Ruth Royce. They can't believe that their eyes have deceived them so. Here's a young miss who not many weeks ago was playing the small time hereabouts with all the supposedly wiseheimers of the business passing her up as lacking the big time class. As Ruth Becker she went along with apparently no chance of getting any higher. Now as Ruth Royce, with a more advanced style of working, displaying a lot of pepper with her youth and having several songs that are suited to her voice and mannerisms, she's making all those pop house pickers rub their eyes.

Three Melvins closed the show and held nearly everybody in, the gymnastic trio appearing around eleven bells. They have several flashy tricks.

Mark.

BRIGHTON MUSIC HALL.

The bill this week at the Music Hall is a vast improvement on that of last week. The acts ran with a snap and precision most agreeable. The only thing that flopped Monday night was the dancing on the stage by the audience after the show. Louis Reinhardt and his orchestra served up a tune but it could not bring the people up. It seems that the afternoon crowds go in for this dance thing more than the night houses.

The young man who sings the animated songs has his name in the program. He is Harry Lazarus and beside opening the show makes various announcements about the dancing (that wasn't) and in general is the all around handy fellow. Callan and Davis started the show off at a fast clip. The man is a hard worker; his dancing shows continuous practice. The two did well. It is a wise idea, using that song for the first number.

The headliner was Ethel Green, but there is a good job in choosing the hit. Miss Green sang four or five songs including the "Kid" number, undoubtedly her best. The encore song, "Annie Laurie," might have fallen flat if the little recitation finish had not been used. All of Miss Green's numbers are very much on the same order. If the juvenile one were omitted the applause would be rather light. Following were Paul Morton and Naomi Glass, but they followed no one when it came to applause. Paul had a very ill-mannered collar which persisted in coming undone when he was doing his best acting. Miss Glass looked exceedingly attractive in her light and airy gown, along with her winsome

smile. The audience was very cordial to this young couple.

It was a toss up in the first half between the Empire Comedy Four and Kimberly and Mohr, to whom the credit of stopping the show could go. The first to show were the two boys and although following a singing turn pleased to the utmost with their "Clubland." A new song (announced) by Mohr tells something about the "Sun doing the tango." It is not catchy and will not be used by anybody but themselves. As for the Empire Four, it was all Joe Jenny. The bill contained no comedy before this turn and it was through his work the act went so big. The same comedy as the quartet has used for years but it still seems to be able to gather the laughs.

The other two acts in the first half were Louise and Grete Brunelle and Harry Stevens in a playlet, "From Yesterday to Today," and Miss Leitzel assisted by Jeanette. The sketch is a good novelty for the two-a-day. Louise Brunelle was known as a single on the small time. Now with the aid of little sister and Mr. Stevens she has a chance of remaining on the big time. This act was recently seen on the three-a-day. It was very noticeable the people who paid more money to see it thought more highly of it, especially the quiet first part, although the last universally appeals. Miss Leitzel and partner showed some fine work on the rings and bar. The right arm of the little woman in pink is marvelously strong, she doing some work that is seldom seen. The method of working by the shorter of the two is fine and they, had an easy time bringing the first half to a successful finish.

Paul Gorden and Amy Rica opened after intermission with their bicycles. The man as a "nut" is not always as funny as he seems to believe. This couple also sing and in this instance "You Stole My Heart," used by Kimberly and Mohr ahead of them on the same bill. The aerial work at the finish pleases.

Princess Indita and her Indians, with snakes, showed around 10:45 and were the closing act. The woman is really wonderful, handling the big rattler that makes front row spectators rather nervous. The rest of the tribe do little except the Chief, who tells the woman she must die. The big finish with the snake around her neck is a sure thriller.

If the Music Hall shows continue for the rest of the season like this week's program, people can not complain about summer vaudeville.

AMERICAN ROOF.

The first-half program on the American Roof wouldn't make anyone write home about it. The show started slowly and had trouble in picking up any life, excepting at intervals which didn't arrive very often.

The first lively moment was in the "No. 3" position, where the Moffatt, La Reine company (now called Royal La Reine and company) electrical turn appeared. The comedy in this is from electrifying of the four or five assistants called from the audience or the wings. It is another Dr. Herman act,

worked well enough for laughs from the small timers, but with an announcer who is too pronounced in his utterances. Instead of the easy showman manner he might acquire, the talker too much resembles the "spieler" or "barker." A young woman is the center of the "experiments." The man lights cigarettes, paper and does other things from her charged person. She is so thoroughly charged with the electric fluid that at one time he burned a paper from flowers held by her in a glass vase. When an electrical experimenter can make glass a conductor, he surely should find a high spot in scientific circles. And it's not recherche anymore to bring on a member of the turn with "a chord in G." Everyone thought the girl would bound out of the wings when that chord sounded, but she walked. It was a chord wasted, and kept the musicians in their seats waiting for it. The La Reine turn will make a good comedy number for small time, but it will be just as well even there to alter the finishing trick of "touching up" the assistants as they pass away. Nine persons are in the act.

Another laughing moment was in "Dr. Cupid," closing the first part, played by Jimmie Rosen and company (three persons in all). Mr. Rosen is a midget, and wears female apparel during the act, deceiving the others into believing he is a baby. It did well enough in its way, that was to have been expected.

New to the smaller division is "The Dance Dream," appearing in the second part. It employs six girls and a "Dreamer," who has visions, these supposed to be visions of loveliness, the girls coming through a back drop in different costume, each dancing with the dreamer after he has finished singing. The act was taken from the "Lamb's Gambol" some seasons ago and put on the big time. The small time cast is not nearly the equal of the other, and it therefore suffers greatly, going through without much life, not containing one person attracting any especial notice. The big weakness is in the male dreamer, who has almost the entire turn to carry on his shoulders.

Louis Grant opened the show. He whistled. Hearn and Rutter were "No. 2." They danced. Hattie Timberg, "4," sings while playing the violin. She doesn't improve. Evans and Wilson (New Acts) opened the second part. Anderson and Goines were just before closing, and the "Skating Bear" closed the show. *Stm.*

DORA'S DOZE.

London, July 7.

The American contingent present at the premiere at the Paladium, of Ned Wayburn's presentation of "Dora's Doze," went out of its way to "knock." Just why is not easily apparent, because the musical comedy (it is not a "Revue") may be set down as one of the foremost presentations designed for English popular-priced music hall assimilation.

The basic story of "Dora's Doze" is similar to "Tillie's Nightmare," done by Marie Dressler in America. There are also bits from "The Midnight Sons"

and the George Monroe-Harry Fisher burlesque drama scene from "The Sun Dodgers."

"Dora" is in seven scenes, employing about 40 people and running at its opening about 75 minutes. It will have to be cut down to less than an hour, for a speedy comedy containing some corking lyrics and tuneful music.

Wayburn has employed a number of bits of business and scenic effects which he created in the shows he produced in America, and which past experience proved worthy. Most are new to England and hence are novelties.

Some of the jokes which would be regarded as ancient in America, evoked screams of laughter here. For instance, in the dry goods emporium scene, a woman asks the girl behind the counter for something for her neck and is referred to the soap counter. A male customer says: "Do you keep stationery;" and is told: "No, I keep moving." A waiter says: "I have frogs legs and sheephead." And there is also the "pass the nut cracker" beer-bottle gag. The biggest laugh is when a "hick" performer says to his female partner: "We must do our best to-night. There's four agents and a gentile out front."

"Dora's Doze" is in for an indefinite run at the Palladium, after which it already has bookings in the provinces at a price that will yield its promoters a handsome profit. That speaks for itself. *Jolo.*

FORUM.

New York, July 21.

Editor Variety:

With reference to the paragraph mentioning my brother-in-law as co-respondent in an English divorce case, I would like you to do him this justice. The New York World of July 15 published a paragraph that the principal witnesses in the divorce case swore Albert Whelan was wrongfully named, and the New York Times of July 18 stated the whole case was dismissed and that Albert Whelan and eight other co-respondents named had good cause for damages against the complainant.

I also wish to quote a cablegram received from Albert Whelan by his sister, my wife. It reads, "Completely exonerated. Case decided in my favor." *Bert Levy.*

LIKES NEW YORK TIME.

Erhotti and his Lilliputian, one of the best known vaudeville big time's acrobatic turns will play the Loew Circuit, commencing Aug. 10, booked by Frank Bohm.

A United Booking Offices route has been laid out for the act in the eastern cities. Mr. Bohm presented to the European the advantages of remaining in and round New York for the greater portion of the season while playing the Loew Circuit. Erhotti then passed up the big time booking.

Meredith and Snoozer are another act from the U. B. O. ranks Mr. Bohm has placed with Loew.

Armstrong and Ford, another big time number, are playing for Loew, and have 51 weeks of the next year booked over that time. Abe Thalheimer placed the turn with the Circuit.

OBITUARY.

Boston, July 22.

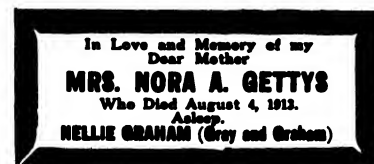
James F. McNally, of 12 Millwood street, Dorchester, died before it was known he was critically ill. In recent years he has been associated with a number of theatrical enterprises and wrote a number of vaudeville playlets. He leaves a brother, J. J. McNally, of Brookline, who was more widely known as an author, and a third brother, Hugh, is connected with the dramatic department of the Boston Herald.

Sie Hassen Ben Ali died Monday of this week in Morocco after a short illness. The remains will be brought to this country by his wife and he will be buried by the Pacific Lodge of Masons. Ben Ali first came to this country in 1886 with a troupe of Arab acrobats. In his native country he was held in high esteem.

Utica, N. Y., July 22.

Frank Bartlett, of Hornell, N. Y., an employee of the Sig Sautelle Circus, was found drowned in Oriskany creek. It is believed that Bartlett committed suicide while despondent.

Timothy M. Bray, for some time with George B. Reno and Co., in "The Mis-



fit Army," died July 15 of pneumonia. The deceased was in his 50th year.

William Cole, age 48, playing in vaudeville with Florence Williams, died at Newton, N. J., July 12, of heart disease while seated in a chair.

Walter F. Drown, well known theatrically and a brother of Clarence Drown, manager of the Orpheum, Los Angeles, died suddenly last week. Drown, who was 29 years old, leaves a widow and one child. His remains were interred in Los Angeles.

FORMER VAUDEVILIAN MISSING

Cincinnati, July 22.

Relatives of Milton W. Hyatt, former vaudeville actor, and more recently a student for the Baptist ministry, are alarmed over his mysterious disappearance from his home in Covington, Ky., last Friday. Hyatt had been active in the fight to close Covington saloons on Sunday. He was circulating a petition of the Laymen's League up to the moment he dropped from sight. The petition called for a referendum vote on the saloon question.

Hyatt's wife, who was on the stage with him as a partner in the team of Hayes and Hyatt, is nearly frantic from grief. She is a soloist at a Covington Baptist church.

The police were told that a woman had seen Hyatt in Cincinnati Friday morning, talking to several roughly dressed men. It is believed he may have been decoyed away and attacked. Liquor men deny knowledge of an attempt to kidnap the divinity student.

Hayes and Hyatt appeared at the Colonial theater in Covington and throughout Northern Kentucky.

PICTURE POLITICS ENTERING OHIO'S GUBERNATORIAL RACE

Governor Cox, Mentioning Public Ownership and Favoring Censoring at Dayton Convention, Brings United Exhibitors of State Against Him, Urged on by Cox's Political Opponents.

Cleveland, July 22.

Motion picture exhibitors of Ohio, and especially those of Cleveland, are hot on the trail of Governor Cox of Ohio. In an address before the Dayton convention the executive declared himself in favor of censorship. He went so far as to claim motion pictures a public utility and threatened public ownership, unless the rulings of the board were observed.

Now the exhibitors are united in a fight that will go to the doors of the capital to repeal the law and that will cause the exhibitors to take part in the gubernatorial race, opposing Cox for office.

Cleveland exhibitors are open in their charges that the censorship board is a farce. They declare that numerous films have been passed and given the board's O. K. that were never viewed upon the screen and that had objectionable features, if any films in the state ever had.

Meetings have been held in Cleveland since the Dayton gathering and plans made for a fight. Politicians opposed to Cox have been in attendance at these meetings, and it begins to look as though the local opposition to the censorship board would become real formidable.

W. R. Wilson, who refused to accept the secretaryship of the League at the Dayton convention, has since been appointed by Governor Cox to a position on the state censorship board. Cox explains the appointment of Wilson by declaring that he took a motion picture man because the exhibitors had complained that the board was composed of persons who knew nothing at all about the movie business.

There is harmony among picture exhibitors of Cleveland. Peace in the international organization was accomplished by the Dayton convention. S. H. Aubley, W. H. Horsey and Samuel Bullock formed a committee to get the members of the local organization together.

A UNIVERSAL QUESTION.

The Universal is getting out a series called "The Universal Boy," on lines very similar to the plan practiced in the weekly release of "The Mutual Girl."

The U and the Mutual are opposing picture corporations. The Universal's favorite catch line is "Use the Brains God Gave You."

REAL BANDIT IN PICTURES.

Los Angeles, July 22.

George Sontag, former train bandit, and in the halcyon days of the holdups in California, one of the most feared stick-up men, is to star in the movies.

Sontag, now in Sacramento, has signed a contract to appear in the role of

train bandit in several wild west picture dramas.

"At the Old Cross Roads" a Film.

Arthur C. Aiston has disposed of the film rights to the play, "At the Old Cross Roads," to the Select Photoplay Producing Co., New York, which has started the work of making a feature film out of the piece.

Estha Williams, who played Parepa in it for six years, will be seen in her old role in the picture. Frank Dear, a legitimate producer, will direct.

"HAZEL KIRKE" FIRST.

"Hazel Kirke" will be the first feature film the Gustave Frohman Picture Co. proposes putting before the camera. The Frohman Co., recently organized, is sending out a prospectus for the concern that lends light on the personnel of the corporation for prospective investors.

JACK ROSE FILM CO.

Philadelphia, July 22.

The Hearst syndicate is sending out a story that Ella Wheeler Wilcox is to reproduce in pictures her poem, "The Price He Paid," by arrangement with Jack Rose, of Rosenthal murder fame.

Several Boston clergymen, the story says, after hearing Rose talk in Mass., formed a film concern to assist him in pointing out pitfalls for the young. The corporation will be called the Humanity Film Co. of Boston.

PRESS DEPT. ABOLISHED.

Following the decision of George Kleine to no longer book any of his features or pictures in the regular theatres, confining their bookings chiefly to the regular movies, comes the abolition of his press department.

Johnny Black, who has been at the head of this department, severed his connections with the New York office Saturday. Black has several offers to go ahead of legitimate shows next season.

F. P. DIRECTORS RETURN.

Edwin S. Porter and Hugh Ford, of the Famous Players directing staff, returned to New York last week, after four months in Europe. During the visit abroad, they staged "The Eternal City" in Rome, for the picture screen.

ADGIE'S ACT BEFORE CAMERA.

Ten lions, comprising the Adgie animal act in vaudeville, the same beasts which recently killed a young trainer in Chicago, are now in New York, where they have been secured by the Famous Players Company, to take part in a feature picture. The animals are now behind bars at Yonkers where they will perform their "movie manœuvres."

BERLIN MEN PROTESTING.

Berlin, July 14.

The different film companies here have been protesting recently against police censorship. The German Government thinks that it has discovered a goldmine in the movie business. One large firm paid from Jan. 1 to June 30, \$23,500, a medium sized firm \$5,880, and a small firm \$2,147.

At a meeting of the manufacturers a suggestion was made that if followed will cause many of the smaller houses in Berlin to close. It was:

That as the different companies are not bound to send the films to the censor therefore let the proprietors of the Kino theaters send them, after receiving them from the said companies. This is a very ingenious idea, but in one or two places it is rather weak. Firstly, the Kino theater proprietor has an 18 per cent tax to pay on his takings. One might say that he just manages to make both ends meet. Secondly, any extra expense would cause him to close his theater, and then the film manufacturers would suffer through the lessened demand.

On the other hand as there are about 3,000 Kino houses in Berlin, and each, according to the idea just mentioned, must be visited by the censor, the latter will probably find he has bitten off more than he can chew. Perhaps in this manner film makers will come into their own for German law is a serious thing to play with.

An appeal has been sent to the Ambassadors of the three countries most interested in kino affairs, Italy, France and the United States. Results are not yet to hand.

L. J. Goldsoll will be opening the Apollo within a few weeks, and at the end of September, the new Deutscher Amerikanisches Variete opens in Koepenickerstrasse, under the management of Divekbor Kleim of the Walhalla theater.

"PECULIAR MAN," INSLEE.

Los Angeles, July 22.

Charles E. Inslee, movie actor and a former legit of coast prominence, is being sued for divorce by June Inslee, a sister of "Too Beautiful" Reatha Watson, on the grounds that he is not only a peculiar man, but cruel in not letting her hug, caress and kiss him.

Mrs. Inslee was refused alimony because she makes more salary as an actress, than her husband does as an actor.

Charles E. Van Loan Injured.

Los Angeles, July 22.

Charles E. Van Loan, newspaper man, author of base ball stories and scenario writer, was severely injured last week when the auto in which he was riding plunged from Skyline road, in San Bernardino. His jaw was broken and he received internal injuries.

Third Ohio Censor Appointed.

Columbus, O., July 22.

W. R. Wilson, picture theater owner of this city, has been appointed third member of the State Board of Moving Picture Censors, at \$1,500 a year.

Sam Cary, Cincinnati, newspaper man, declined the job, owing to the hard work.

AWAITING PICKFORD OPINION.

It is said that Adolph Zukor, president of the Famous Players, which has Mary Pickford under contract, is awaiting an opinion from his attorney as to the legal status of the two picture manufacturers that are now putting out old prints Miss Pickford appeared in when practically a novice at picture playing, those reels at present billed with the "Mary Pickford" name heavily featured above all else on the paper.

The report is that a possible action lies with the F. P. through the other companies playing up the Pickford name on pictures that in current times might not rebound to the credit of Miss Pickford, who, since engaging with the Famous Players concern, has reached the top of the picture playing ladder in point of public popularity. Also it is said that the F. P. is of the belief it has caused "Mary Pickford" to become a trade name of value, and that the companies reproducing the old subjects (that did not have "Mary Pickford" mentioned in connection with them when first shown) are now trading upon the reputation of the actress, forcing a condition that might be relieved for the F. P. protection, also Miss Pickford's, in a court of equity.

EDNA GOODRICH IN "WARRENS."

"The Warrens of Virginia," of the David Belasco successes that passed to the Jesse L. Lasky company, will be pictured by that concern, with Edna Goodrich in the leading role. Miss Goodrich will return here in September to commence work on the film, returning after it has been completed, to London, where she expects to appear in a play written for her. The latest photo of the actress is on Variety's front page this week.

Jesse L. Lasky left New York last Friday for California. He will remain on the Coast for about two weeks, looking over the progress and preparation of the several Lasky picture companies now there at work on three long films.

ROLFE MAKING COMEDIES.

The B. A. Rolfe Photoplays, Inc., with a capital of \$50,000, is about to turn out a series of one reel comedies, having Harry Kelly and Louis Wesley for the central funmakers. Mr. Rolfe is the well-known vaudeville producer with offices in the Putnam Building.

Lewis Hooper will be in charge of the studio, with Max Karger, office manager. William Robert Daly is to be the concern's producer.

Following the launching of the comedies, the Rolfe Co. will manufacture three and four-reelers covering various subjects.

"Passing Plate" Sundays.

Two of the movie houses in Patchogue, Long Island, decided they were losing money through closing Sunday. They decided to open and the clergy of the town objected. At a conference between the managers and the ministers it was decided the theatres would pass the plate the same as the churches and not have any fixed admission. The theatre men immediately took up the idea proposed by one of the church men.

WM. FOX TO DROP ALL THE "FOREIGN" FEATURE FILMS

Says European Manufacturers Have Spoiled American Market Through Poor Judgment. Fox Picture Department Manufacturing Its Own Releases. Will Furnish Native Service Hereafter.

One of the first to handle the foreign multiple reels, William Fox's opinion of the feature film made in Europe has undergone a transformation, not so much through the pictures themselves as the impression secured by the American exhibitor regarding them.

Mr. Fox formed the Box Office Attraction Company with Winfield R. Sheehan in general command. At the outset the company imported a large number of foreign features, and lately formed some important connections for the handling of American made pictures. It is now manufacturing its own releases, from one to four reels, and will shortly furnish an entire native service, arrangements being made for distribution from New York to the Pacific Coast, north and south.

In speaking of his intention to favor the American product hereafter, Mr. Fox said: "Now please don't misquote me. I am not against the foreign made feature film, for some of the best pictures ever shown in this country came from the other side. But it is the impression the exhibitor over here has obtained of the 'foreign picture' that brought about my decision. Most of the exhibitors do not see the picture before it is rented. They ask 'foreign?' and if the answer is 'yes' they decline it.

"This is purely the fault of the European manufacturer who exercised very poor judgment in the selection of film for exportation to America. Some of them selected their worst features, those likely tabooed at home. Of course the foreign manufacturer wanted to secure a return for his investment. He picked out the United States to get what he could out of it. That may have been good business in his estimation, but it has practically ruined the American market for the foreign features.

"It worked out this way. When receiving a consignment of foreign films, we looked them over, for we play them as well in our own theaters as those we supply with a feature service. The pictures not meeting our standard, we rejected. Perhaps the percentage of good ones accepted by us were two or three out of twenty. Those rejected were not returned to Europe as they should have been by the foreign makers' representatives, but were thrown upon the market, disposed of anyhow and anywhere for any price. Being bad in the first instance, they left a bad name for the 'foreign picture' until our exhibitor classed them as all alike. He would not take chances.

"That left nothing for the Box Office Attraction Company to do except to see that its exhibitors should be furnished a feature film service that

they wanted, without protest. We are going to do that."

ALLEGES CAVEMAN TACTICS.

Los Angeles, July 22.

George Gammelgard, movie player, is in jail here charged with being the "caveman" who attacked Mrs. Roxey V. Davis, the former chorus girl, and held her a prisoner for several hours.

Gammelgard, so the allegation goes, seized Mrs. Davis after the rough fashion of the caveman in the dark ages, threw her across his back and despite her cries, carried her boldly away and made violent love to her.

SUING BALBOA CO.

Los Angeles, July 22.

Edwin August and Henry Otto, movie actors, have begun suit against the Balboa Amusement Co. of Long Beach, Cal., for salary and money alleged to be due on scenarios.

August avers the Balboa concern owes him \$200 salary. H. M. Horkheimer, president of the company, retorts in countercharges that August sold him photoplays which he had disposed of to the Universal before he (August) had left the latter's employ. August, at present, is in New York.

Injunction Granted Temporarily.

Binghamton, N. Y., July 22.

Three motion picture houses gave their regular performances Sunday. The Star and Symphony kept open on the strength of a temporary injunction granted by Justice McCann of Elmira, last week, while the Court theatre kept open on nerve, but was not interfered with. Corporation Counsel John Marcy, Jr., and Attorney H. C. Walker for the movie proprietors, have reached an agreement whereby the argument before Justice McCann to make the injunction permanent will come up next week.

MAY IRWIN'S "TEMPERAMENT."

May Irwin is the first to show movie temperament. Among the "legits" the word "temperament" is an old boy but among the photoplay folks one doesn't hear anything about the idea. May Irwin however sprung it in such a way that it has caused talk.

When the Famous Players cast Miss Irwin for the "Mrs. Black Is Back" picture, Carolyn Shannon (Spike) was engaged to play opposite her. Miss Shannon has been in many films, but Miss Irwin objected to her taking part in the Irwin picture, saying Miss Shannon's movie experience and grotesque makeups were too much. Miss Irwin said that she did not wish to make any of her pictures have too much of a "slapsticky" atmosphere.

CALLED FAKE PROMOTER.

Rochester, July 22.

Frank Nelson, alleged fake picture promoter, is in the Central police station awaiting trial Friday on a charge of obtaining \$100 from Harry McIntyre on false pretenses. He is said to have swindled a number of people by promoting the Flower City Moving Picture Co., and advertising for actors, actresses and buyers of stock. The technical charge against him is grand larceny.

Coming to Rochester several months ago, Nelson, a smooth and persuasive talker, opened up offices and advertised. Replies poured in and many interviews were granted. When the would-be thespians applied they learned that in order to "act for the screen" they would have to first buy stock in the company. This could be obtained by paying \$5 down and the remaining \$95 at the rate of \$1 per week. Suddenly the offices were closed and Nelson vanished. Nothing was heard of him until arrested in Toronto.

SHORTER REELS BETTER LIKED.

Interest in long feature films is dying out in the uptown photoplay centers with some of the houses offering three "two reels" in place of the many-part feature of heretofore. There are exceptions to the rule as shown last week when the Mary Pickford "feature," "The Eagle's Mate" was exhibited, attracted big houses to an upper Broadway theatre.

One of the principal reasons the movie houses are showing more attention to the shorter-reel pictures is that the exhibitor can give his patrons a more varied program and more value.

Many of the American two or three-part pictures show more "thrills," more consistency and give bigger satisfaction than the majority of the multiple films which are coming in boatloads from the other side.

A prominent film man says too many trashy, cheap "features" are killing the market. He said that the supply of real multiple pictures worth while is inadequate to the demand and that the increased attention of American photoplay makers to the two reels is giving them the popularity which the features have so uninterruptedly enjoyed.

"It's a survival of the fittest," he says. "And it is only a question of time when the four-five-six-part pictures will be withdrawn from the market, except in cases where the theme, title and photoplay stars will be sufficient to make it a feature beyond two reels."

The uptown exhibitors claim that some weeks ago their patrons were "feature crazy." Now the tide is turning in favor of the two-part movies, and they are cheaper (for the theatre) in the long run. The exhibitors have been paying "feature prices" for multiple reels that have not helped the box office nor given the satisfaction that the shorter reels do.

CITY'S FREE MOVIES.

St. Louis, July 22.

A bill appropriating \$2000 for free movie shows in the parks has been signed by the Mayor

CHANCE TO TEST CENSORING.

Pittsburgh, July 22.

"John Barleycorn," the picture based on Jack London's book by the same name, showing his struggle against a craving for liquor, and therefore supposed to be a very moral thing to show, will not be viewed in Pennsylvania.

J. Lewis Breiting, chief moving picture censor of the state, decided against the story for public exhibition and by this decision has invited a real test of the new censorship law.

The film has been shown despite his mandate to Y. M. C. A. audiences and has been endorsed by ministers and social workers as instructive and making for moral good.

Philadelphia, July 22.

The first open fight between J. Louis Breiting, chief moving picture censor for Pennsylvania and the film producers was brought on by the withholding of the official approval for "John Barleycorn," the six-reel Jack London film of the Paramount organization.

The censor has ordered that certain changes be made and it is declared that if his wishes are carried out the film would have to be made over. The play was advertised for release July 13, and was booked for its first presentation here at the Stanley, July 15. When the film was called for at the censor's headquarters, it was learned that he had not placed his O. K. on it and had suggested the following changes:

"Reduce the scene showing boy drinking beer from a pail."

"Reduce drinking scenes at Italian picnic and eliminate caption about boy's fear of Italians."

"Reduce drinking scenes after return from yacht."

"Reduce drinking scene in saloon."

"Reduce Japanese drinking scene."

"Reduce drinking scene in saloon after sailor's pay day."

"Eliminate caption about no deal being made without Barleycorn."

"Extend domestic scene at the end showing the true reformation of the man."

William E. Smith, president of the Famous Players Exchange, endeavored for several days to overcome Censor Breiting's objections, but found he was up against a stone wall proposition. Mr. Smith finally took the film away from the censor and declares he was threatened with arrest if he showed it in this city. In spite of this the film was shown yesterday at the Young Men's Christian Association in the presence of an audience of ministers, social workers, temperance leaders and church officials, from whom it received unanimous endorsement. Several ministers spoke warmly in defense of the film and others wrote to the newspapers protesting against the censorship. One newspaper, which has been active in the anti-union agitation, scored Breiting and called him an "anti-local option legislator and a reputed attorney for the brewery interests." This was met by a statement from the censor that he is a total abstainer and does not represent liquor interests in any way.

Rollo Lloyd expects to have his own stock company in existence next fall and will either operate in Concord, N. H., where he was last season, or invade Manchester.

If you don't advertise in VARIETY, don't advertise at all.

RELEASED NEXT WEEK (July 27 to Aug. 3, inc.)

MANUFACTURERS INDICATED BY ABBREVIATIONS, VIZ.:

GENERAL	EXCLUSIVE	UNIVERSAL	MUTUAL
Vitagraph.....V	G. N. S. F.....G N	Imp.....I	Gaumont.....G
Biograph.....B	Kamo.....K	Bison.....B10	Keystone.....K
Kalem.....K	Electic.....Ecl	Chrystal.....C	Reliance.....Rel
Lubin.....L	F. R. A.....F	Nestor.....N	Majestic.....Maj
Pathes.....Pthe	Lewis Pennants.....L P	Powers.....P	Thanhouser.....T
Selig.....S	Gt. Northern.....G N	Eclair.....Ecl	Key-Bee.....K B
Edison.....E	Dragon.....D	Rex.....R	Broncho.....Br
Essanay.....S-A	Cala.....C	Frontier.....Frnt	Domino.....Dom
Kleine.....Kl	G. N. X. G. N. X.	Victor.....Vic	Princess.....Pr
Melies.....Mel	Blache Features.....Bl	Gold Seal.....G S	Komic.....Ko
Ambrosie.....Amb	Luna.....Lu	Joker.....J	Beauty.....Be
		Universal Iks.....U I	Apollo.....Apo
		Sterling.....Ster	Royal.....R
			Lion.....Li
			Hepworth.....H

NOTE—The subject is in one reel of about 1,000 feet unless otherwise noted.

JULY 27—MONDAY.

MUTUAL—The Broken Barrier, 2-reel dr. A; Keystone title not announced; Our Mutual Girl, No. 28, Rel.

GENERAL F—Gwendolyn, the Sewing-Machine Girl, and Search, the Scientific Detective, split-reel com. B; The Identification, 2-reel dr. K; The Host of the Sea (educ), and Coffee Cultivation, Santos, S. A. (ind), split-reel, Pathe; A Five Hundred Dollar Kiss, 2-reel com. and Hearst-Selig News Pictorial, No. 43 S; His Kid Sister, com. V; A Canine Rival, com. (eighth of Wood B. Wedd's Series) E; Sweetie and the Lord, com. S-A.

UNIVERSAL—When Romance Came to Anne, 2-reel dr. I; A Wild Ride, com. Ster; Out of the Valley, dr. Vic.

JULY 28—TUESDAY.

MUTUAL—The Messenger of Death, 2-reel dr. T; Down by the Sounding Sea, dr. Maj; A Midsummer Love Tangle, dr. Be.

GENERAL F—The Man with the Glove, dr. K; The Question and Answer, com. L; The Straits of Bonifacio Sardinia (travel), and Hemp Growing, New Zealand (ind), split-reel, Pathe; Muff, dr. S; John Rance, Gentleman, 2-reel dr. V; The Mystery of the Lost Stradivarius, dr. (ninth Mystery in the "Chronicles of Cleek" series), E; A Clash of Virtues, dr. S-A; In Temptation's Tolls, 2-reel dr. Kl; Melies title not announced.

UNIVERSAL—Their Parent's Kids, and Charlie's Toothache, split-reel com. C; The Love Victorious, 3-reel, G S; Universal Iks, Jr., In His City Elopement, com. U I.

JULY 29—WEDNESDAY.

MUTUAL—The Long Feud, 2-reel dr. Br; Does It End Right, dr. A; The Sheriff's Prisoner, dr. Rel.

GENERAL F—The Indian Agent, 2-reel dr. K; The Lure of the Car Wheels, 2-reel dr. L; Pathe's Weekly, No. 47, Pathe; The Mother Heart, 2-reel dr. S; Officer Kate, com. V; Something to a Door, com. E; The Fable of "The Coming Champion Who Was Delayed," com. S-A; An Actress's Son, dr. Mel.

THE MAN ON THE BOX.

Lieut. Bob Warburton.....Mr. Max Figman Betty Annesley.....Lolita Robertson Colonel Raleigh.....Fred. Montague Troop Commander.....William Brown Colonel Annesley.....James Neil Count Karloff.....J. W. Johnson Scout.....Col. C. F. Lenone Kit.....Mabel Van Beuren Mrs. Chadwick.....Jane Darwell

There's a little bit of excitement and a bit of comedy, more than the former, in "The Man on the Box," as shown on the picture screen in the form of a feature film by the Jesse L. Lasky Co. The original book was by Harold MacGrath. No one is mentioned as having adapted the story for the screen. It may not have required more than the placing of the actual scenes for photographing purposes. The picture opens momentarily, with an Indian attack upon a wagon train in the wild west, closing with its rescue by a regiment of regular cavalry. Lieut. Bob Warburton got into the film at this point, taking a desperate chance to bring his regiment to the train's aid, and he remained before the camera almost continuously after. Max Figman, who played the Lieutenant, did not appear able to overcome the self-consciousness of a photographer "taking" him. He allowed his posing desire to slightly affect him often, whether with smooth face or whiskers. The latter he acquired while recovering from a wound received from the Indians as they "chased" him over the plains to the barracks, and he went back to clean-face upon assuming the role of a coachman in Colonel Annesley's family. Warburton wanted to meet Betty, the daughter, and accidentally fell into this way of doing it, although he had a chance on the boat, where the Col. U. S. A. retired would have been only too pleased to have met a cavalry lieutenant in active service, Bob also being on the boat returning home. How the two men travelling first class on what looked a nice sized sound steamer missed meeting each other is a secret yet. Besides the redemptive attack was a run-up for additional excitement, while the comedy commenced to grow strong as the Annesleys converted their coachman into a butler. In the latter capacity Warburton spilled the soup, dropped the dishes and did other farcical stunts, while the comedy was perfectly obvious, will create a riot among the picture patrons. Warburton incidentally prevented the Colonel from turning traitor to his country through delivering the plans for the U. S. fortifications to Colonel Karloff, who had promised the American Colonel \$200,000. That would have helped some as the retired U. S. army man, who wore a most dread-

ful white wig, had been gambling ever since the picture started, always losing. He started in a New York club, and according to the caption, made a grand finish at Monte Carlo where he lost about 90,000 francs in three days. Warburton straightened this all out at the finale, saved the Colonel and married his daughter, ending a five-reeler that while well made, excepting the comedy, but that should be sufficient in a comedy-drama of this length. At least it is going to save "The Man on the Box" and also put it over as a multiple in mixed company. Max Figman and Lolita Robertson are featured in the film. Miss Robertson has little to do of any importance, but she appears in a couple of imposing scenes, one the Embassy Ball at Washington. J. W. Johnson as Count Karloff gave about the best picture performance, although Mr. Figman will be probably awarded the acting honors by the multitudes. Figman can be nice and draw laughs in his light manner when he forgets the camera, but when doing comedy was about the only time he did forget it. None of the other principals have especially noticeable assignments. They were called for and they were there. "The Man on the Box" is worth sitting through as a feature; that's about all that may be said for it, although in its detail, mountings, directions and localities was about the only time the Lasky concern is giving intelligent thought to its output.

THE OPIUM SMOKER.

Here's another of the foreign type of melers in multiple reel form bearing the brand of the Great Northern Film Co. It's the story of the two sons of Baron Kaufmann, one bad and the other good, the rascally offspring being added and abetted in his foul and dirty work by a handsome butler in the employ of the Kaufmann household. The opium smoker is Hugo. A scene has him hitting the pipe and dreaming of death, etc. He sees his brother marry the girl of his heart's choice and later beholds himself in burial shroud being looked at by the members of his household. Now then, Hugo, a hopeless cripple, becomes careless with the lighted end of a cigar which sets fire to the house. In the excitement the Baron dies. The will is read, Ernest, the good boy, receives the Baron's entire estate while the other son, Hugo, gets \$7,500 for the remainder of his life. That settles it. Hugo has his heart set on the hell business and he plans to get it by hook or crook. He engages the butler to do away with Ernest. At the table the butler drugs Ernest's wine but the poison plot is knocked away when the girl knocks the drink from the glass. Suspicion has Ernest. Henny (the girl in the case) and the family doctor watching

for further developments. Another attempt to drug Ernest is apparently carried out successfully, Ernest feigning death and is even laid away in the coffin with Hugo having some queer apparitions later. Hugo and the goodlooking butler in knickerbocker attire, endeavor to kidnap Henny by sheer force when Ernest dashes in and saves her. Hugo has seen a "ghost" and by a secret passage-way makes a bee line for the resting place of his supposed dead brother. He's missing but camera strategy has visions of Ernest walking about him. Hugo shoots and re-shoots but the "ghost" vanishes. The strain is too much, Hugo collapses and is found dead later. Ernest and Henny do the fond embrace. It's a melodramatic tale, as one may have surmised by this time. Photography for the most part is splendid. The settings are far superior to many shown in foreign melers. It's fairly well staged and for those who revel in this sort of thing in the movies, will give satisfaction. Mark.

THE UNEXPECTED.

This three-reel Balboa was made on the coast and is full of beautiful landscapes. A gang of smugglers live in the mountains and conceal their plunder in a cave. Secret Service men sent to round up the desperadoes are unsuccessful at the first attempt. A woman is sent to spy on the smugglers. She poses as an artist and lives in the home of one of the mountaineers, secretly investigating the workings of the gang through carrier pigeons she communicates with her superiors. A rough and ready mountain lad finds the company of the spy most attractive. He is rather attentive much to the distress of

his mother and mountain sweetheart. All the plans of the cave and the whereabouts of the guards become known and the secret service men decide to raid the stronghold. The raid is successful and the thieves are captured with the exception of the young fellow who had innocently fallen for the spy. She protects him from the raiders and takes him to her home in the city. The fellow's native sweetheart declares she will kill the woman who has stolen her lover. She departs for the city and finds her rival, gains admittance to the house and is about to shoot the other woman when she walks a man and a little child. The former spy announces it is her husband and baby. The girl falls into the arms of her lover and feels grateful towards the other for saving his liberty. There are numerous small items in the picture that should have been rectified, but they are not serious mistakes. The woman gave her address as 2020 East 110th street New York. The picture showed a suburban villa as that of city address. The picture is mildly interesting as a small feature film.

Al. Trabern and his stock company, headed by Rita Knight, are playing six towns a week on Long Island.

Virginia Brissac is heading the new stock at the Bentley Grand, Long Beach, Cal., under W. D. Ament's management.

With the presentation of "Mam'zelle" last week the Empire Stock, Syracuse, N. Y., change its policy, and hereafter musical comedies will alternate with dramas.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR
(WYNN)
In Charge

CHICAGO

VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING

Doran & Smith have joined the Apollo posing act.

Chain, of Hufford and Chain, and Hart, of McIntyre and Hart, have formed a new act.

Nearly all the members of the "Whirl of the World" have purchased cyclecars and are scooting about town.

Plans have been made to keep "The Whirl of the World" at Cohan's Grand until the latter part of August.

Mr. and Mrs. Fred James have returned from their vacation spent at Ludington, Mich., and are back at their desks once more.

Richard Henry Little, formerly dramatic editor of the Chicago Examiner is now one of the special writers for the Chicago Herald.

The members of the company playing "The Whirl of the World" gave an old-fashioned basket picnic on the North Side last Tuesday afternoon.

Mort Singer quietly took the Century to New York this week, leaving the business affairs of the W. V. M. A. in the hands of C. E. Kohl.

Marvin Lee has hopped back into harness again and opened up an opposition music house. Lee has until recently been away from the business.

"Dressing for Dinner," a sketch by Harold Heaton, formerly of the Inter-Ocean, was played at Lake Forest last week. Mr. Heaton took the chief male role.

Maurice & Rae Cole, formerly with the

Six Tango Flends, have joined "The Devil's Ball," which will open early in September. They will do specialty dances.

Charles Freeman, formerly a staff man on Variety arrived in Chicago this week to take up his duties as assistant to Sam Kahn in booking the F. and H. Amusement Co.'s string.

The Dancing Higgins left the Suratt act last week, just before the Chicago opening at the Majestic. An emergency call was sent out for a new team, which arrived just in time to make the Monday matinee.

Grace Cameron, who is at present summering in Minneapolis, will return to vaudeville early in September, opening for the W. V. M. A. Miss Cameron announced her retirement last season shortly after her marriage.

"When the City Sleeps," a big melodrama by E. E. Rose, will be performed at the Auditorium Sunday night, Oct. 25. The piece is said to be built along the old-fashioned melodramatic lines and an attempt will be made to revive that sort of entertainment.

Mrs. Jennie Webster, of the Webster Agency, was in town for a day or so last week. She reports the agency will be able to book 50 weeks next season. The circuit has weeks of its own time, and with affiliations bring the total up to the half century mark.

"The Chameleon," a new dramatic vehicle, will be shown in vaudeville next season by Marietta Craig, who is showing "The Punch" at McVicker's this week. The piece was written by two California newspaper women and will probably be ready for an opening early in August.

ALWAYS IN THE LEAD

The First Arab Act Booked

FOR LOEW'S 40 WEEKS EAST AND WEST

SLAYMAN ALI'S 10 ARABIAN HOOLOOS

Everything Original

Direction, MAX OBENDORF

CALL

LADIES AND GENTLEMEN ENGAGED WITH

SNITZ MOORE and GEO. B. SCANLON'S "WINNER'S" COMPANY

KINDLY REPORT FOR REHEARSAL AT THE
PROSPECT THEATRE, BRONX, MONDAY, AUG. 3rd

At 10 a. m. o'clock sharp. Take Bronx Park Subway and get off at Prospect Ave. Station.
SAM HOWARD, Manager
GERSTEN AMUSEMENT COMPANY, Incorporated
Please Acknowledge Call.

30
FAMOUS
FEATURES
A YEAR

DANIEL FROHMAN
Presents

The Famous Emotional Drama,

"THE SCALES OF JUSTICE"

A Terrific
Arrangement of
Circumstantial
Evidence.

By
John
S. Hart

With
**PAUL
McALLISTER**

In Five
Reels

Supported By
JANE FEARNLEY

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July 20th

FAMOUS PLAYERS FILM COMPANY

Studios 213 W. 26th St., New York

ADOLPH ZUKOR
President

DANIEL FROHMAN
Mgr. Dir.

EDWIN S. PORTOR, Tech. Dir.

30
FAMOUS
FEATURES
A YEAR

Ethel Robinson of the Robinson Amusement Co., and formerly of the park and fair department of the "Association," recently handled the Springfield, Ill., fair. It was at first reported that Edward Marsh, present manager of the W. V. M. A. fair department, would supply the attractions for this event.

Harry Leishear is back in the box office at the Garrick after spending some time near Eagle River, Wis., with Harry Singer on a fishing trip. Al Shutz, of the office force of the Garrick, was called back from his vacation last week on account of the run of business around that house. He will take the remainder of his rest piecemeal.

Dr. Max Thorek had Ed Lee Wrothe, Jane Le Beau and a party out for a motor ride one night last week. While coming along Drexel boulevard the party espied a picnic party under the trees at one side. Wrothe jumped from the machine, and, going to the party, flashed a star and ordered the people to disperse in the name of the law. The picnickers fled in all directions, carrying baskets and other impedimenta.

McVicker's theatre is having its face changed. When the house was built the structure encroached on the street and the city fathers recently got busy and notified all such places of business that they must back up. This will mean that several business blocks will have to shave off a few feet. It will cost \$6,000 or \$8,000 to make the alterations at McVicker's which are now in progress. At the Saratoga Hotel, alterations must be made in the basement, which will have its effect on the barber shop which is much patronized by players.

There seems to be considerable mystery surrounding the marriage of Cliff Almy, of the Olympic, and Catherine Coutts, or, at least, considerable mystery has been made over the matter. The young man announced his engagement last fall, but last week the Chicago Examiner came out with a big story to the effect that the young people had been married near Thanksgiving. It seems Mrs. Inkster, an aunt of the young woman in question, sent out cards announcing the marriage, last week. Mr. Almy is widely known and very popular and his bride is unusually talented.

COHAN'S (Harry Ridings, mgr.).—"Whirl of the World," going along at a good jog. GARRICK (John J. Garrity, mgr.).—"Peg O' My Heart," getting the money.

LA SALLE (Joseph Bransky, mgr.).—"The Elopers," moved in Sunday night.

POWERS (Harry J. Powers, mgr.).—"Daddy Long-Legs," sticking for record.

ORCHESTRA HALL (Trinz & Lubliner, mgrs.).—"Pictures."

STUDEBAKER (Sam Lederer, mgr.).—"Pictures."

FINE ARTS (Ed Harmeyer, mgr.).—"Pictures."

ZIEGFELD (Ed Harmeyer, mgr.).—"Pictures."


MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit).—Despite a few noticeable but not harmful confusions the show at the Majestic this week is very close to summer expectations, although at that the headliner was a disappointment, particularly to those who attended the Palace during her engagement there. Valeria Suratt's "Black Crepe and Diamonds" early last season promised to be one of vaudeville's sensations and with her wardrobe and splendid cast looked like a sure thing, but this week there is something all wrong about the playlet. Her support hampered and handicapped the whole affair, and instead of the smoothly running live, little vehicle, "Black Crepe and Diamonds" loomed up like an impromptu rehearsal, especially at the Monday evening frolic. The tango dancers wore an amateurish appearance, looked out of place with their present costumes and handed the whole affair a Waterloo that smacked even its greatest redeeming features. One of the outfit attempted a number during one of Miss Suratt's changes. A stage wait would have been more preferable. If "Black Crepe and Diamonds" is to be considered for next season the principal should look around for a company that will. The present one wouldn't even measure up for number two act with an unknown in Suratt's part. Wilson and Aubrey opened with a comedy bar and burlesque waltzing turn the latter having been shown around here previously by another foreign turn. The couple landed with considerable applause at every angle. A great opening or closing act for big time. Joe and Lew Cooper ran along nicely in second position with their piano and song specialty. Darrell and Conway in third spot were on a bit early to register their usual hit but kept the house in good humor during their stay. Alleen Stanley, a product of Chicago's cabarets and a decided favorite hereabouts went along to a safe hit with a number of mediocre songs. A revision of her repertoire looks advisable, particularly since Miss Stanley is a characterist of no mean ability. Her present routine fails to offer any opportunity to display her real work. Alexander MacPayten pleased that portion of the house who crave high class music, and Refner and Gore who followed, walked away with the comedy

honors. Alexander and Scott took the legitimate honors with their familiar turn and Harry Teuda demonstrated the ability of a Jap animal act as a big time floor. He landed better than the majority of trouper Wynn.

GREAT NORTHERN HIP. (Fred Erberts, mgr.; agent, E. J. Cox).—Good, brisk bill running smoothly from start to finish on the night shift. Max Gruber's animal act, was headlined, and they deserve this honor, as it is an act out of the usual and one that commands attention from all sorts of people. The animals are carefully trained and they are under perfect control. The elephant is especially entertaining and his method of taking bows at the close of the act brought down the house. Richard Carroll and his company offered a sketch called "As We Forgive." It is another one of the long line of crook playlets, but it has abundant comedy and this gets it out of the beaten rut. It is well acted and has two or three surprises to it that make it entertaining throughout. It has been seen here recently in other theatres. Five Hawaiian men, who dress in the island style, and play various stringed instruments, found much favor with the Monday night audience. These men are good musicians and they offer popular and well thought out selections. Dainty English Trio, a dancing team on in number "2" place, were lively and graceful. They had a neat wardrobe, and they offer the British brand of dancing in the accepted style. Bush and Shapiro, Chicagoans, got a big reception when they came on, and got laughter and applause all the way through their act. These two young men have been improving their act from time to time, and it is now a sure fire laugh getter. Much of the slapstick stuff has been eliminated, which is a good thing for the act. Aerial Patts have some good stunts on the trapeze, and while they are not astonishingly original in their ideas, they do offer a brisk routine and their work is pleasing. Arthur Mers, tall and prepossessing in appearance, offers a program of grand opera airs. He explains to his audience why he is to sing, and gives a little story of the composition he is about to demonstrate. He sang to opening aria from "Faust," the drinking song from "Martha" and also the prologue from "Pagliacci." He has a good voice, but his gestures are often awkward and this detracts from the general effect. Taken as a whole, the bill was pretty well suited to the weather and it got close attention and plenty of applause and laughter.

McVICKERS (J. G. Burch, mgr.; J. L. & S.).—There appears to be a tendency towards single operatic stars in this theatre of late, and while some of them have been of more than ordinary excellence, there have been others who have not quite come up to the first place. Dollie Dahnert, who is one of the interesting features of the bill for this week, makes a good appearance, has some handsomely gowns, and sings very well, indeed. Her songs tend to the folk style, and she is well able to handle that sort of music. Gardner & Le Roy also offer operatic selections, using telephones in their act to add novelty. They are effective entertainers, and the Monday afternoon audience received them with much favor. One of the biggest hits of the program was that made by the Wilhat Troupe of bit riders and performers. This troupe is one of the best of its kind on the boards and it has elements of comedy that puts it in a class by itself. The act was a riot all the way through, and was one of the liveliest things in the entertainment. The Harris Brothers, who were seen recently at the Colonial, offered their brand of dancing. They are very lively and they have no trouble in holding the attention of an audience. Marjorie Craig and company were seen in an act called "The Punch," were lively and got by nicely. Some of the jokes in the sketch were far fetched but now and again one would strike fire. The Four Canters are familiar to almost any vaudeville audience. They work fast and they have some daring feats in their repertoire. Valerius and Valerius were billed for "Iron law" work and Browning and Dean do a good black face act. There was the usual run of pictures, including the "Million Dollar Mystery," which is attracting wide attention.

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EMPRESS.—Bill this week not extraordinary, but of good average calibre. The Seven Minstrel Kiddies pleased, mostly through their youthfulness. The Three Harbys have a fair turn. Bert Savoy and Jim Brehman comedy bit of the show. Maude Ronair and Joe Ward became well liked. The Todd Nards displayed cleverness in their line. Great Leroy is a hard worker and was appreciated. Cruster Robinson Rickards Trio, local cafe entertainers, added to the program. They show flashes of class and received generous applause, but could have improved upon song selections used.

ORPHEUM.—Trixie Friganza has the feature spot in the billing and got over. Clark and Verdi in their Italian comedy turn were liked. "Five Merry Maids" and "A Man" opened without starting anything. Ray Conlin, with ventriloquism, did well. John and May Burke captured the applause honors of the performance. Burns and Fulton repeated quite well in their hold-over week. Anna Held's Daughter, second week also, did fairly. Corradini's Animals, again pleased.

PANTAGES.—Harry Girard and Co., well

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USE MEYERS

received in closing position. Harry Johnson, in songs and in the town where his brother is so popular, was the hit of the show. Orpheus Comedy Four, fair quartet. Woodward's Dogs, opened nicely. Daphne Pollard featured card of the program went big with the house. The Basy Troupe, Russian dancers, well received. Hope Booth and Co. in "The Little Blonde Lady" pleased.

CURT (Homer F. Curran, mgr.).—Mimi Agullia (2d week).

COLUMBIA (Gottlob, Marx & Co., mgrs.).—All Star Co. (5th week).

ALCAZAR (Belasco & Mayer, mgrs.).—Barriscale-Hall stock (7th week).

GALETTY (Tom O'Day, mgr.).—Pictures.

WIGWAM (Jos. Bauer, mgr.).—Monte Carter Co.; and Vaudeville.

PRINCESS (Bert Levey, lessee and mgr., agent, Levey).—Vaudeville.

REPUBLIC (Ward Morris, mgr.; agent, W. S. V. A.).—Vaudeville.

The MacDonough, Oakland, is showing pictures.

Merced, Cal., will have a new theatre with a seating capacity of 1000.

Jimmie Gleason will close his engagement at the Ye Liberty, Oakland this week.

Al Watson, manager of the Republic, Los Angeles, was a visitor here last week.

Bessie Barriscale and Thurston Hall will close their engagement at the Alcazar next week.

Monte Carter and his musical comedy company broke all records at the box office on his opening at the Wigwam.

It is reported that the W. S. V. A. will again try musical comedy in the Majestic. At present the house is devoted to pictures.

According to a report the Virginia Dramatic Co. will shortly open for a season of dramatic stock at Post's Grand Theatre in Sacramento.

Jack Abrams, who will be in advance of the "Candy Shop," was not mentioned among the agent's names reported to have saved money.

Dillon and King Musical Comedy Co. (stock) at the Columbia, Oakland, will close for the balance of the summer, and reopen in September.

Magee and Kerry, who have just completed a season of musical comedy at the Wigwam, have returned to vaudeville, opening at the Empress last week.

Ralph Bell and Louise Brownell, former members of the Alcazar stock company, are rehearsing a sketch "The Boss," by John T. Doyle, for vaudeville.

Dave Nowlin and Gertrude St. Claire, have formed a partnership for vaudeville. Both were members of Hugh's Musical Comedy Company, now in Australia.

Frank Shanley, of the Continental Hotel, where visiting theatrical people make their headquarters, was nominated for a member of the Republican County Committee.

According to a resolution introduced by the supervisors and endorsed by the police, it is almost a certainty that the lid will be lifted and dancing permitted in all uptown cafes.

Jack London has launched a grape juice corporation. The author is one of the projectors and directors in the Jack London Grape Juice Co., which filed articles here last week.

Owing to the accident to the Diemenbrock, Sacramento, the Ed. Redmond Sacramento Co. closed, and will reopen when the necessary repairs are made which will require about a month.

Following "Fine Feathers" which will run two weeks, "Tyranny of Tears" will be the vehicle used to terminate the summer engagement of the All-Star Players at the Columbia, after which Holbrook Blinn's Princess players open for four weeks.

Jennie Lamont, an old time actress, who played in all of the old time San Francisco theatres, was found wandering about in a dazed condition here, and unable to give any account of herself. She is about 50 years old, and an effort is being made to locate relatives.

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George Baldwin, who was Valeska Suratt's leading man, and who closed his engagement with the act at the Orpheum here, has brought suit against Miss Suratt asking \$500 salary and \$1000 damages. Baldwin now is a member of the "Candy Shop" which opens for a road tour next month.

The Dancing Tyrrells, who just closed a season of 13 weeks at the Portola-Louvre, were an added attraction at the Empress last week. They will leave for the east shortly, where they will play vaudeville dates prior to sailing for Australia, where they are booked for a tour of Rickard's Circuit.

According to a report from Portland, officials of the A. J. Rich Co., the reality dealers, who recently offered at auction the Princess theatre here, announced that S. Morton Cohn had purchased the Princess, San Francisco, from Charles Green for \$125,000. At the recent auction held here the highest bid was \$87,000.

Construction work will shortly commence on a theatre for Harry Bishop at Harrison and 14th street, Oakland. It will be the future home of the Bishop Players at present at the Ye Liberty, and will have about 1,000 seats, the object of which is to be under the limit required by the Union for increased orchestra and extra stage hands.

A vaudeville programme featured the ground breaking ceremonies of the Natatorium concession in "The Zone" last week. The Natatorium will be a theatre with exhibitions of swimming, diving and various aquatic acts. The Neptune Amusement Co. is the owner, and was promoted by Harry Leavitt, amusement manager of the Portola-Louvre, and is composed of San Francisco men.

Paul Scheuten, desirous of breaking into the theatrical game, purchased a half interest in a play entitled "Masters and Slaves." He paid \$1,500 to C. H. Wunderlick, only to find, he says, that Wunderlick has disposed of a third interest to J. J. Brazil, his nephew, for \$800, and that another third interest was sold to I. Cook. Also that some woman purchased a third interest. Scheuten secured a warrant for Wunderlick's arrest.

ATLANTIC CITY.

BY LOUIS WILLIAMS.

APOLLO (Fred E. Moore, mgr.).—Kitty MacKay. Week July 27. "Trail of the Lonesome Pine."

KEITH'S (Charles G. Anderson, mgr.; agent UBO).—"Red Heads," hit of show; Gertrude Barnes, scored; Ahearn Troupe, scream; Willard and Bond, amused; Diamond and Brennan, pleased; Marconi Bros., very good; Suilly Family, got over well; Knapp and Cornilla, went well.

MILLION DOLLAR PIER (John Young, mgr.).—Musical Lunds, over big; Zayzaros, pleased; Kelsor's Dogs, over well; Hortix Minstrels, scored.

STEEL PIER (Jacob Rothwell, mgr.).—Vassella and Martini's Orchestra, Murphy's American Minstrels.

Carlos Sebastian direct from the New York Roof, with his wife, Dorothy Bentley, begin engagement at Barnay's week July 27 billed as Mr. and Mrs. Sebastian for the first time.

Ocean Ballroom, located at outer end of the Garden Pier, opened July 18 to a big crowd. Refreshments and a la carte dinners served. Dancers may use this ocean ballroom or the Ballroom de Luxe for dancing. E. E. Pligdeen is the manager. This is the building which sought a license for the lease of sale of liquor by the L'Aiglon Restaurant Company. The application was withdrawn before the city commissioners voted upon it.

A dancers convention was held on the Atlantic Pier July 17.

Newspapermen are about to reorganize the old Journalists' Club which will entitle the local newspaper men actively engaged to be-

come members. Heretofore out-of-town correspondents and summer attaches of various newspapers located all over the United States were allowed to become members, as well as advertising men.

Saturday night was the biggest the resort has experienced since the summer season began. Rolling chairs were at a premium, theatres were sold out, dance halls packed and cafes jammed to the doors.

David Belasco will produce his latest comedy, "The Vanishing Bride," at the Nixono next week.

The sight of actors at Keith's fishing from the end of the Garden Pier in their make up and stage costumes is a novelty here. As many as thirty pounds of the funny beauties are hooked in an afternoon.

BALTIMORE.

BY J. E. DOOLEY.

VICTORIA (Pearce & Scheck, mgrs.; agents, N-N).—The Seven Castaluccis, artistic; Cowan's Dogs, well-trained; Marva Rehn, original; Arthur Geary, impressive; "The Bungalow Girl," hit.

NEW (George Schneider, mgr.; agent, Ind.).—Spates Duo, novelty; Bert Wiggins & Co., amused; Harrigan Trio, good; Mabel Fitzgerald, pleasing; Two Franks, much skill; Howard & Linder, funny.

FORD Q. V. (Charles E. Ford, mgr.).—Dark. AUDITORIUM (Wedgwood Nowell, mgr.).—Poli Players in "The Woman in the Case." Gilberta Fauser made her first appearance here and received much applause. She was easily the star. Warm weather is having its innings.

A program of vaudeville and dance numbers is given this week at the Suburban. Heading the bill are De Courcy and Taylor in new society dances. Others are Roberts and King, Adele Rose and Gullford Allen.

Jessie Sutherland opened an engagement this week at Gwynn Oak Park with her fancy waltz and exhibition Vaudeville (outdoor) includes Carroll Brothers, Margie Hofer and Al Ridgeway. Robbins' Wild West Show held over.

The De Bello Trio are appearing at River View this week.

When the curtain went down on the last scene in "Raffles" at Poli's Auditorium Saturday night, Fay Wallace had made her last appearance in Baltimore as a member of the Poli Players. She left to take the leading role in a new play.

The work of changing the rathskeller under the Maryland theatre into a dance hall was started last week, and it will be opened simultaneously with that playhouse, Aug. 17.

William J. Riley, who has been superintendent of Poli's Auditorium, has resigned and will leave soon for New York. He will join the Shubert office and will either travel with a company or assume management of a house. Mr. Riley will be succeeded as superintendent by George Schlusberg.

BOSTON.

BY J. GOOLTZ.

LOEW'S ORPHEUM (V. J. Morris, mgr.; agent, Loew).—Vaudeville.

LOEW'S ST. JAMES (William Lovey, mgr.; agent, Loew).—Vaudeville.

BOWDOIN (Charles Lothrop, mgr.).—Vaudeville.

GLOBE (Robert E. Jeannette, mgr.).—Dark.

SHUBERT (E. D. Smith, mgr.).—Hunt pictures. Fair.

MAJESTIC (E. D. Smith, mgr. Leahy's Majestic Players. Big houses.

The abolition of the compulsory five-minute intermission between reels and ill songs in the small time movie houses, which went into effect a week ago, is gradually evolving itself into a blessing, although it will probably cut

down the income of a lot of the smallest small time acts who have been used literally as fillers. The public welcomes the innovation as some of the acts have been playing here between reels have been nothing short of hopeless and apparently were kept alive through the fact that something had to keep the stage from going dead.

The Coburn Players will start their fifth annual series of four performances of classic plays at Harvard College Monday evening Aug. 3. The plays will be given as usual in the college yard.

Mme. Emmy Destinn's reported contract of \$7500 a week from London was followed by an announcement that she would open her concert tour in this city two weeks earlier this fall than was originally planned. No further details were made public.

Andor Garvey, who last week sold to David Belasco the American rights to "A Cup of Tea" and "In the Heart of the Forest," has spent over a year in Boston studying the conditions of the American stage and people as a representative of the Hungarian minister of worship and education. The initial productions of both plays will come in Boston during the winter the translations having been written by Feri Felix Weiss of Winthrop. According to Weiss, the two plays secured by Belasco are the best of the many productions written by Garvey.

BUFFALO.

By G. K. RUDOLPH.

SHEA'S (Henry J. Carr, mgr. U. B. O.).—Headlining and scoring was "The Girl From Milwaukee"; Homer Lind & Co., went well; Stan Stanley Trio, pleased; Dancing Mars, good; Parisian Trio, good; Bedini, Roy and Arthur, fair; Victoria Four, splendid; Meehan's Canines, entertained.

OLYMPIC (Bruce Fowler, mgr. Sun).—Daniel Leighton Co., headlined; Tex Weatherford, fair; Four Raders, good; Les Kessells, entertained; "Million Dollar Mystery," heavily advertised, reveals big.

PLAZA (Stokin, Rosing & Michaels, mgrs.; agents, McMahon & Dee).—Waterall & Winfield, good; Duffy & Mole, clever; Ivy Donnet, novel; Lalor & Mack, a scream; Boston & Von, scored; Bean & Hamilton, laughs. Business good.

Strand and Academy continue with feature pictures playing to big houses daily.

Lyric closed until Sept. 1, when reopening with stock at popular prices.

Hunt pictures open Sunday at Teck for two weeks.

The Watson sisters who have been spending their summer vacation at their home in this city will leave during the week to join their own show.

Clarke H. Silvernail, a Buffalo boy, author of "Ivan," (to be produced in New York next season by William A. Brady), and originator of the boy role in "The Thief," spent several days in the city with friends and relatives after his marriage to Sarah Quigley, a charming society lassie of Youngstown, O., which event occurred two weeks ago. He will take his bride to their New York City home during the week.

A Curtiss Hydroplane, making daily flights from Crystal Beach, has proved a big drawing attraction for this Canadian resort.

The taxpayers action brought by George Kling against the Olympic Theatrical Co. has been discontinued, Justice Taylor granting an order to that effect Monday. Kling sought a peremptory writ of mandamus to restrain the Olympic company from remodeling the old Lafayette, on the ground that it violated the city ordinances in the respect of fire protection. The fight was in court for several weeks.

A mammoth motordrome, now in course of construction on Military Road by the Velodrome Co. of Buffalo, will be opened for the summer season Aug. 20. Two tracks are being erected, one for bicyclists and the other for motor races. Toronto capitalists are behind the project.

CINCINNATI.

By HARRY V. MARTIN.

KEITH'S (John Roy, mgr.; agent, B. O.).—Joe Hardman, McLaughlin, Flynn, Harry Holman & Co., Mme. Obeerta & Co., Wallace Galvin, Great D'Albeani & Co.

CHESTER PARK (I. M. Martin, mgr.).—Billie Burton, Camille's Poodles, Kennedy & MacRoman, Sumter & Rosa.

ZOO (W. P. Martin, mgr.).—Thaviu & Russian Band of Chicago, also. Introducing tabloid grand opera, with six singers.

The movies close at the Lyric about the middle of August. Manager Hubert Heuck has arranged to have the interior of the house renovated and redecorated between then and the latter part of August when Howe pictures come for a limited time.

Charles McClure and Alene Martene are new additions to the Chester Park cabareters.

Alex Squibb, May Festival singer, came forward like a little man, paid the \$25,000 lump alimony which the court awarded his wife when she got a divorce several weeks ago.

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Jack Prince, promoter, is getting options on land for a proposed \$45,000 speedway in Cincinnati.

A baby show will be a feature of the Carthage Fair, Aug. 12-15. There will be the usual vaudeville acts, side-shows and races.

Andrew Strong and Edward Sussdorf, Cincinnati boys, have been re-engaged by Norman Hackett for "The Typhoon" next season.

Dan Dale, formerly of this city, late of the Chicago cabarets and Menlo Moore's tab musical comedy in vaudeville, is looking for a Cincinnati engagement. So are many others. These are hard times in the local singing business. Frank Ridge, at the Lyric, is the only singer at the big theatres. Emmons and Colvin, who were at the Gayety until it shut down owing to poor business, are doing the round of the hill-top theatres.

CLEVELAND.

By CLYDE B. ELLIOTT.
COLONIAL (Robert McLaughlin, mgr.).—"Fine Feathers." Colonial Stock. Business very good.

OPERA HOUSE (George Gardiner mgr.).—Pop. vaudeville. Bailey's band, headliner of merit; Lang, xylophone, applause; Howe and Barlow, acrobats with little new; George Moore, so-so comedian; Marshall Comedy Entertainments, dance fairly well.

HIPPODROME (Harry Daniels, mgr.).—Pictures. Business big.

MILES (Charles Dempsey, mgr.).—Vaudeville drawing big crowds. Dedlos circus; Joseph Callahan, impersonator of old school; leasing; Bartel & Rose sing and dance with equal display of ability; May and Addis, good; Dorach and Russell, novelty talking act which amuses some; Arno Troupe, exceedingly good.

STAR (J. C. Kittz, mgr.).—Pictures.

METROPOLITAN (George Johnson, mgr.).—Travelers. Business fair.

KNICKERBOCKER (Emory Downs, mgr.).—Pictures, good business.

The Star will open Aug. 10. The Duchess closed its stock Saturday after two weeks' battle against weather and other things. The Duchess management uses but two papers in advertising. The Colonial, which employs all four papers, is doing big business.

DETROIT.

By JACOB SMITH.
TEMPLE (C. G. Williams, mgr.; U. R. O.; rehearsal Monday 10).—Alexander kids, second week, hit; Florence Tenmet, headliner; Muller & Stanley, laughs; Boyle & Brazil, dan-

cers; Morris Cronin, good; Flying Henrys, good; Five Metzetts, good; Charles Olcott, entertaining.
MILES (C. W. Porter, mgr.; T. B. C.; rehearsal Monday 10).—"Richard the Great," clever monk; LaTouraine Four, good voices; Tom Dalton, good; Scott & Marks, humorous sketch; LaFrance Bros., novelty; Cooke & Rother, good.

PALACE (C. A. Hoffman, mgr.; agent, Earl Cox).—Eleanor Winn and Performing Horse, beautiful; Cooper & Hartman, good; Olympia Trio, excellent; Mills, Silvernado, clever; Stanley & Pearl, funny; Four Gaytons, hit; Mayo & Vernon, good; Harris & Randall, amusing sketch; Rodriguez Duo, good; Jones & Johnson, hit.

FAMILY J. H. McCarron, mgr.; U. B. O.).—Whitneys Operatic Dolls, very good; Herward, Flinnerty & Mitchell, excellent; Three O'Connor Sisters, versatile; Nat Cafferty & Co., novelty; Zeida & De Amond, good; Jackson & Florence, good; Rogers & Dorman, fine; Flavio Bros., good.

COLUMBIA (T. D. Moule, mgr.; agent, Sun).—Hagye & Herbert, good; Paul & Leoni, good; Morton, Wells & Norworth, hit hit; Hader-LaValle Trio, clever; Short & Edwards, good; McCarthy & Paul, laughs; Bangs & Wilbert, good; The Four Frazers, excellent.

GAYETY (James Rhodes, mgr.).—Last week of stock. House remains closed until opening of regular season.

GARRICK (Richard H. Lawrence, mgr.).—Bonstelle stock in "The Temperamental Journey."

INDIANAPOLIS.

By C. J. CALLAHAN.
ENGLISH'S (H. K. Burton, mgr.).—Walsh & Bently, clever; Neary & Miller, well received; Frank Jones & Co., hit; Art Adair, scored; The Balaboms, novelty.

FAMILY (C. Harmon, mgr.; agent, Sun).—Madge Francis, very good; Atlantic City Trio, hit; Cubanoff, fair; The Lusons, excellent.

GAYETY (C. Cunningham, mgr.; agent, C. T. B. A.).—Pop vaudeville.

KANSAS CITY.

By R. M. OROUSE.

EMPRESS (Dan McCoy, mgr.).—Fred B. Manatt & Co., clever; Peck's Harmony Trio, good; Nichols Trio, Cline, Joy & Cline, J. Edwin Carpe & Co., "Clubman and Surf-rackets."

FAIRMOUNT PARK (W. F. Smith, mgr.).—Free vaudeville.

ELECTRIC PARK (Sam Benjamin, mgr.).—Pryor's Band.

P. A. Phelps and wife have closed with the Dollie Ketsler company and are visiting at Florence, Kan.

Pearl Lane and Thelma have joined the Ed. Gavin Musical Comedy Tab. company.

James B. Wood is a new member of the Dorothy Reeves company.

Schwarz and Swan, owners of the Crescent, Kearney, Neb., are building a new vaudeville and picture house there, seating 700. Cost about \$20,000, opening in September.

V. R. Taylor has purchased the alrdome at Auburn, Neb.

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Earl Parker, son of Charles W. Parker, the Leavenworth carnival magnate, married Myrtle M. Peet of Leavenworth at Abilene, Kan., last week.

S. F. Rolph is building a vaudeville and picture theatre at Fullerton, Neb. It will open September 15.

The K. P. opera house in LaCygne, Kan., burned a week ago. The K. P. lodge probably will rebuild.

Bert Bruce of Hutchinson, Kan., has joined "The Girl and the Tramp" at Gladbrook, Ia., and will act as advance this fall.

Otho Wright has joined the George L. Dick players.

Alwyn King joined the Lester Lindsey company at Newton, Ia.

W. A. Rogers has purchased the interest of A. E. Jarboe in the new Sedalia theatre at Sedalia, Mo. He also is the new manager of the bill posting company there.

G. B. Rutan and wife have joined the Princess stock at Sweet Springs, Mo.

Karl W. Bornschel, manager of the Elite, Ellsworth, Kan., has married Lean Powers of that city.

John O'Brien closed with the Marie Nielsen company at Unionville, Mo., and has gone to his home at Austin, Tex.

Karl Balser is a new member of the Thorne stock.



Last week that foot had corns. But the owner read of Blue-jay.

She applied it one night and the pain instantly stopped. In 48 hours all the corns came out. And those corns will never come back.

That's the story folks have told about thirty million corns. And tens of thousands tell it every day.

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The Hillman Stock will open in Sabetha, Kan., July 27.

The Frank E. Long stock will open at LaHarpe, Ill., early in August and then will come to Missouri for fair dates.

Jack Sutherland and wife joined the Lester Lindsey company at Winterset, Ia., recently.

Ed Gavin has framed up a circuit of seven airdomes here which he will play with tabloid musical comedy once each week during the balance of the season.

F. C. Rogers has purchased the Lyric, Sentinel, Okla., and will rechristen it the Nusho.

Catherine Davy has joined the Bybee stock at Stafford, Kan.

Eugene J. Murphy has disposed of his interests in the Britannia Stock at Ottawa, Kan., and has gone to his home, Sebeco, Conn.

Ralph Rose has deserted the stock at the Fair Park theatre in Oklahoma City, Okla., and in future the company will be known as the End May Jackson Players.

The Curtis company closed at Lawrence, Kan., on a 48-hour notice with salaries unpaid for three weeks. This is the second show Curtis has had this summer.

S. J. Richards has moved from Albia, Ia., to Ottumwa, where he will open the Starlight picture theatre.

D. E. Rice has joined the Barbara Keinz company at Nevada, Mo.

The Texas and Oklahoma state militia will encamp in Texas City, Tex., in August for field maneuvers.

The Travis theatre at Houston, Tex., expects to return to vaudeville.

Ralph Aubert has closed with the Paycen Stock and joined the Bessie May Deno company.

LOS ANGELES.

By GUY PRICE.

ORPHEUM (Clarence Brown, mgr.; agent, U. B. O.).—Week 13. Australian Woodchoppers, very good; Liddle Cliff, great; "The Great," chimpanzee, clever; Rellow, fair; McMahon, Diamond and Clemence, entertaining; Miss Willette Whitaker and F. Wilbur Hill, good; Percy Bronson and Winnie Baldwin, very good; Tameo Kalyama, excellent.

EMPRESS (Deane Worley, mgr.; agent, S.-C.).—"More Sinned Against Than Usual," big laugh; Dick Lynch, very good; Falcons, cleverly done; Moscrop Sisters, fair; Hallen and Fuller, pleasing.

PANTAGES (Carl Walker, mgr.; agent, Pantages).—"A Night in the Slums of Paris," good; Devitt and Devitt, passable; Romano and Carmi, fair; Kumry, Boesch and Robinson, fine; Bob Albright, scream.

REPUBLIC (Al. Watson, mgr.; agent, Levey).—"Los Angeles Night Life," good; Laaky's Six Hoboes, pleasing; Lillian Steier, fine; Paul and Azella, mediocre; Boy Violinist, very good.

HIPPODROME (Lester Fountain, mgr.; Western States).—Barry and Barry, pleasing; Jane O'Rourke and Broderick O'Farrell, mediocre; Gabrielle, fair; "The Three Cavaliers," good; Pete Lawrence and Ursula No-

lan, ordinary; Richard Hamlin, well received; Lester Leigh and LaGrace, fine. CENTURY (A. and M. Loewen, mgrs.).—Musical burlesque and vaudeville.

Near the close of the production of "Omar" at the Majestic Sunday night, a slip in the scenic mechanism threw the star of the play, Guy Bates Post, down to the stage, a distance of about 15 feet. Mr. Post was badly shaken up, but not seriously hurt and was able to carry out his part to the end.

"Years of Discretion," a play by Frederic and Fanny Hatten, has been secured by Morosco for production at the Burbank.

Frank I. Frayne, who used to play in the melodramas at the old Grand here, is renewing acquaintances along the rialto. He is now appearing in vaudeville.

Jack Lait, author of "Help Wanted," is due here in a week or so to produce, under Morosco direction, several new plays. The first will be "The Bohemian," to be followed by "The Birthright."

Thomas G. Baker, former local manager, now a Winnipeg impresario, is here for a visit.

Charlotte Lambert, Gladys Wilson, Luke Vrohman, Dennie Clough, Stanley Harrison, Walter Cluxton, Charles Hunt, all of Nat Goodwin's "Never Say Die," and Mr. and Mrs. Goodwin, will summer here, returning east in the fall to resume their tour.

A new air-cooling system has been installed at the Hippodrome. Surely this improvement cannot have been brought about to benefit the actors?

Charles Sallisbury, who handled the western press work for Mme. Aguilera, is now filling in the same capacity for "Omar the Tentmaker," assisting General Manager James G. Peede.

Franklyn Underwood and wife (Frances Sloan), Henry Kolker, James Carrigan and wife, Charles Ruggles and wife (Adele Rowland), all excepting Miss Rowland of the "Help Wanted" cast which recently closed in Chicago, are here "resting up."

Mrs. Newt Zobel, who was Maud Grey, the Coast actress, captured the Tuna Club's prize at Catalina last week for catching the biggest yellowtail. It weighed 23 pounds.

Maud Beatty has retired from "The Money Getters" at the Morosco on account of illness. Bessie Tannehill, a Morosco stock actress, has succeeded her.

Louis Bennison, late of "Damaged Goods," will play a brief starring engagement at the Alcazar in San Francisco.

MINNEAPOLIS.

By C. W. MILES.

SHUBERT (A. G. Bainbridge, Jr., mgr.).—Bainbridge Players in "The Chorus Lady." UNIQUE (Jack Elliott, mgr.; S. S.).—Week 13. Eva Prout and Dora Dean with her "Fancy Fancies" divided headline honors. Laypo and Benjamin, Mr. and Mrs. David Elwyn, Irwin and Herzog.

GRAND.—Bottomless Co., headliner. Eldridge and Barlow, Hong Fong, Elcota.

Hot weather caused the Metropolitan season of films to close.

Dora Dean, headliner at the Unique, is a Minneapolis girl who spent her girlhood here.

Harry Blaising, who was manager and leading man of the Blaising stock company at the Bijou last winter, has accepted an engagement to play heavies with the Myrtle-Harder traveling stock company, which opens at Asbury Park, N. J., next month.

George Hayes, a Minneapolis girl who has been doing picture work with the Reliance company recently, has been engaged for the ingenue role with the New York company in "Under Cover." She is professionally known as Dorothy Hayes.

Although Marcus Loew does not take charge of the S.-C. circuit until Aug. 1, his schedule of six acts goes into effect at the Unique July 26. The bill will include Alice Hansen, Three Moris, Rose and Moon, Allen, Miller and Co.; Jolly and Wild, Theodore Bamberg.

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NEW ORLEANS.

By U. M. SAMUEL.
HIPPEDROME (Jake Miller, mgr.).—Vaudeville.
SPANISH FORT (M. Sloan, mgr.).—Pacletti's Band and Dansant.
MAJESTIC (John L. Lenfant, mgr.).—Vaudeville.
ALAMO (Will Guerlinger, mgr.).—Vaudeville.

"The Human Spider," a widely known fair worker, died here the other day.

It is reported Abe Seligman will be placed in charge of the Lafayette theatre the coming season.

Kenner, La., has a new theatre, managed by Philip Ciese. A notice on the stage warns tango dancers they dip on the trap doors at their own risk.

Robert Savini is the new representative of the Warner Film Co. here.

Ed Schiller is expected in New Orleans the latter part of the current week, at which time

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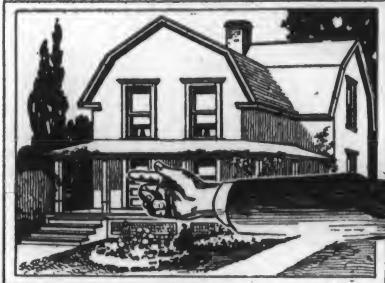
It is said the new local manager of the Lyric will be appointed. About five persons are seeking the job.

Harry Quinn is managing the Photo Drama Co. for Jerome Abrams.
New Orleans is film-ridden at present. Local grocers are giving away a 1908 release with every pound of coffee.

PHILADELPHIA.

BY JOHN J. BURNES.
KEITH'S (Harry H. Jordan, mgr., agent, U. B. O.).—With a break in the weather opposition Monday afternoon Keith's drew a good midsummer house, even though the bill did not have a headliner of big drawing power. At the top was Mabel Berra, who shared the honors with Rice and Cohen, Lysa Graham and Bud Fisher. Miss Berra's hit was unmistakable, and her gown was fetching. The show was given a good opening with a novelty wire walking act by Woods and Wood Trio. Talbot Kenny and Grace Walsh pleased with songs and dances. Something newer than their present number would add interest to the opening song. Walter Lewis and Florence Burnsmore, the former once a member of the Orpheum Players stock here, appeared in a sketch by W. H. Post, called "Telling Father," in which the comedy revolves about the efforts of a young couple to inform the girl's father that they have been married secretly for a year and have a baby. Through amateurish acting this is made to drag along very slowly and whatever merit the sketch has is slowly into the finish. Perhaps careful pruning would bring faster action. Alf. James Holt used his mimicry in entertaining style and was much liked. Lysa Graham and Co. were in the next spot, featuring

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turing dances and adding singing and a piano solo. Miss Graham's singing and dancing partner is Charles Holly, who also does a single song number. All the singing could be spared. But the dancing was graceful and fascinating. Vincent Valentini was at the piano and was an individual hit through his "southpaw" playing. Bud Fisher had an easy time in the next spot, a choice position for his act. John C. Rice and Sally, brought out their sketch, "A Bachelor's Wife," which was slow in getting the laughs started but had them in generous portions when they did. Bina and Bert closed with an exceptional acrobatic number in which comedy is a big feature.

ORAND (F. G. Nixon-Nirdlinger, mgr.).—"The Act Beautiful," Craig and Williams, Warren and Ardisoni, Reddington and Grant, Henry Frey, Mrs. Frederick Bond and Co.
NIXON (F. G. Nixon-Nirdlinger, mgr.).—August Family, Klein, Abe and Nickelson,

Ernie and Ernie, Benny Franklin's Tots, Jane Weir and Co., Johnny Reynolds.

COLONIAL (F. G. Nixon-Nirdlinger, mgr.).—Francisco-Redding and Co., Rice, Elmer and Tom, George Lauder, Burns and Acker, Ben Edwards, Nolan and Nolan.

GLOBE (Fred DeBodny, mgr.).—"The Count and the Man," Enrico, Gordon Brothers and boxing kangaroo, Mabel Fonda Troupe, Dancing LeVas, Betts and Childow, Howard Chase, "The Last Laugh."

Beginning Monday the Forrest will invite devotees of dancing to witness the Castle pictures, tango dancing by Irene Spaulding and William Harris, and to take part in contests for prizes. Evenings and matinees Wednesday and Saturday, are included in the week's program. At 25 and 50 cents. "Jardin De Dance" is prominent in the billing.

Emma Emily, of the Emily Sisters, appear-

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WEDNESDAY, JULY 29th, 10 A. M.
Answer WM. S. CAMPBELL, Columbia Theatre Bldg., New York.

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Ladies and Gentlemen engaged for
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will please report for rehearsals at **KREUTZER HALL, 225 E. 86th St., New York City, JULY 28, SUNDAY, 10 A. M.** Acknowledge this call. **CHAS. BAKER, Room 429 Kalcherbocker Theatre Bldg., Broadway and 36th St.**
WANTED—Good Ponies, Mediums and Show Girls.

ing at the Globe last week, had a narrow escape from serious injury when she missed her grip on a trapeze and fell to the stage.

A syndicate consisting of Frank Nirdlinger, manager of the Broad Street theatre; William C. Wetherill, secretary and treasurer of the Philadelphia Billposting Co., and George W. H. Moore, a publisher, has organized a new printing company to do business under the name of "The Program Press." They have bought a building at 1010 Cherry street, which was held for sale at \$18,000.

Five boys were found hiding in the home of

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Following is a list of a few of our especially good values. It is not a complete list of our stock. Do not hesitate to call on us if you are in the market for anything not listed.

Scholar carburetors, 1 1/2 model, "D. & L." \$7.90;
Holley carburetors, \$2.50; Mayfield carburetors, \$6.50;
Kington carburetors, \$2.50 to \$4; Velvet shock absorbers, \$10, \$40; Disc starters, \$5; Monarch shock absorbers, \$12; Continental rims 3 1/2 in. 4 1/4, \$3;
Dorian rims, all sizes, \$2.50 and \$3.50; ball bearings, all sizes, less than one-third; Universal joints, \$5;
FORD RADIATORS, \$17; Ford oilers, 5c; side oil lamps, per pair, \$2.75; rear tire holders, 1 or 3 tire, 1.75; summer lap robes, 50c.; \$25 windshields, \$12;
tire gauges, 35c.; regular \$5 electric horns, complete, \$1.95; storm fronts and side curtains, \$1; mohair dusters, \$3.50; chauffeurs' dusters, \$1; tool boxes, all sizes, \$1 up; jacks, 65c. up; rainers, all sizes, \$1.75;
Boach low tension magnets, \$3; Stewart, Warner & Jones speedometers, \$12; \$25 trunks, \$5; 4 and 6 cylinder Connecticut coils, \$12; top covers, \$2.50; single, double and triple action pumps, 75c. up; magneto coils, \$4 up; steering wheels, \$2.50 and \$3.50; tool kits, \$1.25 up; tire covers, 75c. to \$1; goggles, 30c. up; Alpicco lighting system complete, \$40; storage batteries, \$8 up; steering columns, complete with wheel, \$13.50; tops, runabout and touring, \$5 up; cocoas mats, \$2.50; round gasless tanks, \$6; square tanks, \$2.50.
We also have such goods as Klaxon horns, Wood chains, Spitzfire scottless spark plugs, and, in fact, everything for the automobile. Consult us before buying anything in the way of automobiles or supplies and send for our free "Price Wrecker."

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Frank Magone, 2345 South 14th st, last Friday night by a policeman who detected an open window and knew that the Magone family had left for the summer. Mr. Magone is manager of the Adams Theatre. The policeman prevented what might have been a serious accident for the youths. They were here for time.

Two workmen were badly hurt last Thursday at the new Cross Keys theatre, in course of construction, when a scaffold collapsed. They were taken to a hospital and will recover.

Growing out of injuries sustained during the recent fire at the Lubin plant, a suit for damages has been brought by Marco Dittio, who was burned when a blazing film was whirled across the street from the fire.

A man who says he is William McLean and that he had played for two seasons in "The Third Degree," is under arrest here on the charge of swindling women through false ads. in newspapers. It is alleged that McLean advertised for women as travelling companions for his wife and then those who applied out of what money they had.

The Broadway moving picture house, at Broad and Race streets, which has been dark since its owners went in bankruptcy a few months ago, will be converted into a commercial building.

Preliminary steps for the organization of the Reel Fellows Club of this city were taken at a banquet and smoker of the local exhibitors and exchange managers held at the Ridge Avenue theatre, Sunday afternoon. The club will ultimately include writers as well as exchange and house managers from all parts of the state. One hundred were present at the affair, which was presided over by Simon Libros. J. Emanuel, of the Ridge Amusement Co., will act as temporary secretary. Monday afternoon the membership committee met at 1125 Vine street to consider applications for membership, dues, details of organization, etc. It is the present plan to have weekly meetings of the club to discuss the improvement of films and house conditions.

The old blue law of 1794 has been dug from its grave and as a result concession holders and employees of Woodside Park have already made two visits to the police court and from present indications they will be regular weekly visitors. The price of the visits is \$7.50 per person and so far nearly a thousand dollars has been contributed to the court by the concession amusement men for operating on Sunday. The fight is to be come to a finish. People living near Woodside Park object to the noise of the scenic railway, chariot race, whirling coaster, merry-go-round, etc., which are operated by the Thompson Scenic Railway Co., the De Kable Amusement, the H. W. Dent Co. and Phillip Malone. Warrants were sworn out on two occasions, once for 57 persons, the next time for 81. Fines in each case were \$4 and \$3.50 costs. Managers paid the fines of their employees promptly and announced that Woodside Park would be wide open next Sunday. Attorneys representing the prosecution threaten to cause the arrest of the amusement men on the charge of conspiring to violate the law. Point Breeze Park will probably also figure in the courts soon, but in a different way. An association of business men of the downtown section have started an agitation against the payment of ten cents ticket fare to reach the park. Recently a committee of business men boarded a car bound for the park and refused to pay the second nickel in order to test the case in court.

PITTSBURGH.

By GEORGE H. SELDES.

HARRIS (C. R. Buchheit, mgr.; agent, U. B. O.).—Baby Mildred of Sterling Trio, real hit; Lella Davis & Co., headline, fair; Mason Wilbur & Jordan, excellent; Melior & De Paula, very good; Wenden & O'Leary, good; Hans Batchelor, fair; Lamb's Manikins, fair; Bobby Robbins, fair.

MOTORDROME (Al Mendel, mgr.).—Adgie's Lions, sensational; Richards, good; Keno, Welch & Melrose, scream; Flying Werntz Duo, thrilling; Adelaide D'Vorak, pretty; Currier Comedy Bears, good; Motorcycle races, GRAND (Harry Davis, mgr.; agent, U. B. O.).—"Pierre of the Plains," thriller.

Emil O. Wolff, leader of the Nixon theatre orchestra, has recovered from his illness, and is again furnishing music.

The receiver for the Pitt closed it last week, deciding it did not pay to run films. So far no information as to plans for stock reopening next season is available, but it was understood when the receiver was appointed that William Moore Patch would continue his plans.

The Davis-Harris interests will not be able to complete their new double theatre in time to house the Davis stock company which will be forced to leave the Grand in August owing to the early resumption of vaudeville. The old home of the company, the Duquesne, is in poor condition, as party walls are being torn down. So far no theatre has been selected for the stock continuance.

SPOKANE.

By JAMES E. ROYCE.

AUDITORIUM (Charles York, mgr.; agent, N. W. T. A.).—Week 19, pictures; 20-1, pictures.

ORPHEUM (Joseph Muller, mgr.; agent, S. C.).—Week 11, Al Espe & Paul, liked; Ralton & LaTour, entertaining; "The Criminal," good; Berton & Learner, laughs; Jackson & Farnham, headline.

PANTAGES (E. Clarke Walker, mgr.; agent, direct).—Week 12, Nadie, pleased; Hallen & Burt, dancing good; Carter, head-

liner and impressed; Eddie Howard & Co., hit.

SPOKANE (Sam W. B. Cohn, mgr.; agent, Fisher).—Week 12, first half, Prevost & Payne, Dancing Vernons, Harry Kilday; second half, Morton & Weil, Yeamans & Titus, Harry Kilday.

Betty Thorp, leading woman for the Southern Sun Film corporation, a local producing company, has filed suit in the superior court for back salary since April at \$25 a week. She has been released by the company. Marie McKay has replaced her.

After working as property man at the Orpheum for five years, F. S. Thompson lost his job when the Sullivan-Considine shows replaced the Orpheum bills at that playhouse. Then he worked two weeks and a half at the Empress. That theatre closed and he got only one week's pay. Then he got a job at the American and the next week that house went over to pictures. This hard luck story was told by Thompson in Justice Witt's court, whither he was summoned to answer to a charge of not supporting his children. He was ordered to pay them \$3 a week.

ST. LOUIS.

By F. E. ANFINGER.

FOREST PARK HIGHLANDS (George Kiferkamp, mgr.).—Fred Korneau, Burns, Kilmore and Grady, the Grazers, Paul Gordon, Wanda, Millo Picco and Cavallos Band.

EMPRESS (C. P. Heb, mgr.).—First half: Stanley and Mates, Agnes Burr; Wayne Marshall and Co.; Kori; Montambo and Wells. Last half: George and George; Adele Sturdevant; Cliff Dean Players; Block, Hume and Thomas; Seven Marimbas Band, musical.

PARK.—Venita Fitzhugh in "Robin Hood." SUBURBAN.—"The Girl from Maxim's." MANNIONS—"Lena Rivers."

RAMONA.—Indian Players in "Hiawatha."

TORONTO.

By MANTLEY.

ROYAL ALEXANDRA (L. Solomon, mgr.).—By popular request the Bonstelle Players present "Mary Jane's Pa," and the same scored strongly.

PRINCESS (O. B. Sheppard, mgr.).—Percy Haswell and her associate company were well received in the musical comedy "Marrying Mary."

SHEA'S (J. Shea, mgr.).—The Adele Blood company presented the green "Uncle Tom's Cabin" with much eclat.

LOEW'S YONGE STREET (J. Bernstein, mgr.; agent, Loew).—Roland Wests presented "Through the Skyline," which went strongly; Thomas Potter Dunn, clever; Dixon & Dixon, pleased; Stains Comedy Circus, funny; Dunden Duo, good; Lena Caryll, entertaining; Brown & McCormack, good; Shriner & Richardson, clever. Extra, A. Baldwin Sloan and Grace Field in society dances. M. P.

SHEA'S HIPPODROME (A. C. McArdie, mgr.; agent, U. B. O.).—"The Big Surprise," scored a strong success. The Castilians, decided novelty; Twisto, unique; Dale & Boyle, pleased; Rayne's Comedy Dogs, well trained; Charles Drew & Co. in sketch, pleased; Mermer & Canada, good.

BEAVER (W. L. Joy, mgr.; agent, Griffin).—Carter Lee Stock Co.

LYCEUM (C. L. Robson, mgr.; agent, Griffin).—Dunbar Bros., Miss Dixon, La Barre & Co., Tom Sommers.

LA PLAZA (C. Wellman, mgr.; agent, Griffin).—Hall & Menzies, Geo. Hendry, Lawrence Sisters, Junita Hawleigh.

HARLAN'S POINT (L. Solman, mgr.; agent, M. McChor).—"The Flag," band of the 65th Regiment of Buffalo under the direction of Prof. Powell, is a big drawing card, and have commenced their second week's engagement.

SCARBORO BEACH PARK (T. L. Hubbard, mgr.).—Millard Bros., D'Urbanos Band.

The Griffin Circuit have closed its branch offices in Buffalo and Montreal.

WINNIPEG.

By CHAMP D'OS.

PANTAGES (Walter Fogg, mgr.).—Week 13, "Night Hawks," big act, underworld story, somewhat thin in character, playlet appreciated; Woods Animals, about as good as any; Quinlan and Richards, lot of fun, here before but lost nothing by a return; Rosella and Rozella, dainty musical offering, went big; Palfrey, Barton and Brown, odd pieces of stuff. Show went up to standard. Theatre wonderfully cool in spite of hot weather.

WALKER (C. P. Walker, mgr.).—Pictures. Big business.

PROVIDENCE (Helmert Jernberg, mgr.).—Pictures. Business good.

STARLAND.—Feature film. Business fair.

WONDERLAND.—Pictures.

The Canadian Industrial Exhibition opened here last week and proved a success. Cole and Rice ran the Medway headed by their Water Carnival. The Medway was a good, clean lane this year. In years past with dust and regularity one or more of the shows had to be closed down as too "strong."

Sells Floto did big business Tuesday and Wednesday in spite of the fact that it did not show in Winnipeg but across the river in St. Boniface. The city license, which has now been doubled and is \$1,000, resulted in the change over the river. Ringling Brothers, July 20-30, had decided to go over the river, too, but later thought that \$1,000, steep as it was, would be made up by showing in the city.

While flying at Winnipeg Beach last Monday in a hydroplane, Horton and a passenger, Dr. Atkinson, fell into the lake. Neither was hurt. Horton is making three flights daily, taking passengers with him.

ADDRESS DEPARTMENT

Where Players May Be Located
Next Week (July 27)

Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$3 yearly, or if name is in bold type, \$10 yearly. All are eligible to this department.

Adler & Arline 661 E 17th St N Y
Alexander Bros Bohmer Pk Montreal
Alexander Kids Shea's Buffalo
Anthony & Ross Variety N Y
Anson Capt Ramon Pk Grand Rapids
Apdai's Animals Brighton Brighton Beach
Arco Bros Bohmer Bros Bohmer Pk Montreal

Barnes & Crawford Variety N Y
Bernard's Dog & Monkey Variety N Y
Barnum Dubois Variety N Y
Big Jim F Bernstein 1491 Bway N Y C
Bimbo The Variety N Y
Bowers Fred V & Co Variety N Y
Bowers Walters & Crocker Her Majesty's Melbourne Aus
Bundy & Mahoney 766 Lexington Ave Ekiya
Bromson & Baskin Variety N Y
Brooks Wolfe Variety Chicago
Bruce & Calvert Wigwam San Francisco
Buch Bros Empress Spokane
Bussie Miss care Cooper 1416 Bway N Y C

Cary Nat 10 Wellington Sq London Eng
Carleton M 314 Livingston St Ekiya N Y
Co dora 9 Riverside Ave Newark
Clandine & Scarlett Variety N Y
Conlin Ray Orpheum Oakland
Connelly & Naulty English Indianapolis
Corradini F care Tausig 14 N Y C
Corradini's Animals Orpheum Oakland
Courtney Marie Majestic Chicago
Cros & Josephine Empire London Eng
Crouch & Welch Keith's Philadelphia
Curson Sisters Brighton Brighton Beach

Daly Arnold Co Majestic Chicago
D'Arville Jeanette Montreal Indef
Darrell & Conway Ramona Pk Grand Rapids
Davis Edward Co Brighton Brighton Beach
De Coo Harry Majestic M wauke
De Felice Carletta Variety San Francisco
De Long Maida Pantages Tacoma
Deimar & Deimar Forsyth Atlanta
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Ferry Wm (The Frog) Palais d'Es Brussels Belgium
Fields Teddy Variety N Y
Frank J Herbert 1638 University Ave N Y C
Fray Henry 1717 Madison Ave N Y C

Gerard & West Sohmer Pk Montreal
Gibson Hardy Variety N Y
Godfrey & Henderson Pantages Tacoma
Gordon Jim & Elgin Girls Variety N Y
Gordon Fawn Fontaine Pk Louisville
Gordon & Rica Keith's Philadelphia
Grace Twins Hammerstein's N Y C
Grassers The Fontaine Pk Louisville
Green Ethel Variety N Y
Gross Karl 3 Mariahilf Str Bingen-Rhein Germany
Gygi Ota Variety N Y

Hagana 4 Australian Variety N Y

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Care Will Collins, Broadmead House, Fenton St., London, England.

Hamilton Jean Variety N Y
Harrish Great 3747 Osgood St Chicago
Havilians The Variety New York
Hayama 4 Variety N Y
Hayward Stafford & Co Variety N Y
Haywards The White Rats N Y
Hermann Adelaide Hotel Pierepont N Y C

Imhoff Conn & Corneen Variety N Y
Inge Clara Variety N Y
Ishikawa Japs Variety N Y

Jackson Joe Morrison's Rockaway Beach
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The first night show over here at present is like a matinee, as it does not grow dark until 9.45.

Great excitement—men going without their vests, it's that warm!

A copy of the Ragtime Six finished after its first performance at the Empire, Camberwell, London. (It looked easy from the front.)

Mr. Sun is given the front page of all newspapers. He's some popular man in Eng. these days, and that's why we see a long face on the Messrs. Theatre and Music Hall. Think "Gee Whiz" took a good hunch by resting for the summer.

Back to the six exactly yours,

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Tabor Monroe
Taylor Chasater (C)
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Terry Walter (C)
Thayers The

Thorndyke Mabel
Thurston Howard
Timberg Herman
Tokio
Tucker Sophie
Tully W J
V
Van Billy
Van Dyke Paul (C)
Van Chas A
Vardinoft & Louie
Van Hoven Frank
Vanonni Lola
Vardaman Mr
Vierra George W (C)
Violini & Taylor
Violinsky
Von Adams Becker (C)

Volta Dr
W
Walker Reta
Walters Ann Co (C)
Ward Will J
Wagner Harry
West Dolly (C)
West Roland
Welch Ben
Weston Willie
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Whitehead Ralph P
Whitelaw Arthur
Whitely Elhel
Whittier Frank L
Wilde Flo (C)
Wilbur Clarence
Wilkins Willie

Williams Bert
Williams Andrew (C)
Williamson J (C)
Wilson Emmy
Wolf Jim
Wood & Lawson (C)
Woodside James J
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VOL. XXXV. No. 9.

NEW YORK, FRIDAY, JULY 31, 1914.

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VARIETY

Vol. XXXV. No. 9.

NEW YORK CITY, FRIDAY, JULY 31, 1914.

PRICE 10 CENTS.

DIPPEL'S MUSICAL PIECE WILL HAVE BIG FILM SCENE

"The Purple Domino" as Produced at 44th Street Theatre, New York, to Contain First Elaboration of Camera Product for Stage Play. Goes on End of September. French Composer at Work on Score.

(Special Cable to VARIETY.)

London, July 29.

New York is going to see a decided novelty in moving pictures in connection with a play on the speaking stage, from reports here concerning the preparations for Andreas Dippel's new musical piece he will produce at the 44th Street theatre, New York, late in September.

The novelty is to be a musical intermezzo, it is said, with the pictures during it giving a glimpse of life on the Riviera, also of other gala Continental fetes. During the running of the reels that may reach 2,500 feet in length, the chorus will be utilized to promote the spirit of the pictures in song, with an harmonious blend of the orchestra.

It is also reported the pictures themselves will be unique in the making and not the stereotyped "black and white" film.

The story says the film will not be shown continuously, but at intervals during the performance of "The Purple Domino," as Mr. Dippel's production will be called.

Charles Cuvillier, a French composer, is writing the music for it.

Anna Held Coming Back.

It was again reported about this week that Anna Held will return to America the coming season, appearing under the management of the Shuberts.

LOEW TAKES OVER TWO.

Commencing Monday, the Loew Circuit will be operating two of the Sullivan-Considine theatres, the Empresses at Seattle and Portland.

During August the remainder of the S-C theatres will pass to Loew, the transfers occurring gradually accord-

ing to some understanding or agreement between the two circuits.

Aug. 10 the Loew Circuit will take over the S-C houses at Vancouver and St. Paul; Aug. 17, those at Tacoma, San Francisco and Denver, and so on.

WRITING MORRIS' REVUE.

Although William Morris is reticent on his plans for a musical show at the New York theatre in the fall, it is said that Ray Goetz and Grant Clark are already at work upon the songs for the production.

A story about that Lew Fields will be interested with Morris in the production could not be verified.

From accounts the book will be written around Harry Fox as principal comedian, and the Dolly Sisters.

BOOKINGS FOR STATE PRISON.

Auburn, N. Y., July 29.

The Mutual Welfare League, composed of the convicts in Auburn Prison, is going in for dramatics. With the permission of the prison authorities, the assembly room is being transformed into a theatre, and will reopen for the fall season on Labor Day. The convicts will stage several productions, and in addition road shows will be booked.

Keith's Reopening Aug. 31.

Most of the Keith New York vaudeville theatres will reopen Aug. 31 for the new season.

Office Fixtures Bring \$9.

Reading, Pa., July 29.

The office equipment of the International Theatre Coupon Company of this city was sold at public sale here several days ago to satisfy creditors. The sale netted \$9.

The OFFICIAL NEWS of the
**WHITE RATS ACTORS' UNION and
ASSOCIATED ACTRESSES OF AMERICA,**

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**THE
PLAYER**

appears on Page 8 of this issue.

U. B. O. BEHIND FOX?

The dopsters have about settled that the reported friendly feeling in bookings between the United Booking Offices and the William Fox Circuit will develop into a closer affiliation, and eventually lead to the U. B. O. standing behind Fox, in bookings, to have that circuit aid it in the expected Loew battle next season.

This, it is said by the dopesters, explains in a measure why William Fox is advertising for "outside" theatres to book. If securing sufficient of these, with the Fox houses, the U. B. O. will see the advantage of having Fox and his houses in close communion. The Fox Circuit (besides the houses booked by the U. B. O. in its big time and Family departments) will give the United a line up that closely follows the Loew chain.

For a long while following the organization of the Loew and Fox circuits, the two were very friendly. Of late this has not been so apparent, and a breach seemed to have been widened when Fox annexed the Bedford theatre, Brooklyn, to his list, placing that house (formerly booked by the U. B. O.) in opposition to Loew's Fulton theatre.

English Girl Doesn't Appear.

Chicago, July 29.

Marie Courtenay, English comedienne and dancer billed for the Majestic this week, did not put in an appearance. The management had had no word from her Tuesday morning. It was said that she was to come in from Winnipeg.

With the Arnold Daly sketch running nearly half an hour the act was not needed.

SCHAFER'S VAUDEVILLE SHOW.

It will be a vaudeville show Sylvester Schaffer will head, when opening for the Shuberts Aug. 15 at the 44th Street theatre.

Most of the acts, if not all, will be foreigners, with Schaffer himself, who can give a full evening's entertainment, headlining.

Among those turns reported as engaged for the Schaffer road show are the Horelick Troupe, Garcia, Edith and Bertha Althoff, The Sorelicks and Patty Frank Troupe.

A. C. OPPOSITION.

Atlantic City, July 29.

The opposition vaudeville that this city will have Monday promises a number of headliners. Featuring the opening bill at the Savoy will be Eva Tanguay, with six other acts booked by Ben Harris, who is running and managing the theatre that opposes Keith's on the Garden Pier.

Keith's has Eddie Foy and Family and Nat Wills on the top. It is said Bessie Wynn may also be on the program against the Savoy show.

"Cordella's" 200 Supers.

In "Cordelia Blossom," to be produced by Jos. W. Brooks at the Gaiety, New York, Aug. 31, will be 200 supers. Eight big negroes are also called for, four of them to be "classy" looking, and the other four, very rough blacks.

"Unseen Empire" after "Follies."

Following the departure of Ziegfeld's "Follies" from the Amsterdam, which will occur the latter part of September, "The Unseen Empire" with Elsie Ferguson will take to the Amsterdam's stage.

ENGLISH BURLESQUE CIRCUIT WILL PLAY ALL YEAR ROUND

Operated Same as "Wheels" Over Here. Starting Shortly After New Year's. Jules Hurtig and M. S. Benthams, American Promoters of Project. Oswald Stoll, John Hart, Fred Wyndhams and Will Collins, English Showmen Interested. May Exchange Shows.

The proposed English burlesque circuit will play all the year around, says Jules Hurtig, who, with M. S. Benthams, the vaudeville agent, promoted the contemplated entertainment for England. In the summer some of the attractions playing the Eastern Burlesque Wheel over here may be shifted to the other side, giving them a continuous season, said Mr. Hurtig. He recently returned from the other side after completing the arrangements.

In England Oswald Stoll, one of the principal theatrical figures abroad, John Hart and Fred Wyndhams, who have English Provincial theatres, and Will Collins, a London theatrical agent, are interested. The corporation forming to operate the foreign "Wheel" will be called the British Amusement Co. Mr. Hurtig (of Hurtig & Seamon), through the close business relations between his firm and the Columbia Amusement Co., will be able, he expects, to put into effect a working agreement between the circuits on either side of the water, each exchanging as shows prove themselves worthy, continually supplying one another with new material.

The English field is ripe for burlesque, Mr. Hurtig believes, and in burlesque, as it will be produced on the other side, the English will see the organized "revue." England needs comedy, claims Mr. Hurtig, more than anything else in amusements, and the burlesque shows, to be put on along the same lines as the American output, will give it to them.

Of the 30 weeks in prospect for England, 10 will be played in London, with one week in a West End theatre (equal in location to the Columbia on Broadway).

The productions will be made in England, with American and English principals, as occasion may demand, also a mixture of the native and foreign chorus girls. No franchises have yet been issued, and the definite opening date has not been settled upon. That will be after New Year's, however.

Mr. Stoll, whom Mr. Hurtig says he considers the leading showman of England, is wholly in favor of the plan. Mr. Hart, a large Provincial manager, is likewise impressed, according to Mr. Hurtig, who expects to divide his time equally during the year between London and New York hereafter.

The best grade of burlesque will be given abroad, Mr. Hurtig added, England having been prepared for that through some of the revues that have been playing over there.

Hurtig & Seamon are playing seven shows on the Columbia Circuit this

season. They are burlesque men of wide experience, with interests in all other theatrical branches over here as well.

BRADY'S ENGLISH ACTORS.

(Special Cable to VARIETY.)

London, July 29.

William A. Brady and Mrs. Brady (Grace George) sailed on the Lusitania last Saturday for New York. Before leaving Mr. Brady said he had secured few plays over here, but had engaged a large number of English actors for his American productions. "The Elder Son," said Mr. Brady, will open the Playhouse, New York, with Norman Trevor, Eric Maturin, Harry Green, Cynthia Brooke and Nell Compton, in the cast, all English.

The Drury Lane drama, "Sealed Orders," when presented at the Manhattan opera house, New York, will have many of the original London company in it.

"Too Many Cooks," the Frank Craven play under the Brady direction, will open at the New theatre, London, with Jimmy Welch in the Craven role.

ENGLAND CALLING FOR HELP.

England is calling on America for help, to fill the ranks of new proposed revues now forming in London.

Comedians and comedienues, of a type who can "get over songs" are mostly in demand, with other principals also requested.

The Continent joined the general cry this week when some of the Continental halls cabled over for certain acts to fill up the opening of the season's bills over there.

The H. B. Marinelli New York office received most of the cables for artists and acts.

Murray's Name Goes Up.

(Special Cable to VARIETY.)

London, July 29.

The name of Paul Murray has been placed on the windows of the Edleston-Burns agency.

One Performance for Butt.

(Special Cable to VARIETY.)

London, July 29.

Before sailing for home, Cecil Lean and his wife gave one performance at the Victor Palace "to show" Alfred Butt, the manager.

Shubert and Loew Make Up.

Lee Shubert and Marcus Loew, who were unfriendly for a few days, and told each other how they felt, reunited this week.

If you don't advertise in VARIETY, don't advertise at all.

FIGHT OVER SALARY.

(Special Cable to VARIETY.)

London, July 29.

Neither the Empire nor the Pavilion has offered to pay full salary to Fisher and Green, an American act, for the past two weeks. Each hall is holding back a portion of the amount due through the act having appeared in both simultaneously, the Empire and the Pavilion claiming the exclusive rights to the act's services.

Fisher and Green have refused the partial payment tendered them on account and will probably carry the matter to court.

This is the first instance of an act over here playing opposition West End halls and it establishes an important precedent.

HORSES COULDN'T SAIL.

(Special Cable to VARIETY.)

London, July 29.

The May Wirth company cancelled \$15,000 worth of American contracts when the authorities refused to allow the horses to sail Saturday, at which time the company had intended to embark.

The animals picked up mange while at the Olympic. That was the cause of the detention.

Booking for Champs Elysees.

(Special Cable to VARIETY.)

London, July 29.

Bookings in London are being made this week for the Champs Elysees, Paris, which opens Aug. 27 with a feature picture. William J. Gane, representing Felix Isman, of New York, is attending to the bookings for the house.

New Edition, "Hello Ragtime."

(Special Cable to VARIETY.)

London, July 29.

A new edition of "Hello Ragtime" will go on at the Hippodrome the end of August with the present cast of the revue now playing there, along with some additions.

Bernhardt's Paris House.

(Special Cable to VARIETY.)

Paris, July 29.

The Theatre Sarah Bernhardt will reopen in October with a revival of Alexander Dumas' drama, "Twenty Years After." Mme. Bernhardt will not be in the cast.

"Magic City" Light Fails.

(Special Cable to VARIETY.)

Paris, July 29.

It is rumored the electric light bill at "Magic City" has been overlooked lately, and had reached nearly \$8,000. The current was lacking for a short time the other evening, until \$1,930 were forthcoming.

The inclement weather is keeping many people away, and business is dropping. "Luna Park" is also feeling the effects of the bad summer.

Edna Goodrich Does Vernon Sketch.

(Special Cable to VARIETY.)

London, July 29.

Edna Goodrich expects to return to vaudeville when going back to America in the fall. For this purpose she has secured a sketch written by Harry Vernon.

SAILINGS.

Reported through Paul Tausig & Sons, 104 East 14th street, New York: Aug. 8, Mlle. Remethorne (Roshambeau).

Aug. 11, Cycling Brunettes (Arabic). July 29, Mrs. Gui Standing (Carmania).

Aug. 1, May Bushell (Merion).

(Special Cable to VARIETY.)

London, July 29.

July 29, Charley Ross (Olympic).

July 30, Hazel Dawn, Dazie (Cedric).

Aug. 1, Franklin Hanna (Mauretanian).

Aug. 7, Avon Comedy Four (Kr. Aug. Vic.).

Paris, July 20.

July 10 (for South America), Laura Roberti, Alvarettas Troupe.

July 23 (South America), Barnes.

BERLIN AUTHOR TAKES ACTION.

Chicago, July 29.

Ullrich Haupt and Jose Danner, who operated a company playing German plays last season, have been called into the federal court by Felix Bloch Erben, a playwright of Berlin, who accuses them of using two of his plays, "The Dark Point" and "The Freedom of the Deer," without his sanction.

Erben says he wrote both plays and owns copyrights to them. The pieces are alleged to have been put on at the Bush Temple theatre, formerly a stock house.

Gideon's Bankruptcy Discharge.

(Special Cable to VARIETY.)

London, July 29.

A discharge in bankruptcy was granted to Melville Gideon, the American song writer, this week. He is relieved thereby of all his debts, amounting to \$12,000.

For "Peg," London Company.

(Special Cable to VARIETY.)

London, July 29.

The company playing "Peg O' My Heart" over here that will have Laurette Taylor at the head of it, may also include H. Reeves Smith, Hassard Short and Violet Cooper. They were in the New York production Miss Taylor played, and each is now on this side.

When Miss Taylor returns to New York she will appear in "Barbareza," a drama written by Mr. Manners.

"Mr. Wu" in Nine Countries.

(Special Cable to VARIETY.)

London, July 29.

Sir Herbert Tree has accepted for production in the fall a new play by Harry Vernon, author of "Mr. Wu." Vernon's present success at the Aldwych will be done in nine different countries next season.

Trixie Wants a Divorce.

Chicago, July 29.

Trixie Friganza is suing her husband, Charles L. Goettler, for divorce, claiming cruelty and non-support.

Kolb and Dill in 'Frisco Gaiety.

San Francisco, July 29.

Kolb and Dill have reached an agreement with the Gaiety Co. and will open at the local Gaiety in September.

SAUTELLE CIRCUS CLOSING IN MIDDLE OF THE SEASON

Largest of Class B Railroad Shows Winding Up Tour. Sig Sautelle Will Retire, Disposing of Property. Show Encountering Financial Troubles for Some Weeks.

Glen Falls, N. Y., July 29.
Sig Sautelle's Circus, the largest of the class B tent shows on the road, will end its tour Monday at Binghamton, N. Y., in the middle of the season.

The sudden closing will bring about the retirement of Sig Sautelle, a VARIETY representative was informed today by the management, and negotiations for the sale of the circus to Louis Tillman may be closed before the end of the week.

Tillman is undecided whether to continue the circus on new bookings, if he purchases it, or to return the outfit to its winter quarters at Homer, N. Y.

Sautelle was associated in the circus until a few weeks ago with George Rollins and Oscar Lowande, but broke with them, since which time the show has been in financial straits. As a result the Wild West division with the show deserted at Auburn, N. Y.

The Sautelle circus has been a well-known road attraction in the east for many years. Formerly a wagon show, a few seasons ago it became a train circus and added to its equipment each season.

WILD WEST BLOW-DOWN.

St. Louis, July 29.

A terrific wind storm, accompanied by lightning and rain, caused a panic among 3,000 spectators at Pana, Ill., near here, Sunday, when the large tents of the Cummings Wild West Shows were destroyed. One boy was struck on the head by a falling tent pole and seriously injured and a farmer will probably die as the result of similar injury.

Only the quick and able control manifested on the part of the circus management prevented more serious and probably fatal injuries in the crush of the throngs and hysterical attitude of the women and children. The storm marked the break of the heat wave over central Illinois. After it had passed the big circus tents were laid low.

POLICE AND SUNDAYS.

The police and the theatrical managers got together last week on the Sunday performance matter. It had been agitated of late by the various societies which are active in that line of endeavor.

The Police and License commissioners with the managers agreed that a list of acts should be compiled, containing those that are admittedly an infraction of the "Sunday law" through work or costumes, and the other of those that are not. The understanding reached was that any New York theatre playing one of the admitted violations on a Sunday will receive a complaint.

The disposition of the authorities ap-

pear to be inclined toward a liberal Sunday in the theatres where vaudeville is played. The picture houses were not under discussion.

Maurice Goodman, of the United Booking Offices, and William Fox were delegated a committee to draw and submit the respective lists of acts to the commissioners. Mr. Fox is said to have made a strong, sensible speech before the gathering, detailing some plain facts regarding the Sunday shows and the agitators.

Pending the final adjustment of the matter, no attention has been paid to the Sunday performances around town, although Loew's Ebbett's Field, Brooklyn, gave a straight singing program last Sunday. It was claimed that through complaints filed against the Sunday performances at Ebbett's Field, the commissioners thought it was timely to call the conference, as the new season approached.

The interests represented being Arthur Hammerstein, Marcus Loew, United Booking Offices, William Fox, William Morris and the Shuberts.

The list went into the hands of Commissioner Bell who then sent it to the Corporation Counsel to be looked over by Counsellor Frank L. Polk and by Commissioner of Police Arthur Woods.

Before further action or announcements will be made Messrs. Polk, Woods and Bell will get together on the list submitted and in turn notify the theatre owners and managers what acts will be considered "lawful."

Among the acts slated to be excluded are acrobatic turns, tumbling, eccentric dancing and all noisy acts but will include exhibitions of ballroom dancing. There will also be action on the moving of scenery, the wearing of costumes and the use of grease paint which are claimed as being violations of the Sabbath law.

Marriage Kept Secret Six Months.

Oneida, N. Y., July 29.

Fearing parental opposition to the match, Charles F. Locke, a vaudeville artist, and Mary Provost, of this city, were secretly married Jan. 27. The marriage came to light last week and the family's blessing was bestowed.

Kathryn Osterman's Sketch.

Kathryn Osterman has accepted a new sketch, "True to Nature," by a San Francisco writer, Grant Carpenter, which she is to present in vaudeville this fall under the joint management of Abe Levey and Ed. F. Rush.

Miss Osterman will "break it in" around New York next week. She will have the services of two people, a man and woman, in the skit.

If you don't advertise in VARIETY, don't advertise at all.

"HIGH JINKS" AT BEACH.

There is a possibility Arthur Hammerstein will play his "High Jinks" production at the Brighton Beach theatre for the week commencing Aug. 17. Negotiations are under way for the attraction to take the vaudeville stage, it playing the house on a guarantee and percentage.

It is said that a shortage of feature vaudeville material in the summer time caused the Brighton theatre management to cast about for a show. "High Jinks" with Stella Mayhew heading the cast goes into rehearsal Monday. Miss Mayhew and Billie Taylor are headlining the Hammerstein vaudeville show next week.

PHIL HUNT WANTS ACTS.

The prospective press of booking business next season is making Phil Hunt walk his Putnam building office in an irritable way. Phil wants acts, he says, for next season, lots of them, as he is going to become the official booker for any number of New England theatres.

To keep himself at concert pitch over the summer, Mr. Hunt is sending two or three vaudeville shows into five or six New England cities, often enough to have the bills play one, two or three days in a town.

MEISTERSINGERS MINSTRELS.

Philadelphia, July 29.

The Meistersingers, after a five weeks' successful engagement at Keith's, Boston, opened an engagement here Monday. The minstrel part starts next Monday with the Bowman Brothers featured and the soloists W. E. Davidson, A. Cameron Steele and Harold Tripp.

If the Meistersingers repeat their Boston success here they will go into the Palace, New York, to play a month or so.

VAN HOVENS DIVORCE.

Chicago, July 29.

Van Hoven, known as the "Mad Magician," announces he and his wife, Annie Kent, will ask the courts to provide them with divorce papers.

LYNTON-WANDER MARRIAGE.

In New York, Aug. 23, Matthew Henry Delham Lynton and Sadie Wander were married. Miss Wander formerly appeared in "The Beauty Shop," and Mr. Lynton was a "single act," also in vaudeville. They will shortly reappear together on the stage.

PICKS YONKERS TO BUILD.

Yonkers, N. Y., July 29.

The Allen-Epstin Co. has acquired the site, 125 by 225, on South Broadway, from the City Club to Prospect, to build a vaudeville theatre.

Charles L. Robinson, president of the company, completed the transaction here late last week.

New London, Conn., July 29.

M. S. Epstin, of the Allen-Epstin Co., of New York, was here Saturday, and is said to have closed for the erection of a vaudeville theatre, which the firm will operate.

CONSIDINE IN TOWN.

John W. Considine is in town. He says he's on a visit and will remain a week. The principal object of his trip is to be on the receiving end when Marcus Loew turns over \$250,000 in real money today or tomorrow, as a part payment by the Loew people on the purchase price of the Sullivan-Considine Circuit.

Mr. Considine says that all reports of his continuation in the three-day vaudeville field are foolish; that he is out and will remain out, his only vaudeville interests being in the big time Orpheum Circuit theatres in the four northwestern cities. Those Sullivan-Considine houses were placed with the Orpheum Circuit some time ago.

From Mr. Considine's remarks it might be taken that he treats lightly all rumors of any affiliation of the big time circuits with western interests to oppose the Loew-S-C western time. He mentioned the agreement entered into between Sullivan-Considine and the Orpheum Circuit is still in existence. It places certain restrictions on the big time to safeguard the S-C.

Mr. Considine seems to think it is unlikely the Orpheum Circuit would consent that any other vaudeville chain in the west be aided by the United Booking Offices to the extent of having the big feature acts placed upon it, which would become opposition to the Orpheum as well as Loew.

Mr. Considine also remarked that before the paper was signed for the purchase of his circuit by Mr. Loew he received an offer from other vaudeville interests of a larger amount than Loew paid, but declined it.

Other westerners interested in the Loew-S-C transfer who were in New York this week are Aaron Jones, Fred Lincoln, Mose Oppenheim and H. C. Robertson.

NEW NORTON-EARL ACT.

Fletcher Norton and Maude Earl are shortly to appear at the head of a vaudeville production, called "The Last Tango," carrying 10 people. Arthur Hopkins is producing the number.

Against Adele Ritchie's Husband.

Newark, N. J., July 29.

George A. Speel has complained to the police of this city against Charles Nelson Bell, husband of Adele Ritchie, from whom she is separated.

Speel claims that Bell hired a gang of thugs to beat him. He would not state why. He and Bell were close friends at one time. The police are hunting for Bell but as yet have not located him.

Earl Carroll Joins Brother.

Earl Carroll has left the Leo Feist song concern, going with the Shapiro-Bernstein Co., where he will collaborate with his brother, Harry, on song numbers.

Canadian Society Woman's Debut.

Faye Fenton, the Canadian prima donna and society woman of Hamilton, Ont., is going to make a New York vaudeville debut in September.

HAMMERSTEIN'S FOR SALE ; SEVERAL PEOPLE AFTER IT

\$125,000 Yearly for Remainder 10-Year Ground Lease Reported Under Favorable Consideration By Oscar Hammerstein. Picture Men Make Offer. Legitimate Managers Also Bid.

Hammerstein's Victoria theatre is for sale. Wednesday the report was that it had been nearly sold on an offer made to Oscar Hammerstein by picture people of \$125,000 yearly for the ten years remaining on his leasehold. The property now stands Mr. Hammerstein about \$50,000 annually in rent and taxes, it is said.

House, Vorhaus & Grossman were reported acting for the purchaser in the negotiations. The law firm represented a picture concern. Legitimate managers have also been bidders for "the Corner" since William Hammerstein's death.

If the \$125,000 offer gets the property, the present policy of vaudeville will be changed and the 7th avenue front of the building altered into stores, the story said.

When the Palace theatre opened a little over a year ago, Oscar Hammerstein was paid \$225,000 by the B. F. Keith interests for consent to the Palace playing big time vaudeville in the Times Square district, for which Hammerstein's held the United Booking Offices franchise, the Palace also booking through the U. B. O. "Willie" Hammerstein at that time asked \$400,000, but after consultation with his father, accepted the \$225,000 offer on the day the Palace opened.

It was not provided for in the agreement made that the Palace should not play vaudeville in the summer, which it is now doing, affecting the business at Hammerstein's in the hot weather. This, with the disruption of the vaudeville policy following the death of William Hammerstein, who had handled the Victoria's affairs so well during his long term as director of the house, found Oscar willing to lend an ear to offers for the property. He recently leased the Republic, also on leased ground, to A. H. Woods, upon the tenancy of David Belasco in that adjoining theatre expiring.

The Victoria under "Willie's" direction is said to have cleared as high as \$250,000 in one year, playing 52 weeks, that amount having been reached when the roof garden had an exceptional season. It became a vaudeville house in a class by itself through "Willie's" management.

What Hammerstein's will do with its U. B. O. franchise is not public talk. There are reports Oscar has had an offer to transfer it to the Broadway theatre, and other stories are out concerning it. Upon the transfer of the Victoria, possession will immediately be given to the buyer, it is said.

Tuesday Harry Hammerstein, who had gone to camp at New London, Conn., with his regiment, was taken seriously ill and died that night. Harry is Oscar's eldest son, 44 years

of age. Within six months Oscar has lost three of his boys—Willie, who died last month, and Abie, in February.

The funeral of Harry Hammerstein will take place this morning (Friday) at 11 in the Stephen Merritt rooms on West 23d street. The deceased was twice married. He leaves a widow and a son by his first wife.

PROCTOR'S TERMS TOO HIGH.

An emissary of a concern was sent to the F. F. Proctor office to make an offer or get the lease conditions on which Proctor's Park Place theatre, Newark, could be obtained, as Proctor has vacated the house to take possession of his new Newark pop theatre. The emissary didn't tarry long when he learned that Proctor asked \$25,000 rental and a percentage of profits made by the new lessee.

So far Proctor's Newark hasn't been sub-leased. The house at present is offering "Creation," a free affair of a religious nature, which depends upon the collection idea for the rent.

CHRIS RIGHT ON THE JOB.

Chris Brown hardly had his roll-top desk open in the Hugh McIntosh office in the Strand building, before the former booking manager for the Sullivan-Considine Circuit commenced to place acts for the Richards time in Australia.

The first two booked by Mr. Brown were Apdale's Animals, and Marguerite, a flying-crane act. The animal turn will leave in January, the young woman in November.

John D. Williams, who was acting as office manager for the International Film Circuit (one of McIntosh's enterprises) left last week for Australia. He had located in the New York office for a few days.

Fish at Los Angeles Empress.

Cincinnati, July 29. Contrary to original announcement, George Fish will not manage Loew's Empress, Denver. Fish, who was formerly at Cincinnati, will have charge of the Empress, Los Angeles.

George Boyer, formerly manager of the Denver Empress, will manage the Cincinnati Empress.

It is understood in New York that Deane Worley, one of the oldest men in the Sullivan-Considine service, and manager of the Los Angeles Empress, has been ordered to the Denver Empress.

New People for Apt. 12-K.

Ralph Herz and Otis Harlan have been secured by the Shuberts to strengthen the cast of "Apartment 12-K" at the Elliott.

GOODWIN'S GAGS.

By Joe Goodwin.

This is the month when song writers receive their royalty statements. Many a heart is broken and many a bill unpaid.

Had a week-end rest at Freeport. Met Richards and Kyle, Sophie Tucker, Ted Snyder, Bert Kalmer, Frank Westfall, Tommy Gray, Billy Gould, The Barry Girls, E. Ray Goetz, Grant Clark, Felix Adler, etc. We hope to recuperate by spending a week-end in our office, commencing Saturday.

Our idea of a foolish man is one who sues his wife for non-support just because he leaned against her and she moved away.

This is Personal.

If you want to please me please invite Thomas J. Gray to go riding through Central Park some evening in a sea-going hack.

War Department.

Austria - Hungary declares war against Serbia

Music publishers decide not to pay artists for singing their songs.

A Sap's Fables (No. 2).

Once upon a time there lived an Agent. Why he lived no one knew. How he lived every Actor knew, but in spite of everything, he lived. One day he met an Act. It was a poor, poor Act who opened shows. It was a Two-Act and for this reason they were a pair of openers. The Agent sent back his card to the Act and this being the first thing the Act had ever received anything for nothing (from an Agent) they received him. A strong friendship grew between the Act and the Agent. Time passed. The poor, poor Act grew poorer and poorer and the rich, rich Agent grew richer and richer, but one day because of the Overture being programmed No. 1, they found themselves on No. 2. As their material was not written by Bommas Hay Jay, naturally the Act went well. The kind hearted Agent immediately went back to see them and notified the poor, poor Act that he had booked them for two weeks (consecutively). In order to show their gratitude for this phenomena, the Act insisted on the Agent taking 10 per cent of their salary for commission. This the Agent refused to do, saying all he would accept was 5 per cent as that was enough for ANY AGENT. After pleading and pleading the poor, poor Act finally consented to give only 5 per cent. Time passed. One day the poor, poor Act died of a broken heart grieving because the rich, rich Agent would not accept 10 per cent. On hearing the news, the Agent was so stricken with grief, he then and there determined to become a hermit. After carefully deciding upon a spot of seclusion, he opened a house at Red Bank, N. J. And forever afterward lived in peace and quietude.

MORAL: When going bathing, never wear evening clothes.

If you don't advertise in VARIETY, don't advertise at all.

TOMMY'S TATTLES.

By Thomas J. Gray.

Isn't it awful? With Russia, Germany, and Austria-Hungary mixed up in a war, what are we going to do for Russian dancers, acrobats and hotel orchestras?

There's one good thing about those European wars: people can't argue with you about them because they can't pronounce the names of the generals.

Social Note: Mr. and Mrs. Bert Kalmar gave a spaghetti party at their home in Freeport, Friday evening last. The spaghetti was written by Emma Barry. It went over big, taking three encores. Among others present were Clara Barry, Edgar Leslie, Mr. and Mrs. Irwin Connelly, Eddie Miller, Felix Adler and us. A good time was had by all.

A taxi-cab chauffeur was arrested for having two wives. A taxi-cab chauffeur can afford two wives.

Rumor says Wall Street capitalists are trying to tie up all the big theatrical combinations. On being interviewed Joe Wood said he had nothing to say for publication.

Now that Houdini has proved that he can break through a brick wall we wish he'd break through Joe Goodwin's column and see if he can find a laugh in it.

What They Say When Showing the Summer Home.

"Would you believe it, this is the first time we've noticed the mosquitoes since we've been down here?"

"Yes, but after you walk to the station a few times you don't mind it."

"As a rule we have to sleep with all the blankets over us."

"We really don't need a larger house, there's only eleven of us."

"We bought these vegetables, ours won't be up for a couple of weeks."

"The people in the next house are a very wealthy family from New York."

"All the property around here has gone away up."

"It's so good to get away from the excitement of the city."

"We haven't the place fixed the way we want it yet."

"You must spend a couple of weeks with us NEXT SUMMER."

Points of interest in every town:

Soldiers' Monument.

Elk's Club.

New Library.

Soon as the Czar receives the issue of VARIETY containing the right names of some of our song writers, he'll know what's become of his army.

Local improvements: Ben Schaefer is still in Europe.

Sydney Drew Weds Lucille McVey.

Last Saturday, in the Church of the Transfiguration, Sydney Drew and Lucille McVey were married. Both are members of the Vitagraph company. Mr. Drew is 47 years of age. His bride is 24.

PROGRESSIVE HOUSE AND SHOW "FLOP" TO COLUMBIA CIRCUIT

Kraus' Olympic on 14th Street and Charles M. Baker's "Tempters" Now Part of Eastern Wheel. Progressive Has Olympic, Cincinnati, and Other Houses. "Opposition" Bringing Injunction Suits Against "Floppers."

The Columbia Amusement Co. (Eastern Burlesque Wheel) has placed upon its route sheet the Olympic (Dave Kraus), on 14th street, and Chas. M. Baker's "Tempters," a new burlesque attraction that "drew" its route for new season July 15 at the Progressive headquarters.

The Olympic will reopen as an Eastern Wheel theatre Aug. 15 with "The Auto Girls." The Baker show takes one of the spots in the Columbia extended wheel, provided by the addition of the Olympic, New York, and Casino, Chicago. Tuesday the Columbia people said they expected another show and house in a day or so.

The Gotham, on 125th street, also a Kraus house, that played Progressive attraction last season, is not in the Kraus-Columbia deal. It is said the Gotham may play pop vaudeville the coming season.

The Progressive Circuit intended bringing injunction proceedings against the floppers" early in the week. It was denied at the Progressive office that Baker had "gone over." The Progressives said their franchise had been given to Baker while "The Tempters" was operated by the Baker-Cahn Amusement Co. and they had heard that Cahn as secretary and treasurer of the company had signed with the Columbia. Baker, who is the president of the burlesque concern, claimed he had not signed, according to statements made in the Progressive office.

The Progressive Circuit people were also said early in the week to be in consultation with a prominent New York firm of attorneys relative to an action for an alleged conspiracy against their business.

The Olympic, Cincinnati, has been placed on the Progressive Circuit as a permanent fixture, the Circuit itself taking the house last week through J. D. Barton, its general manager. The Progressive also has the Empress, Milwaukee, and annexed a house at Hamilton, Ont., this week. The Circuit expected another theatre before the week ended. It is reported to be angling for the Broadway, New York. The rent of that house is said to be \$65,000.

Last Friday in Boston the Progressive Circuit served an application for an injunction on Dr. Lothrop, of the Howard and Grand opera house. It asks that he be restrained from playing any but Progressive shows in those theatres, in pursuance of a contract held by the Progressive. Lothrop's defense will be that the Progressive last season committed a breach by not booking the number of shows agreed upon. The Progressives claim Lothrop did not book its shows, but bought them, through guaranteeing a certain amount.

The hearing will be argued some day this week.

A similar action will be brought by the Progressive Circuit, according to report, against the Pittsburgh-Victoria Theatre Co., through the Victoria, Pittsburgh, having been leased to Max Spiegel, an Eastern Wheel adherent, and ostensibly to play burlesque, the Progressive also alleging it holds an unbreakable contract with the Pittsburgh company.

PLAYING SAVOY, HAMILTON.

The deal was consummated this week whereby the Savoy, Hamilton, Ont., William Stroud, owner and lessee, will play Progressive Circuit burlesque this coming season. George Stroud, a son of the owner, who has managed the house for years, was in New York Monday and signed the new contracts with James D. Barton.

The Savoy, Hamilton, for two years played vaudeville. When the Canadian Theatres, Ltd., built the Temple, the Savoy and Temple were "opposition" until a pool was arranged for. Later the Savoy tried stock, which failed, and is now playing pictures. The pooling agreement expired recently and burlesque was immediately planned.

Hamilton is 40 miles from Toronto and Buffalo 80 miles; the shows will very likely go into Hamilton from Toronto and thence to Buffalo.

The "Dainty Maids" will have the regular opening date, Aug. 24, although a preliminary engagement will be played there by Weingarten's "September Morning Glories."

Woods-Bernstein Franchise.

A Progressive Wheel franchise has been granted to Joe Wood, who is organizing a show, with Freeman Bernstein jointly interested with him in it. Bernstein also has the May Ward show on the Progressive Wheel.

Split Week Change.

A change in a split week on the Progressive Circuit has been from Pittsfield to Lowell, Mass., the shows playing at the Academy of Music, Lowell.

Hill's National Theatrical Directory. Gus Hill's National Theatrical Directory was issued this week. It has absorbed Cahn's Theatrical Guide and is the only theatrical directory published in this country.

The current issue, the first, is of over 600 pages, including vaudeville and picture theatres under separate departments, besides the legitimate houses, classified under the respective states in alphabetical order. The detailed information in connection is set in easy reading style.

"DARKTOWN FOLLIES" ON WHEEL.

The first colored organization to make a tour of a regular burlesque "Wheel" will be "The Darktown Follies," with J. Lubrie Hill. The show has been secured for the Progressive Circuit. It will be recruited up to 45 people.

The Progressive Circuit and Andy Lewis will jointly operate the attraction, which first became known when playing at the Lafayette on upper Seventh avenue, New York.

It is said that representatives of the Eastern Burlesque Wheel have learned that the colored show opens on the Progressive Wheel Aug. 10 at Cleveland, and will arrange to play "The Smart Set," another colored musical organization, against it in some Cleveland theatre not attached to the Eastern chain. It may be that the "Smart Set" company will be found opposing the "Darktown Follies" along the line of its travel excepting in "Jimcrow" cities.

BACK TO OLD SCALE.

Cincinnati, July 29.

Willis F. Jackson, new manager of the Gayety, announces that cut prices will be abolished at his house with the opening of the season, Aug. 16. The scale will be put back to the figure when the house opened last season—15 cents to \$1.

When the Olympic, the Progressive house, cut into the Gayety's receipts last year, the Gayety's top rate was dropped to 50 cents. Now that the Standard will play the extended wheel shows of the Columbia Circuit, at low prices, the Columbia people think they can get their figure at the Gayety. Hart and Charles B. Arnold will jointly manage the Standard this year. Arnold left his Columbia road show to manage the Gayety toward the end of last season.

McMahan & Jackson, managers of the Olympic have sold the lease of the theatre to Tom Sullivan, President of the Progressives, for \$20,000. Thomas McCreedy, a veteran burlesque showman, will manage the Olympic when it opens Aug. 16.

Louis Robie Managing.

Paterson, N. J., July 29.

Louis Robie and Harry D. Amo will be manager and treasurer, respectively, of Billy Watson's Orpheum here.

Lew Watson will manage Watson's Big Show.

Walsh Managing Princess.

St. Louis, July 29.

Joseph Walsh has been appointed manager of the Princess, which will be the Columbia Circuit's principal house here. The opening date has been announced as Aug. 9.

Leo Reichenbach will manage the Standard, which will open Aug. 23, it is said.

Progressive's House Called Club.

Rochester, July 29.

The Club theatre, formerly Shubert and National, will open Aug. 10 under Progressive Wheel regime. George Chenet, the new manager, has been in town for about a week making arrangements.

ANDY TAKES THE CREDIT.

Toledo, July 29.

The billboard's around the Lyceum are telling that Andy Lewis' new Progressive Wheel show will open the house for the regular season very soon.

The bills are headed with "Give Us Credit, Boys," and they also say that Andy Lewis is "The fellow who kept Al Reeves on the burlesque map."

During a race the other day at the Empire City track when it looked as if a horse named "Al Reeves" would win, Al Reeves, the burlesque manager, said he received the greatest ad he ever had, as 16,000 people were standing up, yelling at the top of their voices, "Come on, you Al Reeves!"

HYDE & BEHMAN OBJECTED.

Chicago, July 29.

The principal reason the Columbia Amusement Co. will not play its extended wheel show at the Empire is said to have been the objection placed against it by Hyde & Behman, who operate the Star and Garter near by. The S. & G. also plays the Columbia shows, on the principal "Wheel."

When the orders were given to change the front of the Empire to indicate burlesque would be there next season, Hyde & Behman made their plaint known. Instructions are said to have been wired here immediately to stop the work.

The following week the Casino of Hurtig & Seamon's on the other side of the town was put on the extended chain.

Complications have arisen or will crop up, it is said, in more than one city played by the Columbia Amusement Co., owing to the introduction of the second houses there. Cities like Boston and Cleveland are reported already forwarding complaints to the home office against competition from its own Wheel in the towns.

Progressive Shows Openings.

The first openings of the season on the Progressive Wheel will be Sim Williams' "Girls from Joyland" at the Star, Toronto, this Saturday, and Tom Sullivan's "Monte Carlo Girls" at the Cadillac, Detroit, Aug. 2.

Sutter & Nusbaum's Progressive Show.

Jack Sutter and A. C. Nusbaum (of Detroit) have formed a burlesque company, which will play the Progressive Wheel under the title of "Moulin Rouge Girls."

Fields Rename Show.

Solly and Nat Fields have renamed their "Hoity Toity" burlesque show, "Fields and Fields' 'In Paris.'" The Progressive Circuit tour is to be managed by W. A. Ellis.

Rolfe's Acts Limited Next Season.

But two new B. A. Rolfe vaudeville acts next season, if present plans are carried out. The former pieces, including "The Bridesop" and "Colonial Days," will start rehearsals shortly.

One new number to be produced is by Frederic De Gressac, and will be in the same class with "The Bridesop" as far as equipment goes.

WHITE RATS NEW BIG CHIEF TALKS TO ORGANIZATION

Great Enthusiasm at Installation of Officers at Tuesday Night's Meeting. Retiring President Given Watch.

When Big Chief Junie McCree rapped his gavel for the last time at the meeting on Tuesday night, surely the spirit of George Fuller Golden must have smiled sweetly, at one of his fondest hopes being realized, in that Frank Fogarty was stepping into the position that he first occupied, that of President of the White Rats, the highest office within the gift of the members.

In many a day there has never been such enthusiasm shown by the members. Every seat in the lodge was occupied and over 200 members were standing. It indeed was very gratifying to the present President, Frank Fogarty, and to the officers who were elected to serve with him.

Mr. Fogarty's address, which is printed in part herewith, was from the heart. He asked no favors and told the body that he was not Frank Fogarty, but he was there to better the condition of the actor. He pleaded for support and harmony, and from the applause received one could rest assured he is going to get the unanimous support of the Organization. Mr. Fogarty begged the members to be big and generous because, as he stated, it takes a big man to be big. He asked them to get out and let the world know that the White Rats are trying to accomplish good, and that this body could not fail in their attempt to accomplish good, if the spirit would be synonymous with the ritual of the order. He went on to state that there was no Organization in the world in which a man could enjoy club life with such a mark of sociability attached to it or equal to that which the White Rats gives to its members. Aside from its fraternal end, it gives the actor legal protection and advice, also taking care of members in distress, advancing money on an equitable contract to make a jump and burying its destitute dead. All this is given for \$10.00 a year.

"Now, then, it is up to the members to take advantage of this offering," he said.

"Put your shoulders to the wheel and go out and work hard to get every man in our profession who is a gentleman to become a member of this wonderful Organization. If we do this, we will be doing good, and from doing good there must come some reward, and if the reward be only a clear conscience, one can at least enjoy a good night's rest.

"My final appeal to you, then, is to support the Board of Directors and myself, and by giving us your support you will not only be doing good for yourself, but you will be doing good for your fellow man, and in future years it will indeed be a great gratifi-

cation to you; and when the night comes, when the mist and the shroud which strip us of all that we are and all that we have, you can at least rest assured that there will be many to shake your hand in the friendship which unites us in the great brotherhood of real children of the earth."

Mr. Fogarty was deeply touched and realized how sincere the brothers were in their real wish to support him. He thanked them over and over again and then had the extreme honor of presenting to the past Big Chief, Junie McCree, a beautiful gold watch, as an appreciation of the love and esteem of the White Rats for faithful service rendered. Mr. McCree thanked the Organization from the bottom of his heart and said that under the guidance of its new leader nothing but success could reign. He congratulated Mr. Fogarty and wished him and the Organization "God speed."

All of the newly elected officers

pointing a ways and means committee and having a heart-to-heart talk "for the good of the order in general." Seventy-five members of the organization attended this meeting, which again shows the right spirit. This meeting was adjourned until Tuesday, Aug. 4, at 11 o'clock, when Mr. Fogarty expects to meet with at least two hundred members. These meetings will bring the boys closer together and mark a social side and great future. The New York Baseball Club will be the Club's guests during the next few weeks and many of these "social nights" will be held, to strengthen the good-fellowship which should be in the Club and which has been in the past.

The regular meeting of the White Rats takes place on Tuesday, Aug. 4, and to all appearances it looks as though it would be a record-breaker. The "Fogarty spirit" seems to have caught the crowd, so it is up to the boys to be on hand to try and make his administration the most successful the White Rats has ever had. Don't disappoint us.

The following officers were installed at a special meeting held last Tuesday:

Frank Fogarty, President.
Alf. Grant, Vice-President.
Will J. Cooke, Secretary-Treasurer.
Trustees.
Johnny E. Bell

WHITE RATS NEWS

(The matter on this page has been furnished VARIETY by the White Rats Actors' Union of America, and is vouched for by that organization. VARIETY, in its editorial policy, is not responsible for it.)

were then called upon. Each and every one of them responded, promising to do all in their power to help the administration and if the actors who are not members of the White Rats listen to these members, 46th Street will be crowded today with men applying to membership.

Al Grant, newly elected Little Chief of the order, was moved to tears, and not being a sentimental actor, the tears were real. From the way Mr. Grant was received no man in any walk of life could hold the tears back and to know that this feeling of love and esteem came to him from the boys whom he had known for years was more than poor Al could stand. He brought his remarks to a close with a fond "God bless you."

The enthusiasm shown by the old members like George Monroe, Bill Macart, George Lemaire, Mart Hart, Robt. Daly, Tom Ryan, Frank Evans, Frank North, George Felix, Jim Dolan, Walter LeRoy, Edwin Keough and a hundred more, which space will not allow of mention, would prove that the White Rats are going to do wonderful things next year.

The meeting adjourned at two A. M. and it was like an old-time Christmas party, full of Christmas spirit and good fellowship.

Mr. Fogarty called a special meeting for Wednesday for the purpose of ap-

Edward Esmonde
Joseph W. Standish
W. W. Waters
Harry O. Hayes.

Members of Board of Directors.

William P. Burt
George E. Delmore
Jas. F. Dolan
Frank C. Evans
Edward Garvie
Frank W. Hollis
Junie McCree
Jack McLallen
Richard Milloy
Frank North
Chas. J. Ross
George W. Monroe.

and the following officers of the lodge were elected:

Chaplain, Mac Barnes.
Note Rat, James Gallagher.
Rap Rat, Charles Holland.
Guard Rat, Hugh Mack.
Proposer Rat, Virgil Holmes.
Nectar Rat, Willie Waldron.
Jest Rat, Tubby Garron.
Sergeant at Arms, George Voujere.
First Assistant, Harry Thomson.
Second Assistant, Louis Piotti.

NOTICE!

Regular monthly meeting of the White Rats Actors' Union of America will be held 11 P. M., sharp, Tuesday, August 4th.

First meeting of the new Board of Directors will be held at 12 noon Tuesday, August 4th.

STEVENSON DIVORCE. RECALLED.

St. Louis, July 29.

A record of the matrimonial troubles of Kate Claxton was sent from East St. Louis to New York yesterday in the form of evidence taken at the time she had the divorce decree, granted to her husband, set aside. Kate Claxton was the star for many years in "The Two Orphans," and in private life was Mrs. Kate Elizabeth Stevenson.

Charles A. Stevenson obtained a divorce from her in 1901 and two years ago she petitioned the East St. Louis court to set this decree aside. It was set aside on the ground that the divorce was obtained through misrepresentation.

Mrs. Stevenson's attorneys here say they do not know why the evidence is wanted in New York, unless it be in an action started there some time ago and which grew out of the divorce proceedings.

OBITUARY.

Samuel Goldbloom, father of Edith Goldbloom, secretary to Walter F. Keefe, died Monday and was buried Tuesday.

Paris, July 20.

The death is reported from Roumania of Mlle. Frehel, French café concert singer, July 19, at the age of 23. The deceased was well known in Paris, and was touring when taken ill. Alone in a foreign country, she neglected herself, and death was mainly due to this cause.

Saranac Lake, N. Y., July 29.

Enrique, the 18 months' old son of Mr. and Mrs. Farnani (Fernani Duo) died July 18. The Farnanis are here spending the summer.

Charles Kreps killed himself July 23, after his wife had left him. He was 28 years old and was buried from his late home, Mercersburg, Pa. The couple were known on the stage as Golden and De Mar.

Christopher Duffy, aged 67 (of the Maldavan and Pedro contortionist act), died in Paris, following a street accident. Deceased was father of Lydia Gregory and a brother of John Duffy (Duffy's animal act).



Harry Campbell, aged 50, a burlesque comedian, and formerly playing opposite Johnny Weber in Rose Sydel's "London Belles," died suddenly July 26 of heart failure while visiting a friend in New York.

New House in Montana.

Livingston, Mont., July 29.

This city sports a new theatre styled the Alcazar, to open in the fall with an attraction booked in by John Cort, New York.

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Hammerstein's East Side opera house will open Aug. 8 or 15.

Mabelle Estelle has gone into vaudeville.

Helen Goff will enter vaudeville next month.

Marie Pettis, who has been so ill that a trained nurse watched her day and night, is able to be outdoors again.

"The Sky Pilot" is slated for an early October production by George H. Brennan.

Ben Carter will return to the box office at the Grand opera house, New York, at the reopening of its season.

Eddie Mack, last season with "The Gay Widows," is confined in the Harlem Hospital with pneumonia.

A girl was born to Billy and Louise Merrywell (The Merrywells) at their home in Chicago.

Joseph P. Mack, late of Keegan and Mack, is resting under doctor's orders at Rainbow Lake in the Adirondacks.

Rube Dickinson was married last week to Laura Grant, a non-professional, of Atlanta.

George Gatts, of the United Play Co., Chicago, after a month's absence abroad, returned Monday.

"The Good Samaritan," with William B. Patton starred, will go out around Sept. 1.

William E. Sennett, formerly of the Julius Cahn theatre at Salem, Mass., will manage a "Way Down East" company this coming season.

Mrs. J. Swartz, of Coney Island, is anxious to learn the whereabouts of her daughter, who disappeared about six weeks ago.

Elsie Shannon, who has an act in vaudeville, received a wire Monday informing her of the death of her husband upstate.

Dick Kearney returned this week to the Feiber & Shea offices, starting to book the firm's houses with vaudeville bills for next season.

Joseph D. Mulholland, a comedian with the Smith Brothers Minstrels, and Allie May Cullen of Rocky Beach, N. Y., were married Monday.

Dolly Webb, prima donna with "Beauty, Youth and Folly" last season, has signed with "The Dainty Maids" on the Progressive Wheel.

Will S. Albert returns as manager of the Majestic, Chattanooga, replacing W. B. Russell, who is booking in Chicago.

John Cromwell, of "Too Many Cooks," who has been out of the cast for several weeks, has returned to the 39th Street company.

William A. Brady is sponsor for a sketch called "One Good Turn," played on the Loew Circuit by E. E. Clive (an Englishman) and a company of three.

Eddie Mack, the Broadway tailor, has just returned after a two weeks' vacation at French Lick Springs, Indiana.

Harry Fox submitted to an operation on his throat July 21 which he claims was very successful. A "growth" was removed which will enable him to acquire more prowess as a "vocalist."

Montgomery and Stone and their company are due to start rehearsals next week at the Globe theatre, where the scenery is all set for that production which opens in the house.

The Bijou, New Haven, will stage a minstrel show in addition to its own bill, with talent recruited from the actors summering around there, for the week commencing Aug. 3.

W. H. Dilger (Mysterious Evelyn), a magician who uses a number of pigeons in his act, lost 27 of the birds through some disease not known to fanciers.

William Jennings will have two burlesque shows over the one nighters this season. They are called the "Broadway Beauties" and "Manhattan Gayety Girls."

"Lost in Mexico" is the title of a piece which is being shown on the Greater New York Floating theatre (creating 1,050). Wallie Stephens, the manager, will send it on a road tour of the regular theatres next season.

Upon "The Third Party" opening at the 39th Street Monday, "Too Many Cooks," now there, will move to the 48th Street.

George Burke, an employee of the Frank A. Robbins circus, was badly bitten in the left arm Monday at Auburn, N. Y., while grooming a performing stallion. Burke was removed to the local hospital.

Sterling, who says he is a dancing juggler, claims he caught a six-pound bass at Highland Lake, Conn. It doesn't make so much difference where he caught it, but it also leaves open to doubt the other statement.

Pat Liddy has entered the office of Edgar Allen-M. S. Epstin, Inc. For the present he will look over acts, but later will become the treasurer of the Pittsfield house, which his firm has under lease.

In addition to producing "The Debutante," with Hazel Dawn and the new Paul Wilstach piece, "What Happened in '22," John C. Fischer has four other new shows marked for this season's production.

The opening dates for the Anderson-Ziegler houses have been arranged. The Lyceum theatres in Indianapolis, Dayton and Columbus open with Stair-Havlin attractions Aug. 17. The Walnut Street, Cincinnati, re-starts Labor Day with S-H attractions.

Ralph F. Taylor (Blue Cloud and Co.) had his leg broken in two places when thrown from the top of a wagon from which he was trying to dislodge a live wire. The accident occurred in Lancaster, Ky., and he is still confined to the Walker Hotel there.

Connie Roe has just closed 100 consecutive weeks with Nathan Appell on Long Island, and Aug. 17 he will become associated with William Strauss in promoting a repertoire company which will take to the road at that time.

The Griffin Circuit of Canadian theatres is arranging for next season. The Hippodrome, Hamilton, Ont., is a new house on the time. The Opera House, St. Catharines, will open in September, and the Opera House, London, in January.

Rita Boland, of Boland and Holtz, had a nervous breakdown while playing St. Louis a couple of weeks ago and is now in Chicago, recovering. Lew Holtz continued on the engagements as a "single." The act was booked to open on the Orpheum Circuit next week.

The following engagements were made Monday by Carolyn Lawrence: Kathryn Cosgriff to play the Julia Dean role in Max Plohn's "Bought and Paid For" and Roy Stout and Nellie Kennedy to the same show, which opens Sept. 3; Roberta (Bobbie) Taylor for the May Vokes role in the "When Dreams Come True" (Courtts) company.

When "The Queen of the Movies" takes to the road again under Thomas Ryley's direction Frank Moulan and Valla Valli will be back in their former roles.

Elsie Lathrop, a young authoress and press agent, announced recently that she was the wife of Richard Lewis, a cowpuncher formerly with the Buffalo Bill and the 101 outfits. The girl is now trying to get a divorce. His first wife claims that Miss Lathrop alienated the affections of her husband and so she in turn is suing her for \$25,000.

The death of Sie Hassan Ben Ali in Morocco has brought about some complications with the Arabs playing over here under his direction. His widow left last week for Algiers. In her absence there is no one to take charge of the boys. A couple of Ben Ali's Arabs with Emma Francis are worrying over their future in consequence, they recognizing no one but the late Ben Ali as their director.

In John Howard, an employee of the 101 Ranch Wild West Show, the local police are confident they have one of the cleverest suit case thieves that ever operated in Syracuse. Howard is being held while his record is investigated. An epidemic of suit case thefts followed his arrival in this city. He was caught in the act of making away with one belonging to a Little Falls man.

A row which the police say started in a Crandall street dance hall, Binghamton, N. Y., terminated seriously when a man giving his name as William Onieffer, vaudeville actor, was dangerously wounded. Five gashes in his head, from which blood flowed freely, and badly cut legs comprised his share in the affray. George Treack of Binghamton was arrested in connection with the affair.

Harry Sweet, of Fulton, N. Y., comedy roller skater with the Non De Script Minstrels, is in a serious condition as the result of an accident while putting some extra thrillers into his act at the Windsor opera house, Phoenix, N. Y. Sweet fell, his right hand landing forcibly on the pointed top of an incandescent. The bulb was crushed, and the hand badly lacerated. Bleeding badly, Sweet finished the act, but then fainted. Blood poison has developed.

Penny dances are becoming popular in the Cincinnati public parks. By charging each person a cent for every dance enough money has been raised in a month to buy a piano for Inwood Park.

George Skipper and Myrtle Kast-rup, cabaret singers at Chester Park, Cincinnati, who were married last week, have gone to New York to join Andy Lewis and His International Girls.

BILLBOARD RENTALS ADVANCE OVER PAST YEARS' PRICES

Some Facts and Figures Showing Monies Given for Choice Locations in New York City. Despite "Stands" Held Yearly By Big Plants "Billboard Sniping" Goes Mer- rily Along.

According to the men who specialize on billboards and billboard pasting, billboard space in New York, particularly those where special illumination is made on Broadway's most frequented corners, is worth more now than it has been in some years past.

Since last season when the billboard space climbed a few notches the men having the boards said the tilt was necessary because of the increase in taxes and the higher rentals they were forced to pay.

The general size of billboard is 22½ feet wide and 10 feet long. On "locations," one can notice several prominent stands in the vicinity of Times square. The boards at 43d and Broadway, for instance, bring a weekly rental of \$20 each, while the stand atop the Cafe de Paris is a little steeper, \$25 weekly the price. These boards furnish illumination.

Up along the Riverside Drive are several big stands, each illuminated, which command a weekly rental of \$5 each. Along the side streets and where no illumination is required the 22½ by 10 feet boards get from \$1.12 to \$3 a week.

Most of the boards are leased annually by various billing concerns, but there are many stands in New York and ambient territory which are in the hands of billposter "snipers." These board owners turn their board space over to the billers who are able to pass out theatre tickets and in this manner some of the bigger concerns are unable to make contracts calling for exclusive rights to "bill." The "snipers" can do more with ducats than the firms can with real money.

There appears to be a lot of available space for the "snipers," and therefore the smaller or free lance biller isn't losing any sleeps at nights.

Another item to be considered is the price of paper, a litho sheet now costing 7c where a year ago or so it was only 5c. This increase also applies to the soft paper.

The subway space is controlled by Kerry & Gow who have had it for years, their privilege to bill the station stands, operate the gum and candy slot machines and rent out newspaper stand space, costing them, so it's reported, about a million a year. Others have tried to get the subway concession permit, but Kerry & Gow's bid always beats them to it.

HERMITS' SHOW IS "DUCHESS."

Cleveland, July 29.

Broadway is to see "The Hermits in Vienna," a show which the Hermits' Club of Cleveland produced at the Metropolitan for a week, as their annual club attraction. It will appear in New York under the title of "The Dancing Duchess" Aug. 10 at the Casino.

"The Dancing Duchess" Co. is pre-

sending the show, and R. H. Burnside, who produces the Hermit Club pieces in Cleveland, is the nominal head of the company. Cleveland capital is said to be behind the venture.

The producers are announcing it as a Viennese operetta, but it was made in Cleveland.

The production is the same as used here.

ROSENTHAL MANAGING BUNNY.

The tour of John Bunny at the head of his own entertaining company of 65 people will be under the general management of J. J. Rosenthal. Sam Myers will be the business manager.

Bunny, the Vitagraph star with the funny face, is leaving pictures for a while. He goes out under the direction of L. C. Wiswell and George Sidney.

It will be an evening of fun, with Bunny surrounded mostly by children, with the hour-entertainment Bunny himself appears in builded from some fantasy popular with the young.

JAMES FORBES' NEW PLAY.

James Forbes is expected to return from the other side early in August, at which time he will begin the engaging of the people who will appear in a new farce which he has written. Forbes will superintend the new production, which will make its debut around Sept. 1.

Harris' Year's Lease Up Oct. 1.

The Harris theatre, after one year's leasehold by the New Era Producing Co. (Jos. P. Bickerton, general director), reverts to the Henry B. Harris Estate, Oct. 1.

Until that time Bickerton will let other parties have the house, the Shuberts taking it for the premiere of "What Happened in 22" next month.

If the Shubert piece fails to get over and no other piece comes in to establish a hit, the Harris Estate will offer one of their productions after Oct. 1.

Goodhue with Cohan & Harris.

After many years as manager of Chauncey Olcott, Willis Goodhue has been engaged to manage Cohan & Harris' "Seven Keys to Baldpate" for next season.

Madison, Oneida, Leased for Legit.

Oneida, N. Y., July 29.

At a meeting of the Board of Directors of the Oneida Theatre Co., owners of the Madison, it was sub-leased to Scanlon, Skinner and Hathway, of Utica.

The house will be devoted exclusively to the legitimate, the lease forbidding a picture policy, although the new management sought to erase this clause.

"FOLLIES" MARRIAGE DISSOLVING

Pittsburgh, July 29.

Mrs. Thomas Manville, Jr., better known to the stage as Florence Uber, wife of Tommy Manville (son of the "Asbestos King") is back in New York, ready to sue for divorce and looking for a job in the chorus or better until she gets the expected \$150,000 settlement. Meanwhile Tommy is still packing boxes at his father's factory here at \$12 a week, eating at a beanery, and keeping silent as to why his actress-bride left him.

The marriage three years ago caused a sensation. Quarrels of the pair, and the threat of the father to disinherit the son have filled newspaper columns. It now appears that Florence got tired of the "Asbestos Prince's" \$12 a week and the wait for the father to part with his millions, and decided to go back to the metropolis.

Florence Uber met young Manville while with "The Follies." In five days they were married. The youth had quite a reputation by that time. He ran away from school and went to Europe in a cattle boat, working his way. Later he was bell-boy in a western hotel. He got his job in his father's plant incognito and made good. A few weeks after the marriage, it was reported Tommy's father offered Florence \$50,000 in cash if she would get a divorce, later increasing the offer to \$100,000, but the young husband would not listen to it.

"ELOPERS" HAS ELOPEMENTS.

Chicago, July 29.

G. F. Stoddard, one of the authors of "The Elopers," now at the La Salle, is said to have eloped with Peggy Pendelton, a member of the chorus in the show.

This is the second, elopement reported in the show since it opened, the first having been that of Harry Cort, the manager, and a member of the cast.

ANDERSON'S UPTOWN HOUSE.

A new playhouse, seating 1,800, built by the Merrick Theatre Co., of which Max Anderson is president, and called the Crescent, located between 167th and 168th streets, has been fully completed by the contractors and will open Sept. 5 with "The Round Up."

"The Round Up" will continue all Labor Day week and following that date the Stair-Havlin attractions will be booked in. The appointment of a resident manager is up to Mr. Anderson.

New Comedy with Eight People.

Chicago, July 29.

"The Stranger," a new four-act comedy, with eight people, is to tour the midwest this fall with Bruce Reinaldo featured.

DAVIES, GEN. PRESS REP.

A rumor along the Big Alley this week said that Acton Davies, who recently left the dramatic editor's chair on the Evening Sun, will shortly take up the duties of general press representative for a prominent New York producing-manager.

If you don't advertise in VARIETY, don't advertise at all.

DULL COAST WEEK.

Los Angeles, July 29.

This is going down into history as the quietest week known to local theatricians. Usually combination houses have at least one big attraction during the summer, but upon the departure of "Omar the Tentmaker" the Majestic is dark for the season. The Mason, dark for four weeks, will not reopen until September.

The only houses doing business excepting vaudeville and pictures are the Morosco and the Burbank, with the former forcing the run of "The Money Getters," with little patronage, and the latter offering "The Governor's Lady" to only fair business.

NEW SHOW NEEDS FIXING.

Long Branch, N. J., July 29.

It seemed agreed by the theatrical contingent present at the opening performance Monday night at the Broadway, of Sydney Rosenfeld's farce, "The Vanquishing Bride," that David Belasco, producer of the play, will do considerable fixing on the piece before showing it at the Belasco, New York, Aug. 10, as announced.

The Belasco show opened to \$1,320. It remains here until tonight. The farce is somewhat risqué and not overly strong as seen at the first showing. Tom Wise has the "fat" role.

The production is magnificent and practical, even to the French doors in it.

DIVORCED HUSBAND APPEALS.

Chicago, July 29.

Attorneys for William Rapp, late husband of Mme. Schumann-Heink have filed an appeal bond in the Appellate Court. The appeal is based on a question of residence of the noted contralto. Another ground is said to be that the defense was not allowed to question certain witnesses.

The divorce was granted to Mme. Schumann-Heink some months ago after a sensational trial.

"Plain Woman" in K. & E. House.

Despite that Eugene Walter, author of "The Plain Woman," withdrew the piece from Klaw & Erlanger's direction, producing it himself this season for New York, it is reported that K. & E. will find one of their New York theatres for the first presentation of the Walter play in the metropolis.

The title of the play has been changed to "The Better Way."

Gaites Interested in "The Traffic."

Jos. M. Gaites will be financially interested next season in the tour of "The Traffic." This show will open in the outlying houses of Chicago in August.

Malone Going Home Aug. 15.

J. A. E. Malone, who came from the other side on a special contract to stage several productions for Charles Frohman, is returning to London Aug. 15. This will take him back to Europe ahead of the Frohman openings here, but foreign contracts for stage direction over there necessitate his return nearly next month.

WITH THE PRESS AGENTS

Upon Charles Dillingham's arrival from Europe Wednesday via the Vaterland, the press department announced that he would produce six new productions this fall. The Montgomery and Stone show, ready in September, with the title to be announced later, will have Belle Story, Marguerite Desreux, Gene Clermont's Novelty Act, Breen Family, Charles Aldrich, Allene and Crater, Juliette Day, Helen Halcover, Violetta Zell, Marjorie Bentley, Douglas Stevenson, Gene Revere, George Phelps, Edgar Hay. A new play, "The Lonely Heart," which Dillingham got in London from Edward Sheldon, will have Jack Barrymore as its featured player. Irving Berlin's "Watch Your Step," an autumn revue, book by Harry B. Smith, will offer Mr. and Mrs. Vernon Castle, Elizabeth Murray, T. Roy Barnes, W. Z. Fields, Elizabeth Brice, Charles King, Harry Kelly, 6 Brown Bros., Halligan and Sykes, Rene Gratz, George Mark. Doris Kean goes out until Spring in "Romance," when she comes into New York in a new play. Elsie Janis is to appear in Paris, very likely the Gymnase Renaissance, in the French version of "The Girl on the Film." She returns here next spring or later, to appear in a new play by Paul Dickey and Charles Goddard. Other shows will be "Madam President," with Fanny Ward (coast tour), and "The Lady of the Slipper," starting in three weeks.

Charles Frohman has taken a new farce by Margaret Mayo, called "I Don't Want to Do It," for production in October.

Selwyn & Co. have the following people under contract for their productions: Ratcliffe Fellows, Theodore Kehrwald, W. R. Randall, Josephine Park and Jean Haven.

Ed. Steele, for a long time assistant manager of the Colonial, Chicago, is saying good bye to the Windy City to manage "The Misleading Lady," which the Henry B. Harris Estate is sending out next season. John Snockenberger, a former Cleveland newspaper man, will go ahead.

When "The Twin Beds" opens at the Fulton early in August the company staff men will have charge of the production during its New York engagement. If the piece fails to get going here it will be sent on the road.

Harry Fulton, the general press representative for the Charles B. Dillingham attractions, has returned from Ohio, where he was called to settle his father's estate. Fulton is here to meet his boss. Mr. Dillingham was due on the Vaterland Wednesday. Fulton expected to get a complete line on the Dillingham plans for the new season so he could shoot some of them out to the New York papers.

Clarence Hyde has returned from Nova Scotia.

William Gray, booking agent for the Henry B. Harris Estate after a month's vacation in Nova Scotia, returned to New York Aug. 1.

Alice Southern, who goes with the road show of "Fine Feathers" next season, opens her tour Sept. 23.

Seats in the new orchestra circle in the Century Opera House will be \$1.25, the orchestra seats will remain at \$2 and \$1.50.

The original company of "Kitty McKay" returned to the Comedy Monday after a week at Atlantic City. The road company which held the stage at the Comedy for one week began its road tour at Asbury Park Monday. Padgett Hunter an Australian actor will succeed Bernard Thornton in the leading male role in "Kitty McKay."

May Vokes will have the part of "Coddles" in the Chicago company of "A Pair of Sizes."

Anne Crawford Flexner has arranged with Louis Mayer to give her play "The Marriage Game" at the Strand, London, this Fall.

Ben H. Atwell who is doing the publicity work for the Broadway Rose Gardens announces that the new place will have a pink side walk in front of it and that patrons will not be pestered with hat check boys.

Rehearsals began Monday for "Adele" which will open in Philadelphia, Labor Day.

The company to open in "The Rule of Three," at Brooklyn, Sept. 5, started preliminary work Tuesday.

Marguerite Leslie is to be the leading woman at the Drury Lane theatre, London.

Secretary William Jennings Bryan is again hard at the Chautauqua thing. Sunday he visited Harrisburg, and made two speeches. His one day's takings were \$500, it was reported.

"The Dancing Duchess," in two acts, will have the following in its cast: John Hyams and Lelia McIntire, Ada Lewis, Flavia Araro, William Burress, Harry Davenport, Laura Hamilton, Lola Franch, Mark Smith, Fred Russell, Herbert Corbitt. The show opens Aug. 6, at the Broadway, Long Branch, and after three days there, will reach the Casino, New York, Aug. 10. C. V. Kerr and

R. H. Burnside wrote the book; Milton Lusk composed the music.

Lee Parvin, who has been spending the summer in Cleveland, will be advance representative with one of the "Peg O' My Heart" companies.

Among those engaged for Philip Bartholomae's new musical comedy, "The Model Maid," are Alice Hegeman, Anna Whenton, Donald MacDonald, Florence Mackie, Joseph Lertora, Gladys Zell, Elsie Hiltz, Clalborne Foster, Ray Bowden, Allan Kerens and Helen Lee. The first performance will be at Providence Aug. 17. Following a week there, it will go to the Majestic, Boston.

The cast for "The Story of the Rosary" which has been brought to America by Comstock & Gost includes a number of English players, who have never played in America. The entire cast is as follows, Alfred Paumier, James Berry, Ernest Leitchester, George Desmond, Arthur Clifton, Archibald Hinton, Walter Howard, J. E. Martin, Philip Gordon, Charles Walker, Marjorie Day, Laura Hansen, Ethelreda Taate, Annie Baker.

The Actor's Society is to give open air performances of "Lorna Doone" the second week in August at Glen Island. The production is under the direction of George Henry Trader. The Society is in need of funds for several projects on hand and so this plan to raise the necessary amount.

The company which will open the Playhouse in "Sylvia Runs Away," includes Alice Brady, Geraldine O'Brien, Ned A. Sparks, Elmer Booth, Sidney Macey, Lowell Sherman, Howard Pell Trenton, Albert Moore, Charles Lothian, Tom McMahon.

Robert Mantell's season will open in Atlantic City in October.

The Aborns have engaged Howard Shelley as publicity man for the Century opera house. Rufus Dewey, the present press agent, will continue as publicity manager and have charge of the program magazine.

A performance of "A Midsummers Night's Dream" on the campus of New York University, Aug. 5, will be under Ben Greet's direction.

The new John Mason show starts rehearsals Monday. The piece, "Cornered," is scheduled to open the Liberty, Sept. 15.

George Alabama Florida, who is spending the summer managing the Ocean Pier, Long Branch, N. J., is in New York for a few days using every known influence to induce the steamboat companies to stop their boats at the Pier. Florida is fixed for the winter, going ahead of the eastern "Potash and Perimeter" Co.

Ann Murdock's first appearance under the management of Charles Frohman will be at the Lyceum Sept. 5 in "The Beautiful Adventure." Others in the company are Charles Cherry, Ernest Lawford and Mrs. Thomas Wiffen.

B. C. Whitney has added His Majesty's theatre, in Montreal, to his holdings.

William Morris will have a part in the A. H. Woods piece, "He Comes Up Smiling," which will be given at the Republic.

Principals for "The Lady of the Slipper" are Charles Daly, Daniel Healey, Johnnie Dove, Tom Digie, Irving S. Carpenter, George Poultz, Billie Florence, Philip Dwyer, Rillia Deaves, Eileen Dwyer and Tona Summers.

"Peck's Bad Boy" will tour the midwest this season under the direction of Charles W. Benner. "The Third Degree" will get an early start in northern Indiana. "The Prodigal Son" is routed for the road. It's a new play that Oscar Graham, the Kansas City manager, will send out next month. "The Divorce Question" is going out again, opening Aug. 2 in McHenry, Ill.

Joseph and Frederick Santley will each head a company of "When Dreams Come True" next season.

Myrtle Tannehill will make her initial appearance in "A Pair of Sixes" Aug. 3.

David Belasco will open the preliminary season at the Belasco with "The Vanishing Bride" Aug. 11.

Geraldine Bonner and Hutcheson Boyd were announced as the winners last week of the Oliver Morosco American authors' play contest. The winning piece is a comedy called and Mr. Morosco were the judges.

Martin J. Wikert will be in advance of Jacobs & Jermon's "Gayety Girls."

Klaw & Erlanger have Bertha Kalleh for "The Judge's Robe."

Arthur Le Marr will manage O. E. Wee's "The Spendthrift." W. F. Croucher is ahead of it.

COMPENSATION FOR PLAYERS.

The Workmen's Compensation act which does not include indemnity to people of the stage is to be amended to embrace the profession if certain wires that are being pulled by the new organization of managers can bring the revision about.

Despite the existence of militant players' associations in some way that seems inexplicable no move was made at the time of the construction of the bill to stick in a protection for the actor or theatre attache.

The managers' organization have since figured that the Compensation innovation while protecting employees of all kinds in and about the theatre, if amended to comprehend the acting and attache element, must also in the long run necessarily protect the manager against damage suits for injuries incurred while in the service of managers.

Otto Hauerbach and Arthur Hammerstein, owners of "High Jinks," who have been since last winter voluntarily been paying the salary of a chorus member of the company injured during rehearsals of the piece are among managers favoring the addition of the players' plank to the act.

LOPOUKOWA'S RECORD.

Pittsfield, Mass., July 29.

The first attempt of Lopoukova, the classic dancer, to play actress, which she did last week under the name of Viera Tula at the head of the Colonial Theatre Players, established a new box office record for a stock house in this vicinity.

Lopoukova took the principal role in "The Young Idea," the piece her legitimate manager, Harrison Grey Fiske, had selected for her starring venture. The week's tryout here called a gross of \$2,300, nearly the capacity of the theatre at the prevailing admission scale, with the succeeding performances showing a slight increase nightly, the Wednesday matinee exceeding in the gross the takings of the first night performance.

Mr. Fiske will place the play in rehearsal in time to produce it with the former dancing mistress during October. The Colonial Players merely supported the girl in this town.

AGENTS & MGRS.' OUTING.

The Agents & Managers' Theatrical Association plans a big outdoor meeting Aug. 31, at which time the members will likely go down to the Ocean Pier, Long Branch, N. J. In addition to the meeting the Association will make a day of it.

A list of all the agents and managers whose addresses are known to the Association is being compiled and sent to the producing managers so they may communicate with them in case there's a hurry up call for an agent or manager. There are a lot of the men ahead and the men back with the shows whose permanent addresses are not known to the producing managers.

Sarah Padden is going out again over the Stair-Havlin Circuit in a new piece entitled "The Little Shepherd of Bargain Row." Her season will start Labor Day week.

NO ACTORS' STRIKE.

According to recent published statements in the New York dailies the newspaper men hinted and almost broadly mentioned in passing that there was every possibility of an "actors' strike" next season, according to the preparations going on in the quarters of the Actors' Equity Association.

President Francis Wilson and Secretary Howard Kyle make emphatic denial that anything of the sort is in the wind. They maintain, however, that should certain contract forms bring about conditions most undesired by the actors and actresses affiliated with the Society that they would refuse to work, nor would they continue to play along with players not members of the Society.

There won't be a company leaving New York next season that will not have representation of the Society in its cast and the majority of companies will contain a majority of A. E. A. members.

Before the new season closes the Association, through its official representation, plans to hold a conference with the managers via the newly organized Managers' Protective Association whereby they can get the latter to agree to a more unified form of contract.

As each manager has his own form of contract the Society believes a contract of more uniform conditions will be more satisfactory to both players and managers.

"There's no prospect of any kind of strike," said Secretary Kyle. "The Association anticipates a most harmonious session with the Managers' Association, but it is the duty of our organization to advocate and work for a more unified form of contract. All the present forms of contracts are not satisfactory and unless a general form is adopted some sort of controversy is sure to develop."

German Drama at Comedy.

Chicago, July 29.

The Comedy, which has undergone a kaleidoscopic career since it was first built, will become the headquarters for the German drama this fall and an attempt will be made to establish a company that will become famous in the west. The house has run the gamut from a music hall to drama of the high-browish kind, and the name has been changed nearly every season. B. C. Whitney finally took over the house, changing the name to the Whitney opera house. Selwyn & Co. took the house over last season, shortening the name to the Comedy. It will now probably be called the German theatre. The management has not as yet been announced. There are 800,000 Germans in Chicago.

Morosco Here for Month.

Oliver Morosco reached New York Tuesday, to remain here a month, seeing that his several road companies are properly launched for the new season.

Tuesday Morosco placed Alma Tell under a contract for three years. She will play Ethel in the Boston "Peg" company.

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NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance In or Around
New York

"The Girl from the Farm," Hammerstein's.

Parillo and Frabito, Henderson's, Coney Island.

Fields and Warren, Brighton theatre.

Norine Coffy, Brighton Music Hall.

5 Annapolis Boys, Brighton Music Hall.

Arnold Daly and Co. (3).

"Ask No Questions" (Comedy).

25 Mins.; Full Stage.

Majestic, Chicago.

Chicago, July 29.

"Ask No Questions," is a whimsical comedy by Arthur Schnitzel, and is one of the "Anatol" series made known in these parts by Jack Barrymore. Anatol (Arnold Daly) is in love with Hilda (Doris Mitchell). He has been a bee, flitting from flower to flower himself, and he doubts very much whether the young woman is "true" to him. This worries him much and he confides this to his intimate friend Max (Ray Brown). Anatol has been dabbling in mesmerism, and his friend suggests he put Hilda under the influence to determine once and for all if she be true. Anatol falls in with the chum. He puts the girl to sleep, and begins to question her. She has told him she was nineteen years of age. He asks her age while she is mesmerized. She owns to 25 years. This staggers the young man. He is loath to ask her any more questions for fear the truth may hurt him. He hesitates. He quibbles. He asks Max to leave the room. He dare not ask the fateful question, and in a transport of love awakens the young woman and calls in Max. The latter leaves with the jibe: "You have learned a scientific fact, that a woman may lie just as well when she is asleep." The act is admirably acted in two instances. Daly is perfectly at home in the role of the cynical young lover, although he fumbled his lines Monday afternoon. Miss Mitchell is also excellent in her brief periods of endeavor. Brown is impossible. The act is along the high-brow order, but unlike a good many of that kind is really interesting to all sorts and conditions. Andirons and other paraphernalia of the stage fireplace, are set down at one side of the footlights in an endeavor to get away from the usual stage effect. The interest holds throughout, the lines are brilliant, and, well acted, it makes a good big time number. *Reed.*

Sossman and Fairman.

Songs and Piano.

11 Mins.; One.

23rd Street.

It's a nice white suit that Fred Sossman wears, but if he had some other songs to go with it the act might be much better. The fellow at the piano is used merely as an accompanist, with but one selection of his own. The "Fairy Pirate" should be tabooed. With some new songs, the couple should get along as a piano act.

Harry Wallace and Kathryn Hatfield. Dancing.

12 Mins.; Full Stage.

Hammerstein's.

Familiar to the patrons of cabaret in the heart of Chicago and the environs of New York, Harry Wallace and Kathryn Hatfield debuted into Broadway with a big measure of success, considering the thick crop of restaurant and stage tangoists, maxixers and anything-for-novelty that the winter has developed and the summer retained. Wallace is a well put-up youngster, of pleasing personality who wears evening clothes with ease. Known to Broadway through several appearances with musical productions, he has mastered the intricacies of the principal modern dances and successfully improvised upon their fundamentals, developing effects that may fairly be termed original creations. Miss Hatfield is admirably suited to complement Wallace. Bijou in figure and suggesting in size and contour Edna Wallace Hopper, she is as lithe as her companion, and in the high stepping and kicking features of their program equally facile. The act embraces an original tango, a waltz which is a variation of the hesitation, a single eccentric two minutes by Wallace while his partner is changing, and a speedy acrobatic dance for a finish with the girl in the air part of the time, or in jockey postures void of suggestion on the hips or arms of Wallace. The first number is a full two-third two long for vaudeville; a faster tempo or a swifter dance movement would improve the second constituent, and gayer costuming for Miss Hatfield the closing dance.

Williams and Weston.

Talk and Songs.

One.

Williams and Weston are playing the small time with a bad boy in the song line. It is called "You Wouldn't Know the Old Place Now," probably taken from the story that had that raw point to it. The lyric is leaning the wrong way for our family parties. One of the two men does Dutch, without make-up. The other is straight. They have some tangled talk along familiar lines, doing their best with parodies, and using the bad boy to close with. The act is all right in a small way. Nothing distinctive otherwise about it or either of the men. *Stine.*

Llewlyn and Stanley.

Character Impersonations.

12 Mins.; (One).

City.

With an opening that is very dull this man and woman pick up in their work and at the finish go very well. The couple make a number of costume changes. The first character by the woman is that of a suffragette, and the man as an old dude. He then changes to a soldier, Englishman and boxer. For all the characters a song is used, a verse going with each. For the small time these two should find the going easy.

Eleanor Gordon-Wilson Melrose Co. (6).

"Patsy" (Comedy Sketch).

20 Mins.; Four.

Keith's, Boston.

Boston, July 29.

Franklyn Searight wrote "Patsy" as a vehicle for himself, but the securing of Eleanor Gordon and Wilson Melrose, both having terrific drawing powers from their long stock experience in Boston, practically obscures him. The remainder of the company also is a big local drawing card, Mrs. George Hibbard being the wife of the late mayor, and Francesca Rotoli the daughter of a professor at the Conservatory of Music. The sketch will continue, although not with the present cast, which capably demonstrated that Searight had the goods in a comedy sketch. The basic idea is a young woman retired for the night in the home of her uncle and the entry into her apartments of her former sweetheart through a window. He lives in an adjoining house and mistook the rear window for his own after losing his key. He presses his suit ardently and in the middle of the affair the uncle, who is rather deaf and near-sighted, is aroused in an adjoining room. The old business of hiding the hero in an arm chair and covering him with a blanket is used, and the affair ends with his discovery and the explanation that he has a right to be there because they were married the day before. The uncle is angered and says that they must be married again by himself, as he is an ordained clergyman. The ceremony is performed, thus unconsciously being in accordance with the young woman's promise never to marry Edward Blake unless the uncle himself performed the ceremony. Miss Gordon displayed much of her former littletricks and actions in pulling laughs and went big. When speeded up and a few anachronisms eliminated it should make a good number on a big time bill. *Gooltz.*

J. Rosamond Johnson.

Pianolog.

14 Mins.; One.

J. Rosamond Johnson, the colored composer, once of Cole and Johnson, and more latterly with Charles Hart at the London opera house, is now doing a single on the Loew Circuit, giving a pianolog in "one," using an upright. The use of an upright piano in "one" may not appear important, but with Mr. Johnson, the combination seems a disadvantage. In "two" or "three" with a grand, he could make his turn more impressive. Now it is a matter of playing, singing and getting through with it. One of the instrumental numbers Johnson announces as his own. It is "The Tango Dream." Others in the act are probably written by him also. One or two of the songs strike right. There is a mixture of rags and ballads. Mr. Johnson can travel over the small time easily, but he should elaborate. If his name is important, his act should be made so. *Stine.*

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NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate
Attractions in New York.

"The Third Party," 39th St. (Aug. 3).
"He Comes Up Smiling" (Douglas Fairbanks), Lyric (Aug. 7).

Virginia Brooks.

Lecturette.

15 Mins.; One.

McVicker's, Chicago.

Chicago, July 29.

Virginia Brooks is quite some celebrity in Chicago and environs. She took up her residence in West Hammond, a little town on the border between Illinois and Indiana some years ago. It was a wicked little hamlet where crime dodged from state to state to keep out of the clutches of the law. Miss Brooks became imbued with the idea that this might be stopped. She threw herself into the breach. It was not long before she was as militant as any of the furies in Britain. She became known as the "Joan of Arc of West Hammond," and in due season came away with flying colors with the village cleansed. Since that time she has been in the forefront of vice fighting. Her act is a short lecture dealing with the suffragist cause. She tells a story or two, points a moral and gives reasons why women should vote. Miss Brooks has had stage training and speaks effectively. She has oratorical powers. In Illinois where she is known, her act is well enough, but out in the cold, cold world, where she is but a woman talking suffrage, she would not get along very well. *Reed.*

"The Mysterious Will."

Comedy Sketch.

15 Mins.; Full Stage.

City.

For a laughing number on the small time this turn is there. The story is around the will of an uncle. A villainous nephew and the hero nephew and young girl (the old man's ward) are all following instructions to get the money. The first to enter is the villain. He has a copy of the will which gives him various instructions. Chalk lines are all over the floor and he is told to follow one. He exits. The hero enters reading instructions and he also follows a line out of the room in an opposite direction. The girl enters, also with a paper. The villain comes in, meets her and claims the uncle meant her to be his wife. She tells him what she thinks of him. A clock strikes, when both follow their instructions which are timed. To bring it to a close the hero marries the girl and the villain gets a ticket to South Africa and a bag of pennies. The people will do for the three-a-day houses, but the villain role is carried a little too far.

Castle and Tower.

Songs and Talk.

10 Mins.; One.

A short girl in a white dress and a rather tall fellow in a grey suit and straw hat. The couple use two songs and a long bit of quarrel talk. Big small time number.

PALACE.

They are going to hammer away at the dancing thing at the Palace if it takes all summer. So far the heated months have brought forth a veritable deluge of the familiar form of ball room light fantastic and there's another overdose this week. For a summer audience the Monday night house took the bun. It was unusually appreciative and some of the acts were called and recalled many times.

Ruth Royce, notwithstanding the report that she would be at the Palace all summer, is missing from the bill and in her place is Sophie Tucker, all dressed up in blue without any perceptible tightness of the "stays." Sophie let loose her 40 h. p. voice and sang six songs.

The show opened with the Everett monkey circus, retained from last week. The act was well received although some of the little animals showed unwillingness to work. Duffy and Lorenz pleased immensely. Duffy wears a straw hat that rests on his neck. He kept it on, too, while kissing his partner. Miss Lorenz is working much better now and appears more sure of her talk.

Joan Sawyer and Nigel Barrie were next. They did the movie maxixe, aeroplane waltz and the "Artist's Dream." The orchestra selection by the colored musicians appeared to sound all wrong. The reed instruments did not seem to be in harmony with the brass. Chick Sale was one of the big hits of the bill and never has he been better received. He's a versatile comedian and has an act that affords him ample play for his natural mimicry.

Joseph Santley closed the first part. It was close running to the Sawyer act, but at that got over nicely. Santley works hard and keeps his partners busy. Joey could have sprung some smart summerish attire for his opening number. It looked pretty hot for him in that conventional outfit.

James C. Morton and Ralph Austin, using a foreign garden exterior and a phony taxi cab for their entrance, engaged in a lot of fol de rol that changed the monotony of the bill considerably. They filled in 13 minutes satisfactorily, thanks to acrobatic diodes of Morton. The team "extended" an encore bit entitled "success." The first part of it got a laugh but they were unfunny in the remainder.

Adelaide and Hughes came on after a lot of dancing and did what was expected of them. After Sophie Tucker had finished, Sam Barton, the cycling pantomimist, closed the show. Barton, who "copies" Joe Jackson's make-up, silly grin, style of dressing and who does most of the bits so well known in Jackson's act, got some laughs, but nothing like those that greet Jackson.

Mark.

AMERICAN ROOF.

The first half program at the American ran through as though the weather would be very warm. It was a little humid Monday evening. The show had three laughing spots. The only single was Dave Ferguson, next to closing. Three two-acts held down

positions, one with a sketch. The others had benches and one a special drop.

Mr. Ferguson put it over with a bang. He got plenty of laughs with his monolog, opening with a song and closing to the vast delight of the audience with "The Charge of the Light Brigade." Ferguson has some new matter in his talk, also a bit Jim Thornton uses in his encore speech, about it having been one quarrel since marriage. Another of Mr. Ferguson's jokes, what the kids thanked the Lord for, was told by a young woman single at the American a year or more ago.

The big Ferguson hit that called for a speech, followed that made by McIntosh and His Musical Maids (New Acts). With the Fred St. Onge Troupe closing the show these three turns gave a first rate finish for the house, to what had not been an overly fast collection. The St. Onge crowd, two men and a woman, St. Onge doing the comedy in a genteel tramp make-up and the other man a straight trick rider, run through a nice act that doesn't call for grotesque fun making nor unsightly freak wheels. The young woman is shapely and shows it in a couple of changes, both on the union suit style. St. Onge gets his most fun with pantomime. He should make no announcement nor speak during the act, allowing the impression to spread that he is a foreigner. The straight rider is rather a heavy fellow for some of the work he does. His best bit is a pretty piece of balancing on the giraffe, he using an immense Jap umbrella which embellishes the picture. A "Tango Dance on Wheels" at the finish is also neatly executed, as it is rather difficult. St. Onge has built up an enjoyable and refined comedy bicycle turn. When you can find a refined comedy bicycle act these days, it is worth looking over twice.

The other two laughs were Wormwood's Animals, No. 3, and James F. Leonard and Clara Whitney in "Duffy's Rise," an Irish laughing skit, before intermission. The laughs caused by the many animals in the Wormwood turn were frequent. At the matinee the trainer opened in "one" with an "educated" dog, but in the evening, used this portion in the full set. Wormwood is doing something different with the "educated" canine. He takes it into the audience with him, and has the dog interpret numbers written on a slate through barks. How he cues the animal away from the stage and the wings is somewhat of a mystery. Barring that Wormwood dwells a bit too long on this section, as it is but a part of the turn, he is handling it very well, and the entire act, as a comedy one with animals, is excellent for small time.

"Duffy's Rise" has some rough dialog at times, but it's in the character of Duffy that Mr. Leonard assumes. It is the familiar story of the Tad dressed up in evening clothes with an ambitious wife, and has played the American before but went as strongly.

Opening after intermission were Mahoney and Tremont with a special drop and terming the act "The Trading Stamp Girl." The only reason for the title seems to be the young woman

enters through a turnstile that appeared to lead from a store and she mentioned trading stamps were her regular shopping object. They talked some and the man humped his coat up around his neck for laughs that didn't follow. The girl changed her costume, returning to the front of the store in another gown, which, of course, evinced she didn't live far from there. The man walked in the store in the daytime clothes, and came out again in evening dress, merely doing so to walk off with the girl while both sang the chorus of "Happy Little Country Girl." Then they closed with "The Ghost of the Violin" while previously another old boy was "I'm Saving Up Coupons." The act sounded as though it had never been changed. These people, who show nothing extraordinary in voice or work (with the man trying for "nut stuff") were very foolish to return to a prominent New York house with such old numbers. Not alone it was foolish, it was a mistake, for they could not have been so very far distant from New York that the mails would not have reached them with professional copies of new songs. In consequence the couple left a poor impression. They did 13 minutes; it seemed longer.

Smith and Harvey, No. 2, and the Palace Four, No. 4, New Acts. Albert Donnelly opened the show proper with shadowgraphing, having an exposed manner of working, he placing his hands before the light on an open stage that heightened the effect of his finger manipulation. Donnelly did very well for an opener.

Stine.

23D STREET.

Business was pretty light Monday night down town, due to the heat and rain. The show ran at a better clip than any seen at this house in a long while. Credit must be given Grant Laferty, the Philadelphia manager, who made his first appearance as manager of Proctor's Monday. The house had gotten into a rut that looked as if it would be very difficult to get out of, but Mr. Laferty appears to have lifted it up right from the jump.

The feature act was Cunning, the jailbreaker and handcuff king. He is giving various free exhibitions throughout the week. His work is done in a snappy manner that cuts down the running time, leaving the act devoid of draggy spots. A young woman is employed in the turn who sings while Cunning is ridding himself of the handcuffs furnished by the plants. The Cunning turn is surely the best feature they have had down here in many moons.

Another bright spot was Gladis Coriell, a diminutive single, who held the second spot. Her work was most graciously received. The only part that detracts from the class of the girl is the dancing finish with the stage hand.

The full stage sketch was furnished by Frank B. Dickson and Co. A "Nut" burglar is the main works and he brings a good number of laughs. The act contains three people, two men and a woman. The thief enters by a window and hunts through the room. The owner appears with the woman he loves. He has brought her to his

apartments to ask her to become his wife. The burglar makes it exciting for the couple and in the end makes the girl say she will marry the fellow. The act is laughable in spots and for three-a-day audiences should be good entertainment.

It was a pretty even race between the two mixed doubles on the bill. The first to show, Bert and Lottie Walton, made a good impression on the strength of the man's dancing. The two are no longer doing any roller skating and the girl does not come in with any hard-shoe dancing. The acrobatic dancing is what the people liked. The other man and woman turn were Burton and Burton, who play musical instruments, doing their best with the concertina and accordion. The "nut" comedy does not hold water, but the music is much more pleasing.

Male duos also graced the program, from dancing and songs to acrobatics. Sherman and Miller (New Acts) danced and also added a song. Fred Sossman and George Fairman (New Acts) were next to closing with songs and piano playing, while Booth and Leander closed with some bicycle riding that held them in.

CITY.

A crackerjack bill the first part of the week. Every act seemed to have the necessary wallop. The house was well filled Tuesday night. The location of the City between the Union Square on the west and the Jefferson on the east does not seem to keep any of the crowds away from here.

The show contained, besides its eight acts, a Weekly and episode of a serial picture and feature which is giving the people their money's worth. The serial which is being drawn out week by week has little interest left in it. The story has entirely disappeared and the only point in the whole thing is dare-devil stuff and trick photography.

The Mascagnis opened with some fair dancing. The man's appearance in pink satin knickerbockers seems out of place. The woman is rather heavy and does not do much stepping, but her work on her toes is good.

A rather different turn furnished by Llewellyn and Stanley (New Acts) who showed what they could do in the second spot. The first big laugh was "The Mysterious Will" (New Acts), a full stage sketch that made the people roar. It is genuinely funny.

A former "single" who would rather have a man around the place is Polly Prim, who showed with a young man, calling themselves Kathleen and Edwards (New Acts). This name is probably only used for the occasion. Some new gowns and songs and dancing by the young man made up the turn.

La Van and Wilson (New Acts) had some songs and high class musical work. The refined tone of the couple helps greatly. Harry Gilbert also made a nice appearance and fared very well with his operatic parodies.

The show was closed by Black and White, two young women with a good routine of acrobatic stunts.

OPPOSITION PICTURE HOUSES WORKING ON UNDERSTANDING

Herald Square and Savoy Theatres, Though Active and Close Competitors, Agree Upon Admission Scale, Also Style of Film Program in Each Theatre. Goes Into Effect Sept. 1. Good Example for Other "Opposition Houses" to Follow.

The example set by Loew's Herald Square and Rosenberg's Savoy theatres around Broadway and 34th street is not a bad idea for other picture houses in close competition to follow.

Commencing Sept. 1 the Loew and Rosenberg houses will charge 15 cents at all times as admission, with each agreeing upon the style of picture program that will be presented. The Savoy will probably use a mixed independent line of reels, while the Herald Square will confine itself perhaps to the General Film Co. releases.

The settlement of the price and program competition in the neighborhood lines up the two theatres in a position to attract a double patronage to see the different pictures, instead of having the same shows in both houses, with the further advantage that as the price in each theatre is the same all the time, no preference will be shown by the patron through securing a lesser admission. The Herald Square and Savoy have been running along at different scales, also charging less during the daytime than at night.

The "opposition in pictures," so very prevalent at present almost anywhere, led to the new condition around 34th street, which may have for competition south the Fifth Avenue Weber's and Bijou, though neither would be direct, while on the north the Broadway is the nearest possibility. The Broadway is closed this week. Its future policy is not known. Of the many reports in connection with the Broadway, one says Marcus Loew might again lease the theatre, needing it to replace the Herald Square which passes from the Loew possession April 30, next, when the block it is on will be demolished for an office building.

DOING ADVANCE WORK.

Los Angeles, July 29.

A report here said that a party of California capitalists, headed by E. P. Johnson, a local financier, had formed a corporation, with a capital of \$5,000,000, which would enter the motion picture industry. When Mr. Johnson was seen regarding it he laughed and inferred there was nothing to it as far as his knowledge of the deal was concerned.

Blackwood smilingly said he had heard of the deal, but he is press publicist for Thomas Ince, who was mentioned in it. Ince and Mack Sennett left for New York last week. The story was framed to intimate several things in connection with them and pictures.

The arrival of Thomas H. Ince, general manager and managing director of the New York Motion Picture Co. on

the Pacific Coast, and Mack Sennett, director and vice-president of the Keystone Co., associated with the same company in New York, set tongues wagging to the effect that they were on the outs with the companies with which they were connected and that they were heads and shoulders in the proposed gigantic corporation that was forming to battle the other film exchanges.

In the New York Co.'s offices it was said Ince and Sennett were called to New York offices for a conference, both men being given a month's vacation.

The New York M. P. directors held a lengthy conference Wednesday afternoon.

SHOW "BARLEYCORN" ANYWAY.

Philadelphia, July 29.

Despite the order of the state censors forbidding the exhibition of "John Barleycorn" until many changes are made, it has been announced here that the film will be shown in the Garlick beginning Thursday. C. H. Pierce, representative of the Famous Players, declares he will defy the censor and will fight his authority to prohibit the showing of the picture in the courts.

J. Louis Breiting, head of the Pennsylvania State Board of Censors, declares arrests will follow immediately any attempt to give an exhibition of the film before an audience from whom an admission fee is charged. Conviction of showing an unauthorized film makes the exhibitor liable to a fine of \$50. That should be inexpensive if the film gets any benefit at all from the wide publicity which the censorship fight has brought it and, no doubt, it will draw extremely well.

CENSURES "GRAY LADY."

Chicago, July 29.

Captain Thomas I. Porter, head of the government secret service in Chicago, was called in last week to censor a film, called "The Little Gray Lady," produced by the Famous Players. The story concerns a young man who passes the civil service examination and is admitted to the Treasury Department, where he falls into temptation and contrives a way of tearing little bits from bills and passing them together until he has a whole note. Later on the secret service men appear and apprehend the young man, but he uses bribe money and thus escapes from punishment.

Captain Porter said the film was most objectionable, as it not only showed the man counterfeiting, but also showed the bribery of government officials.

If you don't advertise in VARIETY, don't advertise at all.

"TRUST" INVESTIGATION.

St. Louis, July 29.

Much interest has centered here, during the past few days, about the "movie trust" investigation, being carried on by a special examiner for the Missouri Attorney General's office. While the investigation is being directed against the Mutual of Missouri, mainly, it is also being directed against the Mutual Films Corporation, an older company.

Sam Werner, general manager of the Swanson-Crawford Film Co., told Commissioner Lay how his company had lost 75 per cent. of its business in 1913, because the Mutual Films Corporation refused to sell his company films, after he had refused to confine his company to the territory outlined by the Mutual Company.

He testified that previous to the incorporation of the Mutual Films Co. of Missouri, his company had been fought by the older company and said that he was told that if his company did not sell out it would be driven out of business.

The method of competition used by the Mutual, he said, which resulted in his loss of business, was to release films before the release dates, thereby making the Swanson-Crawford films worthless several days later. Later he said the Mutual company refused to sell him films, which were the best drawing cards.

Several former customers of Werner testified that about a year ago they were unable to get the up-to-date films from the Swanson-Crawford company and were forced to deal with other companies.

AN "EFFECT MACHINE."

An "effect machine," worked by electricity, has been turned out by Ricca & Son. It has stops, and can produce almost any sound required for an "affect" back stage, but is particularly designed for moving pictures.

Forty-two stops in all are on the instrument, which resembles a small sized organ in build.

Idle Machine and Cameramen.

That something is wrong somewhere is evident when one counts up the idle machine men and camera operators that are in New York looking for work.

Last week about a half dozen of the boys who grind the movie cranks got together for a gabfest and to give their personal views about the lack of employment at a time when there should be jobs to spare.

Some of the machine operators are forced to lay off by reasons of their houses being closed to conform with the fire laws, and in some instances there is little likelihood of them re-opening.

Singing Pictures on Coast.

W. W. Ely, of the Western States Vaudeville Association, this week purchased the rights for the "singing talking" pictures of the Imperial Motion Picture Co. for California, Washington and Oregon.

J. C. Green has secured the rights for the pictures in Ontario.

"TRUST" JUDGMENT AFFIRMED.

Philadelphia, July 29.

Only a successful appeal to the Supreme Court can now relieve the so-called picture film trust from payment of \$20,424 provided in a verdict awarded by the jury in favor of Louis Swaab, an independent exchange owner in the replevin suit brought against him by the Vitagraph Company of America, judges of the Court of Common Pleas No. 2 having yesterday discharged the rule for a new trial taken by the company.

The case was an action in replevin brought by the company against Swaab, whose place of business is at Fourth and Spruce streets, to recover films or their value. The jury which tried the case in March last not only denied the claim of the company in the films, but gave Swaab a certificate for the amount of damages stated.

Swaab's conflict with the trust dates back to 1909, when there was considerable litigation among film manufacturers over patents, and ten of the concerns, including the Vitagraph, formed the Motion Picture Patents Company to settle this trouble and license all exchanges in an effort to control their business.

At that time the independent manufacturers were not so strong as now, and it was almost impossible, it is alleged, for an exchange to exist profitably without paying tribute to the trust by becoming one of its patrons. Among the levies made by the patents company on the exchanges was the payment by them of \$2 a week for every theatre they served with films. This levy, according to Henry N. Wesels, attorney for Swaab, amounted to millions of dollars throughout the country. He further explained that in April, 1910, fear that some of the exchanges might escape from this payment caused the trust to form the General Film Co., incorporated in Maine, with a capitalization of \$2,000,000.

A similar replevin suit brought by the Lubin concern against Swaab also resulted in his favor in the lower court, but upon appeal the Supreme Court reversed the judgment in this case on the ground of a technical defect. Swaab's counsel says he has no fear of such an outcome in the Vitagraph case.

MRS. CARTER CLAIMS IT.

Mrs. Leslie Carter claims full rights to "The Heart of Maryland" and the film version may not be made by the Jesse Lasky Co. Mrs. Carter says David Belasco gave her that play with two others several years ago in settling up some business affairs, and she intends to produce it in pictures herself.

Young Girl Lands in Jail.

Los Angeles, July 29.

The jail has Mrs. Mary Foss, 16 years old, golden haired and pretty, who got there through making charges of conspiracy against officials, she claiming they were keeping her away from her husband, Darell B. Foss, a picture player whom she recently married in a hurry.

FIGHTING MUNICIPAL MOVIES ; PITTSBURGH MEN ASK RELIEF

File Complaint With City Council. City's Free Pictures Suspended Pending Decision. May Be National Movement Against Municipal Movies. Picture Men Are License Payers and Say Summer Worst Season for Them to Compete.

Pittsburgh, July 29.

Pittsburgh picture men took the first step in what is expected will be a national movement against the encroachment on their industry by progressive cities which are instituting free municipal movie shows.

Pittsburgh, along with other cities, this summer, opened exhibits in school houses and in auditoriums available in the parks and playgrounds, chiefly for the amusement and education of children. Whenever similar activity has been displayed by a city, the picture men have felt that their livelihood has been undermined, but so far there has been no formal protest.

The Motion Picture Exhibitors' Protective Association of Pittsburgh, the independent organization which has been successful in fighting censorship and intolerable building codes, filed their complaint with President John M. Goehring of the city council. This was equal to asking for a temporary injunction. President Goehring, being a lawyer, treated it as such, and temporarily suspended the municipal movies.

The exhibitors complain that they pay the city a high license fee to operate and that business at best is poor during the summer. Adjacent movie houses do little business when the playgrounds are showing pictures free, they say, and the best feature at a nickle cannot compete with a highly educational and less interesting free show. Again, many of the city movies are in the open air and therefore more attractive. One will depopulate half a dozen nickelodeons.

As most member of council are on vacations, final decision was delayed, but Superintendent W. F. Ashe of the Playgrounds Association substituted other amusements.

President Goehring said the city did not intend to rival the exhibitors, but to confine its films to educational and municipal subjects meant to inculcate principles of better citizenship and enlarge the scope of the intelligence of the people. At one of the first shows the board of health had a doctor and nurse present to demonstrate health rules in connection with a health film.

St. Louis is spending \$2,000 on municipal movies this year and Pittsburgh had appropriated about as much.

EDUCATIONAL ARTICLE.

Alfred H. Saunders has written a noteworthy article for the Bulletin of Education which has been printed in pamphlet form by the Department of the Interior on the subject, "Motion Pictures as an Aid to Education."

Saunders gives the movie development much space, going back in the

researches to the day the first photograph of the human face in motion was exhibited in London in 1889.

Saunders goes on record as saying that within from three to five years there will hardly be a school or educational institution without its full equipment for exhibiting pictures of scientific subjects suitable for the class.

His paper is well written and contains much of vast interest to anyone familiar with photoplay.

BIO'S WEEKLY TWO-REELER.

VARIETY's story last week reporting New York exhibitors and many of the out-of-town movie managers are leaning toward the two-reel productions more and more as time progresses was just ahead of the announcement that the Biograph hereafter will regularly issue a "two-part feature" on Tuesdays. As several of the other "Licensed" concerns have been unusually busy grinding out two-reelers, it looks as though the many-part feature, unless showing something out of the ordinary, is about doomed.

Following the William Fox story that his feature film department was drawing the line on the deluge of foreign multiple mellers also bears out the statement that the American exhibitors are going to book pictures to suit their houses and fill their boxoffice exchequers instead of pleasing the feature film makers and bookers.

Regular Program in Church.

Syracuse, July 29.

Because the Rev. Dr. W. W. Dawley of the First Baptist Church thought his flock were seeing the wrong kind of movies during the week as well as Sundays, he has installed a movie machine in Syracuse's first community church, and regular programs are being given.

PITT WILL BE SOLD.

Pittsburgh, July 29.

The Pitt theatre, an institution unique in many ways, is no longer. Aug. 31 the few assets will be sold at public auction to satisfy creditors. Continual depreciation of business is the cause of failure given by the receiver, but back of it is a struggle of William Moore Patch, 26 years old, to run a stock company in United States on a European plan. He tried to make it an artistic success, and succeeded fairly well, when six of the seven millionaires who backed him withdrew because it did not prove a money success. In the aggregate of debts, as given, is included an item for \$17,565.54, balance due the Wurlitzer organ company.

AMALGAMATING PICTURE PEOPLE.

An effort is being made to bring several circuits of picture theatres in the east and middle west into one amalgamation.

It is being promoted along the lines and with the same financial backing, it is said, as the proposal to include in one corporate group several vaudeville houses in the east.

ANYTHING FOR BUSINESS.

Ogdensburg, N. Y., July 29.

The Hippodrome, a local movie house, has the very latest scheme to increase the gate receipts. Instead of the time-worn auto contest, the management is offering the following prizes in a voting contest: two free trips to Bermuda, with \$50 in cash, first prize; \$100 diamond ring, second prize; \$65 diamond ring, third prize.

PICTURES AGAIN AT BIJOU.

The Bijou, at Broadway and 29th street, will again play pictures in the fall, once more under the direction of Jerome Rosenberg. He has arranged with the owner of the building to have the repairs required by the Fire Department attended to, and the landlord has also made Rosenberg a concession in his rental agreement.

Another Bronx Movie.

There's another new movie in the Bronx. The Empire up above 160th street has thrown open its doors to the public with a straight picture policy.

\$75,000 ON BROADWAY.

Although the remodeled Broadway theatre is planned to open around Sept. 15, Milton Aaronson, who is directing the work of rebuilding the house and who also looks after the welfare of the Stanley movie houses in New York, says the interests back of the house will be perfectly satisfied if the house is ready by Oct. 1. He says around \$75,000 will be spent on improvements. There will be a new stage, new floor and a new roof.

For the present the movie activities of the Aaronson-Stanley Mastbaum companies, Jules Aaronson, general director, in New York, will be confined to the Broadway, Stanley (42nd and 7th ave.) and the North Star on the East Side. The Broadway will retain its old name but there will be a new outside illumination.

KEENEY CONTINUES FILM.

Some shifting of managers in the Frank A. Keeney New York and Newark houses this week. John B. McNally, who left Keeney's, Newark, to go out with the Wyoming Bill west, returned Monday and resumed the Newark house management. Frank J. McLoughlin, who has been in Newark, changed to the Metropolis, New York, while William Thompson swings from the Metropolis to Keeney's Third Avenue.

Keeney, who recently had the Metropolis turned back to him, is going to continue the present film policy

RELEASED NEXT WEEK (Aug. 3 to Aug. 10, inc.)

MANUFACTURERS INDICATED BY ABBREVIATIONS, VIZ.

GENERAL	EXCLUSIVE	UNIVERSAL	MUTUAL
Vitagraph V	G. N. S. F. G N	Imp I	Gaumont G
Biograph B	Ramo R	Bison B101	American A
Kalem K	Solas Sol	Chrystal C	Keystone Key
Lubin L	Electric Ecl	Nestor N	Reliance Rel
Pathes Pthe	F. R. A. F	Powers P	Majestic Maj
Selig Sel	Lewis Penants. L P	Exair Ex	Thanhouser Th
Solomon S	Gr. Northern G N	Ex Ex	Key-Bee K B
Essanay S-A	Dragon D	Frontier Frnt	Broncho Br
Kleine Kl	Itala It	Victor Vic	Domino Dom
Melies Mel	G. N. X. X. G N X X	Gold Seal G S	Mutual M
Ambrosie Amb	Blanche Features. Bl	Joker J	Princess Pr
	Luna La	Universal Ike. U I	Komic Ko
		Sterling Ster	Beauty Be
			Apollo Apo
			Royal R
			Lion Li
			Hepworth H

NOTE—The subject is in one reel of about 1,000 feet unless otherwise noted.

AUGUST 3—MONDAY.

MUTUAL—At the End of a Perfect Day, 2-reel dr. A; Keystone title not announced; Our Mutual Girl No. 20, Rel.

GENERAL F—The Meal Ticket, com. B; A Tango Spree, com. E; In and Out, com. S-A; The Vampire's Trail, 2-reel dr. K; Pictureque Gayety (travel), and Russian Zoo, Okama-Nova (zoological), split-reel, Pthe; Etienne of the Glad Heart, 2-reel dr. and Hearst-Bell News Pictorial, No. 45, S; Detective and Matchmaker, com-dr. V.

UNIVERSAL—The Fisher Maid, 2-reel dr. I; Man and His Brother, 2-reel w-dr, Vic; A Race For Life, com, Ster.

AUGUST 4—TUESDAY.

MUTUAL—The Guiding Hand, 2-reel dr. T; The Idiot, dr. Maj; A Suspended Ceremony, dr. Be.

GENERAL F—The Meal Ticket, com. B; dr. Kl; A Fatal Card, and He Woke Up in Time, split-reel, com. L; Her Trip to New York, dr. S-A; The Living Dead (Ninth of the "Man Who Disappeared" Series), dr. E; The Chief of Police, dr. K; The Family Outing, and Easy Come, Easy Go, split-reel, com, Mel; Training Army Dogs (educ), and A Basque Wedding (customs), split-reel, Pthe; The Ordeal, dr. S; Warfare in the Skies, 2-reel dr. V.

UNIVERSAL—The Trey O'Heart, 3-reel dr. G S; Some Cop, com, C; Universal Ike, Jr., In The City, com, U I.

AUGUST 5—WEDNESDAY.

MUTUAL—Jim Regan's Last Raid, 2-reel dr. Br; The Widow, com, L; Isay and His Rival, com, Rel.

GENERAL F—The Man With a Future, 2-reel dr. L; A Change of Business and Paint Heart Ne'er Won Fair Lady, split-reel, com, M; The Fate of the Busy Business Boy and the Droppers-in, com, S-A; The Operator at Black Rock, 2-reel dr. K; A Mother's Error, dr. Mel; Pathe's Weekly, No. 48, Pthe;

The Reporter on the Case, dr. S; Second Sight, com, V.

UNIVERSAL—For Old Time's Sake, w-dr, N; The Third Party, com, J; Firelight, 2-reel dr, Eclr.

AUGUST 6—THURSDAY.

MUTUAL—The Thunderbolt, 2-reel dr, Dom; Keystone title not announced; Mutual Weekly, No. 84, M.

GENERAL F—The Man and the Master, dr. B; A Daughter of Eve, 2-reel com-dr. L; A Matrimonial Advertisement, com, and Shield of Innocence, 2-reel dr, Mel; Slippery Slim's Dilemma, com, S-A; Hearst-Bell News Pictorial, No. 46, S; Memories in Men's Souls, 2-reel dr. V.

UNIVERSAL—When The Heart Calls, 2-reel dr. I; The Symphony Of Souls, dr, Rx; Dramatic Mistake, com, Ster.

AUGUST 7—FRIDAY.

MUTUAL—The Gangsters and the Girl, 2-reel dr. K B; Her Duty, dr, Pr; On the Border, dr, Rel.

GENERAL F—A Siren of the Desert, dr. L; The Skull and the Crown, com, S; The President's Special, 2-reel dr, E; Don't Monkey With the Buzz Saw, com, K; The Locked House, com, V.

UNIVERSAL—Detective Dan Cupid, com, N; The Man Of Her Choice, dr, F; The Coast Guard's Bride, 2-reel dr, Vic.

AUGUST 8—SATURDAY.

MUTUAL—The Bank Burglar's Fate, 2-reel dr, Rel; Keystone title not announced; Ringing the Changes, and Miss Gladys Vacation, split-reel, com, R.

GENERAL F—Love and Flames, com, L; They Would Bandits Be, and The Deadly Cheroot, split-reel, com, E; One Touch of Nature, com, E; Broncho Billy's Fatal Joke, dr, S-A; Grey Eagle's Revenge, dr, K; Gratitude, 2-reel dr, Mel; Carmelita's Revenge, dr, S; The House On the Hill, 2-reel dr, V.

UNIVERSAL—That's Fair Enough, com, J; Rescued By Wireless, 2-reel dr, B101.

IF YOU DON'T ADVERTISE IN VARIETY DON'T ADVERTISE AT ALL

BILLS NEXT WEEK (July 31)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)

Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S.C." following name (usually "Empress") are on the Sullivan-Conside Circuit. Proctor's Circuit houses, where not listed as "Proctor's," are indicated by (pr) following the name.

Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit; "U. B. O." United Booking Office; "W. V. A." Western Vaudeville Managers' Association (Chicago); "S. C." Sullivan-Conside Circuit; "P." Pantages Circuit; "Loew." Marcus Loew Circuit; "Inter." Interstate Circuit (booking through W. V. A.); "M." James C. Matthews (Chicago); "J. I. S." Jones, Linick & Schaeffer (Chicago).

New York
HAMARSTEN'S (ubo)
 Mayhew & Taylor
 Seven Brackes
 Alda Overton Walker
 Ed Morton
 "Girl from Farm"
 O'Brien Havel Co
 Clara Rochester
 Ideal
 Lane & O'Donnell
 Wheeler & Wilson
 The Brochures
 Sydney Baxter Co
 Brown & Hedges
AMERICAN (loew)
 Vera De Bassini
 "The Punch"
 Abbott & Brooks
 Gwynn & Gossett
 Lockhardt & Leddy
 (Three to fill)
 2d half
 The Kratons
 Fred Hildebrandt
 Cameron De Witt Co
 Zelaya
 Huga Lloyd Co
 (Three to fill)
NATIONAL (loew)
 Dorothy Wahl
 Smith & Farmer
 Musical Aylos
 Geo Richards Co
 Jos K Watson
 Reddington & Grant
 2d half
 Barrett & Earle
 Davis & Matthews
 Gwynn & Gossett
 Arthur Rigby
 Len Casados
 (One to fill)
 7TH AVE (loew)
 Joe Browning
 Dorothy Rogers Co
 De Lisle & Vernon
 Willie Hale & Bro
 (Two to fill)
 2d half
 Clemenza Bros
 "Maggie & Jay"
 3 Martine
 Murry Bennett
 (Two to fill)
ORPHEUM (loew)
 Davis & Matthews
 Leonard & Whitney
 Thos Potter Dunne
 Les Casados
 (Three to fill)
 2d half
 Dorothy Wahl
 O'Brien & Castle
 Anderson & Evans
 Smith & Farmer
 "Yellow Peril"
 Monarch Comedy 4
 Lockhardt & Leddy
DELANEY (loew)
 Von Cello
 Elliott & Mullen
 Clemenza Bros
 Dancing Kennedys
 Grace De Winters
 "Maggie & Jay"
 Murry Bennett
 Bud Snyder Co
 2d half
 Cadieux
 Mack & Carson
 Daniels & Conrad
 Plano & Bingham
 "The Punch"
 Brooklyn Comedy 4
 Mint & Wertz
 (One to fill)
GREENEY (loew)
 Harry Wardell
 The Kratons
 Plano & Bingham
 Cameron De Witt Co
 Bert Hanlon
 Mint & Wertz
 (Two to fill)
 2d half
 McIntosh & Maida
 "Wife"
 Vera De Bassini
 Bud Snyder Co
 (Four to fill)
LINCOLN (loew)
 Mack & Carson
 Brooklyn Comedy 4
 "Yellow Peril"
 Bill Robinson
 Wolgan & Gilre
 (One to fill)
 2d half
 Reddington & Grant

Meredith & Snoozer
 Jos K Watson
 Dancing Kennedys
 (Two to fill)
BOULEVARD (loew)
 Mahoney & Tremont
 Meredith & Snoozer
 Wm H St James Co
 Melvyn Twins
 Alvin & Kenny
 (One to fill)
 2d half
 Elliott & Mullen
 "When It Strikes Home"
 Willie Hale & Bro
 (Three to fill)
BRIGHTON BEACH, N.Y.
 HIGGSON (ubo)
 Els & French
 Wm H Thompson Co
 Blossom Seelye
 Fred Ardath Co
 Harry Breen
 Clark & Sterling
 Rice Bully & Scott
 Ada Troupe
 Fields & Warren
MUSIC HALL (ubo)
 Norine Coffy
 Mang & Snyder
 Ted & Uno Bradley
 Lyda Graham Co
 5 Annapolis Boys
 Henry Lester
 Louise Galloway Co
 (Others to fill)
Coney Island, N. Y.
HENDERSON'S (ubo)
 Walter C Kelly
 Monkey Hippodrome
 Gallagher & Carlin
 Harriet Burt
 Parille Frabito
 Primrose 4
 Sam Barton

Brooklyn
SHUBERT (loew)
 4 Musical Hodges
 Fred Hildebrandt
 "Wife"
 Telegraph 4
 3 Martine
 (One to fill)
 2d half
 "Light from Chapel"
 Bill Robinson
 Reckless 3
 (Three to fill)
FULTON (loew)
 Williams & Slegal
 Anderson & Evans
 McIntosh Maida
 Arthur Rigby
 John Troupe
 (One to fill)
 2d half
 Mahoney & Tremont
 Grace De Winters
 Leonard & Whitney
 Thos Potter Dunne
 Alvin & Kenny
 (One to fill)
EBBET'S FIELD
 (loew)
 "Darktown Jubilee"
 Hugh Lloyd
 John Troupe
 (Three to fill)
 2d half
 (Six to fill)
LIBERTY (loew)
 Belle Meyers
 Morris & Parks
 Georgia Campers
 (Two to fill)
 2d half
 Ward & Harris
 Gold & Lawrence
 "Slip Up"
 (One to fill)
COLUMBIA (loew)
 Billy Court
 Wm Edmonds Co
 Gilmore & Castle
 Blanche Sloan
 (One to fill)
 2d half
 Aerial Cromwells
 (Four to fill)
BIJOU (loew)
 Barrett & Earle
 Nip & Tuck
 "Light from Chapel"
 Monarch Comedy 4
 Reckless 3
 (Two to fill)
 2d half
 Von Cello

De Lisle & Vernon
 Dore Auslin Co
 Abbott & Brooks
 "Art Visions"
 (One to fill)
Atlantic City, N. J.
SAVOY (ind)
 Eva Tanguay
 Fred St Onge Co
 Four Avolos
 Warren & Blanchard
 Edgar A Ely Co
 Kousers & Young
 Weston & Bros
Bay City, Mich.
WINONA BEACH
 (ubo)
 Enoch
 Harry Dixon
 Maggie Le Claire
 Dynamite

Billings, Mont
BABCOCK (sc)
 Swan
 Laurie & Alene
 De Vry Faber Co
 Aveling & Lloyd
 "Neptune's Nymphs"

Boston
KEITH'S (ubo)
 "Neptune's Garden"
 Halligan & Sykes
 6 Berlin Madcaps
 Carl McCullough
 Colonial 4
 Les Junks
 Farrel Taylor 3
ORPHEUM (loew)
 Louis Granat
 Sis De Haven & Nice
 Royal La Reine Co
 Jos Deming Co
 Barney Gilmore
 Ins & Lorella
 (Two to fill)
 2d half
 The Syphonos
 Craig & Overholt
 Ernest Dupille
 Palace Quartet
 B E Clive Co
 Maglin Eddy & R
 (Two to fill)
ST JAMES (loew)
 The Syphonos
 Ernest Dupille
 Palace Quartet
 E E Clive Co
 Maglin Eddy & R
 (One to fill)
 2d half
 Louis Granat
 Sis De Haven & Nice
 Jos Deming Co
 Barney Gilmore
 Royal La Reine Co
 (One to fill)
Buffalo
OLYMPIC (aub)
 Pete Baker
 Musical Bells
 Marmeen 4
 Great Rodo Co

Butte
EMPRESS (sc)
 "Fun in Bath"
 Dick De Loris
 Warner & Palmer
 Burton Hahn & C
 "Winning Widows"
Cary, Ind.
ORPHEUM (jia)
 Cherry & Malone
 Bruce & Calvert
 Reeves & Miller
 Penn City 3

Chicago
MAJESTIC (orph)
 Claude Gillingwater
 Co
 Morris Cronin Co
 Irene & Bobby Smith
 Lettitz & Jeanette
 Glaude Golden
 5 Metztells
 Margo De La Rose
 Lockett & Waldron
MICKLETS (jia)
 Pinesse Troupe
 Howard's Animals
 Diamond Beatrice Co
 Sauls & Rockwood
 Baker & De Vere
 Maye & Addis
 McKneil & Glibney
COLONIAL (jia)
 Holmes Travelettes

Adelyn Estee
 3 Kelsey Sis
 Deodada
 Leonard Kane
 Cline Joy & C
 Craig & Slight
 2 Georges
 2d half
 DeDio's Circus
 Veston 3
 Peck Harmony 3
 Holmes Travelettes
 Walls & Walls
 Brown & Jackson
 Letitia Litts
 2 Casads
WHITE CITY HIP
 (jia)
 Boris Fridkin Troupe
 Alverado's Goats
 Wahlund-Tekla 3
 Seabert Sis

Denver
EMPRESS (sc)
 (Open Sun Mat)
 Rathskeller Trio
 Onalp

Detroit
TEMPLE (ubo)
 Riggs & Witcho
 Girl from Milwaukee
 Cameron & O'Connor
 Hickey Bros
 Walter Lewis Co
 Ben Smith
 Meehan's Dogs
 The Youngers
FAMILY (ubo)
 Princess Chiquita
 Godlewsky Troupe
 Julia Edwards Co
 Werdin & Gearin
 Howard & White
 Noble & Brooks
 Wright & Albright
 Seeley & Glucias

Edmonton, Can.
PANTAGES (m)
 Ethel Davis Co
 King Thornton Co
 Taylor & Arnold
 Miller Packer & S
 Chester Kingston

Fall River, Mass.
CADEMY (loew)
 Kipp & Kippy
 Craig & Overholt
 Medlin Clark & T
 2d half
 Delaphone
 Jimmie Rosen Co
 (One to fill)
Grand Rapids, Mich
RAMONA PK (ubo)
 Abner Troupe
 Romeo The Great
 Ishikawa Japs
 Hines & Fox
 Capt Anson
 (Others to fill)
Great Falls, Mont.
PANTAGES (m)
 Woods Animals
 "Night Hawks"
 Quinlan & Richards
 Rozella & Rosella
 Palfrey Barton & B

Hoboken, N. J.
LYRIC (loew)
 Ward & Harris
 Gold & Lawrence
 "Slip Up"
 Tom Mahoney
 Olympic 3
 2d half
 "When We Give Up"
 Morris & Parks
 Georgia Campers
 (Two to fill)

Indianapolis
ENGLISH (ubo)
 Marcou
 Norwood & Hall
 Ted McLean Co
 Jere Sanford
 Kerr & Kennison Sis
LYRIC (ubo)
 Enock
 Moore Brownie & C
 Roadside Singers
 Sigbee's Dogs
 2d half
 Davis & Kline
 Lou Chlha
 Mareena & Dillon Bros
 (One to fill)

Janesville, Wis.
APOLLO (jia)
 Cushman & Welch

Audlyn & Estee
 Lucy & Trayer
Amman City
EMPRESS (sc)
 (Open Sun Mat)
 Robinson's Stequants
 (One to fill)
Logansport, Ind.
COLONIAL (ubo)
 Romane
 Comeney & Naulty
 Stansfield Hall & L
 2d half
 Pauline Jensen
 Sid Lewis
 Times Square 4

Los Angeles
ORPHEUM
 Lianne Carrera Co
 "Beauty Sam Deep"
 Ivette
 Corradini's Animals
 John & Mae Burke
 Day Conlin
 Kramer & Morton
 Britt Wood
EMPERESS (sc)
 (Open Sun Mat)
 Todd-Nardis
 Ronair & Ward
 "Minstrel Kludies"
 Savoy & Brennan
 3 Harbys
PANTAGES (m)
 Harry Girard Co
 May Troupe
 Harry Johnson
 Orpheus Comedy 4
 Woodward's Dogs

Louisville
FOUNTAIN PK
 (ubo)
 Gerorgette
 Jass Leonard Co
 Stepp Goodrich & K
 3 Hickey Bros
 (Others to fill)

Memphis, Tenn.
EAST END PK (ubo)
 Raymond & Bain
 Ford & Hewet
 Burns Kilmer & G
 The Grasers
 (Others to fill)

Milwaukee
MAJESTIC (ubo)
 Arnold Daly Co
 Benutz Players
 Platox & Glaser
 Chief Caulpican
 Stan Stanley 3
 El Key Sisters
 (Others to fill)
CRYSTAL (sc)
 (Open Sun Mat)
 Montrose & Sydel
 Cais Bros
 Wilson & Wilson
 Morris & Heasley
 Ruth Powell
 Kitty Francis Co

Minneapolis
UNIQUE (sc)
 (Open Sun Mat)
 Murphy & Foley
 Schriener & Richards
 Romain & Orr
 "Through Skylight"
 Nell McKinley

Newport, R. I.
COLONIAL (loew)
 Telephone
 Jimmie Rosen Co
 (One to fill)
 2d half
 Kipp & Kippy
 (Two to fill)

New Rochelle, N. Y.
LOEW
 Helen Triz
 Eugene Emmett Co
 (One to fill)
 2d half
 (Three to fill)

North Adams, Mass
EMPERESS (loew)
 Sadi Kichi Troupe
 (Two to fill)
 2d half
 Wilkens & Wilkens
 (Two to fill)

Oakland
ORPHEUM
 Trilzie Friganza
 Melody Maida & M
 Clark & Verul
 Pallenberg's Bears
 Burns & Fulton
 The Seabooks
 (Others to fill)
PANTAGES (m)
 (Open Sun Mat)
 Hip & Napoleon
 Gallerini 4
 Barnes & Barron
 Callaway & Roberts
 Alpha Troupe

Paisade Park, N.J.
LOEW
 Great Johnson
 Carl Damann Troupe
 Great Holden
 (One to fill)

Petroskey, Mich.
TEMPLE (ubo)
 Mamie Elmore
 McConnell & Austin
 Aerial Eddies
 2d half
 Slegal & Matthews
 Chester Gruber
 Kula Lee 4

Philadelphia
KEITH'S (ubo)
 Melstersingers
 Devine & Williams
 "Aurora of Light"
 Belleclair Bros
 Novelty Clintons
 Kaufman Bros
 Chas Olcott
 Bruce Duffett Co

Pittsfield, Mass.
MAJESTIC (loew)
 Wilkens & Wilkens
 (Two to fill)
 2d half
 Sadi Kichi Troupe
 (Two to fill)

Portland, Ore.
EMPRESS (sc)
 Paul Stephens
 McDermott & Wallace
 Gerlie Carlisle Co
 Walter Brower
 Minnetti & Sidell
 "Between Trains"
PANTAGES (m)
 Chas Reilly Co
 Olive Briscoe
 Delmore & Lee
 Belle & Jones
 Fred Woodward Co

Sacramento
EMPRESS (sc)
 (Open Sun Mat)
 Cavana Duo
 Sam Ash
 Byron & Langdon
 Joe Cook
 "Kinkaid Kilties"

St. Louis
FOREST PK (ubo)
 Martini & Frabini
 Les Gouges
 Blida Morris
 Adair & Adair
 Great Howard
 (Others to fill)

St. Paul
EMPRESS (sc)
 (Open Sun Mat)
 Theodore Bamberg
 Jolly & Will
 Allen Miller Co
 (Others to fill)
CRYSTAL (sc)
 (Open Sun Mat)
 Montrose & Sydel
 Cais Bros
 Wilson & Wilson
 Morris & Heasley
 Ruth Powell
 Kitty Francis Co

Salt Lake
EMPRESS (sc)
 (Open Wed Mat)
 Schack D'Arville & D
 Marie Stoddard
 John T Doyle Co
 Frank Morrell
 Torelli Circus

San Diego
PANTAGES (m)
 Pollard Opera Co
 Leona Guernsey
 Alla Zandoff Co
 Chas Kenna
 Kalinowski Bros

San Francisco
ORPHEUM
 Chrystal Herne Co
 Vnie Daly
 Wm Lewis Quintet
 Edmund Hayes Co
 Rellow
 Erneste Asoria
 Lia-Mon-Kim
 Pallenberg's Bears
EMPRESS (sc)
 Malvern Comiques
 Bave & Bave
 Wm Lampe Co
 Tom Waters
 La Deodima
PANTAGES (m)
 (Open Sun Mat)
 "Belle Isle Co"
 Jewell's Manikins
 Cooper & Ricardo
 American Newsboy 4
 Standard Bros

Seattle
EMPRESS (sc)
 The Valdos
 Stewart & Hall
 Yvonne
 Murry Livingston Co
 Jones & Johnson
 Buch Bros

Soe, Can.
ORPHEUM (ubo)
 May & Bane
 Leon & Bertie Allen
STAR (ubo)
 "Visions La Flame"
 Earl Jennings

Spokane
EMPRESS (sc)
 (Open Sun Mat)
 Jeter & Rogers
 Billy Inman Co
 Christensen

Tacoma
EMPRESS (sc)
 Espey & Paul
 Ralton & La Tour
 "The Criminal"
 Burton & Lerner
 Jackson Family
PANTAGES (m)
 Jessie Shirley Co
 Julie Ring Co
 Louise De Fogle
 May & Kilduff
 3 Flying Kays

Toronto, Can.
SHEA'S (ubo)
 Farnley Brice
 Kimberly & Mohr
 Florence Tempest Co
 Kirk & Fogarty
 Chas Howard Co
 Flying Henrys
 Abou Hamad Troupe
 (One to fill)
YOUNG ST (loew)
 Nelson
 Belle Dixon
 Stewart Sis & B
 Anderson & Goines
 "School Days"

Winnipeg, Can.
ORPHEUM
 Issued
 Boland & Holts
 Riesner & Gores
 Carlos Bros
 Alexander & Scott
 (Others to fill)
PANTAGES (m)
 "Kingdom of Dreams"
 Cornell Corley Co
 Acme 4
 Kelley & Catlin
 Early & Laight
 Gray & Peters

Danny Simons
 Karlton & Kilford
Vancouver, B. C.
ORPHEUM (sc)
 3 Brownies
 Estelle Rose
 "Broadway Love"
 They-Yan-Da
 Hoyt's Minstrels
PANTAGES (m)
 Lucille Mulhall Co
 "Dolly Dolly"
 Lari Green
 Reed Sisters
 Vanfield

SHOWS NEXT WEEK.

NEW YORK.

"APARTMENT 12-K"—Maxine Elliott (3d week).
 "A PAIR OF SIXES"—Longacre (19th week).
 "KITTY MacKAY"—Comedy (20th week).
 "POTASH AND PERLMUTTER"—Cohan (50th week).
 ZIEGFELD'S "POLLIES"—New Amsterdam (9th week).
 "THE PASSING SHOW"—Winter Garden (8th week).
 "THE DUMMY"—Hudson (16th week).
 "THE THIRD PARTY"—30th St. (1st week).
 "TOO MANY COOKS"—48th St.

PARIS.

"PRINCE CHARMANT"—Comedie Francaise.
 "CONTROLEUR DES WAGONS LITS"—Gaites.
 "MA TANTE D'HONFLEUR"—Varietes.
 "NUIT DE NOCE"—Antoine.
 "BELLE ADVENTURE"—Vaudeville.
 "BABY MINE"—Feytaud.
 "WALTZ DREAM"—Apollo.
 "ECOLE DES VIERGES"—Fol. Dramatique.

CHICAGO.

"WHIRL OF THE WORLD"—Cohan's (9th week).
 "ADDY LONG-LEGS"—Powers' (21st week).
 "PEG O' MY HEART"—Garrick (7th week).
 "THE ELOPERS"—La Salle (4th week).

Pickford Announcement Misleading.

The Famous Players has issued this statement:

A recent advertisement of another film producing company, in which the announcement was made that the old Mary Pickford films made two or three years ago, are to be re-issued, was stated so as to imply that Mary Pickford was now in the services of that company, and suggested by the subtle use of the word "henceforth" that her future productions were to appear only on the program in question.

Mary Pickford is at present under contract with the Famous Players Film Co. in whose productions she appears exclusively. Any other company releasing Pickford films are merely re-issuing old productions in which this star appeared, and any other inference from the current announcements of other companies is unjust both to Miss Pickford and the Famous Players Film Co.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR
(WYNN)
In Charge

CHICAGO

VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING

Lew Goldberg is back on the Rialto.

Jack Fox, agent, is back from New York.

Oliver Morosco is spending a short vacation in Chicago.

Art Bowen is making cartoons for the Chicago Herald.

The date for the opening of "Under Cover" at Cohan's is Sept. 6.

Harry Riddings is back at the head of Cohan's Grand once more.

Battling Nelson is touring the country with the Great Griffith, hypnotist.

Tommy Burchell is back in the W. V. M. A. after six weeks at Muskegon.

The Palace Music Hall will open its big time vaudeville season Aug. 17.

Scanlon & Press have been engaged as dancers with the Valeska Suratt act.

Clarence T. Reynolds has joined the Hap Ward musical stock at Muskegon, Okla.

A season of light opera has begun at Ravinia. Lena Mason singing principal roles.

Eddie Teyen, of the Orpheum theatre forces, has gone to Saugatuck, Mich., for an outing.

The Fine Arts theatre will resume its operations about Oct. 12. The house is now showing pictures.

Edward Livingston has returned from New York, and it is rumored that he will open an office of his own soon.

Fourteen acts are now domiciled at the Hotel Carleton and the Rialto is going southward by leaps and bounds.

Inez Bellaire known in tabloid circles as the Polyclinic Hospital where she recently underwent a serious operation.

Announcement is made of the engagement of May Chesleigh (Chesleigh Sisters) to Leo Dwyer (Capitol City Four).

Aaron Jones left for New York Monday afternoon to spend the week in the east. He is scheduled to return Saturday.

Amy Leslie, the dramatic critic of the Chicago Daily News, is spending her "vacation" in New York.

Dan Kusell has written four new acts for vaudeville to be produced in Chicago for a route over the middle-western circuits.

Louis Houseman emerged from the shadows last week long enough to do some tail press agitating for Arnold Daly at the Majestic.

Walter Meakin returned to the "Association" this week as a ten percentor, coming in as a representative of the Coney Homes Agency.

The National will open the season, Aug. 2, with "Uncle Tom's Cabin." This is the fifth season the house has opened with this attraction.

Halton Powell is getting ready to put out three musical tabloids. Hal Johnson will head one, and Jack Trainor and Dewey & Rogers the others.

Among those who will be seen in "The Prize Winners" next week at the Columbia will be Don Barkley, Sam Himes, Billy Saxton and Dave Rose.

Frankie Drew and Clark Oldfield have formed a singing and dancing team. Oldfield was formerly with the Minstrel Four. He married Miss Drew several months ago.

The Star, a new picture house opened Saturday on Madison street, between Clark and Dearborn. This makes four picture play houses within one block on Madison street.

The Olympic which has been offering pictures for the past month or so is dark and will probably remain so until the advent of "Potash and Perlmutter," later in the season.

Dr. Max Thorek, surgeon-in-chief of the American Theatrical Hospital, is engaged in compiling a book on health for players which will be ready for the printers some time early in the fall.

Percy Hammond, dramatic editor of the Chicago Tribune, has gone up in Michigan for his annual vacation. Guy F. Lee, Sunday editor, is "sitting in," during Hammond's absence.

Richard Crane drew a \$5 fine in Judge Prindle's court last Thursday for striking Arthur Crisp, a tight-rope walker. Criticism of the latter's wearing apparel started the ruction.

The Studebaker will continue its picture policy, all reports to the contrary notwithstanding. The Holmes pictures got through Sunday night, but other pictures will be shown in the house.

Detectives raided Riverview park last Thursday night and confiscated paddie wheels, "teddy" bears, candy and other paraphernalia alleged to have been used in gambling. Two men were arrested.

The Drama League of Chicago will offer prizes of \$100, \$50 and \$40 each for the three best plays to be acted by children. The contest will end Sept. 15, 1914. This is the second contest of the kind conducted by this organization.

John B. Simons, representing the Simon's Agency, will spend the current week in New York, looking for new material for next season. The agency has routed over 75 acts for next season, each gathering from 15 to 40 weeks of W. V. M. A. time.

"The Melody Maids" will be the first attraction at the Haymarket on the Progressive Wheel. A song entitled "On the River of Doubt" written by Bert Lennon, a Chicago newspaperman, with music by John C. Miller, is touted as one of the main features.

It is said that the change in plans of the local J. L. & S. houses will not make any changes in the press department, and Ralph T. Kettering will still be in charge. His offices will remain in the Orpheum building. The fourth floor of the building, occupied by Frank Q. Doyle, will be devoted to the Central Film Exchange.

The Empress, hereafter to be known as the Marcus Loew Empress, will open Aug. 24, under the new regime. It is understood road shows will open at this house and McVickers' simultaneously on Mondays. They will exchange for the latter half, and the show that closes at the Empress the last half will go to the Crystal, Milwaukee.

The Olympic will present an entirely new appearance when it opens Aug. 26 with "Potash and Perlmutter." Work was begun Monday at redecorating the auditorium, and lobbies and all parts of the house. George C. Warren, who has been spending a few weeks restful, went back on the job, and Ray West, who has managed the house during the occupancy of films, will have his vacation. There will be no change in the official Olympic family this season.

COHAN'S (Harry Riddings, mgr.).—"Whirl of the World," keeping up good pace.
GARRICK (John J. Garrity, mgr.).—"Peg O' My Heart," doing brisk business in spite of heat.

LA SALLE (Joseph Bransky, mgr.).—"The Elopers," playing to fair houses.
POWERS' (Harry I. Powers, mgr.).—"The Lone Hand," holding on tenaciously.
COLUMBIA (William Roche, mgr.).—"Ginger Girls," good houses.

ORCHESTRA HALL (Trinz & Lubliner, mgrs.).—Pictures.

ILLINOIS (Will J. Davis, Jr., mgr.).—Pictures.

STUDEBAKER (Sam Lederer, mgr.).—Pictures.

FINE ARTS (Ed. Harmeyer, mgr.).—Pictures.

ANIMATED SONGS

Motion pictures that move to the rhythm of the songs. They do not require costly mechanism. Motion pictures full of life and action that accompany the human voice. The song story is visualized—not with the old-fashioned conventional slides—but with life-like motion pictures, containing continuity and all of the necessary conditions found in first class film playlets. In fact, each song film is a photoplay in miniature.

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KEITH'S, PROCTOR'S, LOEW'S, BROADWAY, NEW YORK, HERALD SQUARE, CIRCLE, HURTIQ & SEAMON'S, MINERS'

Theatres in New York; and—
McVICKER'S, CROWN, OAK PARK, WINDSOR, MARLOWE, PLAZA, MONROE, CENTURY, LINCOLN, CRYSTAL

Theatres in Chicago—Are They Good Enough For YOU?
You Furnish the Singer—We Furnish the Song.

IMPERIAL MOTION PICTURE CO. OF NEW YORK, Inc.

176 BROADWAY
(One Reel Comedy Scenarios Wanted)

ZIEGFELD (Ed Harmeyer, mgr.).—Pictures.

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum).—Wauveer mapped this bill must have and the electric fan in view, for there are three big dancing acts where fans may whirl as they will to keep a sweltering audience in temper. The program runs the gamut from man educated chimpanzee to Arnold Daly, the stormy petrel of our stage, with an Austrian whistler and a Japanese calligraphist thrown in for good measure. Honors for big interest were divided between the chimpanzee and Mr. Daly, with Van Hoven, the man magician, a close third. Fred Kornau started things off with his whistle. He put some fingers in his mouth and rendered the prologue from "Pagliacci" with such fine results that he was called back for another number. He tried one of Sousa's innumerable marches, with a few Sousaesque movements thrown in. These bows. Helen McMahon, Maurice Diamond and Ida Chalmers sang, talked and danced in "The Scarf Whistle." The act might be summed up as two pairs of good legs and a voice. Whichever of the girls is the scare crow, must be made of rubber, the way she is used on the stage cloth. Diamond can dance and sprawl, and he does both with swiftness and agility. Act went over with a rush. Those responsible for the education of Romeo the Great should be censured for incivility to animals. They have taught him to tuck his napkin under his chin, pick his teeth at the table, and use a cuspidor freely, but these evidences of bad breeding got laughs, and so there you are. The act is big and varied, running through a dining scene, Chinese magic, some roller skating and bike riding. Marie Courtenay, English comedienne and dancer, billed to follow the monk, did not show. It was said at the box office that she was trying to get in from Winnipeg. Tameo Kajiyama, who writes with either hand, or both simultaneously, offered a novelty that held the audience. Sam American Dancers, who step some, have good costumes and a neat repertoire. They held the boards for some moments easily. Arnold Daly (New Acts) followed. Van Hoven had next to closing spot, where his dippy fooling caused much laughter. The squirming of a "supe" with a chunk of ice was one of the features that got the most laughter. Saatchi Platov and Kitty Glaser closed with more dancing. The brand of dancing offered by this pair is familiar here, having been offered in the better class of cabarets. On the whole, the bill was pretty fair for July weather.

GREAT NORTHERN HIP. (Fred Eberts, mgr.; agent, Earl J. Cox).—Not until the third act was morning. The audience show much interest in the proceedings, but after that things went along at a fair clip. Whitney's Operatic Dolls started the enthusiasm. Four people, two men and two women, sing in a sort of Punch and Judy enclosure with small bodies attached. A man in front sings explanatory matter, and the others demonstrate various conditions in songs. When the four sang together they did so well that two encores were demanded. Two Lowes, rope swingers, opened the show. The man talked a la Will Rogers, and the girl did some fancy work with the ropes. The act passed. Marie King Scott ambled on next in a grotesque rustic make-up and had a very hard time to make the audience like her, but she finally won out. She told a lot of old stories and, some new ones. She displayed legs like a lark, although, as she said, she could not sing like one. Her rube songs went well. During the time she was on the stage some one in the back seemed to be operating a bolted faucet, which did not add her whit to the success of her undertaking. After the Dolls had cleaned up, Floyd Mack, a young man with a nice thick coat of tan, and old-fashioned bristly pompadour and a pair of good sturdy legs, danced variously and well. He has some steps of his own, is acrobatic in tendencies, and has merit in some directions. Howard Fields Minstrels, headlined, was the biggest act, although not the best by all odds. This act is seen aboard a Pullman dining car. It is supposed to be going at a rapid rate of speed, but the landscape was wrinkled when the start was made, but later, however, the wrinkles were smoothed out. Two men in black face did some rather good fooling, one man in white face sang and asked the questions, while two women, decoratively dressed, also added to the singing now and then. The best work was done by the three men. Their songs were applauded vigorously. Moore & Wells were on next to closing. This act is known on big time as Mal and Frances, and is familiar in these parts. It followed about the usual routine. The young woman has a crisp, incisive way with her—dresses daintily and is effective at all times. The act was not a riot, but went well. The Terrible Terrys closed with their outlandish dress, their riotous tumbling and their fast acrobatic work. They kept the audience in an uproar. Read.

McVICKER'S (J. G. Burch, mgr.; J. L. & S.).—Not much life in bill. Runs to science and rustics. Virginia Brooks (New Acts) headlines. The Zanciga, who do mind reading stunts, and who have mystified people for many years, are interesting. They keep up interest for a few minutes and do it well. "The Red Bottle," a scientific act, is one of the best things in the bill. Frederic Andrews is the demonstrator and he uses oxygen or liquid air in a manner to startle and amuse. Not the least of the many excellent features of the act is the running fire of talk, explanatory as well as comic. Spectacular touches also mark the entertainment. Monday this act was one of keenest interest. Seven American Whirlwinds furnished the most excitement, and about the only real life in the bill. These seven men follow the Arabian style of work, except that they wear souave costumes. They tumble, whirl, balance, lift and yell after the accepted manner. They won applause right through the turn. Two rube acts got by. Clem Bever & Co. were seen in a sketch of the bucolic order. There was the usual constable with a big star who whittled, the familiar rustic cusswords and the like. The story concerns the return to her home town and her father of a burlesque actress. There are some good laughs in the piece, which has been seen around

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"these parts" a "right smart" of times. Cal Stewart was the other rube. He had a hayseed monologue with quite some laughs in it. He delivers his lines unctuously. Seaberts horses loped about the ring with two women and a man aboard. The act is pretty but not unusual. Mme. Vicka Regonia sang. This woman has the grand opera manner. She dresses well, has a voice of more or less power and cultivate. She offered four songs, closing with "The Last Rose of Summer" right in the proverbial manner. In the picture line, the bill was well equipped. "Peg O' My Heart" was offered in animated songs. Well sung and well pictured. "The Million Dollar Mystery" afforded a thrill or two, and the Herald movies displayed stirring events of current interest, among them a golf tournament in which Peter J. Schaeffer and Aaron J. Jones were both seen in the limelight.

Reed.

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EMPRESS—This week's bill advertised as Exposition Road Show and good business was resultant. Kincaid, Kilties, pleasing. Byron and Langdon, laughter. Sam Ash, excellent. Cavana Duo, carded for the closing spot, changed places with Juggling Normans, opening the show. The Cavana did nicely but the Normans failed to hold them at the tail end. Parisian Beauties found favor with a pleasing stage appearance and dancing neatly done. Joe Cook, well received. Al. Herman, hit.

ORPHEUM—Chrystal Herne and Co., well received. Ernette Asoria, classy. Prince Lal Mon Kim, received most applause. The Seebachs, opened nicely. Pallenberg Bears, held attention. Clark and Verdi (held over), hit. Five Melody Made (held over), hit. Trizle Friganzl, repeated successfully.

PANTAGES—"Little Hip" and "Napoleon," very good. Isabelle Fletcher and Charles Ayres appeared in a 20-minute sketch entitled "Be Game." The characters were capitally played and as there was a sensational finish the offering got over nicely. The Gallarini Family went big, individually and collectively. Alpha Troupe, did well, opening. Barnes and Barron, well liked. Galloway and Roberts, good. Jewell and Jordan, well received.

CORT (Homer F. Curran, mgr.)—Rainey hunt picture.

USE MEYER'S

COLUMBIA (Gottlieb, Mark & Co., mgrs.)—All-Star Co. (sixth week).
ALCAZAR (Hasso & Meyer, mgrs.)—Bessie Harrissale-Thurston Hall stock (eighth and final week).
GAILETY (Tom O'Day, mgr.)—"Cabrila" picture (third week).
WIGWAM (Jos. Bauer, mgr.)—Monte Carter Co. and vaudeville.
PRINCESS (Bert Levey, lessee and mgr.; agent, Levey)—Vaudeville.
REPUBLIC (Ward Morris, mgr.; agent, W. S. V. A.)—Vaudeville.

July 25-29, Irwin Brothers Wild west; tents 12th and Market streets.

Ike Marks, stage manager at the Princess, will leave for a two weeks' vacation next Monday.

Alf and Gladys Goulding, former members of the Gailety company, are rehearsing an act for vaudeville.

Walter Spencer will replace Clarence Lydston as leading man with the Monte Carter Co. at the Wigwam.

Frank Atkins, manager of the Marysville theatre at Marysville, is sponsor for a musical act with twelve people.

The Pacific District Council of Stage Theatrical Employees will meet in convention here Aug. 10, for three days.

During the brief season of Adele Rowland and Charles Ruggles at the Alcazar they will be seen in a stock production of "Ready Money."

Agnes Cain Browne (Mrs. Harry Girard) will leave the Girard act at Los Angeles. She will remain at home awaiting an increase in the family.

The Bill Posters and Billers will hold their picnic at Shellmound Park Aug. 1. The entertainment will include many acts from theatres of both sides of the bay.

Charles H. Farrell, owner and editor of a local weekly devoted to theatricals, met with a painful accident last week, and as a result his paper did not make its appearance.

The Graumans are said to have received an offer of \$75,000 for their lease on the Imperial. The Imperial is one of the prettiest theatres in town devoted to pictures.

According to Tom O'Day, general manager of the Gailety Company, he will loan the Alcazar some of his costumes, principals and chorus for their short season of musical comedy.

The Board of Supervisors passed a resolution granting a permit to A. H. Mackenzie for a concession known as "Fighting the Flames." This concession will be outside of the fair grounds.

The members of the "Candy Shop," who are rehearsing the "Candy Shop" at Alila, are also posing for pictures during their leisure hours. Ida Gold joined the company last week.

The All Star Company will close their season at the Columbia this week with "Fine Feats" (second week), which proved to be the best money getter of the entire repertoire used here.

Acts returning from Australia on the Sonoma July 23 include The Five Juggling Normans, Biff and De Armo, Chief Eagle Horse, Henri Kuboth, McDonald and Gene-reux and Ed. Boutillette.

Nick Turner, manager of the Majestic, Chlco, was here last week, and stated that he would spend several thousand dollars in remodeling his theatre, which will be devoted to road shows next season.

The Empress bill this week consists of eight acts, with a total of 40 people, one of the biggest shows seen here this season. The acts added here include Ten Persian Beauties, Five Juggling Normans and Al Hermann.

David Mattson, Secretary of State of Utah, and also owner of the Kenyon hotel and Maxim's cafe at Salt Lake City, was a visitor here last week. During his brief stay he signed up several entertainers for his cafe.

Col. E. A. Braden and the Gailety company have parted. Braden was general manager of the Gailety Co. for a brief period, and it was under his direction "A Knight for a Day" was staged and taken off one week here.

A condensed version of "Fra Diavolo" will shortly be presented in vaudeville by Maud Daniels, and will feature with A. Clark and Vera Starry. The others in the cast will include Harry Dumfeld, Edna Ingalls, J. F. Abbott, Jack Howard and Jack Henderson.

William Farias, superintendent of construction for a Los Angeles picture company, asked the courts here to set aside a decree of divorce obtained last January by his wife, Ada Farias, asserting he was taken by surprise in the suit and was not given an opportunity to defend himself.

Dr. Chas. Pryor paid a flat rental for the use of the Savoy last week, which he used to show some advertising pictures that did not draw a crowd. The feature of the evening the reopening of the Savoy was several girl ushers employed by Pryor, but whose services were dispensed with after the first day.

The exposition grounds are to be made the setting for a moving picture drama in serial form. The pictures to be shown all over the

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world. This is the announcement made by the Standard Film Company, which has been awarded the moving picture concession of the exposition. A complete plant will be built on the Zone for the production of motion picture plays.

The colony of society people located in the vicinity of Russian River country, will have an outdoor theatre, preparations are being made by the Players Club. The theatre will seat over 2,000 and huge logs have been cut to use for seats. The club plans to give each summer a number of plays by the best authors. Hauptmann's "Sunken Bell" will be used for the opening play.

Kolb and Dill, who were reported would open at the Gailety here, are still negotiating with Tom O'Day, general manager of the Gailety Co. A slight difference exists between the demands of the comedians and the offer of the Gailety management. It is believed, however, that an agreement will shortly be reached and Kolb and Dill will open about Sept. 1.

According to G. M. Anderson, Joe Howard and Mable McCane will open in the Morosco, Los Angeles, about the same time.

ATLANTIC CITY.
 By LOUIS WILLIAMS.
APOLLO (Fred E. Moore, mgr.)—"Trail of the Lonesome Pine." Week Aug. 3, David Belasco's "Vanishing Bride."
KEITH'S (Chas. G. Anderson, mgr.; U. B. O.)—Walter C. Kelly, solid hit; Emma Carus & Carl Randal, scored; Jos. Hart's "Blue Diamond," sketch holds interest; Chung Hwa Four, pleased; Billie & Marie Hart, local favorites; De Haven & Nice, excellent dancers; Mabelle Fonda Troupe, went well; Pantzer Duo, close the bill.
GARDEN OF DANCES (E. E. Pidgeon, mgr.)—Betty Martin, dramatic soprano in "Ocean Hallroom," hit; Logan & Ott, dancers, well liked.
MILLION DOLLAR PIER HIPP (John L. Young, mgr.)—Rice, Elmer & Tom, hit; Six Agasts, over well; Belles of Sevilla, pleased;



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Leah Wallen Trio, scored; Coates, Keane & Johnson, amused.

Monday, Aug. 11, the Nixon returns to legitimate shows. "Under Cover" first stock.

A benefit for Happy Jack Quinn will be held on the Alamac Pier Aug. 27.

Griffin and Sessions, dancers, opened at the Alamac Pier on Monday night. They were formerly at the "Garden of Dances."

Il. Geunzter Margraff and Mrs. Ralph Herz are now dancing at the Rudolph.

Lillian Russell, who is cottaging here during the summer season, is seriously ill with a bronchial cold.

The latest beach stunt is the Tango dive, done in company with a woman from the deck of an ocean going canoe. Thomas Brady, property man of Keith's, is its originator. Surf boards are in the minority this year due to the fact that they have been prohibited in almost all sections of the beach.

AUSTRALIA.

Sidney, July 4.
Returning to the States are the Juggling Normans, McDonald and Genereant, Bill and De Armo, Henri Kubelk, Pedro Rivas (Il Trovatore Trio), Chief Eagle Horse and Margaret Caraber. Miss Caraber is an Australian vocalist, who will double up with Rivas.

Arthur Shirley, a well known actor, was recently awarded \$2,500 damages against the George Willoughby Co. for breach of contract. The jury found that Shirley was boycotted from playing under other management.

Jim Donnelly, of the defunct American Musical Comedy Co., is starting an academy here for the producing of tabloid musical comedies.

The National orchestra is on strike owing to the discharge of the leader and two others, who made room for three American boys, known as the Ragtime band. For two weeks a piano, drum and trombone have supplanted the usual six players. The union threaten to get busy, albeit they have no regular kick coming, so far as can be gathered from the particulars available.

Koy Murphy, the new publicity man at the National, is stirring things up. He is working on the American system.

Hugh D. McIntosh's first batch of new acts open today. Included is Wallace Brownlow, a one-time comic-opera favorite here.

Several of the picture shows are displaying a tendency towards introducing vaudeville between films. The outlook is regarded as favorable here.

Fred Niblo may be written down as the most successful American comedian we have had. He has signed for another year. Hugh J. Ward is blinking over Fred N. Jr., to see this country and renew acquaintance with his parents.

Arthur Troutt was married recently to an Australian swimmer.

Ben Menzies, formerly of Melrose & Menzies, died in Melbourne last week, after a brief illness.

One of Madame Valletta's leopards died three weeks ago. Madame Boryak also lost a valuable pony, an understudy.

The American comedy "Ready Money" was produced at the Criterion last week. All but Wm. Harrigan, handled their parts in a dramatic manner, with the result that the production floundered.

Bert Levey is catching several of the acts returning to Brisbane and will probably appoint a local representative.

BALTIMORE.

By J. E. DOOLEY.

VICTORIA (Pearce & Scheck, mgrs.; agents, N.N. Francisco Redding Co. laughs; Mrs. Dougherty's Poodles, perfect training; Professor Herman, holds attention; Fields and Brown, win out; the Bernard Duo, pretty and vivacious.

NEW (George Schneider, mgr.; agent, Ind.)—"Fun in a Candy Shop," over big; Alton and Dalton, ordinary; Nettle Wilson, classy; Mable Fitzgerald, pleasing; Coryl and Grindall, entertaining; Chief Tendo-hoa, something different.

AUDITORIUM (Wolkwood Nowell, mgr.). Poll Players in "The Lost Trail." Three new faces seen on stage—Rita Davis, Pearl Grey and Forrest Seabury. Newcomers given rousing reception. Business is pretty dull.

The vaudeville show and dances are pleasing large audiences at the Suburban this week. The principal entertainers are Mabel West, Collins and Collins and Gifford Alton. DeCoursey and Taylor give demonstrations of the ultra steps and glides in the modern dances.

The Empire Musical Comedy Company hold sway in the outdoor theatre at Gwynn Oak Park this week. Miss Jessie Sutherland has been engaged for another week.

Local theatrical managers are preparing for the approaching season. Frederick C. Schanberger, manager of the Maryland, returned Monday night from spending his vacation with his family at Atlantic City. Tuesday morning, he left for New York to com-

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plete his bookings for the Maryland, which opens August 17.

Charles F. Lawrence, manager of the Colonial, who has been spending the summer at Rock Hill, N. Y., is expected to return in a few days. A short time ago the manager visited New York and arranged for the attractions at his playhouse for the coming season. It is expected that the playhouse will open late in August.

The Palace will open under the management of the Columbia Amusement Co., Aug. 15, with the "Moulin Rouge Girls." The Gayety will open Aug. 8, with Watson's "Orientals." Both houses will be under the management of William L. Ballauf.

Tunls F. Dean, manager of the Academy, left Wednesday for Atlantic City to be the guest of Samuel F. Nixon, Harry A. Henkel, assistant manager of the house, who has been at the same seashore for the last ten days, is expected home soon. It has not been definitely decided yet when that theatre will open.

Beginning Aug. 10, Ford's opera house will have several weeks of pictures before opening its season.

Roy Gordon, one of the popular Poll Play-

ers, will leave the company shortly and go to New York. It is not positive whether William Desmond, the leading man of the Poll Players, will remain during the coming season with that company. He was engaged for a limited season and is at present under contract to appear in a road company of "The Bird of Paradise." Edward Renton, general manager of the Poll theatre, is at present negotiating with a Western manager to release Mr. Desmond. The latter says he is anxious to remain in this city, and if his release can be effected he will remain indefinitely with the stock players.

Grace Huff, leading woman of the Players, left last Sunday for a three-week vacation. She will motor through New Jersey and then go to New England for a rest.

Rita Davis, an emotional actress, has become a permanent member of the Poll Players, taking the place left vacant by Edith Campbell. Pearl Gray and Forrest Seabury are also newcomers to the local organization.

It has been rumored in theatrical circles that the New theatre will shortly present a list of popular plays by a carefully selected stock company. Independent pop is now seen at the playhouse.

C. E. Whitehurst, president of the New Theater Co., would neither deny or confirm it but said that he will have an important announcement to make public in a short time. The rumor is it will be but a few weeks before the change will be made.

BOSTON.

By J. GOULTZ.

LOEW'S ORPHEUM (V. J. Morris, mgr.; agent, Loew).—Vaudeville.
LOEW'S ST. JAMES (William Lovey, mgr.; agent, Loew).—Vaudeville.
BOWDOIN (Charles E. Lothrop, mgr.; agent, U. B. O.).—Vaudeville.
MAJESTIC (E. D. Smith, mgr.).—The Majestic Players in "The Master Mind" with Edmund Brees and Francine Larrimore. Second week of venture and looks good.
SHUBERT (E. D. Smith, mgr.).—Hunt pictures.

PLYMOUTH (Fred Wright, mgr.).—Opens Saturday matinee with third company of "Under Cover" for three weeks, to be followed by "Along Came Ruth."

GLOBE (V. J. Morris, mgr.; agent, Loew).—Opens next week probably under the Loew control after extensive alterations.

John B. Schoeffel of the Tremont is unofficially understood to have booked "Potash and Perlmutter" for ten weeks to open his house. Lottie Kendall will play the leading woman's role.

The closing of the Park to first class attractions means much to the Plymouth which is a Liebler house and which has built up a big patronage with an orchestra selling at \$2 only. "Along Came Ruth," which opens at the end of August and which will probably play five weeks goes to the Plymouth and completes the rounding up of the entire theatrical flock, syndicate and independent, into one peaceful nest.

BUFFALO.

By G. K. RUDOLPH.

SHEA'S (Henry J. Carr, mgr., U. B. O.).—Florence Tempest, headlined and scored; Charlie Howard & Co., hit; Leon Kimberley & Halsey Mohr, went big; Flying Henrys, were usual; Ethel Kirk and Billy Fogarty, pleased; Florence Lorraine & Edgar Dudley, in good comedy playlet; Alexander Kids, clever; Lalla Selbini, charming.

OLYMPIC (Bruce Fowler, mgr., Sun.).—Rahn & Keller, good; Runey & Russel, fair; Tip Top Four, applause; Dunvette Troupe, novel.

PLAZA (Slotkin, Rosing & Michaels, mgrs.; agents, McMahon, Dec.).—Sharon Slater, hit; Dixon & Fella, clever; Fred Esau, laughs; Harry & May Matthews, good; Bam & Clayton, musical; Rignold & Dobson, scored.

The second season of Progressive Burlesque Wheel at the Garden opens under the management of William F. Graham, August 8.

J. M. Ward will again manage the Gayety this season and will open Saturday with the "Social Maids."

Aug. 3, continuous vaudeville will again be installed at the Academy.

G. S. Schlesinger, new manager of the Lyric announces the house is to be made a permanent home for the Mable Brownell and Clifford Stock Co., booked for the coming season.

Reta Rodrigues, the "Girl from Holland," on a trip around the world on foot appeared at the Academy the first three days of the present week. She is a remarkable little woman and pleased with her humorous stories of actual experience in many countries.

Henry Marcus, former manager of the Lyric, will lead one of the large theatre orchestras the coming season.

CINCINNATI.

By HARRY V. MARTIN.

KEITH'S (John Royal, mgr.; U. B. O.).—Marron, Hines & Lamar, Lacey & Lacey, Brown & Taylor, Lella Davis, Mlle. Martha & Sisters.

CHESTER PARK (I. M. Martin, mgr.).—The Lamarre Sisters & Clippinger, Brown & Deaton, Kubonoff, Three Livingstons, the Kittles.

CONEY ISLAND (A. L. Biesenberger, mgr.).—Luzon Japs, The L. T. Morris Jones, Talcott & Talcott, Orren & McKenna.

LAGOON (Arthur Wilber, mgr.).—Animal exhibition.

ZOO (W. P. Whitlock, mgr.).—Thavlu and Band.

William Sydel, 84, father of Rose Sydel, died Sunday at St. Elizabeth's hospital, Covington, Ky.

CLEVELAND.

By CLYDE E. ELLIOTT.

OPERA HOUSE (Robert McLaughlin, mgr.).—"Years of Discretion." Colonial Stock Business good.

OPERA HOUSE (George Gardiner, mgr.).—Lily Irvine, posing, fair; Nally & Sherry, merit; Joe Howard, laugh-getting black face; Ada Weber, fair; Fuller & Stone, good.

THEATRE (Harry Daniels, mgr.).—Pictures.

MILES (Charles Dempsey, mgr.).—La

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USE MEYER'S

Touraine Four, good; La France Bros, very good; Autumn Hall & Harold Fox, splendid; Tom Dalton, applause; "Richard the Great," fair.
STAR (C. K. Kitz, mgr.).—Pictures. Business big.
METROPOLITAN (George Johnson, mgr.).—Pictures. Business fair.
KNICKERBOCKER (Emory Downs, mgr.).—Pictures. Good business.

A negro stock company came to the Grand last week and lasted one night. Both the weather and the show caused the sudden withdrawal.

The Duchess, which recently had two weeks of stock, is looking for a stock company to run through the coming season.

The Metropolitan will have musical stock this fall.

DETROIT.

By JACOB SMITH.

TEMPLE (C. G. Williams, mgr.; U. B. O. Rehearsal Monday 10.).—Belle Baker, applause; Theodore Bendix, excellent; Albert Rouget, good; Kramer & Ross, fair; William Edgrette and Dogs, good; Burnham & Irwin, very good; Little Lord Roberts, enjoyed; S. W. LaVeen & Co., pleased.

MILES (C. W. Porter, mgr.; T. B. C. Rehearsal Monday 10.).—Del Vecchio, Camp & Co., humorous sketch; Eddie Foyer, big; Picchiani Troupe, sensational acrobats; Bartino & Co., fair; Lyric Quartet, good; Walsh & Bentley, amused.

PALACE (C. A. Hoffman, mgr.; Cox, agent).—Modern Aladdins, good novelty; Dawson, Lonagan and Covert, excellent dancers; Great Monahan, good skater; Great Carman, good; Price & Brazee, pleased; Melbourne MacDowell & Co., good sketch; Stuart Sisters, good; Allen Summers, hit; Times Square Quartet, excellent; Lamb & Eckert, good.

FAMILY (J. H. McCarron, mgr.; U. B. O.).—Baby Mildred, very good; Harry Holman & Co., scream; Harry Hatchell, big hit; Jack Dresdner, good; Stevens & Falk, very good; Dendata & Co., novel; Nelson & Floye, pleased; The Sterlings, good.
COLUMBIA (T. D. Moule, mgr.; Sun, agt.).—Harriet Hosmer, good; F. J. Byrd & Co., laughs; Voss & Christy, big; Moore's Dancing Graces, very good; Jack Hamilton, fair; Montgomery Duo, good; Four Juvenile Kings, hit; Capt. Herberts Seals, excellent.
GARRICK (Richard H. Lawrence, mgr.).—Bonstelle Stock in "The Rainbow."
GAYETY (James Rhodes, mgr.).—Last week of burlesque stock. Regular season opens Aug. 2 with Behman Show.

Broadway opens last week in August with melodramatic stock.

The new Rex theatre, Three Rivers, Mich., opened July 24. It is the first high-class vaudeville theatre in the country.

A new photo-playhouse is to be erected on East Boulevard, near Woodward avenue, at a cost of \$150,000, seating capacity, 1,200. It will be known as the Grand Boulevard theatre.

Rehearsals of the Norman Hackett company in "The Typhoon" will be held in Detroit in August. Most of the cast has been engaged.

HONOLULU.

By E. C. VAUGHAN.

BIJOU (J. H. Magoon, mgr.).—Juvenile Bostonians. Business fair.
YE LIBERTY (Sam Blair, lessee).—Pictures. Business good.
EMPIRE (J. H. Magoon, mgr.). Hawaii (I. Scharlin, mgr.). Popular (H. Bredhoff, mgr.). American (H. Keven, mgr.).—Pictures.

Returning with the Juvenile Bostonians are Dodie Canfield, Thom Helen, Ina Mitchell, Bee Myling, Patsy Henry, Billy O'Neill and Stubby Myling. The new members of the company are Halcyon Clark, Max Hill, Max Heintz, Maxine Froy, Irene Handy, Lottie Clark, Frances Crane, Lillian Deffy, Dolly Irish, Gene Trudell, Alice O'Neill, Trizle Heintz, Luriss Fox, Ruth Frits and Pony Drake.

George Webb and the All Star Company are meeting with success on their tour to the islands of Maui and Hawaii. They sail for San Francisco July 21.

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The Forty-Five Champion Wrestlers from Japan, who are giving performances at Athletic Park, are doing big business. The first two nights' receipts netted \$6,000.

KANSAS CITY.

By R. M. CROUSE.

EMPRESS (Dan McCoy, mgr.).—Porter J. White & Co., good; Green & Miller, fine; Demarest & Doll, clever; Vickers & Cahill, pleased; Ford Sterling, good; Edson & Gray, good; Bernard's Animals.

FAIRMOUNT PARK (W. F. Smith, mgr.).—Vaudeville.

ELECTRIC PARK (San Benjamin, mgr.).—Pryor's Band.

Charles Geyer, the old minstrel man, is organizing a stock company at Hot Springs, Ark.

The Meta Miller Stok Company will open again at the Auditorium Sept. 7. Of last year's company, E. J. Blunkall, Harry Hollingworth, Henry Crosby, Diana Dewar and Fred Manatt have been re-engaged.

"The Big Boss," an act by Heath Cobb and George H. Bowles, Kansas City newspapermen, was produced at the Empress last week and made good. As the name signified it is a political sketch.

The Rich Musical Comedy Co. hit the ricks at Pittsburg, Kas., last week.

Marty Williams has been placed in charge of the Kansas City office of the Mutual.

"The Matinee Girl" closed Saturday at Newton, Kas.

LONG BRANCH, N. J.

"The Vanishing Bride," presented by David Belasco, was produced here, for the first time, Monday night. While staged with the usual Belasco precision as to details, the farce presents nothing of unusual newness or strong interest. There are three acts with one scene and deals with the difficulty of a young attorney to keep his bride at home, who consenting to marry him only after he could prove that he had a large practice. Tom Wise as Lackery Hullis and uncle of the young husband, made the best of a role that offered him little opportunity. Others in the cast are Howard Estabrook, Denman Maley, Janet Beecher and Ottala Nesmith.

"The Third Party" with Taylor Holmes and Walter Jones, originally produced at the Princess Theatre, Chicago, and slated for its New York premiere at the 39th Street theatre, opens at the Broadway for three days beginning July 30.

Douglas Fairbanks in "He Comes Up Smiling," will play for three days beginning Aug. 3.

Harvey J. Phillips, manager of the Broadway for the past season, has tendered his

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resignation. His successor has not yet been named, the advertising matter which formerly bore the name of the manager, now carries the name of Henry Rosenberg, owner.

The very poor weather has put a serious crimp in the show business at this end of the Coast, the airdomes that last year were small mints for the owners, have been unable to keep open more than four or five nights a week, because of the rain and heavy fog. This set back together with the elimination of Sunday shows will put the summer business at a loss rather than a profit.

The Lyric, at Asbury Park, heretofore playing big time vaudeville during the summer, Manager Smith seeing a wet season ahead decided to keep to the film policy.

LOS ANGELES.

BY GUY PRICE.

ORPHEUM (Clarence Drown, mgr.; U. B. 34.—Week 20: "Wronged From the Start," scream; Daisy Marie, great; Gardiner Trio, very good; Doris Wilson Co., entertaining; Henry Lewis, clever; Laddie Cliff, fine; Relow, well received; Australian Woodchoppers, fine.

EMPRESS (Deane Worley, mgr.; S.-C.).—Frank Morell, well received; John L. Doyle Co., very good; Marie Stoddard, fine; Torelli's Circus, entertaining; "The Men Next Door," remarkably good.

PANTAGES (Carl Walker, mgr.; Pantages).—"Vampire of Stums," premiere of Edwin H. Flagg's latest musical fantasy, poorly handled, only passably pleasing; Salt Rush Bill, good; Davis, ordinary; May Er-

wood Co., pleasing; Agnes Mahr, B. Mieskowski, and Corps de Ballet, clever; Daisy Harcourt, big laugh.

REPUBLIC (Al. Watson, mgr.; Levey).—"The Isle of Joy," well received; Wellston brothers, very good; Mi. Clare Clay, fair; Guzman Trio, clever; Majestic Trio, fine.

HIPPODROME (Lester Fountain, mgr.; W. S.).—Eddie Fay and horse, clever; Nowlan and St. Claire, well received; Kimberley Trio, good; Ruth and Davis, pleasing; Rundeen, went big; Powers Bros., excellent.

CENTURY (A. and M. Loewen, mgrs.).—Musical burlesque and vaudeville.

Oliver Morosco has let the contract for a new \$100,000 home to be erected here. A literary salon will be a feature of the residence.

Estelle Lawton Lindsey, until recently a local dramatic reviewer, is now lecturing for the Socialist cause.

The Native Sons of California will stage "Hangtown" here in October.

Hans Linne, grand opera conductor, has withdrawn from the international grand opera prize writing contest.

Elmer Harris, the local Rip Van Winkle, has come down from the mountains where he went into seclusion several months ago to write a play. Morosco has the script under consideration.

Will Wyatt, manager of the Mason, is spending a few weeks at Santa Barbara and San Bernardino.

Clarence Drown, whose vacation at Lake Louise, Canada, was cut short by the sudden death of his brother, Walter Drown, will resume his duties as manager of the Orpheum instead of returning north to complete his annual rest.

Elll Stoermer has resigned as managerial director of the Little theatre.

Edward Wagner of Spokane, Wash., is now director of Pantages orchestra. Gordon Johnson, his predecessor, is undecided as to future engagements.

Seymour Tally, assistant manager of Tally's Broadway theatre, is at Bear Valley for the summer.

Frank Egan's brief spurt into the field of highbrow drama at the Little theatre proved an artistic success but a financial failure.

Kid McCoy has gone to San Francisco with the intention of locating his health farm there.

Charlie Murray of the well known team of yore, Murray and Mack, now holds the title of "dancing speed champion" of the Pacific Coast.

Jeff Davis, known as the "King of Hoboes," was entertained last week by J. Warren Kerrigan, the film star.

James Youngdeer, former well known local theatrical and movie man, who mysteriously disappeared months ago, has been heard from. He's in London now. Jim Jeffries got a letter from him recently.

Fred Woodward, one of the stars of "The Tik Tok Man of Oz," which had an unsuccessful tour last season, is now in pictures.

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Jess Dandy is reported to have signed with the Keystone.

Harry Middleton, former advance agent, for past few years manager of the Windward Pier dance pavilion at Venice, slipped away to Santa Ana and got married. The new Mrs. Middleton was Belle Shaw.

Maybe the reason prize-fighters sit up and take notice when Charley Eytan, Morosco theatre manager and referee, jumps into the ring is because Charley never lets a day go by without taking a plunge in the L. A. A. C. tank and a handball game afterward.

Ruby Miller, quite well known in popular-priced vaudeville theatres in the West, is "cabaretting" at a local cafe.

Stanley H. Twist, a New York picture man, is here on a business trip.

Wilbur Seibert, Morosco press agent, is vacationing at San Diego.

Gardner Bradford has resigned as dramatic editor of "The Times."

The financial troubles of the Little theatre were augmented when a suit against its directors and John Blackwood was filed in the Superior Court by Alice Kauser, asking \$3,470 royalties due from plays to which she had the rights and which the theatre produced. The complaint says that Miss Kauser was to have received \$500 for the production of "The Pigeon," \$2,205 for "Anastole" and \$75 a performance for nine performances of "Too Necessary Evil." It is alleged that none of the money has been forthcoming from the management.

MILWAUKEE.

By P. G. MORGAN.

MAJESTIC (James A. Higler, mgr.; agent, Orph.).—Claude Gillingwater and Edith Lyle; Aileen Stanley, Harry Hines & Geo. Fox, Harry De Coe, Morris Cronin & Co., Geo. White & Isabel Jason, Martelle, Lockett & Waldron.

ORPHEUM (T. H. Ealand, mgr.; agent, T. B. C.).—Carlos Trio, great; Van Cleve, Denton & Pete, big hit; Knapp & Murray, good; Transfield Sisters, please; Clyde & Bertie Edwards, entertaining; Bell & Bell, excellent; Franklin, fair.

CRYSTAL (William Gray, mgr.; agent, T. B. C.).—Karl, excellent; Smith & Tribbel, please; Romaine & Orr, fine; Cook & Rothert, entertaining; Block, Hume & Thomas, good.

DAVIDSON (Sherman Brown, mgr.).—Davidson Stock Company in "The Dictator" to good business.

MINNEAPOLIS.

By C. W. MILERS.

SHUBERT.—"The Deep Purple," revived July 28, fourth presentation here. Florence Stone was Frisco Kate and Averill Harris, Laylock.

UNIQUE (Jack Elliott, mgr.).—Although the new regime does not start for another week, the lists were increased from five to six. The bill included Alice Hanson, Lee Rose and Catherine Moon, Allen Miller in "The Maid Mary"; Jolly and Wild; Theodore Banberg, shadowgraphist.

GRAND.—Three Navarros; James J. Duff; Lillian Done; Hoyt Duo.

The Rainey Pictures will be shown at the Metropolitan, week Aug. 2.

Although it has been stated the Miles would take the Loew acts away from the Unique, it is doubtful if the matter has been entirely arranged. The Miles is preparing to open its vaudeville season the last of August with independent bookings while the Loew attractions start off at the Unique.

The Progressive Wheel is announced to open with "The Loveland Girls" Aug. 24, but no theatre has been named, and it is not known what playhouse has been decided upon. There is a possibility the Blou might be used, but it is also rumored the theatre will be improved and a first-class stock installed. It is understood the contract for the use of the Shubert for stock expires Sept. 1. Whether or not it will be renewed is not known.

The Gayety will reopen Aug. 24 with Howe's "Love-makers."

Three Minneapolis boys will have charge of the "Peg O' My Heart" Company which Florence Martin will head next season. Tom Hodgman is to be the company manager and the men in advance will be Dan Wright and William Roddy.

Bainbridge Players got a lot of publicity by going out to Calhoun Beach and having their photographs taken at rehearsal in bathing togs.

NEW ORLEANS.

By O. M. SAMUEL.

HIPPODROME (Joke Miller, mgr.).—Vaudeville.

MAJESTIC (John L. Lenfant, mgr.).—Vaudeville.

SPANISH FORT (M. Sloan, mgr.).—Paoletti's Band and Dansant.

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ALAMO (Will Guerlinger, mgr.).—Vaudeville.

The Emma Bunting stock season at the Crescent starts Sept. 6.

Mrs. Jack Kingston underwent a serious operation at a local sanitarium. She is reported on the way to recovery.

Henry B. Toomer, formerly of Toomer and Hewins, is visiting relatives in New Orleans.

John V. McSteas is acting as assistant to Ed Schiller, lessee of the Lyric, which will offer burlesque next season.

H. F. Brennan is going to take an ocean voyage soon. Saturday he made out his will. Just to show the other southern agents he

bears them no malice, the document provides that in case of death, George B. Greenwood will get his desk; W. Rea Boazman, a typewriter; Sam Massell, his business and good will, and Charles Hodgkins, his stationery.

Zelda Dunn says it costs ten times as much to "kill" a bad notice as it does to buy a good one.

PHILADELPHIA.

BY JOHN J. BURNES.

KEITH'S (Harry T. Jordan, mgr.; agent, U. B. O.).—The extremely hot weather caused the house to suffer considerably Monday afternoon in attendance. The Meistersingers of Boston, were billed as the headliners and easily held that position, although given a close run by Ralph Riggs and Kath-

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We also have such goods as Klaxon horns, a charming setting which represents the harbor of the fishing village of Gloucester. De War's Comedy Circus, with a bucking mule as a feature, opened the show. Although the act has very little in the way of talent, it received the usual number of laughs. Lynch and Zeller, "Clubmaniacs," had No. 2 spot. These boys are good jugglers, but ruined all the value in their act by one of the team endeavoring to play a "souse." He also attempted a dance that was amateurish. They failed to make an impression. The minstrel stunt of the Farrel Trio revealed a cheaper variety of humor than should reasonably be expected and much of the "rough house" could be eliminated. The members are performers of ability and it was surprising that they should attempt to put over such poor comedy. This act and the one preceding were the only ones that did not receive large applause. James Diamond and Sibyl Brennan followed in a "Nifty Nonsense" dialogue, and helped to turn thoughts away from the heat into breezy channels. Ralph Riggs and Katherine Witchele, in dances, were what the people wanted in the way of entertainment. Billy McDermott had No. 6 spot. It was an ideal place for him and he used it to advantage. The Meistersingers were next. The versatile clogging act of Paul Gordan and Ame Rica was very good, and well received by the remaining portion of a small audience.

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erine Witchele and Billy McDermott. The Meistersingers made their fourth annual visit here with a cordiality that indicated Philadelphia's appreciation of their extraordinary merit. On this trip they show a charming setting which represents the harbor of the fishing village of Gloucester. De War's Comedy Circus, with a bucking mule as a feature, opened the show. Although the act has very little in the way of talent, it received the usual number of laughs. Lynch and Zeller, "Clubmaniacs," had No. 2 spot. These boys are good jugglers, but ruined all the value in their act by one of the team endeavoring to play a "souse." He also attempted a dance that was amateurish. They failed to make an impression. The minstrel stunt of the Farrel Trio revealed a cheaper variety of humor than should reasonably be expected and much of the "rough house" could be eliminated. The members are performers of ability and it was surprising that they should attempt to put over such poor comedy. This act and the one preceding were the only ones that did not receive large applause. James Diamond and Sibyl Brennan followed in a "Nifty Nonsense" dialogue, and helped to turn thoughts away from the heat into breezy channels. Ralph Riggs and Katherine Witchele, in dances, were what the people wanted in the way of entertainment. Billy McDermott had No. 6 spot. It was an ideal place for him and he used it to advantage. The Meistersingers were next. The versatile clogging act of Paul Gordan and Ame Rica was very good, and well received by the remaining portion of a small audience.

FORREST (John H. Love, mgr.).—The capacious stage of the Forrest turned into the "Jardin de Danse," has added a novelty to the summer amusements in Philadelphia. The audience quite filled the commodious auditorium, and not only witnessed the interpretations of modern dances by professionals, but provided eight willing couples for the amateur contest for gold and silver medals. Later many took advantage of the opportunity to use the stage as a dancing floor. The stage was thrown open to the whole audience, and they had the privilege of going through the newest steps with the professional exponents. First there were Castle dancing pictures. Following this the stage was revealed as a palm garden cabaret lighted by Japanese lanterns. Against this back ground appeared Billy Kent and Jeanette Warren, late of "High Jinks," introducing the "Fox Trot"; Eddy and Earle, in Apache and whirlwind variations; Charles Marks and Betty Parker and John Marrone and Betty Evans, in graceful versions of the maxixe, tango, one-step and others. A beautiful exhibition of toe dancing was given by little Betty Wroe, a delightful child exponent of the classic style. The tests disclosed the popular enthusiasm and also demonstrated the proficiency that has been attained by amateurs.

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NIXON.—Arthur Geary; Mrs. Fred Bond and Co. Carson and Willard; Visions de Art. Three Houders; Alvin and Williams. **COLONIAL.**—Al White's Song Birds; Seven Casteluccas; Craig and Williams; Melody Trio; Schaller Brothers; Henry Fry. **GRAND.**—Girl in the Moon; Higelow, Campbell and Kayden; Hodge and Lowell; the Mosconis; the Skaters Bijou; Niblo's Talking Birds. **GLOBE.**—Josephine Sabel; Hickman Brothers Co.; Koman K. Japs; Six Samurais; Moss and Fry; the Parsleys.

Woodside Park is still the storm center in the efforts to enforce the Sunday blue laws and during the past week the park has figured twice in the police courts. Early in the week the 26 members of Alexander's Band and the leader Charles F. Porkorny were technically arrested for playing on Sunday and on Monday of this week eighty-one concessioners and employees met the same fate. Fines were levied although the police declared the \$4 and costs although the police declared the park is conducted in orderly manner. The crusade is carried on by private individuals whose homes are located near the pleasure ground. The matter will finally land in the upper courts.

Millie Carlola, owner of a vaudeville and picture house downtown has brought suit to prevent the enforcement of the theatre fire laws in his house. Carlola contends his house is properly equipped but the authorities threaten to close him up unless he makes certain later alterations and changes.

J. C. McLean, who as William A. McLean, was an actor with Roland Reed, was sentenced to a term of five years following his conviction for swindling. McLean is 57 years old.

A contract has been awarded for the erection of a large movie house at 1030-38 North Fourth street for George Katz.

Jerry Thornton is with the Princess Stock.

PITTSBURGH.

By **GEORGE H. SELDES.**

HARRIS (C. R. Buchheit, mgr.; agent U. B. O.).—Helen Shipman scored personal triumph with Minstrels DeLuxe, big hit; Bernard, Flerty & Mitchell, exceptional; Julia Edwards & Co. (husband), splendid; Chuck Haas, clever; Donita & Co., fair; Noble & Brooks, good; Godlewsky Troupe, good.

MOTORDROME (Al Mendel, mgr.).—Powers Elephant big; marvelous Melville, sensation; The Blanches, good; Three Romanoffs, thrill; Les Legerts, good; Singers Canine Wonders, amused; Florette, interested; Alline, laugh; Harmon & Fields, scream; Fisher's Band.

GRAND (Harry Davis, mgr.; stock).—"The Attack," capably played, well received.

The Alvin will reopen Aug. 10, with hunt pictures. Legitimate starts late in September.

Ben Greet and his company of woodland players, local favorites, will give a performance of "A Midsummer Night's Dream" with the aid of the Pittsburgh Festival Orchestra on the Hotel Scheele Lawn Wednesday evening.

PORTLAND, ORE.

By **R. E. ANSON.**

EMPRESS (H. W. Pierong, mgr.; S. & C.).—Week 10, La Holle Deodima, opened; Pearl & Irine Sans, passed; Wm. Lappe & Co., pleased; Tom Waters, good; Malvern's Comiques, hit; Busmin, fair. **PANTAGES** (J. A. Johnson, mgr.; agent, direct).—Week 20, Standard Bros. pleased; Cooper & Ricardo, good; Jewell's Manikins, pleased; American Newsboys Quartet, very good; The Schoolmaster, hit. Good business. **HEILIG** (W. I. Pangel, mgr.).—Pictures. Good business.

Breaking of the water main on Second avenue caused the flooding of Pantages Seattle house. The orchestra pit and about ten rows of seats were submerged.

SPOKANE.

By **JAMES E. ROYCE.**

AUDITORIUM (Charles York, mgr.; agent N. W. T. A.).—Pictures.

ORPHEUM (Joseph Muller, mgr.; agent, S. C.).—Week 18, Three Brownies, hit; Estelle Rose, passed; Murray & St. Clair, sketch seen before, liked; They-Yan-Da, scored; Add Hoyt's Minstrels, good.

PANTAGES (E. Clarke Walker, mgr.; agent, direct).—Week 19, Dave Vanheid, familiar juggling; Reed Sisters, hit; "Dollie's Dolls," pleased; Paris Green, novel; Lucia Mulha, big.

SPOKANE (Sam W. B. Cohn, mgr.; agent, Fisher).—Week 19, first half: Marie Leeds, Gasper & Clayton, Steve Jaxon; second half, Empire Comedy Trio, Hanley & Murray, Steve Jaxon.

The Sells-Floto circus has been billed in here for Aug. 1, and Harnum & Bailey Aug. 12.

Harry A. Driscoll, aged 38, director of Driscoll's band, died at Sacred Heart Hospital here, June 20, after an illness of three weeks.

Marie and Charlotte Rogers and Gertrude Butler, local girls, were given a professional tryout June 22 at the Orpheum.

It is announced the opening day at the Orpheum (Loew), will be Aug. 2.

Bertha Lyle, who appeared last winter at a pop vaudeville house at Leavenworth, Wash.,

where her husband was operating the moving picture machine, was in reality a captive, her husband, with a revolver at his side, forcing her to mount a ladder and return to the operating room the minute she left the spotlight, according to testimony given by Mrs. Lyle in divorce court here. She failed to secure a divorce for the technical reason that proper service had not been secured on her husband.

The Pantages houses in this section are expected to meet Loew's move in enlarging programs from five to six acts. Manager E. Clarke Walker of the local Pantages already has lengthened out his programs.

ST. LOUIS.

By **P. E. ANFENGER.**

FOREST PARK HIGHLANDS (George Katterkamp, mgr.).—Scheda; Georgette; James Leonard and Co.; Lew Hawkins; Stepp, Goodrich and King; Millo Picco; Cavallo's Band outside.

EMPRESS (C. P. Heib, mgr.).—First half: Dore and Dale; Dore and Elaine; North and Weber; Dooley & Rugel; Adelaide Brothers. Second half: George Wickman, Elkins, Fay and Elkins; Bays and England; Gribbers Animals; Emeralds.

PARK.—Roger Gray and Billy Kent in "The Red Mill."

SUBURBAN.—Belle Barchus in "Tomboy Joe."

NEW GRAND CENTRAL.—Pictures.

MANNION'S.—Stanley Stock in "St. Elmo."

RAMONA PARK.—Indian players in "Hiawatha."

A new stock company has been formed for Suburban Garden, to play dramas for the remainder of the summer season. Suburban has been presenting musical comedy since June, with the Joseph Powers company. Belle Barchus had a successful opening at the Garden, Sunday night, as leading lady in "Tomboy Joe," a piece modeled on a recent national success. Uncas Daniels, George Fox, Wesley Todd, Russell Snood and Francis Catterlin have important parts with the new company. The drama proved more attractive than the musical shows.

Venita Fitzhugh, who scored the greatest summer hit of the St. Louis season, has been called east by Charles Frohman to take a leading part in "The Girl From Utah," and has resigned her place with the Park Theatre Stock. St. Louis papers and the public have been high in their praise of Miss Fitzhugh.

TORONTO.

By **SHANTLEY.**

PRINCESS (O. B. Sheppard, mgr.).—"The Girl in Waiting" was presented by Percy Haswell and company with good effect.

SHEA'S (J. Shea, mgr.).—For the closing week of the summer engagement of Adele Blood and her company "Trilby" was given, and fair star scored strongly.

ROYAL ALEXANDER (L. Solman, mgr.).—The Bonstelle Players were admirable in the charming play "The Witches Hour."

LOEW'S YONGE STREET (J. Bernstein, mgr.; Loew, agent).—Kippy Francis and her Widows League, a hit; Morris & Beasley, very entertaining; Ruth Powell, artistic; Von Cello good; Wilkins & Wilkins, pleased; Valentine Vox, clever; Wilson & Wilson, funny. Eugene Trio, good.

SHEA'S HIPPODROME (A. C. McCardie, mgr.; U. B. O. agent).—"The Girl from Milwaukee," scored strongly; Six Musical Spillers, excellent; Meehans Leaping Dogs, canine marvels; Abou Ben Hamid and his Arabs good; Three O'Connor Sisters, pleasing; Horton & Labraka, entertaining; Leclair & Sampson, good.

BEAVER (W. L. Joy, mgr.; Griffin, agent).—Bois Paul, Rinda, Billy & Ann, Miss Marlow, Gasabelle, Jack Massy.

CRYSTAL (C. Robson, mgr.; Griffin, agent).—Franco & Raymond; Hassan & Roddel; Ivy Donnette; Frank Chase.

LA PLAZA (C. Wellman, mgr.; Griffin, agent).—Musical Eckards; Sandoe Bros.; Lela McGill, Miss Marlow.

HANLAN'S POINT (L. Solman, mgr.).—Red & Husare Band.

SCARBORO BEACH PARK (F. L. Hubbard, mgr.).—D'Urbanos Band; Levan & Dobbs.

The regular season at Shea's Theatre opens Aug. 3.

The Star Progressive, opens Aug. 1, with "The Girls From Joyland."

The Gayety (Columbia) Aug. 8, with the Star and Garter Show.

Manager J. Bernstein of Loew's Yonge Street theatre and Winter Garden, is back once more to his post, after a pleasant and successful fishing trip to Deer Lake.

WINNIPEG.

By **CHAMP D'OS.**

WALKER (C. P. Walker, mgr.).—William Hodge in "The Road to Happiness," July 22-26; beautiful play; Business only fair.

PANTAGES (Walter Fokk, mgr.).—Week 20: Best bill since theatre opened. Love and Wilbur, clever and graceful; Gilbert Girard, wonderful imitations; Winach and Poore, went well; Coogan and Cox, went big; Pony Moore and Co., quaint act. Hit was Morgan Davis, comedian.

STRAND (NUMBER 1 (H. D. Winckler, mgr.).—Week 20: Lillian Bone, second sight, went big; Three Nevarras, went well; Hoyt Duo, cycling act of merit; J. J. Duffy, funny stories.

PROVINCE (Helmer Fernberg, mgr.).—Pictures. Doing about best business in the city.

ADDRESS DEPARTMENT

Where Players May Be Located Next Week (August 3)

Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bold type, \$10 yearly. All are eligible to this department.

A
Adair & Adair Forest Pk St Louis
Adas Troupe Brighton Brighton Beach
Adler & Arline 601 E 175th St N Y
Anearn Troupe Ramona Pk Grand Rapids
Alexander & Scott Orpheum Winnipeg
Anthony & Ross Variety N Y
Avotia 4 Savoy Atlantic City

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Barnold's Dog & Monkey Variety N Y
Barnum Duchon Variety N Y
Big Jim F Bernstein 1695 Bway N Y C
Blimes The Variety N Y
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Brooks Wallie Variety Chicago
Bruce & Calvert Wigwam San Francisco
Buch Bros Empress Seattle
Bussie Miss care Cooper 1616 Bway N Y C

C
Cameron & O'Connor Temple Detroit
Carlos Bros Orpheum Winnipeg
Carr Nat 14 Wellington Sq London Eng
Caulfield Chief Majestic Milwaukee
Ce dora 9 Riverside Ave Newark N J
Cervo Keith's Boston
Claudius & Scarlet Variety N Y
Conlin Ray Orpheum Los Angeles
Corradini F care Tausig E 14 N Y C
Corradini's Animals Orpheum Los Angeles
Cross & Josephine Empire London Eng
Cronin Morris Co Majestic Chicago

D
D'Arville Jeanette Montreal Indef
Daly Arnold Co Majestic Milwaukee
Daly Vinie Orpheum San Francisco
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Ely Edgar A Savoy Atlantic City
Emmett Mr & Mrs Hugh J Crossan Apts Atlantic City
Enoch Winona Beach Bay City Mich

F
Fagan & Byron care Cooper 1616 Bway N Y
Fields Teddy Variety N Y
Frank J Herbert 1636 University Ave N Y C
Frey Henry 1777 Madison Ave N Y C

Gallagher & Carlin Hendersons Coney Island

Georgette Fountaine Pk Louisville
Gibson Hardy Variety N Y
Gillingwater Claude Co Majestic Chicago
Godfrey & Henderson Variety N Y
Gordon Jim & Eugin Girls Variety N Y
Grazers The East End Pk Memphis
Green Ethel Variety N Y
Gross Karl 3 Mariahilf Str Bingen-Rhehn Germany
Guertle Laura Variety London
Gugi Om Variety N Y

H
Hagans 4 Australian Variety N Y
Hamilton Joan Variety N Y
Harrah Great 1747 Osgood St Chicago
Havins The Variety New York
Hayama 4 Variety N Y
Hayward Stafford & Co Variety N Y
Haywards The White Rate N Y

I
Ideal Hammerstein's N Y C
Imhoff Conn & Corene Variety N Y
Inge Clara Variety N Y
Ishikawa Japs Ramona Pk Grand Rapids
Ismed Orpheum Winnipeg

J
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Forbes Marion
Fox Harry
Freeman Dudley
Frey Twins

G
Gahagen Wm T
Garron Tubby (P)
Gates Earl
George Harry J
Gibson Jim
Glenower Rennie
Goff Helen
Goldie Rube
Gordon Jim
Grant Gert (C)
Graves Joy (C)
Gray T J
Greene Gene
Gross Louise

H
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Hall Jack
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Where S F follows name, letter is in Variety's San Francisco office.
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P following name indicates postal, advertised once only.

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Addis, Margie
Addison Gilbert T
Abeasne The
Alarcon Rosa
Alexander Bob (C)
Alexi Y C
Alley Y C
Ambrose Mary (SF)
Antrim Harry (C)
Armin Walter
Armstrong P C
Armstrong P C (C)
Austin Bob
Azard Paul
Beaumont Arnold (C)
Becker Ned (C)
Belmont Belle (C)
Benson & Bell
Benson & Bell
Bicknell & Gibney
Binton Ned (P)
Birnes Joe (C)
Boyd Austin
Boyd Billy (C)
Branscomb Mina
Brenner Dorothy
Brice Elizabeth
Bristow R (C)
Brooks Wallie (C)
Brown Fred
Brown Mary Ann
Browne Fayette (SF)
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V
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Van Brocklin E
Van Charlie A
Van Dyke Paul (C)
Vandinoft & Louie
Van Hoven Frank
Vardaman Wm M
Vierra Geo W (C)
Violini & Taylor
Violinsky

West & Boyd
Weston Lighting
Weston Willie
Whalte J A (C)
Williamson J D (C)
White Oliver P
Whitehead Ralph C
Wiggin Bert
Wilbur Clarence
Wilkins Willie
Williams Andrew (C)

Williams Queeny (SF)
Wood & Lawson (C)
Woodward Earl (C)
Wynne Bessie
Y
Youngers The (C)
Z
Zimmerman Willie
Zinn A M (C)

T
Taylor Chesater (C)
Teal Raymond
Teal Raymond (C)
Terry Ruth
Terry Walter
Thorndyke Mabel
Thorne Frankie
Thurston Howard
Tilton Lucille
Tokio
Trousdale Winn
Tucker Sophie

W
Wagner Harry
Walsh Mattie
Walters Ann Co (C)
Ward Helen
Wardell Steve
Watts Carrie (C)
Weber Laura
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J
James Alf T
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K
Karrell Ed
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Kenling Edgar L
Keno Joe
Kino Anna
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Kramer Francis
Kuhn Chas
Kuhn Paul
Kuhn Robert
Kuma Tom
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La Marr & Lawrence
Lane Charlie
Lane Percy E
Lang Billie
La Tour Babe

Lanth Cora
La Toska Phil (C)
Lawsey Kathryn
Layton Marie (Q)
Leo George
Leigh Andy
Leo Jose
Leora Chas (C)
Leslie Ethel (SF)
Leesig J E
Lesso Thomas
Lester & Lester (C)
Lewis Harry W (P)
Lewis Sid
Littlejohns
Long Franz
Lopez & Lopez
Lucy Irene
Ludwig Prince (C)

M
Mack Willard
Mack & Phillips
Mackay Richard C
Martin George R
Martyn
Martyn & Florence (C)
Martyn & Valeris (C)
Mason Gertie
Maxine
May Bra
May Violet K
McKay Tom
McKenna Tom
McKenna William
McConnell Arthur
McCormick J C (C)
McNell E C (C)
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Mead Florence

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Morris Mike (C)

N
Nevelle Nancy (C)
Norbeck Fred
Norman Fred
Norman Fred (C)

O
Oakley Frank
Oberworth Louis (P)
Olio Will
Owens Milfred (C)

P
Parker Grace (C)
Parker Jane (C)
Pearl & Roth
Phillips Williams S
Pisano Gen (C)
Pollock Percy
Powers John & Jessie
Prince Al
Prior Ernest (C)
Puppette The

Q
Queen Mrs. George
Quirk Billy

R
Redway Eddie
Rees Helen (SF)
Rehlander Hans
Reid Jack
Reilly Charlie (SF)
Reynolds Johnny
Reynolds Rita
Richards Vic
Rider Florence Miss
Robson Andrew
Rockfellow M G
Roehm W E (C)
Rose Harry
Rosey C W
Ross Frances
Russell Ruth
Rutan Mr
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S
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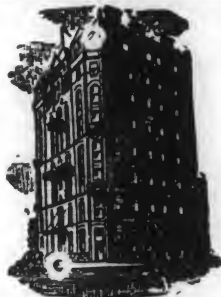
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