

TEN CENTS

VARIETY

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NEW YORK, FRIDAY, JUNE 5, 1914.

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VARIETY

Vol. XXXV. No. 1.

NEW YORK CITY, FRIDAY, JUNE 5, 1914.

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CHARLES FROHMAN POSITIVE OF "PEOPLE'S THEATRE," SOON

Says It is Going to Become Reality on East Side, New York. Names Three Greatest American Hits He Has Ever Seen. Sir George Alexander Agrees to Come Over Here for Frohman. Elsie Janis' Foreign Engagements. American Manager Falls Down at First Gambling Attempt.

(Special Cable to VARIETY.)

London, June 3.

Having just returned to London from Enghein, Charles Frohman, in an exclusive interview granted VARIETY's London correspondent, said that a "People's Theatre" for America, which has been in his mind's eye for the past five years, will become an actuality in New York next season.

"I feel that the coming winter will see established on the East Side in New York," continued Mr. Frohman, "a theatre for the people at cheapest prices possible. There will appear all the gilt-edged stars of the dramatic stage under my direction. They will play the People's theatre at least one week each every season. Other managements having important players will doubtlessly also lend themselves and stars toward this movement.

"I have had a chat with Sir George Alexander, who has agreed that whenever he secures a play with a sufficiently important role, he with his company will go to New York for me. I have invited Sir George to appear at the Empire (on Broadway). Sir George has played 25 years under his own management in London, and during that time has produced many English plays that became world-wide famous, and which were seen in New York with John Drew and other stars in the principal roles. It was 29 years ago when Sir George, then plain George Alexander, appeared with the late Sir Henry Irving in New York.

"Twenty-six years ago a young man sent a card to Alexander while he was playing a matinee at the Comedy theatre, London, asking him to come to New York as the leading man of the

Madison Square theatre, but he declined, lacking confidence in the manager, who was myself. I told him yesterday that I am 27 years younger now.

"When Julia Sanderson arrives on the Olympic Saturday," remarked Mr. Frohman, "I shall give her an idea of the part she is to create in New York with the production for the Julia Sanderson-Donald Brian-Joe Cawthorne combination. But two songs so far have been prepared for that piece. Jerome Kern arrived on the Mauretania and will work on the numbers for it.

"Elsie Janis will not return to New York for another year at least. She will remain at the Palace (London) until August, then appearing in Paris, St. Petersburg, Berlin, Budapest and Vienna, after returning to the Palace for an engagement of six months.

"I have seen three great American hits in my time," commented the producing manager, "Edna May, William Gillette and Elsie Janis. I have seen others, of course, but these hits were the real thing, the kind that once seen can never be forgotten.

"Mr. Gillette, who has been rehearsing with Marie Doro and others for the three-star combine composed of William Gillette, Marie Doro and Blanche Bates (which opens next October in 'Diplomacy'), leaves for the Continent shortly, Miss Doro remaining here until July, then going to New York, coming back to play in London again after the 'Diplomacy' season at home.

"I had my first fling at gambling," laughingly remarked Mr. Frohman, "in Enghein, and it fizzled, all because Barrie (J. M. Barrie) shaved off his mustache. They believed him under age and refused us admission to the tables."

The OFFICIAL NEWS of the
WHITE RATS ACTORS' UNION and
ASSOCIATED ACTRESSES OF AMERICA,

as formerly printed
exclusively in

THE
PLAYER

appears on Page 8 of this issue.

LOEW LEASES WEST END.

The West End theatre, on 125th street, will be a regular stop on the Loew Circuit next season. Marcus Loew leased it this week from Joe Weber, at \$20,000 yearly, it is said.

The West End will be opposition to Loew's other Harlem house, 7th Avenue, and also hit the Harlem opera house and Alhambra (both Keith's).

The Shuberts held the West End under lease for several years, their tenancy expiring May 1.

"MONTMARTE" IS COMING OUT.

It's now cut and dried for "Montmarte" to make its appearance next season. It is the piece Klaw & Erlanger were bringing out upon several occasions before, but postponed it.

Celebrates 50th Anniversary.

Philadelphia, June 3.

The 50th anniversary of the debut of J. Fred Zimmermann, Sr., in show business was celebrated by the veteran May 30 at his home, 918 Broad street. It was also his birthday.

Elizabeth Murray With Dillingham.

One of the Charles B. Dillingham shows next season will have Elizabeth Murray with it as a feature.

Kitty Gordon Has Lait Sketch.

Chicago, June 3.

Kitty Gordon will take to the two-day soon, in a sketch written for her by Jack Lait. It is said she will begin her tour in Milwaukee, and later come to Chicago. There is a rumor she will get \$2,500 a week for her services.

MURDOCK DECLARED IN?

The visible signs are that John J. Murdock has been "declared in" on the new 81st Street theatre, opening last week at Broadway and 81st street. It is using six acts from the Family Department of the United Booking Offices, Arthur Blondell in the agency attending to the booking.

What makes the Murdock connection (perhaps 25% of the net or gross) possible is that John J. is at the house every day, looking it over, offering suggestions and wondering why there isn't any business, for the 81st Street has been doing everything except draw since opening.

COMEDY CLUB TOUR.

The Comedy Club intends starting on a two weeks' tour of the Atlantic Coast summer resorts, starting the latter part of this month or in July. The entertainment will consist of a minstrel first part, and an afterpiece with specialties during and between them. A day or two will be played in the better known places.

The Screen Club may also take a flier out on the road, but likely not before next season.

The Lambs' All-Star Gambol closed a ten-day trip last Sunday night at the New York Hippodrome.

Slavin and Vokes in Act.

John Slavin and May Vokes are rehearsing a two-act that will first be shown in vaudeville about June 22.

If you don't advertise in VARIETY, don't advertise at all.

"ADELE" BOOED BY GALLERY UPON OPENING IN LONDON

Told to Go Back to America. Two English Plays Taken Off After Few Performances. "Little Lamb" Plays Five Times at Apollo; "Break the Walls Down" Closes at Savoy. "Adele" Opened at Gaiety.

(Special Cable to VARIETY.)

London, June 3

The fate of "Adele," with American production and cast, seemed to be settled immediately upon its first performance in London, Saturday night, at the Gaiety.

The gallery "got after" the show, booed it and yelled, "Back to America."

Other withdrawals in London legit houses were "The Little Lamb," at the Apollo, and "Break the Walls," down at the Savoy.

"Little Lamb" opened May 27, playing five performances before the obituary notice was read. The Savoy piece did 15 shows.

"When Knights Were Bold," with James Welch, will take to the Apollo stage. No other productions have yet been arranged for at the Gaiety or Savoy.

PRINCIPALS AT EMPIRE.

(Special Cable to VARIETY.)

London, June 3.

The Empire revue will open June 10. Among the principals will be Mordkin, Dorothy Eastman, Mille. Davenport, Hugh Wright, Smith and Doyle, Cross and Josephine and Phyllis Bedells.

CABARET SINGER DISAPPOINTS.

(Special Cable to VARIETY.)

Paris, June 3.

The new Alhambra revue was produced yesterday and did fairly well. The reputation of the house may carry the show over. The music is a feature, with Gaston Robichon conducting. Castello is the producer, and Eugenio directed the dancing.

Enthoven, the Belgian cabaret singer, was disappointing. Pelissier's comedy is good. The dancing as a whole was indifferent.

The season is a "summer" independent one, under the management of Debrenne (formerly of the Rat Mort cafe) during June with a weekly option for July.

DIAMOND AND BRENNAN OVER

(Special Cable to VARIETY.)

London, June 3.

Jim Diamond and Sybil Brennan opened at the Victoria Palace Monday, on a regular booking, and were voted good.

QUESTION WHO WILL LEAD.

(Special Cable to VARIETY.)

London, June 3.

When Lee Shubert was here he agreed with Joe Coyne that Coyne should head the English company of "Too Many Cooks."

Since then Frank Craven, the author and principal player of the New York production, has said he will take the lead in the English production of the piece when it is ready.

Mr. Shubert is reported answering

Craven he must tour America with the show, and there the matter stands, with Coyne awaiting further advices.

ISMEN LEASES PARIS GRAND.

(Special Cable to VARIETY.)

Paris, June 3.

An American syndicate of theatrical men, headed by Felix Isman, has taken a lease on the Grand opera house here, and commencing July 20 will inaugurate a picture policy of feature films at popular prices. At present the Russell Opera Co. has the house.

The Isman company has appointed William J. Gane as manager of the Paris Grand. He sails tomorrow (Saturday) on the Imperator.

CIGALE REVUE A SUCCESS.

(Special Cable to VARIETY.)

Paris, June 3.

The revue, "Ca Ira" ("That Will Do"), by Rip and Bousquet, was produced May 25 at Cigale. It teems with wit. The show bids fair to brave with the July heat with good returns. In the cast are Jane Marnac, Eva Reid, Madge Derny, Mm. Serjius, Jaul Ardor and Senga.

Isadora Duncan threatens to bring suit against the authors, objecting to the skit about the new dancing school.

BURLESQUE MATTER CLOSED.

(Special Cable to VARIETY.)

London, June 3.

The final details for the formation of a burlesque circuit on American lines over here have been closed and the papers signed. A corporation is to be formed, with no stock on public sale.

NORWORTH RINGS UP SUCCESS.

(Special Cable to VARIETY.)

London, June 3.

Jack Norworth, upon opening at the Hippodrome, this week, rang up a real success. His engagement there will be prolonged.

BUTT BUYS LOTUS CLUB.

(Special Cable to VARIETY.)

London, June 3.

Alfred Butt is continuing to add to his already large amusement possession, his latest purchase being the Lotus Club, an all-night restaurant for which the manager paid twelve thousand five hundred (cable not stating whether dollars or pounds).

"Bond St." Show Monday.

(Special Cable to VARIETY.)

London, June 3.

"The Belle of Bond Street," with Sam Bernard and Ina Claire, will not be shown at the Adelphi until June 8, due to the need of the American costumes for the production requiring attention.

NORAH BAYES TRIED OUT.

(Special Cable to VARIETY.)

London, June 3.

Unbilled and unknown as far as the audience was concerned, Norah Bayes and her husband, Harry Clarke, "tried out" Monday night at the Victoria Palace.

The American couple found their material unsuited to the English taste.

Miss Bayes was considered to replace Ethel Levey in the Hippodrome show, but Norah is said to have declined through the presence there of her former husband, Jack Norworth. Miss Levey is leaving the Hip this Saturday for a vacation.

Alfred Butt is reported to have informed Miss Bayes he would give her a role in the new Empire revue, if she would give the trial performance at the Victoria, and the American experienced artiste is said to have fallen for it, hence her showing there.

BARRIE PLAY COMPLETED.

(Special Cable to VARIETY.)

London, June 3.

A fantasie has just been completed in play form by J. M. Barrie. It will be produced in England and America, over here by Granville Barker, and on your side by Charles Frohman, both productions to be made during next season.

HIGH BROW GERMAN DRAMA.

(Special Cable to VARIETY.)

Berlin, June 3.

"Ariadne auf Naxos," a drama by Paul Ernst, produced this week at the Kleines theater is high brow and quite tedious for these days.

Engaged for Empire Revue.

(Special Cable to VARIETY.)

Paris, June 3.

Mary Massart, the French revue artiste, has been engaged to appear at the Empire, London.

Juliette Dika at Col.

(Special Cable to VARIETY.)

London, June 3.

Juliette Dika, through the Ned Wayburn agency, has been placed to appear at the Coliseum, London, June 22.



DOLLY HACKETT

OF MORRISSEY & HACKETT
Who is just completing a season over the S-C circuit. Miss Hackett has been specially engaged by the KALEM company for four weeks and will pose for pictures in Los Angeles.

She will be seen as a single next season under the direction of WILL MORRISSEY.

SAILINGS.

Reported through Paul Tausig & Son, 104 East 14th street, New York: June 2, B. Obermeyer (Kr. Whlm II.);

June 6, Pauline Frederick (Imperator);

June 9, Bimm Bomm Brrr (Kr. Aug. Vic.);

June 10, Eddie Darling, Joe Pincus, Reed Albee, Harry Allen, Arthur Hammerstein, Valerie Bergere, Sam Kessler, Eva Shirley, Eddie Cantor, Anna Chandler, Jack Curtis, Howard Bros. (Aquitania);

June 13, S. Artusa and Miss Josephine (Geo. Wash.).

June 10, Grace George, Laurette Taylor, William A. Brady, J. Hartley Manners, Doris Keane, Jack Wilson (Aquitania).

June 13, (for Glasgow), Henry Mortimer (Columbia).

May 30, Walter Johnson (Olympic).

San Francisco, June 3.

June 6, Leon Mooser (Shingo Maw).

(Special Cable to VARIETY.)

London, June 3.

June 3, N. Clauburgh (Oceanic).

June 7, Gray and Graham (Vaterland).

June 9, Mr. and Mrs. Paul Barnes (Laconia).

For South Africa: Damerell and Rutland, Rene Ralph, Harry Moore, Maudie Ford, Kenneth Casey Dramatic Co. (10).

May 31 (For New York), Nila Devi (George Washington).

Paris, May 25.

May 22 (for South America), Mlle. Marjolaine, Saidia, Petite Orne Troupe, Lydia and Musto.

BRINGING TANGO DANCER.

(Special Cable to VARIETY.)

Paris, June 3.

Vlad, a maxixe and tango dancer familiar to the patrons of the smart restaurants over here will appear in New York Oct. 31 next for four weeks preliminary to a tour of the country, under the direction of John Wagener of Reisenweber's where he will initially appear.

Wagener has contracted for the dancer's appearance in 20 cities. A prominent London musical comedy dancer will be Vlad's team-mate on tour.

MOLNAR'S COMEDY AMUSING.

(Special Cable to VARIETY.)

Berlin, June 3.

At the Lessing theatre is being shown Molnar's new comedy, "Maerchen vom Wolf," that is amusing, despite some very barren stretches during the action. Well conceived roles in the piece also aid it.

Coming Over to Marry.

(Special Cable to VARIETY.)

London, June 3.

Leon Vivian sails June 10 on the Olympic, and when arriving on your side will marry Max Hoen, now with the William Weston musical act in vaudeville.

Miss Vivian has been of the Two Vivians.

If you don't advertise in VARIETY don't advertise at all.

MORE "CUT WEEKS" THAN EVER NEXT SEASON, EAST AND WEST

20 Big Time Vaudeville Weeks East Where Acts Must "Cut." Palace, New York, Among Them. 19 Full-Salary Weeks. Orpheum Has Eight "Cut Weeks" Out of 25, with Four Weeks' Lay Offs.

UNITED BOOKING OFFICES.

"CUT WEEKS" NEXT SEASON.

Palace, N. Y.	Hartford
Bronx, N. Y.	Springfield
Bushwick, Bklyn.	Scranton
Providence	Montreal
Columbus	Ottawa
Syracuse	Hamilton
Toledo	Birmingham
Atlantic City	Knoxville
Grand Rapids	Richmond
Atlanta	Harrisburg

FULL-SALARY WEEKS.

Colonial, N. Y.	Toronto
Alhambra, N. Y.	Rochester
Hammerstein's, N. Y.	Detroit
Orpheum, Bklyn.	Cincinnati
Boston	Cleveland
Philadelphia	Indianapolis
Pittsburgh	Baltimore
Louisville	Washington
Buffalo	Utica
	Norfolk

ORPHEUM CIRCUIT.

"CUT WEEKS" NEXT SEASON.

Seattle	Sioux City
Memphis	Des Moines
Edmonton	Sacramento and
Vancouver	Stockton (split
Lincoln	week)

(Four weeks of lay-offs for travel in covering the 25 weeks of the Orpheum Circuit, inclusive of a week after closing at New Orleans.)

The routes offered vaudeville acts by the big time booking agencies in New York, for travel next season over the United Booking Offices time and Orpheum Circuit, are not as glittering on paper and in contract as they sound by saying "40 consecutive weeks." The U. B. O. can give an act 39 weeks, but of these, however, 20 are known as "cut weeks"—i. e., weeks when the salary of the act is less than for a "full pay week." There are 19 of the latter.

The Orpheum Circuit route is even more discouraging. The Orpheum contracts for 25 weeks, but there are on the route sheet for the full time eight week-stands where the act must undergo a slice in salary. Other than this also are four weeks lost in travel making the route, keeping a turn out west for 29 weeks, only 17 on "full salary."

The Palace, New York, considered an "Orpheum house" through booked from that office, is now on a cut salary rating, the Orpheum people "asking for a cut" for the Palace (Keith's Palace, according to the electric sign). Try-outs, or new acts placed for the Palace, New York, do not receive full salary.

Seattle and Memphis are also two new Orpheum stands to be rated as "cut weeks." The "cut" for these towns are now in effect.

A vaudeville act will need a mathematician to figure out what it is going to get from a U. B. O. eastern route.

Besides the "cuts," the "jumps" will largely enter into the question of profit, and with a majority of "cut weeks" in the east, turns will have a hard time getting through the season if the U. B. O. routes in the future as it has in the past, the larger the personnel of the turn or the heavier its excess baggage, the more complicated the routing, with correspondingly expensive transportation.

While the Orpheum Circuit pays fares west of Omaha where it is difficult to change a route, east of the Mississippi the "Orpheum acts" are juggled about in the most expensive way to them in the matter of transportation. The act, though receiving its Orpheum route at New York, finds it isn't the route played after leaving Chicago.

It is not certain next season whether all the New York big time vaudeville theatres will play "big time" (two-a-day), nor is it positive the three Pol towns listed (Hartford, Springfield and Scranton) will have a big time policy. Springfield is about the only certainty for big time next season on the Poli Circuit.

BLANCHE RING DICKERING.

Freddie McKay is around the United Booking Offices, in an attempt to reach terms with the vaudeville managers for a route for Blanche Ring next season in the twice-daily.

It is said Mr. McKay is asking \$3,000 a week, and offering to give a full act with the people from Miss Ring's piece of last season, "When Claudia Smiles," with the star in it.

Offering \$1,000 for Severin.

Paul Durand's pet foreign act, Severin, the pantomimist, may have \$1,000 a week in big time vaudeville over here if he wants it, for next season. Mr. Durand has been asking \$1,200 for Severin, who is said to have notified his American agent he will not appear on this side for less.

Alf Wilton's House Warming.

A Manhattan Beach house warming was given Wednesday evening by Alf T. Wilton. About 200 invitations were sent out for "the bunch" to call at Alf's new summer home by the seaside.

Can't Leave Edmonton.

Edmonton, June 3. Much as the Orpheum Circuit might wish to leave Edmonton off its route, this cannot be done before the five years' contract with the Empire expires. Many have been the reports to the effect the Orpheum would quit the town, but rather it now appears the circuit hopes to have a new theatre here by the expiration of its Empire agreement.

MILES AND SAXE WITH LOEW.

Chicago, June 3.

It is now definitely stated the C. H. Miles vaudeville theatres (seven in all when those building are completed), together with the two Saxe houses in Milwaukee (one building), will be booked by their representative, Walter F. Keefe, in the Loew Chicago booking agency.

The announcement was made when Marcus Loew and Jos. M. Schenck were here last week. The deal had been arranged some weeks ago.

The local Loew agency will be continued in the present suite occupied by the Sullivan-Considine Circuit in the Strauss building. Paul Goudron will represent the Loew people at this point.

Aaron Jones is to be in charge of the local Loew agency. Frank Q. Doyle will book the Jones, Linick & Schaeffer houses from that agency. Walter F. Keefe will do the same for the Miles, Saxe and other theatres now supplied by him.

FILM IN MARY ANDERSON.

Louisville, June 3.

The Mary Anderson, a Keith vaudeville theatre, will play pictures next season, and the National, a new house, will have vaudeville, booked from the United Booking Offices in New York.

MANAGER DIDN'T KNOW NEFF.

Chicago, June 3.

An interesting yarn emanates from the Great Northern Hippodrome. Last week Johnny Neff opened on the night shift with his musical imitations. He carries many musical instruments, but merely handles them, without playing. The management went back after the first show, and complained the man was not playing his instruments. Neff was cancelled after making four appearances. He has now sought the aid of the courts and wants his full salary for the week.

ATTACH CIRCUS FOR SALARY.

Reading, Pa., June 3.

An execution was issued here last week on the property of the Robinson Brothers circus, which played here several weeks ago, and which is backed by local people. The execution was issued on the claims of seven employees for three weeks' wages. The constable attached the circus properties.

ALTERNATED WITH SONG.

Cincinnati, June 3.

Mae McCrea and the Three Wilton Sisters appeared at Chester Park Sunday with the same song in each repertoire. The Wilton Sisters were about to leave, as the "single" would not remove the number from her act. When one of the trio needed some cold cream, Miss McCrea loaned it to her. The girls became friendly and patched it up by agreeing to alternate the song during the week.

"The Zone" at Frisco.

San Francisco, June 3.

"The Zone" is the name selected for the amusement street at the Exposition.

A U. B. O. PROMISE.

A promise of the United Booking Offices has as much solidity as a cubic foot of air, believes one "single woman" who left five weeks in the middle west at \$600 weekly to "accommodate" the U. B. O. and play all summer around New York on the "big time."

Another side issue to the story is that the U. B. O. "pulled out" the single from bookings made through its affiliated Chicago agency, the Western Vaudeville Managers' Association.

Booked for five full weeks, three times daily, the single received wires from the United in New York not to hurt herself by taking the engagements, but to come east and start at once. Arriving in New York, she finally received a lone contract for a lone week at Brighton Beach for \$100 less than her customary big time salary. Asking what the trouble was with the U. B. O. promise, the single was informed that a slight error had occurred, but "it would be all right." Up to date she hasn't received any contract for any eastern time at any price, although last Monday in Peoria, Ill., a theatre that has spent \$400 in advance advertising was longing for the single to put in an appearance.

NO SKETCHES THIS SUMMER.

With the summer here, much opposition about in the form of vaudeville and pictures, the Loew Circuit booking office has decided that, with the intention to not overload with expensive shows, the Loew houses will play no sketches during the hot weather.

\$600 IS JACK WILSON'S PRICE.

Six hundred dollars is the weekly salary reported set for next season by Jack Wilson for the two-act composed of himself and Franklyn Batie.

Mr. Wilson is said to have given the big time booking men the figure as his ultimatum on the money question.

ONE WEEK OF PANTAGES.

Chicago, June 3.

The Englewood closes Saturday after one week of Pantages vaudeville, on account of bad business.

Stage Reason for Divorce.

Baltimore, June 3.

Because his wife, Fernande Marie Louise Gontier de Sorel Koester, cared more for the stage than she did for him, William H. Koester, of this city, son of E. H. Koester, the baker, has obtained an absolute divorce from her.

Stedmans With "Hanky Panky."

Ed. L. Bloom, who will send out "Hanky Panky" next season, under his own management, has engaged Al and Fanny Stedman for the two principal roles—those taken in the original production by Montgomery and Moore.

Obermeyer Books and Sails.

After placing several foreign acts for the Loew Circuit next season, and securing options upon some American turns for booking abroad, B. Obermeyer, the foreign agent, returned to London Tuesday.

If you don't advertise in VARIETY, don't advertise at all.

EASTERN WHEEL ATTRACTIONS PASSED UPON BY EIGHT LAYMEN

Minneapolis Octet of Burlesque Goers Reach Opinion on Each Show Playing There During Season, Giving Composite Opinion to Variety. Saw the Shows Every Sunday Matinee.

Minneapolis, June 3.

At the beginning of the burlesque season last August, eight local men, none in the show business, agreed they would see the opening attraction weekly at the Gayety every Sunday matinee, and make a brief, composite opinion on the merits of the show.

The season is now over, and the octet have submitted their weekly criticism in bulk to VARIETY, for publication if it wishes, with the comment it was noticed toward the ending of the season that the shows, with hardly an exception, cheapened its production through filling in principals' places with chorus girls, though the box office prices remained the same.

One of the eight men passing a weekly expression on the Gayety attractions was a local newspaper reviewer, who did not always agree in his published account with his private opinion. The local men who were interested in this weekly reviewing of the burlesque shows have also expressed an opinion that it is their regret the local papers do not give an honest review of burlesque and other attractions such as may be found in VARIETY.

The subjoined opinions are those of the local eight:

Miner's "Big Frolic," fair.
"Behman Show," medium.
"Girls from Starland," medium (second part good).
"Star and Garter," medium.
"American Beauties," good.
"Gay White Way," medium.
"Lovemakers," good, but smutty.
"Bon Ton Girls," very good.
Hasting's "Big Show," medium.
"Ginger Girls," good.
"Belles of Beauty Row," medium.
Ben Welch Show, very good.
"Queens of Paris," fair.
"Broadway Girls," fair.
"Social Maids," good.
"Taxi Girls," medium (second part good).
"Gaiety Girls," medium.
Rose Sydel's, fair.
"Honey-moon Girls," fair (soiled wardrobe).
"Bowery Burlesquers," very good.
"Columbias," good comedy.
Watson Sisters, good.
"Girls from Happyland," good (rough house).
"Big Jubilee," medium.
"Dreamland," good (musical).
Billy Watson's, very good.
"Cracker Jacks," medium.
"Vanity Fair," good.
"Happy Widows," medium.
"Golden Crooks," medium (good musical).
"Roseland," fair.
"Follies of the Day," good comedy.
"College Girls," very good.
"Beauty Parade," fair.
Dave Marion, medium.

Mollie Williams, good (pretty warm).
"Rosie Posey," fair.
"Liberty Girls," fair.
"Beauty, Youth and Folly," fair.

PEOPLE'S, BOWERY, LEASED.

The People's theatre, on the Bowery, playing Eastern Burlesque Wheel shows for the past two seasons by the Miners, was leased Monday to Adler & Adelman, who took possession June 1 and will reopen the house next fall as a "Yiddish" theatre. The lease runs for a term of years.

The removal of the People's from the Eastern route leaves the Miners with a franchise for below 14th street, that they probably expect to fill in by the reopening of the burlesque season.

BILLY INMAN DOES IT AGAIN.

Boston, June 3.

Decoration Day Billy Inman was married to Mary Quinn, of Roxbury, Mass.

This is Mr. Inman's fourth or fifth matrimonial episode.

GAIETY'S NEW MANAGER.

Cincinnati, June 3.

The Gayety next season will have Willis Jackson in charge. He has been the manager of the Walnut, and his successor there is unannounced.

Charles B. Arnold, who has had charge of the Gayety the past season for the Columbus Amusement Co., will return to his road show on that circuit.

MUST SEE FOREIGNERS FIRST.

Eddie Darling, booking man for the principal Keith's New York vaudeville houses, is going to Europe to look over several acts he had secured temporary options on for this side. Mr. Darling would have gone over before June 10, his announced date of sailing, but delayed in the hope of finding something new in the American line of turns for next season. This he has not done, according to an admission reported made by him, saying there is nothing big that is new in sight on this side for next fall.

MERGER BELIEVED ALL OFF.

As far as anyone will state with any positiveness, the proposed merger between the Eastern and Progressive Burlesque Wheels is dormant at the present time, with some declaring it is all off.

Globe's Capacity, 2,300.

Boston, June 3.

During the summer the Globe will have its capacity increased to 2,300 by Marcus Loew, who recently acquired the house.

COLUMBIA GOES SOUTH.

The papers were signed Monday whereby the Columbia Amusement Company's burlesque shows play the south next season, showing full weeks in Nashville, Memphis, New Orleans, Birmingham and Atlanta in the houses controlled by E. A. Schiller and Jake Wells.

For some weeks it was known that the south would play burlesque next fall, but the general impression was that the Progressive Circuit and the Schiller-Wells interests were arranging a deal for the "independents" to annex that territory to its wheel. The southern cities mentioned were also led to believe the Progressives were the ones involved, but the transaction Monday revealed the Columbia as the burlesque circuit under consideration.

The Columbia shows will open in each of the southern cities August 31 next. The shows will very likely jump from Louisville to Nashville to Memphis to New Orleans to Birmingham and thence north. A deal is also pending with Messrs. Schiller and Wells for adding Richmond and Norfolk to the southern time.

If you don't advertise in VARIETY, don't advertise at all.

BIRMINGHAM
EMPIRE
HURST PALACE STREET.
MONDAY, JUNE 3, 1914

AN ENTIRELY NOVEL, SPECTACULAR PRODUCTION.
In Three Scenes, entitled,
I SHOULD SAY SO
OR, "THE COCKNEY REVUE."
HERBERT RILEY, FRANK MALCOLM, HARRY FIELDS, TOM B. DAVIS, BOB LLOYD, ALI COLLINS, ARTHUR SCHUBERT, LILLIAN MONTGOMERY, THE BRONX TROUPE OF EIGHT GAY DEVIAS.
(A DOUBLE OCTETTE OF MALE VOICES. A BEAUTY CHORUS OF TWENTY SHOW LADIES, AND MORE)
KATE CARNEY
1st Scene - SOVEREIGN
2nd Scene - RAILWAY STATION AT SALAH
3rd Scene - BOULEVARD IN PARIS
THE WHOLE A REVELATION IN VAUDEVILLE PRODUCTIONS

NORA EMERALD AMERICAN DISCOP
DAISY SLOAN
J. H. SCOTLAND
ADAMS BROS.
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ADAMS BROS.
A Success on our third week in England.
Permanent Address: VARIETY, London.

ROCK AND FULTON SEPARATE.

Los Angeles, June 3.

Following close upon the heels of the split last week between Rock and Fulton and the Gaiety management, comes the announcement that the well known vaudeville team will not play together in the future. Maude Fulton has decided that she is tired of the two-a-day and hopes to land a comfortable and profitable berth here in pictures.

William Rock is now in 'Frisco dickering with the Gaiety management for the production of "The Candy Shop," and if he can buy it may take it on the road in the fall. In that event his partner has promised to play in the cast for this one Coast tour.

The Rock and Fulton team has been in continuous existence for eight years.

BREACH OF PROMISE CASE.

Reading, Pa., June 3.

A \$10,000 breach of promise suit has been instituted by Viola S. Guest, the soprano of this city and for two seasons with "The Enchantress," against Ralph C. Becker of Penn Yan, N. Y. The suit is listed for trial next week.

Miss Guest says her wedding with Becker was set for December 17, 1912, and later January 1, 1913.

The last paragraph of the complaint is: "The marriage of the defendant to Miss Birkett of New York City is announced for January 8, 1915."

The defendant admits his engagement to Miss Guest, but claims she violated many agreements in their contract. Miss Guest is at present playing in a musical sketch in vaudeville.

SHUBERTS HOLDING ALBEE.

Syracuse, N. Y., June 3.

With the owners of the Grand opera house agreeing to comply with the authorities' demand for over twenty requirements to be made on the opera house, it becomes a question here whether the Keith vaudeville can go elsewhere next season.

Keith would like to move from the Grand, where it has been playing for several seasons, under a contract with the Shuberts. The Shuberts still have the house, and will hold the United Booking Offices to its agreement, demanding that big time go in the Grand and at no other house. E. F. Albee of the U. B. O. has been figuring on a South Salina street theatre for a shift of the big time policy. The Grand will reopen next fall at the usual time, the house being repaired and remodeled meanwhile.

QUARTERS IN CLEVELAND.

Cleveland, June 3.

The Wallace-Hagenbeck circus, owner of the largest zoo of trained animals in the world, will probably locate permanently in Cleveland, establishing here its winter quarters and training grounds for animals. The site is near Luna park.

Manager Charles Zimmerman of Luna park, and Secretary Munson A. Havens of the Chamber of Commerce have been in communication with the circus people.

The circus may ask a gift of the land and a bonus in money. The city will gladly give these.

POP VAUDEVILLE AT 5 CENTS TERMINATES SUDDENLY IN PHILLY

**Convention Hall Draws Good Crowd at Opening, Then Shrinks.
Rent \$100 Daily, Paid Two Days in Advance. Finish
Reached Tuesday Night, When City Retakes
Possession. Harry W. Becker,
Promoter, Missing.**

Philadelphia, June 3.

Pop vaudeville in the Municipal Convention Hall at Broad street and Allegheny avenue, at an admission of five cents, which opened with a splurge Saturday night, ended sadly and suddenly last night.

Today several hundred performers, girl ushers, stage hands, sign painters and advertising men are looking for Harry W. Becker, the promoter.

Becker announced that he was going to "tear this town wide open and give it the best show on earth for five cents," has disappeared and is believed to be in Atlantic City.

The house was closed by four policemen who were sent there when Becker failed to pay the city's real estate department \$100, the rent, required in advance. Becker hired the hall on that basis, \$100 a day, payable before three o'clock each afternoon. He put up \$200 cash, enough to cover Saturday and Monday.

Under Becker's direction the hall opened Saturday night with a 12-act vaudeville show. The glittering promises drew surprisingly well and more than 11,000 paid their way into the house. Monday night there were only about 2,300. The acts were booked through a local agent, James Henry.

It appears Becker's original intention was to run pictures only and he bound himself to place the hall in condition to meet the requirements of the fire laws. The hall is a big wooden structure and the expense of converting the interior into a place which would meet the approval of the fire department for movies was too great. He then decided to put on vaudeville.

Becker's identity seems to be shrouded in mystery. When his project first became known it was said he had conducted various theatrical enterprises in this country and in Europe and that his ideas for the convention hall were brought from the other side.

The vaudeville program included Sylvia, Locke and Smith, Herb Biggers, Mabel's Monkeys, Dancing Kleins, Renzetta and LaRue, Ostrado, Two Zogarras, Raymond Sisters, Samson, Ferraros and two others.

Convention Hall has capacity for 22,000.

11 HOUSES OFFERED LOEW.

Marcus Loew mentioned the other day, as a matter of comment on the existing state of the theatrical business, that in two days he had received offers to buy or lease eleven theatres, all in New York and Philadelphia.

ALBEE WANTED NEW YORK, TOO.

A report is around that E. F. Albee would have liked the New York the-

atre to book United vaudeville into next season, on the three-a-day popular-price plan.

It is said he was unable to make terms with William Morris for the house, when he went fishing after the Broadway theatre, for a similar purpose.

KEITH'S A. C. STILL LOSING.

Atlantic City, June 3.

The local Keith's theatre, playing big time vaudeville on the new Garden Pier, is now losing more money weekly than it did in the opening weeks, although that was not thought possible. The house is playing a show that, even at a cut-salary figure, costs between \$2,500 and \$3,000 a week, with the house expense running to about \$1,500, the theatre not playing to over \$1,000 gross on the week.

The matinees play to 40 or 50 people, seldom any more.

WILLIE HAMMERSTEIN RESTS.

Willie Hammerstein is taking a rest at a sanitarium his brother, Arthur, selected, at the suggestion of Willie's physician, who advised the manager to keep quiet for a period, until the suffering he had gone through from kidney trouble could be alleviated.

"Willie" has been bothered in this way for a long while, it causing him severe headaches at times. According to Arthur, the only thing his brother could do was to take "some kind of dope" that would relieve him for an hour or so only.

Arthur Hammerstein is temporarily in charge of Hammerstein's, while Willie is probably finding more time to think and fret just now than he ever expected to enjoy.

ROSHANARA IS TAKEN ILL.

Los Angeles, June 3.

Roshanara, the Hindu dancer from the other side who has been touring the Orpheum Circuit, did not appear here Monday, when she was scheduled to jointly headline the local Orpheum bill with Blanche Bates.

It was announced at this point that Roshanara had been taken ill with heart trouble at San Francisco last week and rushed to New York accompanied by a nurse for medical attendance.

Baseball Grounds Become Park.

Lynn, Mass., June 3.

Ocean Park baseball grounds are to be converted into an outdoor evening amusement park. H. S. Lunsford has been granted a license to exhibit pictures and vaudeville there, in addition to concerts.

BARBER SHOP OPPOSITION.

"Opposition" so thoroughly permeates all vaudeville that the monopoly enjoyed so long by Sully, the Barber, with consecutive shaving time in the Putnam and Palace theatre buildings, will be broken into.

Two of Sully's barbers from his Palace theatre branch have taken quarters above the Palace Cafe, next door to the Palace building, and commencing shortly, it is said, will offer big time shaves at small time prices.

Sully is disconsolate. After having cleaned the mugs of some of the best trimmers in vaudeville, he thinks it is hard to endure opposition.

They are saying on Broadway it looks as though Murdock has a piece of the opposition shop.

TWO THEATRES LOSE GROSS.

Newark, N. J., June 3.

Two reports of two theatres losing their gross receipts for the week became hunted about Sunday. It is said the managers of the respective houses left Saturday night without paying salary to acts at either. The amount of cash reported missing from one of the theatres is \$900.

CONSIDINE COMING EAST.

John W. Considine was expected in New York during the week, according to a report Monday. It will be the first time Mr. Considine has seen the big town since disposing of the Sullivan-Considine Circuit to the Loew people.

A story in connection with Considine's arrival stated he might return to vaudeville, and that he had lately been in communication with his former (and present) opponent in the show business, Alexander Pantages.

A condition of the S-C sale to Loew was that Mr. Considine should not re-engage in the popular price vaudeville field, where Pantages and his theatres are located.

DRAWING "THE PEOPLE."

Los Angeles, June 3.

The Hippodrome, Los Angeles' original ten-cent theater, made Coast stage history last week when at a performance of Water Montague's "The New Chief of Police," a very dramatic sketch pooh-poohing reform, Mayor Rose, his wife and a party of eight friends; the chief of police and a party of seven; the district attorney and his wife and two score other official luminaries occupied front-row seats.

It is not unusual for the higher-priced playhouses to "pull wires" to draw a dignified audience from the social and official life of a city, but Manager Lester J. Fountain, of the "Hip," pulled the unique when he garnered this high-brow crowd for a ten-cent audience.

CLOSING AND OPENING.

Philadelphia, June 3.

Vaudeville houses closed for the summer are the William Penn and Allegheny.

New houses opening in the fall are Knickerbocker, Cross Keys and Empress.

WANTS WEBER & FIELDS.

Early this week Doc Breed was in communication with Weber and Fields for the German comedians to play their "Hokey Pokey" shows, as now presented in Boston, for the first two weeks of the Brighton Beach music hall season, opening next Monday.

Weber and Fields asked 70 per cent. of the gross receipts, with a guarantee of \$8,000 weekly or \$15,000 for the two weeks. The regular Music Hall opening was set for June 29.

Boston, June 3.

The Weber and Fields "Hokey Pokey," playing at the Boston theatre to \$1 top admission, did \$8,500 last week, despite the weather, getting \$3,000 on the two performances Saturday.

This is the final week of the two for Boston, and will close the season for the combination unless further dates are arranged for.

FRANK BOHM'S PALISADES.

The vaudeville shows at the Palisades Park, N. J., theatre are being managed by Frank Bohm, who books them. The open air attractions for the park are delivered through the Loew agency, with which Mr. Bohm is connected in a booking way.

BERNSTEIN LASTED A DAY.

Freeman Bernstein lasted one day last week as director of Kessler's Second Avenue theatre with pictures. Bernstein opened the house Monday and closed after the night show, having taken in \$53 gross, which was grabbed off by a stage crew which alleged it had received no salary for three weeks.

The other summer ventures of Bernstein have closed, excepting the People's, on the Bowery, still plugging away with Freeman's pop variety bills.

BUILDING IN MILWAUKEE.

Milwaukee, June 1.

Admirably located property on Third street a few steps from Grand avenue held by the Saxe people and on which it originally was planned to build a big airdome, is announced as the site for a \$650,000 theatre in which the Loew bookings in Milwaukee are to be seen. Thomas and John E. Saxe have yet to approve of the plans, prepared by Lamb & Co., New York. This means Progressive burlesque in the Empress, the S-C house, or pictures if not disposed of.

The new house will have a capacity of 3,500 and will be built somewhat after the style of the new Strand, New York, although of a much more ornate scale. Until its completion the Loew shows are to go into the Crystal, now booking T. B. C. acts by the Saxe Amusement Enterprises.

PHILLY'S LATEST OPENING.

Philadelphia, June 3.

The latest vaudeville opening was Monday, when the Globe started with acts received from the Family Department of the United Booking Offices.

The house plays a continuous performance.

RATS' MONTHLY MEETING.

The monthly meeting of the White Rats took place Tuesday, June 2. The meeting was called to order at 11:30 by Big Chief Junie McCree. Big attendance and much enthusiasm was shown by those present.

The coming election was discussed and it was pointed out by the different speakers that more interest should be shown in the election than has been in the past and it was suggested by the body that all members be notified that commencing June 18 ballots for the election would be ready and those members not having a permanent address with the organization should write in for ballots, which will be furnished by the Secretary-Treasurer to all members who write for same, if they are in good standing.

During the progress of the meeting, a heated debate took place between members regarding the criticism of the organization by unthinking people who have either been dropped from the organization for non-payment of dues or for money loaned which they failed to return. Big Chief McCree pointed out in a masterly way the real cause of the criticism which cleared the atmosphere and sent home a good many doubting members with their minds cleared on many subjects which had been brought to their attention in the past few months.

The meeting was the longest held in a great many months and it was the consensus of opinion of those who left the meeting that a great many things were made clear and satisfactory to the members present.

BUFFINTON DOESN'T PAY.

Bert B. Melville and his wife have complained to the White Rats against one David R. Buffinton of Providence and Pawtucket, R. I. Mr. Melville says he and his wife have not been paid for services rendered to Buffinton, although he is again advertising for actors in some of the theatrical papers.

Buffinton intends taking out another company, according to Melville, who says he was lucky to get a dollar at a time from Buffinton while out with his show.

Melville's claim has received no attention from Buffinton, although Melville received a letter from him dated May 19 in which he said another letter would follow the next day saying what he could do for Melville. That promised letter, however, has not been received.

AMBASSADEURS REVUE.

(Special Cable to VARIETY.)

Paris, June 3.

The Ambassadeurs revue did nicely May 30. Daisy Yates dances well and the terpsichorean efforts of Lucette Darbelle and Sarrana were well received. The electricity failed to work during the middle of the performance.

The revue by P. L. Flers is well mounted and excellently played. The Ambassadeurs looks like a fashionable vaudeville restaurant now it has been remodeled. With good weather it will likely have a big season.

If you don't advertise in VARIETY, don't advertise at all.

WHITE RATS NEWS

(The matter on this page has been furnished VARIETY by the White Rats Actors' Union of America, and is vouched for by that organization. VARIETY, in its editorial policy, is not responsible for it.)

JAMES F. DUFFY DIES.

James F. Duffy, aged 57 years, formerly of Duffy, Sawtelle and Duffy, died suddenly of heart failure at his home, 2361 Southern boulevard, Bronx, Saturday afternoon, May 30. Mr. Duffy had been ailing for a long time but it was not thought his condition was serious as he was outdoors every day. The afternoon he was stricken he had just returned to his home after a car ride of several hours and sat down to read a newspaper. He suddenly laid down his paper and eyeglasses and fell back in his chair apparently asleep. A slight gurgling in his throat attracted the attention of his wife, who was in an adjoining room, and she rushed to her husband and found he was dead.

His sudden end was a great shock to his wife, as well as to the son, John T. Duffy (Duffy and Lorenz), who was playing at the Forsyth theater, Atlanta, Ga., at the time. He was

notified by wire and reached New York Monday morning.

Mr. Duffy has recently been playing in his wife's act, Margaret Sawtelle and Co., "The Big Surprise," and played his last engagement week May 18.

Funeral services were held Tuesday morning, June 2, at undertaker's parlors, 151 East 125th street, and were very impressive.

James J. Armstrong delivered an eulogy, followed by Col. Sam Holdsworth, who rendered "Nearer My God to Thee." The service for the dead was then read and prayer offered by the Reverend Dr. Moeller.

A large delegation from the White Rats Actors' Union was present, also a number of professional friends. A committee from the White Rats acted as pallbearers and accompanied the remains to Evergreen Cemetery, where interment was made in the Actors' Fund plot.

Mr. Duffy is survived by his wife, Margaret Sawtelle Duffy, and son, John T. Duffy.

SPECIAL NOTICE

The Annual General Meeting of the White Rats Actors' Union

Will be held Thursday, June 18th, at 12 noon, in the Lodge Room, 227 West 46th street, New York City. Chairman, Big Chief Junie McCree.

President, vice-president, secretary-treasurer, 12 members of the Board of Directors and five members of the Board of Trustees (two for one year and three for two years) are to be elected this year, and nominations may now be sent in. Balloting closes four weeks from the date of the general meeting.

All nominations must be received by the secretary-treasurer before 5 o'clock, June 17th, so that they may be placed on the ballot sheet, as the ballot sheet must be in the hands of the members on June 18th.

The following is a quotation from the By-Laws with regard to elections:

"A candidate for any office in the Order or Lodge must be a male member in full benefit at the date of his proposal and for at least six months prior thereto, and over 21 years of age. He must be a bona fide actor, performer or entertainer in the amusement world, and pursue such as his principal means of livelihood. He must not be engaged in the business of manager, sub-manager, agent or financially interested with any person who is engaged in such business.

"A candidate for any office must give his consent in writing, and be proposed in writing by two members in full benefit. No member shall hold more than one office at one time, but this provision shall not prevent any officer from serving the Organization as an employee or representative of the Board of Directors."

The form for nominating candidates should be substantially as follows:

"We have much pleasure in nominating Mr. of the White Rats Actors' Union" (and then must follow two signatures of members in good standing).

This must be accompanied by the written consent of the candidate on a form somewhat as follows:

"I have much pleasure in accepting the nomination as candidate for of the White Rats Actors' Union, and if elected promise to fulfill my duties according to the Constitution and By-Laws of the White Rats Actors' Union of America." Signed by the candidate.

LICENSE LAW AND BUCKNER.

The following women called at the office of the White Rats Monday, June 1, and complained to Will J. Cooke that Arthur Buckner booked them for the Odeon theater, Newark, N. J., for summer stock and had jumped out Saturday night, leaving them in the town owing board bills and without money to make the jump from Newark to New York City:

Ruth Mitchell, May Dunn, Jean Schriever, Dot Willard, Anna Kent, Mercedes Desmordaunt, Bessie Bartelle, Maybelle Leon, Peggy Clayton, Malvein LaFord, Mrs. Mitchell, Lillian Wilington, Miss Campbell, Hazel Burton, Anna Linn, Mrs. Martha Grell, Miss Burns, W. Kent, Manager McCabe.

This is the same Arthur Buckner convicted some time ago for violation of the agency law and it is surprising to the intelligent men and women in theatricals why our city officials, especially those connected with the license offices, are so lax in the prosecution of the present agency law.

No sane man or woman can conceive how a man like Buckner, who served a jail sentence, is permitted to evade the law under the guise of a manager. Every day the law enacted by the State's Legislature is being violated by men conducting an agency business under the subterfuge of managers.

How long the License Commissioner is going to let this violation continue is something the organized actor would like to know. The present law is a good law and only needs to be properly enforced. A little aggressiveness on the part of the License Commissioner would get the desired results. It is up to you, Mr. License Commissioner, to do something and in the Buckner case you should get busy immediately and haul Mr. Buckner into court, as the actor is tired of the lame excuses about the law being a poor one.

ELECTED TO MEMBERSHIP.

James H. Manning, Frank Sully, Peter H. Alvin, Billy Walsh and Ted Fletcher were elected to membership in the White Rats Tuesday, June 2.

If by chance they have failed to receive official notification, same will cheerfully be furnished on receipt of next week's address.

Aged Woman Passes Away.

Mrs. Martha Graves, grandmother of Mrs. Junie McCree, died Saturday morning, 1:55 A.M. Mrs. Graves was 78 years of age and a direct descendant of the famous General Custer. The body was taken to Madison, Ind., by her daughter and grandson.

LIGHTS CAUSE REFUND.

(Special Cable to VARIETY.)

Paris, June 3.

The Alcazar show was affected by the failure of the electric power to work May 29, but continued through the use of candles.

At the Marigny the same night the lights were so bad and the power so weak the audience got its money back.

VARIETY

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Vol. XXXV. June 5, 1914. No. 1

Grace George sails for Europe June 10 for an extended summer stay.

N. T. Granlund is the father of a girl, born Tuesday.

The Sunday vaudeville shows at the Winter Garden will not be resumed until the fall.

"High Jinks" may remain until the end of June at the Casino, but is unlikely to run there longer.

Richard Claye, for the past two years with Helen Page in "The Understudy," left the act last Sunday.

Minnie Victorson is seriously ill at the St. Elisabeth's Hospital, New York.

Mrs. Cal Stewart is now recovering after a serious illness. She is at 16 Gates avenue, Brooklyn.

Lewis Muir, the song writer, married Floryane DeSorel, a non-professional, at Fair Haven, N. J., last week.

Ruth Napelbaum, of the Frank Kee-ney office, has returned to duty, after a prolonged illness.

While playing the Folly, York, Pa., Miss Billings (Three Zechs) fell and broke her wrist.

Milton S. Harris, assistant manager of the Adolph Philipp theatre, is engaged to marry Harriett Cannold.

The \$10,000 prize for the best American play, offered by Winthrop Ames in March, 1913, was won by Alice Brown, with "Children of the Earth." The committee who passed on the work consisted of Augustus Thomas, Adolph Klauber and Winthrop Ames.

Houdini may come back to New York to play a five weeks' engagement on Hammerstein's Roof, opening the first week in July.

Jesse Weil arranged last week for the Isabel Weiner show, "The Dingbats," to open at Keepport, N. J., August 31. A southern tour has been booked.

The first of the Lefler-Bratton summer tabs, "Let George Do It," with Cecil Renard and Lillian Hayes, got started for a tour of the Gorman parks at Holyoke, Mass., Monday.

The Lox Club, composed of burlesque people, will have an outing June 17. Bills around announce a ball game between "Comedians and Straightmen."

Bedini and Arthur have had their Hammerstein date for next week set back on the Roof calendar. They will offer their travesties at the Corner later in the summer.

Keith's Washington will close its season June 20. The Maryland, Baltimore, wound up last Saturday. Both houses hoped to remain open over the summer.

Richard Schlessinger, back of a stock venture in Stamford, Conn., left town after the Saturday night show without paying his stage people. The company closed.

Frank Smithson, the producer, who went to London to stage numbers for the Hippodrome there, is touring the Continent before returning to New York.

Phil de Angeles has taken his stock company out of his house at Keepport, N. J. It will hereafter play combinations at the Armory, but under new management. He will give his patrons a number of summer attractions.

After trying the Broadway, Springfield, Mass., for two weeks as a three-day stock stand, Wm. Fox has decided to shift the plays to the Court Square, beginning this week with Amelia Bingham in "The Climbers."

Boyle Woolfolk started a summer tabloid company at the Orpheum, Fort William, Ont., June 1, with Felix G. Rice, musical director. In the company are Vance and Vance, who have been playing vaudeville dates.

George Herman and Marion Shirley did not sail for Australia May 12, as expected, owing to an operation Miss Shirley (Mrs. Hernan) had to undergo. She is now recovering at the Hotel Spencer, Los Angeles, and the act will leave July 7.

William Dick is the first to bob up with a fish story. He says he has the fish to prove his "catch." Dick landed a native trout 18 inches long, 14 inches at the girth and weighing 3 pounds and 12 ounces, at Roscoe, N. Y. There are other details, of course, but that's enough.

The Cape theatre, at Cape Cottage, Me., will open June 15 with musical stock. Principals include Louise Mink, Marie Horgan, Alfred De Ball, Avita Sanchez, Osborne Clemson, James Harrod, William Pruette, Lily Molet, George Mansfield, Marcella Johnson and Fannie Mink.

The Springfield, Mass., Friars have filed suit against Dan Scullen, manager of the Broadway (Springfield, Mass.), demanding an accounting of the proceeds of the Hi Holler Ball which is alleged to have been for the benefit of the club but which Scullen claims was a personal venture.

TOMMY'S TATTLES.

By Thomas J. Gray.

The only kind in this weather is a diving act.

There is a lot of talk going on about whether or not Roosevelt discovered a new river. If he discovered a new vaudeville circuit he'd be doing something.

An ex-New York police official is the hero of a picture film which shows him as a great detective. If he's as good as that it's a shame that he had to go into pictures.

Harry Rapf has everything a man can wish for. Two weeks ago he bought a Ford and last week the stork left a boy at his house. Mother, child and machine are all doing well.

Disappointment Note.—We fooled Europe after getting King George all excited over our coming. We had to disappoint him by notifying him that we are not going over. Anyone who intended sending us a basket of lemons can send them to our office in the Palace Theatre Building any day this summer.

The Things That Count:

Jim Morton's expense for the stage wardrobe.

Sol Schwartz's hair.

Two bows at the Colonial.

A Sunday in Philadelphia.

The plot of a burlesque show.

A buck dancer's voice.

Next week.

The American golf players flopped over in England, but our 'rathskellar acts are still doing well.

Art for art's sake may be all right but a girl who was posing as September Morn in a summer park is now sick in bed from sunburn.

To make it easier for the agents who attend the ball games the management of the Polo Grounds are going to have the score cards printed with route sheets on the back.

One song publisher is sending around song pluggers disguised as soldiers to plug a war song, while another one has sailors for a sea song. Can you imagine the possibilities if someone should write a Cupid song?

BERNSTEIN IN A JAM.

"I've got myself in an awful jam," said Freeman Bernstein Wednesday as he pushed the table against the door, "and all on account of a bum check that aint mine. I get into more of these things than anyone I ever met, just because I'm a good natured slob."

"You know how dead things are around. All hands loafing, everything going out and staying out. Well, Sam says to me Sunday, says he, while we were up here trying to dope out some quick coin, 'Freeman, here's my check dated September 1st, and if you can get any money on it I'll split with you.' 'Why Sept. 1?' says I. 'From the way I feel now,' said Sam, 'I won't be living then and won't have to worry over it.'"

"That got a laugh out of me and I stuck the check in my pocket just not to get Sam sore. Monday night up at home I thought of a note due Tuesday, about \$400. I asked May how the bank roll stood and edged off knowing how she usually replies, but this time she kind of looked me over, smiled that I'll-get-off-as-cheap-as-I-can way, and said: 'Freeman, I always get you before you start, but this time I'm going to give you \$200 that I have had held out to buy a horse, because it's all you get this summer and I don't care if they take you away as a vagrant.'"

"That wasn't bad for a starter, but \$200 was only half, and I had as much chance of borrowing anything down town as the landlord has of getting my June rent. The next morning as I passed the grocer's right near my house I got an idea. It's funny when you're up against the wall how things will flash on you. I walked in the shop, pulled out the two one hundred dollar bills and said classy like, that \$2 stuff, you know, 'Have you change for a couple of big bills? I want to pay a few accounts on the way to the depot.' The grocer dug a roll out of his hip pocket that looked like some of the profits I used to make. As he was counting up and I saw he could reach the two, I slipped the cases back into my jeans and said: 'Never mind the change, I will let you cash this check and then I will have enough.'"

"See, it was Sam's \$180 one, and just set me right. I expected to make it good by catching it at the bank the next day, but I couldn't locate Sam, forgot the name of the bank, and, of course, that check went back to the Dutchman with the Sept. 1 blue penciled. It wouldn't have made much difference if I had known the bank for I couldn't get the \$180 anyway. But just a few minutes ago May called me up to say the grocer had started for New York with a gun, had had a search light turned on my front door and it wouldn't be any use trying to sneak in the house until I made good to him. Do you think May is trying to hold me out of Mt. Vernon for the summer? Anyway, it's some jam for a guy like me to innocently walk into because Sam wanted a bum check cashed, aint it? I aint done a thing to nobody and here I am up against it again. Guess I'll go over to the races for the afternoon."

THEATRE MANAGERS' CONVENTION DUE VERY SHORTLY IN NEW YORK

**Managers from All Over Country Will be Invited to Attend
by Newly Formed Theatrical Association. Theatres
Graded for Dues at So Much Per Year.
Permanent Officers Elected.**

A convention of all theatre managers in the United States and Canada is expected to be held in New York before June ends. This was decided after the formation of the new theatrical managers' association at the invitation meeting held last Saturday morning at the Hotel Astor.

Tuesday a meeting of the officers was held, when a board of governors was selected and organization plans prepared. Offices of the association will be located at different points throughout the country, with headquarters in New York. Some one with likely the official title of general manager may be chosen to become the operative head.

No fixed purpose of the association beyond "protective" has been given out, but it is understood that there is a definite object being sought in the establishment of the national organization.

Annual fees or dues have been graded for big city legitimate houses of \$50 yearly, to vaudeville and burlesque at \$25 a year, while picture houses of a certain type have been assessed \$5, with intermediate city theatres taxed about one-half of the dues charged the larger towns.

Only managers who can afford the trip to New York are expected to attend the convention, which will be made important enough in the notification sent to them to warrant an appearance here. The place for the convention to be held has not been selected.

At the Tuesday meeting of the first officials selected the list was added to, with the full complement of officers now standing as follows: Marc Klaw, president; Lee Shubert, E. F. Albee, Henry W. Savage, vice-presidents; Sam A. Scribner, treasurer, and Charles A. Bird, secretary.

The Board of Governors is headed by A. L. Erlanger, as chairman, and is fully representative of all branches of theatricals.

The name of the new organization was decided upon as the United Managers' Protective Association.

"WHIRL" HITS CHICAGO.

Chicago, June 3.

"The Whirl of the World" opened Sunday night at Cohan's Grand, under the most favorable circumstances. The audience was in a mood to like the show, and it did not fail to show appreciation.

Honors went to Walter Kelly and Willie Howard, the former for his "Virginia Judge" and the latter for his imitations.

Bernard Granville, a Chicago favorite, came in for much attention also, and the show went over with a rush.

It is the biggest summer show put

on here in a number of years, and a long and prosperous run is predicted for it.

Bernard Granville left the show and was succeeded by Burrell Barbaretto.

TRIXIE TAKES AGENCY.

Trixie Friganza has her own theatrical agency now, formerly known as Goettler's. Charles A. Goettler is Miss Friganza's husband. He had had the agency for some time, during which \$10,000 passed away in trying to promote it into a financial success, according to report. Some or most of this currency is said to have once belonged to Trixie.

The other day Trixie is reported to have gotten the idea that if she had invested the money, some publicity at least might be due her from the name. So she meandered into New York, ordered the sign on the Goettler sanctum to read Friganza instead, told her spouse a new manager had been engaged, and business is now being conducted as heretofore, although the old place doesn't look the same without Charlie.

LEADING LADY FINED \$40.

Atlanta, June 3.

Margaret Chaffee, who has been playing leads with the LaVerne Co. at the Lyric, cut rehearsal last week for a visit with her fiancé, Dudley Arthur, of New York. She was fined \$40 by the management, took the row to court and got a ruling that the fine was illegal. Now she is suing to collect her salary in full. Incidentally, she is to be married this week and return to New York.

"MOSELLE" IN BOSTON.

Boston, June 3.

"Madame Moselle" really arrived here and opened at the Shubert. The addition to the cast of Ralph Herz was all that saved it and his peculiar line of comedy in an almost barren part did enough toward toning the entire production up to secure fairly favorable notices in the papers.

The cast has been apparently driven hard since the New York frigid reception and as a result the action was a little faster and the production a little better.

The success of the show here is only speculative at best as the best summer show in the world will have tough sledding in this town when the hot weather comes. There is a possibility of about two weeks of cool weather in which case "Madame Moselle" should make a little.

The local papers gave the show good notices, reversing the printed opinions of the New York reviewers of the piece.

BRADY LINING UP NEXT SEASON.

Among the new pieces William A. Brady will do next season is "The Decent Thing To Do," given a trial performance in Detroit several months ago by "The Family Cupboard" company, then on tour in that section. Another one will be "The Elder Son," a French piece. Brady plans to bring out " Sylvia Runs Away" (which received a successful presentation in Boston last week) early in August.

Mr. Brady will have out six companies of "Too Many Cooks" (Frank Craven's piece), four troupes of "The Things That Count," one "Way Down East," one "Baby Mine," two or three "Bought And Paid For" companies, the Robert Mantell company and others which will be arranged for later.

Madge Kennedy will be in one of the Brady shows, her services only being "loaned" to the present "Twin Beds" company.

CORT HOUSE NAMED STANLEY.

Oliver Morosco came to New York Wednesday to say good-bye to J. Hartley Manners and his wife, Laurette Taylor, who sail on the Aquitania, June 10.

Upon her return Miss Taylor will reopen John Cort's new theatre up Broadway in the 90s. It has been named the Stanley. Miss Taylor will start her season there Sept. 5 in "Peg o' My Heart," playing until Sept. 12, after which (Sept. 14) the "Peg" show, with its original star, opens for a run at the Cort, Boston.

MISS NETHERSOLE'S PLAY.

Los Angeles, June 3.

Mrs. Nethersole Elizabeth Strong, a local writer, has been commissioned by Olga Nethersole to write a play to be used as a starring vehicle for her next season. When the emotional star was here a short while ago Mrs. Strong submitted an idea for a play—a sociological one—and Miss Nethersole liked it.

SHOWS CAN'T STAND HEAT.

Chicago, June 3.

Kolb and Dill closed their run at the American music hall Saturday night in "Peck o' Pickles." The show had been doing fairly well until the advent of hot weather. The chorus had not been paid for a week, and a strike was imminent.

J. J. Shubert, who was in town, came to the rescue. He and C. William Kolb paid up the arrears.

It is said it is quite possible that "The Queen of the Movies" will close Saturday night, and there is also a possibility "Twin Beds" will close that day.

Business has fallen off with a big slump in all houses on account of the heat.

Gamut Club Election.

At the first annual meeting of the Gamut Club (the professional women's organization) the following officers were elected: Mary Shaw, (re-elected) president; Lillian Russell, vice-president; Maynard Rudd, secretary, and S. Ludlow Niedlinger, treasurer.

SOME WOODS' OPENINGS.

Fall openings by A. H. Woods have been laid out to some extent. Mr. Woods has already settled upon John Mason in "Drug" to start the new season off for play and house at the Liberty.

"Innocent," with American adaptation by George H. Broadhurst, and Pauline Frederick leading the cast, will open the Eltinge Sept. 7.

An early Woods show will be "The High Cost of Loving," starting at Atlantic City Aug. 10, and going into the Republic a week after, for a run.

The first '14-'15 production from the Woods office is to be "He Comes Up Smiling," with Douglas Fairbanks, commencing its stage career July 7 at Atlantic City, taking in another seaside town and then aimed for a Broadway house, as yet unselected. Besides the star of this piece in the cast are Patricia Collinge, Harry Howard, Robert Kelly, Edward Mawson and Ida Darling among others.

Mr. Woods' two current attractions in New York, "The Yellow Ticket" at the Eltinge and "Potash & Perlmutter" at the Cohan, are due to continue over the summer at their respective stands. Last week the "Ticket" got \$5,800 and the "P & P" show \$8,400. In the latter piece several of the engaged players for the title roles in the reproduced "P & P's" for next season, are having a fling at the parts, while the creators of them, Barney Bernard and Alex. Carr, are receiving temporary vacations.

George McClellan did a bit of financing the other night when purchasing the German rights to "Potash & Perlmutter." Mr. McClellan paid Mr. Woods \$1,000, according to the story, for the full rights, then sold a one-half interest in his privilege for \$3,000.

MISS HOWLAND WALKED OUT.

Chicago, June 3.

Temperament got in its work at the Princess last week, according to a story emanating from the house. It would appear Jobyna Howland, who had one of the principal roles in "The Third Party," did not relish the idea of giving up her role to Alice St. John, so she packed her trunks and departed for other scenes, sending a note to that effect to the manager of the company, who did not receive it until about 7:30 Wednesday night. He went back on the stage and called for volunteers for the part. Ada Helen Hamberg, a Chicago actress who had been playing the maid, said she could do it, and she stepped into the role without more ado.

The show closed Saturday night. It will be played in New York next August, with Walter Jones and Taylor Holmes in the chief roles.

"Panthea" in Chicago.

Chicago, June 3.

The New York production of "Panthea" will open at the Garrick Sunday evening. It closed at the Shubert, New York, last Saturday.

"Too Many Cooks," which was to have had a showing at the Garrick with a western company, has been postponed.

"FOLLIES" PRICES SOAR HIGH IMMEDIATELY AFTER OPENING

"Street" Quotations Reach \$5 and More Each Coupon. One "Library" Reported Favored in Handling Amsterdam Theatre Pasteboards. Charging Competitors \$4 and \$4.50 for Anything in First Ten Rows.

The price of tickets for "The Follies" at the Amsterdam soared away up immediately after the opening of the show Monday night. Tuesday afternoon and evening the street quotations for "choice position" were seldom under \$5 each coupon (\$10 a pair) and the Amsterdam box office was exceedingly shy of anything in front of the 15th row. Ticket brokers around town have been complaining that if they wish to secure "Follies" tickets down in front, they must apply to a certain "Library" not far removed from the Amsterdam theater. The brokers are further aggrieved that their contemporary ticket handlers are charging the craft \$4 and \$4.50 each for tickets also.

There was a report about that "The Follies" had sold the first 10 rows for the first eight weeks of the run intact, before the show opened, but this does not seem to be so. A similar story was out regarding the new Winter Garden production, "Passing Show of 1914," saying that the first 15 rows of that house for the first 10 weeks had been disposed of in a block, but according to reliable information there is nothing to that. It will be a fortunate person who can purchase a front seat ticket at either the Amsterdam or Garden box office during the summer months. "The Passing Show" premiere has been postponed until Tuesday night, next.

Atlantic City, June 3.

Before "The Follies" left town last Saturday, F. Ziegfeld had discarded from the show an entire scene that represented, scenery and costumes, \$18,000.

After the first performance Mr. Ziegfeld and Leon Errol (who had assisted in the staging of the production) took a rolling chair ride on the Boardwalk to talk it over. They passed another chair, in which were Earl Carroll and Rubey Cowan, representatives of a New York music publishing house. The music fellows wanted to interpolate one of their numbers into the Ziegfeld piece. Thinking to get a line on what was coming off at the Wednesday morning rehearsal, Messrs. Carroll and Cowan bribed the dusky chair driver to replace him, when they pushed the Ziegfeld conveyance until three, letting the riders off at the Shelbourne and leaving them without collecting, but with a full line of "Follies" "dope."

SAME FINALE IN TWO SHOWS.

The patriotic finale of the first act in "The Follies," at the Amsterdam, is also to be reproduced, it is said, in the new Winter Garden piece, "The Passing Show of 1914." While perhaps not

the same in both shows, the basic principle will be, and that is said to have been borrowed by each management from a Paris revue.

E. T. M. A. MEETING.

The Eastern Theatre Managers' Association met at the Hotel Walton, Philadelphia, last week, with a large representation present. The finances of the association were reported in A-1 shape. Four years ago the E. T. M. A. started out with 11 members; the roster now has 200, all active.

C. O. Tennis, manager of the association since its inception, was unanimously reappointed, while Kathryn Cheevers was renamed as his secretary. Miss Cheevers has been with the association for about four years.

The other officers elected were: President, Charles A. Yecker (Lancaster, Pa.); vice-president, O. S. Hathaway (Middletown, N. Y.); secretary-treasurer, Charles W. Boyer (Hagerstown, Pa.); directors, Leon Washburn (Chester, Pa.), H. W. Kress (Allentown, Pa.), Walter G. Lamade (Williamsport), O. S. Hathaway (Middletown), W. Scott Matraw (Watertown, N. Y.), C. H. Cunningham (Lima, O.), N. J. Lawler (Greenfield, Mass.), Warren Mellinger (Cumberland, Md.).

RUNNING THROUGH THE SUMMER.

They are going to put "Potash and Perlmutter" through the summer at the Cohan theatre, but it doesn't look as though "High Jinks" and the Raymond Hitchcock show at the Astor will last another fortnight. It was the report Monday Arthur Hammerstein was getting cold feet on the "High Jinks" summer run and that it was closing Saturday week. The weather has hurt the Astor trade, and Hitchcock is said to favor closing now, before it grows worse.

At the Gaiety "Seven Keys to Baldpate" may also run indefinitely. The regular cast was relieved Monday, when the players of the Chicago company stepped into the roles. This will give the New York company a rest before tackling the new season.

"A Pair of Sixes" and "Kitty MacKay" are other successes that will try for uninterrupted runs. The "Yellow Ticket" at the Eltinge is also due for the full hot spell.

May Not Come Over.

(Special Cable to VARIETY.)

London, June 3.

The sailing of Albert de Courville, manager of the Hippodrome, has been postponed again, this time through Mr. de Courville wishing to wait until Jack Norworth had opened at his house.

Mr. de Courville may indefinitely postpone the trip.

"PHYLLIS" ATTACHED AND CLOSED Boston, June 3.

The musical comedy-farce named "Phyllis" ended Saturday night. The show was plastered with attachments liberally and the finale came when Charley Phillips, the erstwhile press agent and manager, was arrested on a civil debt action together with James Cunningham Gray. Benjamin F. Craig, the scene painter, had \$210 coming to him and took advantage of the New England laws which permit the arrest of a person owing money who is intending to leave the state. He got his \$210, but there are a lot of others who did not get theirs.

Phillips is said to have a hole in his checkbook that an auto truck could drive through, and is said to have beaten a number of them to it on the crash by placing attachments in his own name as a principal creditor.

Local money backed the production of "Phyllis" which had its premiere at the Cort and which was to serve as a starring vehicle for Grace Freeman, the wife of the author.

The 22 chorus girls and 10 chorus men who were stranded here were Monday afternoon given \$12 each by one of the backers but the principals are said to have received nothing.

Mazie Gay disappeared one day during the week because of financial embarrassment in the box office but was induced to return through the hope that Saturday (big local holiday) would bring in some money.

The music of "Phyllis" is by Harold Vicars, of London, and should be a good asset in a production based on a better book than the one Gray took from his former farce, "Phyllis Flies." A benefit performance in which Weber and Fields will head the bill is being planned to raise money enough to square some of the principals who have some hotel bills which must be paid before they can depart from this city. It will be given Friday at the Colonial.

EMANA CLUB NAME CHANGED.

At the first annual meeting of the managers and agents' newly formed club in Bryant Hall Tuesday afternoon the former name of Emana was discarded and the organization will hereafter be known as the Agents' and Managers' Theatrical Association.

An amendment was adopted which provides for the membership admission of all managers of theatrical attractions, agents in advance with business authority, press agents of shows, house managers handling regular attractions, house treasurers with business authority and those recognized as assistant managers and all lessees of theatrical attractions.

A motion to admit house advertising agents and advance agents known as "second men" was defeated on the grounds that they do not represent the business staff or have business authority.

Secretary George F. Hopper reported 58 new members since the last meeting. Fred B. Williams was appointed press agent for the association.

The next regular meeting will be held in the Club Rooms at 1431 Broadway, Tuesday, July 2.

"SYLVIA" IS GOOD FARCE. Boston, June 3.

The premiere of "Sylvia Runs Away," produced by William A. Brady, and written by Robert Housum (dramatic critic for the Cleveland Leader), brought to light a mechanically constructed and yet funny farce and also firmly established Brady's daughter, Alice, as an actress and comedienne of no mean ability, although essaying no great dramatic heights.

The comedy was produced under favorable conditions in an intimate house (Wilbur) with a cordial audience.

Housum has much to learn in farce building, but, despite the fact that the timbers and nails of his structure are plainly visible, it is still a real laughing success and when whipped into shape and stripped of some of the tedious dialog should be a winner next fall.

The complications, although obviously artificial, are so funny as to win thorough forgiveness. Mr. Brady was satisfied with the production, although its shortcomings were so apparent that he is already having the book given the axe before putting it on again. But the work of his daughter alone should satisfy him.

SHOWS IN LOS ANGELES.

Los Angeles, June 3.

"Peg," with Peggy O'Neil, at the Majestic opened to small house, but indications are that business will be big for the two weeks' engagement. The show will close for the season at Denver July 5.

At the Burbank, "Officer 666" is drawing packed houses.

"A Knight for a Day," at the Morosco, displays an ordinary Gaiety Co. (San Francisco) production, with business going up. Daphne Pollard is a decided success in the leading role.

The Mason has David Kessler, the "Yiddish" acting star, playing to fair returns.

The theatres playing road attractions face a tough summer. The Mason will be dark for twelve weeks and possibly longer, an idle period unheard of since the house was opened, and the Majestic will remain quiet for about half that length of time. The stock and movie theatres will run full blast during the hot months.

"Elopers" Opening Date Set.

Chicago, June 3.

Rehearsals are now in progress at the Comedy for the forthcoming production of "The Elopers," a musical show which will be revealed June 22, if all goes well, in that house. Harry Cort, son of John Cort, is the producer. Will Phillips is the chief player and director. Olga De Baugh is the prima donna. Among other players engaged are Louis Kelso, Hazel Rafferty, Earl Taylor and Ethel Arnold.

Doc Adams Rents Lee Ave.

The Lee Avenue, Brooklyn, has a new tenant. Doc Adams has taken over the former Corse Payton stock house and will play pictures all summer, next fall installing stock, with vaudeville Sundays.

Adams is paying \$6,000 rental, cutting the former renting price of \$12,000 half in two.

WITH THE PRESS AGENTS

William Smith Goldenburg, manager of a Cincinnati dramatic school, will be in advance of the Ben Greet Shakespearean Players first company. George Vivian, whom he succeeds, will take a second company on tour.

The election of the Friars to be held this evening will probably be only called upon to vote for a ticket headed by George M. Cohan. Ralph Triler was the nominee selected for the "official ticket" prominence, but that has been withdrawn and the Cohan list declared the regular one.

John Daly, with "A Pink Lady" this past season, plans to enjoy the sea breezes this summer. He may live at Seabright.

Eddie Daly and dog bit the Rialto this week. Eddie, since leaving Miner's "Americana" (burlesque show), has been managing the Colonial, Indianapolis. As the house closed recently Eddie made a bee line for New York.

Ernest Shipman is living at Oak Island Beach, Babylon, during the heated months. He commutes each day, the trip consuming about two hours.

According to William Elliott's present plans there will be four companies playing "Kitty McKay" next season.

Col. Bill Roddy, who is guiding the Western "Peg O' My Heart" company, is one press agent on whom good dame Fortune has smiled. Bill has been suffering, and still is, from corns and bunions due to hot-footing in behalf of "Peg" and his boss, Oliver Moroso, has instructed him to list all chiropodist bills under the head of taxicab expense. Since Bill makes a dozen or so trips weekly to the foot hospital, he is happy, financially, but not physically.

Nat Royster, accompanied by a number of the members of his musical stock company which will be at Cape Cottage, Portland, Me., this summer, went to that place Saturday.

Clay Vance has signed to manage the road tour of O. E. Wee's "Seven Hours in New" next season.

Joe H. Hewitt was called to Scranton, Pa., last Friday by the serious illness of his sister.

Arthur Hammerstein has named the extended sketch now a play by Richard Harding Davis and Jules Eckhardt Goodman, "The Trap." Tully Marshall will have the principal role. The piece was known in vaudeville as "Blackmail."

Harry Sloan is doing the press work for the John C. Fisher attraction "The Debutante" in which Hazel Dawn is to appear. Among the latest acquisitions to the Dawn show is Robert G. Little.

The company that closed in "Panthea" at the Booth was not disbanded but will open June 6, at the Garrick, Chicago.

Dorothy Nord (Von Tilzer and Nord) has been engaged by A. H. Woods for the prima donna role in "Mile. Tra La La."

Jonah Zuro has been engaged by the Aborns for the Century. His duties will begin at once although the house will not open till Sept. 14. He will assist with the selection of choristers.

Bernard Thornton will succeed Eugene O'Brien in the leading male role in "Kitty McKay."

Rehearsals have been started for "Step Lively," to have its premier at Atlantic City, June 15.

George H. Jordan is still managing Nat C. Goodwin.

The entire Western company of "Seven Keys to Baldpate" which has been playing in Chicago will take the place of the present one at the Gaiety, New York, commencing June 1.

Frank Hopkins, Harry Frazee's booking manager, has five companies of "A Pair of Sixes" to route for next season. One will go into Chicago for a run while another is going to play to the Pacific Coast.

"Marrying Money," produced at the Garrick this season, has been released for stock.

William Muller, with Richard Lambert's press forces for several seasons, is at liberty for the summer.

George Honschell is handling the Pallades Park publicity and his right hand man is Arthur McHugh, recently out with the Weber & Field's show.

Harry Spellman is ahead of O. E. Wee's "The County Sheriff" and Arthur LaMarr is behind.

Leo Leavitt has taken to the road again, handling the Alaskan-Siberian pictures.

William Moxon will again look after the road interests of "Polly of the Circus" next fall.

W. A. Spaeth, operated upon for appendicitis at Hannemann Hospital, is able to be out and around again.

Eddie Lester has a Woods show for next season.

Leon Williams and Harry Morrison are on the road with the Edison talkers.

J. C. Ragland will be attached to Perry Kelly's "Prince of Pilsen" next season. Ragland will be the man ahead.

William Flack is going to manage the eastern company of "To-Day" next season.

George F. Hopper will be allied with one of the Stair & Havlin circuit attractions next season.

George Roberts, who handled "Way Down East" all season, has taken to the road for the summer as contracting agent with the Jones Brothers & Wilson circus. The show is now playing around Nova Scotia.

F. J. Dunn is mingling with the Broadway bunch. He expects to have a managerial assignment soon.

Robert H. Priest was painfully injured recently and last week was forced to quit his work and return to his home in Brooklyn to recuperate. Priest had his hand severely hurt but no serious complications are anticipated.

Lew Johnson is shaking hands with the bunch again.

FRENCH AUTHORS CONTROLLING.

Paris, May 29.

At the annual meeting of the French society of dramatic authors and composers (generally referred to as the Grande Société, to distinguish it from the society of song writers and musicians) in Paris it was reported that this influential body, the strongest of its kind in the world, has increased the amount of royalties collected for members by over \$470,000 compared with ten years ago.

It was explained by the secretary that the French courts have recognized the society's right to collect royalties on pictures adapted from its members' plays and large sums may thereby be added to its revenue.

The society, or trust as it is, is trying hard to place the picture houses within its control, and hold a monopoly as it does for all French theatres, but the maneuver is being opposed by the producers.

Among the new rules is one fixing the minimum royalty of \$11,500 and the production of a three-act play before an author is admitted as a full-fledged member. Any writer having a piece played on a French stage is admitted as probationer, and he is thereafter bound to the society, but not recognized as a member.

"MACBETH" VERSION OVER.

(Special Cable to VARIETY.)

Paris, June 3.

Jean Richépin's version of "Macbeth" got over nicely at the Comedie Francaise, the translation proving splendid. Mme. Bartet as Lady Macbeth was excellent.

ENGAGES W. C. FIELDS.

(Special Cable to VARIETY.)

London, June 3.

W. C. Fields has been engaged by Charles B. Dillingham to appear in an American production Mr. Dillingham is to make next season.

STOCK

STOCKS NOT PLENTIFUL.

Where are the stock companies of yesteryear? When this week ends there will be only one stock in operation in New York and Brooklyn. One of the standbys that braved the heat last summer closes this Saturday night. That's the Academy, New York. A number of the Keith houses, Brooklyn, that have been housing stock have gone into pictures for the summer.

The Bushwick, after Saturday, will be the sole survivor of the stock bunch, and there is a possibility it may not stick it out long. The Grand, Brooklyn, winds up this week, the house having had a long season. The Academy, New York, will resume the latter part of August. The Royal quits this week.

This time last season stock had a much better grip, but conditions have changed since then. Probably the worst thing they have had to contend with is the feature film. For the same money or less the theatregoers, particularly the stock clientele, can see the popular plays with many more scenes and more people in the movies.

New People in Leads.

Washington, D. C., June 3.

Izetta Jewell has been assigned the leading roles with the local Poli stock. Frances Nielsen, the former leading woman, is now with the Royal stock, New York.

Baltimore, June 3.

There's a new leading man at the Poli stock house here. Harrison Ford, who replaced Thurlow Bergen, has withdrawn in favor of William Desmond.

Bruce McRae, Stock Star.

Bruce McRae has signed to play a western stock engagement this summer on the "star stock" plan.

ORPHEUM PLAYERS CLOSING.

Philadelphia, June 3.

Surprise came with the announcement the Orpheum Players at the Chestnut Street opera house would close their season this week, although it has been known the house has been losing money. It has been customary for the Chestnut to play 50 weeks a year.

There will be no further stock productions here until August. The Orpheum, Germantown, and American, closed last week.

Next season the American will be under the management of Thos. E. Shea, according to report.

STOCK IN LITTLE THEATRE.

Los Angeles, June 3.

A dramatic stock company will be placed in the Little theatre here.

Frank Egan, lessee of the building, has engaged William Stoermer to manage and direct.

STOCK PLAYS NEXT WEEK.

BALTIMORE (Poli's Auditorium), "Baby Mine."
CLEVELAND (Colonial), "Case of Becky."
MILWAUKEE (Shubert), "Bought and Paid For."
MINNEAPOLIS (Shubert), "The Five Frankforters" (Bainbridge Players).
PITTSBURGH (Duquesne), "The Man Who Owns Broadway."
PORTLAND, ORE. (Jefferson), "The New Dominion."
RICHMOND, "What Happened to Mary."
SCANTON, PA. (Poli's), "Omce 606."
TORONTO (Royal Alex), "Our Wives"; (Princess), "Man on the Box"; (Shea's), "Glittering Gloria."

PITTSBURGH'S SUMMER STOCK.

Pittsburgh, June 3.

The Harry Davis Stock company, with practically all new players, will begin a supplemental season in the Grand opera house June 8, presenting "The Man Who Owns Broadway." The new leading lady is Anne Brunaugh, who just closed a stock engagement in Winnipeg. The leading man is Edward Lynch.

Saxone Moreland, Hollister Pratt, Edwin Evans, William H. Powell, Philip Perry and several other new members will appear in the summer season.

Pittsburgh, June 3.

The North Side, formerly the city of Allegheny, has had a stock company off and on. To supply the demand for one now, John S. Holland, manager of the American, will turn it into stock.

Milly Freeman, Lester Mitchell, Anna Brandt, Jack Rose, Belle Parks, Jack Hawkins and George Mortimer will be in the company. Prices 10-20.

ROYAL STOCK CLOSING.

Another New York stock gives up the fight Saturday night when Frank Gersten's Royal Theatre company closes. The organization opened two weeks ago. One thing which militated was poor bills. The Bronx didn't show any appreciation of those selected by the company.

STEPPED IN ON SHORT NOTICE.

Salem, Mass., June 3.

For the last week of stock at the Empire here, "Zira" was the bill, but Ethel Clifton, leading woman, was injured in an auto accident so severely that she was unable to appear.

Edna Earle Andrews, with only four hours' rehearsal, took up the role, and received some bully press notices.

Closing in Schenectady.

Schenectady, N. Y., June 3.

The Comstock-Terry Players, after five weeks of fair business here, will wind up this week.

Servoss Co. Changing Houses.

Cleveland, June 3.

The Mary Servoss Stock Company late last week "killed" all advertising and abandoned their production for this week at the Prospect. The management announces the entire Servoss company will rehearse this and next week, and then open at the Metropolitan, June 15, for a summer run.

IF YOU DON'T ADVERTISE IN

VARIETY

DON'T ADVERTISE AT ALL

BILLS NEXT WEEK (June 8)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinees, when not otherwise indicated.)

Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit. Proctor's Circuit houses, where not listed as "Proctor's," are indicated by (pr) following the name.

Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O.," United Booking Office—"W. V. A.," Western Vaudeville Managers' Association (Chicago)—"S. C.," Sullivan-Considine Circuit—"P." Pantages Circuit—"Loew," Marcus Loew Circuit—"Inter," Interstate Circuit (booking through W. V. A.)—"M.," James C. Matthews (Chicago)—"J.-I.," Jones, Linick & Schaeffer (Chicago).

New York
HAMMERSTEIN'S (ubo)
"Adam and Eve"
"Darktown Folies"
Diving Models
Ben Welch
Collins & Hart
Bedini & Arthur
Ahearn Troupe
"Flora"
Ray Monde
Marvellous Mells
Grindell & Henry
That Trio
Marion Rose
AMERICAN (loew)
4 Avolons
Stewart Sis & Escort
Blanche Leslie
Doris Vernon Co
Morris & Parks
Ed Zoeller 8
(Three to fill)
2d half
Lorette Family
3 Richards
"Yellow Peril"
DeLisle & Vernon
Maxinoff Troupe
(Four to fill)
NATIONAL (loew)
3 Xylos
"Stick Up Man"
Polly Prim
Laypo & Benjamin
(Two to fill)
2d half
4 Society Girls
Nestor & Delberg
"The Tamer"
Morris & Parks
Grey & Peters
(One to fill)
GREILEY (loew)
Nichols Croix Sis
El Cleve
Bernard & Lloyd
"The Tamer"
Clark & Rose
Dooley & Evelyn
(One to fill)
2d half
Purcell Bros.
Jack Strauss
Burke & Burke
Mae Francis
Doris Vernon Co
Leighton & Robinson
Adair & Adair
(One to fill)
LINCOLN (loew)
Nestor & Delberg
Eva Prout
Sam Mann Players
Clarence Wilbur
Aerial Cromwells
(One to fill)
2d half
3 Xylos
Nichols Croix Sis
Jean Southern
"A Wise Woman"
Bell Boy 3
Lawton
ORPHEUM (loew)
Lorraine & Cameron
Theodore Tenney
Ruth Powell
Brierre & King
David Richard Co
DeLisle & Vernon
Lorette Family
2d half
Stewart Sis & Escort
Bernard & Lloyd
Clark & Rose
Eva Prout
Ed Zoeller 3
(Two to fill)
BOULEVARD (loew)
The Valdos
Fennell & Tyson
"Fighter & Boss"
Jim Reynolds
Adair & Adair
(One to fill)
2d half
Blanche Leslie
Theodore Tenney
Lida McMillan Co
Clarence Wilbur
Dooley & Evelyn
DELANEY (loew)
Tascott
Mae Francis
Burke & Burke
Leighton & Robinson
Juggling DeLisle
(Two to fill)
2d half
Frank Rogers
Laypo & Benjamin

Polly Prim
W H St James Co
Aerial Cromwells
(3 to fill)
TH AVE (loew)
William Taylor Co
McKenna's Minstrels
Tom Mahoney
John Lavier
(Two to fill)
2d half
Fennell & Tyson
Black & White
"Stick Up Man"
Browning & Small
The Valdos
(One to fill)
Brighton Beach
"BRIGHTON" (ubo)
"Bride Shop"
Homer Lill Co
Paul Conchas
Jared
Melville & Higgins
DeHaven Nice & Deli
Webb & Byrns
Baxter & Southwick

Brooklyn
FULTON (loew)
Maxinoff Troupe
Frank Rogers
Friend & Leaser
W H St James Co
Melnotte Twins
Young Bros
(Two to fill)
2d half
McKenna's Minstrels
Elizabeth Cutty
"Fighter & Boss"
Anthony & Ross
John Lavier
(One to fill)
SHUBERT (loew)
Browning & Small
LaDella Comiques
Lida McMillan Co
Norris & Douglas
Lawton
(Two to fill)
2d half
Melnotte Twins
El Cleve
Sam Mann Players
Tom Mahoney
Juggling DeLisle
(Two to fill)
LIBERTY (loew)
Don Carney
Eva Westcott Co
Rockwell & Wood
3 Milton Boys
(One to fill)
2d half
The Leightons
Kelly & Galvin
Eva Prout
John Delmore Co
3 Johnsons
COLUMBIA (loew)
Belzack & Baker
Anthony & Ross
Fisher & Saul
(Two to fill)
2d half
Don Carney
Eva Westcott Co
Brierre & King
3 Milton Boys
(One to fill)
BIJOU (loew)
Kelly & Galvin
"Yellow Peril"
2 Richards
Grey & Peters
(Two to fill)
2d half
LaDella Comiques
Norris & Douglas
4 Avolons
Young Bros
(Three to fill)
Atlanta
FORSYTHE (ubo)
Ahearn Troupe
Alex Irvine Co
Ella Ruegger
Cunliffe & Gladys
Horton & La Triska
Morris Cronin Co
(Others to fill)

Birmingham
LYRIC (ubo)
"Purple Lady"
Claire Rochester
Laudius & Scarlet
John Geiger
(Others to fill)

Boston
KEITH'S (ubo)
Bert Melrose
Swor & Mack

Ryan & Lee
Colonel Diamond
Julia Curtis
Stella Tracy
Victor Stone
Asand Bros
Vernie Kaufman
ORPHEUM (loew)
Luba Miroff
Sam Harris
Payment Co
Hilton & Wyre
Polzin Bros
(Three to fill)
2d half
Lyrica
Cabaret 3
Mr & Mrs Fisher
Oscar Lorraine
(Four to fill)
ST JAMES (loew)
Cabaret 3
Mr & Mrs P Fisher
Oscar Lorraine
(Three to fill)
2d half
Luba Miroff
Sam Harris
Payment Co
Hilton & Wyre
Polzin Bros
(One to fill)

Buffalo
SHEAS (ubo)
Fanny Brice
Jack Kennedy Co
Louis Hardt
(Others to fill)
OLYMPIC (sun)
Sir Francis 3
Griffin & Emmert
Scott & Aneta
Bernard & Harris
Sherwood Hallet & F.

Butte
EMPRESS (sc)
Cavana Duo
Byron & Langdon
Joe Cook
"Minstrel Kiddies"

Calgary
LYRIC (m)
Imperial Opera Co
Amedeo
Godfrey & Henderson
Maidie DeLong
Jack & Jess Gibson

Chicago
MAJESTIC (orph)
Montgomery & Moore
Mr & Mrs E Connelly
Hailan Sykes
Woodman & Livingston
Ashley & Canfield
Jarvis & Dare
U Oliver
Nevins & Gordon
Valveno & Lamore
PALACE (orph)
Joseph Santley
Els & French
Stan Stanley 3
Kirksmith Sisters
Primrose 4
Becker & Adams
Eddie Ross
Paul LeVan & Dobbs
Frank Wilson
McVICKERS (jls)
Fiske & Fallon
"When Women Rule"
Fanton's Abietes
Lawrence Johnson
Kiernan Walters & K
The Naesses
Leonard & Louie
Musical Byrons
COLONIAL (jls)
Tops Topsy & Spot
Wagner & Dicks
Great Kuehns
Howe & Northlane
Dunlay & Merrill
Wilhat Troupe
Becker & Adams
Power's Elephants
Nathan & Murphy
2d half
Power's Elephants
Howe & Northlane
Love & "Illbur"
Rice & Cady
Transfield & (n
Dalley & Sherbrook
Dave Rafael
Popular 4
WHITE CITY (jls)
Alber's Bears
Benl Zong Zongs

Millard Bros
LaFrance Bros
4 Gaynora
SCHINDLERS (jls)
Valerius & Valerius
Margaret Braun
2d half
Margaret Braun

Denver
EMPRESS (sc)
(Open Sun Mat)
Will Morris
Thornton & Corlew
Dick Bernard Co
Qualit Q's
Orville Stamm

Detroit
TEMPLE (ubo)
Natalie & Ferrari
Rice & Cohen
Brown Bros
Ward & Cullen
Grace Edmunds
2 Carltons
Harry Ellis
DeWitt Young Sis
NATIONAL (jls)
Fred Harrison
Brown & Hackett
Marie Fitzgibbons
Venetian 4
2d half
Neil McKinley
Scott & Mullen
Al Hendricks
Don & May Gordon

Edmonton, Can.
PANTAGES (m)
Chas Reilly Co
Delmore & Lee
Olive Briscoe
Bell & Jones
Fred Woodward Co

Fall River, Mass.
ACADEMY (loew)
Anna Kleich
Billy S Hall Co
(Two to fill)
2d half
Nat Aldine
(Three to fill)

Hoboken, N. J.
LYRIC (loew)
The Leightons
John Delmore Co
Payton & Wright
3 Johnsons
(One to fill)
2d half
Lorraine & Cameron
Tascott
Rockwell & Wood
(Two to fill)

Jacksonville
ORPHEUM (inter)
(Open Sun Mat)
1st half
"A Night on B'way"

Kansas City, Mo.
EMPRESS (sc)
(Open Sun Mat)
Eddie Marshall
Mae & Addie
Canfield & Carlton
Frank Mullane
Pekinese Troupe

Lansing, Mich.
BIJOU (ubo)
The Stanleys
Austin & Keene
Aerial Keene
Parillo & Frabito
(One to fill)
2d half
Australian Donnellys
Aisey Sexton
Mary Reith Co
Barber & Jackson
Le Roy & Mora

Los Angeles
ORPHEUM
Odva
"Sargent Bagby"
The Berrens
Berlat Lyons
Pail & Boyne
Allen Stanley
Kelli Duo
Kimberly & Mohr
EMPRESS (sc)
(Open Sun Mat)
Berry & Henry
Whitler's Boy
David Walters Co
Morrissey & Hackett
Plechiani Troupe
PANTAGES (m)
Fields & Lewis
Trent's Rooters
America Whirlwinds

Tracy Gotsz & Tracy
The Halkings
Loewville
FERRY PARK (orph)
Cameron & O'Connor
Flavilla
Marco Twins
The Turners
(Others to fill)
LOUISVILLE (jls)
Four Aders
Inez McCauley
White Fawn

Memphis
EAST END (orph)
Fatima
Luffy & Lorenz
Chas Olcott
Marvelous Millers
(Others to fill)

Minneapolis
UNIQUE (sc)
(Open Sun Mat)
Espey & Paul
Hilton & La Tour
"The Criminal"
Burton & Lerner
Jackson Family

Montreal
PARK (ubo)
Helen Hessler
Frawley & Hunt
Wilson & Aubrey
Rafayette's Dogs
Eoulin Bros
(Others to fill)

New Rochelle, N. Y.
LOEW
Jean Southern
Hell Boy 3
Black & White
J Edwin Crapo Co
Namba Japa
4 Musical Mads
Brown & Jackson

Oakland
ORPHEUM
(Open Sun Mat)
Bessie Wynn
Robert T Haines Co
Matthews & Shayne
The Kramers
Henriette DeSerris Co
Wright & Deitrich
(Others to fill)
PANTAGES (m)
(Open Sun Mat)
"Soul Kiss"
Jos Remington Co
Skipper Kennedy & R
Scott & Wallace
Wartenberg Bros

Ogden, Utah
ORPHEUM (sc)
(Open Thurs Mat)
Ryan Bros
Williams & Segal
"Meln Leishben"
Al Herman
"Parisian Girls"

Palaisen Park, N. J.
LOEW
3 Zechs
6 Flying LaVans
(Two to fill)

Philadelphia
KEITH'S (ubo)
Mr & Mrs C DeHaven
Mary Nash Co
Cecelia Wright
Kirk & Fogarty
Smith & Hoyle
Schroeder & Dickinson
Du Por 3
Cadets De Gasconne
(Others to fill)

Portland, Ore.
ORPHEUM
Dainty Marie
Laddie Cilk
McMahon Diamond & C
Australian Choppers
Lancton Lucier Co
Reuter Bros
(Others to fill)
EMPRESS (sc)
2 Georges
Rathskeller 3
Tom Nawn Co
Mary Gray
Onalp
PANTAGES (m)
"The Truth"
Clayton & Lennie
2 Gargois
Finley Girls
Cycling Brunettes

Rochester, N. Y.
FAMILY (loew)
Frevoll
Helle Dixon
Deland & Carr
Wells DeVaux
Joyce & West

Sacramento
EMPRESS (sc)
(Open Sun Mat)
The Skatelles
Green McHenry, Dean
"4 of a Kind"
Paul Azard 3
Julian Rowe

Saginaw, Mich.
JEPPEIS (sc)
Australian Donnellys

Alsey Sexton
Mary Reith Co
Barber & Jackson
LeRoy & Mora
2d half
The Stanleys
Austin & Keene
Aerial Keene
Parillo & Frabito
(One to fill)

Salt Lake
EMPRESS (sc)
(Open Wed Mat)
Louis Granat
"The Punch"
Bob Hall
"Mermald & Man"
SAVOY (m)
Lottie Mayer Girls
Lasky's "Illoboes"
Muzette
Rackett Hoover & M
Cornalia & Wilbur

San Francisco
ORPHEUM
(Open Sun Mat)
Valencia Suratt Co
Deleon & Davis
Irene Timmons Co
James Cullen
Loughlin & Revell
Bellicaire Bros
Harry Lester
Ed Foy & Family
EMPRESS (sc)
Great Johnstone
Russell
Porter J White Co
Demarest & Doll
"Circus Days"
PANTAGES (m)
(Open Sun Mat)
Frank Bush
J Edwin Crapo Co
Namba Japa
4 Musical Mads
Brown & Jackson

St. Louis
FORREST PK (orph)
McCormack & Wallace
Crouch & Welch
Hopkins Sisters
Loughlin & Revell
(Others to fill)

St. Paul
EMPRESS (sc)
(Open Sun Mat)
Paul Stephens
McDermott & Wallace
Gertie Carlisle Co
Walter Browner
Mennetti & Sidell

Seattle
ORPHEUM
"Wrong from Stat"
Julius Tannen
Loren Wilson Co
Gardiner 3
Paul Gordon
Flying Henrys
(Others to fill)
EMPRESS (sc)
Newport & Stirk
"2 Viola Beauties"
"Their Get Away"
Grant Gardner
Oxford 3
PANTAGES (m)
Harry Girard Co
Hart Troupe
Orpheum Comedy 4
Harry Jolson
Woodward's Dogs

Spokane
ORPHEUM (sc)
(Open Sun Mat)
Todd Nards
Ronair & Ward
Kindall Players
Savoy & Brennan
3 Harby
PANTAGES (m)
Hip & Napoleon
Gallerini 4
Barnes & Barron
Calloway & Roberts
Alpha Troupe

Tacoma
EMPRESS (sc)
3 Falcons
Moscon Sisters
Hallen & Fuller
Dick Lynch
"More Sin Again"
PANTAGES (m)
"Slums of Paris"
Kumry Hugh & Robin
George Wilson
Devitt & Carme
DeVito & DeVitt

Toronto
YONGE ST (loew)
3 Keltons
Warren & Blanchard
Archer & Belford
Wilson & Pearson
John B Hymer Co
Ralph Edwards
Shreck & Fereival
(One to fill)

Vancouver, B. C.
ORPHEUM
"Beauty Skin Deep"
Yvette

OBITUARY.

Deaths abroad recently are reported as follows: Simone Valery, in a private hospital at Alexandria, Egypt; Dan Robans, aged 35, May 19, at Bootle, England; Joe Marvin (Joseph Jurmanowitz) (Marvin and Margaret), in Hungary; John Holman, musical conductor and father of the Sisters Holman.

Cleveland, June 3.

George Kern, 35, Chicago, driver for Ringling Bros.' circus, fell off a wagon filled with lions during the parade in Cleveland and fractured his skull, broke his collar bone, one leg and fractured his shoulder. He died a few hours later.

Harry Jones, pianist and orchestra director at the Hotel Normandie, New York, for seven years, died last week. His home was at Lynn, Mass. Overwork in an endeavor to raise sufficient money to purchase a home in the town of his birth is given as the indirect cause of death.

Chicago, June 3.

Mrs. George Adams, wife of the manager of the Alpha Troupe, died in Chicago, May 30. Mr. Adams and his sons compose the Alpha Troupe.

Philadelphia, June 3.

William A. Miller, manager of the local Gayety, died June 2, at the residence of his father-in-law, Hugh Clark, Eighth and Vine streets. For 25 years Mr. Miller was prominent in the show world. He was 40 years old and had been ill for several weeks with heart disease. A widow and child survive him.

Philadelphia, June 3.

Marzetta Shelburne, a whistler formerly in vaudeville, died in this city Friday night from a revolver shot self-inflicted. She was in this city to make phonograph records and became involved in an unfortunate love affair. Miss Shelburne was 28 years old and her home was in Colorado.

George J. Kraus, former partner of the late Tim Sullivan, died at his home on East 115th street Tuesday afternoon. Mr. Kraus was in his 66th year.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance In or Around
New York

Webb and Burns, Brighton Theatre.
Wilton Lackaye and Co., Palace.

Eugenie Blair and Co. (3).

"Day of Reckoning" (Dramatic).

17 Mins.; Full Stage.

Palace, Chicago.

Chicago, June 3.

With an extremely melodramatic theme of white slave vintage, Eugenie Blair is knocking at vaudeville's big time portals just about two full seasons behind time and while her "Day of Reckoning" tells an interesting though sordid story, carries the essential big moment and ends with a tragic finale, the same theme has been exploited in a hundred different ways in every branch of the profession. The story is of a gambling house owner (Harry B. Stafford) who "lands" an innocent girl. She comes to his palace of vice with visions of marriage, but upon her arrival is turned over to Mollie (Miss Blair) who is instructed to wise her up to the situation in order to make the eventual happening a pleasure and not a task. Mollie has been through the mill, is a morphine fiend and tiring of her job. It eventually develops that Mollie is the young girl's mother. Mollie arranged the girl's escape and upon the man's return makes a rather lengthy dramatic denunciation of his life and character and then to complete the job presents him with a lead pillet and becomes hysterical as he "goes across." It reminds one of "The Traffic," "The House of Bondage" and a few others, but in justice to the author (not programmed) it should be recorded that the likenesses are merely in theme and for that matter the entire sex question revolves around one and the same theme. The recognition of the girl as Mollie's daughter was unnecessary and since it's an old scheme generally used with a locket, it should go instanter. The man's part is hardly rough enough in dialog for his character. It carries none of the "wise" talk. And Stafford doesn't look the part which calls for a distinct type. Stafford is a fairly good actor, but not for a vice playlet. Miss Blair's lines could also be a bit more suggestive of the character she portrays, but the young girl's section is well built and equally well acted. Since the reconstruction requires but a touch here and there without any extraordinary rebuilding, it could and should be done at once. Miss Blair is a splendid vaudeville actress, had a good idea of brevity and delivery and looks well. She holds the turn up. If, with the proper retouching "Day of Reckoning" may be modernized enough to catch up with the sex question as it is now being presented, it should develop into a big time feature. The piece was originally called "The House on 46th St." but was rechristened upon request. The original title carried the proper meaning. *Wynn.*

"The Temptation of Adam and Eve." Dance.

10 Mins.; Full Stage (Special Setting; Exterior.)

Hammerstein's Roof.

In working up a feature for the opening of Hammerstein's Roof, Emile Agoust and Simone De Beryl took the Garden of Eden story and evolved a dance which may cool the brows of some of the feverish regulars. The title has 'em anticipating something a trifle warmer than the usual run of terpsichorean classics. It's an oft repeated story, Adam and Eve were alone in a garden where the crunching of nuts by the squirrels or the promenade of venomous reptiles feazed them not until Eve persuaded Adam to sink his teeth into a pippin. Then it was all off and they had to give up Arcadia. In the Agoust-De Beryl version, Miss De Beryl is the "few clothes woman," while Adam, enacted by Agoust, looked like an unshaven miner who had come up from the bowels of the earth in a fairy's outfit. Eve wore a garland of greens and a pink union suit, while Adam covered his physical being with fleshings and a fawn's skin. It was near the naked truth of the Biblical incident as they dared follow it. On the Roof Monday night the audience didn't take the thing seriously. Here and there was a titter and a giggle as a movement with a meaning or two that wasn't clearly comprehended or was regarded in a different light was made by the dancers. "The Temptation of Adam and Eve" has the dancers flitting in and around the stage Garden and after a property snake has pushed his head out of a tree trunk, Adam bites the apple and the curtain falls. As a big summer feature the act isn't there. It's a delicate subject handled as well as could be without jumping the traces, but it does not fill any long felt want. *Mark.*

Kaufman and Carroll.

Songs.

10 Mins.; One.

Jefferson.

Man in black-face with woman in light brown get over on the singing of the woman. Black-face wedding commendable, but act meant for small time.

Pelham Linton.

Songs.

12 Mins.; One.

Jefferson.

As an Englishman Pelham Linton makes a favorable impression, following the usual lines of this type. His songs are put over entertainingly. The burlesque number will make them laugh, but the recitation of a cabman's wife going off with another man seems too silly as a serious recitation. Linton has personality and should win out as a single.

May and Killduff.

Rube Comedy.

12 Mins.; One.

A very thin woman and a rube constable. The dialogue is about the man's business with a detective school. Some laughable bits, and the dancing finish puts them over.

Walter McCullough and Co. (6).

"Three Wise Men" (Dramatic).

18 Mins.; Two and Full Stage.

Colonial, Chicago.

Chicago, June 3.

William Anthony McGuire, Chicago author who has several plays to his credit, comes forth in a jumble of slang, scripture and pictures in this act. Sketch opens in front of some Broadway clubhouse. Drunk has staggered out from the Christmas eve celebration. Salvation Army girl comes along. Follows, a colloquy in which the latter tries to bring the tipsy man to a realization of the solemnness of the occasion with the result that aforesaid tipsy man tries to get a kiss for a Christmas present; tries to tango with the blue-gowned woman and ridicules the story of the Bible concerning the three wise men, the star in the east, and other circumstances concerning the nativity. Giving the man a booklet, containing the story of the three wise men, the lassie disappears. Drunk falls asleep. Clubhouse disappears. Man is transported to a desert road leading to Bethlehem. Here Satan, in the person of Walter McCullough, gets in his work with the wandering dress-suited person, and bolsters up his doubts. Then the three wise men, all in Oriental garb, file in and spy a star on the back drop. They kneel, then turn to the stranger and tell him a few things. He wilts. He believes. He runs away, shouting that he believes. Once more the clubhouse front steps. He awakens, quite sober, and tells the Salvation Army lass that he has been cured of his doubts, and opines that she may become his star. He says he has become a "wise man" also. Curtain. Mr. McCullough, who has had long training in the role of Mephistopheles with good players, does effective work in his Satanic role. Stage hands hauled the front steps of the clubhouse out and back in almost full view of the audience which did not add one iota to the act. Motion pictures furnished a sand storm, and also gave the details of the pilgrimage of the wise men to the hut in Bethlehem. Well acted, and properly stage-managed the act might make an appeal in a certain direction, but the sudden change of a sophisticated Broadwayite to a devout believer on account of a drunken dream is just a little bit inexplicable. The act received with polite attention and got some little applause. *Reed.*

Ward and Swartz.

Songs and Talk.

12 Mins.; One (Special Drop).

Jefferson.

From burlesque taking a flyer for the summer. Opening with one of the men being pushed on the stage in a chair in front of a drop made to represent Atlantic City. The other follows shortly (both Hebrew comedians). Mixed-up talk is used. For an encore one does a dance with a dummy. This pair may do well in some parts of the city, while in others the comedy will miss.

"Darktown Follies" Co. (39).

Musical Comedy.

38 Mins.; Full Stage (Special Setting; Exterior.)

Hammerstein's Roof.

J. Leubrie Hill is featured. He's the boy who wrote the book, lyrics and music of the "Darktown Follies," formerly the attraction for a run at the Lafayette theatre, where it established a reputation as a fine production. Hill also does a "female" role and handles one of the best numbers. In boiling it down he had difficulty in keeping the story in consistent form and on the Roof it would be just as well if they omitted all talking. This offering fills the stage with people and when their combined vocal strength is turned loose the singing can be heard for blocks away. In the Hill outfit singing and dancing are the chief assets. "The Follies" took up all the time after the intermission, but the people didn't take kindly to the colored troupe as the house was almost emptied when the act had finished. Several numbers stood out prominently and those who remained seated gave appreciation. These numbers were a solo refrain from a middle box by (Miss) Evon Robinson, who has a splendid voice; Johnnie Peters' dancing, Will Brown's "Warmest Baby in Town" song and the "At the Ball, That's All" song by Hill and company, in which the chorus made a hit with its serpentine procession around the stage. Up on the Roof the "Follies" members appeared to be unable to get their bearings and could not speed it up when speed was about the only thing that would help. The "Follies" just missed fire Monday night but perhaps the colored folks can hit a better stride. *Mark.*

Fuller Rose and Co. (5).

Comedy Sketch.

15 Mins.; Full Stage (Special Set).

Jefferson.

A Fiji Island affair where a tramp becomes acquainted with a queen. He tries for comedy while alone at the opening, that may get laughs from a few but too much of this sort of comedy has been fed to small time. The queen discovering the tramp asks him how he got there and all about himself. She says he must marry mamma if he wants to remain alive, but when mamma arrives he bolts into the sea. The act is meant for the small time, but not around New York.

Helliot's Bears.

15 Mins.; Full Stage.

Jefferson.

With four bears, two brown and two black, having a few good tricks and a comedy bit for the finish this turn makes a fair dumb act. The man and woman in it seem to be foreigners. Wrestling by the woman and the bear should be dropped, as the man does the same thing a few minutes later and to much better returns. For closing, two white dogs are put on a revolving disc while each bear is given a bottle. It brings the laughs. The act has possibilities.

Lida McMillan assisted by Bert Snow and Co. (4).

"The Saleslady" (Comedy).

20 Min.; Three.

American Roof.

This sketch is credited to Maude Fulton but it runs pretty much along the lines of the Emma McChesney stories in the American magazine some time ago. The scene is in the office of a skirt manufacturer, with various samples lying around. The story deals with a woman drummer (Miss McMillan) who works hard for the support of a loaferish son. The mother sends the boy \$1,000 to pay the deposit on a little house she has bought, but the son gambles the money and loses it. He also falls in love with the stenographer and wishes to marry her. His mother returning and finding he has not paid for the house, becomes upset and the boy says that he is going to work. The boss hears the story in the next room and makes his appearance, telling the young man he will give him a position in the mill at Fall River. The piece is full of comedy and is a sure laugh getter. Miss McMillan plays a woman drummer to perfection. The company is acceptable.

Lowrie and Gardner.

Songs.

15 Min.; One.

23d Street.

A big woman and a little man, the latter doing an Englishman, the woman along "nut" lines, but not carrying it very far. The material for the English is lacking. The woman does well. The two have snap enough to keep them busy.

McMahon and Mayne.

Songs.

10 Mins.; One.

Audubon.

A man in a dress suit and a girl in a pretty white frock. The two are slim and light on their feet. With three songs that have been sung around here often, the couple do a little dancing that is neat and graceful, and more could be easily added. With the present songs out of the way and some fresh ones in their place and more dancing, the couple should get along.

Olga Disiree.

Violinist.

12 Min.; One.

23d Street.

A dainty little miss who adds some dancing while playing her violin. The selections used are mostly of former rag hits fitted for the violin. Olga Disiree will get over on her appearance and dancing.

Jack Strauss.

Songs.

10 Min.; One.

American.

Opening in evening dress and changing to Italian costume, this single makes a good impression. The Italian songs are funny but the "fruit stand" joke has been heard too often. Brevity and snap will get him over.

Noble and Brooks.

"At the Box Office" (Comedy).

15 Mins.; One (Exterior; Special Drop)

It's been some time since Billy Noble and Jeanne Brooks played in this neck o' th' woods. They are a happy pair of entertainers. In returning to New York, Noble and Brooks have secured a new act, which gives them a chance to talk, sing and show some nifty wardrobe. Incidentally they exude a breezy personality that has always stood them in good favor. They carry a newly painted drop in "one," showing the box office window and lobby of a vaudeville house. Behind the ticket counter is Billy. In comes Miss Jeanne to make a kick against her seats. She wears an American Beauty red satin coat with gold bugles and white rhinestone hat to match, which she later discards, showing a tango-colored brocade dress which becomes her brunette type immensely. There is an exchange of patter concerning the seats. Miss Brooks sings a popular song acceptably, and Billy follows with a serio-comic. Just why Noble doesn't sing another number isn't known, for he has the faculty of putting a song over effectively. The couple harmonize nicely on a summer song about a bungalow and roses. On dressing, splendid enunciation and personality, Noble and Brooks can hold their own. Their act is refined, pleasing and entertaining. *Mark.*

Black and Mayo.

Cycling.

12 Mins.; Full Stage.

Audubon.

One as a tramp and the other man in blackface comprise this cycling turn. The comedy of the former is lacking, and he should go in for straight riding. The colored fellow has been with a riding turn, and so is able to look after the comedy end. The tricks could be added, too, but the jumping from the floor to the neck of the man riding the wheel is there as a closer. The turn will have to brace up if it wants to get above the three-a-day.

Frederick W. Carberry.

Baritone.

12 Mins.; One.

Milwaukee.

A Milwaukee singer of considerable reputation who made his vaudeville debut at the Majestic this week and with a reception, not based on partisanship, but for finished work, as great as has been accorded any vocalist. Uses a well balanced programme, not too heavy, including "Three Comrades," "Mother Machree," "Let Miss Lindy Pass" and "The Floral Parade." Miss Winogene Hewitt is accompanist. *Morgan.*

Edith and Eddie Adair.

Songs and Talk.

12 Mins.; One.

A man in a white suit, and the girl in a pretty little frock make a nice looking pair. A telephone bit at the finish is neatly put over, and the couple leave a very good impression.

ZIEGFELD FOLLIES.

It isn't what "The Follies" is, it's what it is going to be. When that happens the Amsterdam will hold a better show than was shown Monday for the first time in New York of the annual Ziegfeld revue.

Mr. Ziegfeld has a lot of scenes, many in "one," also several principals and about 44 chorus girls, besides 16 chorus men. The chorus, always a big part of a Ziegfeld show production, isn't as pretty nor as naked now as it has been in the past. "The Follies" is displaying many styles in tights, but they are heavily draped—for Ziegfeld. The nearest approach to a reminder of what once was (before Ziegfeld remarried) was a "September Morn" pose by Kay Laurell, although Dorothy Newell as an eugenic bride with a lace curtain effect over white fleshings was there, too.

The show starts slowly with a heavy looking set representing Hades, and reminding of John B. Hymer's "Devil" sketch in vaudeville. In this Ed Wynn secured plenty of laughs with his vaudeville act, with Vera Michelena as the non-laughing Satan. Wynn gave a good account of himself throughout the piece when he had anything to do, scoring with his orchestra-leader-ask-me-who song.

The comedy happened at intervals, and most of the principals were seen that way. Like Gertrude Vanderbilt, for instance, who danced after she had sung at the opening and did not reappear, with but a brief exception, until the final curtain came down. One could almost have forgotten Gertrude in the interim.

It was quite some time before Bert Williams made his first appearance, in a Fifth avenue snow storm scene before the Public Library—a nice setting, because it tore into Fifth avenue, whereas all other productions have stuck to Broadway for brightness. Mr. Williams didn't do much here, although he sang a new song, "I'm Cured," meaning trying to trim his wife for alimony or getting married. It could go for either. Neither did Mr. Williams shine when on a cross-beam of a skyscraper, a comedy scene (like the former Grand Central one) Leon Erroll grabbed off for himself, those two only participating; nor did Mr. Williams or Mr. Erroll get anything out of the golf and caddie bit, taken from Neil Kenyon's "produced" song of the same thing, but Mr. Williams held up the show near the finale with two new numbers. One was "The Man That Wrote the 'Vampire' Must Have Known My Wife," and a poker game song, wherein, with the aid of a razor, Williams told how he had rewritten rules for the game. He finished here with "You Can't Get Away From It," doing an imaginary tango, and only the music with the next full stage scene finally stopped the outburst. This was a real hit for Bert Williams—one that made some of the "friendly applause" of the first-nighters for the others sound weak. Many probably regretted Williams did not have more opportunity in the comedy. He likely

will have when "The Follies" gets set for its regular run.

Erroll, who staged the show, was excellently placed for his particular specialties, doing a "drunk" on his entrance that wound up with a "souse" dancing lesson, Erroll followed in his bending movements by many of the chorus girls, and the house roared for a repeat. The Erroll score was as big again when he did his eccentric "modern dance" with Stella Chatellaine, some new moves having been placed in this.

Dancing was strung all through the performance, with Ann Pennington, a little girl who did the latest approved steps in soft shoe and buck and wing, getting the most of all the dancers for her efforts. Miss Pennington had all the best steps, and to see a girl do them struck the audience just right. Another dancer was George McKay, first time with "The Follies," and from vaudeville (which may also be said for Wynn). McKay had a regular principal part, played a bellboy, an officer and several other things, besides singing and dancing. He also was "straight" for Williams' "Cured" song.

Arthur Deagon was an item early, when he impersonated Bryan, yodling, and wearing a black wig, most unbecoming, but something Mr. Deagon persisted in having on his head all evening.

The music has no striking airs, and the book has been slashed until there is no book left. The chorus is involved in no complicated action, and a male chorus of 16 voices, of unusual volume for males in the ranks, is almost wasted trying to back up Rita Gould singing "Rock Me in the Cradle of Love." Miss Gould was but one of the many who filled in waits before the front cloth while settings were being made. Miss Gould appeared in that position twice. Herbert Clifton, another from vaudeville, did once. Clifton has a soprano voice and used it. These periods in "one" slowed up the show. Mr. Ziegfeld has never before been so badly laden to cover up the waits.

Miss Michelena wore tights and tights during the evening. May Leslie was a "show girl" who told the Devil she had received an anonymous \$10,000 check. Louise Meyers had a chance now and then, reversing the order in a song, saying she had a thousand places to go, but nothing to wear, and J. Bernard Dyllin won distinction for himself as a regular performer.

The finale of the first act brought the people to their feet through "The Star Spangled." It is full of red fire, with a Mexico scene that was also the setting for the golf and caddie attempt. The futurist room setting in black and white, with colored wigs for the men and women, won admiration and laughter.

George V. Hobart furnished the book and lyrics, together with Gene Buck's aid on the words, with Raymond Hubbell composing the score, while David Stamper wrote some special music.

Mrs. Flo Ziegfeld (Billie Burke) was at the first performance. Perhaps after his wife had seen the show Mr. Ziegfeld ordered some of the clothes off the girls. If so, it will be more like a real "Follies." *Simé.*

THE CALL OF YOUTH.

Chicago, June 3.

There is enough love-making in this new comedy in three acts by Frederic and Fanny Locke Hatton to supply a half dozen plays, even for the man or woman who is a glutton for that sort of thing. Love is rampant all over, from opening act to final curtain. To be sure, it is in the month of April, when even the birds make love, but, as has often been said, one may get too much, even of a good thing.

If these authors, who were so successful with "Years of Discretion," have any aim in view, it must be to level a shaft at flirting. The story concerns three young orphan girls who have been left to a young male cousin for upbringing. He decides early he will never, no, never be left with three spinsters on his hands; so he rears them to be flirts. He teaches them to be bewitching, bewildering and altogether charming.

After they have gone through this process of training, they are brought to town and turned loose to try their wiles on three susceptible young men. The girls have been well trained. They have been so well trained that every man about the place, from the chauffeur up, is at their feet. They flirt and flirt and flirt, and no matter who is at hand, use their blandishments. Several married men follow in their train, and it looks for a time as though there would be several wrecked homes; but in due time and season all matters are cleared up; the three young women find three young men to their liking and the married men go back to their wives. Love begins, quite naturally in the first act in an indoor tennis court. It is still further carried on in the unfinished reception hall of a house in process of building. The same hall, finished, affords the closing scene where all is made right.

The plan is filled with bright conversation. There are many lines which sparkle with humor—rather sophisticated—but funny, nevertheless. Some of the best lines fall to Gertrude Coghlan, who is Polly Preston Warren, a young matron who allows her husband to do as he pleases while she plays bridge and dresses in the latest mode—that is, until the last act, where she falls in love with him and rescues him from one of the trained sirens. The role calls for hard but glittering work, which is forthcoming in this instance.

Other players are Forrest Winant, as Jack Quayle, a young society man; William Lewers, as Garret Warren, the man who trains his relatives in their man-hunting wiles; Arthur Stanford, as Gilian Preston, husband of the hard society wife; Edgar Norton, as George Murray, husband of a jealous wife; Vivian Martin, as Betty Carew, one of the most kittenish of the trio of sirens; Curtis Cooksey, the amorous chauffeur; Schuyler Ladd, one of the three loving young men; Virginian Hammond, eldest of the flirts; Hazel Kelly, as Moira Carew, the other flirt; Walter Hampden, as Colonel Monteray, the fencing master; Elsie Weston, as Margaret Murray, the green-eyed wife, and Redmond Flood and James G. Morton, as servants.

The scenic surroundings are novel and true, and all the appurtenances

are elegant and polite and society-like. There is one scene in which there is just the least bit of real acting, although it is mystifying at the time. This is where the eldest of the flirts, after discovering what her guardian had done, makes love to him in a most fervid style, making a perfect fool out of him, only to turn on the limelight, showing him what he has done. Outside of that, the placid love-making runs on, like Tennyson's brook, forever. George Foster Platt staged the piece, and "The Call of Youth" Co., Inc., is announced as proprietor, while Joseph M. Gaintes, managing director, "presents."

Monday night the Blackstone was filled to overflowing with society people. Applause was long and loud and lasting. Mr. Hatton came before the curtain for a speech and came near being hit by the curtain. Mrs. Hatton stood discreetly in the wings, with her green gown showing now and then. It was a great society event, but it was not the premiere of a great comedy.

Reed.

HAMMERSTEIN'S.

Monday night was the opening of the Roof. The people were slow in getting seated. The early acts passed quietly along with hardly a ripple. When intermission came the audience went back to the floor space formerly occupied by the Farm. Here a floor of cement was free to anyone who cared to dance. Up on one of the little house porches was the string orchestra.

The folks were very timid and only three or four couples accepted. There's plenty of air so it is likely the "moonlight dancing" thing will take well before the summer has grown apace. Dancing is also permitted after the show, the music and light buffet service operating until 1 a. m.

The show didn't cut much ice on the opening night although the attendance was bulky considering "The Follies" opening across the street. Among the features were "The Temptation of Adam and Eve" (New Acts) and the "Darktown Follies" (New Acts). The failure of these to register forced the remainder of the show to slump off.

Al. Leonhardt and his juggling routine opened. He is of the ordinary run of jugglers who have the hats and tennis balls, showing nothing above the pop house classification. The Du Ball Brothers danced hard and eschewed singing. "Prince Flora" pleased with his antics. The monk had on a new suit and seemed real proud of it. Ray-Monde was the hardest hit of the early numbers and the only thing that got him anything was his "double wig" doffing at the close.

The John F. Conroy diving act pleased, but turns of this calibre have lost their novelty hereabouts. Ben Welch did fairly well, not tarrying any longer than he had to. Charles Ahearn's cycling act amused. The woman rider was missing.

Collins and Hart were a laugh. Bert Fitzgibbon struck an iceberg and went down the steps and out when the bunch of "song pluggers" failed to get even a "second chorus" encore.

PALACE.

Business was excellent at the Palace Tuesday night and the show gave good satisfaction. The audience at first was inclined to sit still, but about 9:30 there was a noticeable change, and the applause returns were more pronounced.

The bill had only eight acts, yet they were sufficient to run that show until 11:30, several of the turns occupying the time generally taken by twice that number. The program rounded out to the comedy end. On paper it doesn't look like a million-dollar show, yet in the running it went far ahead of a slew of bills seen in the New York houses this past winter season.

Meehan's Dogs opened the show. When those leaping greyhounds got into action the results were big. Every time that dark-skinned jumper took to the air the house was "rooting" for him. A pleasing act of its kind. That Gus Edwards has lost none of his nerve was apparent when he and his "Matinee Girls" took the "second position." For spotlight monopolization G. E. takes the bun. This "Matinee Girls" act would have flopped terribly had it not been for the joint dancing specialty of Johnny Doyle and Allen Kearns. Gene Ford also did well with her solo. The dancing kids took the lion's share of applause, and on a hearty encore G. E. had to horn right in and hog something which did not belong to him. Edwards has replaced Will Ward with this act. The light complexioned member of the dancing bellhops and Irene Martin might do real well by framing a "double," as they show unusual dancing ability, particularly the boy.

After the audience had heaved a sigh of relief, Stuart Barnes came on and pleased immensely. Barnes is now using a surefire number, "If I Was Only Single," that has a timely chorus. He worked 22 minutes. Clark and Hamilton closed the first part, and they swept the platter clean. Clark, suffering from tonsillitis, worked hard, despite the handicap, and the audience took to him like a house afire. For 35 minutes he and Miss Hamilton kept them laughing.

Mercedes and his piano assistant, Mlle. Santone, went better than they did last week. The apparent "breaks" on some of the questions set the house in roars. This act was "on" 33 minutes. Fanny Brice, following a long run of comedy, was in view 18 minutes, and in that time corralled a lot of applause and laughs. That line, "late star of 'Follies of 1912,'" is too antedated for Miss Brice to use any longer.

When Bert Melrose showed to close the show at 11:21, there didn't seem to be an eye flicker left, but he had them going before the tables were spilled with him atop them. Bert has several little bits which he didn't use before, as usual.

Mark.

The New York hotels are going right to the dancing thing this summer. Some of the biggest have dancing with meals on the roof. Among these are the Waldorf, Hotel Astor, McAlpin and Biltmore.

AMERICAN ROOF.

The weather was in favor with the roof Monday night, bringing in an audience. The ill. singer was not with us, so the show started about half-past eight. The singing acts were the applause scores of the show.

In the first half Eugene Emmett and Co. made the biggest kind of a hit with Irish songs. Burton, Hahn and Cantwell carried away the applause in the second half, singing seven songs.

The laugh hits were made by Lida McMillan and Co. (New Acts), and the Sam Mann Players. Mann's old act for the Loew houses should be a big number.

Murphy and Foley, two boys in brown face, did a little singing, with some solo and duet dances, finishing in bright green suits. The couple were on early and did about ten minutes. Karlton and Klifford opened, painting four pictures, to exceptional returns for the spot.

Jack Strauss (New Acts) can be given credit for knowing when he has done enough, leaving the people when they are thinking the best of him. Reed and Tuttle (New Acts), opening after intermission, scored with their songs. The Palzin Brothers closed with tumbling. The show was well balanced.

23D STREET.

They are running awfully long shows in the Proctor houses now that they have changed to three-a-day instead of four. The show the first half was opened by Kashima, who juggled to fair returns. Capitola was pleasing with song, and this little woman has quite a wardrobe. The recitative closing number seemed to please. Michael Brahm and his canine held a rather important spot. The dog evidently appreciates poor singing, for his actions when the woman sings are the laughing bit in the act.

Willard and Bond, two men in black face, had a good audience for their detective school sketch. The business with the skeleton makes them laugh, but the money-exchanging at the finish is too old for these times. The couple have plenty of laugh-making material.

Zeno, Jordan and Zeno closed the show with bar and trapeze work. The pulling off of trousers makes pop audiences laugh, but it would be better if it were cut. Olga Diseree, Oxford Quartet and Lowrie and Gardner under (New Acts).

JEFFERSON.

A cool evening drew them in on 14th street Tuesday night. At the Jefferson everyone was on the job, as the boss was making a tour of inspection.

The bill consisted mostly of new acts around New York. Doronta opened on a number of peculiar string instruments. The special drop helps the turn as the Chinese effect makes the sounds from the instrument weird, causing the people to pay more attention than they would to an individual in ordinary dress or surroundings.

Johnson and Crane sang and danced. The couple are doing some dancing steps that will gain recognition.

Under New Acts are Fuller Rose and Co., Ward and Swartz, Hellicot's Bears, and Palham Linton. The Curzon Sisters closed with their aerial act.

INTERNAL "VICE FILM" BREAK BRINGS OUT INSIDE FACTS

Sad Tale from Detroit About "The Drug Terror," and How It Was Done. Put Chicago Promoters \$2,175 to the Rear in Two Weeks. Medical Review President Revokes Use of Name.

Chicago, June 3.

This is the sad tale of a "Terrorless Drug Terror" as related by those who have returned from the fray. Charles Macloon and his son Louis, who are well known in the press agent line here, took "The Drug Terror" to Detroit and began the usual crusade against cocaine as supposed to be carried on by Mrs. W. K. Vanderbilt and the Medical Review of Reviews. They arrived in the city by the lake and got the newspapers to fall for very much hot stuff on front pages and inside and back pages. These yarns concerned one Frederick H. Robinson, president of the Medical Review of Reviews, who, for the use of his name, is said to get five per cent. of the gross.

Robinson did not appear as he had in Chicago and Milwaukee, so the long distance telephone was sought and a conversation with Mark Leuscher of Werba & Leuscher, who own the film, was had. It was announced that Robinson's expenses would be paid, but it was necessary that he be present to square the newspapers. Robinson, it seems, had had some trouble with Mr. Leuscher on account of his commissions and he would not come. One of the newspapers got busy on the telegraph wires. Robinson wired back to stop the use of his name and also hinted that the whole affair was phoney. The newspapers came out with big articles in which the panning was fierce. The police condemned the film and refused a permit.

After using influence with ministers and others who had seen the pictures at a private showing, the police were induced to censor the film, cutting out exactly 216 feet from the six reels. The papers kept up their panning with the result that the first week the box office takings were \$1,000, and the second only \$350. The films cost \$1,500 and the rent of the Broadway theatre was \$1,000 with an advertising bill of \$1,500 of which \$900 went to the newspapers. Then the Ringling Brothers circus came to town and Lincoln Beachey did his flip-flops in the air. The firm of Macloon & Macloon came away from Detroit just \$2,175 to the bad.

PICTURE MANAGER KILLED.

Cleveland, June 3.

Under almost the same circumstances which surrounded the killing of Samuel Shagrin, picture proprietor, last December, Leo G. Goldman, manager of the Monarch picture show, was shot and killed by robbers while on his way home Friday night, May 29. The manager had \$30 in his pockets, but the gunmen fled without obtaining this. Police are of the opinion that Cleveland is infested with a gang

which is making it their business to "get" picture managers, for it is known that these men carry money with them to their homes after closing the shows at night. The police have warned picture men to deposit the money in their own safe or in that of a hotel.

"FIRST \$500" COVERS ALL.

The agreement at Weber's between the house and the Exclusive Service that is supplying the daily picture program is that the theatre takes the first \$500 in the box office every week.

Weber's admission is 15 cents, top. So far the Exclusive people haven't had anything for the service, as the "first \$500" covers everything the house has drawn. But the Exclusive has a place to show its film on Broadway.

5,000 Capacity in New House.

Cleveland, June 3.

The largest exclusive picture theatre in the middle west is to be erected in the Wilshire building, on Superior avenue. This site was formerly occupied by the Leader-News. Preliminary plans have been drawn for the theatre, which probably will seat 5,000 persons. There will be two balconies.

"Protect Us" Gets Enough.

"Protect Us" left the Republic Saturday night, the vice film failing to draw any profit. The Republic is now dark.



PICTURES



ROSTAND'S "AIGLON" PICTURED.

(Special Cable to VARIETY.)
Paris, June 3.

The Chatelet theatre inaugurates a picture policy today, specializing with Rostand's "Aiglon," which has been made into a photoplay feature.

ACTOR PLAYS REAL HERO.

Los Angeles, June 3.

Dustin Farnum, long a hero on the legitimate stage, enrolled himself as a real (also reel) hero at Escondido, Cal., when he saved the life of Miss Winifred Kingston, his leading woman. Miss Kingston was participating in the making of the photoplay, "The Virginian," when she missed her footing and fell into a river at a point where the water ran to a depth of 12 feet. In the fall she struck her head against a piece of driftwood and was stunned. Farnum, who was only a few feet away, hastily cast off his coat and plunged into the water, swimming to shore with the actress upon his back.

A great crowd of onlookers had gathered to see the picture players at

FEATURES HURT STOCK RELEASES

Now that the owners and writers of plays that have won their spurs either in New York or on the road have made haste to turn their pieces into movie productions, a new phase of the photoplay situation comes into view. According to the views of a number of stock managers and dramatic agents, all the pieces that have been turned into pictures will not be produced again in stock. These men contend that the "features" are killing the plays for further use as stock attractions.

For instance, a manager would announce a play like "Brewster's Millions" as his stock production. Probably the week or so before the nickel or dime movie house has played it a full week, while some time prior to that the picture has played the same town at a two-bit admission. In the movies one sees from 50 to 100 more scenes than are offered in the show.

It looks as though there will be more new pieces in stock next season than at any previous time.

EXPOSITION FILM CONCESSION.

San Francisco, June 3.

For some reason undisclosed, it is said the Universal will not have the motion picture concession at the Panama-Pacific Exposition, but that Miles Bros. have secured it. The latter is also a report.

BEST COMEDY REPEATERS.

Of the comedy pictures, the best repeater among the New York houses has been the Keystone "Riot." Fred Mace's "One Round O'Brien" is also in great demand.

"ESCAPE" IN FOR FOUR WEEKS.

"The Escape," at the Cort theatre, will run at least for four weeks, the Mutual having rented the house for that length of time. The picture opened Monday. It has been doing very lightly in cash receipts.

work, and wild cheers greeted the leading man's act of heroism. It is doubtful if Farnum ever received a bigger "hand" in all his career as a matinee idol.

SOUNDS GOOD, ANYWAY.

From the other shores the Eclectic Film Company has brought over a feature film in five parts entitled "The Lion's Bride," in which Mme. Emmy Destinn of the Metropolitan Opera Company is the star performer. In this picture the prima donna enters a cage where there is a live lion and sings without paying any attention to the close proximity of the beast.

For this film work Mme. Destinn is reported as receiving \$12,000. In addition to this the photoplay people had to pay \$5,000 insurance for a \$125,000 policy on the singer's life before she would consent to take the risk.

During the recent storm a bolt of lightning struck a glass dome at the Edison studio while a scene from "My Friend from India" was being taken. The falling glass nearly fell upon the players, but they luckily escaped. It destroyed all scenery and settings on the floor of the studio.

COAST PICTURE NEWS.

By GUY PRICE.

The Pathe moving picture company is negotiating for headquarters at Santa Monica, and may take over the location formerly used by the Kalem. P. C. Hartigan, just returned from New York, is conducting the negotiations.

The Southern California Screen Men's Association, under the directorship of Harry D. Naugle, is planning a large gathering of picture people for its annual ball in Los Angeles, May 10.

Produced with an all-star cast of well known society people, among them millionaires and multi-millionaires, a reel of pictures which is to have as its climax the film taken of the Hotel Maryland fire, is nearing completion at Pasadena.

Margarita Fischer is a pet of the Santa Barbara smart set. She receives—and accepts—dozens or so invitations weekly to private social gatherings.

Gilbert Warrenton has gone to Honolulu to join his mother, Lule Warrenton, the screen star. Young Warrenton is an expert cameraman.

Frank Montgomery is in position now to turn out his Indian plays in short order. D. F. Whitcomb has scenarios ahead and everything ordered and ready.

J. P. McGowan has returned from the east.

31,000 feet of film shipped in one week is the record made last week by the Universal. This is by far the largest shipment ever made by one concern in that period.

W. N. Selig departed for Chicago Thursday, after spending a week superintending the construction and arrangement of the new buildings and equipment for the Selig Public zoo on Mission road, near Eastlake park, Los Angeles.

The six Selig companies, it is said, will, after July 1, have their headquarters at the animal farm on Mission road, Los Angeles. The Edendale studio, one of the finest in the country, will be abandoned, as it will be far more satisfactory to have one large studio.

Burton King, of the Usona brand, is steadily adding to his stock of plays. Last week he put on a 1000-foot drama and two half-reel comedies. The comedies are somewhat a departure for Mr. King and it will be interesting to note how they get over.

Alexandra P. Farnley is engaged on a five-reel photoplay which she intends to hold until Milton H. Farnley can produce it. Mrs. Farnley is also writing articles on the use and abuse of the photoplay.

Willfred Lucas wrote "A Quiet Day at Murphy's" one morning and the production took just one day and a half from the first dip of the pen to the cutting room. He is now putting on one of the "Bees the Detectress" series with Bees Meredyth. Lucas wrote the script and call it "Tick-Tick-Tick." Comical Bees appears as a slave, a dago, etc.

Edwin August has completed his first feature for the Balboa, and is going to produce a comedy-drama. He has moved to Long Beach and occupies an apartment there.

Henry Walthal, of the Mutual, is said to have the widest range of roles of any picture star on the Coast.

The Kalem company will issue every Monday, beginning June 1, a two-reel feature production with Alice Joyce in the leading role.

Wallace Reid, scenario writer, director, actor and cameraman, who has been with the Universal for two years, has gone over to the Reliance-Majestic. Mr. Reid is the son of Hal Reid, noted author, and although only 23 years of age has made enviable record in screen work.

The Hearst-Selig Weekly now has a branch in Los Angeles.

The National, Los Angeles, is showing pictures along with vaudeville.

Loewen Brothers, the Los Angeles theatre managers, have given up the idea of organizing a film company with Max Figman as the head.

Joe Singleton, for a long time with the Balboa Picture company, has quit to go into business for himself. He is now the head of the Nordica studios at Edendale, Cal. In addition to managing the business, Joe writes his own scenarios, directs and plays (in most cases) the leading role. Ray Myers, Lillian Foster and Harry Fisher are in the company.

The Hobart Bosworth players have returned from Seattle and other points along the West Coast, where the final scenes for the seven-reel picture of the Jack London story, "The Odyssey of the North," were completed.

Mary Rehan, formerly with "Little Women," is now working in pictures at Los Angeles.

Motion picture cameramen, who worked in mountains at an altitude of 4,000 or 5,000 last week, report excellent conditions for work in the higher altitudes.

FILM FLASHES

E. L. Smith, formerly with the Mutual people, is manager of the regular, and B. F. Clinton, manager of the special department of the General Film Co., in Cincinnati, since the recent reorganization. They replace S. W. Hatch and E. H. Painter, who resigned. J. E. Hennessy and S. W. Orow, of New York, conducted the reorganization.

The Imperial Motion Co. made five exposures on the song "Tonight's My Last Night Single," which was released this week.

Caroline (Spike) Rankin, nearly six feet tall and weighs 90 pounds, now enrolled with the Pathe Co., is getting fat drawing her salary, as she hasn't done any active movie work for almost two months. She reports each day, however, in the hope that a "fat part" for a thin woman will be handed her.

The Webb Talkers have been taken to the Savoy, Atlantic City, for a summer engagement.

Joseph Partridge, formerly in charge of the Canadian offices of the General Film Co., is looking after the Canadian territory now for the World Film Corporation.

The Bunny Theatre (147th street and Broadway) named after the cartoonist Bunny and not the movie actor, has changed its running order and with the engaging of an orchestra has boosted the night business. The house also announces that its Roof Garden will shortly open for the summer season. The roof has a good open view of the Hudson River.

The new Manhattan (100th street and Manhattan) is operating both its roof and auditorium with movies at night. Every part of the house is new from the ground up and the place is slowly building up a sure patronage. An orchestra plays on the Roof during the pictures.

"The Stirrup Brother," in two reels, is the second of the O. Henry series the Eclair has released. The principals are J. W. Johnston, Edna Payne and Hal Wilson.

Vivian Rich and William Garwood, leads, American, played a vaudeville date at Santa Barbara, Cal., May 30.

Alfred Norton, of "The Million Dollar Mystery" feature, has entered his name for the Panama-Pacific Exposition balloon race.

Edwin August has been engaged by the Balboa as actor-director.

The Pathe baseball tossers, with Lefty Miller as the chief member of the F. P. Roosters, postponed the Edison team by a 9 to 5 score last Saturday. On the Edison side was Charlie France, an old St. Louis leaguer. He did some fancy work at first. Revoda held the Orange batters down to seven hits. Mary Fuller threw out the first ball and Augustus Phillips umpired.

"Under Southern Skies," the famous old play by Lottie Blair Parker, is going to be photoplayed in the Lubin factory and placed on the market by the Popular Plays and Players Co. It will be a five part feature. Harry Doel Parker will assist in staging the movie production.

The Garrison Film Co. (Inc.), has been formed by G. Blake Garrison, of the Midgar Features, and Jack Gorman, of the Gorman Film Manufacturing Co. Garrison sails on the Imperator, June 6, for Europe, where he expects to make a foreign connection.

Harry Southern has joined the Pathe Co. Last week one of Harry's onerous duties was to enter a lion's cage with the lions at home.

A picture show in Passaic, N. J., on three shows recorded gross receipts amounting to \$8.

W. R. Rothacker, of the Industrial Picture Co., has completed a two-reel picture showing comprehensively the paper industry from the time the trees are cut in the forest, until the finished newspaper is in the hands of the public.

FIGHTING FIRE MARSHAL.

Philadelphia, June 3.

The controversy between Fire Marshal Mallory and the picture theatre owners over his recent order that buildings in which vaudeville is given in conjunction with pictures must meet with the requirements of the regular theatre law has resulted in four suits in Common Pleas Court to restrain the Fire Marshal and the Police Department from carrying out a threat to close about a dozen houses.

Three suits have been filed by the Stanley Co. (otherwise the Earle-Mastbaum syndicate) on behalf of the

Victoria and the Palace (Market street houses) and the Great Northern, Broad street and Erie avenue. The other suit was brought by Harry Beriman, owner of a house at Fifth and South streets.

It is claimed that licenses were issued to the houses in question in February. April 9 they were notified that the construction and equipment of their buildings failed to comply with the law and unless necessary changes were made they would have to close May 25.

MIDDLEWEST DAY BOOKINGS.

Chicago, June 3.

The Middlewest Feature Film Corporation, capitalized at \$50,000, which will lease and handle movie features, has been formed here by Walter S. Butterfield (Butterfield Michigan Circuit), Charles J. Allardt (Allardt Circuit), Karl Hoblitzelle (Interstate Circuit), F. H. Finn and Mark Hyman (F. & H. Circuit).

The new concern will book desirable features for 150 nights at the net figure, instead of taking them for the individual circuits.

SYSTEMATIZING THE ORIENT.

One of the main objects of Leon Mooser's visit to the Orient will be to systematize the distribution of moving pictures over there. The circulation of film in the far east has been irregularly accomplished thus far through Pathe of Paris, with shipments of decorated celluloid taking a slow and long course to reach all points.

Mr. Mooser, who sails Saturday from San Francisco, will visit Hawaii, Japan, the Philippines, China and India. His particular picture mission will be to plant the Lubin output through local representatives in a manner most remunerative to the Philadelphia manufacturer. From this beginning Mr. Mooser expects to raise a system that can handle all the picture productions placed with it. He will be away from New York a year or more.

Olympic Playing Picture Policy.

Chicago, June 3.

The Olympic plays pictures commencing next week.

\$50 1-REEL SCENARIOS.

The new comic film company promoted by Louis Simon, the vaudevilain, with offices in the Longacre Building, New York, is out with an offer of \$50 per reel for all material accepted. The company has taken over the former studio of the Helen Gardner Co. at Tappan on the Hudson, and is already in harness with 12 single reel subjects. The company will issue two subjects per week, 52 weeks in the year.

PICTURES FOR CHILDREN.

The Child Players Co. has been organized to produce moving pictures with the children in view. It is an idea that has been thought of by many picture manufacturers.

The newly formed child corporation is officered by Martin P. Korn, president; Louis R. Korn, vice-president, and Isadore Amster, treasurer.

COUNTER SUITS BY PLAYERS.

Boston, June 3.

David H. Lythgoe, the manager, player and producer, is being sued in the municipal court by Mrs. Hattie G. Patterson as the result of the vaudeville sketch, "Love's Own Way," of which she was leading lady until, she claims, she was discharged because too fat.

Her charges include accusations that she was induced to lend money to pay for a valet for Lythgoe, that she paid carfares for the company and even bought tooth paste for Lythgoe who was leading man in the sketch written by John J. McNally. The suit is for \$270 and Lythgoe in return says that he has \$380 coming to him from his leading lady for lessons, in acting, singing and dancing as when he took her in tow she was only competent as a concert singer.

Judge Burke took the case under advisement.

Gives Up Stock Brokerage.

Reading, Pa., June 3.

Donald Buchanan, a local stock broker, has met with such success as a scenario writer for the Vitagraph he closed his business and left for the Vitagraph offices in New York.

Last "Vice Film" in Boston.

Boston, June 3.

The last "vice film" that will likely show in this city has just closed at the Globe, where a terrific slump evidenced the change in public opinion.

CENSORING DATE POSTPONED.

Philadelphia, June 3.

Although the state law providing for the censorship of picture films went into effect officially June 1, no attempt to enforce it has been made as yet. The application of the law has been held up until June 15 at least, and it is expected by that date a decision will be announced by the courts in a test case brought in an attempt to have the law knocked out.

There is a great deal of misunderstanding as to how the enforcement of the law will work out. Producing companies, exchange men and exhibitors are all in the dark regarding the outcome of the present situation which is seriously complicated and muddled. When the date for the enforcement of the law came around there were about 100 reels of film which had been passed by the censors for the whole state of Pennsylvania. This was just about enough to supply about one-third of the picture houses in this city for one day.

Exhibitors were up against a proposition in which they had to do one of two things, either show uncensored films, or put up the shutters. It had been announced that the display of uncensored films would result in immediate arrest, but business went on in the same old way.

With the filing of the suit, in which seven concerns are parties, an agreement was reached between George Q. Horwitz and Samuel F. Wheeler, representing the picture people, and Deputy Attorney General Morris Wolf by which the state agreed to withhold prosecutions for violations of the law until June 15. In the meantime the censors will continue to examine and pass upon such films as may be submitted to them and will continue to collect \$2.50 for each 1,000 feet of film upon which they may place their stamp of approval. It has been agreed that if the law should be declared illegal these fees will be returned.

The situation became more complicated than ever when J. Louis Breitinger, the chief censor, announced that the suspension of the law extended only to those companies which are parties to the suit and that any other concern which did not obey the censorship requirements would be subject to prosecution. He declared that prosecutions would begin in the next few days.

Three principal points of attack will be made when the test case comes up in court. It will be argued that the censorship law violates the freedom of the press; that it is class legislation, and that it denies the right of trial by jury. The allegation that it violates the freedom of the press was decided against the movie men in Ohio and is now on appeal in the Supreme Court. On the ground that the censorship involves a curbing of the liberty of the press it will be contended that the motion picture is really a newspaper in motion; that it presents all the features of a modern newspaper, including the news of the day in the weekly news films, short stories and serials, editorials in the guise of educational films and even advertising.



"THE MASTER CRACKSMAN"

A scene from the Progressive Motion Picture Corporation's feature film of "The Master Cracksmen," to be released June 10.

If you don't advertise in VARIETY, don't advertise at all.

THE ESCAPE.

You wouldn't know just what to call "The Escape"—and it's just as well not to call it "The Escape" as it's just as well not to call it "The long reeler that opened the Cort Theatre Monday for a run or a walk. According to the matinee attendance at the house so far, it won't be much beyond a crawl, for the Cort is situated as well for a feature picture in Times square (with the opposition about) as the Harlem river would be fit for an international yacht race. The picture is on rental. The picture was directed by David W. Griffith, and has been adapted for the sheet from Paul Armstrong's stage play. It isn't a "vice picture," though it does step into the below the line stuff now and then. The tale is hung upon one of those all-wrong families on the East Side (and elsewhere), where the all-wrongness runs from the father down to the dog, if there is one. In this case the family, real name Joyce, consisted of a father, two sisters and a son. There were no visible signs of support on the part of any member. The film went in the tenement house where they lived to find misery, and got nothing else. Even when Owen McGee, the son, a handsome young man later practicing physician, told May, one of the daughters he loved her, Owen did it with here's-taking-a-chance look on his face, and May seemed to look on the only love affair she had ever known the same as any other thing else, the roof might fall in or the cops come, it was all the same. And Bull McGee, who married Jennie, the daughter who was getting to be the matter with Mr. Griffith—as a director he will take the most awful chances! Why, when Bull McGee walked into May's rooms and found his wife, Jennie, dead on the sofa, he didn't even remove his hat! Right there Mr. Griffith gave a fundamental principal in pictures—a terrible kick in the ribs. Next, never mind a camera, discover the much better people looked through it than they do in the person (as evidenced by the "silent dramas" at the Vitaphone) has a picture actor dared to stand in the presence of death without removing his hat. This Bull (Donald Crisp) was some tough guy. When the wife's baby died in his mother's arms, Bull slapped her (wife's) face. About that tough? The father of the family had a nice, easy-going way about him. His boy (Robert Harron) was young and didn't do what he told him, so pop threw a lamp or something at his child. Then father went out and got a drink, but the son kept the scar in after years and always wanted to kill someone. He finally killed Bull, and wanted to shoot up Doctor, but Doc slipped him a drug and then pushed his brain a bit back from the skull and Robert became himself again, even petting the same cat that in the first reel he had twisted its neck off, just to show how far misery will go in a tough family when it gets a good start. The Doc gave a lot of attention to the mother for a while, but after a while of receiving a fee, in fact, while the Joyce crowd hung out in the flat for a long while no one could tell from the front how they paid the rent. May got some coin, but had to leave home to get it. She preferred the evils of the outside to marriage with Bull, who, thereupon, married Jennie, and later wanted to ship her to South America with "the gang." It resulted in a raid by the police, and this is the best point in the film, worked up to very well. The interest is centered much stronger on the preliminaries to the raiding than in the deed itself. After Jennie died there wasn't much to do. Though Jennie didn't seem to want to die until the doctor told May she would have to. Always obedient, Jennie did then. Blanche Sweet was May. Mae Marsh was Jennie, and honest, Mr. Griffith, you are not dealing exactly fair with Miss Marsh. In this production where it made little difference who played May or Jennie, Miss Marsh might have had her chance to dress up, as May did after she left the squalid time to finally result in "the place uptown." Mr. Griffith touched very lightly upon the "uptown" episode, and to this day yet and after no one will tell whether May remained "pure," but a couple of captions suggested things. But you can never tell—in pictures. The Mutual or Mr. Griffith or both are foolish, one would say, to waste the ability and energy of an actor of the Griffith stamp upon a scenario like "The Escape." There was no material there for Mr. Griffith to work in the first place, and if there had been, previous "vice" or "misery" films (some of which Mr. Griffith directed) would have ruined any chance for this one. Mr. Griffith is most adept in romantic direction, in scenes and acts he inserted a neat bit of allegory in this picture, though "allegory" and Griffith are becoming too friendly), so why waste the time of a capable director and capable actors on something that the director at least has an idea will be a hard one to put across. "The Escape" hasn't a chance by itself, whether in the Cort or any other house, playing 23-50 or 3-10; it isn't there. And why, when one asks, so much about the screen when one is looking for it? When "Panthea" was produced at the Booth, those most interested said it would flop because the public didn't care for that style of play. Across the street shortly after "The Belle of Bond Street" did business because the public did care. Is the Mutual still judging its pictures by the public of five or six years ago or two years ago, that wanted the mellers because they held thrills? There is a public for mellers yet, but not for misery nor for vice. If you don't believe it go down the list. Were it not for the agitation against vice films, they would have died aborning. There is a prolog to "The Escape." It was badly selected and has no great connection nor significance. It would seem the most of "The Escape" is mis-mating of humans, but the picture misses without indicating that in any way. *Time.*

THE GREYHOUND.

"The Greyhound" is in five parts. (Life-Photo Film Corporation). Adapted from play of that name. Co-authors, Paul Armstrong and Wilson Mizner. Private exhibition at American May 20. Picture opens with the authors moving in front of camera. Each player neatly and effectively introduced. Part and name of player flashed and latter shown stepping forth to have director hand him the former. Of the players the most familiar stage person is Elita Proctor Otis who is seen as Deep Sea Kitty. The rest of the cast includes William Tooker as Louis, Feilman, the Greyhound; Catherine Carter as Claire, Feilman's wife; Harry Spingler, Whispering Alex; George de Carlton, the Pale Faced Kid; David Wall, McSherry, the reformed gambler; (Mrs.) Lillian Langdon, Mrs. Foster Allen, the rich mother; Victor Benoit, Porter Allen, Mrs. Allen's son; Anna Laughlin, Bess, Porter's sister; Rex Tompkins, Bob Meade, the young engineer whom Bess loves. The first part has the raid by the police of the gambling hangout of The Greyhound, Alex, the Kid and Kitty. The climax of the second part is the proposed suicide pact between The Greyhound and his wife. The succeeding reels show the Olympic sailors with their principal action taking place on its decks and in its cabins. The Allens sail, likewise Mrs. Feilman to recuperate under the watchful eye of McSherry. Also on board are Bob, The Greyhound, and his associates who formulate a plan to gyp the Allens out of \$50,000. Alex and the Kid frame a card game with Bob the supposed victim. McSherry boxes the cards whereby Bob shows a straight flush over his opponent's four aces. McSherry foils every move of the gamblers and in rounding them up is unable to corner The Greyhound, who, running plump into his wife whom he thought dead, does a Brodie into the sea. Hangover relations come to the Allens, Bob, McSherry and Claire. It's an old story, though played up in a new way by the camera. Suicides, police raids, card games and ship scenes have been repeatedly seen in the movies so "The Greyhound" brings nothing new or startling from out of the movie depths. The photography for the most part is satisfactory, although some of the scenes would benefit by better laboratory work. "The Greyhound" does not get the results from its raid and the card game between four men, two recognized gamblers and the other a reformed card trickster. They are pretty tame. Bob Meade is gambling for apparent big stakes when he's supposed to be as poor and as a churchmouse. Of course he and McSherry are former acquaintances and the latter has a check book which Bob pulls into quick play. Gambling with stage money and scadioids of it in sight too, are not uncommon in movie productions. As a feature "The Greyhound" is interesting to a degree but one gets more than he needs in this film. If Paul Armstrong and Wilson Mizner write any more plays with a movie after their they will do well to give a few of these dynamic action. *Mark.*

LOYALTY.

The movie curtain has had many kinds of heroes but "Loyalty," a five-part feature (Eclectic) hands it a new one. This feature, colored, has a shepherd boy as the one who wins out. Hans Schmidt finds time when not tending sheep on the Amsterdam hillsides to make eyes at little Gretchen Krug, whose parents own a tulip farm. In a flower festival Hans and Gretchen win a contest by their combined dancing efforts. The girl finally goes away to take up a stage career. Hans gives the sheep a heart-to-heart talk and sets out for city to seek his sweetheart. The kids, reunited, are doing their old dance to the delight of the stage director and the chorus when Hans' mother yanks him out of the theatre and bustles him back to the baa baa. Six years elapse. Gretchen has clothes and suitors while Hans is still there with the shepherd's crook. Gretchen receives a call from Hansy but he looks too much like the sheep country and she refuses to even see him or old times sake. Hans goes back to the sheep again while Gretchen goes out to look at a flock of balloons. She watches one of the air boys go up and then arranges to fly with this young heartbreaker. There's a storm, lightning hits the inflated bag and zipety zip goes balloon, aeronaut and Gretchen to the ground a million miles below. In the resume the fanny wasn't scratched but the Gretchen is rendered sightless. Of course the balloonist and the other suitors or admirers slip her a handshake and express regrets but pass her up and Gretchen must go back to the windmills. Hans is minding sheep but takes time to find out what the trouble is. He goes to Gretchen and from that minute on the movie is the same old love story. A "sob story." Well, camera, it's fair. Fairly effective where the man and woman hit the ground after going through that "studio blowup." Part of the coloring greatly helps the picture while another is all streaks and blends. This picture, aside from the drop from the balloon, drags like a West Shore freight. At the times it's showing in an uptown theatre the machine man can it provokingly slow and that made matters worse. All the principals looked as though it had been a hard year. As a five-part feature it takes up a lot of space and tells no great story. In fact, two or three reels could have taken care of all the action. Why pick on a shepherd boy who didn't show enough pep to get out of the way of the sheep? *Mark.*

The following engagements have been made by Olly Logsdon of the James Clancy office for the Franklin Clifford stock which opens June 8 at the Empire, Paterson, N. J. W. A. Whitecar, H. O. Holland, Dorothy Mayes and Richard Ross.

SPORT AND TRAVEL.

Pathe issued a four-reel jungle feature this week, called "Sport and Travel in Central Africa." The hunting expedition was headed by Capt. Madin Julian Doux was cameraman. About one reel is devoted to preliminaries. With the penetration into the African wilds, many tribal settlements were shown, also the customs, manner of living and weapons, all barbaric to a greater or less extent. Some comedy was secured in this through the manner of the natives dressing to receive visitors and the uncouth way of sitting in the jungle with the hunt on, two portions seemed of a decided interest to the audience, the flock of hippopotami discovered in a river, and a wild herd of elephants. One hip was killed, and two elephants, while a giraffe was also slain, with a crocodile earlier, the crock having captured a live goat belonging to the expedition that wandered to the river side. Among the birds were vultures and some cliff climbing was indulged in here, with the cameraman doing excellent work on close and long range. Aligrettes were found and many killed, the cost of the feathers recovered being estimated on a caption at \$1,200. Bits of scenes following the capture of animals, with the natives butchering the carcasses might be cut out of this film for over here. It would not especially appeal to women nor children. The feature can stand without them. Also the tediousness of watching a letter leave the jungle to finally catch the mail boat on the coast could be shortened. Too much detail is devoted to the part, but the picture has been trimmed down to good fast pace otherwise, with no doubt a great deal of original film thrown away. Coming after the Rainey Hunt picture, "Sport and Travel," must simply go in a bill as a feature film, still it is more panoramic and of a travelogue nature than the Rainey, and for this reason alone will prove highly interesting to the better class of picture goers. The photography is rather exceptional considering the conditions under which most of the views were taken, and the landscapes, oftentimes tinted, are quite scenic and restful. Africa is ever a source of wonder to those who have not been there and the young at home. "Sport and Travel" should be held for at least three days by any exhibitor handling it, whether in a large or small town. *Time.*

Max Linder is booked to appear soon in a sketch at the Marigny, at \$116 per day.

MILLION DOLLAR ROBBERY.

The Solax is presenting a study in hypnotism and somnambulism through "The Million Dollar Robbery," a "robbery" that never took place, as the banker, supposedly asleep, has hidden his jewels while asleep, in a secret cache in the mantel piece that no one of the household (including himself) knew was there when awake. That seemed stretching it a bit, also the telling of a tale while under the hypnotic influence upon the witness stand, and the testimony being accepted as conclusive evidence immediately, as was done with the banker, but these went toward making the detective story a bit out of the ordinary. In fact whoever wrote the scenario seemed to be someone with ideas. The exchange on the road, when a burglar traded clothes with a truck driver, forcing the truckman into his auto car, and taking up the reins himself was unusual. This burglar was the butler of the banker, who had falsified against a young man to fasten the crime upon him, but the main story is of little consequence, nor is the action excepting as stated out of the rut. And the acting is very poor, the butler particularly apparently having no idea of what he was expected to do except to grimace and make certain the camera "had him." The scenes alluded to just save this four-reeler for usage. *Time.*

THE BROKEN ROSE.

"The Broken Rose" (Crown) in three or four reels is so badly injured through the poor playing of the leading woman it can hardly expect to ever attract even passing notice. The picture is foreign made, photographed amidst many a pretty set naturally scenic, but the principal player seems to be an amateur, who has been coached in but a few simple movements, gestures and expressions. These are constantly employed under all circumstances, and with the girl whoever she is having light colored eyes that give her a very vacant stare at times, the acting becomes monotonous, to the great detriment of a fair film that ends with a death scene. *Time.*

The Scala, like several other Parisian vaudeville houses, will remain open at least part of the summer. It will mount a revue formerly played in Belgium.

RELEASED NEXT WEEK (June 8 to June 15, inc.)

MANUFACTURERS INDICATED BY ABBREVIATIONS, VIZ:

GENERAL	EXCLUSIVE	UNIVERSAL	MUTUAL
Vitaphone.....V	G. N. S. F.....G N	Imp.....I	Gaumont.....G
Biograph.....B	Ram.....R	Gem.....Gem	American.....A
Kalem.....K	Solax.....Sol	Blaen.....B101	Keystone.....Key
Lubin.....L	Eclectic.....Ecl	Chrystal.....C	Reliance.....Rel
Pathe.....Pthe	F. R. A.....F	Nestor.....N	Majestic.....Maj
Selig.....S	Lewis Pennants..L P	Powers.....P	Thompson.....T
Edison.....E	Gt. Northern.....G N	Solair.....Sol	Kay-Bee.....K B
Essanay.....S-A	Dragon.....D	Rex.....R	Broncho.....Br
Kleine.....Kl	It.....I	Victor.....Vic	Domino.....Dom
Melies.....M	G. N. X. X. G N X X	Wm. Fox.....Wm	Mutual.....Mut
Ambrosie.....Amb	Blanch Features..Bl	Joker Seal.....J S	Princess.....Pr
	Luna.....Lu	Universal Ike...U I	Komic.....K
		Sterling.....Ster	Beauty.....Be
			Apollo.....Apo
			Royal.....R
			Lion.....L
			Hepworth.....H

NOTE—The subject is in one reel of about 1,000 feet unless otherwise noted.

JUNE 8—MONDAY.

MUTUAL—The Oath of Pierre, 2-reel, dr. A; Keystone title not announced; Our Mutual Girl, No. 21, Rel.
GENERAL F—The Ethics of the Profession, dr. B; Nina of the Theatre, (First of the Alice Joyce Series) 2-reel dr. K; Woolf! Watch Whiffles, com, and Picturesque Scotland, (travel) split-reel; Pthe: Judge Danby's Decision, 2-reel dr. S; Eve's Daughter, dr. V; The Tango in Tuckerville, com, E; Hearst-Selig News Pictorial, No. 29, S.
UNIVERSAL—The Man Who Lost, But Won, 2-reel dr. I; The Undertow, dr. P; Uncle Sam in Mexico (educ), Vic.

JUNE 9—TUESDAY.

MUTUAL—Nancy's Husband, dr. Be; Her Birthday Present, dr. Maj; Rivalry, 2-reel dr. T.
GENERAL F—The Voice of Silence, dr. E; Jane, com, S-A; The Trapdoor Clue, 2-reel dr. Kl; The Poison of Suspense, (educ) and Rivalry, (travel) split-reel; Pthe: Judge Danby's Decision, 2-reel dr. S; Eve's Daughter, dr. V; The Tango in Tuckerville, com, E; Hearst-Selig News Pictorial, No. 29, S.
UNIVERSAL—The Man Who Lost, But Won, 2-reel dr. I; The Undertow, dr. P; Uncle Sam in Mexico (educ), Vic.

JUNE 10—WEDNESDAY.

MUTUAL—Sparrow of the Circus, dr. A; A Tragedy of the Orient, 2-reel dr. Br; The Cowboy's Chicken Dinner, dr. R.
GENERAL F—And God Avenged, (Seven Adventure of Andy E.) The Quick-sand, 2-reel dr. K; This is the Life, com, S-A; Pathe Weekly, No. 40, Pthe; The Widow of Red Rock, com, V; The Doctor's Mistake, dr. S; The Changeling, 2-reel dr. L; The Love Story of Her Youth, dr. Mel.
UNIVERSAL—Wife, 2-reel dr. Ecl; Mike

Searches For His Long Lost Brother, com, J; A Wife On a Wager, dr. N; Universal Animated Weekly, No. 118, U.

JUNE 11—THURSDAY.

MUTUAL—A Relic of Odd Japan, 2-reel dr. Dom; Keystone title not announced; Mutual Weekly, No. 76, M.
GENERAL F—A Jonah, com-dr. B; The Snakeville Volunteer, w-com, S-A; The Lure of the Pit, 2-reel dr. L; His Uncle's Deception, com, and Quits, 2-reel dr. Mel; The Power to Forgive, dr. V; Hearst-Selig News Pictorial, No. 30, S.
UNIVERSAL—Across the Atlantic, 2-reel dr. I; The Awakening, dr. Rx; When Smalls Loves, com, Ster.


JUNE 12—FRIDAY.

MUTUAL—From Out the Dregs, 2-reel dr. K B; The Toy Shop, dr. Pr; Dan Morgan's Way, dr. Rel.
GENERAL F—A Warning from the Past, 2-reel dr. E; The Song in the Dark, 2-reel dr. S-A; The Box Car Bride, com, K; Bombarded, and Doc Yak Zoo, split-reel com, S; The Accomplished Mrs. Thompson, com, V; Claim Number No. 3, dr. L.
UNIVERSAL—Sophie of the Films, com, N; The Masked Rider, dr. P; Enmeshed by Fate, 2-reel dr. Vic.


JUNE 13—SATURDAY.

MUTUAL—The Horse Wrangler, 2-reel dr. Rel; Keystone title not announced; Handle With Care, com, R.
GENERAL F—A Terror of the Night, dr. Ninth of the (Active Life of Dolly of the Dailies) Series, E; Broncho Billy and the Mine Shark, w-dr. S-A; He Changed a Mind, and a Bargain Automobile, split-reel com, L; Our Fairy Play, 2-reel com, V; The Squaw's Revenge, dr. K; The Opals' Curse, dr. B; When the Night Call Came, dr. S; The Mummy, 2-reel com, Mel.
UNIVERSAL—The Cure, com, J; The Isle of Abandoned Hope, 2-reel dr. B101.

If you don't advertise in VARIETY, don't advertise at all.




PROGRESSIVE




COMEDY


RELEASED JUNE 10th
GREAT \$25,000 PRODUCTION OF
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ending with a little two-people sketch that gets into the pathetic order before it is over. This was one of the best things in the bill, but a bit too quiet for the rest of the program. Nat M. Willis struggled with adversity in his tramp act. The people began to go out in numbers before he was well into his turn and by the time he was through his audience was much diminished. Some of his talk was new and funny. His parodies were over-trained and not up to his usual style. He would better hunt a new parody or else cut out entirely. His quips on the Mexican situation were in better taste than some that have been pulled in Chicago recently, for which he deserves credit. The Eight Forget-Me-Nots closed the show. They had a most difficult task, for the audience had just about all dispersed when they came on. Just why these eight young women should be called as they are, does not obtain. They were dressed in red as they came on, and in black and rhinestones later, without a hint of the modest flower for which they were named. They danced in the familiar manner of the English pony ballet, with many a high kick, but they could not keep the dwindling audience in, and the curtain came down on an empty house. One of the big improvements of the program was the presence in the orchestra pit of Charles Fisher, which resulted in brisk music in perfect accord with the program at all times. Fisher certainly knows how to handle vaudeville music, and he has come back from the coast in the best of health to take up his work once more.

PALACE (Harry Singer, mgr.; agent, Orpheum).—With the mercury climbing skyward and Monday's matinee carrying but a half house, if that much, it is doubtful if the best vaudeville show on earth would arouse any more than ordinary enthusiasm, consequently there is very little to say about this week's spread, since it runs a few pags beneath the best. The Etta Ballot Trio opened with a somewhat different "strong" turn, the man acting as a stationary apparatus when not soloing his feats. Its a well constructed little trick, just about able to carry itself along in a big time opening spot, but a much better small time feature. Eodthy and Everdeen's songs brought them over, there being very little personality to the couple. The man's number carried lyrics that outweighed his inability to sing, hence it scored. Another splendid small time act, just one little mite away from the necessary requirements of big time calibre. Florence Tempest and two others were easily the artistic feature of the performance and should have held a better position on the bill. She could have changed places with the sketch to the general advantage of the entire bill. Miss Tempest is tangling better by far than a good many tangling headliners, and while her present repertoire embraces numbers that have already passed their prime in this section, she delivers them so different, they sound brand new. Burke and McDonald, offering the turn formerly shown by Donovan and McDonald, found little trouble in scoring their usual mark, and David Blapham in three operatic numbers and a ballad pulled down the afternoon's honors. Joe Whitehead followed Blapham. Whitehead is in the "nut" class, fairly full of natural ability, but lacking the essential material. A brief review of vaudeville's "nut" singles fails to recall any who can outshine Whitehead, and with his peculiar delivery, personality and pedal ability, he stands alone. He belongs in musical comedy or should endeavor to collect some modern material for big time vaudeville. Belle Blanche closed the show with impressions of professional celebrities, gathering as much applause as anyone else on the bill. The Vera Cruz pictures followed, being billed as an act. They show views of the return of the dead marines, etc., most of which have been seen in the Selig and Pathé weekly services. Eugene Blair (New Acts).

GREAT NORTHERN HIP. (Fred Eberts, mgr.; agent, Earl J. Cox).—Average bill with here and there a swift spot to liven it up a bit. Hal Davis & Co. happened to be one of the quick ones, in an act called "Stockton's Busy Day." This is a lively sketch in which a young man has to borrow a business and a wife in order to inherit a fortune. His guardian, who has the matter in hand, arrives at the wrong time, precipitating many comical complications. Hal Davis plays the chief role. One of the fast players in the skit is Alan Artz, who does a black face porter with much alacrity, and gets many laughs for his pains. Other players are: William F. Powell, Gerald Powell, Lila Mac and Dorothy Bird. Karl, a dapper young man with a self satisfied air, got by rather neatly with a musical act on the eccentric order. He ambled out with a cigarbox, a pine stick, one string and a fiddle and played music ranging from the Pilgrims' choruses to "Tambourer" to ragtime. His remarks during the act were not always funny, but they got him a titter now and then. Buch Brothers, who bound and tumble about, closed, making a genuine hit.

sang "He's a Devil" with so much vim and vigor that she came very near carrying away all the honors of the afternoon, which would not be saying a vast amount at that. She is billed as the princess of ragtime, and she certainly does know how the rag is done. J. C. Nugent preceded the headliner with his sketch "The Regular," which opens with a monologue, with many hearty laughs in it.

CORRESPONDENCE

Unless Otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR
(WYNN)
In Charge

CHICAGO

VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING

MAJESTIC (Lyman B. Glover, mgr.).—Five out of the nine acts in the bill consisted of singing stunts, for the most part, and they were all in a row, at that. Henry Catalano and Jack Denny started the songs in second place with their own stuff and they got by with it rather well. Then Elphye Snowden who was at the Palace a week or so ago, came on for more songs. She did several numbers, after which she was joined by Walter Ross, for the everlasting society dancing stunt. Fred G. Weber got into the orchestra to conduct. While Elphye was changing her gown after her songs, the orchestra dipped into a Sousa march, allowing room for a flute

solo that diversified the entertainment and got applause. Willa Holt Wakefield was the next in the orgy of song. She gave her semi-song readings in her usual graceful style, getting lots of applause and a very nice bunch of peonies for her reward of merit. Butler Haviland and Alice Thornton got along without too much singing, but still they did tune up now and then in their "Get-Poor-Wellington" a loosely put together sketch with a bathing beach setting in Trouville, France. This act has some keen lines, which keep it out of the rut, but it is uneven. Ruth Royce put a period to the singing. She jumped about the stage, cavorted in old style and

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The players travel on camels to play the game at the Sphinx. The Pope receives them in a private audience. The King of England honors the game with his personal attendance. The BUG rides the brake beams and stows away to get to the games, but he is at every one. One of the players nearly marries a million dollar widow.

The pictures are one continued string of interesting features showing the most wonderful scenery and the great world-famous events witnessed by the players. One of these was the great carnival of Nice in which the players took part.

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FILM CO.

New York City

Among the closings for next week is listed the Wilson and Kedzie theaters, both W. V. M. A. holdings. Heat did it.

The National opened Sunday with a vice film. The Empress changed its bill and is offering another feature film.

Abe Kaufman will probably manage the Crown theatre, which will switch back to traveling shows next season.

Jack Lait's burlesque on "Help Wanted," called "Hell-Up Wanted," is being held over for the second week at the Columbia.

Charles Fisher went back as leader of the orchestra at the Majestic Monday after spending four months on the Pacific coast.

Louis Macloon has been given the position of publicity promoter for "The Whirl of the World," now playing at Cohan's Grand.

Williams, Thompson & Copeland, last week at the Palace, will sail for Bermuda Islands shortly to spend the summer with the onions.

E. W. Roland has gone to New York, where he hopes to make a dicker to get "September Morn'" in for a summer run at \$1 a throw.

Rodney Ranous and Marie Nelson, stock players, have gone to vaudeville. They are offering "In Honor Bound" this week at the Kedzie.

Sarah Paden, a Chicago actress, who has been playing the one night districts in popular plays will go into vaudeville in a short time, in a new sketch.

A number of Chicago's very best ten percenters are summering in New York, among them Johnnie Simons who returns next week, J. B. McKown and C. Carrell.

Reports from White City are to the effect that the open air vaudeville has brought the attendance up perceptibly with receipts going away over last season for the same period.

Harry Askin, formerly manager of the La Salle, has returned to Chicago, and is making preparations to put some travel pictures in the Auditorium. He plans to open the latter part of this month.

Leonard Hicks of the Hotel Grant and his wife will leave this week for New York, and will sail for Europe to be gone for six weeks. The party will visit London, Paris, Berlin and other European capitals.

"The Wolf," a vaudeville act by Dan Kusel, played by Joseph Bannister & Co., closed last week at Elkhart, Ind. Mr. Kusel has completed a new sketch called "The Duel," which will probably be played by the Bannister company next season.

C. P. Greneker, who came to this city to pave the way for "The Whirl of the World," left Monday morning for New York. Sam P. Gerson, who has been manager of the American music hall, will take his place as business manager of the show at Cohan's.

"September Morn'" No. 1 company, closed in Kenosha, Wis., last week. The piece was supposed to close in St. Paul, but an extra date was played, with the company donating their services, and in this way they earned their railway fares back to Chicago.

Marie Bucher, leading lady with "The Flirting Widow," which closed last week at Cleveland, O., will go to Pontiac, Ill., for a short time and then sail for London to join her husband. She will rejoin the company in August, opening at Detroit August 6.

Mrs. Peter Albright, one of the diving girls in an act at the Englewood, fell from the springboard last Sunday afternoon and sustained painful but not serious injuries. Her three companions dived into the tank and lifted her out. Her face was bruised.

Among the players who have gone to Muskegon to join the colony there for the summer are Mr. and Mrs. Dick Gardner of the team of Gardner & Revere; Gil Brown and Mme. Galli. Walter De Oria will become a member of the colony after July 4. Tommy Burchell and "Tink" Humphrey were weekend guests last week.

John Keith Fraser, owner and originator of the dancing act called The Frasers, who retired from active work in the act two years ago, will sail for London on the St. Louis, June 5, and will probably remain abroad, after a tour of the Isles. He is 35 years of age, and for 25 years was the champion dancer, in competition, of Scotland.

For the first time in the history of burlesque, the seven local daily papers assigned their dramatic critics to review the Columbia show, where Jack Lait's burlesque on "Help Wanted" is being staged. Some of the scribes had never entered a burly-que house before and ludging by their opinions, were agreeably surprised.

George Reno was hurried from West Baden last week to the American Hospital for an operation for a supposed abscess of the lungs. Dr. Max Thorek, after making a thorough examination, found the diagnosis had been wrong and the patient is getting well without an operation. Reese Blondin, who was given up recently as much improved and has been moved from the American Hospital to 2010 Monroe street.

Williams, Thompson and Copeland closed their season at the Palace last week, Cope-

land going to Muskegon to help Billy Clark manipulate his new 80 H. P. engine; Williams slipping off to Fort Worth, Tex., to clip coupons and collect overdue mortgages, while "Pat" Thompson will remain here, encouraging the prohibition movement, at the same time renewing his honeymoon which was interrupted by the booking agents shortly after the ceremony. Janet Adair is the better-half in this instance.

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EMPRESS.—Splendid bill. Julian Rose, headlined and was well liked; "Four of A Kind," Joe Maxwell's crook act, thoroughly enjoyed; Green, McHenry and Dean, scored; The Paul Azard Trio, closing, excellent; The Skatelles, appreciated; Five Bennett Sisters, opened the show satisfactory.

ORPHEUM.—Diversified bill. Eddie Foy and kids, pronounced hit; the Irvin Cobb-Hozeman Bulger sketch, "Sergeant Bagby," assigned to the closing spot, was handicapped thereby, but got over nicely; Harry B. Lester, next to closing, disappointed in such a late spot; Paul and Boyne, diverting and well liked; the Kramers, did fairly well in the opening position; Bob Matthews and Al Shayne (holdovers) repeated their big hit and Matthews was again forced to duplicate his speech of last week. It was inadvertently printed last week that Robert T. Haines was the busy speechmaker of the bill. Haines and Co., pleased. Another of the retained acts from last week, Bessie Wynn, added to the impression made last week.

PANTAGES.—Owing to the length of a suffragette film in which Emeline Pankhurst was the principal figure, and which was not make much of a hit, the vaudeville section had to have one act lopped off to make the show end at a reasonable hour. George Ford, the original Mephisto of the first cast of "The Soul Kiss," appeared with the company, playing the condensed version of that piece. Ford showed to good advantage, but his supporting company displayed untold weakness. Joseph Remington and Co. pleased. Scott and Wallace, entertaining. The War-tenberg Brothers, very good. Skipper, Kennedy and Reeves, registered. Musette, gave satisfaction.

Mr. and Mrs. Douglass Crane, dancers, left for New York last Friday.

The Alcazar announces a reduction in prices for the summer with 75 cents top.

Charles Alphin is the new producer at the Wigwam theatre with the Magee company.

Arthur Lydston is now playing leads at the Wigwam with the Jack Magee pop burlesque company.

Gus Hartman, well known theatrical attorney, is a candidate for State Senator at the coming election.

Jack Beattie, Texas Tommy dancer, who recently broke his leg, will be tendered a benefit at Dreamland Rink.

Marion Stewart (formerly of Stewart Sisters in vaudeville) is playing the soubrette roles at the Wigwam.

George L. Spaulding has joined the Dillon and King company at the Columbia, Oakland, succeeding Ernest Van Pelt.

Thurston Hall has been engaged for leading man at the Alcazar and will play opposite Bessie Barriscale, who opens June 8.

Carlotta DeFelice, formerly of the Vitagraph, is handling the leads for the Keano-graph picture company, operating at Fairfax.

Ed Redmond has installed another dramatic stock company in the Victory, San Jose, opening June 1. Florence Bell is the leading woman.

A rumor has it that there will be a change of amusement managers at the Portola-Louvre. The successor to Harry Leavitt has not been decided upon.

Pictures have been unable to keep the S.C. Circuit, and the house will remain dark for the summer. The future policy has not been decided.

John J. Fuller, Jr., the Australian vaudeville impresario, left for Los Angeles last Saturday, where he will remain two weeks. Arthur Shepherd accompanied him.

J. J. Rosenthal, formerly general manager of the Anderson Gaiety Co., will leave for the east just as soon as his suit, now pending against the Gaiety company, is finally disposed of.

Clara Howard, who registered a hit at the Empress here two weeks ago, and who was reported would take a male partner for vaudeville, states she will continue as a single.

Morrissey and Hackett, now touring the S.C. Circuit, will not work as a team next season. Dolly Hackett (Mrs. Morrissey) will continue in vaudeville as a single, under her husband's direction.

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The Princess, which was to be sold at auction, went under the hammer, but after reaching the \$85,000 mark could get no better. The theatre reverted back to its owners and will be again auctioned in the near future.

Mrs. Nancy Shellman was awarded \$2,000 damages for injuries received last year, when she walked out of the side door of the opera house at Woodland and fell to the walk. Ella L. Hershey Co. is the owner of the theatre.

Building operations have been resumed on the theatre building at the corner of Eddy and Mason streets. This is the building which was started more than a year ago, and on which work was suspended. The new theatre will be known as the Hippodrome, and controlled by the W. S. V. A.

Ed Armstrong, who had several pop burlesque companies on the coast, left last week or Tacoma to join his wife (Ethel Davis), who is playing with a tih on the Pantages circuit. Mr. Armstrong stated that he is through with the Pacific Coast and that he will leave for the east, where he intends opening a producing office.

Al Shean, for the past year principal comedian with the Anderson Gaiety Co., and who did not open with the "Isle of Bong long" through not being featured in the billing, is at present rusticated in the mountains. He will leave for the east shortly, arriving in New York City about July 4, according to Mr. Shean, the Gaiety company agreed to feature him in all productions. While Will H. Sloan, who took Shean's place, is doing good work (considering the short time he had to get up in the part), the absence of Shean from the east is very conspicuous and has materially weakened the show.

ATLANTA.

FORSYTH (Hugh Cardozo, mgr.; agent, U. S. O.).—Emma Bunting, debut in vaudeville, great reception from stock followers; Claire Rochester, goes big; "The Purple Lady," hit; Kinney & Clarke, tango stuff still popular; Kenney, Nobody & Platt, comedy success; Torrey, fill in; Claudius & Scarlet, good.

BIJOU (Jake Wells, mgr.).—Dark. Opens Monday, 8, with Jewell Kelley Stock. LYRIC (Jake Wells, mgr.).—Lucille La Verne Co., Little theatre success; business improving. GRAND (Jake Wells, mgr.; agent, U. S. O.).—Films, doing only fair.

The Columbia (burlesque) has succumbed to the hot weather.

The Drama League has rallied to the support of the Lucille LaVerne company, has guaranteed to fill a certain number of seats each week and will make every effort to keep the Lyric from being turned into a burlesque home, as Jake Wells threatened. It now looks as if the LaVerne players may be able to survive for a few weeks longer.

ATLANTIC CITY.

By LOUIS WILLIAMS.

APOLLO (Fred E. Moore, Mgr.).—Annie Russell in "The Woman in the Case." NIXON (Harry Brown, Mgr.).—"Blindness of Virtue."

KEITH'S (Charles G. Anderson, Mgr.) (U. S. O.).—Claude Gillingwater & Co., in "Wives of the Rich," very good. Flanagan & Edwards, over strong. Smith, Cook and Brand, pleasing opening day audience. Miss Lettzell assisted by Jeanette, good. Ed. Morton (substituted for Muller and Stanley), good. George Rolland & Co., many laughs. Lynch and Zeller, did well. Samaroff and Sonia, unusual opening act.

Charles G. Anderson, formerly of Richmond and G. O. N., Syracuse, is now resident manager of Keith's, on the Garden Pier, succeeding Jake Isaac.

W. H. Godfrey, formerly of the Philadelphia (Metropolitan Opera House), will manage the hall room nearing completion on the Garden Pier. It is expected to open about June 10.

Thomas Ryley is in town following the booking of his "Queen of the Movies" at the Apollo, the house where the show first saw the light. New Year's day.

Annette Ryan, a local amateur dancer, has been selected for the Pavlova dance festival to be held here in October.

Eddie Cassidy will join the Murphy American Minstrel organization now playing the Steel Pier about July 1. It was on the stage of the Steel Pier that Frank Tinney first made his big hit, and it was here also that Raymond Hitchcock became famous.

The new addition to Tillyou's Steeplechase Pier, will be ready to turn over to the public.

The proposed Amusement Pier for Ventnor, a sister resort of Atlantic City, has been abandoned because of lack of funds.

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BALTIMORE.

By J. E. DOOLEY.

VICTORIA (Pearce & Schock, mgrs.; agent, N.-M.).—The Cleveland, score; Appleby, remarkable; Miller & Mathias, laughable; Musical Stewarts, pleasing; Dick & Dixie, clever.

NEW (George Schneider, mgr.; agent, Ind.).—Harmony Belles Co., hit; Fakier & Baker, laugh producers; Bop Tip & Co., good; Teed & Lazelle, get over; Anna Marie, winsome; Joe Langan, funny. FORD'S O. H. (Charles E. Ford, mgr.).—Last week of the current season of the Aborn English Opera Co. Houses could be much bigger.

AUDITORIUM (Wedgwood Newell, mgr.).—(Poli Players.) "The Easiest Way." Roy Gordon and Georgie Woodthorpe receive most applause. Business up to the standard.

In the outdoor theatre at Gwynn Oak Park this week the vaudeville bill includes Robb and Robertson, Norman and Phil Collins. There is much dancing here and at Bay Shore Park.

Tolchester Beach, one of Baltimore's down-the-bay summer resorts, opened last week.

BOSTON.

By J. GOOLTZ.

LOEW'S ORPHEUM (V. J. Morris, mgr.; agent, Loew).—Vaudeville.

LOEW'S ST. JAMES (William Lovey, mgr.; agent, Loew).—Vaudeville.

COLONIAL (Charles J. Rich, mgr.).—"The Misleading Lady." Business holding up against weather wonderfully.

PLYMOUTH (Fred Wright, mgr.).—"Under Cover" now averaging about \$7,500.

MAJESTIC (E. D. Smith, mgr.).—Pictures. Fair business.

SHUBERT (E. D. Smith, mgr.).—"Madame Moselle," first week. Outlook doubtful, although show has toned up since New York. TREMONT (John B. Schoeffel, mgr.).—Picture. Good opening.

GLOBE (Robert P. Jeannette, mgr.).—Vice reels abandoned permanently and pop vaudeville again adopted.

BOSTON (William Wood, mgr.).—Last week of Weber and Fields' low-priced engagement to good business.

CASTLE SQUARE (John Craig, mgr.).—Stock. "The End of the Bridge" revival. Good business.

HOWARD (George E. Lothrop, mgr.).—Stock burlesque closed Monday night.

BOWDOIN (George E. Lothrop, mgr.).—Pop vaudeville with Violet Mascotte's stock burlesquers jumped from the Howard.

CORT (John E. Cort, mgr.).—Travelog opened favorably and business should pick up quickly.

This week marks the return of Henrietta McDannell to play Peter in "The End of the Bridge" for its 12th week at the Castle Square. She created the role, but last season was playing Beth in "Little Women."

Ned A. Sparks bought \$125 worth of fishing tackle to go trout in Maine waters and an hour later was engaged by William Brady for the production of "Sylvia Runs Away." When the show opened it looked so good that he tried to sell the tackle, but from present indications he will use it shortly.

John Craig in two weeks will land in New York to sign up both new releases and players for next season's stock at the Castle Square.

Patrick J. Gallagher of 9 Townsend street, Roxbury, was arrested in this city Tuesday for the Lawrence police on a charge of having sold a picture house for \$500 to Mary E. Larkin and Sarah H. Holland and that the title could not be transferred for certain reasons. Gallagher is well known as a theatrical broker and says that his arrest is an outrage.

Summer cast changes came at the Plymouth in "Under Cover" and at the Colonial in "The Misleading Lady." At the Plymouth Vera Mellich replaces Lola Fisher as Nora and Ernest Cassart takes the role of Michael Harrington, succeeding Alfred Draycott. At the Colonial Grace Barbour assumed the titular role which has been carried by Miss Ines Ruck.

The howl raised by the theatrical managers against the order forbidding advertising of either shows or the names of houses on mar- quettes over the sidewalks had its effect. A compromise was effected by which they are to be taxed various sums for the rights, the prices varying in accordance to the size of the sign and the distance it projects over the sidewalk.

BUFFALO.

By G. K. RUDOLPH.

STAR (P. C. Cornell, mgr.).—Bonstelle Co. presents "The Rainbow." Good houses.

SHEA'S (Henry J. Carr, mgr.; agent, U. S. O.).—John Hyman & Lelia McIntyre, headlined and scored; Six Brown Brothers; "The Lawn Party," took well; Billy McDermott, scream; Two Salvagkis, pleased; Arnaut Brothers, clever; Lockett & Waldron, good; Gere & Delaney, usual.

TECK (John R. Olschel, mgr.).—Travel movie, two weeks.

OLYMPIC (Bruce Fowler, mgr.; agent,



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Sun).—Headlining, Dena Cooper & Co., thrilling; Musical Conservatory, scored; Jack Rose, fair; Richmond & Mann, pleased; Miller & Miller, marvelous.

GAYETY (John M. Ward, mgr.).—"The Liberty Girls," with Matt Kennedy, drew usual good audiences.

ORIOLE (Neff, mgr.; agent, Griffin).—Perry & Lee, good; Cushing & Litchfield, pleased; and pictures.

ACADEMY (M. B. Schlesinger, mgr.).—Pictures. In addition acts as follows: Archer and Belford, went big; Gladys Vance, dainty; Joyce and West, classy dancers; Frevoli, good novelty; Wells DeVaux, comedy musical Malcom, usual comedy.

COLUMBIA (Mrs. Polwin, mgr.; agent, Griffin).—Ernest Prior, good; J. Doherty, good; Dorothy Fox, clever; picture.

Bruce Fowler, with McMahon and Dee, has assumed management of the new Olympic.

The new Lyric, one of the Mark-Brock theatres, closed last week and will reopen early in August with stock.

The Fraternal Order of Orioles will hold carnival week at Erie Beach, opening July 6. This order has a membership of 45,000, all residents of Buffalo and vicinity.

Shea's Hippodrome will open early in July. Al Sherry is reported to be the manager.

CINCINNATI.

By HARRY MARTIN.

CONEY ISLAND (A. L. Riesenberger, mgr.).—Season opened 30. Vaudeville acts supplied by Sun. The Moeglins dancing at clubhouse. Blackfoot Indian encamped.

CHESTER PARK (I. M. Martin, mgr.).—Moore, Brownie & Crystal, Mae McCrea, Wilton Sisters, Ben Tidwell, Millard Brothers.

LAGOON (Arthur Wilbur, mgr.).—Motor-drome racing. Six Alpine Singers at clubhouse cabaret. At roof garden, Charlotte Sherman, Nat Barnhart, Harry Redell, Elaine Bowman and others. Also Orchestral show at theatre.

ZOO (W. P. Whitlock, mgr.).—Cincinnati Summer Orchestra concerts; Liboniti, xylophonist; Goelt, Storts and Lafayette, pop singers.

KEITH'S (John Royal, mgr.; U. B. O.).—George Ward, Kolb & Harland, Page & Norton, "Nighthawks," Three Killanes, Craig & Williams, Great Arthur & Co.

Queen City bathing beaches opens June 6. Manhattan Beach already open.

Despite newspaper protests, the motor-drome at the Lagoon, where ten persons were killed in a racing accident last year, was reopened Saturday night.

Arthur Wilbur, veteran theatrical man, has returned to this city, resuming his old job as manager of the Lagoon.

Some critics do not like the Zoo's newest innovation, to wit, having musical vaudeville acts on the concert bill at the band stand. But the paying public seems to like the novelty. Liboniti, xylophonist, and Goelt, Stort and Lafayette, singers, are on the bill this week. Les Gougets were there last week.

Esberger's Band has replaced "Smitty" and his musicians who concertized at Coney Island for many years.

All summer resorts are now running. Coney Island was the last to get in line and opened Saturday. From present outlook it appears that quite a few parks are going to have a disastrous season, owing to the anti-liquor selling law in Ohio. The Lagoon, in Kentucky, is more fortunately situated and already is getting Sabbath day patrons that wouldn't dream of visiting it in past years.

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CLEVELAND.

By CLYDE E. ELLIOTT.

OPERA HOUSE (George Gardiner, mgr.).—Pictures. Business, though prices are reduced, not good.

COLONIAL (Robert McLaughlin, mgr.).—Colonial Stock in "The Little Rebel." Business very good. Show fair.

HIPPODROME (H. A. Daniels, mgr.).—Pictures. Fair business.

MILES (Frank Raymond, mgr.).—Pictures. Poor business.

CLEVELAND (Harry Zerk, mgr.).—Dark after longest stock run in history of house.

PROSPECT (Geo. Lyons, mgr.).—Closed suddenly after two weeks of Mary Servoss Stock company, the best stock Cleveland had seen in several years.

DUCHESS (H. C. Buckley, mgr.).—Dark, except Sunday, when pictures are shown.

METROPOLITAN (S. E. Johnson, mgr.).—"Hermit of Vienna" in annual festival. Business big.

KNICKERBOCKER (Emory Downs, mgr.).—Pictures. Business big.

GORDON SQUARE. — Pictures. Business fair.

STAR (C. J. Kittz, mgr.).—Stock burlesque to good business.

EMPIRE (Geo. Schenck, mgr.). Stock burlesque with good show and good business.

PRISCILLA (Proctor Seas, mgr.).—The Darlington Co. headlining in "A Tunesful Time in Tinkle Town," entertaining musical act; Kaufmann and Lillian, some merit; Leora Duo, thrilling acrobats; Williams and Held, clever impersonations; Jack Polk, amusing; Miss Reigler & Co., in good sketch; Teddy Millette, pleasing.

"The Hermit of Vienna," one of the best amateur musical comedies produced in the middle west, will be presented at the Metropolitan next week.

DETROIT.

By JACOB SMITH.

TEMPLE (C. G. Williams, mgr.; agent, U. B. O.; Reb. Mon. 10).—Joseph Santley, best singing and dancing acts seen here this season; Jack Kennedy & Co., pleased; Lew Hawkins, very good; Saranoff, good; Miller & Vincent, good; Kartell, good opener; Ly-dell Rogers & Lydell, good; Paul, Levan & Dobbs, good tumblers.

MILES (C. W. Porter, mgr.; agent, T. B. C.; Reb. Mon. 10).—Dare Austin & Co., good sketch; Schreck & Percival, very good; Hazel Lynch, entertaining; Leonard & Louise, fair; Nearsy & Miller, did nicely.

FAMILY (J. H. McCarron, mgr.; agent, U. B. O.).—Derrick Hart & Co., funny; Le-roy & Cahill, good; Canaris & Cleo, pleasing; Mott & Maxfield, very good; Jack George, very good; Hat Gales & Co., good; Grace Davenport, fair; Devarro & Zamater, good.

COLUMBIA (Fred Houle, mgr.; agent, Sun).—Ad Weber, Karlito, Romeo Family, pleased; Dickens & Floyd, comedy; Rees Bros., funny; Brooks & Doyle, pleased; The Earles, fair; Wayne Christy, fair; English Pony Ballet, very good.

WASHINGTON (Max Faetkenhauer, mgr.).—Last week of musical stock. "Madame Sherry." Theatre closes Sunday, to open in a few weeks with pictures. Will reopen in September with dramatic stock.

LYCEUM (A. R. Warner, mgr.).—Vaughan Glaser in "A Message from Mars." Next week, "Dorothy Vernon."

GAYETY (William Roche, mgr.).—First week of Jack Singer stock. Will J. Kennedy leading role up to previous Singer productions.

CADILLAC (Sam Levey, mgr.).—Stock burlesque.

AVENUE (Frank Draw, mgr.).—"Why Girls Leave Home." Next week, "Woman Against Yoman." Jane Babcock is new leading lady.

Harry Goldberg, traveling representative of the Casino Feature Film Co., with offices here, will hereafter manage the office and will be succeeded on the road by Edward Thayer.

The Syndicate Film Corporation has opened an office in Detroit. J. Russell Brett is in charge. The first feature to be shown by this concern will be Thanhouse's "Million Dollar Mystery."

Jesse Bonstelle opens at the Garrick July 6 with her stock company.

EGYPT.

Calro, May 5.

Egypt, with a population of 25,000,000, is undeveloped as to vaudeville. This city, with over 1,000,000, has but one real variety house, the Casino-Kursaal. Director Daibagni, of the Casino, gives variety in his program, presenting acts of several nationalities, and brings together an excellent show. The house plays once nightly, with four matinees. The week's work includes a special matinee Friday for the women of the Harem. The more cultured Egyptian women sit in wired-screen boxes and besides wear veils while men are on the stage, but they take the face covering off when the performers are of their own sex.

The city has many Oriental theatres giving what America would call "The Midway" shows, composed mostly of girls. Admission to these places is free, but the liquor price list is a high one.

On the streets before cafes and restaurants are native vaudeville turns of all descriptions. The hat is passed at the finish.

Alexandria has one vaudeville house, playing four acts and pictures. Port Said, called "The wickedest city in the world," has what they term a vaudeville theatre there, using one act and pictures.

The new American Kursaal opened at Alexandria two nights ago (Sunday, May 3). It is offering a Fifth Street opera this month, after which it goes into vaudeville.

The American Cosmograph in Calro is the biggest picture show in Egypt. The management is excessively liberal in billing the crowds, and it has been playing to huge crowds.

WILLIAM FERRY
(Ferry, The Frogman).

INDIANAPOLIS.

By C. J. CALLAHAN.

ENGLISH'S (A. F. Miller, mgr.).—The Wright Huntington players closed May 30.

COLONIAL.—Dark. Pictures failed to draw.

FAMILY (C. Harmon, mgr.; agent, Sun).—Seven Russells, hit; Mullen & Herbert, excellent; Evans & Lewis, good; Kartells & Stoddard, very good.

COLUMBIA (Billy Valli, mgr.).—Burlesque stock closed Saturday.

The Rapier Musical Comedy Co. has closed its engagement at the Family after having a run of over 62 weeks.

J. H. B. Croff opened at the Colonial with his Atlantic City "girl show," but closed after three nights on account of poor business.

The R. & R. Minstrels have closed after two weeks.

LOS ANGELES.

By GUY PRICE.

ORPHEUM (Clarence Brown, mgr.; U. B. O.).—Week 25, Master Gabriel & Co., good; Harry Giffoll, big; Ben Deely & Co., riot; Am-sante Woodman and Guy Livingston, dancers, mild reception; Sydney Jarvis and Virginia Dare, well received; Moneta Five, good; Ned Verga, only fair; Neptune's Garden of Living Statues, beautifully pleasing.

EMPRESS (Deane Worley, mgr.; S-C.).—Pope & Uno, clever; Louie M. Granat, good; Marietta Craig & Co., just fair; Bob Hall, second. "The Wizard and Man," very good.

PANTAGES (Carl Walker, mgr.).—Week 25, Barnold's Dog and Monkey act, hit; Tom Kelly, very clever; Barrow-Lancaster Co., good; Jerome & Carson, fair; Wood & Lawson, mediocre; De Alberts, good.

REPUBLIC (Al Watson, mgr.; Levey).—Smith's Comedy Circus, big laugh; Gus Leonard, excellent; Brown & Lawson, pleasing; Tyrells, good; Alma Tucher, hit; Cody & Cody, fine.

CENTURY (A. & M. Loewen, mgrs.).—Musical burlesque and vaudeville featuring Jules Mendel and Al. Frank.

HIPPODROME (Lester Fountain, mgr.; agent, W. S.).—"New Chief of Police," very good; De Von Sisters, just fair; Bruce & Calvert, favorites; Moore & Soule, excellent; "Courtroom Follies," 20 in cast, went big.

Harry James, composer of the "Pretty Mrs. Smith" music, has won the title of local Seven Up champion. He hopes soon to buy a ranch.

L. E. Behymer, with Adolph Tandier and C. Vidal de Huidut, is considering a combined symphony and spectacle to be given at the Greek theatre during the Exposition in San Francisco.

Richard D. Barry's new play, "Brenda of the Wood," goes on at the Burbank shortly.

Manager Joe Montrose of the Majestic is now living at the beach, Playa del Rey. Week-end fishing parties are the order of the day.

W. H. H. Young, known on the Coast as the "lottery king," has been released from custody

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because of his illness and a "never again" promise to the judge.

W. L. A. Robertson, the choir singer and former musical comedy player, now faces a third charge brought by Minnie Benner, a governess.

The ban has been placed on the rag and tango in the Los Angeles schools.

Active steps are being taken by the Ameri-

Meiklejohn and Allen, two Coast dancers, are featured in the first comedy film of Marie Dressler, made by the Keystone company.

Howard Hickman has gone to Frisco to play an engagement at the Alcazar with his wife, Hattie Barriale.

Walter De Leon and "Muggins" Davis, who scored a big hit on the Coast two years ago in "The Campus," are due back soon via the vaudeville circuit.

Shirley Hunter, a local advertising manager, has written a play.

David Bispham closed his Orpheum engagement here Sunday and left for Chicago.

Howard McCoy, manager of the Peggy O'Neill "Peg" company, left the company at Oakland suddenly and returned to Minneapolis. Bill Roddy, the advance man, is doing McCoy's work along with his own.

Los Angeles school children will present Shakespeare's "Romeo and Juliet" without the usual stage settings.

MILWAUKEE.

By F. G. MORGAN.

MAJESTIC (James A. Higler, mgr.; agent, Orph.).—Montgomery & Moore. Immense hit in headline spot; Els & French, excellent;

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Grace Edmond, well received; Sam Barton,

easy hit; Rempel & Co., good; Frederick W.

Carberry (New Acts), scored; Eddie Ross,

fine; Knapp & Chris, pleased.

CRYSTAL (William Gray, mgr.; agent, T.

B. C.).—Abe Attell, featured and well re-

ceived; "The Snuffragette," excellent; Edith

Clifford, good; Mack & Atkinson, good; Saw-

yer & Delano, pleased.

SHUBERT (Charles C. Newton, mgr.).—

Davidson Stock Co. in "Broadway Jones."

Good business.

PABST PARK (Frank W. Harland, mgr.).

—Shows ride and Mayr's Band.

MOTORDROME (Joseph W. Munch, mgr.).

—Racing and Clauder's Band.

Shelley Hull, former Milwaukee stock fa-

vorite, this week succeeded Albert Roscoe as

leading man with the Davidson Stock opening

in "Broadway Jones."

This is the closing vaudeville week for the

Majestic, which will devote a few weeks to

pictures before reopening on July 27.

MINNEAPOLIS.

By C. W. MILES.

SHUBERT (A. G. Bainbridge, mgr.).—

Bainbridge Players in "Stop Thief," well

done with cast that included Louise Farnum,

Averil Harris, Leila Shaw, Lyne Stirling

and Frances McLane.

NEW GRAND (C. F. Dempsey, mgr.;

agent, W. V. A.).—Week 25, Walter Terry

and his Fiji Girls; Al Abbott, Thompson

and Berri and Rand's Wonder Dogs.

UNIQUE (Jack Elliott, mgr.; agent, S.-C.).

—Week 25 Excellent bill, with Walter Bar-

rows, monologist, good-looking chap with fine personality and new patter; Gertie Carlisle and Sweethearts, scored; Paul Stephens, one-legged acrobat, sensational; Billy McDermott and Heister Wallace, good; Mennett and Siddell, comedy acrobats.

Metropolitan, Orpheum and Miles Hippodrome are running moving pictures. Orpheum will close June 6, while Metropolitan offers "The Passing Show of 1913" for week June 28.

NEW ORLEANS.

By O. M. SAMUEL.

MAJESTIC (John L. Lenfant, mgr.).—Vau-deville.
SPANISH FORT (M. Sloan, mgr.).—Paolletti's Band and Dansant.
ALAMO (Will Guerlinger, mgr.).—Vaudeville.

Arthur White, manager of the Orpheum, left for Forest Lake, Minn., Saturday evening. Mr. White maintains a summer home there. He made an enviable record in New Orleans during the past season, easily proving himself the best showman the Orpheum has had since the regime of Charles E. Bray.

Peter Clark has made Chiselm and Leopold a proposition to bring his "Rosey Posey Girls" in to the Greenwall for a summer season of stock burlesque. It is hardly possible they will accept. Herman Eichtenberg has been seeking to secure the Greenwall for the exploitation of feature pictures.

Cliff Winehill has foreseen vaudeville for cabaret work around Chicago.

Jack Israel, lessee at different times of the Hippodrome, Greenwall and Lyric, is the largest concessionaire at Spanish Fort.

Various members of the opera company which closed at the Crescent Saturday will furnish all fresco entertainment at City Park, it is reported.

Earl Holmes, formerly proprietor of the Orpheum, Pensacola, has become addicted to singing in the southern movies.

Edward Denekamp will be in charge of the Tulane and Crescent theatres over the summer.

It is not likely the Hippodrome will offer vaudeville again before next season.

PHILADELPHIA.

By J. J. BURNES.

KEITH'S (Harry T. Jordan, mgr.; agent, U. B. O.).—Considering the hot weather the house which responded to the first summer bill at Keith's was surprisingly big. Show a good one. Douglas Fairbanks had the high point of popularity, appearing with Patricia Collinge in "A Regular Business Man," a clever playlet by John Stokes. Featured also on the program, and in the applause was Al White, a Philadelphian, who showed up as an artistic and finished dancer in the hesitation and maxixe. White's partner is Miss Frances, who makes a fine appearance and does much to win the applause with which the exhibition was rewarded. Gustav Benkhart is of great assistance at the piano. A comedy acrobatic act by Ower and Ower opened the program. Dorothy Brenner sang to a fair amount of appreciation until her final number, a kid song, which was her best. Bert Levy was given a very hearty greeting and scored as usual. Hoey and Lee kept the house in the best of humor with parodies and talk. The bill's comedy leaders were Billy Gould and Belle Ashby, who brought some bright new material. Swor and Mack made themselves agreeable and the show closed with the Three Renards, aerial.

GLOBE (Fred De Bondy, mgr.; agent, U. B. O.).—The opening show of the city's newest vaudeville house was given under adverse conditions and it would, perhaps, be unfair to give serious consideration to the many incidents which interfered with the entire success of the performance. It would likewise be unfair to call the afternoon show anything but a bunch on the public, for there is no doubt that the house received no favorable publicity from those who sat and endured through the afternoon show. Perhaps it would have been better policy on the part of the management to deny itself the receipts of Monday afternoon and give the house an opening which would make an impression. If one stood across the street on City Hall Plaza and looked at the house it looked quite finished, but once in a seat there was a different scene. The show was billed to begin at 11:30, and those who were in the seats at that time had to wait nearly an hour listening to a chorus of hammers from all parts of the house. Even after the show started the hammer chorus did not cease but continued to lend its aid to the "pleasure" of the afternoon. It was too much to expect a vaudeville audience at 70 cents top to stand and there were many who sought relief in the outer air. The artists, as may be expected, received little attention for their efforts, although they did the best possible after realizing that it would be foolish to extend themselves under the trying conditions. Long delays, loud yells for "lights" and other "enjoyable" incidents

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made up most of the program. Mason, Wilbur and Jordan, Grace Pomeroy, "Love in the Suburbs," Great Restivo, Charles C. Drew and Co. and Ed Ford and Co. were on the afternoon bill. The evening show ran more smoothly. The acts were "School Boys and Girls," Mabel Fitzgerald, Funny Bimbos, Queenie Dunedin, Dealty and Kramer, and "The 10:40 West." The afternoon and evening programs switch Thursdays. The policy is continuous, 11:30 to 11:30.

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COLONIAL.—Frosini, "A Night in a Turkish Bath," "10:40 West," Evans and Arken, Theodore Bamberg and Stan Stanley and Brother.

BROADWAY.—Heath and Millership, Loren and Miller, Nolan and Nolan, Morris and Campbell, Ragged Troubadours, "Tom Cat's Night Out."

NIXON.—Mary Dorr, Paul Conchas, "The Stool Pigeon," the Prim-Stader Four, Williams and Wolfus, Price and Price.

KEYSTONE.—Palfrey, Barton and Brown, Harrison Taylor, Myer Harris and Co., Kaighn and King, That Trio, Steiner Trio.

WALNUT.—Mimi Aguilas and Italian company opened Monday night for six performances in repertoire.

CHESTNUT ST. OPERA HOUSE.—The final week of the Orpheum Players season "Kindling" opened Monday night to a slim house. GARRICK.—Travel festival for several weeks.

TROCADERO.—Stock burlesque.

GAYETY.—Stock burlesque.

DUMONT'S.—Closing week of stock minstrels.

Creditors of Thomas D. Brown, who operates a picture house at Eighth and Fulton streets, have filed a petition in the United States District Court to have him adjudged a bankrupt. The petitioning creditors and their claims are the Belmont Iron Works, \$400.74; American Radiator Co., \$583.20; John Parker and Sons, \$543.97.

Skee-ball is a new amusement enterprise in which three members of the Philadelphia Stock Exchange have invested some money. They have secured the skee-ball concession at the Panama-Pacific Exposition and plan to operate a hundred alleys. Skee-ball is on the order of bowling.

A moving picture theatre at 25th and Cambria streets was sold last week by John J. Grella to Abraham E. Altman for a nominal sum and a \$10,000 mortgage.

The picture operators union of this city is starting a campaign for the issuance of licenses to operators. They suggest that an expert union operator be made a member of an examining board before who all applicants should appear before being permitted to fill a position in a local house.

Ben Abrams has returned from New Orleans and is busy booking for the World Film Corporation.

PITTSBURGH.

By GEORGE H. SELDES.

GRAND (Harry Davis, mgr.; agent, U. B. O.).—Toots Paka & Co., sensational hit; Andrew Kelly, splendid; Mabel Ford & Max, excellent; Miller & Stanley, good; Two Dares, big; Redford & Winchester, good; Hermione Shone & Co., scored; Adler & Ardine, good; Nick's Skating Girls, fair. Final festival week.

HARRIS (C. R. Buchheit, mgr.; agent, U. B. O.).—Bert Wheeler & Co., scored; Parisian Trio, hit; Swain's Cuckatoos, laugh; Mack & Irwin, big; Henning, Lewis & Co., laugh; Rio & Norman, surprised; Frank Palmer, funny; Porter & Lane, good. H. Tooker, mgr.; agent, U. B. O.—Exposition Fair, scored; Wood's Animals, amused; Felix Haney & Co., good; Frank Manley, laugh; Shell & Cole, eccentric; Silber & North, tickled the audience.

ALVIN (J. P. Reynolds, mgr.).—"Madam Butterfly," the Aborn English Grand Opera Co's fourth offering not so well cast, but well liked. 8 "Provokers," fine week.

NIXON (Thos. Kirk, mgr.).—Lyman Howe's Travel pictures, fair house.

PORTLAND, ORE.

By F. D. RICHARDSON.

BAKER (Geo. L. Baker, mgr.).—Week 25, Baker Players in "A Fool There Was." Business good.

EMPRESS (H. W. Plerong, mgr.; S. C.).—Week 25, Great Johnson, contortionist, opened; Bijou Russell, good; Porter J. White & Co., well received; Demerest & Doll, fair; Ellis-Nowlan & Co., feature, Business fair.

PANTAGES (J. A. Johnson, mgr.; agent, direct).—Four Military Maids open; Brown & Jackson, applause; J. Edwin Crapo & Co., well received; Frank Bush, registered; Numbo Japs, closed.

ORPHEUM (Frank Coffinberry, mgr.; agent, direct).—Valencia & La Mora, opening spot, good; Allen Stanley, using four songs from one publisher followed, only one of her songs worth while; Irene Timmons & Co., scored; Walter DeLeon & Muggins Davis, hit; Valeska Suratt, big draw; Jas. H. Cullen returns again and hit; Stelling & Revell, closed.

Oaks Park opened May 23, in bad weather.

SPOKANE.

By JAMES B. ROYCE.

ORPHEUM (Joseph Muller, mgr.; agent, S-C).—Week 23, Scheck, D'Arville, Dutton, idea good; Marie Stoddard, went big; John T. Doyle & Co., local favorite, ovation; Frank

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Morrell, songs better than talk; Torrelli's comedy, circus, passed.

PANTAGES (E. Clarke Walker, mgr.; agent, direct).—Week 24, Kalinowski Bros., hit; Leona Guernsey, remarkable voice; Alla Zandoff, real musician; Charles Kenna, laughs; Pollard Juvenile Opera company, big honors.

SPOKANE (Sam W. E. Cohn, mgr.; agent, Fisher).—Week 24, first half, Cullinan's Nashville Students, Perkins & Freels; second half, Jesse Livingstone, Diehl & Carson, Charles Haaty.

The newly-formed and rival symphony orchestras, both of which started out to use the name, "Spokane Symphony Orchestra," have finally agreed what to call themselves. The organization led by George A. Stout will be the Spokane Symphony Orchestra and that led by Leonardo Brill will be the Philharmonic Society of Spokane. The Brill players gave their last concert of the season, May 24, at the Orpheum. The Stout orchestra will give a series of concerts at Natatorium park, beginning June 7.

The city council probably will pass an order prohibiting theatres from stringing electric signs across the street in front of their places of business. The Orpheum and the Empress have had such signs for years. When the new Lincoln theatre, now building, asked for a permit to erect one, objections were raised which are expected to result in a sweeping order against the practice.

Ralston T. Wilbur, a civil engineer, was granted a divorce here, May 27, from Helen H. Wilbur, who, he says, is the editor of a theatrical publication issued in New York City.

ST. LOUIS.

By F. ANFINGER.

GRAND (Harry Wallace, mgr.).—Jack Trainer and Co.; Berry and Wilhelm; Three Rosemary Girls; McAvoy and Trembley; Juggling LaBelles, 10; Lucille Love, 11.

FOREST PARK HIGHLANDS (George Hafferkamp, mgr.).—Marvelous Millers; Weston and Clare; Ward and Cullen; Turners; Flaviolo.

EMPRESS (C. P. Helb, mgr.).—First half: Dins; Monkeys, Maxwell Holden, Kathryn Chaloner and Co., Creighton Brothers and Belmont. Rutan's Songbirds; 2d half: Steisel Brothers and Mack, Rosellas, Duncan and Holt, Earl Taylor and Ethel Arnold, Lella Davis & Co.

SUBURBAN PARK (Leo Reichenbach, mgr.).—Joseph E. Howard and Mable McCane, co-starring in musical stock with Alma Youlin as prima donna, opened the season this week with "Love and Politics." Ike Caver, Al Denier and George Fox have the next best opportunities, and with the aid of True Powers, Lilian Denim and more than a score of others, gave one of the best summer garden shows of many seasons.

PARK (William Flynn, mgr.).—John E. Young and musical stock company in "The Time, the Place and the Girl," second week's offering.

MANNION'S.—Stanley Stock in "The Call of the Woods," with Peggy Worth in a song specialty.

What is believed to be the solution of the mystery of the cracking and robbing of the Columbia safe Oct. 16, 1912, is a civil suit filed here several days ago against two men now serving ten-year terms in the Missouri Penitentiary for a Lebanon, Mo., bank robbery. The suit is for \$3,500, said to be deposited in the Mercantile Trust company in the name of the convicts and the petition filed by the Columbia company declares a felony was committed on the date named and the defendants became indebted to the plaintiff to the amount of \$3,500.

Thomas Cohen, the balloonist, arrested after the death of Robert Voellner, 10 years old, drowned in the Mississippi while making one of his first ascensions at a carnival in Alton, was fined \$25 and costs on a charge of employing a minor in a hazardous occupation without the consent of his parents or guardians. Voellner's stepfather and mother prosecuted the case.

ST. PAUL.

By C. J. BENHAM.

METROPOLITAN.—Pictures.

SHUBERT (Frank Priest, mgr.).—Huntington Stock in "Our New Minister," pleasing.

EMPRESS (Gus S. Greening, mgr.).—Rosaire and Prevost, good; Armstrong and Manley, please; Wm. Halliday, Anna Turner and Co. well received; Kitty Flynn, pleased; Majestic Musical Four, very good.

ORPHEUM.—After two weeks of pictures to poor house the Orpheum closed for summer.

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PRINCESS (Bert Goldman, mgr.).—Billy S. Clifford and his company is scoring with a musical act running 50 minutes. Pictures follow as usual.

The Gaiety has cut out its four acts a week and will run pictures only until about Sept. 1. Mgr. Rath states that his South St. Paul theatre, the Ideal, will open about Aug. 15, booking acts of the Webster time.

TORONTO.

By HARTLEY.

PRINCESS (O. B. Sheppard, mgr.).—Percy Haaswell opened her season Tuesday night in "The Charm of Isabel," and the talented star and her company received a warm welcome from the large audience present. "The Man on the Box" 8.

ROYAL ALEXANDRA (L. Solomon, mgr.).—"The Darling of the Gods," by Bonstelle Players, big success. "Our Wives" 8.

SHEA'S (J. Shea, mgr.).—"Zira" was the attraction presented by the Adele Blood Co. and opened well. "Glittering Gloria" 8.

LOEW'S YONGE STREET (J. Bernstein, mgr.; agent, Loew).—The Nine Krazy Kids, scored; Florence & Lovett, in "The Tanner," good; Henry B. Toomer & Co., in "Sidelights," interesting; Clarence Wilbur, funny; Ed & Jack Smith, novel; Luba Meroff, good; Kenny & Hollins, pleased; Konery Bros., entertaining.

SHEA'S HIPPODROME (E. A. McArdle, mgr.; agent, U. B. O.).—Nine White Hussars, went fine; Harry Tate in "Motoring," same old laugh producer; Alf. James Holt, clever; Frelle's Canine Circus, a novelty; Davis & Walker, good; Allen & Dalton, amusing;

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GAIETY (T. R. Henry, mgr.; Columbia).—"Beauty, Youth and Folly." Last week of season.

STRAND (G. S. Schlessinger, mgr.).—By popular demand the Vandyke's were retained for week 1. Harvey Wilson, correspondent on Mexico. High-class photo plays and music. Under the new management this fine house is drawing record attendance.

STAR (Dan Pierce, mgr.).—Under the direction of A. Littman a Yiddish stock company are appearing in repertoire with Max Gabel and Jennie Goldstein in the leading roles, and business has been satisfactory so far.

BEAVER (W. L. Joy, mgr.; agent, Griffin).—Saulpaugh & Gardner, The Barlows, Musical Seeley, Deveraux & Prinn, Walser Bros., Al Goulin.

YORK (H. Cansey, mgr.).—Miss Santina Catalano, soprano, M. P. and music.

MADISON (J. Brady, mgr.).—The Nationale Maie Quartet, M. P.

CRYSTAL (C. Robson, mgr.; agent, Griffin).—Jack Dougherty, Miss Belmonte, Robbins & Robins, Williams & Keene.

PROFILES (S. Aboud, mgr.; agent, Griffin).—Al Stone, Bob Morris.

LA PLAZA (C. Wellsman, mgr.; agent, Griffin).—Delmo, Al Stone.

HANLAN'S POINT PARK (L. Solman, mgr.).—Master Vitale's Band.

SCARBORO BEACH PARK (F. L. Hubbard, mgr.; agent, U. B. O.).—D'Urbano's Band, Twirling Talbott, Postillo.

WINNIPEG.

By CHAMP DOS.

WALKER (C. F. Walker, mgr.).—Week 25, Stratford on Avon Players in Shakespearean drama. Good business. Current, Margaret Illington.

ORPHEUM (E. J. Sullivan, mgr.).—Week 25, headliner, Liane Carrera with Tyler Brook and company of six, week's act on the bill. Schenck Brothers, equilibrists, best in Orpheum in many moons. Clean, hard spectacular work that went big. Britt Wood, went well. Corradini's Menagerie, usual type animal act. Prince Lai Mon Kim, Chinese tenor, interesting and good voice. John and Mae Burke, pleased immensely.

PANTAGES (Walter Fogg, mgr.).—Week 25, Marie de Long, big hit in baseball song, suited season and her ability did the Imperial Opera Co., big company, good voices, well costumed and lots of good scenery, went big. Jack and Jessie Gibson on unicycles do nice work, Jessie very graceful, poor comedy could well be cut out, it hurts. Gourey and Henderson fell a little flat in "All Aboard For Abroad," good finale, average act. Amadio, very fine accordion player. Pictures poor.

EMPRESS (Howard Bronson, mgr.).—Week 25. Good show. Minstrel Kiddies head bill. Big dancing and singing act thoroughly enjoyed. Cravano and Due are clever slack wire walkers who make some new stuff and went big. Frank Byron's "Dude Detective" went with a roar, clean bright comedy. Sam Ash has fine voice but chose the wrong songs for Empress audiences. Joe Cook has a good act that seems to lack finish.

WINNIPEG (Doc Howden, mgr.).—Last week, "Mrs. Wiggs of the Cabbage Patch," good performance. Miss Chapman at her best, made decided hit.

STRAND (Number 1, H. D. Winckler, mgr.; Allard's time).—Week 25, Francis Gird & Co., in corking strong man act, headliner, went very big. Swain's Rats and Cats went well. The Greys, singing, girl's bass voice surprising and appreciated. Pictures before and after.

STRAND (Number 2, H. D. Winckler, mgr.; Allard's time).—The same as presented at the Number 1 house last week with new pictures. The week is being split between the two theatres. House has fallen so far in every policy and this one now will be interesting to note.

Duxbury dramatic recitals are drawing quite a nice business. "Jean Valjean" particularly good.

Leo Hebron and Meta Glibert have struck oil at the Fort Garry, the big G. T. P. \$3,000,000 hotel, where they are teaching dancing. They are handling all they can and have given great satisfaction.

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ADDRESS DEPARTMENT

Where Players May Be Located
Next Week (June 8)

The routes or addresses given below are accurate. Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for 15 yearly, or if name is in bold face type, \$10 yearly. All players are eligible to this department.

A
"Adam & Eve" Hammersteins N Y C
Adler & Arline 681 E 175th St N Y
Ahearn Troupe Hammersteins N Y C
Ambrose Mary Anderson Gaiety San Francisco
Anthony & Ross Variety N Y
Arnaut Brothers Shea's Toronto
Azard Brothers Keith's Boston

B
Barnes & Crawford Variety N Y
Barnold's Dog & Monkey Variety N Y
Barnum Duchess Variety N Y
Big Jim F Bernstein 1465 Bway N Y C
Bimbo The Variety N Y
Bowers Fred V & Co Variety N Y
Bowers Walters & Crocker Her Majesty's Melbourne Aus
Brady & Mahoney 750 Lexington Ave Bklyn
Brennan & Baldwin Variety N Y
Brooks Wallis Variety N Y
Bruce & Calvert Wigwam San Francisco
Buch Bros Variety N Y
Busse Miss care Cooper 1416 Bway N Y C

C
Canfield & Ashley Majestic Chicago
Carletta M 214 Livingston St Bklyn N Y
Ce dora 3 Riverside Ave Newark
Charles Four Lyric Birmingham
Claudius & Scarlet Variety N Y
Cliff Liddle Orpheum Portland Ore
Collins & Hart Hammersteins N Y C
Conchas Paul Brighton Brighton Beach
Corradini F care Tausig E 14 N Y C
Cronin Morris Co Forsyth Atlanta
Cros & Josephine 902 Palace Bldg N Y
Cummings & Gladings Forsyth Atlanta
Curtis Julia Keith's Boston

D
D'Arville Jeannette Montreal Indef
De Felice Carlotta Variety San Francisco
De Haven Nice & De Brighton Brighton Beach
DeLeon & Davis Orpheum San Francisco
De Long Madie Pantages Calgary
Devine & Williams 27 W 123d N Y
Diamond Colonel Keith's Boston
Dolly Babian Variety N Y
Du For 3 Keith's Philadelphia

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Ebeling Trio 39 Hudson Pl Hoboken N J
Edmunds Grace Temple Detroit
Ellis Harry Co Temple Detroit
El Rey Sisters Keith's Boston
Emmett Grace 71 Avon St Somerville Mass
Equilli Brothers Sohmer Park Montreal

F
Fagan & Byron care Cooper 1416 Bway N Y
Ferry Wm (The Frog) Palais d'Ete Brussels Belgium
Florida Teddy Variety N Y
Francis Ruth Roche Ocean Beach N Y
Frank J Herbert 1628 University Ave N Y C
Frey Henry 1777 Madison Ave N Y C

G
Gardiner 3 Orpheum Seattle
Gibson Hardy Variety N Y
Godfrey & Henderson Pantages Calgary
Gordon Paul Orpheum Seattle
Gormans Musical Orpheum Knoxville
Graham & Dent New Amsterdam N Y
Granbery & Lamson Variety N Y
Green Ethel Variety N Y
Griffin & Emmertt Olympic Buffalo
Grindel & Henry Hammersteins N Y C
Guero & Carmen Temple Hamilton
Gygi Ota Variety N Y

H
Hagans 4 Australian Variety N Y

LOUISE HAMLIN and BILLY MACK
Care Will Collins, Broadhead House,
Panton St., London, England.

Hamilton Jean Variety N Y
Harrah Great 3747 Osgood St Chicago
Havilans The Variety New York
Hayama 4 Variety N Y
Hayward Sheffield & Co Variety N Y
Haywards The White Bats N Y
Hermann Adelaide Hotel Pierrepont N Y C

I
Imhoff Conn & Coreene Variety N Y
Inge Clara Variety N Y
Irvine Alex Co Forsyth Atlanta
Ishikawa Japs Variety N Y
Ismed Brighton Brighton Beach

J
Jack & Foris Keith's Philadelphia
Jarvis & Dare Majestic Chicago
Johnstons Musical Variety London

K
Kammerer & Howland Variety N Y
Kaufman Vernie Keith's Boston
Kelli Duo Orpheum Los Angeles
Kennedy Jack Co Shea's Buffalo
Keulins Edgar Louis Variety N Y
Kimberly & Mohr Orpheum Los Angeles
Kington World Mindell Orpheum Circuit
Kirk & Fogarty Keith's Philadelphia
Kirksmith Sisters Palace Chicago

L
La Count Bessie care Bohm 1547 Bway N Y
Lamb's Manikins Ferial Carnival Indef
Lauri Roma Variety N Y

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Maye Louise Variety New York
McCree Junior Columbia Theatre Bldg N Y
Meredith Sisters 220 W 51st St N Y C
Middleton & Spellmeyer Freeport L I
Morris & Beasley Loew Circuit
Musette 414 Central Park West N Y

N
Nash Julia Co Keith's Washington
Nash Mary Co Keith's Philadelphia
Nevins & Gordon Majestic Chicago
Nibble & Spenser 365 12th St Bklyn
Nichel Sisters care Delmar 1465 Bway N Y C

O
Odiva Orpheum Los Angeles
Olivers Six Majestic Chicago

P
Pauli & Boyne Orpheum Los Angeles
Primrose Four Palace Chicago

R
Reilly Charlie Variety San Francisco
Reisner & Gore Variety N Y
Renards 1 Variety N Y

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Stanley Stan Union Ave & Oak Lane Phila
Stanton Walker Variety N Y
St Elmo Carlotta Variety N Y
Stevens Leo Variety N Y
Sutton & Caprice Columbia New York
Sutton McIntyre & Sutton 904 Palace Bldg N Y C

T
Tannen Julius Orpheum Seattle
"The Bride Shop" Brighton Brighton Beach
"The Pampala Girl" 904 Palace Bldg N Y C
"The Purple Lady" Lyric Birmingham
Texico Variety N Y
Thomson Charles Keith's Washington
Thurston Howard S & M 1403 Bway N Y
Timmons Irene Co Orpheum San Francisco
Torley The Orpheum Jacksonville
Tracy Stella Keith's Boston
Treva Morris & Fell 1493 Broadway N Y

V
Valli Muriel & Arthur Variety N Y
Van Billy B Van Harbor N H
Violinsky Variety N Y

W
Ward & Cullen Temple Detroit
Webb & Burns Brighton Brighton Beach
Wilson Frank Palace Chicago
Woodman & Livingston Majestic Chicago
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RINGLING—5 Chatham, Ont. 6 St Thomas 8 London 9 Woodstock 10 Stratford 11 Berlin 12 Brantford 13 Hamilton.

LETTERS

Where C follows name, letter is in Variety's Chicago office.

Where S F follows name, letter is in Variety's San Francisco office.

Advertising or circular letters will not be listed.

P following name indicates postal, advertised once only.

A
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Ailis Ross
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Allman & McFarland
Alton Miss
Andrew Lottie
Ance Sue
Ardath Fred
Armoud Grace
Ashley Lillian
Ashton George
Astella Dell (C)
Audrey Dorothy
August Caroline
Avering Mrs M (C)

B
Baker Patricia
Ball & West
Banta Goldie
Barlow Hattie
Barrett Harry
Bates Louise
Beemer C J
Beeson Dolly
Belmont Bella (C)
Berlew Hazel
Bernard V
Bick Helen C
Bick Helen (C)
Blair & White
Boston & Von
Bowman Bros
Boyer Ethel
Bradley Wallie (C)
Brandon & Taylor
Brinkerhoff R A
Bronie Mae
Brown Tom
Browne F M (S F)
Burton Gldion

C
Callahan & Mack
Cardinal Arthur
Cardonice Sisters
Carleton Al
Carlin May
Carter Tom
Carr Wm H (C)
Cheatham Allene (SF)
Chevalier Louis (C)
Chick & Chicklets

C
Chidlow Roy
Churchill Estelle
Clark Herbert
Clark Billy
Clifton Helen (S F)
Conlin Roy
Connors & Hazel (C)
Cooke Jeanette
Cooke M B
Crapo Harry
Cronin Morris
Curtain Ma
Curtis Hebbard

D
Dainton Leslie
Daly James
Dana Marguerite
Davis Lionel (C)
Day Dan (S F)
Deane Sabel (C)
De Forest Fred (C)
De Lacey Mabel
Delgado M E
Delmar C
Della John
De Milt Gerlie
Dennis Lillian
De Poy Earl
Dorsey Joseph
Doss Billy (C)
Dunham Cecile
Dunn Helen
Dunn Potter T
Dudley Alice (C)
Dunbar Mary (C)
Dupree George
Du Preece Leona

E
Earl Dearest
Earl Lola Lea (C)
Edgar E
Edmonds & Levell
Elliotte Billy (C)
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Elizabeth Mary
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	H		
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		Lee Tung Foo (C)	
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		Leon Anna	Nevis Josie
		Leon Daisy	Newman Sid
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		Lesters 3 (C)	Nip Tom
		Letellier Albi (S F)	
		Lewis Al	O
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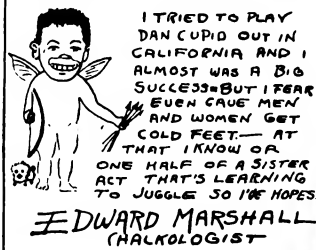
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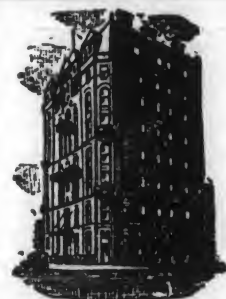
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VOL. XXXV. No. 2.

NEW YORK, FRIDAY, JUNE 12, 1914.

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Our aim is, and always will be, to produce wholesome, clean and good portrayals of child-life - the kind that charms and amuses one with sweet memories of childhood days. WATCH US!!

VARIETY

Vol. XXXV. No. 2.

NEW YORK CITY, FRIDAY, JUNE 12, 1914.

PRICE 10 CENTS

CHICAGO GETTING "PEG" JUNE 22 AT GARRICK THEATRE

Move by Oliver Morosco Portends Split With J. Hartley Manners and Laurette Taylor. Peggy O'Neill will Head Company Appearing for Summer Run in the Windy City.

Chicago, June 10.

With the arrival here of Oliver Morosco it has been about settled that the Peggy O'Neill company of "Peg O' My Heart" will open for a summer run at the Garrick June 22, playing to the \$2 scale.

The significance of this move, according to local showmen, is that it portends a split between Morosco and J. Hartley Manners, author of "Peg," also with Laurette Taylor (Mrs. Manners) who created the title role at the Cort, New York.

It is also said it would not be surprising if Miss Taylor did not again appear in the "Peg" play, someone else going into Boston in the fall at the head of the piece, while the appearance here of Miss O'Neill, instead of Miss Taylor, who would have wished to play Chicago as "Peg" if she continued, likely means that Morosco will not produce another Manners' play, unless the present differences are patched up.

Mr. and Mrs. Manners were due to sail this morning for the other side, from New York.

Miss O'Neill has been very successful in her "Peg" company, having taken the Pacific Coast route. It was stated a short time ago the O'Neill company would close for the season at Denver.

Mr. Morosco returns to New York from here.

\$500 and \$600 a night. The restaurant privilege is let to Reisenweber's by Mr. Ziegfeld, he receiving 35 per cent. of the gross liquid and food receipts.

CHANGING LOTS TWICE DAILY.

St. Louis, June 10.

With ideal hot weather and a forecast for a continuance of it throughout the week, the Gentry Brothers Shows, trained ponies, monkeys, dogs and elephants, opened here Monday and the novelty of the week's engagement is the fact that the show will play a different lot each afternoon and evening. In this way they expect to cover the West End and North and South Sides.

FLOOR ROLLING FOR PRIZES.

Baltimore, June 10.

A unique contest in the shape of a rolling exhibition was carried out last Friday night on the stage of the Victoria theatre.

There were nine contestants and they stretched themselves out on the floor of the stage and turned over and over. The distance was 250 feet and the roller winning first prize covered it in one minute and three seconds. Two other prizes were given.

The thing made a hit with the audience. One person rolled at a time.

Promoter Held in Jail.

Los Angeles, June 10.

C. H. Knight is on trial, charged with defrauding a little colony of Los Angeles working people of money in connection with a scheme to build a modern "Tower of Babel." Knight is quite well known as a western promoter. He has been held in the county jail ever since his arrest, weeks ago, in default of \$3,000 bail.

"FOLLIES" FIRST WEEK, \$19,500.

The first week of "The Follies" at the Amsterdam, ending Saturday night, resulted in a gross of \$19,500—a little under the "Follies" record at the same theatre last summer in its first week.

The Amsterdam Roof, also under the Ziegfeld management, did an average of around \$600 nightly at the box office, with the bar reaching between

The OFFICIAL NEWS of the
**WHITE RATS ACTORS' UNION and
ASSOCIATED ACTRESSES OF AMERICA,**

as formerly printed
exclusively in

**THE
PLAYER**

appears on Page 8 of this issue.

BELASCO FIRST FOR SEASON.

The 1914-15 starting flag will fall upon David Belasco as the first to get away with a next season's production. It will be called "The Vanishing Bride." The story has been taken from a German source, and adapted by Sydney Rosenfeld.

Rehearsals will start in time to have the piece given its initial gallop at Long Branch, July 20. A few other seaside towns may see it, when, if Mr. Belasco places his O. K. on the production, it will be the opening attraction at the Belasco theatre, New York, in September.

LORRAINE OUT OF "WHIRL."

Chicago, June 10.

Lillian Lorraine is out of "The Whirl of the World" at Cohan's Grand opera house, and has left for New York, it is said, preparatory to going to Paris for the summer. Yvonne Darle, a French girl, has been given the Lorraine role in the production.

The show is reported to have done \$14,000 last week, against the hot weather and it has been some hot around here.

ANNA HELD AROUND WORLD.

Anna Held may be seen in a new musical piece next season. She has had a splendid offer to head a company for a tour of the world.

Chapine Single on Small Time.

Chapine, formerly with a John Cort legitimate attraction, has started off on the small time as a single singing act, appearing on the Loew Circuit.

81ST REPLACING COLONIAL?

There is a report about that the United Booking Offices, which is booking the new 81st Street theatre through its Family Department, may use that theatre, with its capacity of 2,500, for big time vaudeville next season, if E. F. Albee goes through with his determination to make the Colonial a three-a-day vaudeville house with the commencement of the new season.

The 81st Street is but a mile away from the Colonial. Its small time policy is directed by John J. Murdock, who is said to be carefully watching the box office that doesn't keep anyone busy, while the remainder of the house is suffering through neglect.

William Fox, who has two houses playing vaudeville at Broadway and 96th street, is said to have declared the 81st street opposition will not play any act appearing there.

HARLAN'S DEAL CASINO.

Long Branch, N. J., June 10.

Otis Harlan has taken over the Deal Casino at Deal, N. J., and will maintain a modern dance palace on the second floor, with pictures downstairs.

"SILK STOCKINGS" FOR N. Y.

Arrangements are being made for a New York production of "A Pair of Silk Stockings" which was successful in London, and which Lee Shubert has picked as a probable Broadway hit.

In the company to be imported from Europe for the American presentation will be Allan Aynesworth and Bronson Albery.

If you don't advertise in VARIETY, don't advertise at all.

"SPLIT-WEEK TIME" ABROAD OPPOSED BY ARTISTS' ASS'N

**English Managers Contemplating The American Idea of
Dividing Week With Two Different Vaudeville Bills
Find Variety Artists' Federation of England
Against It.**

(Special Cable to VARIETY.)

London, June 10.

The Variety Artists' Federation is opposing the idea of a split-week in vaudeville which some circuits are contemplating, along the lines of the American manner of playing vaudeville in this way.

GEORGE EDWARDES DIRECTING.

(Special Cable to VARIETY.)

London, June 10.

Although George Edwardes is at Badnaheim for the summer, he has concluded to operate his three theatres next season himself, and is keeping in sufficient touch with his London headquarters to arrange for the attractions.

Daly's will have an English book by Gladys Unger, with a German score. The other two will respectively hold a new play by Paul Rubens and Tanner, and the recent Budapest hit, "Sibyl."

Mr. Edwardes' business affairs here are reported in the capable hands of his daughter.

WRITING FOR TALIAFERO GIRLS.

(Special Cable to VARIETY.)

London, June 10.

Harry B. Smith has written a comedy, which Joseph Brooks will produce next season, for the Taliafero sisters, Mr. Smith furnishing the book on Brooks' commission.

Smith leaves this week for France, where he will join Ivan Caryll to write the lyrics for Caryll's book that is to be produced by Klaw & Erlanger in October.

Jerome Kern, Julia Sanderson and Smith have been in daily consultation this week with Charles Frohman on the musical numbers for the Julia Sanderson-Donald Brian-Joe Coyne show.

PAUL MURRAY RESIGNS.

(Special Cable to VARIETY.)

London, June 10.

Paul Murray has resigned as book-ing director of the Varieties Theatres Controlling Co. (headed by Alfred Butt), the resignation to go into effect next month.

The Controlling Co. has consented to the abrogation of a contract with Mr. Murray which has two years more to run, on the condition he does not act in future for any opposition circuit.

Mr. Murray intends taking up independent enterprises.

There is the strongest likelihood Allan Young will succeed to Murray's position with the Controlling Co., but Charles Cochran's name is also mentioned.

JESSE FREEMAN MARRIES.

(Special Cable to VARIETY.)

London, June 10.

May 28, Jesse Freeman married Marie Leonard, a principal in "The Honeymoon Express," now playing in

London. Miss Leonard is an American girl, and has appeared in New York productions.

Mr. Freeman, for several years London correspondent for VARIETY, resigned June 1, immediately forming a business connection with Ned Wayburn, who has established an agency in this city.

BERNARD-CLAIRE HIT.

(Special Cable to VARIETY.)

London, June 10.

Sam Bernard and Ina Claire have scored an unqualified hit in "The Belle of Bond Street," opening at the Adelphi Monday night.

The London papers were generally enthusiastic, and the show is an undoubted success.

Immediately the libraries offered to buy for June and July, but the management at first demanded that they purchase for June, July and August. Later yesterday the libraries took \$10,000 worth of tickets during the first four weeks of the run.

It is understood Mr. Bernard has partially completed arrangements to be starred some time next season in a new production, under a London management, unless the run of his present show is a protracted one.

On the opening night Joe Coyne stationed himself in the gallery of the Adelphi, to be on hand in case any of the galleryites started anything against his friend, Bernard.

DeHAVEN-PARKER BOOKED.

(Special Cable to VARIETY.)

London, June 10.

An engagement is said to have been made through H. B. Marinelli for Carter DeHaven and Flora Parker to open in London July 6 or 13th at a hall not yet definitely arranged for.

Marie Doro Sprains Ankle.

(Special Cable to VARIETY.)

London, June 10.

The sprained ankle befalling Marie Doro last Saturday has caused a postponement of preliminary rehearsals for "Diplomacy," which were to be held this week.

Evelyn Nesbit at Marigny.

(Special Cable to VARIETY.)

Paris, June 10.

Evelyn Nesbit has entered negotiations for a probable July engagement at the Marigny theatre (Champs Elysees).

Dillingham, Improved, in Paris.

(Special Cable to VARIETY.)

Paris, June 10.

Charles B. Dillingham, arriving here from London, shows marked improvement in his physical condition since crossing the Atlantic.

If you don't advertise in VARIETY don't advertise at all.

NO MORE ADVANCED BOOKINGS.

(Special Cable to VARIETY.)

London, June 10.

The death of advanced bookings in England is at hand. So many of the circuits have been compelled to pay acts booked years ago and now unavailable for revues it is a certainty acts other than the huge topnotchers are now receiving dates for any more extended periods than is the custom in America.

The former system of contracting with an act for five tours in as many years is absolutely a thing of the past.

MRS. CAMPBELL UNCERTAIN.

(Special Cable to VARIETY.)

London, June 10.

Mrs. Pat Campbell is uncertain whether she will go to America next season. She is awaiting advices from over there, and also has a proposal to appear in "Tante" at the Haymarket.

To a VARIETY correspondent Mrs. Campbell states she has made no positive arrangements for an American tour, and it is reported she is expecting a proposition Lee Shubert said he would forward upon his arrival in New York, before deciding. If the Shubert proposal is agreeable, Mrs. Campbell will likely be in New York next November.

ENGLISH REVUE COMBINE.

(Special Cable to VARIETY.)

London, June 10.

An English revue combine over here consists of New Wayburn, producer; Lou Hirsch, composer; George Arthurs, lyric writer, and Wal Pink, maker of the book.

This quartet has engagements to put on revues at the Palladium, July 6; Middlesex (which will give up its French revue policy), Aug. 31; Oxford, Sept. 10, and others undisclosed.

Lou Hirsch sailed Wednesday on the Aquitania, first arranging to have Witmark & Son act as his publishers hereafter. He formerly placed his American compositions with Shapiro, Bernstein & Co.

JANE COWL AT LIBERTY.

(Special Cable to VARIETY.)

London, June 10.

With her mind only on her holiday, Jane Cowl is leaving tomorrow for the Continent, without having accepted any one of the several starring propositions received for next season from American managers.

Casino de Paris Reopens.

(Special Cable to VARIETY.)

Paris, June 10.

The Casino de Paris reopened June 6. The principal attraction is a Spanish operetta troupe.

Rain Hurting Business.

(Special Cable to VARIETY.)

Paris, June 10.

The cold rain played havoc here with the al fresco establishments, and the receipts were very disappointing.

Walter Jordan has English Play.

(Special Cable to VARIETY.)

London, June 10.

Walter Jordan sails for home June 20. Amongst the plays he controls for your side is "Clever Ones," now at Wyndham's.

SAILINGS.

Reported through Paul Tausig & Sons, 104 East 14th street, New York:

June 6, Thomas Muller's Bandanna Boys (Kroonland);

June 9, V. Zbyszko, Carl Pofhischel (Kr. Aug. Vic.);

June 10, Chas. Hart, Louis Hirsch, Corcoran and Lloyd, Roberta Carmelita (Aquitania);

June 11, Merian's Dogs (Pretoria);

June 13, Hockney Troupe (Finland);

Ralph Fitzsimmons, Staniflaus Zbyszko (Geo. Wash.);

June 16, Mr. and Mrs. J. Francis Dooley, Paul Conchas, Julius Neuman, Michael Kara, Willie Steinert (Vaterland);

Rosow Midgits (Kr. Cecilie);

June 18, Four Bards (Cedric);

June 20, Lee Kohlmar (Olympic);

June 16, Boganny's Lunatic Bakers (Mauretania).

June 10, William A. Brady, Grace George, Hassard Short (Aquitania).

June 9, Roy Applegate, Ed. Lang, C. R. Haggerty (Kr. Aug. Vic.).

June 8, Alma Gluck (Kr. Wlhm.).

June 8, Quentin Tod (New Amstdm).

June 5, Allyn B. Garrick (St. Louis).

June 6, Julian Eltinge, Frederick McKay (Imperator).

June 10, (For Spain), Pla Operatic Trio (Roma).

(Special Cable to VARIETY.)

London, June 10.

June 10, Walter Percival (Olympic).

June 13, Frank Armstrong, Rich Hayes, Vera Saunders, John Earl (Pr. Fred. Wlhm.).

June 13, Julian Alfred, Caits Brothers (Lusitania).

June 13, Adams Brothers (Philadelphia).

June 27, Elsie Faye, Joe Miller, Bert Feibelman (Geo. Wash.).

Boston, June 10.

June 16, Mabel Percival (Arabic).

San Francisco, June 10.

June 9 (For Australia), Mr. and Mrs. Hartley, Mr. and Mrs. C. F. McCarthy, Miss Chipoli, S. Merrill, G. Merrill, Mr. and Mrs. McDougall, Mrs. and Miss Elvira E. Damont, C. Damont, Wallace Brownlow, E. R. Eriole, Bert Wood, Mr. and Mrs. J. F. LeClaire (Ventura).

June 9 (For Honolulu) Mr. and Mrs. Sam Blair (Ventura).

Wolheim Back in London.

(Special Cable to VARIETY.)

London, June 10.

A. Wolheim has returned to the agency here bearing his name.

BAYES IN EMPIRE REVUE.

(Special Cable to VARIETY.)

London, June 10.

The Empire revue, opening tomorrow night (Thursday), will have Norah Bayes as a principal. Miss Bayes is opening with the show for \$500 weekly. Her first asking price of Alfred Butt was \$1,500, but she accepted the lesser figure with the understanding that if a success, her eventual permanent salary will be readjusted.

Will Rogers will also appear in the Empire revue, "to show" his turn.

It was decided to postpone the opening of the revue until Monday.

(Cables continued on page 12.)

CANADIAN SMALL TIMERS INCORPORATE FOR \$6,000,000

Griffin Circuit of Canada Form Griffin Corporation. \$2,000,000 of Stock Offered Public at \$100 a Share. Intends Adding 35 Theatres and Going Into Several Lines. John and Peter F. Griffin Now Estimated Worth \$3,000,000. Started in Picture Business Eight Years Ago With Capital of \$10,000.

Toronto, June 10.

The Griffin chain of pop vaudeville theatres, embracing Toronto (three), St. Catharines (two), Woodstock (two), Owen Sound (two), Thorold, Welland, Hamilton, Guelph, Stratford, Chatham, Belleville, Kingston, Brockville, Smith's Falls, North Bay and property in Berlin and London (Canada) on which they break ground next week for two new houses, have been absorbed by the Griffin Amusement Corporation, Ltd., capitalized at \$6,000,000.

The corporation announces \$2,000,000 worth of stock will be underwritten at \$100 a share. The towns where the Griffins have theatres will be given the first opportunity to buy. Although the stock does not go on the market until next week, there are about 1,000 applications in for stock already. Headquarters will be maintained here.

In addition to operating the Griffin Circuit, the corporation plans to buy, lease or build 35 theatres during the ensuing year, which, when fully completed, will give it a chain extending from coast to coast. All the new houses proposed will be built by Leon Lempert & Son, Rochester architects.

The Griffin people are going in for picture making. They intend to manufacture comedy reels only, and will build a studio for that purpose. They will also operate a feature film exchange, scenic studios, printing shops, machine departments, electric sign shops, and will paint and decorate theatres and public buildings and wire theatres, churches and public buildings.

In addition to picking up additional money with movies and the public decorative scheme, the Griffins will manufacture the Griffin patent ticket destroying box, the Griffin patent fireproof rewinding box, the Griffin patent picture cabinet and the Griffin transparent picture screen.

In conjunction with all this the corporation is opening a branch for parks and fairs, and will also provide for the bookings of road shows playing one-night stands. It will also maintain a stock department that will have everything that is used from the front of a house to the back wall.

At the head of the corporation are John and Peter F. Griffin, who are said to have started in the picture business eight years ago with a \$10,000 investment. Their assets today are estimated at something like three millions.

JOE WOOD vs. UNITED.

It looks on the surface as though Joe Wood is having the last laugh in the matter of the Imperial Grand Opera Co., that the United Booking Offices "stole" away from him earlier in

the season. Mr. Wood, with Mme. Doree, organized "Scenes From Grand Opera," with a singing company of 13 or 14. The United "sent" some one for it, and Wood temporarily lost the turn.

It appeared on the big time as "Great Moments From Great Operas," with Mme. Doree leading. The other day Mr. Wood engaged nine people from the Doree troupe, and it said, and reformed his company, now playing it on the small time.

WALTER KELLY AT BRIGHTON.

Walter C. Kelly, "The Virginia Judge," will headline the Brighton (Beach) theatre vaudeville program next week.

Mr. Kelly reached New York Tuesday, having left "The Whirl of the World" at Chicago last week, when the management requested players in the cast to reduce salary, to give the show an opportunity to remain at Cohan's opera house out there over the summer.

The request reached The Judge when the sun was doing its worst, and he replied by saying he would expect an increase to stand the Chicago heat.

After Brighton Mr. Kelly will remain at Atlantic City, looking after his varied interests outside show business.

DIVORCED FOR DESERTION.

Lynn, Mass., June 10.

Mrs. Eva M. Cundy, in vaudeville, has been divorced by her husband, Frederick Cundy. Both reside in this city. Her desire to become an actress caused trouble after she married, Nov. 17, 1908. Decree was for desertion.

40 People Ask Arrest.

Los Angeles, June 10.

A. J. Peterson, who is understood to have acted as manager and director of a co-operative picture company, is being sought on a warrant secured by 40 men and women, who allege that Peterson fleeced them.

Jack Christie Coming Over.

London, June 2.

Before leaving for the continent Charles Dillingham entered into negotiations with Jack Christie to sign with him for America. Christie is an eccentric dancer appearing in "The Passing Show" revue at the Palace. His method, in some respects, resembles Chris Richards', though it is hardly an imitation.

Cooley After Attractions.

San Francisco, June 10.

Hollis E. Cooley left for Chicago yesterday where he will spend a month getting attractions lined up for the Panama-Pacific Exposition.

MOLLIE WILLIAMS' DEPARTURE.

Next season vaudeville will take Mollie Williams away from burlesque, according to an announcement issued by Harris W. Watkins, manager of the Warwick theatre, Brooklyn, who is to be Miss Williams' manager in the varieties.

Miss Williams has been a recognized burlesque attraction for some years, lately under the management of Max Spiegel, at the head of a show named after her. It has been understood Miss Williams engaged with Jacobs & Jermon to head one of their Eastern Burlesque Wheel companies next season.

FORECLOSING \$400,000 MORTGAGE.

Philadelphia, June 10.

Proceedings have been begun in Camden by the Penn Mutual Life Insurance Co. of Philadelphia, to foreclose a mortgage of \$400,000 on the Temple theatre building.

The defendants named were Isaac Marks and others, of New York, who hold the title and Charles R. Myers, holder of a second mortgage.

The theatre is dark at present.

PANTAGES' ADDITIONS.

Chicago, June 10.

Word comes from the local Pantages' office that the Folly, Oklahoma City, will play Pantages' variety next season. F. H. Tull, manager of the house, put his name to a contract in this city last week, which calls for weekly bills to cost \$1,000, beginning Aug. 30.

The new Pantages house in Great Falls, Mont., will open July 6. Charles Burnett is manager.

The new Orpheum, Detroit, to play Pantages' acts, will open July 15.

CHRIS BROWN FOR HIMSELF.

Chris O. Brown has entirely cut away from the Sullivan-Considine Circuit and the Loew office, locating in the Putnam Building, where he will devote most of his time to a moving picture proposition.

In the adjoining room to Mr. Brown is an office occupied by William E. Atwell, formerly Brown's assistant in the S-C Agency. The two men are not in any way associated in business, it is said.

CLARK AND BERGMAN RE-SIGN.

A contract for two more years has been entered into between Jesse L. Lasky and Clark and Bergman. The couple will appear next season under the Lasky direction in a new act.

Tango Teacher Pinched.

Atlanta, June 10.

"Prof." H. L. VanMeter, a tango teacher, and his bride, formerly Nina Downing, vaudeville actress, are under arrest for the theft of a jewel from the home of an Atlanta society matron where they were giving dance instruction.

New Manager for Bronx.

Fort Wayne, Ind., June 10.

Harry Crull, late manager of the local Empress, has been appointed manager of the Bronx (Keith's) theatre, New York. Harvey Porter succeeds Mr. Crull at this point.

WILLIE HAMMERSTEIN DIES.

William Hammerstein died Wednesday night, at a sanitarium uptown. He had been unconscious since the night before. His constitution could not withstand the vigorous means necessary to check the complications of ailments, mostly caused by liver complaint that had been troubling him for several years.

"Willie" Hammerstein is about 42 years of age, the second eldest son of Oscar Hammerstein. Willie has been in charge of Hammerstein's Victoria theatre since it commenced to play vaudeville, and in the variety branch of show business he became recognized as one of the leading showmen.

About two weeks ago he was removed to a sanitarium for rest, and commenced to sink rapidly after arrival there.

Arthur Hammerstein is now directing Hammerstein's. He was to have sailed Wednesday on the Aquitania, but, owing to the dangerous condition of his brother, postponed the trip.

HARRY BAILEY AN AGENT.

Chicago, June 10.

It is understood Harry Bailey, formerly manager of Keith's Colonial, New York, will be given a booking privilege on the floor of the Western Vaudeville Managers' Association.

LEWERS' MacHUGH SKETCH.

Edward Lewers, Robert Mantell's young leading man, has accepted the first vaudeville sketch by Augustin MacHugh, entitled "The Meek Mrs. Meek," and will offer it for two-a-day approval with five people.

The sketch went into rehearsal this week. Supporting Lewers will be Walter Gibbs of the H. B. Irving Co.; Violet Hall Caine, relative of the famous novelist; Frank Compton, son of the late Edward Compton; Leigh Chartain, an English actress, and George Smith of "Bringing Up Father."

Evidence Against Act.

Lynn, Mass., June 10.

Jules Bernstein's "Fun on the Briny" musical comedy company lost its suit for \$600 against the Olympia theatre management in Boston, Judge Parmenter finding that the evidence showed the act to be suggestive and profane.

17-Year-Old Heiress Kidnapped.

Los Angeles, June 10.

Madeline Brahm, aged 17, an heiress, has been missing for weeks, and is believed to have been kidnapped, being held for ransom.

The girl's ambition was to go on the vaudeville stage. She is an accomplished musician.

Pictures at Chicago Palace.

Chicago, June 10.

Pictures will start at the Palace June 15, when the summer policy will be switched over from vaudeville.

The Wilson Avenue will also desert vaudeville for pictures over the summer, and the Willard will become dark for the hot spell about the same time.

If you don't advertise in VARIETY don't advertise at all.

CONEY ISLAND.

A great season for cabarets at Coney Island so far. With the parks void of novelty, visitors are tumbling into the free-shows-with-a-beer resorts. Not since the old John Y. McKane days when Sam Bernard, Weber and Fields, the Rogers Bros., Sam Collins, Frank Bush and other graduates from the stage academy of suds and hot dogs used to make fools of themselves for summer pin-money has the going been so good for the hops and platform performances. After you size up the cost of the bills you wonder where the investors get off, considering there's no gate. Morgan's Bowery bill costs \$660, Casy's, the new Perry place alongside, quite as much; Kelly's, around the corner, more than \$400; the College Inn, over \$700, counting a six-piece orchestra; Whiting's, \$400 (not counting his own services or Sadie Burt's); and Stubenbord's, which has the bulge on its rivals by getting first crack at the Surf avenue crowds, almost as much as Kelly's.

Class cast don't go in Coney cabaretting; no star dressing rooms; no frills. It's all 'round team work, everybody pitching in to get the boss even before the 4th of July, if possible, or as soon after as the weather permits.

When occasion offers duos become trios, single's fillers-in in improvised quartets, and everybody willing. Most of the places keep their favorites from season to season, believing patrons want 'em, most pay promptly on the dot, and only a few deduct for rainy nights save when a bad stretch sets in and sticks. From 3 to 1 p. m. is the drill period on Saturdays, Sundays and holidays, and from 7 to 1, the weekday schedule. The performers all know one another. Not infrequently the entertainers of one cabaret will hike out between turns to flash the acts of the other places, also to help out. Not a dinge banjo orchestra at the Island, yet though all the cabarets have banjo dance music 'cept Stubenbords. Louis Stauch, the last to fall for the coon hand piano, now has a six-piece banjo outfit, besides his regular orchestra of 14 union men, although he has cut his cabaret, and is sticking solely to floor money.

The rage for modern dancing is giving the Island cabarets with dancing space the first drag on visitors. Perry's, the College Inn and Kelly's each has a public tango clearing, with Kelly's inoperative, pending the grant of a license. Whiting's, Morgan's and Stubenbord's are hanging fire about polishing a dancing square. Cancellation of a dancing license automatically shuts off the bar license. Add the rent and cost of stock to the Island's cabaret expenses, saying nothing of waiter and other staff wages, and the Coney cabaret patron that could kick at the value he now gets free with his beer would think he was being stung if someone asked him to pay a nickel to see Charles Frohman play "Hamlet."

This season's crop of concession comedians that help the local real estate and amusement park owners to make easy money every summer isn't as thick this year. Those that are in are already

on. Drop a string of two or three of the usual wet Saturdays and Sundays down on the bunch about this time, and the "To Let" signs will go up again all over the place before the 4th. The fall guys dated up for the big Sea Beach Palace have weakened. A cover-the-red-spot plate board now blocks the entrance thereto; ditto the roller skating rink that was also expected to be run Saturdays and Sundays. The big Galveston Flood building on Surf avenue, opposite the Brighton and Culver Coney terminal, is still anybody's for the asking. Ditto several acres of show concessions contiguous thereto. The Brighton Beach music hall, across the parkway, has also refused to come to life. All of which helps the Coney cabarets and Dan Stein ("Farmer Dan"), veteran follower of circus and sideshow trails, this season still plugging away at his striking machine on the Bowery, between the College Inn on one side and Perry's on the other, both of which have to help Dan out. Dan owning the property on which both are built and other parcels of Coney property to the tune of about 'steen hundred thousands, even though he does put in a good day's work at his stand, and still smokes the Pippin nickel cigars he gives the hefty that can ring his bell.

Anna Gillin, with shoulders like Tom Sharkey and a voice like the Cline in her heyday, sang "Mexico" on the dance floor of Brooklyn hall, Coney, last Tuesday night, picked up 45 cents in nickels and coppers thrown by sitters-in, and was about to bury it when a slant-faced youth with high tide pants and one of the new style tall straw hats with the cute Cupid's bow, reached over, shook the 45 into his own mitt, handed his lid to Anna and was off on the floor with another lady partner, to the air of "When I Come Back!" Something aesthetic is always happening at the 'All, run by George Geneas, a Greek, assisted by as piratical a looking crew of Greek waiters as ever sunk a ship in the Euphrates. Anna is the only cabaretter in Geneas' place, which bids for the innocent and sophisticated patronage of the Bowery passerby three ways this season—pictures, the dance (grab hold any old place), and cabaret volunteers. Every night is amateur and send-for-the-reserves night at Geneas', where the orchestra is up in the air on a high perch in a far corner.

The real Moulin Rouge of the Island's cabarets this year is the enlarged Perry's, run by Joe Pariser, son of old Sol. Perry of Glass Pavilion records, with Harry Salvin of New York Tokio and Faust connections as a partner. They've carpet on the floor here, uniformed grab-your-hat boys at the portals, a spotlight for performers, and waiters in tuxedos. They charge 10c for beer and a quarter for a Bronx cocktail, but they give you a show and atmosphere that used to cost \$4 minimum in the halcyon hours of Broad-

CABARETS

way cabarets, and the place is crowded always on Saturdays and Sundays, 'cept when it rains, from 3 p. m. till 1. The nearest thing, within the law, to wee hour cafe chantant Paris bi-sex ceiling terpsichore is offered at Perry's by Catherine Hadfield and Henry Wallace, a dancing duo just in from Chi. They're doing the Argentine tango as they did at the Planter's and the States there, and the glass in the spot lens rattles from the applause any time they go through their repertoire, which leaves 'em both gasping and ready for dry clothes. Another Chi. turn from the Planter's showing here is a trio comprising Pat Hanley, Jos. Lum and Arthur Smith. Billy Sharkey, coon shouter; Charlie Miller, baritone, and Maizie L'Estrange, soprano, dark as a gypsy and graceful as Mel Ellis, are others on the bill. The waiters here have but two hands each.

Morgan's—the old Dexter place—is putting up the fastest cabaret program at Coney. Lacking the finesse of presentation of Perry's, and sans nappery, grab-your-hat kids, and spot, and taking but a nickel from you for the beer purchase that lets you see it all, they really don't leave lulls enough between turns at Morgan's to give the house an even break. Though there's not a skirt on the bill here, there's a Juno-size oil-painted Venus on the wall 'longside the stage, in a July evening bathing suit, that keeps Tubby Garon, Bull Lawrence, the Three Harps—McHendry, Tom Franklin and Johnny Nestor—from thinking they're in an Eveless Eden. Jo Jo and Delano, Russell and Lewis, and the Markee Brothers are others on the platform here. The roster includes six White Rats. As the names indicate, the program is a composite of ballads, patters, nut stuff, string and brass numbers, and group foolery, with Jack Schiller at the piano and Joe McCarrick directing things.

You can pick up a 'phone any fair evening this summer, call up 15 Coney—Whiting's cabaret—and ask 'em' at the other end to keep you connected till Moran, Frazer and Bunce sing the "Tingle-ingle-ing" theme number from "High Jinks," and you'll get as fine harmony as in the regular troupe at the Casino. Excepting, of course, the host and hostess here, it's Les Copeland, the white-faced Bert Williams, that hits you with the big smash. He's using the piano patter he's been doing in vaudeville. Maybe it's because the Whiting auditorium is so intimate that practically everything done here gets over with a bang. Certainly Copeland's stuff comes across in voice, inflection, and everything but the aroma of a Memphis levee roustabout song-fest at cotton shippin' time. Copeland, 15 years out from Houston, gets through here next week, and opens on the S-C time for a long stretch, starting at Minneapolis June 21. William Scheffer is singing the mush stuff. With three more inches to his height

he could write the mush obits of Chauncey Oilcloth and Andrew Mack. You can get the newest thing in string solos from Andrew Stephane and his handoline. When Lou Pollock at the piano, and the Stephane at his handoline start off together, most of the wops on the spaghetti piazza of the Villa Penza, across the street, or the Bella Napoli, overhead, suspend guzzling red ink long enough to applaud.

You've got to go into the newly built College Inn of Joe Rose's, on the Bowery, to learn that in the country's list of pabulum emporiums the Academy of Anheuser Busch looms largest. You get this when you get in the Inn and see studded blue tiles spelling Princeton, Yale, Harvard, Andover, Columbia conspicuously in the concrete floor, and catch the letters "A B" in initials twice as large at the gate where the mat ought to be. The Inn is the gem of the beach's cabarets, constructively and decoratively. It's a 10c drag for beer, with other prices corresponding, but, as at Perry's, you get lots of trimmings. Mel Craig's string orchestra is proving the big ballyhoo, as you can spot it from the walk and hear it at Henderson's. They haven't quite struck the top notch cabaret gait yet, but have an enthusiastic lot of workers, Corbett, Shepard and Donovan doing the trio numbers, Weston and Fields the ballads, Roy La Pearl, solo singing, and a young team of dancers, Clark and Shayne, the old-time whirlwind trot stunts. Joe comes from Nigger Mike Salter's precincts in Manhattan, sticks close to the job, and packs 'em in when the going is good.

Kelly's—Italian Tony's—got a rousing send-off on its formal opening, June 3, its regular staff being augmented by a host of visiting performers. Joe Le Bast's orchestra is helping along, with the Melody Four, Fred Wolcott, baritone; Max Stamm, lyric dialectician, and Harry Delson, the last headlined, doing the "nut stuff." Max Kennedy tells the boys when to go on and get off here, and the combination is gaited for speed. Stamm pulls Rip with something of the old George S. Knight manner, and, despite it's tatters down this way, wins encores with it; Delson works best when the place is filled, and Wolcott pulls "When I Come Back" in blasts they must hear at Gravesend. He's another entertainer at Coney who sends the authors of "High Jinks" his kind regards for the applause he gets singing "Tingle-ingle-ing."

Attractive filices with resonant pipes hold the dais most of the schedule time at Stubenbord's, run by Conrad, Jr., and James Stubenbord, in the place founded by the recently deceased Stubenbord founder who left his offspring about half a million in Coney property after almost half a century's restaurant and cafe activities at the beach. Jimmie Conahan, for a long time owner of Seaside Life, and an encyclopaedia of intimate Coney history, is looking after the stage here and hiring the entertainers. Fairly all fresco in layout, with doors as wide as a street, only seasoned voices survive the strain of the drill here. Jack Gal-

vin is at the piano. Elsa Howard, a comely blonde, was added to the feminine string last Sunday, augmenting Agnes Shirley, here last year, Anita Ryan, a newcomer this season, and Minnie Hoffman, ditto. The baritone singing here is again up to Ralph Pitze, Bill Ormond and George Pervin.

The off-again-on-again-gone-again-Finegan of the Island's cabaret roster in management changes is Inman's. Billy Inman and Mrs. Nadler have been playing puss in the corner with Inman's this season, each having had an inning, and Mrs. Nadler re-entering a fortnight ago for a second whack. Fairly the best site on the Bowery for a cabaret, it hasn't caught on because of poor vision of the right thing to do. The stage that in former days served as a base for the rought burlesques with which this corner, the old-time Koster site, and Wilson and Kojan's opposite the bank used to bid for trade with upstairs murky boxes for meeting and treating the girls, was taken down during one of the Nadler regimes, and the entertainment given on the floor in the center. The stage goes back this week, and another try is to be made to catch the interest of passers-by. A nickel tariff for beer, high ceilinged and airy, directly opposite the entrance to Henderson's theatre, the spot only needs the right treatment to make it one of the big money-makers of the singing cafe's. Mrs. Nadler, who made a small fortune in tintype photography, and aspires to be the Mrs. Spooner of Coney, has already sunk about \$23,000 in this and other Coney show ventures. A platform in the centre, a spot, a try for color and occasionally the spectacular in the features, and the crowds pushing by on two sides would have to come in. The present entertainers include Van and Josephs, Frank Brannigan, Roy Walsh, Rose Lee, George Kershaw, Harry Pooley, Bessie Lockhart and Aggie Marten.

A little hole in the wall (Eddie's) on the way to the Bowery after turning the Bank corner, run by Eddie Kojan, of the oldtime Wilson and Kojan combination, and employing skirt talent only, the present list comprising Betty Tascott, daughter of Coonshouter Tascott, May Howard and May Shepard, with Ted Koehler at the piano. Pace is what the locals call a "drum."

Shea's, corner of Bushman's Walk and the Bowery, a relic of antediluvian Coney, where the oldtime schooner glasses of the 70's still obtain as the only proper vessel for beer or ale orders and where sand on the floor, and an orchestra consisting of a pianist, an accordion player and a manipulator of the bones, or clappers, and occasionally the Irish bagpipes is considered the only correct components of a seaside cabaret. Davie Jervey, remembered from the halcyon Primrose and West days as a bones, rattles the sticks all day long here. Patsy McMurray, who jigged here before Luna Park was opened, is still doing his sand steps and shuffles here, alternated by Finnegan Reilly. Shea runs another place off Surf Avenue.

Zipp, Moran and Mulvey, at Somer's Cabaret, Brooklyn, have dissolved. Zipp and Moran will try vaudeville, while Bert Mulvey will continue at the piano at Hurlley Smith's, Rockaway.

Hammerstein's Roof is to have contest week commencing next Monday. "The most distinguished sharpshooters (pet name for amateur society dancers) will appear," says the advance announcement. William Conkwright is mentioned as in charge of the nightly affair up in the air.

The Amsterdam roof had a turnaway two or three evenings last week. Although the roof is open at 9.30, it has been found hardly anyone is up there until "The Follies" is out, and that 95 per cent. of the cabaret audience is composed of those who were at the show downstairs. One dollar admission is charged. The Amsterdam has been giving out very little paper for the dancing place.

The Long Beach (L. I.) Casino had its opening Thursday under the management of Thomas Healy.

Henderson's, Coney Island, has gone over to dancing, with a "contest" every Wednesday night.

Churchill's may have found the solution for the "contest" thing in what the dancing cabaret there terms "Lucky Contest." It is held Wednesday afternoon, between 4 and 7. After the dancers have competed they draw slips of paper from the hat, and the lucky drawer gets the prize.

Some of the dance places are allowing one professional in a pair among the contestants in the dancing contests.

Boston, June 10.

Edna Leader, star of the cabaret at Paragon Park, well known as a spectacular singer and dancer and formerly a choir singer in New York, figured in another marital tangle this week. Her husband, Luke W. Condry, of Dorchester, a traveling salesman, secured a decree nullifying his marriage to her from Judge Raymond. The nullity was granted on the ground that Edna Leader had a husband living at the time of her marriage to Condry in 1909. This is the second time she has undergone a marriage annulment. In 1906 she married a man named Smyser, in South Orange, N. J., who a day or two after the ceremony filed a petition on the ground he was too drunk to know what he was doing on the day of the wedding. This petition was granted in 1913. Miss Leader is also known as Edna Anna Smyser. She is the big noise at Paragon's Cabaret wearing a slashed gown that has never been approached in New England with the possible exception of the men wearing the advertising "sandwich" boards.

St. Louis, June 10.

Gladys Fitch, the "Golden Gate Soprano," is featured on the Belvedere roof garden, an aerial dining place.

30 WEEKS FOR NEXT SEASON IS PROGRESSIVE WHEEL CLAIM

Important Meeting of Circuit Tomorrow. Franchises for Additional Shows Given Out. Several Out-of-Town Progressive Managers in New York.

The annual meeting of the stockholders and directors of the Progressive Burlesque Circuit will be held tomorrow (Saturday), June 13, at noon, in the New York headquarters, in the Times building. A number of important matters are marked for discussion and the question of a wheel drawing date will come up.

Among those here for the meeting are L. M. Crawford (Gaiety), St. Louis; Roy Crawford (Willis Wood), Kansas City; Edward Beatty (Englewood), Chicago; Sam Levey (Cadillac), Detroit; John Kirk (Haymarket), Chicago, with others from the east already in town.

The Progressive was informed this week that work is progressing very favorably on its new Baltimore theatre, which has been styled The Club.

The Progressive, which had 21 weeks last season, will have 30 when the new season starts, the last week in August. This year there will not be as much "repeating" as the shows did last season, and what will be gone through with will entail only six houses.

The shows missing from the circuit next season will be Lew Talbot and his Eva Mull Show, Morris Wainstock and his "Girls from Rector's" and Charles Robinson and his "Robinson Crusoe Girls," this trio having transferred their affections to the Columbia Circuit.

To replace the three going out will be Andy Lewis and his "International Girls," Charles Baker's "The Tempters" and Jeanette Dupree and her Big Show.

Among other new shows to make their Progressive bow will be one directed by Issy Weingarten (the Chicago manager), and Frank Gersten will have out a burlesque, by reason of his Prospect theatre (Bronx) being annexed to the independent wheel. Gersten's show title may be "The Gay Girls."

Other franchises granted for Progressive shows next season will be held by Charles M. Baker and Richy Craig. May Ward may also head a company on the Progressive Wheel.

GALLERY NAMED STOCK SHOW.

Cleveland, June 10.

After experimenting with summer stock burlesque for two weeks, the Star closed Saturday night and will remain dark until the opening of the Columbia Circuit season in August.

Opinion is current that the Star could have held attendance which would have met with the approval of the management had the attraction presented been worthy of the price charged. The first week the production was what the gallery calls "rotten," and the management did not try to deny the fact. Last week the show was slightly better. Comedy—good comedy—was lacking. The chorus

frisked well, and pleased. It was a high-salaried organization, too, for summer burlesque.

The Empire continues its stock burlesque, to good business.

MINERS HAVE OFFERS.

With the leasing of the People's theatre on the Bowery for "Yiddish" plays, the Miners have had several theatres offered them for Eastern Burlesque Wheel attractions next season in the downtown section for which they hold a franchise.

The Union Square (Keith's) and Dewey are reported as the two houses tendered the Miners, who would prefer the City theatre on the same street (14th) to replace the Bowery stand. The City is a William Fox house and it is not any certainty the Miners can obtain it. They are said also to have been looking over the Jefferson (Moss & Brill) further down 14th street and had the Academy of Music (another Fox house) as a possibility without much hope of securing the latter.

Frank Abbott, who managed the People's, has been retained by the Miners for next season.

33 ON "NO. 2" WHEEL.

According to report there will be 33 shows on the "No. 2" wheel of the Columbia Circuit next season. The franchises for these, it is said, have mostly been allotted to producers of attractions for the bigger wheel.

The Operating Co. is reported to have secured four of the secondary circuit's shows, while Hurtig & Seamon will have two.

Lox Outing Next Wednesday.

The new burlesque society, the Lox Club, will hold its first annual outing at Boehms' Casino, New Dorp, Staten Island, Wednesday, June 17.

Howard-Fulton Show.

One of the Columbia Circuit "No. 2" shows will be equally owned by Joe Howard, who will put it on, and Jimmy Fulton.

Columbia Ends Summer Burlesque.

Chicago, June 10.

The summer burlesque at the Columbia (Eastern Wheel) will end June 13, after a short but unsuccessful try.

Strenuous Cincy Chorus Girl.

Watertown, June 10.

Just because Florentine Morgan of the "Kings and Queens" chorus, which disbanded here last week, bought a pair of pumps which ripped the first time she wore them, she hurled several pairs of boots and shoes at the storekeeper and then asked for his arrest. She compromised, however, when he agreed to have them mended, and left for her home in Cincinnati.

WHITE RATS RECOMMENDING THEATRICAL REFORM MEASURES

To Appear Before Industrial Relations Committees at New York City Hall, and Ask for Interstate License Commissioner. Seven Recommendations Framed by the Rats for Presentation.

The White Rats, through their representative, are to appear before the Industrial Relations Committee now in session at City Hall, New York City, to advocate the following measures of reform in connection with the theatrical profession in general:

First: A law to create an Interstate License Commissioner to be appointed by the Labor Commission, or the Interstate Commerce Committee (Commissioners), who will approve a form of contract that will be equitable in every respect and that will be enforceable in any court of law, such contract to be the only contract that can be used by any person or persons booking or engaging actors and actresses and entertainers (of the public), of any kind or class whatsoever, who may be engaged in the interstate theatrical business. Such commissioner to have the power to make all managers, agents, individuals, partnerships, companies and corporations doing an interstate theatrical business to adopt and issue the form of contract which he approves. Such contract to contain the line in eligible type "approved by the United States License Commissioner." Such contract to be held inviolable by either party.

Second: All agents and managers who do an interstate theatrical business to put up a bond (U. S.) sufficient to cover the amount of his booking liability, for a period of 30 days, such bond never to be less than \$1,000 per year. The name of such licensee to be written on such license, so as to be twice as large, at least, as the type used in the body of such license and such person to be the only person who can do business under such license, they to be responsible to applicants and to the government for all their acts. In case the license be in the name of a company, partnership or corporation the license shall be \$1,000 per year for one person and \$500 for each individual person more than one, who may be members of such company, partnership or corporation and the name of each member of such company, partnership or corporation must appear on such license equally as large as it is on the license of the individual licensee. Each member being responsible for the conduct of such interstate theatrical business individually as well as collectively, under this license. (Penalty for violation.)

Third: Theatrical managers (and employing agents) should be compelled to furnish a true bona fide financial statement as to his ability to bring back any company of (or individual) actors and actresses whom they engage in interstate engagements, either with a road show or for individuals, or joint engagements of individuals or companies, a copy of such statement to be delivered to some public official, designated by the Interstate License Commissioner

(to the U. S. Interstate License Commissioner if such an office be created) to be kept on file in his public office and which can be seen by any applicant for an interstate theatrical engagement, who may contemplate applying for an interstate theatrical engagement, with such theatrical manager (or employing agents). This law to apply to individuals, companies, partnerships or corporations doing an interstate theatrical business relating to the employment of any actor or actress or any entertainer or entertainers of the public of any kind or class whatsoever. (Penalty for non-compliance.)

Fourth: Re the traveling actor being allowed to vote. No matter where he is in national affairs (and to recom-

mend it in all elections). His vote to be registered and sent by mail to the proper election authorities to be counted by them according to law, at his legal place of residence, he or she to carry a certificate of citizenship stating his or her name, place of residence, signature, etc., of such citizen; where he or she would be entitled to vote. (Furthermore, to have a post office official look over the identification of the individual, carrying an actors' citizenship ticket and then stamp his or her vote in such a way as to show that such an individual is entitled to cast a vote in the national election.) (Same method could be modified to apply to town, city, county and state affairs very easily.)

Fifth: All theatres, halls or other buildings used as a place of amusement, whose lessees, owners, agents, managers or occupants are engaged in an interstate theatrical business by employing actors, actresses or entertainers (of the public) of any kind or class whatsoever, who have been engaged under an interstate contract or who are engaged in entertaining interstate audiences, such theatres, halls or other buildings used as a place of amusement must have strictly sanitary dressing rooms, each to contain running hot and cold water and that such dressing rooms be kept in a sanitary condition during each 24 hours of the day, such dressing rooms never to be beneath the stage and never to be below the ground level. And that a washroom and toilet room shall be located within easy reach of such dressing rooms and of easy access to all interstate employes—one toilet

and washroom for the men and one for the women, such toilet and washrooms to contain a shower bath in each and that no rooms of any kind shall be used as dressing rooms unless they comply with this law.

Sixth: No animal (domestic or otherwise), birds, fish, reptiles, or live stock of any kind shall be allowed to occupy any room or rooms that has been or may be used by any actor, actress or entertainer (of the public) of any kind or class whatsoever, who is engaged in interstate theatrical business.

Seventh: All individuals, partnerships, companies, corporations or other organizations, acting as agent or principal in engaging or seeking to engage any actor, actress or entertainer (of the public) of any kind or class whatsoever, must conduct their business in such a manner as to guarantee all applicants safety and the free use of their own will power while in their offices and places of business. And that there shall be no bed, couch, lounge, or other device in any private office or enclosed room, where an employer, individual, partnership, representative or agent of any company, corporation or other organization who conducts the employing of

WHITE RATS NEWS

(The matter on this page has been furnished VARIETY by the White Rats Actors' Union of America, and is vouched for by that organization. VARIETY, in its editorial policy, is not responsible for it.)

or seeking to employ any actor, actress or other entertainer (of the public) of any kind or class whatsoever engaged in interstate theatrical licenses and that partitions and walls of all private offices must be of glass, beginning at least 2 feet 6 inches from the ground and that no lock, catch or other device to lock or bar same be allowed on any private room or inner office of such office other than those on the outer doors of such offices.

RATS FORM "THE GLOOMS."

While Old Sol is doing some great boosting for the amber fluid, and the ice water is in big demand, a new organization crept into existence last week, when a bunch of White Rats formed what will be known as The Glooms. Any member caught smiling or looking happy will suffer suspension.

Officers have been elected as follows: J. Royer West, big complaint gloom; Will Vidocq, crab gloom; Billy Bowman, never work gloom; Win Douglas, undertaker gloom (chaplain); George Burns, first grave digger gloom (doorkeeper); Bert Bryon, corner gloom (sergeant-at-arms); Martin Healy, small cloud gloom; James M. Bowman, always short gloom (treasurer).

Charlie Conway and Emily Darrell have a car. They call it an automobile. It's a Car-Nation, a new and fancy style. Charlie wears a yachting cap while driving.

LOEW TAKES EBBETT'S FIELD.

Ebbett's Field in Brooklyn, where the National League baseballers hold forth in the daytime, will become a place of amusement at night, commencing June 20, under the direction of Marcus Loew.

The ball park seats 21,500. There will be various forms of entertainment under electric light, from circus acts to a band of 100 pieces, with prices of admission 10-15.

THORNTON'S SALARY RAISED.

The raising of salary by the United Booking Offices continues apace. Although every one is not fortunate enough to receive the increase, it is probable the raises, as in recent years, only go to those who "hold out."

The latest case is that of James and Bonnie Thornton, who have been given \$800 weekly on the big time—an increase of \$200 over their former \$600 salary.

SHORE DINNER ON B'WAY.

The New York theatre roof, under the management of William Morris, will put over a brand new idea in cabaret catering June 22, when a Shore Dinner will be offered in conjunction with the usual Roof entertainment. The cost of the feed, \$1.50 per person, will also include admission to the Roof, customary price, one dollar.

On the same date a matinee dansant will commence at 3.30 to continue over the summer, allowing a guest to remain upstairs from that time in the afternoon until 2 o'clock the next morning.

CIRCUS TRAIN DERAILED.

Saginaw, Mich., June 10.

Ringling Bros.' circus train was derailed near here, at Hoyt Junction, on the Pere Marquette line, June 3, three cars being overturned and eight persons severely injured and about thirty more hurt.

Two sleepers were rolled over. The following were taken to the local hospital: John Dalton, St. Louis, left leg wrenched; Stanley Wood, Poughkeepsie, N. Y., right knee torn and wrenched; Frank Time, Milwaukee, right thigh lacerated; L. R. George, New Lyme, O., right ankle cut and wrenched; W. C. Morrison, Escanaba, nose broken, teeth knocked out and upper lip cut; Frank Brut, Canal Dover, O., ribs possibly broken, with possible internal injuries; Earl Sabrin, Omaha, several ribs fractured, also internally hurt; Harry Anderson, Milwaukee, leg badly wrenched and knee dislocated.

CHANGED BILL ABOUT.

The Hammerstein program for this week was torn to pieces last Friday and reframed, when it was decided not to hold over "The Darktown Follies," for the second week, as billed.

Instead of the original show announced, 19 acts were placed on the program, and Mae A. Sullivan added to the list. Miss Sullivan had considerable publicity in the New York dailies through suing Arthur Hoe, heir to the \$7,000,000 fortune of the press maker, for \$125,000, alleging breach of promise to marry. The jury disagreed.

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Sid Grauman, the younger, from San Francisco, is here.

Harry First became the father of a boy Wednesday.

Helen Violette of "The Court by Girls" act is out of the sanitarium.

Dorothy Russell is ill in a New York hospital.

The Cosmos theatre, Washington, is thinking of splitting its vaudeville bills for the week, over the summer months.

Balaban, at Hammerstein's next week, is announced as a female impersonator from the other side.

Otto Hauerback is working upon a new musical piece for Andreas Dippel, the grand opera impresario.

Reed Albee and wife sailed Wednesday on the Aquitania, Mr. Albee having married on Tuesday Mrs. Victor Williams.

W. H. Richards has sold his Palace theatre, Bound Brook, N. J., to Holtzheyer & Hamilton.

Bert Swor became a benedict Tuesday night, when he married Any Archer, last season with "The Pleasure Seekers."

"The Passing Show of 1913" now on its way east from the Coast, will close within a couple of weeks.

Frank Milton and De Long Sisters have sailed to open at Sheffield, England, July 6, booked through Marinelli.

Trovato is due to open at the Alhambra, London, July 1, for four weeks.

Sam Burton has been engaged for the "Cordelia Blossom" show next season by Klaw & Erlanger.

Hugh McIntosh should reach New York today. He stopped off at Chicago on his way east.

"The Girl Without a Chance," a new piece, has been accepted by Robert Sherman for road tour next season.

The Six Brown Brothers will open on the Moss Tour, England, July 13, placed through the Marinelli New York office.

William Fox's Nemo closed Saturday for the summer. Louis Sidney, its manager, is now in charge of Fox's Jamaica theatre.

Corrinne is going out with "Forty-five Minutes From Broadway" next season, taking the show over a western route of 42 weeks.

Howard Brothers and Kitty Ross will open at the Oxford, London, June 22, for eight weeks in their operatic revue.

Bobby Hamilton has a marriage engagement with Beate F. Rawson. The wedding will occur shortly. Mr. Hamilton was with "September Morn."

• Victor O. Peter, an acrobat with the Four Victors, was married, in Reading, Pa., last week, to Lillie M. Hepler of that city.

Thomas A. Hogan and Mary Miller were married Tuesday. Mr. Hogan will go to Europe in August with the Keeley Bros.

The Loew baseball team has been reinvigorated and will play the K. of C.'s at the Parade Ground, Prospect Park, Brooklyn, Sunday afternoon.

Police headquarters sent out orders Wednesday to clear Broadway from 42d to 59th street of all disorderly characters who loiter there.

The Adams Brothers were obliged to cancel their English time through one of the brothers suffering from rheumatism. They are sailing from the other side for home.

The Broadway Garden, Bayonne, under the management of R. G. Edwards, opened June 8 with pop vaudeville. It's an open-air theatre.

The James O'Brien Trio has added Irving Goslar to its roster, Bob O'Brien having gone to the Coast on the Overland Cabaret tour.

Ada Humbert, of the Packard Theatrical Exchange, is on a three weeks' vacation. Her duties are being looked after by Marie Zuker.

The Pla Operatic Trio sailed June 10 on Roma for Spain where they will spend the summer motoring, returning to New York September 15.

Mack and Williams have been engaged for the new Winter Garden show that opens in September. The H. B. Marinelli agency (New York) arranged it.

The Orpheum, Terre Haute, will alternate films and stock tabloid during the summer. For the first two weeks the Winifred Clare stock company is booked in.

With a "village quartet," a piano player and a very small cast, "At Sandy Hook" will take to the road early in the fall under the management of Pawla & Augler.

The B. F. Keith bookers have arranged for two weeks of the Boston Maestersinger anniversary at Keith's in the Hub, the affair taking place during the weeks of July 15 and 27.

The William Fox theatre at Waterbury, Conn., has closed for the season. Fox's New Britain is using pictures, while Fox's house, Springfield, Mass., continues with vaudeville.

Chas. Crossman (Banjophiends) was married at Toronto to Ruby L. Pine, musical director of the act. It is Mr. Crossman's home town, where he is spending his vacation.

At the twentieth convention of the Peuria Poster Advertising Association, which closed in Erie, Pa., last week, it was decided to hold the twenty-first session June 5, 1915, in Reading.

Grant Luce has withdrawn his "Uncle Tom's Cabin" from the depths of Brooklyn and disbanded his company Saturday night, after playing to poor business.

Harry Moseley has been engaged to head "The Beggar Prince" opera company which Charles A. Ayres has framed for the road next season. It starts a summer route June 22.

Garry O'Reilly, "The Blarney Fiddler," cannot be located. Paul Goudron of the Strauss building, Chicago, would appreciate information of his whereabouts.

Gertrude Bell Rawson was married June 4, at the home of her parents, Mr. and Mrs. Septimus James Rawson (Rawson and June), in Phoenicia, N. Y., to Herbert Clifford Segelken.

The Crisps have been placed by Joe Vion, who took over the personal management of the dancing couple from England, with the John Cort McIntyre and Heath show for next season.

James Francis Sullivan walked out of the Empress, Salt Lake City, because the management refused to put his name in the lights. The time was cancelled, so Sullivan is going to start suit.

The Vaudeville Comedy Club tendered a complimentary dinner to the club's attorney, Everett S. Russkay, Tuesday night.

The Cyril Scott company now playing "Seven Keys to Baldpate" at the Astor, New York, while the regulars take a rest, will start a road tour Aug. 20, the company having a coast route booked.

The new Antique theatre, Watertown, N. Y., has announced a change of policy, and will hereafter book vaudeville and stock company engagements. The building was but recently completed. It is owned by Papayanakos Brothers.

For several weeks Maurice Jones of the S-C Denver office has been booking the road shows (with the exception of the headliner) at Rock Springs, Wyo., Monday and Tuesday nights, and Cheyenne, Thursdays, at a small cut in salary.

"The Fascinating Widow," Julian Eltinge's former starring vehicle, is being groomed for a tour of the Stair & Havlin circuit next season. Frank Gazzolo has arranged with George H. Nicolai for the show to go out. Hal Johnson may be featured in the Eltinge role.

Florence Ingersoll, formerly of Augar and Ingersoll (vaudeville), was engaged Monday to play the role of Margaret in the western company of "Girl of My Dreams," which the John E. Coutts Co. is producing. Fred Fleming will be musical director, and Connie Mack will have the May Vokes part with the same show.

Owing to bad business, the Empress, Denver, acts booked for the week of May 31 were forced to cut 40 per cent. or cancel, it is said. All acts consented to the cut but the Royal Pekinese Troupe, and they were canceled, but reported every day. John Cort controls this act, and it is thought probable they were under his instructions.

Belle Baker and Martin Sampter settled their money differences by Miss Baker paying Mr. Sampter \$200. The latter claimed \$3,000 as commission, and then sued for it. As the action was about to come before the court Mr. Sampter heard Miss Baker would interpose a plea she was a minor, though married, and that hurt Marty's feelings; also induced him to compromise. Miss Baker has been a minor for quite a while now—at least in law.

Catherine Black, formerly in the employ of the Ringling Bros.' circus, has instituted suit for \$5,000 damages against the circus company for a personal injury she received while working for the "white tops" in the west. The show was playing Ohio last year, and Miss Black, who is an equestrienne, alleges a defective step in the spectacle in which she appeared caused her to fall and severely injure her foot. O'Brien, Malevinsky & Driscoll are trying to get the "five thou" for Miss Black. The case may reach trial some time this week.

ACCIDENT TO MARIE DRESSLER CANCELS PICTURE ENGAGEMENT

Comedienne Falls Into Sea at Venice, Cal., and Is Rescued by Guards. Extent of Injury Uncertain. Contract at \$2,800 Weekly Called Off. Keystone Co. Was Preparing for Big Comedy Feature With Miss Dressler the Star.

Los Angeles, June 10.

The contract held by Marie Dressler with the Keystone Picture Co. has been canceled as the result of an accident that befell Miss Dressler while standing on the pier at Venice during the taking of a film. She fell into the sea and was rescued by the guards, but will be incapacitated for some time, and may be internally injured.

The Keystone Co. Tuesday sent out a press notice that Miss Dressler, with Mack Sennett as director, and the entire Keystone company were about to engage in a monster comedy picture production that called for a complete banking office and residence fully equipped, to be erected in the studio plant of the concern.

Miss Dressler was reported to have engaged with the Keystone at \$2,800 weekly.

MANAGERS MEET MUSICIANS.

The United Theatrical Managers' Protective Association expected to appoint a committee this week to confer with a committee representing the Musicians' Union to confer upon requests made by the musicians of theatrical managers. One of these demands is said to be that once a musician is engaged he must be retained for the full season, and that an incoming show requiring music shall have its own orchestra in addition to the house band.

The managers are opposed to either of these demands, although not wholly believing the musicians made them in good faith, but rather as a cloud to be cleared away, without having the managers touch upon any of the conditions of the present contract through attention given to the new requests.

No demands have as yet been received from the stage hands' union for next season. The managers association is said to be waiting for them, when a similar proposition may be made for the committees to meet.

The daily papers have printed several stories of the recent formation of the Association, hazarding opinions as to its objects and effect, without having any more positive information than interviews with the officers of the Association gave them.

ANN SWINBURNE'S SUIT.

Ann Swinburne, who appeared in "The Count of Luxembourg" for Klaw & Erlanger, has entered suit for \$10,000 damages against the Charles Dillingham Co., which controlled the souvenir booklet sold at the time the show was produced in New York.

Miss Swinburne, through her attor-

ney, Nathan Burkan, avers the book publishing concern used her name and photograph without consent, and that its distribution did her a gross injustice.

FIERY AND UNTAMED ACTRESS

Chicago, June 10.

Mme. Mimi Aguglia, described as a Sicilian actress, opened a fortnight's engagement at the Comedy Theatre Monday night essaying the chief role in "Zaza." This actress is fiery and untamed, and her work in this hectic drama was uneven, but it elicited considerable fervid applause from the few who braved the heat to witness her work.

The actress has a fair company, but her scenic surroundings are dilapidated and her costumes are not of the most elegant.

"KITTY MacKAY" HALF TICKETS

The "Kittie MacKay" show at the Comedy is trying the half-ticket idea for over the summer, though the first allotment of the special discount certificates sent out have June 22 set as the time limit.

The half-price scheme worked out quite well at the theatre last week. One night \$95 worth of the rebating cards were represented in the count-up. The tickets so far have been mostly distributed among the large offices in downtown New York.

Engagements for the several reproduced "MacKay" shows next season are being made. The first company to get under way in the late summer will have Marjorie Murray in the title role, now played in the original cast by Molly McIntyre, and Eleanor Daniels has been engaged for the "No. 2" to take the Mag Duncan part. Miss Murray is said to have starred in England.

BENNETT TRYING NEW PLAYS

Los Angeles, June 10.

Richard Bennett will not go to New York immediately after closing his season in Billings.

The star plans to return to Los Angeles and try out two new plays, "The Idol Breaker," by Charles Rann Kennedy, and "The Man Who Forgot," by James May, Jr., a Washington, D. C., newspaper man.

Acting Instructor Leaves Town.

Los Angeles, June 10.

The Los Angeles police are seeking Leslie Kramer, proprietor of a drama school, on charges filed by eight girls, who say that Kramer decamped with tuition money without carrying out his contracts.

If you don't advertise in VARIETY don't advertise at all.

LIEBLER'S BIG PRODUCTION.

Liebler & Co. intend to produce another big spectacle next season, which for the present will carry the title of "The Garden of Paradise." The name may be changed before the opening date. "The Garden of Paradise" is founded on a well-known story of a different title.

An effort is being made to obtain a long lease on a New York house, where the Lieblers want to bring out all their productions, with a view of getting the correct line on their line of work.

FEW OPEN IN BOSTON.

Boston, June 10.

Several managers are kicking themselves all over Tremont street this week at not having attractions in their darkened houses in order to get some soft picking brought by the cool weather. The first half found the theatrical district trying to find a place to spend their money.

Outside of vaudeville and pictures the only houses open were the Plymouth with "Under Cover" and the Colonial where "The Misleading Lady" is on its sixth week, both shows having been seen by most all the regular patronage. John Craig in stock offered "Baby Mine" to excellent business, but everything else was dark.

The Boston closed flat with the end of the two weeks of Weber and Fields Saturday night and "Madame Moselle" at the Shubert closed unexpectedly the same night.

OPENINGS IN CHICAGO.

Chicago, June 10.

There has been a rumor circulated for some time that the Princess would open next season with a big New York success, and after the recent visit of J. J. Shubert to town the rumor became persistent that the "Peg" show would be the one.

Kolb and Dill will be back at the American music hall in their old offering, "The Politicians," opening Aug. 16, and these two comedians will be under the direction of the Messrs. Shubert.

"The Midnight Girl" will open the season at the Garrick, to be followed by Forbes-Robertson in a revival of his successes. "Under Cover" is scheduled to open at Cohan's Grand after "The Whirl of the World" has run its course.

"Potash and Perlmutter" will come to the Olympic for an opener, and the prices of that house will soar from \$1 to \$2 for that occasion.

AL WILSON'S NEW SHOW.

"When Old New York Was Dutch" is the title of the new show in which Al. H. Wilson will star next season under Sidney Ellis' management. Ellis engaged little Constance Robinson, one of the Robinson kids, and her mother, Phyllis Robinson, this week. The show opens in Baltimore, Labor Day.

Nat Goodwin Closing Season.

Los Angeles, June 10.

Nat Goodwin is closing his company in San Francisco June 29. He and Mrs. Goodwin are to return here for a rest on Goodwin's ranch.

SHOWS IN FRISCO.

San Francisco, June 10.

William T. Hodge, on his first week at the Cort in "The Road To Happiness," did \$7,000 but the returns were not so good on the start this week. There was "opposition" at the Columbia in "Damaged Goods" with Richard Bennett as the star. The latter show opened big with excellent prospects of making money on the engagement.

At the Gaiety last week where "The Isle Of Bong Bong" is playing, the attendance was fair but there's a slump on the final (fourth) week of the engagement.

Bessie Barriscale and Thurston Hall inaugurated a summer stock season at the Alcazar Monday and the opening business was surprisingly large.

SHOWS IN LOS ANGELES.

Los Angeles, June 10.

Notwithstanding that "Peg o' My Heart," with Laurette Taylor, played in stock here for ten weeks at popular prices two years ago, the J. Hartley Manners show, with Peggy O'Neil, played to \$10,500 on its first week here. Indications point to a profitable second week.

"Officer 666" is doing fairly well in its second week at the Burbank.

The Annette Kellermann picture opened big at the Mason.

TENOR SOAKED FOR ALIMONY.

Cincinnati, June 10.

These be sad days for Alex. Squibb, society man and May Festival Chorus tenor. Alex's wife got a divorce and \$55,000 alimony, and more trouble is on the way.

In a few days the \$35,000 suit of Mrs. Ruth Triplette and her sister, Margaret Snyder, of Lexington, Ky., against Squibb will be tried. Squibb's ex-wife is to be a witness for the plaintiffs.

The women make serious charges against Squibb, who, they say, represented that he was single.

CRITIC MARRIES ACTRESS.

Springfield, Mass., June 10.

When the Poli stock was running here last season the work of the character woman, Florence Pendleton, made such a hit with the dramatic editor of the Springfield Union that he sought an introduction. The meeting culminated in their marriage this week.

"Red Canary" Abroad.

"The Red Canary," renamed "The Love Glue," with a new book by Otto Hauerbach, is to be produced in London next fall if the present plans of Bertie Shelton, a London producer, materialize.

Harold Orlob, who wrote the music, sails about June 16 to make final arrangements for the piece being given across the waters.

Show Out Six Days.

"The Love Game," under the management of E. D. Story, closed suddenly at Shelburne Falls, Mass., June 4 after a six days' tour with everything going out and nothing coming in. The show opened at Chatham, N. Y., May 29, with Florence Stone as leading woman.

MID-SUMMER PRODUCTIONS TRIED BY STOCK COMPANIES

"Thinking Machine" Stories by Late Jacques Futrelle Seen in Stage Version at Norfolk, Va. "Mexico" Stage Play Put on at Rochester, N. Y. Both for First Time.

Norfolk, Va., June 10.

The initial presentation of the late Jacques Futrelle's "Thinking Machine" stories was made Monday night at the Colonial by the Colonial Players, in a three act version called "The Chase of the Golden Plate."

The stage version was arranged by Mrs. May Futrelle, in collaboration with George Brackett Seitz, the entire series which ran in the Saturday Evening Post some few years ago being utilized for the plot, and the title taken from one of the most interesting of the series.

The stories tell of comedy and mystery, treating with grand larceny and an interrupted elopement, the search for the thief by an ordinary detective, who is baffled in all his theories, even in the face of an apparently bona-fide confession, by the unassailable logic and deductions of the "Thinking Machine."

The players acquitted themselves nicely, and the offering looked so good to Walter Vincent, who controls the stock at the Colonial, he offered to purchase part of the stage rights, which Mrs. Futrelle accepted, with the understanding Vincent will produce the show in New York early in the coming season.

Rochester, June 10.

With the newspapers giving front pages to Mexico, there is no reason why the dramatist should not take advantage of this free publicity and make a good melodramatic farce out of the present tense situation.

This is what John L. Golden and William Maxwell did, and Rochester theatregoers are this week witnessing "Good Bye, Mexico," a four act play at the Lyceum. The Manhattan Players are presenting the piece for the first time on any stage, just as they put on "A Pair of Sixes," last season. "Good Bye, Mexico," should be good for a fine run next fall.

The play is thoroughly up-to-date in that it deals with an episode in which one of the Mexican generals is concerned, and it has the racing atmosphere, which in a play seems to be certain of winning popularity. The story concerns a young American, Roderic Fairfax, who has inherited nothing from his father but a batch of debts and a string of fleet horses, and who attempts to make good his obligations by running his horses. In the end he wins a fortune and, of course, the girl he loves.

The play is well presented. The company, scenery and electric effects are good.

SERVOSS MANAGER RUNS AWAY.

Cleveland, June 10.

Frederick Kimball did what the theatrical people call a "dirty trick" late last week, when he "sneaked" away from the Mary Servoss stock com-

pany, of which he was the manager, leaving about 15 players stranded in this city. Kimball, so the members of the company assert, departed with much money that should have been theirs.

The Servoss stock played an engagement of two weeks at the Prospect, and the proceeds from this business were fairly large. The players formed what probably was the best stock company Cleveland has had in several years, and should have done a fine business this summer.

The engagement at the Prospect was brought to a close with the announcement the company would reopen June 15 at the Metropolitan here. The management of the Metropolitan was anxious to have the organization. When arrangements for establishment of the company at the Metropolitan were about completed, Manager Kimball took flight, and so the affair ended.

Among the players in the Servoss stock were Mary Servoss, Charles Gunn, Raymond Van Sickle, Richard Webster, Edwin Vail, S. K. Fried, William Crimans, Martha Mayo, Mabel Carruthers, Mona Hungerford and Fannie Heth.

CRAIG'S REASON FOR CLOSING.

Boston, June 10.

The sudden closing this week of John Craig's season in stock was due to his discovery that there will apparently be no stock competition to take the field when he closes. This unusual idea comes through the fact that Craig is making plenty of money and is perfectly willing to lay off on his activities if nobody else will horn in to steal his patrons. Ordinarily, a stock manager when he finds no competition would be more inclined to keep running than he would against a rival.

KANSAS BLUE LAW CRUSADE.

Kansas City, June 10.

The Blue Law crusade waxes warmer. A half dozen more arrests in Pittsburg, Kan. City warrants, charging the violation of an old ordinance which sought to prohibit theatrical productions on Sunday, were served on the proprietor and several employees of an airdome.

Difficulty in obtaining the names of the actors delayed the W. C. T. U. crusaders in getting the warrants. The latter attempted to have the actors arrested under the names of the characters they represented in a play given Sunday night. City Attorney C. O. Pingry refused to issue complaints on those names, and the show manager declined to give the correct names of his players. Finally some names were obtained and the arrests made.

The trial is set for Saturday, and the defendants have put up bonds for their appearance in court.

NO MORE GAIETY "STARS."

Los Angeles, June 10.

In future there will be no "stars" in Gaiety productions. Col. E. A. Braden, general manager, has declared against the so-called "star system" and announces that hereafter his company will not feature any player in the advertising or on the billboards.

Mr. Braden is in Los Angeles, reorganizing the "Knight for a Day" company. Several changes have already been made in the cast, and rumor has it that there are others who are to be let out of the Gaiety production.

Getting Here Early.

Exiane, a young French woman, has been engaged by the Shuberts for the new show going into the Winter Garden next September.

She is on her way to this country now, wishing to pick up the English language while waiting for the engagement to open.

Good for Western One-Nighters.

Chicago, June 10.

Prospects for the one-night stand in the middle west are brighter for the coming season than ever before, according to James Wingfield, manager of the Central West Circuit, which looks after the amusements for a large number of prosperous towns in this section.

Among the prominent players who will be booked out of Chicago for the season are: Maude Adams, David Warfield, Raymond Hitchcock, Billie Burke and Walker Whiteside. Some of the attractions that will make this territory are: "Help Wanted," "Kitty MacKay," "The Yellow Ticket," "Seven Keys to Baldpate," "The Things That Count" and "Nearly Married."

Engaging for "Dingbat Family."

Herbert Salinger has been engaged to stage the Isabel Weiner production of "The Dingbat Family." Manager Jesse Weil has Skish Renard as sou-bret, and Lillian Hagar for a principal role.

Mrs. Weiner is going abroad for about a month, returning before the show opens, August 29. She also plans to produce a new musical comedy late in November.

Opposing Greek Theatre.

Los Angeles, June 10.

The citizens have petitioned the Mayor to remove the Park Commission from office for showing "opposition" to the \$125,000 Greek theatre donated by Griffith J. Griffith, millionaire.

Casino Gets Rainey Picture.

The second edition or chapter to the Paul Rainey hunt pictures will be shown next week at the Casino, "High Jinks" leaving there tomorrow night. The Rainey second series will be booked by the Shuberts. There is said to be a doubt whether the name of Rainey can be billed with this film, owing to the rights to the name, according to a story, having been disposed of with the first lot of film.

If you don't advertise in VARIETY don't advertise at all.

WITMARKS AND ATTERIDGE.

Harold Atteridge has gotten himself "in Dutch" with the Witmarks. He signed a year's contract with the latter, so the story runs, whereby he was to turn all his compositions and numbers over to the Witmark publishing firm, and not do any writing for any other music concern. The contract was the season 1912-1913, but during the time it is alleged Atteridge wrote "The Honeymoon Express" and placed it with the Jerome Schwartz Co.

The Witmarks, alleging a contract violation by Atteridge, had Attorney Nathan Burkan take the matter into court and ask for a restraining injunction against any more of Atteridge's compositions finding its way into any other hands but its own. The Witmarks will also try to collect on the profits Atteridge enjoyed from "The Honeymoon Express" sale and royalties.

SUING FOR A FORFEIT.

The John W. Rumsey Play Co. is in the courts trying to obtain a judgment of \$1,000 against Harry Frazee which it claims is due them upon the failure of Frazee to produce a piece which he had agreed to bring out before Jan. 1, 1913, written by George Bronson Howard and Wilson Mizner.

According to the plaintiff's side of the story, Howard and Mizner collaborated upon a play entitled "An Enemy to Society." A forfeiture of \$1,000 was to be made for non-production on Frazee's part. The piece was not presented by the stipulated time, nor has it been since that date. Howard and Mizner assigned their claim for the \$1,000 to the Rumsey Play Co.

Frazee contends that the time of production was impracticable, and that the date Jan. 1, 1913, was not absolute. He further claims that the time was extended by Messrs. Howard and Mizner.

"MOSELLE" STOPS IN BOSTON.

Boston, June 10.

"Mme. Moselle" gave up at the Shubert last Saturday night. Although the notices highly favored the production, the weather did not.

"Moselle," a Chase & Everall show, will probably be sent westward for a road trip in the fall.

Booking "Yiddish" Shows.

The Yiddish Theatrical Enterprises is the name of a corporation lately organized which will book and handle the "Yiddish" attractions over the country.

John, the Barber, Departing.

Broadway is going to lose its Knight of the Raze, John, the Barber, who intends leaving for California the end of this month, having three fighters in tow. They are Willie Beecher, Special Delivery Hurst and Louisiana, each claimed a champion in his class by John, who can claim with the best of 'em.

While the Coast is watching John and his proteges, a partner, one Hessler, from the Herald Square barber shop, so 'tis said, will watch over the 45th street shop. John but recently admitted Hessler to partnership.

WITH THE PRESS AGENTS

Florence Reed has retired from "The Yellow Ticket" and her role will be played by Josephine Victor.

Edward J. Ratcliffe has been engaged by Walter Whiteside to appear next season in "Mr. Wu."

Harry Neverall is handling "Madam Mollie" during its Boston engagement.

George W. Lederer has informed several friends he's going to Europe within the near future.

David Belasco announces David Warfield will again appear next season in "The Auctioneer" and that he will not have a new play until the following year.

The Gus Hill press bureau is authority for the statement that there will be five "Mutt and Jeff in Mexico" companies, four "Bringing Up Father" troupes and three other productions in preparation, including a play with a cast composed entirely of women, on the road next season. In addition to the traveling legions, the Hill office is sending out "The Line Up at Police Headquarters" (feature film) on tour, starting early in August. A series of two-reel comedies of "Happy Hooligan" are in the making and they will be followed by pictures of "McFadden's Flats," "Mutt and Jeff" and "Bringing Up Father."

Leo Ditrichstein will appear under the direction of David Belasco in the starring role of a new comedy by Franz Molnar, entitled "The Legend of the Wolf."

Robert Fedrow, treasurer of the 48th Street theatre, was arrested June 1 on the charge of embezzling \$700. Accounts were juggled to make it appear various hotel accounts remained unpaid.

When Milton Aborn left for Europe he announced the plans for the Century for next season, with performances of operas in their original languages, but the majority will be in English.

At the annual election of officers for the Friars the following were elected: George M. Cohan, abbot; William Collier, dean; John J. Gleason, corresponding secretary; Renold Wolf, recording secretary; Richard Hatzel, treasurer. The following were elected governors: Sam H. Harris, Mike Simons, George Doherty, Ralph Trier and John W. Rumsey.

Rowland & Clifford have withdrawn "Mary Jane's Pa" from the road.

Sarah Truax has gone to Spokane, Wash., to spend the summer.

John Cort has gone back to his Seattle ranch, but before pitching into a long summer vacation is stopping off at San Francisco. As a reward for services rendered and her faithful attention to her work, his private secretary, Belle Bernstein, a New York girl, was taken on the western trip.

Howard Smith will be the man back with the Robert Mantell show next season.

John E. Coutts, after a week's illness with pleurisy, is out again.

Two shows, "Ole Olson in Mexico" and "The Border Patrol" will tour the midwestern next season under the direction of Wesley Travis.

L. Lodau is managing the MacDonald show which is presenting "The Girl Over There" under canvas in the west.

Bert Chipman will be ahead of Jones & Crane show, "Pine Feathers," in which Ralph Deane and Alice Southern will be featured next season.

Freddie McKay sailed on the Imperator Saturday to see a father on the other side. Before leaving Mr. McKay placed Blanche Ring for 20 weeks with the big time vaudeville managers, opening in September. Miss Ring sails June 10.

Ralph Graves, who is writing the "uplift" stuff for Richard Bonnet on the western tour of "Damaged Goods," will return to Washington in August, following the close of Bennett's season, to resume his editorial duties on the Washington Post.

Bill Fullwood, touring the west with the Annette Kellermann pictures, took a day off in Los Angeles and had his first bathing soiree (not his first bath, however) in a year. Bill writes that the water was fine but he did not grow fond of the blistering (this fact is not advertised in the folders) Southern California sun.

Chester Rice, ahead of the David Warfield show last season, is in charge of the David Belasco general press department. Charles Emerson Cook having left that position with another proposition in view.

William Brady and Mrs. Brady (Grace George) sailed Wednesday on the Southampton. Mr. Brady has numerous affairs which he has to attend to while on the other side, among which are the engaging of people for the

melodrama, "Scaled Orders," to be produced at the Manhattan opera house in the fall. Mr. Brady will make arrangements for the appearance of Frank Craven, in London, in "Too Many Cooks" and the two other pieces, "The Things That Count" and "Believe Me Xantippe." In Paris, Mr. Brady intends to arrange with a film company to produce "The Lone Wolf."

Cincinnati, June 10.
"Jimmie" Day has gone and done it. "Jimmie" is married. Mrs. Day was Clara Schroth and she and "Jimmie" are honeymooning in the east. For many years he was advertising agent for Heuck and Fennessy theatres.

The Opera House, New Brunswick, N. J., closed its stock season Saturday and will remain dark until early next fall, when Feiber & Shea will reopen with pop vaudeville. Joseph Shasgren is the manager.

PALACE PAYING GABY \$3,000.

(Special Cable to VARIETY.)
London, June 10.
The Palace, Alfred Butt's hall, is paying Gaby Deslys and Harry Pilcer \$3,000 weekly for 17 weeks, commencing Aug. 31 next. The contract carries an option for 12 more weeks at the same figure later in the same season or during the following one.

COLISEUM GETS GERTIE MILLAR.

(Special Cable to VARIETY.)
London, June 10.
The Coliseum will get Gertie Millar, the former Gaiety star, in an autumn production to be put on there, and written by Austen Hurgon.
An injunction is being threatened against Miss Millar by the George Edwardes' representatives.

(Special Cable to VARIETY.)
London, June 10.
The Coliseum will have a Christmas production that Wilkie Bard will appear in. A sort of semi-panto is expected.

ALL-AMERICAN BILL.

(Special Cable to VARIETY.)
London, June 10.
July 13 at the Finsbury Park Empire will be an all-American bill of vaudeville acts.
Three weeks later there will be an all-woman program.

"CINEMA STAR" LONDON HIT.

(Special Cable to VARIETY.)
London, June 10.
"The Cinema Star" at the Shaftesbury, opening June 4, is a good success. It is the same musical comedy done at the Globe, New York, as "The Queen of the Movies."

Can't Get Their Salary.

(Special Cable to VARIETY.)
London, June 10.
James Diamond and Sybil Brennan are going to return to America. They are unable to secure the salary figure set, notwithstanding the pronounced hit scored by them.

Bonita and Willie Solar.

(Special Cable to VARIETY.)
London, June 10.
Bonita, who lately had a separation with her former partner, Lew Hearn, is reported framing a double turn for the halls with Willie Solar, an American.

STOCK

STOCK PLAYS NEXT WEEK.

BALTIMORE (Auditorium), "Salome Jane."
BUFFALO (Star), "Blindness of Virtue."
CLEVELAND (Colonial), "Broadway Jones."
DETROIT (Avenue), "Deserted at the Altar"; (Lyceum), "The Penalty" (Holden Players).
KANSAS CITY, MO. (Auditorium), "The Ensign."
MILWAUKEE (Shubert), "Maggie Pepper."
MINNEAPOLIS (Shubert), "Hawthorne U. S. A."
PITTSBURGH (Grand), "Fifty Miles from Boston."
SCRANTON, PA. (Poll's), "What Happened to Mary."
SYRACUSE (Empire), "The Great Divide."
TORONTO (Royal Alex), "The Great Divide"; (Princess), "Seven Sisters."

CHURCH TEA MANAGER.

Syracuse, June 10.
Richard Gordon, leading man with the Empire stock company, has resigned, to become manager of the tea room of the First Baptist church. The church is a new one, and will contain lunch room, reading room, etc.
Mr. Gordon left the Empire company Saturday, his place being temporarily taken by Reginald Denny.

Stock at Celeron Park.

Jamestown, Pa., June 10.
Following the four weeks' engagement here of the Nancy Boyer stock, the Margaret Fields company will appear at the Celeron Park theatre for a summer stay. Harry March is manager of both stocks.

Producing Play for First Time.

Worcester, Mass., June 10.
The local Poli Players are to produce for the first time on any stage a play, "The Day That Never Comes," week June 15.

Changing Leads in Denver.

Denver, June 10.
Bruce McRae has been engaged as leading man for the Gardens company, which opened its season June 6 in "The Spendthrift." McRae will remain here until Lewis Stone is able to play regularly.
Thais Magrane is leading woman, but later Jane Grey will take the leads, with other prominent actresses to appear still later.

Chicago, June 10.

T. C. Gleason has secured the services of Irene Fenwick as leading woman for his stock company which will open the season at Lakeside Park, Denver, June 15. Eugene O'Brien, a Boulder, Colo., young man, will be leading man.
Diedre Doyle will alternate with Miss Fenwick in leading roles. Harry L. Minturn is also a member of the company.

FROHMAN NAILS GOLD BRICK.

(Special Cable to VARIETY.)
London, June 10.
When General Manager Malone of the George Edwardes forces bought the American rights for Charles Frohman to a song number in the Alhambra revue, he acquainted Mr. Frohman with the fact. The latter had no opportunity of hearing the number until Monday night. After the performance he sent a note to Malone, saying:
"You bought a gold brick. Same number was used in 'High Jinks' at Casino, New York, and is called 'Dixie.'"

Nazimova Waiting for Offer.

(Special Cable to VARIETY.)
London, June 10.
Nazimova is here with her husband, waiting, it is said, for a play or an offer for next season.

If you don't advertise in VARIETY don't advertise at all.

COMIC OPERA SEASON.

Reading, Pa., June 10.
Beginning Monday, the local Hippodrome will present a revival of comic operas every evening and two matinees a week. The opening production will be "Fra Diavolo."
Frank Deshon, formerly with Frank Daniels, will play leads. Fred Freer comes with a Broadway career. The company alternates every two weeks with Pottsville.

Stock Favorite Marries Local Girl.

Albany, June 10.
Wilson Reynolds, a local stock favorite, was married June 6 to Hester Van Der Zee Haswell, of a prominent Albany family.

Bushwick Closing This Week.

The Bushwick, Brooklyn, has decided not to summer it out with stock and is closing this Saturday. William Masson, who went to the Bushwick from the Crescent as director, is being considered for the stage directorship of Poli's New Haven company, succeeding Kendall, who has resigned.

Summer Stock at Temple.

Fort Wayne, Ind., June 10.
The Temple has been leased for the summer to Oscar W. Cook of New York, who will run stock, playing two pieces weekly.

Good Musical Stock Gathered.

Elmira, N. Y., June 10.
The most pretentious stock organization in the history of Rorick's theatre opened the opera season at that house Monday in "The Prince of Pilsen."

The principals are Mabel Harris, Elfriede Wegner, June Mullin, Geraldine De Rose, Charles Loder, Robinson Newbold, Franklin Farnum, James Rainey, Russell Randall, Billy Lynn, E. W. Woods, Carrie Carter. George Lyding is musical director, and Charles Jones, stage manager.

Guy Hoppe III—Coming Home.

(Special Cable to VARIETY.)
London, June 10.
Guy Hoppe (Goldsmith and Hoppe) sailed Saturday for New York (on the New York). He is suffering from nervous breakdown.

His partner, Goldsmith, leaves June 13 on the Philadelphia. All their dates here have been necessarily postponed.

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privileges of it.

Chicago, June 1.

Editor VARIETY:

Some one has said, "When in anger count ten before you speak." He might well have added, "Count ten million before you write!" On first reading the amusing condemnation of Miss Thornton and myself in your last issue, signed with a name new to me, to wit: Cecil Lyndon; I felt impelled to write in reply a long and detailed letter full of dates, copyright numbers and sarcasm—the usual procedure. But after a little thought I realized the folly of such a course. Those who know me know that this man's accusation is absolutely ridiculous—those who don't would read, smile and say: "another pair at it again!"—and it does not matter what they think anyway.

In self-defense I could not refrain from some reply, however, and so beg to state that my present vehicle is not a copy of his or any other person's act in any particular; that I have never seen Mr. Lyndon, his act, his name, his billing, his photo or his costume; that if, as he claims, his copyright has been violated, there is a very clear and comprehensive law, carrying a severe penalty, to cover just such cases, and if I were as sure as he apparently is that someone had infringed on my copyright, I would lose no time in seeking the protection of that law. But—first, I would be sure! Absolutely sure!

I might add that I wear in the act in question a dress-suit—s-h-h!—without jet buttons!! Does anyone object to that?

Butler Haviland.

(Butler Haviland and Alice Thornton.)

Cumberland, Md., May 30.

Editor VARIETY:

Today 21 years ago I was principal clown with Walter L. Main's Shows, many years before Sam Sidman thought of show business. You don't see any real artists criticising me. He is another that sneaked in with a ragtime song, like the most of later year American acts.

I don't have to tell anybody about me being IT. All England and America must admit it. Yes, I was the thing in "Eight Bells," I did star for 10 years in "Next Door," and I was principal comedian at the Lyceum theatre, London, in "Aladdin," also "Robinson Crusoe," and I topped and bottomed all the bills on the music halls. That's IT, ain't it?

I still maintain that English acts and English performers are miles and miles ahead of American talent, if you can call some of it talent. I have had 40 years in every line, and still hold my own with the champions in any line they want.

My farm in Bangor is acknowledged

one of the finest in Michigan, and I think I'll get along very nice without apology to never-heard-of-Johnnie-New-Comers.

No, I'm not playing 5-a-day yet, but if I did I wouldn't be ashamed of it. I think Sam Sidman owes an apology to England for allowing him to live there.

Archie Royer.

(Mr. Royer's stay abroad must have been of some length, since he refers to Sam Sidman as a "new-comer," also making other remarks (unpublished) not pertinent to the subject of Mr. Sidman's letter (Royer's article in the English Performer, belittling American artists and theatres). This Royer message is in answer to a letter by Mr. Sidman in The Artists' Forum last week.—Ed.)

Chicago, June 6.

Editor VARIETY:

In reviewing the show at the American Roof in VARIETY, May 29, you say "Dooley and Evelyn are probably Jed and Evelyn Dooley," or the turn that once played the big time.

Jed and Ethel Dooley finished their big time route April 1, and have been playing since then in the middle west.

As we do not care to be "black-listed," we wish you would publish this letter. The act you saw at the American is a distant relative of mine, who never played the big time, but tries to make his act as much like mine as possible, even to the name.

Jed and Ethel Dooley.

FLORENCE BELMONT LEADING.

Florence Belmont will be the feminine lead for Lewis and Dody's "Million Dollar Dolls" on the Eastern Burlesque Wheel next season.

Dan Dody, who will stage this show, also the five productions for Hurtig & Seamon, left New York this week for three weeks' vacation. Upon his return active preparation will commence for the forthcoming season, when Mr. Dody will have Billy Sharp for assistant.

Hayden Business Continued.

The costuming and millinery establishment at 56 West 45th street founded by the late Frank Hayden will be continued as Frank Hayden, Inc., with Benj. O. Davis, president. Mr. Davis, to whom all the stock of the deceased was bequeathed, was lately elected to the office.

The Hayden name and firm are well known to the show business, and have always maintained a measure of popularity that brought a large quantity of theatrical business to it.

If you don't advertise in VARIETY don't advertise at all.

OPPOSITION HUMORISTS

Following the General Trend of Theatricals VARIETY is Finding Competition Amongst the Humorists, Through Adding Joe Goodwin to Its Fun Staff Against Tommy Gray, Who Has Proved He Is Funny, While Mr. Goodwin Thinks He Is. We Shall See.

GOODWIN'S GAGS.

By Joe Goodwin.

Not-Nat-Nut (Copyrighted under Pure Food Law).

Time told me not to use this column for advertising purposes, and for that reason it wouldn't be safe for me to let any one know that I am now with Waterson, Berlin & Snyder.

Things Unfunny.

A Royalty Statement.

A Comedy Song.

Playing a Benefit.

Max Winslow's Singing.

"The Wife" Coming Back.

A Sure Fire Gag.

Five Shows Sunday.

This Column.

Society.

Ban Schaefer was present. His dialect never looked better.

I was going

to put something funny

in this space,

but was afraid it would make Tommy Grey sore (spelled his name wrong purposely).

Where Can We Find—

An agent who catches you when you are a hit, and who misses you when you flop?

A route for next season?

A song writer whose latest song isn't "the best he ever wrote"?

A new partner for Johnny Stanley?

An act laying off who isn't holding out?

Irving Berlin promised to contribute something to this column. Had he done so! That is getting it over. Have only missed so far Ted Snyder and Henry Watterson of my bosses, but will mention them next week. (Expect this paragraph to be panned by the other music publishing houses.)

When is a song writer not right? When he's writing. I know what you think of that one, but I have been holding it back for years. (And you notice I didn't separate the words. Give me credit for anticipating intelligence.)

Brevity is the soul of wit. (This may be my first and last.)

Being funny isn't so hard when you get started, but it's so hard to get started.

Nearly passed the National Board of Censorslips.

Frank Tinney's father has returned from London where he spent several weeks with his son.

TOMMY'S TATTLES.

By Thomas J. Gray.

Just as the music publishers' cup contests started to flop, and the silver-smiths were beginning to worry, along came the Dance Contest bunk, and the silver (?) mines are working overtime.

Girl sued a millionaire for \$250,000, and all she got was a week at Hammerstein's. If "The Corner" ever closed it wouldn't pay to go to court at all.

Bonnie Gaylord now has a reputation as a ball player. Last week, while playing catch in the alley at Keith's, Washington, she broke the "stage entrance" sign, and it cost her \$5. She'd rather have the five than the reputation.

Solly Violinsky's busy week:

Monday—He got an idea he would like to buy a machine.

Tuesday—He did.

Wednesday—He took a ride through Central Park.

He expects to get the machine out again in about two weeks.

An owner of a moving picture theatre was fined \$100 for allowing a child in that was under age. It's tough to sell a nickel for a nickel and lose \$99.95 on it.

Things That Count.

The costumes on Ziegfeld's chorus.

Acrobats' handkerchiefs.

Lines spoken by chorus girls.

A chorus man's temper.

Bert Fitzgibbons' dressing room.

Stage door Johnnies.

Joe Goodwin.

A new manager of a theatre in New York wanted to cancel an act because the audience walked out on it in their second show. The act's agent objected, explaining the reason, but the manager couldn't see it. Finally he said, "Well, I'll go down in the seats and ask three or four of my customers how they like it."

According to the moving pictures, all the cowboys out west do is shoot at each other and make love.

Jim Morton says monologists always wear long coats so they don't have to get their pants pressed.

Talk about protection. On one bill recently there was a female impersonator who carried his aunt with him, and a "single woman" that traveled with her father.

Louise Davis, of the James C. Fanny office, is seriously ill.

The Valley theatre at Syracuse opens June 22 with musical stock.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance In or Around
New York

Balaban, Hammerstein's.

Mae A. Sullivan.

Songs.

5 Mins.; One.

Hammerstein's.

"Who is this Hoe guy? Seven million dollars, eh? Lead me to him!" said a girl in the audience at Hammerstein's Tuesday afternoon, after listening to and seeing Mae A. Sullivan, who sued Arthur Hoe for \$125,000 for not marrying her, as he said he would, according to Mae. "If he fell for this girl," said the young woman in the orchestra, "I can get half his bankroll without a lawsuit." It's a matter of opinion. While the jury disagreed on Miss Sullivan's claim for recompense to wounded pride, the verdict at Hammerstein's regarding Miss Sullivan as an actress is unanimous twice daily. She is convicted when making her speech before singing "Beautiful Sea." During it the girl, whom Loney Haskell says is only 19 years old (the Lord forgive Loney for that), remarks she intends to take up acting as a business, and trusts she will be of value to her profession. Then she starts in to sing. Bob Russak trained her for it, admits Mr. Haskell, who is very careful about taking any of the blame on himself for this one. Russak probably didn't have time to complete the job. She can make "Beautiful Sea" in the chorus sound like "Beautiful, see?" and that's something for a beginner. Two important matters will be settled by Miss Sullivan's appearance in vaudeville. Probably forever after when a "scandal" damage suit is started around here, the defendant will allege, with some chance of belief, that the fair plaintiff is aiming only to appear upon the stage, citing the Sullivan case; and the other is what chance have we boys got against millionaires, after the girls hear about Hoe's \$7,000,000 and see Miss Sullivan? The last is more important, for the summer doesn't look any too lively, and already the girls are peeking around the corner, asking every man they don't know if he is Mr. Hoe or a millionaire. You can hardly blame the girls, either. Miss Sullivan is a brunette, looks tall on the stage, and the charms that may have impressed Mr. Hoe are not apparent in her stage debut. She has no idea whatsoever of how to deport herself, nor deliver a song, nor talk or walk, and since she is only a "freak act," allowed to sing but one verse and chorus, Miss Sullivan can expect little more than her salary (said to be \$300) from this exploit. Mr. Haskell's introductory remarks sounded as though he was spicing for side-show. Mae may draw Hoe's family to Hammerstein's, for them to get a flash of what Arthur fell for—she wouldn't draw any one else. *Time.*

The Dancing Kennedys, promoted by Charles Potsdam, are to be the big feature of a "Kennedy Day" at Palsades Park, N. J., Sunday.

"The Dance of the Temptress."
Spectacular.

9 Mins.; Full Stage.

Plaza, Bridgeport, Conn.

Eston Burleigh featuring Trencita, a Spanish dancer, with Jules La Barbe, in an Adam and Eve conception, beneath a waterfall of iridescent soap-suds, presented an act novel in its display of vari-colored and constantly moving principals and background. Two dancers display all their voluptuous talent. The woman attracts and finally plunges her lover into the seething mass which might represent water or molten lava, according to the light displayed. Both perish as the curtain descends. The act is attractive, yet lacks the finish which will probably later be infused to make it of big time calibre. *Roberts.*

Morris and Parks.

Songs, Dancing and Talk.

14 Mins.; One.

American Roof.

Johnny Morris and Johnny Parks were a new two-act at the American the first half. Mr. Morris was formerly of Morris and Kramer; Mr. Parks of Coogan and Parks. The Morris half plays in blackface; Parks in evening dress, after first appearing in a one-piece suit built closely along the lines of the first one of that sort in vaudeville which was worn by Bill Dillon. Parks gets no comedy out of it, for he is a straight man throughout, as such in the slight dialog employed during the middle of the turn, and in the singing. Parks wears his evening clothes well, which is something; he is a good looking boy, which is more, and can sing, which makes the circle complete. Morris, under the cork, looks funny, the couple dance neatly, and the act is a sure-fire for the small time. *Time.*

Ralph Riggs and Katherine Witchie.
Dances.

15 Mins.; Five (Interior).

Palace.

In the "All Aboard" production the dancing of Ralph Riggs drew especial attention from the New York dramatic critics. Katherine Witchie makes a dandy partner and is one of the hardest working dancing misses seen in a long while. Neither Riggs nor Miss Witchie is very strong vocally, but as they are good dancers, that lets them out. *Mark.*

Eva Prout.

Songs.

12 Mins.; One.

Lincoln Sq.

Credit must be given to a single who can put it over in such a clean-cut manner as this little miss. For the opening a pantaloone dress is worn. Though not becoming, it is odd, as is also the song. Changing to a boy's suit, Eva works along the lines followed by Kathleen Clifford, doing a very good male impersonation. In a pink gown she sings a chic song, entitled "Good Things Come in Small Packages" (something which she claims applies to her). This girl will be heard from later. She has it in her. And she knows enough to sing the type of songs most suited to her.

Charles White.

Athlete.

6 Mins.; Full Stage.

McVicker's, Chicago.

Chicago, June 10.

Charles White, who recently gave Willie Ritchie a trouncing at Milwaukee in a fistic soiree, but was unable to land the title on account of certain laws, emerged as a vaudeville entertainer Monday and got the applause of admiring fight fans, and numerous handsome bouquets and baskets of flowers over the footlights on account of his prowess. Joe Thomas, his trainer, steps down to the footlights for an introduction, announcing that White will be unable to give an exhibition of his boxing on account of the stringent laws in Illinois, but that he will show how he trained for the fight, and also "demonstrated" a few of the punches he used on Ritchie. Then, with a blast from the orchestra, White emerges from the wings in the greenest of green tights, looking as debonair as Romeo on his way to the balcony scene. Then follows rope skipping, a tussle with the Whitney exercisers; a little bout with the medicine ball and, using his announcer as a foil, the punches, including the left hook and a few other effective jabs. The act closes with some bag fighting in which the slender young star of the ring does nothing fancy, but mighty effective in the way of such fighting. After every stunt the audience gave him applause, and numerous ushers and usherettes were kept busy running down the aisles with flowers during the act. In his home town, of course, this act will draw, but if it is to go out to gather in shekels from the vast outlying sections of the country, it needs to be elaborated. *Reed.*

Chautauqua Band (25).

Musical.

20 Mins.; Full Stage.

This aggregation of Italian musicians is billed as having toured with Bryan through the Chautauqua country while that celebrity was making enough to live on. As a vaudeville act the band misses, as the people who attend pop houses want something beside music for their money. A number of well-known band pieces have been chosen by these musicians, mostly all being of the loud variety, which sound much better in the open than in a theatre, and of course there is a longhaired leader who jumps around. It might be a pleasure to listen to this band in the open, but not indoors.

Jessen and Jessen.

Songs and Dancing.

12 Mins.; One.

Jefferson.

When these two start dancing it cannot help but put them over in the pop houses, for the girl is there as a stepper. The pair open with the girl in a white summerish frock that is especially becoming for this weather, while the man looks rather stiff in his evening dress, principally through the white kid gloves. The singing of the man is the best, and they make a well-balanced two-act.

If you don't advertise in VARIETY don't advertise at all.

Blanche Leslie.

Songs.

11 Mins.; One.

American Roof.

Blanche Leslie is doing very well in a single act on the Loew Circuit. She is singing songs only, with a suggestion of a rag step here and there in the raggedy numbers. Miss Leslie has several changes of costume, with one dress in character (crinoline) for a descriptive song, and she looks extremely good in a sort of pink frock that follows. The blonde girl presents a nice appearance throughout, has a pleasant singing voice of much better quality and range than is often found in "singles" who use popular songs, and about the only mark against Miss Leslie is that she has confined herself to the numbers of one publisher, but notwithstanding she ranks among the leading single women who have appeared on the small time. Miss Leslie with her appearance, voice and a repertoire of always up-to-date pop numbers will gain a place for herself in the division where she now is, and consecutive engagements, for the small time vaudeville needs a pleasing girl singer at all times, and offers better returns in the long run for the newcomers than does the big time. At the American Monday night, opening the second part (not the best spot on the bill) Miss Leslie did as well as any turn on the program. *Time.*

Harry Cooper and Hugh Cameron.

Songs and Talk.

12 Mins.; One.

Palace.

Harry Cooper is back in vaudeville. This time he's assisted by Hugh Cameron. Cooper is again the Hebrew mail carrier, going into the audience distributing letters, when Cameron walks on and takes him to task for being off his route. Cooper shakes Cameron's hand when he is told the latter is a postoffice inspector. For some minutes the pair exchange dialog with Cooper's answers all to the comedy. Some of his patter is new, while the remainder has been heard before. One of his biggest laughs comes on a joke which Cooper used when he was with the old Empire City Quartet. Cooper sings a parody song arrangement which embraces a lot of topical refrains. At the Palace he was applauded so enthusiastically he came back with an encore. Cameron doesn't sing. But he's there as the foil. What singing Cooper did was enjoyed. Cooper and Cameron were well received at the Palace Monday night. *Mark.*

Maxwell Carter and Co. (3).

Comedy Sketch.

15 Mins.; Full Stage.

The main role is played by a lilliputian, with all comedy created by him. The story deals with a young woman, tired of having an old man perpetually proposing to her, calling up a doctor supposed to be a specialist on love cases. The doctor (about three feet tall) makes his appearance and arranges with the girl to pose as her baby, to frighten her elderly admirer away. A couple of lines are a little off color, but the act will entertain on the small time.

Ranous-Nelson Co. (3).
"Out of the Storm" (Dramatic).
18 Mins.; Full Stage.
Kedzie, Chicago.

Rather mystifying, this sketch by Tom Swift, even at the close, where, if any place, it should clarify. Rodney Ranous and Marie Nelson, both stock players, and Walter Jones deliver the lines. They lack vaudeville conciseness at times, and do not get the requisite tempo for acts in variety bills. The story starts with a wife sitting before lighted grate, alone. Thunder in distance. Telephone rings. Husband evidently says he has been detained at bank. Wife goes back to fireplace and reads a book, or dreaming, it is difficult to say which. Lights grow dimmer and dimmer, and then come up again. Knock at door, and police officer enters. Tells wife her husband has absconded with \$200,000. Searches house and goes. Another knock. Enter former lover, who says he has come to help her. He is repulsed. Tries to force his attentions, and another knock. Former lover hides in adjoining room. Wife hides his coat and hat. Husband comes in and asks where lover is. "You may hide his hat and coat, but you can't hide his automobile standing out in front!" And with that he goes to look for the intruder. The men struggle, and there is a pistol shot. Woman falls to the floor, and husband drags the man into next room. There is another shot. Man returns to find his wife stretched dead on the floor. Bending over her, he gives utterance to these words: "Oh, my God, you have received the bullet intended for me!" He goes to the phone and tells police to come for him. Curtain. Up goes the curtain again, with wife back in easy chair. In comes husband. Wife much excited, tells him she has been reading a story in which the man was a bank clerk whose name was George, just like his, and who had absconded, etc. More or less muddled and improbable, as well as impossible. Pretty well acted as far as Mr. Ranous and Miss Nelson are concerned, but the "friend," as portrayed by Mr. Jones, was not done as well. The Kedzie audience appeared to take the act as an enigma. *Reed.*

Varsity Trio.
Songs.
12 Mins.; One.
Jefferson.

Three neat-appearing young chaps who do a lot of college talk, interesting in parts. The three plan to go on the stage, and the idea of the skit is to show what they can do. They have pleasing voices, and with the little novelties in the turn, make a satisfactory trio.

Nester and Delberg.
Songs and Talk.
10 Mins.; One.
Lincoln Sq.

The girl receives some rough treatment from the fellow, who pushes her around, and for a closer carries her off like a bag of flour. The bench is the main prop, the usual "Sit beside" business being in vogue. The turn has some dancing which should win the plaudits.

"From Yesterday to Today."
Songs and Talk.
15 Mins.; Full Stage.

Whoever framed this turn had in mind that "How love was made in the olden days, and the present way." Three people—two girls and a man. In the first episode the trio are in Colonial costume, with old-time songs and a minuet (gracefully done). The second part (today) has the three entering with a "This is the life" air, flashy clothes and careless dancing. The act is rather a novelty for the three-a-day houses and should please.

John Dove.
Scotch Songs.
10 Mins.; One.
Lincoln Sq.

A "Scotchman" who says he is not imitating Harry Lauder, and the audience seemed to believe him. With the usual routine of songs in Scotch costume, John Dove adds some dancing that is the best part of the act.

Baker and O'Neil.
Songs and Talk.
10 Mins.; One.
Jefferson.

With the straight man with a good voice, and the comedy man with some laughing material, these will do as a double. Some of the gags have been heard, but they have been well selected as laugh-provokers.

Marr and Robinson.
Acrobatic.
10 Mins.; Full Stage.
Jefferson.

With most of their work consisting of barrel jumping, these two make a fair closer. The man in Irish comedy makeup is more of an assistant to the straight.

Harry Delf.
Songs.
12 Mins.; Two.

Harry Delf is billed as late of "The Midnight Girl," but it is a question whether it helps him. Opening in "one," he goes into "two" after his first song, talking about people in his act failing to appear, so he had to work alone. This talk is not material. A song, "Do Not Start What You Can Not Finish," which he puts over in a Ralph Herz manner, goes very well. A closing bit is a "souse," really funny, and not vulgar.

Howard and Syman.
Dancing.
10 Mins.; One.

Opening with a sailor's hornpipe, these two boys have appearance and are nimble steppers. The Scotch dance could be omitted. The boys might finish in evening dress. With a few changes in routine the couple would have a good turn.

Tracey and Stone.
Songs and Dancing.
10 Mins.; One.

A man in dress suit, with woman in a white flimsy dress with silver trimmings. Some of their songs have been much usage and could be replaced by something newer. The work of the man is dreadfully listless, and anything the act gets is through the girl.

NEW BUILDINGS.

New London, Conn., June 10.
 A new fireproof moving picture theatre will open on the main street July 1, seating about 1,000.

Seneca Falls, N. Y., June 10.
 E. C. Horn & Co. of New York city, have been awarded the contract for the new opera house here. W. D. Pomeroy is president of the association backing the construction of the new building. It will be situated next to the present Johnson opera house.

They are still building open-air theatres in the Bronx. One of the newest is under way by the Sinnott Estate (Dr. John Sinnott, administrator) on the west side of College avenue, 100 feet north of 164th street. The cost will be about \$5,000.

Plans have been completed for a one-story brick theatre on Hamilton avenue, corner of Hicks street, Brooklyn, Westland Amusement Co., builder. The cost is estimated at \$25,000.

The Weschler Estate has arranged for alterations on the theatre at 26 Smith street, Brooklyn, costing about \$15,000.

Two one-story frame theatres with provision for roof gardens, costing \$500, are to be built on Pitkin avenue, Brooklyn, by Theodore Krendl.

A two-story brick lyceum for St. Michael's lyceum, Rev. Father Donnelly, on premises, is to be built this summer in Monroe street, Flushing, L. I., at a cost of \$50,000.

A new movie is to be built by Felix Tansend at 133-135 Essex street, New York, costing about \$25,000, according to the plans of Architect Lorenz Welker.

The Roslyn Amusement Co. is building a \$300 open-air theatre at the corner of Hinsdale street and New Lots road, Brooklyn.

A two-story frame theatre and dance hall, costing \$8,000, Edward Margolis, owner, is planned for Vernam and Ocean avenues, Rockaway Beach.

The Oceanview Amusement Co. is building a \$1,000 alldome at Washington and Fifth avenues, Rockaway.

In Long Island City, Levy & Hirschfeld have accepted plans for an alldome at the southwest corner Newton avenue and Ely avenue, costing \$1,000.

An alldome, costing \$800, is in course of construction at Main street and Grand avenue, Corona, L. I., by A. Pechette of East Elmhurst.

Alterations have been ordered to the brick theatre in Washington street, Brooklyn, by the Columbia Theatre Co., Brooklyn.

Nathan Hirsch, building a movie on the east side of Fifth avenue, Brooklyn, costing about \$20,000, has let the general contract to the Adriance Construction Co.

The Van Kelton Amusement Corporation (Amedee Van Euren, president) has awarded the general contract to Rutan, MacAdam & Cooper for the new open-air theatre to be built on the west side of 8th avenue, between 56th and 57th streets, New York, costing about \$15,000.

Long Branch, June 10.
 "The Moorish Gardens" is the name selected for Walter Rosenberg's new open-air picture theatre. It adjoins his Broadway, where he purposes to run productions this summer.

Providence, June 10.
 This good old "dog" town is getting to be a genuine hive of picture houses. A block on Weybosset street near the heart of the business district is coming down and on its site will go up a picture theatre, ready about the time the new Emery theatre opens its doors. In the suburb of Olneyville one big house is being built and another has been planned. Even the Opera House is in the middle of a six weeks' season of feature reels. A careful estimate shows that by Oct. next the city's movie houses, old and new, will furnish a seating capacity of over 12,000. Going some for George Cohan's conservative birthplace, eh?

Baltimore, June 10.
 Plans are being worked out for a theatre for negroes, to cost about \$75,000 and seat 1,500 people on Pennsylvania avenue, near Greenwillow street. The property pointed out as the site is a large old church and an adjoining lot. It will be operated by the Daly Amusement Co. The idea, it is said, is to put on shows, charging 25 cents to 50 cents admission.

Manchester, N. H., June 10.
 Plans have been accepted for a \$50,000 play house in the rear of the new Athens building on Hanover street. Victor Charas, owner, is promoting the theatre. Excavations are under way and construction is expected to begin in time for completion of the theatre for the coming season. It will seat about 1,200. Though Mr. Charas has not settled upon the policy, it is his desire to book only road shows.

Starting on His Own.

Al. Lichtman leaves the Famous Players June 21, to start a film brokerage office of his own.

OBITUARY.

Pittsburgh, June 10.

Willa Stroenider, said to have been with "The Merry Burlesquers," was found dead in a hotel with a bottle containing oil of cloves and chloroform on the pillow under her nostrils. She was 25 years old and her home was Waynesburg, Pa. Vera Cody, her room-mate, was with her at the time.

Los Angeles, June 10.

John A. Stanwood is dead at Santa Monica. The deceased was 58 years old, and one of the founders of the famous beach resort.

James T. Duffy and his mother, Mrs. James F. Duffy, offer their most sincere thanks to the White Rats Organization, to Jas. J. Armstrong, and to all other friends who were of service to them, and who offered their condolences in their recent bereavement in the death of

James F. Duffy.

Mabel Tesson Marlowe died in Kansas City May 27. The deceased was 28 years old.

(Mrs.) E. Groth, mother of Emil Groth, manager of Moss & Brill's Jefferson theatre, died Monday, June 6, after a brief illness.

FOUR THEATRES IN DANGER.

Philadelphia, June 10.

The fight of the Mastbaum-Earle syndicate to prevent the application of the fire laws to four houses in this city playing vaudeville and pictures was in court last Thursday when argument was heard by Judge Audenried. Fire Marshal Mallory and Director Porter of the Department of Public Safety threatened to withhold the licenses from the theatres unless certain changes and alterations considered necessary for the protection of patrons in case of panic or fire were made. The Stanley Company, the corporation holding title to the theatres, applied for an injunction restraining the enforcement of the order.

In defending the city officials, Assistant City Solicitor James Gay Gordon, Jr., declared that the houses against which action was taken, did not comply with the law as they lacked either asbestos curtains, fire walls, automatic opening sky lights, properly constructed dressing rooms, or standard fire pipes.

Judge Audenried held the matter under advisement. It is probable no matter which way the case is decided there will be an appeal to the higher courts.

PICTURE LEADS CHANGING.

Three of the Universal's leads in pictures are leaving that company. Leah Baird, Herbert Brenon's leading woman in the Imp company, has transferred allegiance to the Vitagraph.

Ethel Grandon and Ray Smallwood are the other two no longer working under the U.

Grace Cunard replaces Miss Baird in the Imp stock.

IF YOU DON'T ADVERTISE IN

VARIETY

DON'T ADVERTISE AT ALL

BILLS NEXT WEEK (June 15)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinees, when not otherwise indicated.)

Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Consolidate Circuit. Proctor's Circuit houses, where not listed as "Proctor's," are indicated by "(pr)" following the name.

Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S. C." Sullivan-Consolidate Circuit—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"M." James C. Matthews (Chicago)—"J.-L." Jones, Linick & Schaeffer (Chicago).

New York
PALACE (ubo)
"Trained Nurses"
Williams & Wolfus
Kirk & Fogarty
Lillian Ashley
(others to fill)
HAMMERSTEIN'S (ubo)
Dollys & Sebastian
Elizabeth Murray
Hedges Bros & J
Lala Selbin
Howard's Ponies
Abearn Troupe
Maxine & Bobby
Collins & Hart
Ballban
Lawrence Semon
"Adams & Eve"
Koppe Trio
Leslie Thurston
AMERICAN (loew)
Burke & Burke
Jordan & Doherty
"The Payment"
"Boarding Girls"
Chapline
Willie Hale & Bro
(three to fill)
2d half
Princeton & Yale
LaDella Comiques
Melnotte Twins
Mr & Mrs P. Fisher
Ed & Jack Smith
Teagle 4
Wellington Levering Tr
(two to fill)
BOULEVARD (loew)
Ed & Jack Smith
Princeton & Yale
Elizabeth Cutty
"The Tamer"
Billy K Wells
Eugene 3
2d half
Jean Southern
Stravitz & Strassner
Sagor Midgely Co
Weston & Young
Juggling DeLisle
(one to fill)
DELANCY (loew)
Leonard & Alvin
Nichols Croix Sis
Jean Southern
"Fighter & Boss"
(four to fill)
2d half
Murray & Son
Smith & Farmer
Great Tallman
Baby Violet
"Boarding Girls"
Hilton & Wyre
(two to fill)
LINCOLN (loew)
Louise Mayo
Kelly & Galvin
Lida McMillan Co
Clark & Clare
Juggling DeLisle
(one to fill)
2d half
Frank Rogers
Klass & Bernie
Dick Crollus Co
Hippodrome 4
Dooley & Evelyn
(one to fill)
ORPHEUM (loew)
Lorraine & Cameron
Newman & Delberg
4 Rubes
Dick Crollus Co
Burton Hahn & Can
LaDella Comiques
(one to fill)
2d half
"Scenes from Opera"
Jordan & Doherty
Lida McMillan Co
Billy K Wells
Aerial Cromwells
(two to fill)
NATIONAL (loew)
"Scenes from Opera"
"Clarence Wilbur"
Polzin Bros
(three to fill)
2d half
Lawton
Louise Mayo
Sam Mann Players
Jack Strauss
"The Lion's Bride"
(one to fill)
GRELEY (loew)
Evelyn Cunningham

Wellington Levering Tr
Otto Bros
W H St James Co
Klass & Bernie
(three to fill)
2d half
Eugene Trio
Elizabeth Cutty
"Fighter & Boss"
(three to fill)
ATHLETIC (loew)
3 Dick Sisters
Frank Rogers
Baby Violet
Sam Mann Players
Hagan Leighton & Rob
Chas Ledegar
(two to fill)
2d half
Murphy & Foley
Willie Zimmerman
Otto Bros
Laypo & Benjamin
(two to fill)
BRIGHTON Beach.
BRIGHTON (ubo)
Walter C Kelly
"Porch Party"
Morris Cronin Co
"Telephone Tangle"
The Huntings
Evelyn's Monkeys
Adeline Francis
"Three Types"
4 Roeders
Brooklyn
SHUBERT (loew)
Murphy & Foley
Hippodrome 4
Miller & Hackett
Sagor Midgely Co
Great Tallman
(two to fill)
2d half
Chapline
"Stick Up Man"
Burton Hahn & Can
Polzin Bros
(three to fill)
COLUMBIA (loew)
Manson Twins
Wilson & Pearson
Dare Austin Co
Temple 4
Laypo & Benjamin
(two to fill)
2d half
Evelyn Cunningham
Burke & Burke
Kelly & Galvin
Leonard & Alvin
(one to fill)
FULTON (loew)
Aerial Cromwells
Jack Strauss
Ryan Richfield Co
Weston & Young
Murray & Son
(one to fill)
2d half
Louis London
Nestor & Delberg
Willie Hale & Bro
Ryan Richfield Co
Leighton & Robinson
(one to fill)
LIBERTY (loew)
"Maggie & Jay"
Smith & Farmer
Dooley & Evelyn
(two to fill)
2d half
3 Syphonos
Eugene Emmett Co
(three to fill)
BIJOU (loew)
Willy Zimmerman
Melnotte Twins
Mr & Mrs P. Fisher
Hilton & Wyre
(three to fill)
2d half
Nichols Croix Sis
Miller & Hackett
"The Tamer"
1 Rubes
Chas Ledegar
(two to fill)
Pallades Park, N J
LOEW
Adair & Adair
6 Flying LaVans
Great Holden
Flying LaMars
Atlantic
FORSYTHIE (ubo)
Gonaro & Halley
Schrode & Mulvey
Zuma & Hoot
Emma Francis Arab
(others to fill)

Atlantic City
KEITH'S (ubo)
Ralph Hers
Mr & Mrs DeHaven
Norton & Nicholson
Duffy & Lorens
3 Ellisons
Sutton McIntyre & S
Josie Heather
Harry Tusda
Birmingham
LYRIC (ubo)
Rae Samuels
Chung Hwa 4
Hale & Patterson
Elaa Ruegger
Martine Bros
(others to fill)
Boston
KEITH'S (ubo)
Hickel & Watson
Consul & Betty
Fritz & Lucy Bruch
Callahan & Mack
Smith & Boyle
El Rey Sisters
(three to fill)
ORPHEUM (loew)
Theodore Tenny
Lawrence Crane Co
Joyce & West
Ward & Bohman
Doris Vernon Co
Margaret Farrell
Carl Damann Tr
(one to fill)
2d half
Mae Francis
Archer & Belford
Morris & Parks
3 Xylos
(four to fill)
ST JAMES (loew)
Mae Francis
Archer & Belford
Morris & Parks
3 Xylos
(two to fill)
2d half
Theodore Tenny
Ward & Bohman
Joyce & West
Doris Vernon Co
Margaret Farrell
Lawrence Crane Co
Buffalo
SHEA'S (ubo)
Ward & Cuen
Grand Rapids, Mich.
RAMONA PK (ubo)
Hopkins Astell Co
Harry Ellis
Prelie's Dogs
(others to fill)
Great Falls, Mont.
PANTAGES (m)
Imperial Opera Co
Goffrey & Henderson
Amedeo
Maidie DeLong
Jack & Jen Gibson
Wabash, W. J.
LYRIC (loew)
3 Syphonos
Gladys Stahl
Eugene Emmett Co
Wardell & Hoyt
Lawton
2d half
Marie LaVarr
"Maggie & Jay"
Lorraine & Cameron
(two to fill)
Jacksonville
ORPHEUM (inter)
Gordon Emmett Co
Horton & LaTriaka
Cummings & Gladys
Dorothy Kenton
Gromley & Caffrey
(one to fill)
2d half
Claire Rochester
Lizell & Jeannette
(three to fill)
Kansas City
EMPRESS (sc)
(Open Sun Mat)
Will Morris
Thornton & Corlew
Dick Bernard Co
"Quaint Q"
Orville Stamm
Los Angeles
ORPHEUM
Beesle Wynn
Lillian Shaw
Robt T Holmes Co
Matthews & Shayne
Winifred De Rosa
Wright & Deltrich

Odiva
The Berrens
EMPRESS (sc)
(Open Sun Mat)
The Skatelles
Green McIntyre & D
"Four of a Kind"
Julian Rose
Paul Asard 3
PANTAGES (m)
Fields & Lewis
Torral's Roosters
Tracess Goetz & Tracey
The Halkings
7 American Whirlwinds
Louisville
FOUNTINE PK (ubo)
Florence Tempest Co
McCormack & Wallace
Hopkins Sisters
Loughlin's Dogs
(others to fill)
Memphis
EAST END PK (ubo)
Willie Holt Wakefield
Crew & Welch
Pavilla
The Turners
(others to fill)
Minneapolis
UNIQUE (sc)
(Open Sun Mat)
3 Brownies
Estelle Rose
"Bway Love"
They-Wan-Da
Hoyt's Minstrels
Montreal
SOHMER PK (ubo)
Big City 4
Lee & Cranston
Handers & Mills
7 Bracks
(others to fill)
New Rochelle, N. Y.
LOEW
Harishmia Bros
Stravitz & Strassner
(one to fill)
2d half
Floyd Mack
Wardell & Hoyt
"The Payment"
Oakland
ORPHEUM
Ed Foy & Family
Annie Kent
DeLeon Davis
Harry Lester
Barrows & Milo
Labelle Oterita
(others to fill)
PANTAGES (m)
(Open Sun Mat)
"The Soul Kiss"
Joe Remington Co
Scott & Wallace
Skipper Kennedy & R
Wartenberg Bros
Oshes, Wash
ORPHEUM (sc)
(Open Thurs Mat)
Berry & Berry
Whittier's Boy
David Walters Co
Morrissey & Hackett
Pichian's Troupe
Philadelphia
KEITH'S (ubo)
Hyams & McIntyre
McFarland & Mnee
Adler & Arline
Remple Sisters Co
John F Conroy
Gere & Delaney
(others to fill)
Portland, Me.
PANTAGES (m)
"Stums of Paris"
Kumry Bush & Robin
George Wilson
DeVitt & DeVitt
Portland, Ore.
ORPHEUM
Julius Tannen
"Wrong From Start"
Doris Wilson Co
Gardner 3
Flying Henrys
(others to fill)
EMPRESS (sc)
3 Falcons
Moscor Sisters
Hallen & Fuller
Dick Lynch
"More Sin Again"
Sacramento
EMPRESS (sc)
(Open Sun Mat)
Gret Johnson
Rijou Russell
Porter J White Co
Demareat & Doll
Ellis Nowland Co
Saginaw, Mich.
JEFFERS (ubo)
Du Bois
Sanborn & Thomas
Lella Davis Co
Jack Taylor
Grace Ayers 3
2d half
The Aldens
Pearl Davenport

Dolly & Mack
Hilton & Hughes
The Salambo
San Diego
SAVOY (m)
Lottie Mayer Girls
Lasky's "Hoboes"
Rackett Hoover & M
Musette
Salt Lake
EMPRESS (sc)
(Open Wed Mat)
Ryan Bros
Williams & Segal
"Spiegel's Beau"
Al Herman
"Parisian Girls"
San Francisco
ORPHEUM
(Open Sun Mat)
Kajiyama
Bronson & Baldwin
Homer Miles Co
Whittaker & Hill
Irene Timmons Co
James Cullen
Stelling & Revell
Valeska Suratt Co
EMPRESS (sc)
3 Newmans
Kammerer & Howland
Clem Bevins Co
Oakland McBride & M
Robinson's Elephants
PANTAGES (m)
(Open Sun Mat)
Ethel Davis Co
Martha Russell Co
Halligan & Sykes
Dotson & Gordon
DeArmo
St. Louis
FOREST PK (ubo)
Fred J Ardath Co
Cameron & O'Connor
George
Sam Barton
(others to fill)
St. Paul
EMPRESS (sc)
(Open Sun Mat)
Espe & Paul
Raiton & La Tour
"The Criminal"
Burton & Lerner
Jackson Family
Seattle
ORPHEUM
"Beauty Skin Deep"
Kramer & Morton
Yvette
Will & Kemp
Amber Bros
(others to fill)
EMPRESS (sc)
Todd Nards
Ronald & Ward
Kinkaid Players
Savoy & Brennan
3 Harbys
PANTAGES (m)
Hip & Napoleon
Barnes & Barron
Gallier 4
Galloway & Roberts
Alpha Troupe
Spokane
ORPHEUM (sc)
(Open Sun Mat)
Cavana Duo
Sam Ash
Byron & Langdon
Joe Cook
Minstrel Kiddies
PANTAGES (m)
Hendricks Belle Isle Co
Jewell's Manikins
Cooper & Ricardo
American Newsboy 4
Standard Bros
Tacoma
EMPRESS (sc)
Sheck D'Arville & D
Marie Stoddard
John T Doyle Co
Frank Morrell
Torrell's Circus
PANTAGES (m)
"The Masked Dancers"
Mae Erwood Co
Daley Harcourt
Davis
Salt Bush Bill Co
Toronto
YONGE ST (loew)
Elsie LaBergere
Rockwell & Wood
Svengali
Norris & Douglas
"Between Trains"
Jim Reynolds
Cycling McNuttis
(one to fill)
Vancouver, B. C.
ORPHEUM
Anna Held's Daughter
John & Mae Burke
Lal Mon Kim
Britt Wood
Schenck Bros
Claude Rauf
(others to fill)
IMPERIAL (sc)
Newport & Stirk
5 Violin Beauties

Geo Bachman Co
Grant Gardner
Oxford 3
PANTAGES (m)
Harry Girard Co
Basy Russian Tr
Orpheus Comedy 4
Harry Joison
Woodward's Dogs
Victoria, B. C.
PANTAGES (m)
Pollard Opera Co
Alla Zandoff Co
Chas Kenna
Kalinowski Bros
Leona Guernsey
Washington
KEITH'S (ubo)
Nat Willis
Samaroff & Sonia
Cartmell & Harris
Sponer & Williams
Clara Ballerini
Arnaut Bros
(others to fill)
Winnipeg, Can.
EMPRESS (sc)
Paul Stephens
McDermott & Wallace
Gertie Carlisle Co
Paris
AMBASSADEURS
Revue
Daisy Yates
Belle Serana
Gaby Benda
L. DeBrene
Luce d'Arbelle
Dranem
G Duval
ALHAMBRA
Revue
Willy & Goldy
Faule Morly
Nelly Palmer
Monor Terka
Enthoven
Pelissier
Delamane
Saldeau
Dax
Jane Dyt
Fleury

SHOWS NEXT WEEK.
NEW YORK.
"A PAIR OF SIXES"—Longacre (13th week).
"KITTY MACKAY"—Comedy (22d week).
"POTASH AND PERLMUTTER"—Cohan (44th week).
ZIEGFELD'S "FOLLIES"—New Amsterdam (3d week).
"SEVEN KEYS TO BALDPATE"—Gaiety (38th week).
"THE BEAUTY SHOP"—(Raymond Hitchcock)—Astor (10th week).
"THE PASSING SHOW"—Winter Garden (2d week).
"THE DUMMY"—Hudson (10th week).
"THE YELLOW TICKET"—Eltinge (22d week).
"THINGS THAT COUNT"—Playhouse.
"TOO MANY COOKS"—40th Street.
LONDON.
"ADELE"—Gaiety.
"A PAIR OF SILK STOCKINGS"—Prince of Wales.
"AN IDEAL HUSBAND"—St. James's.
"ANNA KARENINA"—Scala.
"BROADWAY JONES"—Lyceum.
"GRUMPY"—New Theatre.
"KISMET"—Globe.
"LIGHTS O' LONDON"—Aldwych.
"LAND OF PROMISE"—Duke of York.
"MAMSELLE TRALALA"—Lyric.
"MY LADY'S DRESS"—Royalty.
"MR. WU"—Strand.
"PLASTER SAINTS"—Comedy.
"PYRAMALION"—His Majesty.
"POTASH AND PERLMUTTER"—Queen's.
"STORY OF THE ROSARY"—Princes.
"THE BELLE OF BOND STREET"—Adelphi.
"THE BLUE MOUSE"—Criterion.
"THE CLEVER ONES"—Wyndham's.
"THE DUKE OF KILLICKRANKIE (Revival)"—Playhouse.
PARIS.
"MACBETH"—Comedie Francaise.
"GIRL IN TAXI"—Cluny.
"3 MOUSQUETAIRES"—Sarah Bernhardt.
"FUMEUR"—Comedie Champs Elysees.
"SAUVAGEONNE"—Bouffes.
"EPERVIER"—Ambigu.
"MA TANTE D'HONFLEUR"—Varietes.
"BELLE AVENTURE"—Vaudeville.
"JOSE PAS"—Palais Royal.
"JE N'EMPRES PAS MON MARI"—Athenes.
"MR. BROTONNEAU AND DESTIN EST MAL"—Tres. Porte St-Martin.
"L'ASSAUT"—Gymnase.
"CARTOUCHE"—Apollo.
"MAROUF"—Opera Comique.
"RADDIO AND YATO"—Gaites.
OPERA—Repertoire: Reves at Olympia, Alhambra, Folies Bergere, Cigale, Ba-Ta-Clan, Moulin Rouge, Scala, Ambassadeurs.
Undesirable Publicity.
San Francisco, June 10.
Reatha Watson, a picture actress, was given considerable publicity here last week, through her reported marriage to Max Lawrence, alleged to be Lawrence F. Converse, a wealthy resident of Los Angeles, where it is said he has a wife and two children.

AMERICAN ROOF.

The bookers for the American furnish a fast, light, easy playing program for the first half of this week that brought out several successes on the Roof Monday night, when the crowd was ample, through the additional inducement of "Country Store" gifts. Of nine acts, five were in "one" with three in that position following one another before intermission. This was made possible through the absence of heavy sketches and the placement of the full stage acts to the best advantage of the running, such as giving the Stewart Sisters and Escorts the job of closing the first half, which this mixed dancing sextet did very well. The Stewart Sisters have a speedy turn, interfered with only by two of the "Escorts" (boys) doing a pantomimic comedy table scene that is not funny, much dragged out and something more befitting should be found to allow the Sisters time to change costume at this point. It is the former act of the Stewarts, made more important by numbers. The three girls are dressing themselves attractively, work as well if not better than ever, and with the boys are doing a dancing turn that is entitled to consideration. With the superfluous matter referred to out, the act would play even better than it does now. It's the girls who make the turn and this might be remembered. The idea of covering the three boys by the term of "Escorts" is a good one—any three will always do for their portion of the entertainment.

Another full stage turn was the Ed. Zoeller Trio, a comedy acrobatic number closing the show and putting it over just right. For fast acrobatics with a touch of funmaking, including falls (some hard ones) with two or three new acrobatic tricks, the Zoellers might serve as a model for any similar turn inclined to "stall." The Zoellers get to work, go right to it and finish with a table-building pyramid, toppling and finally falling, with the entire three upon it. It is a multiplication of the Bert Melrose idea and brings a prolonged gasp from the audience as the three go over together, with the usual exclamations before that happens. The Zoeller Trio made a Grade A. closing turn and is run with good judgment. Making a miss on their newest and hardest acrobatic trick, the little company proceeded right along with their business without again attempting it. That's showmanship that also displayed the utter absence of any "stalling" in the turn.

The other full stage affair with a special set was "The Finish," played by Doris Vernon and Co. It is a "Swede" playlet by Billy Swede Hall, used by Lorraine and Dudley on the big time. The Doris Vernon of this act is said to be the Miss Lorraine (or Dudley) of the other. She takes the Swedish role, that of a slavey who afterward changes to the wife of a flirting business man. The piece has two good bits of business, the dusting of the chairs by the Swede girl brushing them off with her skirt, and at the anti-climax when the stenographer shows a black eye, given her by the infuriated wife. The act might end here with a bigger laugh than it received following, but the skit is protracted along

to what may be thought is a "legitimate" conclusion although that tells nothing more than that the husband is a decided flirt. Were the sketch closed at the black eye point, the backing of the special set would not be required, and this playlet could be given in "one," "two" at the most. It makes a nice turn, not unfamiliar and fairly well played, an act for the small time to be placed on the program where a laugh is needed.

The show started with the Three Bannans, who were not the least of the bill by any means. These boys are real club handlers, use extraordinary speed in the passing, have a bit of work that calls for expert throwing past the head of the third boy standing between the other two, and the young men talk while working. They talk too much, almost attempting to be jokerists, using Sam Morton's "nasty look" gag, and going out of their way to try for a smile with dialog. First appearing in evening clothes, they remove their coats which should not be done in that style of dress. A parlor set perhaps specially made to hold the clubs in appropriate places might add something to the turn, instead of a back-drop that suggests they are practicing on the lawn in the evening without any electric lights.

Another act that "copped a gag" was Ward and Bohlman, with talk and songs, who calmly gave Billy Montgomery's "Denver College Yell" and got a big laugh from it. Funny the act should have stopped with only this one, as there are others that could have been used and made the turn a more substantial laughing success. They did quite well though "No. 2" and also wore evening clothes. A couple of "old boys" were in the routine, such as "ears too long" and they had two songs from one publisher, the finish bringing them something as they put it over in a brisk manner.

The Four Musical Avolos played their xylophones, taking up the most time of any act there, but doing as well as they always do, and Billy K. Wells, without the beard, did his parodies and "Hebrew Politician," getting away from the Cliff Gordon style shortly after commencing the talk, some of which is quite rambling even for a comedy monolog, and closing with a poorly built "comedy" recitation that let Mr. Wells down very rapidly. Previously he had gained quite some favor with the women through his parodied lyrics and talk. Wells needs to go ahead. He has been standing still for some time, and the removal of the beard isn't progression although it is now in the accepted style for German and Hebrew impersonators.

Blanche Leslie, one of the big hits, and Morris and Parks, another success number, New Acts.

Time.

JEANETTE DUPREE'S SHOW.

A Progressive Burlesque Wheel franchise was given this week to Jeanette Dupree, who will head her own organization next season on the circuit. Miss Dupree is said to have immediately deposited \$6,000 with a costumer on account of wardrobe.

PALACE.

For summer entertainment the Palace show gave considerable satisfaction Monday night. The house was very good. The theatre inside appeared cool, but those thick-cushioned seats were there with fly-paper stickiness. Wilton Lackaye is the headliner. He may have drawn in a few extras. Mercedes is now in his third week at the Palace. To some it appears to be suicidal to keep an act of this calibre more than a fortnight, but the interest in the Mercedes offering may have justified the time extension.

The Woods and Woods Trio gave the show a nice start. It's a good act, with one of the boys doing some funny falls from the wire. Adler and Arline proved a sort of novelty with their "hypnotic" idea. It is a new way to introduce the old imitations of the buzz-saw, bee, chickens, etc.

Ralph Riggs and Katherine Witchie (New Acts) pleased, and were followed by Harry Cooper (New Acts).

Mercedes closed the first part. After intermission, Smith, Cook and Marie Brandon offered a hodge-podge of travesty, songs, dances, and toe dancing by the young woman which was diversifying. Since Lackaye's last vaudeville appearance in "Quits" the supporting players have been changed. Ruth Gates was harsh and strident as the unscrupulous Mrs. Benham, which was perhaps due to the company she was in. Emmett King made an acceptable John Benham, but missed a few slips in English. If a fault of the writer, it should be remedied, anyway. Where dialog is supposed to be better perfect it behooves the players to watch their p's and q's. Lackaye does not rise to any great heights. Throughout his tones are soft, mellow and subdued. It's not a great acting part for this actor, yet it does give the "two a day" a chance to inspect Mr. Lackaye at close range.

Elizabeth Murray was in view around 11 o'clock. Roshanara and her snake-like arms closed the show. She got away to a bad start, but kept them watching when she did the snake dance.

Mark.

JEFFERSON.

With the summer weather coming on this 14th street house continues to put on a show of eight acts and a four-reel picture. For a summer pop house bill the Jefferson served up a bunch of acts that ran in a smooth and pleasing way.

Dancing of the society brand held a good portion of the show. Jeeseen and Jeeseen (New Acts) had some nifty stepping in connection with their songs. Tojetti and Bennett on much later went very big, enough time elapsing between the turns to make the audience appreciate both. The latter two have cut out the artist's dream business with the man entering alone, falling asleep in a chair while the girl does some toe-dancing that gets over. The man then does a pantomime dance with the girl that seems meaningless. For a closer they do a vampire dance lacking in dramatic action. The couple went very big at this house with their neat appearance to help.

Dick Thompson and Co. carried off

the singing honors with the Irish songs. Thompson does not seem to have a very strong voice, but the young woman has a sweet soprano worth listening to. A good laugh is put over when the man looked out into faces of the Fourteenth St. populace and said, "God bless the Irish." (These Irish acts please, no matter what race is present.) Another singing turn, the Varsity Trio (New Acts) came in for their share of the applause.

Robert's Animals opened, the little monkey creating laughs fooling with the dog. The man is still announcing his dog is the only one in the world who stands on one hind leg. The bear was very lively, going through the tricks allotted to him with some snap considering the hot weather. Marr and Robinson, Mattie Lockett, Baker and O'Neil, New Acts.

LINCOLN SQUARE.

Although only a few gathered Tuesday afternoon the enthusiasm was present. The audience helped the acts and they in turn tried to do their best. The show commenced with John Dove (New Acts) who had a hard time starting, but when he cut loose with the dancing at the finish they sat up and took notice.

The first part of the bill consisted of a number of turns that seem to be new around here. Of these Eva Prout (New Acts) was undoubtedly the most successful, her work taking hold from the start. Nester and Delberg (New Acts) held the second spot, but they can not complain of that because the people that attend "three a day" shows come early and remain late.

Of the old-time favorites Sam Mann and Co. made a regular score. Mr. Mann must have considerable trouble sometimes borrowing a nickel to buy his beer from the afternoon audiences. Tuesday he had to fake it from the fiddler. The act is a sure hit anywhere. Clarence Wilbur in his tramp singing monolog sang some catchy ditties, scoring with his parody on musical comedy pieces. The Flying Cromwells closed, appearing very attractive in new tights.

HAMMERSTEIN'S BALL TEAM.

The Hammerstein stage crew discovered a ball nine among its members Wednesday morning, when they defeated the Charlie Ahearn Troupe team by 18-7, at Macomb's Dam Park. Ahearn pitched for the losers, the Hammersteins featuring two home runs made by "Baldy" Crawford.

The Hammerstein nine, with Mark Nelson, the stage manager, as director, are now cheery enough to challenge all comers, with probably the Loew nine preferred first, to give the stage boys more confidence.

POP VAUDE AT BIJOU.

Someone sent out a story late last week the Bijou on Broadway, near 29th street, managed by Jerome Roenberg, would become a colored theatre, playing "The Darktown Follies" commencing Monday.

The show is not here this week. Monday a vaudeville bill of six acts and pictures was placed in the house by Jules Larvett on percentage. If drawing well enough the policy will be continued next week.

FEATURE FILM MEN FEARFUL OVER "THE ROAD" NEXT SEASON

Wondering What Chance Their Features Will Have at 25-50 Scale. Inclining Toward Belief that 50-Cent Pictures Outside Very Biggest Cities May Experience Difficulty in Drawing. Lots of Talk About the Feature Proposition in General.

The feature film promoters, those who handle feature films as a regular trade, are growing a little fearful these days whether the feature picture can show for 50 cents on the road next season in those cities that do not rank as the very biggest.

The feature people have been somewhat worried since hearing that a well-known dramatic film of five or six reels, admitted to be one of the very best of this season's output in that line, played a town of about 200,000 population for two weeks at the 25-50 cent scale, and, although well billed—even extravagantly so—lost \$3,000 for the picture people on the engagement.

An extraordinary feature will have its pulling powers, the feature men say, that being understood on the same theory the stage showmen proceed, that if their show is strong enough it will do business, whether at one or two dollars, and the same holds good for the feature film, with the difference in the prices, but those who have feature pictures they consider good enough for a show by themselves would like to know if the country is going to patronize at a 50-cent top scale.

"Too many features," is a remark often heard. Also the playing by vaudeville houses and the mixed-bill picture theatres of features that bear popularly known or well-advertised titles may have had its effect upon the feature patrons who are looking forward to see a great deal in the average theatre for 25 cents top, without paying 50 cents for just one film.

One or two films, perhaps more, may go out next season for over a 50-cent scale. These are the Kellermann picture, "Cabiria" and the Rainey Hunt film, but they are exceptions, with no assurance to the management that "Cabiria" will be a big draw. The Kellermann picture established itself at the Globe, New York, and the previous Rainey film will ensure attention to the second section. It is these very exceptions, say some feature people, that is bringing up the question whether the public is tiring of features through seeing so many, and if they don't prefer six reels, each of a separate subject, with a comedy-dramatic-meller variety, rather than six reels all bearing upon the same theme.

There is a lot of talk nowadays regarding the feature film and its future. The American market has many features of its own. It is also glutted with numberless importations from the other side that do not average up very well. Showing so many poor features early in the feature film's young life may be the means of injuring the good home-made features when they com-

mence to appear in abundance, if they ever do.

It is estimated that 5,000 feature films have thus far been shown. Very few of these are meritorious. Five hundred others are in process of manufacture at the present time.

In New York the feature film, like the remainder of show business, has suffered through the weather. The Kellermann film, at the Globe, is doing quite well, considering the length of its stay there. Last week the Globe did \$3,100. "Cabiria," opening at the Knickerbocker last week at \$1 top, did a very good business. The Itala Co., through Weerba & Luescher, has rented the Knickerbocker at \$1,250 a week. The "Cabiria" film as put on there is expensive. Forty-four men are in the orchestra, and there is a singing chorus of 28. The picture, with its bad title for Americans (Italian translation of "Cabiria," "Fire"), has drawn mostly so far from the foreign element, with a majority of the visitors to the Knickerbocker from the Italian colony in New York.

"The Escape," a Mutual feature given as the full show at the Cort, started last week and did little at 25 cents top. The house is poorly located for a picture policy. The Candler, on 42d street, has not been heard from since opening with "Antony and Cleopatra." The bill is changed there this week. The Vitagraph has something of an established clientele now, but suffers through the weather. The New York theatre, next door, with a daily change of bill, including a feature, has been helped considerably since Harry Fox was placed on the stage with his vaudeville act as an extra attraction, at \$600 weekly. The matinees at the New York have shown a decided improvement since Fox's en-

try, and this can only be attributed to his presence.

At the Lyric "The Line-Up at Police Headquarters" has proven mildly interesting, fighting the weather, and also the fact that New York, as the center of all this film's scenes, would naturally be less interested through intimate knowledge of its own police than the outside districts, where there is an inordinate curiosity regarding the Metropolitan coppers. The Harris (Vitagraph), with "The Christian," is dying.

The Strand, playing a mixed bill, changed weekly, at 25-50, is also being hit by the weather, not unexpected.

Further downtown, the Fifth Avenue and Union Square have placed vaudeville in addition to the picture policy, and Weber's, where a feature bill is changed each day, business has been nothing to boast of. Other middle section picture theatres, like the Savoy, Herald Square and Broadway, play a daily release show, more or less, the Savoy getting a very good play, Herald Square doing its usual, minus the weather decrease, and the Broadway having a hard time of it, the Broadway playing a great many "repeats" that the former management there also offered. The Herald Square's (Loew's) business has picked up since Loew gave up the Broadway.

ILLNESS FROM PICTURE HOUSES.

Philadelphia, June 10.

State wide inspection of picture theatres is being considered by the State Department of Health, which is planning for the rigid enforcement of health laws regarding ventilation, cleanliness and other sanitary requirements. Many small houses are said to be greatly below the standard fixed by the health authorities.

The proposition is discussed in a statement issued to the public by Dr. Samuel G. Dixon, state commissioner of health in which he states that the high death toll from pneumonia and other diseases is largely the result of stuffy, overheated and poorly ventilated picture houses.

Giving direct advice to the movie patrons Dr. Dixon urges the public to withhold attendance from houses having close, ill-smelling or scented atmospheres "lest you pay the exorbitant price of headache or pneumonia."

COAST PICTURE NEWS.

By GUY PRICE.

Max Figman has arrived in Los Angeles. His first screen appearance will be in "The Man on the Box," produced by the Jesse L. Lasky Film Co. Cecil De Mille will direct.

The pet seal captured off Redondo Beach has been purchased by a picture firm. Mr. Seal will be featured in several films.

Robert Edeson has settled down to work as a movie star. His first production will be "The Call of the North." It was intended to put on "Strongheart's" first, but this was changed.

Winfield Buckland is in California to appear in a special picture production.

Bess Meredyth (funny how these picture people change their names after once reaching stardom) is spending a few days at Catalina Island, in the South Pacific, where the natives are wont to be surprised at her many disguises, for she is still "Bess the Detective" bounding down villains who annoyingly turn out to be unoffending parties. Last week she wore a full beard for the first time in her life, and all she said when the scene was finished was "Never again!!!"

Harry Pollard is producing an interesting photoplay for the "Beauty" brand entitled "The Other Train" and in it Marguerite Fisher takes a character which starts with girlhood and goes through to old age.

Harold Lockwood has been assigned a bully part in "The County Chairman," which Allan Dwan is producing.

Wilfred Lucas is putting on a novel photoplay with Cleo Madison, for the business men of Los Angeles. It is an allegory and deals with the adventures of the villain Pessimism, the heroine, Dollar and the hero, Optimism.

Donald Crisp is now directing for the Majestic Mutual. His first release will be "The New Woman."

The D. W. Griffith Company is filming "The Cansman," by Thomas Dixon.

Robert Druet of the Biograph was painfully burned in a powder explosion at Santa Barbara, Cal.

Phillips Smalley and Lois Weber (in private life Mrs. Smalley) have severed their connection with the Universal and have joined the Hobart Bosworth forces.

Mabel Freneyer and Peggy Hart and Alfred Brady have joined the Zodiac company, headed by P. C. Hartigan of the Pathe Freres.

Frank M. Wittermood is writing scenarios exclusively for the Zodiac company.

A Japanese film company has opened studios in Los Angeles. Pictures will be taken there and in Japan.

David Hartford "just can't make his feet behave." He has "jumped" three companies in as many months. He is now with the Zodiac.

Wilbert Melville, manager of the Western Lubin, has completed the photoplay, "The Terrible One." And he's glad he's through, for the production was "a terrible one," literally and figuratively. It was necessary in the making of the picture to cross the Mexican border eight times, and during the hottest days of the trouble down there.

The L. Frank Baum Feature Film company will begin its first production early next month. The opener will be "The Wizard of Oz," to be followed by "The Tik Tok Man of Oz." Frank Moore, who was starred in the latter piece, will take the lead in the two-named photoplays.

Many of the scenes for "The Call of the North" picture, in which Robert Edeson will star, will be taken in Northern Canada.

Rosie O'Grady (you guessed wrong—she's a man) is now with the Universal. O'Grady formerly was connected with Los Angeles theatres.

Norman MacDonald, for several years dramatic director with the Essanay, has opened a studio for the teaching of the art of picture acting.

Violet MacMillan has, or will, cancel her vaudeville time to play the leading role in "The Patchwork Girl of Oz," an L. Frank Baum photoplay.

"DU BARRY" TOO LONG.

Chicago, June 10.

Orchestra Hall will open with pictures June 29. An attempt is being made to get the Leslie Carter "Du Barry" film, but there seems to be some controversy over it. According to the story in Chicago, the picture is 14,000 feet. George Kleine wanted to cut the film down to 9,000 feet, to which Mrs. Leslie Carter is said to have objected.

If you don't advertise in VARIETY don't advertise at all.



LOWERING THE FIRST LIFE BOAT

A strong scene from "ATLANTIS," the big feature of the Great Northern Film Co.

N. Y.'S PICTURE CONVENTION MOSTLY LOCAL AT PALACE

**Convention Hall Getting 80 Per Cent of This Year's Proceeds,
With Exhibitors' Association Receiving Remainder.
Universal and Mutual Late in Getting in.
Restriction on Free Tickets.**

Caught between a national exposition listed for Dayton, O., in several weeks and a local exhibit this week current at Grand Central Palace, the makers of films and incidental movie theatre accessories are in for a double shakedown this year.

It looked for awhile during the preliminary whipping in as if a big lot of the purveyors would stay out of the show, but the Moving Picture Exhibitors' Association of Greater N. Y., the nominal heads behind the present exposition (which is really backed by the Grand Central Palace Exposition Company and its affiliated Vanderbilt estate interests), pointed their guns squarely at the prey, and the manufacturers and others weakened.

The Mutual and the Universal companies held out longest, the U only moving in last Monday, following an earlier surrender by the Mutual. The implied threat to the recalcitrants being that the association's houses would discriminate as to which films it would use and which accessories it would buy in future unless the game submitted to the halter.

The cut up of this year's proceeds gives the Grand Central Palace folks 80 per cent. and the exhibitors' crowd 20 per cent.

The deal was practically consummated at the close of the Killkenny cat exposition held at the Palace last July that split the National exhibitors body headed by N. A. Neff and resulted in a majority of the New York exhibitors' attempts to control the New York state movie house men, and ultimately own a national body of their own. The New York Exhibitors' Association has more money in dreams of their expansion, however, than in the cash drawer and that's how the Palace folk cut in.

Everybody felt the absence of the Neff national forces this year. They had brought enthusiasm and crowds representing movie interests everywhere. The present affair is almost local and surely tame in comparison.

Although the purveyors were held up for contributions to an entertainment fund, what was provided in this direction went almost wholly for outside excursions that took the visitors out of the Palace and away from the booths they were expected to patronize.

The \$2 a sq. ft. rate for floor space that obtained last year was the scale again, with the difference that last year where the concessionaires got two free tickets for every dollar laid down this year they got but one.

The concessionaires began to kick early that the promises made to them of overflow exhibitors' crowds were bunk; that there were practically no crowds of representative movie exhibit-

ors, not even the New York crowd that had pushed the exposition showing up in any jostling numbers. The concessionaires also yawped loud about the way the movie exhibitors and their friends threw around the free gate tickets while the concessionaires had to dig down when they wanted any over their average five season passes or the one pass per bone allowed for coming in. The program flivvered this year. Someone started one, but everybody dropped it, and none is issued. Last year Charles Hannaford turned into the box office about \$10,000 on one he handled for the show. Hannaford balked this year; said he had to fight too hard for what he earned last year.

One of the big booth holders said that the concession buyers this year appear ignorant of the painless punch that the movie exhibitors giving the show possess, else they wouldn't have submitted. Attendance at several of the exhibitors' meetings and observation of the riotous harmony and sometimes scant attendance there, he said might have wised the buyers up.

The present show was only one day old when several of the big concessionaires voiced the kick in different terms that

they couldn't sell anything to the movie actors and manufacturers present.

Despite the difficulty of the concessionaires getting free passes, boys at the Palace gates and in the shadows behind the building were peddling litho. ducats good for admission at a dime.

One of the laughs of the floor Monday night occurred when a lady autograph bug unfamiliar with stage notables approached Charlie Henkel and asked him to point out some film and footlight celebrities. As a consequence, Jack Gleason signed for John Drew, Walter Moore for Georgie Cohan, Eddie Kinsella, who has a studio construction concession, for Raymond Hitchcock, and Madge Tyrone for Billie Burke.

All the regulars of the film studios and most of the business staffs of the film business were present the opening nights. Everyone brought his bull inside and everybody wallowed in the stock yards stuff, the players to court favor with directors, directors with manufacturers, and the manufacturers with any exhibitors they could find.

Among the beauty exhibits of the booths was a large photograph showing Jesse Lasky leaning his arm protectingly about David Belasco, who in the picture is wearing his nicest "Fifty-thousand-dollar-down-and-fifty-per cent of the gross" expression.

The Palace Expo has received some attention from the dailies during the week. One thousand five hundred of the picture people were arranged for on the New York Roof Wednesday night, but the Roof people discounted the committee's estimate and prepared for about 800.

AT LAW OVER PICTURE RIGHTS.

The late Clyde Fitch wrote "Captain Jinks of the Horse Marines" for Charles Frohman. The latter produced it, and when taken off it was placed on the Frohman play shelf.

The Fitch estate, through the writer's father, William J. Fitch, under the impression that the Frohman rights on the piece had expired, negotiated with a picture firm relative to placing it in the movies.

The Frohman office, through the law firm of Dittenhoefer, Gerber & James, maintained that the Frohman rights to both the play and picture rights still held good.

William Fitch engaged E. H. Crane to represent him in the legal proceedings which have reached the Appellate Division of the Supreme Court.

If Fitch wins he will immediately sign a contract for the proposed movie production of the piece.

BAD PICTURE WEATHER.

Los Angeles, June 10.

Hundreds of thousands of dollars were lost on the Coast during the recent spell of dark, cloudy weather. The gloomy period lasted over three weeks and as a result several score picture companies were forced to stop work, and 15,000 players (this is the estimated number engaged on the Coast) were thrown idle.

Three companies — the Kay-Bee, Broncho and Domino — have been unable to resume activities for several weeks. The Nordica studio in Edendale has been closed indefinitely, owing to uncertain climatic conditions.

PICTURING "THREE WEEKS."

A party of men, headed by B. S. Moss (Moss & Brill), the vaudeville manager, will picture the "Three Weeks" novel, putting it out in about six reels, at an estimated cost of \$20,000.

"LESCAUT" AT REPUBLIC.

Commencing Saturday, the Republic, on 42nd street, will have "Manon Lescaut" as a feature film attraction.

Lina Cavalieri and Lucien Muratore played the leading roles in the picture, which is produced by the Playgoers Film Co., that concern having leased the Republic over the summer.

Illinois Falls in Line.

Chicago, June 10.

And, along comes the Illinois. This aristocratic temple of amusement which has looked askance at the onslaught of the movies will succumb. June 18 is the date set for the invasion of films. "Cabiria" will be offered with an orchestra and voices.

PICTURES BOOM CANDIDATE.

Chicago, June 10.

Pictures showing Roger Sullivan, democratic candidate for the United States Senate, have been taken by the Industrial Moving Picture Company, under the supervision of Watterson R. Rothacker, and will be used in the Jones, Linick & Schaeffer houses, to amuse the people and boost the candidacy of Sullivan. The pictures show the democratic boss in various of his activities, from his home to the stump.



FRANK SMITHSON

The American producer, who went to London about four months ago to stage the second edition of "Hello Tango" at the Hippodrome, and who created a sensation with his "Wedding Bells" number. The London Standard says of it: "It is the very best that the era of revues has seen."

Mr. Smithson completed his engagement at the Hippodrome and left for Berlin to look over two musical pieces for a New York manager.

FILM FLASHES

Grace Cunard underwent an operation at the Sisters' Hospital, Los Angeles, last week and was out of the Lucille company for several days.

Cleo Madison is again at work, although not entirely recovered from the recent burning.

Wilfred Lucas is putting on a photoplay for the business people of Los Angeles in which a number of the city's big men will be shown.

Five outfits of the Gus Hill picture, "The Lincolns at Police Headquarters," have been lined up for the road.

The Famous Players Co. of Boston now controls the exclusive New England rights to "100 Years of Mormonism" (five reels).

Frank B. Wolfe, author and producer of "From Dusk to Dawn," gave up his proposed European trip in order to boost his film in Chicago and adjoining vicinity.

Nell Shipman has fulfilled her special scenario writing contract for the Great West M. P. Co. She wrote three scenarios of three reels each.

Hasel Dawn is under contract to appear in a number of "features" as the star for the Famous Players before taking up her stage work in "The Debutante" next August.

George McEwey has received much praise for the lithos he has designed for film features.

In the photoplay making of "The Littlest Rebel" the author, Edward Peple, took it unto himself to go south and make sure that some of the scenes received his personal direction. This feature is in five reels and has E. K. Lincoln as its leading man.

The Kalem releases, a two part base ball story, "Home Run Baker's Double," June 17, in which Frank Baker of the Philadelphia Americans "plays the leading role."

The Loftus Features of Los Angeles is going to turn out two features a month of four reels and more in length. In one of the series reels will appear Constance Crawley and Arthur Maude. Another series will be devoted to current topics. Joseph Shipman will act as general manager.

C. A. Karpen is handling the publicity for the Eclectic Film Co.

The Eclectic Film Co., during the past week, opened six additional branches for their features. They are established at New Orleans (J. A. Nicoll, manager); Washington, D. C. (C. L. Worthington); Kansas City (C. S. Edwards); Denver (J. B. Parker); Omaha (E. R. Pearson); Seattle (C. M. Simmons).

A hand of I. W. W. members took part in one of the mob scenes of "The Chimes" in which Tom Terris is being starred.

The Duke of Manchester is now in pictures, according to the statements of the press department of the C. J. Hite movie concern, which is making "The Million Dollar Mystery."

Sid Olcott, of the Sid Olcott Features (Inc.) and his company left yesterday for Ireland where he will work up a number of feature films.

Harry Meyers and James R. Grainger, who have been out to the Coast with the Talkers, are back on Broadway.

The newly formed Charter Theatres Corporation, capitalized at \$150,000, has as the incorporators Frederick Upham Adams, president; V. J. O'Farrell, vice-president; Herbert A. Hallett, secretary.

William Riley Hatch, of "Paid in Full" fame, has been engaged as a principal for the American Pathe Company.

CONVENTION-SET STRAND.

Manager Rothapfel of the Strand theatre has his house and show this week all set for the visitors to the Picture convention at the Grand Central Palace.

A Japanese feature picture, "The Wrath of the Gods," is the principal item, besides the large orchestra.

The show is running two hours, having a heavy classical overture, followed by a motion travelog of Versailles, preceded by pictures depicting the evolution of the caterpillar into the butterfly, with Helen Graves next, singing a soprano solo, after which a Weekly Review is shown, followed by Tom Kenyon, a tenor from the west, with

a Keystone comedy, "Love and Gasoline" put on to close (the feature film really opening the picture performance).

Mr. Rothapfel has a good all-around show this week that will start some talk among the out-of-towners attending the convention who have not seen what kind of a picture bill the Strand puts up, and the house itself will likely be as interesting to them.

TRYING TO FORCE BOOKINGS.

Philadelphia, June 10.

Taking a lesson from the United Booking Offices, the Stanley Co., otherwise the Mastbaum-Earle syndicate, is attempting to introduce the methods of that organization to the booking of picture films in this territory. Exchange firms and state rights owners are preparing strong opposition and have organized the Film Renters Protective Association.

The Stanley people at the present control 18 houses in this state and have planned to get control of the film bookings of many other houses by offering inducements in the way of reduced prices. Managers and owners of picture places have been approached with offers of a 20 per cent. saving if their films are booked through the Stanley Company.

According to several exchange men the Stanley people propose to dictate terms and prices for film rentals and to exact a booking fee of ten per cent. not only for their own houses, but for all booked through their offices.

At the present only a small number of exhibitors have tied up with the Stanley people and it is reported that those that refused were informed that they could never expect to do business with the Mastbaum office.

The Film Renters Protective Association is composed of about 25 exchange men and territorial rights owners who operate in Eastern Pennsylvania, South Jersey, Maryland, Delaware and the District of Columbia. The association was originally organized to fight censorship and has extended its activities to take in anything considered of importance. They have agreed to place the entire bookings in their territory in the hands of a central office at the head of which they intend to place a man in whom they have explicit confidence.

Operators Holding Celebration.

Baltimore, June 10.

At a meeting of picture operators last week a special committee was selected to arrange for the Star-Spangled Banner celebration to be held here in September. The committee is composed of Samuel Isaacson, chairman; William Hawkins, assistant chairman; Thomas Finn, secretary; Arthur Stewart, treasurer; James McQuade, Victor Barton, William Evans, Frank Gibson, Nelson Ballwin and Eugene Gamble.

PA. EXHIBITORS ELECT.

Pittsburgh, June 10.

Fred J. Herrington was elected president of the Motion Picture Exhibitors' Association of Pennsylvania at the annual election. Other new officers are: William Fritz, first vice-president; A. Baltimore, of New Castle, second; A. G. Thomas, John Hafner, W. H. Ketchum, trustees, and James Delves, secretary and treasurer (re-elected).

Mr. Delves was appointed to represent the body in Harrisburg on the new building code matter. He reported the protests of Western Pennsylvanians had aided materially in making the new regulations less drastic.

Baltimore, June 10.

Picture exhibitors of Maryland will hold a State convention at Bay Shore Park June 25.

The chief purposes are to elect officers and to arrange for delegates to attend the convention at Dayton next month.

Toronto, June 10.

The first Canadian exhibition of motion picture art under the auspices of the Moving Picture Association of Ontario will be held at the Arena Gardens, Toronto, June 20-27.

If you don't advertise in VARIETY don't advertise at all.

FRAMING BATTLE SCENE.

San Diego, June 10.

A detachment of United States regulars from Fort Rosecrans, who are patrolling the Mexican border near Tijuana, were borrowed the other day from Major W. C. Davis, commanding the fort, by A. E. Christie, manager of the Nestor-Universal motion picture company, and set to chasing hired Mexican infantry back and forth across the international boundary.

When it came to enacting scenes around a Mexican hacienda, however, the players and their manager shied at the proposition of going over into Mexican territory, where they might confront some regular Mexican soldiers, with a wall in the rear. The "color" finally was found at Ramona's marriage place, in Old San Diego, and "When Eddie Went to the Front" will be ready soon.

KELSEY & SHANNON PICTURE.

Herbert Kelsey and Effie Shannon are to be stars of a moving picture called "After the Ball," based on the song of that title.

The Photo Drama Co. is manufacturing the film.

Two Features Featured.

Los Angeles, June 10.

Barney Oldfield, American auto speed king, and James J. Jeffries, ex-heavyweight champion, are featured in a feature motion picture film just released here.

RELEASED NEXT WEEK (June 15 to June 22, inc.)

MANUFACTURERS INDICATED BY ABBREVIATIONS, VIZ.:

GENERAL	EXCLUSIVE	UNIVERSAL	MUTUAL
Vitagraph.....V	G. N. S. F.....GN	Imp.....G	Gaumont.....G
Biograph.....B	Ramo.....R	Gem.....Gem	American.....A
Kalem.....K	Solax.....Sol	Eison.....B10	Keystone.....K
Lubla.....L	Eclectic.....Ecl	Chrystal.....N	Reliance.....Rel
Pathea.....Pth	F. R. A.....F	Nestor.....N	Majestic.....Maj
Selig.....S	Lewis Pennants.....L P	Powers.....P	Thanhouser.....T
Edison.....E	Gt. Northern.....GN	Edclair.....Eclr	Kay-Bee.....K B
Essanay.....S-A	Dragon.....D	Rex.....R	Bronte.....Br
Kleine.....Kl	Italia.....It	Frontier.....Frat	Domino.....Dom
Mel.....Mel	G. I. X.....G I X	Victor.....Vic	Mutual.....Mut
Ambrosie.....Amb	Bielle Features.....Bi	Gold Seal.....G S	Princess.....Pr
	Luna.....Lu	Joker.....J	Komico.....Ko
		Universal Ike.....U I	Beauty.....Be
		Sterling.....Ster	Apollo.....Apo
			Royal.....R
			Lion.....Ln
			Hepworth.....F

NOTE—The subject is in one reel of about 1,000 feet unless otherwise noted.

JUNE 15—MONDAY.

MUTUAL—Jim, 2-reel dr. Jim; Keystone title not announced; Our Mutual Girl No. 22, Rel.

GENERAL F—The Prize Employer, com. B; Mrs. Peyton's Pearls, 2-reel dr. K; Whiffles, the Spotter, com. and Couronnies, Brittany (travel), split-reel Pth; The Adventures of Kathryn, No. 13 (The Court of Death), 2-reel dr. S; The Crime of Cain, dr. V; The Adventure of the Missing Legacy, com. (Sixth Story of Octavius Amateur Detective), E.

UNIVERSAL—The Sandhill Lovers, w-dr, Vic; The Baited Trap, 2-reel dr. I; Kids, com. Ster.

JUNE 16—TUESDAY.

MUTUAL—Remorse, 2-reel dr. T; Their First Acquaintance, dr. Maj; The Dream Ship, dr. Be.

GENERAL F—The Missing Jewels, dr. K; The Shell Comb Industry (Indus), and Good Elder, com. split reel, L; Simple Experiments in Electricity (educ), and Through the Labyrinth (travel), split-reel Pth; How Lone Wolf Died, dr. S; A Wayward Daughter, 2-reel com-dr. V; The Cap, dr. (Sixth Story of the Man Who Disappeared Series), E; The Little "He and She", com-dr. S-A; One Woman's Way, 2-reel dr. Kl; On the Beach, com. Mel.

UNIVERSAL—Lucille Love, The Girl of Mystery, 2-reel dr. G S; Boxes and Boxes and Foolish Lovers, split-reel com. C; Universal Ike, Jr., Barely Won Her, com. U I.

JUNE 17—WEDNESDAY.

MUTUAL—The Hour of Reckoning, 2-reel dr. Hr; The Unmasking, dr. A; The Peach Brand, dr. Rel.

GENERAL F—Home Run Baker's Double, 2-reel dr. K; The Struggle Everlasting, 2-reel dr. L; Pathe Weekly, No. 41, Pth; Castles in the Air, dr. S; The Ladies' War, com. V; A Modern Samson, com. E; The Fable of the "Trash Drum" and the "Nectarine", com. S-A; At the Mercy of the Waves, dr. Mel.

UNIVERSAL—Cross the Mexican Line, w-dr, N; The Fatal Letter, com. J; The Mask of Afflictions, 2-reel w-dr, Eclr.

JUNE 18—THURSDAY.

MUTUAL—In the Southern Hills, 2-reel dr. Dom; Keystone title not announced; Mutual Weekly, No. 77, M.

GENERAL F—Her Neighbors Next Door, dr. B; The House of Darkness, 2-reel dr. L; Hearst-Selig News Pictorial, No. 32, S; Only a Sister, dr. V; The Woe of Sophie, w-com, S-A; His Dream Fulfilled, and Everybody's Doing It, split-reel com, Mel.

UNIVERSAL—The Fatal Step, dr. I; The Law Unto Himself, 2-reel dr. Rx; A Jealous Husband, com. Ster.

JUNE 19—FRIDAY.

MUTUAL—The Voice at the Phone, 2-reel dr. K B; The Little Seniorita, dr. Fr; The Man Without Fear, dr. T.

GENERAL F—The Wages of Sin, com. and Military Tattoo at Aldershot, England (top), split-reel K; The Parent Strain, dr. L; Peter's Relations, and Chicken, split-reel com. S; The Persistent Mr. Prince, com. V; The Hand of Honor, 2-reel dr. E; Finger Prints, 2-reel dr. S-A.

UNIVERSAL—Sophie of the Film, com. series No. 3, N; The Brand of Cain, dr. P; A Singular Cynic, 2-reel com, Vic.

JUNE 20—SATURDAY.

MUTUAL—The Stolen Code, 2-reel dr. Rel; Keystone title not announced; Such a Business, and The Busy Man, split-reel com. R.

GENERAL F—By the Old Dead Tree, dr. Ir; Brought to Justice, dr. K; Getting Sold With Pa, and Long May It Wave, split-reel com. L; The Girl at His Side, dr. S; Father's Flirtation, 2-reel com. V; In the Days of Slavery, dr. E; Broncho Billy—Outlaw, w-dr, S-A; Pills and Pills, 2-reel com, Mel.

UNIVERSAL—A Quiet Day at Murphy's, com. J; The Forbidden Room, 3-reel mel-dr, B101.

"The Naked Truth" reached New York Monday by the way of the Candler theatre. It's a Kieine feature in four act. As the Candler has a big orchestra and the foreign musicians don't mind playing as long as their lips and fingers are able to work, there was special treatment in the orchestra which must be a technical director of Candler's musicians adapted for the picture himself. Aitschler has done himself proud, as his music at times excites additional interest at dramatic stages that makes the impression all the more effective. "The Naked Truth" is a love story with a touch of the dramatic that will appeal to American audiences. In the production subtleties are not many, nor are they long drawn out. "The Naked Truth" tells the story of two poor, struggling (all Bohemian artists "struggle") masters of the paint and brush. Lolette is the model of Bouchard. Pierre Bernier drops in and thinks so well of the girl she's finally induced to do some posing for him. Thereafter in the picture the fate of love and marry. Bouchard becomes lonely and unhappy but still shows true friendship for the newlyweds. Pierre becomes ill and Lolette poses for the Princess Dupont, who also wields the paint brush. Lolette does this rather than sell the last of Pierre's paintings at almost nothing. Pierre doesn't know. He returns home and Lolette almost goes for a minute threatened to become more risqué and indecent than anything found in Elinor Glyn's novels. The picture receives the award of the Grand Salon. Right away Pierre and Lolette step into luxury. Then comes the old, old climax of man's unfaithfulness and infatuation for another woman. The Princess Dupont returns and Lolette almost goes insane, when she realizes that her love dream is over. One of the big moments in the feature is the denouncement of the Princess at the reception at Pierre's home by Lolette. Lolette finally attempts suicide but only inflicted a temporary flesh wound. She recovers and when she looks into the husband's eyes she sees a spark where there have been religious. They part. Bouchard appears and insists that she become his wife. Lolette meanwhile having waived all forms of contest in her husband's proceedings for divorce. She accepts, and he end comes with Lolette back where she started from. It's a good picture, and, as a whole, well acted. Mme. Lydie Brouille featured. Lolette and Pierre are splendid work. At times she appears to be stagey and inclined to strike poses, but she works hard every minute and meets all of her big climaxes with striking effect. She has an attractive personality and is quite an adept at pantomiming. Her facial expression is good, and her emotions in playing stand out prominently. The photography is above expectations. Several of the big scenes are superbly grouped and mounted, and there are some exteriors that few movie directors could duplicate. Some natural scenery is used for pleasing and restful effect. The wardrobe of the women, especially that displayed by the woman playing "The Naked Truth," is elaborate and costly. "The Naked Truth," barring one or two, is unobjectionable to the finale, is not a bad feature.

Mark.

Hazel Dawn makes her kowtow before the camera in this four-reeled feature from the Famous Players Film Co.'s shop, entitled "One of Our Girls," with the story adapted from Bronson Howard's drama of that name. When it was suggested Miss Dawn be placed under contract some of the wise ones remarked that it wasn't in her to do anything worth while in actuality. They said she was out for musical comedy, and that was all there was to it. This "Girl" picture fools them all and demonstrates beyond all doubt that Miss Dawn, once she cares to give up her stage stage, can setp right out before the m. p. camera any old time and keep working. She makes an attractive looking picture actress. In addition to being a color picture credit, "One of Our Girls" is supposed to have its action in France and the F. F. directors took especial care that the Jersey side views had a Frenchy atmosphere. The camera has done its part most acceptably. The laboratory work as a whole is unusually good and out-classes some of the recent releases of the F. F. Miss Dawn is a very nice Shingley, displays much pep and winsomeness, and for her first photoplay connection has succeeded admirably well. In the cast are Hal Clarendon, Lionel Adams, Fania Marinoff, Mme. Dalberg, Charles Krauss, David Powell and Rolinda Bainbridge, who assume foreign disguises, not like aliens and do well generally. Miss Shipley (Miss Dawn) is a very nice girl, a British noblewoman fighting Inclinations result in his participating in a duel wherein he escapes without a scratch and pinks his adversary. He wins the American girl (Miss Shipley) in the end and everything closes happily for all concerned except the poor woman whose body (lifeless) was found in the old wishing-well, the garden of the estate and the Com. (Clarendon) who was shot in the duel. Some of the exterior views are splendidly set and will make an impression anywhere. Mark.

"The Wrath of the Gods or the Destruction of Sakurajima" is in six reels, the final two devoted almost wholly to an eruption and the resultant fall and flow. This will be quite interesting to those who have not seen a better effort of a similar nature. The film does do a good deal of things during the time the volcano is emitting, has a mob of people running about in every direction. At several times they seem to be coming down the same hill, while at another moment, the crowd appears to be going up. This is a little disappointing, but fairly well done. The effect in the film is a sailing vessel in

typhoon. Though in this some sectional pictures were shown of the decks beneath which were tossing about at dangerous angles, although the succeeding flash on the sheet showed the boat to be comparatively peaceful. It may have been an error in fitting or assembling. The scenes where the Japanese riot against Lord Yamaki were exaggerated enough to be regarded as making it real, nor were the Jap mobs changed, the always remained so many and the same. It's another picture that has been padded. Four reels would have been plenty, perhaps one too many at that. The picture was photographed on the Pacific Coast most likely. All are Japanese principals excepting the player representing Tom Wilson, an American sailor. "The Wrath of the Gods" makes a fatal mistake in the closing scene. The number before it has done and any number are doing. Preliminary to the opening of the action in the first reel, the players, male and female, are shown in their proper person, in this instance immediately dissolving through substitution for the character they take in the picture. After that it's just acting, nothing more, and helps to heighten the picture facts, by everything that is not in the picture. The camera turns so forth and so on. It's not the best way to start off a picture. If the actors are to be featured in this way, it would be better for them to appear after the finale, bowing their thanks for the applause, if any. A Japanese actress has the lead in "The Wrath," the scenario for which was prepared by Mr. Ince and William H. Clifford. The story is taken from a Japanese legend that the gods were seen to display. Scene backgrounds were mostly souped, but there is nothing of particular moment in the film excepting the final two reels of the eruption, and those have been dragged out. At the Strand, where the picture is showing this week, special and incidental music was written for the film production by Joseph Littau, pianist of the orchestra there. The stage was given a Japanese air and atmosphere by the management, and the book and title. The New York Motion Picture Corporation made "The Wrath of the Gods." It can go into a mixed bill as lust a feature.

"Michael Strogoft" as a feature film is in five reels, having Jacob P. Adler, the eminent "Yiddish" actor, in the title role. It is presented by the Popular Plays and Players, Inc., with S. Lubin, of Philadelphia, the maker of the film. The "Strogoft" picture seems to rely considerably upon the common knowledge of the Russian war, which is not a very recent play often enough to have the Russian story well impressed upon everybody's mind. The big scene is the blinding of Strogoft with a red hot iron. Another important bit is the destruction of a city by fire. A caption said the blaze communicated itself to Moscow, although at this time the burning of the city of Moscow, including the burning of the Kremlin, was supposed to be taking place in Siberia. The duel scene, where Strogoft, with a short dagger, fought Ivan, who had a sword, was not made a great deal of. Sometime ago a "Michael Strogoft" picture was produced, it running within two reels. The present Strogoft, for what it contained within it could have been made in five reels. The same padding is indulged in such as the scene of Michael's march to Siberia, also at the Inn or wherever it was that Ivan took Michael's carriage away from him. During this scene the Russian soldiers were pulling and hauling people about without direction, apparently doing it continually in the same way. The padding is enough to fill rather long bits. But Jacob P. Adler and the title will probably be sufficient for this feature in those sections where it is known that Adler can draw, as a picture actor or upon the speaking stage. Adler's personal playing in the film may be said to be creditable enough for a first attempt, if it is his first. He is a good actor, and his playing in the picture audience, and is not adverse to appearing before the camera. The faults, however, are more directly traceable to the Lubin plant. *Time.*

"Pierrot, the Prodigious," is a three-part feature which had its first New York screening at the Candler this week. It's a George Kleine picture, and that accounts for its showing on Broadway in his own theatre. Tuesday night business was fairly good at the Candler, and considerably better on the following night, when the picture attracted a large number of new Candler feature patrons in anticipation. To help the picture get over the Candler has an augmented orchestra, some 25 musicians, with Modest Altschuler directing; and if that music hadn't been there on the job things might have been different. The picture is a comedy. Kleine plays the lead, having done a number of such parts. Dumpty, tumbler. According to the program, "Pierrot, the Prodigious," is an adaptation from the French pantomimic opera of that name by Mario Costa. The Altschuler orchestra played throughout the entire three parts, the music being that of the French composer, the rest of the opera being spoken. It may be that some who will think this picture is a waste of time in movie art and that as a feature it is about the best thing that has ever come down the pike; but the average American audience won't go into ecstasy over it. It is well arranged for the camera and adapted to the picture, and the music is a good times that one wants to take nap until the action becomes more lively and concerted.

There are some very excellent scenes, the exterior of the milliner girl's home being unusually effective. In fact, the "courtyard" ensembles and groupings are unusual for movie work. It's a long story when drawn out through the three parts with a lot of unnecessary pantomining which becomes boring. The "crazy" red head who is accustomed to quick action for their movie film no doubt was devised for the photoplay highbrow, but about the only way to catch them is to present the film to the university lecture courses and let the "artistic pulses" beat at will. "Pierrot, the Prodigal," isn't going to release any floodgates of movie emotion. It's a very enjoyable bit of picture playing once you get over the reliance on the music as the Altschuler musicians hit it up. There's a woman playing Pierrot, who marries but is so fickle that he thinks nothing of gambling away his wife's ring, breaking up her money box and running off with another woman, notwithstanding that she's been duped on the part of another man to get Pierrot out of the picture. She turns up sadder, but wiser. His little son finds him on a bench much the worse for his ungallant trick. The child finally leads him back home where the reconciliation is effected by the boy. As an opera one can readily surmise what finished pantomimists would be called upon to do, but in the picture the acting is very poor. The average. Most of the feature is "Indoors" with "rills" that are ordinary and often repeated, which also tends to drag the story along. To get it right, one must inhale some of the atmosphere of the Muses, go stronger than two bits at the box office and have the Altschuler orchestra doing the "classics" for aiter a sake.

Gaumont has a scenario in this that is poorly constructed. The film is adapted from the novel by Max Pemberton. The dramatization was done by Pemberton himself. The story is of a girl who becomes a spy to keep her young brother, left in her charge at the death of the mother. The girl falls in love with a young officer of the country (Russia) that she is obtaining plans for. She is discovered and sentenced to imprisonment in an island dungeon. Her lover is the one selected to take her there. The two leave on his yacht and escape to Paris. He is captured by the Russian agents, but through the efforts of the girl is released, and the two leave for England to be married. The picture is three reels. The photography is very poor on numerous occasions. The acting is very German. The part of Marion and the young officer were cleverly done, but the other characters were not. "Kronstadt" is quite weak.

The old, old legendary tale of Switzerland's famous character, William Tell, which has been photoplayed with such effectiveness and realism that as a movie feature should enjoy prosperity and popularity for ages to come. A repetition in writing of the shooting of the apple from the son's head by Tell would be superfluous. The story of the Tell story to movie life Greene's *Feature* Playboys has done a most commendable thing. It's supposed to be as historically correct as the makers could make it. Swiss people performed the story in the very hills and mountains where Tell and his fellow countrymen are supposed to have lived in 1307. That's going to be a big help in the going the "William Tell" director made the picture to the settings correspond as nearly as possible to the settings of those days. The Tell picture is chronicled in "Chapters," following the book style, with the captions taken from "exact quotations" from Schiller's work. The picture is well acted, in fact several of the prizes go to unusually good work. Karl Kleinlechner, physically and character way (which takes in his pantomiming), makes an ideal Tell. Fritz Feher handles the role of Lord Gessler splendidly, and that death struggle of his after Tell has shot him from his horse is very convincing. Emil Lind does some bully pantomiming as Old Heinrich, later in the order of Gessler's Franz Joseph Orlop. Rudolph Dieckmann as Blüesli does acceptable work as the three confederate. Chapter One shows the Gessler forces assuming possession of the three cantons which later give the king's soldiers something to think about. A natural "bit" was the fright shown by Gessler's horse after the peasants are told that they must do in the future. Chapter Two shows the Gessler and Blüesli cantons. The burning of Staufferacher's house was capitally done. The impression can't be imagined until seen in the picture. In this "chapter" is also shown some mountain climbing by Old Heinrich's son, whose oxen are taken away in the field. Chapter Three has the peasants rebelling and forming the confederacy. A feature of the mountain life is the "Berliner" Swiss attitudes. Chapter Four brings the big moment of the apple shooting and Tell's arrest when he told Gessler the second arrow was for him had he killed his boy. Chapter Five has Gessler and his soldiers on the water, with the storm arising and Tell forced to help steer the boat. At Tell Rock (named after him) the confederates are seen from the water craft and is seen making some perilous steps up the steep and is mountaineering. This looks like some trick. The mountain views are unusually

good and the Tell escape makes a wonderful bit of camera effectiveness. Chapter Six ends with the death of Gessler, the uprising of the peasants and their flight for freedom. The feature dissolves with Tell placing his bow and arrows on the top of the highest peak in his canton. The "William Tell" film is a feature on which no exhibitor can go wrong. It will be appreciated by the schools, chaletauquas, Sunday schools, academies, universities and movie houses anywhere. Mark.

An Essanay four-reel picture, with George M. Anderson the central figure, to the exclusion of any other heroic role. But Mr. Anderson does not always shine heroically in this. While his admirers may relish seeing so much of Broncho Billy during 4,000 feet, they may not add to their friendly feelings for him when watching Anderson as the "bad boy" of the family. In the war and finally ordered from home by his father, he slides having his name erased from the partnership of his pop's brokerage concern. Another son got the interest, after Anderson started for the gold country. This son also saw his name go off the window, because he was not in line with his father's wishes in the operation of the firm. The state of affairs was bound to slide back, his business did a flop and one day the marshall hung up a dispossession notice on the door when he could not pay the rent. The head clerk coming to the office saw the notice on the door, entered, went out again about a minute after and then the sign was not there. He called on the same door. Oh, you Essanay. Well, anyway out in the gold country Anderson—in his character of Gilbert something or other was making a regular bum of himself, sleeping on his saddle, begging cigarette "makings" and "going against" miners for a stake to buck the wheel. One day an Indian blew in, and the saloon proprietor told him that he had been kicked out of that country as well as carboled. In making a quick exit, the Indian bumped into Gilbert just outside the door. Gil saw the Injun was sick, and now all ready for the heroics, for once let G. M. get started and he's a bear. Taking the Indian to his hotel and calling a doctor, Gilbert learned that he had small pox—the cowboys wanted to lynche him. Gilbert saved him, brought the doctor again at the point of his pistol, and buried the Injun after the redman had handed him a map of the Lone Star Claim, where untold millions of yellow metal were waiting for someone to gather them in, which Gilbert did. He then sent the Essanay man to the first boarding keeper saying the brother had seen his parents go to the workhouse. Gil was there again. Hopping the next rattler, he reached the poorhouse, restored his parents to their former station, broke his brother in a wheat deal, revived the firm, with both brothers in partnership with the father, and what else did he do there? Well, I don't know. I only know, but wait for the next Essanay four-reeler. With all that coin G. M. can make a serial of this one. The picture went too far in sending the parents to the poorhouse and it was a pathetic scene, without sufficient cause for the son to turn his parents away, but, ah well, what is the use of fretting in this hot weather. We must have our picture.

Rime.

There are some dandy exterior news in "Swede Larsen," a three-part feature Rex. No matter what shortcomings this film may have as a whole it is a certainty that the views of the lumber camp will please any lover of outdoor life. It's a rough country but one that the camera has picturesquely depicted. The photography for the second part with all the laboratory work on the "exterior" being unusually good. Larsen (Robert Leonard) is a big Swede, strong as a bull and a master of men. He's the big noise in the lumber camp, and we betide the man who crosses his path with a chip on his shoulder. Several run amuck of the big fellow's ire and his treatment of them is well recorded in the encounter. Hazel Buckham enacts the picture role of Mrs. Lucy, the gambler's wife. She's a frall type of photoplay lead, but with sufficient attractiveness to make those big expressive eyes of her lure Larsen away from his healthy outdoor life to the smoke and grime of the city whither she returns and takes her place as a wife. Her husband has been a cruel husband whom the picture makes out is a drunkard and brute as well as a gambler. Leonard is a robust, movie hero and for the character of the Swede couldn't be improved upon. His style is his own and he does well with his dramatic scenes. "Swede Larsen" as feature film sizes up pretty well in the present deluge of westerns. It is of the Low type and has a refreshing "exterior" that are going to help sell it. **Mark.**

There may be some who may not like "The Ring and the Man" as a photoplay, but there will be mighty few who will not readily admit that Bruce McRae, featured as "the man" in this new Famous Players' film, makes a corking good picture actor. McRae's work over-shadows everything and his debut before the camera proved beyond all doubt that once he enters to make the "legitimate" he can jump right into making a good actor.

McRae is, of course, a natural, a forceful actor and carries himself with the masculinity one looks forward to in photoplay dramatics. "The Ring and the Man" was adapted from Cyrus Townsend Brady's novel of that title. McRae is George Fordyce, the westerner, who in helping a woman to escape from her husband, takes the blame for a supposed murder when she is killed. He is later shot by the husband and his wife, who are both shot by the husband with a bullet. Fordyce is later knocked silly by the same woman who is trying to make a quick getaway with a man.

named Haldane. Helen Aubrey plays Mrs. Jim Martin, who turns down her husband, double-crosses Fordyce and then gives the key-mitt by Haldane (Wellington A. Pleyter). Haldane goes east, as also does Fordyce. The latter changes his name and becomes a wealthy man. Haldane bobs up as the controlling spirit in a traction company whose "dummy" head and co-workers make all sorts of trouble for Fordyce, now known as Gormly. Gormly falls in love with Haldane's daughter and encourages her in her efforts to help the poor people of the neighborhood. Violet Horner is Haldane's daughter. Robert Broderick is Big Jim Martin, who later turns up as having only sustained a slight wound. Broderick is big and plans well, being no novice at camera acting. Miss Horner lends admirable support to Melvick. Some of the exterior scenes are very good. At an uptown house where this film was shown the operator hit such speed with the machine crank it made the characters fairly fly at times, caused a perceptible flickering and at times buzzed the principals so that it was hard to distinguish whether they were white or black. "The Ring and the Man" runs motion picture and the operator thought it was necessary to speed up a bit to get the pictures through so the vaudeville part of the entertainment could proceed. "The Ring and the Man" is a four-reeler. McRae, whether mining or battling trust officials or playing the game of love, is there battling, 1000 and making the picture all the better for his effective way of working. Mark.

FAITHFUL UNTIL DEATH.

This Eclectic four-reeler has a military atmosphere that makes it interesting for the scenic end, and an almost gripping story to hold the attention. The story has to deal with a woman faithful to her country, France. She is shot as a spy at daybreak by the Prussian soldiers, just before her little daughter reaches the Prussian headquarters with a pardon secured by the little girl for her mother from the Prussian Crown Prince. It gave the film a very sad touch, for the child is a regular little actress. She pleaded with and wheedled the commander of the post where her mother was first taken. He sent her to the Prussian Prince as the only one with authority to pardon for the military crime her mother had committed, that of tapping the Prussian telegraph wires running over her house, delivering the messages to the French forces. With the information contained in these wires, the French routed the Prussians in an attack, shown on the screen. It led to an investigation how the French had obtained the Prussian positions so exactly, and a detachment following up the wires (surmising they had been tapped), surprised the woman over her receiving instrument at home. It is also shown on the sheet that the woman was shot, she standing erect and smiling and dead. It's not a pretty sight, but her offense was a heinous one to soldiery and cost many Prussian lives, as the picture of the battle evidenced, the soldiers falling almost in squads at times. For a four-reeler there is plenty of action in "Faithful Until Death," and the picture has been rather elaborately staged, with some tinging to the pretty landscape views. It makes a very good feature as they run these days for mixed bills that change often. Simr.

HUMAN WOLVES.

As a five-reeler feature of the Aquila brand this picture does not seem to impress as a masterpiece, although it is billed as "The Pulsing Triumph of the Photoplay Art." The scenes are mostly interiors with a few nature views that are only commonplace. The film at times had long streaks and smudges. The story deals with the life of a retired actress who is living happily with her husband and child. An actor calls to induce the wife to take part in a performance for charity. With the consent of her husband she agrees. During the rehearsals a tragedian playing opposite the woman makes realistic love. The affair makes the former star again yearn for the footlights. The actor influences her to return and play with him. A secret engagement is made for the next day at midnight, when she is persuaded to leave home. She writes to her husband telling him how tired she is of the simple life. Upon finding the note the next morning he is greatly distressed, principally on account of the child. Time lapses a year. The dressing room of the actor is shown. He suddenly loses his memory and the couple are forced to give up stage life. After the termination of the man's artistic career, he goes from bad to worse, starting by using drugs and drinking to excess. He meets an old pal, now a notorious crook. With coaxing he agrees to a partnership. The husband in the meantime has gained a high position in the government in whose care many papers are placed, making him a mark for thieves. The woman does not know the actor she is living with has turned crook. A secret passage is made in the home and the man goes underground to the meeting place of the thieves. The work of the gang is carried on mostly along the waterfront. Waterproof suits are worn, they swimming under water to escape the police. The two in their boat are surrounded by the police at night, but escape. They hear the husband is the possessor of valuable papers wanted by a certain individual, and they set out to capture the manuscripts. The entrance to the house is gained but the papers are not easily located. The safe is tackled but an alarm connected to it arouses the servants. The thieves after being chased from room to room finally come to the bedroom of the child. They decide to abduct and hold it for the papers as a ransom. They carry the child to their den. Later the two crooks engage rooms at a large hotel and write the father to call, when he will learn the whereabouts of his little one.

The father has a servant follow him to the hotel and stand watch outside. Upon entering the apartment the man is welcomed by one of the thieves heavily disguised and is offered a chair, which he accepts, while the other steps out of the room, closing the door except for a crack, through which he throws a spray of poison which overcomes the father. He is thrown in a trunk and taken away in a carriage. The servant notices the exit of the father and the trunk follows jumping on the back of the carriage unobserved by the occupants. They drive in the country and stop at a farm spot near a railroad track where the prisoner is released from the trunk and is recognized by the servant hiding in the bushes. The captive is tied to a tree and is kept there until one of the highwaymen goes to the den and returns with the child. By now the woman realizes that the man she is living with is not leading an honest life. Accidentally happening upon the secret passage, she goes to its end. Looking through the keyhole she sees a man binding a child she recognizes as her own, and the woman returns through the passage determined to follow the kidnapper. The infant is brought before its father, who is told that if he does not give up the papers the child will be put on the track; but he cannot be coerced. As child is about to be placed before the oncoming train the mother with one leap is on the man and, grabbing the child, throws it to safety, while he is knocked down by the cars. The servant sees the mother and runs with an easy capture, shooting down the two leaders. The crowd then goes over to the railroad and finds the child hanging on its mother's neck. She upon seeing her husband falls dead. With the number of good films manufactured in this country it is unnecessary to import features of this type.

THE STAIN.

So many lines in this six-reel Eclectic that after the fifth reel, one wonders how it will be able to finish, the remainder being with practically no nature scenes, the merits of this picture must stand purely on the acting of the principals. The story is of a bank clerk, ambitious but unable to make headway in the money institution, so takes to the study of law. He has a chance to steal some money, which he does. Leaving his wife and child he goes to another city to take his law, and is very successful, rising rapidly. The wife is a pauper, making it necessary to place the child in an institution. The woman drifts around, finally falling prostrate in the park one cold night. In her fall she drops the pocket book containing the names of herself and child. It is picked up by a female detective who falls dead shortly after. The mother is taken to the hospital and gradually recovers to be released and lead a cheerless life. The husband has become very close to the political boss in his city and has advanced himself to a judge's bench. He is in love with the boss' daughter, but dare not marry her until a notice appeared relating the death in the part of the woman identified as his wife through papers in her possession. After 20 years the judge finds opposition in a young lawyer who acquires fame for his work in showing up the work of the boss and his tools. The daughter of the judge, unknown to any one, becomes the secretary of the lawyer. The daughter at one time has the temptation to steal from her employer but overcomes it. The young lawyer during his travels in the poorer sections comes upon the mother of his secretary, though unknown to him. The politician tries to bribe the attorney to stop his work against him, but to no avail. A plot is made to do away with the lawyer, but through the quick work of the secretary it is averted, although he is badly injured. The girl becomes attached to her employer and love springs up between the two. The girl one day while visiting a store is again tempted to steal, and this time she starts with a bracelet, but is captured by a store detective. The lawyer immediately goes to her aid and the two are married when he had her released on bail. In the hunt for witnesses the mother of the girl is found and identified by a nun who had charge of the asylum where the child had been placed. When the trial is called the mother is called as witness, recognizes her husband as the judge and before the assembled court denounces him. He drops dead of heart failure and the girl is proclaimed innocent by the jury. This film is the dramatization of the novel of Forrest Halsey and Robert H. Davis. The cast fills their parts capably, the playing of the boss creating a number of laughs with his "Bringing up Father" atmosphere. The members of the law gang who get after the young lawyer are a hard looking lot, and the Second Avenue dance hall scene had the typical people. In the office of the lawyer there is a chap who tries for comedy as a young office man. The women are capable, the work of the daughter attracting especial attention. Although there are gruesome bits in this film, it is bound to hold the attention of the average movie fan.

BLACK NISSEN.

For a three-reel picture this film has a story to hold attention. The majority of the scenes are exteriors with only one or two of the studio. The story starts in the west and ends in England. A bad man kills the boss of his ranch and steals the plans he has drawn for a motor that will revolutionize motorboating. He goes to England and there brings out the motor which proves a success. He is taken in the best of society on the other side. His motor is installed in a boat and wins the King's cup. The race would be a tough getter for the people who know motorboating. The boats are "Put Puts" (in the language of a motorboat enthusiast); that is a boat with only a small engine, and not capable of making speed. The engine this

Black Nissen has is one of these portable affairs that can be placed on any boat. A few days later the villain is out sailing with the daughter of the commodore of the yacht club. Their boat upsets. The man swims to shore for help, leaving the girl hanging on the overturned boat. She is picked up by the crew of a barge and remains there for a few days until the fellow comes for her. There is a woman in the story, an accomplice of the crook in the early life out west. She also happens in England and is engaged as cook on the barge the girl is taken to.

When the man comes to take the girl home he tries to do away with his former assistant. Later at a house party when the parents of the girl are announcing the engagement of their daughter to the inventor, the former accomplice rushes in and makes known the identity of the man. The man and his former partner both jump in his boat with a struggle following, and the woman thrown in the water. The boat blows up, killing the man. Although rather incoherent at times, it is an interesting three-reeler, probably mostly through its brevity.

CORRESPONDENCE

Unless Otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR
(WYNN)
In Charge

CHICAGO

VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING

Will J. Davis, dean of theatrical men in Chicago, retired from active service at the Illinois, Saturday night, with the descent of the curtain on "The Queen of the Movies" in that house. He will be succeeded by his son, Will J. Davis, Jr.

Mr. Davis began his career here in 1873, as treasurer of Glover & Cole's Adelphia theatre. In 1876 he was in advance of Haverly & McGuire's Georgia Minstrels on a trip to California, and in 1879 managed the American tour of Her Majesty's grand opera company for Haverly, after which he managed the Lester Wallack tour, and in 1880 he again went in advance of Her Majesty's troupe. After two seasons on the road with Gilbert & Sullivan's "Pinafore" he came back to Chicago to manage Haverly's, and during that time a young contralto of the "Pina-

fore" company, Jessie Bartlett Davis, became his wife. The next season Mr. Davis was associated with John Hamlin, with whom he opened the Grand opera house, now known as Cohan's Grand. On Dec. 24, 1887, he opened the Haymarket theatre, and in 1890, in association with Al. Hayman, he took over the Columbia theatre, which stood on the site of the Inter Ocean building, which he operated until it was destroyed by fire. Mr. Davis, with Al. Hayman and others, built the Illinois theatre in 1900, opening it Oct. 15, with Julia Marlowe in "Barbara Fritchie." He has since been manager of the house. He was one of the builders of the Iroquois theatre, now the Colonial.

The ceremonies attendant upon the retirement of the veteran were simple. A large picture, draped in flags, hung from Mr. Davis' private box,

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which was occupied by Mr. Davis, William A. Pinkerton and Benjamin H. Marshall, lifelong friends. After the curtain, Frank Moulan, chief comedian, stepped to the front and, after a few words, suggested that it would be appropriate to sing "Auld Lang Syne." This was done, the audience and players joining.

The Englewood will remain closed for the summer.

The Great Northern has put prices down for the summer.

The Academy is now closed and Tom Carmody is a man of leisure.

Sunday performances of "Daddy Long-Legs" have been discontinued.

Louise DeFoggt opened in Winnipeg this week over the Pantages time.

Mort Singer has gone up in Wisconsin to bring back some fish stories.

The Liberty, 126 South Halsted, has been closed on account of bad sanitation.

Powers' Elephants, playing at White City, are doubling this week at the Colonial.

The Crown is the latest to fall for the picture. It opened this week with a vice film.

Addison Burkhardt will go to New York shortly to begin work on a new musical comedy.

Alterations are being made in "The Call of Youth" at the Blackstone, especially in the first act.

Sam P. Gerson is looking after the publicity for "Panthea" at the Garrick, among his other duties.

Harry Benson and E. J. Timponi will have charge of the box office at Ravinia when that resort opens June 27.

Winifred St. Claire is playing a two weeks' engagement in South Bend, Ind., in repertoire with a daily change of bill.

Members of the Old Friends' Club of America are booked for a frolic at their club rooms Thursday night, June 11.

Lightning struck the Haymarket last Thursday night, released the automatic sprinkler and flooded the house. Damage nominal.

Lee Wentz is assisting Charles Mast in staging some of the dances in "The Elopers" to be revealed at the Comedy, June 21.

Earl Stewart, manager of the Shubert, Kansas City, and his bride of several months ago has been spending a belated honeymoon in town.

Roder & Johnson, graduates from the song boosting business, have formed a new singing and talking act which they will offer on small time.

Max Dill of Kolb & Dill has gone to the Pacific coast. C. William Kolb has gone to New York where he will sign contracts for next season.

Nettie De Coursey and Florence and Irene Reichardt, who have been playing in "Petticoat Minstrels," have revived a piano and singing act.

Tommy Durbell has joined the colony at

Muskegon, Mich. He left last Saturday night for his annual vacation and will be gone for six weeks.

The Lowe Duo stepped in at the North American Sunday to take the place of the Ballo Brothers, who had to make Indianapolis for the week.

"Help Wanted" will round out its sixth month at the Cort June 20. It has not been definitely settled whether the piece will continue after that or not.

A. W. Bachelder, manager of "Pretty Mrs. Smith," has gone to New York where he will join his brother, E. A. Bachelder and go to Raquette Lake for the summer.

The Angle Stock company, playing in South Bend, Ind., has gone to Freeport, Ill., for a summer run. Mr. Angle, who has been sick for six weeks, is back in the cast.

Mr. and Mrs. Samuel Kovler have issued invitations for the wedding of their daughter, Birdie, to Sidney M. Schallmann, booking agent. It will take place at Unity Club, Sunday, June 14.

There are various rumors about the town as to what Charley White is drawing down at McVicker's for his act, but the most reliable one places the figure at \$850. Some of the figures run as high as \$1,500.

One of Taber's seals escaped from the lagoon at White City Sunday and it took two hours to corral it. The animal bit Taber in the hand, and the trainer had to be taken to the emergency hospital for treatment.

The Wilson Avenue, which has been booked recently by the W. M. V. A., will go back to Jones, Linick & Schaeffer until Aug. 30. The latter firm has leased the house from Mitchell Licalzi for a summer run of pictures.

William J. Bauman, formerly a stock actor and in recent years western director for the Vitagraph company, motored in from the Pacific coast last week and will probably be the director for a proposed Chicago film firm.

Will Singer, who has been representing the Singer interests at the Princess for the past season, and Harry Leishear of the Princess box office, have gone to Eagle River, Wis., where they will spend some time in fishing.

The New Midway Gardens, in course of completion next door north of Sans Souci will open June 27 with the National Symphony orchestra, which will discourse high class music. John Z. Vogelvang is the manager.

Owen Johnson has been in town scouting about for some one to play a role in his "The Salamander," which had first been assigned to Jane Cowell. It is reported that he has set his mind on Renee Kelly for the part.

Hal Johnson will next season be starred in "The Fascinating Widow," in which Julian Eltinge was successful. Mr. Johnson has been doing female impersonating. The play will be put out by Halton Powell and Frank Gazzolo.

The Garrick announces that it will not use billboards for summer attractions and will rely solely on newspaper advertising to get results. Several shows this season made good by using billboards, and others aver that they did not get results.

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The players travel on camels to play the game at the Sphinx. The Pope receives them in a private audience. The King of England honors the game with his personal attendance. The BUG rides the brake beams and stows away to get to the games, but he is at every one. One of the players nearly marries a million dollar widow.

The pictures are one continued string of interesting features showing the most wonderful scenery and the great world-famous events witnessed by the players. One of these was the great carnival of Nice in which the players took part.

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30
FAMOUS
FEATURES
A YEAR

A. C. Robinson, who has been doing the press work for "Daddy Long-Less," left Saturday for Louisville, where he will remain for some time before going to New York. He will be with Henry Miller next season, in advance of one of his shows.

The following houses are now dark: Auditorium, probably to open later with pictures; American Music Hall, probably dark until Aug. 10; Princess, sought by some for a picture house, and the Illinois, which will be dark until the opening of next season.

Ben Greet and his players will be seen in "Midsummer Night's Dream" at the Auditorium, June 13. The National Symphony Orchestra, organized by Max Bendix for the new Midway Gardens which are not yet ready to open, will be heard in connection with the play.

The Central Amusement Co. has been or-

ganized and incorporated. This company is back of "The Elopers," to be produced at the Comedy, and will put out other shows. George Stoddard, Harry Cort, Hugo Frey and Fred Herrenden are among the promoters and E. A. Young is also connected with the new company.

Fifty persons were badly shaken up and some of them slightly injured in a collision on the new "Joek Rabbit" ride at Riverview last Sunday night. Four trains were involved in the mixup. Several children who were in the collision were taken to the park hospital. There are no brakemen used on the trains.

The Shakespeare theatre, at 43d and Ellis avenue, was opened Saturday with pictures. It is operated by Alfred Hamburger and cost \$125,000. Hamburger has also taken over the Lux theatre for pictures. He was in negotiation for the Garrick, but did

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not make connections. He has also been after the Princess, without result as yet.

There was a meeting of the American Theatrical Hospital association at the Hotel Sherman Friday night. One of the matters to come up was that of giving a banquet for those who assisted in the recent benefit. A committee, consisting of Dr. Thorek and Messrs. Sello and Meyers will confer with the board of directors before anything is done.

Returning from an emergency call late one night last week Dr. Max Thorek put his \$2,000 automobile in the garage at the American Hospital. About an hour afterwards thieves broke in and took the machine, and nothing has been heard from it since. Three men have been lodged in the county jail on suspicion of knowing something of the theft.

Marie James and her husband, Fred James, motored to Ludington, Mich., the first of the week, where they will spend the summer. Raymond & Bain came by motor from New York and have joined the colony there where Walter Tenwick and wife have already taken a cottage for the summer. "Tink" Humphrey and wife will soon join the cottagers for the summer months.

The defense in the Schumann-Heink-Rapp divorce case collapsed last Monday, and the famous diva received a divorce from her husband. The case has attracted wide attention. Mme. Schumann-Heink named a Mrs. Dean of New York as co-respondent, and the letters of Rapp to this woman have been the spiciest feature of the suit. Attempts of Rapp to introduce evidence of misconduct on the part of the world's greatest contralto were fruitless.

Oliver Morosco, who has been in town to see "Pretty Mrs. Smith," and is on his way east to see Laurette Taylor before she sails for Europe, announces the following plays to be produced in Los Angeles within the next eight weeks: "The Lady We Love," by Frank Handel; "His Son," by Louis Anspacher; "The Wild Olive" and "Brenda of the Woods," by Elmer Harris; and "Not for Sale," by Oliver Morosco and Elmer Harris; and "The Birthright," by Jack Lait.

BLACKSTONE (Augustus Pitou, mgr.).—"The Call of Youth," drawing pretty well with the aid of benefits.

COHAN'S (Harry Riddings, mgr.).—"The Whirl of the World," decided hit. Good attendance. Extra matinee Fridays.

COMEDY (Frank O. Peers, mgr.).—Mme. Mimi Aguglia opened Monday in repertoire of emotional plays. Opening bill, "Zaza."

CORT (U. J. Herrmann, mgr.).—"Help Wanted," sixth month with good returns.

GARRICK (John J. Garrity, mgr.).—Olga Petrova in "Panthea," opened Sunday night.

IMPERIAL (Joseph Pilgrim, mgr.).—Films.

LA SALLE (Joseph Bransky, mgr.).—Pictures.

NATIONAL (John J. Barrett, mgr.).—Pictures.

OLYMPIC (George C. Warren, mgr.).—Films, opened Monday.

POWERS (Harry J. Powers, mgr.).—Ruth Cartwright in "Daddy Long-Legs," seats now selling for July 4.

STUDEBAKER (Sam Lederer, mgr.).—Pictures.

FINE ARTS (Ed. Harmeyer, mgr.).—Pictures.

EMPRESS (Harry Mitchell, mgr.).—Pictures.

ZIEGFELD (Alfred Hamburger, mgr.).—Pictures.

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum).—It was "husband and wife" week at the Majestic, with the bill running true to form as gauged by the size of type in the "ads." The way Florence Moore—with Will Montgomery in the background—captured the audience made it unusually hard for the others with similar acts to get appreciation. Valveno and La More opened with acrobatics. Their routine was snappy enough and the "fun" of the same, sad brand usually dished up by acrobatic comedians. Charles Nevins and Ada Gordon followed with "The Type-writer and the Type." The audience, apathetic with the warm weather, decided the patter stuff was archaic. Nevins struggled manfully with two songs, those behind the third row being unable to determine whether Miss Gordon aided vocally or not. A few dance steps took them close enough to the wings to disappear and give way to Mr. and Mrs. Erwin Connolly in Sir W. S. Gilbert's "Sweethearts." Their careful delineation of the youthful sweethearts and the same couple 40 years later brought several good rounds of applause and a bouquet from Chicago friends. Billy Halligan and Dama Sykes—William Sumner and Dama—kissed than ever—stated things at a lively pace. Much of the patter was new and Halligan gets it over better and better each time—still being se-

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verely handicapped by the shrill raucous laughter with which Miss Sykes insists upon greeting each point. Halligan's voice is improving and is worthy of better mediums than those he now uses. The Six Olivers followed, their tumbling being well received. The act is fast from start to finish with no unnecessary time spent in posturing. Ashley and Canfield were well received with their parodies and "straight" songs. Another act in one, Sydney Jarvis and Virginia Dare followed. Jarvis was scheduled to follow Montgomery and Moore, but luckily for him had his place changed to precede them. Jarvis worked hard but futilely. His waits for encores became too apparent and he took one for tango burlesque with a dummy after the audience was turning its programs to see what the next act was. He followed with still another encore, assisted by Miss Dare. It was "automobile week," every act with an opportunity springing one or more kags about different makes. The Ford led by half a hundred jokes and one song Jarvis having a whole ditty built about that car. Halligan also used up a couple of tires worth of Ford advertising. Montgomery and Moore were less restricted with their automobile mentioning. Their fooling, however, repaid the people for the weather and the rest of the bill. Woodman and Livingston gave the "latest" society dances while the pictures were being put in readiness.

PALACE MUSIC HALL (Harry Singer, mgr.).—The season came pretty near to dancing itself out in this house, where dancing acts have been a drug for some time. There were two big acts in which the principal entertainment was furnished with the legs, but only one resorted to the South American and Barbary Coast importations, and for this relief many were thankful. Joseph Santley, Ruth Randall and Gladys Zell sang and danced. They offered the Santley brand of dances, which are modifications of the society recreations of the day. The act is diver-

sified with singing, which helps some. Santley was greeted warmly. The act went over well. Alice, Ella and Bert French were on earlier in the bill with a symbolic dance called "Jouge et Noir." This is an exotic affair full of fire and passion, with very little clothing used. The stage settings are rich and unusual, but the dance is a little too strenuous for a hot day in summer. The bill was started off at a quick clip by Paul LeVan and Dobbs, acrobatic comedians, who massaged the stage with their bodies at a great rate, getting much applause as a liniment for their bruises. Right next to this, "Blackface" Eddie Ross oozed into the bill quietly, quaintly but effectively, playing selections on the banjo, which he called the "African harp." His playing was easy, his talk glib and jokeful, and he hit the nail of success on the head. The third spot appeared to be hoodooed for a time, but Doc O'Neil, a local entertainer, bore down and saved the day. The Kirksmith Sisters were announced for the spot, but one was taken sick. Harry Gilfoi was asked to fill in the gap, but for some reason or other he could not make it. The program carried the names of the Sharrocks, who were billed to appear in "Behind the Grandstand," but they did not arrive. Finally, a white card was shoved out one side in fourth spot with Doc O'Neil's name on it. He offered nut stuff of the nuttiest sort, so much to the liking of the small audience that he had to respond to three encores before he was allowed to bow back into the wings. But he did not have the third spot, after all, for Bertie Beaumont and Jack Arnold were shoved up there. The Stanley Trio were on in "B" place, following the Elia-French act. The act has elements of surprise which get it something. The Primrose Four had next to closing spot, and these big fellows won their way from the moment they ambled onto the stage until they vanished, hot, wilted and perspiring. They had to respond to numerous calls for more and registered a sound and genuine hit. They

sing new and popular stuff. Frank Wilson, while he is there on bicycle stuff, was hardly strong enough to close this bill. His act is one of the very best of its kind, and in a better place would be a winner. Next week the house will be turned over to travel pictures.

GREAT NORTHERN HIP. (Fred Abbott, mgr.). Monday morning at the opening show very little enthusiasm was aroused, but that might have been on account of the general humidity, which even an aviatrix in tights could not conquer. There were not many real lively spots in the bill, but several of the acts did get considerable applause, even with the heat as opposition. Lily Irvine, billed as the only aviatrix in America, opened the show. She has a fair form, and she stood before a screen where butterflies, flags, bugs and other things were thrown on her from a magic lantern, but with weird results. For some reason or other, possibly lack of rehearsal, the pictures did not fit on Miss Irvine's body; the music did not always jibe in with the slides, and the man who put the name cards on the rack did not appear to be quite familiar with the run of the act. The slides were highly colored, without being very artistic. Those with the national colors were about the only ones to get applause. La Touraine Four, three men and a woman, were on next for songs. They opened in Italian garb of the romantic sort and did well with operatic selections, but were not nearly so much at home in evening dress with American songs. They closed with the inevitable and everlasting sextet from "Lucia," getting a pretty fair hand for their work in this hackneyed number. Kartell, who defies the law of gravitation on a slack wire did many feats that stirred the hot audience to handclapping effort. He balanced on the wire on one hand, did juggling and bike riding, and otherwise disported himself to the delight of all. Hong Fong, a Chin in native garb, stepped into the good graces of the house easily with his open face and his songs, to which he added some dancing steps of a nimble sort. He sang an aria from an Italian opera in the Caruso style; did a little Yiddish dance, and sang in German and Polish with the result that he was one of the hits of the program. Melody Maid offered music on woodwinds and strings and the director in the orchestra broke in for a solo. The act went well. Beattie Browning sang and imitated, next to closing, where her work was effective. She is much better in dainty things than in her attempts at being boisterous. She took off Eddie Foy and Eva Tanguay among other things. The Dutts, who ride white horses, closed the show. This act is well dressed and lives up to its billing as the "act beautiful." While the riding is not along the daring order, it is done gracefully by the man and two women who comprise the act. The bill was run through without hindrance and afforded pretty fair summer amusement. Laurie Ordway was one of the chief performers in the night shift bill.

WHITE CITY HIP. (Frank Cruickshank, mgr.; agents, J. L. & S.).—Good open air show running smoothly but marred by stage waits in getting paraphernalia in order. Millard Brothers open with bicycle act, but owing to open air are unable to use their line of talk, which is one of the important features of their act. This takes away considerable of their comedy and leaves the act in the just fair line. La France Brothers, who are billed as the "Upside Down Players," on second, balance themselves on pedestals, where they eat, read newspapers, use the telephone and do other stunts in a topsy-turvy style. Joe La France goes upon the high tower where he balances himself on his head to the breathless wonder of the assembled crowds. Lozano's wire act, big and showy and just back from a short tour with an unsuccessful circus, got by readily. Two men and five women compose the act, which works on two wires. The Gaynors, comedy acrobats, are fairly good, while Captain Jack Alber's bears close. Seven, big, well fed bears are used. They go through a neat routine, getting applause as they slide down chutes. About half an hour is used in getting the cages in shape, which detracts from the act considerably. The Monday night audience was of good proportions.

McVICKER'S (J. G. Burch, mgr.; agents, J. L. & S.). Charles White, who whipped Little, but was unable, on account of laws against boxing, to wrest from him the title of light weight champion of the world, was the magnet this week, having headline position, and his name acted like magic in the matter of drawing crowds. (New Act.) But there were other acts in the bill worth while, not to mention various films that were interlarded. Lawrence Johnson was one of the acts to make good. He is a ventriloquist, with a line of work just a little bit different. He has numerous of the old stunts in his repertoire, but now and then offers a new quirk, which makes his act refreshing. He had no trouble at all in interesting his audience Monday night. Joe Fantom's athletes are lively, good

Ann Pennington

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looking, strong and well groomed. These three men go through a routine which is all their own, and it bristles with feats that get hearty applause. They belong on the biggest time. Leonard and Louie are acrobats who talk. Monday night the boys were all going so their talk did not count for much, but their hand balancing was good. They work easily and without seeming effort, which adds much to their act. The Musical Bryons, who appear in Mexican costumes, have several novelties. They open with saxophone numbers, in which the five negro players are at home. They use strings and woodwinds fairly well, and one or two of the men have fairly good voices. They close with a sort of double guitar on which four men play at one and the same time. Fiske and Fallon, a man and woman team, resort to the reigning disagreeable feature of opening with one number of the act in the audience. This stuff is being overworked. They sing several songs, and talk a little. The woman has an unruly voice which gets away from her at times. Singing pictures in which "Melancholy Babe" was the offering, afforded a novelty near the close of the bill. "When Women Rule," a sketch in the prevailing mode, presented by Roland West, was interesting and amusing, and the Kierman, Walters and Kierman Trio were also a part of the entertainment. There was a good house Monday night and it was not chary of applause and laughter.

Read.

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EMPRESS.—"Circus Days" amused in the closing spot. "The Incurable" displaying special setting in "three" consumed 25 minutes. The playlet has some good lines and dramatic situations, but the players were weak and the sketch could stand fixing. There was some applause, which resulted in the authors appearing and taking bows that were entirely uncalled for and really made them look ridiculous to the Empire regulars. Dearest and

Doll went big. Porter J. White and Co. gave immense satisfaction. Bijou Russell, passable. Great Johnstone showed cleverness in the opening position.

ORPHEUM.—Valeska Suratt topped the bill and was well received. De Leon and Davis did splendidly. Irene Timmons and Co. were voted good. James H. Cullen scored. Stelling and Reveli opened successfully. Belletair Bros., very good. Harry B. Lester, retained from last week, on second, was well liked. The Eddie Foy family (holdovers) repeated their bit of last week.

PANTAGES.—"Virtue," which had been heavily advertised, was cancelled at the last minute by request of Mrs. Pantages. In its place appeared the Al. Hallett Co., with a sketch that was well received. The Jolly Tars, fair. Frank Bush was a bit with his stories. Four Military Maids did fairly well. Brown and Jackson, pleased. Edwin Grapo and Co. passed. Harmony Trio, added, displayed good voices but their comedy was all to the bad.

CORT (Homer F. Curran, mgr.).—Wm. Hodge in "The Road to Happiness" (second week).

COLUMBIA (Gottlob, Marx & Co., mgrs.).—Rivard Bennett in "Damaged Goods" (first week).

ALCAZAR (Belasco & Mayer, mgrs.).—Bessie Barriscale-Thurston Hall Stock (first week).

GAIETY (Tom O'Day, mgr.).—"Isle of Bong Bong" (third and last week).

WIGWAM (Joe Bauer, mgr.; agent, Levey).—Mackee Co. and vaudeville.

PRINCESS (Bert Levey, lessee and mgr.; agent, Levey).—Pop vaudeville.

REPUBLIC (Ward Morris, mgr.; agent, S. V. A.).—Pop vaudeville.

Herb Bell and Julie Hamilton have a vaudeville turn.

Ernest Van Pelt has joined the Essanay Western Company at Niles.

It is rumored that Kolb and Dill will open here at the Savoy some time in July.

Charles Alphin, who has been producing the shows at the Wigwam, closed last week.

A divorce was granted to Rose Borles, who sued Leon Boris, charging extreme cruelty.

The annual outing of the Musicians' Union of San Francisco will be held July 16 at Shell Mound Park.

The Liberty, for the past few months devoted to pop burlesque, has returned to Bert Levey vaudeville.

Ken Metcalf, formerly of the Doric Trio, and Peggy McGlellan, have formed a partnership for vaudeville.

Romona Radcliffe, a movie actress, and Samuel E. Statler, local business man, were married at Martinez (Cal.) May 31.

Watterson, Berlin & Snyder have closed their professional office here. Morey Stern, who was in charge, left for the east last week.

Oscar Wilde's "Trivial Comedy" has been selected by the All-Star Stock company for its initial offering at the Columbia June 22.

The Queen, on Polk street, devoted to pictures, was included in a fire which destroyed half of a city block last Friday night.

Charles Mason closed his engagement with the Gaiety Company in "A Knight for a Day" at the Morosco theatre, Los Angeles.

Marie Esmeralda Cameron, playing vaudeville with a musical act, was granted a divorce on a cruelty charge from Charles D. Cameron, who has a dog act.

Caroline Price, picture actress, was granted an interlocutory decree of divorce from Paul Price, the court allowing her to resume her maiden name, Caroline Elchhorn.

Work will shortly commence to remodel the interior of the old American, dark this past season. It is reported the house will open with pop burlesque stock next season.

"Bud" Duncan, William Croly and Al Slegler, who left here last March to take movies of the Mexican War, returned last week. They report when they reached Mazatlan, the rebels confiscated their films.

Nellie Morey, the chorus girl, for whom a benefit was given last April, to defray expenses for a serious operation, is fully recovered and working in the chorus of the "Happy Medium," a vaudeville act.

Blondy Rodden, an entertainer in San Jose, attempted suicide in his room June 2. Almost at the same hour Arthur Prince, another entertainer working here at the Pup Cafe, tried to end his life, after a quarrel with his wife.

Monte Carter, whose musical comedy company is playing a stock engagement in Stockton, had to leave the east owing to illness

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and left for Los Angeles, where he will recuperate. Lawrence Bowes took Carter's place with the show.

Clara Howard, for the past five years with leading Coast burlesque organizations, and more recently seen here as a "single" at the Empress theatre, left for her home in Portland (Ore.), where she will rest a couple of weeks, prior to going to New York.

The Irish Players and Singers presented "A Happy Man" at the Knights of Columbus Auditorium last Tuesday night. This show will soon take to the road, the purpose being to raise a fund with which to erect a building for an Irish theatre in this city.

Jack Magee and Frances Kerry, now playing a special engagement with their company at the local Wigwam theatre, are considering a tour of Australia, after completing their run here. The Monte Carter pop burlesque company is scheduled to open in July, following the Magee company.

Bob Cunningham, former manager of Bert Levey's Republic, Los Angeles, arrived in San Francisco last week, having just returned from Arizona, where for the past three months he was piloting his pop burlesque organization. He reports conditions were in bad shape there owing to the Mexican revolution.

Frank Saville, of the Saville Trio, acrobats, was arrested in Fresno, at the conclusion of the engagement at the Empire, upon the testimony given by Marion Yost, a member of the trio, and was held to answer to the Superior Court on a charge of contributing to the delinquency of the girl, who is said to be only 17 years old.

Gustave Petzel, a local youth, started on a transcontinental "hike" from San Francisco to New York June 3. It is his intention to push a hollow steel ball weighing 180 pounds every foot of the 3,500 miles, and is to receive \$1,000 if he reaches New York in six months. Other conditions imposed are that he must start without funds and earn his way as he goes. He is being backed by private persons, and will boost the Exposition en route.

Dr. Charles A. Pryor, who arrived here from Mexico several months ago with four reels of Mexican War Pictures, and opened offices under the name of the El Paso Feature Film Co., selling state rights, was arrested in Portland (Ore.) last week, on complaint of J. M. Cole, who alleges he paid \$550 for exclusive rights of showing the films in Delaware, New Jersey and Utah. He alleges that Pryor sent him to Corey (Pa.), where the films were supposed to be, but on arriving he found the films had not shown up. Pryor told him by wire they were sent to Cincinnati, where Cole went, but they were not there. Cole then returned to San Francisco and was told by Pryor the films had gone astray and that a duplicate set had been sent to Cincinnati. Cole immediately departed again for Cincinnati, where he received advice from Pryor that the films were at Providence. Upon informing Pryor he was without further funds to pursue the pictures, Cole was told that Pryor could do nothing for him. He then returned to San Francisco, and swore to a warrant for Pryor. A detective left for Portland with extradition papers.

The services of an attorney and the Labor Commissioner were necessary to adjust the differences which existed between several members of "The Soul Kias," touring the Pantages time, and William A. Downs, manager of the act, who is a novice in the show business, and resorts to methods practiced by managers before we had Labor Commissioners. It appears this manager has been making things disagreeable all along the line, and a climax was reached at Portland, when he informed the members of the act, which

includes six chorus girls, that in order to get reservations on the train to San Francisco it would be necessary to slip the R. R. Co., and that everybody would have to "come through." He decided that each member contribute \$2.50 and also pay for their own berths, and demanding I. O. U.'s from those who did not have the money. Other acts never had any difficulty in securing reservations. Upon reaching Frisco the girls told

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Rita Gould

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their troubles to the Labor Commissioner, who informed Downs to release the girls from their obligation and also to refund the money exacted from them for berths, which it was learned were included in their agreement. It is said that Downs also took two diamond rings as security for money advanced to one of the girls who recently underwent an operation, but who later paid him, whereupon Downs, it is said, refused to return the rings, offering as an excuse there was more money due the hospital, but after the girl's attorney here threatened a warrant Downs returned the rings. George Ford, who is featured in the "Soul Kiss" and its principal strength, will sever his connection with the act at San Diego.

ATLANTA.

By R. H. McCaw.

FORSYTH (Hugh Cardozo, mgr.; agent, U. B. O.).—Elsa Ruegger, featured; big; Ray Samuels, hit; Cummings, & Gladdings, score; Kinney & Clarke, good; Morris Cronin, applause; Horton & Latriaka, please; Martine Bros., fair.

LYRIC (Jake Wells, mgr.).—Lucille LaVerne Stock, "Mother," business fair.

GRAND (Jake Wells, mgr.).—Films, drawing poorly.

LILOU (Jake Wells, mgr.).—Jewell Kelley Stock, "Why Girls Leave Home," big houses.

Helen Stewart, an Atlanta girl, has joined the LaVerne company.

BALTIMORE.

By J. E. DOOLEY.

VICTORIA (Pearce & Scheck, mgrs.; agents, N.-N.).—Josie Flynn's Minstrel Misses, big reception; Twisto, good; Littlejohn, clever; Flossie Gaylor, funny; Primrose Four, do well.

NEW (George Schneider, mgr.; agent, ind.).—Florent & Eddy, good entertainers; Song Bird and Harpist, refined; Great Reynolds, thrilling; Helen Campbell & Co., gripping; May Dale, eccentric; the Frankfords, lively.

FORD'S O. H. (Charles E. Ford, mgr.).—English pictures. Little interest shown.

AUDITORIUM (Wedgwood Nowell, mgr.).—Poli Players, "Baby Mine." Fry Wallace and William Desmond do exceptionally good in leading roles, while Edith Campbell and A. S. Byron give them support in which there is no flaw. Grace Huff not in cast this week. Warm weather beginning to slow up houses.

The regular summer season of vaudeville, concerts and dancing (the latter a new departure for which a large platform has been constructed) began last Saturday evening at the Suburban. The vaudeville bill this week consists of John De Bello, tenor; Fay and Miller; Hena Gale, soprano; De Morie and Sawyer, tango dancers, and Gracie Sisters.

Vaudeville in the outdoor theatre at Gwynn Oak Park this week includes Wilson and Frankford, Lew Golden, and Mae Burns.

BOSTON.

By J. GOOLITZ.

LOEW'S ORPHEUM (V. J. Morris, mgr.; agent, Loew).—Vaudeville.

LOEW'S ST. JAMES (William Lovey, mgr.; agent, Loew).—Vaudeville.

COLONIAL (Charles J. Rich, mgr.).—"The Misleading Lady," with business holding up surprisingly on its sixth week in the face of a dead season.

TREMONT (John B. Schoffel, mgr.).—Kellermann reels. Business picking up through cool weather.

PLYMOUTH (Fred Wright, mgr.).—"Under Cover," 25th week, and trying to play until July 4, which will break record.

CORT (John E. Cort, mgr.).—Travelog. Second week. Much interest.

CASTLE SQUARE (John Craig, mgr.).—Stock, "Baby Mine" for closing week.

GLOBE (Robert Jeanette, mgr.).—Pop vaudeville. House soon to be taken by Loew.

BOWDOIN (George E. Lothrop, mgr.).—Pop vaudeville with bill headed by Violet Mascotte's stock burlesque girls.

Katherine Mary McNally daughter of John J. McNally, of 779 Washington street, Brookline, the writer of musical comedy books, was married this week to William V. Kerrigan, the former star athlete, and member of the famous Brookline Relay Four.

Count De Bessa's pictures of the Mexican trouble which did a fair business earlier in the season at the Cort opened Monday night to poor business at Tremont Temple. Two a day were given, and the engagement was limited to a single week.

BUFFALO.

By G. K. RUDOLPH.

SHEA'S (Henry J. Carr, mgr.; agents, U. B. O.).—Fannie Brice, headlining; Saranoff, violinist, good; Louis Hardt, scored; Frank Fay and five girls, pleased; Jack Kennedy & Co., entertained; Miller & Vincent, usual; Libby and Barton, comedy cyclists.

STAR (P. C. Cornell, mgr.).—Bonstelle Co. in "Broadway Jones," big houses first of week.

OLYMPIC (Bruce Fowler, mgr.; agent, Sun).—Sherwood, Hallet & Frillman, headlined; Sig. Franz Trio, clever cycling comedians; Griffin & Emmert, good sketch; Bernard & Harris, good; Scott & Aneta, usual athletic.

GAYETY (John M. Ward, mgr.).—"Beauty, Youth & Polly," big first of week. House closes for summer after this week.

AMHERST (Sol. Swerdloff, mgr.; agent, McMahon & Dees).—Jolly Eddie Fox, hit; Tilly Elbommt, dainty; Ed Rollins, clever.

TECK (John R. Oisheil, mgr.).—Last week of travel movies. Commencing 14 for four weeks biblical drama in four parts.

EMBLEM (G. Strasser, mgr.; agent, Griffin).—Rose & Rose, good; Clara Walker, pleased; Musical Pike, entertaining; Martha Stuart, got over fairly. The management of this new theatre had great difficulty in procuring good acts that pleased, and for one week ran pictures exclusively. His patrons demanded acts and in order to hold business was obliged to again seek aid through local agencies. Policy wavers and managers, under present management doubtful.

SAVOY (Papalardo, mgr.; agent, McMahon & Dees).—Millie Twindo, good; Great Weber, featured.

COLUMBIA (Mrs. Pawlin, mgr.; agent, Griffin).—Anlmica Bros., pleased; Elfreda Semmler, clever comedienne; feature picture. Good business.

Henry M. Marcus has resigned as manager of the Lyric, Walter F. Foster, formerly assistant, assuming charge for the summer. After announcing that the house would close entirely until early August, when stock would be featured, the Mark-Brook people again opened with feature pictures. Their only other theatre in the city, Academy, has also discontinued vaudeville for the season and will run feature movies.

Buffalo's principal amusement parks, Crystal Beach, Erie Beach and Carnival Court, are in full swing.

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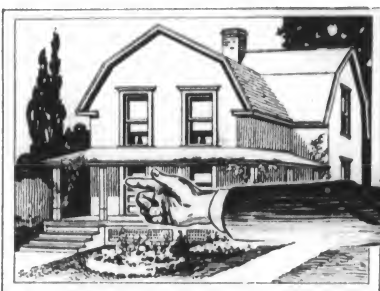
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been devoted to pictures only for the past three weeks, is said to be negotiating with local vaudeville agencies for eight acts a week.

The \$50 prize offered by Miss Bonstelle for the best one-act sketch written by local contestants was won by Dr. and Mrs. W. W. Quntion of 232 Elmwood avenue. The sketch is "The Finger of Fate," and will be produced by the Bonstelle company in connection with next week's offering.

CINCINNATI.

By HARRY MARTIN.

KEITH'S (John Royal, mgr.; agent, U. B. O.).—Shell and Cole; Caesar Rivoli; Mardo and Hunter; Kennedy and Kramer; Isabelle Miller and Co.; Duquesne Comedy Four; Swain's Casketoon.

CHESTER PARK (I. M. Martin, mgr.).—Hill and Haywood; "Tumbling Satans"; Warrnelli; Ramsey Sisters; Wilson and La Nore.

Virginia West and John Drury will be added to the list of Lagoon cabaret entertainers by the week's end.

George B. Cox is in New York attending to business. Cox's Cincinnati interests are being looked after by Jerry Bliss.

The Smeadville Moving Picture & Entertainment Company has been incorporated by L. C. White, C. A. White, G. W. Platt and F. A. Platt and Matt Glaser.

The largest airframe in Hamilton county will be built in Oakley, seating 1,200. James B. Carraginn, St. Louis motion picture man, is to be one of the owners.

CLEVELAND.

By CLYDE E. ELLIOTT.

COLONIAL (Robert McLaughlin, mgr.).—Colonial Stock in "The Case of Becky." Attendance much better than the performance.

OPERA HOUSE (George Gardner, mgr.).—Pictures. Prices reduced for second time, and business not encouraging.

HIPPOTRONE (H. A. Daniels, mgr.).—First week of summer vaudeville. Sultry embrace of June is cutting down attendance. Allen & Dalton, good; Mutt & Maxfield, pleas-

ing; Van Der Koors, good; Jack George, fun; Pe & Smith, dancers of considerable skill; "Night Hawks," comedy sketch which can be enjoyed in hot weather; Craig & Williams, good comedians; Four Konez Brothers, ap-
plause.

PRISCILLA (Proctor Seas, mgr.).—Not an extraordinary week. Gladys Sears, best thing on bill; Seven Russells, some merit; Cremonesi & Co., in a fairly good comedy act; Ada Weber, comedienne with clever lines; Musical Belles, fair musical act; The Gabberts, mixture of comedy.

METROPOLITAN (S. E. Johnson, mgr.).—"Hermits in Vienna," musical comedy by the Hermits club, for entire week. Big business and show a great hit.

KNICKERBOCKER (Emory Downs, mgr.).—Picture. Business fair.

MILES (Frank Raymond, mgr.).—Pictures. Business fair.

STAR (C. J. Kitts, mgr.).—Pictures. Business poor.

EMPIRE (Geo. Schenel, mgr.).—Stock burlesque with good show and fair business.

GORDON SQUARE.—Pictures. Business fair.

Hot weather kept down the attendance at all houses this week with the exception of the Metropolitan, where the Cleveland Hermits Club is giving its musical comedy before large business.

Gladys Sears, who closed with the Star stock last week, is head lining at the Priscilla. They seem to like her.

The Star begins summer vaudeville with pictures Monday.

The Empire management hopes to continue its stock for several weeks. No promise, however, is made the performers that they will be retained after next week.

DETROIT.

By JACOB SMITH.

TEMPLE (C. G. Williams, mgr.; agent, U. B. O.).—Rehearsal Monday 10).—Natalie & Ferraro, excellent; De Witt Young, good; Two Carltons, good; Grave Edmond, went big; Rice & Cohen, splendid; Ward & Cullen, very good; Six Brown Brothers, hit; Harry Ellis, pleased.

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MILES (C. W. Porter, mgr.; agent, T. B. C.; rehearsal Monday 10).—Ann Walters & Co., clever sketch; Roberts, McGowan & Roberts, laughs; Mack & Atkinson, pleased; Eckert & Francis, good; Edith Clifford, good; Pauline Crawford, clever.

NATIONAL (C. R. Hagedorn, mgr.; agent, Doyle).—Neil McKinley, second week, big hit; Four Venetians, very good; Marie Fitzgibbons, good; Fred Harrison, fair; Scott & Markle, good; Al Hendricks, fair; Don and May Gordon, fair; Brown & Hackett, fair.

COLUMBIA (Fred Houle, mgr.; agent, Sun).—Taxi, Weatherford, clever; "A Shop in Paris," good novelty; The Kennedys, good; Schultz Trio, good; Slosson & Tyson, fair; Reese & Alfrey Sisters, comedy; Sylvia Ray, entertaining; Darrington Trio, novel.

FAMILY (J. H. McCarron, mgr.; agent, U. B. O.).—Palmer Sisters, pleased; Hennings, Lewis & Co., very good; Barney O'Neill, good; Davis & Walker, big; Les Gougeons, excellent; Bolton & Benson, fair; Dear & Fay, very good; Mack & Irwin, good; Three Rianos, very good.

WASHINGTON (A. E. Whitbeck, mgr.).—Fred Holmes, one of the directors, has taken the theatre on a lease for the summer and will run pictures. Opened with this policy June 8.

AVENUE (Frank Drew, mgr.).—Permanent stock in "Woman Against Woman." This theatre doing biggest business in town.

GAYETY (William Roche, mgr.).—Stock burlesque.

CADILLAC (Sam Levey, mgr.).—Stock burlesque.

LYCEUM (A. R. Warner, mgr.).—Vaughan Glaser's last week in "Dorothy Vernon of Haddon Hall." Next week, Holden Players for extended stay.

INDIANAPOLIS.

By C. J. CALLAHAN.

ENGLISH'S (H. K. Burton, mgr.; agent, U. B. O.).—Southard-Gsell Players; Irine Althaus; Johnson, Howard, Lissette; Balou Brothers. Good business opening night.

FAMILY (C. Harmon, mgr.; agent, Sun).—Brader Lavelle Troupe; Kelly & Catlin; The Sldonas; Jack Lewis. Fair business.

The closing of the Wright Huntington Players and burlesque stock in the Columbia leaves this city with four houses dark, two vaudeville and four pictures.

Southard & Gsell, formerly with the Wright Huntington Players, have formed an act as the Southard-Gsell Players, including Laura Arnold.

KANSAS CITY.

By R. M. CROUSE.

AUDITORIUM (Meta Miller, mgr.).—Stock. "Is Matrimony A Failure?" Drawing well.

EMPIRE (Dan McCoy, mgr.).—Imperial Pekinese Troupe, big acrobatic act; Canfield & Carlton, clever couple; Maye & Addis, good; Frank Mullane, did well; Edward Marshall, big.

HIPPOTRONE (Benn E. Starr, mgr.).—Diving Models, good act these days; Lee Tong Foo, clever; Burns, Brown & Burns, pleased; Hazel Moran, did well; Lester & Hines, fine; Holland & Dale, bright spot.

GLOBE (Cy Jacobs, mgr.).—Hayashi Japs, very good; Neal & Neal, nuts; Harry Von

Foosen, bright; Klein & Yost, big; Gladys Middleton, excellent.

ELECTRIC PARK.—Ferrullo's Band.
FAIRMOUNT PARK.—Myrtle Howard & International Trio.

E. J. Blunkhall, a member of the Meta Miller stock company playing the Auditorium here, starred in a little melodrama all his own Saturday and the authors still are trying to frame up a last act in some police court. A little mongrel dog was the cause. Blunkhall saw a big burly iceman give the dog a kick and spoke a few lines to the handler of the tongue. He got a tart reply but went on to the theatre without causing a row. After the matinee he and two friends stopped into a beer emporium. The iceman happened to be delivering a hunk to the saloonkeeper and on leaving the place cast a fresh remark at Blunkhall. Blunkhall cast one right back and the iceman threw a big fist in his face. They adjourned to the sidewalk and Blunkhall smote the pick handler with such might that he complained about the onriness of mules. While the iceman was coming back to daylight a cop happened along and took both pugilist to a station. It was several minutes after curfew time before Blunkhall got out on bond. The next scene will be in police court if the authors ever finish it.

Ray M. Read is home after a season with the Oscar Graham company.

Inez Wallace has joined the Hal Horton Musical Comedy Company in Marshall, Mo.

C. S. Edwards has resigned as manager of the Kansas City branch of the General Film Co.

G. L. Slawson has joined the American Stock at Council Bluffs, Ia.

The Dolly Ketzler Dramatic Company has opened a summer season.

LOS ANGELES.

By GUY PRICE.

ORPHEUM (Clarence Down, mgr.; U. B. O.).—Week 1. Blanche Bates in "Barrie's Half An Hour," tremendous hit; Lee Barth, good; Maybelle Adams & Co., in sketch, disappointing; Kimberly & Mohr, mildly received; McDevitt, Kelly and Lucey, piano-moving turn, old stuff; Charles Weber, old-fashioned comedy, juggling, unappreciated; Master Gabriel & Co., in "Little Kick," and the Moneta Five, holdovers, fair for second week.

EMPIRE (Deane Worley, mgr.; S. & C.).—Week 1. Al Herman, big hit; Parliam Har-mony Girls, scored; Spiegel's Daughter's Beau, dramatic sketch, well received considering its return within year; Williams & Segal, medium; Ryan Brothers, aerialists, fair.

PANTAGES (Carl Walker, mgr.; Pantages).—Week 1. Lasky "Hoboes," very good; Lotie Mayer & Co., pleasing; La Petite Elva, clever; Cornelia & Wilbur, good; Rackett, Hoover and Markey, good comedy; Schiller Quintet, entertaining.

REPUBLIC (Al. Watson, mgr.; Levey).—The Great Huntress, big; Van & Davis, very good; Shay & Shyman, big laugh; La Vette & Russell, pleasing; La Mar, good; Irving & Marrick, fair.

HIPPOTRONE (Lester Fountain, mgr.;

Charles Horwitz

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Western States).—"The Great Question," mediocre; "Inn Laughland," pleasing; Pop-pillows, clever; Oriental Ben Abdica, fair; Biele & Girard, good; Scotty Butterworth, fair.

CENTURY (A. and M. Loewen, mgrs.).—Musical burlesque and vaudeville, featuring Jules Mendel and Al. Frank.

Harry Gregg is now stage manager at the Pantages.

Marjorie Rambeau, the former local star, is to appear in a new play next season, called "The Woman He Married."

Frank Egan has leased his production of "Wan O' the Wood" to the residents of Sunland.

George Creel, the noted Denver writer, is here with his wife, Blanche Bates.

Eddie Clifford of Ocean Park, Cal., is expected home from Munchen in a few weeks. He has just closed bookings in Europe for next season.

Louis Lissner goes to San Francisco to assume his new duties, that of assistant to General Manager Braden of the Gaiety. Sam Hork succeeds him as local Gaiety manager.

Mark Ellis has returned after a week's stay in San Diego.

Alex Pantages is expected here in a day or two to look over his local theatre. He may have some welcome news regarding that proposed new theatre for Los Angeles—and again he may not.

Billy Quinn and Isma Clifford are out of the Century cast after only four weeks.

Leigh Bacon, press agent and promoter on this coast is directing campaign publicity as a slide line.

Jimmy Finn, Morosco's private secretary, who was called to Frisco suddenly to take the managerial reins of the Peggy O'Neil "Peg" company, will accompany the troupe to Denver, then returning to resume his duties here.

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Charles Salisbury, the advance agent, has resigned as lecturer for "The Native Life in the Philippines" films.

Mrs. Ronie Jaffa has revised her department store play, "Playthings," and will take it east in the hope of persuading some one to produce it. The play failed here when produced by Morosco.

The Gaiety company announces "The Ginger Bread Man" to follow "A Knight for a Day" at the Morosco.

Spot light cops have been sworn into service at Long Beach to nab spooners.

Mrs. Phillips Martineau, the noted landscape artist, is coming here next month for a vacation.

Mannie Lowenstein, the lyric writer, is writing a song on Mexico.

Scott Palmer, Pantages manager at San Diego, spent a few days here last week.

George Ford, for years a picture actor in the west, is back in vaudeville, appearing in an abbreviated musical act, "The Soul Kiss."

Charles Mason has been succeeded in "A Knight for a Day" by Joe Kane.

Edna Darch (in private life Mrs. Leighton McMurtie) has left for Europe for a concert tour. She was for two years a prominent member of the Chicago Grand Opera Co.

Al Watson, manager of the Republic, will take a fling at acting, playing the leading role in a dramatic sketch called "The Temptation." Watson's press agent has sent the following notice to the papers: "Mr. Watson is a virile actor and a topnotcher in the profession." We suspect Al of writing the line himself.

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After the Impression had gone out that John H. Blackwood would not launch his Jardin de Danse, the former Bolasco theatre manager throws his terpsichorean parlor open to the public. The opening took place Wednesday night.

Florence Malone is down from San Francisco on a visit.

MILWAUKEE.

By P. G. MORGAN.

SHUBERT (Charles C. Newton, mgr.). Davidson Stock Co. in "Bought and Paid For." Excellent business.

The Saxe brothers in recognition of a most successful season at the Crystal and Orpheum, vaudeville, and half a dozen movie houses, besides extensive out-of-town interests, entertained the newspaper boys and their friends Monday night to the number of several hundred at a stunt in the Empress, where a classy vaudeville and cabaret was staged, followed by eats, drinks, smokes and surprises. Chief Judge J. G. Donnelly, one of the wittiest men in Wisconsin, presided.

Manager Ludwig Kreiss of the Pabst theatre has returned from Europe, where he engaged a leading woman, leading soprano, soubrette, singing soubrette, first tenor, comedian, second leading woman and juvenile.

Otto L. Meister, owner of the Vaudeville (picture), has purchased \$100,000 worth of adjoining property for a four-story building which will include a theatre with a capacity of 2,000 persons. It will be known as the White House.

The farthest east movie house on Wisconsin street, now without any although for eight blocks to Lake Michigan, the end of the principal thoroughfare, will have an elaborate house in the remodeling of the First National bank building, and with a large capacity.

MINNEAPOLIS.

By C. W. MILES.

METROPOLITAN (L. N. Scott, mgr.).—Pictures until 28, when "Passing Show, 1913," for week.

SHUBERT (A. G. Bainbridge, Jr., mgr.).—Bainbridge Players in "The Five Frankfurters."

UNIQUE (Jack Elliott, mgr.; agent, S. C.).—Jackson Moon, headliner; Mark Linder; Burton and Lerner; Ralton and La Tour; Espe and Paul.

GRAND (C. F. Dempsey, mgr.; agent, W. V. A.).—Girard; Swain's Rats; the Greys; Billy Davis.

PHILADELPHIA.

By J. J. BURNES.

KEITH'S (Harry T. Jordan, mgr.; agent, U. B. O.).—It was planned, be seen that Carter De Haven is in town, for he had a striped touring car in front of the theatre all afternoon. No one could accuse him of being a modest shrinking violet. De Haven made use of his headline position to tell his autobiography in verse and to remark to music he had purchased a motor car. No "low gray car" for Carter. He is perfectly happy with a symphony in tango yellow and maxixe magenta, and he frankly admits "the ad. is worth something." With Mrs. De Haven, whose gowns came in for much attention, Carter did some singing and fancy steps which made a decided hit. The Dutch song from "All Aboard," with the two kiddies singing the second chorus, was received in high favor. Dave Stamper's accompaniments contributed to the success of the act. Second in point of popularity was Mary Nash, in a playlet of the crook type, by Rita Weiman, called "The Watch Dog." Miss Nash was well supported by Harry Fraser. The house was very light, due to the fact, when the show was opened by Jack and Foris, gymnasts, with a series of clever tumbling and other muscular stunts. Smith and Boyle billed as "Those Two Boys," sang parodies and cut up in familiar cabaret style. Hopkins and Axtell were next and drew many laughs. The Cadets de Gascogne gave a variety of operatic selections, received with cordial applause. The Three DuFour Boys are marked by finish and team work. Ethel Kirk and Billy Fogarty did well in an amusing skit in which the largest portion of the entertainment was carried by the male member. Leo Zarrell and Co. were in the closing spot and gave a good gymnastic exhibition.

GLOBE (Fred De Bondy, mgr.; agent, U. B. O.).—After a week of experiment with 12 acts, six showing afternoon and six evening, and changing mid-week, the Globe changed to a ten-act program three times daily and running continuous. The success of the new theatre cannot be judged either by the opening week or the present. Ten acts are just four more than pop vaudeville audiences are accustomed to, but the prices reach 50 cents in the Globe, as compared to 30 in other houses showing the same class of acts. With about 25 seats in the ground floor occupied by a film started promptly at noon Monday with a show. Kipp and Kipp opened the vaudeville in a listless sort of way with their juggling act. Fred Hildebrand failed to wake them up with his nut stuff and songs, although he worked hard and did fairly well. Prince and Deerie had a little larger number of people to play to and made quite a small-sized hit with songs; and Dorothy Moutter put across several songs to good effect. James Grady and Co. appeared in "The Toll Bridge," one of the familiar pop vaudeville melodies with overworked comedy relief. The four Bards were one of the best things on the bill. Elsie Gilbert and four chorus girls and as many big collie dogs substituted in Frankia Opera Co. which had been billed but failed to show. Klein, Abe and Nicholson entertained with music and comedy. Spencer and Williams talked, sang and danced themselves into favor after the first few minutes and went off to hearty applause. Ray Thompson's horses closed. The house has a cool atmosphere and this pleasant condition is aided by the neat appearance of the musicians in white uniforms and the cool looking young lady ushers in neat gray Quakeress costumes.

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BROADWAY (Joseph Cohen, mgr.; agent, U. B. O.).—Just as in the other vaudeville houses, the attendance at the Broadway was kept down by the heat. Al White, who appeared last week at Keith's, was headlined in his society dancing act with Miss Frances. White has a large following in the downtown section where the Broadway is located and was greeted by many friends. His dancing showed that he has overcome some of the nervousness which marked his first presenta-

tion of the ballroom steps. Thursday is the day selected for the inevitable contest. Esther and Lowell Drew were well received in their skit, "At the Drug Store." Lightning Weston received much attention with his shadowgraph sketching. "Two Ways to Look" drew laughs, being offered by George W. Hickman and Co. Quigg and Nicholson pleased in their black face musical number, and Clifford and Douglas went well in songs and patter.

GRAND—"The Porch Party"; Claude and

Marion Cleveland; Oldtown Four; Chick and Chicklets; Gertrude Fiske; Price and Price.

COLONIAL.—Mary Dorr; Bristol's Equine Paradox; Herbert Lloyd in "The King of Diamonds"; Corr and Latelle; Versatile Four; Malvern.

KEYSTONE.—Bobby Heath and Florrie Miller; Four Bards; John Lorenz; Lester and Schwartz; Lewis's Dogs; Thaten Duo.

NIXON.—The Ten Wild Moors; "The 10:40 West"; Van and Carrie Avery; O'Brien and Lear; Granto and Maude.

FOREST.—Pictures at 25-50.

GARRICK.—Travel pictures.

TROCADERO.—Stock burlesque.

GAYETY.—Stock burlesque.

The Emily Smiley Players at the Orpheum, Germantown, until recently, will open at Wildwood, N. J., June 27 to remain until September. Maurice Stanford, husband of Miss Smiley, is the manager of the company.

Morris Ritch has taken title to the Central theatre, a picture house at 412-14 Market street, for \$127,500, of which \$13,000 was paid in cash and the balance on mortgage. The Star, another picture house, at 202-25 North 17th street, has been sold by Harry Weinrich to Elizabeth P. George.

The local branch of the Exhibitors' League of Pennsylvania has appointed the following delegates to the state convention to be held at Wilkes-Barre, June 23-24: Samuel F. Wheeler, M. J. Walsh, L. Hopkins, J. Emanuel and M. Reis.

PITTSBURGH.

By GEORGE H. SELDES.

HARRIS (C. R. Buchbalt, mgr.; agent, U. B. O.).—"Alexander the Great," champagne, hit; Dainty English Trio, excellent; Helen West, good; Burns & Acker, laugh; Leroy & Cahill, scored; Billy Carpenter, big; The Burnows, neat.

ALVIN (J. P. Reynolds, mgr.).—English Grand Opera.

GRAND (Harry Davis, mgr.; stock (summer only)).—"The Man Who Owns Broadway," opened to big house. Company new.

The Sheridan Square has gone in for films. Five of the regular theatres exhibiting them this summer.

PORTLAND, ORE.

By F. D. RICHARDSON.

HEILIG (W. T. Pangle, mgr.).—Week 1. "Passing Show of 1913." Show well liked. Attendance fair.

LYRIC (Dan Flood, mgr.).—"Mrs. Wiggs of Cabbage Patch."

BAKER (Geo. L. Baker, mgr.). Baker Stock Co. Business light.

ORPHEUM (Frank Coffinberry, mgr.; agent, direct).—Week 1, Barrows and Milo, opened; Annie Kent, got little; Homer D. Miles and Co., scored; Kalljama, wonderful; Bronson and Baldwin, hit; Willette Whitaker, passed; "Romeo," work clever tricks.

EMPRESS (H. W. Pierong, mgr.; S. C.).—Three Newman; Kammer and Howland, fair; Clem Bevins and Co., passed; Oakland, McBride and Milo, scored; Robinson's Elephants, clever.

PANTAGES (J. A. Johnson, mgr.; agent, direct).—Juggling Da Amo, fair; Early and Light, good; First Law of Nature, well liked; Dotson and Gordon, hit; Max Fisher, good; Ethel Davis and Co., feature.

The Annual Rose Festival opens June 9 and continues four days.

The local Orpheum will close July 11 and reopen Sept. 1, when the new Orpheum will be ready. This is the first time the Orpheum has ever closed for the hot months.

SPOKANE.

By JAMES H. ROYCE.

EMPRESS (C. D. Robinson, mgr.).—The Frank L. Stone musical comedy company replaced the pictures June 3 for indefinite run.

AUDITORIUM (Charles York, mgr.; agent, N. W. T. A.).—6, New York Grand Opera.

PANTAGES (E. Clarke Walker, mgr.; agent, direct).—Week 1, Woodward's Dogs, unusual; Orpheum Comedy Four, laughs; Rasy Troupe, pleased; Harry Johnson, got little; Harry Girard & Co., deep impression.

ORPHEUM (Joseph Muller, mgr.; agent, S. C.).—Week 30, Newport & Strik, funny; Violin Beauties, pleased many; Charles Bachmann & Co., honors; Grant Gardner, popular; Oxford Trio, novelty.

SPOKANE (Sam W. B. Cohn, mgr.; agent, FISHER).—Week 31, first half, Grover & Silkwood, Ed Keith, Waters & Bowen; second half, A. A. Gamble, Ed Keith, Frank & Lillian Burbank.

Contracts and leases have been signed for the erection of the new Liberty theatre at Riverside and Post. The new structure will cost \$150,000. The buildings now on the site will be razed June 15.

ST. LOUIS.

By F. ANFENGER.

GRAND OPERA HOUSE (Harry Wallace, mgr.).—Capital City Four; William Morrow and Co.; Lillian Gonne; Belle Oliver; Bounding Gordons; Charming Trio; Padden & Reid; Lew Hoffmann; Harry Dixon.

FORREST PARK HIGHLANDS (Robert Haftforkam, mgr.).—Hopkins Sisters; Crouch & Welch; McCormick & Wallace; Lew Pernikoff & Ethel Rose; Loughlin's Dogs.

EMPRESS (C. P. Heib, mgr.).—First half: Youngers; Browning & Dean; Gravetta & Lavonda; Rice & Morgan; "Lora." Last half: Frank Parish; Stone & Hayes; Carille & Tomas; Hal & Irma Hiebingler & Ray Sonnenberg (St. Louisans).

PARK (William Flynn, mgr.).—Venita Fitzhugh and John E. Young in "The Telephone Girl."

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SUBURBAN PARK (Leo Reichenbach, mgr.).—Joe Howard and Mabel McCane in "The Flower of the Ranch."
NEW GRAND CENTRAL.—Pictures.
COLUMBIA.—Pageant pictures.
MANNION'S.—Stanley stock in "Why Girls Go Wrong."

In a rivalry between the Suburban Park and Park theatre, the casts of both stock companies were augmented this week. The Park management brought Venita Fitzhugh, of "Marriage Market" fame, from New York to play with John E. Young in "The Telephone Girl," and also added Alice Hills and George A. Natanson, of the Century Opera company, this week. Joe Howard and Manager Leo Reichenbach sent east and brought Eddie Hume to Suburban to play his original role in "The Flower of the Ranch." Mabel McCane plays the flower and Joe Howard the ranchman who wins the girl. Both shows went on Monday night. Next week the Park will have "The Talk of the Town."

Helen Sevilla Cunningham, who a little over a year ago was a choir singer in St. Louis, and who had been heard here in a few minor engagements, has been engaged as prima donna of the Boston Opera company, according to a cable dispatch from Paris.

TORONTO.

By HARTLEY.

ROYAL ALEXANDRIA (L. Solman, mgr.).—The Bonstelle Players presented the sparkling comedy, "Our Wives," in an admirable manner. The "Seven Sisters," 15.
SHEA'S (J. Shea, mgr.).—"Glistening Gloria," with so many catchy musical numbers and dances was a decided success. Adele Blood and her clever company were seen to advantage in the same.
PRINCESS (O. B. Sheppard, mgr.).—"The Man on the Box" as presented by Percy Haswell and company opened well. "The Great Divide," 15.
GRAND (A. J. Small, mgr.).—Lyman H. Howe's Picture Festival.
LOEW'S YONGE STREET (J. Bernstein, mgr.).—Loew, agent.—John B. Hyner & Co. in sketch, splendid: Ralph Edwards, very good; Warren & Blanchard, entertaining; Wilson & Pearson, good; Archer & Belford, pleased; 3 Kelsons, clever; Hanlon & Hanlon, interested.

At THE AMERICAN AND GREELEY SQUARE THIS WEEK

(June 8)

Doris Vernon

IN
"THE FINISH"

SHEA'S HIPPODROME (A. C. McArdle, mgr.; agent, U. B. O.).—Great Fredkowsky Troupe, decided novelty; Arnaut Brothers, clever; Billy McDermott, a gloom dispeller; Roubie Simms, artistic; Cain & Abel, pleased; Silber & North, entertaining; Lockett & Waldron, pleasing.
BEAVER (W. L. Jay, mgr.; agent, Griffin).—Simpson Hoag, Lilliputian Opera Co. in tabloid repertoire.
CRYSTAL (C. Robson, mgr.; agent, Griffin).—Collins & Hawley; Sandy Donaldson; J. & E. Brady; Jack Elman.
LA PLAZA (C. Wellsman, mgr.; agent, Griffin).—Powers & Freed; Bluecloud & Co.; Bob Morris; Bob McLaughlin.
PEOPLE'S (S. Aboud, mgr.; agent, Griffin).—Holman; Jack Holmes.

WINNIPEG.

By CHAMP D'OS.

WALKER (C. P. Walker, mgr.).—Week 1. Margaret Illington in "Within the Law." Second time in Winnipeg. Good business. Hot weather affected it.
ORPHEUM (E. J. Sullivan, mgr.).—Week 1. Trilzie Friganza heads the bill. Same Trilzie with new material. The Seebachs, clever bag punchers. Paul La Croix, hat

juggler, causes few laughs. The Five Melody Maids and a Man, voices mediocre. Ray Conlin, good ventriloquist. Clark and Verdi bring in a Dago act that is one of the best character studies ever seen here. The act, to a certain extent, was not appreciated since the type is practically unknown here, but the ability of the performers is acknowledged. Pallenberg's Bears, interesting, if a little slow.
PANTAGES (Walter Fogg, mgr.).—Week 1. This show, especially for the hot weather. Fred Woodward in donkey act, oddity with lots of comedy. Woodward as the donkey does splendid work, but he is the whole act, rube comedian in company poor. Belle and Jones failed to get over. Charley Reilly and Co. have Irish musical medley. Company fair and scenery excellent. Olive Briscoe went big, lots of personality, nice stage presence and good songs. Delmore and Lee have remarkable novelty. Hurrah finish. Made hit of show.

EMPRESS (Howard Bronson, mgr.).—Week 1. Malvern's Comiques went well. Pearl and Irene Sans, good songs, well sung and neat dancing. Pleased greatly. Wm. Lampe and Co., neat little compact sketch well presented by a balanced company of five. Tom Waters, hit with good songs and dances.

STRAND (H. Winkler, mgr.).—Lorna Jackson, Aeroplane Girl, dainty. Rah Rah Boys help out with good voices. Murray K. Hill, hit of bill, which only runs three days here and then moves down to number 2 house. Walsh and Bentley, clever equilibrist, Montgomery Duo, entertaining.

STRAND (No. 2) (H. Winkler, mgr.).—The last half of last week at number 1 played the first half of the week here. Francis Giraldi, good strong man act. Swain's rat and cats, oddity, went well. Billy Davis, pleased. The Greys, good singers and went well. The Orpheum closed May 30 for two months. Mr. and Mrs. E. J. Sullivan leave this week for a holiday at Portland, Me.

All the theatres in the city are feeling the strain to a certain extent, of the financial tightness. Added to this is the fact that there are but four months of summer here and during these months people can see the sun until nine o'clock at night and with a seven months winter and 225 long nights in prospect but very few care to go into the theatres. The summer months here never have proven worth while to the theatres and nearly all of them close. It takes a pretty big attraction to get people into the theatres on the hot, fine nights.

The Winnipeg Horse Show opens here June 6 for the week. This is Winnipeg's social event.

Winnipeg has keenly felt the loss of Lawrence Irving and Mabel Hackney and the citizens look upon it as a personal loss. The late Mr. and Mrs. Irving made more personal friends in this city than did any two artists who ever visited Winnipeg, and the blow is felt by many citizens who had come in personal contact with these two charming people.

The Bible Society has leased the Winnipeg theatre, which closed last week, for a period of a month and during that time will present a series of films depicting "The Creation," at no cost to the public.

"Ivanhoe." Herbert Brenon's first big production for the Universal (Imp.), has been again put on owing to the large demand for this picture which Winnipeg in particular look upon as the finest film ever seen here. It was shown at the Monarch and Wonderland theatres and did a remarkable business.

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Where Players May Be Located
Next Week (June 15)

The routes or addresses given below are accurate. Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address, which will be inserted when route is not received for \$5 yearly, or if name is in bold face type, \$10 yearly. All players are eligible to this department.

A
Adler & Arline 661 E 175th St N Y
Aldwyn Claire Variety N Y
Ambler Bros Orpheum Seattle
Ambrose Mary Anderson Gaiety San Francisco
Anthony & Rose Variety N Y
Arnaut Bros Keith's Washington
Artidres The Poll's Springfield Mass

B
Barnes & Crawford Variety N Y
Barnold's Dog & Monkey Variety N Y
Barnum Duchess Variety N Y
Big Jim F Bernstein 1482 Bway N Y C
Bimboes The Variety N Y
Bowers Fred V & Co Variety N Y
Bowers Walters & Crooker Her Majesty's Melbourne Aus
Brady & Mahoney 750 Lexington Ave Bklyn
Brooklyn & Baldwin Variety N Y
Brooks Wallie Variety N Y
Bruce & Calvert Wigwam San Francisco
Buch Bros Variety N Y
Buase Miss care Cooper 1416 Bway N Y C

C
Callahan & Mack Keith's Boston
Cann Nat 10 Wellington Sq London Eng
Carletta M 314 Livingston St Bklyn N Y
Cartmell & Harris Keith's Washington
Ce dora 9 Riverside Ave Newark
Claudius & Scarlett Variety N Y
Collins & Hart Hammerstein's N Y C
Corradini F care Tausig E 14 N Y C
Cronin Morris Co Brighton Brighton Beach
Cross & Josephine Empire London Eng
Cullen James Orpheum San Francisco

D
Dancing Bugs Three Temple Detroit
D'Arville Jeanette Montreal Indef
De Berris Henrietta Orpheum Los Angeles
De Felice Carlotta Variety San Francisco
De Leon & Davis Orpheum Oakland
De Long Madie Variety N Y
De Loro Maude Poll's Springfield Mass
Devine & Williams 27 W 123d N Y
Dolly Babian Variety N Y
Diaz's Monkeys Majestic Chicago
Duffy & Lorenz Keith's Atlantic City

As Adopt in Jugglery
WILFRID DU BOIS
Playing for W. V. M. A.

E
Ebeling Trio 39 Hudson Pl Hoboken N J
Elizabeth Mary Variety London Eng
Ellisons Three Keith's Atlantic City
El Rey Sisters Keith's Boston
Emmett Gracie 77 Avon St Somerville Mass
Everest's Monkeys Brighton Beach

F
Fagan & Byron care Cooper 1416 Bway N Y
Ferry Wm (The Frog) Palais d'Arte Brussels Belgium
Fields Teddy Variety N Y
Francis Ruth Roohe Ocean Beach N Y
Frank J Herbert 1628 University Ave N Y C
Frey Henry 1777 Madison Ave N Y C

G
Gardner Three Orpheum Portland Ore
Genaro & Bailey Forsyth Atlanta
Georgette Forest Park St Louis
Gere & Dolaney Keith's Philadelphia
Gibson Hardy Variety N Y
Godfrey & Henderson Fantasies Great Falls
Gordon Paul Orpheum Portland Ore
Graham & Dent New Amsterdam N Y
Green Ethel Variety N Y
Guerra & Carmen Dominion Ottawa
Gygi Ota Variety N Y

H
Hagens 4 Australian Variety N Y

LOUISE HAMLIN and BILLY MACK
Care Will Collins, Broadmead House,
Panton St., London, England.

Hamilton Jean Variety N Y
Harrish Great 3747 Grand St Chicago
Havilans The Variety New York
Havama 4 Variety N Y
Hayward Stafford & Co Variety N Y
Haywards The White Rats N Y
Hermann Adelaide Hotel Pierrepont N Y C

I
Imhoff Conu & Coreene Variety N Y

Inge Clara Variety N Y
Ishikawa Japs Variety N Y

J
Johnstons Musical Variety London

K
Kammerer & Howland Variety N Y
Kajiyama Orpheum San Francisco
Kent Annie Orpheum Oakland
Keuling Edgar Louis Variety N Y
Kingston World Mindell Orpheum Circuit
Kirk & Fogarty Palace N Y
Koppe Trio Hammerstein's N Y C

L
La Count Bessie care Bohm 1547 Bway N Y
Lamb's Manikins Ferrari Carnival Indef
Lauri Roma Variety N Y

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Middletown & Spellmeyer Freeport L I
Morris & Beasley Low Circuit
Musette 414 Central Park West N Y

N
Nestor & Delberg Low Circuit
Newell Alice Keith's Philadelphia
Niblo & Spenser 363 13th St Bklyn
Nichol Sisters care Delmar 1465 Bway N Y C
Norton & Nicholson Keith's Atlantic City

O
Odava Orpheum Los Angeles
Olcott Charles Majestic Chicago
Oterita La Belle Orpheum Oakland

P
"Porch Party" Brighton Brighton Beach
Primrose Four Temple Detroit

R
Rolly Charlie Variety San Francisco
Reisner & Gore Variety N Y
Renards 3 Variety N Y

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Stafford & Stone Echo Farm Nauriet N Y
Stanley Stan Union Ave & Oak Lane Phila
Stanton Walter Variety N Y
St Elmo Carlotta Variety N Y
Stevens Leo Variety N Y

Sutton & Caprice Gayety Detroit
Sutton McIntyre & Sutton Keith's Atlantic City

T
Tannen Julius Orpheum Portland Ore
"Telephone Tangle" Brighton Brighton Beach
Tessie Variety N Y
"The Pumpkin Girl" Keith's Atlantic City
"Three Types" Brighton Brighton Beach
Thurston Howard S & H 1402 Bway N Y
Timmons Irene Co Orpheum San Francisco
Travata Morris & Fell 1493 Broadway N Y
Tuda Harry Keith's Atlantic City

V
Valli Muriel & Arthur Variety N Y
Van Billy B Van Harbor N H
Vlodinsky Variety N Y

W
Ward & Cullen Shea's Buffalo

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13 New Bedford 15-20 Boston 22 Lynn 23
Salem 24 Lawrence 25 Manchester 26 Lowell
27 Fitchburg.

HAGENBECK-WALLACE -- 12 Sandusky,
O 13 Tiffin 15 Lima 16 Ft. Wayne, Ind. 17
Huntington 18 Logansport 19 South Bend 20
La Porte.

101 RANCH—12 Bridgeport, Conn. 13 Dan-
bury 15 White Plains, N. Y. 16 Peekskill 17
Poughkeepsie 18 Troy 19 Kingston 20 Middle-
town 21-23 Newark N. J.

RINGLING—12 Brantford, Ont. 13 Hamilton
15-16 Toronto 17 Belleville 18 Kingston 19
Brookville 20 Ottawa 22-23 Montreal.
SELLS-FLOTO—12 Ogden, Utah 13 Rock
Springs, Wyo. 15 Greeley, Colo. 16-17 Den-
ver 18 Colorado Springs 19 Pueblo 20 Trin-
dad.

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Ashley Lillian
Audrey Dorothy
August Caroline
Avering Mrs M (C)

B
Baganna Troupe
Barrett Harry
Barrett & Duan
Barry Katherine
Bates Louise
Bell Anna Mae (SF)
Bell Roy S
Belmont Bella (C)
Belmont Harry
Belmont Matt
Benedict H
Bennett Sisters
Bennett Grace
Berlew Hazel
Bernard V
Bernie Louis (SF)
Bernie Cliff
Rick Helen
Robby Maxine
Robson Chas
Rorum & Wavarra
Rouclark
Rouclark
Bradley Wallie (C)
Braden & Taylor
Brandt Rem
Brinkerhoff R A
Briscow Olive
Brown Ada (P)
Brown Dannie (SF)
Buckley Jack
Burt Bertie & Art

D
Dagwell Sisters
Davis Lionel (C)
Day Dan (SF)
Dayton Maude
Deane Miss Sabel
Deery Billy
De Forest Fred (C)

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Derkin Ed C
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Donita
Dorsey Joseph
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Drury Carl
Drury M M
Duffin Jack
Dunbar Miss M (C)
Dunham Cecile
Dunham Norine
Dunn Helen
Dunn T Potter
Dupree Jeanette
Du Pree Leona

E
Earl Lola Lee (C)
Edgar W
Eldracher J P
Elizabeth Mary
Elkins Betty
Elliotte Bill (C)
Ellis Fred F
Ellis G R
Esmayne Mlle (C)

F
Falkendorf Mrs
Fannel Ed (C)
Filsome Grace
Finneran Jean
Fisher Mr
Fitzgerald Gerald
Fleming Jean
Florence Maud (C)
Frank Herbert (P)
Franklyn Kids (C)
Frans Sig
Freer Grace (C)
French Sisters
Freidag Ed
Frey Twins
Friburg J C
Fulmer Edward

G
Gale Miss F (C)
Gardner Milton
Garner Grace (C)
Gary Hazel M (SF)
Geer Eddie
Georgeson Harry
Gerordes Brother
Gilden Nellie (P)
Gleason Robert
Gordon Phil (SF)
Golden Grace (C)
Golden Morris
Golden Miss G (C)
Golding & Keating (C)
Gordon Boys
Gordon James
Gordon & Elgin Girls
Gordon & Rica
Gonne Lillian (C)
Graham Clara
Graham Gracie
Gray Mary
Green Ethel
Greene Belle
Grey Venita
Groner Frank (C)
Gygi Ota

H
Hale Frank
Halliday Will
Hamilton & Dean (C)
Hargraves Henry
Harrison Lottie
Harris Dorothy
Harris Jack & Emma
Hayco (C)
Hayashi George
Hayden Dorothy
Hill Murray
Hill Will H
Ho Gray Bee
Holtz L A
Houston Laura
Howard Dorothy
Hutchcraft Peggy

J
Jackson S G
Jarow E
Johnson Billy (C)
Jones Mable
Jordan Lesley
Joys Gee

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K
Kauffman J
Kelamura Tamey
Kelly & Kneeland (C)
Keuling Louis Edgar
Kennedy Jack
Kennedy Bryce
Keough Sisters
Kimberly Leon
King Frank J
King Virginia
Knapp Ray
Kinzy L C

L
Ladella William
La France & McNabb
Lake Joe
La Mar Geo
La Mar Harry
Lamb Irene
Langdon Dorothy
Langton Harold
Lavarre Maria
La Velle Olga
Le Beal Chas (C)
Lee Tung Foo (C)
Leide M
Le Mar Leona
Lenton Olive
Leon Anna
Leon Daisy
Le Roy Silyan
Lesso
Lesters Three (C)
Lawrence Bert
Lewis J B
Lewis Eugene H
Lewis & Lake
Littlejohns The
Lockhart J C
Lockwood Mae
Long Frank
Lowe Emil A

Lubin Pet
Lyons Joseph
M
Mack & Bennett (C)
Mahlum Maybelle
Mahoney Tom (P)
Manley & Walsh
Mann Doris
Martindale Harry
Martyn & Valeris (C)
Marr Bros &
McCaferly Pat (C)
McConnell & Lochart (C)
McIntosh Burr
McKey William
McLallen Jack
McNamara Ed (SF)
Megakos M
Melrose Bert
Merles Cockatoos (C)
Merlin
Miksch Ines (SF)
Morgan B Miss (C)
Mulhall Rosalie
Murphy J
Muller Stacey D

N
Nelson Eddie
Nevins Josie
Newman Sid
Newman William
Nolan Robert
Norton & Nickerson

O
Ober Robert
O'Donnell Chappy
O'Neil & Dixon
Onyx Trio
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Orthman Grace (SF)

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Oshier Al H
Overing M
Owens Col (C)

P

Paka July
Palmer Lew
Parisean A A
Parker Mamie D
Parker Texas (C)
Pepper Twins
Pewitt Miss
Phillips Norman
Pollard Q W (SF)
Poloff Sisters
Potter Adele
Powder Samuel
Pranski Victor
Prescott Jack

Queer & Quaint
Quinn Bros

R

Randell Ray
Raymond Great
Reed & Beldom
Rellly Flossie
Remington Mayme

Rempie Sisters
Renards S
Rice Andy
Richards William
Rivoli C A
Rizzi Prof

Roberts & Fulton
Roberts Joe (P)
Roberts Sam
Rochester Nina
Roehms Ati Girls (C)
Rogers Wilson
Rooney Aileen
Rooney & Bent
Rose Herman
Rosebud Ethel
Ross Harry
Ross E F (C)
Rosow Midgets
Rover Helen
Rowland Arthur (C)
Roy Eddie (C)
Ruby Jules
Ruggles Helen

S

Samaroff & Sonia
Sawyer Della
Scallen H
Schaffer Dave
Scott Emelle
Shea Joe

Shannon George (P)
Siddons Chas (C)
Smiley Frank
Smith Bruce F (C)
Smith Harry
Smith Murray
Snyder N (C)
Spencer Mary B
Stamper Dave
Steiner Mamie B
Stern N E
Stewart Frank E
Summers Helen
Swar Mary
Symonds Algarretta

T

Taylor Gladys
Tempest Florence
Terry Rutl
Thurman Eddie
Trainer T J
Troy Comedy 4

V

Valdo R L
Van Dyke Bernie
Vardinoft & Louie (C)
Vaughn Kathryn
Velde Marie
Vierra Geo (C)

Vincent Gwennie
Violinsky
Vivian Allie

W

Waldo Grace
Wallace Vesta
Walsh Billy
Walters Ann Co
Walters Ann Co (C)
Walters Virginia
Ward Thomas F
Warren Fred
Warren & Conley
Watson William
Watts Miss Carrie (C)
Watts & Lucas (C)
Webb Murray S
Webdon Chas
Welsh G
West & Benton
West Lew
Westcott Eva (C)
Weston Willie
Whitbeck Florence
White Billy
Wicks Jack D
Wiggin Bert
Wilbur Clarence
Wilbur Gladys
Wilke Miss Flo (C)
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(She, sputtering) John, I don't believe them there Actors. We have decided to carry a Bible with us from now on.
Go'blimy the way that Swankin' Yank talks you don't know whether he belongs to America or whether America belongs to him. (Now take that, you fellows.)
America has been accused of a lot of things but it will have to go some to beat the inside graft attached to the booking of Revues at the present moment. Now, the first fellow that says anything about these last few lines we will know they are guilty.
Paddling in thesealy yours,

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Woods Albert	Young Harry
Woods Earl	
Woods Maurice	Z
Woodward Earle (C)	
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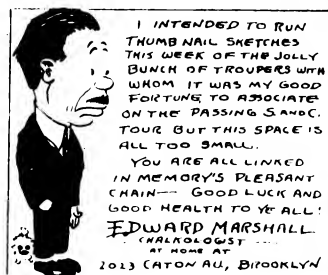
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I INTENDED TO RUN
THUMB NAIL SKETCHES
THIS WEEK OF THE JOLLY
BUNCH OF TROUPERS WITH
WHOM IT WAS MY GOOD
FORTUNE TO ASSOCIATE
ON THE PASSING SANDS.
TOUR BUT THIS SPACE IS
ALL TOO SMALL.

YOU ARE ALL LINKED
IN MEMORY'S PLEASANT
CHAIN— GOOD LUCK AND
GOOD HEALTH TO YE ALL!
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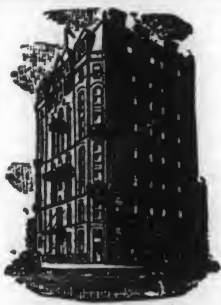
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JUN 19 1914

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VOL. XXXV. No. 3.

NEW YORK, FRIDAY, JUNE 19, 1914.

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VARIETY

Vol. XXXV. No. 3.

NEW YORK CITY, FRIDAY, JUNE 19, 1914.

PRICE 10 CENTS.

J. M. BARRIE WRITES "REVUE"; GRANVILLE BARKER PRODUCING

**Famous Author Will Present His Composite Satirical Idea of
Native and Foreign Light Musical Pieces on a London
Stage. Radical Departure for Famous Author.
Haddon Chambers and Bernard Shaw Revue
Interested Also. Royalty Reward Not
Sufficient, Says Shaw.**

(Special Cable to VARIETY.)

London, June 17.

London may be electrified early next season when a "revue," written by J. M. Barrie is to be produced by Granville Barker. London may be electrified in fact when hearing about the Barrie dip into the musical comedy light and airy side of theatricals, but Mr. Barrie, from accounts resulting from perusal of his manuscript thus far completed, is making the radical departure to thrust the shaft of satire upon the prevailing form of "revue" entertainment on the stage, as the famous author has observed it in the English, French and American styles.

The Barrie "revue" (which may be presented without a chorus) will first be seen upon a London stage, not yet settled upon by Mr. Barker. It is being quietly reported Mr. Barrie is financially interested in his "revue" show, and is content to carry the venture to a stage showing alone.

The "revue" proposition on this side has interested Haddon Chambers and Bernard Shaw, as playwrights, although both will probably await the outcome of the Barrie venture before going into that division themselves. Mr. Shaw is reported as saying the remuneration from a "revue" book, through royalty, is not sufficiently permanent to become inducement enough to prepare a piece. His plays, Mr. Bernard claims, can live forever, whether they will or not, while a "revue" can have but short life (in a royalty way) at best.

London theatrical managers who are consistent revue producers of the usual sort (that was first introduced

over here in the present day fashion at the Hippodrome) are somewhat worried over the Barrie innovation. They foresee a possible "book" that will so far outshine anything yet presented on the stage in this form, it may mean a complete reversal of the "revue" thing in England. Those managers aware of Mr. Barrie's intention are already heavily cogitating within themselves what shall be done in their houses, when the Barrie "revue" is produced, for they seem to concede Mr. Barrie will put over a success.

"CALL OF YOUTH" CLOSED.

Chicago, June 17.

"The Call of Youth" reached the end of its string at the Blackstone, Saturday night.

Joseph Gaite, it is said, left the city and the members of the company were clamoring for their salaries. One of the cast attached the box receipts which precipitated the trouble.

Women Only in Play.

Philip Bartholomae is sending out a play next season with music by Sylvio Hein, in which all the principals will be women. There will be no chorus.

Hurt Doing Double Somersault.

Chicago, June 17.

Iner Olems, a young man formerly of the Heras family of acrobats, is lying at the Polyclinic Hospital in a critical condition.

He was practicing a double somersault, and, it is said, broke his back. Physicians say there is no hope.

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The OFFICIAL NEWS of the
**WHITE RATS ACTORS' UNION and
ASSOCIATED ACTRESSES OF AMERICA,**

as formerly printed
exclusively in

**THE
PLAYER**

appears on Page 8 of this issue.

ALBEE FRIGHTENED?

Providence, R. I., June 17.

Following so shortly after the report Marcus Loew intends building a theatre for his vaudeville in this city, an announcement made on behalf of Keith's here, owned by E. F. Albee, indicates Albee is growing frightened over the threatened opposition.

The announcement, taken for what it may be worth, says that Keith's, the big time house here, is to be converted into pictures, with a new theatre to be erected on the site of the Nickel theatre to replace it, the new house to have seating accommodations for 2,500 with an admission scale to 75 cents, house to be completed by Sept 1, next year.

ARTHUR PRODUCING THREE.

Daniel V. Arthur will make three productions next year, a musical piece exploiting Marie Cahill, a comedy dealing with the Children's Court, and a drama.

Opening Oscar's Opera House.

Oscar Hammerstein intends to open his new opera house on Lexington avenue sometime in August. What the policy will be he has not fully determined.

Johnny Ostrander, now with the Charles Richman All-Star stock company on the Pacific Coast, has been engaged as treasurer.

Shubert and Jolson Sail.

The Mauretania Tuesday night carted away J. J. Shubert and Al Jolson, both going to the other side for a vacation.

FIELDS-WOODS SHOW.

The second production for next season Lew Fields and A. H. Woods will be jointly interested in may be "Once in May," a music comedy adapted from a German success. Mr. Fields will put it on, Woods placing it at some Broadway theatre.

"The High Cost of Living" in which Mr. Fields himself will appear under Woods' direction, is preparing for rehearsal time. It will open the Republic, now Woods' theatre.

MONTAUK PLAYING STOCK?

It's pretty well understood the Montauk, the Klaw & Erlanger house in Brooklyn, will not play legit next season, but instead will offer stock, the season starting early in the fall.

No Mardi Gras at Coney.

No Mardi Gras for Coney this season. The B. R. T., ahead an estimated million dollars from the nickels of ten years' Mardi passengers, has again refused to contribute toward the expenses, and the Coney Island business men who have the final say about the Island's Fall festival, have laid down, and sent forth the fiat to the Islanders that they must reap all their harvest before September as a blight will fall after Labor Day.

Dress Too Transparent.

Chicago, June 17.

Virginia Dare of Jarvis and Dare appearing last week at the Majestic was requested to eliminate a transparent gown from her wardrobe by the management and substitute something with a little more substance to it, which she did.

FROHMAN TO INVADE PARIS WITH TWO OF HIS SHOWS

Produces "The Land of Promise" in French at the Gymnase in October and the Following Summer Sends Sanderson-Brian-Cawthorn Company to the French Metropolis—Frohman Going to Paris Saturday.

(Special Cable to VARIETY.)

London, June 17.

Charles Frohman goes to Paris Saturday, where he has arranged for the tri-star combination, Julia Sanderson, Donald Brian and Joseph Cawthorn to appear next summer.

This will be the first American musical comedy to seriously contemplate an invasion of France. Mr. Frohman feels that having started this work here some years ago it is up to him to carry his banner into France.

Mr. Frohman has made productions in French. Seven years ago he landed the Duke of York's company in "Admirable Crichton" in Paris for one night and since then has twice produced "Peter Pan," with Pauline Chase playing Peter.

He has also arranged to produce "The Land of Promise" in French at the Cymnase, Paris, in October, using an English production.

(Special Cable to VARIETY.)

London, June 17.

Julia Sanderson departs for Paris next week and will sail for New York July 9.

BIG SHOW NEEDS COMEDY.

(Special Cable to VARIETY.)

London, June 17.

The new revue "Merry Go-Round" at the Empire was opened by Alfred Butt on time (June 11) despite a late possibility of a postponement.

It is a big show, splendidly produced, but lacks comedy. The entire production needed more preparation.

Norah Bayes did nicely though with poor song selections. Wellington Cross and Lois Josephine were pronounced as very good, and Will Rogers, the lariat-monologist, another American in the piece, did very big.

Since the opening, 70 minutes have been cut out of the performance. Mr. Butt has been in consultation with Ned Wayburn, Melville Gideon and Jerome Kern over a proposal to place practically a new show in the same settings.

Will Rogers has been moved into the first act, and the portion given Miss Bayes clipped considerably. The management is reported seeking another prominent woman for the piece. Cross and Josephine are anxious to leave, not being satisfied with their opportunities.

Miss Bayes is said to have informed Mr. Butt she receives \$2,500 weekly at home, with the manager replying she was foolish to leave.

LINDER'S PICTURE SKETCH.

(Special Cable to VARIETY.)

Paris, June 17.

Max Linder, the picture comedian, opened in a sketch at the Marigny, June 11, and did fairly. The idea of the act is taken from an old film, the

middle portion of the sketch being pictures showing a railroad journey in which a guest secretes his sweetheart in a friend's trunk. The sketch consists of amusing intrigues through hiding the girl. The act closes in a bathroom scene.

"ADELE" CO. RETURNING.

(Special Cable to VARIETY.)

London, June 17.

"Adele" closes at the Gaiety this Friday. The company will leave for New York on the Minnewaska, sailing Saturday.

Joseph Bickerton, Jr., is forfeiting rent deposited for weeks by departing at this time, the show having opened at the Gaiety May 30. It was an American production with a record of a success in New York, but London didn't want it from the start.

ESTABLISHING EXCHANGES.

(Special Cable to VARIETY.)

London, June 17.

The Famous Players-Lasky-Bosworth feature picture combination of America will establish rental exchanges here, Manchester, Leeds, Liverpool and Newcastle, where the product of the American concern will be rented on this side, as in America, instead of selling the film to the English exhibitor, which has been done heretofore.

Samuel L. Goldfish came over last week, representing the American three-firm combine, and the London agent of the Famous Players (Baber) will attend to the details of the organization.

Sir Herbert Tree may pose in a "Darling of the Gods" picture that will be filmed in part in Egypt by the Edgar Selwyn Co., an arrangement also made through Goldfish.

Actress Makes Condition.

(Special Cable to VARIETY.)

London, June 17.

Alexandra Carlisle opens tonight at the Haymarket in "Driven." Miss Carlisle accepted the leading role on the condition she be given the American rights to the play.

Hotel Accommodations Difficult.

(Special Cable to VARIETY.)

London, June 17.

The crowd of vaudeville people accompanying Eddie Darling to this side arrived Tuesday, and for three hours sought hotel accommodations, finally locating at the Russell House.

Jennings Bray Dies in S. A.

(Special Cable to VARIETY.)

Paris, June 17.

Jennings Bray, the authorized "copy act" of Aldrich (formerly known as Krueger's musical act), died of appendicitis in Buenos Aires, May 28.

HIP GETS JEAN GILBERT.

(Special Cable to VARIETY.)

London, June 17.

The composer of half a dozen or more pieces, all successes, now playing on this side, Jean Gilbert, has been engaged by Albert de Courville to write the score for the next Hippodrome production, which will be made there around Christmas.

Mr. Gilbert is quite a capture for the halls, say the show people, and Mr. de Courville must have made an extraordinary monetary provision to bring the composer within his circle.

For the same revue the Hippodrome will have a well-known London dramatist collaborate with Mr. de Courville in the preparation of the book, the dramatist writing under an assumed name for this production.

Albert de Courville arrived in New York Saturday night on the Vaterland, coming to New York direct from Paris via Southampton.

Mr. de Courville said he might go to California and Japan before returning to London, but is not certain on this point, although intending to leave New York the end of this week for a short visit to Chicago.

England is still in the throes of its "revue" reign, said the Hippodrome manager, who added he did not come to New York to see the two new Broadway summer musical attractions lately staged, but merely to leave managerial cares for a month or so.

"We take nothing from America for our English productions," said Mr. de Courville, "at least the Hippodrome doesn't. It rather seems the other way, from what I see and hear."

"London is becoming very New Yorkish," continued Mr. de Courville. "On the streets over there you will hear, 'Some show!' and other Americanisms so frequently one can hardly realize the changed condition."

"It seems to be an 'American invasion' all the time now over on our side. In the present Hippodrome revue, 'Hello, Tango,' are Jack Norworth (who has made a decided hit), Ethel Levey, Frank Tinney and Shirley Kellogg, all Americans, while Billy Mercer and Morris Harvey are the two principal English comedians now with the show, Harry Tate having left a short while ago."

"Hello, Tango," has a chorus of 58 people, Mr. de Courville said, and admitted it was a most expensive production to operate. The proposed September production to replace it will not go on, the present piece playing through until Christmastime.

DANCED FOR THE KING.

(Special Cable to VARIETY.)

London, June 17.

The King and Queen saw Maurice and Walton dance at Grand Duke Michaels' home last Thursday night. Newspaper accounts say the Queen liked the "modern dance" as executed by the couple, and at her request, they danced "El Pericoñ" for the royal family. It is a new dance Maurice and Walton intend taking back to America.

If you don't advertise in VARIETY don't advertise at all.

SAILINGS.

Reported through Paul Tausig & Sons, 104 East 14th street, New York: June 16, Ethel Mae Barker, Mr. and Mrs. Alf Reeves (Mauretania);

June 18, Michael Braham, Miss Brighteyes, Jean Robeson (Cedric); June 20, The Dorlans (Lapland); June 23, The Stanleys (Lusitania); June 25, Mr. and Mrs. Wade Davis (Celtic);

June 27, Delfino and Delmore (Pr. Fred. Whlm.); Harry Le Maze (Imperator).

June 11, Jane Grey, Sydney Alcott (Adriatic).

June 13, Julius Tannen (Geo. Wash.).

June 16, Mrs. David Belasco, H. Truffutt (Kr. Pr. Cecilie).

June 16, Mme. Shuman-Heinke, Paul J. Rainey (Vaterland).

June 16, Mr. and Mrs. Charles E. Bray, J. J. Shubert, Al Jolson (Mauretania).

June 18, Cornelius Fellowes, Jr., and Mrs. Fellowes (Dazie) (Cedric).

June 18, Mrs. Ed. F. Reynard (Pres. Grant).

Boston, June 17.

June 16, Johnny Fields and Family (Nunndian).

(Special Cable to VARIETY.)

London, June 17.

June 16, Gerald Griffin, Naylor Brooklyn Comedy Four, Ethel Newman, Cycling Buffoons, Hersleb Brothers (St. Louis).

June 18, George Blumenthal (Imperator).

Paris, June 8.

May 31, (For South America), Del Fiore, Josette Verdier.

INTERESTING PRINCE FILM.

(Special Cable to VARIETY.)

Berlin, June 17.

Prince Henry of Prussia is a movie actor in an interesting film built around incidents during his recent visit to South America.

The picture is being shown here as Irene Liebe Bis Zum Schwimmbassin by Felix Von Zobellitz.

Bonita Follows Hearn.

(Special Cable to VARIETY.)

London, June 17.

Bonita, former stage partner of Lew Hearn, is following her husband (Hearn) to America. She left here Saturday on the Lusitania. It is said Bonita claims a balance due her on the division of the bank account made before Hearn sailed.

Alfred Staging for Edwardes.

(Special Cable to VARIETY.)

London, June 17.

Julian Alfred will return to London in four weeks, to start work on the production of the three new shows George Edwardes will put on next season.

Mike Simon Changes Name.

(Special Cable to VARIETY.)

London, June 17.

Mike Simon, formerly stage manager at Hammerstein's, New York, has concluded to change his name to Selwyn, to conform with his two brothers, Edgar and Archie Selwyn.

LOEW GIVING "BLANKETS" FOR 40 OUT OF 52 WEEKS

Having Taken in Large Number of Medium-Priced Turns for Next Season—Burlesque Wheels Also Making Inroads Upon Vaudeville Ranks—Big Time Field for Cheaper Turns Becoming Depleted.

The Loew Circuit is issuing contracts for next season, calling for 40 weeks' time in vaudeville, to be played within 52 weeks.

The Loew Circuit booking office has been giving out a large number of "blanket" contracts within the past 10 days. These are going mostly to medium grade turns, many of which have played the big time, occupying minor positions on those bills.

The grabbing off of a great number of these acts, together with the demands on vaudeville now being made by the three burlesque wheels, will have a tendency to deplete the field of available opening material up to No. 3 on big time programs, when the bookers of those houses commence looking for acts.

The big time is giving a few contracts, but each is an operation in itself, and no "blankets" are indulged in.

PLAY FOR ETHEL LEVY.

(Special Cable to VARIETY.)
London, June 17.

Next season, when Ethel Levy shall have completed her engagement with the London Hippodrome (it then ending by mutual consent of the artiste and Hip management), Miss Levy will appear in a play that is now being written for her by Henry Hubert Davis.

Joe Du Maurier will play opposite Miss Levy. The piece is to be first produced in London.

May Book Territorial.

(Special Cable to VARIETY.)
London, June 17.

The Variety Controlling Co. may divide its bookings into territorial sections, in which case no successor to Paul Murray as general booking manager for the agency would be required.

Gets the "Raspberry."

(Special Cable to VARIETY.)
London, June 17.

At the Coliseum, Monday, the "Futurist Concert" turn received the "raspberry," the English audience manner of evincing displeasure.

Fox and Dolly Placed.

(Special Cable to VARIETY.)
London, June 17.

Harry Fox and Jennie Dolly have been placed to open at Manchester Aug. 10, appearing at the Coliseum, London, Aug. 17, with an optional clause in contract giving management (Stoll) power to prolong engagement.

The contracted English salary for the couple is \$600 weekly.

London Friars Pleased.

(Special Cable to VARIETY.)
London, June 17.

Friars in London are greatly pleased with the election of the new ticket for the society in New York, that now

has George M. Cohan at the head of it.

TRENTINI GOING HOME.

(Special Cable to VARIETY.)
London, June 17.

Trentini is going to her home in Italy. That means her opening here is off for a while, especially as George Blumenthal sails tomorrow on the Imperator through a cable received from the Shuberts, recalling him immediately through important matters on your side pertaining to Trentini.

Mr. Blumenthal is taking back a Cinemazoo film, now playing at the London opera house.

Laura Guerite Coming Back.

(Special Cable to VARIETY.)
London, June 17.

Laura Guerite is sailing this week for New York, but will return in August to play the halls and has been engaged for the new Hippodrome revue in December, it is said.

Evelyn Nesbit Placed.

(Special Cable to VARIETY.)
Paris, June 17.

Arrangements are completed for the opening of Evelyn Nesbit at the Marigny, June 27.

Tyler Signs Nazimova.

(Special Cable to VARIETY.)
London, June 17.

Nazimova has engaged for next season with George Tyler (Liebler & Co.).

Wayburn Has Middlesex.

(Special Cable to VARIETY.)
London, June 17.

Ned Wayburn will take full charge of the Middlesex Aug. 31, with carte blanche from Oswald Stoll to put in shows there under a guarantee and percentage. Wayburn operating back and front of house.

"TICKET" PASSES CENSOR.

(Special Cable to VARIETY.)
London, June 17.

Lyn Harding and Violet Vanbrugh will be the principal members of the English company to present "The Yellow Ticket" in this city in the early fall, under the management of Charles Frohman, who has the English rights.

The manuscript of the piece, which bears down somewhat heavily upon Russian methods, has passed the London censor, who, it was thought at one time, might present the possibility of Russian annoyance over this play to the Home Secretary.

Mr. Frohman has not, as far as known, yet settled upon the local theatre to house the piece.

Edwin Arden has been engaged by A. H. Woods to replace John Mason in the featured male role of "The Yellow Ticket" at the Eltinge, New York, upon Mr. Mason retiring from the cast to start rehearsals for "Drugged," another Woods play.

BERNARD BUSINESS OFF.

(Special Cable to VARIETY.)
London, June 17.

Business at the Adelphi has fallen off for "The Belle of Bond Street" with Sam Bernard. Only the stalls are occupied.

Mr. Bernard is receiving offers to appear in musical comedy over here upon the conclusion of the run of the piece. The variety halls are also bidding for him. He is apt to accept a local offer.

"Indian Summer" Failure.

(Special Cable to VARIETY.)
London, June 17.

"Indian Summer" at the Prince of Wales is closing Friday, after a brief sojourn.

Aborn Hunting Singers.

(Special Cable to VARIETY.)
London, June 17.

Milton Aborn goes from here to France and Italy to engage singers for next season, some for the Century opera house, New York.

Phyllis Dare Booked.

(Special Cable to VARIETY.)
London, June 17.

Phyllis Dare has been booked for the halls, commencing in August.

BERNHARDT-ROSTAND SUIT.

(Special Cable to VARIETY.)
Paris, June 17.

Sarah Bernhardt has refused the proffered sum of about \$40,000 which Edmond Rostand offered as a royalty compromise in the injunction proceedings and damage suit brought by the actress against the exhibition of the film, "L'Aiglon," in the Chatelet, opposite her own theatre here. Mme. Bernhardt has withdrawn her suit, however, and the picture continues at the Chatelet.

The actress sought an injunction on the ground the play presented as a movie opposite her own house was detrimental to her rights of acting the piece she created, and asked \$200 damages for each time it was run on the sheet at the Chatelet.

M. Hertz, manager of the Porte St. Martin theatre, and Author Rostand contended they had a right to show "L'Aiglon" as a film, notwithstanding Mme. Bernhardt held the stage rights, and have been presenting it since June 3.

HAMMERSTEIN'S RUMORS.

Many rumors concerning the future of Hammerstein's Victoria theatre have been heard since the funeral of Willie Hammerstein, who so successfully directed the unique place of entertainment for many years.

Wednesday it was to have been announced the house would continue with vaudeville, Arthur Hammerstein, the eldest son, having accepted the managerial reins. While the legitimate production interests of Arthur's are manifold, he is said to have decided to direct the Victoria with Loney Haskell, giving his attention to the bookings.

Times square isn't through talking yet about "Willie" Hammerstein and his sudden death, which came as an awful shock to the theatrical colony. His father voiced the sentiment of everyone who knew "Willie" when he said to a daily newspaper man there was no one who could replace his departed son.

SAM MANN STARRING.

Sam Mann is slated as a legitimate star next season, the Shuberts intending to send him out in a play, "The Morning After," by Lee Arthur, author of "The Auctioneer." Mann plans a trip to Europe soon. He has arranged with Al. Lewis to play his former role in the vaudeville act, "The New Leader."

Seeking London Theatre.

(Special Cable to VARIETY.)
London, June 17.

George Hinton is in London, looking for a local house in which H. H. Frazee will place his New York hit, "A Pair of Sixes," in September.

Gaiety Losing French Girl.

(Special Cable to VARIETY.)
London, June 17.

Mlle. Gaumont, the French eccentric at the Gaiety, will leave the George Edwardes management in September, when her contract expires, to go on the vaudeville stage here.



PIERCE AND ROSYLN

A clever pair of American artists who came to London for a limited engagement, opening May 25 at the Victoria Palace, and scoring an instantaneous success. Present Address, care VARIETY, London.

If you don't advertise in VARIETY don't advertise at all.

MUSIC PUBLISHERS' MEETING FOR PROTECTIVE PURPOSES

Principal Object to Stop Payment to Singers. Disastrous Season Obliging Retention Step. Claim no Longer Can Afford It. Development Into General Organization, Perhaps Corporation, Contemplated. Ten-Cent Stores Proposition Also Serious One to Music Men.

The miracle of the competing music publishers calmly discussing their business affairs for self protection has come to pass. The publishers have met and are meeting, to organize for protection to themselves and their business, they say, forced to take the step by the disastrous season they have just passed through. But one publisher is holding out, according to the story.

No publisher will deny the past season in their trade has been a bad one. Even those with "hits" admit they are satisfied to "break even," but add that what would have been profits have gone to singers in payment for services rendered in singing songs. There is hardly an exception now among the principal publishers "who pay." The publishers are agreed it is a ruinous practice that must eventually drive them to the wall, if maintained. Not less than \$250,000 was paid out during the last theatrical season by New York music publishers to stage singers, whether these songsters sang the "hits" or those numbers the popular music maker wanted to "put over."

It is with the intention of abolishing the "paid singer" that the publishers have met, and about settled there shall be no more of it. How to go about it is yet to be decided upon, and also how the publishers shall punish the first among them who does not faithfully observe the agreement.

The "10-cent store" is another highly important matter to the publishers. It is said 10,000,000 copies of popular music were sold within the year, and that 60 per cent. of this quantity passed through the ten-cent stores. The latter have virtually fixed the whole-sale price on popular sheet music and the publishers would like to form against the dictates of so powerful a distributing agency.

The meetings of the music publishers may lead to a national or international organization, and perhaps into a large corporation through which the members to it may be better controlled.

The discontinuance of paying singers by publishers is apt to have an effect next season upon salaries in vaudeville, though the payment is not wholly confined to the variety field. Musical comedies, burlesque and in fact all attractions employing popular songs exact tribute one way or another. But the acts in vaudeville, if deprived of their compensation from the music publisher, are quite likely to make a salary-raising attempt on the big or small time, to equal the income they have been accustomed to. The publishers have many complaints

against the singers, alleging over-exaction and "double-crossing" among other things, but making the most positive statement when saying that unless the publishers stop paying singers, they must go broke—that the business can not stand it.

Years ago a singer here and there would ask a publisher for a suit of clothes now and then, or the loan of \$50, and be tickled to have the request granted. Now they tell the publishers what they want to sing, how much a week they must have for singing the song or songs, and if not receiving a stipulated weekly "salary," think nothing of asking for an advance.

Every singer of published songs is not on a music publisher's pay-roll, but there is hardly a singer who doesn't receive remuneration of some sort, for it has grown to be the custom, so much so that publishers who held out against the practice to the very last had to succumb, to have their "hits" sung.

When there are but a few popular song successes on the market as at present the publishers with the "hits" have it a little more easy than usual, but with a few hits, there is a rush for them that wears the numbers out very quickly, and then the old conditions prevail. Also the publishers have found that the more prominent the singer and the larger theatrical salary he or she receives, the more money for singing songs is demanded by them.

SEBASTIAN MIXES IT UP.

Obeys orders got Tom Linehan, stage door keeper at Hammerstein's, into trouble Monday night, when Carlos Sebastian attempted to pass a male friend back stage against the opposition of Linehan.

The two men went to the mat over the affair, with Sebastian receiving the assistance of one of the Dolly Sisters, according to report. Sebastian is appearing at Hammerstein's this week with the Dollys.

Later in the evening, when the Hammersteins, Oscar and Arthur, heard of the fracas and the cause, they stood by their door tender.

CHAPINE IN "THE WHIRL."

Chicago, June 17.

Chapine went into "The Whirl of the World" Sunday night at Cohan's Grand, taking the part first held by Lillian Lorraine.

Chapine was billed to headline the American, New York, vaudeville bill Monday of this week, not appearing for the reason above.

LYNN MANAGER FINED.

Lynn, Mass., June 17.

Col. Willard G. Stanton, resident manager of Central Square theatre, was adjudged guilty of violating a city ordinance by permitting a sharpshooting exhibition whereby Princess Wene-tak, wife of Robert W. Griffin, accidentally shot and killed Michael Henry Garvin, an usher, during a William Tell act, and fined \$20.

Colonel Stanton had previously been held for manslaughter, with the performers, but was subsequently discharged.

TATE'S "FISHING" COMING.

Harry Tate's "Fishing" has been placed for a big time route next season, and will open at Brighton Beach Aug. 31, the same week Tate's "Motoring" commences another big time tour over here.

Both are English acts, with "Motoring" so long and popularly known in this country as a vaudeville attraction, it is almost looked upon as a native number.

Jack Tate, playing the lead in "Motoring," closes his season of 37 weeks on the big time June 28 at Brighton, sailing July 1 on the Aquitania. Mr. Tate will return with both of the comedy acts in time to start the new season.

SUMMER PARK ACCIDENT.

Rochester, N. Y., June 17.

Twenty persons were injured, two seriously, when a two-car train on Thompson's Scenic Railway at Greater Ontario Beach Park left the rails Sunday night, tipped over on its side and was rammed from behind by another train. The cars were at the highest point of the railway when the accident occurred and were turning a curve towards the inbound incline. Manager Walters and John Burns, owner of the railway, were unable to explain how the accident occurred. John Wiard, of Charlotte, operator of the wrecked train, became so hysterical that he could throw no light on the subject.

Weston and Schwartz Turn.

Willie Weston and Jean Schwartz have formed a piano-act for vaudeville, with Schwartz at the piano. The boys are now looking for some one to meet the salary figure they have set for the turn.

Arrested for Dressing Room Smoking.

Spokane, June 17.

A \$10 cash bond for smoking in his dressing room was demanded of Cliff Stirk (Newport and Stirk) when the couple were playing at the Orpheum.

Stirk deposited the amount of the bond, then forfeited it.

Stella Hammerstein's Sketch.

Stella Hammerstein and a company of four opened at Loew's theatre, New Rochelle, Monday, in a sketch called "Alias Irish Tessie."

Miss Hammerstein has been booked over the Loew eastern time, playing Brooklyn next week.

RENTAL HALTS MURDOCK.

The fate of the new 81st Street vaudeville house hangs in the balance. J. J. Murdock has made an offer for the house, now playing acts from the Family Department of the U. B. O. at 25c, but so far has not been willing to pay the rent asked for the theatre.

A. L. Shakman, promoter, wants \$55,000 rental. He is paying \$30,000 ground rent. The house cost to build something like \$265,000.

The matinees have been given to almost empty seats, while the evening attendance is away off.

ELEPHANT KILLS TRAINER.

Cleveland, June 17.

"Babe," an elephant formerly used in a vaudeville act, killed its keeper at the Walbridge Park Zoo, in Toledo, Sunday, after it had been struck with a stick by this man, Michael Radditz.

Radditz was preparing the elephant for use in giving children a ride, and had started to erect a canopy on its back. The elephant did not respond readily to Radditz's desires, and he struck the brute over the head with a large stick. The elephant retaliated by knocking the keeper down and then thrusting its tusks through his chest. The man died within a few hours.

ONLY BULLET ROUTE LEFT.

Baltimore, June 17.

Despondent because he was unable to book his act around Baltimore, Virgil B. Cook, 30 years old, of Toledo, O., fired a bullet into his left breast while his wife attempted to stop him early last Friday morning at their boarding house on Light street. He was removed to Mercy Hospital, where he is gradually recovering.

Cook, with his wife, does a singing and dancing number that he hoped to book for the summer season in some of the river resorts here. Since coming to Baltimore about a month ago he has been unsuccessful in trying to secure engagements.

Riders Married During Show.

Geneva, N. Y., June 17.

During the exhibition of the Young Buffalo Wild West here, "Tex" Howard and Helen Grey, riders in the show, were married while seated on ponies in the arena, by Alderman John H. Michaelson, who went into the ring astride a horse to perform the feat.

Machine Turns Over on Man.

Lynn, Mass., June 17.

Bursting front tires on an automobile being operated in Salem, Monday, by William Currier, resulted in injuries to Currier which may prove fatal and necessitated the withdrawal of "In the Service of the Czar" which was to have been the headline feature at the Olympia this week.

The machine turned turtle and Currier sustained a fracture of the skull. He was a member of the Salem Stock Company last winter. Joseph Thayer has been substituted in the playlet, which will be put on the last three days of this week.

If you don't advertise in VARIETY don't advertise at all.

FIERCE BURLESQUE FIGHTING MARKS OPPOSITION STRUGGLE

Eastern Wheel Said to Have Taken Dr. Lothrop and His Two Boston Houses from Progressive Circuit. Progressives Add Five Shubert Theatres to Route, and Grant Franchises. Columbia's "No. 2" Wheel Franchises All Reported Given Out.

The fight between the opposition burlesque circuits became nothing short of "fierce" this week, when the Progressive Wheel was said to have obtained five new theatres for its route sheet from the Shuberts, while the Eastern Wheel (Columbia Circuit) was reported to have snatched Dr. Lothrop and his two Boston theatres, on the Progressive Wheel last season, from that circuit.

At the Progressive headquarters no information could be obtained as to the identity of the five Shubert theatres, although that much was admitted. It was stated by Progressive men the houses would be played on percentage.

The American Music Hall, Chicago, and Globe (formerly National), Rochester, are two of the Shubert theatres so far known.

The Dr. Lothrop rumor cropped up Wednesday. No one was prepared to vent a confirmation or denial. The Boston manager has the Howard and Grand opera house, Boston, on the Progressive chain up to May, when its first season ended. Lothrop guaranteed the travelling attractions at the Howard something like \$1,500 weekly, and it is claimed the Progressive Circuit holds an iron-clad contract with him for the Howard for some seasons to come. They, the Progressives, profess they care little about the Grand, but will insist the Howard keeps its agreement. The Lothrop houses are said to be on the "No. 2" wheel of the Columbia for next season.

Dr. Lothrop was a director of the Progressive Circuit up to the general meeting Saturday, when at his own request, upon the plea of having overworked as an officer of the new circuit, he was not nominated for re-election.

With the reported secession of Lothrop, came the confirmed report that Charlie Franklin and Harry Strauss, two former Progressives, had gone over to the Columbia, receiving a "No. 2" franchise the Columbia people had on hand. Hughie Bernard, Morris Wainstock and Manager Tulbot of the Eva Mull show are other former Progressive men now attached to the "No. 2."

A story that the Olympic, with Dave Kraus, its manager, had also passed to the Columbia, was denied by the Progressives, who say Mr. Kraus is building another theatre that will be a part of the Progressive chain, besides the 14th street house.

The Columbia's "No. 2" will have 32 shows. So far franchises for 30 have been delivered.

The Progressives claim 29 weeks next season, without Boston, with other theatres in view, one of consid-

erable importance to be located in Times square, where a selection may be made, the Progressive men say, from four theatres in that district submitted to them. The Prospect in the Bronx is on the Progressive route sheet for next season, and some cities are there also that have not been looked upon as possible of entrance by the opposition burlesque wheel.

In place of those departed, and to fill in the extra weeks gained, the Progressive was rapidly gathering in producers this week.

The Progressive managers appear confident over next season and have received several applications for franchises. In more than one instance where it has become reported that a certain party might receive a Progressive license, approaches have been made to the prospective Progressive producer by the Eastern Wheel folk, the Eastern Wheel's idea having been that through corraling the burlesque producers, especially those on the Progressive Wheel and the Wheel's best houses, the opposition would not be in shape to withstand the competition of the two Columbia Wheels next season (the large and the "No. 2").

Burlesque people among them those

most vitally interested, are not in favor of three opposing burlesque circuits and say that while there must be a survival of the fittest as a matter of course, there also will be an overdose of burlesque that will work no more good to that field than a similar mistake did with vaudeville and pictures.

The Progressive Wheel has placed a minimum amount of \$7,500 as initial cost of production for new shows next season, and will appoint a censor committee with power to enforce rulings. It is probable F. W. Stair, of the Progressive directorate, will be selected to watch Progressive shows in rehearsal, securing estimates of cost of production, and verifying as far as possible.

A couple of Progressive managers who expected to send their Progressive attractions of last season over the same Wheel without re-equipping, were notified their franchises had been revoked upon their refusal to obey the production order. These shows, it is said, have found a place elsewhere.

James D. Barton left Wednesday afternoon for Montreal for a few days' stay with F. W. Stair and will then journey to Chicago and Detroit.

FEATURE MORRISSEY SISTERS.

Dolly Morrissey, prima donna with "The College Girls" last season, and her sister, Stella Morrissey, with "The Behman Show," have reunited and will be featured next season at the head of Jake Goldenberg's burlesque show, "The Gay New Yorkers."

Goldenberg has also signed the Three Queens of Harmony from vaudeville (Misses Harlow, Dottie and Carrie Raymond), Will Fox, Irving Gear and Harry LaMont.

PROGRESSIVES DRAW JULY 10.

At the general meeting of the Progressive Burlesque Wheel, Saturday, in the Times Building, many matters of detail for next season's houses and attractions on the circuit were gone into. About 32 shows have so far been lined up, according to the Progressive managers.

The drawing for the wheel will take place July 10 in New York, when the next large meeting of the men interested in the opposition "wheel" is to be held.

The annual election of officers took place, and the following were elected: President, Thomas D. Sullivan; first vice-president, Fred W. Stair; second vice-president, Lester M. Crawford; secretary, treasurer and general manager, James D. Barton. Frank Hibbles was elected a director.

The retirement of Mr. Stair from the president's chair on the Circuit was brought about through the manager finding he had too many interests at home (Toronto) to look after. His work as head of the Progressive Wheel had called for a personal sacrifice Mr. Stair willingly bent to last season, but thought should not be forced upon him for another term. The building of the new Progressive Wheel house in Montreal, in which Mr. Stair has personally invested a great deal of money, will also demand much of his attention until the theatre is completed sometime at the end of this year.

The energy and activity of Messrs. Stair and James D. Barton last season and before that season started, from the time the Progressive Wheel was first proposed, had an untold effect upon the ultimate success of what was termed at the commencement a very doubtful proposition.

COLUMBIA'S 2ND BALTI. HOUSE.

Baltimore, June 17.

A large and important theatrical deal came to light Monday when it became known that the Baltimore Theatre Co., which owns the Gayety, had secured control of the Palace. It is understood that in order to get control of the playhouse, the stockholders of the Gayety agreed to give up the dividend now due them. The dividend amounts to \$14,000.

A meeting of the stockholders of the Baltimore Theatre Co. has been called for June 24, in the offices of the Columbia Amusement Co. in New York, for the purpose of acting on a proposition to authorize a mortgage of \$75,000 on the Gayety, which is controlled by the Columbia company. The mortgage is to be placed so that final steps can be taken to secure the Palace.

It is thought that the No. 1 circuit of the Columbia will play the Palace while the No. 2 circuit will show at the Gayety. The houses will be in opposition to the Club theatre now being built at German and Light streets for the Progressive Wheel.

The United Booking Offices held the Palace under an option, but could not agree on a rental for next season.



WELLINGTON CROSS AND LOIS JOSEPHINE

Who debuted in London with much success June 11, at the Empire, in the new revue then produced, called "The Merry Go-Round."

ANNUAL WHITE RATS' REPORT SHOWS GRATIFYING RESULTS

Directors Submit Yearly Statement that Reveals Wonderful Progress During Past Year—Some Important Phases of Organization's Contemplated Work Are Discussed—Contracts Touched Upon.

In accordance with the by-laws, the Board of directors beg to submit to the membership their annual report covering the past year.

Deaths of the Order.

The names of those who have passed away are as follows: Frank F. Bailey, Lewis Braham, Ed. L. Dupont, Cardel D. Frozo, Arnulpo Hurtado, Tom A. Hearn, Robert Hildreth, Lavender B. Richardson, Sig. Zarnes, Geo. X. Wilson, Eddie Leslie, Fred Hylands, James Dalton, Ren Shields, Wm. D. Rackett, David Burke, Geo. A. Ten Eyck, Wm. J. Maddern, R. S. Ewen, Walter Rignold, W. J. Sully, W. O'Kane Hillis, Wm. H. Windom, Chas. Barry, Fred W. Kola, Oscar Lewis, Fred Wyckoff, Tom Wilton Merrick, John H. Spencer, Vic Leonzo, Bocco Luigi Picaro, Chas. H. Crosby, Johnny Busch, Jr., James F. Duffy, Wm. Lawrence. Our death roll for the past year is less than that of the previous year, the total list containing 35 names. The board of directors wish to place on record their expression of condolence to the families of the deceased members and to express their thanks to the Divine Providence that the Reaper has gathered so few of our members to his fold.

Progress of the Order.

Many radical changes have taken place in the organization within the past year which, in the opinion of the board of directors, will work out to the best interests of the order.

The board of directors in the direction of the affairs of the organization have followed a policy of practicing equity as well as preaching it, and to this end today the White Rats Actors' Union has the confidence of every honest manager in the country, they realizing that the organization believes in the "square deal," with the result that nine out of ten cases of violated contracts are adjusted with the managers through the organization without going to law.

It is a common thing for artists in signing contracts with different circuits to notice printed on the contract they sign, "This contract is approved by the White Rats Actors' Union," and while every manager in the United States does not issue an equitable contract, still it cannot be denied that through the efforts of this organization much has been accomplished towards this end.

The next move in the direction of contracts by the board of directors will be an earnest effort to have managers issue contracts immediately an engagement is accepted by the artist, or at least a memorandum given to the artist immediately he signs the contract. In this way the board of directors feel that certain abuses which

now exist will be obviated. A conference with representatives of big vaudeville interests is being arranged for the purpose of taking up this question.

The board of directors, through their representatives, have taken up with the new license commissioner the question of the enforcement of the present agency law, and at the suggestion of the commissioner a conference at a very early date is to be called, at which conference all those affected by the law will be present, it being the purpose of the commissioner to try and arrive at something at this conference that will help clarify the situation relative to the agency law now on the statute books. While the White Rats Actors' Union never want to appear arbitrary, their representatives at this conference will contend, as they have always contended, that the present law is a good one and will get the desired results if properly enforced.

WHITE RATS NEWS

(The matter on this page has been furnished VARIETY by the White Rats Actors' Union of America, and is vouched for by that organization. VARIETY, in its editorial policy, is not responsible for it.)

In the city of Chicago, Will P. Conley is doing splendid work in behalf of the organization, and the board of directors are of the opinion the order is very fortunate in procuring the services of Brother Conley, who has gained the respect of the entire theatrical profession in the middle west.

In the retirement this year of Junie McCree as our president, the board of directors have accepted his decision not to run again with much regret. Six years he has served the order faithfully—four years as president and two years as vice-president—never shirking his duty, always loyal, honest of purpose and loved by those who knew him, never flinching under criticism, but all the time fighting for what he thinks is right—a man, and all the world loves a man who is a man.

The same kindly feelings we have for our retiring vice-president, George E. Delmore, whose hard work for the organization since its inception has endeared him to all who know him.

In the conduct of our legal department, Messrs. O'Brien, Malevinsky & Driscoll are still retained as our general counsel, being regarded as a part of the organization, as their untiring efforts have helped in a great measure to make the White Rats Actors' Union a respected organization in theatricals here in the east.

In Chicago we are represented by Mr. Fred Lowenthal, who has taken

charge of the affairs of S. L. & Fred Lowenthal since the death of his brother. Sol Lowenthal, in whose death the White Rats Actors' Union lost a dear friend. Through the Lowenthal office hundreds of cases in the past year have been fought and won for the members of our organization.

In the discontinuance of The Player the board of directors, while realizing their action would be subject to some criticism, feel that they acted wisely and in the best interests of the organization. The Player, being a trade organ, was never destined to be supported by the theatrical profession in general, and it was never supported by our own membership as it should have been from its very inception; and then, again, the board of directors, after experience, have learned to keep to the business of running an organization.

In place of The Player, which carried our news, an arrangement was entered into with VARIETY, whereby two pages are allotted to White Rats' News. It is the earnest wish of the board of directors that the membership of the White Rats Actors' Union lend its support in a substantial way to VARIETY, thereby helping a paper that is absolutely independent, and through its independence is of great help to the actor.

In the management of the club house, the board of directors has tried

MATTERS ATTENDED TO.

The following is a report of moneys collected and time obtained since we made our last report:

Rice and Cady.....	\$250.00
Dave Austin.....	20.00
Dan Leighton.....	5.00
Gilmour and La Tour.....	50.00
The Eatons.....	50.00
Lillian Barent.....	5.00
Karl and Riehl.....	12.75
Tom Kane.....	41.50
Washer Brothers.....	40.00
Leo Fillier.....	39.00
Fletcher Levee and McCabe..	65.00
Cromwells, three days' work.	
Daisy Harcourt, one week's work.	
Clark and Hale, one week's work.	
Walsh, Lynch and Co., three weeks' work.	

In addition to the above, over 200 members have received consultation

MAY WARD'S ROAD SHOW.

A Progressive Wheel franchise has been issued to May Ward for next season. The title of the show will be "May Ward and Her Dresden Dolls."

Jack Strouse has been engaged for principal comedian.

COMEDY SKITS SOLD.

Rawson and Clare sold this week to Joe Opp the rights to "The Girl From Mars" and "Affinity Beach," two comedy skits made popular by Guy Rawson and his wife when they were leading principals in burlesque, some seasons ago.

William Lawrence Dead.

William Lawrence, age 34 years, of Lawrence and Thompson, died June 14 at the home of his wife's parents, 522 Connecticut avenue, Bridgeport, Conn. He had been ill but a short time.

Mr. Lawrence with his partner, Mark Thompson, had been with Dave Marion's own company for a number of seasons.

Funeral was held Monday, June 15, in Bridgeport, where the remains were laid to rest.

Besides his wife, Mr. Lawrence is survived by his father, mother, seven brothers and two sisters, who reside in Brooklyn, N. Y. He was a member of the White Rats Actors' Union.

Addresses Wanted.

The whereabouts of J. C. Tinkham is wanted by Will J. Cooke, 227 West 46th street, New York City; also that of Arthur Browning, of Arthur Browning and Dog Spot.

Geo. Kraus Leaves \$200,000.

George J. Kraus, the partner of the late Tim Sullivan, left an estate valued at about \$200,000. His widow was left an income of \$10,000 a year, and a grandson \$1,000 a year.

The will was drawn before the death of Sullivan.

ress can only be accomplished through never-failing loyalty.

Read, confirmed and ordered to be printed at the meeting of the board of directors, June 16, 1914.

WILL J. COOKE,
JOS. W. STANDISH, Secretary.
Chairman.

In conclusion the board of directors wish to thank the members for their loyal support. They feel sure that the incoming board of directors will have the same assistance and co-operation from the members, as continued prog-

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Pantages Theatre Bldg.
JACK JOSEPHS

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JOSEPH LOWE

PARIS
66 bis, Rue Saint Didier
EDWARD G. KENDREW

BERLIN
69 Stromstrasse
E. A. LEVY

ADVERTISEMENTS
Advertising copy for current issue must
reach New York office by Wednesday evening.
Advertisements by mail should be accom-
panied by remittances.

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Foreign 6
Single copies, 10 cents

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Vol. XXXV. June 19, 1914. No. 3

H. Truffert, of the Casey agency,
sailed Tuesday for the other side.

(Mrs.) Clifford Robertson, critically
ill for the past three weeks in the Al-
bany Hospital, is rapidly improving.

Frances Fields (daughter of Lew
Fields) will be married to Charles
Lionel Marcus August 25.

Will H. Cohan has signed a three
years' contract with Hurtig & Sea-
mon's "Girls of Moulin Rouge."

James Wingfield, the Chicago book-
ing manager, denies he is sending out
"Nearly Married" next season.

Harry Puck is out of the Kalmer
& Puck music publishing concern that
is managed by Max Stark.

Mrs. Bud Fisher (Pauline Welch)
injured in an automobile accident last
week, is gradually recovering.

Charles E. Bray, with his wife, sailed
Tuesday on the Mauretania, to
spend a vacation of about six weeks
abroad.

James Rice is now president of the
Philadelphia Actors' Progressive Asso-
ciation, of which Wm. Lorello Shinn is
secretary.

Arrangements have been made for
Mme. Schumann-Heink to tour during
September and October, under the di-
rection of the Redpath Bureau.

George Schneider, manager of the
New Theatre, Baltimore, expects to
return in a few days to his duties af-
ter an illness of six weeks.

Corbin Shield, for six years in
charge of the Academy, Lynchburg,
Va., assumed the management of the
Trenton theatre there June 15.

Frances Dietrich is to marry Lieu-
tenant Gardner of the Ninth Regi-
ment, now at Laredo, Texas. Miss
Dietrich has been in vaudeville of late.

Ida Mulle, a diminutive play-
er popular a generation ago, is now
entertaining the children of society
folk at parties held bi-weekly at the
Waldorf.

Manford Evans, a western writer,
has entered into negotiations for the
production of his new play, "The
Beast and the Bargain," for next
season.

Catherine Black, injured while a per-
former with Ringlings, sued them for
\$5,000. In court last week a judgment
for the plaintiff was rendered for \$400
by consent, without costs.

Two new plays by the late Daniel
Carter, who gave "The Master Mind"
to the legitimate stage, are understood
to have been accepted for Broadway
production next season.

"September Morn" now belongs to
Rowland & Clifford of Chicago, Dave
Lewis having disposed of his interest
to them. Mr. Lewis has also sold the
road rights to "Don't Lie to Your
Wife" to C. S. Primrose.

Harry A. March, who has out the
Nancy Boyer show and has Margaret
Fields under contract for next season,
has the following sign on his office
door, reading: "Specialist in 'Sensible
Priced Attractions.'"

Harry L. Averill, manager of the
Palmyra (N. Y.) opera house, assumes
control July 1 of the Newark (N. Y.)
opera house, succeeding William C.
Garbutt of Brooklyn, manager for the
past two years.

A change in policy of the Orpheum,
Watertown's (N. Y.) principal play-
house, went into effect this week.
Hereafter three shows daily, with
change of program Monday and
Thursday. The house will be open
throughout the summer.

The charge of second degree mur-
der against John Maloney (Willard
the Wizard), a magician, was changed
Monday to first degree for the mur-
der of his wife and baby. He was re-
indicted when Assistant Prosecutor
Ross, of Cincinnati, charged that the
crime was premeditated.

(Mrs.) Henry Hargrave, wife of the
actor playing "Chums" in vaudeville,
who was rushed from Chicago to New
York critically ill, was operated upon
at the German Hospital last Monday
but little hope is held out for her re-
covery. Mrs. Hargrave was formerly
head nurse of the German institution.

Lillian Ferris has been granted a
divorce from Wiley Ferris.

Room for 40 more stage children is
announced at the Clearpool Camp, Mt.
Carmel, N. Y. About two score stage
kiddies are now romping there. Jane
Hall, founder of Three Arts and the
Rehearsal Club, is in charge.

Hazel Crosby and Little Paul are to
head one of the Jacobs & Jermon bur-
lesque shows next season. Jack Allen,
who has been vaudeville agenting for
the past twelve years, will also be with
a J. & J. show next season. In pri-
vate life Jack Allen and Hazel Crosby
are husband and wife.

Mr. and Mrs. George Conway (Liz-
zie Conway) have issued invitations
for the celebration planned for June
26 at the home of Ben Hendricks, Ol-
sonia Villa (cor. Bradish avenue and
Bowne street), Bayside Park, Bayside,
L. I., in honor of their 50th wedding
anniversary.

Henry Watterson, of the Snyder-
Berlin-Watterson firm has a young
son attending military college. This
was his freshman year there and the
senior boys prepared a light hazing af-
fair for all the "cuppies." The first
youngster brought before the hazers
was told to sing, but replied he could
not when he was sent aside to await
future punishment. The Watterson
lad came next, and upon being ordered
to warble, commenced with his fath-
er's list, going right through the Sny-
der catalog. The college boys were
amazed at his familiarity with popular
numbers, but missing "Mandalay,"
asked the kid to sing it also. "Oh, I
couldn't," replied the budding music
publisher, "We don't publish that
song."

IN MEMORY OF WILLIE HAMMERSTEIN By Jennie Jacobs.

He lieth asleep in the silence,
As softly we pass through the
room,
Where floateth the fragrance of
flowers
Plucked fresh in their beautiful
bloom.
Sweet emblems of him, who lies
sleeping,
Who lived through Life's summer
to fade
Before the bleak storms of the
Autumn
Could sully a heart, kind and
brave.

We knew him, as others have
known him,
As a beautiful flower of the
earth;
Too good for its valley, so sinful,
Borne above to a Heavenly
Birth,
Ever kind to the friend, or the
stranger,
He passed in our midst, and the
while
He seemed like a beautiful angel,
That cheered with its Seraphic
smile.

And they, who have loved him,
are weeping
As low he is laid in his tomb;
But we trust that he liveth for-
ever
Freed from Earth's sorrow and
gloom.
Peace be to thy spirit, dear
brother,
May you rest in Eternity's Day;
In the Light of God's Glory, for-
ever,
Among the flowers that never
decay.

RELEASED.

Woman—Nobody loves me and I
have no one to hold my hands.

Man—Never mind. God loves you
and you can sit on your hands.

Man—I am in terrible straits. I
have a letter from my wife and she
says she and the children are starving
and if something isn't done that they
will have to go to the poorhouse.

Woman—And what have you done?

Man—I wrote and told her to wait
until Saturday and I'd be home and
we'd all go in together.

TOMMY'S TATTLES.

By Thomas J. Gray.

They are now holding a meeting to
cancel President Huerta. We knew he
wasn't strong enough to headline.

England won the Golf and Polo
matches, but the Song Plugging Cham-
pionship still remains in America.

Those tabloid suit cases the ladies
are using for hand bags are getting so
popular the street cars will soon be
charging excess for them.

If velvet comes back in fashion for
the fall a lot of single acts will be able
to use their velvet drops to good ad-
vantage.

The Things That Don't Count:

Good notices.

Small time reports.

What an actor says about his own
act.

Small billing.

A week in Waterbury.

A magician's dialect.

Kind applause parodies.

A Ford.

This column.

English manager bought "Dixie,"
thinking it was a new song. It's a
cinch that he never saw any American
musical acts.

After looking over Coney Island this
year one has to admit that the best
thing about it is the fact that there is
no law that compels you to go there.

We saw a novelty last week, a dra-
matic act that didn't have a red fire
place.

Some day somewhere someone is go-
ing to find a monologist that didn't
have something funny happen to him
on a street car.

A quartet of song pluggers has a
good idea. They walk down the aisle
singing a song, walk in the back, ap-
plaud themselves, then come back again
and sing an encore.

There is a rumor around to the ef-
fect that Joe Goodwin had a column
of funny stuff in this paper last week.
We looked all through the paper, but
couldn't find a funny column.

Read Goodwin's Gags to appreciate
Tommy's Tattles. (Adv.).

WITH THE PRESS AGENTS

Next season De Wolf Hopper will add "The Yeoman of the Guard" to his Gilbert and Sullivan operas.

William A. Brady will produce "The Lone Wolf" on the stage after having it limited.

F. C. Cooper and J. H. Fitzpatrick are handling the press work for the Young Buffalo Wild West.

The Charles B. Dillingham press bureau got some publicity and attention for the Dillingham attraction when it was announced several days ago pretty girls with good voices were wanted for the Dillingham shows next season, it stating that girls out of New York could furnish the voice through a phonograph record, and with a photograph, decision would be made. The first to apply in this way was Ethel Sykes of Chicago (no Dillingham show out there now), who had a contract and a picture that passed her. Other applications may be sent to the Globe theatre, New York, until July 15.

"Forty-Five Minutes from Broadway" is going to take to the road again next fall when a company will start a tour of the middle west under the joint direction of Charles Riggs and Fred Mayer.

A route is being laid out for "Johnny Jones" for next season, the show being under the direction of Winn Trousdale.

Emily Stevens has been signed by the Liebler Co. for the leading role in "The Garden of Paradise," the new Edward Sheldon play, which the Lieblers produce next season. Miss Stevens has gone to Nova Scotia on a motor trip.

David Belasco has engaged Janet Beecher for the leading role in "The Vanishing Bride."

Charles Richmond has been signed by Arthur Hammerstein for "The Trap," the piece Tully Marshall will stage and play in.

Frank L. Perley is having a summer outing at Montwaite Camp.

Clifford Standish has gone out ahead of a "Cabrera" picture show. William Sale is ahead of another.

A. H. Woods started Monday "He Comes Up Smiling" in rehearsal. Douglass Fairbanks is to be starred. Other players are Patricia Collinge, George Backus, George Howell, Edward R. Mawson, Harry Harwood, Robert Kelly, Edward Durand, and Randolph Kendrick. The premier is to be in Atlantic City, July 8. The show in which Lew Fields will star, "The High Cost of Living," opening around Aug. 10, has Alice Hegeman, Vivian Martin, George Hassell, Billie Taylor, Desmond Kelley, Harry Beresford, Ernest Lambard, Jeannette Bageard, Nicholas Burnham and Julia Ralph. Those engaged for "Innocent" are Arthur Lewis, John Findlay, George Probert, Julian L'Estrange and Joseph Granby. John Mason will open Aug. 31 in "Drugged," with William Sampson, Robert McWade, Frank Thomas, Amelia Gardner, Katherine La Salle, Helen Fulton, Guy Nichols and John Milner.

Glenmore (Stuffy) Davis will remain in Boston as long as "The Misleading Lady" continues there. Davis is doing the press work for the Henry B. Harris Estate attractions.

Harry Lambert arrived on Broadway Monday, after piloting the Paul Rainey hunt pictures through the one nighters of the West.

William McDowell, with one of the "Within the Law" shows last season, will again be with the A. H. Woods' office.

Elliott Forman figured on taking out a road production of "Sweethearts" next season with a partner, but finally gave up the idea.

Arthur F. Warde is no longer handling the press work for the Strand. The last big thing A. F. pulled off just before leaving was the "safe blowing" story of the Strand theatre's strong money box.

Robert Campbell is engaged in lining up players for his revival of "In Old Siberia."

Arrangements have been made for Cyril Maude to open his season at the Plymouth, Boston, when he returns from London in November. He will play "Grumpy."

Carl Von Hechten, who wrote the dramatic reviews for the New York Press during the winter, has resigned. One of the regular staff men will look after "dramatics" temporarily.

William Wagstaff, of the Liebler office, is taking a vacation and does not expect to return to New York until Aug. 1.

Rod Waggoner is in town, having finished his advance work for Louise Alexander, the dancer.

Eddie Daley will manage the new burlesque show Harry Hastings will send out on the "No. 2" Columbia Circuit.

John E. Coutts made arrangements Wednesday to send out another road organization in

"The Girl of My Dreams," which will open in the east Labor Day.

John H. Dailey, former managing editor of the Pittsburgh Post and director of public safety (Pittsburgh) and secretary of the Pittsburgh Nationals, was in New York the first of the week mingling with theatrical friends.

Bertha Mann has been engaged as leading woman for the Chicago company of "Today," which will open early in the fall.

Hugo Reisenfeld has been engaged as concert director for the Century.

Billie Burke's contract with Charles Frohman has two more years to run. Next season she will again star in "Jerry."

Ogden Young, formerly of the Philadelphia Record, is in Edmonton, Can., looking after the publicity work for the local Pantages house.

As Bert Leigh is going to star the South next season in "Stop Thief," his former vehicle, "Broadway Jones," has been taken over by Harry Harris of the George M. Cohan theatre, and Howard Gall, who will have out the show next fall through the southern territory. The show will be under Gall's personal management.

The Professional Women's League is having many gay times this hot weather. The Trustees attended a breakfast at Murray's, June 18, given by Geraldine Bergh and Mrs. Adah Shartle, in honor of the president, Maida Craighen. Mrs. Pauline Willard de Lissier invited the board to a "Rose Party," at her home in Flatbush, June 17. The name for the League's bulletin is to be "The View Point." It will be issued monthly.

Ruth St. Denis and Co. will appear at the Greek theatre, Mt. Kisco, in a series of Greek and outdoor dances, Saturday afternoon, June 20. After the Mt. Kisco engagement, Miss St. Denis will leave for Chicago where she will appear at Revina Park.

Selwyn & Co. has selected Jane Dunbar for the leading role in "The Salamander." The remainder of the company consists of Albert Bruning, A. E. Anson, Leslie Faber, Beverly Sitgreaves, Francine Larrimore.

After laying off one season as a road manager, Max Plohn has the fever again and next season will send a company in "Bought and Paid For" through the South.

"The Red Widow" is going out again, Phil H. Niven having decided the show has a chance for next season.

TRYING OUT "P & P'S."

Starting with the week of June 29, various "Potash and Perlmutter" will have their chance at playing the roles now essayed by Barney Bernard and Alex Carr, who created them in the "Potash and Perlmutter" show at the Cohan.

Harry First and Phil White will be the first pair of Hebrew comedians to tackle the parts in order to familiarize themselves with the roles for the road shows they are to go out in. Julian Rose and Julius Tannen will be the second couple, Messrs. Bernard and Carr meanwhile having a holiday, returning to the cast when the others finish.

Julius Jordan and Lew Welch, also engaged for another of the "P & P" shows, may go in the Broadway piece during the summer, for a brief stay. Other "P & P" Hebrew comedians hired for the title roles in the fall are Sam Liebert and Paul Burns, Meyer Harris and Nat Jerome, Arthur Ross and Lew Williams.

The Woods office says there will not be over seven "P & P" shows next season; that they do not wish to wear out the country all at once, reserving return dates for following seasons, when smaller towns will be played by the duplicated shows.

If you don't advertise in VARIETY don't advertise at all.

JOE WEBER RETIRES.

Joe Weber could not resist placing comedy in his announcement of retirement from the acting stage, for he told the New York Herald that the best pinochle player south of Herald Square was Joe Weber, a statement which robs the other nine hundred and sixty thousand who claim the world's championship at the Dutch-Irish pastime of their hard worked for self imposed honor.

Mr. Weber has been in the show business for 38 years and doing comedy all of that time, having been one-half of the famous theatrical firm of comedians and managers that are known all over the earth as Weber and Fields.

Retiring from active stage playing now in the heyday of his own and the team name's popularity with the public, Mr. Weber will still retain his managerial interests, he having Weber's theatre operated by himself that occupies an extremely valuable leasehold site with 50 years unexpired of the Weber lease, and he also owns the West End theatre, recently rented to the Loew Circuit.

Everything in show business has had Mr. Weber in it. Weber and Fields were about to produce comedy moving pictures, and Mr. Weber was negotiated for by A. H. Woods to take part with his former partner, Lew Fields, in the new farce, "High Cost of Loving" but these engagements are likely ended with the retirement.

Weber and Fields have made millions laugh, and the diminutive Joe of the firm, saved his earnings until it has been estimated, he is leaving the stage with \$1,000,000 to keep the wolf away.

WITH NO ONE EVER AGAIN.

"Never again will Montgomery and Stone team up with Elsie Janis, or any one else!" Fred Stone, preparing for a quick hike to Oklahoma, for a steering tourney to come off next month, so declared himself.

The first production of the new piece by Anne Caldwell, in which M. and S. will appear next season, will take place Sept. 7. No name has been given it yet. R. H. Burnside will stage it for C. B. Dillingham. Dave Montgomery, still abroad, will return for rehearsals about Aug. 5.

LONDON'S "UNDER COVER."

A company to play "Under Cover" at the Haymarket, London, commencing in October, will be engaged on the other side by Roi Cooper Megrue, upon his arrival. Mr. Megrue sailed Tuesday on the Mauretania.

The English "Under Cover" production will be the sole venture of A. H. Woods.

"Baby Mine" Revived.

Paris, June 11.

Max Dearly has taken the Comedie des Champs Elysées, and is presenting the French version of "Baby Mine" as a summer season.

Empire, Cleveland, Closes.

Cleveland, June 17.

The Empire stock burlesque gasped its last Saturday and died. Torrid heat of the first few days of the week pulled down attendance.

SHOWS IN 'FRISCO.

San Francisco, June 17.

"Damaged Goods," with Richard Bennett, is drawing fair business to the Columbia.

Guy Bates Post opened at the Cort to a half house. The prospects for the "Omar, The Tent Maker" engagement for an increase in receipts presage well.

A reduction of prices at the Alcazar has helped the stock business there considerably.

"A Knight For A Day" (revival) opened Monday to a good downstairs business, with balcony light. In this Gaiety show Daphne Pollard, Joe Kane and Alf. Goulding scored, while Melvin Stokes and Bess Franklyn acquitted themselves creditably. The show in general does not appear strong enough to hold out for more than a fortnight.

SHOWS IN LOS ANGELES.

Los Angeles, June 17.

William Hodge opened fairly at the Majestic in "The Road to Happiness." It looks like a big week for the star and piece.

"The Fortune Hunter," at the Burbank (third time in stock here), is packing the house.

"The Isle of Bong Bong," with Walter Lawrence and Frances Cameron, got away to a good start at the Gaiety.

At the Mason the Annette Kellermann picture is still doing big in its second week.

Nat C. Goodwin and his wife are here, ocean bathing, before opening next week in "Never Say Die."

SHOWS FOR CHICAGO.

Chicago, June 17.

Following are some shows and their dates ahead for Chicago: "Potash and Perlmutter," Olympic, Aug. 4; "A Pair of Sixes," Cort, Aug. 9; "Joseph and His Brethren," Auditorium, Aug. 29.

Some of the shows that will make this city next season are: "The Yellow Ticket," "Kitty McKay," "Omar the Tent-Maker," "A Thousand Years Ago," "The Secret," "The Legend of Leonora," "Cordelia Blossom," "Sylvia Runs Away," "The Lady in the Case," "The Plain Woman," "What's Wrong," "Lady Windermere's Fan," "Grumpy," "Diplomacy," "The New Henrietta," "Too Many Cooks," "The Misleading Lady," "The Dummy," "The Things That Count," and "Today."

Glenn Ellis Has Divorce.

Detroit, June 17.

Glenn Ellis, in musical comedy, appearing here with the Washington Musical Comedy Co., was granted a divorce from her husband, Dr. Roy Ellis, who deserted her four years ago—one year after their marriage.

Ellis was a local dentist, and well known as an athlete representing the Detroit A. C.

"Movies" Close for Season.

Boston, June 17.

"The Queen of the Movies" closed its season Saturday night. Thos. W. Ryley and Klaw & Erlanger own the production.

PIRATES WILL BE WATCHED BY MANAGERS' ASSOCIATION

Lignon Johnson to be Appointed Attorney, with Arthur J. O'Keefe in Charge of Affairs. Managers Intending to Make Sweeping Attack on Play Pirates Who Have Grown Overbold in Middle West.

The lately formed United Theatrical Managers' Association has appointed Lignon Johnson as its attorney. Mr. Johnson made name and fame for himself as attorney formerly for the Producing Managers. At the executive committee of the latest association the other day, not a dissenting voice was heard when Mr. Johnson's name was proposed as counsel.

The charge d'affairs of the new association will probably be Arthur J. O'Keefe, late third deputy police commissioner of New York. Mr. O'Keefe is to be placed in full charge of the operation of the association in its relations with theatrical interests.

One of the most important matters the theatrical managers on the legitimate side believe immediate attention needs to be given is play pirating, now being extensively and boldly carried on in the middle west, where it has existed in a rampant way since last fall. Though a conviction for play pirating was obtained against a manuscript bureau in Chicago not long ago, it is now reported to the association that manuscripts of stolen plays may be purchased in at least four places located in Chicago, while there is a list said to be in evidence of over 50 Broadway successes that have been played in the middle west of late upon which no royalty has been paid. The weekly royalty of any of these pieces would have amounted to not less than \$300, with some reaching to \$750 for a week's use of the play stolen.

WISE IN BELASCO PLAY.

David Belasco this week engaged Thos. A. Wise to take the leading male role in his new production, "The Vanishing Bride." Mr. Wise will play the part for Mr. Belasco by consent of Charles Frohman.

Janet Beecher has also been secured for the principal leading feminine part of the same piece.

"PEG" SHOW DIFFERENCES.

Chicago, June 17.

Despite threatened action on behalf of J. Hartley Manners and his wife, Laurette Taylor, to interfere with the opening of "Peg O' My Heart" at the Garrick, June 22, every arrangement has been made for the Chicago opening of the Manners' piece at the scheduled time.

Olive Morosco, who came here after a flying trip to New York before the sailing of Manners and Miss Taylor for Europe, is reported as saying the Manners had declared that he was through with Morosco as far as his plays being produced were concerned in the (Morosco) proceeded to carry out his plans with opening the Chicago engagement without Miss Taylor.

Miss Taylor is known to have become peeved when she heard that

Peggy O'Neil was selected to open here, and requested Morosco to postpone the "Peg" opening until next fall or later when she could play the Western time herself. Morosco, now that the play is enjoying and has enjoyed road popularity, wants to put the play over here while the going is good, fearing that a delay might kill present prospects.

The Peggy O'Neil Company left New York Wednesday for Chicago, expecting to play several one-night stands before opening the Chicago engagement. Morosco has informed the company it will positively open in the Windy City June 22.

As Miss Taylor had been selected to open the new Standard theatre (90th and Broadway) next fall with "Peg," it now looks as though the O'Neil company may be placed there instead.

The "Peg" shows (6) made a profit of \$468,000 the past season.

FAILURES AND SUCCESSSES.

Chicago, June 17.

Now that the season is at an end and the sway of the "movies" is almost universal, a glance backward over the year shows the following to have been the most lamentable failures: "The Under Dog," "At Bay," "The Deadlock," "The Man Who Would Live," "Her Own Money," "A Modern Girl," "The Winning of Barbara Worth," "The Elixir of Youth," "The Call of Youth," and last, "Panthea," which has just closed at the Garrick.

The five big successes of the season were "The Road to Happiness," "Romance," "Daddy Long-Legs," "Seven Keys to Baldpate," and "Help Wanted," the latter breaking all records.

The following were the vice shows seen: "The Traffic," "Cowards," "The Lure," "The Fight," and "Damaged Goods."

Musical comedies that drew well were "Peck o' Pickles" and "September Morn."

OTTO HAUBERBACH'S SEVEN.

"The Lavender Lady," with music by Victor Herbert; "The Runaway Bride," with score by Oscar Nedbald; a revival of "The Girl of My Dreams" and "The Fascinating Widow" (without Julian Eltinge); "The Crinoline Girl" (with him), and two companies of "High Jinks," "The Firefly" are Otto Hauberbach librettos routed to work next season. The No. 1 "High Jinks" will open in Boston Sept. 2.

"Help Wanted" Closing.

Chicago, June 17.

After a record run, "Help Wanted," at the Cort, will close for the season June 27.

GARDEN HURTS "FOLLIES."

The new "Passing Show" at the Winter Garden is said to have made its appearance commencing Wednesday of last week immediately felt by "The Follies" at the Amsterdam.

Whereas the Amsterdam piece drew \$19,500 its first week, last week's total did not exceed over \$16,500, according to report, with the resultant drop charged against the Garden production, that has been doing a terrific business since opening.

Whiting and Burt have been engaged for the show, opening Monday.

Gertie Vanderbilt, with "The Follies," leaves it this week. Rita Gould takes her departure from the same cast June 27, Miss Gould returning to vaudeville. Other exits and entrances will shortly occur among the personnel according to report.

PRODUCING CO. THROUGH.

The theatrical producing company, headed by Robert Graves, Jr., which had out "The Reformers" for three weeks, and which failed to bring in any profit, has gone out of business for the time being, anyway. The Graves company had planned another production, "The Ambitions of Margery," but this has also been abandoned for the present.

With Graves was John Cumberland, the playwright, who is running the Colonial, Pittsfield, Mass., for the summer.

City Buying Holliday Street.

Baltimore, June 17.

Plans are being considered by the city administration for the purchase of the Holliday Street theatre to be reconstructed as an annex to the City Hall in which to house several of the departments which no longer have sufficient room in the City Hall proper or any of the annexes.

It is understood that the property has been offered to the city for \$90,000, but this price is considered excessive.

The playhouse is said to be the oldest in the country.

Atteridge-Hamilton Wedding.

A wedding occurred, it is said, as soon as Laura Hamilton left the train upon reaching New York a week or so ago. Her husband is Roy Atteridge, who makes up words and joins them together for actors to speak.

The couple were reported engaged for some time. They are living uptown and keeping house.

Rev. Dr. Dixon Has Enough.

Rev. Thomas H. Dixon lost \$15,000 on his road tour of "The Sins of the Father" last season. Mr. Dixon may stay away from show productions hereafter.

"The Sins of the Father" played to the smallest week's gross in the history of the Grand, Cincinnati, last season.

Play for Jessie Mae Hall.

A new play is being considered by Charles E. Blaney, which will be used as a starring vehicle next season for Jessie Mae Hall, who has appeared at the head of her own stock company for several years.

"STEP LIVELY" GOOD FARCE.

Atlantic City, June 17.

"Step Lively," which had its premiere at the Apollo Monday night, is most promising. The three-act farce is the collaborative work of John Emerson and Robert Baker. It is built upon a multiplicity of improbable situations, and keyed so broadly that at times a tinge of the burlesque creeps in. Yet farce is so keenly observed and the situations so cleverly woven the entire three acts move forward with that principal essential of farcical plays—verve.

There is hardly a dull moment during the entire three acts. The first consumes quite a little time in gathering "speed," but once under way there is never a "back-fire."

Mr. Emerson has surrounded himself with a capable company, principal among whom are Mark Smith, Grant Stewart, Charles Stedman, Nan Campbell, Rose LaForge, Beatrice Noyes, Dawsey McNaughton, Maggie Weston, John Downer, Samuel Shipman, Edwin Cushman, John Wilson, Eleanor Gordon. The piece has been well staged.

AGREED TO SEPARATE.

Los Angeles, June 17.

Joseph Galbraith, one-time matinee idol, and his wife, a former society girl, have separated. According to Mrs. Galbraith—and the actor bears out her statement—they signed an agreement some time ago, whereby Galbraith was to get \$50,000 providing he let her alone. Galbraith states that he will sue for divorce.

LACKAYE GETS HIS B.A.

Wilton Lackaye was awarded his B. A. at Georgetown University, Tuesday, when that institution held its 125th anniversary.

It is the first time in the history of this country an honorary college degree has been awarded to an actor.

JOHN CORT'S SON MARRIES.

Chicago, June 17.

Harry L. Cort (son of John Cort) who is here to produce "The Elopers" at the Comedy was married to Margaretta Jones of Los Angeles June 10.

The couple eloped to Evanston for the ceremony, but forgot a license, so they were married by Judge Jerecki in the county building. Miss Jones was supposed to be on her way to New York to visit friends.

Harry Cort is slated for the management of the new John Cort Standard theatre (90th and Broadway).

Montgomery Wasn't Paid.

Los Angeles, June 17.

James Montgomery, the playwright, has filed suit here against a large group of prominent business men and wealthy citizens, supporters of the Little theatre. Montgomery claims he has not received royalties for his play, "Come Home, Smith," produced here under the personal direction of the author. He came from New York expressly to put on the comedy, and in consequence asks damages.

STOCK

STOCK SLUMP AND GLUT.

The abrupt closing of summer stock companies contiguous to New York is unprecedented for the period. Only the company at the Music Hall, Orange, N. J., has survived; the Rushwick, Brooklyn; the Ethel, Gray, Terry, Schenectady; the Union Hill, N. J.; the companies located at Albany, Mt. Vernon, White Plains, Stamford, and Newark, including the musical comedy stock playing the Orpheum at the last named, have all gone under. Broadway is so choked with unemployed stock players that Jay Packard, agent, started out from his Putnam Building office last Monday and within 50 minutes found and signed an entire company.

The stock at Canton, O., is the last of the coterie of middle western companies to steal away.

Free Performances in Park.

Reading, Pa., June 17.

The Paul Burns stock, at Carsonia Park for two weeks, is now giving free performances under the direction of the Reading Transit Co.

The attendance is small.

ENGAGED IN HOSPITAL.

Syracuse, June 17.

When William H. Sams, stage director of the Empire Theatre stock company, went to the Crouse-Irving hospital for a minor operation a few weeks ago he little thought that when he emerged he would be engaged. It happened Marjory Holland was also at the hospital for an operation, and while convalescing they became friendly. The marriage is to take place during the week of June 22. Sam has resigned from the Empire stock company and the couple will go west.

New Lead for Syracuse.

Syracuse, June 17.

Albert Roscoe of Milwaukee succeeded Richard Gordon as leading man in the Empire stock company this week, Gordon having resigned to become manager of the new tea room in the parlors of the First Baptist church.

Mr. Roscoe plays opposite Ione MacGrane, with whom he was associated in stock in Milwaukee up to the time Miss MacGrane came to Syracuse.

Engaged for Portland, Me.

Portland, Me., June 17.

John Mehann, formerly of the John Craig Stock, Boston, has been engaged as leading man at the Jefferson theatre and will assume his duties Monday.

Two-Man Two-Legged Act.

Chicago, June 17.

Charles Bennington and Matt Belmont, two men who sport but two legs collectively (one apiece) have joined these two pedal extremities and will appear in vaudeville, doing, among other things, a buck and wing.

STOCK SHOWS NEXT WEEK.

BALTIMORE ((Auditorium)) "Broadway Jones".
BUFFALO (Star) "The Piper" (Bonstelle Players).
MILWAUKEE (Davidson) "Officer 666".
MINNEAPOLIS (Shubert) "The Ghost Breaker".
PITTSBURGH (Duquesne) "Charley's Aunt".
PORTLAND, ME. (Jefferson) "The Wrong Way".
SCRANTON, PA. (Polla) "The Rainbow".
ST. PAUL (Shubert) "The Fortune Hunter".
SYRACUSE (Valley) "The Yankee Consul".
TORONTO (Royal Alexandra) "Bunty"; (Princess) "Puddin' Headed Wilson"; (Shea's) "The Royal Mountain".

GOT AWAY CLEAN.

Westbrook, Me., June 17.

The Scenic theatre in this city reverted to its former owner, W. R. Poole, last Monday, as the former owner and manager, Geo. R. Morten, left, with his wife, for parts unknown with the second instalment of the mortgage on the show house which he purchased last February several weeks past due. He also owed the members of the Scenic stock company that had been playing there this spring two to three weeks back salaries besides contracting a large number of unpaid bills among the local merchants, and left his old clothes in payment of a long-standing boardbill.

VALLEY THEATRE STOCK.

Syracuse, June 17.

The Valley theatre opens Monday evening, June 22, with the following company in "The Yankee Consul": Georgia Campbell, Harry Short, Arthur Burckley, Bert Wheeler, Lillian Ludlow, Isabelle Winloch, Dorothy Walker, Fred J. Waelder, Louis Spaulding, William H. Smith, stage director, an Richard Kieserling, musical director.

Phil Honold of the New York State Railways is manager of the Valley theatre.

La Salle Hotel Roof Opens.

Chicago, June 17.

The new roof garden at the Hotel La Salle was opened Saturday night. Something like \$10,000 has been expended in remodeling and redecorating the floor for this new amusement venture. Lew Dockstader was billed but was unable to be present on account of sickness. Doc O'Neill and "Blackface" Eddie Ross, last week at the Palace, went into the program Monday night. Ernest J. Stevens is the manager.

Divorce Charges Not Proven.

Spokane, June 17.

Holding that Dr. Wilbur H. Appleton, clubman and boxing judge, had failed to prove charges of intoxication against his wife, Judge J. Stanley Webster denied him a divorce.

Mrs. Appleton was formerly Adelaide Laird, an actress widely known in stock throughout the northwest. She was granted \$50 a month for separate maintenance.

CABARETS

Coney Island, June 17.

The Foolish Minstrels is the newest Cabaret kink at Coney. The cabareters at Morgan's started it 't'other day, and it keeps Morgan's patrons amused. Tom Franklin is interlocutor; Bronco Burns and Tubby Garron, end men, and the others at Morgan's the minstrel specialists. It's done in white face with English hunting costumes and Tommy Atkins' monkey caps feature of the costuming.

The prize modern dance cup craze has struck the Bowery, Coney. Perry's is giving one away every Thursday. Jeul Vernon, a comely blonde, is the week's addition to the roster here.

Stubenbord's, Surf avenue, Coney Island, cabaret has several additions to its cabaret forces. Murray Stuart has just joined. Jack Galvin has reorganized his arrangements, and now Agnes Shirley, Anita Ryan and Minnie Hoffman appear as a trio beside doing singles. Similarly George Pervin, Billy Allman and Murray Stuart combine, and the two trios in a sextette.

Frank Kappel is framing up a new show for Whiting's. Two stars of the popular draught of George Whiting and Sadie Burt, who will not be in the ensemble this summer, are being negotiated with. Les Copeland will also be replaced. The frame-up at present provides for the retention of William Scheffer Moran, Frazer and Bunce, Edith Le Monde and Lew Pollock.

Given an average run of fair weather, and it looks as if Mrs. Nadler, now running Rowe's Cabaret (Inman's) on the Bowery (Coney Island), would pull the place out of its slough. Her rivals admire her persistence and her nerve. Although behind a small fortune in amusement promotion Coney, she has rebuilt a stage at Rowe's and now has in addition to a coterie of singers the many pieced Ward's Tip Top Band colored) and other added attractions.

Feltman's at Coney has fallen for the cabaret. They opened one this week. Henderson's is said to be considering following suit.

They have opened the dance square granted. Max Stamm is no longer here. Fred Wolcott will also shortly make a change. Other top notchers are being negotiated with to succeed them.

James Conahan, managing Stubenbord's, is planning alterations in the stage plan. A chromatic spot, a 1 ft. high platform, and added costume effects are included in the revision which he expects to launch by the 4th of July.

In the new Winter Garden show is a line saying that "Cabaret took the rest out of restaurant, and put the din in dinner."

Cleveland, June 17.

The American Dancing Masters' Association, in convention here last week, decided the tango may be danced, but that it must have a saintly expression, must be garbed in its most conservative garments and must be strictly proper. Cabaret tango tactics were declared utterly unpardonable. The tango was twice placed on trial by the dancing masters, and at the second hearing, Saturday, the following forms were presented and given approval of the association: El Pasco, slow waltz version; El Marche, trifle faster; El Corte, stop step version; Media, the Luna version; Crizado, the scissors step, single or double; Chasse, danced with almost any kind of music; El Ocho, the eight-step Argentine tango; El Trottado, the click step; El Abanico, which also can be danced with all music, and the El Rueda, a trifle faster than the waltz steps. The movements for the beginning of the dances also were decided, the association decreeing that the man should start with his right foot, and the woman with her left.

Virginia Evans won the Dolly Trophy at the New York Roof Sunday night in the final of the elimination contest. Miss Evans will be the prima donna of the "Hanky Panky" show next season. She was with the original company, also in "The Pleasure Seekers."

Ernest Evans and Wylma Wynn, from Henderson's, Coney Island, opened on the McAlpin Hotel Roof this week.

MAE'S SALARY WAS \$300.

Mae A. Sullivan, one week at Hammerstein's at \$300, had a judgment against her by Stern & Greenberg, house furnishers, for \$290. The press agents gave out the salary of Mae Sullivan as \$1,000 per, and the furniture dealers thought they saw their \$290.

Miss Sullivan appeared in supplementary proceedings and said she had drawn most of her salary in advance for clothes, and had only \$70 coming on pay day.

ROOF DANCING CALLED OFF.

The dancing on "The Farm" on Hammerstein's Roof will probably be shortly discontinued for the summer, without announcement made, with another intermission attraction found to replace it.

Joe Jackson, who returned to New York, appears at Hammerstein's June 29, as does French and Eis in a new dance; also a volcanic effect in a new act that will first be shown there at the same time.

Camellita De Ferrer, from England is also to appear at Hammerstein's same week.

LONDON

London, June 10.

The premiere of Sam Bernard in "The Belle of Bond Street" at the Adelphi Monday resembled pretty much a Casino first night in New York. On looking about one might readily imagine himself in an inaugural of a play in the metropolis of the States. It seemed as if fully one-half the orchestra stalls were occupied by New Yorkers. In the boxes were Gaby Deslys, Ethel Levey, Bertie Millar, Vesta Tilley, Caruso and Scotti. Bernard's personal triumph was unmistakable and he was called upon for a speech at the conclusion of the final curtain. He told the audience it was 29 years since he had appeared in London and that it was the happiest moment of his life. After the show, in the Savoy lounge, Sam said he left he had scored a hit, but felt a bit uncertain as to his treatment by the English critics, fearing they might resent his bringing to them a revival of a piece in which the late revered Willie Edouin has scored years ago. His fears, however, proved to be groundless, for the majority of the reviewers were enthusiastic in praise of his work. Ina Claire, the leading lady of "The Belle of Bond Street," scored strongest with her imitations, which was marred only by her wearing English slippers, which detracted from her daintiness. Clifton Crawford, who was present, declared her hit was as big as the one, she registered at the New York premiere of "The Quaker Girl." Another hit scored by an American was that "put over" by Ruby Norton as the maid. She sang and danced to good effect. The costuming was gorgeous and startlingly effective. Twelve American girls were used as "the front row" and displayed the spirit and dash of Broadway, in marked contrast to the listlessness of the native chorus.

J. A. E. Malone, general manager for George Edwardes, says he does not believe George Dance would accept the post of successor to Mr. Edwardes as Dance has enough outside interests to keep him occupied; that, as a matter of fact, it had been tendered to Dance and himself some time ago, but that neither would consider it at this time. He went on to say:

"It is no easy matter to keep the Edwardes' theatres supplied with attractions. Time was when we put on but four plays at the Gaiety in ten years; nowadays it takes ten plays for as many seasons. They do not run as long as they once did. This I attribute to the number of revues in the music halls, which have encroached on our heretofore exclusive style of entertainment. I understand, however, that the revues are not doing so well in the provinces and one provincial circuit has already called upon me to see if I couldn't supply his houses with touring musical comedy companies."

A topic of discussion in the hotels at this time is the marriage of Billie Burke to Florenz Ziegfeld. It will be recalled that VARIETY was the first to

announce the forthcoming event, when it was vigorously denied by Miss Burke. Up to the time Charles Frohman sailed for England, Miss Burke was most emphatic in declaring to her manager that she did not contemplate taking such a step. But no sooner was he on the water than the marriage took place. On his arrival in London, Mr. Frohman found a cable from Miss Burke at his Trafalgar Square office, which read: "I couldn't help it."

Edna Goodrich is here, stopping at the Savoy, after an extended sojourn at Monte Carlo. Miss Goodrich is seeking a legitimate engagement and has no desire to return to America to play.

The 12 girls brought from America to appear in the Sam Bernard show are receiving the largest salary paid a chorus in London, i.e., \$30 a week. The native product probably is paid less than half that figure, but one American girl is worth more than two of the others. You can tell the home product from the imported ones by the shape of their limbs.

Vardon, Perry and Wilbur have stored "Gee Whiz" for the summer and opened Monday at the Metropolitan with their former three-act, the first return to it after two years. They were cordially greeted by the audience.

Ben Harris is around town predicting the victory of Jack Johnson over Frank Moran, saying Johnson is in the pink of condition. Then Ben concludes with the statement that he has Johnson under contract to tour America in 1915.

The 500th performance of "The Great Adventure" will be celebrated at the Kingsway tomorrow night. Americans who have seen the piece here declare that if the London cast had been brought to New York it would have met with a different fate.

The newcomer over here, of course, first takes in the halls, giving immediate attention to the revues, with which the town is overwhelmed. You look at these critically, analytically, antagonistically and without proper respect, perhaps, for the native taste. Two things impress—the wonderful costuming and scenic investiture and the absence of comedy. Efforts to create laughs are essayed through such ancient American burlesque methods as "table scenes," "sitting-on-the-plumber's-stove," "duels," and so forth, with the "straight" and comedian mostly involved. No wonder they sent word over to New York when the "comedy rage" commenced that a burlesque show could clean up around here.

London may have grown accustomed to it, but if there is any sense of humor left after seeing the revues, one can but note that whenever is seen a public hospital in this town, it has for neighbors immediately upon the right and left, an undertaking establishment and a cemetery.

PAY 100 PER CENT DIVIDEND.

Detroit, June 17.

The Progressive Amusement Co., which operates the Cadillac theatre here, on the Progressive Burlesque Wheel, has paid a dividend of 100 per cent on its capital stock of \$15,000 for the past season. The house is now playing stock burlesque, with Jean Bedini's show as the attraction. It takes on the Progressive shows again next fall.

Sam Levey is the president of the local corporation that runs the Cadillac, and Mr. Levey also holds the same office in the Cleveland-Empire Amusement Co., managing the Empire, Cleveland, the Progressive stand in that city. Mr. Levey is said to have refused a certified check for \$110,000 recently to take his two houses out of the Progressive Wheel and place them with other theatrical interests.

Levey will have a Progressive show next season. It is to be called "The Daughters of Eve." Among those engaged are "The Three Types" as an act, Eddie Dale, Sam Carleton, Bobby Ferns and May Bucher. The Levey show will commence rehearsals at the Cadillac about July 26, when the "Mischiefs Makers" (Bedini's show) will also prepare for next season, the Cadillac having the two companies rehearsing on its stage at the same time. Each show will make an early start, playing a preliminary season.

FIELDS WITH PROGRESSIVES.

Low Fields will have a Progressive Wheel burlesque show next season. It will be "Hokey Pokey," with Nat Fields in the cast, and Solly Fields producing the show.

BOHM'S PROGRESSIVE SHOW.

Among the franchise holders on the Progressive Burlesque Circuit next season will likely be Frank Bohm, who is favorably considering accepting a license to operate an attraction on that wheel next season, offered him this week by the Progressive people.

SPIEGEL'S THIRD SHOW.

Max Spiegel will put on "The Winning Widows" for the Columbia Circuit next season, probably in the second chain of shows, retaining "Morocco Bound" with the Watson Sisters, and "The College Girls," with Abe Reynolds and Florence Mills, for the big wheel.

In the new production Leona Fox, Ben Holmes and Mae Rose are to be featured.

Putting Over an Old Boy.

Cincinnati, June 15.

Newport, just across the river, got excited Saturday when the proprietor of a medicine show obtained a permit to bury a woman alive at Second and York Streets. One thousand people crowded around the newly dug grave. Suddenly a detective stepped from the audience and ordered the burial stopped.

It was an old gag, but the crowd fell for it and the show did a rushing business. The detective put on a false mustach and took in tickets at the door.

GOODWIN'S GAGS.

By Joe Goodwin.

Second Worse.

In labeling these columns, opposition humorists, VARIETY, paid a wonderful compliment to Thomas Gray.

Within the Law.

"Breaking In" An Act.

"Stealing" Bows.

Knocking 'Em "Dead."

The report that I have lately become addicted to the Grape Juice habit, was maliciously started by an enemy, intent on ruining my reputation.

In this age of airships, submarine boats, radium, gigantic liners, canals, etc., will someone kindly produce a Hebrew comedian who isn't going with one of the "Potash & Perlmutter" companies.

The day Bert Fitzgibbons played the London opera house he slipped on the stage and received a bad cut on his head, which necessitated eight stitches. On leaving the theatre he was approached by an Englishman, who told Bert he was coming back to see the show again, as it was the funniest fall he had ever seen. Bert was so disgusted, and left London in such a hurry, he forgot to take his trunk along. (He missed the toothbrush very much on the trip home.)

I noticed an enthusiastic Scotchman watching the Harry Lauder moving pictures, through a pair of opera glasses.

Over at the White Rats some of the boys have organized a club called "The Twists." Any sweetheart or husband who has been jilted is illegible. They seem to be the happiest crowd in the clubhouse.

One-Act Playlet Entitled "??"

I. Bullem.....An Agent Try and Gettin.....

.....Vaudeville Team from West Scene—Agent's Office.

Time—Open.

I. B.—Working?

T. & G.—No.

I. B.—H—m.

T. & G.—?

I. B.—Union Hill?

T. & G.—??

I. B.—S'matter?

T. & G.—???

I. B.—Booked.

T. & G.—!!!!

All my good friends told me my column last week was very, very funny. (I wish I could hear what the others said—but never mind writing it to me, I can guess.)

Dave Gordon's Own Show.

Dave Gordon, a brother of the late Cliff Gordon, will have "The Gay White Way" under his personal direction next season. He has as principals Frank A. Burt, Maude Rockwell, Johnnie Walker, Dan Healy and Ed. Jerome.

Wilkie Bard.
Song Scena.
 17 Mins.; two (Special Setting).
 Oxford, London.

London, June 10.

So many eulogistic things have been written about Wilkie Bard's work, both here and in America, that any additional remarks would appear to be almost superfluous. But the English character comedian has recently added another number to his repertoire. The new number is entitled "The Hotel Head Porter" and, like all of his other skits, is a character portrayal. As usual he employs his wife and male assistants. A drop and a couple of set pieces show the lobby of a hotel with Bard stationed there in uniform, where he at once strikes the keynote of the farcical skit by singing a song "Watching the People Pop In." It is shortly that the porter has a side graft in the form of a "hand book" on the races, taking "two bob" bets from the other employees of the establishment. An ex-cruciatingly funny bit is realized through the arrival at the hostelry of a blustering army major and his luggage. The major bawls out: "I always stop at the best hotels—always." Bard looks over his baggage and turns one bag to the audience revealing a Bass' Ale label pasted on it, saying in his inimitable way: "Yes, I noticed that." This label bit is worked out to a good comedy climax for the finish of the skit. Bard is, has been, and always will be, in a class by himself. To say more of him is impossible; to say less would not be giving him his just due.

Jolo.

Col. Marc Diamond and Mme. Arina De La Ware.
Dances.
 9 Mins.; Five (Palace Interior).
 Palace.

Play is made on the ages of this dancing pair, the program saying the Colonel is 80 years old and his fair partner 70. They danced a waltz and followed it up with a turkey trot and for old people who are expected to be enjoying a quiet breath in rocking chairs they trip the light fantastic gracefully and acceptably. They give a flash of the modern dances. Advanced in years and able to dance as they do, the Colonel and Mme. Arina De La Ware, not only prove a novelty as dancing partners, but they also dance well. The couple got a nice reception at the Palace. *Mark.*

Ward Sisters.
"The Doll Girl."
 14 Mins.; Full Stage.
 23d St.

Dressed almost as La Triska (who made a success of the "human doll" business) this girl adds something to the work of the other by having some arrangement whereby no one can lift her, although but weighing 104. It does not appear to be worth much when worked on the stage, but in the audience goes very big. Instead of having a man do the ballyhoo, she has a young woman who picks her up and easily carries her around. For the closing the two do a pantomime dance that is rather artistic. This turn should gain recognition.

Nettie DeCoursey and Reichardt Sisters.
Singing and Dancing.
 15 Mins.; Full Stage.
 Great Northern Hip., Chicago.

Chicago, June 17.

Act runs after this fashion: Miss DeCoursey at piano with Reichardt Sisters for opening song; Miss DeCoursey follows with solo, using "Sympathy," with whistling interludes; Florence Reichardt next with solo dance, which is lively and graceful; Rene Reichardt then comes on for song and dance with a little comedy; Miss DeCoursey, as boy, has comic songs with imitations, in which she displays remarkable use of voice, closing with "Within the Law" with trio in dance. The girls are pretty and refreshing and dress in good taste. The act needs more comedy, for one thing. Had opening spot Monday, one of the hardest places to fill. In a better position the act would meet with more favor, although it did win several bows. *Reed.*

Jenny Dufau.
Songs.
 15 Mins.; Full Stage.
 McVicker's Chicago.

Chicago, June 17.

Jenny Dufau, one of the minor stars of the Chicago Grand opera company, finds her way to the vaudeville footlights in numbers, ranging from operatic airs to Irish and American songs, but she stays away from the popular ditties. He singing of folk songs is worthy and she exhibits delicacy and feeling. Her voice is trained and her stage presence good. The act belongs on bigger time, however, where she may have better surroundings. She uses piano accompaniment. *Reed.*

Harris Twins.
Contortionists.
 8 Mins.; One.

Although the work of a contortionist is in some regards repulsive they will be rewarded if they have anything new in the squirming line. Most of the boneless creatures work alone. In this turn there are a boy and a girl, the two looking really like twins. The boy is as boneless as a sardine. The girl has a pretty face though light in weight. The turn carries a shapely maid in a black gown with a generous slash to the knee. For this kind of an act there are few better than these two youngsters.

Carson and Carson.
Songs and Talk.
 10 Mins.; One.

The girl in this two-act is there as a singer, with a strong, sweet voice. The man does an Italian in the first part that gains no recognition. He appears to better advantage in a blue suit later on. The singing of the young woman puts the turn over.

Sumner and Hale.
Dancing.
 10 Mins.; One.

When these dancers start comedy it slows up the turn. The two boys are light on thir feet and know how to dance. They make a neat appearance.

Andrew Hyde and Co.
Songs.
 15 Mins.; Full Stage.
 23d St.

Opening similar to Will Oakland's "clubland" turn with the men playing cards while one sings a ballad. The idea worked out is that this man has received a million dollars and has had a number of requests for aid. A messenger boy comes in, but refuses to allow the millionaire's secretary sign for the message. When the latter appears the boy tells him that he is not a messenger, but a newsie, and that he wants help for his mother. The man, of course, says he will help them. The other men are called in and they each prepare a special gift for mother. The opening song by the piano player should be given to one of the others. The piano playing boy hasn't the voice to put it over. The kid leads a couple of songs at the finish that go over well. The messenger boy is badly and overly made up. The turn is fair, although the singing is not very strong.

McKenna's Minstrels (8).
Singing.
 20 Mins.; Full Stage.

Small time audiences get a good idea of real minstrel shows from this act. The two end men do not get enough comedy although the one on the right side tries. The other, a big man, does little but look bored, probably due to the hot weather. As a singing contingent they have the goods. James McCormack sings a sentimental ballad that reaches. The entire group are in black face with the interlocutor a pianist. With a few more good jokes this act should go big.

Koppe Trio.
Club Swingers.
 14 Mins.; Three (Exterior).
 Hammerstein's Roof.

Two men and a boy offer the old routine of club swinging and hoop rolling. One works in comedy makeup. He juggles well and balances the clubs like an old-timer. Despite the lack of class, the act did fairly well in opening the Roof show. The trio should fare well in the pop houses. *Mark.*

Pollock and Anglin.
Songs and Comedy (Special Drop).
 12 Mins.; One.
 Jefferson.

These two appear before a drop meant to represent a "Nut Farm," the girl seeking information from the "nut." He answers, using a song entitled "I Don't Know." The song is carried too far, getting wearisome. The girl is vivacious and does nicely with her numbers. They have a different two-act.

Marius and Clemon.
Songs.
 10 Mins.; One.
 Jefferson.

A big man and a little woman, both in Italian costume. The man is a "Caruso," and the woman has a fair voice. The man plays a violin to fair returns. The turn will do big in the Italian sections and in most of the small time houses.

"The Payment" (Dramatic).
 12 Mins.; Full Stage.
 American.

There is a realistic finish to this latest sketch of Roland West's. A fire is raging in a hotel. Flames are seen, and the smoke pours from the wings, filling the stage. Three characters (all male) tell the story of an ex-convict sent up for a murder he did not commit. He gets into the hotel room of the district attorney who convicted him. The latter is now on the way to the governorship and claims to be the friend of the unfortunates in the prisons. He is confronted by this man, who tells him the great injustice he did him and how now his family is wiped out. The hotel catches fire, the ex-convict hears that the other man has a young child and a wife, and he makes him go down on the scaling ladder the firemen bring to the window, while he perishes in the building. The sketch is done as well as could be expected, and the thing goes so fast that you hardly know it has begun when it is all over.

Dorothy Wahl.
Songs.
 10 Mins.; One.
 American.

When a girl can play the piano as Dorothy Wahl does, she should put more of it in her act. But one selection was played, and a good many wished for more. Her songs are put over in a recitative manner that does all right, but after the piano they don't figure. Entering wearing a cape-coat arrangement, she nonchalantly throws it over the piano so that all the women can look at it and wonder if it is real. Dorothy Wahl makes a neat single.

Balaban.
Female Impersonator.
 6 Mins.; One.
 Hammerstein's Roof.

The program says "E. E. Rice presents Balaban is a repertoire of high-class selections." Balaban wears a big blond wig. He is a heavy-set chap and plays a piano as though he had studied under a good master of the instrument. He sings a sort of high falsetto which at times "fools 'em." He has a high register, and goes after the high notes with apparent ease. The Roof crowd Monday night liked his work and gave him a good return. *Mark.*

Albert and Irving.
Dancing.
 10 Mins.; One.

Two boys in purple suits, which might be changed to evening dress. They have some music characteristic of different nations, to which they do a dance for each. These two will do on the small time, but will have to brighten up if they want to move along.

Three Musical Harmonists.
Musical.
 10 Mins.; Full Stage.

Three young women who play a number of instruments, and do themselves justice with each. The act has class.

PASSING SHOW OF 1914.

The latest "Passing Show" at the Winter Garden (opening June 10) is a big show insofar as the production end, but it is not a fast performance, and the fun-making is as the audience may care for George W. Monroe and Harry Fisher, the two principals who take care of the comedy provided in the rather talky and fairly bright book written by Harold Atteridge, who also write the lyrics. Mr. Atteridge placed a number of pithy lines but in between there is much dialog. And also several skits on the season's successes.

"The Passing Show" is doing business. This is the only indication of a "success" a management looks for. Two acts and fourteen scenes give three hours of entertainment. Many new faces to the Garden stage are in the long list of principals. Of these several are from vaudeville, like Dunham and Freeman, Muriel Window, Robert Emmett Keane and Barnes and Crawford, T. Roy Barnes becoming the legitimate laughing hit of the performance through the introduction of his "own stuff." Though taking a character, Mr. Barnes, with Bessie Crawford playing straight, has divided his vaudeville act into two sections, giving a portion in each act, and scoring very hard with both. Miss Crawford has a number for Barnes' final portion. She looks very well, and their turns do so big they are given all the time required while holding the stage alone in these laughing episodes. Freeman and Dunham essay roles as do the others, and the two boys from the cabarets lead a number or two.

Another vaudevillian to decidedly register is Marillyn Miller, who besides dancing that caught the fancy of the house, did a few imitations that were a "riot," and this girl became the applause hit of the show. Ivan Bankoff (Bankoff and Girlie) in his dancing of the Russian style, was another hit maker. All the dancing pleased, inclusive of that furnished by Bernard Granville, who is the leading principal among the men, as Jose Collins seems to be among the women, though no one woman stands out. It is not the best work Miss Collins has done of late nor does she look as well in this production as she has in others. Frances Demarest as a sort of principal boy, and Ethel Amorita Kelly, who looks pretty, in short loose lacey clothes with hardly a voice strong enough to draw away from her physical charms are there as well. Mr. Granville is the artistic hit of the show, displaying a wide range of his talents as a performer.

The scenic points of interest are "The Sloping Path," in the second act, as first done at the Alhambra, London. "The Trans-Atlantic Flight," finale of the first act, the show ending with "San Francisco," old and new (said to have been shown in Paris on a more extended scale). The "flight" is a Frank D. Thomas airship effect. In it the water illusion is much the best. Thomas also invented the 'Frisco matter. Neither one will at-

tract the notice other of his scenic novelties have done. "The Path" is a neat illusion and a pretty sight. The sight is always there, but it calls for careful attention all the time to bring out the illusion as it should be.

Of the numbers and music "Omar Khayam," sung by Mr. Granville, caught on the best at first hearing, but there are two or three other melodies that will be well liked when more often heard. These are mostly used in connection with the dancing. "Good Old Levee Days" is one. "Bohemian Rag" does well and it should since someone ragged "La Boheme" for it. Sigmund Romberg and Harry Carroll wrote the music.

J. C. Huffman put on the show; Jack Mason staged the numbers, with Melville Ellis designer of the costumes that appear to glitter more this summer than in the past. The production has been nicely dressed without that dash to the clothes the Garden usually has had. In the well set gym scene the girls seem cool and certainly look nice, with bare legs from their socks to the hem of their short gym skirt. With the bare legs they go out on the runway after Miss Collins, finishing a number, kicks a football into the audience. (This football-kicking was first done in burlesque by Frances Clare (Rawson and Clare) and later used by her in vaudeville, as Mr. Mason must have observed.)

The Garden chorus girls throw little footballs to the men seated about in this number and the seats next the runway, with those bare legs so close, ought to bring top-notch premiums.

Mr. Granville and Lew Brice have a dancing duo starting with the "Waiter and Guest" dancing business formerly used by De Haven and Sydney when they were a team. Brice works in this intermittently, it being Granville's bit and hit with solo steps.

A dance "Divertissement" in the second act is carried out unusually long and the scenes between Mr. Monroe and Mr. Kelly (one of which is a revival almost of the "Suffragette" of other summers) drag along, but "The Passing Show of 1914" has so much to it that speeded up or cut down 20 minutes will likely close up many open spots, and with the production and girls the show will go along to profitable results.

The Shuberts set a mark with "The Whirl of the World" as a well balanced, first-class, all-around musical comedy amusement that any Winter Garden show will have to travel pretty fast to even touch. Principals, too, have a great deal to do with one of these pieces, especially one the Garden stage.

Stine.

City-Owned Theatre Leased.

Ogdensburg, N. Y., June 17.

The Ogdensburg opera house opened this week under the new management, Perkins & Livingston being in charge. The house will be devoted to movies and vaudeville with an occasional thriller.

The opera house is owned by the city and was leased by Perkins & Livingston following a legal squabble which ended with traveling shows boycotting the city.

GRAND GUIGNOL, PARIS.

Paris, June 8.

Another show was presented at this little house of horror June 3. Five pieces form the program, two blood-curdling.

"La Séductrice" is an ordinary farce, portraying the woman who believes every man is in love with her, which leads her husband into all sorts of scrapes in protecting her honor, which has never been assailed. The idea is good, but the construction often awkward.

"Le Thanatographe" by André Vernieres is a drama. A doctor has invented an instrument which rings when death is in the house. At a meeting to examine the thanatographe it commences to ring, and all present after a laugh begin to fear the inventor is right when one doctor present has an attack of heart trouble and another a fit. A young fellow rushes off to have a prescription made up and is knocked down by a passing motor car, being killed on the spot. The apprehension of death is well studied in this sketch.

"The Triangle," adopted from a work of Alfred Suro, is an amusing play, and quite human in these days. A critic has to go to the theatre almost nightly, although he is tired of the usual French plot of the husband, wife and lover (hence the title). He leaves his wife and his best friend together, and naturally they fall in each others arms. They, however, quarrel when the lover tells the woman he is about to marry. The husband returns at this moment, the press rehearsal having been postponed, and the wife coolly informs him she has been the friend's mistress for months. The husband compels the lover to write a letter, stating the facts, and this will spoil his rich marriage. When it is written the wife starts to laugh, alleging the story to be a joke, to test his credulity on the triangular question. The husband is delightful, and all join in the laugh, although the lover realizes his rich marriage is off. The wife's revenge is complete, and she deems it proper to dismiss her lover. (This sketch has been done in American vaudeville.)

"La Cellule Blanche" ("The White Cell") is a new and never-failing third degree method of a Russian prison governor to make people talk. The prisoner is tied in a chair, in a white cell, and exposed to the rays of a powerful searchlight. After many hours of this torture the victim becomes almost mad, and will always disclose the names of his fellow Nihilists. But one man stands the strain longer than his companions, and refuses to speak. After thirty-six hours the governor allows the prisoner's sweetheart to go and urge him to confess. But the woman realizes the danger for their friends, and at the prisoner's prayer she gouges out his eyes with a strap-buckle, so that he no longer sees the terrible light. When the Russian governor learns this he is furious and has the couple hanged, but they have not confessed. To remove the effects of this horror (splendidly acted) the show closes with a revival of "Lambert, Picture Merchant," describing the robbery of a diamond necklace.

Ken.

PALACE.

At the Palace Tuesday night around 8:45 there was hardly an empty seat downstairs. The show had plenty of comedy and gave more satisfaction, than one could expect at this period of the year.

The women carried things. Amelia Bingham was the headliner, and after presenting her condensed acting versions of "Joan of Arc" and "Madame Sans Gene" was forced to make a pretty little curtain speech of appreciation. Ray Cox sustained the honors for the women on the comedy thing, closing the show at that, but having them laughing heartily with her closing "bit" in the aeroplane.

Another little woman, Ruth Royce, a pleasing combination of Rae Samuels, Fanny Brice and Ray Cox, is full of pep and works as hard as the proverbial Trojan to please. She sticks pretty close to one song firm, but at that got over nicely.

The Dundine Duo, carded to open, failed to appear Tuesday night. This threw the Empire Comedy Four into the first position. The quartet had tough going at first with many walking in, but Joe Jenny's comedy and funny laugh brought them around finally.

Col. Marc Diamond and Mme. Arina Da La Ware (New Acts) enlisted sympathy in the second spot. Melville and Higgins gave the comedy renewed vigor and they were well received. Miss Bingham appeared before the intermission.

After Miss Royce had filled 15 minutes, "The Red Heads" was offered, with James B. Carson as the principal. Carson has improved and is now a capital funmaker. The entire act runs much smoother and Stewart Jackson appeared to better advantage than on a previous showing hereabouts. The offering went big, being strong on comedy dialog. Miss Cox closed the show at 11:11 o'clock.

Mark.

HAMMERSTEIN'S.

The weather was off, business was off, dancing by moonlight was off, nothing seemed to be working just right at Hammerstein's Monday night. A general depression back and front, and later, when it began to rain and the air on the Roof became chillier, there wasn't any chance for the remaining numbers to carry away much applause.

"No. 16," carded as a "grand popularity dancing contest," was switched to the stage when the elements prevented it from being held on the Farm space now used for dancing. Three couples showed, but only two danced for a prize. The contest was more of a fizzle than anything else, and might just as well been called off until the weather and the spirit were more propitious. The "contest" took place during the intermission.

The Koppe Trio (New Acts) opened quietly. Leslie Thurston made the Roof hear her xylophone. Just why all female xylophonists wear their hair down in a long braid, and have it flopping about the instrument, isn't stated on the programs. Miss Thurston looks and plays well. Laurence Semon did better with his baseball cartoons than was expected on a "blue day" and fol-

lowing a defeat of the Giants. Semon's good on "expressions." Collins and Hart amused with their wire travesty. Lala Selbini cycled interestingly, and a "plant" sang a song while Miss Selbini took some long breaths. She has a pleasing stage appearance.

Balaban (New Acts) got over, while Captain Treat's Seals received applause, notwithstanding acts of this nature are no longer the novelty they were in other seasons. Stepp, Goodrich and King sported new summer outfits, and pleased.

The Dolly Sisters have changed the routine, and among the dances omitted was the "High School Gallop." The girls did nearly all the dancing, Carlos Sebastian not working as hard as usual. It may have been the weather, and again it may have been Sebastian's physical combat with the theatre door-keeper (back stage), who refused to pass a "friend" of Sebastian's, and a battle ensued. The dancing act closed the first part.

Charles Ahearn's bicycle act opened the second half. The Cadets De Gasconne, in good voice, proved one of the big hits of the show, at 10:30. Maxine Brothers and Bobby did splendidly, the wonderful dog making itself a bigger favorite than ever. Some dog! Elizabeth Murray did not give the usual vim, hip and hurrah to her songs on the Roof. "The Temptation of Eve" closed the show. The act is so absurd it's funny. Many of the women present showed unmistakable disgust. It's neither classy nor artistic, and the people were stampeding the exits before the curtain rang down. *Mark.*

AMERICAN.

The audience at the American was very large Monday afternoon, a fringe of standees two and three deep lining the rear of the orchestra.

Chapine, "the French prima donna," was billed in big letters, but failed to put in an appearance at the first show.

The gallery boys had an unexpected pleasure when they "clapped" a young man calling himself Harry Sauber off the stage. The treatment he received was for occupying the stage ten minutes, using inane material that included senseless songs.

Two colored boys, Wilson and Wilson, were the hit of the show, the house wanting more when the two stopped. Another dark-hued couple (not made that way by nature), Spiegel and Dunn, did very big. The female impersonation bit does not make much of an impression, but it gives the little comedy fellow chances for sure-fire talk.

Burke and Durke, on pretty early, secured some well-earned laughs with their comedy. The waiter business is made very burlesque through the various names given to the different eatables. A rather smokey hit was made by Roland West's act, "The Payment" (New Acts). The stage is heavy with smoke, but none of it gets into the house proper.

Jordan and Doherty have now gotten down to a well-organized plan of work. They play well together, although most of their dancing is of the solo type. They retain the "nut stuff," with the girl going ahead in this through her not carrying it too far.

The two still persist in retaining that has-been, "Dying from Kissing." Their other songs are up to date, and the girl has selected some good clothes for her wardrobe.

Another singing turn, "The Boarding School Girls," got over. A young woman in the act who is a semi-nut may blossom forth as a real one some day. Willie Hale and Brother held the stage an awfully long while, doing about everything in the juggling line and other things. The act should be cut to the good tricks only. Dorothy Wahl (New Acts) was a pleasant surprise. Von Dell, on early, pleased with his music.

JEFFERSON.

Every one was out for amusement on 14th street Monday night. The weather was cool, and the downtown theatres drew good patronage. The Jefferson bill was the most summerish thing in sight, with the acts in the two-people class, though one turn carried three, and a special act getting them the best position on the bill. There is a girl in this sharpshooting turn that is a very good shot. She is called "The Edelweiss Girl," the name used for the act. The setting represents the Swiss mountains, the girl coming down the mountain trail yodeling. A couple of men are used, one in soldier uniform. The other is an inn keeper. The closing, when the girl plays a hymn on the organ while the man bangs away at some metal discs, creates quite some harmony.

Of the four mixed doubles, the honors went to Crosby and Paul, a young looking girl and very young boy, who were out with "The Bon Tons" all season, and have taken a few weeks in the "three-a-day," which they have done before. The boy sings from a box, and does posing that should be cut. The girl has an attractive appearance. Davitt and Duvall have some funny stuff in their actors' boarding house skit. It makes small time folks happy, and on 14th street the sketch is sure fire. Al Leonhardt opened with commonplace juggling, getting a few laughs with comedy. This man was seen on the big time recently, but has reached a place now where he will receive more recognition, although he continues to open the show. The Luigi Brothers closed, their acrobatic work lacking a big stunt at the finish to put them over. Cecil Dunham, wearing some peculiar clothes, used three songs. The first costume, a barber pole creation, might look right on a short girl, but on one so tall it gives a very lengthy appearance. Pollock and Anglin, Marius and Clemon (New Acts).

23RD STREET.

The shows have been shifted around again at Proctor's, the last performance starting about 8.30. There is something radically wrong with the audiences at this downtown house. An act can never instill any enthusiasm into the people.

The great quantity of pictures is probably the cause, an average of ten reels being shown there during the show.

Tuesday night the house was well

filled no seats being available in the orchestra after eight o'clock. The biggest hit was made by the Ward Sisters (New Acts) with their "Doll Girl" business. Guilfoile and Burkhardt next to closing, cut down their work on account of the lateness of the hour. The school teacher bit is funny.

Andrew Hyde and Co. (New Acts) had a good spot (if there is such a thing when they run two and three reel pictures in between) and have a novelty turn for the pop houses. Hodge and Lowell made a big impression with their rube comedy. Hodge is a second Jimmy Barry in this line. The girl looks neat in her opening gown but goes to the ridiculous with an awful green creation. They gathered more laughs than any other turn on the bill.

Mrs. Louis James and Co. have a talkative sketch. The three characters remain standing on the stage during the 16 minutes the sketch takes. Irene and Walter Henney on early were received mildly. The playing of the guitar proved most pleasing. The kid costume worn by the girl might be replaced. Zabino opened, doing about eight minutes. The Demacoe closed.

NEW BUILDINGS.

Sam Sacks is building a new \$500 open-air theatre at Eckford street and Engert avenue.

In Elmhurst, R. Alexander is erecting a new \$1,000 alldome at Medina Place and Corona avenue.

In Newark William A. Pearson is having plans drawn for a movie at 688-688 Summer avenue that will cost about \$20,000.

Plans have been completed for a new \$125,000 2-story brick and terra cotta theatre to be built in Utica, N. Y., by the American Motion Picture Company.

Edmonton, June 17.
Changes in the local theatrical situation are likely to be consummated between the present time and the opening of the season, next fall. Within the past few months C. P. Walker, the Winnipeg magnate, has twice visited Edmonton, and while he refused to state for what purposes it is generally understood that he either intends to build or to take over the Sherman interests in this city. The local papers have run stories since his last visit some ten days ago that he was about to erect a large theatre and hotel on the corner of McDougall avenue and Rice street, opposite the postoffice.

Ground was broken Wednesday for the New-ark theatre that is to be book through the Sheedy office. Louis Finger is the owner and will play eight acts twice daily. The house will be completed in January, 1915.

Minneapolis, June 17.
A theatre to cost \$70,000 is to be built on the vacant corner at Hennepin and Eighth streets. A. Frankel of Des Moines is organizing a company to construct a theatre and store building. C. C. Taft of Des Moines is associated with him. The property belongs to the S. T. McKnight Company. Vaudeville or pictures probably will be played.

St. Louis, June 17.
The Afro-American Amusement Co., promoted by Richard Barrett and which is said to operate theatres in Washington, Chattanooga, Nashville, New Orleans and other cities, has purchased a site for a negro theatre here at Ewing avenue and Pine street and will erect what is planned as a \$150,000 house. The structure also will contain offices.

WOODROW WILSON DANCE.

Cincinnati, June 17.

Rev. George R. Robbins, pastor of the Lincoln Park Institutional Baptist Church, is the father of a positively new dance. He demonstrated it at a prayer meeting on the platform of Wiley Chapel, before preachers of all denominations, Monday. "I call it the Woodrow Wilson hesitation," explained Rev. Robbins. "You take one step backward, hesitate, then three steps backward and hesitate again before taking another step forward."

OBITUARY.

Frank J. Heavey, bass singer of the Monarch Comedy Five, died at his home in Jersey City June 3.

George J. Collins (Morris and Collins) died in Knoxville, Tenn., June 4, at the age of 39.

Philadelphia, June 17.

G. Ruenen, first violinist of the Chicago Symphony Orchestra, died suddenly Friday morning (June 12) at the Irwin, a hotel, where he was staying while the orchestra was playing at Willow Grove Park, Philadelphia. Death was due to heart failure. The deceased was 36 years old and had been a member of the orchestra for six years. His home was in Chicago, where his widow, who is also a musician, and three children live.

Harry Breen's Tribute to William Hammerstein.

My, but "the corner" looks lonesome!
I passed there to-day as of yore,
But he isn't there now to meet me.
So I guess I won't go any more.
It wasn't the money he paid me—
I've played for them all East and West—
'Twas the smile that he had when
he'd greet me
That made me like Willie the best.

I can picture him there in the lobby
With Vic, who went on just ahead,
To tell them that Willie was coming—
I can almost hear Vic when he said:
"Get ready to meet a good fellow,
The salt of the earth and a friend;
A man with a heart that was mellow,
A pal from beginning to end."

I ain't much on writing a sermon,
And it's many a year since I've
cried,
But I'm proud of the tears I felt fall-
ing
When they told me that Willie had
died.
I've been taught since a kid there's a
Heaven—
I would stake my poor life on that
bet;
And if Willie ain't there then I'll
gamble
That no one has reached that place
yet.

(Miss) Billie Claire, formerly of Fields and Claire, died June 12 at Mt. Sinai Hospital of rheumatism of the heart. Miss Claire was 23 years old and is survived by her mother and two sisters.

Thad Shine, a character actor with the Giles Shine stock for years, died last week in Bellevue Hospital, New York, his demise resulting from a complication of diseases.

Denver, June 17.

Billy Hall, for nearly 25 years advertising agent for the Tabor opera house of this city, died at his home June 6. Bright's disease caused death. The deceased was in his 46th year.

William Lawrence, the Hebrew comedian of the vaudeville team of Lawrence and Thompson (with the Dave Marion show for several seasons), died at his home in Bridgeport, Conn., June 15, following a fortnight's illness. Lawrence was 34 years of age.

Booking With Lasky.

The Jesse Lasky vaudeville department is being looked after by Bill Woolfenden, once of Utica, where Frank O'Brien came from.

DON'T ADVERTISE AT ALL

Tramps are supposed to have started the fire that destroyed the winter quarters of Robinson's Circus at Terrace Park, near this city, early Monday morning. Four big barns were consumed and the loss is about \$15,000.

MOVIE PLAYERS JUMPING FROM ONE CO. TO ANOTHER

Continual Checker Board Moves By Photoplay Artists Keep One Busy Watching Their New Affiliations—Universal Takes Several Members from the "Licensed" Companies.

The Universal is standing in the center of a kaleidoscopic shift of players, going and coming—mostly coming.

The latest additions to the U staff are Mary Fuller, from the Edison, who goes into the opposition camp with her director, Walter Edwin. Charles Ogle is also in the Edison group the Universal has captured.

To replace Leah Baird with the Imp company, the U concern has Violet Mesereau, who was in "Rebecca of Sunnybrook Farm" on the road. Miss Mesereau takes the vacated spot, instead of Grace Cunard, as at first announced.

Miss Fuller is one of the most popular of screen players, and has had her picture work for several years directed by Mr. Edwin.

Warren Kerrigan, perhaps the most popular movie star ever employed by the Universal has seceded from that combination to start filming on his own account.

PREPARING FOR DAYTON.

"On to Dayton" is the slogan of the "movie" exhibitors of New York State and the New England section and when the big meeting of the Motion Picture Exhibitors' League of America is called to order in the Ohio city July 6 there will be a large representation of members and delegates from this section of the country.

Following the Gray convention in the Grand Central Palace, New York, a greater interest has developed in the second International Exposition of the Motion Picture Art in conjunction with the fourth National Convention of the M. P. Exhibitors' League of America.

Memorial Hall in Dayton has been engaged and it is to be fitted up with special decorations for the week. The convention hall will be located on the first floor, committee rooms, press rooms and officers' quarters being adjacent. The M. P. exhibits will be shown on the main floor of the hall, the area of which exceeds 30,000 square feet with a permanent balcony which seats 2,000. The exhibition will include the following main sections.

A—Representations of Cinematograph Subjects, etc.

B—Theatre Equipment and Electric Lighting Novelties.

C—International Cinematograph Congress Industry from Its Commencement to the Present Day.

E—Exhibition of American and Foreign Cameras, Printers, Projecting Machines and House Projectors.

F—Miscellaneous Allied Industries.

G—Mechanical Orchestral Organ-Piano and other Attractions in the Motion Picture Theatre.

H. Scientific Tests and Awards.

Under a special act of Congress, all

goods for exhibition purposes may be brought into the United States free of duty. This will enable foreign manufacturers to make a showing at the Expo. without additional expense.

Entertainment, varied and of all kinds, is planned for the convention members and visitors.

Cincinnati, June 17.

M. A. Neff, who is willing to be president of the Moving Picture Exhibitors' League for life, will be a candidate for re-election at the convention in Dayton, O., next month.

PALACE TURNED OFF LIGHTS.

The picture exposition closed Saturday night in the Grand Central Palace and there's little doubt that the promoters heaved a sigh of relief when it was all over. The closing night is generally regarded as one of the biggest of the week, but the Palace saw the tamest period of the Expo which did enliven up a bit during the middle of the week. The afternoons were away off in attendance with the receipts up considerably at night.

At 11 o'clock the last night when there were several hundred in the Palace most of the electric lights were turned out, leaving the exhibitors almost in the dark. Long before midnight workmen began stripping the various exhibits of their decorations and equipment without any regard for the onlookers who were there trying to get something for the money expended at the box office.

When the lights were switched off went a howl of rage from the exhibitors. They fumed, fretted and stormed, but the lights remained off. At some of the booths were crowds of women and children making frantic efforts to have "movie" stars sign their name on souvenir post cards.

For the closing night there wasn't anything exciting or unusual, save a dancing contest that fizzled out through the failure of the people to clear the dancing space.

The Screen Club, holding "ladies' night," went out of its way to parade the Palace floor, headed by a band and that furnished the only diversion of the closing night.

WORLD'S CHAMPION BUG.

Cincinnati, June 17.

Joseph M. Isidor, of 2817 Eden Avenue, this city, claims to be champion moving picture "bug" of the entire world. In the last seven years, Isidor has seen at least one movie show a day and on some occasions he goes to three and four.

REPUBLIC RENTED CHEAP.

The \$2 Broadway theatres are becoming more reasonable on the picture renting or guarantee proposition, if the Republic, where "Manon Lescaut" opened Saturday, may be accepted as an index of the rent-over-the-summer-for-pictures thing. The Republic, now held by A. H. Woods under lease, is charging the Playgoers Film Co. \$750 weekly for the house, Woods furnishing the light.

The "Lescaut" film, which has Cavi-lieri and Muratore for principal notice, started off quite well early in the week, doing \$510 on the day Monday—\$165 at the matinee and \$365 at night.

The "Cabiria" film at the Knickerbocker is paying \$1,250 weekly, or guaranteeing that amount. With the rent, "Cabiria" is costing between \$4,500 and \$5,000 weekly to run, owing to a large orchestra and vocal chorus. It plays to one dollar top, and is said to have drawn last week between \$7,500 and \$8,500 gross, giving the picture management a big profit for a feature on Broadway.

"The Escape" went into the Cort after the Mutual had guaranteed the Cort management \$750 weekly for the theatre, but "The Escape" has done little there.

The Globe is still going along with the Kellermann film, with new terms giving the house \$1,500 first monies each week.

Next Monday at the Lyric a feature film, "Little Lord Fauntleroy," will start there at 25-50, and the same day the Rainey Hunt pictures (second edition) are to occupy the stage of the Casino, both Shubert theatres.

The first week's proceeds at the Casino and Lyric have been donated by the Shuberts to the Newsboys' Home Club, which has a membership of 2,000 little sellers of papers, all of whom it is hoped may spend a week this summer at the club's camp at Woodland Beach, S. I.

HARRY SPEARS DIES.

Los Angeles, June 17.

Harry Spears, a Majestic studio director and well known, died here, after a lingering illness. The funeral was conducted by the Picture Players.

Another Censoring Postponement.

Philadelphia, June 17.

The date for the rigid enforcement of the censorship law has again been postponed, this time indefinitely, or at least until the test cases are decided in the courts.

In the meantime many films are being viewed and approved by the censors, but a large number of unauthorized films are being shown nevertheless.

American Film Fun Wanted.

D. V. Arthur, manager of Marie Cahill, who recently sold his interests in the Playgoers Film Company, just returned from a study of film conditions on the other side, and says all the big centres of the Continent from Dublin to Moscow are mad for American-made comic subjects, and that any number of genuinely amusing one-reel laughettes can be sold on sight.

COAST PICTURE NEWS.

By GUY PRICH.

Realising the value and popularity of pictures, the Christian Church of Pomona, Cal., will install a machine of its own to interest the young people of the congregation.

The new Bosworth studio is nearing completion in Los Angeles.

Jerry Grant, cowboy of Kay Bee ranch, was seriously burned by a lariat while appearing in a picture in Santa Monica.

Bob Fuehrer has resigned from the Ford Sterling company and is playing leads with the Universal.

Jesslyn Van Trump is in a Long Beach sanatorium, and may lose the sight of both eyes.

Gertrude Short, the child player, is confined to her home with an injured leg. She was hurt recently in rehearsal.

W. S. Hart, stage director, is now with the New York Motion Picture forces.

The Photoplayers' Club of Los Angeles has organized a glee club, but are still shy one bass and four tenors.

Mrs. Marie Wing of Los Angeles has written a feature film story for the Vitagraph called "Johanna." It will be produced shortly.

Neva Gerber is now with the Horkheimer studio at Long Beach, Cal.

Pauline Bush, leading woman, is back at work on the Coast after a jolly holiday. She put on 20 pounds.

"The Will O' the Wisp," a feature film directed by Henry King, is intended to advertise California extensively.

Arthur Mackley, famous in pictures as a western sheriff, is now directing for the Reliance.

Loftus Feature Film company is erecting a temporary frame building in Hollywood, Cal. A big new studio will be built in the fall.

Members of the 18 Universal companies were entertained at a dance in Los Angeles by the company in appreciation of their services in remaking the films destroyed in the recent fire in New York.

Lorena Foster, leading woman with Joe Singleton of the B. M. S. company at Edendale, Cal., is competing in the annual Santa Monica bathing suit contest.

Thomas Taylor Drill, well known choir master on the Coast, who is in the west, has been appointed musical director of the Photoplayers club of Los Angeles.

J. A. Quinn, manager of the Garrick, Los Angeles, is recuperating for a few weeks at Ocean Park, Cal.

The B. M. S. film, "The Brute of the Desert," with Lorena Foster and Joe Singleton, produced by Ray Myers, has been completed. It shows life on a California desert.

Thieves entered the dressing room of Wallace Reid of the Reliance-Majestic and took several hundred dollars' worth of wardrobe.

Wilbert Melville, manager of the Lubin plant at Pasadena, is having his 120-foot launch, Lucero, overhauled for use in a naval picture drama.

Eight members of the Reliance-Majestic, among them Mary Alden and Irene Hunt, rode burros up Mt. Wilson recently and saw the sun rise from the mountain top.

Studied at Stoney Creek, Pa.

Reading, Pa., June 17.

The La France Film Co., of Jacksonville, Fla., has opened a studio at Stoney Creek, a short distance from here.

FILM FULL OF ADVERTISING.

Watertown, N. Y., June 17.

Too much advertising is the cry raised here by the merchants who, it is said, failing to come across with the demanded shekels, were not included in the shopping tour included in the two-reel subject, "Watertown in Motion," completed this week by a New York producer.

The producer, say the merchants, first charges to have the store included in the camera firm's route, and then charges the public to see the pictures shown on the screen. A few non-advertising views are shown to take the curse off of the exhibition.

LONDON MOVIE MEN WANT SHORTER FILM PRODUCTIONS

S. W. Bishop, Who Knows Picture Conditions on Both Sides, Makes Interesting Comparison of the Multiple Reel Demand in Europe and United States. Situation Among Foreign Exhibitors.

London, June 10.

S. W. Bishop, of Bishop, Pessers & Co., Ltd., well known to the picture trade of New York as well as London, voices the opinion shorter film productions will in the long run outlive the lengthy features, and eventually become more in demand as the days pass.

Regarding general movie conditions in England and the Continent, Mr. Bishop said:

"The tendency in England and Europe generally is veering toward shorter productions—in fact, at the present time the exhibitor will have nothing to do with a film of more than 3,500 feet, unless it is something exceptionally good, such as 'Quo Vadis.' This is exactly the opposite of the general demand prevailing in the United States, where the tendency is steadily turning towards longer productions.

"American manufacturers are likely to be greatly disappointed in their returns from the European market with the long pictures, especially after the demand of last year, when high prices were paid for big films. Most of the American manufacturers have already found it necessary to cut down their negatives considerably, and those who are manufacturing five, six and seven-reel productions for the States will find they will have to reduce such productions to a much shorter length before placing them on the European market.

"It is difficult to understand these sudden changes in the demand for features, but still more difficult for manufacturers in American to understand the conditions themselves. What changes will take place during the next few months it is impossible to predict.

"More and more feature renters are starting business every week and supplying 'Exclusives,' or what is known in America as 'State Right' features. This would lead one to believe the day of the 'open market' feature and program is rapidly drawing to a close, and that eventually, as in the States, exclusive programs only will be shown; nevertheless many still contend that 'open market' films are as much wanted as ever and that exclusives will eventually die out.

"The latter possibility, however, is very remote, considering the remarkably keen competition prevailing everywhere in the United Kingdom. The very existence of some theatres depends upon them showing subjects that competitors cannot forestall them with. This often happens in the case of 'open market' films which appear first in those theatres paying high prices for first and second run films.

"In spite of the over-supply of films in England, comedies are very scarce,

and American manufacturers are sure of a good return from Europe generally for comic films from 500 to 1,000 feet in length."

Mr. Bishop, who is buying features for America, has just shipped two films to New York. One is a three-reel "thriller" by the Regent Company, and the other a four-reel feature by the Aquila Company.

There are many picture men in New York who will differ with Mr. Bishop as to his statement that on this side they prefer the longer reels. The natives assert the tendency is shaping itself over here more to the shorter output, and that it will only be a question of time when the features will not extend three reels unless something unusually big. The constant deluge of European multiple reels is what local movie men say is "killing" the long-reel features. Of late feature after feature from the other side is very much long drawn out, and scenes extended that could stand shortening.

London, June 10.

The moving picture industry in London is in a bad way at the present time. This is certain. Just how absolutely "rotten" it is, those on the inside won't concede.

It can be definitely stated that but one syndicate operating cinema theatres in and around London declared a dividend last year, and this corporation has opened a series of houses in new territory, where business will continue good for a limited period. Yet the shareholders of the corporation referred to will never get back the money they invested in the enterprise unless there arises a totally unforeseen public interest in moving pictures as a form of entertainment. This particular syndicate has no London houses.

Territorial competition is at fever heat, there is a dearth of new picture subjects, and the novelty of this class of amusement seems to have been exhausted.

This is an open market; there is no trust, everybody using mixed programs made up of pictures from everywhere. All bills are changed twice weekly—Mondays and Thursdays. Film manufacturers and agents usually show their wares to buyers and exhibitors five weeks in advance of release dates.

In the hotel and amusement section of London (West Central) the cinema houses charge all the way from 12 cents to \$1.25, while in the poorer outlying districts the prices vary from 2 to 25 cents.

A very small percentage of the houses use anything in the way of a picture over 3,500 feet, and 90 per cent. of them won't consider anything over

3,000 feet. This lack of demand for features ("exclusives") of greater length has come into vogue during the past six months, so that a feature that would have brought \$50,000 half a year ago, if offered as brand new, would hardly yield its producer \$5,000 in the English market at the present time.

As a consequence of this condition, the big American producers will be sadly disappointed when they seek to market their long subjects here. American stellar names have no value for English consumption, and the drop in prices for all kinds of film has occurred so rapidly of late as to be almost unbelievable. For example, the widely heralded 10-reel D'Annunzio feature, "Cabiria," put out by the Itala Company, was shown to local buyers about April 20, and has not yet been sold; nor does there appear to be any demand for it. A short time ago such an important feature would have been avidly competed for.

The prevailing price for open market subjects to exhibitors varies from \$1.25 to \$25 per 1,000 feet per week, changed twice weekly, and would be difficult to average. The average price for a 3,000-foot multiple is \$17.50 for three days (the usual period for running a feature).

Film exchanges pay 8 cents per foot for ordinary pictures, the only difference in the price between good and poor subjects being in the cash discount (payable in seven days), which varies from 2½ to 10 per cent. While the agency or exchange averages 8 cents per foot, the manufacturer receives for his wares approximately 6 cents, unless he conducts his own sales department, when he realizes 8 cents, less the discount and the expense of maintaining an office.

In the past a "neighborhood" movie house would draw three distinct audiences a night; now, with the excessive competition, it must be content with one.

Norma Phillips' Big Salary.

The weekly salary paid Norma Phillips, "Our Mutual Girl," by the company she is engaged with under the Mutual banner is said to be \$1,000 weekly.



LOUIS SIMON

Who is featured in the Pierrot Film Co. Comedy features.

RE-ELECTING AITKEN.

All signs say that Harry E. Aitken will be re-elected president of the Mutual Film Corporation at a meeting of executives scheduled for late this week.

The western factions of the company are opposed to the retention of Aitken in the presiding chair, but E. J. Hite, vice-president of the company and the governing power in the Than-houser and Broadway Rose Gardens companies, it is predicted, will swing his forces over to Aitken in the balloting and re-elect him.

The losses of the company on certain big productions, instituted during the Aitken regime, is said to be at the bottom of the western faction's dissatisfaction. Street rumor has it that the losses on these and other productions this season aggregate close to \$150,000.

BANKER'S BIG INVESTMENT.

A New York banker is said to be interested in one of the large moving picture concerns around New York, to the extent of over \$400,000, representing amounts he has invested in the company, the stock for which is floating on the market without any appreciable demand sufficient to raise its current quotations.

PLAYING RETURN DATES.

Next week at the Strand "The Greyhound" will be shown, as the week's attraction. It has been seen at the Astor, New York.

The Cort will likewise take a return date for a Broadway appearance, replacing "The Escape" Monday with "Home, Sweet Home" that the Strand had for a week sometime ago. After a week or so the Mutual will leave the Cort dark for the remainder of the summer.

PICTURE'S TIME TABLE.

Outside the Globe theatre, where the Annette Kellermann film is showing twice daily, is a time table, giving the exact minute for the appearance at afternoon and evening of the principal 70 scenes in the feature.

A similar device has been employed for vaudeville bills.

JOHNSON-HACKETT SPLIT.

All efforts to affect a reconciliation between Arthur Johnson of the Lubin firm and his wife, Florence Hackett, are reported to have failed. Miss Hackett will sue shortly for a divorce. Dissensions between the couple, with the sympathy of the majority of their friends and acquaintances decidedly with Miss Hackett, have been common knowledge among filmers for a long time.

Johnson, pending preparations for a legal settlement of his troubles, has been given a furlough by the Lubin folk.

"The Jungle" at Weber's.

Next week at Weber's theatre Upton Sinclair's novel of recent fame, "The Jungle," will be shown in a moving picture of six reels.

FILM FLASHES

The Cosmos Feature Film Corporation has gotten out a film date book for exhibitors.

The Atlas Theatre Co. has secured a state charter. The officers are J. J. Hamilton, president; H. L. McElvay, vice-president. Its object is to operate picture theatres.

About 30 theatres in the Manhattan boroughs and the Jerseys showing U films can now be entered gratis upon presentation of a coupon issued in a New York evening daily newspaper.

Street & Smith, publishers, are illustrating a version of "The Three Musketeers," running in one of their magazines with cuts made from the C. V. Henkel film version of the novel.

John McDonald, formerly of the Henkel & McDonald firm, is now director of the film laboratory of the Evans Manufacturing Co., in the Bronx.

Charles Huber (Frontier) is around again. He was injured by a fall from a horse during a scene in "Won by Wire."

Walter Olivas (Frontier) is a benedict.

As the liner Matsonia, arriving in San Francisco from Honolulu, was slowly steaming down the bay to her dock, Marie Walcamp, a picture actress, created considerable excitement by plunging from the side of the steamer into the bay. After she was rescued by the boat's crew, it was learned that the escapade was the climax of a series of sea scenarios which a M. P. company had been enacting all the way from Honolulu.

Frank M. Chapman has accepted a position with the Playgoers Feature Film Co.

The Seventy-Seventh Street Amusement Co., New York City, movie exhibitors, has assigned for the benefit of creditors to William Henkel, Jr. The company was incorporated in 1913.

In the John W. Rumsay Play Co.'s suit against Harry H. Frazee in which the former sued for \$1,000 alleged to be due for non-production of a piece in the Rumsay list, Judge Dwyer, last week, ruled in favor of the plaintiff, Frazee being directed by the Court to pay \$1,000.

M. W. Lawrence has succeeded W. H. Bomb as New Orleans representative of the Syndicate Film Corporation.

Albert C. Froome, who drove the auto off the cliff in the Hippodrome show, has signed to create thrills in the Thanhouse films.

It's doubtful whether Maclyn Arbuckle will be back in stage harness next season, as the big actor has signed a 52 weeks' contract with the Famous Players' Film Co.

Frank L. Dean, director for the Broadway Picture Producing Co., is sending out invitations for a review of his "Trail of the Lone-some Pine" feature.

LUBIN'S BIG BLAZE.

Philadelphia, June 17.

An explosion of several hundred picture films in the storage vault of the Lubin manufacturing plant, Twentieth street and Indiana avenue, Saturday morning resulted in the destruction of the vault, probable fatal injury to a boy and damage to 16 small dwellings nearby. An official of the film company placed the company's loss at \$500,000. Many of the films destroyed cannot be duplicated.

The police and the spectators at the blaze credit Harry Myers, one of the Lubin film actors, with being a hero. Myers risked his life in an effort to save that of Ray Eidio, ten years old, who was playing in front of his home when the explosion occurred and his clothing was ignited by a blazing reel. In a moment the boy was enveloped in flames. Myers saw his danger, smothered the flames with his own coat, carried the boy through one of the blazing houses and to a drug store, where an ambulance was summoned. The boy is lingering between life and death. Myers was burned about the hands and arms.

Rescue work was carried on by the film actors, who carried fainting young

women from the plant and also carried out a small fortune in costumes and properties.

The explosion is believed to have been caused by spontaneous combustion. The entire front of the storage vault, which faces on Garnet street, was blown out and almost simultaneously the flames leaped through the hole and spread to the row of houses across the street. At the time of the explosion about a hundred girls were at work in the printing and film developing rooms, separated from the vault by a fire wall. Although the wall saved them from the dangers of the explosion and flames they were made hysterical by fear. Many fainted and had to be carried from the building by actors and employees.

Ira M. Lowery, general manager of the company, said: "Some of the films which were destroyed had never been released. Others cannot be reproduced or duplicated. Our loss on films will be at least \$500,000 and on the vault about \$5,000. The only explanation I can give for the explosion and fire is that the sun coming through a window so heated one of the tin cylinders holding a film that it exploded, setting the others off." None of the films was covered by insurance.

EVENING SUN WINNERS.

Elaine Sterne of 3810 Broadway (Manhattan) was returned the \$1,000 winner in the photoplay-writing contest conducted by the Evening Sun. Her scenario was a five-reel drama of modern society, entitled "The Sins of the Mother." The second prize, \$500, went to Harold Gilmore Calhoun of the Bronx, who submitted a dramatic five-reeler, "The Man Who Couldn't Beat God." The third prize, \$100, was awarded to William Addison Lathrop of Brooklyn, who turned in a four-reel "memories" play, entitled "Mother's Roses." There were 3,477 other scenarios read by the judges.

RAVER FALLS IN.

Every one is congratulating Harry Raver for fluking into a percentage of "Cabiria" through a contract he held with the Itala calling for a bit of all the Italian film coming over. The "Cabiria" feature wasn't intended originally for the general Itala service. The Itala service contracts, however, give their holders rights for their respective territories on all Itala importations. Any number of suits by Itala state rights contract holders are threatened unless the contract holders get what Raver got or hopes to get through his Itala agreement.

Kleine fluked in on "Quo Vadis" with the Cines people under a similar blanket agreement he had, but Kleine refused to avail himself of the technical advantage the contract gave him and voluntarily paid over to the Cines folk all the money they would have been in a position to demand had the agreement specially provided for special payments for special productions.

LUBIN PROMISES SENSATION.

Philadelphia, June 17.

Intimations that a prominent film producing Company is about to break relations with the General Film Co., and that the news of the break will be a sensation in the film world, were given in this city today by Herbert Lubin, president and general manager of the Allied Features, Inc. Mr. Lubin arrived in town last night and through John B. Clymer, press agent for the Allied concern, summoned the newspaper men to the Bellevue-Stratford where he is stopping. He told the reporters to be prepared for a great surprise which he would spring here in about a week.

"The Pathe people have broken away from the General, as you know," he said, by way of introduction, "and many strange things are happening in the moving picture business, but the deal which I have practically completed will be the greatest surprise in years."

Mr. Lubin said his immediate business in Philadelphia was to arrange for the opening of an exchange through which the Allied concern will distribute its features. This exchange is to be one of a chain to be established throughout the United States and Canada.

Homer Barton has replaced Charles Dingle as leading man of the Lyceum stock, Duluth, Minn.

HICKEY OUT OF KIN.

A report extant for some time that William H. Hickey is no longer connected with the Kinemacolor Co. of America was confirmed this week.

It is said Mr. Hickey is at Lowville, N. Y., making that point his headquarters to look after several theatres in the State.

Kinemacolor's president is still A. P. Barnard, and the company is using its Whitestone, L. I., plant to turn out pictures.

LIKE CHILD PICTURE IDEA.

Cleveland, June 17.

The page advertisement which the Child Players' Co. had in last week's VARIETY attracted considerable attention among local picture exhibitors.

Opinion here is that "Kids of the Movies" and other reels with these young actors will be a success.

"Kid pictures" always go well in this city, and it is believed the producers of this new series will make a hit all through this section of the country.

STOCK STAR FILMED.

The Famous Players release June 20 "The Scales of Justice" in which Paul McAllister plays the leading role.

RELEASED NEXT WEEK (June 22 to June 29, inc.)

MANUFACTURERS INDICATED BY ABBREVIATIONS, VIZ.:

GENERAL	EXCLUSIVE	UNIVERSAL	MUTUAL
Vitagraph..... V	G. N. S. F..... G N	Imp..... I	Gaumont..... G
Biograph..... B	Ramo..... R	Gem..... Gem	American..... A
Kalem..... K	Solax..... Sol	Bison..... B101	Keystone..... Key
Lubin..... L	Eclectic..... Ecl	Chrystal..... C	Reliance..... Rel
Pathe..... Pth	F. R. A..... F R	Nestor..... N	Majestic..... Maj
Selig..... S	Lewis Penname..... L P	Powers..... P	Thanhouser..... T
Edison..... E	Gt. Northern..... G N	Eclair..... Ecl	Keap-See..... K S
Bioscop..... B-A	Dragon..... D	Rex..... Rx	Brasche..... B
Kleine..... Kl	Itala..... It	Frontier..... Frnt	Domino..... Dom
Melies..... Mel	G. N. X. X..... G N X X	Vietor..... Vie	Mutual..... M
Ambrosio..... Amb	Blache Features..... Bl	Gold Seal..... G S	Princess..... Pr
	Luna..... Lu	Joker..... J	Hemlo..... He
		Universal Ike..... U I	Beauty..... Be
		Sterling..... St	Apello..... Apo
			Royal..... R
			Lien..... Li
			Hepworth..... H

NOTE—The subject is in one reel of about 1,000 feet unless otherwise noted.

JUNE 22—MONDAY.

MUTUAL—The Painted Lady's Child, 2-reel dr. A; Little not announced; Our Mutual Girl, No. 23, Rel.

GENERAL F—The Song of Sunny Italy, dr. B; The Show Girl's Glove, 2-reel dr. K; Max, the Magician, com, and Historic St. Cloud, (travel) split-reel, Pth; Me An' Bill, 2-reel dr. S; The Basket Habit, com, E; Hearst-Selig News Pictorial, No. 33, S.

UNIVERSAL—The Silent Witness, 2-reel dr. Vic; Papa's Darling, com, I; The Flirt, com, Ster.

JUNE 23—TUESDAY.

MUTUAL—For Her Child, 2-reel dr. T; The Burden, dr. Maj; The Tale of the Tailor com, B.

GENERAL F—A Foolish Agreement, dr. E; The Countess, dr. S-A; A Midnight Guest, 2-reel dr. Kl; Glacier National Park, and The Marmot, split-reel (educ), Pth; The Servant Question Out West, and Doc Yak and the Limited Train, split-reel com, S; The Passing of Diana, 2-reel dr. V; Nice Nurse, and Brown's Big Butler, split-reel com, L; A Good Time Spoiled, com, Mel; The Conductor's Courtship, com-dr, K.

UNIVERSAL—Lucille Love, The Girl of Mystery, No. 11, 2-reel dr. G S; In Wrong, com, C; Universal Ike, Jr; In a Case on the Doctor, com, U I.

JUNE 24—WEDNESDAY.

MUTUAL—Desert Thieves, 2-reel dr. Br; Blue Knot, King of Polo, dr. A; Izzy's Night Out, dr. Rel.

GENERAL F—The Mysterious Package, com, and On the Ice (A Demonstration of Fancy Skating at Wengem, Switzerland, scenic), split-reel, E; Through the Flames, 2-reel dr. K; The Epidemic, mel-com, S-A; Pathe Weekly, No. 42, Pth; The "Bear" Facts, com, V; Somebody's Sister, dr. S; The Greater Treasure, 2-reel dr. L; Mother, dr, Mel.

UNIVERSAL—The Den of Thieves, dr. N; Willy Walrus Detective, com, J; Dead Man's

Tales, 3-reel dr, Eclair; Universal Animated Weekly, No. 120, U.

JUNE 25—THURSDAY.

MUTUAL—Frontier Mother, 2-reel dr, Dom; Keystone title not announced, Mutual Weekly, No. 78, M.

GENERAL F—The Ragamuffin, dr; B; Sophie Finds a Hero, w-com, S-A; The Candidate for Mayor, 2-reel dr, L; A Peculiar Inheritance, com, Mel; Happy-Go-Lucky, com, V; Hearst-Selig News Pictorial, No. 34, S; A Shadow on the Wall, 2-reel dr, Mel.

UNIVERSAL—The Skull, 2-reel dr, I; The Woman in Black, dr, Rx; Snookee's Flirtation, com, Ster.

JUNE 26—FRIDAY.

MUTUAL—The Voice at the Phone, 2-reel dr, K B; Professor Snath, com, P; The Idiot, dr, R.

GENERAL F—The Man in the Street, 3-reel dr, E; The Chasm, 2-reel dr, S-A; An Elopement in Rome, com, and Labor Demonstration in Hyde Park, London (top) split-reel, K; The Captain's Chair, dr, S; The Old Maid's Baby, com, V; A Practical Demonstration, dr, R.

UNIVERSAL—Sophie of the Films, No. 4, com, N; The Love Victorious, 2-reel dr, P; The Slavery's Romance, dr, Vic.

JUNE 27—SATURDAY.

MUTUAL—The Broken Barrier, 2-reel dr, Rel; Keystone title not announced, A Hasty Exit, com, R.

GENERAL F—Dolly Plays Detective (10th page in the Active Life of "Dolly of the Dailies") dr, E; Broncho Billy's Jealousy, w-dr, S-A; Who's Boss and His Sudden Recovery, split-reel com, L; His Wife and His work, 2-reel dr, V; The Gypsy Gambler, dr, K; A Spanish Omelet, and Ribbons and Boxing Gloves, split-reel com, B; The Right to Happiness, dr, S; Gypsy Child, 2-reel dr, Mel.

UNIVERSAL—Love and Electricity, com, J; The Old Gambler, 2-reel w-dr, B101.

By MARGUERITE BERTSCH

Brandon, John, Harry T. Morey,
Mrs. J. Jackson, Rose E. Taylor,
Mark Stetson, A Politician, L. Rogers Lytton,
Helen, His Accomplice, Julia Swayne Gordon,
Antoinette, Anita Stewart

Director—Ralph Ince.

"The Shame of the Past" is a three-reel Vitaphone feature in a good picture, made so by the story and the acting. It is in the new Vitaphone bill at the Vitaphone theatre this week, as are "Mr. Bluebeard Melodrama" and "The Victim of M'Sieur," besides two single reels, "The House of Mystery" and "The Girl," Mrs. Thompson, and "The Crime of Cain."

and there meeting a broken down playwright who had just been thrown out of a manager's office for reading a "rotten" manuscript of a melodrama. The amateur buys his script for \$1,000 and produces it on the fly-by-night tank plan. The acting of the nondescript company assembled by the author for their contrast in "types" and contrary to what the manuscript should demand (the author having become incensed at the amateur for wanting to play the hero role himself) makes the fun. Some "mechanical effects" are humorously brought out, while at the finish the "variety," supplied by the author for a large variety of bad fruit and eggs, throws the edibles at the leading man as he takes a curtain call. The picture could have ended at this point. All else is superfluous, and it jars just a trifle to believe a man who has enough money to enter the category of "angels" should be broke as he was and forced to walk the ties home, also the throwing of the eggs at breakfast at the door, making a messy picture, and likewise the final scene when eggs are again splattered over Mr. Bingles' head, but still with all its faults (and the extra reel is the greatest) "Mr. Bingles Melodrama" is a comic that will play return dates for the Vitagraph. *Same.*

THE TRAMP.

"The Tramp" is a three-part feature just released by the Eclectic Company. A more fitting title for the picture would have been "Circumstantial Evidence," as the whole story revolves around a chain of circumstances which brings the wrong party to trial, accused of the murder of an old man because "the tramp," forced to steal food by reason of his starved condition, entered the very domicile where another man had done the deed with a hammer. "The Tramp" appears to have been culled from an actual occurrence and for this reason the film makers have bowed close to the mark and manufactured a very consistent story. It's not a wonderful film tale, yet every detail is excellently worked out amid the environment that keeps the interest well keyed up to the finish. There are no long drawn out captions, and what are employed are few and far between. There's an air of mystery to the movie and no names are used at all in putting the story over. A man escapes from prison and makes his way to a picturesque little farm in a foreign country where he takes a good snooze in the hay-mow and later enters the house by stealth. Meanwhile in a bedroom lies an old man who has previously overcome while working in the field. He is helped to bed by a barefoot young woman who returns to the field, leaving him alone. He hears the thief. He interrupts him while the convict is forcing an old trunk top open. The latter forces the old man back into the bedroom where he kills him, the murder committed of course in the elimination of the actual murder scene as a camera effect was excellently played up and later when the accused "tramp" is brought into the bed chamber only a part of the inanimate form is shown. The convict hears the tramp in the room above and watches him as he leaves the "house" by outside way. The barefoot girl returning from the doctor's, sees the tramp and it's her evidence at the trial along with a ham he had stolen that puts him in a bad light. The trial is splendidly arranged and most effective. The director did a capital bit of work in grouping children in the house yard at the inquest. They were made to look like the best behaved kids seen in movie work in a long while. The old man tramp breaks down during the trial and is removed to the jail hospital, where he slowly recovers. In a big case scene officers arrest the real murderer, but whose capture is made up as an escaped convict. As he breaks loose, he is chased out, he breaks loose, is made upstairs and then jumps from the balcony into the dining room. Shot in transit he's removed to the same hospital where the tramp is recuperating. He's assigned the next cot and when the tramp is giving him a glass of water the murder-convict recognizes him and straightway proceeds to exonerate him. The movie has plenty of cashes in. The tramp is acquitted. The movie is capably pantomimed by foreign players, who are not novices at camera acting. The tramp is particularly good while the convict was forcefully enacted. The old man, who was murdered, was effectively impersonated, while the minor characters were admirably portrayed. The movie has plenty of outdoor atmosphere and the links in each part are consistently connected. A plain story of murder graphically told by the camera with circumstantial evidence as the thread which holds it together as a feature is the sum and substance of "The Tramp." Photographically, the picture merits commendation. For what else the feature the action is well sustained, which is bound to make the picture worth while in its circuit through the movie houses. *Mark.*

OFFICER JIM.

A three-reel Lubin feature. It has a plain, ordinary policeman for a hero but in picking out a life partner for him the scenario writer chose a woman with a weakness for gambling. And this same scenario writer, while giving the impression Jim is not a cop, was so adroit in his handling of the movie that the notorious gambler who, strange to say, has his "rendezvous" right across the hallway from Jim's cosy little flat. Incidentally she "falls" for the gambler's friendship, and apparently isn't told she should never take a chance of any kind on such small wages as the copper draws. Mrs. Jim gambles away a man's fortune, has the Danzig and several times Jim comes home off duty only to find the hour late and Mrs. Jim next door. He puts his foot down and she promises never again to gamble or go next door. But meanwhile she has slipped gambler Davis a part of Jim's savings which Mrs. Jim keeps in a handy place for a

smooth burglar but that doesn't matter. Mrs. Jim tries to get that money back and even goes to the racetrack where Davis told her he would try and pick her a winner to see if he can't return it. Davis has lost it, but tells her of a place he knows he can get it. Finally she's coaxed via a taxi to go to gambling house where she gets the money and then she's hauling in the chips hand over fist, unmindful of the fleeting hours and that gambling houses are subject to police raiding at any hour of the day and night. A raid's on and Jimmy is among the reserves. He arrests his wife. The bunch is taken to the Night Court. Jim and Mrs. Jim are divorced. The hero is driven to desperation by impoverished conditions, agrees to wed Davis, the gambling boy who got her into all her trouble. They go west after Davis, discovered as a "fence" by Jim, escapes, when Jim attempts to arrest him and his thieving confederate who had come to leave some stolen plunder. Jim chases the confederate through a skylight and captures him in gun fight on the house roof. Jim handcuffs the thief to him, and as they start to go down there's a sudden effort by the thief to throw Jim down and get his gun, but Jim's too strong and in the scuffle the thief rolls over the house ledge. By superhuman strength Jim remains atop the house, with the wrist manacle attached to Jim's left arm. It's a thrilling bit of work. Effective and helps the picture at a moment when help was needed. Later Mrs. Davis (the former Mrs. Jim) is left in the west with a baby, born after the Davises left the big city while Davis goes back to his old haunts. Shot and killed, some men of law or run-in with the police (not shown how Davis was shot) and, as he dies in the ambulance, he tells Jim where his ex-wife is and that she's innocent of everything. Jim goes to the mining town at once and the very minute of his arrival there the town starts sinking into the mine. Mrs. Davis, ex-wife, is lowered into the mine where she begins to sink and is set adrift. Jim makes a daring rescue of the baby. The middle is suffocated and is dead when placed in the mother's arms. Then Jim and Mrs. Ex-Jim do the fond embrace. A feature with two punches; the rock scene and the rescue of the baby. Otherwise it would be a commonplace "one reel." Film will give a thrill in houses where pictures are at least half the entertainment. *Mark.*

THE VIOLIN OF M'SIEUR.

A Two-Part Fantasy.

By WM. A. LATHROP.

Pere Gerome.....Etienne Girardot
Yvonne, His Daughter.....Clara Kimball
Jean, Yvonne's Sweetheart.....James Young
Napoleon, The Dog.....By Himself
Director—James Young.

In two reels are placed a great deal of action, story and playing. The story touches upon the Franco-Prussian war (or one of them), bringing out enough of this to show the ravages of the Prussians upon the French provincials. These led to the disruption of Pere Gerome's family through his arrest and detention until the war ended. By that time Pere's daughter, Yvonne, had disappeared, she marrying Jean meanwhile, and leaving the old home without taking the dog with them. The dog is an important part of setting in this "pretty picture," for that is what the "M'Sieur" film was designed for. Also Yvonne's child, for a marriage of but five years, seemed quite a youngster, greatly overgrown if the scenario is telling the truth. Pere became reunited with his daughter much hardship, playing it at any opportunity and featuring "Home Sweet Home." When everything was well, before the war, with Pere and Yvonne happy, though broke, Pere refused 5,000 francs for his heart-broken instrument, but after a Prussian officer had attempted to kiss Yvonne, he had the violin on his head. That was why Pere went under arrest. This violin-smashing on the stage is known as "slap stick comedy," often used, and regularly employed by Sam Mann in his vaudeville sketch, "The New Leader," where it is a howl, but not so in the Vitagraph picture, thereby bringing out that comedy is only as comedy does. No one in the house is caught laughing at the old gray-haired man wrecking his treasured violin and only means of support to resent the insult to his daughter. Though in two reels there is some padding in the second section when the travels of Pere are followed, and the story isn't altogether consistent, but the picture is worth watching for a restful period. James Young did well in the direction, and all the principal players (including Mr. Young) are entitled to a credit *Mark.*

THE LAST ROUND.

London, June 10.

The Barker (Bulldog brand) has a three-reel subject, just purchased for America, called "The Last Round" and, as its title implies, has a boxing contest for its principal feature. It is sure-fire, elemental melodrama, such as was employed in the early days of spectacular dramatic productions a generation ago and still seems to find favor at regular intervals. A young army officer is in love with the daughter of an old colonel, and she reciprocates his affection. The colonel is in the grip of a money-lender, who calls, sees the girl spooning with army officer. Flashing "the papers" to the colonel, the money-lender says: "I want to marry your daughter. Get rid of that officer-pup and persuade her I am the husband for her. Refuse and I will foreclose." Preferring death, the colonel takes out revolver and prepares to kill himself. Daughter rushes in just in time to prevent it, and makes up her mind to sacrifice herself by marrying the villain. Young army officer dis-

covers a clever boxer and, meeting the villain at the club, accepts the heavy's wager for a meeting between the officer's "unknown" and a man whom the villain has. The villain tries to bribe the opponent, is thrown out; waylays the "unknown" while waiting, disables him on day of contest. The hero is ruined if he loses his heavy wager and he determines to enter the ring himself (something the same as in "The House of Temperley.") This he does, fighting ten rounds, being knocked down once for almost the full count, but coming back and finally beating his opponent, winning enough pay off the hero's debts and thus get back on his feet. The bare outline of the plot may sound a trifle crude, but the picture has a certain "class," depicting, as it does, the better class of English society. It is what is known in England as a "good usable," which means that it is better than the average run of multiples. *John.*

HIS FLESH AND BLOOD.

The Whitman Features Co. is responsible for "His Flesh and Blood," a three-reel film on the crook type that deals in a number of scenes and situations that are not unfamiliar screen pictures shown in the past in other features built along similar lines, though in this particular case they have been all woven into a single series. The picture is full of captions of "Next Day," "That Evening," "Two Weeks Later," "Years After," in fact the film is a continuous lapse of time, but not nearly so much so as it has been an actual waste of time in the making. A poor scenario with not much head direction and acting on a par with the rest contribute to a three-reel feature, that, while it is of good judgment in the length, and has speed through that, never carries conviction, often brings a laugh and will cause anyone who is not intensely feverish in seeing all the film possible, to walk out on its own. The development is rather slow, a healthy lawyer speaks to a country miss as she stands just inside the gate to the farm. He is horseback riding. In succession then with the lapsing captions comes an elopement, husband sending his wife to a convent, baby born within two years (regardless of the convent trip), lover to wife fondling baby, husband suspicious, wife ejected, vengeance sworn by her, baby kidnapped, husband unknowingly prosecutes own son (innocent) for robbery, boy sent to reform school, escapes, becomes leader of gangmen while adopted son of dive keeper, rescues father from highwaymen (members of his gang), becomes acquainted with his own father, adopted daughter often visits her at home, father now district attorney, son becomes revealed as gang leader, is arrested for murder of a squealer in the gang through whose tales he was discovered, and is sentenced to five years when foster-father tells district attorney who he has sent away. Tableau. 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The Judge asked him his business and he said pickpocket. He was fined \$10, but had only \$5. The Judge told him to go back in the crowd and get the balance.

SOUNDS LIKE REAL ROBBERY.

Cleveland, June 17.

Lorna Deane, vaudeville, at the Priscilla this week, was the victim of a thug Monday, who lured her to a park and there took her purse and jewels.

Miss Deane arrived in Cleveland shortly after 1 o'clock Monday morning. She walked to the Public Square, and there asked a man to direct her to the Hotel Fuller. The man, who was 30 years old and well dressed, placed Miss Deane on a Kinsman car. He volunteered to escort her to the hotel, saying it was too far for an unprotected girl to go.

"On the car," Miss Deane explained, "he talked of theatrical things, and seemed to be an actor. We rode a long time, and I noticed the lights of the business section of the city disappeared. I grew suspicious. I got off the car at what I later learned was Ramona boulevard (this street is a great distance from the Hotel Fuller), but I did not notice the stranger get off. I walked a short distance, when the stranger jumped out from behind some bushes and ordered me to hand over my handbag and rings. When I refused he knocked me down and took them." Her cries brought help. The police have made two arrests.

MANAGER COULDN'T PAY.

Cleveland, June 17.

No ghost did walk, so there was no production of "The Irish Justice" by the stock players at the Grand, Saturday night.

Everybody—members of stock company, vaudeville artists, stage carpenters and picture operators—struck. Manager Robert Bryant of the Grand failed to pay them salaries due. They had worked nine days. Everybody was belligerent, and women and men for a while threatened damage to the theatre and injury to the manager. Bryant offered no excuse, other than that he did not have the money. The Grand opened Sunday, with an entire new force of employees, showing only pictures.

CORRESPONDENCE

Unless Otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR
(WYNN)
In Charge

CHICAGO

VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING

Chicago, June 17.

War is over between the Garrick theatre and the Chicago Record-Herald. The managements of each have buried their hatchets, and not in each others' skulls, at that. Peace once more hovers over the two camps and all is as serene as a painted moon upon a painted back drop.

It will be recalled by those who follow the news, that when Holbrook Blinn brought a bunch of off-color plays to the Princess theatre last winter, James O'Donnell Bennett of the R-H sat in and saw same. This critic, who is known as the dean of all the reviewers in Chicago, was shocked. Nay, he was even peeved, and likewise disgusted. After the curtain was down, he hid him to his office, and, grabbing his trusty typewriter, proceeded to type one of the most artistic roasts that has been read in this balivich in a decade.

His criticism fairly sizzled, and it was the opinion of those who read the paper next morning that asbestos had been used in that column, at least, to save the sheet from combustion. In due time the papers got to the Garrick and the Princess. Then, there was Hades to pay. Forthwith the

local Shubert hat was shied into the ring. The gauntlet was slapped across the face of the R-H as far as the Garrick and the Princess were concerned, although at the American Music Hall, where Sam P. Gerson presided, there were no signs of belligerency. One of the first shots fired from the theatres was the withdrawal of all advertising.

The battle waged and the smoke was thick. Notices were printed in the programs of said houses advising the dear public that the newspaper was persona non grata, and also false and untrue and not to be believed insofar as items printed about the Garrick and the Princess were considered. Just at this juncture, James Keely, ertswile editor and chief boss of the Chicago Tribune, stepped in with the price and bought the R-H. This fighter, a regular Carranza, Villa and Zapata rolled in one, took up the battle. He said he would not temporize. He wanted things brought to an issue at once. He advised Mr. Bennett to make his way to the Garrick, the Princess now being dark, and ask for seats. Mind, he was not to ask for courtesies, but only to beg to be allowed to purchase seats. If seats were refused, and he was barred, then the war was to be carried on to the knife.

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GAUMONT

Things reached such a state that it was necessary to call in a diplomat. He was found, and, after dickering some time under a flag of truce, peace was declared. Last Sunday, the smoke of battle cleared away, and through the rifts could be seen the advertise-

ments of the Garrick in all their splendor. Mr. Bennett is once more a friend of the Garrick, and his assistant, Mr. Sheppard Butler, passes by in Randolph street without dodging the doorway of the Schiller building. The dove of peace has made a nest and is brooding happily.

Romaine has signed up with the Moss & Stoll tours for next season.

The tabloid version of "The Girl from Luxemburg" has closed. The end came at Savannah, Ill.

Ray West is manager of the Olympic for the picture run, while George C. Warren is away on his vacation.

Will Odencrantz, formerly with the W. M. V. A., has been appointed assistant box office man at the Palace.

Ravinia Park will open June 27 with the Chicago Symphony orchestra and Ruth St. Denis as attractions.

"A Pair of Sizes" will open at the Cort Aug. 9, according to the latest, with Joseph Kilgour in the cast.

Batagio Sisters, of the Chicago Opera company's dancing forces, have been engaged for the new Midway Gardens.

Cabaret performances have been opened at the Casino in White City with four acts booked by Frank Q. Doyle.

Mrs. Jennie Webster, formerly known as Jennie St. George, has gone to Devil's Lake, Wis., for a summer vacation.

Norman Field, formerly manager of the Willard, has been installed at the Wilson avenue theatre for the summer.

Fred and Mildred Force and the Cycling Brunettes have been booked for a European tour and will go abroad next fall.

Grace Fields of Gabelin & Fields has joined the musical stock company operated by Wein-gartner & Clamage in Duluth, Minn.

Charles B. O'Neill, well known among Chicago show paper writers, was graduated from the Chicago Law School last week.

C. R. Bosworth is in the city looking after

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You have to hand it to Jack Gleason. The pictures he had taken by the Pathe cameraman on the trip around the world are the most interesting travel pictures we have ever seen. Wonderful scenery, historical places and events, comical situations, thrilling adventures, interesting plays, notable men and perfect photography are all shown in such a way that your patrons will vote this picture the greatest they have ever seen. It is a fact that there has never before been an opportunity to get such a wonderful collection of events and place them before the public in one picture. Add to this the fact that every newspaper in the country has run column after column about the trip and you have a combination that is unbeatable. It is a foregone conclusion that this will prove the biggest money puller you have ever had in your theatre. This is proved by the great number of telegraphic requests we have had for bookings. To get an early run you will have to hurry and place your order with one of the Eclectic branch exchanges or wire the head office direct.

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Next Season

the publicity and the managerial end of the Howe pictures now at the Palace.

Announcement is made that 101 Ranch will be seen at "White City" the latter part of August, the exact date not having been divulged.

Charles McCuen, known widely as an advance man, is assisting with the publicity at White City. He will be in advance of a show next season.

Gertrude Coghlan, recently in "The Call of Youth" at the Blackstone, will return to vaudeville. Arthur Stanford will appear in the act also.

Fred St. Onge made quite a leap this week, from Oklahoma City to Toronto, hesitating in Chicago on the way to make a few brief calls around the local rialto.

Maude Plunkett, an Australian actress, was the guest of honor at a luncheon in the gold room of the Congress hotel last Monday afternoon given by the Drama League of Chicago.

Word has been received here of the death of the little son of Mr. and Mrs. Walter Jones, in Bensonhurst, N. Y. Mrs. Jones was formerly Blanche Deyo, and well known here.

An ice rink has been installed at the College Inn at the Hotel Sherman. It occupies an area of 1,000 feet in the center of the cafe, and skating exhibitions are given there from time to time.

Lew Butler, familiar figure in Chicago cabaret circles, has gone to New York to join his sister, Amy Butler, and they, with their sister, Jennie Weintraube, will spend some time at Atlantic City.

Taylor Holmes, recently one of the chief figures in "The Third Party" at the Princess, is motoring his way to New York where he will make ready for the opening of the same place next season.

Roy Knabenshue, dirigible balloon pilot, has established an airship route between White City and the down town district. He will carry passengers if he can find any brave enough to try it.

Fred Ackermann, chief in the box office at the Majestic, has been called to North Dakota on account of the serious illness of his mother. His place has been taken by Cliff Almy, formerly of the Olympic.

"By Right of Law," a suffragette play by Josephine Turck Baker, was given performance at the Princess last week during the stay of the delegates to the women's club convention. It received praise from some of the prominent suffragettes.

Charles Simmons of the Juggling Ziras has been laid up with an injured hand. They were appearing at the Edgewood, when the woman in the act threw an Indian club with such force it split the man's hand open between the thumb and index finger.

"Help Wanted" now ranks fourth in the matter of long runs for non-musical shows in Chicago. "Waitingford" is first, with "The Fortune Hunter" and "The Man from Home" second and third respectively. The latter show is nearing its 300th performance.

Next week the La Salle will experience a still further reduction in prices. The descent has been rapid this year, running from \$1.50

during the run of "September Morn," to 50 cents, then to 25 cents for feature pictures, and next it will go to 10 cents for the common variety of movies.

Lakewood Park, the resort started two years ago at Gary, is in the hands of receivers. It is not open this season, but it is rumored about the Steel City that if any would open it, the rental would be just about zero. Strife among the stockholders is said to have been the cause of the difficulty at the park.

Hydro Park is a new amusement venture opened at 112th street and Wolf river, just over the line in Indiana. E. C. Athey is the manager. It is the plan to operate hydroplanes on Wolf river and lake. F. H. Stewart of Chicago has opened a German village in the enclosure and other concessions are engaging space in the big enclosure.

Sam Harris has gone to Gary to manage the Orpheum for the P. & H. circuit, while V. U. Young, regular manager, is away in the Hudson Bay country fishing. Last week Griffith, the hypnotist, held forth at the Orpheum, and a vice film is on this week. The Gary theatre is dark. It tried traveling shows, cheap vaudeville and pictures, but did not make a go of any of these. The Orpheum appears to have the town corralled.

Raymond Walburn, a Chicago actor, recently in "The Reformers" with Norman B. Buckley, another Chicago player, has been along the local Rialto the past week. Mr. Walburn has been engaged for Cordelia Blossom, a play which will be put on the road by Klav & Bringer in conjunction with Joseph Brooks next season. Mr. Walburn will stage a home talent play in Plymouth, Ind., this summer.

Eddie Shayne packed up his other blue serge suit last Saturday and left the Majestic theatre building for a three-week vacation, without bothering to stop at the tenth floor and collect any vacation coin, since the executive powers have ruled enforced lay-offs without salary for the book men this summer. Shayne will play both sides of Broadway for his 21 days, camping out nights at Red Bank, the town that claims his birth certificate. Tommy Burchill is also away, playing with the pimple picker around Pascoe's Pavilion at Muskegon.

Griffith, the hypnotist, who has been appearing in Gary, Ind., was arrested last Saturday, on complaint of club women, who said he was injuring Frank Jones, who had been put under the "influence" with the idea that he was running in a bicycle race. It was alleged that the boy was being exhausted by his efforts. Griffith was released on bail, but would not release the boy from the spell until Mayor Johnson commanded him to do so. Finally the hypnotist put a bicycle under the boy, and he regained his normal condition, but not until everybody, including the hypnotist, had had a good scare. Griffith now threatens to sue the city for \$50,000 damages of alleged false arrest.

COHAN'S GRAND (Harry Ridings, mgr.).—"The Whirl of the World" making good even with hot weather as opposition.

COMEDY (Frank O. Peers, mgr.).—Mme. Mimi Agulias, meeting with fair returns in repertoire of hectic play. Last week.

CORT (U. J. Herrmann, mgr.).—"Help Wanted," feeling the pressure of the summer.

GARRICK (John J. Garrity, mgr.).—Olga Petrova in last week of "Panthea," a play too fervid for summer consumption.

POWERS' (Harry J. Powers, mgr.).—"Daddy Long-Legs," still doing business that is surprising to all show people.

LA SALLE (Joseph Bransky, mgr.).—Pictures.

STUDEBAKER (Sam Lederer, mgr.).—Feature films.

PALACE (Harry Singer, mgr.).—Travel pictures.

FINE ARTS (Ed Harmeyer, mgr.).—Pictures.

ZEIGFELD (Alfred Hamburger, mgr.).—Movies.

OLYMPIC (George C. Warren, mgr.).—Feature films.

ILLINOIS (Will J. Davis, Jr., mgr.).—Feature film.

NATIONAL (John J. Barrett, mgr.).—Pictures.

IMPERIAL (Joseph Pilgrim, mgr.).—Pictures.

EMPRESS (Harry Mitchell, mgr.).—Pictures.

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum).—Whoever mapped out the bill must have had a regular mania for musical stunts, for five out of the nine fell into this category, although some of them were diversified with a little dancing or travesty to take the curse off. For example, Charles Olcott, who gives his version of how modern musical comedy goes, had second place, where he did well as usual. When he was called back for an encore he offered a song about a "lively stable keeper" that was really funny, in an extravagant style. Right on top of this came the Six Brown Brothers, who depended almost wholly on a sextette of saxophones to get them by. They worked easily, and the black-faced member finally got the audience with him. There was not so much singing in the McDermitt, Kelly & Lucey act, but there was considerable piano music, interspersed with more dancing. This act is familiar here, but is, nevertheless, welcome. It has moments of real fun, and the angular figure of one of the men is a laugh in itself, but, when animated by lively jig tunes, becomes almost a tonic. The work as piano movers is diverting. Arthur McWaters and Grace Tyson came on for more songs and more piano music, but they wedged a little travesty in, using a burlesque called "The Purple Thief" in which they took off the crook play to good advantage, although the travesty seemed a little over the heads of the Monday night audience. Miss Tyson displayed a splendid figure, and closed with jet knickerbockers and flowing hair, with a wide expanse of back and bosom for good measure. They had to do a lot of bows. Janny Brice, next to closing, was the other musical act. Miss Brice arrived in a white statin gown with Grecian effect and looked stunning. She opened quietly in a song that did not give her much opportunity for comedy. Later she sang "She's a Devil," rolling her eyes plentifully. He got right down to business in Yiddish numbers and there she was at home getting the coveted laughs. With the aid of Charles Fisher in the orchestra pit, she pulled some comedy on the nut order in her familiar long narrow striped gown. She pulled some of her old stuff, quite naturally, and it went just as well, if not better, than some of the new. So much for the musical numbers. Diaz's Monkeys opened. This is a neat animal act, away from the beaten rut. The monkeys were lively, looked well fed and were full of mischief, which was turned to good account. A woman in charge added much to the good effect by her good looks and evident good nature. Several of the little animals got applause as they went through their tricks. Billy McDermott was on in "G" spot, where he told some old tales, related some new ones.

and made good. He got quite considerable laughter before he closed with a mixed imitation of Sousa and Creatore. The Stan-Stanley Trio, seen at the Palace last week, made more than good following. There is a little bit too much fooling over the footlights in this act, but it ends brightly with bounding. Stanley has a dry humor, which is highly effective from a seat in the audience, but he prolongs his stay there too long. The Marvellous Millers, who a year or so ago were but small timers, whirled and swirled and turned in their own style of dancing to close. They could not hold the audience, however, for it must be confessed that Chicago people have just about been danced into complete boredom, and the craze seems to be petering out. The cool weather, and the closing of the Palace, brought big houses both in the afternoon and night.

McVICKER'S (J. G. Burch, mgr.; agents, J. L. & S.).—Jenny Dufau (New Acts) had star spot and was the magnet, but there were several other acts, almost lost in the deluge of motion pictures, which stood out prominently. George A. Wichman, who manipulates clay and forms likenesses of men of fame, opened. His work was neat and the portraits were good. He got a man from the audience to pose, with the result that he got a big hand for the efforts. John Ellis & Co., who have been seen in the same house before in the same vehicle, won favor with an act called "Power of Office." This act is well written and well acted, but the theme is not altogether new. It has to do with the boss politician, a young man trying to break loose from the bonds, and a girl whose faith in her father, although he is a crooked politician, saves the day. Hager and Goodwin, who have become a habit in the J. L. & S. houses, were on for songs and imitations. Their original creation, in which they imitate a barker at a circus, is the best thing they do, and it is well worth while. The young men are favorites. They sing well and have some good comedy. Animated Songs fitted in well. The subject offered was "How Easy it is to Remember," with good pictures. Dave Rafael, a ventriloquist who has a full stage setting, and has a way of his own, used numerous dummies effectively. Battling Bob Fitz, a kangaroo, boxed with his keeper, and also kicked a negro about, much to the delight of the big audience of Monday afternoon. A neat act called the Venetian Four had a good spot and made good. Three violinists and a harpist comprised the quartet and they offer an interesting routine of good music. The Four Aders, who juggle, variously closing with some baseball maneuvers that get their act out of the usual run. The pictures ran from melodrama to comedy.

GREAT NORTHERN HIP. (Fred Eberts, mgr.; agent, Earl J. Cox).—Good summer bill, opening with Nettie De Coursey and the Reichardt Sisters in songs and dances. Act out of place for opening, but nothing else seemed available in the list, without perhaps it might have been left to El Cota, a xylophonist on second, who did not show any vast amount of talent until he was called back for an encore, when he played the "Rhapsodie Honroise," by Liszt, which makes big technical demands. Just why all the long line of xylophonists must have long hair to dangle in their eyes does not appear. A baidheaded manipulator of the sticks would be a relief. El Cota had the usual mop. He raised quite a storm of applause even in the meager audience of Monday morning. Mariette's Marionettes offered a diversion in next place. The use of a phonograph was new to these parts and added verisimilitude to the actions of some of the diminutive players. Stone & Hayes were funny in a quiet way in their offering. "A Day at the Circus." Stone's

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"The Dancers Paramount," Wallace and Hatfield. World's Greatest Coon Shouter, Billy Sharkey. The Gold Medal Melodists, Broadway Trio. Hanley, Lum and Smith. Also Maizie L'Estrange, Joul Vernon, Charles Miller and others, including Ban Jo Wallace and his orchestra.

STUBENBORD'S SURF AVE.

"Attracting Crowds."

The Blue Ribbon Melodists. Agnes Shirley, Billy Allman, Soprano, Lead. Anita Ryan, George Pervin, Contralto, Baritone. Murray Stuart, Minnie Hoffman, Opera to Regt, Soprano.

In a Continuous Pot Pourri of all the Rag Song Hits of All the World's Comic and Sentimental Singers.

MORGAN'S BOWERY.

"Coney's Fast Cabaret"

The Big Novelty.

The Foolish Minstrels.

Introducing, Tom Franklin, Tabby Garrison, Bull Lawrence, Harry McHenry, Johnnie Nestor, Bronco Burns, Jo Jo and Delaney and Others, including the Famous Morgan Brass and String Orchestra, and Solo and Group Specialties By Entire Company.

WHITING'S (SURF AVE.)

"Everything here goes over with a bang!" "The White Face Bert Williams," Les Copeland.

The Prize Glee—Fraser, Moran and Bunce. The Silver Tone Marvel—Wm. Scheffer. The Bijou Comedienne—Edith Le Monde. The Star Rag Pianist—Lew Pollock. And Others, Presenting All the Latest Popular Song Hits and Ensemble Numbers from Leading Broadway Productions.

makeup was really good and his trousers were a positive triumph. These coverings for his nether limbs appeared to have been built for a couple of drain pipes, and were as devoid of a crease as a stove pipe. Patter is good, songs well delivered, and the act finds much favor. The Crazy Kids, a group of nine small men and women, offered the usual run of that sort of thing. Of course there was the Hebraic youngster with his hat over his ears, with much slap sticking for comedy; of course there was the sissy-boy with his hands on his hips; of course there was the "tough" and also the precocious girl who could sing and dance and recite. One feature of the act which is commendable is the dressing and the makeup. There was nothing extravagant in either, and this saved it from falling completely in line with the everlasting thing of the kind. Billy Inman and his company came on next for their offering, "Haley at the Baseball Game." This act is neatly put together, allowing Mr. Inman good scope for his wit as an Irishman, and later gives him opportunity to touch a little chord of pathos when he discovers his long lost son as the crooked ticket seller, who has mulcted him of his money, swiped his watch and involved him in a crooked deal. Max Reynolds is seen as the ticket taker, where he delivers his lines with great aplomb. Chabert's Marchionians had closing spot. This is a big time act, which has elements of unusualness and daring that puts it in a class by itself. But owing to the numerous shows in this house, these Celestials found it impossible to do their famous "queue trick" more than twice a day, as the continual pull on their hair threatened to make them entirely bald. At the first show Monday morning, the act ended rather tamely without the accustomed finish, and the audience appeared to feel as though it had been cheated. The next show, however, gave the assembled persons an opportunity of seeing two of the men in mid-air by their queues. Read.

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PANTAGES' THEATRE BLDG.
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EMPRESS.—Pleasing show minus hits. Robinson's elephants, best of bill. Clem Bivens Co., pleased. Coakley, McBride and Milo, liked; Three Newmans, opening, gave satisfaction; Fred and Eva Mozart did well; Kammerer and Knowland, fairly good.

ORPHEUM.—Fair show. Kajiyama, interesting and clever; Bronson and Baldwin, difficult position, but hit of bill; Homer Miles and Co., pleased; Whitaker and Hill, liked; Irene Timmons Co., James H. Cullen, Stelling and Russell did well, but failed to equal last week's success. Vaska Suratt showed some new wardrobe on second week, with Dancing Higgins hauling down the most applause.

PANTAGES.—Ordinary bill. "The Fountain of Folly," started well, but finished weak. The act is short of comedy Martha Russell and Co., fair; Raul Perera Sextet, well received; Nambu Troupe, opening, good; Dotson and Gordon, went big; Early and Laight, pleased.

CORT (Homer F. Curran, mgr.).—Guy Bates Post in "Omar".

COLUMBIA (Gottlieb. Marx Co., mgrs.).—Richard Bennett in "Damaged Goods." Second week.

ALCAZAR (Belasco & Mayer, mgrs.).—Barriscale-Hall stock. (Second week).

GAITY (Tom O'Day, mgr.).—"A Knight For A Day". (First week).

WIGWAM (Jos. Bauer, mgr., agent, Levey).—Maege Co., and vaudeville.

PRINCESS (Bert Levey, lessee and mgr.; agent, Levey).—Vaudeville.

REPUBLIC (Ward Morris, mgr., agent, W. S. V. A.).—Vaudeville.

Henry McRae and a company of Universal players returned from Honolulu last week.

Edmund Frizell, cornetist with the Empress theatre orchestra, and Ruth Borne of Oakland, were married June 9.

The death of Mrs. Mabel Beers Tucker, a well known soprano, was announced June 9, by cable from Wailalee, Hawaii.

The George Webb dramatic stock company, reported to be doing a big business in Honolulu, will return here about July 20.

Hamilton and Wills Company left here last Friday for Astoria (Ore.), where they will present farce comedies at the Columbia.

Oscar Watch is now amusement manager of the Odeon Cafe. Work will commence next week on a new theatre to be erected in Richmond, for vaudeville.

Bill Dailey, has placed a company of six players under the direction of May Nannery, in the Hippodrome, Los Angeles, where they will present a series of sketches, opening in July.

Miss Zolar, of Victorine and Zolar, who was hurt on the stage of the Alhambra, Chicago, last February, is in the city awaiting the outcome of her \$50,000 suit for damages, which is now pending in the Chicago courts.

H. W. McCoy, formerly manager of "Peg O' My Heart" (Peggy O'Neill Co.), and Charles P. Salisbury, who handled Walter Whiteside's "Typhoon" are contemplating opening a pure bureau devoted to motion pictures in Los Angeles.

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IN SIX PARTS

A Star Cast
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Actually Staged
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Jack LeClaire and Sam Blair accompanied by their wives (Fern Killian and May Edythe Taylor), sailed for Honolulu last week. LeClaire resigned as amusement manager of the Odeon Cafe, to form a partnership with Sam Blair, and will exhibit Progressive M. P. Co. films in Honolulu and the Orient.

The Broadway, Oakland, which has been devoted to vaudeville, has gone over to the straight picture policy. The Broadway was playing acts supplied by the W. S. V. A. and Bert Levey offices, also used S-C acts, which have been filling in four days of the week lost between Portland and San Francisco.

James E. Duncan, with a small musical comedy, in an Oakland theatre, pleaded guilty of bigamy and asked for probation, which will be considered June 30. The charge against Duncan

was made by his first wife, Mrs. Nellie Josephine Duncan. Jan. 17, Duncan, married Eva Aser, a member of the same company.

Nana Bryant (Mrs. Phineas McLean), who recently returned from the east, where she had the leading role in the "Traffic," was granted a divorce June 10 from Phineas G. McLean, on grounds of non-support and neglect. Both are well known here, and have played in dramatic stock in all the principal cities on this coast.

The Toyland Company, the purposes of which concern are to build and conduct amusement concessions at the Exposition, filed articles of incorporation here last week. The capital stock of the corporation is placed at \$300,000. The directors are J. H. Bragg, Fred W. Swanton, E. W. A. Waterhouse, W. D. Daiton and W. R. Bacon.

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STABILITY
VARIETY New York

Ferris Hartman, who until recently was stage director of the Gaiety company, has organized a musical comedy company, and opened at Idora Park, Oakland. The cast includes Myrtle Dingwall, who was a member of the "Isle of Bong Bong" at the Gaiety, Jeanne Mal, Josie Hart, Alice McComb, Glen Chamberlain, Harry Pollard, Paisley Noon and a big chorus.

Dr. Chas. A. Pryor, who was recently arrested in Portland, for not delivering a set of his Mexican War Pictures to a state right buyer, after receiving money for same, was released after promising to adjust the difficulty. Dr. Pryor's statement that he was also the president of the Duhem M. P. Co., was emphatically denied by R. A. Duhem, owner of the local concern. Duhem declares that Pryor has no connection with his company.

Corinne Leaser, formerly a soubret with a "pop" burlesque show, and lately entertaining at the Black Cat Cafe, was arrested here last week, for having in her possession several diamonds, which it is said were given her as "tips" for singing encores to Joseph Fischer, a patron of the cafe, who was confidential secretary of a local jewelry company, and who fled the city Wednesday of last week after looting his employers safe of diamonds said to be worth \$30,000. Fischer was caught with the goods next day.

Richard Walton Tully, who arrived here last week, stated that the recent story regarding his engagement to Mrs. McLaughry, was circulated with malicious intent, by one who attempted to affect adversely his pending divorce suit begun last April. He said he hardly knew Mrs. McLaughry, but once heard her play some music and was so impressed that he got her to write the music for his "Omar the Tentmaker," the current attraction at the Cort theatre. Mr. Tully said that to supervise Jesse Lasky's dramatization of his play, "The Rose of the Rancho."

Claire Clay, for the past four weeks prima donna with the Maege company at the Wigwam theatre, closed last week. Miss Clay who came to Chicago home, after a week's contract with the Wigwam management, and reported her case to Harry Gorman, of the labor commissioners office, who adjusted the matter satisfactory to all concerned by an arrangement whereby Miss Clay will finish the balance of her contract on the Bert Levey Circuit, which office home, after a week's contract with the Wigwam management, and reported her case to Harry Gorman, of the labor commissioners office, who adjusted the matter satisfactory to all concerned by an arrangement whereby Miss Clay will finish the balance of her contract on the Bert Levey Circuit, which office home, after a week's contract with the Wigwam management, and reported her case to Harry Gorman, of the labor commissioners office, who adjusted the matter satisfactory to all concerned by an arrangement whereby Miss Clay will finish the balance of her contract on the Bert Levey Circuit, which office home, after a week's contract with the Wigwam management, and 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The Kinemacolor Co. of America

is actively engaged in business at their new quarters on the fourth floor in the Mecca Building, and not for rent, as was announced by mistake in our last week's advertisement on this page.

FOR RENT
Very Reasonable

THE SIXTH FLOOR IN THE MECCA BUILDING, 1600 BROADWAY
formerly occupied by the Kinemacolor Company of America. Completely equipped for executive offices.

Including Large Projecting Room, Vaults, Telephone Booths, Etc.

BEST EQUIPPED SPACE IN NEW YORK CITY

OCCUPYING THE ENTIRE FLOOR

For Further
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APPLY TO SUPERINTENDENT ON PREMISES, OR
MECCA REALTY CO.
1473 BROADWAY, NEW YORK

Containing 12,500 Sq. Feet,
and Fitted up at a Cost of
More than \$25,000. Day and
Night Service. Sprinkler
System. All Light.

Robert Baker. Week June 22 Cohan & Harris present "Wanted, \$22,000."

KEITH'S (Charles Anderson, mgr.; agent U. E. O.).—Carter and Mrs. DeHaven in musical comedy hits, scored biggest kind of a hit. Ralph Hers, added feature, also scored a hit. Hers, in hard position, following the DeHaven, tried out two new song-stories—well liked. Old material went well. Duffy and Lorense, over big. Nicholson and Norton, very good. Three Ellisons, got over well. Josie Heather, well dressed and did well. Finish with male quartet song pluggers. Sutton, McIntyre and Sutton, pleased. Harry Taude, opened well.

Nixon theatre closed for two weeks, pending the beginning of the summer burlesque stock which takes place June 22, with Jean Bedini's company.

Steel Pier (Jacob Bothwell, mgr.), Martini's Orchestra, Ettore Martini, director, opened June 14 with 50 men. Mme. Langenhau, Alfred Ilma and Samuel Below, soloists.

Million Dollar Pier (Capt. John L. Young, mgr.). Carburdis Convention June 10-11. Dawson's Dancing Dolls begin June 29.

Richard Fox opened the Windsor Aldome, formerly run by Fred E. Moore, June 13.

Alamac Pier is reported to open July 1.

The Garden Pier ballroom opens June 29. W. H. Godfrey is the manager.

James Fernan, manager of the Steeplechase Pier; J. W. Wolts, manager of the Wolts Thriller, and W. A. Denteil, proprietor of a carousel, were arrested and fined \$10 for running the attractions Sunday. As a result these men procured the services of an attorney and warrants were issued through the city authorities for every amusement man in the resort. The warrants were not served but \$10 each was posted for the appearance of the men. Last Sunday the amusements were run without molestation. A meeting was held by the amusement managers to decide upon a plan of action to forestall the old blue laws. No action was taken. George C. Tilyou, lessee of the Steeplechase Pier, angered at the movement to shut down amusement resorts on Sunday in this city, has cancelled a part of the contract to erect the addition to the structure at Pennsylvania avenue and the Boardwalk. M. B. Markland, superintendent for Edward Bader, the holder of the contract, conferred with Mr. Tilyou at Coney Island Friday night, and spent most of Sunday with the amusement promoter. At first Tilyou was inclined to cancel all of the addition to the structure work immediately, but after considering the advancement of the work on the concrete foundations, which are to be used for the big auditorium, he decided to complete these foundations only. A new agreement was drawn whereby no work will be done on the steel, brick, glass or any part of the superstructure. This involved the cancellation of a portion of the original \$2,000,000 contract.

AUSTRALIA.

By MARTIN C. BRENNAN.

SYDNEY, May 15.
The quiet season is here, still the theatrical business is fairly good, particularly in the bigger houses.

For the first time in years a big amusement failure is chronicled. Some two months ago the George Willoughby Co. imported an American musical comedy company to play "The Tenderfoot." The artists were all comparative strangers to each other and the show fell flat. At present they are producing "The Mayor of Tokio," a much more appreciated offering, which is being poorly supported despite good publicity. The company closes Tuesday. Bobby Woolsey and Garrick Major will probably go into pantomime, and places will be found for other of the principals. The boat may leave next week for some of the others.

HER MAJESTY'S.—"Forty Thieves," panto. Business fine.

CRITERION.—"The Argyle Case," with William Harrigan featured.

ROYAL.—A well supported melodrama, "Sealed Orders." Business good.

PALACE.—Aileen Doone was off the bill last week, his place being taken by H. R. Roberts, a very fine actor. Receipts, however, fell off considerably. Doone returned last Saturday.

LITTLE THEATRE.—Hugh Buckler and Violet Paget.

TIVOLI.—W. C. Flelds finished here Monday after a very successful five weeks' season. On a small, but good bill, are Ellicott & Sardons, Russell & Carr, Marshall Crosby, Ed. E. Ford, Six Camerons, Violet Rochelle, The Shenkons and pictures.

NATIONAL.—A fine bill includes Banzai Troupe of Japanese, Straub Sisters, Hayes and R. Ives, Mounier and Franz, Carpos Bros., Bernie's Musical Lassies, Lyons and Cullum, Mahoney Bros. and Daisy, Bright Sisters.

CLAY'S (Newtown) and BAIN'S PRINCESS.—Both small time. Good business.

"The Land of Nod" laying off owing to no suitable theatre available. The show has done well so far. Arthur Don, principal comedian, a big favorite, has, by arrangement, quit the show and will settle here for awhile.

The baseball bug has got several artists bad here. VARIETY's representative is arranging several matches against local nines.

John Fuller, Jr., is over your way. He will look over some big acts. A. R. Shepard, the Fuller Brennan booking agent in the states, is sending over some good acts by each mail. Another bunch is expected next week.

The Rickards syndicate is reported to be building a new house in Brisbane. This will once more bring this city in the line of active opposition.

Julius Simpson, formerly booking agent in America for the Rickards time, and who controlled the local bookings here, has been transferred to West Australia, where he will manage the local house.

An elephant belonging to the Wirth Bros. circus, collapsed on the Nowra Bridge (N. S.

W.) this week, whilst the show was moving from town to town. The animal was subsequently tethered to a stanchion with another elephant as company. For two hours all horse traffic was suspended, the horses refusing to pass the prostrate animal, which subsequently recovered. Madame Berrac's Ponies and the Arabs are still the big hit with the circus.

A big Tango dancing palace has been opened here, under the direction of Bendrot & Irving.

Dolores Vallesicko and her leopards are a big box office attraction at the Tivoli Adelaide.

BALTIMORE.

By J. E. DOOLEY.

VICTORIA (Pearce & Scheck, mgrs.; agents, N-N).—Josie Flynn's Minstrel Muses, second week, rousing reception; McAleavy, very good; Valley Trio, do well; Corr and Latell, good; Bert Laurence, pleased.

NEW (George Schneider, mgr.; agent, Ind.).—Musical Avalofa, high-class; H. M. Morse & Co., much applause; the Tomlins, new stuff; Bert Melbourne, laugh-producer; Williams and Darrell, get over; Reddington and Grant, fast and daz.

FORD'S O. H. (Charles E. Ford, mgr.).—Pictures. Houses below par.

ACADEMY (Tunis F. Dean, mgr.).—Pictures. Slim houses.

AUDITORIUM (Wedgwood Nowell, mgr.).—(Poll Players)—"Salomy Jane." Burt Clarke is seen at his best. His work stands out as if embossed against that of the others. George Woodthorpe does some splendid acting. Play is well staged, particularly the last scene. Business as good as can be expected for this time of year.

Kavanaugh and Lewis; David B. Golly and Daisy Harrison appear in the outdoor theatre at Gwynn Oak Park this week.

The vaudeville bill at the Suburban this week includes the O'Neill twins, Ilena Gale, John De Bello and the Clara Cook trio.

"101 Ranch" here July 3-4. First time a circus here on either a Saturday or holiday.

Edith Campbell, in private life Mrs. Harry J. Walker, one of the most popular members of the Poll Players, will leave the company next week and after a month's rest at Blue Ridge Summit go to New York. Mr. Walker is to be manager of the Belasco, New York, next season, and the actress hopes to be able to remain in the Metropolis and be with him.

BOSTON.

By J. GOOLTZ.

LOEW'S ORPHEUM (V. J. Morris, mgr.; agent, Loew).—Vaudeville.

LOEW'S ST. JAMES (William Lovey, mgr.; agent, Loew).—Vaudeville.

PLYMOUTH (Fred Wright, mgr.).—"Under Cover," 28th week.

COLONIAL (Charles J. Rich, mgr.).—"The Misleading Lady", seventh week, surprisingly good business.

TREMONT (John B. Schoeffel, mgr.).—Kellerman reels holding up fairly well. Another week at least.

GLOBE (Robert Jeannette, mgr.).—Vaudeville. Fair business.

BOWDOIN SQUARE (George E. Lothrop, mgr.).—Vaudeville.

Edna Ayer, a Portland young woman is cabaretting at the Villa Napoli, Nantasket, to earn enough money to complete her musical education.

If King Baggot, the moving picture star, ever comes to Boston he will find himself cordially greeted by a score of people who mistake him for Governor Walsh. The Governor this week admitted that he had been taken for Baggot a number of times.

The Cort closed Saturday night after a season which embraced several unfortunate features. Next season it will probably open with "Peg o' My Heart" for a long run, which will more than offset the deficit of this season.

The summer cabarets, dance halls and cafes are beginning to lift the lid slightly, and the only fear is that the gaiety will not be allowed to continue. The Palm Garden at Paragon Park is doing a land office business.

BUFFALO.

By G. E. RUDOLPH.

SHEA'S (Henry J. Carr, mgr. ubo.).—Buffalo, situated as it is at the extreme end of Lake Erie, has not as yet experienced what may be called extreme warm weather, and the usual vaudeville offered at this theatre continue to draw good houses. Headlining this week is the Great Leon and Co., magician with excellent assistance, very entertaining. Bernard & Harrington in a comedy playlet cleverly put over; Swor and Mack, pleased; Erna Ballot (C. B. novel); Ward and Cullen, scored; Byal & Eddy, good; White and Jason, clever dancers; Great Fritowsky Troupe, spectacular.

STAR (P. C. Cornell, mgr.).—Bonstelle Players "The Blindness of Virtue," and the Bonstelle prize play, "The Finger of Fate."

OLYMPIA (L. Bruce Lowler, mgr.).—Since this beautiful new theatre opened with popular vaudeville it has had capacity business. A splendid orchestra is a big feature, especially for the Sunday concerts. This week: Jane Hedon & Co. in a scream from start to finish; Ed. Loop, much applause; Ned Norton & Girls, very big; Kartello & Stodard, clever; English Pony Ballet, big hit.

TECK (John R. Oishe, mgr.).—Free picture, biblical.

AMHERST (Sol. Swerdloff, mgr., agents, McMahon & Dee).—Dave Zimmer, good; Bobbie Robbins, clever; Elvavette, scored, and pictures.

ACADEMY AND LYRIC.—Feature pictures. SAVOY (M. J. Vallery, mgr., agents, McMahon & Dee).—Lottie Dwyer, pleased; Margaret Marlowe, excellent; Frank Clayton, laughs; Ed. Loop, funny.

Majestic and Gaiety have closed for the summer season.

McMahon & Dee, are placing cabaret singers on both the Americana and Canadians, plying between Buffalo and Crystal Beach.

Louis Green, former assistant manager of the Academy, is now the Western New York representative for the Box Office Attraction Co.

Notice-PAUL SCHULTZE

MANAGERS and ARTISTES are requested to note that Mr. E. ROTTEMBOURG will sever his connection with the above Agency on May 30th, 1914, and on and after June 1st, 1914, the London Office will be carried on under the direction of Mr. WILLIAM NOKES, late Booking Committee, Moss Empires, Ltd.

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The accustomed lull in the small time vaudeville has resulted in the Griffin agency devoting most of its time to their Canadian houses. There is some doubt as to whether E. J. Haman, their local agent, will remain here.

A current report the first of the week said the Olympic would run in the second Columbia burlesque wheel, opening the new season. Not been confirmed.

Matthew E. Schnitman, of this city, has leased the Park, Akron, O., and after remodeling will open with pictures for the rest of summer season, including vaudeville later.

CLEVELAND.

By CLYDE E. ELLIOTT.
COLONIAL (Robert McLaughlin, mgr.).—Colonial Stock in "Broadway Jones." Good comedy. Business big.

ed with pop summer vaudeville Monday, having eight acts. George Downs, musical of some merit. Loretta Nielson, better to look at than to hear, and her songs lack several things. Roy, Dove and Dovey, juggling, hold attention. Good accordion playing by Two Stephanos. Kada Clark achieved some success Monday in her song numbers. Seeley & Clucas talk and joke without leaving any applause behind. The Les Legerts work hard in hand-balancing, and merit the applause.

Macklyn Arbuckle came to Cleveland Saturday to witness the final performance of "The Hermits in Vienna," given at the Metropolitan by the Hermits Club. It was the suggestion of Mr. Arbuckle that led to the organization of the Hermits Club dramatic organization. Arbuckle said it was the best amateur show he had ever seen.

The Star is having big success with 10 cent vaudeville. Big crowds have been in attendance all week.

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OPERA HOUSE (George Gardiner, mgr.).—Pictures, with local current events featured. Business poor.

HIPPONDROME (H. A. Daniels, mgr.).—Summer vaudeville and good business. Lavine & Inman, laughs, but lacks finish. Lucy Tonge, songs, fair. "Almost a Soldier," sketch, good laughs. Sampel & Rellly, fairly. Martini & Maximilian, amuse. Davis & Walker, better with their feet than with voices. Caesar Rivoli, quick change stunt. "Alexander the Great," delights children.

PRISCILLA (Proctor Sea, mgr.).—"A Shop in Paris," considerable posing by models. The music and songs are better. Sawyee & Turner, novelty singing act worked within picture frames. Tas Weatherford, mimic of much ability. Salusson & Tyson, hit. Michaels & Michaels, shout and sing in blackface. Funny—for some.

STAR (C. J. Kitts, mgr.).—The Star open-

DETROIT.

By JACOB SMITH.
TEMPLE (C. G. Willard, mgr., U. B. O.).—Rehearsal Monday 10.—Montgomery & Moore, big reception; Primrose Four, hit; Erwin & Jane Connelly, wholesome sketch; Joan Young, encored; Wilson & Aubrey, opened; Boudini Brothers, very good; Delton, Mareena & Delton, good; Frank Wilson, good.
FAMILY (J. H. McCarron, mgr., U. B. O.).—Duquesne Comedy Four, hit; The Van Der Keers, big; Petrie & Budd, good; Rio & Norman, excellent; Helen West, very good; Frank Palmer, pleased; Howe & Barlow, good; Frank Dickson & Co., good.
COLUMBIA (T. D. Moule, mgr., Sun, agent).—Detective Clinton Woldridge, interesting; Lottie DeLong & Bros., fair; Billy Foster, laughs; Moffett-Loralpe Co., excellent; Fredrick the Great, good; Lancaster & Smali, good; The Kaufmanns, very good; Jubilee Minstrels, fair.

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PALACE (C. A. Hoffman, mgr., Earl Cox, agent).—Laura Ordway, featured; George Paul & Co., good; Boniger & Lester, very good; Henry Santry & Sherwood Sisters, excellent; Hyrd & Vauze, fair; Four Portia Sisters, fine; Leibel Quartette, hit; Elmore Dredie, good; Leroy & Mora, good; Paul Wagner, juggler.

NATIONAL (C. R. Hagedorn, mgr., Doyle, agent).—Neil McKinley, third week; balance of bill below average.

LYCEUM (A. R. Warner, mgr.).—First week of "The Golden Players," "The Penalty." This company will remain until the opening of the regular season in August.

AVENUE (Frank Drew, mgr.).—"Deserted at the Altar."

GAYETY (William Roche, mgr.).—Stock Burlesque with Tom Martelle, Nellie Floreide, Jules Mills, Lee Hickman, and Babe LaTour.

CADILLAC (Sam Levey, mgr.).—Summer Burlesque.

When Vaughan Glaser concluded his stock engagement at the Lyceum on June 13, he announced that he would return later in the season and open a permanent stock house in Detroit.

William Moore Patch, who operates the Pitt theatre in Pittsburgh is said to be negotiating for a lease of the Washington.

HONOLULU, H. I.

By E. C. VAUGHAN.

HONOLULU, H. I., May 30.

BIJOU (C. H. Magoon, mgr.). Geo. Webb Players, business good.

EMPIRE (J. H. Magoon, mgr.).—The Excellas, juggling; feature films; business good.

LIBERTY (J. H. Magoon, mgr.).—Miss King, soprano; Davis and Manikins; pictures; business fair.

HAWAII (L. Scharlin, mgr.). **POPLAR** (H. Bredhoff, mgr.).—Pictures.

The 101 Bison Co. has finished the season in Hawaii and returned to San Francisco.

INDIANAPOLIS.

By C. J. CALLAHAN.

ENGLISH'S (H. K. Burton, mgr., agent U. B. O.). John A. West & Co., fair; Southard & Gsell Players, clever; Nancy Neville, applause; Brindamour, well received. Good business.

FAMILY (C. Harmon, mgr., agent Sun.). Harvey Reese & Alford Sisters, excellent; The Campbells, hit; The Essells, man fair bicycle rider; H. A. Hall, fair. Business fair.

GAYETY (W. Cunningham, mgr.).—Using one act in connection with pictures.

F. E. Moore's Indian Players are presenting "Illawatha" at Fairview Park, this week.

Pictures not drawing here, neither is stock. Two stocks have closed and three houses using pictures changed policy. Two have closed.

LOS ANGELES.

By GUY PRICE.

ORPHEUM (Clarence Brown, mgr.; U. B. O.).—Week 8, Clara, hit; "Sergeant Bagby" well received; Boyne & Paul, fair; Kelli Duo, good; Allen Stanley, pleasing; Berrens, good; Aerial Lloyds, entertaining; Leon Kimberley and Halsey Moore, well received, second week.

EMPRESS (Deane Worley, mgr.; S.C.).—Week 8, David Walters Co. in "Salvation Sue," mediocre; Berry & Berry, good; Whittier's "Barfoot Boy," excellent; Morrissey & Hackett, fair; Picchiani Troupe, just fair.

PANTAGES (Carl Walker, mgr.; Pantages).—Week 8, Fields & Lewis, great; Luigi Picaro Troupe, fair; Halkings, pleasing; Gerhardt Sisters, fine; Torcut & Flor D'Aliza's Roosters, very good; Tracey, Goertz & Tracey, good.

REPUBLIC (Al. Watson, mgr.; Levey).—"The Temptation," good; Yersa & Adele, fine; Arthur DuMals, possible; Lester & Lester, ordinary; Chief Silver Tongue, good; Oliver & Blackwell, cleverly done; Westons, pleasing.

HIPPODROME (Lester Fountain, mgr.; Western States).—"O'Farrell & O'Roark, good; "The Convict and the Warden," pleasing; "The Woman in Red," fair; Marjory Shaw, fine; Dancing Collins, well done; De Frank's, ordinary; Hamilton, fair.

CENTURY (A. & M. Loewen, mgrs.).—Musical burlesque and vaudeville.

Byron Reasley, out this season with one of "The Bird of Paradise" companies, is here to spend the summer.

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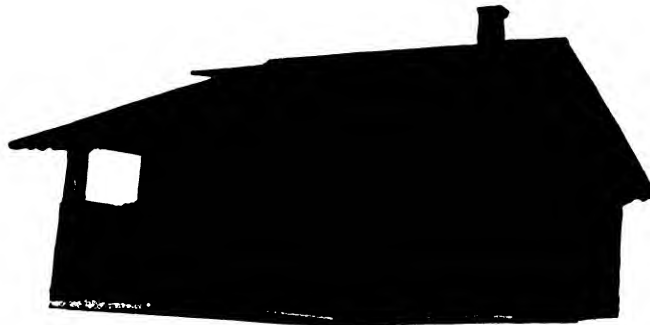
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HOW IS BUSINESS? FINE! Because I Give More for the Price Than Can Be Had Elsewhere.

Sarah Quinn has joined the Gaiety company in San Francisco.

William Shanley, former actor, now proprietor of the Continental hotel, San Francisco, is here to shake hands with the Riattolites.

Billy Rock is in New York organizing a company to tour in "The Candy Shop."

Al Watson made his Los Angeles debut as an actor last week. The critics must have received sweet-scented cigars before the show.

Inez Audrey has succeeded Frances White in the "A Knight for a Day" cast.

Jack Abrams will go ahead of "The Candy Shop" in August. The tour will start at Sacramento, extend through the east and wind up here. Abrams is now in New York.

Grace Boyer, a member of the Morosco chorus, is out with a fractured ankle.

Helen Le Cain, a local actress, gave a party to a number of professional friends. Ditto Daphne Pollard.

Peggy O'Neill got her first glimpse of a picture camp here last week, when Tom Ince piloted her through the New York Motion Picture Co.'s studio and ranch.

Manager Robbins of the Robbins Feature Film Company has perfected an electric lamp which permits the taking of moving pictures in any light or no light, entirely independent of sunshine.

Henry C. Smith, Nat Goodwin's advance agent, will go east immediately upon the close of the comedian's season in San Francisco early in July.

Jane O'Roarke's claim to have been the first American woman to fly in an aeroplane is disputed by Florence Stone, the local actress. Miss Stone seems to have the turn, as aviation records show her to be the one to whom the honor falls.

L. E. Behymer, the Pacific Coast impresario, is en route to New York to arrange concert bookings for Fair year.

George Harrison Hunter is here, having left Chicago after the closing of the "Pretty Mrs. Smith." His bride, to whom he was wed a few weeks ago in Boston, accompanied him.

W. L. A. Robertson, the former vaudevillian on trial here on charges of extortion made by a young housemaid, accused a private detective of taking the money, which the complainant claims he took. Solomon McDonald

also testified that Robertson stole \$1,040 to buy off detectives.

Pastor Russell, the evangelist, has leased the Mozart theatre for an indefinite period.

E. P. Foot, formerly orchestra director at the Burbank and Belasco, is now conducting at the Jardin de Danse.

Hans Linne has resigned as conductor of the People's orchestra.

Effie M. Wright, director of Quinn's Garrick theatre orchestra and Arthur Dederich, cornetist at the same, were married last week.

Louis Hennison, a former Los Angeles boy, will make his local debut as an actor in the leading support to Richard Bennett in "Damaged Goods," on June 22.

James Gleason and wife will play a limited engagement at the Liberty in Oakland, Cal. They just recently closed with the Kitty Gordon company in Chicago.

John D. Barry, the San Francisco writer whose vaudeville sketch "Electrocution," was closed abruptly in New York, was here for a few days en route home. He is still determined that Hammerstein's shall pay dearly for turning his first dramatic product out into the cold, bitter world.

J. Harold Lichenstein, local press agent, is now selling real estate and other expensive articles. He says he's through with the theatre forever.

MILWAUKEE.

By P. G. MORGAN.

CRYSTAL (William Gray, mgr., agent, T. B. C.).—"When Women Rule," hit in headline spot; Voss & Christie, excellent; Pauline Crawford, good; Hall & Fox, excellent; Scott & Wilson, fine.

SHUBERT (Charles C. Newton, mgr.).—Davidson Stock Company in "Maggie Pepper", fair houses.

A 3,000 capacity house is promised in plans for a new small time house to be erected by Herman Fehr and Fred Laudeck of Milwaukee and Martin Beck, Morris Myerfeld, Mort Singer and Mrs. C. E. Kohl, tentative plans for which now are being prepared. The house will book through the Western Vaudeville Managers' association, the franchise for which has been held by Mr. Fehr, but which never has been exercised. There will be two shows per day and to \$2, acts each. Cost of the new house will be \$20,000.

The Alhambra, with capacity of 2,400, which has been devoted to high class pictures by the Saxe people for many months, will put in con-

tinuous 10-cent vaudeville this fall, to run until the new Saxe house for Loew bookings is ready.

The Davidson Stock Company, which has been using the Shubert thus far this season, will move to the Davidson after this week.

MINNEAPOLIS.

By C. W. MILES.

SHUBERT (A. G. Balmuridge, Jr.) Bainbridge Players in "Hawthorne of the U. S. A.", with Averil Harris in Douglas Fairbank's role, "The Ghost Breaker" will follow.

NEW GRAND (C. F. Dempsey, mgr., W. V. A.).—"Henpecked Henry", tabloid musical comedy with Jack Trainor and Louise Willis.

UNIQUE (Jack Elliott, mgr. S. C.).—Hoyt's Minstrel Jubilee, headliner; Vivian Moore and Grace St. Clair; They-Yan-Da; Estelle Rose; Three Brownies.

Willard Webster, a local boy, who played in "Kismet" has returned home for the summer.

George Le Soir, stage director with the Shubert stock for the last year, has been engaged to direct the dramatic department of the Northwestern Conservatory. He will add courses in pantomime, playwriting and photo-play acting.

Frances Burr, star of "The Priestess of Khama", a vaudeville act which played the Pantages last season, has gone to Italy for the summer to study voice.

"Passing Show of 1913" at the Metropolitan week June 28.

NEW ORLEANS.

By O. M. SAMUEL.

MAJESTIC (John L. Lenfant, mgr.).—Vaudeville.

SPANISH FORT (M. Sloan, mgr.).—Paolletti's Band and Dansant.

ALAMO (Will Guerlinger, mgr.).—Vaudeville.

The Lafayette closed Sunday with pictures.

The Lyric will undergo extensive repairs before opening with burlesque.

E. T. Blatten has purchased the Lomo theatre at Hattiesburg, Miss.

Rev. J. F. X. O'Connor, a local priest, has written what he terms a mystery and musical drama. It is entitled "Every soul."

Mrs. Henry Grenwall, accompanied by Mrs. Mary Rosenfield and Miss Louise Perry, sail for New York Saturday. Mrs. Grenwall is seeking to lease the Greenwall and Dauphine theatres for the coming season.

Emile Durieu has been re-appointed business manager of the French opera house.

The picture places along Canal street have been forced to clean up. The Inspector of Police insists they restrict their advertising to the confines of the properties they occupy.

Friends informed Vic Perez he was growing stoop-shouldered. He saw his physician about it. The medical fellow told him it was really so and advised him to restrict his diamond display to twenty karats.

Low Rose has turned over the lease of the Hippodrome to Jake Miller, for several years assistant manager of the Lafayette theatre. Mr. Miller takes possession June 28. The initial policy will be minor vaudeville and pictures.

PHILADELPHIA.

By J. J. BURNES.

KEITH'S (Harry T. Jordan, mgr., agent U. B. O.).

For a summer show the bill at Keith's this week is as fine a collection as could be expected. The weather was much more favor-

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CADMAN H. FREDERICK, 258 BROADWAY, NEW YORK CITY
Corner Warren Street,

able Monday than for some time, and the result was a fairly well filled house at both shows. The afternoon performance was kept moving at a rapid clip, no encores were allowed in spite of the insistence of the house, and several acts had to abbreviate. Headlined was John F. Conroy, life saver and swimmer, assisted by two shapely young girls. The artistic staging of the tank feature won applause, and the finished work of the performers was also much appreciated. Opening the afternoon were the Bijouettes in an attractively dress skating act, well liked. Sharp and Baker followed, opening with a song, although neither can qualify as a singer. As dancers they are better. The fun making of the afternoon began in "When We Grow Up", a playlet in two scenes with Bessie and Harriet Kempel and Edward Tanner. The skit is on familiar lines, but many of the lines are laugh compelling in spite of their age. Cordial applause from friends greeted the first appearance of Alice Newell, a Philadelphia girl, who has selected imitations of dramatic stars as her vaudeville vehicle. Miss Newell was severely and wisely taught in the worst way but she is clever and dainty and will be an excellent entertainer when she regains confidence. Her imitations were of Jane Cowi, Doris Keane, Maude Adams and Laurette Taylor. Admiring friends sent a profusion of flowers across the footlights. John Whittier and Letta McIntyre scored in "The Quakeress", and took numerous bows. Adler and Arline's new idea of introducing the familiar bee, buzz saw and other imitations was a good laugh bringer. The McFarland sisters, Mary and Marie, were another hit with their selections from grand and comic opera. Laughs came in fast again in the next spot held down by Ben Welch who registered with his Yiddish bit, but did not give any of his Italian characterization despite the program billing.

GLOBE (Fred DeBondy, mgr., agent, U. B. O.).—Bill this week cut from ten acts to eight. Yvonne; Harry Brooks and Co., Koler, Morton and Evans; Innis and Ryan; Pauline Webster; Dan Quinlan and Vic Richards; Alvin and Kenny; Tom Gillen.

GRAND (F. G. Nixon-Nirdlinger, mgr., agent, U. B. O.).—Claudius and Scarlet; Bristol's Equine Paradox; Donovan and Lee; Baker and O'Neill; Bounding Johnson, Al White and Miss Frances.

NIXON (F. G. Nixon-Nirdlinger, mgr., agent, U. B. O.).—Herbert Lloyd and Co.; Lafayette's Dogs; Fredo and Primrose; Varalty Four; Helen Haessler; Kelsor.

COLONIAL (F. G. Nixon-Nirdlinger, mgr., agent, U. B. O.).—10 Wild Moors; Bond and Casson; Conboy and Co.; Van and Carrie Avery; Jim Gilder; Grant and Maud.

KEYSTONE (M. W. Taylor, mgr.).—Gilbert Loeke; Lowell and Esther Drew; Three Renards; Barto and Clark; Klein, Abe and Nicholson; George Lauder.

TROCADERO.—Stock burlesque with Millie De Leon.

GAITY.—Stock burlesque.

The Broadway closed Saturday night for the summer after its first season of pop vaudeville.

Backed by Philadelphia capital the Knight Motion Picture Co., a film producing concern, of which Thomas Condran is one of the promoters, has been organized to operate in this city and is planning to build studios.

The Monarch Amusement Co., a new theatrical concern is seeking a charter "to conduct and operate lawful places of amusement for the display of moving pictures, modern theatrical representations and a school of dancing". The incorporators are Joseph Morris, Edward Hugel, Lewis Cates and Samuel Hugelstein.

Harry Carey, general manager of the Phila. Bill Posting Co., was married to Jessie Curran of Denver. The wedding took place at Denver. Miss Curran is the daughter of the president of one of the largest billposting companies in the West.

Two well known Philadelphia women made their vaudeville debut last Friday night at the grand opera house, appearing in a sketch by Robert Baker called "Two Many Stars". The recruits are Mrs. Walter D. Dalsimer, and Mrs. Russell King Miller, both well known in church musical circles. The sketch gives an opportunity for both women to sing.

A large property on the west side of 17th street north of Atlantic street, has been bought by William I. Greenfield, who will erect a moving picture theatre. The Baltimore theatre, on Baltimore avenue, has been sold by Charles Segall to John Bright for a nominal consideration subject to a mortgage of \$24,500.

At the meeting of Local 307, Moving Picture Operators Union of this city, the following nominations were made: President, H. D. Cherrv, John Harris, Frank Moorehouse; vice-president, William Z. Williams; recording secretary, Walter G. Murray; William S. James; financial secretary, William Friedman; William Syms; business agent, Louis Krouse; William Rovall; treasurer, Clement Rizzy; Edward Abrams; trustees, James Garvey, Orville Harvey, Albert Ayre and William Tate; delegate to the Central Labor Union, Frank Wenke and Edward McCall; sergeant-at-arms, Fred LaMarr.

SPOKANE.

By JAMES E. HOYCE.
AUDITORIUM (Charles York, mgr.; agent, N. W. T. A.).—6, New York Grand Opera Co., "Faust," small house; 21-23, "Passing Show of 1913."

EMPRESS (C. D. Robinson, mgr.).—Harry L. Stone musical comedy company, stock.
ORPHEUM (Joseph Muller, mgr.; agent, S. C.).—Week 6, Todd Nards, snappy; Renair & Ward, delighted; Kincaide Killies, big hit; Savoy & Brennan, laughs; Three Harbus, novelty.

PANTAGES (E. Clarke Walker, mgr.; agent, direct).—Week 7, Alpha Troupe, applause Galloway & Roberts, took well; Galarini Four, good music; Barnes & Barton, scream; "Little Hip" and "Napoleon," pleased kiddies.

SPOKANE (Sam W. B. Cobb, mgr.; agent, Fisher).—Week 4, first half, Toki Murato, Athon & Johnson, The Wolfs; second half, Wilson Sisters, Whittier & Crossan, Toki Murato.

Jay Lowe, aged 17, who says he is a juvenile comedian and did not traveled with one-night-standers since he ran away from his home in Missouri seven years ago, is under arrest here for the theft of several bicycles.

ST. LOUIS.

By F. E. ANFENGER.
GRAND OPERA HOUSE (Harry Wallace, mgr.).—Andy Rice, Smilletta Brothers and Mora, Parillo and Prabito, Luola Blaisdell and Co, Block, Hume and Thomas, Stevens and Falk, Peters and Styler, Irene Gould, Harry Dixon.

FOREST PARK HIGHLANDS (George Hufferkamp, mgr.).—Annual police benefit, two weeks; Sam Barton, Farber Girls, Fred J. Ardath and Co., Joe Whitehead, Eight Forget-Me-Nots.

EMPRESS (H. P. Heib, mgr.).—First half, Love and Wilbur, Hong Song, William Morrow and Co, Knight and Moore, Lamont's Birds; last half, Lew Hoffman, Murphy and Klein, Devoy, Saber and Co., Capital City Four, Bounding Gordons.

PARK.—"The Talk of the Town."
SUBURBAN.—"The Honeymooners."
NEW GRAND CENTRAL.—Pictures.

Knox Wilson is the latest acquisition to the musical stock colony here, having come from Chicago to assume his former role in "The Honeymooners," which is said to be one of Joe Howard's successes, which had a big vogue under a somewhat similar title.

The rivalry between the Suburban and the Park theatre did not bring any new faces to the Delmar avenue house this week but Venita Fitzhugh and John E. Young are starring in "The Talk of the Town." The management says a notable star will be announced within a week.

ST. PAUL.

By C. J. BENHAM.
EMPRESS (Gus S. Greening, mgr.).—Jackson Family, much applause; Linden-Somers & Co., pleasing; Burton & Lerner, good; Ralton & Isouir, good; Edge & Paul, please.

PRINCESS (Bert Goldman, mgr.).—Lucille Mulhall; Patricia & Meyers; Katherine Selwor; Lew Fitzgibbons.

SHUBERT (Frank Priest, mgr.).—Huntington Players in "Mary Jane's Pa", delighted audiences. This stock is the only company now here. The Metropolitan is running pictures.

Samuel Neum was announced mgr. of the Metropolitan, has the Aldrome, the street, the kind in the Twin Cities and reports good business.

TORONTO.

By HARTLEY.
SHEA'S (J. Shea, mgr.).—Owing to the great success of "Glittering Gloria" as presented by Adele Blood and company last week, it was extended to this week, and attendance was large. "The Royal Mountain," 22.

ROYAL ALBERTA (L. Solomon, mgr.).—"The Great Divide" was the presentation of the Bonstelle Players, and the presentation well received. "Bunty Pulls the Strings," 22.

PRINCESS (O. B. Sheppard, mgr.).—Percy Hawell & Co. did well with "The Seven Sisters." "Puddin' Head Wilson," 22.

GRAND (A. J. Small, mgr.).—Second and last week of Howe's "Travel Festival."

LOEW'S YONGE STREET (J. Bernstein, mgr.; agent, Loew).—Svenkali, mystifying; Elsie LaBerge and Dogs, a pleasing novelty; Cycling McNutts, good; Jim Reynolds, entertaining; Rockwell & Woods, a hit; E. C. Cleve, clever; "Between Trains," an amusing fancy Norris & Douglas, well received.

SHRA'S HIPPODROME (J. C. McArdle, mgr.; agent, U. B. O.).—Louis Hardt, a physical marvel "The Girl in the Moon," a pleasing novelty Bert Wheeler & Co., funny; Kolb & Harland, good Mott & Maxfield, pleasing; 3 Rianos, good.

CRYSTAL (C. Robson, mgr.; agent, Griffin).—Ritter & Weiss, Jack Westman, Williams & Horie, Dave O'Leary.

LA PLAZA (C. Weissman, mgr.; agent, Griffin).—Collins & Hawley, Walzer Bros., Henry & Gill, Dot Marcell.

BEAVER (W. L. Joy, mgr.; agent, Griffin).—Bertrand & Jacobs.

PEOPLES (S. Aboud, mgr.; agent, Griffin).—Shorty Edwards, Dot Marcell.

ADDRESS DEPARTMENT

Where Players May Be Located
Next Week (June 22)

The routes or addresses given below are accurate. Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bold face type, \$10 yearly. All players are eligible to this department.

A
Acme Four National Detroit
Adelaide & Hughes Palace N Y C
Adler & Arline 661 E 175th St N Y
Aldwyn Claire Variety N Y
Ambler Brothers Orpheum Portland Ore
Ambrose Mary Anderson Gaiety San Francisco
Anthony & Ross Variety N Y
Arnaut Brothers Hammerstein's N Y C
Aylesworth A Co Henderson's Coney Island

B
Barnes & Crawford Variety N Y
Barnold's Dog & Monkey Variety N Y
Barnum Duchess Variety N Y
Big Jim F Bernstein 1492 Bway N Y C
Bimbos The Variety N Y
Bowers Fred V & Co Variety N Y
Bowers Waiters & Crocker Her Majesty's
Melbourne Aus
Brady & Mahoney 750 Lexington Ave Bklyn
Bronson & Baldwin Variety N Y
Brooks Wallie Variety Chicago
Bruce & Calvert Wigwam San Francisco
Buch Bros Variety N Y
Busse Miss care Cooper 1416 Bway N Y C

C
Cadets De Gascoyne Hammerstein's N Y C
Callahan & Mack Keith's Philadelphia
Carlos Brothers Brighton Brighton Beach
Carmen Frank Hammerstein's N Y C
Carr Nat 10 Wellington St London Eng
Carletta M 314 Livingston St Bklyn N Y
Case Charly Brighton Brighton Beach
Ce dora 9 Riverdale Ave Newark
Claudius & Scarlet Variety N Y
Corradini F care Tausig E 14 N Y C
Cross & Josephine Empire London Eng
Crouch & Welch Majestic Chicago
Cullen James Orpheum Portland Ore

D
D'Arville Jeanette Montreal Indef
De Felice Carlotta Variety San Francisco
De Leon & Davies Orpheum Oakland
De Long Mollie Pantages Spokane
De Serris Henrietta Orpheum Los Angeles
Devine & Williams 27 W 123d St N Y
Diamond & Delaware Keith's Philadelphia
Diaz's Monks Temple Detroit
Dolly Babian Variety N Y
Duffy & Lorenz Henderson's Coney Island

An Adopt in Jugglery
WILFRID DU BOIS
Playing for W. V. M. A.

E
Ebeling Trio 39 Hudson Pl Hoboken N J
Edmonds Grace Shea's Buffalo
Elizabeth Mary Variety London Eng
Emmet Grace 77 Avon St Somerville Mass
Emmett Mr & Mrs Hugh J 322 W 72d St N Y
Ernie & Ernie Keith's Atlantic City

F
Fagan & Byron care Cooper 1416 Bway N Y
Ferry Wm (The Frog) Palais d'Ete Brussels
Belgium
Fields Teddy Variety N Y
Francis Ruth Roche Ocean Beach N Y
Frank J Herbert 1628 University Ave N Y C
Frey Henry 1777 Madison Ave N Y C

G
Gardner & Le Roy National Detroit
Genaro & Bailey Lyric Birmingham
Gibson Hardy Variety N Y
Gillingwater Claude Co Lyric Birmingham
Godfrey & Henderson Pantages Spokane
Gordon Don & Mae McVicker's Chicago
Gormley & Cadery Forsyth Atlanta
Graham & Dent New Amsterdam N Y
Green Ethel Variety N Y
Gygi Ota Variety N Y

H
Hagana 4 Australian Variety N Y

LOUISE **BILLY**
HAMLIN and MACK
Care Will Collins, Broadmead House,
Fenton St., London, England.

Hamilton Jean Variety N Y
Harrah Great 3747 Osgood St Chicago
Havilans The Variety New York
Hayama 4 Variety N Y
Hayward Stafford & Co Variety N Y
Haywards The White Horse N Y
Hermann Adelaide Hotel Pierrepont N Y C

I
Imhof Conn & Corone Variety N Y
Inge Clara Variety N Y
Irwin Fred Variety N Y
Ishikawa Japa Variety N Y

J
Jefferson Joseph Co Keith's Washington
Jessica Troupe National Detroit
Johnnats Musical Variety London

K
Kammerer & Howland Variety N Y
Kaufman Vernie Keith's Philadelphia
Kenton Dorothy Forsyth Atlanta
Keuling Edgar Louis Variety N Y
Kingston Chester Ramona Park Grand Rapids
Kingston World Mindell Orpheum Circuit
Knapp & Cornelia Keith's Washington

L
La Clair & Sampson Keith's Boston
La Count Beale care Bohm 1547 Bway N Y
Lamb's Manikins Ferari Carnival Indef
Lane & O'Donnell Lyric Birmingham
Lauri Roma Variety N Y

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M
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Maye & Addie Variety N Y
Maye Louise Variety New York
McDree Jennie Columbia Theatre Bldg N Y
Meredith Sisters 330 W 51st St N Y C
Middleton & Spellmeyer Freeport L I
Morris & Beasley Loew Circuit
Musette 414 Central Park West N Y

N
Nash Julia Co Keith's Atlantic City
Nestor & Delberg Loew Circuit
Nibble & Spenser 363 12th St Bklyn
Nichel Sisters care Delmar 1465 Bway N Y C
Nugent J C Forest Park St Louis
Nuttie Al Olympic Buffalo

O
O'Mear Josie Sohmer Park Montreal
Oterita La Belle Orpheum Los Angeles

P
Presslar Vennetta Variety N Y
Primrose Four Shea's Buffalo

R
Reddy Charlie Variety San Francisco
Reisner & Gore Variety N Y
Renards 3 Variety N Y

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Ronair & Ward Variety N Y
Ross & Ashton Variety N Y

S
Shoan Al Variety New York
Smith Cook & Brandon Orpheum Circuit
Stafford & Stone Echo Farm Naurist N Y
Stanley Stan Union Ave & Oak Lane Phila
Stanton Walter Variety N Y
St Elmo Carlotta Variety N Y
Stevens Leo Variety N Y
Sutton & Caprice Gaiety Detroit
Sutton Melatyre & Sutton 904 Palace Bldg
N Y C

T
Texico Variety N Y
"The Pumpkin Girl" 904 Palace Bldg N Y C
Thurston Howard S & H 1402 Bway N Y
Tom Boys Two Hammerstein's N Y C
Tookoonin Troupe Keith's Philadelphia
Treat's Beals Brighton Brighton Beach
Treva Morris & Fell 1488 Broadway N Y
Tucker Sophie Hammerstein's N Y C

V
Vall Muriel & Arthur Variety N Y
Van Billy B Van Harbor N H
Vollinsky Variety N Y

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treau
Will & Kemp Orpheum Portland Ore
Williams & Wales Brighton Brighton Beach
Work Frank 1029 E 29th St Bklyn N Y

Z
Zoeller Edward care Cooper 1416 Bway N Y C

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BARNUM-BAILEY—19-20 Boston, Mass. 22
Lynn 23 Salem 24 Lawrence 25 Manchester,
N. H. 26 Lowell, Mass. 27 Fitchburg 28 Wor-
cester 30 Pittsfield July 1 Troy, N. Y. 2 Glens
Falls 3 Oneonta 4 Carbondale, Pa.
HAGENBECK-WALLACE—19 South Bend,
Ind. 20 La Porte 22 Elgin, Ill. 23 Kenosha,
Wis. 24 Janesville 25 Rockford, Wis. 26 Free-
port, Ill. 27 Clinton 28 Davenport, Ia. 30
Cedar Rapids July 1 Waterloo 2 Marshalltown
3 Des Moines 3 Perry.
101 RANCH—19 Kingston, N. Y. 20 Middle-
town 22-23 Newark, N. J. 24 Jersey City 25
New Brunswick 26 Trenton 27 Bridgeton 28
Atlantic City 30 Camden July 1 Coatesville,
Pa. 2 Chester 3-4 Baltimore, Md.
RINGLING—19 Brockville, Can. 20 Ottawa
22-23 Montreal 24 Malone, N. Y. 25 Watertown
26 Newark, N. J. 27 Niagara Falls, N. Y. 28
Jackson, Mich. 30 Battle Creek, July 1 Kala-
masoo 2 South Bend, Ind. 3 Aurora, Ill. 4
Racine, Wis.

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LETTERS

Where C follows name, letter is in Variety's Chicago office.
Where S F follows name, letter is in Variety's San Francisco office.
Advertising or circular letters will not be listed.
P following name indicates postal, advertised once only.

A
Abdalah Sam (C)
Abbott Chas
Adgie
Allen George
Allen Leo
Allen & Francis
Allman & McFarland
Alton Miss
Anvil Duo
Ardath Fred
Ashworth Leah
August Caroline

B
Baganna Troupe
Ballo Gus (C)
Baltus Brothers
Bantos Rena
Barlow Ruth
Barnea & Asher
Barry Katherine
Beeson Dolly
Belmont Bella (C)
Bermon Harry
Belmont Matt
Benedict H
Benedict H
Bennett Grace
Bennett J
Bennett Sisters 5
Bernard & Edwards (C)
Bernard V
Bertram Louise
Bersac Cliff
Beyan Alex
Bicknell & Gibney
Bimbo Chas (C)
Bobby Maxine S
Boran & Wavarras
Boulard Barlowe
Brandt Rem
Brinkerhoff R A
Briscoe Olive

Brown Caffeny
Brown Tom
Brown F M (SF)
Buchanan Wm H
Buckley Jack
Burdell Lillian
Burt Frank A
Bushell May

C
Cameron Miss K (C)
Campbell Emma K
Canaris Alex
Carlin May
Carlton Sam (C)
Carr Wm H (C)
Carroll Dick
Ceampton George
Cheatham Allie (SF)
Claire Arthur
Clark & McCullough (C)
Clark Tom J
Clark & Bergman
Clayton Una
Clegg Gertrude
Clemens M Miss (C)
Cruml Mr
Connetta Tony
Connor Geo B (C)
Connors A R
Connors & Hazel (C)
Courtney Alice
Coutts John E
Crevier Leo
Cronin Marie
Curtis Blanche
Curtis Dorothy
Curson J W

D
Dale Doyle
Dayton Maude
Deane Miss P (C)
Deery Billy

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Densmore Beth
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Derkin Ed C
De Vora Harvey
De Young Rose
Dillworth Lillian
Donita
Dooley A F
Does Billy (C)
Doyle Grace
Duncan Maude
Dunley Alice
Duffin Jack
Dunbar Miss M (C)
Dunbars 4
Dupree George

E
Earl Lola Lee (C)
Earle Grace
Edgar W
Edwards Miss E (C)
Eldricher J P
Elkins Gloria
Edward Eugene

F
Faldardaux Camille
Falkendorf Mrs
Falvey Joe
Fannel Ed (C)
Farrell Edward (C)
Fay Eva Anna
Ferrari Martin
Field Salisbury
Fillier Leo (C)
Filsome Grace
Finneran Jean
Fisher Mr
Florence Maud (C)
Fogarty Frank
Foster Anna C
Frank Sig
Freer Grace
Freer Grace (C)
Frey Twins
Fulmer Edward

H
Hack Billy
Hamilton & Dean (C)
Harcourt Leslie
Harvey Bert
Hayes Edna
Hayes Jerry
Haywood Gypsy
Herbert Mr
Herbst Lionel
Herskin Fritz
Hill Murray K
Hill & Hale
Hoffman Al (C)
Holbrook B
Houston Laura
Hummel George
Hutchcraft Peggy
Hutchcraft Edna
Hymer Eleanor

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I
Inman Billy
Ireland Fred

J
Jackson Leo
Jackson S G
Jarraw E
Johnson Billy (C)
Jones Mabel
Jordan Jules
Joys Geo

K
Kannerer Jack
Kauffman Gao J
Kaufman G
Kelannura Tamey
Kelly & Kneeland (C)
Kenling Louis
Kennedy Bryce
Keough Sisters
Kimball Maude Co
Kimberly Leon
King & Millard (C)
King Frank J
Kole & Snow
Kuhlman Fred

L
Ladella William
La Mae George
La Mar Olga
La Toska Phil (C)
Lamb Irene
Langdon Helen
Langton Harold
Laurense Benny
Lawrence Bert
Lenton Olive

M
Mac Claren
Mahlum Maybelle
Manley & Walsh
Marchard Daisy
Marie Anna
Martin George Red
Mason Wilbur & Jordan
May E
Mayer Lee
McDermott Billy
McLallen Jack
Meekos Mr
Melrose Bert
Merlin (C)
Meyer Belle
Meyer Eddy
Miksch Inez (SF)
Miller Rose
Mitchell Gus (C)
Moneta Mme
Mora Tess (C)
Morton Bessie M
Mulhall Rosalie
Murphy Mark

Murphy Theo J
N
Nadoly George
Nelson F (P)
Nelson & Floye
Nevins Josie
Newman Sid
Nip Tom
Noble Herman
Nolan Louise
Nolan Robert
Northan Edna
Norton Bessie M
Norton & Nickerson
Nugent J C

O
Ober Robert
O'Donnell Chappy
O'Neill & Dixon
Onyx Trio
Orthman Grace (SF)
Oshler Al H
Overholt Tommy

P
Palmer Lew
Parker Comedy Co (C)
Parisean A A
Parker Mamie D
Pattin John F
Payne George (P)
Phillips Norman
Poole Maude
Powder Sami

Q
Queer & Quaint

Quinlan Dan
Quinn Bros
R
Randell Ray
Radia Jas J
Raymond Great
Reilly Flossie
Rice Andy
Roberts & Fulton
Robinson Robert B
Rochester Nina
Roehms Ath Girls (C)
Rooney Alleen
Rose Herman
Rosebud Ethel
Rossmore May
Rossmore Midgents
Rowland Arthur (C)
Ryan Miss M (C)

S
Samuels Ray
Scallen H
Shaw Sandy
Sheldon May
Sheldon & Kemp Sisters
Siddons Chas (C)
Simons Chas E (C)
Sival Norbert
Smith Bruce F (C)
Snow George W
Snow Willie
Solar Robert
Startup (C)
Stamper Dave
Stedman Fannie
Stewart Franke

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That fellow sitting in the stalls, asleep. There's a very clever prize over here awaiting some American manager. Her name is Violet Lorane. A girl of her talents is very badly needed in the U. S. A. at present. There's a lot of new Jail Bait appearing in the Clubs lately.

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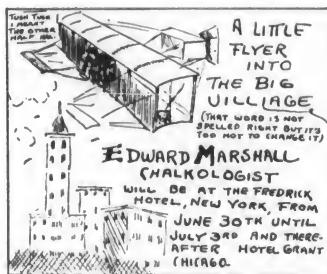
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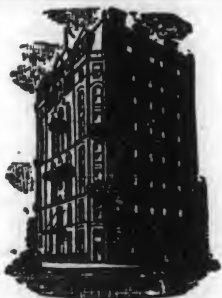
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VARIETY

VOL. XXXV. No. 4.

NEW YORK, FRIDAY, JUNE 26, 1914.

PRICE TEN CENTS.

The cover features a central starburst graphic containing a portrait of ANITA STEWART. Surrounding this are four circular portraits of other actors: LEONIE RICHARD (top left), ALICE HEGEMAN (top right), EDISON (bottom left), and MILDRED HYLAND (bottom right). The design is framed by ornate columns and decorative elements. Labels include "Pictures" at the top, "Dramatic" on the left, and "Variety" on the right. At the bottom center, there is a small illustration of a film camera and the text "EDGAR M. MILLER N.Y."

Pictures

LEONIE RICHARD

ALICE HEGEMAN

Dramatic

Variety

ANITA STEWART

EDISON

MILDRED HYLAND

EDGAR M. MILLER N.Y.



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We promised a 46-reel serial production that would be the finest piece of motion picture photography ever presented—
We promised to promote this stupendous production by the biggest advertising campaign ever given over to one motion picture production—
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The Million Dollar Mystery

Story by Harold MacGrath

Scenario by Lloyd Lonergan

Thanhouser's Million Dollar Motion Picture Production

We've done exactly as promised. The first 2-reel episode of the Million Dollar Mystery was released last Monday, June 22. **PACKED HOUSES EVERYWHERE** is the result. Undoubtedly this gigantic serial production is the greatest attraction ever offered to theatres. The story by Harold MacGrath starts in nearly 200 of the leading newspapers Sunday, June 28th. The second 2-reel episode will be released next Monday, June 29th. 2-reel episodes will be released once each week. You may still be able to make booking arrangements if you act **QUICKLY**. Get in touch with a representative of the Syndicate

Film Corporation **at once**. The Million Dollar Mystery is an independent release and may be obtained regardless of the regular program being used.

Remember \$10,000.00 in cash will be paid for the best 100-word solution of this startling mystery.

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Thanhouser releases will continue to be features of the Mutual Program.

The Thanhouser Three-A-Week

Tuesday, June 23rd, "For Her Child." A drama of modern home-life depicted with remarkable realism by Irving Cummings. Ethel Jewett, Helen Badgley (Thanhouser Kidlet) and Tom Arken.

Sunday, June 28th, "The Widow's Mite." A story of romance in which Helen Badgley, the "Thanhouser Kidlet," plays the title role. The cast also includes the Thanhouser Twins (Marion and Madeline Fairbanks), Carey L. Hastings, Mrs. Fairbanks, Mayre Hall and Nolan Kane.



VARIETY

Vol. XXXV. No. 4.

NEW YORK CITY, FRIDAY, JUNE 26, 1914.

PRICE 10 CENTS.

RUSSIAN BALLET MAY OPEN HAMMERSTEIN'S NEW HOUSE

Negotiating for American Tour, with Four Weeks at Oscar's Lexington Avenue Theatre. Ballet Now Playing with Opera at Drury Lane, London, to Enormous Receipts. Hammerstein Won't Guarantee.

(Special Cable to VARIETY.)

London, June 24.

Oscar Hammerstein's new opera house on Lexington avenue, New York, may be opened as a theatre with the Russian Ballet, at the Drury Lane, if present negotiations are successfully concluded. The only hitch just now to that is the stand taken by Oscar, that he will not guarantee the Ballet in any way.

Serge de Diaghilew and Baron Dimitri de Gunzburg are the general directors of the Ballet. Diaghilew is also the general director of the Russian Opera, in conjunction with which German Opera and the Ballet are presented at the Drury Lane, drawing as high as between \$9,000 and \$10,000 a performance.

The Russian season, from May 20 to July 25, is under the auspices of Sir Joseph Beecham.

De Diaghilew has an American season of 30 weeks in mind, travelling over the country, with the first four weeks at least, to be spent at Hammerstein's new house (originally intended for grand opera until the courts intervened through his contract with the Metropolitan not to again engage in it).

Few, if any, of the Russian dancers at the Drury Lane, called a selected company from the Imperial opera houses at St. Petersburg and Moscow, have appeared in America.

Among the women are Mathilde Kchessinska, L. Schollar, Vera Fokina, Tamar Karsavina, L. Tchernicheva, K. Kopycinska, A. Wassilewska, and F. Pflanz, with Ida Rubenstein, giving special performances.

The male dancers are Adolf Bolm, Pierre Wladimirow, Nicholas Krem-

neff, Alexis Boulgakow, A. Gavrillov and Michel Fokine.

Oscar Hammerstein has settled upon a moving picture policy for his new Lexington avenue opera house that seats 2,804. The picture entertainment will be modeled along the lines of the Strand theatre policy. Mr. Hammerstein will have an orchestra of 40 pieces, and a \$30,000 pipe organ that is to be installed upon the huge stage. The picture admission scale will be 10-50.

Unless the arrangement with the Russian Ballet is completed, Mr. Hammerstein will open the opera house with the movies, otherwise deferring that policy until after the Russian season.

HIGH ART BUG BUSY.

Ultra-aesthetic drama that the general public is expected to scorn and the dilettante to greet with raptures is projected anew along Broadway by a coterie of well-to-do New Yorkers who believe the original purpose of the exploded New theatre can be made practicable.

The site for the new high art theatre has been selected, oodles of money subscribed, and the project is in suspense only because of the failure to date of the coterie's paid scouts to dig up enough of the right class of plays.

SHOWING TRAINED CANARY.

Chicago, June 24.

Master Paul, at the Great Northern Hippodrome, this week, is appearing with a trained canary as an act on the vaudeville bill.

If you don't advertise in VARIETY, don't advertise at all.

The OFFICIAL NEWS of the
**WHITE RATS ACTORS' UNION and
ASSOCIATED ACTRESSES OF AMERICA,**

as formerly printed
exclusively in

PLAYER

appears on Page 8 of this issue.

10-20 PAYS \$2,000 WEEKLY.

St. Louis, June 24.

The Grand opera house closed Sunday night after a record season for length, attractions and business. It is by all odds the biggest 10-20-cent vaudeville project ever put over in St. Louis, and is one of the big money-makers of the country. Although no figures are available, it is said that the Grand has been showing a profit of about \$2,000 a week straight through.

The Grand is owned by Louis Cella and Frank Tate, who also have the American, Columbia and LaSalle theatres here.

LOEW'S PHILADELPHIA STAND.

Philadelphia, June 24.

The name of Marcus Loew is again prominently displayed over a vaudeville theatre in this city, the Knickerbocker, at 40th and Market streets.

The house will open the second week in August with Loew vaudeville playing in opposition to the Nixon and the William Penn, both booked by the U. B. O. Split week bills will be given, three shows a day.

Eugene Meyer, house manager for Loew at the Metropolitan, will occupy a like position at the Knickerbocker.

KENTUCKY CHILD LAW.

Newport, Ky., June 24.

The new Kentucky child labor law is a blow at the stage. A clause reads as follows:

"Nor shall any child under 14 years of age be permitted to perform in or appear upon the stage of any theatre, motion picture establishment or other place of public amusement, whether for pay or not."

Playing Nixon for 3 Months.

Atlantic City, June 24.

The Nixon theatre has been taken by A. H. Woods for three months, July, August and September. During that time Mr. Woods guarantees to keep the house filled with his own attractions, playing them in the theatre on percentage.

Toby Claude Returns to New York.

Toby Claude is back in New York after touring all over the earth for three or four years.

Park, Boston, New Lease.

Boston, June 24.

The Park, which is owned by Lotta Crabtree, the retired actress, will not be used by the Syndicate any further. The present lease held by William Harris and Charles Frohman expires Aug. 1. Because of their refusal to sign another long time lease, Miss Crabtree gave a five-year lease to a syndicate of picture promoters.

ENGLISH ORGANIZATION'S "SPLIT-WEEK" RESOLUTION

Variety Artists' Federation May Make Members Subject to Expulsion for Accepting Split-Week Vaudeville Engagements. Suggested That but Five Per Cent. Commission be Paid on Such Contracts.

(Special Cable to VARIETY.)

London, June 24.

The Variety Artists' Federation of England appears to be of the belief that the "split-week" American plan of playing some vaudeville theatres is quite apt to be put into practice here.

The V. A. F. held meetings June 19, when the following resolution was argued upon:

Any member of the Variety Artists' Federation willfully accepting an engagement of three nights only in any recognized music hall, shall, at the discretion of the Executive Committee, be subjected to a fine, suspension or expulsion from the Federation.

Some demand that "In any recognized music hall" of the resolution be altered to read "any music hall, picture place or any place of entertainment where variety artists are engaged."

It was suggested during the London meeting that if the "split-week" happens over here, only five per cent. commission should be paid by the artists on such engagements.

English vaudeville actors have been accustomed to paying ten per cent. commission on all engagements. The "split-week" plan has never been tried on the other side, but it is not unusual even now for English acts to play "turns" (more than one hall a night) and in the past several of the better known acts, London acts, would play at three or four halls during an evening, with "turn money" in the individual hall not as high in salary as would have been secured by an exclusive appearance in one place, but collectively the "turns" netted much more.

The English way of running vaudeville (excepting with salary) has veered more to the American style of late years, and a few acts now play "turns" over there.

DANCER SUES CRITIC.

(Special Cable to VARIETY.)

Budapest, June 24.

The outcome of the suit for 100,000 crowns brought by Mme. Astafieva against a critic on a local paper has caused unusual interest as to the court's decision.

Astafieva is a sensational draw at the Royal Hungarian Opera. She is a dancer. The critic said her art was a dangerous attack upon our senses, as it consisted of absolute nudity and should be prohibited on a first class stage. The action for damages followed this published statement.

HICKS BALLS THINGS UP.

(Special Cable to VARIETY.)

London, June 24.

The last performance Saturday night

at the Lyceum of "Broadway Jones" was made the occasion for Seymour Hicks to appear in an exhilarated condition.

Hicks ignored the manuscript, improvised as it pleased him, and "jasboed" the entire performance.

ARTISTE WINS ODD CASE.

(Special Cable to VARIETY.)

Paris, June 24.

As a result of the Court returning a decision in favor of Mlle. Angele Gril (who filed a counter-claim against Raphael Plateau, manager of the Cigale Music Hall, Paris, when he brought action against the actress for \$1,160 liquidated damages for breach of contract), artists will hereafter have just cause for the refusal to play licentious roles notwithstanding that they have signed prior contracts to play.

Mlle. Angele, in her claim, alleged the part given her in a recent revue was so obscene and stupid she did not feel justified in playing it. The contract was cancelled without damages, the judge remarking it was a gratification to know artists had the courage to decline licentious roles.

MOSS PLAYING PERCENTAGE.

(Special Cable to VARIETY.)

London, June 24.

The Moss Empires have decided for the first time to play big attractions on percentage. Revues and the larger turns are being offered 30 and 40 per cent. of the gross in some of the Moss's halls.

It is reported that Ching Ling Foo, said to have been placed on the Moss time by Leo Maase, is playing on shares. He opens shortly.

Marie Tempest Show Moves.

(Special Cable to VARIETY.)

London, June 24.

"The Duke of Killcrankie," with Marie Tempest, will move Monday from the Playhouse to the Garrick.

Piece 100 Years Ahead.

Paris, June 24.

"In the Year 2013" is the piece due at the Chatelet next season, with Dorville, Hamilton and Mlle. Michel in the principal roles.

Maurice de Marsan has written it.

Egypt Opening Soon.

(Special Cable to VARIETY.)

Paris, June 24.

The new establishment to be known as the Kursaal and "Magic City" will open in Cairo in August. H. F. Cahir, late of Monte Carlo, is the manager. The venture is capitalized at \$675,000. Vaudeville and pictures will be the entertainment in the Kursaal theatre.

BAYES LEAVING EMPIRE.

(Special Cable to VARIETY.)

London, June 24.

Despite general condemnation of "The Merry Go-Round," Alfred Butt's new revue at the Empire, the show did \$15,000 last week.

Monday Cyril Clensy joined the cast, with Mr. Butt making offers to Al Jolson, Julian Eltinge and Joe Coyne, as Norah Bayes will positively withdraw from the principal role, she not having met with a success.

Harry Vernon, author of "Mr. Wu," is now rewriting the Empire show, he having accepted the assignment on the condition there shall be no interference whatsoever with him.

Mr. Butt could not agree with Jolson on salary, and J. J. Shubert objected to Jolson's appearance in a production over here.

Business at the Empire has not held up as strongly this week, and the drop has been a perceptible one.

Will Rogers will also close with the Empire show this week. Rogers placed an exorbitant figure to remain, hoping he would not get it, and he got his wish.

JACK NORWORTH PROLONGED.

(Special Cable to VARIETY.)

London, June 24.

The success of Jack Norworth in the Hippodrome revue has brought him a new contract, with sliding salary scale, that calls for a prolongation of his services with the present show, and as an attraction in the next revue that is to be produced by Albert de Courville around Christmas.

Mr. Norworth's hit has been very pronounced. It is not unlikely the Hippodrome management will attempt to make a reigning star of him over here.

LOST BY STALLING.

(Special Cable to VARIETY.)

London, June 24.

"Stalling" by Messrs. Laurillard, Sedger and Grossmith have lost them the Queen's theatre, where the enormous hit, "Potash & Perlmutter" under their management is playing.

The show will have to vacate by September, Alfred Butt having leased the house over the former occupant's heads because they tried to be clever about exercising renewal option.

Upon finding out what had occurred the three men offered a large bonus to continue, but it was too late.

NIJINSKI BOOKED 3 YEARS.

(Special Cable to VARIETY.)

Paris, June 24.

The Russian dancer, Nijinski, has signed for three years at the Paris Opera, or officially termed the National Academy of Music, which will be under new management from Jan. 1 next. More attention is to be given to the orchestra, ballet and chorus. H. B. Marinelli swung the deal.

Author Brandon Thomas Dies.

London, June 24.

Brandon Thomas, who wrote "Charley's Aunt," died here June 18.

If you don't advertise in VARIETY, don't advertise at all.

SAILINGS.

Reported through Paul Tausig & Sons, 104 East 14th street, New York: June 20, Wm. Orford (Minnetonka); June 23, Carl Schenck, Emmy Wilson, Lola Winterfeld, Jenkins and Long (4 Quaint Q's), (Lusitania); June 27, Wm. Schenck, Saranoff and Sonia (Pr. Fred. Wm.);

July 1, Mr. and Mrs. F. W. Ferguson (4 Quaint Q's) (Oceanic); The Tawanfens, 6 Brown Bros. (Aquitania).

June 24, Mr. and Mrs. Frank Craven (France).

June 27, Frank McGinn, Lila Frost (Philadelphia).

June 23, Mrs. Al Reeves, Ching Ling Foo and Chinese troupe (Lusitania).

June 23, Albertina Rasch (Ryndam).

June 20, Blanche and Frances Ring, Lee Kohlmaier, John Barrymore, A. Baldwin Sloane, Valli Valli (Olympic).

June 19, Otis Skinner, C. Alexander (New York).

June 18, Hazel Dawn (Cedric).

(Special Cable to VARIETY.)

London, June 24.

June 27, J. Hartley Manners, Martin Sampter, Michael Golden (Mauretania).

June 24, Mr. and Mrs. John Abbott (Oceanic).

June 20, J. Martin (Aquitania).

June 18, Flying Martins, Maud Courtney, Anna Hana Bradnas, Jarvis and Martine, Ethel Thomas (Baltic).

Paris, June 15.

June 6 (for South America), Maxow, Jenny Marmet, Les Lapucci, Miss Flora.

"M'SLLE CHAMPAGNE" FAST.

(Special Cable to VARIETY.)

London, June 24.

"Mamselle Champagne," the revue at the Oxford, is a fast moving show and fairly successful.

Fisher and Green in the clever sketch James Horan wrote for them are a hit at the house, despite the couple's incompetent interpretation. Kessler and Cantor, also on the bill, did fairly, suffering from a late position.

BUDAPEST REVUE HERE.

(Special Cable to VARIETY.)

Budapest, June 24.

It is reported today that Dr. Haaz, author of "Hajra Utana" ("Let Us Pursue Them") will engage a cast of the best players available over here, and take his revue to America next season.

It is now playing at the Fovarosi Orfeum and is very successful, the Orfeum being one of the new local show places now open.

The Hickses in London.

(Special Cable to VARIETY.)

London, June 24.

Mr. and Mrs. Leonard Hicks of Chicago have reached London, the guests of Willie Ritchie.

Edna Goodrich Starring?

(Special Cable to VARIETY.)

London, June 24.

As the star of a new play to open here in September is the claim made by Edna Goodrich, who is lingering on this side.

McINTOSH BOOKING WITH BECK ; TAKING ACTS OFF THE ORPHEUM

"Orpheum Acts" Will Go to Australia from San Francisco, Returning to Continue from Los Angeles, It Is Said.

Hugh McIntosh, Directing Manager Rickards' Australian Circuit, Paying American Salaries. Making New York Headquarters in Orpheum Circuit Suite. None Knows How Martin Beck Comes in on Deal.

Through some understanding that is said not to yet have been placed in writing, Hugh McIntosh, managing director of Harry Rickards' Australian vaudeville circuit, is to book acts that play the Orpheum Circuit, for the Rickards houses in the Antipodes.

The Australian time, according to report, will be at the American salary the act is receiving on the Orpheum chain, with the turns leaving the home circuit at San Francisco, going to Australia, and returning to take up the Orpheum time again at Los Angeles, McIntosh paying transportation both ways.

McIntosh is giving 16 weeks in Australia. His contracts have a written provision added on them that acts booked must play India and South Africa if called upon to do so, at the same salary. There are four weeks of vaudeville time in India and six weeks in South Africa. While it is understood McIntosh will call upon the act to play India after Australia, there is no positiveness the Australian manager will want them to appear in South Africa.

The loss of time by travel from Frisco to Sydney and return is six weeks, making acts playing the Orpheum Circuit, if the McIntosh plan is carried out, lose six more weeks through travel, while having a possible total of 20 weeks added on to the Orpheum time. The Orpheum Circuit at present is playing acts 25 weeks, with four weeks of "lay-offs" and 10 "cut salary" weeks included on the route of 25. With the McIntosh route as contemplated (minus South Africa), the Orpheum would be offering 45 weeks of time that would require 55 weeks or more to play.

The Australian is looking mostly for "dumb acts" (those that have no dialogue to deliver in the turns), though he has favorably noted some singing acts and would not be averse to engaging "singles" of either sex that gave promise of becoming a draw in his country.

No one appears to know the arrangement between Mr. McIntosh and Martin Beck, general manager of the Orpheum Circuit, nor is it apparent on its face what benefit would accrue to the Orpheum Circuit through having acts from it depart at Frisco for the long lapse. It has been said Mr. Beck intends presenting an ultimatum to "Orpheum acts" McIntosh selects, that of taking the Australian contracts if they want the Orpheum time.

Since reaching New York McIntosh has made his business headquarters

in the Orpheum Circuit suite. He engaged several American vaudeville turns last season, and the indications are he will exceed the number previously booked before finishing his New York visit. It is said McIntosh will not book any American act he has not personally reviewed.

Olympia Summer Season. (Special Cable to VARIETY.)

Paris, June 24.

The winter manager of the Moulin Rouge will take over the Olympia for a summer season, and bring into the "West End" a revival of the so-called operetta "Orgie de Babylone" which had a good run at the Mill.

Manners Coming Back. (Special Cable to VARIETY.)

London, June 24.

Hartley Manners, writer of "Peg," sails back to New York on the Mauretania, leaving his wife, Laurette Taylor, here.

Mr. Manners is at work on a new piece he has named "Wreckage."

THREE-MEN AGENCY.

(Special Cable to VARIETY.)
London, June 24.

An agency combination composed of Paul Murray, Ernest Edelsten and Harry Burns has been formed, although the formation is still a secret. Mr. Murray lately left the Varieties Controlling Co. Messrs. Burns and Edelsten have been associated for some time.

MISS CLIFFORD NOT OVER.

(Special Cable to VARIETY.)
London, June 24.

Kathleen Clifford, opening at the Victoria Palace, in her vaudeville act, is not considered a success by the local booking managers.

Paris Ballet Receipts.

(Special Cable to VARIETY.)
Paris, June 24.

Receipts for the Russian ballet season at the Paris opera house have been running beyond \$9,000 a performance, according to information divulged upon a judicial claim from Germany against the ballet, under which the authorities attached the box office recently.

The original claim made by German parties is said to be \$46,000.

Cinquevalli's Farewell?

(Special Cable to VARIETY.)
London, June 24.

Paul Cinquevalli is going to have his farewell, via Australia, where he sails June 26 on the Malva, and will pay the Rickards Tour over there, the juggler announcing this will be his last stage appearance.

If you don't advertise in VARIETY, don't advertise at all.

BRADY TELLS PLANS.

(Special Cable to VARIETY.)
London, June 24.

William A. Brady is in London, looking about. He leaves tomorrow for the Continent, over which he will swiftly travel until about July 20, when sailing for New York.

Mr. Brady said this morning: "I shall make three American productions in August. Grace George will play 'Truth' for eight weeks out of town, then return to New York, where she will only appear for the remainder of the season.

"Frank Craven is on his way over here, and upon his arrival it will be decided who plays the lead on this side in his play, 'Too Many Cooks.' Mr. Craven has the first call and it will be up to him. He will also superintend the London production of the piece.

"I am always looking for attractions," remarked Mr. Brady in reply to a question if he had located any desirable foreign plays, "but am not ready to disclose the result of my negotiations."

Mann's New Show.

(Special Cable to VARIETY.)
London, June 24.

Louis Mann is here and says he will have a new piece next season, written by his wife, Clara Lippmann, but refuses to disclose his management or other details.

Continental Managers Alarmed.

(Special Cable to VARIETY.)

The Continental variety managers are alarmed over the scarcity of material. Heretofore they have relied upon America to quite some extent, but now, in looking about generally, they seem to fear their needs can not be met.

The Wintergarten, Berlin, is said to have but four turns so far booked for its September program, quite an extraordinary position for that hall to be in.

Gatti Not Getting Much.

(Special Cable to VARIETY.)
London, June 24.

Gatti Cazzaza says he is not here for business and not getting much pleasure.

"DRIVEN" AT HAYMARKET.

(Special Cable to VARIETY.)
London, June 24.

"Driven," opening at the Haymarket June 17, is a good drama, on the triangle order. It was heartily accepted by the press and public.

"L'Aiglon" Film Doesn't Draw.

(Special Cable to VARIETY.)
Paris, June 24.

The Chatelet closed June 21, the "L'Aiglon" film failing to attract the expected crowds.

Minor Revue at Folies.

(Special Cable to VARIETY.)
Paris, June 24.

The revue at the Folies Bergere is terminating June 30. The house will remain open during July with a minor revue, which will be conducted under an independent summer management.



TROVATO

Is making his usual hit on his first appearance at the Alhambra, London. After one week in the olio he was placed in the revue.

Trovato is pleased to know that his copyists are doing well, feeling it does not detract from his originality. He regrets that he cannot remain in London indefinitely as he is contracted for a tour of the Orpheum Circuit in the States.

Trovato returns to England in 1915 for two years' booking.

FRANK FOGARTY ENDORSED BY GEORGE FULLER GOLDEN

Posthumous Endorsement by First Big Chief of White Rats for Official Nominee as Head of Incoming Administration. Golden Said Fogarty Would Make Fine, Excellent Chief.

A posthumous endorsement by the late George Fuller Golden, first Big Chief of the White Rats of America, of Frank Fogarty, the official nominee for the head of the new Rats administrative ticket now being balloted for, came to light this week through a statement made by Mart Fuller, George's brother.

The lamented George Fuller Golden died Feb. 17, 1912. A year or so previously, while at his home in Los Angeles, Mart said to his brother: "How would you like to see Frank Fogarty Big Chief?"

"I would like it immensely," answered Mr. Golden, who always had the best interest of the Rats nearest to his heart. "Frank would make a fine, excellent Chief."

Upon Mr. Fogarty hearing the comment, he remarked it was the highest compliment ever paid him.

S-C ACTS COMPLAINING.

San Francisco, June 24.

Acts playing the Sullivan-Considine circuit are informed at this point by W. P. Reese, the circuit's representative here, that they can play Denver and Kansas City at a 40 per cent. cut in salary. This applies to acts that do not hold contracts for these towns, but have the impression before reaching San Francisco they will play the dates at full salary, the same as all former acts have done previous to this new arrangement going into effect.

Aside from the salary cut, S-C. acts lately are forced to lose a week between Salt Lake and Denver. While it was stated at the local S-C. office the reason for the cut salary was due to poor business, the acts affected believe that the impending change (Aug. 1) in the ownership of the circuit to Marcus Loew is responsible for this new order, and feel that the present regime is handing them something. The majority of the acts say they will not play the towns mentioned at a cut.

Reports in plenty have been reaching New York of late of alleged complaints by acts playing the S-C. time, the complaints commencing to be heard shortly after the announcement of the S-C.-Loew deal.

AGENTS ORDERED TO MOVE.

Morris & Feil have at last received their "orders" to move. This agency and Pat Casey were the only ones of the "United agents" permitted to remain in the Putnam Building after the United Booking Offices went over to the Palace theatre building.

The other agents had been instructed previously to "take offices in the Palace," and did so. Morris & Feil "stalled," and tried the "stalling" process once more last week, when ordered to "come on over." The part-

ners replied there were no offices at the Palace available for them, but the answer came back, "We have one picked out for you," so the agency will probably move July 1—at the Palace building rates for rents—to agents.

81ST ST. BOOKINGS SHIFTED.

A start for the big time policy that has been rumored for the new 81st Street theatre may be found in the shift of booking made for the house last week in the United Booking Offices.

Since opening, the 81st Street has been supplied through the Family Department of the U. B. O., with Arthur Blondell attending to the bills. Now L. J. Goldie in Phil Nash's office ("upstairs") is looking after its programs.

Acrobat Held for Assault.

San Diego, June 24.

Eddie Friel, an acrobat known as Eddie De Coma, is held in the county jail in default of \$2,000 bail to answer for an alleged assault upon Salome Harrison, aged 15, who wandered into a property room of the Pantages vaudeville theatre.

Friel was arrested as he left the stage after his final performance with his partner (the act being called Connalla and Wilbur). He denies the charge, as preferred, saying he had only begun to make love to the girl when his act was called and he had to leave her.

Ball and West Dissolve.

Chicago, June 24.

Foster Ball and Ford West have dissolved partnership and will not be seen together next season.

SHUTTING OFF ASS'N.

Chicago, June 24.

With the formation of a Loew-Jones, Linick & Schaeffer-Miles booking agency here for next season, the Western Vaudeville Managers' Association will find itself shut off from a popular and favorite pastime it has been indulging in, that of taking the Sullivan Considine acts that closed at Kansas City for the Association houses in the middle west.

The W. V. M. A. managers have been securing two or three or more of these weekly. With the operation of the S.-C. circuit passing to Loew August 1, and the organization of the Loew Chicago agency, acts going west on the Loew time will be returned to New York or nearby likely before the route will have been played out, the local agency holding a couple of houses in Chicago for the runs to appear at, on the way back, with other eastern time after that.

JUGGLER IN TROUBLE.

Chicago, June 24.

Great Girard, the cannon ball juggler, was caught coming over the border and held on a charge of violating the Mann act. He may be deported to Germany as an undesirable character. He, with the woman accompanying him, assaulted the custom inspectors.

Cincinnati, June 24.

Ruth Vernon is under arrest here for contempt of court, failing to appear as witness against Harry J. Palmer, theatrical manager, held at London, Ky., on "white slave" indictment. Palmer took his company from here to London.

Dissatisfaction in Philadelphia.

Philadelphia, June 24.

Murmurs are repeatedly heard here of dissatisfaction among the managements of pop vaudeville houses over the condition of business this past season and their booking connections.

It is expected several radical changes will occur before the new season starts. One very large handler of vaudeville acts, a circuit, is spoken of frequently in stories of shifting booking agencies.

LILLIAN WRITES OF LOVE.

Cincinnati, June 24.

Despite efforts toward secrecy it has become known that Lillian Boardman, the original "Sunbonnet Sue," filed suit for divorce here six weeks ago against Ellis P. Kitson, a Newark, N. J., traveling man. Until Kitson answered asking the suit be dismissed the plaintiff's stage identity was not divulged. The suit was entered under the name of Lillian Kitson. Lillian was married at Pittsburg May 4, 1908. She alleged that Kitson had been wilfully absent for three years and had failed to provide, and, in consequence, she had to "support herself." In the event of a trial, Attorney Keller claims to have letters which passed between Miss Boardman and William B. McLain, of 162 West 46th street, New York, that will furnish interesting reading.

A letter written by Lillian to her spouse declares in part:

"Love is a wonderful thing. It grasps you by the throat and refuses to let go. But I struggled to pull through with just the first chapter because I would think of you. . . . I knew him in New Haven. We quarreled. I met him again. . . . I couldn't help it. You say I love him. Well, then, I haven't anything more to say. . . . I know I have been what you termed amorous. But I couldn't help it any more than the sun could keep from shining or the clouds from bursting into rain. It was born in me the same as the colder nature was in you."

EYELASHES PASSED AROUND.

After a week's absence from the Hammerstein program, Lalla Selbini will return there next week, billed as "The Girl with the Most Beautiful Eyelashes in the World." To make good on the billing, Loney Haskell will probably pass the eyelashes through the audience for inspection at each performance.

The dancing and dancing-contests on the Roof were discontinued with last week. Now upon the Farm there is someone called Billy Bouncer, who does comedy on a bounding net, and invites any in the audience to join in.

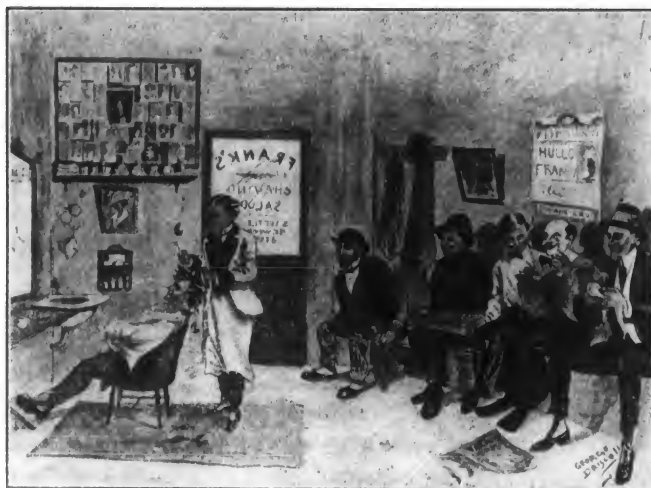
The headline next week is "The Temptress" having a couple of dancers, the main effect being a volcanic eruption, with the illusion of flowing lava said to be gained through the manufacture of 1,500,000 soap bubbles a minute while it is on the stage.

Harry Houdini, to headline the Hammerstein show July 6, arrived in New York this week.

DIME CIRCUS COSTS \$10,000.

Shannon's Dime Circus has stopped momentarily, although there's a report the show will again be sent out under the direction of Edward Arlington. The circus opened about a month ago with 40 acts. At no time was business encouraging. The weather on Long Island has been against business and George F. Kiley, the man ahead, returned to town Monday, saying the show had cancelled future bookings.

The backer, reported to be a woman, is said to have sunk about \$10,000 in the venture.



FRANK'S FAMOUS BARBER SHOP

The mecca of American artists in London. Frank ranks in London with "John the Barber" in New York. Frank's shop is located at 5 LITTLE NEWPORT STREET, LEICESTER SQUARE, directly opposite the Hippodrome stage door.

If you don't advertise in VARIETY, don't advertise at all.

ALL ONE COLUMBIA WHEEL WITH SHOWS AND THEATRES

No "No. 1" and "No. 2." Best Productions Will Go in Best Theatres. "Sentiment Thrown Out of the Window. Making Money Our Business," Say Columbia People. Annual Meeting Held.

Only one Columbia Circuit or Eastern Burlesque Wheel next season, say the Columbia Amusement Co. heads, who object to the professional public and papers referring to the contemplated extension of the chain as the "No. 2 Wheel."

"This is a mistaken impression," said a Columbia man to a VARIETY representative this week. "And it doesn't do us any good with our business connections, who may believe we have separated our shows into two 'Wheels,' which we have not done nor do we intend to.

"Two weeks ago we threw sentiment out of the window, and our sole object now is to make money. To do that we shall select the best shows and place them in the best houses, fitting the attractions to the theatres, without regard to any other circumstance.

"How do we know but that some of the new shows on the extended time will not surpass the older productions? We don't want our producers and theatre managers to believe that there are to be two 'Wheels.' There will be but one Columbia Circuit, all routed and directed from this office for the very best benefit to the company, and that takes in all that could be said on the subject."

The prevailing opinion had been the extension of the Columbia Circuit would bring out shows especially produced for a lower scale of admission than the older Columbia Wheel maintains, but from the expressions of the Columbia men, it would appear that the entire Wheel will be sifted and assorted, either before or after the opening of the season, with the shows routed according to their merit in the houses best adapted to hold them.

It has not been decided as yet how the opening assignments for the new Columbia shows will be settled upon. At first a "drawing" was suggested, but this holds the possibility that a producer might then have a couple of his own Eastern shows starting the season in the same city. That is not deemed advisable. A transportation pool, such as the Western Wheel formerly did, to average the cost of railroading to the opening point, is also under advisement for the Columbia's additions.

The full Eastern Wheel Circuit for next season is said to be complete with the exception of two theatres to be filled in. The seven southern towns on the Columbia next season are Memphis, New Orleans, Atlanta, Birmingham, Norfolk, Richmond and Nashville (not in that order of travel, though). The start to the south will likely be made from Kansas City to Memphis on an open week.

Last Friday the annual meeting of the Columbia was held in New York. The purchase of the Palace, renamed

Empire, Baltimore, for the Eastern Wheel was ratified.

During the meeting a talkfest of considerable heat is said to have been indulged in by Sam Scribner, general manager of the Columbia, and J. J. Keit, a stockholder, Mr. Keit asking an explanation of some point concerning Baltimore that came up in the merger of the Western Wheel, and Mr. Scribner threatening to leave the meeting if the question were persisted in. After the words had flown high and low, the party became loving once more.

NEW EASTERN HOUSES.

Buffalo, June 24.

It's almost a certainty the Olympic here, controlled by Shodtkin & Rosen, will play some of the burlesque shows sent in by the Columbia Amusement Co. next season.

Pittsburgh, June 24.

Arrangements are being made for the Victoria here to house the incoming shows of the Columbia Amusement Co. This is the house George Schaeffer recently disposed of to interests represented by Max Spiegel.

Last season the Victoria played Progressive Wheel attractions, and a law suit will follow, it is said, if the house plays the Eastern Wheel shows this season, the Progressive claiming an exclusive contract with the Victoria.

Lothrop Matter Not Settled.

The Lothrop houses in Boston, formerly on the Progressive Burlesque Wheel, had not been formally admitted to the Eastern Wheel up to Wednesday of this week, though there was no denial in evidence but that the theatres had left the Progressive Circuit.

While Dr. Lothrop was said to believe he was in the East, the Eastern people had not yet reached that decision, according to report. No one appeared to know where the hitch happened or what it amounted to.

"Grogan" Back With Bill.

Next season Billy Grogan Spencer will return to the management of Billy Beef Trust Watson, appearing in one of the latter's Eastern Wheel shows.

Sent Away for Three Years.

Atlanta, June 24.

Edward Marshall, known in vaudeville as "Rhynata the Great," was sentenced to three years in prison on a charge of holding up a negro bank here. His bride is in destitute circumstances.

Joe Marks and Hetty Arma have formed a two-act.

HEADLINERS IN POP SHOWS.

The Harlem opera house, B. F. Keith's pop vaudeville theatre on 125th street, is each week using some feature turn from the big time to top the mixed program given there.

These "special" turns have attracted some attention locally, and have been loudly heralded by the house. It is said a sheet announcement is made at each show, giving the name of the main attraction for the succeeding week, the amount of salary the act receives on the big time, and a statement on the slide tells that the turn is playing for the Harlem opera house at 15 per cent. of its big time salary.

As a matter of fact it is said the United Booking Offices is telling acts wanted at the Harlem opera house they had better play there, as "requested," if they expect a big time route next season. The 15 per cent. may be magnified, as one report claims the acts featuring the uptown house bills receive nothing for their services beyond promises of "good treatment next season."

"GINGER GIRLS" IN CHICAGO.

Chicago, June 24.

"The Ginger Girls," a Hurtig & Seamon Eastern Wheel show, will open at the Columbia here July 18 for a summer run.

"Tango Girls" Start Early.

Chas. E. Taylor's "Tango Girls" will get an early start this season. Gladys Sears will again be at the head of the organization on the Progressive Wheel.

Mr. Taylor believes he knows where there is some "easy money" for his show prior to the official Progressive opening of the season, and will commence rehearsing Aug. 3, to go after it.

Miss Sears is playing vaudeville over the summer.

If you don't advertise in VARIETY, don't advertise at all.



JEANETTE DUPRE.

A franchise for five years over the PROGRESSIVE WHEEL has been given Miss Dupre, who will be the only woman producing and managing her own burlesque show next season.

"Jeanette Dupre's Own Big Show" will have a book by Charles Horwitz, and carry a company of 38.

When Miss Dupre last appeared in burlesque she was known as Mrs. Billy (Beef Trust) Watson. Since leaving that field she has been playing in vaudeville on both sides of the ocean.

ONE PUBLISHER STANDING OUT.

But one music publisher is standing out of the combine to be formed among the music publishing concerns to eradicate what the publishers deem the evils of their business.

Those who have signified their consent to join the combination intend going ahead, and standing against the lone outside publisher, it being the thought of the combination the obstinate publisher believes he sees an advantage in being the only music house out of the fold. One of the reasons ascribed to his intention to offstand the combined efforts of publishers to regulate their business is that through his connection with a certain distributor he can control a more favorable outlet for his numbers, also build up a larger list of singers if he only pays for singing songs.

The particular publisher now standing out was the last one to fall in line among the houses that pay weekly to singers. He was induced to succumb through his professional manager. At that time the publisher had a couple of "hits," but was finding it difficult to have them sung on the stage. When he at last decided to pay singers, the publisher told his professional manager to go to the limit in payments, get all the singers and over-bid the highest of his competitors. This was done and caused consternation in the trade, indirectly resulting in the proposed formation for self-protection.

It is said that not a music publisher requested to join the combine can show a dollar's profit for the past year, although some have been the owners of the most popular song successes during that time.

Bedini Opening American.

Chicago, June 24.

Jean Bedini and His Mischief Makers, with 50 people, will be the first Progressive Burlesque Wheel attraction to appear at the American Music Hall.

The Bedini show starts there Aug. 15, with the American continuing as a Progressive stand for the season.

Sol and Nat Fields Show.

The Lew Fields office says the impression Mr. Fields will produce a show on the Progressive Burlesque Circuit next season is an erroneous one. The Fields show to play the circuit will be put on by Solly and Nat Fields.

Talbot's "Follies" Show.

Lew Talbot, who has switched his Progressive show to the Eastern Wheel, will carry 38 people and a new show to be known as "The Follies of 1920." Eva Mull will be the featured female principal.

HERALD SQ. COMING DOWN.

The site of the Herald Square theatre, now occupied by the Loew Circuit as a picture house, was sold this week. It is in the plot purchased for a 12-story office building. Consideration was given as \$6,000,000 for the block fronting on Broadway between 35th and 36th streets.

All leases on the properties, including the theatre's, expire May 1 next, when demolition is to commence.

Nominations Received for the Forthcoming Election at the White Rats Actors' Union of America.

President: Frank Fogarty
 Vice-President: Alf Grant
 Secretary-Treasurer: Will J. Cooke
 Trustees: Johnny E. Bell, Edward Esmonde, Harry O. Hayes, Robert Henry Hodge
 Board of Directors: Delbert E. Benn, William P. Burt, Louis Chevalier, Geo. E. Delmore, Jas. E. Dolan, James E. Donegan, Paul Dulzell, Frank C. Evans, Edw. Garvie, Frank W. Hollis, Geo. F. Howard, Wm. Huehn, Jr., James Aldrich Libbey, Junie McCree, Jack McLallen, Richard Milloy, George W. Monroe, Frank North, Chas. Potts, Paul Quinn, Chas. J. Ross, Fred. M. Tallman

FRANCIS MURPHY REBUKED.

The White Rats are in receipt of the following letter, which is self-explanatory:

New York, June 19, 1914.

Mr. Wm. J. Cooke,
 White Rats Actors' Union,
 New York City.

My dear Mr. Cooke: On Thursday, June 11, Senator Francis Murphy applied to this office for work. I asked him his salary, and he replied \$150. I offered him \$100 per week, which he accepted, and contracts were signed and approved (which I am enclosing herewith) for engagements at the Jefferson theatre, New York City, the first half of week of June 15, and at the Hamilton theatre, New York City, for the last half of week of June 15.

On Friday, June 12, Francis Murphy said that he had a telegram calling him to Chicago on very important business and asked to be released. I asked him to send me the telegram, and he said he could only send part of it, as the other part contained personal business. He did send the telegram to me, and the first part of it read as follows: "Would advise coming to Chicago immediately"; the latter part was not sent. I also told him most emphatically that if he played anywhere in New York City except the Jefferson and Hamilton theatres during the week of June 15 I would do my utmost to stop him. I now find out that he is playing at the City theatre on East 14th street, New York City, the last half of week of June 15, when he should be at the Hamilton theatre, New York City.

I am referring the matter to you for your consideration and hope you will be able to do something in this case.

Yours very truly,

(Signed) M. D. Simmons,
 Booking Mgr. Moss & Brill Circuit.

In commenting on this letter the White Rats wish to go on record as being opposed to artists who employ such methods as those used by Senator Francis Murphy. Mr. Murphy is not a member of the White Rats, which precludes the organization from taking any steps against him. It is regrettable the actor who is always ad-

vocating an equitable contract (and the one issued by the Amalgamated Vaudeville Agency is absolutely equitable) should violate same.

The Rats are in possession of the contract signed by Mr. Murphy and know positively that he played the City theatre in New York City when he should have played the Hamilton theatre.

WARD GUEST OF RATS.

Hugh Ward of Australia visited the White Rats' Club last night (June 25), the guest of honor of the Club. Mr. Ward has a message to deliver to the membership from Past Big Chief Fred Niblo.

The committee in charge to receive Mr. Ward was Junie McCree, Frank Fogarty, James J. Corbett, Bert Levy, James Marco, Edward Esmonde, W. W. Waters, John Gilroy, Jos. W. Standish and Will J. Cooke.

Mr. Ward represents J. C. William-

son & Co. of Australia and in his dealings with the actor and actress he has always been fair, believing in an equitable contract and in actors' organizations founded for the betterment of their conditions.

Quick Information Wanted.

The whereabouts of Hal Mordaunt and Barry McWilliams is wanted by the White Rats. Any member knowing where either of these men is kindly advise direct to the White Rats by letter or wire collect.

At a special meeting of the Board of Directors of the White Rats Actors' Union of America, held for the purpose, in accordance with the By-Laws, Will C. Matthews was elected a member of the Board of Directors to fill the unexpired term of Carleton Macy, resigned.

(Signed) Junie McCree, Pres.,
 Will J. Cooke, Sec.

CALLED FOR CURTAIN.

Two acts at the American Monday afternoon following one another called for the curtain after being on the stage but a few moments.

The first was Hugh Lloyd, who had an attack of sciatic rheumatism and was doubtful about going through with his rope bounding tricks before appearing. Two minutes after he went on, Lloyd had to retire. Immediately after came Marie Fitzgerald, who was ill, but tried to get through. She stopped at the end of three minutes.

ALL MEMBERS HAVING FAILED TO RECEIVE BALLOTS FOR THE FORTHCOMING ELECTION OF THE WHITE RATS ACTORS' UNION, KINDLY COMMUNICATE WITH WILL J. COOKE, SECRETARY-TREASURER, GIVING THEIR ADDRESS, AND BALLOT WILL IMMEDIATELY BE SENT.

MURDERER SUICIDES.

Cincinnati, June 24.

John R. Maloney, a magician and hypnotist, known to the stage as "Willard the Wizard," will never be punished in this world for the brutal murder of his wife, Othello, and their year old baby, Frances. Maloney committed suicide at the County Jail Sunday.

He was to have been tried in a few weeks on a charge of first degree murder. Fear that he would be convicted and remorse for his awful deed, it is thought, compelled the man to his act.

The last moments of the "Wizard's" life were highly dramatic. Among other prisoners he was allowed the freedom of the circular gallery outside the tiers of cells. Suddenly Maloney, hand over hand, began to climb the iron framework above the court or "bull pen." Before prisoners and

ADGIE'S LIONS KILL TRAINER.

Chicago, June 24.

Emerson Dietrich, manager of Adgie's lions, was killed and his body partly eaten by the lions last Sunday in a box car.

Dietrich, who had managed the act since last fall, was learning to become a trainer. He entered the cage to clean it while George McCord, the regular keeper, was in the car. "Teddy," one of the lions, after appearing to be in a playful mood, suddenly leaped for Dietrich and struck him in the jugular. "Tribby," the mother, stood over the mangled body and fought the other cubs away, until she tasted the blood of the victim, when she stepped aside. She then started for McCord, so he avers, and he leaped from the cage, slamming the door in her face.

Dietrich called for help and said the lions were killing him. McCord ran for help, but could not get any one until it was too late.

Dietrich's body was rescued and the lions finally cowed by the use of a fire hose. Miss Castello is inclined to blame McCord for the tragedy and told the police so at the examination.

Cincinnati, June 24.

The Adgie lion killing reported from Chicago recalled that a male lion in her act attacked Adgie at the Columbia here some years ago. She wore an aigrette in her hair for the first time and this is said to have stirred up the beast. Later at the local Coney Island the same lion sunk his teeth in Adgie's head, but she beat him off with a whip.

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guards could stop him, Maloney was standing on top of the iron work above the third tier of cells. "I said I was going to do it, so here goes," he cried.

Maloney held his hands together, diver fashion, and leaped head first toward the cement floor of the "bull pen," 35 feet below. The prisoners scattered in all directions. Maloney lit directly upon his head and died instantly.

The relatives of the dead man failing to answer telegrams, he was buried yesterday beside the bodies of his wife and child, the camera taking moving pictures of it.

SURATT LOSES LEADING MAN.

San Francisco, June 24.

Valeska Suratt closed her engagement at the Orpheum, Oakland, following the Monday matinee, as the result of a quarrel Saturday with her leading man, George Baldwin, during the matinee performance at the Orpheum here when Baldwin, it's reported, closed with the act. Baldwin's withdrawal was said to have been accompanied with the loss of some hair from the top of his head.

Melvin Stokes, formerly with the Gaiety company here, replaced Baldwin who was immediately engaged for the Rock and Fulton revival of "The Candy Shop."

It's understood that the Orpheum Circuit bookers asked Suratt to do a "single," the latter declining, saying she can't perform the act without a "company." The Suratt turn is booked for Los Angeles next week, and it's doubtful if it can show, as John Higgins (dancer) has a sprained ankle.



MABEL FORD.

Who will wed JOE SULLIVAN June 30, the newlyweds sailing the following day on the Aquitana for a honeymoon abroad.

Miss Ford is of the famous dancing Ford family. Mr. Sullivan a short while ago forsook the vaudeville booking business for pictures, in which he has been very successful.

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A boy was born June 17 to Mr. and Mrs. George Beban.

John Lorenze and Willie Swor have become stage partners.

George M. King is now connected with the Edgar Allen-Epstein Agency.

Mr. and Mrs. Al Redmond have a son.

Morrison's, Rockaway, opens next week for the regular season.

Angelo Patricolo, the pianist, will play the big time next season. Alf Wilton got the ivory tickler a route.

Sam Sidman returned to New York Tuesday. He has been playing in England.

Dan Coleman will not be the principal comedian with Rube Bernstein's Progressive show next season.

After tomorrow Sidney Smith's mail address for four weeks will be Fire Island, N. Y.

The office of S. L. & Fred Lowenthal has been moved to 109 North Dearborn street, Chicago.

Joe McCarthy is now with the Shapiro-Bernstein concern, having left Will Von Tilzer last week.

Anna Hill, of the Carolyn Lawrence agency, is back from a several weeks' vacation at Saratoga Springs.

Frank Whitbeck is managing Poli's, Worcester, Mass., succeeding Joseph Criddle, who will travel for his health.

Jules Charteau, formerly in charge of Wollheim's Paris agency, office, is now with Buysson's agency there.

George MacFarlane intends to remain but two weeks in vaudeville this summer.

A son was born to Mr. and Mrs. Montgomery Weidner (Mamie Fleming) at Pottstown, Pa., May 27.

Klaw & Erlanger look with favor upon the production next fall of a German comedy entitled "Chamber Music."

The Brighton Beach Music Hall opens tomorrow (Saturday) with a show for two days, the regular week's bill going in Monday.

Harry Carroll, the composer, was married last week to Estelle Christie, with the "Passing Show" at the Winter Garden.

Dick Kearney of the Feiber & Shea office is taking his vacation at Ludlow, Vt. (which is a town). Dick will return Aug. 3.

George McKee, son of Sam McKee, manager of the Brighton theatre, sails for Europe June 26 on the Philadelphia.

Eva Mull has purchased a home at Bayside, L. I., and is bringing her folks here from New Orleans to live with her.

R. J. Blake has sold his training quarters at Palisades, N. J., to a picture firm, receiving \$20,000 for the property.

Charles Dingle and Gus Forbes, stock leads in the winter time, have accepted a vaudeville playlet entitled "The Scoop."

"The Society Buds" will be the title of the new act Clark and Bergman are to appear in next season. Cory and Erne, two English comedians, will be in the turn.

Charles Pope, manager of the Majestic, Newark, wishes to correct the impression that he's the Charles Pope who was connected with several defunct theatrical productions.

The Cort theatre has an action against it by a woman who lost a mesh bag there. It was found and turned over to an usher, who gave it to another woman claiming it.

Dumont's Minstrels will open their next season in Philadelphia Aug. 29. Eddie Cassidy has re-engaged. Most of the other members have also resigned.

"The High Cost of Loving," the new A. H. Woods-Lew Fields show, was known as "The Little Lamb" in England, and "The Spanish Fly" in Germany.

The marriage of Elizabeth Breen of St. Paul, Minn., to Paul Shearer Alt-house of the Metropolitan Opera Co. of New York was solemnized at the home of the bride's mother in Reading, Pa., June 20.

Billie Reeves is playing his "drunk" in the revue at the Olympia, Paris. He opens at the Palais D'Ete, Brussels, July 10, for two weeks, then Vienna for six weeks, with Germany to follow.

Frank Milton and De Long Sisters have postponed their European trip, Mr. Milton forwarding a physician's certificate to the Marinelli New York office notifying it he is threatened with some ailment.

Three houses on the Copp Estate at Belle Haven Park, Greenwich, Conn., will be sold at auction tomorrow (Saturday) at 3 p. m. They are known as Althea Lodge, Cozy Corners and Bonny Breezes. The M. Morganthau Co. is the auctioneer.

Frank Craven, author, and playing the leading role in "Too Many Cooks," sailed Wednesday on the France to spend his honeymoon in Europe, having recently married the former Mrs. Arnold Daly. His place in the cast has been taken by Albert Brown.

May Irwin has sold her five-story American basement dwelling at 16 West 68th street to Mrs. Carroll J. Smith. Miss Irwin, in part payment, accepted the three-story dwelling at 265 West 52d street, between Seventh and Eighth avenues.

The fourth and last of tabs to be sent over the Gorman Park time by Leffler-Bratton opens next Monday at Brockton, Mass. Featured will be Harold West as the baby and Countess Olga Von Hatzfeldt as Mrs. Newlywed.

Nora Bayes has brought suit against Weber and Fields for money which she says was deducted from her salary for railroad fares. The company was traveling as a vaudeville show. The point in dispute is whether a number of acts traveling together form a regular road show.

Charles Wenman, pleasure touring the globe with his wife (Flossie Kennedy), sails for Melbourne from San Francisco, June 27, to resume his post as stage director for the J. C. Williamson Australian and South African interests. Harold Ashton will continue to manage the South African business for the firm.

Snitz Edwards, who played in "High Jinks," is suing Arthur Hammerstein for salary. Edwards' contract contained the "two-weeks" clause. He received notice Monday, April 13, to take effect April 25 (Saturday). Edwards claims that he was not given full two weeks' notice and tendered his services.

Gen. Pisano returned contracts received through Charles Bornhaupt of Brussels, to open on the Continent Aug. 1, owing to his time over here for next season, already engaged for, to be followed by a trip over the Rickards' Circuit (booked by Hugh McIntosh), with other foreign dates after that.

Hamilton and Barnes are motoring by easy stages from Des Moines, Ia.

The Birmingham (Ala.) News expressed displeasure in its review of the Lyric theatre show there last week, through the presence on the stage of a white woman and a negro in the same act (Fred V. Bowers and Co.). The paper mentioned the couple did not appear on the stage together at any one time. It is the usual southern states' objection to the negro.

The Nat Nazzarro Co. and the Gregory Troupe did not open with the new Winter Garden show. The Nazzarros were cut to three minutes during rehearsals and finally left the cast, settling their contract with the Shuberts. The Gregorys according to report, will be in the next Hippodrome production. One was an acrobatic, the other a hoop-rolling turn.

Chief Kenlon, of the Fire Department, gave his views of the "Standee Ordinance" at the recent meeting of the Board of Aldermen. Kenlon claims that in some theatres it is safe to allow standees in the rear, the new ones especially where fire exits are so numerous and wide aisles. He claims an ordinance should not be made to cover all theatres, but that they should be considered individually. Ten per cent. of the houses in New York are without fireproof curtains, but this includes the movie theatres.

Mr. and Mrs. Frank Bohm and baby, Jack Goldberg, Edgar Allen and Joe Wood came within an ace of participating in an ugly accident Monday afternoon when Bohm's touring car in descending the incline near Perth Amboy became unruly because of a wet pavement and skidded so close to the edge of a high cliff the car riders haven't yet forgotten their scare. Allen, realizing a crash was coming, seized the Bohm baby from its mother's arms and would have tossed it from the car but for the closed sides. Bohm finally stopped the car just as it was about to keel over the precipice along the road.

RELEASED.

Woman—What is that over there?
Man—Fertilizer, ma'am.
Woman—For the land's sake!
Man—Yes, ma'am.

Woman—I saw your wife down in front of the postoffice yesterday afternoon and she—

Man—No wonder I thought Bill Jones drunk when he said he couldn't see the postoffice. My wife was standing in front of it and as she weighs 300—

Woman—I knew Charles Schwab when he didn't have a hundred dollars.
Man—That's nothing. I knew Heinz when he only had one pickle.

Straight—Think of the future.
Comedy—I can't, (sobbingly).
Straight—Why?
Comedy—It's my wife's birthday and I am thinking of the present.

GEORGE M. COHAN SUSPECTED OF AUTHORIZING NEW OFFERING

"Wanted—\$22,000", with Playwright Unprogramed, Smacks Strongly of Cohan's Hand. Play Within a Play, and Author "Makes Them Believe It." Success Foregone Conclusion, Is Atlantic City's Verdict.

Atlantic City, June 24.

While "Wanted \$22,000," a four-act play, presented by Cohan & Harris Monday night for its first performance at the Apollo, does not carry the name of the author, there is a suspicion the original hand and brain of George M. Cohan were in the conception of the plot and the cohanesque style of carrying forward the idea.

In "Wanted \$22,000" the author has elaborated upon a part written in "The American Idea"—that of causing a character to act out the suggestions which his lines carried. In this latest comedy, which tinges at times (especially in the first act) of melodrama (and in the second act upon farce), the audience experiences the novelty of witnessing what they had already seen written into a play.

It is a play within a play, showing the *modus operandi* a certain author uses in his work. No author of the present day but the man who gave to the theatre "Wallingford" and "Seven Keys to Baldpate" would have thought of attempting this herculean task, but that he did, and that the play will meet with a success is a foregone conclusion.

The story tells of the embezzlement by a bank president of funds of his bank. He has made good with all but \$22,000. This sum he is unable to raise. The son learns of it and believes the only way out is to take his life, so that the father may collect \$25,000, his life insurance. Electricity is the medium of self-destruction, but before he has had an opportunity to snap off his existence the girl enters. She takes him out of himself, for the nonce, and succeeds in learning his story, which he tells her is the plot of a novel he is writing.

Through the personage of the receiving teller of his father's bank, who comes to claim \$2,000, which the elder Howard has borrowed, the girl learns that the story is the boy's own. She decides to help him.

There is only one way—make the story into a play and sell it for the required sum. This they proceed to do, and the audience sees the first act, which they have just witnessed, incorporated into the first act of the play that is being written.

Young Howard falls in love with the girl—Elaine Foster. The play, up to a certain point, lacks love interest. They supply it. The final act is laid in a New York manager's office, and the scene they go through there, while trying to extract \$22,000 from this theatrical plunger, is to be written into the last act of the play, together with the "happy ending."

One of the best situations of the entire play is the "love interest" of the third act. The clever writing of this scene and the excellent work of Er-

nest Glendinning and Desmond Kelley in their interpretation of the real and the simulated love is remarkable for its absolute humanness. It is also here the author shows his intuitive grasp on the frailty of the human mind and emotions. He calmly tells his audience that here there must be the love element. Then he proceeds to make them believe what is unreal is real. The audience is allowed to be mystified just enough to have its appetite whetted.

Mr. Glendinning was excellent as the son. He is convincing, without being demonstrative. Miss Kelley was refreshing in her role. She possesses a charm and naivete that wafts over the footlights straight to the audience. Stage artifices are discarded for naturalness, and she makes Elaine a living, breathing being.

Russ Whytall did strong dramatic work as the father, James Howard. James C. Marlowe could not have been improved upon as the bank teller. George Nash, while having very little to do, did it in his usually intelligent style. The play is well produced and well staged by Sam Forest.

Others in the cast are Richard Sterling, George Spelvin, Harold Grau, Isabella Garrison, Hazel Lowry and Ethel May Davis.

GAIETY SHOW FALLS DOWN.

San Francisco, June 24.

"A Knight for a Day," which opened at the Gaiety last week, is to close this week, the members of the company having received notice to that effect. The show will close earlier, as it is not drawing business and is admitted by the management to be a weak production.

The Gaiety will be dark or pictures will go in for a brief period. E. A. Braden, managing director, stated the Gaiety will discontinue the policy of reviving old shows, which did not appear to appeal to the San Francisco public, devoting their house and energy to new productions. The first will be by Waldemar Young, local dramatic critic. The title has not yet been selected. The opening date is set for July 18.

"Help Wanted" Another Week.

Chicago, June 24.

Another week has been given "Help Wanted" at the Cort. It will not close until July 5.

"Sins" Only Lost \$2,800.

Rev. Thomas Dixon says "The Sins of Father" lost but \$2,800, which would not have resulted had a second company been launched. Mr. Dixon states time is being booked for a "Sins" show next season and that will be the extent of any Dixon productions for the new year.

GARDEN TURNAWAY.

The new "Passing Show of 1914" at the Winter Garden is doing a turn-away business, in June.

Extraordinary drawing powers were evidenced by the attraction from the outset and often o' night a line has been backed up from the box office with no more seats on sale. During the finishing days of last week the Garden had to stop the sale of admission tickets. From 300 to 400 people or more can be accommodated behind the orchestra rail.

The gross for last week, reported at over \$27,000, broke all Winter Garden records (without a Sunday performance). "They came so strong," the \$2.50 rate prevailed all over the house.

NO NEW SAVAGE SHOWS.

No new productions are on the books in the Henry W. Savage office for production next season. Mizzie Hajos will open in the No. 1 "Sari" at the Colonial, Boston, Aug. 24. A "No. 2" company will start out a week later. "Along Came Ruth" and "Everywoman" also repeat, completing the list of Savage productions for the season, according to present plans.

HUGH WARD GOING HOME.

Hugh J. Ward, present head of the J. C. Williamson, Ltd., Australia and South Africa producing interests, sails from San Francisco for Australia July 7. Among plays secured for production in South Africa are "The Lion and the Mouse," "The Third Degree" and "Paid in Full."

For Australia Mr. Ward bought the rights to "Under Cover" and "A Pair of Sixes."

BILL THOMPSON WITH FRED.

William Thompson, one of the publicity men with the Barnum & Bailey circus, may sign with Fred-eric Thompson to handle the press work for his Toyland concession at the Panama-Pacific Exposition.

Thompson was with F. T. when he had the Hip at Luna Park, Coney Island, in other years. Sam Haller is Fred Thompson's general manager on the Pacific Coast.

Washington's Policy in Doubt.

Detroit, June 24.

Just what the new policy of the Washington theatre will be is expected to be determined early next month when the controlling directors plan the house's program for the winter.

Harry Fitzgerald has been engaged as manager. He's to report July 15.

Last season the house was unable to make stock pay. Frank Whitbeck, former manager, has gone back to New York to become associated with house management in New England.

Gerson Managing Princess.

Chicago, June 24.

The Princess here next season will be managed by Sam P. Gerson, who ran the American Music Hall last season.

John W. Considine will be in New York within the next two weeks, according to his son, Johnny, who came on this week to see the boat races.

SHOWS IN FRISCO.

San Francisco, June 24.

The All-Star Stock Co. opened Monday night at the Columbia to light business. The players and the show, "The Importance of Being Earnest," were commendable, and those present showed enthusiastic appreciation.

"Omar, the Tent Maker," with Guy Bates Post, drew \$10,000 on its first week's engagement at the Cort. Monday night the receipts totaled \$1,600 at the Cort and the theatre's share was given to Charles Newman, treasurer, by John Cort in recognition of faithful service rendered.

Business is fair at the Alcazar, where the Bessie Barriscale-Thurston Hall stock is playing.

Big business continues at the Imperial and Tivoli, where the movies hold forth, but the pictures are not doing anything at the Gaiety.

Among the All-Star Players Wallace Monroe brought on here are Charles Richman, Charlotte Tittel, George S. Christie, John Raymond, Rose Coghlan, Frank Kingdon, Gladys Hanson, Ada Goodrich, Charles Cherry, Carroll McComas, Horace Mitchell, J. G. Wadsworth.

SHOWS IN LOS ANGELES.

Los Angeles, June 24.

The outlook is bright for the week at the Majestic, where Nat C. Goodwin and his wife, Miss Moreland, are playing "Never Say Die."

"The Isle of Bong Bong" is in its second week at the Morosco, playing to good business. Richard Bennett in "Damaged Goods" opened Monday at the Mason. The Burbank has "The Fortune Hunter" (second week in stock), and it is still drawing crowded houses.

The pulpit placed its approval upon "Damaged Goods," the Rev. Baker P. Lee in a short address to the first audience stating he had read the book and found nothing to take offense at. The house was packed.

The Goodwins are being enthusiastically received by large audiences.

JOE WEBER PRODUCING.

Joe Weber has two manuscripts he is inclined to produce for the stage next season and may accept both for that purpose.

A production that calls for a change of policy at Weber's theatre may also be put on by the retired comedian. It is likely to take the form of a musical stock company, to reproduce the former Weber and Fields successes in the same place, Mr. Weber having them brought up to date. Pictures now occupy the theatre.

Shubert's Renting Harlem O. H.

The report was going the rounds this week the Shuberts were after the Harlem Opera House now that they had given up the tenancy of the West End. There's talk the Harlem may take up stock when the Alhambra reopens its vaudeville season next fall, but the opinion is prevalent that stock's pretty well played out in that house.

The Keith interests have the theatre and their fancy rental price is \$45,000. It's not likely the Shuberts will stand for the price.

RIGHTS TO ENGLISH PLAYS PURCHASED BY AMERICANS

Charles Frohman Secures "Driven," and Klaw & Erlanger Reported Having "My Lady's Dress." Many Bids for Latter Piece. John Cort Missed "Driven" Through Not Answering.

(Special Cable to VARIETY.)

London, June 24.

The American rights to "Driven," produced at the Haymarket June 17, have been taken by Charles Frohman, despite the refusal held on it by Alexandra Carlisle who wanted the piece for John Cort. No reply could be secured from Cort, and the owners would no longer wait.

Mr. Frohman returns tonight to London from Paris.

Klaw & Erlanger are reported having secured the American rights to the big success, "My Lady's Dress," now at the Royalty. Many bids for the rights to this piece were made. Jane Grey was sent here, it is said, to look over the leading role. She returns to New York next week.

"MARTHA BY THE DAY."

Julia Herne and Lois Frances Clark are among engagements for "Martha by the Day," the new character comedy adapted from Julie Lipman's story, to be sent out by the Academic Producing Co. next season with May Robson in the title part.

GOOD TIMES SOUTH.

According to visiting theatrical managers from the south and west, next season promises to be the most profitable the road managers have experienced in some years. Among those most optimistic is L. M. Crawford.

In the south the banner cotton crop is predicted, while the southern corn states are promising immense crops. Among the things expected to help show business next season is the currency bill, which will be in full working order by that time.

CASTLES GOING ABROAD.

Deauville is the only foreign place this summer that will see Mr. and Mrs. Vernon Castle dance professionally. The couple leave here July 22 on the Aquitania, and will "work" two weeks at Europe's most fashionable resort at present. It will be during the gala season of the Grand Prix.

The Castles will return to New York in the fall, in due time to appear in a new production prepared by Charles B. Dillingham, to whom the dancing duo are under contract.

Knickerbocker, Sept. 1.

Sept. 1 is the date decided upon for launching "The Girl from Utah" at the Knickerbocker, presenting Julia Sanderson, Donald Brian and Joe Cawthorn.

De Courville in Chicago.

Albert de Courville, director of the London Hippodrome, left yesterday (Thursday) for Chicago, where he will remain until about Sunday, returning

to the Hotel Knickerbocker, New York, until sailing for home July 1.

While in negotiation for many people since arriving in New York, Mr. de Courville disclaims having made any engagements of moment. The old English system of remarking that American salaries are too high is still in vogue with the Hip director.

Light Billboarding.

Although some of the New York houses are playing legit attractions, few are doing anything in the way of billposting advertising.

Of the picture features "Cabiria" is the only one doing any special billboard publicity. Some of the uptown pop houses and movies are using big stands on the billboards, but this is through the competition becoming keener.

"High Jinks" Without Stella Mayhew.

When Arthur Hammerstein's original company of "High Jinks" starts out for next season's trip, Stella Mayhew will not be with the production.

Miss Mayhew is said to have several offers that will retain her in New York, which she prefers.

Maize Gay has been engaged for the former Mayhew role.

Carle Playing a Week.

Portland, Me., June 24.

Richard Carle has been secured for a week's engagement next week by Royster and Dudley at the Cape theatre to supervise "The Red Fez," and will also assume the role of Lochinvar Twig in the production.

"Was She to Blame?" Title.

Chicago, June 24.

A play with the title of "Was She to Blame?" is going to be shown among the one-nighters next season by F. M. Shortridge. It will open Aug. 17 in Des Moines, Ia.

John G. Rae is booking up a road route for a new company in "Lend Me \$200."

Second "Sixes" Opening.

Asbury Park, N. J., June 24.

H. H. Frazee's second company of "A Pair of Sixes" opens at the Savoy here July 20, and has another week booked near by before starting in Chicago the following week.

Williams' London Price.

Bert Williams is understood to be asking \$1,750 weekly to appear in London next summer. He has had a nibble at that figure.

If you don't advertise in VARIETY, don't advertise at all.

LEDERER SUES GOULD.

An action against George J. Gould, brought by George W. Lederer, to recover \$5,000, became public last week when attorneys for Gould filed a request for further particulars.

The suit is based on a claim made by Lederer that the English rights to "Mme. Moselle" were purchased by Gould for that amount. Lederer alleges he arranged for the sale direct with Gould, had transfer papers drawn up and signed, but that after Gould had prepared to pay over the amount the deal did not go through, although Lederer had by that time obligated himself to the foreign author of the play for \$1,000, and to Chase & Everall, the American producers of the musical comedy, for \$2,000. To protect himself, says Mr. Lederer, he was obliged to sue. Franklin Bien is representing Mr. Lederer.

GOODWIN OUGHT TO KNOW.

Los Angeles, June 24.

Nat Goodwin has been married to his present wife—his fourth—just one year, and he says he's the "happiest man in the world, bar none."

"Yes, I've just been married a year, and my opinion of my present wife has not change," said the much-married Goodwin. "She is just the sweetest, dearest, little woman that ever blessed a husband's life. The longer I am with her the more firm is my opinion that she is the best woman in all the world."

BELASCO CAST COMPLETED.

The completed cast for David Belasco's first new play for next season has Janet Beecher, Thomas A. Wise, Howard Estabrook, Frank Gilmore, Gustav von Seyffertitz, Denman Mayley, Ottola Nesmith, Angela Keir, Edith Housen, Margaret Seddon.

The piece is "The Vanishing Bride," from the German, and will open the season at the Belasco theatre, New York. Rehearsals start Monday, the premiere to take place at Long Branch the last of July.



MELNOTTE TWINS.

Pearl and Coral Melnotte, who have been headlining the Loew Circuit vaudeville shows in New York since returning from a trip over the Sullivan-Conside Circuit. The Misses Melnotte have received offers for Australia, also for a forthcoming London revue production.

The girls have recently encountered trouble with their music through wearing socks in one number that apparently disconcerted the musicians to an extent they could not look at their notes while the girls were dancing.

EXPECTED "PEG" INJUNCTION.

Chicago, June 24.

It is fancied in some quarters there will be much litigation over the fact that "Peg o' My Heart" was produced here at this time with Laurette Taylor and Hartley Manners (her husband) in London, and all sorts of moves are looked for on both sides. The latest is that the Manners will probably try to produce the piece in London, this scoring on Oliver Morosco. It is announced here, however, that T. Daniel Frawley, general stage director, will be rushed across the pond in great haste to make a production of "Peg" over there for Morosco. In the meantime, Miss Taylor has been using the Atlantic cables freely and has wired to Chicago reviewers the following: "Morosco puts 'Peg o' My Heart' in Chicago after I am on the ship. Don't you think it a shabby trick to a woman who worked continuously for him for two years?"

But the story here has another color. According to the rumors current along our little Rialto, Mr. and Mrs. Manners told Morosco that he was "shut." They gave him to understand he was out of the running and that they owned the piece, body and soul, chief role and dog, and all that. They sailed away when Morosco got busy on the wires and began to make ready for the invasion of Chicago.

Mr. Manners alleged Morosco had violated the agreement between them by failing to bill J. Hartley Manners as the author, and Miss Taylor on the paper for all of the several shows. He claimed ownership of the manuscript through this. Manners is said to have prepared for trouble before leaving New York, and an injunction was looked for at the Garrick Monday, but did not appear, although it was understood about one had been applied for on behalf of Manners.

Peggy O'Neill, erstwhile chorus girl at La Salle opera house, came into her own with a whoop Monday night at the Garrick where she stepped into the title role of "Peg." In spite of the stifling weather, the house was packed to the doors and the young actress was received with great enthusiasm, calling out prolonged applause, and gathering in a large quantity of flowers. Those who have seen Laurette Taylor in the chief role in this piece, aver that Miss O'Neill imitates her to a greater or less degree, but in spite of this Peggy also shows some originality and is giving a very good account of herself in a part that has been played by an actress who is most difficult to follow.

The "Peg" people expect the show will run here for a year, but so far this week business has not been phenomenal at the Garrick.

Kohlmaier Staging "No. 2" "P. & P."

Lee Kohlmaier sailed last Saturday on the Olympic to stage a "No. 2" "Potash & Perlmutter" show in London. He will play his original role of the buyer in the second English production.

Mr. Kohlmaier will also be present at the 50th wedding anniversary of his parents in Berlin Aug. 1.

IF YOU DON'T ADVERTISE IN

VARIETY

DON'T ADVERTISE AT ALL

BILLS NEXT WEEK (June 29)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinees, when not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S.C." following name (usually "Empress") are on the Sullivan-Considine Circuit. Proctor's Circuit houses, where not listed as "Proctor's," are indicated by (pr) following the name.

Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S. C." Sullivan-Considine Circuit—"P. H." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"M." James C. Matthews (Chicago)—"J. I. S." Jones, Linick & Schaeffer (Chicago).

New York HAMMERSTEIN'S (ubo)

"The Temptress"
Carmelita Ferrer
Billy Bouncer
Lalla Setblin
Joe Jackson
Nellie Nichols
Arnaut Bros
"Consul" & "Betty"
Bedini & Arthur
Martiniello & Sylvester
Grace De Ma
Two Tom-Boys
Lockett & Waldron
The Castilians
Ethel Vane
Fred Eldridge
AMERICAN (loew)
Morris & Beasley
DeHaven Sls & Nice
Hippodrome 4
Kitty Francis Co.
Morris Golden
Los Casados
Leonard & Alvin
(Three to fill)
2d half
Davis & Matthews
"Maggie & Jay"
David Caliope
Carl Damann Tr
(Five to fill)
NATIONAL (loew)
Wilson & Wilson
Willy Zimmerman
Eugene Emmett Co.
The Cleveland
Hush & Engel
(One to fill)
2d half
Mabel Johnson
Smith & Farmer
"Fighting & Boss"
4 Rubes
Los Casados
(1 to fill)
GREILEY (loew)
O'Neil & Dixon
Daniels & Conrad
Billy K Wells
"Maggie & Jay"
Meinotte Twins
Ed Zoeller 3
(Two to fill)
2d half
The Sylphons
"The Last Laugh"
Jean Southern
Princeton & Yale
Willy Zimmerman
Maxinoff Troupe
(Two to fill)
2d half
"TH. AVE." (loew)
Sylphons
Smith & Farmer
Dora Deane Co.
Dick Crolius Co.
Hilton & Wyre
(One to fill)
2d half
Billy K Wells
Meinotte Twins
"Between Trains"
Morris & Parks
Juggling DeLisle
(One to fill)
ORPHEUM (loew)
Murphy & Foley
Weston & Young
Eva Westcott Co
4 Rubes
Cycling McNutts
(One to fill)
2d half
Ward & Bohman
Morris & Beasley
Daniels & Conrad
Wm Edmonds Co
Bert Hanlon
Thompson's Horses
(One to fill)
BOULEVARD (loew)
Anna Bernard
Burke & Burke
Louis London
Herman Lieb Co
Leighton & Robinson
Von Cello
2d half
Joyce & West
Gale & Hall
"The Tamer"
Hilton & Wyre
Cycling McNutts
(One to fill)
DELANEY (loew)
Davis & Matthews
David Caliope
"Kissing Girls"
Spiegel & Dunne

The Ahlbergs (Three to fill) 2d half

Temple Four
Nestor & Delberg
Norris Golden
Dora Deane Co.
Bobbe & Dale
Ed Zoeller 3
(Two to fill)
LINCOLN (loew)
Dixon & Dixon
Mabel Johnson
Joyce & West
Wm Edmonds Co
Morris & Parks
Carl Damann Tr
2d half
Leighton & Robinson
Elizabeth Cutty
Herman Lieb Co
The Cleveland
The Ahlbergs
(One to fill)
Brighton Beach, N.Y.
BRIGHTON (ubo)
Geo McFarlane
"The Beauties"
Gallagher & Carlin
Nana
Sepp Good & King
Harry Breen
Derkin's Animals
Gerard & West
Aard Bros
MUSIC HALL (ubo)
Belle Baker
Harry Cooper
Ryan & Lee
Rube Dickinson
Bertha Craghton Co
Felix & Barry Sls
Plato & Glaser
3 Magists
Mack & Williams
Harry Lavins
Brooklyn
FULTON (loew)
Ward & Bohman
Princeton & Yale
"The Tamer"
Coogan & Cox
Landry Bros
(One to fill)
2d half
Evelyn Cunningham
Burke & Burke
Louis London
Kitty Francis Co.
Shriner & Richards
Montrose & Sardell
SHUBERT (loew)
Maxinoff Troupe
Shriner & Richards
Grace DeWinters
Nina Phillips Co
Bobbe & Dale
(One to fill)
2d half
Spiegel & Dunne
Eva Westcott Co
Sam Harris
"Kissing Girls"
Dunbar & Turner
Landry Bros
EBBETT'S FIELD
(loew)
Pettit Family
Lunette Sisters
Thompson's Horses
(One to fill)
2d half
10 Arabs
(Three to fill)
LIBERTY (loew)
Temple 4
Mae Francis
2 Iremenas
(Two to fill)
2d half
Humely Kids
John Laver
(Three to fill)
COLUMBIA (loew)
Egan & DeMar
"Fighting & Boss"
Nestor & Delberg
Elsie LaBergere Co
(One to fill)
2d half
Wilson & Wilson
Dick Crolius Co
Mae Francis
Von Cello
(One to fill)
BIJOU (loew)
Evelyn Cunningham
Dunbar & Turner
"Between Trains"
Bert Hanlon
Chas Ledgar
(Two to fill)

Dixon & Dixon (Three to fill) 2d half

DeHaven Sls & Nice
Eugene Emmett Co
Grace DeWinters
Hippodrome 4
Weston & Young
(One to fill)
FORSTYHE (ubo)
"Eloping"
Muller & Stanley
Jarvis & Harrison
Leitzel & Jeanette
(Others to fill)
Atlantic City, N. J.
KEITH'S (ubo)
Ben Welch
Edw. Bowser Co
Sophie Tucker
Mrs. Gene Hughes Co
"Three Types"
Kirk & Fogarty
Dupree & Dupree
Nurey Clintons
Bay City, Mich.
WINONA BEACH
(ubo)
Aldene
Lella Forest
Jack Taylor
Tinkham Co
Birmingham
LYRIC (ubo)
"To Save One Girl"
Inhoff Conn & Cor
Cameron & O'Connor
Dorothy Kenton
Germley & Caffrey
Moshier Hayes & M
(Others to fill)
Boston
KEITH'S (ubo)
"Melstersingers"
Bert Fitzgibbons
Emma Francis
Leah & Burmore
Whitford & Island
Dorothy Muether
Randow Bros
ORPHEUM (loew)
Julia Rooney
Lew Aristocrats
Arthur Rigby
Geo Richards Co
Cabaret Trio
Roland Bros.
(Two to fill)
2d half
Dixon Sisters
Miller & Hackett
Dorothy Rogers Co
Aerial Cromwells
(Four to fill)
ST. JAMES (loew)
Dixon Sisters
Miller & Hackett
Dorothy Rogers Co
Aerial Cromwells
(Two to fill)
2d half
Arthur Rigby
Geo Richards Co
Cabaret Trio
Les Aristocrats
(Two to fill)
Buffalo
SHEA'S (ubo)
McDevitt Kelly & L
Smith & Boyle
Gruber's Animals
(Others to fill)
Butte
EMPRESS (sc)
Paul Stephens
McDermott & Wallace
Gertie Carlisle Co
Walter Brower
Minnetti & Bldell
Calgary
LYRIC (m)
"Lion's Bride"
Chas Carter
PANTAGES (m)
Eddie Howard Co
Sadie
Hallen & Burt
Chicago
MAJESTIC (orph)
Adele Ritchie
Fred J. Ardath Co
Dunbar's Singers
Swor & Mack
Cantwell & Walker
The Berrens
Aerial Loyds
Wallace Galvin
Dainty English 3
Hennett Pierce & A

COLONIAL (jls) Great Artur Co McCarver Reed & Mc Duffy Nichols Co Flo Adler Douglas & Douglas Mayer Lew Shank Musical Byrons Harris Bros Hoshi Imperial Tr 2d half Marguerete Hoyer Metropole John Higgins Gertrude Gaud Mayer Lew Shank Musical Marines Monahan & Monahan McVICKERS (jls) The Salambos The Naesens Frankie Drew Moffett Clare 3 Scott & Marke Cook & Rothert Olivette Troubadours The DeBars Mangean Troupe Wilhat Troupe Fanchon Sisters Silvers Banawa's Circus WHITE CITY (jls) RATHSKELLER CAFE Bingham & Gable Jack Foster Hale O'Riley Detroit TEMPLE (ubo) Ray Cox Hailan & Sykes Stan Stanley 3 Parillo & Frabito Ryan Summer Co Elizabeth Otto The Kramers Chester Kingston FAMILY (ubo) Martin & Maximilian Mason, Wilbur & Jor- don Booth Singing trio Nage & Newton Shel & Cole Davis & Merrill (Two to fill) (PALACE (Cox) California 3 Lenore & Wilson Mr. & Mrs. McDonald Jack Hale Camille & Drakos Dogs Hy Greenway Bert Cowdry Cutting & Zula Moss & Frye Four McKies Edmonton, Can. PANTAGES (m) Lucille Mulhall Co Dolly's Dolls "Paris Green" Reed Sisters Vanfield Fall River, Mass. ACADEMY (loew) Jean Southern Otto Bros 4 Bostonians 2d half Julia Rooney Co Lida McMillan Co N. & Tuck Grand Rapids, Mich. RAMONA PK (ubo) Florence Tempest Co Crouch & Welch Bert Melrose Farber Girls Maroon Elys (Others to fill) Grand Falls, Mich. PANTAGES (m) Jessie Shirley Co Julie Rice Co May & Kiduff Louise Defoglie Flying Kays Hoboken, N. J. LYRIC (loew) Mrs. Sidney Reynolds Hemely Kids Sam Harris John Lavier (One to fill) 2d half Hennett Pierce & A

2 Iremenas (Three to fill) Ishpeming, Mich. ISHPEMING (ubo) Stephano Austin & Keane Jacksonville ORPHEUM (inter) (Open Sun Mat) Monty & Dot Ford & Hewett Bowman Bros Beasle Jordan (One to fill) 2d half Eddie Maryne Co "Song Review" Gerhart & Noblette (Two to fill) Kansas City EMPRESS (sc) (Open Sun Mat) Pope & Uno Louis Grant "The Punch" Bob Hall "Mermaid & Man" Los Angeles ORPHEUM Valeska Suratt Co James Cullen Stelling & Revell DeLoan & Davis Annie Kent McVICKERS (jls) Ed Foy Family Harry Lester EMPRESS (sc) (Open Sun Mat) 3 Newmans Kammerer & Howland Clem Bevins Co Cockland McBrade & M Robinson's Elephants PANTAGES (m) Ethel Davis Co Martha Russell Co J.C. Nugen Co Dotson & Gordon DeArmo Louisville FOUNTAIN PK (ubo) Willa Holt Wakefield Wilson & Aubrey J.C. Nugen Co Paul & Boyne (Others to fill) Ludington, Mich. LYRIC (ubo) 2d half Pearl Davenport Padden & Read Marquette, Mich. OPERA HOUSE (ubo) Austin & Keane Mullane 3 (Others to fill) Memphis EAST END PK (ubo) McWaters & Tyson Joe Whitehead Wright & Deitrich Sam Barton (Others to fill) Minneapolis UNIQUE (sc) (Open Sun Mat) Jeter & Rogers Billy Inman Co Azel Christensen Wm Morrow Co 9 Crazy Kids Montreal SOHMER PK (ubo) Kirksmith Sisters McRae & Clegg Dare Bros (Others to fill) New Rochelle, N. Y. (Loew) Juggling DeLisle Paulhan (One to fill) 2d half O'Neil & Dixon (Two to fill) Oakland ORPHEUM Kajiyama Irene Timmons Co Bronson & Baldwin Hill & Whittaker McMahon Diamond & C Paul Gordon Flying Harveys Lancton Lueler Co PANTAGES (m) "The Truth" Clayton & Lennie Bob Finley Girls Cycling Brunettes 5 Gargons Orem, Utah ORPHEUM (sc) (Open Sun Mat) Great Johnson Rijou Russell Porter J White Co Demarest & Doll Bills Nowlan Co Fallades Park, N.J. LOEW Great Holden

Harishblma Bros Blanche Sloane (One to fill) Petroskey, Mich. TEMPLE (ubo) Pearl Davenport Padden & Read 3 Kreations 2d half Enno Raymond Co Billy Kinkaid Philadelphia KEITH'S (ubo) Elizabeth Murray Lyell Rogers & Ly Redford & Winchester Ward & Cullen Nonette Keno Walsh & Mel Ernie & Ernie (Others to fill) Portland, Ore. ORPHEUM Anna Haid John & Mae Burke Lal Mon Kim Britt Wood Schnock Bros Claude Rant Corrardin's Animals EMPRESS (sc) Newport & Stirk Viola Beauties Chas Bachman Co Grant Gardner Oxford 3 PANTAGES (m) Pollard Opera Co Adams & Gilbert Chas Kenna Leona Guernsey Kalinowski Bros Rockaway Beach MORRISON'S (ubo) "Matinee Girls" Treat's Seals Smith Cook & Bran Abeard Troupe Brooks & Bowen "Aurora of Light" Ruth Royce Sacramento EMPRESS (sc) (Open Sun Mat) 2 Georges Mary Gray Tom Nawn Co Rathskeller 3 Onalp Saginaw, Mich. JEFFERS (ubo) Billy Kinkaid Mack & Earl Raymond Co J. C. Co Youngers 2d half Amedo Hendricks Romaine Johnny Weston Co Hallen Packer & Selz Bunda Maine Co Salt Lake EMPRESS (sc) Open Thurs Mat The Skatelles Green McHenry & D "4 of a Kind" Julian Rose Paul Asard 3 San Diego SAVOY (m) J E Crapo Co Frank Bush Namba Japs Military Maids Brown & Jackson San Francisco ORPHEUM (Open Sun Mat) "Wronged From Start" Henry Lewis Romeo The Great Dorla Wilson Co George Asard 3 Liddle Cliff Woodchoppers Dainty Marie EMPRESS (sc) 3 Falcons Moscrop Sisters Hull & Fuller Dick Lynch "More Sin Again" PANTAGES (m) (Open Sun Mat) "Slums of Paris" Kumry Bush & Robin George Wilson Romano & Carmi Devitt & Devitt St. Louis FOREST PK (ubo) Rae Samuels Haviland & Thornton Rector & Milo Eugene Bernstein (Others to fill) EMPRESS (sc) The Valdes Les Copeland Murray Livingston Co Stewart & Hall Huch Bros

Seattle ORPHEUM Trixie Friganza Clark & Verdi Melody Maids & Man Ray Conlin Paul La Croix (Others to fill) EMPRESS (sc) La Deodima Sams & Sams Wm Lampe Co Tom Waters Malvern Comiques PANTAGES (m) Imperial Opera Co Amedo Godfrey & Henderson Maidle De Long Jack & Jess Gibson Sea, Can. ORPHEUM (ubo) Adams & Gilbert Barlo Bros SOO, MICH STAR (ubo) Jack Ward Tyler & Carr Spokane ORPHEUM (sc) (Open Sun Mat) Rosaire & Prevost Armstrong & Manley Rosa Fenton Play Kitty Flynn PANTAGES (m) Chas Reilly Co Delmore & Lee Olive Briscoe Belle & Jones Bombay Deerfoot Springfield, Mass. FOLLY'S (ubo) Ideal Three Kellons Boothley & E Asher & Bedford Jim Norcross Col Sam Holdsworth Tacoma EMPRESS (sc) The Todd Nards

Ronair & Ward Kinkaid Players Savoy & Brennan 3 Harbys PANTAGES (m) Harry Girard Co Basy Russian Tr Orpheus Comedy 4 Harry Johnson Woodward's Dogs Toronto YONGE ST (loew) Dooley & Evelyn Al K B Piano & Bingham 4 Musical Avollos "When Women Rule" Marie Russell Willie Hale Bro (One to fill) Vancouver, B. C. IMPERIAL (sc) Cavana Sam Ash Byron & Langdon Joe Cook Minstrel Kiddies PANTAGES (m) Hendricks Bellville Co Jewell's Mainline American Newboy 4 Cooper & Ricardo Standard Bros Victoria, B. C. PANTAGES (m) Hip & Napoleon Galleria 4 Barnes & Barron Calloway & Roberts Alpha Troupe Winnipeg, Can. EMPRESS (sc) 3 Brownies Estelle Rose "Bway Love" They-Yan-De Hoyt's Minstrel PANTAGES (m) Willard Hutchinson Co Antrim & Vale James Brockman Solis Bros

SHOWS NEXT WEEK.

NEW YORK.

"A PAIR OF SIXES"—Longacre (15th week).
"KITTY MACKAY"—Comedy (24th week).
"POTASH AND PERLMUTTER"—Cohan (46th week).
ZIEFFEL'S "FOLLIES"—New Amsterdam (46th week).
"SEVEN KEYS TO BALDPATE"—Gale (40th week).
"THE BEAUTY SHOP"—(Raymond Hitchcock)—Astor (12th week).
"THE PASSING SHOW"—Winter Garden (4th week).
"THE DUMMY"—Hudson (12th week).
"THE YELLOW TICKET"—Eltinge (24th week).
"TOO MANY COOKS"—30th Street.

CHICAGO.

"WHIRL OF THE WORLD"—Cohan's (4th week).
"DADDY LONG-LEGS"—Powers (10th week).
"PBG O' MY HEART"—Garrick (2d week).
"THE ELOPERS"—Comedy (1st week).

LOOKING FOR A TITLE.

A. H. Woods is looking for a new title to "Drugged," designed for John Mason to star in. The first name of the piece was later changed to "The Jail Bird," but that doesn't suit, and Mr. Woods may call it anything that hits off the story, a sort of "crook" tale.

Mr. Mason closes with "The Yellow Jacket" at the Eltinge this Saturday, which also winds up the long run of that piece for the season. The show reopens at the same house in the early fall for a brief stay, then taking to the road, with Edwin Arden in the Mason role.

Two new airdomes are going up at Edgemore, L. I. The owner and builder of both is Franklin C. Norton. One's to be located at 40 W. Channel avenue and the other at the northwest corner of Boulevard and Channel avenue. The estimated cost of the former is \$2,500.

Down at Richmond, L. I., Emma DeHart, of Port Richmond, is building a two-story theatre, costing about \$35,000, at Grove avenue and Richmond avenue.

CABARETS

CONEY ISLAND.

Kelly's cabareteers are in bad with the other Bowery cabaret managers. The Kellys, in the absence of trade last Tuesday night, formed themselves into a single file Mardi Gras ballyhoo and with string and brass pageanted up to the doors of the rival resorts with the design of drawing the patrons therefrom in the return march back to their own place. Nobody trailed.

They're stiffening up things at Perry's. The "Cooney Melody," arranged in a concerted number with Hanley ("The Irish Caruso"), tenor; Sharkey, second t.; Smith, baritone, and Lum and Miller leads, is bringing in the crowds from the walk. Maizie L'Estrange and Jeul Vernon sing soprano and alto, respectively, in the number. Tom Hanley is surprising the natives here with his "Il Paggiacci" and "La Boheme" arias, and getting more applause with them than with the regular Tin Pan Alley stuff.

They're trying out new material all the time at Stubenbord's. Agnes Shirley and Anita Ryan have been engaged for the season, so also Jack Galvin, Billy Allman and George Pervin.

Wyman's is prinking up. C. Shelley is now running the place himself and has installed a lively cabaret equipment, including Pinky Williams, comedienne, who's been at the Island nine successive summers. Elinore Myers is the soprano here and Jacob Morris singing the mush. Chester Nicoll is at the piano.

Marcus Loew's scouts are scheduled for a once over of the Coney cabaret talent this week for possible material for the Loew vaudeville time next season.

"Reveries" is the name of a new composition of Harry Green, the blind pianist at Andy Gray's verandah cabaret on Surf avenue. Green, in a fog that blanketed the Island last Tuesday night started in idly to run over the number, and although the place was empty of patrons when he started finished it to a crowd of passersby who insisted on buying things till close-up time.

Weber, Dolan and Fraser have been added to the bill at Whiting's. Edith Le Monde, Wm. Scheffer, and Frazer, Moran and Bunce will remain here all season.

Mrs. Nadler continues to make changes in her entertaining forces. With a good break of weather and the added attractions she should recoup some of the losses of the Rowe Cabaret to date.

"The Marriage Song" acted out, has been added to the features of the new Foolish Minstrels ensemble at Morgan's. Tubby Garron, Bull Lawrence

and Broncho Burns are doing it. Tom Franklyn, interlocutor of the white face dust kickers is writing a special 4th of July burlesque for his mokes.

Hanley, Lum and Smith, the Broadway Trio at Ferry's, go into Hammerstein's, N. Y., Labor Day week.

Gabe Perry, at Perry's wants baseball matches for \$100 up with any cabaret or stage nine in Greater New York. Hammerstein's Pippins preferred. Harry Mock please write. The Perrys walloped the Mullen and Coogan teams last week 12-2.

Several Cleveland restaurants have hung out signs "Closed for the Summer; Will Re-open September 1."

Huntley Smith's, at Seaside, Rockaway (opposite the American Music Hall), has a fast moving show, including Phil Davis, May and Harry Hart, Bob Lynch, Harry Lee, "Chic" Kaler, Nellie Bennett, with Bert Mulvey at the piano. This is a "porch" show with the male contingent acting as waiters. Seating capacity is over 300. This boy Davis is the riot here, being a wonderful performer and possessed of a great personality and delivery.

The White House, Arverne, newly opened, is prettily appointed, ideally located, and contains the only dance floor in the vicinity. A string orchestra is dispensing the music, and a weekly (Saturday) cup prize for the modern dancers. In the cabaret, Charlie Brogan, an old-time minstrel, is the pianist, also using his tenor voice to good effect, with Charles Kay, a nifty little baritone, topping.

Collectors of bills for wines, ales, liquors and cigars consumed in cabarets located between Herald Square and Harlem report a sensational slump in the activities of auditors' fountain pens. One lobster purveyor, with outstanding bills for sums varying from \$300 to \$2,700, tried flying wedge tactics t'other day without prying loose a single frozen account.

Joan Sawyer's darkest skinned dancing partner at the Palace this week is Lewis Sloden, who came over here from the other side, where he was quite well known as a dancer, according to report, but more commonly called "Lewis" over there.

Edward E. Pidgeon parted company with the New York Roof last Friday night, after nearly a year there as general manager and publicity promoter. Mr. Pidgeon entered into the management upon William Morris taking the Roof over for his own purposes. Mr. Pidgeon by adroitly booming the Roof in its early days attracted a large and rather exclusive crowd that went far toward persuading the many other dance places since starting to do so.

GOODWIN'S GAGS.

By Joe Goodwin.

If this column doesn't appear this week, it's because I'm in Chicago and it didn't get here in time, and not because I am weakening.

The overflowing of the city hospitals in the past week was not as much due to the excessive heat as it was to the advice of old Doctor Gray. He advised the public who read Goodwin's gags to take Tommy's Tattles as an antidote. The doctors hold out very little hope for the victims.

Wanted.

A successful single woman without a husband manager.

American artists returning from England report an increase in weight. Yes, American acts have taken many a pound away from John Bull.

Foolish Habits.

Believing your agent.

Going to Atlantic City for a rest.

Reading this column.

Those pretty photographs you are receiving of fish caught at summer homes may be bought at any novelty shop. Price, three for five cents.

If the many people who promised to give me funny stuff to fill this space would have done so it might be funnier, though I doubt that.

Song Titles Explained.

"The Mansion of Aching Hearts"—Palace Theatre Building.

If the Mexican government would sign up a good team of comedians and fifty show girls, they could probably get a franchise on one of the Wheels for their revolution.

A fellow said the other day he thought of going to Chicago in a Ford. When you can think like that!

I stood on Broadway at midnight,

All as quiet as a mouse

And what I saw moving toward me

Looked just like a ———.

(No prize for this. You can put in "souse"—if you want to.)

I am often asked if I think Tommy Gray is funny. The mere asking me of course establishes my position, and not caring to take advantage of that, I usually reply by inquiring whether they want my honest opinion or if they are a friend of Tommy's.

CHING IN GLASGOW.

The Lusitania this week had on board Ching Ling Foo and his band of Chinamen, all bound for the Moss hall, Glasgow, where the Chink magic worker will open for a week, commencing July 6, playing for 30 of the gross receipts. From Glasgow three more Moss weeks on the same terms will be played in the provinces before Ching opens in London.

The European engagements are made for Ching by George Mooser, his American manager who brought him over here. Charles F. Gammon, from the Cort theatre, New York, will represent Mr. Mooser abroad with the turn.

TOMMY'S TATTLES.

By Thomas J. Gray.

This is Baby Week in New York. All the newspapers are giving pages of advice to mothers on how to bring up their children. Hope they tell them not to go on the stage giving "imitations."

Where Are?

Those big tan coats the coon song singers used to wear?

The big yellow hats every sister act sported?

The prima donnas who walked out holding a sheet of music in their hand?

The newspapers the "straight-man" used to hit the comedian with?

The magicians who said: "Now, if some gentleman in the audience will kindly lend me his hat?"

The old waltz clog?

Those Jeffries-Johnson parodies?

The Duke of Wellington defeating Napoleon is nothing compared to a man the other night passing the hat-boy in a Broadway restaurant—with-out giving up his hat.

About this time every year some American theatrical manager usually gives out a statement saying he "laments the fact that America is so shy of good playwrights." For the next six months his mail is clogged up with manuscripts. They are all returned—unread. Next year another manager issues the same statement—and the same plays get another ride through the mails. Moral—Go to work for a living.

Inquiry—Who wrote "The Call of the Wild," and is it dedicated to Henry P. Dixon?

Jimmy Plunkett received a black-hand letter last week. It was from Irving Jones.

Automatic musical devices are killing the sale of sheet music—then again the songs themselves may have something to do with it.

After carefully looking over a column called "Goodwin's Gags" last week, the only thing we saw in it connected with humor was the mentioning of our name.

Horse Runs Over Two Women.

Oneida, N. Y., June 24.

Mrs. Jane Doyle and Mrs. E. C. Edson, members of the B. H. Patrick Carnival Co., showing here this week, were seriously injured on Sunday when they were trampled upon by a horse driven by an Oneidan. Both are now in the Broad Street Hospital for treatment.

Marinelli Act With Loew.

On the Loew circuit route sheets is a "Marinelli act," Les Casados, one of the first turns the international agency has placed with the Loew people.

Arthur F. Cain, with Woolfolk's Petticoat Minstrels, is at the American Hospital, Chicago, recovering from an accident at "White City."

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance In or Around
New York

"The Temptress," Hammerstein's.
Carmelita Ferrer, Hammerstein's.
Lucy Weston (Reappearance), Palace.

Master Paul

"Mystic Bird" (Musical).

15 Mins.; One (Special Drop).

Great Northern Hip., Chicago.

Young man in velvet knickerbockers, bird in a gilded cage and a violin comprise this act. It excites much interest and is just imperfect enough to take away any taint of trickery. The boy plays the violin and the canary imitates, not always true to the tunes, but with enough attention to time and melody to show the bird has had long training. The boy enters playing the "Spring Song" by Mendelssohn, in which the bird joins with many trills. The bird is on a pedestal in center of stage before a gaudy drop, but kept in dim light. Bird is carried through aisles after first number. Joins in rather well in "Glowworm" number, and later on, while boy is in audience calling for persons to name bird calls, which he first gives on the violin, the bird does some of its best work. The closing number is the old mocking bird song, in which the bird's notes are clear and high. Some of the bird's work is so good it elicits spontaneous applause during the run of the act. Neat novelty. Good for big time, with a quiet audience. *Reed.*

Dora Dean and Co. (6).

Songs.

18 Mins.; Full Stage.

American Roof.

At last a "Pick act" without a white woman for the feature. With three girls and as many boys, Dora Dean and Co. make a fast going aggregation. The boys are the workers and get big results, the girls can't sing but their work shows enthusiasm. The boys' dancing at the finish leaves a fine impression. The act is dressed well, the girls making a number of changes, while the boys look very nifty in dark green coats and flannel trousers and later in evening dress. The act should go very well on the big small time.

Mme. Sturkow Ryder.

Pianiste.

14 Mins.; Full Stage (Special Drop).

Great Northern Hip., Chicago.

Madame Sturkow Ryder is a good pianiste, but there are thousands of such, and all not on the vaudeville stage. The reason this player is there is that she plays a duet with one of the many self-playing pianos and does it well. The act is neatly dressed and showy. The stage is set with a handsome silk panorama drop, with two grand pianos and parlor settings. Mme. Ryder opens with a pyrotechnical piece in which she crosses her hands showily. Next she plays the first piano in a brilliant composition, while the self-playing piano gives the second piano parts. This is the only reason for the act. It is a novelty, and that is about all that may be said for it. *Reed.*

Joan Sawyer, assisted by Lewis Sloden and Benne Dixon.

Dances.

23 Mins.; Full Stage (Special Set).

Palace.

Returning to vaudeville with new partners, new clothes, new setting and new dances, Joan Sawyer has not departed far enough from the stereotyped "modern dance" to become distinctive at this late date. She is still an adept exponent of the Maxixe and the Tango, but in this combination of three dancers Miss Sawyer is the single adept one. Lewis Sloden and Benne Dixon do not materially "assist." Their greatest contribution to the professional modern dance is their presence. To get to the most important part of the current act, Miss Sawyer is showing her legs, all of them, in the dance to the music of Lincke's "Within the Shadows." It is founded on "The Storm" effect and "The Dance of the Seven Veils." Miss Sawyer and her male partner (Mr. Dixon) are bound in veils, not burdened, just bound, and dance in their bare feet. No clothes hinder Miss Sawyer from her toes to just above the knees where a short pair of pantalettes end. Those who believe Miss Sawyer is a leading professional modern dancer in long skirts will like her in this costume. They won't care so much for the man. He is the same who danced "The Var-souvienné" with her, both wearing foot-covering, but as Dixon danced better with his shoes off, he was foolish to replace them. And any dance around here, modern or otherwise, that calls for the man to place his hand on his hip had better be chuckled out. This hand-on-the-hip is awful stuff for a regular fellow to tamper with. It has gotten to the dancing floors as well, where some of the traveling salesmen who think they should be professional dancers are doing it. Miss Sawyer's other partner (Mr. Sloden) seems to be a timid chap, dark skinned, hair worn like a musician and not over-confident. Just now Miss Sawyer is hampered by her partners, but she has a setting of plush, with a gold frame to enter from, is changing costume, doing "The Aeroplane Waltz" (claim for originality made for this—give it to her), and has a new back-step in the Maxixe that is not at all pretty. For the Polka-Tango Miss Sawyer wears a Spanish dress, looking her best in a black and white for the waltz (even with the veil thing in mind). And Dan Kildare's Clef Club colored orchestra of eight pieces made the hit of the turn—made the turn a hit if that should be preferred. It has a drummer who doesn't go wild and a leader who can rag on the violin. What Joan Sawyer needs principally is a dancing partner who can help her, and some of the original dances the program tells about. The Tango thing is cold, with all of its variations, for public work. There are better "modern dancers" on the side lines than have ever appeared professionally. *Time.*

If you don't advertise in VARIETY,
don't advertise at all.

George MacFarlane.

Songs.

11 Mins.; One.

Palace.

Alone in vaudeville, protected only by his splendid baritone voice, George MacFarlane is getting it over. When last he lingered in "one" it was with himself and Viola Gillette. Since then Mr. MacFarlane and Miss Gillette have been making fame in opera, comic, but back to the land of the ever-shifting turns, Mr. MacFarlane all by himself will find that what for other "single" men to accomplish in the way of a singing act was almost impossible, will not be difficult for him. Mr. MacFarlane has a likable personality, is a finished songster, knows his biz whether with a troupe or a bill, and has selected a nice easy repertoire of numbers, concluding with two Irish songs that fit him up and down. He has the chance to swing his voice high and low, far out and in, and before he has commenced to approach the ending of the act, the house knows there is a singer on the stage. Mr. MacFarlane should have no trouble remaining alone in vaudeville as long as he wishes. He has the Irish vote before he starts and will get the Jews because he's Irish, and between those two, the big time can stake the small time to the others. *Time.*

Balzac and Brown.

Piano and Violin.

10 Mins.; One.

American.

These two men have not a good routine. The turn is very draggy in parts. The opening with pop songs is well enough, but playing the violin between the knees (belonging to Trovato) slows the act. The real bit is the movie piano player business that belongs to Violinski. The dressing of the couple could be improved. The white suits worn at present will do for the summer, but something neater and easier to keep clean should be gotten for the fall campaign. The two have possibilities and with more pep may be able to please, but first they had better dig up some ideas of their own if they have to pay for them, and leave alone the property of other people.

Taylor and Arnold.

Piano Act.

12 Mins.; One.

Grand, Chicago.

Chicago, June 24.

Neat and refreshing act. Man at piano for accompaniments and rag numbers, and also sings in duets with girl. Act opens with duo number, with man at piano and girl at side. Then follows solo by man and then girl appears as boy for "He's a Devil," which she puts over rather well. Man offers a Chinese rag ending with imitation of bamboo chimes. Closes with a duet of a lively turn. Miss Arnold has good looks to commend her and is clever, and Mr. Taylor is lively and full of "pep." The act got over very well with the audience at the Grand, in a program which had but one non-musical number. *Reed.*

Ruth Royce.

"Princess of Ragtime" (Songs).

13 Mins.; One.

Palace.

A new "single" is in town—from the west, where big things were predicted for Ruth Royce, in her second week at the Palace on her first eastern visit, and next to closing on the current bill. Last week when Mark caught the Palace show he evidently overlooked Miss Royce was a stranger in this section. She is entitled to extended notice through the prominence given her by the Palace management. That happened for two reasons maybe, it is the summertime and she didn't want the earth for a New York showing in its leading vaudeville theatre. In cold weather Miss Royce could hold down a spot at the Palace, if she then had a routine of songs equal to those now sung by her. These include in the order given, "High Cost of Loving," "He's a Devil," "Wonderful Time" and "Moochin' Along." Monday night Miss Royce could have used another, but dodged the encore even with a bouquet slipping over the footlights. The girl had followed all the others in the light entertainment and was sensible to quit when she did, especially for a holdover engagement. Ruth is a brunette, rather short, young woman, of some personality, fairly good-looking, with a nice smile, pleasant enough voice for the type of selection she has chosen, and has a clear enunciation that she employs to make a delivery that might be construed as "hard" by some. It helps her to "get it over" when she "has the songs" and she has the songs now. Her delivery is particularly beneficial to comic lyrics and that is the class from the present showing Miss Royce will have to cling to unless she eases up in style and acquires more of a finish, which should come with longer stage experience. Her two middle numbers were handled well for the points, but she did the best with the "Devil" number, although it is very familiar hereabouts. "Wonderful Time" is comparatively new. Miss Royce bore down too heavily on this. In "Moochin' Along," not an easy song to sing by any means, Miss Royce alternated between a rag and a coon style of vocalizing, something she is in the habit of doing, as though "coon shouting" at one time, but now trying to forget it. "High Cost of Loving" served well enough for an opener. Ruth Royce will have to be reckoned with by the rest of the "singles" who depend on rags and want to sing all of the best ones first. If the writers can supply the demand, the "singles" of the Royce kind will always find time in vaudeville. Meanwhile the singles might try to raise themselves above their songs, and if any of them, as Miss Royce has, possesses comedy inclinations, they should be given full vent. It is better to be known as a girl who makes songs rather than as an act that songs make. Ruth Royce is there. How far she can go will likely depend upon herself. Taking away or discounting the possible presence of music publishing friends Monday evening the young woman did exceedingly well in the hardest spot (for her) on the program. *Time.*

Herbert Williams and Hilda Wolfus.
"Almost a Pianist" (Piano-Act).
 17 Mins.; One.
 Palace.

In a hideaway last week a "nut" comedian from the big time appeared under the assumed name of Joe Williams. It was at a suburban vaudeville theatre that plays to big business. The "nut" was thunderously applauded. He took the encores up to speech time, and then looking at the card bearing "Joe Williams," said to the audience, "That's not my name," giving his big time cognomen. He couldn't resist, like Herbert Williams, who bills his turn as a travesty piano-act, calling it "Almost a Pianist," and then at the finish, just to show them, he plays a "Rhapsody," at the worst possible moment, as the act should have ended just two minutes before when that Rhapsody commenced. No one in the house cared whether Mr. Williams was a pianist, he didn't have to be with his comedy, but he couldn't resist either, so let down what was a corking laughing number up to that minute. Williams has some new ideas in pianolog-ing. He is doing a pianolog, although Hilda Wolfus is there as a "feeder," first appearing in an eccentric comedy dress that has a good bit of business connected with it, later changing and singing a song, while her partner continues to commode. Williams is different, from the opening when he appears on a dark stage in "one" with a lighted candle; throws a pillow and other things at the orchestra leader, wears his shoes wrong (left on right foot and right on left foot), becomes tangled with the piano like a comic acrobat, does a neat bit with "playing-the-piano-while-standing-on-his-head and gives a good travestied turn throughout until that finish. The wearing the shoes wrong in itself would stamp this fellow as something different—and he does not draw especial attention to it. Williams has a comedy face, one of those plain almost funny ones, and uses a small voice while talking or "singing," his manner of speaking recalling other singles, but that is about the only similarity to any other "single" act, for Williams and Wolfus as a turn are really a "single." "No. 2" at the Palace the couple did it, and in 12 minutes would have been ever so much better. The shorter this act the stronger it will be, in importance and for position. *Time.*

AMERICAN ROOF.

Monday night brought goodly numbers to the aerial theatre. The show started at 8:30 with no warbling by an ill singer. The real hit was Dora Dean & Co. (New Acts), six attractively dressed colored people who have some snap to their work. Another full stage sketch that made them laugh was William Edmonds and Edith Mendoza and Co. The Italian comedy of Edmonds' is genuinely funny, but it is noticeable he is not eating as much of the spaghetti as in former days. The tough servant girl is amusing, but the woman who plays the lawyer's wife needs animation.

Marion and Claude Cleveland did nicely during the first half. The woman is a hard working "nut." The American audience devoured this "nut"

comedy. Another "nut turn" with an angular "nut," Three Musketeers, was on before the Cleverlands, and through the efforts of the skinny boy the turn received recognition. The female costume worn by the fat man is not there as a comedy bit, the only laughs derived from it coming at the first appearance. The short straight sings the best of the three, but he does not figure largely in the running of the turn.

Next to closing Bert Hafnon got over to big returns. The small time folks don't often get as good an idea of Broadway as this evening dress-suited, jet-buttoned single gives them. The talk about the land across the pond was interesting as well as catchy. Another white fronted pair, O'Neil and Dixon, held the sure death spot (second), but owing to the lateness of starting, had them all seated and waiting. The little dancing the turn contains should be added to. Letting one of the boys do the solo singing and the other the dancing makes it very noticeable one of the voices is stronger than the other. The neat appearance of the couple is a big asset.

Two more men, Belzac and Baker (New Acts), opened after intermission. Kinso, opening, helped with juggling. The spinning of the silver dollar on the parasol made a good impression. The little fellow was most immaculate in a native costume with the bewitching arrangement of colors characteristic of his country.

The Welling-Levering Troupe was chosen for the closing spot. The grotesqueness of some of the devices was most amusing. The show ran very long, the last act finishing around 11:15, and then the Weekly to follow as well as "Country Store."

PALACE.

The Palace is going to get some money this summer if the business there holds up to nearly anything what it was Monday evening, when the house had capacity at \$2 in the boxes, with half the orchestra \$1.50. Recalling last summer and the Fifth Avenue with its empty seats, playing big time at smaller prices, what is the answer? Location or bill?

Nothing in big time way now against the Palace excepting Hammerstein's with its Roof, but the many strangers in town must be patronizing the Palace. They laughed Monday as though all were new to them, and everything was a hit. The show played without a sketch, and as programmed. The "names" on the sheets were undoubtedly responsible for some of the attendance. Joan Sawyer (New Acts) had her contingent present and they sent along plenty of flowers. George MacFarlane (New Acts) has a following, as could be observed, besides which among the others were standard numbers.

About the most prominent item of the bill was a violin, three violins or four of them. The leader of Miss Sawyer's colored band virtually did a violin solo, the leader for Adelaide and Hughes did another (and a long one with an attempt at comedy thrown in), while the Arnaut Brothers closing the performance violated all through their tumbling turn. It made a good act

to close this show, although many departed after Ruth Royce (New Acts), just previously appearing, finished.

Rex's Comedy Circus opened, and the house simply howled at the well known vaudeville business of riding the revolving table and unridable mule. The audience indicated that the home town was some distance away at this point. Rex has some of his "riders" who can do a one-step on the table. He should tell them to keep that fancy stuff for the rehearsals. They have put in some of the Keystone falls.

The second act kept the comedy going. Williams and Wolfus (New Acts) were the ones. Right after came "The Telephone Tangle," Joe Hart's tiresome production, with Dorothy Regal, over-made up, still leading. This telephone farce is good for about three minutes and then flops. One or two of the principals, perhaps but one, might get over with a proper chance.

After Mr. MacFarlane, happened Joan Sawyer and her troupe of trained dancers, with Ben Welch hitting the spot after intermission. Mr. Welch did not do his Italian bit, but got plenty of laughs without it, and cut the turn to no encore, something a couple of the others did as well, making the show fast and over at 10:50.

It looks like a new act Adelaide and Hughes have, opening with a couple of songs, going into dancing, changing dress for the finish, during which the violin got in its deadly work. The Adelaide-Hughes "modern dancing," though following Sawyer's, swamped the earlier exhibit and made the couple good. Miss Adelaide tries for the cute, trusting maybe to keep attention off her voice in that way, but she is liked, even if she does wear those funny little curly-locks of hair on her cheeks, that are guaranteed to make anyone look much older than they may be. Adelaide and Hughes are becoming ambitious, and with ambition, forgetting that their forte is dancing. Avaunt with much older than they may be. *Time.*

23RD STREET.

If the bill at Proctor's the first of the week could be accepted as a criterion for the class of shows always given there, it is no wonder so much attention is paid to pictures. The only out-of-the-ordinary reel was "The Accomplished Mrs. Smith," the recent Vitaphone release which brings back Cissy Fitzgerald, an old time favorite.

Hans Robert and Co. were probably the act that received the most money. The sketch is amusing and the child part cleverly done, although the girl is getting rather large. The child has become quite a poser. The downtown audience enjoyed it.

Edna Richards, on early, sang three "different" songs that though not containing any great merit managed to get over, with her cheery disposition. The rest of the singing was looked after by the City Comedy Four, who still hang to the oldtime dressing and comedy of quartets. The slapstick comedy has admirers, but when they pull the vichy bottle, it is a little too much. There is hardly any straight singing in the turn on account of the clowning by the comedy members. This got the laughs.

Harry Batchelor did around five

minutes and then retired. The musical instruments used are out of the ordinary. It is a question, whether his rube costume makes a good impression.

Hunter and Davenport have as funny an opening as any of the small time duos. The man sings an Italian ballad in the wings and the multitude expect they will have to sit through a Sicilian demonstration, but a big laugh is made when he appears in blackface. The woman is attired neatly, but has nothing much to do, leaving the comedy to her partner, who handles it well.

The opening spot was filled by Les Mascagnis in some fast dancing, with Fred Renello and Sister closing with bicycle riding.

MOBBING EBBETTS' PARK.

The opening of Ebbetts Park, the National baseball grounds in Brooklyn, last Monday night brought a mob of people to see the events provided by Marcus Loew.

Mr. Loew has taken the park for a term of years, to give nightly shows in the open, playing on a sharing arrangement with the park management. To commence the inaugural week, the Loew Circuit distributed about 100,000 passes in Brooklyn, following the usual custom of the vaudeville chain when starting a new enterprise.

The police reserves of 10 precincts were called out Monday evening to regulate the crowds outside the gates. Over 21,000 (capacity) were inside, and double that number could not gain admission. About one-half of those admitted paid admission.

The show gave satisfaction, excepting the feature picture, "The Wrath of the Gods," which was taken out of the bill Tuesday, and a couple more vaudeville acts, making seven in all on the program, substituted for it.

Mr. and Mrs. Herman Timberg have been the owners of a boy since June 22.

OBITUARY.

San Francisco, June 24.

Helen Mesow, the blind singer, was found dead June 17 in her apartments at Oakland. While some mystery surrounds her death, it is believed to be suicide by poison.

Bert Tucman, for 20 years or more associated with the William A. Brady offices, died June 21 of cancer of the stomach. Tucman, aged about 50 years, leaves a widow.

Boston, June 24.

David Ballantyne, for the past seven years doing a monolog and once of the California Quartet, died at the City Hospital last week from pneumonia. He leaves a wife and a son, Arthur, living at 475 Shawmut avenue, Boston.

Springfield, Mass., June 24.

Albert Guy, of the Guy Bros. Minstrels, died here suddenly Sunday afternoon. He was 48 years old and had been in association with his brothers, George, Charles, Edward and Arthur, in the show since seven years of age.

LEGIT ROAD BOOKING SYSTEM BY BIG FEATURE FILM FIRMS

Paramount, Embracing Famous Players, Lasky and Bosworth, Regulating Distribution of Its Pictures, at Same Time Protecting Exhibitors and Manufacturers. No Universal "First Run" Privilege and no Perpetual Service Under Three Days. Adolph Zukor Explains Scope and Principles of New Organization.

The Paramount Co., organized to distribute the output of the Famous Players, Jesse L. Lasky Co., and Bosworth, Inc., has a comprehensive plan to regulate the product of these three concerns (that make feature films only) over this country and Europe.

Adolph Zukor, president of the Famous Players, who will represent the manufacturers in the distributing agency, has given an outline of the proposed scope. It is aimed along similar lines to the booking of a legitimate road attraction in the main, with towns classed for population, the Paramount feature service to be given to these towns at certain intervals, with a graded price according to classification.

In more detail the Paramount intends to regulate as far as it and its manufacturers are concerned, the distribution of its feature film for the best protection of the exhibitor handling it, also the manufacturer connected with the agency, giving the film a longer life, keeping it continually playing during this time, and with the graded scale of prices for the features, allowing an exhibitor everywhere, sooner or later, to exhibit it.

The illustration may be taken for New York City, Albany and Cohoes, or for that matter, Third avenue, New York, as against a Loew theatre here. New York can get the film first (Loew) at top price for first run, although there is to be no universal first run. The Third avenue picture place could not secure the picture the same time Loew did, nor Cohoes for that matter, even if willing to pay the top figure. Albany will be in another class, with the price graded and the picture due to reach there within a certain time after release, Cohoes at another date after release, also in another classification, these grades, classifications and prices, with minimum time from date of release, to extend all over this country, Canada and at present in England, where arrangements were completed last week for the Paramount product to be handled there in the same way.

The Paramount is working on the theory that Joliet, Ill., should not have a release before Chicago nor at the same time, though willing to pay the price. It is the manner in which legitimate stage producers send out their original or duplicated successes, first covering the big cities and gradually the country through the smaller towns.

There have been instances, said Mr. Zukor, where a Loew theatre, widely advertising a feature, has lost busi-

ness through some small theatre in the neighborhood securing the same film for the following week, and advertising co-jointly with the Loew house, the smaller place securing the benefit of the double publicity and often holding off many possible patrons of the large theatre who are willing to wait a week longer to see the same film at a cheaper price. Under the Paramount system the smaller house could not secure the film for at least three months after it had appeared in the bigger house.

That is protection to the exhibitor, said Mr. Zukor, both large and small, the smaller one securing the film later at a sufficient reduction in price to make it worth while playing it, and with the chances that meanwhile the remembrance of the first release of the picture in the same neighborhood or city at the larger house has worn away, if there is not always, as Mr. Zukor believes, a clientele for a good feature at all times and in all places. Also Mr. Zukor says all exhibitors could not afford to pay a unit price when the high cost would really eat up the extra receipts in a place of limited capacity.

No Paramount licensee can secure a feature film for less than three days, and the agency supplies a full service. Where there is no license existing or no reason why the Paramount film should not be rented, a one-day house could secure a feature for that time. The individuality of the Paramount manufacturer is not lost, the feature exhibiting under the name of its maker. No limitation has been placed upon the number of manufacturers who may be admitted into the Paramount agency.

Area restriction will also be gone into, the exhibitor playing the Paramount features by virtue of a license issued, is assured thereby of no direct competition from the same agency. In towns that the Paramount heads believe can not stand two licenses, but one will be issued, the entire theory of the Paramount service being that in protecting the exhibitor it is conserving the business and in the grading of cities, ultimately returning the manufacturer more income from his film.

The underlying principle, no doubt, of the Paramount formation is that the feature film business, in its present unsettled state must be guarded against, and the Paramount is aimed to become a permanent agency that, when its advantages are made apparent to the picture trade, will be recognized as the proper way to handle output, in contrast to the fly-by-night feature-

"MYSTERY" THIS WEEK.

The first of the Thanhouser "Million Dollar Mystery" feature serial will be shown at the Broadway Gardens next week, according to announcement, when that former Metropolitan Rink is thrown open as combination amusement place and eatery. It is at 52d-53d streets, Broadway and 7th avenue. The first release of the weekly feature occurred last Monday.

The Thanhouser Co. has expended considerable money booming the publicity for this picture, and the press matter is further augmented through the simultaneous publication of the story in prose form in the Chicago Tribune, Cincinnati Enquirer, New York Globe and Buffalo Courier.

A \$10,000 cash prize is to be paid for the chosen 100-word solution of the mystery, which will also whet interest in the serial, the story of which is by Harold MacGrath and scenario by Lloyd Lonergan.

Thanhouser is reported to have orders already for half a million dollars' worth of the feature. Estimates place the final sales at not less than a million.

Eddie Pidgeon and Ben Atwell are mentioned among candidates for the publicity job for the Broadway Rose Gardens. The first film program shown will include a deep sea shark fight between a negro and a seven foot man eater off Barbadoes, climaxing with the slaughter of the shark by the negro. The Williamsons' deep sea film boat was used for the picture, which was directed by Carl Gregory. The Gardens stage is suitable for screen use only.

PRESTO!

Roy Mc Ardell got \$500 down on a six-reel movie drama and a contract for \$500 more June 23, when manuscript was to be turned over completed. The Evening World's funny man couldn't find the firm when he turned up at their address with his finished typewriting.

VITA AFTER SLAPSTICKS.

Although the Evening Sun received almost 4,000 scenarios in the contest it ran for the Vitagraph Co., the Vita folks are writing all their old standby scenario writers S. O. S. calls for quick film stories, especially stories of the "slapstick" genre.

This is a complete reversal of the Vita policy, where for the past several years the guffaw film fiction had to be emasculated to get by.

maker who puts a little money into a picture and wants a great deal back, or those feature manufacturers who must have money quickly, and will distribute their film regardless, by state right sales or otherwise, to obtain it.

The Paramount will have branch offices in San Francisco, Los Angeles, Chicago, Salt Lake City, Atlanta, Kansas City, Dallas, with Canada covered at Montreal and Calgary, besides English headquarters, all to be operated from the New York executive offices.

The Paramount system goes into effect Sept. 1.

COAST PICTURE NEWS.

By GUY PRICH.

D. W. Griffith appeared in his first picture in several years the other day. He unintentionally walked in front of a camera in the course of a picture-making.

Henry McRae, director, and his company of Universal players have returned to Los Angeles after some months in Honolulu.

Eugenia Ford, leading with the Usona company at Glendale, Cal., says she will never appear in a comedy picture again. It's the old, old story—once in the drama, always in the drama.

Carmen Philipps was injured quite severely while appearing in the "Damon and Pythias" picture at Universal City last week. She slipped and fell, spraining her left knee, while dashing in front of the camera.

The Thomas H. Nash Co. has finished its first picture. It is a five-reeler and was taken at the big Otto animal farm at Bairdstown, Cal.

The Balboa has closed its scenario contest. Out of 701 scenarios submitted only 11 are available for use.

Mary Alden is playing the lead in a Western picture, "The Vengeance of Gold," by Carey Lee and produced by the Majestic-Reliance.

Lorena Foster, leading woman with the B. M. S., is one of the prominent candidates for prizes in the annual Oceanic Bathing Girl contest.

Charles Hayden, assistant to Hobart Bosworth, filmed his first comedy last week.

Director Cecil De Mille, Stewart Edward White, Robert Adeson and Dustin Farnum and the entire Lasky coast company are now at the Bear Valley studio to begin work on "The Call of the North." A typical Hudson Bay trading post and village will be built for the production.

Don Crisp has completed "The Painted Lady" in which Dorothy Disch is starred.

Max Figman, accompanied by Major H. B. Light, in command of a troop of 80 National Guardsmen of Los Angeles, have journeyed to Newhall for to film a scene for "The Man on the Box."

Charles Fais was toastmaster at the last banquet of the Photoplayers in Los Angeles.

The following screen players have left for New York: Reggie Morris, Charles Pearly, Dell Henderson, Dave Mills, Charlie West, Dave Morris, Bud Ross, Gus Pixley, Jack Mulhall, Tom McEvoy and George Pierce.

A new theater looms up on the Broadway horizon, Los Angeles. It is the Palace, and is to be devoted exclusively to moving pictures.

Jack Blystone is now directing at the Universal.

Pauline Bush is back at work again after a vacation.

Manager John H. Blackwood of the Jardin de Danse has instituted certain nights exclusively for photoplayers.

JAKE WELLS DEFIES U. B. O.

Atlanta, June 24.

Jake Wells and the agency booking the Kellermann film had a clash that threatened to end in a serious break. The feature which has been showing in New York at the 50-cent scale was advertised here at 15-25.

A roar came from New York, and Wells was notified that he must raise the price to 50 cents or he wouldn't get the film. He came back with an ultimatum that his prices here are permanent and that if he didn't get the Kellermann film at said prices he would bar all U. B. O. feature pictures from his houses throughout the south.

Wells' defi worked, and more than 40,000 saw the Kellermann film at the Grand last week. It was held over three days this week and business held up remarkably well.

Canadian Exposition Running.

Toronto, June 24.

The First Canadian Moving Picture Exposition and the Third Annual Convention of the Ontario Moving Picture Association opened at the Arena Garden June 20 and will continue until June 27.

GEO. KLEINE LEAVES G. F. CO. BUT HOLDS ON TO HIS STOCK

**Chicago Picture Man, Long Member of "The Trust," Removes His Weekly Tuesday Release from General Film Co.
List. Other Stories Concerning G. F.'s Line Up.
Its Daily Release Service, However, Still Pronounced Best.**

George Kleine has left the General Film Co., removing himself and his weekly Tuesday release of a picture last week. This was all Kleine, who is a Chicago picture man, has been distributing through the G. F. About \$200,000 worth of stock in the rental branch of "The Trust" that Mr. Kleine owned is still held by him, according to the same source of information.

Kleine was one of the first or charter members of the G. F. when it was formed and has been supplying pictures to it since, although handling large features that he has imported himself meanwhile.

Another rumor connecting a Chicago arm of the General Film is that as a result of the Selig-Hearst coalition, Selig may withdraw from the G. F. and go it alone, depending upon the Hearst papers to give his product sufficient publicity.

There have been reports concerning Lubin of Philadelphia and the Essanay in connection with their relations with the General Film for some time, but these have been in each instance denied by the respective manufacturers.

In New York the talk is that Gaumont must stick solely to the G. F. and not continue to dole out films to the "independents" and the state rights buyers.

As previously reported, the General Film could use more features. Its members appear to prefer to look after their own multiples excepting the two-reelers, giving the parent concern but little attraction to the exhibitor wanting the big stuff. The G. F. makers seem to think they can make more money by self distribution than through the agency.

Notwithstanding all of which, and the loss of the Pathe brand on the G. F. list, an exhibitor stated this week he considered the G. F. daily service still the most valuable on the picture market. Mentioning a competitor close by, he said: "He and I are both using the Gen. Film daily program. Show me a service that can reach within 75 per cent. of what the G. F. is now giving me and I will take it, agreeing to pay \$100 weekly more for that three-quarters' worth than I am now paying the G. F."

He explained this by stating he believed the competition was costing him \$50 daily through the similarity of programs, and that another service in his house approximately up to the G. F. would divert that much more business to his theatre.

One fault with the independent service is that too much foreign material was being inserted into the programs,

said the exhibitor. While understanding, he continued, that an independent was paying five cents a foot for its foreign films, he had also been informed it was practically getting the foreigners for nothing, and taking the inferior goods in order to make a better book showing.

G. F. FAVORS CENSORS.

Philadelphia, June 24.

A decision is expected most any day from Judges Martin, Ralston and Staake, of Common Pleas Court No. 5, who listened for three hours last Thursday to the argument for and against censorship for movies.

The State censorship law and the arbitrary powers vested in the State Board of Censors were attacked and defended, the case having been brought to test the law by the Mutual Film Corporation, the Buffalo Branch of the Mutual Film Corporation, the Interstate Film Co. and the Overbrook Theatre. Back of the test is the Motion Picture Protective Association, composed of exhibitors and exchanges.

One of the features of the hearing was the testimony of John E. Hennessey, special representative of the General Film Co., called as a witness for the censors. Hennessey said that his company had submitted to the censorship since June 1 and had not encountered any of the hardships of which complaint were made. He admitted, on cross examination, however, that if a film was held up for three or four weeks by the Board of Censors its value would be seriously depreciated.

Hennessey's testimony indicated that while the independents among the movie people are seriously opposed to censorship and are waging war upon the proposition, the General is indifferent about it.

JUDGMENT BY DEFAULT.

The Pat Powers Smile has been working overtime this week. The Helgar Features' people, in their six months' old suit against Warner's Features for a breach of contract, got a judgment by default on the day of the final International Polo contest because the Powers attorneys, Crocker & Wickes, had got so het up over the first defeat of the Americans they beat it out to Belmont Park for the second contest without remembering the Helgar suit came up in court that day. Powers on last Tuesday reopened the case by filing a bond.

Powers says no goods are involved in the litigation. The case will come up again in September.

If you don't advertise in VARIETY, don't advertise at all.

SELIG CHI. CO. OUT.

Chicago, June 24.

The company that has been playing in the local Selig Polyscope studios has been entirely eliminated, according to advices from the Selig offices. The reason for the change is said to be a business one, and Mr. Selig has not yet announced a new company; but it is intimated that another one will be installed. It is said at the local offices the plant is still in operation and that all the laboratories are in commission as usual and other parts of the plant are in working order.

Franck R. D. Woodward, the new Selig press representative, said: "The Chicago branch is too valuable to close. The facilities are too good. The change was simply made for business reasons, and Mr. Selig has not yet announced the members of the new company."

"Oscar Eagle, the director, has not signified where he will go, but there has been a house cleaning at the studio. We will make more productions than ever in the future."

KISSING BY FEET.

Philadelphia, June 24.

What is the proper length for a kiss in pictures? Three feet, says Mrs. Edward C. Niver, the assistant censor of the Pennsylvania State Board of Censors, and when she came upon an osculatory scene which filled up every inch of 15 feet of film she delivered an ultimatum.

"Three feet is plenty; cut off four of the five yards," she ordered, and it was done. Mrs. Niver would not give the name of the film in which the operation in osculation was performed but declared her intention of enforcing her demand that movie actors and actresses break away after one yard of the film has been consumed in kissing party.

"Cabiria" on Sharing Terms.

Asbury Park, N. J., June 24.

The "Cabiria" film will be played at the Savoy next week, on sharing terms, the house and picture dividing the first \$1,000 taken in, the picture getting 60 per cent. of the second thousand, and if the receipts go to \$3,000 or over on the engagement the picture is to receive 60 per cent. of the whole.

An orchestra of 14 pieces will accompany the film.

Aitken Is President.

Harry Aitken has been re-elected to the presidency of the Mutual Film Corporation. John Freuler, his chief opposer, played fast politics to bring about the election of C. J. Hite, but Hite wanted Aitken.

SMITHS IN MOVIES.

Harry B. and Robert Smith are in the movies, furnishing scenarios for the Essential Film Co., a new concern which has just turned out "Schmaltz's Adventures," in two reels, with Jimmie Sullivan of "The Belle of New York" and more recent renown as the lead. Michael Ring, recently identified with "Adele," is staging the filmettes.

A series of "Schmaltz's" mishaps is projected.

FEATURES NOT DOING.

The many feature films in the New York theatres along Broadway were not bragging about business this week. "Manon Lecaut" at the Republic and the Rainey hunt film at the Casino, besides the still-continued Kellermann picture at the Globe and "Cabiria" at the Knickerbocker were about the only houses that got any real money the early part of the week.

"Little Lord Fauntleroy" at the Lyric, "The Jungle" at Weber's, the film bill at the Candler, "Home, Sweet Home" at the Cort and any others, including "The Christian" at the Harris, that may be around, were what is known as "starving to death."

Weber's increased its price list to 25 cents, anticipating a rush to see the Socialistic film, but the Socialists must be on their vacation.

MARY PICKFORD PERMANENT.

Reports spreading about that Mary Pickford's contract with the Famous Players would shortly expire (when she would go with another picturing concern) were promptly given their quietus this week by Miss Pickford issuing a statement saying the rumors were entirely without foundation.

It is understood the agreement existing between the famous player and the Famous Co. is of a nature that practically makes it perpetual.

LEADING MAN RUN OVER.

Los Angeles, June 24.

Peter Strong, leading man for the Royal, was thrown yesterday from a radiator automobile and run over. Strong at the time was preparing for what was to have been a comic film. He will be confined for a couple of weeks to recover from his injuries.

Chicago Going Crazy.

Chicago, June 24.

According to County Judge Owens, insanity is increasing in Chicago faster than the population. His Honor says that "too great indulgence in baseball and pictures tends to destroy the mental balance of Chicagoans."

Tables showing increase in insanity give the figures for this year as almost double those of 1907.

"Du Barry" Film in Court.

Chicago, June 24.

Mrs. Leslie Carter has been a star witness in a court scene before Master in Chancery R. B. Mason for several days past. The controversy is over the "Du Barry" film, as printed in VARIETY a week or so ago.

A special showing will be given, when Mrs. Carter and her counsel will point out certain features said to have been eliminated from the film.

George Kleine is the defendant in the suit.

The Duke, Too.

The Duke of Manchester, who married into the Eugene Zimmerman family, is at the Ritz, pending consummation of plans for incorporating a big film company with headquarters in New York and London.

FILM FLASHES

The legitimate stars which will appear in the William A. Brady feature films are Thomas A. Wise in "The Gentleman from Mississippi"; Emma Dunn, in "Mother"; George K. Lewis, in "The Family Cupboard"; Wilton Lackaye, in "The Pit"; Robert Warwick, in "The Dollar Mask"; Alice Brady, in a New York success (name withheld). The productions will not be released until September.

Milton A. Ayers, the picture operator who escaped injury while taking movies of Mount Lassen, has returned to San Francisco with film of the recent eruption.

Kolb and Dill are reported to be negotiating for moving pictures.

Dr. Chas. A. Pryor, charged with grand larceny in connection with a moving picture deal, was exonerated in the San Francisco courts. In dismissing the case the judge stated it belonged in the civil courts, and was not a criminal action. The complaint against Pryor was sworn to by John Cole, who bought exhibiting rights for certain states in film owned by Pryor. It appeared that Pryor had shipped the film to Cole, but that they had not been received.

Jack London, convalescing from the sickness to which he fell a victim at Vera Cruz, Mexico, reached his home in Glen Ellen, Cal., last week.

The Keanograph Company, operating at Fairfax, Cal., has closed down for four weeks. Its first effort in five reels will shortly be released.

The Gus Hill-William Counihan film concern, Nonpareil, will shortly release "Happy Hooligan," and says it will establish exchanges in the principal cities.

Perry N. Vekroff will be the director for the Reliable Corporation's feature film of Elinor Glyn, "Three Weeks." S. Moss is president of the company. A stock company is being gathered.

Belle Wolcott is among the newest prospective "regulars" of the Vitaphone's extras. She's in the new "Soul of Luigi" picture shortly to be released.

Pearl Sindelar, now one of the principals with the "Potash and Perlmutter" show at the Cohan theatre, will not do any more movie work until after the company reaches Chicago. Arrangements have been made whereby Sindelar will appear in some "features" for the Essanay while in the Windy City, by special agreement with Pathe, with whom she is still under contract.

James Casaday, for several seasons a prominent member of the Thomas Shea Company, will not be back with the legit next season, having signed a contract to appear in Lubin photoplays all next season.

Around July 1, Messrs. Morris B. Dudley and George F. Cosby, western film men, will release a six-reeler, entitled "Panama and the Canal," taken by Edward Kemp, a camera expert, in the canal zone. The picture was cameraged from an aeroplane driven by Robert Fowler.

The arrangements for the feature filming of "Under Southern Skies," by the Pierrot Film Co., in the Lubin factory, has fallen through.

Alfred Lewis has consented to the filming of his "Wolfville" stories on a royalty basis and to bind the bargain the Universal, which will make the pictures, came across with a large advance.

Film Commissioner Adamson has started after the film companies doing business without a permit. June 18 he ordered the Ramo, Commercial Nature and the Life Photo film companies from their quarters at 102 West 101st street.

CAL. CO. FILMING "JANE."

A Pacific Coast feature picture concern, of which Alex. E. Beyfuss is general manager, has announced the film production of "Salomy Jane" with Beatriz Michelena in the title role. Arrangement has been made by it (the California Motion Picture Corporation) with Paul Armstrong, who dramatized the book for the speaking stage, and the Lieblers, for the picture production.

Associated with Miss Michelena in playing for the camera will be House Peters. Other members of what the Cal. Co. claims is the best balanced picture stock ever organized are Andrew Robson, William Nigh, Ernest Joy and Clara Meyers.

A studio has been placed at San

Rafael, at the base of Mount Tamalpais, where work was begun May 1 amidst the scenes where "Salomy Jane" became famous between book covers.

The California producing company is starting off with a "native son" feature picture. The author of the piece was a Californian, and Miss Michelena is a popular daughter of the state. The concern's aim is toward adaptations from well known plays, operas and books.

Among the personnel of the stockholders are some of California's best known business people: Herbert Payne, a millionaire; Henry T. Scott of the Mercantile National Bank, R. P. Schwerin of the Pacific Mail S. S. Co., Charles Templeton Crocker, owner of the St. Francis Hotel; Edwin M. Eddy, William F. Herrin, Christian de Guigne, James Tyson and Arthur C. Payne.

The headquarters of the corporation are in San Francisco, where Mr. Beyfuss is located.

I. W. W.'S THREATEN TROUBLE.

Los Angeles, June 24.

Serious trouble is threatened by I. W. W.'s camped in the vicinity of Universal City, Cal., and the closest guard is being kept by the Universal management.

The band of I. W. W.'s have been receiving \$1 a day for their services as supers. Last week they announced the pay was too small and sent a representative to the company demanding \$2 or \$3 a day. The company refused to consider the demand and the strikers are said to have made threats to demolish the studios and camps.

To date no damage has been done.

Rosenberg's Disappointment.

Jerome Rosenberg thinks the Fire Department treated him real mean last Friday. It only closed the balcony of the Bijou theatre, whereas it could have closed the entire house with Jerome's consent. He has a lease, with 18 months yet to run on the Bijou, at \$15,000 yearly.

Rosenberg's lawyers told him closing the balcony wouldn't break the lease, so "The Darktown Follies" is still there, playing the all-colored show at low admissions. Walter Rosenberg (who doesn't run the theatre) said "The Follies" last week did \$2,600; Jerome, who does run it, says \$1,100. The show is playing 50-50 with the theatre.

DRUM TEACHING SWINDLE.

Los Angeles, June 24.

A conviction against a local musician, William T. Kahler, was secured in Judge Craig's court and sentence will be passed tomorrow.

Kahler claimed to represent 43 theatres, each wanting a female drummer. He guaranteed to teach drumming in three weeks, and secured several victims at \$100 each.

If you don't advertise in VARIETY, don't advertise at all.

ENOUGH FOR ONE WOMAN.

Charles Klein, hearing that the Roma Reade stock company helped itself to "The Third Degree," title, lines and all, had his attorney take court action against Miss Reade in Montreal, with the result that the box office receipts and Miss Reade's bank book have been attached pending the decision of the Canadian Court in the matter.

Klein's action is not the only thing that is making life miserable for Miss Reade. Several of the players walked out on her when the ghost failed to walk and one of the French-Canadian girls with the company was the target for some of Miss Reade's personal attention. Anyway, Miss Reade was halted into court and made to pay a \$25 fine.

Miss Reade has been managing, directing and playing leads when necessary, and last week offered "The Third Degree," the company having "Paid in Full" underlined for this week. Miss Reade sued the Montreal papers for libel, but the judge threw the case out of court.

Playing Acts in Fulton, N. Y.

Fulton, N. Y., June 24.

A change in policy is announced for the Quirk. Hereafter five acts will be programmed in connection with pictures.

STOCK PLAYS NEXT WEEK.

AUBURN, N. Y. (Jefferson), "Madame Sherry" (Baylies Hicks Players).
BALTIMORE (Poll's Auditorium), "The Blindness of Virtue."
CLEVELAND (Colonial), "Marrying Money."
DETROIT (Avenue), "Wages of Sin" (Lyceum), "House of Bondage."
KANSAS CITY, MO. (Auditorium), "Mrs. Temple's Telegram" (final week).
MILWAUKEE (Shubert), "Governor's Lady."
MINNEAPOLIS (Shubert), "Broadway Jones" (Bainbridge Players); (Bijou), "Faust" (Halliday Co.).
OSWEGO, N. Y. (Hippodrome), "Reperitoire" (Dorothy Anson Players).
PITTSBURGH (Grand), "Great Divide."
PORTLAND, ME. (Jefferson), "Little Lost Sister" (Cape), "The Red Fez."
SCRANTON, PA. (Poll's), "Elevating a Husband."
SYRACUSE, N. Y. (Valley), "The Idol's Eye" (Empire), "The Man on the Box."
TORONTO (Royal Alexandra), "Little Lord Fauntleroy" (Princess), "Seven Days."
UTICA, N. Y. (Majestic), "Hawthorne of U. S. A."

Studios on Manhattan Roof.

The roof of the Manhattan opera house on West 34th street is to be enclosed with glass and turned over for rental to moving picture manufacturers. The Manhattan is a large theatre, with no surrounding high buildings.

The scheme is said to have been suggested by the picture makers who were ousted out of 101st street last week by the Fire Department.

St. Louis, June 24.

The new Lindell theatre, a \$100,000 house at Grand avenue and Hiort street, is nearing completion and will be opened soon with pictures as the attraction. It was constructed by the Hagerman-Fittsimmons Real Estate Co., which is practically the same as the Associated Theatre Co., operating the Park, Shandosh and other houses here, but the company announces that it will not operate the Lindell. The house has a capacity of 2,400.

RELEASED NEXT WEEK (June 29 to July 6, inc.)

MANUFACTURERS INDICATED BY ABBREVIATIONS, VIZ.:

GENERAL	EXCLUSIVE	UNIVERSAL	MUTUAL
Vitaphone..... V	G. N. S. F..... G N	Imp..... I	Gaumont..... G
Biograph..... B	Ramo..... R	Gem..... Gem	American..... A
Kalem..... K	Solax..... Sol	Bison..... B101	Keystone..... Key
Lubin..... L	Eclectic..... Ecl	Chrysalis..... C	Reliance..... Rel
Pathes..... Pthe	F. R. A..... F	Nestor..... N	Majestic..... Maj
Selig..... S	Lewis Pennants..... L P	Powers..... P	Thanhouser..... T
Edison..... E	Gt. Northern..... G N	Eclair..... Eclr	Kay-Bee..... K B
Essanay..... S-A	Dragon..... D	Rex..... Rx	Brunchon..... Br
Kleine..... Kl	Italia..... It	Frontier..... Frnt	Domino..... Dom
Melies..... Mel	G. N. X. X..... G N X X	Victor..... Vic	Mutual..... M
Ambrosie..... Amb	Blache Features..... Bl	Gold Seal..... G S	Princess..... Pr
	Luna..... Lu	Joker..... J	Komic..... Ko
		Universal Ike..... I	Beauty..... Be
		Sterling..... Ster	Apollo..... Apo
			Royal..... R
			Lion..... Ln
			Hepworth..... H

NOTE—The subject is in one reel of about 1,000 feet unless otherwise noted.

JUNE 29—MONDAY.

MUTUAL—The Little House in the Valley.. 2-reel dr. A; Keystone title not announced; Our Mutual Girl, No. 24. Rel.

GENERAL F—The Honor of the Law, 2-reel dr. B; The Flaw in the Alibi, 2-reel dr. K; A Visit to the Paris Zoo (Zoological), and Rapids and Waterfalls of New Zealand (travel), split-reel, Pathe; The Leopard's Fondling, 2-reel dr. S; The Gang, dr. V; The Revenger's Servant Girl, com. (Seventh of the VARIETY—SCHMIDT—JUNE 22 Wood H. Webb's Experiences), E; Hearst-Sell News Pictorial, No. 35, S.

UNIVERSAL—A Twentieth Century Pirate, com-dr. Vic; Adventures of a Girl Reporter, 2-reel dr. I; It's A Boy, com. Ster.

JUNE 30—TUESDAY.

MUTUAL—The Harlow Handicap, 2-reel dr. T; Majestic title not announced; Via the Fire Escape, dr. Be.

GENERAL F—The Mystery of the Fadesless Tints, dr. (Eighty Mystery in the Chronicles of Cleek), E; The Darling Young Person, com-dr. S-A; The Bondage of Evil, 2-reel dr. Kl; French Village in Senegal, West Africa (travel) and Vononius Serpents (zoological), split-reel, Pathe; Hearts of Men, dr. S; The Poor Folk's Boy, 2-reel dr. V; The Walko Sisters, com. L; One Suit of Clothes, com. Mel; The Fire Chief's Reward, dr. K.

UNIVERSAL—Lucille Love, The Girl of Mystery, series No. 12, 2-reel dr. G S; The Girl in Pants, and Her New Hat, split-reel, com. C; Universal Ike Jr., and the Vampire, com. U I.

JULY 1—WEDNESDAY.

MUTUAL—Shorty Gets Into Trouble, 2-reel dr. Br; Nature's Touch, dr. A; Izzy the Detective, dr. Rel.

GENERAL F—Back to the Simple Life, com. E; The Fatal Portrait, 2-reel dr. K; The Fable of "The Good Fairy", com. S-A; Hidden Weekly, No. 4, Pathe; The Circus and the Boy, com. V; The Empty Sleeve, dr. S; The Living Fear, 2-reel dr. L; The Monk's Sacrifice, dr. Mel.

UNIVERSAL—The Lost Arrow, Indian-dr. N; Bess, The Detective, or Tick, Tick, Tick, com. J; Snow Drift, 2-reel dr. Eclr.

JULY 2—THURSDAY.

MUTUAL—His Hour of Manhood, 2-reel dr. Dom; Keystone title not announced; Mutual Weekly, No. 79, M.

GENERAL F—The Goat, and The Fireman's Social, split-reel, com. B; Sophie Gets Stung, w-com, S-A; The Shadow of Tragedy, 2-reel dr. L; Womanly Curiosity, com. Mel; The Stepchildren, dr. V; Hearst-Sell News Pictorial, No. 36, S; The Prescription, 2-reel dr. Mel.

UNIVERSAL—The One Best Bet, com. I; The House Discontent, 2-reel dr. Rx; The Crash, com. Ster.

JULY 3—FRIDAY.

MUTUAL—The Heart of a Crook, 2-reel dr. K B; The Decoy, dr. Pr; Mein Leiber Katrina Catches a Convict, com. A.

GENERAL F—The Shattered Tree, 2-reel dr. E; Trinkets of Tragedy, 2-reel dr. S-A; Pleading from the Fleece, com. and Trooping the Colors (toy), split-reel, K; Making Good with Her Family, and The Yak's Wishes, split-reel, com. S; A Train of Incidents, com. V; The Doom of Duty, dr. L.

UNIVERSAL—Those College Days, com. N; Pearl of the Sea, dr. P; Victor title not announced.

JULY 4—SATURDAY.

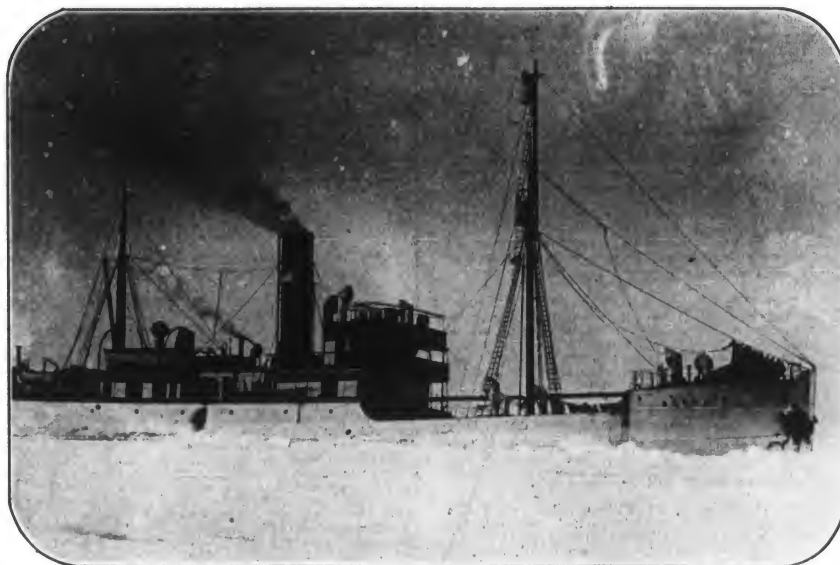
MUTUAL—The Weaker Strain, 2-reel dr. Rel; Keystone title not announced; Did She Run, com. R.

GENERAL F—Molly, The Drummer Boy, dr. E; Brunchon Billy's Punishment, w-dr. S-A; It's a Shame, and The Knapweed Bride, split-reel, com. L; The Toll, 2-reel dr. V; The Political Boss, dr. K; The Crackman's Gratitude, dr. B; The Little Hobo, dr. S; Hidden Weekly, No. 5, Pathe.

UNIVERSAL—Captain Kid's Princess Treasure, com. J; The Hops of Blind Alley, 3-reel dr. P101.

"A forcible American-made masterpiece in four reels" is some slight indication of what the Excelsior Feature Film Co. thinks of its feature film shown privately a few days ago. The quoted sentence is from the invitation to the exhibition. The story has a good reason, that of warning the public against advertised "cures" excepting fresh air, milk and eggs, for the scum of the world. The story, "The only real cure," showing a house in the country with the patients seated on the porch taking the egg and milk route. So far so good perhaps, and no one should be discouraged in the hope of surviving the deadly disease, but whereas the picture tells what every one should take, the advertised remedies for consumption have no curative value. It also leads to a false hope that country life, including the milk and egg diet will be a restorative. Certain climates and certain diets

PAUL J. RAINEY'S



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*The most amazing of all wondrous marvels of motion photography;
more than two hours spent in the Arctic wilds near the pole. This
picture will make the blood run cold with suggestion of danger.*

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The best features produced.
The best box office attractions.
The best money makers. If
you want success use Gaumont
films.

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3 REELS.
A feature abridged of the times
Shipping date June 27.
EVERY SORT OF PUBLICITY
BOTH FOR EXCHANGE & EXHIBITOR
Gaumont Co.
110 West 40th St., N. Y.

for the past ten days on account of the sudden cool spell. The parks have, as a matter of course, suffered greatly.

Bismarck Gardens opened formally last Thursday night with Ferdinand Stinde's orchestra. A new Palais De Danse is a feature where society dances are taught free of charge.

Lina Cavalieri, it is said, will replace Mary Garden in the Chicago Grand Opera Company, and it is also said Muratore will sing the tenor roles in operas in which Cavalieri appears.

The Roy Knabenshue balloon passenger service is now in working order between White city and down town, and passengers are carried daily when the weather will permit. A fare of \$25 is charged.

Mr. and Mrs. Frederic Hatton, author of "Years of Discretion" and "The Call of Youth," intimate that they will not hereafter offer their wares for the first time in Chicago, where they feel the atmosphere is a bit too chilly.

**Big Success at Loew's
Delancy St. This Week
(June 22)**

**CARL DAMANN
TROUPE**

OPPORTUNITY

To invest in MOTION PICTURE FILM STOCKS.

I have a limited amount of the following stocks for sale. Some of which return from 10% to 24% at present market prices.

Anaco Film common
Biograph
Colonial Motion Picture Co.
General Film preferred
Inter-Continental Film
Kinemacolor common
Kinemacolor preferred
Mutual Film common

Mutual Film preferred
New York Motion Picture Corp.
Pathe Freres
Reliance
Thanhouser Film
Universal Film Manufacturing Co.
World Film common
World Film preferred

WILLIAM J. HOEY

Dealer in Unlisted and Inactive Stocks and Bonds
115 BROADWAY NEW YORK, N. Y.

Telephone 2271 Bector.

The Coburn Players will come to Chicago for one week, opening July 6, at Fifty-eighth street and Kenwood avenue. Will J. Davis, Jr., and Harry Ridings are interested in the forthcoming engagement, and Edward Steele, formerly connected with the Colonial, is looking after the business end of the affair.

Mimi Aguglia, the Italian actress, who has been appearing at the Comedy, closed Saturday night. She will make her appearance at this house again next winter under the direction of Frank O. Peers, manager of the Comedy, who will have the backing of a big Italian society as well as other organizations.

"Little Miss Mix Up" has closed its season and James and Ella Galvin are at their summer home in Dixon, Ill., where they will remain until the fall, when Mr. Galvin will present Johnny and Ella Galvin in a new show called "A Girl of the Follies." Mr. Galvin will also make two other productions, and also put out a vaudeville act.

The Musicians' Club, an organization which has got around the 1 o'clock closing law for a long time by issuing cards to theatrical people and others, which admitted them to all-night sessions, has called in its cards. Rudolph Schmitt, president of the club, has sent out notices after this fashion: "You are hereby notified that on and after June 1, 1914, visitors' cards will not be honored." The only way to get in now is to have a key to the club rooms.

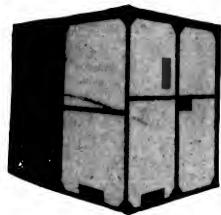
Bert Cortelyou put a show on for Edward Tilden last Saturday, at Walworth, Wis., the home town of the latter, who gives a picnic to the residents of the town and country every year. About 7,000 people were in attendance. A special train left Chicago, carrying among others: Mr. and Mrs. Charles E. Kohl, L. P. Ballard, Sam Kahl, Asher Levy, Johnny Simons, Harry Meagher and Bert Cortelyou. The bill consisted of Ed. Hutchinson, ballnist; Teddy, comic; George, singer; Henry Roethig, magician, and three tango teams. Motion pictures were made of the features of the picnic, which will be shown later.

F. H. Stewart, of Chicago, has sued the new Hydro Park, which opened recently, for \$10,000 damages, alleging breach of contract. The suit was brought in Crown Point, Ind., as the park is just over the line in Indiana. Mr. Stewart makes Phil Schmitt and I. T. Athey, owners of the park, defendants, alleging that he obtained a lease on a certain section of the park for the purpose of installing and operating a German Village. He avers he put in fixtures and made the opera house, while he was away in Chicago. Schmitt put a tent over the proposed site and began running the village himself. The matter will be threshed out in the courts soon.

Players in "Help Wanted" will scatter after this week, to be gone until late in August, when they will return to begin rehearsals for next season, when they will open the season in Grand Rapids, Mich., Sept. 1. Henry Kolker goes to Los Angeles to produce "His Son." Grace Valentine will go to Europe. Franklin Underwood goes to Denver to appear in a stock company; Charles Ruggles will join the Alcazar stock company in San Francisco and Miss Francis Slosson will go to Denver for a rest and then join the Ye Liberty stock company in Oakland, Cal. Lillian Elliott will return to the Burbank stock company in Los Angeles, and James Corrigan will also join this company, while Alice Pateck will be a member of the Alcazar company.

Green Mill Gardens, a new amusement venture in the fashionable Wilson avenue and Sheridan Road district, opened with due ceremony. The new resort, which has cost in the neighborhood of \$250,000, is one of the most beautiful places of the sort in Chicago. It is built on the site of the old "Pop" Morse Gardens, which were a landmark for a long time. Tom Chamales and others, are the proprietors. The Della Robbia dining room is one of the most elegant places in the city, with its handsome mural decorations and its big stage at the north end, with tapestry hangings. The sunken gardens are the only ones of the sort in the west, and will seat 2,500. Isabella Patricola, with an orchestra of 25 pieces, furnish the amusement in the sunken gardens, and cabaret performances are offered in the Della Robbia room.

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The Congress of Woman's Achievement opened in the Coliseum over a week ago. This was for the purpose of showing what women had accomplished in recent times, and was opened while the Biennial meeting of women's clubs was in session, but it did not draw. The affair cost \$20,000, so it is averred, and when it went up the fine last Saturday night the loss was placed at \$18,200. About 100 dancing girls and other employees who had been hired to entertain, stormed the box office, but were unable even to get car fare home, and a good many had to walk to far parts of town. Katherine Stinson, aviatrix, who made a flight for the show, was the only happy one in the lot, as she had insisted upon getting \$400 before she would make her flight, and in this way got a part of what was promised her. Edward J. Delano was at the head of the affair and it is said that Clarence A. Shamel, editor of the Orange Judd Farmer, was one of the heavy backers.

McVICKER'S (J. G. Burch, mgr.; agent, J. L. & S.).—It is a difficult matter to get at the head or tail of a program in this house, unless one takes a day off and spends it all there. The bills are so cut up with pictures and so changed around here and there that a guide with considerable gusto, I write an intelligent review. A guess is made that Don and Mae Gordon, bike artists, opened the bill. If they did, they went well and offered some rather good comedy and did a few tricks that were not chestnuts. Marie Fitzgibbons had next spot, and she told stories with considerable gusto. Her imitation of children was good, and her yarns concerning them were the best things she had to offer. She recited one of the innumerable Robert W. Service poems that are so frequently heard in vaudeville, but her voice was hardly equal to the task. "Top O' the World" dancers got by easily with their odd costumes and their fooling. The polar bear imitations were joyful and the dance in which collie dogs were a feature was neat and pretty. Silvers, just breaking into the four-day houses, was not in good humor. In fact the heat, or the perverseness of the orchestra, or something else, got the best of him in the midst of his pantomime he broke in harshly: "Not now!" to the orchestra leader, which took away considerably from the effectiveness of his act, and he was compelled to call down to the man who was running the curtain in the same anger-choked voice. His act did not go as well as it ought, but this also may have had something to do with his temper. The Edah Delbridge Trio, two men and a woman, sang kood songs and made a fine impression. This act is suspiciously like the Rosdell Trio, a big time act. It is a fact that a good many acts change their names when they play in the city, and in order to avoid playing what they call "opposition," and at times they are able to get by without detection. The act is a good one, at any rate, no matter what the name may be. The Simar Arabs also look like another act that has been seen in these parts, but this may be only because of the number of the men. At any rate they were fast and furious and stirred the bill up. The animated songs, near the close, had a male singer and the subject was "To-night's My Last Night Single," with effective pictures. The Acme Four, a male quartet, found much favor with a pretty good routine of numbers. These men have good voices and they harmonize well. Wood's animals closed with a scene in Dooktown, where the canines acted

quite like human beings, by rushing the can and doing other such stunts. The drunken dog has been done much better by other canines, who have perhaps observed human beings more closely. Recd.

GREAT NORTHERN HIP. (Fred Eberts, mgr.; agent, Earl J. Cox).—Day shift show ran smoothly, opening with Leroy & Mora, bar performers, who did not resort to grotesque make-up for all their comedy. Second, were the Morrette Sisters, two girls in a musical act that does not soar far above the ordinary. They play violins and also render "cello music," and dance while they are doing it. They dress in the regulation stage attire for their act. Powers brothers, who do feats of strength and hand balancing, seemed to be a little off their wonted style. They appeared to be a little bit weak, perhaps on account of the heat, and one or two of their tricks did not get over, but they closed strong and got big applause for some of their more spectacular stunts. The Gerard Sisters made for a mistake in wearing trimmed coats on their entrance, for it was a hot and sticky morning and they gave every one a stifling feeling. They carry a pianist with them, who plays well but looks a bit awkward. They sing some good songs, and one of their numbers was the quartet from "Hiloletto," which, by the way, has become almost as ubiquitous as the sextet from "Lucia," for this reviewer heard it in its quartet form Saturday night at the Grand, as a duet at the Hippodrome and as a trio at McVicker, all in the same week. Druko's circus is made up of trained canines, and the animals go through their paces in a sprightly style. They have some neat tricks and the act is one that carries an appeal to the juvenile portion of an audience. Kolb & Harland are newcomers to these parts. They have an act called "Evolution." This act opens in one with a flowered chintz curtain making a background. Man and woman discovered in the dress of 1890. They sing a little and dance more. The woman's voice seems weak and does not carry well in this number, but further on in the act, it develops that she had the soft stop on at the opening. In the next scene, woman appears as a suffragette with ludicrous trousers, while the man is seen in an evening dress. Woman delivers a suffragette burlesque. Act closes with the two in German costume, of the regulation stage type, where they interlarded their patter with many German words. The act is neat, but a little too quiet in opening and closing for a bill of the Great Northern style. Swan's alligators close. This act has elements of novelty and the man's work as a diver is interesting. The night shift show had too many musical numbers on it by far, for out of the seven, only one did not depend upon music for its mainstay, and that was an acrobatic act. There were two new acts in the bill also. The Four Mackies opened in Scottish attire, and offered the usual routine of dances, songs and bagpipe music. The act is neat but not above the average. It consists of two men and two women. The Loos Brothers, fresh from their opening-making closing, came back to the stage with a batch of new songs, and they did, in fact making one of the soundest and most genuine hits of the bill. They have good voices for the kind of work they do, and they know how to put a song over. Madame Sturkow Ryder (New Act), got by rather well in third place. The Mystic Bird (New Act), followed with a big novelty. The Tokio Brothers, four Japs, did not have a hard time in their place, as they were out of the musical line and came as an oasis in a desert of



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tinkling tunes. Their work was shift, pictorial and in one or two points as effective as that of the Manchurians on last week. Wheeler & Wilson talked about sewing machines and sang about them next to closing and the Six Brown Brothers closed in their usual style. Patronage was good all day.

MAJESTIC (Lyman B. Glover, mgr.; agents, Orpheum).—Dancing hat the call, and out of the nine acts Wilton Lackaye, Lew Hawkins and the Belleclair brothers refrained from capering all over the stage. Even the dogs in Loughlin's Comedy circus at the opening did a few dancing steps. This act is above the average, and the dogs are really funny at times and got some hearty laughs. Sammy Weston and Sidney Clare started the steps. They are two nimble young men who appear in evening dress and sing some and dance more. They are classy and full of "pep" and get by through their dances easily. They have deportment, which is a big asset. The printed program was not followed for Lew Hawkins was brought up to "D" place, where he sang a couple of songs and delivered a talk on "Women" which had lots in it about the suffragette and was bright in spots. Localisms were interlarded, which added to the effect, and the wear in one of his songs which referred pointedly to the failure of the Lorimer banks added a comic touch to a rather tragic subject. Rosa Crouch and George Welch, who entertain after the English manner, danced and they danced fast and furiously. They are billed as "That Lively Pair" and they live up to their billing in every sense of the word. They are funny about all the time they are on the stage, and it is a wonder Miss Crouch manages to hang together after all the rough usage she is subjected to. Flaviola also dances. She does it to the accompaniment of a white accordion which she plays. She dresses all in white and is in the spot all the time. George White also dances, as also does his partner, Isabel Jason. They demonstrate modern society steps well, and even in a town which had been inundated with dancing acts, got by so well that they were called back for a nice bunch of bows. The Farber Girls also dance, but they sing more. They are Chicago girls and they never fail to awaken interest. They have some pretty gowns and are getting away from the song-plugging manner they had. They are losing their girlish appearance a little, but are still interesting, and they got big applause in next to closing spot. Wilton Lackaye was seen in "Quits," a neatly written act, which has a punch. He rechristened the act "The Ferret" before he brought it to Chicago. It does not give him any opportunity for acting, and his name is all that he has to sell. The Belleclair Brothers closed with exceptionally good strong feats. They are fast workers and they make a good period to any big time bill.

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EMPRESS.—Tom Nawn and Co., pleased; Onap, successful; Mary Gray, went big; The Rathskeller Trio, liked; Two Georges, opening show, very good; Fox and Leonard, neat; Three Miltons, well received.
ORPHEUM.—Dainty Marie, won applause; Laddie Cliff, went big; Australian Woodchoppers, held interest in opening position; McMahon, Diamond and Clemence, well liked, with the man's dancing going big; Bronson and Baldwin, repeated last week's hit; Homer Miles Co. (holderover), mildly received; Willette Whitaker did well on her second week, although handicapped by her position on bill; Kalyanna (holderover) was again appreciated.
PANTAGES.—"The Love Chase," in the closing position, disappointed. The girls appeared amateurish and the singing numbers were poorly put on. Smithly and Eel were only moderately received. Clayton and Lennie registered clean hit. Five Gargolias, good. Bob Henry and Bates Sisters, pleased. Cycling Brunettes, very good.

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CORT (Homer F. Curran, mgr.).—Guy Bates Post in "Omar the Tentmaker" (second week).
COLUMBIA (Gottlieb, Marx & Co., mgrs.).—All-Star Co. in "The Importance of Being Earnest."
ALCAZAR (Belasco & Mayer, mgrs.).—Hessie Barriacale-Thurston Hall stock (third week).
GAIETY (Tom O'Day, mgr.).—"Knight for A Day" (second week).
TIVOLI (Turner & Dahnken, mgrs.).—Pictures.
WIGWAM (Jos. Bauer, mgr.; agent, Levey).—Magee Co. and vaudeville.
PRINCESS (Bert Levey, lessee and mgr.; agent, Levey).—Pop vaudeville.
REPUBLIC (Ward Morris, mgr.; agent, W. S. V. A.).—Pop vaudeville.

David Warfield is here for the summer.
Alex Pantages is due to arrive here from Seattle this week.

The Dancing Tyrrells opened at the Portola-Louvre last Sunday.

Sam Harris, of the W. S. V. A., spent a few days at Los Angeles last week.

Ralph Bell and Louise Brownell will close their engagement with the Alcazar Players this week.

Isabelle Fletcher has terminated her engagement with the Ed Redmond Co., at Sacramento.

Billy Dailey has organized a pop burlesque company and will play Chico, Orville and Marysville.

Fred and Eva Mozart, at the Empress last week, will spend the summer on their ranch near San Jose.

Marshall Birmingham, formerly with Brady's "Little Women," has joined the Redmond Co., in Sacramento.

Nana Bryant left for the north last Saturday, where she will open as co-star with Del Lawrence at the Empress, Vancouver, July 5.

Grace De Vere, a former member of the Gaiety shows, and more recently with a girl act at the Portola-Louvre, left for New York Monday.

Arthur Shepard, who accompanied John Fuller, of the Brennan-Fuller Australian vaudeville circuit, to Los Angeles, returned here this week.

Billie Mack, a former actress, of McCormack and Mack, and lately operating an employment bureau here, was arrested last week, through the State Labor Commissioner's office. It is alleged that she accepted money from girls on a promise to place them on one of the vaudeville circuits.

Charles Newman, treasurer of the Cort, was tendered a testimonial last week, when the theatre's share of the receipts of "Omar the Tentmaker" was turned over to him. John Cort, during his recent visit here, made this arrangement as a reward for long and efficient service. Mr. Newman is also the president

of the San Francisco theatrical treasurer's club.

C. Kolb arrived here last week from New York, Dill having preceded him by a week. With these comedians here at this time, and the Gaiety going into pictures, has added strength to the rumor that they would play a summer engagement there, although when asked about it, stated that negotiations had not started, but intimated that a reasonable offer would be considered.

At a meeting held here by the theatre managers of this city it was decided that in the future no "passes" will be given out. Those enjoying this courtesy will have to call at the box office, just previous to the performance they desire to attend, at which time the passes will be issued. It is understood this action was taken to prevent the tickets from falling into the hands of speculators.

Corinne Lesser, the cafe entertainer who received numerous diamonds from Joseph Fischler (who looted his employer's safe) was held to answer for receiving stolen goods. While it has been proven that Miss Lesser did not know the diamonds were stolen, the fact that the diamonds were concealed after learning of the crime was held against her. Her bail was fixed at \$100. The case will no doubt be dismissed when it comes up for trial, as Miss Lesser enjoys a good reputation and is married.

"A Knight for A Day," which opened at the Gaiety June 15, closed June 21, after one week of poor business. The house opened the following day with pictures. During the week a notice was posted on the "call board" back stage, informing the members of the company that owing to the summer season musical comedy would be discontinued for the present. Several of the principals have already made other arrangements and it is understood some of the members will join the company now playing at the Morocco, Los Angeles. Joe Kane, the comedian, will join the Keystone company at Los Angeles; Fred Smiley left for New York; Stokes and La Valera will return to vaudeville, and Daphne Pollard has received offers for pictures. Fifteen members of the chorus originally engaged for "The Candy Shop" in New York, are understood to have agreements to be returned to the starting point. According to E. A. Braden, managing director, the house will resume musical comedy July 18, with the company now playing in Los Angeles. The play for this occasion will be by Waldemar Young, local dramatic critic of the Chronicle. It is not known at this time if any preparations have been made for a company to follow the present aggregation in the Morocco, should the members of this company return here as announced. It is understood that the Gaiety company has a two years' lease on the Morocco. There is a rumor of a possible change in the management here.

ATLANTA.

By R. H. McCaw.

FORSYTH (Hugh Cardozo, mgr.; agent, U. B. O.).—"To Save One Girl," only fair; Imhof, Conn & Corone, hit; Mosher, Haynes & Mosher, good; Mildred & Grover, so well; Dorothy Kenton, scores; Cameron & O'Connor,

HUNTLEY J. SMITH.
The genial host of SMITH'S HOTEL, at SEASIDE, ROCKAWAY.

fair; Gormley & Caffey ordinary. BIJOU (Jake Wells, mgr.).—Jewell Kelley Stock; fair business despite heat. GRAND (Jake Wells, mgr.).—Kellermann film held over for three days; doing splendidly.

The Alpha, a new Whitehall street movie house, has closed after two weeks of poor business.

Homer George, manager of the Atlanta theatre, is spending his vacation in the Middle West promoting automobile races.

ATLANTIC CITY.

By LOUIS WILLIAMS.

APOLLO (Fred E. Moore, mgr.).—Cohan & Harris present for first time on any stage "Wanted \$22,000." Name of author not given. **KEITH'S** (Chas. G. Anderson, mgr.).—Lasky's Beauties, pretentious musical comedy big hit. John F. Conroy and Diving Models, rather overrated. Marshall Montgomery, good. Julia Nash and Co., scored. Elsa Ruegger, unusual ability. Mullen and Coogan, went over big. Phillips and White, did nicely. Ernie and Ernie, pleased. **NIAON** (Harry Brown, Jr., mgr.).—"The Time, Place and the Girl."

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Made these shoes impossible. But Inez told me of Blue-jay.

I applied it, and the pain stopped in a moment. In 48 hours all three corns came out.

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JEANETTE DUPREE AND HER BIG SHOW



William Fox, a newcomer to the moving picture field of this city, has opened the Windsor Airplane.

Lieut. Colby Dodge has opened the Life Motion targets on the Alamac Pier.

Contrary to expectations the amusements of the resort were running full blast Sunday last. The effort to revive the blue laws is an evident failure.

The popular dance at present is the Silhouette. This dance is executed by Almyra Sessions and C. Elliott Griffin. The music was composed by Johann C. Schmid.

BALTIMORE.

By J. E. DOOLEY.

VICTORIA (Pearce & Scheck, mgrs.; agents, N.-N.).—O'Brien and Lear, finished and clever; Lock and Smith, pleasing; Nellie Brewster and Co., good; Pierre Feltier and Co., return engagement; Marion Alben, more suited to concert work.

NEW (George Schneider, mgr.; agent, Ind.).—Porter Hartwell and Co., applause; Callahan and Noel, lively; Billy Quirk, original; Edith Montrose and Co., interesting; Troy and Stone, funny as ever; Billy Schryer, several encores; Flora Vernon, delightful.

FORD'S O. H. (Charles E. Ford, mgr.).—Pictures. Fair-sized houses during entire week.

ACADEMY OF MUSIC (Tunis F. Dean, mgr.).—Pictures. Many empty seats noticed.

AUDITORIUM (Wedgwood Nowell, mgr.; Poll Players).—"Broadway Jones." William Desmond, in leading role, makes creditable effort. Forrest Orr shines and Grace Huff does well. On the whole, show very good. Warm weather keeping houses below the usual mark.

The bill at the Suburban this week includes the De Bello Opera Trio, Miss Ilene Gale and De Movie and Sawler.

Lloyd and Ardlin and Leah Horel appear in the outdoor theatre at Gwynn Oak Park this week. An extra feature at the park this week is Lieut. J. A. Hitchcock, in his water-walking act, known as "The Miracle."

Electric Park is proving to be one of the popular suburban resorts near Baltimore. A cabaret show is given in which Herman Dick, Jack Morrison and Billy Peterson appear. Daring in a handsome new pavilion is a big drawing card.

Rather a unique development in the movement for summer dance halls is the little palm garden on East Baltimore street, opposite the Market Place, which Miss M. S. Hanaw has chosen as the place for dances which will be held Thursday and Friday nights during July and August. Miss Hanaw is contemplating the introduction of a little vaudeville.

Charles F. Lawrence, manager of the Colonial theatre, is spending the summer at Fowlwood Lake, Rock Hill, N. Y. In a letter to a friend, he states that he has caught the largest bass that has been landed there this season. He expects to return to Baltimore about the last of August and get the Colonial ready for the coming season.

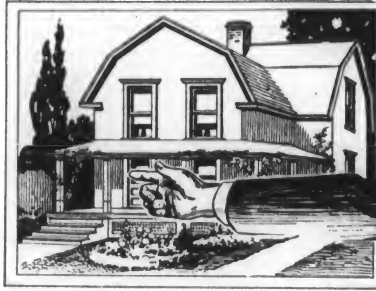
The rolling fever was strong at the Victoria theatre last Friday night when 18 young men attempted to display their physical prowess and endurance powers by rolling up and down the stage. After all the contestants had completely exhausted themselves, Manager Lewis announced that Charles R. Korman had won the prize offered. The winner rolled 256 feet in 58 seconds. The large audience enjoyed the "roll" and applauded the efforts of the young men.

Jeanette Dupree AND HER BIG SHOW

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258 BROADWAY, Cor. Warren Street, NEW YORK CITY

The baseball team of the local picture operators will line up against the nine representing the operators of Washington next Sunday. The local men expect to have no difficulty in "copping" the contest.

Just out of her teens, Minna M. Gombel, daughter and only child of Dr. and Mrs. William Gombel, 1701 Madison avenue, is to be seen in a prominent leading role in one of the early Broadway productions next season. Miss Gombel has been on the stage a little over a year and a half.

It is more than likely that the war started last Saturday to rid the roads of Maryland of all signboards that have long disfigured the landscape, will make it difficult for cir-

cuses, as well as big theatrical productions in billing their shows. "Sniping" will in all probability be prevented also. The cause of the "war" was the passage by the last Legislature of the Roadside Tree law, one provision of which makes it a misdemeanor to have advertising signs on the public highways.

The North Avenue Casino, north side of North avenue, between Charles and St. Paul streets, has been leased by W. Maurice Tobin, of Washington, D. C., from the North Avenue Casino Co. for five years, commencing Aug. 1 next, at an annual rental of \$6,500. The lease provides for the purchase of the property by the lessee at any time within two years for \$100,000.

BOSTON.

By J. GOOLTZ.

LOEW'S ORPHEUM (V. J. Morris, mgr.; agent, Loew).—Vaudeville. Good.

LOEW'S ST. JAMES (William Lovey, mgr.; agent, Loew).—Vaudeville. Good.

GLOBE (Robert Jeannette, mgr.).—Vaudeville. Poor.

BOWDOIN (George E. Lothrop, mgr.).—Vaudeville with stock burlesque.

COLONIAL (Charles Rich, mgr.).—"The Misleading Lady," seventh week with business holding up surprisingly.

PLYMOUTH (Fred Wright, mgr.).—"Under Cover," will close July 4, breaking every record for Boston.

TREMONT (John B. Schoffel, mgr.).—Pictures. Drawing well but will be killed by return of hot weather.

Catherine Crawford, the burlesque leading woman who has been playing for over a month as feature in Violette Mascot's stock burlesque in the Lothrop houses, proved to be the central figure this week in the investigation into the past of "Diamond Chip" Robinson, the gentleman bandit who was formerly a circus pick-pocket. Robinson murdered a police inspector in the Boylston cafe last Friday afternoon. He tried to sell Miss Crawford some diamonds stolen in Grand Rapids in a hold-up in which he killed three men.

Henry W. Savage's "Sari" will open the Colonial Aug. 24. The company will reassemble Aug. 1 and the last two weeks of rehearsal will be in Boston.

"Stuffy" Davis, better known to his relatives as Glenmore, who is business manager of "The Misleading Lady," came near having to go to New York for jury duty but effected a transfer and agreed to be present at the opening of the next session of criminal cases.

June 29 brings the pictures of the Giants-White Sox world tour at Tremont Temple.

The new Exeter Street theatre, opened as a "dress suit movie," will close shortly for the summer, as things are not apparently running as smoothly as might be desired. Manager Hunt got himself in bad in one instance by hiring a well known woman pianist who had been at the Bijou on a promise of permanent work and who charges that he gave her the double cross. The Exeter Street is financed by the wife of a well known State street business man and properly press agented should make a lot of money, as it is located in the heart of the most exclusive residential district of the Back Bay.

Wednesday night Joo Vokes, who is the advertising representative of the Shubert's three houses in Boston conducted his 12th annual moonlight harbor excursion. He had tangoing on the steamer and an orchestra of 35 pieces.

Edith MacGregor Woods, the Boston contralto who learned the role of "Martha" in Faust in 24 hours and played the role with Mme. Sembrich as Marquise, has entered vaudeville. She had her try-out at Keith's last week and was featured because of a local following.

Excavation work for the foundations of Boston's new Toy theatre is under way. The structure will seat 600 and will have many unique features. Putnam & Cox are the architects.

A bill that may eliminate small time vaudeville from picture houses is at present under consideration at the State House. The law as it now stands compels five minutes cessation of pictures every twenty minutes and calls for some form of entertainment other than upon a public during these intervals. The new bill obviates this regulation.

CINCINNATI.

By HARRY MARTIN.

KEITH'S (John F. Royal, mgr.; U. B. O.).—Chuck Haas; Parlatan Trio; Three English Dancing Girls; The Whalens; George and Mack; Three Whalens; The Peers.

CONEY ISLAND (A. L. Reisenberger,

"The Funniest
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mgr.).—Carl Cassin; Shield and Dupier; Be Anos; Carl Herbert; Harry and Bessie Blondin.

ZOO (W. P. Whitlock, mgr.).—Musical vaudeville acts temporarily abandoned. Gretchen Morris, soprano, singing with Cincinnati Summer Orchestra. Herman Belstedt, cornetist.

LAGOON (Arthur Wilbur, mgr.).—Regular park attractions, including motorcade racing. CHESTER PARK (J. M. Martin, mgr.).—Bernard Carman; Madison and Nane; McGee and Reece; Tower and Darrell; Wilhat Troupe.

Heuck's and the Walnut are exhibiting electrical machines which record plays made by the Reds while battling eastern teams.

Low Beers, house superintendent of Keith's, is spending two weeks at his home in New York with Mrs. Beers along.

Nobody's got that job of managing the Walnut. At least no announcement has reached the city. Willie Jackson, former manager of the Walnut, will run the Gayety next season.

CLEVELAND.

By CLYDE E. BLIOTT.
COLONIAL (Robert McLaughlin, mgr.).—"The Family Cupboard," by the Colonial Stock. First time in Cleveland. Business very good.

OPERA HOUSE (George Gardiner, mgr.).—Pictures drawing more business than usual. HIPPODROME (A. A. Daniels, mgr.).—Good bit to best business of summer season. "The Girl in the Moon." Vandinoff & Louie, good. Page & Newton, fair average. Dean & Fey, finish weak. Joan Young, good voice. Three Rianos, novelty. Exposition Four, above average.

PRISCILLA (Proctor Seas, mgr.).—"A Night in a Pullman," merry activity. De Vern & Haydn, entertaining. Billy Foster, slightly funny. Kay & Howard, good. Nichols & Sherwood, make much of slight material. La Viva, good. Business falling off from last week.

STAR (C. J. Klitz, mgr.).—Tremendous business, capacity afternoon and evening. Show good—very good—for 10 cents. June Marshall's "American Minstrel Maids," as added feature, is funny. George White, good. Earl Sisters, novelty. Alice Lamont, good. Cora Merrill, good. Loina Deane, scores. Santos and Hayes, good.

Film exhibitors declare their business for this summer is fully fifty per cent. better than last year. Cooler weather is held to be the reason.

DETROIT.

By JACOB SMITH.

TEMPLE (C. G. Williams, mgr.; U. B. O.; rehearsal Monday 10).—Bert Melrose, hit; Louis Hardt, pretentious; Antoinette LaBrun Trio, excellent; Anita Dair Monkeys, opened; McDewitt, Kelly & Lucey, fun; Swor & Mack, laughs; Fridowsky Troupe, good; Byal & Early, good.

MILES (C. W. Porter, mgr.; T. B. C. rehearsal Monday 10).—"When Women Rule," comedy playlet; Miss Autumn Hall, good; Cal Stewart, humorous; Scott & Wilson, hit; Two Mattimos, splendid; Elsie Strik, pleased.

FAMILY (J. H. McCarron, mgr.; U. B. O.).—Lucy Tonge, good; The Greenleafs, pleased; Burns & Acker, comedy; Dancin' Mares, clever; Bob & Muriel Vincent, good; Lady Alice's Pets, novelty; Wallace Galvin, hit; Jennings, Hewell & Barlow, very good.

PALACE (C. A. Hoffman, mgr.; agent, Earl Cox).—Laura Ordway, held over; Three Baltus Bros., good; Snow & Rudy, good; Heclaw & Rollard, pleased; Happy Jack Hale, big hit; Marsden & Greenwood, excellent; George Kimball & Co., fair; Webster's Musical Maids, well liked; Margaret Hoyers & Co., good novelty; Belle Carman, fair; Roark & Crawford, pleased.

COLUMBIA (T. D. Moule, mgr.; agent, Sun).—Simpson & Gray, very good; Sidney Shepard & Co., good; Top Four, pleased; Maud Mile, Jessica, good; Fred Crouch, good; Maud Kimball & Co., laughing sketch; Kathleen Miller & Callahan Bros., excellent; Dan Leon's Ponies, well trained.

NATIONAL (C. R. Hagedorn, mgr.; agent, Doyle).—Last week of vaudeville. Starting 20 feature pictures. Prices 10-15 cents. Picture policy will continue until last part of September, or permanently if successful.

GAYETY (William Roche, mgr.).—Stock burlesque.

CADILLAC (Sam Levey, mgr.).—Stock burlesque. "Alexander the Great" monkey added feature.

AVENUE (Frank Drew, mgr.).—"Life's Shop Window."

LYCEUM (A. R. Warner, mgr.).—"The Unwritten Law."

After two weeks of pictures, the Washington closed. It will not reopen until September, at which time a dramatic stock company will be installed.

Marion and Martinez Randall are dancing at the Palace Gardens.

The Washington has increased its capital stock from \$250,000 to \$290,000, the purpose of the additional capital being to wipe out a deficit balance of long standing and to take care of recently assumed obligations. By reason of its splendid location and the fact that it will practically adjoin the new Stantler Hotel, in course of erection, it is believed that the theatre will enjoy a larger patronage next season.

The Sefton-Detroit Booking Exchange was broken into June 18 and \$375 in cash taken from a locked desk in the office.

"Whitey" Davis, for about seven months treasurer of the Folly theatre, who disappeared about a month ago with \$1,300 of the theatre's money, was caught last week in Alton, Pa., and brought back to Detroit.

A stock company will give performances at the Folly every Saturday and Sunday, afternoon and night. During the week the company will camp at the mouth of the Detroit river, American side.

KANSAS CITY.

By E. M. CROWAN.

EMPRESS (Dan McCoy, mgr.).—"In Old New York," big act; Mile, Corle Eldred & Carr, excellent; Dorisch & Russell, fine; Cook & Rotherts, pleased; Usher Trio, big; Dan Roby, fine; Samuel & Victor, applause.

AUDITORIUM (Meta Miller, mgr.).—Stock. "Lena Rivers." Very good crowds for summer stock.

ELECTRIC PARK.—Pryor's Band. FAIRMOUNT PARK.—A Night in Old Heidelberg; Four Cook Sisters.

The new Royal, a picture house, opened last week to big business. The house is in the business district.

Mazie Howard has joined the Jack Benjamin show at La Junta, Col.

Billy K. Rey has joined the Whyte Dramatic Co. at Shawnee, Okla.

A. J. Rothermel, who has been at the head of the booking department of the General Film Co.'s Kansas City branch, has been made assistant manager.

George A. Childs was married to Susan Lutz, non-professional, at Cawker City, Kan., last week.

Lulu McConnell of McConnell and Simpson is in Kansas City with relatives for all summer.

Carlos Western will open a picture house in Linneus, Mo., within a few weeks.

Frank Condon is organizing a company for a summer tour through Nebraska.

The Oliver Players have opened a summer stock engagement at Waterloo, Ia.

Guy Cautman's "A Fool and His Money" closed Saturday at Ashland, Wis.

Talbot's Hippodrome closed last week after a very successful season. The house will reopen late in August.

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LOS ANGELES.

By GUY PRICE.

ORPHEUM (Clarence Brown, mgr.; U. B. O.).—Bessie Wynn, very good; Henriette De Serris and Co., fine; Matthews, Shayne and Co., pleasing; Lillian Shaw, good; Robert T. Haines and Co., fair; Wright and Dietrich, fine; Odina and The Berrens, holdovers.

EMPERESS (Deane Worley, mgr.).—Bert and Hazel Skatelle, clever; Green, McHenry and Dean, good; Julian Rose, scream; "Two Romans and the Mad Doll" fair.

PANTAGES (Carl Walker, mgr.; Pantages).—George H. Ford and Co., good; Amuette, clever; Scott and Wallace, entertaining; "Millinery Salesman," excellent; Watenberg Brothers, good.

REPUBLIC (Al. Watson, mgr.; Levey).—Al. Watson and Co., hit; Sadie McDonald and Co., good; Ella Ekhardt, fine; Dore and Wolford, excellent; Drayton, pleasing.

HIPPODROME (Lester Fountain, mgr.; Western States).—Orskov & Farrell, good; Marjorie Shaw, fine; Lee and Noble, fair singers; The Savolans, good; Len Perry, clever; "The Bells of San Gabriel," entertaining.

Jeanette Dupree AND HER BIG SHOW

CENTURY (A. and M. Loewen, mgrs.).—Musical burlesque and vaudeville.

Charles Salisbury is back in town.

J. Harold Lichenstein, press agent, has quit in favor of the real estate business.

Harrison Hunter denies he will join Kitty Gordon's vaudeville company. He will open at the Burbank here in two weeks.

Richard Walton Tully will be here shortly.

L. Frank Baum, the playwright, is ill at his home in Hollywood.

A fight is on here to abolish all billboard advertising.

Jake Wilk, the "honeymoon agent," last here when "Bunty" arrived last week. Several bottles were opened by his friends in celebration of his secret marriage in Minneapolis recently.

The Danish Dramatic society presented a musical comedy, entitled "Valbygaasen."

MILWAUKEE.

By P. G. MORGAN.

CRYSTAL (William Gray, mgr.; agent, T. E. C.).—Jesse Browning, excellent; Joseph Calahan, hit in headline spot; Heras & Preston, fine; Haynes, Kittner & Montgomery, good; Apollo Trio, fair.

DAVIDSON. Davidson Stock company in "Officer 666," to excellent houses.

The Fabst German Stock company's operations for the season just closed show a net deficiency of \$10,608.92, according to the annual report of Manager Ludwig Kreis. The total revenue was \$30,739.58, offset by expenses of \$75,634.03, leaving a loss for the German department of \$18,894.54. The English department showed a profit of \$2,823.35. These officers were elected: President, Adolph Finkler; vice-president, Bruno Fink; treasurer, Gustave A. Reuss; secretary, John C. Meiners; directors, Adolph Finkler, Bruno Fink, Gustave E. Reuss.

MINNEAPOLIS.

By C. W. MILES.

UNIQUE (Jack Elliott, mgr.; S-C.).—"The Man From Italy," headline, good. Bounding Bush Brothers, Helen Stewart and Fred Hall, Les Copeland, the Valdors.

NEW GRAND (C. F. Dempsey, mgr.; W. V. A.).—Memo Moores, "Arab Boys," headline; Murray K. Hill, Walsh and Bentley, "Aeroplane Girl."

BIGOU.—Halliday Stock opened 21 with "The House of Lies" and "Faust" to follow. This is a new company managed by G. V. Halliday, of Fargo, N. D., two performances an evening, with four matinees a week at 10, 20, 30. The company includes Ward Cassioy, William Donovan, Charles Cline, Joe Golden, Claude Yodwer, John A. Double, Mabel Von Volner, Othalia Karbach and Ollie Eaton.

SHUBERT (A. G. Bainbridge, Jr., mgr.).—Bainbridge Players in "The Ghost Breaker," with Averill Harris, Louise Farnum, Lella Shaw, Lyne Starling and Kenneth Bradshaw.

C. F. Dempsey, manager of the Grand since it opened here nearly three years ago, has resigned to go to Cleveland, where he will take charge of the Miles Hippodrome. Cleveland is getting an excellent manager who made a great success of the New Grand here.

NEW ORLEANS.

By O. M. SAMUEL.

MAJESTIC (John L. Lenfant, mgr.).—Vaudeville.

SPANISH FORT (M. Sloan, mgr.).—Paoletti's Band and Bantant.

ALAMO (Will Guerlinger, mgr.).—Vaudeville.

Halligan and Cosby are at the Alamo. Mr. Halligan committed matrimony recently.

Still another Hopperized was Jake Miller, manager of the Hippodrome. It occurred last week. Isabella Danziger is her name. Miss

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Danziger is a professional only in a house-keeping sense.

Joseph Alloy, too, will shortly leap into the matrimonial abyss. Mr. Alloy is property man at the Orpheum. He was formerly a real estate agent.

Impresario Affre announces the engagement of Mme. Manse, M. Rocca, M. Beckman and M. Jardannis for the company to occupy the French opera house the coming season.

Dianette Aylma, a New Orleans girl, has achieved marked success at the La Scala opera house in Milan.

None other than Abe Kaufman will represent the Texas Film Co. here.

Tom Campbell donated the Tulane theatre for several performances to the La. Deaf and Dumb Institute.

Vic Perez will shortly open a picture theatre in Memphis.

Snyder and Murray Players closed at Kintor, La. The town wasn't.

McCormick and Dunn, the best two-act developed in the south in years, have split, both going back to the "cabs." McCormick

is at the Forest Grill, while Zelda Dunn is illuminating the Cadillac with the Kingstons and two or three minor artists. Jack Kingstons is managing the Cadillac.

PHILADELPHIA.

By J. J. BURNES.

KEITH'S (Harry T. Jordan, mgr.; agent, U. B. O.).—Business continues to keep up as well as could be hoped for in the brand of weather now prevailing and the house Monday afternoon had a very few empty seats. The show is weak in many places, providing only three acts which made any kind of an impression. The honors were won by Sophie Barnard. She was greatly appreciated. In the opening spot Vernie Kaufman, cyclist, did some pretty tricks on her wheel, with a few movements and finger snapping detracting from the finish of her act. Holmes and Buchanan followed, singing some songs that were old and some not quite so old, although the billing called them new. Their lyrics styled new have been worked to death here, but they registered with their old-timers and with their pleasant voices. The absence of Calahan and Mack, billed, was not explained and Mr. and Mrs. Hugh J. Emmett filled out that part of the program with a ventriloquial entertainment which was acceptable. Lou Anger was right at home with his German soldier monolog. His fellow citizens gave him a smart reception and plenty of applause, proving that Lou is popular in his home town. A genuine novelty was supplied by the Werner Amors Co., seen here for the first time, in a comedy juggling and musical act. The act made a real hit, starting with dancing and switching off to excellent juggling, then to piano, cello and violin playing, then to pantomime comedy and finishing strongly when the "female" member of the company removes "her" wig and proves to be a man. Col. Marc Diamond and Mme. DeLWare did two dances in a graceful manner and seemed exhausted at the finish. They were well received. After the dancing by the old timers the audience was surprised to see Lou Anger take the stage. Lou came on merely to explain that Fred Bowers had just gotten in from Birmingham, Ala., and that his trunks had not arrived. Mr. Bowers, Lou said, would do his act in street clothes, but Miss Ripel, his dancing partner, had her stage costumes along and would wear them. Bowers worked under a great handicap through the absence of his "scenery" and drops. He had a hard time trying to put some of the usual snap into his offering. Hassan Ben Ali's Toozoonian Arabs closed with their familiar pyramiding and tumbling.

GLOBE (Fred DeBondy, mgr.).—Kittie Francis and Co. Paifrey, Barton and Broth, Gilbert Losee, Everest Monkey Circus, De Winters, Mary Saunders, Dick and Dixie.

GRAND (F. G. Nixon-Nirdlinger, mgr.).—Herbert Lloyd and Co., Willard and Bond, Jim and Marion Harkins, Allie White, Peak's Educated Blockheads, Slayman's Arabs.

NIXON (F. G. Nixon-Nirdlinger, mgr.).—Emmett Welch and Co. in "A Day's Outing," Bristol's Ponies, Bond and Casson, Theodore Bamberg, Thetan Duo, Appleby.

COLONIAL (F. G. Nixon-Nirdlinger, mgr.).—Visions De Art, Dr. McDonald and Co., Myles McCarthy and Co. in "In Old Erin," Gordon Brothers and their boxing kangaroo, Three Troubadours, Fredo and Primrose.

TROCADERO.—Stock burlesque with Millie De Leon, added attraction.

GAYETY.—Stock burlesque with Larasha, dancer, and Harry Smith, puglist.

The Garrick, dark at present, will have "Evangeline" in pictures beginning July 6.

It is rumored that the Frankford, devoted to vaudeville and pictures last season, will house a stock company in the fall. It is also hinted that Emily Smiley Players will be the resident organization.

The Keystone closed Saturday night, the last of the J. Fred Zimmerman chain to put up the shutters. Next season the Orpheum and

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Liberty will have Stair & Havlin attractions while the Keystone and Fairmount will continue with vaudeville.

Mr. and Mrs. J. Fred Zimmerman, Sr., left Friday for a trip of the Pacific Coast. They will be gone until September 1.

Leopold Stokowski, conductor of the Philadelphia Orchestra, has been engaged to direct a festival concert in Munich in the early part of August. At this concert Mrs. Stokowski, who is known to the concert stage as Olga Samaroff, pianist, will be a soloist.

Mrs. Frances Pemberton Dade has been awarded the prize offered by the Plays and Players Club for the best one-act play written by a member. The playlet is called "In That Darkest Hour," and will soon be produced.

For the first time in many years John Jermon will not hold his burlesque rehearsals in this city this year, but in New York.

Among the performers engaged by Fulton and Howard Firefly burlesque company for the Columbia wheel is May Alberta, of this city, a soubrette.

PITTSBURGH.

By **GEORGE H. SELDES.**

HARRIS (C. R. Buchheit, mgr.; agent, U. B. O.).—Caesar Rivoli, star; Three O'Connor Sisters, splendid; McLinn Trio, fair; Petrie & Budd, good; Jack Dredner, scream; Lowe & Hill, good; Deodata & Co., puzzlers. GRAND (Harry Davis, mgr.; stock).—"Charley's Aunt" drew good audiences, which applauded excellent production. 29, "The Great Divide."

"Hiawatha." Longfellow's epic, produced by 70 full-blooded Iroquois along Squaw Run, on the outskirts of the city, is attracting thousands every evening.

The Duquesne will not be torn down, as at first announced. The holders of the property are said to want too much for it, so the department store has decided not to enlarge in that direction. The holders now are looking for an attraction next season.

SPOKANE.

By **JAMES E. ROYCE.**

PANTAGES (E. Clarke Walker, mgr.; agent, direct).—Week 14, Standard Brothers, profitable; Cooper & Ricardo, got little; Jewell's Manikins, expertly handled; American Newsboys' Quartet, pleased; Hendrix, Belle Isle Co., hit.

ORPHEUM (Joseph Muller, mgr.; agent, S-C).—Week 13, Cavana Duo, well liked; Sam Ash, ovation; Byron & Langdon, familiar act, laughs; Joe Cook, amused; Minstrel Kiddies, good.

SPOKANE (Sam W. B. Cohn, mgr.; agent, Fisher).—Week 14, first half: James & Prior, Fannie Daboll & Co.; Marquis; second half, The Errens; Musical Bentleys; Marquis.

Carl Levy, representing Marcus Loew, stated in Spokane while on an inspection trip this week, that at least one city in this state between Spokane and the Coast is to be added to Mr. Loew's string, to break the present jump. Walla Walla is the most likely place for the house.

The Harry L. Stone Colonial Co., playing musical comedy stock at the Empress, quit Sunday. The same management began the formation of a company to play dramatic stock in the house and hustled up a vaudeville bill to fill in one week's time.

Dave Caston, formerly a member of the Stone Co., has filed suit in the superior court here for \$210, which he alleges is due him for back salary.

The local police have been asked to conduct a search for William Jones Belknap, known as Will Remington of St. Gaudens and Remington. His mother, Mrs. Jones Belknap

Jeanette Dupree
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ST. LOUIS.

By **F. E. ANFENGER.**

FOREST PARK HIGHLANDS (George Hafferkamp, mgr.).—Second and last week of Police Relief Benefit; J. C. Nugent and Co.; Florence Tempest; Creighton Brothers and Belmont; Beaumont and Arnold; Rice and Morgan.

EMPRESS (C. P. Heib, mgr.).—First half: Anita and Willisch; Jimmy Wall; Lillian Brothers; Al Abbott; Klutzing's Animals; last half: Eeno, Irene Gold, Cassidy and Longton, Block, Hume and Thomas, Kennison and Kerr.

PARK.—Venita Fitzhugh in "The Spring Maid".
SUBURBAN.—Joe Howard and Mabel McCane in "All for a Girl".
NEW GRAND CENTRAL.—Pictures.

The musical comedy rivalry between the Park theatre and Suburban Park is bringing continual changes.

John E. Young, after four successful weeks, has left the Park and has been replaced by Roger Gray as principal comedian. It is doubtful if Venita Fitzhugh will remain more than a couple of weeks. At the Suburban, Joseph E. Howard and Mabel McCane continue and this week are seen in "All for a Girl."

TORONTO.

By **HARTLEY.**

PRINCESS (O. B. Sheppard, mgr.). Percy Haswell presented Mark Twain's famous play, "Pudding Head Wilson," with George Fawcett (special engagement) in the title role.

and the piece and cast scored a big success; opening attendance large.

ROYAL ALEXANDRIA (L. Solman, mgr.).—"Bunt Pulls the Strings" was the popular vote offering of the Bonstelle Players and the presentation was received with much favor.

SHEA'S (J. Shea, mgr.).—Adelle Blood and her associate players were seen to advantage in "O'Brian of the R. N. F.," a drama of the great northwest. W. P. Carleton has a part which fits him like a glove.

LOEW'S YONGE STREET (J. Bernstein, mgr.; agent, Loew).—Sayer-Midgley & Co. in sketch, went strongly; Von Dell, clever; Sallie Fink, warmly received; St. Onze Troupe, good; Arthur Rigby, entertaining; Hyland Wardell, pleased; Thornton & Curlew, clever; Leonard & Lewis, a success.

SHEA'S HIPPODROME (A. C. McArdle, mgr.; agents, U. B. O.).—Six Kirland Sisters, splendid; Martini and Maximilian, funny entertainers; Ward & Cullen, pleased; Dave Wellington, skilful; Billy & Edith Adams, clever; 3 Balliots, pleased; Frank Dickson & Co., hit.

HEAVER (W. L. Jay, mgr.; agent, Griffin).—Henry & Gill, Harry Bardell, Ernest Prior, Nemo and Nemo, Carl King, Frank Kayer.

CRYSTAL (C. Robson, mgr.; agent, Griffin).—Bird & Kenna, Lillian Sterling, Wright & Travis, Jack Windham.

LA PLAZA (C. Wellsman, mgr.; agent, Griffin).—Simpson Hogg Lilliputian Opera company.

HANLON'S POINT (L. Solman, mgr.).—Pat Conway's Band; Dunbar's Goat circus.

SCARHORN BEACH PARK (E. L. Hubbard, mgr.).—D'Urbano's Band; Three Kittaras.

The big ad convention commenced here on 22d. The city is full of ad chasers from all over the world. It will help the local places of amusement.

WINNIPEG.

By **CHAMP D'OS.**
WEEK 15.

EMPRESS (Howard Bronson, mgr.).—Modern Cleopatra, amusing travesty. Majestic Musical Four, appreciated. Armstrong and Manley, bright offering. Kitty Flynn, pleased. Rosaire and Provost, good.

PANTAGES (Walter Fogg, mgr.).—Very good bill. Three Living Kays went big. Julie Ring has fine vehicle in "The Man She Met." Jessie Shirley and Co. Playlet of seven scenes. Company strong, whole well staged and acted. May and Kilduff pleased.

STRAND No. 1 (H. L. Winckler, mgr.).—McMannis and Carlos, good. La France and Conklin fair. Harry and Anna Seymour, good act and wardrobe. Nemloh Brothers good.

STRAND No. 2 (H. L. Winckler, mgr.).—Minstrel Four pleased. Petite sisters, clever little dancers and hit. Madeline Saak, fine violinist. Dalto Fressa and Co. good. This house is not doing the business and it is stated that it may again close at a moment's notice. Orpheum now closed. Reopens on Aug. 3.

WALKER (C. P. Walker, mgr.).—Chauncy Olcott in "Shameen Dhu." Olcott as popular as ever. Company good but business only about what can be expected in the summer here.

PANTAGES (Walter Fogg, mgr.).—Excellent all round bill. Carter, magician in two acts, "Lion's Bride," hit, his own act of magic contains nothing new and one or two rather obvious illusions. Nadje "culture girl," graceful but spoils act with vulgar comments and actions which she cannot afford to do under the clothing circumstances. Hallen and Burt good. Woman has excellent wardrobe and goes well. Eddy Howard back again in "Those Were the Happy Days." Went well.

EMPRESS (Howard Bronson, mgr.).—Gertie Carlisle and Co., hit of fair bill. Walter Brower, real laugh producer. Paul Stephens good. McDermott and Wallace do well. Minetti and Siddell, fun and fast work.

STRAND No. 1 (H. L. Winckler, mgr.).—Musical Geraldine have novel musical act which goes well. Nick and Lida Russell, musical, good. Park, Rome and Francis, Asa, pleased. Montambo and Nap, acrobatics, on usual plane.

STRAND No. 2 (H. L. Winckler, mgr.).—Milton, musician, pleased. Whipple, Houston and Co. in "Spooks," fair comedy act. Norwood and Hall went well. Selbini and Grovini, clever dancers. Attendance poor.

The Parker Carnival opened 15. Same old six and eight pence. Business fair. Not as good as last year. The local police kept their eyes on the attraction and started the ball rolling by stopping gambling. Then Mike Stanley, the side show sword swallower, had a row with the management about his salary and he hit into the manager and used up a big blue streak of United States which caught the ears of a Canadian policeman. Finally he was given in charge for using indecent language and appeared at the police court and got off with a reprimand. Never a year passes but something like this happens at these smaller circuses.

The Orpheum announce reopening Aug. 3. Starland M. P. House has secured the first pictures of the Empress of Ireland disaster and did an excellent 3 day's business on these. The pictures show scenes at Rimouski, Father Point and Montreal.

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ADDRESS DEPARTMENT

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Next Week (June 29)

The routes or addresses given below are accurate. Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bold type, \$10 yearly. All players are eligible to this department.

A
Adler & Arline 661 E 175th St N Y
Arnold's Dog & Monkey Variety N Y
Anthony & Rose Variety N Y
Auraut Bro's Hammerstein's N Y C
"Aurora of Light" Morrisons Rockaway Beach
Azard Bro's New Brighton Brighton Beach

B
Barnes & Crawford Variety N Y
Barnold's Dog & Monkey Variety N Y
Barnum Duchess Variety N Y
Big Jim F Bernstein 1492 Bway N Y C
Bimbo's The Variety N Y
Bowers Fred V & Co Variety N Y
Bowers Walters & Crooker Her Majesty's
Melbourne Aus
Bready & Mahoney 750 Lexington Ave Bklyn
Bronson & Baldwin Variety N Y
Brooks Wallie Variety Chicago
Bruce & Calvert Wigwam San Francisco
Buch Bros Variety N Y
Busse Miss care Cooper 1416 Bway N Y C

C
Cameron & O'Connor Lyric Birmingham
Cantwell & Walker Majestic Chicago
Carr Nat 10 Wellington Sq London Eng
Carletta M 314 Livingston St Bklyn N Y
Castilians The Hammerstein's N Y C
Cass 9 Riverside Ave Newark
Claudius & Scarlet Variety N Y
CHS Liddle Orpheum San Francisco
Corradini F care Tausig E 14 N Y C
Cox Ray Temple Detroit
Cross & Josephine Empire London Eng
Cullen James Orpheum Los Angeles

D
Dare Bros Sohmer Park Montreal
D'Arville Jeanette Montreal Indef
De Felice Carlotta Variety San Francisco
De Long Middle Pantages Seattle
De Mar Grace Hammerstein's N Y City
Derkins Animals New Brighton Brighton Beach
Devine & Williams 27 W 123d St N Y
Durpee & Durpee Keith's Atlantic City

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Playing for W. V. M. A.

E
Ebeling Trio 39 Hudson Pl Hoboken N J
Edridge Fred Hammerstein's N Y C
Elizabeth Mary Variety London Eng
Emmett Grace 77 Avon St Somerville Mass
Emmett Mr & Mrs Hugh J 322 W 72d St N Y
Ernie & Ernie Keith's Philadelphia

F
Fagan & Byron care Cooper 1416 Bway N Y
Ferry Wm (The Frog) Palais d'Ete Brussels
Belgium
Fields Teddy Variety N Y
Francis Ruth Roche Ocean Beach N Y
Frank J Herbert 1628 University Ave N Y C
Frey Henry 1777 Madison Ave N Y C

G
Gallagher & Carlin New Brighton Brighton Beach
Galvin & Wallace Majestic Chicago
Gerard & West New Brighton Brighton Beach
Gibson Hardy Variety N Y
Godfrey & Henderson Pantages Seattle
Gordon Paul Orpheum Oakland
Gordon Jim & Elgin Girls Variety N Y
Gormley & Caffrey Lyric Birmingham
Graham & Dent New Amsterdam N Y
Green Ethel Variety N Y
Grauber's Animals Shea's Buffalo
Gygi Ota Variety N Y

H
Hagens 4 Australian Variety N Y
LOUISE BILLY
HAMLIN and MACK
Care Will Collins, Broadmead House,
Panton St., London, England.

Hamilton Jean Variety N Y
Harrah Great 3747 Osgood St Chicago
Havilana The Variety New York
Hayama 4 Variety N Y
Hayward Stanford & Co Variety N Y
Haywards The White Rats N Y
Hermann Adelaide Hotel Pierrepont N Y C

Jeanette Dupree
AND HER BIG SHOW

I
Imhoff Conn & Corone Variety N Y
Inge Clara Variety N Y
Ingorsoll Wm Co Keith's Philadelphia
Ishikawa Japs Variety N Y

J
Jackson Joe Hammerstein's N Y C
Jarvis & Harrison Forsyth Atlanta
Johnstons Musical Variety London

K
Kammerer & Howland Variety N Y
Keup Anna Orpheum Los Angeles
Kenton Dorothy Lyric Birmingham
Keuling Edgar Louis Variety N Y
Kingston Chester Temple Detroit
Kingston World Mindell Orpheum Circuit
Kirk & Fogarty Keith's Atlantic City

L
La Count Beale care Bohm 1647 Bway N Y
Lal Mon Kim Orpheum Oakland
Lamb's Manikins Ferarri Carnival Indef
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Lockett & Waldron Hammerstein's N Y C
Lowes Two Variety N Y.

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Maye & Addis Variety N Y
Mayo Louise Variety New York
McCree Jamie Columbia Theatre Bldg N Y
Meredith Sisters 330 W 51st St N Y C
Middletown & Spellmeyer Freeport L I
Morris & Beasley Low Circuit
Musette 414 Central Park West N Y

N
Nana Bew Brighton Brighton Beach
Nestor & Delberg Low Circuit
Nibble & Spenser 343 12th St Bklyn
Nichols Hammett's N Y C
Nichols-Nelson Troupe Henderson's Coney Island
Nichol Sisters care Delmar 1465 Bway N Y C
Nonette Keith's Philadelphia
Nugent J C Fountaine Park Louisville

O
O'Meer Josie Shea's Buffalo
Otto Elizabeth Temple Detroit

P
Pallenberg's Bears Orpheum Seattle
Parillo & Frabito Temple Detroit
Paul & Boyne Fountaine Park Louisville

R
Reeves Billie Variety London
Reilly Charlie Variety San Francisco
Reisner & Gore Variety N Y
Renards 1 Variety N Y

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Stafford & Stone Echo Farm Nauriet N Y
Stanley Stan Union Ave & Oak Lane Phila
Stanley Walter Variety N Y
St Elmo Carlotta Variety N Y
Stevens Leo Variety N Y
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"Three Types" Keith's Atlantic City
Thurston Howard S & H 1402 Bway N Y
Timmons Irene Co Orpheum Oakland
Tom Boys Two Hammerstein's N Y C
Trovato Morris & Fell 1493 Broadway N Y
Tucker Sophie Keith's Atlantic City

V
Valle Muriel & Arthur Variety N Y
Van Billy B Van Harbor N H
Vollinsky Variety N Y

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Where C follows name, letter is in Variety's Chicago office.

Where S F follows name, letter is in Variety's San Francisco office.

Advertising or circular letters will not be listed.

P following name indicates postal, advertised once only.

A
Abadiah Sam (C)
Abbott Charles
Adams Fred
Adams Mabel
Anderson Howard
Anthony Joe
Atell Abe
August Wallace

B
Baltus Brothers
Bantos Rena
Bards 4
Barnea & Asher
Barry Katherine
Bart Jack
Beaumont A (C)
Bell Anna Mae (SF)
Belmont Bella (C)
Belmont Harry
Benedictos

Bennett Sisters
Bennett Grace
Bennett J
Bernard & Edwards (SF)
Bernie Louis (SF)
Devan Alex
Dicknell & Gibney
Bimbo Chas (C)
Blee Murry
Blondys 3
Bobby Maxine S
Body Sam
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Connor Ada
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Connors & Hazel (C)
Cooke M B
Cooley Hollis E (C)
Cooper Maud
Copeland & Walsh
Courtenay Alice
Coyle May
Crevier Leo
Cumt Mr
Cunningham Evelyn
Curtis Dorothy
Cushman Jack

E

Earl Lola Lee (C)
Earle Grace
Edwards E (C)
Eldridge Mr
Elliot Billy (C)
Ellis G R
Edward Eugene
Emery M
Evans Art
Evans Ben

F

Falardaux Camille
Falvey Joe
Fannel Ed (C)
Farley Jacob
Farrel Ed C (C)
Fay Anna Eva
Field Salisbury
Fillier Leo (C)
Fine Jack (P)
Fisher & Edmunds
Fisher & Williams
Fitzgibbons Bert
Flo & Wynne (P)
Florence Maud (C)
Forbes H
Francis Milton J
Franz Sig
Freeman Lew
Freer Grace (C)
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Golden G Miss (C)
Gordo Bl (C)
Gordan Steve
Gordon Boys
Gordon John R
Gordon Kitty
Gordon Young
Gorham & Philipps
Grace Billy

Graham Clara (C)

Grant Miss (G)
Graves Miss Joy (C)
Gray Mary
Grazer Ethyl
Green Ethel
Greene Belle
Guest Viola
Gulsejohnnie (C)
Gygi Ota

H

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Hamilton & Dean (C)
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Holmes George
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Hutchcraft Edna
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I

Inman Billy

Ireland Fred

J

Jackson Leo

Jarrow E

Johnson Billy (C)

Jordon Jules

K

Kalama Charlotte

Kaufman G

Kaufman Gac J

Keough Sisters

Keuling Louis

Kimberly Leon

Kirk Ralph

Kramer Emma

Kullervo Bros

L

Ladello William

La Mae George

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M
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Symonds Jack

T
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Terry Ruth
Texico
Thazer Harry (P)
Tilton Lucille
Tremaines Musical 3

V
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Vera Eleanor
Vine Dave

W
Waber & Wilson

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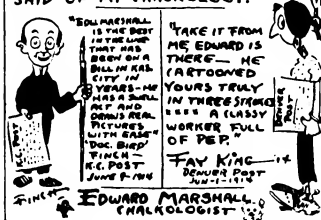
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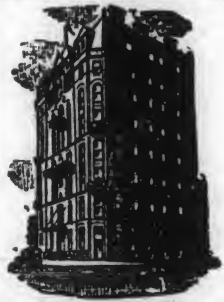
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