

1914

TEN CENTS

VARIETY

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NEW YORK, FRIDAY, MAY 1, 1914.

PRICE TEN CENTS.



WILLARD

THE MAN WHO GROWS



STARRING

AT THE

ALHAMBRA, PARIS

JUST LOOK AT THIS MAN GROW

VARIETY

Vol. XXXIV. No. 9.

NEW YORK CITY, FRIDAY, MAY 1, 1914.

PRICE 10 CENTS

UNITED TRYING TO LINE UP FOX AND PANTAGES CIRCUITS

Big Booking Agency Wants Added Strength to Combat the Loew Extended Chain. John J. Murdock Reported Attempting to Make William Fox and Alexander Pantages See It His Way. Fox Circuit in East, Pantages' West.

From information at hand this week the United Booking offices is angling for William Fox and Alexander Pantages to join the big time agency, with their circuit. John J. Murdock has charge of the enveloping plan. He is said to have been talking with representatives of the two circuit directors, hoping he can gain their aid, to assist the U. B. O. in fighting the extended Loew Circuit next season.

Pantages parallels the Sullivan-Considine Circuit in the West to a considerable extent, and Fox has several houses East that could be used by the U. B. O. booking them to "pound" Loew, who takes over the S-C time August 1.

One report stated Murdock was proposing to both Fox and Pantages, but particularly the latter that they come into the United on a "merger" scheme in the form of a corporation.

Both Fox and Pantages are astute showmen, and it is quite likely that Murdock, in doing business with them, will find they are somewhat different from natives in Nashville who will give up 25 per cent and then think they are getting away with something.

The Loew Circuit is friendly with Fox's, although this week a business opposition was declared against Fox's Bedford theatre, Brooklyn, on the ground it opposed the Fulton over there, booked by Loew.

THE HARVEYS MARRYING.

Two weddings are very apt to shortly occur, following the final decree of divorce entered Monday in New York, in the divorce action started by Mrs. Clarence Harvey against her husband, now with "The Midnight Girl" at the 44th Street theatre. The interlocutory decree was ordered three months ago. Mrs. Harvey, formerly profession-

ally known as Violet Colby, will wed, according to report, John E. Leggett, a very wealthy Bostonian. Mr. Harvey's next bride, according to the same information, will be Lydia Carlisle, now with "The Third Party," playing in Chicago.

"YEOMAN" WITHOUT HOPPER.

While the revival of "The Yeomen of the Guard" may take place, as originally announced, it is pretty certain De Wolf Hopper will not appear in the remounted Gilbert & Sullivan opera.

Early in the week it was said the production was off altogether, but later this was qualified to include the Hopper departure. The show was to have opened at the Lyric next Monday.

VAUDEVILLE IN WEST END.

If negotiations now in progress are concluded the West End theatre on 125th street will pass into the hands of Moss & Brill July 1, at the conclusion of the summer stock season by M. V. Schlesinger, who opened there Monday.

The house will then be closed for 60 days to undergo necessary repairs and reopen Sept. 1 with pop vaudeville.

The Loew Circuit has been playing Sunday vaudeville at the West End.

HELEN BERTRAM COMING BACK

The Playlet Producing Co. will put out next season a new one-act operette by Edgar Allen Woolf, entitled "Coppelia's Dress," starring in the principal role Helen Bertram, who makes her return to the stage after an absence of five years.

Miss Bertram has been abroad studying voice culture under the direction of Jean DeReszke.

The OFFICIAL NEWS of the
**WHITE RATS ACTORS' UNION and
ASSOCIATED ACTRESSES OF AMERICA,**

as formerly printed
exclusively in

**THE
PLAYER**

appears on Page 8 of this issue.

GERSTEN WANTS POP.

Frank Gersten, manager of the Royal in the Bronx, wants to play pop vaudeville, and to that end is said to be looking about for a booking agent.

The Royal is just across from Loew's National uptown.

The house has large capacity, and has been playing combinations, also stock.

Frances Neilsen was engaged this week as leading woman of the new Gersten stock company which will play at the Royal this summer. The opening date will likely be May 14.

STAGING A DRESS.

A new piece by Arnold Bennett and Edward Knoblauch is contracted for production in New York next fall and will be called "Just a Dress."

The story revolves about the history of a gown from the first time it is worn, through various gradations until it finally reaches the ash heap.

License Held Up.

The license for the Broadway theatre for the official theatrical year, from May 1, has not yet been granted, according to report. Just what the cause is not known, but it may delay the reopening of the theatre under its new management.

PAID BY "PIECE WORK."

New Orleans, April 29.

The New Orleans Comic Opera Co., opening at the Crescent Sunday, is paying its press agent by "piece work." He receives 75 cents for each reading notice appearing in the papers and a dollar for photos or cuts.

IF "THE ANGEL" IS THERE.

Los Angeles, April 29.

A new musical play, "The Model Maid," is to be produced here soon, providing a certain "angel" does not go back on his word. The book is by Walter Lawrence, the actor; the music by Wm. (Billy) Loraine, musical director and composer, and the lyrics by Miles Overholt, a local newspaper writer.

CIRCUIT SUING ACT.

Chicago, April 29.

Jones, Linick & Schaeffer have filed suit for \$850 for liquidated damages against Minnie Palmer because of the Marx Bros.' tabloid company's failure to play McVicker's some time ago. At the time, it was claimed one of the principals was taken ill in Louisville, which caused the enforced cancellation.

S. L. & Fred Lowenthal will defend the suit for Miss Palmer.

RUMSEY CASE THROWN OUT.

Suit for \$500 was brought by the Rumsey Play Bureau against H. H. Frazee in the Municipal Court Wednesday, and the case was thrown out.

Frazee contracted to produce a play by Catherine Chisholm Cushing on or before Oct. 13, 1913, or forfeit \$500. She delivered a revised manuscript by Sept. 1 of last year, which was not regarded as satisfactory. After that she turned her business over to the Rumsey Play Bureau.

The Judge ruled there was no proper time limit specified in the agreement, and therefore no cause of action.

If you don't advertise in VARIETY, don't advertise at all.

LONDON HOUSES ASK RIGHT TO OPERATE SUNDAY SHOWS

Movies and Music Halls Now Give Sabbath Performances in European Metropolis But Legitimate Playhouses Remain Dark. London Heretofore Devoid of Sunday Amusements. Theatre Managers Demand Permission to Play Every Day.

(Special Cable to VARIETY.)
London, April 29.

The legitimate theatrical managers are very much wrought up over the feature films and music halls now showing Sunday nights and are demanding permission to open many dramatic attractions on the Sabbath. A number of dramas are being exhibited on the screen and the music halls all run "sacred concerts" on the seventh day of the week, besides many so-called "charity concerts."

Producers of the legitimate attractions feel that they are being discriminated against in this matter and while they have never before expressed themselves in favor of Sabbath performances, now seem to be a unit for giving their shows every night in the week.

The matter has caused a considerable amount of discussion, both for and against the proposition, which is certain to encounter bitter opposition on the part of the clergy.

This Sunday playing here is believed to be establishing a precedent in operating on the Sabbath, and in none of the outlying provinces have any Sunday shows been permitted. As a result of the new status big receipts are anticipated by the movies and halls. It has often been regretted particularly by tourists and the amusement-going public here that the theatres remained dark on the Sabbath.

WORLD'S LONGEST DRAMA.

(Special Cable to VARIETY.)
London, April 29.

Charles B. Cochran has secured the rights to the world's longest drama, which, if played three hours daily, could consume three month's time.

He will probably first produce it in Germany.

"AFTER THE GIRL" FOR HERE.

(Special Cable to VARIETY.)
London, April 29.

Lee Shubert has secured the American rights to "After the Girl," which is to be rearranged here for use in the States.

Will Evans is now playing in the piece.

GREAT FOR ELSIE JANIS.

(Special Cable to VARIETY.)
London, April 29.

At the Palace, Elsie Janis is a tremendous draw in the new revue. It is the unanimous opinion of those in the business—and out of it also—that she is the cleverest woman ever brought here from America.

AL WOODS COMING BACK.

(Special Cable to VARIETY.)
London, April 29.

A. H. Woods will produce "The Girl from Rector's" in London in

December, with Ethel Levey as the star.

Woods may make a deal with Alfred Butt for all future English productions. He (Woods) sails Sunday on the Imperator.

Woods has but a 5 per cent. interest in the gross of the English "Potash & Perlmutter" success, having sold out for a bonus of \$1,500 and an advance royalty of \$1,000. The authors receive 5 per cent. and Woods 5.

NED WAYBURN LOCATING.

(Special Cable to VARIETY.)
London, April 29.

Ned Wayburn is opening a London office for productions, both legitimate and vaudeville, conducting a general theatrical business.

AUTHOR WITH PROMISE.

(Special Cable to VARIETY.)
Berlin, April 29.

At Kuenstlertheater, Mueller Schlosser's comedy, "Schneider Wippel," was produced. The first two acts are good, but the last one is weak.

The author shows promise for the future.

POSTPONING REVUE.

(Special Cable to VARIETY.)
London, April 29.

The new Revue announced for the Alhambra, May 11, is not likely to be ready by that date.

REVUE AT LEGITIMATE HOUSE.

(Special Cable to VARIETY.)
Paris, April 29.

Deval and Richemond have arranged for a revue by Rip and Bousquet to be given at the Athenae Theatre for beginning of next season.

PLEASES MUCH IN BERLIN.

(Special Cable to VARIETY.)
Berlin, April 29.

The Deutsches Opernhaus brings as novelty for Berlin an opera comique by Bogumil Zepler, "Monsieur Bonaparte." The text is by Hans Brenner. The opera has three acts and was already successfully performed at Strassburg and Leipzig.

It pleases much here.

Temple Staging Empire Show.

(Special Cable to VARIETY.)
London, April 29.

Edward Temple will produce the new Empire show. He is now on Alfred Butt's permanent staff.

"Clever Ones" Amusing.

(Special Cable to VARIETY.)
London, April 29.

Alfred Sutro's "Clever Ones," at Wyndham's, is an amusing light farce and was splendidly received.

BOSTON OPERA IN PARIS.

(Special Cable to VARIETY.)
Paris, April 29.

The American-English operatic season, under the direction of Henry Russell and Higgins, was inaugurated at the Theatre des Champs Elysees April 25. The great enterprise of bringing to France the Boston opera company, with a chorus of 125, American stage hands and assistants, seems to be appreciated.

It is too early to say if it will be a financial success, but it is certainly an artistic one. The orchestra is alone native, being that of the Concerts Montoux, conducted, however, by Moranzoni and Panizza.

There was a big crowd of Americans at the first performance. A private press show was given the previous evening.

The first work to inaugurate the Paris season was "L'Amour dei tre Re" ("The Love of Three Kings") by the young composer Montemezzi, book by Sem Benelli, formerly produced at the Scala, Milan. Verdi's "Otello" in the original text and Puccini's "Manon Lescaut" will follow.

Montemezzi's work was fairly successful and ably rendered by MM. Marcoux, Cigada, Mmes. Edvina, Sharlow, who were heartily applauded.

Director Russell has leased the theatre for 25 years.

DILLINGHAM'S JUGGLERS.

(Special Cable to VARIETY.)
Paris, April 29.

The Breens, foreign jugglers, have been engaged by Charles B. Dillingham, of New York, to appear in a production he will put on next season.

This is one of several foreign acts Mr. Dillingham has secured under contract for a reported show, that, from the variety of turns engaged, seems to have a circus or vaudeville scene in it.

Charles Dillingham returned to his desk for active resumption of business Tuesday, completely recovered from his recent illness.

He sails May 9 on the Olympic for his annual trip abroad, combining business with his summer vacation.

PUT ON WITHOUT FAITH.

(Special Cable to VARIETY.)
Paris, April 29.

Mme. Rasimi presented April 23 at her now popular Ba-Ta-Clan, a new revue entitled "Y a d'jolies femmes," Celval and Charley being the authors. It is well mounted, but evidently a spring production for a short run.

It met with a fair reception.

Paris Alcazar Opened.

(Special Cable to VARIETY.)
Paris, April 29.

The al fresco music hall, Alcazar d'Ete, on the Champs Elysees, was opened for the 1914 season April 24, under the management of E. Heros, present manager of the Scala music hall, with a cafe chantant program.

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SAILINGS.

Reported through Paul Tausig & Son, 104 East 14th street, New York: April 23, Blank Family (Amerika); April 25, Bramsons (Graf Waldersee);

April 30, Seldoms (Pr Fr Whlm); May 1, Curtis & Hebard (Philadelphia);

May 2, Four Readings (Oceanic); May 7, Frank Schaefer (Baltic);

May 9, M. S. Bentham, Mr. and Mrs. Jules Hurtig, Billy Argall, Mr. and Mrs. Cecil Lean, Doyle and Smith, Minnie Dupree, Cross and Josephine, Al Rover, Jim Diamond, Sybil Brennan, Mr. and Mrs. Joshua Lowe (Olympic);

May 3, William Berol-Mentekel (Kronprinzessen Cecelie).

(Special Cable to VARIETY.)
London, April 29.

April 29, Bob Ferns, Joe Bissett (Olympic).

April 29, Marie Russell (Kr. Whlm). May 2, A. H. Woods, Lou Hirsch (Imperator).

Paris, April 21.

April 10 (For South America), Carola Grazia, Rholando, Thurber and Thurber, Jane Lery;

April 19 (For South America), Gabby Sonia.

ALFRED BUTT'S INTERVIEW.

(Special Cable to VARIETY.)
London, April 29.

Alfred Butt, in an interview, states that he has abandoned the idea of taking over the London Opera House. He claims it would take two losing years to put the place on a sound financial basis, and that he intends to retire from theatricals in four years.

It is understood in other quarters that Oswald Stoll is negotiating for a lease of the opera house.

Circus Schumann Deal Off.

(Special Cable to VARIETY.)
Berlin, April 29.

The Circus Schumann building will not be taken over by Professor Reinhardt. The negotiations have been declared off.

Hamburg Against "Justice."

(Special Cable to VARIETY.)
Berlin, April 29.

John Galeworthy's drama, "Justice," was not liked by Hamburg audiences.

PLEASING THE FASHIONABLE.

(Special Cable to VARIETY.)
Paris, April 29.

The Marigny reopened as a vaudeville house April 25, under the management of Jacques Charles, director of the Olympia.

A revue by Andre Barde occupies the program. This production is well mounted, and splendidly played by Anna Dancrey, Irene Bordoni, Messrs. Gilbert Bataille, Fred. Pascal, Raimu, Gradel, Darles, Jackson's Troupes work well; Alice Detender dances prettily, as does Pretty Myrtill.

The revue will please fashionable visitors.

Robledillo opened at the Marigny April 25.

"HANGING" SCENE ON THE STAGE BOOKED FOR HAMMERSTEIN'S

Sketch Called "Hanged" to be Brought Here From San Francisco. Played There and Attracted Great Crowds. First Time Actual Scene Gone Through with. May be Backed Up by Protesters Against Capital Punishment.

San Francisco, April 29. It is understood here that "Hanged," the sensational sketch playing at Pantages Theatre recently, has been engaged by Hammerstein's of New York, and will be shown there commencing May 18.

The piece calls for about 10 principals and a total company of 25 or more. Its principal point is a hanging scene at the finale, where a condemned man is put to death by the noose, in full view of the audience.

The sketch was written by Barry, of the Bulletin, that paper having crusaded against capital punishment. The author is leaving for New York to stage the playlet and will likely induce the protesters against capital punishment in the East to use "Hanged" as an object lesson.

While at Pantages the skit was a sensation, on the stage and in the box office; the latter result perhaps becoming important for the New York booking.

If "Hanged" is given at Hammerstein's with a hanging scene it will be the first play in New York to show the sight. "Nathan Hale" displays for a moment a rope around a man's neck, and "A Tale of Two Cities" has a guillotine death suggested.

PARASOLED SAM MITNICK.

If the United States issues a call for volunteers this country shouldn't overlook little Anna Siegel, a stenographer by profession and a bear-cat with a parasol. Wednesday morning in front of the Palace theatre building, Miss Siegel ran across one Sam Mitnick, who had worked at almost everything excepting slapping a girl's face up to last Saturday, when he tried it on Annie. Mitnick got it over, and the young woman bided her time. It came when they neared each before the Actors and Agents' edifice.

Remembering how the ball players look when they go to bat, Annie took a good hold, and tried to see how many times she could land on Mr. Mitnick with the umbrella without hitting twice in the same place. By-standers said afterward if Annie went to Mexico she should enlist as a sharp-shooter.

Both were employed in the Fred Mills music concern up to Saturday, when Annie left, after her engagement with Mitnick, who was following his plan of offering unsolicited advice, free. Then he slapped her face for not taking it. Mitnick is still with Mills.

"MUCH PLEASURE" FOR PALACE.

A little folder accompanies the current week's program at the Palace, reading, in part, as follows:

"The management of B. F. Keith's

Palace theatre announces with much pleasure it has completed arrangements, through Mr. William Morris, for the first presentation in New York of the Harry Lauder Singing and Talking Pictures."

Another exemplification of the theatrical adaptation of the old phrase, "Politics and theatricals make strange bed-fellows," as the management (Keith) announces "with much pleasure" it had to do business with William Morris.

Returning to St. Louis Pop House.

St. Louis, April 29.

Elizabeth Murray must have liked St. Louis when she played here last week at the Columbia, for she is billed back at the Grand opera house next week. The Grand is popular priced, continuous, and the Columbia a two-day.

Miss Murray is about to enter on a long time contract—three years, it is said—which may account for her doubling engagements here. She is in Chicago this week at the Palace.

Chicago, April 29.

Elizabeth Murray, at the Palace this week, (having played the Majestic two weeks ago) has been engaged by the La Salle hotel management to play four weeks on the La Salle roof at a salary of \$1,000 weekly, probably the largest amount ever paid a single woman in this city for that particular class of work.

Miss Murray will star under the management of Chas. Dillingham next season, having signed a two-year contract with the eastern producer.

Chicago, April 29.

Franklin Batie, who has been singing hereabouts for the past several weeks with fair success, has cancelled a small route of W. V. M. A. time to jump east and rejoin the Jack Wilson Trio, now being reorganized. Batie closes in Decatur this week.

Chicago, April 29.

Roberts, Hayes and Roberts have dissolved partnership, Mr. and Mrs. Joe Roberts having completed arrangements for the production of a comedy sketch for next season. The trio are extensively known in vaudeville, having been together for several years. Joe Roberts is probably the heaviest vaudevillian in captivity, always barring Ed Dunkhorst, who is a variety actor by virtue of his pugilistic career.

Something Went Wrong.

Coleman's mechanical baseball player apparatus was dropped from the bill at the Palace after Monday night, something having gone wrong with the works.

JUDICIAL OPINION ON "SEASON."

Chicago, April 29.

An interesting theatrical lawsuit and one involving several important questions was decided this week by Judge Scott in the case of Theresa Baldwin vs. Boyle Woolfolk. The girl asked for a judgment for \$240 for salary alleged due, testifying that she was engaged for the season of 1913, opened in February and closed in July.

The show reopened in September without her, although the girl claimed she had a promise of re-engagement, supplemented by a letter calling negotiations off.

The questions involved the meaning of the word "season" in the theatrical sense, whether the two weeks' notice clause is binding, and if an employer is obligated to pay salaries while his company is idle.

The justice decided that a theatrical season is merely the life of the show and may run from one week to ten years; that the two weeks' clause is not essential to an equitable contract and therefore not binding, and that salaries are not collectable when a troupe is idle.

The decisions are practically covered in Brackett's theatrical law guide. Harry Munns of the S. L. & Fred Lowenthal law office, represented the defendant.

17 ACTS AGAINST TANGUAY.

Cleveland, April 29.

The Keith Hippodrome billed 17 acts this week, against Eva Tanguay at the Colonial, Miss Tanguay playing a return engagement here, ending her season. She and her husband, John Ford, expect to leave shortly for Europe.

HOSPITAL FUND BENEFIT.

Chicago, April 29.

Final arrangements are being made for the benefit performance to be given at the Auditorium Sunday afternoon, May 25, for the American Theatrical Hospital Building Fund.

An entertainment committee composed of every vaudeville agent in Chicago is preparing the program. Reports of the ticket committee promise a capacity house, although it is apparent the move is not receiving the support of the profession that it should.

A committee is about to be formed to endeavor to stimulate interest among vaudeville people, who will be the principal beneficiaries of the institution when completed.

Ben Lindsey Votes Aye.

Los Angeles, April 29.

Judge Ben B. Lindsey, who is here, declares the tango and stage dances are beautiful and adds that the local agitation against them is all rot.

Reducing Matinee Prices.

Los Angeles, April 29.

Other local theatres will reduce matinee prices to 10 cents following success of Sullivan-Considine Empress' new policy. The Alphin has already done so, and it is authoritatively learned that Pantages and the Republic will get in line.

CASTLES START WITH RUSH.

Boston, April 29.

The Castles in their one day here at the Boston Opera House drew in around \$7,500 in two performances, at a \$2.50 scale. It was said by almost every one the company could have repeated the receipts for a second day.

Tuesday the show played Springfield, which had not been very heavily billed, but the returns were satisfactory.

Philadelphia, April 29.

There is already a large advance sale for the Castles, who give two shows here Friday.

Saturday they play Rochester, N. Y., jumping from there to Chicago, for one day (May 4).

DUPREZ GETTING MORE MONEY.

Fred Duprez, monologist, who sailed Tuesday for England, will return next season for a tour of the Pantages Circuit, for which he will receive \$350 a week in the larger houses and \$300 and fares in the smaller ones.

He had been drawing \$200 a week through the United Booking Office and asked a \$50 raise for next season, as he had been unusually successful of late. Duprez was offered a route at his present salary.

SAYS "RIP" IS "WARM."

The publisher of the "Rip Van Winkle" hit is encountering some difficulty in passing local censorship with the song in certain cities, where it is regarded as suggestive.

Certain vaudeville managers claim the innuendo concerning the payment of Mrs. Rip's rent presupposes her a person of loose morals and hence not to be sung in a house catering to women and children.

This has, however, not deterred the handling of the song by the 5 and 10 cent stores.

BOY SCOUTS AS AN ACT.

Elizabeth, N. J., April 29.

An innovation was introduced at Proctor's Bijou Dream this week when the local troupe of Boy Scouts gave exhibition drills in connection with the regular vaudeville program.

Drills have frequently been given at Proctor's by professionals but this is the first time a local squad has appeared at a regular performance.

Westony Ducking Creditors.

Chicago, April 29.

Vilmos Westony postponed his engagement with the J. L. and S. firm, cabling from Europe this week that he couldn't sail because of illness. He was scheduled to open at the Colonial this week.

It is openly claimed around here that Westony is evidently trying to avoid a number of creditors who hold large claims against him. Westony promises to play the time later on in the summer.

Tauber Managing Sawyer Tour.

The Joan Sawyer road tour, due to go out May 19, will be managed by Sam Tauber, although it is not known just what interests Mr. Tauber will represent in the venture.

FRANK FOGARTY, NEXT BIG CHIEF SELECTED FOR THE WHITE RATS

Heading Official Ticket, at Request of Committee Composed of Junie McCree, George Delmore and Will J. Cooke. Fogarty a Popular Choice. Well and Favorably Known All Over the Country, In and Out of Profession.

For the office of Big Chief of the White Rats the coming election in June, Frank Fogarty will head the official ticket. The office's other title is president. Junie McCree is the present incumbent, in his second term.

Mr. McCree, George Delmore and Will J. Cooke formed the committee calling upon Mr. Fogarty and securing his acceptance.

While an "opposition ticket" could be placed in the field, it is unlikely. Mr. Fogarty, who is the vaudeville monologist and exponent of Hibernian wit, is extremely popular, in and out of the profession. He is also very earnest, and having decided to take the office of head of the Rats, will become of much strength to the organization.

Fogarty's popularity all over the country will likewise work to the benefit of the Rats. It is doubtful if there is any professional who is on as intimate terms of acquaintance with as many lay people as Fogarty, from his home town, Brooklyn, to the Coast and back again. This was exemplified during his recent tour with the Alice Lloyd show. Members of the company said Mr. Fogarty's dressing room was always thronged with natives, whether the show was on a week-stand or a one-nighter. When not in the theatre, they say he was around the city visiting or being entertained.

The Rats is the logical actors' society of America, through it providing protection and assistance to both men and women. It has been coming ahead in long strides of late, after passing through a period when inflated and irresponsible egoism threatened to strangle it. With the evil eradicated, the Rats returned to its original position, as the real organization of the players. Any reputable professional is eligible to membership, and it has a representation in all branches of theatricals.

The first Big Chief of the White Rats was George Fuller Golden, deceased.

TERRE HAUTE PALACE.

Terre Haute, April 29.

The Varieties Theatre Co., which operates the Varieties Theatre here, is building a new theatre for vaudeville, to be called the Palace, and seat 1,600. The house will be finished in September.

The Varieties Co. is controlled by the F. & H. Amusement Co., of Chicago, and T. W. Barhydt, a local showman.

BOOSTING BELLE BAKER.

Chicago, April 29.

Belle Baker, the sole successful survivor of the army of "single" women who invaded vaudeville a few seasons ago under the popular classification of

"coon shouters," turned the curve of her 40th consecutive big time vaudeville week on the present season when she closed at the Majestic Sunday. Miss Baker has gradually outgrown the "coon shouting" cognomen and developed into one of vaudeville's premier characterists.

Sophie Tucker, who arrived shortly before Miss Baker, is also vaudeville in the middle west, this week at the Wilson Avenue. She has been playing the smaller time in the outlying towns, sharing her billing with one Frank Westphall, her piano-accompanist and business manager.

SAM KAHL GOES HOME.

Sam Kahl, the last of the Western Vaudeville Association bookers to remain over in New York, left for Chicago yesterday.

While here, Mr. Kahl, who came East with Tink Humphries, placed about 50 acts under play or pay contracts for the Association next season, giving from 10 to 40 weeks. Other turns are being negotiated for.

DRAMATIC CRITIC AT WAR.

The Tribune has sent Arthur Ruhl, its dramatic editor, to Mexico as a war correspondent. Ruhl was also assigned by his paper to report the execution of the gunmen at Sing Sing.

Purchases Colonial, Elmira.

Rochester, N. Y., April 29.

The recent purchase of the Colonial, Elmira, by E. L. Fien, W. H. Kelly, H. C. Kelly and J. J. Farren, of Rochester, marks the beginning of a chain of theatres which will be controlled by this company throughout New York State.

A. G. McCallum, of this city, will manage the house, assisted by John M. Buddington, former owner of the Colonial.

Year's Work with Week Out.

The Melnotte Twins returned to New York Monday after having been away for a year, playing continuously with the exception of one week, other than the necessary time lost traveling in the West.

The girls open next Monday at the Colonial, New York.

Church Soloist Accused.

Los Angeles, April 29.

On charges of a young governess employed in a wealthy Pittsburgh family, W. L. A. Roberts, a former musical comedy artist and church soloist, has been jailed here.

He is accused of extorting money from Minnie L. Benner after she refused to be his wife.

FORTNIGHTLY MAKING 'EM BUY.

The "Clam Bake" and "Ward Ball" system is working its way into big time vaudeville, from the comment passing around over the methods employed in disposing of tickets for the Fortnightly Club affair at the Hotel Biltmore.

Persons connected with big time vaudeville have been "requested" to take one or more of the \$5 tickets for the dance. In some instances where the purchaser looked like ready money, two have been forced.

The Fortnightly Club, an off-shoot of the "60 Club," has several vaudevillians in it, among whom, also prominent in the conduct of the social collection, are Walter J. Kingsley and Eddie Darling, both associated with the United Booking Offices. Many who have bought tickets are offering to give them away. Very few of the \$5 givers-up ever knew there was a Biltmore in New York until they saw it printed on the receipt for the quintet.

Dan Casler, interested in The Castles and Ciro's, held an affair at the Biltmore April 17, also charging \$5, but in a regular way, and his bank account suffered through it. The Fortnightly officers may have heard of this and preferred to take no chances.

ROOF PRICES GO DOWN.

It is announced that the American Roof, commencing May 18, will charge 35-50 in the orchestra, balcony 25, and boxes 50. At present the scale is 25-75 (boxes).

Bert Levey Booking Fresno.

Fresno, Cal., April 29.

The Bert Levey Circuit will open vaudeville here Sunday matinee with Sam Neusbaum, Raymond and Temple, Prevost and Payne, Cody and Cody, Harris and Randall.

Comedy Club Moves.

The Vaudeville Comedy Club moved into its new quarters, the former Metropolitan Hotel on West 34d street, this week.

The club's lease on its former place of residence, on West 44th street, was canceled by a kindly landlord.

Francis Morey has resigned as secretary of the club; James J. Morton has been appointed pro tem. Immediately following the appointment, Mr. Morton received contracts for four weeks out of town, opening at the Orpheum, New Orleans, next week.

\$6,500 Hippo Dies.

Cincinnati, April 29.

A bad cold caused the death yesterday of "Big George," the \$6,500 hippopotamus in the Hagenbeck-Wallace Circus. The hippo has been with the Wallace Show for 21 years. The carcass was cremated.

They Had Better Be Good.

Cincinnati, April 29.

William E. Colman, aged 20, of this city, has signed a contract to write 36 songs, words and music, for a local publisher, one song every six weeks. If he does it will be a record in these parts.

A LOYAL AMERICAN.

London, April 21.

The following article appeared in "The Performer:"

An American on America.

Archie Royer, the American acrobat, who spent a few years in England recently, writes from Canada: "It is just a year since I left England and came to America and in that year I have covered 'The States' and pretty well the whole of Canada. I've heard many 'swank pots' from my country here try to 'knock' England, but the only reason I could see for it was that they had failed to 'make good' in your country. I never knew until now how far ahead of American performers English artistes were. Why, America has nothing but ragtime singers, graduates from the kitchens and iron mills. English managers pay well for them, but over here they may be had for \$1.00 a dozen. As far as general show business is concerned, England is years ahead of America in everything. The picture houses in England are better than the 'best time' over here. My advice to all English performers is—stay in England. Three shows a day is quite common in the best houses and five a day in the west. I will always take off my hat to England. Another important thing I want to tell Englishmen: Keep away from Canada. In this town, Medicine Hat, beer is 15 cents a glass and one can't get a meal under a dollar, or rooms under \$1.50 a night. Railroad fares average 34 cents a mile and often 44 cents. I have met eight or ten English boys that saw me in England and they all are sorry they came over. These Canadians are all right in their way, but they do not like a real Englishman. I made it my special business to get to the bottom of this, and I had to 'slap' several of them for insulting England and Englishmen. Mizpah Selbini and I are working all the time. We have bought a beautiful farm in Bangor, Mich., and expect to partly retire from active show business in a year or two. They rave about Marie Lloyd's songs not being clean, but they pack the theatres to hear them. All the same there is only one Marie, one Lauder, Bard, Weldon, Kitchen and Emney. Let America pick six like 'em."

HAMMERSTEIN'S 3-RING BILL.

Hammerstein's is claiming 24 vaudeville acts on its program for next week. The smaller turns on the bill will be shown three at a time, in the same way William Hammerstein presented a show when playing vaudeville at the Manhattan opera house some time ago.

Brice and King Together?

Elizabeth Brice is in New York and a report says she, with Charles King, may renew the former vaudeville turn of Brice and King. Nothing beyond the rumor has been heard regarding it.

VAUDEVILLE SURPRISED BY GIFTS IN B. F. KEITH'S WILL

No Actor's Organization Remembered, nor Any Endowment to Theatrical Charities to Perpetuate Keith's Name in Profession. Sam Hodgdon Given \$3,000. D.F. Hennessy Nothing. John J. Murdock, \$5,000.

Vaudeville was much surprised upon reading of the bequests in the late B. F. Keith's will. Mr. Keith, who piled up a fortune of about \$8,000,000, almost entirely earned in vaudeville, left nothing to any actors' organization, nor did he endow anything that could charitably perpetuate his name in the profession.

The will is said to have been drawn in Florida, after the first reports of Mr. Keith's illness reached New York, several United Booking Offices men going to Miami immediately. Among these were E. F. Albee and Maurice Goodman, the latter the U. B. O. attorney, who probably drew up the instrument.

The will disposes only of personal property left by Keith, his realty having been transferred before his death, and, according to report, equally divided between his son, Paul, and Albee. The realty totaled in values and equities around \$6,000,000. This was done, it is said, to avoid an inheritance tax, and it also, through the widow joining in the transfer, avoided any question over her one-third dower right in the property, if that had not already been arranged for in a prenuptial agreement.

A surprise that equaled that occasioned by Mr. Keith omitting to remember any part of the acting profession as represented by the charitable Actors' Fund and other organizations, was the \$3,000 left Samuel K. Hodgdon, the booking manager of the U. B. O., and an employee of Keith in an important position for nearly 30 years. D. F. Hennessy, another old employee and one whom the vaudeville people say is directly responsible for the United Booking Offices coming into life (through Hennessy's handling of the old "Association") was not left anything. John J. Murdock, a comparatively recent acquisition to the Keith forces, was given \$5,000.

Messrs. Hodgdon and Hennessy have been the two men connected with big time vaudeville whom everyone has remarked are "absolutely on the level." Mr. Hodgdon as the booking manager has contracted for millions of dollars' worth of acts. Mr. Hennessy saved B. F. Keith and the former "Association" managers in the days of the White Rats' "strike." This is conceded by people who know the inside.

Boston, April 29.

The will of B. F. Keith, filed in the Norfolk Probate Court and bearing date Dec. 9, 1913, with a codicil annexed Jan. 9, 1914, and which has just been made public, reveals a total of \$600,000 received by Mrs. Ethel Chase Keith, his widow. A half million is provided in the will and this is mentioned as being additional to \$100,000

given her subsequent to their marriage. Keith employees were remembered as follows: Thomas F. Wright, doorkeeper at the Boston house, \$1,000; John Clancy, chief engineer, \$3,000; Samuel K. Hodgdon, one of his oldest employees, \$3,000; Frederick Sully, son of his former treasurer who is now dead, \$1,000; Minnie R. O'Connor, local treasurer, \$1,000; Dennis Crowley, watchman, \$500; William Proctor, stage carpenter, \$500; Melvin Ricker, officer at door, \$500, and John J. Murdock, of the United Booking Offices in New York, \$5,000.

Walter J. Donovan, the former general treasurer was to receive \$10,000 in case he survived Mr. Keith, but he died prior to the death of the vaudeville magnate.

Public bequests included \$5,000 to the Boston Floating Hospital, \$5,000 for the Boston Good Government Association, \$500 for the Boston Press Club and \$500 for the New England Press Club. Some bequests were made to relatives. Ethel Keith Albee, daughter of E. F. Albee, received \$5,000.

The residue of the estate goes to his son, A. Paul Keith. The will expresses the desire that Albee and A. Paul Keith, who were given his theatrical interests before his death, maintain the same policies and aims and that every effort be made to keep intact and perpetuate his policies and houses.

GOODWIN'S LIFE HISTORY.

Cincinnati, April 29.

Nat Goodwin's life history will soon be ready for public distribution. Goodwin is busy working on it. He makes the announcement to correct the common belief that the volume has been on the market several years and is not selling. A dummy copy has already been printed.

Nat refers to his wives by numbers. To an interviewer he said that he calls Eliza Witherby, No. 1, "the wife that mothered me"; Elizabeth Pease, No. 2, "the best professional amateur I ever saw" etc.

Goodwin gets back at Clara Morris for the unkind things he claims she said about him in writing in a New York newspaper of his matrimonial mishaps. He takes a roast at Forbes-Robertson. "When did he become the great English representative of Shakespearean characters?" he asks.

Goodwin is at the Lyric this week.

Academy Stock Burlesque May 4.

Pittsburgh, April 29.

Wallie Brooks and J. E. Clifford have arranged to open a stock burlesque company in the Academy here May 4.

The proposition will run four weeks with a continuation of playing at the option of the managers.

BLANCHE BAIRD BOLTS SHOW.

Trenton, N. J., April 29.

Chase's Broad Street theatre had trouble last week when Blanche Baird (Mrs. William J. Baird) bolted from the "Blanche Baird Big Burlesque Show" and started an action to recover salary she alleged to be due her. Arnold Hartz of Detroit and William J. Dunn own the show.

Mrs. Baird claimed \$116.60 was due. An attachment for \$350 was presented by a New York dressmaker, and for a similar amount by a Broadway costumer.

The goods were held at the theatre until midnight Sunday, when the constable in charge and Judge Dixon of the City District Court permitted their removal to the Olympic Theatre, New York, where the show opened Monday. The case will be fought out in the courts here.

SPLIT STOCK BURLESQUE.

Cincinnati, April 29.

Manager Harry Hart, of the Lyceum, announces a distinct change of policy. He will not use Gus Sun vaudeville any more. Instead he will put most of the old Standard stock company at the Lyceum, at reduced prices. The summer burlesque is to be called "musical comedy." Shows will be changed on Sundays and Thursdays. Performances will be at 7:30 and 9 P. M., the only matinee being on Sunday. George H. Ward will be the principal comedian.

BILLY WATSON ON BROADWAY

Billy "Beef Trust" Watson plays the Columbia, New York, next week, the first time his burlesque show has appeared in the Broadway house of the Columbia Amusement Co. It is also the first time Mr. Watson has been on Broadway with a troupe since he played at the old Manhattan, Broadway and 33rd street, 20 years ago, with "The Bohemian Burlesquers."

The Watson show will close its season of 40 weeks at the Empire, Brooklyn, May 23. Next season besides his own show, Mr. Watson will have "The Oriental Burlesquers" touring over the minor Columbia Circuit.

Eastern Wheel at Nixon.

Atlantic City, April 29.

The Columbia Circuit (Eastern Burlesque Wheel) shows will appear at the Nixon Theatre, it is stated, commencing May 4.

It was understood in New York this week that Jean Bedini will commence playing stock burlesque at the Nixon, Atlantic City, June 15, for ten weeks at least. Mr. Bedini is said to be closing his burlesque show, "The Mischief Maker," at Pittsburgh, this week, to prepare for the seaside season.

Closes After 20 Years.

Hamilton, O., April 29.

The Bijou, which has housed stock burlesque for 20 years, has closed on account of poor business.

Manager Hammerle has taken over the Lyric, a movie house.

COLUMBIA-PROGRESSIVE DEAL.

The Columbia Amusement Co. has been holding meetings daily all this week to perfect the details of the proposed No. 2 wheel. Among other things brought up, it is said, was the feasibility of dealing with the Progressive Circuit for the taking over of the "opposition" houses and forming one gigantic circuit with Class A and Class B theatres.

This would remove the Class A attractions from the smaller towns and permit of the establishing of the Class B circuit with one-half its towns having no burlesque opposition.

Members of both the Columbia and Progressive circuits are said to be divided on the question, and no official action has been taken by either side. A regular directors' meeting of the Columbia Circuit is called for today (Friday).

LYNN TAKES BURLESQUE.

Lynn, Mass., April 28.

Burlesque, under the guise of "musical comedy," has won recognition from the municipal council and will be licensed for a trial at Lynn theatre next fall. Mayor George H. Newhall, who is opposed to burlesque shows, alone voted against the license.

George H. Giles, representing the Trimount Theatre Co., of Boston, has possession of the license and theatre lease, after three weeks of dickering with the municipal authorities. Progressive Wheel shows will be booked in with the condition that "all shows must be up to the standard of morality and respectability which has characterized theatrical performances in Lynn since Mr. Newhall has been mayor."

There is talk of opening the theatre for a summer season.

NO PARTIES FOR SHOW GIRLS.

Cleveland, April 29.

Chorus girls in burlesque are to have their pleasures curtailed. An order came to the manager of "The Star and Garter" company from New York Saturday saying that show managers would be held responsible for the condition of their girls at all performances hereafter and that it would be a mighty good idea to cut out the after-show parties at night.

During the present season several shows have been seriously crippled at different times through the inability of the choristers to do the right kind of work. Hence the new order.

"No member of any theatrical organization playing two shows a day can keep in physical condition and not maintain strict hours," was the word from New York. "We must insist that managers of the shows on the road supervise the habits of the members of the chorus to the extent of having all members fresh for every performance. Two shows a day in burlesque is hard work, and we believe the only way for the chorus members to keep in condition is to go home after the evening performance. We suggest that the after-show parties be cut out."

If you don't advertise in VARIETY, don't advertise at all.

MAYOR MITCHEL WILL OPEN WHITE RATS ACTORS' FAIR

Program of First Evening's Events, Now Announced, Promises Plenty of Action by Plethora of Players. "101 Ranch" and "High Jinks" Company Contribute to Entertainment. Shortest "Silent Drama" Ever Played.

"The Shadow," a pantomime tragedy told in a flash of stage lightning, was yesterday voted the briefest silent drama ever written by the Plans Committee of the Actors' Fair, which the White Rats are to hold in their clubhouse for eight days, commencing Saturday evening, May 16. "The Shadow," by Otto Hauerbach, was accepted by the committee for presentation in the series of mute tabloids which is to be a feature of the main stage during the exposition.

"New York, 1914," another silent tab, is told in the brief period required for two people to walk side by side across the stage. Junie McCree submitted this tidbit.

More than a score of pantomime tabloids meeting the committee's rule that no piece submitted should require more than three minutes for presentation have been received from playwrights throughout the country since details of the conditions governing submissions were published in last week's issue of VARIETY.

Frankie Bailey is the latest of the well-known Broadway favorites to turn

locally under the management of Henry W. Savage, A. H. Woods, W. A. Brady and the Messrs. Shubert.

Volunteers for all departments of the festival are piling into the committee by every mail.

The Strobbridge, Miner, Morgan, Metropolitan, Tooker, Carey, Otis Courier and National are among lithographic firms which have contributed largely to the collection of old-time lithographs of present and bygone stars to be shown on a mammoth "Who's Who in Stageland" cyclonic drop to encircle the main enclosure.

Among new old-time programs received for the souvenir program booth

8:31—Three-minute introductory address by Junie McCree, president of the White Rats.

8:34-8:37—Inaugural by Mayor Mitchell.

8:37-8:47—March of club members in make-ups of all the popular figures of the footlights from Hamlet down to Cyril Maude's "Grumpy."

8:48—Prize maxixe contest on main platform.

8:48—Aerial feats on trapeze by club members.

8:48—First show of "Uncle Tom" tab in town hall; Corse Payton as Simon Legree, Charles Ross as Tom, George Munroe as Tops.

8:48—First show of Oriental dancers in sideshow tent.

8:48—First show of Crackenback's Wild Animal Tamers.

8:48—First performance of Diving Nymphs.

8:48—First performance of "The Shadow" pantomime.

8:48—First turn on in roof cabaret.

9:00—Lightning cartoon sketch contest on main platform.

9:00—Prize hat throwing contest, main hall.

9:10—"Making a Movie"; satire by members, main platform.

9:10—"The Medicine Show," main platform.

9:10—"Introduction of Oldest Living Vaudevillian."

9:10—Ditto, the youngest.

9:15—Auction of old-time souvenir programs.

9:15—Auction of photos of old-time players.

9:30—"East Lynne" tab in town hall; Junie McCree as Sir Francis Levison; Olga Petrova as Isabel Vane, and Johnnie Gilroy as Archibald.

9:30—Recast of Oriental Harem Favorites on ballyhoo stand inside tent; favorites of the Sultan, Eddie Garvie, James J. Corbett, Robert L. Dailey, Tim McMahon, Fred Stone, Dave Montgomery.

9:30—Roof one—Horsetown cabaret; Joseph P. Mack, baritone; Chas. Wayne, tenor; Clyde Powers, second tenor; Frank Rae, bass; tangoists: Will Cooke, Emmett Corrigan, Tim Cronin; maxixe demonstrators: Adeline Francis, Kitty Morton, Frankie Bailey, Lillian McNeill, Mayme Remington.

9:30—Wild Animal Show's second performance: Hassan Ben Ali as the man-eating lion; Joseph Callahan as the South American leopard; Lon Haskell as the Terrible Grizzly; Frank Herbert, Mike Kelly, Johnnie Ray, W. W. Waters as "Terrible Tommy," the Bostock man-eating elephant.

9:30—Second Diving Nymphs' show: Ollie Young, Otto Arthur, V. P. Wormwood, Ed. Lee Wrothe, Sam Williams, Chas. Van, Julius Tannen as Life Savers for 10 "High Jinks" Beauty Divers.

9:30—Motion picture reproduction of old-time theatres of New York back to 1835.

9:30—Presentation on main platform of characters in plays seen in theatres pictorially reproduced.

9:30—Surprise chorus by club members, including the animated country p. o., owl lunch wagon, country R. R. station.

The second section of the program will carry the "doings" to 11 o'clock, following which a third section will follow, each division being marked, in the designs, by the same extension for supreme novelty and varied interest.

In these succeeding divisions will be special features of wide range, contributed in part by members and by visitors, a body of the Lambs adding a stage tidbit Monday evening, the Vaudeville Comedy Club contributing Tuesday night, the Friars' Wednesday, the Screen Club Thursday, the Dramatists' Club Friday and the Elks Saturday (the closing night). Thursday the program will be a specially devised one, that evening being Society Night.

The afternoon sessions will also have special programs of their own, with some of the features that obtain in the evening, and new diversions conceived and in part interpreted by about a score of the principal professional women's clubs of Manhattan and the Boroughs, assisted by club members and volunteers from the ranks of Broadway showdom.

It is the present plan of the booths' committee to carry no trinkets nor other salable articles over night.

WHITE RATS NEWS

(The matter on this page has been furnished VARIETY by the White Rats Actors' Union of America, and is vouched for by that organization. VARIETY, in its editorial policy, is not responsible for it.)

during the week was one of Jake Berry's opera house, and another of the Grand Duke theatre in the old Five Points district that saw the debut before the war of Tony Pastor. A Weber & Fields program of the old Fourth street and the Bowery Turnverein days was another relic exhumed; also one announcing G. L. Fox in "Humpty Dumpty."

Mayor Mitchell has consented to open the Fair, aided by a coterie of City Hall colleagues of both political factions.

The preliminary schedule of the Fair for the opening night (May 16) as threshed out yesterday, subject to changes before the opening, included the following scheduled items:

8:15-8:30—Orchestra overture, medley of old-time classics, including all the popular favorites of the theatre of America back to 1830.

9:00—"Wayback Minstrels, main stage; old-time songs and dances.

9:00—First appearance in crowd of W. R. Feminine Corsairs.

9:00—Ballyhoo contest in front of all booths.

9:10—Auction of wives from bandstand; issuance of mock marriage licenses, divorce blanks and bail bonds.

9:10—Band selections from main stage.

9:10—Song and dance, main stage, a la Delephant & Hengler.

SPECIAL NOTICE.

The regular monthly meeting of the White Rats Actors' Union will be held **Tuesday, May 5**, in the White Rats' Building, 227 West 46th Street, New York City, at 11 P. M. sharp.

NOTICE! MEETING OF THE LADIES' COMMITTEE OF THE ACTORS' FAIR

Will be held Tuesday afternoon,
May 5,

At 2:30 in the Ladies' Room at
the Club House.

All members are requested to
attend.

Lillian McNeill, Chairman.

in her name as a volunteer. Miss Bailey will bring a school of juvenile Annette Kellermanns to the afternoon and evening Diving Nymphs divertimento to be held in the club's plunge during the Fair. Elizabeth Murray was another volunteer for participation in the jinks planned for the platform being built for the main hall.

Arthur Hammerstein agreed to send over at least a dozen members of his "High Jinks" company at the Casino to pose for models on the ballyhoo stands outside the Oriental Dance tent, and Edward Arlington, of the "101 Ranch" and "Wild West," agreed to turn in all his Indian and cowboy exhibits for the rehearsal of the Fair to be held May 7.

Besides Frances Starr, Louise Dresser, Olga Petrova and other feminine Broadway favorites who have consented to participate actively in the program for the booths and stage performances, the committee yesterday received the consent of a number of the principals of the companies now playing

IMPORTANT

Meeting of

Actors' Fair Committees

at White Rats Club

MONDAY, MAY 4th

At 2.30 P.M.

(Board of Directors' Room)

All Committees are earnestly requested to attend

JOS. B. MACK, Chairman

VARIETY

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securities: None.

(Signed)
Charles J. Freeman, business manager.
Sworn to and subscribed before me this 26th
day of March, 1914, Jennie Jacobs, No. 2, No-
tary Public, New York County.

Vol. XXXIV. May 1, 1914. No. 9

Lady Dangan is ill at Atlantic City.

The Colonial closes its vaudeville sea-
son May 24.

Mme. Bessie Thomashefsky is nego-
tiating for a vaudeville debut.

Vaughan Comfort and John King
have formed a vaudeville partnership.

George Samuels, the old melodra-
matic producer, has been heard from.
He is now in China showing pictures.

George H. Nicolai will have Eugenia
Blair starring next season in "Bella
Donna."

Vic Herman is in charge of Weber's
theatre, representing the Mutual Film
Corporation.

The Bijou, Savannah, will remain
open all summer, playing vaudeville
and tabloids.

"Vice," the sketch showing the find-
ings of the commission of the state of
Illinois, playing Pantages vaudeville,
which closed in Winnipeg after one
matinee performance, played a full
week in Edmonton. No changes were
made in the lines but the billing of the
act was changed to "The Truth."

Kathryn Jamison and Louise Carver
have formed a vaudeville partnership.

Hattie Kneitel replaced Lottie Col-
lins in "The Belle of Bond Street" at
the Shubert Monday night.

Ned Dandy, Hebrew comedian, and
El Gordo, comedy magician, will do a
double act next season.

Chas. Heywood is at Gardes Hotel,
Cincinnati, recovering from a sprained
back received in a trolley accident.

Charles Harrison has replaced Sey-
mour Furth as musical director of Joe
Pettingill's "Mutt and Jeff."

The Brighton Beach Music Hall has
not yet set a definite opening date.
The Brighton opens May 18.

Mrs. Ren Shields has assumed the
personal management of The Van Alen
(154 West 45th street) and is catering
to theatrical profession.

Jim Toney, of Toney and Norman,
was forced to quit after the matinee
at the Maryland, Baltimore, Monday,
because of an attack of "spring fever."

NEWSPAPER MEN

Variety is desirous of securing newspaper men throughout the U. S.
and Canada, as its correspondents. Space rates will be paid. The usual
theatrical paper correspondent is being replaced on Variety by trained
newspaper men as rapidly as possible.

Any newspaper man with some knowledge of theatricals who may wish
to be attached to Variety's staff, can write direct to Variety, New York.

Variety has discontinued printing weekly reports of shows and theatres
from the smaller cities, carrying only some of the biggest towns in the non-
parallel with displayed heads. Where a newspaper man is located as corre-
spondent he will not be called upon to furnish anything weekly beyond
current news events from his town and territory. This news may come
in either by mail or wire as it breaks.

James F. Kelly and Emma Pollock
will sail from San Francisco July 7,
to open on the Brennan-Fuller time,
Australia, July 31.

Jack Norworth has tentatively booked
passage for himself and family on the
Lusitania sailing May 19. He opens at
the Hippodrome June 1 for four weeks.

The National Association of Theatri-
cal Producing Managers will move its
offices to-day from the Times Building
to the top floor of the Playhouse.

Any information as to the where-
abouts of Sceda, the Polish violinist,
will be thankfully received by the son,
W. Sceda Tiebermann, 1371 East 38th
street, East Oakland, Cal.

Ruth Smith, a Macon (Ga.) girl,
who has been attending the American
Academy of Dramatic Arts for the past
two years, has gone home with a
diploma. Miss Smith, by reason of her
work in the Maeterlinck play, "The
Death of Tintagiles," at the Empire
theatre, brought forth commendable
comment from the press.

The Columbia, Far Rockaway, L. I.,
used by Corse Payton for stock during
the week, has Sunday vaudeville, nine
acts, two shows, booked by Harry A.
Shea.

George Beban intended to sail for
Europe where he is under contract to
tour but postponed the trip owing to
the near approach of the stork in his
home.

Neil McKinley has a 40-week con-
tract from the Loew office, obtained
for him by Frank Bohm, calling for a
tour over the time, commencing in
September.

Jim Thornton, who slipped and fell
as he was entering the 116th street sub-
way station a few weeks ago, has been
discharged from the Harlem Hospital
as being O. K. again.

After playing two shows at the Colo-
nial Monday, Eva Shirley was notified
Tuesday her position on the bill had
been changed from second to opening
spot, exchanging with Gliding
O'Mearas. She refused and walked out.
Dorothy Kenton filled the vacancy in
the second spot.

Nancy Dorane, of Sidney Wood and
the Dorane Sisters, is ill and the act
has had to cancel two weeks around
New York. They expect to sail for
their home, England, May 19, on the
Lusitania.

Chester P. Crawford, son of L. M.
Crawford, the mid-west theatre man-
ager, has returned from Europe where
he conducted a chain of roller skating
rinks on the continent, yielding him a
fortune large enough for him to send
his father a draft for \$140,000 to deposit
in a Topeka Bank for "small change."

TOMMY'S TATTLES.

By Thomas J. Gray.

It is rumored that the war may be
called off because some of the Mexi-
can soldiers refuse to do four shows
a day.

Wanted—Several good quartets who
can sing beside camp fires, as our
army has to be up to date, it's going
to carry its own cabaret.

A fellow from Chicago wrote and
asked how he could become a great
writer—we thanked him for the com-
pliment.

Buck—We can't fall down on our
finish.

Wing—How's that?

Buck—We take the baby out for a
bow.

It will soon be time for you to take
that straw hat out of your act and
wear it on the street.

The report is untrue that Ward
and Curran have been engaged to play
Potash & Perlmutter.

"The Star Spangled Banner" with-
out any billing is the hit of the show
this week.

Mary had a little act,
She worked as white as snow,
But now she's working black face,
For her white act didn't go.

We can't think of anything funnier
than a female impersonator spitting
after removing his wig.

They say the first scene in the new
Ziegfeld "Follies" is laid in Hell.
Hope the chorus girls don't get ner-
vous when they realize where they are.

THE ACROBAT'S LAMENT.

By JOE BARROWS.

Classed as just a "dumb act,"
We open or close the show,
No matter if we're good or bad
And no matter how we go.

On paper outside we're almost seen
In letters small and faint,
But as we are only "acrobats,"
Why waste any more paint?

Our dressing room—on the roof
Or down beneath the stage;
Pretty soon they'll have us
With the animals in a cage.

Audiences either walk in on us
Or else they are walking out.
If act is on at two-fifteen
It's bad without a doubt.

But if this is ever changed around
And the acrobats get their due
They'll be the hit of every show,
But that's only between me and you.

Pop vaudeville now at Proctor's
Park Place theatre, Newark, (the
former big time house), is to be shifted
to the Lyric next week.

The Empress, Pensacola, Fla., is not
to abandon its musical tab policy dur-
ing the summer. The controlling par-
ties also operate the new stock in the
O. H. there.

Jule Delmar directed a Ladies' Min-
strel Show at New Rochelle Monday
night. Local talent, excepting the
vaudeville (furnished by Jule from the
professional ranks). Mr. Delmar was
interlocutor; Mrs. Delmar, one of the
"bones." The performance netted
about \$800 for the St. Paul Parish, in
whose behalf Jule arranged the affair.

Paul Conchas returns to his native
heath at the conclusion of the current
season, where he proposes to remain
for a whole year, doing what he de-
scribes as "light work," which will con-
sist of appearing in public with a trav-
elogue act, consisting of pictures and a
lecture on his tour of the world during
which he gathered a lot of material.

THEATRE APPLICATIONS FLOOD NEW YORK LICENSE BUREAUS

Legitimate Houses and Movies Deluge License Departments for Permits for New Show Year. Strict Fire Laws Giving Owners and Exhibitors Trouble. Photoplay Applications Almost Double Those of Last Year. All Licenses Under Commissioner of Licenses Bell After June 1.

As all of the New York theatre licenses expired April 30 there was a beeline rush on the license departments this week that had all of the chiefs and aides head over heels in work trying to get everything straightened out.

The bigger theatres of New York are having their licenses renewed through the Police Department which has governed the granting of these for some time. After June 1, in compliance with a new law, the theatres will apply to the Commissioner of Licenses who will also have the applications for the movies, dance halls and smaller theatres under his license supervision. The Bureau of Licenses, Julian Rosenthal, chief, has had the latter license granting under his direction.

A visit to the bureau Wednesday by a *VARIETY* representative found Chief Rosenthal so busy that all he had time to say was that the application file for movies and dance halls was jammed to overflowing. Edward Cullenton, who handles the moving picture licenses direct, was swamped Wednesday and his clerks were unable to handle the applications as fast as they poured in, owing to the time expended in looking up the fire law O. K.'s.

The Cullenton office says the applications for movie licenses and renewals far surpasses that of last year. Quite a number will be thrown out by non-compliance with the regulations specified by the fire department.

The movie exhibitor must first file plans and specifications of his house with the Bureau of Buildings of the borough in which the house is located and must file a duplicate copy of them, duly approved by the superintendent of buildings, with the application for the license, which applications are then made to the Bureau of Licenses.

After the Bureau of Licenses has passed upon the application, it (the bureau) must get a satisfactory report from the Fire Department, Bureau of Buildings, Department of Water Supply, Gas and Electricity and Department of Health, each department in turn being requested to inspect the houses and report accordingly.

This year the fire regulations are holding up some of the theatres, both large and small, although the departments were unable to give out any names Wednesday as a little time was expected to bring about the issuance of licenses or the granting of renewals.

The movies in particular are being hit the hardest. Mayor Mitchel intends to see that Fire Department keeps after the theatres as the city ordinance is very explicit regarding their license applications.

Hereafter no movies shall be con-

structed in frame buildings within the fire limits, nor in hotels, tenement houses or lodging houses, factories or workshops except where the theatre is separated from the rest of the building by unpierced fireproof walls and floors and in no case shall they be constructed or operated above or below the ground floor of any building.

The bigger legitimate theatres of New York are getting their licenses renewed at police headquarters, Fourth Police Commissioner O'Daniel having them in charge. His office reported Wednesday they were being filed in the usual way, with little resistance aside from a few changes that must be made in a few cases where the houses do not fully comply with the fire laws.

"BIG" NAME IN GARDEN SHOW.

A "big name" attached to a woman will be used for the new "Passing Show of 1914" to be produced at the Winter Garden, New York, this summer. Lillian Russell and Fay Templeton have both been mentioned. It is said negotiations are on with each, and that one or both might eventually land with the production.

José Collins has already been announced for it, also George W. Munroe, besides several others. Robert Emmett Keane, from vaudeville, is the latest recruit to the cast.

Muriel, formerly of Muriel and Francis, has been engaged for the show.

SHOWS IN FRISCO.

San Francisco, April 29.

"The Girl Behind the Counter" opened at the Gaiety Tuesday night to a two-thirds house.

Robert Hilliard started out well at the Columbia with "The Argyle Case."

"Peg O' My Heart" made her debut at the Cort in the person of Peggy O'Neill and was greeted by a big house at the first performance. All prospects point to immense business.

Opening Postponed a Week.

Chicago, April 29.

The opening of "Pretty Mrs. Smith" at the Garrick has been postponed until May 10, the company laying off next week. "Madam Moselle" at the Garrick will close its local run Saturday night, May 9, with no future booking yet announced for it.

Shuberts Take Spooner.

The Shuberts have taken the Spooner theatre in the Bronx, and will play their attractions there. A Sunday vaudeville concert is to be given weekly. The Sunday shows will likely commence before the end of this season.

SAM BERNARD IS THROUGH.

Notwithstanding that the press sheet of the Shuberts, which is usually defending itself when not printing matter stolen from other papers, said last week that Sam Bernard would not leave "The Belle of Bond Street" when the contract between the Shuberts and Gaby Deslys for that piece runs out, Mr. Bernard, who authorized the first story printed in *VARIETY* that he would do so, repeated it this week. Mr. Bernard says he is through with the show he is starring in at the Shubert theatre.

The Shuberts were after Norah Bayes to replace Gaby, following her departure, but figured without Mr. Bernard. If the piece should be continued, it will also call another principal comedian.

The show is costing \$8,500 weekly. Mr. Bernard is said to receive a guarantee and a percentage of the profits. He asked that the house and show be pooled in order to give the production some excess money, but this was not done. Although business has held up at the Shubert, only the theatre is making any money.

The Shuberts have issued instructions that a suit for damages be brought against Mr. and Mrs. Vernon Castle, for breach of contract. They were engaged for "The Belle of Bond Street" at \$1,000 weekly, but did not open, alleging a prior contract with Charles B. Dillingham prevented. This allegation was entered after they had reached terms for the production. It was Bernard's idea in framing the revival of "The Girl From Kay's," with the Castles, himself and Gaby, and the show to be presented at the 44th Street. Upon the Shuberts taking up an option of six more weeks with Gaby, at \$4,000 weekly, they persuaded Bernard to remain, to fulfill that agreement through going into the piece.

Adolph Philipp Coming Back.

Los Angeles, April 29.

Adolph Philipp left unexpectedly for New York today. He had intended remaining here till the summer, prior to leaving for Europe in August, but the failure of his plays, "Auction Pinocle" and "My Shadow and I," caused him to change his mind. He had also planned to produce "Two Lots in the Bronx" here and on his departure seemed somewhat peeved.

INTER-OCEAN SITE, NOT PAPER.

Chicago, April 29.

The report that the Shuberts were after the Inter-Ocean, it having been announced that the paper is on the market, has been corrected with a more sensible rumor, but still a rumor, that the eastern producers were after the Inter-Ocean site with an idea to replace it with a modern theatre building.

The same site formerly housed the Columbia theatre, one of Chicago's early legitimate houses and a first class house in its time. It burned to the ground 15 years ago. The site is a few doors west of Dearborn street on Monroe, just above the Majestic, an ideal location for any kind of a theatre.

If you don't advertise in *VARIETY*, don't advertise at all.

"YIDDISH" SHOWS AND PLANS.

The Yiddish theatrical season in New York lately reached its close at the Lenox theatre, the Lobel Royal theatre, Thomashefsky's National and the David Kessler Second Avenue theatre. The Lenox reverts back to its original lessees, Punch & Tanzman, who have announced no future policy. Lobel's Royal becomes an Italian pop theatre, having been leased by Antonio Maiori, who will operate the former Miner's Bowery on the same plane as the Maiori Variety theatre (London) and formerly known as the London theatre.

Adler's Dewey theatre is mentioned as an addition to the Progressive Burlesque Circuit next season; this will leave only two houses playing Yiddish pieces, Thomashefsky's National and Kessler's Second Avenue.

The Yiddish Theatrical Enterprises, Inc., comprising Edwin A. Relkin, Anshel Schorr, Charles W. Groll, Samuel Ross, Jacob Cone et al., has been formed to promote a Yiddish Circuit, which starts off with four theatres and four companies, the circuit to be operated something after the fashion of the burlesque wheels. The theatres are the Odeon, Newark; a Philadelphia house; Hub, Boston, and the Empire, Chicago. The companies will be headed by Jacob Adler, Mme. Kenny Lipzin and Bessie Thomashefsky and Rosa Karp.

The Adler Co., including Sarah Adler, Frances Adler and Joseph Schoengold, will play "The Informer," the Louis E. Miller play.

Max Thomashefsky's Arch Street (Philadelphia) Co. closed Sunday, and attractions will be booked in by Edward A. Relkin. The latter will also book shows into the Boston house, the Bessie Thomashefsky stock closing Sunday night.

Boris Thomashefsky and National Theatre Co. have a road tour planned in "The Eternal Wanderer."

David Kessler goes on tour, covering the United States and Canada. "Bought and Paid For" and the original version of "To-Day" in Yiddish, entitled "Style," will be in Kessler's repertoire.

Mme. Kenny Lipzin and Jacob Cone closed a road tour at the Prospect April 26, opening a three days' engagement there April 24. Mme. Regina Prager and K. Juvelier have organized the Prager-Juvelier Operetta Co. and will tour the country under Edwin A. Relkin's direction.

Some legal troubles occurred last week at the National and Adler's Second Avenue theatres downtown. Miner's Bowery also encountered difficulty through conflict with the union.

Consolidating Minstrel Interests.

Baltimore, April 29.

A consolidation of interest of the minstrel men and a booking agreement that would prevent cut-throat competition and be to the advantage of all concerned are being considered and may be effected. Neil O'Brien, who has just finished a prosperous engagement here admitted that plans were under way.

FOUR NEW SHOWS PRODUCED THIS WEEK, EAST AND WEST

Cohan & Harris Have Success in "It Pays to Advertise"
Eugene Walter's "Plain Woman" Termed Very Plain.
"The Reformers" is Talky but Holds Thrill or Two.
"My Shadow and I" Flops at Los Angeles.

COHAN & HARRIS SUCCESS.

Atlantic City, April 29.

Cohan & Harris have registered with their latest play by Roi Cooper Meigrue and Walter Hackett, "It Pays to Advertise," which had its first performance Monday night at the Apollo.

It is a thoroughly modern farce-comedy, so humorous that, although it is rather long, the play held the big first night audience until the drop of the final curtain on the third act. The entire performance ran through with remarkable smoothness and a series of surprises, some of which the audience was allowed to discover, while others came as unexpected denouements—a la George Cohan's "Baldpate."

"REFORMERS" IS TALKY.

Boston, April 29.

Donald Meek, the under-sized and clever comedian who won his laurels in the Castle Square stock in this city in John Craig's company, made his initial bow as a star at the Hollis Monday night in the metropolitan premiere of "The Reformers," a three-act comedy by John Cumberland, produced by Robert Greaves, Jr.

"The Reformers" is poorly named and talky, but withal, really funny in spots. It has not the punch to make Meek a star and the brilliant performance by the diminutive comedian barely gets the new production across with the aid of an enthusiastic cast.

The first act is hopeless as it stands but the remaining two have big comedy climaxes which are convulsing.

Monday night was hardly a fair criterion as the Hollis was comfortably filled with friends of the little comedian who have been rooting for him for years at the Castle Square.

The plot concerns a meek sort of a runt who lives in a Jersey commuting city and wants nothing better than a few honeysuckle vines to train and a few tomato plants to pick the bugs from. His wife, nearly twice his size, gets the social thing and makes him run for mayor. His size leads to ridicule and his campaign manager frames up a contest with a heavyweight prize fighter in which the latter is to be knocked out in a street row by the runt for \$60. The stunt works, but then the police force (a rube) arrests the "pug" for assault.

The company includes Dorothy Hammack, Grace Goodall, Barton Williams, Will Buckley, Gordon Burby, Mitchell Louis, Duncan Harris, Hazel Malcolm, Camilla Crume, Beverley West, Raymond Walburn, Fred Malcolm, Renee Fernandez, Doris Kelley and Charlotte Adams.

The humor is quiet, showing rural types, some of which are exaggerated and the principal charm comes in the colloquialisms and bromidions of a

New Jersey community of commuters.

Cumberland has made three acts from an idea and if revision cannot get it across it has the makings of a corking big time vaudeville feature.

WALTERS "PLAIN WOMAN."

Philadelphia, April 29.

Very few, if any, of the elements which go into the real thrillers are left out of Eugene Walter's latest play, "A Plain Woman," which had its premiere Monday night at the Garrick. There are several punches and one knockout blow, the latter being the "big scene" of the play. Another scene is highly sensational but otherwise the play is rather commonplace.

The story is simple and not unlike "The Governor Lady." The courtroom scene recalls "A Butterfly on the Wheel" and even "A Fool There Was" is brought to mind. The play tells of a poor man's wife after he becomes rich and in the same manner in which she went to the saloon Saturday nights to drag home her beer-soused husband, she now goes to the Gay White Way to pull home her champagne-charged spouse.

The husband is fascinated by an actress and is about to cast off his faithful wife on a trumped up charge of infidelity. The woman makes no defense against the perjury of the witness until the "chee-ild" comes in for attention and the woman learns that her child is to be taken from her. Then the thrills begin and the woman shrieks a declaration that the child is not her husband's. It is a lie but the climax is well timed and fairly swept the audience into spontaneous applause and excitement. The other scene mentioned is a cabaret supper scene which for intentional realistic vulgarity has never been surpassed in this city. It is a coarse, drunken and suggestive revel with too much display of legs and bare backs.

Charlotte Walker is the wife and mother and gave a wonderfully clever enactment of the role. There were times, however, when she was intense when the lines were inconsequential but in the big scenes she rises to splendid heights of emotionalism. The other parts are all effectively given, the members of the cast being L. Byron Beasley, Virginia Pearson, T. Morse Koupal, John L. Arthur and Walter Woupal.

"MY SHADOW AND I"

Los Angeles, April 29.

"My Shadow and I," an Adolph Philipp comedy drama, had its premiere here at the Burbank. It is a slight comedy, poorly constructed and is disappointing. Morosco is preparing to take it off in a week.

The local newspaper reviews are lukewarm with "knocks" between the lines.

"SWEETHEARTS" CLOSING.

"Sweethearts," with Tom McNaughton, ends its season to-morrow (Saturday) in Pittsfield, Mass., having played one-nighters this week, after laying off for the last three days of last week through no booking having been obtained for the troupe, numbering 65 people. Werba & Luescher had been attending to it. The show had to stop at Kingston, Canada, jumping to Schenectady, N. Y., and laying over there until Monday, when it reopened.

The company, with Mr. McNaughton featured, will probably start for the Coast next fall, opening late in September. Nella McCoy, who replaced Christie MacDonald in the prima donna role, is rehearsing a vaudeville act.

DALLAS WELFORD AFFLICTED.

Cincinnati, April 29.

According to physicians, Dallas Welford, in "Adele," is suffering from a temporary derangement of the mind. Welford was taken back to New York Saturday night by a private detective. He will be turned over to his wife and probably sent to a sanitarium either in this country or in England, his home.

Members of the "Adele" cast say Welford imagines New York "gun-men" are after him. Attention to his pathetic plight was first brought about when he warned Manager Joseph Bickerton that the "gun-men" were abroad and were apt to shoot the manager also.

Julie S. Itienne, who played the same part in the second company, replaced Welford.

GIVING SHOW FOR SOTHERN.

Pittsburgh, April 29.

In accordance with the plan to have the great visiting actors criticize plays in which they have appeared and which are being put on by the new School of Drama of Carnegie Institute of Technology, a special matinee is booked for Thursday to which E. H. Sothern is invited. The play is "Two Gentlemen of Verona." Although Sothern never played in this drama, his views as a Shakespearean actor are wanted.

Everyone of the profession is invited to the Thursday matinee. The school is half a year old, and three and a half years from now will graduate its first batch of Bachelors of Drama—actors and playwrights with a degree.

FORBES-ROBERTSON'S PLANS.

Ottawa, April 29.

In a speech from the stage here last Saturday night, Forbes-Robertson mentioned his wife, Gertrude Elliott, would continue her stage career, notwithstanding his own intention to retire. Next fall Mr. Robertson expects to return to play some cities skipped on this tour, and the following spring, go to the Antipodes, just before retiring permanently.

In five performances here the eminent English actor drew in \$8,000. He sails for England next week, closing his season this Saturday at Montreal.

Cyril Maude Leaves for Home.

Cyril Maude, accompanied by his daughter, sailed for England this week.

OLD FRIENDS IN CLUB ROOMS.

Chicago, April 29.

The Old Friends' Club, Chicago's only exclusive professional organization, is rapidly assuming the proportions predicted by its organizers, who in a brief few weeks have developed what was initially a small gathering of "old timers" into a membership that is gradually nearing the mark selected as the limit.

The Old Friends have been given a club room on the top floor of the City Hall square building by the Righheimer Cafe management, free of rent or other incumbrance, and the present executive board proposes to hold an early election to select a permanent roster of officers who will hold office for a period of one year.

The club, for which Chicago is an ideal field (without any of its kind, although New York is represented by a half dozen or more), already carries a membership of the most prominent theatrical people in the city, men in all branches of the profession, and will shortly increase the initiation fee from \$5 to \$10 or possibly more. While the present location is suitable, it is expected that with the membership increased to its limit, a move will be made to obtain a club house with the usual conveniences and exclusive privileges now lacking.

The intentions of the general membership seems to point toward the selection of Lincoln J. Carter to succeed Henry Meyers, temporary president, now presiding. At the same election, a membership board will be selected in addition to the board of governors and other essential officers.

Rumoring Jake Rosenthal.

Los Angeles, April 29.

There is a rumor here that J. J. Rosenthal, former general manager of the Gaiety Co., is organizing a vaudeville show, headed by his wife, Kathryn Osterman to play the Pacific Coast. He is said to have already engaged acts.

Another rumor, although denied by friends of Rosenthal, is that he is negotiating for the control of the Tivoli in San Francisco to run opposition to the Gaiety.

Park Back to Pabst.

The Park theatre is again in possession of the Pabst brewing people, the lease on the house held by Frank McKee and William Harris having expired.

The theatre is dark at present.

Trying Out Farce In June.

Max Marcin's farce, "Money Mania," the production rights of which are vested in Cohan & Harris, will have a try-out in Rochester week of June 8, by the Rumsey Stock Co.

W-F Jubilee Drawing.

Chicago, April 29.

The Weber and Fields Jubilee show, now playing one-nighters in this vicinity, has been doing business since starting out. The show continues on the one-nighters until May 23. It has not been decided as yet whether Weber and Fields will go into Boston after that date for a run.

WITH THE PRESS AGENTS

Charles Salisbury has been engaged as lecturer for the "Native Life in the Philippines" films. The films are showing in San Diego, Cal.

William (Billy) Thompson, one of the trio of press agents with the Barnum & Bailey circus, has left the show and William J. Wilken, the press contracting agent, has been called back to handle Thompson's work. Dexter W. Fellows and Jay C. Rial are still with the publicity staff.

S. I. Connor returned Monday from Hamilton, Ont., where he hobnobbed with the natives in the advance interests of the Robert Mantell Co.

George E. Brown is handling the publicity for "The Elder Son," which William A. Brady gave its first American production in Stamford, Conn., April 21.

Ethyl Merritt, late of the Tivoli Grand Opera Co., San Francisco, upon arriving in New York recently, was signed by the Aborn Brothers for their opera company which opens at the Alvin, Pittsburgh, May 4.

Halsey Corwin will next week begin a concert tour in Canada with a company from the Boston Opera, headed by Mme. Evelyn Scotney. The tour will last five weeks.

The Frank Lea Short Company will commence its annual tour Saturday afternoon at the Century Roof theatre, with a performance of "Robin Hood and His Merry Men," by Owen Davis.

Howard Fay, the actor, who spends his time between engagements trying to become an author, had a story accepted by Argoey which appears in the May number and the dramatic rights for the story have been secured by Alice Ives.

Julia Dean has gone to Bermuda for a vacation, but before sailing Saturday she attached her signature to a contract for next season to appear in a new drama by George H. Broadhurst. Miss Dean was last seen in "Her Own Money." In the new Broadhurst piece, she will be the only woman in the cast with the exception of a maid who appears for a fleeting moment to usher in a guest.

Emmett Corrigan and Alexandra Carlyle are under contract with Selwyn & Co. to create original roles in the new Charles Klein show, "The Money Makers," which is to be produced in New York in October.

In "The Charm of Isabel," Sydney Roenfeld's new piece, which William A. Brady, Ltd., will give its first stage production May 5 at the Maxine Elliott theatre, the principals will be Marie Nordstrom, Albert Brown, New Sparks, Isabelle Evesson, Florence Gerald, Julia Varney, Felix Krembs and William Carlton.

A decision of importance to newspapers has been handed down by the Appellate Division of the Supreme Court affecting the "right of privacy" with respect to the publication in a newspaper or other public performer without permission of the person.

May Collier, a high diver, found her picture in the Police Gazette, together with four other women in tights, with the caption: "Five of a kind on this page."

In a unanimous opinion the Court denies the plaintiff's motion for a new trial for damages and says:

"In every reported decision in which a judgment for damages under this act was upheld the prohibited use of the name and photograph was clearly for advertising or trade purposes. So far this statute has not been so far extended as to prohibit under penalty of exemplary damages, a publication in a daily, weekly or periodical paper or magazine of the portrait of an individual. When the statute was enacted originally in 1903 the custom of publishing in papers the portraits of individuals who were distinguished in their activities of life was very general. If the Legislature had intended to wipe out this custom it could have said so easily in positive language. It did not say so in terms, and the courts have proceeded to give the statute full enforcement within the meaning of its express provisions, considered in the light of its history. No attempt has been made to speak *ex cathedra* as to every possible application of this statute, because it has been deemed the better judicial policy to apply its provisions to each case as it may arise (Blinn v. Vitagraph Co., 210 N. Y., 51, 56). We are satisfied, as was the learned trial justice, that in the case at bar no cause of action was made out under the statute invoked by the plaintiff (see Jeffries v. N. Y. Evening Journal Pub. Co., 87 Misc., 570). We express no opinion as to whether the printed words describing the photograph were libelous, for this action is not brought for a libel, but under a particular statute."

Sam Lederer, who does his own press work at the Studebaker, Chicago, did an odd stunt for "Adele" one recent afternoon. He organized a red-headed girl's matinee, and Michigan avenue looked like sunset.

Tom Kane, ahead of "Little Women" this season, is doing the star reportorial work on the Scranton Times.

The Lambs start the spring tour May 22 at the Metropolitan, New York, taking in 11

cities on the 10-day tour; 170 people will be carried, including Sousa and his band of 90. The travel will take in Philadelphia, Pittsburgh, Indianapolis, Cincinnati, St. Louis, Chicago, Buffalo, Rochester, Boston and Wheeling. Somebody slipped the Lambs Wheeling this week, for a matinee May 25, with a show the same night at the Nixon, Pittsburgh. The Lambs sent out a press notice saying it was the first time a Gambol had ever gone to Wheeling. Think of the people who will never go there.

Charles W. Collins, formerly dramatic editor of the Chicago Inter-Ocean, is looking after the publicity for "The Traffic," the north shore high-brow summer resort. Eric Delamater is doing the dramatic work for the Inter-Ocean temporarily.

Walter Messinger sends in word that he will be back on Broadway May 1 when he will engage in a pool at the Met. The championship of the agents. Messinger says he's in the pink of condition and fully expects to trim Eddie Lester and Vic Leighton who have been challenged by Walter.

Walter Duggan does not expect to mingle with the Broadway colony of pathfinders this summer as he's going to stick in the west and do advance work for "The Traffic."

The Leavitts, Harry, Leo and Sam, numbered among the advance guard of the New York delegation, are holding a reunion with the boys. Each has traversed different sections of the country this year with the talkers.

"FORBIDDEN WAY" BELATED.

Providence, April 29.

"The Forbidden Way" had its first performance on any stage at the Colonial here tonight. It is by Garland Blair Miller and, as its title implies, deals with the sex subject. John A. Preston, formerly of the local Empire Players, and Ardra Ainslee have the leading roles. The play is well-written and has its strong moments. It might be a hit if it were not about seven months behind the times.

NEW THEATRE IN SCRANTON.

Scranton, Pa., April 29.

According to reports, the Shuberts will have a \$200,000 playhouse here very shortly. It is said the negotiations now pending would be closed the current week, the consideration for the plot involved being \$125,000.

At present Scranton is without a legitimate house. The Lyceum, one of the former Reis Circuit houses, "fopped" to pictures a short time ago.

NEW WILBUR A WINNER.

Boston, April 29.

The new Wilbur, despite it only has a 16-row orchestra and seats only 1,100 people, looms up as an assured money-maker, which is more than any other house in town can predict.

It opened with Doris Keane in "Romance," and the Shuberts, who control the house, would not allow the doors unlocked until the house was ready. The treasurer is J. F. Kenefick, assistant treasurer at the Shubert. E. D. Smith, general manager of the Shubert and Majestic, will also swing the new Wilbur, and John Luce will handle the press matter.

"VENDETTA" BANNED.

(Special Cable to VARIETY.)

Paris, April 29.

It is possible that the musical work "La Vendetta" by Nougues, book by R. de Flers, Caillavet, due at the Gaité theatre, will not be produced, the reasons, having raised objections, and the management of this municipal house may withdraw the play.

HAMMERSTEIN'S \$500,000 TIED UP.

Oscar Hammerstein's Lexington Avenue opera house, representing an investment by Oscar of \$500,000 of his own money, is at liberty, to sell or to lease. It will seat 2,600.

The Appellate Division of the Supreme Court, which unanimously upheld Judge Pendleton's decision in the Metropolitan Opera House matter against Mr. Hammerstein, has refused permission for the manager to appeal, permission being necessary when all justices on the upper bench concur, as they did in this opinion. It restrained Mr. Hammerstein from presenting grand opera in any way until 1920, according to the terms of the contract made by him with the Met, when the latter bought Oscar out of grand opera at the Manhattan, New York. The Lexington Avenue house had been promoted by Mr. Hammerstein in the belief he could again show New York an operatic entertainment. His son, Arthur, is also included in the restraining order.

Another theatre of Hammerstein's, the Republic, is now in the possession of A. H. Woods, who has taken it for three years at \$30,000 annually. Mr. Woods put up the first year's rent in cash. This amount was used by Oscar to reduce a \$90,000 mortgage on the leasehold to \$60,000. The Republic formerly was under lease to David Belasco, who guaranteed Mr. Hammerstein a yearly amount, besides giving him a share in the profits.

CORRIGAN'S GARDEN CO.

The Emmett Corrigan Producing Co. is to present the Biblical play, "The Shepherd King," at the Garden theatre for two weeks, beginning May 4, the engagement being held for the benefit of the United Catholic Works.

Corrigan will personally supervise the production, while the cast includes William Farnum, Robert McWade, Edward Mackay, Edna Archer Crawford and Virginia Hadley.

Alice Goulding Ill on Coast.

Los Angeles, April 29.

Alice Goulding, at the Gaiety, was stricken with appendicitis and is in a serious condition.

Bert Gilbert in "Sari."

Monday night Bert Gilbert, an English actor, opened in "Sari," replacing Harry Davenport.

The Energetic Miss Dowling.

Providence, April 29.

Thanks to the energy of Miss May Dowling, who is ahead of "Fanny's First Play," nearly a thousand invited guests, including persons from the Home for Aged Women, Home for Aged Men, hospital nurses, doctors, Broyn University students and others, saw a special performance of the Shavian comedy at the Opera House yesterday afternoon. Mayor Gainer made a speech and everybody in the audience had his picture taken. It was the first benefit of its kind Providence has had in many seasons.

If you don't advertise in VARIETY, don't advertise at all.

SHOW'S PARTNERS SPLIT.

When "The Girl of My Dreams" closes Tuesday night in Allentown, Pa., the show goes on the shelf to remain there until the producing firm back of the enterprise, Kelly & Coutts, make a settlement before dissolving partnership for all time.

Perry Kelly and John E. Coutts took the show over from Jos. M. Gaites on a three years' agreement. As the partners are not making an amicable settlement it may be that the young men will go to law.

The show is a winner on its season of 35 weeks, report having it the net returns were around the \$20,000 mark. In sending the company out Coutts did the routing while Kelly traveled along and managed. The show went along with almost every week returning profit yet the partners were becoming further apart.

Meanwhile Coutts has made new theatrical connections and the firm will be known as the John E. Coutts, Inc. He has taken over the road rights to Philip Bartholomae's "When Dreams Come True," with the exception of the extreme western time which will be covered next season by the Joseph Santley Co.

Three companies will be sent out and negotiations are on by Coutts to engage Frederic Santley (Joe's brother) to head one.

Kelly's last show connections were as manager of the Gaites' "Our Wives" Company. Coutts was ahead of the Aborn Opera Company prior to his firm co-operation with Kelly.

SHOWS IN BOSTON.

Boston, April 29.

"The Misleading Lady" opens at the Colonial next week and "Deep Purple" will be used in stock at the Castle Square. May 11 will bring a new musical comedy at present in active rehearsal in New York to the Cort which is at present keeping open with war reels. It will be named "Phyllis" and the company, headed by Grace Freeman, will include Maisie Gay, Margery Gateson, Annette Taylor, J. H. Goldsworthy, W. S. Percy, Cyril Biddulph, Harold Vizard, Harold Crane, Albert McQuarrie, Richard H. Hall, Maurice Cass, Edward Martin and Harry Power.

"Adele" will open on the same date at the Tremont for what is hoped will be a summer run.

The Shubert will cease being dark May 11 when E. H. Sothorn will come in for a fortnight.

The season in stock at the Castle Square will last until late in June.

Donald Bowles With Morosco.

Los Angeles, April 29.

Oliver Morosco has named Donald Bowles director of his producing house here, till George Harris Hunter ends his season with "Pretty Mrs. Smith."

Sidney Harris Resigns.

Los Angeles, April 29.

Sidney Harris has resigned as southern California manager of the Gaiety company and is succeeded by Louis Lissner.

STOCK BILLS NEXT WEEK.

BROOKLYN (Crescent) "The Wrong Way"; (Greenpoint) "The Wages of Sin"; (Gotham) "The White Sister"; (Grand O. H.) "Madame X"; (Whitney) "Butterfly on Wheel."
AKRON, O. (Colonial) "Rejuvenation of Aunt Mary" (Hornes Stock Co.).
CANTON, O. (Opera House) "The Woman's Way."

CHICAGO (Metropolitan) "Broadway Jones." CLEVELAND (Cleveland) "A Woman's Honor" (Holden Players).
EDMONTON, CAN. (Lyceum) "Salome Jane."

KANSAS CITY (Auditorium) "When We Were Twenty-one."

RICHMOND, VA. "Prisoner of Zenda" (Gracye Scott Co.).

ROCHESTER, N. Y. (Lyceum) "Rainbow" (Manhattan Players).

SPOKANE (American) "Lonesome Town"; (Empress) "Walter and Chef."

ZANESVILLE, O. (Orpheum) "Raffles" (Barrett Players).

ATLANTA (Lyric) "Heir to the Hoorah"; (Bijou) "Jesse James."

BALTIMORE (Poli's) "The Little Minister."

COLUMBUS (Hartman) "Our Wives." DAVENPORT, Ia. (American) (3-6) "Under Stars and Stripes" (7-9) "Great Wall Street Mystery."

DETROIT (Lyceum) "Merely Mary Ann"; (Washington) "Carmen."

ELIZABETH, N. J. (Hippodrome) "Officer 666" (McGregor, Bond Co.).

FALL RIVER, MASS. (Savoy) "Family Cupboard"; (Bijou) "The White Squadron."

MILWAUKEE (Shubert) "The Concert"; (Pabst) "Die Schilfswagenkontrollen."

NEW ORLEANS (Crescent) "Wang."

PITTSBURGH (Duquesne) "Secret Service." PORTLAND, ME. (Jefferson) "Our Wives."

SCHENECTADY, N. Y. (Van Curley) "Bought and Paid For" (Comstock Terry Players).

SYRACUSE (Empire) "The Only Son."

WESTBROOK, ME. (Scenic) (4-6) "Under Two Flags" (7-9) "Nita's Baby"; (Star) (4-6) "A Western Romance" (7-9) "Charlie's Aunt."

PHILADELPHIA (Chestnut Street O. H.) "Soldiers of Fortune"; (Orpheum) "The Chorus Lady"; (American) "Out of the Fold."

WILMINGTON, DEL. (Playhouse) "Man of the Hour" (Ira Hards Co.).

PITT THEATRE ACCOUNTING.

Pittsburgh, April 29.

There is a suit on the local court calendar, shortly to be tried, brought by William Morris against the Pitt theatre (stock), operated by William Moore Patch. The nominal amount demanded by Morris is \$1,500, but the action is said to be really for an accounting from the Pitt people for the receipts of four weeks in January, during which the house played "The Blindness of Virtue." It was by an arrangement with Morris. He was to have participated in the profits.

The first week's receipts were about \$5,500; the second, \$5,900; third, \$5,200, and fourth, \$4,400. According to the complaint, however, there were no profits to speak of, the Pitt management showing a list of expenses on the statement that impelled Morris to bring the action.

Barnum Moves to Salt Lake.

Los Angeles, April 29.

George Barnum, late director of the Little theatre, Los Angeles, has been engaged as director by the Utah Stock of Salt Lake City. He has gone east to select his new cast.

Maude Allan, with a "Peg" company, has been engaged for stock in Milwaukee this summer.

Worsley & Graves will start a 15-week season of stock at the Colonial, Pittsfield, Mass., June 1. Julia Taylor will again lead. Others are Ivan Simpson, Joseph Gillow, Douglas McLean, Wade Boteler, A. B. Clark, Albert Hickey, Robert Graves, Jr., Fred Bond, Jr., Wallace Worsley, Olive Tell, Phoebe Foster, Charlotte Adams, Kate Ryan.

Mildred Barrett is the latest addition to the Pitt Players in Pittsburgh, appearing for the first time in "The Mind the Paint Girl."

It will be several weeks before the Pitt company moves to the Nixon. The Pitt continues through the summer with pictures.

STOCK

STOCKS OPENING.

Allentown, Pa., April 29.

William Fitzgerald has decided to operate a musical comedy stock under his own management at Central Park, planning to open May 25. The park has had musical stock for several seasons under the joint management of Fitzgerald & Morton.

Nat Royster, who has been out ahead of "Peg O' My Heart," is back in New York making arrangements for the opening of summer musical stock in the Casino, Portland, Me. The company opens May 20 or 22.

STOCKS CLOSING.

Chicago, April 29.

The Evanston Stock Co., which has been offering standard bill at the Evanston theatre, closed Saturday night.

Milwaukee, April 27.

The Pabst German Stock Company gave the last performance of the regular season Sunday with three performances, a double bill being offered at the matinee, all repetitions of former successes.

"The Concert" will be the last offering of the Shubert Theater stock as now organized, the week of May 3, although some of the members will be retained in the organization of the Davidson Theater stock, which will succeed it here. Manager C. C. Newton, of the Shubert Players, will continue in that capacity.

Manchester, N. H., April 29.

The Rose King Players close their stock season at the Park Saturday. Miss King will open Monday, May 4, as leading lady with the Lonergan Players at New Bedford, Mass. The other members of her company will play "The Divorce Question" for one week at the Academy, Haverhill, Mass., and then, it is expected, will be booked in the same piece throughout New England. They scored strongly in the play here the week of April 19.

San Francisco, April 29.

The James Post musical comedy company, at the Majestic for three months and then at the Wigwam, closes Saturday night, the company to disband for the summer.

Savannah, April 29.

The Henrietta Browne stock company, after a short season at the Savannah Theatre here, is closing May 2, owing to poor business. Miss Browne and company were brought here by Charles Goettler, the New York dramatic agent.

Florence Johnstone, leading woman of the Bijou stock, Minneapolis, owing to a prolonged illness, has been forced to give up her engagement.

Mathilda Deshen, late of the Broadway Theatre stock, Springfield, Mass., has been engaged for the Poli stock, Hartford, replacing Alice Warren.

The Lyceum, Duluth, opens with stock May 17 with "The Spendthrift."

CLOSING WITHOUT PAY.

New Orleans, April 29.

The Stegner-Muehlman Players closed unceremoniously at the Green-wall Saturday. Neither artists, stage hands, musicians nor attaches received aught for their labors of two weeks.

George Stegner and Charles Muehlman engaged the company and leased the theatre on a "shoe-string." The company was splendid, proclaimed by the newspapers and that small portion of the local public which saw it as the best stock organization ever here, and might have achieved success by weathering several weeks.

The company appeared the last several nights only in order to earn enough to insure transportation back to New York. The withdrawal of the stage hands forced them to set their own scenery.

TWO OPEN IN WILMINGTON.

Wilmington, Del., April 29.

Two stock shows open here Monday, at the Playhouse, where the Iris Hards Co. gave "Green Stockings," and at the Avenue, the latter giving three shows daily of musical tabloid and pictures.

In the Hards aggregation Ina Hammer and Boyd Nolan lead. Others are Margaret Vale, Margaret Prussing, Isabel O'Madigan, Joseph Barker, Belva Morrell, Charles Laite, Burton Robbins, Howard Sidney, James Hester, Charles Seiter.

STOCK IN FOUR S. & H. HOUSES.

Four houses attached to the Stair & Havlin Circuit will play summer stock. May 11, a company headed by Henriette Brown, who closes Saturday in Savannah, will open at the S. & H. house in Paterson. Mary Servoss and her own company will inaugurate a new season Sunday night at the Valentine, Toledo.

The Jessie Bonstelle Co. opened at the Star, Buffalo, this week, while the Vaughan Glaser Co. is already in operation at the Lyceum, Detroit.

Rochester Full of Stock.

Rochester, April 29.

The Baker announces a 10-20-30 stock season of old-time melodramas.

The Manhattan Players inaugurated stock at the Lyceum Monday, presenting "Stop Thief!" In the company are Edward J. MacGregor, director; James Galloway, O. A. Waldrop, Ina Brooks, Thomas V. Emory and Ernest Cossart. Sam B. Hardy is leading man. Ann Meredith, leading woman last season and now with "The Rule of Three," New York, is expected to rejoin here at the close of her legitimate season.

Vaughan Glaser and Co. are expected to open an eight weeks' engagement at the Temple in July or August.

The Pennacola (Fla.) Opera House assumed a new stock policy Monday when the Norman Field Players opened under the direction of the Empress Amusement Company (J. A. Jones, manager) which has leased the house. The O. H. will resume its legitimate bookings next fall.

SHOWS CLOSING.

Blanche Ring closed her show in Boston Saturday night, after having been playing continuously since August 21 last. "When Claudia Smiles" will reopen again Sept. 1 and tour to the Coast where it has never played.

Rose Stahl in "Maggie Pepper" closed in Philadelphia Saturday night, concluding an eight months' tour. Miss Stahl will have a new show next season, but none of the current season's company was given any inkling of the character of the piece or under what management it is going out.

The William Lawrence show of "Way Down East" closes May 2 at Hagerstown, Md., after a season of thirty weeks. It will resume road operations September 11 next.

Montgomery and Stone will bring a long season to a close May 3 in Hartford, Conn. The show has been drawing big notwithstanding the withdrawal of Elsie Janis from the former tri-star combination. Montgomery and Stone will be together again next season under Charles B. Dillingham's management and the present vehicle will be used by the comedians.

After 51 weeks, "The Pink Lady" closes May 2 in Allentown, Pa. Henry Pennypacker, agent, reached Broadway this week. John P. Daly is manager. The show is ahead on the season.

The five road companies of "Peg O' My Heart" will soon be returning to Broadway one by one. The first company to end the regular season is the "E," closing May 9. In addition to the Laurette Taylor company next season there will be five roadsters and possibly a sixth according to the plans in the Oliver Morosco offices. All of the "Pegs" will get started early in September. This show has proved a phenomenal repeater, one instance alone, that of playing Cincinnati three times within three months, showing its popularity.

BODIES MAY AFFILIATE

Negotiations are pending for the affiliation of the Actors' Society of America with the White Rats Actors' Union, with the specific understanding that the Actors' Society retains all its present prestige and identity, the White Rats having nothing to do with the government of the affairs of the Actors' Society, but through affiliating with the White Rats it makes it possible for the Actors' Society to come under the cloak of the great labor movement, as they will be connected, through their affiliation with the White Rats, with the American Federation of Labor.

The officials of both organizations have met within the past few weeks and gone over the details in connection with the affiliation.

The Actors' Society has within their ranks most of the leading legitimate actors and actresses on the American stage.

BILLS NEXT WEEK (May 4)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)

Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "R-C" following name (usually "Empress") are on the Sullivan-Conside Circuit. Proctor's Circuit houses, where not listed as "Proctor's," are indicated by (pr) following the name.

Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Office—"W. V. A." Western Vaudeville Managers' Association—"C." Chicago—"S. E." Sullivan-Conside Circuit—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"M." James C. Matthews (Chicago)—"Pr." Proctor's Circuit (New York)—"J. I. S." Jones, Linick & Schaeffer (Chicago)—"Bl." Bert Levey (San Francisco)—"S. V." Western States Vaudeville Association (San Francisco)—"W. B." Webster Vaudeville Circuit (Chicago)—"Cox." E. J. Cox (Chicago)—"Ibc." Theatre Booking Corporation (Walter F. Keefe) (Chicago)—"A." J. H. Alos (Montreal)—"Sun." Gus Sun Circuit (Springfield, O.).

New York
HAMMERSTEIN'S (ubo)
"Red Slave of Niagara"
Charlotte Davies
Princess Zallah
Blowman Sely
Belle Story
Ada Overton Walker
Roberta Menkes
Fred V. Bowers Co
Morton & Glass
Max & Mabel Ford
McKay & Ardine
Aida V. Sullivan
Imhoff Conn & C
Brothers Arco
Claude Holden
Three Halsteads
Stella Ryan
Sanson & Sanson
(Others to fill)
PALACE (ubo)
Harry Lauder Talker
Fritz Scheff
Joseph Santley
Mary Nash Co
Mack & Jorth
Raymond & Caverly
Dunbar's Figures
(Others to fill)
BRONX (ubo)
Clark & Hamilton
"Colonial Days"
Nellie Nichols
Emmett Devoy Co
Morris & Allen
Dramatic Harmonists
Holand & Holts
3 Collegians
Erwin & Jane Connolly
Monty & Dot
Leo Zarrelli Co
Karl Green
ALHAMBRA (ubo)
Fox & Dolly
Mme Doree Co
Mr & Mrs J. Barry
Conlin Steele & C
Klutings' Animals
Tuscano Bros
Wilson Bros
(Others to fill)
COLONIAL (ubo)
Arnold Daly Co
Fannie Brice
Murray & Webb
Rube Dickinson
Melnette Twins
Ed Morton
McRae & Clegg
Buckley's Animals
(Others to fill)
AMERICAN (loew)
Jas Grady Co
Frica
Trotter
El Cleve
Wm H St James Co
American Comedy 4
Three Baltons
(Two to fill)
2d half
Floyd Mack
"Desperate Desmond"
Elizabeth Cutty
Lawrence & Edwards
Brown & Moulton
Sam Harris
Frey Twins
(Two to fill)
BOULEVARD (loew)
LaVier
Ruth Powell
Fagan & Byron
Nichols Sisters
Pattee's Girls
(One to fill)
2d half
El Cleve
Earl & Curtie
Freeman & Dunham
3 Yocarrays
(Two to fill)
DELANEY (loew)
Olga Cooke
Jackson Family
Floyd Mack
Bell Boy Trio
Chas Ledegar
(Three to fill)
2d half
Pattee's Girls
Clarence Wilbur

Mrs L James Co
Medlin Clark & Co
Dollar Troupe
(Three to fill)
LINCOLN (loew)
Lorraine & Cameron
Beale LeCount
The Keltons
Searl Allen Co
Ralph Edwards
Cycling McNutts
(One to fill)
2d half
Evelyn Cunningham
McDermott & Wallace
Mantilla & Lloyd
Dorothy Rogers Co
Browning & Small
(One to fill)
ORPHEUM (loew)
Jugling Delisle
Fennell & Tyson
Anderson & Burt
Lawrence & Edwards
Rose & Moon
Oscar Lorraine
Dyer & Alvin
(Two to fill)
2d half
Jack Dakota Duo
Jim & Betty Morgan
Troville
Grace Doyle
Wm H St James Co
Bell Boy Trio
3 Baltons
NATIONAL (loew)
Elizabeth Cutty
"Desperate Desmond"
Anthony & Ross
Hastings & Wilson
(Two to fill)
2d half
Dick Ferguson
Fagan & Byron
Olga Cooke
Lottie Williams Co
Dyer & Alvin
(Two to fill)
2d half
GREGLEY (loew)
Mantilla & Lloyd
Clarence Wilbur
Dorothy Rogers Co
Rita Gould
Harishima Bros
(Two to fill)
2d half
Burke & Walsh
Erdman & Rubens
Viola Duval
Ross Fenton Play
Anthony & Ross
Hanson & Hanson
(Two to fill)
2d half
7TH AVE (loew)
Evelyn Cunningham
Mrs L James Co
Freeman & Dunham
Dollar Troupe
(One to fill)
2d half
Lorraine & Cameron
3 Keltons
John B Hymer Co
Hessie LeCount
Jugling Delisle
(One to fill)
2d half
Brooklyn
ORPHEUM (ubo)
Alice Lloyd
Rooney & Bent
Frank Keenan Co
Homes & Buchanan
Brooks & Bowen
Stuart Barnes
Asah Troupe
(Others to fill)
RUSHWICK (ubo)
Ordetty Tyler Co
Frank Fogarty
"Arcadia"
Joe Welch
Elida Morris
Consal & Betty
Lee Zarrelli 3
(Others to fill)
BIJOU (loew)
Cliff Bailey
Brown & Moulton
"Board School Girls"
Hoyt & Wardell
Frey Twins
(Two to fill)
2d half
Sallie Fink
Hastings & Wilson
American Comedy 1
Anderson & Burt

Oscar Lorraine
LaVier
(One to fill)
SHUBERT (loew)
Jack Dakota Duo
McDermott & Wallace
Viola Duval
John B Hymer Co
Nell McKinley
3 Yocarrays
(One to fill)
2d half
Lyrica
Nichols Sisters
"Board School Girls"
Hoyt & Wardell
Cycling McNutts
(Two to fill)
FULTON (loew)
Sallie Fink
Browning & Small
Earl & Curtis
Haydn Burton &
Haydn
Willis & Hassan
(One to fill)
2d half
McMahon & Mayne
Ruth Powell
Jas Grady Co
Nell McKinley
Harishima Bros
(One to fill)
2d half
COLUMBIA (loew)
Murphy & Foley
Sam Harris
"Payment Co"
Grace Doyle
Hanson & Hanson
(One to fill)
2d half
Al Ripon
Holmes & Riley
"Line of No Resist"
Pisano & Bingham
Willis & Hassan
(One to fill)
LIBERTY (loew)
Al Ripon
Holmes & Riley
Al K Hall
Kissely's Mannikins
(One to fill)
2d half
Payment Co
Brady & Mahoney
Aerial Budds
(Two to fill)
2d half
Atlanta
FORSYTHE (ubo)
"Trained Nurses"
Warren & Conley
Milt Collins
3 Renads
(Others to fill)
Baltimore
MARYLAND (ubo)
Bee
Chas Grapewin Co
Lambert & Ball
Burns & Fulton
Boganny Troupe
Azard Bros
(Others to fill)
2d half
Battle Creek, Mich.
BIJOU (ubo)
Southwick & Darr
Calloway & Roberts
Whipple Houston Co.
Helm Children
Savoy's Dogs
(Two to fill)
2d half
Rubel
Stone & Hayes
Harcourt & Sullivan
Williams & Warner
Bay City, Mich.
BIJOU (ubo)
Lew Hoffman
Campbell & Campbell
Lloyd Sabine Co
Creighton & Belmont
The Valders
(Two to fill)
2d half
"Sun's Cabaret"
Birmingham, Ala.
LYRIC (ubo)
Florence Tempest Co
Valecie Bergere Co
Morrill & Otto
John Conroy
Cabaret 3
Corelli & Gillette
(Others to fill)

Boston
KEITH'S (ubo)
Alexander & Logan
"Matinee Girls"
Cedra
Mullen & Coogan
Mack & Walker
Minnie Allen
Flanagan & Edwards
Hal & Francis
Ower & Ower
ST. JAMES (loew)
Bert Melburn
"Book Agent"
Bernard & Lloyd
Ruskin Troupe
(Two to fill)
2d half
Farley & Morrison
Morton & Austin
Cameron DeWitt Co
Delmore & Light
3 Milton Boys
(One to fill)
ORPHEUM (loew)
Cameron DeWitt Co
Farley & Morrison
Morton & Austin
Delmore & Light
3 Milton Boys
(Two to fill)
2d half
Bert Melburn
Ruskin Troupe
Bernard & Lloyd
"Book Agent"
(Four to fill)

Buffalo
SHEA'S (ubo)
"Lawn Party"
Belle Blanche
Remple Sisters Co
Winner McCar
Joe & Lew Cooper
Goleman's Animals
(Others to fill)
ACADEMY (loew)
Allen & Francis
Billy Scherer
The Leights
Jugling Darlos
(Two to fill)
2d half
LYRIC (loew)
Apollo 4
Geo Murphy
Eva Westcott Co
Don Carney
Thiessen's Dogs

Butte
EMPRESS (sc)
Two Georges
Rathkeller 3
Tom Nawn Co
Mary Gray
Onalp

Calgary, Can.
LYRIC (ma)
"The Masqueraders"
Mae Wood Co
Davis
Daley Harcourt
Salt Bush Bill Co

Chicago
MAJESTIC (orph)
Josie Collins
Davis & Jones
"Three Times"
Bert Fitzgibbons
Jark & Verdi
Helen Page Co
Diero
Dagwell Sisters
Maxine & Bobby
PALACE (orph)
Mercedes
Rice & Cohen
Chris Richards
Keno & Green
Louis Hardt
Empire Comedy 4
Phillips & White
Montambo & Wells
McVICKERS (jls)
Raymond & Hall
LaFrance Bros
Trixie McCoy
Paoli Cremonesi Co
Troy Comedy 4
Bottomley Troupe
Jean Adler & Girls
(One to fill)
CROWN (jls)
Hoyt Lessing Co
Moss & Frye

Duluth
ORPHEUM
(Open Sun Mat)
Doris Wilson Co
Billy Rogers
Gardner 3
Helen Gannon
Holman Bros
(Others to fill)
Edmonton, Can.
PANTAGES (m)
Pollard Opera Co
Carrie Weston Co
Chas Kenna
Kallinowski Bros
Leona Guernsey

Edrie, Pa.
COLONIAL (ubo)
5 Idanias
Roach & McCurdy
Dupree & Dupree
Lightner & Jordan
(Two to fill)
Fall River, Mass.
ACADEMY (loew)
"Side Lights"
Dooley & Evelyn
(Two to fill)
2d half
Lew Wells
Rockwell & Wood
Kelso & Leighton
Frevoll

Flint, Mich.
BIJOU (ubo)
Metropole 4
Archer & Belford
Florenz 3
(Two to fill)
2d half
Lavelle Twins
Burns & Lynn
Katherine Chaloner Co
Cooper & Robinson
Les Munfords

Hamilton, Can.
TEMPLE (ubo)
Fatima
Beaumont & Arnold
Watson & Santos
Gordon & Rica
(Others to fill)

Hartford, Conn.
KEITH'S (ubo)
Howard & McCane
Keller & Wier
Lelsip
Martin & Fabrin
(Others to fill)

Dallas
MAJESTIC (inter)
(Open Sun Mat)
Baillinger & Reynolds
Rutins Birds
Inez McCauley Co
Harland & Thornton
Gwent Welsh Singers
3 Leights
Diaz's Monkeys

Davenport, Ia.
COLUMBIA (wva)
Trovato
Zena Keefe Co
Pearl Bros & Burns
Brown & Jackson
Seabury & Price
(Two to fill)
2d half
Hendricks & Heilele Co
Richards & Kyle
"Charles Olcott"
(Two to fill)

Denver
ORPHEUM
Blanche Bates Co
Rae Samuels
Kingston & Ebner
Helen Ruggles
Matilda & Elvira
Kauffman Bros
(Others to fill)
EMPRESS (sc)
(Open Sun Mat)
Dennis Bros
Harris & Korae
McMahon & Chapell
Rossow Midgets
R E O'Connor Co
Murray Bennett

Des Moines
ORPHEUM
(Open Sun Mat)
"Beauty Skin Deep"
Madge Matland
Foster & Lovett
Flying Henrys
(Others to fill)

Detroit
TEMPLE (ubo)
"Kid Kabaret"
Winona Winters
Fredericka Simons Co
Lal Mon Kim
Kirk & Fox
Sawyer & Colebrook
Van Bros
La Lollotte
MILES (tbc)
Aerial Eddys
Merritt & Douglas
Lark & Robinson
Whipple Houston Co
Helm Children
Savoy's Dogs

Kalamazoo, Mich.
MAJESTIC (ubo)
Rubel
Stone & Hayes
Harcourt & Sullivan
Williams & Warner
(Two to fill)
2d half
Southwick & Darr
Calloway & Roberts
Whipple Houston Co
Helm Children
Savoy's Dogs

Kansas City, Mo.
ORPHEUM
(Open Sun Mat)
Beessie Clayton Co
Marie Bishop
Claude & Van Usher
Armstrong & Ford
Chick Sale
Pantser Duo
Martineti & Sylvester
(Others to fill)
EMPRESS (sc)
(Open Sun Mat)
Patrick Franc & W
Spissell & Mack
Gladys Wilbur
Warren & Blanchard
Clark & Ward
Maxwell's Girls
Knoxville, Tenn.
KEITH'S (ubo)
"Green Beetle"
Silvers
Hopkin's Sisters
Quigg & Nickerson
Fred Lindsay
Loughlin's Dogs
(Others to fill)
2d half
Lansing, Mich.
BIJOU (ubo)
Lavelle Twins
Burns & Lynn
Katherine Chaloner Co
Cooper & Robinson
Les Munfords
(Two to fill)
2d half
Metropole 4
Archer & Belford
Florenz 3
(Two to fill)

Lincoln
ORPHEUM
Julia Nash Co
Cameron & O'Connor
Carlisle & Rorer
Sam Barton
(Others to fill)
Little Rock, Ark.
MAJESTIC (inter)
"The Once Over"
(Two to fill)
2d half
Gordon Highlanders
Norton & Earle
Wilfred Clarke Co
Harry Breen
Hanson & Clifton

Los Angeles
ORPHEUM
John & Emma Ray
Clara Inge
Nevins & Gordon
H M Zasselle Co
Kartell
Cheebert's Troupe
(Others to fill)
EMPRESS (sc)
(Open Sun Mat)
Eddie Marshall
Mayo & Addis
Canfield & Carlton
Frank Mullane
Pekinese Troupe
PANTAGES (m)
Adgie's Lions
Milt & Dolly Nobles
Howard Bros
Richards & Montrose
Arthur Rigby
Phil La Toska

Louisville
KEITH'S (ubo)
"Woman Proposes"
Duffy & Lorenz
Arthur Deakon
Ryal & Early
Rolando Bros
(Others to fill)

Milwaukee
MAJESTIC (orph)
Edna Showalter
Howard & Ratcliff
Bert Melrose
Kalmar & Brown
Chas & Fanny Van
Kramer & Morton
Maywell & Holden
CRYSTAL (tbc)
Palakita Bros
Adams & Gubi
Saona Co
Murray K Hill
Howe Northline Co

Minneapolis
ORPHEUM
(Open Sun Mat)
"Wagon from Start"
Gertrude Barnes
Dooley & Sayles
Demarest & Chabot
Schneck Bros
(Others to fill)
"NIQUE" (sc)
(Open Sun Mat)
Todd Nards
Ronald & Ward
Kinkaid Players
Savoy & Brennan
3 Harveys

MILES (tbc)
The Marshes
Lark & Robinson
Sallie Stambler Bros
Cruto Bros
White Fawn

Montreal, Can.
FRANCAIS (loew)
Harry Sterling
Golden & West
Great Alexander
Carlotta St Elmo
Eugene
Douglas & Douglas
Newburgh, N. Y.
COHEN O. H. (loew)
McMahon & Mayne
Son of Solomon
Jim & Betty Morgan
Manetti & Sidello
(One to fill)
2d half
Al K Hall
Searl Allen Co
Haydn Hurton & Hay
Cliff Bailey
(One to fill)

New Orleans
ORPHEUM
Van & Beaumont Sis
James & Morton
Merrill & Otto
Cole & Denaby
Todesca & Desca
Nina Barbour
The Ballots
New Rochelle, N. Y.
LOEW
Medlin Clark & T
John Healey
"Kissing Girls"
(Two to fill)
2d half
Fennell & Tyson
Chas Ledegar
(One to fill)

Oakland, Cal.
ORPHEUM
(Open Sun Mat)
Harry Gilfill
Ben Leely Co
Ruth Royce
Woodman & Living
Van Hoven
Crouch & Welch
(Others to fill)
PANTAGES (m)
(Open Sun Mat)
Harry Bulger
Bettina Bruce Co
Tom & Stacia Moore
Vera Bernier
Jugling Wagners
Terry Troupe

Ogden, Utah
ORPHEUM (sc)
(Open Thurs Mat)
Moffat Clare 3
Hong Fong
Jas E Sullivan Co
Olivetti Troupe
"Top World Dancers"

Omaha
ORPHEUM
(Open Sun Mat)
John & Mae Burke
Smith Cook & Bran
Welcome & Welcome
Rellow
(Others to fill)

Philadelphia
KEITH'S (ubo)
Gertrude Hoffmann Co
6 Brothers Bros
Jock Kennedy Co
Burham & Irwin
Alexander Bros
(Others to fill)

Pittsburgh
GRAND (ubo)
"Red Heads"
Chas Ahearn Tr
Eva Shirley
Flaherty & Green
Nelson & Nelson
(Others to fill)

Portland, Ore.
ORPHEUM
"Sergeant Bagby"
Lillian Shaw
Wright & Deltrich
Weston & Clair
The Berrens
Power Bros
(Others to fill)
EMPRESS (sc)
Ryan Bros
Williams & Seal
"Spiegel's Daughter"
Al Herman
"Harmony Girls"

PANTAGES (m)
Lottie Mayer Girls
Lark & Robinson
Muzette
Rackett Hoover & M
Cornalia & Wilbur
(Others to fill)

Richmond
LYRIC (ubo)
Alexander & Scott
4 Entertainers
Ercotti's Lilliputians
Prole's Dogs
(Others to fill)

Rochester, N. Y.
TEMPLE (ubo)
"Porch Party"
Melville & Higgins
Will Rogers
McCormick & Wallace

IF YOU DON'T
ADVERTISE IN

VARIETY

DON'T ADVERTISE
AT ALL

Swor & Mack
Frosini
(Others to fill)
FAMILY (low)
Al Sney & Paul
Arthur Melt
Gertie VanDyk Co
Joe Fondeller
Montrose & Sardell
Sacramento
EMPRESS (sc)
(Open Sun Mat)
Will Morris
Thornton & Corlew
Dick Bernard Co
"Quaint Q's"
Orville Stamm
Saginaw, Mich.
JEFFERS (ubo)
"Sun's Cabaret"
2d half
Lew Hoffman
Campbell & Campbell
Lloyd Sabine Co
Cloughton & Belmont
The Valdres
Salt Lake
ORPHEUM
(Open Sun Mat)
Dr Herman
Murphy Nichols Co
Julius Tannen
Wills Holt Wakefield
Yvette
Britt Wood
Paul Gordon
(Others to fill)
EMPRESS (sc)
(Open Wed Mat)
Fred St. Ouge
Ed & Jack Smith
Gwynn & Gossett
Beale Browning
"I've Got It"
San Antonio
MAJESTIC (inter)
(Open Sun Mat)
Edgar Berger
The Mozarts
John Sharrless
Sherman Van & Hy
Una Clayton Co
Carus & Randall
8 Society Dancers
San Diego
SAVOY (m)
Capt Jack's Bears
Davett & Duvall
Mortette Sisters
Bernard Finnelly & M
Lawrence Johnston
Gregoire & Elmina
San Francisco
ORPHEUM
(Open Sun Mat)
Roshanara
Theo Roberts Co
McDevitt Kelly & L
Thomas & Hall
Chas Weber
John Small & Sisters
"Neptune's Garden"
Els & French
EMPRESS (sc)
Dorsch & Russell
Harry Rose
"In Old New York"
In 3
Cecile Eldrid & C
PANTAGES (m)
Allsky's Hawaiians
Cree
Togan & Geneva
Comer & Sloane
De Alberts
Dany Simmons
St. Louis
COLUMBIA (ubo)
Wm Faversham Co
Collins & Hart
Vinton & Buster
Daisy Leon
Leo Carrillo
Rawls & Von Kaufman
The Youngers
(Others to fill)
St. Paul (sc)
EMPRESS (sc)
(Open Sun Mat)
Newport & Strik
Violin Beauties
"Their Get Away"
Grant Gardner
Oxford 3
Seranton, Pa.
ORPHEUM
"Bride Shop"
Grace De Mar
El Ray Sisters
(Others to fill)
Seattle
ORPHEUM
Robt T Haines Co
Bessie Wynn
Matthews & Shayne
Wheeler & Wilson
Labelle Oterita
Aerial Lloyd
(Others to fill)
EMPRESS (sc)
Great Johnstone
Hjou Russell
Porter J White Co
Demarest & Doll
"Circus Days"
PANTAGES (m)
Ethel Davis Co
Martha Russell Co
Halligan & Sykes
Dotson & Gordon
Juggling D'Armo
Slow City
ORPHEUM
(Open Sun Mat)
Eva Taylor Co

Kelly & Pollock
Ray Conlin
Leroy & Mora
(Others to fill)
Spokane
ORPHEUM (sc)
(Open Sun Mat)
3 Newmans
Kammerer & Howland
Clem Service Co
Cookland McBride & M
Robinson's Elephants
PANTAGES (m)
(Open Sun Mat)
"The Truth"
5 Gargons
Clayton & Lennie
Bob Finley Girls
Cycling Brunettes
Springfield, Mass.
POLI'S (ubo)
Eldredge
"1040 West"
Jean Southern
Imperial Opera Co
Miller & Lytle
Boys in Blue
Syracuse, N. Y.
GRAND (ubo)
Alex Irvine Co
Marie & Billy Hart
Schooler & Dickinson
Willard & Bond
Two Tom Boys
(Others to fill)
Tacoma
EMRESS (sc)
Berry & Berry
"Barefoot Boy"
"Salvation Sue"
Morrisey & Hackett
Picard & Truitt
PANTAGES (m)
Fields & Lewis
Torcas's Roosters
Tracey Goetz & Tracey
The Halkings
American Whirlwinds
Terre Haute, Ind.
VARIETIES (wva)
Marshall Montgomery
6 Abdallahs
Richard Carroll Co
Dunbar & Turner
Emmett's Canine's
2d half
Madden & Fitzpatrick
Donahue & Stewart
Lutz Bros
Madelyn Sack
Steel & Mack
Toronto
SHEA'S (ubo)
Anna Held Daughter
Milton & DeLong Sis
Belle Baker
Orford's Elephants
Hunting & Francis
Dolan & Lohrarr
Kenney No & Platt
Vandino & Louie
YOUNG ST (low)
The Valdes
Simpson & Deane
Dena Cooper Co
The Stanton
Willie Hale Bros
Margaret Farrell
Sam Bernard Jr Co
Tom Mahoney
Ados Troupe
Purcella Bros
Vancouver, B. C.
ORPHEUM
Ed Foy & Family
Marshall P Wilder
Kelly Duo
The Kramers
Belleclair Bros
(Others to fill)
IMPERIAL (sc)
The Skatellers
Green McHenry & D
"4 of a Kind"
Julian Rose
Azard Troupe
PANTAGES (m)
"The Soul Kiss"
Joe Remington Co
Skipper Kennedy & R
Scott & Wallace
Wartenberg Bros
Washington
KEITH'S (ubo)
Dale
Hopkins Axtell Co
Hunting & Francis
Harvey De Vora 3
Ismed
John T Murray
Verlie Kaufman
(Others to fill)
Winnipeg, Can.
ORPHEUM
Laddie Cliff
Lanceton Lucier Co
Dainty Marie
McMahon Diamond & C
Australian Choppers
Reuter Bros
(Others to fill)
EMPRESS (sc)
Sheek D'Arville & D
Marie Stoddard
John Doyle Co
Frank Morrell
Torrell's Circus
PANTAGES (m)
Harry Gerard Co
Hasy Russian Troupe
Orpheus Comedy 4
Harry Johnson
Woodward's Dogs

Paris
ALHAMBRA
Jackley & Le Sine
Romain Nolset
Willard
Garden Sisters
Wirth Family
Rebia
Elsie & Eddie Foy 3
Cunningham & Marion
Sealey & West
Violet King
Lucille
Rangers
Carriel

Black & Jones
EMPIRE
Trombetta
4 Pattans
Phillips Sisters
7 Keytons
Mabel Elder
Onotos Trio
Bergeret
Gony & Genio
Pol-Bar
3 Pierrots
Sketch with A Fer-
riera, Marie Therese
Berka

SHOWS NEXT WEEK.

NEW YORK.

"A PAIR OF SIXES"—Longacre (7th week).
"HELP WANTED"—Billott (18th week).
"HIGH JINKS"—Casino (20th week).
"KITTY MACKAY"—Comedy (18th week).
"LADY WINDERMERE'S FAN" (Margaret Anglin)—Liberty (5th week).
101 RANCH—Madison Sq. Garden (3d week).
"PANTHEA"—Booth (5th week).
"PINAFORÉ"—Hippodrome (3d week).
"O O MY HEART"—Cort (72d week).
"POTASH AND PERLMUTTER"—Cohan (38th week).
"SARI"—New Amsterdam (17th week).
"SEVEN KEYS TO BALDPATE"—Gaiety (32d week).
"THE BELLE OF BOND STREET"—(Sam Bernard and Gaby Deslys)—Shubert (8th week).
"THE BEAUTY SHOP"—(Raymond Hitchcock)—Astor (4th week).
"THE CHARM OF ISABEL"—Elliott (May 5).
"THE CRINOLINE GIRL" (Eltinge)—Knickerbocker (8th week).
"THE MIDNIGHT GIRL"—44th Street (11th week).
"THE DUMMY"—Hudson (4th week).
"THE TRUTH"—(Grace George)—Little (4th week).
"THE WHIRL OF THE WORLD"—Winter Garden (6th week).
"THE YELLOW TICKET"—Eltinge (16th week).
"THINGS THAT COUNT"—Playhouse.
"TO-DAY"—48th Street (30th week).
"TOO MANY COOKS"—30th Street (11th week).

CHICAGO.

"PECK O' PICKLES"—American (9th week).
"HELP WANTED"—Cort (20th week).
"MADAME MOSELLE"—Garlick (4th week).
"THE THIRD PARTY"—Princess (3d week).
"THE STRANGE WOMAN"—Illinois (2d week).
"SEVEN KEYS TO BALDPATE"—Cohan's (12th week).
"DADDY LONG-LEGS"—Powers' (8th week).
"BIRD OF PARADISE"—Olympic (2d week).

PHILADELPHIA.

"THE BLINDNESS OF VIRTUE"—(Walnut).
"A PLAIN WOMAN"—Garlick (2d week).
"FORWARD, MARCH"—(Forrest, 3d week).
"THE LADY IN THE CASE"—(Broad).
"THE HAM TREE"—(Lyric).
PRINCESS PLAYERS—(Adelphi).

OBITUARY.

Lucy Jousset, a vaudeville soubret, well known in Paris, died April 13 in that city. Lucien Poujade, French composer, died near Paris, April 12.

Robert J. Riddell, aged 55 years, for many years has been an advance agent and show manager, died last Sunday in the Central Islip Hospital, Islip, L. I., his demise being due to a complication of diseases.

Cincinnati, April 29.

Frank A. Granger, aged 50, an old-time minstrel who traveled with the best burnt cork shows some 25 years ago, died at his home in this city April 26.

Chicago, April 29.

Dan Mandoza, father of Harry M. Carter, died April 16, in Chicago. Mr. Carter is with the Ted Snyder Co. in Chicago. The deceased is the son of the famous heavyweight champion.

Camden, N. J., April 29.

Coleman Fisher, manager of the Colonial, last week lost through death his 11-year-old son, Leaming F. Fisher. Ptomaine poisoning is given as the cause of death. The lad ate a quantity of ice cream and he was suddenly stricken, dying in less than a day.

MAY ROBSON AS FIRST AID.

Cincinnati, April 29.

Evelyn Varden, of "The Clever Woman," at the Lyric, had a narrow escape from death through ptomaine poisoning last night. May Robson, the star of the show, remained up all night, looking after Miss Varden, who is recovering.

Miss Robson canceled an engagement to deliver a lecture at the University of Cincinnati through the illness.

ACTOR ANNOUNCES MARRIAGE.

Boston, April 29.

Kenneth Hunter, a member of Mrs. Fiske's company, playing "Mrs. Bumpstead-Leigh," announced last week he had been secretly married to Maxie MacDonald, formerly in the Fritz Scheff company.

Hunter met her while he was a soldier in South Africa during the Boer War, when she was a Red Cross nurse.

WEE & LAMBERT DISSOLVE.

By mutual consent, O. E. Wee and Clay Lambert have dissolved the theatrical producing firm of Wee & Lambert, their present business and attractions to be continued under Wee's direction.

Lambert, who is withdrawing from the firm, has several offers in view, one to become general booking manager of a big Broadway company. The partners are severing partnership without ill feeling.

"VIK" IS GUARANTEED.

Arrangements have been consummated for the first production on any stake of "Vik," a store of Switzerland, written by Madame Wiren, at Wallack's, May 4. The house has been engaged for a week by the New Epoch Producing Co., promoting the play.

The Epoch people are guaranteeing the salaries of the players for the New York week and if the play is any kind of a success may continue indefinitely at Wallack's. Anyway the sponsors plan a road tour of "Vik" next season.

Under Canvas Show at Globe.

Chicago, April 29.

Arrangements have been made for Mortimer Steece's "Uncle Tom's Cabin" show to play a week at the Globe, beginning May 4. From that house it will take to the wilds under canvas for a summer tour, Ed. F. Davis acting as manager.

Reviving "Buster Brown."

Leffler-Bratton will produce next season an elaborate revival of "Buster Brown," with a company of 50, including a boys' band of 20.

Married, But Not a Wife.

San Francisco, April 29.

Mrs. Lottie F. Andrus, formerly of William Faversham's company has filed a petition in the Superior Court for the annulment of her marriage to Captain William J. Andrus.

In the petition she alleges that Andrus had another wife and that there had been no divorce.

Mrs. Andrus was known on the stage as Lottie Watts.

BERNSTEIN'S PHILOSOPHY.

"Got some soft coin last night," remarked Freeman Bernstein Tuesday, as he pointed to a new necktie that had the Northern Lights faded. "It came so easy I may go into that thing. A fellow called on me, saying he had a theatre down the New Haven line and could I use it. He described it, and I told him that was the very theatre I had been looking for ever since I had money to invest. He wanted me to go right with him, but I said Freeman Bernstein was a pretty busy little boy, night and day, always working and making it pay, so I couldn't spare the time, but next summer when out in the machine I would look the house over. He said he would stand my expenses if I would go last night, as he wanted to close it to get commission. When he let loose that 'commission' I was there with him. I can spell commission backwards.

"So I told the Yank I was a pretty high liver, and to make the jump there and back over night would be about \$25. He came across so fast I bit my tongue because I hadn't pressed it a little more. Told him I would be there before the show closed, and then an act blew in. He didn't seem like a live one, but he had a chain and I guessed there might be a watch on the end of it. I asked him if he wanted work, and the look in his eye nearly made me cry. I said I thought I could get him that New England time if I went to Boston and he would stand the expense, about \$20. As he started to tell me reasons why he couldn't give me the twenty I gave him the address of the place where I do all my fast financing and mentioned if the watch was gold it would be all right.

"Well, you know, that was \$45 right out of the sky, and I made the 90-cent jump inside of three hours. Pretty, eh? That theatre guy is coming in again and I think I'll take him down the line for about fifty more before he tumbles.

"On the train I was in the smoking compartment and a couple of fellows there commenced talking about honesty. They pulled a lot of \$2 stuff that was a mile over my head, but I got the idea. 'Each looked as though he had a life job in a church. I sized them for the minister and his chief usher. They was bugs on getting coin by the level route. I had to butt in. 'Excuse me, gentlemen' I says, 'but it ain't the way you get the coin, it's can you? And your family won't fight over how you got it when you're gone; they will just fight for it.'

"One of the rums said I was something that starts off like Philadelphia. Philosopher? That's the baby. I didn't know whether he was bulling or what he thought of me, but he says, says he, 'If a man took money out of your pocket would you call that honorable?' 'I don't know nothing about whether it's honorable,' says I, 'but you can go gamble if they could put that over on me it would be mighty fine work.'

"They asked me my business and when I said 'theatrical,' they moved up a little. I was afraid they was going to ask me my name, and I was trying to think of another besides Bernstein to fit my face when they got off." *Sime.*

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around
New York

Joseph Santley, Palace.
Harry Lauder Talking Picture, Palace.
The Red Slave of Niagra, Hammerstein's.
Ada Overton Walker and John Grant, Hammerstein's.
Princess Zallah, Hammerstein's.
Melnotte Twins, Colonial.
Soland and Holtz, Bronx.
Minty and Dot, Bronx.
Leo Zarrell and Co., Bronx.

Coleman's Baseball Player.
Mechanical Device.
12 Mins.; Full Stage.
Palace.

A program note reads: "This wonderful invention gives an exact reproduction of the game as it is being played upon the field—moving pictures of the players, but totally different from a motion picture, as it is operated without the use of a machine. Guess how the trick is done!" A "spiel" is made by Lawrence Semon, cartoonist for the Evening Sun, but that doesn't help it much. Back in three there is a cloth, or canvas, or maybe it's glass, on which is painted a baseball diamond. Two sets of players are shown, one in red the other in white. A pitcher and catcher are shown "warming up," the passage of the ball being distinctly seen and also during the game the sphere is seen in transit. The players appear on the diamond, those at bat seated on the bench. First man up rises, walks toward the plate, stopping to pick up a bat from among a bunch of them. When he strikes the ball it is seen travelling and he running toward first. Various other plays are also visualized. But it is all done jerkily as if a series of lights were mechanically illuminated to mark the movements of the players. It is, by all odds, the best mechanical device yet produced to reproduce a ball game, but it is doubtful if it could be utilized for the exhibition of an actual instead of a manufactured game—undoubtedly mechanical despite the program disclaimer. *Jolo.*

Clark and Shayne.
Dancing.
7 Mins.; Full Stage.
Hamilton.

A pair that evidently did apprenticeship with some of the former "Texas Tommy" troupes. Clark and Shayne are short of stature and have a routine featuring the trot and Tommy. Considering this phase of stepping is fast hitting the discard, the team did real well at the Hamilton. The turn belongs to the small time. *Mark.*

Ford and McNeil.
Singing, Talk, Dancing.
13 Mins.; One.
Bronx O. H. (April 26).

Man and woman; she straight, he "nut." Bits of "business" from others. She wooden shoe stepping; he "scarecrow" stepping. He does several things well, but none original. Small timers. *Jolo.*

Griffith, Dashiell and Co. (1).
"The Savage" (Comedy).
14 Mins.; Three (Interior).
Hamilton.

The Griffith, Dashiell Co. proved one of the bright, particular spots of the Hamilton bill Tuesday night. There are three characters but two stand out the strongest. They are a married couple who are having a chinfeast on a Sunday morning as the wife, in negligence, is doing an exercising routine to reduce her figure and keep herself in "beauty trim." The man is objecting to his wife's dodads with health hints, dumbbells and flesh-reducing calisthenics, and the conversation brings out hubby's longing for a child. It seems that their baby boy died some 15 years previous to the opening of the sketch. When the child died, the woman says her mother love died with it, and that she wants nothing to do with kids in the future. Hubby declares they will adopt a child and that he has already consented to take care of the motherless, homeless son of an old pal who had just died and had left the offspring nothing but an automobile and no wherewithal to keep it running. After some snappy, refreshing dialogue (refreshing to pop houses in particular), there's a touch of pathos and a girl, playing the role of the boy, appears for the finale. The curtain shows the mother reconciling herself to children by taking the boy to her heart and arms. A bully, good act for the "three a day," and splendidly acted. The man reminds one of Charles J. Ross in speech. He and the woman put the act over in Al style. *Mark.*

Adkins and Shannon.
Violin, Singing.
11 Mins.; Two (5); One (6).
Bronx O. H. (April 26).

Mixed couple, opening dressed as gypsies, he playing fiddle to her singing. He plays a solo while she changes to evening gown and she sings a solo while he changes to evening dress. She sings fairly well and he plays all right, but they are not performers. *Jolo.*

Merry Youngsters (5).
"School" Act.
19 Mins.; One.
Bronx O. H. (April 26).

Part of a former "schoolroom" act. Now has four male scholars and a teacher—the usual "Yiddish," "Cissy," "Tough" and "Wop," with "Dutch" teacher. They sing, dance and crack jokes in approved small time fashion. Any little bit of "business" that causes a ripple is repeated ad nauseum. *Jolo.*

Chuck Hess.
Lariats.
12 Mins.; Full Stage.
125th Street.

Another of those lean and lanky Oklahoma cowboys, who enters with slouchy gait, chewing gum, boots, spurs and sombrero. Talks with drawl and essays monolog work on lines of Will Rogers' comedy, concluding with imitation of Will Rogers doing the Fred Stone dance. Not a good stage performer. Small time act. *Jolo.*

"All in the Game" (3).
Dramatic Sketch.
16 Mins.; Interior.
Bronx O. H. (April 26).

Wow, wow! If you want to encounter three unattractive characters in a peculiarly gruesome and undesirable playlet hunt up "All in the Game." Just what it tries to convey in the way of a moral or what it all means, is a conundrum. Railroad detective drops into the flat of a woman who is the mistress of a man wanted for train robbery. There is a reward of \$5,000 on his head. She won't betray him, but the detective convinces her the robber had murdered her former lover and she agrees to double-cross, for half the reward. Robber enters; is supposed to be either a dope or a souse or both. Detective confronts him and lets him walk all over the place unmolested and talk his head off, taking numerous copious drinks of booze. Robber finds he's caught and offers detective money to let him go; detective agrees to do so for \$100,000 of the \$114,000 stolen. Girl says that as reward is for "dead or alive," she'll win it and tries to shoot the man; he grabs her hand, pistol is discharged and he's killed. All of which is badly played and would probably sound just as foolish if cast with regular actors. *Jolo.*

"Honeymoon Girls" (9).
Tabloid.
26 Mins.; Full Stage (Special Sets).
125th Street.

This is the first tabloid production encountered in the east that really makes an effort to inject a "story" or plot, has six girls of merit, a good ingenue-lead, a juvenile man, and last, but not least, a "Tad" who is a genuine comedian. There then are several changes of costume that would do credit to many a Broadway production, the girls wear colored wigs, and the whole concludes with a panoramic mechanical effect of the company on a train with the swiftly passing scenery. *Jolo.*

Portwood Musical Trio.
Instrumental.
14 Mins.; One (7); Full Stage (6).
(Special settings).
Audubon.

Open with a semblance of a plot in pantomime and "conversing" instrumentally on xylophones and marimba. Go to full stage for a forge set playing in anvils that emit sparks. More sparks than music. Turn would be more effective if all three made a quick change to evening clothes a la Staley and Birbeck. Clean looking people. Good big small time turn. *Jolo.*

Eddie Rawley.
Dancing.
10 Mins.; One.
125th Street.

Tall young man in Tuxedo suit. Wooden shoe buck and wing; sits and continues "tapping" while smoking cigarette, drinking, reading newspaper, etc., just as the ventriloquists offer. Finishes with a little soft shoe work. Attempts a little "nut" comedy through the act. Good dancer. Small time act. *Jolo.*

NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate
Attractions in New York.

"The Charm of Isabel."
Maxine Elliott (May 5).

Corcoran and Lloyd.
Songs and Talk.
13 Mins.; One.
Hamilton.

Corcoran and Lloyd are of the "side-walk comedian" type. They sing a little with the "straight," handling a semi-comic solo that was well received. They have a line of patter confusion and get some good laughs out of the "doormat salesman bit." The taller man in eccentric fashion does a little stepping specialty, and the team closes with a dancing routine that put them in bigger favor. A good act for the pop houses. *Mark.*

Allman and Nevins.
Singing, Talk, Violin.
11 Mins.; One.
125th Street.

Woman in "Sis Hopkins" make-up, with man feeding as straight. Every time she pulls a smart come-back to one of his leads she starts playing "Arkansas Traveler" on the fiddle. Finally: "Say, Bessie, I had a sweetheart but she broke my heart to pass the time away." Then the orchestra vamped for the ballad. Small timers. *Jolo.*

Evelyn Cunningham.
Songs.
American Roof.

Evelyn Cunningham isn't overburdened with talent, but she has something that's almost as good for the small time, looks. The girl will improve, and just now would be a helpful partner to a light comedian, also with personality. Miss Cunningham does quite well with rags. She handled the "Devil in His Own Home Town" very well, considering she did it straight. "No. 2" on the Roof Tuesday evening, the house liked the girl, because she is likeable on the stage anyway. *Sims.*

Maurice Prince.
Comedy Juggling.
12 Mins.; Four (Exterior).
Hammerstein's.

Maurice Prince has more nerve than anything else. With a line of talk and ordinary bag of juggling tricks that will about get him small time bookings he essayed to open the show at Hammerstein's this week. His talk and appearance are against him. Assuming an eccentric or comedy make-up, eschewing the dialog and sticking to his juggling the pop houses would give him some satisfaction. *Mark.*

Gilmore and Ozuma.
Singing, Dancing.
11 Mins.; Full Stage.
Bronx O. H. (April 26).

Two girls who sing and dance, singly and collectively. Both are neat, look well and have ability, but they do not "hit it off" well together for some reason not readily determined. Each would seem to be better placed as half of a mixed team. *Jolo.*

HAMMERSTEIN'S.

Long show. Business off Monday night. Stage shot full of tango steps. Program did not run true to original carding and towards the end of the show the acts did considerable switching.

There was plenty of singing, which the crowd appeared to enjoy hugely. The female "singles" were much in evidence and they were very well received, particularly Winona Winter. This young woman has all the requisites that go to make her a big favorite in vaudeville. Her act is refined, her looks charming and her talent pronounced. More the pity vaudeville hasn't more "singles" of her type.

Maurice Prince (New Acts) can say he saw Hammerstein's. Jimmy Flynn had the ill. song but did not do much with it. Elsie La Bergere and her dogs pleased. From the way the dogs switched their ears and moved some one must have been annoying them from the wings. Aida V. Sullivan (second week) who got her "Corner" recognition on being billed as Big Tim's daughter, was a disappointment. Aida may mean well but she lacks the voice and ability to become a "big time" single. Ray Monde had 'em guessing and that will keep him from playing "split weeks" for awhile. The deception is well carried out with Ray Monde bound to fool every transient that comes along this week. He was a hit Monday night. Those Four Entertainers were well received. Billy Renaud sang a solo, something that he hasn't done in a long, long while and got away with it.

Max and Mabel Ford got the first run on dancing. Roberta Menges-Tearle and partner went through their society dancing mechanically and everybody was glad when it was all over. Belle Story, reported suffering with a cold, reached all of her high notes and trilled her birdlike imitations of the orchestra instruments without a breakdown.

One feels sorry for Mae Murray after having seen her to better advantage elsewhere. Monday night the colored orchestra was in such close proximity to the dancers down stage that a hardship was worked. Miss Murray and Clive Webb had to dance in small space and the effect was not just right. They worked fast and did not stage placard the dances and that helped, considering that Miss Menges-Tearle taxed one's dancing tiencle.

Harry Fox and Yancsi Dolly had things their own way. Harry has a new song about "Follow Them Around" that looks like a big winner. Charlotte Davies is to be pitied more than censured. She's not even good picking as a poser for a burlesque troupe.

Hines and Fox, carded for "No. 10," were "No. 14." The versatile member seemed to have an off night, his voice wasn't working right and there were traces of a cold or overwork which of course hindered their usual hit. They did real well at that. The Four Harveys gave an excellent tight wire performance. Lyons and Yosco, on around eleven, held them tight and they were one of the bright spots of the bill.

Burley and Burley accomplish

nothing with the talk. Their leg maneuvers, twists and turns held them in big favor. Bankoff and Girlie were on so late no one thought they had a chance. The minute Bankoff got busy with his Russian routine the returns were solid. This act should have had the Menges-Tearle position instead of closing the show. *Mark.*

PALACE.

Seven of the nine acts at the Palace this week are doing more or less stepping. The other two are a cannon ball juggler and a mechanical device. The seven include everything from roller skating to serio-comic or semi-serious sketch.

The show began with The Turners, roller skaters, who have a graceful act, which includes dancing on the rollers with the man finishing with broad and high jumping on the wheels. Conlin, Steele and Carr, with Miss Steele and Eddie Carr dressed in riding breeches for the opening, were second. Their singing, stepping and nonsensicalities were well liked.

Hermine Shone and Co. are in third position with "The Last of the Quakers." It is a pretty idea, well written and finely staged. Miss Shone is called upon to impersonate an unsophisticated Quakeress, but her voice was too 'harsh' for the interpretation of the lack of "worldliness" one associates with those reared in ultra-subdued surroundings. Mayhap the star had a cold or she was compelled to talk over the slamming of seats, if not her voice is pitched all wrong.

Billy Gould was given a miniature "reception" on his entrance and Miss Ashlyn was also cordially greeted. They have a couple of new bits, as usual. Joan Sawyer and John Jarrott (it's no longer "Jack" in the billing) went through the same dancing routine as when at the Palace a few weeks ago. They might have trotted at least one different number, just to show they know some others. At the finish Jack (beg pardon John) threw a kiss to the audience. Oh, you Jackie—or Johnnie!

Bickel and Watson were moved from next to closing to open the second half. Their "new" act is practically the old one they did 12 years ago, with the addition of a straight man for the opening, which is in full stage, then going to "one." Harry Watson overlooked a bet when he failed to burlesque Sawyer and Jarrott's stepping. He did it when he played in the same show with Genee. Paul Conchas and his assistant now dress as Romans. This gives the cannon ball juggler a better opportunity to display his fine physique and the assistant an opportunity for a burlesque make-up. The latter is now programmed and deservedly so, for he is genuinely funny.

Grace LaRue is making her metropolitan reappearance in vaudeville, and the song pluggers "got to" her for a couple of numbers heard before, which didn't help her any. Vocally and "terp-sichorically" she is technically excellent, but despite her voice pyrotechnics and the sinuosity and undulating of her dancing, she is "cold" and apparently lacking in "temperament" or "magnetism." Coleman's Baseball Player, New Act. *JoJo.*

AMERICAN ROOF.

They did everything on the American Roof Tuesday night excepting to settle that small time scrap across the border. Following intermission the audience arose as the J. Edwin Liebman orchestra put over the "Star Spangled," and for an encore they flashed the flag.

Then Al K. Hall came on (Benny Piermont pronounced it "alcohol," not so bad—for Benny). Hall sang, talked and danced, not forgetting his imitation of a fly in a grocery store. Hall got 'em easily. The house laughed very hard at him. He's a thin, long fellow who makes capital out of his figger.

The Graham Moffatt Players gave "The Concealed Bed" right after and this got over as well. Then came the Bellboy Trio, and they hammered over a regular score. The three boys had to follow a quartet in an earlier turn, but it didn't appear to affect them. The trio does well enough when kidding or singing, but isn't there on talk, although this portion got the most laughs on the Roof, and probably always will while they are meeting the easy audiences. There are a couple of old ones in the dialog that should go out, also a couple of very familiar songs around here, but they have "Rip Van Winkle's Wife," and did nicely with that. No one has yet shown who could follow Sam Bernard with this song, but the trio got more out of it than Freeman and Dunham did in the same house a couple of weeks ago. Chas. Ledegar closed. The show ran well right through, a light entertainment that had plenty of comedy. Lawton, a juggler, opening, did as well as any turn on the program, considering the position. Lawton is a juggler with ideas of his own. One of his new tricks is too good to tell in type. If Lawton might take only the small and big balls, making an act of these altogether, throwing away everything else he now uses.

The Carmen Minstrels did very well "No. 3." The act is still dragged out a bit.

The Astor Quartet in it is improving. Evelyn Cunningham (New Acts) was "No. 2."

Black and White, the acrobatic girls, closed the first half, getting some bows and borrowing others, also bringing comedy from that English cry on exiting, "Hool Hool!" Just before them were Jim and Betty Morgan, with songs (by the girl), piano and violin playing (by James). Morgan is losing some of that decided personality or magnetism he once had. It is very important to him as an actor. They got away, in a hard spot following the Minstrels. *Stine.*

HAMILTON.

Looking the show over and noting that the vaudeville portion is not so abundant it's a sure thing the feature photoplay film, a change being made semi-weekly, is turning the trick.

There was an amusing comedy reel to start the show, and in addition to

six acts the four-part feature, "The Daughters of Men" (Lubin), from the General Film Co.'s Feature Service, was shown at 9:05. It ran until 10:07, and suffered in comparison with other features that have played the Moss & Brill house.

"Daughters of Men" revealed the whereabouts of a former Harlem Opera House stock lead in George Soule Spencer. As the lawyer, John Stedman, he does fairly well, but not what one would expect of George when his stock characters are recalled. This Lubin feature has a large cast, but for some reason or other did not get the dramatic thrills expected. Gaston Bell, a former Kinemacolor principal, had a role that gave him no chance to demonstrate his true worth before the camera.

The Von Schilligs, who recently played the Columbia under another name, were a hit with the Hamilton crowd. The man is a good violinist and the woman has a strong voice. That crazypatch combination of an interior setting supposed to be adjoining a garden or arbor exterior was all wrong. It detracted from the act. Jack Strouse opened his "single" in evening clothes, but didn't make much headway with "This Is the Life." He did better as an Italian. The Three Arthurs closed the show with their cycling turn and pleased.

Under New Acts are Griffith, Dashiell and Co., Clark and Shayne, Corcoran and Lloyd. On the program the names of Fletcher and Banning appeared, but they were unable to appear, and Clark and Shayne were substituted with an act of a similar nature. *Mark.*

125TH STREET.

Business was a trifle "off" at Proctor's 125th Street house Tuesday evening, in spite of the headlining of the Famous Players' "Hearts Adrift" feature film starring Mary Pickford. "Hearts Adrift" would seem to be the exemplification of what an ordinary man would do if placed in exceptional surroundings. It is a fine conceit, worked out in comedy form and having an intensely dramatic conclusion.

Listed under New Acts are "Honey-moon Girls," Eddie Rawley, Chuck Hess, Allman and Nevins.

Dorothy Russell and her dancing partner, VonDelle, assisted by three colored musicians, gave an exhibition of the present ballroom stepping and worked strenuously, but to little effect. Her partner appeared to be more of a handicap than a help. Dorothy looked very attractive in a red wig. Van and Pierce had one of those singing, dancing and talking turns in "one," where they pull such original material as: "Marry me, I won't be home much." The young man has some original eccentric dance steps and she does a hiccupping souse very well. What they need is some new chatter.

De Velde and Zelda have an acceptable opening act with equilibrium, slack wire and balancing. The only other act seen was Murphy and Frances, colored. *JoJo.*

ESSANAY MAY LEAVE G. F. CO., ACCORDING TO PICTURE REPORT

Vitagraph and Pathe (Before Leaving General Film Co.) Said to Have Complained Over Standard of Other "Trust" Firm's Output. Essanay in Envious Position, Financially, and Expected to Release Its Features Direct, at Last.

A rumor was current this week that the Essanay company might retire from the General Film Co. combine, releasing its output hereafter through another channel.

For some time it was declared the Vitagraph and Pathe Freres had been claiming the remaining members of the G. F. combine were not turning out films up to the standard of their output and that they were carrying the burden of the programs on their shoulders without adequate compensation, which was not equitable. This is said to be the reason for the Pathe firm withdrawing April 1 and the Vitagraph people are said to have threatened a similar defection.

It is not likely, however, that the G. F. will take any drastic action with any of its producing companies at this time, feeling that it has all the difficulties it cares to shoulder in the present demoralized state of the picture market; so that, if it comes to pass Essanay withdraws, it will be of its own volition.

Essanay is one of the richest concerns in the film producing business. They have confined their output principally to out-door western scenes, requiring little or no productions, have invested a proportionately small amount in properties and hence are, according to the more or less authentic information at hand, in an enviable financial position as compared with some of the others. For instance the Lubin concern has also made vast sums of money, most of which has been re-invested in the business and its assets are represented in moving picture properties and undoubtedly of great value so long as the industry continues at a profitable gait.

One thing seems to be generally conceded in movie circles—Essanay will release its features direct.

MOOSER MIXES WITH ALBEE.

George Mooser mixed it up with E. F. Albee once again the other day. Now Ching Ling Foo is going to play in Germany, leaving in about two weeks.

Mr. Mooser brought Ching to this country and has played him all over since telling Albee what he could do with the Keith time. Albee wanted to set the price for Ching's turn and arrange other things in connection with the act. Mooser thought the turn belonged to him before seeing Albee. At the end of a stormy interview Mooser started Ching on independent bookings.

After a season, with the United Booking Offices always out for the Chinese magician, the U. B. O. finally capitulated and engaged Ching, who

opened three or four weeks ago in Scranton.

Recently Mooser called on Albee to see about Ching's future dates. Both the men grew sassy toward each other, with probably the first interview still rankling underneath their skins. Albee asked Mooser if he knew to whom he was speaking. Mooser retorted by informing Albee it didn't bother him a tinker's oath who he was. Albee mentioned Mooser was talking roughly to him in his own (Albee's) office. Mooser replied the place wasn't so particular, he having the time and opportunity, and if Albee didn't like to have it happen in his own office he could select some other suite in or out of the building.

After the tempestuous conversation Mr. Mooser closed the English dates.

COOLEY'S AUTO RACE IDEA.

Hollis E. Cooley, chief of special events for the Panama-Pacific International Exposition, who is now in New York in search of attractions for the big fair, is negotiating for an automobile road race from New York to the scene of action, all entrants to operate without a change of vehicle or driver, so that it will not partake of any relay affair.

He is also about to close a deal with Guy Weadick, of the "101 Ranch" show, for the exhibition of the first national competition of wild western sports, to be entitled "The Stampede," made up of ranch sporting contests, for which there will be hung up a series of prizes aggregating \$50,000.

\$75,000 FOR BOOKING PRIVILEGE.

It's reported the Vitagraph Company received \$75,000 from the General Film Co. for the booking privileges of the Vita's feature film, "A Million Bid." This is the special picture which was played up at the opening of the Vitagraph theatre. There is talk the Vitagraph will hereafter handle its own feature bookings but will continue to let the General Film Co. handle its regular weekly releases.

PICTURE MAN IN DIVORCE.

San Francisco, April 29.

Rose Bories has filed suit for divorce against Leon Bories, local manager of the General Film Co., naming Mildred Jones as correspondent. Mrs. Bories asks for \$250 a month alimony, \$1,000 for counsel fees and a division of community property which she estimates to be worth approximately at \$40,000.

Matinees Are Light.

The theatres playing pictures along Broadway are complaining of light matinees. The night attendance holds up, but in the afternoons the crowds don't flock to the picture shows.

Lieb's Time Restored.

The Loew Circuit time Herman Lieb lost when walking out of the Delancey Street theatre last week has been restored, and "Dope," his sketch, will resume the tour at the same house next Monday.

The "walk out" occurred through the star dressing room not having been assigned Lieb, who was headlining the bill.

Loew's Office Baseball Team.

The Loew booking office is out with a challenge to any theatrical nine. The Loew baseball players are: Meyer North, ss.; Moe Schenck, 1b.; Frank O'Brien, 3b.; George Safranski, 2b.; Irving Weingart, cf.; Sol Turek, rf.; Joe Levy, lf.; Chris. Brown, c.; Abe Feinberg, p.; Jack Kenny, coach.

B'WAY FEATURES TO HERALD SQ.

With the closing yesterday of the Broadway theatre as a feature film exhibition house under the management of the Loew Circuit, the feature policy there was shifted to Loew's Herald Square, which formerly gave a mixed service of daily releases. The Broadway had changed its feature daily and the same plan will be followed down below.

This gives the Herald Square district "daily release" field to the Savoy and Bijou theatres, both managed by the Rosenbergs, who repeat the full daily release service of the General Film Co., first shown at the Savoy, in the Bijou, a few blocks below.

The Rosenbergs are willing to sell their lease of the Bijou, owing to the house having become their own opposition to the Savoy. The Bijou last week did \$1,900 gross, on the 10-cent admission charge, with a vaudeville diving act used as an extra attraction. This diving turn was entitled "Nep-tune's Daughters," a palpable "lift" of the well advertised title of the Kellermann film which opened at the Globe last Saturday.

The Broadway will play pictures over the summer, under the direction of its new lessee, the Earle-Mastbaum concern of Philadelphia, which also operates pictures in the Stanley, New York, on 7th avenue, just back of the Broadway on the next block. The same concern will play pop vaudeville at the Broadway commencing in the fall if nothing develops to change the contemplated policy.

Philadelphia, April 29.

When Marcus Loew relinquishes his tenancy of the Broadway theatre, New York, tomorrow, his removal will be attended by a representative of his successors, the Isman-Mastbaum-Earle syndicate, to see that he doesn't take with him certain fixtures, the ownership of which is still a matter of dispute. There is possibility of a serious clash over the matter.

CITIZENS IN FEATURE FILM.

Lexington, Ky., April 29.

Intending to control the feature film service in Kentucky and Tennessee, prominent citizens have incorporated the Kentucky Photo-play Feature Club, with a capitalization of \$10,000.

The incorporators are Judge Allen Kenney and L. J. Dittmar, Louisville; L. H. Ramsey, Lexington; Sherman Arn, Maysville; George A. Bleich, Owensboro; Rodney C. Davis, Paducah, and Charles O. Brown, Middlesboro.

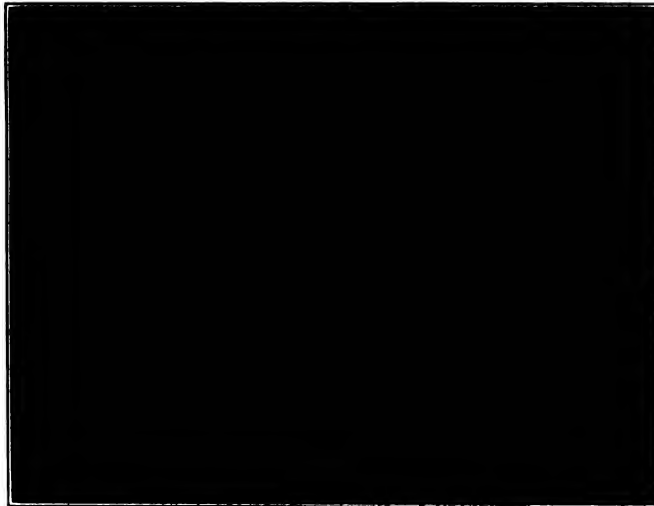
Ohio Censors at Work.

Cleveland, April 29.

Members of the Ohio Board of Censorship are at work in Cleveland passing on picture films. Headquarters were established in the offices of the General Film Co. last week.

All companies have agreed to the censorship, but are paying the fee under protest, pending the decision of the United States Supreme Court on the constitutionality of the state law creating the board.

If you don't advertise in VARIETY,
don't advertise at all.



COMMITTEE OF ARRANGEMENTS

N. Y. STATE CONVENTION MOTION PICTURE EXHIBITORS' LEAGUE OF AMERICA
To be held at the Hotel Seneca, Rochester, N. Y., May 5
Standing, left to right: C. L. STALEY, E. A. WESTCOTT, E. R. KNAUSS, FRANK SIMPSON.
Seated, left to right: W. C. HUBBARD, state treasurer; F. C. GÖRLING, A. N. WOLFF, state president; FRANK C. PIERCE, national vice-president; W. J. EIDER.

MOVING PICTURES IN CABARETS ADDED RESTAURANT ATTRACTION

Broadway Places Considering Installing Films for Diners. Churchill's Putting in Kinemacolor. Shanley's May Also. New Broadway Gardens Announce Film, Food and Dancing. May Save and Make Money for House.

The picture form of entertainment would seem to be encroaching upon the cabaret and dance styles of amusement in connection with eating establishments. With the forthcoming opening of the Broadway Gardens at Broadway and 53d street, where the Thanhouser people will show movies in connection with an elite restaurant, inquiry elicits the information that other big restaurants are figuring on a more or less similar form of amusement for its diners.

Capt. Churchill is putting in Kinemacolor pictures, made up principally of comedies and fashion reels, showing the latest creations in feminine dress. Shanley's is also negotiating for the better grade of single reel subjects for its afternoon clientele.

Should pictures prove sufficiently alluring it may save the restaurateurs something on their cabaret entertainers. In restaurants where dancing is a part of the meal or an attraction for the sale of liquors, it will give diners more of an opportunity to spend money through being kept off the floor while the pictures are shown.

\$9,000 FOR GABY PICTURE.

Before Gaby Deslys sails for France, she will pose for moving pictures to be made by the Hal Reid concern. It is paying the French girl \$9,000 for the rights to the film, with Harry Pilcer, her dancing partner, to be another liability on the company's payroll.

The chances are that Gaby will do a dancing feature film, though that has not been settled upon.

Besides the \$9,000 Gaby will take home with her, she will also carry along over \$100,000, saved up by the thrifty and business-like young woman from her American travel this season.

MATTER OF PUBLICITY.

When the new Broadway Gardens at 53rd street and Broadway opens its combined theatre, dance and restaurant, it will stand C. J. Hite, of the Thanhouser Picture Co., between \$25,000 and \$30,000, according to "inside dope."

Hite has made a fortune in the picture business. The New Rochelle movie manufacturer figures it out the Broadway Gardens will do for his concern in publicity what the Vitagraph theatre is doing for that corporation.

"THE LURE" IN THE MOVIES.

"The Lure" is going into the movies. Arrangements have been made for a photoplay of the white slave piece that rocked the New York police department and caused certain changes to be made in the play by the Blache studio company.

The road company closed in Phila-

delphia Saturday night and several members have been engaged for the movie production now started under Madame Blache's direction at Fort Lee.

Bernard Daly, the Irish tenor, will be the leading male character. Claire Whitney will also be featured.

27-YEAR-OLD FIGHT FILMED.

A film reached New York this week, showing portions of the draw between Jack McAuliffe and Jem Carney, in England, fought 27 years ago. The fight was to a finish and lasted five hours. It is a famous battle in the annals of the prize ring.

When McAuliffe last visited England he and Carney duplicated the important rounds of their old encounter for the screen. It is in but a single reel.

If you don't advertise in VARIETY, don't advertise at all.

RELEASED NEXT WEEK (May 4 to May 11, inc.)

MANUFACTURERS INDICATED BY ABBREVIATIONS, VIZ:

GENERAL	EXCLUSIVE	UNIVERSAL	MUTUAL
Vitagraph.....V	G. N. S. F.....G N	Imp.....I	Gaumont.....G
Biograph.....B	Ramo.....R	Com.....C	American.....A
Kalem.....K	Solax.....Sol	Bison.....B101	Keystone.....K
Lubin.....L	Eclectic.....Ecl	Chrystal.....C	Reliance.....Rel
Pathe.....Pthe	F. R. A.....F	Nestor.....N	Majestic.....Maj
Selig.....S	Lewis Penants.....L P	Powers.....P	Thanhouser.....T
Edison.....E	Gt. Northern.....G N	Edisair.....Edir	Kay-See.....K B
Essanay.....S-A	Dragon.....D	Rex.....R	Broncho.....Br
Kleine.....Kl	Italia.....It	Frontier.....Frnt	Domino.....Dom
Melios.....Mel	G. N. K. K. Q. N. X	Victor.....Vic	Mutual.....M
Ambrosie.....Amb	Blache Features.....Bl	Gold Seal.....G S	Princess.....Pr
	Luna.....Lu	Joker.....J	Komic.....Ko
		Universal Ike.....U I	Beauty.....Be
		Sterling.....Ster	Apollo.....Apo
			Royal.....R
			Lion.....Li
			Hepworth.....H

NOTE—The subject is in one reel of about 1,000 feet unless otherwise noted.

MAY 4—MONDAY.

MUTUAL—In the Moonlight, 2-reel dr. A; The Morning Paper, and A Busy Day, split-reel com. Key; Mutual Weekly, No. 16, M.

GENERAL F—The Saving Presence, dr. B; The Master Rogue, 2-reel dr. K; The Man Higher-Up (cartoon), and Manila, The Capital of the Philippines (travel), split-reel, the; Adventures of Kathlyn, No. 10 (The Warrior Maid), 2-reel dr. S; Cupid Versus Money, com. V; A Week-End at Happyhurst, com. E; A Cottage by the River, and Winky Willy's First Cigar, split-reel, com. Mel.

UNIVERSAL—As Fate Willed, 2-reel dr. Vic; The Dawn of Romance, dr. I; Exposing the Handcuff Kings, and The Hungry Soldiers, split-reel com. F.

MAY 5—TUESDAY.

MUTUAL—A Woman's Loyalty, 2-reel dr. T; The Different Man, dr. Maj; Eugenics vs. Love, com. Be.

GENERAL F—The Double Cross, dr. (Third Step of the Man Who Disappeared, E; The Greater Love, dr. S-A; The Broken Chain, 2-reel dr. Kl; Max, The Lady Killer, com. and A Winter Excursion to the Falls of Taunförsen, Sweden (travel), split-reel, Pthe; Marrying Gretchen, and Doc Yak, Bowling, split-reel com. S; The Old Fire Horse and the New Fire Chief, 2-reel com-dr. V; A Blind Business, and Casey's Birthday, split-reel com. L.

UNIVERSAL—Lucille Love, the Girl of Mystery, No. 2-reel dr. G. S.; A Telephone Engagement, and Out on Business, split-reel com. C; Universal Ike Almost a Hero, com. U I.

MAY 6—WEDNESDAY.

MUTUAL—Shorty Escapes Matrimony (second part), 2-reel dr. Br; The Story of the Olive, dr. A; The Broken Bottle, dr. Rel.

GENERAL F—The Lucky Vest, com. E; The Detective's Sister, 2-reel dr. K; Making Him Over For Me, 2-reel dr. S-A; Pathe's Weekly, No. 34, Pathe; Sandy and Shorty Start Something, com. V; The Evil She Did, dr. S; Behind the Footlights, 2-reel dr. L.

FILM FLASHES

Sydney de Grey has been appointed business manager of the Fred Mace Feature Film Co.

Lee Parvin, now in New York ahead of "The Traffic," which is playing the Royal this week, expects to get in the picture ranks for the summer.

Negotiations are pending for the first showing of the six-reel "The Line Up at Police Headquarters," in which former Police Commissioner George S. Dougherty is the most prominent figure, at the Strand shortly.

W. J. Ferguson is appearing in the Imp two-reeler, "His Last Chance," Frank Crane, director.

J. Warren Kerrigan won the popularity contest in the Photoplay Magazine.

Local interests have organized the National Amusement Company and taken a short lease of Lynn (Mass.) theatre for feature pictures. The place is now advertised as a "union house."

The western Elclair Co. has reached Tucson, Ariz. In the company are Robert Fraser, Mildred Bright, William Sheerer, Gene Horbottle, Burl Hands and George Nagle.

The first of the Jules Verne novels as photoplay features has been made by the Paris-Elclair Co. and will be handled by the World Film Corporation. It's entitled "In Search of Castaways."

H. Hirsch is no longer connected with office force of the World Film Corporation, having gone to a new feature film exchange.

A. Leo Stevens, aeronaut, is a life-saver. When Alfred Norton, a movie actor, was leaning out of a balloon basket during the taking of a picture at New Rochelle, N. Y., when he lost his balance and would have tumbled a long way through midair when Stevens, at a great personal risk, almost fell out with him in effecting a rescue. Though an accident it was fine for the picture.

Sam H. Blair who has been spending some time in show promoting in the Antipodes and the Hawaiian islands after a flying trip to New York from the Pacific Coast, returned west with a new money-making proposition up his sleeve. Blair consummated arrangements with the William W. Hodkinson Progressive M. P. Service for the exhibition rights in Hawaii, China and Japan of the features produced by the Jack London Co. Famous Players' Co. and Jesse Leaky, J. D. Williams has been assigned the New York management of the Hodkinson office.

De Forrest Clynne and W. Small left Edmonton, Can., last week for Peace River Crossing, some three hundred miles north and that distance from a railway. They carried with them an Edison picture machine and will begin operations in the near future. The men went over the dangerous ice route. Should they succeed in making the Crossing they will be the farthest north exhibitors in Canada.

The abolition of the picture board of censors for the province of Saskatchewan is bringing much joy to the officials of the various film companies. The board was made up of a minister, an ex-Y. M. C. A. secretary and one layman. Since their appointment they have censored eight films per week or one-seventh of the total supply.

Fred Carter, camera expert with the Crescent Amusement Co. of Nashville, "caught" the fall of the circular fire escape in the Masonic Temple fire ruins when it was pulled down recently in Nashville. Carter took a long risk but got his picture.

The Pathe Weekly announces a new change. Heretofore issued twice weekly it will now be compressed into 1,000 feet and issued every Wednesday. The change was inaugurated this week.

Max Linder, the well known European movie comedian, is himself again. After a long absence from photoplay activities, he returns to the limelight in a Pathe comedy, released May 5, entitled "Max, The Lady Killer."

In the summer plans of the Famous Players' Company it's scheduled for Mary Pickford to go to Europe where she will engage in photoplaying a series of foreign subjects. In each instance a famous play will be used. May 5 Hugh Ford, the legitimate producer, and Edwin S. Porter, movie director, depart for France where they join the James K. Hackett Co. and assist in the movie making of "Monsieur Beaucaire," the Booth Tarkington play.

Joe Brandt, who is now doing some capital publicity work for the "Indians," returned to Broadway Monday after a busy trip to San Francisco and Los Angeles.

NEW YORK CUTS PRICES.

The New York theatre, under the management of William Morris, will increase its picture bill for next week, at the same time reducing prices. "The Diamond Robbery," which carries a strong cast, will be the featured film, in six reels, while "The Dishonored Medal" in four reels will also be on the program, besides a Mutual reel.

The admission, formerly held at 50 cents in the orchestra, will be reduced to 10-15-25.

The prices at the Globe, where the Annette Kellermann film opened last Saturday, started at 25 cents, but was raised to 50 orchestra and balcony, with 25 in the gallery, commencing Wednesday. The feature started very big and upon the business continuing the increase was decided upon, following advice of the house management, which is receiving a guarantee of \$1,875 weekly, the house taking the first \$2,000, the show the next \$2,000 and splitting the excess over this total amount, 60-40. From the way the film had drawn up to Wednesday, it looked like between \$5,000 and \$6,000 on the week, although the Globe is of small capacity. It is expected by the picture people interested in the Kellermann feature will remain on Broadway at least eight weeks, and may have a longer run.

UNIVERSAL—The Quack, dr. N; Roll Your Peanut, com. J; Whom God Hath Joined, 2-reel dr. Bel; Universal Animated Weekly, No. 118, U.

MAY 7—THURSDAY.

MUTUAL—The Card Shark, 2-reel dr. Dom; Caught in the Rain, com. Key; Mutual Weekly, No. 11, M.

GENERAL F—Maniacs Three, and Gilligan's Accident, Policy, split-reel com. B; A Snakeville Epidemic, w-com, S-A; When Conscience Calls, 2-reel dr. L; Batty Bill and the Suicide Club, com, Mel; A Meddler with Fate, 2-reel dr. Pthe; His Last Call, dr. V; Hearst-Bell News Pictorial, No. 20, S.

UNIVERSAL—Vasco the Vampire, com. I; Aurora of the North, 2-reel dr. R; Whistling Hiram, com, Frnt; Papa's Boy, com, Ster.

MAY 8—FRIDAY.

MUTUAL—The Substitute, 2-reel dr. K. B.; Forced to be Stylish, farce, Pr; Calamity Anne's Love Affair, farce, A.

GENERAL F—The Song of Solomon, 2-reel com-dr. E; The Mystery of Room 648, 2-reel dr. S-A; McBride's Bride, com, K; The Mother of Seven, com-dr; S; Mr. Bunny in Disguise, com, V; Vengeance is Mine, dr. L.

UNIVERSAL—His Strenuous Honeymoon, com, N; Stolen Glory, dr, P; The Pawns of Destiny, 3-reel dr, Vic.

MAY 9—SATURDAY.

MUTUAL—The Deputy Sheriff's Star, 2-reel dr. Rel; Keystone, title not announced; Mike Joins the Force, com, K.

GENERAL F—Broncho Billy's Sermon, w-dr, S-A; Building a Fire, and With the Burglar's Help, split-reel com, L; The Marriage of Cupid, 2-reel dr, Pthe; The Antique Engagement Ring, 2-reel dr, V; The New Medicine Man, dr, K; Under the Skin, dr, B; Two Girls, dr, S.

UNIVERSAL—Schulz the Barber, com, J; The Outlaw's Daughter, dr, Frnt; The Nation's Peril, 2-reel dr, B101.

PENNSYLVANIA CENSORSHIP NOT SO HARSH AS EXPECTED

Law Goes Into Effect June 1. Board Makes Announcement This Week of Regulations. Bearing Down on Sordid, Vice and Immoral Films and Situations. Going After Posters and False Advertising.

Philadelphia, April 29.

Censorship of moving picture films began this week in Pennsylvania with the announcement of the rules and regulations by the State Board of Censors. The act under which censorship was authorized goes into effect June 1, after which date the display of films or slides which do not have the censors' approval will be prohibited. The censors have announced that they will begin work immediately and will pass upon reels in advance of the date on which the law becomes effective. The board consists of J. Louis Breiting, a lawyer, formerly counsel for the Philadelphia Motion Picture Exhibitors' League, and Mrs. E. C. Niver. Mr. Breiting has the title of chief censor, and Mrs. Niver is designated the assistant censor.

The regulations as announced do not seem as harsh as many expected, and at the Lubin studio in this city it was said that there would be little difficulty, if any, in obtaining approval for films which pass the inspection of the National Board of Censorship. The rules are being distributed in pamphlet form to producing companies, exhibitors, exchanges, police officials and others.

Under the regulations to which the films will have to conform no reel or slide can be shown which is not stamped "Approved by the Pennsylvania State Board of Censors" and in order to get the censors to affix this stamp it is necessary to make formal application and to have the censors inspect the reel or slide. The fee is \$2.50 for each reel at not more than 1,200 feet and the same amount for each slide. Inspections are to be made at rooms provided by the applicants.

The board announced that it will endeavor to banish posters, handbills or other advertising matter concerning pictures where they are sensational or misleading and that it prefers to restrict the motion pictures to such as would afford clean entertainment and amusement and to eliminate everything which would tend to debase or inflame the mind to improper adventures or to false standards of conduct.

"Pictures will be judged, as a whole, with a view to the final total effect they have upon the audiences and will not be condemned because of some little incident in them if it is merely tributary to the principal idea and not one of the features of the story to be remembered and emulated."

Other standards follow: "Barrooms, drinking and drunkenness have a legitimate place in the motion picture. The objection, however, lies in the proportion they may bear to all other scenes. If the drama requires such scenes and gives them realism and local color they will be permitted. Unless vulgarity closely borders on immorality or in-

decency the board may ignore it. Infidelity and sex problem plays are not considered by the board legitimate subjects for motion pictures and the board will insist that they be treated with seriousness and artistic reserve.

The censors also state that they will lean to the conservative side in judging pictures displaying tights or insufficient clothing, that they disapprove of showing good women smoking or drinking, and that underworld scenes, opium dens, objectionable dances, flirtations, questionable resorts and similar scenes must be shown only in such a manner that no spectator will be stimulated to duplicate them. Deeds of violence and crime in general will be considered in the same way. Any tendency toward white slave films will be discouraged.

LIFE TARGET FOR PUBLIC.

(Special Cable to VARIETY.)

Paris, April 29.

At the Gaumont Palace (Hippodrome) a moving picture target has been inaugurated in the shooting gallery as a side show in the vast promenade under the stage. Films of running animals are projected on a screen and the public can try the sport with a rifle for 2 cents a shot.

Business remains splendid at this vast picture house, owned by the Gaumont company, and it is a gold mine for the concern.

WEBB TALKING SHOW.

The Fulton theatre will be opened Monday night by the Webb Electrical (Talking) Pictures, an invention of George R. Webb.

The first week's subjects will be a bass solo by John Hendrick, Nat Willis reciting, and a musical specialty. Carroll Johnson and minstrels will give a semi-circle performance. "Faust" is to be sung.

It is claimed for these pictures the talking and picture machines are controlled by one governor, and operated by one current of electricity.

Lon Cheney Gets Divorce.

Los Angeles, April 29.

Lon Cheney, a well known Coast actor, now in pictures, has been granted a divorce from Cleve Cheney, a cabaret singer.

One Instead of Two.

Cleveland, April 29.

An organization to be known as the Cleveland Photoplay Exhibitors' Board has taken the place of the Cleveland branch of the Motion Picture Exhibitors' League of America and the Cleveland Motion Picture Association. All interests of the two former organizations were merged so that the business may now be conducted by a board of 12 members.

DOES ADVERTISING PAY?

Last Saturday the New York Evening Journal, in each of its many editions of that day (first edition on the streets by 9 a. m.), carried a one-half page advertisement announcing the opening of the feature film, "Should a Woman Tell?" at Weber's theatre, the first show to start at 1 o'clock Saturday, the second show at 3 and so on. It was a very big display for an attractive box office title.

At 1 o'clock in Weber's there were three people in the orchestra who had paid admission. When the show opened at 1:15 there were four, and when the first show ended at 2:45, 19 paid admissions had resulted so far from that half page Journal ad, with the chances that none of the 19 had read it.

Weber's has been taken over for two weeks by the Exclusive Features Co. from the Mutual, the Exclusive Co. giving the Mutual \$1,000 for the term. The Mutual pays Joe Weber \$1,500 weekly rent for the theatre, it taking a net loss of \$500 in preference to handling the house itself for the remaining fortnight of its lease.

The Mutual is looking for an up-town location, as reported. It is said to be considering the Lyceum, New York and Hudson theatres. The Lyceum and Hudson are on side streets adjacent to Times Square. If failing to secure either of these theatres or none other in the same neighborhood, the Mutual may locate in Carnegie Lyceum, as a last resort, according to report.

Weber's upon reverting to Joe Weber, will again be conducted as an all around picture house by Mock Weber, who will install a weekly service at a reasonable price.

WAR PICTURES DISPLAYED.

All the war films in stock were pulled out for display this week and last, when the newspapers made the small time affair between the U. S. and Mex pretty important through first page and inside heads that required so much room the theatrical press agents are on a vacation.

At the Republic the Giants-White Sox baseball pictures were taken out in the middle of the week and "Victory," with its battling paper, put in. The New York had arranged for "Sealed Orders" to open last Sunday, before Vera Cruz was held by the Americans.

All over the town could be seen shot and shell flying and bursting on the billboards.

Advertising for Leading Lady.

The Imp (Universal) is advertising for a leading lady, the advertisement stating that moving picture experience is unnecessary.

Henry Woodruff Will Go in.

Los Angeles, April 29.

Henry Woodruff, who left last week for Salt Lake City to resume his Orpheum tour, announced that he probably would return here next season to appear in pictures.

A deal is pending for his services, he said.

FRAMING FOR CONVENTIONS.

Both of the moving picture conventions to be held during the summer are framing for their affairs. The split in the League last season which brought out an opposition camp known as "The Triggers" (International Motion Picture Exhibitors) left "The Neffs" (Motion Picture League of America) as the original camp.

The Trigger faction opens its convention at the Grand Central Palace, New York, June 8. The Neff side will have its gathering at Dayton, commencing July 5.

The Grand Central Palace bunch are making large claims for its meeting. The Neff side are doing the same, some of the Neff people are alleging the New York meeting will be more local than the Ohio convention, claimed as a national affair. The New Yorkers, however, are out with a statement that 5,000 outside exhibitors at least will attend, while last year at the joint convention but 2,500 from the wilds were on hand, according to them.

The question of censorship, locally and federal, will likely be the main topic of debate at both conventions, with a probability each will take different views.

BLACKWELL JOINS F. P.

Carlyle Blackwell, who has been playing leading roles with the Kalem Co. on the Pacific Coast for the past three and a half years, returned to New York last week with a year's contract to appear hereafter with the Famous Players' Co.

Just before the F. P. Co. quit Los Angeles it started a new Mary Pickford picture, "Such a Little Queen" which will be finished in New York with Blackwell assisting Miss Mary. Following this feature Blackwell will be starred in "Spitfire" and very likely a movie production of "The Fortune Hunter."

PICTURES IN ORCHESTRA HALL

Chicago, April 29.

Orchestra Hall is to go into pictures in July. Harry Lubliner and Joseph Trinz have leased the house for three months, covering July, August and September. The price is said to have been \$15,000.

The hall is the home of the Theodore Thomas orchestra.

GUS HILL'S FILM COMEDIES.

Gus Hill is preparing a series of "Happy Hooligan" one-reel comedy pictures and will release through his new picture corporation one a week. The first will be "Happy Hooligan at a Vaudeville Show."

The "Hooligan" comedies are to be followed by similar single reels of "Mutt and Jeff" and "Bringing Up Father."

Ince Producing Own Play.

Los Angeles, April 29.

Thomas H. Ince, manager of the New York Motion Picture Co. (Los Angeles branch) will produce a play—a drama—written by himself at the Majestic, week of May 10. It is called "Mr. Alladin."

John H. Blackwood has charge of the production and has already engaged the cast.

GENERAL FILM SHOW.

The out-mooted question of the relative value of a picture program of good single reels as compared with a feature, is one that will never be decided conclusively for everybody.

More or less similar condition prevails in the legitimate theatrical world, where, with the exception of the annual tour of Rosina Vokes in three one-act plays, which were quite popular some twenty years ago, it cannot be readily recalled where a program made up of a series of plays enjoyed any extended vogue. Even the Princess in New York, which offered a program of unusual interest by a competent organization, was compelled to curtail the current season and there now exists a pretty general opinion that the only attraction to the place was that created by the expectation of always seeing something risqué, if not actually suggestive.

The feature picture, it seems, has come to stay—when it is a good feature—just as a good play attracts the public and one cannot give away seats for a failure in a legitimate house. It occupies the same relative position to the moving picture form of entertainment as the legitimate playhouse does to a vaudeville show.

A general film program of first run pictures was selected at random a few days ago, to be set up as an average show of mixed reels, and the entertainment, succinctly reviewed, is as follows: "The Unopened Letter," an Edison drama in two parts. Young law clerk marries secretly, persuading wife to withhold the news until he is taken into partnership by his firm. When he is, he writes promptly to his wife, who, meantime, has had a little daughter and dies of a broken heart, believing he did not wish to acknowledge the child. Her father, who is a miser, refuses to accept it without inquiring into its contents. Man calls to find out why he received no reply, learns his wife died, but the fact that he has a daughter is concealed from him. Twenty years later he is a prominent attorney, plans to marry her, but she is already living with an aunt, who conducts a boarding house. She falls through an elevator shaft, is injured. Young law clerk living at the house, proposes marriage, takes her case and brings it to court, where he is opposed by the girl's father. He sees in her a reproduction of his late wife, and is called to stand, family reconciliation, etc. Good dramatic story, finely acted. But it was a two-reeler and hence encroaches on the feature territory.

"A Salt Mackerel Mine" (Kalem) is a travesty melodrama. Handsome Luke owns a salt mackerel mine. Before he goes to sea, his claim jumped and then "the girl." To his confederates he says: "You steal the house and I'll burn the hero." To the girl: "Marry me or I'll pinch Handsome Luke for mining salt mackerel out of season." Well done, but very much like a similar one-reeler produced by Keystone some time ago. Girl like the heroine of "Salt Mackerel Mine" is called by everyone. Finally learns against a cable crossing and receives a charge of electricity through his body, which develops him into a Samson of strength. Then he proceeds to take revenge on everybody. Cheap sort of comedy.

"Will Blood Tell?" (Lubin). Young man at college, has a cloudy parentage, which he cannot fathom. His guardian refuses to reveal the truth. He loves a girl, but she knows little. At a reception a necklace is lost and he believes girl has stolen it. "I don't believe she is guilty, but guilty or innocent, I love her." Introduces girl to his guardian, who tells girl boy's ancestors for generations were outlaws and blood will tell. Then he tells boy that he knows nothing of his girl's antecedents and poisons boy's mind with doubt. Girl writes boy: "We are crooks (referring to herself and father) and if you can still love me, call." He does, and she tells him she cannot give up her wild life and if he loves her, to join in a job that night. Once more he accedes. After robbing her house he writes her, begging her a check for all he has in bank. He goes to the robbed house to return jewels and give himself up, only to find it is the girl's home and that she had been testing him. Ridiculous story, but well acted.

"The Tangled Tanglet" (Vitagraph), with John Bunny and Flora Finch featured. Usual pranks and situations between the pair. Analyze the foregoing program and you will probably find it unsatisfactory, or at least unsatisfying. You certainly would not ask it to stand comparison with a multiple feature. Although it does seem that on this particular day, the G. F. ran wild, its service with comedy. Jolo.

HARNESSING A HORSE.

This is a single reel of English make. It is the vaudeville act of Will Evans in England, elaborated into a picture play through the addition of a few out-of-door scenes. But it's not funny. If "Harnessing a Horse" is humor to the English, it must be because they are not accustomed to the low comedy prop horses so often seen here. The "old reliable" of those of the kind the Keystone players so almost wholly depend upon. It may have been through the resemblance of this Evans film to the Keystone comedies that the Mutual was induced to add the foreign single reel to its service. Mr. Evans appears in the film. If he should ever contemplate bringing over his "Harnessing a Horse" sketch to America for vaudeville, he can safely remain at home. It would meet with no better success here than Mr. Evans did himself when appearing at the Colonial, New York, some seasons ago. His sketch, however, has been a very decided comedy success for him in England. Jolo.

BREWSTER'S MILLIONS.

The second feature film to be shown at the new Strand theatre, New York, opened Sunday afternoon, it is "Brewster's Millions," a Jesse Lasky Co. five-reeler. It replaced the Selig nine-reel "Spoilers," held at the house as the sole picture showing for two weeks, evidently too long, both in time and film. It is unlikely the Strand will again show a picture of that length, nor hold any feature over for another week, unless it should prove an exceptional draw, something "The Spoilers" did not. "Brewster's Millions" contains two moments of interest: the fight and the dynamiting of the mines. Those were not enough for nine reels. The current Strand program is more of a "picture show." It has a weekly review, a Biograph special and the Lasky film, besides the usual musical program. This leads it out to the customary length, and should prove more profitable than over two hours of one film. Edward Abelie is the advertised star of "Brewster's Millions." Justly so, since he dominates in the film, taken from the play Mr. Abeles also starred in successfully. Plenty of vim and vigor to this feature picture. It pulsates with a real picture motion. The first two reels of planting the foundation are finished. From the instant Monte Brewster (Mr. Abeles) is informed he must spend one million dollars left him by his grandfather, within one year, to obtain seven millions left him by his uncle, on that condition, the film goes right to work and the audience all the while. Likely the story is more or less familiar. Monte has all his troubles getting rid of the million dollars in a legitimate way. The will left by his uncle states what he must not do to rid himself of the wealth. The first two reels are employed to tell the source of the feud between the uncle and the grandfather, also the marriage of Monte's parents, and his birth. The third reel showing Monte as a five-year-old boy, playing with Peggy Gray, who, in the 15-year leap the picture takes, remains in the story to become Monte's wife, upon Monte accomplishing his purpose of reducing himself to pauper's level, coming to his uncle's gift. There is considerable comedy to the picture. Mostly this is brought out by the charm of Mr. Abeles' playing, for he unquestionably lends a charm to the fairy-like tale. In this reproduction of a play on the screen may be seen the value of Mr. Abeles as its principal actor. He is a real actor, and made serious minded in the effort to spend all the money, but with a saving sense of humor that Mr. Abeles gets over the footlights very easily in pantomime. Several laughs are garnered when Monte, as he tries to rid himself of money, adds to his wealth through his operations, and the audience is made to lose. The biggest laugh, perhaps, was when Monte ordered his office boy to buy a dozen orchids for his chief clerk, and told the boy to take a taxi to get them. The chief clerk was one of his friends. All of them were greatly worried over Monte's extravagance, as he was bound by the will to spend all his money. They voted him totally crazy when he backed a new comic opera, and when, after it was successful, he ordered it closed immediately, as he "couldn't afford a hit." The same with gambling at Monte Carlo. Monte pyramided on one number in roulette. It won repeatedly until he had broken the bank. But Monte was happy on the way home, the yacht he had taken for a trip. The rudder broke. Monte started to run up the flag of distress. The captain told him not to do that for it meant \$500,000 in salvage to the boat that came to the rescue. Then Monte thanked the Captain for the information and ran it up. It was a pretty good idea. The picture is a dramatic play in the story, employing a Sheikh, the abduction of Peggy, and her rescue in a row-boat chase by Monte. A "thriller" was the wreck of an auto by a freight train. Several excellent settings are made during the running. Many people were employed, and the production appears to be an expensive one, the opera mentioned being shown with all its cast, and a ball that called for elaborate gowning also gave a spectacularness to it. The direction comes in for special mention. Particularly is this to be noted in the pugilist scene. Monte is seen at a prize fight backing what he thought was the certain loser, but the man he put his money on won. The defeated fighter was shown on the sheet afterward. Immediately one would say, why, since the fight was over and as an incident the picture was through with its principals. But the fighter is brought back into it. Desperate, he concludes to hold up Monte one more time, and himself is killed. His first victim is Monte. The highwayman makes Monte give him some money and then orders him away. But Monte refuses, telling the robber he is overlooking some more money in another pocket. A friend whom Monte relates the hold up to, phones the police. Monte is called to headquarters, and in the line has the fighter. Monte declines to identify him. This is a complete little story in itself and carried to a logical finish, the ending of it showing Monte leading the man and wife down with presents at his home. The photography is good at all times. While no one is made important through the prominence of Mr. Abeles, Winifred Kingston as Peggy looks and does very nicely. Richard La Reno gives a healthy characterization of a western miner, and also doubles as the Sheikh. Mr. Abeles likewise takes two roles, appearing in the first two reels as the father of Monte, then wearing a mustache. The children, two little girls, are very cute. The picture, as a whole, is a good picture. "Brewster's Millions" is a real good picture, entertaining, interesting and useful. It is about the first of the feature pictures that could be criticized for not allowing the captions to remain in view long enough. The scenario has been so well laid out, however, very few captions are required. Jolo.

FLAMES OF JUSTICE.

The Primagraf Film Co. has a five-reeler, "Flames of Justice," featuring Julia de Kelety, "the famous star of both hemispheres." Julia looks and acts like a French countess, and probably is one, and she is doing with preparing the scenario and staging the picture. There is in fact a very foreign atmosphere to the entire production, and were it not for the signposts, American telephone, etc., one would readily believe it had been taken abroad. Marie (Julia de Kelety) is engaged to Conrad, the son of a rich man, the match is opposed by his father. Young man goes away and Marie and her mother are dispossessed. He returns to find her mother dying of exposure on the street and strikes down his father. Conrad runs away and Marie accepts a position as maid in the family of Judge Justice. Conrad is accused of the murder of his father, who is wanted for the murder of his father. The judge's son steals his mother's jewels to pay his gambling debts. Marie is accused of it and, as Conrad calls on her that very day, is caught in the house as her accomplice and found to be the man with a price on his head. Judge Justice persuades the judge that he has saved Conrad from the gallows and promises to do so if she will become his mistress. Conrad is sentenced to prison for life and Marie becomes a mother. She leaves the child and tries to drown herself, but is rescued. She becomes an outcast, and the author of her downfall, the judge's son, returns to secure for his own daughter of Marie. He bargains with Marie to drug the child and Marie agrees, not knowing it is her own flesh and blood. Conrad has been pardoned, meets Marie; there is a struggle with the judge's son, the lamp is overturned and the house burns, consuming the judge's son. The judge's son is the daughter of Marie. But it should prove effective in the cheaper picture houses. Jolo.

DARKNESS TO DAWN.

A Great Northern three-reeler, "Darkness to Dawn," is a picture-drama depicting "high life" as it is supposed to exist in Europe, with the kind of plots seen at the London Drury Lane and occasionally brought to America. Estates and "shooting boxes" are shown for big scenes, the occupants live in castles and so on. Count Joachim is rich and as a countess, who plots against him. Joachim is accidentally shot, carried to the house of Mr. Herbert, who has a young and pretty daughter. She nurses him back to health. The count falls in love with her and they marry. Count's cousin plots with gamekeeper: "If you will convince my cousin of the countess' infidelity, I will help you to go married." Gamekeeper frames count, compromising letters. Count is boxed and quits his wife. Gamekeeper becomes a drunkard and his sweetheart confesses to the count. Prior to that the count has an awful time "trying to forget," but he returns home to find himself a thief and his loyal wife waiting for him. The picture will do to augment a pop vaudeville show. Jolo.

HER LADYSHIP.

"Her Ladyship," a three-part "society drama," by Charles Coghlan, adapted from one of the late author-actor's plays, filmed by Selig and featuring Gertrude Coghlan. It is a rather silly sort of drama as compared with modern standards, but should make a good popular-priced feature for the reason it deals with English lords and ladies and the lives they are supposed to lead, hence avidly devoured by the nicklette habitue who reads "Lady Audley's Secret." This grade of movie fun probably would not take ladies to a ball in a touring car. Despite this and a few other errors the three-reeler played by people of unusual distinction for the portrayal of English high life—especially so for American players. In the language of vaudeville "Her Ladyship" is good for the big small time. Jolo.

THE SACRED JEWEL.

"The Sacred Jewel" looks like a foreign made film. It is in four parts. A secondary title is "The Lotus Dancer." There is no especial merit to the picture, which tells an ordinary story of two Indians, devout Buddhists, who follow an Englishman to his home, to recover the sacred jewel of the Temple in their home town, which the English titled person took with him as a present to his fiancée. The swarthy-skinned foreigners were a man and woman. The Englishman and she became friendly on the boat, the woman finally falling in love with him. She rescued the Englishman from drowning, after he had fallen off a yacht they were sailing on. The rescue is fairly well done, but the accident happened in an inlet, there was no apparent reason for taking the man to shore in the roundabout way they did. The two from India, after recovering the jewel, given up by the fiancée, returned to their Temple, where the jewel was replaced, but the woman ("The Lotus Dancer") died of a pined heart in the palace floor. Maybe she died of broken heart, but it was the means of giving the picture a "big moment" and just missed. This was picturing a cremation, probably according to the Hindoo custom. The body of the dancer was removed to the shore, and placed upon a pyre on a raft. This, set afire, was sent out into the stream with the white cloth figure finally seen upon the top of it. Black smoke poured from the raft. The scene ended before its complete destruction. In a way, of course, this was somewhat daring, but the knowledge of the substitution, and that it was a picture of a ceremony rather than of a fact, removed the gruesomeness, although it still remains a vivid view. The picture has some pretty scenes, principally on water. The interiors are well dressed for the most part. Jolo.

SHOULD A WOMAN TELL?

According to this five-reel feature film, she shouldn't. For on their bridal night, when, as they returned home from the ceremony the wife informed her husband that a carpenter, living ill at his sister's home, had outraged her the day the husband ordered his bride out of the house. And she went. And she was a Princess! Countess before marriage. And he a Prince. And the carpenter—just an ordinary carpenter, hadn't been shaved since Alexander, The Great, changed the map of Russia, but he ravished the Countess, and she was calling a second time to bring him food and medicine, because the home life of a single Russian lady of title was too slow, and she wanted to assist her mother in settlement work. But she killed the carpenter as he fell asleep on her, after the outrage, somewhat suggestively implied by the tone of the picture, the Countess was more of the original film could be shown might be made very warm. She kept the secret of her lost virginity and the murder to herself, even after the Prince appeared. She loved him, and he loved her. The day before the marriage she wrote a letter telling the Countess of the marriage, but the Prince, the maid couldn't find the Prince at home, so she brought back the note and the Countess burned it. After hubby threw her out, she became an opera singer of big repute. Eighteen months after the turn down, she was the leading diva of the opera house and acting playlet to the picture drama. It had worked better than the carpenter's shack. A friend persuaded the Prince to see the opera and he saw his wife at the same time. Called on her in her dressing room, but she spurned him so coldly he went home and shot himself. He may have shot himself between the mattress and the night show. You can never tell in Russia what time it is for a man always wear evening dress, if this picture of Russian life is at all correctly portrayed. After he shot himself, his wife went to the grave and placed a floral wreath upon it. The wreath didn't like it there, it kept moving down, perhaps it wanted to appear in another picture, or perhaps it was a sign that it was in pictures before, but the Princess left the wreath there when she departed and it may be there yet. "Should a Woman Tell?" as a vaudeville sketch was recently played at Hammerstein's. Although running in but one act there it was immensely superior as a picture to this picture drama. The Countess now is the Countess-Princess, a Russian appointment to the Russian Imperial Court. This must be an important job over there, for every title plate held the same information, as prominently displayed as was N. A.'s name. W. A. Demast played the Prince. The Countess would tell him when he outlived an opponent and the picture drama's eye for a target during a little practice. That's about all the Prince did, excepting to use his pair of expressive eyes when you could see them. The photography and settings fluctuate something terribly in this picture. One moment they are good, the next awful, and the difference is in the lighting. The picture is a foreign picture makers do not seem to give much attention to the casting of a scenario. Tyronowa could not be said to fit the role, but she played it well. There is nothing to this feature film, excepting the title. That is a dandy for the box office. But it won't draw very long in a picture house and the sooner time it is played, the better for the house, as people will go out to tell others the picture is not much good. Two full reels run off before the rape and murder occurred. They were the first action. Nothing of consequence happened after. The scene of the confession was a little somewhat dramatic and holds, but this is far from sufficient, the reels have been over-tinted, which, with the defect in photography, at times gave the sheet a blur. It is an Apex picture, presumably made in Russia, and handled by the Exclusive Features Co. The picture opened at Webster's last Saturday. All the captions (and some other superfluous ones) on the sheet from 10 to 19 seconds, timesome enough in itself. Jolo.

MACE TENDERS VOLUNTEERS.

Los Angeles, April 29.

Fred Mace, president of the Photographers Club, wired President Wilson, offering to recruit a company of soldiers among the picture actors here for service in Mexico.

Many of the screen artists were in the Spanish war.

Hazel Dawn Before Camera.

Hazel Dawn, the musical comedy actress, has heeded the call of the movies. She signed a contract with the Famous Players' Co. and last week began the work of photoplaying the role of Kate Shipley in "One of Our Girls." This is one of Bronson Howard's international play successes.

BIG SUCCESS

Evelyn Cunningham

Playing Loew Circuit

CORRESPONDENCE

Unless Otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR
(WYNN)
In Charge

CHICAGO

VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit).—Probably because of the presence of George Damerel's Viennese operetta, the Majestic program carries but eight acts this week instead of the usual nine, besides an early initial curtain. Operettas with prominent principals are of course a diversion and when real good, a genuine vaudeville treat, but in the Damerel case, at least in so far as Chicago and its peculiar Majestic audience is concerned, the amount expended for the Damerel feature could have been distributed to better advantage in the purchase of two chunks of vaudeville proper. Presumably produced and with an all-legitimate personnel, "The Knight of the Air" is forced to rely strictly upon the terpsichorean abilities of Damerel and Leola Lucey who oppose each other in prominent roles. The book lacks the required kick to create interest, runs throughout practically laughless except for an occasional comedy effort projected by one Charles Wright, and were it not for the vocal aid given the piece by Miss Lucey, there would be little to write about. Damerel as a singer needs no explanation; he either can or will not. The presence of George Fox in the cast is a partial relief, but the producer has given him very little to do. Damerel Merry-widowed to a fair hand, but the encores were forced, every one. Still we must have an operetta now and then. Trilzie Friganza has finally stepped out of the beaten path and provides a miniature production in "one" to back up her reputation. For this she is to be commended. She pulled through on the "single" long enough. Her present vehicle is her best vaudeville endeavor, took away the evening's hit, deserved, too, and for awhile threatened to stop the show. Miss Friganza is thinning out too slowly but surely, still retaining her comic personality and good stage-nature. The show opened with Martin and Fabrizi a bit early to blow a conventional connection between an enforced late dinner and the required "once over." Incidentally, it might be worth mentioning that Bradley Martin of Martin and Fabrizi is not the Bradley Martin of "rep" fame, although a few apparently expected it to be, and exhibited audible disappointment. Just why the similarity in names is a matter that might and should be adjusted between the interested parties. Daisy Leon, prima donna, held the second position with a reasonably good repertoire of numbers, barring "Garden of My Heart," a ballad that has outlived its vaudeville usefulness. An operatic medley utilized in a finale takes the turn away from the conventional, but Miss Leon could consistently arrange her underdressing for this number so that it wouldn't tend to offset her physical appearance in previous costumes, the operatic outfit running rather heavy on the right hip and to the keen observer giving the appearance of enforced deformity. This should be corrected, for the majority of lady auditors are keen observers, and where the observed has a Daisy Leon figure, the males never overlook any glances. Otherwise, Miss Leon has constructed a splendid specialty, one that should carry her through most anywhere. Rawls and Von Kaufman provided "A Willing Worker" to the comedy cause, a unique skit well saturated with legitimate laughs. The entire responsibility is thrust upon the principal's ability and the dialog, since the staging precludes the possibility of action or business to help things along. Rawls is a different type of con with a pleasant, squeaky voice, while Miss Von Kaufman can "straight" with the very best. Her appearance is a valuable asset, backed up with her perfect enunciation. The finish in "one" is as good as it is original. They cornered a safe hit. McConnell and Simpson in "The Right Girl" have a good farce comedy sketch with a novel theme and seemed to fit in snugly, while Leo Carillo, with his dialectical monolog, gumed up the laughs without a struggle. His automobile bit has been carefully perfected into a gem, likewise the Italian speech. He shows a wonderful improvement since last local engagement. The Ahern Troupe closed the show. Wynn.

PALACE MUSIC HALL (Harry Singer, mgr.).—Nearly everything in the bill has been seen in Chicago within the past two or three weeks. Cressy and Dayne, who had headline place, were at the Majestic week before last. Elizabeth Murray, also at the Majestic within a fortnight, next to closing.

registered a decided hit with her numerous songs. Hale and Paterson closed with dance creations, but were unable to keep the people in their seats. This is because there have been so many dancing teams seen at the Palace the public is getting tired, and, again, it was a most trying place to put the show. The show was opened by the Youngers, who offered poses and balancing. Lew and Mollie Hunting had second place, where they passed nicely with their songs and dances. Three Keatons, on next, had no trouble in keeping up the rapid gait set by the two opening numbers, and Henry Lewis, in fourth place, gave a good account of himself. M. and M. Corradini, with their animals, found much favor, and the applause for this novel act was genuine throughout. Howard and Ratliff, assisted by Dorothy Hayden, preceded the headline act. They offered a lot of fooling, a good deal of which bordered on horseplay, and managed to get a lot of laughs. Their little burlesque on the tango rage at the close did big. The bill started off well, but closed tamely on Monday night, and by the time the final curtain was rung down the house was nearly empty.

McVICKER'S (J. G. Burch, mgr.).—Bill varied and of more than ordinary interest. Holland and Dockrill, equestrians, had headline place, and this classy act passed easily. It has style and is put on artistically and was received with enthusiasm Monday evening. Among other features in the bill that stood out prominently was an act called "The Man from Minnatoos, Minn." in which Charles Lindholm and C. appeared. The sketch was dramatic moments, and is also lighted with considerable humor. Kalaiah's Hawaiians offered a pleasing program of native music, and also offered popular numbers. The act is neatly dressed and it won much applause. Yamamoto Brothers, perch artists, had a place early in the bill, in which they regaled. Martin and his cards went well. Earnest A. Rackett gave some rather neat imitations. Moss and Fry, who sing songs of the south, offered a nice little program, and Newell and Most entertained in a neat manner. The Musical Goolmans had a good place in the bill, which they filled most acceptably. One of the picture features was "The Fatal Wedding," a recent release which received close attention and even got applause. Reed.

AMERICAN (Sam P. Gerson, mgr.).—Kolb & Dill, good houses.

BLACKSTONE (Augustus Pitou, mgr.).—"The Man Who Would Live," fair business.

CORT (U. J. Herrmann, mgr.).—"Help Wanted," record run.

COHAN'S (Harry Riddings, mgr.).—"Seven Keys to Baldpate," still doing big business.

GARRICK (John J. Garrity, mgr.).—"Madame Moeselle," fair houses.

COMEDY (Frank O. Peers, mgr.).—"Dark, Illinois" (Will J. Davis, mgr.).—Elsie Ferguson in "The Strange Woman" opened Monday night.

LA SALLE (Joseph Bransky, mgr.).—Vice pictures.

OLYMPIC (George C. Warren, mgr.).—"Bird of Paradise" opened Sunday, return engagements.

POWERS (Harry J. Powers, mgr.).—"Daddy Long-Legs," record run.

PRINCESS (Frank Phelps, mgr.).—"The Third Party," very good houses.

FINE ARTS (Albert Perry, mgr.).—"Change," last week.

IMPERIAL (Kilmt & Gassolo, mgr.).—"Office 666."

NATIONAL (John Barrette, mgr.).—"What Happened to Mary."

VICTORIA (Howard Browlaski, mgr.).—"Broadway Jones."

W. W. Whitey has joined the tab burlesque "Going Up."

Billie Burke will open at the Blackstone Monday in "Jerry."

Plans have been made to keep Kolb & Dill at the American Music hall until July 5.

Johnny McGrail has bought out the interests of J. W. Bailey in the Mutual Theatrical Agency.

Isabelle Randolph, formerly a member of

the stock company in Evanston, is in the cast of "The Bird of Paradise" at the Olympic.

C. L. Carrell has been granted a booking franchise on the "Association" floor, booking a number of his acts around the southern time.

Earl Taylor, a well known trio man and cabaret entertainer, is now working with his wife under the team name of Taylor and Arnold.

The Karp, Blank and Gadinsky Co. closed last week at the Empire, formerly the Western wheel house. Bessie Thomashafsky opened there Friday for a short run.

Max Winslow, he of the Waterson-Berlin-Snyder firm, spent a few days in Chicago last week in the interest of his firm. He also visited Grand Rapids and other cities.

The La Rabida Dramatic club will present "Seven Days" at the Globe May 1 and 2. The proceeds will go to the building fund of the La Rabida Council, Knights of Columbus.

The Grand, on the South Side, has given up the tabloid stock idea, which doesn't seem to be wanted in that neighborhood, and successfully reopened with vaudeville booked through the Webster office.

Hasel Hickey has teamed up with Kitty Hart to offer a piano act. Miss Hickey is not experimenting with partners, merely changing occasionally to fit conditions. The Hickey-Hart combination promises to be a prominent one.

T. A. Major is the latest "uplifter" to invade middle-western vaudeville, although as yet he hasn't got beyond the agency's doors. Major has a few ideas of his own on how to remedy the poverty stricken. If he's lucky he'll fix the situation up very nicely.

Gardner and Revere, after a season in the east, returned to Chicago last week to play the middle-western weeks. They will spend the summer in Muskegon where they hold property, returning east next season to amuse the public in the vicinity of Philadelphia and New York.

Joe Callahan is making preparation for the production of a vaudeville road show to be augmented with a miniature musical comedy. He will play the two and three day towns as well as the one night stands, principally the opera houses in the middle-west, opening early next season.

Sol Lowenthal, the theatrical attorney, will return to his office this week after an extended rest in the country, where he has been recuperating after a nervous breakdown. Lowenthal's firm has moved into larger quarters in the Brede Block, the theatrical attorneys occupying an entire floor.

George Levee's "other house," the Royal, closed last week after a season of good and bad weeks. This leaves Levee with only the Indians in operation, to which he could profitably give his sole attention, provided his sole attention includes the expected portion of common sense, practical business methods and some vaudeville diplomacy.

Mark Helman and his partner, Jos. Finn, together with A. Siegfried, who recently sold his vaudeville interests to retire from active business life, will leave New York May 18 on the Imperator Europe-bound for a summer vacation. Irene Warfield (Mrs. Jno. Simons), leading lady with the Essanay Film Co. here, will also be a passenger on that boat.

Vic Hugo has arranged with a Chicago fair association to provide Cedar Rapids with a spring festival to run through the first week in June, afternoons and evenings. Hugo's Majestic has discontinued vaudeville for the season and is now playing tabloid musical comedies, splitting the week with Jake Roenthal, the sage of Dubuque, the most prominent suburb of Cedar Rapids.

A rather embarrassing situation and one that permits a little "sharp practice" under the guise of uncontrollable circumstances, has resulted in the action of the railroads in discontinuing the midnight service between St. Louis and Kansas City. Frank Talbot owns the Hippodromes in both cities, booked out of Chicago. If an act is booked from this end to St. Louis and Kansas City in that order, it seems a physical impossibility to make the jump, but with the route reversed, the traveling is made practical, through the midnight service which still runs from Kansas City to St. Louis. Delayed arrival is sufficient cause for cancellation, and should the manager (and this does not refer directly to Talbot, although his connection is conspicuous) care to be relieved of contractual responsibilities, a change in the route at the last moment pre-

cludes the necessity of the Kansas City date, since Kansas City cannot conveniently be made from St. Louis. Routes, therefore, should be demanded to read from Kansas City to St. Louis without the option to alter same. A doctored clause sometimes saves litigation.

SAN FRANCISCO
JACK JOSEPHS
VARIETY'S
SAN FRANCISCO OFFICE
PANTAGES THEATRE BLDG.
Phone, Douglas 5115

EMPRESS.—Dick Bernard and Co., liked; Four Quaint Q's, good; Thornton and Corlow, did nicely; Will Morris, well received, opening; Orville Stamm, excellent; Jessie Bell, local, novel act and gave satisfaction; Mexican war pictures closed the show.

ORPHEUM.—"Neptune's Garden," spectacular in closing spot. Montie Five, big satisfaction; Van Hoven, laughing; T. and J. Dallas, appreciated, opening; C. and W. enjoyed; Alice Elis & Bert French, failed to make impression desired, fair reception; Harry Gliffo and Ruth Royce repeated success of the previous week.

PANTAGES.—Harry Bulger's "single," enjoyed; Tom and Stacia Moore, likable; Vera Berliner, fair; Bruce & Keane, pleased; Terry Troupe, closed successfully; Juggling Wagners, fair, had opening spot; Jessie Shirley & Co., in condensed version of "Under Two Flags," melodramatic play was made with Miss Shirley as Cigarette. Special setting and five scenes. Ten people took part, the act consuming 35 minutes. Scenically, the offering was poor and the interpretation not up to requirements.

CORT (Homer F. Curran, mgr.).—"Peg O' My Heart," with Peggy O'Neill (first week).

COLUMBIA (Gottlob, Marx & Co., mgrs.).—"The Argyle Case," with Robert Hilliard (first week).

ALCAZAR (Belasco & Mayer, mgrs.).—Mack Rambeau stock (third week).

GAIETY (T. O'Day, mgr.).—"The Girl Behind the Counter," opened April 28.

TIVOLI (Turner & Dahnen, mgrs.).—Pictures.

SAVOY (W. A. McKenzie, mgr.).—Pictures.

WIGWAM (Jos. Bauer, mgr.; agent, Levey).—James Post Co.; pop vaudeville.

REPUBLIC (Ward Morris, mgr.; agent, W. S. V. A.).—Pop vaudeville.

PRINCESS (Bert Levey, lessee and mgr.; agent, Levey).—Pop vaudeville.

Maurice Chick is ill at the Mary's Help Hospital.

Maude Fulton has purchased a home in Los Angeles.

Jack Golden and his company closed at San Jose last week.

Sid Grauman, manager of the Empress, is contemplating a trip to New York.

The Basco Musical Comedy Co. closed at Vallejo after four days of bad business.

Ben Jerome is reported to have joined the Lou Jacobs company at the Tabor-Grand in Denver.

Mile. Adgie, touring the Pantages Circuit, reports that while playing Vancouver, one of her lions died.

Nat Holt, business manager of the Monte Carter musical comedy tab, has severed his connection with the company.

Jim Post was successfully operated on last Tuesday for a growth in his nose and expects to be back in the cast within a week.

Among the many resolutions passed by the California Congress of Mothers was one which recommended the censoring of popular songs as inimical to the child's mind.

Ben Deely was out of the Orpheum bill last Friday on account of the death of his brother, John Francis Deely, who died April 21. The funeral was held at Sacramento Friday.

"A Knight for a Day" will probably follow the "Girl Behind the Counter" at the Gaiety, after which it is the intention of the Gaiety management to put on new productions.

Sol Carter, billed to open with the Jim Post Musical Comedy Company, refused to go on last Sunday because the part handed him was not to his liking. Another reason given by Sol was that he could not afford to risk the family reputation by going on in a small "bit."

John Considine was here last week and took

To my many San Francisco friends, I extend a hearty appreciation and my sincere thanks for the splendid reception accorded me on my recent arrival.

Al Jolson

in the Ritchie-Murphy fight. Al Jolson, at the Cort with the "Honey Moon Express," was also at the ringside for four rounds and attracted considerable attention, as he did not have time to remove his stage regalia and also get back to the theatre for the second act.

Among the acts booked by Arthur R. Shepherd of the Brennan-Fuller Circuit that will sail for Australia May 12 are Alfred Latell and Elsa Brooks, Gruet and Gruet, Four Spanish Goldini's, Hermann and Shirley, Ed Blondell and Co., Hughes Musical Trio, Zeno and Mandell and Dumitrescu Troupe.

George Mauk, who has mining interests in Sonora, Mexico, has purchased a site for a theatre in Phoenix, Ariz. Building operations will commence within the next few weeks and be completed about Nov. 1. It is understood that the theatre is being built for Lou Jacobs, who will install musical comedy.

Al Reeves, who has been the predominating figure in theatricals in Phoenix, Ariz., has sold his theatres which included the Colosseum, Elmas and his lease on the Elk. The title of the Lou Jacobs in Phoenix with his musical comedy company is said to be partly responsible for Mr. Reeves retiring from Phoenix. Mr. Reeves is planning to go to South America and enter the picture business.

When the "Echo" opened at the Morosco, Los Angeles, April 28, Will Philbrick was not in the cast, his contract having expired with the engagement of the "Echo" here. At present it is not known whether Philbrick will be a member of any of the future Gaiety productions. William Rock will play the part vacated by Philbrick, and Alf Goulding, who succeeded Ferris Hartman, as stage director of the "Girl Behind the Counter," will have Rock's former part.

ATLANTA.

By R. H. McCRAW.
FORBYTH (Hugh Cardoso, mgr.; agent, U. B. O.).—Valerie Bergere, usual success; Conroy's Diving Models, delish; Capt. Anson, goes nicely; Mabel Fitzgerald, hit; Mason & Murray, fair; Aldo Bros., all out; Fred Lindsay & Co., good.

GRAND (Harry Hearn, mgr.; agent, U. B. O.).—Castilians, please; Golden & Hughes, laughs; Hodge & Lowell, do well; Austin & Blake, score; Tropical Trio, register; 4-reel film.

LYRIC (Jake Wells, mgr.).—Lucille La Verne Co. in "Ann Boyd," business only fair. BLOU (Jake Wells, mgr.).—Eddie Black Stock, "The Woman Who Dared," big business.

COLUMBIA (Gene Davis, mgr.).—Reopened 27 with Shaffer's Burlesquers; business good; house was closed two weeks through smut productions.

AUDITORIUM.—Metropolitan Grand Opera Company; record attendance; will do above \$80,000.

"Damaged Goods" closed the season at the Atlanta Saturday night to poor business.

Keith Family vaudeville has failed to catch on very strong at Jake Wells' Grand and feature films likely will be substituted unless there is a change for the better within a few weeks.

ATLANTIC CITY, N. J.

By LOUIS WILLIAMS.

APOLLO (Fred E. Moore, mgr.).—Premiere of Cohan & Harris' new farce comedy by Roi Cooper Meigrue and Walter Hackett: "It Pays to Advertise."

KEITH'S (Jake Isaac, resident mgr.).—Lydia Barry, Charley Grapewin and Anna Chance in new farcical playlet "In Poughkeepsie"; Frances Demarest and Joe C. Smith, Will Oakland and Co., Kathleen Clifford, Emily Darrell and Chas. Conway, Eight English Rosebuds, Lennet and Wilson.

MILLION DOLLAR PIER.—Dances. Professional contest won by Stephen Mathews and Isabella Burdick; second, George Hoffmeister and Venita Cohe; third, Harry Rice and Elsa Uhl.

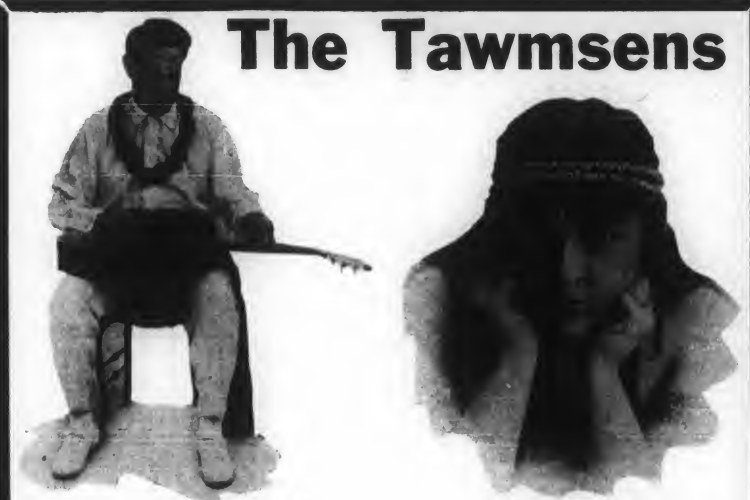
NIXON (Harry Brown, mgr.).—Burlesque—"Queens of the Cabaret."

John Drew and Ethel Barrymore. In a joint starring tour, will open at the Apollo in Bardou's "A Scrap of Paper." The Barrymore-Drew engagement takes the place of "The Lure."

Harry Brown, former manager, has again resumed the reins of the Nixon. Harry Brown, Jr., who has been acting business manager throughout the winter season, will assist his father.

The Metropolitan Four, comprising Bud

The Tawmsens



PALI OMAR
The man with four voices

PRINCESS MOANA
The most beautiful Hawaiian woman on the American stage

Sailing to Europe in June

American Representative, Max Hart. European Representative, Ernest Edolston

Budke, George Hass, Dale Ryan and Nick Nichols, are at the Jackson Cafe.

Prince Paul de Clairmont, who claims to be a real Russian nobleman, will be placed in charge of Barnay's Boardwalk cafe April 28.

L. F. Bradshaw has been selected as the dancing instructor of the Steeplechase Pier dance hall.

The Hall of Amusements on the Garden Pier, and adjoining the Keith theatre, has been devoted of the Steeplechase funnysims and a dance floor is in the process of construction.

Savoy showing pictures.

AUSTRALIA.

By MARTIN C. BRENNAN.

Sydney, April 4.
Harry Lauder came in by the Sonoma Monday.

George Murphy, "the talking Yankee juggler," in Australia for some years, returned to America last January. To the surprise of all, he came back here Monday. He immediately fixed time.

Maud Allan, the Salome dancer, arrived this week. She commences a season here this week.

E. J. Carroll, of Brisbane, one of the most popular entrepreneurs here, is interested in the season of Harry Lauder. He will work in conjunction with J. & N. Lalt.

The Clarke-Razzillian Trio leave for America today.

Tango teas are all the rage in Australia.

Huntress, female impersonator, leaves today for the states.

The Opera House, Melbourne (Rickard's time) has been rechristened the Tivoli in order to conform with the regular title of this circuit's theatres.

A large block of land at the corner of Bathurst and George street, city, facing St. Andrew's (C. E.) Cathedral, was secured by the J. C. Williamson syndicate. It is the object of the promoters to erect a theatre for the production of grand opera and other pretentious attractions.

Wirth's Circus opens at Prince Alfred Park this evening. Several standard acts are still with the show, but a number of new attractions have been added.

At the Adelphi a new American musical comedy company will produce "The Tenderfoot" Saturday.

Both the Fuller-Brennan and Rickards

houses are sending acts to India now, and will supply the opposition houses in that country.

The Juggling Normans, Captain Brunswick and Co. and Biff and De Armo, are in New Zealand.

Les Warton, whose partner, Irving Sayles, dropped dead in New Zealand recently, is once again working as a single.

Fred C. Hagan and Co., an American act, will open at the National today in "The Pool-Room." Carl Bentzen and Phyllis Lawson, dancers, also open at the National today.

Aviator Stone, together with the Cycling Stags, are working the saucer tract at the White City.

A subscription list has been issued for the benefit of the widow of the late Irving Sayles. It is being strongly supported by the "sports" of the various centres.

Madame Vallicita's leopards are a big box-office attraction at the Tivoli. The act is the most attractive of its kind ever seen here.

Madam Bersac and her animals, featuring work on revolving tables, will be a feature act with Wirth's Circus, opening tonight.

Mrs. McIntosh, accompanied by Miss Helmore, who will act as private secretary, leaves for England this week.

Ada Reeve begins another Australian season under the direction of Hugh D. McIntosh, at the Tivoli, Melbourne, Saturday.

All mail matter sent here for Americans who have returned to your side, is being re-addressed care of A. R. Shepard, manager Fuller-Brennan-Fuller Circuit, Room 611, Pantagies Theatre Building, San Francisco, Cal.

After an absence of many years, W. C. Fields, the comedy juggler, makes a reappearance at the Tivoli today. He is well remembered.

Matthews and Mack came to light after a considerable silence. The act played around with the Great Janson show, but Matthews was that he, himself, lost on the venture, and also states that Jansen left hurriedly for Java or thereabouts.

The "Forty Thieves," pantomime, opens at Her Majesty's this evening. The "Three Rubies," a well-known American act, is a big feature.

The Jackelan Troupe of Russian singers and dancers open at the National today. The Lastella Trio, also a Russian act, have just finished a highly successful season at this house.

Marshall Crosby, the baritone on the Rickard's time, is now stage managing at the Tivoli here.

BALTIMORE.

By J. E. DOOLEY.

MARYLAND (F. C. Schanberger, mgr.; agent, U. B. O.).—Lasky's "Red Heads," rather nonsensical and forced comedy; Pauline Welch scores heavily; Bud Fisher, same old act; Whitfield & Ireland, bright and bristling with fun; Robert E. Dalley, gets fair returns; Gere & Delaney, old stuff done up nicely; Tony & Norman, arouse great interest; Buckley's Animals, fair.

VICTORIA (Pearce & Sheck, mgrs.; agents, N. N.).—Three Hastings, lively all through; Delo Ray's Horses well presented novelty; Merlin, clever; Fisk & McDonough, a sure-fire hit; Old Town Quartet, fair; Mabel Janot, nice selection presented in fascinating way.

NEW (George Schneider, mgr.; lpd.).—"A Night in a Seminary," sparkling comedy and chatter; Morris & Campbell, good comedy; Leavy Family, well received; Nat Lamington, generous reception; Ada Brown, nicely turned comedy; Murray & Ward, nothing startling in acrobatics.

PALACE (Charles Sattler, mgr.; agent, U. B. O.).—Tom Linton and Jungle Girls, plenty of healthy punches; Harvey & Anderson, novelty jugglers; Martin Van, good appearance; Harry Le Clair, fair.

FORD'S G. O. H. (Chas. E. Ford, mgr.).—"Bought and Paid For," brilliant exposition of Broadhurst at his best. The company is capable and there is given a fine presentation. Business big.

ACADEMY OF MUSIC (Tunis F. Dean, mgr.).—"Excuse Me," with Willis P. Sweatnam in his old place. Well done and as funny as ever. Attendance fair on fourth presentation in this city.

COLONIAL (C. F. Lawrence, mgr.).—"A Butterfly on the Wheel," capable company presenting this drama well. Business at top notch with prospects of remaining same throughout week.

POLI'S (Wedgwood Nowell, mgr.; Poli Players).—"Stop Thief," one of the very best comedies the company has attempted this season. Appreciation shown by big houses. Whole company stands out in individual parts. YAGTY (William Bailout, mgr.; Columbia Burlesque).—"Bonton Girls," good, lively bunch of funmakers.

HOLLIDAY STREET (Geo. W. Rife, mgr.).—Baseball score board.

BOSTON.

By J. GOOLITZ.

LOEW'S ORPHEUM (V. J. Morris, mgr.; agent, Loew).—Vaudeville.

LOEW'S ST. JAMES (William Lovey, mgr.; agent, Loew).—Vaudeville.

NATIONAL (George Haley, mgr.; agent, U. B. O.).—House dark. Nothing materializing for the immediate future.

HOLLIS (Charles J. Rich, mgr.).—"The Reformers," with Donald Meek starred. Metropolitan premier Monday night. Notice elsewhere.

COLONIAL (Charles J. Rich, mgr.).—"Queen of Movies," Last week. Dividing first honors on receipts with David Warfield.

PARK (Charles J. Rich, mgr.).—Edith and Mabel Taliaferro in "Young Wisdom." Excellent house and good for several weeks at least.

CORT (John E. Cort, mgr.).—House saved from going dark after unexpected closing of Kitty Gordon in "Pretty Mrs. Smith." Mexican War reels showed in and will pay overhead expenses.

TREMONT (John B. Schofel, mgr.).—David Warfield in "The Auctioneer." Excellent business. 1,000th performance in this play Tuesday night capacity.

PLYMOUTH (Fred Wright, mgr.).—"Under Cover," 10th week, playing around \$9,000.

BOSTON (William Wood, mgr.).—"Way Down East" on return engagement at popular prices. Will probably be good for three weeks.

WILBUR (E. D. Smith, mgr.).—Doris Keane in "Romanian." Excellent business, probably close of season.

MAJESTIC (E. D. Smith, mgr.).—"Within the Law." Business holding up admirably but not bringing in the receipts anticipated.

SHUBERT (E. D. Smith, mgr.).—Unexpected closing of Blanche Ring in "When Claudia Smiles" leaves house dark this week and next.

CASTLE SQUARE (John Craig, mgr.).—Stock. "Officer 666," with Doris Olson in the role she created.

HOWARD (George E. Lothrop, mgr.).—Stock burlesque and vaudeville. Opened this week to capacity.

GRAND OPERA (George E. Lothrop, mgr.).—"The Girl from Joyland." Good.

CASINO (Charles Waldron, mgr.).—"Social Mads." Excellent business.

GAITY (George T. Batcheller, mgr.).—Billy Watson's Big Show. Good.

GLOBE (Robert Jannette, mgr.).—"Bring Back My Father." Second week. Excellent business.

A special matinee by the Irish Players at the Plymouth Monday did not bring more than

AL REEVES Temporarily Retiring

For the special benefit of all my friends in and out of the profession. But—I will still retain all my interests in the great Columbia Amusement Company and my franchise, known from Maine to California as "Al Reeves Beauty Show." I have specially engaged the famous EDGAR BIXLEY and his wife, EDITH SWAN, to do their big vaudeville acts, produce and manage my show next season, and no question but what the show will be a revelation and differently constructed than any other burlesque organization ever seen in America. The show will consist of seven acts, seven beautiful changes of scenery, costumes and electrical effects. Fifty-four people will be required in the cast and eight supers, making a total of sixty-two people on my stage. A three-thousand-dollar production of art pictures, the handsomest ever seen in America and headed by the beautiful HELEN WESTERN, will close the show.

P. S.—Might also state I may play twelve to fifteen weeks, personally, in our big Columbia Amusement Company houses next season, where I have always done a phenomenal business and made a handsome profit. I also want to thank MR. WM. HAMMERSTEIN, MR. PAT CASEY and DOCTOR LOTHROP for their kind and generous vaudeville offers. Also wish to state that my old side-kick, ANDY LEWIS, leaves me this season to go in business for himself. I wish him every success, and only hope he will be as successful as I have been. And this same wish goes for everyone on earth, as "I've got mine." "Give me credit." Good-by, good night and good luck.

Your old pal, **AL REEVES**, Permanent Address, 145 State St., Brooklyn, N. Y.

\$1,400 because of the inclement weather. The bill included three plays new to Boston where the Irish Players have always been able to draw a big house, "The Clancy Name," "The King's Threshold" and "Duty." They sailed the following day for Ireland.

Carter de Haven (he spells it with a small "d" now) has succeeded in getting some good publicity this week with his striped limousine which looks like a cross between a barber's pole and a jailbird.

Catherine Crawford, a local star playing with "The Telephone Girls" at the Howard, was given a rousing reception Monday night when the Revere Lodge of Elks turned out to greet her in response to her various performances at their benefits.

Mrs. George Bernard Shaw, the wife of the playwright-author, will remain in Boston a month as the guest of Mrs. W. F. Morgan. She saw "Fannie's First Play" at the Park written by her husband, the day before it closed.

BROOKLYN, N. Y.

By **EDDIE HARTMAN**.

SHUBERT (William Sheehy, mgr.; agent, Loew).—With Gertrude Hoffmann playing almost next door to the Bushwick, the Shubert had them standing three deep Tuesday night. It may prove the public is beginning to think that when they hear so much about one act as they have about the Hoffmann revue, billed all over for weeks, that they would rather spend less money and see a show without a name but more evenly balanced. The Bremens opened, scoring with their pole work. The Stantons, two boys, who might brighten up their appearance a bit, gathered the laughs with rapid fire comedy. Ruth Powell, a dancing violinist, did some good work although some of her selections were pretty old. Sam Bernard is billed as having presented Dave Jones and Co. in a German comedy sketch, and if he did he surely did not give them any new material to work with. There are five people, three men and two women, the leading part being a German who handles some mother-esteen comedy that may be able to get the laughs from the three a days. A burlesque deal between the Frenchman and the German reminded one of the old Western Wheel days. William Cahill, a Celtic gentleman, had a fast running monologue that was appreciated although a couple of his jokes were a little off color. Willis and Hassan, hand and head balancing, had a good routine that put them over.

REDFORD (Geo. A. McDermitt, mgr.; agent, Fox).—There were enough different kinds of acts on the bill this week but not one had the punch. The Quigley Bros. opened the show. Piers Thompson and Co. presented a sketch that was so far-fetched the audience set on their hands. Williams and Lister, two boys in Laddie Cliff costumes, woke things up with dancing though much could not be said in their favor as to the singing. The Fraconelli Opera Co. warbled through some songs only understood by a few of their own kind in the house. Jordan and Doherty received a good deal of attention through the clothes and nut comedy of the girl. The Flying Mitchells with some clever tricks closed.

The MONTAUK.—Picture. MAJESTIC.—Picture. BROADWAY.—"Along Came Ruth," a show that comes to Brooklyn without being first sent all over the country.

DE KALB.—Mantell in Shakespearean repertoire seen here recently.

STAR (Burlesque).—"The Big Jubilee." CASINO (Burlesque).—Ren Welch and Co. EMPIRE (Burlesque).—"Girls from Happyland."

HAISEY.—Vaudeville.

FIFTH AVENUE.—Vaudeville.

COLUMBIA.—Vaudeville.

LINDEN.—Vaudeville.

COMEDY.—Vaudeville.

FOLLY.—Vaudeville.

LIBERTY.—Vaudeville.

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Al. McCoy, the middleweight champion of the world, made his first theatrical appearance in the east at the Gotham Sunday.

The three Brooklyn burlesque houses are all using a good deal of sign space along the railroad to get the small town boys to their shows.

William Fox's Jamaica house is reported having done a fair business through the year with seven acts and pictures, the afternoons being very light but business picking up at the night show.

The Whip, a Jay street restaurant, is running afternoon dancing with a cabaret and dancing at night.

The Crossing, across the street from the Long Island Railroad station is using a seven act cabaret that is catching the Long Islanders.

The McCurdy Players at the Gotham had as little material as possible to work with in the "Girl That Goes Wrong," a piece dramatized by Joseph Byron Totten from the book by

Reginald Kaufman. The play had never been produced before and never will be again if the person who is going to put it on looks it over carefully before doing so. It is the story of a country girl who falls in love with a young loafer. After he wrongs her he skips to New York, leaving her to the town gossips. The girl's mother dies from the shock and the father shoots himself through the disgrace. The girl having lost both of her parents decides to follow the man and kill him for revenge. Upon arriving in New York she finds her man. She finally induces him to take her for a taxi ride a few nights later and while they are going through the park, she stabs him. The epilog shows her in the electric chair being executed for murder. There were four acts and eight scenes, the settings for which were all very common place, the only one worth mentioning being the taxi scene, which was cleverly done. Louise Carter played the girl and got as much out of it as possible—and of course wore a black dress. Samuel Godfrey as the man did not fit that part as well as the one he had in the "Littlest Rebel." There were an old negro couple who would breeze in and try to put over some comedy that became very tiresome and the stage was continually occupied by couples who would talk a bit and then leave to be followed by another pair. A cabaret act was used in the barroom scene as well as a young woman who did some singing.

BUFFALO.

By **G. K. RUDOLPH**.

ACADEMY (M. B. Schlesinger, mgr.; Loew).—Feature, vice film; Simpson & Dean, dancers, very clever; Ellsabeth Cutty, good; Percella Bros., applause; Tom Johnson and Dogs, novelty; Douglas & Douglas, humorous; Leslie Thurston, held interest.

STAR (P. C. Cornell, mgr.).—Jessie Bonstelle Stock, opens with "The Temperamental Journey." Scored with play never before seen here.

TECK (John R. Olesher, mgr.).—"The Passion Play." Company of 20, from Dramatic Association of Canisius College, presented for the first time in east under personal direction of author, Clay M. Greene. Massive production of high merit; pleased all at first performance. 4, Aborn English Grand Opera Co.

SHEA'S (Henry J. Carr, mgr.; U. B. O.).—Liane Carrera, headlines, scored; Belle Baker, applauded; Miss Oxford and Elephants, pleased; Kenney, Nobody and Platt, good; Dolan & Lenbarr, well received; Frank Milton & De Long Sisters, clever; Hunting & Francis, took well; Vandinoff & Louie, artistic painters.

MAJESTIC (John Laughlin, mgr.).—"Mrs. Wiggs of the Cabbage Patch," seen here before but drew well at popular prices. Fair company. Next, Fish & Hana in Old Dublin.

LYRIC (H. Marquis, mgr.; Loew).—Picture featured bill; Laurie & Allen, delighted; Dean & Fay, clever; Klein Bros. comedy, scored; Cycling Berlins, fair; Jack Mendelsohn and Carlotta St. Elmo, pleased.

GAYETY (John M. Ward, mgr.).—"The Roseland Girls," opened to good house.

EMERALD (Wm. V. Strasser, mgr.; agent, Griffin).—Beautiful new theatre, playing second week. Geo. Whitney, clever; Lenell, very good; DeMar & DeMar, hit; Madie & Co., pleased; first half, Miss Belmonte, dainty; Cliff Harley, among best; Hank & Mandy, great comedy; Elmo & Co., mystifying; last half, Pictures.

GARDEN (W. F. Graham, mgr.).—"Cabaret Girls," with Wladek Zhyzako, wrestler. Extra matches with Paul Martisan, the Great Dane, added interest.

FILLMORE (Geo. Rosing, mgr.; agents, McMahon & Dee).—Knox Bros., good; Billy Holland, pleased; DeRosel Duo, great; Eugene Emat, scored.

PLAZA (Shtokin, Michaels & Rosing, mgrs.; agents, McMahon & Dee).—DeFure & Perria Sisters, scored; Griffin & Emmert, carried applause; McNally, fair; Artane, held interest; Wichman, novel; McConnell & Lockhart, merry; Knox Bros., excellent; Ben Dawson, delighted.

STRAND (Harold Edel, mgr.).—Pictures.

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Look upon this picture. It represents a little 3-room Portable Cottage, front porch, back porch, a well of spring water, a small henhouse and 18 chickens, a large plot of land 100 feet front by 100 feet deep, with a few shade trees, all for payment of \$10 down, then 9 monthly payments of \$10 each, making a total of \$100, at which time you can occupy the premises and pay \$10 a month thereafter until \$400.00 is paid, when we will give you a free, clear deed. Where can you match it? When in your lifetime did you ever get such a chance? It means a Home for you on Long Island among the pines, with enough of land to follow the chicken industry, which is a profitable one. Besides there is work for those who want work. Others are there doing well.

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Hello and
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AT KEITH'S PALACE THEATRE, THIS WEEK

EVA TANGUAY

Says

To Edward F. Albee, Esq.,

General Manager, United Booking Offices, New York.

Dear Mr. Albee:

I cannot allow my second season as an individual attraction at the head of my own vaudeville organization to end without expressing my thanks to you for making this possible.

As the recognized head of the vaudeville business of this country, I am quite certain, Mr. Albee, that you appreciate what I say--that in my tours under my own management I have earned for myself more profit, have secured more publicity and carried myself, personally, into more territory than I ever could have obtained in "big time" vaudeville during the same length of time.

And again I must extend to you my thanks, Mr. Albee, for providing me with the opportunity that I took advantage of, through which I learned for the first time the extent of my drawing power, a drawing power, by the way, I do not concede that you or your executive and house staffs contributed to in any way, since I, as the headline attraction in all of the Keith and U. B. O. larger theatres, playing several times in each for you, must have firmly established myself, to have been given the return engagements through your office.

If I troubled you during the past two seasons through playing in opposition to your "big time" theatres that might have cost you patronage while I was in town and more expensive bills after I left, I regret it. Such was not my aim. I had merely routed myself to my best advantage, and if your theatres happened to be where I played, you could not expect me to lose the week or the profit out of courtesy to you, since this had been a business matter throughout.

For all of these things you have my sincere thanks.

Eva Tanguay

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HIT
OF THE
YEAR**



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Night of May 17, at Shea's, there will be produced under the auspices of the Buffalo Press Club, one of the most complete and entertaining programs ever attempted to be staged in this city. It is the Press Club Frolic. George M. Cohan will be the headliner. Featuring the bill will be the presentation of a sketch entitled "The Last Edition," written by John D. Wells, Sunday editor of the Buffalo News.

The three performances of the Eagle's minstrels at the Tack last week netted that organization over \$4,000.

The Elmwood, a picture house under the management of Geo. W. Erdmann, representing an expenditure of \$80,000, was opened Monday evening. The theatre is located in one of the choice residential districts of the city.

The recently organized Stratford Theatre Co., which proposes to erect a theatre at Franklin and Court streets, are offering to the public 250,000 shares at \$10 each. The capitalization is to be \$2,500,000. The playhouse, it is said, will cost a half million and will be the most handsome theatre between New York and Chicago. Local business men are at the head of the company.

George Rosing of the Fillmore theatre and Bruce Fowler of the McMahon & Dee Theatrical Agency have opened a film exchange.

The policy of the new Emblem theatre shall

be four acts of popular vaudeville from the Griffin circuit and feature photo-plays exclusively, changing semi-weekly.

CINCINNATI.

By HARRY V. MARTIN.

GRAND (John H. Havlin, mgr.; K. & E.).—"The New Henrietta," with William H. Crane. Close of season. 3, pictures.

LYRIC (C. Hubert, mgr.; Shubert.).—May Robson in "A Clever Woman." Close of season. 3, pictures.

WALNUT (Willis F. Jackson, mgr.).—Vice picture.

GERMAN (Otto E. Schmid, mgr.; stock).—Season closed 28th with "Ein Blitzmaedel."

HAGENBECK-WALLACE (Circus).—Cumminville, 27; Norwood, 28.

EMPRESS (George F. Fish, mgr.; S-C.).—Last of season. Lind Brothers opened, satisfactory; Myrtle Kastrup, new; Phillips & Nicholson, new; "A Fatted Calf," fair. Six Diving Models, featured, excellent.

OLYMPIC (McMahon & Jackson, mgrs.).—Hunt pictures.

GAYETY (Charles R. Arnold, mgr.; Columbia).—"Behman Show," wind-up of season. 3, picture.

ZOO (William Whitlock, mgr.).—May 24, beginning of concert season of Cincinnati Symphony Orchestra.

CONY ISLAND BOATS. 28, excursions.

Coney opens May 30.

ORPHEUM (Andy Hetteshelmer, mgr.).—Picture, amateurs.

CLEVELAND.

By CLYDE E. ELLIOTT.

OPERA HOUSE (George Gardiner, mgr.).—May Irwin in "Widow by Proxy." Pleasing and business very good.

COLONIAL (Robert McLaughlin, mgr.).—Eva Tanguay back for the second time this year with a good show. Closing week for both Miss Tanguay and theatre.

HIPPODROME (H. A. Daniels, mgr.).—Henry E. Dixey heading bill of much merit. Dixey himself is good. Alexander & Logan, fine; "The Telephone Tangle," amusing travesty. Other numbers good.

MILES (Frank Raymond, mgr.).—A tabloid musical comedy, "A Bachelor's Dream," is the big feature. Will H. Fox, pleasing. Others. Business very good.

PRISCILLA (Proctor Seas, mgr.).—Melani Opera Co., worthy headliner; Sig. Franz & Cyclists, good; "The Stool Pigeon," thrilling crook playlet; four other acts. Business good.

PROSPECT (Geo. Lyons, mgr.).—Flske O'Hara presenting "In Old Dublin," a good comedy romance well acted and drawing good business.

CLEVELAND (Harry Zerker, mgr.).—"The Girl Who Goes Wrong," not much of a play. Fairly good acting and big business.

DUCHESS (R. Buckley, mgr.).—Pictures. Business but fair.

METROPOLITAN (G. Johnson, mgr.).—Lyman J. Howe Panama pictures. Second week to good business.

STAR (C. J. Kiltz, mgr.).—"American Beauties." Show is worthy; business good.

EMPIRE (Geo. Schenel, mgr.).—"The Militant Maids." Show pleasing; business fair.

GORDON SQUARE.—"Fun in a Hotel Lobby," headliner for first half of week. Mortimer, Snow & Co. headliners for second half.

KNICKERBOCKER (Emory Downs, mgr.).—"Paid in Full" in pictures.

When the Colonial box office opened Monday morning there was a line stretching out to the walk waiting to buy seats for Eva Tanguay. It looked as though the "volcanic" one was going to repeat her business of last fall.

Archie Bell, one of the best known of dramatic critics, is touring Europe, and sending back short stories to his paper, the Plain Dealer.

The Colonial management has decided upon three matinees a week for the stock company which opens Monday.

The Star and Empire held "midnight" shows on Thursday. Cleveland changed to eastern time at that hour and the actors and players celebrated the occasion.

DETROIT.

By JACOB SMITH.

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CHESTER PARK (I. M. Martin, mgr.).—28, another "First Look Day," attended by 10,000.
HEUCK'S.—Pictures.
PEOPLE'S.—Pictures.
LYCEUM (Harry Hart, mgr.).—Gus Sun vaudeville having been discontinued, stock burlesque at 10-15 will be tried.
ORPHEUM.—Pictures.

rehearsal Monday 10).—Will Rogers, big; "The Porch Party," good; Horton & Patriska, pleased; McCormack & Wallace, well liked; Mejako Sisters, pleased; Frosini, hit; Melville & Higgins, good.

MILES (C. W. Porter, mgr.; T. B. C.).—rehearsal Monday 10).—Mr. & Mrs. Perkins Esher, good; El Cato, very good; Weber Fam-

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ly, exceptional acrobats; Delmore & Lee, thrilling acrobats; Olive Briscoe, refined singer; Frank Bush, humorous.

PALACE (C. A. Hoffman, mgr.; agent, Earl Cox).—May Isabelle Baker, encored; Bella Italia Troupe, applause; four other acts that were well received.

DETROIT (Harry Parent, mgr.).—Martin Harvey in "The Only Way." Next, Adele. **GARRICK** (Richard E. Lawrence, mgr.).—McIntyre & Heath in "The Ham Tree," big business. Next week, May Robson.

GAYETY (William Roche, mgr.).—"College Girls." **CADILLAC** (Sam Levey, mgr.).—"Rector Girls."

LYCEUM (A. R. Warner, mgr.).—Vaugh Glaser in "The Ninety and Nine." Next week, "Merely Mary Ann."

AVENUE (Frank Drew, mgr.).—"At Cripple Creek." Next, "Why Women Sin."

WASHINGTON (Frank Whitbeck, mgr.).—Operatic stock "Lohengrin." Although company was engaged for only four weeks, this style of entertainment is proving so popular Manager Whitbeck is likely to extend engagement for a few weeks.

Sheffield Quartet opened at Frontenac cafe this week.

The Cadillac will begin stock May 10. Jean Bedini's "Mischief Makers" will be opening attraction.

M. W. Jopling will build a vaudeville theatre in Munising, Mich. He will also erect a theatre in Escanaba, Mich.

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KANSAS CITY.

By R. M. CROUSE.

SHUBERT (Earl Steward, mgr.).—"Peg o' My Heart." Return.

ORPHEUM (Martin Lehman, mgr.).—"Half an Hour," charming Barrie sketch played by Blanche Bates; Foster & Lovett, good; Ray Conland, fair; Kathryn Durkin, big; Kelley & Bollock, did well; Kello, fair; Zara Carmen Troupe, hoop rollers, usual stuff; Pompell Deerfoot, Indian comedian, unusual.

EMPRESS (Dan McCoy, mgr.).—Alfred Lattell and Elsie Vokes, girl is good; Brown & Byler, baseball stuff; Bounding Gordons, usual gymnastic act; Rose Tiffany Co., big; Jennings & Dorman, fair, too long; Sebastian Merrill Troupe, cyclists.

HIPPODROME (Ben F. Staff, mgr.).—William Gill & Co., Wayne, Elwood & Snow, Cappelmana, Marr & Evans, Tyler & Benton, La Touraine Opera Four, Taber's Seals, Poole & Poole.

GLOBE (Cy. Jacobs, mgr.).—Gordon & Revent; Charlotte Mae Worth, fair; Jack Ellis, strong; Two Specs, fair; Lamb's Mannikens, clever; Kerr & Mitchell, good; Alice Teddy, skater.

GRAND (A. Judah, mgr.).—"The Calling of Dan Mathews."

AUDITORIUM (Meta Miller, mgr.).—Stock. "The Spendthrift."

GAYETY (Burt McPhall, mgr.).—"Beauty, Youth and Folly."

WILLIS WOOD (Roy Crawford, mgr.).—Pictures. "The House of Bondage."

Everett G. Wilson, treasurer of the Grand, has accepted the assistant management of Fairmount Park this summer. The park will open May 10. Kansas City's other big amusement park, the Electric, will open May 17.

Louis Delane, late of the "Quitter" Company, joined the Harrington stock company at Shawnee, Okla., last week. The "Quitter" company closed at Boswell, Okla. De Dawson, also of the stranded company, has signed with the Keystone Dramatic Company.

Four new members of the Meta Miller Stock Company, playing the Auditorium, are Leelle Van Court, E. A. James, Otho Wright and Ralph Aubert.

The Lawrence Deming Company closed its regular season at Triplet, Mo., last week. After a three weeks' layoff the show will open its summer season at Bartlesville, Okla.

A new company to be known as the Keystone Dramatic Co. was formed here by James Trabue and George W. Lyon. The members will be Trabue and Lyon, Ben Carter, Harry Alton, Frank Smith, Truman Skaggs, Irene Taylor, Josephine Lyons, Mrs. Harry Alton and Bessie Smith.

The Cassel-Johnson Scenic Company is planning the erection of a \$3,000 studio in Council Bluffs, Ia.

TAKE A TIP



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Next great draw is the

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W. R. Leonard was compelled to close his company at the Yale theatre here last Saturday night on account of illness.

The New Gaiety at Muskogee, Okla., was opened to capacity business last week by Art Harris and his "Panama Girls." Musical comedy and movies will be played at the new house.

A. B. Barringer has bought the theatre at Longford, Kan., from Max Steele.

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FEATURES
A YEAR

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A YEAR

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As a partner for a well-known hand-to-hand balancing act, who can handle a top mounter 135 pounds. State whom you have worked with; also age, height and weight, in the first letter. Address MORRIS LA TELL, formerly business manager La Tell Bros., 2842 Tulip St., Philadelphia, Pa.

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The Orpheum, Fort Madison, Ia., will be purchased soon by A. A. Shikett and converted into the movies.

The dates of the Arkansas State Fair at Hot Springs have been changed from November 9-14 to November 10-21.

The actor folk are coming in off the road now that spring has advanced so far. Among those whose faces are seen around the city are Jack Reldy and wife (Irene Blauvelt), Bessie Deno, Mrs. Clara Rice, Roy M. Brooks, Otto Krause, Gypsy Gorrell, F. E. Gallagher, Bert Fisher, Harry West, Robert Fagan, Charles Saxon, Mary Saxon, Florence Eisen, Orville Spurrier, John Miljon, Prof. J. T. Echlin, Jesse Hall, Walter C. Edmund, Clark & Clark, N. J. (Nojoke) Cook, and others.

Cyrus Jacobs, manager of the Globe, recently announced his engagement to Clara Wheeler of Chicago.

Talbot's Hippodrome playing independent vaudeville here will remain open all summer.

LOS ANGELES.

By GUY PRICE.

MASON—"The Missouri Girl."
MAJESTIC—"Pastor Show of 1913."
MOROSCO—"The Echo" (Rock & Fulton).
BURBANK—"Stop Thief."
ALPHIN—"Salome Jane" (Florence Stone).
MASON—"Chauncey Olcott opened, with outlook for fair business."
MAJESTIC—"Her Soul and Body" (Mrs. Douglas Crane), well received.
MOROSCO—"Candy Shop" (Rock and Fulton), opened to big business. Olga Nether-sole, hit at Orpheum.

Robert Brunton, famed throughout the West as a scenic artist and for a number of years chief of the Morosco scenic art staff, has resigned to become president of the Universal Stage Equipment Co. of Southern California, a firm organized by himself. He leaves May 16 for Europe, where he goes to gather ideas for the new company. He will be succeeded in the Morosco headquarters by John Collette.

Richard Vivian and wife (Fanchon Everhart) and Frank Jonasson, of the Utah Stock company, Salt Lake, are here for a vacation, which will be spent playing for the "movies."

Lillian Kemble, well known here, has signed for next season with the Utah Stock organization at Salt Lake City. This is her fifth year there.

Manager Deane Worley, of the Empress, "rode the goat" at the Press Club this week.

Mary M. Rockwell, an actress, has brought suit against Oliver Morosco and William Garland, owners of the Morosco theatre, for \$12,543 damages. She claims that while a member of the Anderson Gaiety company's "Candy Shop" troupe she fell down a defective staircase leading from her dressing room, sustaining painful injuries.

Florence Malone has been secured for the chief role in "Mr. Aladdin," the Thomas Ince play which John H. Blackwood is producing.

According to word from Seattle, Bailey & Mitchell have been routed from the Seattle theatre by the Klaw and Erlanger forces. Diversified interests, such as "The Traffic" and "The Under Dog" (formerly "The Crime of the Law") which Bailey mixed in, are said to have brought about the change.

Frank C. Egan, children's theatre impresario, has announced that he will put on a series of one-act plays the last Friday of every month in future at the Little Theatre.

Harry Hayward, of the Speckels theatre, San Diego, has secured the guide book, button and souvenir concession of the San Diego Exposition in 1915.

Harry Davidson, in advance of "The Passing Show of 1913," is renewing acquaintances here.

Work was begun this week on the new motion picture theatre on Broadway. It is to be controlled by J. A. Quinn and will be known as the Superba.

Charles Baker is en route to this city from Newark, N. J., where he closed his season with the San Carlo grand opera company. He will take the company to the Orient in the Fall for an engagement of 16 weeks.

Merrill Hope has resigned as treasurer of the Majestic. He is now selling real estate.

Albert Hoag is doing the press work for Mr. and Mrs. Douglas Crane, appearing here in "Her Soul and Her Body."

A. F. Frenkenstein, musical director, is absent from the Orpheum pit for a few weeks. He accompanied the local Shriners to Atlanta, Ga.

Sidney Harris has been officially named Southern California representative for the Gaiety company.

Joe Kane is now playing in pictures here.

Walter Abbey is the new assistant manager of the Alphon. He is a nephew of Charles Alphon, the owner and manager.

MILWAUKEE.

By P. G. MORGAN.

MAJESTIC (James A. Higdon, mgr.; agent, Orph).—Bert Fitzgibbons' immense hit in second appearance this season; William Faver-

sham in "The Squaw Man," excellent; Cross & Josephine, good; Collins & Hart, fine; Chris Richards, fair; Claire Rochester, pleased; Ernie & Ernie, entertaining; Zeda & Hoot, fair.

EMPRESS (William Raynor, mgr.; agent, S-C).—Kinkaid Kitties, big in headlines spot; S-Coy & Brennan, excellent; Three Harbys, fine; Todd Nards, good; Ronair & Ward, pleased.

CRYSTAL (William Gray, mgr.; agent, T. B. C.).—Musical tab, "The Runaways," supplants vaudeville for week. Going good.

ORPHEUM (Frank Cook, mgr.; agent, T. B. C.).—Vice film for week.

DAVIDSON (Sherman Brown, mgr.; agent, Ind.).—Picture.

SHUBERT (Charles C. Newton, mgr.).—Shubert Theatre Stock in "The Real Thing." Fine business.

GAYETY (J. W. Whitehead, mgr.).—Dave Marlon's Co.

NEW ORLEANS.

By G. M. SAMUEL.

ORPHEUM (Arthur White, mgr.).—Superior program, Stuart and Keeley, small timers in big time dressing; Bert Levy, did splendidly; Knapp and Cornalia, ordinary; Harry Hayward's Poetic sketch proved revelation; Nonette, charming; Norace Golden, remains supreme among illusionists.

NEWCOMB STADIUM.—Ben Greet Players in repertoire.

LYRIC (Charles Gramlich, mgr.).—Stock burlesque.

LAFAYETTE (H. C. Fourton, mgr.).—Milton & Moulton, Charles & Madelyn, Dunbarm, Keough Sisters, Gladys Vance.

HIPPODROME (Lew Rose, mgr.).—Vaudeville.

ALAMO (Will Guerlinger, mgr.).—Vaudeville.

Panama Trio is at the Plaza.

Billy Beard and wife will spend the summer on the Continent vacationing.

Francesco Ficeto, who had been using the name of Creator until restrained by the Government and who was engaged to furnish the music at Spanish Fort, left New Orleans without notifying the management of his departure. Poletti's Band will fill the void.

Herman Fichtenberg has returned from Los Angeles, where he spent the winter.

Richard Harding Davis passed through New Orleans en route to Mexico, where he will act as war correspondent of a press syndicate.

PHILADELPHIA.

By J. J. BURNES.

KEITH'S (Harry T. Jordan, mgr.; agent, U. B. O.).—Rather weak bill at Keith's with Alice Lloyd headlined. Through the show there is an atmosphere of cheerfulness which is very fine this spring weather but at the same time the acts, with a few exceptions, were quite ordinary. Two songs which are new here and three that were popular when she sang them in her former appearances serve Miss Lloyd satisfactorily, but the old favorites took the house in a much better way than the new ones. Of the new ones "Mother, Mother, Mother" went the best, and "Splash Me" was perhaps the best thing in the entire show. Miss Lloyd is stouter than when seen here before but is most attractive in appearance, and her dainty costumes were very pleasing. She was very cordially received. One of the acts in high favor was that of Stan Stanley. Another hit was Chieftain Canpoucan whose fine baritone voice was heard in several songs and some vigorous monolog. Some of the latter is interesting Indian sentiment but he uses some very cheap lines to bring laughs which were very mild. Mary Dorr, in character songs, was unable to hold the audience until she gave an Italian number, the excellence of which altered her reception. W. H. St. James and Co. were mildly amusing in "The Come On," a comedy playlet which they gave a finished production considering the unjointed and artificial character of the material. The Parshleys in a xylophone concert, brought the audience to their feet by the use of the "Star Spangled Banner" and gave some echoes of the London music hall. Joe Kane and Rose Green were satisfactory in an ordinary song and dance act. The Aerial Shaws opened with acrobatics and the Five Metzettes, closing, do a remarkable tumbling act including a thrilling triple hand-spring. The house was filled Monday afternoon.

STANLEY (Morris L. Revnes, resident mgr.; agent, U. B. O.).—A combination bill of movies and one good vaudeville act is the program for the first week of the Stanley, the latest addition to the show houses of this city. The house plays two shows a day, 25 cents afternoons and 25-50 cents evenings. Monday night the higher priced seats were filled but the two bit chairs were only thinly occupied. The feature movie play of the program was "The Sea Wolf," the first presentation in this city of Jack London's masterpiece. Between the first and second acts of the photoplay Lina Abarbanel sang "Every Little Movement" and two new songs all of which went across in good style. She was assisted by Elbert Strwell, whose excellent tenor was well received and Jack Burroughs, with whom she danced adaptations from "Every Little Movement." The orchestra, under the direction of Harry W. Myers, is one of the best theatre orchestras in the city. The show also includes the picture "The Birth of Old Glory," which had the audience cheering instantly, a comic picture featuring Frederick Sterling, and pictures styled "Town Topics" depicting local scenes and incidents.

NIXON (F. G. Nixon-Nirdlinger, mgr.; agent, U. B. O.).—"Joining a Show," a rollicking musical sketch with S. H. Dudley, the

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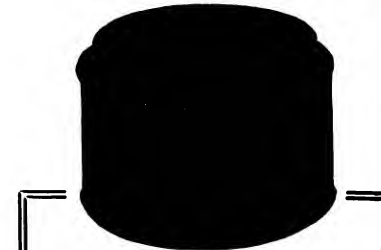
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colored comedian and a company of lively
singers and dancers, was thoroughly enjoyed
by a good sized audience Tuesday afternoon.
The act is attractively staged and Dudley,
with his amusing antics and keen sense of
humor is unfailing in his appeal for laughter.
Rotan, Meredith and Co. were well received
in a skit which was a satire on society with
many laughing opportunities which they de-
veloped in good fashion. John Geiger was a
hit with his violin. Gordon and Kinley found
a warm welcome for their spectacular novelty
"Toyland," which is made up of some very
expert dancing. Pearson and Goldie were sat-
isfactory in a piano and singing act, and
Bouding Johnson, a skillful acrobat, also
pleased.

GARRICK—"A Pain Woman," with Char-
lotte Walker, began an engagement Monday
night to a crowded house, the first presenta-
tion on any stage.

ADELPHI.—The Princess Theatre Co. of
New York, opened Monday night with five tab-
loids, featuring Holbrook Blinn. All the tab-
loids were well received. "A Hard Man," "Any
Night," "En Deshabille," "The Bride," and
"The Black Mask." The house was good.

BROAD—"Cordelia Blossom," began its
third and last week Monday night. Box office
activity has been satisfactory.

LYRIC.—Final week in the engagement here
of Joseph Santley in "When Dreams Come
True."

FORREST.—William Collier is drawing well
in "Forward March."

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CHESTNUT ST. O. H.—Orpheum Players in
a good production of "Stop Thief" at popular
prices.

WALNUT.—Eugenie Blair drew a capacity
house in "Madame X," Monday night, begin-
ning a week's stay here.

LIBERTY.—The Emily Smiley Players in
the first local performance of a dramatiza-
tion of Kaufman's "The Girl That Goes
Wrong."

ORPHEUM.—Thurston had a capacity house
in his second appearance in this city in one
month.

AMERICAN.—"The Moth and the Flame,"
stock.

METROPOLITAN.—Pictures.

EMPIRE.—Hastings' "Big Show."

TROCADERO.—"Monte Carlo Girls," lively
and fast moving show.

CASINO.—"Honeymoon Girls."

KAUFFMAN.—Inauguration of new policy.
stock burlesque under management of Stein
& Schlachter. At the head of the organization
are Tom and Ida Howard. Two burlettas,
"Uncle Mike's Visit," and "The Arrival of
Prince Henry," well received.

GAYETY.—Stock burlesque.

DUMONT.—Stock minstrels in two new
burlesques.

Cornelia Barnes, daughter of C. E. Barnes,
of Ke'ths, and Arthur H. Garbett, assistant
editor of the Etude, were married Wednesday
evening at the residence of the bride.

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rent burlesque shows were present. A tango
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heavy contest were the features.

The Emily Smiley Players stock move from
the Liberty to the Orpheum, Germantown,
next week, with "The Chorus Lady" as the
attraction. Pictures go into the Liberty.

PITTSBURGH.

By GEORGE H. SELDES.

GRAND (Harry Davis, mgr.; agent, U. B.
O.).—Frank Fogarty took house by storm;
Elinore & Williams, big hit; Kid Kabaret,
headline, good; Albert Perry & Co., excellent;
Burns & Kissen, clever; Transatlantic Trio,
strong finish; Minnie Allen, good; Leo Zarrell
Trio, good; Derkin's Animals, pretty good.

HARRIS (C. R. Buehheit, mgr.; agent, U.
B. O.).—Josie Flynn's Merry Minstrel Maids,
scored; Kate Fowler, excellent; Duquesne
Comedy Four, hit; Tojetti & Bennett, pleased;
William McKee & Co., good; Morse & Hill,
laugh; The Ahlbergs, neat; Seeley & Claus,
good.

SHERIDAN SQUARE (Frank H. Tooker,
mgr.; agent, U. B. O.).—"The Song Revue,"
headline hit; Four Konez Bros., clever; Eg-
gleston & Marshall, laugh; The Stittlings, good;
Laverne & Allen, eccentric; E. T. Alexander,
pleased.

ALVIN (J. P. Reynolds, mgr.).—E. H.
Sothern opened to capacity. 4. Aborn Grand
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NIXON (Thos. Kirk, mgr.).—German Theatre Co. of Cincinnati opened to big house in German repertoire. 4, "Twin Beds," a new farce by Salisbury Field and Margaret Mayo. DUQUESNE (Harry Davis, mgr.; stock).—First time in stock of "The Stranger," by Charles Dazey, attracted good house.

PITT (Wm. McVicker, mgr.; stock).—"The Mind the Paint Girl," first time in stock, with special chorus of 40, made big hit with full house. 4 Pictures.

LYCEUM (C. R. Wilson, mgr.).—"Uncle Tom's Cabin" came back and played to big business.

GAYETY (Henry Kurtzman, mgr.).—"The Gay White Way" company opened to big house.

VICTORIA (Geo. Schafer, mgr.).—"Mischievous Makers," well received by big house.

ACADEMY (J. E. Clifford, mgr.).—"Peacock Girl" made a hit with a transparent nightie parade.

PORTLAND, ORE.

By DAWSON.

ORPHEUM (Frank Colmbury, mgr.; agent, direct).—Week 20, Sidney Jarvis, good; Charles Webber, well liked; Hufford & Chain, hit; Theo. Roberts & Co., held attention; Eugene Diamond, good; Roehana, artistic; McDevitt, Kelly & Lucy, very good.

PANTAGES (J. A. Johnson, mgr.; agent, direct).—Week 20, Cleo, mystifying; Conner & Sloan, good; Togan & Geneva, fair; Danny Simmons, hit; Allsky's Hawaiians, feature. Pictures closed.

EMPRESS (H. W. Picronz, mgr.; S. & C.).—Week 20, feature film featured Geo. Hoy & Co., good; Cecille Eldert & Carr, well liked; Usher Trio, hit; Dorsch & Russell, fine; Harry Rose, fair.

BAKER (Geo. L. Baker, mgr.).—Baker Players in "Fighting Bob." Business poor.

LYRIC (Dan Flood, mgr.).—Keating & Flood Burlesque Co. Poor business.

HEILIG (W. T. Pangle, mgr.).—Stratford Players. Business fair. April 28, Evelyn Nesbit.

The Columbia, a first run picture house, has installed a pipe organ and has started a series of recitals. Prof. Lucien Becker, of Trinity Church, has been engaged as organist.

Louie Roth, a lion tamer connected with the Al. G. Barnes Circus, will have to support his wife, Mercedes LaMond Roth, or go to jail, say Deputy District Attorney Dempsey.

Contracts have been let for the construction of a four-story theatre and office building at Ninth and Stark streets by Melvin G. Winstock, late of the Peoples Amusement Co. Pop vaudeville will be the policy of the house when it opens in September.

The Theatre Managers' Association has decided to stage their annual "Follies" May 21 at the Heils.

KASHIMA

THE HUMAN BILLIARD TABLE

in the Cohan & Harris Production

"Forward March"

With William Collier

Direction, SAM ROBERTS

The Oaks, Portland's amusement park, will have a new feature when it opens next month in the way of an open air auditorium, which will be completed next week. Seating capacity, 6,000.

F. D. Richardson, former representative of Variety, arrived in the city last week from Montana, where he severed his connection with the Al. G. Barnes Circus, having been out in charge of Advance Car No. 1.

SPOKANE

By JAMES E. ROYCE.

AUDITORIUM (Charles York, mgr.; agent, N. W. T. A.).—3, Evelyn Nesbit Thaw.

AMERICAN (A. T. Lambson, mgr.).—Stock. Week 27, "A Stubborn Cinderella"; 4, "Lonesome Town."

EMPRESS (B. C. Copeland, mgr.).—26, "The

Prince of Milwaukee"; 3, "The Walter and the Chef."

ORPHEUM (Joseph Muller, mgr.; agent, S. & C.).—Week 18, Bert & Hazel Skatelle, applauded; Green, McHenry & Dean, good; "Four of a Kind," thrills; Julian Rose, headliner; "Two Romans and Mad Doll," liked.

PANTAGES (E. Clarke Walker, mgr.; agent, direct).—Week 19, Wartenburg Brothers, pleased; Skipper, Kennedy & Reeves, popular; Scott & Wallace, ranked high; "The Millinery Salesman," well handled; "The Soul Kiss," big draw.

The mayor was called upon to ban "The Soul Kiss," tabloid, headliner at Pantages, but aside from ordering a little of the steam taken out of the kisses, he refused to do any censoring.

ST. LOUIS.

By F. ANFENGER.

COLUMBIA (Harry D. Buckley, mgr.; agent, U. B. O.).—Virginia Harned, headliner, making 'em in Anna Karenina, old style emotional, finely suited to Miss Harned's methods; Charlie and Fannie Van, noiser than ever and scoring laughs; Montambo and Wells, acrobatic comedians; Bert Kaimar and Jessie Brown, dancing that is different; Kramer and Morton, better songs would improve act; Bertha Creighton and Co. in well written sketch, well played; Libonita, ragtime xylophonist.

GRAND (Harry Wallace, mgr.).—"Battle of Bay Rum"; Bigelow Campbell and Raydon; Schreck and Percival; Patricolo and Meyers; Musical Saxons; Kresko and Fox; Woodward; Beeman and Anderson.

HIPODROME (Frank H. Talbot, mgr.).—Four Ednas; Shaw's Comedy Circus; Princeton and Yale; Six De Onzo; Hawley and Walters; Lang and Coulter; Smith and Herzog; Bartino and Co.

EMPRESS (C. P. Heib, mgr.).—First half, Lew Hawkins, Agnes Scott and Henry Keane, English Pony Ballet, Faden, O'Brien Trio, Standard Brothers; last half, Richard Millory and Co., Six Abdellahs, Dunbar and Turner, Norwood and Hall, Art Bowen.

OLYMPIC—"Adele."

SHUBERT.—Nat C. Goodwin in "Never Say Die."

AMERICAN.—"Calling of Dan Matthews."

STANDARD.—Trocerados.

PRINCESS.—"Telephone Girl."

NEW GRAND CENTRAL.—Film.

TORONTO.

By HARTLEY.

ROYAL ALEXANDRA (L. Solman, mgr.).—Kitty Gordon in Pretty Mrs. Smith opened to a large house and scored success. E. H. Sothen in repertoire, 4.

PRINCESS (O. B. Sheppard, mgr.).—"The Marriage Market" with Donald Brian. Martin Harvey (return), 4.

GRAND (A. J. Small, mgr.).—"The Call

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American Representative,
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of the Heart." "Mrs. Wigg's of the Cabbage Patch," 4.

SHEA'S (J. Shea, mgr.; agents, U. B. O.).—Homer B. Mason and Marguerita Keeler & Co. in sketch, excellent; Lupino Lane, clever; Josephine Dunfee, good; Arthur Sullivan with Margaret Sullivan and Frank Dickson, well received; Claudius & Scarlepp, entertaining; Sylvia Loyal and Her Parrot, novel; Williams, Thompson & Copeland, good; Samarooff & Sonila, pleased.

SHEA'S HIPPODROME (E. A. McArdle, mgr.; agents, U. B. O.).—This splendid new place of amusement had a most auspicious opening Monday afternoon. A varied and novel gilt-edged bill was present. Photoplays and selections by the Invisible Symphony Orchestra. Then followed Kipp & Kippy, Bert and Beesie Draper, Leroy & Harvey, Barto & Clark, Exposition Four, Josie Heutter and Fred Karno's "A Night in a London Music Hall," headliners. Mr. M. Shea of Buffalo, with a party of friends, was present at the opening.

LOEW'S YONGE STREET (J. Bernstein, mgr.; agent, Loew).—Haydon, Burton & Haydon, a hit; Ruskin Family, sensational; Nicholas Sisters, pleased; Snyder & Buckley, old favorites; Five Bennett Sisters, clever; Bernard & Loyd, good; Sam Harris, entertaining; Kaiser's Dogs, sagacious; Anderson & Burt, won.

GAYETY (T. R. Henry, mgr.; Columbia).—"Follies of the Day." "The College Girls," 4.

MAJESTIC (Peter F. Griffin, mgr.; agent, Griffin).—Kole & Snow, Three De Lyons, Miss Laurens, Le Roy & Appleton, Angel & Dorian, PARK (D. A. Lochrie, mgr.; agents, McMahon & Dee).—Louise Barlow, Crossman Sisters, McCunn & Grant, Ruth Meeker, Edgar Fowlston, William Hart, Turle Taylor, Huegel Brothers, Ed. and Madeline Franks.

STRAND (E. L. Well, mgr.).—Edna Ludlow and quality moving pictures and music.

BEAVER (W. L. Joy, mgr.; agent, Griffin).—King & Brown, The Roys, Waldo, Palmer & Bennett, McCune L. Grant, Valente.

CRYSTAL (C. Robson, mgr.; agent, Griffin).—The Burrites, Iva Donnette, Powers & Freed, Earl Wright.

MADISON (J. C. Brady, mgr.).—Charles T. Corton, Irish tenor, and photo plays.

LA PLAZA (C. Wellman, mgr.; agent, Griffin).—Lovells, Tobias, The Thomases, Valente.

PEOPLES (S. Aband, mgr.; agent, Griffin).—Jack McKie, H. Camp.

CHILD'S (C. Maxwell, mgr.; agent, Griffin).—The Medoras, Walton & La Tour.

YORK (W. J. Melody, mgr.).—Moving Pictures and special music.

From all accounts there will be quite a shake up in local amusement circles here by the opening of next season.

There are too many moving picture houses in this burg and a good many of them are not making enough to pay expenses, especially those of the store variety.

The Irish Players who had a stormy time on their opening last week at the Princess, were well received balance of week.

Shea's will have a season of summer stock commencing May 25 with Adele Blood as leading lady and Douglas J. Wood as leading man.

After 30 years behind the footlights, Ernie Barnes, property man at Shea's theatre, feels the call of the soil and back to the farm he will go. Ernie has been 14 years at Shea's and is known by all the headliners in vaudeville. Besides being props he has helped out numerous acts by playing small parts. Shea's audiences will miss him, also the management.

The Star (Progressive) closed its regular season 25.

VANCOUVER, B. C.

By CASPAR VAN.

ORPHEUM.—Beasle Wynn, hit; Robert T. Haines & Co., pleased; Matthews, Shayne & Co., excellent; Aerial Lloyds, good opener; Lee Barth, hit; Wheeler & Wilson, many laughs; La Belle Oterita, good dancer.

IMPERIAL.—Seven Picchiani Troupe headliner, and well received; David Walters & Co., pleased; Mackley & Hackett, big; Whittier's Barefoot Boy, classy; Berry & Berry, amused.

EMPRESS.—Del Lawrence dramatic stock in "Pals."

AVENUE.—4-5, "Within the Law."

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REGAL.—Musical Comedy Stock.
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PANTAGES.—Fields & Lewis, Torcat's Roosters, Lugl Picaro Troupe, Tracy, Goertz & Tracy, Gerhardt Sisters, The Haikings.

WINNIPEG.

CHAMP D'OS.

WALKER (C. P. Walker, mgr.).—Martin Harvey, S. R. O., opening splendid business. 20-22, "The Breed of the Treshams," 23-25, "The Only Way." Star and plays drawing strong.

ORPHEUM (E. J. Sullivan, mgr.).—Week 20, Velaska Suratt headliner. Not what she is cracked up to be. Company of six. Musical and dancing fantasia. Scenery handsome. Aileen Stanley, billed as "The Girl with the Personality," seemed to have left personality at home. James H. Cullen, well known here, went with a roar. Irene Trimmings and Co. in "New Stuff" sketch, with poor ending. Irene is good, cast mediocre. Walter de Leon and "Muggins" Davis, more tango. Stelling and Revell, gymnastic acrobats, with mediocre comedy. Valveno and La Mora, clown comedy, fair. Pictures good. Bill below average standard.

WINNIPEG (W. B. Lawrence, mgr.).—(Permanent players.) Week 20, "The Blue Mouse." Good houses. Fair production.

PANTAGES (Walter Fogg, mgr. for W. B. Lawrence).—Week 20, "Merry Masqueraders" head good bill. M. M.'s give Winnipeg more tango with variations. Comedians Frank Davis and Nate Cole whole show. Costumes bright. Chorus poor. Salt Bush Bill and Co. Salt is all to the mustard with the big whips. Dr. Will Davis, novel act. Seriousness of opening where stage hand comes out and asks for doctor after long delay makes audience nervous and "Doc" Davis responding from the audience comes on the stage, but the seriousness of the affair makes it hard at first for him to get it over. He does so after a while and goes big. Daisy Harcourt fails to hit bull's eye. "That Girl," sketch by Devlin and Erwood, went big. Known here two years ago as "The Girl from Yonkers." Bright act. Good pictures. Show above Pantages average standard.

EMPRESS (Howard Bronson, mgr.).—Week 20, good bill, great business. Two Georges, ordinary. Mary Gray, excellent; neat, refined act; went well. Tom Nawn and Co., good Irish act, went big. Jim John, Reanle Brown, Emmet and Chase, singers, pleased.

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STRAND (J. Allard, mgr.).—"Marked Money," sketch fair. Barber and Jackson, more tango, singing and piano. Good. La Volas, novel wire, good. Holdworths, banjo, good. Good houses all the time here.

VICTORIA (Geo. E. Case, mgr.).—Zinn and Weingarten, "The Elopers." Usual type of show of this kind. Good if you like it. Poor if you don't. Stock musical.

COLUMBIA.—M. P. house changing to pop vaudeville.

DREAMLAND.—Pictures.
PROVINCE (Helmer Jernberg, mgr.).—Pictures. Always jammed at night. Most popular house in the city.

LYCEUM (M. P. F. Rogers). Pictures. Fair business.

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Where Players May Be Located
Next Week (May 4)

The routes or addresses given below are accurate. Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or, if name is in bold face type, \$10 yearly. All players in vaudeville, legitimate stock or burlesque are eligible to this department.

A
Adler & Arline Variety N Y
Alexander Bros., Orpheum, Harrisburg
Alexander & Logan Keith's Boston
Ambrose Mary Anderson Gaiety San Francisco
Anthony & Rose Variety N Y
Archer & Belford Bijou Flint
Armstrong & Ford Orpheum Kansas City
Asard Bros Maryland Baltimore
Asard Paul Troupe Imperial Vancouver

B
Barnes & Crawford Variety N Y
Barnoid's Dog & Monkey Variety N Y
Barnum Duchess Variety N Y
Big Jim F Bernstein 1492 Bway N Y C
Bimbo's The Variety N Y
Bowers Fred V & Co Hammerstein's N Y
Bowers Walters & Crooker Her Majesty's
Melbourne Aus
Brody & Mahoney 750 Lexington Ave Bklyn
Brown & Baldwin Variety N Y
Brooks Wallie Variety N Y
Bruce & Calvert Wigwam San Francisco
Buch Bros Miles Detroit
Bumse Miss care Cooper 1416 Bway N Y C

C
Calloway & Roberts Majestic Kalamazoo
Campbell & Campbell Jeffers Saginaw
Canfield & Carlton Empress Los Angeles
Carletta M 314 Livingston St Bklyn N Y
Carus & Randall Majestic San Antonio
Co Dora 9 Riverside Ave Newark
Clark & Ward Empress Kansas City
Clarke Wilfred & Co Majestic Little Rock
Claudius & Scarlet Variety N Y
Clayton & Lennie Pantages Spokane
Coghlan Rosalind & Co Majestic Houston
Cooper & Ricardo Bijou Jackson
Cooper & Robinson Bijou Flint
Cornalla & Wilbur Pantages Portland
Corradini F care Tausig E 14 N Y C
Cress & Josephine 902 Palace Bldg N Y
Cummings Gladys Majestic Houston

D
Daleys The Variety New York
D'Arville Jeanette Montreal Indef
Davett & Duval Savoy San Diego
Davies Charlotte Hammerstein's
Davis Ethel & Co Pantages Seattle
De Felice Carlotta Variety San Francisco
De Long Malde 4350 Madison St Chicago
Demarest & Doll Empress Seattle
Dennis Bros Empress Denver
Devine & Williams 27 W 123d St N Y
Diaz's Monkey Majestic Dallas
Dingle & Kameralda Marinelli 1492 Bway N Y
Dorsch & Russell Empress San Francisco
Dotson & Gordon Pantages Seattle
Doyle John & Co Empress Winnipeg

An Adopt in Juggling
WILFRID DU BOIS
Playing for W. V. M. A.

E
Ebeling Trio 39 Hudson Pl Hoboken N Y
Elkins Fay & Elkins Bijou Jackson
Ellis Harry Orpheum Ottawa
Emmett Grace 77 Avon St Somerville Mass
Entertainers 4 Lyric Richmond
Ernie & Ernie Keith's Cleveland
Erwood Mae & Co Lyric Calgary

F
Fagan & Byron care Cooper 1416 Bway N Y
Ferry Wm (The Frog) Casino Kursaal Cairo
Egypt

Fields Teddy Variety N Y
Fields W C Tivoli Sydney Australia
Fox & Ward 1117 Wolf St Philadelphia
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Frevoll Fred Variety N Y
Frey Henry 1777 Madison Ave N Y C

G
Gardner Grant Empress St Paul
Gargolis 5 Pantages Spokane
Georges 2 Empress Butte
Gerard Harry & Co Pantages Winnipeg
Gibson Hardy Variety N Y
Godfrey & Henderson 241 W 46th St N Y C
Golden Claude Hammerstein's
Gordon Highlanders Majestic Little Rock
Graham & Dent New Amsterdam N Y
Granville Taylor 850 W. 56th St N Y
Gray Mary Empress Butte
Gregoire & Elmina Savoy San Diego
Green Ethel Variety N Y

Guerny Leona Pantages Edmonton
Gwynn & Gossett Empress Salt Lake City
Uggi Ota Variety N Y

Hamilton Jean Variety N Y

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Hayama 4 Variety N Y
Hayward Stafford & Co Variety N Y
Haywards The White Rats N Y
Hermann Adelaide Hotel Pierpont N Y
Hutchinson Willard & Co Variety Chicago

I
Imhoff Conn & Coreene Hammerstein's N Y
Indianas 5 Colonial Erie
In Old New York Empress San Francisco
Ismed Keith's Washington
"I've Got It" Empress Salt Lake City

J
Jarvis & Dare Orpheum Sacramento
Johnstone's Great Empress Seattle
Johnston Lawrence Savoy San Diego
Johnston Musical Hippodrome Brighton Eng
Jolson Harry Pantages Winnipeg
Juggling D'Armo Pantages Seattle
Juggling Wagners Pantages Oakland

K
Kammerer & Howland Variety N Y
Kayne Agnes Variety Chicago

Walter C. Kelly
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Kalinowski Bros Pantages Edmonton
Kelly Duo Orpheum Vancouver
Kelly & Pollock Variety N Y
Kenna Chas Pantages Edmonton

Kenny & Hollis 46 Brainerd Rd Alleton Mass
Kenney & Walsh Pol's Hartford
Kent Annie Orpheum Winnipeg
Keough Sisters Princess Hot Springs
Keuling Edgar Louie Variety N Y
Kingston World Mindell Orpheum Circuit
Kinkaid Players Unique Minneapolis
Kirk & Fogarty Temple Detroit
Kramer & Morton Majestic Milwaukee
Kurtie Roosters Amalgamated South Africa

L
La Count Beale care Bohm 1647 Bway N Y
Lamb's Manikins Jefferson Joplin Mo
Lane & O'Donnell Keith's Washington
La Toska Phil Pantages Los Angeles
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M
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May Leslie Variety New York
McCree Janie Columbia Theatre Bldg N Y

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N
Nawn Tom & Co Empress Butte
Newmans 3 Orpheum Spokane
Newport & Strik Empress St Paul
Niblo & Spencer, 363 12th St Bklyn
Nichol Sisters care Delmar 1466 Bway N Y C
Nichol Bros 1590 Amsterdam Ave N Y
Nobles Milton & Dolly Pantages Los Angeles
Norton & Earle Majestic Little Rock

O
O'Connor R E & Co Empress Denver
Olivetti Troupe Orpheum Ogden
Onalp Empress Butte
Orpheus Comedy Four Pantages Winnipeg
Oxford 3 Empress St Paul

P
Pekinese Troupe Empress Los Angeles
Phillips & White Majestic Chicago
Piechiani Troupe Empress Tacoma
Pollard Opera Co Pantages Edmonton
Prevost & Brown Keith's Cincinnati

R
Reisner & Gore Variety N Y
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M Elmo Carlotta Variety N Y
Stevens Leo Variety N Y
Sutton & Caprice Liberty Girls B R
Sutton McIntyre & Sutton Variety N Y

The Pumpkin Girl Variety N Y
Terry Troupe Pantages Oakland
Texico Variety N Y
Their Get Away Empire St Paul
The Tamer Bijou Jackson
Thornton & Corlew Empress Sacramento
Thurston Howard S & H 1405 Bway N Y
Togan & Geneva Pantages San Francisco
Toreat's Roosters Pantages Tacoma
Torelli's Circus Empress Winnipeg
Tracey Goetz & Tracey Pantages Tacoma
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Vall Muriel & Arthur Variety N Y
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Wilbur Gladys Empress Kansas City
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Big Jubilee 4 Empire Brooklyn 11 People's
New York
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York 11 Star Brooklyn
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Broadway Girls 4 Miner's Bronx New York
11 Casino Brooklyn
College Girls 4 Gayety Toronto 11 Gayety
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Crackerjacks 4 Gayety Boston 11 Columbia
New York
Follies of Day 4 Gayety Buffalo 11 Corinthian
Rochester
Gay White Way 4 Star Cleveland 11 Empire
Toledo
Ginger Girls 4 Empire Philadelphia 11 Gay-
ety Baltimore
Girls from Happyland 4 People's New York
11 Music Hall New York
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berg Utica 11 Gayety Montreal
Happy Widows 4 Gayety Montreal 11-13 Em-
pire Albany 14-16 Worcester Worcester
Hasting's Big Show 4 Gayety Baltimore 11
Gayety Washington
Honeymoon Girls 4 Murray Hill New York
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Liberty Girls 4 L O 11 Gayety Minneapolis
Marion's Dreamlands 4 Star Brooklyn 11 Em-
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Queens of Paris 4 Casino Brooklyn
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Rose Sydel's 4-6 Jacques Waterbury 7-9 Park
Bridgeport 11 Westminster Providence
Rosey Posey Girls Grand St Paul 11 Gayety
Milwaukee
Social Maids 4-6 Holyoke O H Holyoke 7-9
Empire Albany 11 Miner's Bronx New York
Star & Garter 4 Columbia Chicago 11 Gayety
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MacLellan Kenneth Mack & Bennett (C) Mark & Irwin Mark Ollie Madcap Amy (C) Manhattan Newsboy 4 Martin Red May Rita (C) Maynard Grace Meade Girls Mead Vera Melnicote Twins Merrill Sebastian (SF) Millard Miss G D (C) Miller Walter H Mitchell Russel (C) Moeller Mrs Arthur Montgomery Duo Montrose Edith (P) Montrose Otto Moore George A Mortimer Sisters (C) Motto & Vonn Murray Bill (C) Myers Belle	Sales Chick Sawyer Della Sawyer Harry Clinton Scott Helen Seymour Bessie Sherpherd Bert Sherman Jacques Simmons Chas B (C) Simpson Anna Smith Ed Smith Ella Snow Ray W Spedden & Herson Spooner F El Stutzer Mrs C Steele Ted & Clara Stewart Frank Stewart Frances Summers & Gonzalez Sunshine Girls Swift Dan W (C)	Nash Mae Neher & Kappel Newell Dorothy Nip Tom Nordstrom Frances	Talcott & Talcott Terry & Elmer (C) Tojetti Alice Townshend Beattie
Oliphant Mrs J Norris Onell Janis	Van Dyke Paul Van & Davis Vera Eleanor Violette & Olds	Walker James R Walton & Brandt (C) Ward William J	



According to one of the "Dailies," London is only 20 years behind America with the telephone system. Not far.

To see 7 men, 2 boys and 1 woman stand on the sidewalk and watch a man draw oil into a bucket from a cart has given the medal to London for being the real boob village.

A certain member of "Gee Whiz Co." has all the features of Napoleon. He asked another member, one Joe Mack, if he didn't think he would be able to play Napoleon's part in a certain sketch well. Mack answers that he didn't know, as he had never seen Napoleon. (And he meant it.) He's still wondering why they threw him out of the dressing room. Summercomely yours,

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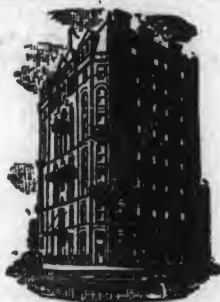
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VOL. XXXIV. No. 10.

NEW YORK, FRIDAY, MAY 8, 1914.

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VARIETY

Vol. XXXIV. No. 10.

NEW YORK CITY, FRIDAY, MAY 8, 1914.

PRICE 10 CENTS

F. F. PROCTOR MAY BE OUSTED FROM OFFICE AS U. B. O. OFFICIAL

**E. F. Albee and John J. Murdock Said to be Figuring
How to Get Rid of Their Associate in Directory of the
United Booking Offices. Don't See Why Proctor
Should Have Piece of Profits.**

Although F. F. Proctor may not be aware of it, he is in danger of losing his official designation as vice-president of the United Booking Offices. The position carries with it a certain share of the profits of the big time vaudeville agency. While Proctor's associates would be agreeable to his retention of the title and even the office, they don't relish Mr. Proctor carting away any real cash that might be split among others, meaning themselves.

E. F. Albee and John J. Murdock have put the cases on Proctor, as a member of the U. B. O. directory. It looks as though he would have to go, sooner or later, although there is no certainty when the axe will fall. Albee and Murdock are figuring it out, just how to do it without becoming involved in a lawsuit they could not win.

Proctor beat the B. F. Keith forces in law once before, over the Fifth Avenue theatre. Albee doesn't want to take any longer chance than he must, in handing Proctor the outward curve this time.

The profits of the U. B. O. are considerable each year. The legitimate net earnings amount to a very large sum, at least \$350,000, and with the illegitimate profits arising out of the "split commission" scheme the U. B. O. has over \$600,000 annually to divide.

Proctor was admitted into the Keith council and through that to the U. B. O., when Proctor was influential as a vaudeville manager and booked his houses with William Morris. Keith went into partnership with Proctor. The Keith-Proctor sign was in evidence all around New York. About two years ago Proctor jacked for an accounting of the portable cable among sessional well.

other things, one allegation being that Keith had tried to put something over on him with the Fifth Avenue theatre. The Maine courts decided Mr. Keith had, and Proctor was credited with a legal victory that caused him to retain the Fifth Avenue as his own house, something he may have regretted since. The Fifth Avenue now plays pop vaudeville with feature pictures at 25 cents, top.

Following the death of B. F. Keith and the redistribution of the money that flows into the U. B. O. through "commission" (and 25 per cent "splits" for "franchises"), the presence of Proctor as entitled to a share was again noted by Albee and Murdock. Murdock is said to receive a percentage of the earnings of the U. B. O. as his salary as "executive manager." This, according to report, is 12 per cent. Why Murdock should be interested in the removal of Proctor as a factor in the operation of the United or as a sharer in the earnings hasn't become known, unless Albee told John if he could find a way to dispose of Proctor without a civil war in vaudeville being declared, Murdock might have a division of the Proctor interest, the only two others interested (Albee and A. Paul Keith) splitting up the remainder.

Some time ago it was said Albee, et al were calculating upon forming a new corporation to absorb the U. B. O. and incidentally freeze out Proctor. The late Mr. Keith may have stood in the way of this plan.

Percy G. Williams was given a large interest in the earnings of the U. B. O. when he joined the agency, but transferred his holdings there when slipping Mr. Keith via Albee the \$5,000,000 "Williams Circuit."

The OFFICIAL NEWS of the
**WHITE RATS ACTORS' UNION and
ASSOCIATED ACTRESSES OF AMERICA,**

as formerly printed
exclusively in

**THE
PLAYER**

appears on Page 8 of this issue.

CORT GETS NEW HOUSE.

The new playhouse at 90th street and Broadway, to be called the Standard, will be under John Cort's direction when completed. The Standard will open September 5, with Laurette Taylor in "Peg o' My Heart" there for one week's performance. The second week's attraction will be the McIntyre and Heath show.

The new Broadway house will have a \$1 top price, and will play combination, with pictures offered on Sunday.

Eddie Cort will manage the Standard. The Standard is the property of the Gillette estate.

TULLY ENGAGEMENT DENIED.

Los Angeles, May 6.

Both Richard Walton Tully, author of "The Bird of Paradise" and "Omar, the Tentmaker," and Mrs. Anita Baldwin McLaughrey, daughter and heir to the "Lucky" Baldwin millions, today denied the reported engagement and prospective nuptials.

"I know Mr. Tully, but our relations have been purely business, not social," she said.

Tully, whose wife, Eleanor Gates, is about to be divorced from him on the grounds of desertion, is away on a vacation.

Irene Fenwick With Frohman.

Irene Fenwick will not be with the "Along Came Ruth," which gets going again early in September from the Henry W. Savage office. Miss Fenwick has signed with Charles Frohman.

If you don't advertise in VARIETY, don't advertise at all.

OTIS SKINNER QUILTS K. & E.

Otis Skinner, who closed his tour in "Kismet" Saturday night, will not be under the direction of Klaw & Erlanger next season. Skinner, now in New York, has other plans in view and will likely be seen in a play under new management.

"Kismet" will go to the storehouse with little likelihood of its going out without Skinner.

PRODUCERS WANT STRAND.

Since the Strand Theatre opened with pictures, several legitimate producers have approached the Mitchell Mark people with a view of securing the house for next season, placing a production on the stage.

While Mr. Mark admitted overtures had been made to his folk, he stated there is no present intention of changing the policy.

Manager Reciprocating.

New Orleans, May 6.

Vic Perez is offering at his No Name theatre a musical comedy company and six reels of pictures for a nickel.

Perez has a sign outside reading: "You Made Me Rich. It is Now My Treat."

Lee Shubert Back June 1.

The Shubert office has been advised Lee Shubert will return to New York June 1.

Tango Sketch Now.

"The Tango Teacher," a comedy sketch introducing ballroom dancing, written by Edward A. Weil, is to be presented in vaudeville by Walter Jarvis & Co. Jarvis is a prominent dancing master of Philadelphia.

LONDON SHOW MANAGEMENT VOLUNTARILY RAISES SALARY

Reported Enormous Success of "Potash & Perlmutter" in London Borne Out by Whole-Hearted Action of Show's English Producers Toward Member of Cast. Seldom Happens Even in "Hits."

(Special Cable to VARIETY.)

London, May 6.

The American actors engaged for the successful English production of "Potash & Perlmutter" are elated over the liberal treatment accorded them by Edward Laurillard. Gus York was signed for \$25 less than his asking price and during rehearsals was told that his salary would be the figure he had personally set.

On the first salary night he found still an additional \$25 in his pay envelope, with a note of congratulation and word that the enclosed amount would be his salary for the engagement.

GEST HAS MUSICAL COMEDY.

(Special Cable to VARIETY.)

London, May 6.

Morris Gest, just returned from the Continent, has bought a big successful musical comedy, but is not divulging the name. He is understood to have done much more speculating than Lee Shubert, who was with him.

Marie Cahill Too High.

(Special Cable to VARIETY.)

London, May 6.

Marie Cahill sailed Sunday on the Imperator. She was offered vaudeville dates here, but her salary was altogether too big for local assimilation.

More Time for Wayburn.

(Special Cable to VARIETY.)

London, May 6.

The big revue booked for the Oxford is being paid to lay off, to permit Ned Wayburn's "Honeymoon Express" to play two more weeks.

EMPIRE WANTS HAZEL DAWN.

(Special Cable to VARIETY.)

London, May 6.

The Empire, which is to mount a new revue June 1, would like Hazel Dawn as principal woman in it.

The management has cabled New York to secure Miss Dawn, if she may be had.

ROYALTY ATTENDS.

(Special Cable to VARIETY.)

Berlin, May 6.

Reinhardt brought "The Miracle" pantomime to the Circus Busch, and it proved a great success with the audience on the opening night. The Crown Prince and Crown Princess were present. It was a splendid performance, especially with Maria Carmi as the Madonna, and Matray as Spoelmann.

Reinhardt has been trying for years to get the Kaiser to attend the Deutsche theatre, where his productions were being presented. He worked indirectly through powerful friends at court. First he succeeded in securing one of His Majesty's sons, Prince Eitel; then another son, and now has been honored by the Crown Prince's visit to one of his attractions.

He has hopes of ultimately securing the Kaiser himself, who, however, does not want to be unfaithful to his own Hof theatre.

"POUSSIÈRE," FAIR SUCCESS.

(Special Cable to VARIETY.)

Paris, May 6.

"Poussière," in three acts, by H. R. Lenormand, succeeded "La Tontine," and the revival of "Les Petits" (put on when Tristan Bernard's comedy, "Force de Mentir failed), April 30, at the Theatre Antoine. Manager Gemier ably holds the role of an old country man and Mlle. Marie Kalf that of the heroine, who is a native of Java. The action is laid in France.

The other parts are well played by Escoffier, Saillard, Vallee, Clasis and Mme. Dux. The semi-tragedy, "Poussière," met with a good reception and is a fair success.

ALHAMBRA'S MAY PROGRAM.

(Special Cable to VARIETY.)

Paris, May 6.

The May program at the Alhambra, commencing Friday last, comprises Viviana and Co., Moran and Wiser, Charlene and Charlene, Camille Trio, Bernardi, Baptiste and Franconi, Footgers, The Girl and the Seal, Ethel Mack, The Rangers, Conn and Conrad.

Bernardi scored a success, as did also The Girl and the Seal, (Judge's Seals) and Ethel Mack fared nicely.

TRAGIC OPERA SCORES.

(Special Cable to VARIETY.)

Paris, May 6.

The new opera "Scemo," by Charles Mere and Alfred Bachelet was given at the Paris Opera House tonight, and well received.

The principal roles are held by Yvonne Gall, the Russian tenor Atch-evsky, Gresse, Lestelly. It is tragic in subject.

Bayes Sailing With Gaby.

When Gaby Deslys sails for the other side from New York, May 16, on the George Washington, she will have for companionship Norah Bayes, who may appear in a London show, if the proposition submitted by her is accepted over there. Miss Bayes wants \$1,500 weekly when first opening. There has been no riot among London managers as yet, over it.

Harry Pilcer may not accompany Gaby abroad on the same boat, delaying his departure to undergo an operation.

Cantor and Kessler Team.

Eddie Cantor has given his notice to Gus Edwards and sails on the Baltic, June 4, to appear in a London revue as half of a team with Sammy Kessler.

If you don't advertise in VARIETY, don't advertise at all.

NEW REVUE MAY PULL UP.

(Special Cable to VARIETY.)

London, May 6.

The Alhambra revue started slowly, the first part being almost hopeless, but a zig-zag slanting walk built from under the stage, as high as the esca-lade, is a new effect that put the show over.

Connie Ediss is disappointing; George Grossmith and Robert Hale make the best of a poor book; Phyllis Monkman is popular and well dressed.

The scenery is good and the show, like the last one here, may pull up after only a fair start.

ACTORS IN MEXICO.

New Orleans, May 6.

Many of the refugees arriving here from Mexico include artists. They tell of harrowing experiences. Carmine De Phillippe was arrested as a spy and just escaped being hung. A mob attacked the theatre where Stedman and Harris were playing, demanding to know if any American actors were on the bill. The artists got away by assuming they were Germans.

While Welton's Circus was giving a performance at Progreso, a crowd of several hundred peons broke into the arena, suspending the entertainment immediately. By the sheerest luck the circus got its paraphernalia away.

Tito, a Spanish clown, saved the lives of several dramatic actors by interceding in their behalf.

THAW SHOW CLOSING.

Chicago, May 6.

The Evelyn Thaw show as it is called, headed by Evelyn Nesbit (as Mrs. Thaw prefers to be known hereafter), will close its season May 16, at Duluth.

Miss Nesbit has been playing since last summer, when she opened at Hammerstein's, New York, later going on the road with her own troupe under the management of Comstock & Gest. The steady work has tired the young woman, who has been in receipt of \$3,250 weekly as salary, and with her bank account rather of high grade, Miss Nesbit is looking toward Europe for a vacation. It is at her request the tour comes to an end. She has done very big in the larger cities, better than on the one-nighters.

It is said Flo Ziegfeld, Jr., will manage Miss Nesbit next season. H. B. Marinelli continues as her representative. Mr. Marinelli has given up the idea, according to report of taking Miss Nesbitt and Gaby Deslys out on a joint starring whirl in America next season.

TWO LONDON PRODUCTIONS.

(Special Cable to VARIETY.)

London, May 6.

Thomas W. Broadhurst's biblical play, "The Holy City," produced at the Comedy yesterday, and playing matinees only, is not stirring things.

At the Vaudeville "The Dangerous Age," acted and written by H. V. Esmond, was splendidly received.

Movies Show in London.

(Special Cable to VARIETY.)

London, May 6.

"The Queen of the Movies" is said to be the next show to follow "The Pearl Girl" into the Shaftesbury.

SAILINGS.

Reported through Paul Tausig & Son, 104 E. 14th street, New York:

May 7, Jean Hamilton (Baltic); Arthur Hoops, Roland Buckstone, Mr. and Mrs. Edward Porter, Mr. and Mrs. Arthur Lehing, Mr. and Mrs. Hugh Ford and Miss Ford (Kr. Aug. Vic.);

May 7, Edwin S. Porter, Hugh Ford and six Famous Player Co. members (Auguste Victoria).

May 9, Maurice Rose, 4 Kasracs, Constance Collier, Jules Hurtig, Truly Shattuck (Olympic);

May 13, Mr. and Mrs. Bert Errol (Coronia);

May 14, Fred Melville and Motogirl, The Escardos, Bert La Mont Co., Fisher and Green, 3 Alex, Kalma and Co. (Adriatic);

May 16, John Kesselly (Imperator);

May 19, Alice Lloyd, Tom McNaughton, Daisy Bourne-Naughton, Sidney Wood, Dorane Sisters (Lusitania);

Boston, May 6.

May 19, Eric and Nora (Arabic).

(Special Cable to VARIETY.)

London, May 6.

May 2, Sam Liebert (Caronia).

May 6, B. Obermeyer (Kr. Cecillie).

May 2 (For South Africa), Lottie Belman (Apollo).

UNITED AND FOX FRIENDLY.

A certain friendliness that has become apparent to booking men is existing between the United Booking Offices and the William Fox Circuit, in New York.

The two agencies are favoring one another with acts. The fact is accepted by the agencies about as an indication that the approaches or negotiations for Fox to enter the U. B. O. have progressed farther than believed.

It was reported in Variety last week the United was attempting to induce Fox to enter the big agency.

MARY WANTED "RAISE."

Chicago, May 6.

Chicago opera circles were much excited this week when it was announced Mary Garden had been "fired" from the organization. It was stated Sig. Cleofonte Campanini did the firing.

Charles G. Dawes, one of the most prominent officials, said the company had been completely reorganized and that Miss Garden had been eliminated.

Several reasons were advanced for the change. It is rumored that the barnstorming trip of the company which resulted in big financial losses was one of the reasons. It is also said that Miss Garden demanded an increase in her terms which have been about \$1,800 a performance. Being refused the "raise," there was no alternative for the singer but to "retire." Among the new members of the company are: Edythe Walker, Louise Edvina, Maria Barrientos and Maria Kousnietzoff.

Tyrone Power a Father.

Cincinnati, May 6.

Tyrone Power, now in London, has a son, Tyrone, Jr. Mrs. Power lives here, and has cabled the news to papa that both are well.

\$31,000 THE WEEK'S GROSS OF CASTLES' DANCING TOUR

Big Box Office Takings by Castle Show, Playing Single Day Stands Only. \$7,500 in Boston; \$6,200 in Philadelphia. Many Other Dancing Couples Now Preparing to go on Road. Big Castle Tournament at Madison Square Garden.

Thirty-one thousand dollars was the gross takings on the tour of Mr. and Mrs. Vernon Castle, in the first week, ending Saturday night at Buffalo. The Castles will remain out until May 23, likely terminating the trip with a big "Castle Dancing Tournament" at Madison Square Garden, New York, one night during the following week, with admission ranging from one to five dollars.

The Castles opened the tour a week ago last Monday, at Boston, to \$7,500 on the day (two shows). Their next biggest stand was at Philadelphia, Friday (two shows), to \$6,200. Tuesday at Springfield, Mass., the show did not do alarmingly big business, nor at Pittsburgh, where it played Thursday. Wednesday at Washington in the afternoon and Baltimore at night, the receipts were quite large. Saturday the show played Rochester for the matinee, and Buffalo in the evening, bringing the total to the round figure of \$31,000, which is claimed as the largest week's receipts of a regular road show playing to \$2 and \$2.50. Monday of this week the Castles opened at Orchestra Hall, Chicago, for two performances, and are now playing day stands in the larger cities of the middle-west.

The show buys the house in each town played. The Castles receive 35 per cent. of the gross receipts. Last week they were given by the management over \$10,000 for their six days' work, the show not playing Sundays. Settlement is made daily with Elizabeth Marbury, in New York, for the Castles.

Last Friday while in Philadelphia the Shuberts served an order to show cause on the Castles while they should not be restrained from appearing under other management, alleging a contract with the dancers for "The Belle of Bond Street." The motion was returnable in Philadelphia yesterday, when O'Brien, Malevinsky & Driscoll, representing the Castles, will attempt to have the case moved into the federal courts. The Shuberts threatened proceedings in each city, although taking no further steps to date.

M. A. Shea, Arthur Hopkins and Archie Selwyn are interested in the tour of the Castles, originally laid out for three weeks and now extended to four. Fred Meek is manager with the company. It carries six dancing instructors besides the Castles, and eighteen pieces in Europe's colored orchestra. When the jump is beyond a stated distance, the management must provide a special car for the dancers.

Following the reported success of the Castles, professional dancers all

over are thinking of touring. The trip for Joan Sawyer has been announced. It is to open May 20 in Boston, also playing in a whirlwind way.

EVA TANGUAY'S SHOW IDEA.

Chicago, May 6.

Eva Tanguay has a new idea for a next season production, a series of sketches under a unit title of "An Evening with Eva Tanguay." Miss Tanguay figures to appear in each number, offering her specialty during the action of one, or dividing it to allow for a song in each skit.

It will afford the public a glimpse of Tanguay's private life, for the sketches will be written around actual incidents and situations. Miss Tanguay's road show closed last week in Cleveland for the season.

THE THURSTONS DIVORCED.

The Howard Thurstons were divorced April 24 by the Superior Court of Bridgeport, Conn. Mr. Thurston brought the action against his wife, Beatrice Fleming Foster Thurston.

The couple were married May 28, 1910. The hearings were held before a committee, which reported defendant and Dr. Q. M. Eakins of Pittsburgh occupied a room at the Hotel Walton, Philadelphia, in September, 1913.

SAYS MANAGER ASSAULTED.

Cleveland, May 6.

Proctor Seas, manager of the Priscilla theatre, is being sued for \$1,000 damages by Lillian Graves, actress, on the charge of assault. The petition in the suit was filed last week after the actress, according to her story, had been ejected from the manager's office.

According to the petition, Miss Graves was billed with three other women to appear at the Priscilla last week in a Mexican war skit. They appeared but were informed the contract had been canceled. Miss Graves went to the office of Manager Seas to remonstrate. There, she avers, she was given a cold reception, and, when pressing for reasons, was told to leave the office. She insisted on a reason, and the manager then assisted her by force to leave, she says.

Ted Zamora Injured.

Chicago, May 9.

Ted Zamora of the Zamora Troupe was seriously injured last week while playing the Standard theatre, resulting in brain concussion that may keep him out permanently.

Evylyn Zamora and her sister are constructing a double aerial act which they will shortly introduce to replace the family offering.

SUN LEAVES LOEW OFFICE.

John Sun is no longer at the Loew booking office in New York, as representing the Sun Circuit, which John's brother, Gus, operates in the middle-west.

The Suns seemed to be trying out the Loew place as a source for new acts, but John Sun, during the few months there, did very little booking.

TIM CRONIN A CANDIDATE.

Tim Cronin has announced himself as a candidate for the office of Big Chief of the White Rats of America at its forthcoming election, in opposition to Frank Fogarty, who was waited upon by a committee of three comprising the present incumbent, Junie McCree, George Delmore and Will J. Cooke, and requested to accept the nomination on the regular ticket.

Cronin claims his candidacy is by popular demand.

Charles J. Ross has been induced by the Rats Committee, appointed to frame the regular ticket, to run on it for vice president with Mr. Fogarty.

HODKINS' CONNECTION.

Chicago, May 6.

The Charles Hodkins Agency has suspended booking activities for the summer season, the extreme hot weather in the south necessitating an early closing of his theatres in that section. Hodkins has been booking in conjunction with the Frank Doyle office since the latter's opening with Jones, Linick & Schaeffer, but the new Loew-Sullivan-Considine deal which includes the Doyle agency in the consolidation leaves Hodkins without any booking connection.

Negotiations are pending between the Southern agent and several of the larger agencies and some definite move will be shortly announced. Hodkins' popularity in the south among his many managers, precludes the possibility of any of the other agencies taking his time away during the dull season and it can comfortably be claimed that Hodkins will swing his southern string with any connection he may see fit to make.

Two Days in Cleveland.

Cleveland, May 6.

Ringling Brothers circus is to be in Cleveland two days this year. The city authorities have become lenient with the tent shows and given them two days this year instead of one. Merchants have complained against the circus on the ground that it takes too much money out of the city.

Weather Closing Pop Houses.

Chicago, May 6.

The early arrival of summer has crimped small time vaudeville in the middle-west to a large extent, a number of pop houses having already hung out the "closed for the summer" sign, while others have turned to pictures and "percentage" stock as a rent payer.

Reopening With Pop Vaudeville.

Cincinnati, May 6.

Keith's theatre closes its doors May 10, and reopens with pop. vaudeville May 24.

KEITH HOUSE REFUSED LICENSE.

Syracuse, May 6.

The farewell week at the Grand (Keith) this week may turn out to be a real 'farewell' owing to the theatre's failure to secure a license. The building is owned by George V. Fowler of New York. He leases it to the Shuberts who sublet to Keith's. The building has been criticised as to its structure and as a result the city authorities have 'neglected' to issue a license. This nullifies the leases all around, leaving Fowler with the theatre on his hands and the city refusing to tell him what improvements are desired.

SUNDAY NIGHTS ONLY.

For the remainder of this season the Sunday vaudeville performances at the Cecil Spooner theatre in the Bronx, now under the direction of the Shuberts, will be at night only. Matinees will be played on the Sabbath in the fall. At that time also the legitimate bookings through the Shubert office will commence at the house.

The first Sunday show was given this week. It held several acts that also played the Winter Garden, which is Sunday-vaudeville booked by Jule Delmar. Ten turns made up the Spooner bill. Admission is up to 50 cents. The house seats around 1,700.

A pipe organ has been installed in the Spooner and the house is now playing a picture policy.

Morrow and Shelberg Separated.

Chicago, May 6.

The Morrow and Shelberg team has been finally separated by a decree of divorce entered April 24 by Judge Baldwin of this city.

Verda Shelberg made the application against her husband, William Morrow.

Divorce from Circus Agent.

Cincinnati, May 6.

Suit for divorce has been filed here by the wife of Frank Bell, agent for a circus now in Mexico. Mrs. Bell claims her husband was too attentive to other women. He was formerly doorkeeper at the local Orpheum.

"101 Ranch" Satisfied.

The "101 Ranch" closes its New York engagement at Madison Square Garden Saturday night and immediately pulls stakes for its next big stand, Philadelphia. The management has been entirely satisfied with the business at the Garden and as a result of its three week's stay there looks forward to a bigger road season than last year.

The "101" show and Ringlings play the same city and date this season, clashing at Easton, May 18.

Cabaret Singer As Single.

The Palace, New York, is dickering with Jim Halley, the redheaded singer at Shanley's, to appear at the New York vaudeville house as a single.

Mr. Halley is willing if they come across with regular money, and takes his bank book with him when calling at the United Booking offices.

If you don't advertise in VARIETY, don't advertise at all.

KEITH'S, ATLANTIC CITY LOOKS LIKE REAL BLOOMER

**New Expensive House on Garden Pier Doing No Business.
Management Hopeful Season of Two Months Will
Pull House Out on Year. 35 People at
Sunday Matinee.**

Atlantic City, May 6.

It looks as though Keith's theatre on the new Garden Pier has been shot to pieces as far as vaudeville is concerned.

Last week it is said that not over 1,000 people in all during the entire seven days visited the theatre. At the Sunday matinee thirty-four persons were in the house.

The location of the pier and its prices are said to be against drawing the natives. The management believes business will be better during the season here, July and August.

The vaudeville acts played are of the first grade kind, at a "cut," but notwithstanding the house is estimated to have lost over \$3,000 last week.

LOEW-MILES STORY EXPECTED

Chicago, May 6.

Walter Keefe and C. H. Miles expected to leave for New York some time this week to confer with Marcus Loew and Joe Schenck. It is said Schenck will visit Chicago during the week, probably returning east with Keefe and Miles.

While as yet no definite announcement has been made of the Miles-Loew Consolidation, the fact that a number of acts have been routed over the Sullivan-Considine time for next season, including a tour over the Miles time, bringing them into the east from Kansas City via the J. L. & S. and Miles string, signifies that an arrangement has been reached.

Added to this, the optimism of Walter Keefe has its own significance and the report that Miles and Loew have reached an understanding should be shortly confirmed. Keefe's connection will probably bring him into an executive position in either the New York or Chicago office. His ability to construct a show, together with his general acquaintance and popularity in the middle-west, makes him a valuable man for any post for which he might be selected, although a Chicago connection would probably be to the best advantage of all concerned.

"VERSATILE KING" CONVICTED.

Cincinnati, May 6.

A jury at Detroit has found Edwin Von Walden, aged 20, of Cincinnati, an alleged sketch and monolog writer, guilty of robbing a night clerk at the Metropole Hotel in the former city. Von Walden can be sent to the penitentiary for life. He is alleged to have stolen \$300.

Von Walden testified in court that he usually drank 40 glasses of absinthe a day, with a couple of dozen cigarettes on the side. Von Walden's mother is a club-woman and leading suffragist of this city. In an advertisement in a theatrical paper the modest youth re-

cently referred to himself as "The King of Versatile Originality," and declared that "American and European headliners play with my brain-children."

EAST-WEST SHOW LACKING.

Cedar Rapids, Ia., May 6.

The Young Buffalo Wild West and Col. Cumins Far East show gave two performances in this city May 2 to fair business. The show is new, this being its first season. The entire equipment is brand new and it might be added that the live stock shapes up well with the best of the bigger circuses. Business was probably disappointing, but the fault lies with the show itself, for the towit was poorly billed in advance and very little publicity was accorded the event upon its arrival. A wedding scheduled to take place in the arena was expected to create some "noise," but the local scribes discovered it to be a frame-up and refused to pay any attention.

The show lacks the essential features and grew tiresome near the finish, although it runs rather short, the time measuring an hour and a half. The riders made a good showing, likewise the Indians, but a few novelty acts are needed to give it a touch of class.

Texas Cooper as Young Buffalo looked well in the part, and with Col. Cummins made quite a showing. The absence of a shooting act, Cossacks, Texas steers, Arabs and the conventional features that naturally belong to an east-west combination was rather conspicuous. A flag drill is featured to good advantage. The city officials tabooed the "cooch" dance, a side show feature.

The troupe will play around the middle-west during the season.

FOX WON'T BE THERE.

Harry Fox won't be in the new Winter Garden show, unless the path is smoothed over before it opens. Fox called at the Shubert offices Wednesday, and before leaving announced he wouldn't play.

Agents were hunting for Tom McNaughton the same day, for the place Harry Fox left, but McNaughton intends sailing for England in a couple of weeks and would not alter his plans.

Saxe's Original Way.

M. H. Saxe, who books a couple of pop vaudeville houses through the U. B. O. Family Dept., has evolved an original scheme for securing acts at a minimum wage scale.

Mondays he visits the Union Square, sees such acts as he deems desirable for his house, runs back stage and says to them: "Do you want \$30 for the last half?"

If you don't advertise in VARIETY, don't advertise at all.

SONGS RUNNING THE SHOW.

"Single women" on the Colonial program this week almost made an admission Monday it is the songs and not themselves that "get over." The conflict on a bill happens often now-a-days. The confusion at the Colonial's Monday morning rehearsal arose when the Melnotte Twins, the first of the women to be programmed for an appearance, were found to have a "war song" Adele Ritchie didn't like, and a comic number Fannie Brice is also using.

Miss Ritchie is not singing the same "war" selection, but she has another from an opposition publishing house that likewise furnishes "guerrillas" in boy scout uniforms to "plug it." Miss Ritchie voiced the opinion that if the Melnotte girls sang their patriotic rag ahead, her "war song" would be useless. On top of this Miss Brice demanded that the Melnotte Twins take the comic out of their routine.

The Melnottes ventured the opinion they could not frame a new act between rehearsal and the matinee. The booking office seemed in sympathy with the sisters, but in fear of the "singles," so it requested the Melnottes to defer their Colonial appearance until next week, which the girls agreed to.

HILL ABSORBS CAHN'S GUIDE.

For about 17 years past, Julius Cahn has been getting out a theatrical guide but a deal has just been put over whereby Cahn turns over the entire book for next season to Gus Hill.

The Julius Cahn name connection passes with the new ownership and it will hereafter be known as Hill's National Theatrical Directory. Hill has been at work on his new Guide for some time.

BAKER KILLS HYPNOTIST.

Kansas City, May 6.

W. H. Hawkins, formerly on the stage as a hypnotist, was shot and killed here yesterday by Frank K. Kobos, a baker, when Kobos found Hawkins in a room with his wife.

The woman declares Hawkins had hypnotized her for months and that in the spell he cast over her she was forced to do as he said.

Kobos will plead the unwritten law.

Another Gov. in Vaud.

Chicago, May 9.

Barrett O'Hara, lieutenant governor of Illinois, has decided to emulate Mayor Shank and carry his ideas to the vaudeville stage. O'Hara has delegated Johnny McGrail to secure him a five-week route to open at the earliest date possible.

Co-operative Booking Agency.

The Associated Vaudeville Agency, Inc., has been established as an independent booking agency for independent vaudeville managers, who will be invited to come into the fold and participate in the profits of the scheme of booking in syndicate form, at the same time rendering them immune from participation in any losses that may arise.

Its founders are William T. Gregg, Jr., of Springfield, and Jos. Kaliske.

U. B. O.'S WHITE ELEPHANT.

Boston, May 6.

An inspired rumor which started less than a thousand miles from the building where the United Booking Offices are located was circulated this week that the spacious Grand opera house on Washington street in the South End where Dr. George E. Lothrop operated his second Progressive franchise had been condemned by the building commissioners.

The story apparently has no truth BUT—the U. B. O. has on its hands a hopeless proposition in the form of the big National which seats 3,800 and which is at present darker than the furthestmost corner of the Lethean stream.

The U. B. O. would not be heart-broken nor indignant if Dr. Lothrop made them a fat offer to take the white elephant which is eating its head off in taxes and interest.

"I wouldn't take the National if it was given to me," said George E. Lothrop, Jr., to a VARIETY representative. "I don't want to call any names on this matter of the story that the Grand was to be condemned other than to say that it is untrue. But it is inspired."

The disposition of the National is still a tough proposition, but it is unofficially understood the U. B. O. will unload it on anyone who makes an offer backed with real money. It they cannot sell it, as the situation would indicate at present, it will probably open next fall with U. B. O. vaudeville and meet with the same sort of business that has marked the house ever since it opened despite the use of some clever men trying to swing it. From the top balcony of the National the performance looks like a marionette show.

"Powder Puff" Chorus Home.

Boston, May 6.

The famous "powder puff" chorus in "The Queen of the Movies" had its ranks shot to pieces before the company left the Colonial Saturday night for Chicago. The K & E. interests had trouble in inducing some of the beauties to even come to Boston, but they were lined up and "bawled out."

After being given an ultimatum to the effect that they would never play a "syndicate" show again if they quit before opening in Boston they came along, but one by one during the past week the majority of them headed back to Broadway.

WM. H. CRANE'S 69TH.

Cincinnati, May 6.

William H. Crane celebrated his 69th birthday anniversary at the Grand last week. A celebration was held on the stage. Crane was presented with a diamond-studded pencil and a cake adorned with 69 candles.

E. T. Harvey, veteran scenic artist at the house, reminded Crane that the star had sung bass in the Holman Juvenile Stock Co. at Pike's Opera House in 1865. Mr. Crane blushing admitted it.

COAST BURLESQUE IS DEAD; TIRED OF STOCK COMPANIES

Musical Pieces by "Coast Defenders," Playing in the Far West for Years, Now Dropping Off. Several Shows Reported Closing, With No Successors in Sight.

San Francisco, May 6.

Judging from the late reports that have come in here from various sources, the Pacific Coast is promised an early respite from the pop burlesque shows that have been so much in evidence out here these last few years. For the last few months business is said to have been very light among the "tab" musical show impressarios and as a result there has been a surprisingly large number of closings.

Prominent among these are Jim Post and his "Honey Girls," who gave their last performance May 2, at the Wigwam. It is understood the manager-comedian is scheduled to reopen early next month at the Spreckles, San Diego, and there is a strong possibility that the company with a reduced personnel, may put in the month of May on a tour of one-night stands in Northern California for the purpose of enabling Post to keep his players together. Charles Alphin, who recently revived pop musical comedy at the Century (formerly Olympic), Los Angeles, has closed down.

From every direction comes the news the pop diversion is on the wane. Of the many companies that have played cities and larger towns for a period as long as six months or more, Dillon and King in Oakland, appear to be the sole survivors. Keating and Flood, who control the Lyric, Portland, and the Tivoli, Seattle (where for several years stock burlesque has been the policy), have lately gone over to vaudeville and pictures. Ed Armstrong and his "baby dolls" parted company a couple of weeks ago in Eureka, Cal.

From Stockton comes the announcement of an early disbandment of the Monte Carter Company at the Garrick.

The George Spaulding show found the sailing bad in Honolulu and several members of the company have lately returned while the remainder are understood to have fixed up a vaudeville show under the command of Captain Spaulding and have since been barnstorming through the Islands.

Ethel Davis (in private life Mrs. Ed Armstrong) is headed this way with a "tab" over the Pantages Circuit.

The only burlesque shows left in this vicinity are the ack Golden company at the Wigwam and the Basco troupe playing the tanks in the upper part of the state.

Whether or not there will be a revival of interest hereabouts is problematical. At present it is dangerously close to the "dead line."

OFFERING STOCK FOR SALE.

In the Brooklyn papers Sunday appeared a half-page advertisement concerning the new Brooklyn Wintergar-

den, which is to house the Progressive Wheel shows. A description of the plans of the house were given as well as of the Wheel.

In a corner was a small coupon to be filled out by anyone who would like to subscribe for stock in the new house which is also to have a roof garden and restaurant. The stock is for sale at \$100 per share for the preferred and \$10 for the common. A small diagram showed the house should make a yearly net profit of \$38,978.72 which would be divided among the stockholders.

C. P. Crawford is one who is said to have been granted the franchise which is for 20 years.

INDIVIDUAL STAGERS.

It is said the fourteen shows, more or less, of the Operating Co., an Eastern Burlesque Wheel formation, will be produced next season by individual producers, rather than to allow one man to stage the majority of them.

Most of the burlesque companies put out in previous seasons by the Operating Co. were staged by John Jermon, of Jacobs & Jermon. For the coming season it is said Mr. Jermon will not give his attention to any production, other than the four companies his firm annually sends over the Wheel.

NO SHOW AT COLUMBIA.

For the first time since the Eastern Wheel's Columbia, New York, opened, there will be no attraction on its stage this summer, unless the present plan is changed. Hurtig & Seamon were to have put on a show for the hot weather, but reversed themselves last week, when the Columbia management decided to keep the house dark until the regular opening of the new season.

All offers to rent the theatre for pictures were turned down.

Robinson Going Back.

Charles Robinson, who operated "Robinson Crusoe Girls" on the Progressive wheel this season, will switch to the Columbia wheel next fall.

Andy Lewis and his "International Girls" will replace the Robinson show, with Lewis his own manager.

Trying Stock Burlesque.

Trenton, N. J., May 6.

Chase's Broad Street theatre is this week making a trial of stock burlesque and if successful will continue it during part of the summer.

"The Broadway Belles," here last week, has been retained by the house and will give a new show each week under a different title. It is planned to bring other principals here from time to time.

Lester Allen and Michael Mark vood are the comedians.

COLUMBIA AFTER HOUSES?

New Orleans, May 6.

The Progressive Circuit is completing arrangements for its entry into the south next season, leasing the Lyric here, which opens in the fall, according to report. Ed. Schiller perfected the arrangements.

The Columbia Amusement Co. has been reported this week in secret conference with the owners of certain houses on the Progressive Circuit, with a view to annexing them to the Columbia wheel.

From various sources this week came the rumor that the Columbia had acquired the playing privileges of several of the best stands on the Progressive wheel. Among the houses mentioned were the Cadillac, Detroit; Englewood, Chicago, and the Progressive house in Pittsburgh. The Progressive executives made an emphatic denial of the reports and said they were nothing more than canards. The above mentioned houses are still under contract to the Progressives and will be when the new season opens next fall.

Just how the rumors originated is not known, but as Sam Levey, president of the Progressive Amusement Co. of Detroit, which controls the Cadillac, and also the Empire, Cleveland, was here last week, and was seen in conversation with some of the Columbia officials whom he knows personally, may have had something to do with the report.

"MILLION-DOLLAR DOLLS."

A new show on the Eastern Burlesque Wheel next season will be "The \$1,000,000 Dolls," starring Lewis and Dody (the Two Sams). Dan Dody will produce the show, and also put on the five shows Hurtig & Seamon will again have out on the Eastern Wheel.

Cleveland a Recruiting Station.

Cleveland, May 6.

Cleveland lays claim to the distinction of supplying burlesque and musical comedy shows with more "ponies" and show girls than any other city outside of New York and Chicago. Show managers declare that more applicants come from the Sixth City than from any except the two largest. This summer finds many Cleveland girls at home, awaiting offerings or chances to "sign up" for next season. Many of the girls will not work this summer, though the two stock burlesque shows here will be supplied with local choristers.

Guarantee for Mollie Williams.

New Orleans, May 6.

B. M. Chisholm and Arthur B. Leopold are seeking to secure the Mollie Williams show for two weeks at the Greenwall, commencing May 24. They have offered Max Spiegel \$1,500 guarantee weekly, and \$50-50 over \$3,000, with transportation to New Orleans. "East Lynne" in film form is scheduled for the Greenwall for week of May 17.

SUMMER BURLESQUE STOCKS.

A number of the houses attached to the Progressive wheel will have summer burlesque stocks in operation.

Jack Sutter and Joe Leavitt, who had "The Queens of the Cabaret" on the Circuit this season, have leased the Olympic, New York, for the summer, and starting May 18 will offer burlesque bills, changing weekly. Most of the members of their Progressive show, augmented by people from other organizations, have been engaged for the Olympic hot weather season.

Jean Bedini and his "Mischief Makers" open a summer stay at the Cadillac, Detroit, next Sunday. After May 18 burlesque stock will be seen in the Empire, Cleveland. Summer stocks will also be operated in the Trocadero and People's, Philadelphia, starting next Monday.

In Philadelphia the People's will try the tab burleycue thing.

Johnny Kirk, manager, Haymarket, Chicago, is promoting a summer burlesque chain that will embrace four houses—the Haymarket and Englewood, Chicago; Dewey, Minneapolis, and the Star, St. Paul. Four companies will alternate at the four houses. Edward Beatty will continue to look after the Englewood's interests.

CIRCUS' \$1,000 BOSTON LICENSE.

Boston, May 6.

An unexpected switch in the booking of the Barnum and Bailey circus has allowed the 101 Ranch Wild West show to get first crack at this city, coming in for the regular "circus week" in Boston which starts May 25. The Barnum and Bailey top will not go up until the week of June 14 and the reason is given as the desire to get in on the June 17 holiday which is a big local affair—Bunker Hill Day.

Mayor Curley has insisted that circuses playing Boston shall pay \$1,000 for the week, this being a return to the figure which Mayor Fitzgerald, his predecessor cut to \$750. Both shows will play the old American League grounds on Huntington avenue.

The Wild West show will only pay \$500 because it is not a "circus" and because the permit was obtained earlier in the season. Big tops playing Boston this year will find the press situation "on the fence." There has always been two policies in Boston, one a stiff rate under the dramatic and music price scale with readers and cuts apportioned in accordance to the space purchased and the other a liberal distribution of courtesies and an abundance of reading notices. Just how the situation will work out is speculative as last year there were supposed to be no readers in excess of a publishers' mutual agreement but during the middle of the week someone got a lot of tickets and a story was slipped over.

Phil Hunt Booking Progressive.

Phil Hunt in the Putnam Building is booking the artists for the Progressive Burlesque Wheel shows next season.

If you don't advertise in VARIETY, don't advertise at all.

BOSTON'S DANCING CARNIVAL FOLLOWED BY WEBER AND FIELDS

Boston Theatre to Show German Comedians at Popular Price of 50 Cents for Run. Dancing Craze to be Taken Advantage of by Billy Wood, to Turn in Some Profit for House.

Boston, May 6.

The biggest combination of theatrical surprises ever pulled in Boston became unofficially known this week when William Wood, the manager brought over from New York by the Keith interests to try and save the enormous Boston theatre, returned from a trip to Broadway.

May 18 Wood will offer a \$15,000 bill of dancing stars and May 25 Weber and Fields with a company of 60 will come in for two weeks at popular prices, playing matinees with the highest price seat in the house selling for 50 cents.

The Boston theatrical interests refused to believe the story that Weber and Fields were personally coming in at this unprecedented price, but Wood today told a VARIETY representative they would positively play at this figure and that the highest price for any seat in his house at any time during the Weber and Fields engagement would be a dollar.

The dancing carnival, according to Wood will include any big time dancing act that is available for the week of May 18 and that he will pay their price if they have the goods.

Tentative bookings so far include Joseph Santley, A. Baldwin Sloane, Grace Field, Louise Alexander, Joseph Smith and Francis Demarest.

This afternoon an emergency crew of carpenters started laying a special hardwood floor for the dancing. Seven solid silver prize cups are to be given to the amateurs who will contest every night, these cups to be given by the Boston papers and the professionals to be judges.

The Weber-Fields engagement will be the first time the two comedians have appeared together in Boston since 1904 when they played "Whoop-De-Do" at the Globe. In this engagement they will use "Hokey-Pokey."

Wood is showing some of the first signs of real aggressive campaigning for business in this city for years and it looks as if he would pull the house out of the hole it was in before he was brought over as a life-saver.

EM-AN-A, CLUB'S NAME.

The newly formed association of managers and agents has been entitled the Em-an-a club. It held an important meeting Tuesday afternoon at Bryant Hall at which times the constitution and by-laws were approved. The election of officers also occurred and the members made arrangements for the initiation fees.

The Em-an-a Club starts out with a membership of 125 with a number of applications to be voted upon.

Just where the managers and agents will have their club quarters has not been decided, but they will not take

over the former quarters of the Vaudeville Comedy Club as the rental asked, \$12,000 a year, is considered too high.

Despite the rain of Tuesday there were about 50 members at Bryant Hall for the meeting. The secretary pro tem read that quite a number had sent in their initiation fees but would be unable to attend the meeting.

The election of officers resulted as follows: President, Frank L. Bixby; Vice-President, J. H. Hewitt; Secretary-Treasurer, George F. Hopper; Sergeant-at-Arms, Grant Luce; Director for three years, George Costain; Director, two years, Frank Chapman; Director, one year, George Roberts.

The Managers and Agents' club will hold another meeting at 2 o'clock next Tuesday afternoon at Bryant Hall, when a permanent place of meeting will be decided upon.

SHOWS IN FRISCO.

San Francisco, May 6.

The Peggy O'Neill Co., in "Peg o' My Heart," is reported as registering \$13,500 at the Cort last week.

Business is very light at the Gaiety, where "The Girl Behind the Counter" is in its second week.

Stock is drawing fairly well at the Alcazar.

Robert Hilliard's box office results at the Columbia are light, and the prospects for the remainder of the engagement discouraging.

K. & E. SHOWS LEASED.

"The Pink Lady," which closed a long season last week, is going to be sent out again through the sticks by Fisher & Stevens. Practically the same company that was out this season will be re-engaged for next fall.

Several managers are after "The Count of Luxembourg" for the one-nighters next season.

Klaw & Erlanger plan to send out "Ben Hur" again next season.

ACQUITTED OF MURDER.

Cleveland, May 6.

Mrs. Maria Huettl, Tyrolean opera singer, was acquitted Saturday, of the charge of murdering her husband, Carl Huettl, Jan. 19. The trial was begun April 27. The jury was out but a short time.

Huettl was killed by his wife when he attacked her. She fired a gun in self defense. After her trial Mrs. Huettl declared she never would sing again on any stage.

CHILD VIOLATION CHARGED.

Los Angeles, May 6.

Frank Egan, manager of the Little theatre, was summoned into court, charged with violation of the child labor laws in having employed children six years old in a production of "The Wan of Wood."

RAY COX IN "TWIN BEDS."

Pittsburgh, May 6.

"Twin Beds" had a very successful premiere at the Nixon Monday night, with Margaret Mayo, the author, present. The story is about a husband who moves his wife to another apartment to escape the tenor who is eyeing her. The tenor's wife has also moved him—to the same apartment. The tenor comes home drunk and mistakes the floor, disrobes and goes to bed in the first couple's flat. The husband arrives late from the club, and complications ensue in rapid order.

Ray Cox, of vaudeville fame, made a hit as the tenor's wife; Madge Kennedy played the wife and John Westley the husband.

GRAND O. H.'S BAD SEASON.

The Grand opera house may have a summer policy. Arrangements are on foot to install a feature film program there. Several persons are understood to be negotiating for the house for that purpose.

The Grand has had a bad season legitimately, the only attraction making any big profit being Chauncey Olcott, who played the neighborhood for a month.

Klaw & Erlanger, who took over the bookings from Cohan & Harris, have sent show after show there this winter but the people passed them all up.

Although the legit's fared badly the Sunday shows have been big winners. Feiber & Shea are playing pop vaudeville shows and up to last Sunday had been turning them away Sunday nights. The mats have always been big until the first real warm Sabbath kept the people outdoors. The Feiber & Shea tenancy has been a big item in paying the K. & E. rental for the house.

New Face in "Peck o' Pickles."

Chicago, May 6.

Anna Wilkes will take the role in "Peck o' Pickles" at the American, formerly played by Olga Steck. Miss Wilkes went into the cast for several performances this week, and will become a permanent fixture next week. It is said around the American that Miss Steck had begun to feel that she was indispensable to the show and considerable friction arose over the matter.

Fresno Theatre Reopening.

Fresno, Cal., May 6.

After being dark for two weeks because of financial troubles with the musicians and stage employees' unions, the Theatre Fresno will reopen Friday with the New York Grand Opera Co., in "Faust."

Fred Vergh, the manager, has agreed to pay one-half of the back salaries down and the balance in 30 days. Many road shows are booked at the theatre before it will close for the summer for repairs.

Savage Producing "Mr. Wu."

The American rights to "Mister Wu," the foreign piece which several Broadway managers have been trying to land, have been obtained by Henry W. Savage, who will give the piece a New York showing early in the fall.

If you don't advertise in VARIETY, don't advertise at all.

SHOWS IN CHICAGO.

Chicago, May 6.

Three shows new to Chicago will make their initial appearance here Sunday night. "The Queen of the Movies" at the Illinois replaces Elsie Ferguson who closes a two-week stand there in "The Strange Woman." "Twin Beds" will open at the Olympic. It is a farce comedy presented by William Harris, Jr., and is the product of Salisbury Field and Margaret Mayo.

At the Garrick "Madam Moselle" will move out to allow Kitty Gordon an opportunity to show Chicago "Pretty Miss Smith," a musical comedy with a pretentious production and a prominent cast.

Billie Burke opened Monday night at the Blackstone in a comedy called "Jerry," by Catherine Chisholm Cushing. The piece is not remarkably well written, and it was only through the excellent work of Miss Burke it was saved from being rather disagreeable.

Donald Brian closes next Saturday night in Albany while the Julia Sanderson show closes the same day in Harrisburg, Pa. Brian and Miss Sanderson will be reunited next season for a co-star tour with Joe Cawthorne another important member of the company.

"The Traffic," came into New York at the Royal, Bronx, where it did little business and aroused no storm from public or press. The show closed its season Saturday night.

The William H. Crane-Douglas Fairbanks show, "The New Henrietta," will close at the end of its Toronto engagement next week, Fairbanks having been dated up for a reappearance in vaudeville. He opens at the Palace, New York, May 18.

"The Master Mind" Co. closed Saturday night in Cleveland. It had been playing the Stair & Havlin circuit this season.

"A Butterfly on the Wheel" winds up its season in Paterson, N. J., this week.

Chicago, May 6.

The burlesque tab "Going Up" is to close in another week.

Philadelphia, May 6.

William Collier's "Forward March" (the renamed "Love Among the Lions") closes at the Forrest, Saturday. During the summer months George M. Cohan will write entirely new second and third acts, to be ready for presentation in the fall.

Business Better on Coast.

Los Angeles, May 6.

Theatrical business here is improving. "The Passing Show of 1913" is doing capacity at the Majestic; "The Echo," fair business at the Orasco's; "The Thief" is reviving stock interest at the Burbank; "The Missouri Girl" is having good popular price taking at the Mason.

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Johnny Stanley is reported as quite ill.

Bernard Gorcey has replaced **Snitz Edwards** with "High Jinks."

Nazimova, who closed her road tour a week ago, sailed Wednesday for the other side.

"Side Tracked" is getting ready for a trip through the sticks under **L. M. Greenhaw's** management.

Billie Burke will continue next season under the management of **Charles Frohman**.

Harry Sheldon, the veteran Chicago agent and manager, is convalescing from a recent hospital operation.

Lakeside Casino, Akron, O., opens with a six-act show May 18. **Harry A. Hawn** is manager.

Bert Lealie and Co., in "Hogan, the Painter," opens at Toronto Monday for the Loew Circuit.

Henry Ritter wishes to deny the report his brother, **Max Ritter**, died. He says **Max** has been gaining a little of late.

Gertrude Ewing will be featured in "Camille" which opens a tour of the Middle West under **William N. Smith's** direction.

Pauline Baker, known professionally as **Pauline Glenmarr**, and **Raymond Lewis**, were married in Virginia.

Frank and Clara Littlejohn are celebrating the arrival of a little **Frank Littlejohn, Jr.**, who came into the world April 26.

Boyle Woolfolk has placed **Paul Quinn** and **Joe Mitchell** under contract to appear in his "Funny Mr. Dooley" cast next season.

George M. DeVere has announced the marriage of his daughter, **Florence DeVere**, to **Thomas McDonough**, April 28. The latter will make their home in Terrafville, Conn.

Thomas W. Ross, **Jessie Busley**, **Douglas Fairbanks** and **William Norris** will head prospective companies in vaudeville sketches within a month, all produced by **Jos. Hart**.

Fay Pulsifer and **Helen Carrington**, recently with the "Belle of Bond Street" company, are preparing an act for vaudeville, to be launched shortly. It will consist of singing and pianolog.

Franklyn Ardell, late of "The Family Cupboard," is back in vaudeville with a new playlet entitled "Her Honor The Mayor," a companion piece to his former act.

Helene Violette, for the past two seasons with "Court By Girls," is seriously ill in a sanitarium. Her sister, **Mrs. Annie Miller**, 4350 E. Thompson street, Philadelphia, is taking care of all her correspondence.

Arthur Aylesworth, supported by **Beulah Poynter** and two others, will open shortly in a new vaudeville sketch by **Miss Poynter**, entitled "Dear Doctor," under the direction of **Alf Wilton**.

In the freight depot of the New York, New Haven and Hartford R. R. Co. (132nd street and Lincoln avenue) are two chests marked "L. Bradley," there on the "astray list" awaiting the proper claimant.

Miner's Bronx, **People's (Bowery)**, and **Miner's Newark**, will open May 11, with pop vaudeville booked through **Freeman Bernstein**. Prices, 5-25, with seven acts and pictures to each bill.

The **William Fox** agency base ball team is composed of **Walter Greene 1b**, **Lou Edelman 2b**, **Sam Fawlow 3b**, **Ben Piermont ss**, **Flo Rheinstrom rf**, **Barney Edeleman cf**, **Jack Elms lf**, **Jim Sheedy p**. The nine is shy a catcher.

The sketch, "Hanged," to be shown at **Hammerstein's**, May 18, has had its title changed to "Electrocution." Hanging was abolished for capital punishment in New York state some years ago. Electricity is now used for the condemned.

Perry Kelly, who had out "Girl of My Dreams" this past season in joint partnership with **John E. Coutts**, has acquired the road rights to "The Prince of Pilsen" from **Henry W. Savage**, and will send out a company in the well known piece next season.

Henry Liff (bandmaster) and his **Veteran Corps Artillery** military band will play a series of concerts the entire week of May 17, at the Twelfth Regiment Armory, for the benefit of the **Parks and Playgrounds Association** of New York.

"Alma, Where Do You Live?" is going out again. The former **Joe Weber** show will play a summer tour of **Nova Scotia** and the **Canadian provinces** under the personal direction of **Adelaide French**, opening the latter part of May.

Alexander Pinkerton, who gave up all connections with show business for several years to regain new health in the mountainous region of New York, is back, having formed a new agency combination with **Arthur S. Gillard**.

TOMMY'S TATTLES.

By **Thomas J. Gray**.

We notice they are thinking of giving **Colonel Roosevelt** a big welcome upon his return from South America—must we work up his entrance every time he leaves the stage?

Joe Raymond served in the Spanish-American War as a **Rough Rider**. He says he refuses to take an encore because the **Mexicans** are better shots and he nose (knows) what they'd shoot at.

Bob Russak received the following telegram: "If you have a good war song you can pay me twenty bucks a week for using, I will sing it." **General Huerta**.

What They Say After They Close Their Season:

"Well Bo, we never went bigger in our lives."

"I'm through with vaudeville, guess I'll cop out a production job next season."

"No more quartets for me, a nice little act with the wife for next season."

"Say, if it wasn't for me that guy would have starved to death."

"If we don't get a raise then we won't work."

"Say we could show you a book of press notices that would knock your eye out."

"We followed nothing but headliners, too."

"Now for the big farm" (three rooms, a leaky roof and a cellar full of water).

"Wait till you catch us next year, some wardrobe."

"Next season the wife is going to cut out her dancing and we'll finish on our mugging."

There are two things in this world that we can be sure of—Death, and **Society Dancers** at the **Palace** each week.

The picture man was grinding fast,

While dodging shot and shell,

The film fight was o'er at last,

And he said "War is Hell."

BERNSTEIN'S INSIDE STUFF.

"Got a minute? Well, wait, I hear a manager coming, and listen, bo, I'll let you in on the inside stuff so you can see how I work," said **Freeman Bernstein** Tuesday, while he carefully placed one and two-dollar bills in his nine outside pockets.

"What am I doing this for?" he said, as he undid his shoes and hid a hundred in each, "Well, you know, there's nothing but swift touches around here, and when I gets one, I says, says I, 'This has been the rottenest day I've had for months with coin, but I'll split with you,' and then I shell out, taking a one from my vest pocket and a two from my pants,' giving the other fellow the two, and he walks out, saying 'Gee, I hear 'em panning Bernstein but that guy's all right.' See, kid, it's a cheap ad, but hist, get this now. This fellow's a manager."

"'Heard you were in town. How's biz over there? Same way all over the country, from what I get. That girl act I sent did some business for you last week. Yes, it did. I heard all about it. What a sucker I was to put that in that cheap. I could have had \$50 more for it in New Britain, but I said to **Paddy McMahon**, 'No, Paddy, you can't have it. There's a guy out of town that's been using me all right, and I am going to take care of him.' Paddy will never speak to me again, but to hell with him if he feels that way, I'm going to look after the regular fellows."

"What kind of closing act do you want? When, next week? Wait a minute, I'll look at the sheet. Comedy? Give you anything from a grand opera production to a dinge single at twenty. How's your bill running, any singing and talking on it? Plenty? Well, then you just want to stick this act on to close, it will follow them all and be the riot of the show. How much? Never mind the coin, play them and pay them what you think they are worth at the end of the week. Good? Never heard of them! Hey, Sam, did you hear that? Never heard of that three-act that stopped the show at **Worcester** the last half. Never mind that act, it's not a closing one, Sam, this is the act I am speaking of."

"Well, I'll tell you, but don't mention it for that **Philadelphia** crowd would holler murder if they knew, this act gets one fifty every week it works and it hasn't lost a day in two years, but I will put it into you for a hundred and I won't make a dime. They play for me Sunday in the Bronx and I'll get them right over to you. Send that girl in here. Take this wife. Booked next week. Ship photos and billing special immediately.' Sign my name."

"Good-bye. If that act doesn't tear up the town, you can have anything I got."

"See, bo, I got it over didn't I, but Sam almost queered that one. How much will the act really get? Just between us or for publication? Well, if it's just between us, sixty." *Sime*.

OTHER CITIES ASKING FOR ACTORS' FAIR, AFTER NEW YORK

General Scheme for Week's Fun Looks [So Good, May Travel. Queen of the Fair to be Selected. Female Minstrel Show Added to Afternoon Program. Publicity Campaign Started.

The general publicity campaign for the big Actors' Fair, which the White Rats are to inaugurate in their clubhouse a week from tomorrow (Saturday, May 16) evening went over with a bang last Monday, when every morning newspaper in Manhattan carried more or less extended advance bulletins of the infinite variety of fun in store for visitors during the eight days of the exposition.

The Associated Women Actresses of America, adjunct of the men's organization, turned in a fine rally for a special meeting held last Tuesday in the W. R. clubhouse, and elected the final girl committees for the big share of the work which the feminine organization is to shoulder during the carnival.

All the petticoat who's who in current Broadway showdom were discussed pro and con at this meeting, with Lillian McNeill in the chair, and just who was to be what and when and where in the women's departments at the Fair was considered and practically decided.

The A. W. A. of A. will send committees to the different show shops of the big street this week, and round up their feminine volunteer colleagues from the current local casts. A special committee of the same women's body has been despatched to Philadelphia, Washington and Baltimore to confer with girl members of companies now playing those cities who will be in New York during the big Fun week, to school them in advance in the several duties allotted them by the committees.

Another committee, headed by Frankie Bailey, has been sent to Boston for a similar corral of all the fair maids who will be in Manhattan Fair week.

All the important Broadway managers have fallen into line to see that the Fair goes through with credit to the profession generally. In the lobbies of all the houses along Broadway and its environs can now be found the ultra-nice device of a bronzed Shakespeare head and tasteful placard announcing the Fair. Many of the managers have also written the promotion committee budgets of suggestions and proffers of substantial support.

Another sign of the close proximity of the big carnival's inaugural is present throughout the length and breadth of Manhattan in gaily-lithographed posters indicating some of the tidbits of amusement to be found at the festival.

At a special meeting of the W. R. held Tuesday evening, the initial assignments were given players of the parts and "doings" they were expected to "put over" at the opening. At this meeting Junie McCree's suggestion of

a tabloid Hamlet, with everyone in the cast but Ophelia, an acrobat, was approved. Olga Petrova will be the Ophelia for this 10-minute skit, which is to be given several times nightly and once every afternoon. The "worst" 10 minutes of "Ten Nights in a Bar Room," to be given in another tab., were also selected, with the bar room scene the locale; the duel scene in "The Corsican Brothers," the temptation scene between Sir Francis Levinson and Lady Isabel in "East Lynne," the flogging scene in "Uncle Tom," the "come-back" scene in "The Silver King," and the escape scene in "The Count of Monte Christo" were also decided upon as the best bad spots for the other "rep." pieces to be given in the "Town Hall" shows.

George Monroe, Ed. Begeley, Eddie Garvey, Otis Harlan and other Broadway lightweights have been elected as opening night Fatimas for the dime oriental dance tent show.

From an advance once-over given

slated by representatives of the "High Jinks" production at the Casino, the Julian Eltinge show at the Knickerbocker, the Henry W. Savage "Sari" piece at the New Amsterdam and other current local successes.

Nominees thus far listed include Frances Starr, Olga Petrova, Louise Dresser, Elizabeth Murray, Mizi Hajos, Stella Mayhew and Stella Hammerstein.

The selection is to be carried out with all the ceremonials of a typical political convention save that an elastic and original code of parliamentary rules will govern the proceedings.

Junie McCree will be the chairman of this meeting, Johnnie Gilroy, sergeant-at-arms, and Tim Cronin, bailiff.

Nominators will be allotted but three minutes to voice the particular claims of their candidates, adjudged in contempt for excesses over that period, and imprisoned in a jail already built.

The votes will be circus spangles, one for each delegate present. These will be weighed on a miner's scales. Special precautions will be taken to prevent "repeating" and fraudulent votes.

The conditions are expected to bring out all the best of Broadway's rapid-fire spellbinders, together with all the trickery of attending show politicians.

A special place of honor will be allotted the Queen of the Fair in the souvenir program, and a specially decorated booth be assigned to her during the exposition.

WHITE RATS NEWS

(The matter on this page has been furnished VARIETY by the White Rats Actors' Union of America, and is vouched for by that organization. VARIETY, in its editorial policy, is not responsible for it.)

the seating capacities of the Fair's Town Hall, Diving Nymphs, Grotto, Burlesque Wild Animal sideshow, Oriental Dance Theatre and Rube Roof Cabaret. Elizabeth Murray as a female Ballyhoo was a new item of the week's harvest of volunteers.

It was also decided at last Tuesday night's meeting to add to the inaugural briefs on the opening night a recital of "The Actor," one of the first satirical versifications of a player written in English, credited to Robert Lloyd and written about 1750.

The afternoon program for the eight days of the Fair had a female minstrel show added to its infinite variety by the Associated Women Actresses of America at their last Tuesday meeting. Prominent comic feminine stars will interlocate and hold down the ends.

The Fair looks so good to people who have seen it acquiring shape that already the White Rats' organization is in receipt of guarantee offers for its presentation in Boston, following its clubhouse stay, and thence, after two weeks, to Philadelphia for a week, Atlantic City for three days, and Washington, D. C., for a closing three days' showing.

The queen of the Fair will be elected at a convention of show folk to be held in the clubhouse next Sunday afternoon. Nominees have already been

SHOWS IN BOSTON.

Boston, May 6.

Shows next week include the premiere of "Phyllis" at the Cort, E. H. Sothern at the Shubert, "Adele" for a hoped-for summer run at the Tremont and "The Ghost Breaker" in stock at the Castle Square.

The Globe will drop its combination show Saturday night of this week with the close of the "Bringing Up Father" engagement and start Monday for a run with reels.

The season has taken a horrible slump despite favorably cool weather and the minute the thermometer starts going up Boston is going to be a tough proposition as a show town. "Phyllis" appears to be a fair possibility. Backed by Boston money, the production will be headed by Grace Freeman. There will be a chorus of 50 and an augmented orchestra. The music is by Harold Vicars and the book and lyrics by James Cunningham Gray.

DUES SHOULD BE PAID.

Members of the White Rats Actors' Union and Associated Actresses of America are notified that unless they hold due cards paid to October 1, 1914, they are now in bad standing.

A member in bad standing is not entitled to any of the privileges of the organization.

"BOND ST. BELLE" CONTINUING.

From reports the Shuberts are determined to continue "The Belle of Bond Street" at the Shubert, notwithstanding Sam Bernard and Gaby Deslys are to leave the piece. Early in the week the Shubert staff was attempting to persuade Mr. Bernard to remain, and it was said, had a chance to overcome the objections that caused the announcement he would leave. Gaby will remove herself and \$4,000 weekly salary by mutual consent.

Negotiations are on for Louise Dresser to replace Gaby with the production, in the principal feminine role. If Mr. Bernard does not hold over, his German character will likely be rewritten into a straight part.

Negotiations are on for Sam Bernard to go to London to open there at the Prince of Wales' theatre next September, to be starred in a new play by George Grossmith, under the management of Grossmith and Edward Laurillard, to be followed by a repertoire of Bernard's former American successes.

Meantime Bernard will pose for a feature film for George W. Lederer, based upon his old Casino success, "A Dangerous Maid."

Grace La Rue who sailed for England Tuesday, was called into the Shubert office Monday and offered the Gaby role. Miss La Rue asked \$850 a week, then sailed.

"FOLLIES" OPENING JUNE 1.

Flo Ziegfeld's new "Follies" will open at the Amsterdam, New York, June 1, first showing the Monday before (May 25) at Atlantic City. The book and lyrics by Gene Buck and George Hobart, with music by Dave Stamper and Ray Hubbell, have been completed. Leon Erroll is staging the show.

Among those in the cast to date are Bert Williams, Mr. Erroll, Ed Wynn, George McKay, Bernard Dylln, Vera Michelena, Cecilia Wright, Rita Gould, Louise Meyers, Gertrude Vanderbilt, Ann Pennington.

"Sari," which did over \$11,000 last week at the Amsterdam, may be shifted to another theatre if business keeps up when the new Follies show comes in for its New York opening the first week in June. The Knickerbocker will probably be available at that time.

ACTOR AND MANAGER FIGHT.

Robert Pitkin, one of the principals with "High Jinks" at the Casino, and Hugley Grady, manager of the show for Arthur Hammerstein, engaged in an exchange of fisticuffs Monday afternoon about 1:30 with both combatants suffering as a result. It was a personal fight between the men, but Hammerstein told Pitkin that he was through at rehearsal time and refused to permit him to go through his lines. Pitkin claimed the fight with Grady had nothing to do with the show. Pitkin's notice was in anyway, but being dismissed before the end of the week will result in Pitkin bringing suit for the week's salary.

Those who saw the clash say it was a hummer. The looks of Pitkin and Grady after proved it was rough.

WHITE RATS CLUB HOUSE W. 46th St. N.Y.C.

8 DAYS OP'G SAT. MAY

ADMISSION 50¢ 16

TICKET OFFICE **SEASON TICKET \$2.00**

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ANIMAL SHOW **FREAK** **TICKETS 10¢**

HOOTCH SHOW **ORIENTAL DANCING** **SULTAN FAVORITE**

OLGA PETROVA **LOUISE DRESSER** **FRANKIE BAILEY** **FRANCES STARR**

AUCTION **THE "MELER"** **FANCY DIVING**

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Ellis Hard Jr.

IF YOU DON'T ADVERTISE IN

VARIETY

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BILLS NEXT WEEK (May 11)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinees, when not otherwise indicated.)

Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "B-C" following name (usually "Empress") are on the Sullivan-Conditine Circuit. Proctor's Circuit houses, where not listed as "Proctor's," are indicated by (pr) following the name.

Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S. C." Sullivan-Conditine Circuit—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"M." James C. Matthews (Chicago)—"J. L." Jones, Linick & Schaeffer (Chicago).

New York
HAMMERSTEIN'S (ubo)
Marie Lloyd
Henry E. Dixey
Adele Ritchie
McCutcheon & Maxwell
Melville & Higgins
Planagan & Edwards
Why Girls Go Wrong
Charlotte Darrow
Sydney Baxter
Mollie Wood Stanford
Marvelous Mells
PALACE (ubo)
Allice Lloyd
Montgomery & Moore
Wilson & Battle
Mary Nash Co.
George Damerel Co.
Hans Kronold
Maria Lo's Posing
(Others to fill)
COLONIAL (ubo)
Clark & Hamilton
Jack Norworth
Sloane & Fields
Marie Shaw
Berkin's Circus
Swor & Mack
(Others to fill)
ALHAMBRA (ubo)
Sawyer & Darro
"The Beauties"
Gallagher & Carlin
Ben Welch
Claude Golden
Evelyn Dunsmore
Brooks & Bowen
Dare Bros
(Others to fill)
BRONX (ubo)
Gertrude Hoffmann Co.
Herron & Gaylord
El Rey Sisters
Burke & Harris
Edwin George
(Others to fill)
AMERICAN (loew)
LeFevre Duo
Slayman's Arabs
Kelly & Galvin
Sagor-Midgely Co.
Mabel Johnston
Cabaret Trio
Juggling DeLisle
Evelyn Fitzgibbon
(Two to fill)
2d half
Nat Aldine
Joyce & West
Bernard & Spencer
Carroll & Lloyd
Dunn & Dupree
Keefe & Coogan
5 Martells
(Two to fill)
BOULEVARD (loew)
Herbert & Dennis
Mantilla & Lloyd
Maurice Samuels Co.
Low Wells
Cliff Bailey
(One to fill)
2d half
Al K Hall
Oscar Lorraine
"Side Lights"
Hessie LeCount
Milton Boyd
(One to fill)
DELANEY (loew)
Leslie Thurston
Carroll & Spencer
John P. Wade Co.
Keefe & Coogan
Milton Boyd
(Three to fill)
2d half
LeFevre Duo
Elizabeth Cutty
"Desperate Desmond"
Kelly & Galvin
Cliff Bailey
(Three to fill)
LINCOLN (loew)
Alf Rison
Ward Bell & Ward
Mrs. Louis James Co.
Violinist & Singer
(Two to fill)
2d half
Nicholl Sisters
Earl & Curtis
Burton, Ha & Cantwell
LaVier
(Two to fill)
ORPHEUM (loew)
Hav's Horace
Elizabeth Cutty
Morton & Austin
Pikano & Bingham
(Three to fill)
2d half
Fagan & Byron
Mabel Johnston
Dave Jones Co.
Herbert & Dennis
Ados Truong
(Two to fill)
NATIONAL (loew)
Snyder & Hall
Hoyt & Wardell
Earl & Curtis
Haydn Bur & Haydn
5 Martells
(One to fill)
2d half
Tom Mahoney
VII Still Pursued Her
Farley & Morrison
Juggling DeLisle
(Three to fill)
GREENEY (loew)
Joyce & West
Hessie LeCount
Dunn & Dupree
Burton Ha & Cantwell
Nat Aldine
(Three to fill)
2d half
Jean Baldwin
The Valdors
Sam Harris
"The Tamer"
Haydn Bur & Haydn
McClure & Dolly
(Two to fill)
9TH AVE (loew)
Sam Harris
Dave Jones Co.
Oscar Lorraine
Hastings & Wilson
(Two to fill)
2d half
Snyder & Hall
Hoyt & Wardell
W. H. St. James Co.
Violinist & Singer
Ward Bell & Ward
(One to fill)
Brooklyn
ORPHEUM (ubo)
Joseph Santley
Fannie Brice
McRae & Clegg
Lyons & Yosco
Buckley's Animals
BUSHWICK (ubo)
Valerie Bergere Co.
"School Playground"
6 Brown Bros
Dunn & Schenck
Schooner & Dickinson
Gordon & Rica
(Others to fill)
FULTON (loew)
The Valdors
Holmes & Riley
Natchie Sisters
VII Still Pursued Her
Bernard & Lloyd
Dollar Troupe
(Two to fill)
2d half
John P. Wade Co.
Morton & Austin
Clarence Wilbur
Mantilla & Lloyd
(Two to fill)
SHUBERT (loew)
Erdman & Rubens
"Side Lights"
McClure & Dolly
(Four to fill)
2d half
Holmes & Riley
Alf Rison
Mrs. Louis James Co.
(Three to fill)
BIJOU (loew)
Ruth Powell
H. St. James Co.
Tom Mahoney
Adas Troupe
(Three to fill)
2d half
Cabaret Trio
Sagor-Midgely Co.
Low Wells
(Four to fill)
COLUMBIA (loew)
Murphy & Torrell
The Westmans
Payment Co.
4 Roaders
(Two to fill)
2d half
Madlin C. & Townes
Hastings & Wilson
(Four to fill)
LIBERTY (loew)
Anna Bell
Constance Windom Co.
Woods Animals
(Two to fill)
2d half
Aerial Budds
"In Wrong"
Herz & Sheehan
(Two to fill)
Atlant
FORSYTHE (ubo)
Nat Willis
Ball & West
McConnell & Simpson
Eva Shirley
Alexander & Scott
(Others to fill)
Atlantic City
KEITH'S (ubo)
Bernard Reinold Co.
Volant
Will Rogers
Max & Mabel Ford
Miller Moore & Gar
Chas J. Mooney
Caron & Herbert
Everest's Monkeys
Baltimore
MARYLAND (ubo)
Mr. & Mrs. C. DeHaven
Jack Kennedy Co.
Will Oakland Co.
Mme. Hermann Co.
Grace De Mar
Samaroff & Sonia
(Others to fill)
Battle Creek, Mich.
BIJOU (ubo)
Nola's Colles
Metropole 4
Archer & Belford
Cooper & Ricardo
Florenz 3
2d half
G. Herbert Mitchell
Mural Bugs
Johnson Howard & L.
(Two to fill)
Bay City, Mich.
BIJOU (ubo)
Ryan & Mabelle
Mike Berkin
Campbell & Yates
Sullivan & Mason
Lockhart & Laddy
(Two to fill)
2d half
LaVelle Twins
Burns & Lynn
Cathryn Chaloner Co.
Copeland & Payton
Les Munfords
Birmingham, Ala.
LYRIC (ubo)
"Trained Nurses"
Fred Lindsay
Cabaret 3
Toney & Norman
(Others to fill)
Boston
KEITH'S (ubo)
Orford's Elephants
Mr. & Mrs. J. Barry
Paul Conchas
Edmund Hayes Co.
Lupino Lane
Kirksmith Sisters
The Brads
Carl McCullough
Morris & Densmore
ST. JAMES (loew)
Fennell & Tyson
Olea Cooke
Herman Lieb Co.
Bell Boy Trio
Hanlon & Hanlon
(One to fill)
2d half
Floyd Mack
May & Kildorf
El Cleave
"Bachelor Dinner"
Anthony & Ross
Chas. Ledegar
ORPHEUM (loew)
Floyd Mack
May & Kildorf
(Four to fill)
2d half
"Bachelor Dinner"
Anthony & Ross
Chas. Ledegar
(Two to fill)
2d half
Geo. Evers
Hanlon & Hanlon
Kennell & Tyson
Olea Cooke
Herman Lieb Co.
Bell Boy Trio
(Two to fill)
Buffalo
SHEA'S (ubo)
Lambert & Ball
Bert Fitzgibbon
Hal & Francis
(Others to fill)
LYRIC (loew)
Harry Sterling
Anderson & Evans
Zara LaVare
The Stantonas
Great Alexander
ACADAMY (loew)
Robin
Bruce Mor & Betty
Marcou
Delaphone
Anna Bell
Altus Bros
Butte
EMPRESS (sc)
3 Falcons
Moscor Sisters
Hallen & Fuller
Dick Lynch
"More Sin Again"
Calgary, Can.
LYRIC (m)
Pollard Opera Co.
Alls Zandoff Co.
Chas. Kenna
Kallnowski Bros
Leona Guernsey
Chicago
MAJESTIC (orph)
Lina Abarbanell
Murphy Nichols Co.
Bankoff & Gilrie
Lal Mon Kim
"Double Cross"
Dooley & Sales
4 Kasarac
Pantzer Duo
PALACE (orph)
Trixie Frizanza
"Green Beetle"
Helen Breen
Falconberg's Bears
Carlisle & Romer
Gertrude Des Roche
Elythe Snowden Co.
Smith Cook & Bran
Bert Melrose
McVICKERS (Jls)
Cassidy & Co.
Murray K. Hill
LeVering Troupe
LaBelle Clark
Hilton & Hughes
Will H. Fox
Hal Davis Co.
6 Abdallahs
COLONIAL (Jls)
Beatrice Sweeney Co.
Mike Curran
Elliot & Maers
Ziska & Saunders
Arno Troupe
June Roberts Co.
Whyte Pelzer & W.
Kittner Haynes & M.
Hager & Goodwin
Stanton & Carter
"The Rake Off"
Flying Valentinos
Elina Gardner
Prentice 3
Eckert & "Francis
Hill's Troupe
CROWY (Jls)
Elina Gardner
Eckert & Francis
Marr & Evans
Lucier & Ellsworth
Holland & Dockrill
2d half
Onetta
Harry & Flo DuBois
Tangomaniacs
Trixie McCoy
June Roberts Co.
OAK PARK (Jls)
Pauli Gramonesi Co.
Willy Zimmerman
Hawley Walters Co.
LaFrance Bros
WHITE CITY (Jls)
Holland & Dockrill
Three Blondys
Hader LaVelle Tr.
Hose Bros
Arno Troupe
Power's Elephants
Bell Boy Trio
(Two to fill)
Butte
EMPRESS (sc)
3 Falcons
Moscor Sisters
Hallen & Fuller
Dick Lynch
"More Sin Again"
Calgary, Can.
LYRIC (m)
Pollard Opera Co.
Alls Zandoff Co.
Chas. Kenna
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Elina Gardner
Eckert & Francis
Marr & Evans
Lucier & Ellsworth
Holland & Dockrill
2d half
Onetta
Harry & Flo DuBois
Tangomaniacs
Trixie McCoy
June Roberts Co.
OAK PARK (Jls)
Pauli Gramonesi Co.
Willy Zimmerman
Hawley Walters Co.
LaFrance Bros
WHITE CITY (Jls)
Holland & Dockrill
Three Blondys
Hader LaVelle Tr.
Hose Bros
Arno Troupe
Power's Elephants

ASHLAND (Jls)

Onetta
Jas F. Fulton
Troy Comedy 4
Raymond & Hall
Trixie McCoy
2d half
Marr & Evans
Willy Zimmerman
Walter Reynolds Co.
Ellwood & Snow
Lucier & Ellsworth

Cincinnati

KEITH'S (ubo)
"Red Heads"
Abern Troupe
Arthur Deagon
Duffy & Lorenz
Leighner & Jordan
Nelson & Nelson
Harley Wonders
(One to fill)

Cleveland

MILES (tbc)
Russell's Minstrel
Julie Ring Co.
The Wilson
"Fair Cosses"
Fair & Neal
Huch Bros
Davenport, Ia.
COLUMBIA (wva)
Julia Nash Co.
Foster & Lovett
Scott & Stone
The Youngers
Hendricks Belle Isle
Co.
(Others to fill)

Deaver

EMPRESS (sc)
(Open Sun Mat)
Roubie Sims
Staine's Circus
Mack & Atkinson
Edith Clifford
Kara
Fantom's Athletics
Kiernan Walters & K

Detroit

TEMPLE (ubo)
Belle Story
Harry Hayward Co.
Reaumont & Arnold
Howard & Ratcliff
Hockney Co.
(Others to fill)
MILES (tbc)
Saona Co.
Link & Robinson
"The Runaways"

Edmonton, Can.

PANTAGES (m)
Harry Gera Co.
Rasy Russian Troupe
Orpheus Comedy 4
Harry Johnson
Woodward's Dogs
Fall River, Mass.
ACADEMY (loew)
Farley & Morrison
Frank Stafford Co.
(Two to fill)
2d half
Delmore & Light
Bert Melburn
Black & White
(One to fill)

Flint, Mich.

BIJOU (ubo)
Lew Hoffman
Campbell & Campbell
Lloyd Sabine Co.
Creighton & Belmont
The Valdres
2d half
Roubie Sims
O'Neill & Dixon
Harcourt Sullivan Co.
Stone & Hayes
Heras & Preston
PANTAGES (m)
Harry Bulger
Tom & Starla Moore
Veronica
Retina Bruce Co.
Juggling Wagners
Terry Troupe
(Others to fill)

Hoboken, N. J.

LYRIC (loew)
Aerial Budds
Herz & Sheehan
"In Wrong"
Jarvis & Harrison
Watson's Farmyard
2d half
Holmes & Holliston
Ruth Powell
Busse's Dogs
(Two to fill)

Houston

MAJESTIC (inter)
(Open Sun Mat)
Ballinger & Reynolds
Rutan's Birds
Inez McCauley Co.
Haviland & Thornton
Gwent Welch Singers
3 Leightons
Diaz's Monkeys
Indianapolis
KEITH'S (ubo)
"Woman Proposes"
Burns & Kissen
Olympic 3

Martin & Fabrin

The Lo Grohs
(Others to fill)
Jackson, Mich.
BIJOU (ubo)
"Sun's Cabaret"
2d half
Lewis & Norton
Mrs. Bob Fitzsimmons
La Toy Bros
(Two to fill)

Jacksonville

ORPHEUM (inter)
(Open Sun Mat)
Musical Germans
Fagan
Warren & Conley
3 Renards
Howard & Wolfe
Kalamazoo, Mich.
MAJESTIC (ubo)
G. Herbert Mitchell
Mural Bugs
Johnson Howard & L.
(Two to fill)
2d half
Nolo's Colles
Metropole 3
Archer & Belford
Cooper & Robinson
Florenz 3

Kansas City, Mo.

EMPRESS (sc)
(Open Sun Mat)
Dennis Bros
Berke & Korae
McMahon & Chapelle
Rosenow Midgots
R. E. O'Connor Co.
Murray Bennett
Lansing, Mich.
BIJOU (ubo)
Roubie Sims
O'Neill & Dixon
Harcourt Sullivan Co.
Stone & Hayes
Heras & Preston
2d half
Lew Hoffman
Campbell & Campbell
Lloyd Sabine Co.
Creighton & Belmont
The Valdres
Lincoln
ORPHEUM
Rae Samuels
Kingston & Ebner
Matilda & Elvira
Kaufman Bros
(Others to fill)
Little Rock, Ark.
MAJESTIC (inter)
Edgar Berger
Gladya Vance
The Sharracks
Una Clayton Co.
Sherman Van & Hy
2d half
John Higgins
Carter & Walters
Winch & Poore
Allen's Minstrel
Lille Lavaine Co.

Los Angeles

ORPHEUM
David Blapham
John & Emma Ray
Els & French
Ruth Roy
Cheebert Troupe
Kartell
(Others to fill)
EMPRESS (sc)
(Open Sun Mat)
Will Morris
Morton & Corlew
Dick Bernard Co.
"Quaint Q's"
Orville Stamm
PANTAGES (m)
Harry Bulger
Tom & Starla Moore
Veronica
Retina Bruce Co.
Juggling Wagners
Terry Troupe
(Others to fill)

Milwaukee

CRYSTA (tbc)
Aerial Eddys
Sallie Stambler Bros
Walsh Lynch Co.
Cruto Bros
"Bachelors Dream"
MAJESTIC (orph)
Warders
2d half
Holmes & Holliston
Ruth Powell
Busse's Dogs
(Two to fill)

Minneapolis

ORPHEUM
(Open Sun Mat)
"Beauty Skin Deed"
Willa Holt Wakefield
John & Mac Burke
Helen Gannon
Britt Wood
(Others to fill)
MILES (tbc)
Oliver Briscoe

"Aladdin's Lamp"

John Neff
Delmore & Lee
UNIQUE (sc)
(Open Sun Mat)
Cavana Duo
Sam Ash
Byren & Langdon
Joe Cook
"Minstrel Kiddies"
Montreal, Can.
FRANCAIS (loew)
Geo. Murphy
Simpon & Dean
Lightning Weston
Gerard & Gardner
Margaret Farrell
Kinzo

Newburgh, N. Y.

COHEN O H (loew)
Medlin C. & Townes
"Esperante Desmond"
Clarence Wilbur
Grey & Peters
(One to fill)
2d half
Erdman & Rubens
Payment Co.
Dollar Troupe
(Two to fill)
New Rochelle, N. Y.
LOEW
Al K Hall
Ryan Richfield Co.
(One to fill)
2d half
Grace Doyle
Ryan Richfield Co.
(One to fill)

Oakland, Cal.

ORPHEUM
(Open Sun Mat)
"Neptune's Garden"
The Roberts Co.
Hufford & Chain
Chas. Weber
Monita 5
Morris Bros
(Others to fill)
PANTAGES (m)
(Open Sun Mat)
Alicy's Hawaiians
Cree
Danny Simmons
Comer & Sloane
Togan & Geneva
De Alberts
Ogden, Utah
ORPHEUM (sc)
Eddie Marshall
Maye & Addis
Canfield & Carlton
Frank Mullane
Pekinese Troupe

Philadelphia

KEITH'S (ubo)
Louis Mann Co.
Hlyams & McIntyre
Ethel Green
Conlin Steele & C
Morris & Allen
Monroe & Pusey
Erkotte's Lilliputians
(Others to fill)
Pittsburgh
GRAND (ubo)
"House Warmers"
Henry Lewis
Kenny No & Platt
Ival & Early
Isakawa Japs
(Others to fill)
EMPRESS (sc)
(Open Sun Mat)
Robt T. Haines Co.
Bessie Wynn
Matthews & Shayne
Wheeler & Wilson
Aerial Loyds
(Others to fill)
EMPRESS (sc)
Berry & Berry
"Barefoot Boy"
"Salvation Sue"
Morrissey & Hackett
Pleehian Troupe
PANTAGES (m)
Phleide & Lewis
Torat's Roosters
Tracey Goetz & Tracey
The Halkings
Rochester, N. Y.
FAMILY (loew)
Paul Stephens
Leysons
Deane & Fey
Eugene
Eva Westcott Co.

Portland, Ore.

ORPHEUM
Robt T. Haines Co.
Bessie Wynn
Matthews & Shayne
Wheeler & Wilson
Aerial Loyds
(Others to fill)
EMPRESS (sc)
Berry & Berry
"Barefoot Boy"
"Salvation Sue"
Morrissey & Hackett
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(Others to fill)
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Eva Westcott Co.

Portland, Ore.

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Bessie Wynn
Matthews & Shayne
Wheeler & Wilson
Aerial Loyds
(Others to fill)
EMPRESS (sc)
Berry & Berry
"Barefoot Boy"
"Salvation Sue"
Morrissey & Hackett
Pleehian Troupe
PANTAGES (m)
Phleide & Lewis
Torat's Roosters
Tracey Goetz & Tracey
The Halkings
Rochester, N. Y.
FAMILY (loew)
Paul Stephens
Leysons
Deane & Fey
Eugene
Eva Westcott Co.

Portland, Ore.

ORPHEUM
Robt T. Haines Co.
Bessie Wynn
Matthews & Shayne
Wheeler & Wilson
Aerial Loyds
(Others to fill)
EMPRESS (sc)
Berry & Berry
"Barefoot Boy"
"Salvation Sue"
Morrissey & Hackett
Pleehian Troupe
PANTAGES (m)
Phleide & Lewis
Torat's Roosters
Tracey Goetz & Tracey
The Halkings
Rochester, N. Y.
FAMILY (loew)
Paul Stephens
Leysons
Deane & Fey
Eugene
Eva Westcott Co.

Portland, Ore.

ORPHEUM
Robt T. Haines Co.
Bessie Wynn
Matthews & Shayne
Wheeler & Wilson
Aerial Loyds
(Others to fill)
EMPRESS (sc)
Berry & Berry
"Barefoot Boy"
"Salvation Sue"
Morrissey & Hackett
Pleehian Troupe
PANTAGES (m)
Phleide & Lewis
Torat's Roosters
Tracey Goetz & Tracey
The Halkings
Rochester, N. Y.
FAMILY (loew)
Paul Stephens
Leysons
Deane & Fey
Eugene
Eva Westcott Co.

Portland, Ore.

ORPHEUM
Robt T. Haines Co.
Bessie Wynn
Matthews & Shayne
Wheeler & Wilson
Aerial Loyds
(Others to fill)
EMPRESS (sc)
Berry & Berry
"Barefoot Boy"
"Salvation Sue"
Morrissey & Hackett
Pleehian Troupe
PANTAGES (m)
Phleide & Lewis
Torat's Roosters
Tracey Goetz & Tracey
The Halkings
Rochester, N. Y.
FAMILY (loew)
Paul Stephens
Leysons
Deane & Fey
Eugene
Eva Westcott Co.

Portland, Ore.

ORPHEUM
Robt T. Haines Co.
Bessie Wynn
Matthews & Shayne
Wheeler & Wilson
Aerial Loyds
(Others to fill)
EMPRESS (sc)
Berry & Berry
"Barefoot Boy"
"Salvation Sue"
Morrissey & Hackett
Pleehian Troupe
PANTAGES (m)
Phleide & Lewis
Torat's Roosters
Tracey Goetz & Tracey
The Halkings
Rochester, N. Y.
FAMILY (loew)
Paul Stephens
Leysons
Deane & Fey
Eugene
Eva Westcott Co.

Portland, Ore.

ORPHEUM
Robt T. Haines Co.
Bessie Wynn
Matthews & Shayne
Wheeler & Wilson
Aerial Loyds
(Others to fill)
EMPRESS (sc)
Berry & Berry
"Barefoot Boy"
"Salvation Sue"
Morrissey & Hackett
Pleehian Troupe
PANTAGES (m)
Phleide & Lewis
Torat's Roosters
Tracey Goetz & Tracey
The Halkings
Rochester, N. Y.
FAMILY (loew)
Paul Stephens
Leysons
Deane & Fey
Eugene
Eva Westcott Co.

2d half

Ryan & Mabelle
Mike Berkin
Campbell & Yates
Sullivan & Mason
Lockhart & Laddy
Salt Lake
EMPRESS (sc)
(Open Wed Mat)
Moffat Clare 3
Hong Fong
Jas F. Sullivan Co.
Olivetti Troupe
"Top World Dancers"
San Antonio
MAJESTIC (inter)
(Open Sun Mat)
Seymour & Robinson
Cummings & Gladys
Lester 3
McCormick & Irving
Rosaland Coghlan Co.
3 Du For Bros
Merlan's Dogs
San Diego
SAVOY (m)
Adgie's Lions
Milt & Dolly Nobles
Arthur Rigby
Howard 3
Richards & Montrose
Phil La Toska
San Francisco
ORPHEUM
Odiva
Master Gabriel Co.
Davis & Hana
Mabelle Adams Co.
Kimberly & Mohr
Nick Verger
Blanche Bates Co.
McDevitt Kelly & L.
Roshanara
PANTAGES (m)
(Open Sun Mat)
Harold's Dogs
Harrow's Lancaster Co.
Wood & Lawson
Tom Kelly
Jerome & Carson
EMPRESS (sc)
Louis Granat
"The Punch"
Bob Hall
"Mermald & Man"
St. Paul
EMPRESS (sc)
(Open Sun Mat)
Todd Nards
Ronald & Ward
Kinkaid Players
Savoy & Brennan
3 Harbys
Seattle
ORPHEUM
Ed Fox & Emily
Marshall P. Wilder
Harry Lester
The Kramers
Bellicaire Bros
(Others to fill)
EMPRESS (sc)
3 Newman
Kammer & Howland
Clem Hewins Co.
Oakland McBride & M.
Robinson's Elephants
PANTAGES (m)
"The Truth"
Finley & Yates
Clayton & Lennie
Cwiler & Brunettes
3 Garlons
Siox City
ORPHEUM
(Open Sun Mat)
Madge Matland
Cameron & O'Connor
Demarest & Chabot
Welcome & Welcome
(Others to fill)
Spokane

Terre Haute, Ind.
VARIETIES (wva)
 "Oh Look Who's Here"
 2d half
 Norwood & Hall
 Musical Fredericks
 Laura Ordway
 Maurice Freeman Co
 Luola Blaisdell Co

Toronto
SHEA'S (ubo)
 Bell Family
 Belle Blanche
 Rempie Sis Co
 Joe & Lew Cooper
 Gould & Ashlyn
 Gorman's Family
 (Others to fill)
YOUNGE ST (loew)
 Barton & Lovera
 McDermott & Wallace
 "Day at Circus"
 Zelaz
 Freeman & Dunham
 Bert Leslie Co
 Joe K Watson
 Espe & Paul
 Frank Rogers
 (One to fill)
Vancouver, B. C.
ORPHEUM
 Valeska Suratt Co
 Jas Cullen
 DeLeon & Davis
 Aileen Stanley
 Stelling & Revell
 (Others to fill)
PANTAGES (m)
 Ethel Davis Co
 Martha Russell Co
 Halligan & Sykes
 Bolton & Gordon
 Juggling D'Armo
IMPERIAL (ac)
 Great Johnstone
 Bijou Russell
 Porter J White Co
 Demarest & Doll
 "Circus Days"
Washington
KEITH'S (ubo)
 Cecelia Wright
 Lane & O'Donnell

Nellie Nichols
 Rube Dickinson
 Daniels & Conrad
 Ernie & Ernie
 (Others to fill)

Winnipeg, Can.
ORPHEUM
 "Wrong From Start"
 Julius Tannen
 Doris Wilson Co
 Gardiner 3
 Flying Henrys
 (Others to fill)
EMPRESS (ac)
 Newport & Stirk
 "Violin Beauties"
 "Their Get Away"
 Grant Gardner
 Oxford 3
PANTAGES (m)
 Hip & Napoleon
 Gallier 4
 Barnes & Barron
 Calloway & Roberts
 Alpha Troupe

Madrid, Spain
CIRCUS PARISH
 6 Medors
 Mandos Troupe
 Gobert Belling
 Mazzolis
 Mme Orbasany
 Fredians
 The Words
 Tumilets
 Maria Racko &
 Charles
 Filips Dery

Paris
ALHAMBRA
 Viviana Co
 Moran & Wisner
 Charlene Charlene
 Camille 3
 Bernardi
 Baptiste & Franconi
 Foogers
 "Girl & Seal"
 Ethel Mack
 The Rangers
 Conn & Conrad

SHOWS NEXT WEEK.

NEW YORK.

"A PAIR OF SIXES"—Longacre (8th week).
 "A SCRAP OF PAPER" (revival) (John Drew
 Ethel Barrymore)—Empire (May 11).
 "HIGH JINKS"—Casino (21st week).
 "KITTY MacKAY"—Comedy (17th week).
 "LADY WINDERMERE'S FAN" (Margaret
 Anglin)—Liberty (8th week).
 "PINAPORE"—Hippodrome (6th week).
 "ANTHEA"—Booth (6th week).
 "PEO O' MY HEART"—Cort (73d week).
 "POTASH AND PERLMUTTER"—Cohan (39th
 week).
 "SARI"—New Amsterdam (18th week).
 "SEVEN KEYS TO BALDPATE"—Gaiety
 (33d week).
 "THE BEAUTY SHOP" (Raymond Hitchcock)
 Astor (5th week).
 "THE CHARM OF ISABEL"—Elliott (24
 week).
 "THE CRINOLINE GIRL"—(Eltinge)—Knicker-
 bocker (9th week).
 "THE MIDNIGHT GIRL"—41th Street (12th
 week).
 "THE DUMMY"—Hudson (5th week).
 "THE TRUTH" (Grace George)—Little (5th
 week).
 "THE WHIRL OF THE WORLD"—Winter
 Garden.
 "THE YELLOW TICKET"—Eltinge (17th
 week).
 "THINGS THAT COUNT"—Playhouse.
 "TO-DAY"—48th Street (31st week).
 "TOO MANY COOKS"—39th Street.

CHICAGO.

"PECK O' PICKLES"—American (10th week).
 "JERRY" (Billie Burke)—Blackstone (1st
 week).
 "HELP WANTED"—Cort (21st week).
 "SEVEN KEYS TO BALDPATE"—Cohan's
 Garden (13th week).
 "PRETTY MISS SMITH" (Kitty Gordon)
 Garrick (1st week).
 "QUEEN OF THE MOVIES"—Illinois (1st
 week).
 "THE TRAFFIC"—Imperial.
 "BROADWAY JONES"—National.
 "TWIN BEDS"—Olympic (1st week).
 "DADDY LONG LEGS"—Powers (5th week).
 "THE THIRD PARTY"—Princess (5th week).
 "BLINDNESS OF VIRTUE"—Victoria.

First Straus Opera Released.

For the first time an Oscar Straus opera has been released for stock, although numerous attempts have been made to secure his works by musical stock producers.

Hans Bartsch, American representative for the Viennese composer, has persuaded the musician to permit him to place "The Waltz Dream" in stock. The play broker has had this plan in mind for the past two years, before he was able to secure the consent of the composer of "The Chocolate Soldier."

STOCK

STOCK BILLS NEXT WEEK.

BROOKLYN (Crescent) "One Day"; (Gotham "Madam X"; (Whitney) "A Romance of Mexico."
ATLANTA (Lyric) "Are You a Mason?"; (Bijou) "Begger Prince" (Leo Adde's Co.).
BRIDGEPORT, CONN. (Park) "Ninety and Nine" (Corse Payton Co.).
BUFFALO (Star) "The Woman."
CANTON, O. (Opera House) "Girl in the Taxi."
DAVENPORT, IA. (American) (10-13) "Why Girls Leave Home" (14-16) "Love Pirate" (Oliver Players).
EDMONTON, CAN. (Lyceum) "Wildfire."
ELIZABETH, N. J. (Hippodrome) "Bought and Paid For."
KANSAS CITY (Auditorium) "Ghost Breakers."
MILWAUKEE (Shubert) "The Conspiracy."
PITTSBURGH (Duquesne) "Scrap of Paper."
PORTLAND, ME. (Jefferson) "The Rainbow."
PHILADELPHIA (Chestnut St. O. H.) "Mrs. Wiggs of the Cabbage Patch"; (Orpheum) "The Deep Purple"; (American) "The Decoy."
RICHMOND, VA. "The Rose of the Rancho."
SCRANTON, PA. (Poll's) "Hawthorne U. S. A."
SYRACUSE (Empire) "The Little Minister."
TORONTO, CAN. (Royal Alexandra) "The Temperamental Journey" (Bonstelle Players) (opening week).
WILKES-BARRE, PA. (Grand) "The Littlest Rebel" (Frank Fielder Players) (opening week).
ZANESVILLE, O. (Orpheum) (1st half) "Our New Minister" (2d half) "Slaves of Russia" (Barret Players).
FALL RIVER, MASS. (Savoy) "Girl" (Malley Dennison Co.); (Bijou) "Girls' Rafters."
MINNEAPOLIS (Bijou) "Shore Acres"; (Shubert) "The Man in Hiding."
NEW ORLEANS (Crescent) "Bocaccio."
SCHENECTADY, N. Y. (Van Curler) "Baby Mine."
ST. PAUL (Shubert) "The Rosary."
WILMINGTON, DEL. (Playhouse) "The Barrier."
CLEVELAND (Cleveland) "The Yoke"; (Colonial) "The Thief."

REILLY TO WEST END.

Ed. Reilly, who has been managing Corse Payton's new Far Rockaway stock house, has resigned, to go to the West End stock. His place was filled this week by Harry Cullen, former treasurer of the Bronx Opera House.

DAVIDSON STOCK PLAYERS.

Milwaukee, May 6.

Kathleen McDonald, who has been playing in "Bought and Paid For," is to be the leading woman of the Davidson Stock which opens its season May 11 at the Shubert. Second leads will be handled by Maud Allen. Catherine Bronson will be ingenue.

The old favorites returning are Priestly Morrison, John Daly Murphy, Billy Mack, Frank Jamison, Donald Foster and Louis Kimball, while Ann Warrington returns to play character parts. The leading man has not been announced.

The Davidson company succeeds the Shubert Theatre Stock company, which is winding up its season this week with "The Concert." Some of the members will become identified with the other organization.

RELEASED FOR STOCK

"A WALTZ DREAM"

A Viennese Operetta in Three Acts by OSCAR STRAUS
 Composer of "The Chocolate Soldier"

HANS BARTSCH, Sole Agent 1482 Broadway New York

NEW STOCK IN TRENTON.

Trenton, N. J., May 6.

At the Trent, beginning Saturday, a summer season of dramatic stock will be inaugurated. Frank L. Callahan will be the director. The engagement is to be opened next Saturday night with "The Conspiracy." Mr. Callahan may try the stock star system.

Richard Thornton will be the permanent leading man and Eleanor Parker, leading lady. The cast is to be known as the Calburn Company and will also include Francis Bryne, William J. Kane, Worthington L. Romain, and Eleanor Sydney, Edward Darney, Robert McClurg, Hervey Miller, Emma DeWeal.

STOCKS CLOSING.

Halifax, N. S., May 6.

The stock company which has been playing at the Academy of Music closed for the summer, Saturday night. The same company will reopen here the early part of September.

The Wadsworth, uptown, New York, will commence playing vaudeville and pictures May 18. Charles Bierbauer will have charge of the house upon the change of policy from stock.

The Salem, Mass., stock company closes its season Saturday night

Morton Co. Remains Three Weeks.

Syracuse, May 6.

After playing three weeks of a scheduled sixteen weeks' engagement, the Lew Morton Stock Company at the Wieting, has departed. It will open at the Temple, Rochester, for four weeks.

Closed Without Pay.

Niagara Falls, N. Y., May 6.

The Dorner Players closed here Saturday night with two weeks' salary coming to the company, headed by Ruth Gates and George Stilwell. The players stuck here for a week on the Commonwealth plan.

Mary Servoss in Cleveland.

Cleveland, May 6.

The Mary Servoss Stock will open at the Prospect, May 18. This will be the first appearance of Miss Servoss in Cleveland as a stock star, though she is well known locally for other work. "The Runaway" will be the first play.

Thurlow Bergen Married.

Thurlow Bergen and Elsie Esmond, daughter of Mr. and Mrs. F. L. Sturkow, were married April 11 at St. Paul's Episcopal Church, Hoboken, N. J., by Rev. Waldo Adams Amos.

If you don't advertise in VARIETY, don't advertise at all.

STOCKS OPENING.

The summer stock season has gotten a good start with more companies under organization for openings the last of the month. So far the outlook presages well but there's no telling how hot the summer is going to be and just what developments are in store in Mexico.

In New York the Academy, now trying the star-stock system, the Royal, getting under way May 14, the West End, Wadsworth, with several other theatres talked of as probable stock starters, the season is doing fairly well, while over in Brooklyn the business is reported as above the average.

Springfield, Mass., May 6.

The Associated Players, playing Michael Morton's "The Runaway," opened last week at the Court Square theatre. The company includes Carl Brickert, Edna Baker, Alice Bentley and Rollo Lloyd.

Toledo, May 6.

The Keith Players opened their annual summer season at Keith's last week. The leads are Lorin J. Howard and Elinor McEwen.

Ottawa, Can., May 6.

The local stock got a good start at the Dominion, Monday.

Hamilton, Ont., May 6.

Stock will be given its summer start at the Temple theatre here, Monday, when the new company opens.

Montreal, Can., May 6.

The Orpheum Players opened a season of summer stock at the Orpheum, Monday.

Elizabeth, N. J., May 6.

Dixon, McGill & Bond put their new local stock into operation at Gordon's Hippodrome last week. This week, "The Fortune Hunter."

Wilkesbarre, Pa., May 6.

When the Frank Fielder Players open May 11 at the Grand, the starter will be "The Littlest Rebel," with Mary Miles Minter in her old role as the littlest rebel.

Allentown, Pa., May 6.

Central Park, under W. D. Fitzgerald's management, opens a 15 weeks' musical comedy stock policy May 25. Forty persons will be in the company.

Kansas City, May 6.

Billy Grigg is in Kansas City engaging players for a new stock company for Joplin, Mo. The players will use the Princess theatre and open within a short time.

Ottawa, Ont., May 6.

Roma Reade and Co. are to open at Dey's Arena, May 18. Miss Reade and players were at the Grand and Britannia Auditorium last summer.

Poli's, Scranton, Leads.

Scranton, May 6.

Poli's will commence its stock Monday, with "Hawthorne, U. S. A." The leads are Marion Barney and Walter Richardson.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance In or Around
New York

"Why Girls Go Wrong," Hammerstein's.

George Damerel and Co., Palace.

Hans Kronold, Palace.

Melaotte Twias, Coloidal.

Joseph Santley and Co. (2).

Songs and Dances.

15 Mins.; Two.

Palace.

For Joseph Santley's premiere in vaudeville at the Palace this week, there were with him two young women, Ruth Randall and Gladys Zell, Miss Randall, a blonde; Miss Zell, a brunette, with Santley, one of the stage's best singing and dancing light comedians between them, each of the trio spelling class, with a good routine of song and dances, well laid out, and the gross result was the the inevitable, a hit. Mr. Santley sang alone, with Miss Randall, with Miss Zell, with both of them, in dances also, and all they did, they did well, in a neat, stylish way, a professional way, too, didn't kiss one another, nor sing about themselves, nor steal a bow, nor make a speech—they acted like performers in vaudeville—and from the legit ranks at that, first time in. Some of the speech-making-bow-stealers on the vaudeville stage who are fooling the audiences twice daily might take a lesson from Mr. Santley's deportment. It's a clean-cut act Santley has turned out. The young women were with him in "When Dreams Come True." Miss Randall did the best dance with Mr. Santley, a rag, with some improvised steps that finished the turn very strongly, the couple first singing "I'm Here" and dancing to the strains of the best rag music of this season. Santley and Miss Zell did a pretty floating waltz, called "The Aviation," and the first two also did a Tango, of the conventional kind. Mr. Santley used Berlin's "Along Came Ruth" for the opening, following it by "I Can't Get a Girl," a new one written by Bert Kalmar. Each blended with the atmosphere of the act, for these three people do create atmosphere, that of neatness and daintiness. Santley has a regular for his vaudeville tour.

Stime.

Aida Overton Walker.

Dancing.

11 Mins.; Full Stage.

Hammerstein's.

Miss Walker now offers the prevailing "ballroom" dancing act, assisted by Lackey Grant. They have their own colored orchestra just like the others, but their turn differs in that they open with the so-called Maxixe and a Hesitation Tango to follow. They do much more of the away-from-each-other stepping than their Caucasian contemporaries. Then comes a Negro Drag and finally what is called Jiggeree. These latter consist of considerable hip gyrating and swaying, finishing with some jiggling and pirouetting. A good pair of dancers, but the act is not sensationally effective.

Jolo.

If you don't advertise in VARIETY, don't advertise at all.

Al Davis, Bonnie Glass and Orchestra.

Dances.

15 Mins.; Full Stage.

Majestic, Chicago.

Chicago, May 6.

Direct from the College Inn to a soft spot on the Majestic program, back-grounded with a sextet of South State street harmonists, a swell set and a made-to-order audience. Pretty soft, eh, wot? And oh, yes, the flowers. Two great big slathers of red roses, handed right over the footlights to the blushing little tangoist who never even dreamed of such a gift, but would probably have felt pretty tough if they hadn't come. A great opportunity and Davis and Glass might as well pounce on it and get all the cream, for the tango craze will surely wilt during the hot weather and that easy dough is going right away from here. But the colored musicians, particularly the ones employed by Davis and Glass, looked as though they were yanked out of a grab-bag. One bird wore a shiny toupee, another, the comic at the drums, had a red bonnet that was meant for comedy but developed into pathos and the whole flock of them, true to the usual form of such orchestras, keeping just a beat and a half behind throughout. An early Tuesday morning rehearsal looked necessary Monday night. But back to the principals, for a column to a tango team is good cause for a ten-day suspension. Miss Glass wore a beautiful gown, yellow and blue with pantaloons to the ankles, a great appearance and a nifty dancer, but just why the continual fixed facial expression is problematical. She worked all through the act with a sort of half-smile-half-frown not a bit becoming. If natural, Bonnie should overcome it, and if fixed in the wings for exhibition purposes, she ought to make up before a glass. Davis was the conventional dancer, no expression and little personality above his waist line. The routine covering the field from the tango to the gavotte is all right, nice to look at and even good for big time vaudeville, but if the accompanying properties, human and otherwise, were added for class and salary, they failed. The couple do nothing startling in any of the dances, just a continual rhythmic glide with the semi-sensational steps. They drew some strangers, no doubt of that, but as a vaudeville fixture, Davis and Glass without the orchestra, likewise the facial fixture of Miss Glass, are just along the stereotyped groove. If they can kid the managers, more power to them. Get the coin while it's coming, for it may be a lean season for the tango next year and its hard to get in with a legitimate act at any time.

Wynn.

Brothers Arco.

Gymnasts.

6 Mins.; Full Stage (Special Settings).

Hammerstein's.

Two stockily built Germans, backed up by a set made up of very much be-spangled drops, every spangle of which was sewed on by their own hands, which makes a pretty setting for a good hand-to-hand series of lifts. One of the brothers does some physical culture posing. Attractive act on any bill.

Jolo.

Sascha Piavtov and Kitty Glaser.

Dances.

Palace.

Sascha has named one of the dances after himself, so he must be good. He should be, for Sas has been dancing around for a long while, ever since he opened at Churchill's before he owned a dress suit, and afterward with the Hoffmann show at the Garden. Now Sascha is in big time vaudeville dancing with Kitty Glaser, a brunette, who seems worried the act won't do so well while she is dancing around. The act did all right at the Palace Monday night, closing the show, no thanks to whoever arranged the bill. It was the third dancing turn, and followed the Santley act on similar lines, with but one number between them. That was putting a tough handicap on Sas. Piavtov is just one of the professional dancers. He dances like the others, but unfortunately had no Osborne crowd like the Castles to make him and Miss Glaser a \$2.50 drawing attraction. Let's hope all the dancers are accumulating a bank-roll, for some day they will be working again. *Stime.*

De Haven, Nice and De Haven.

Songs and Dances.

9 Min.; One.

Palace.

De Haven, Nice and De Haven are a boy and two girls. Later on in the Palace program Joseph Santley and two girls also sang and danced, but by that time it is odds on not a person in the house recalled this trio, opening the show, although in a similar frame up as a turn. It doesn't mean, however, that De Haven, Nice and De Haven make a bad act—to the contrary, they are their middle name as an opening number, sing badly but dance very well, eccentric acrobatic style that gets over easily, then is forgotten. That is the difference between the two trios, but De Haven may be a Santley yet. He's certainly a hard working boy who is always trying, and the act can fit No. 1 or No. 2 on any big time bill.

Stime.

Franks and Addington.

Songs and Bag Punching.

10 Mins.; One and Three (Interior).

Bronx O. H. (May 4.)

As one of the women remarks "we just came out to fill up the stage" hits the act to a T. Notwithstanding that these women are decidedly "plump" the act pleased a slim audience at the Bronx Sunday afternoon. The best thing is the bag punching by one of the women. The bag puncher hands out a little line of talk, presumably to catch her breath, but as the woman is a bag puncher and not a comedienne, the result was not pronounced. The other woman is there to sing and she does fairly well. Franks and Addington dress their turn well. The act should pass in the pop houses.

Mark.

Flying Rollers. (4)

Aerialists.

7 Mins.; Full Stage.

Hamilton.

Three men and a woman in a casting act showing a few new twists and tosses. Girl very graceful and easy in her work. Good closing turn on any bill.

Jolo.

NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate
Attractions in New York.

"A Scrap of Paper" (revival) (John Drew-Ethel Barrymore) — Empire (May 11).

"The Red Slave of Niagara" (7).

Melodramatic.

17 Mins.; Full Stage (Special Set).

Hammerstein's.

The programming reads: "George H. Mills presents the first successful attempt to reproduce the mighty falls of Niagara with 'The Red Slave of Niagara,' vaudeville's most stupendous melodramatic production." If it isn't the first successful attempt, it is undoubtedly one of the finest, for the effect is wonderful. But it is a pity that George H. Mills, whoever he may be, couldn't have built a good sketch around his production. It's a long yarn about an educated Indian, who is a bad boy with booze and women and is finally killed by one of the victims of his brutality. There is supposed to be comedy and Indian dialect. Neither are manifest. There is a company of seven, made up of bad actors who play almost in the dark, showing extreme consideration on the part of the producer.

Jolo.

Princess Zallah.

Dancing.

3 Mins.; Full Stage.

Hammerstein's.

With a short bodice, then a band sustaining half a skirt suspended from the thighs, the mid-riffs in fleshings to represent bare flesh. Zallah does a "cooch" that would reflect credit on any side-show in the world. The act was short but violent. For that kind of an act Zallah is "there." She has been used in burlesque for a drawing card, in towns where "cooch" dancing is considered high or low art.

Jolo.

Mack and Stilwell.

Songs and Piano.

12 Mins.; One.

Hamilton.

Two men in evening clothes with some jet buttons very much in evidence. The boy at the piano handles the "straight questions" while the other looks after the comedy. Some of the talk got laughs. The biggest score came on the numbers by the latter, his "Bells" and rag selections being the best received. The couple were a hit at the Hamilton Tuesday night. Team can hit any pop house and get away with it.

Mark.

Lyrica.

Singing.

10 Mins.; One.

American.

Good cultivated soprano, sings first two songs in French and two following in English. Merely a straight singing turn.

Jolo.

Three Halstons.

Dancing.

9 Mins.; One.

Hammerstein's.

Three young men, usual song opening, and good eccentric team stepping. Neat small timers.

Jolo.

Harry Lauder Singing-Talking Pictures.
Palace.

The Harry Lauder Singing-Talking Pictures as a vaudeville act and attraction are there. The fame of Lauder is too potent to be overlooked by the manager who likes to tell the public there is nothing vaudeville will not pay for, but notwithstanding the same manager admits he prefers the Lauder Pictures at one-fifth of the money he would have to pay for Lauder himself. Still, that is another story that could be used in connection with the importation of Lauder to America by William Morris, after the managers who are now playing his reproduction on the sheet refused to engage the Scotch star at \$500 a week. But that may have been a matter of business policy or showmanship, probably business, for everybody knows the big time vaudeville managers are the greatest showmen in the world—that's why big time vaudeville is so healthy just now. And it certainly is fine business acumen when the greatest vaudeville theatre in America can have a three-sheet of Lauder outside its doors, with Harry Lauder in four-foot letters, and 'Singing-Talking Pictures' in one-inch letters, advertising Lauder as an attraction at the house in that way, at one-fifth the cost of Lauder himself, even if it does happen after a regular vaudeville attraction (as Lauder is—in London) has appeared over here for several years. But everybody makes mistakes, even Lauder, who didn't come to America soon enough. Morris is presenting the Lauder Pictures. On the sheet 'Arry sings four of his best liked numbers, "She's Ma Daisy," "Safest o' the Family," "Parted on the Shore" and "Wee Deoch and Doris." In the latter the camera caught Lauder chest high, bringing him close to the photographing machine, and in this way, though in black and white, some of the tremendous personality Lauder is possessed of, manages to get over the footlights. In the other pictures the black and white removes the personality, and as Mr. Lauder is in Australia now, it may be safe to say that personality always has been 90 per cent. of his stage success. But the Scotch melodies he sings are ultra-popular, the Palace orchestra plays them and the audience is inclined to hum the airs between songs when the choruses are flashed, and besides which the songs, pictures and singer are perfectly synchronized. Not a hair-slip in the four numbers, but again the fault of the phonograph tones sounding away from the singer's figure. For those who like Lauder and for those who haven't seen him, the Lauder Talker is a big act for vaudeville, and it gives the house the privilege of billing the Lauder name. Maybe some day William Morris will let Mr. Lauder play in Keith vaudeville, maybe. Just now big time doesn't require an extraordinary attraction—it is doing all the business the theatres can hold through the expert direction that tells acts the people want how much money they are worth, which is telling the vaudeville public what Vanderbilt told the whole public.

Stine.

Richmond, Hutchins and Co. (1.)
Comedy Sketch.
12 Mins.; Three (Interior).
Bronx O. H. (May 3.)

It's about newlyweds, with a breezy, loquacious young man fearing trouble when his Uncle George finds out he is married and looks for a cloudburst when the comely, young wifey learns that he is a father by a previous marriage. By crazyquilt stunts, slips of speech and much talk, he keeps 'em both guessing, etc. There's luncheon for two with wine opened from a bottle that had no pop to the cork nor sizzle to the contents. Not much to the act but nonsensical twiddle-twaddle that invariably appeals to the risibles of small time audiences. *Mark.*

Vance and Perrine.
Songs, Talk and Imitations.
10 Mins.; One.
Bronx O. H. (May 3.)

The man is the bigger half physically and in ability. He's one of those fat entertainers with a merry chuckle and a catch expression "Ain't I Right?" He sings fairly well and has imitations that were enjoyed. The auto imitation was his best. The woman does a Spanish dance which gave the man a chance to get his second wind for the finale. An act that will find the most favor in the pop houses. *Mark.*

Bert Merket.
Singing.
13 Mins.; One.
Hamilton.

Man in dress suit, singing character songs, acting the comedy ones with rare unction and an intelligent appreciation of the points to be emphasized. Suggests Ralph Herz very strongly in method. Finishes with dramatic recitation, "The Man from Eldorado." big small timer. *Jolo.*

Ford and McNeil.
Talk and Dances.
8 Mins.; One.

This young pair of entertainers came close to carrying away the lion's share of applause at an uptown showing. The woman has sufficient personality and voice to engage attention while her energetic partner is catching his breath. He's a corking good dancer, with a breezy way. They have some old gags but they sounded new in the Bronx. The man's work is the piece de resistance. The act should not be idle. *Mark.*

Neher and Kappell.
Roller Skating.
8 Mins.; Full Stage.

Mixed couple, with usual routine; man doing a stunt on two-wheeled skates; they finish with waltzing on the rollers. Good of its kind. *Jolo.*

Lady Alice's Pets.
11 Mins.; Full Stage (Special Cyc).

Looks like an elaboration of an act that appeared at Hammerstein's some three or four years ago. Swarm of rodents, a couple of cats and a dog, all put through a routine and working together. Its main attractiveness and novelty consist in the "natural enemies" in harmony. *Jolo.*

"The Human Soul" (3).
Dramatic-Illusion Sketch.
14 Mins.; Full Stage (Special Settings).
Hamilton.

A freak offering if handled by good show people; might be worth a tour of the big time—or at least be boomed as a "sensation" for vaudeville houses out of town. A professor of advanced physics and chemistry has spent a good portion of his life in perfecting an apparatus that will make visible the soul as it leaves the body immediately after death. It becomes an obsession with him, to the exclusion of all else. He is even willing to sacrifice his young wife in order to demonstrate his theory. The stage is set with electrical apparatus and is supposed to represent his laboratory. He confides his theory to his young assistant, who had been the wife's former suitor, and on the professor being called away on a case, the young man makes love to the wife and asks her to go away with him. Professor returns to find them in each other's arms. He sends the young man away, telling him to return later. Then he deliberately injects a solution of cyanide of potassium into his wife's vein, lays her on a bench to die and as she does the "soul" is seen flying upward. Professor cries delightedly: "I'm the first scientist to see the soul." Young man returns and falls sobbing across the body of the woman. A gruesome subject for a sketch, to be sure, but properly presented and boomed, should create a lot of discussion of the sensational sort. *Jolo.*

Murray and Ward.
Slack Wire.
8 Mins.; Full Stage.

Woman on wire with man "comedy assistant." Ladder balance, bicycle, ball juggling, club swinging, lighted lamp on head while "mandolining," unicycle. Good small time closer. *Jolo.*

Cole and Werner.
Dutch Comedians.
14 Mins.; One.

Two old-style chin-pieced Dutchmen, with old tangletalk and reading ads from newspapers. Such humor as "The more I hate you I like you worse." Crude performers, but with a style of act, finishing with parodies, that is sure fire for small time. *Jolo.*

Bessie Vernon.
Singing.
11 Mins.; One.

Opens with fast song; a recitative philosophical story song with every gesture laid out as if measured to a nicety by a carpenter's rule; another rapid tempo number and then the card was changed. *Jolo.*

Alinne and D'Arlot.
Singing.
11 Mins.; One.

Man and woman offering a turn designed to be high class vocalizing—soprano and baritone. Awkward and lack proper stage presence. Turn too "legitimate" for variety circuit. *Jolo.*

Henry and Westie.
Dances.
10 Mins.; Full Stage.
Bronx O. H. (May 3.)

From the looks of things Henry and Westie have been hitting up the new dance steps on some remote cabaret floor. They offer a waltz Spanisetta, the man did a single routine of steps with some Russian leg maneuvers thrown in, the woman followed with an ordinary dance entitled Dance la Mour with an Argentine tango and maxixe to close. Henry and Westie are ordinary dancers, lack the class reach the bigger houses and should remain content with all pop bookings that come their way. The man, in particular, takes the work too seriously, watches his feet too much and seldom lifts his eyes from the floor. This detracts. There are so many doing the new dances nowadays that the rush of tangoists to the theatres is helping to kill the craze. *Mark.*

Borus Troupe.
Wire Walkers.
8 Mins.; Three (Exterior.)

The Borus Troupe is now playing a pop circuit in New York and making a most favorable impression. One man and three women perform on the tight wire and have a routine that will hold any pop audience in for the finish. The four have some excellent tricks and at an uptown house got considerable applause. The man attempts some comedy, funny in spots. One of the best feats is the balancing of a girl atop a chair on a table on the wire. A splendid opener or closer for the big small time. *Mark.*

Pond, Wood and Jerome.
Songs and Talk.
9 Mins.; One.
Bronx O. H. (May 3.)

A singing trio that should get over in any of the pop houses. One man in blackface has a number of jokes well received in the Bronx neighborhood. The trio harmonize fairly well. The boys should try to inject more class into the turn. *Mark.*

MILLER FAMILY MARRIAGE.

The Caro-Miller Family returned from Europe last Friday. At the pier to meet them were Jim MacKowen, the Apollo agent of the west, and Dr. J. S. Sweeney. Big Mac was married to one of the Miller girls six months ago, in Chicago, the family leaving for Europe to fulfill contracts two days after the ceremony. Every one was so interested in the re-uniting of the happy couple that Dr. Sweeney and Ruth Miller were overlooked. By the time the party began to ask questions, Doc and Ruth were married and on their way west, honeymooning.

Mr. MacKowen will now take his belated honeymoon, spending three weeks in Atlantic City.

Thurber and Murray Together.

Leona Thurber and Marion Murray have formed a "sister act," and are trying it out in the wilds. Tommy Gray supplied the girls with their material.

COLONIAL.

Just when the Colonial bill was going along and giving general satisfaction the show was shot to pieces by a song plugging exhibition in which a certain song writer made himself so conspicuous that there were many who heaved a sigh of relief when the agony was over. If there isn't some stop to this wouldbe burst of song-writing enthusiasm and spoiling the show bills by the introduction of khaki clad song pluggers, taking advantage of the Mexico controversy, some one will have to take the responsibility for what might happen to the offenders. Adele Ritchie was getting along swimmingly until she "pulled" a war song. The audience didn't mind until it was stretched too far by the plugger. The best he could do, however, was to get in Miss Ritchie's way and cause her undue stage embarrassment. Barring the unpleasant deluge of stage patriotism, the show ran along in a nice groove. Chester Kingston was a novel surprise as a contortionist in the opening spot. The Melnotte Twins did not show and Dorothy Kenton substituted. Miss Kenton does real well with the banjo but one can't hand her any bouquets on her dancing. Buckley's animals worked about six minutes, the act having been shortened considerably by the omission of the former "police station" opening. The roller skating by the bear and monkeys held it up. Lyons and Yosco were in favor. Rube Dickinson scored his usual laughing hit. Rube sports a disagreeable cold and a new straw katy. The cold hampered his work while the new bonnet made him look as slick as a new whistle. Rube's voice petered out on the "My Irene" number.

The first part closed with the Mae Murray-Clifton Webb dancing turn. Miss Murray sprung a new dress in white. She still lacks the expert touch of the makeup hand, but has plenty of time in which to learn. The act has been changed since the opening and the trap drummer is not now so conspicuous. Miss Murray appears to be growing careless since her Palace debut. That kicking she does in the "100 Years Ago" encore is much higher than any of the great grandmothers lifted their petticoats.

After intermission Miss Ritchie came on with a stunning new dress and a basket of whistles. There's something wrong with her enunciation as one could understand few of her words Monday night. Her best song is a "trifle blue" with the word "eggs" and "legs" striking the same note. It's a wonder she permitted such "plugging" horseplay that was uncovered Monday night, but then, she's been using the whistles a long time herself.

Ben Ryan and Henriette Lee had things their own way, their talk and Ryan's dancing getting big returns. Miss Lee is a hard working little miss, but the dress she wore Monday night doesn't seem to be the right one to help her stage appearance. She's a cute kid and dressing is a great help in keeping up the impression. The Frank Keenan act found little southern sentiment and with the people bored over the song-plugging inflic-

tion a few rounds ahead did not warm up to the offering at first. When Keenan swore roundly as Luke Wainwright it startled the folks and they were all ears then to the finish. It's not the best sketch that Keenan has ever had from a vaudeville standpoint yet there's some forceful language in it. When it's necessary to use some pointblank cussing to put over an act there's something wrong with it.

Fannie Brice showed up next to closing with a trick black and white skirt. It (meaning the skirt) performed like a jelly fish and with a lot of Miss Brice's eccentric gestures thrown in the skirt proved "chief aide." On facial expression, gesture making and doing "nut stuff" Miss Brice scores handily. That "swim back" can be classed with the "Rip" song from a suggestive standpoint and Miss Ritchie's "eggs-legs" number is in the same classification. Miss Brice sang an old boy at the finish but came up strong on her dancing steps.

MacRae and Clegg, cyclists, closed the show, Miss Clegg is a capital rider and is the first woman seen this season doing the single boomerang on a straight wheel. She works fast and has the pep that counts.

The program says that "motion pictures will be a permanent feature at this theatre, with a complete change of films each week." *Mark.*

HAMMERSTEIN'S.

The three-ring circus idea of presenting a triple set of acts at one time was tried at Hammerstein's this week. The idea isn't half bad and may develop into a time-saving stunt. At the opening and closing of the show it was put into practice, but why not double up the entire show, or even in threes? Then Willie could advertise his 24 acts and give it to them twice nightly, so his box office takings could be doubled in the evenings and the audience would only have to spend two instead of four hours viewing the entertainment. But one drawback exists to this brilliant idea—which one of the simultaneous acts should claim the applause?

The first set of three were Galando, clay modeller; Maurice Prince, juggler and making pictures in rugs; Jonathan, cartoonist. Those closing the show were Zimmer, comedy juggler; Ethel Vane, ring act; Twisto, contortionist. The thing was all right and acceptable from the standpoint of time saving. If we really must have that grade of acts on a big time vaudeville bill, why not assemble them in one pile and dispose of them en masse? Three Halstons, Brothers Arco, Aida Overton Walker, "The Red Slave of Niagara," Princess Zallah, (new acts).

Aida V. Sullivan is still singing the same three songs. Claude Golden said to his straight man: "If you were good they wouldn't put you on so early." Max and Mabel Ford were attractively costumed and concluded with Tango stepping in wooden shoes for an original encore. Blossom Seeley has a bunch of new songs which she renders strenuously and effectively. Then she dances with her whole body. In some respects she is a sort of female Al Jolson in method, but that pulling of "Rube" upon the rostrum and kissing

him has been done before by others. Roberta Menges-Tearle still thinks she is dancing.

McKay and Ardine were the first to wake the audience up. It's a corking act, but George McKay followed Harry Fox's three weeks' engagement and pulled a number of the same gags, whoever they belong to. For example there are "It's a gift"—"Pretty isn't it?"—"Speech." McKay is one of the few dancers who can sing and Miss Ardine is a good stage partner. With just a few original gags they would have one of the smartest singing, dancing and talking acts. O'Brien Havel and Co. earned a wealth of applause with their ever acceptable skit. Belle Story poses too much for a straight singing turn. Monday evening she wore a most unbecoming dress.

Morton and Glass were on too late for so quiet a turn, but did well nevertheless. Fred Bowers and his company whooped things up and made a fast get-away, while Charlotte Davies with her living picture poses drove people out in bulk. *Jolo.*

PALACE.

The Palace program this week is full of singing and dancing. Either one or the other is going on all the time excepting in the "No. 2" spot. The songs get on the picture sheet as well, with the Harry Lauder Singing and Talking Pictures (New Acts) that opened after intermission.

The bill looks as though it costs around \$5,500 with Fritz Scheff and Joseph Santley (New Acts) there besides. The dancing forced Piatov and Glass (New Acts) to close the show. The pair would have been more sensible to have left the bill when the shift was made than to remain and follow the dancing in the Santley turn, just ahead of them.

Miss Scheff closed the first part and looked like a nice little parlor entertainer in the midst of all the mad whirl that had led up to her position. The audience gave due appreciation to the prima donna, however, but these straight acts are not properly a part of present-day vaudeville. Vaudeville is reducing its circle of "variety" to rather close lines. There do not seem to be over five distinct divisions any more, and the continual repetition on bills will kill any one of these so quickly that the day isn't far distant when the big time will be up against a stone wall, if it doesn't sensibly try to find out what the public wants instead of deciding for them.

The show was opened by DeHaven, Nice and DeHaven (New Acts), DeHaven having added another of the same name, a girl, to the turn. The girl dressed in pantaloons, with DeHaven still using his evening clothes.

The late Charles Barnold was returned in spirit at least by Berkin's Animals, which have the Barnold routine down as closely as it could be gotten, including the "drunk" which falls in the same way Barnold's "Dan" did. Derkin's dogs work well, and the act went as big before the Palace bunch as though Charlie Barnold had never shown his novelty animal turn in New York.

The Palace audience was strong as

well for the Stan Stanley Trio, now billed as Stan Stanley only. Stanley has improved the finish of the turn, but still needs to polish up the work in the orchestra, getting a smoother style that will not so quickly let the audience in. Perhaps someone on the stage who could really do something during this portion might help. Mack and Orth were next with talk, songs and mugging, getting laughter and applause but remaining around too long. The closing number in "one" could have been left out.

After the Lauder pictures and Santley came Raymond and Caverly, who kept their act down, singing but one parody and doing a travesty on the dance thing. The parody on "Get Out and Get Under" wasn't in the best of taste for the Palace, but the preceding talk got over very big. As a "Dutch two-act" the team is about at the front in vaudeville now, and should remain there by keeping the material fresh.

The picture review opened, letting the regular performance start at 8.30, which gives the first turn a chance at an almost quiet audience that is seated. *Sime.*

AMERICAN.

Attendance was light at the American roof Tuesday evening and as a consequence the show went poorly. It opened with McClure and Dolly, a mixed team of equilibrists whose special setting made the act very attractive. Lyrica (New Acts), followed by James Grady and Co., in the rural comedy-drama with pretty heart interest, named "At the Toll-Gate." Grady's make-up and characterization of the crabbed old man earned for him the approval of the few present.

Weston and Young marred an otherwise acceptable big small time "bench" act by putting over a few decayed jokes like: "Which would you prefer, a book or a kiss? I can't read"—"Kisses are intoxicating; let's get soused." Those are the things that reduce the batting average.

Trovillo, ventriloquist, has a production as a back-ground for his act, which consists of smart, "fly" comedy crossire, artistically rendered. He displays enterprise by using for characters "Mrs. Newlywed and her baby," readily recognized by the audience.

El Cleve, xylophonist, makes a nice appearance in kilts and played well some Scotch airs, a melody of grand operas and a few choruses from the popular songs of the day. W. H. St. James and Co. offered "The Come On," by Grant Stewart, originally done on the big time by Hale Hamilton and Co., and failed to meet with much approval. A sketch on the three-day employing five people ought to have a bigger "punch" than Mr. St. James' present vehicle; besides which, it doesn't fit the star any too well.

The American Comedy Four, old style comedy quartet made up of "cissy," straight, "coon" and "legit," were the second act on the bill to use the dropping-of-a-coin-into-a-hat-bit of "business." It isn't so very funny as to warrant its repetition and besides has been done for years. The Balton Troupe, comprising three women and a man, do a good ring act neatly costumed. *Jolo.*

STATE EXHIBITORS' LEAGUE CONVENTION AT ROCHESTER

Held Tuesday, with 100 Delegates Present. New Branch Organized in New York City Reported. Advocates Concentration on Sunday Opening. Delegates to Dayton Convention Elected, and Instructed to Vote for Neff to Succeed Himself as President.

Rochester, N. Y., May 6.

The fourth annual convention of the New York State branch No. 11, Motion Picture Exhibitors' League of America, was held yesterday at the Hotel Seneca. Nearly 100 delegates from various parts of the state were present, in addition to local members.

The convention opened at 10.30 a.m. and was addressed by Mayor H. H. Edgerton, who extended to the delegates the freedom of the city. He was followed by National President M. A. Neff, of Cincinnati, who told of the development of the picture industry, dwelling particularly on open houses Sunday, a matter of the utmost importance in many cities of the state.

At the opening of the afternoon session at 2.30 o'clock, State President A. N. Wolff, of Rochester, read a telegram from New York City stating a new branch of Local No. 1 had just been organized with 25 new members. The announcement was greeted with applause. President Wolff said that this made 75 new members in the league during the past 30 days.

Delegates to the National Convention to be held in Dayton week of July 6 were then elected. They are A. N. Wolff, W. C. Hubbard, G. L. Tyler, of Rochester; E. M. Day, of Rome; M. K. Fleischman, T. A. Keppler, J. J. Whitman, of New York City. The alternates are F. C. Gerling and T. W. Esterheld, of Rochester; J. B. Flanagan, of Watertown; Frank C. Pierce, of Geneva; John Mullaney, L. S. Harris, J. L. Dugan, William Brandt, of New York City.

The remainder of the session was taken up in discussing the Sunday movement and advances in the price of admission. Tobias A. Keppler, chairman of the law committee, urged the men to fight more earnestly, stating that wherever a concentrated effort had been made, the Court of Appeals had upheld the exhibitor.

A unanimous vote was taken to instruct the delegates to the National gathering to vote for President Neff to succeed himself.

A committee of five will be appointed to prepare for the next state convention, to be held in New York City next October. A reception and ball, at which Crane Wilbur, Harland Moore and Claire Rae were present, ended the convention.

St. Louis, May 6.

The Illinois state branch of the Motion Picture Exhibitors' League of America at its recent meeting in Springfield, Ill., elected these officers: G. M. Luttrell, Jacksonville, president; Thomas Leonard, Johnston City, and

W. F. Sauvage, Alton, vice-presidents; W. Bradley, Ottawa, secretary; W. W. Watts, Springfield, treasurer, and C. J. Law, Pana, sergeant-at-arms.

"ACTOR" INSTEAD OF "STAR."

Chicago, May 6.

Alfred Hamburger has been sued in the sum of \$50,000 by Edward Abeles, the latter charging that the former has "placed him open to ridicule" by advertising him as an "actor" in a picture play, when in reality he is a "star." Suit was filed Monday.

SIX HOUSES IN FIVE BLOCKS.

Chicago, May 6.

Struggle for picture patronage promises to be strenuous in the vicinity of Michigan avenue this summer if plans now being formed are carried out. The Studebaker is already open with pictures, with a 25-cent charge. The Ziegfeld, a little south, is offering pictures at the same price, and the Fine Arts (in the same building with the Studebaker), Orchestra Hall and the Auditorium will soon open with films. It is also said that the

WHY PATHE LOST OUT.

The shift from the Pathe Weekly Review to the Hearst-Selig Review in the United Booking Offices theatres is said to have arisen through a grouch acquired by E. F. Albee, the U. B. O.'s general manager, when he saw on the Pathe sheet a picture of Marcus Loew signing the contract to take over the Sullivan-Considine Circuit.

The change came immediately upon orders from Albee, it is said, and widened the breach between the General Film Co. and Pathe, the G. F. standing with the U. B. O.-Selig on the matter.

IMPERSONATING KERRIGAN.

A man has been travelling through New York state claiming to be the representative of a large moving picture concern, authorized to make arrangements for the housing of a company of picture actors.

Recently he went to the Morgan House, Poughkeepsie, making the above representations and endeavored to cash a bogus check. Monday of the current week the same individual booked 12 rooms at the Ten Eyck, Albany, where he gave his name as J. Warren Kerrigan, and presented a draft on San Francisco for some \$1,100.

The Hotel Men's Association have been notified to keep a sharp lookout for the smooth individual, who has already impressed a number of bonifaces with his plausible tale.

FIRST SAVAGE PHOTOPLAY.

The first of the Henry W. Savage play movies will be started next week when the Famous Players Co. begins

'JAIL FILM INTERESTING.

Chicago, May 6.

Films showing the penitentiary at Joliet, Ill., were exhibited last week in a State street theatre where they attracted wide attention. The films were made by the Industrial Moving Picture Company and show all departments of the prison, and give scenes from the prison life from the time the prisoner goes in until he comes out again. The photography is clear for the most part and the scenes shown are interesting in the extreme. Some of the most interesting scenes were those taken of "honor" men at Dixon, Ill., where they went to work making good roads. Views taken in "Camp Hope" were novel.

PICTURES REMAIN AT B'WAY.

Marcus Loew no sooner withdrew his tenancy of the Broadway theatre than the Stanley Theatre Co. moved in and continues the picture policy. About June 1 the Broadway will close for interior repairs, reopening in the fall with pop vaudeville. Its nearest competitors will be Hammerstein's (big time) and American (Loew's).

Damage in a Film Play.

Los Angeles, May 6.

W. Melville, of the Lubin Co. has brought suit in the Admiralty Court, asking \$1,000 damages against the schooner Santa Cruz, claiming the ship rammed his launch used in a film play.

ICED TEA WITH PICTURES.

The New York theatre is going to adopt a couple of new policies next week, in connection with the display of moving pictures there. Japanese girls will deliver iced tea and rice cakes to inmates during the regular show hours, and the patrons, commencing Sunday, will hereafter see a mixed bill, of daily short releases, with a feature, the entire picture program changing every day.

William Morris picked up the Jap tea and cake thing while out on the Pacific Coast. There will be two Japanese young women, already selected, but their nationality won't be guaranteed. It is said one of the girls won the Beauty Contest when the present Jardin de Danse on top of the New York was known as "Wonderland" (those were the happy days—may they never come again).

THEM PICTURE CRITICS!

Assembled one morning this week in the studio of a picture concern were about half a dozen reviewers of as many trade papers, waiting for the display of a feature at a private showing. To kill time the critics started kidding one another, asking what each knew about pictures, criticism and other things.

One mentioned he had just seen "The Heart of Midlothian" run off. Asked what that was, he did not know, nor did any of the other reviewers present. No one could spell "Midlothian" until investigation disclosed the title and story came from one of Sir Walter Scott's works.

If you don't advertise in VARIETY, don't advertise at all.

PICTURES

Comedy, around in Van Buren street, will offer pictures later in the summer.

This makes six houses within a radius of five or six blocks, all offering about the same grade of pictures and at practically the same price.

SPOKANE BARS VICE FILM.

Spokane, May 6.

After a private exhibition yesterday, Mayor Hindley refused the management of the Auditorium permission to run the five-reel film entitled "The Inside of the White Slave Traffic."

the making of "The County Chairman." This feature is expected to be ready for release the first week in June.

Macklyn Arbuckle is under contract to enact his old role in front of the camera. George Ade, who wrote the piece, has been invited to lend his co-operation in staging the comedy drama.

Just what the second Savage film will be has not been fully decided upon but it will probably be "The Million," with William Burrell in his original role.



MU. IEL OSTRICHE

OF the THANDHOSER forces (leading lady, Princess Features), who has been attracting considerable attention to herself in pictures.

FEATURE PICTURE BUSINESS HOLDING UP ON BROADWAY

Comparing Very Favorable With "Quo Vadis" of Last Summer. Many More Houses Now Playing Pictures. Others Will Probably Drop in by Summer.

Notwithstanding that the feature picture is being displayed in several Broadway theatres, the business is holding up. A feature like the Kellermann picture at the Globe, doing \$4,000 last week at 25-50, is comparing very favorably in receipts with "Quo Vadis," the picture hit of last year, that had a long run over the summer at the Astor.

"Quo Vadis" had no real competition nearby as the present Times Square houses playing pictures have. It did an average of \$5,000 weekly at the Astor for the first four weeks, then dropped off to an average of \$3,500 a week until nearing the end of its long run. The same picture in four weeks in Cleveland did \$36,000, having a larger capacity out there than the Astor gave it, and might have charged beyond the Astor picture prices, "Quo Vadis" getting 25-50 in the Broadway house.

The Strand is reliably reported to have broken its box office record for its first week, on the period ending last Saturday night. It was claimed for the Strand it did \$11,000 the first week, and it was conceded the house did between \$9,000 and \$10,000. The Broadway at 10-15 did capacity at night until the Loew picture policy was forced out through expiration of lease April 30. The Stanley at 7th avenue and 41st street, a 10-cent place that gives features, two reels or more, is always jammed in the evening.

The New York theatre felt the competition of the other picture houses about, and following last week's business dropped the admission scale to 25 cents, it drawing very well the early part of the week. The Globe gives two shows daily, the other theatres running their pictures continuously.

The "Quo Vadis" picture has been taken as the basis for all calculation of picture receipts, since its hit was instantaneous and the picture pulled wherever shown. In the light of present-day picture business, it would either seem that there are other films with a drawing power equal to the "Vadis" feature or the picture patronage has been spread over an area that will ensure a certain amount of receipts to a recognized picture theatre.

At the Republic in West 42nd street a vice film is shown, without attracting undue attention. It is reported under the direction of Felix Isman.

Quite a number of local playhouses will be playing pictures by the time real summer is here, it is said. A war film (Mutual) is announced for the Lyric, opening this Saturday.

PICTURE PEOPLE SAIL.

The Famous Players company left on the Baltic Wednesday. Included among the sailors was Hugh Ford, a recent acquisition to the directing end of the F. P. staff. Mr. Ford and Edwin

S. Porter, the F. P. general director, will stage three important film productions on the other side before the summer has passed.

These are "Monsieur Beaucaire," with James K. Hackett; "The Silver King," with Guy Standing, and "The Eternal City," with Marie Doro. The last named will be placed in the locale of the Hall Caine story, Italy, and will be as imposing a film drama as has been enacted before the photographer.

Mary Pickford has some scenes to finish up in New York before she can leave to join the company and engage in her series of international subjects that will take in any number of foreign countries.

U. B. O. PICTURE HOUSES.

With the summer season close at hand, the United Booking Offices is

50 CENTS TOO MUCH.

Philadelphia, May 6. Movies with prices up to 50 cents seem to be too high for this city and lack of patronage has forced the houses which started at high prices to come down. The Stanley which opened last week with "The Sea Wolf" as the feature picture and Lina Abaranell as an added attraction at \$1,000 weekly fixed prices at 25-50 for two shows a day.

This week all is changed and the management announces that the "summer season policy" has been installed. The change brought about a reduction in the prices to 10, 15 and 25; and the program has been made continuous from 11 to 11 with a change of pictures daily. For the summer at least the weekly added attraction will be omitted.

First run pictures are promised in the announcement, but it is hardly in accord with this policy that the Mr. and Mrs. Vernon Castle pictures were put on as the special feature for the entire week. They have been seen here before.

A similar lack of appreciation at high prices was experienced at the Metropolitan where pictures followed the successful run of "The Whip."

MUTUAL TAKES CORT.

The Mutual Film Corporation will plant its uptown banner at the Cort theatre on West Forty-eighth street, commencing June 1. The first picture to be shown is "The Escape." "Peg O' My Heart" closes there Decoration Day.

The Mutual has been looking for a Times Square location for its film shows, considering several theatres in the vicinity and finally deciding upon the Cort, situated on a side street, a considerable distance from Broadway with no transient traffic past its doors.

Weber's had been holding the Mutual shows for about eight weeks, until the picture distributor leased the house for the final two weeks of its term (ending this Saturday) for a feature film showing by another firm. The Mutual at first almost decided to take the Princess theatre on West Thirty-ninth street, but concluded the capacity was too small. (It is a 299-seat theatre).

There seems to be an idea held by the picture concerns which want to exhibit feature films in prominent New York theatres that if a smaller house is obtained, the picture show, if able to draw strongly, will keep a house of lesser capacity packed all the time, whereas the same crowd that gives the small theatre a full house might be lost in another one of much larger size. In this way, with a full house at all times, the picture men will talk about the capacity the show is drawing, whereas in the larger theatre they will say the house was not full, regardless of the difference in the holding size.

This was brought out markedly the other day when it was said the Strand had five rows empty at the rear of the orchestra at 9:20 at night. The remainder of the Strand's orchestra (total capacity downstairs 1,800) would have overflowed any other theatre in New York playing feature pictures the same night to prices not less than the Strand's (50 cents top).

The smaller house is supposed to permit of a longer run for a big feature if it appears like the "Quo Vadis" or Rainey Hunt, although these films were important items in the early days of feature films, and do not seem to have any followers, unless the Kellermann picture at the Globe should develop into one, as now seems possible, business not noticeably falling off there with the increase of admission to 50 cents, orchestra and balcony. The longer the run or the stronger the report spreads of a house "doing business," the more may be secured for state rights, and the more anxious are the exhibitors to secure the feature that is drawing in New York City.

St. Louis Building Ruling.

St. Louis, May 6.

Building Commissioner McKelvey has notified the managers of all theatres of the requirements of the department and says that unless several theatres are rewired and other changes made permits to operate next season will not be issued.

The local fire scare cost several of the theatres big money the last few weeks, especially since the Missouri Athletic Club blaze.



PICTURES



turning a raft of their houses and the Orpheum circuits into feature pictures. Several of the houses have already begun the summer policy. The Orpheum, Salt Lake, and the Lyceum, Columbus, started last Sunday, while next Sunday the Orpheums, Des Moines, St. Paul, and Duluth; Columbia, St. Louis; Keith's, Louisville, and Keith's Hippodrome, Cleveland, have their first features.

Other opening picture dates are: May 11, Greenpoint, Brooklyn; Orpheum, New Orleans; 17, Orpheums, Kansas City, Memphis and Sioux City and Keith's, Cincinnati; 18, Crescent, Brooklyn; Bronx and Alhambra, New York; 24, Orpheum, Minneapolis; 25, Keith's, Indianapolis, and June 8, Majestic, Milwaukee.

If you don't advertise in VARIETY, don't advertise at all.

Last week "The Great Diamond Robbery" was featured at 15-25-50. The enforced reduction sent the prices down to 10-15-25 with "A Million Bid" as the attraction.

The smaller houses are not having any trouble of this kind and all over the city the usual evening price is being raised to ten cents.

If the Exhibitors' League has its way every house will have a ten-cent admission Saturday night.

Spreading Kellermann Film.

The Annette Kellermann film, at the Globe, New York, will probably be shown in five cities commencing next week, booked through Klaw & Erlanger.

Boston, Chicago, Detroit and San Francisco are mentioned as the towns that will get the Imp feature.



BRUCE McRAE

In "THE RING AND THE MAN," to be released May 20 by the FAMOUS PLAYERS FILM CO.

FILM FLASHES

The U. S. Amusement Co., the new Herbert Blanche corporation, will present a series of feature films having James J. Corbett for the central figure.

The Universal has announced changes in releases commencing June 1. The Powers Monday brand will be replaced by a Sterling comedy. The Sterling with Ford Sterling featured will be released Tuesday. The Saturday Frontier will be changed to Sunday. The Frontier release of Thursday will be taken by the Sterling. The Crystal's Sunday comedy will be dropped, but the Crystal Thursday releases continue. The Universal will have 28 releases weekly with the shifts.

C. J. Hite, president of the Thanhouser concern, has purchased the Francis Wilson home in New Rochelle, and will reside there.

Though the dailies are carrying war stories about the movements of the Mexican generals, Huerta, Villa and Carranza, there has been nary a word about Villa's personal anxiety to keep the movie machines in operation. Villa has been making in a nice little roll of pin-money on his picture agreement with the Mutual and with the United States intervening with the aid of shot and shell there is immediate likelihood of Villa having his movie revenue cut off.

An overland trip from New York to the Pacific Coast has been arranged by the Vitaphone Company. David McSadyne having been engaged to travel every inch of the way in an old-fashioned prairie schooner. McSadyne started at 10 a. m. May 4 from the Vitaphone studios in Brooklyn. He's an old pioneer who knows the entire route he will travel.

The Thanhouser announces June 22 as the first release day for the new film feature, "The Million Dollar Mystery." It will start in newspaper form June 28, following the Kathleen series.

"The Adventures of Kiddy Cobb," adapted from the James Montgomery Flagg cartoons which recently appeared in the Sunday supplement of the World, has been made into 8,000 feet of photoplay by the Kismet Co., under the stage direction of T. Hayes Hunter. The picture will shortly be released.

Akron, O., has 30 houses devoted to moving pictures. The town has 100,000. The Spicer is the latest picture place opening there.

J. Walter Lamb, former traveling representative of the World's Special Film Corporation, has assumed charge of the Syracuse office of the Cosmos Film Corporation.

In the Kalem picture, "A Man's Soul," released May 13, there's a real prairie fire. The company at Glendale, Cal., was rushed out into the open where they were fighting a fire sweeping the plains and Director J. P. McGowan took advantage of the big blaze to work in some scenes on a picture he was then engaged in making.

John Grey, head of the Universal's publicity department, is authority for the statement that the 300 South Sea Island natives, now encamped on the U's ranch on the Pacific Coast, are to be turned over to the Panama-Pacific Exposition at the end of eight months, where they will be attached to one of the amusement concessions of the fair. The Islanders made their first movie appearance in the "Lucille Love, Girl of Mystery" features.

Leon Kalmer, formerly with the Kleine features, is sticking to the sticks in Idaho, Washington, Oregon and Montana this summer with the Edison talkers.

In the D. W. Griffith release under the banner of the Mutual Film Corporation, entitled "Home Sweet Home," there is a long cast headed by James Kirkwood, Henry Walthall, Owen Moore, Blanche Sweet, Mae Marsh, Lillian and Dorothy Gish. The big feature is in five reels.

In "Her Ladyship," a new three-part feature by Selig, the cast comprises Gertrude Coghlan, Walter Roberts, Clifford Bruce, Harold Vourburg, Adrienne Kroell and Ruth Hazlett. The movie is from the famous play by Charles Coghlan, the picture version being produced by Oscar Eagle.

In the making of the Al. J. Jennings' feature, "Beating Back," Will Irwin, the author, who wrote the Saturday Evening Post articles, made personal visits to the studios to help in the stage direction. It was Irwin's first big affiliation with the movie thing.

Selig has made a three-reeler entitled "The Game of Life," the principals being Edwin Wallock, Eugenie Besserer, William Stowell and Harriett Nottor. James Oliver Curwood wrote it and E. A. Martin produced it.

Charles Goetz, of the World Film Corporation, has been a benedict since March 9 and not until this week did the fact become known. His brother, Ben, slipped away and got married, and then Charlie stole a march on his friends and did likewise. Goetz is one of the youngest sales managers in the pictures.

There's talk that President Hemphre and John J. McGraw, of the New York National League team, are planning to install a pro-

jection machine at the Polo grounds so that the Little Napoleon can daily illustrate talks to the regulars and recruits on plays, inside ball, etc. If the Pirates keep on coping consecutively they will need several machines and more players.

"The Kangaroo," Harris Dickson's story which appeared in Munsey's, has been photographed by the American Eclair Co. and the leasing rights taken over by the World Film Corporation.

Herbert Brenon, who has been congratulated right and left for his bully work in staging the Annette Kellermann feature, is back at the movie grindstone, making a feature entitled "By the Aid of a Little Scout" in which the Boys' Scouts will be shown in all their movements, etc.

C. B. Price, former manager of the General Film Co. branch in Los Angeles, is now special representative for the World Film Corporation for the Pacific Coast territory, making his headquarters in San Francisco.

Bert Adler is now special representative for the Thanhouser, with Jay Cairns in charge of the publicity and Mr. Adler formerly gave his attention to.

The Eastern Theatre Co. of Boston has taken a lease of the Casino, Portland, Me., and will give three shows daily, using some musical turns with the pictures.

"The Master Crackman," in five parts, will be the first big feature release by the Progressive M. P. Corporation, the first exhibition date being made the latter part of the month. In filming this play, Harry Carey is the principal actor and is personally staging the piece. Supporting him are Juliette Day, Fern Foster, Marjorie Bonner, Louis Morrell, William H. Power, Herbert Russell, Rex Burns, with David W. Gobett, head of the camera forces. Fred L. Babbage, formerly of the National Program, the Interstate Publishing Co. and the Babbage Amusement Co., is manager of the Progressive's booking and sales department.

RELEASED NEXT WEEK (May 11 to May 18, inc.)

MANUFACTURERS INDICATED BY ABBREVIATIONS, VIZ:

GENERAL	EXCLUSIVE	UNIVERSAL	MUTUAL
Vitaphone V	G. N. S. F. G N	Imp I	Gaumont G
Biograph B	Ramo R	Gem Gem	American A
Kalem K	Solax Sol	Bison B101	Keystone Key
Lubin L	Edisette Ed	Chrystal C	Reliance Rel
Pathes Pthe	F. R. A. F	Nestor N	Majestic Maj
Selig S	Lewis Pennant L P	Powers P	Thanhouser T
Edison E	Gt. Northern G N	Eclair Eclair	Kay-Bee K B
Essanay E	Dr. D	Ex Ex	Broncho Br
Kleins K	Ideala I	Frontier Frnt	Mutual M
Melies Mel	G. N. X. X. G N X X	Victor Vic	Princess Pr
Ambrosie Amb	Blanche Features Bl	Gold Seal G S	Komie Ko
	Luna Luna	Joker J	Beauty Be
		Universal Ike U I	Apollo Apo
		Sterling Ster	Royal R
			Lion La
			Hepworth H

NOTE—The subject is in one reel of about 1,000 feet unless otherwise noted.

MAY 11—MONDAY.

MUTUAL—Metamorphoses, 2-reel dr, A; Finegan's Bomb, com, Key; Our Mutual Girl, No. 17, dr, Rel.

GENERAL F—In Fate's Cycle, dr, B; Regeneration, 2-reel dr, K; Hearts are Trumps, dr, Pthe; On the Minute, 2-reel dr, and Doc Yak Temperance Lecture, com, S; Miser Murray's Wedding Present, dr, V; Martha's Rebellion, com, E; Winky Willy's Maxims, and A Drastic Remedy, split-reel com, Mel; Hearst-Selig News Pictorial, No. 21, S.

UNIVERSAL—Tollers of the Sea, dr, Vic; Through the Snow, dr, I; The Adventures of Limburger & Schweitzer, 2-reel com, P.

MAY 12—TUESDAY.

MUTUAL—A Mohammedan Conspiracy, 2-reel dr, T; The Miniature Portrait, dr, Maj; Her Heritage, dr, E.

GENERAL F—An Alaskan Interlude, dr, E; In Real Life, com-dr, S-A; The Toreador's Romance, 2-reel dr, K; Wood Carving and Turning at St. Claude (France), Ind, and the Jerboa, educ, split-reel, Pthe; Marian, the Holy Terror, and Doc Yak, The Marksman, split-reel, S; The Acid Test, 2-reel dr, V; The Wallflower, com, S.

UNIVERSAL—Lucille Love, the Girl of Mystery Series, No. 5, 2-reel dr, G S; Charlie's New Suit, and Their Picnic, split-reel com, C; Universal Ike Gets a Line on His Wife, com, U I.

MAY 13—WEDNESDAY.

MUTUAL—Shorty's Strategy, 2-reel dr, Br; The Navy Aviator, dr, A; Dad's Outlaw, dr, Rel.

GENERAL F—Andy Plays Cupid, com (Sixth of the Andy Series), E; A Man's Soul, 2-reel dr, K; Three Little Flowers, com, S-A; Babe's Weekly, No. 39, Pthe; Eddy's First Call, com, V A Pair of Stockings, dr, S; In the Northland, 2-reel dr, L.

UNIVERSAL—The Siren, dr, N; How Green Saved His Wife, com, J; In the Fangs of Jealousy, 2-reel dr, Eclair; Universal Animated Weekly, No. 114, U.

Jack Cohn, of the Universal's press department, announced "his first born" last week. Jack is perfectly satisfied with the first view of the release and will have a press exhibition, when "stills" will be distributed.

Russell E. Smith is writing a series of new detective scenarios for the Majestic Co.

DRESS-SUIT PICTURE HOUSE.

Boston, May 6.

A dress-suit moving picture house opened this week at the corner of Exeter and Newbury streets in the heart of Boston's most exclusive residential section under the name of the Exeter Street.

N. S. Ayer, a State street business man, financed the project which will handle 1,200 twice a day and Loew will book the vaudeville for the present at least. The house will play split weeks.

Sunday shows will be given, and the prices will be a 25 cent maximum despite that at least half the patrons will be the wealthy class who will pay any price to see a show that appeals and hundreds of society matrons have been clamoring for a house where they could see the "movies" with proper surroundings.

The organ will be played by John Kelley of the Boston Opera House. The ushers will all be young women and the house manager will be William Hunt.

If you don't advertise in VARIETY, don't advertise at all.

OHIO CENSORS BEHIND.

Cleveland, May 6.

Ohio's state law which created the board of censors failed to provide enough members of the board to carry on the work in this state.

The present members, who number three, will not be able to do the work in Ohio, and unless more persons are named, many films will have to go uncensored.

Mrs. Maud Miller, who began censoring in Cleveland, will have to censor 10,000 films. At the present rate she will be at the task for months.

At present there is only one other member of the board, H. E. Vestal, of Ada, O. He is also engaged in censoring in Cleveland. One position on the board is vacant.

Picture exhibitors, who now are opposed to the state censorship board, are likely to complain to the courts of the inefficiency of the censoring body, and demand that more censors be appointed.

Unless something is done to relieve the work of the present board, the exhibitors will refuse to await the stamp of approval of the censors, and will exhibit films before they are passed on, being willing to run the risk for violation of the state law. Lawyers declare that nothing can be done to those who exhibit uncensored films when the censorship board is unable to handle the work mapped out for it.

PICTURES IN FEDERAL PARK.

Moving pictures will be shown in the new Federal League baseball park, Brooklyn, commencing about June 1. Jack Hughes is handling the proposition.

The park opens next week with the regular Federal ball season. It will seat about 5,000.

TITLE CHANGE COSTS \$2,000.

When the Herman Lieb feature film, "Dope" starts on its western travels next week, with a Pacific Coast outlined by Harry Dull, who has been directing the New York bookings, the Thanhouser Film Co. will change the title. The western exhibitors assert that the present title does not mean nor convey anything to their houses and for that reason have asked C. J. Hite's concern to use another name.

In changing from the "Dope" title the Thanhouser people stand to lose \$2,000 as new captions and a change of the billing and play sheets must all be changed for the western tour.

Japanese Actress in This Film.

The New York Motion Picture Corporation will shortly release through the Continental Film Corporation a five-part feature, "The Wrath of the Gods" in which the Japanese actress, Tsuru Aoki will be featured. The climax is a volcano eruption which destroys a whole Jap village.

Fred Mace Coming Here.

Fred Mace should be in New York about this time, to close contracts for the Fred Mace Feature Films, a company out on the Pacific Coast Mr. Mace lately organized and is director of.

Mace will stop at the Hotel Astor.

WEBB'S ELECTRICAL PICTURES.

Accepting that the first public program of the Webb's Electrical Pictures (otherwise "talkers") shown in New York Monday night at the Fulton theatre, was especially selected, there still remains some distance between the perfect "talker" and the machine as presented to become a permanent attraction and the talking picture as it has been seen and heard, first by and through Wizard Edison, and now by George R. Webb.

It is claimed for the Webb Talker the projecting machine for the motion pictures and the phonograph or gramophone are controlled by one governor, and presumably by the same man, for perfect synchronism. Even so, the blending was not always in minute accord Monday evening. The singer of "Dublin Rag" in the "Old Time Minstrels" portion was decidedly "off," either he or the phonograph. Again in "Faust," the accord in motion of the lips and the music or song as it issued from the machine did not run with a smooth blend all the time, but still it did sufficiently to stamp the Webb talker as a better piece of work than the Edison, when that was first shown. A further advantage in the Webb picture is that the house does not have to be wired, as with the Edison.

If an inventor can produce a machine or the human voice without that metallic substance, harshness, indistinctness and the guttural notes the horn of a phonograph or the instrument itself seems to give, he will then have a "Talking Picture" that will be a great while. The same arguments against the Webb Talker will arise that were poured against Edison's—that the people who like pictures do not want the talking accompaniment. But this is not or would not be necessarily so, for in "Faust," a really laudable effort as a picture and a "talker," the Webb combination makes the opera very attractive on the sheet, even though good singers are invariably bad actors. Another pronounced fault, and one often commented upon in connection with the Edison talker, is that the phonograph was placed too far from the lips or too far from the scene of action to realize the illustration for. In the Fulton stage the phonograph sat to the left of the picture sheet. Its horn was plainly in view of the first ten rows on the right side of the orchestra in the darkened house. This was at least eight feet from the speaker. The distance between lips and voice could not be overlooked.

The best "talking" number of the evening was Billy Burke in the Minstrels singing "Get Out and Get Under." He got it over, coming right down to the "footlights," and singing the song well with a good "record voice." Had Mr. Webb placed the machine behind Burke on a line with his head, the chances are that the line would have been as near a "talking picture" as might be obtained. But that very thing may have been tried. Quite likely a technical reason exists for placing the horn of the phonograph in a position where there shall be no obstruction between it and the auditorium of a theatre. If an obstruction, though but a sheet, should smother the tones, it could not harm the effect any more than to have the machine at one side, with the singer or talker apparently doing pantomime, instead of simulating actual singing or talking as the objective point of all talking pictures.

The Webb program was divided into three parts, the first two constituting the first half and running 35 minutes; the second part taken up by "Faust," fully cast with principals and choristers.

"Cupid's Arrow" on the banjo opened. As an instrumental number, it was about the same as the "U. S. Patrol," played by Howard Kopp on the xylophone. Van Eps played the banjo in a parlor set. These strictly musical matters, whether on the brasses or other instruments, appear to be about the easiest of all in a talker. John Hendricks, garbed as a sailor, who is comrades seated about, sang two verses of "Rocked in the Cradle." The repeated number made Mr. Hendricks' lips appear to be following the phonograph, to his left. Nat Willis closed the vaudeville section with a couple of his jokes and a parody on "The Old Oaken Bucket." The setting was a well-beloved farm house, all in the open. Willis in his tramp hat and suit, sat ill at ease talking and singing to the sun. His enunciation was not clear, something that frequently happened throughout the pictures, but the friendly (nearly all invited) audience of the first performance evinced appreciation of everything, sometimes foolishly carrying the applause for an "encore" as though the contingency could possibly have been provided for in a mechanical entertainment.

In the Old Time Minstrels, led by Carroll Johnson, the ensemble singing lost its volume through the machine. Twenty-one minstrels besides Mr. Johnson were grouped upon the stage, crowded to the limit of the stage focus. Some were the musicians, but some with difficulty the band on the stage could be heard. The house orchestra really furnished all the music. The musicians in the pit did wonders in following the sheet and phonograph. Also the house orchestra did more to help the pictures than the pictures themselves. The phonograph does not appear able to carry concerted numbers or music. Mr. Johnson sang "Whistling Jim" rather well, with a little by-play; there were some jokes by the end-men and several other songs, the full troupe doing nicely with "Slippery Slide Trombone."

The orchestra carried along "Faust," but as a "Talking Picture" there is real merit in this, barring the usual objections. Mr. Webb has gone a step ahead in his Talking Pictures, but with that step he must follow the Edison that took a very large chunk off the edge of the novelty in "talkers." In communities where the Edison didn't show (if there are any such) the Webb picture will be a boon. In all other places the show will have to make a strong fight to gain a play at the box office, although from the Webb subjects a program might be gathered that will start something in the talk line among the natives. This, however, could hardly be accomplished with the first bill laid out. *Time.*

FILM REVIEWS

AT THE HOUR OF DAWN.

When the determined young Lorenzo Ferrari at the head of a busy little army of fighting horsemen was dashing madly across the lands toward the city of Nocera where Lorenzo's sweetheart, Gemma Rosone was nursing the block to have her head cut off, the audience, viewing this three-part feature from the Gaumont factory, voluntarily broke forth in enthusiastic handclapping. Right there the verdict was in and the picture held them until after the galloping riders had forced their way into the bewilderment of the Phil Sheridan-like had routed the invaders in possession of the place and had captured the fair Gemma. The main fault with this picture is that some of the scenes are held too long by the machine. It holds them at junctures when speed and action would bring a faster climax and make the pulse of the audience beat more quickly. Proclamations and letters remained in view too long and the ringing of the bells and several other "bits" of the feature should have been chopped. It's not a bad picture at all and is quite consistent in the telling. The theme harkens back to days "when knights were bold," as the aristocratic army broke storming the citadel of another. The story starts on a Palm Sunday in the year 1380 with one Biondo de Micoletti and his army taking undisputed possession of Nocera. One Lorenzo Ferrari can't stand the idea of his compatriots standing idly by and surrendering the keys without a struggle. He refuses to remain and witness the humiliation of his countrymen. After visiting Gemma and her family he makes a surreptitious getaway by a descent via a long rope down the dark recesses of the city wall near the Rosario home. After he ducks, things go badly with Gemma and her family. The invading Biondo demands that Lorenzo be produced. If he has "done gone away," he has "beast" Gemma is seized as hostage. Meanwhile there's Hades to pay on the outside, and as a rebellion gets under way, old Biondo is trying to force his attentions on little Gemma. She sneaks his dirk or short sword from its sheath, but ere she can jab him a dashing young soldier in the ranks of the rebels reads about in the days of Sir Launfal, rushes in and gives the girl's intentions a different ending. Old Biondo, fuming, seething and furious with anger, takes back his death-dealing instrument and orders Gemma to be executed at the break of dawn, when the bells shall ring from the big tower of the Palace. The proclamation stipulates that Gemma can only be spared by the reappearance of Lorenzo and his substitution for the girl at the chopping block. Meanwhile Lo, seated moodily at an inn some miles away from all this dreadful happenings, hears of Gemma's plight through the hands of a wandering minstrel—a bushy-whiskered man, looking like a combination of Captain Kidd and a grizzled Swiss mountain bandit, steps forth and tells Lorenzo that he hates Biondo and that only the night before had taken 20 horses from his stables. Then Lo, the bewhiskered individual and some 18 or more men, stride through those much-looked-upon blanketed chargers, start on their mad way. As the Lorenzo charge is being made, Gemma's younger brother, father and a female member of the family, armed with swords or sabres, take possession of the church and fight right and left as they retreat slowly up the stairs to the church belfry. Old Biondo has seated himself comfortably to watch Gemma get the axe when the bells fall to ring. The axe awakes and is about to fall anyway but Biondo stays the execution until the bells give the signal. Then comes the big finale with Lorenzo and the invaders rescuing the girl and killing a raft of the men, while the girl is getting a good "bushy Hunting Grounds" initiation. After Biondo's lifeless body slipped to the floor and his army gave up after a final struggle, Lorenzo and Gemma are shown in the church, rendering thanks to the Almighty for her safe deliverance. Gemma's folks are ringing the bells in the tower above at the time "At the Hour of Dawn" is pretty well staged and the scene in the cell where Gemma, with the early morning sunlight beginning to stream in through the little window, starts on her supposed death march with the soldiers and the executioner is effectively done by the Gaumont director. *Mark.*

WOMAN AGAINST WOMAN

or
RESCUED IN THE CLOUDS.
Lewis Pennant Features are presenting a Deutsches Bioscope four-reeler with two titles, the first being identical with that of a release by Klaw & Erlanger. It is called "Woman Against Woman, Rescued in the Clouds," the descriptive billing of which says it is "the dramatic memoirs of a ballet dancer." It is a chapter from the life of a ballet dancer who is under study to a great premiere. She is given an opportunity one night through the indisposition of the premiere, thereby earning the position and becoming a public idol. One thing for which the picture is to be commended is the visualizing on the screen of life behind the scenes without in any way idealizing it—that a ballet dancer who becomes a favorite, sups with wealthy gentlemen of leisure on the continent. The former popular dancer plots the girl's undoing. They meet at a ball and hurt each other, one gets "soused" and the deposed one's "man" takes her away in a cab to a deserted house. When she comes to in the morning she finds herself a prisoner. She climbs to the roof where she is rescued by a passing aeroplane having a rope dangling from it. This results in injuring her and for a time it looks

as if she will never be able to dance again. Meantime the public is clamoring for her return to the footlights and she undergoes an operation which successfully restores her health, and soon thereafter she is seen once more the idol of the dance-mad public. The ball room scene and the aeroplane rescue are the "big moments." It is a very good picture with a suspenseful dramatic story for popular priced movie houses. *Jolo.*

A CELEBRATED CASE.

Alice Joyce is featured in this four-part Kalem, which has the battle of Fontenoy as its main support. It's a French story with a soldier and a woman, the murder of his own wife, and who is imprisoned in the galleries on the statement of his little daughter, who was in the next room when a gory-eyed bandit forced her mamma to tell her it was papa and for her to remain quiet. There are some interesting scenes, and the battle is fairly worked out, but the picture is disappointing. She does not appear until the third part and then does not exert herself. In truth Miss Joyce failed to put forth her best efforts, and again the picture did not call for a true demonstration of her ability. The swimmer playing the role of Renaud gets a good workout and was satisfactory. Especially noteworthy was his acting in the gallery slave character. Miss Joyce is in the picture long enough to warrant the exhibitor playing up her name in front, but it's the battle scene and Renaud that keeps the feature interesting. Somewhat exteriorizing and the battle scenes had realistic atmosphere. *Mark.*

THE SWAMP FOX.

Francis Marion, the intrepid, whose poorly clad soldiers of the swamplands did such brave and daring work in the War of the Revolution, is the central figure in this three-part Kalem release. The picture will come in for unusual interest just now. There's a nice little love story running through, but the piece de resistance is the big success Marion and his band have in putting the British to rout, capturing General Oakes from the swampy region, the enemy's camp and the victory over the Britishers at the DeMotte home. Of course there's a villain and the producers have made him as despicable as possible. The picture hews pretty close to the historical facts concerning Marion's life, and they have even used the names of the real Marion and his band of British officers on baked potatoes. This film is going to be thoroughly enjoyed by the American school kids who are familiar with the story of the Swamp Fox's life. In an uptown theatre the orchestra played some national airs when Marion and his men were storming the British camp. The Swamp Fox band was on fire by ignited arrow brands. There was a final rush, a fusillade of shots, the smoke of cannons, the lowering of the British flag and the raising of the first flag the American army had, and as the heroine was a captive within the house, her rescue made the thrill all the more. The picture is a corking good title, and the entire picture on ensemble, action and photography is going to give satisfaction. *Mark.*

THE BRUTE.

As a legitimate dramatic production Frederic Arnold Kummer's "The Brute" was not a success, though it possessed many unusual points of interest. The same may apply also to some extent to the Famous Players production of the piece as a film feature. The drama in celluloid form, however, is far more successful as an entertainment than its stage presentation, for the reason that it gives more opportunity for suggesting the mental workings of a woman who is swayed between a craving for the luxuries of life as against the love of husband and child, and goes so far as to agree to elope with a former sweetheart, willing to provide for her in a future life, and to relieve her of the drudgery of household duties. Malcolm Williams is featured above the name of the photoplay, but as a matter of personal preference Helen Hilton's interpretation of the wife entitles her to be classed as the principal player. This should not be construed as reflecting in any way upon the performance of Mr. Williams as the husband, who is called "The Brute." It is a fine, manly, human and intelligent piece of acting. House Peters, who plays the unsuccessful author, the unprogrammed woman who plays the mother-in-law, the wife's sister and her sweetheart—all could not have been it same. The picture is a corking good title, and the entire picture on ensemble, action and photography is going to give satisfaction. *Jolo.*

THE OPIUM SMUGGLERS.

Consulars discover traces of opium smuggling and report to headquarters. Arizona Bill is retained by the government to run down the smugglers. He disguises himself as a Chinaman and the Mongolian members of the gang who converse with him are unable to penetrate his disguise. They take him into the gang, he proves to be a fake, and the gang is broken up. Brought to a hop joint. The proprietress suspects him and pulls off his wig. Bill rushes to the door but a trap is pulled and he is dropped into a dungeon. He discovers an exit and comes out on a dock just as the officials and his wife are there. He hires a boat to go after the outlaws, they man the boat without his

knowledge, he is seized and bound, a bomb placed at his head with a fuse attached and the gang make a get-away, leaving Bill and the boat to be blown up. Bill bites the fuse, leaps overboard and the ship is blown in smithereens. The gang throws the wife down a steep incline so she will get a view of their headquarters, and she crawls out to find her husband washed on land, unconscious. She carries him away. They report next day to the guards, who set out in a small motor boat manned by a couple of howlers with which the hiding place is shattered and the gang wiped out by the intrepid William. It's a Gaumont three-reel thriller with the usual Gaumont excellent photography and will fit nicely on any picture program. *Jolo.*

THE STOLEN REMBRANDT.

"The Stolen Rembrandt" is a Kalem two-reeler, released the other day. It could have been kept in captivity, for all the value it has. The story tells nothing, unless it be that the accepted lover of a respectable young woman of wealthy parents should turn a bad sort of a crook in a moment, as the one did in this picture. The tale is so improbable the audience giggled often, though it is strictly a drama. The acting is of rather a good sort, but that lets the picture out. All interiors, the home furnishings showing up exceptionally well, but the artist's studio was very much fresco and papier-mache. The players were allowed to talk their heads off, literally. With only a caption here and there to guide the story along, the house never had an inkling of what they were saying. An artist was arrested for theft, but it developed the girl's fiancé did it, and she caught him robbing her father's home, ad nauseum. It would seem that if a manufacturer of daily releases wanted to pay a little regular money for scenarios, something beyond "The Stolen Rembrandt" would come forth as a two-reeler. *Time.*

FILM INSTEAD OF SERMON.

Los Angeles, May 6.

An innovation in church service was inaugurated at Pasadena last Sunday, when five reels of a biblical story was substituted for the regular sermon at a fashionable west side Congregational parish.

It marked the dedication of "Neighborhood House," and is the idea of Rev. L. Potter Hitchcock, who will continue the film service from time to time.

HOME PICTURE MACHINES.

The picture business has reached such an acute stage that the average man can now have a movie exhibition of his own in his parlor or business office and not have to fork over a small-sized fortune either. Several companies have come to the front with a small machine outfit, films, slides and all, which set up and attached to any ordinary electric light socket and the current turned on will permit the picture to be shown as well as in the regular movie. One of the machines is the Cosmograph Moving Picture Projector made by the Masgard-Bradley Co., Morehead, Ky. The outfit makes a weight of twenty-five pounds. The Chicago outfit is Branscope, designed and patented by William J. Branigan. This can also be carried in an ordinary suitcase.

Placing Animated Songs.

The Imperial Motion Picture Company has closed contracts with Jones, Linick & Schaeffer, Chicago; Saxe's Enterprises, Milwaukee and Minneapolis, and W. F. Keefe's office to receive the weekly animated song product of the I. M. P. Co.

The Imperial people have sent out a list of prices, etc., to the trade and will make its first release May 11. The first song gotten out is entitled "The Heart of the City That Has No Heart" while the second number will be "Home, Sweet Home." One song a week will be issued.

If you don't advertise in VARIETY, don't advertise at all.

WANT TO BOOK DIRECT.

The map of the moving picture industry either changes daily or threatens to do so just now. No one seems to be able to foretell just what might happen from hour to hour. The principal seat of activity appears to be centered in the three large film exchanges which are competing with the innumerable feature releases cropping up constantly.

From a general gleaning it may be observed the individual producing firms releasing through the organized agencies are becoming dissatisfied with the showing being made by these agencies against the features which are encroaching more strongly as time progresses, on the regular single reel programs. Almost every time one of the producing companies makes a feature for which there is a demand it begins to feel it is so easy to dispose of them direct, why not dispose of the single-reel output in the same way?

For example there is Selig with "The Spoilers," Essanay with its Buffalo Bill-General Miles Indian war films (released under the name of the Historical Picture Co.); the Thant-houser film of Al Jennings' stories from the Saturday Evening Post, entitled "Beating Back" (handled under the pennant of the Direct From Broadway Co.). These concerns are talking of establishing their own exchanges throughout the country and the intimation is carried with it that they will handle the output of their respective parent concerns.

Just why the aforesaid producers are so keen about establishing individual agencies is one of those unknown problems, when it is considered that none of the exchanges handling the output of a large number of concerns is in so healthy a shape that their stock is regarded as an especially attractive investment at the present time.

If the aforesaid defections so constantly rumored, come to pass, it is certain to result in the larger exchanges going out in the open market to buy pictures for its trade instead of adhering to present conditions which compels them to take everything released under the brands they market.

Chicago, May 6.

George K. Spoor, president of the Essanay Film Mfg. Co., denies any contemplated withdrawal of its regular releases from the General Film Company, and adds that the past and present relations between Essanay and G. F. are most agreeable.

CORRESPONDENCE

Unless Otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR
(WYNN)
In Charge

CHICAGO

VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit).—With the headliner running strictly to form, an unusual occurrence and one worthy of mention, the Majestic show measures up to a fair degree, but doesn't provide anything exceptional in the way of entertainment. The week's spots are unfortunately planted conspicuously throughout the bill, dragging the general action and handicapping the possible results. Maxine Bros. and "Bobby" opened with their perfected acrobatic routine in which the dog plays a prominent part, giving the usual satisfaction, but still to one familiar with the turn it seems a general improvement could be made. The present routine could be strengthened somewhat with some new stunts and since the material is there, a progressive move might be suggested. A few seasons ago, the turn was competent to hold down a better spot than number one but vaudeville has moved ahead while the Maxines have stood still. A little effort here and there should bring them down a bit lower on big time bills. Natalie and Aurie Dagwell followed with a repertoire of classics and ballads, affording a small flash of Miss Dagwell's old time form in the act. The turn of the Maxine's facial makeup was a bit extreme considering her type and at times she seemed to be laboring under a strain to reach her top notes. The opening number slowed them up somewhat since it has been laid at rest in this section sometime ago, and had the following portion of the turn might have registered, but the bit lacks novelty. Helen Page & Co., in "The Understudy," by Una Clayton, have a new fangled introduction for a travesty and offers innumerable opportunities for comedy situation. The third scene is superfluous, at least it might be chopped in half, for the logical curtain comes with the close of the second section. The leading man has a convincing appearance, but is shy of dramatic ability, something essential to this playlet, for it requires dramatic force to create the contrast. It also could be hustled up throughout and with more speed for the audience continually keeps ahead of the theme in its present state. Deiro started the real vaudeville part of the show with his accordion, playing to a few encores, with a mixture of classics and rags for his routine proper. Deiro fingers the classics much better than the varied melodies and strange to relate, to better results. Al Davis and Thomas Glass, direct from the College Inn (New Acts) were followed by Clark and Verdi. They had a soft spot and took advantage of it nicely to a safe hit. Jose Collins and Robert Evett were a pronounced hit, Miss Collins herself guaranteeing the safety of the turn. Evett has little to do but hardly enough to make his presence felt. Bert Fitzgibbons with his unimproved routine of "nut" material started off with a scream, slowed down to a titter and walked off with a groan. There seems to be no system to Fitzgibbons' work and at times he went to repulsive extremes for the coveted ruffian. The reference to General Huerta as a bum was neither nice nor appreciated. It sounded crude and repulsive from the platform, likewise the word "skunk" which never did belong in first class vaudeville. Crediting Fitzgibbons with ability, personality and common sense, there is no reason why he shouldn't wake up and take advantage of his possibilities. What legitimate material he has was accepted at its face value. He should procure some more and round out his offering to a sensible and strong finale. Laaky's Three Types, an elaboration of a foreign idea, closed the show, the machine's focus being particularly well planted for the acts, but the pictures a bit lop-sided for the side aisles.

Wynn.

PALACE MUSIC HALL.—Old favorites with their familiar antics, songs and jests, with a dash of novelty, serve to keep the Palace bill going at a rapid pace throughout. Montambo and Wells in the No. 1 spot served up the usual brand of acrobatics, accompanied by the usual acrobatic comedy. The audience remained passively unenthusiastic while Sidney H. Phillips gave his shop worn repertoire of character songs, but he "stopped the show" with the prize song, "Glacé." Some new songs for the first part of the act would put Phillips and Winnie White, who pianos for him, into a better position on any bill. Jow Keno and Rose Green kept up the speed ball started by Phillips with their dancing act. More dancing, but without a single tango

step, followed when Chris Richards took the front. His eccentric acrobatic dancing was well received. John C. Rice and Sally Cohen, farceurs ever, brought an act new to Chicago but constructed along the same general lines as their efforts of other days. Three scenes are needed to portray the difficulties of a husband in getting ready for a trip out of town. The curtain proved weak, and could be improved. With a couple of new faces and voices in the line up, Joe Jenny and the Empire Comedy Four held the No. 6 place acceptably. Jenny's fooling is always clever even when he resorts to "slap stick" methods, stuff that fails to meet the approbation of high brow critics, but invariably starts roars of laughter with the audiences. Mercedes and Mlle. Stanton brought the "musical telephony" act as a headliner, the young woman playing selections suggested to her partner by the audience. Although the act has been done here before this season Mercedes apparently put it over in better shape than his predecessors. Harry Cooper, with Hugh Cameron acting as feeder, gave his postman characterization in his usual way. Cameron, a good actor, gave valuable assistance throughout the act.

Howard and McCane have been booked for the Pantages circuit by Lee Kraus, opening in September.

George Pratt is in Chicago doing the publicity work for Kitty Gordon who will appear in the Garrick next week in "Pretty Mrs. Smith."

Menlo Moore, the producer, has removed from the Straus Building to the Majestic Theatre Building, in the former Simons Agency suite, the twelfth floor.

Robert R. Clark, of the Chicago Daily Journal, has been appointed to do the press work for "The Third Party" now current at the Princess, in the windy city.

A press department will be added to the W. V. M. next season, to handle photos and billing, somewhat similar to the methods employed in the eastern Orpheum office.

The Four Victors, working the three-a-day theatres around the middle-west, booked through the W. V. M. A., have perfected the entire routine of the Four Bards, including the comedy business.

Louis Hardt, billed to close the show at the Palace Music Hall, did not put in his appearance. Collins & Hart went on in his place. It was announced at the Palace offices that Hardt was in St. Louis.

Mr. and Mrs. Benny Yanger are having a vaudeville act built for them, to be produced next season. It will be a duologue centralized around the "Tipton Slasher's" former pugilistic experiences.

Sol Lowenthal, the theatrical attorney and Chicago legal representative for the W. H. A. U., has returned to his offices after a vacation of several weeks, prescribed by his physician who advocated a rest.

The annual "Scoop" of the Chicago Press Club was given at the Palace Music Hall, May 1-2. The show consisted of a travesty on "Uncle Tom's Cabin" and the parts were taken by some of the best known newspapermen in town.

Etta May, well known in Chicago society circles, a classic piano instructor and formerly of the vaudeville stage, has accepted a summer engagement on one of the local summer gardens, booked by George Van of the W. V. M. A.

Violinsky took a big time train to New York Sunday morning, after a few months spent between Chicago and French Lick. He will remain in America another season, having set his European time to allow the U. B. O. to bid on his services.

Plans are being made by Rodney Ranous and Marie Nelson to produce "Mary Jane Pa" for a tour of the outlying theatres in Chicago. This will give the piece four weeks in town, and later on the attraction may be taken on the road for a short tour.

"The Bird of Paradise" will close at the Olympic Saturday night. William Desmond will go to Baltimore where he will act in stock. Leonora Ulrich, who has been acting the same part has been engaged to play the place when it is put on in London next season.

Mort Singer and C. E. Kohl have selected a summer camp in the Wisconsin woods to do their spring and summer fishing and will motor there in a few weeks to forget the situation and ten percent question which right now seems to be bothering everyone in the theatrical Chicago except the principals themselves.

Four "Sood" are booked out of this city, two by Paul Goudron of the S-C office and two by

Glen Burt of the U. B. O. Goudron books Sioux Falls and Sioux City, while Burt supplies Sault (pronounced Soo) St. Marie, Mich., and Sault St. Marie, Canada, with their vaudeville attractions.

Mr. and Mrs. Frederick Hutton, whose "The Call of Youth" is soon to be staged at the Illinois, have written another piece which is to be called "The Pony Soldier." This is a combination of a play and motion pictures and will probably be produced in Los Angeles by Oliver Morosco some time during the summer.

Jack Laft has returned from Canal Dover, O., the home of J. C. Nugent, where the couple have been collaborating on two new plays to be called "The Birthright" and "The Eternal Question." Both will be produced early next season. Nugent will appear in "The Birthright" which he originally intended for vaudeville and recently tried out at the Wilson Avenue theatre.

The Miles theatre in Cleveland will close next week after playing Halton Powell's "Runaway Girls" tabloid show, following a good vaudeville season. Miles house in Cleveland will also close, both reopening early in the fall, probably with the Loew shows. The Detroit house will remain open all summer, likewise the Saxe houses in Milwaukee, booked through the Keefe office.

Frank Hale, the Tangoist, has a reel of film showing the New York American league baseball team being taught the tango at their training quarters in Houston, Tex. Hale instructed the ball players in the footwork, every member of the team applying to the class excepting Frank Chance, whose existing agreement with the Pathe people, for which he received \$1,500, made it impossible for him to come under the focus of Hale's camera.

Lulu Hunter, of the Hunter Trio, was rushed by special train from Vincennes, Ind., last Monday, and taken to the American Hospital for an operation. George M. Hodge, publicity agent for Riverview Park, is confined to the hospital and under the care of Dr. Max Thorek. Mrs. Bas yof the Bazy Troupe of Russian dancers and Mrs. Rex Wilson, wife of the manager of Angel's Comiques, have been discharged from the hospital. Dr. Thorek has removed his down town offices into the new Marshall Field annex.

A dozen or more tabloids closed down for the summer and probably for all time last week, after playing a season over the W. V. M. A. Time. The United houses in the south, including Nashville, Chattanooga, Atlanta, Jacksonville and Birmingham will remain open during the summer to play some "tablets" and will continue offering the same brand of amusement next season. The routing for next season will begin the first week in June according to an announcement by Sam Thall who has charge of the "Association" tabloid department.

Things are beginning to grow lively around the summer parks and the season will soon be on. Rivers will open May 13 and remain open until Sept. 13 according to announcements. Several new rides have been installed and other improvements have also been made and the big north side resort promises to live up to its reputation as the biggest amusement resort in the west. White City will throw its gates open May 15. Numerous changes have been made in this popular place and many new shows will be installed. Sans Souci will this season be run along new lines. It will be conducted as a stopping place for motorists, and one of the features will be facilities for feeding the public. Forest Park will be run along the usual lines as Bismarck Garden will provide band music as usual.

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EMPRESS.—"In Old New York," a story of Manhattan Ghetto life, was only fairly well received. Cecile, Eldred and Carr were good in the opening position. The Usher Trio offered a little sketch entitled "Almost a Millionaire," which was liked. Dorsch and Russell gave satisfactory Rose did well with her turn. Gruet and Gruet passed with blackface act. Ed. Blondell and Co., scored. Cook and Roberts, closing, provided diversified entertainment.

ORPHEUM.—Too many dancing acts on this week's bill. Roshanara, headlining, proved interesting. Theodore Robert and Co., in "The Sheriff of Shastah," pleased McDowell, Kelly and Lucey, bit. Hilda Thomas and Lou Hall, good. Charles D. Weber, worked hard to please. Johnnie Small and Small Sisters pleased in opening position. Of the holdovers, "Neptune's Garden" and Alice Elis and Bert French lost interest. The Orpheum regulars apparently have become tired of dancing. Van Hoven, also of the holdovers, was a laughing hit.

PANTAGES.—Alliskey's Hawaiian entertainers scored on their return engagement. Charlie Reilly and Co. didn't do much with their playlet but Reilly's singing was highly appreciated. The sketch lacks interest. Croo, partly mystifying. Danny Simmons, good. Larry Comer and Grace Sloane, classy. Togan and Geneva, clever.

CORT (Homer F. Curran, mgr.).—"Peg O' My Heart," with Peggy O'Neill (second week).

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COLUMBIA (Gottlob, Marx & Co., mgrs.).—"The Argyle Case," with Robert Hilliard (second week).

ALCAZAR (Belasco & Mayer, mgrs.).—Mack-Rambeau stock (fourth week).

GAITY (T. O'Day, mgr.).—"Girl Behind the Counter" (second week).

TIVOLI (Turner & Dabken, mgrs.).—Pictures.

SAVOY (W. A. Mackenzie, mgr.).—Pictures.

WIGWAM (Jos. Bauer, mgr.; agent, Levey).—Jack Golden Co. and pop vaudeville.

PRINCESS (Agent, Levey).—Pop vaudeville.

REPUBLIC (Ward Morris, mgr.; agent, W. S. V. A.).—Pop vaudeville.

Monte Austin, for the past year at the Odeon cafe, has concluded the engagement.

Will Philbrick has concluded his engagement with the Gaiety Company, and left for New York.

Mabel Darragh (Mrs. Will Cross) opened with the Jack Golden Musical Comedy company at the Wigwam.

Manager Horton of the Marguerita, Eureka,

was here last week. He is reported to be negotiating for the sale of the house.

Tony Lubelski's "Chinese Festival," an Em-press attraction two weeks ago, opened at the Portola-Louvre Cafe Sunday.

Fred Woodruff, the "Mule" in the "Tik-Tok Man," showed his new sketch to the Orpheum management at the Republic last week.

The Oriental Grotto, a small cabaret resort on Turk street, near Market, this city, lately closed its doors on account of a lack of patronage.

Thomas Allen Rector and his sister, Natalie Rector, tango dancers, who are touring the world, left here on the Manchuria April 20 for the Orient.

Dan Leary, an old Tivoli favorite before the fire and more recently with "Candy Shop" in Los Angeles, opened at the Orpheum Oakland, last Sunday, in his own comedy skit "Daddy's Day."

Walter C. Smith, assistant manager of the Hippodrome, Los Angeles, and Blanche Kralmer, a San Francisco girl, were married

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at the Lankershim Hotel April 20. The Smiths left for Los Angeles Friday.

The old Victory, on Sutter street, one of the first houses to open after the big fire, has again reopened after being dark for several months. Once more the policy is pictures and the new name is the Photoplay theatre.

Claiming \$494.10 for painting the scenery for the first act of the "Sweetest Girl in Paris" prepared for production at the Gaiety last December, Ralph Nieblas and John Led-widge have brought suit against G. M. Anderson of the Gaiety Company for the above amount. They say the work was done under contract.

The Sunset Magazine, hitherto conducted by the Southern Pacific Railroad Company, has been sold to William Woodhead, advertising manager of the publication. The new owner stated that there will be a change in the editorial and feature policy, and will be known as the Pacific Monthly.

Among the plays produced in the miniature theatre at the home of Mr. and Mrs. Emilio Lastreto, by the Lastreto players, was "Richard III." April 30. It was an invitation affair and over 250 attended. Mr. Lastreto, who previously essayed the roles of Shylock, Othello and Hamlet, appeared as Gloster. New scenery had been painted and the costuming and the staging was creditable.

ATLANTA.

By R. H. McCaw.

FORSYTH (Hugh Cardoza, mgr.; agent, U. B. O.).—"Trained Nurses" decided hit; Cabaret Trio, score; Five Gormans, good; Milton Collins, laughs; Warren & Connolly, applause; McCrea & Co., crack shots; Three Renards, ordinary.

GRAND (Harry Hearn, mgr.; agent, U. B. O.). Hal Johnson's tab musical comedy, first half; pop vaudeville last half.

LYRIC (Jake Wells, mgr.).—Lucille LaVerne Co., "Heir to the Hoohah," business improving.

BIJOU (Jake Wells, mgr.).—Eddie Black Stock, "Jesse James," farewell week.

COLUMBIA (Gene Davis, mgr.). Lion Ton Burlesquers, good business.

The Alpha is a new downtown film house, opening Monday.

Billy Long has closed a lengthy stock season at Nashville and moved to the Bijou at Chattanooga for a summer run.

The Eddie Black Players leave the Bijou Saturday after a prosperous five-months engagement. Leo Adde's comic opera company will open 12, in "The Beggar Prince."

All the theatres are preparing for record business next week when the Shriners meet here in national convention. The LaVerne company at the Lyric will play "Are You a Mason?"

The Metropolitan Opera Co. did \$96,000 in its Atlanta engagement. The seven operas were heard by 37,580 persons.



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GAUMONT

ATLANTIC CITY, N. J.

By LOUIS WILLIAMS.

APOLLO (Fred E. Moore, mgr.)—May 4-5, two locals by Atlantic City operatic society, 6. "The Smart Set." 9. John Drew and Ethel Barrymore co-starring in Sardou's "A Scrap of Paper," opening performance Saturday afternoon, only performances prior to engagement at Empire theatre, New York.

KEITH'S (Jake Isaac, mgr.)—The best bill since opening of Pier theatre. Bert Errol, feminine impersonator, heads. Has real voice, almost lyric in quality. His gowns are clever creations. Well received. Toots Paka and Hawaiians. Act has been brightened up since here before. As presented Monday was too long. Opening could be cut without any damage. William A. Brady presented his latest one-act playlet direct from London, where it was given before King George by Royal command at the Buckingham palace. It is entitled "One Good Turn," and is subtitled by the authors—Martin Swayne and Ellie Norwood—"A Nightmare in One Act." The cast includes E. E. Clive, Leonard Booker and Eleanor Ellis, all English. The men were excellent. The woman played her role in a monotonous tone that detracted from her otherwise good work. The tabloid found ready favor. Lydell, Rogers and Lydell, unusually good offering of songs, dances and rube humor. Van and Schenck, cleaned up. Four Harveys return

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with almost entirely new routine. Act well dressed and is one of the best of this type. They closed the show, going well. Vinie Halley, went over fairly well with songs. Le Claire and Sampson, opened the show.

NIXON (Harry Brown, mgr.)—"The Columbin Burlesquers," featuring Mlle. Mercereau and Co. in Egyptian dance. Next week, "Social Maids."

MILLION DOLLAR PIER. Dances.

Professional tango dancers will have an opportunity of garnering a whole or part of the \$200 prize money offered by the Million Dollar Pier management during the Carnival, which is to be held in Atlantic City May 24-31, inclusive. The big tango contest night will be moved up from Friday to Thursday night, May 28.

Mrs. B. F. Keith, nee Miss Chase, daughter of P. B. Chase of Washington, D. C., visited the palatial theatre bearing the name of the

founder of vaudeville on the Garden Pier last Saturday afternoon. She was accompanied by her sister and brother.

Mae Busch, the tango danger at Barnay's Boardwalk cafe, while executing a "pin wheel" spin Saturday night, slipped and dislocated her left knee cap. Several weeks ago Miss Busch dislocated the same knee cap. Her injury is not thought to be serious.

BOSTON.

By J. GOOLTZ.

LOEW'S ORPHEUM (V. J. Morris, mgr.; agent, Loew).—Vaudeville and pictures.

LOEW'S ST. JAMES (William Lovey, mgr.; agent, Loew).—Vaudeville and pictures.

NATIONAL (Agent, U. B. O.).—Dark.

HOLLIS (Charles J. Rich, mgr.).—"The Reformers," with Donald Meek making premier as star. Poor business.

COLONIAL (Charles J. Rich, mgr.).—"The Misleading Lady" opened Monday night with best business in town.

PARK (Charles J. Rich, mgr.).—Edith and Mabel Talliaferro in "Young Wisdom." Consistent business against a tough slump in business throughout city.

SHUBERT (E. D. Smith, mgr.).—Dark. Opens next week with Southern.

MAJESTIC (E. D. Smith, mgr.).—"Within the Law," fair business dropping rapidly.

WILBUR (E. D. Smith, mgr.).—Doris Keane in "Romance." Show due to close in short time to allow star to go abroad.

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CORT (John E. Cort, mgr.).—Picture filling in pending opening of "Phyllis" next week, which will be a premiere.

PLYMOUTH (Fred Wright, mgr.).—"Under Cover," 20th week, still playing to about \$2,000 and good until late in June if cast cares to work in hot weather.

TREMONT (John B. Schoeffel, mgr.). David Warfield in "The Auctioneer," on its last week. Business good, but a disappointment.

BOSTON (William Wood, mgr.).—"The Old Homestead" at popular prices. Excellent business because of sale.

GLOBE (Robert Jeannette, mgr.).—"Bringing Up Father" on its last week to good business. Last combination show of the season. Vice picture next week.

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FRED MACE

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Arrived at the **HOTEL ASTOR, NEW YORK, THURSDAY, MAY 7**
WANTS to talk to those interested in **ONE-REEL COMEDIES**, featuring Mr. Mace.
Mr. Mace has several reels of comedies to show. (Watch for future announcements.)

CASTLE SQUARE (John Craig, mgr.).—
"The Deep Purple" to capacity.
CASINO (Charles Waldron, mgr.).—"Taxi
Girls" return. Corking business.

GAITY (George T. Batcheller, mgr.).—
"Crackerjacks." Excellent business.
GRAND O. H. (George E. Lothrop, mgr.).—
Dark—but open to reason.
HOWARD (George E. Lothrop, mgr.).—
Violette Mascotte's stock burlesquers playing
to capacity, with Jess Willard, the white hope,
heading the house bill. Barrel of sporting
page publicity "pulled" by Fred Doherty.

Sigmund Lavine, the six-year-old son of
Phillip H. Lavine, John Craig's personal repre-
sentative at the Castle Square, is to be a fea-
ture "dancing act" at Mrs. Butler's festival
next Saturday.

Monday night at the Wilbur there was a
new Suzzette in the person of Louise Burelgh.
a Radcliffe graduate who has been playing
amateur.

BROOKLYN, N. Y.

By **EDDIE HARTMAN.**

ORPHEUM (Benedict Batt, mgr.; agent, U.
B. O.).—Good show this week. Alice Lloyd is
the big name and she did very well Monday
night, using five songs, and a recitation, clos-
ing with "Splash Me." The dramatic end of
the bill was well taken care of by Frank
Keenen and Co. In "Vindication," a gripping
playlet. The dancing end was looked after by
Pat Rooney and Marion Bent, who followed
Miss Lloyd, and gave Brooklynites their first
peek at their new skill. Things went pretty
quietly for the Rooneys until Pat warmed
up and did some good work with the stage
band. Stuart Barnes on second before in-
termission gathered a few laughs. Brooks and
Bowen, in blackface, opened after intermission
and livened things up, the boy at the piano
doing some good work. The Nine White Hus-
sars have a fine musical act, though the drum-
mer carries his work too far. Holmes and
Buchanan sang some old time songs that were
well liked. The Ashli Troupe closed. Chas.
Thompson, juggler, opened the show.

BEDFORD (George McDermitt, mgr.; agent,
Fox).—Very ordinary show this week, proba-
bly on account of all the flaks on the in-
side and outside of the house to let the people
know that next week is the first anniversary
of the theatre. Mack and Carson have a mixed
double—that is a regular small-time affair.
Fov and Clark showed some novelties in their
act that pleased, but the talk was rather tire-

some. The Melody and Harmony Quintet sang
some pretty songs, and the two women looked
very nice in their colored wigs, something
very hard to do. Wilson and Wilson, ebony
hued entertainers, were all right in their
place. Al Lentz did well with his cello. The
Three Zecks, fast work on the rings, closing
spot.

BROADWAY (Leo C. Teller, mgr.).—Rudolf
Christians and his German Co.
DE KALB (I. Flugelman, mgr.).—Adolph
Phillip Co. in Rep.

MAJESTIC (John Pierce, mgr.).—Guy Bates
Post in "Onar the Tentmaker." Should do big
business, the only legitimate attraction down-
town.

MONTAUK (Ed. Trall, mgr.).—Picture.
ACADEMY OF MUSIC (F. O. Edsall.).—
"Les Miserables."

CRESCENT (Al. Trahern, mgr.).—"The
Wrong Way." (Stock).

GREENPOINT (Stock; Lew Parker, mgr.).—
"The Wages of Sin."

GOTHAM (Stock; James McCurdy, mgr.).—
"The White Sister."

GRAND X. (Stock) (Louis Barr, mgr.).—
"Madame X."

WHITNEY (Stock; Frank Clifford, mgr.).—
"Butterfly on the Wheel."

STAR (Burlesque; M. Joyce, mgr.).—
"Dreamland Burlesquers."

CASINO (Burlesque; Chas. Daniels, mgr.).—
"Queens of Paris."

EMPIRE (Burlesque; J. H. Curtin, mgr.).—
"Big Jubilee."

HALSEY.—Vaudeville.
FIFTH AVE..—Vaudeville.

COLUMBIA.—Vaudeville.
OLYMPIC.—Vaudeville.

COMEDY.—Vaudeville.
POLLY.—Vaudeville.

LIBERTY.—Vaudeville.

When the stock people give up the idea of
producing new shows and get back to former
successes, the patrons will leave the theatre
feeling that they have had their money's
worth, and not as they do after one of these
first time produced affairs. "The Judgment of
Men" is a three-act drama that deals with
politics and family discord. The story is
about a senator whose wife is so encrossed in
their son she lets her husband drift to such
an extent that he falls in love with his stenog-
rapher, a girl of high ideals who after a short
time dies from a broken heart because she
knows she cannot have the man she loves.
The senator sends the girl a letter just before
she dies telling her that he is her murderer
and to forgive him. The letter is found some
time later by the father of the dead girl who
takes the signature to be that of the senator's

son, whose first name was the same as his
father's. The boy had just been married and
was to leave for England when he is cornered
by a reporter, who has been informed by the
girl's father of the matter and expects to make
a big scoop. The boy returns to Washington
and tells his parents what he is accused of.
The father confesses his guilt, but as the re-
porter is an old friend of the family, the
senator is not disgraced and is elected gov-
ernor of the state the next election. The piece
lasts about one hour and has three acts, all
with the same setting. It could easily be cut
down to a vaudeville sketch, using four people
instead of seven in the present state.

The Flatbush theatre, which is expected to
open soon, around June 15, is to have a two-
day vaudeville policy without pictures.

Henderson's has decided to return to big
time vaudeville May 18.

Billy Kunz, Bob Hughes and Flo Temple
are in the Grand cabaret.

The Aborn Opera Co. starts a three weeks'
engagement at the Academy of Music May 18.

The Bedford Rest is having a dancing floor
laid in order to catch some of the crowd that
goes to Coney in the summer.

The Sumner, a large movie house on Sum-
ner avenue, opened May 2.

The open air movie place next to the Bed-
ford Rest will open May 17.

Keith's Greenpoint theatre ends its stock
season this week, going into pictures for the
summer. The Gotham, which opened as a
Keith house this season but was termed a
failure after four weeks, has been doing a
nice business under James MacCurdy, who has
tried to give the people what they want in the
stock line. The house will continue its pres-
ent policy probably into June.

BUFFALO.

By **G. K. RUDOLPH.**

SHEA'S (Henry J. Carr, mgr.; U. B. O.).—
Karno's London Co. in "A Night in an Eng-
lish Hall," talented entertainers, featured
bill; Belle Blanche, pleased; Bell Family, artis-
tic; Gould & Ashlyn, took well; Goleman's
Animals, novel; Kip & Kippy, comedy; Joe &
Lew Cooper, went well; Beasie & Harriet
Remple & Co., scored.

TECK (John R. Olshel, mgr.).—Aborn Eng-
lish Grand Opera Co., opening spring season.
Excellent company, double cast.

LYRIC (H. M. Marcus, mgr.; Loew).—Eva
Westcott & Co., well received; Apollo Four,
nit; Don Carney, pianist of ability; Geo. Mur-
phey, classic dancer; Theoson's Dogs, good
picture.

STAR (P. C. Cornell, mgr.).—Bonstello

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Talking movies are a success at last. Mr. Webb has accomplished what the
great Edison has so far failed in—recording action and sound simultaneously. En-
core after encore greeted every picture.—*New York "Mail."* (May 5)

Audience applauded every number.—*New York "Herald."* (May 5)

The Webb pictures must be seen by all who want to be entertained and incident-
ally astonished. Synchronization made so complete as to seem miraculous.
—*New York "Sun."* (May 5)

Flawless and perfect.—*New York "Press."* (May 5)

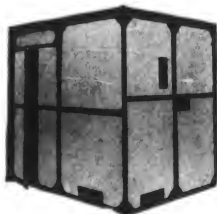
Sure fire success.—*New York "American."* (May 5)

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Stock, opens second week, presenting "The Little Minister," popularity still strong.

STRAND (Harold Edel, mgr.).—Picture. ACADEMY (M. B. Schlesinger, mgr.).—Picture. Helen Primrose, dainty; Allen & Francis, scream; Close Bros., novelty; Billy Scherer, fair; The Leytons, entertaining; Juggling Dario, usual.

GARDEN (W. F. Graham, mgr.).—"The Rector Girls," pleased big houses.

MAJESTIC (John Laughlin, mgr.).—Fiske O'Hara, "In Old Dublin," seen here often, but drew well.

FILLMORE (Geo. Roising, mgr.; agents, McMahon & Dee; rehearsal Mon. and Thurs.). McNally & Co., big; Lela McCall, good; Murphy & Burgess, excellent; Jim Gallon, clever; Polish stock, completes usual good offering. GAYETY (John M. Ward, mgr.).—"Follies of the Day." Usual attendance.

EMBLEM (G. Strasser, mgr.; agent, Griffin; rehearsal Mon. 4).—First half, Roma Duo, pleased; Dorothy Harris, very good; C. Monette, clever; Roy & Wilson, scream; last half, Lew Sutton, excellent; Bernice Myers, pleasing; McCune & Grant, carried interest; Jackson & Florence, scored. Pictures conclude excellent offerings at this beautiful new theatre playing big business.

PLAZA (Stoklin, Roising & Michaels, mgrs.; agents, McMahon & Dee; rehearsals Mon. and Thurs. (1).—Tianita Midgeta, novelty; Cisslin Sisters, splendid; Murphy & Burgess, featured bill; Jimmy Gallon, good; 7-8, Tom Dee, Campbell & Connors, Dawson Trio and Laura Allison. HAPPY-HOUR (J. Popalardo, mgr.; agent, Griffin).—"The Marlowes, great, and picture feature.

SAVOY (J. Popalardo, mgr.; agent, Griffin).—Dorothy Harris, hit; C. Monette, pleased. Picture concluded bill.

The Griffin circuit is expanding throughout this vicinity, and recent bookings have been successful in securing five weeks out of their Buffalo office.

Chas. W. Denzinger, former treasurer of Shek's, and the past season manager of "The New Yorks and The City," company, has closed for the season and will relocate on his farm near Buffalo for the summer season.

"From Gutter to the Stage" will be shown in picture at the Garden next week, which will be the first offering for the summer season of feature films which will be shown throughout the summer, taking the place of the usual burlesque.

CINCINNATI.

By HARRY MARTIN.

MUSIC HALL.—Biennial May Festival, 5-9. WALNUT (Willis F. Jackson, mgr.).—Pictures.

GRAND (Theodore Aylward, mgr.).—Pictures.

GAYETY (Thomas Corby, mgr.).—Pictures. LYCEUM (Harry Hart, mgr.).—Stock burlesque.

OLYMPIC.—Dark.

EMPIRE.—Dark.

LYRIC (Hillman & Orr, mgrs.).—Pictures.

PEOPLE'S.—Pictures.

STANDARD.—Dark.

CHESTER PARK (I. M. Martin, mgr.).—Season started May 1.

CONY ISLAND BOATS.—Private moonlight excursions until May 30, when Coney opens.

Irving White will sing at the Lyric this summer. Emmos and Colvin will probably vocalize at Gayety.

The vaudeville bill for the opening of Chester Park May 10 consists of Helen Dickson, Rambler Sisters, the Latours, and Amedeo.

Fred Helmick, music dealer, who killed him-

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self in New York last week, was a native of Cincinnati, where he formerly kept a music store on Sixth street.

When the Empress closed its season last night, J. C. Hill, the treasurer, announced that he had decided to accompany Manager George F. Fish to Denver, where Fish will take charge of the Empress, another Sullivan-Considine house. Hill will be assistant manager of the Denver theatre. The local Empress may remain dark for the summer.

Earl Flynn and his wife, formerly Nettie McLaughlin, of Cincinnati, are supposed to be in Mexico City, and relatives fear for their safety.

CLEVELAND.

By CLYDE E. ELLIOTT.

OPERA HOUSE (George Gardiner, mgr.).—Picture. Business fair.

COLONIAL (Robert McLaughlin, mgr.).—"Her Own Money," by Colonial Stock, with May Buckley and Jack Halliday. Well acted to big business. First week of stock.

HIPPODROME (H. A. Daniels, mgr.).—Louis Mann in "Elevating a Husband," reduced from play with no improvement. Acting not convincing. Imhoff, Conn & Corene, good. Henry Lewis, good. Other numbers pleased. Business not real good.

MILES (Frank Raymond, mgr.).—Mr. and Mrs. Fred Perkins Fisher, plenty of comedy. Frank Bush, good. Four other acts of merit. Business fair.

PRISCILLA (Geo. Lyons, mgr.).—"Ten Princess Maids," good tabloid. "Girl with the Beautiful Cur," does well. Business fair.

PROSPECT (Geo. Lyons, mgr.).—"Oscar 666" playing to good business. Acting fair.

CLEVELAND (Harry Zerk, mgr.).—"A Woman's Honor." Big business and a fair show.

METROPOLITAN (G. Johnson, mgr.).—Travel festival. Third week to good business.

DUCHESS (R. Buckley, mgr.).—Picture. Business fair.

GORDON SQUARE.—Pictures. Business big.

KNICKERBOCKER (Emory Downs, mgr.).—Pictures.

TAR (C. J. Kittz, mgr.).—"The Girls of the Gay White Way." Good burlesque entertainment, but business only fair.

EMPIRE (Geo. Schenel, mgr.).—"The Mis-

chief Makers." One of season's best offerings. Business fair.

The Hippodrome goes over to pictures next week.

Cleveland has two stock companies. A third will open May 18.

Mrs. Frank Raymond, leading character woman with the Selig company, and wife of the manager of the Miles, Cleveland, is in the city taking a long rest.

Margaret Neville, popular leading woman of the Holden Players at the Cleveland, has returned after a rest of two weeks. The long season fatigued Miss Neville and it was necessary for her to rest in order to continue with the company until the close of the season.

Only one show in Cleveland last week played to topnotch business. That was Fiske O'Hara in "In Old Dublin." None of the vaudeville houses kept up their usual attendance.

DETROIT.

By JACOB SMITH.

TEMPLE (C. G. Williams, mgr.; U. B. O.; rehearsal Monday 10).—"Kid Kabaret," hit; Price Lal Mon Kim, novel; Winona Winters, well liked; "Liza," good sketch; Van Bros. good; Fogarty & Kirk, big; Sawyer & Colebrook, modern dances.

MILES (C. W. Porter, mgr.; T. B. C.; rehearsal Monday 10).—"Fair Co-Eds," well produced; Morrow & Harries, comedy skit; Will H. Fox, hit; Buch Bros., very good; Merritt & Douglas, fair; The Aveyrs, good.

PALACE (C. A. Hoffman, mgr.; agent, Earl Cox).—Turenne & Paul, good; Fields & La Adella, pleasing sketch; Bett Wells, good voice; Fenner & Tolman, good; Ralton & La Tour, good; Zeb Zarrow Troupe, hit.

DETROIT (Harry Parent, mgr.).—"Adele." Next, Annie Russell.

GARRICK (Richard H. Lawrence, mgr.).—May Robson in "The Clever Woman." 11-13, Weber & Fields.

WASHINGTON (Frank Whitbeck).—"Car-men." LYCEUM (A. R. Warner, mgr.).—Vaughan Glaser in "Merely Mary Ann." Next, "The Great Divide."

AVENUE (Frank Drew, mgr.).—"Why Women Sin." Next, "Sign of the Four."

GAYETY (William Roche, mgr.).—"Beauty Parade."

CADILLAC (Sam Levey, mgr.).—"Girls from Maxim's." Summer stock burlesque starting May 10.

NATIONAL (C. R. Hagedorn, mgr.; Doyle, agent).—Rose & Williams, good; Irene Lackey, fair; Russell's Minstrels, hit; Howard & Escher, poor; Billy Adams, poor; Kalaialah Hawaiiens, very good; Bennie Gould, fair; Victoria Webster, fair.

COLUMBIA (Eddie Murphy, mgr.; agent, Sun).—Jimmie Wall, good; Lola Milton, pleased; Joe Wolf & Girls, very good; Sig. Franz, Co., clever; Mina Tuttle, good; We Three Boys, did nicely; Six Tango Fiends, very good.

FAMILY (J. H. McCarron, mgr.; agents, U. B. O.).—The Sterlings, good; The Hilliers, pleased; Mary Louise Eligholz, talented; Konez Bros., excellent; Charles Carson, laughs; Elsie Gilbert's Colliers & Girls, hit; Gus Williams, big; Nathan & Young, good.

Gayety stock season starts May 31. Principals will include Lew Kelley, Lon Hascal, Babe LaTour, Maude Rockwell, Tom Martelle.

Ben Rosenthal of the Pantages Circuit was here May 4 in connection with the new Orpheum which will open in July.

KANSAS CITY.

By R. M. CROUSE.

SAM S. SHUBERT (Earl Steward, mgr.).—William Hodge in "The Road to Happiness." Fair houses.

ORPHEUM (Martin Lehman, mgr.).—Beale Clayton & Co., good dancing act, with Miss Clayton working all the time; Chick Sale, stopped the show; Claud & Fannie Usher, good; Armstrong & Ford, excellent; Marie Bishop, applause; Marinette & Sylvester, pleased; Pantzer Duo, husky but nifty.

EMPRESS (Dan McCoy, mgr.).—Maxwell's Dancing Girls, very pretty act; Lillie & Manikins, good; Spisels Bros. & Mack, laughs; Warren & Blanchard, funny; Gladys Wilbur, DeWitt & Finch, local cartoonists, good.

HIPPODROME (Ben F. Starr, mgr.).—Hickey & Hart; Walters-Hawley Co., Four Italian Troubadours, Three Blondes, The Dehars, Warren & Brockway, Fisher & Sauls, Billy K. Wells.

GLOBE (Cy Jacobs, mgr.).—Jed & Ethel Dooley, clever dances; Barry Macerick & Co., magic; Harry David, fair; DeVern & Van, good; Whitting Duo, versatile; La France & Conklin, roasts; Angelo Armento & Bros., whirlwind dancers.

GRAND (A. Judah, mgr.).—"The Calling of Dan Matthews."

AUDITORIUM (Meta Miller, mgr.).—Stock. "We Were Twenty-One."

GAYETY (Rurt McPhail, mgr.).—"Troca-deros. Last week.

WILLIS WOOD (Roy Crawford, mgr.).—Pictures.

Hunter Padden, late leading man of the Lucy Haynes Players, joined the Morrill Stock company last week.

Arredo and Eldon are back in Kansas City after a vaudeville tour.

Gypsy Corell has joined the Hal Horton Musical Co.

W. L. Gleason, formerly of Brookfield, Mo., has purchased a picture theatre in Armourdale, a suburb of Kansas City.

Frank Otey, assistant manager of the Hippodrome, was married April 30 to Grace Burton. They left for New York to spend their honeymoon.

LOS ANGELES.

By GUY PRICE.

MAJESTIC.—"Mr. Alladin." (New play.) MOROSCO.—"The Echo." (Rock and Fulton.) BURBANK.—Dramatic Stock.

Charles M. Pike is now manager "back with" Mr. and Mrs. Douglas Crane in "Her Soul and Her Body."

Adelaide Wise, for a number of years a successful dramatic actress, has joined the Kalem picture forces here.

Arthur Burekly has left the Burbank company to join a musical stock troupe in Newark, N. J.

Harold Lockwood is in New York.

Marguerite Clayton has signed with the Eszenay at Niles, Cal.

Eddie Michaels, "the ragtime kid," is the new orchestra director at Pantages. He recently returned from Frisco.

The Hippodrome and Republic (vaudeville) are located in the same block, opposite each other. The "Hip" always has had the ten cent admission, but the dime policy went into effect at the Republic, a New York house, only a week ago. Manager Fountain of the former, is having an electric sign made which will read "Ten Cent Vaudeville; We Made 'em Do It." It is expected the sign will cause a near riot across the street when it is set in place.

Jules Mendel and Co. closed at Long Beach last week. Manager Elmer Workman will next week put in a new set of musical stock players.

Larry Peyton is working with the Warner Feature company at San Diego.

Billy Wolbert, former local stock actor, is now director for the Universal.

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Joe Singleton, a Coast film star, has opened a photographic college at Long Beach. He essays to teach the young the art of expression.

Fred Belasco was down last week from San Francisco with his proteges, Mr. and Mrs. Douglas Crane. He called it a vacation, his first in many months, but attaches of the majestic say he worked harder and longer than anyone connected with the establishment.

Harry James, composer of "Pretty Mrs. Smith" and special musical director at Morosco's producing house, has gone to San Francisco. He may return in the summer under a new Morosco contract.

Clayton McKenzie Legge, an actor, lost his suit against John H. Blackwood, erstwhile manager of the Little theatre, for \$130 back salary in the courts here. In a deposition George Barnum, former director of the theatre, who engaged Legge, stated the plaintiff was a "ham actor" and could not "deliver the goods." Judge Young ruled that Legge had been proven incompetent and had no salary coming to him.

Hauptman's immortal "Sunken Bell" will be visualized by a cast of 30 children here on May 8.

There must be more money in the picture business than in the "legit." At any rate, Dustin Farnum last week purchased his first automobile, a big seven-passenger touring car. "Dusty" never owned one while he was on the "regular" stage.

The Alphon has changed hands again. Charlie Alphon's Tango Girls company closed last week owing to poor business, and A. and M. Loewen opened Monday with 10-cent burlesque, vaudeville and pictures. Alphon is trying to get road booking for his troupe.

Oliver Morosco is negotiating with Henry W. Savage in an effort to get the first stock rights "The Prince of Pilsen." Jess Dandy will be held over here to play his former role if the deal goes through.

S. Morton Cohn returned to his home here.

Al Jacoby, 65 years young, who for a number of years understudied Jess Dandy in "The Prince of Pilsen," is appearing in war pictures along the Mexican border.

The Ferris-Stone stock company closed at the Bentley Grand, Long Beach. Manager Ferris is trying to get the Mason for a summer stock engagement.

MILWAUKEE.
By P. G. MORGAN.
MAJESTIC (James A. Higler, mgr.; agent, Orph.). Bert Melrose, comedy honors; Virginia Harnett, greatest appreciated; Charles & Fanny Van, did poorly; Maxwell Holden, fine; Cramer & Morton, fair; Edna Showalter, good; Howard & Ratliff, pleased; Bert Kaimar & Jessie Brown, entertaining.
EMPRESS (William Raynor, mgr.; agent, S. C.). Sam Ash, easy hit; "The Dude Detective," comedy honors; Joe Cook, excellent; Cavana Duo, good; Jack Winkler Trio, fair. Business good.
CRYSTAL (William Gray, mgr.; agent, T. B. C.). "In and Out," hit in headline spot; Palakita & Bro., excellent; Murray K. Hill, excellent; Adams & Guhl, fine; Saoma & Co., good. Excellent houses.

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AFTERNOONS **EVENINGS**

ORPHEUM (Frank Cook, mgr.; agent, T. B. C.).—Film.
DAVIDSON (Sherman Brown, mgr.; agent, Ind.).—"The Traffic" in season's third engagement first half of week, followed by "The Blue Bird" last half. Capacity for former.
SHUBERT (Charles C. Newton, mgr.).—Shubert Theatre Stock closing its season in "The Concert" to good business.
GAYETY (J. W. Whitehead, mgr.).—"The Queen of Bohemia." Good houses.

MINNEAPOLIS.
By C. W. MILES.
METROPOLITAN (L. N. Scott, mgr.).—Henrietta Crossman in "Tongues of Men," 7-9. "September Morn," 10-13.
SHUBERT (A. G. Bainbridge, mgr.).—Bainbridge Players in "Seven Days," excellent performance.
ORPHEUM (G. A. Raymond, mgr.).—Week 27, "Wronged From the Start," headline, great hit; "The Double Cross," melodramatic, excellent sketch and finely done; Gertrude Barnes, pleased; Schenck Brothers, best equilibrist this season; Demarest and Chabot, fair; Three Nevarros, good acrobats; Francis Dooley and Corinne Sales, hit.
UNIQUE (Jack Elliott, mgr.; S. C.).—Eleven Kinkaid Killies; Ronair and Ward; The Todd-Nards; Savoy and Brennan; Three Harbys.
MILES HIPPODROME (W. F. Gallagher, mgr.; T. B. C.).—Walsh, Lynch and Co. in "Huskies' Run;" White Fawn, Link and Robinson, Cruto Brothers, Lawrence Troupe.
NEW GRAND (C. F. Dempsey, mgr.; W. V. A.).—Little Lord Roberts; Happy Harri-

son's Circus, Cal Stewart, Mack and Schef-telles.
LYRIC.—Pictures.
BIJOU (Hitchcock and Blaising, mgrs.).—Blaising Players in "The Man From Mexico," good performance.
GAYETY (Wm. Koenig, mgr.).—"The Liberty Girls."
When the Orpheum closes for the summer, pictures will be run.

Ida Stanhope has been engaged as leading woman with the stock company at the Bijou, making her first appearance this week. She has appeared frequently with the Shubert Stock company and has quite a following.

Stanley Washburn, one of the most prominent families of Minneapolis and himself an author and explorer of note, has written a play, "The Man in Hiding," which will be given its first production on any stage by the Bainbridge Players at the Shubert week of May 10.

NEW ORLEANS.
By O. M. SAMUEL.
ORPHEUM (Arthur Whitl, mgr.).—One new line in James J. Morton's monolog, only novelty this week. Todewa & Todewa, lack show-manship; Nina Harbour, ordinary singer billing herself in uncouth manner; Cole & Donaby, small time dancers; Merrill & Otto, need material; Billy B. Van and Beaumont Sisters amused with ancient burlesquisms; Ballot Trio, conventional acrobatics; last and worst bill of season.

CRESCENT (Robert Lawrence, mgr.).—Comedians have essayed the role of "Wang" with more or less success upon the local rostrum, but it was left to Edward Beck to give to the part a rendition so drab and weird as to appeal almost an original creation. The original mainly because of its wide divergence from the character evolved by the author. The other principals of the New Orleans Comic Opera Co., which opened an indefinite engagement at the Crescent Sunday evening, were not possessed, seemingly, of a knowledge of the import and demands of the roles allotted them. The most introspective and perspicacious could not, with charity and a desire to wax altruistic afresh, veraciously admit that the interpretation of the comic opera, which did so much to advance the be-wived Mr. Hopper, was anything but mediocre. There was a noticeable uncertainty and self-consciousness, too, that illustrated entirely the naturalness that is essential to current histrionic presentment. The best feature of the organization is the chorus. The girls are fresh-looking and graceful. They did much to relieve the ennui promoted by the principals, several of whom must be replaced if success is to be attained. Signs in front of the Crescent state the company has been engaged for twelve weeks. That will give the management chance to form an almost new company.
LAFAYETTE (H. C. Fourton, mgr.).—Herbert Carter, Kathryn Waters, Jumping John Higgins, Miss LeVain, Cowboy Minstrel.
HIPPODROME (Lew Rose, mgr.).—De Noyer and Danle's Musical Revue.
ALAMO (Will Gueringer, mgr.).—Vaudeville.

Sunday marked the closing of the Lyric. Gagnon & Pollock offered dramatic stock there during the early part of the season, but financial returns, doing well for the remainder of the year at Houston. Various stock burlesque companies, which did not vary in point of inferiority, succeeded the Gagnon-Pollock organization, doing better than the entertainments merited.

Mrs. Arthur White, wife of the Orpheum's manager, left Monday for St. Paul, where she will spend the summer with relatives.

Mr. and Mrs. William Wright will take out a musical revue next season. The regular vaudeville season at the Orpheum ends Sunday. It has been the best in the history of the theatre, both from an artistic and business viewpoint.

The Ben Greet Players did well here. It was their first local appearance.

Jack Koehl, representing Lehman & Davies, owners of the Lyric, is dickering with several of the Columbia and Progressive shows, with a view to bringing them here for stock engagements.

Bert Levy remained over in New Orleans for a week in order to do some illustrations for one of the magazines, which is going to print a story with a local locale.

PHILADELPHIA.
By J. J. BURNES.
KEITH'S (Harry T. Jordan, mgr.; agent, T. B. C.). More than half the bill at Keith's this week is taken up by Gertrude Hoffmann and her "revue" and at the same time the turn takes up more than half the interest, making the program sag backward with topheaviness. Most of the Hoffmann act was well received, but at times it dragged along very slowly. It would no doubt result in added strength if some were omitted. Miss Hoffmann has not surrounded herself with any brilliant talent among her singers and dancers. Most of her company hardly rises above the mediocre, especially the chorus whose voices could hardly be heard. The show opens with the Alexander Brothers, ball bouncers. Their work is exceptional in its technique but there is little personality about it. In No. 2 spot was Lupino Lane, an English importation, with singing, eccentric dancing and comedy. Lane's songs were a little too British to get across with any great degree of interest, but the clownish methods he injected into his dancing and tumbling made a hit. The Elx Brown Brothers were programmed next, but were prevented from appearing by the failure of their trunks to arrive in time for the afternoon show. Tom Brown announced that the customs off-

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clais at Toronto where the act played last week had held up their paraphernalia. Burnham and Irwin were amusing in a mild way, Irwin's tipsy Scotchman being the best of the turn. Jack Kennedy & Co. in "A Business Proposal" were satisfactory but not unusual. The laughing hit of the bill was made by Maude Muller and Stanley, who used some old stuff in an original way and caused much merriment.

COLONIAL (F. G. Nixon-Nirdlinger, mgr.; agent, U. B. O.).—The headliner this week is Kitty Francis and Co. of 12 well dressed girls and one man in "Mrs. O'Malley's Reception," which has much of that brand of humor favored in the pop houses. The turn finished with a good dance. Cowan's Posing Dogs, three in number, pleased. Fiske and McDonough were well received in a comedy sketch in which a baby figures. The Thatens

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BROADWAY (Joseph Cohen, mgr.; agent, U. B. O.).—Plenty of variety on the bill at the Broadway this week and Monday night's house was big. The features act is supplied

by Ralph Lynn and Co. in "The Purple Lady." Lynn sang several good numbers. Dooley and Rugel were loudly applauded. Miss Rugel has an exceptionally loud and pleasing voice. John Geiger was well received. In a setting showing a quaint spot in Ireland Emmett and Emmett won favor with their Irish songs and wit. The Gordon Brothers and Jenette Childs were satisfactory in whirlwind dances and the Four Charles were well received in gymnastics. **WILLIAM PENN.**—Big City Quartet; Williams, Thompson and Copeland; Williams and

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FAIRMOUNT.—Adeline Dennette Trio; Miller and Mathieu; Gates and Blake; Paul Burns.

KEYSTONE.—Emmett Welch and Co.; King and Comfort; Gately and Lillian; Elmer Tenley; Hall Brothers.

GRAND.—Gertrude Carlisle and Sweethearts; Alan Brooks and Co.; Hario and Clark; Billy and Edith Adams; De Michelle Brothers; Sadie Fondelier.

FRANKFORD.—Al J. Lewis and Co.; A Juvenile Vaudeville; Charles Howe and Co.; Irene and Bobby Smith; Jim and Marion Harlins; Dare Brothers.

WALNUT.—"The Blindness of Virtue," by Cosmo Hamilton, for the first time in this city, opened Monday night with an English cast at popular prices. The author was present Monday night and sailed for England Tuesday.

LYRIC.—Revival of "The Ham Tree" with McIntyre and Heath opened Monday night for two weeks.

GARRICK.—Eugene Walter's "A Plain Woman" is now spoken of as a great success. Returns are satisfactory.

BROAD.—The interrupted run of "The Lady in the Case," by Paul Kester, first produced at the Little, was resumed for a week Mon-

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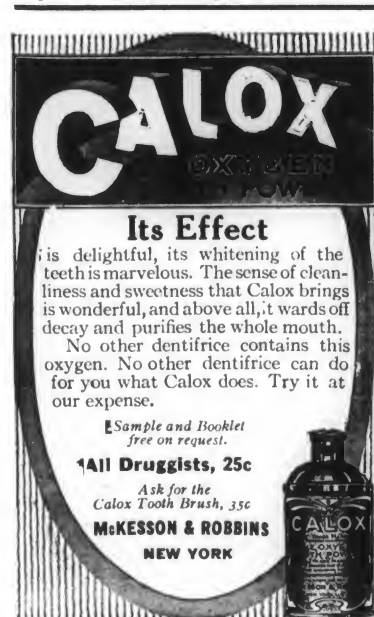


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CHESTNUT STREET O. H.—Orpheum Players, in "Soldiers of Fortune."
ORPHEUM.—The Emily Smiley Players, moved from the Liberty, in "The Chorus Lady;" popular prices.

STANLEY.—Pictures.
METROPOLITAN.—Pictures.
CASINO.—"The Ginger Girls."
TROCADERO.—"The Flirting Widows."
GAYETY.—Stock burlesque.
KAUFFMAN'S.—Stock burlesque.
DUMONT'S.—Stock Minstrels with Fox and Ward.

The first house to close in this city was the

The Philadelphia Operatic Society, an amateur organization from which several singers for the operatic stage have been recruited, gave a finished production of "The Gypsy Baron" at the Academy of Music Thursday night.

The annual production of the Savoy Opera Company, society amateurs, will be given at the Broad Street theatre next week. "The Pirates of Penzance" will be the offering.

The Gayety, now playing stock burlesque, will close early in July, and will open with Columbia No. 2 attractions in August.

Billy Eisenlohr, treasurer of the Empire, will

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Empire, which wound up its season Saturday night. Under the management of W. C. Cameron the house has enjoyed its most prosperous season since it has been devoted to burlesque.

The unexpected departure of the Princess Players, enforced by poor business, has left the Adelphi dark this week. The house will have the movies of the New York Hippodrome spectacle, "America," next week.

Summer stock burlesque will be installed in the Trocadero beginning Monday under the direction of Frank "Beron" Wakefield.

101 Ranch Wild West Show opens here Monday afternoon.

The Liberty Motion Picture Company is the name of a new company which has opened a studio in a mill building in Germantown.

Alma Weisshaar, a young soprano of this city, will sail for Europe May 19 for six years' study under the direction of Carolina White, whose interest in the girl has made the trip possible.

act in the same capacity at Woodside Park during the summer. W. C. Cameron, the manager of the house, will spend the summer at his home in Mt. Clemens.

PITTSBURGH. By GEORGE H. SEEDS.

GRAND (Harry Davis, mgr.; agent, U. B. O.).—"The Red Heads," big headlining hit; Nelson Belson, fine; Cerro, excellent; Eva Shirley, scored; Morris & Driscoll, pleased; local pictures made big hit.

HARRIS (C. R. Buchheit, mgr.; agent, U. B. O.).—"Leroy Harvey & Co.," scored; George Devere's Knickerbocker Girls, headlining, good; Little Miss Jean, pleased; Jones & Johnson, excellent; Ross & Falls, clever; Marcus & Gartelle, scream.

SHERIDAN SQUARE (Frank H. Tooker, mgr.; agent, U. B. O.).—"Maud," of Dewar's Comedy Circus, made hit; LaVerres, pleased; Banta Brothers, good; Craig and Williams, funny; Bert & Bess Draper, scored; Bernard & Scarth, pleasing.

ALVIN (J. P. Reynolds, mgr.).—"Aborn Opera Co. in "Carmen," scored; 10, "Tales of Hoffman."

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NIXON (Thos. Kirk, mgr.).—"Twin Beds," by Margaret Mayo, had its opening and scored heavily; 10, Elsie Ferguson.
DUQUESNE (Harry Davis, mgr.).—"Secret Service" opened to good house.
PITT (Wm. McVicker, mgr.).—"Film."
LYCEUM (C. R. Wilson, mgr.).—"Thomas-shesky Yiddish company packed theatre.
GAYETY (Henry Gurtzman, mgr.).—"Love Makers."
VICTORIA (Geo. Shaffer, mgr.).—"Progressive Girls."
GAYETY (J. E. Clifford, mgr.).—"War in Wera Cruise" and other burlesques, good. Shows getting better each week.

Dennis Harris of the Duquesne Stock company, the most popular stock actor in Pittsburgh, is saying his farewell this week. He will remain connected with the business department of the theatre.

PORTLAND, ORE.

By DAWSON.

ORPHEUM (Frank Coffinberg, mgr.; agent, direct).—Week 23, Morais Bros., good; Kimberly & Mohr, pleased; Violet McMillan, fair; Master Gabriel & Co., hit column; Mabelle Adams, good; Nick Verger, hit; Odiva, feature. Business poor.
EMPRESS (H. W. Pierong, mgr.; S-C).—Feature film started things going; Snyder & Hines, clever skaters; Louis M. Granat, got little; "The Punch," fair; Bob Hall, good; "The Mermaid and the Man," very weak.
PANTAGES J. A. Johnson, mgr.; agent, direct).—Wool & Lawson, fair; Jerome & Carson, good; De Alberts, society dancers; "Jolly Jollies," well liked; Tom Kelly, old favorite; Barnolds' Dogs and Monkeys, featured.
BAKER (Geo. L. Baker, mgr.).—Baker Players in "The Easiest Way."
LYRIC (Dan Flood, mgr.).—Three-a-day burlesque. Business bad.

Dorothy Shoemaker and Leon Hall of the Baker Stock Co. were married last week. They will finish the season with the Baker Players.

W. C. Christ, treasurer of the Orpheum, has accepted the management of a theatre in Dayton, Wash.

SPOKANE.

By JAMES E. ROYCE.

AUDITORIUM (Charles York, mgr.; agent, N. W. T. A.).—3, Evelyn Nesbit Thaw; 6-7, Lyman Howe, travel festival.
AMERICAN (A. T. Lambson, mgr.).—Week 27, Harry B. Cleveland Co. Moderate business. Week 4, pictures.
ORPHEUM (Joseph Muller, mgr.; agent, S-C).—Week 23, Great Johnson, passed; Bijou Russell, got little; Porter J. White & Co., impressed; Demarest & Doll, popular; Ellis, Nowland & Co., hit.
PANTAGES (E. Clarke Walker, mgr.; agent, direct).—Week 23, DeArmo, fair; Dotson & Gordon, stopped show; Martha Russell & Co., entertained; Halligan & Sykes, comedy hit; "Candy Shop," nicely done.
SPOKANE (Sam W. B. Cohn, mgr.; agent, Fisher).—Week 26, Lowe Musical 3, Chester & Grace, George Hall, first half.

The Ials (pictures) has quit business and the building has been remodeled to house a public market.

Settling strike that has existed between its management and organized labor for several months, the Rex (pictures) has signed up with the motion picture operators' union.

The Orpheum, a Sullivan-Considine house, purchased by Marcus Loew, is open from 1 to 11 p. m.

The Irwin Brothers' "Genuine Cheyenne Frontier Days" has been signed up as the night show for the Spokane Interstate fair, Sept. 14-19, and the Patterson carnival shows will put on the midway features.

Mrs. E. Creighton Largey, wife of a Butte millionaire, visiting here, stated that she has decided to return to the stage. She was Ursula March. For two years the (not "a") Chorus Girl in "The Land of Nod" with Knox Wilson.

The Harry B. Cleveland musical comedy company, which came to the American for an indefinite engagement, stayed three weeks. The

business was not good. It is announced pictures will be tried in the house again. The Cleveland company goes on the road.

ST. LOUIS.

By F. ANFENGER.

COLUMBIA (Harry D. Buckley, mgr.; agent, U. B. O.).—For last bill of regular season William Faversham is headliner in the best minutes of "Squaw Man." Irma Bleibinger, St. Louisan, dancing with Ray Sonnenberg; Leo Carillo; Zeda and Hoot; Daisy Leon; Three Keatons; Ed Vinton; Louis Hardt.
GRAND (Harry Wallace, mgr.).—Elizabeth Murray; Rex Circus; Royal Le Reine and Co.; Walsh and Bentley; Don Taylor; Welser and Resser; Eugene and De Lafayette; Alsey Sexton.

HIPPODROME (Frank Talbot, mgr.).—La Touraine Opera Four; Mr. and Mrs. Capellen; Elwood and Snow; Livingston Trio; Kelly and Catlin; Antrim and Vale; Tyler and Burton; Franklino and Violetta.
HIGHLANDS (Robert Haferkamp, mgr.).—Lora; Doc O'Neil; Herman's Cats and Dogs; Boothly and Everdeen; Revolving Collins; Cavaloo's Band (in the park). Sunday opening season with record crowd.
OLYMPIC.—"New Henrietta" with Crane, Fairbanks, Bingham and Collinge.
AMERICAN.—Picture.
PRINCESS.—"Charlie's Aunt."
STANDARD.—"Robbie's Beauty Show."
NEW GRAND CENTRAL.—Picture.

This week ends the regular season except for two "pop" vaudeville houses, the Grand and the Hippodrome. The Shubert and American closed last Saturday night; the Olympic closes this week; the Columbia ends regular U. B. O. bookings the coming Sunday (May 10), but has pictures as a supplementary season. Standard closes this week with a benefit for Manager Lee Reichenbach the last night. Meanwhile two parks are open, the Highlands open Sunday with ideal weather and a record crowd, about the usual run of concession and popular priced vaudeville. Suburban Garden will open the end of the month.

TORONTO.

By HARTLEY.

ROYAL ALEXANDRA (L. Solman, mgr.).—E. H. Sothorn opened in "If I Were King" to a fine and appreciative audience and received a splendid reception. Balance of week he will present Hamlet, Lord Dunderbary and Charlie Emagne. The Players (opening).
"The Temperamental Journey," 11.
PRINCESS (O. B. Sheppard, mgr.).—Martin Harvey (return) in "The Breed of the Treshams" and "The Only Way." The "New Henrietta," 11.
SHEA'S (J. Shea, mgr.; agent, U. B. O.).—Liane Carrel, Anna's daughter, first appearance, assisted by T. B. Brooks, well received; Frank Milton and De Long Sisters some class entertainers; Bell Baker, breezy; Miss Orford's Elephants, well trained; Hunting & Harris, good; Kenney, Nobody & Platt, pleased; Vandinoff & Louie, novel; Dolan & Lenhan, mystifying.
ORPHEUM (A. J. Small, mgr.).—"Mrs. Wiggs of the Cabbage Patch," Fiske O'Hara (3 weeks) opens in "Old Dublin," 11.
LOEW'S YONGE STREET (J. Bernstein, mgr.; Loew, agent).—"The Bachelor's Dinner," excellent; Dena Cooper & Co., interesting; Simpson & Dean, something new; Valdor & Co., clever; Margaret Farrell, a hit; the Adams Troupe, sensational; the Stantons, amusing; Tom Mahoney, funny; Billy's Trombones, a scream; Purcella Bros., clever.
GAYETY (T. R. Henry, mgr.; Columbia).—The College Girls. The Beauty Parade, 11. The patronage is splendid here.
SHEA'S HIPPODROME (E. A. McArdie, mgr.; agent, U. B. O.).—The Fountain Nymphs, big spectacle; Josie Flynn and her Minstrel Maids, went over; Pietro, clever; Niblo's Talking Birds, a novelty; Frank Lynch & Co., old favorites; Copper & Bolden, good; Elliott & West, nimble; Saunders & Vonkuntz, pleased.
MAJESTIC (Peter F. Griffin, mgr.; agent, Griffin).—Three Brownies, Crescent Four, Powers & Freed, Cushing & Litchfield, Darrell.
STRAND (G. S. Schlesinger, mgr.).—Edna Ludlow and quality M. R.
PARK (D. A. Lochrie, mgr.; agents, McMahon & Deane, Louie Barlowe, Karl Zene, Sweeney & Rooney, Ed & Madeline Franks, May Switzer Special, the Shermans, Sim Bor-

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CRYSTAL (C. Robson, mgr.; agent, Griffin).—Kern & Henderson, Keno & Wagner, Valente, Jack McKie.

LA PLAZA (C. Wellman, mgr.; agent, Griffin).—Be Anos, Earl Wright, the Mansfields, Jack McKie.

CHILDS (C. Maxwell, mgr.; agent, Griffin).—Harry & Stumpe, Jordan & Romayo.

PEOPLE'S (S. Aboud, mgr.; agent, Griffin).—Lorelle, Jack McKie.

MADISON (J. S. Brady, mgr.). The European Trio and M. P.

YORK (W. J. Melody, mgr.).—M. P. and high grade music.

The Bonshelle Players will open their season at the Royal Alexandra II with "The Temperamental Journey" as premiere. Evening prices. 25-50-75.

Percy Haswell has been in town trying to secure either the Grand or the Princess for a season of summer stock. Six houses will remain open during the heated period, viz.: Royal Alexandra, Shea's, Loew's, Shea's Hippodrome, the Majestic and the Strand.

The management of the Strand are installing a handsome new pipe organ, which will add to the pleasure of the large clientele of this handsome resort.

Some of the exhibitors of the National Horse Show which was held at the Armories last week withdrew their entries, as they were not satisfied with the awards given by the judges.

WINNIPEG.

By CHAMP D'OS.

WALKER (C. P. Walker, mgr.).—29, Henrietta Crossman in "The Tongues of Men." A delightful actress in a delightful play. Good opening, fair business for balance of week.

ORPHEUM (E. J. Sullivan, mgr.).—Week 27, Nance O'Neil in "The Second Ash Tray." A corking sketch. Good supporting company. Nance O'Neil charming. Fine voice caused much comment. Tameo Kariyama, ambidextrous calligraphist, marvel, decided sensation. Bronson and Baldwin, neat, but lightweight act. Fast dancing beat. (Yes! They did a Tango). "Rome the Great" chimp educated, does wonderful things without knowing it. Willette Whitaker, delightful. Annie Kent did not seem to get it over opening, as she has done before in this city. Annie was married several weeks ago while in Winnipeg. She is, however, doing a single act. Barrows and Mlo, the typical strong man turn, went as such acts always do.

PANTAGES (Walter G. Fogg, mgr.).—Week 27, very thin show. Slipping below standard at this theatre will mean loss of business, since the house is getting a first class type of audience, who also patronize the Orpheum. But comparisons will be made and the difference in price not taken into consideration, so Pantages cannot afford to take any chances with the magnificent house, which is one of the finest on the continent. The acts all express surprise when they come to it. Pollards' Opera company headlined with tabloid version of "The Mikado." Well put on, good scenery, well dressed but blemishy poor. The offering lacks life. Alla Zandorf, violinist, protege of Mrs. Alex Pantages, according to the pro-



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gram. Bows and fingers well, but lacks expression, plays like an automaton. Leona Guernsey, "the Siberian Nightingale," never once looked like getting it over. Too many mannerisms and not enough voice. Kallinowski Brothers, good acrobats. One boy, a cripple, makes the act go all the bigger. Neat, clean work. Charles Kenna, well known, but does not go as big as usual. Lots of good stuff. Nice personality.

EMPRESS (S-C. Howard Bronson, mgr.).—Week, 27. Good bill. "More Sinned Against than Sinning," scream and went well. Here before, goes just as big. "On the Road to Zanesville," good offering with lots of comedy. Went well. Dick Lynch, delighted. Three Falcons, fair. Miscrop Sisters, pleasing.

VICTORIA (Geo. B. Case, mgr.).—Stock musical comedy. "Little Miss Cute" Zinn and Weingarten. Good of its kind. George looks like making the house go at last. He is pulling in the people and if they stick he has a winner for the first time.

COLUMBIA.—Leon and Adeline Sisters headed bill, clever and funny. Alsace Loraine, good. Henry and Keyman, very funny. Four Melody Kings, fair, fair voices. Movies.

STRAND (G. Allard, mgr.).—Vaud. and P. House does a first class business, and between 8 and 10 is always well filled. Little Lord Robert, clever midget, amusing. Happy Harrison's Spanish Bucking Mules, laughter. Carl Steuart, clever story teller, nice personality. Mack and Shafteller, headline, with duets, solos and comedy dialog. Good bill.

The fact that the old Dominion, later known as the Empress, and which for the past two years has housed the S-C vaudeville in Winnipeg, has fallen under the ban of the building inspector, who will not take the responsibility of its being really safe, has resulted in the entire bill moving over to the Bijou, its former and first home. It opened here Monday. The Loew interests assume all the houses from now on and the order came very suddenly from the head offices. The Bijou is now a continuous vaudeville house. That is to say it opens at 11 and runs until 11, and the acts are sandwiched in with 8,000 feet of film. This is the first continuous house ever seen in Winnipeg. The matinee prices stop at 6 o'clock p. m., but those who are in before this can stay it out until the show is over.

Howard Bronson's feature for the Empress matinees last week was an entire bill of vaudeville after the regular show, composed of children, not one over nine. Five acts given. The youngest was only four. Some really remarkable work was done by the tots and, as a matter of fact, the real show was put in the shade. Mr. Bronson crowded his houses with the children.

Sunday night concerts at the Fort Garry, the G. T. P. \$3,000,000 hotel, are drawing quite a large number of people each week. These concerts are given by the hotel orchestra conducted by Herr Von Myhr, a violinist of decided ability. Well known local professionals are to be seen each week on the program.

The Wellington hotel is making a futile effort to start a cabaret. It has at present some male performers. Ladies have not yet appeared on the scene. It is, however, very doubtful if the local authorities will permit of a real cabaret being opened in Winnipeg.

Billy Sunday is being sought as a reformer or entertainer (?) for Winnipeg. Nothing definite as to his one-man-show coming has been given out.

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ADDRESS DEPARTMENT

Where Players May Be Located
Next Week (May 11)

The routes or addresses given below are accurate. Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bold face type, \$10 yearly. All players in vaudeville, legitimate stock or burlesque are eligible to this department.

A
Adgie's Lions Savoy San Diego
Adler & Arline Variety N Y
Allen's Minstrel Majestic Little Rock
Alpha Troupe Pantages Winnipeg
Ambrose Mary Anderson Gaiety San Francisco
Anthony & Ross Variety N Y
Archer & Belford Bijou Battle Creek Mich
Ash Sam Unique Minneapolis
Azard Paul 3 Empress Tacoma

B
Barnes & Crawford Variety N Y
Barnold's Dog & Monkey Variety N Y
Barnum Duches Variety N Y
Big Jim F Bernstein 1493 Bway N Y C
Bimbo's The Variety N Y
Bowers Fred V & Co
Bowers Walters & Crocker Her Majesty's Melbourne Aus
Brady & Mahoney 760 Lexington Ave Bklyn
Broome & Baldwin Variety N Y
Brooks Wallie Variety N Y
Bruce & Calvert Wigwam San Francisco
Buch Bros Miles Cleveland
Bums Miss care Cooper 1416 Bway N Y C

C
Calloway & Roberts Pantages Winnipeg
Canfield & Carlton Orpheum Ogden
Carter & Walters Majestic Little Rock
Carletta M 314 Livingston St Bklyn N Y
Cavana Duo Unique Minneapolis
Cecile Eldrid & Carr Empress Sacramento
Ce Dora 9 Riverside Ave Newark
Claudius & Scarlet Variety N Y
Clayton & Lennic Pantages Seattle
Clayton Una & Co Majestic Little Rock
Coghlan Rosalind & Co Majestic San Antonio
Comer & Sloane Pantages Oakland
Cook Joe Unique Minneapolis
Corradini F care Tausig E 14 N Y C
Cree Pantages Oakland
Crosa & Josephine 902 Palace Bldg N Y
Cummings & Gladys Majestic San Antonio

D
Daleys The Variety New York
Davies Charlotte Hammerstein's N Y C
Davis Ethel & Co Pantages Vancouver
De Alberts Pantages Oakland
D'Arville Jeanette Montreal Indef
De Felice Carlotta Variety San Francisco
De Long Maudie 4350 Madison St Chicago
Demarest & Doll Imperial Vancouver
Dennis Bros Empress Kansas City
Devine & Williams 27 W 123d St N Y
DeVitt & DeVitt Pantages Spokane
Diaz's Monkeys Majestic Houston
Dingle & Esmeralda Marinelli 1493 Bway N Y
Dorsch & Russell Empress Sacramento
Dotson & Gordon Pantages Vancouver
Du For Boys Majestic San Antonio

An Adept in Jugglery
WILFRID DU BOIS
Playing for W. V. M. A.

E
Ebeling Trio 39 Hudson Pl Hoboken N J
Ellis Harry Keith's Cleveland
El Ray Sisters Bronx N Y
Emmett Grace 77 Avon St Somerville Mass
Ernie & Ernie Keith's Washington
Everest's Monkeys Keith's Atlantic City

F
Fagan & Byron care Cooper 1416 Bway N Y
Ferry Wm (The Frog) Casino Kursaal Cairo Egypt

Fields Teddy Variety N Y
Fields W C Tivoli Sydney Australia
Fox & Ward 1117 Wolf St Philadelphia
Francis Ruth Roche Ocean Beach N Y

BESS FRANKLYN
COMEDienne
Direction, Andersen Gaiety Co.

Frank J Herbert 1633 University Ave N Y C
Frevoli Fred Variety N Y
Frey Henry 1777 Madison Ave N Y C

G
Gallerini 4 Pantages Winnipeg
Gardner Grant Empress Winnipeg
Gargolis 6 Pantages Seattle
Georges Two Orpheum Spokane
Gerard Harry & Co Pantages Edmonton
Gibson Hardy Variety N Y
Gould & Ashlyn Shea's Toronto
Granat Louis Empress San Francisco
Graham & Dent New Amsterdam N Y
Granville Taylor 850 W. 55th St N Y
Gray Mary Orpheum Spokane
Green Ethel Variety N Y
Green McHenry & Dean Empress Tacoma
Guernsey Leona Lyric Calgary
Gygi Ota Variety N Y

H
Hamilton Jean Variety N Y

LOUISE HAMLIN and BILLY MACK
Care Will Collins, Broadmoor House,
Fenton St., London, England.

Harrah Great 3747 Osgood St Chicago
Havilans The Variety New York
Hayama 4 Variety N Y
Hayward Stafford & Co Temple Detroit
Haywards The White Rats N Y
Hermann Adelaide Maryland Baltimore
Hutchinson Willard & Co Variety Chicago

I
Imhoff Conn & Corene Keith's Indianapolis
Inge Clara Orpheum Los Angeles
"In Old New York" Empress Sacramento
Ishikawa Japs Grand Pittsburgh
Ismed Grand Pittsburgh

J
Jerome & Carson Pantages San Francisco
Johnstone Great Imperial Vancouver B C
Johnstons Musical Hippodrome Portsmouth Eng
Jolson Harry Pantages Edmonton
Juggling D'Armo Pantages Vancouver B C
Juggling Wagners Pantages Los Angeles

K
Kammerer & Howland Variety N Y
Kalinowski Bros Lyric Calgary
Kara Empress Denver
Kayne Agnes Variety Chicago

Walter C. Kelly
WINTER GARDEN, NEW YORK, Indef.

Kelly Tom Pantages San Francisco
Kelly & Pollock Variety N Y
Kelly Duo Orpheum Seattle
Kenna Chas Lyric Calgary
Kenny & Hollis 66 Brainard Rd Allston Mass
Kennedy Jack & Co Maryland Baltimore
Keno & Green Majestic Milwaukee
Keuling Edgar Louis Variety N Y
Kiernan Walters & Kiernan Empress Denver
Kingston World Mindell Orpheum Circuit

Kinkaid Players Empress St Paul
Kirksmith Sisters Keith's Boston
Kurtis Roosters Amalgamated South Africa

L
La Count Bessie care Bohm 1547 Bway N Y
Lamb's Manikins Globe Kansas City
La Tosca Phil Savoy San Diego
La Toy Bros Bijou Jackson Mich

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Leslie Bert & Co V C C New York
Les Munfords Jeffers Saginaw Mich
Lester 3 Majestic San Antonio

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Lewis & Norton Bijou Jackson Mich
Lindsay Fred Lyric Birmingham
Littlejohn The Variety N Y
Lockhart & Leddy Bijou Bay City
Lynch Dick Empress Butte
Lyons & Yosco Orpheum Brooklyn

M
Manny & Roberts Variety London
Maye & Addis Orpheum Ogden Utah
Maye Louise Variety New York
McCree Junior Columbia Theatre Bldg N Y

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Meredith Sisters 310 W 51st St N Y C
Merereau Mile Variety N Y
Middleton & Spellmeyer Freeport L I
Morris & Beasley Loew Circuit
Musette 414 Central Park West N Y

N
Nawn Tom & Co Orpheum Spokane
Newmans 3 Empress Seattle
Newport & Stirk Empress Winnipeg
Niblo & Spencer 363 12th St Bklyn
Nichol Sisters care Deimar 1465 Bway N Y C
Nichol Bros 1590 Amsterdam Ave N Y
Nobles Milton & Dolly Savoy San Diego
Nobis's Colliers Majestic Kalamazoo
Norworth Jack Colonial N Y C

O
O'Connor R E & Co Empress Kansas City
Olivetti Troupe Empress Salt Lake
Onap Orpheum Spokane
O'Neil & Dixon Bijou Flint Mich
Orpheus Comedy 4 Pantages Edmonton
Oxford 3 Empress Winnipeg

P
Pantzer Duo Majestic Chicago
Pekinese Troupe Orpheum Ogden Utah
Pichiani Troupe Empress Portland
Pollard Opera Co Lyric Calgary
Prevost & Brown Keith's Cincinnati

R
Reisner & Gore Variety N Y
Renards 3 Variety N Y

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Stafford & Stone Echo Farm Naurlet N Y
Stanley Stan Union Ave & Oak Lane Phila
Stanton Walter Variety N Y
St Elmo Carlotta Variety N Y
Stevens Leo Variety N Y
Sutton & Caprice Grand St Paul
Sutton McIntyre & Sutton 904 Palace Bldg
N Y C

"The Pumpkin Girl" 904 Palace Bldg N Y C
Terry Troupe Pantages Los Angeles
Texico Variety N Y
"The Punch" Empress San Francisco
"The Truth" Pantages Seattle
Thornton & Corlew Empress Los Angeles
Thurston Howard S & H 1408 Bway N Y
Togan & Geneva Pantages Oakland
Torcas's Roosters Pantages Portland
Tracey Goetz & Tracey Pantages Portland
Trevato Morris & Fell 1402 Broadway N Y

Vallt Muriel & Arthur Variety N Y
Van Billy B Van Harbor N H
Vellinsky Variety N Y

Wakefield Willis Holt Orpheum Minneapolis
Ward & Cullen Columbia Grand Rapids
Wartenberg Bros Pantages Tacoma
Welcome & Welcome Orpheum Sioux City
White Porter J & Co Imperial Vancouver B C
Whitehead Joe Keith's Indianapolis
Willis Nat Forsythe Atlanta
Wilson Doris & Co Orpheum Winnipeg
Wilson Geo Pantages Spokane
Winch & Moore Majestic Little Rock
Wood & Lawson Pantages San Francisco
Woodard's Dogs Pantages Edmonton
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Where C follows name, letter is in Variety's Chicago office.

Where S F follows name, letter is in Variety's San Francisco office.
Advertising or circular letters will not be listed.

P following name indicates postal, advertised once only.

A
Abeles Edward
Abelles Adelaide
Albergs The
Alexis & Schall (C)
Anger Lou
Archer Grace
Armin Walter
Arnold Dick
Arnold Dick (SF)
Artz Harry
Arrive Mrs George
Asher Jack
Ashley Bob
Ashley & Canfield
Ashley Lillian
Astella Dell (C)
Atherton Paul

B
Baldwin Jean
Baldwins Flying
Barlow Hattie
Barnes & Robinson
Barron & Grey
Barry Bob
Barry Mabel
Beaumont Louise
Belden Milo
Bell William
Bellicaire Henri A
Bellmonts The
Belmer Ruth
Belmont Grace
Berch Sally
Bernard Dollie (C)
Bernard Sam Jr
Berry Dot
Bordley Chas T
Boston Quartette
Boster Patry
Bradley Marion
Bradley Wallie (C)
Brannan & Carroll
Bristol Low R (C)
Brown Ada
Brown Fred
Burt Bessie
Burton Bert
Burton Richard
Butler Frank
Byrnes Jene

C
Carrie Mlle
Carroll Nellie
Charlan & Charlan
Chevalier Louis
Chick John A (C)
Clark Evelyn
Clark T J
Clayton & Drew
Clifford Nellie (C)
Clifton Helen (C)
Coleman J M
Collard & Bond
Coogan & Gilman
Cooley Hollis
Cooper William H
Corcoran Jack
Costain George
Countess Catherine
Courtney Sisters
Coutts John E
Crawford Alva
Creighton Mrs Jas S
Cummins Flo (C)
Curran Thomas A
Cushman Flo
Cyril Mrs Lottie

D
Dale Marcus G
Dandy Ned
Davis Jack
Davis Lionel (C)
Day Mabel

Deane Phyllis (C)
De Lacey Mabel
De Lacey Mabel (C)
De Mar Rose
De Trickey Coy
Dinkins Sunnie
Dixon Dorothy
Dumond George
Duncan A L
Duncan Dorothy
Duncan & Raymond
Dunedin Queenie
Dupree George

E
Edwards Al
Edwards Gus
Ellis Harry A
Ernest Harry
Evans Clare
Everett Marie L

F
Fanton J
Fanton P (SF)
Farrell Mrs A J
Faust Victor
Fernandez Renie
Fisher W
Fleming Jean
Flo & Wynn
Flynn & McLaughlin
Follette & Wicks
Ford Hal
Fox Eddie Single
Freeman Buck (C)
French Henri
French Kathryn
Frevoll Fred
Fuller Mrs Clyde

G
Gardiner Dora W (C)
Gavin Mrs Jennie
Gaxton Billy
Gilbert Katherine
Gilden Blanche (P)
Golden Morse
Goldsmith Johnny
Gonzales Julia
Goodwin Irma Lucille
Gordon & Elgin Sis
Gould C F
Gourne Lillian
Graham Clara (C)
Graham Frank
Graham Gracie
Grindell & Henry
Gray Trio

H
Hack Wm
Hahn A H
Hall Billy Swede
Hallam & Fuller
Hamilton Jack (C)
Hardy Adele
Harrington Ray E
Haverly Tom (SF)
Hawkins Jack
Hayden Fred
Hayden Tom
Hays Katherine
Hayter & Jeannette (C)
McColgan Madge (C)
Heinz Freda (C)
Helen Baby
Henry Catherine
Hill Florence
Hoey Charles
Horn J Emil
Horner Kathrine (C)
Hoyt Will C
Hurling Hazel
Hyde Thomas

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I
Ishmael King (P)

J
Jacklin & Lang (P)
Jessop Wilfred
Johnson Harry
Johnson Billy (C)

K
Kelly Fred J (SF)
Kelso Boys
Kennedy Joe (C)
Kentucky Trio
King Gertrude
Kilfont Roberta
Knapp Chas
Kulerva Brothers

L
Lavigne & Jaffe
Le Beau Chas & Helen (C)
Lee Florence
Lennie Francis (C)
Lennberg Julius
Lester Great (P)
Lester & Moore
Lettelier Albert (SF)
Lewis & Lake
Linney Horace J
Linton H B
Lloyd Earl
Louden Janette
Lux Oswald
Lyons & Cullen (C)

M
Mack Ollie
Mack & Bennett (C)
Magee Jack (C)
Malle C E
Markles Show Boat
Martin Red
Masco George
Maynard Grace
McCafferty P (C)
McColgan Madge (C)
McDonald Ida
McDonald Wm
McRea & La Port
Melrose E J
Merredith Carrie
Merles Cockatoos (C)
Merrill Sebastian (SF)
Mildard Miss G (C)
Miller Walter H
Millers Australian (C)

N
Nadell Leo
Nadje (C)
Neff John (C)
Nellie Dorothy
Niblo Victor
Norman Fred

O
Ollphant J Norris
Onell Janis
Owens Mrs Col (C)
Padua Margueretta
Palakita Helen
Parker Frank
Pasqualliz Bros (P)
Peck Family (C)
Perry Ruth
Petram Mrs Mary
Poois Gabriel
Porte Helen
Powers John T
Prager Regina

Q
Quigg John
Quinlan Dan
Quirk Billy

R
Radin James
Rajab Princes
Reeves Billie
Reynolds Hal A
Richards Bros
Rodgers Jean
Rose Harry
Rosenbaum Rosalie
Ross Frances
Rowland Arthur (C)
Roy Eddie (C)
Rudolph & Lena
Rudolph & Lena
Russell Flo

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Ryan & Lee
Ryan Margt (C)

S
Sanger Hazel
Sawyer Della
Sawyer Harry C
Seyrick & Percival (C)
Seymour Bessie
Sherman Jacques
Shrodes Chas W
Siddons Chas E (C)
Simmons Chas B (C)
Simpson Anna
Smith Ed
Snow Ray W
Spencer Gretchen
Sponner F El
Startup Harry
Sterling Evelyn
Stewart Alice M
Stewart Cal
Sully Billy
Sutter M L
Swift Dan W (C)

T
Talcott & Talcott
Terry & Elmer
Texico
Thorne Frankie
Tremaines Musical
Turner & Grace

U
Ulcott & Talcott
Ulcott & Elmer
Ulcott & Elmer
Ulcott & Elmer
Ulcott & Elmer
Ulcott & Elmer

V
Van Mrs Chas (P)
Van Cleve Harry
Van & Davis
Vera Eleanor
Viera George W
Vincent Claire (P)
Violette & Olds
Violinsky
Von Schmeck Fritzle

W
Walker James R
Ward William J
Washburn Lillian
Watson Low
Watson Sammy
Westcott Eva (C)
Whalen George
Whitcliffe Ethel
Wilhat Bicycle Troupe
Williams Lawrence
Wilson Eleanor
Wilson Grace
Wood Mr & Mrs Chas
Woodie Harry J
Woodward Earle (C)

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Yalto Mrs Karl
Young David
Yama Nat
Z
Zeda Harry

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"The Crisps are an English couple, at Churchill's this week, dancing the 'society' thing. They open with the 'Pom-Pom' dance, much the same as it was given in 'The Midnight Girl' by Oxy-Mor and Leitch, also from England. It is said there is a claim of originality for this dance made by the couple at Churchill's. The two teams dance it very much the same. The Crisps follow by other dances, doing them well enough, but the 'Pom-Pom' is the strongest of the routine, for the reason it is different. It brought them a solid encore during the dinner hour at the restaurant. The act is well dressed and looks good. Miss Crisp wearing a gown somewhat smarter in the build than most of the dancing frocks seen around town." **Sime, VARIETY.**

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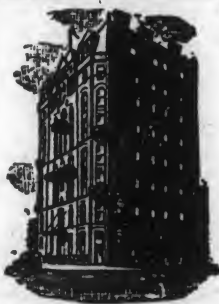
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VOL. XXXIV. No. 11.

NEW YORK, FRIDAY, MAY 15, 1914.

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VARIETY

Vol. XXXIV. No. 11.

NEW YORK CITY, FRIDAY, MAY 15, 1914.

PRICE 10 CENTS

U. B. O. TAKING W. V. M. A.'s PLACE IN THE MIDDLE-WEST

**Eastern Agency Will Practically Be in Charge of Biggest
Western Booking Office from August 1 Next. U. B. O.
Moving to Eleventh Floor of Majestic Building.
Sounds Like an Obituary Notice. Claude
Humphrey's Elevation.**

Chicago, May 13.

An announcement of next season's plans of the Western Vaudeville Managers' Association, made by Mort Singer early this week, brings the expected but nevertheless startling news that August 1 the United Booking Offices' Chicago branch will take over one-half the space now occupied solely by the Western Vaudeville Managers' Association on the eleventh floor of the Majestic theatre building, the two organizations to work practically as one. Claude S. Humphrey will supervise the U. B. O., end, and Messrs. Singer and Kohl, as heretofore, will handle the executive reins of the "Association," or what little will be left of the "Association" after the transfer of those famous 19 franchises to the books of the U. B. O.

W. S. Butterfield will move into the office space occupied by the United men, and several of the other private offices now maintained on the tenth floor by "Association" departments and managers will be switched around to make things as comfortable as possible for every one concerned. The present plan is to have the U. B. O. occupy the north side of the eleventh floor, with Humphrey taking over the office at present held by Kerry Meagher, or having an extra private office built on that side, and the "Association" men taking the sunny southern end of the floor.

This move, confirming several mid-season predictions in *Variety*, records the eventual finish of an organization that, properly, conservatively and legitimately guided, should have developed into one of the greatest in individual booking agencies in the world. With the U. B. O. strongly entrenched

not only in the "Association's" territory, but in its offices as well, there remains but a few more counter moves to entirely eliminate the older organization and give the eastern faction the unlimited territory from coast to coast and from the gulf to the Great Lakes.

As it stands right now, with the opposition controlling the best of the three-a-day time, the aid, influence and protection of the U. B. O. is considered essential by many to keep the "Association" together. The 19 houses that change booking headquarters in August meant an annual income of \$25,000 to the W. V. M. A., and this loss to a losing corporation is a body blow that spells nothing short of eventual dissolution.

The statement that "Association" employees would not be given a vacation with salary this summer, together with healthy rumors of a proposed shortening of the staff, leads one to believe the "Association" directors are welching on a losing proposition and the United move was a rent-saver—a last resort to keep intact an active monument to its founder, the late C. F. Kohl, one of the two greatest showmen the middle west ever produced. It has been repeatedly admitted by those interested and in a position to know that the "Association" has of late been maintained purely for sentimental reasons, for it has never made much money at least, since the retirement of C. E. Bray from its executive chambers and Bray's regime never showed a wonderful balance, although it is freely admitted Bray created order out of chaos, besides giving the W. V. M. A. agency a shove in the right direction.

With the office maintained and governed jointly by representatives of

(Continued on p. 12.)

The OFFICIAL NEWS of the
**WHITE RATS ACTORS' UNION and
ASSOCIATED ACTRESSES OF AMERICA,**

as formerly printed
exclusively in

**THE
PLAYER**

appears on Page 8 of this issue.

HUGH McINTOSH COMING HERE.

Hugh McIntosh, the Australian, vaudeville director of the former Rickards' Circuit, has left Sydney. He is due in New York June 9, making headquarters while in the city at the H. B. Marinelli agency, as usual.

Mr. McIntosh will likely reach San Francisco around May 20.

SKINNER IN "THE MOB."

Unless present plans go awry and the new play turns out a bloomer from a boxoffice standpoint, Otis Skinner, who passes from Klaw & Erlanger's management next year, will star next fall in "The Mob."

"The Mob" had its first presentation this season at the Gaiety, Manchester, England.

"Daddy Long-Legs" Record Run.

Chicago, May 13.

There are indications that "Daddy Long-Legs" will break all records at Power's. The record has hitherto been held by "Charley's Aunt," which played 15 weeks in 1896. The next best run was made by "The Gay Parisians," 13 weeks. Ruth Chatterton is now in her eleventh week, with seats selling a month in advance.

Nash's H. H. Sundays.

Phil Nash will play Sunday vaudeville this summer at the Hudson, Union Hill, N. J., while the stock company now there gives a show during the week. Acts engaged for the Sunday shows may expect Phil to bite his mustache hard if they won't take "H. H." for the two shows. If not, they can expect a nickel more.

PROCTOR'S CHANGE TO 3-A-DAY.

With the season almost over and not much summer vaudeville business in sight around New York, F. F. Proctor has decided to change the policy of his pop vaudeville theatres, from four shows daily to three.

The change goes into effect next Monday. Lack of patronage and inability to secure good bills on the four shows a day plan finally induced Mr. Proctor to see the light.

WARFIELD WANTS A PLAY.

Boston, May 13.

David Warfield wants a new play. His revival of "The Auctioneer," despite his great personal drawing powers, did not make the money at the Tremont theatre that was expected and the last week of the engagement was to really poor business—for Warfield.

In his chats with friends, it became known that way down deep in his heart, apparently, he wants fulfillment of the promise he might play Shylock under proper conditions and production.

Continuous Policy Fails.

The continuous policy in the Sullivan-Considine vaudeville theatres in Spokane, Salt Lake City and Winnipeg has been given up. It failed to attract in either place, and at Winnipeg is reported as having lasted but three days.

The vaudeville show was made continuous through moving pictures commencing the day at 11 a. m.

Only One Show Rehearsing.

But one production is rehearsing at the present time for the Shuberts. It is the forthcoming Winter Garden show.

EDWARDES' LONDON THEATRES MAY PASS TO AMERICANS

George Edwardes Apt to Retire Through Ill Health. The Shuberts and Henry W. Savage Reported As Possible Lessees of Gaiety, Adelphi and Daly's. Two New York Shows Soon to Open in Edwardes' Houses.

(Special Cable to VARIETY.)

London, May 13.

The George Edwardes Company, at present operating the Gaiety, Adelphi and Daly's is putting through so many drastic changes, it is reported the theatres may shortly pass to Americans.

The Shuberts and Henry W. Savage are reported as possible lessees of the Edwardes houses.

The changes in policy and other matters in connection with the company have led to the story Mr. Edwardes will retire from show business, his health demanding it, with the transfer to the New York managers as a possibility.

The Adelphi is closed, with the staff receiving indefinite notice. "The Belle of Bond Street," with Sam Bernard and Ina Claire (from the Gaiety) is to open at the theatre May 30 or thereabouts. For the Gaiety it is rumored "Adele," an American musical piece will shortly open, the American company coming over very soon. The Gaiety has given two week's notice of closing to the present company.

Lee Shubert, now here, sails this Friday on the Vaterland. Morris Gest may go back with him.

Whatever arrangements may be made by the Shuberts for the London houses will be completed after Mr. Shubert's return to New York.

None of the usual cotiere of New York managers Lee Shubert would have submitted an opportunity to "buy in" on any deal like the Edwardes houses involves, had received any word from him up to Wednesday regarding it.

Boston, May 13.

It is understood here that Natalie Alt will not go with the "Adele" show to London. Two reasons are assigned. One is the management would not pay Miss Alt the salary she wanted for a trip abroad, and the other is that Miss Alt heard Ina Claire had been approached to take her role in the London production of the piece.

BEAULIEU'S REVUE LIKED.

(Special Cable to VARIETY.)

Paris, May 13.

Another revue was given its premiere at the Comedie des Champs Elysees May 6 under Manager Henri Beaulieu's direction and it was fairly well received. The title of the revue is "Revue Cordiale."

The leading roles are taken by Mmes. Spinelly and Alice Bonheur and Monsieur Vilbert.

DISHABILLE AT ALHAMBRA.

(Special Cable to VARIETY.)

Paris, May 13.

The new Olympia revue, opening May 6, did nicely. The former bridge

crossing the auditorium novelty was again introduced and the staircase scene was also used.

Bert Angere dances well. The Jackson Girls are good. A "drunken swell" act does nicely.

The mounting is excellent, although there's considerable dishabille.

FRANK TINNEY AGAIN GOOD.

(Special Cable to VARIETY.)

London, May 13.

Frank Tinney has again registered a hit in London, this time at the Hippodrome, where he opened Monday.

Elsie Janis, at the Palace, is doing a very good imitation of Tinney.

TRYING TO BEAT LAW.

(Special Cable to VARIETY.)

Berlin, May 13.

The theatre managers of Berlin, variety and legitimate, are conferring here in an attempt to find a way to avoid the danger of the new "pleasure taxation" and trade laws.

LEAVING HIPPODROME SHOW.

(Special Cable to VARIETY.)

London, May 13.

Isabelle D'Armond and Frank Carter are leaving the Hippodrome revue to tour in vaudeville.

The Crisps at Churchill's received a cabled offer Tuesday morning from the London Hippodrome asking them to leave for London the same afternoon. It is thought Albert de Courville of the Hip. wanted them to replace D'Armond and Carter. The Crisps are engaged for the Boston theatre next week in the dancing carnival and could not leave.

LOIE FULLER'S BALLET SEASON

(Special Cable to VARIETY.)

Paris, May 13.

The Chatlet opened its "grande saison" again May 8 with Loie Fuller featured in a series of "Arabian Nights" performances, with the attendance lacking.

The Chatelet "ballet series" is not the success of former years.

Promising French Artiste.

(Special Cable to VARIETY.)

Paris, May 13.

Mlle. Xiane (formerly known as Yane, until another lady who had previously taken the same name obtained an injunction) has been engaged by the Shuberts to play in musical comedy, commencing next August in New York.

After being forbidden to appropriate the name of Yane, she was billed at the Folies Bergere as Mlle. X, which has since been changed to Exiane. She is a promising young artiste.

If you don't advertise in VARIETY, don't advertise at all.

PARIS THEATRE RECEIPTS.

(Special Cable to VARIETY.)

Paris, May 13.

The receipts of Paris amusements during the past year have been published by the Board of Public Charities, which collects a poor tax of 10 per cent. on all public entertainments.

The grand total is 68,452,395 francs (\$13,211,320). The legitimate houses taking over \$500,000 are only the Opera and Opera Comique; over \$300,000, Comedie Francaise, Chatelet, Gaité, Porte St. Martin, Varjétes, Vaudeville; over \$250,000, Theatre des Champs Elysees, Gymnase, Palais Royal, Sarah Bernhardt. The theatres nearly reaching \$200,000 are Antoine, Apollo, Renaissance. The vaudeville theatres show the following during 1913: Folies Bergere, \$386,970; Alhambra, \$335,763; Olympia, \$268,982; Marigny, \$221,204; Ba-Ta-Clan, \$152,150; Moulin Rouge, \$223,000; Nouveau Cirque, \$185,637; Medrano, \$109,713; Mayol, \$115,700; Cigale, \$190,000; Empire, \$77,000; Gaumont Palace (picture house), \$380,000; "Magic City," \$415,000.

VAUDEVILLE EXHIBITION.

(Special Cable to VARIETY.)

Berlin, May 13.

The first Vaudeville Exhibition opened here May 9. It is a very interesting event, especially to variety showmen. Many lay visitors attended.

The most attention was directed to new apparatus for having trees, rocks and similar settings, plastic for stage, using covers and filling in air.

The London Coliseum and Variety Controlling Co. of England have stands at the exhibition. No German theatre is represented.

KEEPING WAYBURN BUSY.

(Special Cable to VARIETY.)

London, May 13.

Ned Wayburn has contracted to produce shows for the Palladium, Oxford, Variety Controlling Co., and probably the Coliseum.

HEARN AND BONITA GO BIG.

(Special Cable to VARIETY.)

London, May 13.

The opening of Lew Hearn and Bonita as an act at the Coliseum resulted in a big score for the pair.

LITTLE MERIT IN NEW OPERA.

(Special Cable to VARIETY.)

Berlin, May 13.

Little merit was shown at Cologne in Engelbert Humperdinck's new opera, "Markeenderin."

New Revue Awful Flop.

(Special Cable to VARIETY.)

London, May 13.

The new revue, "Miss Paris in London," put on at the Oxford can not be described as anything less than an awful flop.

Variety at Ambassadeurs.

(Special Cable to VARIETY.)

Paris, May 13.

The Ambassadeurs reopens May 15 with a variety program consisting principally of local singers. The weather here has turned dull.

"Blue Mouse" a Success.

(Special Cable to VARIETY.)

London, May 13.

"The Blue Mouse" at the Criterion is a success.

SAILINGS.

Reported through Paul Tausig & Son, 104 East 14th street, New York: May 7, George W. Parry (Kaiserin); May 9, Manuel Herzog, Hugo Scheik, Mr. and Mrs. Otto Stoeckel (Pres. Grant); Valerie Cunningham (Olympic);

May 12, Annette Kellermann (Crown Prince Wilhelm); Louise Schweig, Willy Wahl, Ernest Holzangel (Noordam); May 14, Karno Co. (Adriatic); Amandi and Sidoni (Pennsylvania);

May 16, Mr. and Mrs. Christian and daughter, Ben Harris (Imperator); Hilda Robertson, Stewart Black (Minnehaha);

May 19, Burley and Burley (Kr. Cecilia); Aerial Budds (Lusitania); Anna Simson, Henri Mattheas, A. Eicher (Hamburg);

May 23, The Blessings (Amerika); Lonzo Cox (Oceanic).

May 16, Sam Bernard, Davy Jones, Gaby Deslys, Harry Pilcer, Ruby Norton, Sammy Lee, Mark Heiman, A. H. Finn, Lionel Walsh (Imperator).

San Francisco, May 13.

May 12 (for Australia), Mr. and Mrs. Ed. Blondell, two children and maid, Mr. and Mrs. Arthur Hughes, Mr. and Mrs. G. Hughes, Mr. and Mrs. Bobby Zeno, Mr. and Mrs. M. Dumitiscu, Messrs. (two) Dumitiscu, Mr. and Mrs. Alfred Latell, Mr. and Mrs. Goldini, Misses Goldini (two), Mr. and Mrs. George Hermann, Mr. and Mrs. Jack Gruet, Mr. and Mrs. Al Gruet, Mr. and Mrs. Van Buren, Mrs. Winter, Dale Winter, May Field, Mr. Gray, Harry Royal, Mr. and Mrs. Johnnie Small, Ada Small (Sonoma).

Paris, May 13.

April 25 (for South America), The Silvios, Rothig, Six Merry Girls, Marcelle Mariaux, Lew Dalmore, Sorelle Edelweiss, Mimi Branca.

TEMPLE'S SHOW TAKEN OFF.

(Special Cable to VARIETY.)

London, May 13.

The road show produced by Ed. Temple, the New York stager, of the Empire's former revue, "All the Winners" was ordered taken off after a private showing of it to the hall's management.

The artists were paid two weeks' salaries, and Mr. Temple released the management from his contract.

DE COURVILLE COMING OVER.

(Special Cable to VARIETY.)

London, May 13.

It is said Albert de Courville, of the Hippodrome, may leave for New York within two or three weeks.

The new revue at the Hip will be staged Christmas. This is the production Jack Norworth has been engaged for.

Ernst Von Schuch Dies.

(Special Cable to VARIETY.)

Berlin, May 13.

Ernst Von Schuch, musical director of the Dresden Opera, and a famous Continental leader, is dead.

Marie Tempest Offered.

(Special Cable to VARIETY.)

London, May 13.

Marie Tempest is being offered to the halls as a single turn. No result of negotiations has yet been reported.

LOEW BUYING CAHN HOUSES: AGAINST KEITH DOWN EAST

Transfer of Julius Cahn's New England Theatres to Loew Circuit Expected Daily. An Aggressive Step Against United Booking Offices. Any Number of Circuits and Houses Reported Offered Loew.

An announcement daily is expected to the effect that Marcus Loew has taken over the Julius Cahn theatres in New England, and will play Loew vaudeville in them next season. Most of the Cahn houses will with this policy oppose theatres operated by the B. F. Keith interests and booked through the United Booking Offices.

The Cahn houses mentioned as included in the transactions are the Jefferson, Portland, Me.; Empire, Lewiston, Me.; Lowell (Mass.) opera house, Lawrence (Mass.) opera house, Empire and Salem theatres, Salem, and Academy, Fall River, Mass.

It is an aggressive step for the Loew Circuit against the U. B. O., and may be followed by many vaudeville theatres added to the Loew books, that may be merely placed there for booking purposes or be acquired by the circuit.

Any number of houses and circuits have been offered the Loew people either way, according to report.

Boston, May 13.

While Marcus Loew was in this section of the country early in the week, he visited Providence. It is reported here that Loew will build there almost to a certainty, having a vaudeville house seating between 2,300 and 2,500. It will play against E. F. Albee's big time theatre that has had Providence to itself for many years.

Boston, May 13.

The Globe theatre's fate has been settled. Marcus Loew this week secured the lease held by the Stair & Wilbur Co., and will take possession August 1. He will immediately enlarge the seating capacity of the house which opened a dozen years ago at \$2. It is located near the corner of Washington and Boylston streets and for the past half dozen years has been operated alternately as a small time vaudeville and combination show house.

Robert Jeannette, manager for nearly ten years, will be released by Loew, and Victor Morris who has turned the Loew Orpheum and the St. James into gold mines will be given control until he has things running right. After this has been accomplished Loew will put in one of his own men and leave Morris as sort of general manager of his three Boston houses.

The Globe is owned by the New England Trust Company and while the Loew lease rental is not divulged it is known that he has secured practically unlimited renewal rights.

LOEW BUILDING IN WINNIPEG.
Winnipeg, May 13.

Marcus Loew, who recently bought out the Sullivan-Considine interests which included a house in this city, has notified the local authorities of his

intention to build a new theatre. Plans are now being drawn for it, to be erected at a cost of \$500,000; capacity from 2,500 to 3,000. No details are forthcoming of the location. This will give Winnipeg three tremendously large vaudeville houses.

HARRY FOX LIKED THE JUDGE.

An interlocutory decree of divorce was granted Mrs. Harry Fox last Friday in the Supreme Court, New York. Mr. Fox, when testifying, was asked if he would be willing to pay his wife \$25 weekly alimony. "With much pleasure," replied Fox, who added, as he left the court room, "I like the way they do business in this place, and I am always coming here after this for my divorces."

Mr. Fox was sued by his wife as Harry Messman, his maiden name.

MIKE SIMON RESIGNS.

Mike Simon is going to give up managing the Hammerstein stage shortly, to go in business with his brothers, Archie and Edgar Selwyn.

The Selwyns are interested in several legitimate successes.

Mr. Simon has been at Hammerstein's for a long time and has grown immensely popular. He will be succeeded as stage manager of the house by Mark Nelson, his present assistant.

ALICE FISHER'S STAR CAST.

A star cast is proclaimed for "A Wise Widow," a sketch for vaudeville taken by Frank Ferguson from Sardou's "Scrap of Paper." The principal is Alice Fisher, with Mr. Ferguson and William Harcourt in support.

CALLAHAN AND MACK REJOIN.

Chicago, May 13.

Callahan and Mack, who ten years ago were a widely-known vaudeville team, have again joined hands and will go out in a new act. They are said to have good bookings on account of their former success.

John J. Ryan, Bankrupted.

Cincinnati, May 13.

John J. Ryan, former Cincinnati theatrical man, went into voluntary bankruptcy at Detroit several days ago, listing liabilities of \$93,000. The recent street-car employees' strike in Indianapolis is given as the direct cause of the crash. Business at Ryan's Indianapolis theatre fell off during the trouble.

Divorced and Pleased.

St. Louis, May 13.

Miss E. de Lafayette, "The Musical Doll," has secured a divorce from her non-professional husband. She states it feels great to be free again and that she is happy, also successful.

MERCEDES SIGNED FOR HALF.

Mercedes, the hypnotist, has signed a contract with the United Booking Offices for next season for one-half the weekly salary he could have secured if he held out for it, say the vaudeville bunch along Broadway.

Mercedes was formerly represented by Max Hart, as agent. Hart asked \$800 for his services next season. The U. B. O. sent out its chief "detective," one Isaac Samuels. "Ike," as Samuels is contemptuously referred to often, brought Mercedes into the United, where he was induced to "sign direct" for \$600. What the vaudeville bunch say is that Mercedes could have gotten \$1,200 weekly next fall, as U. B. O. managers had said he would be worth that much to them.

Where Mr. Hart comes in doesn't appear. He doesn't appear to be a matter of fact. Hart was in Europe when the U. B. O. put this one over on him. It is understood he will sail for home May 20.

TOM BARNES IN GARDEN SHOW.

The new "Passing Show of 1914" to be shortly put on at the Winter Garden, New York, has Tom Barnes now attached to the list of principals. Mr. Barnes started rehearsing, after obtaining the consent of Charles B. Dillingham for an engagement of three months with the Shuberts.

Mr. Barnes is under contract to Mr. Dillingham and will appear in the latter's new production, "Around the Clock," that will be first shown at the Globe early next season. The title of the Dillingham piece may be changed before it is presented, owing to the similarity of it to one Gus Hill used.

Bessie Crawford (Mrs. Barnes) will play opposite her husband in some scenes during the Garden performance.

MRS. RALPH HERZ IN ACT.

Mrs. Ralph Herz and Lester Shean are doing a dancing turn on the Loew Circuit. Mrs. Herz is the wife of Ralph Herz, with the Winter Garden show.

Dena Carroll and Harbert Spencer are another two-act on the same time. Arthur Dunn and Jeanette Dupree, a lately formed vaudeville combination, commenced playing the Loew Circuit this week.

MORT. SNOW BREAKS DOWN.

Jamestown, N. Y., May 13.

Mortimer Snow, a vaudeville actor, is confined to the W. C. A. hospital in this city, suffering from a peculiar form of aphasia. Snow and his company reached her last Thursday, to open at the Lyric theatre this week.

Snow was found wandering around the lobby of the Rathskeller hotel, unable to speak and his mind a blank. Miss Williams, who plays with him in their sketch, states the breakdown is due to long jumps and very hard work. Snow will be taken to some resort in the Catskills for a summer's rest. He formerly played leads in "The Confession."

Martin Beck Returning Home.

Martin Beck, who has been letting Europe get another peek at him for the past few weeks, should be decorating the Palace theatre building again between now and June 1.

BOSTON'S DANCING CARNIVAL.

Boston May 13.

Boston is just beginning to get what New York is just recovering from. The influx of dancers in this city is so great that one would imagine they had been given twelve hours to leave the great metropolis. William Wood, the manager of the Boston who planned to get first crack at the dancing craze with a gigantic carnival with a bill that would approximate \$15,000, got a right-hand jolt this week when out of the clear sky G. Hepburn Wilson, M.B., blew into town with a big dancing carnival in Mechanics' Building for Saturday afternoon and night which will seat 5,000 easily for a performance. Wilson brings with him the Columbia Graphophone full band, Paul Swan (billed as the American Mordkin) and a bunch of his New York teachers and pupils. Seats are \$1 and admission 50 cents. The public will be allowed to dance.

This will take the cream off the pitcher as far as Wood is concerned. Wood has laid a new maple floor on the stage of the big Boston for dancing and is offering 64 solid silver cups and medals to be given to amateurs during next week. The bill is headed professionally by Louise Alexander in her first appearance with John Jarrott as a partner. Joseph C. Smith will be master of ceremonies. Others already booked are Natalie and Ferrari, Bessie DeVoe and Dare Philips, Piatov and Glaser, Bankoff and Girlie, Emily Frances Hooper and Ellsworth Cook, The Crisps (who will show for the first time here their "Pom-Pom" dance), Miss Innocence (Charlotte Davies), model for the painting of the same name, Siebel Layman and Sylvia Chaulsae, Gliding O'Mearas, and Mme. Delaware, aged 68 and Colonel Darling, aged 72.

After this comes Joan Sawyer with a dancing company at the Shubert for a single week.

BEACH HOUSES OPENING.

Henderson's, Coney Island, opens its regular vaudeville season Monday, playing two shows daily, with programs again booked by Carleton Hoagland.

The Brighton theatre under the management of Sam McKees also opens May 18.

The Brighton Beach Music Hall, with Doc Breed in charge, is to start the warm weather term June 19.

Patsy Morrison will be thawed out about July 1 for the regular money, picking up a little easy coin before that with Saturday and Sunday shows only.

Orpheum in American?

Spokane, May 13.

There is a strong feeling here that the American theatre will be turned over to Sullivan-Considine in the fall, for the use of Orpheum circuit shows, which have not played here since last winter.

John Considine is negotiating for the lease, and support for the shows has been pledged by local commercial organizations.

If you don't advertise in VARIETY, don't advertise at all.

PHILADELPHIA'S BAD BUSINESS COMES FROM BOOKING SYSTEM

Too Many Houses Over There Supplied by United Booking Offices. Biggest Local Money Maker in Vaudeville Independent-Booked Alhambra. Town Overrun With Variety.

Philadelphia, May 13.

The vaudeville field over here is strewn with checkbook deficits. Any of the many theatres playing vaudeville is fortunate if breaking even on the disastrous local season just ending.

The biggest money maker has been the Alhambra, booked independently. Most of the others are supplied through the United Booking Offices, by its arrangement with Nixon & Zimmermann, Fred Zimmermann and Fred Nixon-Nirdlinger. It is said that N-N would not have gone into the U. B. O. with his father (Samuel Nixon), excepting that the latter had the opportunity to pass the Chestnut Street opera house, that involved about \$1,000,000 of liabilities, over to the Keith bunch. While Nixon-Nirdlinger and his father are reported as grieved over the U. B. O. deal, they are satisfied with the Chestnut Street opera house loss.

The bad business in local vaudeville is believed by the theatrical men about to be caused through so many of the theatres securing their shows from the U. B. O. The Keith big house (which has had a disappointing season) plays the best known acts first, then they are shunted into the other theatres. This, with the poor quality of bills secured through the United, has helped toward piling up the losses of the U. B. O.-booked houses.

The Grand opera house, a Nixon and Keith proposition, supposed to have made large money, will barely break even on the season. The Broadway (Hopkins), booked by the U. B. O., is reported losing an average of \$700 weekly. The Colonial (Nixon & Zimmermann) is taking a weekly loss of \$1,400. The Liberty, now playing stock and operated by Nixon & Zimmermann and Keith, is losing \$1,000 a week. The William Penn (William Miller), also U. B. O.-booked, is ahead on the season, but far below its mark of last season. The Keystone has about broken even for the past few weeks, but will quit a large loser. It is a Zimmermann theatre, one of those Buck Taylor carried with him into the United. It didn't take "Buck" long to regret the move, from all accounts.

The Fairmount, a Zimmermann house (also booked by United), is losing \$500 a week. The Nixon (N-N) is getting out about even. The Orpheum, now a stock house, is costing around \$1,000 weekly.

The Metropolitan opera house, that Keith and Nixon took away from Marcus Loew, is the prize lemon of the village. It is playing pictures, and losing around \$2,200 every week. The rent for the Met. is about \$85,000 a year.

The Alhambra is managed by Frank Migone. Frank Wolf attends to the booking, picking up his shows in New

York, and having a choice from the Loew office. The Alhambra hasn't fallen below \$1,500 a week in profit this season, it is said, and often ran between \$1,800 and \$2,000, going along to an average weekly gross business of \$4,400 or \$4,500.

The Market street houses (Palace and Victoria) of the Earle-Mastbaum combination have made money, and the new Stanley of that concern's looks likely, although it started off quietly, even with Lina Abarbanel as an extra attraction, at \$1,000 a week, to the pictures. Miss Abarbanel was to have remained two weeks, but would not accept a cut offered in salary for the second term.

Some radical changes in the local situation are looked for before next season starts. All the managers can't stand the gaff, and it is expected almost any day something will break.

Atlantic City, May 13.

According to reports about the Nixon theatre here, owned by Fred Nixon-Nirdlinger of Philadelphia, and now open about nine months, is a \$45,000 loser to date.

MANAGER BEATEN UP.

Lynn, Mass., May 13.

An act not programed by the management was unexpectedly staged in the box office at Lynn theatre Thursday night when half a dozen unknowns forced their way into the place and set upon Manager J. F. Stuard with such viciousness that Stuard was removed to the hospital with numerous contusions and a broken hip.

The incident, which occurred near midnight, was the culmination of a series of disturbances due to Stuard's failure to pay salaries. He was some \$200 behind when Sheriff Fessenden gave him 24 hours' notice to vacate. Stuard instead of getting out barricaded himself in the box office with his attorney, Rudolph W. Currier. Currier was not molested in the melee.

Earlier in the week Stuard was fined \$5 for assault on one of his former employees who called him a "boob." Because of this trouble the house is now dark and the tabloid productions featuring Hal DeForest and Valerie Valaire have been cancelled.

BUYING ORFORD'S ELEPHANTS.

Boston, May 13.

The big time feature act known as Miss Orford's Elephants will go out of existence a week from Saturday night.

Money has been raised by popular subscription by the Boston Morning Post and a week from next Sunday the animals will be formally presented to the city.

LAWYER'S NOVEL PLEA.

Attorney Sullivan of Boston has made a novel contention in his action brought against Gaby Deslys to recover \$1,400 alleged by Mr. Sullivan to be due him. The service of the papers upon Gaby caused a commotion at the Shubert theatre one night.

When the extension of six weeks for Gaby to appear in "The Belle of Bond Street" was consummated in Boston, Mr. Sullivan acted for Gaby. He received \$100. The receipt given says it was as a "retainer." In the papers served it is alleged that as Gaby could not secure over \$1,750 a week anywhere in Europe, and as the contract with the Shuberts was for \$4,000 weekly, the attorney believes he is entitled to 10 per cent. of the increase secured for her in the prolongation of a contract that had previously paid the girl the same amount. The sum the lawyer figures as due him is \$1,400.

Gaby even protested against the charge of \$100, and would only consent to pay half.

MURDERER ALSO BIGAMIST.

Cincinnati, May 13.

Assistant County Prosecutor Ross has just returned from a two weeks' trip through Arkansas and Texas, where, he says, he found evidence to prove that Robert Malone, known on the stage as "Willard the Wizard," a magician, is a bigamist as well as a wife-murderer. "I have evidence that the woman Willard killed at the Walton Hotel, last December 28, was his third wife," said Ross. "Willard married his first wife at Dallas. I was unable to find her. His second wife was hypnotized by him. He saw her in the audience while giving a performance at Sulphur Spring, Tex., in 1909, and arranged to meet her. She traveled with him for a part of the time and helped him with his act. His last wife lived at Cushing, Okla., and I think that instead of abandoning her as he did the other women he killed her when she became tiresome. Then to complete his foul work he murdered their baby."

Willard will be tried in a few days. Love letters sent by his second wife to the jail, led to the investigation. In them the woman promises to "stick" by him.

ROUTING MEETINGS HELD.

A routing meeting of the United Booking Offices managers was held Wednesday. The first gathering came last week, when they talked it over as per the prescribed form, then did nothing. A couple of acts have received contracts for next season since May 1.

Lauder Talker in Chicago.

Chicago, May 13.

The Harry Lauder Talking and Singing Pictures will appear at the Majestic May 25.

Sunday Shows Off for Season.

The Sunday vaudeville shows at the Columbia and Bronx opera house, played that day during the season by Feiler & Shea, discontinued last Sunday. The Grand opera house will end its Sunday season May 31.

PREFERRED LOEW TO UNITED.

The Cabaret Trio, booked by Frank Bohm, opened on the Loew Circuit Monday, preferring the route given it by Mr. Bohm to appearing longer on United Booking Offices' time. The act was placed about six months ago in the U. B. O. to play this week at Atlanta. Forty-eight hours before the turn was to have started for the southland it received information from the U. B. O. that the Atlanta date would have to be played for \$50 less than the agreed salary. Thereupon Mr. Bohm secured the Loew time, which the act immediately accepted.

It has been the practice of the U. B. O. for some time to attempt an advantage over acts through waiting until a late moment before advising that weeks here and there must be played at "cut" salary. Some acts are helpless to resist the imposition, or seem to be, while some take the other course.

SEASON'S FIRST BALL GAME.

The first vaudeville baseball game of the season was played at Van Cortlandt Park last Sunday, between the Loew and Fox booking offices' nines.

It was a great game, says Moe Schenck, who plays first base for the Loews. Moe believes it was that, because, as he says, the score was 13-1 in favor of his nine, and he was the star of the afternoon, making a home run with two men on bases.

An apology is made for the one run by the Foxes, the Loew crowd saying it happened through an error.

Abe Feinberg pitched for Loew; Jim Sheedy and Benny Pierpont for the Fox nine. Messrs. Sheedy and Pierpont are not of the Fox office, having been added to the Fox team, and the reason for the opposition's big score might be traced accordingly.

Next Sunday the Loew nine will battle with the United Booking Offices, the latter still wearing the same suits that were new two years ago.

W. S. Cleveland Not Lambasted.

A report this week said an act had invaded the Fidelity Agency and physically lambasted the tar out of the proprietor and manager, W. S. Cleveland.

A VARIETY representative called at the Fidelity office Wednesday and was informed by Manager MacKenzie there was nothing in the report. He said that Vitio of Vitio and Lawrence had become miffed about a booking date and had engaged in a wordy war with him (MacKenzie) but that Cleveland had not been mixed up in it in any way.

V. C. C.'S HOUSEWARMING.

The Vaudeville Comedy Club held its housewarming of the new quarters Tuesday evening, to a crowd that despite the bad weather overflowed the grill and dining-rooms. An entertainment was given, varied by dancing.

The Comedy Club will probably pass favorably upon an offer received from Shanley's to take over the big restaurant in the new clubhouse, that was first known as the Metropole and later as Miller's Hotel.

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COLUMBIA AND PROGRESSIVE WHEELS CLOSE TO MERGER

Reported Burlesque Opposition Circuits Will Remain Two Circuits, as at Present, with Columbia Interested in Progressive. Conferences Held Almost Daily. Kansas City Story Says Columbia Put Something Over on Opposition.

A merger between the Columbia and Progressive burlesque wheels, whereby the Progressive will become a sort of secondary wheel in burlesque, working in harmony and sympathy with the Columbia (Eastern Wheel), is almost a certainty. F. W. Stair, Tom Sullivan and C. H. Franklin, representing the Progressives, have had daily conferences with Herbert Mack and Sam A. Scribner of the Columbia.

Late last week burlesque managers who had received tentative franchises for the announced "No. 2" wheel of the Columbia Circuit, were informed not to proceed with engagements of players for the shows before first calling at the Columbia headquarters.

The general plan that appears to be working out in the meetings is to arrange a route of about 34 weeks for the Progressive, which will retain its identity, also its corporate form, it is said. The Columbia will continue with about 34 or 36 weeks of the higher-priced burlesque time, with shows distributed and routed accordingly on either of the two wheels.

Upon the announcement of the Columbia Circuit that it would place another circuit of burlesque shows on the market next season, which would have given some cities three burlesque houses, it was expected that that would lead to some agreement or understanding with the Progressive. The latter was an off-shoot of the former Western Wheel, formed by some managers left out in the cold when the Western and the Eastern got together a year ago. The Columbia would not take the Progressives seriously at first, but they progressed and hurt the Columbia in three or four cities. While the Progressive managers as a whole did not draw an extraordinary profit on the season, they placed the circuit where it looked like real opposition and to stay.

The Columbia is said to have made overtures to some of the best theatres the Progressives played in this season, offering the manager or owner of the house approached a bonus and long lease, besides assuming all legal liabilities, for the house. This move, according to report, frightened the Progressives somewhat. Both sides being anxious under the circumstances to avoid a killing fight next season, were amenable to the suggestion that they get together.

The Progressive Circuit, as it is officially known, has a capitalization of \$50,000, of which about \$40,000 in stock has been issued. Franchises on the Progressive Wheel were given to the original holders for 25 years, free of assessment. Stock of the parent Columbia organization is quoted along Broadway at between 250 and 300. The

Columbia pays about 40 per cent. in dividends yearly—10 per cent. each quarter, with a surplus that is divided now and then. The Columbia's gross business for the season ended fell below that of the previous year.

The Progressives started the season with 21 weeks and closed with 24. The Columbia played 43 shows 36 weeks.

The two wheels, as a rule, had a different box office scale, and produced along separate lines, though each offered burlesque—the Progressives of the old line and the Columbia the more modern. Each found its field, the Progressive especially stepping into that left open by the Columbia's advancement, and which the Western Wheel had partially filled.

Kansas City, May 13.

A consolidation of the Progressive and Columbian Burlesque Wheels has been effected according to a story here. Charles S. Barton, of the latter organization, was in Kansas City Saturday arranging the details of the local change.

The Columbian stockholders will be in control of the new company and will operate the Progressive as their wheel "No. 2," it is said, a project they announced this spring. The Columbian circuit itself will be operated as before with the same stockholders in control.

The deal came about through a coup of the Columbian forces. Several weeks ago they secured the best progressive theatres, including those in Philadelphia, Detroit, Chicago, and Pittsburgh. When the Progressive stockholders heard of it they offered to go in with the other wheel, it is said.

Papers may be signed in New York this week closing the deal. The plan is to operate the Columbia Wheel with the musical comedy idea as to shows. It will be the high priced circuit. The Progressive Wheel will be the popular priced wheel and will have straight old time burlesque shows.

The deal will put the James J. Butler interests back in control of burlesque in Kansas City and St. Louis. Joe Donegan, manager of the Old Century in the Western Wheel, will have charge of both houses here. The Progressive shows will be housed in the Old Century and the Willis Wood will be left on the Crawfords' hands. The Century changed its name to the Lyric since burlesque left, but will be again known by the old name.

Whether the Crawfords will go in on the new proposition is not known.

Burt McPhail, manager of the Gayety, will go to Louisville, it is said. McPhail has built the Gayety's business up to a high notch.

CHASE FADES FROM TRENTON.

Trenton, N. J., May 13.

Manager Chase, of the Trent theatre, has left the city and his present address is being sought by creditors here who allege Chase is something like \$1,000 in arrears here as a result of his attempt to put show enterprises over.

The house was dark last night as a result of Chase's withdrawal. He had been notified that unless he came across with \$500 due on the rent of the house that the owners would dispossess him.

Chase came to Trenton four months ago and tried vaudeville. This failed to pay and he produced burlesque, which form of entertainment did not fill any long felt want. Anyway, his shows were not approved and Chase's finish came this week.

The Calburn stock company is going to occupy the house and open next week in "Elevating a Husband."

AFTER SEPARATION.

Murry Livingston, playing with his wife in vaudeville in "The Man from Italy," says his spouse, Florrie, beat him up something dreadfully. Livingston has retained Nathan Levy to secure a legal separation from her.

August Dreyer will represent Mrs. Livingston, and deny the brutality charge.

The action has been brought in the Supreme Court of the Bronx, New York.

Principals for "Debt."

Mark Smith, of "Nearly Married"; Mario Majeroni, of "At Bay"; Gorgio Majeroni and Madeline Delmar, late of "The Conspiracy," have been engaged for the new vaudeville act entitled "Debt," which is being tried out in the Jersey wilds the last half of this week.

Loew New Offices Laid Out.

The new quarters of the Loew offices on the sixth floor of the Putnam building have been laid out. The booking forces, headed by Joseph M. Schenck, will occupy the former Orpheum Circuit offices, on the north side of the building. The Loew executive offices, with Marcus Loew presiding, will have the old United Booking Offices suite, on the south side.

America Ahead of Europe.

William H. Bell, formerly manager of the Chicago branch of the General Film Co., is back from a four months' trip abroad where he inspected movie conditions of the principal cities of Europe at close range. He reports the business here as being further advanced than across the waters, the American now paying more attention to features.

CIRCUS IN THE BRONX.

Shannon's Big Three Ring Circus, Walter Shannon, proprietor and manager, opened its season in New York May 14, at 163d street and Southern Boulevard (Bronx), where it is making a ten days' stand.

The Shannon Show is playing to 10 and 25c. prices, and expects to spend the greater part of the summer in and around New York, playing Brooklyn and Long Island after its Manhattan engagements.

ADVERTISING FILLS HOTEL.

Advertising filled the Daniel's Hotel at 42d street and 9th avenue. The advertising was placed exclusively in VARIETY, good concise copy that briefly told of the advantages of the brand new hostelry, its low rates and all the modern conveniences.

The Daniel Brothers operate the hotel, one of a chain they have. William J. Daniels, the general manager for the company, said this week the first advertisement published in VARIETY half filled the hotel and the second one did the rest.

"We had no occasion to advertise after the second time in VARIETY" said Mr. Daniels, "But we wanted to impress upon the show people that we have the place they have always been looking for, the best of everything at the most reasonable rates."

The Daniel's houses men only. It is located but two blocks from Broadway and has been pronounced one of the best in its class in New York.

The first page advertisement of Daniel's hotel in VARIETY caused more talk among the profession than any page ad. in the paper for years. With the rates as advertised, members of companies about to enter New York argued on trains coming in whether it was possible to do it, with the result Daniel's got itself well publicized within a week.

The result of the Daniel's advertising bears out VARIETY's often spoken comment, that if an advertiser wishes to reach all the profession, the only certain way is to make VARIETY the medium.

KEITH GETTING 5TH AVENUE.

It is being reported about that the Keith interests may go into the Fifth Avenue theatre a year before the lease there held by F. F. Proctor expires.

Proctor has the house until October, 1915. The property is owned by Keith. It is said Proctor may lease from Sept. or Oct. 1 next to Keith. The house is now playing pop vaudeville. It has been a heavy loser the past season with big time shows.

Felix Adler Leaves Show.

Chicago, May 13.

Felix Adler left the cast of "The Queen of the Movies" last night and was replaced by Fred Bishop, stage manager and general understudy.

Adler and the management had a disagreement over some of the material the comedian was using. The latter will attempt to make Adler play out his two weeks' notice if possible.

Adler's future plans have not been announced. His permanent successor with the show will be selected as soon as possible.

Late today Adler made up his differences with the management and will continue in the cast.

PRIMROSE SEAMON MARRIED.

Primrose Seamon, principal soubret with "The Bowery Burlesquers," was married last week at her home in the Bronx to Arthur Conrad, director of the Newark (N. J.) Theatre Musical Co. (Newark, N. J.).

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EVERYTHING IS ALL READY FOR THE BIG ACTORS' FAIR

Parade All Over Town Tomorrow Morning, With the Fair Opening in the Evening. Dudley Field Malone, Mayor Mitchel's Proxy at Inaugural Ceremonies. Stella Mayhew Elected Queen of the Fair.

Tomorrow evening (Saturday) is the big night in the quarters of the White Rats when the biggest amusement project the organization has ever undertaken will be thrown open to the public at 8:30, and continue for eight days, starting at noon and ending only with the Mitchel curfew.

Dudley Field Malone will act as Mayor Mitchel's proxy in the inaugural ceremonies. The Mayor will attend the Fair next Wednesday evening, on which date Theodore Roosevelt is expected back in New York. The ex-president is scheduled for a brief drop-in at the fete on arrival.

This afternoon from 4 to 6 a scene rehearsal and coronation of the Fair's queen, Stella Mayhew, will keep the club's volunteers and affiliated spirits busy. The coronation ceremony itself will take place tomorrow evening at the outset of the inaugural, a proceeding that will necessitate a hurried auto trip in costume of the fete's ruling potentate from her job in "High Jinks" at the Casino to the clubhouse and back again in time to go on at 8:50. Otto Hauerbach, author of "High Jinks," whose nominating speech at the election of the queen last Sunday served to elect her, will participate in the coronation and inaugural ceremonies.

Tomorrow morning, starting at 11 from the clubhouse, will be a parade of 50 automobiles carrying banners, streamers, a band, including Arthur Pryor and Ed. Coe, and about 400 members. One of the autos of the truck pattern will bear a full sized first part minstrel show, all in corks.

Saturday evenings programmes will carry out in the main the items indicated in VARIETY forecast of the Fair during the past several weeks.

The Fair's feminine guide department will be in charge of Frankie Nailley. More than three dozen of the fairest of Broadway's musical comedy ingenues have been enrolled for the privilege of escorting men ignorant of the Fair's layout, but reckless with their money about the labyrinths of booths, sideshows and incidental attractions of the exposition.

Lillie McNeill will have charge of the booth girls as well as the girls who will sell tickets for the various sideshows.

Tom Lewis will be the "Tom" of tomorrow night's "Tom" show, George Monroe, Eva and Junie McCree, Simon Legree. Stella Mayhew will play Eva at the 11:30 performance of the Stowe tabloid.

The Lambs will visit the Fair Sunday night, the Vaudeville Comedy Club Monday night, and on the remaining nights of the Fair in consecutive succession, the Friars, Screen Club, Professional Women's League, Theatrical Managers and Elks.

The gaily toned electric sign atop of

the Columbia Theatre building will blaze out an animated announcement of the Fair beginning Saturday evening and continues throughout the exposition's period. The concession is general about town that the bazar is already one of the best advertised affairs held in a long while.

The original call for members of the White Rats in theatre costume for the inaugural has been modified, and now calls for evening clothes for all the ballyhoo men and evening dress for all feminine participants save those appearing in the stage shows.

The mock brides, who must necessarily become the mock divorcees of the Fair, will be selected from hosts of volunteers who will appear at the scene and coronation rehearsal this afternoon. Bert Ford and Ben Black will share the judicial robes together in passing sentence upon delinquent husbands, besides directing the supplementary proceedings that will be a part of the Country Justice's chambers.

The promotion committees of the Fair request that all feminine volun-

FRANK RICH DOESN'T PAY.

Frank Rich, a musical show promoter operating mostly in the northwest and west, has an aversion against paying his actors all the money due them, according to complaints made to the White Rats of America by members of that organization.

From Mr. Rich's continued silence following a request made upon behalf of the White Rats for him to settle an "IOU" for \$100, and another deferred claim, Mr. Rich apparently confesses he does not want to pay his obligations to people who have worked for him.

Answering one letter, Mr. Rich said the Rats could not have received complaints from any but "drunken actors." When informed his "IOU" was held by the Rats, given by Rich to one actor, and remaining as evidence of his liability, Rich discreetly kept away from a reply. Neither did he answer the question if it was his usual custom, when not paying salaries, to describe the people entitled to them as "drunken actors."

The White Rats is of the opinion any player engaging with Rich should assure themselves in advance he will carry out any contract made. This might be accomplished by insisting Rich deposit one or two weeks' salary in a local bank, to protect the player should Rich take what seems to be his usual course.

Earlier in the season Rich had three companies out. A White Rat with one stated he discovered, after joining, that

NATIONAL AGENCY REGULATION.

Washington, D. C., May 13.

The fining of the Columbia Amusement Co., under the Interstate Commerce Commission law for accepting and giving rebates on "transportation of theatrical troupes," has brought a bill by Representative Victor Murdock into more prominence right now, as a committee from the House has his proposed measure, regulating the licensing of private employment agencies doing interstate business, under careful consideration.

The bill will help the theatrical player. It will relieve certain conditions which the present form of contracts issued in one state do not provide for in another by the same being dishonored across the boundary line, and will also operate against rebating and extortionate commissions under Interstate Commerce jurisdiction.

Representative Murdock has familiarized himself with every phase of the case, and he has data from the profession which he will use in making his bill all the more necessary.

As a result of energies bent toward the licensing of private employment agencies doing an interstate business and their work coming under Federal Government direction, a bill has been framed for Congress that may bring about some important changes if made a law.

Robert Nome, who has been unusually active in the movement to have Congress take action in the matter, has received word from Representative Murdock that the bill will be given thorough attention during its time before Congress.

Burt Green Is Lambs' Champ.

A chest of silver with 176 pieces in it was the prize Burt Green carried off the other day, when winning the final match in the Lambs' Club pool tournament. It had lasted about four months.

FIRST CIRCUS CLASH MONDAY.

The first circus clash of the season comes next Monday at Easton, Pa., when the 101 Ranch and Ringling Circus play the same date.

The 101 Show plays Scranton, May 19, and the Ringling outfit follow them in there on the 20th. The 101 stole a march on the Ringlings this year by grabbing off the usual Decoration Day week in Boston. As a result the Ringlings now play the Hub later, their date being June 17 (Bunker Hill week).

Olga Nethersole, Patroness.

Los Angeles, May 13.

Olga Nethersole has given a substantial check toward the musical education of Alfred Wallerstein, a boy 'cellist. Miss Nethersole believes he is a genius and says she wishes to be partially responsible for his development.

New Windsor, Chicago, Starts.

Chicago, May 13.

The new Windsor, Clark and Division streets, was opened last Monday. It is a handsome structure, seating 1,500, with 19 boxes and loges, and has an orchestra of 14 pieces. The opening attraction was a film.

WHITE RATS NEWS

(The matter on this page has been furnished VARIETY by the White Rats Actors' Union of America, and is vouched for by that organization. VARIETY, in its editorial policy, is not responsible for it.)

teers of the Associated Actresses of America and other orders report to the executive officers of the White Rats promptly at 10:30 o'clock sharp Saturday to participate in the auto parade. The route of this pageant will be from the clubhouse to Broadway, to Wall street, to Pearl, to John, to Nassau, to Park Row, to the Bowery, to Fourteenth street, to Sixth avenue, to Herald Square, up Broadway, to 125th street, to Madison avenue, and thence down to Fifth avenue and back to the clubhouse, via 42d street and Broadway.

CONVENTION TIME APPROACH

With the near approach of the big movie convention and exposition in Grand Central Palace the various committees in charge of the affair are putting the finishing touches to all the arrangements. The big meeting takes place June 8-13 and reservations for floor space are arriving on each mail.

S. H. Trigger, Jack A. Koerpel and Aaron A. Corn, of the Expo and Convention Committee, were in Philadelphia and Baltimore last week doing some propaganda work for the New York meeting.

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the members of the company he was with had not received their full pay in months. Rich, said the White Rat, was continually bringing on new principals and chorus girls. He finally closed the show without notice.

Rich says he was located at El Paso, Tex., for five years; was formerly of Crawford & Rich, and that he has had two companies on the road for several seasons, but nevertheless Mr. Rich didn't explain how he overlooked the "IOU" still held by the Rats, nor why the players who don't receive salary from him are necessarily "drunken actors."

Spokane, May 13.

The Frank Rich Musical Comedy Co. closed what was announced as an indefinite engagement at the Empress last Saturday.

B. F. Copeland retires as manager of the theatre. The owners of it will play pictures.

Didn't Like "No. 2" Spot.

Chicago, May 13.

Foster and Lovett walked out of the Palace Monday night, refusing to remain in the "second" position. The bill continued one act short.

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Tommy Gray has changed his mind about going to Europe this summer.

Hines and Fox have dissolved their vaudeville partnership.

Lucille Cavanaugh is dancing in the Winter Garden show, replacing Rosie Dolly.

Horace Goldin sails today on the St. Paul, opening in England upon arrival.

B. Obermeyer, the foreign agent, returned to New York Tuesday and will remain here a few weeks.

Frank L. Gregory and his hoop-rolling troupe will be in the new Winter Garden show.

Solly Lee, "the ticket-taking tenor," will reappear at Hammerstein's next week. Solly Lee takes tickets at the door there.

Rosie Green (Keno and Green) will shortly retire temporarily from the stage awaiting a domestic event.

Harriet Burt has been engaged to play the roles formerly entrusted to Maud Lillian Berri, in the Kolb and Dill show.

George Gatta, manager of the United Play Co., Chicago, and wife, Grace Hayward, the stock star, sail for Europe Saturday.

Two girls, who went to Albany with Palmer Hines and his "Seven Hesitation Girls" act, are back on Broadway with the allegation that Hines quit them in the state capital, owing \$122 back salary and forcing them to return to New York upon their own resources.

Louis Hirsch, who has composed for revues on both sides of the water, is back home. He will remain here until about July 1, when engagements for scores in London revues next season call him back to England.

The Colonial, Bushwick and Orpheum, Keith's New York vaudeville theatres, will close the regular season May 31, thereafter playing pictures. The Bronx and Alhambra, also Keith's, do the same May 24. Keith's, Indianapolis, Louisville, Cincinnati and Cleveland will play pop vaudeville, seven acts, three shows daily during the summer. The Wilmer & Vincent houses at Altoona and Johnstown, Pa., stop May 24. The Grand, Pittsburgh, quits its vaudeville June 7, the Maryland, Baltimore, May 31.

TOMMY'S TATTLES.

By Thomas J. Gray.

It's going to be very hard to get a laugh on the stage with funny hats this spring. The new straw hats they're wearing on the street are so funny, nothing can follow them.

A fellow who lays off with only his partner and himself to feed has a cinch. Imagine laying off with six elephants on your hands! Eh, what?

George W. Metzel bet us a hat that we wouldn't say that his theatre, the William Penn, in Pennsylvania, was the most regular three-a-day house in America.

The Horrors of War are nothing compared to the harmony of some of the quartets that are plugging war songs.

Art Note.—At the Fortnight Club ball on last Saturday night Edgar Allan Woolf did a burlesque dance with Fannie Brice and finished it by hitting her with a bladder. Sixteen burlesque companies are threatening to sue him now for using their stuff.

As the Traffic in War songs is still on—and wishing to assist our brother lyric writers all we can—without any charge (or thought of mercy on our readers) we submit the following titles:

"Pay Your Agent His Commission Before you March Away."

"Save the Stars and Stripes for the Sake of Our Magicians."

"Don't Kick About Your Spot—You'll Find Bullets Everywhere."

"Good-Bye, Small Time, I Must Leave You."

"The U. S. A., The T. M. A.'s, The A. A. A.'s and You."

"Take Your Father's Gun and Sword but Let His Gags Alone."

"He Gave Up Wearing Grease Paint for Dear Old Uncle Sam."

"You Know I Love You, Mamie, but Soldiers Get Steady Work."

"He'd Rather Be a Sailor Than Play the One Night Stands."

"I'll Come Back to Lay Off in the Town Where I Was Born."

AND ALBEE GAVE THE CLUB \$1,000.

At the housewarming of the Vaudeville Comedy Club Tuesday night in the new clubhouse (formerly Hotel Metropole), the following parody was distributed among the guests, mostly members, and sung in concert to the air of "They Are on Their Way to Mexico":

"They are on their way, to Marcus Loew;
"Just see those Yankee actors, benefactors,
"Getting ready to go.
"They are on their way, to three-a-day;
"Just take a look at those agents wishin'
"They could get ten per cent. commission.
"Good-bye, they're going, to give a showing;
"Goldberg's there, you know.
"If William Fox doesn't do some stopping,
"There'll be some actors flopping
"Out there, for Marcus Loew."

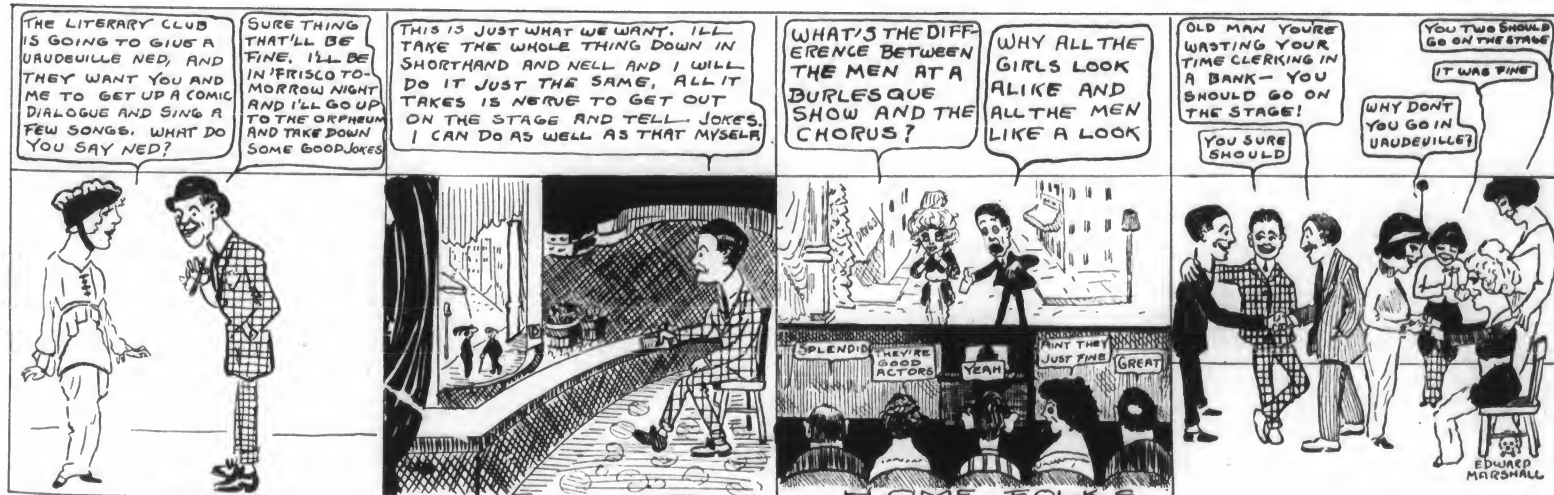
House Manager Miller of the London Hippodrome is visiting in New York just now, looking over the shows and theatres.

The Telegraph Four, who were to have sailed May 2 and opened in London May 11, were forced to cancel their foreign bookings, owing to the death of George Lane's father.

Winnie Parker has stepped into Lester Shean's role at the Winter Garden. Shean has several offers under consideration.

Al B. White has been engaged as a single to go over the Orpheum time, commencing late in the summer, Mr. White meanwhile playing the summer-open time.

John Travilla, one of the Three Travilla Brothers, was bitten by a trained seal at Keith's, Cincinnati, last week. Travilla went to the animal room, under the stage, to feed the seals. He forgot which was the savage one. The animal (or is it a fish?) sank its teeth in his right arm. The other brothers went to the rescue and beat the seal's skin until the creature released its hold.



WITH THE PRESS AGENTS

Jeanette Glider will do some special publicity for the Joan Sawyer road show which starts out of New York next week.

William A. Brady is reading new plays and taking a rest on the side at French Lick Springs, Ind.

M. E. Hoffman, advertising manager of the World Film Corporation, has left the concern and has been succeeded by Charles D. Shradley.

E. H. Duffy, no relation to Tony Duffy, of the U. B. O. picture department, has returned to the Pacific Coast, after mingling with the movie men on Broadway for a time.

Lewis S. Stone is now featured in the Boston production of "The Misleading Lady."

"The Sloping Path," a London production, will be presented in New York next season by the Shuberts.

With the road season almost a memory the managers and agents are drifting onto Broadway in bunches. Among the more recent arrivals are Campbell Casad, Elliott Forman, Walter Messenger, William McDowell, Kenneth McGaffey, J. C. Hagland and Josse Weil.

Tetrazzini, now singing for a phonograph concern in Philadelphia, sails for the other side on the Lusitania next Tuesday.

Florence Carpenter has replaced Margery Maude in the Margaret Anglin revival of "Lady Windermere's Fan" at the Liberty. Florence Wallersen has been handling the Maude role for the past two weeks.

"Marrying Money" is announced as the vehicle selected for William Faversham's starring tour next season.

When "Cordelia Blossom," the new K. & E. Jos. Brooks show, opens Aug. 29 at the Gaiety, New York, Louise Dresser will be seen in the title role. "Cordelia Blossom" is a new comedy by George Randolph Chester and (Miss) Lillian Chester.

J. Herman Thuman, musical and dramatic critic of the Cincinnati Enquirer, was allowed by his paper to review the May Festival concerts in that city. This wouldn't seem half so queer without the explanation that Thuman was also manager of the May Festival. However, Krehbiel, the music critic of the New York Tribune, had his review printed in the Enquirer alongside the Thuman description.

Bob Harris, press agent at Chester Park, Cincinnati, has been succeeded by Rudolph Benson. Harris is press agenting the local engagement of the Castles, and also the moving pictures at the Grand.

Carl Reed, who formerly managed the Seattle theatre for John Cort, but came east to manage the Lillian Russell show, has been slated to manage the Cecil Spooner next season.

At the annual election of the Actors' Fund of America Tuesday afternoon in the Hudson theatre Daniel Frohman was re-elected president. Other officers chosen were: First vice-president, Joseph R. Glimmer; second vice-president, E. F. Mackey; treasurer, William Harris; secretary, Edwin D. Miner; and directors, Charles Burnham, Henry W. Savage, Hollis E. Cooley and Henry Miller. The treasurer's report for 1913 showed the receipts to be \$18,508 and the expenditures \$85,285. The fund on an average helped 145 actors a week. There are 36 guests in the Actors' Fund Home on Staten Island. Following the Tuesday meeting Director Cooley left for the Pacific Coast, where he is to be connected with the Panama-Pacific Exposition.

DONALD MEEK GOES BACK.

Boston, May 13.

The debut as a star of Donald Meek of the Castle Square stock who resigned to head the cast of "The Reformers" was short and sweet. The metropolitan premiere of the comedy closed the Hollis in two weeks and its third week which is on the road stops Saturday night.

Meek returns to the John Craig fold May 25 in "Baby Mine," having acquired some experience and also a gold watch and chain given him as a "farewell" by the company to which he quickly returns.

ED BLOOM'S OWN SHOW.

The "Hanky Panky" production that is going on the road next season will be under the personal direction and

ownership of Ed L. Bloom, who piloted the piece last season for Marcus Loew.

Mr. Bloom was under contract with Loew at a large salary. The agreement came to Loew from his taking over the William Morris Circuit, and carried with it a large salary. Bloom has traded his job for the Loew productions, including also "The Pleasure Seekers." If "Hank" gets over, the P. S.'s will follow it.

NEW PLAY AT BLACKSTONE.

Chicago, May 13.

It is now announced that "The Call of Youth," the new Frederick and Fanny Hatton play, will go into the Blackstone, May 25. It had been announced for the Illinois. The premiere of the piece took place in Madison, Wis., May 8.

The company comprises Gertrude Coghlan, Virginia Hammond, Vivian Martin, June Keith, Elsie Weston, Walter Hampden, William Lewers, Forrest Winant, Arthur Stanford, Edgar Norton, Schuyler Ladd, Redmond Flood, Curtis Cooksey.

KENWORTHY'S N. Y. ADDRESS.

Grace O. Kenworthy, known in musical comedy here, attempted, through her attorney, to get a divorce from Horace W. Kenworthy, at present supposed to be in New York. The judge refused to take up the case until the plaintiff appeared in person.

Will Philbrick was Mrs. Kenworthy's corroborating witness. He stated that Kenworthy's address was on the corner of 39th street and Broadway.

This is Mrs. Kenworthy's second attempt to secure a divorce in the local courts. Her previous experience was with J. M. Chretien, to whom she paid \$200. He later mailed to her at Los Angeles what purported to be an interlocutory decree of divorce. It had been forged with the name of Judge Sargent, sitting at that time. Chretien had filed the divorce complaint, but took no further steps. Afterward, it is said, Chretien fled to China.

Pitkin Suing for Salary.

Robert Pitkin, late of "High Jinks," started suit this week to collect \$200 back salary, said to be due him by the management of the company at Casino. Pitkin and Manager Grady had a physical set-to last week. Arthur Hammerstein informed Pitkin he was through right then and there.

Davies and Totten Collaborating.

Acton Davies and Joseph Byron Totten are collaborating on a dramatization of "Riders of the Purple Sage," a novel by Zan Grey. It is a western story.

They will also do together a stage version of "Keeping Up With Lizzie," by Irving Bacheller.

"Pinafore" Is Closing.

The Hip revival of "Pinafore" closes this Saturday night.

AGENTS' CLUB IN QUARTERS.

The newly formed Managers-Agents' Club held another meeting Tuesday afternoon in Bryant Hall with a larger attendance than that which marked last week's meeting. The club has taken quarters at 1431 Broadway, the opening taking place today (Friday).

The charter list numbers 75 with 100 men to be heard from on the signed list. All the members now on the road or out of New York are requested to communicate with the Club Secretary, care of the new rooms.

Committees have been appointed as follows: Laws—Charles Keough, Leo Leavitt, L. K. Donazetti, L. A. Nelms, Robert Mills.

Ways and Means—Emil Aukemiller, C. H. Livingston, Samuel Mott.

House and Club—H. B. Stephenson, F. W. Montgomery, W. T. Spaeth, Frederick Williams, Charles F. Wiegman.

Printing and Publicity—W. J. Clayton, Charles H. Brook, Eddie Lester.

Entertainment—Danny Mack, Harry Leavitt, Fred Lorraine, Joseph Shagrin, J. E. Clifford.

Relief—George Wilton, George Costain, Harry Row.

This week the new rooms were handsomely furnished and placed in tiptop shape for the club's tenancy.

Fully 150 members are expected to be enrolled by the last of May.

WARE IN NEW PLAY.

Helen Ware, out all season in "Within the Law," winds up her season this Saturday night, will not be seen in that piece when it takes to the road again next fall. Miss Ware is slated to star in a new play next season.

Margaret Illington, the former star of "Kindling" and of late playing in "Within the Law," has been reengaged to appear in the Law role next season.

Figuring Up Opera Losses.

Chicago, May 13.

In a few days the directors of the Chicago Grand Opera Co. will announce just how much that organization lost last season. It is estimated that the sum will reach \$100,000, and a considerable share of that was on account of the trip made about the country after the regular season in Chicago.

Several new opera stars will also be announced within a week or so.

Excited By Poison Attempt.

Los Angeles, May 13.

The literary colony at Carmel-by-the-Sea is excited over the mysterious attempt to poison Alice MacGowan, a noted California writer. She is a sister to Grace MacGowan Cooke.

Strychnine candy and food were discovered by Miss MacGowan before she had eaten any of it. Her enemies are unknown.

"Pair of Sixes" All Summer.

The management of the Longacre theatre and the show, "A Pair of Sixes," playing there, expects the piece will remain all summer, unless there should come an unexpected drop to the present business through the weather. The house did over \$10,000 last week. It hasn't fallen below that figure since the show opened.

"MR. ALLADIN" GETS OVER.

Los Angeles, May 13.

"Mr. Alladin" looks like a winner. It was produced at the Majestic, Sunday night, when it went over with a bang.

Thomas H. Ince and W. B. Clifford, both engaged in moving pictures, are the authors. It has a big theme, several imposing scenes, with the most beautiful production seen here in years, but the play lacks slightly in fun, though proclaimed a comedy-drama.

Walter Edwards, who originated "Laylock" in "The Deep Purple," did good work in the title role. Florence Malone achieved the greatest success among the feminine contingent.

The theatre was jammed at the premiere by movie folk who came to honor the authors.

"WHIRL" MOVING OUT MAY 30.

Decoration Day seems to be the time set for "The Whirl of the World" at the Winter Garden to move out. After a week's rest, the company will reopen at the Garrick, Chicago.

"PECK O' PICKLES" CHANGES.

Chicago, May 13.

Maude Lillian Berri, prima donna of "Peck o' Pickles," will retire from the cast this week, and her place will be taken by Harriet Burt. Miss Berri will go to her summer home in Lake Beulah, Wis., for a rest, but will return to vaudeville for week June 1 at local Palace.

Zella Call, who went into the cast Sunday, taking the place of Olga Steck, made a distinct hit.

DIPPEL TAKES L. A. MAN.

Los Angeles, May 13.

Shirley Olmipus, a local newspaper man, has been engaged as general press representative for the English grand opera organization Andreas Dippel and Max Rabinoff have formed.

Mr. Olmipus left for New York last night.

GRAND OPERA ON GRAND ST.

Grand opera at 25 cents to \$1.50 is playing at the Grand Street theatre for eight weeks, with the opera changed daily.

Manager Harry Beekman of the theatre, after closing his pop vaudeville season, turned the house over to Louis Zuro on a guaranteed rental. The opera started May 3, and has been doing a nice business in the very much nationality-mixed neighborhood.

Manager and Leading Lady Wed.

Kansas City, May 13.

Frank DeAtly, manager of "The Matinee Girl," married Hazel McCann, leading woman in the show, in Houston, Tex., last week.

"Maggie Pepper," S. & H.'s.

"Maggie Pepper," which Rose Stahl has been starring in for several seasons past, has been taken over by Stair & Havlin for a tour of their circuit for next season.

Jake Shubert Leaving Too?

Shortly after Lee Shubert returns to New York, Jake Shubert expects to take a trip abroad.

If you don't advertise in VARIETY, don't advertise at all.

"PICTURES" TAKING LEGITS FOR THE SUMMER SEASON

No Hesitancy Now to Play Before Cameras. Producers for Shows Scarce Through Demand for Film Directors. Over \$50,000,000 Invested in Pictures Within 100-Mile Radius of New York City.

The picture studios are becoming crowded up with actors and actresses from the legitimate, as the season for the shows comes to an end. A year ago the better known players from the stage were reluctant to appear before the camera, but there is no such hesitancy now. With the popular professionals who have engaged to work in pictures, and the showmen connected with that branch in its rapid development within the year (in the feature film end) almost anyone connected with show business will accept a picture engagement over the hot weather if the need for a rest is not imperative.

One big picture studio Tuesday had 40 actors, any of whom could secure a position in what are described as "all-stars casts" for legit shows. The same may be seen anyday now at any of the picture plants, it is said. There are at present actors and actresses as principals in films who not so long ago were pleased to secure an "extra" job with a picture stock company.

A film manufacturer said this week he believed there was over \$50,000,000 invested in moving pictures of all kinds within a radius of 100 miles from New York. He also mentioned that he did not expect to hear of many actors and actresses on vacation this summer, as the movies would need them.

Legitimate managers are now complaining that stage producers are scarce, the picture people having grabbed several of them as directors.

HOLLIDAY STREET'S FATE.

Baltimore, May 13.

The fate next season of historic Holliday Street theatre, said to be the oldest playhouse in this country, and where "The Star-Spangled Banner" was first sung, is not known.

George W. Rife, the present manager, is undecided whether or not he will renew the lease he now holds. It expires August 1. The house is in the hands of a local trust company.

During the past season old melodramas by a stock company have been offered, at low prices, with little success.

SCHUMANN-HEINCK LAUGHS.

Cincinnati, May 13.

Mme. Schumann-Heink laughed loudly when notified her husband, William Rapp, Jr., of Chicago, from whom she is separated, charged that she was infatuated with a Paterson, N. J., policeman. The aforementioned copper is a protegee of Schumann-Heink; he is being educated at the University of Michigan at her expense and she will pay for his training as a concert singer.

"He is only one of the many young singers I am able to help," said the madam. "For 36 years I have lived inside a glass house as all artists do.

I have a companion. I never go out except she is along. Me infatuated with any man—me, a mother of eight and grandmother to six—me, in love with a boy? Ach himmel."

She is singing at the May Festival.

SHOWS IN FRISCO.

San Francisco, May 13.

"Peg O' My Heart," on its final week here at the Cort, chalked up a box office mark of \$14,500.

Business continues light at the Gaiety where "The Girl Behind the Counter" is in its third week. The house announces "The Isle of Bong Bong" for next week.

There was no improvement in box office conditions for the second week of Robert Hilliard's local engagement. This week the Columbia offers feature pictures, and the attendance is almost nothing.

At the Alcazar business is satisfactory. The Mack-Rambeau stock company is now in its fifth week.

A packed house greeted the opening of "The Passing Show of 1913" at the Cort Sunday night.

The baggage car containing the paraphernalia for the "Passing Show of 1913" went off the track en route here from Los Angeles and the first performance at the Cort had a very late opening Sunday night. It was 11 o'clock before the curtain was rung up, but the principals had held the audience with songs and talk prior to the opening of the show proper. Monday the show registered capacity.

14-YEAR-OLD MANAGERESS.

Cambridge, Mass., May 13.

Ruth Fielding, a 14-year-old girl, will next week own and manage her own theatre. She has been on the stage since the age of 4 years and at 10 was the "leading lady" of the Dorothy Dix school. During the past two years she produced two semi-professional musical spectacles.

The house costs \$7,000 and will have a novelty on the outside in the form of a screened promenade. It will be a sort of toy house.

HOLBROOK BLINN WITH BRADY

Holbrook Blinn, according to report, will be enlisted under the William A. Brady banner next season.

Blinn may be called upon to assist in the production of all of the big Brady shows next fall.

The Princess theatre people say they do not know of Mr. Blinn's intention to leave the Princess Players, who are to reopen the Princess theatre next fall with a repertoire of sketches Mr. Blinn is now selecting. Among these are "Nettie," a comedy by George Ade, and "Phipps," a posthumous.

NEW PASS BY JUDGE BRACKETT.

Boston, May 13.

Judge Brackett, the theatrical legal light who was retained by John E. Cort of the Cort theatre to try and find some way to check the evil of selling passes, has submitted a sample pass which is said to hit the situation satisfactorily.

Cort, about a month ago, found a couple offering a pass on a crowded night and when it could not be honored, was indignantly told that it had been bought with real money and that there had been a swindle somewhere. Cort offered them a season pass for his house if they would tell him where they had purchased the pass and they finally told him, getting the season ticket. The seller was a certain cigar stand which has been used by managers and press agents as a distributing point for paper.

The new type of pass has not yet been adopted by Cort, but it specifies that the recipient pledges himself not to sell or transfer it. This will constitute a violation of contract and violation of law alike, it is claimed. The other houses are not so keenly interested in the innovation just now as the Managers' Association has been operating under an anti-pass agreement which has embraced every first-class house except the Plymouth (Leibler) and the Cort. Judging from some of this season's lonesome houses, next year there will probably be "paper" and then they will all be falling in line to check the greatest evil of house-papery, the sale of courtesies.

BERNARD AT ADELPHI, LONDON.

Sam Bernard, his wife and two children will sail tomorrow on the Imperator, to open with "The Belle of Bond Street" at the Adelphi theatre, London, May 30. The show closed at the Shubert last Saturday.

The London arrangement was made between George McClellan, George Edwards and the Shuberts, with Mr. Bernard, the production playing the Adelphi on percentage. Mr. McClellan has 25 per cent. of the English showing, Mr. Bernard the same, Morris Gest, 10 per cent., and the Shuberts the remainder.

At the Adelphi, Ina Claire, now over there under Mr. Edwards' management, will take the role played by Gaby Deslys on this side. The piece will be billed as "The American version of 'The Girl From Kay's'." Six show girls and six dancers from New York will go along. Other principals sailing are Ruby Norton and Sammy Lee (formerly with "The Firefly"). Lionel Walsh, an Englishman by birth, was nearly engaged, but Percy Ames, now in London, will get the role. Davy Jones, Mr. Bernard's nephew, will be his understudy in the show.

The differences between the Shuberts and Mr. Bernard, which closed the company at the Shubert, have been adjusted for the show's occupation of the Adelphi. Mr. Bernard is said to have had his grievances listened to and adjusted.

If you don't advertise in VARIETY, don't advertise at all.

FORMED NEW CO. FOR SHOW.

The Theatrical Productions Co. is promoting the forthcoming production of the college play, produced at the Hotel Astor and plans to show it in professional manner at the Globe June 15. The play will first be given at Atlantic City and then brought into the Globe following the Annette Kellermann picture display. The main cogs in the T. P. Co. are Allan K. Lowe and Charles M. Pope, who had out the "Dream Maiden" for a disastrous trip last season.

Lowe and Pope are said to have the George Ehret brewery interests back of them on this venture. The company started rehearsals this week.

Though there are a number of persons seeking a settlement with Pope over the "Dream Maiden" bust up Pope claims the former Lowe-Pope firm has no bearing with the New Theatrical Producing Co.

BELASCO'S STARRING TOUR OVER.

Los Angeles, May 13.

The starring tour of Mrs. Douglas Crane in "Her Soul and Body," under the direction of Frederick Belasco, wound up at San Diego yesterday.

The company disbanded after suffering a consistent run of poor business. Belasco is reported to have lost considerable money on the venture. The Los Angeles engagement of the show cost \$2,000 on the week.

"SEPT. MORN" SALARIES SHY.

Cleveland, May 13.

Thirty-five choristers of the "September Morn" company shivered with wrath at Sandusky Saturday night. They raced through the streets of the little Ohio city after the manager of the show. They wanted money to take them back to Chicago, but none did they get. The manager was "broke," for what money he had possessed had been given to Miss Henrietta, the chief member of the company, not the leading woman, but the chief chorus girl. So there was no money for the other "September Morns."

The "September Morn" company had played without much success in several Ohio towns after leaving Chicago. In Sandusky the girls asked for salaries long overdue. Failing to get them, they demanded transportation to Chicago. Saturday the manager promised them their transportation if they would go on with the evening show. They went on, but after the show the manager could not be found. The girls trooped en masse to the Commercial hotel and finally chased the manager through the streets. Police saved him from injury.

Most of the choristers remained in Sandusky until "friends" and relatives sent them transportation. Lulu Evans was the only girl who seemed to care little whether money came or not. She sat on a trunk at the hotel and murmured "Ishkabibble."

"MOSELLE" AT THE SHUBERT.

"Madam Moselle" is to be given a New York premiere. George W. Lederer has arranged for the show to open at the Shubert May 23.

The piece is being touched up a bit for its New York presentation.

U. B. O. TAKING ASSOCIATION.

(Continued from page 3.)

both organizations, the United practically comes into majority control, and will naturally legislate the detailed issues according to its own ideas and principles. The 10 per cent. question is probably of most immediate importance, and a general housecleaning in this department is to be expected. At present the agents are not dividing their fees with the office proper, but it doesn't take an experienced prophet to predict that next season, or shortly after, 2½ per cent. of the 10 per cent. commission will be "kicked back" to the ruling heads. When A. E. Meyers held his monopoly on the percentage privileges it is claimed his rebate to the W. V. M. A. paid the rent and a few running expenses, so one might surmise that such a sagacious business man as J. J. Murdock will not overlook this opportunity. Those particular 10 per centers who in the past have been particularly friendly to the Martin Beck faction—or, in other words, antagonistic to the Albee-Murdock (U. B. O.) interests—can consistently look around for new training quarters, for with Murdock again in control of the W. V. M. A., it's a political proposition pure and simple, and Murdock is no slouch as a politician. The recent announcements that Harry Weber's Agency would shortly extend its operation to Chicago and other points may have a singular significance of its own. Whether Murdock's influence will penetrate beyond the 10 per cent. lines is still problematical, but inasmuch as Murdock is a former Chicagoan, and consequently well known hereabouts, further intimation of a speculative basis is superfluous.

Getting back to the origin of the new angle of affairs, one need only recall the recent eastern visit of C. S. Humphrey and Sam Kahl, who went east apparently in search of new material for next season. Kahl books and holds a financial interest in the Finn-Hyman properties, comprising the best individual circuit in the W. V. M. A., and interlocked, as it is, with the Butterfield-Allardt-Thielen theatres, represents practically everything the W. V. M. A. carries, aside from a few scattered independent houses that help fill out the complete time. With Kahl convinced of the "necessity" of such a move, and the conveniences and profits to be acquired through it, there was little else to do but issue the order. Incidentally, it came at the psychological time, for the Loew interests were earnestly angling for the "Association" circuits, and might have started something with a little more time, but the U. B. O. evidently beat them to it.

Karl Hoblitzelle, at present in Texas, is also to be considered in the new move, although he will not be included in the actual moving, since his Interstate Circuit office is a sort of separate booking agency in itself. Hoblitzelle has been approached by the Loew people. It wouldn't be surprising to learn he might switch booking at any time. Beck has been Hoblitzelle's bugaboo, by his continuous interviews anent invading Texas. But such contemplations have been merely

periodical, and carry no weight. Still, they naturally create a feeling of distrust, coming from the president of the "Association," and it has been a source of wonder to many just why Hoblitzelle has remained as long as he has. He could comfortably change his present policy to conform with the Loew bookings, while it would take Beck considerable time to become established in Hoblitzelle's towns, and it is hardly possible Beck could interest local capital. Breaking away from the "Association" would also give Hoblitzelle a chance at Memphis and New Orleans, not to mention Atlanta and a few other good vaudeville towns east of the marginal line. If Hoblitzelle should balk at the new order, there is a possibility he might carry with him a few of the other managers, but that is purely theoretical.

The new ruling might result in missionary work among the local opposition offices, for it is evident some attempt will be made to clean up this phase of the situation. At present there are several small time agencies running along independently to a profit, and it seems quite natural a move will be made to corral these. Failing in that, the usual underground schemes will start to take away their time. This, too, is a bit far off to speculate upon, although it is probable some concerted and immediate effort will be made to induce Pantages to come into the fold. The usual promises of "protection" and "pick of material" seem about the only material offers the U. B. O. can make. With J. C. Matthews firmly established in Chicago, and the entire field at his hands, it is questionable if Pantages will be in a convincing mood. One might explain to Pantages that the march to the Pacific along small-time circuits will be immediately begun by the U. B. O.-Association clan, but the previous "flutters" of the "Association" in this direction were too pronounced to warrant any possibility of future success. Pantages has not as yet evidenced any interest in the U. B. O.'s overtures, and it is doubtful if he, from his own safe and exclusive circuit summit, has even given the appeals any consideration at all.

The United's invasion elevates to an important executive position Claude S. ("Tink") Humphrey, perhaps the most efficient, best known and most thoroughly capable booking agent west of New York. If New York has any better, they are few and in hiding. Humphrey was managing the Bijou, Lansing, Mich., eight years ago, and came to the "Association" to begin a successful booking career under the general management of Walter Keefe. He handled the attractions for Butterfield's Michigan time, among others, but left the "Association" with Keefe and Harry Weber when C. E. Bray was appointed to the executive chair, taking with him a number of the "Association's" best theatres. W. S. Butterfield induced him to return, and he came back to handle Butterfield's theatres exclusively. When J. J. Murdock decided upon a Chicago representative he selected Humphrey from a field of capable candidates, much to that individual's surprise, although it was a cinch selection for every one who

knew his natural capabilities. "Tink" has made gloriously good as the U. B. O. man, having built up a substantial and profitable book, picking up the required experience meanwhile to fit him for next season's task. With his acquaintance among show folks, his singular ability in the construction of shows and his unspotted past record, Humphrey should be the ideal man for the gigantic job of reconstructing what others have come within a thin ace of annihilating altogether.

The relative strength of the U. B. O. Chicago branch and the Western Vaudeville Managers' Association, together with the relative strength of the individual circuits, as they will line up after Aug. 1, might be gleaned from the following: The Thielen time, running through Illinois, carries 13 houses, all to be booked as heretofore through the "Association." The Allardt Circuit, running along the map from Hammond, Ind., to Winnipeg, Can., carries 13 theatres, four of which are to go to the U. B. O., the remaining nine to be booked through the "Association." The Finn and Hyman string, booked by Sam Kahl, is also 13 strong in number, located in Indiana, Illinois and Wisconsin, five going to the United and eight remaining with the "Association." The Butterfield Circuit in Michigan, totaling ten theatres, all jump to the United's Chicago branch. The Interstate Circuit with its four big time houses in Texas and its several small timers in the extreme south and southwest, the latter on Harry Miller's books, will remain with the western office. The 19 transferred franchises leaving the "Association" in August include Butterfield's ten, Allardt's four and Kahl's five theatres, all located east of the marginal line.

Statistics at hand show the United lined up for Aug. 1, with 29 theatres booking through its Chicago office, while the "Association," minus those famous 19, will step to the barrier with a total of 87 theatres, eight of which are located in Chicago proper. However, this list includes a number of fourth-grade "small timers," some playing three splits to the week, others playing one and two small acts. The "Association's" independent string is not a bit attractive to the better grade act, the main strength of the office resting with the circuits and with the honor of the "Duma" satisfied, the strongest two circuits booking exclusively west of the line will be the Thielen and Interstate offices.

In other words, the 19 theatres taken over by the U. B. O. are of more value and better grade than practically the entire list of the "Association's" independent string, possibly barring the local theatres, which include some of the best small timers in the country, such as the Kedzie and Wilson Avenue. The towns are as follows:

U. B. O.

(Chicago branch)

Ft. Wayne	Battle Creek
LaFayette	Jackson
Elkhart	Ann Arbor
Michigan City	Lansing
Gary	Flint
South Bend	Saginaw
La Porte	Bay City
Kokomo	Calumet
Logansport	Hancock
Evansville	Escanaba
Terre Haute	Marquette
Vincennes	Danville
Muncie	Sault St. Marie, Mich.
Richmond	Sault St. Marie, C. N.
Kalamazoo	

W. V. M. A.

(Independent time)

Albia	Brainerd
Council Bluffs	Janesville
South Omaha	Beloit
Hannibal	Decorah
Sedalia	Fort Madison
Ft. Scott	Centerville
Webb City	Cedar Rapids
Marshall	Dubuque
Columbia	Ft. Dodge
Jefferson City	Boone
Hoopston	Marshalltown
Ocalaosa	Sioux Falls
Pontiac	Omaha
Manhattan	Lincoln
Oklahoma City	Kansas City, Mo.
St. Louis (Grand)	Kansas City, Kas.
St. Louis (Empress)	Springfield
Alton	Joplin
East St. Louis	Tulsa
St. Paul	St. Joseph
Minneapolis	Chicago (Kedsie)
Waukegan	Chicago (Wilson)
Kenosha	Chicago (Indiana)
Railroad	Chicago (Avenue)
Merrill	Chicago (Ashland)
Wausau	Chicago (Academy)
Antigo	Chicago (Lincoln)
Grand Rapids	So. Chicago (Galety)
St. Cloud	

CIRCUITS.

(Thielen circuit)

Aurora	Keokuk
Elgin	Galesburg
Joliet	Canton
Bloomington	Ottawa
Peoria	Kewanee
Rock Island	La Salle
Quincy	

(Allardt circuit)

Racine	Winnipeg
Superior	Saskatoon
Duluth	Regina
Virginia	Brandon
Ft. William	

(F. & H. circuit)

Champaign	Waterloo
Springfield	Rockford
Decatur	Madison
Davenport	Green Bay

(Interstate circuit)

Fort Worth	Hot Springs
Dallas	Little Rock
Houston	Pine Bluff
San Antonio	

(Miller circuit)

Tulsa	Joplin
St. Joe	Muskogee
Topeka	Dallas
Oklahoma City	New Orleans
Wichita	

Messrs. Kohl and Singer left Chicago hurriedly yesterday on the 20th Century for New York, the secret of their flying trip east not known upon their departure.

ACT LEFT HOUSE DARK.

Gloversville, N. Y., May 13.

The Darling theatre has been dark since Monday, owing to its advertised attraction, Patty's Diving Girls, playing the Family instead. The latter is booked by the Loew office and the Darling books independently.

Patty's act was submitted to the Darling. Meanwhile Eddie Small of the Loew New York office told Patty he would try to place him at the Family. In between Patty engaged for Darling's, paper was gotten out, and then Small informed the act it had been booked for the Family—and to the Family it went, bringing about threats of legal action.

Haverhill, Mass., May 13.

Zeno, Jordan and Zeno, a U. B. O. act, got into hot water when they received word from the august Agency they could not appear at the Academy of Music, as the Colonial is its house in Haverhill.

The act was booked in for the opening half of last week, but pleaded a number of good and sufficient reasons why they could not appear until cornered by the management, when, it is alleged, they confessed the real reason.

A little talk with a lawyer, a few papers drawn up and duly served, and, presto, the deed was "did" and the real, "U. B. O. act" played the "opposition," for the closing half, so the story runs.

If you don't advertise in VARIETY, don't advertise at all.

CABARETS

The Dolly Sisters, Jennie and Rosie, reunited, reappeared last week on the New York Roof, dancing by themselves and with Carlos Sebastian in duos and trios. The Dollys had taken the Roof engagement quite seriously, and Mr. Sebastian did not treat it lightly either. The result was a series of dances altogether foreign to New York, on the stage or on the floor, and the three dancers earned unqualified approval. The Dolly girls were dressed attractively for their opening two-dance by themselves, a sort of fluttering affair in gauzy material. They and Mr. Sebastian changed clothes for each of the four dances, Sebastian dancing duos with the sisters, and a trio number for the finale, quite the best thing as a novelty dance that has been shown in a very long time. The dressing for it (the three composing a pretty picture) and the work make what the dancers would call a "high school" (and Eddie Pidgeon "Haute d'Ecole") stand out as most distinctive. Mr. Sebastian in a coach hat, evening and driving dress, carrying a whip, "drove" the two girls as "ponies" around the floor, they leaping over four low hurdles spaced at distances apart, and doing a real live number that brought the most sincere applause the New York has yet heard given to any of its professionals. The other dance to attract unusual attention is called the "Arhum-ba," a mixture of a Hungarian and Mexican movement, Mr. Sebastian dressing as a Mexican for it, with one of the Dolly girls wearing a costume that could be best described by calling it a little dandy. They make a fast dance of this, with plenty of action. Sebastian has never done as well as he did in those two dances. Always of an inventive turn of mind with "new stuff," Sebastian shone brilliantly in working out these two, and the girls also if they were of aid in evolving them. No encores were taken by the trio for any of the numbers. Commencing Sunday (May 17) the Roof will hold another nightly dancing contest for a week, the finals to be danced Sunday evening, May 24, when the winner will receive a cup valued (press agent) at \$150.

The Strand dancing place is now expected to open around June 15, although there is a possibility it will not start actively until after the summer.

The rebuilt Morse's Garden, Chicago, one of the city's most popular and prosperous summer gardens, will reopen shortly. It is owned by Tom Chamale who also controls other similar establishments in Chicago. Mme. Patricola will, as usual, be the summer feature.

There will be dancing on the Roofs around New York this summer. Hammerstein's intends to place it there, on "The Farm," back of the Victoria up-

stairs place. The New Amsterdam will also throw open its roof for stepping, when "The Follies" opens downstairs. The American has already announced a dance attachment to its summer season. With the New York and 44th Street roofs catering to the fad, Times Square will be in motion in the open this summer.

All-night licenses were delivered to about 20 restaurants and dance places in New York last week. The applications were approved three weeks ago but a delay was caused when State License Commissioner Farley announced he could not issue an all-night liquor license that limited the place to 2 o'clock a. m. Mr. Farley said it had to be all night or nothing. This was gotten around by the restaurant men (including Thos. Healy, president of the Restaurant Managers' Association) signing a stipulation with Mayor Mitchel they would agree to close their places every morning at 2 o'clock, with the understanding upon a violation being charged (although holding an all-night license) they consented to a revocation. Dancing is to stop at 1.45 and the place must be cleared by two.

Los Angeles, May 13.

Mrs. Gertrude Winter, a well-known cabaret singer on the Coast, is under arrest, charged with embezzlement. She is 21 years old, but has been in three divorce actions to date.

The Sans Souci, the Castle's restaurant, dancing cabaret, is closed, "for alterations," asked for by the Fire Department.

Churchill's dancing floor is open. It is on the balcony, Broadway front. Edna Chase is dancing professionally there.

Coney Island Cabarets opened with bigger shows playing to more class than the Island has seen for many a day. It is quite a different atmosphere prevailing in the cafes this year, owing to the elaborate furnishings of the new places. The prettiest is the new College Inn, located further up the Bowery than the others. It has a seating capacity of 800 and a dance floor large enough to accommodate the entire seating capacity. The orchestra is the feature and bids fair to become the talk of all "Cabaret-land." The bill has Phil Kane, pianist; Mel Craig, leader violinist; Ward and Perry, banjoists; Oscar Shotz, violinist, and Al Tucker, drum. The Bohemia Trio (Shepard, Corbett and Donavon) is a hit. The one sensation of the Island is Eddie Cox (Coogan and Cox). Geo. Whiting is announced to appear at his own cafe May 30. Very pretty is Perry's, which is the old place and the old College Inn combined. It is owned jointly now by Perry and Paul Salvin of Faust's. Tony Kelly will open May 18 with dancing and "Nut" Delson as the features.

STOCK

NO MONEY FOR OPERA CO.

Newark, May 13.

When the operatic troupe which opened at the Odeon here Monday week in "The Mikado," blew up, after two performances, and the members of the company refused to work unless the "ghost walked," it developed W. J. Benedict of New York, who exploited the "Moon Maiden" show unsuccessfully some time ago, was back of the local opera venture.

Paper for "The Mikado" proved to be former paper for "The Moon Maiden." The principal comedian was Charles Meyers, while the show was managed by Frank Lea.

The company rehearsed three weeks, but had received no money even when the show opened.

The MacQuarries Divorced.

San Francisco, May 13.

Myrtle Gayety MacQuarrie was granted a final decree of divorce from Benedict MacQuarrie. Both at one time were members of the Alcazar stock company, and were married in April, 1906.

Stock Fails at West End.

The proposed summer stock season at the West End under the direction of M. S. Schlesinger, terminated Saturday night when the receipts failed to show any substantial increase since the opening. The house is now playing feature films.

Carl Brickert After Rest.

Springfield, Mass., May 13.

Carl Brickert, stock leading man, who has appeared in Springfield for the last four seasons, with three different companies, will conclude his engagement this Saturday, leaving for a rest.

Brickert is suing the Goldstein Bros. for salary due him while playing at their house. He does not intend to return to stock in the fall.

Academy Closed for Summer.

It's decided not to operate stock at the Academy of Music this summer. Following the all-star policy now running there the house will be closed, the company disbanded for the heated months and Gordon Edwards, general director, will go abroad for a long vacation.

The Tangle stock has inaugurated its regular summer season and is booked for a number of airdomes throughout Kansas this month and next.

The Airdome at Atchison, Kans., opens May 16, the Essene-Weir company to play the opening engagement. H. M. Ernst will again manage it.

Ernestine Morley will inaugurate stock May 25 at Jacques', Waterbury, Conn., having sublet the lease from P. F. Shea. Among the members of the company will be William Howard, Florence Chapman and John Robb.

"The Chocolate Soldier," the F. C. Whitney opera, has been turned over for stock market release.

Roma Reade and Co. will play stock this summer at Dey's arena, Ottawa, Can., the opening probably being made May 18. It's reported stock will play the Auditorium, Britannia Bay, a summer resort, six miles out of Ottawa.

STOCK PLAYS NEXT WEEK.

BALTIMORE (Auditorium), "The Great Divide."
BOSTON (Castle Square), "Rejuvenation of Aunt Mary."
BUFFALO (Star), "Darling Of The Gods."
CLEVELAND (Colonial), "The Temperamental Journey"; (Prospect), "The Runaway" (Mary Service, Players); (Cleveland), "Sins of The Father" (Holden Players).
KANSAS CITY, MO. (Auditorium), "The Little Rebel."
MILWAUKEE (Shubert), "Is Matrimony A Failure?"
MINNEAPOLIS (Shubert), "The County Fair" (Bainbridge Players); (Bijou), "Thelma" (Blasing Players).
NEW ORLEANS (Crescent), "El Capitan."
PHILADELPHIA (Chestnut O. H.), "The Typoon"; (Orpheum), "The Dairy Farm"; (American), "The Man-O-War Man."
PORTLAND, ME. (Jefferson), "The Fight."
TORONTO, CAN. (Royal Alexandra), (Bon-stable Players), (Bertram & Harrison mgrs.); (Indef.).

Unauthorized "Peg."

Vancouver, B. C., May 13.

The Lawrence Stock here played what was advertised as "Peg o' My Heart" last week. It was an unauthorized showing, "Peg" not having been released for stock—but this is Canada.

Bessie Barriscale Stock Star.

San Francisco, May 13.

Bessie Barriscale, who is in town, resting, will open a special starring engagement at the Alcazar, supported by a new leading man and the Alcazar Players, after the Mack-Rambeau season of five more weeks.

Howard and McCane's Musical Co.

Chicago, May 13.

Joe Howard and Mabel McCane will head a stock company at the Suburban Gardens in St. Louis, opening with "Love and Politics," May 30. Among the players will be Ed. Anderson.

Among the other Chicago players who will be in the company are Al Denier, Eddie Hume, Harry Dickenson, George Fox and Lila Dale. A preliminary rehearsal under the direction of Harry Armstrong will be held in Chicago.

Musical Shows at Orpheum.

Newark, May 13.

The Mabel Brownell-Clifford Stork company has begun its summer vacation, while the Orpheum took up another tenant last week in the Morton Opera Co., which will stay six weeks.

William Courtleigh, Jr., son of the well-known actor of that name, has signed with the Colonial stock, Cleveland, for the summer.

Col. W. P. Horne will open summer stock at Myers Lake, Canton, O., late this month. The Horne stock at the Colonial, Akron, started last week. W. O. McWatters and Alice Clements are the leads.

After a change of management and settlement of labor difficulties the Madison theatre at Oneida, N. Y., has reopened.

The Valley theatre, out of door play house at Oneida, N. Y., has reopened.

Hal DeForest is organizing a company of local favorites to present tabloid stock productions at Lynn (Mass.) theatre for the spring season. Valerie Valaire will be the leading woman and Manager DeForest character parts. Vaudeville and pictures will also be shown. George Murphy will manage the house. Season opens May 9, following the close of the Auditorium's stock season this week.

Portland, Me., May 13.

The Cape Cottage theatre opens June 22 under new management. Royster & Dudley will present musical comedy stock. Louise Mink has been engaged as prima donna and Alfred De Ball the comedian.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance In or Around
New York

Jack Mason and Lois Whitney, Palace.
"Electrocution," Hammerstein's.
Solly Lee (Reappearance), Hammer-
stein's.

Von Tilzer and Nord, Colonial.

Joe Deeley and Bertha Knight, Colo-
nial.

Tryon's Dogs, Colonial.

Marie Shaw.

Songs.

11 Mins.; One.

Colonial.

Marie Shaw has an operatic range in the soprano division. She toyed with three numbers, the last two of which were "Going Through the Rye" and "Last Rose of Summer." The betting was 3-1 and take your choice her finish would be "Annie Laurie" or "My Old Kentucky Home." But the audience didn't insist upon another selection. Perhaps they were betting the same way, and kept their hands locked. Miss Shaw apparently didn't have her mind on her business Monday night. Instead of letting the "Rye" number come over with a Scotch brrr, she gave it a distinctly German accent. Marie is reported as having reached New York from Cincinnati. But whom in Cincinnati is the booking office trying to please by placing an unknown straight soprano next to closing on a Colonial bill? No wonder Marie couldn't get away with over three numbers. She was "cold" upon opening, but warmed up after and displayed some amiability. Miss Shaw is of large build, and good figure for her size, but that won't help her in vaudeville until she does as vaudeville wants her to do, if she can do it with her voice. Marie might watch Belle Story and a few of those who are fooling 'em with the "bird notes," doing likewise or going on the concert stage.

Stme.

Kelly and Galvin.
Songs and Talk.

12 Mins.; One.

American.

A straight man and Italian comedian do some comedy work that has been done before. The Italian has a dance resembling Willie Howard's, but if an imitation it was well done. The boys sing some popular songs, using "I Love Her" at the finish, which might be dropped in favor of something newer. The work is acceptable for the small time. The straight could get to work, and not leave all to his partner.

"The Fourth Degree" (4).
Burlesque.

15 Mins.; Full Stage.

86th Street.

Four men in a burlesque on the "Third Degree," showing a police station with the sergeant and an attendant interviewing a murderer and the witnesses. Two of the men double, one doing a straight and Hebrew, while the other does an Italian with an English accent and a "Cissy" cowboy. The work drags at times. They can never expect to get very far with this turn.

Melnotte Twins.

Songs.

13 Mins.; One.

Colonial.

The Melnotte Twins (Coral and Pearl) are billed at the Colonial this week as "Songs, Laces and Graces." It's nice matter for a neat, dainty "sister act" that is alone by itself in vaudeville, through the way these girls handle themselves and their voices. The vocal department of either sister is not strong, but they don't attempt to deceive with singing, making the numbers recitative in a way, with quality added through a "double arrangement" for each song. The girls did "Devil in His Own Home Town" better than it has been done around here. They also scored with "Mexico," from the same firm, using besides "Ladies" to open, and "Love to Quarrel With You" next. The Melnottes might be reproved for clinging to one music publisher. It is not good judgment. Four songs from a single house are too many to fit a turn that might make good material out of more character numbers like "The Devil," as the Melnottes are capable of. The act is well dressed, the girls look good, and "No. 2" at the Colonial, before a light audience, Monday night, they did better than might have been expected in that hard position. A production could utilize the Melnottes. Their style of work would be something new to musical comedy, but the big time needs them the most.

Stme.

The Three Heddgers.

Acrobatic.

8 Mins.; Full Stage.

Colonial.

The Three Heddgers may be an extension of the Two Heddgers, though the latter were a man and boy. The Three Heddgers are a man and two girls, going through the same routine of hand-balancing the other act did, excepting that a balancing board has been added, up and down which the man travels often, carrying the younger girl in different positions. Once he walked the board backward, blindfolded, with the girl doing a head-to-head balance with him. For a finish the understander did a mouth-hold to a perch balance that is new in this field. It is giving a hand-balancing act a touch of novelty to employ girls instead of boys. The girls look like girls, but it is open to question if the two acts have the same male principal, if the smaller girl is not the boy, or midget, of the first turn. The act did very well opening the show.

Stme.

Dora Pelletier.

Songs and Imitations.

15 Mins.; One.

Proctor's 23d St.

A woman single who gets away from the regular path traveled by this class of act. Her songs have not been well chosen. The plant in the box could be eliminated. That sort of thing has been done to death. As for the imitations, there is no special merit in any. The Tanguay one should be dropped. Miss Pelletier is a very commonplace small time single, but she does her work a little different from the rest.

Hans Kronold.

'Cellist.

17 Mins.; Two (Interior).

Palace.

At the Palace, Monday night, Hans Kronold, the international 'cellist, was voted a grand success. It's not the first time Kronold and his instrument have been accorded applause and attention, but it is the first time the celebrated musician played in a New York vaudeville house. Kronold found the Palace audience just as receptive, attentive and appreciative as any of his concert crowds. The music critiques of both sides have pronounced him as one of the very best playing the 'cello. During the rendition of his numbers Kronold closes his eyes, puts his soul into his work, and his fingers seem to be pealing forth the music, instead of the instrument. His expression and technique are as near perfection as can be. His program embraced "Dream of Love" (Liszt), an instrumental classic that was followed by a livelier number, "Russian Dance" (Simon). Then came "The Rosary," and the audience sat spellbound, the 'cellist playing the popular and sacred number wonderfully and artistically. Kronold has certainly mastered the art of fingering the 'cello neck with his left hand, the little finger in particular being gracefully and deftly used. For one minute the applause lasted after "The Rosary" selection, and Kronold graciously responded with "Traumeri." There's no denying that Kronold can add to his popularity by his vaudeville dates, and not strain his 'cello strings, either. To the lovers of good music played by the master hand, Kronold is a rare treat.

Mark.

Fern and Madera.

Songs and Talk.

13 Mins.; One.

Fern and Madera sport a snappy line of talk-dialog that fairly bristles with repartee and pungent humor. If this team had a stronger closing number they would no doubt advance beyond the pale of the pop time, as the talk is "fly" enough for any house in the country. When the talk stops the act drags.

Mark.

Moriarity Sisters (2).

Singing.

10 Mins.; One.

City.

Two girls who go in for "kid stuff." They had better procure some grown up clothes and polish up on voices.

Mack and Carson.

Piano and Violin.

10 Mins.; One.

City.

Two young looking boys who are "born musicians," the boy with the violin doing some clever work, accompanied on the piano. There is another team called Mack and Carson, composed of a man and woman in songs and dances, playing the small time.

Jack Dresner.

Songs.

10 Mins.; One.

86th Street.

A single who goes in for "nut stuff," jumping around while singing, but not getting himself anything through it.

F. Tennyson Neely.

"Barbarous Mexico" (Ill. Lecture).

17 Mins.; One.

Majestic, Chicago.

Chicago, May 13.

Armed with a choice collection of actual scenes taken in Mexico, a comfortable spot on the Majestic program and an aggressive delivery that at times somewhat exceeded the happy medium, F. Tennyson Neely is telling the general public at the rate of 75 cents per publican exactly what Wm. Randolph Hearst has been shouting through his 90-brainpower editorial columns for the past eight months for the modified rate of two cents per day. Hearst and Tennyson do not entirely agree on particulars, since Tennyson seems extremely satisfied with the way our President is handling the situation; but both seem to agree that Mexico must be handled to the tune of "The Star Spangled Banner." The scenes describe what Tennyson claims to be actual conditions in the southern republic, showing the methods of burning dead bodies, the execution of Mexican prisoners, and some other general ideas of the way the Federals and Constitutionals are carrying on. To emphasize his opinion, Tennyson at one time remarked, "Let them fight, for the more Mexicans killed the better the world will be." Later on he opined a desire to see the matter adjusted without any bloodshed, and near the finish he gave Roosevelt a splendid little send-off to the usual loud applause. Tennyson claims his idea is to preach his experience to as many people per day as possible, and big time vaudeville allows him an audience of 5,000 daily. The picture houses with their continuous performances might give him an audience three times as large; and for the benefit of big time vaudeville it might be hoped that Tennyson will try the movies, for he throws ice water on everything that follows him in a big time house. Shortly after the "Titanic" disaster the three-day theatres were overrun with survivors who lectured on their experiences. They've all gone back to work since then. Tennyson is good while the war spirit is at white heat—good to close a show, for the subject is attractive and, to many, interesting; but figuring from the angle of entertainment he's a pretty sad proposition, even though he does enlighten a patriotic populace on the question of "Barbarous Mexico." When Tennyson finished Monday afternoon, the whole audience was ready to walk out as one and enlist for service. Fat chance for a comedian like J. Francis Dooley to make 'em laugh after that. He didn't. Tennyson should try the bigger crowds, for he seems sincere and anxious to reach the masses, and, besides, he's sore on Mexico; and, according to his still pictures, you can't blame him. No, he didn't enter or exit to "The Star Spangled Banner."

Wynn.

Les Alvarets (2).

Aerial.

10 Mins.; Full Stage.

86th Street.

A man and women who have a good routine on the trapeze but lack the class for the big small time.

If you don't advertise in VARIETY, don't advertise at all.

Billie Shaw and William George Seabury.

Society Dances.

9 Mins.; Five (Interior).

Palace.

A couple of juvenile dancers. The program states they are proteges, or instructors, of Mr. and Mrs. Vernon Castle. These young trippers of the light fantastic are said to have learned most of the ballroom tricks at the Castle House. It looks like Elizabeth Marbury saw another chance to pick up more coin by planting these "kids" in vaudeville, on the Castle name. Billie Shaw and William George Seabury danced the one-step, waltz, schottische and maxime and displayed grace and training. It's a neat appearing team, and they go through their paces like regulars. Monday night they were a trifle nervous and slipped occasionally, but the dancing was enjoyed. The couple offer nothing out of the ordinary, but are acceptable while the dancing craze lasts. The boy shows great aptitude for the work, and when he takes on weight with his age may be heard from later. The act closed the Palace show, and found a number walking out after eleven bells. *Mark.*

Leo Zarrell and Co. (2).

Acrobatic.

8 Mins.; One.

Colonial.

On the bill where the Three Hedders opened the show were Leo Zarrell and Co., in the same style of turn, about the only difference being Hedder used girls, and Zarrell had boys, one a top mounter and the other a ground acrobat. The Zarrell number, while it follows the usual lines of a "strong" hand-to-hand or head-to-head balancing turn, appears to have taken the Nat Nazarro act for a model of work. The Zarrells try for the least bit of comedy, that doesn't get over, and at one time the three of them speak a line each. The better the acrobat, the less he will talk, and good acrobats shouldn't speak at all. To end the act they use the "leap" first shown by the Four Bards, but get nothing out of it, not interjecting showmanship into the feat. Following the Hedders, it wasn't to be expected the Zarrells could make much headway opening after intermission. They can blame the booking men for the conflict, a most peculiar one to be made in a bill of nine acts, and to have the mistake still in sight at the second show. *Time.*

Fox and Burkhardt.

Singing.

11 Mins.; One.

City.

Two boys in dress suits who sing character songs using some soldier costumes at the finish. A fair small-time act entitled to bookings in the three-a-day houses.

Pla Operatic Trio.

Songs.

9 Mins.; One.

Of the many operatic outfits deluging the small time, the Pla Operatic Trio stands out about the best of them all. Two women and a man, dressed in the conventional clothes of the American folks, display good voices and harmony on operatic selections. *Mark.*

PRETTY MRS. SMITH.

Chicago, May 13.

To the Garrick this week came "Pretty Mrs. Smith," correctly programmed as a comedy with music, or to be more explicit, Charlotte Greenwood with music, starring Kitty Gordon, she of the beautiful back. There is no chorus to worry about, but the inevitable octet occasionally edged into the picture, at times in the form of a double male quartet, and later composed of mixed genders for the rendition of one of those conversational numbers.

The book, by Oliver Morosco and Elmer Harris, is of farcical construction, well built, but with an occasional "released" pun, still running well in the majority along original lines. It tells of the matrimonial adventures of pretty Mrs. Smith (Miss Gordon), who has stepped to the altar three times. The first mate, a missionary, was supposed to have gone seaward with a sunken vessel somewhere between San Francisco and Honolulu; the second, a poet, was a suicide in theory, but a wise little wife-loser in fact, and the third, a society chap, was temperamental, a bit jealous, but in all a regular fellow. He was on the job during the action of the play, at first seeking a divorce, but later a reconciliation, which of course was effected with the adjustment of the complications.

The opening scene showed the exterior of a cottage at Palm Beach, to which all three of the male Smiths came in search of the more deadly of the specie. The second showed Smith number three's apartments in the same cottage, and the third scene remained unchanged from the second. The complications came through the accidental meeting of the three Smiths and Mrs. Smith's frenzied endeavors to keep one another from learning the truth. The missionary had missed the boat, and the poet's suicide was a stage affair, for which he had duly repented. In the third act the Smith quartet came together (not to sing), and the two supposed dead ones gracefully withdrew, to the tune of "Love Has Come to Live in Our House."

Both individually and collectively the entire cast measured up exceedingly well, particularly the more important principals, of which there are six, including the Misses Gordon and Greenwood, Sydney Grant, Harrison Hunter, Roy Atwell and Edward Martindel, the three latter being the Smiths in character. Lillian Tucker had a semi-important role, that of a jealous troublemaker, which she handled nicely, and James A. Gleason, as a colored attendant, made a mild success of a good bit. Gleason overworked an overworked phrase, "Fo' de Lawd's sake," and might have taken better advantage of his scene in the second stanza, but the overwhelming capabilities of his associates quite covered up his little shortcoming, and Gleason can be included in the honor column. Mr. Grant made much of a small part for Grant, playing the sweetheart to Miss Greenwood. His delivery, as always, is a prominent asset to his bundle of tricks, and earned some favorable comment among the first-nighters. Mr. Atwell, as the poet, thoroughly and continually fermented (a society souse, as it were), was a delight throughout, but much of his an-

tics can consistently be credited to the staging ingenuity of T. Daniel Frawley, who produced the piece for Morosco. His business bits were a pleasant diversion and bolstered up the comedy division wonderfully well. Because of this he can be forgiven for explaining that while whiskey is one's worst enemy, the Lord taught us to love our enemies—an aged creature for musical comedy. Mr. Martindel, a songster with a good bass voice, played the missionary, a bit boisterously for the clergy at times, but nevertheless within all confines of stage license. Mr. Hunter was the other Smith—a cool, deliberate, well-spoken actor of the legitimate school. His carriage was perfection in itself, his delivery accurate and right to the point, in all a perfect fit for his characterization and a grand foil for Miss Gordon's charming portrayal of the muchly wed Mrs. Smith.

And Kitty Gordon in this character surpasses all her former efforts, wipes out her past failures and eclipses her previous successes. It's an ideal piece for her personality, her voice and her splendid appearance. She exhibited three or four imported and domestic gowns that touched off her beauty, brought her a monopoly of attention, and left any doubts as to her ability in dressing in the distant background.

But getting back to one Charlotte Greenwood, a vaudeville graduate; there would be precious little of "Pretty Mrs. Smith" without her effervescent comicalities, her long, lean, limber limbs, educated as they are, her singular and original delivery and the magnetism she throws forth with it for she is the key to the comedy closet, and this piece is a comedy pure and simple. Miss Greenwood wades feet first into every important situation, issuing forth with a smile and the blessing of a laugh-famed audience, and then, in order to sew things up beyond the shadow of discussion, she warbled "Long, Lea, Lanky Letty" to nine encores, dancing the while around the entire stage. Miss Greenwood in this piece alone has established herself as a permanent musical comedy fixture. She can ogle with the very best, and none can duplicate her pedal maneuvers, for she is built for eccentricities in preference to beauty, although she shines with the more fortunate in this division. Charlotte was a distinct hit throughout the show, and while the home-going populace were openly congratulating Kitty on her latest success, they credited Greenwood with the stellar honors, and justly so, for she took the book entirely to herself, and never even relinquished one gleam at its inner pages to her equally hard-working but less successful associates.

The numbers carry some heavy and some light weights, the hits running along toward Miss Gordon's repertoire, with "Love Has Come to Our House" in the lead at the finish. "The Latest Dances" carries possibilities, but in its present state, with the octet exhibiting but a few tango steps, it's in the second division. "Make Love to Me," by Miss Gordon, is a good song, well rendered, and of course Miss Greenwood's number is there, although not for selling purposes. It's a stage number, and the hit of the show. "Dreaming," by Miss Gordon, written to the melody of hesitation waltz music, is but fair.

"Lovely Woman," a bass solo by Martindel, should bring staple royalties, but aside from those mentioned there is little to comment upon.

A comedy bit of business employed by Grant and Greenwood, having to do with eugenics, should be toned down to eliminate the finish, wherein Grant measures Miss Greenwood's ankles. While the business is well within the confines of decency, through the lady's appropriate under-dressing, the situation is entirely wrong, for the move and the situation should control the actions. With this eradicated there is little room for adverse comment.

Morosco has landed another live one—a piece that should remain here for a considerable time. It opened to a packed house, gave extreme satisfaction from curtain to curtain, and was acclaimed a pronounced hit along the Rialto Monday morning. *Wynn.*

TWIN BEDS.

Chicago, May 13.

Polite for the most part, and with numerous odd and ludicrous situations, "Twin Beds," the new farce made by Margaret Mayo from a novel by Salisbury Field, received its metropolitan baptism of the footlights at the Olympic, Sunday night. It was greeted by a full house, that found in it much food for merriment, although it was not boisterous in applause. From where this reviewer sat it would seem that Ray Cox, erstwhile of the two-a-day, carried away nearly all the honors, although little Madge Kennedy did a most effective bit of acting. Miss Cox, tall of stature, full of voice and dazzling of costume, ran through the fabric of the play like a race horse, and got laugh after laugh with her deft use of slang of the very latest vintage. She was sure of herself at all times, and put her lines over with steadiness and readiness.

This addition to the summer stage is not long on plot, but is abundantly supplied with situations. The story concerns Blanche Hawkins (Miss Kennedy) in the main; her husband, Harry Hawkins (John Westley); Signor Monte (John Cumberland) and his wife, Signora Monte (Miss Cox), and three minor characters played well. Mrs. Hawkins is one of those kittenish women who purr about harmlessly, as they think, but by their flirtatious ways involve every one in their vicinity in trouble. Her special little vice is smiling at men in elevators. Of course they live in a flat, and these smiles are heart-breaking. She soon knows every one in the huge building, and her rooms are over-run by a horde of people. Among these is Monte, a tenor, full of temperament; his wife, an ex-cabaret singer from Brooklyn, who is big and domineering and much worried because her spouse is being sought by all manner of women.

Hawkins, the husband of the flirtatious wife, is perturbed when he sees the tenor paying attention to his wife. He decides to move to another flat. At the same time Signora Monte feels it necessary to take her husband to parts unknown, and she makes him change his name to plain Silas Jones. Odd as it may seem, both the Montes and the Hawkinses move to the same flat building, where all sorts of complications arise, and where the flirting

wife smiles at another man and arouses the whole flat. Here Monte, now Jones, comes home at night in an inebriated condition, and gets in the Hawkins flat by mistake, occupying one of the twin beds. In due season Hawkins, who has been out to present a loving cup to a club member, arrives on the scene. The intruder hides in a laundry basket, but after many hair-breadth escapes is hauled out and given a sound berating.

Then Hawkins talks divorce, and starts out in his yellow pajamas to get one. The janitor stops him, and the little wife clings to him and purrs and gets him back, and all ends well, with the tenor upstairs, singing his wife into good humor as the curtain falls.

Georgie Lawrence does a good bit as Norah, the wise servant who is always hearing everything through the dumbwaiter, and Mabel Acker and William J. Phinney play the roles of Mr. and Mrs. Larkin well.

The first act takes place in the living room of the Hawkinses. It is elaborate and beautiful. The other two are in the bedroom of the Hawkins family. The piece is presented by William Harris, Jr.

Reed.

BILLY WATSON'S BIG SHOW.

"The Alley" is so clean in Billy Watson's "Big Show" that when Bill and Eddie B. Collins threw the cats at each other, none gathered a bit of dirt upon falling to the stage.

Billy "Beef Trust" Watson has "cleaned up" for the Eastern Wheel, his first visit to that circuit. Last week he was at the Columbia, New York, and with nearly all the show places in town, except the picture houses, starving, the Columbia did business every day. The picture places, giving well-advertised feature films at 25-50, are located to hit the Columbia a body blow if the attraction there isn't right. Bill and his show seem to be right.

A few of the remarks Mr. Watson made during the performance that you could take either way needed quick thinking. Those in the house who got them just made a little bit of a noise with a giggle a moment or so afterward. Once or twice Bill looked out into the orchestra as though pained. He probably let his mind go back to the Western Wheel crowd that was always on the alert for his stuff and never let it get past.

Watson came into town with a good company of principals. He must have established himself pretty solidly on the Eastern Wheel this season with that troupe. The "beef" wasn't altogether absent from the chorus, for there were some 160-pound enguines in the ranks, but the Amazon sky line against the back drop was missed. And when in the "Model scene" the audience, with the principals, looked for the trimmest ankle, there were several of them to be found. The Watson choristers, or some, looked familiar. One bears a resemblance to Anna Held, but she doesn't know it, and the rest of the girls haven't discovered it, so Bill is safe—she won't raise her salary for next season on account of it.

The first part is "Krausemeyer's Alley" and the burlesque, "The Bashful Venus." Both are popular in burlesque, made so by the Watson show. Mr. Col-

lins plays the Irishman of the Alley, but without a brogue as Billy Spencer employed in the part for so long. Collins is the doctor in the burlesque. He got laughs at both ends, playing unassumingly, but with a directness that got over. Watson messed up the stage with bread, as usual, and while this is rough comedy, after seeing how audiences will howl at the Keystone and Ford Sterling pictures that have so much in them taken out of old burlesque shows, it cannot be said any more that the people don't want this sort of fun. If they want it in pictures they must like it in person. For low, rough fun there has never been shown anything to equal the comic films tioned.

Margaret Newell, among the women, kicked up the most laughs. She has a comedy pair of legs and a nice way. Charles Johnson, Fred Reese, Elsa Leslie, Anna Waltman, John West, Ida Walling and Anna Fenton were the other programed principals. Some of the old numbers were retained—"Fifth Avenue Swells," "The Brave Firemen" and "Higher, Higher," although the last was not extended.

Sime.

COLUMBIA, CHICAGO.

Chicago, May 13.

For the opening week of his summer campaign at the Columbia, Jack Singer has revived one of the original "Behman Show" books of several seasons ago, retaining the two most important original characters, Lon Hascall and Will J. Kennedy, supporting them with a fairly good cast of stock principals and a splendid appearing and singing chorus of 32 women and eight men. The book is called "Palm Beach," given in two sections without an olio, and is the brain child of Lon Hascall. It deals with a complicated love affair, wherein a slangy American has ambitions for the hand and heart of a beautiful heiress; but a pseudo Mexican Don of considerable wealth (pseudo also) stands in his way. The Don has the sympathy of the girl's mother who seeks social heights. At the finale of the piece the Don is unmasked, etc., etc., etc.

There is little comment to make on either Hascall or Kennedy's work, particularly in burlesque, for both apparently know every little trick of the trade. Monday night the show ran a bit rough and seemed to drag. A few of the new principals juggled cues to the general detriment of the piece, but one must expect such errors in stock. The more important scenes went over smoothly, and while the expected laughs were not entirely forthcoming, the dialog interested throughout and held up nicely.

George Douglass carries a low comedy "simp" role, the bit created by Joe Barton, and gets more legitimate clowning out of his character than the originator. Later on he danced with Ameta Pynes to solid applause. Jim Tenbrooke as the Colonel was typical in every respect, perhaps exaggerating his make-up a trifle, but still within the confines of stage propriety. Tenbrooke is of the old burlesque school and capable of holding up such a character. Edward Barton played the Mex with a clear enunciation, but memories of Vic Cassmore were continually

present during his stay. In fact, Benton, when one considers what Cassmore did with the character, had a gigantic job laid out for himself, and, considering the circumstances, Benton is to be congratulated. He held his end up well when he remembered his lines and by the middle of the week should have the treacherous character completely under control.

Roy Seers stepped into the action for a brief moment to display some eccentric dancing, and during the first act one Harry M. Carter obliged with "He's a Devil," aided and abetted by the male chorus. Carter was evidently loaned by an obliging music publisher. He did well with the song, but with Kennedy in the principal ranks Carter was superfluous in the rube role.

In the female division Stella Morrissey led through the importance of her part, playing the heiress. Miss Morrissey's work could stand improvement and would show it with a little life injected into her actions. She was rather lifeless for the character portrayed, although at all times making a neat appearance, possibly barring the brief interval when she exhibited a pink frock, which should be replaced by something more becoming. Or maybe it was the accompanying headgear that took the edge away from her natural beauty. The girl is there, but needs a little direction. Marion Wallace as the mother was dignified and satisfying, and Dolly West displayed some pep in the rendition of her numbers. Ameta Pynes likewise scored with an unimportant part.

Rounding out the characters for a finale, one comes to Martelle, who masquerades as a girl throughout. Jack Singer, shrewd as he is, passed up a golden opportunity in this chap. Martelle is undoubtedly one of the best female impersonators in the show business, although one might add that he is peculiarly adapted for burlesque. He makes the prettiest girl (and this is probably going to flatter him) on the Columbia stage. For some foolish reason he disclosed his identity after his opening number. He should by all means masquerade right up to the last bow of his final song, for in this his personality—and it is strictly feminine—came out in full value. His falsetto is puzzling, but his splendid feminine appearance covers up the defects. Properly billed, without disclosing his sex in the billing, Martelle would hold up right to the finish which is bound to surprise even the most skeptical.

The production is built along economical lines, although the ponies' costumes worn in act one should be tinned instanter for something softer to the eye. The numbers could have been selected with a little more discrimination, some having gone their limit hereabouts.

Singer should keep his musical department strictly up to date, for he has the best outfit of vocalists ever gathered together in a burlesque house. And his summer stock should make money, for Singer can make a nickel ring like a ten-dollar gold piece in equipping a troupe and in summer stock economy is one of the essential virtues.

The present bill runs two weeks, when a new book with Lew Kelly featured will be staged.

Wynn.

PALACE.

It was 11:30 o'clock when the Palace show ended Monday night. The bill opened with some good views of the Vera Cruz invasion by the marines, and closed with a dancing exhibition by Billie Shaw and William George Seabury (New Acts).

There are some enjoyable features on this week's bill. In the music line it's Hans Kronold (New Acts), who scores substantially. For the "singles" Alice Lloyd gained new laurels, the clever little Englishwoman proving conclusively she's entitled to all the praise and attention that has been bestowed upon her work since making her debut in America. Miss Lloyd came out after intermission, and her opening number was slightly marred by a number of men scurrying back to their seats. She sang five songs, mixing new ones with the old, the irresistible "Splash Me" number topping them all off nicely. Miss Lloyd displayed some handsome wardrobe, and each outfit was in contract with her blue eyes and light hair. She's a pleasing bit of stage femininity, and her engaging personality was used without affecting her work.

The comedy end was upheld by Montgomery and Moore, and Jack Wilson, who has Franklyn Batie back with him, now offering a "double." It's been some time since vaudeville has seen Montgomery and Moore. They have been with a legitimate production. They opened with kidding about automobiles, joy riding and the like, with Florence Moore keeping up her usual comedy spirit and doing "nut stuff." Miss Moore went from the ridiculous to the sublime for a song number which she appropriately dressed and sang effectively. She now has a "little higher" number, which was a big hit Monday night. She starts the chorus of a pleasing refrain and sings it several times, each time telling William J. to play the piano accompaniment a little higher. It's a capital bit of work.

Mullen and Coogan did well in "No. 2," with Coogan's dancing of the eccentric type proving a feature. Eddie Mack and Dot Williams opened. They dragged their act out, and Mack's announcements and talking avail them nothing.

George Damerel, Leola Lucey and Charles Wright saved "The Knight of the Air" from falling down into the deep, dark sloughs of despond by their dancing. Damerel and Miss Lucy worked in the old "Merry Widow" steps at a crucial moment, while Wright showed wonderful stepping agility for one of his avoirdupois. There is not a song hit, and the act is a disappointment from the singing end. There's little comedy, the turn drags terribly, and Monday night there was no quick "taking up" of cues by the orchestra.

Mary Nash was on the program with a sketch no one could fathom out. It's all the pity that a woman of Miss Nash's ability and reputation should saddle herself with such a hopeless burden. There's no head nor tail to this "Watch Dog" playlet, which has a senseless jumble of slang, mock heroics, inconsistent stage play and a female impersonation. The playlet is all wrong.

Mark.

COLONIAL.

Yes, they have a program at the Colonial this week. Perhaps it's vaudeville, and perhaps not. Monday night it looked like a puzzle. The crowd was lighter than the show. It may have been the rain, but those who remained away missed nothing, for the good in the bill was ruined before it opened through mistakes in booking and placement.

Jack Norworth was the one to get a real chance, and Mr. Norworth went right to it. He has reassembled his moving picture "travelog," inserting some new pictures at the opening, so the vaudeville audiences will "get" the travesty quickly. It's a very funny execution of a good idea. Mr. Norworth is singing new songs this week. Looks like a revival of risqué lyrics. Pretty soon there will be "vice songs" if the writers don't stop. "Follow Them Around" is pretty broad for the adults, and the children might ask for explanations. Norworth is singing, as Adele Ritchie is also, "Beautiful Eggs," making the chorus lines for the "points" read "beautiful legs." Norworth off-sets an offside lyric by his excellent delivery. For the finish he had "He's My Boy," which Jack fitted to his own baby; then delightfully kidded George M. Cohan in a partial imitation of Cohan singing a medley of his own songs to his own baby.

Norworth looked like the North Star on a dark night, after following an acrobatic act (Leo Zarrell and Co.—New Acts) that was one of the booking mistakes. The Zarrell Co. did the same kind of a turn that the Three Hedders opened the show with.

If they are guessing at the Colonial bills, or booking them willy-nilly, they are making a bad job of it, either way. No one should complain if the house is flopping on the business end, after seeing how the show played Monday evening. Marie Shaw (New Acts), a straight singer and unknown to New York, was next to closing, with Clark and Hamilton, the big comedy numbers of the bill, closing it, the Zarrell Co. having been shifted from the last position to opening after intermission for the night show. Probably there wasn't another act in town open this week, so the conflict on the Colonial program had to stand.

A. Baldwin Sloane and Grace Field closed the first half. They had to follow an unannounced picture of the funeral Monday morning of the soldier-dead brought back on the Montana. It was quick picture work, if somewhat dimly taken, but very grave for a vaudeville show, though Julius Lenzberg relieved the depression somewhat by playing Chopin's funeral march.

"Strictly Society Dances," Mr. Baldwin and Miss Field bill their work. It may be so. They are sensible in collecting all the vaudeville money in sight while the thing lasts, but Mr. Sloane could at least have asked Miss Field not to wear an evening gown while he danced in a frock coat or afternoon dress with a boutinierre. They dance nicely together, talking and smiling at one another, as though knowing that show business would still keep on if they weren't there.

The Melnotte Twins (New Acts) had hardly an audience to work before when appearing "No. 2." It wasn't

much more of a house when the show nearly ended. For a Monday night amidst the rain the Colonial displayed a very small advance sale, and seems to have lost what once was a big subscription list here.

"No. 3" got The Three Collegians, not a strong act as at present framed, which is about the same as it always has been. One of the boys is singing "The King of the Bungalow," which sounds like the song Gene Green used so long ago. Another does Al Jolson's trip-along and "tra-la-la," while also calling "Speech" in the Frank Tinney way. The pianist seems to be the smartest of the trio. For his solo he had the orchestration bring the drums out blatantly crashing for the finish, when the audience applauded, not knowing for what, the piano player or the drummer. The club swinging at the opening still misfits. The turn dropped off toward the ending in "one" having gotten a laugh or so in the full stage with the setting full of "funny" signs, a scheme that is creeping around vaudeville again, since the Manhattan Four years ago hogged everything that could be done in this line.

Swor and Mack, in blackface, "No. 4," got a regular reception for their amusing turn, now including a green wig worn by one of the men as a "wench." A little burlesque dance, not overdone, gave them a big finish.

Time.

HAMMERSTEIN'S.

The program promised more than it was able to deliver at Hammerstein's Tuesday night. For some time the intermission has been done away with at the Corner, but Monday the bunch rejoiced when the card was flashed that there was a breathing time. The bill contains little that is especially noteworthy and drags at intervals.

There was diversion to be sure, with a touch of spice here and there and a sketch with a title that was bound to catch the Times Square eye. It was "Why Girls Go Wrong." Next door at the Republic is "Protect Us" in pictures. The sketch was disappointing to those expecting to see something and hear something rich, rare and racy. There are several "hells" in it and talk of women going to the dogs, besides bad acting, but the real surprise came when the men sat tight for the closing act, Zallah. This "coocher" from burlesque came out without any blare of trumpet or newspaper spreads and handed them a dance which has not been approved nor standardized. Zallah wriggles within the law and within her spangled drapings as best she can, but she gave 'em a few twists and turns that brought forth some sharp exclamations. As there had been a few songs of the risqué cartouche and Charlotte Davies had made a few gestures in a union suit, Zallah's performance did not seem so bad.

Marie Lloyd came in for the most attention. She changed costumes and sang six numbers before closing in "one" with the "Rip" rental number. Miss Lloyd does her best work on the "lighter" selections, a "straight song" being a little out of her line. She had "opposition" in one sense, as Adele Ritchie came on next to closing with the whistles and the "plants" and a war

song which did fairly well until the composer butted into view. He would have stolen all of Miss Ritchie's applause if it hadn't been for the Red Cross outfit which she wore at the finish. The flag has saved many an act and the Red Cross might just as well get a little better workout on the stage. Miss Ritchie fooled the regulars when she omitted the "legs-eggs" song. The bill was better suited for that sort of number.

An enjoyable feature was the dancing of Wallace McCutcheon and Vera Maxwell. They dance in time, displayed ball room grace and disported themselves creditably with the new fangled dancing routine. They offered one of their own entitled "The Jingle" which showed what practice will do for a couple of good dancers.

Melville and Higgins were "No. 10" and Henry E. Dixey was "eleventh." Both were appreciated.

Flanagan and Edwards opened quietly, but rounded up big applause on their dancing. Mollie Wood Stanford got the best on her pop medley with the violin. Sidney Baxter pleased on the slack wire. Marvelous Mells held attention in the opening spot. Mark.

23D STREET.

The Proctor people are paying more attention to films than to acts, the pictures taking up most of the evening after eight o'clock. Three of the turns showed before that time.

"A Million Bid" closed the show, running from 9.45 to 11 o'clock, and another half hour was taken up by the two-reeler "The Regeneration."

The acts after eight started with Dora Pelletier (New Acts), followed by Williams and Dixon, who talked their way to fair applause. The comedy bit with the vest made them laugh.

Henry Gilbert opening with "She Is Dancing Her Heart Away" gathered laughs with the comedy second verse. The operatic parody was all right for closing, but the middle of the act could be strengthened. The Five Melody Monarchs and a Maid were the last to show, finishing about 9.45. The act still continues to be a small-time feature having lost none of its attractiveness with age. "Caterpillar Glide" used as the first song could be changed for something with a little more swing, but the rest of the songs fitted in satisfactorily.

AMERICAN ROOF.

The rain put the kibosh on the business at the American Monday night. Those who ventured forth were treated to an old-time variety show. La Fèvre Duo opened it with a jump with dancing. The man does a solo dance that could easily be cut down, the twirling at the finish being the only commendable bit. Watkins and Williams have an ordinary "bench act." Some of the songs do not help the couple. Slayman Ali's Arabs did some fast tumbling. These Arabs work very fast, and could be used on any bill.

Kelly and Galvin (New Acts) followed, and were a restful relief after the yelling of the desert fellows. "The Tamer," a comedy sketch, closed the first half. Beresford Lovitt is now playing the husband, formerly done by Ernest Cortez. Lovitt does not con-

vince at the finish, doing well previously.

Opening after intermission, Mabel Johnston, with her ventriloquism, did not get very far, her work lacking in novelty, although she did nicely at the finish with the long distance stuff. Sager Midgely and Co. gathered a few laughs, but the men do not work with enough precision in the mirror bit.

The applause hit of the show went to the Cabaret Trio. Juggling De Lisle juggled his way to fair applause in the closing spot. His work has improved considerably of late.

86TH STREET.

The 86th Street has quite a family trade at the afternoon shows. Mothers bring their infants, who cry and yell. Tuesday afternoon a three-year-old tried to break in a head-walking act on the uncovered concrete steps of a mezzanine box. When the youngster fell, the rest of the audience heard about it.

As for the show it was a pretty smooth running small time affair. Doronta, with his Chinese novelty act, fitted nicely into the first spot, his special drop adding class to the turn. Connors and Mann, a mixed double, have as classy a little colored act as there is, the girl making a very nice stage appearance, but the boy could leave off some of the make-up.

"The Fourth Degree" (New Acts) has some laughing bits but at times the comedy was dull. Keefe and Roth are a neat-appearing singing turn. The man hurt the work by his indifference. The two have big time stamped on them but that is no good reason for it. Jack Dresner (New Acts) worked hard to small returns. The Olio Trio began their work with a jump, but the woman slowed it up when singing. The kidding at the finish went well. Les Alvarets (New Acts) closed the show, which also had some good films.

CITY.

The City was well filled Monday afternoon, with a bill of the try-out variety, the majority of the turns looking as if they had been out in the wilds for some time.

Fox and Burkhardt (New Acts) did nicely, getting a few whistles at the finish (the way the 14th streeters express appreciation). The Imperial Opera Co. had a few friends in the house and the act should be termed classy as they carry their own leader. Weston and Young, with their "bench act," did quite well. Pearl Abbott and Co. in their familiar turn were agreeable, although the work (especially the man's) has become very mechanical.

Mack and Carson (New Acts) were not over good for the house, too artistic. Root and White, with some ordinary dancing, were liked. Walker and Ill could not start anything with a silly sketch. Moriarity Sisters (New Acts) did some singing, acceptable but not startling.

NO SHOWS AT DELMAR.

St. Louis, May 13.

The opening date of Delmar Garden is announced for May 16 with pictures, cabaret, but no theatre attractions, musical or dramatic.

If you don't advertise in VARIETY, don't advertise at all.

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BILLS NEXT WEEK (May 18)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinees, when not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "B-C" following name (usually "Empress") are on the Sullivan-Considine Circuit. Proctor's Circuit houses, where not listed as "Proctor's," are indicated by (pr) following the name.

Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association—"S. C." Sullivan-Considine Circuit—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"M." James C. Matthews (Chicago)—"J. S." Jones, Linick & Schaeffer (Chicago).

New York

HAMMERSTEIN'S

(uho)
"Electrocutin"

McCutcheon & Maxwell

Cressey & Dayne

Rooney & Bent

Jas J Morton

Elizabeth Murray

Gould & Ashlyn

Princess Zallah

Charlotte Davies

Wohlman & Abrahams

Solly Lee

Mabel Fitzgerald

Three Halstons

The Roeders

FALACON (uho)

Douglas Fairbanks Co

"Bride Shop"

Mason & Whitney

Gophyie Barnard

Old Soldier Fiddlers

Rue Dickinson

Louis Hardt

(Others to fill)

COLONIAL (uho)

(Running order)

Tryon's Dogs

DeHaven Nice & De

Six Brown Bros

Jack Kennedy Co

Boland & Holtz

Frank Sheridan Co

Van Tilzer & Nord

Fanagan & Edwards

Mme McFarland

Frank Fogarty

Deeley & Knight

AMERICAN (loew)

"Day at Circus"

Witt's Girls

Ryan Richfield Co

Sam Harris

Herz & Sheehan

Hastings & Wilson

(Three to fill)

June Mills

5 Pierrescoms

Rockwell & Wood

Ryan Richfield Co

Bert Leslie Co

5 Martells

(Three to fill)

NATIONAL (loew)

Haywood Sisters

Rough House Kids

Briere & King

"Slide Lights"

Delmore & Light

The Valdors

(Two to fill)

Fennell & Tyson

Bernard & Lloyd

Payment Co

(Three to fill)

DELANEY (loew)

Jim Reynolds

"Mel How Could You"

Bessie LeCount

Les Aristocrats

Anthony & Ross

LaVier

(One to fill)

Haywood Sisters

Bert Melburn

"Day at Circus"

GREELY (loew)

Ruth Powell

Morton & Austin

Fighter & Boss

Cabaret Trio

Friend & Lesser

(Two to fill)

John P Wade Co

Dancing Macks

Black & White

Delmore & Light

(Four to fill)

7TH AVE (loew)

Carroll & Spencer

Desperate Desmond

Bernard & Lloyd

Bat Aline

(Two to fill)

BALTIMORE

Nichols Sisters

Fighter & Boss

Kelly & Galvin

Black & Walsh

(Two to fill)

BOULEVARD (loew)

Burke & Walsh

Sallye Fink

John P Wade Co

Hoyt & Wardell

Black & White

(One to fill)

Sam Harris

Dollar Troupe

Billy Hall Co

Burton Hahn & Can

Brighton Beach, N Y

BRIGHTON (uho)

"Purple Lady"

Claude Gillingwater Co

Billy McDermott

Welch Mealy & Mon

Norton & Liska

(Others to fill)

BROOKLYN

BUSHWICK (uho)

Valerie Bergere Co

Collins & Hart

Arthur Deaton

Burns & Fulton

Ryan & Lee

Hopkins Axtell Co

(Others to fill)

ORPHEUM (uho)

Clark & Hamilton

Belle Blanche

Morris & Allen

Claude Golden

Coleman's Dogs

(Others to fill)

FULTON (loew)

Snyder & Hall

Les Aristocrats

Nine Phillips Co

3 Singing Boys

Eugene Trio

(One to fill)

Kelso & Leighton

Oscar Lorraine

Nine Phillips Co

Bessie LeCount

Hastings & Wilson

(One to fill)

BIJOU (loew)

Joyce & West

Rockwell & Wood

Bert Leslie Co

Three to fill

LILBERTY (loew)

Medlin Fitzgibbon

Bertina

Medlin Clarke & T

Jugling Nelson

(One to fill)

2d half

Bertha Rich

"Rival Detectives"

"Friend the Enemy"

(Two to fill)

Atlanta

FORSYTHE (uho)

Frank Keenan Co

John Gelger

Tony & Norman

(Others to fill)

Baltimore

MARYLAND (uho)

Marie Lloyd

Montgomery & Moore

Bickel & Watson

Rafayette's Dogs

(Others to fill)

Battle Creek, Mich.

BIJOU (uho)

Low Hoffman

Campbell & Campbell

Lloyd Sabine Co

Creighton & Belmont

The Valdres

(Two to fill)

Stone & King

Elsie Macon

Musical Gerald's

Chase & Latour

Buch Bros

Bay City, Mich.

BIJOU (uho)

DeBour Sisters

Lewis & Norton

Watson & Deane

Norton & Fitzsimmons

La Toy Bros

(Two to fill)

Roubie Sims

O'Neill & Dixon

Harcourt Sullivan Co

Stone & Hayes

Heard & Preston

Billings, Mont.

BABCOCK (ac)

Newport & Stirk

Violin Beauties

Chas Bachmann Co

Grant Gardner

Cofford 3

Birmingham, Ala.

LYRIC (uho)

Nat Willis

Ball & West

McConnell & Simpson

Alexander & Scott

Kelly Curtis

Nine Phillips Co

3 Renards

(Others to fill)

Boston

KEITH'S

Orford's Elephants

Bud Fisher

Les Aristocrats

Great Leon

Muller & Stanley

Frederic J Arnes Co

Fred Bowers Co

Lockett & Waldron

Netette

(One to fill)

NEW ACADEMY

(loew)

Lightning Weston

Gerard & Gardner

Louise DeFogel

Margaret Farrell

(Two to fill)

LYRIC (loew)

Kinzo

McDermott & Walla

Whirlwind DeForrests

Gertie VanDyck Co

Paul Stephens

Empress (ac)

Sheek D'Arville & D

Marie Stoddard

John Doyle Co

Frank Morrell

Torelli's Circus

Calgary, Can.

LYRIC (uho)

Harry Gerard Co

Bas Russian Tr

Orpheus Comedy 4

Harry Johnson

Woodward's Dogs

Chicago

MAJESTIC (orph)

Oiga Netlesole

Ray Samuels

Kathleen Clifford Co

Byal & Earl

Hert Melrose

Knapp & Cornelia

Kaufman Bros

Ward & Cullen

Zeda & Hoot

PALACE (orph)

Carus & Randall

Lynch Daly

Elmore & Williams

Remple Sio Co

Grace Edmonds

Cameron & O'Connor

Mile Marthe Co

Fabrizio & Pontil

The Turners

MEVICKERS (jls)

Camille's Dogs

Butter Menzies & K

Dixon Bowers & D

Ellwood & Snow

Jas Fulton Co

USING BIG VAUDEVILLE ACTS FOR STRENGTHENERS WITH FILM

New York Theatre Makes Offer to Harry Fox. He May Accept. Will Have Creator's Band on Same Bill, in Addition to Picture Program. Opposition Forcing Extra Attraction to Compete.

The New York theatre is going to try the addition of big vaudeville acts as extra attraction with its usual picture show, to promote the business. Harry Fox has been approached by William Morris. It is said Fox may appear at the New York May 25 for a run of a month or longer at a large salary, with billing that will occupy the front of the theatre in electrics. Mr. Fox will likely "kid" the pictures as a part of his turn.

Another vaudeville number on the same bill is to be Creator's Band, which will replace the regular orchestra of the house during the performances.

The New York, like all picture places between 48th and 23rd streets on Broadway, has felt the strong opposition the Strand has been since it opened. The Strand's large capacity of 3,200, giving several shows daily, has nearly all the picture exhibitors around that section complaining. Mr. Morris expects to stand off the competition created by a magnificent theatre and an elaborate picture show with the "big names" of vaudeville favorites.

The New York is running first-run pictures, with a change daily that includes a feature film of three reels or more. This policy started Monday and will continue during the extra attraction period, at the present admission scale, 10-25.

Next week at the New York Arthur Aldwych, the English tenor who has been singing in operatic productions over here, will be slipped in the New York's bill as a sort of young test.

The change at the New York will be a reversal of the conditions with pictures and vaudeville as against several years ago. Then pictures were added to a vaudeville show.

\$500 TO SHOW FILM.

The Itala Film Co. paid \$500 for the use of the Hotel Astor ballroom last Saturday afternoon, to exhibit its latest importation, "Cabiria," with story by Gabrielle D'Annunzio. Harry R. Raver, general manager for the Itala over here, engaged the ballroom, even under its disadvantages as a place to show a picture. Two temporary booths were placed in the rear balcony, needing a throw of about 120 feet to the screen.

The picture showed up very well, under the circumstances, and Mr. Raver's judgment in exhibiting a big feature in a manner to attract unusual attention was confirmed.

A crowd filled the ballroom, and became impressed with the film before seeing it through a handsomely gotten up souvenir book detailing facts regarding D'Annunzio and the picture.

It is the first time the ballroom of the Astor had been used for this purpose.

It required over one year to make the

"Cabiria" film. Scenes were taken all over the Eastern Hemisphere, with several directors attending to the work. One scene reproduced on the sheet is the composite of three posings in different places for it.

CHI. GOING IN FOR FEATURES.

Chicago, May 13.

Trend towards pictures for the summer is still apparent. Next Sunday the Halsted Empress will go in for feature films, opening with one of the most important ones of recent months.

The Imperial will also offer pictures within a month, and it is quite possible the American Music Hall will also offer films after the close of "Peck o' Pickles."

The Victoria, another outlying house, will fall in line in a short time.

The Comedy and the Auditorium opened Sunday with feature films, and the Fine Arts will open next Sunday with the same entertainment. The La Salle is offering a new vice picture.

If you don't advertise in VARIETY, don't advertise at all.

CHEAPER PRICES AT WEBER'S.

This week the admission at Weber's theatre has been reduced to 10-15, from the 25-cent scale prevailing since the Mutual took the house. The Mutual's term expired last Saturday, but the Exclusive Features Co., that had leased the last two weeks, is continuing to furnish the picture program for the theatre, playing on percentage with Joe Weber.

The feature used by the Exclusive for its two weeks was "Should a Woman Tell?" a "sex" picture that displayed no drawing power. The Exclusive paid \$750 weekly rent to the Mutual, which was bound unto Joe Weber in \$1,000 a week for the theatre. "Should a Woman Tell?" did \$550 the first week, and averaged \$40 a day for the second week, until Friday, when the film was taken off, two features being substituted for it in Saturday's program. The gross receipts for the two weeks of "Should a Woman Tell?" were less than the price of the half page advertisement the film used in the "Evening Journal," which also tried to boost the picture in other ways.

Just below Weber's is Proctor's, playing pictures and small time vaudeville to a 25-cent scale, without drawing exceptional business. The Bijou, in the same neighborhood, running the General Film daily service, isn't doing very well, although the Savoy, on 34th street (nearby), is getting money, and Loew's Herald Square, a block further up Broadway, has a good play, also showing first run daily releases.

PETITIONING AGAINST CENSORING

Cleveland, May 13.

Claiming that the existing Ohio film censorship law was "railroaded" through the legislature without giving the people of the film manufacturing trade an opportunity to be heard, and that it was not requested by the public, the Cleveland photoplay exhibitors' board of trade is circulating a petition asking the legislature to repeal the act. A blank is being mailed to all picture exhibitors, asking opinions on the censorship and estimate of the moral side of the films shown in this state.

The circular states that the operation of the law amounts to "legalized graft," since it requires censorship of all films, and imposes a charge of \$1 per reel for the censoring. It also calls attention to the exhibiting of more than 20,000 reels to 17,000,000 persons, patrons of 1,000 family theatres in Ohio, during the period in which the Ohio censors were restrained by injunction from reviewing films. All these films were shown without a single complaint being made against their subjects, acting or character.

Cleveland motion picture exhibitors were rapped hard by M. A. Neff, of Cincinnati, president of the Motion Picture Exhibitors' League of America, in a statement made to Governor Cox at Columbus Monday. He attacked their stand on the state censorship law.

"All this criticism of the censor law and action of the censor board is pure buncombe," Neff told the governor. "Motion picture exhibitors and film makers favor the law, and the criticism comes from persons in Cleveland disgruntled because they did not secure appointments on the censor board."

EXHIBITORS AGAINST "DUPES."

Movie exhibitors are waving the signal of distress. An influx of "dupes" and phoney features from the other side has nonplussed the exhibitors to such an extent that they are beginning to figure out just where they stand when they are having a few "bad boys" slipped over on them.

Several prominent exhibitors stated this week that there should be some stringent way to deal with the manufacturers of the "dupes." It looks as though legislation will be brought to bear whereby the makers and sellers of the "dupes" and "copies" can be fully prosecuted.

The "dupe" makers have gotten away with everything but murder, so the exhibitors claim, and they appear to be getting stronger with their work. The exhibitors claim everybody is being fooled but the people who are now demanding that the houses give them the real and the best.

Film at Rejane Theatre.

(Special Cable to VARIETY.)
Paris, May 13.

The Theatre Rejane, now dark, is scheduled to reopen May 15 with the Scott expedition pictures.

Geo. Horton Leaves Mutual.

The Mutual Film Corporation has lost George D. Horton, who resigned to accept the post of publicity director with the Popular Plays and Players, Inc.



PICTURES



EVELYN NESBIT PICTURE CO.

The Evelyn Nesbit Thaw picture company has been formed. Among the first movies to be made will be a feature in which Miss Nesbit will tell the full story of her life, etc. A number of single reels will also be taken of her, one devoted to dancing with Miss Nesbit and Jack Clifford as the central figures.

Miss Nesbit and dancing partner, Jack Clifford close their present tour Saturday night and on their return to New York will probably sail for Europe where they will play a number of engagements this summer.

Several reports of picture concerns having secured Miss Nesbit for the film were all denied by her.

CARL LAEMMLE AS AN ACTOR.

Carl Laemmle has turned actor, picture actor—he is in "Love and Vengeance," the first Ford Sterling release under the authority of the Universal. The regular picture players can stand in front of the sheet and shush the manufacturer. He is in the two-reeler, and they all know him.

Mr. Laemmle lately returned from a Coast trip. He won't tell how it happened the camera man got him, but his visit to the Coast has brought about a general betterment in the Universal camp, which is likely more to his liking anyway.

INFATUATED ACTOR IN JAIL.

Los Angeles, May 13.

Charles Thompson, an actor, aged 25, is in jail here charged with the theft of \$150 worth of jewelry, belonging to his landlady.

The baubles were presented by Thompson to Margaret Gibson, leading woman of the Vitagraph company, with whom Thompson is said to be infatuated.

THREW \$1,500 AWAY.

The owner of the "vice film" "Protect Us," at the Republic, is said to have thrown away \$1,500 when he gave that amount to a theatrical critic-advertising solicitor on an afternoon paper. The t. c.-a. s. assured the vice film people he would bring them business, but he didn't, and as he would promise or do a lot more than that for much less than \$1,500, the picture people, when they heard about it, had to laugh.

The same paper that this t. c.-a. s. represents has failed to deliver on any of its picture advertising, having lost its half and whole pages that brought nothing to the box office.

"Protect Us" is showing next door to the Lyric, where "The Battle of Torreon" appears to be doing some business, making it that much harder for the "vice film" to draw, if it ever had a chance.

RELEASED NEXT WEEK (May 18 to May 25, inc.)

MANUFACTURERS INDICATED BY ABBREVIATIONS, VIZ.:

GENERAL	EXCLUSIVE	UNIVERSAL	MUTUAL
Vitaphone..... V	G. N. S. F..... G N	Imp..... I	Gaumont..... G
Biograph..... B	Ramo..... R	Gem..... Gem	American..... A
Kalem..... K	Solax..... Sol	Bison..... B101	Keystone..... Key
Lubin..... L	Eclectic..... Ecl	Chrysal..... C	Reliance..... Rel
Pathé..... Pth	F. B. A..... F	Nestor..... N	Majestic..... Maj
Selig..... S	Lewis Pennants..... L P	Powers..... P	Thanhouser..... Th
Edison..... E	Gt. Northern..... G N	Eclair..... Eclr	Kay-Bee..... K B
Essanay..... S-A	Dragon..... D	Rex..... Rx	Broncho..... Br
Kleine..... Kl	Italia..... It	Frontier..... Frnt	Domino..... Dom
Melies..... Mel	G. N. X. X..... G N X X	Victor..... Vic	Mutual..... M
Ambrose..... Amb	Blanche Features..... Bl	Cold Seal..... G S	Princess..... Pr
	Luna..... Lu	Joker..... J	Komic..... Kc
		Universal Ike..... U I	Beauty..... Be
		Sterling..... Ster	Apollo..... Apo
			Royal..... R
			Lion..... Lr
			Hepworth..... H

NOTE—The subject is in one reel of about 1,000 feet unless otherwise noted.

MAY 18—MONDAY.

MUTUAL—Footprints of Mozart, 2-reel dr. A; The Water Goat, com. Key; Our Mutual Girl, No. 18, Rel.

GENERAL F—The Father's Scapegoat, dr. B; The Adventure of the Counterfeit Money (Fifth of Octavius, Amateur Detective Series), com. E; The Fringe on the Glove, 2-reel dr. K; Colonel Heesa Liar—Farmer (cartoon), Pth; The Adventures of Kathlyn, No. 11 (The Forged Parchment), 2-reel dr. and Herst-Bell News Pictorial, No. 27, S; Dorothy Danesbridge, Militant, com. V.

UNIVERSAL—Beneath the Mask, 2-reel dr. I; The Counts Infatuation, com. P; The Call Back, dr. Vic.

MAY 19—TUESDAY.

MUTUAL—The Dog of Flanders, 2-reel dr. T; The Swindlers, dr. Maj; Courtine of Prudence, dr. Be.

GENERAL F—Mystery of the Fast Mail, 2-reel dr. Eclipse; The Light on the Wall (Fourth of "The Man Who Disappeared" Series), dr. E; The Uneven Balance, dr. S-A; He Won A Race, and Her Horrid Honeymoon, split-reel com. L; Mar's Vacation, com. Pth; A Ticket To Happiness, com-dr. S; Johanna the Barbarian, 2-reel dr. V.

UNIVERSAL—The Dancing Crase, and The Mashers, split-reel com. C; Lucille Love—the Girl of Mystery, No. 6, 2-reel dr. G. S; Universal Ike in Pursuit of Eats, com. U. I.

MAY 20—WEDNESDAY.

MUTUAL—Breed o' the North, 2-reel dr. Br; Beyond the City, dr. A; Izzy the Operator, dr. Rel.

GENERAL F—Seraphina's Love Affair, com-dr. and Three Knaves and a Heathen Chinee, com. split-reel, E; Actor Finney's Finish, com. S-A; The Redskins and the Renegades, 2-reel dr. K; Fifteen Years Later, dr. Mel; Pathe's Weekly, No. 37, Pth; Teaching Father a Lesson, dr. and A Korean Dance (dancing), split-reel, S; The Adventures of the Rival Undertakers, com. V.

UNIVERSAL—In a Persian Garden, 2-reel

BALTIMORE'S BIG BALL.

Baltimore, May 13.

Baltimore's movie fans turned out at the Lyric to get at least a glimpse in person of their favorite actors and actresses of the muslin. It was the occasion of the initial ball of the Maryland branch of the Motion Picture Exhibitors' League of America, held May 9, and it was a complete success, especially from the financial angle. About 5,000 crowded into the hall, and probably 1,000 more were turned away.

The film idols, who gathered in the city for the first time, were given a rousing ovation, after coming from many distant cities. The principals were introduced, one by one, from the stage.

Dancing was well nigh impossible, and the promenade, led by Earle Williams and Clara Kimball Young, was more a riot of fun than a stately dance figure. Many of the players did hardly anything else but place his or her autograph on programs of the movie-mad ones.

Following the dancing, a banquet was given to the players, where all expressed appreciation and a genuine gladness in their Baltimore reception. A. S. Goldsborough acted as toastmaster. Mrs. Young, because actually related to Baltimore, was the first to respond. She was followed by Earle Williams, Victor Smith, Rosemary

dr. Eclair; Their Vacation, dr. J; The Man Within, dr. N; Universal Animated Weekly, No. 115, U.

MAY 21—THURSDAY.

MUTUAL—The Fires of Ambition, 2-reel dr. Dom; Keystone title not announced. Mutual Weekly, No. 73, M.

GENERAL F—Romeo and Juliet, and Percy, the Lady Killer, split-reel; A Snakeville Romance, com-dr. S-A; A Leaf From The Past, 2-reel dr. L; Like Father Like Son, com. Mel; Antony and Cleopatra, 2-reel dr. Pth; Heart-Sell News Pictorial, No. 24, S; Out in Happy Hollow, dr. V.

UNIVERSAL—Johnny From Jonesboro, com. Frnt; Love and a Lottery Ticket, com. I; The Fox, 2-reel dr. Rx; Neighbors, com. Ster.

MAY 22—FRIDAY.

MUTUAL—A Social Ghost, 2-reel dr. K. B; A Circus Romance, dr. Pr; The Legend of Snow White, dr. T.

GENERAL F—The Southerners, 3-reel dr. E; The Voice in the Wilderness, 2-reel dr. S-A; Tight Shoe, com. and Advanced Styles for Fall and Winter, 1914-15 (fashion), split-reel K; Life's Lottery, 2-reel dr. Pth; Music Hath Charms—not, and As Time Rolled On, split-reel com. S; Bunny's Swell Affair, com. V.

UNIVERSAL—Could You Blame Her, com. N; The Pearl of the Sea, dr. P; The Bribe, 2-reel dr. Vic.

MAY 23—SATURDAY.

MUTUAL—For the Sake of Kate, 2-reel dr. Rel; Keystone title not announced, Three of a Kind, com. R.

GENERAL F—The Road to Plandale, dr. B; A Tight Squeeze (Eight of "Dolly of the Indies" Series), dr. E; Red Riding Hood of the Hills, dr. S-A; The Vengeance of the Vagabond, dr. K; A Country Girl, com. L; The Buried Crime, dr. Mel; The Conquest of Claire, 2-reel dr. Pth; The Estrangement, dr. S; Etta of the Footlights, 2-reel dr. V.

UNIVERSAL—The Sheriff's Story, dr. Frnt; Mike Searches for His Long Lost Brother, com. J; The Triumph of Mind, 3-reel dr. B101.

ABELES WRONGLY BILLED.

Chicago, May 13.

It appears there is a more important point to the suit for \$50,000 brought by Edward Abeles against Alfred Hamburger than became apparent in the report of the action that was given out here last week.

The first story of the case said Mr. Abeles objected to being billed as an actor, when in reality he was the star. Every one supposed this had reference to the "Brewster's Millions" film Mr. Abeles starred in.

The facts as recited in the complaint are that Hamburger displayed at the Ziegfeld theatre "Victory," a feature film, and used Mr. Abeles' name in the billing matter as having appeared in the picture. The name of Abeles was as prominently displayed as the title of the film. Mr. Abeles, never having posed for that film, instructed his attorney to bring the damage action when the Hamburger advertisements were brought to his attention.

WEBB'S GUARANTEED 4 WEEKS.

The Webb Electrical Pictures ("Talkers") at the Fulton will remain there for four weeks, anyway. The Webb company is reported to have guaranteed the Harris Estate a certain amount weekly during that time, the house to take out first monies, with a percentage arrangement reached regarding the gross receipts.

The Fulton did a little business last week with the new Talkers. It is a badly located house for the purpose, and no spurge of any kind was started before the opening. Lee Kugel was placed in charge of the publicity but a day or so previous to the first showing.

If you don't advertise in VARIETY, don't advertise at all.

FORCING PICTURE HOUSE RULINGS.

When the picture license expired May 1 there was a rush on the Bureau of Licenses by the men operating pop houses who desired to get permission to run while their houses were making alterations that would conform with the new M. P. ordinance of New York. At least 200 theatres came under the new ruling. There was consternation in the ranks of their owners when Julian Rosenthal, Bureau Chief, decided that every one would have to close until their places came within the required specifications of the picture law.

The Movie Exhibitors' Association sent a committee to confer with Mayor Mitchel and with Rosenthal present, an agreement was reached whereby the houses were permitted to operate while the licenses were pending.

The exhibitors claim were they forced to close for a month or two that they would lose much of their present patronage. Out of the 200 at least 40 have closed down anyway to



HARRY CAREY

Head director and star of the PROGRESSIVE MOTION PICTURE CO.

make structural alterations or rebuild, necessitating a full closing anyway.

Houses heretofore playing vaudeville and pictures are being altered and when completed will operate under a straight picture license, the new law forcing them to remove their stages which were reported as conflicting with the provisions of the movie ordinance.

The exhibitors have asked no favors of the Mayor nor Chief Rosenthal. They have agreed to make any and all alterations necessary to comply with the regulations.

G. F. MANAGER OUT.

Spokane, May 13.

The Harry B. Cleveland musical company closed in the middle of its third week at the American. Salaries were unpaid. James McConahey, manager of the Best, took over the lease and reopened the house with pictures.

A. T. Lambson, who was managing the American, has lost his place as head of the local agency of the General Film Co., because of friction which arose over his handling of both managerships. He is succeeded by Lincoln A. Todd, formerly manager of the Western Independent Film agency here. Todd is succeeded by his younger brother.

Solon Henkel in Comedy Roles.

Chicago, May 13.

Solon Henkel, formerly of Henkel and Winters, has been engaged by Essanay to play comedy roles. He has joined the Chicago company.



PICTURES



\$10,000 FOR BERNARD PICTURE.

Ten thousand dollars is the reported price agreed upon between the Famous Players Co. and Sam Bernard for a feature film to be made in Paris during July, with Bernard the star. The piece will be "A Dangerous Maid."

The Famous Players was dickering with Gaby Deslys for a film, but Gaby couldn't reach terms with Adolph Zukor. The French girl wanted all kinds of money and the picture to be completed within five days from last Saturday, when closing with a show, until today, as Gaby sails tomorrow on the Imperator. She had previously negotiated with another concern, and leaves without any film connection on this side.

Savage Enjoins "Magda."

Chicago, May 13.

Henry W. Savage got out an injunction here against Jones, Linick & Scheaffer prohibiting the latter from showing "Magda," the modern "Madam X," feature film at the Colonial. The movie had been extensively billed.



A strong scene from "THE GOVERNOR'S PARDON" The first dramatic release of the IMPERIAL MOTION PICTURE CO.

FILM FLASHES

The old Hyde & Behman firm, which still controls a number of theatres in Brooklyn, is now interested in pictures, and through the Ellis Feature Film Co. is handling the state rights to the Sarah Bernhardt "Camille" film, Madame Rejane in "Madame Sans Gene" and "The Life and Works of John Wagner." Robert Russell is looking after the picture interests from the Star theatre, Brooklyn, where a projection machine has been installed and pictures shown to exhibitors wanting to see what the Ellis Co. handles.

Pathe is also advertising an "Antony and Cleopatra" picture. It's in two parts and of dramatic construction.

Bruce McRae in "The Ring and the Man" is a four-reeler which the Famous Players will release May 20.

George S. Dougherty, the ex-police commissioner, was waiting during the explosion of a "bomb" at the Ruby studio last week during the taking of a scene in Gus Hill's picture, "The Line Up at Police Headquarters."

In "The Greyhound" (five parts) which the Life-Photo Film Corporation has on its books, the cast includes David Wall, William Tooker, Harry Spingler, George de Carlton, Victor Benoit, Elita Proctor Otis, Catherine Carter, Anna Laughlin and Lillian Langdon.

The Popular Plays & Players (Inc.) announces June 1 as the release date of "Michael Strogoff" with Jacob P. Adler as the featured player. Five part drama. Their second release will be Andrew Mack in "The Ragged Earl."

Ednd Markey, of the New York M. P. Corporation, is recovering from injuries received during the taking of "The Wrath of the Gods."

House Peters, the "matinee idol" of the Famous Players' Co., has severed connections with that concern and has gone to the Pacific Coast to join another organization.

Ethel (Redhead) O'Brien, of Hurlig & Seamon's "Taxi Girls" will do movie work this summer.

Sigmund Lubin returned last Saturday on the Imperator. He announced that he had the movie right to plays by Henry Arthur Jones, Charles Klein and Cecil Raleigh and had signed a contract with Arthur Collins for the photoplay rights of all the Drury Lane melers.

In "Out of the Shadows," a Thanhouse, trick photography will be made to have Irving Cummings show himself on the sheet as two persons. It will be Mr. Cummings' debut under the Thanhouse banner.

Thomas Alva Edison has forbidden the use of cigarettes by his employees in his West Orange, N. J., shops and laboratories.

The movie men, who furnish pictures for the animated weeklies, are finding plenty of subjects to "catch" with the trouble in Mexico, the earthquake in Italy and some exciting daily incidents in New York. Monday they were busy photographing the return of the Montana with the Vera Cruz dead, the opening of the Federal League Park in Brooklyn and the movements of President Wilson in Manhattan.

Seventy-five spectators at the afternoon show in the Gem theatre, Main street, Monongahela, Pa., had a narrow escape Tuesday afternoon in the mad rush which followed a burst of flames behind the moving picture screen. Women and children screamed as the flames burst from behind the screen and dense black smoke rolled into the theatre. The fire started from tar which boiled out of a tank and ignited woodwork in the rear of the stage. No one was injured in the stampede. The theatre, owned by Andrew Keller, was damaged to the extent of \$2,000.

Young Albert Kauffman, a brother-in-law of Adolph Zukor, is an associate member of the Famous Players Film Company's executive force who has a lot to do with the workings of the concern, but receives little outside credit for his efforts. He's on the job every minute and is an integral part of the company who says nothing but saws wood.

Arrangements are being made to place William Gillette's former success "Secret Service" into the movies with a "name" attached.

Selig's three-reel feature, "The Man of the Hour," was not adapted from the play of that name. It deals with the United States soldiers in training and under fire.

The Broadway (103d street), Olympia (107th street) and the Bunney (148th street), are all Broadway photoplay houses that are offering a feature movie film each day in conjunction with their regular picture program.

All of the feature film booking for the Moss & Brill houses is being done under the personal direction of John A. Hammel, whose work has attracted the attention of some of the movie managers. Hammel is a former manager and agent and at one time was connected with the circuses. He has done particularly good work at the Hamilton, where the movie part of the program has built up a big patronage.

Al Jones, resident manager of the Auditorium, Lynn, Mass., has been made assistant manager of the new Strand, New York.

Two Hippodrome companies were incorporated at Columbus, O., Saturday, to give moving picture exhibitors. The National Air dome Co., of Cincinnati, was incorporated for \$10,000 by F. W. Huss, T. A. Reilly, E. P. Bernardi, J. J. Huss and Jennie Carlin. The Akron Hippodrome Co., of Akron, O., was incorporated for \$10,000 by A. H. Kirkland, Francis Selberling, S. A. Allen, J. B. Huber, and L. D. Brown.

J. W. Johnston, a former Eclair lead, has signed with the Lasky company.

The last scene of "The Million Dollar Robbery," the four-reel film, was completed last week when an acrobat was induced to make the jump from the top of a six-story building after many others had changed their minds about it.

Tom Terriss and his English players are completing the picture version of Charles Dickens' "Chimes" under the direction of Herbert Vlasche.

Among the new players on the Solax and Biograph's staffs are Hattie Ingraham, Harry Mack, J. W. Conway, Jack Burns and Wallace Scott.

"Captain Alvarez," a movie feature from the Vitagraph studio, which has a war flavor, will be the next new picture attraction at the Vitagraph theatre. In the new comedy that will also follow will be seen Albert Roccardi, Ralph Ince, Billy Quirk, Anita Stewart, Lucile Love and James Lackaye.

The first New York showing of "The Line Up at Police Headquarters," featuring George S. Dougherty, former police commissioner, a six-reeler, will be at the Strand shortly. The picture was produced under the direction of Frank Beal.

OUT-DOOR PICTURE MATINEES.

Boston, May 13.

The first out-door moving picture garden in the history of Boston is now being planned by John E. Cort in a large triangle of land beside the Cort theatre in the Back Bay. It is to be enclosed by a canvas fence 15 feet high with rustic benches and will not be covered. According to Cort, he has found a type of projecting machine which will permit practical presentation of ordinary reels in the daytime with only a small canopy over the screen, thus permitting matinees. The prices will probably be only a dime.

NO ADVERTISING PROGRAM.

Through some complication that is alleged to have arisen between the International Motion Picture Exhibitors' Association and L. A. Collier for the advertising in the program of the Convention to be held at Grand Central Palace, New York, June 8-13, it has been announced no advertisements will be placed.

VITAGRAPH TAKES HARRIS.

The Vitagraph Co. has taken the Harris theatre, on West 42d street, for pictures, and will open it this Saturday night with "The Christian," in eight reels.



PICTURES



FIRST COMMONWEALTH PICTURES.

San Francisco, May 13.

The Edler Motion Picture Manufacturing Co., located in San Rafael, suspended business operation for a few days last week, owing to finances, it is reported. Later Edler had arranged with the actors to complete the present feature (requiring 1,000 more feet) on the commonwealth plan.

The local merchants, to keep the company in town, paid the players \$1 per day for expenses.

Playing Cort on Percentage.

When the Mutual opens with its feature film, "The Escape," at the Cort, New York, June 1, it will play the house on a sharing arrangement.

Candler Starting Slowly.

The new Candler, where "Antony and Cleopatra" is being exhibited, is reported as having done little business since opening last Friday.

Frederick J. Moore Arrested.

Hartford, Conn., May 13.

Frederick J. Moore, representing the United Pictures Theatre Co., 1402 Broadway, New York, was arrested here today on a charge of assault preferred by Veronica Zatorska, aged 16 years, who alleges Moore kissed and hugged her so violently she suffered severe bruises.

The agent has carried local newspaper "ads" saying he could train young women to become stage celebrities. Miss Zatorska says the assault happened on her second visit.

ILLINOIS RIGHTS, \$20,000?

Alfred Hamburger is reported as having paid \$20,000 for the movie presentation rights to the Annette Kellermann picture, "Neptune's Daughter," in Illinois.

The first Chicago display of the Herbert Brenon film will be at the Fine Arts theatre, May 18.

Coast Director Resigns.

San Francisco, May 13.

Director Landsberger of the California Motion Picture Co. has had a misunderstanding, resulting in his resignation.

If you don't advertise in VARIETY, don't advertise at all.



TERRY DECIDES TO LEAVE HOME
A strong scene in "HEARTS OF OAK," the first release of the Mohawk Film Co. Director, Wray Bartlett Physloc.

ALLEGED SHUTTER INFRINGEMENT.

J. A. LeRoy, 133 Third avenue, and C. R. Baird, 24 East 23d street, have circulated a printed statement on a handbill that the Style B Automatic Fire Shutter used in the Powers No. 5, No. 6 and No. 6A machines "is believed" to be an infringement on a patent shutter controlled by LeRoy. Baird claims to be the sole inventor. LeRoy has announced to the manufacturers, dealers and users of motion picture projecting machines by the way of the promiscuous distribution of these placards that he as inventor and patentee for improvements in kinetoscopes which particularly relates to "an automatically - controlled protective shutter U. S. Patent No. 107-5215, issued October 7, 1913, application filed March 12, 1908," has assigned an interest in his patent to Baird.

It's understood that the LeRoy and Baird interests have engaged legal talent to back up their claims, yet the Nicholas Power Co. denies that any action has been brought against them.

The Power Co. has sent out a statement saying that it will guarantee protection against any litigation arising out of the use of its machines.

General Manager Smith, of the Power Co., informed a VARIETY representative Wednesday his company was not worrying about any proposed action by the Baird-LeRoy side, and that if any did arise the Power Co. would fight it to the last ditch. Mr. Smith asserts the LeRoy-Baird statement has not interfered with their business to any appreciable extent.

The LeRoy-Baird parties say they stand ready to substantiate their patent claim in the matter, and intend to force the issue to a crisis in the courts.

Picture Player Clubbed.

Los Angeles, May 13.

While taking part in a "picture arrest" downtown, yesterday, Robert Vernon, playing an Italian fugitive, was severely clubbed by the "officer" and had to be removed to a hospital.

Pa. Exhibitors' Convention.

Philadelphia, May 13.

Plans for the annual convention of the Pennsylvania Branch of the Motion Picture Exhibitors' League were discussed at a meeting of the executive committee at the Continental Hotel Sunday afternoon. The convention will be held June 23-24 at Wilkes-Barre.

It is expected that between 300 and 400 delegates will attend.

Big Film at Broadway, Brooklyn.

The Loew Circuit will play feature films for the summer only at the Broadway theatre, Brooklyn, commencing June 1.

Resisting Extradition.

Rochester, May 13.

The detective bureau received a wire from Chicago last night that Charles Hyman, former manager of the Alhambra theatre on State street, has resisted extradition. Hyman is wanted here on a grand larceny charge. It is said that he obtained \$600 and a note for \$400 from Melvin Wiley, for a half interest in the theatre, which did not belong to him.

Now It comes out! Why Cleopatra had a snake kill her. The "Antony and Cleopatra" eight-reel Kleins-Cines at the new Candier on 422 street, is giving the secret away. According to the detailed description on the film Cleo was a pretty little girl for her time, 44 C. E., according to the Egyptian calendar. It must have been some years before the Spanish War '97, and most of the people have forgotten that. After Antony had stabbed himself with a dagger in the palace at Alexandria and it looked like a cinch that Octavius would have a walk-over, as he did, telling Cleo she would have to return to Rome as his slave. She made up her mind the best thing to do was to die, but how? The Queen consulted a fortune-teller who said she had some of the best poisons in stock ever made. Cleo asked for two or three samples, and the fortune-teller gave her two. It was a cash transaction for Cleo paid before leaving. Going back to the scene at the end of the picture, Cleo called her bunch together and ordered that a couple of the slaves try the deadly mixtures. The first one, a good actor, squirmed all over the place, then flopped down and died. Cleo voted that was a hard road to Heaven and asked for another victim. The next fellow they weren't so certain of, so must have been a poor actor, as he asked for a little more focus, for he left the range of the camera, but took a jump in again when he passed away. "Rough stuff" Cleo must have said, "Try this asp on the next guy." Forward walked an angelic looking young man, who, when the asp was stung him, nearly smiled. He hung around, looking cheerful and Cleo couldn't believe it. At that time the asp was a very small one, she must have been thinking. Sure enough shortly afterward Cleo used the same asp, and died herself, although before her last gasp Cleo did a little "cooch" dance while lying on the sofa. (That's the saying to do, a "cooch" on your back, they say.) The eight-reel is in three acts, necessitating two intermissions that help to break the story up. The intermission one may think, and the natural thought will be where are the 7,500 people the picture advertises? The whole Roman army, according to the film, left for Egypt in four r... roots that couldn't have held over 200. ... the army increased after landing, and became off to a cavalcade (by "doubt" and "bet" the cavalcade will have been through the water on the beach although there was plenty of dry land around. This story is

of Antony going to Alexandria to make a kick about the Egyptians getting too far away from home. An astrologer tells Cleo to see Antony, she can win him—and she does, so completely. Ant forgets all about Rome and Octavia, his wife, also sister to Octavius. Ant is pretty bossy about the Palace after getting thick with Cleo, and the Egypt fellows don't like his work. They send a committee to tell Cleo they want Ant shut, but Cleo replies to mind their own business or they will get theirs instead of her Antony. Then the committee decide Ant must die anyway, but Charman, a slave, who is bugs on Ant herself, overhears them. They cast her into prison, but she escapes in time to inform Cleo of a plot the jailer tipped her off about. Romans are full of ingratitude. After the jailer told Char of the job against Ant, she strangled the jailer, escaping and after she saved Ant's life, she told Ant she loved him and he kissed her for it. Cleo overhears the conversation and the sound of the smack. Jealous! What Cleo did to Charman until the crossdolls can tell, for after having a fling, Cleo did a black-bird job, standing on the wharf to tip Charman over to the waiting "gators." And that was the last of Char. This picture says it was dangerous job loving 41 B. C. About a year after Cleo and Ant first met, Octavius told his sister, Octavia, to make a trip to Egypt and see what was delaying Ant. When Octavia got there Ant told her to go right back home and leave him alone. Oct did, but before leaving had the general ground plan of what kept Ant out day and night. When Octavius heard about Ant's affinity he grew wild, called a meeting of the Roman Senate, declared Ant a traitor, and told the army to embark. Which they did in the four rowboats. Then the rest of the story happened. It's still Octavius' move, he went to Rome at the head of an army that would have required 500 rowboats to carry. But maybe the camera couldn't wait for over four of the boats going out. As a picture, expensive to turn out, "Antony and Cleopatra" is quite spectacular, extraordinarily well staged, especially in the handling of the mobs and the sea, but that's not the point of the picture. It's not a "Quo Vadis" because "Quo Vadis" happened in the days before picture people camaraded actual warfare, as it is now doing. And mob scenes and armies don't mean so much in a feature film at present as they did. Some very pretty scenes are shown. The direction of the Roman Senate was superb, and that was about the best bit of directing in the picture. The straggly march of the Roman army in single file after landing at Alexandria isn't so fancy. "Antony and Cleopatra" makes a good feature film, that's all, though quite draggy in spots. It will not be a sensation nor approach that desired goal by the picture maker. And it will have a stronger draw at 25 cents top seats than a lower priced handier, a little house of about 1,200 capacity, on two floors, is charging. A modern picture that doesn't look like a revived allegory will always have a better chance with the public than anything from 41 B. C. or a year or two after.

Simé.

THE SOCIETY DETECTIVE.

"The Society Detective," a four-part feature, is, as its title implies, a detective story. There's a thrill in each part. This film bears the trademark of the British-Colonial Co. It was written and produced by Charles H. Weston. A word of credit is due Mr. Weston for the excellent way in which he worked up his story, putting a "thrill" to each part and making it almost a story in each section. And he has a cliff-hanger at the end of each part, a lot of the feature films are handing out nowadays. "The Society Detective" proves quite a story of the yellowbacks, but as all the photoplays stories of fiction are more or less based on some sort of melodramatic incident this film can hold its own with the majority of detective movies now playing the market. There are actions dimly loved, but as a whole the picture provides good entertainment. Several of the scenes could have been shortened without hurting the strength of the picture and the part devoted to the restoration of the heroine's sight, and the arrangement for her education could have been photoplayed with a quicker and just as effective climax. "The Society Detective" is a good picture, a hit, the answer, where they like to see the young sleuths lick a band of robbers single-handed and do all sorts of heroic things that only detectives can do within novel covers and movie camera range. The robbers tied the detective up and let him hang head downward while the release of a sluiceway sent the water rushing into the room. It looks like an un-god ending, for the sleuth, but a blitzy girl, who is a sort of housekeeper and servant for the band, makes a rescue. Later the sleuth locks the four robbers into their own water prison, yet the water doesn't seem to fill the place very rapidly, for when the police came in some time later it wasn't very deep. The picture shows too much of the robbers slashing around in the water. The effect where the detective's hair comes in contact with the water, however, gives the desired thrill. The detective beards the gang in its den where he knocks 'em right and left and subdues them after the fashion of a Douglas Fairbanks. When he has shown them that he can fight, despite his "well elegant clothes," they accept him as a member of the band. Then, alone, disguised as an old woman, he ignites a harmless explosive (harmless, according to the subtitle), which confuses several plain clothes men and a bob standing in front of the jewelry store window, and rents the big display frame so that he (the detective) takes the pearls and does a quick get away. He takes them home and then returns to the robbers. He sits all the robbers around a table, planning to sit around a table and drink while planning to get rid of the sleuth. When he refuses to pony up at that particular moment they retire to an inner room. The Society Sleuth then falls asleep. The band returns and attempts to drug him. He's finally overpowered and taken to a dungeon below the den. The detective

finally rounds up the gang, returns the pearls, has an eye specialist fix up Beasie's eyes and pays five years' tuition for the girl's education. It's as plain as the nose on your face that the Society Detective is mighty sweet on the girl. She's a nice looking girl, and he's about the handsomest man seen in the movies in many a day, a splendid dresser and with a modest detective who can fight when the hat is dropped. This man who played the detective has a dimpled cheek which he modestly uses as well as a nice pair of hands, which are used with grace in front of the camera. All told, on looks, the way he wears his clothes and his acting, he measures up to full standard as a movie hero. There's talk of a Western Square and trimmings that lead to the belief the picture was really made across the water. American audiences will appreciate more movie subjects with that actor in them who was the detective in this feature.

Mark.

THE HOUSE OF TEMPERLEY.

A Sir Conan Doyle story, at the Strand this week. It has little other than a prize fight with bare knuckles on the green. The fighters are two unknowns for a purse of \$100,000 waged by Sir Chas. Temperley and Sir John Hawker. Sir John is the villain of the play, a card cheat, scamp, gambler and to win the fight purse he had "Sir Chas" unknown abducted. But Sir Chas' brother, Capt. Jack Temperley, stepped into the ring at the last moment and won the money, "saving the House of Temperley," which had been on its last legs for some time through the losing gambling operations of Sir Chas. His unknown was Capt. Jack's valet. Jack boxed with him every morning, so when he couldn't arrive on time it was him—present by proxy in the person of his master. The love story is woven around a ward of Lady Temperley. She is an heiress and consents to wed Sir Chas, to oblige her foster mother, unaware that Capt. Jack returns her love for him. When too late Jack told her. Afterward Sir Chas, learned they loved each other. He, with design aforethought in the hope of being mortally shot (the villain was noted as a sharpshooter), accused Sir John of doing away with the prize fighter, and then slapped his face. The duel happened the next morning. Hawker fired before the signal was given and hit Sir Chas, who killed him in return. Then Sir Chas, obligingly passed away, the House of Temperley was saved, and another picture brought over from the studio could have been made for all the excitement it will cause around here. Howard Shaw directed the feature. The prize fight itself was excellently handled, although the crowd for a \$100,000 fight was a very skimpy one. The London Film Co. is the producer. For a Conan Doyle story that usually leads one into expecting mysteries and the unfolding this is rather light, but converted into a picture scenario. It is not big enough to stand up alone, and should be used as the Strand is doing with it, a part of a mixed bill.

Simé.

OTHER HALF OF THE NOTE.

Just one more detective tale added to the many that have already passed. "The Other Half of the Note" (Kalem) is in three parts. The first half is the detective, the second half is the finale. It is not a sensational film, nor does it make any great play for mock heroics, yet the story is told in a convincing way. Senator Monroe (Richard Purden) is a collector of rare curios. He has a nephew, Jack (Winthrop Chamberlain) and a niece, Doris (Irene Boyle) who becomes engaged to the young detective Tom (Robert Ellis). Jack is returning from abroad and is bringing back some valuable additions to the Senator's collection, among them being an old book—a rare specimen according to the photo-play—which is also going to Jack's uncle. On the boat is Brady (Robert Broderick), a smuggler. He meets Jack and when Jack isn't looking secretes a number of diamonds in the lining of the book. Brady sends word to his pals, Clark (William J. Dunn) and George (Edward Hoyt), the butler in the Senator's employ. Brady's note reads, "Gems in nephew's present—the rare book—in binding." Here's where half of the note thing comes in. The detective gets the half carrying the words "the rare book—in binding" while the confederates of Brady have the other half. The butler puts many of the Senator's curios and some of the books are also lost and damaged. The detective has his suspicions and works out a game whereby he can round up the entire band. Brady, however, goes back to Europe, which leaves Cole to work on the others. As all "romances" in photoplay as a rule have a happy ending, so does this one. Cole makes a money arrest of Jack as a snail, but Doris can't see it the right way and she hands Cole back his ring and tells him what she thinks of him. Of course Jack's released when the proper time comes and the lovers reunited when the diamonds are recovered and the smugglers landed behind the bars. The camera has done good work and the picture stands up well from an acting standpoint. Purden did not exaggerate the role of the Senator. Hoyt's work as the butler was superb and he made much of the part. Ellis looked nice as the detective lover while Broderick handled the boat smuggler's part effectively. Miss Boyle proved a capable Doris. In the billing no names are featured.

Mark.

If you don't advertise in VARIETY, don't advertise at all.

FILM REVIEWS

HARI-KARI.

The least part of "Hari-Kari" is hari-kari. The three-sheets for this four-reel Apex are very alluring. If the picture makers had done as well as the lithographers, everything would have been lovely. The story is of an army officer from some unknown country going to Japan (?) falling in love with a Gelsa girl, she loving him, then returning to some country, and once more loving, this time a Countess. The lover killed a brother officer who tried to bite his girl. He had to flee, did the lover, so he went back to Japan, renewed his loving relations with the Gelsa, his Countess came after him with a pardon and the Gelsa girl hari-kari-ed (suicided) herself with her back to the audience. Now don't turn over the page, wait a minute, there's some more. This loving officer had a mustache. It may have grown or it may have been painted on him, but it was some cute little 'tache and everywhere the officer went the bow-shaped bunch of hair on his upper lip went with him. While making "Hari-Kari" the officer earned his salary. He was entitled to a month's vacation on full pay after it. What he didn't do as a picture actor in his escape could not be mentioned. Everything was nicely planned when the detectives started after him, and he did them all, without a miss excepting when riding a horse and hoping to jump a railroad gate as the train approached. The horse fell and the actor went with it, but was up again to catch the last step as the cars rolled by. Not even a hair of his mustache was disturbed by what must have been nearly a real accident. Once when he jumped on a boat, to be chased by another boat, both were headed away from a bridge, but in the next scene they were steering toward it, and the officer clung to the iron rail, as he both passed under, again escaping, but only for a moment. The detectives knew where he would go, and engaged an automobile to meet him on the road. The only thing about the escape is the great quantity of work the officer put into it without musing his pretty uniform or mustache. The next scene the picture ever got to Japan was in the studio. Even the few exterior of Japan scenes were made there. None of the principals was Japanese and but once did the "Gelsa girl" remember to do the mincing Japanese step as she walked. Other than the different feats exulted by our hero in the escape portion, "Hari-Kari" is a poor feature with bad actors and photography for a four-reeler.

Simé.

A FIGHT FOR LIFE.

The Solax must have sent a company to Russia, with instructions to turn out nothing but Nihilist pictures. If the Solax can't do better than "A Fight For A Life" in four reels there won't be much curiosity over Russian anarchists, Nihilists or "reformers." The "Reformer," to term the revolutionary Russian, must have been used to appease the Government over there under pain of refusal for another company to enter the czar's domain. And the Siberian penal settlement was let down very lightly in this picture. They flogged an old man who had fallen down by the roadside, but once in the settlement they allowed him to live with his family there, although a "political" prisoner. The story hinges around his old man. His wife and daughter are with him. They cornered his escape through a secret hole in a trunk, it having a false bottom leading to the cellar. He hides down there, after rehearsing several times. Suicide is feigned. The governor receives a report that it is so, and grants a safe conduct to the wife, daughter and trunk to Moscow. Entering that city, officials want to examine the trunk and the big wagon runs away, with two "skaters" keeping ahead of Cosacs on horseback. The son of Moscow's Governor, who refused to shoot down innocent people and was dismissed from the army by his father, rescues the two people and the trunk. Shortly after the old man is delivered in safety from his close confinement he died. How he ever expected an audience to believe a man of his age, looking 70, could have lived from Siberia to Moscow in a lumbering wagon, double up in a trunk, is as much of a mystery as why the Solax thought this would be a good feature. The daughter vows vengeance for the death. She and the Gov.'s son join the Nihilists. At a ballot to determine who shall kill the Governor the girl selects the marked piece of cake. They hide her in a statue, almost a grotesque statue that had a wide hole in the rear any one could have looked into and noticed the young woman—if she remained there. The son didn't want to see his father killed by his sweetheart. Disguising himself he wended his way toward the palace, reaching it just in time to put out the fuse on the bomb and the girl had left. The Governor conveniently left his library long enough for this to happen. Re-entering he found the son with a bomb in his hands. Then some dramatics, with the girl captured outside. She and the son were cast into cells. The revolutionists heard of the arrest. A small time mob hurried to the jail for a deliverance. The guards had just gone through an inspection drill and were in condition to fight. The two mobs fought, each other over the head, but no one fell. It was the best bloodless battle ever fought before the camera, although the Governor got his right beside a peasant who looked like first choice for the bread line. The mob overcame the guards, releasing the two lovers, who were clasped in one another's arms as the finish came to a feature film that has nothing to rec-

commend it in story, action or scenery. It missed a mile every time it tried, and in a mixed bill will excite no more interest nor draw any more attention than anything else on the program. The sub-title is "Exiled to Siberia," and both titles merely cover a picture.

Simé.

THE MONOMANIAC.

For the exhibitor looking for a gruesome subject he can find the object of his search in "The Monomaniac," a three-reeler, bearing the Copenhagen brand of the Great Northern Company. In this picture a certain Harvey Stokes, a wealthy factory man, by strange hypnotic influence, puts Mabel Newton, the wife of a rival factory owner, in his power. Every time Stokes and Mrs. Newton meets he does a Svengali, and hugs and kisses her at will. Stokes' wonderful power over Mrs. Mabel becomes known to Fred Newton, the husband, and his friend, Ferrer. They try everything to break the spell, and Newton goes so far as to choke Stokes, but the hypnotic power of Stokes, but the influence is still there. Then Stokes, taking advantage of his power, bids Mrs. Newton bring him her husband's initiated revolver. Stokes goes to his lawyer and makes out a will, making Mrs. Newton his beneficiary. He boards the same train on which Newton is traveling. Stokes works his way along the outside guards of Newton's compartment, stealthily enters and the caption is dashed: "How is Mabel?" It's a crucial moment and one that would hand anyone in Newton's shoes food for instant reflection. Stokes tells Newton that he's going to kill himself with Newton's gun and that the suspicion of murder will fall on Newton. Stokes places the gun close to his forehead, the end of the barrel is seen, the weapon aimed toward the cushion back of him, but the effect is fairly well carried out. Stokes slips down in a heap in the seat while Newton appears stupefied. The subsequent stupefaction of Newton is splendidly acted and was done quite naturally by the actor handling the role. Newton is arrested and placed on trial. At the moment of conviction the scene is the earthing of a snake ring, which Stokes wore at the time of the suicide (?) and slipped off his finger when they were taking him to the morgue or undertakers. On the hardwood gun butt was an imprint of the same ring. Of course Newton's freed, the spell over his wife is broken and they proceed to live happily ever after, though nothing was said further about Stokes' estate left to Mrs. Newton said from the fact that she informed Ferrer that Stokes' lawyer had notified her of the bequest. Here was a chance for Mrs. Newton to have done something real charitable by giving it all to the poor laborer who found the ring and produced it in court. The picture teaches no lesson, gives little entertainment, and as a whole is a morbid piece of movie construction. The theme is not worthy of any two or three-part photoplay.

Mark.

IN SEARCH OF THE CASTAWAYS.

When the foreign movie concern that turned out "In Search of the Castaways" seized upon Jules Verne's novel "The Children of Captain Grant," it was given territorial scope and a play upon the imagination that almost proved too much for the camera men and producers. All things considered, the company making this photoplay got away with in pretty good shape, although they took a lot for granted in putting the adventurous tale together. From a scenic standpoint the picture measures up unusually well with a party of seven persons, including two women, doing a hazardous mountain climb and later seen in a swimming scene that reminds one strongly of the recent flood conditions in the Middle West. The picture shows the struggle over dangerous mountainous sides and crevices, and how two men and a boy made a hard ride for water, but not once anyone shown eating, carrying any extra bedding or wardrobe, or fighting to get something to eat, yet mountains, deserts and insurmountable obstacles were overcome and the castaways found, after five reels. At times the camera and director do superb work, then both jump a few traces and for a time the story appeared to get too far away from the movie makers. There are some scenes that one not readily understand by looking at the film in the running, but as Jules Verne wrote some of the most unheard of escapes and adventures a few "movie miracles" can be accepted in this case. Some new ideas are worked in this foreign picture, which has been prepared for American exhibiting by the World Film Corporation. The boy playing the son of Captain Grant is a hard-working chap, and he puts much zest into his work. One thing that will help this feature more than anything else is the outdoor atmosphere. The makers have gone out of their way to make the best of "real" exteriors. There are some big moments, and one of the newest from the film view is the carrying away of the boy by the fallen eagle, the escape from the Pampas, and the scene in the camp of the New Zealand natives. The earthquake scene was one of the most effective of the entire feature. Though the picture is inconsistent at times, the exhibitor need not be ashamed to book it, as there's sufficient color and action to classify it as a "melter" feature. Kidnappers in particular will like this movie, and the mata should benefit by the showing.

Mark.

THE GREAT LEAP.

"The Great Leap," a R & M special, is not a new feature hereabouts. It was repeating at the house where caught a good sign in itself. Some features are lucky to get in once. This is a four-reel picture, that sort of activity that may be imagined when the title is read. It's around a Kentucky feud, but "The Great Leap" that the title is taken from is a great flop in the picture. An excellent excuse maybe the feat couldn't stand rehearsal over once, and an off-set is that though the Leap didn't, still what did result was exciting enough. As the feud or vendetta is brought to a finish

through the wiping out of one family, Mae Marsh and Robert Harron (who are playing members of the two families involved) in love with each, escape together on a horse, driving the animal to the edge of a cliff, from which it should leap with them astride, to the river below. But the horse slipped or made a mistake or grew nervous over the success of the performance. Instead of leaping it fell, almost toppling over in the descent, but throwing the couple off on the way down. All came up from under the water in safety, the couple swimming one way and the horse the other. The reliance people after seeing this section of the film may have concluded it was better than they planned or expected, and no doubt it is, but it bumps the title, which carries a sub called "Until Death Do Us Part." Mr. Harron was even more magnanimous than the father of Mary Gibbs, who shook his hand as he found him walking with his daughter in the woods after the leap. Harron as the surviving member of his only family, smiled, shook hands with his future-law, and then the murderer of his clan, and hugged Mary tightly at the finish, as though his father and two brothers who were dead since the day before were merely a speck upon his memory. Miss Marsh has a captivating manner and played the uncouth mountain girl in a fashion that endeared her to the audience, and would to any audience. She has a most pleasant face, one that could or should be very pretty in a straight part. She overshadowed Mr. Harron in the acting, but the playing as a whole in the feature is excellent. Ralph Lewis and Donald Crisp are the fathers, heads of their homes who resumed an old clash, leading to killing on both sides, Mary's father finally gathering a small army and bombarding the home of his enemy, wiping them out there and then, those the horse missing being rounded up by a chase. Mary meanwhile had run to see what was going on, hoping to find her sweetheart alive. As he escapes through the cellar and mounts a horse riding away, Mary sees and halts him, she taking her with him that leading to the cliff where the leap should have been accomplished as per billing. The minor characters were as well played, and "The Great Leap" has a sustained interest throughout. It could not pull by itself in these times of many features, but it will be liked as a feature or part of any picture bill, where the wild and woolly always gets over.

OBITUARY.

Frank Campbell, late of the Church City Four and Palace Quartet, died May 7 in New York. A widow survives.

Lillian Nordica died May 9 at Batavia, Java, following a long illness with pneumonia. Mme. Nordica became ill from exposure while sailing on the Dutch steamer Tasman in December, the boat going ashore off a bay in the Gulf of Papua. Mme. Nordica was a native of Farmington, Me. The remains will be brought to New York by the way of Naples. Mme. Nordica leaves a husband, George W. Young, a New York banker, who went to Naples to meet the body.

Albert O. Warburg (Albert O. Von Warthburgh) died in St. Vincent's Hospital, May 9, following a mental collapse when he was aboard a steamer en route from New Orleans to New York last week. Warburg, who came from Copenhagen 19 years ago, was stage director with Corse Payton for six years, and for three years was associated with Charles Frohman's directing staff. He was 39 years old and unmarried. He was a member of the Green Room Club, which took charge of the burial.

Gussie Vivian, sister of Allie, and formerly of the Vivian Sisters, died suddenly in New York City, May 9.

Catherine Heslin, mother of Louis G. Heslin (Bijou Comedy Trio), died at her home, 95 Fulton street, Brooklyn. Four sons and a daughter survive.

Richard Nesmith died at Harrisburg, Pa., April 29, of a complication of diseases.

Chicago, May 13.

Frank Moore, of the Sherman-Kelly

stock company, died at Sycamore, Ill., from hemorrhage, May 7.

Arthur Gillespie, the song writer, whose fame started from the time he wrote "Absence Makes the Heart Grow Fonder," died Monday at his New York apartments, at the age of 48. A widow and daughter survive.

The father of Harry Devine (Devine and Williams) died April 19.

Harry Rich, a veteran professional, died last week at Toronto, his home.

John H. Arnold, a hotel man of Schenectady, N. Y., died recently in that city.

Tom Ramsay, a musical comedy and vaudeville artist, died at his home in Sandown, N. H., April 28, aged 24.

Harry T. MacConnell died at his home, 1715 North 15th street, Philadelphia, May 2, through a cold contracted about six months ago. A mother, widow and two children survive. The deceased was in vaudeville, where he played an act known as "The President of the 13 Club."

Grace Callahan (Mrs. Grace Estabrook), late of Miner's "Bohemians," died April 24 in Detroit. Miss Callahan was a sister of Charles Collins (Collins and Hawley).

The father of John Hyams (Hyams and McIntyre) died in Chicago Tuesday. Hyams and McIntyre, at Keith's, Philadelphia, immediately left for the West. Bickel and Watson are filling in their place for the remainder of the week.

CORRESPONDENCE

Unless Otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR
(WYNN)
In Charge

CHICAGO

VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit.).—There seems to be a perceptible decrease of "class" in the more recent shows booked at the Majestic, either due to negligence, faulty construction or lack of suitable material. The Majestic, acknowledged one of the finest theatres in America, plays to perhaps the most discriminating of vaudeville audience. At the Palace, but a few blocks away, an all-comedy bill would send the house into an uproar, while the same show at the Majestic might die-a-bornin'. The Majestic show to be anywhere near perfect must be tempered with a delicate touch of "class," a mixture of high grade comedy and the essential novelties to round out the whole. Of late the necessary ingredients have been second class both individually and collectively, and while the box office reports have undoubtedly kept up to the usual mark, it behooves the management to look a bit ahead and gauge the future business possibilities on the present grade of stock. And while on the general subject it might be apropos to give the musical director a few sensible tips, for a musical leader can wreck a vaudeville performance either than an entire flock of stage managers and stage hands. The present pit-man insists on rushing his introductions before the singers have time to breathe between numbers. And occasionally his indifference to the necessary tempo is irritating to the detail observer and visibly discouraging to the stage principal. Such a condition throws a dampening pall over proceedings and cannot possibly improve the entertainment end. This week's program as it ran Monday afternoon was laced thoroughly twisted into an unrecog-

nizable mass and killed for all time after the appearance of F. Tennyson Neely (New Acts) who has a mission to perform in his discourse on "Barbarous Mexico." Those turns fortunate enough to precede the slide-talker fared better, even though handicapped by the stereotyped early inconveniences. The Panzer Duo opened with some excellent contortioning, followed by Prince Lai Mon Kim, a Chinese tenor with an actual personality. The Prince's enunciation and perfect English caused the usual comment, his numbers, all ballads excepting the encore, a rag in Chinese, going over wonderfully well. "The Double Cross" is a fine bit of dramatic construction taken from a short story originally published in the Saturday Evening Post. The theme carried the expected interest from curtain to curtain, every character landing the required punch. Doc O'Neil, a sort of small-time combination of Jim Morton and Frank Tinney, with a collection of aged puns and magazine stories, interrupted here and there with a routine of nut stuff that recalls Bert Fitzgibbons' style and Noah's age, held a banner spot without breaking any palms. O'Neil has ability, but lacks material. His style could be improved upon, but his routine—never. After Tennyson, Docley and Sales were gracefully but firmly rebuffed and professionally interred, although under ordinary circumstances this team should have walked off with the day's honors. Murphy-Nichols and Co., in "The School of Acting," an ideal comedy vehicle for vaudeville, also fell beneath the Mexican spell and suffered therefore. Lina Barbaud won out through sheer ability and an undying ambition, while Hubert Dyer closed the show, or at least was programmed to do so, although the

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fresh air was so much more inviting after Tennyson's spasm.

Wynn.
PALACE MUSIC HALL (Harry Singer, mgr.; agents, Orpheum).—"The Green Beetle," a sketch, came near putting a damper on the proceedings this week. This had "5" spot and was sad and lugubrious and it took all the "nutteness" of Harry Breen to take the taste out before the bill got on its way again. By the time Trizle Friganza arrived, next to closing, however, the blue atmosphere had been entirely dissipated and she was a riot. She deserved the headline honors she had. Grace Carlisle and Jules Romer opened the show with their "Just a Song at Twilight."

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Notice is hereby given that the photoplay "WOMAN AGAINST WOMAN", or "RESCUED IN THE CLOUDS," which is about to be offered to photo-play theatres by the Lewis Pennant Features, violates the title of the successful photo-play of Klaw & Erlanger, "WOMAN AGAINST WOMAN." An application is about to be made on behalf of Klaw & Erlanger, through their attorneys, Dittenhoefer, Gerber & James, for an injunction to restrain the exhibition by the Lewis Pennant Features, and all parties intending to exhibit or exhibiting the Lewis Pennant Features photo-play, under the title of "WOMAN AGAINST WOMAN", and all persons exhibiting said pictures under said title, will be held liable for profits and damages.

KLAW & ERLANGER

Foster & Lovett, two fellows who did some rather good fooling, followed and then Bert Melrose came on for his fall from four tables. He got a large number of laughs out of his ludicrous preparations for the big noise. James Hughes and Jim Cook, assisted by Marie Brandon, did a variety of burlesque features and some very nimble dancing, the young woman making a good impression with her toe-dancing. The sketch, which has a Chinese flavor, was well acted, but it made the audience become soggy. Some of the best work in this Joseph Hart attraction was done by Madge Voe. Harry Breen worked hard under the shadow of this affair, and towards the last convinced the audience that he was really funny, and later on Trixie Friganza imitated him to good advantage and used some of his stuff effectively. Elphie Snowden sang some songs, and then jumped into the ring with Walter Ross and gave the inevitable society dancing act. They had nothing especially new to offer, but did the regular routine with some spirit. Emil Pallenberg and his three trained bears closed. These animals walked ropes, skated and did both riding more or less alacrity and they served to hold the audience pretty well in to the end. The bill is not the best nor yet the worst seen in this house in recent weeks. The largest audience seen in this house on Monday afternoon for the past three weeks assembled.

GREAT NORTHERN HIP. (Fred Eberts, mgr.)—Bill open quietly and did not live up much until near the close. Leonard and Louie, two polite acrobats who do clever balancing, and talk smartly while they are doing it, were the applause hit. Alice Teddy, a bear came next. This animal skated and performed other tricks in an intelligent manner. Southwick & Darr, two skinny fellows who punch bags, had opening spot. They did not arouse much enthusiasm, although their work was neat and clever. The Willis Twins, two girls as like as two peas, sang songs and got through their routine of gowns before they vanished in the wings. Zeno Keefe & Co., a group of young men with one woman, sang college songs and danced with the true college spirit and got applause and laughter. The act is full of life and neatly put on. The Two Rozellas, in Italian garb, were on early in the bill. The woman played the harp and the man played several woodwind instruments. The act passed nicely. The Nicholas, Nelson Troupe had closing place. This is a neat hoop rolling and acrobatic throwing act. There was applause throughout. The Monday morning first show was not over enthusiastic. The house was packed before noon. George Lee, formerly with the Four Marx brothers, is one of the features of the night shift at this house who is making good. He is doing character songs.

McVICKER'S (J. G. Burch, mgr.; M. L. & S.)—Rather difficult to pick the headliner this week, but Hal Davis & Co. were billed that way. They offered a sketch in which there were many funny complications and it was very well acted. The plot concerned a young man, who, in order to inherit a fortune, had to have a wife in a hurry, and he pressed an acquaintance into service with many ludicrous results. Hilton & Hughes, who do a duo of German senators, delivered their lines well and got many a hearty laugh. They have some very good material which they use well. Their parodies were especially effective. The Wellerling, Levering Troupe of "wabbling"

wheelmen were all they were billed to be. They caused much merriment with their cying antics and got by with a rush. Casad, Irwin & Casad offered "Everyday Life on a Railroad," and they too got many laughs and were a hit. Their act is out of the beaten rut. Murray K. Hill gave his monologue in his usual style and the Six Abdallahs lived things up to a degree. This act is always good for continuous applause, and at the Monday night show they gave a most excellent account of themselves and got their full share of appreciation. La Belle Clark rode a horse and also exhibited some trained pigeons and a tiny dog. Animated songs were introduced during the evening with success and the Klaw & Erlanger film, "The Billionaire," closed.

HALSTED EMPRESS (Harry Mitchell, mgr.; S-C.)—Final week of vaudeville season. Bill not up to the average. Majestic Musical Four headlined and got over easily with elaborate numbers. Costume changes well handled. Kitty Flynn, featured, sang several ragtime numbers well and received considerable applause. She did not live up to her billing as the "dainty ragtime enchantress," however. Rosaire & Prevost, jockey and clown, opened the show with tumbling and hard falls. They were well received. The Great Barrington passed with his ventriloquism, his best work being in the manipulation of his dummy. Armstrong & Manley in a talking act were not a riot, but did elicit a few laughs. Haight, Deane & Co. offered an improbable and impossible western sketch, which by dint of hard work served to get some applause and little laughter.

AMERICAN (Sam P. Gerson, mgr.)—Kolb & Dill, still making good.

AUDITORIUM (Barnard Ulrich, mgr.)—Pictures.

BLACKSTONE (Augustus Pitou, mgr.)—Billie Burke drawing good houses in "Jerry."

LITTLE (Maurice Browne, mgr.)—Local company playing "Hedda Gabler."

COHAN'S (Harry Riddings, mgr.)—"Seven Keys to Baldpate," still strong magnet.

COMEDY (Frank O. Peers, mgr.)—Pictures.

CORT (U. J. Herrmann, mgr.)—"Help Wanted," keeping up its usual gait.

GARRICK (John J. Garrity, mgr.)—Kitty Gordon opened Sunday night in "Pretty Mrs. Smith."

ILLINOIS (Will J. Davis, mgr.)—"The Queen of the Movies" opened Sunday night.

LA SALLE (Joseph Bransky, mgr.)—"Vict" picture.

OLYMPIC (George C. Warren, mgr.)—"Twin Beds," a new farce opened Sunday.

POWERS (Harry J. Powers, mgr.)—Ruth Chatterton still drawing big houses in "Daddy Long-Legs."

PRINCESS (Frank Phelps, mgr.)—"The Third Party," rapidly growing business.

STUDEBAKER (Sam Lederer, mgr.)—Pictures.

ZIEGFELD (Alfred Hamburger, mgr.)—Pictures.

IMPERIAL (Kilmt & Gazzolo, mgrs.)—"The Traffic."

NATIONAL (John J. Barrett, mgr.)—Thomas Swift in "Broadway Jones."

VICTORIA (Howard Brodski, mgr.)—Rodney Ranous and Marie Nelson in "Mary Jane's Pa."

RIVERVIEW—Summer attractions.

The Comedy theatre has gone in for pictures.

Sans Souci will offer open air vaudeville among its other attractions.

Mike Morris has installed his "Monkey Cabaret" at the Riverview.

The Olympic playing to \$1. high price, is charging \$1.50 for "Twin Beds."

The Logan Square, a new west side house, is using film shows for the summer.

At the American Music Hall the high price for Saturday matinee seats is now 75 cents.

Olga Steck, formerly with the Kolb & Dill show, has gone to Utah to join her husband.

Joseph Phillips is back in the cast of "The Third Party," after being sick for a few days.

Margaret Anglin will come to the Illinois next fall to play her annual Chicago engagement.

Monday the Auditorium opened with a feature film with organ and grand opera orchestra, 25-50.

Leon Schlessinger, widely known along the Chicago Riado, is now in Edmonton conducting a picture house.

Harry Mitchell will remain at the Halsted Empress during the run of pictures in that house for the summer.

The Fine Arts theatre will go it alone next season, as the Chicago Theatre Society will not be guarantor hereafter.

Robert Harrison, who has been acting in "The Bird of Paradise," will go to Brooklyn to act in a stock company.

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"The Man Who Would Live" at the Blackstone, is now of the past, and those who participated in it have gone to New York.

some time on a business trip combined with pleasure.

Maurice Browne, director of the Little theatre, and his wife, professionally known as Ellen Van Voixenberg, will sail for Europe May 20.

Threats have been made that "The Under Dog" may be resuscitated some time later and taken over a tour of popular priced houses.

Sam Gaerwitz has gone to New York from whence he will sail for Europe, to be gone

Sam Harris, who managed a house for the Pinn & Helman circuit, at Champaign, Ill., has been brought into the Chicago office of that firm.

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Thomas F. Swift will close in "Broadway Jones" at the National this week. The company was organized for a short trip of the outlying houses.

"The Girl and the Matinee Idol" is the title of a new two-people act written by Mabelle Weekly, in which she will act with Ben Walton in the near future.

George Castle, president of the Kohl-Castle Co., is back in Chicago after a winter in the south. Mr. Castle will remain here over the summer, returning to Florida with the return of cold weather.

Mort Singer has leased the Castle pictures to Jones, Link & Schaeffer to be projected in their picture houses. Rather a singular business proposition, since both are considering each other opposition.

"A Pair Of Sixes," Harry Frazee's latest effort and a New York hit, will be the first show of the new season at the Cort. It is due to open there early in August after the house has been redecorated.

Charles Pauncefort, husband of Marlon Ballou, who recently took the role formerly played by Jeffry Lewis in "The Third Party," has replaced William Samson in one of the important roles in that piece.

Lulu Hunter, brought by special train from Vincennes, Ind., for an operation at the American Hospital, underwent it this week and is now pronounced out of danger. She is a member of the Hunter Trio.

"The Three Wise Men," by William Anthony McGuire, was given a performance at the Palace May 7. It is an allegorical affair with one scene laid in Broadway and another on the road to Palestine. Walter McCullough had the role of Beelzebub.

A burlesque on "Help Wanted" is being considered for the Columbia for week May 25. Jack Lait will supply the book, having written the original play. Jack Singer will decide during the week. Lew Kelly will be one of the added principals.

A large party of friends and newspaper men went to Madison, Wis., last Friday to be present at the first performance of "The Call of Youth," the new theatrical comedy by Mr. and Mrs. Frederic Hatton, which will be produced at the Alhambra shortly.

The Hippodrome, St. Louis, booked from this city in conjunction with the Hip in Kansas City will give up vaudeville May 17 for pictures. The Kansas City house will remain open all summer, since its novel construction is suitable for any kind of weather.

Frank Kollman, an usher at the Criterion,

playing pictures, was stabbed last Friday night while trying to get four men to remove their hats. A panic ensued when several ushers came to the rescue of their wounded comrade. The wound was not serious.

A splendid little monopoly on pictures is enjoyed around the Wilson Avenue locality, the most prosperous "neighborhood" in Chicago. Four or five movies have the field to themselves, charging a dime each for a peek at two or three reels. Some day a nickel shop will open and then—curtain.

Bert Cortelyou, for the past several years an employee of the W. V. M. A. proper, and formerly private secretary to both C. E. Bray and later C. E. Kohl, will resign from his present position in August and handle the bookings of the Allardt Circuit exclusively. Cortelyou is at present booking a string of the Independent theatres supplied through the "Association."

Elizabeth Murray has cancelled several weeks of pop time booking around Chicago, including full weeks at the Kedzie and Wilson Avenue theatres and returned early this week to New York to open at Hammerstein's next week. Miss Murray also gave up the idea of a four week summer engagement on the roof of the La Salle Hotel, where she had been engaged at a \$1,000 weekly stipend.

More changes have taken place this week in "Peck O' Pickles" at the American. Jack Gardner, from vaudeville, has stepped in to take the role played by Earl Benham. Anna Wilkes, who was to have taken Olga Steck's place, took one look at the part and then went back east. Zella Call, who has been more or less prominent in musical comedy in the past few seasons, has taken the role.

Five of the middle-western theatres booked through the S. C. office in New York will have closed down for the summer at the end of next week. They include Fort Wayne, Indianapolis, Cincinnati, Chicago and Milwaukee. Chicago closing this week with Milwaukee winding up the list next week. Fort Wayne will play a split week bill booked through the Chicago office, while Indianapolis and Chicago will play pictures over the summer. The other houses will remain dark.

C. J. Herrman plans to close the Cort for two or three weeks during the summer to redecorate the interior and hang new draperies around the corners and ceiling. A new stage will also be laid, the present one having gone out built in resisting the attacks of stage screws and braces. If time and circumstances permit, Herrman will also build a Turkish bath beneath the front of the theatre, utilizing the basement and the required rooms. The theatre ventilating plant will do double duty since it will not be essential to both theatre and bath at the same time.

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EMPRESS—"The Mermaid and the Man," pleasing; "The Punch," very good; Bob Hall got over with his "single," kidding the acts ahead of him. There is nothing new in his turn. Louis M. Granat did fairly well. "The Belle of San Gabriel" was closed after the first performance. Pope and Uno, entertaining. "A Fighting Chance" offered a special setting, opening in "two." A transparent drop was used during the boxing feature of the act, two fast rounds putting the offering in big favor. The act was well received.

ORPHEUM—Odiva headlined and held interest. Master Gabriel and Co., registered; Sidney Jarvis and Virginia Dare, good; Mabelle Adams and Co., fine; Leon Kimberly and Halsey Mohr, hit; Nick Verger, generously applauded in the opening position; McDewitt Kelly and Lucey (holdover), scored again, but Rosbanara, retained from last week, did not do so well.

PANTAGES—Barnold's Dogs, entertaining; Tom Kelly, hit; The Barrows-Lancaster Co., fair; Jerome and Carson did nicely in the opening spot; De Alberts, likable; Wood and Lawson, fairly well received; Ed. Latell, pleasing.

CORT (Homer F. Curran, mgr.)—"Passing Show of 1913" (first week).

COLUMBIA (Gottlob, Marx & Co., mgrs.)—

Pictures.

ALCAZAR (Belasco & Mayer, mgrs.)—

Mack-Rambeau stock (fifth week).

GAITEY (T. O'Day, mgr.)—"The Girl Behind the Counter" (third week).

TIVOLI (Turner & Dahnken, mgrs.)—

Pictures.

SAVOY (W. A. McKenzie, mgr.)—

Pictures.

WIGWAM (Jos. Bauer, mgr.; agent, Levey).

Pop burlesque; pop vaudeville.

PRINCESS (Bert Levey, lessee and mgr.; agent, Levey).—

Pop vaudeville.

REPUBLIC (Ward Morris, mgr.; agent, W. S. V. A.)—

Pop vaudeville.

Ed and Edith Murray are the owners of a boy, which came May 3.

Charles D. Cameron, animal trainer, is being sued for divorce by Marion Cameron.

The W. S. V. A. will send five acts a week to the Columbia, Phoenix, Ariz., commencing May 18.

Edmond Wolf, newspaper man of Baltimore, arrived here May 7, after completing a walk across the continent.

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Pictures go in the Columbia for four weeks, commencing May 11. "Damaged Goods," with Richard Bennett, is scheduled to open June 8.


Stanley Ward Hart, manager of the Columbia, Phoenix, Ariz., was in town last week, and arranged for bookings through the W. S. V. A.

Hortense Zaro, formerly Jack Clifford's dancing partner, is tangling at Tates Cafe, with Martin, formerly of Martin and Suzanne.

Robert Hilliard, in the "Arkly Case," which had two bad weeks here at the Columbia, will close the season with the Los Angeles engagement.

Ernest H. Lemare, who for two years was director of music at Carnegie Hall, Pittsburgh, has been appointed official organist at the Panama-Pacific Exposition.

The "Chinese Festival," Tony Lubelski's act which recently appeared at the Empress here, opened at the Portola-Louvre last week. The cafe was entirely redecorated, giving it an oriental flavor.



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EDUCATIONAL

HISTORICAL

Jack McGee, of McGee and Kerry, who recently arrived from Chicago, to become the principal comedian and producer at the Wigwam, opens May 17 with a newly organized pop burlesque company.

Sam H. Blair and wife (May Edythe Taylor) arrived from the east May 3; they will rest here a couple of weeks before sailing for the Orient and Australia, where Mr. Blair will exhibit feature film.

The body of the young man who shot himself in Golden Gate park April 10 was exhumed from the Potter's field and identified by Landrum Smith, of Whittier, as that of his son Leonard, a Los Angeles musician.

Earl Taylor, formerly of Taylor and Arnold, is reported to be doing a double with his wife and using the same billing. Dick Arnold, his former team mate, is at present playing vaudeville dates on this coast with a new act.

John Morrissey, formerly manager of the Orpheum, was granted a concession to build a picture theatre in the Panama-Pacific Exposition grounds. According to Mr. Morrissey, he will build a house with a seating capacity of 800.

Maurice Chas., who has been a patient in a local hospital for several weeks, is enjoying good health again. Mr. Chas. is the husband of Sadie Burt, of Whiting and Burt, with the "Passing Show" at the Cort this week.

A departure from the regular cabaret is in order at the Odeon Cafe, where light opera has been installed, headed by the Light Opera Four. The stage has been enlarged and a curtain added for the occasion. Jack LeClaire is the amusement manager.

A crusade against the alleged attempt of Barbara Coast Cafe keepers to evade the ruling of the police commission forbidding the sale of liquor where dancing is enjoyed, by selling "near beer" that is too "near" was begun last week. Five resort proprietors were arrested charged with selling liquor without a license.

Idora Park, Oakland, has for an added attraction "Red" Armstrong, inventor, who does the Motor Cycle "Maxixe," a dance on wheels. With his partner, "Reckless Vernon," they go through a series of evolutions closely resembling the famous dance. Grand Opera will be discontinued at the Park, but vocal selections will be rendered by the members of the company.

Thomas J. Jacques, a chorus man with the "Girl Behind the Counter" at the Gaiety theatre, was cited to appear in court last Friday, on account of being in arrears in alimony to his wife, Louise C. Jacques. His attorney explained that his client could not appear on account of an important rehearsal which, however, did not satisfy the Judge, and it was necessary for the attorney to pay \$10 on account for Jacques. Jacques must appear with the balance.

Sam Berger, the local merchant, who at one time was mentioned as the possible manager for the Gaiety, denies he is in any way connected with the house, and declares he is not liable for any of the proceedings started against the owners by several former members of the Gaiety attractions. Berger has been named as co-defendant in some of the suits against the Gaiety management for unexpired contracts. Mr. Berger stated that he had an option on some of the stock, and had he taken up that option, would have become actively concerned with the Gaiety company.

Rehearsals were started last week at the

Gaiety for the "Isle of Bong Bong" under the direction of Walter Lawrence. He and Frances Cameron will be with the show. It will follow "The Girl Behind the Counter," now in its third week. William Lorraine has been secured as musical director. Col. E. A. Braden, who came here recently as production manager, is now the general manager of the Gaiety. Daphne Pollard, a feature with the "Girl Behind the Counter," is scheduled to join the company now playing at the Morosco, Los Angeles, and will have the leading role in "A Knight for a Day," which follows the "Echo" in that city. Alf Goulding will have the comedy part opposite Miss Pollard. Rock and Fulton, at present in Los Angeles, with the "Echo," will take a vacation when the show is taken off. The Gaiety management announces the next show in which Rock and Fulton will figure, is "The Candy Shop," which, according to present plans, is scheduled for a road tour starting in July. This is, however, problematical.

ATLANTIC CITY, N. J.

By LOUIS WILLIAMS.

APOLLO (Fred E. Moore, mgr.)—12, Ruth St. Denis, dances. 14-16, pictures.

KEITH'S (Jake Isaac, mgr.)—Will Rogers, hit of show; Volant flying piano, thrilled; Everett's Monkey Hippodrome, good; Bernard A. Reinold, in "How Horsemaster Did It," by Rupert Hughes, and presented by Joseph Hart, did a flop. The act lacks ginger. Reinold is fair, Katherine De Barry as Horsemaster's wife, practically nothing to do. In her character of a crude German woman, she dresses her hair a la grande dame. Max and Mabel Ford dressed well and finish with hard shoe steps done to the Brazilian Maxixe number, particularly effective. Got over fairly well. Miller, Moore and Gardner in songs and instrumentalizations went big, despite poor start and poor comedy. Harp-guitar playing paved way to finish that called for an encore. Charles A. Mooney, straight singer in "One," nervous, and practically no stage presence, went over strongly. He offered "Pagliacci," and two other classic songs. Available, the switched to Irish songs. Mooney has a good voice and puts his songs over nicely, but needs big dramatic number. Caron and Herbert in new routine of acrobatics, with an upside down boxing match, done with the feet. Dummies are sewed to their trousers. Comedy at the opening weak, but finish pulled them over well. Bill well balanced and up to the high standard maintained so far.

NIXON (Harry Brown, mgr.)—"Social Maids," with Etta Pillard and George Stone. Best burlesque show so far at this house since the opening.

MILLION DOLLAR PIER.—Dancing.

Young's Old Pier has been taken over by the Mack Lutz Co., lessees of the Alamac Hotel, and name changed to Alamac Theatre. Dancing will be the attraction this summer. Floor will be in charge of Margaret Mudge and Guenter Marggraf; 25 cents will be the Pier admission, with five cents charged for each dance. Pictures will be shown in the Pier theatre at the rear. Casino De Danse will be ready for Carnival Week May 24-31. \$10.00 reported to be the lease rental.

Garden Pier's Ballroom, which when completed will be the most beautiful and the coolest structure in the resort, will be ready for Carnival week. The dancing attractions have not as yet been announced.

The Longfellow-Hiawatha Drama Co. is seeking to produce its drama in Atlantic City about July 1. The concern is located at Los Angeles, Cal.

At last the moving picture craze has lost its hold on the amusement loving public of the resort. Two picture houses, although small, have been offered for sale. This is nullified by the almost mad desire for the new dances.

Since the inauguration of the Tango Contender on the Million Dollar Pier, every Friday night, with cash awards, two other amusement houses are offering the same attraction—the Nixon theatre holds a contest Thursday night in connection with the burlesque show. The Steeplechase Pier holds contest Saturday night. The Million Dollar Pier, however, draws the crowd; 6,000 persons packed the Million Dollar Pier last Saturday night. The admission fee to the pier is 15 cents, and \$100 in prizes are offered.

BALTIMORE.

By J. E. DOOLEY.

MARYLAND (F. C. Schanberger, mgr.; agent, U. B. O.)—Carter De Haven and his wife, formerly Flora Parker, best singing and dancing of the season; Adelaide Herrmann, clever mystifier; Will Oakland, thoroughly enjoyable; Grace De Mar, Jack Kennedy, Bamarruff and Sonia, clever; Smith and Boyle, lively; Lydell, Rogers and Lydell, novelty.

VICTORIA (Pearce & Scheck, mgrs.; agent, N. N.)—"The Stool Pigeon," excellent; Lazar and Dale, funny; George Lauder, pleasing; Primstetter Four, score; Harry Cutler, makes good; Fredo and Primrose, fare well.

NEW (George Schneider, mgr., ind.)—Osborne's Circus, well trained animals; Bell Sisters, well received; Crawford and Brodridge; Carita, skillful; Cartwright and Aldrich, scream; Valeno Trio, get over.

FORD'S O. H. (Charles E. Ford, mgr.)—Aborn English Opera Company opens current season with "Il Trovatore" (first half). Did exceedingly well, chorus never better and the sets, especially designed, picturesque and effective. Edith Heister, George Herbert, Giuseppe Agostini and James Stevens heard to fine advantage. "Madam Butterfly" (second half). Large attendance with prospects of continuing. ACADEMY (Tunis F. Dean, mgr.)—Webb's Electrical pictures. Second Week. Fair attendance.

AUDITORIUM (Wedgwood Nowell, mgr.)—Poli Players. "The Deep Purple" furnishes the men opportunities for some very good acting. Roy Gordon stands out easily as the star. Warm weather not affecting regular subscriptions.

GAIETY (William Ballauf, mgr.)—"Ginger Girls." Three-quarters of house filled and decreasing towards end of week.

BOSTON.

By J. GOOLTZ.

ORPHEUM (V. J. Morris, mgr.; agent, Loew.)—Vaudeville and pictures.

ST. JAMES (William Lovey, mgr.; agent, Loew.)—Vaudeville.

NATIONAL (agent, U. B. O.)—Dark.

HOLLIS (Charles J. Rich, mgr.)—Dark.

COLONIAL (Charles J. Rich, mgr.)—"The Missing Lady." Doing a good business in the face of an awful slump.

PARK (Charles J. Rich, mgr.)—Taliaferro Sisters in "Young Wisdom." House closes Saturday night.

SHUBERT (E. D. Smith, mgr.)—E. H. Sothern in repertoire. Opened to best business in town Monday night. Engagement limited to two weeks.

MAJESTIC (E. D. Smith, mgr.)—"Within the Law" drawing to an end of its run. Will probably close May 30.

WILBUR (E. D. Smith, mgr.)—Doris Keane in "Romance." Business holding up but early closing is expected, as Miss Keane is booked for Europe.

PLYMOUTH (Fred Wright, mgr.)—"Under Cover" still holding up phenomenally.

CORT (John E. Cort, mgr.)—Metropolitan premier of "Phyllis" due Saturday night, with Grace Freeman starred. Opening had to be postponed to permit of additional rehearsals.

TREMONT (John B. Schoeffel, mgr.)—"Adèle" opened Monday night in the hope of securing a run. The intention is to play about two weeks at regular prices and then drop them for a summer run. Outlook doubtful.

BOSTON (William Wood, mgr.)—Last week of "Way Down East" to poor business. Feature dancing carnival next week.

GLOBE (Robert Jeannette, mgr.)—Picture.

CASTLE SQUARE (John Craig, mgr.)—Stock. "The Ghost Breaker," with Craig playing.

GRAND OPERA (George E. Lothrop, mgr.)—Dark.

HOWARD (George E. Lothrop, mgr.)—Viollet Mascotte's stock burlesquers with big house but excellent business.

GAIETY (George T. Batcheller, mgr.)—"London Belles."

CASINO (Charles Waldron, mgr.)—"Vanity Fair."

Simon Rudnick, the Boston theatrical man, was this week chosen as president of the Jewish People's Institute at 62 Chambers street.

The benefit testimonial to Lawrence DeCane and Al Herendeen at the Casino by Manager Charles Waldron last Sunday night played capacity. The two men are in the treasurer's office and followed Chas. Waldron from the old Palace into his new house.

Business for the next month in the first class houses is the gloomiest outlook in years, as there has been a terrific slump during the past fortnight with exceptionally favorable weather.

Sunday night a benefit will be given at the Majestic by a dozen vaudeville people to raise money for Louis Gold, a one-legged newsboy accidentally shot in a brawl in the Haymarket Square subway.

The youngest dancing teacher in America, Nellie Ferguson of 366 Broadway, Cambridge, gives her first public performance in Durrell Hall Friday evening. She is a diminutive person, who has been on the stage since she was nine years old and in a vaudeville possibility.

BUFFALO.

By G. K. RUDOLPH.

SHEA'S (Henry J. Carr, mgr.; U. B. O.)—"The Porch Party," headlined; Vaughan Comfort & John King, featured; Maud Lambert & Ernest Ball, scored; Miss Norton & Paul Nicholas, very clever; Hal & Francis, hit; Thia Peers, good; Bert Fitzgibbons, good; Klutzing's Animals, pleased.

TECK (John R. Oisheh, mgr.)—Aborn English Grand Opera Co. present "Faust," first half, and "Lucia di Lammermoor," last half, Orville Harrold, starring. Buffalo patrons well pleased.

ACADEMY (M. B. Schiesinger, mgr.)—Picture featured bill. Del-a-Phone, good; Anna Bell, clever; Altus Bros., Marrow, Bruce Morgan & Betty, good; Robin, pleased.

STAR (P. C. Cornell, mgr.)—Bonstelle Co. in "The Woman." Opened to good house.

LYRIC (H. M. Marcus, mgr.; Loew.)—"Alexander the Great," headlined; Anderson & Evans, scored; The Stanton, had interest; Zara La Vere, classic prima donna; Harry Sterling, entertaining. Picture.

GAIETY (John M. Ward, mgr.)—"The College Girls." Drew good houses.

MAJESTIC (John Laughlin, mgr.)—Al W. Martin's "Uncle Tom's Cabin," drew packed houses last night. Spent features added make the ever popular southern drama more entertaining. Good company.

GARDEN (W. F. Graham, mgr.)—Feature pictures. Special music. Business fair.

STRAND (Harold Edm., mgr.)—Picture.

EMBLEM (G. Strauser, mgr.)—"Trouble arising Thursday evening last, with acts booked through the Griffin agency, resulted in closing the entire show in as far as vaudeville was concerned. Management then engaged acts through the McMahon & Dee agency. This week both theatrical agencies, having signed contracts, billed house with five acts, added difficulties arising. McMahon & Dee acts finally appeared as follows: Keefe & Alberts,

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hit; Chas. Saunders, good; Weber, novel, which greatly pleased; Knox Bros., excellent; Eugene Emmett, big hit; Kate Clark, pleased. It is probable that the situation will result in a lawsuit, as both agencies hold contracts against the management as binding.

PLAZA (Rosing, Michaels & Slotkin, mgrs.)—Pictures only this week.

ORIOLE (Nett, mgr.; agent, Griffin)—Cushing & Letchfield, pleased; Darrell, clever; Lew Sutton, amused; Jackson & Mercer, took well.

FILLMORE (Geo. Rosing, mgr.)—Polish Stock Co. all week. Good business.

Regardless of the action still pending in the local courts pertaining to the construction of the new Olympia, in which it is charged some violations of the building laws have been made, the management, M. Slotkin, announces that the theatre will open May 18. Five acts from the Gus Sun circuit will be used in addition to pictures. Four performances daily.

Twenty-four of Buffalo's most popular, most beautiful girls and most graceful dancers have been selected for the Vassar Girls group who will participate in a musical extravaganza "The College Hero." There will be a cast of 500.

CINCINNATI.

By HARRY MARTIN.

CHESTER PARK (I. M. Martin, mgr.)—Season began May 10. Vaudeville—Belle Oil-

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ver. Amedeo, The Latours, Helen Dickson and the Hambley Sisters, Jerome and Barry. WALNUT (W. F. Jackson, mgr.).—Pictures. GRAND (Theo. Aylward, mgr.).—Pictures. LYRIC (Paul Hillman, mgr.).—Pictures. GAYETY (Tom. Corby, mgr.).—First half, movies. ORPHEUM.—Pictures. PEOPLE'S.—Pictures. LYCEUM (Harry Hart, mgr.).—Stock burlesque. HEUCK'S.—Pictures.

J. J. Weaver, principal owner of the Ludlow Lagoon, is back on the job, having completely recovered from his recent illness. Arthur Wilbur is here from New York and will again manage the resort.

CLEVELAND.

By CLYDE E. ELLIOTT.

OPERA HOUSE (George Gardiner, mgr.).—Pictures, continued from last week. Business fair.

COLONIAL (Robert McLaughlin, mgr.).—Colonial Stock in "Stop Thief." Capacity business.

HIPODROME (H. A. Daniels, mgr.).—Pictures with the Castles 14, 16, Weber and Fields.

MILES (Frank Raymond, mgr.).—"The Fair Co-eds" head good bill in tabloid musical act. This act a hit. Merritt and Douglas please; Aerial Eddys, applause; Lex Neal, Flo Wilson.

PRISCILLA (Proctor Seas, mgr.).—Six Tango-Phriends, hit; "The Confession," good dramatic playlet featuring Edna Cooper; "Bimm-Bomm-Brrr," good; Donita & Co., please; Joe Birnes, good; Josephine Leroy, novel singer.

CLEVELAND (Harry Zerk, mgr.).—Holden Players in "The Yoke." Business very good, and show fair.

PROSPECT (Geo. Lyons, mgr.).—Eugenie Blair presenting "Madam X" to capacity houses for second time this year.

BUCHNESS (H. G. Kitz, mgr.).—Tango Festival and Pictures. Business not good.

METROPOLITAN (S. E. Johnson, mgr.).—Pictures. Business good.

STAR (C. J. Kitz, mgr.).—"Lovermakers." Business good.

EMPIRE (Geo. Schenel, mgr.).—"Progressive Girls." Business good.

GORDON SQUARE.—Pictures. Business very good.

KNICKERBOCKER (Emory Downes, mgr.).—Pictures. Biggest picture attendance in city.

Luna and Euclid Beach parks open Thursday. In order to meet the competition of the summer parks the two burlesque houses added dancers as extra attractions. The "wiggles" have drawn well.

Acts playing Luna Park this summer must report for rehearsals with music for a 20-piece band. "No music, no pay," is the order.

The Miles will go to pictures next week.

DETROIT.

By JACOB SMITH.

TEMPLE (C. G. Williams, mgr.; U. B. O.; rehearsal, Monday, 10).—Belle Story, hit; Beaumont & Arnold, clever; Sylvia Loyd, good; Wilbur Sweetman, well liked; Burke & McDonald, good comedy; Howard & Ratliff, very good; Hickey Troupe, good.

MILES (C. W. Porter, mgr.; T. B. C.; rehearsal Monday 11).—"The Runaways," very good; Link & Blossom, good; Soana, clever impersonations; Palakita & Brother, excellent; two hours of pictures before regular show will be discontinued after this week.

PALACE (C. A. Hoffman, mgr.; Earl Cox, agent).—Reed's Bull Terriers, novel; Will Stanton and London Belles, applause; Keefe, Love & Thorn, big; Gilbert Loeve, very good; Holman, good; Wolf & Zedella, pleased.

FAMILY (J. H. McCarron, mgr.; U. B. O.).—E. G. Alexander, good; Reed & Knickerbocker Girls, very good; Craig & Williams, excellent; The Levars, clever; Golden & Lee, fair; Marcus & Gattelle, good; The Hazeltons, good; Clara Williams & Co., laughs.

COLUMBIA (Fred Houle, mgr.; Sun, agent).—Lowrey & Prince, good; The Claires, good; The Marke-Lee Trio, funny; Musical Marines, pleased; Vermont & Helms, good; LaVale Dogs, amused; Buchanan & Dayton, classy; Ward-No. 22 Co., humorous.

NATIONAL (C. R. Hagedorn, mgr.; Doyle, agent).—Dryer & Dryer, good; Jack Warner, fair; Wells & Wells, entertaining; Three Hearts, funny; Gene MacElroy, fair; Rodriguez Duo, fair; Patrick & Otto, good; W. S. Gill Co., very good.

DETROIT (Harry Parent, mgr.).—Annie Russell. Next, Henrietta Croman.

GARRICK (Richard H. Lawrence, mgr.).—Weber & Fields, 11-13; Dark balance of week. Next week, "Bliss Bland."

LYCEUM (A. R. Warner, mgr.).—Vaughan Glaser in "The Great Divide." Next, "The White Sister."

GAYETY (William Roche, mgr.).—Dave Marlon.

AVENUE (Frank Drew, mgr.).—"Sherlock Holmes." Next, "No Mother To Guide Her."

CADILLAC (Sam Levey, mgr.).—First week of stock. Excellent.

HONOLULU, H. I.

By M. C. VAUGHAN.

BIJOU (J. H. Magoon, mgr.).—Geo. Webb Players in "Within the Law." Business capacity.

LIBERTY EMPIRE (J. H. Magoon, mgr.).—POPULAR (H. Bredhoff, mgr.).—HAWAII (I. Scherlin, mgr.).—Pictures.

OPERA HOUSE (W. D. Adams, mgr.).—Vaudeville and pictures.

ROOF GARDEN.—"Night in Roofland" (local production).

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Geo. Webb and his company arrived on the Wilhelmina April 16 and opened at the Bijou 18 with the following: Florence Oakley, Marie Baker, Leah Hatch, Inez Ragan, Olga Gray, Geo. Webb, Percy Pryor, Jay Hanna, Huron Byrd, Geo. R. Berrel, Jack Belgrave, Guy Hiner, N. Basiliere, Frank Bonner, Percy Gilton, Harry Marshall, Percy Gilton, bus. mgr.; George R. Berrel, stage mgr.; Harry Marshall, artist.

KANSAS CITY.

By R. M. CROUSE.

SAM S. SHUBERT (Earl Steward, mgr.).—Richard Bennett in "Damaged Goods." Good crowds.

ORPHEUM (Martin Lehman, mgr.).—Kansas City Opera.

EMPERESS (Dan McCoy, mgr.).—McMahon & Chappelle, went very big; Roscoe Midgets, hit; Berke & Korae, classy; Murray Bennett, laughs; Robert E. O'Connor & Co., good sketch; Dennis Brothers, daring.

HIPODROME (Benn F. Starr, mgr.).—Keough & Nelson, Acme Four, Millard Bros., Antrim & Vale, Duncan & Hoyt, Shaw Comedy Circus.

GLOBE (Cy Jacobs, mgr.).—Gravetta & LaVonde, clever impersonators; Reed Bros., excellent; Gertie Demitt, very big; Cleopatra, clever magic; Henry Lewis, pleases; Dolly & Mack, good; Kelso Bros., entertaining jugglers.

AUDITORIUM (Meta Miller, mgr.).—Stock. "The Ghost Breaker." Big crowds.

GRAND (A. Judah, mgr.).—Elks vaudeville show. Howard & McCane, very big; Hyama Jap Troupe, pleased; La Rocca, master musician; Patsy Doyle, did big; Rhoda & Cramp-ton, fine; Elks musical comedy.

GAYETY (Burt McPhail, mgr.).—Dark.

WILLIS WOOD (Roy Crawford, mgr.).—Pictures.

LYRIC (Thomas Taaf, mgr.).—Pictures. CONVENTION HALL (Louis Shouse, mgr.).—Creation pictures.

Electric and Fairmount Parks opened Sunday to big business. Many new attractions are quartered at the outdoor amusement places this year.

After the Kansas City Opera Company's week at the Orpheum the vaudeville house will open for the summer with feature films. The management hopes to be in its new home by next season, but an iron workers' strike is delaying work on the building now.

LOS ANGELES.

By GUY PRICE.

MAJESTIC—"Mr. Alladin."

MASON.—Dark.

BURBANK—"Stop Thief" (second week) selling out.

MOROSCO—"The Echo," fair.

Sidney Harris, who resigned as Southern California manager for the Gaiety company, has gone to New York. He will act in the capacity of New York representative.

After exploiting the legitimate stars of the highest rank for a number of years, the Auditorium last week reopened as a picture house.

W. H. Clune, who now has the theatre, will produce only high class feature films.

George Stegner, former secretary to Oliver Morosco, has returned from New Orleans, where he lost heavily in a stock-producing theatre venture. He hopes to again locate here.

Jack Wilson, for some time president of the Los Angeles "Ad" club, has purchased the Downey, Cal., News and Champion. He will be owner, business manager and editor.

J. C. Peterson, violinist-director of "The Echo" company, has had his hands insured for \$5,000. And this is no hva Tanguay dog-milk-bath story, either.

The Lyceum has again closed its doors. Even the movies could not make the old "jinx" playhouse pay.

Constance Johnson, a picture actress, was before City Prosecutor Brown this week for ejecting an officer of the law who called at her home to serve a warrant on a petty larceny charge. She was accused of stealing a dog—a mongrel pup—but she proved to the satisfaction of the official that she had taken the dog to bed and resented the constable's call because she felt that she had done nothing to incur the wrath of the law.

"Eddie" Beck, the man who was responsible for the productions at various times of "The Chocolate Soldier" is here to produce "A Knight For A Day" at the Morosco. He originally produced the piece.

Henry Woodruff has fully recovered from his sudden attack at Salt Lake City and has resumed his Orpheum tour.

Myrtle Dingwall, well known Coast prima donna and now playing with "The Girl Behind the Counter" company in San Francisco, plans to sail for the Orient in the Fall to play the leading role in a light opera.

The Empress, the local Sullivan and Considine house, has discontinued the 11 a. m. picture program. The afternoon matinee remains the same with the admission at ten cents.

An evening paper has stirred up quite an argument between local stage and society folk in a Cunderella contest. The professional fight is led by Daphne Pollard, of the Gaiety company, who claims her foot measures 6 1/2 inches from tip to tip. Mrs. Lillian A. Sutton, champion for society, disputes the actress claim and has produced a 6 1/2-inch Tribby to back up her contention. The battle goes on, increasing in warmth with each issue of the paper.

Ralph de Lacy, for four years manager of the Empress stage, has resigned and is now on the bounding main headed for Australia. Sidney Campbell, of the Republic, has been given the vacancy.

MILWAUKEE.

By F. C. MORGAN.

MAJESTIC (James A. Higler, mgr.; agent, Orph.).—Belle Baker, enviable; Claude & Fannie Usher, excellent; Kenzo & Green, fine; Mercedes, hit in topping bill; Clark & Verdi, fine; Lasky's "Three Types," good; Buster, entertaining; The Turners, please.

EMPERESS (William Raynor, mgr.; agent, S-C.).—Tom Waters, honors in headline spot; Six Halvers Comique, good; Nan Sullivan & Co., please; Pearl & Irene Sans, fair; La Jolie Deodima, entertaining.

CRYSTAL (William Gray, mgr.; agent, T. B. C.).—"Huckin's Run," hit; Buch Bros., excellent; Benaville Bros., good; Salie Stambler & Bro., fine; "The Hundred Yard Dash," please.

ORPHEUM (Frank Cook, mgr.; agent, T. B. C.).—Corra Anderson, week only, big reception. Films—balance of show.

DAVIDSON (Sherman Brown, mgr.; agent, Ind.).—May Robson in "The Clever Woman" first half, followed by Henrietta Croman in "The Conquest of Men."

SHUBERT (Charles C. Newton, mgr.).—Davidson Stock Co. opens season with "The Conspiracy," to good houses.

GAYETY (J. W. Whitehead, mgr.).—"Rosy Posy Girls" to fair business.

Corra Anderson, the girl who masqueraded as a man for thirteen years and who was found doing a man's work in a shop when a police case revealed her identity, is appearing at the Orpheum this week to defray her court expenses. She appears as a nurse and bellboy in the same uniforms in which she worked in the past, then in the male attire in which she was found, and lastly in woman's street costume, giving a running story of her unusual life.

MINNEAPOLIS.

By C. W. MILLS.

METROPOLITAN (L. N. Scott, mgr.).—17-20, May Robson in "The Clever Woman." Week 24, "Honey-moon Express."

SHUBERT (A. G. Balmbridge, Jr.).—Balmbridge Players in "The Man in Hiding" by Stanley Washburn, local explorer and author, this week. It is a story of graft with a young district attorney as the hero.

ORPHEUM (G. A. Raymond, mgr.).—Week 4, "Beauty Is Only Skin Deep," with Jean Adair, fine; Eva Taylor and Lawrence Gratton, local stock favorites, in "After the Wedding"; Willis Holt Wakefield, Britt Wood, John and Mae Burke, Helen Gannon, Will and Kemp.

UNIQUE (Jack Elliott, mgr., S-C.).—Min-strel Kiddies, Jos. Cook, Cavana Duo, Sam Ash, Frank Byron and Louise Langdon.

MILES' HIPODROME (W. F. Gallather, mgr.; T. B. C.).—Delmore and Lee, Olive Briscoe, "Bachelor's Dream," John Heff, Dippy Diers.

BIJOU (Hitchcock and Blasing, mgr.).—Blasing Players in "Shore Acres" with Harry Blasing and Ida Stanhope in the leading roles. "Theima" follows.

GAYETY (William Keonig, mgr.).—Blutch Cooper's Beauty, Youth and Polly Company.

AUDITORIUM.—Film opening 10.

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NEW ORLEANS.

By O. M. SAMUEL.
ORPHEUM (Arthur White, mgr.).—Pictures. CRESCENT (Robert Lawrence, mgr.).—New Orleans Comic Opera Co. in "Boccaccio." HIPPODROME (Lew Rose, mgr.).—De Noyer and Daniel's Musical Revue. LAFAYETTE (H. C. Fourton, mgr.).—Leonard Kane, Hutchinson & Robb, Brennan & Carr, Belle Carmen. ALAMO (Will Gueringer, mgr.).—Vaudeville.

The Lafayette will discontinue vaudeville after Sunday. Pictures over the summer.

Logan Quick has recovered from a severe illness.

J. C. Kalem is going to withdraw from the management of the Majestic, a downtown theatre.

Charlie Allen won applause with good singing and were followed by Louis Mann. Ethel Green was in the next spot where she was very well programmed. Miss Green has long been a favorite here and was given greater applause than on any of her former appearances. Conlin, Steele and Carr were warmly received. Great Ergotti and two Lilliputians were a splendid closing act.

WILLIAM PENN (William W. Miller, mgr.; agent, U. B. O.).—The laughing hit is provided by Emily Darrell and Charley Conway whose novel act, "Behind the Scenes," kept the house in a merry mood from start to finish. Their comedy is clean and wholesome and never failed to hit the mark of approval. Some very effective costumes were sported by Miss Darrell and the gum-chewing bull dog came in for a hearty laugh. Nolan and Nolan scored heavily in the comedy juggling act, one of the smartest of its kind seen here this

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tre. It is reported Lew Sawyer and Virginia Tyson have been dickering for the lease.

Tom Campbell, manager of the Tulane and Crescent theatres, left during the week for his summer home in Massachusetts.

Mrs. Lew Rose is vaudevilling again.

Enrica Dilli, prima Donna, featured last season in "Robin Hood," and who left New York recently for Mexico City to appear at the opera house there, is one of the refugees detained here by the Government.

PHILADELPHIA.

By J. J. BURNES.
KEITH'S (Harry T. Jordan, mgr.; agent, U. B. O.).—The hits Monday were divided between Louis Mann and Hyams and McIntyre. The De Voie Trio, athletes, opened the show, and were well received. Ned Monroe and Charles A. Pusey, in No. 2 spot, were woefully slow in getting started though their material being sadly in need of some freshness. Much of their stuff should be eliminated and something more sparkling substituted in order to get better results for both members of the team are capable performers. Joe Morris and

season. Miller and Lyle do a picturesque dancing bout with the gloves. Three boys who sing are billed as the "Ragged Troubadours." They easily satisfied. Prelle's Miniature Circus was amusing in many features, but would undoubtedly have been improved by the omission of the ventriloquist stunt, as Prelle's accent is too pronounced to get over well. The dogs are clever and well trained. Ismed, the Turkish pianist, was given applause.

BROADWAY (Joseph Cohen, mgr.; agent, U. B. O.).—Featuring vice film in combination with five vaudeville acts. The picture has been seen in several local houses, but is shown for the first time in the section from which this house draws its patronage. Koler, Morton and Evans head the variety bill and were very well received. John Donovan and Marie Lee were amusing in the skit called "King of Ireland," both singing in "leading fashion." Thos Bamberg, shadowgraphist, held the attention. Gertrude McGill and Co. provoked much laughter in "The Woman's Club," and Nevins and Erwood, blackface, had a pleasing offering of chatter and song.

GRAND.—"Consul," man monkey; "The New Leader," Wagner and Stone, Mary Dorr, King Brothers, John Zimmer.

COLONIAL.—"Arcadia," Great Howard.

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FRANKFORD.—Hardeen, Williams and Wolfus, De Witt, Burns and Torrence, Joe Daniels, Bickel and Glibney, Three Lubins.
NIXON.—Kitty Francis and Co., Four Athletes, Fiske and McDonough, Bob Warren, Thelen Duo, Cowan's Sisters.
KEYSTONE.—"A Night in a Police Station," Livingstone and Co., Reed and Tuttle, Joe Lanigan, Three Madcaps.
FAIRMOUNT.—Fields and Hanson, Georgia Fitzgerald, Redington and Grant, Friedland and Clark, The Stranglers of Paris, pictures.
VICTORIA.—Vaudeville and pictures.
PALACE.—Vaudeville and pictures.

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Direction FRANK BOHM

DUMONTS.—Stock Minstrels with Major Caspar Nowak, diminutive comedian.

LYRIC.—Second week and final in the engagement of McIntyre and Heath in "The Ham Tree," with satisfactory returns.

GARRICK.—"A Plain Woman," with Charlotte Walker, began its third week Monday night. Capacity houses have been the rule.

WALNUT.—Second week of Coso Hamilton's "The Blindness of Virtue" at popular prices by an English company. A big drawing card especially for women and girls and the prospects are that it will remain here several weeks at least.

ORPHEUM.—"The Deep Purple" by the resident company, headed by Emily Smiley.

CHESTNUT ST. O. H.—Inauguration of the summer season with "Mrs. Wiggs of the Cabaret Patch."

AMERICAN.—"The Decoy," stock.

LIBERTY.—Pictures.

METROPOLITAN.—Following a few weeks of poor business with feature pictures the house is now dark with nothing in prospect for the present.

FORREST.—"How Wild Animals Live" in pictures, twice daily except Thursday, with lecture by John W. Ruskin.

STANLEY.—Pictures.

While performing at Chester last Thursday Mrs. Harry C. McIntyre, wife of Oklahoma Bill, was accidentally shot in the abdomen. The bullet was removed at the Chester Hospital.

No decision has as yet been announced by the court in the Castle injunction suit. It is said that the Castles are planning to open a Castle House in this city.

The weather has been very favorable for the 101 Ranch Show, which is spending the week here with satisfactory results.

Following McIntyre and Heath at the Lyric, Joan Sawyer and her dancing carnival com-

pany will occupy the house for a week. The engagement begins Monday night with prices up to \$2. A tournament of local dancers with finals Saturday night for prizes are programmed.

Following the run of Eugene Walter's "A Plain Woman," at the Garrick, pictures will have the house.

At the Forrest beginning Monday the Annette Kellerman film, "Neptune's Daughter," will be shown.

Abe Einstein, press agent and promoter, failed to sustain perjury charges which he brought against Mrs. Esther Woods, a cabaret singer. Mrs. Woods first brought suit for damages against Einstein, alleging that his remarks about her caused a cancellation of an engagement. Einstein came back with the perjury charge, but Mrs. Woods was exonerated when the case was heard before Judge Sulzberger.

Many local theatrical people attended the funeral of Mrs. Louise Cunningham, formerly a dancer in vaudeville, which was held last Thursday. Mrs. Cunningham was the wife of Jerry Cunningham, of Dumont's Minstrels.

Ruth St. Denis had a slim house last Thurs-

day afternoon at the Forrest. Despite this she is coming back this week for another matinee Thursday under the auspices of the County Suffrage Association.

A loan of \$100,000 has been made by the Land Title & Trust Co. of this city on the Knickerbocker Theatre, which is owned by the Knickerbocker Realty Co. The loan is the largest ever made on a West Philadelphia theatre. The house will open in the fall with the Loew brand of vaudeville.

J. O'Hertli, a gymnast performing at the Nixon, last Wednesday fell from a trapeze to the stage, a distance of 15 feet, and sustained concussion of the brain. He was treated at the Presbyterian Hospital.

Point Breeze Park opened Saturday night under the management of the Stetser Brothers, who have been operating Washington Park during the last few seasons. The latter park is being dismantled and will be the site of a factory.

The Mastbaum-Earle syndicate has taken possession of a store building at Marshall and Market streets, which will be converted into a large moving picture theatre.

PITTSBURGH.

By GEORGE H. SELDES.

GRAND (Harry Davis, mgr.; agent, U. B. O.).—Mlle. Liane Doree's "Great Moments from Grand Opera," headline, big hit; Early & Byal, scream; Lavine & Cameron, good; Henricks & Grasshopper John, pleased; Ammet Devoy & Co., good; Kenney, Nobody & Platt, laugh; Henry Lewis, excellent; Ishikawa Brothers, unusually good.

HARRIS (C. B. Buchheit, mgr.; agent, U. B. O.).—Devoy Faber & Co., in "The Victim," headline, pleased; Lew Caugets, hit; Evans & Vidocq, scored; Louglin's Dogs, pleased; Mr. & Mrs. Everett Bennett, good; Three Whalens, scored; Hanson & Vernon, amused.

SHERIDAN SQUARE (Frank H. Tooker, mgr.; agent, U. B. O.).—An Alaskan Honey-moon, headline, big hit; Geo. Williams, scored heavily; The Vanderkoors and "Felix," scream; Rice & Franklin, entertained; Polzin Brothers, astonished; Cameron, Mathews & Co., good.

ALVIN (J. P. Reynolds, mgr.).—The Aborn English Opera Company in "The Tales of Hoffmann," opened to second big week.

NIXON (Thos. Kirk, mgr.).—Elsie Ferguson in "The Strange Woman" opened to good house.

DUQUESNE (Harry Davis, mgr.; stock).—"A Scrap of Paper" amused large audience.

PITT (Wm. McVickar, mgr.).—Film.

GAYETY (Henry Gurtzman, mgr.).—"Bon Top Girls," popular.

VICTORIA (Geo. Shaffer, mgr.).—"Monte Carlo Girls," good. Harry Welsh and Lew Reynolds, excellent.

PORTLAND, ORE.

By DAWSON.

HELIG (W. T. Fangle, mgr.).—Week 4, Al Johnson in "The Honeymoon Express," to big business.

BAKER (Geo. L. Baker, mgr.).—4, Baker Players in "The Remittance Man." Current, "A Romance of the Underworld."

LYRIC (Dan Flood, mgr.).—3 a day burlesque to poor business.

PANTAGES (J. J. Johnson, mgr.; agent, direct).—4, Cornelia & Wilbur, good; Rackett, Hoover & Marky, cleaned up; Laekya Hobbes, hit; Musette, pleased; Lottie Mayers' Diving Girls, good draw.

EMPRESS (H. W. Pierong, mgr.; S. & C.).—4, Ryan Bros., opening spot, fair; Williams & Segal, passed; Spiegel's Daughter's Beau, ordinary; Al Herman, good; Parisian Harmony Girls, pleased.

ORPHEUM (Frank Coffinberry, mgr.; agent, direct).—4, Power Bros., good; Wright & Dietrich, hit column; "Sergeant Bagby," held attention; The Berrens, well received; Weston & Clare, fine; Lillian Shaw, stopped show; Henrietta de Serris, Pictures.

The Theatre Managers' Association, after a week of turmoil, decided yesterday to present "The Two Orphans" as the feature of the 1914 Follies at the Helliz May 21. The roles were distributed amicably and the first rehearsal was held without a whimper. The cast is as follows: La Fleur, Milton Seamon, Baker; Marquise des Presles, Dan Flood, Lyric; Henrietta (orphan), J. A. Johnson, Pantages; Louise (orphan), Frank Coffinberry, Orpheum; Pierre, H. W. Pierong, Empress; Adam, Frochard, G. L. Baker, Baker; De Vaudray, W. T. Fangle, Helliz; Picard, Jno. F. Cordray, The Oaks; The Doc, Larry Keating, Lyric; Officer of Law, Calvin Helliz, Helliz.

ROME, ITALY.

Rome, May 1. The Salone Margherita is the only first class vaudeville theatre in Rome. The orchestra renders several numbers prior to 9:30 o'clock when the show proper starts. Then a quartet of soubrets meander forth and sing the popular songs of Italy. They also translate a number of Mexican songs into Italian. Sometimes there are five girls singing, who give what the Amer-

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ican might term a sort of supper show. Following these girls a fairly good singer then makes her "single" appearance. At present the favorite is Ninette Tourbillon. She is very decolletee, and that, of course, makes a hit with the Italians. The Three Maiss offered a good wire walking act. Arnaldi does a crude sort of "scooch" dance. There's always one of these dancers on every bill in Italy. After another singer or two appear, a tango trio did its specialty, and then came the movie part of the show. The bill usually changes each Sunday night. The prices at the Salone Margherita are: General admission, 30c; Reserved coupons, 60c and box seats, \$1.00.

The Apollo, which was the big vaudeville house last year, is now running pictures. It is now called "Teatro Cines (Cines Theatre)". The present attraction is La Donna Nueid ("The Naked Woman" literally). It's a commonplace artist's model story. Lydia Borrell is the star. She and two men do some pretty good acting. Some of the photography is excellent. The story is rather disconnected, although written by a supposedly good author.

A thing widely advertised here for months is "Cabiria, by D'Annunzio, the famous novelist. More people appeared in the production than was recorded at the box office to see it. This picture opened in the middle of the week in the "Teatro Costanzi," a place that usually runs comic opera. The admission is 30c (Lire 1.50) with reserved seats 40c extra. At the "Teatro Alle Quattro Fontane" there is an imitation "Quo Vadis" produced by the Gloria Co. The admission is 20c (1 Lire). The ordinary price of admission to a movie here is about 12c. In American money for the best seats and 6c for the others.

Some of the American pictures are proving big features. A Broncho Civil War story (Kay-Bee) made a big impression.

At the Valle Theatre Dina Galle, a clever actress is playing repertoire. The bill, "I Marti in Gabbia" ("Husbands in A Cage"), was funny, but somewhat "blue." Dina Galle's supporting principals are Sig. Clari and Sig. Bracci.

The Teatro Nazionale is open only occasionally. At this house just now Emma Gramatica is playing a series of George Bernard Shaw's plays translated into Italian. The present bill is "One Never Knows." Miss Gramatica and Co. were liberally applauded. "Candida" is the next bill. It has already been put on here and is well liked.

Other theatres here are The Juirino, Argentinio, Mangoni, Select, Regina, Moderno, Lux et Umbra, Palace, Trianon and about 25 or 30 others, all pictures.

The usual bill has a Gaumont or Pathe movie to start with, and an American feature following. Then some local event or the Pathe weekly is shown, followed by an Eclair, closing the show.

SPOKANE.

By JAMES R. ROYCE.

AUDITORIUM (Charles York, mgr.; agent, N. W. T. A.).—12-13, Margaret Hillington "Within the Law."

AMERICAN (James McConahay, mgr.).—Back to pictures.

EMPRESS (B. E. Coneland, mgr.). Frank Rich company. "Just a Girl," week 3.

SPOKANE (Sam W. B. Cohn, mgr.; agent, Fisher).—Week 3, Ed Smith, Harry Bowen, Rosekell & Co., Musical Johnstone.

ORPHEUM (Joseph Muller, mgr.; agent, S. C.).—Week 2, Three Newmans, good cycling; Kammerer & Howland, voices liked; Clem Rebins & Co., just passed; Coas and McBride & Milo, popular; John Robinson's elephants, headliner and drawing card.

PANTAGES (E. Clark, mgr.; agent, mgr.; agent, direct).—Week 3, Cyclone Brunettes, held attention; Finlay & Yates Sisters, amused; "Truth" (formerly called "Vice") helped attendance; Clayton & Lennie, funny; Five Gorgons, lively.

Donald McDonald, who staged the University Club's "Tango Town," and Udsulla March, who is Mrs. Craighton Larsen, wife of a Butte millionaire, have formed a vaudeville team and expect to get Orpheum circuit booking.

The Al G. Barnes circus, the first to come here this year, played May 8-9.

Beverly E. Neff, treasurer of the Orpheum, was married May 6 to Eva Brennan, a telephone girl.

ST. LOUIS.

By F. ADAMS.

GRAND O. H. (Harry Wallace, mgr.).—Eight Society Dancers, Clark and McCollough Paul Kelsi Moore and Cristie Marlette's Marionettes, Madeline Sack, Aldro and Mitchell, George Moore.

HYPPODROME (Frank Talbot, mgr.).—Last week, Italian Troubadours, Rick and Hart Billy K. Walls, Bob and Rosie Wayne, Warren and Brockaway, Lillian Watson, Bowen and Bowen, Imperial Japs.

FOREST PARK HIGHLANDS (Robert Haf ferkamp, mgr.).—Lily Irvine Knapp and Cor hall, Grace Edmond, Lew and Mollie Hunt and Castellano, Art Bowen.

PRIESTESS (The Anderson Sisters, Dick Miller, Yeager and White, Miss Mills).

PRINCESS. "The Tenderfoot."

AMERICAN. Pictures.

COLUMBIA. Pictures.

GRAND CENTRAL. Pictures.

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18th of May

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TORONTO.

By HARTLEY.

ROYAL ALEXANDRA (L. Solman, mgr.).—The Bonstelle Players, under the direction of Hertram Harrison, opened their season Monday night in the brilliant comedy, "The Temperamental Journey," and both the company and play received a splendid reception. "Merely Mary Ann," 18.

PRINCESS (O. B. Sheppard, mgr.).—The "New Henrietta," with a star cast headed by Wm. H. Crane, scored strongly. Annie Russell in "The Lady in the Case," 18.

GRAND (A. J. Small, mgr.).—Fisk O'Hara opened a three weeks' engagement with "In Old Dublin," "Rose of Kildare," 18.

SHEA'S (J. Shea, mgr.; agent, U. B. O.).—The Bell Family, big musical novelty; Belle Blanche, a hit; Gould & Ashlyn, entertaining; Goleman's European Novelty, well trained; Joe & Lew Cooper, good; Bessie & Harriet Rempel, pleased; Ross & Falls, amusing.

LOEW'S YONGE STREET (J. Bernstein, mgr.; agent, Loew).—Bert Leslie, went big; Zelaya, fine; Joseph K. Watson, a hit; Apollo Four, talented; "A Day at the Circus," a laugh getter; McDermott & Wallace, good; Al Esphie & Paul, novel; Barton La Vera, clever; Floy & Mack, good.

SHEA'S HIPPODROME (E. A. McArdle, mgr.; agent, U. B. O.).—Great Leon, mystifying; Sherman & De Forest Co., a scream; Elsie Gilbert & Co., good; Anna Chandler, sparkling; Van Brothers, pleased; O'Rourke & Atkinson, went well; Lavine & Inman, entertaining.

GAYETY (T. R. Henry, mgr.; Columbia).—The Beauty Parade." Dave Marion & Co., 18.

MAJESTIC (Peter F. Griffin, mgr.; agent, Griffin).—The Thomases, Buckley & Moore.

Elena, Tom Donnelly.

BEAVER (W. L. Joy, mgr.; agent, Griffin).—Callam & Wells, Anvil Duo, La Noires, Crispin Hartley & Davis, Jack Winn. STRAND (G. S. Schlessinger, mgr.).—"The Battle of the Sexes," in five acts. M. P. and music.

PARK (D. A. Lochrie, mgr.; agents, McMahon & Dee).—Bert Laurence, Ford & Rice, Birchland, Harper & Lavelle, Pearl St. Clair. Local, Break-a-way Borlows, Chas. De Fur & Dainty Girls, John Dee, Billy Ray.

CRYSTAL (C. Robson, mgr.; agent, Griffin).—Dupree & Dale, The Churchills, Terry McCabe, Will Hamilton.

LA PLAZA (C. Wellsman, mgr.; agent, Griffin).—Grubber & Kew, Le Roy & Appleton, Lorelle, Hartmann.

YORK (H. L. Cossey, mgr.).—High grade M. P. and orchestral music. MADISON (J. S. Brady, mgr.).—Edna Ludlow, contralto, M. P.

PEOPLES (S. Aboud, mgr.; agent, Griffin).—Blanche Irwin Waldo.

CHILDS (G. Maxwell, mgr.; agent, Griffin).—Murray & Langton, Campbell & Winters.

The Griffin Circuit have secured the handsome new arena in Woodstock, Ont., and will put on Griffin vaudeville and moving pictures during the warm weather. In winter this capacious building will be used for hockey and skating.

VANCOUVER, B. C.

By CASPAR VAN.

EMPRESS (Geo. W. Beattie, mgr.).—Lawrence stock with Maude Leone in "Peg O' My Heart."

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REGAY.—Musical Comedy Stock with Jim Smith and co.

ORPHEUM (James Pilling, mgr.).—Week 4, Eddie Foy headliner and carried away honors with little effort. Next came Marshall P. Wilder; The Kramers, good; Kelli Duo, pleased; Harry Paul and Hazel Boyne, scored; Harry Bleser, got over; Bellelaire Bros, pleased.

IMPERIAL (P. Casey, mgr.).—Week 4, Julian Rose, headliner; Green, Henry & Green, The Skatells, George Leach, Two Romans.

PANTAGES (Ed Graham, mgr.).—Week 4, condensed "Soul Kiss" feature did well; Skipper, Kennedy & Reeves, cleaned up; Joseph Remington & Co., pleased; Scott & Wallace, fair; Wartenbury Bros., good opener. Pictures closed.

COLUMBIA (Mr. Nuckels, mgr.).—4-6, International Trio; Mary Lamb; O. H. Wise; Godfrey & Washington. 7-9, Paul & Anzella; Hilda Lane; Fox & Leonard.

REX, GLOBE, COLONIAL, DOMINION, NATIONAL, pictures.

Maude Leone closes with the Empress stock to have a six weeks' rest, while Nance O'Neill comes in her place.

E. S. Diamond, formerly booking agent for the Pollard Opera Co., is now resident manager here for the Avenue.

WINNIPEG.

By CHAMP DON.

WALKER (C. P. Walker, mgr.).—Week 4, African Hunt, third visit; interesting pictures, in many places thrilling; business fair; 7-9, local talent in "The Sorcerer." Good opening, balance of week fair. Usual amateur operatic production.

ORPHEUM (E. J. Sullivan, mgr.).—Splendid all round bill. Laddie Cliff went big. Old favorite here. Repetition of old act with new stuff added. Was hit of bill with Dainty Marie, well shaped, graceful woman, rings. Little comedy goes very well. Costume risque for Winnipeg, but conscientious municipal officials did not kick. Helen McMahon-Maurice Diamond-Ida Clemence, great dancing act. Reuter Brothers, usual strong-man act. River Trio, musicians, rather ordinary. Two play violin nicely. Merit of act stops here. Langdon, Lucier and Co. Oddity with bright comedy. Jackson and McLaren, Australian Wood Choppers, closing show, go well. Some fine work with axes. Australian pictures, which open, give people the impression that the show is over and patrons leave house. Pictures in use save in spots. Act without them would, however, be too short.

WINNIPEG (Doc Howden, mgr.).—Week 4, Permanent Players in "Mary Jane's Pa." Usual stock production. Three matinees weekly. S. R. O. business at popular price matinees. Nights, fair business.

PANTAGES (Walter Fogg, mgr.).—Week 4, one of the best bills yet seen at this house. Woodward's Dogs, artistic and interesting; Orpheum Comedy 4, pleased; Baby Troupe, clever Russian dancers; Harry Johnson, clever, with lots of comedy; Burrows' grand opera made a hit. Mr. and Mrs. Girard in "The Luck of the Totem," tabloid version of "The Alaskan." As good a musical sketch as has been here. Excellent chorus. Headliner. Prettily staged. Half breed played by Jack Henderson stood out prominently.

EMPRESS (Marcel Leow, Bronson Howard, mgr.).—Owing to old Dominion renamed Bijou, then Empress, being considered unsafe the house was vacated and the bill removed to former home formerly old Bijou but again renamed Empress, on Main street. Business as usual, good. Frank Morrelli, good voice, nice personality; "The Police Inspector's Stupid" sketch, full of dramatic incidents and bright comedy; went well; John T. Doyle's work highly commendable. Marie Stoddard, dainty with neat, refined act, clever impersonations, went big. Torrelli's comedy circus, usual animal act. Scheck D'Arville and Denton in the "Man Next Door," old theme but went well; very funny.

VICTORIA (Co. B. Case, mgr.).—Stock musical comedy and M. P. Bright Japanese settings. Pretty. Usual standard of stock musical comedy. Zinn and Weingarten owners. Two changes each week. Pictures open and close. House looks like pulling out of the hole after many vicissitudes. Location not good, almost faces the Orpheum. Joe Woods, the comedian, becoming popular with patrons.

STRAND (J. Allard, mgr.).—Trix Oliver pleased greatly in Menlo Moore's "Stage Door Johnnies," made quite a hit. Bright act. Marie Dreams pleased with fine voice. Foster and Foster, muscled, male, made hit playing piano with hands encased in numerous pairs of gloves. Marie King Scott in "Ris Hopkins" act very amusing. Went well. Good all round bill helping house to do good big business at night. Pictures open and close.

PROVINCE (Helmer Jernberg, mgr.) Feature picture.

MONARCH (Ben Bloom, mgr.).—Pictures.

LITHEUM (E. Rogers, mgr.). Pictures.

REX (Alta Blum, mgr.). Features.

WONDERLAND.—Features.

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A

Adler & Arline 661 E 176th St N Y
Alexander & Scott Lyric Birmingham
Allen Minnie Keith's Washington
Alpha Troupe Pantages Edmonton Can
Ambrose Mary Anderson Galey San Francisco
Anthony & Ross aVariety N Y
Apdale's Circus Keith's Philadelphia
Ash Sam Empress St Paul
Azard Paul 3 Empress Portland Ore

B

Barnes & Crawford Variety N Y
Barnold's Dog & Monkey Variety N Y
Barnum Duchess Variety N Y
Big Jim F Bernstein 1492 Bway N Y C
Bimbos The Variety N Y
Bowers Fred V & Co Variety N Y
Bowers Walters & Crocker Her Majesty's
Melbourne Aus
Brady & Mahoney 750 Lexington Ave Bklyn
Bronson & Baldwin Variety N Y
Brooks Wallie Variety N Y
Bruce & Calvert Wigwam San Francisco
Buch Bros Miles Milwaukee
Busse Miss care Cooper 1416 Bway N Y C

C

Calloway & Roberts Pantages Edmonton
Canfield & Carlton Empress Salt Lake
Carmen Belle Majestic Little Rock Ark
Cavana Duo Empress St Paul
Carletta M 314 Livingston St Bklyn N Y
Cecile Eldrid & Carr Empress Los Angeles
Ce dora 9 Riverside Ave Newark
Claudius & Scarlet Variety N Y
Clayton & Lennie Pantages Vancouver B C
Clifford Edith Empress Winnipeg
Coakland McBride & Milo Imperial Vancouver
Cook Joe Empress St Paul
Cooper & Ricardo Pantages Winnipeg
Corradini F care Tausig E 14 N Y C
Cornalia & Wilbur Pantages San Francisco
Cross & Josephine 902 Palace Bldg N Y
Cummings & Gladiys Majestic Little Rock

D

Daleys The Variety New York
D'Arville Jeanette Montreal Indef
Davis Ethel & Co Pantages Victoria B C
De Alberts Pantages Los Angeles
De Felice Carlotta Variety San Francisco
Demarest & Doll Empress Tacoma
Devine & Williams 27 W 123d St N Y
DeWitt & DeVitt Pantages Seattle
Diaz's Monkeys Majestic San Antonio
Diero Keith's Indianapolis
Dingle & Emmeralda Marinelli 1493 Bway N Y
Dorach & Russell Empress Los Angeles
Dotson & Gordon Pantages Victoria B C
Doyle John & Co Empress Butte
Du For Boys Majestic Little Rock

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E

Ebeling Trio 39 Hudson Pl Hoboken N J
Emmet Grace 77 Avon St Somerville Mass
Edmonds Grace Palace Chicago
Elinore & Williams Palace Chicago
El Rey Sister Bushwick Brooklyn
Erwood Mae & Co Pantages Spokane

F

Fagan & Byron care Cooper 1416 Bway N Y
Ferry Wm (The Frog) Casino Kursaal Cairo
Egypt
Florida Teddy Variety N Y
Fleida W C Tivoli Sydney Australia
Fox & Ward 1117 Wolf St Philadelphia
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Frank J Herbert 1623 University Ave N Y C
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G

Gallerini 4 Pantages Edmonton
Gardner Grant Babcock Billings
Gargons 5 Pantages Vancouver B C
Georgon Two Empress Seattle
George Harry & Co Lyric Calgary
Gibson Hardy Variety N Y
Godfrey & Henderson 241 W 45th St N Y C
Gould & Ashlyn Hammerstein's N Y C

Graham & Dent New Amsterdam N Y
Granville Taylor 850 W. 55th St N Y
Granat Louis Empress Sacramento
Green Ethel Variety N Y
Grapo Edwin J & Co Lyric Calgary
Gray Mary Empress Seattle
Gwynn Gossett Empress Denver
Gygi Ota Variety N Y

H

Hamilton Jean Variety N Y

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Hayward Stafford & Co Variety N Y
Haywards The White Rats N Y
Hermann Adelaide Keith's Washington
Hutchinson Willard & Co Variety Chicago

I

Imhoff Conn & Coreene Variety New York
Inge Clara Variety New York
"In Old New York" Empress Los Angeles
Ishikawa Japs Variety N Y
"I've Got It" Empress Denver

J

Johnstons Musical Hippodrome Porters Lancaster Eng

K

Kammerer & Howland Variety N Y
Kane Leonard Majestic Little Rock
Kara Empress Kansas City
Kayne Agnes Variety Chicago
Keefe Zena & Co Varieties Terre Haute Ind

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Kelly Tom Pantages Oakland
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Kurtis Roosters Amalgamated South Africa

L

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M

Manny & Roberts Variety London
Maye & Addis Variety N Y
Mayo Louise Variety New York
McCree Junior Columbia Theatre Bldg N Y
Meredith Sisters 330 W 51st St N Y C
Mersereau Mile Variety N Y
Middleton & Spellmeyer Freeport L I
Morris & Beasley Loew Circuit
Musette 414 Central Park West N Y

N

Namba Japs Pantages Tacoma
Nards Todd Empress Winnipeg
Nawn Tom & Co Seattle
Newmans 3 Imperial Vancouver B C
Newport & Strik Babcock Billings
Newboy 4 Pantages Winnipeg
Niblo & Spenser 383 12th St Bklyn
Nichol Sisters care Delmar 1465 Bway N Y C
Nichol Bros 1590 Amsterdam Ave, N Y

O

Old Soldier Fiddlers Palace New York
Onalp Empress Seattle
O'Neil & Dixon Jeffers Saginaw
Orpheum Comedy 4 Lyric Calgary
Oxford 3 Babcock Billings

P

Pallenberg Emil Majestic Milwaukee
"Parisian Girls" Empress San Francisco
Pekinese Troupe Empress Salt Lake
Pope & Uno Empress Sacramento
Portia Sisters Pantages Tacoma
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R

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Where S F follows name, letter is in Variety's San Francisco office.
Advertising or circular letters will not be listed.
F following name indicates postal, advertised once only.

A
Adams Milt
Adelaide & Hughes
Alexis & Schall (C)
Anger Lou
Archer Grace
Arlington Johnny (P)
Armin Walter
Arnold Dick
Arts Harry
Arvine Mrs George
Ashley & Canfield
Astoria Dell (C)
Ashley Lillian
Avering Mrs Mamie (C)

B
Baldwin Jean
Baldwins Flying
Barker Ethel Mae
Barlow Hattie
Barnes & Robinson
Barron & Grey
Beaumont Louise
Belden Milo
Bellmonts The
Bence Wm
Bennison Louis
Bernard Dollis (C)
Berry Dot

C
Bickel & Watson
Blaisdell Big Bill (C)
Bonner Alf
Boston Comedy 4
Boyd Mrs Ernest
Boyer Lillian
Boynes Hazel
Bradley Marion
Bradley Wallie (C)
Brennan & Carrol
Bristol Lew R (C)
Budd & Claire
Budd Ruth
Bulger Harry Jr
Burton Bert
Burton Richard

D
Dale Marcus G
Dandy Ned
Davenport Grace
Davis Lionel (C)
Dayton Lewis
Deane Phyllis (C)
De Lacey Leigh
De Lacey Mabel (C)
De Lisle & Vernon
de Mar Rose
De Rosal Duo
De Vaux Chas
Dinkins Sunnie
Dwyer W (C)
Dyson Hal (C)
Dougherty James
Duncan A L
Duncan Dorothy
Duncan & Raymond
Dushan Mamie (P)

E
Edwards Gus
Ernest Harry
Evans Clare
Everett Marie L

F
Fagan & Byron
Farrell Mrs A J
Fernandez Renie
Fine Jack
Fisher W
Follette & Wicks (C)
Foote Dick & Pearl (P)
Ford Hal
Ford Eddie Sinkle
Francis & De Mar

G
Gardnace Sisters
Gaston Billy
Gerhardt George
Gilden Blanche
Golden Morse
Golding & Keating (C)
Goldsmith Johnny
Gonne Lillian
Gonzales Julia
Gould C F
Grady Mrs Lee (C)
Graham Frank
Graham Grace
Grassers The
Grundt Emilie

H
Hack Wm
Hill Billy Swede
Hamad Bobbles
Hamilton Jack (C)
Hardy Adele
Harrington Ray E
Harris Arthur
Hart Billy
Hawkins Georgie (C)
Hawkins Jack
Hampton & Dene (C)
Hayden Fred
Hayden Tom
Hayter & Jeanette (C)
Hayward Jessie (P)
Hazleton Mrs Essie
Hays Katherine
Heinz Freda (C)
Helen Baby
Henry Catherine
Herbert & Germaine 3
Hill Florence
Hodge & Lowell
Hood Mrs Jane F
Horn J Emil
Horter Katharine (C)
Howard Leslie
Howard Sisters (C)
Hoyt Will C
Hyde Thomas
Hylands Etta

I
Ingram Mrs A J
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Ingram Mrs A J
Ingram Mrs A J
Ingram Mrs A J
Ingram Mrs A J
Ingram Mrs A J
Ingram Mrs A J

J
Jenkins Nellie
Freeman Buck (C)
French Henri

K
Kashima Ed
Kelly Harry P
Kelso Boys
Kelso & Leighton
Kennedy Joe (C)
Klein & Clifton (P)
Kollins King
Kelly Eugene (C)
Krusada Karl (P)
Kulervo Brothers
Kwallwasser Miss S

L
Langford Myrtle
Lawrence Effie
LeBeau Chas & H (C)
Leland Gerorgette
Linney Horace J
Lloyd Billy
Lloyd Earl
Lockwood Howard
Louden Jeanette (C)
Louden Jeanette
Lux Oswald
Lynch George R

M
Mack & Bennett (C)
Maddox Dick
Mages Jack (C)
Manley & Stearnling
Markies Show Boat
Martyn & Florence
Masrot George
Mathews & Ross
May Rita (C)
Maynard Harry
McColgan Madge (C)
McDonald Ida
McDonald William
McRae & La Port
Mecker Matt (P)

N
Nadje (C) N
Nayle John (C)
Niblo Victor
Niemer Mrs Margaret

O
Ollphant Mrs J Norrils
Oliver Hal
Onell Janis
Orr F H
Owens Mrs Col (C)

P
Palmer Ida C
Payne & Smith
Peck Family (C)
Pelham
Perry Ruth
Petram Mrs Mary
Poillard Queenie S (SF)
Powers John & Jessie
Price Lillian S
Pullen C (P)

Q
Quigg John
Quirk Billy

R
Radin James
Ramf Claude
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Riley Eddie
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We have just received word that the U. S. and Mexico are having a war, so the latest excuse for resting American acts is: "Well, if I don't join one of the Potash & Pearlmuter shows, I'm off to war."

Have never been able to figure out why they call the Hip Revue, "Hello Tango." Englishly speaking, it should be "Ar you thahh, Tan-go." What?

Just to put a golly finish to this we might add,

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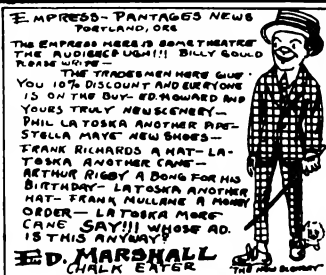
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Shrodes Charles W Vierra George W
Siddons Chas E (C) Violinsky
Sidney T D Von Schmeck Fritzl
Simmons Chas B (C) W
Simon Louis Walters Ann & Co (C)
Simons Anna Ward William J
Sivori Norbert Watson Lew
Skipper George S Watson Sammy
Slater Fred Westcott Eva (C)
Smith Roland Weston Lightning
Starrett Bonnie Whalen George
Startup Harry Whiteside Pearl
Steppe Harry (P) Wilnot Estelle
Sterling Evelyn Wilson Emmie
Stewart Alice Marlon Wilson Eleanor B
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VARIETY

VOL. XXXIV. No. 12.

NEW YORK, FRIDAY, MAY 22, 1914.

PRICE TEN CENTS.



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VARIETY

Vol. XXXIV. No. 12.

NEW YORK CITY, FRIDAY, MAY 22, 1914.

PRICE 10 CENTS

KEITH HOUSES HEAVILY HIT BY BAD VAUDEVILLE SEASON

Loss of Business Mostly Felt in Former Percy G. Williams' Theatres, New York. Gross Receipts Considerably Less Than First Season. No Extraordinary Business During Season Ending. Likely To Pass Up Dividend.

The bad season for big time vaudeville that is now ending in the B. F. Keith theatres left its impression on the Keith Circuit mostly in New York, where the former Percy G. Williams theatres are operated by the company the late B. F. Keith organized when paying Mr. Williams \$5,000,000 for his properties and good will.

After two years of operation it would seem, say the vaudeville people, that Mr. Williams carried his good will with him down to Islip, Long Island, for the Keith operators, led by E. F. Albee, have apparently been unable to make profit from the great prestige as a showman Percy Williams built up in Greater New York.

The Keith crowd still have the Williams theatres, that are said to show a loss on the season ending of between \$100,000 and \$150,000 more than the circuit wound up its first season with under the Keith direction.

Last spring when Prince Gloom hung around the Keith (Williams) theatres, the Lord of Dismay was shooed away for a little while by the extra dollars the Edison "Talkers" drew to the houses for a couple of weeks. That season the Williams houses playing stock in Brooklyn also added to the Keith income and prevented the vaudeville end of the Keith-Williams circuit from showing to what extent it had fallen behind the record made by its founder.

The past season the Keith people have uncovered no unusual box office draw, nor have the former stock houses on the circuit duplicated their success of the year before. The Bushwick and Orpheum, Brooklyn, helped make up the losses of the New York houses (Colonial, Alhambra and Bronx), but could not commence to catch up with

the total. The Bronx, Mr. Williams' biggest winner among his newer theatres, has been a source of much worry to the Keith people this season.

With the summer time here and the books for the season having a nest of little glooms on every balance sheet turned out, the Albee instructions have been to put in pictures, for recuperation and in an endeavor to make a sufficient showing to turn over to the investors something that looks like a dividend.

The reports around however of the Keith New York corporation are to the effect that there is hardly likely to be a dividend out of any profits turned in this season, and as the company has no sinking nor surplus fund of any amount the chances for a little return on the money poured into the Albee-idea are slim.

It has been quietly noised about pretty often of late that there will be a change of policy in more than one of the Keith New York theatres soon.

Even the Palace, which Albee swiped from Martin Beck, although on the face doing a fair steady business since New Year's, has not been a money-maker, owing to the heavy expense of running the house and the costly bills presented there. It is said the Palace must take in \$13,000 every week before any profit can be taken down. The Palace now bears the Keith name. This week the Palace business dropped badly.

The early closing of the Keith theatres to vaudeville this year speaks volumes for the condition of business at the houses since last September. In other cities the Keith business has also declined as against previous seasons, but the New York houses have had to bear the brunt.

The OFFICIAL NEWS of the
**WHITE RATS ACTORS' UNION and
ASSOCIATED ACTRESSES OF AMERICA,**

as formerly printed
exclusively in

**THE
PLAYER**

appears on Page 8 of this issue.

K. & E. STARRING FAIRBANKS?

It is almost a certainty that Douglas Fairbanks will not be back with the William H. Crane-Amelia Bingham Company in "The New Henrietta" in the fall. Fairbanks is reported as slated for a starring role in a new play to be produced by Klaw & Erlanger.

Thomas W. Ross is being considered as Fairbanks' successor with the Crane show. As far as known at present both Crane and Miss Bingham will have their old roles, although Patricia Collinge is not believed to be under contract.

4,500 CAPACITY IN PROVIDENCE Providence, May 20.

Marcus Loew has gone so far, it is said, as to have secured options on a location for a Loew vaudeville theatre here which will seat between 4,000 and 4,500 when completed.

Divorced in 10 Minutes.

New York went after Chicago on the quick divorce record last week, when before Justice Page in the Supreme Court Robert Fulgora was granted an interlocutory decree of divorce against his wife, Artie Hall, in 10 minutes. No defense was interposed.

Pictures at Boston's Cort.

Boston, May 20.

The Cort will probably have Howe's pictures for the summer, commencing in June.

Marc Klaw Coming in.

Marc Klaw is due to return to New York from Europe May 26 on the Olympic. A. L. Erlanger is not expected to go abroad this summer.

"ISN'T THE LIFE," SAYS CARTER.

Baltimore, May 20.

"If it meant actual separation from our children, we'd give up the stage tomorrow," said Carter De Haven, speaking for himself and his wife (Flora Parker), both at the Maryland theatre last week.

"I hate its lights, I hate its atmosphere, but most of all I hate to have to dodge my small son's questions when he asks his dad why he goes to the theatre so much? He's almost 4 years, that little fellow of mine, and I've got to quit before he gets to know the life. Even now he is beginning to show an aptitude for dancing that makes me worry. No, it's not for me or mine any longer than I can help. My wife hates it as much as I do. Let others talk as much as they will, 'it isn't the life!'"

D'ORSAY IN A MONOLOG.

Lawrence D'Orsay, an Englishman who has been over here for some years playing in legit production, is attempting a monolog in vaudeville, the material based on Wex Jones' "An Englishman's Letters."

Another English actor, John L. Shine, looks upon vaudeville also with favor, Mr. Shine having secured a playlet, called "New Year's Eve."

Alf T. Wilton is booking both turns.

Mexican War Home Made.

New Orleans, May 20.

B. F. Brennan broke up 62 sets of illustrated songs in order to procure enough views to properly depict the Mexican war.

If you don't advertise in VARIETY don't advertise at all.

BURLESQUE PROMOTION ABROAD ATTEMPTED BY TWO AMERICANS

Jules Hurtig and M. S. Bentham, with London Agent, Trying To Impress Oswald Stoll with Value of American Burlesque Shows in England. May Try To Start Circuit, Anyway, If Stoll Doesn't Take To Plan.

(Special Cable to VARIETY.)

London, May 20.
Jules Hurtig, of Hurtig & Seamon, New York, and M. S. Bentham, a New York vaudeville agent, are trying to impress Oswald Stoll with the value of American burlesque shows in England. The Americans have the assistance of Will Collins in the promotion. Mr. Collins is a London agent, who was recently in the States, saw the burlesque shows at the Columbia theatre, on Broadway, New York, and was duly taken up with the idea of transplanting similar entertainments on this side. He communicated his confidence to Bentham, who held the matter in abeyance until coming over in person.

If Messrs. Hurtig and Bentham do not secure a favorable decision from the Stoll Tour they will likely attempt to place the venture in other channels.

With the change of the English toward the American idea of variety and the Englishman's apparent love for low comedy, it is thought by the advocates of the scheme that the time is just ripe over here now for burlesque shows.

The proposition would involve the usual burlesque contingent of principals and chorus.

MAASE ARRANGES WITH ROSE.

(Special Cable to VARIETY.)

London, May 20.

An arrangement to interbook is reported to have been reached between Leo Maase, head of the Wolheim agency here, and Maurice Rose, who came over on the Olympic last week.

Rose will remain over here for the summer, returning to New York during August and opening an office there.

DJELI GOOD; PLAY BAD.

(Special Cable to VARIETY.)

Paris, May 20.

"La Vendetta," by R. de Flers and Caillavet, music by J. Nougues, was produced by Manager Carboneau at the Gaité theatre May 13 and did poorly.

Sahary Djeli appeared in a ballet on the same bill and was voted good.

VIENNA PAYING FOR DANCERS.

(Special Cable to VARIETY.)

London, May 20.

Maurice and Florence Walton will play the Apollo, Vienna, at \$2,500 for the month, the biggest salary for "modern" dancers ever paid on this side.

RUSSIAN VOGUE DECLINING.

(Special Cable to VARIETY.)

Paris, May 20.

The Russian Ballets Opera opened May 14 successfully. Ida Rubinstein, ill, was unable to appear, and in her place was Mlle. Kousnetzoff as Putiphar. Leonide Miassine, a newcomer

here, was also in the company. The ballet is well produced by Fokine and Leon Bakst. Richard Strauss conducts personally.

Judging by the exaggerated reception, the Russian vogue is on the decline.

JULIETTE DIKA IN REVUE.

(Special Cable to VARIETY.)

London, May 20.

The next Alhambra revue will likely have Juliette Dika among the principals. Negotiations for her services have been about concluded through the Marinelli agency. She is now in America.

DILLINGHAM HAS RELAPSE.

(Special Cable to VARIETY.)

London, May 20.

Upon the Olympic arriving last Saturday, Charles B. Dillingham, the New York producing manager, was carried from the boat on a stretcher, he having suffered a relapse from his former ailment.

Three doctors attended Mr. Dillingham in Southampton, where he was confined until removed here Tuesday. Today the manager is much improved.

FRENCH SEASON A FAILURE.

(Special Cable to VARIETY.)

London, May 20.

The French season at the Ambassadeurs which opened Monday will close this Saturday, a complete failure.

It is under the management of Mayer and Froyez.

11-Year-Old Pianiste.

(Special Cable to VARIETY.)

London, May 20.

The Althoff Troupe, opening at the Victoria Palace Monday, contains an eleven-year-old girl who is a wonder-pianiste.

Comique Has Nice Opera.

(Special Cable to VARIETY.)

Paris, May 20.

The Opera Comique mounted May 15 "Marouf, Savetier du Caire," by Lucien Nepoty and Henri Rabaud. The principal roles are well sung by Mmes. Davelli, Tiphaine, Jean Perier, Delvoye, Vigneau and Vieuille, and it did nicely.

Joe Coyne in Brady's "Cooks."

(Special Cable to VARIETY.)

London, May 20.

The proposed spring production of "Too Many Cooks," the William A. Brady New York success, for which Mr. Brady has been looking around for a theatre, has been postponed until the fall, when Joe Coyne will take the lead in the comedy over here.

If you don't advertise in VARIETY don't advertise at all.

SHUBERTS PREPARING.

(Special Cable to VARIETY.)

London, May 20.

Before sailing for home Lee Shubert called a meeting of the creditors in the Strand (formerly Waldorf) lease that the Shuberts held until the house turned into a fiasco.

Mr. Shubert is said to have effected an agreeable arrangement with the English people interested. The meeting was held in view of the Shuberts intending to make a London invasion, and also of "The Belle of Bond Street" opening, with Sam Bernard, at the Adelphi, this being the first production here the Shuberts will have made under their signature since the Waldorf possession.

The Shuberts are playing the Adelphi on terms, receiving 65 per cent. of the gross, with the house retaining the other 35.

HARVEY HERE NEXT SEASON.

(Special Cable to VARIETY.)

London, May 20.

Martin Harvey is negotiating for an American tour next season. His trip through Canada since New Year's has fired several American managements with a desire to get him as an attraction in the States.

"CAIN AND ABEL," HIGH GRADE

(Special Cable to VARIETY.)

Berlin, May 20.

"Cain and Abel," the new opera at the Darmstadt, is making a deep impression among music lovers. Felix Pingartner has composed the highest grade of melody for his piece. It is more like dramatic symphony, and has every mark of becoming a standard success.

"L'HOMME RICHE" IN 3 ACTS.

(Special Cable to VARIETY.)

Paris, May 20.

"L'Homme Riche," a three-act comedy by J. J. Frappa and Dupuy-Mazuel, was produced here tonight as the opening attraction of the summer season at the Renaissance.

It replaces the under-dressed "Aphrodite" which featured Cora Laparcerie.

The Comedy was produced by De Max, who is in the cast which also includes Duard, Puylagarde, Schultz, Mmes. Gaby de Morlay, Maud Gipsy, Rolden, Sylva and Van Doren.

A fair reception was tendered the new show.

Bickerton Guaranteed Rent.

(Special Cable to VARIETY.)

London, May 20.

A deposit of \$18,000, guaranteeing six weeks' rent of the Gaiety, was made by Jos. Bickerton, for the appearance of "Adele," opening May 30.

Melville Gideon, Co-respondent.

(Special Cable to VARIETY.)

London, May 20.

Melville Gideon, the song writer, who was lately divorced from his wife, has been named co-respondent in the divorce action brought by the millionaire husband of Enid Bell, an actress.

Gideon and Muriel Hudson have been booked by Leo Maase as a turn, to open at the Coliseum June 8.

SAILINGS.

Reported through Paul Tausig & Son, 104 East 14th street, New York:

May 14, 4 Sylphides (Pennsylvania); May 14, Mr. and Mrs. A. F. Henry (Adriatic);

May 19, Four Harveys, Karl Grees (Kr. Cecilie);

May 19, Robert Fulgora, Frank Tannehill (Lusitania);

May 21, Margaret Sharp, Vera Hoffman (Pres. Lincoln);

May 21, The Staleys, Walli Bradley, Emma Graham (Cedric);

May 26, Weile and Ten Eyck, Fred Melville and Moto Girl, Joseph Goleman, Saranoff and Sonia (Vaterland);

May 26, Mme. Schenck (Rotterdam), May 26, Niblo and Riley, Lupino Lane, Carl Miller (Mauretania);

May 30, Mme. Francis, Nate Spingold (Olympic);

June 5, Polly Moran (St. Louis), June 6, Edw. B. Adams, Lillian Heilein (Imperator).

May 23, Mrs. Chas. B. Maddox (Rochambeau).

(Special Cable to VARIETY.)

London, May 20.

May 16, Walker Whiteside and wife, Lee Shubert, Margaret Haney (Mauretania).

May 15, Max Hart (Vaterland).

May 16 (for South Africa), Moore and Young, Brothers Erard, Irene Pearce (Briton).

Paris, May 12.

May 3 (for South America), Leigh Brothers, Rimas Duo, Andree Miette, Nita Savani.

May 15 (for South America), Robert De-Mont Trio.

JANIS' SALARY DOUBLES.

(Special Cable to VARIETY.)

London, May 20.

The hit scored by Elsie Janis in the Palace revue has already resulted in increasing her weekly salary one-half of the first amount agreed upon between the actress and Alfred Butt.

Miss Janis will probably leave the Palace July 4, although giving Manager Butt an option on her further services at a price to be agreed. It is said Miss Janis' figure to have the option hold good will be double the original amount.

COMEDY DOES POORLY.

(Special Cable to VARIETY.)

Paris, May 20.

"Ce qu'il faut Taire," a comedy by Arthur Meyer of the "Gaulois" produced at the Bouffes tonight did poorly. Alice Nory was not in the cast.

Smithson Leaves Hippodrome.

(Special Cable to VARIETY.)

London, May 20.

Frank Smithson has left the Hippodrome, as the producer there, after successfully taking care of the staging of the numbers.

Norah Bayes Taking Cure.

(Special Cable to VARIETY.)

London, May 20.

Upon Norah Bayes reaching this side she was ordered to Pau for the cure, and may not reappear upon the stage for some time to come.

RUDYARD KIPLING ASKED TO WRITE OPERA LIBRETTO

Largest Advance Royalty Ever Paid an Inducement Proffered England's Greatest Poet. Not Generally Known in London Offer Has Been Made. Kipling Not Yet Indicated Decision.

(Special Cable to VARIETY.)
London, May 20.

It is not generally known hereabouts that Rudyard Kipling has been approached to write the libretto for a grand opera.

The largest advance royalty ever paid is one of the inducements held out to England's greatest, who has not yet indicated his decision.

EVANS WINS AGAINST HALLS.

(Special Cable to VARIETY.)
London, May 20.

A decision was handed down in favor of Will Evans, the comedian, in the injunction proceedings brought against him by the London Theatre of Varieties that may have an important bearing upon future cases.

Evans was under contract to play for the hall when accepting an engagement in the Gaiety production. The application for a restraining order followed. The actor pleaded he was too ill to appear in the halls and had to take to the legitimate.

SHUBERTS TAKE SCHAEFFER.

(Special Cable to VARIETY.)
Paris, May 20.

Sylvester Schaeffer will appear on your side in August, or shortly after, under the management of the Shuberts. It is not known how he will be presented—whether as an act or entire entertainment.

It is said his agreement reads for a guaranteed amount weekly, with a certain percentage of receipts.

CLEAN FRENCH REVUE.

(Special Cable to VARIETY.)
London, May 20.

The distinctive feature about the new French revue "Vive L'Amour," shown at the Middlesex Monday for the first time, is that it is clean. The piece did fairly well.

FROHMAN'S BUDAPEST OPERA.

(Special Cable to VARIETY.)
London, May 20.

The American rights to an operetta named "Sibyl," produced in Budapest, have been secured by Charles Frohman.

The opera has not been played in Germany.

BETTER SHOW TAKEN OFF.

(Special Cable to VARIETY.)
Paris, May 20.

Manager Quinson produced at the Palais Royal a new farce by George Berr entitled "Je n'ose pas" ("I Dare Not"), which was fairly well received. It will not have the run of "Les Deux Canards."

It has surprised many that a new farce has been put on to terminate the Palais Royal season. "Les Deux Canards" was as funny as "Le Petit

Cafe," which leads one to think Tristan Bernhard's vogue is declining.

EDWARDES' REIGN IS OVER.

(Special Cable to VARIETY.)
London, May 20.

As reported last week, the reign of George Edwardes as a musical comedy producer is over, and London is now a free field in that department of theatricals.

Something of a sensation will be created around here when it becomes known that George Dance, who made a fortune as a provincial producer, controls more of the Gaiety Co. shares than Edwardes does.

High-salaried artists are scurrying away from the Gaiety, Adelphi and Daly's because Dance won't listen to the demands for the high pay rates now prevailing.

Hurtig's Cigars Confiscated.

(Special Cable to VARIETY.)
London, May 20.

Jules Hurtig forgot to declare cigars upon entering England and they were confiscated. Mr. Hurtig was also fined \$12.

Savoy Has Fair Piece.

(Special Cable to VARIETY.)
London, May 20.

At the Savoy Saturday "Break Down the Walls" was produced to a fair reception.

Willard's Road Show Next Season.

(Special Cable to VARIETY.)
London, May 20.

An American vaudeville road show is proposed for next season, with Willard, The Man Who Grows, to head it.

Norworth Starting at Once.

(Special Cable to VARIETY.)
London, May 20.

Shortly after Jack Norworth arrives here on the Lusitania, now on its way over, he will enter the present Hippodrome revue.

Wayburn's Next at Palladium.

(Special Cable to VARIETY.)
London, May 20.

Ned Wayburn's next production will go on at the Palladium July 6.

R. A. Roberts Resting.

(Special Cable to VARIETY.)
London, May 20.

R. A. Roberts, who suffered a stroke, has gone to the country to rest. The chances are he will return to the stage next season.

de Courville Sailing Saturday.

(Special Cable to VARIETY.)
London, May 20.

Albert de Courville, manager of the Hippodrome, with his secretary will sail this Saturday for New York.

J. J. Shubert is expected to reach here June 10.

ETHEL LEVEY'S HOUSE PARTY.

(Special Cable to VARIETY.)
London, May 20.

Ethel Levey gave a house party Sunday that was very spectacular and has caused quite some talk. Almost everybody of note was invited and accepted.

In Miss Levey's boudoir her bed has a sky blue canopy, with stars twinkling, and there is a miniature airship in the window.

An aeronaut whose wife is threatening divorce proceedings was one of the guests.

NEIL KENYON TO TOUR.

The Scotch comedian, Neil Kenyon, will tour America next season, giving a full evening's entertainment and appear under the management of Barlowe Borland. All negotiations with legitimate managements over here have been declared off by Mr. Kenyon, who cabled from South Africa (where he is now playing) to Mr. Borland that his American tour may be routed to start in the early fall.

Besides the star, several European artists will be included in the company, and a Highland band will be a feature.

Four advance men will be engaged by Mr. Borland to herald the coming of the Kenyon vaudeville road show.

VAUDEVILLE DULL ON COAST.

San Francisco, May 20.

The conditions in local pop vaudeville, especially for the artist, are not very encouraging at the present time. The booking agencies which formerly could give an act from 12 to 15 weeks out of this city can only offer about six (mostly split weeks). Another agency which had six weeks has only two weeks now, with another week lately added in Arizona. That the movies are responsible for the loss of several houses is evidenced by the following theatres in this city, which formerly played vaudeville, now devoted to the straight picture policy.

The Portola, which at one time used ten acts a week, is doing a big business on the straight picture plan. Grauman's Imperial used singing and musical acts, but is now devoted entirely to feature pictures and doing an excellent business. The Majestic in the Mission district, which played vaudeville and pop burlesque, is another house that fell in line, while the Lincoln has also discontinued vaudeville.

The same conditions are said to prevail in the smaller towns throughout the state. The many acts that come this way from the north report that conditions are no better up that way.

ALICE LLOYD BOOKED BACK.

The Orpheum Circuit has given Alice Lloyd a complete route of its time for next season, at \$1,500 weekly, commencing late in September. Miss Lloyd sailed Tuesday on the Lusitania.

Marie Lloyd is playing this week at Brighton. She will sail May 30 on the Olympic, without seeking a return date in America, to which she now has a deep-seated aversion, alleging unjust treatment of herself and husband, Bernard Dillon, by the authorities over here.

If you don't advertise in VARIETY don't advertise at all.

GERMAN FILM CHANGES.

(Special Cable to VARIETY.)
Berlin, May 20.

The interest held by A. H. Woods and the Cines Co., of Rome, in the German corporation that has been operating several picture theatres here have been purchased by F. J. Goldsoll, a former partner in the venture, said to have lost considerable money since its inception, with Woods (an American, as is Goldsoll) reported having put around \$160,000 into the German enterprise.

Goldsoll has changed the name by reincorporating to Palast Theatre Co., and this company now controls the Zoopalast, Apollo, Friedrich Wilhelmstadt and Liebig Breslau.

All connection between Goldsoll and the Cines Co. has been dissolved through the latter having been appointed Managing Commercial Director for the Ambrosio-Torino, the big film makers. Goldsoll will especially be in charge of the sales department with all business going through him.

CIRCUS GOT OVERFLOW.

Easton, Pa., May 20.

With the Ringling Circus and the 101 Ranch here on the same date (May 18), the city took on a holiday aspect, merchants closing their places of business and attending the "white tops."

The 101 Ranch sent its parade through the streets at 9:30 a. m., while the Ringlings had their procession at 10:30. The streets were packed, the same crowd witnessing both.

The 101 Ranch turned fully 5,000 persons away at the afternoon performance, and was packed to suffocation at night. As the circus was practically on the same lot, it got the 101's overflow.

Roughly estimated, the two shows entertained between 20,000 and 30,000 people, with the 101 Ranch getting the better of the argument.

Ringling's held capacity at the matinee, but at night the crowd wasn't so big.

HARRY FOX'S COMEDY STUFF.

Commencing next week in the New York theatre where a daily change of moving pictures occur, Harry Fox will commede with the films, using his "production" of scrub-women, and probably having the assistance from time to time of the comedians along Broadway who drop in to see him.

Mr. Fox is engaged indefinitely at the New York, according to how the innovation breaks, and is receiving \$600 weekly for the stay.

STEVE DOUGLAS REMARRIES.

Detroit, May 20.

Stephen Douglas married again Monday, after having secured a divorce May 15. He was the husband of Truly Shattuck.

Continental Managers in London.

(Special Cable to VARIETY.)
London, May 20.

Ben Tieber, Richard Schultz and Rasimi, from the Continent, are here now, booking.

Van Haarlan, from the Continent, is also in the city.

Tieber has secured the foreign rights to "Red Heads."

BOSTON GOING DANCE-WILD OVER BIG CARNIVAL NOW THERE

**Packs the Immense Boston Theatre at First Performance.
Manager William Wood's Nifty Work. Eighty-Year-
Old Turkey Trotter Hit of Show. Carnival
Changes Prudes' Ideas on Modern
Stepping.**

Boston, May 20.

The monster dancing carnival put on at the spacious Boston theatre this week by Manager William Wood has settled the fate of dancing in New England, and has also established Wood who came here from New York to try and save the big house from an absolute failure as one of the "livest" men ever given free rein in a local theatre.

Monday night Wood packed the big house from the third balcony to the orchestra and the lower floor was practically all dress-suited. The old-fashioned structure is gigantically barren and looked a hopeless proposition from a decorator's point of view, but Wood settled it effectively with a few miles of evergreens and small trees and about 5,000 chrysanthemums, which, combined with a ruby subdued lighting effect, made the theatre look intimate.

The bill was headed by Louise Alexander in her initial appearance with Jack Jarrott as her partner, Jarrott having hitherto been with Joan Sawyer. A negro orchestra carried by her furnished the finishing touch. The remainder of the acts included The Crisps, Natalie and Ferrari, Joe C. Smith and Frances Demarest, Gliding O'Mearas, Bessie Devoie and Dare Phillips, Billie Shaw and William George Seabury, George White and Isabel Jason, Hartman and Varady, Emily Frances Hooper and Ellsworth Cook, Col. Diamond, age 80, and Mme. Delaware, aged 70; and Charlotte Davies and Ernst P. Orr. The last act was "blue," and will probably be dismissed before the week is over. Miss Davies' only value is her reputation as the "Miss Innocence" model.

Opening night brought over 40 amateurs—58 silver cups and medals will be given during the week with a grand finale for amateurs Saturday night who have won preliminary cups.

Col. Diamond was the knock-out of the evening when he did an old-fashioned trot that was a bear and brought the house to its feet cheering.

Wood figures he has laid out \$15,000 on the carnival which plays a single week, even going so far as to lay a new maple dancing floor on the stage. He secured Bart Grady, B. F. Keith's old pet leader, to handle the orchestra and the difficult program which included several semi-professional numbers and a masked "local couple" novelty went along without a hitch.

The exodus from New York of the society dancers who have reaped their harvest is hitting Boston at the psychological moment as this staid town is just beginning to catch the infection.

This morning the Boston School

Committee after seeing the modern dances offered at the Boston lifted the ban on the hesitation, tango, one-step and Maxixe and it would appear as if the restaurants will be given like permission by the Licensing Board, thus throwing open a lucrative field for the cabaret workers from Broadway.

MILES CIRCUIT PAYS 14 PER CENT. Detroit, May 20.

The Miles Circuit company at its annual meeting declared a dividend of 14 per cent. on the capital stock, also re-electing C. H. Miles president.

The Miles theatres play vaudeville, doing so independently of any of the large circuits, encountering strong opposition from the United Booking Offices and the Western Vaudeville Managers' Association, a U. B. O. affiliation. The Miles Circuit is booked by Walter F. Keefe in Chicago (Theatre Booking Corporation). Mr. Keefe has had to contend against the "blacklist" passed against his agency by the "Trust" booking offices.

INJUNCTION FOR A NAME.

Harry Cooper is trying to stop Harry Cooper from using his name. The first Cooper was of the original Empire City Four, and later went into musical comedy, now returning to vaudeville.

The Cooper who "copped" was formerly Harry L. Kooper, on the Western Burlesque Wheel. With a promotion to the Eastern Wheel, Kooper changed his K to C, calling himself for a season Harry L. Cooper. Inattention making him bolder this season (while still in burlesque), he just had himself billed as plain "Harry Cooper," and commenced to believe it himself.

The first Cooper is contending his professional name of "Harry Cooper" is a trade mark and entitled to legal protection as such.

MOLLY PEARSON'S JAP ACT.

Molly Pearson, the original "Bunty" of this side, has a Japanese playlet for vaudeville. It is "His Dear Little Wife," by Gerard Dunn, calling for four players.

MUSICAL AT FREEBODY PARK. Newport, R. I., May 20.

For the first time in years Freebody Park will not have vaudeville this summer. Joe Shea, of New York, who operated the park last summer and has it under lease, will play musical comedy stock there, having almost closed for Harry Bulger as principal comedian.

A chorus of 25 Broadway beauties will be engaged to look after the wealthy young men this town holds. The park opening will be around June 15.

"ELECTROCUTION" CANCELLED.

John D. Barry, author of "Electrocution," a sketch, may bring suit to recover as the result of the precipitate cancellation of the playlet at Hammerstein's after the Monday matinee this week. The piece was booked for two weeks in the house through William Morris, at \$1,000 weekly. Mr. Barry, a San Francisco newspaper man, came east, engaged the ten principals (all men) and staged the playlet. It was first shown at a dress rehearsal noon-time Monday. A large invited audience saw it but expressed no decided opinion by applause or otherwise.

During the matinee showing some slight applause was heard, and after the show, it is claimed by the house staff, many women complained at the box office on their way out, attacking the management for presenting such a gruesome subject, the sketch detailing capital punishment, ending with a realistic death chair scene.

Following the adverse comment, William Hammerstein ordered the playlet taken off, and an announcement was made at night that it would not again be presented in its present form.

The sketch was placed at Hammerstein's by Mr. Morris after he had seen it in a small time vaudeville theatre on the Coast, where, under the title of "Hanged" and with a gallows finish, it had drawn big business.

LOEW OFFERS MORE MONEY.

Chicago, May 20.

Ray Samuels is in receipt of an offer of 40 consecutive weeks over the Loew-S-C. time at a figure higher than the one she is receiving now on the Orpheum tour, and, to make things more binding, the character songster is liable to accept.

Miss Samuels is at the Majestic this week, finishing the Orpheum Circuit. Her popularity along the western route is said to have inspired the Loew offer.

TANGUAY'S SEA GATE HOME.

Eva Tanguay will summer at a Sea Gate mansion. Miss Tanguay purchased the Coney Island estate last week, paying \$30,000 for a piece of property with dwelling appraised at \$60,000, the owners wanting to convert it into ready cash in a hurry.

The Eva Tanguay vaudeville road show had just completed its independently-booked season when Eva made the purchase.

SHARP-SHOOTING ACCIDENT.

Lynn, Mass., May 10.

Accidentally missing her aim while shooting a potato from the head of a house usher, Princess Neta in a sharp-shooting act at Central Square theatre yesterday afternoon, fired a bullet into the brain of Michael Gavin, 22 years old.

Gavin was rushed to the hospital where he now lies in a precarious condition. Attending physicians fear the wound will result fatally.

Princess Neta, a Comanche Indian, has been a feature at the "Square" this week in a shooting act which Lieut. Robert W. Grinnin billed as her father.

Doctors probed for the 22-calibre bullet late this afternoon but did not succeed in locating it.

CASTLES FINISH WEAK.

The Castles are playing Worcester and Providence today, the latter town tonight, the dancers' last stop on their whirlwind day-by-day tour before finally closing it tomorrow (Saturday), with a Dancing Tournament at Madison Square Garden. Mr. and Mrs. Vernon Castle drew their biggest gross during the first six days. That amounted to \$31,000. Since then the tour has not been so successful, and while not taking a loss on any one week, the profits will not reach what the promoters were led to anticipate through the rush of people to see the society dances en route at the start of the trip. The second and third weeks brought the gross up to \$18,000 each, with the Castles receiving 35 per cent of that, while the running expenses of the show reached between \$9,000 and \$10,000 weekly.

One or two towns are said to have turned a very cold shoulder to the Castles show. The management could not decide whether the cold shoulder was induced by lack of interest in dancing or the prices of admission. The farther removed from New York the Castles appeared the less interest they aroused.

The Castles intend resting until August, when they go to Europe.

JOAN SAWYER'S WEEK STANDS. Philadelphia, May 20.

Joan Sawyer and her society dancing cohorts from New York opened at the Lyric Tuesday for the remainder of the week. From here the show goes to Boston for a week also.

COWS CAN'T COME IN.

The foreign cow-act billed for the opening of Hammerstein's roof won't appear. The animals could not get past Quarantine.

Among the other numbers of the first aerial bill of this summer will be "Adam and Eve" otherwise "The Original Sin," danced by Emile Agoust and Simone de Beryl.

U. B. O. ROUTE REFUSED.

The route laid out by the United Booking Offices for Hines and Fox was offered to Joe and Lou Cooper this week. The term refused it for two reasons, there were too many "cut weeks" on the list and the price was \$50 less than the boys wanted.

Hines and Fox recently dissolved partnership.

\$1,500 FOR THE DOLLYS.

The Dolly Sisters with Carlos Sebastian will receive \$1,500 for next week at Hammerstein's, dancing the same as they are doing nightly on the New York Roof, where the Dollys receive \$600 a week while Sebastian has an individual salary said to be \$400.

The Hammerstein engagement of the trio does not interfere with the New York's, although if held over for a week at Hammerstein's (June 1), they would then be an attraction in another dancing place, as Hammerstein's air resort this summer will use "The Farm" for "Moonlight Dancing" as it is billed.

If you don't advertise in VARIETY don't advertise at all.

PROGRESSIVE CIRCUIT TURNS DOWN EASTERN WHEEL TERMS

Won't Sell 51 Per Cent. of Progressive Wheel, Nor Release Its Independence in Any Way. Progressive Man Says Wheels Are as Far Apart as the Two Poles. Progressive Annual Meeting June 13.

According to the Progressive Circuit there will be no merger of its burlesque interests with the Columbia Circuit, while Columbia men say they believe there is a good chance for the deal to go through.

A meeting was held between the two sides last Saturday afternoon, but nothing definite arrived at. It is said the Columbia wants to buy in for 51 per cent. of the Progressive Wheel, and this the Progressives absolutely refuse to consider, nor will they release their independence in any way.

The Progressive folks will only admit that the Columbia has the Victoria, Pittsburgh, and deny that any of the other Progressive towns of the season passed has gone over to the Eastern Wheel.

The Progressive Circuit has sent out a call for the annual meeting to be held June 13 in New York City, when the "drawing" for next season will be made and other matters given attention.

The interview given out in Kansas City last week by Charles Barton, representing the Columbia people, is said to have been for the purpose of promoting a panic among the Progressive managers, making the heads of that organization more willing to listen to reason. The Progressives claim the Kansas City story had no effect.

One of the Progressive men said that the merger was as near consummation as the two poles are close together and that any proposition made so far was both impossible and impracticable for the Progressives to consider.

PROGRESSIVE GIVES UP K. C. Kansas City, Mo., May 20.

The Progressive Burlesque Wheel has given up its franchise in Kansas City, and the Willis Wood will play pictures. The lease has been taken over by the Standard Amusement Co., operating five movie shows in this city. The lease price is \$20,000, it is said.

J. D. BARTON DENIES IT.

Baltimore, May 20.

Vigorously denying the story to the effect that the Progressive Burlesque Wheel had been taken over by the Columbia Circuit and that the new Club theatre at Light and German streets would not be built, James D. Barton, secretary and general manager of the Progressives, was in town yesterday and put a quietus on the rumors.

"You may say for me," said Mr. Barton, "that besides not having been gobbled up by the Columbia wheel, we have 50 men now at work on the site of the new Club theatre and are going ahead, despite the efforts of the opposition to hurt us. We are too

firmly entrenched in the public confidence now, results last season showing our strength."

Mr. Barton left for Chicago tonight and will probably stop here again on his way back to New York.

PROGRESSIVE IN ST. PAUL.

St. Paul, May 20.

John P. Kirk has announced that he will operate the Star here next season as a Progressive Burlesque Wheel stand. Mr. Kirk formerly managed the house.

TENNIS COURT DOWNTOWN.

A tennis court, where the game may be played night and day during the summer, is to be opened by Kelton & Van Buren at Eighth avenue, between 56th and 57th streets, around July 1.

The same firm operates the tennis court at Riverside drive and 119th street, where tennis is played under lights. The Moorish Gardens, on 110th street, is another venture.

The Eighth avenue proposition will involve the expenditure of \$13,000 by the partners, to place the grounds in condition for tennis. They have no lease, and must vacate on 30 days' notice.

In the Olympic Stock.

The following people have been engaged for the stock burlesque at the Olympic, New York, opening next week: Hazel Ford, Helen Van Buren, Rose Gore, Dan Crimmins, Murray Simmons, Ralph Rockway, Jack Sutter and Sam Watson.

Joe Levitt will look after the production end.

J. J. BUTLER'S "NO. 1" HOUSE.

St. Louis, May 20.

James J. Butler has secured what probably will be the No. 1 Columbia-Empire burlesque house in St. Louis by a deal just closed whereby the Laclede Amusement Co. purchased an unexpired 16-year lease on the Princess from the Princess Co., composed of Arthur and John T. Fitzsimmons, Frank M. Kleiber and William J. Flynn.

Butler, who is said to have eastern associates in the deal, announced that musical comedy would be the attraction at the Princess in the fall and that the enterprise would be separate and distinct from the Standard, his present burlesque house. The incorporators of the Laclede Co. are Butler, R. M. Butler, A. M. Frumberg and William Kiloren.

BURLESQUE IN ROYAL?

If Frank Gersten doesn't change his mind and the Progressive Burlesque Wheel is willing, provided no other changes occur between now and fall in the burlesque division, the Progressives may play the Bronx, at Gersten's Royal opera house.

Stock is now holding forth in the Gersten theatre, with the manager undecided what his policy will be next season, burlesque having the first choice just now, with pop vaudeville second favorite.

WON'T REOPEN GRAND.

Syracuse, May 20.

The Grand (Keith) will not be granted a license unless the owners consent to bring the auditorium from the second to the first floor, is the ultimatum sent to George V. Fowler, owner, and Manager Plummer. Inasmuch as the owners have absolutely refused to make this change, it is highly probable the building will be put to some other purpose. The house is leased by Mr. Fowler to the Shuberts, who sub-let to Keith.

The Keith interests will probably play its big time vaudeville here next season at the new Cahill theatre, in South Salina street.

SPECULATING ON LOEW'S HEADS.

Chicago, May 20.

Speculation is rife as to who will hold the executive reins of the local Loew Agency when that organization takes over the S.-C. office. Much mystery is added to the event through the continued silence of the promoters, who have evidently decided on the move for a future announcement.

The candidates have narrowed down to three entries: Fred Lincoln, Walter F. Keefe and Frank Doyle. Mr. Lincoln, general manager of the S.-C. circuit up to the time of its sale, has a financial interest in the circuit, and because of this and his past experience with the office is certain of a responsible position. Lincoln is not a book man, but for executive and field work looks alone in his class for this particular job.

Keefe is generally acknowledged to be one of the few best booking agents in the country. His experience with the Miles Circuit, under a perpetual handicap, his general acquaintance and popularity among the players, and his connection with the deal through the Miles movement, insures him of a solid berth. If Keefe is not appointed as general booking manager he will handle the Miles string exclusively without interference.

Doyle has never had a real opportunity to display his ability. He has been a continual sufferer from the W. V. M. A. blacklist; consequently he is an unknown quantity at this end.

The most sensible prediction seems to give Lincoln the executive and field work, with Keefe appointed general booking manager and Doyle handling the Jones, Linick & Schaeffer houses, of which there are several, besides the "loop" theatres which are to play the Loew road shows.

The continual wailing of Chicago's "quack press agent" whose current attempts to discredit the active contenders in favor of his one, two and three-dollar subscribers has thrown a comedy cloak on the appointment, which to Chicago is one of utmost importance.

NO LOEW COAST AGENCY.

San Francisco, May 20.

When the Loew Circuit takes over the Sullivan-Considine houses, August 1, the S.-C. present branch booking agencies at this point and Seattle will be discontinued. The Loew Circuit will have a western headquarters, probably at Seattle, but do no booking on the Coast.

Chicago, May 20.

There will be no union of booking interests with the Loew Chicago agency until that agency is opened, August 1, when the Sullivan-Considine Circuit passes to Loew's. At that time the local S.-C. agency, Jones, Linick & Schaeffer and such other agencies or theatres in this section as may be attached to the Loew system then will go into one large suite.

One or two circuits hereabouts are already reported to have secretly agreed with the Loew Circuit for booking next season. Many detached houses are also expected.

If you don't advertise in VARIETY don't advertise at all.



ST. JOHN'S SCHOOLS, MANLIUS, N. Y.

Located just beyond the village of Manlius, N. Y. (near Syracuse), the ST. JOHN'S SCHOOLS are ideally placed as a scene of instruction for boys. GENERAL WILLIAM VERBECK, who founded the now famous schools, still supervises. St. John's has military discipline, with an officer from the regular army detailed there. Among the students are several sons of theatrical folk. Boys are accepted for study from the age of eight, upwards.

SUBSTANTIAL SUCCESS ATTENDS FIRST WHITE RATS ACTORS' FAIR

Estimated Profit of \$15,000 on Week. Unusual Interest Warrants Extension of Time. Magistrate's Court, Good Fun-Maker.

An estimated profit of not less than \$15,000, counting the revenue from all sources, is the forecast of financial results of the first Actors' Fair, promoted by the White Rats' organization. Add to this, widespread publicity of the best sort for the fraternity as purveyors of lively diversion of a footlight, tanbark and miscellaneous character, and the capture of hosts of adherents from the regular and unattached ranks of showdom and you have the sum total of returns for the eight days of the fete that end tomorrow (Saturday) night.

Nobody who attended the exposition could cavil with the return for the gate money at the main entrance or any of the dime tent, roof or tank exhibitions. No matter how figured, the fair was a big show for the money. Wednesday the promotion committees of the carnival were in session to consider the advisability of adding a second week to the fair's stay at the clubhouse. So many tickets have been bought by visitors scheduled for the latter days of the week, coupled with a daily increasing box office sale, that a second week's continuance would seem imperative to take care of the folks who want to give it the once or twice over. The addition to the attractions of Kearney Speedy, Tuesday night, in a 98 1-6 foot high dive from the summit of a scaling ladder into a teacup tank helped business immensely with the Broadwayites. Speedy's first exhibition blocked Broadway traffic for about an hour. Wednesday afternoon Bessie Carrette, a young diver of the Nymphs' show of the fair, essayed to imitate Speedy, and got as far as the third rung, or 75 feet of the ladder, on her way to the perch, and got faint-hearted. It is possible that before this week is ended Miss Carrette may have accomplished the dive successfully.

The fair sprang some new effects in the way of indoor exposition diversion. These were possible with the big draught possible on the talents of the White Rats, all of whom stood ready at a moment's bidding to jump into any part or any stunt assigned to them by the governing committees. Particularly distinguishing himself as a ballyhoo man at the Oriental dance tent was Irving Hay. Mr. Hay, of the Eastern Wheel burlesque forces, was the original Fatima ballyhoo at the Chicago World's Fair. He did deliver a torrid line of talk in advance agencying the group of mock Oriental dancers he had on the ballyhoo stand with him. As everybody who's been to the fair knows, it was the comedians of the organization who filled the stage when the crowds surged in. The burlesque Wild Animal Show gave way Monday night to an Amateur Night Theatre, with professionals travestyng the antics of the usual Friday night aspirants.

"East Lynne" proved as amusing a tabloid as the "Tom" show that introduced the Town Hall repertoire. "Hamlet," given Wednesday night, came near to being as laughable as its predecessors.

"The Diving Nymphs" receipts almost equalled those of the Oriental show for the five days ending last Wednesday. Sixty dollars per night, counting all shows given, was the best high average of the sideshows. There was some grumbling among the concessions during the early days of the Fair because of the distraction of the attention of the crowds to the sideshows. But this gave way when the committees got the running times in order and gave the concessions free open periods to get a chance at the crowds.

By far the most hilarious of all the many diversions of the carnival were the incidental diversions of the Magistrate's Court, with the alternating judges Tom Lewis, William Cahill and Harry Thompson.

TWO MORE SURE IN BALTIMORE.

Baltimore, May 20.

With the excavating for the foundation of the proposed Hippodrome, on a portion of the old Eutaw House site, nearly completed, and with preliminary work expected to be commenced in the next week or so on the new Club theatre, on the old Carrollton Hotel site, this city will be in possession of two new theatres for next season.

Both the Hippodrome, to be a pop vaudeville house, and the Club, on the Progressive Burlesque Circuit, have been designed by Architect Thomas W. Lamb, of New York.

The general contract for the former is in charge of the Singer-Pentz Co. It is estimated that the building will cost at least \$225,000. It will have a frontage of 101.11 feet by a depth of 145 feet. The Singer-Pentz Co. has been verbally informed that it has been given the award for the Club theatre, but no contract has yet been signed.

Cleveland Motordome Closed.

Cleveland, May 20.

Serious injuries to three motorcycle riders in the big motordome at Luna Park Saturday night have resulted in the closing of this \$50,000 venture after two days of operation.

Col. Charles X. Zimmerman announced that the big motordome never would be reopened for racing.

NEW ACTS FORMING.

The Bowman Brothers, William and James, have framed a new act, entitled "The Bowman Bros. and Their Blackbirds." In addition to the Bowmans there are three women and three men. A special set is carried.

Jos. B. Franklin, the cabaret manager, has organized a new musical act to be styled The Violin Fiends, using seven male violinists. Franklin's act will carry special scenery.

ACTORS ELECT OFFICERS.

The Actors' International Union had a public installation of officers last Friday at Geneva Hall, New York. Harry De Veaux is president; Ben Hobson, vice-president; William Bettke, secretary and treasurer, and James L. Barry, business manager.

The union has a membership of around 200.

Speedys Win Game and Purse.

The Sheedy agency nine won a baseball game from the United Booking Offices team last Saturday by 12-10. A purse of \$150 went to the winner, the game having been played for \$75 a side.

Jim Kennedy pitched for the Sheedys and Ray Hodgdon for the Uniteds. Harold Cole, of the Variety nine, was loaned for the occasion to the Sheedys who needed a catcher. Besides catching a faultless game, Harold made four hits, one three-bagger and two two-base hits, bringing in seven of the twelve runs the Sheedys gathered.

Sunday the Loew office played a 12-inning tie (10-10) with the Y. M. H. A. The Loews claim the tie was due to their catcher who was picked up on the field.

The Loews would like to play the Uniteds for a side bet of any amount.

The Loews will play the Sheedys this Sunday, for a side bet of \$200.

Accidents in Chicago.

Chicago, May 20.

Mlle. Martha fell from her trapeze Monday night at the Palace, and, though not seriously injured, did not return to the bill.

At the Majestic, last night, the Primrose Four replaced the Kaufman Brothers on the program.

Harlem O. H. Unfair.

Keith's Harlem Opera House has been placed on the "unfair list" of organized labor. Non-union stage crew and orchestra.

Winnipeg Shocks Ringlings.

Winnipeg, May 20.

The Ringling Brothers had a representative before the city's Board of Control last week, endeavoring to have the circus license here reduced from \$500 a day. The board listened, and after the rep. left, raised the ante to \$1,000 daily, with admission restricted to 50 cents, and reserved seats at the same price.

Union Bands Won't Play If.

Cincinnati, May 20.

The union bands have refused to play in the city parks if the First Regiment Band is also engaged, the union designating the regimental musicians as "scabs."

SPECIAL NOTICE The Annual General Meeting of the White Rats Actors' Union

Will be held Thursday, June 18th, at 12 noon, in the Lodge Room, 227 West 46th street, New York City. Chairman, Big Chief Junie McCree.

President, vice-president, secretary-treasurer, 12 members of the Board of Directors and five members of the Board of Trustees (two for one year and three for two years) are to be elected this year, and nominations may now be sent in. Balloting closes four weeks from the date of the general meeting.

All nominations must be received by the secretary-treasurer before 5 o'clock, June 17th, so that they may be placed on the ballot sheet, as the ballot sheet must be in the hands of the members on June 18th.

The following is a quotation from the By-Laws with regard to elections:

"A candidate for any office in the Order or Lodge must be a male member in full benefit at the date of his proposal and for at least six months prior thereto, and over 21 years of age. He must be a bona fide actor, performer or entertainer in the amusement world, and pursue such as his principal means of livelihood. He must not be engaged in the business of manager, sub-manager, agent or financially interested with any person who is engaged in such business.

"A candidate for any office must give his consent in writing, and be proposed in writing by two members in full benefit. No member shall hold more than one office at one time, but this provision shall not prevent any officer from serving the Organization as an employee or representative of the Board of Directors."

The form for nominating candidates should be substantially as follows:

"We have much pleasure in nominating Mr. of the White Rats Actors' Union" (and then must follow two signatures of members in good standing).

This must be accompanied by the written consent of the candidate on a form somewhat as follows:

"I have much pleasure in accepting the nomination as candidate for of the White Rats Actors' Union, and if elected promise to fulfill my duties according to the Constitution and By-Laws of the White Rats Actors' Union of America." Signed by the candidate.

VARIETY

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ADVERTISEMENTS
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Alan Dale left last week for his customary European summer vacation.

Gates Austin was married to Betty Caldwell at Freeport, Ill., May 14.

Jim Clancy is making over his offices, with an additional room included.

Ed F. Reynard, the ventriloquist, is to build a \$25,000 picture house in his home town, Marion, Ind.

A new girl is at the home of Lawrence Ward, of the Ward Bros., May 18. The mother was Adele Ferguson.

Jeanette Dupree sails June 6 on the Imperator with Ella Shields, to open in London June 25.

The Orpheum, Newark (Frank A. Kenny's house), will close its vaudeville next week for the summer.

Jessie May (colored), ill in a Chicago hospital, is reported as being out of danger.

The Victoria, Vancouver, opened with Pantages vaudeville last week. House seats 1,800.

Hurtig & Seamon's Music Hall (125th Street) assumes a picture policy for the summer next Monday.

Poli's new house, Hartford, Conn., opens next week with pop vaudeville, seven acts and pictures, booked by the James Clancy agency.

The Rivermont Casino, Lynchburg, Va., will not open this summer. Moving pictures are given as the reason for the "darkness."

The Dellasco Troupe (composed of C. R. Bach, John Briner, Oscar Ball and James Curry) sailed last week for England.

Madie Burkner, formerly of the London opera house company, has framed a new single, which she is breaking in around here this week.

May Vokes is under contract to appear in the new show which the Theatrical Productions Co. is getting ready for a summer showing.

George Jordan has severed his connection with the Nat Goodwin Company, which is now headed for the Pacific Coast.

California Frank and his wild west outfit has been engaged as a feature with the World at Home carnival shows, now playing in the middlewest.

The Princess, St. Paul, heretofore a straight picture house, is taking on a split week policy of pop vaudeville. The same city will have a new airdome, opening May 29. It seats 1,500.

Frank Varo, a vaudevillian, is reported as having inherited \$10,000 through the death of an uncle in Austria-Hungary. He is not supposed to get it until 1915.

Delmore and Light have been placed for 35 weeks with the Loew Circuit, opening Sept. 7. The act, with the Orpheum road show for two seasons, was booked through Irving Cooper.

Rigo, who has been playing a long engagement with his Hungary orchestra in the west, is back in New York, and plans to return to vaudeville as a "violin single."

The Star, at Westbrooke, Me., was purchased last Friday by the Empire Theatre Co. of Rockland. The house is now in charge of General Manager Fred M. Eugley. The policy is straight pictures.

Robert Campbell will again send out "A Fool There Was," "The White Slave" and "The Round Up" next season. He also has negotiations on for several new road propositions which he expects to put through this summer.

Oliver Morosco was expected to reach New York last week, but his arrival has been delayed owing to business matters in the west. Morosco has a number of new pieces planned for production here next fall. Among the foreign pieces will be "We Love the Lady."

Mark Nelson takes charge of the Hammerstein stage commencing next Monday. Mike Simon, who resigned, will sail for Europe May 30. Mr. Nelson has been his assistant for some time, and attained a modicum of popularity with the players that ran closely to that attained by Mike.

Jack Shea had a benefit at the Columbia Sunday night, the final vaudeville concert that day of the season there. Jack has been the stage manager of the Sundays at the house. He collected about \$500 for his share of the proceeds, then took the next train out of town, to remain away all summer.

Mrs. Al. Reeves left May 16 for two weeks in Bermuda. She will return to New York June 1, sailing for Europe on the Aquitania, June 10.

Walter Kelly has two brothers rapidly rising to fame. One is John, of the Vesper Club, Philadelphia, who won the American Henley last week from Withington, of Harvard, and the other is George Kelly, just returned from a tour with "The Common Law," during which he wrote a play and several sketches.

Sam Kenney lives around 28th street and Eighth avenue. Rose Mullaney resides in the neighborhood. The other day Sam took Rose up to Central Park to see him ride a horse. A stableman brought the animal over for Sam to mount. Every time Kenney started to place a foot in the stirrup the horse pranced about. "He knows you from 28th street," said Rose to Sam. "It looks like one of the street car skates." The hostler grew very indignant toward Miss Mullaney and told the horse's pedigree. Meanwhile Sam was trying to mount, when one of the sheep passed. It had a tiny bell attached. As the horse heard the tinkle it stood still, vindicating Miss Mullaney's perception.

RELEASED.

Your father stole my father's gate. Why didn't your father say something to him?

He was afraid he'd take offense.

Man—I call my dog Entomologist. Woman—Do you know that an entomologist is a collector of rare insects?

Man—That's my dog. He's there with the collection.

Woman—I'm a grass widow.

Man—Then if you remarried would your children be grasshoppers?

Man—Do you know I have a bulldog worth \$500?

Woman—Some bull!

Woman—What are you?

Man—I'm a Bullmoose.

Woman—You don't mean it?

Man—Half bull and half moose.

Straight—Lend me a dollar for a week, old man?

Comedy—Show me the weak old man.

Man—Do you know the difference between a soldier and a chorus girl?

Woman—I'm sure I don't know; do you?

Man—One faces the powder and the other powders the face.

Woman—Aren't you afraid of germs? (Man holding small bill).

Man—I should say not. A germ couldn't live on my money.

Woman—My brother is one strong man. He takes a cake of soap in one hand and another cake in the other, slams them together and—bubbles.

Man—That's nothing. My brother he take Japan in one hand and Mexico in the other, bluey and Chop Suey.

BERNSTEIN RECOVERS \$200.

"It's no use," remarked Freeman Bernstein as he stopped checking off on his bankbook. "Here I am \$200 short on my figures with the bank. It must be this check payable to bearer. That looks like my signature, don't it, but if I never live to trim another manager I can't swear it is.

"I don't remember that check at all. Let's see. What was I doing that day? I wasn't soused and I wasn't out of town. Was that the day I shot craps? Nope. It's over six weeks since I threw away those phony dice.

"Guess I'll have to ask May about this check. Gee! that may be it, May. Did she put this over? Shouldn't wonder a bit. Getting back at me, eh? Now I remember. One day May said, 'Freeman, leave me a signed check, will you; I want to get it cashed for \$5.' That's it, as sure as the commission business isn't what it uster be.

"Well, I don't blame May. She always stood for my touches, and often I nearly took her roll. You know the way I kite sometimes, and if I figured \$200 more than I had, it's a wonder I didn't go in the box right.

"Guess I'll get a grouch now over that \$200 and start off to get it back. I can't stand wallops like that in this bad weather.

"Hey, Sam, is that guy out there that wanted Holyoke next week? Who is he? Dressed pretty well, isn't he? Now do as I tell you. Walk out and say to him quietly, as though you were slipping him inside info., that you guess Bernstein thinks pretty well of his act; that I was just asking if he was open for all of next season. Say, too, that I thought I could get him about \$40 more than he has been asking. What does he want, \$175? Well, make it two and a quarter, so you can't fall down.

"When you get that far, walk away, and he'll want to know when he can see me. You say that I am trying to raise enough money to meet a \$200 note. As soon as I get through with that you'll speak to me, but you are sorry he can't see me now, while I have him in my mind. Then he'll pull something about that's always his luck, and you say if he could let me have the \$200 it would place him right with me, and you will do the rest, asking him also after he finishes next season if he wants to go to Europe for a couple of years. Now, handle that guy right, Sam, for he's the only live one that I have seen around here in a month.

"Don't go; wait until Sam gets back. He will either make it or flop within ten minutes. Here, read this report and see how my shows go; every one a hit, ain't they? Well, that's for managers; here, read the other one—that's on the level.

"Well, Sam, have you got it? Never mind the conversation; have you or ain't you? Good? I knew that guy was there. Send him to Holyoke right away.

"Didn't I tell you? And I'll keep that act working, too. I don't want to lose him. Guess I won't say anything to May. She might make a holler for the balance I owe her. Want to go out to supper? You ought to know some acts with money." Sime.

HARVARD TO HAVE THEATRE TO FURTHER ITS DRAMATICS

Modern Playhouse Proposed for Cambridge School. Will Be Used To Help Professor Baker's Dramatic Course Attain More Prestige. Harvard To Turn Out Plays that Might Otherwise Hit the Discard.

Cambridge, Mass., May 20.

Harvard College is to build a modern theatre. It is to be used in conjunction with Professor George P. Baker's course in dramatic composition.

Professor Baker in an interview with a VARIETY representative stated the theatre is not only intended to give educational diversion for all Harvard students but to offer an opportunity to try out any worthy play that comes to his attention, especially those written by playwrights who are taking his course at the college.

He says that often the psychology of a play in manuscript form is intangible even to a student of such matters, but when it is actually presented, even without a professional cast, any latent possibilities are usually immediately apparent.

The theatre will be of the intimate type, but fully equipped with every modern stage accessory.

"ALLADIN" SHOW CLOSED.

Los Angeles, May 20.

"Mr. Alladin" at the Majestic closed Saturday, after one week of life. Its backers lost quite heavily, but are convinced the piece will be a go and may try it again in the future.

GABY'S LIBERALITY.

Before leaving on the Imperator last Saturday, Gaby Deslys expressed her appreciation to the several people who have attended upon her while in New York by distributing photos of herself among them, each picture bearing Gaby's signature.

Another thing Gaby did before sailing was to sign a contract with the Famous Players Co. to appear in moving pictures. Gaby is to receive \$15,000 and 5 per cent. of the gross receipts the feature film draws in. Three thousand dollars was handed to her when the contract was executed. The pictures will be made abroad by Edwin S. Porter and Hugh Ford, the F. P. directors now on the other side. A scenario will be sketched from an idea Gaby has concerning her camera debut. Harry Pileer, who also sailed on the Imperator, is to appear with Gaby in the film, Harry drawing down \$500 weekly while the picture is being made.

A sad incident in connection with Gaby's departure was the sum of \$500 paid to Attorney Sullivan of Boston, in settlement of a suit against her for \$1,400.

The French girl never expects to visit America again in a professional capacity unless some one over here will again be willing to pay her more in a week than foreign managers will in three.

Annette Kellermann, when agreeing

to pose for "Neptune's Daughter," the Universal feature film at the Globe, contracted to receive 5 per cent. of the gross receipts the picture brought in, and \$300 weekly while making the film.

K. & E. LEASE TREMONT.

Boston, May 20.

The Tremont theatre has been taken on long-time lease by Klaw & Erlanger to go into effect July 1, C. W. Whittier and Brother negotiating the deal. The ownership of the Tremont has always been a tangle, Edmund D. Codman and Robert M. Morse being the trustees for Catherine E. Codman who owns a large portion of the house.

The Codman estate owns the Tremont street frontage and a large part of the auditorium; John B. Schoeffel of the old firm of Abbey & Schoeffel (who is manager of the house) owns the large part of the stage; the Sohler Estate owns part of the stage and the Head place entrance; and the Little Estate with Arthur T. Lyman as trustee own a section facting on the passageway leading from Tremont street and through to Mason street in which are located the stairways and fire escapes without which the house could not secure a license.

The lease secured by Klaw & Erlanger who will retain Schoeffel embraces the Schoeffel, Lyman and Sohler Estates and for the first time entirely clears up the complications concerning the ownership of the house.

'FRISCO GAIETY DARK.

San Francisco, May 20.

The Gaiety is dark this week with the opening of "The Isle of Bong Bong" announced as positively occurring Sunday night. Kitty Doner, of the Gaiety Co., is reported engaged for the Winter Garden show, New York.

Maude Fulton has been re-engaged for the Gaiety show here.

"KITTY MacKAY" GOING ALONG.

"Kitty MacKay" at the Comedy is one of the summer possibilities, if the business there does not fall below \$5,000. So far in this lukewarm weather it has been lifting the box office receipts slightly above \$6,000.

"Passing Show" Did \$15,500.

San Francisco, May 20.

"The Passing Show of 1913" got \$15,500 last week at the Cort. Business is holding up very well on its second week.

Rumor Mentioning Benedicts.

Harold Atteridge and Laura Hamilton are reported as being engaged. Rumor also is saying Dave Montgomery will be a benedict shortly after reaching London.

BOSTON'S POOR LEGIT. SEASON.

Boston, May 20.

The Plymouth has been velvet practically all season, Selwyn and Co. putting in "Under Cover" for an experiment Christmas matinee and to date it has played a gross of practically \$200,000. The burlesque houses have all made money and John Craig in stock at the Castle Square has had a vertiable gold mine.

Nearly every first-class house has fallen way behind even last year's poor season, it is said, and many have lost substantially.

The rumor at the opening of the season that those managers in the Boston Theatrical Managers' Association and who pledged themselves to run the full year on an anti-pass policy had pooled their interests in anticipation of a dull season is still given credence by those on the inside. The funny part of this situation, if true, is that the Plymouth, a Liebler house managed by Fred Wright, a seasoned and capable veteran, which has made the big profits of the local season, is not in the organization and thus, if there is a pool, has not got to divide with losing houses in the "mutual-profit-insurance scheme" as it has been termed.

While none of the losing managers will admit this pool, no one has as yet issued a flat denial that such an agreement exists either by written agreement or verbal understanding.

"CABIRIA" AT KNICKERBOCKER.

The Itala Co.'s 12-reel film, "Cabiria," will first be publicly shown in New York at the Knickerbocker theatre. Julian Eltinge, in "My Crinoline Girl," is to end his season at the house within two or three weeks.

"Sari," at the Amsterdam, where the musical piece is now doing about \$11,000 weekly, was slated to be removed to the Knickerbocker, in order to leave the Amsterdam empty for "The Follies" (opening June 1), but "Sari" will likely close May 30 for the summer.

The Italian film has been placed with Werba & Luescher for bookings. Klaw & Erlanger time will be given the feature picture if it proves a draw in New York.

ADVANCE SALE RECORD.

Springfield, Mass., May 20.

A record was made at the Court Square last Saturday when seats went on sale for David Warfield in "The Auctioneer" and were sold out when the box office closed at night. There was only one performance booked, Tuesday night.

Says "Strand" Didn't Happen.

Chicago, May 20.

The Rowland & Clifford Co., which had out "September Morn," denies the company stranded in Sandusky, O.

Ed Rowland says the story emanated from three or four members who, having drawn money in advance, tried to hold the firm up for railway fares at the close of the season, and by their influence started some trouble which was not entered into by the principals. He says the company played to good business on the road.

"CHARLEMAGNE" WON'T DO.

Boston, May 20.

Justin Huntley McCarthy, the English dramatist and author, traveled 3,000 miles to witness E. H. Sothern's performance of his latest romantic play "Charlemagne," presented Monday night at the Shubert after being revamped after the unsatisfactory premiere in Chicago.

The only noteworthy incident of the evening came in the presence of Julia Marlowe in the right proscenium box apparently in excellent health. When recognized through the presence of ex-Mayor Fitzgerald visiting her box she was given the most hearty applause of the evening. Mr. McCarthy, who was seated in a remote corner of the first balcony was not called for.

"Charlemagne" was pronounced universally by the critics as not worthy of being permanently included in the Southern repertoire. It takes many liberties with history and savors of several classics, including "The Taming of the Shrew" and "Robin Hood." After the first act it drags, even in the hands of Sothern, and will probably be dropped, although Sothern has spent a small fortune in costumes and scenic investiture and several months in arduous rehearsal.

McCarthy will return to England together with Mr. Sothern and Miss Marlowe, his royalties from "If I Were King" are said to be the heaviest in years.

Sothern announced from the stage that he expects to give a series of farewell performances before Miss Marlowe permanently retires to private life.

In interviews granted while in Boston McCarthy dropped several hints concerning two typical American dramas based on the lives of John Brown and Benjamin Franklin along the lines of the drama "Disraeli." While he would not admit he personally is working on two such plays, the feeling is that he is planning to write them for presentation next season by Sothern.

MUSICAL COMEDY IN ST. LOUIS.

St. Louis, May 20.

John E. Young and the most pretentious musical stock company organized here since the old days at Delmar Garden are rehearsing this week at the Park theatre in "The French Maid." The show goes on next week.

The new company includes Carl Hayden, Maud Williams, Charles Huntington, Clara Gibson, Augusta Lang, Gypsy Lawrence and Billy Kent. Edgar Schooley is stage manager and Charles Humfeld, musical director.

Kent and Schooley are transferred from the Castle Square musical comedy company now at the Princess which will be disbanded after this week, the Associated Theatres Company announces, it having disposed of the theatre.

The company also plans musical tabloids at two of its other houses, the Shenandoah and Union, and has engaged a combination company just coming in off the road in "The Isle of Ginger." It is composed of old Princess favorites and will split the week between the north and south side houses named. The houses have been playing Crawford and S-C vaudeville.

HALF-ADMISSION ON BROADWAY HELPING BOX-OFFICES' GROSS

\$2 Theatres Emulating Scheme of East Side "Yiddish" Houses in Sending 50 Per Cent. Discount Coupons To Suburbs. "To-Day" First Grabbed Idea, Increasing Business, When Others Followed.

The country people are seeing some or the Broadway legitimate productions at half-price these days. Through coupons sent out to the suburban wilds a commuter may call at a \$2 theatre ticket office, turn in his coupon with one dollar and get the best, or go upstairs at half price also.

It is a practice borrowed from the East Side "Yiddish" theatres, and first put into effect uptown by "To-Day" at the 48th Street. The cut in admissions increased the 48th Street's business on the total weekly gross, and "To-Day" is said to have run around \$4,000 last week, doing \$4,400 the week before at the scalping rate.

Other Broadway houses followed along when they heard the scheme was bringing in money, remembering the season is over. This departure for the box office is the only thing to have saved the fag-end of the season from utter disrepute in takings, according to report.

NEW BILLBOARD ORDINANCE.

A new billboard ordinance is being considered by the New York Board of Aldermen, and everything points to its adoption. The measure restricts the height of ground signs to 12 feet, and of roof signs having a closed surface to 31 feet. Roof signs of open-work construction may be 75 feet high if erected on fireproof buildings, and 50 feet on non-fireproof buildings.

Permits, costing \$2 for ground structures, \$5 for solid roof signs and \$10 for open-work roof signs, must be obtained from the Superintendent of Buildings.

Henry H. Curran is the author of the ordinance, which is to replace the old one, which advertising companies and real estate owners complained against.

SMOOTHING OUT MILWAUKEE.

Milwaukee, May 20.

The most important development of recent negotiations is that the Empress and Crystal may not play opposition next season and that the Gayety will not be alone in the burlesque field.

Either the Orpheum, a continuous house, or the Empress is said to be slated for the Progressive Burlesque Wheel, the Loew bookings to go into the Crystal.

The Davidson will continue to play the legit attractions, the Majestic will be the only big time vaudeville house, while stock will be offered at the Shubert.

GOOD WHILE MONEY LASTS.

Pittsburgh, May 20.

Mrs. Harry Miller, actress, testified in the Desertion and Non-support Court that her husband squandered \$59,000 on her beginning in 1910, kept her from the stage while they were

having a merry time, and then, when the fortune he had inherited was gone let her go back on the stage and refused to support her.

The wife further alleged Miller is living with another woman. Miller admitted he was broke, and the court deferred decision until Miller can prove he has no more money to give his wife.

FAVERSHAM BOOKINGS OFF.

The William Faversham picture that the Playgoers Film Co. had announced it would make has been declared off, due to Mr. Faversham's departure for Europe, according to report.

The same actor also severed his connection with the proposed "Miracle" production at Madison Square Garden next December, as per announcement. No especial reason is given for Faversham's action in either matter.

Dan Arthur is in command of the Playgoers concern, and Max Rabinoff is mentioned as behind the "Miracle" project.

MANHATTAN STOCK IN JULY.

The big Manhattan opera house on 34th street is dark now and may remain that way until July, when it is proposed by Comstock & Geat to put on a big stock company for the remainder of the summer, if no more attractive policy of entertainment presents itself.

"MIDNIGHT GIRL" CLOSING.

"The Midnight Girl" at the 44th Street theatre will close this week. It has withstood the weather so far, but business is dropping below what the big house should have for support.

"Salamander" Try-out Postponed.

Boston, May 20.

The professional try-out of Owen Johnson's dramatization of his novel, "Salamander," which Selwyn and Co. was planning at the Plymouth Friday afternoon with a cast drawn from "Under Cover," and "Within the Law," has been abandoned as the play, while possessing great latent possibilities was not dramatically in form for even a full rehearsal performance.

Operatic Singers Marrying.

Reading, Pa., May 20.—Paul Shearer Althouse, of this city, and the tenor of the Metropolitan, New York, will be married in July to Elizabeth Breen, of St. Paul. Miss Breen is also an operatic singer.

Two Lees with "P. & P."

Lee Harrison and Lee Donnelly have been engaged for the forthcoming several productions next season of the "Potash & Perlmutter" show.

FRED THOMPSON INVOLVED.

San Francisco, May 20.

Frederic Thompson, who has the concession to produce the big feature, "Toyland," and other amusements at the Panama-Pacific Exposition, was sued by a small creditor, and as a result of the financial entanglements his entire property has been turned over to the Exposition Company.

The Exposition Company has placed Mr. Thompson's assistant, Sam Haller, temporarily in charge. Mr. Thompson stated that he hoped to get matters in shape to retain his concession and if given a little more time could pull through.

Representatives of the Exposition said that no definite plans had been made as to the disposal of the "Toyland" property and concessions. Thompson's concessions called for an outlay of \$1,000,000.

This week the financial difficulties of Mr. Thompson's have been straightened out by the Expo management. A new company has been organized, and Sam Haller appointed manager. Thompson still retains an interest in the concession.

HILLIARD ALONE IN L. A.

Los Angeles, May 20.

Robert Hilliard has Los Angeles to himself in a theatrical combination way. He opened this week to big business at the Mason. All the other combination houses are dark.

The Burbank with stock ("Stop Thief") has suffered a drop in patronage.

REMARKABLE W. & F. SCALE.

Boston, May 20.

Next week at the end of the dying season there will come two novel openings, sort of convulsive gasps, so to speak. Joan Sawyer will open here with her dancing carnival which must follow the Woods' monster carnival, making a clean-up this week in the big Boston theatre.

The other opening will be in the Boston, where Weber and Fields (themselves) will present "Hokey-Pokey" for two weeks at the most remarkable price scale in the history of the city. They will play three bargain matinees each week with the highest priced seat in the house selling for 50 cents. The maximum price at night will be \$1. They will probably have the audience hanging onto the chandeliers.

It was thought at first that Wood, who is now managing the house which was considered as hopeless by the Syndicate which refused this spring to renew its lease, had given Weber and Fields chloroform to get the booking for Boston where the two comedians have not been seen together since 1902. It is now understood that he had the courage to offer them both a guarantee and a percentage agreement over the guarantee if the receipts reach that high.

All the openings will probably suffer materially by the arrival May 25 of 101 Ranch Wild West show.

GOOD COMEDY, "CALL OF YOUTH."

Milwaukee, May 20.

The real premiere of "The Call of Youth," another comedy by Frederick and Fanny Locke Hutton, authors of "Years of Discretion," was given Monday night at the Davidson, the second performance of the week's engagement. Sunday night there were present Joseph M. Gaites, the producer; George Foster Platt, who staged it; Augustus Pitou, Jr., manager of Blackstone, Chicago; C. H. Hammond, who designed two of the scenes, the authors and several professionals.

The play is credited with being about as clever as anything ever seen here, having the same fundamental merit as "Years of Discretion," of superior literary merit. It is closing the Davidson's season.

"WHIRL" AT COHAN'S GRAND.

Chicago, May 20.

"The Whirl of the World," from the Winter Garden, New York, will appear here at Cohan's Grand opera house, probably opening May 30. The success of "Pretty Mrs. Smith" at the Garrick precludes the possibility of the show going in there.

The "Whirl" piece will close at the Winter Garden May 27, going direct to Chicago.

Its successor, "The Passing Show of 1914," is due to open at the Winter Garden June 7, with no preliminary canter out of town. Bernard Granville will leave the "Whirl" piece to enter the new production upon its start, Granville first going to Chicago. He replaces Franklin Ardell in the "Passing Show," Mr. Ardell having been assigned a singing role, something he didn't care for.

John T. Murray joined the show at the Garden last night, replacing Ralph Herz, who goes in the "Moselle" piece opening at the Shubert tomorrow. Bruce Duffus, of the James Clancy agency, placed Murray with the Shuberts.

Octavia Broske has been added to the "Moselle" cast.

Banker's Daughter Quits.

Chicago, May 20.

June Keith Smith, who had one of the more or less important roles in "The Call of Youth," left Springfield, Ill., last Saturday afternoon with her maid, and the performance for the play that night had to be cancelled. Miss Smith is the daughter of a Chicago banker.

In Milwaukee Sunday night, Renee Kelly was impressed into service and took the vacant role on short notice. It is said by the management Miss Keith's precipitate departure was due to the fact that she had an inkling a change was imminent.

Ellis Off for Europe.

After the new Winter Garden show is produced, Melville Ellis, who is designing the costumes for that production, will leave for Europe, returning in time to take an active part in the preparation and playing of the next Garden piece, in October.

If you don't advertise in VARIETY don't advertise at all.

WITH THE PRESS AGENTS

Geoffrey Stein has secured from Wells Hawks the dramatic rights for "A Penny in the Slot," which will be written for vaudeville.

Selwyn & Co. have signed Walter Kingsland and Wilton Taylor for "The Money Makers." Others signed are Alexandra Carlisle, Emmett Corrigan, Joseph Adelman, Alfred Fisher, S. K. Walker, Sidney Mason, Calvin Thomas, Edward Donnelly, Liohel Berana, Prentiss Evans, Theodore von Eltz and Vivian Rushmore.

Ethel Jackson is playing Ivy Troutman's role in "A Pair of Sixes" at the Longacre.

C. P. Grenaker will take care of the Chicago publicity for "The Whirl of the World" for its first few weeks in Chicago.

Percy Heath, of the Henry W. Savage office, is going to devote his time to plays in the Colonel's sanctum while Jack Pratt will handle the general press work hereafter.

"Young Wisdom," which closed last week, is slated to reopen in Chicago, August 24. Mabel Tallafiero goes abroad Decoration Day while Edith sails June 15.

Joseph E. Bickerton, Jr., has gone to London to look after the publicity there for the "Adele" engagement. When Lee Kugel takes up managerial work for himself next season the general press work for the New Era Producing Co. will be handled by Ed. Rosenbaum, Kugel, out of the former Henry B. Harris show, "The Talker," and last season was also "in" on the Rainey hunt picture tour. As Lee has other brands in the fire he plan a busy fall.

John W. Ransone has been signed to play his old role in the road production of "The Prince of Pilsen," which Perry Kelly is managing next season.

Richard J. Madden, who formerly managed the Bronx opera house for Cohan & Harris, is now managing the Manhattan Players, Lyceum, Rochester, for Rumsey & MacGregor.

E. C. Rockwell is going to manage the summer tour of "Alma" through the Canadian provinces.

Oliver Morosco has secured the American play rights to "Die Toile Theresa" ("The Madcap Theresa"), which has met with success in Vienna. It's slated for a fall production in New York.

William Wamsher, the Chicago manager, is sending out "The Wizard of Wiseland" and "The Belle of Japan" under canvas for a tour of the middle west.

Jones & Crane, the western producers, have acquired the road rights to certain territory for "Fine Feathers" for next season. They will direct the summer tour of Barlow's All-White Minstrels.

George Osett, of the Leffler-Bratton forces, goes to Worcester, Mass., May 24, where he will be general manager for the John Gorman summer park attractions.

Mort Steece's engagement of "Uncle Tom's Cabin," Globe theatre, Chicago, was unable to do anything at the box office. Even popular prices were no inducement.

Owen Davis has had such a good season that he embarked for a European trip Tuesday.

Sol Levey is managing the stage of the Harlem O. H. during its present pop vaudeville policy.

Dwight O. Gilmore, the oldest theatrical man in Springfield, Mass., has been elected honorary life president of the newly organized Theatre-Press Club of that city. The club has adopted the name of Springfield Friars. George Foxhall is the active president. The next meeting of the club will be May 22, 5 p. m., in Poli's theatre, Springfield.

It isn't often a press agent gets in on any benefit proposition, yet Alfred Oliver, who handles the publicity for Frank A. Kenney's Newark house, got the price of a suit of clothes out of the benefit performance in that theatre Sunday night for the employees of the place. Even the scrubwomen of the house shared in the money distribution. Maggie Cline was on the bill, her first appearance in Newark in seven years.

"The Ghost Breaker" (western company) opened the new Germania theatre, Denison, Ia., May 18.

Marie Schumann-Heink, daughter of the singer, is engaged to marry Herbert Guy of San Diego, Cal.

George Arliss sailed for Europe Tuesday, returning late in the summer. Next season will be his fifth in "Diarrell," which has a Coast tour booked.

The new musical piece that Hazel Dawn is to star in is to be called "The Debutante." Miss Dawn playing the part of an American girl who is making her first appearance as a

musician in Paris. The book and lyrics are by Harry B. and Robert B. Smith and the music composed by Victor Herbert. Others signed include Alan Mudge, William Danforth, John Park, Stewart Baird, Zoe Barnett, Maude Odell and Sylvia Josen. The season will open at the National, Washington, Sept. 28.

William A. Brady returned Tuesday night from French Lick, Ind., and will at once take charge of the work of his last production for this spring, entitled "Sylvia Runs Away," to open in about three weeks.

Alice Brady, the daughter of William A., is to appear shortly in a role especially written for her.

Two "Sari" companies go out next fall under the Henry W. Savage management. Miss Hajos will head one troupe and the title role in the other company will be assumed by Eliza Gergely. Miss Gergely was with the Irving Place German Theatre Co., New York, for several seasons.

Ethel Barrymore, now playing with John Drew at the Empire in "A Scrap of Paper," is announced as a "feature" at the Brighton (vaudeville, Coney Island) July 6.

Wells Hawks has returned to his home town (Baltimore) to look after the publicity work for the "National Star-Spangled Banner Centennial" in that city.

Philip Bartholomae announces Joseph Santley will continue his tour in "When Dreams Come True" in the fall, going to the coast.

Arthur Wilson is now handling the publicity for the Strand theatre.

Eddie Corbett is receiving congratulations for the good stuff put over in behalf of the White Rats' Actors' Fair.

John Wilstach, out ahead of Henrietta Grossman, returned to Broadway last Saturday, displaying new scenery that had him shaking hands right and left.

Charles (Pink) Hayes will be located in New York all next season, handling the "Within the Law" bookings for the American Play Co. Vic. Leighton will devote all his time to the A. H. Woods' attractions.

G. L. Henschall is attending to the publicity of Pallasades Park, Fort Lee, N. J., which opened last Saturday.

Philip Bartholomae announces a chorusless musical comedy called "The Model Maid" for September.

"The Miracle," Karl Vollmoeller's wordless pageant produced in England and the Continent, is announced to be presented at Madison Square Garden, New York, next winter. The Garden is to be transformed into Gothic cathedral.

The Finland, sailing last Saturday, carried the "Adele" people, to open at the Gaiety, London, May 30. The principals were Georgia Calne, Hal Forde, Carolyn Thomson, William Danforth, Dallas Welford, Crawford Kent and Virginia Norden. The chorus girls left on the St. Paul the same day. Those who sailed were Jane Hall, Jane Warrington, Ida Adams, Madeline Howard, Grace Walton, Peggy MacFall, Edna Alling, Anna Vane, Edna Broderick, Adelaide Reeves.

Morris Gest returned to New York on the Lusitania, and right away Julian Johnson went to work. The Manhattan opera house will open Labor Day. Mr. Johnson says Mr. Gest said, with "The Story of the Rosary" company and production from London. Comstock & Geist also have the American rights to "Polemblut," a Viennese operetta, book by Leo Stein; the same firm has the English and American rights to "Juxbaron," musical, three acts, by Herman Haller, Von Willi Wolf and Von Walter Kollo, the latter composing the music. Comstock & Geist are going to present Theo. Kosloff and dancers in the pantomime, "He, He and She," in London shortly. Speaking generally of Europe, Mr. Gest remarked Hungary is now speaking the big word in the foreign drama, and that London now leads the world in night life—that the Savoy hotel never knows it is midnight any more.

Harry Davidson, doing the missionary work for "The Passing Show of 1913," pulled off a live one when he persuaded Mazie King, the toe dancer, to dance down the stairway of the Los Angeles courthouse from the third floor. The feat attracted several hundred persons and was commented upon at great length in the newspapers.

Jack Abrams is still in the unemployed class out Los Angeles way. He went there with "The Traffic" and has found it difficult to get a berth back to New York. Most of the shows passing along the coast are provided with agents. Hence Jack is still loafing.

E. D. Bunch, formerly connected with Seattle papers, is doing publicity work for the Gaiety company on the West Coast.

STOCK

STOCKS OPEN AND SHUT.

Duluth, May 20.

The Walter S. Baldwin stock company opened here Sunday night to big business. The leading players are Charles Dingle and Lola May.

Bridgeport, Conn., May 20.

The stock company at the Park here is reported as closing within the near future.

The Grand, Brooklyn, now playing stock, and which is reported as being a heavy winner on the regular season, will not run all summer, the company closing soon for a summer vacation.

Binghamton, N. Y., May 20.

As the "ghost" hasn't done any regular walking of late, the Harry Lewis musical comedy stock has dwindled down to almost nothing. The company reports it rehearsed two weeks and played five without receiving salaries.

Elmira, N. Y., May 20.

The Dorner Players closed the season at the Lyceum May 16. It was the most successful engagement in Elmira in recent years. The same organization will return to the Lyceum in September.

The Rorick's Theatre Opera Co. commences rehearsals May 25, opening June 1 in "The Prince of Pilsen."

ALL-STAR STOCK AT FRISCO.

San Francisco, May 20.

The Columbia theatre will house an all-star stock this summer, opening June 22. Wallace Monroe is promoting it, and has engaged the principals in New York. They will leave there June 15.

So far placed under contract for the engagement are Rose Coghlan, Charles Richman, Charles Cherry, Charlotte Tittel, Ada Goodrich, Lucille Gardner, Frank Kingdon, Horace Mitchell, George S. Christie, John Raymond.

A series of the best known of standard comedies will be presented.

Della Romig and W. A. Rase Marry.

Spokane, May 20.

Della Romig and William A. Rase were married here yesterday. Both were members of the Harry Cleveland Music Comedy Co. that stranded at the American. They have secured other engagements. The bride is of the Romig Twins.

Gyped Vaughan Glaser.

Cleveland, May 20.

Vaughan Glaser fell a victim to the plans of a swindler, according to his own testimony. A smooth stranger induced him to pay \$500 for half interest in the selling rights for Michigan of the disinfectant and other products of the Automatic Mist Co. The man operated under the name of A. C. Waters.

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STOCK PLAYS NEXT WEEK.

BROOKLYN (Bushwick), "Shanandoah."

ATLANTA (Lyric), "Rejuvenation of Aunt Mary."

BOSTON (Castle Sq.), "The Man of War's Man."

BUFFALO (Star), "Over Night."

CLEVELAND (Colonial), "Baby Mine"; (Prospect), "The Rainbow"; (Cleveland), "The White Squaw."

DETROIT (Lyceum), "Quincy Adams Sawyer"; (Avenue), "Rip Van Winkle."

ELIZABETH, N. J. (Hippodrome), "What Happened to Mary."

FALL RIVER, MASS. (Savoy), "Baby Mine"; (Bijou), "A Woman in the Case."

HAMILTON, CAN. (Temple), "The Chorus Lady."

KANSAS CITY, MO. (Auditorium), "Brewster's Millions."

MILWAUKEE (Shubert), "All of a Sudden Peggy."

MONTREAL (Orpheum), "The Great Divide."

OTTAWA (Dominion), "Woman in the Case."

PHILADELPHIA (Chestnut O. H.), "Her Husband's Wife"; (American), "Sold for Money"; (Orpheum), "It's All Your Fault."

PITTSBURGH (Alvin), "Lucia" (Aborn C. Portland, ME. (Jefferson), "Barriers Burned Away."

SCRANTON, PA. (Poli's), "Broadway Jones."

SYRACUSE (Empire), "On the Quiet."

TORONTO (Royal Alexandra), "Little Miss Brown"; (Shea's), "The Marionettes" (Adele Blood Co.).

VANCOUVER, B. C. (Empress), "The Lily" (Nance O'Neill).

WINNIPEG, CAN. (Winnipeg), "Mrs. Wiggs."

ST. PAUL (Shubert), "The Barrier."

WANTS WIFE TO STAY HOME.

Boston, May 20.

Ralph A. Osterman, at present with Marty Gorman's Troubadours, a local act playing through New England, was arrested yesterday on a charge of non-support pressed by his wife, Mary, who lives on Huntington avenue with their one child.

In the domestic relations Session Judge Burke was faced with an unusual complication when Osterman said that he was perfectly willing to share his earnings with his wife if she and the child would remain at home and keep off the road which he described as no life for a mother and child.

He said his wife could not appreciate the fact that an actor has to make love on the stage and that she became jealous in Haverhill while he was playing with the Holman Stock, and made so much trouble he lost the position. He agreed to pay \$8 a week to his wife if she would remain at home and was then placed on probation in time to play the evening show of Gorman's Troubadours in Fitchburg, Mass., from where he was brought to Boston by the police.

Hall's Marriage Confirmed.

Louis Leon Hall, a well-known leading man in stock, and Dorothy Shoemaker have confirmed the report of their marriage.

READICK CO. AT AMERICAN.

Chicago, May 20.

Frank Readick has leased for the summer the American, Pittsburgh, and will install stock, opening June 1. He has recruited his company in Chicago, and the roster includes Jack Rose, Jack Hawkins, George Mortimer, Lester Mitchell, Frankie Readick, Millie Freeman, Blanche Bigdon, Jerome Jackson, Anna Brandt and Katherine Dean. The opening bill will be "The Shores of Sin," by Mr. Readick.

NEW BUILDINGS

S. S. Sugar has completed the plans and specifications for the new theatre to be built at 110th street and Park Circle (Manhattan).

From police station to the movies is a step which is being planned for the First avenue district, New York. The station at 79-81 First avenue is to be altered for picture purposes.

The Harthill Realty Co. of New York is building a new playhouse, costing \$100,000, at the intersection of Jackson and Westchester avenues. Bids were taken on the general contract May 20. Joseph Hersberg is president of the realty company.

A new movie, costing about \$18,000, is to be constructed by M. Lesselbaum at the southwest corner of Sutter and Miller avenues, Brooklyn.

There's a new \$15,000 movie planned for Coven and Green avenues, Rye, L. I., by Baldessane Livotta of Brooklyn.

In Port Richmond, S. I., work is about to start on a new two-story theatre for Mrs. Emma DeHart, of that place.

J. Pfeffer, of Long Island City, is building an \$800 movie in his home town. It will be an open-air affair.

Providence, R. I., is to have a Hippodrome costing around \$300,000. Large seating capacity. Charles Ailyn is behind it.

A \$4,000 opera house will be built at Cape Vincent, N. Y., this summer, according to C. T. Sackett, C. A. Jerome, William Robertson and W. F. Clichese, who have the affair in charge.

A. Rucker Ridgewood is building a new open airdom at Maspeth (Queens County), costing \$600.

P. J. Tierney, New Rochelle, is going to build a new open-air theatre, costing \$2,000, at 135 Freeman street, at the intersection of Southern Boulevard (Bronx).

An airdom and new dancing pavilion will be built at Kreh's Park for the summer. Jacob Milders is at the head of the company.

Syracuse, May 20. One of the largest picture houses in the state is to be built here by William Rafferty, associated with other Syracuse men and the Mark-Block Strand Co. of Buffalo. It will cost \$150,000. The house will be called the Strand and will be the only building in the city used for theatre purposes only. Rafferty is interested with the Buffalo people in the Strand on Broadway, New York.

Cleveland, May 20. A theatre seating 1,600 is to be erected at Superior avenue and East 103d street by the Doan Square Realty Co. at a cost of \$75,000. The house will be opened Oct. 15 and play vaudeville. S. M. Hexter heads the operating company.

Boston, May 20. Funk & Wilcox, architects of this city, have filed plans for the erection of a vaudeville and photo play house on Blue Hill avenue, Dorchester, for the Franklin Park Theatre Co. It will have 871 seats in the orchestra and 637 in the balcony.

Manchester, N. H., May 20. George L. Pierce, proprietor of the Lyric theatre on Hanover street, has secured a 20-year lease of the property at 608 Elm street. He will erect immediately a two-story brick structure with a seating capacity of 300.

Spokane, May 20. A building permit has been taken out for the new theatre, Lincoln, to be erected by August Paulsen at Sprague avenue and Lincoln street. The estimated cost is \$75,000. Polky probably pictures.

Elizabeth, N. J., May 20. Work on the picture theatre at 51-53 Broad street for Louis M. Plinger, of Newark, is nearing completion and the house will probably open this month. It will cost about \$50,000 and seat 1,200. It will have the only roof garden in the city.

Watertown, N. Y., May 20. Charles P. Gilmour, the Oswego showman, plans to erect an \$70,000 playhouse facing the public square here this summer. The building will occupy the site of the present Franklin Arcade and seat 2,000. Mr. Gilmour will take a ten year lease at \$8,000. It will play combinations and vaudeville.

Sioux Falls, S. D., May 20. The Colonial Amusement Co. is building the Colonial here, to be opened in June, playing pictures. Seating capacity, 900. The New theatre, Maurice Jenks, manager, has ended its career. A skyscraper will take its place.

Akron, O., May 20. The house seating 2,300, building in Akron by Gus Sun and Jules Hurlik, has had its commencement.

Fresno, May 20. Plans are completed for the immediate erection in this city of an \$80,000 theatre by T.

C. White, capitalist, same to be opened in October. Robert G. Bazton will likely be the manager and Cort bookings played.

LaFayette, Ind., which has about a half dozen movies, is to have another. J. M. Smith of Indianapolis has leased the Granville H. Hull property at 528 Main street there and will open with photoplay features in a few weeks.

Cleveland, May 20. A two-story theatre building is to be erected at the corner of Ninth street and Prospect avenue. If the plan outlined is carried through there will be three theatres at these corners, the Miles now being on one of the four.

Philadelphia, May 20. Plans are being drawn for a picture theatre to occupy a lot 88 by 35 feet at Cumberland and Sydenham streets for the Tenant Motion Picture Co. The lot was recently purchased by the company for a nominal sum and a mortgage of \$5,200. The new Belvidere theatre, Germantown avenue, below Gravers' lane, Chestnut Hill, is nearing completion and will probably be ready for Memorial Day. Finishing touches are being put on the Globe, Juniper and Market streets, a Maabbaum house, and the Knickerbocker, Fortieth and Market streets, which will be occupied by the Loew interests. Two large film theatres changed hands this week. The Grand, at Seventh and Snyder avenues, was sold by Margaret T. Donohue to Simon Seltzer for a nominal sum, subject to a mortgage of \$35,000. The house is assessed at \$45,000. The picture theatre at 519 to 51 Jackson street was also sold to Simon Seltzer, Solomon E. Kahn being the former owner. This house is assessed at \$15,000 and was transferred for a nominal sum and a mortgage of \$14,000.

Fort Wayne, Ind., May 20. The contract for the construction of the new theatre here by Frank E. Studer and B. H. Barnett, will be let May 16. It is planned to open not later than Nov. 1. Vaudeville will be played. Seating capacity, 2,000.

St. Louis, May 20. Two realty deals just closed are of interest to the park fraternity. Falling Springs Park, an amusement resort five miles south of East St. Louis, was sold to Edward Goldin by Alois Kassina. Goldin will continue the resort as a picnic and amusement place. The Tesson tract, which was reported as the site for a park to be built by Panama-Pacific Exposition concessionaires, was sold to a realty syndicate to be used for residence purposes.

Picture Houses Not Drawing.

The new Candler does not appear to be hitting it just right with its feature film policy. The business has been away below expectations.

The Harris offering, "The Christian" does not seem able to draw them in. The former showing of the film at the Manhattan O. H. is declared to have killed any chances of the picture repeating in any uptown theatres.

Vera St. Leon Still Missing.

The whereabouts of Vera St. Leon, who has been missing since the Barnum & Bailey circus opened in Madison Square Garden, are still unknown, although the family is making every effort to locate her.

George and Elsie St. Leon this week again signed to play next season with Moxson & Weis' "Polly of the Circus," which opens August 1 in Nova Scotia. Owing to their sister's continued absence, the St. Leons will not do any circus work this summer.

Two Park Damage Cases.

Cincinnati, May 20.

The Coney Island Co. has been sued by Mary Rafferty for \$13,000 for the loss of an eye when a bottle of beer exploded and struck her.

Chester Park has been made the defendant in a \$10,000 damage suit brought by Grace Webb of Forest City, Pa., who alleges her foot was crushed in Hilarity Hall at the park.

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BELGIAN REGULATIONS.

Paris, May 12.

The Belgian Parliament has passed a law regulating theatres, music halls and picture houses in that country. The principal clauses in the new legislation are that every seat must have a minimum space of 19.68 inches wide by 29.52 broad, the dimension being taken respectively from axis to axis of the rows of seats. Each seat must have a rest for the arms, or a division to prevent the placing of more than one person for each space of 19.68 inches. There must be a passage within every ten seats. In the promenade a space of 39.37 inches must be allowed for every person admitted to that part of the house. No spectator can stand in the theatre, excepting the promenade, specially reserved for that purpose. All seats must be solidly fastened to the floor, and movable chairs are only permitted in boxes. Staircases leading to exits to be avoided as far as possible, and replaced by inclined surfaces, made of unslippery material.

All carpets and upholstery to be of wool, and ignifuged. Hot air will in future alone be permitted in new buildings for heating purposes (steam heating will be tolerated in houses already so installed).

All buildings intended for public entertainment must be separated from neighboring houses by an open space, or by walls of not less than 20 inches if of brick, or 8 inches if of stone or concrete.

Suburban Split Week.

The James Clancy office is organizing a company of stock players for Franklyn Clifford which will alternate between Wildwood, N. J., and Ocean City, opening June 13. The company will spend three days in one stand and proceed to the other place for the last half, the same bill being presented each week in the two towns.

Clifford also has the stock at the Whitney, Brooklyn.

William Nokes Leaves Moss'.

(Special Cable to VARIETY.)

London, May 20.

William Nokes, of the Moss' Empires Booking Committee, has left to take charge of Paul Schultz's London office.

Nokes is succeeded by Ernest Lepard, formerly manager of the New Cross Empire.

Moving and Cutting.

Yonkers, N. Y., May 20.

Arrangements have been made for the stock company playing here under Howard Rumsey's direction to move to Meriden, Conn. In making the shift the members were asked to take a cut in their salaries.

German Ingenue Going Home.

Cincinnati, May 20.

Amanda Blue, ingenue of the German Stock, will bid farewell at the annual "gala performance" of the players at the Orpheum May 28. She is leaving soon for Germany to reside permanently.

BILLED SHOWS DRAW BEST.

Chicago, May 20.

Last fall several theatres combined in a sort of pool and at that time it was decided to cut down billing, and also cut into newspaper advertising. Two or three of the houses, however, were not in the compact.

Among these was Cohan's Grand. "Seven Keys to Baldpate" which has been making a long run there has been heavily billed, and the result is big houses.

Wabash avenue has been plastered with three-sheets and eight-sheets and looks as though the old days of billing were back once more. "Help Wanted" at the Cort, which is breaking all records has also been widely billed and results show. "Peck 'o Pickles" has also been circused, and business has been good.

Some of the old timers prophesy that billing will come back in vogue again next season.

TWO REVIVED TWO-ACTS.

Louis Wesley and Harry Kelly are appearing this week at the Orpheum, Newark, N. J., as a two-act. They will play the beach houses during the summer.

Another revived two-act will consist of Bernard and Roberts, opening on the Loew time June 1.

ITALIAN STOCK AND HOUSE.

Cleveland, May 20.

The Italians will be the first foreign-speaking nationality in this city to have a permanent theatre and stock company of their own. A number of prominent Cleveland Italians, headed by Italo Viola, have formed a corporation which has already started the construction of a theatre at the Mayfield and Random roads.

The house will have a seating capacity of 1,000, and will be ready for dedication in September. The cost will be \$100,000.

A stock company will give performances every night during the fall and winter. The Italian-American Dramatic Club will be the name of the stock company. The players will be professional Italian actors and actresses.

MUSICAL STOCK FOR SUMMER.

Fitchburg, Mass., May 20.

It's announced that summer stock of the musical comedy sort will be started at Whalom Park here June 20. Joseph Monahan has been engaged as general director.

B. C. By Pack Train.

Edmonton, Can., May 20.

George Primrose, the minstrel, will leave in a few days with pack horses for interior British Columbia, to be gone all summer, looking over tracts of land near Willows, a new town on the G. T. P. Caine and Odom are interested in the property.

Stocks Wanted at Reading's Orpheum.

Reading, Pa., May 20.

The policy of Wilmer & Vincent's Orpheum for next season is undecided. The house will, however, open early in August with vaudeville.

Local society folk have circulated a petition with 2,000 signers to have stock return next season.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance In or Around
New York

Rosika and Yansci Dolly and Carlos
Sebastian, Hammerstein's.
Harry Beresford and Co., Henderson's.
Lockett and Waldron, Henderson's.

Douglas Fairbanks and Co. (3).

"All at Sea" (Dramatic).

20 Mins.; Three (Special Setting; Interior).

Palace.

Douglas Fairbanks returns to vaudeville with "All at Sea," by Alice Leal Pollock. Anyone familiar with Fairbanks' peppery maneuvers about the stage naturally looks for some more of his sprightliness in this new offering. They get it as much as a love situation with a wireless apparatus playing the role of Cupid can permit. The wireless room of the Emperor is shown. Charles Quincey Dana (Fairbanks) is the operator and the sweetheart of Muriel Moran (Patricia Collinge). They knew each other in other days, when Charley was nothing more than a gentleman of leisure but standing all right in family percentage. Not that he comes of good stock, but because of his lack of acumen his suit with Muriel is very much frowned upon by Papa John D. Moran (Charles Goodrich). Moran Sr. was one rich man who had nothing else on his mind but a sea voyage and a love-stricken young daughter. Charley would marry Muriel, but Pop says that he will consent to the union when Dana turns his last \$10,000 into a hundred thousand. With Charley getting twelve a week at the wireless things look anything but bright. While Charley and Muriel are cursing Fate and Papa Moran is playing poker below, the wireless hisses some important messages to Moran. He will not come up until a royal flush turns. Moran's stock chief sends word that Cutter, another broker, is unloading Muriel mine stock, that reports are gaining credence that the mine has been flooded and washed away. Dana smells a mouse, takes the bull by the horns, fires back instructions to buy Cutter out, invest \$10,000 (Dana's money) and try and force the Muriel prices up. When she (meaning the stock) zips down to 16, Dana drops the wireless transmitter. It looks like ruin for the Morans and ruin and despair for Dana. Hans Kraut (Herbert W. Brown) picks up the receiver as he is anxiously awaiting the stork in his Hoboken home, and hearing the electric buzzing has Dana back at the wireless. More messages right everything. Moran, with his royal flush, hits the wireless room, but after hearing the good news turns Muriel over to Dana as he has cleared the necessary amount to reach the hundred thousand point. Fairbanks gets all he can out of the role, but it's not sufficient to have him like his audiences generally see him. His strong personality makes the role stand out. Miss Collinge was a pleasing Miss Moran, but she had little to do. Brown made an acceptable steward. The act tells an old story and doesn't give much play for dramatics. Fairbanks' popularity would make it worth seeing once anyway. *Mark.*

"Electrocution."
Dramatic.
16 Mins.; Three.
Hammerstein's.

"Electrocution" was called "Hanged" when played at Pantages theatre, San Francisco. For New York and Hammerstein's the setting was changed from a gallows to an electric chair. The scene represents the death room of a prison. Ten actors have speaking parts, with several supers on at the finale as witnesses. The playlet was written by John D. Barry, of the San Francisco "Bulletin," who came on to New York to stage the piece. The story is what the title signifies, that and nothing more, dialog about death from the raise of the drop until the ending when the electric current is turned on, with the condemned seated in the chair. The idea is sordid and morbid, the talk gruesome and the finale repellent. The sordidness of the story brought its reward in San Francisco, from the 10-20 audience it played to out there. Crowds were attracted, but at Hammerstein's where the prices run to \$1.50 they don't want this sort of thing. At the dress rehearsal noon Monday, Loney Haskell delivered an impromptu oration, during which Mr. Haskell admitted Hammerstein's is an "unique institution of its kind," but after the Monday matinee Willie Hammerstein decided his house, however unique, could not stand for "Electrocution." The tale starts with the executioner panning his job, and everybody agreeing with him. One of the men present mentioned that at the autopsy after the execution of one Wilson, the doctor saw the man's eyes open while on the table, but he kept his nerve and finished the operation. This remark in itself was enough to have killed the sketch before any house where the auditors' eyebrows did not run into their hair. More talk pro and con until the prisoner, convicted for the murder of his wife, is brought in, led by a priest chanting and an ensemble march. The condemned man says he was drunk at the time of the crime, but loved his wife, God bless the warden and all the other kind people. He is strapped in the chair. The executioner is about to pull the switch when his nerve flies. The warden grows excited. \$250 to anyone who will do it. In San Francisco this offer was made over the footlights and a man from the audience responded. At "The Corner" it was addressed to the angry mob. During the parley the prisoner is writhing in the chair, wondering when he is to be sent across. The murdered wife's brother, present, refuses, the warden won't, no one volunteers until a stranger steps forth, says as long as the law has it that way, he will do it, without reward, pulls the lever, the current shoots in blue dots on the switchboard and the drop descends. Nothing in the piece, from the acting to the production, commands any more attention than was originally designed, for the box office. The only places where this skit might have had a chance were at the Princess theatre amidst its mixed repertoire of sketches, or in another 10-20 house where the patrons want theirs as bad as it can be made, on the stage or on the sheet. *Same.*

Jack Mason and Lois Whitney.
Dances.

11 Mins.; Five (Interior).
Palace.

There has not been a week since the new dancing craze swept New York that a dancing team has not appeared on the Palace bill. The latest there are Jack Mason and Lois Whitney. According to the program, they are "the present features of the Folies Marigny." Mason and Miss Whitney gave a pleasing exhibition of society dancing Monday night, but the results were not what they should have been, for the Palace has been "tangoed and maxixed" to death, and when a "craze" is at the fag end of its season the best dancers on earth are not going to reap the harvest they might have earlier. The couple had been shifted to the opening spot in the evening, and it was natural they found conditions any thing but congenial. Mason is a past-master at stage dancing, has taught hundreds how to dance, and in the present act has originated steps that many of the other "society" combinations would not dare attempt. Miss Whitney seemed ill at ease and was not always sure of her footing. This also forced Mason to be continually on his guard. Many of the women didn't fancy Miss Whitney's draped taffeta pannier effect over pantalettes. It's the most freakish costume yet shown by any of the dancers. The pair had their own colored orchestra. Of the dances, "Three in One" displayed the most stage skill, with Mason putting forth some extra work with fantastic steps. He's graceful, light and airy in his dancing. *Mark.*

William Egdirrette.

Posing Act.

8 Mins.; Four (Curtained Interior).
Palace.

A man, woman, horse and four setters comprise this posing act. Subjects pertaining to the hunt are offered. The dogs maintain their poses well, while the horse, barring a tendency to move his ears, is an equine Sphinx. A pleasing "sight act." *Mark.*

Two Tomboys.

Acrobatics.

10 Mins.; Full Stage.
Brighton Theatre.

These two girls could work up an acrobatic routine that would fit them much better than the present one. The "kid" costumes and the falling all over the stage give the turn a far from big time appearance. The girls look as though they could do some regular acrobatic work, so why not cut the "Tomboy" business and do it?

Owen Wright.
Whistler.

10 Min.; One.
Riviera.

A peculiar fellow is Owen Wright. Makes all kinds of noises and has a Down East twang to his voice. The imitations run from a chick to a train, and his whistling at the start is pleasing. Owen should continue to get bookings as a small-time opener.

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Roeder's Invention (4).

Acrobatic.

11 Mins.; Full Stage (Special Set).
Hammerstein's.

Somewhat odd title for a "strong act," but M. Roeder is unquestionably pleased with this foreign turn, its people and apparatus. Most of the work is with apparatus, used in conjunction with a "strong" understander in the rather nice form of a brunet woman. The quartet of acrobats is equally divided as to sex. Several sight tricks are shown and several are new in this line of work, as is the employment as fully as this act does of bright looking aids in ladders, rests and so on. "No. 4" at Hammerstein's Monday night they did unusually well, and is a number that could easily close a big time show (or open the second part), though there is no comedy attachment. The female understander is sufficient to hold attention. For the finish she walked off the stage carrying five people, four of them men. The women wear corsets, which may be necessary (for the straps) though it is not customary to see them in acrobatic acts, and the men might add trunks to their white suits, but Roeder's Invention by any name will be a Class A acrobatic exhibition. It sets a new mark in this line of endeavor. *Same.*

Browning and Small.

"The Fortune Teller Man" (Comedy).

10 Mins.; One.

American Roof.

An exterior drop of Luna Park is shown with a fortune teller tent at one side. On the drop is a picture of a fat woman which does not bear the O. K. of the National Board. It is anything but pleasing to look upon. One man does the "straight" as the fortune teller's ballyhooist. The shorter man comes along with a prop laugh and a dialect supposed to be German all the way. He forgets at times and the impression suffers. There's the usual patter and a number of songs thrown in for good measure. The boys do their best work on the voice thing. A pop house act. *Mark.*

Alexander Miller.

Songs and Talk.

10 Min.; One.

86th Street.

A single as an Italian with usual corduroy suit and bandana. The talk, mostly about the smartness of his family, has some parts very funny. The songs will do, but could be improved upon. Miller is all right for the pop houses as his talk is worth while.

De Halde and Edwards.

Society Dances.

10 Min.; Full Stage.

A couple who follow the regular routine with society stepping, starting with a trot, followed by a tango, and finishing with what they call their own version of the "Apache," named "The Guerilla Glide." This does not get them anything, and they could replace it with a Maxixe. As a dancing turn, De Halde and Edwards will last on the small-time while the craze for it is on.

Mrs. Ralph Herz and Lester Sheehan.
Society Dances.
12 Min.; Full Stage.
American Roof.

Ralph Herz is pretty well known hereabouts but the new Mrs. Ralph is just beginning to use the name as the means of attracting attention to her dancing ability. Mrs. Herz and Lester Sheehan have formed a team for the purpose of showing how the society dances are done. It's true that there was another Mrs. Herz, but the divorce courts caused her (Lulu Glaser) and Herz to seek new affinities, hence the new life partner of the comedian. Sheehan comes from the Winter Garden chorus ranks where he picked up his dancing cues and he is not a bad little tripper of the light fantastic. He and Mrs. Herz do the usual dances. For the pop houses Mrs. Herz and Sheehan may get attention, the Mrs. "Ralph Herz" helping more there with the bookings than anything else. *Mark.*

Murray's Canine Wonders.
10 Min.; Full Stage.
Riviera.

About 12 dogs and they show good training. The man says often his dog is the only o in the world that can do it. The act is good to close.

La Barbe and Koch.
Dances.
10 Min.; Full Stage.
86th Street.

Society dances, using an Apache for a closer. The best is the last. The man is an old timer at this thing and knows how to handle his partner, the work is all right for the small time and the finish will put them over.

Three Halstons.
Dancing.
9 Min.; One.
Hammerstein's.

The Three Halstons are boys, dancing in the old way. The difference between two and three boys doing this stuff is that it takes longer. *Time.*

McClure and Dolly.
Hand Balancing.
8 Min.; One.

A man and a woman, the man doing most of the work, the woman assisting in club throwing. The man walking down stairs on one hand could better be used at the finish, instead of the chair balancing. The apparatus looks well, trimmed with purple, and the drop adds class. Good small-time closing turn.

Purchilla Bros.
Songs and Dancing.
10 Min.; One.

Two boys sing and dance fairly well, with the dancing the best. Their evening dress looks as if made for them. They have class and should be able to land.

Burns and Kissen.
Songs.
13 Min.; One.

Two men in evening clothes with shiny jet buttons. Work after the fashion of the cabaret duos. Good act for the pop houses. *Mark.*

Mabel Fitzgerald.
Songs.
10 Min.; One.
Hammerstein's.

The first number sung by Mabel Fitzgerald at Hammerstein's Monday evening presaged big things for this "woman single" in vaudeville, but after that song she stood still, for the reason that Marie told it all in the first one. Billed as a "comedienne," the girl tried to live up to it, and succeeded during the initial selection, doing some "nut" stuff in talk (about herself), "mugging" and messing her hair about. The trouble with Mabel after that was what she did was what she had done. Her second song was "I'm Not That Kind of a Girl," too well known around here for an attempt with it at Hammerstein's at this late day. In other times or on other time Miss Fitzgerald must have been giving imitations of Irene Franklin. She has Miss Franklin's "voice," and Mabel also suggests an English singer. Maybe she has become converted from a general imitator. The girls looks possible, but needs practice, and a writer of dialog if she must talk. This "doesn't she look fat" and "I wonder how old she is?" sort of remark is passe. Since everybody who can "nut" is trying it, Miss Fitzgerald may as well keep on, but do it differently, and let her hair flop over or fall down without calling the attention of the house. If the audience were blind they wouldn't pay to see a show. *Time.*

Jack and May.
Roller Skating.
12 Min.; Full Stage.
Riviera.

This act in general leaves a good impression. For the finish the two do a dance that does not help. This act should do well, as the man is a skater and the woman has looks.

Irving Jones and Roy Johnson.
Songs.
15 Min.; One.

Two colored boys with some sure-fire songs for the pop houses. The little fellow is a born comedian who can put over a song. The taller fellow is a fair dancer.

Fred Hilderbrandt.
Songs and Nut.
10 Min.; One.

Freddie is a long, lanky boy who sings a few songs and tries to get away with some old jokes that have ceased to be useful. The boy should get some regular material or a regular job.

Brown and Voelk.
Songs.
10 Min.; One.

Two men who sing some of the stock songs, with one man at the piano. The act is lifeless and needs brightening before they can get very far.

Franklin Gabay.
Ventriloquist.
10 Min.; One.

The regular routine of the small-time ventriloquist, but using two dummies. Acceptable for the three-a-day houses.

Corinne Snell and Co. (4).
Dramatic Sketch.
25 Min.; Full Stage.

A boring underworld sketch of no especial value to any one. The story is of a young candidate for mayor. The "Better Politics League" will not endorse him, as he is an orphan with parents unknown. The future mayor (you know he will be when the thing starts) calls on the head of the league, a very righteous man, disliking "rough-necks" (as the candidate is called). He refuses to give his endorsement. While they are conversing, a card is brought in, bearing the name of Helen Blases, a notorious woman. She marches bravely in, much to the disgust of the gentlemen. The woman praises the future mayor, and tries to force the league to endorse him. Unsuccessful, she asks the candidate to leave for ten minutes. While he is away she tells the older man she is the younger's mother. He still refuses. Through pathos he gives his consent, and the woman leaves in tears, the boy not knowing her to be his mother. The sketch has no particularly bright parts, and the beginning drags terribly. The work of the woman is the best, but at times she overdoes it. May go on the smalltime.

Winifred and Martin.
Songs and Comedy.
10 Min.; One.
86th Street.

Two colored, one as a Chinaman and the other natural. They work well together, but have not the material to get very far.

Harvey and McGill.
Songs.
10 Min.; One.
86th Street.

A German comedian with chin whiskers and a woman. The talk starts with the woman telling about a baseball game with the usual clowning by the comedy boy. Old songs finish. The pair may do on the small time.

Barnum and Grant.
Songs and Talk.
12 Min.; One.

Man and woman who do a lot of talking about an automobile, using a stage hand as assistant. Later the two go in for singing, and do well.

Sobel and Rouge.
Acrobatic.
10 Min.; Full Stage.

Two men, one Chinaman and the other Kid with big feet and ears, work on a pole balanced on a trapeze. The tricks are not very noteworthy, but the comedy characters may get them over.

Williams.
Magician.
15 Min.; One.

Uses four plants for assistants. Tricks are mostly with cards, and have been done before. New ones will have to be added if he wants to keep on the big small-time.

Solly Lee.
"The Ticket-Taking Tenor."
Songs.
10 Min.; One.
Hammerstein's.

Solly Lee may rip coupons day in and day out at the front door of Hammerstein's, but he's an actor or a performer, nevertheless. Whether it's because he has told so many actors who applied for free entrance that "Mr. Hammerstein is ill and no one else around can O. K.," or whether it is because he has two brothers in the business that Sollylee goes on the stage and takes care of himself as though he built the platform himself, only Solly (and maybe his brothers) know. Monday night at Hammerstein's, at Sollylee's annual reappearance as a warbler in his own home town, Sol cavorted about as though to let the bunch in the wings see how it should be done. Did he get over? Did Sollylee get over! Why an actor won't know what a hit is really like until he catches Sollylee at Hammerstein's. He made a speech just like Pat Rooney does, only more so, stage-managed his turn, turkey-trotted, hesitated-waltzed, did a bit of a "cooch" movement, put in a little "bear" work with the shoulders and sang three songs, the first, "Kill Me With Love," the second a ballad during which Sollylee uncorked a couple of notes that should land him a regular stage job somewhere, and for the finish sang for the first time here "Beautiful Sea," with the aid of eight "sailors," who looked clean in their white suits, and also looked like the eight "soldiers" Max Winslow kept busy for two weeks "plugging" "Mexico." Some day when they write Max's obituary, which let us hope will be in 2024, they will tell that the wonder of the song publishing business was what Max, Ted, Irving and Henry did with "Mexico," but that's going off on a short line, although "Beautiful Sea" is such a beautiful copy of the "Mexico" scheme it couldn't be overlooked. Sollylee stood there taking encores, with the boys parading up and down aisles. During one of the refrains Mark Nelson, the new stage manager-elect of Hammerstein's, and Harrylee (one of the brothers) walked across the stage, without Solly having received any wireless about it, presenting in turn a ticket, and Solly, still singing, detached the reserved seat coupon with an expertness that was readily noticeable in the excitement. When the tumult was over Sollylee went back to the door, asked the colored ushers how he did, and they, to a man, told him he was all right, for Hammerstein's is proud of their doortender. He's the only living person who has become a real performer by observation. "Solly Lee, the Hammerstein's Door Tender," in his Jim Morton uniform and his titled cap, wouldn't be a bad card over the big time, as a "single," for Sollylee can do it—but if he does a great doorman who can lie with the best of them to deadheads would be missed. *Time.*

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HAMMERSTEIN'S.

Starting the show ten minutes late and inserting an intermission filled in the running time left short by the cancellation of "Electrocution" after the Monday matinee. It also saved another act, but that may be excused when the feature attraction gets the hook at the first show.

Considerable comedy to the Hammerstein bill this week. Comedy, songs, acrobatics and dancing make up the program. The one big riot was Solly Lee (New Acts), but he was wholly and purely local, more wholly than purely. The remainder of the applause was about evenly distributed, taking "position" into the calculation. James J. Morton was about the biggest laugh-getter, in fact, he was the biggest, physically and otherwise.

After watching the many nuts who got their scheme of earning money on the stage from James J., it seems good to have "The Boy Comic" happen around every now and then. Jim has some new stuff this week, including a song, and it looks as though the Morton fellow will still be doing the "nut stuff" when the others are wondering why they are no longer wanted. Maybe it will be because Jim is a natural stage "nut" and didn't steal his idea.

Another regular success number was Billy Gould and Belle Ashlyn, with Billy telling some new stories, while Miss Ashlyn got over with her "nut" material also. Billy has a good topical song in the "Right Idea," and needs more encore verses. He should get a Ford for boosting Henry Ford, but out in Detroit one funny paper said they were allowing Fords to run on the sidewalk so the automobiles wouldn't hit them. Gould and Ashlyn were "No. 7," Jim Morton "No. 9." Cressy and Dayne closed the first half with "The Man Who Remembered," and they remember Cressy and Dayne so well around here they didn't get much.

Wallace McCutcheon and Vera Maxwell in dancing opened the second part, doing the usual, but having a "jingle" dance to a quick step that is made very fetching in execution, and scored largely. Mr. McCutcheon and Miss Maxwell have taken several of the production dance steps, placed them in a routine, and through it have a "modern dance" away from all the others. Vera looked very pretty, and the couple are a good vaudeville turn, through appearance as well as work. This is their second week at "The Corner."

Right after came Elizabeth Murray, with two new songs, both good because Miss Murray made them that. She's a big favorite in New York as elsewhere, and is gaining a position where vaudeville demands her as a singer of rags and dialect numbers.

Rooney and Bent were next to closing in their new act that is mostly new in dialog and settings. The act is still Pat's dancing and his encores, during the latter he employing Felix Adler's ventriloquial bit for a big laugh. A new "Nancy" song sounds very English in melody. The Rooneys were given a sound reception and much applause, during which Pat changed to evening clothes and made a speech at the finale, not forgetting that now he carries his own leader, maybe to blend

PALACE.

The Palace show refused to run with any sort of equilibrium Monday night. After the matinee the bill was switched all around and after the changing the program did not give full measure of entertainment. In the transfer of positions Sophye Barnard was not switched from the "K" number in the lights and this next to closing spot worked such a hardship Miss Barnard might have shed a bitter tear when she saw the folks walking out in bunches.

Louis Hardt, the strong man, who closed the afternoon show, was "No. 5" at night and William Egdirrette (New Acts), slated for the opening spot, was at the tail end of the bill at night. Jack Mason and Lois Whitney (New Acts), originally placed in "No. 3" were assigned the opening spot in the evening.

The headliner was Douglas Fairbanks (New Acts) and from the number of persons who came in evening clothes and the applause that issued from certain boxes it was evident Fairbanks' legitimate followers were on hand for the Palace opening. Fairbanks followed the Old Soldier Fiddlers, who opened the second part.

There has been a change in the old veterans since their last appearance. Among the new acquisitions are a deep-voiced man who plays the tambo and another who does nothing but rattle the bones. Col. J. A. Pattee is still the prime spirit of the act but the soldiers are now introducing a banjo in some of their numbers. The act is no longer a novelty although with war talk palpitating hereabouts the patriotic strains played by genuine vets are bound to catch them standing and sitting.

"The Bride Shop" is shy comedy although Andrew Tombes and his long legs worked mighty hard to keep the fun agoing through various remarks and a "duel bit" with Basil Lynn. The act is well dressed, the bride's outfit and the colored wig numbers being the best received. Tombes dances a la eccentric. His best comedy byplay came on the sword scene with Lynn. Here Tombes slides around the stage after the old days of Jeff De Angelis. Lola Wentworth can sing effectively but can't act. She makes a pretty stage appearance and that helps. Fortunately the women, barring Raphella Ottano, didn't have much to do.

Corelli and Gillette were second. Corking good acrobats who appear to be wasting time with the talk. Walter S. (Rube) Dickinson was one of the hits. *Mark.*

with the open front suit. Marion Bent changed costume three times. Princess Zallah closed the performance, wearing a regulation vulgar "cooch" dancing "costume" and doing a vulgar "cooch" dance. Zallah came from burlesque and decent burlesque has thrown out the "cooch." Why Hammerstein's should keep it for a second week is Willie's own secret.

The Roeders, on the rings, with a girl singing and talking as she works, opened. It's a good small timer and may work into something better. The Three Halstons, Roeder's Invention, and Mabel Fitzgerald.—New Acts.

*Time.***BRIGHTON THEATRE.**

The weather was pretty nice for an opening at the beach. Monday night was just right in the city proper and fairly cool at Brighton. Sam McKee was there but not over busy. Sam, Jr. looked after things in the house. The light audience was heavily papered but the show was surely a peach for an opener, and ran smoothly except where an acrobatic act was put on second after intermission.

Marie Lloyd was the big attraction and she filled the bill although her voice was in a bad way. There is something about Marie that makes you keep your eyes glued on her. She sang five songs including the Coster Girl bit. Claude Gillingwater and Co. were the next best in "Wives of the Rich," the work of Edith Lyle being especially commendable, for Gillingwater is a regular actor but that whistle is a hideous sounding thing. The Brighton did not give the playlet a very good setting, the furniture looking as it might be meant to represent a boarding house instead of a millionaire's home.

Billy McDermott is billed as "The only survivor of Coxey's army." Coxey had a new army so Billy should join that or change the billing. The laughs came fast for the tramp and he was a bright spot in the first half. Ralph Lynn in "The Purple Lady" opened after intermission. Anything the act got was due to the efforts of Lynn. The chorus works listlessly and the women principals add nothing although Helen Juliette tries hard but does not seem to get much for her efforts.

Mlle. La Triska with Jack Horton were on early and made a creditable showing. The doll in the audience still continues to entertain. The hugging of the men is all right for the crowd but not for the individuals. Handers and Milliss, two dancing boys using a piano, did about eight minutes in the second spot. Some of their steps are very good but the opening song should be replaced by something more fitted to the boys' voices which are not world beaters. A fair turn but then there are any number of others just as good on the small-time. Welch, Mealy and Montrose were on second after intermission, a terrible spot for the three, and the returns were very meagre. Swan's Alligators filled the closing spot and held them in, the people expecting the reptiles, or are they something else, to do some tricks but they were disappointed. Two Tomboys (New Acts) opened.

86TH STREET.

The weather was warm Tuesday night and it kept business fairly light. The show had more comedians in it than have been seen on one bill.

Fobel and Rouge (New Acts) opened. Alexander Miller (New Acts) filled the second spot satisfactorily. Ellesle, Otke and Ellesle in a comedy sketch were mildly received. The old-fashioned comedy does not secure the notice it did in the olden days. Long-enetto, following a long picture, had a hard time waking the audience up, but they came around when she got started with quick changes. Winifred and Martie, Harvey and McGill, and La Barbe and Koch—New Acts.

AMERICAN ROOF.

Outside, inside and any old way one turned Tuesday night at the American he was greeted by American flags and red, white and blue decorations and signs announcing that "Anniversary Week" was on. Business wasn't any too good atop Tuesday night. There are signs that "summer is here" on the Roof. The half dozen musicians have new light outfits, while the girl ushers have donned their white summerish attire.

In the resume the show gave satisfaction, although there were "small timers" sandwiched in between the better class of variety entertainment.

The Lessos opened. Not a bad little heavyweight act. The men could tone up their personal looks. The lilliputian, handling the comedy, carries some of his antics too far and wears an outlandish wig that needs a trimming by the barber's shears. The balancing of the other got applause. Browning and Small (New Acts) were second, followed by "A Day at the Circus." The mule and the acrobatic dogs provided much entertainment, but the unridable mule gave the act a comedy finish that was relished by the Roof audience. One of the riders did some splendid work, his forward and back stunt over the mule's head and neck causing much merriment.

Max Witt's "Melody Lane Girls" never appeared to better advantage. The four young women dress well; their wardrobe looks spic and span, and the harmony scored. The routine has been changed, the girls now closing with a livelier number, which helps their turn.

Just before the intermission, Thomas J. Ryan with his amusing tad characterization and the "Mag Haggerty Visit" skit had them laughing all the way. Tom Ryan is a big favorite at the American.

Sam Harris sang and talked. He's about the tallest monologist in captivity and made sure that there was something about Mexico, Matty and the Giants in his "single." They are considered surefire at present. Harris has one "blue boy" in his parody routine which is sure to have the line drawn on it in many houses.

Mrs. Ralph Herz and Lester Sheehan (New Acts) were followed by Polly Prim who still uses the rain song and the recitation. Hastings and Wilson wound up the vaudeville part.

*Mark.***CAHN HOUSES NOT SUITED.**

There is a good chance that the contemplated Marcus Loew-Julius Cahn deal whereby the Loew Circuit was to have acquired the Cahn houses in New England for vaudeville next season, will not go through.

It is said that after Marcus Loew and Joseph M. Schenck looked most of the Cahn theatres over last week, they decided disadvantages in several rendered them unfit for formidable vaudeville opposition, and preferred not to take the risk of failure in their policy through the theatre.

It is reported Mr. Cahn might place those houses the Loew people may favor on their books for bookings next season, he continuing in the management.

HENDERSON'S, CONEY ISLAND.

The summer vaudeville season opened Monday afternoon, not more than 150 people being in the house, which has been running pop vaudeville during the winter. It has not gotten far away from it with the present bill.

George Damerel and Co. did fairly well in the feature spot. The act is not there as a headline. Singing ordinary, and the whole turn tiresome, except some dancing at the finish.

Raymond and Caverly had an audience made to order, and they went right after them. They even got away with that "Merry Christmas" gag, and might just as well have revived "What street?" and "Try and guess."

Bernard and Weston last week on the small time are now regular two-a-dayers, but they may prefer empty seats in a big time house to people in the three-a-day. They have a nice act, and their talk is fast and up to date. Stanley and Norton, two boys in gray tuxedos, sang their way into the good graces of the assemblage, but the clowning of the big fellow missed.

Harry Tsuda opened the bill with some hand balancing, but marred his work through nervousness; but you can't blame him. Think of opening the big time season at a seaside theatre. The Lelands daubed three pictures and then retired.

Weber and Wilson closed the affair with their dances which have not been recently, reconstructed and still remain like the old Texas Tommy except for a waltz, the best they do.

As the season advances Henderson's will improve its shows. June 1 will probably see the first regular big timer down there.

RIVIERA.

A high grade attends the Riverside and Riviera, and so the houses have an atmosphere bound to please the most fastidious.

The show was made up of a good variety of acts, the first half. There appeared to be a number of tryout acts among them. Owen Wright (New Acts) opened to a very light house at the matinee, the house later filling up with girls and boys from school.

The Ruth Raynor Players had the second place and were received lightly with a comedy sketch. The work is far from enthusiastic and the book is lacking. Evans and Smith, two girls, sang four songs that pleased the people.

Jack and May (New Acts) had a good spot and made the most of it, the skating being high class at all times. The Song Review Boys and Girls, same sort of kid act. They had to add to it by singing a war song when one of the acts ahead had used one from a rival publisher. One is plenty for any show. The act has six boys and one girl. The boy who sang "Mountain Trail" was the best. Murray's Canine Wonders (New Act) closed the show acceptably.

Fulton, Brooklyn, Selling.

It was reported this week the partners who manage the Fulton theatre, Brooklyn (playing Loew vaudeville) may decide to sell the theatre to the Loew Circuit, which is agreeable to a purchase.

CABARETS

Gertrude Legg, a semi-professional tango dancer, is in a Los Angeles hospital with a severely strained back. The injury was sustained in a dancing contest, in which the girl refused to leave the floor until she was carried to the ambulance. In her hospital cot she said she didn't mind the pain, so long as she had won first prize.

Mr. and Mrs. Vernon Castle will have a dancing tournament tomorrow (Saturday) at Madison Square Garden. In the evening contests for the amateur dancing championship of America will be held, and in the afternoon contests for the best non-professional dancing of Greater New York.

L. Leo Hebron and Meta Gilbert are at the Fort Garry hotel, Winnipeg, where they teach dancing. They have the use of the big ballroom for tuition and give exhibition dances daily.

The New York Roof is preparing for an "Anniversary Week," commencing June 1, when a nightly dancing contest will give the winner of the finals an automobile, the most expensive grand prize yet offered for stepping. This week is contest time also at the New York, with a \$150 cup contributed by a cigarette firm as the main spring for the final winner. June 1 starts the Amsterdam and Hammerstein's roof dancing.

The Dolly Sisters say their dancing partner on the New York Roof, Carlos Sebastian, did not evolve the new dances the trio is doing up there. The Dollys modestly state they did it all.

A couple of Tango dancers at Buntanoby's at 60th street are displaying a new Tango to New York. Both are foreigners, perhaps from South America. All of their steps are away from the usual routine of professional Tango dancers in New York. For this reason alone, the couple attract attention.

Ann and Marie Herndon and Ainsley Lambert are a trio who will dance professionally at the fashionable hotels this summer.

One dollar admission will be charged by Flo Ziegfeld to the Amsterdam Roof dancing place when it opens, June 1. There will be no professional dancers there. The Amsterdam's dancing floor will be 80 x 80.

Harry Morton and Billy Roach will open the Bridge-Water Inn at Pleasure Bay, Long Branch, May 30.

Dorothy Bentley and Carlos Sebastian, both dancing professionally on the New York Roof, are reported engaged to be married.

A new auditorium, to cost \$250,000, is to be erected on the north side of Chicago. It will be used for dancing and for theatrical performances and

cabaret. Frederick Limouge will be the manager.

Margaret Mudge and H. Guentzer-Margraff have charge of the dancing on the Alamac Pier, Atlantic City, opposite the hotel of that name.

Arthur Pryor and his band conclude their engagement at the Broadway Danse tomorrow night, and go from here to Willow Grove Park, Philadelphia, for several weeks. Pryor's band, through the Fifth Avenue Entertainment Co., signed a contract this week to play in St. Louis during the month of August.

Kahn and his orchestra go to Denver June 2, where they open a long engagement at one of the parks there.

William Pruette, Jr., and Lillian Ludlow are arranging for some cabaret dates around New York. Pruette is a son of the famous singer of that name.

Cleveland, May 20.

Dearth of summer vaudeville entertainment has led the management of the Statler hotel to consider placing a cabaret and vaudeville entertainment on the roof of this hostelry during the months of June, July and August.

Chicago, May 20.

Mayor Harrison seems inclined to lift the ban on dancing in the "loop" cafes. He has allowed it in some of the outlying cafes, and now the Stratford Hotel, Rector's, Congress Hotel and College Inn have asked for permits. These threaten mandamus proceedings if they do not get them. Mayor Harrison is said to be contemplating the removal of the lid entirely. Dancing has been allowed on the restaurant stages, but it has been prohibited in the main dining halls.

"LIFTERS" AFTER "MY BOY."

Before Jack Norworth left for London Tuesday on the Lusitania, he gave instructions to his representatives over here to notify him immediately when anyone was heard singing "My Boy," a song written by Mr. Norworth and sung by him last week at the Colonial.

Mr. Norworth said his pianist had been approached by four singers during the Colonial week, offering the accompanist his own price if he would furnish them the lyrics and music of the number.

Bohm Recovers \$710.

Boston, May 20.

In the action brought by Frank Bohm of New York against Karno's Comedy Co. for monies due while directing the routing of the Karno act, Bohm secured judgment last week for \$710. A cash bond had been deposited by Alf Reeves, manager of the Karno Co., to release the attachments placed by Bohm when the suit was started here.

OBITUARY.

A. F. Weldon, well known in musical and theatrical circles, died May 5. He was known as the "march king" of Chicago. A band of 130 pieces played the funeral music.

Howard Jacott was found dead last Friday morning at the bottom of an airshaft in the Hotel St. James, where he lived. Suicide was suspected. Jacott had been with the Shuberts for some years.

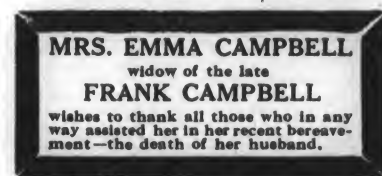
Mrs. Theresta Roberts died May 2 at her home in Florence, N. J. The deceased, aged 62, was the mother of Prof. G. E. Pamhasika.

Frank Moore, for the past three seasons leading man of the Sherman Kelly stock company playing western dates, died of lung trouble during the company's recent engagement at Sycamore, Ill.

Cincinnati, May 20.

Frank Motsch, 35, ticket taker at a local picture house, dropped dead of heart trouble in a street car at Fourth and Walnut streets Monday.

Edward W. Rice died at Phoenix, Ariz., May 16, following a stroke of paralysis. He had been a theatrical manager and was a brother of M. E. Rice of the Majestic, Ft. Wayne, Ind.



Fred Law died at the German Hospital, Philadelphia, April 17. He was once of Somers and Law. A widow survives.

James Duval, a clown with the Barnum-Bailey Circus, and known as Saginaw, when a contortionist, died suddenly May 1 in the German Hospital, Brooklyn. He was 38 years of age.

BARS FEMALE IMPERSONATORS

Chicago, May 20.

A tempest in a teapot at the Chicago University has been aroused by the dictum of Coach Stagg, who avers that he will not have men on his football team this season who dress in women's clothing in the dramatic clubs of that institution. He announced that he did not think men who lived in an air of effeminacy, who danced as chorus girls and sang in skirts, had the proper red blood in their veins for real football.

This stirred a storm among the fellows who have been most active in dramatics at the Coal Oil University.

Brice and King with Show.

Though Elizabeth Brice and Charles King may not return to vaudeville as a team, the couple have been engaged for the Charles B. Dillingham musical comedy production Irving Berlin is writing the music for.

The piece is to be staged in the early fall.

IF YOU DON'T ADVERTISE IN

VARIETY

DON'T ADVERTISE AT ALL

BILLS NEXT WEEK (May 25)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinees, when not otherwise indicated.)

Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit. Proctor's Circuit houses, where not listed as "Proctor's," are indicated by (pr) following the name.

Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"E. C." Sullivan-Considine Circuit—"P." Pantages Circuit—"Loew," Marcus Loew Circuit—"Inter," Interstate Circuit (booking through W. V. A.)—"M." James C. Matthews (Chicago)—"J.-I.-A." Jones, Linick & Schaeffer (Chicago).

New York
HAMMERSTEIN'S
Dollys & Sebastian
"Electrocution"
Billy McDermott
Anna Chandler
Hoey & Lee
Geo B Reno Co
Kubie Dickinson
Kings & Stanley
Princess Zallah
Wohlman & Abrahams
Frank Carmen
Helle Lee
PALACE (ubo)
Mercedes
Vernie Bergere Co
Low Docketader
Hert Fitzgibbon
Little Billy
Stepp Good & King
El Ray Sisters
(Others to fill)
AMERICAN (loew)
Dooley & Evelyn
Morton Hay & Witt
Watson's Farmyard
Wilson & Pearson
"Fighter & Boss"
Saille Fink
Kings & Stanley
Murray Bennett
Lynch & Zeller
2d half
Luba Meroff
Hilton & Wyre
"Passenger Wreck"
Theodore Toney
McKenna's Minstrels
Les Aristocrats
(3 to fill)
ORPHEUM (loew)
Mallory & Heath
Black & White
Hilton & Wyre
McKenna's Minstrels
Lawton
(1 to fill)
2d half
Schrodes & Chappelle
Watson's Farmyard
Fred Hamill
Muriel James Co
Olga Cooke
Lynch & Zeller
(1 to fill)
NATIONAL (loew)
Eva Prout
John B Hymer Co
Bill Boy 3
Ed Zoeller 3
(2 to fill)
2d half
Cabaret 3
Hert Melburn
John LaVie
(3 to fill)
BOULEVARD (loew)
Schrodes & Chappelle
Jean Baldwin
Payment Co
Belmore & Light
Nat Aldine
(1 to fill)
2d half
Rokoff
Billy S Hall Co
Dow & Dow
Lawton
(2 to fill)
GREILEY (loew)
Louis London
Les Aristocrats
Witt's Girls
Kelso & Leighton
Hert Melburn
John LaVie
(2 to fill)
2d half
Frank Rogers
Payment Co
Friend & Lesser
Kelly & Galvin
3 Xylos
(2 to fill)
DELANCEY (loew)
Brierre & King
Sam Harris
3 Keltons
Walker & Ill
Rokoff
(1 to fill)
2d half
Jack Strauss
Nichols Sisters
"Rival Detectives"
Belmore & Light
Nat Aldine
(3 to fill)

TTH AVE (loew)
Theodore Toney
"Rough House Kids"
Friend & Lesser
3 Xylos
(1 to fill)
2d half
Jordan & Dougherty
Walker & Ill
Bell Boy 3
Eugene 3
(2 to fill)
LINCOLN (loew)
Jack Strauss
Fagan & Byron
Mack & Kilduff
Medlin Clark & T
(2 to fill)
2d half
Rockwell & Wood
Saille Fink
John P Wade Co
Harry Bradford Co
Ed Zoeller 3
Brighton Beach
N. Y.
BRIGHTON (ubo)
Murray & Webb
Elizabeth Murray
"Green Beetle"
Kathleen Clifford
"Aradia"
Jimmy Britt
"Act Beautiful"
Cooper & Robinson
Clara Balerini
HENDERSON'S (ubo)
Wilson & Batie
Harry Bradford Co
"Girl from Milwaukee"
Smith Cook & Bran
Robbie Gordone
The Brads
Lockett & Waldron
(Others to fill)
Brooklyn
ORPHEUM (ubo)
Mr & Mrs C De Haven
3 Collegians
Swor & Mack
Chester Kingston
(Others to fill)
SHUBERT (oew)
Gordon & Murphy
Fred Hamill Co
Ryan Richmond Co
Frank Rogers
The Valdes
(2 to fill)
2d half
"Rough House Kids"
Ryan Richmond Co
Witt's Girls
3 Shelveys Boys
(3 to fill)
COLUMBIA (loew)
Norman & DeSilva
"Rival Detectives"
Eva Westcott
Mardo & Hunter
Don Carney
Bell & Caran
(2 to fill)
2d half
Hennett & Harris
"Modern Match"
Delisle & Vernon
Gordon & Murphy
(2 to fill)
BIJOU (loew)
Dow & Dow
Luba Meroff
Jordan & Dougherty
Lida McMillan Co
Fields Bros
(1 to fill)
2d half
Black & White
Eva Prout
"Fighter & Boss"
Murray Bennett
The Valdes
(2 to fill)
FULTON (loew)
Rockwell & Wood
Mrs L James Co
Cabaret 3
3 Shelveys Boys
(2 to fill)
2d half
Sam Harris
3 Keltons
John B Hymer Co
Burton Hahn & Co
Dooley & Evelyn
(1 to fill)
LIBERTY (loew)
"Modern Match"
Addair & Addair
(3 to fill)

Lucky & Yost
Hellforts Bears
(3 to fill)
Atlanta
FORSYTHE (ubo)
Eddie Leonard
Mrs Gene Hughes Co
"Red Heads"
Duffy & Lorens
Webb & Burns
(Others to fill)
Atlantic City
KEITH'S (ubo)
"Kid Kabaret"
Paul Conchas
Mack & Walker
Milt Collins
Big City 4
Fredericks Siemens Co
Hopkins Astell Co
Ioleen Sisters
Baltimore
MARYLAND (ubo)
Helen Bertram
Riggs & Witche
Great Howard
Adler & Arline
Juggling Burkes
Brooks & Bowen
Vernie Kaufman
(One to fill)
Birmingham
LYRIC (ubo)
"Matinee Girls"
Hunting & Francis
Stuart Barnes
7 Bracks
(Others to fill)
Boston
KEITH'S (ubo)
Fannie Brice
Bernard Rheinholt Co
Brown Bros
Great Ergotti
Raymond
Newbold & Gribbon
Dorothy Benner
Kelly & Judge
ORPHEUM (loew)
Harwood Sisters
B. Kelly Forest
Ward Bell & Ward
Polly Prim
"Live Wires"
Oscar Lorraine
(2 to fill)
2d half
Nestor & Delberg
Caryll & Spencer
Blondy Robinson
"Stick Up Man"
Otto Bros
McClure & Dolly
(3 to fill)
ST JAMES (loew)
Nestor & Delberg
Otto Bros
Caryll & Spencer
"Stick Up Man"
Blondy Robinson
McClure & Dolly
(2 to fill)
2d half
Haywood Sisters
Oscar Lorraine
"Live Wires"
Polly Prim
Ward Bell & Ward
(1 to fill)
Buffalo
SHEA'S (ubo)
Harry Lauder Talkers
Natalie & Ferrari
Lightner & Jordan
Prelle's Circus
(Others to fill)
ACADEMY (loew)
Jack Barnholdt
"The Famer"
Elsie LaBergere Co
Babe Smith
Welcome & Welcome
(1 to fill)
LYRIC (loew)
9 Crazy Kids
Joy Brennan
Flying Rogers
(2 to fill)
Batte
EMPRESS (ac)
Newport & Strik
"Violin Beauties"
"Their Get Away"
Grant Gardner
Oxford 8
Calgary
LYRIC (m)
Hip & Napoleon

Gallerini 4
Calloway & Roberts
Barnes & Berron
Alpha Troupe
Chicago
MAJESTIC (orph)
Joseph Santley
Harry Lauder Talkers
William Dufay Co
Melville & Higgins
Sam Barton
Musical Lyres
Burns Kil & Grady
Morallis Bros
Sprague & McNeece
PALACE (orph)
John & Emma Ray
Blossom Seely
Pernikoff & Rose
Cheerberts Troupe
Lyell Rogers & Ely
Vinton & Buster
William Thompson
Bill & Vincent
Demarest & Chabot
McVICKERS (jls)
7 Colonials
Elliott & Mapes
Phasma
Kelley & Catlin
"Dollie Dolls"
Willy Zimmerman
Farnum Trio
Gertrude Forbes
COLONIAL (joe)
Two Zyls
Beaway & Dayton
"Leotography"
Wm Schilling Co
Cowles & Dustin
8 Livingstons
Stevens & Bacon
"Cage of Death"
Royal LaReine Co
Brown Bros
Sauls & Rockwood
Frankie Drew
Ike Smithers
Ten Dark Knights
Wm Schilling Co
"When Women Rule"
Fantan's Athletes
"Cage of Death"
WHITE CITY (jls)
Bottomly Troupe
Zeb Zarrow
Power's Elephants
Holland & Dockrill
6 Abdallahs
CROWN (jls)
Sauls & Rockwood
Bingham & Gable
"When Women Rule"
Ike Smithers
Fantan's Athletes
(2 to fill)
2d half
Two Zyls
Hoochley 3
T J Bird Co
Connelly & Naulty
3 Livingstons
SCHINDLERS (jls)
Geo A Wichman
Margaret Baker
George & George
Margaret Braun
Denver
EMPRESS (ac)
(Open Sun Mat)
Mollie Claire 3
Hong Fong
Jan F Sullivan Co
Olivetti Troupe
"Top World Dancers"
Detroit
TEMPLE (ubo)
Hyams & McIntyre
Ray Samuels
Motoring
"Barbarous Mexico"
Remple Sisters Co
Kluting's Animals
Miller Moore & Gar
Ernie & Ernie
(Others to fill)
NATIONAL (jls)
Marr & Evans
Eckbert & Francis
Alexander Co
Camille's Dogs
Harrington Co
Lucier & Ellsworth
Marcell Marion
Edmonton, Can.
PANTAGES (m)
Hendricks Belletts Co

Jewell's Manikins
American Newboy 4
Cooper & Ricardo
Standard Bros
Fall River, Mass.
ACADEMY (loew)
Billy S Hall Co
Mantilla & Lloyd
(2 to fill)
2d half
Sagor Midgely Co
Clarence Wilbur
(2 to fill)
Hoboken, N. J.
LYRIC (loew)
Violini & Taylor
Viola Duval
Lucky & Yost
Neil McKinley
Hellforts Bears
(2 to fill)
2d half
Rene Grae
"Vil Still Pursued"
B Kelly Forest
Addair & Addair
(1 to fill)
Jacksonville
ORPHEUM (inter)
(Open Sun Mat)
"Who's Your Friend"
2d half
Cole & Dooly
Tony & Norman
Leona Stephens
John Geiger
Jones & Paul
Kansas City, Mo.
EMPRESS (ac)
(Open Sun Mat)
Fred St Onge Tr
Ed & Jack Smith
Gwynn & Gosselt
Beatie Browning
"I've Got It"
Little Rock, Ark.
MAJESTIC (inter)
Bohlinger & Reynolds
Inez McCauley Co
3 Leightons
Diaz's Monkeys
(2 to fill)
2d half
Orville & Frank
3 Leightons
Hayland & Thornton
Rutan's Birds
Los Angeles
ORPHEUM
Roshanara
"Neptune's Garden"
Harry Gilhof
Ben Deely Co
McDevitt Kelly & L
Jarvis & Dare
Monita 5
(Others to fill)
EMPRESS (ac)
(Open Sun Mat)
Louis Grana
"The Punch"
Pope & Uno
Bob Hall
"Mermald & Man"
PANTAGES (m)
Barnold's Dogs
Tom Kelly
Barrows Lancaster Co
Wood & Lawson
Jerome & Carson
Louisville
FERRY PARK (ubo)
Gertrude Barnes
Cummings & Gladys
Eddie Ross
Todeska & Todeska
(Others to fill)
Memphis
PARK (ubo)
Florence Tempel Co
McCormack & Wallace
Kaimor & Brown
Canfield & Ashley
(Others to fill)
Milwaukee
MAJESTIC (orph)
Carus & Randall
"Double Cross"
Mollie Claire 3
Chick Sale
Rex's Circus
Ilyal & Early
Marie Bishop
Marvelous Mariottes
Minneapolis
UNIQUE (ac)
(Open Sun Mat)
Rosalie & Prevost
Armstrong & Manly
Majestic
Kitty Flynn
Ross Fenton Play
Newburgh, N. Y.
COHEN O H (loew)
Lew Fitzgibbon
Nichol Sisters
Burton Hahn & Co
"Vil Still Pursued"
(1 to fill)
"Slide Lights"
Jean Baldwin
Slayman Ali's Arabs
(2 to fill)
New Rochelle, N. Y.
LOEW
Olga Cooke

Kelly & Galvin
(1 to fill)
2d half
Field Bros
Fagin & Byron
(1 to fill)
Oakland
ORPHEUM
(Open Sun Mat)
Blanche Bates Co
Master Gabriel Co
Kimberly & Mohr
Nevins & Gordon
Wheeler & Wilson
The Berrens
(Others to fill)
PANTAGES (m)
(Open Sun Mat)
Lottie Mayer Girls
Lasky's "Hoboes"
Rackett Hoover & M
Muzette
Cornalla & Wilbur
Oregon, Utah
ORPHEUM (ac)
(Open Thurs Mat)
Dorach & Russell
Harry Rose
"In Old New York"
Usher 3
Cecile Eldrid & C
Palmades Park, N. J.
LOEW
2 Kanes
Glendale Troupe
Aerial Cornwells
Patty
Philadelphia
KEITH'S (ubo)
Montgomery & Moore
J C Nugent Co
Grace De Mar
Gould & Ashlyn
Flanagan & Edwards
Winsor McCay
Gormley & Caffrey
Claudius & Scarlet
Herbert's Dogs
(Others to fill)
Portland, Ore.
ORPHEUM
Valeska Suratt Co
Jas H Cullen
De Leon & Davis
Stelling & Revell
Allen Stanley
(Others to fill)
EMPRESS (ac)
George Johnston
Bijou Russell
Porter J White Co
Demarest & Doll
"Circus Days"
PANTAGES (m)
Namba Japs
J Edwin Grapo Co
Brown & Jackson
Frank Bush
Military Maids
Richmond, Va.
LYRIC (ubo)
Nina Morris Co
Arthur Deagon
Bert Levy
3 Renards
(Others to fill)
Rochester, N. Y.
FAMILY (loew)
Altus Bros
Delaphone
Girard & Gardner
Margaret Farrell
Marcou
Sacramento
EMPRESS (ac)
(Open Sun Mat)
Ryan Bros
Williams & Segal
"Spiegel's Beau"
Al Herman
"Parisian Girls"
Salt Lake
EMPRESS (ac)
(Open Wed Mat)
Will Morris
Thornton & Corlew
Dick Bernard Co
"Quaint's Q's"
Orville Stamm
San Francisco
ORPHEUM
(Open Sun Mat)
Bessie Wyn
Robt Haines Co
Matthews & Shayne
Aerial Lloyds
Oterita
Henriette De Serris Co
Wright & Detrich
Lillian Shaw
EMPRESS (ac)
Berry & Berry
Whittier's Boy
"Salvation Sue"
Morrissey & Hackett
Piechiani Troupe
(Open Sun Mat)
Fields & Lewis
Torant's Roosters
Tracy Goetz & Tracey
Luigi Picaro Troupe
Gerhardt Sisters
The Halkings

St. Louis
PARK (orph)
Fattoria
Madge Maitland
Charles Olcott
Marco Twine
The Ballots
(Others to fill)
St. Paul
EMPRESS (ac)
(Open Sun Mat)
Malvern Comiques
Sons & Sons
Wm Lampe Co
Tom Waters
La Deodima
Seattle
ORPHEUM
Annie Kent
Kajiyama
Bronson & Baldwin
Harrows & Milo
(Others to fill)
EMPRESS (ac)
3 Falcons
Moscor Sisters
Hallen & Fuller
Dick Lynch
"More Sin Again"
PANTAGES (m)
"The Masqueraders"
Mae Erwood Co
Daisy Harcourt
Sail Bush Bill Co
Davis
Spokane
ORPHEUM (ac)
(Open Sun Mat)
Shreck D'Arville & D
Marie Stoddard
John T Doyle Co
Frank Morrell
Torelli's Circus
PANTAGES (m)
(Open Sun Mat)
Pollard Opera Co
Alia Zandoff Co
Chas Kenna
Kalinowski Bros
Leona Guernsey
Springfield, Mass.
POLI'S (ubo)
Lorraine & Dudley
Pearlson & Goldie
Enrico
Ryan & Lee
Boganny Troupe
(Others to fill)
Tacoma
EMPRESS (ac)
3 Newman's
Kammerer & Howland
Clem Bevins Co
Cookland McBride & M
Robinson's Elephants
PANTAGES (m)
Ethel Davis Co
Martha Russell Co
Halligan & Sykes
Dotson & Gordon
De Armo
Terre Haute, Ind.
VARIETIES (wva)
Wilfred Clarke Co
3 Rosemary Girls
2 Carltons
Herbert Mitchell
O'Neill & Walmsley
(2 to fill)
Dyer & Alvin
Cathryn Chaloner Co
Herman Seltz
Frank Parish
(One to fill)
Toronto
SHEA (ubo)
Travilla Bros & Seal
Ben Welch
Fred V Bowers Co
Nonette
Lockett & Waldron
(Others to fill)

YONGE ST (loew)
Gladys Vance
Anthony & Ross
Joyce & West
Weston & Young
Jackson Family
Rhoda & Crampston
Wm H St James Co
Low Wells
Carl Daman Troupe
Vancouver, B. C.
ORPHEUM
Dainty Marie
Lina Giff
Australian Choppers
McMahon Diamond & C
Lancton Lucier Co
Ruetor Bros
Ricci 3
IMPERIAL (ac)
Two Georges
Mary Gray
Tom Nawn Co
Rathskeller 3
Onalp
PANTAGES (m)
"Slums of Paris"
Kumry Bush & Robin
Roman & Carme
George Wilson
DeVitt & DeVitt
Victoria, B. C.
PANTAGES (m)
"The Truth"
Finley Girls
Clayton & Lennie
Cycling Brunettes
5 Garjone
Washington
KEITH'S (ubo)
Frank Keenan Co
Grace Wilson
Vandhoff & Louie
(Others to fill)
Winnipeg, Can.
ORPHEUM
Anna Held's Daughter
John & Mae Burke
Van & Schenck
Prince Lal Mon Kim
Britt Wood
Claude Rant
Corradinis Menagerie
EMPRESS (ac)
Cavana Duo
Sam Ash
Byron & Langdon
Joe Cook
"Mastal Kiddles"
PANTAGES (m)
Imperial Opera Co
Godfrey & Henderson
Malde De Long
Jack & Jessie Gibson
Amedeo
Paris
EMPIRE
Rollin
Fujl Family
De Mont Fort
10 Bob Penders
Suz. Valroger
Youngman Co
Lucienne Maltz
Rollin
Etoced
Pettie Yetta
Lose Manicos
Wortney's Trio
ALCAZAR DETE
Frank Weedy
Miss Deridder
Yvonne Gilbert
Mlle de Tallian
Rose Amy
Carl Star
The Rossignols
Renee Breville
Andree Dangell
Florimond-Vervioet
Gennaro Troupe

SHOWS NEXT WEEK.

NEW YORK.

"A PAIR OF SIXES"—Longacre (10th week).
"A SCRAP OF PAPER" (revival) (John Drew).
—Ethel Barrymore—Empire (3d week).
"HIGGINS"—Casino (23d week).
"KIDNEY MACKAY"—Comedy (19th week).
"LADY WINDERMERE'S FAN" (Margaret Anglin)—Liberty (8th week).
"PANTHEA"—Booth (8th week).
"PEG O' MY HEART"—Cort (75th week).
"POTASH AND PERLMUTTER"—Cohan (41st week).
"SARIE"—New Amsterdam (20th week).
"SEVEN KEYS TO BALDPATE"—Gaiety (35th week).
"THE BEAUTY SHOP" (Raymond Hitchcock)—Astor (7th week).
"THE CRINOLINE GIRL" (Eltine)—Knickerbocker (11th week).
"THE DUMMIES"—Hudson (7th week).
"THE TRUTH" (Grace George)—Little (7th week).
"THE WHIRL OF THE WORLD"—Winter Garden.
"THE YELLOW TICKET"—Eltine (19th week).
"THINGS THAT COUNT"—Playhouse.
"TO-DAY"—48th Street (43d week).
"TOO MANY COOKS"—39th Street.
(Continued on page 23.)

ATTEMPTED FEATURE CONTROL MAY CHANGE PICTURE FIELD

Manufacturers Watching Big Exhibitors' Efforts To Tie Up Feature Film. Apt To Force Manufacturers To Become Exhibitors for Self-Protection. Film Makers Want Open Field.

The attempts of the big exhibitors to tie up feature film through long contracts had engaged some little attention from the leading manufacturers of the long reels. While some film makers like the Vitagraph and George Kleine (classed as a manufacturer), also the Universal and Mutual (distributors) have become exhibitors direct, much to the resentment of their clients on the exhibiting side, the straight out and out feature concerns (so far not disposed to pose as exhibitors) are carefully following the actions and maneuvers of the large exhibitors who can offer direct time to a feature man, to note what progress has been or will be made in this direction.

The feature maker says there is a danger in too much booking power going one way. It will involve the rights to first runs in practically restricted territory, paralyzing the circulation of a feature as its manufacturer might desire. The ultimate result will likely be, said one feature manufacturer to a *VARIETY* representative this week, that if the exhibitors through their individual strength or by combination try this plan it will force the maker to go in the exhibiting business.

The same result will come from any combination of exhibitors who might try to tie up the outlet, said the manufacturer. Where this is accomplished in whole or in part, the feature man will find a place for his pictures rather than to submit to arbitrary terms and conditions, even if a new theatre must be built for them in the larger cities.

The manufacturer, who protested earnestly against the exhibitor going too far in his efforts to beat down the opposition through bringing features under control, also said there could be no complete elimination in picture opposition, at least not yet; and in his estimation, not for many months to come. Meanwhile, said he, his concern intended handling its product to its best interests, and would not be confined to any one source, no matter what the consequences, for with the investment the plant represented inclusive of manufactured pictures, also contracts, it would be cheaper for them to compete with the exhibitors in the big cities than to have their area of circulation limited through a threat that first run privilege must be given with the exhibitors' long term agreement.

The many fly-by-night feature concerns, continued this manufacturer, might be elated at a contract of this sort, but it about spells ruin for a staple concern that expects to continue in business when the present complicated feature situation shall have been smoothed out.

"TORREON BATTLE" DOESN'T
"The Battle of Torreon" and "Life

of Gen. Villa" at the Lyric are not the drawing cards the house nor picture people (Mutual) expected. Last week the gross receipts were \$2,200, and this week are running so lightly it is quite possible the "war" picture will vacate the Lyric Saturday night. Other picture concerns are after the Lyric, willing to guarantee as did the Mutual.

That the first week's receipts did not reach \$4,000 was a surprise to the Shuberts, who run the theatre. The picture started off quite well on a Saturday, but dropped immediately, occasioning no talk through the "war" portion of it not striking the audience as genuine.

JOE SULLIVAN'S STATE RIGHTS

Among the state rights sold by Joe Sullivan, president of the University Film, Inc., this week was New York state. The feature pictures, "Thou Shalt Not Steal," and "The Counterfeit," were ready for delivery May 18.

Mr. Sullivan is negotiating for other states. It was he who brought off the big deal between the Balboa concern and William Fox, whereby the latter acquired the distribution of the Balboa features.

50 OWEN DAVIS STORIES.

Owen Davis has arranged with the Peerless picture concern to give it the

camera right to 50 of his stories. In return the author receives \$10,000 cash, and 40 per cent. of the net profit on the film productions.

SPOKANE'S NEW PICTURE CO.

Spokane, May 20.

The Southern Sun Co., a new organization, has begun the manufacture of motion pictures here. The first production is to be "When Betty Marries," in two reels.

The cast is headed by Betty Thorp, formerly a Spokane newspaper woman. Elvo Deffenbaugh, from the Kalem forces, has the male lead. Other local people in the company are Peggy Wicene, Ethel Hindman, Grace and Agnes Eide, Ward and Byron Johnson, Harry Mancke and Harry Matz. A. L. Smith, former photographer for Pathe, is manager of the company.

Flo Cushman, the wife of Billy Green, the Boston theatrical man, is seriously ill at the City Hospital, Boston.

KELLERMANN FILM MOVING?

The Annette Kellermann film, "Nephtune's Daughter," may leave the Globe this Saturday, according to report, through the Universal being reluctant to further guarantee any amount to the Globe management. The house wants \$1,500 weekly guarantee for the next four weeks.

The theatre was taken for four weeks, with an option. It has done good business, often testing the capacity at night, bringing in a very nice crowd. Though the Globe played to over \$4,000 weekly at first, it barely made a profit, the house taking first monies clean, while the picture people were saddled with all the expenses, excepting orchestra and house staff, on a 50-50 basis over a certain amount. These expenses, it is said, including advertising, made such inroads into the Universal's share the film manufacturing concern preferred to leave. Last week the picture produced something over \$3,000.

The Kellermann picture will play the local Keith vaudeville theatres after leaving the Globe. It will share with the theatres, 50-50 in the big houses and 60-40 in small towns. The Universal was refuted this week after the Lyric, that also wants a guarantee.

The feature film has brought Herbert Brenon, who directed the picture, into marked prominence through his handling of the difficult subject in connection with a "name." It is said the Famous Player Co. told Mr. Brenon to name his own figure for directing the picture it intends making of Gaby Deslys, but the Imp director could not consider it, owing to his exclusive contract with the Universal.

Captain Peacock, who constructed the scenario for the Kellermann film, has a manuscript named "The Mermaid" that Miss Kellermann may appear in as a stage production or per-

STRAND'S BANNER PRESS STORY.

What looks like the banner press story of the season hit the papers a broadside Monday when extras were rushed up and down Broadway reporting a \$10,000 safe robbery at the Strand. The Telegram was the first to print a special and some of the others played the story up in big type across the first page. First the amount was given as representing the receipts of Saturday and Sunday at the Strand; then finally the later editions of Monday's papers said \$5,000 was taken.

Second Deputy Police Commissioner J. Robert Rubin has an affidavit to the effect the real sum was \$1,639. Tuesday's Tribune touched upon the story lightly and said that it was all exploited to announce the coming to the Strand of the Dougherty police picture, "The Line-up at Headquarters." The story read better than a movie scenario. Four men put the safe blowing job over, according to the statement of the night watchman and three men employed about the theatre. The watchman was forced to make his usual rounds and "ring up the time." The other three men were handcuffed together and imprisoned in a closet.

At police headquarters Monday the Strand watchman and three "handcuffed men" were given a close examination. The Herald Tuesday said that the "case is still under investigation," inasmuch as it was known that the Dougherty picture was due at the Strand soon.

The "Line-Up" was shown at a private viewing Monday morning in the Strand. It has a scene where a safe is blown open by electricity, the connection and the work being identical with that described in the newspaper stories of the Strand robbery.

Gus Hill, one of the principal owners of the feature film, is also financially interested in the Strand theatre.

A ZOO FOR SELIG.

Philadelphia, May 20.

A small sized zoo was brought to this city last Wednesday by the British freight steamship "Kabinga" from Calcutta, the animals being consigned to the Selig Picture Co.

There were four leopards, a beautifully striped Bengal tiger, two black panthers, and a cage full of monkeys.

Screen Club Day at Expo.

Saturday, June 13, has been designated as Screen Club Day at the big movie exposition in Grand Central Palace. This will be the last day of the affair.

A feature of the expo will be a tango contest for picture people only. Joe Farnum, vice-president of the Screen Club, is master of ceremonies.

BRADY HOLDING BACK.

The first of the features to be made from the William A. Brady plays has been completed by the William A. Brady Picture Players (Inc.), but will not be released until next fall. Thomas A. Wise is featured in the photoplay production.

Probably the second picture to be made will be "Way Down East." It's not likely that Brady will release any of his proposed pictures this summer.



PICTURES



haps another moving picture. The diver is now in Europe with her husband (James Sullivan) looking after her picture interests on this side.

Writing Evelyn Nesbit Scenario.

Chicago, May 20.

Evelyn Nesbit passed through Chicago Monday morning on her way east where she will pose before the camera in the story of her life being written by Bessie Block McGaffey, wife of Kenneth McGaffey, the press agent and theatrical man. Miss Nesbit will form her own company for the big feature film.

Use Borrowed License.

Chicago, May 20.

Sunday night, E. E. Lansing, manager of the Elite, Wentworth avenue, was arrested, accused of using a license granted to another theatre. The house was full at the time of the arrest, and the audience was dismissed.

Lansing is now charged with operating the Elite without a license.

FILM FLASHES

From all reports the films and photographs which were taken by Col. Theodore Roosevelt and Anthony Fiala on their South American expedition are failures by reason of their having been in the water too long when the canoes upset during a certain leg of the journey. Only one of the films that were under water may be any good and that is quite indistinct. Roosevelt stood a big chance of making a small-sized fortune out of his movie exhibition of the tour, but water and a too damp climate have knocked it away.

Alfred Norton, an American character actor, makes his debut in the movies when he enacts the role of Sydney Hargreaves in "The Million Dollar Mystery," the new Thanhouser feature picture.

The "Lights o' London," by George R. Sims, has been purchased by the World Film Corporation.

George Ade is reported as being enriched by \$500,000 by consenting to the photoplay making of fifty of his comedies by the Selig Co.

Harry Schenck leaves for Mexico tomorrow, where he will superintend the taking of special pictures for the New York Herald and the Blache Company.

The Passaic theatre, at Passaic, N. J., has been taken over by the Famous Star Feature Film Co., which will reopen the house next Monday with pictures.

Pathe releases a two-reel "Anthony and Cleopatra" May 21. This will be shown in the New York houses notwithstanding the Kleine feature at the Candler.

A movie feature has been made with a typical wild west flavor entitled "The Last Stand of the Daltons."

The Melles Co. has announced its intention to make some American comedies and hereafter they will be made in the Gaumont studio at Flushing, N. Y. The first American release will be made in about two weeks. Joseph Levering and Marion Swayne will play the leads.

Gabrielle D'Annunzio, who wrote "Cabiria" for the movies, plans an American trip.

Dolly Larkin is now with the Frontier, in the dramatic company under the direction of Willis L. Robards. Hugh McClung, formerly of the Frontier, is now with the Mutual. Johnny Seitz, of the technical department, same company, was recently married to Alice Cresswell, of St. Louis. Lloyd V. Hamilton, principal Frontier comedian for some time, has left the company.

The mother of Lee Willard is reported out of danger.

In "The Good for Nothing," a four-reel feature which the Essanay is making, G. M. Anderson is shown in a dress suit. This will be the first time Anderson has appeared in any picture over two reels. The release date is June 8.

The Reel Fellows' Club, a newly formed fraternal organization of movie actors, expects shortly to take permanent quarters in Chicago.

John Hay Cosens has joined the eastern Essanay stock company. He's a former legit.

The Imperial singing pictures are to be shown in all of the Marcus Loew theatres following the trial showing in the Herald Square and Circle last week.

George Proctor (not Horton) left the Mutual for the Popular Plays and Players, as publicity director with the latter.

The most complete and perfect studio in the country is the claim made for the Imperial Moving Picture Corporation's one in its new quarters at 308 East 48th street.

The University Film Co., Inc. (Joe Sullivan, president), released two new dramas May 18. The photoplays are entitled "Thou Shalt Not Steal" and "The Counterfeit."

The Colonial M. P. Corporation, T. Hayes Hunter, director, announces among its forthcoming photoplay productions will be "54-40 or Fight," Booth Tarkington's dramatic story, and "The Adventures of Wallingford," George Randolph Chester's stories of the get-rich-quick man, which will make their first screen appearance in July.

"The Million Dollar Mystery," the new Harold McGrath series which the Thanhouser is making, will be the opening attraction at the new movie house, Broadway Gardens, the last of May.

Arthur James May 25 will become associated with the publicity forces of the Mutual Corporation. He will be stationed in Los Angeles and will direct the press work of the Coast section.

The second instalment of the Rainey Hunt pictures has been taken over by the Shuberts, who will look after their American bookings.

"The Fighting Chance" and "The Firing Line," among the biggest fiction sellers from the Robert W. Chambers workshop, are to be photoplayed this summer. The All-Star Feature Corporation has obtained the movie rights to the novels.

"The Escape" (Mutual), D. W. Griffith's latest film production, to be first shown in New York at the Cort theatre (as now planned) commencing June 1, has among the players Blanche Sweet, Mae Marsh, Ralph Lewis, Donald Crisp, Owen Moore, Robert Harron, Jack Pickford, F. A. Turner. "Home Sweet Home," playing at the Strand this week, is another Griffith production.

Irving Cummings and Mignon Anderson, both with Thanhouser, are engaged to be married.

"Oh That Movie," a three-reel comedy by Irving Billig, with Julia De Kelety featured, is to be the next release of the Primagraph Film Co.

The movie fans have been wondering what has become of Mrs. Mary Mayrice, the venerable actress of the Vitagraph Co. She has been out of the pictures for some time, owing to illness. Last week the old lady was able to report to the studio, but it may be some time before she will be photoplaying.

Arthur White is looking after the management of the Alhambra and Bronx theatres. They started picture policies for the summer Monday.

S. I. Connor, formerly advance man for the Robert Mantell show, has entered the employ of the George Kleine Co. and is in charge of the campaigning of schools, high and normal, for the Kleine features.

Plans are afoot for the photoplaying of "The Old Homestead," by William Thompson, with William Lawrence playing Denman Thompson's old role.

"DOC" WILSON BROUGHT BACK.

Philadelphia, May 20.

William J. Wilson, known among film men in this city as "Doc" Wilson, was brought back to this city last week from Memphis, Tenn., where he was arrested on the charge of embezzlement. He was accused by his former employer, George W. Bennethum, proprietor of the Inter-State Film Co., of the theft of \$1,000, and was held in bail for trial.

Wilson kept the books for the film company and disappeared in March. The books were destroyed. A short time after Wilson vanished it was rumored that he had been accompanied by a young woman. His wife, learning of these reports, committed suicide by inhaling illuminating gas in her home. When arrested Wilson was working with a picture company at Memphis. He denied having stolen any money or having eloped with any girl and denounced those "who told his wife such lies and drove her to death." Wilson has two children.

Showing Pictures in Ball Park.

Cincinnati, May 20.

Pictures are now being shown at night at the Cincinnati baseball park. A company of picture theatre owners is conducting the exhibition. Band concert a feature.

Lauder Pictures in Brooklyn.

The Harry Lauder Singing and Talking Pictures have been placed by William Morris to play the De Kalb theater, Brooklyn, next week.

PICTURE PLAYERS AUTO RACING.

Philadelphia, May 20.

John E. Ince, of the Lubin Co., is inducing the motorists of Lubinville to compete in a race he is planning on the vast Lubin estate, Betzwood, Pa.

A number of car owners among the actor folk have entered their buzz wagons, among them Ethel Clayton (Oakland), John E. Ince (Hupmobile), Rosemary Theby (Oakland), Edgar Jones (National), Ormi Hawley (Stufferbaker), Lawrence McCloskey (Fiat), and Emmett Campbell Hall (Abbott-Detroit).

A picture will, of course, be made of the event and will be shown at the annual Lubin banquet this summer.

As yet no announcement of the prizes has been made.

Much interest has been taken in the race and a number of the so-called lightning streaks will have to go some to break the records their owners have given them.

MARIE DRESSLER WINS RACE.

Los Angeles, May 20.

The auto race between cars owned by Marie Dressler and Mabel Normand of the Keystone resulted in a victory for Miss Dressler, her car, a Stutz, driven by Dave Lewis, coming in first before 5,000 spectators.

DETROIT GIVES UP CENSOR.

Detroit, May 20.

This town has passed up its censor, Lester Potter, who has been returned to the police force, from whence he came three years ago. Potter has been censoring pictures among his duties.

Detroit is now minus an official blue pencil and may get along without looking for another.

WEBB'S PICTURES GOING OUT.

The Webb Electrical Pictures will leave the Fulton theatre, it is said, at the conclusion of the four-week period the picture owner guaranteed the house.

It is not expected they will again be shown in New York until the fall. The Webb "Talkers" have played a few houses out of town within the past month.

COLONIAL'S MANY AUTHORS.

The Colonial Moving Picture Corporation has gathered an imposing list of authors, from whose stories feature films will be made. Among the writers under contract to the Colonial are George Randolph Chester, Sir Gilbert Parker, Margaret Deland, Emerson Hough and Booth Tarkington.

The Chester stories to be entitled "Adventures of Wallingford" will, be first released as pictures during July.

INJUNCTION ON TITLE.

The Lewis Pennant Features will exhibit the film first put out by it under the name of "Woman Against Woman" in the future as "Rescued in the Clouds." The change in title was brought about through an injunction granted Klaw & Erlanger against the Lewis concern feature using the first name, K. & E. having previously copyrighted a picture of the same title.

COAST PICTURE NEWS.

By GUY PRICE.

Dustin Farnum returns to New York as soon as "The Virginian" is completed.

The Edwin August Feature Film Co. is negotiating for the purchase of several acres of land near Pasadena, Cal. It is intended to erect a model studio on the site.

Wilfred Lucas is recuperating from a broken shoulder.

Adele Lane, of Seligs, is taking a vacation from picture work and is resting up at the beach near Los Angeles.

A second company has been put to work by Burton King of the "Usona." Ed. Brady is directing.

Mona Darkfeather is trying to solve a mystery. A certain New York artist (name unknown to the famous portrayer of squaw characters) recently sent a painting, life-size, to Whittier Mona.

D. F. Whitcomb is now chief blue-pencil of all scenarios that fall into the hands of Frank Montgomery.

Carlyle Blackwell, the Famous Players star, now in New York, recently kept account of photographs he autographed in one month. It figured up something like 180. Yes, it is quite expensive, this matinee idol stuff!

Dave Hartford is now with the Robinson Film Co. He was for a long time director at the Burbank, Los Angeles.

Walter Edwards will be away from the Broncho camp for several days. He is starting in a new play at Los Angeles.

Several members of the Photoplayers Club of Los Angeles have joined the Press Club of the same city.

Laura Oakley of the Universal has been offered one of the principal parts in a new musical play soon to be produced by the Gaiety Company in San Francisco.

Allan Dwan's departure from the Universal to the Famous Players has caused the glooms to dance greefully at Universal City.

T. L. Tally, the Los Angeles movie magnate and owner of one of the biggest picture houses in the West, now goes about his daily routine in a new \$4,500 car.

Charles Gibllyn is producing some classy pictures for the Universal.

Lule Warrenton writes from Honolulu, where she is playing with Henry McRae's company, that all are having the time of their lives. She says the "bunch" is willing to remain away from Uncle Samland for several months longer.

Mrs. Frank Montgomery has been elected honorary member of the Mu Famma Society of Denver.

Several picture theatres are advertised for sale in San Francisco and Los Angeles.

Harry Pollard is producing a rural drama, "The Winning of Peggy," at his Santa Barbara, Cal., studio. Marguerite Fischer is starring in it.

Bess Merydith now writes her own scenarios.

All efforts to persuade "Alkali Ike" (Ed Carney) to remain with the Universal have failed. Louise Glaum, however, remained.

Just listen to this! Billy Garwood would rather take a licking than be interviewed. And he's a matinee idol, at that.

Morgan Wallace, former Morosco director in Los Angeles, declares the movies is the "best business in the world for an actor."

J. A. Quinn's new Superba theatre in Los Angeles is nearing completion.

Reported several Gaiety players in San Francisco have joined the Essanay ranks.

Pictures press agents are getting to be so numerous that if many new ones are added to the list there will be more publicity procurers than players.

Marshall Steadman, formerly player of leads in New Mexico, is meeting with much success as a teacher of picture acting.

According to report from San Francisco, the Sunset Motion Picture Co. hit the shoals of financial embarrassment last week and is in bad shape. Several thousands of dollars have been expended, it is said, on a new feature play, but the sudden clogging of the money pipe halted operations. A. W. Bigger, of San Francisco, is supposed to have been the "Angel" of the firm that backed the firm. A consolidation with the Golden State Co., of San San Rafael, Cal., is talked of.

Members of the Charles Eder Picture Co. are said to have returned to work on the strength of a promise that they will receive their full salary.

If you don't advertise in VARIETY don't advertise at all.

OHIO CENSORS ARE CENSURED FOR BECOMING HIGH LIVERS

Fancy Food and Rooms at State's Expense, According to Accounts Rendered. Told to Go Easy on the Treasury. Say Must Be Stylish to Uphold Dignity of Position. Papers Kidding 'Em.

Cleveland, May 20. Ohio picture censors at work in Cleveland have been ordered to reduce their expense accounts. Complaint was made to the industrial commissioner by the state auditor.

Each censor had charged the state \$3 a day for room rent at one of the local hotels, while Censor Harry E. Vestal, of Ada, had charged \$4 to \$6 additional for meals, and Censor Maud Murray Miller, of Columbus, had put \$3 to \$4 in her expense account for daily food. Mrs. Miller drew \$63 for expenses during nine days, in addition to her salary of \$35. Mr. Vestal, for 17 days of censoring, drew \$129.95 as expenses, while his salary only reached \$85. On an official trip to Washington he patronized the dining car to the extent of \$8.75 in one day at the state's expense.

In censoring the "movie" censors, the industrial commission observed: "Your hotel and meal accounts are double that of any other employee of the department and are considered excessive."

The censors defended themselves by saying they were instructed to stay at the Statler Hotel "to uphold the dignity of the censor board."

Cleveland papers, editorially, declare that censors should be appointed to work in towns in which they live. They attack the board and its expense accounts.

Motion picture exhibitors of Cleveland, who will petition the legislature to abolish the board, are delighted with the exposure, and declare the public will demand the abolition of the board, just as the local exhibitors have been doing for the last year.

10,000 AT CHICAGO FILM BALL.

Chicago, May 20.

The ball given by the International Motion Picture Exhibitors at the Coliseum last Thursday night was one

of the most successful affairs ever held in Chicago. Fully 10,000 people went to the big place to see the picture stars from all sections of the country as they appear in real life.

Among the prominent ones were Miss Young (Vitagraph); Mary Charleson, Rosemary Theby, Florence Hackett, Lillie Leslie, Joseph Smilie and Harry Myers (Lubin); Billy Quirk and Harry Asley (Vitagraph); Marc McDermott and Miriam Nesbit (Edison); Francis Bushman, E. H. Calvert, Rapley Holmes, Richard Travers, Gladys Sykes, Ruth Hennessey, Helen Dunbar, Lillian Drew and Beverly Bayne (Essanay).

Some of the Kalem players on their way from the Pacific Coast were unable to get to the ball, owing to their train jumping the track near Buxcon, Ont.

Tickets sold at \$1.00, and it is probable that the receipts were in the neighborhood of \$8,000, although the executive committee has not as yet made its report.

Robert Levy is president of the association; Samuel Katz, chairman, and Harry Hyman, secretary.

Chris Whelan, an ex-vaudevillian, and a man who had much to do with the success of the affair, is a member of the executive committee. He is now largely engaged in the picture business.

FEATURES IN CHICAGO.

Chicago, May 20.

The Fine Arts theatre opened Sunday afternoon with "Neptune's Daughter," a feature film in which Annette Kellermann is the star. The theatre is in the Fine Arts building and in the same building with the Studebaker. The show was very well patronized. R. E. Harmeyer is the manager.

A feature on view at the Studebaker, in its fifth week, is meeting with fair success. The Saturday and Sunday business is very heavy. At the Audi-

RELEASED NEXT WEEK (May 25 to June 1, inc.)

MANUFACTURERS INDICATED BY ABBREVIATIONS, VIZ.:

GENERAL	EXCLUSIVE	UNIVERSAL	MUTUAL
Vitagraph.....V	G. N. E. F.....G N	Imp.....I	Gaumont.....G
Biograph.....B	Ramo.....R	Gem.....Gem	American.....A
Kalem.....K	Solax.....Sol	Blason.....B101	Keystone.....Key
Lubin.....L	Eclectic.....Ecl	Chrysalis.....C	Reliance.....Rel
Pathes.....Pthe	F. R. A.....F	Nestor.....N	Majestic.....Maj
Selig.....S	Lewis Pennants.....L P	Powers.....P	Thanhouser.....T
Edison.....E	Ed. Northern.....G N	Relax.....Rel	Key-Bess.....K B
Essanay.....S-A	Dragon.....D	Rex.....R	Broncho.....Br
Kleins.....Kl	Itala.....It	Frontier.....Frnt	Domino.....Dom
Melies.....Mel	G. N. X. X.....G N X X	Vietor.....Vie	Mutual.....M
Ambrosie.....Amb	Blache Features.....Bl	Gold Seal.....G S	Princess.....Pr
	Luna.....Lu	Joker.....J	Komic.....Ko
		Universal lke.....U 1	Beauty.....Be
		Sterling.....Ster	Apollo.....Ap
			Royal.....Ro
			Lion.....Lr
			Hepworth.....H

NOTE—The subject is in one reel of about 1,000 feet unless otherwise noted.

MAY 25—MONDAY.

MUTUAL—The Lost Sermon, 2-reel dr. A; Keystone title not announced, Our Mutual Girl, No. 18, Rel.
GENERAL F—The Price of Drinks, and Widow Muggin's Wedding, split-reel com. B; A Lady of Spirits (Sixth of the "Wood B. Wed." Series), com. E; The Treasure Ship, 2-reel dr. K; Rastus Riotous Ride, com. Pthe; The Baby Spy, 2-reel dr. and Hearst-Selig News Pictorial, No. 25, S; A Sentimental Burial, dr. V.
UNIVERSAL—Lodge Loonet Luther, com. I; Family Trouble, com. and U. S. Government Inspection of Mutton and Pork (educ.), split-reel, P; The Sheep Herder, 2-reel dr. Vic.

MAY 26—TUESDAY.

MUTUAL—Jane, the Justice, dr. Be; The Song of the Shores, dr. Maj; Was She Right in Forgiving Him, 2-reel dr. T.
GENERAL F—The Mystery of the Amsterdam Diamonds (Seventh of the "Chronicles of Clock" Series), dr. E; Blind Man's Buff, dr. S-A; The Cigarette Maker of Seville, 2-reel dr. Kl; The Particular Cowboys, and For Two Pins, split-reel com. L; A Hasty Judgment, com-dr. Mel; Making Steel (educ.), and The City of Agra, India (travel), split-reel, Pthe; The Clock Went Wrong, and Simp Simpson and the Spirits, split-reel com. S; Culey's Wife, 2-reel com. V.
UNIVERSAL—Dead Broke, and A Change of Complexion, split-reel com. C; Lucille Love (The Girl of Mystery Series), No. 7, 2-reel dr. G S; Universal lke Is Kept from Being an Actor, com. U 1.

MAY 27—WEDNESDAY.

MUTUAL—Sheltering an Ingrate, dr. A; The Wharf Rat, 2-reel dr. Br; The Angel of the Gulch, dr. Rel.
GENERAL F—A Pair of Shoes, com. E; Pat Casey's Case, com. S-A; The Bottled Spider, 2-reel dr. K; In the Days of Guillotine, dr. Mel; Pathe Weekly, No. 38, Pthe; Dawn, dr. S; The Boys of the I. O. U., com-dr. V.
UNIVERSAL—The Link in the Chain, 8-reel

dr. Belr; The Cure, com. J; The Passing of the Beast, dr. N; Universal Animated Weekly, No. 118, U.

MAY 28—THURSDAY.

MUTUAL—The Ambassador's Envoy, 2-reel dr. Dom; Keystone title not announced; Mutual Weekly, No. 74, M.
GENERAL F—The Science of Crime, 2-reel dr. B; Sophie Starts Something, com. S-A; The Trunk Mystery, 2-reel dr. L; The Stolen Formula, 2-reel dr. Jack and His Motor-cycle, and Jack's Inheritance, split-reel com. Mel; Hunger Knows No Law, dr. V; Hearst-Selig News Pictorial, No. 26, S.
UNIVERSAL—Hiram and Zeke Masquerade, com. Frnt; An Old Rag Doll, dr. I; The Pursuit of Hate, dr. R; Hearts and Swords, 2-reel com. Ster.

MAY 29—FRIDAY.

MUTUAL—The Ambassador, 2-reel dr. K B; A Telephone Strategy, com. Pr; The Stolen Radiator, dr. Maj.
GENERAL F—The Two Vanes, 2-reel dr. B; When the Lightning Struck, 2-reel dr. S-A; And the Dance Went On, com. K; The Test of Courage, dr. L; Second Childhood, com. S; Mr. Bunnyhug Buys a Hat for His Bride, com. V.
UNIVERSAL—Captain Bill's Warm Reception, com. N; The Spark of Manhood, 2-reel dr. P; Humanity in the Rough, dr. Vic.

MAY 30—SATURDAY.

MUTUAL—Silent Sandy, 2-reel dr. Rel; Keystone title not announced; Bombsky and the Bombs, com. R.
GENERAL F—A Daring Getaway, dr. B; Mother and Wife, dr. B; Broncho Billy's Cunning, dr. S-A; The Coming of Lone Wolf, dr. K; A Tango Tragedy, and Circus Time in Toyland, split-reel com. L; Terrible Alternatives, 2-reel dr. Mel; The War of the Lilliputians, 2-reel com-dr. Pthe; The Girl Behind the Barrier, dr. S; The Mystery of the Hidden House, 2-reel dr. V.
UNIVERSAL—Brother for Brother, dr. Frnt; The Fatal Letter, com. J; Cast Adrift in the South Seas, 2-reel dr. B101.

Safe Locations for Film Exchanges.

Cincinnati, May 20.

An ordinance will be introduced in film exchanges in buildings occupied for tenement or office purposes. To further avert fire danger it is provided that the exchanges may only occupy the top floors of fireproof buildings and must not expose more than 1,000 feet of film at one time.

Building Commissioner Rendings, author of the ordinance, has ordered the Animated Advertising Co., which supplies pictures for Keith's weekly, to cease manufacturing films in the structure at 11 East Fifth street.



down there. The paralytic's misery is terrific. He sees his son enter and make his way down to the cellar, and then starts down, shouting, "Andrew, come back." The son thinks he hears his father's voice, returns to ask him, but the old man is again speechless. Once more the son starts toward his death, when the father, by straining as though to tear himself apart, revives his voice and his strength, grabs the daughter who is standing by, now terrified, chokes her, and then again calls to his son, saying him. But the father should have called to the boy first, otherwise he could have been going toward China, but that is a picture detail. The convict, returning, is unnerved at the different aspect of affairs, and in the excitement tumbles headlong down the flight, his death being shown as he strikes the cellar floor, the single hit of decent direction in the film. The daughter is driven from home, the son and father are seen in a thankfully posed attitude, then the father in the state of the feature picture, steps forward, bowing to an imaginary audience. The spectacle of the paralytic in his helplessness under the conditions and in the scenes as presented is peculiarly pathetic, with a touch of morbidity that nearly approaches gruesomeness. The artist, then, has overlooked a great scope of the film that makes it something of a thriller for those who like that sort of thing, and a thrill in a picture is second only to heart-interest or romance. *Sime.*

THE RED CLUB.

Branded with a "Fra," "The Red Club" is in four reels, evidently taken abroad, with Russia as the locale of its story. The latter is pretty loosely strung together but depends upon the melodramatic action that should have been utilized in a detective tale instead. Count Something or another becomes engaged to a Countess, and through this had to cast aside Sonja, whoever Sonja was. But Sonja sought revenge. Baffled in attempt to shoot the Count, she joined "The Red Club," which met in a poorly staged meeting room. The Count received a note of warning from the Countess and passed it over to Captain Boris, his aide. The Captain, a good-looking hero, got busy at once. After several half-breath escapes, he finally ran down "The Red Club" and Sonja. Sonja received a death wound saving the Captain, and she died in his arms. Whether the Count married the Countess doesn't come out in the four reels. One of the escapes was when the Captain, going down one of the many trap doors, fell into a nest of the Reds and they tied him up against the wall, with a pistol operated by a clock pointed at him. He was rescued on the instant the pistol discharged, as a friendly policeman tried to divert the aim. The picture director made a sieve out of the house where most of the scenes occurred. He cut up everything in the floor and walls. All was secret and very mysterious, but so palpably staged the picture loses much of its interest and heeds at best but ordinary thriller that would appeal to a gallery trade. *Sime.*

DAREDEVIL RODMAN LAW.

Few movie actors have done as many crazy and daring things as F. Rodman Law, who has acquired the sobriquet of Daredevil Law by reason of his bold flirting with death. Law has been doing all sorts of stunts, jumping from bridges and steeples as a publicity dodge and to help him acquire fame. In the Blanche picture, "Fighting Death," he did many things that were right in his line of work and helped put some melodramatic flavor which the title would lead one to believe was in its structure. Law has taken all his "daredevil" stunts and placed them together as a "feature." In book this Law film the only and original Rodman is appearing with the picture during the evening exhibitions and telling the folks what his feelings are when risking his life. The film runs 16 minutes. About the only drawback to the "feature" is the absence of several of the "feats," each bridge jump being executed in the same way. Of course the water scene is effective and that was all that Law wants. In the pictures Constance Bennett is shown doing some daredevilish work after the fashion of Law. The jump from the Williamsburg bridge on the motorcycle into the Shurebury river, the leap on horseback by Law and Miss Bennett to the Ausable Chasm (reported 58 feet), a 250 feet climb over frozen rapids, jumping off Queensboro Bridge, dynamiting a motor boat in the Passaic River, going over Old Town Falls, Maine, exploding 120 pounds of dynamite from a balloon over the Hudson river, jumping off the Brooklyn Bridge in midwinter, climbing to the 14th floor of the Ansonia Hotel, New York, on the outside stone flagging, jumping into the East River (Law and Miss Bennett), and all the scenes in which they took part for the Blanche "Fighting Death" film. The horseback jump into the Ausable river, the remarkable hand-over-head journey by Law which would have meant instant death had he lost his hold are the best from a movie standpoint, as the parachute jumps look tame when the canvas opens and Law rides smoothly to the water. *Mark.*

THE ACCUSING VOICE.

At Weber's when this picture was seen, it was the second feature of the evening in a show presented by the Exclusive Features, that had as an important part the sudden paralysis of a man. It was strange that the feature films should have been shown with this scene in each on the same bill. "The Accusing Voice" is by Gaumont in three reels. The paralysis in this is not carried to the extent of the other "Grip of Iron" and is more lightly touched upon. The big kick of the Gaumont picture is the recording of a voice on a disk by wireless, likely based upon the present attempts to perfect wireless telephony. Two rival phonograph firms are striving to secure the first patent for recording

on records by wireless. It is announced one of the firms has found an inventor who by means of an electromagnetic disc has discovered the process. The other firm, to secure the formulae, approaches the inventor's assistant. He is engaged to his boss's daughter and is an inveterate gambler who always loses. The firm's member slips him a note in the gaming place, saying \$15,000 will be given him if he will divulge the inventor's secret. The young man is tempted. When the inventor at his laboratory is about to experiment, with the daughter playing the piano for it (the record being set just outside the laboratory door), the assistant copies the formulae, stealing it from a desk. The inventor detects him, is surprised into shrieking. "You, Gaston, would rob me!" then becomes paralyzed and unconscious. A doctor called cannot explain it excepting to say there must have been a sudden shock. The daughter is questioned as to the last thing she remembers her father doing. Mentioning the wireless test, the physician orders the record brought in, the photograph started and the girl to again play the piano. As the record revolves it has no effect upon the inventor until near the finish, when his shriek is heard, the disc having also recorded that. It brings the inventor back, the girl gives her testimony, his gone, he is accused by her father, then men and the gambling-assistant walks over to the river-side to muse on the futility of being crooked and getting caught at it. The picture ends somewhat abruptly and dimly, but is interesting otherwise it has little action, but some very good acting, and very well set interiors. *Sime.*

MADAM SATAN.

A three-part play with Yvette Audrey in the title role. One big feature is quite effective, but the plot leading up to it and the slow progress of the picture up to this climax in the third part are so provokingly draggy and inane that the picture fails to arouse the enthusiasm it might have otherwise gained. The first and second parts are tame, with no action, and three people strive unsuccessfully to create the proper interest. In the third part film comes. Here the scene is supposed to shift to a petroleum district of the United States where the Princess Les Storys alias Madam Satan fires off a cannon that results in firing the oil tanks belonging to the man whom she almost landed but for the interference of his daughter, Lena. The burning of the oil tanks and the coming of the flames down the stream nearby are splendidly put over by the camera. There's every evidence that the film is a "foreigner" and it's certain had an American producer been at the helm such a fiery climax would not have been wasted. As it stands the first two parts are a tiresome lot of "inside" meetings between the principals and mean little to the folks out front waiting for something to happen in a "feature" that has such a peppery title. Madam Satan shows little of her devil cunning or fiendish desire to send souls into the jaws of the fire. The "Madam" was a very quiet, innocent sort of creature up to that time. There are some good examples of photography in the film and in some of the scenes the camera appears to have had a "hot box." The lens played up that oil burning scene quite satisfactorily. In the same scene, a man enters, a supposed American bar where two had cowboys plan some dirty work. One can look through the big windows in this western town and see the men drinking, playing cards and all that sort of thing, don't you know. These cowboys are dressed almost like regular cowboys, but are not the kind of cowboys who are mounted. One of the roughest riders is shown astride a short-tailed horse, built along the lines of a thoroughbred from a German emperor's stable. There are other "tell-tale" "roots" the producer must have made up his "cowboys" from descriptions given in some of Europe's funny papers. The oil thriller may save the picture where they haven't time to pick flaws. None of the actors did anything worth while. *Mark.*

MONGREL AND MASTER.

A three-part Essanay released last week. No special reason for the scenario, particularly worthy except the three reels leading to put forward Francis Bushnell as the star. It's an ordinary sort of a crook-politician story, improbable in the frankness displayed by the crooks and the politicians, but still those who like Mr. Bushnell in romantic roles (as no doubt he nearly always plays) will be satisfied with this feature, because Francis is in it. Bushnell looks, now as James K. Hackett did 20 years ago, and that's enough for the girls. "Mongrel and Master" is a mongrel title in this case. The tale starts with two robbers about to burglarize a house. The daughter of an attorney playing it gives to the younger man on the street a rose. At night the men are in the parlor, having turned on the lights, the young crook sees a picture of the girl, forces his older companion to leave the house without taking any valuables, and it being the younger one's first offense, he concludes to reform. Some time later, after working at manual labor during which time a studied law, the reformed one (Mr. Bushnell) secures a position as secretary to the lawyer, who is about to be elected mayor of the city, the older crook of years ago having developed into the "boss" politician and giving him the nomination. The younger man, being along with the two reformed crooks meeting often until Bushnell traps the "boss," who wanted to marry the now grown-up daughter. It ends quietly with the arrest of the "boss." Neither of the two principal men aged sufficiently to indicate the years that must have elapsed before the "boss" could be a politician, nor before the younger man could be a politician, such as when the little one discovered the note left by the burglar for her, she placed it in a picture frame without even showing

it to her father or mother. The photography isn't of the best, the settings are conventional (the meeting place of the politicians looking worse than that and more like the back room of a saloon), while the acting merely passes, the "boss" overplaying, Bushnell running along evenly, with the best performance by far given by the girl playing the grown-up daughter. She understands expression and repression. Essanay should do better in three reels, from the selection of the scenario for it, to the staging for the sheet. *Sime.*

THE FALLEN IDOL.

A 3-reel foreign feature. Photoplayed by the Great Northern Co., bearing the Copenhagen trademark. Entire picture moves at snail's pace. Betty Nansen is featured among the principals. For all around Sphinxlike acting Miss Nansen takes the cake in this picture. There is nothing uplifting in the film and probably the only moral it tries to put over is that a married woman should try and content herself with her home life and let nice-looking actors alone. The Countess Cora von Smettan has a hubby who gives her everything her little heart desires in the way of domestic luxuries, but she falls for an actor, who later becomes her stage tutor but upon her success shows a jealousy that results in Lady Cora quitting the stage and settling down in poverty row. Her husband takes her back home and she slips out at night to watch her former stage lover work in one of his famous scenes. She comes home, looks in the mirror and then falls dead. Husband finds where she has been, and on rushing into the house stumbles across her lifeless form. That's all there is to the film except several exteriors that are worthy of especial mention. The garden scene with men and women in fashionable clothes reminded one of a society gathering on the Newport lawns. There's no life to the picture, the scenes are provokingly drawn out and at no time does Miss Nansen show any animation. It's a funeral role and all that, Miss Nansen moving about like an automaton without a trace of expression in her face except that of rigidity and severity. As a feature there is little to commend. Fairly well camered. *Mark.*

THE ROYAL BOX.

Selig has turned out a four-part English-atmosphere picture in "The Royal Box" that tells little when it is all through, and finishes in a complex way. "The Royal Box," as always, is the place for royalty to witness a performance. In this picture the Prince of Wales is a good sort of a fellow, calls on an actor in his dressing room, sends him word he is going to see him play the next time, and signs his full title only ("The Prince of Wales") to notes written by him. As a side issue, the Prince liked Lady Feisen and so did James Clarence, the actor. This led Clarence to denounce the Prince, who occupied the royal box while he was playing Romeo. Clarence was jealous of the Prince's attention to Lady Feisen, who was there with him, and also disliked to see his audience turn their backs on his acting, but the Prince didn't mind a little thing like that, although the curtain was rung down. He was around in Jimmy's dressing room the next day, saved him from arrest and then James thought he had better go to America, taking Celia Pryse with him as leading lady. Celia Pryse ran all through the picture, she and Lord Bassett, as of much use there as the Widge family of 13 kids, who had an acrobat among them. The bunch were used for some tiresome comedy scenes. This picture may have made a fair two-reeler. The Selig stock company might remain on their native ground when playing pictures, and produce some better studio sets than are shown in this one. The James Oliver character was well played. That's about the most that may be said for the feature. It doesn't go far enough in any direction. *Sime.*

SHOWS NEXT WEEK.

(Continued from page 18.)

WEBER'S-Pictures.
HARRIS-Pictures.
FULTON-Pictures.
NEW YORK-Pictures.
ROYAL (1st week)-Stock.

LONDON.

"AFTER THE GIRL"-Gaiety.
"AN IDEAL HUSBAND"-St. James's.
"ANNA KARENINA"-Scala.
"A MIDSUMMER NIGHT'S DREAM"-Savoy.
"A PAIR OF SILK STOCKINGS"-Prince of Wales.
"BROADWAY JONES"-Lyceum.
"GRUMPY"-New Theatre.
"KISMET"-Globe.
"MAGIC"-Little Theatre.

CORRESPONDENCE


Unless Otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR CHICAGO
(WYNN)
In Charge

VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit).—Although a hit song heavy, there being five singing specialties out of eight numbers programed, the show was prettily rearranged for Monday evening and held up nicely with perhaps one exception. The topline goes to Olga Nethercole

In the third act from "Sappho," a strong, emotional and well played vehicle for the two-a-days. And a passing word on the cast might be appropriate for the benefit of sketch producers, who seem satisfied as a general rule to provide the pieces with one strong principal and fill out the balance with mediocre talent. Perfect types make up the



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"MAM'ELLE TRALALA"—Lyric.
"MR. WU"—Strand.
"MY LADY'S DRESS"—Royalty.
"POTASH & PERLMUTTER"—Queen's.
"PYGMALION"—His Majesty's.
"THE BLUE MOUSE"—Criterion.
"THE CLEVER ONES"—Wyndham's.
"THE DANGEROUS AGE"—Vaudeville.
"THE GIRL FROM UTAH"—Adelphi.
"THE GREAT ADVENTURE"—Kingsway.
"THE JOY RIDE LADY"—Garrick.
"THE LAND OF PROMISE"—Duke of York's.
"THE LIGHTS OF LONDON"—Aldwych.
"THE MARRIAGE MARKET"—Daly's.
"THE MELTING POT"—Comedy.
"THE PEARL GIRL"—Shaftesbury.
"THE STORY OF THE ROSARY"—Princess.
"THE WYNMARTENS"—The Playhouse.
"THINGS WE'D LIKE TO KNOW"—Apollo.
"WITHIN THE LAW"—Haymarket.

PARIS.

"SCENE"—Opera.
"SACRIFICIUM"—Comedie Francaise.
"MAROUF"—Opera Comique.
"VENDETTE"—Gaité.
"CE QU'IL FAUT TAIRE"—Bouffes.
"JE N'OSE PAS"—Palais Royal.
"L'HOMME RICHE"—Renaissance.
"MR. BROTONNEAU"—Porte St. Martin.
"JE ME TROMPE PAS MON MARI"—Athene.
"MA TENTE D'HONFLEUR"—Varietes.
"BELLE AVENTURE"—Vaudeville.
"L'EPERVIER"—Ambigu.
"PETARD"—Gymnase.
"CARTOUCHE"—Apollo.
REVUES at Femina, Folies Bergere, Olympia, Marigny, Moulin Rouge, Cigale, Comedie des Champs Elysees.
LOISE FULLER'S season at Chatelet.
ANGLO-AMERICAN opera season at Theatre des Champs Elysees.
RUSSIAN ballets at Opera.

CHICAGO.

"PECK O' PICKLES"—American (12th week).
"JERRY" (Billie Burke)—Blackstone (3d week).
"HELP WANTED"—Cort (23d week).
"SEVEN KEYS TO BALDPATE"—Cohan's (15th week).
"PRETTY MRS. SMITH"—(Kitty Gordon) Garrick (3d week).
"QUEEN OF THE MOVIES"—Illinois (3d week).
"MARY JANE'S PA"—Imperial.
"MADAME X"—National.
"THE TRAFFIC"—Victoria.

30
FAMOUS
FEATURES
A YEAR

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30
FAMOUS
FEATURES
A YEAR

Netherole cast, with A. E. Barnes playing opposite the star. A fine bit of character acting is contributed by Alfred Donahoe and Constance Raymond is typical as the maid servant. The piece runs rather long for vaudeville, but is so genuine in every detail, so well produced and delivered that none of the long drawn out dramatic perious approach the tiresome point. And at the finale the entire house applauded as one. Zeda and Hoot were delegated to open proceedings Monday evening, being moved up from the closing notch after the matinee. They offer a contortion scenic specialty, the woman a splendid dancer and the man a bender of no mean ability. The scenic effects are pretentious and make up a large percentage of the assets, but the good impression scored in the early section was mutilated by the man's unmasking. He should by all means continue through to the finish in his character, that of a dragon, even if it requires the elimination

of his feature stunt. The lights should also remain dim throughout, but the girl's changes call for no constructive suggestions. She might dance in a spot with the stage lights dim, for the lights kill the background picture and this act must depend principally upon its scenic display. An early hit was registered by Jane Ward and Billie Cullen in the second spot, a pair of clever entertainers who apparently realize the value of exclusive or new songs. The woman should go in for classy costumes, for she can wear them, and with her accompanying ability the appearance of the team would strengthen their value. The man, too, might dress with a little more taste. The numbers are exceptionally well selected, although "He's a Devil" for an encore didn't jibe with the preceding section of their repertoire. This couple with a little attention to details should gradually climb, for they have all the essentials of a first class singing turn and will

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bear watching. Knapp and Cornalla's acrobatic efforts were appreciated, but the patter failed to land. The Kaufman Brothers seem to be gliding backward for some unknown reason or other, perhaps their repertoire. "Pullman Porters" is on the "released" list of popular songs, but the Kaufmans have apparently been in the sticks for a long time, for they are a few months behind on the number catalog. This unfortunately weakened their punch and broke up their finish. A new routine of songs with a general remodelling of the patter might be recommended, for if the Kaufman Brothers are eastward bound they had better transfer to the family department with their current repertoire or else take a long chance on next season's prospects. Bert Melrose was about as funny as Bert Melrose can possibly be consequently the comedy division was accordingly strengthened through his presence. Byal and Earle held a low but difficult spot for a singing couple, their specialty running to comedy through the gyrations of the woman's arms. It's a good trick for second or third spot on a big time bill, for the comedy outclasses the harmony division. They fared well considering the circumstances. Ray Samuels was picked to close the festivities, following the songfest, and Netherole, a double-barrelled handicap, that would justify almost anything. Miss Samuels not only held down the spot, but held the entire house in for the pictures, and in addition to this carried off the vaudeville honors of the evening, allowing Netherole her artistic rights and privileges. Samuels of to-day is a much improved characteristic over yesterday and right now is knocking at the portals of vaudeville's hall of fame. She has acquired the little stage tricks that are classified as personality, and without a voice of exceptional merit gets a character song over with some meaning. She took seven numbers Monday evening, finishing with a forced speech, and considering the spot, the circumstances and the construction of the bill this is quite an accomplishment, one possibly without a precedent in this theatre, where they usually hike air-ward after the headliner bows off.

PALACE (Harry Singer, mgr.; agent, Orpheum).—Badly arranged bill and not over enthusiastically received. Emma Carus, assisted by the nimble Carl Randall, carried away the major share of the honors. The genuine applause Monday afternoon went to Randall after one of his strenuous dances. Lucy Daly, who had spot "5," sang her own songs, and some of them were neat. One of her best was called "Different Phases of Life," in which she was assisted by numerous "supes." After her songs she stepped into the ring with Paul Jones Chute, and danced variously, and in one she was so vigorous that she kicked one of her shoes high in the air and was compelled to end the dance minus her foot gear. She "demonstrated" the latest dance craze, and then, by way of contrast, danced an old fashioned waltz to the "Blue Danube" tune, which brought out spontaneous applause. The Turners, who state, opened the program. They got by. Parillo & Frabito, Italian street singers, were on next with Neopolitan street songs, and a lot of rag stuff. They were better in the "dago" stuff than in the syncopated numbers. Bessie and Harriet Rempel and company followed in "3" spot in a playlet called "When We Grow Up." This sketch was neatly done and commanded close attention. Thomas Holier, who is well known in this neck o' the woods by reason of his former efforts in the role of an iceman, did some effective work in the dual roles of a kid and a young man of bashful tendencies. Grace Edmund, who is another Chicago favorite, sang several good songs and closed with a recitation that got her a good hearty hand.

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OPINIONS ON ANIMATED SONGS

A diversion from the usual picture run, it looks as if Imperial Singing Pictures have come for all time.—Mark, Variety.

ANIMATED SONGS are becoming a recognized feature in M. P. Theatres throughout the world.—Arthur Leslie.

ANIMATED SONGS were greeted by hearty rounds of applause.—Motion Picture News.

ANIMATED SONGS possess the charm of novelty and are entirely different from singing devices that have preceded it.—"New York Clipper."

Imperial Singing Pictures at Loew's Herald Square a big success.—Zit, "New York Journal."

The new Singing Motion Pictures were seen and heard for the first time in public at the Herald Square and Circle Theatres and met with instant favor. Mr. Loew witnessed the initial performance of Animated Songs and believes this new method will prove a big success.—"New York Review."

Animated Songs is something entirely new in motion pictures. This is not a photographic arrangement, but a real song sung by the human voice. The timing is such that song and picture tell the same story at the same time—a pronounced hit.—"Morning Telegraph."

Unquestionably Animated Songs is a new and unique method of presenting songs, and have come to stay.—"New York Star."

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THE CANADIAN H. W. JOHNS-MANVILLE CO., LIMITED
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Tudor Cameron and Johnny O'Connor followed the Carus number, and they went well although they did have a rather hard spot. They offered their familiar "Hired and Fired," and struck home. Miss Martha & Sisters closed. They were seen in an acrobatic novelty called "While the Boys Are Away," which consisted of some talk, a few songs and some very good trapeze work, as well as some neat work on the web. Ethel Kirk and Frank Fogarty were on just before the headline act, where they presented their usual brand of fooling. Miss Kirk sang well and changed her gowns frequently. Mr. Fogarty has had the grace to cut out some of his "blue" stuff, which put the act back in the good graces of the more polite element who frequent the two-a-day. Small house. *Reed.*

McVICKER'S (J. G. Burch, mgr.; J. L. & S.).—Not much of great moment in bill. Dull in spots but relieved by some good acts. Not enough comedy, and the Monday night show had altogether too many pictures, for "Strongheart," the big feature film, was put on twice during the run of the program, and this so wearied the audience that by the time the last showing was half over the house was as bare as Old Mother Hubbard's famous cupboard. The bill contained such acts as the Five Lunatics, who offered their "Fun in a Schoolroom," which is along the familiar lines of such acts; a company that offered "The Mayor and the Macabre," which is quite familiar here, and Miss Camille and her troupe of poodles. These canines are well trained and the act is put up in a very tasty style. Lillian Watson sang to good advantage and made a nice impression. She has comedy leanings, which she emphasized. The Three Ameres, acrobats, were not at all bad and their work was easy and graceful. They performed several excellent stunts. Elwood and Snow, a man and woman, who do a ventriloquist act, got by well. Their act has the merit of novelty. They work together nicely and the act is always sure of close attention on the part of any audience. The Arno Troupe of tumblers and acrobats, who opened at White City for two days, were in a good way and gave a very good account of themselves. These acrobats have been well trained and their routine comprises some new stuff that gets applause all along the line. Butler, Manny & Kuhn, a rathekelier trio well known to the cabaret world in Chicago, offered a group of songs and were received warmly. They have a sort of swaying dance story and during some numbers that is very effective. Their voices are good and Kuhn, who presides at the piano, has a very good command of ragtime. The new "animated songs" were heavily billed and the specimen offered was well received. The subject was "Home, Sweet Home," and it was well pictured. *Reed.*

GREAT NORTHERN HIP (Fred Roberts, mgr.; agent, Earl J. Cox).—Bill not overly exciting, and yet with elements of interest. It ran after this fashion at the first show Monday: Reed's Bulldogs in tricks of various sorts. A fox terrier carried off the honors with some excellent tumbling. The orchestra was not quite in touch with the act at all times, but finally got the bait and kept it. James Brockman, has a good tenor voice and he displayed it well in songs, ballads and imitations of comic opera. He got by well. Wanzer and Palmer, a man and a woman, offered a semi sketch, man doing blackface and acting as butler. Woman did straight. Some laughs. Man's song and soft shoe dancing good. Jesse Libonati went over so well with his xylophone stuff that he had to respond to two scenes. His routine has been much improved and he plays accurately for a man with a mop of hair hanging over his eyes. He has a lot of popular tunes and he puts them over with much vim. Morrison and Ladd, man and woman who open in society dances, do these fairly well and then the man hauls on cowboy togs, and does some rope stunts that are neat and nifty. He has a line of slow talk on the order of Will Rogers that will make that individual look to his laurels. The act closes with a whooping good dance. It is one of the best acts seen in this house in some time and bet on it. On big time, Sallie Stembler and her brother were next to closing, where they talked and sang entertainingly. Florence Hursley troupe of acrobats closed. This act is neat and swift and has elements of surprise. Some of the smaller people in the act do some agile work. They got hands along their routine from beginning to end. The Monday morning audience was not up to the usual size, but the people in it did not all seem to be one-armed. Van Cleve, Denton and "Pete" are among the most amusing features of the night shift in this house for the week. "Pete," who is a mule, was recently "commanded" to appear before the Mayor and the Council in Indianapolis, where he gave a very good account of himself. The act is going big. *Reed.*

WHITE CITY HIP. (Frank Cruickshank, mgr.; J. L. & S.).—Open air bill of circus acts under the tower. Holland & Dockrill opened with a novel riding act. Four white horses, a man and a woman and two dogs took part. Next act, well dressed and entertaining. Received warmly. Three blonds, equilibrists in everyday clothing, had second spot where they did some lively work and got many a hearty hand. Two men and a woman, the woman furnishing the comedy. Clever work throughout and not a dull minute in the routine. Baader, LeVelle Trio of

cyclists introduced a new woman in act. She was formerly with the Kaufman Troupe. Little bit nervous in her first performance last Saturday afternoon, but promises to be welcome addition to the act. Haas Brothers, in bar act, passed well. One is comedy and other straight. Several new ideas in comedy and swift work on the part of the straight. The Arno Troupe of three men and three women, lively and entertaining. This was formerly the Heras Family, but has been made over. Some of the best work done by Miss Heras of the former act. Powers Elephants, with Young Mr. Powers and his two sisters in charge, offered the big novelty of the bill. This act was given the closest attention throughout. The show moved along rather well, although there were many difficulties to overcome in the matter of putting it on in the open before the public. No curtain is used

and the awkwardness of the stage hands is visible to the audience. With a little more practice on the part of the crew however, this will be obviated. The bill will be changed weekly, and it is aimed to furnish some of the best circus acts in the country. The show is free to patrons of the park. *Reed.*

AMERICAN (Sam P. Gerson, mgr.).—Kolb & Dill, good houses. AUDITORIUM (Bernard Ulrich, mgr.).—Pictures. BLACKSTONE (Augustus Pitou, mgr.).—Bill Burke meeting with success in "Jerry." COHAN'S (Harry Ridings, mgr.).—"Seven Keys to Baldpate," record run. COMEDY (Frank O. Peers, mgr.).—Pictures. COURT (U. J. Herrmann, mgr.).—"Help Wanted," breaking all records for the dramatic season. GARRICK (John J. Garrity, mgr.). Good business for "Pretty Mrs. Smith." ILLINOIS (Will J. Davis, mgr.).—"Queen of the Movie," hit. IMPERIAL (Joseph Pilgrim, mgr.).—Rodney Ransom and Marie Nelson in "Mary Jane's Pa." LA SALLE (Joseph Bransky, mgr.).—Pictures. NATIONAL (John Barrett, mgr.).—Eugenia Blair in "Madame X."

OLYMPIC (George C. Warren, mgr.).—"Twin Beds," new comedy drawing well. POWERS' (Harry J. Powers, mgr.).—Ruth Chatterton, big hit in "Daddy Long-Legs." PRINCESS (Frank Phelps, mgr.).—"The Third Party," giving satisfaction. STUDEBAKER (Sam Lederer, mgr.).—Pictures. VICTORIA (Howard Brolaski, mgr.).—Pictures. ZIEGFELD (Alfred Hamburger, mgr.).—Pictures. FINE ARTS (Alfred Hamburger, mgr.).—Opened Sunday with pictures. RIVERVIEW.—Summer attractions. WHITE CITY.—Vaudeville and rides.

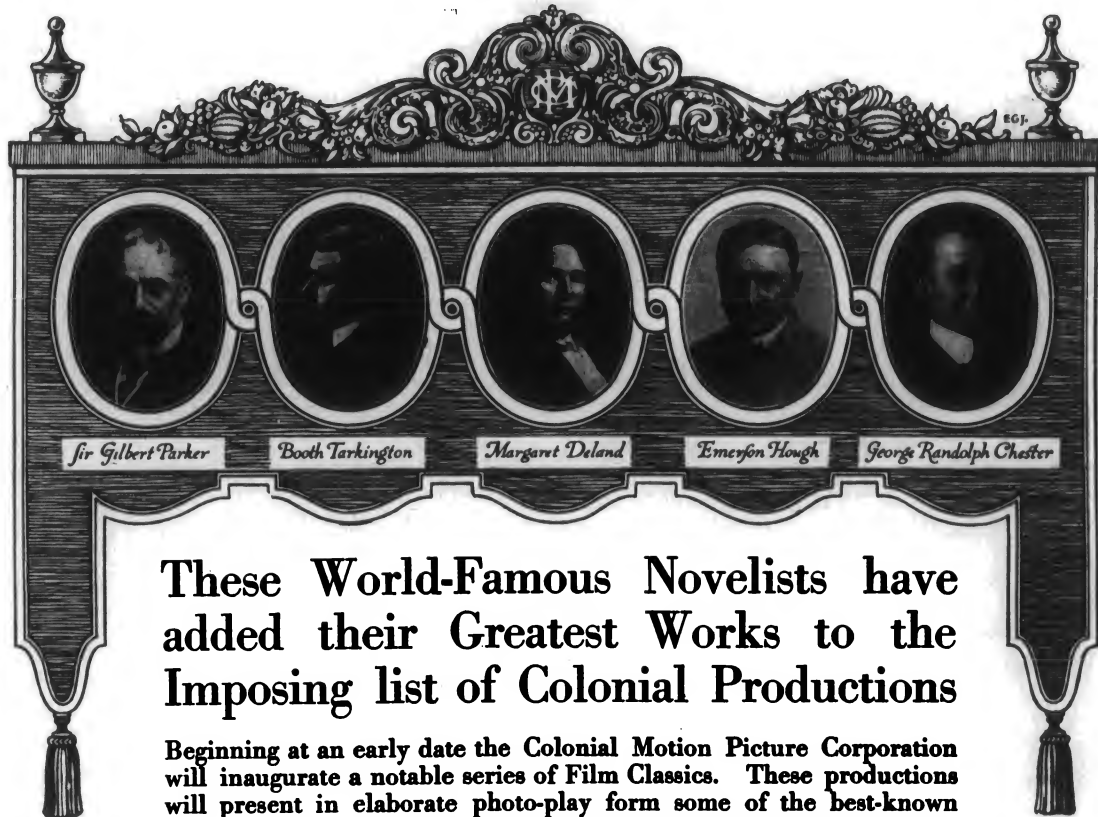
W. H. Crane will open next season at the Blackstone, Oct. 5.

Frederick Donaghy is doing the press work for the film at the Auditorium.

Vivian Dutton has gone to St. Louis to take a part in the pageant of St. Louis.

"Joseph and His Brethren" is to be the opening attraction at the Auditorium in August.

Mrs. Harold F. McCormick has offered a prize of \$4,000 for the best grand opera by an Italian.



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Hazel Courtney and Flo Ellmore Co. are now members of the Anglie Musical Comedy aggregation.

It is announced the Misses Talliaferro will open the season next fall at Powers' in a play yet to be made public.

Opal Flynn, a Chicago actress once with Ziegfeld's "Follies," has joined "The Third Party" at the Princess.

Knights of Columbus purchased the lower floor of the Princess to witness "The Third Party" last Friday night.

An all star gambol was given at the Pekin theatre Friday, May 13, in which prominent negro vaudeville stars appeared.

There is a large advance sale of tickets for the Lamb's gambol which is to be held at the Auditorium May 23, matinee and night.

Aaron J. Jones, who for nine years has been secretary and treasurer of White City, has been elected to the office of vice-president.

Ben Anderson, for several years ticket taker at the Orpheum in State street has been made assistant manager of the Studebaker theatre.

Mary Moncure Parker, author, was injured last Saturday when alighting from a street car. The injuries are not considered serious.

Julius Rhode, who operates a penny arcade at 917 Belmont avenue, has been fined \$100 and costs by Judge Goodenow for showing objectionable slides.

Plans are being perfected to put William Anthony McGuire's "Three Wise Men" in vaudeville shortly. Walter McCullough will have the principal role.

Billie Burke's stay at the Blackstone has been lengthened a week, which will put the premier of "The Call of Youth" at that house back that length of time.

Harry Leishear, in the box office at the Garrick, has been transferred to the Princess to take the place of Harry Benson. Jean Braconier is at the Garrick in Leishear's place.

Katherine Emmett joined "Help Wanted" at the Cort last Sunday night, taking the place of Alice Baxter. Edith Barker was the first to play the role, and she was followed by Rose Winter.

It is announced that "The Picture Girl," by Miss Freida Hall, is to be produced here in the not far away future. A. C. Campbell, who has had experience in Chicago productions, is said to be behind the deal.

Jack Yco, until recently assistant manager and press representative of the Empress, Milwaukee, has hied himself to Fontaine Ferry Park in Louisville as assistant manager at that institution under Harry H. Bliger.

Frank Cruickshank has organized a Monday Night club at White City, which will be composed of newspaper men and publicity agents. He has devised a neat button, which admits members to the park and grants other privileges.

H. A. Grundling is the new manager of the Bryn Mawr theatre, with C. W. Smith as assistant. Leslie Sparr, formerly manager, is now in the picture business with Koe Koppel, who was manager of the North Shore theatre for a time.

Zella Call is not in the cast of "Peck O' Pickles." She had some difficulty with the management, and her place was taken in the middle of the week by May Gorham, her understudy, who will keep the role until another soubrette may be found to take it.

Summer shows in Chicago will comprise "The Whirl of the World" at Coban's Grand; "Peck O' Pickles" at the American, and it is thought that "Queen of the Movies" will remain at the Illinois for some time. "The

Call of Youth" may possibly remain for a summer run at the Blackstone.

Reese Blondin, the wire performer, is recovering at the American Hospital. He was given up to die at St. Luke's Hospital, and after his money run out, an appeal was made to the American Hospital, where he was taken at once and put under the care of Dr. Max Thorek. His father and wife are in attendance at his bedside.

G. M. Anderson, the "Broncho Billy" of the Essanay film company, is expected in Chicago the latter part of this week to look over some new theatrical propositions. It is said that his "Candy Shop" will open the season at the American Music Hall next fall. The Rock & Fulton edition of the piece will be used. The cast has not been announced.

Much has been said about Chicago's ten percenters' pro and con, but what wouldst think of a percenter who carries scented business cards? Ed Livingston of the Sam Baerwitz firm has his monacker engraved on a perfumed pasteboard carrying the sweet odor of lilacs, lilies, etc. 'Tis said the fumes of the milk-weed would be more appropriate. Verily!

John B. Simons of the Simon Agency left Chicago for the east early this week in search of new material for next season. During his absence the office business will be handled by his brother, Irvin Simons. Since the reorganization of the W. V. M. A. the Simon Agency has gradually developed into Chicago's foremost representative headquarters, and with the U. B. O. established in Chicago next season, it looks as though the Simons concern will still be stronger. John B. will remain east three or four weeks.

The W. V. M. A., although but eleven years of age, has already introduced six prominent showmen to the inner portals of its executive chambers, namely: J. J. Murdock, who opened the show and is still active (only more so); E. P. Churchhill, who succeeded Murdock as general manager and retired to become a theatre; Walter F. Keefe, general manager number three, who is now booking the Miles Circuit and who will in all probability hold an important executive position with the Leew Agency; C. E. Bray, who succeeded Keefe, brought the office from the second floor to the eleventh and introduced some twentieth century business methods into the organization; C. E. Kohl, who was elevated at the demand of the circuit managers and who still retains the title of managing director; and Mort Singer, now in active charge of the business, sharing the honors with Kohl. Six executives in eleven years, or an average of one every two seasons.

Aftermarthing on the recent U. B. O.-W. V. M. A. move, in last week's Variety, brings the following interesting statistics to the surface: The "Association's" vaudeville booking staff, with the retirement of Bert Corteyou, who becomes exclusive representative of the Allard Circuit in August, will be made up of Edward Shayne, Thomas Burchill and Dick Hoffman. The circuits booking through the office have their individual booking agents, but the independent theatres will be handled by the aforementioned three bookers. Shayne needs no introduction, having served his apprenticeship with the so-called "old-timers." Both Hoffman and Burchill have come up through the "Association" ranks, both starting as youngsters when the agency was in its infancy. George Van will continue to supervise the cbarrets and clubs for which there is no better man in town nor in sight, and Kerry Meagher will, of course, continue to general-manage the booking department, although not becoming active in routing attractions.

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EMPRESS.—Six Parisian Harmony Girls, classy; Ryan Bros., opened, clever; Al. Herman, registered; Williams and Segal, passable; Hartley Wonders, did well in closing position; "Spiegel's Daughter's Beau," uninteresting; Clara Howard, singing comedienne, added. This young woman showed sufficient personality and ability to warrant her sticking around. She has unmistakable talent that is bound to land her above the pop time. Her "single" went big here.

ORPHEUM.—Blanche Bates was excellent in "Half An Hour," well received; Lillian Shaw, hit; Henriette De Serris and Co., good; Horace Wright and Rene Dietrich, entertaining; the Berrens, surprise finish, applauded; Charles Nevill and Ada Gordon, liked; Power Bros., appreciated in opening position; Odiva, held over.

PANTAGES.—Lottie Mayer's Diving Girls, good; Laaky's Hoboes, scored; Bohemian Quintet, pleased; Cornalia and Wilbur, opened, were successful; Rackett, Hoover and Markley, likable; Tom Leary in "Daddy's Day," unable to appear and school act substituted. The latter was inclined to weakness but managed to give satisfaction.

CORT (Homer F. Curran, mgr.)—"Passing Show of '913" (second week).
COLUMBIA (Gottlieb, Marx & Co., mgrs.)—Pictures.

ALCAZAR (Belasco & Mayer, mgrs.)—Mack-Rambau stock (sixth week).
GALEITY (T. O'Day, mgr.)—"Isle of Bong Bong" (first week).

TIVOLI (Turner & Dabnken, mgrs.)—Pictures.
SAVOY (W. A. Mackenzie, mgr.)—Dark.
WIGWAM (Jos. Bauer, mgr.)—Agent, Levey).—Pop burlesque; pop vaudeville.
PRINCESS (Bert Levey, lessee & mgr.; agent, Levey).—Pop vaudeville.
REPUBLIC (Ward Morris, mgr.; agent, W. S. V. A.).—Pop vaudeville.

Beth Taylor has joined the Ye Liberty Players in Oakland.
Isabel Fletcher has joined the Ed Redmond dramatic stock at Sacramento.

Lillian Travers is rehearsing an act for vaudeville, in which she will use a chorus of six men.

Frank Harrington has returned to the Monte Carter company after playing a season with the Jim Post company.

Jack McGee and a pop burlesque organization opened at the Wigwam following the Jack Golden company, which only lasted two weeks.

Lillian Sieger completed her engagement at the Portola-Louvre last week, and will return east. Miss Sieger has played continually on this coast for two years.

The Empress resumed its former policy of three-day this week. The attendance at the continuous performance was very light, except at the matinee and night shows.

Musette, the dancing violinist playing the Pantages Circuit, has had her time set back one week, and will take the much desired rest. She will resume her tour on next week's bill.

A regular hourly aerial service was started May 14 between San Francisco and Oakland. The flying ferry boat, built by Silas Christoffersen and driven by him on the initial flights, is designed to carry four passengers in addition to the pilot.

At the request of the San Francisco Labor Council, the management of the Savoy, Pasadena, has promised not to show the moving pictures called "The Strike," which places the responsibility for the industrial war in Colorado on the striking miners.

Lillian Sieger for the past two seasons a feature at the Portola-Louvre, completed her engagement Friday, and opened Sunday for a short season of "pop" burlesque with Jack McGee and Co. at the Wigwam. Miss Sieger is also booked for a tour of the Brennan-Fuller Circuit, and will sail for the Antipodes within the next two months.

John Fuller, Jr., one of the directors of the Brennan-Fuller vaudeville circuit, is due to arrive here May 21, on the Ventura, from Australia. Mr. Fuller, Jr., looks after the moving picture end, and controls 30 picture houses throughout Australia and New Zealand. He is at present touring the world and his stay in San Francisco will be brief.

Tom O'Day, general manager of the Gaiety Co., was in Los Angeles, and as a result of his visit there "The Echo" will remain another week at the Morosco in that city before presenting "A Knight for a Day." The Gaiety theatre here was dark last week, owing to the "Isle of Bong Bong" not being in shape for production. Jack Raynes, musical director of the "Giri Behind the Counter" company, has terminated his engagement with the Gaiety company, and will open at Idora Park in Oakland.

ATLANTA.

By R. H. McCAW.

FORSYTH (Hugh Cardozo, mgr.; agent, U. B. O.).—Frank Keenan, dramatic success of season; George Brown, good; Leona Stephens, does well; John Geiger, fair; Toney Norman, applause; Lydell and Rogers, fair; Bijouva, good.

CYRIC (Jake Wells, mgr.).—LaVerne Stock, "The Escape," business only fair.
GRAND (Jake Wells, mgr.; agent, U. B. O.). Films, good business.

BIJOU (Jake Wells, mgr.).—Olympia Comic Opera Co., "The Conspirators," not doing much.

COLUMBIA (Gene Davis, mgr.).—Burlesque, business good.

Keith Family vaudeville at the Grand fizzled out and films are there now.

Comic opera is proving a failure at the Bijou and the Leo Adde troupe will move out after this week. The house will be dark a couple of weeks, when Jewell Kelley, who ran there for four months last fall and winter, will open a season of dramatic stock.

Movies are running Sundays now under the "benefit" system. No admission is charged, but contributions are asked for the benefit of some "Old Ladies Home," or other.

ATLANTIC CITY, N. J.

By LOUIS WILLIAMS.

APOLLO (Fred E. Moore, mgr.).—"Peg O' My Heart," with Elsa Ryan, all week. May 20, Ziegfeld's "Follies."

KEITH'S (J. Isaac, resident mgr.).—"Telephone Tangle." Nellie Nichols, Robbie Gordone, Stepp, Goodrich and King and Mary Nash and Co. receive equal share of applause. Leipzig, big impression, although on early. Fred Kennello and Sister, hazardous feats on cycles.

NIXON (Harry Brown, mgr.).—Billy Watson and "Girls from Happyland" all week. Good burlesque.

MILLION DOLLAR PIER.—Dancing contests.

Ernest Evans and Wyima Wynne are booked for the Car Builders' Convention in June at Million Dollar Pier.

STEEL PIER (Jacob Bothwell, mgr.).—Vessella's Band.

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Lillian Russell and her husband, Alex. Moore, Pittsburgh newspaper owner, have opened their cottage in Ventnor.

BALTIMORE.

By J. E. DOOLEY.

MARYLAND (F. C. Schanberger, mgr.; agent, U. B. O.).—Montgomery and Moore, songs of merit and good lively chatter; Bickel and Watson, old musical act dressed over to a side-splitting novelty; Russian Frickowskys, picturesque lot; Ray-Mond, mystery; Helen Hessler, takes desperate chances; Dorothy Brenner, acceptable but lacks personality; Bertha Creighton & Co., exceeding funny; Miller and Lyles, fair.

VICTORIA (Pearce & Scheck, mgrs.; agent, N. N.).—"A Night in a Turkish Bath," good comedy; Bob Warren, something different; Price and Price, ordinary; Nickles and Dymes, up to date; Saracina Band, high class.

NEW (George Schneider, mgr.; agent, Ind.).—The Southern, original; Ernest, Worth and Weindinger, above average; Dow and Dow, funny; Jones and Walton, laughs; Pauline Josef, splendid; Jacklin and Lang, well received.

FORD'S O. H. (Charles E. Ford, mgr.).—Aborn Opera in "Carmen" (first half). The impersonation of Bertha Shalek in title role, is carefully studied and consistent. Has beautiful voice and sings with taste and a good deal of charm. Others do well and chorus is excellent. "Tales of Hoffman" (second half). Draws the largest house in city.

ACADEMY OF MUSIC (F. C. Dean, mgr.).—Farewell week of Webb's Talking and Singing Pictures. Fair-sized audiences.

AUDITORIUM (Wedgewood Howell, mgr.).—Poli Players in "The Great Divide." Put "punch" into the gripping melodrama. William Desmond, the new leading man, makes first appearance and deserves much credit. Plays on a slow even plan when that is his cue, yet rises to splendid, dramatic heights in a perfectly natural way when demanded. Grace Huff, splendid. Business good.

GAYETY (William L. Ballauf, mgr.).—Closing week. The "Belles of Beauty Row," creditable entertainment. Houses up to the average.

HOLIDAY ST. (George W. Rife, mgr.).—"The Smart Set," colored organization, in "The Wrong Mr. President." Plays to rather large crowds, composed mostly of their own race.

In the cabaret, this week, at the Suburban are Flora Molitor, Dan Emerson and the DeBellow Trio.

The Orpheus Club, the newly organized choir of male singers, consisting of 18 picked tenors and basses, under the direction of Alfred R. Willard, gave its first concert at Latham's Hall, Monday evening, to a large and fashionable audience.

Dolores Parquette, a pretty little actress, who was with Blanche Ring this season, has made arrangements to appear with the Poli Players at the Auditorium next week.

Yvonne de Treville, a coloratura soprano, of Brussels, Belgium, and her mother, Mme. Cecilia de Glerse, stopped over in this city Monday night on the way to Boston, where the former has several engagements.

BOSTON.

By J. GOOLTZ.

LOEW'S ORPHEUM (V. J. Morris, mgr.; agent, Loew).—Vaudeville.

LOEW'S ST. JAMES (William Lovey, mgr.; agent, Loew).—Vaudeville.

NATIONAL (Agent, U. B. O.).—Dark.

BOSTON (William Wood, mgr.).—Dancing Carnival with 15-act bill. Capacity.

ELYMOUTH (Fred Wright, mgr.).—"Under Cover," 22d week to \$9,000 average. Will play into June at least.

CORT (John E. Cort, mgr.).—Opens Thursday night with premier of "Phyllis" with Grace Freeman starred. New musical comedy backed by Boston money.

TUBBERT (E. D. Smith, mgr.).—E. H. Sothers in repertoire, last week to fair business. Sails for London next week.

MAJESTIC (E. D. Smith, mgr.).—"Within the Law," Last week. Big slump.

WILBUR (E. D. Smith, mgr.).—Doris Keane in "Romance." Last week.

HOLLIS (Charles J. Rich, mgr.).—"The Misleading Lady." Good business.

PARK (Charles J. Rich, mgr.).—"Dark."

TREMONT (John B. Schoffel, mgr.).—"Adele," third week with hopes of a summer run when prices are reduced probably next week.

CASTLE SQUARE (John Craig, mgr.).—"The Rejuvenation of Aunt Mary."

GLOBE (Robert Jeannette, mgr.).—"Picture."

BOWDOIN (George E. Lothrop, mgr.).—S. H. Dudley heading house bill.

HOWARD (George E. Lothrop, mgr.).—"Stock burlesque. Capacity."

GRAND OPERA (George E. Lothrop, mgr.).—"Dark."

GAITY (George T. Batcheller, mgr.).—"Dark."

CASINO (Charles Waldron, mgr.).—"Gold-en Crook." Excellent.

Donald Meek, who recently closed with "The Reformers," in which he was given his first starring opportunity, will not return to the Castle Square stock next week in "Baby Mine" as planned. He asked for an extra week's rest and Craig will use next week "The Man of War's Man," with "Baby Mine" the week after. Craig's season will run almost until July.

The majestic benefit for the family of Louis Gold, a one-legged newsboy shot in a fight between two white slavers netted \$1,200 last Sunday evening.

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G. Hepburn Wilson aided by Paul Swan and a score of instructors and pupils made a fair clean-up in the special dancing performance given Saturday afternoon and evening in Mechanics Hall with the Columbia Graphophone Band, much of the interest coming through the fact that the public was allowed to dance after the professional performance.

The Kinemacolor reels with a varied program opened this week in Tremont Temple for an indefinite run, and judging from the opening performances should make good.

As predicted in VARIETY, the selection of a house for the Lamb's Gambol here May 30, where the tour will disband, will be the spacious Boston opera house. Instead of two performances here there will only be the night performance, as the matinee has been switched to Worcester, Mass.

"Sari," the Savage opera, will open the Colonial here Aug. 24.

The Tango Contests at the Bowdoin Square will be resumed this week under the direction of Press Agent Fred Doherty of the Lothrop interests.

William P. Carlton, second lead in the John Craig stock company, has gone to Toronto in stock for an indefinite engagement.

BUFFALO.

By G. K. RUBOLPH.

OLYMPIC (M. Slotkin, mgr.; Sun).—Beautiful new play house on Lafayette square opened Monday and was filled to the roof both afternoon and evening. One of the finest orchestras in the city; a screen unequalled in Buffalo. Most artistic design of decoration in all Buffalo's playhouses. Won instant admiration and promises to be the mecca of vaudeville and picture enthusiasts. Opening bill assembled an all star cast of vaudeville entertainers. Featuring, The Alpha Sextet, scored; Helen Carlos and the Fielding Bros.; big; Gilmore and Castle, bit; Allie Leslie Hassan, real comedy. Feature pictures, first run, concluded excellent bill. Popular prices will prevail, performance continuous from 2 to 11.

TECK (John R. Oshel, mgr.).—Aborn English Grand Opera Co. present "Martha," first half, and "La Boheme," last half. Pleasing large crowds.

SHEA'S (Henry J. Carr, mgr.; U. B. O.).—Headlining, Joseph Stanley, bit bit; Frederick V. Bowers & Co., pleased; Ben Welch, entertaining; Hockney Co., novelty gymnasts; Klein, Ahe & Nicholson, good; Lowell & Ester Drew, carried interest; Nonette, clever; Three Travels Bros., went well.

GAYETY (John M. Ward, mgr.).—"The Beauty Parade," capable cast, exceptional chorus, drew well. Next, "The Trocadero."

STRAND (Harold Eled, mgr.).—"Picture, drawing well."

LYRIC (H. Marcus, mgr.; Loew).—"Whirlwind De Forrests, good dancers, headlined; Gertrude Van Dyck & Co., did well; Kinzo, pleased; McDermott & Wallace, took well; Paul Stephens, fair. Big business."

MAJESTIC (John Laughlin, mgr.).—"The College Hero," four nights, 18-22. Mammoth musical extravaganza produced by a cast of 500, all local, for benefit of Homeopathic Hospital. Seat sale unusually heavy, promising record breaking attendance for local productions.

ACADEMY (M. B. Schlesinger, mgr.).—Gerard & Gardner, headlined; Weston, pleased; Louise De Foggi dainty; Musical Craig, humorous; Margaret Farrell, real fashion plate and clever; Reo & Norman, took well; Pictures.

STAR (P. C. Cornell, mgr.).—"The Bon-stelle Players in "The Darling of the Gods." Drawing good houses daily. Lamba Gambol, matinee only, 29.

CROWN (Geo. Butler, mgr.; agent, Griffin).—Ed Dunkhorst, amusing; Bert Hamilton, pleased.

ORIOLE (Neff, mgr.; agent, Griffin).—Flo. Lynn, excellent; Bert, Hamilton, a hit; Laura Mortimer, fair; pictures.

EMBLEM.—Some difficulty was experienced in the settlement between the management, G. Strauss, and two local vaudeville booking agencies, as to which agency was to furnish the house with eight acts each week. It was finally decided, however, by the management to exclude all vaudeville in the future and run feature pictures hereafter. McMahon & Dee acts appearing this week, which closes the vaudeville season, are: Albert & Leaneor, fine; Billy Ray, novel; May 21, Huegel Bros. and Trilke Taylors.

M. B. Schlesinger, manager of the Academy, has severed connection and will take over the management of the new Olympic beginning May 26.

Barnum & Bailey here 26.

Following this week's bill at the Majestic Manager Laughlin announces the theatre will be devoted entirely for the summer season, to the showing of pictures.

Crystal Beach, Buffalo's summer resort, will open May 28. Erie Beach will open Decoration Day.

A draft presented to the aldermanic ordinance committee by City Clerk Daniel J. Sweeney on Monday calls for a revision of the present billboard ordinance.

With every seat in Shea's theatre occupied and others packed in to the doors, the Buffalo Press Club Frolic given Sunday evening proved a huge success. Never before has such an aggregation of theatrical stars appeared on one local program. The following were there: Geo. M. Cohan, William Collier, Raymond Hitchcock, Andrew Mack, Hap Ward, Paul Nicholson, Billy Gould, Bert Fitzgibbons, Ernest Ball and Maud Lambert, King and Comfort, Norton and Nicholson, Margaret Sullivan, Jessie Bonstelle and Co. Aborn English Opera Co.'s principals. The Press club realized nearly \$2,000, which will be used to provide club rooms for the association of local newspaper writers.

CINCINNATI.

By HARRY MARTIN.

KEITH'S (John Royal, mgr.; agent, U. B. O.).—George and Lily Garden opened, Hays and Fulton; "How Dunn was Done," O'Brien and Brooks; "The Girl in the Moon," Bert and Bess Draper; Four Konerz Brothers; pictures.

CHESTER PARK (I. M. Martin, mgr.; Pantages; agent, J. R. Matthews).—Juggling Wilbur; Maurice and Ray Cole; the Natal Sisters; Adelyn Este; Swain-Ostman Trio.

LYCEUM (Harry Hart, mgr.).—"Stock burlesque."

ZOO (William Whitlock, mgr.).—"Concert season."

The Zoo's concert season opened Sunday. Weber's band gave concerts. The daily concerts of the Cincinnati Summer Orchestra do

not start until May 24. The Schuster Players (amateurs) will present Shakespearean plays in the open air theatre, May 27 to 30, at 50 cents to \$1 admission, including entrance to the park.

Further provision for the 12-story office building that is to be built around Keith's theatre was made this week by the purchase of more adjacent property.

Hans Schroeder, former grand opera singer in Germany, has been engaged as instructor at the local College of Music and will take up his new duties in the fall. Schroeder has been living in Chicago for the last few years.

CLEVELAND.

By CLYDE E. ELLIOTT.

OPERA HOUSE (George Gardiner, mgr.).—"Pictures. Prices reduced from last week. Business not good."

COLONIAL (Robert McLaughlin, mgr.).—"Colonial stock in "The Temperance Journey." Business big and good performances."

HIPPODROME (H. A. Daniels, mgr.).—"Pictures. Business very good."

MILES (Frank Raymond, mgr.).—"Pictures. CLEVELAND (Harry Zerkner, mgr.).—"Holden Players in "The Sins of the Fathers." Business fair. Acting not good."

PROSPECT (Geo. Lyons, mgr.).—"Mary Servos Players in "The Runaway." Business big and show pleasing."

PRISCILLA (Proctor Seas, mgr.).—"Ward 22," some good and some very poor comedy; Old Oak Quartet, good melody; Four Musical Hummings, new delights; Mullen & Gillette, funny nonsense; Nettie Gord, crack shot; Three Clares, good novelty."

DUCHESS (H. G. Buckley, mgr.).—"Pictures. Business fair."

METROPOLITAN (S. E. Johnson, mgr.).—"Pictures. Business fair."

STAR (C. J. Kitts, mgr.).—"Bon Ton Girls." Good show and business."

EMPIRE (Geo. Schenot, mgr.).—"Monte Carlo Girls." Business fair."

KNICKERBOCKER (Emory Downs, mgr.).—"Pictures. Business big."

GORDON SQUARE.—Pictures. Business big.

Three stock companies are now holding forth in Cleveland.

Luna Park is offering a regular vaudeville entertainment.

The Colonial management announces the advance sale of seats for the Colonial Stock company's engagement indicates that the summer season will be a much greater success than had been anticipated.

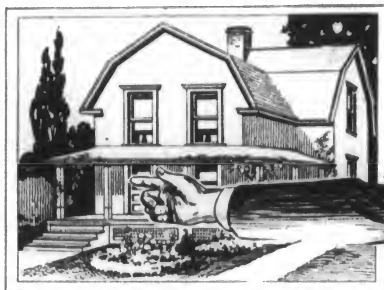
Only one house in Cleveland has vaudeville—the Priscilla.

DETROIT.

By JACOB SMITH.

TEMPLE (C. G. Williams, mgr.; agent, U. B. O.; Reb. Mon. 10).—Gutman & Miller, local dancers, hit; Mang & Snyder, splendid; Lightner & Jordan, good; Alf James Holt, very good; "The Double Cross," capable;

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Burdella Patterson, novelty; Ed Vinton & Dog, good; Harry Cooper, big; Charles Ahearn Troupe, clever and funny.

MILES (C. W. Porter, mgr.; agent, T. B. C.; Reh. Mon. 10).—"In and Out" headline sketch; Julie Ring, good; Trilix McCoy, room-shouter; Lex Neal, very good; Adam & Gubi, laughs; Crute Bros., pleased. FAMILY (J. H. McCarron, mgr.; agent, U. B. O.).—"Nible's Talking Birds, hit; Evans & Vidocq, laughs; Mr. and Mrs. Everett Bennett, good; the Levolas, clever; Mills & Moulton, good; Rose Montaire, excellent; Blackstone Quartette, big; Roubie Simms, good.

WASHINGTON (Max Paetkenhauer, mgr.). Last week of "Martha." Next week, new musical stock company in "The Red Mill." Engagement indefinite.

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The Detroit Motion Picture Exhibitors' League held a meeting May 14. A resolution was adopted which prohibits members from showing any films except those passed by the national board of censorship. The organization also voted to keep a closer watch on reels that fall below the standard of decency.

KANSAS CITY.

By E. M. CROUSE.

SHUBERT (Earl Steward, mgr.).—Nat Goodwin in "Never Say Die," big. EMPRESS (Dan McCoy, mgr.).—Bartram Reed & Hamilton, big; Mack & Atkinson, good; Alernan, Walters & Kiernan, ordinary; Ruth Clifton, worth while. Picture. HIPPODROME (Ben F. Starr, mgr.).—Fink & Fellen, Franklino & Violetta, Bonomo Arabs, Kader Brothers & Co., Folette & Wicks, Harry Mayer. GLOBE (Cy Jacobs, mgr.).—Madam Marion, good sketch; Rice & Morgan, acrobats; Four Vanis, fair; Murphy & Cline, good; Beeman & Anderson, roller skaters; Gladys Middleton, good. AUDITORIUM (Meta Miller, mgr.).—Stock. "The Littlest Rebel." ELECTRIC PARK (Sam Benjamin, mgr.).—Fernilla Band. FAIRMOUNT PARK (W. F. Smith, mgr.).—Myrtle Howard's International Trio.

Grand and Gayety closed. Willis Wood and Orpheum, pictures.

Blanche and Helen Paul and Owen Bartlett have joined the Gallup Stock, opening in St. Joseph last week.

G. A. Osborne has left the Crystal at Girard, Kan., and is managing the Mozart.

Geraldine Wright has joined the Bessie Ieno Co. at Collinsville, Okla.

Sam Curtis closed his stock at Joplin, Mo., last week.

Joe Williams closed with the Delmer Stock at Springfield last week and has joined the Fisher "Ten Nights in a Bar Room."

Jack Vivian and Cyril Scott have joined the Wolford Stock at Idabel, Okla.

W. E. Dawes is a new member of Murphy's Comedians, enlisting at Charleston, Mo. Billy and Ruby Ballinger have lined up with the Karl Simpson Comedians at Delphos, Kan.

Mrs. Lionel Morie will close with the Elwin Strong Co. and summer in Portland, Ore.

Eugene Yarnell, former member of Jones & Crane, is now with the Bessie Deno Stock at Collinsville, Okla. Frank Richardson has been placed with the Marie Nellson Co. at Chillicothe, Mo.

A. E. Hathaway, manager of a picture theatre at Cumberland, Ia., died several weeks ago as the result of a gas explosion.

Harry Jackson has severed his connections with the Meta Miller Stock and joined the Hal Plumb Co. at Beloit, Kan.

Royal Mitchell closed with Simpson's Comedians a week ago. Rita Elliott joined the John G. Rae company at Clinton, Mo., several days ago.

Frank J. Moeller closed with the Broadway Players and is here. Richmond Roy has joined the May Roberts Co. at Pocatello, Ida.

The Groocell Stock Co. closed a fifteen weeks' season at Waterloo, Ia., last week.

William L. Tucker is in Kansas City preparing to take out a company over the air-dome time. G. E. Robin and wife closed with the Agnes DeVere Co. at Poole, Neb., recently and will summer at McCloud, Cal.

The Gallup Stock will stay indefinitely at the air-dome in St. Joseph. They opened this week with the "Boss of Z Ranch."

Tommy and Zoe Haskell joined the Lewis Stock in Belvidere, Neb. Goldie Gorrell closed in stock at Springfield, Mo., last week and is summering at Des Moines, Ia.

Electric Park opened this week to the biggest opening crowd of its history. Fairmont Park has been opened a week.

R. A. Kirby has opened a new air-dome at Monroe City, Mo., and wants attractions.

J. H. Elliott, who has been in the hospital for some time, is out again.

LOS ANGELES.

By GUY PRICE.

ORPHEUM (Clarence Brown, mgr.; U. B. O.; rehearsal Monday 10). Week May 10, David Blapham, big reception; Alice Els and Bert French, well received; "The Sheriff of

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Snasia" (with Theodore Roberts), very good; Hilda Thomas and Lou Hall, hit; Johnny and Emma Ray, scream; Kartell, slack wire, good; H. M. Zazelle and Co., fair.

EMPRESS (Leane Worley, mgr.; S-C.). Week 10, Orville Stamm, big favorite; Dick Bernard and Co. good; "The Four Quain" Qs, went big; Thornton and Corlew, entertaining; Will Morris, fair.

PANTAGES (Carl Walker, mgr.; Pantages).—"Under Two Flags," headliner, big hit; Harry Bulger, good; Vera Berliner, violinist, well received; Hazel Allen and Melkiejohn (local), big ovation; Bruce and Keane, poor comedy; Joe and Stasia More, patter, old stuff, poorly received.

HIPPODROME (Lester Fountain, mgr.; Western States).—Week 10, Juggling Wagners, hit; Carter and Dorsey, good; Jessie Bell, scores heavily; Ida Lewis, fair; Mr. and Mrs. Carvelly, dancers, big hit; Columbia Comedy Quartet, good voices; Terry Troupe, skillful acrobats.

REPUBLIC (Al Watson, mgr.; Bert Levey). Week 10, De Renee's Horses, very good; Van, Hoffman and Van, excellent; Sam Nussbaum, fair; Lewis and Zoeller, good; Casper and Clayton, pleasing; La Don and Viretta, good.

William Garland, owner of the Garland building, has been exonerated in the suit brought by Mary M. Rockwell, an actress, for damages in the sum of \$12,543.20 for injuries alleged to have been sustained by a fall on the stage of the Morosco theatre.

Margye L. Farnell, a pretty actress, furnished dramatic moment in court here when she burst into tears over the prospect of losing her little son in her suit for divorce against her husband, a picture actor. The case was postponed.

Harry Hammond Beall is holding down the publicity desk for the Bert Levey circuit here.

Jess Dandy will leave shortly for New York.

Dave Martin, late of Lasky's Six Hoboes, has joined the James Spencer Co. playing Jewish comedy parts.

Reece Gardner, producer for the Alphin, has arranged vaudeville booking for himself and "Babe" Lewis.

Lorraine Thorne is quite ill at San Diego.

Mrs. Jay Davidson, wife of Jay Davidson, prominent Coast sport writer, was killed by a street car.

The marriage of Alton M. St. Clair to Christine St. Clair has been annulled. Mrs. St. Clair is an actress.

Daphne Pollard of "The Girl Behind the Counter," has been switched to "The Isle of Hong Kong" company by the Galey management.

It is now believed that Landrum Smith, the Whittier organist and former vaudevilian, who has been missing for several months, died in San Francisco.

Pomona, Cal., is to have a \$75,000 theatre and hotel building. Work begins soon.

Al Norton is doing the press work for the Auditorium.

The Bentley Grand management is negotiating for a stock company for Long Beach.

Otheman Stevens, local dramatic reviewer who went to Mexico as war correspondent, is back.

Vera Ransdale has returned to the Century company as soubret.

Marie Dressler and Mabel Normand are to race at Ascot Park in motor cars next week.

Henry Kolker, now starring in "Help Wanted" in Chicago, will return here this summer to create the leading role in a new play, "His Son," by Louis N. Anspacher. Morosco will produce the piece.

Richard Vivian will play a summer engagement at the Burbank. In the fall he returns to Salt Lake City.

Jay Barnes, Morosco's western press representative, has been in Chicago for several weeks. It is announced he will not return.

Freddie Hoff, Galey musical director here, has resigned. He is now in "Frisco.

"A Knight for a Day" is in rehearsal at the Morosco. Daphne Pollard and Alf Goulding have the leads.

The Galey company plans to send "The Candy Shop" on the road in August.

W. L. A. Robertson, the former musical comedy artist recently charged with Maudie Brenner, a domestic, is being hunted on a new charge of extortion.

The Los Angeles branch Drama League of America has opened a playwright contest. Only one-act plays will be accepted, and the prize-winning sketches will be produced here.

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Fred Mace—no relation to the comedian of that name—was or is under arrest on a charge of stealing an automobile.

Richard Barry, war correspondent, novelist and dramatist, is writing two plays for Morosco.

Rock and Fulton have been offered a contract to do their famous dances before the picture camera.

Charles Rann Kennedy is writing a drama for Edith Wynne Mathison to use during her stay in California this summer.

Reginald Barker, who produced several plays for Klaw & Erlanger, staged "Mr. Aladdin," produced here last week.

Leo Dale Ingraham is convalescing at Long Beach after an illness.

George Upton is now manager of the Boston theatre in Long Beach.

Charles Mason has been reengaged by the Gaiety and will appear in "A Knight for a Day."

Clara Howard is to go into vaudeville with Ed. Scott.

DAVIDSON (Sherman Brown, mgr.; agent, ind.).—"The Call of Youth." Big houses. GAIETY.—"Liberty Girls."

This is the last week for the Davidson, Empress and Gaiety. The regular vaudeville season at the Majestic will probably close on June 7, giving way to pictures. Both the Crystal and Orpheum probably will run all summer, and summer stock already is installed at the Shubert.

Boris Thomashefsky, the Yiddish actor, supported by a big cast, is booked for the Pubst for May 25 in "The Eternal Wanderer."

NEW ORLEANS.

By O. M. SAMUEL.

CRESCENT (Robert Lawrence, mgr.)

New York Opera Co. in "El Capitán."

GREENWALL (Harvey Oswald, mgr.)

Pictures.

LAFAYETTE (H. C. Fourton, mgr.)

tures.

HIPPODROME (Lew Rose, mgr.)

tures.

ALAMO (Will Gueringer, mgr.)

tures.

Herman Fichtenberg has opened a new theatre at Pensacola.

John L. Leniant has taken over the lease of the Majestic. The present policy of pop vaudeville will be continued.

It is reported Emma Bunting will essay vaudeville in a sketch.

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Though she divorced him last week, the face of Mrs. Martha Willwerth will always be before Benjamin F. Willwerth, Jr. For Mrs. Willwerth is a picture star and Willwerth operates a picture theatre at the beach at which films of his wife are shown.

Helne Auerbach, of the Universal, was called to San Francisco last week on account of the death of his mother.

MILWAUKEE.

By P. G. MORGAN.

MAJESTIC (James A. Higler, mgr.; agent, Orph.).—Trixie Friganza, big, headlining; Elphye Snowden, fair; Henry Lewis, pleased; Francis Dooley, excellent; "Barbarous Mexico," good; Three Lytes, fine; The Stanleys, entertaining; Pallenberg's Bears, good, closing.

CRYSTAL (William Gray, mgr.; agent, T. B. C.).—Olive Briscoe, big favorite in headline spot; Linck & Robinson, excellent; Schreck & Perival, fine; Delmore & Lee, good; Merritt & Douglas, please.

EMPERESS (William Raynor, mgr.; agent, S. C.).—Hayco, big; Neal & Neal, featured; Rowley & Reiner, good; Gilmore & La Tour, Sam Rowley, fine.

ORPHEUM (Frank Cook, mgr.; agent, T. B. C.).—Cora Anderson, held over. Pictures.

SHUBERT (Charles C. Newton, mgr.).—Davidson Stock Co. in "Is Matrimony a Fallure?" Good business.

Jerome Abrams, erstwhile manager of the Lyric, is now representative of the Photo Drama Motion Picture Co. Abrams is presenting "The House of Bondage" at the Hippodrome this week.

The name of the company at the Crescent has been changed to the New York Opera Co. Enough money has been deposited to insure the continuance of the company for another week.

The Orpheum closed nine die Sunday evening.

PHILADELPHIA.

By J. J. BURNES.

KEOTH'S (Harry T. Jordan, mgr.; agent, U. B. O.).—Show this week runs smoothly with laughs as the biggest part of the program. Billy B. Van and Fannie Brice are the top features. Both acts register sold. Fannie Brice is making her first vaudeville appearance here. Unfortunately, Miss Brice had songs heard here often before, but she had several oddities in grotesque clowning which scored well. Stuart Barnes had some new talk and songs, but the musical numbers were weak, the best being "I Wish I Was a Single Man," well received. Paul Conchas brought a lot of new effects into his heavy juggling match, much of which was greatly appreciated. Frosini never fails to win applause here with his accordion. The Brads, acrobats, went well. Erwin and Jane Connelly gave satisfaction in "Sweethearts." Grace Mack and

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The Rozellas

BOOKED SOLID
Open for Pantages June 1st
Direction, JAMES B. MCKOWEN

John Ellis did some dancing, which while not out of the ordinary, went well, and Apple's Animals were amusing. Good house Monday night.

NIXON (F. G. Nixon-Nirdlinger, mgrs.; agent, U. B. O.).—With one of the highest priced programs of the season the Nixon's show this week is billed as a Spring Vaudeville Festival. The audience Monday afternoon filled only the lower floor and the first three rows of the balcony at 10 cents in any part of the house. The house was not overly appreciative, either, and even Will Rogers had to extend himself to the limit to bring the usual results for his dry humor and rope stunts. There is not a serious moment in the entire show which opens with Olaf and West, singers and dancers, who worked hard to little effect. Imhof, Conn and Corone drew many laughs with their skit, "Burgeon Louder, U. S. A. in which the character parts are excellently handled. The B. A. Rolfe musical spectacle, "Arcadia," with its delightful instrumental playing, dancing, singing and comedy, was received with favor. Kennedy and Hart have an excellent way of bringing appreciation, and that is by frankly asking "Ain't we going to get any applause." But in spite of this their work is genuinely funny and went big. Palfrey, Bowen and Brown did well.

WILLIAM PENN (William Miller, mgr.; agent, U. B. O.).—Bobby Heath is the headliner along with Florrie Millership in a comedy sketch full of good melodies and hearty laughs. The act went with a great spirit. Bobby is a great little joshier and his work never lacks interest. A kiddie act, "On the School Playground," likewise scored with El Brandel and Muriel Morgan carrying the bulk of the work. A novelty was the appearance of an Indian, Chief Tenderhook, in a demonstration of physical culture, a picturesque showing in a mild way. The merriment section was further contributed to by the Fern-Bigelow Trio, whose pantomime specialty won laughter and applause. James B. Donovan and Marie Lee have a clever comedy skit. The De Michelle Brothers pleased with comedy musical stunts.

BROADWAY (Joseph Cohen, mgr.; agent, U. B. O.).—"The Count Von Stromberg," Great Howard, John and Winnie Hennings, Mary Dorr, Lewis Circus, Big City Four.

NIXON'S GRAND (F. C. Nixon-Nirdlinger, mgrs.; agent, U. B. O.).—Boganny Bakars, Allen Miller and Co., Irene and Bobby Smith, Harry Cutler, Iolan Sisters, Darrell and Conway.

NIXON'S COLONIAL (F. G. Nixon-Nirdlinger, mgrs.; agent, U. B. O.).—"A Night in a Police Station," Barnes and Robinson, Fay and Minn, Steiner Trio, Meredith Sisters, Murray Livingstons and Co.

KEYSTONE.—Earl's Diving Nymphs, Dooley and Rugel, Edwina Barry and Co., Whitfield

Hilda Hawthorne's "Johnny"

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Signed { Hilda Hawthorne
and Johnny



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and Ireland, Crawford and Broderick, Nolan and Nolan.

FAIRMOUNT.—Emmett Welch and Co., Tom Dingle and George Connor, Homan and Helm; picture.

LYRIC.—The Joan Sawyer dancing company opened week's engagement Tuesday. The

only explanation given for the omission of Monday's performance was the "elaborate nature of Miss Sawyer's production."

GARRICK.—Fourth week of Eugene Walter's "A Plain Woman," with Charlotte Walker, Byron Beasley and Virginia Pearson at the head of the cast. Show continues strong draw.

WALNUT.—"The Blindness of Virtue," satisfactory returns in third week.

CHESTNUT STREET OPERA HOUSE.—Orpheum Players in "The Typhoon."

AMERICAN.—Stock production of "The Man-O-War Man," brought up to date with some Mexican lines by Thomas E. Shea.

ORPHEUM.—"The Dairy Farm" by the resident company at popular prices.

TROCADERO.—Stock burlesque headed by Frank Wakefield in "The Panama Beauties."

GAYETY.—Two burlesques by the stock company.

DUMONT'S.—Stock minstrels.

The Annette Kellermann film, "Neptune's Daughter," opened Monday at the Forrest at 25 and 50 cents and is doing well.

"How Wild Animals Live" in pictures, which had a fair week at the Forrest, moved up to the Metropolitan this week.

Lyman Howe's travel pictures are booked to follow "A Plain Woman" at the Garrick.

Nominations for officers for the ensuing year will be made at a meeting of the Moving Picture Operators' Union at the headquarters, 1233 Vine street, Sunday afternoon. In the evening an entertainment will be given to those operators who are not members of the union, at which it is hoped to gain recruits to the union ranks.

At the opening of Point Breeze Park by the Stetter Brothers Saturday afternoon the capture of Vera Cruz was reproduced by several regiments of the national guard and Captain Harry Edwards's Zouaves. The feature proved a good draw.

The Electric Feature Film Co. has opened headquarters in this city, with Robert Etris in charge.

"Sari," the Hungarian operetta produced by Henry W. Savage, is booked for this city

at the Forrest beginning Nov. 9 for a short stay.

The Cambria theatre has been sold to Sachsemmeier and Grella to a purchaser whose name is withheld. Adolph Bonnen has sold his picture house at Sixth and Pike streets to John Doyle.

PITTSBURGH.

By GEORGE H. SELDES.

GRAND (Harry Davis, mgr.; agent, U. B. O.).—Schooler and Dickinson, big hit; Hyams & McIntyre, excellent; Higgins & Melville, scream; the Millers, good; Charles Thompson, pleased; Dolce Sisters, dainty; Burke & McDonald, good; Cook, Hughes-Smith & Brandon, laugh; Herman Timbers, scored; Chung Hwa Comedy Four, comic; Latsel & Jeanette, good. (May Festival Week.)

HARRIS (C. R. Buchheit, mgr.; agent, U. B. O.).—Paul Lacroix & Co., hit; "Fair Co-Eds," scored; Three Rianos, scored; McGowan & Gordon, laugh; The Salvaggia, good; Rickness & Gibson, big; the Hasletons, good.

SHERIDAN SQUARE (Frank H. Toker, mgr.; agent, U. B. O.).—Frankie Fay and "Four Sweethearts," hit; Clara Williams & Co., scored; Caranis and Cleo, excellent; Delmar & Delmar, good; Dorothy May, good.

ALVIN (J. P. Reynolds, mgr.).—"Faust," best yet of the Aborn Company visit.

NIXON (Thos. Kirk, mgr.).—Film. Howe's Festival, big house. Indefinite.

GAYETY (Henry Kurtzman, mgr.).—Hastings "Big Show," drew well. Last week.

PORTLAND, ORE.

By F. D. RICHARDSON.

HEILIG (W. T. Fangle, mgr.).—Pictures. Business big.

BAKER (Geo. L. Baker, mgr.).—Baker Stock Co. in "A Romance of the Underworld." Business fair.

LYRIC (Dan Flood, mgr.).—Three-a-day burlesque. Poor business.

EMPRESS (H. W. Pierong, mgr.; agent, S. C.).—Week 18: Berry & Berry, good; "Barefoot Boy," well received; "Salvation Sue," passed; Morrissey and Hackett, hit; Picchiam Troupe, good.

ORPHEUM (Frank Cornberg, mgr.; agent, direct).—Week 18: Oerita, opening, did well; Lee Barth, good; Robert Haines and Co., appreciated; Wheeler & Wilson, registered; Bessie Wynn, hit; Matthews and Shane, big; Aerial Lloyds, closed. Good bill. Business fair.

PANTAGES (J. A. Johnson, mgr.; agent, direct).—Week 18: The Halkings, open; Gerhardt Sisters, fair; Torcat and Flor D'Alisa's Roosters, good; Tracey, Goetz and Tracey, hit; Fields and Lewis, applause hit; Picaro Troupe, registered; Vivian Marshall and Diving Girls, well received.

At a meeting held recently the Theatre Managers' Association decided to discontinue the use of all one-sheet stands and lithographs. The association is busy rehearsing for "The Follies," which will be staged May 21 at the Heilig.

Al Krause has been selected to succeed W. C. Christ as treasurer of the Orpheum.

SPOKANE.

By JAMES B. MOYER.

AUDITORIUM (Charles York, mgr.; agent, N. W. T. A.).—24-26, Lauder pictures.

ORPHEUM (Joseph Muller, mgr.; agent, S. C.).—Week 9: Mary Gray, local favorite; Onip, took; Town News & Co., laugh; Rathskeller Three, good songs; Two Georges, fair.

PANTAGES (E. Clarke Walker, mgr.; agent, direct).—Week 10, McDevitt & McDevitt, good; Romano & Carmi, matinee best; George Wilson, unfunny; Kumry, Bush & Robinson, applause; Minni Amato & Co., elaborate pantomime.

SPOKANE (Sam W. E. Cohn, mgr.; agent, direct).—Week 10, first half, Zimm & Worley, Cycling Crane, Toledo; second half, Janis & Clark, Barry & Barry, Cycling Crane.

AMERICAN (James McConahey, mgr.).—Pictures.

Mayor Hindley, Spokane's active theatre censor, has issued an order that no more apache dances will be permitted here. He cut one out of the Minni Amato act, "A Night in the Slums of Paris," at the Pantages.

Sarah Truax, who is Mrs. C. S. Albert of Spokane, has come here to spend the summer. She closed in Hartford at the head of "The Garden of Allah" company.

Sam Lamberson, concert pianist, and Harry G. Robinson, organist at the Casino, will leave Spokane June 1 for Europe.

Plans of J. W. Witherop to convert the old Elks' temple into a picture house have been abandoned and the building will be used for stores instead.

The Frank Rich musical comedy company, which played four weeks as a stock organization at the Empress in tabs, left here to go on the road. It is understood salaries got behind while the company was here. Edith Williams, leading woman with the troupe for 52 weeks she says, retired from the company and went to her home in Wallace, Idaho. Sylvia, her sister, has been confined to the isolation hospital with smallpox.

Several members of the Harry B. Cleveland musical comedy company, which played a month at the American before going on the rocks, still are in the city and out of work.

ST. LOUIS.

By F. ANFENGER.

GRAND (Harry Wallace, mgr.).—Hal Johnson and Co., tabloid and a hit, especially Johnson's female impersonation; O'Neil and

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HIGHLANDS (Robert Hafferkamp, mgr.).—Gertrude Barnes, Canfield and Ashley, Eddie Ross, Todeska and Todeska, and Floresta.

Ethel Decameron Dawson, who according to dispatches is to make her stage debut in a summer stock company with Adele Blood in Toronto, is well known here as a society girl and skilled motorist.

ST. PAUL.

By C. J. BENHAM.

The regular theatrical season is now almost a closed chapter in St. Paul, and from next week on theatre-goers will content themselves with the stock company, which has made an enviable record, and the small time vaudeville bills and movies. For the last few weeks the Metropolitan has been switching between pictures and legitimate. May Robeson in "The Clever Woman" is here 21-23. Another week of films follows.

SHUBERT (Frank Priest, mgr.).—The Huntington Players, exceptionally good business. This week "Seven Days."

EMPERESS (Gus S. Greening, mgr.).—Min-strel Kiddies, popular; Byron & Langdon, pleasing; Joe, Cook, liked; Sam Ash pleasing; Cavana Duo, good.

PRINCESS (Bert Goldman, mgr.).—The Princess has changed policy to split weeks and is now showing eight instead of four acts each week. Moore's "Stage Door Johnnies," lively and well liked; Marie Dreams, good; Ed & Minnie Foster, please; Marie King Scott, good.

GRAND.—"Beauty, Youth and Folly," last show of present season, opened to good house Sunday afternoon and pleased.

TORONTO.

By HARTLEY.

PRINCESS (O. B. Sheppard, mgr.).—Annie Russell in "The Lady in the Case" met with a good reception. Henrietta Crossman, 25.

ROYAL ALEXANDRA (L. Solman, mgr.).—Bonshelle Players presented "Merely Mary Ann," with Catherine Proctor in the title role, and this talented actress scored a success. The company is a strong one and the patronage likewise.

GRAND (A. J. Small, mgr.).—Flake O'Hara in "The Rose of Kildare." "Love's Young Dream," 25.

SHEA'S (J. Shea, mgr.; agent, U. B. O.).—Harry Lauder, Singing-Talking Pictures, novelty; Lambert & Ball, clever; Comfort & King, good; Norton & Nicholson, pleased; Hal & Francis, a hit; Three La Peers, good; Bert Fitzgibbon, entertaining; Kuping's Animals, well trained. This is the last week of the regular season of this popular house. Adele Blood & Co. open on 25th.

LOEW'S YONGE STREET (J. Bernstein, mgr.; agent, Loew).—Olga Cook, scored; Schroeder and Chapelle, excellent; Robert O'Connor & Co., thrilled; "The Villain Still Pursued Her," pleased; Ward, Bell & Ward, clever; Murray Bennett, entertaining; Keay Bros., interested; Bruce, Morgan & Beppy, good; Montrose & Sartell, up to the standard; Murphv and Foley, pleased.

GAYETY (T. N. Henry, mgr.; Columbia).—Dave Marion in "The Land of Impossible."

"The Liberty Girls," 25.
SHEA'S HIPPODROME (E. A. McArdle, mgr.; agent, U. B. O.).—"The Porch Party," went strong; Counsel & Bett, nearly human; Adam & Adamson Co. in Nighthawks, interesting; Morris Golden, funny; Fred & Mac, pleased; Helen West, good; Craig & Williams, popular.

MASSEY HALL (N. W. Withrow, mgr.).—Mr. and Mrs. Vernon Castle & Co., two performances 19.

MAJESTIC (Peter F. Griffin, mgr.; agent, Griffin).—The Roys, Anvil Duo, Holman, Eltona.

STRAND (G. S. Schlesinger, mgr.).—Miss Catalano, soprano; Visions of Art, picture.
PARK (D. A. Lochrie, mgr.; agents, McMahon & Dee).—The Jacksons, Billie Burton, Don Romino, Campbell and Connors, Murphv & Burgess, Darrell, Sigman & Downing, Irene Grex.

CRYSTAL (C. Robson, mgr.; agent, Griffin).—Johnson & Mercer, James Gallon, Williams & Lane, Zeno.

LA PLAZA (C. Wellman, mgr.; agent, Griffin).—Jordan Romazo, Waldo, Pepper Twins, H. Camp.

CHILDS (G. Maxwell, mgr.; agent, Griffin).—Hennessey & Marks, Lee and Stange.

SCARBORO BEACH PARK (F. L. Hubbard, mgr.; agent, U. B. O.).—D'Urban's Band, Rolando Bros., Lamaze & Mack.

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CHICAGO

Direction, Wm. Hores "WHITE CITY" THIS WEEK (May 18) Victor House, Chicago, Ill.

VANCOUVER, B. C.

By CASPAR VAN.

ORPHEUM (J. Pilling, mgr.).—Velecka Suratt, big; James H. Cullen, laughs; Irene Timmons & Co., pleased; De Leon & Davies, good; Eileen Stanley, applause; Stelling & Bevell, good; Valveno & Lamora, ordinary.
PANTAGES (E. Graham, mgr.).—Ethel Davis and "Baby Dolls," headliner, in tab, "The Candy Ship." Miss Davis very popular here. "The First Law," good; Holligan & Sykes, pleased; Dotson & Gordon, colored, pleased; De Armo, clever.

IMPERIAL (P. Casey, mgr.).—Ellis, Nowlan & Co., feature; Bijou Russell; Demarest & Doll; Johnson; Porter J. Whyte & Co.
EMPERESS (Geo. Beattie, mgr.).—Del Lawrence stock, feature; Maude Leone in "A Buttery on the Wheel." Last week of Miss Leone.

Nance O'Neill has arrived in town and opens at the Empress in "Madga." She will stay six weeks.

WINNIPEG.

By CHAMP D'OS.

ORPHEUM (E. J. Sullivan, mgr.).—Week 11, corking good all round bill headed by "Wronged from the Start," a screaming, hot lesque. Flying Henrys, quick working, did big; Byrde Crowell, pleased; Doria Wilson & Co., much appreciated; Gardiner Trio, tango of course; Julius Tannen, goes big; Paul Gordon, clever wire. Bill better than past few weeks.

WINNIPEG (Doc Howden, mgr.).—Permanent players. Fair night business. Matinees jammed. This week, "Officer 666."

PANTAGES (Walter Fog, mgr.).—Week 11, bill of average Pantages standard. Headline "Hip," baby elephant and "Napoleon," chimp, usual; Barnes & Barrow, bit of bill; Galloway & Roberts, coon shouters, good women; clever octoon make-up a hit; Gallierini Four, act with great possibilities, but creating bad impression by ugly costuming sloppily worn; small boy playing several instruments save act; Alpha Troupe, fair average hoop rolling.

EMPERESS (Howard Bronson, mgr.).—Week 11, good all round bill well balanced. The sort of show Winnipeg likes. Five Viola Beauties, good act, went big; Grant Gardner, fair, plays cornet well; might play more cornet and less monolog; Charles Bachmann in "Their Get Away," pleased; crook act; good company; Oxford Trio, did well; Newport & Stirk in "A Barber's Busy Day," good comedy and went big. Weak vehicle spoils much opportunity for clever pair.

VICTORIA (George B. Case, mgr.).—Zinn & Weingardens musical comedy. Stock. Business falling away and house falls in policy. Is changing hands again. Bobby Vail, Eddie Harris and France Grey work hard, but it seems to make no difference.

STRAND (H. R. Winkler, mgr.).—Week 4, Billy Kincaid heads neat little bill, doing well; Berry & Wilhelm, clever costuming from woman and orchestra direction from man. Imitations of well known musicians good. Great Rocini & Co., fair in magic; Gardner & Revere, pleased. Pictures.
PROVINCE (Helmer Jernberg, mgr.).—Pictures only. Does the biggest business in town.

The Orpheum season comes to an end in June. The house will then be closed for several weeks and redecorated. E. J. Sullivan, the manager, and his wife will follow the south on a holiday.

The Victoria again changes hands. House really in bad luck. It now goes to the Allardt interest, which now run the Strand with pop vaudeville. Name will be changed to "Strand No. 2." Commencing May 25 vaudeville bill on Allardt circuit will be seen at both houses, playing half week at each. The change will be watched with interest as the Victoria has proved a real lemon so far.

Nothing further can be learned of the big house supposed to be shortly erected by Marcus Loew. Efforts to locate the site have failed. No disposition has yet been made of the former Empress. The official condemnation of this house has not yet been announced. The case is complex inasmuch as it is leased from W. B. Lawrence for a period of five years at \$20,000 a year and there are still two years to go. W. B. Lawrence is one of the strong men in the world of western theatricals and is not in the business for fun. It is likely that there will be something doing in this connection. Loew will not want to pay \$40,000 for the last two years and Lawrence is not in the market to give away anything on these lines.

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ADDRESS DEPARTMENTWhere Players May Be Located
Next Week (May 25)

The routes or addresses given below are accurate. Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or, if name is in bold face type, \$10 yearly. All players in vaudeville, legitimate stock or burlesque are eligible to this department.

A

Adler & Arline 661 E 175th St N Y
Alpha Troupe Lyric Calgary
Amedeo Pantages Winnipeg
Ambrose Mary Anderson Gaiety San Francisco
American Newsboy 3 Pantages Edmonton
Anthony & Rose Variety N Y
Armstrong & Manley Unique Minneapolis
Arnaut Bros Orpheum Brooklyn
Ash Sam Empress Winnipeg

B

Barnes & Crawford Variety N Y
Barnold's Dog & Monkey Variety N Y
Barnum Duchan Variety N Y
Big Jim F Bernstein 1493 Bway N Y C
Bimbo's The Variety N Y
Bowers Fred V & Co Variety N Y
Bowers Walters & Crooker Her Majesty's Melbourne Aus
Brady & Mahoney 750 Lexington Ave Bklyn
Brenson & Baldwin Variety N Y
Brooks Wallie Variety N Y
Bruce & Calvert Wigwam San Francisco
Buch Bros Commercial Hotel Chicago
Busse Miss care Cooper 1416 Bway N Y C

C

Callaway & Roberts Lyric Calgary
Carletta M 314 Livingston St Bklyn N Y
Cavana Duo Empress Winnipeg
Cecile Eldrid & Carr Orpheum Ogden
Ce dom 9 Riverdale Ave Newark
Clayton & Lennie Pantages Victoria B C
Claudius & Scarlet Variety N Y
Clifford Kathleen Brighton Brighton Beach
Oakland McBride & Milo Empress Tacoma
Cooper & Ricardo Pantages Edmonton
Cooper & Robinson Brighton Brighton Beach
Cornalia & Wilbur Pantages Oakland
Corradini F care Tausig E 14 N Y C
Crosa & Josephine 903 Palace Bldg N Y

D

D'Arville Jeanette Montreal Indef
Davis Ethel & Co Pantages Tacoma
De Armo Pantages Tacoma
Demarest & Doll Empress Portland Ore
De Vitt & De Vitt Pantages Vancouver B C
De Felice Carlotta Variety San Francisco
Diaz's Monkeys Majestic Little Rock
Dickerson Rube Hammerstein's N Y
Dorsch & Russell Orpheum Ogden
Dotson & Gordon Pantages Tacoma
Doyle John & Co, Orpheum Spokane

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E

Ebeling Trio 39 Hudson Pl Hoboken N Y
Emmett Grace 77 Avon St Somerville Mass
Enrico Palace Springfield Mass
Ernie & Ernie Temple Detroit
Erwood Mac & Co Pantages Seattle

F

Fagan & Byron care Cooper 1416 Bway N Y
Ferry Wm (The Frog) Casino Kursaal Cairo Egypt
Fields Teddy Variety N Y
Francis Ruth Roche Ocean Beach N Y

BESS FRANKLYN
COMEDIENNE
Direction, Anderson Gaiety Co.

Frank J Herbert 1623 University Ave N Y C
Frey Henry 1777 Madison Ave N Y C

G

Gallertul 4 Lyric Calgary
Gardner Grant Empress Butte
Garjouis Five Pantages Victoria B C
Georges Two Imperial Vancouver B C
Gerhardt Sisters Pantages San Francisco

Gibson Jack & Jessie Pantages Winnipeg
Gibson Hardy Variety N Y
Godfrey & Henderson Pantages Winnipeg
Gordone Robble Henderson's Coney Island
Granat Louis Empress Los Angeles
Grapo J Edwin & Co Pantages Portland Ore
Gray Mary Imperial Vancouver B C
Graham & Dent New Amsterdam N Y
Green Ethel Variety N Y
Guernsey Leona Pantages Spokane
Gwynn & Gossett Empress Kansas City
Gygi Ota Variety N Y

H

Hamilton Jean Variety N Y

LOUISE BILLY
HAMLIN and MACK
Care Will Collins, Broadmead House,
Panton St., London, England.

Hamilton Jean Variety N Y
Harrat Great 3747 Osgood St Chicago
Havilians The Variety New York
Hayama 4 Variety N Y
Hayward Stafford & Co Variety N Y
Haywards The White Rats N Y
Hermann Adelaide Kelthe Washington

I

Imperial Opera Co Pantages Winnipeg
"In Old New York" Orpheum Ogden
Isahikawa Japs Variety N Y
"I've Got It" Empress Kansas City

J

Jerome & Carson Pantages Los Angeles
Johnston Musical Variety London
Johnstone Great Empress Portland Ore

K

Kammerer & Howland Variety N Y
Kalinowski Bros Pantages Spokane

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L

Kelly Tom Pantages Los Angeles
Kelly & Pollock Variety N Y
Kenna Chas Pantages Spokane
Keutling Edgar Louis Variety N Y
Kingston World Mindell Orpheum Circuit
Kumry Bush & Robinson Pantages Vancouver B C

Lamb's Manikins Ferarri Carnival Indef
La Decolima Empress St Paul
Lampe Wm & Co Empress St Paul

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Littlejohn The Variety N Y
Lockett & Waldron Henderson's Coney Island
Lynch Dick Empress Seattle

M

Manny & Roberts Variety London
Maye & Addie Variety N Y
Mayo Louise Variety New York
McCree Junie Columbia Theatre Bldg N Y
Meredith Sisters 330 W 51st St N Y C
Middleton & Spellmeyer Freeport I. I
Morris & Beasley Loew Circuit
Musette 414 Central Park West N Y

N

Namba Japs Pantages Portland Ore
Nawn Tom Co Imperial Vancouver B C
Newmans Three Empress Tacoma
Newport & Strik Empress Butte
Nible & Spenser 363 12th St Bklyn
Nichol Sisters care Delmar 1465 Bway N Y C

O

Olivetti Troupe Empress Denver
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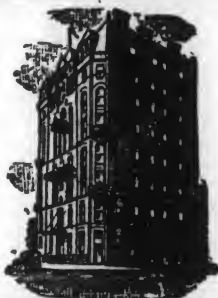
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IN

"The Queen of the Movies"

IN

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AMY LESLIE in Chicago "News"

Felix Adler seemed the one absolutely novel and spontaneously uplifting actor in the cast. Adler comes out of the burlesque, seems to me, though perhaps not. Wherever he came from, he is a rattling good entertainer and fine actor. He sings splendidly and his comedy, quick wit, serious delivery and uproariously funny results are things to be welcomed. He is a handsome fellow, with great unction and a breezy force, delightful and welcome.

THE OPTIMIST in Chicago "American"

Adler accomplishes the impossible. He makes of the stuttering comedian something really funny. His faltering and furious directions to Valli Valli in the scene before the movie camera as he orders her to turn on more agony, or less, are riotous and rich. And Mr. Adler can sing, with the stutter or without.

O. L. HALL in Chicago "Journal"

And into this play with songs et cetera comes Felix Adler, of the varieties, to prove himself a capital comedian with the second best baritone throat in musical comedy—the best is George MacFarlane's. Adler plays a stammering director of the picture company with a speech that stalls, skids and ricochets as if it were an affliction instead of an accomplishment. He is a welcome addition to the musical comedy fold.

ASHTON STEVENS in Chicago "Examiner"

There's Stella Hoban, Jeanette Horton, Felix Adler, and—

But there is no "and" after Felix Adler. He is one of those hits that automatically move the writing machine to a new paragraph. I think it was in 1846 that I last promised my parents never to laugh at a stuttering comedian. That promise went into a hundred pieces last night. You could hear it and similar promises falling all over the place. Mr. Adler made riots of us.

There were times when he made riots of himself, when he almost overdid. But then, this was his "home town," and he was coming back in a success long since noised here, and he was doubtless overjoyed in a few of his moments before the movie camera. Otherwise he was irresistibly comical.

You mustn't miss this stuttering director of a movie studio instructing Valli Valli to turn on more agony, to work up the misery, to sob, to heave.
For this scene, as they play it, is the very fine art of burlesque.

JAS. O'DONNELL BENNETT in Chicago "Record-Herald"

The rehearsal, with its groups of generals "wearing as many medals as a successful marmalade," is conducted by Felix Adler who plays, really plays, the part of a motion picture director. His way of flinging at Miss Valli unemotional instructions to "suffer," "be shocked," "be pleased," "read the banker's letter," and so on, and her routine depiction of those emotions and acts make good travesty.

Mr. Adler, whom the copious programme described as "a young Chicagoan," may also be identified here as the hit of "The Queen of the Movies." Excepting Mr. Sothorn as Lord Dundreary, he is the only comedian at present on view who can play a stuttering part all the evening and not become a bitter bore. He is a born comic, alert, good-natured, cheeky, full of gusto and aplomb, and endowed with the precious faculty of knowing when to stop. The audience gave him its cordial approval, and some spectators thought they discerned in him a good deal more than a buffoon.

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VOL. XXXIV. No. 13.

NEW YORK, FRIDAY, MAY 29, 1914.

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The Thanhouser Three-A-Week

Tuesday, May 26th. "Was She Right in Forgiving Him?" (2 reels). Includes a galaxy of Thanhouser stars—Maude Fealy, Harry Benham, Lucy Payton, Carey L. Hastings, Helen Badgley (Thanhouser Kidlet), N. S. Woods, Arthur Bauer.

May Dunn and Frank Farrington.

Friday, May 29th. "The Legend of the Snow Child." A beautiful story with wonderful scenic effects. Classically portrayed by Riley Chamberlin, Carey Hastings and Marion Fairbanks.

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NEW ROCHELLE, NEW YORK

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VARIETY

Vol. XXXIV. No. 13.

NEW YORK CITY, FRIDAY, MAY 29, 1914.

PRICE 10 CENTS

UNITED BOOKING BROADWAY AGAINST LOEW'S AMERICAN

E. F. Albee's Booking Agency Takes Steps to Offset Loew Circuit's Aggressiveness. Three Shows Daily in Broadway, With Palace Theatre Headliner at Popular Prices. Same U. B. O. Policy Possibly Extending to Keith's Colonial, Alhambra and Bronx, New York, Next Season.

The United Booking Offices, headed by E. F. Albee, will book vaudeville into the Broadway theatre, New York, commencing next season, when the U. B. O. will place a program, playing three shows daily, on the Broadway's stage, with a headliner that has previously appeared at the Palace to top the bill.

This move will be directly in opposition to Loew's American, two blocks away, and has been likely taken to offset the aggressiveness of the Loew Circuit in its operations against "Keith Vaudeville." The Broadway is now controlled by the Earle-Mastbaum vaudeville combination of Philadelphia. The U. B. O. or some of its members, particularly Albee and Mike Shea of Buffalo, are said to have "bought in" on the Broadway, with the booking privilege reserved for the U. B. O. The Earle people expected to reopen the new season at the Broadway with vaudeville. For 20 months the Loew Circuit played pictures at the same theatre, giving the house up May 1, on the expiration of a sub-lease.

The U. B. O. policy of three-a-day with a feature act on top may also be extended next season to the other three big B. F. Keith theatres in New York—Colonial, Alhambra and Bronx—all of which are said to have lost money playing vaudeville twice daily during the two seasons just ending that they have been under the Albee direction.

Popular prices will be charged at the Broadway, not over 50 cents to any seat in the house, and if the change in the other three theatres goes into effect the same admission scale will be in vogue.

The Colonial would oppose Loew's

Lincoln Square with pop vaudeville (three shows daily), the Alhambra, Loew's Seventh Avenue, and the Bronx, Loew's National. It would also be an admission of failure to maintain the "big time" standard in the largest group of first class vaudeville houses in America, that was established in them by Percy G. Williams before disposing of the properties to the Keith corporation.

The information regarding the contemplated changes and the Broadway theatre booking which comes from the inside of the United Booking Offices, and may be accepted as fairly reliable, says it is not certain Percy G. Williams would consent to the lapse of big time into a cheaper priced show in his former theatres, a condition of the transfer having reserved this right to him, according to VARIETY's informant. But it is unlikely Mr. Williams wants his theatres back, and he is now in a safe position as regards the value of the theatrical properties through payments made according to the terms of the mortgage given by the Keith company.

Mike Shea of Buffalo is said to have been brought into the Broadway theatre deal, through argument brought to bear upon him that Loew, in invading Toronto against Shea there, should have a lesson taught in return. Loew's Toronto has been one of the circuit's biggest money makers since opening.

The U. B. O. booking of the Broadway would mean another competitor to Hammerstein's from the same booking agency now giving bills to that house and the Palace.

If you don't advertise in VARIETY don't advertise at all.

The OFFICIAL NEWS of the
**WHITE RATS ACTORS' UNION and
ASSOCIATED ACTRESSES OF AMERICA,**

as formerly printed
exclusively in

**THE
PLAYER**

appears on Page 8 of this issue.

"COOKS" SHOW IN CHICAGO.

Chicago, May 27.

"Too Many Cooks" with Frank Craven, the author, in the principal role, will open at the Garrick June 8, following the departure of "Pretty Mrs. Smith" from that house the Saturday before.

Mr. Craven will leave the New York production, now playing, but will be the sole member of the original cast to come west in the second company. It is not known here who will replace him in the New York show.

CANDLER FIRST SHOW PICKED

The first \$2 attraction to play the new Candler theatre on 42nd street will probably be Cohan & Harris' "It Pays to Advertise." The firm will book the house for legit., and the regular season is to open in the fall.

E. D. PRICE ILL IN BED.

Los Angeles, May 27.

E. D. Price is confined to his bed at the Hotel Northern here, very ill. The attending physician states he may be able to join his wife, Catherine Countiss, at Denver, in about four weeks.

Mr. Price has been ahead of the Robert Hilliard show.

HILLIARD ON HONEYMOON.

Los Angeles, May 27.

Despite good business at the Mason opera house and fervent persuasion by the management to remain another week, Robert Hilliard closed his season ere Saturday, leaving Monday for New York, commencing his honeymoon with his recent bride. Upon arrival in the metropolis, they will sail for Europe.

PICTURES AS SECONDARY AID.

Cincinnati, May 27.

Cincinnati friends of Theodore Mitchell, press representative for Oliver Morosco, have been let in on a new venture by Morosco. The innovation consists of a play that will be presented at Morosco's Burbank theatre in Los Angeles, wherein the description of events will be enhanced by motion pictures. Certain scenes that cannot be reproduced on the stage will be shown between acts, the pictures, of course, having for their actors the players in the oral production.

CHICAGO'S LONGEST RUN.

Chicago, May 27.

"Help Wanted" celebrated its 200th performance at the Cort, May 22. This beats all records for the season and goes a week over the run of William Hodge in "The Road to Happiness," and is 75 performances ahead of "Seven Keys to Baldpate" and over 100 performances ahead of "Daddy Long-Legs," also making a record run.

LOEW LEASES FULTON.

Marcus Loew took over the Fulton theatre, Brooklyn, this week, on a lease for 15 years. The house, which has been playing the Loew bookings for some time, will pass to the Loew Circuit's direct operation June 8.

Arthur Lighton, the Fulton's manager, will be retained on the circuit, in charge of the Shubert, Brooklyn, while Willie Sheehan, from the latter house, will go to the Fulton.

BUTT SYNDICATE PAYS \$330,000 FOR QUEEN'S AND GLOBE, LONDON

Alfred Butt's Backers, Reported Headed By Solly Joel, Take Over Leases of Two English Houses. Queen's May Become Home of Mr. Butt's Revues.

(Special Cable to VARIETY.)

London, May 27.

Alfred Butt, now managing several London theatres, has purchased by what is known as "The Butt Syndicate" (backed by Solly Joel), the leases of the Queen's and Globe theatres.

\$330,000 is the sum paid for the houses. The Globe will likely be selected by Mr. Butt as the home for his revue productions.

BURLESQUE DEAL THROUGH.

(Special Cable to VARIETY.)

London, May 27.

The burlesque deal, reported by cable to VARIETY last week as on the tapis between Americans and English managers, is practically consummated. There will be 30 houses opening by February or before, that will play the American type of a burlesque performance. Some of the shows will be brought over while others will be organized here, probably however with the principal players imported.

BONITA AND HEARN SPLIT.

(Special Cable to VARIETY.)

London, May 27.

Bonita and Lew Hearn have separated as a team. Their bank account has been equally divided and Hearn leaves this week for New York. He will return in time to open next August in a new revue Ned Wayburn will produce.

From an act of no especial notice in the U. S., Bonita and Lew Hearn reached a \$750 weekly salary mark in England, after Mr. Hearn had landed an unqualified success in a London Hippodrome revue through his rube constable character. The couple are husband and wife.

MELODRAMA AT OPERA HOUSE.

(Special Cable to VARIETY.)

London, May 27.

E. A. Stanley will again tempt the theatrical fates at the London Opera house, producing a melodrama there in the fall. Mr. Stanley purchased the opera house when it was put up at auction, first having leased it for revues, which returned no revenue to him.

While his losses are said to have been considerable in the opera house venture, they were not sufficient to cause him financial uneasiness, as he is reported of an immensely large income.

MARINELLI'S PICTURE RIGHTS.

(Special Cable to VARIETY.)

Paris, May 27.

The American booking rights to "Fantomo" have been purchased for a reported large sum from F. J. Goldsoll, who owns the world's booking rights to the novelty picture.

It is a plastic, said to excel and be more perfect than either "Alabastra"

or "Plastikon." The picture is thrown upon the stage without a sheet.

TRENTINI NOT UNTIL FALL.

(Special Cable to VARIETY.)

London, May 27.

London will not see Emma Trentini in "The Firefly" until next fall. This is the decision of George Blumenthal who came over here with the operatic star, to seek a house for a summer engagement. After looking the ground over, Mr. Blumenthal reached another conclusion.

The success of Trentini here will largely bear, it is said, on whether the Shuberts, who have an option upon her future services, will exercise it to star Trentini next season in America in Lehar's opera, "Endlich Alleine."

17 WEEKS IN FAR EAST.

(Special Cable to VARIETY.)

London, May 27.

The Bandman Circuit in India, which now gives contracts to vaudeville acts for eight weeks in that country, contemplates extending the time to 17 weeks, through additions to be made in the bookings at the Philippines and Japan, taking turns that first appear on the Rickards Circuit in Australia.

CHINA GIVING MAUD MONEY.

(Special Cable to VARIETY.)

London, May 27.

Maud Allan, the classical dancer, who is touring the Orient, got \$6,800 as her share of the proceeds of three performances at Hong Kong.

ZANGWILL'S PREACHMENT.

(Special Cable to VARIETY.)

London, May 23.

"The Plaster Saints" by Israel Zangwill, presented at the Comedy May 23 as a drama, is more of a preaching, and reads badly through that.

IN CHARMING CLASS.

(Special Cable to VARIETY.)

London, May 27.

The Jerome comedy at the Haymarket, "The Great Gamble," after revision following its premiere was shown in the revised form May 21, and is now a charming play.

Pierce and Roslyn Score.

(Special Cable to VARIETY.)

London, May 27.

Pierce and Roslyn, opening at the Victoria Palace Monday, scored nicely.

Moore and Haager Return.

(Special Cable to VARIETY.)

London, May 27.

George Austin Moore and Cordelia Haager, who "walked out" of the principal roles in "Red Heads" at the Coliseum last week, returned Monday.

If you don't advertise in VARIETY don't advertise at all.

AGENTS' WORKING ALLIANCE.

(Special Cable to VARIETY.)

London, May 27.

The working alliance between Leo Maase, here, and Maurice Rose, of New York, as reported last week, for an agency international exchange, has been extended to include Charles Bornhaupt of Brussels, Jean Charlot of Paris, and A. Armandei of Berlin.

PARIS REVUE DOES NICELY.

(Special Cable to VARIETY.)

Paris, May 27.

Another of the usual series of revues entitled "Cache ton nu," was presented at the Moulin Rouge on May 21. It did nicely.

There is enough of the nude to suit the house, but the naughtiness of the Red Mill is overrated. The lighting effects are good and the revue is well mounted.

Carmelita Ferrer and Marguerite Dolcey, formerly announced to appear, were not on view at the opening.

MRS. PAT'S SALARY OFFER.

(Special Cable to VARIETY.)

London, May 27.

Mrs. Pat Campbell has had an offer of \$1,500 weekly from the Shuberts, besides a percentage of the gross receipts, to tour America next season under their management. The Shuberts want Mrs. Pat to play "Pygmalion."

The American offer would also entail upon the management the payment of royalty to Bernard Shaw. His end starts at 12 per cent. of the gross.

كودسال دلباي

التي في كودسال في شارع محمد الدين هو اهل الوحيد في مصر لعدالة

٢٧ مارس ١٩٢٧

(البوكرام)

البالون المسير

ببر بالقوة الكبرياء مثل التفراف الاكسلي

خدمه لجمهور غفيرة للجمهوري

الاربعة مبروالت

الاصحاب القوة الثرية في بطونهم

فيري

الرجل الضنح

سونا ورويك

امر غنية ورفاهة الكثرة

كتبا

الامر الجيب

نوسيلاس

دس مل

كارمين وسيلقا

برناقل

الدين

مايور انور

الراصة الجلة

يوم الجلس طقة خصوصية الساعة ٥ بد الطهر

يوم الجلس الساعة ٥ بد الطهر

حقة خصوصية الحريم والبدان والاولاد

EGYPTIAN VARIETY PROGRAM

Above is shown the May program at the Casino-Kurssaal, Cairo, the only genuine vaudeville theatre in Egypt, a country having a population of 25,000,000.

SAILINGS.

Reported through Paul Tausig & Sons, 104 East 14th street, New York: May 23, Billy Le Bran (Oceanic), Abbey Dancers (Rochambeau); May 26, Will Rogers (Vaderland), Van and Schenck (Rotterdam); Melville Rofenau (Mauretania); May 30, Trovato, Sam Goldfish (Olympic);

June 2, Chris Richards, Grace Hall, Chas. and Fannie Van (Kr. Wihlm II);

June 5, Fred G. Rover (St. Louis); June 6, Mr. and Mrs. Nate Leipzig (Imperator).

May 30, Evelyn Nesbit, Marie Lloyd, Mrs. "Lefty" Flynn, Fred Mace, Jack Clifford, Bernard Dillon (Olympic);

June 5, Luce and Luce (Celtic); May 27, Mr. and Mrs. Gaston Palmer (France).

(Special Cable to VARIETY.)

London, May 27.

May 28, Albert de Courville, Lew Hearn (Imperator);

May 30, Hugh Emmett, Harry Bloom (Aquitania); (For South Africa), Hall and Earl, J. Wakefield, Ina Lorimer, Kate Opperman.

Paris, May 18.

May 15 (For South America), Susie Dorritt, Felix Brunner, Robert De Mont Trio.

NOTHING FOR NORWORTH.

(Special Cable to VARIETY.)

London, May 27.

Jack Norworth reported at the Hippodrome to appear in the revue, but found no role open for him.

He will go into the show next Monday, creating a specially written part and also doing his specialty.

ENGAGES ENGLISH WOMAN.

(Special Cable to VARIETY.)

London, May 27.

Genevieve LeStrange, an English actress noted for her beauty, has been engaged by John Cort to take the lead in "The Marriage Game" when it re-opens around New York in the late summer. A tour of the big cities to the Coast is the arrangement understood Miss LeStrange has consented to for the American tour.

Alhambra Revue June 5.

(Special Cable to VARIETY.)

Paris, May 27.

Judging from present conditions the Alhambra revue will not be ready for its presentment until June 5.

Dillingham Improved.

(Special Cable to VARIETY.)

London, May 27.

Charles B. Dillingham has improved and will take a motor trip to Carlsbad for treatment.

Connor Insures Bernhardt.

(Special Cable to VARIETY.)

London, May 27.

Before leaving for the States last Saturday, William Connor insured with the Lloyds against Bernhardt's American farewell tour, to commence again next season.

NOTHING NEW AT "THE ISLAND"; SIDE SHOW GETTING MOST MONEY

Season Gets Big Start and Big Crowds but no Spenders. Everything Leaning Toward Dancing. "Castles' Summer Home" Charging \$1 a Couple. Gumpertz Dreamland Circus Cleaning Up.

They're gypping them again all over the place at Coney. The only new laugh on the Island is Zuary's "Wreck of the Titanic" in the enclosure last year used in Luna to house the diving girls. Anyone who can't laugh at Zuary's version of the great sea disaster must think Raymond Hitchcock a wholesale undertaker. A faded blue sky drop, a small slice of profile with five rows of gimlet holes to show for the lighted portholes of the ill-fated steamer, a spiel delivered by a deep-voiced lecturer who seems to be spouting alternately from a red hot stove and a cake of ice—he shifts his voice keys so and Zuary, the Armenian, is cleaning up, with the name of the Titanic his only excuse. Last Sunday he got over \$300. The audience is kept from throwing things by the lecturer's spiel before the curtains are drawn, asking the audience to be indulgent, not to move about in their seats, and not to interrupt the performance with remarks.

The water chutes is the park management's only concession this year. The buy-in concessionaires are expecting something in the old Fire and Sword space, but there's to be nothing doing there by the park.

There's almost a laugh in the Castles' Summer Home concession. Of course the Castles aren't there, but Sterling Pile is and so is Mrs. John Corbin. This concession gives its public everything the Castles could in the way of exhibition dancing, but a dollar a couple admission weekdays and a charge of 50 cents per couple for Saturday and Sunday keep the Coney visitors that do want to take a look gaping at the wonder of the gate fees.

Tilyou's is the same as last year, only less so. You don't even get a single pony ride now for the quarter you've got to hand over at the entrance. Tilyou is on record for saying that he has to invest one dollar now at Coney to get back a quarter, which may explain his lack of innovation this year.

The clean-up show of Surf avenue this year is the Gumpertz hold-over from last year, the Dreamland Circus. This freak museum show draws 'em in like flies at a dime a throw, and gives bulging value, some in Amalie, the 7-foot giantess, and her taller husband, Baptiste Huguenot, and some in other abnormalities.

Martin Tobin's famous Seventh Avenue Coney Iggorrotes, who were taught by Martin to salute him every morning with a Somali gibberish, to convince listening patrons of their alien genesis, have a modified reincarnation in a new Somali troupe on Coney's main street. This is another Gumpertz concession and should make some money if the weather holds good

and the blacks don't kick on the ration.

All the fortune tellers are gone from the Bowery, and most of the picture shows from Coney. The old Japanese ball game has given way to the older French plate-dropping gyp. A new form of it is manifest on Surf avenue. They put the red spot right under your hand here and give you five plates. It looks easy, but it's a chess game, and is making money. "Get a baby" is the gift stands' principal ballyhoo this year—babies of all sizes, shapes and colors, baiting the desirous.

The Palace—old Sea Beach—has a dancing sign up, but 'cept Saturdays and Sundays remains closed. The roller skating concessions alongside ditto.

Practically everybody's got a space cleared for "modern dancing." Louis Stauch, who doesn't care any more for money than Stair & Havlin, is having continuous headspins trying to figure out a way to win his old crowds back onto the Stauch floor. Despite the splendid weather and the big crowds so far, no money is being passed. They're just lookers. Even the rides, always a draught, are suffering a 66 per cent. drop from the old-time regular thing.

And Barney Knobloch is dead, the Coney Island Business Men's Citizens' Committee gone out of business, and Fred Thompson in Frisco.

WALTER KEEFE, BOOKING MGR. Chicago, May 27.

Marcus Loew and Jos. M. Schenck reached Chicago Tuesday. They will remain a few days. It is not exactly known why they are here, but report says to settle upon the Loew booking office branch.

The same reports say that Walter F. Keefe will be the booking manager of it, as indicated in VARIETY last week, and that Aaron Jones (Jones, Linick & Schaeffer) will be the office manager.

There is a rumor about that Messrs. Loew and Schenck will see some important middle western vaudeville managers before returning to New York.

Harry Fox Drawing 'Em In.

The debut of Harry Fox as a lone star and act amidst all the films of the daily change at the New York theatre started off with every mark of success, despite the warm weather the early part of the week.

Mr. Fox drew the people in at the matinee far better than they have attended the afternoon sessions at the New York in the past, and had a couple of high marks to his credit for the night shows up to Wednesday.

ALBEE IS GROUCHY.

The staff and the managers attached to the United Booking Offices are walking about on their tip-toes. E. F. Albee is "grouchy," so they say, a condition he has been in for the past three or four weeks.

What is making Mr. Albee so petulant no one dare guess, and no one around the U. B. O. would mention a word about it if they knew.

Outside the booking offices it is said that since Mr. Albee became half owner of the late B. F. Keith theatres, he feels the loss they have incurred this season more keenly than when merely as B. F. Keith's general manager, he could survey a loss without a personal feeling. But in those days the old timers claim the Keith houses with vaudeville made money, something that hasn't been such a regular happening of late.

The old timers also make mention that if Mr. Albee isn't satisfied with a gift of between \$3,000,000 and \$4,000,000 in one season, he must be very piggy to "get a grouch" over a little affair like profit, although of course the vaudeville people realize that if the Keith-houses aren't making money, their values are depreciating, and the losses are also an indent that might have been handed along with the half-interest, even if unforeseen.

The U. B. O. forces are thinking of getting up a round robin petition asking Albee to lose his grouch during office hours.

CASTLES' TOTAL GROSS, \$85,000.

The total gross of the four weeks' tour of Mr. and Mrs. Vernon Castle was around \$85,000. The trip ended last Saturday at the Madison Square Garden, New York, where a dancing tournament brought in about \$5,800 on the day—\$1,700 at the matinee, with \$4,100 at night, when box seats were \$5 each.

The Garden night crowd was disappointing. Each of the 40 couples contending in the main event, the one-step and waltz and amateur national championship had some friends in the house, those residing nearer New York having the most.

The best stands for the Castles on tour were Boston, Philadelphia and Chicago, in that order, the gross in each, respectively, having been \$7,500, \$6,400 and \$5,000. The poorest receipts were at Milwaukee and Columbus, the first named city not responding with over \$1,900, while Columbus kept its receipts \$100 below that amount.

The Castles' tour is estimated to have made for its promoters \$15,000 out of the \$85,000, the Castles receiving \$30,000 on their percentage arrangement of 35 per cent. of the gross, and the weekly expenses of the trip reaching between \$9,000 and \$10,000 besides. The rent of the Garden for the day was \$1,800, the house paying for the advertising, as it was also the opening of the new "Danseland" there.

Tango Under Canvas.

A Mr. and Mrs. Cristle, out near Chicago, are featuring the tango with a tent outfit.

If you don't advertise in VARIETY don't advertise at all.

SAWYER TAKES OVER SHOW.

The Joan Sawyer dancing road show passed into the hands of the star last Saturday night at Philadelphia, where the show ended a run of five days at the Lyric to what are reported as very light receipts.

Miss Sawyer is said to have been represented in the transfer by Olin Finney, a New Yorker who was interested in the Sawyer road trip from its inception. Mr. Finney may have settled for the deficiencies up to the time the show passed to him. These are said to have been about \$4,500, including around \$2,000 for the preliminary expense.

The Sawyer show is traveling at the rate of about \$3,000 expenses weekly, without Miss Sawyer's remuneration included in that amount, she being content with a division of the net profit when there is any.

This week the company is at the Shubert, Boston, and next week plays the Apollo, Atlantic City, with no further route laid out for the troupe up to date.

— Boston, May 27.

Joan Sawyer's Dancing Carnival is not yet in good shape. Its four days in Philadelphia revealed its shortcomings and when it opened the Shubert here to a well papered house, which was then only half full, many spots in it were crude and revealed a number of acts apparently not drawing more than a million dollars a week.

The biggest hit of the evening was accorded by an act not on the program. Billed as Bee Barrie and Bennie Dixon on a special placard, they offered a semi-classical dance to the music of "In the Shadows;" their multi-colored lighting specialty being strikingly effective in the pictures and poses taken from "The Storm." The scheduled dances by Senorita La Sevilla were substituted by an eleventh hour act by Mme. Valkyrien who did the hunting dance and the Danish dance rather poorly, appearing to be suffering from a combination of stage fright and lack of training.

The big draw of the carnival before the end of the week will be Dan Kildare's Cleff Club Orchestra of colored musicians who furnished some of the few demonstrations seen here this season of the real charm of syncopation properly done.

The bill as it stands has 19 numbers and a ballet of twelve, six men and six women.

Miss Sawyer has as partners Quentin Tod and Olin Finney, the real charming dance of the evening in Miss Sawyer's repertory being "The Aeroplane" with Tod, although the popular appeal was won by the Maxixe with Finney. Little interest is being displayed in the amateurs other than by the contestants and the week here will be unprofitable from present indications despite the apparent small cost of the company.

Hoboken Trying Better Grade.

Hoboken, N. J., May 27.

The Empire may try the better grade of Loew's vaudeville over the summer. A. M. Bruggemann, owner of the theatre, will manage it.

The Lyric here plays Loew's programs, but mostly "try-outs."

DEMAND FOR AMERICAN ACTS IN THE LAND OF AUSTRALIA

Hugh McIntosh, of Rickards' Circuit, Over Here Once More to Gather in Turns for His Time. Says He Will Book More This Trip Than Before. Will Have Own Office in New York, Reaching Here Shortly.

San Francisco, May 27.

Hugh McIntosh, who has arrived here from Australia, will leave San Francisco for Chicago May 27, stopping in Los Angeles and Kansas City. He will remain in Chicago a week, then go to New York City, arriving there June 12, and sail for London July 7, on the Vaterland.

While in New York City Mr. McIntosh says he will engage offices and not make his headquarters with any agency.

Mr. McIntosh stated that on his last visit to the States, he booked many acts for the Rickard's Circuit and expects to book more this trip. Mrs. McIntosh is at present touring the Orient in the interest of the circuit. According to McIntosh he will some day have a string of houses there. He is also considering building in Honolulu, which would break the journey to Australia, playing an act two weeks on the Island.

Mr. McIntosh reports that the theatre now in course of construction in Brisbane will be completed in about eight months, and will cost \$300,000. It will seat 1,600 in the theatre and 1,200 on the roof.

Of all the acts playing Australia Mr. McIntosh states that Ada Reeve broke all records at the box office.

The Rickard Circuit offers an act from 12 to 16 weeks and can play some acts 36 weeks, which includes six weeks in India and another six in Africa.

Mr. McIntosh will not appoint an American representative, but says he will negotiate for an affiliation while in this country. He was surprised to learn of the rapid growth and strength of the Loew Circuit and inquired if that would have a tendency to increase the artists' salary.

Mr. McIntosh will return to Australia in November.

HOW SHE WAS DETAINED.

The dailies reported the detention of Katherine Dunn at Chicago late last week as the arrest of the ambitions of a stage-struck girl from Long Island.

That's all wrong, according to Joe Wood, who had engaged Miss Dunn, age 18, to join his "Minstrel Kiddies" act at St. Paul. Miss Dunn is a sister to Jimmy Dunn and a sister-in-law of Blanche Baird, having played with Miss Baird in her show on the Progressive Wheel last season.

Wood's story is that to save one-half fare between here and St. Paul, he instructed the girl to wear a short skirt, say she was 11, if asked, and change cars at Chicago. When the change of cars became necessary, Miss Dunn, says Wood, requested proper direction of a policeman who ques-

tioned her, then detained the girl under the belief she had run away from home.

Wood admits a saving of something like \$20 on the transportation and said Mrs. Oliver of the act traveled to Chicago last Sunday, taking Miss Dunn out of custody.

HOSPITAL BENEFIT NETS \$4,000.

Chicago, May 27.

The benefit given at the Auditorium Sunday by the American Theatrical Hospital Association netted that institution about \$4,000 over all expenses, perhaps the most successful event of its kind during the present season.

Considering the competition and natural circumstances the affair was a decided hit.

Among the acts who appeared were the Baltus Trio, Etta Mae Free, Ray Samuels, Carus and Randall, Primrose Four, Cabaret Revue, Johnny Fogarty's Tango-maniacs, Harry Breen, The Zanoigs, Libonatti, Sophie Tucker, Six Abdallahs, LaVeen and Cross, La Petite Duo, Sig. Bosley Trio and Dave Lewis. The performance ran from two to six p. m.

SHEEDYS WIN FROM LOEWS

The Loew booking office baseball nine ordered new hearts for all members Sunday afternoon after suffering defeat by the Sheedy office team by 21-7. Considerable money was wagered on the match, and the side bet was about \$100.

Jim Kennedy pitched for the Sheedys, allowing no hits until the seventh inning when three of the Loews skipped across the plate. The Sheedys gathered in five tallies when opening the baseball show, and the Loews seemed discouraged after that, although Moe Schenck (who didn't get a hit) says their pitcher, Reynolds, had been sitting around in the sun since early morning, and a strong wind as the game started wore him out. The Loews used up four pitchers, Abe Feinberg leaving the box when it commenced to look like rain for his curves, thereby earning the most distinction among the defeated.

Benny Pierpont had to retire from the field after the sixth inning, a sprained ankle the cause. Benny tried to do fancy acrobatics over a suitcase without rehearsing.

Harold Cole and Harry Weiss, of the Varietys, helped out the Sheedys, hitting when the hitting was needed. Jim Sheedy got the cup on the day, however, he securing three hits, all on the level.

If you don't advertise in VARIETY don't advertise at all.

PALACE OPEN ALL SUMMER?

From stories around the United Booking Offices crowd hopes to keep the Palace on Broadway open all summer with big time vaudeville. With the other Keith New York theatres playing moving pictures, and only Hammerstein's and the American roofs around Times square offering opposition in the vaudeville way, the Palace bunch thinks the house can be made to pay, if the actors will cut their salaries to the extent that they are requested. The most the Palace acts playing in the hot weather will receive will be promises of "long consecutive contracts" for next season.

As the Palace charges rent but 40 weeks to the year, this item taken off the summer term of three months will further the chances of the Palace showing a slight profit, if the acts are agreeable to the slash in their salary figure, which will probably be used against them as ever by the big time bookers when the moment arrives for the signing of the "consecutive agreement."

Acts have learned to be careful about cutting salaries in a "Keith theatre" through past and costly experience. If the U. B. O. bookers after some "feeling out" of turns wanted find they can not be coerced into giving away their services during the hottest spell, the all-summer scheme for the Palace may be abandoned.

The Palace will be in difficulty about securing the feature acts weekly its policy has called for so far, but the Albee-Murdoch combination sees an opportunity to "cut in" on some of the Hammerstein business. It doesn't want to allow the chance to slip by, having little faith that the Palace could get any money with pictures during July and August.

SHANLEY'S NEW QUARTET.

Shanley's restaurant, at Broadway and 43rd street, now has a quartet, increased to that strength last week by the return of Jim Reilly, formerly of the Shanley trio composed of himself, Bill Halley and Eddie Sheehan.

During Mr. Reilly's absence, Tom Penfold replaced him, and upon Reilly's return Tommy Shanley decided his cabaret could use the four entertainers as well as three.

The singers have been offered an engagement at Hammerstein's and may accept it. Bill Halley could have played the Palace as a "single" during the past few weeks, but wouldn't "cut" his salary "to show," having been tipped off to the big time booking tactics.

It is said the Shanley Quartet is asking \$500 for its first week in vaudeville.

Huston's Animals Poisoned.

Elmira, N. Y., May 27.

While playing at the Colonial last week Arthur Huston lost four animals, two dogs and two monkeys, one of the latter called "Frisco." It had been in Huston's act for eight years.

The animals were poisoned, Mr. Huston charges, but has no one under suspicion. He has been obliged to cancel all time until securing other animals for the turn.

ADA REEVE TAKING RECORDS.

Sydney, May 1.

Ada Reeve, the English artiste, was brought over here by the Rickards Circuit in opposition to Harry Lauder. They both opened the same day, April 11, and each is under contract for 20 weeks in this country.

The Melbourne Argus commented upon Miss Reeve as follows:

It does not fall to the lot of many vaudeville artists to break records in the takings of the theatres in which they appear. In this respect, however, Ada Reeve, during her short stay in Australia, has been remarkably successful. To begin with, her opening night was a few pounds better than the best house known at the Tivoli theatre. On her second appearance—Easter Monday night—she broke the newly-established record by nearly £30, and when the end of the week came it was found that the takings for the six days were far ahead of any others for a similar period. This remarkable success of Miss Reeve has more than justified the enterprise of Mr. Hugh D. McIntosh in bringing this charming artiste to Australia.

LIKE MOST ADVERTISERS.

Cleveland, May 27.

A Cleveland paper dared to print the truth about Proctor Seas, manager of the Priscilla, and his domestic troubles, which had an airing in court. Manager Seas immediately rose in his wrath and stopped all his advertising in that publication.

The News is the paper. The Leader is published by the same company that owns the News, so Seas stopped all advertising in both papers.

Seas is the man recently sued by a show girl on the charge of assault. He also is the man who last fall is alleged to have assaulted a young chorus girl.

DOLLYS' ROOF SALARY.

The Dolly Sisters, Rosie and Jennie, dancing nightly on the New York Roof, were greatly shocked to see their salary for the aerial pirouetting set at the meagre sum of \$600 weekly.

The girls claim William Morris pays them \$1,000 a week up there, and have a contract to back up the statement, besides leaving it to Mr. Morris for further substantiation.

Poli's Third in Hartford.

Hartford, May 27.

Poli's Palace, the third Poli house in Hartford, opened May 25 with six acts and pictures. The house seats 2,500. There are no reserved seats. A. D. Ascoug will manage both Poli theatres, with an assistant to be named shortly.

James Clancy books the acts for the Palace.

Vaud at Palisades Park.

Vaudeville opens at Palisades Park, in Jersey, this Saturday. A five-act bill will be booked through the Loew office.

RINGLING BROS.' \$100,000 FIRE LOSS IN CLEVELAND

Forty-one Circus Cars in Path of Blaze. Other Cars Sent on from Winter Quarters and Show Misses But One Day. Cleveland Night Audience Under Tent Dismissed. Total Damage Over \$1,500,000.

Cleveland, May 27.

Ringling Brothers' circus suffered a loss of \$100,000 Monday in the greatest fire Cleveland has seen in 30 years. The blaze started in the immense lumber yard of Fisher & Wilson and spread rapidly through the surrounding territory, burning the huge central viaduct and destroying property of the Big Four railroad, on which 41 of the Ringling Brothers' cars were located.

The total loss was over \$1,500,000.

The Ringlings ordered other cars dispatched from Baraboo, Wis., and these were hurried forth Monday night, reaching Cleveland in time Tuesday to assist in moving the show to Marion, Ind., where performances were given Wednesday.

Because of the blaze, which was a mile from the circus grounds, the night show was dismissed, this action following a consultation of fire marshals and circus managers. A strong wind, carrying thousands of blazing brands, saved the circus tents, blowing the sticks away from the show grounds.

Austin A. Williams, a member of the Ringling Brothers canvas crew, and foreman for the last two years, became insane during the big fire, and, rushing out on the Central viaduct, jumped to his death in the flames below. Circus companions of Williams declare that he must have had some of his personal belongings in one of the cars that was burned, and lost his mind when he learned that the property had been destroyed.

ORPHEUM LEAVING EDMONTON.

Edmonton, Can., May 27.

Persistent rumors have been current that the Orpheum Circuit shows will be withdrawn from the city at the close of the season if not sooner. The venture has proved most unsuccessful, financially, and report has been rife locally for some time regarding the Empire where the Orpheum bills played a split week. The Circuit here opened Sept. 8, 1912, and despite the untiring efforts of W. D. Bugge (formerly connected with the Orpheum at Denver and Winnipeg) and owing to the advent of cheaper priced vaudeville and the fact that Edmonton audiences do not appear to relish Beck's vaudeville at Beck's prices, namely, \$1 top, this season has been a disastrous one.

EVELYN NESBIT COMING BACK.

Evelyn Nesbit and Jack Clifford, who are leaving tomorrow on the Olympic for Europe, will, it is said, return to New York about Aug. 1 to again appear at Hammerstein's in their dances.

Miss Nesbit may appear next season over here under the management of

the Shuberts, according to report, in a play to be selected for her. Mr. Clifford will also be included in that engagement.

Contrary to stories around, Miss Nesbit has not placed herself under contract to appear in a feature picture. This, it is said, she will not do until after June 4, the date when her contract with Comstock & Gest expires, the firm having claimed all rights to her theatrical movements up to that time. Fred Mace, the Pacific Coast picture maker, has been negotiating with Miss Nesbit for a series of films, and she has had other offers.

While here this week Miss Nesbit purchased the exclusive stage rights to a rag song, "If I Could Only Dance," written by Ted D. Ward, a young man from Ironton, O., discovered by Max Lowe of the H. B. Marinelli New York Offices. Richard Morganstern wrote the lyrics.

EUGENIA BLAIR IN SKETCH.

Chicago, May 27.

Eugenia Blair, who has been starring in "Madame X" in the smaller cities for the past season or so will go into vaudeville, opening at the Palace Music Hall, Chicago, next week in a sketch called "The House on 46th Street." This title, it is said, does not just suit the powers that be, and may be changed. A. R. Sanders, her present manager, will be assisted by W. C. Elmendorf.

CHRIS BROWN ON VACATION.

Chris O. Brown is going on a vacation, south, until about July 1, when he will return to New York, his official connection with the Sullivan-Considine Circuit not terminating until August 1.

Mr. Brown is said to be in receipt of a proposition involving a guaranteed income from the picture business that has a prepossessing sound.

Joe Goodwin with Snyder's.

The Ted Snyder music concern got a fresh writer this week. He is Joe Goodwin, not "fresh" in the vernacular sense, but fresh from Feist's, where Goodwin has been delivering songs for four years.

Shannon's Circus on East Side.

Shannon's Circus, which played for ten days in the Bronx, is now exhibiting downtown on the East Side, New York.

Authors Walk for Week.

(Special Cable to VARIETY.)

London, May 27.

Bernard Shaw, J. M. Barrie and Granville Barker have returned from a week's walk, a motor following them during the time.

SOL LOWENTHAL DIES.

Chicago, May 27.

Sol Lowenthal, Chicago's legal representative of the White Rats and perhaps the best known theatrical attorney in the country, was laid at rest Monday afternoon in Mount Greenwood cemetery. The Masonic order of which he was a member took charge of the funeral services, the funeral being attended by many prominent theatrical people from all branches of the profession.

Sol Lowenthal was 46 years of age at his death, had been a member of the 39th Assembly of this state and was in a large way responsible for all the reforms of the present theatrical contracts being issued out of Chicago, having drawn the original "pay or play" agreement for the Rats. The entire theatrical colony of Chicago mourns his death as one man. He left nothing but friends behind.

The S. L. & Fred Lowenthal law firm will continue with Fred Lowenthal in charge. Since Sol ailed for the past several months, precautions had been taken to keep the business affairs in such a condition his loss would not cause any interruption. For the past few years Fred Lowenthal, ably seconded by Harry Munns, has been handling the active interests of the firm, consequently the loss of the senior member will have no direct effect upon his office.

A widow and two children survive.

Mazie King Divorced.

San Francisco, May 27.

Mazie King, with "The Passing Show of 1913," has been granted a divorce on the ground of desertion, from her husband, Floyd H. Nourse.

Philly's Summer Moves.

Philadelphia, May 27.

The Washington is playing split week vaudeville bill now. This is the final week for the regular season of the Keystone and Liberty.

Big Time Male Quartet Sailors.

The party for a foreign visit June 10 originally arranged by Eddie Darling himself, has now been enlarged to a quartet. Mr. Darling will be surrounded when the Aquitania sails out of New York for her first trip to the other side by Joe Pincus, Walter J. Kinsley and Jack Wilson. "Ikey" Samuels, at one time supposed to be a sort of valet to Darling, but who later became chief of the U. B. O. "stools," has not been included in the European party.

Jenie Jacobs leaves on the same boat to meet Rose Stahl over there.

SCRUB QUARTET TRIES OUT.

Ralph and Basil Lynn, Andrew Tombes and Lewis Hooper "went on" as "an act" at the Odeon Wednesday night, their identities unknown to the manager of the house or booking agent.

Sam Kenney did the booking for the turn with Sol Schwartz. The scrub quartet wanted to see what they could do.

SINGING JUVENILES FIGHT.

Chicago, May 27.

It has leaked that a couple of singing juveniles fought last week in a dressing room at the American theatre where Kolb and Dill are starring in "A Peck O' Pickles."

The account says that Jack Gardner was engaged to replace Earl Benham, and that the transaction went through without Mr. Benham's knowledge. It angered the original holder of the role, more especially upon learning Gardner had signed for less than he (Benham) was receiving. This led to Benham visiting Gardner in the theatre and introducing himself through delivering a hurried punch on the end of Gardner's nose, without giving advance information of his intent. The German comedians were present and stopped further casualties. Benham returned to New York and Gardner took up the part.

GEORGE PRIMROSE RETIRES.

Edmonton, Can., May 27.

George Primrose, the veteran minstrel man, informed a VARIETY correspondent he had permanently retired from the stage and with the closing of the Primrose and Dockstader show at Meriden, Conn., May 2, bade goodbye to the ranks of minstrelsy.

"Yes, I'm through," said Mr. Primrose. "I've made enough to retire. My health has been none too good this last while and I will spend the summer in the interior of British Columbia under canvas, and following that leave for Los Angeles for the winter."

FIRST PARK ACCIDENT.

Cincinnati, May 27.

The first accident of this season at a summer resort occurred at Chester Park yesterday.

One of the cars on the "Gee Whiz," device bumped into another car. Four persons were injured, but not seriously.

According to Herwig one of the cars was derailed after an axle broke.

OPPOSITION TAKES AN ACT.

Chicago, May 27.

Jenny Dufau, once in the Chicago grand opera company, has decided to go into vaudeville. She was announced for next week at the Majestic, but through some clever work, was induced to join the Jones, Linick & Schaeffer contingent and will make her debut in vaudeville at McVicker's later, meantime filling some concert engagements.

Three-a-Day at 14th St.

The 14th Street theatre, for the first time in many moons, will play three shows a day, starting next week. It has been playing four shows daily.

Trying to Recover.

Suit may be brought against William Fox by Mr. Middleton, of Middleton and Spellmyer, who lost \$800 worth of jewelry from his dressing room at Fox's Jamaica theatre. Other acts playing there are said to have also suffered at the hands of the thief or thieves.

If you don't advertise in VARIETY don't advertise at all.

FITTING FINISH FOR FINE FAIR; ANOTHER CARNIVAL NEXT YEAR

White Rats Organization Satisfied With Results in Hottest May Week in Years. Profits Somewhat Below Early Estimates but no Complaints. Actors' Fair Brought to Success By Hard Work of Volunteers.

General rejoicing among the White Rats. The eight-day Actors' Fair that ended in a blaze of glory last Saturday has put the organization's clubhouse emphatically on the New York map. The plan to extend the fete into a second week was revoked after announcements had been sent out, because of notification from building inspectors the crowds were sagging the main floor and Speedy's 98-foot dive on the roof throwing the concrete upper floor supports out of alignment. Members living in the clubhouse also furthered a last minute decision to recall the extension plans, complaining that the exposition cut in on their conveniences and sleep. The committees had decided to hold another carnival of some sort next year.

Thanks for everyone and everything that went toward making the Fair what it turned out to be. When the costs and profits were counted, though not quite as high a sum as anticipated in the rough estimates at first, the proceeds represent a big wad of money to take in one lump at the end of a season in the hottest May week known in Broadway history.

Frankie Bailey won the affection of every Rat for her indefatigable devotion to the best interests of the Fair, arriving, as a rule, first, and staying until the last. Lillian McNeill, of the Associated Actresses of America, also came in for endorsement. Frances Starr, Lillian Russell, Elizabeth Murray, and more especially, Stella Mayhew, won the honor medals from the committees for the most substantial support from the ranks of unattached outside feminine players.

Of the enrolled men of the profession, Otto Hauerbach came first in the committees' tender of appreciation for his help. Club members specially thanked for their services included Billy Waldron, William Huehn, Dixon Peters, Jimmie McDonald, Bert Ford, Potts Bros., Kearney Speedy, Tom Lewis, Hugh Bradley, The Nosses, Irving Hay, Alf. Grant, Andy Rice, Wm. Cale, Louis Piotti, Joe Kelcey, Ben and Ivan Black, Pat Parks, George Binns, Johnnie Gilroy, Tim Cronin, Larry Corbett, Jack McLallen, Moonie La Maire, Corse Payton, Johnnie Stanley, Fred Tollman, Chas. Warner, Bert Byron, Jimmie Rome, Joe Cusack, Colie Lorella, Fred Cole, Col. Sam Holdsworth and others.

OLD FRIENDS' NEW OFFICERS.

Chicago, May 27.

At last week's meeting of the Old Friends' Club, the entire staff of officers resigned and was immediately replaced by a temporary roster which will in turn make way for the perma-

nent staff June 25, when another election takes place. The officers elected temporarily are Ed Rowland, president; Chas. Ellis, secretary; E. P. Simpson, vice-president, and Frank E. Davidson, treasurer.

Joseph Callahan also introduced the following resolutions: 1st. That a special grade of membership and title be and the same is hereby created, viz, that of Founder. 2nd. That in recognition of his untiring efforts to make the club a great and lasting success, the special title of Founder be and the same is hereby conferred upon Mr. Henry Myers, and that he be elected to life membership of the club.

Another resolution electing James Hutton to life membership was introduced and passed unanimously by the club.

(The matter on this page has been furnished VARIETY by the White Rats Actors' Union of America, and is vouched for by that organization. VARIETY, in its editorial policy, is not responsible for it.)

"COOCH" DANCERS WORKING.

The "cooch" dancers are having their innings these days on 14th street. The burlesque at the Olympic has added attractions—generally a dancer.

Choocheeta and Princess Verona, two wigglers, have had their chance and this week with the inauguration of the stock policy "The Girl in Red" is there.

"Grogan's" Stock Burlesque.

Chicago, May 27.

Stock burlesque at the Haymarket is being attended to by Billy Spencer Grogan, who is also looking after the stock company at the Englewood.

SPELLMAN CIRCUS ATTACHED.

Cleveland, May 27.

Mme. Marietta Correia, rider, and her daughter, Mlle. Amelia Correia, put Constable Frank Temple of Akron, O., in the circus business last week—at least, they turned over to him keeping two Saharan camels, several bears, three elephants, horses and mules, the property of the Frank P. Spellman Combined Shows, Inc. An attachment was served for these women for salary which they claimed was due them. The circus was due to appear in Newcastle, Pa., but the attachment prevented departure, and it looks as though the shows would not be able to get out for some time to come.

The Correia women had been with the Spellman circus since the opening of the present season. No money could they get for salaries, and they reported they did not have a cent when they filed suit for their pay. Several other attachment suits were about to be filed by other performers when Mme. Correia went to law.

Just now Constable Temple is feeding the animals at the city's expense.

Please Communicate.

Will Hyatt and Lenore please communicate with Messrs. S. L. & Fred Lowenthal, 109 N. Dearborn street, Chicago, Ill.?

SHOOTING ACCIDENT FATAL.

Lynn, Mass., May 27.

Completely unnerved by her accidental killing of 20-year-old Michael Henry Garvin, an usher, while he was balancing a potato on his head during her William Tell sharpshooting act at Central Square theatre last week, Princess Neta and her husband Lieut. Robert W. Griffin, U. S. A. (retired), have decided to permanently leave the stage.

Mrs. Griffin pleaded not guilty to a charge of manslaughter in the Lynn police court Saturday, and was held for

SPECIAL NOTICE.

Regular monthly meeting of the
White Rats Actors' Union
will be held
Tuesday, June 2nd,
in the White Rats' Building,
227 West 46th Street,
New York City, at 11 p. m. sharp.

trial in the Superior court in \$500.

The judge, after listening to the evidence, ordered the Chief of Police to swear out complaints against Col. Willard G. Staton, manager of the theatre, and Lieut. Griffin, charging them with manslaughter. Col. Staton was also charged with violation of the city ordinance prohibiting such exhibitions of sharpshooting in theatres.

The Garvin boy, with a 22 calibre bullet imbedded in his brain so deep specialists were unable to remove it, survived in an unconscious condition two days after the accident. One explanation is that not being accustomed to smoking, he became dizzy after puffing a cigar to produce ashes for a target and his head fell forward just as the bullet sped towards the potato. The management declares he volunteered his services. In union circles it is declared the incident would never have happened had a union stage hand been in charge at the time.

Lieut. Griffin has accepted a position as railroad policeman on one of the local railroad lines and his wife will leave the stage for good. She is a full blooded Comanche Indian and well educated.

AFTER BALTIMORE PALACE.

Baltimore, May 27.

A deal is contemplated by which the Palace theatre, originally built for the Empire Circuit, may again be used for burlesque. At present the playhouse is leased by the United Booking Offices of New York, for 10 years, at a yearly rental of \$30,000. The Columbia Amusement Co. is also under contract to pay the stockholders of the theatre \$8,000 a year for a number of years to keep burlesque out of the house. The deal now pending involves the Columbia which is anxious to secure the Palace to produce burlesque attractions for its No. 2 circuit.

It is understood from good authority that the officers of the United Booking Offices have been approached and asked if they will transfer the lease. The United Booking has paid the rent on the theatre for May, but it is said they have asked a reduction in future. This, it is said, is not agreeable to the stockholders of the theatre, so it is possible that some definite action will be taken by the first of next month.

WHITE RATS NEWS

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Choocheeta and Princess Verona, two wigglers, have had their chance and this week with the inauguration of the stock policy "The Girl in Red" is there.

Too Hot for Burlesque.

Cincinnati, May 27.

The hot weather caused the closing of the Lyceum, where Manager Harry Hart tried pop burlesque for several weeks. The Lyceum is a pretty torrid place, even in the fall or early spring.

Manager Hart will reopen his house in August. He will take another shy at cheap burlesque.

Louis Epstein Has Show.

Louis Epstein, a former manager for Gordon & North, who handled a Columbia Wheel show last season, is to have his own show on the Progressive Circuit next season. He gets the Levey franchise for the Detroit house.

RESOLUTION OF CONDOLENCE.

The Good Lord in his infinite wisdom has called to his side one of our most beloved brothers,

SOL. L. LOWENTHAL.

His years of material life were not spent in vain, for the world was made better by his presence.

He was a good father, a noble husband and a genuine man.

Our sincerest sympathy is extended to his family.

Our tears are, indeed, a small toll for the loss of so beloved a man.

(Signed)

BOARD OF DIRECTORS
White Rats.

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Vol. XXXIV. May 29, 1914. No. 13

Will H. Fox sails June 5 for England.

"The County Sheriff" opens a tour
of Long Island today under O. E.
Wee's management.

Devereaux and Clark have dissolved
vaudeville partnership.

Loew's Yorkville, playing pictures,
closes its season Sunday night.

Walter Betts is manager of Keeney's
Empire, Bridgeport, now playing pic-
tures.

"September Morn," the Rowland-
Clifford piece, is now being booked for
an eastern tour next season.

Chris Maxwell, who was operated
upon for appendicitis, is out and
around, with the aid of a cane.

Luce and Luce are sailing June 5
on the Celtic for three months of va-
cation on the other side.

Fannie Brice is billed to play both
the Palace and Hammerstein's next
week.

Archie Colby sailed for London via
Boston May 21 to absorb some new
writing atmosphere.

Mrs. Victor Pedersen was success-
fully operated upon for appendicitis
at Leeds, England.

Phyl W. Riley, who has been in Chi-
cago, returned to New York Thursday
to get his second company of "The
Queen of the Movies" under way.

Geraldine Griffith of the May Robson
company in "A Clever Woman," leaves
the stage this week, with the close of
the show's season, to marry, and will
reside in Indianapolis.

Gaston Palmer (Five Piroscoffis) and
Louise Athletas (Athletas Sisters) were
married last week. They left Wednes-
day for Europe.

Hugh McIntosh, due to arrive here
early next month, has arranged to leave
New York on the Vaterland July 7, for
England.

Don Francesco Creatore's Band, an-
nounced to open at the New York
theatre Monday, will not appear there,
it is now said until next week.

Benny Piermont is laid up with a
sprained ankle as a memento of the
Sheedy-Loew baseball game last Sun-
day.

The Julia Sanderson-Donald Brian-
Joseph Cawthorn company in a new
play under Charles Frohman's man-
agement, starts rehearsals in July.

"The Price She Paid" the renamed
"The Call of the Heart" sent out on a
spring tour by John Nicholson, re-
mained out three weeks.

"The Shepherd of the Hills" has
been leased by Edwin Percival from
Gaskill-McVitty Co. for a summer
tour with Gertrude Ritchie featured.

Emma Bunting, whose stock com-
pany recently closed in the south, has
entered vaudeville with a sketch under
Ed. Schiller's management.

Dave Lewis and wife started from
Chicago for New York, Tuesday, for
an overland trip in Dave's machine.
They are due on Broadway June 1.

The Orpheum, Jersey City, closes
for the season Saturday. Frank A.
Keeney's theatre in Newark expects to
remain open all summer. Both houses
play vaudeville, booked by Harry A.
Shea.

The engagement reception of Fran-
ces Rose Fields to Charles Lionel Mar-
cus will be held at Delmonico's, from
four until six p.m., Sunday, June 7.
The young woman is the daughter of
Mr. and Mrs. Lew Fields.

Fred DeBondy has cut loose from the
United Booking Office and, upon the
severance of his connections there this
Saturday, will leave for Philadelphia,
where he becomes allied with the Earl-
Mastbaum forces.

The executors of the late Timothy
D. Sullivan's estate have admitted in
court that William Fox's claim for
\$31,554.79 is bona fide, and that it will
be settled in full. Loans ranging from
\$2,000 to \$10,000 are said to have been
made Sullivan by Fox.

It's rumored the parties who have
obtained an option on the old Graves-
end race track plan the making of a
motordome if the present negotiations
pan out according to schedule. The
race track people give up the park July
1. The track comprises about 400 acres
on Ocean avenue, Neck Road and Je-
rome Lane.

Arrangements have been made by
Harrington Reynolds, now in Sydney,
Australia, to bring out three new plays
during his engagement in the Anti-
podes. Harrington went to Australia
to produce "The Rosary" and following
its presentation will offer "Taps," "May
and December" and "The Great Light"
("Das Grosse Licht"). English adapta-
tions having been made by Charles
Swickard. These plays will be offered
in Melbourne and Sydney.

RELEASED.

Man—As a shopper I'm some wise
guy.

Woman—How's that?

Man—I went to the drugstore for
some talcum powder for my wife and
the clerk got smart and said "Men-
nen's?" And I got right back and
said, "No, women's, you big boob."

First Woman—Our cow does not
give milk.

Second Woman—You don't tell me.

First Woman—No, we have to take
it from her.

Monologist—Maloney is suing the
railroad for damages. An engine came
along and killed a nany-goat belonging
to him. But what makes Maloney
mad is that his neighbors say that the
railroad people have Maloney's goat.

Man—Can't you take a joke?

Woman—Sure, I'm looking at one
now.

Comedy—Where are you going?

Straight—To get a hair cut.

Comedy—Why don't you wait and
get 'em all cut.

Monologist—This is the age of mira-
cles. A blind man in Cohoes picked
up a cup and saucer (saw, sir), while
a dumb inmate of a New York institu-
tion picked up a hub and spoke.

Straight—There's no patriotism in
your family.

Comedy—Oh, yes there is.

Straight—Does it come natural?

Comedy—Sure. When war broke
out with Spain, my brother was one
of the first to go to the front—win-
dow and look at the soldiers as they
passed by.

Comedy—That was too bad about
Cohen, eh?

Straight—What was that?

Comedy—He was out swimming in a
little lake when a policeman ran up
and hollered 'Hey, don't you know
there's five dollars fine for swimming
in there?' Cohen threw up both hands
and said 'I won't pay it' and sank.

Comedy—I told you that guy Levey
was a bird.

Straight—What's on your mind,
now?

Comedy—Why he started across the
ocean and when about half way over
the boat started to sink he went
around and tried to sell his gold watch
for a dollar and a quarter.

Woman—How did you come to pro-
pose?

Man—I came to borrow a hammer
and she nailed me.

BERNSTEIN'S GLAD IT'S OVER.

"Maybe I ain't glad show business
is through until next fall," Freeman
Bernstein remarked, while trying to
clean his last summer's straw hat with
a piece of lemon peel. "Look at this.
Ain't it tough when I've got to dig
out my old bonnet and make it look
like new myself?"

"That tells the story, don't it? I
ain't done a thing all this season but
pay out, all the time paying out and
I ain't seen much coming in. Why,
kid, this season has been so bad that
I couldn't get any money because no-
body had any. Everybody is broke,
ain't they? Well, I haven't struck a
guy yet who said he had any coin.
Yes, maybe because he was afraid I
would touch, but I don't touch, bo, I
get away clean.

"When you borrow they expect you
to pay, but when you can make them
believe you are doing something you
don't do and then get some coin on
the strength of it they don't go look-
ing for you afterward.

"I don't mean gyping, for I wouldn't
stand to see anyone gyped, but you
know my stuff, the easy work that
brings out the sugar without any hard
words and no bad feelings.

"Monday morning when I came in
here there was actors hanging around
waiting to get \$315. I hit the desk
without a sou. There wasn't a thing
on me worth a cent for I wasn't wear-
ing the silk hat that day. Well, I got
it over. Paid them all before noon
without leaving the chair, and made
'em all think I was doing 'em a favor.
I don't know how I done it, but it had
to be done, that's all and when you've
got to, you've got to, kid.

"But what is going to become of me
this summer? No easy money in
sight, all the houses closed up and
nothing but pictures. It wouldn't be
so bad if some of those actors in the
pictures could talk, for I could ease
them for ready coin every now and
then on promises, but you can't get to
those guys. I saw a swell-looking ac-
tor on the sheet one day. Not a bit
of dirt on his clothes and he looked as
though he had just got paid. I framed
up a speech and then to make sure I
put my hand on him when he came out
the next time, but there was nothing
there, just a picture. I felt bad about
that. Those picture actors, they tell
me, work steady all the time and get
good money. Who books them? Won-
der if they wouldn't want a cute,
little guy like myself to boost their
salaries? I would go 60-40 and give
them the big end at that.

"Guess I'll go up to the ball game.
You can bet there by holding up your
finger, and when I lose I drop through
the seats. Want to go along? You
can't fall down the way I'm doing
it."

Stms.

Straight—If you were out in a boat
with your wife and mother-in-law and
struck a snag, which would you save?

Comedy—The snag.

Straight—You're crazy, man.

Comedy—Oh, no! You can get an-
other wife and mother-in-law, but
where under this blue canopy of heaven
can you find another good, kind snag?

THEATRES CAN'T FIGHT SUN ; SHOW BUSINESS DRIES UP

Theatricals Around New York Come to Dead Stop With Warm Weather. Picture Houses Suffering With Others. Season Ending Early, With Nothing Certain Over the Summer. Dancing Expected to Wane Before Fall.

Old Sol made a clean sweep around New York early this week. He started the campaign against theatres last week, when the show business dried up, and similar reports came into the metropolis from all over the country.

Picture houses that were expected would survive the weather through low prices suffered along with the rest, with the result there was practically no patronage at any of the Greater New York houses.

The warmth ended the theatrical season very early. While there are many houses still open, it is only in hope that weather conditions will switch about to give them a play.

Showmen say there is no entertainment certain of drawing over this summer; that the business has been so split up the past season between dancing, cabarets, pictures, small and big time vaudeville, high and low legit productions that there is no line left on any form of pleasure inside theatre walls.

The same men express an opinion that the summer at least will clear up the dancing entanglement of the show business, and appear to be unanimously of the opinion that the fall will see the dancing craze subsiding to a sane level. This they profess to believe will be accomplished as much by the many dance places that can accommodate all the crowds that wish to dance day and night, as through the public naturally tiring of the continuous stepping.

Pictures will settle down also, say the theatrical people, into a staple groove that will give the best pictures a draw, something the showmen opine is now happening, placing the pictures in the same category that a play gets into; if the picture is good it will pay, and if not the people don't want it at any price. The show people don't claim the picture business is overdone, but that the films have grown to be like anything else that sells its worth through the box office.

Picture manufacturers do not agree with this view, repeating the picture industry is in its infancy with the greatest developments yet to arrive.

A number of New York theatres are shutting down. Saturday Laurette Taylor closes at the Cort, the house taking up a picture policy Monday. Grace George closed her engagement in "The Truth" at the Little theatre Saturday. The Winter Garden became dark Wednesday night when the farewell performance of "The Whirl of the World" was given. The Julian Eltinge show closes Saturday night and Monday pictures take possession of the Knickerbocker. "Moselle" at the Shubert closes Saturday night.

"Sari" winds up at the Amsterdam tomorrow night and the new Ziegfeld

"Follies" opens there Monday. The John Drew-Ethel Barrymore engagement at the Empire is slated to close June 6. Margaret Anglin closes at the Liberty to-morrow.

"PHYLLIS" NOISILY WEAK.

Boston, May 27.

If noise constitutes class in musical productions, "Phyllis" would have scored an instantaneous success at the Cort where it was given its first performance on any stage this week. A charming title waltz, an interpolated society dancing act and noise seem to be the principal assets of the new production, although Allen K. Foster, the peppery little stage director, is working with indefatigable energy endeavoring to find a few life preservers to keep "Phyllis" from sinking.

The star is Grace Freeman. The music is by Harold Vickers and the book attributed to James Cunningham Gray of Boston, husband of Miss Freeman.

The backing is local money although rumor has it Charley Phillips, the press agent and manager of a number of shows that have played here has sunk an abundance of goodly shekels in the proposition.

The first act is snappy and the production as a whole seems to be half light opera, half burlesque with a seasoning of tango, turkey trot and maxixe.

The plot was characterized by the Journal as uninteresting, and the cast is in need of many changes according to the Herald. The company includes Richard Hall, John H. Goldsworthy, Annette Tyler, Harold Crane, Edwin Martin, Nelson Ryley, Cyril Biddulph, Frank Ellis, Margery Gateson and Mazie Gay whose work was accorded exceptional credit by the audience. The plot concerns Phyllis who is in love with her father's chauffeur, a poor, but worthy inventor of a flying machine.

ALMA YOULIN AT SUBURBAN.

St. Louis, May 27.

Alma Youlin has been signed as prima donna of the Suburban Park musical stock company, of which Joe Howard and Mabel McCane will be first stars. The opening bill will be "Love and Politics," followed by "The Flower of the Ranch."

When the Park Theatre comic opera company opened Monday night here in "The French Maid," John E. Young received an ovation. There was a five minutes' demonstration at the beginning of the performance for the company.

Maud Williams, Carl Hayden and others of the Park company did splendid work, but the vehicle did not give them much of an opportunity to shine. The next bill will be "The Time, the Place and the Girl."

WEBER AND FIELD'S BIG SALE.

Boston, May 27.

Weber and Fields in their revival of "Hokey-Pokey" with a company of 60 at a top price of \$1 with three special matinees with the front row at 50 cents will make a clean-up at the Boston.

Monday night they brought the biggest window sale in the history of the big house.

The engagement is limited for two weeks and will more than make up the deficit caused by the dancing carnival of last week, which started off with a boom and took a terrific slump in mid-week which apparently augurs poorly for any further dancing which may come in.

GAIETY'S "ISLE BONG BONG".

San Francisco, May 27.

The local press gave very good notices to "The Isle of Bong Bong," opening at the Gaiety Monday to capacity.

William Sloane replaced Al Shean in the cast, the latter refusing to appear through prominence given in the billing to other names ahead of his own.

CHICAGO'S SUMMER SHOWS.

Chicago, May 27.

Indications point to a summer run of "The Call of Youth," which is to open at the Blackstone, June 1. "The Whirl of the World" will be at Cohan's Grand for the summer, and it is possible that "Peck o' Pickles" may remain at the American Music Hall for some time to come. Kitty Gordon will close June 6 in "Pretty Mrs. Smith"; "The Third Party" will run into June and it is not likely "Twin Beds" will last very long at the Olympic.

Alcazar's New Piece.

San Francisco, May 27.

Willard Mack appears to have a success in his new play, "Miracle Mary," the first production having been given here, at the Alcazar, this week.

Jolson's Show Ending Tour.

Chicago, May 27.

The Al Jolson "Passing Show" is due to close its tour June 3 at St. Paul. The managerial staff of the company will be transferred to "The Whirl of the World," opening at Cohan's Grand here Sunday.

Making Good on His Name.

Los Angeles, May 27.

Mrs. Arlee Hammer has asked for a divorce from Charles Hammer, claiming he lived up to his name by knocking her down. Hammer is a former actor.

Divorced from Actress-Wife.

Baltimore, May 27.

William Woods, who is in the belting business, was granted an absolute divorce Monday in the Circuit Court from Mrs. Lulu May Spiegel Woods, who, he said, left him Sept. 7, 1908, to go on the stage. They were married March 4, 1900, and lived at Sewickley, near Pittsburgh, until the separation. Then Mr. Woods came to Baltimore.

If you don't advertise in VARIETY don't advertise at all.

ZIEGFELD "FOLLIES" OPENS.

Atlantic City, May 27.

"The Follies of 1914," Flo Ziegfeld's annual summer show, opened here last night at the Apollo for its first time out. It registered an immense local hit and looks like the best thing in the revue line ever devised by Mr. Ziegfeld.

Leon Errol, who staged the numbers, scored unmistakably. Ed Wynn, a vaudeville recruit, however, took the top honors of the first performance. Bert Williams hasn't many opportunities. A novelty comedy scene between Errol and Williams with an actual skyscraper in view got a large laughing reception. It seems as though Williams is mostly employed as foil for Errol. The colored comedian sang some songs.

The show opened with a "Hell" scene. Other settings were a Peach Orchard, Futurist Room, House of Dreams, "Prunella," and "The Garden of Love," the latter artistic to a degree.

The finale of the first act has a cleverly arranged tableaux of Washington and other generals leading the army to Mexico, with a plentitude of martial strains. It was an immediate hit.

Herbert Clifton singing Tolsoi's "Good-Bye" in a soprano voice, scored. Other principals to register were Vera Michelena, George McKay, Louise Meyers, Ann Pennington, Arthur Deagon, Rita Gould, Cecilia Wright, Gertrude Vanderbilt and Morton Horne.

A burlesque on the Tango by Errol was a scream. The music is good, back above the average, with clever lyrics. Messrs. Hubbel and Stamper composed the melodies and George V. Hobart and Gene Buck wrote the words.

In the Futurist scene the women are in colored wigs, with the men wearing colored wigs and beards.

A real beauty chorus has been gathered. The girls can dance and have been gorgeously costumed. The color schemes throughout the performance display an excellent taste.

"The Follies" played to a packed house the opening night. The show remains here for the remainder of the week, opening at the Amsterdam, New York, next Monday for the usual metropolitan hot weather run.

OPEN-AIR FESTIVALS LIGHT.

Weather and other things mitigated against the results of the gross receipts Leon Mooser hoped for at his open-air one-week festivals of local play-acting in Washington, D. C., and Memphis.

The Washingtonians presented "Fire Regained," and did around \$10,000 on the week there, letting Mr. Mooser out with a loss of not over \$3,000.

At Memphis the town had kindly guaranteed that the promoters would not financially suffer. It was rather a fortunate foresight of the city's fathers, as out of the week only three days were clear of rain. The show, "The Mystery of Thanatus," drew in around \$8,000 and the local auditors are still at work to ascertain the net deficit.

CALL FOR MANAGERS' MEETING; GENERAL ORGANIZATION PLANNED

Postponed Meeting to be Held at Hotel Astor Tomorrow Morning. Call Signed by Representative Managers from All Theatrical Branches. Nothing Officially Given Out

Following a couple of conferences between a few representatives of the leading theatrical interests in New York, a general call was sent out for a meeting Tuesday at the Hotel Astor. This was later postponed until tomorrow (Saturday) morning at the same place, to be held at eleven o'clock.

The call was signed by A. L. Erlanger, Lee Shubert, Charles Frohman, E. F. Albee, David Belasco, Marcus Loew, William Fox, Sam Scribner, Milton Aborn, E. D. Stair, the signatures representing all theatrical branches.

No purpose of the meeting has been officially given out. The object is reported to be a general organization of theatrical managers. It may be that more members are desired in the present Theatre Managers' Association. About 300 invitations to attend were sent out.

7,000 PLAYERS ON STAGE.

St. Louis, May 27.

Beginning Thursday for a four-night stand St. Louis will play the biggest show in numbers in the history of the stage probably. More than 7,000 players will appear in the Masque and Pageant of St. Louis on the biggest stage ever built. It is in a natural amphitheatre in Forest Park with a lagoon on three sides of it.

Thomas Stevens arranged the pageant and Percy Mackaye wrote the masque. The stage has more than 100,000 square feet, measuring 520 x 200 feet. It has a sounding board 45 feet high and 250 feet long at the back and will be lighted by a special plant installed in Forest Park of a capacity large enough to supply a city of 5,000 population.

The seating capacity of the stands on Art Hill is 44,000, half of which will be free and the other half reserved.

"MOSELLE" ON THE SHELF.

A week is enough for "Mme. Moselle" at the Shubert. It is the Chase & Everall production, brought into New York on a chance, but failing to make it.

The show will be retired for the summer after Saturday night, it having opened on the same evening last week. Though booked for Boston next week, it is unlikely the piece will go there.

BALTIMORE'S OPERA CO.

Baltimore, May 27.

For the first time in the history of the musical work in Baltimore, this city is having an opera company of its own this week and if the venture proves a success the aggregation may prove one of the city's greatest assets.

It is the Melanet Opera Class, composed of a group of ambitious Balti-

more singers, many of whom are in the principal choirs of the churches. They are producing two operas, "Faust" and "Traviata" at the New Academy of Music.

GAITY CO. LOSES STARS.

Los Angeles, May 27.

William Rock and Maude Fulton have left the Gaiety Theatre Co. management and threaten suit to recover salary alleged to be overdue. Their contract was to have run for several more months. The couple may barnstorm in "The Candy Shop" on their own.

Sam Rork, who had "The Merry Countess" when it stranded, is to have charge of the local house, succeeding Louis Lissner, deposed.

"PAIR SIXES" BREAKING WELL.

They are breaking well for "A Pair of Sixes" at the Longacre, so good the management looks for an uninterrupted summer run. The show can live on a gross of \$5,500. Last week with a drop from the average receipts, the play still pulled \$8,000.

"HANKY'S" DANCING CARNIVAL.

When Edward L. Bloom launches his newest edition of "Hanky Panky" next season with a selected cast of tried and true players, he will carry in the ballroom scene of the production a Dancing Carnival with fancy steppers taken from the lists at the Jardin de Danse, New York (with permission of William Morris).

Mr. Bloom says that he will go the touring dancing carnivals one better and throw in the entertainment along with the remainder of the show at the usual box office scale.

Producing "The Elopers."

Chicago, May 27.

"The Elopers" will be produced at the Comedy June 21. It is a musical comedy by the late Arthur Gillespie, Frederick Stoddard and Hugo Frey.

Nella McCoy is sought for one of the roles. Will Phillips has been engaged.

Sam Bernard Complains.

(Special Cable to VARIETY.) London, May 27.

Sam Bernard is a bit disgruntled through Ina Claire having been allotted anything she wanted for her role in "The Belle of Bond Street," to open at the Adelphi. Rehearsals have been in progress since Mr. Bernard's arrival. He has yielded several points that he is not entirely satisfied over.

Summer Stock at Denver.

Chicago, May 27.

T. C. Gleason, a Chicago producer, is gathering a stock company for the theatre at Lakeside Park, in Denver.

SHUBERTS' NEW PRESS REP.

A report says the Shuberts may delegate Ben Atwell to be their general press representative, assigning A. Toxin Worm, who has held the post since H. Whitman Bennett left the job, to a minor position in the press department.

Mr. Atwell has been in charge of the Hippodrome's publicity over the winter, getting a high mark for "free space." The Shuberts, from a general publicity point of view, haven't been receiving much recognition in the New York papers since Mr. Bennett stopped sending copy to the dramatic editors.

SUMMER SHOW CALLED OFF.

"The Merry Lunatics," the Columbia University play which the Pope Amusement Co. or Theatrical Productions Co. has had in rehearsal for the past fortnight, is not going out, the promoters having gotten cold feet on the proposition.

May Vokes, Robert Pitkin and Dolly Castles had been engaged as principals.

"PINAFORE" AT AUDITORIUM.

According to the Shuberts' dope, "Pinafore," which they had on at the Hippodrome, is to play five big cities next fall, starting at the Auditorium, Chicago.

It's not fully settled whether this revival will open the new fall season at the Hip, the Shuberts having several foreign propositions under consideration for the house.

"SLOPING PATH" IN SHOW.

A "Sloping Path" to be placed in the new Winter Garden show, may delay the opening beyond the announced date, June 6.

The "Path" was secured by Lee Shubert from a London production. It calls for a hole to be bored in the ground beneath the Garden's stage. The "Path" is an illusionary mirror effect, with people presumably dancing on top of one another.

All Cleveland Houses Open.

Cleveland, May 27.

For the first time in years, during the summer, Cleveland is supporting every theatre in the city. Five stock companies are filling the regular houses, and movies have the boards at the other theatres.

Byron Chandler Back in Boston.

Boston, May 27.

Byron Chandler, husband of Grace LaRue, is again on the scene locally as a first nighter in the noisiest looking limousine ever seen in Boston.

He is in company of a Back Bay modiste, who according to rumor, will some day be another Mrs. Chandler, if a divorce is granted.

"Uncle Tom" Touring Brooklyn.

"Uncle Tom's Cabin" has been framed for a tour of Brooklyn, two nights' stands being played under canvas on different lots across the river. It will be styled Grant's U. T. C. Co. and will open May 29 at 24th street and Fourth avenue, Brooklyn.

If you don't advertise in VARIETY don't advertise at all.

MARRIES A MILLIONAIRE.

On the Vaterland, sailing Tuesday, were Mr. and Mrs. John E. Liggitt, starting on a honeymoon to be of three months' duration in Europe. Mr. Liggitt, a Boston millionaire, became the husband of Violet Colby May 7 at Bellevue, N. J. Mrs. Jack Mason was the bride's attendant at the ceremony.

Mrs. Liggitt was formerly Mrs. Clarence Harvey. She recently secured a divorce. Mr. Harvey was married last Friday to Lida Carlisle. He opened in the Winter Garden show Monday night, with his new wife returning to "The Third Party," playing in Chicago.

SOTHERN-MARLOWE SAIL.

E. H. Sothern and Julia Marlowe sailed Tuesday on the Mauretania to spend the summer abroad.

Miss Marlowe has not accepted any propositions for movie work although an effort is afoot to have her photoplay "When Knighthood Was in Flower" during her stay abroad.

GORDON SHOW CLOSING.

Chicago, May 27.

The Kitty Gordon show, "Pretty Mrs. Smith," at the Garrick will end its season June 6. Business has dropped below \$9,000 to which the piece started off.

The company will rest until reopening Aug. 17th at the Shubert, New York, though Miss Gordon will likely play some vaudeville engagements before going on vacation.

PEGGY O'NEILL QUITE ILL.

Florence Martin left this week for the Coast, shipped there by George Mosser at the behest of Oliver Moscoso, who reported that Peggy O'Neill, now playing along the Pacific in "Peg O' My Heart," was quite ill, and might have to give up the title role in the piece.

The "Peg" show did \$12,400 at Oakland last week, and played during two weeks at the Cort, San Francisco, to \$27,000.

"Passing Show" Drops Off.

San Francisco, May 27.

Business slumped at the Cort last week where "The Passing Show of 1913" was on the second lap. It did about \$10,000. This week, its third and final here, started very badly.

Southern "Dingbat" Rights Sold.

The southern rights for "The Dingbat Family" have been purchased from Leffler-Bratton by Mrs. Isabel Weiner who will send out a company about Aug. 31. Jesse Weil will have charge for her. A chorus of 20 will be carried.

BENJ. GOLDBREYER MARRIED.

Baltimore, May 27.

News "leaked out" a few days ago that Benjamin Goldreyer, connected with the Shuberts, was married about ten days ago, to Antoinette Lowe, daughter of Mr. and Mrs. L. Lowe, of Lynbrook avenue, this city. The ceremony was performed by Rabbi Zinsler, at his home in New York.

The marriage, it is said, was kept secret owing to family reasons, although there had been no family objection to the ceremony.

WITH THE PRESS AGENTS

Frank Winch drove into New York Tuesday, after a roundabout trip from Michigan in his car. It was two years since Winch left Broadway and show business to promote publicity for commercial interests centred at Jackson, Mich. He has gone up to Roscor, N. Y., for a month to catch speckled trout, after which he will return to his old profession, of handing out new ideas in the press agency line.

Young Mr. Flynn, of the Hammerstein Victoria press staff, who is looking after the "High Jinks" publicity, got some splendid notices on his baseball excursion of the Casino chorus girls to the Yankees-Cleveland game last week. Heywood Brown, of the Tribune, gave the "High Jinks" girls a play-up in his notice of the game the following day.

Burns Mantle, dramatic critic of the Evening Mail, is in Europe on a vacation. The theatrical news in the Mail is being looked after by Garrett Cupp.

At the New York Elks' meeting Sunday night there were 33 applications for membership as a result of the \$100 membership fee being cut half in two. The Elks are talking of giving a minstrel show in the near future.

George H. (Alabama) Florida has gone out with a "Napoleon" picture show.

Frank Mahara is slated for the advance of "The Divorce Question" next season.

Harry Spanuth has been engaged by the Central Film Co. to look after picture bookings.

A tent show, under the management of Perkins & Berg, opened in Missouri May 14. Vaudeville and films will be offered.

"The Girl from Over There," piloted by a theatrical man named McDonald, traveling in a car and carrying a band, has a summer tour booked up under canvas in the west.

"Ten Nights in a Barroom" is playing the middle west under canvas, the show traveling overland by wagon.

E. M. Nichols will spend the summer on the coast.

M. Franke, an advance agent, has allied himself with the Felix Iman picture forces.

Grant Luce intends to stick close to New York and Brooklyn this summer, having theatrical interests hereabouts that will keep him away from fishbites and the like.

Frank Chapman has gone out ahead of "The Great Diamond Robbery" picture.

Al. Brandt is one of the Managers-Agents Club who has quit Broadway to go ahead of a Kellerman movie outfit. He went to New Haven, Conn., Monday.

Six companies of "To Day" out next season, maybe.

A minstrel troupe is being formed by William Billingsley to open for a road tour Decoration Day.

Ivy Troutman will return to her role in "A Pair of Sixes" Monday night, at which time the piece will start its fourth month at the Longacre.

The Castles received considerable space Wednesday when it was announced that Mrs. Castle had undergone an operation for appendicitis the day before.

Edwin Arden has left "To-day."

Frank Drew, the Detroit theatre manager, has returned to the home of the Ford machine, after a trip to New York.

During the absence of John C. Flasher from New York his theatrical interests are being looked after by Paul Wistach and Harry Sloane.

Harry Frasee is getting another company together to play "A Pair of Sixes" in Chicago early in August.

Walter Dugan, ahead of "The Traffic" in the west, has returned to New York. Dugan reports daily at the new Managers-Agents' club, which has become the New York rendezvous of the road agents.

John E. Coutts has already lined up a long route for the first company of "When Dreams Come True."

The Ziegfeld "Follies" for this summer, opening next Monday at the Amsterdam, will have two acts and 18 scenes. Mr. Ziegfeld personally directed the staging of the show and Leon Errol attended to the number producing. George V. Hobart wrote the book and lyrics with additional lyrics by Gene Buck, Raymond Hubbard and Dave Stampler provided the music. The show opened May 26 at Atlantic City. In the cast are Bert Williams, Mr. Erroll, Vera Michelena, Arthur Deacon, Louise Meyers, Corolla Wright, Ed Wynne C. Morton Horne, Gertrude Vanderbilt, George McKay, Stella Chatterlaine, Rita Gould, Cora Tracey, Anna Pennington,

J. Bernard Dyllin, Herbert Clifton, Ottilie Ardine, Kay Laurel, Gladys Feldman, May Leslie, Lillian Rice, Eleanor St. Claire, Lottie Veronon. Wednesday and Saturday matinees will be given at the Amsterdam.

Louis Macloon is no longer press agent for the Palace Music Hall, Chicago, but is devoting his energies to the motion picture business.

Anthony Dahl, formerly with the Chicago Journal, is doing the publicity for Forest Park out there.

Stuart Ives DeKraft, who has been getting stuff in the Chicago papers for "The Queen of the Movies," has severed his connection with that organization.

Arrangements were made last week for the presentation of "A Pair of Sixes" in Australia by H. H. Frasee and J. C. Williamson Co.

Holbrook Blinn, who sailed Tuesday on the Marettia, announced the Princess theatre will continue its policy of one-act plays next season, the company is to remain the same and will open about Sept. 20.

John C. Flasher is to produce a new play by Albert Price in the fall.

The annual meeting and election of officers of the Friars will take place Friday, June 5, at 4 P. M. The regular ticket has for Abbot, Ralph Trier; Dean, James F. Giltroy; Cor. Sec., J. Victor Wilson; Rec. Sec., S. Goodfriend; Treas., Richard J. Hatzel; for Governors, Mike Simons, Fred Block, George J. Murray, Arthur Barney, Robert Campbell.

"Step Lively," a farce by Robert Baker and John Emerson, will have its tryout at the Apollo, Atlantic City, June 15 with Emerson in the title role.

The dailies reported the return of Martin Beck from his European trip.

Douglas Fairbanks and Patricia Collinge changed their offering last week at the Palace from "All at Sea" to "A Regular Business Man."

Neal Harper is looking after the press work for the stock, Grand O. H., Canton, O.

S. W. Combs, under the care of a Philadelphia physician, expects to get back in the managerial harness next season.

Elizabeth Esher will be the principal woman with Harry Green's "Town Fool" next season.

Richard Broughton is making arrangements to take out "The Marriage of Molly" next season.

W. P. Derner, an Iowa man, has the Cardiff Giant on tour this summer.

CLEVELAND'S 2 BURLESQUES.

Cleveland, May 27.

Cleveland now has five stock companies, two of which are burlesque. The Star and Empire both opened Monday afternoon for the summer season with their own companies. The Star organization includes John Hanson and Gladys Sears as leads, with Lou Christy, William Deery, Alf. Bonner, Harry Smyth, Kathryn Pearl, Jennie Gladstone, Anna Meek, Billy Leonard and Pearl Brown as principals.

At the Empire Marie Bucher and Eddie Dale are the stars. The company includes Tom Beeson, Anna Kelly, Harry Patterson, Al Lippman, Joe Dolan, and Lillian Blanford. Mlle. Fanti is an added attraction for this week.

The Cleveland, Colonial and Prospect dramatic stocks continue to big business.

POSTERS IN CITY HALL.

Cleveland, May 27.

Cleveland's City Hall served to advertise burlesque shows for more than a week before the director of public Service, Henry Sidlo, discovered that posters of the Star and Empire were hanging in the windows of the big building, and had them removed.

DECISION ON COMMISSION.

A decision has been rendered by Commissioner of Licenses George H. Bell on commission contracts entered into by the artists and booking agencies. Jess Sydney was placed with one of Gus Hill's "Mutt and Jeff" companies by the Matt Grau agency. Sydney went out a second season with the same company, and when it was over Grau put in a claim for \$22.50 for commission which the Hill office is said to have deducted from Sydney's salary. Sydney took the matter up with the Commissioner of Licenses here, and after looking the case over carefully Commissioner Bell ruled Sydney's contract with Grau was inequitable and that Grau was not entitled to the money.

Bell says that Grau would have been entitled to the money had he been instrumental in placing Sydney with Hill direct for the second season. Bell says that a commission contract expires at the end of a season and has no bearing on a man's services with a company for all time or any time after the full season, unless said agent is instrumental in arranging the following season's work.

The case means that hereafter any dramatic agent cannot place a man or woman with a company and expect to collect commission each season thereafter he or she remains, if the manager or some outside agency is responsible for the company's contract being continued beyond one season.

ANDY LEWIS' ALL NEW SHOW.

Andy Lewis says he doesn't want to talk about his show now in process of preliminary preparation for the Progressive Wheel next season, but that it will be all new, from the slippers worn by the chorus girls to the scenery. "Not a second-hand thing in Andy Lewis and His 'International Girls'," says Andy. "This show is going to surprise you. Absolutely all new excepting the two principals' names, Andy Lewis and Vera George."

Mr. Lewis for several years was first fun-maker in the Al Reeves "Beauty Show," writing the books for the several productions and staging them. He has won a big sized reputation for himself in burlesque, both as a comedian and stager. This is his first season as a star and under his own management.

The Lewis show will carry 39 people in all, opening around Aug. 15.

Offering People's for Sale.

Cincinnati, May 27.

The People's theatre, formerly one of the nation's leading burlesque houses, is for sale. C. Hubert Heuck, president of the Heuck Opera House Co., in putting the old theatre on the market, advertises that he will let it go at reasonable terms.

People's is running pictures. It was abandoned for burlesque after the merger of the two Wheels last year.

The Playhouse, Passaic, N. J., was opened Monday night with "The Family Cupboard." Stock is to be continued through the summer with Willard Blackmore playing the leads.

PROGRESSIVES TALKING IT OVER.

The Progressive Circuit heads and managers or stockholders held a meeting yesterday. One was scheduled at the Times Square headquarters, when a final effort, it was said, would be made to reach an understanding on the proposed merger of the Progressive with the Columbia Circuit.

Many Progressive managers are reported in favor of the affiliation, whilst others strenuously object to parting with 51 per cent of the Progressive stock to the Columbia, giving that circuit the controlling power.

Monday the Columbia people are said to have given up hope of reaching an agreement with its opposition, and were preparing to construct its "No. 2" Wheel for next season, as announced some time ago. Work on it was stopped when the negotiations with the Progressive Circuit opened.

The Progressive men or a few have the opinion the Columbia may induce some of their producers to desert the Progressive for the "No. 2" Columbia. Other Progressives say that there are as good fish, etc., and let 'em go if they want to. Neither the attempt to take houses nor managers away from the Progressive visibly affects the opposition in certain quarters, while in others, mostly with house managers, the desire to see a circuit of shows is uppermost, and these are willing to compromise with the Columbia on the terms submitted.

To take the reported steps in the weakening of the Progressive Wheel would cost the Columbia a pot of money, as bonuses and also as advances to producers to put out the new shows, besides which there would still remain the Progressive Circuit with the same field before it that the Progressive had when starting last season. It is claimed the poor season the Columbia managers have just gone through, poor as compared with other seasons on that Wheel, was partially caused at least by the opposition in the form of the Progressive. A Progressive manager said this week that, no matter how the showmen on his side ended the season, they cost the Columbia a big bunch of money in reduced receipts and could do it again next season.

The consensus of opinion appears to be, however, among burlesque men not so intensely prejudiced as are some of the executives, that the two Wheels will reach some sort of an understanding before the time arrives to commence laying out shows and routes.

PLAYED OUT GUARANTEE.

New Orleans, May 27.

The comic opera company at the Crescent closes Saturday evening, after an engagement of four weeks. Local capitalists behind the project deposited enough money in bank to insure the run for that length of time.

The engagement has been conspicuously unsuccessful, due to the inferiority of the company. Four different and distinct press agents were hired and fired during the month.

Gordon Edwards, director of stock at the Academy, New York, for four years, sails for Europe June 9. He will return to the Academy next September.

Thurlow Bergen, the stock lead, is under contract to play pictures this summer. Bergen has played photoplay leads before.

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privileges of it.

New York, May 25.

Editor VARIETY:

Kindly publish this to correct the blunders that are happening to us. We are at Keeney's, Newark, this week. Upon arriving at the theatre I found we were billed as "De Lessos."

There is an act using the name we had for the past 15 years, The Lessos. We have never heard the same name in vaudeville before, and believe it would only be right for the other act to take a different one from ours.

The Lessos.

London, May 11.

Editor VARIETY:

I believe it was the late Robert G. Ingersoll who said "As soon as I reply to one who attacks me, I raise him to my level" and for that reason I feel rather reluctant to reply to the article headed, "A Loyal American" in VARIETY May 1.

I have been in England now for one year and have seen nearly all the good comedians as well as some of the bad ones, and played on the same bills with a great many, but as comparisons are odious shall pass this subject, as the English artist does not enter into this discussion at all.

But this American (?) "never was it" and "never will be," arouses in me the spirit of antagonism. If I am not mistaken the best job he ever had was with the "Eight Bells." Then some one tried to make a one-night stand star out of him in a piece called "Our Cellar Door," or something like that, and played him over what the advance man usually calls the "chamber circuit" (Pottstown, Pottsville, Chambersburg, etc.) with such remarkable success he is now doing three and five a day.

He also said in his article "the picture houses in England are better than the best time over here" (America). Well, if I knew him at all I would call him a liar, but not knowing him (and not wanting to) I will simply say Baron Munchausen has nothing on him. And he is going to retire in Bangor, Michigan. How proud that village will be to welcome such a "staunch" American (?).

I doubt seriously if any good Englishman after having read this article will want to know him. All good Englishmen love fairness and if history is correct this "good" American (?) may be treated as one Benedict Arnold was.

Why should Bangor suffer when there is such a place as Barren Island?

However, I am disposed to be charitable toward this individual and will give him an opportunity to retrieve. He must realize he has offended the American artist and I am sure if he

will offer some apology for his action we shall be prone to forgive his rash statements and my advice to him is that the most manly thing he can do is to offer his most abject and humble apology to the American artists.

Sam Sidman.

(Mr. Sidman refers to a letter written by Archie Royer and published in the English "Performer." It was reprinted in VARIETY under the heading of "A Loyal American.")

Chicago, May 25.

Editor VARIETY:

The first instance in which an actor has won from a surety company as far as I know was my case against the Southwestern Surety Insurance Co., a bonding company with branch offices in Denver, and Frint George, representative of the W. V. M. A., in which the jury of the District Court of Judge Teller awarded me a unanimous judgment against the above and damages to the amount of \$625 and costs.

Frint George gave me a contract in which the cancellation clause was struck out and then cancelled the same without cause. I sought to recover from him, being willing to accept other work instead. He could not give me any, according to his own statement, urging he had no right in the first place to offer me \$125 weekly to go down through Arizona and New Mexico. I started suit against George, but later brought in the bonding company as the principal. He was bonded under the state labor law.

Lola Stannon Paulisch.

Editor VARIETY:

I wish to draw attention to the fact that Haviland and Thornton are using the bathing suit make up originated by me over four years ago in company with my former partner, Edna Dorman (now P. O'Malley Jennings and Edna Dorman) and which I am still using in my present act (Lyndon and Robinson).

Some two years ago it was necessary for me to inflict slight punishment on Jack Haskell of Haskell and Renaud for borrowing this make up and a notice of the encounter appeared in VARIETY. I am not mentioning this in a spirit of bravado, but merely to prove I have already done something towards protecting my ideas.

I would like to state that I hold the copyright on all the dialogue, business and make-up in my act and to point out that Haviland and Thornton are infringing on this copyright. I must request that they kindly eliminate my ideas from their act immediately and thus save themselves trouble, as I shall take the necessary steps to stop them unless they do this.

Cecil Lyndon.

NEW BUILDINGS

Baltimore, May 27.

A sum of money approaching a million dollars is being invested in sites and new buildings for the amusement of the people of this city by three theatrical organizations.

An application has been filed for a permit to build the Club theatre, at Light and German streets, at a cost of \$100,000, and the total investment is estimated at \$285,000. The Hippodrome Co. let the contract some weeks ago for digging the foundations of a \$225,000 theatre on part of the site of the old Eutaw House, Eutaw and Baltimore streets, and the price the company paid for the land is placed at \$200,000.

It has just been announced that the Garden Theatre Co. has purchased the Stewart Central Stables, Park avenue and Clay street, and the store at 114 West Lexington street as a site for a popular-priced vaudeville and picture house. This investment is expected to approach \$150,000—which makes \$860,000 for sites and buildings alone.

The contractors for the Club Theatre Co. (a subsidiary of the Progressive Burlesque Circuit) are the Slinger-Pentz Co., and the building is expected to be completed by early autumn. Work was begun on digging the foundations last week, but before the permit had been obtained, Building Inspector Stubbs learned of this, appeared on the scene and threatened to arrest the entire working force. Work stopped until the permit was obtained.

The Hippodrome Co., in which Pearce & Schick are chiefly interested, had planned to open Oct. 5. The opening will be delayed probably a month on account of an old sewer main being struck in digging the foundations.

These two theatres, it is assumed, the one for burlesque and the other for vaudeville and pictures. As for the other, Charles E. Whitehurst, president of the Garden Theatre Co., has said that no plans could yet be announced, because the deal for the property was not finished.

But these investments of hundreds of thousands of dollars in low-priced amusement places are with the general trend in the amusement world. The reported prosperity of the picture theatres is one of the causes and the fact that there are now in Baltimore 114 moving picture and vaudeville theatres did not deter the promoters.

The Edmondson Amusement Co. will build a two-story moving picture theatre at Edmondson avenue and Pulaski street. Otto G. Simonson is the architect.

Plans for the enlargement of the Waverly Amusement Company's theatre at 3206-3212 Greenmount avenue, are being prepared by Architect Henry J. Tinley. The addition will be erected at the rear of the main structure and is to be 16.6 by 98.2 feet. It will be of brick, one story high and is to cost \$2,000.

Spokane, May 27.

With the aid of local capital, the Montana Amusement Co. of Butte is planning to construct a \$300,000 movie house here. The site selected is on Riverside avenue between Post and Wall streets, in the best business square in the city. Leases on the property have been secured. It is announced. The present buildings will be torn down. Work is to start July 1 and the building is to be ready in the fall. The trustee company has practically abandoned its plans to place a movie theatre in the Eagle block, a Riverside avenue office building.

Hartford, May 27.

On the site of the Historic Fourth Congregational Church, with part of the lumber of the edifice, the Grand theatre, to play burlesque, is being erected. Goldberger Brothers purchased the church when the congregation removed to its new place of worship last winter. This will be the first burlesque theatre to be built here and some of the Puritanical conservatives are already beginning to concoct a good form of public penance.

Atlanta, May 27.

The Mion Amusement Co. headed by P. Mion, is building in Peachtree street what will be Atlanta's biggest movie house. It will be called the Strand, and cost above \$20,000, being a remodeled business block.

Philadelphia, May 27.

Activity in the picture theatre market during the last few days has resulted in numerous changes of ownership in houses in all sections of the city. Plans for new houses are also being filed with frequency. The most notable of these is a new studio to be erected on the Lubin farm at Betzwood, Pa. The building will be two stories high, 50x70 feet. William Eckholdt Sons are preparing plans for a movie to seat 500 for Girard avenue, west of Seventh street. The Tioga Realty Co. will soon start work on a moving picture theatre, store and apartment building on the west side of Seventeenth street, north of Atlantic street. Francis E. Hennessy has sold to William Cohen an old hotel property on the east side of Second street, north of Poplar, which measures 105 feet by 180 feet, 4 inches. On this site a big movie will be built in the fall. The Susquehanna theatre has been sold by Margaret Donohue and the Susquehanna Amusement Co. to Green & Altman for a nominal sum and a mortgage of \$40,000.

The Arcade Amusement Co. is announced as building a new \$10,000 movie at 16th street and Sixth avenue, Minneapolis.

A Mr. Eckles of Roanoke, Va., is building a movie house in Lynchburg, Va., having paid \$50,000 for a site and expects to expend \$30,000 more on the building. It will be a nickel place. Another new movie, costing \$80,000, according to report, is in course of construction in Lynchburg on the Main street, by a Mr. Hoffheimer. It will also be a five cent house. The opening is expected to be made around Sept. 1.

Mr. Hannah Glem has accepted plans for a new open air theatre costing \$500, to be built at Throop and Myrtle avenues, Brooklyn.

Albert R. McLaughlin, a Brooklyn man, is building a new \$1,500 open-air theatre at 50 East 18th street (Emmons avenue), Brooklyn.

A \$300 alldome is being erected at Tilden and Nostrand avenues, Brooklyn, by K. Wainwright.

Louis Baer is investing \$1,000 in a new open air theatre, Flushing and Nostrand avenues, Brooklyn.

OBITUARY.

Joseph Tuohy died May 19 in Chicago of tuberculosis. The deceased was 30 years old. He had established himself as a character actor.

Joseph F. Sullivan, a civil war veteran and theatrical man, died in Everett, Mass., May 13, at the age of 79.

Edmund Gerson died May 21 at the age of 65. The deceased had been ill for some time. He was internationally known as a theatrical manager.

Flo Cushman, formerly known as Lula Watts, died at her home in Boston Mass., May 20. She was the wife of William Green, the Boston theatrical man.

Hamilton, O., May 27.

Tom A. Smith, who managed Smith's theatre, died at his home in this city last week after a six months' illness.

Edward Butler, door-tender at Proctor's, Schenectady, N. Y., died in that city May 2 of tuberculosis.

Nellie C. Beyer, age 22, with "The College Girls" the past season, died suddenly recently at her home, Crescent Beach, Mass.

William (Billy) Farnon (Farnon and Clark Sisters) died May 21 of tuberculosis at his home in Philadelphia.

Baltimore, May 27.

Joseph F. Sullivan, at one time connected with the Holliday Street theatre, this city, died in Everett, Mass., May 12. Mr. Sullivan was 79 years old and a veteran of the Civil war. He was a charter member of the Theatrical Mechanics' Association. A daughter and a son survive.

Buffalo, May 27.

Carl Wilmont, of the Barnum and Bailey circus (here Monday) was found dead in one of the cars upon the arrival of the train in this city late Sunday afternoon. His home is not known.

Cincinnati, May 27.

Max Sturm, 51, who played in numerous theatre orchestras, died at Philadelphia after a lingering illness. He will be buried in Cincinnati.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance In or Around
New York

"Solon Singers," Brighton Theatre.
Ford and Hewitt, Brighton Theatre.
"Temptation of Adam and Eve," Hammerstein's.

"The Darktown Follies," Hammerstein's.

"The Aurora Light," Hammerstein's

Walter Jarvis and Co. (4)

"The Tango Teacher" (Dances and Comedy.)

22 Mins. Interior.

Keith's, Philadelphia.

Philadelphia, May 27.

Walter Jarvis, favorably and widely known as dancing instructor to the Philly fashionables, makes his entry into vaudeville by taking advantage of the present dancing craze. The act was designed by Edwin A. Weil and differs from the many others through the incorporation of the dancing in a little playlet in which there is enough comedy to keep it running at a lively pace. The exhibition of modern dances which concludes the act is refined and graceful and free from the usual acrobatic style. The act has its own colored orchestra which may prove of assistance after the players become accustomed to the footlights and the spot. Monday afternoon they brought laughs rather than appreciation for they played in a wide assortment of keys and were far from harmonious. The house held many of Jarvis's friends and he was given a hearty greeting. The scene shows the studio of Tom Mansion (Walter Jarvis), a dancing teacher, with Dolly Vernon (Minita Bristow) his sweetheart, at the piano. Dolly's folks are howling swells and would be shocked to death if they knew she was even associating with a common dancing master. So their engagement is a secret. The comedy portions are brought in by the pupils. One is Calvin Jones-Roche (Charles K. Gerrard), as a clumsy Englishman of exaggerated type who seeks to learn the dances without his wife knowing anything about it. At the same time his wife (Maude Terrell), is taking lessons unknown to him, and, of course, they meet in the studio. At the same time Mrs. Henry Vernon (Gertrude LeBrandt), Dolly's mother, is announced. Dolly hides. Mrs. Vernon, a 300-pounder, begins taking a dancing lesson under promise of secrecy from her husband who seriously objects to the modern dances. The discovery of Dolly follows, mutual protection of mother and daughter from the husband becomes a necessity, and aid to win the father's consent to the marriage is obtained. The dances which follow by Dolly and Tom are very pleasing, showing the pair as thoroughly graceful. They are easily the best seen in vaudeville here. Miss Bristow is especially pleasing in appearance, having avoided the freak costumes seen so often. The act has much merit and should go very well. *John J. Burns.*

If you don't advertise in VARIETY don't advertise at all.

Farnum Trio.

Piano Act.

25 Mins.; Full Stage.

McVicker's, Chicago.

Chicago, May 27.

Mrs. Frank Farnum, wife of an Illinois State Senator, who has been well known in concert and in amateur musical affairs, has taken to the vaudeville stage with a high tenor, a piano player, and a boy violinist, the latter, however, but an extra used in one song. Mrs. Farnum has a trained voice which she handles well. The tenor is long on high notes but is a bit bashful as yet, and does not appear at perfect ease. This is the way the routine goes at present: Opens with duet, tenor and soprano ("The Rosary"), followed by solos by Mrs. Farnum, consisting of a sort of American folk song and the waltz from "La Boheme." Soprano solo, "When the Angelus Is Ringing," with violin in a side box. Closes with duet from "Il Trovatore." Singers are a bit amateurish. Act will do well on middle time.

Reed.

Abbott and Partner.

Acrobatic.

10 Mins., Full Stage.

86th Street.

A man and a woman with a variety of tricks from toe dancing to the rings. Enough doing to make the turn worth while as an opener anywhere.

Morton, Hayes and Witt.

Piano Act.

10 Mins.; One.

American Roof.

Nothing distinctive about this turn, excepting the three young men wear light colored evening clothes, emblazoned by large and loud jet buttons that spoil the effect. One of the fellows does a "nance" bit for laughs, but otherwise the turn is too long after the wane of "Rathskeller acts." *Time.*

Henry and Keenan.

Songs and Talk.

15 Mins.; One.

86th Street.

An Irish comedian and a straight, following the regular lines. Will do for the small time.

Valerie Sisters.

Songs.

10 Mins.; One.

23rd Street.

Two girls who have taken some everyday songs and added a little "nut" comedy, having an act that will do for the small houses.

Riverside Four.

Songs.

15 Min.; Full Stage.

As a singing aggregation the Riverside Four would not get very far, but the comedy work of the Hebrew boy will help put the turn over in the pop houses. The two girls make the act a little different from the usual quartet formation, but only one of the young women shows any life and the tall boy is pretty much of a poser. The turn is a good three-a-day attraction.

Hugh Herbert and Co. (3).

"Schnitz in Wrong" (Farce).

20 Mins.; Five (Parlor).

American Roof.

A farcical story of a "souse" wandering into the wrong apartment. Hugh Herbert (appearing at the American as "Herbert Sinclair and Co.") did the principal role, the drunk, employing mostly talk having a German accent, with the customary complications, including the wife of the "souse" and the husband of the woman. The company is not a strong one, nor is the playlet itself, now running too long, but it may develop into an act worth something on small time. It could play the time as it is. *Time.*

Betty Miller.

Songs.

10 Mins.; One.

86th Street.

Not a very good selection of songs, using only ballads or recitative numbers, where a rag would have been preferred. With a new song or two Betty Miller would get over as a single.

Sallie Fink.

"Double-Voice" Singer.

7 Mins.; One.

American Roof.

Sallie Fink differs only from the usual run of young women with two voices in that her deeper tones are much more clearer and full than the others, who usually seem to force this vocal department. Sallie also has a soprano which she used when appearing with her brother, Henry Fink, as a two-act some time ago. Now she gives the soprano little play which is just as well. If remaining in hiding altogether it wouldn't harm, then Sallie could let the "double-voice" billing out, sing ballads as she is doing now, find some better way to introduce the numbers than to listlessly and coldly stand in "one," display more interest in her work and try for animation when singing, with some study to increase personality. And after that has been gone through with Sallie will probably wonder whether it is all worth while, even as Dolly Toyne most likely often has before her. *Time.*

Four Xelos Sisters.

Dancing.

15 Min.; Full Stage.

These four girls may have been seen around before perhaps with the Berlin Madcaps. They open with two in orange and white gowns and the others in purple suits with knee pants, doing slow dancing quite gracefully. One does a toe dance in a silvery costume that demands recognition. Finishing are fast pin-wheels. Turn will do for the pop houses.

Mabel Fisher Trio.

Musical.

15 Min.; Full Stage.

Nice, quiet, refined musical act—bound to please any audience musically inclined. The three young women have chosen musical bits pleasing to the ear. Miss Palencia, violinist, and Miss de la Torre at the piano, accompany Miss Fisher's pleasing voice, and compose a harmonious trio.

NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate
Attractions in New York.

Ziegfeld's "Follies," Amsterdam
(June 1).

"Passing Show of 1914," Winter Garden (June 6).

Harry Beresford and Co. (4).

"Twenty Odd Years" (Comedy Drama).

20 Mins.; Full Stage (Special Set).

A pleasing little sketch Harry Beresford has, and it gives him a number of chances for comedy. The story is of a girl and boy who would marry, but their fathers are not on good terms. It has been that way for 20 years, so the couple plan to elope. The girl's uncle (Mr. Beresford) hears the plotting and much to the discomfit of the boy, appears at the most inopportune moments. The boy is of the boastful type, gloating over his youth and that "Nunky" is an old man, and as the boy's father is rich, he has every thing to offer the girl. After a dramatic scene where the girl is forced to choose between her lover and her uncle, she falls in the arms of the old man, but he decides to call on his former partner and make the 20-year-old delayed apology. As he is to start an auto comes down the road. In it is the old man coming to call and make amends. Neal Burns, as the boy, fits well the juvenile role, although overplaying at times. Isabel Mendosa, the girl, is a cute little thing and her childish simplicity very amusing. Beresford is a clever actor, and as the old uncle he sure does get over some great dialog wallops at the boy. The scene is in front of a small rural cottage at the foot of a hill. The setting is pretty. This piece should keep Beresford working.

La Duke Parker and Co. (3).

Comedy Sketch.

20. Mins.; Full Stage.

23rd Street.

A story to this sketch is muddled. The set is that of a minister's study in a small town (house setting used). The young minister, on his first job as a clergyman, and his wife are terribly tired of the simple life. She does many things around the village not becoming a minister's wife. The husband tries to keep his spouse down, but she learns he carried on some himself in college days. When he receives a call from a city church they both look forward to a good time. The sketch has three people the extra man being an old deacon who complains about the actions of the wife. The playlet was made for the small time.

Harms Trio.

Jumpers and Balancers.

8 Mins.; Four (Exterior).

Hammerstein's.

Two men and a woman. The men have an excellent routine of tricks and do some effective jumping from difficult angles and positions. A good act of its kind. *Mark.*

PALACE.

The Palace got its first real touch of "weather" Tuesday and the thick cushioned seats were as sticky as sorghum molasses. The house is giving away iced soft drinks in the afternoon and fans at night. The Palace this week offers a 9-act show which ran until almost eleven-thirty Tuesday night. The downstairs was not a bit crowded and there were spaces of empties in various sections of the house.

It was an old bill. All the acts had been seen and re-seen hereabouts. James and Bonnie Thornton came in for the greatest attention and applause. And when Bonnie sang one of Jim's old favorites there was no hesitancy when the invitation came for everybody to join in. She got a laugh when referring to Jim's Humpty Dumpty on the 116th street subway steps and that he was drinking coca cola now.

The El Rey Sisters appeared to good advantage on the rollers in the opening spot. The girls never worked better and the act is in much better shape than earlier in the season. Stepp, Goodrich and King were second and pleased. They boosted one song firm in particular and Goodrich displayed that former spring-action step of his which seems to be a habit with him.

Billy B. Van and the Beaumont Sisters got considerable fun out of the old Van skit, "Props." After the Thorntons, Mercedes appeared and closed the first part. As the audience was of small proportions nearly everybody got a chance to name a selection. Mercedes looks like a human thought transmitter and put his stuff over nicely at the Palace. The piano relieves the monotony of the thought or note transfusion.

Little Billy was first after the intermission. He danced hard and got certain results. That little selection about the pound man getting his dog, Maje, touched a responsive chord. Valerie Bergere and her quaint Japanese sketch were thoroughly enjoyed. The cast remains the same.

Bert Fitzgibbon now uses a cane and a wide-brimmed derby in his act. These new "props" provided him with some means to applying his nervous monkeyshines to funny advantage. Bert admits that he's a daffy sort of entertainer but when he came forth and plugged a new song and that army of evening-clothed "pluggers" marched up and down the aisle it was convincing proof that Bert has sure gone off his "nut." Perhaps Bert gets the price of coffee and yet it is as far away from Bert's act as that new river Roosevelt says he put on the map.

It's understood that Bert pulled a new joke Monday afternoon and that it was much hotter than the weather. Anyway the management requested Bert to chuck it. Wait until Bert reaches Hammerstein's. As it's on dancing Bert can't see why any house should taboo it.

The Travilla Brothers and diving seals gave diversion. There are no loud announcements, no long drawn-out dives and those graceful seals are a pleasure to behold.

Mark.

If you don't advertise in VARIETY don't advertise at all.

AMERICAN ROOF.

Summertime on the small time is no different from the weather in the bigger rated vaudeville theatres. With the sun working in opposition, it's foolish to put on an expensive bill, and this the American didn't do the first half of the week. It opened weak, ran weak but may have brightened up at the finale, when Lynch and Zeller closed the performance, preceded by "The Fighter and the Boss," playing a return date. In between these two were Murray Bennett, who sings and talks. Opening the second half was Sallie Fink. (New Acts.)

The show started with Dooley and Evelyn, probably Jed and Evelyn Dooley or anyway the turn that once played big time. It is now running 14 minutes, and if the couple, who try for too much now as always, wants to make the act faster, they can take out the entire four minutes in "one" at the opening, when apparently believing they are doing "kid stuff," using the go-cart entrance Anna Loughlin once had. The Dooleys can't give a whole vaudeville show in 14 minutes or longer, and the sooner they realize it likely the sooner they will improve their position. Morton, Hayes and Witt, a three-piano-act, were second (New Acts).

Sammy Watson and his Farmyard Circus amused, Sammy having more dogs it seemed than usual, with the same chickens toward the finish, while the squealing piglet brought the laughs for the finish. J. Hunter Wilson and Effie Pierson did a "bench act" they called "At the Reception." In it they sing and talk, but neither has what would be termed a sensational singing voice and the act could stand better material. During one of the scenes, Mr. Wilson addresses Miss Pierson as "Effie," her Christian name on the program. If the girl had to reply, would she call him "J. Hunter"?

Hugh Herbert and Co. (New Acts) closed the first part.

"Country Store Night" Monday and a fair crowd was there. *Time.*

HAMMERSTEIN'S.

Monday night business was not up to the scratch (weather). The show started early and ran until about 11:15, at which time a comedy reel was shown. Many of the women were fanning themselves and the Roof season is due.

The headliners are the Dolly Twins, Roszika and Yanci, and Carlos Sebastian, in a dancing act both artistic and finished. They were a pronounced hit.

The dancing trio were the best thing on the bill, with Billy McDermott carrying away the funmaking share of the applause. His talk didn't do so much, yet his grand opera "bit" and the imitations of Sousa and Creatore turned the trick. McDermott is one of the very few monologists who has a voice. He was on 21 minutes.

Frank Carmen and Sig. Restivo were on so early they didn't have a chance with Lew Kempner singing the ill. song. The Harms Trio (New Acts) did well, considering the early showing. They were still coming in when Al. Wohlman and Maurice Abrahams appeared "No. 5." They were in street clothes with the piano man in a light suit, white hose and tan shoes. They sang some of their

old numbers and dug up "Pullman Porters" as an encore. Emma Francis and her agile trio of acrobats were a hit, the act finishing strong. Muller and Stanley fell by the wayside with their patter, but the singing of Miss Muller held up the turn. The closing is weak.

Rube Dickinson was rewarded with his usual laughter and Solly Lee (second week), unable to hide his nervousness, has music in his voice and vocal practice off duty would give him more confidence on his high notes. Solly has the volume if he would only bring it out more. He got along nicely, although the "girl plant" didn't help him any.

Alan Brooks some time ago appeared in "The Water Cure" at the Fifth Avenue. The act revised, minus music and all the girls but one and the principals changed about, permits Brooks to do some funny work on a spiral staircase. This comedy "bit" holds up an otherwise lamentably weak act. The offering is entitled "Curing Billy," although it is unmistakably a rehash.

After intermission Anna Chandler sang and kidded Wilson and Bryan about doing the "hesitation" on the Mexican controversy. It didn't get a ripple. She also had some old songs and was applauded. Miss Chandler should perk up her repertoire and wardrobe. After McDermott and the Dollys woke them up Hoey and Lee came on late, but did well with parodies. Gus Edwards' octette was a "sextet," five boys and a girl plugging songs. Princess Zallah is giving a few twists and turns which were not in her routine the first week of her engagement here. It was so "coochy" the gallery boys blistered their hands for a repeat. The Henry Duo, carded to close, did not appear. *Mark.*

HENDERSON'S.

Monday afternoon the acts had a time trying for a laugh out of the audience who sat in a semi-conscious state during the whole show. As Jack Wilson, when he got a laugh out of one woman, said, "You are the life of this party."

Wilson was the big name and did as well as could be expected. The bill ahead did not give him much material to work with and if it had not been for the Beresford sketch the Wilson impromptu could have been omitted. His parody on "Mrs. Rip" received quite some recognition. Franklin Batie assisting Wilson sang some nice songs, the best of which was "California," a good selection for his voice. Harry Beresford and Co. (New Acts) were well received.

McRae and Clegg in the opening spot did better than some of the later acts. The bicycle riding was well done and the comedy wheels make them laugh. Lockett and Waldron, the boys with the blue dress suits, were second, going in for the dancing. The black haired boy did the best in this line.

Darrel and Conway with "Behind the Scenes" overdid the fooling at the start with a light house present. The singing at the finish with the man in black face and the girl in tan did better.

Robbie Gordone has a refined posing act and there is real art to it, something lacking with union suit posers. Smith, Cook and Marie Brandon in comedy and dancing got the laughs coming.

The speech at the finish could be cut. The toe dancing of the girl adds class and the burlesque is funny.

Edwin George, the talking juggler, had an audience that did not take to it. Samaroff and Sonia in Russian dances filled the closing spot.

BRIGHTON THEATRE.

Real money is paid for the shows at the Brighton and there are always regular acts on the bill, but it is hard and always will be to get the people to go down to the beach early in the season unless it is unbearably hot. Then the crowds are only there Saturday and Sunday.

The current bill is an improvement on the opening week's. Mae Murray and Clifton Webb had the big letters but the honors went to Elizabeth Murray. Having sung five songs to big returns Miss Murray spoiled it all by singing a sixth and using seven song pluggers who raced up and down the aisles yelling at the top of their voices, while Elizabeth stood on the stage, maybe wondering if she were the attraction or the guerillas. Miss Murray and Mr. Webb did five dances closing with the Gavotte, the prettiest of the lot. Miss Murray danced most of the time with her mouth open, while Webb posed and looked at the audience. The heavy carmine on Miss Murray's lips gave her a far from attractive appearance. But these "society dancers" are here for a while so might as well make the best of it.

Jimmy Britt gave the people some talk on pugilism that seemed to interest the women as well as the men. The pathetic bit at the finish got over as did some of his stories. In the first half "Arcadia" was a musical treat. The singing of Jimmy Casson and Betty Bond was a big portion.

Opening after intermission Kathleen Clifford used "Angelus" wearing a fly-away sort of dress that was not especially pretty, but it is always odd to see Miss Clifford in skirts on the stage. That may be why, when changing to trousers, she appeared more at home with the audience.

"The Green Beetle" with its weird settings had a very good spot and the people were satisfactory. This Chinese fantasy took hold. Louis Casavant as See Yup is realistic and the act will attract attention anywhere.

Cooper and Robinson, colored, on early, sang three songs to the house walking in so they retired early. Clara Ballerini opened. "The Act Beautiful" closed.

If Mizzi Sails?

Mizzi Hajos expects to sail on the Olympic tomorrow morning, while the Savage production, "Sari" at the Amsterdam, is not announced to close until tomorrow night.

Mizzi is with "Sari," and if she sails, as she will, her understudy will appear in the two final shows.

"In Siberia" Going Out.

"In Siberia" is to be revived for next season, Robert Campbell taking the former production of his father's.

Campbell did think he would put out "The White Slave" next season, but changed his mind.

Mr. and Mrs. Vernon Castle, upon closing their four weeks' tour in a Dancing Carnival, dedicated the new "Danseland" in Madison Square Garden last Saturday night, with a Tournament, during which Mr. and Mrs. Castle selected the champion amateur dancers of America and Greater New York during contests in the afternoon and evening. Vernon Castle did all the speech-making, announcing he trusted the audience was satisfied with their picking. Owing to this slightly inflated belief in their own judgment and the rather narrow gauge taken to find the amateur champion rag dancer of the U. S., Mr. and Mrs. S. Baruch, of New York, declared the winners of both contests, will have to rest content with their cups and the title of "The Castles' Champions." For the country's contest, about 40 couples competed in the one-step and waltz (held together). Most of these twains were local winners during the Castles' tour, coming on to New York for the finale. Europe's orchestra played, changing time and melody often, going quickly from a fast rag into a slow one or a waltz, the ease and precision with which the dancers followed the music supposed to be the biggest points in deciding the cup winners. Mr. and Miss Chamberlain of Boston won second prize in this contest, with Mr. Baruch and Miss Chittenton of Philadelphia third. Miss Chittenton was the best female dancer on the floor during the evening, and during the last final, when she and her partner were suddenly remembered, because (as Castle remarked) there was a third prize to be given, the Philadelphia couple danced rings around the other two, although Mr. Baruch is a very good dancer and led the men. Boston gave the Castles \$7,500, their highest receipts on the trip; Philadelphia \$6,400, standing second. So what chance did Milwaukee have, with Milwaukee doing the big flop on the tour, not responding with over \$1,800? But still there were a couple from Milwaukee there. The Maxixe contest, 17 couples contending, was awarded by the Castles to Miss Childs and Mr. Warner. In the Tango competition (seven duos contesting with the same judges), Miss Mack and Mr. Spiegelberg won. Mr. Castle stated to the assembled crowd they were the best Tango dancers he had ever seen, which might lead one

to the conclusion that if Mr. Castle would leave Castle House more often to see some regular amateur dancers around New York, he would know more about it. Several in the main contest had a group of friends (box office prices) along to "root" for them. The Boston couple were the only out-of-towners who competed in each contest during the evening, when the national championship was held, the local amateur contest taking place in the afternoon. The Garden has about the largest dance floor in the city. It will run during the summer under the direction of Manager Grundy (Grand Central Palace). Admission to the Garden is 25 cents, with five cents taxed for each dance. At the finish of the contest Saturday night Jimmy Europe presented a loving cup to the Castles, from his colored musicians.

The Milo Cup, valued by Sam Meyers of the Milo cigarette concern which donated it, at \$150, was won in the finals of the week's competition on the New York Roof, ending Sunday night, by Harold Ehrich and Miss Michaels. The winning couple had failed to get the attention of the judges at the Castles' contest in the Garden Saturday during the Maxixe and Tango competitions, but going directly to the Roof that night from the Garden won the one-step for the evening, and took the big prize Sunday night. Six couples competed, the winning two of each evening during the week. Among them were Miss Van Riper and Mr. Starke, the Friday night successful ones, and said to live in Brooklyn. Sunday evening these two were eliminated by the three judges in the first round of dancing, a mistake any number of spectators present believed, for none of the other five sets of dancers seemed to be doing the one-step better than the Brooklynites. The other contestants for the Roof's grand prize, claimed to be the largest and most costly cup yet given, were Miss Stoddard and Mr. Greenport, Mr. Ricard and Miss Ma-

honey, Mr. Ettinger and Miss Mayer, Mr. S. Ehrich and Miss Maxwell.

Maurice Levi will have three bands at the Brighton Beach Hotel this summer, all playing dance music, Mr. Levi himself conducting 20 pieces on the front band stand. Dancing will be allowed on the piazza of the hotel.

The Crisps, English modern dancers, who made a very pronounced success in the Dancing Carnival at the Boston theatre last week, may return to Churchill's Cabaret, which they left for the week of Beantown stepping.

Flo Ziegfeld has everything set for the opening of the Ziegfeld Danse de Folies a-top the Amsterdam theatre next Monday night (June 1). A ladies' bar is an extra attraction announced, also an East Indian Lounge and a French bar. The dance floor is said to contain 22,000 square feet. Some of the feet that may be seen dancing in public in New York need that much room.

Gold cups will be given away next week to the winners of dance contests on the New York Roof. It will be the first time gold has been awarded around here. The grand prize Sunday night will be a cup of gold, one foot high and 12 inches in diameter.

Boston, May 27.

The cabaret season opens with a big crash Saturday at Paragon in Nantasket and the noise will probably be loud enough to wake up a few of the local mossbacks who until now have successfully withstood all attempts to open the city enough to make the rest of the world regard Boston as a metropolis rather than a rural community. Manager Dodge has doubled the capacity of the Palm Garden, the twin addition to be a Garden Dansant. It will be devoted exclusively to dancing with tables around all four sides. The regular garden will play two cabarets from 6.30 each day and the Carmitas will

have supervision over this entertainment as well as full control of the dansant. Mace Gay's Band will be used the entire season and the cabaret girls will include Edna Leader, Mile. Fifi, the Three Perry Sisters, Billie Myers, Rosamond Martin, Marie Camilla and Amy Evans. The platform show will have The Maxwells, Floretta Clark, DeGarmo, and Mahr and Dwyer. William Smith who owns The Hayward has purchased The Georgian and together with Fred Rousseau of The Woodcock at present have great possibilities for cabaret work if the Licensing Board's frown on anything that approaches levity would only disappear. Pressure is being brought to bear by public demand on the Board to relax some of its abnormally tight rules through the fact that the travelling public has been fighting shy of trips to Boston through the fact that there is no entertainment after eleven o'clock.

CLANCY'S BIG TIME OPENING.

About 150 agents of big and small time connections attended the house warming given by James Clancy when he opened the new annex to his Putnam Building offices last Saturday.

Jim made the affair the talk of the town. He sent out regular invitations, distributed flowers to the ladies and gents, and served a buffet luncheon from the Shanley kitchen.

The hours were from 2 to 4, but the doings became so gay with special music by Jasper's orchestra (colored) the eats and drinks did not give out until long after six o'clock.

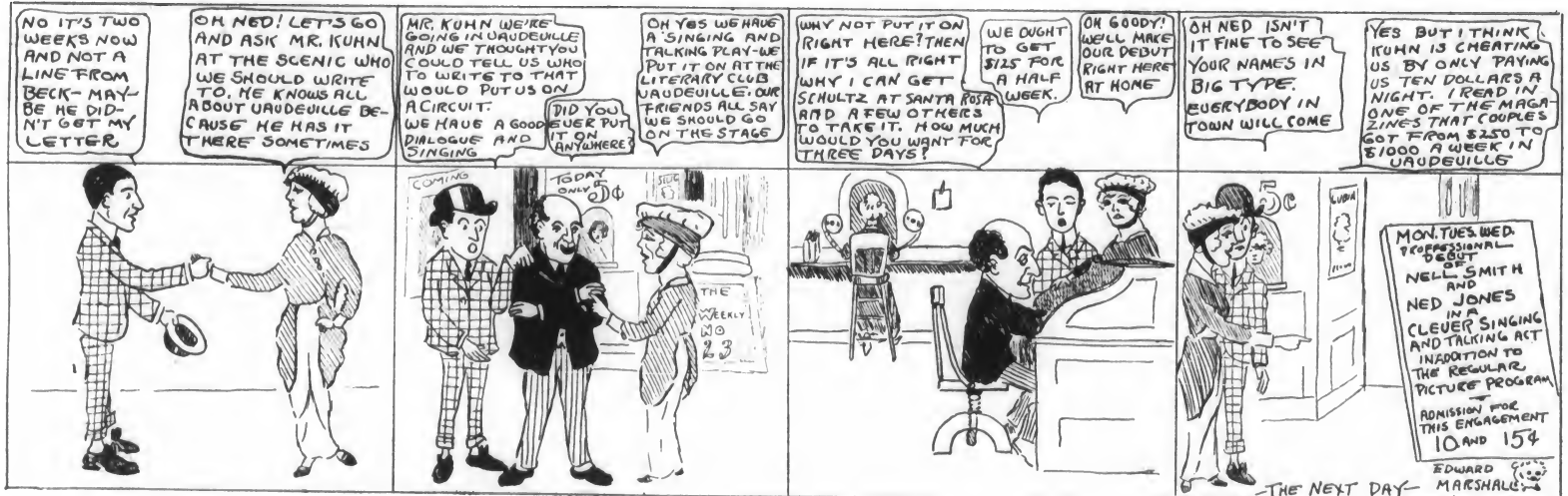
In the big corner room adjoining Jim's suite the guests tangoed and turkey-trotted. A special guest of honor was Jim Clancy's mother, who came from New Haven for the occasion.

It's the first officially registered "flower and invitation opening" any of the agents on Broadway have ever given. Clancy spent a lot of money, but says the "advertising" was worth it.

Realistic Illustrated Attack.

Los Angeles, May 27.

Capt. F. du Chaillu-Dalton was illustrating to a group of movie actors how he had been attacked in the jungles of Africa when a lion attacked him. He was rushed to the hospital and has a chance for recovery.



THE ROAD TO BROADWAY (To be continued)

IF YOU DON'T ADVERTISE IN VARIETY DON'T ADVERTISE AT ALL

BILLS NEXT WEEK (June 1)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinees, when not otherwise indicated.)

Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit. Proctor's Circuit houses, where not listed as "Proctor's," are indicated by (pr) following the name.

Agencies booking the houses are noted by single name or initials, such as "Orph," Orpheum Circuit—"U. B. O.," United Booking Offices—"W. V. A.," Western Vaudeville Managers' Association (Chicago)—"S. C.," Sullivan-Considine Circuit—"P.," Pantages Circuit—"Loew," Marcus Loew Circuit—"Inter," Interstate Circuit (booking through W. V. A.)—"M.," James C. Matthews (Chicago)—"J-J-A.," Jones, Linick & Schaeffer (Chicago).

New York

HAMMERSTEIN'S

(uho)

"Adam and Eve"

"Darktown Folies"

Fanny Brice

Ben Welch

Collins & Hart

Bert Fitzgerald

Ahearn Troupe

"Aurora of Light"

"Flora"

Ray-Monde

Diving Models

(Others to fill)

Murphy & Hamilton

"Matinee Girls"

Fannie Brice

Stuart Barnes

Bert Melrose

Edward Gillette

Nonette

Chang Hwa 4

Adler & Arline

(Others to fill)

AMERICAN (loew)

Jack Strauss

May & Kildort

4 Avollos

Murphy & Foley

Lida McMillan Co

Burton Hahn & Cant

Polsin Bros

(Two to fill)

2d half

Dixon Sisters

Nichol & Croix Sis

Frank Rogers

"Stick Up Man"

Margaret Farrell

Daniels & Conrad

(Three to fill)

BOULEVARD (loew)

Chas (Hba)

3 Musketeers

Olga Cooke

Mr & Mrs P Fisher

Friend & Lesser

Ed Zoeller 3

2d half

Rockwell & Wood

Louise Mayo

Walker & Ill

Cabaret 3

Gray & Peters

(One to fill)

GREELEY (loew)

Dixon Sisters

Margaret Farrell

McKenna's Minstrels

Jim Reynolds

(Two to fill)

2d half

Blanche Leslie

Nestor & Delberg

Sagor Midgely Co

Bell Boy 3

Laypo & Benjamin

(Three to fill)

7TH AVE (loew)

McMahon & Mayne

Polly Prim

Doris Vernon Co

Alf Ripon

Glendale Troupe

(One to fill)

2d half

Olga Cooke

Dunn & Dupree

Anthony & Ross

Montrose & Sydel

(Two to fill)

ORPHEUM (loew)

Fennell & Tyson

Frank Rogers

Ben Lewin Co

Laypo & Benjamin

(Three to fill)

2d half

Alf Ripon

4 Avollos

Kelly & Galvin

John P Wade Co

Polsin Bros

(Two to fill)

NATIONAL (loew)

Purcella Bros

Nichols & Croix Sis

Kelly & Galvin

Ryan & Richfield Co

Mac Francis

Black & White

2d half

McMahon & Mayne

Jean Southern

Ryan Richfield Co

Adair & Adair

(Two to fill)

DELANCEY (loew)

Baby Violet

Bernard & Lloyd

"Modern Match"

Cabaret 3

Montrose & Sydel

(Two to fill)

2d half

Purcella Bros

Delaine & Vernon

May Kildort

McKenna's Minstrels

"The Payment"

(Two to fill)

LINCOLN (loew)

Blanche Leslie

Flora's Family

Sam Harris

W H St James Co

Delmore & Light

The Valdes

2d half

Bernard & Lloyd

Klass & Klein

"A Modern Match"

Jim Reynolds

(Others to fill)

AMERICAN (loew)

Jack Strauss

May & Kildort

4 Avollos

Murphy & Foley

Lida McMillan Co

Burton Hahn & Cant

Polsin Bros

(Two to fill)

2d half

Dixon Sisters

Nichol & Croix Sis

Frank Rogers

"Stick Up Man"

Margaret Farrell

Daniels & Conrad

(Three to fill)

BOULEVARD (loew)

Chas (Hba)

3 Musketeers

Olga Cooke

Mr & Mrs P Fisher

Friend & Lesser

Ed Zoeller 3

2d half

Rockwell & Wood

Louise Mayo

Walker & Ill

Cabaret 3

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(One to fill)

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Dixon Sisters

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Nestor & Delberg

Sagor Midgely Co

Bell Boy 3

Laypo & Benjamin

(Three to fill)

7TH AVE (loew)

McMahon & Mayne

Polly Prim

Doris Vernon Co

Alf Ripon

Glendale Troupe

(One to fill)

2d half

Olga Cooke

Dunn & Dupree

Anthony & Ross

Montrose & Sydel

(Two to fill)

ORPHEUM (loew)

Fennell & Tyson

Frank Rogers

Ben Lewin Co

Laypo & Benjamin

(Three to fill)

2d half

Alf Ripon

4 Avollos

Kelly & Galvin

John P Wade Co

Polsin Bros

(Two to fill)

NATIONAL (loew)

Purcella Bros

Nichols & Croix Sis

Kelly & Galvin

Ryan & Richfield Co

Mac Francis

Black & White

2d half

McMahon & Mayne

Jean Southern

Ryan Richfield Co

Adair & Adair

WHITE CITY (Jia)

Powers Elephants

Tiebor's Seals

Fanton's Athletes

J C Tinkham Co

LaFrance Bros

CROWN (Jia)

Patrick & Otto

Eddie Kelly

"White Pawn"

Jap Dolls

2d half

Tops Topsy & Spot

Becker & Adams

Sula Lee 4

SCHINDLERS (Jia)

White Dots

PANTAGES (m)

Lottie Mayer Girls

Lesky's "Hoboes"

Rackett Hoover & M

Cornalia & Wilbur

Musette

LOUISVILLE (Jia)

Troy Comedy 4

Flake & Fallon

Elliot & ...

7 Colours

Ziska & Saunders

Memphis

PARK (orph)

Dr Carl Herman

Ball & West

Cummings & Gladys

Dolce Sisters

(Others to fill)

MAJESTIC (orph)

Montgomery & Moore

Els & French

Fred W Carberry

Kempel Sisters Co

Grace Edna

Eddie Ross

Knapp & Cornalia

Sam Barton

MINNEAPOLIS

UNIQUE (sc)

(Open Sun Mat)

Paul Stephens

McDermott & Wallace

Gertie Carlisle Co

Walter Brower

Mennetti & Sidell

St. Louis

FORREST PARK

(orph)

Ward & Cullen

Weston & Claire

Marvelous Millers

Flavilla

The Turners

(Others to fill)

St. Paul

EMPRESS (sc)

Rosaire & Prevost

Armstrong & Manly

Majestic Musical 4

Kitty Flynn

Ross Fenton Play

(One to fill)

NEW ROCHELLE, N. Y.

LOEW

FILM FLASHES

Jack Standing, who played in David Belasco's "Drums of Oude," has signed up with the Pathe picture people for the summer.

In a forthcoming Flying A movie a polo game will be a feature in which Elmer Hoeseke and his pony, Blue Knot, play prominent parts. Thomas Ricketts is the producer.

In "The Soul of Honor," a Majestic release of May 31, Blanche Sweet and Henry Watball are featured as the principals.

Sidney Bracy and Alfred Norton (Than-houser) are announced as willing to take an extended trip in a large passenger balloon this summer into the woods of Canada.

The Griffin houses in Canada are playing feature films for the summer.

Muriel Ostriche is featured in the Princess film, "A Telephone Strategy," released May 29.

Beginning with this week the Pathe multiple release for Thursday will be discontinued. The regular Saturday feature will be retained. The Pathe people say that better results can be gotten on one feature a week than two.

Al. Jolson took part in a "Broncho Billy" film during his recent trip to the Pacific Coast. G. M. Anderson persuaded him to do a little camera stunt when Jolson visited the Essanay studio at Niles, Cal.

Pathe announces a release for June 1 which will be away from the usual run of feature films. In addition to carrying a melodramatic story in the new five-part "Sport and Travel in Central Africa," the camera will carry scenes of an educational and scenic value. Among the features will be alligator, hippopotami, vulture, maribou, elephant, leopard, monkey and giraffe hunts.

Edourd Jose is now playing leads in the movie.

Out in Kansas City a pair of young men are making things hum in a movie way. They are M. C. Nolan and L. M. Bacon, who comprise the brains of the World's Leader Features.

Cissy Fitzgerald, of stage fame, is to be the star in a five-reel comedy entitled "The Winsome Widow," which Roy McCardell has written for the Vitagraph.

The new "Million Dollar Mystery" picture which the Thanhouser is making under C. J. Hite's direction, will open Hite's new Broadway Gardens June 22 or before.

W. S. Hill is now manager of the Lyceum, Scranton, Pa.

"Brash Drummer" will be the title of the first comedy release by Essanay of the George Ade series.

"Dora Thorne" has been made into a photoplay production by the Biograph Co. It's a three-part drama.

Francis X. Bushman will be in New York during the week of the big movie convention in the Grand Central Palace and during his stay in Manhattan will start the photoplay of the Ladies' World contest piece, "One Wonderful Night," assisted by Essanay players.

The Vitagraph has made a three-part feature entitled "The Evil Men Do." The scenario was written by Edward William Fowler.

The Mutual press bureau circulated a story that a huge bon constricator had escaped from the New Rochelle studio and that while an effort was being made to find it the exhibitors should not forget some of the pieces the Mutual was getting out. The Tribune Monday used the story in a kidding way.

The Orpheum, Lafayette, Ind., has reduced its admission to five cents.

Harry Bryan, a well-known advance man, has been elected an officer in the All-Star Film Rental Co.

H. R. Stephenson has been appointed manager of the Regent (11th street) and assumed charge of the house this week. It will continue its picture policy.

Fred Rea, of Cliffondale, has been made manager of the new Hobbs (building) picture house in Davis square, Somerville, Mass.

The Rocky Mountain Film Co. is putting out some scenes of the recent bloody battles between the strikers and mine guards at Canon City, Colo.

Cecili Spooner is slated to make her movie debut shortly in a feature entitled "The Dancer and the King."

They say Harry Ennis is the handsomest press agent who boosts the movies in New York City.

Julian Rosenthal, New York's license chief, and Secretary Harold W. Rosenthal of the Movie Exposition committee which has the big June affair at the Grand Central Palace in charge, are not related.

Movie exhibitors are already saying a good word for the new Commissioner of Licenses George H. Bell. After June 1 they will deal with him direct regarding future licenses. Bell is a stickler on organization.

Fred Mace is not taking anti-fat.

Several feature firms are following William A. Brady's plan and will not bring out any of their big productions until next fall.

Marguerite Snow, a principal of the "Million Dollar Mystery" picture, was in "The College Widow" during its first year under Henry W. Savage's direction.

Jay Cairns landed a lot of publicity on the new Al Jennings feature film, "Beating Back," which the Thanhouser Co. has turned loose on the market.

James McEnery returned on the Olympic bringing over a number of English picture productions.

Harry Dull is now in Seattle representing the Thanhouser interests.

Cleo Madison was badly burned while posing for "The Girl and the Feud" on the Coast. She was tied to a tree, with the grass catching fire. Although wrapped in asbestos with thick boots on she was painfully burned.

G. E. Newton has taken over the Herald theatre, Warren, Pa., and has renamed it the Columbia. Straight picture policy.

The new Isle, Pensacola, Fla., opened May 14 with pictures.

"The Trail of the Lonesome Pine" is going into pictures, the rights for the movie production having been secured by the Broadway Picture Productions Co. The second release by the Young Co. will be Tom Shea in "Man O' War's Man."

The Strand showed pictures of the Vatel-land the day the ship arrived in New York. The pictures were taken in the morning.

David W. Gobbett, photograph expert, whose work is best remembered on the African Hunt pictures, is head camera man for Harry D. Carey's Progressive M. P. Corporation.

Stanley H. Twist has been spending some time in Australia.

Edwin F. Cobb, a former Lubin player, is now attached to the playing forces of the Colorado M. P. Co.

FRED MACE AND MAX LINDER.

The Olympic tomorrow is carrying Fred Mace to Europe, if nothing turns up to prevent his sailing as scheduled. Mr. Mace is said to have a double object in the trip, to capture Evelyn Nesbit for the camera and film her to the extent of about five reels while on the other side, also to tour the Continent, taking joint comedy scenes for American and European releases with foreign picture players of note, having Max Linder, the Pathe star, particularly in view.

Mr. Mace is operating his own picture concern on the Pacific Coast, and gives the greater share of his attention to comedy subjects, having been one of the originals in this line over here.

PLAYGOERS LOSE ARTHUR.

The Playgoers picture company which has turned out a couple of feature films, has lost the services of Dan V. Arthur, who promoted the corporation into existence.

Mr. Arthur's interests were purchased last Friday, when he retired from the concern.

Urban's Paris House Closing.

(Special Cable to VARIETY.)
Paris, May 27.

The Edouard VII, Urban's Kinema-color house here, is announced as closing May 31.

If you don't advertise in VARIETY don't advertise at all.

LUBIN'S OFFER TO BELASCO.

The agreement between David Belasco and the Jesse Lasky Co. which will give the Lasky concern the picture rights to the Belasco successes, recalls the offer made to the noted stage producer by S. Lubin of Philadelphia last New Year's for the same privilege.

As no figures were given out in the Belasco-Lasky transaction, the Lubin tender may afford a fair line on the terms. Lubin offered \$300,000 guaranteed during a period of 10 years, with \$100,000 deposited at the execution of the contract, Belasco to receive 50 per cent of the net profits, with no single year's profit to be less than the guaranteed amount, \$30,000. In addition Mr. Lubin promised Morris Gest, if he could successfully put the deal through with his father-in-law, to give Gest \$10,000 in cash as a present. Gest repeated the Lubin offer to Mr. Belasco at the time, but he would not consider it.

There are 26 Belasco plays the Lasky concern can work on, and the picture rights may include Mr. Belasco's future productions for the legitimate.

It is said the Belasco melon went to Lasky with the consent of the Famous Players Co., recently taking in Lasky's concern on a mutual booking plan, the F. P. having plenty of material in sight and wishing to give Lasky an opportunity of working up to its standard as a producer.

VICE FILM INJUNCTION.

A court order, signed by Judge Philbin, temporarily restraining the "Protect Us" film corporation from showing scenes of the Cumberland Cafe at the northeast corner of 24th street and Third avenue in the vice film now at the Republic, was served Wednesday on Felix Isman, who is said to have the controlling interest in the movie feature. While this injunction is in progress, a damage suit for \$25,000 will come up for action at the Special Term, the Cumberland Cafe Co., through Attorney Joseph A. Turley serving Isman with notice of this proceeding when the injunction order was granted.

According to the story, Isman and the men behind the film were not aware that the Cumberland Cafe entrance had been used without the consent of the owners. The Ruby Film Co. made the picture and on a jaunt from its studio on 24th street had its players utilize the Cumberland front.

BAND-WAGON MONKEYING.

Los Angeles, May 27.

Strange, isn't it, that former legitimate actors who have made big money in pictures are not content to stay where fortune smiled on them. They invariably turn to their former field of endeavor.

Two instances have been recorded on the coast this season. "Broncho Billy" Anderson invested his movie profits in musical comedy operated by his Gaiety company, and now Tom Ince, general manager of the New York Motion Picture Co., is taking a fling at dramatic production, having recently produced his first play, "Mr. Aladdin."

So far Ince has the better of the argument, having dropped only a few hundred dollars against Anderson's thousands.

COAST PICTURE NEWS.

By GUY PRICE.

Bud Duncan, with the Fred Mace Co., is reported to have been seized by Mexican reels while on a fishing expedition across the border near Los Angeles.

Bob Grey has joined the Vitagraph as leading man.

Russel E. Smith is writing a series of detective plays.

Dolly Larkin is now with the Frontier forces.

Members of Director H. C. Matthews' Co. who were working at Fort Bliss, Okla., have returned. Those in the party were William Ryno, Jess Osbourne, Ray Myers and Mary Anslee.

One hundred and fifty players will invade Redondo Beach, Cal., next week for the purpose of taking mountain and marine views. The Sellig-Polyscope Co. is conducting the trip.

The Famous Players is preparing a picture version of Edward Peple's comedy drama, "Spitfire."

Nick Cogley (Keystone), injured several weeks ago, is still propelling himself with the aid of crutches.

Arthur Mackley is now directing for the Reliance.

Director Otis Turner is filming a big feature multiple reel production of "Damon and Pythias."

Betty Shadle of the Iol Bison Universal Around the World Company which played "The Nation's Peril" in Honolulu, returned to Los Angeles last week.

Charles Hagenios, formerly with Kalem, is now with the Frontier.

Joe Schwickard, a picture actor, is in a Los Angeles hospital with a broken ankle, sustained while appearing before the camera.

Jesse J. Robbins has established a new manufacturing company. It is to be known as the Robbins Photo Plays Co. Robbins was until recently connected with the Essanay company.

Mrs. Lottie King is now playing second leads with the Lasky company in Los Angeles.

Adele Lane (Sellig) has her own idea of a holiday. She had a day off recently, and described it as follows: on at up late; had breakfast; had short stroll and looked in store windows; home again; started interesting book; lunch; nap; more book; supper; finished book; early to bed; result, woke next morning feeling like a militant suffragette.

Huri Chand, the noted actor of India and his warriors who aided in the production of "The Adventures of Kathlyn," have sailed for their native land.

Of the many novel tricks of photography that have been introduced by the Keystone, Max Sennett promises a special one, soon to be released by that prolific director, in which a horse, ridden by Mable Normand, falls 375 feet over a cliff, with a policeman hanging to its tail.

For brevity, Al Ziegler, Universal Weekly camera man, is in the same class with Flanagan. "Off again" on at up late; had breakfast; obtained permission for Mr. Ziegler to remain aboard the cruiser South Dakota on its trip along the west coast of Mexico. When the camera man learned the boat was ready to leave he wrote the company a letter of three words: "Going somewhere tonight."

The Orange County Motion Picture corporation is another addition to the producing ranks. C. T. Henshall, Jr., formerly in charge of the Universal employment office in Hollywood, Cal., is connected with the film company as assistant manager. B. F. and F. G. Hahn of Orange, Cal., hold large financial interests in the concern, in which Florence Seidell, a licensed aviatrice, also is interested. The company plans to feature the young woman in pictures.

Several stars of the screen are to be seen the night of June 1 in the legitimate. They are to have the chief roles in "Mrs. Tempest Telegram," to be produced at the Little theatre, Los Angeles. Those to take part are: Henry Walthal, Douglas Gerrard, Jack Dillon, William Brontton, Edward Alexander and Jane Wolfe. Wallace Reid, Otto Lederer and Rea Haines will be seen in a special musical act and Mr. Walthal probably will read "The Day It Rained," his rendition of which, given on several occasions at the Photoplayers' Club, has been classed as a highly artistic effort. The play is to be given for the benefit of the Comedy Players' Club.

KEITH HOUSES START POORLY

The first week (ending Sunday) of the feature film policy at Keith's Alhambra and Bronx theatres was a bloomer, the Buffalo Bill pictures failing to prove any kind of a box office draw. The houses are playing the Annette Kellermann film this week.

PENN. EXHIBITORS TO GO TO COURT TO STOP PICTURE CENSORING

New Censor Law Operative June 1. Application Made in Philadelphia for Injunction, to Have Act Reviewed by Highest Court. Censors Preparing to Take Up Duties at Proper Time.

Philadelphia, May 27.

In an effort to knock out the censorship law which goes into effect June 1 a bill in equity was filed today asking for an injunction to prevent the enforcement.

The proceedings were started in the Common Pleas Court by attorneys representing the Motion Picture Protective Association of Pennsylvania which has organized every branch of the film industry in opposition to the restrictive legislation. The bill is directed against J. Louis Breitinger, chief censor, and Mrs. E. C. Nover, the assistant censor, appointed by Governor Tener under the act which was passed by the last session of the Legislature.

The Court was asked to fix a date for a hearing on which the constitutionality of the law will be argued. The Protective Association plans to contend that the censorship if enforced will prove a gross and unwarranted interference with private enterprise and place an undue handicap on a growing industry. If the bill is allowed and a date for argument fixed the action will be in the nature of a temporary injunction and will hold up the enforcement of the act.

Meanwhile the plans for the censorship are proceeding and unless prevented by the courts every policeman in this city will be a censor with authority to stop the show in any house where the cop considers the pictures objectionable.

This condition is brought about by a general order issued several days ago by Superintendent Robinson of the police department at the request of Censor Breitinger. The police have been asked to co-operate with the Board of Censors in an endeavor to prohibit the display of objectionable paper in connection with the shows. The police have been instructed that a rigid enforcement of the law will be required.

5c. SCALE TO 20,000 CAPACITY.

Philadelphia, May 27.

Beginning Saturday night, May 30, the big Convention Hall, Broad street and Allegheny avenue, with a seating capacity of 20,000 will be a picture house, probably the largest in the world.

The hall (city owned) has been leased by the Bureau of City Property to Harry W. Becker, of this city, who will pay \$100 a night for five months. In addition Becker has agreed to provide all the requirements of the laws regulating picture theatres and to restore the building to its original character when leaving. A clause in the lease gives the city the right to terminate it at short notice and the city reserves the right to use the hall at any time.

In addition to the movies there will

be a restaurant in view of the screen, an orchestra to accompany the pictures and a promenade and band concert. The entertainment will be continuous from 7 to 11 and the admission will be a nickel. The biggest part of the income, it is reported, is expected from the restaurant and the selling concessions.

MAY PASS UP THE CORT.

Up to Wednesday it had not been settled whether the Mutual would take up its option on the Cort theatre for a summer run of feature pictures there commencing next Monday.

"The Escape" was to have been the first film exhibited, and the Mutual concern is reported to have placed a deposit with John Cort to bind the bargain. With the present business condition of the picture houses along Broadway, the Mutual was on the verge of losing its forfeit in preference to taking a chance at the Cort, just now, according to rumor.

The regular Cort season will re-open about Aug. 14, when "Under Cover" will show there. Laurette Taylor in "Peg" closes a long run at the Cort (having opened the theatre) this Saturday night.

MUTUAL AFTER COLOR.

The Mutual Film Corporation is experimenting on color photography, according to a report, using one of its plants near New York for testing purposes.

Other picture firms are also said to be attempting to find a color process that can compete with the Kinemacolor films.

JIM KIDD NEARLY KILLED.

Los Angeles, May 27.

Stepping too near the edge of a precipice in a picture drama, Jim Kidd plunged over, falling 100 feet, and was almost killed. Slight hopes are held out for his recovery.

The movie actor is champion broncho buster of the Kay Bee company.

"SPARTACUS" DOESN'T DRAW.

Chicago, May 27.

"Spartacus," the feature film which has been playing at the Auditorium, closed Saturday night. The attendance was very light, and even the added bait of a big orchestra did not draw the people. The house may open again with pictures about June 22.

"Line-Up" at Lyric.

The Gus Hill feature film, "The Line-Up at Police Headquarters," opened at the Lyric Monday, replacing "The Battle of Torreón" and "Career of Gen. Villa" at that house. Before the "war" picture left the theatre last Saturday, the billing, "Battle of Torreón" had been dropped from the newspaper advertising.

LARRY WEBER, PRESIDENT.

The picture business picked up a hustling young recruit this week, when L. Lawrence Weber was elected president of "Popular Plays and Players, Inc.," a feature picture maker. Harry J. Cohen is secretary, and the corporation is capitalized at \$100,000.

S. Lubin of Philadelphia manufactures the pictures of the concern. It has been reported Lubin was more interested in the company than as a mere supplier of film to it, but no confirmation of a direct Lubin connection is abroad.

Mr. Weber is one of the best known of the younger showmen. He has directed and is interested in any number of successful theatrical ventures. The acceptance of the presidency of this company is his first venture into the movie division.

TRYING TO RECOVER \$5,000.

Baltimore, May 27.

Mrs. Elizabeth Cabell Ritchie, one of the most prominent social leaders of this city, has instituted suit in the United States District Court at New York, against William J. Robinson, a former president of the Vanoscope Moving Picture Co., in order to recover \$5,000, which she alleges was invested by her in the company.

In the suit Mrs. Ritchie alleges that she was induced by Mr. Robinson to invest the money with the concern on his representations that the Vanoscope had complete rights to a color process and other glowing stories, and she alleges these representations were untrue. She declares that the entire issue of stock was pooled to be sold for the purpose of securing funds to finance the corporation under an agreement by which Robinson promised to advance money at specified intervals.

Mrs. Ritchie met Mr. Robinson late last summer at Beach Bluff, Mass. She says she had implicit faith in him for he was in the best of standing at the resort and had many friends there. It was at this period, she states, she turned over the money.

OPERAS IN "TALKERS."

Baltimore, May 27.

Three of the most noted of the English operas—"Mikado," "Pinafore" and "Pirates of Penzance"—will be reproduced in England this summer for the Webb talking and singing pictures, and these memorable Gilbert and Sullivan works will be shown here next fall.

George R. Webb, a Baltimorean and the inventor of the mechanical device, will sail for England June 10 on the Aquitania and will supervise the performances for this novel undertaking. English companies, regarded as most proficient in the production of the operas, will present them before the camera and their voices will be recorded on phonographic discs.

Reinhardt's "Night in Venice" Here.

Another of Max Reinhardt's film productions in town. The latest is entitled "A Night in Venice," in four reels.

Lubin Players Wed.

Jacksonville, May 27.

William Roy Hopkins and Mae Sheppard, of the Lubin Players, were married May 19.



ANIMATED SONGS

A scene from the ANIMATED SONG, "SILVER THREADS AMONG THE GOLD," as presented by the IMPERIAL MOTION PICTURE CO. in its novel plan of placing an illustrated song reproduction on the moving picture screen, while the singer delivers the accompanying lyrics.

RELEASED NEXT WEEK (June 1 to June 8, inc.)

MANUFACTURERS INDICATED BY ABBREVIATIONS, VIZ.:

GENERAL	EXCLUSIVE	UNIVERSAL	MUTUAL
Vitagraph.....V	G. N. S. F.....G N	Imp.....I	Gaumont.....G
Biograph.....B	Ramo.....R	Gem.....Gem	American.....A
Kalem.....K	Solax.....S	Bison.....B101	Keystone.....Key
Lubin.....L	Edictio.....Ecl	Chrysal.....C	Reliance.....Rel
Pathes.....Pthe	F. R. A.....F	Nastor.....N	Majestic.....Maj
Selig.....S	Lewis Pennants.....L P	Powers.....P	Thanhouser.....T
Edison.....E	Gt. Northern.....G N	Eclair.....Eclr	Kay-Bee.....K B
Essanay.....E-S	Dragon.....D	Rex.....Rx	Broncho.....Br
Kleine.....Kl	Italia.....It	Frontier.....Frnt	Domino.....Dom
Melies.....Mel	G. N. X. X. G. N X X	Victor.....Vic	Mutual.....Mut
Ambrone.....Amb	Blache Features.....Bl	G. Seal.....G S	Princess.....Pr
	Luna.....Lu	Joker.....J	Komo.....Ko
		Universal Ike.....U I	Bo.....Bo
		Sterling.....Ster	Apollo.....Apo
			Royal.....R
			Lion.....Lr
			Hepworth.....H

NOTE—The subject is in one reel of about 1,000 feet unless otherwise noted.

JUNE 1—MONDAY.

MUTUAL—Metamorphoses, 2-reel dr. A; Keystone title not announced; Our Mutual Girl, No. 20, M.

GENERAL F—Death's Witness, dr. B; The Barrier of Ignorance, 2-reel dr. K; The Bricklayer's Joke, com, Monaco (architecture) and When Dreams Come True, dr. Pthe; Miss Raffles, com, V; Adventures of Kathlyn, No. 12, (The King's Will), 2-reel dr. S; Conscientious Caroline, com, E; Hearst-Selig News Pictorial No. 27, S.

UNIVERSAL—His Last Chance, 2-reel dr. I; All the Dog's Fault, com, and The Arsenal of Lloyd at Trieste (scenic) split-reel, P; The Golden Ladder, dr. Vic.

JUNE 2—TUESDAY.

MUTUAL—From the Shadows, 2-reel dr. T; The Newer Woman, dr. Maj; Drifting Hearts, dr. Bo.

GENERAL F—With His Hands, dr. (Fifth Story of "The Man Who Disappeared" Series), E; An Angel Unaware, dr. S-A; Trapped by Wireless, 2-reel dr. Kl; Dogs of War (military), Pthe; The Sheep Runners, dr. S; The Last Will, 2-reel dr. V; Summer Love, and A Brewerytown Romance, split-reel com, L; Peter Loves Work, and An Unfortunate Idea, split-reel com, Mel.

UNIVERSAL—Easy Money, and A Midnight Supper, split-reel com, C; Lucille Love, The Girl of Mystery Series, No. 8, 2-reel dr. G S; Universal Ike, Jr., in a Battle Royal, com, U. I.

JUNE 3—WEDNESDAY.

MUTUAL—Shorty's Trip to Mexico, 2-reel dr. Br; A Prince of Bohemia, dr. A; A Pair of Cuffs, dr. Rel.

GENERAL F—By Parcel Post, com, E; The Call of the Tribe, 2-reel dr. K; Beans, com, S-A; Father Weekly, No. 58, Pthe; Wanted, A House, com, V; The Rummage Sale, com, S; Kiss Me Good Night, 2-reel com, L; Maude's Glove, dr. Mel.

UNIVERSAL—The Stirrup Brother, 2-reel

UNIVERSAL IN CANADA.

A deal was consummated this week whereby the Universal obtains full and undisputed possession to all the Canadian exchanges controlled in the north-west by the Canadian Film Exchange. The C. F. E. has its principal stands at Calgary, Winnipeg, Montreal and Toronto.

The sale went into effect at once. By gaining control of these Canadian points the Universal has fortified itself more strongly in sections which are considered vitally necessary in handling the Universal product in Canada and the northwest.

The Universal is reported as paying \$125,000 for the new affiliations.

PICTURE OFFER TO MOROSCO.

Los Angeles, May 27.

An offer of \$25,000 and royalty has been made to Oliver Morosco by a picture concern, for the film rights to his productions. Mr. Morosco may and may not consent.

"12-Ft." Road Production.

To play certain towns which the bigger scenically equipped shows cannot possibly make, the men behind "Peg o' My Heart" are going to have out a "12-footer" next season. The word "12-footer" is taken from the specially built 12-foot scenery which will fit the smaller stages of the wild and woolly theatres. The "12-foot Peg" will be show "No. 7."

dr. Eclr; Their First Anniversary, com, J; Children of Fate, dr. N; Universal Animated No. 117, U.

JUNE 4—THURSDAY.

MUTUAL—The Latent Spark, 2-reel dr. Dom; Keystone title not announced; Mutual Weekly No. 75, M.

GENERAL F—The Idiot, dr. B; Sophie Pulls a Good One, w-com, S-A; A Girl of the Fates, 2-reel dr. L; A Good Excuse, and Their First Quarrel, split-reel com, Mel; A False Move, com, V; Hearst-Selig News Pictorial, No. 28, S; Pauline's Necklace, 2-reel dr. Mel.

UNIVERSAL—The Joys of a Chaparron, com, Frnt; Imp title not announced; Swede Larson, 3-reel dr. Rx; Snits Joins the Force, com, Ster.

JUNE 5—FRIDAY.

MUTUAL—Tennessee, 2-reel dr. K B; Mein Lieber Katrina, com, A; His Enemy, dr. Fr.

GENERAL F—When the Men Left Town, 2-reel com, E; The Elder Brother, 2-reel dr. S-A; Reaping for the Whirlwind, com, and A Trip to Mt. Lowe (travel) split-reel, K; Willie's Haircut, and His First Ride, split-reel com, S; The Maid from Sweden, com, V; Blotted Out, dr. L.

UNIVERSAL—Sophie of the Films, com, N; Heart Strings, dr. P; The Doctor's Testimony, 2-reel dr. Vic.

JUNE 6—SATURDAY.

MUTUAL—Rose Bush of Memories, 2-reel dr. Rel; Tango Troubles, com, R; Keystone title not announced.

GENERAL F—The Counterfeiters, dr. E; Broncho Billy's Duty, w-dr, S-A; Fire! Fire! and The Female Cop, split-reel com, L; The Lost Hair, 2-reel dr. Pthe; Too Many Husbands, 2-reel com, V; The Hour of Danger, dr. K; In the Nick of Time, and Captain Kidd, The Bold, split-reel com, B; Who is Who? 2-reel com, Mel.

UNIVERSAL—Bess the Detactress, com, J; On the Verge of War, 3-reel dr, B101.

"HOOLIGAN'S" DIRECTOR.

Jack Mahoney has been engaged by the Nonpareil Feature Film Co. (Gus Hill and William Counihan) as director for the "Happy Hooligan" series of comedy releases the concern will place on the market.

The picture making will commence June 1.

Free Admission No Draw.

Lynchburg, Va., May 27.

The Academy is having a hard time to do business even with the card, "Admission Free" outside. A picture entitled "Creation" is being shown twice daily under the auspices of a local Bible society and the public is gratuitously admitted. The house is said to be on the market for next season.

Reconciliation Didn't Take.

Milwaukee, May 27.

Bertie Van Dyke, a stock actress, has filed suit for divorce from H. Walter Van Dyke, a stage director, formerly at the Juneau theater. The wife alleges drunkenness and non-support.

She filed a sensational complaint about one year ago, but the pair became reconciled.

F. P.'s "Little Gray Lady."

The Famous Players Co. is still signing them up. The Adolph Zukor firm has obtained the services of Jane Grey to appear in a photoplay dramatization of "The Little Gray Lady."

SHARP PICTURE PRACTICE.

Last November the Paul Armstrong Co. controlling all the Armstrong plays, including "The Escape" and "Romance of the Underworld," entered into an agreement with the Majestic-Reliance Co. whereby the latter within a period of four months was to produce and have completed the pictures. When Feb. 1 came around and the M-R Co. had not fulfilled its part of the contract, the Armstrong Co., through Attorney Phelan Beale, got after the picture people who claimed the work had been delayed by the illness of Blanche Sweet.

As the Armstrong name or pieces could not be used in pictures per the M-R agreement Attorney Beale alleging that the movie makers were "laying down on the job," got a restraining order returnable March 20. The R-M people, so sayeth Beale, made a last appeal, saying that if the injunction proceedings were dismissed or discontinued that they would pay \$1,000 additional not later than May 15. Beale took a brother lawyer's word, said attorney supposed to be representing the Majestic people, that the money would be paid and discontinued the action. May 15 has come and gone and Beale has seen nary a cent of the promised \$1,000. Beale even says the Majestic people went so far as to say that the attorney was not authorized to make any proposition or promise that a thousand would be paid. Beale produced proof the Majestic's representative was duly authorized to transact court business for them. For the present the \$1,000 matter will remain in the background, as Beale is not desirous of bringing about manifold legal tangles.

As it stands the Majestic people have completed a movie production of "The Escape" which following the discontinuance of the injunction is reported having been sold to the Mutual Corporation. The Mutual has everything planned to show the picture at the Cort next Monday.

"A Romance of the Underworld" was taken away from the Majestic Co. and is now in the hands of Beale. There are a half dozen producers after it.

10c PICTURES AT KESSLER'S.

Kessler's theatre, downtown on the East Side, started with a picture policy Monday, playing a mixed bill of films, with a singer or two, at 5-10.

Freeman Bernstein is operating the house over the summer, splitting 50-50 with the theatre management and furnishing the show.

Of the three Miner burlesque theatres Bernstein started with for a pop vaudeville summer run in each, he has but two left, Miner's Bronx having been closed by him last Saturday after two weeks' trial. The others are the People's on the Bowery, and Miner's, Newark, the latter a six-day house. Bernstein's net loss last week in operating the trio of theatres was around \$1,000.

Miss Pitt Moves to Portland.

Portland, Me., May 27.

Margaret Pitt, formerly leading with the Associate Players at the Scenic, Westbrook, has been engaged to play the lead at the Jefferson, filling the vacancy left by the resignation of Justinia Wayne.

SCENARIO WRITERS KICK.

Outside writers of movie scenarios and picture plots have an axe to grind. They say the movie manuscripts go begging for the sole and simple reason their ideas are "lifted" bodily after some of the scenario chiefs have considered the script and then sent it back to the authors, marked "Unavailable."

Several writers got together Tuesday afternoon and discussed the matter in various phases. They maintain that they have sent out scenarios, read but sent back with the "Nothing Doing" sign but say that sometime later they have seen pictures containing the main idea of their pictures.

With hundreds of manuscript at hand on each incoming mail the rejected authors say that it stands to reason that the scenario editor can find some good ideas for future use when embellished, rehearsed and written to suit himself.

KELLERMANN HOLDING OVER.

The Kellermann film, "Neptune's Daughter," at the Globe, is holding over there indefinitely under a new arrangement with the house management.

The Globe now retains first money up to \$1,500, and divides cost of extras with the picture makers. This agreement is somewhat different from that in effect for the first four weeks of the picture's run, when although business averaged around \$3,500 weekly, the Universal could not secure net from that amount over \$400.

Several shows of the Kellermann film will go out in the fall. Until July the picture will be shown on special bookings, but at that time will probably be withdrawn from all excepting the legit houses in the very largest cities until it grows cool once more.

PAYS HIGHEST SALARY.

New Orleans, May 27.

The new picture theatre now in course of construction at Atlanta, which will open in July, has engaged Billy Beard, a single singing entertainer, for four consecutive weeks, at a salary of \$200 weekly, the largest price ever paid an individual artist by a southern movie.

MISS CROSMAN IN PICTURES.

Henrietta Crossman is one of the latest legitimate recruits for the movies, and this summer is expected to picture two of her former stage characters. Her first will be "Mistress Nell," and the second, "Sweet Kitty Bellairs." The Famous Players may do the making.

COMICS, WITH LOUIS SIMON.

Charles Marks, general manager of the Pierrot Film Co. (Inc.) this week secured the rental of the Reliance studio, Yonkers, and June 8 will start the work on a series of one and two reeled comedies the Pierrot will offer with Louis Simon featured.

Harry Jackson, by mutual consent with the Selig Co., has been engaged to produce the new Pierrot brand and the head camera man will be Fred Held, late of the Vitagraph forces.

The first releases will probably be around July 1.

THE MASTER MIND.

As a Lasky feature film of six reels, made from a play that met with more or less success in New York a couple of seasons ago, "The Master Mind" hardly goes beyond the ordinary and common story. Much has been added, and the stage production, Edmund Brees, appears in the original role he created. The murder by a brother in the earlier scenes, after the two little boys are seen with their mother at the commencement of the picture, with the abduction of one, who afterwards develops into "The Master Mind" of all crookdom, is placed on the picture to lay the foundation. Following the conviction of the murderer, who killed a woman (that happening shortly after the two brothers at middle age recognized each other) the Master Mind seeks revenge by entangling the district attorney who successfully prosecuted the prisoner. This he does by organizing an imperious household, the father, mother, son and daughter being graduates from his school of thievery. The district attorney marries the "daughter," and as he is about to run for governor of the state, the expose, engineered by The Master Mind, arrives, although the latter relents for the district attorney, who is called, who feared ridicule for being entrapped, to continue on with his candidity, also with his "crook" wife. The three biggest scenes are the murder, the raid on The Master Mind's "den," and the robbery of the district attorney's home at two in the morning, when the disclosures are made. As a "crook" film, "The Master Mind" is what might be called the conventional. Trap doors, secret passages and secreted locks in walls have been done so often before there is no novelty. The blowing open of a door neither holds any interest. An oversight in the direction must have happened when The Master Mind, after receiving two valises full of loot from a subordinate, as the procedure of a bank robbery, placed both the valises in a vault without looking at the contents of either. The settings (interiors) and photography are of considerable assistance. The acting makes no lasting impression. Mr. Brees gave his character a dominant force in the playing that carried it out of the sheet, and Mabel Van Buren, as the daughter, with all of this or other, won't raise "The Master Mind" out of the rut of other "crook" and "detective" picture plays that call for a mixed bill to hold them up wherever presented. *Sime.*

THE BILLIONAIRE.

"The Billionaire" is a three-part comedy which bears the K. & E-Biograph stamp. It's not a recent release yet the picture is playing in the Broadway movies, playing daily features. The picture is not a comedy "knockout." The billionaire has money to burn and is always to the rescue of those in need. This is a picture in which money are the basic principles on which the story stands wherein champagne baths, cabaret parties and all that sort of thing are employed to provide comedy (?). He assists an entertainer and one scene shows much usage of carnival strolling with divers singing and dancing, diverting the camera before the camera. Hackneyed comedy plot with the usual horseplay that has been done to death in movie comedies. "The Billionaire" falls short as a comedy feature. Many one and two-reel funny pictures have it over this film. The blanket. Who manages to get an occasional laugh is far-fetched and stereotyped. "K. & E." and the Biograph have the cameras, studios and material. The rest should be easy. *Mark.*

FACING THE FOOTLIGHTS.

An ordinary scenario in four reels, detailing the devotion of a wife to her husband, it leading her to pose in living pictures, appearing on the stage for the first time. The subject might have been made more animated by having the wife in the altogether or a union suit, but the "living pictures" as shown on the screen were merely a couple of classicals, with the poser fully dressed. The stage spot was taken when the wife discovered through the rebelling of her husband's laboratory (while he was ill in the hospital) their funds had been exhausted. Pressing creditors were about. A music hall manager offered her \$200 weekly, likely considered an excessive music hall salary by the Pathe directors. The burning of the laboratory (which was replaced) was fairly well done, although nearly all picture stage burnings are obviously theatrical. The fire started when the inventor, who seemed more of a chemist from his experiments, compounded an explosive to amuse his little girl, a spark flying into a tank of drugs. The story is slowly worked out, and has no points big enough to have warranted a four-reeler. *Sime.*

THOU SHALT NOT.

After this four-reel Ramo feature is run through, the only question left is Thou Shalt Not what? Commit murder, adultery or bear false witness? Plenty of shooting, more wild riding, brooding and killed relatives in this picture of the northwest which has the Mounted Police often in the captions and but once on the screen. Some good and bad acting, but as a real wild western it is there, with many out door scenes and some long distance photography that touches up the film very nicely. It starts with Jim Dawson running away with another woman, but he doesn't get very far, does Jim, for the husband hears of it, sees the evidence and a murdered father-in-law, gets his horse and then gets Jim. On the sheet it seemed as though Jim was killed with a blow of the fist. He fell backward and never did come up again. That same night the wife died, but her husband watched over her, and Dawson having halted their elopement through the girl's sudden illness, to camp. Plenty of

FILM REVIEWS

camp fires burning throughout, one or two looking as though they had been started in the studio and left there. After Dawson's and his wife's death the husband was tracked by the Mounted Police on the theory he had first killed, then robbed the dead man. But another fellow did the robbing. The story swings along until the fugitive becomes friendly with Dawson's brother and loves Dawson's widow, who loves him in return, although it is she who informs upon him to the Police. After doing that through receiving word from her brother describing this Cooper (the husband) the widow hears Cooper's story and he has proof to back it up in the form of a note Jim Dawson wrote Jane Cooper asking her to elope. The widow reports her message to the Police, tells Cooper to fly northward while she tells the cops he traveled southward, then she follows Cooper, and at the finale they are both seen riding toward the rising or setting sun, a very pretty picture this making. It is quite some story with several sides to be shoved into four reels, and it is consistently worked out, excepting that it seemed a pity Cooper should have his innocence declared, but still that is only sentiment unsatisfied, and those who want the wild westerners, with lots of shooting besides more even of riding, will get it in "Thou Shalt Not," though they cannot determine what not what? *Sime.*

THE SOUTHERNERS.

"The Southerners" (Edison) in three reels, is taken from Cyrus Townsend Brady's romantic story of the Civil War. Two things commend it, photography and southern atmosphere. In Florida some beautiful buildings and grounds are excellently camouflaged. Everything is made typical of the days of '61. Morgan, a Southerner at heart, but a Union man by honor, loves Mary Anna, a daughter of the Confederacy. She promises to marry Peyton until he declares his intention to stick by the Union and then she switches to Bob Darrow. War breaks out, Bob is killed while trying to carry the Stars and Bars to the front during a sharp engagement. Peyton aboard Rear Admiral Paragut's flagship, the Hartford, steams into Mobile Bay where, amid shot and shell, he passes the gauntlet and blockade successfully and great honor falls upon him. Peyton and Mary are reunited and all ends well. The Edison studio men at the New York quarters did very well with the bombardment of Fort Morgan. There's too much stress on the deck scene of the Mobile Bay invasion, but the climaxes in the other periods overshadow this part. No names are featured, the Edison Co. with Richard Tucker as Peyton, Mabel Trunelle as Mary and Herbert Prior doing the principal work. The Southern clothes made the Edison regulars look a trifle out of place, but their acting was none the less handicapped. *Mark.*

THE GHOST CLUB.

With "Gloria" on each caption, likely to tell the maker of this foreign four or five-reeler, "The Ghost Club" appears to be the combined efforts of veriest amateurs, in scenario, acting and directing. The story is imbecilic, the direction the poorest ever, and the misdirection keeps the action nil. Unimportant scenes are held for an interminable length, scenes that might as well have been cut out of the original film before presentation, and there is no logical sequence nor basis for the main thread, i. e., "The Ghost Club," deciding a young woman should be assassinated. It's an irritation picture that should have been kept on the shelf. Wherever shown it is almost certain to drive a good portion of any audience out of the theatre through its boredom. *Sime.*

PALACE OF FLAME.

"The Palace of Flame" is a four-part drama on a foreign story, with the fire scene as the big climax. The producer gave a real touch of realism to this "big moment." Barring an inclination to "hold" the scene, the effect is many points ahead of some of the "fire features" filmed on this side of the ocean. Andrew Vivanti and Evario Marry are rivals for the love of a woman. The latter hires one Tony to set fire to the Vivanti plant, and the result is Andrew is accused of setting fire to his own place for the heavy insurance which he carries. He goes to prison, only to escape, and later becomes known as Andy, the rag picker. Meanwhile Tony keeps his "midnight agreement" for the burning of Vivanti's factory. By means of this he manages to extort money from Marry, who becomes conscience stricken and tries to live the life of the "uprighteous." He takes in Andy's daughter and gives her a home and an education. His own son, Robert, and Lydia Vivanti are chums and grow to love each other. Vivanti, during the thirteenth year of his penal servitude, unbricks a hole in his cell big enough to crawl to the outside wall and there drop to safety. Tony all this time has been drinking his fill at an underworld inn, whither Andy goes, and later finds that Marry is the man who conspired to burn his factory. He is told that his daughter is in Marry's care, and that she loves young Robert. Andy, for the sake of the girl, swears to keep his identity secret and go his way. Before he leaves, Tony, awakening from a drunken slumber, finds the card Marry is the man who conspired to burn his factory. Tony is unable to get out and burns to death in the basement. Robert

and Lydia escape, but old Marry is not so fortunate. Old Andy makes a daring rescue. As the building is about to crumble and fall, he and Marry drop through a burned away way into a nethermost net. Just before Marry catches in he tells Lydia that Vivanti is her father and that he did not commit the offense for which he was sentenced. The fire scene is a stunner and part of it exceptionally well staged. The suit old Andy wore must have been fireproof, for it was hardly scorched by his close contact with the fire. The action drags considerably, but once the fire gets going there's sustained interest. *Mark.*

WOMAN OF MYSTERY.

Picture makers might be a bit more descriptive in their "mystery" films. "The Woman of Mystery," a feature, runs along on mysterious lines, and ends without explaining either to the players themselves or the audience what it is all about. The opening is a present in the form of a jewel cabinet sent to an actress. She receives it in bed. Upon opening the casket, finds it full of snakes. An investigation by a detective traces the sender of the gift to an East Indian Princess, but the picture neglected to tell why the East Indian had a grudge against the actress. While the Princess was imprisoned, she caused her spirit to leave her at nine each evening, visit the detective in his rooms and make him do a Jekyll and Hyde by becoming a crook. The Oriental escaped and after that, died, but still the detective, though aware that he no longer felt oppressed every night at nine, never did find out as far as anyone could tell from the scenes or the captions, why it was he became the leader of a band of criminals, robbing a bank, also his own house, and not recognizing his sweetheart who saved him in one perilous situation while he was a crook. When a story is as improbable as that and the spirit departing is shown by trick photography, the scenario writer might smooth out the dying ends, before closing with one of those soul kisses. Nowadays, when the hero isn't kissing the girl's mouth he's kissing her hands. There's so much of this \$2 kissing stuff in feature pictures it commences to pall. Since when did the picture players believe that kissing a woman's hands meant "class"? They must have gotten the idea while in court dress. The actors may as well display a little versatility or originality in pictures. Most of them seem to be following a routine, especially in the heroic and ingenu roles. If there's a moon shining and a doorway leading to the balcony or lawn, then the hero and heroine will kiss each other as they are silhouetted against the moonlight. If the lover takes his sweetheart's right hand with his left, the rule is he must kiss her on the mouth. If the girl kisses her hands or hand, while the girl, when she first gives her lover a soulful look, will eight times out of ten kiss him twice, rapidly, like the gunmen in pictures who are only using one gun for a quick draw instead of two, for if they used two and could draw with either hand as quickly as it may be told about in a story then the gunman's lightning like draws would be like the ingenu's kisses. Some of the picture actors are luckily escaping ridicule through their machine-like performances, although it often, no doubt, is the fault in the direction of the film. The "Woman of Mystery" picture doesn't contain all this however, but the regular picture patron gets some of it in nearly all features, so about now or shortly, is the vogue in styles for leads in pictures isn't changed, the audiences should be taking them mirthfully, as they once did mellers. The acting and the settings in this picture are quite commonplace. A couple of "hairbreath escapes" and lots of matter to fill out the number. The real reason for none of those possible detective stories that mean nothing after it has been run off, is never logical, has dull photography at times, and closes without having left an impression. *Sime.*

BLOOD WILL TELL.

If the Essanay had told in this three-reeler what blood will tell, the feature would have been more enlightening. The picture concerns a turn of film of Colonial days, dressed in the costume of the period and then grabbed the title "Blood Will Tell," as the best thing there is to it. The picture is "pretty," much more so than the story, that relates the illicit love affair in 1700 of a married woman, the elopement of the lovers, chase by the husband and his death in a duel, the lover killing him and immediately denounced by his wife as her husband's murderer. He leaves for America, marries over there, but writing back that while he only has memories, "Abe" has their child. That note remained among the widow's effects for 100 years, when her grand or her great granddaughter discovered it as she was delving into the trunk for old-fashioned apparel to reproduce the picture of her paternal ancestor that hung on the wall. The girl was about to marry. Her fiancé was a descendant of the man who had been the victor in the duel. Consternation, as they both read the note, for the signature was the same name the fiancé bore. They were blood related, with the discovery one of their past parents was an illegitimate twin. The marriage was declared off and the fiancé fled away in his car, overturning on the road and killed in the accident. Too bad it was a car that put him out of business, for only shortly

before, he had killed a rival with a left-hand swing to the jaw. The fiancé was tried for that in a court scene that looked like the "Judge's room" at Joshtown-Corner. He was acquitted on the plea of self-defense. The players, or most of them, had dull roles, from the Colonial to the modern days, with Francis Bushman as the lover in both. The dressing and the playing were very nice, but not sufficient action for a three-reeler of his type, even with the duel and fight in it. Besides the suggestions in the subject will not be particularly rellished by those who like "class" film stories. And it should not be passed without comment that an American picture concern wanting to do a court room scene should do it right or leave it alone. If they can't conceive or set a proper one by themselves, they might look at Meiles' "Curse of Greed." In that is a court-room scene as it is, and unless it can be followed in a baffling manner on the sheet by others, the "court room" had best be left out, for Meiles' makes such a caricature as Essanay staged look foolish, with both features playing the same houses but a few days apart. "Blood Will Tell" will be fairly well liked by women and girls, leaving no impression on the males. *Sime.*

AFRICAN DIAMOND CONSPIRACY.

Poor direction in this Cines-Kleins four-reeler spoils any chance it ever had, and those were not many, for while the subject was big enough to have turned out a stunner, the Cines (foreign) people appeared content to lope along, depending upon the Lord knows what to pull this one across. The two bits of misdirection most noticeable were when an investigator, who had been thrown to the bottom of an abandoned mine, escaped after climbing perilously high rocks, but a man went down the mine to see if he were dead, and announced he was not there with only about 10 feet of rope used to discover it, and the other particularly bad break was when a girl, imprisoned in a room after forced to write a note making an appointment with her lover for the "following" night, was seen to escape from the window of her home-made jail just in time to miss the date and so warn her sweetheart, although according to the captions she had had 36 hours to make that escape before the sheet showed it. The burning of a hut on a seashore in which were two conspirators, the wounding of them by the Mounted Patrol, the exposure of themselves to the Patrol and the Patrolmen exposing them, was all little short of silly in the hand selling. Perhaps the Cines people did not expect to exhibit this film before an intelligent audience. The story is of a diamond mine owner suspicious all is not right at the mines, sending an engineer to investigate. He learns the superintendent at the mine is in league with a band of "inside boys" who permitted the Kaffirs to secret diamonds, and he sends them to a receiver of stolen goods in a nearby city. To this man also the engineer went after escaping from the mine, where the gang had thrown him after pursuing the investigator on horseback. There was no reason for the engineer calling on the diamond merchant, not to fail in love with the stenographer, a moment's notice. A picture that held unlimited possibilities was ruthlessly butchered in the scenario and the direction and becomes a bad feature through this, one of those four-reelers it's as well for the exhibitor to let alone. *Sime.*

VOICE IN THE WILDERNESS.

The Essanay seems to be working Francis Bushman pretty hard these days, also the two principal women of the stock company Bushman appears to usually play with. Another thing about Bushman that he might watch out for, is a tendency on his part to pose. Mr. Bushman goes about his business of picture play in a good direct way at times, but again he seems to believe the acme of the art is to become expressive before the camera, when repression instead of expression would be of vastly more value to him. "The Voice in the Wilderness" is not a bad short feature at all, somewhat padded, but perhaps not enough to have been condensed into a single reel, though this could have been accomplished. A writer and his wife move into the country, the wife having a dislike for everything not labeled "society." Discontented while there, she receives a letter informing her an uncle has left his large estate to her. Meanwhile her husband while absent-mindedly roaming the hilly country in the presence of a girl, a girl he never falls over a cliff and is declared dead by the neighbors although recovering in the home of a cultress who found him. They live together, the writer and the artist, and are happy, until accidentally the man learns his wife did not desert him, leaving through hearing he was dead. The artist departs at once and the search asks him the home of his wife in Chicago. He arrives there as she is about to be married again, and departs without informing her nor anyone else about himself, returning to the mountains and the girl. The holes in the story are a mile big all the time, but it makes a nice little recital, much better in the telling than in the setting of the cultress' home, where a most miserable figure of a male was having put a thumbtack at long intervals, added to by the artist. Both young women gave good performances. Mr. Bushman did very well as usual. While the roles may be written to fit him in these pictures, he appears to get a tight grasp upon them, and barring the tendency referred to, is excellent. In his scenes where he declares in "The Voice in the Wilderness" that he is a man who has never looked at them closely, Mr. Bushman may note how much better the actor he is when diverted of all staginess. *Sime.*

CORRESPONDENCE

Unless Otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR
(WYNN)
In Charge

CHICAGO

VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING

MAJESTIC (Lyman B. Glover, mgr.; agent, Orph.).—A splendid bill, this week, with Joseph Santley and his two pretty assistants monopolizing the topline honors and getting away with a goodly share of the honors. Santley's specialty is perfect in every particular for vaudeville and pleased what few were present Monday evening from curtains to curtain. The real hit of the show and its getting to be a usual affair with them, were Melville and Higgins in their routine labelled "Putting On Airs," a sequel to their several other specialties. Sprague and McNeece opened with roller skating, having an acrobatic dancing finish that is sure to bring them over anywhere. The Three Varsity Fellows likewise landed, offering something up to date for a trio. They carry plenty of personality among them, a good line of patter, dance fairly well and sing better. The Three Lyres with music entertained during their brief stay and Ward and Weber introduced something worth while in their dancing number, backed up with a special drop and a repertoire that fairly shrieked with novelty and originality. With the one or two other standard dancing acts elevated to musical comedy, memory fails as being an only one to have registered a better impression than this team. Both can dance, look good at all times and have dressed their offering with an artistic flourish that calls for comment at first sight. Sam Barton and his cycle turn was a continual laugh and the Lauder pictures held them interested for the four minutes. Business was perfect, which afforded a pleasant surprise after Chicago's experience with Mr. Murdoch's talkies, and since we couldn't get Lauder himself at the Majestic the pictures had to satisfy. The Morrills Brothers closed the show, which on careful observation comes close to being a star bill. Business was decidedly poor Monday, perhaps the worst house ever seen at the Majestic.

GREAT NORTHERN HIP (Fred. Eberts, mgr.; agent, E. J. Cox).—Audience slightly lethargic at the second show Monday. Acts put through their paces swiftly in a seeming hurry to get the show over in as short a time as possible. Lew Hoffman opened with juggling, using a lot of bats which allowed him opportunity for some comedy. Mitchell & Kerr, second with violin and banjo, presented a dapper appearance in white flannel. They got considerable applause. Ascher & Belford got the laughing honors. The man of this act is a good pantomimist, who kept his stuff over swiftly, hitting the bull's eye every time. Woman works straight, furnishing the talk. Leight-Weber, mixed quartet, afforded a neat program of songs. They were well received. Schreck & Percival, man and woman, did some tumbling which was received with applause and laughter. The man did some tumbling, making one fall from four tables. The woman also added materially to the act by swift work. Creighton Brothers & Belmont, in "The Mudtown Minstrels," were also one of the big laughing features in their "rube" act. They were on the line of a musical circus, which closed. This act called for ponies, dogs and a monkey. The animals were well trained. The act ended in a rush, with several men trying to ride a bucking donkey. House slim on Monday. Johnny Neff, on the night shift, imitates musical instruments of several sorts and he is making good in a good spot, as he always does.

McVICKER'S (J. G. Burch, mgr.; agent, J. L. & S.).—It is a difficult matter to size up a bill in this house, for it is so broken into by pictures that there is little continuity. There are numerous good acts in the program, however, and they made good in their individual places. Will Zimm, a clown, showed a widely as a mimic, was headlined and he furnished high class amusement. Among the acts that went big were "Dollie's Dolls," a singing and dancing act with "Mother Goose" settings, which made a good impression. This act calls for six girls and a boy. One of the girls has a dream in which her doll comes to life and go through many pretty numbers. They were all minus on voices, but their dancing was nimble and they put on some pretty work in the guise of familiar figures from "Mother Goose" routines. The Seven Colonials, who have been seen quite frequently here of late, got by nicely with their high class acrobatic work. This act is novel in dress and deportment. Elliot & Mapes, who do a black face offer moments of fun. One is tall and angular, with feet like a pair of mops, and the other is short and thin, with a piping voice. The tall one does an eccentric dance that is one of the best things in the act. The short one plays on an instrument which appears to be a whitewash brush, a cigar box and some strings and he makes some pretty fair music on the nondescript affair at that. Gertrude Dean Forbes & Co. offer a sketch called "A Wild Rose." The story deals with a man who seduces a country maiden who charms him with her simplicity, but this simplicity gets on his nerves later, when he is back in the city. She overhears him talking about the good old times when he was with another woman who smoked cigars and drank cocktails, she enters into a conspiracy with a friend and teaches her husband a good, wholesome lesson, by falling in for the wildest dissipation. It all ends well, as a matter of course. Phasma,

who offers a short dancing act with elaborate gowns and stage settings, as well as beautiful color effects, got much applause. After offering numerous dances along the usual routine the dancer came down front, removing gown and wig, showed himself to be a man, and this got him big applause. Kelly & Catlin, who appear as a dinky and a Chinaman, talked to good purpose and got many a hearty laugh with their fooling. The Farnum Trio (New Acts) went rather well, although the stage management was a little off, and the curtain came down plump over the faces of the singers when they were trying to respond to an encore. The animated song was "Silver Threads Among the Gold," sung by a woman with a good voice and was beautifully pictured throughout. The Sunday night audience was not a big one, but it was rather enthusiastic even if the weather was sweltering. Mrs. Farnum was enthusiastically received and appeared to have numerous friends in the house.

PALACE (Harry Singer, mgr.; agent, Orph.).—Not many names with which to conjure but bill rather entertaining, although badly put together. Demarest and Chahot, two familiar figures, opened with their musical act. They offered a good routine, closing with a dance in which they played their own accompaniment. When Chahot stood on his head to manipulate the keyboard the trick took the house by storm. Miller & Vincent, a song team, passed with neatness and dispatch. The man has a good voice, which he handles well. Williams, Thompson and Cope-land presented their ludicrous act called "The Burglar's Union," old but always good. Ed. Vinton presented his canine "Buster," trained to the highest notch. He apes his trainer perfectly with excellent results. The inevitable dancing act arrived with Lew Pernickoff and Ethel Rose. They did neatly. Lydell, Rogers & Lydell offered "A Native or Arkansas," which had elements of unusualness. This semi-sketch affords Mr. Lydell opportunity to some clean-cut character work, of which he takes advantage. Johnny and Emma Ray in "On the Rio Grande," a new sketch by Junie McCree, did not get as many

laughs as usual. They did not seem to get the lines over with their usual sureness. A male quartet furnished some stirring songs, which helped out not a little. Blossom Seelye sang and danced, and she did so well she had to respond to a number of bows, two encores and finally had to make a little speech before she was allowed to get back into the wings for keeps. Raymond Walker was at the piano. Her songs were new. Bryand & Cheerberts' Manchurians closed. They did some unique tumbling, balancing and other feats which took the house by storm. Their act held the audience to the close. There were many empty seats at the matinee.

SANS SOUCI GARDENS (John E. Culhane, mgr.).—Owing to rain the vaudeville bill was moved from the sunken garden inclosure to the dining pavilion where the show was given with the exception of the Lucille Mulhall exhibit which could not be put on. Dave Vawfield, a juggler, opened with the usual routine of that sort. McConnell and Austin followed with bicycle stunts. Miss Austin is known as the "Venus on Wheels." She did some neat posing, with good results, making the act interesting pictorially. Marie Dreams, who has a baritone voice, put her songs over nicely. The Florence Trio, two men and a woman, offered their "Fun in a Restaurant," full of comedy acrobatics, with unusual settings. The act was one of the big hits of the bill. King and Jolly, society dancers, danced. Grace Ayres Trio, skating, found favor. A midget, who was used for comedy, was thrown about the stage as though he had been a rubber ball. Lou Chiba, one of the numerous xylophonists, played with vigor, making a good impression with lively tunes. Pearl Bros. & Burns offered German comedy talk next to closing where they got many a good laugh out of the rather diminutive audience. Lucille Mulhall was booked to give "Frontier Days," but could not through the smallness of the stage. The park has been cut in half and is minus rides, slideshows and other features. It will be run on the high class garden idea, with dancing, vaudeville and cabaret features.

AMERICAN MUSIC HALL (Sam P. Gerson, mgr.).—Kolb & Dill still hanging on. AUDITORIUM (Guy Hardy, mgr.).—Lamb's Gambol Thursday. BLACKSTONE (Augustus Pitou, mgr.).—Billie Burke in "Jerry," good houses. COHAN'S GRAND (Harry Rindings, mgr.).—"Seven Keys to Baldpate," nearing end of engagement at a good clip.

CORT (U. J. Herrmann, mgr.).—"Help Wanted," drawing after 20th performance. GARRICK (John J. Garrity, mgr.).—Kitty Gordon, playing to good houses in "Pretty Mrs. Smith."

ILLINOIS (Will J. Davis, mgr.).—"Queen of the Movies," drawing card.

IMPERIAL (Joseph Pilgrim, mgr.).—Eugenie Blair in "Madame X."

NATIONAL (John J. Barrett, mgr.).—"The Traffic."

OLYMPIC (George C. Warren, mgr.).—"Twin Beds" making good with Ray Cox as principal fun-maker.

POWERS' (Harry J. Powers, mgr.).—Ruth Chatterton drawing well in "Daddy Long-Legs."

PRINCESS (Frank Phelps, mgr.).—"Third Party" getting money.

STUDEBAKER (Sam Lederer, mgr.).—Feature films.

VICTORIA (Howard Brolaski, mgr.).—Feature pictures.

ZIEGFELD (Alfred Hamburger, mgr.).—Picture.

LA SALLE (Joseph Bransky, mgr.).—Feature films.

WHITE CITY (Morris Belfeld, mgr.).—Vaudeville and summer amusements.

RIVERVIEW—Spectacles and rides.

SANS SOUCI (Culhane & Myer, mgrs.).—Vaudeville and dancing.

FOREST PARK—Vaudeville and rides.

Grand opera at \$2 a seat is promised Chicago for next season.

Dave Schuetz, formerly of Milwaukee, will book aviators in Chicago this season.

John Conrad has been made local professional manager for the Ted Snyder company.

Cella Bloom, of the Interstate offices, has gone to French Lick Springs, where she will spend a month.

Margaret Prussing, a Chicago society girl, is preparing to enter vaudeville in a sketch by Delbert E. Davenport.

The new American theatre will open next August. The house is completed but the seating and interior decorations.

The Drama League of Chicago offers prizes of \$100, \$50 and \$40 for the best plays submitted to be acted by children.

The Englewood, playing Progressive burlesque, will offer two acts of vaudeville after this week, booked by J. C. Matthews.

Henry Kolker will present Louis Ansapacher's "His Son" either in Chicago or Los Angeles at the close of his season in "Help Wanted."

Earl Taylor of Earl and Arnold, was taken sick last week and had to cancel the Grand. They will appear at the North American in the cabaret.

The Playgoers Club of Chicago will offer prizes for the best one-act plays submitted. Conditions governing the contest will be announced later.

This is anniversary week at the Colonial. It is just a year ago the house was opened by Jones, Linick & Schaeffer with popular vaudeville.

Charles H. Leichter and Robert R. Clarke, formerly Chicago Daily Journal, have signified their intention of opening a press bureau.

Wallie Decker, who has been out with one of the "Peg O' My Heart" companies, has ceased to act as publicity agent for it and is in the city.

C. P. Grenaker has arrived in Chicago and is conducting a heavy press agent campaign for "The Whirl of the World," which will open next Sunday.

Alice Johns, who has been acting with Billie Burke in "Jerry," will take Johnny Howland's place in "The Third Party" at the Princess soon.

Emery Ettleson will be the manager of the American theatre on the west side when it opens next August. He has been manager of the Crown.

Sophie Tucker underwent a slight operation on Monday, which has confined her to her room at the Sherman Hotel. Dr. Pitts performed the operation.

Georgette Leland has been replaced in the Harcourt-Sullivan company by Miss Marion Hale. The act, "A Midnight Appeal," played the Kedzie the first half.

Vogelbaum's new concert garden next door north of Sans Souci Gardens is nearing completion and is announced to open June 11. It is said that it will cost \$300,000.

The Robertson-Wyatt Rep. company, which went out of Chicago recently, closed last week in Morris, Ill. The company played popular bills. Henry Wyatt was the comedian.

The Union cafe, formerly largely frequented by players, has gone under. The proprietors blame the encroachment of pop vaudeville and cabarets for their disaster.

Reports from the Olympic are to the effect that "Twin Beds" will remain all summer. Strenuous advertising methods have been inaugurated and attendance is picking up right along.

The male quartet with Johnny and Emma Ray will go out alone in a short time. They were told that they would have to lay off until June 10, so they decided to get up an act of their own.

Forest Park opened Saturday with new and old attractions. Balmann's band offers music. Open air vaudeville is an innovation. A Hawaiian village and a cabaret are two other new attractions.

Mrs. Bob Fitzsimmons has asked the courts

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to separate her from her famous prize-fighting husband forever, saying he has beaten her. She is appearing this week at the Avenue theatre.

A banquet is scheduled for to-night (Friday) to welcome the members of the cast of "The Whirl of the World." Principals and others from "The Third Party," "Pretty Mrs. Smith" and "Peck O' Pickles" will attend.

Bert Jacobi, advance agent for "The Garden of Allah" on his tour of the one-nighters this season, has been made assistant to Frank Cruikshank at White City. He will be the agent for "Joseph and His Brethren" when it comes to the Auditorium next fall.

Archie M. Andrews has been sued by Daniel B. Scully and Maurice M. Scully, who allege they were induced by Andrews to turn over \$20,000 on representation that Andrews would erect the Monarch motion picture theatre in Madison near Clarke street. This theatre was never built, and it is charged no plans were ever made.

Business is being boomed in the legitimate shows by unusual methods. Several of the houses are mailing out cards which announce that tickets may be had at the box offices at half rates for the summer season. This has built the attendance up considerably at the Cort, and at the Princess a similar arrangement has brought the balcony up considerably.

SAN FRANCISCO
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SAN FRANCISCO OFFICE
PANTAGES' THEATRE BLDG.
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EMPRESS (Sullivan-Consideine).—Average show this week. The Picchiani Troupe is doing very well. "Salvation Sue" in sketch form is pleasing enough. Morrissey and Hackett fell into a soft spot on the program and went very big. Berry and Berry are excellent in their line. Whittier's "Barefoot Boy" was liked. Matilda and Elvira did fairly. Howard's Animals are disappointing, not appearing every show owing to a lengthy program that has an added Tango contest between two couples representing the Army and the Navy. Considerable interest has been manifested in this dance competition and it is helping business.

ORPHEUM (Orpheum Circuit).—The Orpheum has a strong bill this week, with one of the features at the Monday matinee much speech making, some perhaps necessary or could be overlooked, while other foreign talk to the program of entertainment was merely trust in, maybe to have it pined on record that one act "had nothing" on another. With the phonographs willing to pay players for talking or singing and with press agents ready to voice their opinions in free publicity, it is unexplainable why acts on the stage cannot attend strictly to their business of entertaining while they are there. They must get all these fancy habits in the east. Bessie Wynne was one of the superfluous speech makers. She did well enough and was liked, but the "few remarks" were uncalled for. Robert T. Haines and Co. in his sketch got over. Matthews-Shayne and Co. scored heavily. They are a

regular act and, of course, that helps. Aerial Lloyds did very well. Oterita opened with a mediocre turn. The De Serris poses, held over, were well received once again. Wright and Dietrich, another hold over turn from last week, did very big. Lillian Shaw appeared under difficulties, having a bad cold, but was up with the leaders, making a speech after what seemed a sincere demand for something. Mr. Haines was another justifiable speech maker, but the world and vaudeville would flow along just the same if curtain calls were taken without the audience listening to the sound of the natural speaking voices. Maybe they are stealing bows out this way too, and we are not on to that yet.

PANTAGES.—The current Pantages program is under its standard. "The New Chief of Police" as a sketch is inconsistent with hardly a perceptible plot, still it was applauded, although one couldn't be certain whether the house liked the idea of no plot the best and clapped for that reason. Fields and Lewis were liked. Torcat's Roosters did not prove very interesting. Sammy Watson's Farmyard and his "talking" birds are so familiar on his way anything from the henhouse should come up exceptionally strong to attract notice. The Gerhardt Sisters appeared to have little trouble in pleasing the Pantages populace. The Luigi Piccaro Troupe do some clever work. The Halkins put over a novel turn. Tracey, Goetz and Tracey entertained nicely.

CORT (Homer F. Curran, mgr.).—"Passing Show of 1913" (3d week).

COLUMBIA (Gottlob, Marx & Co., mgrs.).—Pictures.

ALCAZAR (Belasco & Mayer, mgrs.).—Mack-Rambeau stock (7th week).

GAITEY (Tom O'Day, mgr.).—"Isle of Bong Bong" (1st week).

TIVOLI (Turner & Dahken, mgrs.).—Pictures.

SAVOY (W. A. Mackenzie, mgr.).—Dark.

WIGWAM (Jos. Bauer, mgr.; agent, Levey).—Pop burlesque and vaudeville.

PRINCESS (Bert Levey, lessee and mgr.; agent, Levey).—Pop vaudeville.

REPUBLIC (Ward Morris, mgr.; agent, W. S. V. A.).—Pop vaudeville.

The San Francisco Center tendered a reception and luncheon in honor of Blanche Bates and her husband, George Creel, at the St. Francis Hotel May 21.

Joseph Muller, manager of the Orpheum, Spokane, arrived here May 27, and will spend a few days as the guest of Mrs. Ella Weston, general manager of the W. S. V. A.

Kitty Doner, formerly of the Gaiety Company, reported joining the new Winter Garden show, will be a member of "The Passing Show of 1913," taking the place vacated by Laura Hamilton.

Willard Mack's latest play "Miracle Mary" had its first production on any stage this week at the Alcazar theatre. The play is built around a crook story recently appearing in several magazines.

Charles Alphin, who recently closed his pop burlesque at the Cort, Los Angeles, arrived here last week. He is negotiating with several coast managers and will probably put on the shows at the local Wigwam.

Thomas Jacques, a member of the Gaiety company, was ordered by the court, to pay his wife, Louise Jacques, \$200 a month temporary alimony pending the outcome of her suit for divorce. Mrs. Jacques asked \$35 a month.

Bobby Roberts, of the "Isle of Bong Bong," at the Gaiety, wishes to inform the world he is the parent of a daughter since May 19. Mrs. Bobby Roberts is professionally known as Edwina Collum, and was with Valeska Suratt.

Fred Woodward, the "Tik Tok" mule, has been booked through Bill Dailey, for a tour of the Pantages circuit, and will open at Winnipeg June 1. Mr. Woodward will be assisted by Todd Wright and Ethel Rourh, and will present a new act entitled "Wise Old Hank."

The Gaiety company has been strengthened for the "Isle of Bong Bong," which opened for an indefinite run Sunday by six new principals, Frances Cameron, Walter Lawrence, Louise Orth, Margaret Edwards, Suzanne Fielding and Willard Louis. Retained from "The Girl Behind the Counter" cast are Al Shean, Myrtle Dingwall, Bob Roberts, Jack Pollard, Arthur Clough and Maude Beatty.

The Morosco, Los Angeles, was dark last week, owing to the book for "A Knight for a Day" arriving late from New York. When rehearsals were called for the show, on opening the package which was supposed to contain the script for "A Knight For a Day," it was found to be for "When Knighthood Was in Flower." It is said the package remained unopened for a week after it was received.

For the purpose of producing and encouraging theatrical productions and advancing themselves in all matters pertaining to stagecraft, the San Francisco Stage Society, which is the outgrowth of the recent Club show, have started rehearsals at their headquarters in the Tivoli Opera House. The following officers were elected: Winfield Blake, director general; Clyde C. Westover, secretary, and Maude Amber, treasurer.

Chester Moore, claiming to be an actor, and who represented himself as the proprietor of a radio show in San Rafael, advertising for chorus girls from whom it is said he collected deposits supposedly for railroad fares, obtaining several hundred dollars, was recently arrested in Portland (Ore.), and sentenced for six months on the rock pile. His arrest in Portland was for advertising for a chauffeur,

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Mrs. A. J. Staley, a bride of three weeks, who arrived here from Australia on the Ventura, May 21, is the daughter of David Morrison, a well known theatrical man in Melbourne. Mrs. Staley said she decided rather suddenly to get married and fearing that her father would object, did not ask his consent. When two days out at sea she received a wire, conveying the fathers message of peace to the young pair. Mr. and Mrs. Staley will tour the States and then go to London before returning to Australia.

ATLANTA.

By R. H. McCaw.

FORSYTHE (Hugh Cardozo, mgr.; agent, U. B. O.).—"Red Heads," hit; Duffy & Lorch, score; Erwin and Jane Connelly, much applause; Dorothy Meuthner, pleasing; Webb & Burns, good; Six Samaritans, go well.

LYRIC (Jake Wells, mgr.).—Lucille LaVerne Stock; business still slack.

BIJOU (Jake Wells, mgr.).—Dark. Opens June 8 with Jewell Kelley Stock Company in melodrama.

GRAND (Jake Wells, mgr.).—Films, good business.

COLUMBIA (Gene Davis, mgr.).—Burlesque.

Emma Bunting, the stock actress, will make her debut in vaudeville at the Forsyth Monday, playing in a condensed version of her greatest stock success, "The Princess of Patches."

The Jewell Kelley Company, which opens at the Bijou June 8, will include Rose Morris, Alice Pinckney, Fred Harvey, T. C. McDonough, Earl Higley and Vernon Wallace.

Reese Prosser, the minstrel man, is singing at the Alamo No. 2, a movie house.

Mortimer Wilson, director of the Atlanta Philharmonic Orchestra, is joining with Lucille LaVerne in plans for presenting light opera at the Lyric. They intend to offer drama and opera alternate weeks, using the LaVerne Company, some of whom are singers, and local vocalists in the musical productions.

ATLANTIC CITY, N. J.

By LOUIS WILLIAMS.

APOLLO (Fred E. Moore, mgr.).—Goffeld's "Follies" opening Tuesday night for week.

KEITH'S (Jake Isaac, mgr.).—Best bill at house since opening. "Kid Kabaret" went over big; Milt Collins, German monolog, hit; Wilbur Mack and Nellie Walker walked away with a clean sweep, a clever act with persiflage at its best; Paul Conchas, scored strongly; Fredrika Slemmons and Co., scored in an east side playlet; Big City Four, excellent; Hopkins and Axtell, did well though on early; Joleen Slemmons, work well on the wire, make good appearance.

NIXON (Harry Brown, mgr.).—"Ginger Girls."

STEEL PIER (Jacob Bothwell, mgr.).—Murphy's American Minstrels began season 23; Martin's Orchestra begins June 13.

MILLION DOLLAR PIER (Capt. John L. Young, mgr.).—Dancing Carnival week. Nightly contest.

The Alamo Pier, formerly Young's, will open June 10.

Fred W. Moore will again run the Windsor Airframe, an outdoor picture place at the Boardwalk and Indiana avenue, this summer.

Ernest Evans and Wylma Wynn will give special exhibitions on the Million Dollar Pier during the Car Builders' Convention in June.

The Winged Foot waltz is the latest dance to become the rage of the dancers. It appeared as though the Maxixe would be the most popular dance here this summer, but this Winged Foot dance is talked and danced by anybody who is anybody.

Jack Pulaski, formerly with the Savoy, came down to see the opening of "The Follies."

The Million Dollar Pier's Hippodrome will begin operations June 1.

A two-million-dollar addition to the Hotel Traymore is planned for 1915. The hotel will close July 4 and remain so for the entire summer. This is a most unusual condition, as the summer season is the time hotels depend upon to make up any deficit of the other seasons of the year.

The bathing season officially opens June 1.

AUSTRALIA.

By MARTIN C. BRENNAN.

Carl Bentsen, the Tango expert, and Phyllis Lawton, the classic dancer, were married here last week.

India is proving an appreciative outlet for artists playing this side. Hugh D. McIntosh supplies acts to Bandmann, whilst the opposition (Fuller-Brennan) send their people to Warwick Major's Circuit. The trouble is that any number of acts are not too anxious to making the trip owing to time lost. Present indications point to the possibilities of a regular fortnightly service being maintained. The following left for India a fortnight ago: Marcell and Bell, George Murphy and Edith Mote (Warwick Major Circuit); the following leave to-night: Five Merry Youngsters, the Vardells and Georgia Trio.

Fred Nible is entering upon the last nights of his present Sydney season. He is booked to return to America in August, and has expressed a desire to play his farewell in Sydney. Nible has enjoyed a popularity second to none here. His services are ever at the disposal of charity and he is one good fellow.

Allen Doone is playing a return season at the Palace.

Hugh D. McIntosh leaves for America today. Almost up to the last moment he was undecided as to whether he would make the trip owing to the great pressure of business. Bert Catley, a young and progressive representative of the circuit, will act as private secretary. Mr. McIntosh will strain every point to have a connective chain of houses, encircling the globe, ere he returns.

"White City" closes tonight after an enormously successful season. The Aerial Benos, who leave for America today, have been a very successful open air attraction with the enterprise. In six weeks' time T. H. Estick, C. E., the man responsible for the building of the city, will commence operations on a number of new amusement devices.

Leaving on their return to America, by the Ventura, are Leonard and Willard, Hillary Long, Aerial Benos, "Peg and the Limit," Howard's Bears and Davis, Allen and Davis.

A big batch of American acts came over this week. They will open today at the National (Fuller-Brennan). The Casting Lemys found the stage and proscenium too short for their act, and as a consequence had to jump to Melbourne. Those opening are Hayes and Rives, Great Westin, Goyt's Dogs, Fred Swift, Lyons and Cullum, Lee and Bonita, and Glo Angelo.

A representative from the eastern picture houses is here in search of Australian talent. He will probably fix up with the Fuller-Brennan people for a supply. There is no chance for the independent agent in this country, Walter Morris being the latest to find this out. Morris did his best to make good, but couldn't manage it.

Dancing, like everything else, is being overdone here. The Rickards circuit introduced it first, and have made a big success, particularly in Sydney. Inspired by this, the

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whole country is being exploited with but a very little measure of profits.

"Sealed Orders," a new melodrama at the Royal, has a large sprinkling of Americans in the cast. Lincoln Plumer, a big favorite here, is with the show.

Wirth's Circus is doing good business on its old location, Prince Alfred Park. The combination is an excellent one, the star act being that of the Wezzan Bedouin Arabs, with Madam Bernac and her performing mules and ponies in close attendance. G. L. Petersen, who has been advance agent for Wirth's during the past several years, left this week to point the way for the show's country tour.

Roy Murphy has secured the position of press agent with the Fuller-Brennan firm. He worked in America two years ago with a cycling act known as the Wheelers.

The wife of Hanco, the handcuff king presented hubby with an heiress this week. Mrs. H. was one of a well known sister team, the Marlowes.

The American Musical Comedy Co. at the Adelphi played to good houses for their production of "The Tenderfoot." Tonight "The Mayor of Tokio" goes up. In the cast are Garrick Major, Bobby Wolsey, Don Hancock, George Bogues, James Donnelly, Hans Rehauser, Myrtle Jersey, Grace Ellsworth and Eva Olivetti.

The Imperial Dancing Saloon de Luxe has been opened at Irving street. Bendrodt and Irving, two Americans, are conducting the show. Carl Bentzen and Phyllis Lawton, tango dancers on the Fuller-Brennan time, have been secured to give exhibitions.

Ellen Terry arrives here next week. She will open by arrangement with the London Entertainments under the direction of Mr. Joseph Blasbeck, at the town hall, in a series of discourses on Shakespeare's heroines.

Max Steinberg, who controlled most of the amusement enterprises (concessions) at the White City, leaves for an extended tour of Australia next week. He will take out a big show.

Harry Marsden and Sid Baker, two of Australia's leading sporting men, leave for America today. Both are well known to vaudeville acts that have played here.

BALTIMORE.

By J. E. DOOLEY.
MARYLAND (F. C. Schanberger, mgr.; U. B. O.).—Farewell week. Gus Edwards, lacks originality; needs a good song and a good comedian; Riggs & Wichita, one of the prettiest dancing novelties seen this season; Brooks & Bowen, plenty of wholesome nonsense; Howard, interesting; Vernie Kaufman, thrilling; Juggling Burkes, remarkably clever; Derkin's Animals, well trained; Adler & Arline, good entertainers.

VICTORIA (Pearce & Scheck, mgrs.; agent, N.N.).—Mr. & Mrs. Perkins, thoroughly good humored; Four Dunvetts, thrills; Thaten Duo, do well; Ed Eatus, good; "Visions D'Art," applause.

NEW (George Schneider, mgr.; ind.).—Worth Opera Co., class; Leroy & Barry, applause; Jerry & Rogers, amusing; Corina & Wopman, funny; Ah Ling Foo, startles; Hurst & Kelsey, get over.

FORD'S O. H. (Charles E. Ford, mgr.).—Aborn English Grand Opera in "Martha" (first half). Creditable production, cast particularly well chosen. First act lacking in vim and real entrance into theme. "La Boheme" (second half). Good houses despite weather.

ACADEMY OF MUSIC (Tunis F. Dean, mgr.).—Melamet Opera Class in "Faust," 23-27, and "La Traviata" 28-30. Does surprisingly good, music beautifully sung. Dances very pretty. Real weakness lies with orchestra, playing badly. Excellent audiences.

AUDITORIUM (Wedgwood Nowell, mgr.).—Poli Players. Thrill and verve to "When Knighthood was in Flower." Particularly good is Grace Huff's tumultuous princess. William Desmond and A. S. Bryon also good. Satisfactory returns for this time of year.

The attractions at the cabaret at the Suburban this week include the De Bello Troupe, Flo Mollman and Dan Emerson.

At the Academy June 5-6 will be a Modern Dance Festival, including solo Joseph C. Smith, Eleanor Pendleton, Lucille Blair, Dare Phillips and Beesie DeVole and others.

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The Victoria will inaugurate next week a series of "Novelty Nights" in which a surprise of some sort will be given. The first will be a "Rolling Contest" similar to the 8-mile roll which Hal Parr accomplished last week. Contest will be headed by "Lefty" Shields, who challenged Parr. The challenge was not accepted.

York, spoke. Since then the enthusiasm in the plan has been growing.

BOSTON.

By J. GOOLTY.

LOEW'S ORPHEUM (V. J. Morris, mgr.; agent, Loew).—Pop vaudeville.
LOEW'S ST. JAMES (William Lovey, mgr.; agent, Loew).—Pop vaudeville.

NATIONAL (agent, U. B. O.).—Dark.
WILBUR (E. D. Smith, mgr.).—"Sylvia Runs Away" opened Wednesday night for its premier.

SHUBERT (E. D. Smith, mgr.).—Joan Sawyer's Dancing Carnival for a single week to poor business.

MAJESTIC (E. D. Smith, mgr.).—Pictures. Business poor but may pick up.

BOSTON (William Wood, mgr.).—Weber and Fields with a company of 60 assembled for special engagement with top price of \$1. Biggest business in 20 years.

CORT (John E. Cort, mgr.).—"Phyllis," new musical comedy. Poor business (reviewed elsewhere in this issue).

This city now has a children's theatre of its own. The formal opening was celebrated this evening with a performance of "Snow White." It was staged in the big amphitheatre of the Jewish Educational Alliance, planned particularly for the purpose of a children's theatre. For several years plans for starting a children's theatre in this city has been discussed. Mrs. Max Carton, the wife of the head of the Jewish Educational Alliance, was one of the moving spirits in establishing the children's theatre in Cleveland. She has led the interest in the project here. Two years ago a meeting was held at which Alice Minnie Herts, the originator of the children's theatre in New

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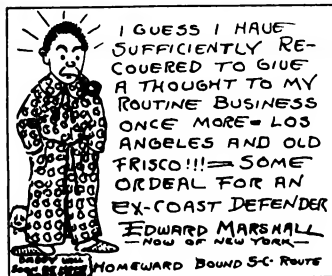
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Englewood Theatres.)

PLYMOUTH (Fred Wright, res. mgr.).—"Under Cover" still playing to \$9,000 average. Will run until July 4.
TREMONT (John B. Schoeffel).—Last week of "Adele" to fair business. Pictures next.

LYONAL (Charles J. Rich, mgr.).—"The Misleading Lady." Business holding up admirably, the work of Frank Sylvester causing more favorable comment than any role seen here this season.

HOLLIS (Charles J. Rich, mgr.).—Dark. PARK (Charles J. Rich, mgr.).—Dark.

CASTLE SQUARE (John Craig, mgr.).—Stock. "The Man O' War's Man" to capacity. Season will last until July.

GLOBE (Robert Jeanette, mgr.).—Vice reels. Business dropping as interest in this type of photoplay is waning rapidly.

CASINO (Charles Waldron, mgr.).—"Follies of the Day." Good business.

GAITY (George T. Batcheller, mgr.).—Dark. May try pictures.

HOWARD (George E. Lothrop, mgr.).—Violette Mascotte's stock burlesque with good house bill. Excellent business.

GRAND OPERA (George E. Lothrop, mgr.).—Dark.

101 Wild West Show opened Monday night for a full week here on the old ball grounds and did a corking business. They will horn in for the Saturday business, which is a big local holiday and which will mean capacity both matinee and evening. Press complaints have been issued on a limited scale, being a sort of a compromise on the conditions of last year and the one before.

Manager Hunt of the Exeter Street, a "dress suit" house for pictures, is discovering he has made a vital mistake in reserving a block in the center at fancy prices for the wealthy class who want to go to his house, but who do not like to sit beside their butlers and cooks.

Henrietta McDannel returns to the Castle Square next week after all seasons' absence to reappear in the role of Peter in "The End of the Bridge."

"Adele," which closes this week at the Tremont, proved to be a disappointment to Manager Schoeffel, who booked it as "original cast," but who found on opening night that several of the minor principals were missing without any notification of the change being tendered him.

Francis J. Ferguson, business manager and treasurer of the Boston, is to marry shortly Alice M. Sheehan, the organist of St. Paul's Church.

A bitter protest by nearly every theatrical manager in Boston has been entered at City Hall to Mayor Curley as the result of the recently enacted order prohibiting theatres from placing even their names on awnings and marquees over the entrances to the lobbies. The delegation comprised Fred E. Wright of the Plymouth, Charles J. Rich of the Colonial, Park and Hollis, and Edward D. Smith of the Shubert, Majestic and Wilbur. They asserted that the awnings and marquees are of service to the citizens of the community in that they furnish light and shelter. They offered to pay any reasonable fee for the privilege of designating what theatre the awning or marquee was over, but insisted that they should not be deprived of the right of maintaining them.

After it was thought that the new Wilbur had been officially closed for the summer and the doors boarded up, announcement was made this week that William A. Brady will offer Wednesday night a new comedy for the first time on any stage, which has been in

quiet rehearsal for several weeks in New York. The comedy is entitled "Syria Runs Away," written by Robert Housum, the dramatic critic of the Cleveland Leader. The company includes Albert Brown, Alice Brady, the producer's daughter, Geraldine O'Brien, Ned A. Sparks, Sidney Macey, Edward Langford, Charles Lothain, Elmer Booth, J. V. Hutchenson, Charles McDonald and Charles Homer. John Cromwell is responsible for the staging.

BUFFALO.

By G. K. RUDOLPH.

OLYMPIC (M. Slotkin, mgr.; agent, Sun).—Opening week a pronounced success. Hayama Japs, fine; "Tango Phlenda," scored; Joe Ketter & Co., hit; Gene & Arthur, pleased; Arlon Quartet, good. The Olympic is conveniently located on Lafayette square. TECK (John R. Oishe, mgr.).—Aborn Opera, as the farewell attractions, "Rigoletto," first half; "Cavalleria," last half. Beginning Sunday, pictures.

SHEA'S (Henry J. Carr, mgr.; agent, U. B. O.).—Headlining, Harry Lauder singing and talking pictures, very entertaining; Alf. James Holt, good comedy; Josie Heather, dainty; Julia Nash & Co., drew much applause; Pirella's Circus, more than pleased; Lightning and Jordan, good; Natalie and Martin Ferrari, dances, scored; Sherman & DeForest Co., held interest, big cast.

STAR (P. C. Cornell, mgr.).—Bonstelle Players present "Over Night." Big houses.

LYRIC (Henry M. Marcus, mgr.).—Feature week, "Orpheus," headlining, pleased; Flying Rodgers, sensational; Joe Brennan, clever; Burke & Walsh, pleased; "Krazy Kids," scored. Despite its location within half block of new Olympic, business up to usual standard.

ACADEMY (M. B. Schlesinger, mgr.).—Six-reel picture, drawing big houses; Jack Barnholdt; Mable Florence & Co., good; Elsie La Berge's Dogs, entertained; Babe Smith, clever; Watkin and Williams, went well; Welcome and Welcome, usual gymnastics. GAYETY (John M. Ward, mgr.).—"The Trocadero." Usual good houses. Management announces summer burlesque will play until mid-season at least.

EMBLEM (G. Strauser, mgr.).—Continued trouble has existed at this new house in securing through the local agencies vaudeville which satisfies. The Griffin people at first booked the theatre, McMahon & Dee later stepping in. Griffin acts played last of the past week and opening Tuesday of this week McMahon & Dee acts appeared as follows: McCune and Grant, fine; Solonaki, fair; Hooper and LaVell, hit; Birchland, novel. Management has threatened to cut vaudeville altogether, but still continues his war for good acts from local agents.

ORIOLE (Neff, mgr.; Griffin, agent).—Kada Clark, pleased; Cushing & Litchfield, interesting; Redman & Redman, featured.

CROWN (Butler, mgr.; Griffin, agent).—Bert Hamilton, good; Florence Lynn, pleased. Pictures.

Geo. Sangster, formerly manager of the King Edward hotel, has incorporated an amusement company under the name of "Three S Amusement Co.," presenting a vaudeville show and playing to good business throughout Western New York.

It is reported vaudeville will soon appear at the new Elmwood theatre, though the management refuses to announce when this will be inaugurated and through what circuit he will book. The theatre is in the residential district and doing a good business.

M. B. Schlesinger, manager of the Academy, who last week announced that he would

assume the management of the new Olympic, beginning May 25, has been induced by his old employers, Mark-Brock, to remain in their services and will continue to manage the Academy.

J. Paplardo, manager of the Savoy and Happy Hour theatres at Lackawanna, broke ground on Saturday for a \$30,000 theatre to be erected in the Elmwood residential district.

The Regent, a theatre being erected at the corner of Main and Utica streets by the Mark-Brock Theatrical Enterprise, will be ready for its formal opening within a few weeks. The new theatre will run both vaudeville and pictures. Seating capacity, 1,400.

Carnival Court, Buffalo's only amusement park, opened Monday, May 23.

Local theatrical agencies will furnish Crystal Beach, Erie Beach and other nearby summer resorts with vaudeville and musical attractions throughout the season. A number of tent attractions have already been placed.

W. P. Fennessy, managing the Family, has secured the lease in his own name and will operate it under the same picture policy from June 1.

CINCINNATI.

By HARRY MARTIN.

KEITH'S (John Royal, mgr.; agent U. B. O.).—Cotter and Voulton; Van der Koors; De Varro and Zemater; The Salvagis; "Huckin's Run."

ZOO (W. P. Whitlock, mgr.).—Concert season opened May 24 by Cincinnati Summer Orchestra. Josephine Dunfee, soloist; Leo Gougata, vaudeville musical team, between orchestra numbers.

LAGOON (J. J. Weaver, mgr.).—Lagoon began season May 24. University Four and Elaine Bowman furnish music at cabaret. Aimee singers at club house.

CONEY ISLAND BOATS—Excursions up and down river. Coney opens May 30.

CHESTER PARK (I. M. Martin, mgr.).—Vaudeville. Trevett's Dogs; The Milmars; Betty Wells; Roy Fulton; Rozella and Rozella.

Theo. Aylward, manager of the Grand, is supervising the picture show at the theatre for the summer.

Rud Hynicka, treasurer of the Columbia Burlesque Circuit, is one of the incorporators of the Ford Publishing Co., which will get out an engineering encyclopedia.

CLEVELAND.

By CLYDE E. ELLIOTT.

PROSPECT (Geo. Lyons, mgr.).—Mary Servos Players in "The Rainbow." Business good.

CLEVELAND (Proctor Seas, mgr.).—Closing week of Holden Players engagement. "The White Squaw." Business big.

PRISCELLA (Proctor Seas, mgr.).—Good bill, headed by Upton Sinclair's "The Second Story Man," enacted by A. Francis Lenz and Co. good. Komoro family, talent; Helen Dickson and Rambler Sisters, good; Newcomb & Williams, good; Brooke & Duyle, a novelty in talk; The Luzons, skillful.

STAR (C. J. Kitts, mgr.).—Stock burlesque with Gladys Sears and John Hanson. Business good.

EMPIRE (Geo. Schenel, mgr.).—Stock burlesque with Maile Bucher and Eddie Dale. Business good.

More than half the choristers in the stock burlesque productions at the Star and Empire are Cleveland girls.

Final week for the Holden Players at the Cleveland. They have given performances each week since September.

DETROIT.

By JACOB SMITH.

TEMPLE (C. G. Williams, mgr.; U. B. O.; rehearsal Monday 10).—McIntyre & Iyama, headliner; Ray Samuels, big hit; Charles Thomson, opened; Miller, Moore & Gardner, very good; "When We Grow Up," humorous; Klutzing's Animals, good; F. Tennyson Neeley, interesting; Harry Tate & Co., same as ever. MILES (C. W. Porter, mgr.; T. B. C.; rehearsal Monday 10).—Musical Tabloid "The Cat and the Fiddle."

WASHINGTON (Max Faetkenhauer, mgr.). Opening week of musical stock, "The Red Mill." Credit must be given to Mr. Faetkenhauer for this splendid production. The opening was a success from every standpoint. The work of Florence Mackie proved the management had made a wise choice, while John Kearney and Eddie Morris, playing the former Montgomery and Stone roles, made a most favorable impression. Next week, "Mauame Sherry."

GAYETY (William Roche, mgr.).—Molly Williams and "Rosey Posey Girls."

CADILLAC (Sam Levey, mgr.).—Stock burlesque.

AVENUE (Frank Drew, mgr.).—"Rip Van Winkle." Next week, "Why Girls Leave Home."

LYCEUM (A. R. Warne, mgr.).—"Quincy Adams Sawyer," by Glaser Stock Co. Next week, "Message from Mars."

CADILLAC (J. H. McCarron, mgr.; U. B. O.).—Dorothy May, pleased; Hicknell & Gibbon, good; McCowan & Gordon, good; Millar, fair; Allen & Dalton, big; William McKay & Co., good sketch; Rice & Franklin, good; Bert Wheeler & Co., laughs.

Charles Preston, former manager of the Family, Detroit, has accepted a position with the Harris Amusement Co. and will manage their house in Allegheny, Pa.

It is reported that the Family, now playing small-time U. B. O. vaudeville, is contemplating changing to pictures exclusively.

Both the Garrick and Detroit theatres have finished regular season. The former will play pictures for four weeks previous to opening with the Bonstelle stock, the Detroit will run pictures until the opening of the regular season.

KANSAS CITY.

By E. M. CROUSE.

SHUBERT (Earl Steward, mgr.).—Mrs. Fildes in "Mrs. Dumplod-Loigh," big.

EMPRESS (Dan McCoy, mgr.).—Fred, St. Onge & Co., fair; Edward and John Smith, good; Beulah Gwynn & David Gossett, pleasing; Bessie Browning, hit; Joe Maxwell's players in "I've Got It," clever.

GLOBE (Cy Jacobs, mgr.).—Howard, Fields & Co., good; Booth & Howard, clever; Elizabeth Dorsey, entertaining; Wurnelle, skater; Aldro & Mitchell, comedy; Grace Middleton, good.

AUDITORIUM (Meta Miller, mgr.).—Stock. "Brewster's Millions."

FAIRMONT PARK (W. F. Smith, mgr.).—Myrtle Howard's International Trio.

ELECTRIC PARK (Sam Benjamin, mgr.).—Ferullo's Band.

The Wesselman-Wood company will open in southern Nebraska the first week in June with a tent company.

Grace Alstott has signed with the Red Fox players, joining at Corsicana, Tex.

Cecil Phelps is a new member of the Dolle Ketzler Comedy Co.

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Deeley, Laughable; David Blispham, second week, well received; Alice Eis, dancer, second week, strong.

EMPRESS (Deane Worley, mgr.; S. C.).—Dorsch & Russell, very good; Harry Rose, pleasing; George Hoey & Co., fine; Cooke & Rothers, clever; Usher Trio, excellent; Cecile, Eldred & Carr, good.

PANTAGES (Carl Walker, mgr.; Pantages).—Alisky's Hawaiians, pleasing; Danny Simons, ordinary; Herr Bolke, fair; Comer & Sloane, ordinary; Togan & Geneva, fine.

REPUBLIC (Al. Watson, mgr.; Levey).—Lewis & Harr and Co., hit; Raymond & Temple, just fair; Hazel Dean, good; Bristow & Warner, well received; Boothe & Boothe, fair; Jack Stewart, very good.

HIPPODROME (Lester Fountain, mgr.; Western States).—Italian Highlanders, fairly entertaining; Walter Montague's "The Sour Dough," fair; Bruce & Calvert, good; De Shields, pleasing; Honey Harris and Flossie Wilson, big laugh; Clinton & Beatrice, entertaining.

CENTURY (A. and M. Loewen, mgr.).—Musical burlesque and vaudeville, featuring Jules Mendel and Al Frank.

"Mr. Aladdin." The Thomas H. Ince-W. H. Clifford play of New York life, will be taken to Chicago in the fall. The play was not a financial success here, but the owners did not expect to make money on the initial production. They figured it only as an experiment. John H. Blackwood will probably be general manager when the piece goes east.

It has just been learned that the mysterious "Dream House" in the fashionable West Adams residential district is owned by Constance Crawley, the actress. Miss Crawley plans to hold private theatrical affairs and professional and society parties in the uniquely furnished home.

"The Minslon Play." California's great pageant drama, is to be taken on a tour of Coast cities in the fall. John McGroarty, the author, is trying to secure the Mason late in August for the start.

"The Los Angeles Review" is the name of the latest sporting and theatrical paper to begin operations here. Jay Davidson, a well known Coast sport writer, is editor and manager. The sheet will make its first appearance in two weeks.

Mayor H. H. Rose has named Col. Griffith J. Griffith, Maj. John T. Jones and W. C. Mushet as the special commission to build the \$100,000 Greek theatre, which will be one of the poles of interest for visiting tourists. The site and money is donated by Mr. Griffith, a local millionaire.

Oscar Ragland and wife have left for New York.

Manager McCoy of the "Peggy" O'Neill "Peg O' My Heart" Co., was here several days in advance of his troupe. William Fenn, Morosco's local secretary, relieved him.

Charles Mason is back with the Gaiety forces. He resigned some weeks ago owing to salary difficulties.

Elmer Harris, author and playwright, is completing his new play "The Wild Olive," atop Mount Baldy, near here.

George Smith, former manager for the Great Raymond, is here on a vacation.

Elsa Gresser, a Los Angeles girl, has joined the "Neptune's Daughter" act, now headlining the Orpheum.

Fred Santley is filling the Charlie King part in the "Passing Show of 1913," made vacant by the illness of King.

Louis Gottschalk of this city has written the music for a fairy book by Ella Wheeler Wilcox. It is a sort of "Mother Goose" set to music. Gottschalk was responsible for the music in "The Tik Tok Man of Oz," which started for New York but fell by the way side.

Mrs. Air Goulding, stricken with appendicitis here recently, has been removed to the home of her parents in San Francisco.

Walter Jones may come here to play his original role in "Baby Mine," which Morosco will shortly produce in stock.

Jess Dandy duplicated his fountain bath of the "Prince of Pilsen" at the opening of Ward McFadden's beach cafe.

William Desmond is to play in summer stock in Baltimore.

Melville Stokes has joined the Gaiety's "A Knight for a Day" cast.

Marshal Stedman, local actor, has written a one-act play called "The Transformation." It was produced for the first time at the Little theatre last week.

Dick Ferris is arranging a summer stock engagement for his wife, Florence Stone. They are trying to land the Mason, and may, but if they fail the offer of the Spreckels theatre, San Diego, will be accepted.

Florence Malone will go into the movies.

Many of the chorus people thrown out of work by the closing of Gaiety shows have taken up picture work.

Quinn and Clifford, a musical comedy team, has joined the Century company. They will do a burlesque turn.

E. D. Bunch, newspaper man and husband of Daphne Pollard, is here.

Local physicians are advising against the "corkscrew" dip in the tango. The warning is the result of an accident which befell a young girl who sprained her back while executing a difficult "corkscrew."

Tim McGrath, manager of pugilists, is conducting a physical culture school during his stay here.

H. S. Walp, alias "Blackie Daw," so christened because of his resemblance in method and manner to the famous fictional partner of "Get-Rich-Quick" Wallingford, is under arrest here after a chase over several states. He is charged with forgery.

Los Angeles' "Gay White Way" is to suffer an eclipse. The police commission has ordered all saloon and cafe electrical signs removed by June 1.

George P. Reuer, secretary to Mayor Rose, has been named secretary of the Municipal Art Commission.

Frank C. Roberts, publisher of the Long Beach Telegram, has purchased the Pasadena Daily News. Fred Runyon, a local writer, has been installed as managing editor.

Charles Pike, until recently associated with Frederic Belasco in San Francisco, is to open a scenic waterway on the Long Beach Pike.

Morosco is to produce "He Fell in Love with His Wife." The title of the play seems impossible.

Nell Brinkley has purchased a \$20,000 country residence at Glendora, near here.

Al Levy has opened his new cafe, and like all former eating places conducted by Levy it is the gathering place for professional people. Al is probably the best known restaurateur on the Coast, especially to show folk.

MILWAUKEE.

By F. G. MORGAN.

MAJESTIC (James A. Higler, mgr.; agent, Orph.).—Chick Sale, popular; Emma Carus & Carl Randall, fair; Willa Holt, Walsford, excellent; Carl Eyal & Dora Early, fair; Rex's Comedy Circus, entertaining; Marie Bishop, good; Asaki, pleased; Eight Forgetmenots, poorly in closing.

CRYSTAL (William Gray, mgr.; agent, T. B. C.).—"His Wedding Morning," hit in headline spot; Jess Neal, excellent; Helene Hadyard, good; Barton Richter, pleased; Leonard & Louis, entertaining.

SHUBERT (Charles C. Newton, mgr.).—Davidson Stock Co., in "All of a Sudden Peggy," Good business.

GAIETY (J. W. Whitehead, mgr.).—"Youth, Beauty and Folly." Season closing with good houses.

Robert and Erwin Bevering, treasurer and assistant treasurer, respectively, at the Majestic, open their third season with the Bevering Bros' own show, a wagon circus, here June 13, playing six different stands before leaving the city for the summer. The attractions include Prof. Don Carlo's Educated Ponies, Stanley's Bears, The Delevans, aerial act; Fowler & Sanders, balancing; Mile. Therese Karallo's Dogs; Maneko & Ford, contortion; clowns under "Rags" Londella, and Prof. Julius Nadolinski's band. The Annex, as the sidewalk is known, is managed by Harry E. Billings, the publicity man, who is the Majestic's press agent. The brothers will have personal supervision. Department heads are Prof. William W. Witt, ringmaster; Fred Fisher, superintendent of transportation; Louis Warecki, master of properties and wardrobe; James A. Regan, chief ticket seller; Eddie Bodins, reserved seat ticket stand; Arthur Dunn, superintendent of outside advertising.

MINNEAPOLIS.

By C. W. MILES.

METROPOLITAN (L. N. Scott, mgr.).—"The Honeymoon Express" this week. Films will follow.

SHUBERT (A. G. Bainbridge, Jr., mgr.).—Bainbridge Players in "The Littlest Rebel." "Stop Thief" after.

ORPHEUM (G. A. Raymond, mgr.).—First showing Indian war films.

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The Vetter Brothers have left here to join the Hal Plumb Co. at Cawker City, Kan.

Harry Cole has purchased the Dixie theatre at Truman, Ark.

Lawrence Simpson is now with the Gordon-Hayes Players.

F. M. Mitchell and wife joined the Gallup stock at St. Joseph last week. Jess Myers also is a new member of the company.

H. M. Jones, former manager of several houses at Springfield, Mo., is now with the Kansas City Feature Film Co.

Captain Peabody, manager of the People's, Springfield, Mo., was stricken with apoplexy and is not expected to live.

Jim Baugh's Franklin Stock closed in Louisiana last week, owing several weeks' salary.

Florence Vivian Anderson, daughter of Mr. and Mrs. Dan Anderson, of the Four Andersons, was married recently to Mr. Leon (Melody).

A new airdrome has been opened at Missouri City, near here.

June Edwards joined the Morrill Stock company last week at Pittsburg, Kan.

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Billy Weston Smith was placed with the Enrie-Weir stock during its stay in Atchison, Kan. Sam Majors joined at the same time.

Two new members of the Dollie Ketzler Company are P. A. and Bertha Phelps.

L. R. Hood has sold his movie show in Trenton, Mo., and is building an airdrome at Chillicothe, opening June 1.

Carl B. Steers joined the Jennings Comedy Co., in Texas.

Frank Robinson and wife are new members of the Bessie Deno company.

Wilbur Martin has left the A. Mayo Bradford Co., and is here. G. L. Slawson has quit the Quality Stock and also is in town.

The John G. Rae company opened the season on the Bell airdrome circuit at Clinton, Mo., last week. All the plays used are written by Mrs. Rae.

The airdrome at Elsworth, Kan., has been entirely remodeled.

Miss Loulazita Valentine is appearing for the first time this week as alternate leading woman with the Meta Miller Stock Company at the Auditorium. She will alternate with Frances McHenry.

LOS ANGELES.

By GUY PRICE.

MASON, MAJESTIC, MOROSCO.—Dark.—BANK.—"Dawn of Tomorrow." "Knight for a Day" announced to open at Morosco theatre May 30.

ORPHEUM (Clarence Brown, mgr.; U. B. O.).—Week 18, Neptune's Garden, big; Harry Gilfoill, good; Van Hoven, riot; Hufford & Chain, fair; Ruth Royce, unappreciated; Ben

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GRAND (C. F. Dempsey, mgr.; W. V. A.).—Billy S. Clifford, assisted by the Weston Sisters and a chorus of twelve in tabloid musical comedy, "Believe Me."

BIJOU (Hitchock & Blasing, mgrs.).—Harry Blasing Players in Joseph Byron Totten's dramatization of Reginald Wright Kauffman's novel "The Girl That Goes Wrong." "East Lynne" follows.

Charles Dowd has succeeded George Le Solr as director of the Bainbridge Stock Co. at the Shubert.

The Orpheum and Miles Hippodrome have closed their vaudeville season and are showing pictures.

Florence Roberts, who has been ill, has returned to her home in New York.

Eddie Mather, stage manager of the Orpheum, left for Chicago during the week. Mr. Mather will return in the fall.

The picture theatres along Canal street are in the throes of bad business. Some are offering eight reels of pictures for a nickel. One of the places has a banner outside reading, "Save Your Eyes. Quality Beats Quantity Every Time."

Abe Seligman, assistant manager of the Tulane and Crescent theatres, leaves on his annual vacation to New York June 10.

Eva Lynn is at the Alamo.

Rufus Bush, for many years owner of the celebrated Bush hotel, which was sold under the hammer recently, opened a pretentious cabaret Saturday evening.

Fabacher's will not offer entertainers over the summer, as was formerly the case.

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Anne McDonald, who joined the Wright Huntington Players in St. Paul recently, was taken seriously ill shortly after her arrival and has been confined to her apartments for several weeks.

NEW ORLEANS.

By O. M. SAMUEL.

CRESCENT (Robert Lawrence, mgr.).—Last week of the New York Opera Co. in "The Bells of New York."

MAJESTIC (John L. Lenfant, mgr.).—Vaudeville.
ALAMO (Will Guerlinger, mgr.).—Vaudeville.

The Orpheum reopens Sept. 7.

The Western Vaudeville Ass'n is making overtures to the local traction company with a view to placing its attractions at Spanish Fort. The opera company at the Crescent would not mind spending the summer at the resort.

PHILADELPHIA.

By J. J. BURNES.

KEITH'S (Harry T. Jordan, mgr.; agent, U. B. O.).—The thermometer registered the high mark for the season Monday afternoon, but there was a fair house. The show was good in spots, with several periods lacking in interest. Montgomery and Moore made their first vaudeville appearance here in a long time, offering a great deal of their material from "The Pleasure Seekers." The act made the biggest kind of a hit. Second in importance were Walter Jarvis and Co. (New Acts), in "The Tango Teacher." Jarvis was given a flattering reception, he being a popular native. Another hit were Claudius and Scarlett. Herbert's Dogs opened the show. Grace De Mar worked hard in three songs and won applause through her pleasing style. In the next spot was J. C. Nugent and Julie York in a sketch, "The Regular," cordially received although very much on well worn lines. Although a novelty the next number was far from entertaining, being a so-called travelogue on Mexico delivered in regular lecturer fashion by Dr. John C. Bowker.

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When this was over Flanagan and Edwards brought the audience to a state of good feeling with "On and On," billed as a sequel to "On and Off." Vornaley and Caffery, comedy acrobats, closed the show satisfactorily.

GRAND (F. G. Nixon-Nirdlinger, mgr.; agent, U. B. O.).—The big hit bill Monday night was Pietro the accordionist. Headlined were Bobby Heath and Co., well known and popular here. Stan Stanley Trio shared the top honors. Jere Grady and Co. scored. The Dainty English Trio were mildly pleasing. L. Berne and Allen talked and sang to little effect.

COLONIAL.—Saracini's Band; Josie Flynn and Her Minstrel Misses; "The Stool Pigeon;" Prim-Stader Four; O'Brien and Lear; Price and Price.

WILLIAM PENN.—Koler, Morton and Evans; Jack Kennedy in "A Business Proposal;" the Alexander Kids; Sada Walla and George O. Stone; Jack George; Alexander Brothers.

NIXON.—"A Night in the Police Station;" Froislin; Murray Livingston and Co.; "The Man from Italy;" Meredith Sisters; Fay and Minn; Steiner Trio.

KEYSTONE.—"A Night in a Turkish Bath;" Kennedy and Hart; Flake and McDonough; Mary Dorr; Morris and Campbell; Reddington and Grant.

BROADWAY.—Imhoff, Conn and Coreone in "Surgeon Louder;" Ross and Fall; Irene and Hobby Smith; Tommy Dugan and Alice Raymond; Matler; Palfrey, Barton and Bowen.

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GARRICK. Fifth and final week of the Eugene Walter success, "A Plain Woman." Business has fallen off somewhat since hot weather came in.

WALNUT. Fourth and final week of "The Humanness of Virtue." Returns have been reduced recently.

CHESTNUT ST. "Her Husband's Wife," by the Orpheum players.

ORPHEUM. "It's All Your Fault," farce, by the resident company headed by Emily Smiley.

FOREST. Annette Kellermann pictures, "Neptune's Daughter," is meeting a fair degree of success. Film was badly joined. Hurt impression. Did \$2,800 last week.

GAYETY. Stock burlesque.

TROADERO. Summer stock under the direction of Frank Wakefield is proving a winner at the Trocadero. The house has been running three weeks with the summer policy under the management of Bobby Morrow. This week's opening Monday drew a good house with Jess Willard, one of the foremost of the white hopes, as an added attraction. Willard gives the usual pugilistic exhibition, meeting local pug at each performance. The burlesque is of a high order. Gloria Martinez, the principal woman, makes a pleasing appearance and is ably supported by Margie Catlin, also meeting with success. Joe Phillips is putting on the dancing numbers in a creditable manner and Billy Kelley and Clyde J. Bates share the comedy honors. Two summer stock skills of the familiar order make up this week's offering. They are entitled "A Royal Reception" and "The Irish Pawnbroker." Both are lively and move at a rapid pace. The chorus members are a hard working crew and the costuming and setting are of high standard. Productions of the character as have been shown at the Trocadero are certain of appreciation and the summer season should be a success if the present scale is maintained.

The Moving Picture Co. of America has gone into the features film exchange business. The new branch of the Mastbaum-Barle business is known as the Stanley Exchange.

The Liberty closed Saturday night, after a run of pictures for a few weeks, and will open in August as a link in the chain of houses playing Stair & Havlin attractions.

The People's is dark this week. Open Monday with pictures.

A mortgage of \$100,000 has been given by William J. Gilmore to the Pennsylvania Co. for "Insurance on Lives," secured on the Casino theatre.

Al White makes his reappearance in big time vaudeville next week at Keith's in a dancing act with Miss Francis and Gustave Benkart at the piano.

At the Colonial last week an effort to boost business was made with the aid of 500 balloons, each bearing two admission tickets. The idea was that of Charlie Thropp.

Willow Grove Park opened Saturday with Arthur Pryor and Band.

Thurston Hall has severed his connection with the Orpheum Players at the Chestnut street opera house and started for San Francisco to join the stock company at the Al-

Hilda Hawthorne's "Johnny"

Hello Fellows:

I am going to live at Islip, L. I., with the Boss this summer. Better take a run down and look it over. It's swell and only six blocks from the station, 12 minutes' walk to the best boating, bathing and fishing in the U. S. We've looked for two years and this is the first place we have seen where Beauty and Investment are combined. We advise all our friends who are looking for a pretty bungalow with all improvements, congenial surroundings and a good, sound investment, to see Mr. Freeman at once.

Wishing success to all my friends. I am, Sincerely,

Signed { Hilda Hawthorne
and "Johnny"

HILDA HAWTHORNE

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I defy competition on the next 50 lots sold and the next 20 bungalows or houses erected at Whitman Park, 6 blocks from station.

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cazar. His place with the Orpheum Players has been taken by Edward Horton.

The Nova Film Importing Corporation has opened a feature film booking exchange.

Suit has been filed to recover \$50,000 damages against the Barnum & Bailey show by

William C. and Samuel T. French, on behalf of Philip O'Keefe, 14 years old, injured in a fight when the show was in Camden a few weeks ago. The summons in the suit was filed on the Ringling brothers in Passaic County Thursday, which was the last day they played in the State.

Zelisse's Hotel, for many years a favorite hostelry among theatrical folk, was transferred last week by Charles W. Zelisse to Meyers & Seltzer. Mr. Zelisse is retiring from business. It was at Zelisse's that James Gentry, an actor, shot and killed Madge York, an actress, in 1905. Gentry served 14 years in the Eastern Penitentiary. He died of consumption shortly after his release.

Because he laughed in a moving picture show on Market street, a young man was sent to jail for five days by Magistrate Pennock in the police court. The laugh was described as an "idiotic cackle."

A new opera company will make its initial bow at the Academy of Music here next fall. Among those associated with the new company in official capacities are: Thaddeus Rich, concertmeister and assistant conductor of the Philadelphia Orchestra; Cesare Sturani, L. Schmidt, Fabri, John Curtis, president; William R. Lester, vice-president; J. Kirboll Bayes, secretary; Harry M. Scholl, financial secretary, and Harry Crofut, treasurer.

Jack Perry is acting as temporary manager of the Gayety in the absence of William Miller, who is seriously ill.

Arch street theatre opens June 1 with pictures. Charles Thomashefsky will manage.

Sammy DeHaven has returned from the Southland, after a successful season managing a small time vaudeville house in North Carolina. Sammy is well known here as the "Two-Day-Boy."

The National will open as a Yiddish house the latter part of August.

The Stanley will have vaudeville in the fall.

The Mothers' Club of this city at a recent meeting went on record in favor of Federal censorship for movies.

PITTSBURGH.

By GEORGE H. SELDES.

GRAND (Harry Davis, mgr.; agent, U. B. O.).—Frank Wilson, thrilling hit; The Kill ties, hit; Belle Blanche, excellent; Bert Levy clever; Querr & Carmen, good; Conita Steele & Carr, laugh; Maude Lambert & Ernest Ball, splendid; De Witt, Burns & Torrence, fair.

HARRIS (C. R. Buchheit, mgr.; agent, U. B. O.).—Berrick & Hart, hit; Mills & Moulton, scored; Davis & Walker, eccentric; Barney O'Neill, good; Varro, Brothers, laugh; Kolb & Harland, fair; Great Henri, good.

SHERIDAN SQUARE (Frank H. Tooker, mgr.; agent, U. B. O.).—"The Night Hawks," big hit; Mardo & Hunter, laugh; Van & Carlie Avery, good; Mott & Maxfield, scream; Roubie Sims, fair; Two Lovellias, clever.

ALVIN (J. P. Reynolds, mgr.).—"Lucia d'Ammermoor," fourth offering of the Aborn English Opera drew good house and is well recommended.

Morris Schoenfeld, of the Pitt Players, is playing a short engagement with the Park Players in Youngstown.

Edward McHugh, Sr., leaves the Harry Davis Players to accept a summer stock engagement with the Park Players. His son Edward, Jr., has been there sometime.

Frank Wright, who came to Pittsburgh last February, after almost a year's absence, to join the Harry Davis Stock (Duquesne), severs his connection with the company to accept the directorship of the Lake Cliff Casino Dallas. Before leaving, he engaged Richard Dix of the Pitt players and Esther Howar for the Dallas stock.

Fred J. Tuttle, who said he was at on time a leading minstrel with Lew Dock stader, wandered into Central station Saturday night and asked that two checks be cashed for him. He said he heard his wife was dying in Lanesville (Pa.), his home, and he was unable to get cash for his checks. When the police refused, Tuttle gave an entertainment for the prisoners and police at the station and they raised the train far for him.

James Martin Hughes, who played here last week, improved the time in his native city by filing suit for divorce against Mrs. Cecill

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Marie Hughes. Hughes alleges his wife deserted him and their young son. Hughes is 28. He married in 1905 and alleges his wife left in 1907 for parts unknown.

The William Penn theatre, the largest picture house in the city, was opened last week by the Harry Davis enterprises on the north side.

The Pitt Players will reopen their stock season in the Nixon June 8.

PORTLAND, ORE.

By F. D. RICHARDSON.

HEILIG (W. T. Pangle, mgr.).—Week 18, Chauncey Olcott, to good business. This week, picture.

BAKER (Geo. L. Baker, mgr.).—Baker Players in "The Conspiracy." Good business. LYRIC (Dan Flood, mgr.).—Current, "The Traffic."

ORPHEUM (Frank Coffinberry, mgr.; agent, direct).—Week 18, a splendid bill. Attendance below usual. The Kramers opened and did well; Kelli Duo, good; Paul & Boyne, class; Harry Lester, very good; Eddie Fay & Seven Foyes, hit of bill; Marshall P. Wilder, appreciated; Belleclair Bros., held them in.

EMPRESS (H. W. Pierong, mgr.; S. & C.).—Week 18, The Skatelles, good; "Four of a Kind," well received; Julia Rose, applause; Green, McHenry & Dean, good; Paul Azard Trio, good.

PANTAGES (J. A. Johnson, mgr.; agent, direct).—Week 18, Wartenburg Bros.; Scott & Wallace, good; "The Millinery Salesman," passed; Skipper, Kennedy & Reeves, hit; "The Soul Kiss," feature.

Dorothy Shoemaker has left the Baker Players, succeeded by Alice Fleming, from stock in Oakland, Cal. Miss Fleming is a local woman.

An ordinance passed recently by the city council fixes the licenses of circuses at \$7.50 per car each day for shows with general admission of 50 cents and \$3.75 per car for 25 cent shows.

Oaks Park opens May 23.

H. C. Robertson, general manager for Sullivan-Considine on the Coast, is in town inspecting the new Broadway theatre which will house Orpheum shows commencing Sept. 1. The new house will seat 2,500, evenly divided between the two floors.

The Theatre Managers' Association staged their annual "Follies" at the Heilig May 21 to big success.

SPOKANE.

By JAMES B. ROYCE.

ORPHEUM (Joseph Miller, mgr.; agent, S.-C.).—Week 16, Three Falcons, sensational; Moscrop Sisters, passed; Hallett & Fuller, laughs; Dick Lynch, dancing helped; "More Sinned Against than Usual," still funny.

PANTAGES (E. Clarke Walker, mgr.; agent, direct).—Week 17, Salt Bush Bill, interested; Max Fisher, ordinary; Davis (?), got little; May Erwood & Co., popular; Daisy Harcourt; "Merry Masqueraders."

A benefit performance was given May 19 at the Empress for the members of the Frank Rice musical comedy company, which stranded at that house. Money enough was raised, it is said, to meet the company's obligations and carry the players to the Coast.

Members of the Harry B. Cleveland musical comedy company, who are still in the city, have received word that Cecil B. DeMille, a chorus girl who played with the company at the American here last month, was seriously injured in an automobile accident in Portland after leaving here. For some days it was thought she would die, but now it is stated she will recover.

ST. LOUIS.

By F. ANFENER.

GRAND (Harry Wallace, mgr.).—Staines' Circus, John R. Gordon & Co., Hamilton & Barnes, LaRocco Brothers, May Evans, Mile, Lavine Trio, George Harada, Seabury & Price.

FOREST PARK HIGHLANDS (George Hafterkamp, mgr.; W. V. M.).—Madge Maltland, Charles Olcott, Erma Hallot Trio, Maroo Twins, Fatime.

EMPRESS (C. B. Helb, mgr.).—Cowboy Minstrels, Moore, Browning & Cristie, Anne Walters & Co., McCordick & Irving, Kartell, first outfit; Dorlanco, Charles & Adelaide Wilson, Richard & Kyle, Harcourt Sullivan & Co., Fred Webster and Melody Girls last half of week.

PARK (William Flynn, mgr.).—John E. Young and a light opera company in "The French Maid."

SHENADOAH (William Flynn, mgr.).—Musical stock "Never Again."

MANION'S.—Stanley stock in "The Whirlpool."

Thomas Cowan, a balloonist with the Mosse Carnival Company, was arrested on a warrant sworn to by the stepfather of Robert Voelner,

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Dave Marion

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This Week, Keeney's, Newark

See Irving Cooper

This is the original Lessos, not De Lessos, who are working around New York
with almost the same name

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Greeley Square and American this Week (May 25)

"Les Aristocrats"

Dancers Different from all Others

American and Orpheum This Week (May 25)

SAMMY WATSON'S

New "Farm Yard Circus"

SEE IT

who was drowned in the river at Alton Friday. Cowan was charged with permitting a minor to imperil his life. It is said the parachute would not cut loose and balloonist and bag fell in the river, the balloon burying the boy beneath its folds. It is said Voelner had not made many ascensions.

TORONTO.

By BARTLEY.

PRINCESS (O. B. Sheppard, mgr.).—Henrietta Crossman in "The Tongue of Men," opened well. "The Mikado" (local), June 1. Percy Haswell & Co. (opening in "The Charm of Isabel").

SHEA'S (J. Shea, mgr.).—The Adele Blood Stock Company opened their season 25 in "The Marionettes," and Miss Blood and her associate players received a most cordial reception from the large assemblage at the premiere Zira I.

ROYAL ALEXANDRA (L. Solman, mgr.).—The Bonstelle Players presented "Little Miss Brown" in an admirable manner, and the large opening audience were highly pleased. The "Darling of the Gods," I.

GRAND (A. Small, mgr.).—Flake O'Hara in "Love's Young Dream." "East Lynne" (in M. P.) June 1.

LOEW'S YONGE STREET (J. Bernstein, mgr.; agent, Loew).—The Jackson Family went strongly; Gladys Vance, a hit; Joyce & West, gracefully; Weston & Young, pleased; Wm. H. St. James & Co. in sketch, a winner; Anthony & Rose, good; Lew Wells, entertaining; Rhoda & Crampton, fine; Cadi Daman Troupe, clever; Rudd & Clare, pleased.

SHEA'S HIPPODROME (E. A. McArdle, mgr.; agent, U. B. O.).—Ben Welch, an old favorite; Nonette, splendid; "The Lawn Party," well received; Harry Brooks & Co. in

sketch, good; Laughlin's Comedy Animals, well trained; Leroy & Cahill, good; Many & Snyder, pleased.

MAJESTIC (Peter F. Griffin, mgr.; agent, Griffin).—Gourlay & Keenan, The Barlows, Musical Seeley, Miss Belmonte.

STRAND (G. S. Schellinger, mgr.).—The Van Dykes, Visions of Art and Quality, M. P. GAYETY (T. R. Henry, mgr.; Columbia).—"The Liberty Girls." "Beauty, Youth and Folly."

PARK (D. A. Lochrie, mgr.; agents, McMahon & Dee).—Ruth Wright, Robbins & Robbins, Eddie Gardner, Madell & Corby. HANLAN'S PARK (L. Solman, mgr.).—Master Vitale's Band.

SCARBORO BEACH PARK (F. L. Hubbard, mgr.).—D'Urbanov Band, Heikvists fire divers.

BEAVER (W. L. Joy, mgr.; agent, Griffin).—Jack Holmes, Honan & Wright, McGreevy & Devere, St. Juliens, Halman.

CRYSTAL (C. Robson, mgr.; agent, Griffin).—Ed. Dunkhorst, Gordon & Gordon, Emmon, The Walkers.

LA PLAZA (C. Wellman, mgr.; agent, Griffin).—Musical Indians, Tom Donnelly, Stuart & Lillian, Zeno.

PEOPLES (S. Aboud, mgr.; agent, Griffin).—Zeno, Tom Donnelly.

CHILD'S (C. Maxwell, mgr.; agent, Griffin).—Capus & Earle, Williams & Joy.

YORK (H. Cossey, mgr.).—High grade photoplays and music.

MADISON (A. J. Brady, mgr.).—Rennie

Switzer, vocalist, and M. P.

Percy Haswell has the manuscript of a new play of a Canadian writer which she states that she will produce some time during her season at the Princess, which commences June 2. The Motodrome, the latest addition to this city's places of amusement in the

sporting line, was formally opened 23, when a crowd estimated at nine thousand were present.

VANCOUVER, B. C.

By CASPAR VAN.

ORPHEUM (James Pilling, mgr.).—Week 18, Homer Myle's "On the Edge of Things," hit of show; Kajiya, clever; Annie Kent, scored; Bronson & Baldwin, pleased; Willette Whitaker, pleasing; Barrows & Milo, good.

PANTAGES (E. Graham, mgr.).—Week 18, "Truth," got over. Sixteen speaking parts. Bob Finlay & Misses Yates, pleased; Clayton & Lennie, laughs; Five Gargolis good; Cycling Brunettes, clever.

IMPERIAL (E. Casey, mgr.).—Robinson's Elephants, feature; Three Newmans, Kammerer & Howland, McBride & Milo, Clem Bevens & Co.

EMPRESS (Geo. W. Beattie, mgr.).—Nance O'Neil, supported by the Del Lawrence Stock, in "Magda." Opened to a packed house and scored a distinct hit. Has own stage director with her.

Dimple Kelton is back with the Empress stock after an absence of a year.

The Avenue theatre will undergo alterations this summer.

WINNIPEG.

By CHAMP DOS.

WALKER (C. P. Walker, mgr.).—Week 18, return of Lawrence Irving and Mable Hackney. Splendid show. Good houses.

ORPHEUM (E. J. Sullivan, mgr.).—Week 18, corking good bill. "Beauty is Only Skin Deep" headliner, humorous. Will and Kemp, clean, bright and excellent work. Rellow, French artist, billed as the Mentaphone artist, does weird tune playing, using his breath on his hands as he claps them. He does his whole act in the first tune he plays and has nothing to add to it though he is on the stage 13 minutes. Odd, but becomes monotonous. Charles Yule, Ferd Munier and Co. in "The Stranger," thin sketch, not up to usual Orpheum sketch standard but the act pleased in a certain degree. Yvette, the whirlwind violinist, went with a roar. Kramer and Morton, good dancing. Ambler Brothers offer one of best "Riseley" acts seen here. Lofty work remarkable. Went big.

WINNIPEG (Doc Howden, mgr.).—Permanent Players in "Officer 666." Good comedy melodrama. Good business. "Mrs. Wiggs of the Cabbage Patch."

PANTAGES (Walter Fogg, mgr.).—Week 18, Hendricks and Belle Isle Co. in "The Schoolmaster." Lots of slap stock comedy. Fast talking and jumbling of lines spoils the act to a great degree. Well dressed and staged. Isle and Hendricks excellent comedians. Lillie Jewell and Mannikins clever marionette act with a feature baseball game. Went big. Rain effect clever. American Newsboys Quartet, an excellent soloist not up to standard. Went well. Stoddard Brothers put up a corking good strong man act. Cooper and Riccardo weak spot on bill. Very light musical act.

EMPRESS (Howard Bronson, mgr.).—Week 18, another good bill. Kincald Klitties feature. Big hit. The Harbys, real ice skating act that went well. Bonnar and Ward, good comedy. Savoy and Brennan, did well. Tod Nards, clean and clever acrobats.

STRAND (H. Winkler).—Gus Elmore and Dandy Girls, headline. Good act. Pleased good opening house. Al Abbott with hats made merry and given good impersonations. Rand's Dogs well trained. Thompson and Berry, ordinary singing act.

VICTORIA (George H. Case, mgr.).—Closing week of Zinn and Weingarten in musical comedy "Charley's Aunt." Usual stock musical comedy production of this kind. The play is well staged and the chorus well dressed. The company, however, is not by any means strong enough to hold the people. Winnipeg has never had a burlesque show and there is no question but what it would support the biggest burlesque show in the country if the house could be secured for it. But small stock burlesque companies cannot hold out in the small M. P. houses.

Robert Scott, formerly the manager of the Bijou theatre, which has now been turned into the Low vaudeville house, has been named an manager of the Columbia on Main street. Mr. Scott did much to bring the Bijou success.

The Winnipeg closes with the last play for the season in "Mrs. Wiggs of the Cabbage Patch." The house will be redecorated and remain dark until the regular stock season opens again. Theo Johnston, who for the past four years has been the stage director, is severing his connections with the house and will go further west and manage for himself. He has proven a very efficient director and has made many friends in Winnipeg.

Sells Photo circus is billed to come to Manitoba but will show across the river in St. Boniface and thus dodge the \$1,000 license which is now charged in Winnipeg for circuses of this size. The fee in St. Boniface is \$500 per day.

Orpheum closes for two months June 6.

ADDRESS DEPARTMENT

Where Players May Be Located
Next Week (June 1)

The routes or addresses given below are accurate. Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bold face type, \$10 yearly. All players are eligible to this department.

A
Adams Mabelle Co Orpheum Los Angeles
Adler & Arline 661 E 175th St N Y
Almes Nette Variety N Y
Ambrose Mary Anderson Gaiety San Francisco
Anthony & Rose Variety N Y
Armstrong & Manley Empress St Paul
Arnaut Bros Shea's Buffalo
Ayers Ada Variety N Y
Azard Paul 3 Empress San Francisco

B
Barnes & Crawford Variety N Y
Barnold's Dog & Monkey Variety N Y
Barnum Duchess Variety N Y
Big Jim F Bernstein 1493 Bway N Y C
Bimbo's The Variety N Y C
Bowers Fred V & Co Variety N Y
Bowers Walters & Crocker Her Majesty's Melbourne Aus
Brady & Mahoney 750 Lexington Ave Bklyn
Bronson & Baldwin Variety N Y
Brooks Wallie Variety N Y
Bruce & Calvert Wigwam San Francisco
Buck Bros Variety N Y
Buses Miss care Cooper 1416 Bway N Y C

C
Canfield & Carlton Empress Denver
Cantwell & Walker Brighton Brighton Beach
Carletta M 314 Livingston St Bklyn N Y
Carlie Gertie Co Unique Minneapolis
Cecile Eldrid & Carr Empress Salt Lake
Cedora 9 Riverside Ave Newark
Clayton & Lennie Pantages Tacoma
Claudius & Scarlet Variety N Y
Collins Milt Henderson's Coney Island
Collins & Hart Hammerstein's N Y C
Corelli & Gillet Brighton Brighton Beach
Cornelia & Wilbur Pantages Los Angeles
Corradini F care Tausig E 14 N Y C
Coss & Josephine 903 Palace Bldg N Y

D
D'Armo Juggling Pantages Portland Ore
D'Arville Jeanette Montreal Indef
Davis Pantages Vancouver B C
Davis Ethel Co Pantages Portland Ore
De Felice Carlotta Variety San Francisco
De Long Mable 1 Pantages Edmonton
De Mar Grace Poll's Springfield Mass
Devine & Williams 27 W 123d N Y
DeWitt & DeVitt Pantages Victoria B C
Dolly Babian Variety N Y
Dorsch & Russell Empress Salt Lake
Dotson & Gordon Pantages Portland Ore

An Adopt in Jugglery
WILFRID DU BOIS
Playing for W. V. M. A.

E
Ebeling Trio 39 Hudson Pl Hoboken N J
Edmond Grace Majestic Milwaukee
Egomar Emilie Variety N Y
Els & French Majestic Milwaukee
Emmet Grace 77 Avon St Somerville Mass
Erwood Mae Co Pantages Vancouver B C

F
Fagan & Byron care Cooper 1416 Bway N Y
Ferry Wm (The Frog) Palais d'Ete Brussels Belgium
Fields Teddy Variety N Y
Francis Ruth Roche Ocean Beach N Y
Frank J Herbert 1628 University Ave N Y C
Frey Henry 1777 Madison Ave N Y C

G
Gabriel Master Co Orpheum Los Angeles
Gardner Grant Orpheum Spokane
Gargolis 5 Pantages Tacoma
George Edwin Keith's Boston
Georges Two Empress Tacoma
Gibson Jack & Jessie Pantages Edmonton
Gibson Hardy Variety N Y
Godfrey & Henderson Pantages Edmonton Can
Gould & Ashlyn Keith's Philadelphia
Graham & Dent New Amsterdam N Y
Granat Louis Orpheum Ogden
Granbery & Lamson Variety N Y
Green Ethel Variety N Y
Gruber's Animals Henderson's Coney Island
Guernsey Leona Pantages Seattle
Guinan Texas Orpheum Brooklyn
Gygi Ota Variety N Y

H
Hagans 4 Australian Variety N Y
Hamilton Jean Variety N Y

LOUISE **BILLY**
HAMLIN and MACK
Care Will Collins, Broadmead House,
Panton St., London, England.

Hamilton Jean Variety N Y
Harrish Great 3747 Osgood St Chicago
Havians The Variety New York
Hayama 4 Variety N Y

Hayward Stafford & Co Variety N Y
Haywards The White Hats N Y
Hermann Adelaide Hotel Pierpont N Y C

I
Imhoff Conn & Coreene Variety N Y
Inge Clara Variety N Y
"In Old New York" Empress Salt Lake
Ishikawa Japs Variety N Y

J
Jerome & Carson Savoy San Diego
Johnstons Musical Variety London
Jolson Harry Pantages Spokane

K
Kammerer & Howland Variety N Y

Walter C. Kelly
WINTER GARDEN, NEW YORK, Indef.

Kelly Tom Savoy San Diego
Keuling Edgar Louis Variety N Y
Kimberly & Mohr Orpheum Los Angeles
Kingston World Mindell Orpheum Circuit
Kinkaid Players Empress Butte
Knapp & Cornalia Majestic Milwaukee
Kumry Bush & Robinson Pantages Victoria B C

L
La Count Bessie care Bohm 1547 Bway N Y
La Deodima Empress Winnipeg
Lamb's Manikins Ferrari Carnival Indef
Lamp Wm Co Empress Winnipeg
Lauri Roma Variety N Y

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Littlejohn The Variety N Y
Lockett & Waldron Shea's Buffalo

M
Manny & Roberts Variety London
Maye & Addie Variety N Y
Mayo Louise Variety New York
McCreo Junior Columbia Theatre Bldg N Y C
Mereditth Sisters 330 W 51st St N Y C
Middletown & Spellmeyer Freeport L I
Morris & Beasley Loww Circuit
Musette 414 Central Park West N Y

N
Nack Bessie Variety N Y
Nawn Tom Co Empress Tacoma
Newmans Three Empress Portland Ore
Newport & Stirk Orpheum Spokane
Niblo & Spenser 362 13th St Bklyn
Nichol Sisters care Delmar 1466 Bway N Y C

O
O'Mearas Gliding Orpheum Brooklyn
Onalp Empress Tacoma
Ower & Ower Keith's Philadelphia
Oxford Three Orpheum Spokane

P
"Parisian Girls" Empress Los Angeles
Pekinese Troupe Empress Denver
Phillips & White Henderson's Coney Island
Picchiani Troupe Empress Sacramento
Pope & Uno Orpheum Ogden

Relly Charlie Variety San Francisco
Reisner & Gore Variety N Y
Renards 3 Variety N Y

W. E. Ritchie and Co
THE ORIGINAL TRAMP CYCLIST
PALACE, LONDON, ENG.

Rice Hazel 7000 State St Chicago
Richmond Dorothy Hotel Wellington N Y

WM. ROCK and FULTON
Featured in "The Echo"
Direction Anderson Gaiety Co.

Roehms Athletic Girls Variety Chicago
Ronair & Ward Variety N Y
Ross & Ashton Variety N Y

S
Shean Al Variety New York
Smith Cook & Brandon Orpheum Circuit
Stafford & Stone Echo Farm Naurlet N Y
Stanley Stan Union Ave & Oak Lane Phila
Stanton Walter Variety N Y
St Elmo Carlotta Variety N Y
Stevens Leo Variety N Y
Sutton & Caprice Gaiety Buffalo
Sutton McIntyre & Sutton 904 Palace Bldg N Y C

T
"The Pumpkin Girl" 904 Palace Bldg N Y C
Texico Variety N Y
"Their Getaway" Orpheum Spokane
"The Masqueraders" Pantages Vancouver B C
"The Punch" Orpheum Ogden
"The Soul Kiss" Pantages San Francisco
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Mudge F M
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Nip Tom
O
Ohira S
Orr F H
Ortham Grace (SF)
Overing M
Owens Col (C)</p> <p>P
Palmer Ida C
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Pelham
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